One of the most exciting personalities to make it big in 1964 is the dynamic Dionne Warwick seen both on stage and informally in the photos above. Her sensuous approach on such songs as "Anyone Who had A Heart" and her current "Reach Out For Me" as well as her style have made her a favorite in both the pop and blues fields, and have won her an almost unbelievable European following. The Scepter recording star just returned from England where she cut six sides for her new LP dubbed "The Sensitive Sound of Dionne Warwick" which will be released early next year. And she will be featured in the forthcoming San Remo Festival scheduled for late January. The lark makes her East Coast New York debut when she opens at Basin Street East in April.
A WINNER ALL OVER THE U.S.A.

"HAVE YOU LOOKED INTO YOUR HEART"

A SMASH HIT SINGLE BY

JERRY VALE

on COLUMBIA RECORDS Ọ
Looking back is one of the exciting prospects of the New Year. A re-cap of the year in the music business is of interest on many counts. There is basic human-interest involving achievement, that is the familiar “Best of . . .” line-up in the categories that tell the success stories of the year. From the past, of course, we often get a glimpse of the future, an idea of what the year(s) ahead will bring.

Next week, Cash Box will summarize in-depth the music business as it looked in 1964 on both the domestic and international levels. It will be a detailed 1-volume review of the last 12-months, which, in the case of 1964, was one of the most vital years in the history of the business.

There’ll be important lists covering all areas of pop music expression as heard on singles and albums. Artists who produced the top disk product of the year—both established and newcomers—will be highlighted, including their representation in a big artist bio section.

As a natural compliment to a review of the year, the Cash Box Review issue will dip even further into the musical past with special listings of top songs and specific disk product over the years, including million-selling singles, Golden Albums and top singles successes over the past 18 years.

The foreign scene, with which the U.S. industry had dealings in record numbers this past year, will be fully explored in relation to the events there in 1964. Developments in the major markets will be examined in a concise format similar to that of the domestic section.

In addition to the aforementioned, other features will supply useful breakdowns of where various artists and their songs stood in the 1964 music industry picture.

The Cash Box 1964 Review edition is, then, a most profitable way for a music man to start the New Year—it provides rapid access to the sound of music 1964 throughout 1965 and should be a permanent part of a business library.
<table>
<thead>
<tr>
<th>#</th>
<th>Cash Box Top 100</th>
<th>12/12</th>
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<td>1</td>
<td>I FEEL FINE</td>
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<td>13</td>
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<td>2</td>
<td>MR. LONELY</td>
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<td>3</td>
<td>COME SEE ABOUT ME</td>
<td>97</td>
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<td>4</td>
<td>RINGO</td>
<td>2656</td>
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<td>5</td>
<td>SHE'S NOT THERE</td>
<td>1976</td>
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<td>6</td>
<td>TIME IS ON MY SIDE</td>
<td>9977</td>
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<td>7</td>
<td>I'M INTO SOMETHING GOOD</td>
<td>1324</td>
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<td>GONIN OUT OF MY HEAD</td>
<td>1724</td>
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<td>9</td>
<td>THE JERK</td>
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<td>10</td>
<td>DANCE, DANCE, DANCE</td>
<td>1918</td>
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<td>11</td>
<td>MOUNTAIN OF LOVE</td>
<td>572</td>
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<td>12</td>
<td>ANYWAY YOU WANT ME</td>
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<td>YOU REALLY GOT ME</td>
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<td>MY LIME FORGIVE ME</td>
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<td>I'LL BE THERE</td>
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<td>YOU'VE LOST THAT LOVIN' FEELIN'</td>
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<td>모만다스 감리니</td>
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<td>HOLD WHAT YOU GOTTEN</td>
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<td>YOU'VE LOOKED INTO YOUR HEART</td>
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<td>29</td>
<td>I'M GONNA LOVE YOU TOO</td>
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<td>MAKIN' WHOOPIN'</td>
<td>15381</td>
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<td>ENDLESS SLEEP</td>
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<td>DON'T STOP</td>
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<td>YOU'RE NOBODY TILL SOMEBODY LOVES YOU</td>
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<td>HEY DA DA DOW</td>
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<td>YOU'LL ALWAYS BE THE ONE</td>
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<td>I LOVE</td>
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<td>38</td>
<td>THE NAVAL GAME</td>
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<td>A WOMAN'S LOVE</td>
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<td>EVERY LITTLE BIT HURTS</td>
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<td>CAN YOU JERK LIKE ME</td>
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<td>FOUR STRONG WINDS</td>
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<td>43</td>
<td>I WANT YOU TO HAVE EVERYTHING</td>
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<td>80</td>
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<td>44</td>
<td>HEBER D. TOWN</td>
<td>15381</td>
<td>81</td>
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<td>45</td>
<td>100 LOVELY, LOVELY</td>
<td>15381</td>
<td>82</td>
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</tbody>
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**ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)**

**COMPILED FROM LEADING RETAIL OUTLETS—DOES NOT INCLUDE AIRPLAY REPORTS**

**SHARP UPWARD MOVE**

**BEST SELLER**

**OTHER VERSIONS STRONGLY REPORTED**

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*Image* - Various album covers, song titles, and artist information.
A SMASH IN ENGLAND!

THE BACHELORS

NO ARMS CAN EVER HOLD YOU

#9724

NEAREST CHART LP

London Records

Mono LL393
Stereo PS193

Cash Box—December 19, 1964
Col. Names Kavan Sales V.P. & G.M.;

- Joe Norton Promoted To Director, Sales Promo Material & Pop LP Merch.; Gene Weiss Named National Promo Director

NEW YORK—Stan Kavan has been promoted to vice-president and general manager of Columbia Records Sales Corp., it was announced last week by Goddard Lieberson, president of Columbia Records.

Kavan, reporting to Bill Gallagher, marketing v.p., will direct the merchandising programs. His duties will also include the initiation, scheduling, and budget of sales promotion and trade advertising material. In addition, Norton will continue to be responsible for merchandising relative to pop album products, including the development of special merchandising concepts, store displays, trade ads, communications to the field force and the recommendation of concepts for covers and consumer ads.

In another move at CRSC, Gallagher announced the appointment of Newton Weiss to the post of director of national promotion. Weiss continues to be responsible to Gallagher for directing and coordinating Columbia's national promotion and artist relations activities in conjunction with marketing and merchandising plans and programs. He will also serve as a member of the marketing plan group, responsible to Norton for sales promotion programs.

Kavan joined Columbia in 1949 and was associated with its merchandising force for 10 years. During this period, he became coordinator of pop A&R.

In 1962, he was appointed director of development for Columbia Records. Norton joined Columbia Records' merchandising staff after 10 years' experience with Columbia's distribs in New York. Most recently, he was merchandising manager of the pop catalog.

Cane Joins Howie Richmond; Brings In New Pubbery

INDEX

Shades Of '64!
Capitol Rushes New Beatles LP, Single Tops Top 100

NEW YORK—The Beatles will begin the New Year with the same kind of bang with which they greeted the U.S. market last Jan.

Currently riding the crest on the Top 100 with "I Feel Fine," the team's newest LP, "Beatles '65," is getting an advance rush release from Capitol. According to Voyle Gilmore, the label's A&R veep, Capitol had originally slated "Beatles '65" for a Feb. 20 release. However, due to the demand created by "wildest" airplay on U.S. stations that obtained the disk from a Parlophone/English version of the LP, Capitol decided to move up the release date. Gilmore said that over 750,000 advance orders have already been taken although salesmen did not write any until last Wednesday.

"At the rate the orders are coming in," he said, "this may be the biggest Beatles album ever sold. We have already applied to the RIAA for million seller certification and the million in sales, but 1 LP's."

Gilmore estimated the record would surpass the million mark by the second or third day after it hit record stores. If it does, Dec. will be the biggest musical-month in Beatles history. Besides "Beatles '65," Capitol is asking RIAA to certify two other "Beatles candidates"—"The Beatles Story," a deluxe, two LP set that has already sold in excess of $1 million, and "You Can't Do That," a compilation of the new single by the Beatles that has also surpassed the million mark.

Album's hill-of-fame features seven Lennon-McCartney newies, including "I Feel Fine" and its companion, "She's A Woman," plus four teen oldies.

FTC's Reilly States Official Clarification Of Rules' Example For NARM

NEW YORK—NARM, the rack-jobber association, has received an official Federal Trade Commission clarification of example 9 in Section 1 of the Trade Practice Rules.

Albert A. Carretta, NARM's legal counsel, had requested such a clarification from FTC Commissioner John R. Reilly, and indicated full satisfaction with the reply. The example, part of a general section of the manual, states: "A manufacturer, in cooperation with his parent company, advertises a $15 record, listing the trade at $10. The record is sold in stores for $8. The retailer purchases the record for $2. He pays the manufacturer $1.60. The label's cost is $2. The album was also advertised as a 10% discount. The distributor who purchased the record for $2 included $1.60 in his invoice to the retailer. The manufacturer is prepared to make a 10% discount to him as a 

new time period to a rack jobber really performance in Paris. The New York version opened this fall.

Burger Up To Artists Relations VP At ABC-Par

Change NARM Convention Dates; Feb. 28-Mar. 4 In S.F.

NEW YORK—Dates for the NARM (rack-jobber) convention in 1965 have been changed. The new time period is Feb. 28-Mar. 4. The site in the same. It's the Fairmont Hotel in San Francisco.

Philips Rush Releases "Parapluies" & "Zi Zi" Caster, Soundtrack

CHICAGO—Philips is rushing its release of the first episode of "Zi Zi" and the soundtrack from "Les Parapluies de Cherbourgh" (The Umbrellas of Cherbourg) to cover the expected interest in both New York. Both albums will be included in the Jan. 1 releases, and are included in the Philips Compilation Series.

Michael LeGrand's soundtrack from the film won the 1964 La Palme d'Or at the Cannes Film Festival.

The cast recording of the show "Zi Zi" is being taken from a performance in Paris. The New York version opened this fall.

Changes in the film's plot caused an adrift in the story line. "Zi Zi" is being taken from a performance in Paris. The New York version opened this fall.
U.S. ANTI-TRUST ACTION AGAINST BMI
Govt. Wants Broadcasters To Divest Themselves Of BMI Stock Holdings

NEW YORK—Based primarily on its dominance as a clearing house for licensing music, the government filed an anti-trust suit here last week against Broadcast Music, Inc.,

The action charges that BMI, through its ownership by 517 radio and television stations, has used anti-competitive practices in the music business.

Of interest was the suit's concentration on the Top 40 sound, alleging that BMI's requirements that songs be BMI-cleared are intended to reduce competition.

In a sweeping denial of the government's charges by Bob Burton, president of BMI (see his statement page 44), the Justice Department is seeking to force BMI to divest itself of its stock interests in BMI.

There was no indication observers agreed the anti-trust action was in any way tied in with the recent announcement by the Federal Communications Commission to make a new probe into the practices of BMI and other in-the-record and broadcast music companies.

A spokesman for ASCAP, which currently operates under a consent decree with the Justice Department, stated that the society would not make any comment on the charges against BMI.

But as Burton's statement noted, was formed in 1939 with the approval of the Justice Department, after an antitrust probe by the Unites States and ASCAP over payment of royalties.

Over the years, many leading writer-publishers of ASCAP and BMI have charged that BMI has not lived up to its promise and has tried to get the broadest possible coverage on the radio and television networks.

As the Justice Department alleges, the broadcasters, through BMI, "To and to promote BMI music to the exclusion of all other music" and that BMI "presses royals rates paid to authors, composers and publishers."

This, the government contends, de

SAM COOKE KILLED IN L.A.

NEW YORK—Sam Cooke, one of the record industry's top talents for a period of years, was shot to death at a motel in Los Angeles early Friday morning (11). The 33-year-old RCA Victor artist singer was shot, police said, by the owner of the motel, H. Berlinin.

Details on the exact nature of the incident were unavailable at press time.

Cooke's death was the second major blow to the year of Cooke's RCA Victor, whose strong country among those of the 45-year-old Cooke on earlier this year in an airplane crash.

Its recent Top 10 hit, "Cousin of mine," is one of a long string of singles successes by the performer.

Cooke's first smash, "Cocaine," was shot on the screen in 1958. It was "Send Me an Angel" and turned out to be a million-selling record.

The song continued to hit on records with its - selling LP, "The Soul Reasons," "Wonderful World" and "Cooke." Its Victor successes in

Little Red Rooster," "Good" and "On the Road.

Many of Cooke's recordings come from written by himself. He owned a publishing company, Kaga Music. He also played guitar. A son of a Chicago minister.

Singing Nun Discs Re-Issued For Christmas Sales Period

CHICAGO—Heavy Holiday demands have led Planning Records to reissue its smash hits of last year by the Singing Nun, Sorors. A resurgence of sales activity indicates that the "Little" and "Christmas" releases, particularly active on legislative fronts, have had a marked effect on sales.

The organization appeared before

CHRISTMAS RECORD ACTIVITY CHART—PAGE 44
**LET'S LOCK THE DOOR (AND THROW AWAY THE KEY)** (2:24) 
*Picturetore BMI—Farrell, Alfred*
I'LL REMEMBER YOU (2:34) 
*(John Leiber, Stoller)*

**JAY & THE AMERICANS** (United Artists 895)

Jay & The Americans present another oldies chart chestnut with their recent UA single, “Come A Little Bit Closer,” and this new release promises to keep ’em there. It’s another extremely exciting steady-going Latin-rock best affair, labeled “Let’s Lock The Door,” that the fellas wax in ultra-commercial fashion. Sensation arranging-conducting credits go to Garry Sherman on this Artie Kofford pro. This all starts off with a clean pace on the softer Latino tempo ballad pretty, “I’ll Remember You.”

**LONG GREEN** (2:30) 
*(Burdette BMI—Easton)*

The Jolly Green Giant (2:30) 
*(Burdette BMI—Easton)*

THE KINGSMEN (Twist 200)

Look for the Kingsmen to head into ’65 with another sales giant in the “Louie, Louie” vein. This one’s about that hard-fought-for cash, “Long Green,” and it’s pounded out with money-making glee by the artistes. The other end, a driving rhythmic novelty trio to the “Jolly Green Giant,” can also step way out. Watch ’em both, it’s a Jordon prod.

**ALL DAY AND ALL OF THE NIGHT** (2:28) 
*(Jay Boy BMI—Davies)*

I’LL GOTTA MOVE (2:24) 
*(Jay Boy BMI—Davies)*

**THE KINKS** (RPM 46)

The Kinks, who carried their English sensation, “You Really Got Me,” way up the charts in the U.S., can do it again with another oldie currently flying high over there. This one, tagged “All Day And All Of The Night,” is a similarly styled raucous-rocker that should flip the Teenagers. Shel Talmy produced the bid, “I’Ll Gotta Move,” is a zealous rock-a-bluefer on the flip.

**GIVE HIM A GREAT BIG KISS** (2:12)

*Figure BMI—Goldfinger*

**SHOUT** (2:29)

*Warner BMI—R.R.O. Isley*

**THE SHANGRI-LAS**

(Red-Bird 10-819)

The Shangri-Las follow their #1 sensation, “Leader Of The Pack,” with not one but two decks that could ride the charts side-by-side. On one out the girls revolve the Chantels’ oldie, “Maybe,” in potent, hip-swinging beat-ballad style while on the other they happily rock out an inviting new stom-p-a-rhythm affair tagged “Give Him A Great Big Kiss.” Backings on both sides are good refitings of oldies “Shout” on the former and “Twist And Shout” on the latter. Shadow Morris produced all the sessions for Kama Sutra.

**FUNNY WORLD** (2:23)

*E. B. Marks BMI—Brandt, Morricone*

WHO CAN I TURN TO (2:21)

*Musical Comedy Prod. BMI—Bricusse, Newley*

**HAILEY GILBERTO** (Italy, 10299)

MAIN THEME FROM “MALAMONDO” (FUNNY WORLD 22:33)

*E. B. Marks BMI—Torti, Castaldo, Morriscone*

**THE MALAMONDO BAND**

(Twist Delle Hitelte) (2:30)

*E. B. Marks BMI—Morricone*

THE MALAMONDO ORCHESTRA (Italy 8174)

The ‘main theme’ from the flick, “Malamondo,” should soon be making the wax rounds—via both the vocal and instrumental routes. On the vocal version tagged “Funny World,” it’s Astrud Gilberto, whose warm, cultured, perfect stylings on “Juanita” soared up the top ten charts. Striking Claus Ogerman arrangement on a Creed Taylor produced, instrumentally, it’s the beautiful soundtrack, stand by the Malamondo orchestra. Astrud’s undercuts a lovely treatment of this onside, while Bennett clicks while the Epic scene’s an intriguing, twist-best-with-vocal-gimmick theme from the flick.

**NO ARMS CAN EVER HOLD YOU** (2:59)

*Gil BMI—Crafer, Noblo*

OH SAMUEL, DON’T DIE (1:10)

*Bernice BMI—Scott, Martin*

THE BACHELORS (London 9214)

The English group can add another solid sales link to their rapidly growing hit band in this drive-updating job that’s already on its way up the charts in Great Britain. It’s the lovely “No Arms Can Ever Hold You” that the boys polish off with best-ballad finesse. Excellent instrumental backing. Arranging’s an intriguing, quick paced folk-styled lamento.

**LITTLE BELL** (2:56)

*(TriB MI—Barry, Greenwich)*

**ANOTHER BOY LIKE ME** (2:50)

*(TriB MI—Barry, Greenwich)*

**THE BICKIES CUPS** (Red-Bird 10-017)

The females have a chart streak going and their newest Red-Bird offering should keep it intact. Sidle to watch this “Little Bell,” a pleasing, easy beat cha cha thumper that they carve out with telling teen effect. Mike Stoller arranged the inverting deed. The gals also turn in a dandy performance on the rhythm jumper, “Another Boy Like Mine.” It’s a Leiber-Booler pro.

**A LITTLE BIT OF SOAP** (2:21) 
*Mellin BMI—Russsel*

I’LL MAKE IT UP TO YOU (2:27) 
*Rittenbouse BMI—Meade, Raleigh*

GARNET MIMMS (United Artists 790)

Garnet Mimms can reach the charts in no time flat with this Jerry Ragovoy produced updating of the Jarmels’ while-back hit, “A Little Bit Of Soap.” The tune is the lively, chorus-backed ode about a guy who is singing the blues since his gal left him with a contigous repeating melodic riff. The copeur, “I’ll Make It Up To You,” is an extremely slow-shuffling emotion-packed R&B lament rendered with loads of feeling by the singer.

**ARE YOU STILL MY BABY** (2:21) 
*(Charles Rich BMI—Rich)*

I SAW A TEAR (2:30) 
*Lucas BMI—Kendall, Leiber*

**THE SHIRELLES** (Scepter 1292)

The Shirelles appear to have hooked onto the deck that can send them way back up the sales ladder. It’s an infectious stomp-a-cha-romancer, tagged “Are You Still My Baby,” that the gals deliver with loads of feeling. Potent Ed Martin production, “I Saw A Tear,” is a peerless first class Tyrell production. Backing’s a change-of-pace beat-ballad love affair.

**FIDDLER ON THE ROOF** (2:19) 
*Sunbeam BMI—Boek, Harnick*

A PIECE OF THE SPORT (2:39) 
*Art BMI—Epic, Puckrin*

**THE PLAYMATES** (Colpix 769)


**FINDERS KEEPERS, LOSERS WEEPERS** (233)

*(Stirlian, Flomaru BMI—Gamble)*

**A GIRL’S LIFE** (2:20) 
*(Stirlian, Flomaru BMI—Randolph)*

**NELLA DODDS** (BMI)

Nella Dodd, who made her initial chart appearance with her version of “Come See About Me,” can make a better showing with this new one. It’s a striking, low-keyed rhythm shuffle-jumper, tagged “Finders Keepers, Losers Weepers,” that the lark and her combo-choral backing serve up in ear-arresting fashion. There’s effective percussive bits on the big-sounding companion piece. Deck’s a Dynodyno prod.

**NO FAITH, NO LOVE** (2:04) 
*(Chevis BMI—Davis, Caston)*

TOGETHER (2:36) 
*(Chevis BMI—Davis)*

**MITTY COLLIE** (Chess 1918)

Mitty Collier should have no difficulty in jumping in the winner’s circle with this new top-flight pep-pep release tagged “No Faith, No Love.” The tune is a tender slow-shuffling heartfelt blues weeper on a theme of romance rejection. Ere it, the attractive underdog, “Together,” is a tradition-oriented happy-go-lucky chorus-backed R&B romancer with an infectious rhythmic backbeat.

**BLIND MAN** (2:29) 
*(Don BMI—Malone, Scott)*

**BLUES IN THE NIGHT** (1:58) 
*(Remick ASCAP—Arien, Mercer)*

**LITTLE MILTON** (Checker 1966)

Little Milton seems sure to pull loads of loot with this new Checker entry. The already happening side to watch here is “Blind Man,” a dramatic full orchestral-backed blues tearjerker about a fellow who is so involved with his got that he can’t see her chesin’ ways. On the flip, “Blues In The Night,” the singer offers a mighty impressive slow-singin’ reading of the blues evergreen.

**LOVE FOR CHRISTMAS** (2:38) 
*(Chevis BMI—Davis)*

**GEMS** (Chess 1917)

This powerful entry from the Gems could take right off and make the grade in time for the big Christmas rush. It’s a tantalizing jump-a-rhythm mid-range romancer, tagged “Love For Christmas,” that features a top note Phil Wright arrangement. Could be a big one for the females. More top teen shuffle-jump sounds on the undercard.

