Domestically and internationally Gene Pitney is one of the most dynamic, versatile and talented personalities on the music scene. The Musicor label vocalist has been a consistent best seller in America for a number of years, hitting in many cases with his own songs. But during the past year his stock as an international favorite has jumped tremendously. His American smash of "I'm Gonna Be Strong" is currently in the top ten in England. He has been on the charts in Australia and Italy with a number of titles and has had four Spanish versions of his hits released in Mexico. While in England recently, Pitney appeared on the BBC's "Jukebox Jury" show (see inset). On the panel show are (l. to r.) Margaret Strad- der, British TV star; the show's producer Neville Wortman; Rolf Harris; Pitney; Portland Mason, actor James Mason's daughter; and David Jacobs, moderator of the panel which picked the Pitney record. Gene is currently in England. Upcoming dates include the London Palladium, and a stint on the Ed Sullivan TV'er when he gets back. He's currently planning a South American tour for 1965.
A Parlay of Prize Singles on Columbia Records

Jerry Vale—'Have You Looked Into Your Heart' 4-43181
Ray Conniff—'If I Knew Then' 4-43168
Steve Lawrence—'Wait For You' (Love Theme From the Motion Picture "The Umbrellas of Cherbourg") 4-43192
While the English Sound was enjoying overwhelming success on the American scene, American product found a new avenue for acceptance abroad.

For a number of years there had been a definite decline of American pop product abroad due to a wave of musical Nationalism. Bringing this decline about were officially-condoned restrictions on the amount of American product available for airplay and, partially as a result of this limitation on exposure, the growth of local teen-market performers.

The factor that seemed to greatly stimulate a new found appeal for American artists and songs was an irony. With so many foreign acts dipping into (and displaying keen respect for) the blues area, there developed a natural curiosity on the part of foreign disk fans to hear the real thing—which proved a boon for our top R&B names and some in the pop-blues field, as well.

So great has been the growth of the R&B sound abroad that French star Sylvie Vartan remarked at a press conference here recently that one of the places that French disk performers want to see here first is New York's Apollo Theater, the great mecca for R&B-blues artists.

Added to the standing of R&B abroad has been the return of straight rockers to chart positions in other lands, especially England, where acts like Roy Orbison, Elvis Presley, Gene Pitney and others have given U.S. product newly won chart positions.

Indicative of the late Jim Reeves strength in Europe—undiminished even with his recent tragic death—was the growing appeal of the country and/or Nashville-pop sound there.

Of course, 1964 proved a success for American artists in America. Such acts as the 4 Seasons and the Beach Boys continued to roll up hit after hit. While the rock 'n roll idiom continued to hold sway on the singles charts—with as much appeal as ever—there was also room for some big varied tastes, including some big pop sound from Broadway (e.g. "Hello, Dolly!") and "People".

In the LP area, those follow-up albums to singles hits continued to sell well and there were strong sales signs that Broadway cast albums were the gold mines of old as long as they benefited from hit reviews, a hit song and a big disk name in a featured role. Even several classical entries made pop chart noise, including Leontyne Price's "Carmen."

Despite the monumental inroads made by international product here, 1964 still displayed the vitality of American disk artistry in its many forms—both here and abroad.
Cash Box TOP 100

12/5/11/88

1. RINGO - "Can't Buy Me Love" (Ringo Starr/Ennio Morricone/John Barry/Producers) - 2
   2. MR. LONELY - "I'm a Believer" (Bob B. Gmedi/Artie Agnello/Don Law) - 3
   3. SHAGGY DOG - "Oh, Pretty Woman" (Elton John/Keith Johnstone/Barry Sonnenfeld) - 4
   4. YOU REALLY GOT ME BACK - "I Don't Visualize Today" (Lenny Kaye) - 5
   5. COME AND GET YOUR LOOTED - "I'll Be There" (The Four Tops) - 6
   6. TIME IS ON MY SIDE - "I'm the Highwayman" (Ray Price) - 7
   7. THE JERK - "I'm a Big Man in Town" (Hank Williams Jr.) - 8
   8. EVERYTHING'S ALRIGHT - "I Ain't Nothing But a Baby" (Tommy Roe) - 9
   9. ASK ME - "I Ain't Nothing But a Baby" (Tommy Roe) - 10
   10. BABY LOVE - "I Ain't Nothing But a Baby" (Tommy Roe) - 11

12/12/11/88

1. BOOM BOOM - "Don't You Want Me?" (Mike Chapman/Robin Genova/Mike Chapman) - 2
   2. SLAUGHTER ON 10TH AVE. - "Satisfaction" (The Rolling Stones) - 3
   3. MY LOVE (Roses Are Red) - "Roses Are Red" (Mike Chapman/Robin Genova/Mike Chapman) - 4
   4. I HAD A TALK WITH MY MAN - "I'm Gonna Do It My Way" (Elvis Presley) - 5
   5. LEADER OF THE Pack - "Don'T You Want Me?" (Mike Chapman/Robin Genova/Mike Chapman) - 6
   6. WHAT NOW - "Don't You Want Me?" (Mike Chapman/Robin Genova/Mike Chapman) - 7
   7. WE'LL SING IN THE SUNSHINE - "I Don't Want To Be Alone" (Elvis Presley) - 8
   8. NEEDLE IN THE HAYSTACK - "Don'T You Want Me?" (Mike Chapman/Robin Genova/Mike Chapman) - 9
   9. AIN'T THAT LOVING YOU - "I Don't Want To Be Alone" (Elvis Presley) - 10
   10. SCRATCHY - "I Don't Want To Be Alone" (Elvis Presley) - 11

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A
A Woman's Way (Tim Bown) - 1
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The Girl From Ipanema!

ASTRUD GILBERTO SINGS

FUNNY WORLD

b/w Who Can I Turn To

VK-10339

Exclusively on

Verve Records is a division of Metro-Goldwyn-Mayer, Inc.
**Lime light Is New Mercury Jazz Subsid**

Gillespie, The Three Sounds, Gerry Mulligan and The Double Six. Mercury has just started its R&B affiliate, Blue Rock (see last week's issue).

In addition, there's new talent signings, featuring Chet Baker, Art Blakey and Milt Jackson. Lime light's catalog will be rounded out by reissues of Mercury's classics and some new EmArcy, including many sessions never released before.

Lime light will have its own staff. Heading the operation will be Dick Sherman, who formerly managed the Mercury office for Mercury's London branch, and Jack Tracy will head A&R out of the New York office. Assisting him will be Quincy Jones and Bobby Scott in New York.

Lime light will also have its own distribution, with Helichar Bros., in Minneapolis, the Music Distribution service, and Seaboard Distributors in Hartford already named.

Green further reported that the Lime light album product will be positioned as elaborate and innovative packaging, with special excluions such as bound-in photographs, presentations by the artists, and the like.

The name Lime light has finalized the development of what he termed "a revolutionary recording process" which will be used for Lime light's first release in January. mercury names nippel To New Post Of Publicity Director For All Labels

NEW YORK—Johnny Nippel has left his post as director of marketing for Vital Records to return to Mercury Records in the newly-established position of director of publicity, effective immediately.

In making the appointment, Irwin Steinberg, president of Vital, said the move was designed to further strengthen the important link between Mercury, its affiliated companies and their artist representatives.

He stressed that the addition of a publicity director continues a program initiated by Mercury to incorporate its public relations office more closely into its own personality, which will make the label a fully self-sustaining company. The addition of publicity has been delegated to indie artists, such as the former office of Chicago Mercury's home-base.

The publicity Dept. will get underway next year with a big push for U.S. and international artists.

Commenting further on the new setup, Steinberg said: "Established artists, like Mercury, have now been making their own paintings, and Mercury likes to make an ever increasing need for more fluid communication between us and all trade and consumer media with regard to our artists and their activity."

The publicity dept. will work closely with Mercury's various product managers.

**WB Dick, Puckery Inume Up; Parent Co.'s Net Down**

NEW YORK—Warner Bros. Pictures has announced a net loss of $3,861,000 for fiscal 1963-64, ended last Aug. 31. The company recorded a profit of $976,000 from $93,179,000 a year before. In fiscal 1963, the company earned $2,045,000, or $1.17 a share.

WB, which operates both Warners and a Library Pictures, and the MIPH publishing combine, said record music and other financials were received for $11,265,000 from $14,885,000 a year earlier.

A rise in first quarter income for fiscal 1965, was predicted by the company. This is largely being expected high returns for the flick version of "My Fair Lady," which opened last October.

**VICTOR & PARAMOUNT PICS TEAM IN VAST PROMOTION FOR PRESLEY'S "ROUSTABOUT"**

NEW YORK—RCA Victor Records and Paramount Pictures are coordinating a world-wide promotion campaign for Elvis Presley's latest pic and soundtrack LP, "Roustabout."

The Hal Wallis production opened wide and recently throughout the world and is scheduled to open in Europe and the West Indies later this year in Latin America early in 1965.

Plans for the global "Roustabout" campaign, first revealed at a national meeting of the Theatre Owners of America held in Chicago Sept. 29, include Paris meetings in Jan., between European representatives of Victor and Paramount, and extensive promotional efforts in every country where the film is shown and an extensive advertising and promotion program already underway in the United States.

Highlighting the multi-faceted and powerhouse program is a unique set-up, including Chet Baker, Art Blakey and Milt Jackson. Henney Exits Chappell Ltd., Post Goes To Teddy Holmes

LONDON—An unexpected shake-up in the London offices of Chappell & Co. Ltd., the world famous publishing house, has come with the departure, after about 27 years of service, by a 65-year-old personality and professional manager, Jimmy Henney, Henney leaves to become a director of The International Agency, which handles the music of Handel's "Messiah," including Elizabeth Taylor, Richard Burton, Shirley Bassey and Laurence Harvey, Henney's replacement has been announced as Terry Oates, who returns to Chappell after a stint as director of his own management, promotion, agency and publishing company. Oates takes up his new post in the New Year but will still remain a director of his own company.

In the photo, Henney (center) is shown with his successor Terry Oates (right) and Teddy Holmes, a director of Chappell.

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2 Casters In Col's 4 Albums For Dec.


**Yule Prom From Angel, Promenade Largest Ever For Labels**

HOLLYWOOD—The largest-in-history, all-season advertising campaign for Angel-Promenade history gets under way this month. Flug highlights sales drive, and radio advertising, point-of-sale materials, counter and window displays, mounted album covers, disc jockey, dealer and distribution mailings and the promotional single from the "Roustabout" album. The consumer advertising segment of the overall campaign will be handled by a number of full-page ads placements scheduled for Dec. and Jan., running in such magazines as Teen, Ingenue, Movie Stars, Movie Life and Motion Picture. There will also be a wide variety of ad mats (140-line, 280-line and 600-line) made available for use in dealers' necks of dealers in newspapers all over the country.

Announcement of the album's release is included in this week's issue. (Continued on Page 37)

**COLUMBIA PICTURES UPS Earnings In Fiscal '64**

NEW YORK—Columbia Pictures, the parent company of Columbia Records and various publishing affiliations, has increased earnings for fiscal 1964, ended June 22.

During the period, the company's 41st year, net earnings came to $3,154,000, equivalent to $0.71 per share, after a special inventory write-off of $1,100,000. This compares with the company's 1963's showing of $2,597,000 or $1.40 per share.

In addition, A. Schneider, president, reported that net earnings for the 16 months ended Sept. 26, are expected to “reflect one of the best first quarters we have had in recent years.”

In viewing the company's music and record divisions, Schneider noted the separation earlier this year of the Colpix/Dimension label and Screen Gems Music, the latter now headed by Don Kirshner, the former by Bob Yorke. The exec said that the new arrangement will enable the company "to enable our music publishing to continue its expansion, and that a new marketing and co-ordinated management will enable the record company to become a profitable operation." He added that Colpix and Dimension, a new set-up, will "enable the company to place "exciting new personalities under contract, and to broaden its operations." Capitols Bows 5 Dec. LP's

HOLLYWOOD—Capitol Records new album release is spearheaded by Cannonball Adderley Sextet interpretation of "Pindling In The Rain."

Other new releases are "The Dance Party" by Don Hinson and Pigmeat Markham, "Dracula's Dream," package of monster-oriented kids records, "Hey, Joe," by Earl "Fast Hands" McDonald, and a documentary on Chippendales of London.

Promotion features a Christmas run on Bonneville Salt Flats.

**Decca Declares 30c Div.**

NEW YORK—Directors of Decca Records declared last week a regular quarterly dividend of 30c per share on the company's capital stock, payable Dec. 29 to stockholders of record Dec. 16.

**Columbia To Cut "Luv"**

NEW YORK—"Luv," one of the five received Broadway comedies it will be heard on a Columbia or Columbia Records cast record. The Murray Schisgal opened on Broadway on Nov. 11, starring Tony Randall, Jane Withers, John Sewart, Alice Lon, Richard Peel, Yvonne WALLACH, Anne Jackson and Arkin. Columbia plans to cut earlier on Dec. 20.
DLYWOOD—Vee-Jay Records has ended a major world-wide deal with Philips, the Holland-based international company, and Tony Van De Haar representing Philips, with Philips representatives and European newsmen in attendance.

It was noted, in connection with the new world expansion for Vee-Jay, that the Hollywood-based firm was already the first U.S. company to set up its own promo and sales in Europe. Ron Kass, who has his offices in Lucas, Switzerland, continues as Vee-Jay and Philips in the sales and merchandising of Vee-Jay product in Europe.

Both companies, according to Vee-Jay executive vice-president Jay Lasker, will mark their new association with extensive trade press ads in England and in America.

Handelman's 6 Mos. Earnings Up 48% DETROIT—Net earnings and sales rose 14% and 14%, respectively, at Handelman Co., the giant Detroit-based record firm, for the first six months of 1964, according to a report from Joseph Handelman, president. Net income for the first half-ended Oct. 31, 1964 reached $583,544 or $5.58 per share as against $501,586 or $3.99 per share last year. Consolidated sales rose to $14,438,652 from $12,680,013 a year ago.

The board of directors on Dec. 2 declared a quarterly cash dividend of 14 cents per share, on the 510,180 shares of common stock outstanding, payable Jan. 15, to holders of record on Dec. 15.

The stock dividend is payable at the stockholder's election as a cash payment against the declared dividend or as an additional stock dividend of 10 shares for every present shares held. The stock dividend is payable Jan. 25, while the date for the stock dividend is 12 weeks from Dec. 2, the date of the declaration.

Kapp Label Inks Lenny Welch NEW YORK—When Cadence Records signed Lenny Welch, earlier this year, as one of its leading talents, Lenny Welch, was left with a bad aftertaste. But Welch, in a move that has found one in the person of Kapp Records, which has linked him exclusive to the label, has begun a series of singles and EP's since his 1963 smash, "Since I Fell for You," will be cut by Kapp A&R man Mike Berniker, who'll wax the artist sometime this month.

Shown during the pasting of the fete are (left to right) Berniker, Dave Kapp, president of the label, Mike Welch, and Al Cahn, national sales manager.

Industry Waiting For Specifics In New Payola Charges by FCC NEW YORK—The words "payola" and "plugola" have sprung back into public prominence with a recent announcement by the Federal Communications Commission (FCC) that it will conduct an investigation into alleged violations of amendments to the Communications Act.

For as the disk business, which went through the mill during a House Committee investigation into radio and TV payola-junky in 1959—the FCC made it plain that it would be one of the targets of the new look—there were no specific charges made by the Federal agency. Even the time element for the start of the inquiry was not made known, so far that the exact form of the investigation would take.

It's known, however, that the FCC has been receiving complaints of continued payola with a music business-broadcasting industry tie-in.

Earlier this year, an ex-west coast promoter, Jack Huskey, brought suit against a number of west coast radio stations, labels and distributors, charging that payola deals had made him unable to earn a living in the music business.

While tradesters seemed to take the FCC move in stride last week, newsmen were making most of the "shock bigness." Many ran lead stories—including a banner headline in the New York Journal-American—pointing to the new investigation, including pro-and-con interviews.

For radio stations, the FCC announcement meant a renewed emphasis on a ban on Xmas gifts to their personnel. Actually, the no-gift orders have been effective since the 1960 amendments to the Communications Act.

As approved by Congress, the amendments make payola a criminal act—with possible prosecution by the Justice Department. Both the giver of payola and the receiver can be convicted, with penalties involving up to a year in jail and a $10,000 fine.

One consumer medium—the New York World Telegram—declared the general implications of the FCC decision, declaring that it lacked specific charges and put the music and broadcasting industries in a bad light as well.

CHRISTMAS RECORD ACTIVITY ALBUMS

1. BEACH BOYS CHRISTMAS ALBUM (Capitol 2074/75)
2. A MERRY CHRISTMAS Al Martino (C bachelor's degree in 1971)
3. THE JOHN GARY CHRISTMAS ALBUM (RCA Victor LPM/LSP 2940)
4. THE ANDY WILLIAMS CHRISTMAS ALBUM (Colpix CL 2987/88)
5. JACK JONES CHRISTMAS ALBUM (Kapp KL 1399/KLS 3399)
6. MERRY CHRISTMAS Brenda Lee (Decca DL 4583/74)
7. ELVIS PRESLEY CHRISTMAS ALBUM (RCA Victor LPM/LSP 1951)
8. CHRISTMAS GREETINGS Harry Vale (Columbia CL 3235/CS 9085)
9. LITTLE DRUMMER BOY Harry Cmere Chorale (Scepter Fox 3100/4100)
10. THIS CHRISTMAS I SPEND WITH YOU Robert Goulet (RCA Victor LPM/LSP 2047)
11. SOUNDS OF CHRISTMAS Johnny Mathis (Mercury 2063/0657)
12. MEANING OF CHRISTMAS Fred Waring (Capitol 7/7T 1610)

SINGLES

1. BLUE CHRISTMAS Elvis Presley (Sun 447-0720)
2. SILVER BELLS Al Martino (C Capitol 9311)
3. LITTLE DRUMMER BOY Harry Cmere Chorale (Scepter Fox 4100)
4. MAN WITH THE TOYS Beach Boys (C Capitol 5512)
5. ROCKIN' AROUND THE CHRISTMAS TREE Brenda Lee (Decca 30776)

6. WHITE CHRISTMAS Drifters (Loma 1048)
7. PLEASE COME HOME FOR CHRISTMAS Chubby Checker (King 3949)
8. HOORAY FOR SANTA CLAUS Buell Neidlinger (RCA Victor 8748)
9. DEAREST SANTA George Morgan (EMI 9800)
10. CHRISTMAS SONG Nat King Cole (Capitol 5/5E 8910)

Kapp Label Inks Lenny Welch

NEW YORK—When Cadence Records signed Lenny Welch, earlier this year, as one of its leading talents, Lenny Welch, was left with a bad aftertaste. But Welch, in a move that has found one in the person of Kapp Records, which has linked him exclusive to the label, has begun a series of singles and EP's since his 1963 smash, "Since I Fell for You," will be cut by Kapp A&R man Mike Berniker, who'll wax the artist sometime this month.

Shown during the pasting of the fete are (left to right) Berniker, Dave Kapp, president of the label, Mike Welch, and Al Cahn, national sales manager.

"Hullabaloo," Network Music TVer, Aired At Teen Market, Bows In Jan. On NBC NEW YORK—Another new major music novelty series, to be seen primarily at teenagers, and possibly prompted by the success of ABC-TV's "Shindig," will bow in for NBC. The new show, "Teen Disk," will spotlight top disk acts in special appeal for young people, according to NBC's "Hullabaloo" is not just a rock and roll line, but a program that covers all facets of the entertain-world of interest to young pro-

RCA To Issue Cash, Stock Dividend NEW YORK—The Radio Corpora-
tion of America (RCA) has an-10 10% common stock divi-
dend, and a regular dividend of $4.00 a share on present common stock. Both dividends are due Jan. 25, while the date for the stock dividend is 2 weeks from Dec. 2, the date of the declaration.

Box—December 12, 1964

11. CHRISTMAS I SPEND WITH YOU Robert Goulet (RCA Victor LPM/LSP 2047)
12. SOUNDS OF CHRISTMAS Johnny Mathis (Mercury 2063/0657)
13. MEANING OF CHRISTMAS Fred Waring (Capitol 7/7T 1610)
Pick of the Week

LOOK OF LOVE (2:10) [Trojan BMI—Barry, Greenwich]
LITTLE GIRL GO HOME (2:12) [Bonaparte ASCAP—Curtis, Davies]

ESLEY GORSE (Mercury 72312)
Lesley Gore’s latest Mercury release, “Look Of Love,” has that Top Ten look plastered all over it. On it, the canary dishes up one of the most attractive novelty numbers that has come along in a while. The only way to make the teeners sit up and take notice real quick. Standout Claus Ogerman arrangement on another Quincy Jones prod. Coupler’s an emotion-packed best-ballad weeper dubbed “Little Girl Go Home.” Both cuts are from Lesley’s slick “Girl Talk” LP.

YOU’RE NOBODY TILL SOMEBODY LOVES YOU (1:58) [Northern ASCAP—Garson, Stein, Cavanaugh]
YOU’LL ALWAYS BE THE ONE I LOVE (2:00) [Sanda ASCAP—Skylar, Freeman]
DEAN MARTIN (Capitol 322)
Martin’s latest hit streak should quickly be extended to three-in-a-row with this follow up to “Everybody Loves Somebody” and “The Door Is Still Open.” It’s another oldie. “You’re Nobody Till Somebody Loves You” that’s a delightful toe-tappin’ shuffle-ballad beat with triplets treatment by Deano and Freeman ork-chorus. It’s more pleasing sentimental best-ballad sounds on the lifting undercard. It’s a Jimmy Bowen production.

LIVE IT UP (2:08) [Verdista BMI—Rufford & The Big Bands BMI—Week]
GUESS WHO? (2:27) [Honeycombs Interphon 7713]

The Honeycombs’ big Top Ten string sound should soon add the addition of both ends of her new Philips pairing, “Live It Up” and “Guess Who?” Former’s a driving steady beat pounder while the latter’s a haunting, slow beat ballad. Also included is theArranging credentials belong to Ray Stevens on both sides of this Shelby Singleton prod. (culled from the gal’s noise-making “Dusty” LP).

CAN’T STOP (fly ASCAP—Blakely)
I’LL CHEAT YOUR MOVE ASCAP—Week]
THE HONEYCOMBS (Interphon 7713)

The Honeycombs’ big Top Ten string sound should soon add the addition of both ends of her new Philips pairing, “Live It Up” and “Guess Who?” Former’s a driving steady beat pounder while the latter’s a haunting, slow beat ballad. Also included is the Arranging credits belong to Ray Stevens on both sides of this Shelby Singleton prod. (culled from the gal’s noise-making “Dusty” LP).

SOONER IN YOUR HEART (2:20) [Southern BMG—Bennett, Mathfield]
EMILY (2:44) [Miller ASCAP—Merce, Mandel]
FISH & STRATA (Reprise 0322)

Frank’s newest Reprise stint has what it takes to follow the success path charted by his current slick, “Softly As I Leave You.” It’s an extremely big hit that’s so light it’s “Somewhere In Your Heart” that Sinatra comes out with sincerity. Superb orch-koral showcase supplied by the latter. Also included is the arranger’s fine interpretation of the lovely lilting title tune from “The Americanization Of Emily.” Deck’s producer is Jimmy Bowen.

I WILL WAIT FOR YOU (2:59) [South Mountain BMG—Bennett, Mathfield]

BETWITCHED (2:03) [Screen Gems, Col. BMI—Greenfield, Keller]

STEVE LAWRENCE (Columbia 13192)
Lawrence’s name should be all over the charts in the coming weeks as a result of his newest Columbia pairing. One half, “I Will Wait For You,” is a potent lyric version of the hauntingly beautiful theme from the pic, “The Umbrellas Of Cherbourg.” On the other end Steve’s in a bright swingin’ pose as he touchingly coves out the engaging theme of the smash TV series, “Bewitched.” Sibrie conducting credits belong to Joe Guercio while the same goes for Don Costa on the conducting end.

BLIND MAN (Don BMI—Malone, Scott)

BLACK NIGHT (2:20) [dynoVoX, with Pat Conners & The Northside Band on vocals]

BOBBY BLAND (Duke 386)
“Blind Man” is getting a lot of excitement and this first-rate version by Bobby Bland could be the one. This recording of the original single, “Good Love don’t come break wide open in no time flat. The tune is a tender, slow-moving hauntingly plaintive blues heartbreaker with interesting rapid melodic changes arranged by Joe Scott. The flip, “Black Night,” is a moody, low down-after-hours traditional rib-weeper sold with loads of authority by the chanter.

