Long a strong factor in the R&B field, the Duke and Back Beat labels have been making solid headway in the pop area as well. The Mike in their studios recently picked up a national pop hit from the artistry of singer Joe Hinton. Joe, along with vet performers Bobby Bland, Junior Parker and others, is a leading sales light at the operation. In the insert, Hinton talks things over with Don Robey, head of Duke and Back Beat and the gospel music affiliate, Peacock. Hinton, by the way, is currently making Top 100 noise with a deck first marketed prior to his “Funny” hit. It’s called “A 1,000 Cups Of Happiness” and is being promoted as a new single. A Hinton LP tagged “Funny” will be issued shortly.
WE WANT TO BE THE FIRST TO TELL YOU—

JERRY JACKSON HAS A BRAND NEW SMASH!

“TELL HER JOHNNY SAID GOODBYE”

4-43158

ANOTHER IN THE HIT SERIES OF SINGLES ON COLUMBIA RECORDS.
NOV.-DEC. SALES: THAT EXTRA INITIATIVE!

Dealers across the nation are fully aware, we are sure, that they have just entered the sales bonanza months. The Nov.-Dec. period for the disk business has always kept cash-registers humming, and running up the largest percentage of income over any other 60 days of the year.

But, if disk sales reach their peak at this seasonal period, it is also true that most consumer products—especially those in the "luxury" class—also enjoy spiraling sales simultaneously. Thus, records do not necessarily have any special uniqueness that realizes additional sales in Nov.-Dec., but are part of a general expansion of the movement of gift-type merchandise. It follows, then, that disks are but one of many items that compete for Holiday sales. However...

BUOYED HOLIDAY SALES OF DISKS IS NO TIME FOR RECORD DEALERS TO SIT BACK AND LET DISKS SELL THEMSELVES!

The dealer who puts extra effort behind the increase of disk buying traffic during this profitable time of the year won’t be settling for a traditional sales leap, but will be merchandising for profits that extend beyond the inflated average.

Record companies, of course, make the dealer’s promotional efforts easier to put over for Nov.-Dec. Release schedules boast the strongest buy of product of the year. Even labels are not content to let a very saleable release stand by itself, for they accompany such issues with heavy ad schedules and extensive merchandising aids for dealers. Many of these go beyond new product hoopla, and include effective catalog promotion.

Armed with these aids, adequate stock and that little extra in salesmanship, the intelligent dealer can do a bang-up job on overall disk sales, making the final sales count far better than the tally that results from letting the general uplift in gift sales take care of itself.

Dealers who are content to follow the easy-way-out will, no doubt, still come out ahead. But, it seems to us, extra initiative during the next few months is the road to even more impressive Nov.-Dec. income.

Dealers should remember that competition is stiff for the gift dollar. Under the valid premise that records are as welcome (probably more) a gift as any items in their price range, dealers can bring even more dollars their way with that extra initiative.
The Original Version is on MGM!

Ray Peterson singing

ACROSS THE STREET

(Is a Million Miles Away)

B/w WHEN I STOP DREAMING...K-13299

Thank you, MGM Distributors, for making this a national breakout in one week.
NASHVILLE—Tex Ritter was re-elected president of the Country Music Association (CMA) at its annual meeting here at Nashville's Andrew Jackson Hotel last week. Also, Francis W. Ritter, III, Connie Gay was made 1st vp, Jack Stapp, 2nd vp; Hal Mockridge, 3rd vp; Godby, 4th vp and Jack Burgess, 5th vp. Elected secretary was Hubert Long; treasurer, John Brown; treasurer, Dick Scheffel, assistant treasurer.

Made directors-at-large were: Bill Deney, Harold Hitt, Juanita Jones, W. Freeman, Ken Nelson and Francis Preston.

CMA Funds To Be Awarded By LP Of Country Classics

NASHVILLE—The Country Music Association plans to issue a fund-raising LP special, "Country Music Favorites," as announced at a CMA meeting here last week. The LP will contain 12 all-time country music hits.


A press conference marking the release of the three albums was held at the Overseas Press Club, this city, on Thurs., Nov. 12 at 12 noon. Press representatives included B.D.C., private secretary to Sir Winston Churchill, will be present.