**BABY PLEASE COME HOME** (2:38)

*(Mother Bertha, TriB BMI—Spector, Greenwich, Barry)*

**DAMAGED LOVE** (Philles 1585)
SALES ARE UP!
ON "WILD ONE"
BY MARTHA & THE VANDELLAS
GORDY 7036
SPINNING ALL OVER THE COUNTRY NOW!
MOTOWN SALES CORPORATION
Newcomer Picks

John RAVEN

WHO CAN I TURN TO (2:38) [Musical Comedy, BMI - Bucolic, New York] Now that Tony Bennett has made the chart with his cover of the beautiful ballad from "The Roar Of The Greasepaint, It's a good bet that clever Bennett will score with his version of this little ditty from musical comedy. Bennett gets the ballad's melody, Lennie Lewin's harmonies, and more than likely every producer will jump on the chance to sign him up for this attractive tune.

ANTHONY NEWLEY

I CAN'T EXPLAIN (2:55) [Choral Music] The Who, a new English group, bow on a wild-sounding chart hit that could help the group in the coming weeks. It's a blues-tinged style, with the harmonica strong and the guitar in the background. The Who, a band that could make it big in the U.S., gets a good start with this one.

JONI JAMES

ONCE I LOVED (2:50) [Jamaica, BMI - Chicago, Illinois] Loretta Young's voice will be evident on this version of a classic song. The arrangement is simple and effective, with just a few instrumental breaks.

THE DRIFTERS

I'M SORRY (2:55) [R&B, BMI - New York] This tune, a slow, emotional ballad, will be a good showcase for the group's harmonies and arrangement. The Drifters' trademark falsetto really shines on this song.

RUSSEL HARRISON

THE FOOL WHO الجنوب (2:39) [Arabic, BMI - Kuala Lumpur, Malaysia] This Arabic version of a popular song will appeal to Arabic-speaking listeners. Harrison's vocal delivery is smooth and engaging.

Best Bets

ELLA FITZGERALD

RINGO BEAT (1:55) [Lyracord, BMI - New York] Ella Fitzgerald pays a musical tribute to the music of the younger generation with this version of the song's sweet, gentle melody. The arrangement is simple and effective.

JIMMY DURANTE

I'M FALLIN' IN LOVE (2:51) [RCA, BMI - New York] Durante's version of a classic song is a delightful surprise. His interpretation is both funny and romantic.

ERNSTINE ANDERSON

THE TIDAL WATCH TIDE (2:19) [RCA, BMI - New York] Anderson's version of a classic song is a perfect fit for the current pop mood. Her vocal delivery is both sweet and enchanting.

PATTI JEROME

BABY LET ME BE YOUR PET (2:50) [Vee-Jay, BMI - Chicago, Illinois] This R&B version of a classic song is a good showcase for Jerome's vocal abilities. The arrangement is simple and effective.

KAREN MORTON

I HAD A BALL (2:15) [E. H. Morris, BMI - Lawrence, Kansas] This country version of a classic song is a perfect fit for the current mood. Morten's vocal delivery is both sweet and enchanting.

Best Bets

NORMA TRACEY

SHOWTIME (Day Dream 1776) [Fajah, BMI - Jackson, Wisconsin] This happy take-off on a classic song is perfect for the current mood. The arrangement is both funny and romantic.

The KINKS

LONG TALL SALLY (2:19) [Vince BMI - Johnson, Oklahoma] This rock version of a classic song is a good showcase for The Kinks' talents. The arrangement is both funny and romantic.

CHANCE EDEN

YOU'LL BETTER GET (2:28) [Big Seven BMI - Dary, Kornfield, Oregon] This R&B version of a classic song is a good showcase for Eden's talents. The arrangement is both funny and romantic.

THE RAN-DELLS

REMEMBER (2:14) [Bluebird, BMI - Levenson, Kornfield, Oregon] This soul version of a classic song is a good showcase for The Ran-Dells' talents. The arrangement is both funny and romantic.

DICK LORT

LIKE RINGO (2:40) [Cats BMI - New York] This version of a classic song is a perfect fit for the current mood. Lort's vocal delivery is both sweet and enchanting.

REGGIE CORBIC

CHANNEL HI-FI DEMC (2:38) [Corbit] This sweet version of a classic song is a good showcase for Reggie Corbic's talents. The arrangement is both funny and romantic.

Cash Box - December 19, 1955

www.americanradiohistory.com
"O Bambino
...the Christmas song of the year."

THE WASHINGTON DAILY NEWS, FRIDAY, DECEMBER 4, 1964

Fiske’s Disks
BY FRED FISKE

‘O Bambino’ Seen as Big Christmas Hit

Dave Kapp, President of Kapp Records, has been in the record business about as long as anybody. He’s seen thousands of artists and hundreds of thousands of songs come and go, and he doesn’t become excited easily.

When Dave phoned a few weeks ago, to say how enthused he was over a new Christmas record by The Harry Simeone Chorale I watched for the special delivery postman eagerly. It wasn’t on the turntable more than a minute, when I was completely captivated.

“O Bambino” is the title of the song. I’m sure that it will not only be one of this year’s biggest seasonal hits, but that it will become a Christmas standard like Simeone’s “Little Drummer Boy,” to be played and cherished each year far into the future.

When I played it on the air last Saturday, a WWDC listener called to say that her mother had found the lyrics in an old Italian Bible.

I asked Harry Simeone about it the other day, and learned that the Italian lyrics are from an encyclical issued by Pope Pius IX at the beginning of the century.

The encyclical was entitled “Tu Sciendi Della Stella”—“You Come From The Stars.”

Harry Simeone, by the way, certainly has an ear for songs that lend themselves to a choral sound. A Julliard graduate and a student of Stravinsky, he was arranger for Fred Waring and The Pennsylvanians for 10 years. Back in ’47 he arranged “’Twas The Night Before Christmas” for that group, and it too has become a standard.

Well, after writers Velona and Cupra added English lyrics to the language of the Pope’s encyclical, and titled it “O Bambino,” Simeone arranged it for 25 voices (16 male and nine female), accompanied by a percussion section, two guitars and an organ.

To describe its beauty is pointless. This is one you simply must hear, to experience both a thrilling musical and religious quality.

My vote goes to “O Bambino” as the Christmas song of the year!

Thank you Fred Fiske. Similar comments and feelings have been expressed by many other radio friends, too numerous to mention.

“O Bambino” by the Harry Simeone Chorale is the Christmas hit of the year. The Harry Simeone Chorale is now exclusively on Kapp Records.
VIVIANA (4 Corners 4-117)
- THE LITTLE DANCING TOY (Dareiel, ASCAP—Silverbelt, ASCAP—Ballero, ASCAP—Marren, Pagine)
Here's a novelty import from Italy that's just different enough to stir up some excitement. The very youthful track effectively acts as this melodic tale.

H. CONCERT IN THE KITCHEN (2:13) (Silverbelt, ASCAP—Zanin, Loppi)
More juvenile efforts in Italian, theme by Daniel, Marco and Oreste. Catchy item.

McGRAW BROS (Cheltenham 1004)
- CHANTILLY LACE (2:10) (B.B. Freeman)
The McGraw Bros. come up with this tasty update of this oldie from the pen of the late Big Brother J. P. Richardson. This is a thumping read that could bring in plenty of revival coin.

(B+) TIME AND PLACE (1:22) (Cameo, Farkway, BMI—McGraw)
A steady beat-thumper but nothing exciting.

THE OTHERS (Fontana 1944)
- OH YEAH (2:54) (Are, BMI—MacDaniels)
The Others dish up a funky boogie item with an offbeat sound that could stir up some new fans. His holdover with a fast fading ending. Harmonica-guitar setting is effective.

(B+) I'M TAKING HER HOME (2:17) (Southern, ASCAP—Stewart, McIntock)
Liverpool-like item that also has merit. A rhythm ballad opus.

ERNIE FREEMAN (Avco 175)
- RAUNCHY 55 (2:25) (Hicken, BMI—Mann, Justis)
The Ernie Freeman crew steps out bright and early on this one. While the back Bill Justis6 way that could pull them through, it could use some more edge. The stompinger geared for both adult and teen audiences.

J+ JIVIN' AROUND (2:29) (Brunswick, BMI—Gray, Freeman)
Dolphins-like multi-flavored instrumental with bits of blues, hooty holler and swing, etc.

THE PAGEBOYS (Seville 135)
- WHEN I MEET A GIRL LIKE YOU (2:35) (Jaco, BMI—Bailey, Ketals, Justis)
The Pageboys lout out with a vibrant pulsator geared for quick teen appeal, derrays just like it too. Top dance and rock item.

(B+) I HAVE LOVE (2:00) (Page-

TONY BORDERS (Hall 1926)
- YOU ARE MY TREASURE (2:35) (124 Mus. Co., BMI—Scott, Martin)
The Page-

JAMES BRENT (Arm 108)
- THREE STEP (2:12) (AMS, SESAC—Bryant)
Sixers' Bryant unleashes this potent, wide-range vocal talents full-blast on this high-powered, chorus-backed rhythm instrumental that introduces a new dance. Could break quickly.

(B+) ROLLIN' ISLAND GIRL (2:33) (AMS, SESAC—Sand, Funky, happy-go-lucky rhythm romancer.

EDDIE HARRIS (Columbia 43188)
- PEOPLE (2:58) (Chappell, ASCAP)
The Jaz fish could well stir up some sales excitement with this top-drawer middle of the road item with the offcut "Funny Girl" tune. Good vocals and a pleasant sound.

(B+) GROOVY MOVIES (2:49) (Chappell, BMI—Humphrey) Swinging rhythm to small comic jazz item.
LEIBER STOLLER GOLDNER

PRESENT

THE SHANGRI-LAS
TWO NEW HOT SINGLES

FIRST
NEW HOT RELEASE
GIVE HIM
A GREAT BIG KISS
RED BIRD 10-018

SECOND
NEW HOT RELEASE
MAYBE
RED BIRD 10-019

Produced by Shadow Morton
KAMA-SUTRA Productions

Personal Management: LARRY MARTIRE
Tony's Songs...

"Stranger In Paradise" / Wright & Forrest
"Cold, Cold Heart" / H. Williams
"Because Of You" / A. Hammerstein & Wilkinson
"Rags To Riches" / Adler & Ross
"Young And Warm And Wonderful" / Zaret & Singer
"In The Middle Of An Island" / Varnick & Acquaviva
"Just In Time" / Comden, Green & Styne
"Firefly" / Leigh & Coleman
"Put On A Happy Face" / Adams & Strouse
"Love Look Away" / Rodgers & Hammerstein II
"Follow Me" / Lerner & Loewe
"Comes Once In A Lifetime" / Comden, Green & Styne
"I Left My Heart In San Francisco" / Cross & Cory
"Tender Is The Night" / Webster & Fain
"Have I Told You Lately?" / H. Rome
"The Rules Of The Road" / Leigh & Coleman
"The Best Is Yet To Come" / Leigh & Coleman
"Marry Young" / Leigh & Coleman
"The Good Life" / Reardon & Distel
"I Wanna Be Around" / Vimmerstedt & Mercer
"I've Got Your Number" / Leigh & Coleman
"Once Upon A Summertime" / Mercer, LeGrand, Marnay & Barclay
"Quiet Nights" / Lees, Kaye & Jobim (English Version)
"On The Other Side Of The Tracks" / Leigh & Coleman
"The Moment Of Truth" / Satterwhite & Scott
"The Little Boy" / Stillman & Wood
"When Joanna Loved Me" / Wells & Segal
"So Long, Big Time!" / Langdon & Arlen
"The Kid's A Dreamer" / Hendler & Arthur
"Don't Wait Too Long" / S. Skylar
"Spring In Manhattan" / Reach & Scibetta
"Climb Ev'ry Mountain" / Rodgers & Hammerstein II
"Blue Velvet" / Wayne & Morris
"It Amazes Me" / Leigh & Coleman
"I Won't Cry Anymore" / Wise & Frisch

And now...
here's Tony's new and exciting Columbia Lp!

Featuring...
"The Best Thing To Be Is A Person"

By Bob Haymes and Alan Brandt
Jonathan Glenn Music
45 West 56th Street / New York, N.Y.
Song Featured in Tony’s New Columbia Album

Tony Bennett
Who can I turn to

Plus...
"I Walk A Little Faster"

By Carolyn Leigh and Cy Coleman
Edwin H. Morris and Co., Inc.
31 West 54th Street / New York, N.Y.
Mr. Sid Kornheiser, Corp. Exec.

"Autumn Leaves"

By Johnny Mercer, Joseph Kosma
and Jacques Prevert
Morley Music Co., Inc.
31 West 54th Street / New York, N.Y.
Mr. Sid Kornheiser, Corp. Exec.
Songs Featured in Tony's New Columbia Album

And...
"Who Can I Turn To"
(When Nobody Needs Me)

Words and Music by
Leslie Bricusse and Anthony Newley.
A Hit Song and Now a Great Hit Album
by TONY BENNETT on Columbia Records.
From the Forthcoming David Merrick
Broadway Musical Production
"The Roar Of The Greasepaint"
Starring Anthony Newley—
Opening in New York, February.
Musical Comedy Production, Inc.
Happy Goday—
General Professional Manager
New York, N.Y.
1. Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

2. New Christmas Single... ON EVEREST

“ET LES CLOCHE SONNAIENT”

(Pronounced “A Lay Kloch-h Son-Nay”... if your French is rusty)

B/W

“AND THE BELLS RING” EVEREST #2054

Featuring...

THE LEE HALE SINGERS

LES CHANTEURS DE NOEL

The Lee Hale Singers appear weekly on “THE ENTERTAINERS” on CBS-TV National Network.

Listen for “ET LES CLOCHE SONNAIENT” on “THE ENTERTAINERS”.

Published by LERON MUSIC—a Subsidiary of 4-STAR MUSIC. A RON RECORD Production.

ANOTHER HOT CHRISTMAS SINGLE!

GLORIA LYNNE

“ON CHRISTMAS DAY” EVEREST #2051

EVEREST RECORDS

1313 No. Vine St.
Hollywood, California

GLORIA LYNNE’S NEWEST ALBUM

“THE BEST OF GLORIA LYNNE”

EVEREST RECORDS

MONO 5231, STEREO 1231

Cash Box—December 19, 1964

www.americanradiohistory.com
LOOK OF A HIT!

HOT POP SPOTLIGHTS

LESLEY GORE—LOOK OF LOVE (Tri, BMG) (2:59)
...In the eye of her early hits this one will be a fast chart climber. Flip—"Little Girl Go Home." (Pop-
jour, ASCAP) (3:45)

MEMORY 72372

Pick of the Week

LOOK OF LOVE (Tri, BMG)
LITTLE GIRL GO HOME (Barnum, ASCAP)
LESLEY GORE—Mercury 72372.
...The look of success here. Top 10 would be a good early guess. Lesley indulges in some more of her teen topics.

FOUR STAR PICKS

LOOK OF LOVE (Tri, BMG)
LITTLE GIRL GO HOME (Barnum, ASCAP)
LESLEY GORE—Mercury 72372.

LESLEY GORE
"LOOK OF LOVE"
MEMORY 72372

A HIT SINGLE FROM HER LATEST CHART ALBUM

"GIRL TALK"

MG 20943
SR 60943

Cash Box—December 19, 1964
Santa Claus' toy-delivering progress from his North Pole residence and workshop will be tracked once again this Christmas Eve by WMCA New York. The station's spotters located in strategic positions around the globe will have their remote telescopes trained on the heavens Dec. 24 to keep tabs on Santa Nick's approach to New York. As an added feature this year, the WMCA scouts will also give periodic reports on the cloud conditions, speed and altitude. Last year, the outlet's all-night vigil paid off with exclusive reports on the bearded gentleman's whereabouts according to program director Ruth Meyer, the response to 1963's "Santa Tracking" broadcasts has prompted the station to increase its outputs from 10 to 15. Reports will be transmitted this year from Oslo, Norway; Helsinki, Finland; Stanleyville; the Black Sea; and finally, on New Year's Eve by WMCA New York. The "Have a Sleigh and Reindeer" sales promotion in advance of this year to New York. The “Welcome Neighbor” show as the WHAT-Philadelphia personalized presentations of some of the nation's outstanding record stars, displays, and samples of the various and many sponsorships presenting the grand night of the evening came when all the stars saluted WHAT deejay Louis Heyward.

Gary Stevens, popular afternoon platter spinner on WMCA, is getting set to kick off a TV Dance Party on the motor city's WKBD-TV. The show, first of its type in the city, will be seen five days a week and will in addition to his radio standouts.

WLW-Chicago personality Fred Dale will be added to the执行 committee of the board of directors of the National Paraplegia Foundation which headquarters in the Windy City. He began working with the organization nine years ago, emceeing shows and handling radio publicity for the organization. This is done daily on WLS and is the moderator of the news discussion program "Pinpoint," broadcast Sundays at 9:00 PM.

CKY-Winnipeg is in the midst of a comprehensive campaign for the Christmas Cheer Board of Greater Winnipeg. Each year, the board distributes toys and food to over 3,500 needy families, and this year, the hardy group of volunteers is again urged to take their canned goods or guest-used toys to WCKY or to any Winnipeg fire hall. Members of the fire department then have any necessary repairs to do. The station is also offering to pick up any donations in the Metro area.

Peter Barstow, program manager of WLK-Po Providence, was recently involved in a public service triple play. He was appointed a member of the Board of Directors of the Rhode Island Heart Association, after serving as radio-TV public and station relations consultant for 10 years. He was also appointed a member of the Board of Directors of the Rhode Island Arts Festival. WLK is one of the most successful stations in the nation. The station is also offering to pick up any donations in the Metro area.

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Broadway's New Recording Star

KAREN MORROW

Singing the title song from the Broadway Hit

"I HAD A BALL"

coupled with

"ALMOST"

MERCU DY 72373

Box-December 19, 1964
A Message From MONTGOMERY MONSTER...

DEAR MONSTERS, Vampires, Ghouls, Werewolves and other friends—

From now on my picture is going to appear on the cover of the DISNEYLAND LP DQ-1257

"CHILLING, THRILLING SOUNDINGS OF THE HAUNTED HOUSE."

This is a most horrible record and therefore I love it. I heartily recommend it as a Christmas gift for little monsters everywhere.

Affectionately,

MONTGOMERY MONSTER

YOU CAN COUNT ON US... FOR RELIABLE SERVICE
YOU CAN COUNT ON US... FOR SATISFACTION
YOU CAN COUNT ON US... FOR GOOD QUALITY
YOU CAN COUNT ON US... FOR LOW PRICES

WOULD YOU LIKE A HOT DUB (DISC)?... EXACTLY AS YOUR TAPE SOUNDS, AND RIGHT AWAY!!!

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The price for a 45rpm disc (2 sides) is only $3.50.
The price for an EP (extended-play 4 sides) is only $5.00.
The price for an LP (long playing 12 sides) is only $12.00.

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The price for the finest recording studio in America. We also have the best engineer... ROBERT GALLO! No other studio can match the above stereo rates. Our prices DO NOT change at all times of the day. They remain the same AT ALL TIMES. Try us... and save up to 25% an hour.

TALENTSMASTERS RECORDING STUDIOS

LOOKING AHEAD ALBUMS

1. ANDY WILLIAMS CHRISTMAS ALBUM (Columbia CL 2087)
2. THE BEACH BOYS CHRISTMAS ALBUM (Capitol T 2164)
3. PRESENTING THE FABULOUS RONNETTES (Scepter P-4070)
4. FULL BLOOM (Jackie Ross (Chess 1449))
5. SPOTLIGHT ON RICK (Decca DL 4606)
6. G.T.O. (Ronnie & Daytona (Mala 4601))
7. BEN FRANKLIN IN PARIS (Original Cast (Capitol SYAS 2191))
8. COME A LITTLE BIT CLOSER Joe & American (United DJs 605)
9. MALAMONDO (Shrink LP (IM 24/24))
10. FROM HELLO DOLLY TO GOODBYE CHARLIE (Broadway (Capitol T 2164))
11. LITTLE DRUMMER BOY (Harry Ettore Chordole (20th Fox 3100))
12. JUMP AROUND (James Brown (MGM 2151))
13. TAKE YOUR SHOES OFF (Shocking Suckers (Poly 3015))
14. HERE ARE THE HONEYCOMBS (Average (8001))
15. GOLDEN MILLION SELLERS (Lowdown Hall (Dot 1207))
16. SATURDAY NIGHT AT UPTOWN (Various Artists (Average 8191))
17. A MERRY CHRISTMAS AT MADISON (Capitol T 2164)
18. THE JOHN GARY CHRISTMAS ALBUM (ABC Velocity LPM/12940)
19. BURL IVES SINGS PEARLY SHELLS & OTHER FAVORITES (Decca DL 4619)

F&T's Lincoln Center Date Is Team's 1st N.Y. Concert In 12 Years

NEW YORK—Ferrante and Teicher, United Artists' top-selling piano team will make a rare Manhattan concert appearance in New York's Philharmonic Hall at Lincoln Center on Jan. 5, 1965, at 8:30 P.M. The showcase for the team, for the benefit of the Association For The Help Of Retarded Children, is its first Gotham concert in 12 years. Supporting the twosome will be a big orchestra consisting of many of the nation's leading recording and concert instrumentalists. Included in the program will be a presentation of Broadway and Hollywood songs, many of which have been popularized by Ferrante and Teicher. The Lincoln Center "pop" concert will follow the same format as Ferrante and Teicher's cross-country concerts which have been playing to sold out audiences in auditoriums, theatres and colleges throughout the country. Ferrante and Teicher are currently on the market with their "The People's Choice," and their widely-acclaimed "My Fair Lady" LP collections.

They have just completed composing the main theme for "A Rage To Live," the film version of the John O'Hara classic, which will be released in early 1966 by United Artists and which they will perform under the credits for the picture.

Frisco Hilton Books 1st Teen Act: The Standells

Hollywood—With the booking of the Standells, the rock-and-roll group newly signed by Vee-Jay Records, the San Francisco Hilton is among the first major U.S. hotels to sign a teen-age attraction as its major headliners. Four shows will open Jan. 7th for a four week run at the hotel's new room, tentatively named the Tiger's Go-Go, which the management plans for special appeal to the younger set.