LITTLE BROWN JUG (1:57)
[Serendity BMI—Arr.: Bowers, Butler]

HILL (2:05)
[Serendity BMI—Arr.: Butler, Bowers]

NOEL FLESHMAN (Capitol 2106)

THE SERENDIPITY SINGERS (Philips 40246)
The Serendity Singers’ latest MCA release is back with one that can send them way back up the Top Ten ladder one again. This time it’s the tantalizing folk novelty standard “I’ve Fallen In Love With A Snowman,” topped with Glenn Hapner’s ear-arresting, “Crooked Little Man”—gimmick-up style in an LP. “Blind Man” marks for a captivating, slow paced companion piece. Potent arrangements by Bob Sibrie and the Ernie Freeman ork. Both ends are in the group’s new “Take Your Shoes Off...” LP.

Record Reviews

TANYA (2:14) [Joe Liggins BMI—Liggins]
SISTER SADIE (2:53) [Ecarth ASCAP—Silver]
KING CURTIS (Capitol 5324)
Sax man Curtis can get the girls in a frenzy. His latest Sugarland dual-mart, pop-r&B chart swing-of-things with this new Capitol stand. It’s a delightfully, simply big hit. Arranged by the Алексеев and Fred Weingruber. The attractive combo, “Bring It On Home,” is a slow-moving, tradition-styled plaintive blues tearjerker sold with authority by the lady.

WHOLE LOTTA SHAKIN’ (2:26) [Chort BMI—Williams, David]
RIP IT UP (2:06) [Venice BMI—Calcio, Blackwell]
THE RIVIERAS (Rivera 1405)
The Rivieras can get back on the “California Sun” smash path as they make this review’s first choice cut. It’s an outstanding r-B rock rebel with the Marvelettes-influenced “Whole Lotta Shakin’.” It’s another hard-hitting, pull-out-all-the-stops format that’s sure to make the teeners sit up and take notice once again. More exciting rock sounds on the pulsating reworking of Little Richard’s years back hit, “Rip It Up.”

DOWNTOWN (2:58) [Leeds ASCAP—Hatch]
YOU’D BETTER LOVE ME (3:06) [Cromwell BMI—Browning, sky]
PETULA CLARK (Warner Bros. 6404)
Lark, who’s been a big success in England and France, can have her most important deck to date in the U.S. with this offering that’s already breaking wide open in Great Britain. It’s a romantic-message tune, labeled “Downtown,” that both bands and arrangers are packing. The latter’s trio in-arrangement credits belong to Ray Stevens on both sides of this Buffalo Singleton prod. (culled from the gal’s noise-making “Dusty” LP).

I WAS BLIND (2:07) [Hillery BMI—Swanye, Sibrie]
THE BIG HURT (2:19) [The Four Tops BMI—Penton, Paton, Greenfield, Keller]

THE SUPERBBS (Dor 727)
The Superbs, who made the chart debut aboard “Baby Baby All The Time,” can score once again on this one that makes the chart debut aboard “Baby Baby All The Time.” Can score once again on this one that makes the infectious revival of the white back Toni Fisher smash, “The Big Hurt.” Winning arrangements supplied by Gene Page.

Newcomer Picks

LAUGH, LAUGH (2:48) [Taracrest BMI—Elliott]
STILL IN LOVE WITH YOU BABY (2:30) [Taracrest BMI—Elliott]

THE BEAU BRUMMELS (Autumn 8)
This Autumn entry, that bows the Beau Brummels, is already kicking up a fuss in the nation. It’s a captivating, shuffle beat cha cha affair, labeled “Laugh, Laugh,” that sports an inviting, low-keyed, Liverpool sound. It’s a Reagan prod. Backing’s a hot twist stomp.

NOW WE’RE THRU (2:13) [Immediate BMI—Gallagher, Paton, Myles]
SOMEWHERE ARE SOME (2:07) [Immediate BMI—Gallagher, Paton, Myles]
THE POETS (dynoVoX 201)

Smokey maker Bob Crave starts off his own label, dynoVoX, with a deck that could make the grade in no time flat. Tune, already making noise in England, is a thumping’ blues-ballad labeled “Now We’re Thru,” that bows the inviting, chart-contending talents of the Poets (a new group from Scotland). Understand a tasty rock-a-ch a-cha romancer. It’s an Andrew Loog Oldham prod.

(SAY THERE) ENGLISH BOY (2:20) [Extra BMI—Crane, Ross]
SOMEDAY (2:23) [Unart BMI—Day]
ROBERTA D’AY (Una 729)

This Autumn entry, that bows the United Artists label can prove to be her “stepping stone”. It’s a heartfelt, slow cha cha beat ballad affair, dubbed “(SHey There) English Boy,” that the canary multi-tackers with tender emotion. Standout string-filled arranging-creating credits go to Alain Lorber on this Gerry Granahan prod. Mafi Gray. Beat a cha cha sounds on the dramatic undertone, “Someday” (not the oldie).

Christmas Picks Of The Week

I’VE FALLEN IN LOVE WITH A SNOWMAN (2:19) [ Shapiro-Bernstein ASCAP—Beadle, Conrad]

BRENDA FALLIN HOME (Rags BMI—Cooke)
MILLIE SIMS (Sire 7273)
Mille Sim, that small gal, makes an auspicious bow on Atlantic with a fat Carter Yulee-styled item titled “I’ve Fallen In Love With A Snowman.” The tune is a rolling, chorus-backed ska-shuffler with a warm-hearted, inviting, inviting. The attractive combo, “Bring It On Home,” is a slow-moving, tradition-styled plaintive blues tearjerker sold with authority by the lady.
THE BOSTON POPS & ARTHUR FIEDLER play
"CHIM CHIM CHER-EE"
From "Mary Poppins"
c/w "Get Me to the Church on Time" #8473

JOHN GARY sings
"SUNRISE SUNSET"
From "Fiddler on the Roof"
c/w "The Bell Rings" #8479

TWO NEW HIT SINGLES ON RCA VICTOR
Cash Box—December 17, 1971

**Best Bets**

**LARRY FINNERNAN (Ric 146)**
- "THE OTHER RINGO (A Tribute To Ringo Starr)"
- (2:10) [Buck, Harmony] "Dang Mac-quel and could even repeat with Finnernan's answer" to the Lorrie Greene chart-directed country-styled novelty colorfully arranged by Marty Gold.

**ROY SCOTT (Tribute 218)**
- "FIDDLER ON THE ROOF" (2:10) [Buck, Harmony] "Bruno, with his chama-cha-cha mambo beat on this title tune from the smash 'Fiddler' musical could make a solid sales impression in the Latin, pop and rhythm markets. Potent alien for pianist Scott and his trio. Watch it closely.

**MAUREEN EVANS (Columbia 61158)**
- "I'M NOT A FOOL ANY MORE" (2:49) [Crazy Cajun, BMI - Thibodeaux] Change-of-pace beat-ballad for Betty Sonders in groups like "Las Vegas LP.

**Teresa BRENDA (Philips 60523)**
- "OLD GOLDFINGER" (2:09) [Un- art, BMI - Newley, Barry] Teresa Brenda's "Goldfinger" clapping rendition of the new James Bond theme should be the one to surge ahead. It's an all-class item.

**The CHAMPIONS (Tower 112)**
- "IN THE RING (2:18) [T.M., BMI - Resnick, Young] Here's each bad slap on a fighter trying to make it as big in the ring to improve his game. Unusual material that could catch in the (B+) THREE BLOCKS AWAY (2:15) [Coral, BMI - Anderson, Benay] EASY-PRESSED Latin beat romance with some teen appeal.

**Kenny SHEPPARD (Max 332)**
- "WHY DON'T YOU MAKE IT"  (2:43) [RCA-Victor, BMI - McCoy] Here's a potent rhythm-orientated ballad from Charley. Kenny Sheppard's the teen dance crowd should eat this up in the song's dance potential. A slick romantic bal-tap-lap reading with big orchestra backing.

**Jorgen INGMANN (Parrot 46563)**
- "TOKYO MELODY. (2:33) [Regent, BMI - Zacharias, Nettles, Goff, Buswell] The new hit in the wake of the Olympics is currently dominant in England ("Wembley""). This one, well-out in the U.S. receives a potent interpretation by guitarist Ingmann, who has taken the "Apache" Splendid sans lyric chord chanta on this multi-track instrumenta-

**Pierre & The Slopers (Kapp 637)**
- "LET'S GO SKIING" (2:31) [Crazy Cajun, BMI - Sherman] Yet聽 Nasjen Ray Walston could create some success with this mighty impressive melodic recitation-and-sing, as the need of the novelty tune from the "Mary Poppins" flick. Good item for seasonal airplay.

**Joe Harnell (Kapp 633)**
- "ST. THOMAS" (2:18) [Fret, BMI - Rollins] Here's a fine ballad allowing of Sonny Rollin's "St. Thomas" with some "What's My Name" scoring and jazz and pop programmers will find it a natural.

**GARRY SHERMAN (Epic 9745)**
- "THEME FROM TOBRUK" (2:48) [EMI, BMI - Jones] The Theme From Tobruk is a much needed treatment of the hymn "Glasgow U.S."

**The EXCELS (Boy 146)**
- "SHOW ME THE WAY" (2:22) [Knob Hill, BMI - Exceles, Birtill] The Excels garner up plenty a zest and polish on this excerpt of Boyd's. It's a multi-dance affair which could spark lots of sales and air-play.

**Ernie Fields (Capitol 5328)**
- "FRANCE" (2:15) [Forsythe, BMI - Foster] Ernie Fields, who clicked some time ago with "In The Mood" revival, bow on Capitol with this R&B-Dance write of a pop kind. His voice, his stamina and pulsating rhythm section and a wild sax and organ provide with for a temporary, irresistible formula.

**Johnny Daniel, ASCAP - Mars Kahn** A swinging and brassy realize of old.
DEBUT... WITH A SMASH PERFORMANCE ON LAST NIGHT'S ED SULLIVAN SHOW!

GARY LEWIS AND THE PLAYBOYS

DEBUT... WITH A SMASH SINGLE ON LIBERTY!

"THIS DIAMOND RING"
AND "HARD TO FIND" #55756

Cash Box—December 12, 1964
Cash Box — December 12, 1971

**Cash Box**

**Best Bets**

- **MIUNITERS (Chattahoochee 660)**
- **LAND OF A THOUSAND DANCES**
  
  [Tune-Kel, BMI—Kenner] The Midltiners could put some new sales life into this, while back Chris Kenner can put his first-rate on the basis of this rollicking rhythm-band-capper treatment which is highlighted by some cut-out-type teenage shouts. Eye it.

- **(B-4) LAND OF A THOUSAND DANCES**
  

- **SOUL BROS. (Music City 856)**
  
  **LET ME SEE YOU DANCE**
  
  [8-15] [Gatons, BMI—Hughes, Pleasant] The Soul Bros. have had hits in the past and they can score again with this top-drawer full ork and chorus backed pop-r&B ode about a guy who begs his girlfriend to stay with him.

- **(B-4) NIGHT IN YOUR FACE**
  

- **JULIET GRANT (Hickory 1288)**
  
  **YOU'RE NOBODY TILL SOMEBODY LOVES YOU**
  
  [2-15] [Southern, ASCAP—Morgan, Lonesome, FAIRWAY] A good commercial treatment that could catch on.

- **(B-4) COME ME**
  

- **PIXIES THREE (Mercury 72357)**
  
  **LOVE ME, LOVE ME**
  
  [2-38] [Merjuda, BMI, MDara, White] The Pixies Three who've scored chart winners in the past, could lend their weak voice and this tuneful handicapper geared for early teen approval.

- **(B-4) LITTLE SNOW GIRL**
  
  [2-45] [Hallybrook, ASCAP—Arthur] Easy-listening, wintertale ballad smoothly essayed by rich-voiced chanter.

- **THE CLINGER SISTERS (Tolly 9068)**
  
  **JINGLE DINGLE DO, (2-18)**
  
  [B&M—Jay, Cooper] These four young sisters lend interest and sales, with a happy and high-spirited Christmassy offering that could get top freestyle attention.

- **(B-4) WHAT CAN I GIVE HIM**
  
  [2-23] [Webster, Weisman, HASCAP—Webster, Weisman] Harmonious carol feelingly done by the sisters.

**Christmas Bets**

- **PAT HOLLEN TRIO (Fortune 321)**
  
  **MONKEY JERK**
  
  [2-50] [Tune-Mimi, BMI—Tracy] The Pat Hollen Trio, a crew of instrumental newies, cash-in on the jerk craze with this first-rate, hard-hitting Funky danceable teen-angled item which boasts a contagious repeating melodic riff. Deejays should really dig it.

- **(B-4) I AM THE GREATEST**
  
  [MIDNITERS (Chattahoochee 791)] Swingin’ up tempo r&B instrumental fare.

- **BITTEE END SINGERS**
  
  [Mercury 72367] HARD TIMES (I GOT A FOOL) [Afterglow, BMI—Baker, Miller] The Bitt End Singers can jump into the pop-r&B role of this number with the choppy rhythm of the oldie—the music. They could have a hit on this with this tender rendering.

- **(B-4) COME TO ME**
  

- **FRED CARVER, JR (Monument 867)**
  
  **BREAKING UP**
  
  [2-22] [Pamper, BMI—Carver] Fred Carver unleashes his powerful vocals with this dynamic pop-folk tune slickly rendered by the group.

- **LITTLE JUNIOR (2-25) [Sanavan, BMI—Bi- gard] Another fine-sounding opus from the singer's sister one from this Fiddler On.

- **THE MUSIC MAKERS (A.M. 2001)**
  
  **HAWAII TATOOS**
  
  [2-22] [Michael] Here's a cover of the current hot one with a German aggregation called The Music Makers that could pick up some sales and airplay.

- **LITTLE HADGIE (2-26) [Ted Williams] Folk ballad nicely essayed by group.

- **FRANKIE STEIN & GHOULS**
  
  [Power 338] **BE WERDO THE WOLF**
  
  [2-20] [Jay, ASCAP—Kontos, Rohm] A folk bigie that should be a firm hit.

- **LON CHANEY (Tower 114)**
  
  **MONSTER HOLIDAY**
  
  [2-10] [Juke Box—Crawford, BMI—Unt] Underwood] Lon Chaney, one of flicker's more popular -escorts, could very well have a seasonal hit with this flightily chorded rockumentary package with an instrumental solo. Pickler's Side boasts some clever gimmickry on this one.

- **YULETIDE JERK**
  

**Christmas Reviews**

- **IKE & TINA TURNER**
  
  [Warner Bros. 5493] **MERRY CHRISTMAS BABY**
  
  [2-10] [Bill & Mike, BMI—Baxter, Moore] The vet pop-r&B duo have had a hit record in the past and they could score again with this top-notch Yule- tide offering. Tune is a medium-paced, shufflin’ back-up blues bear- jerker with a plaintive seasonal theme. Watch it close.

- **(B-4) OOH POOP A DOO**
  

**CAROL THE EIGHTIES**

- **PHIL ORCHARD & ORNAMENTS**
  
  [Columbia 2135] [Craig, BMI—Chappell, Donat, Davis] A nice top-notch Buckeye Christmas Carol offering.

- **LITTLE DRUMMER BOY**
  
  [2-41] [Mills/Korgin, ASCAP—Simeone, Chappell, Davis] ASCAP The Beatles song, a perennial favorite.

- **WE WISH YOU A MERRY CHRISTMAS**
  
  [2-15] [Black- wood, BMI] Another slice from the Ormandy “Christmas Festival” LP—this time with the Temple Orchestra.

**B+ REVIEWS**

- **THE GLAD SINGERS**
  
  [Columbia 41360] [Sidney 867, BMI—Hill] A good commercial treatment that could catch on.

- **(B-4) TOKYO MELODY**
  

- **MAZEL—TOV**
  
  [1-51] [Sun, BMI—Back, Harrock] Another fine-sounding opus from the group that should be a top-notch hit.

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- **YULETIDE JERK**
  
This is the Season for Sales on these HIT Albums!

 Hits Are Our Business
MOTOWN RECORD CORP.
2648 WEST GRAND BLVD., DETROIT, MICHIGAN
THE POSSESSIONS (Parkway 290)  
(B+) NO MORE LOVE (1:45) [Duru, BMI-Duffy, Russell] Handclippin' rapid-beat opus with the group doing a non-lyric vocal version.  
(B) YOU AND YOUR LIES (2:15) [Duru, BMI-Duffy, Russell] Close harmony love ballad with soft choa choa best.  
WILLIE RESTUM (Columbia 43160)  
(B+) HELLO I LOVE YOU GOODBYE (1:52) [April, ASCAP—Shumann, Cory]  
Hardrockin' rendition of an item from the recently-bowed main stem musical.  
(B+) ZEN IS WHEN (2:47) [Vics ASCAP—Freeman, Pober] Low-key, rhythmical jazz vocal sounds.  
DAYLIGHTERS (Tollie 9028)  
(B+) HERE ALONE (2:15) [Author, BMI—Colbert]  
Infectious, medium-paced blues romancer.  
THE DAIS BROS. (Guyden 2120)  
(B+) I CAN'T HE UNDER STAND (2:56) [Author, BMI—Finiz] Here's a romantic ballad situation that could strike gold for the Davis Brothers.  
(B+) THE BEST YOU CAN DO (2:01) [Le-Mar & Crimson BMI—Calhoun, Andrews] An up-tempo r&b flavored opus on this end that sports plenty of fine sounds.  
SANDY STUART (DCP 1122)  
(B+) YELLOW AND GREEN MAKE BLUE (2:10) [Zeller, ASCAP—Freed, Silbert] The "Coloring Book" liking this one. An arresting love song with infectious melody.  
(B) I'LL NEVER GO THERE ANYMORE (2:17) [Chappel, ASCAP—Lawrence] A haunting ballad reading that merits deja vu and buyer attention.  
BRYAN RUSSELL (Coliseum 2702)  
(B) SUPER CALIFRAGIL ISTIC EXPIALI- DOCI OUS (2:55) [Woodland, BMI—Sherman] Lively reading of the "Mary Poppins" novelty.  
(I) FALL IN LOVE EVERY YEAR IN THE FALL (1:59) [Englewood, BMI—Hermie, Styner] Rollicking rhythmical teen-oriented romancer.  
PATTERNS (Chattanooga 062)  
(B) WELL HAVE (2:08) [Conete, BMI—Gilman] Lyrically, easy-going, teen-styled pledge of devotion.  
(L) LATE SHOW (2:08) [Conete, BMI—Fowley, Gilman] Hardrockin' rhythmical raunchy twist.  
ROGER FREEMAN (Joro Oxy)  
(B) MISTER MOON (2:30) [Sil ver, ASCAP—Parker] Power-popped, shuffle-beat pop-r&b lament.  
(B) WHAT'S WRONG WITH MY GIRLFRIEND (2:30) [Silver, ASCAP—Parker] More of the same.  

B- REVIEWS  

JOE HENDERSON (Ric 141)  
(B+) RIVER OR THE RAILROAD TRACK (1:56) [Clay BMI—Innis, Martin] Here's a potent handclapper from the late Joe Henderson that should get plenty of r&b airplay.  
(B) AIN'T NEVER (2:20) [Clay BMI—Carr, Pierce] A low-key beat ballad with choral background.  
MANFRED SCHNELLORFER (London 10042)  
(B+) WHEN YOU ARE ALONE (2:40) [A.M.R.A. Gema ASCAP—Nieser, Hertha] Here's a pleasant ballad romancer delivered in German by the songstress.  
(B) MIZIE (1:30) [A.M.R.A. Gema ASCAP—Nieser, Niessen] Another in-German ballad affair.  
TROY SHONDELL (Deca 31712)  
(B) YOU CAN'T CATCH ME (2:04) [Saagap—BMI—Berry] A slick Chuck Berry item effectively dished up by the charter in multi-tempo.  
(B) WALKIN' IN A MEMORY (2:24) [Forrest Hills, BMI—Shondell] A country-flavored romancer dished up with emotion and slick chorus backing.  
YOUNGFOLK (United Artists 772)  
(B+) YOUNGFOLK (2:15) [HWS BMI—Wright, ASCAP—Hoven, Winn] Lively folk affair on which the crew spoofs their guitar pickin' picks.  
(B+) SOMETIMES (2:04) [HWS & United Artists BMI—Wright, ASCAP—Lyric] Sweet pop-folks romancer.  
HATCHET MEN (Comet 2166)  
(B+) I'LL GIVE YOU LOVE (2:05) [Famous ASCAP—Rose] Convivial, teen-fulfer ten twister.  
(B) I MUST BE IN LOVE (2:09) [Famous ASCAP—Rose] Smoothie, slow-moving ballad.  

B REVIEWS  

JIMMY SEALS (Challenge 59270)  
(B) EVERYBODY'S DOING THE JERK (1:56) [4-Star BMI—Seals] Livin' hard-driving teen-angled dance item.  
(B) WA-HOO (2:07) [4-Star BMI—Seals] Raunchy, funky, low-key pop-blues romancer.  
LAMAR MORRIS (ABC-Paramount 11095)  
(B) SLEEPSLEEP IN THE (2:17) [Ly-Rann BMI Sandyers, Shappire] Tender, chorus-backed tale of remorse.  
(B) I WISH I STILL LOVED YOU (2:15) [Acurr Rose BMI—Blackwell] Pretty, countryish, ballad.  
LIZARDS (20th Century Fox 519)  
(B) HOT ROD (2:18) [Friday BMI—Alman] Hard-driving, uptempo updating of "Them Bones."  
(B) SWEET YOUNG THING (2:27) [Friday BMI—Alman] Pleasant ska-styled lyrical ballad.  

CAROLYN CRAWFORD (Monos 1070)  
(B+) WHEN SOMEONE'S GOOD TO YOU (2:26) [Jobete, BMI—Gorey] Lark exhibits plenty of feel-ing and polish on this r&b low-key romancer.  
(B) MY HEART (2:59) [Jobete, BMI—Robinson] Another pul- satting goodie from the lark.  

THE PLATTERS (Mercury 22899)  
(B+) LITTLE THINGS MEAN A LOT (2:48) [Leo Feist, ASCAP—Romberg, Storrs] Slick reading of melody evergreen.  
(B+) LOVE ME TENDER (2:47) [Elvis Presley BMI—Presley, Matson] Another old smoothie. Both cuts are from the group's 10th Anniver-sary LP.  

LAWRENCE WELK (Dot 16680)  
(B+) SIXTEEN REASONS (1:55) [American, BMI—Post] Nice and smooth musical setting by the orchestra with Nashville piano lead.  
(B+) LITTLE THINGS MEAN A LOT (1:59) [Feist, ASCAP—Lindman, Stitz] Big ork updating of years gone by.  

ARTHUR REYSSUCK (Old Town 1174)  
(B+) YOU ALWAYS HURT THE ONE YOU LOVE (2:34) [Fieck ASCAP—Robbie Fisher] Melodic, slow-moving lush ork-backed tender romancer.  
(B+) FULL MOON AND EMPTY ARMS (2:51) [Barton, ASCAP—Kaye, Mossman] Top-flight realisation of the romantic sturdie.  
WHISPERING SMITH (Excello 2260)  
(B+) I CAN'T TAKE IT NO MORE (2:30) [Excilore BMI—Tener] Smooth, slow-moving traditional blues tender.  

B/MY BABY YOU'RE MINE (2:23) [Excilore BMI Smith] Low-down funky blues weeper.  

LES SURFS (RCA Victor 8476)  
(B) STOP (2:20) (Valley BMI—Byers) Pretty, slow-moving sentimental teen ballad.  
(B) JUST FOR THE BOYS (2:25) (Big Seven, BMI—Kaplan) Rhythmical multi-dance happy date.  
JACKIE GARDNER (Day Dell 1004)  
(B) I KNEW THE GIRL (2:41) [Range 7 BMI—Jackson, Winner] Medium-paced, dual-track slow-rocker ballad.  
(B) LETTERS OF LOVE (2:18) [Range 7 BMI—Jackson, Winner] Lyrical, heartfelt teen dancer.  
HUNTERS (Era 3140)  
(B) TIGER SHAKE (2:12) [Pat tern, ASCAP—Howard] Throbbing, rhythmical jazz-blues instrumentation.  
(B) THE ANGRY DESERT (2:27) [Pattern, ASCAP—Howard] Tender, slow-moving hauntingly plaintive instrumental item.  

CHRISTMAS B REVIEWS  

CINDY RELLA (Drum Boy 112)  
(B+) BRING ME A BEATLE FOR CHRISTMAS (Val Woodruff, ASCAP—Phillips, Lovett) The tame temptation of a Christmas flip for this Beatle tribute Yule Deck.  
(CLA-WENCE [Sharpiro Bern stein] Limited appeal nonsensical.  