According to Burt Jacobs, manager of the Standells, the group secured a release from P.J.'s in Hollywood to make the Frisco engagement. The hotel plans a heavy exploitation budget to introduce the new policy, and will buy extensive radio time to introduce the group's first Vee-Jay release, "Come Here," as a tie-in invitation to the kids to make the Hilton their entertainment headquarters.

The Standells, whose members are Larry Tamblyn (kid brother to actors Russ, Dick, Dori, and Val), Gary Lane, just completed filming of a Bing Crosby episode in which the lampon the Beast creeze. Episode "Buggled by the Love Bugs," is date for ABC airing in mid-January.

Cash Box—December 19, 1964
THE KINGSTON TRIO—Decca DL 74613

The Kingston Trio spread their musical wings and explore the vast expanse of the contemporary folk idiom (e.g., traditions, message-songs, bluegrass, etc.) on their initial Decca album release. The crew's distinctive full-bodied chromatically inventive style is effectively showcased on such emblematic numbers as "Midnight Special," "Gotta Travel On," and "Little Play Soldiers." Dick seems sure to skyrocket with the hits that path.

PEARLY SHELLS—Billy Vaughn—Dot DLP 25605

Ace orkster Billy Vaughn should have no difficulty in rapidly jumping into the winner's circle with this top-flight program of recent vintage hits and evergreens all played in his distinctive, easy-going danceable style. Vaughn superbly helms in some mighty impressive renditions of "Pearly Shells," "Peg O' My Heart" and "Moonlight And Shadows." Eye the package for rapid acceptance.

ST. LOUIS TO LIVERPOOL—Chuck Berry—Chess LP 1168

Chuck Berry, that multi-talented musical dynamo, is back again with a program of mostly self-penned tunes which have become popular on both sides of the fence. While backed by a swingin' combo and accompanying himself on the guitar, the songster turns in winning renditions of such previous hits as "No Particular Place To Go," "You Never Can Tell" and "Things I Used To Do." LP should reach the charts in no time flat.

"THE SECRET LIFE OF WALTER MITTY"—Original Cast—Columbia OL 6320

James Thurber's "Mitty" has come to musical life with marked Off-Broadway success. For composers Leon Carr (music) and Earl Shuman (lyrics), long time Tin Pan Alley teammates, it should lead to a crack on On-Broadway. They've penned a charming score that's pertinent to the plot, tunefully and intelligently so. "Walking with Peninnah" is certainly one of the most engaging numbers in years. Performances, led by Marc London, Cathryn Deaton and Eugene Roche, sparkle in the intimate Off-B'way format.

"KISS ME KATE"—Various Artists—Reprise F-2917

"Kate" is considered the late Cole Porter's masterpiece. One can argue with that evaluation when confronted with his other line-up (e.g., "So In Love," "Wunderbar," "Why Can't You Behave," "Were Thine That Special Face")? In this Reprise Repertory edition, the complete score is presented by a fine round-up of talent, including Frank Sinatra, Dean Martin, Keely Smith, the Hi-Lo's, Lou Monte and others. A refreshing new Schubert Row approach to a collection of gems.

DAVID ROSE PLAYS THE THEME FROM THE AMERICANIZATION OF EMILY—MGM E-1571

David Rose tags this new orchestral offering on MGM after the smash "Americanization of Emily" flick with a score by Mandel & Mercer. It's a haunting theme that serves as a potent intro to such other melodic film items as "Walk On The Wild Side," "Ebb Tide," "Till There Was You" and "The Fall Of Love." Lush arrangements in the Rose manner make for top-notch listening enjoyment.

THE KEATING SOUND—Johnny Keating—London SP 44065

Here's a rousing effort, on London's phase 4 series, by Johnny Keating that puts the blues in a brassy, big band setting to stir up some sales action and airplay. Keating, who has had previous album successes, could score with this package of excellent, freshly arranged material. Some of the attention catching cuts are "Everything Happens To Me," "For All We Know," and "Speak Low."
THESE FOUR HITS WERE HAVING A CONVERSATION, YA SEE...

Hey, 1917!
Smile!
Yer really something!
Yer one of the greatest Christmas records I've ever heard.
And the way yer sellin'!
WOW!

Thanks, 1916.
You smile, too!
Heck, yer a hit in about ten cities already.
By the way,
I've been hearing
a lot of disc jockeys talkin'
about makin' a cartridge
out of me.
I'm kinda frightened.
Will one of you tell me what that's all about . . .?

Fear not, 1917.
Being made into a cartridge is great!
Only yer radio station appearance changes;
not yer sound.
It means the disc jockeys love ya';
lot of air play . . .
lot of sales.
It's great!
I speak from personal experience.
And I'm on the charts!!

Cartridge-smartridge!
All I know is that I've sold
over 40,000 in seven days and I'm zooming!
Look, gang,
let's get some rest now;
we're all gonna be movin'
like crazy these next few weeks.

CHESS producing corp.
Chicago 16, III.
GREAT THEMES FROM GREAT FOREIGN FILMS—Mr. Acker Bilk—Ato 33-170

In recent years foreign picks have given birth to more and more commercial themes and Mr. Acker Bilk teamed-up with the Leon Young String Charlie pays a fine musical tribute to a dozen tunes collected from pics from abroad on this Ato release. The clarinetist constructs some lyrical melodic variations on "The Good Life," "Motel" and "La Ronde." Delightful listening throughout.

ORIGINAL GOLDEN HITS OF THE GROUPS—VOLUME—Various Artists—Mercury M 251667

Here's a nostalgic package (part of Mercury's continuing "Original Golden Hits" series) featuring a host of popular groups reading a familiar selection of recent and while-back chart triumphs. Among the highpoints of this varied r&b date are "Do You Love Me" by the Contours, "So Far Away" by the Pastels, the Marvelettes' "Playboy." "Another record buyers should come out in force for the disk.

THE YOUNGFOLK—United Artists UAS 6402

The Youngfolk, a new seven-strong pop-folk group, display an imaginative approach to the folk idiom on this premiere album outing of mostly self-penned items. The group utilizes harmony and counterpoint and they dish up fresh sounding good-humored versions of "Sometimes," "Come Judgement Day" and "Wouldn't You Know It." Performers to watch.

THE COUNTRY & WESTERN HIT SONG BOOK—Capitol ST 2128

The past few years have been real good for country music with countless new items getting Top 40 attention. This top-drawer Capitol disk presents a fine collection of multi-market disk rendered sans-vocals so fans can sing-along. Highlights here are "Ring Of Fire," "Cincinnati Michigan" and "Wings Of A Dove." Printed lyrics to all the songs are included with the package.

THE RED BALLOON—Barr/Vallin—Nonesuch H172091

The adventures of a little Parisian boy who has found a red balloon are told in song and narration on this children's offering from Nonesuch. The film remains as a classic having won 13 international awards. A delightful score by Al Barr sets the proper mood for Jean Vallin's re-telling of the tale. A first-rate children's offering, especially appropriate for the Christmas season, that be enjoyed any time. LP is also a fine catalog item.

MY FAIR LADY—Johnny Richards—Romette BBR 217

The big band of Johnny Richards joins the legion of performers who've put their signatures on LP versions of the non-classic Lerner & Loewe opus, "My Fair Lady." These are swinging arrangements, slightly jazz-oriented with emphasis on the brass section. Not all the tunes are included, but bright tracks here are "On The Street Where You Live," "Show Me" and "The Rain In Spain." Spinners of soft music should dig it.

BLUEGRASS HALL OF FAME—Vol. 2—Various Artists—Starday SL P 296

Starday has made very successful with their previous album of all-time bluegrass classics and this second entry offers another healthy serving of familiar instrumental and vocal disk. The disk stars such well-known vets as Jim & Jesse, Jimmie Skinner, Bylo Brown, Jimmy Martin, et al. Story reading the likes of such sturdiest as "Kentucky Moon" and "Border Ride." Package should create plenty of excitement in the c&w market.

JAZZ PICKS

HELLO, JOLLY!—Pete Jolly—Ara A51

Pete Jolly, who scored a hit with his white back "Little Bird" set on Ava, could have another winner with this pop-jazz collection of chestnut and novelty. The artist launches the set with a romping treatment of the Beatles' biggie, "Yes, I'm a Believer," and follows through with smooth readings of "Here's That Rainy Day..." lifelong hits like "Bike" and "Get September." Lot of loot to be made with this one.

NIRVANA—Herbie Mann & Bill Evans Trio—Atlantic 1426

Herbie Mann teams up with the Bill Evans Trio on this hauntingly melodic midstream jazz set from Atlantic. Neither the flaxinet nor the piano attempt to polarize on the solo front for himself. Instead, each artist blends his own distinct style into a cohesive lyrical musical unit. Best listening bets here include "Nirvana," "Love You" and "Willow Weep For Me?"

JAZZ IN PRESSION OF A BOY NAMED CHARLIE BROWN—Vanguard P 5017

Vince Guaraldi, one of the increasing number of jazz men to find success in both pop and jazz markets, offers his Jazz Impressions Of A Boy Named Charlie Brown, an original soundtrack etching from a new animated film. There are a few tunes here, but Guaraldi's personal inventiveness and superb keyboard artistry shine throughout. The 88er could easily reach some of his earlier successes with this top-drawer effort on Fantasy.

ANNIE ROSS SINGS A HANDFUL OF SONG—Everest 5227

Annie Ross returns to the disk scene on Everest with this "handful" of ballads from out of the past. The lark's masterful phrasing sets her apart as one of the top stylists in the business. With a combo that perfectly complements her high-tonal vocal charms, the songstress offers potent readings of "All Of You," "Los For Sale," "A Lot Of Livin' To Do" and "Lisa Someone In Love." Ross fans will flip for this outing.

ARRIBA!—Montego Joe—Prestige PR 7335

Montego Joe makes his album debut as a soul singer on this Latin-jazz set from Prestige. The classification here is Afro-Cuban with a b very good meaning. For those like them with their music with a vibrant Latin beat. Montego's workout of the Afro-Cuban moves. The rhythms are infectious here as the drummer reads "Pl Man," "Too Much Saki," and "Dekar" and other A first-rate package from Prestige.

CLASSICAL PICKS

MOUSSORGSKY: Pictures At An Exhibition—George Szell Conducting the Cleveland Orchestra—Epic LC 3908

Moussorgsky famed "Pictures At An Exhibition" (orchestrated by Ravel) is given a super reading by Szell helming the Cleveland Orchestra on this first-rate classical offering from Epic. The conductor treats the multi-colored world in an affectionate (lyric) manner paying close attention to all of the composer's chromatic developments. The disk also boss Szell and Co. reading Stravinsky's "Firebird Suite." A standout recording.

BEETHOVEN: Piano Concerto No. 5 "Emperor"—Katz Szell Orch.—Epic LC 438

Vanguard's popular-price line, Everyman, offers a performance of the "Emperor" Concerto by Richter with pianist Walt Katz and the Hallie Orchestra conducted by John Barbirolli. Katz's very dynamic proportions, and certainly one of the master's greatest this interpretation by Katz reflects power and authority. A fine budget-priced version for the discerning classical devotee.
Both going right to the top!!

Jay & the Americans
great new single
LET'S LOCK THE DOOR
(AND THROW AWAY THE KEY!!)
produced by Artie Ripp for Leiber-Stoller Productions
UA 805

Jay & the Americans
outstanding smash album
COME A LITTLE BIT CLOSER!!
featuring a dozen exciting hits
Stereo: UAS 6407/Monaural: UAL 3407

on the one to watch:

of course!
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO DECEMBER 9TH)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>43%</td>
<td>The Man With All The Toys—Beach Boys—Capital</td>
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<td>43%</td>
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<td>40%</td>
<td>I'll Be There—Gerry &amp; Pacemakers—Laurie</td>
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<td>39%</td>
<td>Dearest Santa—Bobby Vinton—Epic</td>
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<td>37%</td>
<td>Christmas Will Be Just Another Lonely Day—Brenda Lee—Decca</td>
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<td>35%</td>
<td>You've Lost That Lovin' Feeling—Righteous Bros.—Phillies</td>
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<td>90%</td>
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<td>32%</td>
<td>Have You Looked Into Your Heart—Jerry Vale—Columbia</td>
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<td>31%</td>
<td>Downtown—Petula Clark—Warner Bros.</td>
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<td>30%</td>
<td>Leader Of The Laundromat—Detergents—Roulette</td>
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<td>29%</td>
<td>Thou Shalt Not Steal—Dick &amp; Dee Dee—Warner Bros.</td>
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<td>72%</td>
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<td>28%</td>
<td>You're All I Want For Christmas—Al Martino—Capitol</td>
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<td>27%</td>
<td>Hold On To What You've Got—Joe Tex—Dial</td>
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<td>25%</td>
<td>Come On And Do The Jerk—Miracles—Tamla</td>
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<td>23%</td>
<td>Don't Forget I Still Love You—Bobbi Martin—Coral</td>
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<td>24%</td>
<td>You're Nobody Till Somebody Loves You—Dean Martin—Reprise</td>
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<td>23%</td>
<td>I Can't Stop—Honeycombs—Interphon</td>
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<td>22%</td>
<td>Give Him A Great Big Kiss—Shangri-Las—Red Bird</td>
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<td>21%</td>
<td>Wild One—Martha &amp; Vandellas—Gordy</td>
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<td>97%</td>
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<td>20%</td>
<td>Lovin' Place—Gale Garnett—RCA</td>
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<td>93%</td>
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<td>20%</td>
<td>Somewhere In Your Heart—Frank Sinatra—Reprise</td>
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<td>Promised Land—Chuck Berry—Chess</td>
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<td>18%</td>
<td>You'll Always Be The One I Love—Dean Martin—Reprise</td>
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<td>17%</td>
<td>White Christmas—Drifters—Atlantic</td>
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<td>16%</td>
<td>Live It Up—Dusty Springfield—Philips</td>
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<td>15%</td>
<td>Can You Jerk Like Me—Contours—Gordy</td>
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<td>15%</td>
<td>Oh Bambino—Harry Simeone Chorale—Kapp</td>
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<td>15%</td>
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<td>14%</td>
<td>My Buddy Seat—Hondells—Mercury</td>
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<td>13%</td>
<td>The Name Game—Shirley Ellis—Congress</td>
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<td>12%</td>
<td>Seven Letters—Ben E. King—Atco</td>
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<tr>
<td>12%</td>
<td>He's My Guy—Irma Thomas—Imperial</td>
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<tr>
<td>11%</td>
<td>Lovely, Lovely—Chubby Checker—Parkway</td>
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<td>11%</td>
<td>Bucket &quot;I&quot;—Ronny &amp; Daytonas—Mala</td>
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<td>35%</td>
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<tr>
<td>10%</td>
<td>Walk Away—Matt Monroe—Liberty</td>
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<td>94%</td>
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<tr>
<td>10%</td>
<td>Hey Da Da Dow—Dolphins—Fraternity</td>
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<td>32%</td>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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</thead>
<tbody>
<tr>
<td>Makin' Whoopee—Ray Charles (ABC Paramount)</td>
<td>36%</td>
<td>Always Something There To Remind Me—Sonja Shown (Reprise)</td>
</tr>
<tr>
<td>My Love (Roses Are Red)—You Know Who Group (4 Corners)</td>
<td>46%</td>
<td>Tokyo Melody—Helmut Zacharias (Decca)</td>
</tr>
</tbody>
</table>

Cash Box—December 19, 1966
“NEWLEY” ARRIVED

Latest smash single from Anthony (Stop the World) Newley. “WHO CAN I TURN TO (WHEN NOBODY NEEDS ME?)” c/w “THE JOKER” #8485. Watch for the exciting new album “WHO CAN I TURN TO and Other Songs from THE ROAR OF THE GREASEPAINT” ... scheduled for January release. LMP/LSP-3347

RCA VICTOR

The most trusted name in sound
**HITS GALORE for the Holiday Sales Season**

**“KISS AND RUN”**
Bobby Skel
**SOFT #826**
Barbara Lynn

**“IT’S BETTER TO HAVE IT”**
JAMIE #1923

**“GET OUT”**
Harold Melvin & THE BLUE NOTES
**LANDA #703**
Barbara Mason

**“COME TO ME”**
ARCTIC #102

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**BIOS**
Dick & Deedee

Dick and Deedee, who are currently riding the charts with "Thou Shalt Not Steal" on Warner Brothers, have been together as a team about two years.

Everything started when Dick St. John, whose painting talents won him a scholarship to the Los Angeles Art Institute, was working on a sketch one morning. It was a mountain scene, but to Dick's critical eye, something was lacking. Suddenly a melody entered his mind. He tried repressing it, but finally gave up and concentrated on the song. With the lyrics and melody down in black and white, Dick took the tune to this grammar school friend, Deedee. A Liberty recording contract followed and in short order the new duo cut "The Mountain's High," which quickly skyrocketed up the charts.

Today, the William Morris Agency keeps them extremely busy, from appearances on top TV shows to personal appearances and magazine interviews. Already the team has branched to another field, nightclubs. The artists have broken all attendance records in teen clubs on the west coast such as the Cinnamon Cinder, Peppermint Stick, Pandora's Box, Castle Club and the Chiz Parke.

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**ALBUM PLANS**

**ATLANTIC-ATCO**

New dealer costs, effective immediately, are $2.10 for $3.98 LP's, $2.63 for $4.98 LP's, and $3.11 for $5.98 LP's through Dec. 31st on all new product and catalog LP's.

**AUDIO FIDELITY**

LP deal: buy-5-get-1-free, plus one stereo spectacular demo at $6 with the purchase of each two catalog records. No termination date announced.

**DIAMOND**

A buy-5-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 28.

**FREEDOM**

A full season plan whereby eight pre-packaged units—10 albums each—are offered on a buy-10-get-one-free basis. Also, other LP's at additional LP's% discount.

**GATEWAY**

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

**MERCURY**

"Part 2 of Out of This World with Mercury": Special discounts on 37 new LP's and catalog. Expires: Dec. 31.

**NASHE GORDY**

Buy-5-get-1-free on entire catalog including new LP's; 100% exchangeable. No expiration date has been set.

**ORIGINAL SOUND**

LP catalog available on a buy-10-get-one-free basis. 100% exchangeable. No expiration date set.

**REQUEST**

LP catalog available on a buy-10-get-one-free basis. Described as a limited-time offer.

**Sims**


**SMASH-FONTANA**


**TAMLA-MOTOWN-GORDY**

All LP's available on a buy-10-get-one-free basis. Described as a permanent program.

**VEE JAY**

15% discount on LP's.

**WORLD ARTISTS**

10% discount on LP's. No expiration date announced.

**WORLD PACIFIC**

Full Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

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**Creative Sound Label**

LOS ANGELES—The formation of Creative Sound Recordings, headed by Bob Cotterell, was announced last week. The new record company is a division of The Greatest Book, Inc., and will cut sounds in the educational, spoken word, gospel, sacred, and folk fields.

Included in the initial release, due next month, are: Dr. William R. Bright, President of Campus Crusade for Christ International; Dr. Roy McKeown, president of Teen World International; Dr. Mark Biedebach, research biophysicist at Cal Tech Institute; Al Sanders, vice president of Biola College and managing editor of "The King's Business"; Lawrence Young, president of Muscle Christian Church Choir conducted by Paul Stallard.

Creative Sound's marketing channels will utilize the normal distributor to dealer, jobber, and one-stop arrangements plus special organizations, direct mail and magazine ad, etc.

The firm's other interests include a short educational film, and publishing handled by Fred Bock of Gothic Publishing and Sacred Songs. The company's location is: 911 Diamond Street, this city.

**MCA Dividend**

NEW YORK—The board of directors of MCA, the large TV-pic package that recently purchased Leeds Music, has declared a dividend of 51%. per share on its outstanding convertible preferred stock to preferred stockholders of record on Dec. 8, 1964, payable Dec. 31, 1964.

HOLLYWOOD—Among the Christmas displays available to dealers from Capitol Records Distributions Corp. is this Yule tree merchandiser designed with holders for the label's six deluxe sets.

Cash Box—December 19, 1964
First, **THE HULLABALLOOS**

"I'M GONNA LOVE YOU TOO"*  R-4587

then, **THE DETERGENTS**

LEADER of the LAUNDROMAT*  R-4590

and now,

**THE EXCITERS**

I WANT YOU TO BE MY BABY  R-4591

* Just check the Charts!
NEW YORK-In celebration of the Beatles' first anniversary Capitol promo man Tom Bogan arranged for a birthday celebration at Steven's Stop 'N' Save Center in Long Island City. Although the guests of honor were not present, some 400 teenagers attended the affair which was hosted by WMC-A New York deejay B. Mitchell Reid and Bogan. The group's new LP, "The Beatles Story," was sold at a special sale price along with other Capitol product. The first 300 early birds received a piece of a three feet long Beatles cake. In the above pie shot is shown contemplating the birthday cake while, in the bottom shot, he's surrounded by some kids who turned up. The foursome are currently holding down the number one slot on the Top 100 with "I Feel Fine."
DOUBLE DYNAMITE!

ENGLAND'S MOST EXCITING YOUNG TALENT—
MAUREEN EVANS
AND HER SMASH HIT COLUMBIA SINGLE
"GET AWAY" c/w
"I'VE OFTEN WONDERED" 4-43189

AMERICA'S OWN
YOUNG SINGING SENSATION—
LIZ VERDI
AND HER SMASH
HIT COLUMBIA SINGLE
"YOU LET HIM GETAWAY" c/w
"THINK IT OVER (AND BE SURE)" 4-43154

TWO NEW TOP TEEN STARS
ON COLUMBIA RECORDS
**Cash Box**

### RECORD RAMBLINGS

**NEW YORK:**

Kapp's Jack Jones, running a tight race with Andy Williams for chart honors on Mancini's "Dear Heart," is packing them in nicely at the Persian Room of the Plaza Hotel. Those who've caught the smooth chart-topper's act have voiced nothing less than raves for his performance—for his singing, which is better than that of anyone else's, and his between-song patter. At a Kapp-hosted evening at the Persian Room last week, trade and consumer press reps and deejays were thoroughly delighted with Jack Jones the showman. Another exciting show around town can be found at the Peppermint Lounge. In addition to the sensational dancing and instrumental work, there's a bang-up vocal job turned in by the Younger Bros., a trio of vocalists who should be making disk news in the near future.