CHRISTMAS B REVIEWS  

RAY AGEE (Celeste 616)  
(B+) MERRY CHRISTMAS MY LOVE (2:30) [Melody Music, BMI—Agee] A funny, country-flavored Christmas ballad with choral & rhythm combo backdrop.  
(B) I WANT YOU (2:49) [Jan Crazi, BMI—Agee] Run-of-the-mill ballad opus with a beat.  

MICHELLE & VALANETTES (Santa 1129)  
(B) AT CHRISTMAS TIME (2:20) (Santa Cruz, BMI) A young lass (5 years old), Michelle adds enthusiasm for professionaizer the little puppy (2:38) [Lon Pol E—THE POLAR BEAR (2:25) (Santa Cruz BMI More vocal doings by the youthful.  

BECKY LEE BEAK (Challenge 59272)  
(B+) PUPPY DOG (2:30) [Cedar BMI—Sulhy] Novelty affair with the puppy sounds & rock beat.  
(B) I WANT A BEATLE FOI CHRISTMAS (2:00) [Cedar wood, BMI—Supercoder] More by the puppy doing a Christmas tune with little-girl vocal approach.  

DUDLEY DOGG, JR. (Holiday 1314)  
(B) THEME FOR A CHRIST (with puppy sounds & rock beat.  

THE CHRISTMAS PUP (2:35) [Little Dorin, BMI—Cooper] Tale of a Christmas pup with the puppy doing a Chiristmas styled vocal.  

RELIGIOUS  

THE GOSPELAIRES (Peacock-3033)  
(O) "Good Time"  
THE AWAKENING ECHOES (Peacock-3033)  
(O) "Good Time"  

THE KANSAS CITY MELODY (Song Bird-1022)  
[I Know A Man] (He Right Well)  
THE UTERBACH CONCEP ENS (Simpson-271)  
[Out Of The Wildness] (The Meditation)
THE CASE FOR...

PETULA CLARK

BILL GAVIN: "...this is one of the greatest records I've heard all year!"

FENWAY REPORTER: FOUR STAR SPECIAL. "...will score just as big in the U.S. as it is doing in England!"

BRITAIN'S NME: UP TO 7TH...and climbing!

PETULA CLARK'S SURGING SINGLE

"DOWNTOWN"

A WINNER!

Cash Box—December 12, 1964
Take it from the guy who works for SANTA CLAUS the competition

THE CHRISTMAS HIT IS ON CHESS

"LOVE FOR CHRISTMAS"

THE GEMS
CHESS 1917

You won’t believe your ears!

CHESS PRODUCING CORP.
CHICAGO, ILL. 60616
<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>45 %</td>
<td>She's A Woman</td>
<td>Beatles</td>
<td>Capitol</td>
<td>78 %</td>
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<tr>
<td>43 %</td>
<td>Boom Boom</td>
<td>Animals</td>
<td>MGM</td>
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<tr>
<td>40 %</td>
<td>Wild One</td>
<td>Martha &amp; Vandellas</td>
<td>Gordy</td>
<td>76 %</td>
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<tr>
<td>38 %</td>
<td>I'll Be There</td>
<td>Gerry &amp; Pacemakers</td>
<td>Laurie</td>
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<tr>
<td>37 %</td>
<td>Can You Jerk Like Me</td>
<td>Contours</td>
<td>Gordy</td>
<td>37 %</td>
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<tr>
<td>34 %</td>
<td>Love Potion #9</td>
<td>Searchers</td>
<td>Kapp</td>
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<tr>
<td>33 %</td>
<td>Have You Looked Into Your Heart</td>
<td>Jerry Vale</td>
<td>Columbia</td>
<td>33 %</td>
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<tr>
<td>31 %</td>
<td>Lovin' Place</td>
<td>Gale Garnett</td>
<td>RCA</td>
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<td>30 %</td>
<td>I Feel Fine</td>
<td>Beatles</td>
<td>Capitol</td>
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<tr>
<td>29 %</td>
<td>Leader Of The Loundromat</td>
<td>Detergents</td>
<td>Roulette</td>
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<td>29 %</td>
<td>Promised Land</td>
<td>Chuck Berry</td>
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<td>27 %</td>
<td>Makin' Whoopee</td>
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<td>Seven Letters</td>
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<td>25 %</td>
<td>You've Lost That Lovin' Feeling</td>
<td>Righteous Bros.</td>
<td>Philles</td>
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<td>24 %</td>
<td>Bucket 'T'</td>
<td>Ronnie &amp; Daytunes</td>
<td>Mala</td>
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<td>23 %</td>
<td>Do Wacka Do</td>
<td>Roger Miller</td>
<td>Smash</td>
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<td>22 %</td>
<td>Hey Da Da Dow</td>
<td>Dolphins</td>
<td>Fraternity</td>
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<tr>
<td>21 %</td>
<td>My Love (Roses Are Red)</td>
<td>You Know Who Group</td>
<td>4 Corners</td>
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<td>20 %</td>
<td>It's Alright</td>
<td>Adam Faith</td>
<td>Amy</td>
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<td>20 %</td>
<td>Without The One You Love</td>
<td>Four Tops</td>
<td>Motown</td>
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<td>19 %</td>
<td>Walk Away</td>
<td>Matt Monro</td>
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<td>18 %</td>
<td>I'm Gonna Love You Too</td>
<td>Hullabalooos</td>
<td>Roulette</td>
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<tr>
<td>17 %</td>
<td>Dear Heart</td>
<td>Andy Williams</td>
<td>Columbia</td>
<td>84 %</td>
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<tr>
<td>16 %</td>
<td>What Now</td>
<td>Gene Chandler</td>
<td>Constellation</td>
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<tr>
<td>15 %</td>
<td>Sometimes I Wonder</td>
<td>Major Lance</td>
<td>Okeh</td>
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<td>15 %</td>
<td>Thou Shalt Not Steal</td>
<td>Dick &amp; Dee Dee</td>
<td>Warner Bros.</td>
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<tr>
<td>14 %</td>
<td>The Wedding</td>
<td>Julie Rogers</td>
<td>Mercury</td>
<td>97 %</td>
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<tr>
<td>13 %</td>
<td>My Buddy Seat</td>
<td>Handells</td>
<td>Mercury</td>
<td>13 %</td>
</tr>
<tr>
<td>12 %</td>
<td>Dear Heart</td>
<td>Jack Jones</td>
<td>Kapp</td>
<td>75 %</td>
</tr>
<tr>
<td>12 %</td>
<td>Always Something There To Remind Me</td>
<td>Sandie Shaw</td>
<td>Reprise</td>
<td>52 %</td>
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<tr>
<th>TOTAL % TO DATE</th>
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<th>TOTAL % TO DATE</th>
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<tr>
<td>Dear Heart</td>
<td>Getting Mighty Crowded</td>
<td>Betty Everett (Vee Jay)</td>
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<tr>
<td>Henry Mancini (RCA)</td>
<td>Lovely, Lovely</td>
<td>Chubby Checker (Parkway)</td>
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<tr>
<td>Do It Right</td>
<td>Tokyo Melody</td>
<td>Sheridan Hollandbeck (Interphon)</td>
</tr>
<tr>
<td>Brook Benton (Mercury)</td>
<td>Tokyo Melody</td>
<td>Sheridan Hollandbeck (Interphon)</td>
</tr>
<tr>
<td>Tokyo Melody</td>
<td>Helmut Zacharias (Decca)</td>
<td>18 %</td>
</tr>
<tr>
<td>Helmut Zacharias</td>
<td>18 %</td>
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LESS THAN 10 % BUT MORE THAN 5 %

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 2ND)

Cash Box—December 12, 1962
Chart Sound

CHART BOUND!

THE McGuire SISTERS

"DEAR HEART"

b/w

"CANDY HEART"

0330

Another Single of Significance from

reprise RECORDS

Cash Box—December 12, 1964
NEW YORK — Mantovani's recent concert at Philharmonic Hall (25) was a sheer delight for all who attended. The maestro and his music were the essence of dignity and good taste, and his bright and sparkling arrangements of popular hits are a delight to a drawer. At one point, Monty said the orchestra would play "Hello, Dolly". and "Hello, Hello Faddie!" in its original form, and proceeded to play a stirring treatise on the art of orchestra. At the concert in the Hall's reception room, a crowd pleaser in her acoustical improvements in Philharmonic. His newest album for London Records is "Hansel and Gretel". The "Incomparable Mantovani," an and fitting title. Michael Allen bowed on MGM last week with a teen-oriented deck tagged "She", a Bob Carol Jr. record. MCA is issuing a new LP in Diane Renay with a premier single waver's new LP, "Hawaii For The Young And Old" (MGM). Cook astro puts a ring of 3 hits he's running with "Laugh, Laugh" by Brice Brumell (Autumn). Label toppers are Tom Donahue and Bob Mitchell of Frisco, also, "Tell Me Why" by the Wind Dusty Springfield (Philips) as sure for a hit. Roxanne Argo's "A Polka And Me" (Valiant) Garima Records' Bobby (Tarkus tags "Little Brown Jug" by the Serendipity Boys and "Dixie" by the Rivieras from an 8 month stay in Europe where he has been gathering new. Producer-chef, Kim Fowley, who has been represented on the charts with "You're The One" from his high school. From an 8 month stay in Europe. Dance The Barbarians.... "You're The One" and "Don't Ask What's Wrong" by Johnny Maese, Matthew's, Palmer is new LP tag. The label has high hopes for the deck. Songster Michael Allen has a new single for MGM entitled "She". Also making noise for MGM is Diane Renays "Whatcha Lookin' At". Little Richard, hot on the comeback trail, is making his first appearance at the Apollo theatre in New York. Appearances with him will be Gladys Knight and the Pips and the Blue Belles. Irene Kral, a top jazz sty- list and currently with the Shelley Manne Jazz Group, is on the promo trail for Avco Records. The songstress will meet the New York City Veteran men, and station personal. We hear from Johnny Farroh of Joy Records that the label's new Taylor Broco, release is making it on the R&B stations. Roy is also excited about the release by the Barbarians. "They're The One" and "Don't Ask What's Wrong" by Johnny Maese, Matthew's, Palmer is new LP tag. The label has high hopes for the deck. Songster Michael Allen has a new single for MGM entitled "She". Also making noise for MGM is Diane Renays "Whatcha Lookin' At". Little Richard, hot on the comeback trail, is making his first appearance at the Apollo theatre in New York. Appearances with him will be Gladys Knight and the Pips and the Blue Belles. Irene Kral, a top jazz sty- list and currently with the Shelley Manne Jazz Group, is on the promo trail for Avco Records. 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Mr. Dealer, Mr. Rack Jobber give yourself a Christmas Bonus and order these red hot album sellers by America's No. 1 singer, Gene Pitney currently riding the top of the best selling singles and album charts.

<table>
<thead>
<tr>
<th>Album Title</th>
<th>Artist</th>
<th>Description</th>
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<tbody>
<tr>
<td>GENE ITALIANO</td>
<td>Gene Pitney</td>
<td>A Pochino Donde Yo. (24 Hours From Tulsa). Citti Sportale. (Town Without Pity). In The Shadow Of The Old Godfather. (\text{MM2015, MS3015, (MONO, STEREO).})</td>
</tr>
</tbody>
</table>

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NAME ________________________________________

ADDRESS ________________________________________

CITY__________ ZONE____ STATE__________

MUSICOR RECORDS • 826 SEVENTH AVENUE • NEW YORK, N.Y. 10019

Cash Box—December 12, 1964
Breaking for a hit!
"GOLDFINGER"
By Jack La Forge, R-1323
From the smash United Artist Picture of the same name. Picked by Billboard, Cashbox, Record World

Breaking Nationally & Coming UP Strong
"HEY NOW BABY"
by The Horizons, R-1321

You're Gonna
SELL!
SELL!
SELL!
WITH THIS GREAT NEW ALBUM BY FRANCES FAYE—RS 315


Regina RECORDS
2742 E. Tremont Avenue
New York, N. Y. 10461

Cash Box—December 12, 196
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I DON'T WANT TO SEE YOU AGAIN—Peter & Gordon—Capitol ST 2229

Peter and Gordon tag this new Capitol LP out-
ing after their current single success of "I Don't Want To See You Again" and include eleven other selections in their distinctive Mersey Beat-
iah rhythm style. The duo pull out all the stops as they render winning renditions of "My Babe," "Willow Weepers," and "Leave Me Alone." Disk should skyrocket.

GETZ AU GO GO—Stan Getz Quartet—Verve V 8600

Here's a first-rate cut-live session at Gotham's Cafe Au Go Go featuring the Stan Getz Quartet with lark Astrud Gilberto. The delightful varied program consists of bossa nova items, ever-
greens, and originals. While the Getz group cre-
ates a lush melodic setting, the songstress turns
in imaginative readings of "I'm Gonna Love Me Again," "Only Trust Your Heart," and "One Note Samba." The disk, which is already doing
a land-office business, should develop into a sales giant.

SOFTLY AS I LEAVE YOU—Frank Sinatra—
Reprise FS 1613

Frank Sinatra tags this new Reprise album out-
ing after his current single hit, "Softly, As I Leave You," and includes with it eleven other equally fine ballad readings. The chanter has used
some of the best arrangers in the biz for this
top-drawer set—Rddie, Ray, Paich, Costa
and Freeman. The result is an ultra-commercial
album with potent renditions of "Love Isn't Just
For The Young," "Remember," "Then Suddenly Love," and "The Look Of Love." Watch it zoom up
the charts.

GUYS & DOLLS—Various Artists—Reprise
F-2016

Frank Loesser's great score is a natural for
such city slickers as Frank Sinatra, Dean Martin and Sammy Davis. One of Reprise's four new
repertory albums, it also stars Bing Crosby, the McGuires Sisters, Debbie Reynolds, Allan Sher-
man, Clark Dennis, Dinah Shore and the swingin' arrangements of Nelson Riddle's arr. Bright star-studded performances of star-studded songs
("I'll Know," "If I Were a Bell," "Luck Be a Lady," "I've Never Been in Love Before," etc., etc., etc.).

THE BEST OF GLORIA LYNNE—Everest 5231

The legions of Gloria Lynne fans should flip
for this "Best Of ..." collection from Everest. The lurk has been a steady chart-ride in both
the singles and album fields and this set is sure
to travel the same success path. The songstress
is at her very best on such fine old items as "Im-
possible," "I Wish You Love," and "I'm Glad There Is You.

COME DANCE WITH ME NO. 2—Sammy Kaye—Decca DL 71259

Sammy Kaye has been in the limelight in
recent months as a result of several noisemaking
decca singles ("Charade" and "Night Train"). This second chapter of "Come Dance With Me" could follow the same success path. The vet or-
ker swings brightly with modern arrangements
and a commercial sound on these recent and
current hit tunes. The dance buffs will dig his read-
ings of "People," "And I Love Her," and "The Girl From Ipanema."

MADE IN ROME—Riz Ortolani—United Artists
UAS 6360

Riz Ortolani, who has become one of the hot-
test film composers around since his score for
Mondo Cane," which included the hit song,
"Moor," plays his familiar lush and romantic
renditions of such fa-
miliars as the themes from "Divorce Italian Style," "Yesterday, Today, Tomorrow," "La Dolce Vita" and "Mondo Cane." Brisk sales seem
assured.

"THREE PENNY OPERA"—Soundtrack—RCA
Victor LSO-1086

Happily, Kurt Weill's original razz-ma-taz or-
chestration are more or less intact in the flick
version of the classic work. Authentic in spirit
too are the vocalizing of Sammy Davis, who
sings "Mack The Knife," Curt Jurgens, Hilde-
brandt and June Havoc. Davis' presence here should grab additional sales for an LP—
done in Marc Blitzstein's famous English transla-
tion—that would do well even without the star. London recently issued the German-text track on the pic.

HELLO BROADWAY—Marvin Gaye—Tamla
259

Marvin Gaye, who's been extremely successful
with his pop-blues stylings, displays the leg-
side of his multi-talented vocal coin on this swin-
ing set of main stem favorites. While backed
with a large ork, the songstress comes up with
wowing renditions of "People," "The Party's Over" and "My Way." Eye the package for quick
consumer acceptance.

FULL BLOOM!—Jackie Ross—Chess 1149

Jackie Ross makes her album debut on Chess
with this lively set tagged after her initial single
hit, "Selfish One." The much-abused terms
"heart and soul" are most applicable here as the
lark exhibits poise, polish and a highly dis-
tinctive style on such titles as "When You're

CHIM CHIM CHEREE & OTHER CHILDREN'S
CHOICES—Burl Ives—Disneyland ST 3527

Burl Ives, assisted by a children's chorus, of-
fers a tasty sampling of tunes from the "Mary
Poppins" flick plus other kiddie favorites on this
delightful entry from Disneyland. The vet folk-
singer is in top-notch form as he belts out
"Swingin' On A Star," "A Spoonful Of Sugar," and "Maizy Boats." LP is a natural for Xmas
fare.

POP BEST BETS

AS LONG AS I HAVE YOU—Garnet Mimm—
United Artists UAS 6396

Garnet Mimm fans and they legion
should comes out in droves for this top-notch
presentation which a top-pop charts-and
reading a bevy of his hits and other teen-angis
favorites. The songstress turns in some mighty
impressive soulful funky renditions of "One Girl," "Every Time" and his recent hit of "Look Away."
 Loads of sales potential here.

WESTWARD HO!—Roland Shaw—London SI
44045

The Roland Shaw Orchestra pays tribute to
the old West on this collection of traditional favor-
ites from London Records. These are sparkling
arrangements made more brilliant by the label's
crystal clear phase 4 stereo. The audiophile will find the orkester's readings of "Riders In The Sky," "Streets Of Laredo," and
"The Wagon Wheels" top-notch listening. Set
should get prime holiday sales action.

THE DEFINITIVE PIAF—Edith Piaf—Capitol
TRL 2189

Although Edith Piaf is dead her memory is
superbly preserved for her countless fans 'round the world via this two-disc excellent recording
set from Capitol which boasts twenty-five
of her best. Outstanding high points here are "The Three Bells," "Million" and "L'Autre Monde." Package also includes a 12-page illustrated descriptive booklet. An ideal Christmas gift.
IF ALL YOU WANT ARE ALBUMS, ANYTHING WILL DO.
IF YOU WANT GREAT MONEY MAKERS . . . GO ARGO!

RAMSEY LEWIS TRIO
More Sounds Of Christmas
LP & LPS 745
THE RAMSEY LEWIS TRIO
MORE SOUNDS OF CHRISTMAS

RAMSEY LEWIS TRIO
Sounds of Christmas
LP & LPS 687X

AHMAD JAMAL
Naked City Theme
LP & LPS 733

JOHNNY NASH
Composer's Choice
LP & LPS 4038

ETTA JAMES
Queen Of Soul
LP & LPS 4040

JEAN DuSHON
Make Way For Jean DuShon
LP & LPS 4039

ILLINOIS JACQUET
Basses Of The Ballad
LP & LPS 746

There's a World of Excitement on ArgO Records Chicago, Ill. 60616
THE SUNSET STRINGS PLAY THE ROY ORBISON SONGBOOK—Liberty LRP 3195

Big string Orch versions of an artist's hits are very much in vogue currently, and the Sunset Strings dish up sweeping and soaring readings of Roy Orbison's big ones on this new Liberty LP. The chartee's success has been phenomenal and this Orch tribute should stir up plenty of sales excitement. All of the big ones are here—"Crying," "Only The Lonely, and his recent chart-topper, "Oh Pretty Woman."

CHAIRS—Tessie O'Shea—Command RS 872 610

Proof positive that all English performers are not rock 'n' rollers is Tessie O'Shea, the famed British music hall artist, presented here in her American disk debut. The lark has a rich wide-range voice and power-packed distinctive delivery. Highlights of her repertoire, which includes cockney songs, sturdies and originals, are "I've Got A Lovely Bunch Of Coconuts," "It's Me Like You" and "The HoneySuckle And The Bee." Delightful listening throughout.

MAKE WAY FOR JEAN DUSHON—Argo 4039

Here is a genuine new talent comes in the scene of special merit. Jean DuShon is just such an artist. The lark has a rich, lyrical voice aptly suited to the blues idiom and a power-packed delivery which reminds one of the late Dinah Washington. Among the best listening bits on this premiere disk are "I'm Thru With Love," "The Best Is Yet To Come" and "If Ever I Should Leave You." An artist to watch.

HAROLD ROME'S GALLERY—Various—Columbia KL 6011

Besides being one of the composing and writing giants of the contemporary musical theatre, Harold Rome is also a painter. On this imaginative fold-out disk a dozen abstract Rome paintlings are dramatically underlined by original songs by the cloffer, Betty Garrett, Jack Haskell, Rose Marie and Rome himself takes turns singing the legit-styled selections. Highlights include "The Audience," "My Long Ago" and "Art In The Night."

THEY CALL US AU GO AU GIVERS—Roulette 25380

The Au Go Go Singers are a new nine-strong (seven guys and two gals) pop-folk group who take their name from the Greenwich Village club where they get their start. The group displays a distinctive style blending in satirical humor and counterpoint as they render "San Francisco Rudy Blues," "You Are There" and "What Have They Done To The Rain." A fine showing.

MEXICO—Columbia LL 1015

This magnificently produced and packaged Mexican set from Columbia's Legacy Series is sure to attract large numbers of Yule disk buyers. The deluxe set includes a brief, but well-rounded, survey of the cultural greatness of Mexico. A beautifully illustrated book contains maps, historical facts, art samples and a discussion of the country's music. An LP essays the traditional folk music of Mexico. Lots of nostalgic interest for those who've visited below the border.

SOUL STIRRING GOSPELS—Swamee Quintet—NaStudio 7022

The Swamee Quintet, established two decades ago, has been a leading exponent of gospel music on the Nashboro label for almost fifteen years and this latest album effort is in keeping with their traditionally fine performances of spiritual hymns. The group has a large following in the South and in other areas where they've performed in concert. Swamee admirers will like their readings of "When I'm Gone," "Here He Leads Me" and others.

HOME ON THE RANGE—M. Usher & Lora Marks—Translobe 2007

Just listened to this release of two lovely and well-known melodies. "Home on the Range" is a delightful little prayer that grows into a most satisfying performance. "America the Beautiful" is a lovely and heart-warming rendition in the most sensitive manner.

JAZZ PICKS

NAKED CITY THEME—Ahmad Jamal—Argo 731

Ahmad Jamal's most one of the most exciting as well as commercial, pianists on the modern jazz scene, bows on this "live"-ed set from Argo, the Sider's first in two years. The Jamal brand is indelibly stamped on these highly personal jazz statements of such forceful items as "Naked City Theme," "Beautiful Love" and "Lollipops And Roses." Jazzophiles will dig this moving session by the very talented Jamal.

FOR DJANGO—Joe Pass—Pacific Jazz 85

Joe Pass' latest recording is a sensitive portrayal of gypsy jazz legend Django Reinhardt's music. Pass employs a wide range of sounds and tempos to capture the essence of Reinhardt's style, presenting a fresh and engaging interpretation of his celebrated repertoire.

JAZZ BEST BETS

DISCOVERY! Charles Lloyd—Columbia CL 257

Ace jazz tenor saxist and flutist Charles Lloyd teams up with an accomplished crew of musicians including Don Friedman on piano, Eddie Kahan on bass, and Roy Haynes on drums. The result is a vibrant and creative jazz set that showcases Lloyd's talent as a composer and improviser. The album features a mix of original compositions and classic jazz standards, presented with stunning virtuosity and innovation.

ROBERT FARNON CONDUCTS MY FAIR LADY AND OTHER MUSICAL BOUGETS—Philips PHS 600-157

Robert Farnon takes a musical tribute to "My Fair Lady" by offering a disc of selections from the famous musical. Farnon skillfully presents a range of beloved numbers, including "With This Ring," "I Could Have Danced All Night," and "I've Grown Accustomed to Her Face," with his characteristic blend of classical and jazz influences.

CLASSICAL PICKS

ENCORE—George Szell, The Cleveland Orchestra—Epic LC 3891

Here's a classical package from Epic with the Cleveland Orchestra, led by the legendary conductor George Szell. The album features a selection of masterworks including Bruckner's Fifth Symphony, Tchaikovsky's 1812 Overture, and Beethoven's Pastoral Symphony. Each piece is played with insight and passion, showcasing the exceptional talent of Szell and the orchestra.
VITALITY AND YOUTH

FORGING AHEAD WITH SPIRIT!
They reflect their own times.
They are respectful of the past;
involved with the present, hopeful
for the future.