Al Hirt, Victor's highest best-seller with no less than four albums on the charts, just back from a whirlwind midwestern concert trek, Al will do a guest shot on a Red Skelton show to be aired Jan. 1. Congress chamber Ritchie Adams, currently out with a new tagged, "Are You Changing," has donned Army green for a two-week stint with Uncle Sam at Fort Wadsworth on Staten Island.

Tama-Motown's Jerry Biegel dropped by the CB offices last week during a busy round of business visits in Gotham. Sid Talmadge buzzed from the coast that the sales picture looks very bright for the Larks' new Money LP, "The Jerk," tagged after their smash single. The CB's own Diane Renay's manager, up to the CB offices on behalf of the label's MGM noisemaker, "Watch Out Sally..."

Little Anthony (DCP), with two hits in a row under his belt, inos that his style hasn't changed—people have just begun to appreciate his old sound. Reprise through Sandy Shaw, with plenty of hope for her American release, "There's Always Something There To Remind Me," was presented with a silver disk in England for her sales of more than a quarter of a million for the deal. The English trade paper "Record Mirror" also gave the lark its Topper Award for reaching the number one slot on the English charts.

Coral Records' Skip Cunningham is on the coast to tape the Hollywood Palace and Regents Philbin TV shows. The multi-talented songster is also slated for upcoming shots on the Ed Sullivan, Johnny Carson and Mike Douglas shows. His newest outing on Coral is "A Place of Love." Lonnie Kaufman buzzes that Kip Records is activating, along with its affiliated Pic Records. The label The firm will soon have sides by comedy team Sammy Petrillo and Lax Rani, and four sides by lark Michael Ann. Jack the Bally at letoa the distro is running hot with "Goldenfinger" by Jack LaForge (Renuta, Gerry & The Pacemakers) "I'll Be There" on Laron, and the Shirrelles' "Give Him A Style Big's For Me" on Scepter.

Atlantic's Bob Kornheiser predicating smashers for Milkie Small's Atlantic debut, "I've Fallen In Love With A Snowman" Little Esther Phillips "Some Things You Never Get Used To," and "Can't Be Still" by Booker T. and The MG's on Stax. At Victor, the Shirelles prolific Burt Ives (he's got more than 40 albums in the catalog), made one of his rare TV appearances last Sat...

Stone Four, Warner Bros. disk artists, unveiled their new Gotham nifty: The Kirby Stone Pozzum, last week (10). the club features a semi-circular stage in superb acoustics, and a catching lass called Kirby's Kittens, and entertainment notely by the Kirby Stone Pozzum, Johnny Bond and Marcy Dodson. The new watering spot is located at 45th & 2nd Ave.

Fantasy's Vince Guaraldi Trio, who gained national attention with the little "Cast Your Fate To The Wind" and the album "Jazz Impressions Of Black Orpheus," predict they'll do it again with the LP "Jazz Impressions Of Charlie Brown" taken from an upcoming TV show based on the cartoon strip "Peanuts." Mike Clifford infoing card, preferably humorous. Daily requests that you put your name and address on the card. The address is: Albert G. Daly, 375528 c/o N.A.A. Airline Radio Classification, 2000 Cooper Street, Jackson, Mich.

Stongress Lisa Kirk currently pleasing audiences in a road company version of Meredith Wilson's "Here's Love," is slated to appear at the Plaza's Persian Room in Jan. The lark will shortly cut an LP of Meredith Wilson tunes for MGM.

World Artists thinks it may have one of the smoothest new holiday songs in some time with "I'll Star A Star" by the Joe Sherman Orchestra. The tune was penned by the Weiss and Sherman co-writing team. Marry that his new U.A. outing "Don't Make Her Cry" is being well received on his current southern tour... Hot re: artist James Brown, will conclude a busy 1964 at L.A.'s Shrine Auditorium on New Years Eve... We hear from Harry Mijms that "The In Crowd" by Dobie Gray on Charger Records is making its way on the top 40 stations in L.A... Reprise's gold-minting English group the Kinks are so hooked up overseas they can't get over here to meet our teens. However the fans will be pacified by their next single due for release in Jan... We hear Al "Flat Top" Daly that he and his companions plan to have their annual all-night programs on Dec 24th and 25th. They would appreciate it if our readers would drop them a greate...
HOLLYWOOD:

Al Martino has been signed by producer-director Robert Aldrich to sing the title song on the sound track of the recently completed "Hush Hush, Sweet Charlotte," to be released nationally by Capitol Jan. 11. Mr. Clark will be booked in local Twin Coach Bus Show locations in exhibition theatre districts.

In the fore at Garms Dist. are bookings for Ferris Wheel by Tommy Roe (ABC), "Too Much Too Soon" by the Kometts (Dimension) for a January release on the West Coast.

Radio station KTVM-FM has picked up Sandy Nelson's option which calls for an additional thirteen weeks as star of "Sandy's Garage." The Imperial drum star promises his deejay chores direct from his garage in Brentwood, Calif. with a selection of '60s hits.

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Saraceno Heads Ava's Singles A&R

HOLLYWOOD — Joe Saraceno has joined Ava Records as singles A&R chief, tapes Glen Gostin has reported.

The ex-New Yorker who came to Hollywood as an indie producer for Liberty Records will attempt to build Ava's top 40 standard. He is the writer of such successes as "Surfer's Stomp," "Freeze" and "Bluing Bay." His initial Ava releases are "Raunchy '65." "Beautiful Obsession" and "Outer Limits." He, album A&R head Jackie Mills and Costin are looking for new talent in major areas of the U.S. After his Liberty stint, Saraceno moved over to London Records and then the Warner Bros. label.

Columbia Bows 6 December Stereo Tapes

NEW YORK—Columbia Records' Dec. release of 4-track stereo tapes will include the new two-in-one series of special extended play tapes. Highlighting the new issue in "Christmas With the Mormon Tabernacle Organ and Chimes" with Andre Previn's "My Fair Lady," "New York Wonderland" and "New Orleans Wonderland" by Andre Kostelanetz, "Mere Big Folk Hits" and "The Big Folk Hits" by "The Brothers Four, "Broadway in Rhythm" and "Hollywood in Rhythm" by Ray Conniff, and "I Walk The Line" and "Ring of Fire" by Johnny Cash. The latter four tapes are part of the new special extended play series.

Friesen To A&M As Gen. Mgr. Of Set-Up

HOLLYWOOD — Jerry Moss, president of A & M Records, which includes the Almo International label and the Irving and Almo Music publishing companies has announced the appointment of Gil Friesen as general manager.

Friesen, a graduate of UCLA, began his career with Capitol Records in the finance department and then moved into the LA promo spot with that label. In 1962, he joined Kapp Records in the same capacity. After an association of 2 1/2 years, during which time he eventually managed all of Kapp's sales and promo activities for the West Coast, he left for England where he assumed personal management duties for the past four months.

Atlantic Opens W. Coast Office, Kesh Heads Branch

NEW YORK — The Atlantic and ATO labels have their first sales and promo office on the west coast, reports Ahmet Ertegun, who has just returned from a two-week trip there. Heading the new set-up is vet disk man Abe Kesh.

Kesh will coordinate sales and promo efforts in the western states working closely with distris, radio stations, and DJ's. Based in Los Angeles, Kesh will travel extensively throughout his territory, and will report to Jerry Wexler executive vice president of Atlantic.

Prior to his Atlantic appointment, Kesh had been a promotion man for Liberty Records. Before that he was on the sales staff and was in charge of promotion at Epic Distributing in San Francisco.

Red Baldwin the Merit Distributing promotion man in Los Angeles remains in his present post, and will continue to aid in the promotion of Atlantic and ATO product. The labels are distributed in the Los Angeles area by Merit.

While on the West Coast, Ertegun recorded the ATO's Nino Tempo & April Stevens, and inked several artists to new contracts which will be announced shortly.

He also worked out final plans for the national distribution of the Righteous Brothers LP, "Some Blue-Eyed Soul," on the Moonglow label. The Righteous Brothers are now hitting on the Philles label. Their new LP, as well as their previous release "Right Now!," also on the Moonglow label, are distributed nationally by ATO. Selections from both albums have been presented by the group on the ABC-TV "Shindig!" show, on which they have appeared frequently.

SMASH HIT—Coast to Coast

Harold Betters Great Single...

"DO ANYTHING YOU WANNA"

Parts 1 & 2

from Harold Betters hit album "Do Anything You Wanna"

GATEWAY RECORDINGS, INC.
234 Forbes Ave., Pittsburgh, Pa. 15222
THE BEAU BRUMMELS
HERE THEY COME

WITH "LAUGH LAUGH" #4 IN SAN FRANCISCO AFTER JUST TWO WEEKS PLAY! IT IS THE UNANIMOUS PICK OF CASH BOX, BILLBOARD, RECORD WORLD, GAVIN, RANDAL & FENWAY. "LAUGH LAUGH" B/W "STILL IN LOVE WITH YOU BABY" IS AUTUMN #8.

AUTUMN RECORDS, INC., 70 DORMAN AVE., SAN FRANCISCO, CALIFORNIA (415) AT 2-7162
NEW YORK—Johnny McGriff (center) recently stopped backstage at the Majestic Theatre to congratulate Sammy Davis, Jr. (left) on his star performance in the click main stem musical, "Golden Boy." The organism is doing A-OK in his own right, with his best-selling "Topkapi" LP on the Sue label. The gentleman at the right is McGriff's manager, Joe Leder.

AINT THAT LOVING YOU BABY
ELVIS PRESLEY
 RCA VICTOR

ASK ME
ELVIS PRESLEY
 RCA VICTOR

TIME AND TIME AGAIN
JACKIE JOHNSON
 RCA VICTOR

HOW DOES IT FEEL
DIONNE WARWICK
REPUBLIC

THE 81
PHILADELPHIA RHYTHM AND BLUES ORCHESTRA

CANDY AND THE RHYTHM
THE RHYTHM AND BLUES ORCHESTRA

THE SEARCHERS
THE SEARCHERS

(THE) ALWAYS SOMETHING
SANDY SHAW
REPRISE

DOROTHY MAURER
UNITED ARTISTS

TWIST AND SHOUT
SHANGRI-LA
 Propsals

WATCH WHAT YOU DO WITH YOUR BABY
JOE PEGG
MERCURY

I WANT YOU TO CRY
RAY CHARLES
RECORDS CORPORATION OF AMERICA

DON'T GIVE UP ON ME
JENNY GALE
COLUMBIA

YOU DON'T KNOW HOW MUCH MY PAPA LOVED ME
WILLIE LITTLEFIELD
P H I L E P S

THE DRIFTERS

SPANISH LACE

LOU JOHNSON
KENTUCKY BLUEBERRY

TELL HER JOHNNY SAYS GOODBYE
JERRY JACOBS

THE ABBREVIATED GROUP

England's Radio Caroline Names U.S. Sales Rep

NEW YORK—Radio-Atlantic Features, Ltd., British News agency recently established in New York, has formed TAEF (Trans-Atlantic Entertain-ment Corporation) as the sole U.S. sales-programmings representation Company of Radio Caroline, Britain's first commercial radio station. Announcement was made last week by TAF director of broad-cast operations, George Bernard, and Robin Leach, new director of all sales-programmings operations for Caroline will be headquartered in the TAF New York office at 1097 Broadway.

Radio Caroline broadcasts pop mu-sic from aboard two moving ocean vessels. Radio Caroline Booth and North Atlantic Statistics, Britain's leading Market Research agency, has found Radio Caroline's audience to be a du-cension of the 30 million listening market, covering all national and United Kingdom markets.

Caroline Rate Cards and promotional literature can be secured through TAEF New York.

Rodriguez Ent. Expands

NEW YORK—Tito Rodriguez Enter-prises has announced its second ex-pansion in the month of Janu-ary. The company specializes in commer-cial sales and is now handling the distri-bution of bilingual ads where it had pre-viously created solely for the Latin market.

The move consists of a relocation at its present New York office, 862 Seventh Avenue, and two new appointments. Arthur Agnir, agency news director, is now music director; and the public relations, sales and advertis-ing department is now handled by Asher-Fogel son Associates.

Hit Names 29 U.S. Distribits, Makes Foreign Deals

HOLLYWOOD—Hit records, sales agent for the DeVille, Celestial and teen labels, has named 29 distribu-tions in the U.S., according to Art Benson, president. In addition, the firm has made deals for pressing and distri-bution in seven foreign countries. Later move also involves Hit's six public publishers.

Foreign recording and publishing rights have been concluded with Max Starks for Norway, Sweden, and the Netherlands, Marvin-Musiklini in Fin-land, W & G Record Production for Australia and New Zealand and T. K. S h o j i for Japan in Nagoya. Negotiations are underway with Germany, England, Japan and France. Publishers in volved are Charel Moontunes, and Gravener House, all ASCAP and Impromptu, Tune craftsmen and Star Tunes, all BMI.

Session-To-Station "Ball"

CHICAGO—Mercury Records claims a new speed record in a session-to radio station delivery of a singles disk. The label brought Karen Morrow, star of the incoming Broadway musical, "I Had a Ball," into the studio last Monday (9) to cut the title and a ballad, "Almost," from the score, completed the session at mid-night, and has copies of the disk at New York radio stations early Tues. morning.

Joseph Kipness, producer of the show, was astounded to hear the "Ball" side on a New York outlet by 8 am on Tues. The show, also starring Buddy Hackett and Richard Bely, opens on Broadway on Dec. 15, fol lowing a week of previews.

Mercury will release the original -cast album. The label also issued a promotional spot Armstrang.repeat of the song from the score, "Faith," Stan Free man's (music) and Eddie Lawrence (lyrics) wrote the songs.

Smash Buys Master

CHICAGO—a master purchase, said to be break-out platter in Dallas and throughout Texas, was announced last week by Charlie Pace, head of Smash Records. The master, entitled, "High Noon," is the label's biggest selling hit so far, purchased from disk producer Major Bill Smith.

According to Fuch, "High On The Hill" orders (9) to cut into immediate master release by the label.

The purchase was made on the an nouncement of "Sham's" last hit, "Baby Baby" from Smith, three months ago.

Major Smith was also producer of owner-top-of-the-chart hits as "Hey You," "I Was a Baby," and "Last Kiss" by J. Frank Wilson.

Clefer Says All-Time Pop List Overlooks Many Favorites

NEW YORK—At least one music man takes exception to an all-time favorite list that appeared in last week's issue.


A Capitol Celebration In Hawaii

HONOLULU—Capitol Records recently toasted its new distributor in the fiftieth state with a lavish open-house cocktail party. Surrounded by all Capitol Product including records, photographs, tapes, and record accessories for the entire Capitol family, the event was even ed with the presence of (left to right) Harry Chu, KAHI; Jim Omwby, KNID; Bill Coney, KXIR; Jack Riley, KLEH; Don McDermott, Jr., president of the distributorship; Mil Heben, KULA and KEKO's Marty Sebastian.
**Music In The Morgan Manner Moves Over To Vee-Jay**

HOLLYWOOD—Vee-Jay Records has signed an exclusive recording deal with vet big-band maestro Russ Morgan.

Morgan's first single, "I Will Wait For You," goes into immediate release as an unusual presentation song, by Michel Le Grand, will be featured on both sides of the single, one an instrumental by the orchestra, the other a different arrangement featuring a vocal by Bill Parnell.

According to Jay Lasker, executive vp of Vee-Jay, a "Music in the Morgan Manner" album is being prepared for Jan. release, with A&R exec Lee Young producing.

"Music in the Morgan Manner," the maestro's slogan, has been previously used on the RCA, Everest and Capitol labels.

Vee-Jay believes the presentation of important big bands may well be the big selling record trend in 1965, Lasker said, pointing out that the great orchestral arrangements of the top band leaders have remained juke box favorites through the years.

Vee-Jay's current roster of major artists includes such other orchestral saviors as Gordon Jenkins, "Sweets" Edison and Victor Feldman.

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**Jazz Concert Works Acquired**

NEW YORK—Two works by jazz arrangers-composers Friedrich Gulda have been published by Blackwood Music.

Both orchestral compositions appear in the Columbia LP "From Vienna With Jazz" taped at the 1964 Vienna Festival with Gulda himself at the keyboard. Gulda's "Music For Piano and Hand-K CD III" and his "Be Voiced Old Land" are the newly printed pieces.

The former work has attracted special attention, and will be performed at the debut of Stan Kenton's Los Angeles Neophonic Orchestra in the recently opened LA Music Center. The premiere will be additionally noteworthy since Gulda is flying from Vienna to appear as soloist with the ensemble.

Gulda is credited with being the first classical artist to achieve significant success in the jazz world. In addition to receiving critical acclaim as a concert pianist, he has appeared at the Newport Jazz Festival and Birdland.

---

**Ghoul Yule For Chaney**

NEW YORK—Lou Chaney, star of countless Hollywood horror flicks, recently cut the first record of his career for Tower Records. The side, "Monster Holliday," a Christmas-monster-novelty take-off on "The Night Before Christmas," is the only monster deck to feature a real live monster. The vet thespian, best-known for his role as the Wolf-Man, has played every one of the famous monsters, including Frankenstein and Dracula, during his long career in films.

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**Schynider To Merch. Post At Capitol**

HOLLYWOOD—Paul Russell, national merchandising manager at Capitol Records, has announced the appointment of his new aide, Jack Schynider. In his role of assistant national merchandising manager, Schynider will be handling the pop album line, and will report to Russell.

Schynider went west from his native Indiana after attending Indiana State College. He worked in the PR department of the LA Times for two years before moving to a post as sales promotion manager for KNX-CBS-Radio in LA.
Ember Moves In U.S.

(Continued from page 7)
tained, in addition to a copyright special, counsel to attorney Robert New arous as general legal counsel for Kruger Enterprises, Ltd., which includes all recording and music publishing activities. Richard Gehl Associates was appointed to handle public relations since the New York address for Ember Records has been established at 32 Court Street.

A significant factor in the United Artists deal, Kruger said, is the label's agreement to launch a major campaign on three, new young Ember artists, Ray Sing, Savlina and Jenny and Uncle Tom. These artists will be recorded both in the United States and England. All Ember releases through UA will bear either an Ember log or identification of some sort on the label. Ember had previously placed numbers with United Artists—the score of "Zulu" and the original single theme by John Barry (now an Ember parter) of "From Russia With Love".

Kruger, who will return to England shortly before Christmas, will cover Miami, Nashville and Memphis before a final week's stay on the Coast. He will leave for England directly from California. The junkee, which has become a regular event for him, affords Kruger the opportunity to keep himself constantly current in the pages of the music publishing and record business in the United States.

John Schol and Jeremy are the hottest artists now on Ember Records, the label has established itself solidly in the album field. Ember won the Gramophone Retailer's Award for the Best Comedy Record of The Year with their release of the controversial. Peter Sellers-Anthony Newley LP, "Fool Britannia." Recently, the label garnered quantities of press coverage for their powerful documentary album, "Why I Am Ready To Die," a narration by Peter Finch of the speech by the African Negro leader, Nelson Mandela. The album has re- portedly resulted in a complete boycott of the Ember label in South Africa until the record is dropped from the catalogue.

Ember Records, like Kruger's music publishing firm, is four years old. The music publishing operation numbers among its copyrights the background to approximately 60 motion pictures and five currently running television series.

Seeburg Offers Locations For 'Discotheque Package'

NEW YORK — The Seeburg Corp. has made a tie-up with an ambitious discotheque idea for juke-box locations. Discotheques, featuring dancing to recorded music, have sprung up in major cities of the U.S. following their success abroad, especially Paris.

For locations carrying Seeburg machines and allowing dancing, J. Cameron Gordon, president of the company told a district meet in Chi- cago on Friday, Dec. 4 of Seeburg's plan for a "Packaged Discotheque." Seeburg has prepared a series of "Re-O-Dance" albums which automatically assures a continually changing and contrasting succession of rhythm patterns by top bands and combos. They were cut in the U.S. under the direction of David Carroll, the A&R man-musical director.

To capture the atmosphere of an actual discotheque, the package contains two large "Rhythm Twins" remote speakers designed to work with Seeburg's Little LP juke-box, the LP Console 460. Also, the package includes a multi-colored set of visually striking fluorescent wall panels, discoup napped napkins, coasters, table- tents, banners and an illuminated sign. From part of the package in- cludes radio spot announcement copy and a location press release.

The entire package is available to locations at no cost. "The location will inevitably gain in music income," Gordon remarked, "but that is not the main reason for installing a disco- theque. The big money will come from increased sales of food and beverages, because a discotheque attracts the crowd into a location during normally slack evening hours, keeps them there all evening, and keeps them spending.

The package will be available at district showsrooms in about one week it was reported.

Terry Oates Is Henney's Replacement At Chappell Ltd.

LONDON—A headline in last week's story incorrectly stated that Teddy Holmes had succeeded Jimmy Henney as manager of Chappell & Co. Ltd. Actually, as the body copy re- lated, Henney was replaced by Terry Oates. Holmes has been with the firm since 1913 and was appointed to the board of directors in 1951.

Quincy Jones Named New Mercury VP

(Continued from page 7)
be released in the spring of 1965.

As further indication of the diver- sity of his musical talents, Jones has arranged and conducted for a strong roster of names over the years, in- cluding Frank Sinatra, Sammy Davis, Peggy Lee, Ray Charles, Ella Fitz- gerald, Count Basie and Andy Wil- liams. Moreover, he was the recipient of the NARAS Grammy Award for the "Best Orchestral Arrangement of 1963" with Count Basie's "I Can't Stop Loving You." As a recording artist in his own right, Jones recently received the Edison Award, at the Grand Gala Dis- que, in Amsterdam, Holland, for "Best Orchestral Album of the Year 1964," with his "Hip Hits" Mercury album. His most recent album, "Golden Boy," was released this month.

An announcing Jones' new post, Green said, "It has been a pleasure for all of us at Mercury to work with the talent, ability, warmth and affec- tion that Quincy brings to all the work which he comes in contact. I am cer- tain that the years to come will bring him greater achievements to this young talented man."
GOV'T SUIT AGAINST BMI
(Continued from page 7)
stockholders.

Here is the complete Burton state-
tment:

"The accusations made by the De-
partment of Justice against BMI run
directly counter to the facts.

Far from attempting to monopolize
the performing rights field, BMI was
formed with the complete approval of
the Department of Justice 28 years ago
to combat what the Depart-
ment itself recognized as a
complete monopoly by ASCAP.
Every broadcaster has licenses both
from ASCAP and from BMI and pays
substantially more money to ASCAP.
ASCAP is still the dominant per-
forming rights organization and gets
about two-thirds of all the money
that is paid for performing rights.

Far from denying a competitive
market or depressing royalties, BMI
has brought healthy competition into
the field and brought about enormous
increases in payments to writers and
publishers.

Since BMI was formed, broadcasters
have increased their payments for per-
forming rights by over 700% from
under $7 million to over $50 million.
The entire field of music has increased
dramatically and has contributed
more than the national economy.

Payments for performing rights,
which, before BMI was formed, were
limited to a handful of people on Tin
Pan Alley and in Hollywood, are now
distributed throughout all of the
fifty states.

Far from operating BMI for the
benefit of broadcasters, BMI has
steadily increased its collections from
broadcasters and has simultaneously
increased its payments to writers and
publishers. In accordance with its
policy, announced at the time of its
formation, BMI has never paid a
 penny of dividends to stockholders.

BMI's success in attracting the
writing and publishing of popular
music is due entirely to the fairness
with which it distributes to the cre-
ators of the music which is performed
the money that it collects.

These accusations are the same
charges that have been urged by BMI's
dominant competitor, ASCAP, before Con-
gressional committees, the FCC and
a long succession of attorneys general.
They have repeatedly been shown to be
without merit and neither the Con-
gress, the FCC nor any previous at-
torney general has taken action upon
them.

It is obvious that the Government
suit is based upon a complete mis-
conception of the facts. BMI's 28 years
of successful service to the pub-
lic and to the creators and users of
music is inconsistent with any theory
that BMI is operating in violation of
the antitrust laws. BMI will seek a
speedy trial. We are confident that
BMI's position as a positive and nec-
necessary force in American musical life
will be upheld by the Court."

WB Signs Vic Damone

NEW YORK—Singer Vic Damone has
signed the latest roster of Warner
Bro. Records, according to a joint
announcement by the performer and
Mike Mainland, president of the disk-
ery.

Vince Damone's three-year asso-
ciation with Capitol Records, which
was formed by long-time friends of
the Columbia and Mercury labels.
He also did disk dates for RCA Victor in
the early days.

Mainland hinted that future record-
ing dates by Damone would be
based upon a long-term contract
after the Columbia and Mercury labels.
He also did disk dates for RCA Victor in
the early days.

Vince Damone's three-year asso-
ciation with Capitol Records, which
was formed by long-time friends of
the Columbia and Mercury labels.
He also did disk dates for RCA Victor in
the early days.

WB, the announcement stated, will
be working closely with Lee Wolfberg,
personal manager of Damone, and the
William Morris Agency on all per-
sonal appearances and network TV ser-
vice made by the vocalist.

RIAA Plans Color Film
(Continued from page 7)
the House Ways and Means Com-
mittee in July urging repeal of the
excise tax on disks, made a stand
against the elimination of compulsory
licensing from the copyright law,
and mapped plans to fight proposals to in-
crease postal rates on disks and suc-
cessfully presented testimony before a
House Subcommittee calling on Con-
gress to consider recording major art
form in a bill (later signed by Presi-
dent Johnson) to establish a national
agency on the arts.

In other matters, the RIAA pre-
ten to the FTC its draft of the
eventually promulgated Federal Trade
Commission trade practices rules for
the record industry, many views of
which were incorporated into the
final guidelines. The association also
sponsored National Record Month in
Oct., a first for the industry.

At the National Association of
Broadcasters convention in Chicago
last April, RIAA presented an audio-
visual description of the disk business,
as more designed to work out a closer
liasion with broadcasters, who, the
RIAA noted, use disks for 80% of
their programming.

THE BEACH BOYS' CHRISTMAS ALBUM
ST-2164
AL MARTINO'S A MERRY CHRISTMAS
ST-2165
THE FIRST THREE HOURS,
ST-2166
THE LAST THREE HOURS,
ST-2167
FIRST THREE HOURS,
ST-2168
THE LAST THREE HOURS,
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THE FIRST THREE HOURS,
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<tr>
<th>CHRISTMAS RECORD ACTIVITY</th>
<th>ALBUMS</th>
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<tbody>
<tr>
<td>1. THE ANDY WILLIAMS CHRISTMAS ALBUM</td>
<td>(Capitol T/ST 2945)</td>
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<tr>
<td>2. BEACH BOYS CHRISTMAS ALBUM</td>
<td>(Capitol T/ST 2946)</td>
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<tr>
<td>3. LITTLE DRUMMER BOY</td>
<td>Harry Simeone Chorale (20th Fox 3100; 4100)</td>
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<td>4. A MERRY CHRISTMAS</td>
<td>Al Martino (Capitol T/ST 2967)</td>
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<td>5. THE JOHN GARY CHRISTMAS ALBUM</td>
<td>RCA Victor LPM/LSP 2640</td>
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<tr>
<td>6. MERRY CHRISTMAS</td>
<td>Johnny Mathis (Columbia CL 1193/CS 8045)</td>
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<td>7. THIS CHRISTMAS I SPEND WITH YOU</td>
<td>Robert Goulet (Columbia CL 2255/CS 8097)</td>
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<tr>
<td>8. CHRISTMAS GREETINGS</td>
<td>Jerry Velez (Columbia CL 2255/CS 9025)</td>
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<tr>
<td>9. MERRY CHRISTMAS Bing Crosby (Decca DL 6127/78128)</td>
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<td>10. MERRY CHRISTMAS Brenda Lee (Decca DL 6083/CL 74183)</td>
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<td>11. JACK JONES CHRISTMAS ALBUM</td>
<td>Bing Crosby (RCA Victor LPM/LSP 2261)</td>
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<td>12. ELVIS PRESLEY CHRISTMAS ALBUM</td>
<td>(RCA Victor LPM/LSP 1951)</td>
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<td>13. SOUNDS OF CHRISTMAS</td>
<td>Johnny Mathis (Mercury MG 29367/SM 6087)</td>
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<td>14. 12 SONGS OF CHRISTMAS</td>
<td>Sinatra/Crosby/Waring (Reprise F/PE 2050)</td>
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<td>15. MORE SOUNDS OF CHRISTMAS</td>
<td>Ramsey Lewis Trio (Acap LP/States 765)</td>
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<tr>
<td>16. WE WISH YOU A MERRY CHRISTMAS</td>
<td>Ray Conniff (Columbia CL 892/CS 8692)</td>
</tr>
<tr>
<td>17. MEANING OF CHRISTMAS</td>
<td>Fred Waring (Capitol T/ST 1810)</td>
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<tr>
<td>18. CHRISTMAS WITH CONNIF</td>
<td>(Capitol CL 1309)</td>
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<td>19. A VERY MERRY CHRISTMAS</td>
<td>Jimmy Coe (Capitol T/ST 1810)</td>
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<tr>
<td>20. CHRISTMAS PIANO CONCERTOS</td>
<td>George Greeley (Warner Bros. W 1506)</td>
</tr>
<tr>
<td>21. CHRISTMAS SONG</td>
<td>Nat King Cole (Capitol W/SM 1967)</td>
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<td>22. CHRISTMAS WITH THE CHIPMUNKS</td>
<td>David Seville &amp; The Chipmunks (Liberty LST 3033)</td>
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<tr>
<td>23. CHRISTMAS '64 Jimmy Smith (Verve-V 8604/8604)</td>
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<tr>
<td>24. THAT HOLIDAY FEELING</td>
<td>(Columbia CL 2362/CS 5042)</td>
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<tr>
<td>25. THE DORYS CHRISTMAS ALBUM</td>
<td>(Columbia CL 2226/CS 9026)</td>
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<td>26. MERRY CHRISTMAS</td>
<td>Now Christy Minstrels (Columbia CL 2916/CS 8596)</td>
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<tr>
<th>CHRISTMAS SINGLES</th>
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<tbody>
<tr>
<td>1. MAN WITH THE TOYS</td>
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<td>2. LITTLE DRUMMER BOY</td>
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<td>3. OH BAMBINO</td>
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<td>4. BLUE CHRISTMAS</td>
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<td>5. SILVER BELLS</td>
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<td>6. CHRISTMAS CELEBRATION</td>
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<td>7. HOORAY FOR SANTA CLAUS</td>
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<td>8. DO YOU HEAR WHAT I HEAR Bing Crosby (Capitol 5086)</td>
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<td>9. CHRISTMAS SONG</td>
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<td>10. WHITE CHRISTMAS</td>
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<td>11. WHITE CHRISTMAS</td>
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<td>12. DEAREST SANTA</td>
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<td>13. CHIPMUNK SONG</td>
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<td>14. PLEASE COME HOME FOR CHRISTMAS</td>
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<tr>
<td>15. RUDOLPH THE RED NOSED REINDEER</td>
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<tr>
<td>16. I SAW MOMMY KISSING SANTA CLAUS</td>
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<tr>
<td>17. ROCKIN' AROUND THE CHRISTMAS TREE</td>
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<tr>
<td>18. WHITE CHRISTMAS Bing Crosby (Columbia 40127)</td>
</tr>
<tr>
<td>19. CHRISTMAS SONG</td>
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**JOHNNY MARKS' CHRISTMAS MUSIC**

From The TV Special Featuring The Voice of Burl Ives to be repeated in 1965 "charming and tuneful"... N.Y. Times

**Burl Ives**

DECCA HIT

**A HOLLY JOLLY CHRISTMAS**

Quinto Sisters (Columbia) Do Re Me Singers (Kapp)

**Do Re Me Singers (Kapp)**

From The Background Score A Fragrance of Memories from Reprise

**Frank Sinatra & Fred Waring**

**I HEARD THE BELLS ON CHRISTMAS DAY**

Reissue: Bing Crosby, Harry Belafonte, Eddy Arnold, Bert Kaempfert, Fred Waring, Chet Atkins, Lester Laney, etc.

**Brenda Lee**

**ROCKIN' AROUND THE CHRISTMAS TREE**

Decca

**RUDOLPH THE RED-NOSED REINDEER**

70,000,000 Record Seller Around The World

St. Nicholas Music Inc.
COUNTRY TOP 50

Cash Box — December 19, 1964

1. I DON'T CARE
   (Columbia 36458) / Buck Owens (Columbia 57401)
2. ONCE A DAY
   (Columbia 36459) / Connie Smith (RCA Victor 4846)
3. I'LL COME HERE SOON ENOUGH
   (ABC-Paramount 45108) / Bob & Carol (RCA Victor 4848)
4. THE LAMBERTS TRY TO TELL IT OVER
   (Columbia 37078) / Marty Robbins (Columbia 32680)
5. I'M A ROLLING STONE
   (Columbia 37079) / Marty Robbins (Columbia 36152)

COUNTRY ROUND UP

Judy Lynn has been signed to star at the San Antonio Livestock Exposition & Rodeo Feb. 12-21. The lark will also be the site of two of the largest rodeos in the nation as the San Antonio Rodeo will follow right after she performs. As at the Southwestern Exposition & Rodeo in Fort Worth, Texas which is Jan. 29 thru Feb. 7. According to Judy's manager, John Kelly, they have trans—"Down Payment On Love." Interested jocks can get sample decks promo by writing to Earl at P.O. Box 398, Las Vegas, Nev. Earl recently formed J. & J. Talent Service (at the same address) and has re-hired Jim McCoy and would like artists and their managers to contact them. They're also opening a new publishing, production, and record label and would welcome new artists and writers to get in touch.

AL ROGERS
BILL ANDERSON
JUDY LYNN

AL ROGERS
BILL ANDERSON
JUDY LYNN

WEED-Pittsburgh has switched to a full-time country music format. Station platter spinners Bob Conners and Ronnie Cash request records, promotions, and messages from the artists.

Rose Simenson of the Rose and Dixie team invites jocks to write her at 315-4th Ave., Chicago, for her latest Del-Ray outing tagged "Ain't It Hard" b/w "The Love I Once Knew." Tempall and the Glaser Brothers were recently in Milwaukee, Wisconsin playing at Nick's Niteclub when they got the urge to play nine holes of golf. However, on the very first tee, Chuck walked into Jim's backswing, and the result was eight stitches over Chuck's right eye. The group will be in Saginaw, Michigan on Dec. 5 and in Hammond, Indiana on Dec. 6.

Capa's Johnny Foster and Kitty Hawkins have just finished some sessions at Columbia studios in Nashville. Johnny's music, to follow up his "My Own" click, will couple "Going Won't Be Easy" with "You've Rumbled The Door." Kitty's new release is "The World's End is Only Two" and "My Everything."

Ernest Ashworth is back off the road. The songster played a slew of dates in the Midwest and, with Sonny James, Sonny James and Grandpa Jones.

Bobby Boyd phoned in word that he has re-linked Phil "You Can't Sit Down" Upchurch to an exclusive recording contract to his label. Bob let that the singer's first single under the new pact will be out after Christmas and an LP is planned for Jan. release.

Tollie Records' Steve Clark has latched on to one of the masters of young Eddie McDuff of Dallas. The deck, which has been garnering some new airplay, couples "Toy Heart" with "Hello Lonesome."
Tops in the Country: ST "Bitter Tears" 3rd, "Johnny Cash (Columbia CL 2248/CS 9048)"

Top Country Albums

1. Is a Walk the Line Johnny Cash (Columbia CL 2210/CS 8909)
2. The Best of Jim Reeves RCA Victor LPM/LSP 2907)
3. The Best of Buck Owens (Capitol T 3105/ST 3105)
4. I Get Lonely In A Hurry George Jones (United Artists UAL 3388/3388)
5. The Travelin' Bar George Jones (RCA Victor LPM 2955/LSP 2955)
6. I Don't Care Buck Owens (Capitol T 3168/ST 3168)
7. George Jones Sings Like Dickens (United Artists UAL 3564/3634)
8. Together Again My Heart Skips A Beat Buck Owens (Capitol T 3175/ST 3175)
9. The Fabulous Sound of Flatt & Scruggs (Columbia CL 2522/525 925)
10. Yesterday's Gone Roy Drusky (Mercury MG 20919/ST 60919)
11. A Kind and Two Queens George Jones (Mercury 20906)
12. Blue and Lonesome George Jones (Mercury 20906)
13. Songs of Tragedy Hank Snow (RCA Victor LPM/LSP 2907)
14. Thank You For Calling Bill Walker (Columbia CL 2206/CS 9056)
15. There Stands The Glass Carl Smith (Columbia CL 2270/CS 8937)
16. I Walk The Line Johnny Cash (Columbia CL 2210/CS 8909)
17. R. D. F. Marty Robbins (Columbia CL 21220/CS 9020)
18. Your Cheatin' Heart Soundtrack ( MGM E 4186/SF 4260)
19. Country Dance Favorites Feron Young (Mercury MG 20931/ST 60931)
20. Have I Told You Lately That I Love You Jim Reeves (Capitol T 2049)
21. Golden Country Hits Hank Snow (Capitol T 2049)
22. Country Music Time Kity Wells (Decca DL 4534/DL 74534)
23. Lighthearted and Blue Joan Copeland (Capitol T 2181/ST 2181)
24. Thanks A Lot ErnestTubb (Decca DL 4514/DL 74514)
26. Blue Christmas Ernest Tubb (Decca DL 4514/DL 74514)
27. Johnny Horton's Greatest Hits Johnny Horton Columbia CL 1094/CS 8936)
28. Love Life Ray Price (Columbia CL 2189/CS 8989)
29. Way Of Life Hank Locklin (RCA Victor LPM/LSP 2610)
30. By Request Patsy Cline (Capitol T 3101/ST 3101)

TOP COUNTRY REVIEWS

B + very good
B good
C mediocre

COUNTRY REVIEWS

Bullseye

Least of All (2:33) [Marson BMI—Smith, James]

Brown to Blue (2:35) [Glad BMI—Jones, Mathis, Frank]

George Jones (United Artists 864)

The vet country hit-maker, who is currently hitting big with "The Race Is On," is sure to repeat that success with this top-notch follow-up stanza called "Least Of All." The tune is tender, slow-shuffling, chorus-backed darwin with theittersweeper middle. Side should sky rocket. On "Brown To Blue" Jones dished-up rhythm bluegrass-flavored weeper about a romance which goes on the rocks.

Walk Tall (2:10) [Painted Desert, BMI—Wayne]

The Weakness of an Adult (2:24) [Rhaleigh, BMI—Ashley]

Farin Young, who seems to fly out of "My Friend On The Right," seems sure to duplicate that success with this top-flight reading of Val Doonican's big British hit, "Walk Tall." The side is a rollicking, chorus-backed, folkish ditty that trôngsthe power of positive thinking. Good pop potential. The undercurrent, "The Weakness Of A Man," is a tradition-spoiled, slow-moving country tearjerker sold with authority and poise by the chanter.

Let My Baby Be (2:26) [Cedarwood BMI—Perkins]

The MonkeysHine (2:55) [Cedarwood BMI—Perkins]

Carl Perkins (Decca 31709)

Carl Perkins seems destined to zoom up the charts in no time flat with this power-packed entry. The side to watch here, "Let My Baby Be," is a raunchy, rhythmic country blueser with a soulful, brooding, brook-like voice. Eye it. The attractive undercurrent, "The MonkeysHine," is a rousing fast-moving danceable novelty with potent, teen-angled beat.

Sweet, Sweet Judy (2:19) [Al Gallico BMI—Houston]

Too Many Times (Away From You) (2:31) [Pamper BMI—McDonald, Miller]

David Houston ( Epic 9079)

David Houston should quickly add this new Epic release, "Sweet, Sweet Judy," to his impressive string of chart triumphs. The side is a rhythmic, chorus-backed, lament about an unfortunate gal who would lose his heart to his best friend. Tune boasts a warm, south-of-the-border melody. "Too Many Times ( Away From You)" is a lively uptempo honky-tonk item which concerns a fellow who is too far away from his sweetheart to suit him.

Pretty Paper (2:24) [Pamper BMI—Nelson]

What A Merry Christmas This Would Be (2:06) [Pamper BMI—Howard, Cochran]

William Nelson (RCA Victor 8644)

Willie Nelson could well jump into the seasonal winner's circle with this top-tier Yule time item tabbed "Pretty Paper." The tune is a medium-paced, chorus-backed, romance about a guy who is so hung up on his love for a present. The coupler, "What A Merry Christmas This Would Be," is a tender bluegrass tearjerker on a plaintive theme of romantic rejection.

Shorty Lavender (Ric 139)

(B+) Hello, Dolly (2:09) [E. H. Morris ASCAP—Herman]

Shorty Lavender is sure to grab plenty of spinn with this first-rate country instrumental reading of the oft-cut show tune. Side boasts a warm bluegrass flavor complete with a large compendium of fillies.

(B+) Bonanza (2:06) [Livingston & Evans ASCAP—Evans, Livingston] This time out the Laven der crew offers a mighty impressive rendition of the popular TV theme.

Jimmie Smart (Ponzer 1001)

(B) Little Rock (2:00) [Cedarwood BMI—Lyle, Smart]

Jimmie Smart unleashes his potent, wide-range vocal talents full-blust on this high-energy, pulsating folk-styled chorus-backed ode which should really dig it.

(B) Lonely Mountain (2:40) [Cedarwood BMI—Williams, Smart] This side's a singing-and-talking, chorus-backed ode about a fellow with a rare and unusual courage.

Jeanie Seely (Challenge 50724)

(B+) If I Can't Have You (2:35) [4-Star, BMI—Seely]

Newcomer Jeanie Seely cut this one with that first-rate country instrumental sound. It's a pretty, slow-shuffling, chorus-backed ode about a girl who fear: that her boyfriend is leading her off-watch it closely.

Old Memories Never Die (2:30) [4-Star, BMI—Bettis, Below, Pitts] This one's a rhythmic tearjerker on which the lark makes some emotion-packed post-mortem about a recent romance.

Neal Merritt (Capitol 3529)

(B+) Too Close To Home (2:30) [Cedarwood BMI—Merritt] Neal Merritt might create sales stir with this top-flight easy-to-remember, chorus-backed weeper about a fellow who is singin' the blues since his lady broke his heart.

(B) I Got Fooled (2:20) [Acuff-Rose, BMI—Merritt] On this hit the songster offers a infectious, warm-hearted, chorus backed happy bluer with an interesting rhythmic beat.

Cash Box—December 19, 1965
Zombies they may be—but in name only. In real life the members of Britain's latest group to reach the top of the American Hit Parade are highly intelligent young men, boasting between them no less than 50 educational diplomas. They started out as a trio (bass, drums and guitar) while still at St. Albans High School and were later joined by bass guitarist and lead singer. Discovered and recorded by Marquis Productions, an independent set-up which leased the tape to Decca, Composers as well as artists, the group penned their first disk and No. 1 smash "She's Not There" which won them a Cash Box International Gold Award. They have just completed a triumphant nine-day tour of Scandinavia and on December 21st they follow-up their American disk success with a four-week personal appearance tour of the United States. The Zombies are issued in America on the Parrott label. The Zombies include (l. to r. front row) Rodney Argent, Chris White (back row) Paul Atkinson, Hugh Grundy and Colin Blumstone.
Happy Birthday to Columbia Records of Canada, Ltd. Best wishes to an organization that stands quite tall for a ten-year-old. Cheers for an extraordinary record of sales, service and distribution, an outstanding artist roster, a dynamic record club and custom record department, and salutes from countless satisfied Columbia, Epic and Barclay customers throughout Canada. Not bad for a youngster!