They carry on the old traditions
of folk music;
they are part of the new tradition
they helped to make.

Ahead of them is continued recognition.

THE MITCHELL TRIO

SINGIN' OUR MIND
"Our Strong Winds," The Marvelous
Toy: Twelve Days, and 5 others.
WG 20838/SR 60838

REFLECTING
Barry's Boys; Tell Old Bill; In The
Summer Of His Years, and 3 others.
MG 20891/SR 60891

SLIGHTLY IRREVERENT
A Dying Business; Stewball And
Griselda; I Can't Help But Wonder,
and 8 others.
MG 20944/SR 60944

Their touching Christmas single
of last year re-issued.

THE MARVELOUS TOY
72197
**ALBUM REVIEWS**

**CHRISTMAS PICKS**

**CHRISTMAS IN MY HEART**—Connie Francis—MGM SE 3782

Connie Francis should have no difficulty in zooming up the charts in no time flat with this top-notch program of traditional Christmas carols and seasonal favorites from MGM. While backed by a large, lush orch, the songstress shines on "White Christmas," "I'll Be Home For Christmas" and "O Little Town Of Bethlehem." Superior listening throughout.

**MORE SOUNDS OF CHRISTMAS**—Ramsay Lewis Trio—Argo 745

The Ramsay Lewis Trio had a seasonal best-seller last year with their "Sound Of Christmas" session and this follow-up set of Yuletide items rendered in a free-flowing midstream jazz style seems sure to go a like success route. The group's imaginative brand of musical improvisation is effectively highlighted on "The Twelve Days Of Christmas," "Jingle Bells" and "Little Drummer Boy." The disk is available for rapid acceptance.

**CHRISTMAS BEST BETS**

**A POLKA CHRISTMAS**—Li'l Wally—Jay Jay 1080

Li'l Wally, a consistent frontrunner on the polka market with his Jay Jay albums and singles should stir up plenty of holiday excitement with this high-spirited Yule season geared for top listening and dancing enjoyment. His hands are the tag tune, "Santa Is On His Way," and "Zyhm Mi Santa Claus Da!"

**SONGS TO THE SAINTS**—The Kirk Choir—Joy JLA 1102

Here's a sacred album from Joy Records featuring the Kirk Choir that has strong catalog potential. Although the music is not Christmas, it can and does have special meaning at this time of the year and merits special attention. Each band is a choral tribute to one of the Saints, and each offering is a pleasant fusion of the ancient with the modern. The LP has year-round sales potential.

**ROUND THE WORLD CHRISTMAS**—Various Artists—Capitol T 10379

Here's a delightful Yuletide package which perfectly delineates the international aspect of the season. The disk features a warm sampling of traditional carols (e.g., "Good King Wenceslas," "Adeste Fideles," "Silent Night," etc.) sung by various artists in 11 languages (including English from three continents.) Among the outstanding groups spotlighted here are the London Carol Choir, the Vienna Boys Choir, and Pret Waring.

**THE GIFT OF CHRISTMAS**—Patricia Benton—Book LP 209

The Gift Of Christmas is a collection of original poems by poet, author and lecturer Patricia Benton. With Marc Fredericks as the Celeste and Norman MacDonald as narrator, Miss Benton tells in rhyme a variety of Christmas tales for children and adults. Many are religious in theme. The album is an excellent change of pace item for the current holiday season and should get a share of the sales activity.

**A MERRY MONSTER CHRISTMAS**—Len Maxwell—20th Century Fox TFM 3166

Here's a bit of holiday nonsense from Len Maxwell on 20th Century Fox that "puts down" the concept that monsters are evil or horrible. A few current TV shows are based on the same premise and have made monsters very popular. The comic creates the sounds of the vamps, ghouls et al and places them in a series of Christmas situations. The kids should get a kick out of it.
"Theme From Tobruk" 5 9745
AN INSTRUMENTAL MASTERPIECE!
DESTINED FOR GREATNESS. INTRODUCING THE CREATIVE GENIUS OF
GARRY SHERMAN FROM THE SOON-TO-BE-RELEASED MOVIE, "A TAXI
FOR TOBRUK."
SALES WILL ALWAYS TELL

30,000 SOLD IN 5 DAYS
(Not shipped but sold)

'nuff said...

BLIND MAN

LITTLE MILTON IS A HIT!!!

Checker 1096

CHESS
producing Corp.

CHICAGO, ILL. 60616

St. Anthony's Dining Room, that feeds San Francisco's homeless and needy, received a plentiful supply of Thanksgiving turkeys through the generosity of KSPO-San Francisco listeners, who heeded Jack Carney's money appeal for turkeys and money. The drive brought in $1,407.55 to Father Alfred Boedecker OFM, execu-
tive director of the famous dining hall. The turkeys were sent directly to St. Anthony's, so no accurate count could be made. Checks are still coming in to the station. This is the third year that Carney has asked his listeners for a Thanksgiving gift so that relatives might eat well on the holiday.

A sterling silver First Prize by Carter and an Honorable Mention Plaque were recently presented to KSPO by the Broadcasters' Promo-
tion Association. The station won the coveted First Place in recognition of its outstanding promotion activities, written and produced by Allan N. Thomas, the station's program director. When played at the awards banquet, the humorous, rhyming an-
notations received standing ovations. The
nomination also received a RCA Honorable Mention Plaque for "The Real Meaning," another series cre-
ated by of Station's listeners.

Stamps For Santa are pouring into the WLFA St. Petersburg-Tampa office again for the third consecutive Christmas season. The public is cooperating with the Tampa Salvation Army, who has purchased over $10,000 worth of stamps last year. More than 1,000 local and regional stations, including some foreign, have purchased the "Area children were "bought" by the station's listeners' stamps contributions. The amount collected will be determined by the order received in the first two weeks is any collection. As a result of this year's Stamps For Santa project will be the most suc-
cessful yet.

Thanksgiving Day marks the start of the annual "Christmas Neighbors' Club activity by WLS-Chicago. The station has conducted the fund-raising campaign for the last 28 years at radio stations in the United States and the 25 years of span has raised close to $2 million from participating listeners. A project de-
signed specifically for people to help others who, in need, has benefited more than 1,000 institutions in seven states. Funds collected over a five-week period will be used to purchase medical and rec-
reational equipment for hospitals, chil-
dren's hospitals, orphanages, visiting nurses' associations, etc. All administra-
tive costs are paid by the station.

Procedure for the distribution of the voluntary contributions from WLS listeners, has followed the same pattern for many years. Questionnaires are mailed to the various institutions in the WLS listening area offering a selection of six items each year. After the questionnaires are processed, equipment such as wheel chairs, cribs, hospital beds, are selected for specific institutions.

Ron Andrews, who spins 'em on CKCK-Regina, Saskatchewan, sends word along that the station's second annual football hop held in the Regina Armories was a tremendous success. The football dance was held in con-

Association's Program and presenters certificate for achievement in Traffic Safety. The WIP-Philadelphia for the station's "Out-
put to the Public Service," which was awarded to the only Quaker City station in the 1961 competition. The WIP program director Dick Kerr accepted the award in behalf of Harvey L. Glas-cock, the outlet's vice-president and general manager.

Al Paust, morning man on WAL- Middletown, N. Y., is casting a novel feature which is writing and producing himself called "Your American Heritage." The five-
minute musings is based on the annual Association of Broadcasters' spot announcements series, "Almanac of American Heritage." The show has been receiving unusually favorable comments from local educators.

During the Broadcasters Promotion Association's recent annual convention held in Chicago, WJZ-TV-Baltimore was awarded first prize in the personal

VITAL STATISTICS:
Ken Garland exits his air niche on WJAR-Providence to take over the station's 5:30-9:00 AM slot on WINS-

VITAL STATISTICS:
Ken Garland exits his air niche on WJAR-Providence to take over the station's 5:30-9:00 AM slot on WINS-

WINS-New York... Bill Kimber is now spinning 'em on WPLJ-New York... Doug Dick Knapp given the green light as program director of KTW-Seattle... Dick Connors is now the station's program director of WAM-Washington, is holding down similar chores on WROV-Ann Arbor... Doug Alexander given the nod as program manager of CKCK-Regina

Steamer. Stations spin-

Cash Box—December 12, 1964
ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO

New dealer mats, effective immediately, are $2.10 for $1.99 LP's, $2.43 for 14.43 LP's, and $3.12 for 20.98 LP's through Dec. 31st on all new product and catalog LP's.

AUDIO FIDELITY

LP deal: buy-1-get-1-free, plus one 45rpm spectacular demo at 50¢ with the purchase of each two catalog records. No termination date announced.

DIAMOND

A buy-7-get-1-free deal on a Ronnie Duke LP, "Right or Wrong." Expires: Feb. 28.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units--10 albums each--are offered on a buy-6-get-one-free basis. Also, other LP's at additional 12'/% discount.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

MERCURY

"Part 2 of Out of This World with Mercury" in Special discount on 37 new LP's and catalog. Expires: Dec. 31.

NASHBROO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SIMS


SMASH-FONTANA


TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Fall Plan--10% discount, extra 5% on LP orders of 100 or more on any item.

Prepping For Yule Shot

NEW YORK—MGM Records formalized the opening of its New York company-owned distributorship to be known as Metro Distributing. A festive cocktail party at the posh Plaza Hotel drew many celebrities and record industry figures.

(1) David Rose and his wife with Arnold Maxim, president of MGM Records.

(2) Bob Crewe, vocalist Diane Renay, Maxim, and new MGM partner Michael Baim.

(3) Comedians Vaughn Meader and Shelley Berman.

(4) Dave Rothfeld, Astrud Gilberto, and Eric Berman.

(5) Frank Mancini, Astrud Gilberto, and MGM Sales Manager Merrie Froch.

(6) Mickey Wallace, Manny Watts, and Emmy Shyer.

(7) Astrud Gilberto with Al Levine.

(8) Dave Seidman, who heads the Metro Distributing set-up, with Meader and Lou Klayman.

Cash Box—December 12, 1964

SMASH ALBUM

from the
Smash Single

THE JERK

The Larks

Money LP #1102

Breaking Nationally

"The Phillie"

M-M's & The Peanuts

Money #107

"Don't Wait Too Long"

Bettee Swann

Money #108

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WINTER FAVORITES...

LITTLE DRUMMER BOY

SLEIGH RIDE

A New Holiday Hit

CHRISTMAS LULLABY

FRANK YANKOVIC

(Columbia)

FRANK MILLIS MUSIC, INC.
Gary Usher To Decca's A&R Staff On W. Coast

NEW YORK—Decca Records’ vice president Marty Salikin has announced the appointment of Gary Usher to the label’s A & R staff on W. Coast. Usher joins Decca’s other west coast staffers Charles “Bud” Dant and William Loose.

Usher’s duties will include recording The Surfari, as well as signing and developing new acts with “top 40” potential, and auditioning outside masters from indie producers. The first group signed by Usher is “The L.A. Teens,” whose first release will be out in Jan.

Usher, 25 years old, has a long list of credits in the disk field. Among the most prominent are his credits as co-writer on hits by the Beach Boys, “409,” and “In My Room,” the latest Hondells’ single, “Buddy Seat,” as well as co-writer on six selections in the “Surfin Safari” album, five selections in the “Shut Down” album, on which he was also producer, and co-producer and writer of the current best-selling LP, “The Beatles Story.”

He was also instrumental in bringing the “Hot-Rod” craze to prominence, along with Brin Wilson, one of the Beach Boys, having co-produced and arranged The Hondells’ big hit of “Little Honda.”

In collaboration with Roger Christian, who is a leading disk jockey in Los Angeles and also one of the most successful writers of hot-rap and surfin’ songs, Usher wrote many successful car albums, and currently, he and Christian are actively writing Motorcycle songs. Usher has also penned more than a dozen Hot-rod singles for American International releases of “Beach Party,” “Muscle Beach Party,” and “Bikini Beach,” as well as Paramount’s “Girl On The Beach.”

Tollie Buys Velvat Master

NEW YORK—Tollie Records, affiliate of Vee Jay Records, has picked up a master from the Velvet Tone label. It’s Jimmy Velvat’s “Teen Angel,” the old teen-market hit.

CHARTBOUND!

BOBBY SKEL
“KISS AND RUN”

SOFT #826

COMING SOON ON

FREE

John Kurland Marries

NEW YORK—John Kurland, director of public relations and information services at Columbia Records, was married last Sunday (6) to Linda Schreiber. The bride is a goddaughter of Hollywood producer Darryl Zanuck.

Impulse! Signs Hamilton

NEW YORK—The success of a recent one-shot LP by Chico Hamilton has led Impulse!, ABC-Paramount jazz vehicle, to ink Chico Hamilton to an exclusive pact. Impulse! will release the album, “Man From Two Worlds,” last Aug. and is one of the diskery top-selling items.

You're on the Eve of a New Adam! (WADE, THAT IS)

John Cable

 Toasting A New Arrival

NEW YORK—At a recent Columbia Records wax session, Robert Goulet took time out from his singing chores to celebrate the birth of his son. (Left photo: Goulet (right) is shown with label exec vice pres. Norman Adler. In the other (left to right) are A&R exec Ernie Alschuler, general manager Ron Weiss, Goulet, marketing vice pres. William P. Gallagher, and Norman Rossmont, the singer’s manager.)

Cash Box—December 12, 196...
HURRY!!!
Almost Deadline Time

The Big CASH BOX
Year End Issue
and "World of Recording Artists 1964"

Dec. 26 Issue
Deadline N. Y. Dec. 16

You Should be Included
Call for Details NOW!

Cash Box
1st Year For Picturzone
Is Loaded With Chart Dates

NEW YORK—Phil Kahn and Wes Farrell have gotten off to a stronger
Top 100 start in the first year's op-er-
ation of their publishing company,
Picturzone Music.

In a 12-month period, the firm has
come up with six chart-hot records.
There were 50 disks featuring Pict-
urzone songs during this time.

The hit decks include "Come A
Little Bit Closer" by Jay and
the Americans (UA), "Goodbye Baby
(Ruby, Goodbye)" by Solomon Burke
(Atlantic), "My Girl Strongy" by the
Vibrations (Atlantic), "When You’re
Young and In Love" by Ruby and
the Romantics (Kapp), "Lazy Elsie Molly"
by Chubby Checker (Park-
way) and "Baby Let Me Take You Home" by the Animals (MGM).

There are additional new items by the New
Christy Minstrels, the Reflections, Bobbi Goldstone, Dean and Jean,
Ronny Vincent, Baby Washington, Pat
Thompson, Aretha Franklin, "Sloopy,
Dance" and "Have I Sinned?"

The pair notes that they are get-
ing requests from all over to pro-
vide them with material specifically
penned for certain artists. Pictu-
zone's staff of writers are eager to
oblige, the exec adds.

So. African Disk
Biz Gives Trophies
To 2 CBS Performers

NEW YORK—The South African
record industry recently awarded tro-
phies to CBS artists Dana Valery
and Charles Jacobie at its an-
atal function, according to an
announcement by Harvey Schein, vice
president and general manager of
the Columbia label's international
firm.

At a gala function held in Johan-
nesburg, the Mayor presented the
award called "saris," to Miss Valery
for the best female singer of 1964
and to Jacobie for the best country
and western singer of 1964.

In addition, the South African Rec-
nod was announced plans for a
big advertising and promotion cam-
paign concurrent with the forthcoming
release of the Sounds of South
Warner Bros. film, "My Fair Lady."
The powerful material has sold
over 100,000 copies there and the Sound-
tracking campaign is slated to become
the best-seller LP records of all time
in South Africa. Arrangements have
already been made to support the hit
he-
brew version of "Lady" to co-
side with the showing of the film
there. (See separate story on sales in
Israel.)

Revive Banner For
LP Return Of
Jewish Classics

NEW YORK—Classics of Cantorial performance, Yiddish music and
comedy are making a comeback via
a revival of the Banner label, original purveyors for the disks.

The catalog has been purchased by
debut music maestro Manny Wells,
who has announced the release of six
albums, which will be marketed under
the sales theme of "Consignment to Ob-
livion But Now Destined for Great-
ness."

The initial collection, available at
$4.98 in mono only, are: "Voices of
the Temple," Moishe Oysher, Liebush
Waldman, Maurice Ganchoff, Samuel
Malavsky and Sholom Katz; "Michel
Rosenberg," "Freebush Music," Abe
Ellenstein's Orchestra with Dave Tar-
ras; "Moishe Oysher Sings," "Men-
asha Skulnik," with Abe Ellenstein's
Orchestra" and "20th Century Yiddish
Humor," George Jessel, Larry Best,
Morton Cohen, Radio Ace, Leslie
Bros., Billy Rodos and Leo Fuchs.

Address of newly-activated Banner
is 15 West 20th Street.

Beach Boys’ "Concert" Set
Is 1st LP Chart Topper For Boys

NEW YORK—The Beach Boys, Cap-
tol’s potent rock act, are making a
debut appearance at the top of the
Cash Box LP listings for the first
time.

This week’s chart puts the group
number 1 for the second week in a
row as "Beach Boys in Concert."

The album, first "live" set by the
boys, carries the highest list price—
$4.98—of any of their previous al-
bums; it sports deluxe packaging,
complete with in-concert color and
black & white photos.

It’s estimated by Recky Catena,
national pop-album sales and promo-
director for Capitol Records Distrib-
uting Corp., that the package could
hit the $1 million sales mark before
Christmas, which would qualify the
LP for an RIAA gold disk.

Catena said that there were several
factors that helped overcome the
higher price. These included the
tagonizing Beach Boys merchandising/
sales campaign which featured a
unique "pin-up" poster. The Boys’ fan book,
given away with the sale of any Beach Boys’ album. These feature alone
contributed significant-
ly to the tremendous upsurge in Beach
Boys catalogue sales.

Other merchandising devices included
an in-store Beach Boys’ display mer-
chandiser, a direct mail campaign to
CRDC accounts, a spot radio campaign
and "the album itself, a deluxe pack-
age that the consumer feels is worthy
$1 more."

In addition to "Beach Boys in Con-
cert," the five youngsters, who recent-
ly completed a month-long personal
appearance tour to Europe, have an
other album, "All Summer Long," and a
single, "Dance, Dance, Dance," on
the charts.

Earlier this year, The Beach Boys
had their first No. 1 single—with "I Get Around."

Merrick-Shefrin Dissolve
Promo Firm, Go Solo

NEW YORK—In a joint announce-
ment, Merrick and Gene Shefrin have
announced that, effective Dec. 1, the
two firms dissolved their Mer-
rick-Shefrin Co. and that they will
henceforth head their own publicit-
companies.

Merrick, who’ll operate the Merrick
Pub at his old New York address, 12
41st St., will continue to exclusively
represent such clients as Harry
Belafonte, Robert Goulet, Bing
Crosby, Steve Lawrence, Eydie Gorme,
Harry S. Truman TV series, George
Maharis, the Flamingo Hotel in Las
Vegas and others.

Shefрин will continue to headquart-
ter in Beverly Hills at 141 E. Camden.

Cash Box—December 12, 1967
Sammy Stept Dies

NEW YORK—Sam H. Stept, composer of a number of evergreens, died at the Cedars of Lebanon Hospital last week (1), in Hollywood. Stept, writer of “That’s My Weakness Now,” "Don’t Sit Under the Apple Tree With Any Other Girl," "I’ll Always Be Your Man," "You’ll Never Find Another Me," "I've Got a Feeling We're Made for Each Other" and "I'll Be Seeing You" and "Please Don’t Talk About Me When I’m Gone," had gone to California to appear on Friday, Nov. 20, in a Masquer’s Club tribute to the 50th Anniversary of the song. LP of which the 67-year-old writer was a member. On the afternoon of the program, Stept suffered a cerebral hemorrhage, and was taken to the hospital.

Sammy Stept, as he was known throughout the music business, was born in Odessa, Russia, on September 18, 1897, to the United States in 1900 and received his education in Pittsburgh. A pianist from childhood, he organized his own band, and went into vaudeville as an accompanist for such stars as Jack Norworth and Mark West. His first successful song, "That’s My Weakness Now," was introduced by Helen Kane at the Paramount Theatre in New York.

In 1928, Stept was among the "Record Boys," an early entertainment combination which broadcast over network radio. He went to California in the early ’30s under contract to Warner Brothers and wrote for many musical pictures; among them were "Big Boy" starring Al Jolson, "Baby, Take A Bow," with Shirley Temple; "Having A Wonderful Time," with Ginger Rogers and Douglas Fairbanks, Jr., The show, "Tokel Boy," starring Judy Canova, "The Follies of 1937," with Benny and Phil Silvers (and with Joe Penner starring on tour). Included in a number of Stept’s songs, including "Comes Love," and "Let’s Make Memories Tonight." Among his collaborators were Buddy Green, Low, Charles Tobias and Cliff Friend. Stept was a member of ASCAP for more than 38 years, and a member of the Lambs. He is survived by his widow, Mrs. Jessie E. Stept.

Col Offers Yule Programmers

NEW YORK—Columbia Records has prepared two special releases for programming during the Christmas season. One of the radio station sets is "Christmas Catalog Programming Set," which amounts to a "Christmas LP," and the other is "Instant Holiday Program," with five singles from new Yule albums.

Artists featured on the 12-set are Andy Williams, the New Christy Minstrels, Ferney Farm, Leonard Bernstein and the Mormon Tabernacle Choir, Johnny Mathis, Eugene Ormandy and the Philadelphia Orchestra, Johnny Cash, Mitch Miller, Mahalia Jackson, Ray Conniff, Andre Kostelanetz and Jesus & Mary Choral Group. The "Instant" set features Andy Williams, Doris Day, Robert Goulet, Jerry Vale and Steve Lawrence & Eydie Gorme. The sets are being sent to all album Subscription Stations and bulk to distributors.

NEW COMPOSERS & NEW LYRICISTS

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Philips Music Publishing Co., Inc., is offering new composers and lyricists the opportunity to have their works published and/or recorded in 1965.

Attention: If you have original song manuscripts and/or demo records which you feel have strong potential forward them to us please!

A special group of experts will review and check all manuscripts, lyrics and demo records. Accepted material will, with your approval, be published and/or recorded in 1965.

Enlist for self-addressed stamped envelope if you wish. Manuscript or demo records to be returned.

PHILIPS MUSIC PUBLISHING CO., INC.
300 W. 53rd Street
New York 19, N.Y.
Tel. 212-757-1782

Cash Box—December 12, 1964
Bernie Lawrence To New Post At UA

NEW YORK—Bernie Lawrence has been named to the newly-created post of national coordinator of promotion and sales for United Artists Records, according to Mike Stewart, executive vice president. Lawrence will report directly to Si Mael, vice president and general manager, and will be coordinating the activities of the label's sales and promotion departments, working in conjunction with the various department heads concerned.

Lawrence is a youthful veteran of the entertainment business who has had over a decade's experience in all phases of the recording and music publishing industries. He recently served with RIC Records and, before that, was general manager of Canadian-American Records, a post which he held for three years. Lawrence was also general manager of Apollo Records, and once held a key executive position with Tommy Vanoldo's music publishing companies.

Lawrence will headquarter at UA's offices in New York City, but will be spending considerable time traveling throughout the nation. Immediately on tap is an extended cross-country trip to familiarize him with UA districts and to lay the groundwork for UA's projected enlargement of the scope of its sales and promotion activities.

Frisco's C&C Dist. Names New Staffers

SAN FRANCISCO—Gene Kelley, disc jock, died man on the west coast scene, has been named sales manager for C&C Stone Distributing in the Bay City.

Simultaneously, it has been announced that Don Graham, longtime promoter, has been placed in charge of pop single promotion for most of the label's product by the district. Graham also brings to C&C his girl Friday, Emily. Both were previously associated with Frisco's DM Sales.

C&C represents such labels as A&M, Hickory, Imperial, London, Monument, Red Bird, Scepter, Wand, Sue, Tower, Vanguard and World Pacific-Jazz.

The Christy's Gold

NEW YORK—At a recent recording session, Columbia's pop-folk group, the Christy Minstrels, received a gold record for their LP, "Rambtin'," designating sales of over $1,000,000. George Grief, the group's manager, holds the award.

Milton Berle To Star in New Harold Rome Musical

NEW YORK—Milton Berle returns to the musical stage next Sept. in a new Harold Rome musical, "Hone And Hummel," based on the colorful careers of New York lawyers William Howe and Abe Hummel. The book, for which Rome will do the words and music, will be written by Jerome Weidman. Both translated Weidman's novel, "I Can Get It For You Wholesale," into a mildly successful musical in 1960. The show, however, was Barbara Streisand's springboard to fame. No cast label has been announced for the new venture.