CBS Records/Entertaining the Entire World
This week London publishes, in conjunction with American Record Guide, a new survey of the current British market. The survey, which it is planned to publish once a year, will cover all aspects of the market, from the charts to the management and distribution departments. It is hoped that the survey will provide a valuable tool for record companies and dealers, and that it will be of interest to all those concerned with the British market.

The survey is the brainchild of Mr. J. R. A. Stannard, who has been in the British record business for over twenty years. Mr. Stannard is also the editor of Record World, the leading British record magazine, and he has been a leading figure in the British record industry for many years.

The survey is based on a comprehensive study of the British market, and it will be published in two parts. The first part will cover the charts, and the second part will cover the management and distribution departments.

The charts will be divided into three sections: the top ten LPs, the top ten EPs, and the top ten singles. The LPs will be divided into four categories: new releases, reissues, imports, and reissues. The EPs will be divided into two categories: new releases and reissues.

The management and distribution departments will be divided into seven categories: the major record companies, the independent record companies, the record distributors, the record wholesalers, the record retailers, the record buyers, and the record manufacturers.

The survey will be published on a quarterly basis, and it is hoped that it will be of great interest to all those concerned with the British record market.
The Phono Trade and Industry National Syndicate gave a cocktail Party on Dec. 1, to celebrate the beginning of a new publicity campaign. The Syndicate is co-operating with the Soapstone record label which is linked with Syndicate: is Barclay Record.

At a recent档次 in Paris we have, for the first time as leading man, the French singer and composer Alain Barriere. Last summer Barriere released his album "I Am Red", and he is now planning to record four new songs. They are all received well and Pierard, manager of Tuti which publishes all Barriere's songs is delighted. These new songs are: "Les 

Reggae Arafay is co-starring in that program. He is a Barclay star and after the premiere, Eddie Barclay was a very happy man. In the same show we also saw Jean Yanne. His success has been so great that Barclay decided to put him on as the lead in their new release.

Mr. and Mrs. Robert Saitvet, managers of the Pigalle, jupily told us that Mort Shuman, the producer of this show, who is now staying in France, written some songs intended for some French artists. Thus we have a possible hit in "Jeune Du Pont Au Change", "Mia Je Vous Dis", and "At the 

Saitvet tells us too, he is delighted because Sheils, who recorded, under the title "Vous Parlez Trop", a "Reptile" transmitted by ATV-TV-Rivière Wadd Diddy Diddy Diddy," is at the present time securing versions for this song in English speaking countries. (Editions Salivet-Pigalle).

He is just starting work on Barclay, where supervised by Charles Trenet on Pathe label. It is interesting to note that Trenet is leaving that firm.

Robert Saitvet, manager of the Pigalle, has just released a new French female singer star Marie Laforet, on the Festival label.

Carlene May, the album to be broadcasted includes the Honeycombs (Vogue Records), the Kinks (Vogue), Sandie Shaw (Vogue) and animals (Columbia).

Brigitte Bardot and Jeanne Moreau will be co-stars of a movie. The two stars who previously released some records will sing together in the flick.

France's Best Sellers

1. A Ma Frique Que C'est Triste Venise (Charles Aznavour) Barclay-French export).
4. La Corinthe Au Con (Rhe Staffard) Philips-Philips.
5. Le Penitentier (Johnny Hallyday) Philips-Ray Ventura.
6. L'Orange (Gilbert Bécaud) Barclay-Rigolo-Pigalle.
7. Ma Vie (Alain Barriere) RCA-Tutti.
9. Una Lacrime Sul Vuo (Bobbi Solo) Festival-Caravella.

Hit Parade (Continued)

Highly current on the local charts in the original vocal version, "The French Song" (Quand Le Soleil...) has been released by Antono in an international version, "Welcome to the Party" by John T. and Trudy, one of the first and most successful etchings to date. The record companies has announced the news that Reprise's wonderful Repertory theatre package of four 10-inch LP's is scheduled for release. The set will be released exclusively at Sight and Sound, the well known musicals "Guys And Dolls," "South Pacific," "Kiss Me Kate" and "Finian's Rainbow" in superb renderings by Frank Sinatra, Sammy Davis Jr., Jane Powell, and Mario Lanza. Also, the successful "Rigolo-Pigalle" Hi-Los and many other top of the bill artists, is expected to become one of the most successful etchings so far.


CBS' Christmas repertoire now consists of 12 albums, 5 EP's and 7 singles.

Latest edition of CBS' Juke Box is entitled "Stille Nacht" (Silent Night). The later LP is expected to become a blockbuster in the Benelux countries.

CBS Holland, in close co-operation with Warner Bros. office, Amsterdam, will sell a limited edition specially designed Silver Singers' package of 4 to 12-inch EP's and 12 albums. CBS' "Christmas repertoire" now consists of 12 albums. 5 EP's and 7 singles. Unfortunately, the record companies has announced the news that Reprise's wonderful Repertory theatre package of four 10-inch LP's is scheduled for release. The set will be released exclusively at Sight and Sound, the well known musicals "Guys And Dolls," "South Pacific," "Kiss Me Kate" and "Finian's Rainbow" in superb renderings by Frank Sinatra, Sammy Davis Jr., Jane Powell, and Mario Lanza. Also, the successful "Rigolo-Pigalle" Hi-Los and many other top of the bill artists, is expected to become one of the most successful etchings so far.


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The publishing house Multitone A/S, headed by Harry Jensen, is leaving its base in Copenhagen, Denmark, and moving to Viborg St 31 (City's Haven N/V), where it will headquartered after Jan. 2, 1965. The telephone number is 264-555 and with a number of successes for Multitone, having among others "I Feel Like I've Had Better Days (also Beatles), "Is It True?" (Brenda Lee) and "A Hard Day's Night" (The Beatles). The German song, "Ja, ich weiss wenn ich will," also seems as a sure bet for Scandinavia with no less than their local song writer. Another German song, "Ich Liebe Dich" (Thank You), recently recorded by Katy Rediger in Denmark, also looks like a coming hit. Debutant Annie Lynke recently made the oldie "Ac-cent-tchu-ate The Positive" and Grethe Ingmann has recorded Henry Mancini's "Dear Heart," titled "Altid" (Always) in Danish.

Ranforl has released the following sheet music: "We're Through," recorded by The Hollies on Parlophone, "Come To Me," recorded by Julie Grant on Pye, and the local songs "Smukke Anes Tempo" (Heiner Heyer). Hansson is also distributor of "Twinkle Lullaby" with Danish lyrics ("Solen sover") by Aase Gjohbæk Krogh from Metelk Musik-Foralg A/S, and "I'm Crying" from a recent recording with The Animals on Columbia, published here by Reg Connelly, Musik-Foralg A/S.

New sheet music from Imudio A/S includes "Alle og en hver ka bli forlot," which is "Everybody Loves Somebody" in Danish with lyrics by Harry Seidler. Recent sheet music from Meteone include "Ti-ti-ti" and "Thanks For The Ride" with Pete Fauhler's "Altid" (Dear Heart) "Hello, de Deb" with Grethe and Jorgen Ingmann.

Since last November, Scandin-Musikki Oy is handling the British label Embassy in Finland, Harry Orvamaa, head of Scandin informed Cash Box. The deal was made with Jeffrey Kruger of Ember when he visited Helsinki in October.

Recent releases on the Scandin label includes "Alla ho lycka rakkutna" (Don't Love Your Love Away), published by Scandin Music b/w "Do Wah Diddy," performed by Boz Scaggs. The), and "Twinkle Lullaby" with Danish lyrics ("Solen sover") by Aase Gjohbæk Krogh from Metelk Musik-Foralg A/S, and "I'm Crying" from a recent recording with The Animals on Columbia, published here by Reg Connelly, Musik-Foralg A/S.

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The Wedding Bells is a new single out, "Nå og for alltid," a Norwegian version of "La Nouva," also released in Denmark. The Wedding Bells is a hit group in Norway. New releases from Knippuk includes the LP "Robertino Is 18" on Trilogy with Italian-Danish singer Robertino Johnson. The LP "Robertino Is 18" was so successful in Denmark that the label E.K.G. decided to once was discovered by Danish TV and has contract with a Danish record company. One of the first LP's was "Soleil's" by the singer, and has contract with a Danish record company. On the cover is the record of the LP "Billy Vaughn Plays." Felix Stahl back to his Stockholm office from Hamburg, Knut Mork of Mork Musikforlag in Copenhagen in town recently with his Italian star Robertito for TV show. Split between Karussell left for his trip to the United States. Publisher Thor Ebeling in London for business. The Christmas sale is over, and according to information received from all over Scandinavia, it looks very good. There seems to be no typical Christmas records taking the money nowadays. Today's record buyers want the same type of charts as are on the air for "England's Best" or the more or less classical Christmas Carols. Nevertheless, if the weather continues to remain mild, we will have a very white Christmas this year, as least in Norway, Sweden, and Finland.

### Denmark's Best Sellers

**Norway's Best Sellers**

**Week End Chart**

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### Sweden's Best Sellers

**Week End Chart**

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The Elvis Presley starring film "Roustabout" is due for initial Australian screening early next month. Since the Christmas holiday season, RCA has released the soundtrack package. Latest EMI singles include "I Go To Pieces" and "Love Me Baby" by Peter & Gordon and "I've Got A Thing About Me Laugh" and "Without You" by "Hawaiian Tattoo" by Martin Denny; Diana Renay with "Watch Out Sally" and "I'm Not Going To Be A Fool" by the man.

The big Jim Reeves smash, "I Won't Forget You," which has been an enormous hit in England, is now available on an album in this country. RCA is also out with another big hit from England--namely the Henry Mancini click "How Soon." RCA have also released "Mary From The Dairy" and "No Peace Of Mind".

Publishing house of Bossey & Hawkes recently ran a lister contest in relation to their promotion of the internationally acclaimed Breakaways on the W & G label. The winner, Mrs. Larkin, a mother of eight children, was flown to Melbourne to spend the day with The Breakaways and receive a cheque. The Festival group is out with three new locally produced singles. Jimmy Little, "Stage Line," and "Ladybird," take over the charts from "Hello," the Gary Walker hit. The new Opera House being built in Sydney is already the subject of a record release by CBS. The Norfolk Singers have a single entitled "The Opera Is Falling Down," the side was produced by Sven Libeck and the publishing company is CBS. It is reported that the fact the Opera House has become the centre of great controversy do not hinder the new design. It is thus expected that the job will be complete the building is more than £1 million in Australian currency. Harry Bourses will be upset at the tragic news that Harry recently had his left leg torn off below the knee in a shark attack while skin-diving. Harry is one of our most talented musicians and plays several wind instruments. He was one of the top members of the internationally famed Thunderbirds and at the time of the tragedy was a member of the house band on the Johnson/Chappell television show "Teen Scene." The hospital reports that Harry is progressing well in his recovery from the attack.

Canada's Best Sellers
1. I Feel Fine (The Beatles—Parlophone) Leeds Music
2. Will You Love Me Tomorrow (The Shirelles—Columbia) Del McCoury & Del McCoury Band
3. Leader Of The Pack (Shangri Las—Red Bird) Robert Mellin
4. Ain't That Loving You Baby (Elvis Presley—RCA) Belinda Music
5. Two Feet Of Steel (Figaro—RCA) Del McCoury & Del McCoury Band
6. I'm Into Something Good (Herman's Hermits—Columbia) Tom-Mac Music
7. Bye Bye Blackbird (The Everly Brothers—Capitol) Del McCoury & Del McCoury Band
8. Ringo (Lorne Greene—RCA) Paley & Co
9. Shake, Rattle & Roll (Chuck Berry—Capitol) Del McCoury & Del McCoury Band
10. Come A Little Bit Closer (Jay & The Americans) Del McCoury & Del McCoury Band

Locally Produced Record.

SKA To Make Annual CBS Franco Issues Disk Awards
ADELAIDE, AUSTRALIA—R. RR.
A.B.C. Records' Ska Award product line 5AU and SRM, has announced that the Annual Ska Awards will be a new and

Cash Box—December 19, 1964

Publication date of the document:
December 19, 1964

Canadian content was prominently featured in the article, with a focus on Canadian musicians and recording artists. The article highlights the success of Manfred Mann's record, as well as the recognition of Canadian performers such as Jimmy Little and Jimmy Mancini. The text also mentions the upcoming release of the Opry's annual Ska Awards, which would recognize outstanding performances and recordings in the Ska genre.
In a successful debut at La Fuente were Santo and Johnny, who did the same thing at the Blanquita theater. Now, it is probable that they will do a long play with Mexican and Latin American songs. Santo and Johnny's theme is "I Love Her." 

Enrique Guzman cancelled his trip to Argentina for the first days of the new year in Chicago, Illinois, where he made his debut at the Terraza Cassino night club in company with Bob Conrad, the star of "Hawaiian Eye." Enrique recorded four songs for his next long play. This is a very good news for all his admirers. In his new long play, Enrique will show the audience more of his excellent singing. They will be able to see his acting in his new film "Dancing with the Devil." 

A big bunch of new LP releases distributed recently by CBS records. Among them are "A Hard Day's Night" with the sensational orchestra of the Beatles. The album made by this group is the latest records made by rock and roll group Los Angeles Azules (The Blues) on the Musart label. Los Angeles Azules are the Mexican Beatles imitators. They released a new LP with the rhythm of the Beatles. The Beatles had released a record "It's Only Love" of the same title. The Beatles also released a single record "I'll Be Back" on RCA. 

For the Christmas season, CBS introduced its international series with albums recorded by Ray Conniff, Les Elgart, Ken Griffin, Perry Faith and a number of "national" LP's with Les Panchos, Chico Sánchez, Javier Sotelo, Los Dos Oros, Sonora Santanera and others. 

According to rumors on record with Los Dominic singing "White Christmas," "Jingle Bells," "Adele Fidels" and "Silent Night." Other available albums on this label with Christmas songs were cut by Jorge Fernández, Alfonso Risso and Pepe González. 

Gran Orquesta Romántica de Cuba is the name of the new imported orchestra that has its debut Records introduced in Mexico through different labels playing all kinds of romantic music. 

This is a big promotion exclusively with music composed and played by Gabišlino Solor, "Cnr-Cnr." This promotion includes seven albums of this artist, who has dedicated all his life to write music for children. 

Jack Bursten and Lee Shapiro, executives of American RCA, arrived in Mexico City to promote the Mexican RCA catalog in the U.S. Marilena Rivero Conde welcomed them.

**Mexico's Best Sellers**

1. Como Te Extraño Mi Amor—Leo Dae (CBS)—His. Cañedo (Peerless)  
2. Y Conmigo (And I Love You)—Santo y Johnny (Gamma)—The Beatles (Musart)—Los Apos Boys (Peerless)—Los Gibson Boys (Musart) (Grexer)

**CBS Israel's Gala Opening**

In the upper photo, (left to right) are the CBS artist Yaffa Yorkoni, E. O. Levy, Chaim Lasker, manager of the CBS Israel and Simon Levy, manager of CBS Israel. In the middle photo, Lieberson is flanked by singers Maria Gil (left) and Dov Seltzer, folk composer & arranger. In the lower photo at right, Lieberson welcomes Israeli composer and arranger, Frank Pelleg.

**Conniff Again Wins Disk Award Out Of Argentina**

Hollywood—For the second consecutive year conductor and arranger Ray Conniff received an award for one of his albums at the International Jazz Festival, held at Minhsig, Argentina.

According to Harvey L. Schein, vice president and manager of the CBS management, this is the second international operations for Columbia Records, the Conniff album, "The Happy People," of which a second was a year's award. Last year's "Ex Continental" was chosen for special honor.

Conniff is under exclusive contract to Columbia.

**Italian Critics Make Award To Miles Davis**

NEW YORK—Miles Davis, Columbia's jazz trumpet star, has been given the Italian Music Critics Award for his CBS LP, "Seven Steps To Heaven," which was cited by the Italian critics as the most important LP of the year. The presentation was made at a party held by the Press Club in Milan.

Davis' most recent album, "Miles Davis In Europe" was recorded "live" at the Antibes International Jazz Festival in France.
From the Vitale puberty: the classical section of the company always tried to do its best to present the musical public with works of great quality, in high artistic conception, the general public. In order to attain this goal, Vitale released several works in the erudite field. "Preceding the symphony orchestra, the accommodations, the "symphonic concello, for the use of Secondary Schools. "Cantos Escolares" by Maestro Salvador Calvillo, an interesting work for Primary and High Schools, has been released. Other works recently released under the title "Clásicos para Acordeón," by Ángel Poni, in five volumes, contain works of all kinds, from pre-Hispanic period to New Songs, enable the person who studies that instrument to make progress according to the most varied styles. The next future, Álvaro Cerey, adapted by Dr. Fernando Ferrer for the Acordeon, is a set of seven volumes, five of them to be released in the near future.

"Cento E Vinte Músicas Páceis Para Piano e Acordeón," which will soon be released is a compilation of 120 works, which include several classic numbers, adapted for the mentioned instruments, by Paulino Teixeira. "Música para el Facilitador e Interpretación." An interesting "album" with the songs of the popular TV Show, "Times Square," was presented on "Saturday Night" in the program of the numbers of the included, we can forestall a sales success of the same.

The promo department of Discos Continental informed us of the company, after a long silence recently released was an LP titled "Bossa E Balança S.A.", presenting the organism Ze Maria and His Group, including 12 of the best popular Brazilian numbers. The best known of this group, Ze Maria is one of the most requested artists of Rio night life, which proves well the popularity of the musician. After the success of "Obedradao" for the label, Ze Maria decided to release his first LP in which the Spanish singing artist is accompanied by internationally famous The Cerey. "Benedicen Amor," a very popular song by Zé Maria, is the second LP, the two numbers being the young chanter known in the local musical world. One more LP by the skilled Michele Mábano, "Ao Vivo" that the label has contracted under the title "Junto A Teu Coração." It is, as always, an excellent quality release that includes several works of Dohnanyi, "Rei Joaquin," another successful LP of the label, presented by the popular deejay Antonio Aguilera, with numbers by the teen cast of the label.

At Discos Bem Nova, the company decided to release an LP by Nabor Pires De Camargo, a great clarinetist from São Paulo. "Beco do Alegria" and "Bossa Velha's" compositions were released to make sure that the several artists always and appreciated traditional numbers in the classic Brazilian style. The fans of the traditional samba will have a good buy in this "Vale" that includes besides the releases by Nabor the business of the label releasing a single by the Trio Melodia, with the badly-hued by Apolloane Sandro, "Encontrando A Formiga," and another badly-hued by Nisa De Ponti in a Brazilian version by Romeu Nunes.

Ramalho Neto, promy and A&R general manager in São Paulo for RCA Victor, informed the company as follows: Leisa Maria has been issued a new album, "Anos 70," with the songs recently received, presented on the radio by the shows under the general title of "Fenix-RCA." As all the music is traditional, Gino Pino's personal appearances will open in Rio today and in two days, São Paulo. "Roda" will also perform in the coming weeks. Dohnanyi's "Symphonic Poem," another badly-hued by Nisa De Ponti in a Brazilian version by Romeu Nunes. Victor Hugo, Brazil's official language, has recently released a LP by Dohnanyi, "Amor De Nada," "Tita" has her first success with "Deus Brasiliero," which has since been recorded by many other artists. The young lark also accompanies herself on guitar, and this LP contains her solos on an original music band.

The Brazilian popular music department have a recent release by the young bossa nova songstress, Tita. She comes from the State of Minas Gerais and is the best performer to request from the BSC in London for composition of his "Deixa Isso Pá Lá." The tour of Brazilian musicians and singers that invite the famous Portuguese Jose Ben, decided to use the name, "Brazil'64," and have already appeared in Mexico City and San Francisco.

Teen singer Juan Ramon made headlines when he was signed by RCA to an exclusive contract, after a long association with Disc Jockey, and a consistent seller for several years, especially in the LP and EP field, and was discovered by Rogelio Luque, DJ's topper. He has already made several new recordings in the last days and he is expected to launch a big campaign this month.

Luis Calvo of Sibaricannos info that the first recordings made by singer Horacio Ascheri, formerly with The Pick Ups, have been very well received, and that he is and will be launching a new contract, recently tropical music orchir Tito Alberti, who's already waxed his first single. Another interesting new contract is that of Jean Gon, normal profit of Philips, whose force has been growing consistently during the last months.

The death of Julio Soza in an auto crash, as we reported last week, was a big commotion for the new ABC Aired. A reported crowd of 150,000 attended the mourning of the well known singer. Although he had been born in Uruguay, Soza lived many years in Argentina and was considered to be one of the top names in his specialty, tango music.

Flors Publishing-Last Thursday, Flors' publishing arm has released "A World Without Love" by Peter and Gordon, along with "El Inventario," cut by Los Barranquilleros, "Au Revion" by Richard Anthony, and Anthony's big Italian hit, "Il Mio Mondo." On the LP side, there is a new album by melodic singer Daniel Riolobos, another LP by Los Wawanea and an LP with vibrant artists like Sandy Nelson, The Beatles, Nestor Fabian and The Blowing Sanjees.

Two valuable additions to the classical music catalog have been made by Philips: Berta Hall's "Pulse Blue Bird's Castle" (Vol. 11), sung in Hungarian by Olga Sznory and Mihaly Szekely with the London Symphonic Orchestra directed by Antal Dorati, and a volume of Songs of The Elizabethan Age composed by Thomas Campton, Thomas Morley and John Dowland, sung by Rene Soames. The latter is part of the Archiv series, which have turned out to be the most interesting discography in the country.

Maria del Carmen Hajdenwurzel of Julio Korn's publishers info that the album, released a few hours ago, has been well received as a computer. Ramon has been represented mostly by JK in Argentina. The idea is to widen the field opened by The Beatles and include in it the production of the other English groups, and for this the record companies are already in contact with other groups as The Kinks and as others by Odeon, and other singles by the group are due.

Dr. Adolfo Neumann, Neumann Publishers, is pleased with the sales of "Acastumbraste," the production penned by Cholo Aguirre, and already recorded by the same Aguirre, Los Fronterizos, Los Quilla Huasi, Romano Galazara, Argentina Rijas, Chiote and Los Indios, who are all working in the same line. The idea is to put these studies built by his organization are practically ready for use. They will be used for rehearsals, custom service and recording of backgrounds and demixing and Neumann Neumann. Up to now, no record waxing has been considered. Dr. Lliccia considers that his company will be able to release the material with any good pro level.

Violeta Vivas, publisher of "Saga, Para Te Quesa," the local product cut by Violeta Rivas (RCA), Marito Gonzalez (Music Hall) and Cuate Loza (CBS), will be a full smash during the Christmas season. Other tune on deck is John Lennon's new hit "Finger of Pride," which has been cut by Choly, and another A&R item is "Tio Rodrigo," cut for Musicor, represented here by CBS: title is "El Dia Que Me Quieras" and seems to be a big hit to-be.

An interesting development is taking place in Germany, which may boost sales for all parties concerned. German firms are leasing their masters of hits to other companies for the purpose of reissues. This direction has been brought into the picture by the music firm of Philips, who has an LP series on the Hoer Zu label called "Hits of the Year," featuring the ten top tunes and top hits of both firms on one LP, already on the market. Hoer Zu's manager followed suit by picking up hot CBS masters of their biggest stars Bernd Spier, Hans Jurgen Baumberger and Markus Kiefer. This series is called "Top Hits of 1964," this series of policy of joining together for LP packages is a very major step in the right direction of cooperation between major labels. Although this policy has been very popular in the U.S. through clubs and "oldies" LP's, this is the first time in the history of the German record business that any cooperation in this sense has been achieved. Good news for this market.

Mrs. Ernie Bilkenrath of Marbot Music reports that all good things come in threes. Teldlor top star Ronny, who has sold over 850,000 records with "Oh My Darling Caroline" and over 200,000 records on "Kein Gold Im Blau River," has a new smash hit with "Kein Emil Land," which has sold well over 100,000 records within 10 days of release. All of the tunes are old American folk songs which are done in a new fresh style and have captured the fancy of the German public. Mrs. Bilkenrath is also working on new German hits from Hungarian star Janos Koos on Decca, Wolfgang Frey on Polydor and Ralf Jensen on Metronome.

D.J.-Publisher A&R Man Paul Siegel reports that England's Screaming Lord Sutch is now under with RCA, for an exclusive contract, in the "Liverpoo Loop Club" there. Metronome will release the records by Screaming Lord Sutch. The appearance is being pushed with great publicity and Paul expects the new artist to make a big splash on the market here.

RCA Victor will have its TV, field day on the Wemmer Muller show on Dec. 12 as Paul Anka, Peggy March and Rita Pavone all make appearances on the show with new German waxings. Furthermore, a large group of East European stars will be heard in this market, including Judita and Jarmila from Prague, Maria Toldi and Janos Koos from Hungary, Olga Sznory from Sibaricannos, who is already reported, and others.

Gunter Gayer of Edition Sikorski reports that their top hits include "Mambo" by Margot Esken's, "So Ein Tag" by Freddy, the U.S. hit "Carnival," and "12 Threes," by Twinkle and "The Fever" by Jody Miller, which is getting a top push here. One other U.S. number showing action in the German market is the hits for the publicity includes "Spanish Eyes," "The House of the Rising Sun" and "Sweet Sweet Rosie" by Pauly Anka, now has a new hot recording called "Rita Pavone, Two top mad new singles by "Rita Pavone," which is still selling for RCA Victor.

Theo Seeger of Peer Music is working hard on "Tobacco Road" in German by the Lords on Columbia. Theo also reports that Mrs. Ralph S. Peer, the President of the Peer-Southern Organization is in Europe visiting with the publishers of the songs for this market. Mrs. Peer visited Germany from the 6th until the 9th where she met with Hamburg in Seeger. In a press conference in Munich, Peer announced that this studio is the most modern and up to date in Germany. Max Greter and his orchestra will make the first recordings there. That's it for this week in Germany.

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**Cash Box—December 19, 1964—International Section**

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**Germany's Best Sellers**

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**SUBSCRIPTION TO CASH BOX**

**$30 FIRST CLASS—$45 AIR MAIL**
The export volume from the US to international ports has traveled at such an impressive rate since 1958, when the volume reached $20 million for the first time, that our revised forecast issued last June asked the question, "Is a $50 million volume possible in 1964?" The answer is obviously "no," for this year at least, as evidenced by third quarter figures which will be reported in the Third Quarterly Export Volume Report next week. The 1964 total will be closer to $42 million, about five percent above the 1963 total, indicating that export sales have leveled off after increasing at the rate of 20% each year since 1958.

The prime reason, as reported here last summer, has been the credit restrictions imposed by the French and Italian governments, restrictions which to date have not been relaxed and have impeded buying schedules in these countries. Add to this the tariff increases which have caused equipment costs to increase and you have the answer. While saturation has been the scapegoat for all sales fall-offs, even when they occur in this country, the world's markets proved they were not near a saturated point simply by increased buying in the face of previous large purchases. The total equipment continues to be in demand and, as a matter of fact, the bigger problem is to find equipment to re-sell to the export buyer.

Herein lies a problem for the buyer of used merchandise in this country with an eye for the world's markets. Not only must he improve his buying techniques but he should also refresh his familiarity with the overseas buyers' needs. Coin machine and vending industry exporters have advised us time and again to be familiar with the needs of his market and act accordingly upon return here. The needs change and the results can prove to be profitable, if only from the standpoint of cutting back on equipment purchases of models no longer in demand. Many exporters have gotten into the habit of buying "across the board" and then shipping what the market calls for. Better to buy judiciously and sell everything you have available.

To update your general outlook of total volume purchases made throughout the world this year, for the first nine months, the comparison of nine months' totals for 1963 against 1964 could be misleading. In 1963, at this time, almost $30 million in equipment was shipped. This year the figure is $33.7 million. However, the quarterly reports indicate that the totals have been recorded as follows: $13 million (1st qtr), $12.2 million (2nd qtr) and $8.5 million (3rd qtr). The drop-off came as a result of the previously mentioned credit restrictions. We can expect these restrictions to continue, since no official word has been received as to the contrary. Therefore, estimate another $8 million for the final quarter, figures for which are not as yet available and the 1964 total should reach approximately $42 million, far below the $50 million forecast.

There is no time like the present to improve buying habits and learn more about the sales markets. By holding your export sales steady now, you will benefit the much more when the restrictions in Europe are lifted.
‘Discotheque’ Reaction
Area Reports Indicate Ops Signing Locations

NEW YORK—A quick-check telephone round-up report last week, by Cash Box, indicated that the Seeburg “Packaged Discotheque” introduced at the factory’s distributor meeting in Chicago Dec. 4th, could very well be a dinner bell for the night-club business. The idea is that Seeburg has come up with yet another area of operation where it can be the dominant force, even where some distributors have been at it for years.

The Seeburg system is now available at women’s clubs, men’s clubs, defeating barbershops, private clubs, and similar locales. The new package, according to a spokeman, is a new product designed to give clubs a gimmick that is very much needed by the running of a discotheque, which is a part of American club life.

The new Seeburg package, according to the man making the statement, includes a new music-dance idea that was tested in a small Fort Worth, Texas, area last Spring. Essentially it consists of a disk dance in an establishment regularly serving food and beverages.

Ordinarily, Discotheque music is provided by a DJ who plays in a hi-fi system representing an investment of many thousands of dollars. Gordon explained that Discotheque—packaged dance idea has been recorded music, which needed a new gimmick, America dancing again. The Seeburg system, according to Gordon, could be an economical program for opera-

As the Seeburg show opened (featuring Broadway celebs Gil Lamb and Kaye Ballard) in Miami Beach, Gordon explained that Discotheque—packaged dance idea provides a set of music with equalizing and re-

The new plan is for a “Packaged Discotheque” which is a new Seeburg’s distributing organization at the Sheraton-Blackstone are the new location’s albums (in a complete library of special Discotheque dance records), and Seeburg's built-in programming which automatically as-

In our opinion America still wants to dance, but now there are practically no places offering the combination of music and atmosphere. The desire to dance is not dead, only dormant," continued Gordon.

Cash Box—With our exclusive new com-

We can prove, by mathematics, that there is no infringement. We are shipping our table to distributors and believing the patent to be valid; and are asking your support in this matter. We are also holding ourselves responsible for the alleged infringement.

DENVER—A patent infringement suit against Bates Industries, Inc., Ace Billiard Supply Company, and Ace Billiards round pool tables all located in Den-

Tom Raasch, Sales Manager, Bates Industries, Inc., also a defendant, referred to an earlier statement made by Gene Bates, in answer to Gotham’s infringement suit, and further stated: "We say that the court to declare, at the earliest possible date, that the patent is not valid, and even if it is valid, that it is not infringed upon by the Bates Industries and other pool table manufactures. There are important and basic differences in con-

The Round Table lawsuit
Gotham Files Infringement Complaint Against Denver Pool Table Companies

World Wide’s Harold Schwartz reported that two dozen phone calls from lo-

devoted to the product. (See separate story.)

Cash Box—December 19, 1964

Seeburg Launches Music Dance Package To Bring Back Dancing To Nation’s Locations Via Discotheque

LPC/480, Twin Speakers, Custom Rec-O-Dance Little LP’s, Packaged With Atmosphere Props Result In Local Dance Spots

CHICAGO—Seeburg mega-

explaining that the key to the disco theque phenomenon is rolling into location locales around the country with a start. The whole idea which was revealed last Friday, by J. Gordon Herrick, president of the Seeburg Corporation, during a distributor sales meeting held in Chicago, last Wed-

c. The new Seeburg program is based on the concept of "disco-teke," a new music-dance idea started in a small Fort Worth, Texas, location.

We have plans for several hundred disco-

With discotheque music, people will have the opportunity to dance, as well as to dance, according to Gordon. There are, for example, the Rhythm Twi-

Two other major essentials of the "Packaged Discotheque," according to Gordon, is a new Seeburg’s distributing organization at the Sheraton-Blackstone are the new location’s albums (in a complete library of special Discotheque dance records), and Seeburg's built-in programming which automatically as-

Seeburg for many years, said Gordon, stressed that the complete Discotheque was not intended for cost thousands to duplicate—is and is provided by music operators to locations at no cost. He added: "With this equipment it is possible for almost any location to transform all or part of the premises into a genuine, func-

The location will inevitably gain in popularity by adding the discotheque as a "hot spot," as an addition, to existing operations. The main reason for installing a Disco-

The big money will come from selling the tables, and it will be handled in the same manner as usual, normally slack evening hours, keeps the flow of money coming, and keeps them spending money.

We believe the dormant urge to dance is great in America, where Seeburg Discotheques, and Americans are always dancing. And all locations which install one will share in the tremendous profits.
Bouncing Balls Accent Play Appeal
On Chicoin's 'Pop Up' Novelty Game

CHICAGO—Mort Secore, Chicago
Coin's Director of Sales, announced
the delivery of Chicago Coin's "Cross
Cross Pop-Up" last week. The Novel-
ity game loaded with player appeal
and with a fantastic display of pop-
tion on the backglass...is the way
Secore described the new addition.
"Pop-Up is a challenge to the play-
er's skill. It plays like a pin game
with a unique built-in surprise!" The
Chicoin's explosive 6-hole Ball
Launching Platform offers plenty of
action here. After player skillfully
directs metal ball toward release tar-
get, he must pull. Add, ROW, BOX,
ROW CENTER ROW, or RIGHT
ROW, the "hit" target activates the
ball launching platform, propelling
rubber balls in all directions," ex-

Seeburg Distribeion To
Discotheque (Cont'd From P. 57)
operators have agreed to install the
package immediately. "Our resort
area should do very well with a pack-
age like this," said Victor.
Phl Moss, Phl Moss Distributing,
Des Moines, signed his first deal with
an operator on Monday morning, held
a demonstration-meet with his staff
and local op, and advised Cash Box
that most operators signed up on the
spot Location reports from this area,
he continued, indicated no qualms
over the $50 weekly minimum for op-

ers. Oscar Parkett, Atlantic New York
Corp., Newark, N.J., told Cash Box
that one dozen phone calls from loca-
tions came about following the pub-
lication of the Seeburg program in
the Wall St. Journal.

If you are reading
someone else's copy of
Cash Box
why not mail this coupon
today?

CHICAGO COIN POP UP
claimed Secore Special high scores
are attained when the balls are manip-
ulated into any of the scoring con-
binations. Diagonal, Cross-Cross, Dia-
mond Shape, Horizontal or Vertical
Arrangements. "Scores are doubled
when star is hit," said Secore.
Another "Pop-Up" game innovation
occurs when all 4 rubber balls auto-
matically "pop-up" again after each
scoring combination is achieved, ad-
fording added high-scoring opportuni-
ties. The game features a new, re-in-
forced anti-heat front door and alu-
num score drums set in a modern
styled cabinet with stainless steel staked score frame from "Pop-Up" is available in single chute and twin
chute, free play or extended play
models.

Another winner joins the current
line-up of Chicago Coin games con-
sisting of "Majestic Big Ball Bowler,
"Belleville Belle Bowler," and "Muss-
tang," 2-Player Pin Game," concluded
Secore.

California Clippings

Sales of both new and used equipment
continue good, with sales of pool
tables still leading the field. All the
wholesalers and distributors reporting
surprisingly good sales for the past week.

Sandy Longberg of Advance
Automatic Inc, Chicago, went from a
successful trip in Pennsylvania to
Sandy Longberg said the operators in
that territory are getting very good
reception from the locations. "Wally's
Lodge" shooting game, and "Mini-Golf
Lodge," said Sandy,

Mr. and Mrs. Al Battleman back
from another successful trip in the
hills of New York. "The Battleman's
trip combines a lot of pleasure with
Al enjoying his first vacation in two
years. The business part of the trip
was devoted to the planned expansion
of operations at C.A. Robinson & Co.

Sincer Bruce Watson dropped by in
at Leuvenhagen's Record Bar to pro-

mote his new "City Slicker" game on
the Mutual label, accompanied by
Irwin Zucker.

Also in this week was Rik Western, owner and
representative, Jerry Johnson.

Jimmie Wilkerson reporting a good spurt
in sales of "Dame's Day," which is
Melody's new 3-hole game, enjoying
the area very well. Also doing well
is the "Lady's Day," which is a new
3-hole game designed for use in the
home. . Marshall Ames well known in
local coin machine circles is leaving
Boston's Coin Vending Co. for Seattle
and Honolulu.

Mr. Warner, developer of Kings
Distributing, happy with the good sales
of the Rock-Ola Grand Prix phonograph,
reports that his sales for his first year
with the new distributors is a success.

Simone Distributing Co. with a big run on pool tables. Jack Simon returned from his combination business and
pleasure trip to Las Vegas. Joe Simon from Chicago in a few days.

Milwaukee Mentions...

Nate Victor, of S. L. London Music, was a visitor in Chicago last
weekend when he attended the big Seeburg showing on Discotheque in the Blackstone
Theater. He left for the new Discotheque program is a nature of
in the northern areas. In Seeburg vendoing equipment Victor expressed considerable praise for
Seeburg's. "Jr. Topic Timer System (ITS) which raised the demand among Wisconsin operators. The latest news is good concerning
the hitbeto machine Milwaukee Coin Machine Operators' Association. The Board of
Directors called for the meeting and met last Wednesday evening at the
the Ambassador Hotel. As a result, the first general meeting for the
km in the Fall and election of officers and an intensive membership drive campaign mapped out.

Director who met last week's session was Don Ogus. Special visit to the current (current president), Jim Stecher, Jerome "Red" Jesel, Arnold Jost, Bob Pennsylvania and Jim Morris.

Harry Jacob, of United, Inc., distributor in Wisconsin for the Wurlitzer
Co., was out of the city last week calling on the trade... Bob Rondeau, rep in Milwaukee for Perma-Vend was at the Exchange, judged
through heavy snow and bitter cold in Northern Wisconsin to call on operators.

Willie Hall, in contact with Seeburg has been very enthusiastic regarding the
rebirth of the Milwaukee Coin Machine Operators' Association. Meanwhile, at Dis-
ting Distributors there's heavy sales action on Rock-Ola."Royal Princess" and
"Grand Prix" have been the leaders here at the present time.

Martin Oderleek, of Martin Oderleek Novelty Co., in Horican, Wisconsin,
was attending the annual pool table salesmen's meeting in Milwaukee. Dr. W.
Petersen, the new owner of the famous "Vienna" in Racine, Ill., will be back.

Happy Birthday This Week To:

Luis Katz, Stafford, Texas . . . Leob Taksen, Harrisburg, Pa . . . Sol Wohl-
man, W. St. Louis, Mo... Burton Harbor, Mich . . . Roy S. Melvin, Flor-

Cash Box—December 19, 1964
One of the pioneers of the automated canteen industry, Nathaniel Leverone (left), founder chairman of the Automatic Canteen Company of America, was recently honored nationally when he became the first man in the 148-year history of the American Bible Society to be awarded a Citation of Merit. The presentation was made by Dr. Melvin E. Soltz (right), Chicago regional executive secretary of the Society, at Leverone’s own church, the Fourth Presbyterian Church of Chicago. The award was given in recognition of Leverone’s lifetime devotion to Christian work and specifically for his efforts as a Chicago chairman of the Society’s World Day for Prayer campaign called, “Bibles, Not Bombs for Tomorrow’s World,” which raised funds for sending 11 million Bibles to servicemen overseas and war victims throughout the world. Long recognized as a Chicago civic and business leader, Leverone’s church activities have included serving as founder and president of the International Christian Leadership organization, committee member of the National Council of Churches of Christ, and member of the Laymen’s National Committee.

CHICAGO—Ed Doris, Executive Vice President, Rock-Ola Manufacturing Corporation, returned from an extensive road trip last week, accompanied by Rock-Ola sales executives and factory personnel who combined to make calls on a large segment of the factory’s distributing network.

Purposes of the trip was to discuss results of the factory’s 1964 sales program (“fantastic,” says Doris) and to solidify sales campaigns for 1964 (“we won’t miss a stroke,” says Doris). The company has enjoyed highly gratifying acceptance to its “Grand Prix” phonograph, Model 225, 100- selection model which plays 23-45 rpm disks and represents a completely new and radical design from earlier models. The machine was premiered last July.

In October, Rock-Ola announced a second new model for the year—“Princess Royal”—a compact phonograph, 100-selection, Model 424, also featuring 23-45 rpm records equipped with a full dimensional sound speaker attachment, which fits the machine. Again, Rock-Ola sales on this lower-priced model, according to the

New United ‘Mambo’ Shuffle Offers Location Personalization

CHICAGO—The first major introduction at Williams-United Manufacturing Corporation, amusement machine manufacturing division of the Seeburg Corporation, since the giant move of the office and production facilities from the old Williams plant to the larger United factory on the north side of the city, occurred last week with the announcement by sales manager Bob Lurie of shipment of “Mambo,” the all-new United puck shuffle alley-bowler.

Lurie stated that several exciting cabinet and internal innovations are being introduced with this machine. Among the new features are: Personalization, with the name of the location on a panel in the new “Read-Out” units, the dual-locked cash box, and newer, heavier duty motors in the internal mechanism.

Like the “Polaris” big ball bowler, this coin-operated puck shuffle bowler has the “Easy-Normal” strike adjust-ment located in the backbox for the operator’s convenience.

There are six ways to play and score “Mambo.” They are: “Flash,” “Dual Flash,” “Regulation” bowling, “Bonus,” “Flash Bonus,” and “Advance.” As an added feature, Lurie explained, lighted strike and spare indicators have been placed on the playfield, directly in front of the bowling lane.

“Mambo” puck shuffle alleys are being built for shipment to all domestic and numerous foreign markets.

Besides “Mambo” and “Polaris” the Williams-United plant is also in heavy production on the “Whoopie” four-player flipper pinball amusement game.

UPPER MID-WEST MUSINGS

Mr. & Mrs. Elmer Cummings, Brookings, in the cities over the week end as had an excursion. Upon returning from the rounds and Mrs. Cummings getting some shopping. . . . John Carlson, Northwauk, in town for the day picking up a recording. The Taconite amendment having passed yesterday.

“Polaris” puck shuffle alleys are being built for shipment to all domestic and numerous foreign markets.

NOW DELIVERING UNITED’S ‘ORBIT’ AND ‘POLARIS’

PHILADELPHIA, PA., 1641 N. BROAD ST. • PITTSBURGH, PA., 1508 FIFTH AVE.

Jones Back From European Sales Tour

- Learns Specialized Equipment Needs

New Europe Newsnotes

The snowy New England countryside did nothing more than hold up delivery on equipment last week, but generally speaking, business was pretty good. Bill Racoonin, Western Trails head ship, shipped more “Stone Age Rock-Ola single cup coffee vendor” Model 424, Model 347 to distributors in Cleveland and points west. The plant had been worked to the limit and only 12 kiddie rides and the atmosphere was highly optimistic for the company.

One of the most optimistic distributors here was W. S. Dillingham who spent most of the week handling orders for the new Seeburg “Packaged Discotheque,” details of which appear elsewhere in this issue. Looks like New England will be dancing again, judging from initial reaction of model and location.

Bob Redd spending a busy week with Bob Jones who returned after an extensive European trip. Says Jones, “I now know exactly what the European buyers need and intend to make ‘Mambo’ machine fit the needs.” Redd’s plant is in just about cleaned out of all the equipment begged for clearance three weeks ago. Jones will scour the country.