Rufus Thomas Set For 1st Eng. Trek

NEW YORK—"Stax Records" hot blues-pop performer Rufus Thomas heads for England for the first time this week (8) to treat his face there with "live" performances of his artistry.

The 10-day trek will cover eight cities, and will entail guest shots on various TV stations including "BBC-TV's "Best Room" and "ITV's "Ready, Steady, Go!"

Thomas has been a popular seller in England through his various "duo" sound dialogues, permanent engagements and countless guest shots.

Godfrey Cambridge On Oregon Trail Promo

PORTLAND — Godfrey Cambridge, who recently made his comedy-drama debut on Epix with an LP tagged, "Herman's Godfrey Cambridge, Or Not," is obviously serious in personal promotion. The gagster is shown with a trio of local deejays during a recent visit. From left to right, bottom spinners with Cambridge are Big Daddy Wes Lynch of KGW, Dick Novac of KPOJ, and George Sanders of KJWJ.
FM Widening Its Sound Of Music

EW YORK—FM isn't exactly being overwhelmed by the Top 40 sound, but it's taking much greater note of it. The 25-year-old sister of regular AM broadcasting is, a detailed analysis of the medium in a recent copy of the Wall Street Journal noted, looking at added commercial revenues by standing its traditional high-brow format for the acts to include more popular diversions—and that includes pop music, ranging from show tunes to the teen-bait.

One upcoming New York FM outlet, to be operated by Friendly Froot, the mountain chain, will put on regular 'n roll programs—inspired to FM's upsurge in recent years was credited as a result of a number of

Victor & Paramount Pics in "Roustabout" Promo

(Continued from Page 6)

has already been made to the recording industry via full-page advertisements placed in every trade journal, including Cash Box, on Oct. 10.

In addition, Victor has prepared 30 special promo kits for Paramount, each kit containing a Froot treat, two promo singles and RCA promo material.

To further coordinate coverage on "Roustabout" playdate, Paramount will include mention of the film in their advertising schedule. In the film, will aid Victor personnel in setting up screenings for RCA dealers, disk jockeys and distributors. Also, will provide a movieHALE on the album, will supply 8-by-10 photos for use in dealer windows, and will cooperate with Victor in a contest to secure theatre lobby displays every showing of the flick.

Sipple To Mercury

(Continued from Page 6)

ages, including K-ray Myers of Mercury, Lou Simon of Philips, Charlie Fitch of Smash, Dick Bruce of Blue Rock, Harry Kelly of wing and Cumberland and Dick Sherman of Limelight.

Sipple, with a Ph.D in journalism from Marquette, began his journalistic career in the disk business in 1944 as Chicago editor of Downbeat. He spent 10 years in both advertising and editorial positions with Billboard Magazine.

Sipple was associated with Mercury from 1951-56, first as western regional sales manager and later as packaged goods sales manager. He's spent the past 2½ years at Monument, headquarters in Hender-

Vanguard Adds Low-Priced Line In "Everyman Classics"

NEW YORK—Vanguard Records is augmenting its "connoisseur" catalog with the marketing of "Vanguard Everyman Classics," LP sets priced at $1.98 in mono or stereo.

Currently available or in preparation are Bach Cantatas #4 and #46, Schubert's Trout quintet, two Mozart Piano Concertos, L'Estro Armonico, Beethoven (Symphonies Nos. 3, 5 and 8, Emperor Concerto), Ralph Vaughn Williams' London Symphony, Sibelius' First and Fifth Symphonies, Purell Suites for Chamber Orchestra, some Tartini and Nardini violin concertos, two American Folk records (with Joan Baez, the Weavers, the Metsa, Robeson and others) and other records spanning a broad spectrum of musical history. Some of the well-known performers in the line include Sir John Barbirolli, Vladimir Gleichmann, Sir Adrian Boult, Felix Prohaska, Mogens Woldie, Anatol Fistoulari with famous orchestras, soloists and singers.

Garner Tour Extended

NEW YORK—Erroll Garner, currently on a concert and TV tour of Europe, has added two new dates to his schedule. The first will be a special midnight show at the Olympia Theatre in Paris played by Denis on Dec. 22 in Brussels on Dec. 29.

The Olympia date was arranged by magazine publisher Dan Filipacchi and Europe's #1's Frankie Tom, while the Brussels concert stems from an invitation by the Concert Philharmonique de Bruxelles. The jazz pianist is also considering a booking in Spain before the tour ends.

NEW YORK—Rotate Records, a new label housed at 1619 Broadway, has signed songstress Roberta Sherwood to an exclusive disk pact. Pictured above at the signing ceremony are (left to right) Eddie Newmark, the new label's A&R director, the lady, and her manager Bill Ficks.

Jack Perrin Named Bourne's Coast Rep

NEW YORK—Jack Perrin has replaced the late Murry Wolfe as manager of the West Coast office of the Bourne Co., it was announced last week by Mrs. Bonnie Bourne, president of the publisher.

Perrin was formerly associated with Hill & Range for a number of years, the last three of which he was professional manager, working out of the New York office.

Manson To Clef NBC-TV's "Capitol" Score

NEW YORK—Eddy Manson has been signed to compose an original score and to conduct the music for the forthcoming NBC-TV documentary "The U.S. Capitol—Freedom's Shrine," which will be seen on Jan. 12. Manson has performed similar chores in the past for such prestigious winning specials as "The River Nile," "U.S. Route #1 and others.

ERNE FREEMAN repeats his 1958 smash—

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WOULD YOU LIKE A HOT DUB (DISC)? .. EXACTLY AS YOUR TAPE SOUNDS, AND RIGHT AWAY!!

TAPE TO DISC WHOLESALE RATES

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The price for a 45rpm disc (2 sides) IS ONLY $3.50
The price for an EP (extended play 4 sides) IS ONLY $5.00
The price for an LP (long playing 12 sides) IS ONLY $12.00

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SOMETIMES I WONDER
MAJOR LANCE

DO IT RIGHT
BROOK BENTON

MAKIN' WHOOPEE
RAY CHARLES

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else get early indication of doing so.

FONTANA'S "UM" IS
ORIGINAL ENG. HIT

NEW YORK-The Fontana label has the original English success of "Um, Um, Um, Um," the one time Major Lance hit currently making it in England. In a recent review in Cash Box, it was noted that the Fontana disking was not the hit version. As explained by Lou Dennis, Fontana's national promo manager, the lead singer, Wayne Fontana, was dropped from U.S. label copy in favor of highlighting his teammates, The Mindbenders.

REGINA NAMES NEW CHI, NY DISTRIBS

NEW YORK-Mort Hillman, vice pre of Regina Records, has announced that the label has appointed Beta Distributors in New York, and Garma in Chicago to handle the Regina line.

Hillman went to Chicago last week to finalize arrangements with Garma and to do promo on the label's Frances Paye who did a concert there with Mel Torme. The fiery singer's debut album on Regina has just been released.

Disk Talk

NEW YORK- Disk industry representatives guested on the Long John Neb Show on WNBC recently to discuss the record business. Shown during the panel discussion are (left to right) Henry Brief, exec. sec. of BIAA; Artie Blevy, artists' manager Dee Anthony; John Roses, national promo director for RCA Victor; and author David Dechs. Long John Nebel, host of the show, is seated with his back to the camera.
Victor Club Members Choose 33 All-Time Standards

NBC-TV's Thanksgiving Day Special is devoted to a survey of America's all-time favorite songs. Thirty-three selections were chosen by a poll of the Reader's Digest in behalf of the RCA Victor Record Club, and the results were determined by the votes of thousands of the club's members.

The winners are as follows:

1. A. Smith & LEAVES (Johnny Mercer-Jacques Prevert-Joseph Kosma)
2. The Troggs: TENDERLY
3. ROGER MOORE (Johnny Mercer-Kurt Weill)
4. YOU'LL NEVER WALK ALONE (Oscar Hammerstein, 2nd-Richard Rodgers)
5. SEPTEMBER SONG (Maxwell Anderson-Kurt Weill)
6. LOVE IS A MANY-SPLENDID THING (Paul Francis Webster-Sammy Fain)
7. GREENSLEEVES
8. DUSTY (Mitchell Parish-Irving Berlin)
9. MADISON AVENUE (Jack Lawrence-Walter Gross)
10. DEEP RED (Ezra Derwin-Peter DeRose)
11. SOME ENCHANTED EVENING (Oscar Hammerstein, 2nd-Richard Rodgers)
12. BEGIN THE BEGUINE (Cole Porter)
13. I LEFT MY HEART IN SAN FRANCISCO (Bum-George Cy"gy)
14. THE WINTER'S NIGHT (Jack Lawrence-Walter Gross)
15. I'M A BELIEVER (Irma Berlin)
16. FASCINATION (Dick Manning-F.D. Marchetti)
17. BIG ROOM LIGHTS (Joe Kennedy-Hugh Williams)
18. LIME LIGHTS (Mitchell Parish-Glen Miller)
19. OL MAN RIVER (Oscar Hammerstein, 2nd-Jerome Kern)
20. NIGHT AND DAY (Cole Porter)
21. BIRD OF PARADISE (Pat Boone-Ernest Gold)
22. BIG DAY MOON (Lovett Hart-Richard Rodgers)
23. MISTY (Johnny Burke-Errill Morris)
24. TONIGHT (Stephen Sondheim-Jerry Bock)
25. SENTIMENTAL JOURNEY (Bing Crosby-Lennox-Les Brown)
26. SUMMERMILE (DuBose Heyward-Denise Gough)
27. STRING OF PEARLS (Eddie DeLange-Jerry Leiber)
28. ALL THE THINGS YOU ARE (Oscar Hammerstein, 2nd-Jerome Kern)
29. AS TIME GOES BY (Herman Hupfeld)
30. LAURA (Johnny Mercer-David Raksin)
31. MELODY OF LOVE (Tom Glase-Harry Englandmann)
32. FEEL TWO (Irving Caesar-Vincent Youmans)
33. EMERAUDE (Ira Gershwin-George Gershwin)
34. THE PEARLS, all songs are cleared through ASCAP.

Let The Retailer Beware: More Employe Theft Expected This Season

NEW YORK—Retailers, including those who run disk outcasts, can look unpleasantly forward to an increase in employee thefts during the Holiday Season. Last year at this time, there was a 5% increase in employee hanky-panky in retail stores, according to Leonard S. Lowell, chairman of Dale System, Inc., nationwide business-security and research company. The percentage, Lowell predicts, will be even higher this year.

Main reason cited by the exec for employe thefts during the Holiday season can be found in the use of part-time help. Termied the "ideally motivated employee: thiefs, dynamite," he says, "take a job because they need added income. They know they will be let go in a number of weeks no matter what they do. Because most work in a different type of store each Christmas, they have personal need for the merchandise they are helping to sell."

Because of a boom in gift purchases, more part-time help is expected this year and with it an increase in employee theft, Lowell explains.

Victor Wins 3 Grand Prix Awards In French Competition

NEW YORK—the Académe du Disque Francais has awarded three Grand Prix awards to RCA Victor recordings and artists.

Word of the prize came from George Auvin, famed French composer who was a co-judge in the competition with another French composer, Darius Milhaud.

Pianist Artur Rubinstein won the Grand Prix du President de la Republique for his newest recording, "A French Program," in which he performs works by French composers including Poulenc, Chabrier and Ravel.

The album, just released in the U.S., was released in France earlier in the year. Mrs. Rubinstein was in Paris to accept the award for her celebrated husband.

Miriam Makeba's recordings for Victor were grouped together to win the Grand Prix in the category of folk singing excellence.

The Victor recording of Verdi's 'Falstaff,' released this year, was selected as the finest operatic recording of the year and thereby won the Grand Prix—Charles Dutoit.

The opera, hailed by American critics when it first appeared, stars Geraint Evans, Rosalind Elias, Ira Lilacue, Gallietta Simonato, Alfredo Kraus, Robert Merrill and Mirella Freni. George Solti conducted the RCA Philharmonic Orchestra and Chorus for the performance.
If you want to know
All there is to know about

FOLK MUSIC

Read SING OUT—the national folk song magazine. In each isu
tradiional songs, songs by other countries, new songs. Ar
on folkings, book and record reviews, etc. Articles and
and by and about Pete Seeger, Lee Ritenour, Bob Dylan, Soni
er, Ted Bernet, Woody Guthrie, Alan Lom-
.

Subscription: $3.00 per year
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SING OUT!
The National Folk Song Magazine
165 W. 46 St., N. Y. C.

CREATING A HULLABALLOO ON ALL THE CHARTS!
"I'M GONNA LOVE YOU TOO"
THE HULLABALLOOS
A-4367
ROULETTE RECORDS
1361 E. 9th St., N. Y. C.

THE STARS SHINE ON COLPIX

JANE MORGAN
"FURRY NOODLE"
A DIV. OF COLOMBIA PICTURES CORP.

40

WB Inks Paul Sykes

BURBANK—Paul Sykes, right, west coast singer and wit, has been signed by Warner Bros. Records to an exclusi
was Pete Seeger's singer's first release. The entire album entitled "live" at the Ice House in Pasadena and will spotlight both comedy and music. Although the chanteur's material is folk-oriented, he will also be utilized as a pop artist. Pictured with Sykes at the pating ceremony was WB's president, John K. "Mike" Maitland.

Capital Ink

Decca Rushing 1st LP
By The Kingston Trio

NEW YORK—Decca Records is ma-
raking rush Holiday Season release of its first LP by The Kingston Trio. Called "The Kingston Trio," it fea-
tures the group's traditional pop-soul songs, including their current Decca single, "My Ramblin' Boy" and "Hope You Understand." Initial orders are heavy. Decca branches have reported.

Capitol Ink

Sebastian Temple

HOLLYWOOD—Sebastian Temple, South African folk singer and song
writer, has signed an exclusive con-
tract with Capitol Records. Temple, in "Once a Week," travels the world, in "Once a Week," travels across South Africa to "learn about his na-
tive" and in "My Father's Wedding," he will be an addition to the label.

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La Viola Joins Music Div. Of Col-SG

NEW YORK—Emil La Viola has joined the professional department of the music publishing division of the Uni-

Burbank-Paul Sykes (right), west coast singer and wit, has been signed by Warner Bros. Records to an exclusive contract with Capitol Records. He will be an addition to the label. The group's first single was produced by A&R staff member Gerry Gran-

another recent addition to the label.

Everest Buys Xmas Single

HOLLYWOOD—Bennie Solomon, president of Everest Records, has purchased the master of a new Christ-
mas single from Ron Records.

The single, "Santa's on the Range," is to be released Dec. 1 by Lee Hale Singers, and the same song sung by Cloches by Sonnemann is to be released in the future. The group's first single was produced by A&R staff member Gerry Gran-

another recent addition to the label.

Frank Erickson To
Staff Of Bourne Music

NEW YORK—Composer-editor Frank Erickson has just been ap-
pointed to the staff of Bourne Music. He will work with Ralph Sattz of the educational division. In addition to wide-ranging editorial functions, Erikson will be in charge of songwriting and song-joining, as well as working with the Bourne collection.

The Lee Hale Singers will be per-
foming excerpts of the group's con-
tainers' TV show on which they are regular performers.

Sean Donato

DECCA SINGERS

DECCA'S SEAN DONATO

NAME: SEAN DONATO
AGE: 19
OCCUPATION: Singer

SEAN DONATO was born in New York City and was raised in Chicago. He began his singing career in 1960 at the age of 13. He started singing with various small groups and eventually formed his own band, "The Donato Singers." The band quickly gained popularity and was signed to Decca Records in 1963. Since then, Donato has released numerous hit singles and albums, including "The Donato Singers," which reached the top of the charts in 1964. He has also performed at numerous events and festivals throughout the years, including the Woodstock Music Festival in 1969. In addition to his singing career, Donato has also pursued acting and has appeared in several television shows and films. Despite his success, Donato has remained a humble and down-to-earth person, always giving credit to his fans and the music industry for his success. He continues to perform and record music today, and his influence can still be felt in the music world. His dedication to his craft and his loyal fan base have made him a beloved figure in the music industry. His passion for music and his ability to connect with his audience have set him apart as a true talent and a respected figure in the world of entertainment.

SEAN DONATO

"I'M GONNA LOVE YOU TOO"
THE HULLABALLOOS
A-4367
ROULETTE RECORDS
1361 E. 9th St., N. Y. C.

THE STARS SHINE ON COLPIX

JANE MORGAN
"FURRY NOODLE"
A DIV. OF COLOMBIA PICTURES CORP.
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<thead>
<tr>
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</tbody>
</table>

**1. WHEN IT'S OVER**
- Buck Owens (Capitol 3240)

**2. I'LL REPOSSESS MY HEART**
- Kitty Wells (Decca 3705)

**3. CAUSE I BELIEVE IN YOU**
- Faron Young (RCA Victor 4565)

**4. WHAT AM I GONNA DO**
- Skeeter Davis (RCA Victor 4565)

**5. HALF OF THIS, HALF OF THAT**
- Webb Pierce (Decca 31705)

**6. I GUESS I'M CRAZY**
- Jim Reeves (RCA Victor 8383)

**7. I NEVER CARED FOR YOU**
- Carl T. Smith (Monument 855)

**8. IN THE MIDDLE OF A MEMORY**
- Carl Walker (RCA Victor 8460)

**9. NINETY DAYS**
- Hank Snow (RCA Victor 8437)

**10. A TEAR DROPPED BY ME**
- Bill Anderson (Decca 31681)

**11. IN CASE YOU EVER CHANGE YOUR MIND**
- Bill Anderson (Decca 31681)

**12. HIGHWAY MAN**
- Charlie Rich (Capitol 4023)

**13. TRUCK DRIVING MAN**
- George Hamilton IV (RCA Victor 8462)

**14. DON'T BE ANGRY**
- Stormwells Jackson (Columbia 4076)

**15. BROKEN ENGAGEMENT**
- Webb Pierce (Decca 37070)

**16. GO CAT GO**
- Merle Travis (RCA Victor 8433)

**17. ANOTHER WOMAN'S MAN — ANOTHER MAN'S WOMAN**
- Johnny Cash (Columbia 40754)

**18. PLEASE TALK TO MY HEART**
- Roy Price (United Artists 338)

**19. MISMATCH**
- Bobby Stewart (Sims 198)

**20. PASS THE BOOZE, SUGAR, HONEY**
- Ernest Tubb (Decca 37066)

**21. SITTING IN AN ALL-NIGHT CAFE**
- Jimmy Wakely (Decca 31706)

**22. FINALLY**
- Webb Pierce (Decca 37066)

**23. ENDLESS SLEEP**
- Hank Williams, Jr. (MGM 13378)

**24. MY FRIEND ON THE RIGHT**
- Faron Young (Mercury 72713)

**25. I DON'T CARE**
- Billy Edd Wheeler (Capitol 3240)

**26. ONCE A DAY**
- Conway Twitty (Decca 37042)

**27. THE RACE IS ON**
- George Jones (United Artists 751)

**28. FOUR STRONG WINDS**
- Jim Wray & the Cimarrons (RCA Victor 4565)

**29. I'LL GO DOWN SWINGING**
- Porter Wagoner (RCA Victor 4565)

**30. YOU'RE THE ONLY WORLD I KNOW**
- Gene James (Capitol 3280)

**31. MAD**
- Luke Dudley (Mercury 72708)

**32. THE LUMBERJACK**
- Hal Wills (Sims 207)

**33. CROSS THE BRAZOS**
- Bill Anderson (Decca 31680)

**34. ONE OF THESE DAYS**
- Hank Snow (RCA Victor 8437)

**35. THREE A.M.**
- Bill Anderson (Decca 31681)

**36. GIVE ME 40 ACRES (TO TURN THIS RIG AROUND)**
- Willie Brothers (Starday 401)

**37. EVERYBODY'S DARLIN' PLUS MINE**
- Hoot Hawes (RCA Victor 4532)

**38. CLOSE ALL THE HONKY TONK DOORS**
- Pee Wee King (Decca 37071)

**39. PUSHED IN A CORNER**
- Ernest Tubb (Mercury 1281)

**40. CHUG-A-LUG**
- Charlie Rich (Decca 37071)

**41. I DON'T FORGET YOU**
- Johnny Cash (Capitol 3241)

**42. ME CALLED A BABY**
- Kitty Wells (RCA Victor 4561)

**43. ODE TO THE LITTLE BROWN SHACK OUT BACK 30**
- Webb Pierce (United Artists 877)

**44. FORBIDDEN STREET**
- Carl Butler & Pearl (Columbia 45103)

**45. BRIGHT HAPPY DAY**
- Loretta Lynn (Decca 37107)

**46. I'M GONNA TIE ONE ON TONIGHT**
- Wilburn Brothers (Decca 31674)

---

**A BIG NEW HIT FROM THE QUEEN OF COUNTRY MUSIC**

**KITTIE WELLS**

**I'LL REPOSSESS MY HEART**

---

**JOHNNY WRIGHT**

**DON'T GIVE UP THE SHIP**
CASH BOX

COUNTRY ROUND UP

In celebration of moving into a picture house, KLRN in Studio and the first annual COUNTRY WESTERN music pro-
gramming, KRON-San Diego recently staged a guessing contest. Object of the contest was to determine the number of cards which could be purchased by 845 people at the door of the new studio on the night of Friday, June 15th, at the Groove Shop-
ping Center. Listener with the closest guess wins a $50.jpg table. Out of the 845 cards received by the outlet, three guessed the correct number and not, Beale AFB and Travis AFB. With such a large segment of the population dependent upon the pay-
tunes at these major military bases, it is apparent that there is a great deal of in-
terest in the various activities at the bases. On occasion, visiting VIPs are
invited and their comments included on the series.

Bobby Buttram has just returned from a tour which took him through New Mexico, Colorado and California.

WALTER MANN

the one with the earliest postmark was submitted a San Diego resident with a guess of 1,300.

Yet composer-chanter Willie Nelson has inked an exclusive contract with Woodland Records. For the 31-year-
old Texas-born RCA Victor artist, Woodland plans to use him as a figurehead to promote their latest
songster, "The Walls," as a top-notch country theme, just started out from Nashville, including
several stars of the agency. Any interested artists are invited to watch here, the Texas.-wax, which
is voiced by the BMI Agency.

At present Willie Nelson is recording his latest single, "The Walls," and will be available in March and
February. "The Walls" is a highly moving, lullaby style ditty, all about a guy with a
speed on his mind. The flip, "I Can't Stand This Living Alone," is a slow-
shuffling plantation blues about a romance which has gone on the rocks.

BARCELONA BABY (3:07) [American BMI-Masters]

JIMMIJANES (2:14) [American BMI-Masters]

SAMMY MASTERs (Kapp 638)

Sanny Masters could well have a hit on his hands with this most
promising Kapp release. The side to watch here, "Barcelona Baby," is a
very promising country ballad with a Spanish over-tone, a G.I. who
meets the girl of his dreams in Spain. Eye it. On "Jane Louise," the song
discovers a fast-moving, happy-go-lucky affair about a fellow
who finally gets snared by a southern belle. Also merits a close look.

Wogan

Howard Vokes, George Riddle and Ernest Ashworth

Deejays need some copies of Bobby's latest Red Feather single are advised to write Lita Rocha Johnson at Box 3, Bex, New Mexico.

Dave Dudley was in the Music City recently conferring with his manager, Key Turner and his Mercury A&R man Jerry Kennedy, then headed back on the personal ap-
ppearances tour to Georgia, Florida, Texas, Arizona and Minnesota.

Congratulations are in order for Jimmy Martin. The Dees chanter re-
cently signed us up that he is the proud father of a baby girl. Both the baby and his wife, Barbara, are doing fine.
Barbara will return to her duties as general manager of the Oar Mar Talent
Agency after a short rest.

Billy Walker, who is currently sky-
rocketing up the charts with his Co-
umbina's "Cross the Border at Waco" which seems destined to be
the biggest single yet, is set for a week's stand at Todd's Lounge in Fargo, North Dakota. His latest album entry, "Thank You For Calling," is also looking real good.

Howard Vokes of Vokes Music Be-
lieves that he has some very strong
commercial song material in his cata-
alog. As he has had trouble get-
ing songs which write to the Vokes pro-
ductions can obtain sample copies pronto by writing to the agency at Box 47, Wichita Falls, Calif.

Warner Mack called to tell us that things are really looking up after his car accident in February. His wife was just released and the songwriter sez it won't be long before he's back on the p.a. trail pushing his latest Decca click, "Sittin' In An All Nite Cafe." Send cards to Gibson
General Hospital.

Ulver-on-the-air KRAK-Seattle
has just started a Monday through
Friday series entitled "Covering The Bases," to focus attention on the activ-
ities of the various military installa-
tions in the Northwest. The coverage
area. The series is aired five times a day and is recorded by the Public In-
formation Officers at McClellan AFB, Mother AFB, Sacramento Signal De-

COUNTRY REVIEWS

B + very good
C + fair
C - mediocre

THE CASH BOX
BULLSEYE

I CAN'T GET USED TO BEING LONELY (2:24) [Glad BMI-Montgomery]

I CAN'T CHANGE OVER NIGHT (2:22) [Glad BMI-Jones, Mathis]

MELIA MONTGOMERY (United Artists 803)

Melba Montgomery should have no difficulty in rapidly jumping into the
various circles with this top-notch commercial entry, authored "I Can't Get Used To Being Lonely." The tune is a medium-paced, shufflin', bluegrass-styled tearjerker about a gal who can't adjust to
living without her guy. The attractive coupler, "I Can't Change Over Night," is a traditional tale of woe with an infectious contagious back-

TIGER IN MY TANK (2:49) [Peak SESAC-Neshit]

I CAN'T STAND THIS LIVING ALONE (2:25) [Peak SESAC-Neshit]

JIM NESBITT (Chart 1165)

Jimm Neshit, who is currently coming off his "Mother-In-Law" smash, comes up with a potent follow-up stumper with this New BMI-Shaw entry, titled "A Tiger In My Tank." The tune, which is a funny-take-off on the gas
commercial, is a lively hard-driving rhythm ditty, all about a guy with a
speed on his mind. The flip, "I Can't Stand This Living Alone," is a slow-
shufflin' plantation blues about a romance which has gone on the rocks.

RAY GODFREY (Tollie 9001)

COUNT ME OUT (2:26) [Lowery BMI-Redd] Ray Godfrey has hit a home run in the past and he can score again with this top-notch swingin' rhythm item about a guy who can't stand the game of love. Loads of po-
tential here.

THE GOOD LORD'S WILL-
LING (2:30) [Lowery BMI-Redd] Godfrey has hit the chin and
inspired a real appealin' high-spirited, chorus-backed hollering-styled ode.

RAY PILLAR (Capitol 5323)

EVEN THE BAD TIMES ARE GOOD (2:47) [Star Sales BMI-Pitts, Belew] Ray Pillar should grab plenty of spins with this emote-packed, slow-moving, chorus-
backed honky tonk lament about a guy who doesn't want to endure life
without his gal.

TAKE YOUR HANDS OFF MY HEART (2:19) [Famper BMI-Carter, Reusin', shufflin',
chorus-backed soulful heartbreaker and his
POPEY PILLOW (Capitol 5323)

LORNE MANN (RCA Victor 8469)

SO I COULD BE YOUR FRIEND (2:46) [Navascha-
manio BMI-Mann] Newcomer Lorne
Mann is voiced by the BMI Agency.

LORNE MANN (RCA Victor 8469)

ANOTHER EAGLE (2:46) [Navaschaji
manio BMI-Mann] Freshman Lorne

REMM WALL (Columbia 43184)

I DON'T KNOW (2:07) [Blackwood, BMI-Wall] Rem Wall can be heard with this first-rate, medium-paced, shufflin', chorus-backed tear of rejection which
boasts some tender lyrics and an in-
credible melody riff. Side's a natural for airplay.

TEARDROPS KEEP FALL-
ING (2:17) [Window, BMI-White] Window's new BMI entry is a masterpiece. This one's a pretty, slow-moving waltz about a fortunate guy who can't seem to hide the pain in his heart.

WEEN WEEKING & REDD STEWART (Starday 608)

DEN THOUSAND CRYING TOWELS (2:29) [Starday, BMI-Emerson] The duo could create some sales excitement with this tender, midrangeed, chorus-
backed potted lament about an unfortunate guy whose been the blues belle's
guy. The girls left him. "Neighs" and ops should really dig it.

THE URE (2:33) [Redd Walker] Rem Wall can be heard with this first-rate, medium-paced, slow-moving, chorus-backed traditional
hillbilly tearjerker.

ELMIE HAYSTOCK (Re-Car 9006)

JUST BEFORE THE DAY (2:28) [Cedarwood, BMI-
Walker] Haystack unleashes his potent wide-range vocal talents on this tender, midrangeed potted lament about a poor fellow who has been playing the fool with his girlfriend.

HELMIN HOLDIN' ON (2:29) [Tree
Champion, BMI-Anderson, Crutchfield] This tender, midrangeed, chorus-backed rhythm, chorussbacked tale about an affair which went kaput.

Cash Box—December 12, 1964

www.americanradiohistory.com
Italian star Peppino di Capri has sold more than a million records for each of the five years he has been in show business. The total sales figure is six million, according to Carisch Records, his homebase label, which just released his eighth album, "Solo Due Righe." While noted for his Neapolitan repertoire, the 25-year-old artist is a strong rock performer, having introduced the twist to Italy via two outstanding successes, "Let's Twist Again" and "San Tropez." Other countries whose teen disk public is well-acquainted with his activity include Germany, France, Spain, Argentina and Brazil, among others.
Latin Lion. Leo Dan is an extraordinary young man who has won the lion’s share of the record market in the Spanish-speaking countries. He is a gifted Argentinean singer-songwriter known far beyond his native land. His popularity has spread throughout South America and as far as Mexico, Spain and Italy. Leo’s first single catapulted him from obscurity to stardom. Every record he has made since then has reached the No. 1 position on the sales charts within a matter of weeks.

CBS Records   Entertaining the Entire World

www.americanradiohistory.com
## Great Britain's Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Label</th>
<th>Artist</th>
<th>Title</th>
<th>Peak Position</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Pye</td>
<td>The Hollies</td>
<td>&quot;I Can't Go On Dancing Alone&quot;</td>
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<tr>
<td>2</td>
<td>Pye</td>
<td>The Hollies</td>
<td>&quot;Don't You Want to Go Home&quot;</td>
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<tr>
<td>3</td>
<td>Pye</td>
<td>The Hollies</td>
<td>&quot;I'm Gonna Get You&quot;</td>
<td>3</td>
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<tr>
<td>4</td>
<td>Pye</td>
<td>The Hollies</td>
<td>&quot;Please Mr. Moon&quot;</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>Pye</td>
<td>The Hollies</td>
<td>&quot;You Don't Love Me&quot;</td>
<td>5</td>
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## Top Ten LP's

<table>
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<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>The Beatles</td>
<td>A Hard Day's Night</td>
<td>Parlophone</td>
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<tr>
<td>2</td>
<td>The Rolling Stones</td>
<td>Their Satanic Majesties Request</td>
<td>Decca</td>
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<tr>
<td>3</td>
<td>The Animals</td>
<td>The Animal's - The Animal's</td>
<td>Pye</td>
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<tr>
<td>4</td>
<td>The Kinks</td>
<td>The Kinks are the Village Green Preservation Society</td>
<td>Pye</td>
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<tr>
<td>5</td>
<td>The Who</td>
<td>My Generation</td>
<td>Pye</td>
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<tr>
<td>6</td>
<td>The Who</td>
<td>The Who by the Who</td>
<td>Pye</td>
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<tr>
<td>7</td>
<td>The Who</td>
<td>The Who by the Who (The Story so Far)</td>
<td>Pye</td>
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<tr>
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<td>The Who</td>
<td>The Who by the Who (The Next 5 Years)</td>
<td>Pye</td>
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<tr>
<td>10</td>
<td>The Who</td>
<td>The Who by the Who (The Complete Story)</td>
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## Top Ten EP's

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<td>10</td>
<td>The Who</td>
<td>The Who by the Who (The Complete Story)</td>
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In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels and their current status. This Top 100 Feature can also be a handy order for distribs, racks, dealers and one-stops ordering disks by labels.
The Chicago Finn has looked like it has started moving in a number of countries in Europe. The interest has been steadily growing in Sweden, and now, too. The reports from Paris says it has become the latest favorite-whether true or false, they are all saying so.

Joe Loss has recorded a tune titled "The Finntanka Dance", which might make him the "Finn Dance King".

Scandin Musikkoi Oy recently arranged the Helsinki Jazz Festival in cooperation-if attention is given to the world-wide event held in Finland, and among groups playing can be mentioned Papa Celeste's Original Tuxedo Jazz Band with Sister Rosetta Tharpe. The Nicke Larson Octet and the Charles Parker in Massa Group. Willy Davis Quartet, Dave Brubeck Quartet, Roland Kirk Quartet and many other groups are scheduled to perform here next fall, "a spokesman for Scandia told Cash Box.

Popular Finnish radio program "Caedroscopi" has again awarded its annual popularity polls and the listeners voted, first place for popular female foreign singers, with the following result: 1) Millie (Holland), 2) Siw Malmkvist released from Knappipe included "Evangyly", Vih Bla (Britain), 5) Connie Francis (USA) 5) Ella Fitzgerald (USA), 7) Giglia Colonna (Italy), 8) Alma Cogan (Britain), 9) Rita Porcello (Italy) and 10) Brenda Lee (USA).

Harry Orvommen, head of Scandia Musikkoi Oy informs Cash Box that starting in November, the company became the sole representative for the British Ember label, according to a contract signed with Jeff Kruger of Ember songs. The向fo a to the Second nature in Finland for the British Ember label, according to a contract signed with Jeff Kruger of Ember songs. The向fo a to the Second nature in Finland for the British Ember label, according to a contract signed with Jeff Kruger of Ember songs.

The latest local recordings from Scandia-Musikkoi Oy here includes Olavi Virta with "Kekkilai", and Jan Erik Berntsen singing "Hey, Baby, from the Beach Boys, and "the first number one hit of the German "Ziguzugtango" (The Gypsy Tanga), the latter a local copyright. Kari, Ralf and Ritva has done two local songs "Tango Pelargonia" and "Julia Leppi". Britta kosonen has done "Sitta tunten joulou" and "Kuraaparta", a Christmas record with the latter song being "Frosty, The Snowman" and "Christmas Koko". Jan Erik Berntsen has done "I荤裂n Uhr" and "Julianne", and finally Danny has recorded "Kakki entinen" (Many Movies - "The Student of Paris in Sweden). Scandia Musikkoi Oy is Finnish publisher of all the songs.

Scandia Musikkoi Oy changes distributor in Finland Jan. 1, having been distributed for record labels thru Premier in recent years, the new distributor will be Fintone Oy.

In Norway on the charts here this week is "Baby Love" with The Supreme on Side, coming strong here is "Partners" with Jim Reeves on RCA Victor expected to enter the charts any day now.

Arne Bendiksen's "Wenden" with Wenche Myhre, the Norwegian nightingale now being hardly promoted on the European market, recently in Hamburg, was given the title "The Norwegian Nightingale" and "Miss Myhre" on the French market.

Two records here is "Last Night" with "If I'm Living". Their new record "If I'm Living" was managed to reach number 2 on the charts, almost the same day as it was released in Sweden. Other newcomers on the charts here include Elvis Presley with "Anita's Song" and "Loves Me, Loves Me Not" on HMV, and "Somebody's In Love" with "I'm Gonna Be There" on HMV.

Last records headed by Jrgen Fr. Elertsen, has just released a single with "Sunset in Paradise" with "Jan Eri Bendres" singing "Jag vil komme naar den meg". A Norwegian version of the Italian song "Una larcina sul viso". She is a 20-year-old theatre school student from Trondheim.

Latest releases from NPA (Norisk Phonogram A/S) include "So Long, Sweet Dreams" with Louis Armstrong on Mercury and "Gowey Baby" with Doris Day on CBS.

On December 1, Mexico changed its president. Ex-President Adolfo Lopez Mateos was succeeded by Gustavo D6az Ordaz for the next six years. As Mexican industry has had an enormous expansion in recent years, it is felt that the new future of Mexico will continue to see business progress, including the disk field.

Beautiful Spanish singer Salome, made her debut at Terraza Cassino and now has started a national tour. The new president is Gustavo D6az Ordaz for the next six years. Salome is a singer of the "new wave" and has a nice style and dances very well, which is a rare combination for a singer. She was born June 14, 1931 for a while. She released the first long play recorded by Argentinian ido Patito Ortega in Mexico. Patito made this album accompanied by the orchestras of Gustavo Pimentel and Cbecho Zarzaos, the mariachi Vasquez de Terigo and the orchestra VLAN, all with the arrangements of Miguel Cerecedo.

The Hootenanny Singers, the last year's big thing, has started the recording of their latest album. Perlirne "Johnny Ringo" is due this month, with "We Will Miss You" by the Everly Brothers. The Hootenanny Singers, group from New York, has recorded a song called "Tokyo Melody", a song by Helmut Zacharias, who is one of the leading stars of the Olympic Fanfare.

The Best in Scandinavia... The Best in Scandinavia...
German music and recordings are once again making international headlines. Right now, the big news tunes are "Walk Away" with Matt Monro written by Udo Jurgens, who also sang the original German version and "Tokyo Melody," written and recorded by Helmut Zacharias. It's been a long cold spell in German music in foreign countries and only the recordings of Bert Kaempfert have kept the homefires burning in the last few years. Bert with his own recordings and records by Nat King Cole, Wayna, Newton and many others have been very successful, but now the above mentioned smash hits are doing great business for all parties concerned. "Walk Away," published here by Hans Eberlein's Montana Music, has racked up recordings in many foreign languages and took a leading place in the "Song For Europe" contest as Austria's entry. "Tokyo Melody," published here by Francis, Day and Hunter, originally is a left field entry that has failed to make the grade here but shot up in the English charts in no time flat to become Polydor-England's first entry at the top 10 here. Decca has now released it in the states.

Hans Gerig of Gerig Music reports great action on "Souvenirs Aus Tokyo" from the Japanese group The Peanuts on Electrola. Hans also has top sales with "Memphis" and "Skinny Minnie" by several groups. Both disks are in the top 10 along with "Ich Will Immer Auf Dich Warten" by Brenda Lee, an original German composition.

Hans Oestreicher of Austroton Records reports that Mike Roger with his German version of "Blind Cloud," which has been a top hit in Austria is now digging in Switzerland and looks like a top 10 hit there.

Fred Weyrich of Marbot Music reports that the firm is going all out on publicity for the new Romy disking of "Kern Ein Land," which looks like an absolute smash here.

Gilbert Becaud is set for new German recordings which will soon be released. Fred Weyrich will fly to Paris for the recordings.

Larry Yaskiel of German Vogue is back from England where he visited with several leading publishers in connection with Belmont Musikverlag, the Vogue publishing house here. The publishing firm has "Sha La La" from Manfred Mann under other names now swinging for them. Larry recorded Dionne Warwick's "You'll Never Get To Heaven" in German and the recording is said to be great. Larry also recorded Sandie Shaw with a smash hit "There's Always Something There To Remind Me" in German and ITV did a TV shot of the German recording for England and the continent. Germany's top selling record star, is headed for the states where he will visit Chicago, Milwaukee and Los Angeles in December.

Producer Kurt Feltz and Franz Marzalek were awarded "Golden Mask" awards for sales of over 3 million operetta records for Polydor since 1965. The Polydor operetta series has become a great standard source for the firm.

Rolf active Hans R. Beerlein of Montana Music has been busy these days as the start of the new Star Club label distributed by Philips. Hans also reports that Udo Jurgens has recorded the French smash "Ma Vie" in German and has done his first French recording. Udo's tune "Warum Wir Uns" which sold over 50,000 EP's in France and was an absolute bestseller here in Austria is now climbing the Cash Box Top 100 under the title "Walk Away" with Matt Monro. Hans also just recorded the tune "He Walks Like A Man," originally done by Jody Miller and a smash hit in Italy with Petula Clark in German. The tune comes out here soon on Vogue. Billy Vaughn has just released the Montana tune "Song Of Peace" for Dot. The song written by star composer Werner Scharfenberger could do great eastside business.

Petula Clark was guest star at the "Prix Ball" in been attended by German Chancellor Ludwig Erhard and President Heinrich Luebeck. That's it for this week in Germany.

**Germany's Best Sellers**

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<th>Last Week</th>
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<td>7 Memphis, Tennessee—Byrd Spier/Pat Boone/Clifford, Rik and Roger/Matadorreme/Johnny Rivers—CBS/Vogue/Polydor/Metronome/Liberty—Hans Gerig Music</td>
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<td>2 Pretty Woman—Roy Orbinson—London—Acutt Rose/Ralph Maria Siegel</td>
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<td>1 Vergangen, Vergessen, Verbeure ( Gone, Forgotten, All Over)—Presty—Polydor—Edition Esplande/Olaf</td>
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<tr>
<td>2 Ich Will Immer Auf Dich Warten (I Will Always Wait For You)—Brenda Lee—Polydor—Hans Gerig Music</td>
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<td>5 Sweet Shelly Rosellie—Paul Anka—RCA Victor—Ralf Amie Music</td>
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<td>1 Schoenmann (Showman)—Manuela—Telefunken—Edition Intra/Musica</td>
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<td>2 Das Ist Die Frage Aller Fragen (Spanish Harlem)—Cliff Richard—Columbia—Aberbach Music</td>
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<td>5 Do Wa Diddy Diddy—Manfred Mann—Electrola—Aberbach Music</td>
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<td>1 Kenn Ein Land (Know A Land)—Romy—Telefunken—Marbot Music</td>
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<td>7 Skinny Minnie—Tony Sheridan/The Rackets—Polydor/Elite Special—Hans Gerig Music</td>
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*Original German Copyright*

**Danmark's Best Sellers**

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<th>Last Week</th>
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<tr>
<td>1 I Should Have Known Better (The Beatles/Odion) Multi-tone A/S</td>
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<td>5 Let's Go (Sir Henry &amp; His Butlers/Sonet) Winkler-Produktion</td>
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<td>3 Where Did Our Love Go (The Supremes/Stateside) Belinda (Scandinavia) AB</td>
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<td>4 Oh Pretty Woman (Roy Orbinson/London) Acutt-Rose Scandinavia</td>
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<tr>
<td>1 Ain't That Loving You Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB</td>
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<td>7 Everybody Loves Somebody (Dean Martin/Reprise) Imudio A/S</td>
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**Norway's Best Sellers**

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<tr>
<td>1 Oh Pretty Woman (Roy Orbinson/London) Acutt-Rose Scandinavia</td>
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<tr>
<td>2 If I Fell (The Beatles/Parlophone) Sonora Musikforlag AB</td>
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<tr>
<td>3 I Guess I'm Crazy (Jim Reeves/RCA Victor) No publisher</td>
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<td>4 I Should Have Known Better (The Beatles/Odeon) Edition Lyche</td>
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<td>2 Ain't That Loving You Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB</td>
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<td>11 Pappa'n Til Vore-Mette (Rolf Just Nielsen-Birgit Strøm-Nur-Disc)</td>
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<td>2 Sha La La (Manfred Mann/HMV) Belinda (Scandinavia) AB</td>
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<td>6 Jeg Vet Hva Jeg Vil (Ja, Ich Wees Wenn Ich Will) (Weneze Myhre/Trøla) Mann Music</td>
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<td>9 Baby Love (The Supremes/Stateside) Belinda (Scandinavia) AB</td>
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<td>9 Where Did Our Love Go (The Supremes/Stateside) Belinda (Scandinavia) AB</td>
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**Sweden's Best Sellers**

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<td>1 I Should Have Known Better (The Beatles/Odeon) Sonora Musikforlag AB</td>
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<tr>
<td>2 Fröken Friken (Sven-Ingars/Philips) Edition Odeon</td>
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<tr>
<td>3 Oh Pretty Woman (Roy Orbinson/London) Acutt-Rose Scandinavia</td>
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<tr>
<td>3 Do You Know (The Lollipops/Karussel) Multi tone A/S</td>
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<td>23 I Love You Because (Jim Reeves/RCA Victor) Reuter &amp; Reuter AB</td>
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<td>2 Gabrielle (The Hootenanny Singers/Polar) Music</td>
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<td>7 Baby Love (The Supremes/Stateside) Belinda (Scandinavia) AB</td>
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<td>10 Around and Around (The Rolling Stones/Decca) No publisher</td>
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<td>9 Ain't That Loving You Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB</td>
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<td>9 Sha La La (Manfred Mann/HMV) Belinda (Scandinavia) AB</td>
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*Local copyright*
Leon Cabat, president of Vogue Records, is back in Paris after an extensive continental tour. Cabat visited Vogue branches in Germany, Belgium, Switzerland, and Italy. He spent two days in the beautiful city of Venice, Italy, Germany.

Cabat tells us he is delighted with the success of his young stars' latest records. "My new French sensation, 'Mais Oui!' is selling fast," he says. "I'm proud of my girls, Ma Maison" and "On St'En Balance", Romuald's "Cay Guy Marcher's 'Le N'y Crois Pas'," Jean Jacques Debout's 'Previens Les Anis, Previa Les Coeurs," he declares.

Collette Renard, another Vogue artist, is now on tour in Canada. She'll stay on tour for six months, she says, and is looking forward to some "long nights in Canada." Jacques Georgieff, in charge of Vogue's public relations department, is in Baden Baden (Germany) with Francoise Hardy. Francoise featured in a German television show in Munich, and sang "Je T'aime." This is the first time she has been on television outside France.

Mireille Paze will soon be drafted into the army. He is back from Switzerland and Belgium, where he recorded an LP on the Vogue label. "I'm a little tired," Mireille says, "but I'm happy."

Bob Forest, Canadian radio personality, will start a new show in New York. "I'm very happy," says Bob. "I love the United States." He's planning to stay in the United States for the rest of the year. "I'm going to record some new songs," says Bob. "I'm going to do a lot of interviews."
New Zealand group Ray Columbus & The Invaders have hit the coveted No. 1 spot on our best-seller list this week with their Zodiac label release “She’s A Mod.” The record is distributed throughout Australia by Philips Records. According to Philip this is their first New Zealand group to have a No. 1 record in Australia. Ray Columbus is enjoying great personal appearances and television success in this country and their new single “To-lo” c/w “She’s Gone” has been a major hit so far.

Pan Pacific Promotions has just completed a very successful concert run in Australia with a bill headed by Louis Armstrong and Trini Lopez. This was the fifth tour in these four years to see the aging Louis and his popularity seems to grow with each tour. Both artists were well received everywhere they played.

Young American star Wayne Newton created a great impression with his camp-out movie “Wayne Newton and the Harem of Hulton.” His easy presentation style and comparing ability combined well to make him a popular attraction. Newton and his band played the minor capital of Newton—EMI have just released the Capitol LP “Wayne Newton Sings Hits Of The New Beats make a re-appearance on the best-seller list with their new Hickory single, “Everywhere’s Alright,” which replaces their recent click hit, “Gone & Batter.” The Hickory label is handled by Australian Record Company. Hot English groups are still climbing all over our airwaves with new hits from The Beatles, The Rolling Stones, Herman’s Hermits, Freddie & The Dreamers, The Dave Clark Five, The Searchers and The Kinks. It’s going to be one big hard race to the top between these groups.

BCA has released a single by local talent Brian Withers. The record carries the title “All Time Loser” and according to Mr. Withers: “It’s True.” Australian stars The Oceandas who are currently in England are also represented by a new RCA release “Is It Love?” and “I Am.” Record sales this pre-Christmas season appear to be the strongest they’ve seen for a number of years but majority of record demand is away from straight Christmas material. Catalog material is doing well with show songs and dance material leading the field.

The big push on Christmas albums is under way by record companies. Much interest has been devoted to standard Xmas packages which are regularly re-issued—there doesn’t appear to be any great quantity of new Xmas discs appearing.

Australian Record Company looks set to score well with the new Gene Pitney single “I’m Gonna Cut Loose For Christmas” on the CBS label. ARC has recently been re-issued and is now a great quantity of new Xmas discs appearing.

One of Australia’s leading C&W authorities, Mr. W. Scott, who operates as a producer and record company official, has announced the issue of the label’s first release by Gordon Parsons, composer of the big worldwide Australian hit “The Pub With No Beer.” The disc (and radio) has been fetched equal performances in Tasmania of the Tex Morton Show earlier this year.

Harry M. Miller of Pan Pacific Promotions Pty. Ltd. has taken over local promotion management of William Willis who recently landed in Australia. Miller after his raft “Age Unlimited” had drifted half way around the world. While on tour with this promotion the Allans Music group of companies is enjoying a great deal of success in the current hit field. Their Acet-Rose company is at present represented strongly with “Pretty Woman,” “Bread & Butter,” “Sah & I Could” and “Good & Root Peck” is enjoying a healthy local revival for them as a result of the Top Record hit. The parent company, Allans Music, has currenly (in a low key in) a campaign to hitwave with the material from the Cliff Richard starring film “Wonderful Life” which is due for local screening quite soon. Among the cuts currently available from the movie are “Theme For Young Lovers”; “Walkin’; “On The Beach” and “Matter Of Moments.” Allans have also recently released “Christmas Greetings From Trini Lopez”; “The Doors Day Christmas Album” and “A Christmas Festival” from Hollywood Records and Vocalion Records Pty. Ltd. and “The Christmas Songs” from W & Q Records is on the two Christmas singles that they are promoting heavily. One is by five-year-old Trini Lopez and the other is by Christmas Kangaroos. The record was produced in Hollywood by

Wellington—During Trini Looney’s recent 13-day sell-out tour of Australia and New Zealand he met up with a fellow musician of the same name, Louis Armstrong. For purposes of balance identification Trini is shown holding hammer while the jazzman picked up a miniature Maori club.