Margold is setting up the annual Christmas Party for Trimount employees and their families at the Keenmoor Hotel for December 15th. About fifty employees will attend. The program consists of dinner, dancing, and an expression of appreciation from Dave Bond and the Trimount exec staff . . . Gil Lawrence still living over his victory: an 8-point back amendment in Vermont. Trimount’s Art Frait riding more equipment in Vermont. The Nash engine will go on a 35c cig price. Dan Brown back from a road trip swing

Pocket Distributing Co. general salesman Bob Jones (above, right) is shown chatting with Cash Box European correspondent Neville Martin and his assistant Denis Lee in London in large recent company sales swing.

WATERTOWN, MASS.—Bob Jones, general sales manager for the Rock-Ola Distributing Co. here, returned last week from a three week tour of the European coin machine import centers, which included stops in England, France, Germany, Holland and Belgium. Jones stated that the trip was a great success, and advised that machine sales at these coin markets were responsible for a high income in the company’s used equipment inventory. Jones reported that his trip to the

European coin markets has taught him exactly what kinds of equipment those centers are interested in importing and advised that he will exercise this knowledge in his selection of equipment while on an upcoming equip-ment-buying tour of U.S. coin machine outlets.

“We now know what types of machines our export accounts are in need of,” Jones revealed, “and we plan to use this information well in all future selections for export.”
**First Ticket to First Citizen**

The first ticket for the Philadelphia Variety Club’s testimonial dinner honoring David Rosen is accepted by the “first citizen” of Philadelphia — the city’s mayor, James H. Tate (right). Rosen, who is president of David Rosen, Inc., Rowe AC phone and vending machine distributer and leading amusement machine distributor, is shown on the left. As the retiring Chief Barker of Tent No. 13, Rosen will be honored at the Philadelphia Variety Club’s 30th anniversary testimonial dinner on Monday, January 14th, at the Bellevue-Stratford Hotel.

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**Eastern Flashes**

Carl Pavesi’s Westchester operators are making plans for their annual Christmas party to be held Dec. 18th at the Roger Smith Hotel in White Plains, N.Y. Carl’s association, one of the most efficient and smooth running groups among the local regular meetings on the cellular phone business, a holiday affair merely takes the place of the Dec. get-together. Runyon sales ace Lou Wolberg advised last week that there would be an unveiling of Rock-Ola’s 1965 Super-Gravesite at 1:00 P.M. on Sunday Dec. 18th, at Mt. Lebanon Cemetery, Isselin, N.J. Numerous friendly and business acquaintances of Runyon and Sonics were expected to attend the ceremony of Joe Wolfin, the Capitol 16 Co. in New York, the company’s Western Shooting Game holdie ride attachment at the recent U.S. Parks Show. All the patriotic fans, who have been buying many sized ride, the attachment offers kids a gun, moving targets and a scoring mechanism.

MONY president Al Denver advised that the new association contract for locations will be personalized for each operator with his company name in order to think of the contract as his own. They are the MONY members.

General Foods Corp., suppliers of many food items packaged for the vending industry, announced last week that Melvin C. Baker resigned as president of the corporation.

Charlie Litchman, New York Distributing Co., says he’s enjoying the holiday sales prosperity with the company’s new “bump in the road” pool table. Charlie has been distributing the table to coin machine ops who in turn have been leasing these home tables for selected periods to location owners.

Harold Kaufman, of Musical Distributors, announced the start of a special holiday round with special prices on the Worldlink Model 500 phone sales at the company’s Manhattan offices. Kaufman is inviting the New York metro area ops to come on in and “play Santa Claus themselves.” Musicman’s servisiceman Richie filled in for boss Max Goldin for a few hours recently as the sales rep while Max was away for the holidays.

Charlie Holzman, back from Chicago, who’s been visiting California, is taking an interest in the recent pool sales. He’s frequently helping out in the parts department in the company’s Brooklyn branch. Richie’s usual specialty is the reconditioning of phone units, something he’s fairly good at, but he frequently helps out in the parts department.

**Pro Series for 65**

Most modern, most rugged, all-slate, all-mica pool tables built!

All latest features!

**Also Delivering:**

**U.S. Bumper Pool**

**With exclusive split-ball return**

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**Add-A-Ball “Specials”**

Gottlieb Flipper........ $115.00
Gottlieb Flipper Parade... $140.00
Gottlieb Flipper Fair... $165.00
Gottlieb Flipper Clown... $150.00
Gottlieb Flipper Cowboy... 210.00
Gottlieb Squarehead...765.00
Williams Skiller Bath... 125.00
Gottlieb Majorette-New-Write

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**FOR SALE!**

500 Seeburg Backround Units
BM’S, BM’S, BM’S
Some Seeburg 200-101
Library units
CALL..WRITE...TODAY!
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**ACTIVES’ the choise for the LOWEST PRICES and BEST EQUIPMENT**

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Reconditioned Equipment for Export

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**ADD A BALL**

**BUY Bally**

FOR TOP EARNINGS IN EVERY TYPE OF LOCATION EVERYWHERE

**Dinner time?**

**time for ROWE AMI music**

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**Cash Box—December 19, 1964**
Chicago Chatter

All that excitement in Chi last weekend wasn't caused solely by the snowstorm that struck with such suddenness. According to the host of Seeburg dis- counters who were in town for the company's gala showing and demonstration of their new Seeburg Discotheque noise suppressor, and judging by local op- erator reaction, Seeburg executives created all that excitement—and then some—when they revealed the new music program. While we're on the subject, we extend a hearty welcome to suburban Paxton, Illinois, where Interna- tional Discoteque in France some months ago. "Joe" was brought to this country by Seeburg Prexy Jack C. Gordon to serve as Seeburg's "Commander-in-Chief" announcing Seeburg's Discotheque. Vice prexy Mark Le Fevre, who speaks French fluently, is escaping Paris into the country.

Board Chairman Delbert Coleman had this to say about Seeburg's entry into the amusement games business: "We are very much in the amusement games business, with our recent acquisitions of Williams and United. We certainly looked forward to a very promising New Year (and we wish the same to all our friends). Exciting new ideas will be introduced by our new subsidiary in this field."

Red Lurie, sales manager of Williams-United Mfg. Co., announced the re- lease last week of the new "Manmo" shuffle alley bowl. Edward G. Doris, executive vice prexy of Rock-Ola Mfg. Corp., returned to the city just in time to miss the blizzard. He stated that sales of Rock-Ola's "Grand Prize" and "Princess Royal" coin-operated phonographs are maintaining a high level. Other Rock-Ola releases last week were George Hincke, Les Ririe, Frank Doyle and Dave Howie. Hincke remarked on the enthusiastic attitude of close to one dozen draftees regarding Rock-Ola's overall program.

"Happy Clown" is still proving to be a very popular four-player flipper amusement game in numerous domestic and overseas markets, according to the late Judd Weinberg and Fred Ginsburg, who wish to say that they've never seen the D. Gottlieb & Co. production lines, push so hard to keep up with shipping. Art Weinety, president of J. H. Keeney & Co., informs that Clayton Lassenoff is bedded down with a nasty case of the "flu" bug.

Bert Jones, of Bally Mfg. Co., informs that as many as 26 different models of these machines are in production for the European and Nevada mar- kets. Accentance is very good. Heartiest best wishes to genial Bob Brei- der, the Seeburg vending equipment executive, who was named a vice pres- ident last week by Prexy Jack C. Gordon. Bob is a very popular guy at the office.

There was a service school session on the Rowe-AMI "Tropica" model M-20 phonograph last Wednesday evening. Dec. 9. AMT's Cliff Bittker and John Borenzer motored in from Grand Rapids, Mich., to conduct the classes. Eddie Ginder and his lovely Adela just returned from New York where they cele- brated their 10th wedding anniversary. Paul Ruhbeck, of Rowe AC Mfg. Co., joined them on the jet trip. Paul visited the plant in Whippney, where he met with Prexy Fred Pollak. Stan Levin just returned from a hunting trip in Burlington, Iowa, heavy laden with ducks and pheasants. (Honest, game warden, he only caught the "limit."?) Gill Kuhl and Joe Robbins, of Empire Coin Machine Exchange, report that the big television gift sales promotion on Rock-Ola phonographs was a rousing success. A transistorized TV set was given to every operator who purchased a Rock-Ola phone at Empire Coin. Road sales chief Jack Barsky was one of the city calling on the Empire Coin branch others last week. When we chatted with Mert Secore and Ralph Wyckoff at Chicago Coin Ma- chine Co. they revealed that the new "Pop-Up" (hopping ball) amusement game is proving to be an instant hit in most markets. Production is now being ramped hard. Harold Schwartz, head of the Music Division at World Wide Dis- tribution, made some of the new Seeburg Division's "the most fantastic thing ever out off the Seeburg idea factory." Fred Skor, who runs the Amusement Division, tells us that coin-operated pool games seem to be more popular now than ever from a family recreation. The Xmas season always creates a boom in sales for home consumption.

Over at Midway Mfg. Co. Iggy Wolverton, Hank Rose, Louis "Cyclone" lane, and Big Bob Jones are eagerly looking toward the pending move to a larger plant. Hank says there will be about 25,000 square feet of working space, with the future availability of approximately 75,000 square feet of space.

Oops, our typewriter slipped! The handsome, young prexy of Unique Indus- trial is Cal Hering. Also, the plant is actually in Westbrook, Mass. NOT Amity- ville, N.Y. (where we "moved it" inadvertently). President of Western Trails Amusement Co., is planning a jetrip to the West Coast shortly after New Year's Day.

When we chatted with genial Vice Prexy Dan Collins, who heads the Seeburg Division, he advised that he will shortly introduce a novel 16mm electronic piano for the home consumer market. Perkins, of Parveycon Datatron, said the appointment last week of coinside Fred Minter to the position of sales manager. ... A special greeting to Mrs. Claire Emrich, who took charge of her son, John (Bob) Emrich's Oakdale Sales operating company, which he died about six months ago. Claire is now one of the few lady coin machine operators in the business.

Another welcome, to Sandy Harbin, longtime record promo man, who is now sales rep for Seeburg in Nashville, Tenn. Ruth Shefield, of Midwest Mfg. Co. (Asbury), Roger Shaffer, depart shortly to visit the home folks in Akron, Ohio for the holidays.

Reminder to coinhabitees: Get your copy for the big Cash Box Year-End Review in NOW!

Cohk Box—December 19, 1964
Announce Your 1965 Sales Program
In the December 26th Issue Of Cash Box
......start the year with new business!

LAST CALL!

FEATURES:

• 1964 REVIEW OF INDUSTRY EVENTS:
  A review of industry news, opinions and problems during the past 12 months.

• THIRD QUARTERLY EXPORT VOLUME REPORT:
  Find out where the export sales were made (and why) in a penetrating report on a $40 million industry business.

• VENDING
  The part the coin machine operator plays in this automatic merchandising business and what to expect from him in 1965.

• HOLIDAY GREETINGS:
  For the company who wants to express good cheer to all of those people who helped make 1964 a successful year—the simple expression of Holiday Greetings can be the answer to reaching the trade around the world with an expression of thanks.

• SALE ADS
  The backbone of the distributor with a large backlog of used equipment. A year-end clearance can lighten the inventory and clear the showroom floor for a bright new start in '65.

CALL COLLECT TODAY—Judson 6-2640
AND ASK FOR A SPECIAL ADVERTISING LAYOUT
FOR YOUR FIRM AT NO CHARGE.

ALL COPY MUST BE IN NEW YORK OFFICE WEDNESDAY, DECEMBER 16TH!

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1780 Broadway       New York 19, N.Y.

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www.americanradiohistory.com
Nationwide Regs On Coffee Lighteners Subject Of Report

CHICAGO — Regulations concerning vegetable-base lighteners in coffee vending machines have been discussed or applied in 15 states according to a 12-page nationwide report issued by David E. Hartley, public health counsel of the National Automatic Merchandising Association.

The state-by-state summary lists appropriate state agencies and the specific regulations which are known to have been applied to the use of vegetable-base lighteners for coffee in hot beverage vending machines. The report also summarizes the positions taken by the vending industry as well as those of the regulatory agencies. It proposes five specific "do" and "don't" suggestions for vending operators. "Coffee vendors using vegetable-base products as a lightener should not state 'cream,' 'half-and-half' or similar-sounding dairy terms on the cabinet selector panel, strip or buttons," Hartley recommends in a four-point concluding summary.

He adds that a list of ingredients need not be posted on the cabinet front under food, drug and cosmetics laws.

Copies of the complete report are available free of charge to members of NAMA who request them. Nonmember vending operators may obtain single copies at a cost of $1.50 per copy, payable in advance, by writing to NAMA, 7 South Dearborn Street, Chicago, Illinois.

New Coin Changer

National Rejectors, Inc., St. Louis, Missouri, a subsidiary of Universal Match Corporation, has announced the development of a Conversion Kit which quickly and easily converts all NRI electrical coin equipment to 15¢ or 20¢ Sale. Extensively field tested and proven across the country, the NRI 10-11-000 Series Stepper Assembly can be installed in your shop or at any NRI Branch Office. Manufactured by NRI, the 15¢ and 20¢ Sale Conversion Kit will convert 3400, 5600, 7700 and 8800 Series Electrical Coin Changers as well as the 11000 Series Long Type Channel Assembly to 15¢ or 20¢ operation.

Why Seeburg is giving you Income Totalization at no increase in price!

Auto, Ice Names Bauer

MINNEAPOLIS—V. J. "Vince" Bauer has been appointed to the position of National Accounts Manager for American Automatic Ice Machine Company. This announcement was made by D. C. Seitz, Vice President, Director of Sales for the company, American Automatic Ice Machine Company, a division of McQuay, Inc., manufactures Crystal Tips ice makers.

American Automatic Ice Machine Company now offers 80 different models of Crystal Tips ice makers and 34 models of Crystal Tips Refreshment Centers—combination drink dispensers-ice makers. Capacities range from 80 to 1200 lbs. of ice per day.

NEW WESTINGHOUSE EXEC: Herbert (Whitney) Karson was recently appointed Westinghouse Automatic Merchandising Division District Manager for New York, New Jersey, Connecticut and Delaware for the Westinghouse full vending line. Karson is currently working from Baldwin, Long Island and is in the process of establishing a local Westinghouse office and warehousing facilities.

Cash Box—December 19, 1966
Cash Box

VENDING NEWS
The Vending Machine Industry's Only Newsweekly

In-Plant Briefing Dec. 14-15
NEW YORK—The American Management Association will conduct a Dec. 14-15 briefing session entitled “Modern Aspects of Vending Methods for Packaging and Administering In-Plant Food Services.” Operators and food industry executives are cordially invited.

Claim New Filter Solves Coffee Vending Problems

OAK BROOK, ILL.—The new Everpure Water Purifier, Model C3-HB, developed specifically for coffee vending machines has enjoyed wide acceptance according to Everpure, Inc. Under development for over three years, including eight months of operational testing and vending operator field use, the new Everpure unit features full water quality control for coffee vending.

The C3-HB is designed to solve, all in one unit, the four major water problems common to coffee brewing throughout the country. Scaling problems are solved by an automatic feeder mechanism which introduces a special food-grade chemical with such controlled accuracy that the 10 ppm maximum level recommended by the Coffee Brewing Institute is not exceeded. The feeder mechanism including its fresh supply of chemical is built into the C3-HB’s replaceable filter cartridge. Everpure has applied for patents on this feeder method.

Chlorinated city water tastes and odors that damage the complex quality of coffee are eliminated by the C3-HB’s 3,000,000 square yard absorbent particle surface area. Cloudiness and dirt common in ordinary tap water which cause “muddy” coffee and machine service problems are removed by the new Everpure’s high capacity, ultra-fine precoat filter cake, according to company officials.

Everpure is emphasizing this new product breakthrough by comparing it with the breakthrough impact that the ice maker had on cold drink vending.

E. P. Oliver, Vice President, estimates conservatively that the C3-HB can save the vending industry $2,000,000 a year by reducing maintenance costs alone. “The increased level of sales, experienced by users of this new Everpure, because of the improved coffee quality and greater machine reliability could mean an extra $16,000,000 a year in net profit to the vending operators in our country alone,” Oliver emphasized.

The new C3-HB is priced less than $15,000 above the widely used Model C Everpure. Servicing is usually performed once a year by replacing its “throw away” sanitarily-sealed cartridge for compliance with U.S. Public Health Service Vending Code...

For these reasons, and as a long-range investment in vending, we make the following announcement, effective at once:

The Income Totalizer System is now standard on all Seeburg...
FOR NEW TAGE. They quantity freight run, right. Classified on all Gileenleaf packager operated equipment including vending machines.

FOR SALE: Bally BINGO, Warhol, 3-Deuce, Fun, Hi-Dee, Hi-Dee Deluxe, Shuffleboard, 10 - Panel, 4-Disc, 3-Disc, Duplex, 15 - Disc, 10 - Disc, Deluxe, 6 - Disc, 6-Deuce. Address: Allis, Chicago, IL 60616.

FOR SALE: Trade-in, Used Games: Aardvark, Bally, Midas, Williams. Address: Midas, 500 W 45th St, New York, NY 10038-0096.

FOR SALE: Used games: 200, 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200, 1300, 1400. For more information, please contact us at (513) 555-1234.

FOR SALE: Used games: 200, 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200, 1300, 1400. For more information, please contact us at (513) 555-1234.

FOR SALE: Used games: 200, 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200, 1300, 1400. For more information, please contact us at (513) 555-1234.
CHICAGO—Herb Perkins, presy of Purveyor Distributing Company in this city, announced the appointment last week of Fred Minter to the position of sales manager.

Minter is a coin machine veteran with more than 30 years experience in Illinois-Indiana-Kentucky, and in Florida. He was the owner of Minter Music Company in Gainesville, Florida for the past three years.

Prior to that he headed Gateway- Cooperative Company in Evansville, Indiana. Before that he was employed in the sales department at Empire Coin Machine Exchange in this city. Minter was also one of the owners of the former Gateway Company in Chicago.

Meeting Dates & Trade Events

DECEMBER
13 Westchester Operators Guild Joint Monthly Meeting & Christmas Party. Place: Jacobs Smith Hotel, White Plains, N. Y.
16 New York State Operators Guild Meeting and Banquet. Place: Governor Clinton Hotel, Kingston, N. Y.

JANUARY
13 Milwaukee Coin Ops Assn. Place: Ambassador Hotel, Milwaukee

FEBRUARY
22-24 National Candy Wholesalers Assn. Place: Dunes Hotel, Las Vegas, Nevada

MARCH
13-15 National Association of Tobacco Distributors Annual Convention & Exhibit. Place: Conrad Hilton Hotel, Chicago

JUNE
3-5 North Carolina Vending Ase. and South Carolina Automatic Merchanding Assn., Annual Convention. Place: Orange Forest Hotel, Myrtle Beach, N. C.
6-9 National Confectioners Assn., 64th Annual Convention & Exhibit. Place: Conrad Hilton Hotel, Chicago

OCTOBER

Joe Ash, president of the Active Amusement Co., stated last week that Gottlieb's "Happy Clown" is beyond any doubt the most successful release by that company this year. The 4-player pin game is out on scores of Philly locations and Joe is claiming "I can't get enough of 'em!" Meanwhile, the distrub has little to complain about with two "terrific" Rock-Ola phones going for them, he says, and is looking forward to another great year in 1966. Billy and Harry Willson advised that they'll be open at the new 1618 N. Broad headquarters Tuesday the 16th. The two Scott Crosses have been spending a great deal of their time recently effecting the move and will be relieved when things get back to routine. Another well-deserved testimonial to Dave Rosen is scheduled for the near future. This time it will be Tent #13 of the Philly Variety Club who'll be passing out the honors for Dave on January 11th at the Bellevue-Stratford Hotel for his service as the club's Chief Barker for 1964. Dave, who's been in the spotlight more than out of it this year, received probably his finest single honor when he was awarded that State of Israel Tribune last Nov. 15th. Jimmy Ginsburg, Banner Specialty exec., is now shipping United's brand new 'Mambo' shuffle alley and new 'Matador' big ball bowler. Jim says he's playing Saints for the next few weeks while clearing his inventory of Wurlitzer 2800's, and invites all Philly ops to come on in and take advantage of his holiday prices. Marvin Stein, Eastern Music Systems, Seeburg outlet here, followed through on the new "Pack-aged Decostethphone" program and signed up five ops for installations in locations tailor-made for the new dance-craze. Stein is busy with a private club owner here trying to get a date for a formal demonstration of the new juke-box-type-dance idea so that he can invite location owners and ops alike to see and hear the newest Seeburg innovation. Speakers and the package will be available next week.
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P. COTTLEBEE CO.
Happy Clown 17 (5/16)

CROWN CINEBOX, EMPIRE MODEL
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20 Cigarette Merchandisers, 10 selec.
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Maxi 100, 300, 500, 700, 900.

CANDY VENDORS
Candyshop, 180, 500, 2x-cap., in-line.
Smokeshop; 80; 1x-cap., in-line.

AUCTIONMAINER FOERSTER
Ballroom Aides, L. T. Patterson Distrib.
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CROWN CINEMA, 10" TINA
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CROWN CINEMA, 10" TINA
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CROWN CINEMA, 10" TINA
Model 1525, 510; 15G1-Pick-A-Pac.

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Player skillfully directs "POP-UP" action by hitting chosen target! Automatically launching balls in ALL ROWS ... LEFT ROW ... CENTER or RIGHT ROW ONLY to achieve TOP scoring combinations!

- Balls automatically "POP-UP" again after each Special scoring combination for ADDED bonus opportunity!
- Special DOUBLE score feature when STAR is LIT!
- NEW! Reinforced, anti-cheat front door!
- Modern high-style Cabinet — stainless steel trimmed score frame!

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- MUSTANG 2-Player Pin Game

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