London—These five smiling young men have good reason to be happy. This year’s best selling record in Australia is by Manfred Mann. The group are currently scoring on both sides of the firm with “Sha La La.” In addition, the crew was recently awarded the Cash Box International Gold Award (described above) for their chart-topping previous hit, “Do Wah Diddy Diddy.”

Holland’s Best Sellers

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Australia’s Best Sellers

1. She’s A Mod (Ray Columbus—Zodiac) Leeds Music
2. Leader Of The Pack (The Shangri-Las—Red Bird) Robert Mellin
4. I’m Into Something Good (Herman’s Hermits—Columbia) Tu-Con Music
5. When You Walk In The Room (The Searchers—Astor) Castle Music
6. Have Nothing Loving You Baby (Ask Me (Elvis Presley—RCA) Belinda Music
7. Everything’s Alright (The Newbeats—Hickory) Acuff-Rose
8. The Fifth Of October (Neil Young—Invaders) (Australia/Angel/AM) EMI
9. I Have The Right (The Honeycombs—Astor) Reg Connolly Music
10. Come a Little Bit Closer (Jay & Americans—U/A) Locally Produced Record.

AUSTRALIA (continued)

James Fox, the Blanch family is visiting the United States. The other one is from Paramount Records of America and stars the Williams with Surfers Santa.

On the scene, we find the following new releases through the Festival Records organization: Jamie Mahar with “Some Things Are Better Left Unseen” c/w “Rosebud”; Harry Newton-MEC/Colonial (Jann-Harry Arc And The Race Tree” and “Above And Beyond.” Tony Worsley and The Blue Jays with “Me You Gotta Teach” c/w “I Sure Know A Lot About Love” and album by top group from New Zealand, the Planets.

Richard Leon, Jr., of Stadiums Pty. Ltd. and Ken Brodzik of Atlas Services have announced the release of the John Len, The La Starches (London) (Atlantic/Angel/EMI) has released an album by local star Little Pattie. The set is entitled “The Many Moods of Little Pattie” and features some of her past hits together with some oldies and newies.

Robert Young of Australia’s popular vocalists, has signed a 5-year recording contract with Festival Records. Her first record for Festival will also be the first local production for English disc producer Bill Shepherd who joined the Festival organization recently.

The visit to Australia by Lorne Greene, star of television’s “Bonanza” has been extended until the London premiere of his new song “Field Of Dreams” which is scheduled for early in the New Year. The visit is to create an enormous demand for his current biggie “Engines.”

Australian Record Company is all geared up for action with the soundtrack from the movie version of “My Fair Lady.” the film will have its Australian premiere at the Regent Theatre on December 9. ARC will release the soundtrack on Dec. 1.

Norman Whiteley of Beinins and associated companies reports great overseas interest in the songs being written by two Australian composers. It seems that young writer Barry Gibb has created interest with his material which is an eight-minute song to be released in the United States with him—these are reported to have greatly interested Bobby Darin in his native Britain. The writing Meihan of Vicki Music of America was in Australia a while back with Del Shannon and he also was impressed with the Barry Gibb material. Whiteley also advises of great reaction in the United States to a new song composed by Mondy Myers—it seems there are great plans to launch this song on a worldwide basis in the near future.

Jack Argent, one of the busiest and most successful music publishers in Australia out and about this week. He is also the composer of some of the country’s biggest hits, which include “Cousin Of Mine,” “I’m Into Something Good” and “She’s A Mod.” William Tell Cover; “I Should Have Known Better” and “Ride The Wild Surf.”

French Chanter A Hit In Belgium

BRUSSELS—French chanter Enrico Macias (right), appears well pleased with the reception he got recently at the famed Old Belgium entertainment spot. Songwriter after the opening night performance are (left to right) Emile Gatin, manager of the Gramophone, Francois Lafferche, a Belgian newcomer recently pacted by Patrice Maroni, and Jeff De Boeck, A&R manager of SA Gramophone.

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José Silveira Sampaio, the political commentator, wrote about some recent developments in Rio de Janeiro. The city has made significant changes in the political arena in recent months, with a change in leadership. Sampaio discussed the implications of this change for the future of the city.

Júlio Sampaio, the musician, has been busy with a new album, "Canções da Minha Vida," which has been well-received by critics and fans alike. The album features a mix of traditional Brazilian music and contemporary sounds, and is available for streaming and purchase online.

Vinicius de Moraes, the famous Brazilian singer, has been working on a new project, "A vida é um balé," which is expected to be released later this year. The album features a mix of original songs and covers of classic Brazilian hits.

The Brazilian musician, Gino Paoli, has been releasing new music through his label, "RGE Records." The label has been successful in promoting Brazilian music both in Brazil and internationally, and Paoli has been a key figure in the Brazilian music scene for many years.

The Brazilian politician, Augusto Alguero, has been busy with his new book, "Os Mestres do Brasil." The book is expected to be released in late 2021, and is expected to be a best-seller.

The Brazilian politician, Pedro Sampaio, has been working on a new campaign, "Vote Sim," which is expected to be released later this year. The campaign is aimed at encouraging voters to support the Brazilian presidential candidate, Jair Bolsonaro.

The Brazilian political scientist, Mario Telles, has been working on a new book, "A Economia do Brasil." The book is expected to be released in late 2021, and is expected to be a best-seller.
New Canadian talent on the Capitol roster has Paul White plugging hard. Gary Goodrich, the former "Davy Crockett" in the Disney TV series, may have a seasonal chart item, while Liverpool-born Jack London, now living and working in England, has just taken a Top 20 spot with his version of "Go, Tell It On the Mountain." Bob Martin has made a Capitol debut, "If You Don't Want My Love," Paul indicates EYE-TORonto spinner, J. P. Finnegan is devoting considerable promotional effort to his version of the Hymn to America, "Give Us Liberty or Give Us Death," saying it's coming to a chart topping group across the country with their great reading of "So Many Others Boys." Interest in the AFM's national recording promotion has been mounting and the label is giving severalbig Canadian artists an American release for the good, commercial side. So the door to world-wide success is open for the Canadian artists on this label. It all be the wide open in less time than a large Canadian seems to think.

Robbie Lane's outstanding Hawk side, now distributed nationally in Canada by RCA Victor, has been doing big business on the West Coast, with the "Gonna Be Another Sunny Day." His record is steadily gaining in mounting steadily. "Ain't Love A Funny Thing" could be the first national hit for Lane, now with CFOX live show.

Recent Cash Box visitors have included RCA Victor artist Johnny Rocker and his management. They were invited with Al Nevins-Kirsner of the label on a west coast promotional tour, which included a satellite trip into the two major Canadian markets of Montreal and Toronto. Johnny will have a new RCA release in short order, his second on the label. In Canadian-time zone, Rocker was in CBC-TV's "In the Mood," with Canadian bands backing him up.

The new Canadian release of the side is very close, Mark could develop a winning side. The time was right for Nevins-Kirsner in the U.S. on London club dates and expect to get started very shortly on a heavy promotion. Mark has his very listenable, yet commercial outing. London has a new release that could become a Canadian hit very soon. The title is "Lonesome Lady Mavis." The artist is magician, and the label could be a dual market smash. "The Lumberjack," Hal Willis, was an added attraction to the big show.

A first class session was U.A. U.S. artist Mark Thatcher. Mark, a Montreal native, was very happy over the easy action in his home town on his first visit. U.A. has good things planned in Canada. New Canadian release of the side is very close. Mark could develop a winning side. The time was right for him. A live show was being set up for his very listenable, yet commercial outing. London has a new release that could become a Canadian hit, "Lonesome Lady Mavis the title is "Lonesome Lady Mavis." The artist is magician, and the label could be a dual market smash. "The Lumberjack," Hal Willis, was an added attraction to the big show.

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C.F. in Cole has been billing his "Love Is The Answer." Cole is a popular artist in our country. "Big Brother" is now in the top network TV'ers.

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For record dealers in Tokyo, this Christmas season has already started. Also, being the season for weddings, dealers expect increased sales, which are already off to a good start in the central part of the city. Increased sales and record sales figures are reasons why I could have attended Willy Vandersteen’s “Flash Box.” “La Plus Belle Aller Danser,” etc., a dealer in the Shinjuku district commented.

Bob Felix, managing partner of Max Records, arrived in Tokyo last night announced by Victor Geino, attended a press conference held at Golden Akasuka, where he released the pleasure of his visit and added that he arranged a number of Japanese or performances to keep present only their tours through the concerts in Japan.

Now, with the release of the new year a special, 12 inch stereo LP, “Jaquetine Francois’ Best Album,” including “Mon Coin Eta Violon,” “Francoise,” and ten other tracks, was sold at the “La Fleur” and “La Mode” stores.

International Art Rotary announced its program for December: Sam Taylor’s show at Sankei Hall (12), The Platters’ Merry Christmas show at Turin Hall (13), and usual regular Christmas records.

Nippon Victor released a collection of Frank Sinatra in a three LP stereo package which was met with high expectations by dealers and the boss in Tokyo invited.

Victor Geino announced that it will invite Juliette Greco again in March ’65. His first visit was in ’61 when she had extreme success through her performances in the country, she’ll arrive in Tokyo on March 7 with six players for a stay of a few weeks.

Nippon Victor, receiving far more orders of “Screen Themes Collection” than it expected, sent out the staff of the main office to its Yokohama Pressing Plant.

Yoko Kishi, an American comedian, performed a part of the collection, especially the volumes of American Songs and European Songs.

### Japan’s Best Sellers

#### This Week

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<thead>
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<th>Artist</th>
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<tr>
<td>1</td>
<td>La Ragazza Di Bube—Sound Track</td>
<td>Fontana</td>
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<td>2</td>
<td>I Should Have Known Better—Beatles</td>
<td>Sub-Publisher/Toshiba</td>
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<tr>
<td>3</td>
<td>Boy Water—Sherry Sisters</td>
<td>Sub-Publisher/Aberbach Tokyo</td>
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<td>4</td>
<td>The House Of The Rising Sun—The Animals</td>
<td>Polydor</td>
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<td>5</td>
<td>A Hard Day’s Night—Beatles</td>
<td>Sub-Publisher/Toshiba</td>
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<td>6</td>
<td>Everybody Loves Somebody—Dean Martin</td>
<td>Sub-Publisher/Toshiba</td>
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<tr>
<td>7</td>
<td>Ain’t She Sweet—Beatles</td>
<td>Sub-Publisher/Toshiba</td>
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<tr>
<td>8</td>
<td>Kissin’ Cousins—Elvis Presley</td>
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<td>Negro Beaubien—Mahino Stars &amp; Kasuo Matuzo</td>
<td>Victor</td>
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<tr>
<td>2</td>
<td>Ito Shin Mitsume—Kasuo Aoyama</td>
<td>Columbia</td>
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<td>3</td>
<td>Tokyo Olympic Oboe—Kanenishi (Techniku)</td>
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<tr>
<td>4</td>
<td>Osaka Gasho—Frank Narita</td>
<td>Victor</td>
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<td>5</td>
<td>Kiro Koninara—Yuko Hishi</td>
<td>Victor</td>
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<td>6</td>
<td>Konrusha—Haruhito</td>
<td>Sony Polyform</td>
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<td>7</td>
<td>Nanimo Iwanda—Mori Sano</td>
<td>Polyform</td>
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<tr>
<td>8</td>
<td>Shou Shian—Shiro With Turk &amp; Eruhisa</td>
<td>Victor</td>
</tr>
<tr>
<td>9</td>
<td>Orewa Osamu Yosan—Yuzio Ishihara</td>
<td>Techniku</td>
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<tr>
<td>10</td>
<td>Anakutobukiwa Kono Uta—Harumi Miyag (columbia)</td>
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<td>My Fair Lady—Broadway Soundtrack</td>
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<td>3</td>
<td>Belinfante At Greek Theater Concert No. 2</td>
<td>RCA</td>
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<td>La Ragazza Di Bube—Sound Track</td>
<td>Fontana</td>
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<td>Peggy March In Japan—Peggy March</td>
<td>RCA</td>
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### Belgium Best Sellers

#### FLEMISH

1. Oh, Pretty Woman (Roy Orbison/Fonior/Auff-Rose)
2. Amore Scasani (John Foster/Show/Amore-Parrs)
3. Where Did Our Love Go? (The Miracles/Artone/Beethoven)
4. Pipe (Henri Salvador/Vogue)
5. Dolce Pompa (Adams:ameen and Beechwood)
6. Ma Vie (Alain Barriere/RCA Primavera)
7. Everybody Loves Somebody (Dean Martin/Artone)
8. It’s All Over Now (The Rolling Stones/Decca/Edette)
9. Tell Me (The Rolling Stones/Decca/Southern)
10. La Dona (The Spanish Singers/His Masters Voice)
11. Waarm (John Larry/Polydor/Passe Partout)
12. I Want It (The Rolling Stones/Decca/Verve)

#### WALLEON

1. Ma Pipe (Henri Salvador/Vogue)
2. Songs and ballads which are going well, also the French version of Johnny Hallyday.
3. J’Y Pense Et Puis J’Oublie (Claude François/Philips/Belgium)

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new! the impressive Golden Record Award for display in every location where you install the new Seeburg LP Console/480

Everyone likes to display an award! Especially those who serve the public and can point with pride to proof of superior service.

The spectacular Golden Record Award, personalized to each location, is proof to LPC/480 location patrons that they are receiving outstanding music entertainment. More of them will play the LP Console/480, increasing the phonograph’s gross earnings. The Award is a powerful incentive to help you obtain the best possible commission arrangements from the most desirable locations.

No extra work for you, either! Simply give the location owner the special Award postcard. He mails it to Seeburg, and we send him the personalized Golden Record Award, with the name of his location on it. Ask your local Seeburg distributor about it now!

new

Sensational money-making feature! Seeburg Spotlighted Album Award*—proved in locations to earn more money for operators and locations than any other phonograph in the history of the industry. You have to see it to appreciate what it can mean to you.

new

Seeburg has the industry’s only complete Income Totalizer

*Patent Pending
A major vending machine manufacturer had its cigarette vendor production running at peak volume last week in answer to increased cigarette machine sales through distributors over a period which began in early fall. A metropolitan New York City music machine operator told us last week that he purchased his first cigarette machine, for delivery this week, after operating nothing but juke boxes and amusement machines for close to twenty-five years.

Both events are directly related and reflect a situation which has come about in recent years and which pinpoints a definite trend which can only gain impetus in the months and years to come. It is this: the music machine operator solidly entrenched in a street location has more and more decided to install the cigarette vendor himself when the opportunity presents itself. In the past, the line of specialization has separated the two types of operation as though they were apples and oranges.

The reasons why music operators today now operate vending equipment, and specifically cigarette machines, after too many years of assigning the cigarette spot to a local cigarette operator who specialized, are as follows: (1) the music operator needs the additional income more than ever, (2) cigarette operators who once were in a position to receive the stop, without cause for fear of competition on the part of the music op, are today also in the music operating business. The thinking goes, why give a stop to a competitor who may take my music location away at contract time? (3) the business of vending a product, a 'dry' one at that, has proven to be a simple one, especially when the new location fits into an existing route. Cigarettes have been, are, and will continue to be a profitable business, and finally, (4) the presence of a coin machine distributor 'on the street' has proven to be a vital factor in the sale of vending equipment.

While just about every major coin machine operating firm, with its background in music and amusement, is operating vending equipment today, it is revealing to find that close to 60% of even the smaller operations of one and two men are in cigarettes. About the same number of smaller firms are in candy and a growing 15% operating coffee and cold drink equipment expect to continue diversifying into the vending field.

This trend is of importance to the vending machine manufacturer who is in quest of new customers, the distributor who has paved the way for coin machine operator acceptance, and the operator himself who slowly but surely is finding out that his competitor is growing via the vending route.
So. Carolina and Virginia Host Annuals

COLUMBIA, S.C.—The South Carolina Coin Operators Assoc. Inc. held its 2nd Annual Convention here Nov. 21 and 22 at the Wade Hampton Hotel and more than 100 guests attended. Speakers included Gene Hedges, Fred Granger, the Hon. Peter D. Hyman (Florence County) and emcee John L. Kaiser. Prizes were awarded with H. Z. Reels winning first prize—a U.S. Bumper Pool game. Manufacturers' reps included Art Daddis, U.S. Billiards; Jack Daniels and Elvis Royal; Rowe AC; Harry Gregg, Wurlitzer; and Rock-Ola reps Les Buck, The Fred Astaire Dancers and c&d staff. State Hilvers, have pushed sales on the complete line to a new high.

100 Attend S.C.C.O.A. 2nd Annual Convention

American Names

Stanley In Hawaii

Dean Martin 5-Pack

Ray Charles Little LP Lead Off Seeburg Entry

ChICAGO—The release of juke box programming material by the Seeburg Corporation for the week of Dec. 7th is highlighted by an "Artist of the Week" five-pack of 33rpm stero singles by Dean Martin on Reprise Records under the collective title "Everybody Loves Somebody." Included among the total of ten selections offered in the five-pack are such Dean Martin favorites as "Corina, Corina," "A Face In The Crowd" and his 1964 smash "Everybody Loves Somebody." Little LP material under Seeburg's "Pop Vocal" banner features selections from Vic Damone's Capitol album "On The Street Where You Live" and Ben E. King's Atco release "Ben E. King's Greatest Hits." The King album offers out such chart busters as "Stand By Me," "Don't Play That Song" and his all-time hit "Spanish Harlem." Filling the "jazz" slot for the week is the Atlantic release titled "True Blue" by Jack Crawford, and under "Pop Instrumental" is the Spike Jones Liberty Records issue of "My Man." The Jones album features the maestro's singularly refreshing treatment on such great numbers as "Fly Me In The Mood For Love," "Ballin' The Jack," and "The Stumper." Heading Seeburg's Little LP releases for the preceding week was the Ray Charles Atlantic Records release album titled "What'd I Say." This album features both parts of that all-time Charles smash "What'd I Say," and adds to it other selections made famous by the blue-artist, including "Tell Me How Do You Feel" and "You Be My Baby." Also included among Seeburg's releases of little LP's last week was the Floyd Cramer album titled "Cramer at the Console" on RCA Victor. "Jimmy McGriff at the Organ" by Jimmy McGriff on Sue and the Drifters with "Under the Boardwalk" on Atlantic.

Virginia Ops Hold 6th Convention

American Names

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Dean Martin 5-Pack

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GUESTS & OFFICIALS at the MOV Banquet, pictured above, l. to r.: Dick Lumpkin (2nd Vice President) and Mrs. Lumpkin, R. A. O'Connor (Seabury Treas) and Mrs. O'Connor, Fred M. Granger (Managing Director, Music Operators of America) and Mrs. Granger, Gilbert Bailey (President) and Mrs. Bailey.

RICHMOND—The Music Operators of Virginia held its 6th Annual Convention & Banquet here Nov. 21, at the John Marshall Hotel. The affair began on Friday Nov. 20 following noontime registration whereupon exhibits were opened to visitors. A General Session was held at 2:00 PM with official opening delivered by Harry Fake, 1st VP of MOV. The vice-Mayor of Richmond, Robert J. Habeck, welcomed the group before Pres. Gil Bailey addressed the assemblage. Speakers included MOA's Nick Allen, John Wallace, Pres. W.Va. Assoc.; Past-Pres. Bill Anderson and MOA's Fred Granger. A Hospitality Room was then opened until the late hours. On Saturday, Bailey called a General Session and Granger spoke. At Annual Luncheon for the Ladies Executive Club was held morning Saturday following by a Genl. Session with reports from the committee. Cocktails and Dinner with Dancing began at 6:00 PM and lasted through the evening.

MOV Officers are: Gil Bailey, Pres. Harry Fake, 1st VP; Dick Lumpkin, 2nd VP; and Ken O'Connor, Sec-Treas.


CASH Box—December 12, 1964
Twelve New Kiddie Rides Being Produced At Western Trails Subsid

WESTFIELD, Mass.—Bill Racoin, President, Unique Industries, a division of Florida Western Trails, ad

Twelve New Kiddie Rides Being Produced At Western Trails Subsid

WESTFIELD, Mass.—Bill Racoin, President, Unique Industries, a division of Florida Western Trails, ad

Two Rowe Sessions To Be Conducted At Runyon In Dec.

SPRINGFIELD, N.J.—Morris Rood, sales vice at the Runyon Sales Co. here, has invited all music operators and their servicemen in the territory to attend a service session on Rowe AMI’s Model "M" Tropicana photograph to be held Dec. 15th in their showrooms here. The class will be conducted by Art Seguin, Rowe’s regional field service engineer, and will begin promptly at 7 P.M.

"Art has many years of practical field experience in coin-operated phonographs," Rood advised, and added "you will find the class interesting and informative." Refreshments will be served after the class, he further advised.

Rood also advised that a class on Rowe’s dollar bill changer will also be conducted here on Dec. 16th by Ellis Royal of Rowe AC.

The HUNTERS

CHICAGO—This trio of hunters holds a rare trophy of two deer dropped with one shotgun shot. The sharpshooters are: Steve Bell, Kinniwaquon; David Slattery (Curley) Slyter (fourth from the left); and pullout action shots being played at Atlas Music’s Bill Phillips’ farm in Western Illinois. Above are four from the left to right are: Phillips, Joe Fracchi, farm manager; Fracchi, E & J Amuse- ment Co., in this city; and “Curley” Slyter.

Milwaukee Mentions...

Bill Racoin reports that directors of the founding Milwaukee Coin Machine Operators’ Association have been attempting to reactivate the organization after several months of inactivity. Efforts will be made to schedule regular monthly meetings to commence right after the New Year holiday. Racoin is president. Other officers and directors of the association are: Ira Bell, president; Ed New, secretary; and Tom New, treasurer.

Two Rowe Sessions To Be Conducted At Runyon In Dec.

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The parking lot at Rowe AC's Whippy, N.J. plant was filled to capacity last Tuesday morning following the insertion of a Career Opportunities ad which appeared in the local press. VP of Sales, Mr. Freyberger, told me you an example of our increased vending machine production! The ad called for applications to be filled in the engineering, production, control, management, purchasing and personnel departments. It ran in the plant's celebrity line in the David's Daily and plant manager Al Schaffer couldn't be happier. Jim Newlander, Rowe's official in charge of conventions (including do-not-touch-our-eggs policy) for several weeks until the next out-of-town stint; "Time to catch-up-on-your-paper-work-long-week to spend Comproulerry Jerry" (Said Ruth Friday and they never stopped playing the 'Trippanana' phonograph on display in the reception room. "A fine testimonial," stated Jerry. Atlas Music's Mike Luminburg and Rovebach drove out of Chicago into Whippy last Thursday for meetings with Fred Pollak.

When American Shuffleboard's Nick Melone returned from the recent conventions, he found a plaque on the wall of his office. It reads: In Recognition of the late Bill Racoosin Service 1904-1964. Signed Mary (Mrs.) Racoosin. The plaque was moved by the gesture of Mrs. Cusano who agreed that Melone is about the most popular man in the business, Selak Fraction to his name, Mark Stanley American distributor for Hawaii. shipped the shuffleboard equipment to the west coast. June Daddio, an inventor-genius was busy all week in the ready room with a few surprises for the trade. Details not yet anyway.

Irving Holtzman, United East Coast Corp. person, flew to Chicago for a visit with United factories last week. Some ideas which were in the planning stages are now being readied for production and Holtzman is delighted with what he's heard so far. As he gets to see the new equipment in the flesh, a short trip. Irving will be back by the time you read this...

Ben Cheluskry, MONY's managing director, is back at his usual stand once again. Following several weeks of convalescing due to a hernia operation. However, Ben's girl Friday Sophie Selinger assures us that he's being kept on a limited schedule for the present. We understand coin machine sales veteran Jerry Lowengrub is also coming along just fine after several weeks convalescing following his two operations.

Al Elowitz, Playland Enterprises, Inc. (Coney Island arcades chain), reports the Chicago Coin's 'Wonder Man' has been doing well. Al attributes the arcades because the gun game provides the kind of excitement usually found while playing a pin game. Al also advises that he and close friend Willie Gaines (Mike Murcia are mesh) will be stepping up their same areas in the next few weeks, Arnie' cruise this coming February. The 2-week cruise, which takes on many exciting Caribbean ports of call, is offered by the Holland American Line, and Al and Willie recommend it to all. After last week's 'Antarette' weather, don't be surprised if you find a line at the ticket window.... Billie Sparko, Al Side Coin, was longing for a brief respite to her native Firestone Western and is doing well. And a repeat to the factory.

Bill Racoon, Unique Industries (div. of Fla. Western Trans) goes into production on 12 new kiddie rides for '65 delivery. The Stone Age Rocket, a completely-new, do well and a replaceable. Tank ride is going out this week thereby making the ride a dual-attraction on location. When the Rocket idea settles, one can go in with the Tank replacement and come up with a 'new' kiddie ride, for a very small investment. The Westfield, Mass. plant is perks all the way.

Just Goldsmith, All TECH Industries head, happy as a lark over continued acceptance of his Gold Crest pool table line. More distributors than ever before are handling the line. VP Lewis Cohn busy with sales and deliveries. Bert Betti, Eastern Novelties Distribs, doing a big home pool table business at the moment. Betti reports his has outsourced a number of different items for his line. Myer Parkoff among the Seeburg distribs skedded for a late week flight to Chi for further meeting.

A reminder from MONY's president Al Denver—the association's new revised location contract for members who aren't interested in the use of them. Denver, attorney Teddy Blatt and the rest of the association staff have put in a lot of hard work and effort to see that the members that the result is the most definitive and comprehensive contract yet composed. . . Irv, Howard and Arnold Kaye, principles of the Irving Kaye Enterprises, say they're looking forward to the...the new 'El Dorado' shuffleboard game and now 'Ring-O' round pool table... Rowe AC's regional field service engineer in these parts, Art Seglin, is preparing for the 'Trigoville' Model 'M' class he'll be conducting for ops and servicemen out at Runyon Sales' Springfield, NJ. showroom on Dec 15th. Art's quite the experienced service engineer and the session ought to be mighty interesting.

Marcus Klein, owner of the General Merchandise Co. on Tenth Ave, distributors of gifts and novelties to machine operators, advised last week that business, as usual, is picking up and things are off to a fast start. Marcus, whose business also involves to a large extent, the reproduction and distribution of phonos, pool tables and games, says that among the most popular gifts which he makes available to ops for their own distribution to customers, location owners etc. are transistor radios, watches and many types of toys... Mike Munves reports that brother Joe will have returned from the Munves exhibit at the Chi Parks Show by the time you read this. Joe has been reporting great crowds attending the exposition.

That big white Cadillac you may have seen on the avenue last week belongs to Mike Munves. When Brooklyn music operator Harry Brodsky, who was down on the street collection for a while and to oudraft a major collection, is getting into cigarette vending now and hopes to expand in the area... Atlantic New York's sales manager Murray Kaye told us last week that the acceptance of a new document and required for the new job. The stroke a few months back, is currently convalescing in the VA Hospital at 24th St. and First Ave. in Manhattan where he's making good use of their extensive physical therapy facilities. Send him your get-well wishes to that address.

CASH BOX—December 12, 1964

www.americanradiohistory.com
Attendance at the I.A.A.P. (Parks Show) during the opening day, last Sunday, Nov. 29, was so heavy on the exhibit floor that executive director Blundeed and his staff informs that the final count will show it to be a record breaker. Blundeed hopes to present the coin machine amusement game manufacturers with some healthy statistics hoping to lure them back into the convention fold next year. He will, however, have to show the manufacturers that his floor sales activity.

During our rounds of the Parks Show exhibit floor at the Sherman Hotel Beeline we chatted with Hank Barnas and Andy Wierdam, of Standard-Harvard Kettlehyder Co. Hank toured the floor with his wife and children. . . . The J. F. Frantz Co. exhibit was manned by Premxy Johnny Franz and Don Cong. . . . Paul Huebsch, of Rowe AC Mfg., and wife Rosemary made their annual visit to the Parks Show to visit with old friends there. . . . Coinvet Johnny Biglated and your reporter were constantly missing each other on the exhibit floor. . . . We finally met after many frustrating hours of searching. . . . Among the coin machine exhibitors: Joe Nemesh, of Duncan Sales Co.

Chet and Bob Gore, of Exhibit Supply Co., introduced the firm's new plastic laminting vendor, which mounts on bulk vending stands with other vending machines. Exhibit also showed the X-500 "Vacumatic" card vending machine. Joe Munwes, Mike Munwes Co., has been exhibiting at the Parks Show for many years. This convention was no exception for Joe. . . . One of the busiest exhibit booths was Gold Medal Products Company, where D. B. Evans was busy engaged passing out bags of fresh, buttered popcorn to visiting youngster (and oldsters). The Seeburg Sales Corp. scheduled a distributor meeting in the Blackstone Theater, in this city, for Friday, Dec. 4. Execs on hand to greet the distributors, who came in from all over the country, were Delbert Coleman, Jack G. Gruzials, Tom Herrick, Sam Sierro, Bob Broder, Bud Larric, Stan Jarri, and many more. . . . Among the distributors in for the big meeting were the gang at World Wide Distributing: Nate Feinestein, Harold Schwartz, Irv Orvitz, and Fred Skor. . . . Nate Victor, of S. L. London Music in Milwaukee, mediated in despite the hazardous driving conditions on the highways. . . . Bud Larric dribled that the huge remodeling job on the offices at Williams-United Mfg. Co. is proceeding well, and should be completed in a week or so.

Eddie Ginsburg, proxy of Atlas Music; and Paul Huebsch, regional manager for Rowe AC Mfg. Co., jetted out to the Whippany, New Jersey plant to visit with Rowe AC vice president Fred Pollak.

As far as Alvin Gottlieb and Nate Gottlieb are concerned the approaching holiday season hasn't adversely affected sales on Gottlieb's "Happy Clown" flipper-flipper amusement game at all. In fact, production, according to Bob Weisberg is being pushed to the hilt to cover rush shipments to Gottlieb distributors.

Rymie Zorinsky, of H. Z. Vending & Sales, in Omaha, tells us he and his wife had a wonderful time with the Rock-Ola gang in Hawaii recently. Eddie is back in bed down with a miserable case of the "flu." . . . Ross Scheer of Western Trails Amusement, advises that Cal Herzog and John Valentine are rushing orders out to distributors at Unique Industries, up in Amityville, N.Y. for two new kiddie rides. They are an army tank and jeep. All kiddie rides are the patented removable coin box.

Bob Ross and Marcene "Iggy" Wolverton, co-heads of Midway Mfg. Co., are running peak production in the Franklin Park factory on Midway's Rodeo 2-player flipper amusement game.

Heaviest production at Bally Mfg. Co., according to Herb Jones, is on Bally's "Bat Machine" for shipments to the European Continent. Herb informs that the production line has the new models. . . . Fred Granger of MOA list this reminder to the nation's music operators: Support of MOA is urgently needed—more so now that rising costs and other considerations make it difficult for the association's limited funds, to fight performance rights violation, and new membership services, etc. He is more concerned with further expanding the already growing membership list.

The big action at Empire Coin Machine Exchange this week is on Rock-Ola "Princess Royal" and "Grand Prix" coin-operated phonographs. Empire Coin Bob Gil Kit and vice prexy Joe Robbins inform that deliveries are on a good time schedule. While sales chief Jack Burns is out on the road calling on operators Bill Milner handles city sales. In Empire's territorial branches are Bob Wiley (Detroit), Dick Flaherty (Grand Rapids), Bob Rodeaux (Memphis) and Jim Hastings (Milwaukee). . . . Most of the execs at Rock-Ola Mfg. Corp. are on the road, spread out across the United States, calling on Rock-Ola's distributors.

Chicago Coin's factory is running full blast striving to fill orders for the firm's distributors on the "Deville" shuffle alley. "Majestic" big hall (automatic) coin-op sound equipment game. Sample shipments on the new "Pop-Up" (pogo-ball) game have been shipped to distributors, according to Mort Secore and Ralph Wyckoff.

Dick Cole, of Ditchburn Vending Machine Company, reports that the line of jukebox vending machines is not experiencing a slack season during the holiday period. . . . When we called on Mort Lestivm there he informed us that Gottlieb flipper games are enjoying a fine selling period. Joe Schwartz was just recovering from illness at the time.

One of the busiest factories we visited was Marvel Mfg., where Ted Rebel and Estelle Bye are kept busy writing orders on electrical scoreboards and games.

Cash Box—December 12, 1964
California Clippings

Despite the operators' preoccupation with pre-holiday preparations, business in both new and used equipment continues firm and brisk on coin machine rows. Bud Deisher, regional Manager of California Music Co., and with him members of the sales staff, has been busy for the past few days taking care of the holiday rush. Timothy Craig, last Friday, and Buddy reported that both members of the family spent much of their time in the Western Division at Badger Sales & Vending Co. Mr. Shall—ames reported new and used pool tables selling big—both for locations, and for use in private homes. Bill Hapfel said the new Water Polo game has met with a great reception with the local operators. Don Esfeld of American Discount Co., Seattle in visiting with Bill this week. Also paying a visit to Buddie was former Badger Sales' Vice President, A. S. Leifman, who had just returned from a six week trip throughout Europe.

Gary Sinclair, Western Regional Manager for the Wurlitzer Company, spent several days at the local Wurlitzer Factory Branch in San Francisco, conducting a meeting with the Wurlitzer distributor meetings, and enjoying the trip to Wurlitzer's home. Mr. Sinclair introduced Automatic Products Co.'s new candy machine, Candy Shop, companion piece to Smokeshop to the West Coast operators last week where the new machine met with a very enthusiastic reception.

Chuck Klein at R. F. Jones & Co. reporting another boatload of 20,000 Riveria cigarette machines arrived. The Rowe 77 candy machine, and the 60 cigarette vendor being displayed together. The display floor. Rowe has completed negotiations with the Bruder Ovens concern for the use of the Bruder Ovens in the Rowe all-purpose vendors. John Malone of the Background Music department returned from a four-day hunting trip to San Francisco, Calif., where he bagged his limit of pheasants. John said the department is being kept busy from requests for locations for a prospective background for the background music. Glenn Nakamoto, formerly with the Armed Forces Radio Station in Japan, has reported the background music department very good at Paul A. Laymon, Inc., and a few shipments of used blowers shipped to Canada. The action very good in the parts department at Automatic Sales Co., according to Jack Leonard. Sonny Lomberg said that late model used phonographs moving out very well at Automatic Sales Co.

Leo Simone at the Seeburg Distributing Corp., happy to announce that the Seeburg Income Totalizer System, referred to as ITS is such a smash success with the vending operators that they are looking forward to any new developments in the vending line. Walter Cook, well-known operator from Palmer Verdes spending a few days in Mariposa, Calif., last week included Bill Worthy and Cat Brown from San Diego, McGee, Downey, and Sal Campagna from Fontana.

Houston Happenings

Record Service Co., a one stop record service, occupied new headquarters at 13210 W. Main St. The firm, a subsidiary of H. E. Jones (Seeburg), is headed by J. R. Reeder, with Jewel Desch as active promoter. Business here is new from ground up, completely modern, and serves more than 200 locations. City of Houston new tax of $5.00 annually, covering locations in Seeburg locations as included, pool tables and all games, which became effective here Nov. 18th. Deadline was extended to Nov. 24 at which time most operators had the new stamp on all machines on location.

S. A. Deisch, head of Automatic Sales Co., factory sales on the new model Rock-Ola phonograph. Office manager H. Frederick added that sales of the new Rock-Ola Carrousel machine had exceeded their fondest expectations. For a spell the new machine literally were moved out fast as they came in as was proven by absence of floor model at various times. Allstar Records solely owned and managed by Dan J. Mechina, hit the Country and Western music pot locally with "Speak No Evil" by Riley and Jesse Barksdale and National to the Careless Heart" by Al Dexter. Wiley and Jennie are native Houstonians, personal appearance in this area and home for Thanksgiving. Day off channel 13. Incidently, Dan mentioned that his studio was completely equipped and he would consider any new original work or take music, including his Allstar Records, Box 629, South Houston, Texas, to music our annual (as they describe it) visit with A. H. Shannon and Hazel Turne macking his secretary-treasurer responsibilities at Automatic Sales Co. Shannon recently celebrated his 75th birthday and despite a severe stroke seven years ago he seems healthy and hearty as ever. Spends practically every week at the office but does give Hazel credit for doing most of the work. Opening of barn in Clear Lake City, built around huge manned spaces, considered one of the finest barns miles east of Houston, marked another mile stone of that city which will add 125,000 population to Houston metropolitan area. Here is the largest collection of vending machines in the SouthEast.

Happy Birthday This Week To:

W. C. Power, Sioux Falls, S. D. ... James G. Smith, Owensboro, Ky.
Dick DiCicco, Yorkers, N. Y. ... Felice Spina, Beacon, N. Y. Ella
l. R. Mackey, Savage, Md. ... Mrs. Monterey Overstreet, Paducah, Ky.
W. L. Gunn, Merrihue, E. R. Newbern, N. Y. ... Mrs. E. F. Williams, Mich. Joseph R. Bunche Sr., Chattanooga, Tenn. ... Chas. Kwing, Evant,
ville, Ind. Bernard Madison Radford, Louisville, Ky. ... Wm. J. Mabe,
Omaha, Neb. ... Ernest Cherwald, Windsor, Ont., Canada ... John E. Son, Newburgh, N. Y. ... Earl C. Blakely, Lansing, Mich. ... Joe A. Smith,
Cleveland, Ohio. ... Michael J. Anderson, Erie, Pa. ... M. P. Tillotson, Lor
Beach, Calif. ... Ralph A. Dahl, Omaha, Neb.
Milk Vend Bill Cited As Warning To Cig Ops

LOS ANGELES—On Nov. 21st, Sidney K. Kallick, NAMA's western manager and legal counsel, delivered a speech to the membership who were assembled in the Capitol Building to hear the text of the bill concerning milk vending and food vending. The Kallicks prepared an illustration of the possible perils which may befall operators of cigarette machines.

Kallick, who with a committee of operators, traveled to Sacramento to observe the progress of the bill, said, "What an agreed bill we thought, non-controversial, we had been assured, and no-one objected. It was to be held and scheduled to sail right through after the adjournment, as it was being called up and nothing was objected to which we are still working to correct."

The attorney went on to say, "If this can and does happen where we had overwhelming evidence, or at least testimony, that it would not, consider the field of cigarette vending. Here we have no reason at all to be surprised or unprepared for the next, and partially California has had some cigarette vendors, more tobacco health related publicity, and more citizen vigilante activity. We have the other side of the story. It is our most populous state and has long set the legislative pace for western states. California may well set the pattern for other states that have been waiting for such leadership."

Kallick continued, "Many months before the U.S. Surgeon General's report, the California Department of Health submitted its own similar study to Governor Brown. The Governor has the task of the then pending federal study and activity, created an advisory committee of state officials and health society officers to recommend ways of combating the threats to Californians health reported by the California Department of Health. This advisory committee has deliberated and attracted publicity for a year is expected to make its recommendations public any day now. This will serve as the state administration's own action program for the legislature in January."

Kallick further advised that, "Their program will call for, among other things, a one cent cigarette tax increase to provide $20 million, part of which, at least $3 million, would be used to finance an anti-smoking crusade. However, based on the liaison our NAMA Western Office has established with the committee and other officials, we expect the final report to recognize the small role vending machines play in sales to minors, the self-regulation program, and reject special licensing of cigarette vendors. But, the report will call for an amendment to the minors law to clearly include cigarette machine sales within those subjects. Any language that will be considered favorable to you as operators. However, we are a long way from unusual and more stringent or positive proposals will undoubtedly be made by others when the legislatures meet after the first of the year."

He continued, "At the local level, primarily in southern California, in Los Angeles, Long Beach, and San Fernando, but also in some small northern cities as well, there have been some local proposals to punish or regulate cigarette vendors. A Los Angeles city council committee is now hearing, during a 12-month period, with much attendant publicity, the California bill. It will certainly increase in all areas of the west when the California report is finally issued, just as it has whenever there has been a federal or public activity related to the public health controversy, anywhere, in the country."

The attorney concluded, "The state and local pattern that has evolved in California, where political, social, and certainly health leaders are noting for the particular issue of regulating cigarette vending machines, can expect to see much public pressure to impose new programs, will receive the attention and serious considerations of other governmental officials throughout the country and it must serve as an example, hopefully of the least you may expect in your own areas next year. Also, the increase in tobacco advertising is tremendous, for the future may expect as well with proper preparation on the way to the State Capitol."

Rowe's Vending Plant
In Peak Production
— Says VP Pollak

WHIPPANY, N.J.—The Rowe AC Manufacturing Corporation was in peak production last week on its full line of vending machine series, according to Fred Pollak, VP General Sales Manager. Large numbers of applicants to the plant in answer to a Career Opportunities ad placed earlier for help wanted in every division of the vending machine company.

Pollak advised Cash Box that the company's recent acquisition of a new line machine on each of the units which comprise the Celebrity line. "The production is in answer to sales which have been building over a period of six months."

There is a demand for the new line of vending machines, beginning with the Celebrity line. It is the assembly line is easier than ever before.

Cash Box—December 12, 1964
Announce Your 1965 Sales Program
In the December 26th Issue Of Cash Box

......start the year with new business!

FEATURES:

• 1964 REVIEW OF INDUSTRY EVENTS:
A review of industry news, opinions and problems during the past 12 months.

• THIRD QUARTERLY EXPORT VOLUME REPORT:
Find out where the export sales were made (and why) in a penetrating report on a $40 million industry business.

• VENDING
The part the coin machine operator plays in this automatic merchandising business and what to expect from him in 1965.

• HOLIDAY GREETINGS:
For the company who wants to express good cheer to all of those people who helped make 1964 a successful year—the simple expression of Holiday Greetings can be the answer to reaching the trade around the world with an expression of thanks.

• SALE ADS
The backbone of the distributor with a large backlog of used equipment. A year-end clearance can lighten the inventory and clear the showroom floor for a bright new start in '65.

CALL COLLECT TODAY—JUdson 6-2640
AND ASK FOR A SPECIAL ADVERTISING LAYOUT
FOR YOUR FIRM AT NO CHARGE.

ALL COPY MUST BE IN NEW YORK OFFICE WEDNESDAY, DECEMBER 16TH!

Cash Box
Serving the Coin Machine and Vending Industry Around the World

1780 Broadway New York 19, N.Y.
Ginsburg To Host Xmas Party For Employees

CHICAGO — Eddie Ginsburg, president of Atlas Music Company, in this city, announced this past week that he will host a gala Christmas party for his employees, December 21, in the Sheraton-Blackstone Hotel. This affair will be a "sort of continuation of the huge 30th anniversary party we hosted last summer at the Peasant Run Country Club and Lodge."

At that time Ginsburg expressed his desire to celebrate his firm's 30th birthday all year long, feting his customers and employees. The evening's festivities will commence with a cocktail party, followed by dinner and dancing in the plush Grand Ballroom of the Sheraton-Blackstone Hotel.

Meeting Dates & Trade Events

DECEMBER

13 Westchester Operators Guild, Joint Monthly Meeting & Christmas Party. Place: Roger Smith Hotel, Westchester, N. Y.

16 New York State Operators Guild Meeting and Dinner. Place: Governor Coolidge Hotel, Kingston, N. Y.

FEBRUARY


MARCH


MAY


JUNE

3-5 North Carolina Vending Assn. and Smith Carolina Amusement, Merchandise, Place: Orange County Convention Center, Orlando, Florida. Place: Gideon Forest Hotel, Myrtle Beach, S. C.


OCTOBER


Philadelphia Fare

Billy Witzen, Scott Cross Co. exec, is one of this town's most progressive common, going on and up and upward in three different directions; his company is currently expanding into larger and more modern quarters on N. Broad St., his golf game finally broke into the 80's and just two months ago, Billy and his wife announced the birth of their third son—Alan Scott. A rather productive fellow, don't you agree? Billy advises that Bally's 'Grand Tour' pin game, which caused a sensation when Scott Cross distributed it as a new piece, is still a winner in the used equipment dept. Another 'evergreen' Bally piece, he contends, is the 'Cros Country' pin which still chalks up great receipts on Philly locations. Bill's dad Abe is still soaking up the Miami sun and should be back after the holidays. . . . For Ash, Active Amusement, says the out-of-town sales team of Joe Kovacks & Fred Pliner continues to knock down sales for the Rock-Ola Gottlieb distributor. Kovacks is in charge of Active's Scranton, Pa. branch office and services the equipment needs of ops in that area, while Pliner travels the length and breadth of Active's multi-state territory on the road 'Merlin', a new singing star and progeny of Pliner's, is about ready to break out with her first record on ABC. Paramount, and according to Fred, it should be a natural for juke box play. Active's boss, Joe Ash, is currently awaiting the new Gottlieb 'Happy Clowns' re-orders. The amusement machine is a big success and Joe says it's the best 4-player ever made . . .

Paul Goebig, young serviceman at Marvin Stein's Eastern Music Systems, Seeburg outlet here, is one of the most audible fans of Seeburg's I.P.C.480 spotlitlph arm phonos. When he's not out in the field, he likes to play the display console on the showoom floor because, as he says, "I don't get much of a chance to enjoy this machine's great fidelity when I'm out on call!" In commenting on the large number and popularity of the phonos in Philly, Paul says he's noticed that quite often two or three patrons in a location will rush to play certain little I.P.'s on the 25c option-play when they're not selected by the preceding customer.

NOW! ANOTHER GOTTlieb 4-PLAYER MONEY-MAKER!

Not one-piece volume anywhere on the playfield and the clown jumps up and down, bin-eves spackles like a star! Dynamic action plus cute clown antics attract players 16 to 60.

- "Spinning-Numbers" indicate target value and "Shoot-Again" feature.
- Missing all letters in C.O.W.N. allow targets to score 10 times the value of "Spinning-Numbers."
- After hitting C.O.W.N. second time, targets score 100 times indicated value.
- Two-target reels, 5 side targets and 2 kick-out holts activate "Spinning-Numbers" feature.
- Pop-bumpers and barton rollers light in rotation for high score.
- Bumper rings protect playfield under pop-bumpers
- 4-Color panel with 'Jaw-Dropping' 3 or 5 ball play
- Stainless cabinet trim • March feature

Ask your distributor for a feature demonstration!
WANTED — UP TO 50 COIN-OPERATED Machines. CLEVELAND COIN MACHINE EXCHANGE, 1225 Prospect, Cleveland, OH 44115.


GOTTLEIB RUNNEA 50225; 45-FLYING CHAMPION 5350. World Fair 75, Gigi 362, Slid Chasers, $220.00 each, GREAT SET. Bill. Official Ballast. We carry a complete inventory of Bally's Grand, Lovers Paradise etc. Please call or write or: HOLLAND-BELGIQUE EUROPE 41-307-641-12-21.

MEET THE LOWEST PRICES FOR ALL Bally Bingo and Gottlieb Pinball machines: 1000 balloons for play or write or: HOLLAND-BELGIQUE EUROPE 41-307-641-12-21.


NEW 1645 MM 4 MM and 8 MM raw or color for Arcade Mechanism, or Pin-Art Art. Please write or: WURZBURG 250 mm 840 x 1000 mm, COLOR MADE PRODUCTIONS, 141 W. 25TH ST., NEW YORK, N.Y. 10001.

BALLY SHUFFLES: ABACUS SUPER, DE LUXE, and ABACUS, also Eagles and Atlas. GLOBE DIST. 1660 E. 20TH AVENUE, CHICAGO, I1L, 60622.

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SELL YOUR SURPLUS 45s to the largest user in the market. We will pay future for postwar or oldies, holdback. We will pay in cash. tape no. a steady base. Wirephone for sample. Write or phone. WURLITZER INC., 1225 P.O. BOX 177-Island Park, N.Y. 11558.

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TWO LANE "CENTER TRAP" BALL ACTION

- Target Values Increase 100 to 500 Points When Balls Go From Lane to Lane
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4 SCORING DRUMS FOR EACH PLAYER
3-or-5 BALL ADJUSTABLE
- Number Match
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- Slug Rejectors
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BOTH FEATURE 6 WAYS TO SCORE

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New Princess Royal, (Shown Above) Model No. 424—plays 100 selections of 331/3 or 45 RPM, 7” albums or singles, stereo or monaural intermixed, for programming in any bank, in any sequence. Famous Rock-Ola quality. The only really new compact until now.

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