On the records, which play 11 hours, the million-selling "Hello Doll" and "Big Red," out of the Sir Winston Churchill, will be present.

On the records, which play 11 hours, the million-selling "Hello Doll" and "Big Red," out of the Sir Winston Churchill, will be present.

It'll be followed by "Molamondo" LP

NEW YORK—Once one of the present pop music's favorite category, "Molamondo," has been re-released by Columbia in a new format.

"Molamondo," the indie sub of the Vee-Jay label, will debut its George Szel-Cleveland Orchestra albums.

Tollie Starts C&W Line

HOLLYWOOD—Tollie Records, the indie sub of the Vee-Jay label, is releasing a new George Szel-Cleveland Orchestra albums.

Artists included in the new entries are Ray Smith, Ray Godfrey, Eddie Mcuff, and Peanut Montgomery II, all of whom joined Tollie execs Steve Clark and Ray Harris. Last week at the 39th annual Grand Ole Opy birthday celebration sponsored by station WSM in Nashville.

According to Clark, a Vee-Jay vice-president, Tollie is in charge of Tollie operation, move represents "part of the change in the direction of what it will mean to "broaden Tollie's growth picture" through the "sales program to major competition with the parent company.

Other Tollie artists including the New Faces, incl. the Monkeys and Moody and Joe Paige.

According to Clark, the company plans to release several albums in the near future to focus on initial singles release, and is promoting "broaden Tollie's growth picture" through the "sales program to major competition with the parent company.

Other Tollie artists including the New Faces, incl. the Monkeys and Moody and Joe Paige.

"Molamondo" LP

NEW YORK—"Molamondo," a college radio favorite, is reissued in a new format.

The new Tollie program puts the singles at the forefront of the "pop" field, with only one artist, Orville "Molamondo" exclusively. Tollie, however, also introduced an album for "Vee-Jay at the WSM event, "Hello Doll!" and "Big Red," one of the artist's album, "Hello Trouble."
Decca Into 2nd Phase of Fall-Winter Drive


The two Coral newcomers are "Pete's Place," Pete Fountain, and "Big Tiny Little," songs of the 40's.

RCA Victor Hits Public With 1,000,000 Brochures Promoting Red Seal Product

NEW YORK—Before the year is out RCA Victor Records' top Red Seal product for the fall-winter period will be featured from strong promotion and exposure via a special 12-page insert in the label's history, more than 1 million copies of "Let's An Ear To The Greatness," putting the spotlight on 11 special packages, are making their way into various consumer and trade publications.

A total of 150,000 copies of the insert appear in the Oct. 20 issues of Saturday Review. 150,000 copies will appear in programs presented to par- ty-goers at the New York Philharmonic Hall at Lincoln Center and the New York Metropolitan Opera. On the West Coast 50,000 copies of the Victor distros, which will make them available to retailers for point-of-sale hand-outs.

In the trade publications field, Cash Box has been selected to carry the insert exclusively. It appears on page 21 of this week's issue.

Among the sets spotlighted is Leon- tyne Price's performance of "Carmen." Originally released last Aug., it has been reissued from a recent stay at the New York Philharmonic Hall and the Boston Symphony conducted by Erich Leinsdorf, "Die Fledermaus" with Eberhard Wachter, Anneliese Rothenberger, George Lon- don, Eise Stevens, Sander Konya, Erich Kuss, Adele Leit, "Porgy Goes The Trumpet," Al Hirt and the Boston Pops under Arthur Fiedler, and Arthur Fiedler's Fifth Symphony and Berg's Woz- uf, conducted by Leinsdorf, and the Boston Symphony conducted by Erich Leinsdorf with Phyllis Curtin, soprano.

The cover is an "Lend An Ear To Greatness" which features a foreword and by portrait of George and Mary Vier's vp and general manager.

Command Calls November

"Ray Charles Month"

NEW YORK—Nov. has been pro- claimed Ray Charles Singers Month at Command Records, according to Erich Leinsdorf, managing director of the new Ray Charles Singers. Command has prepared a special "Command Performances" album by the Ray Charles Singers.

During the past year, the Ray Charles Singers have proven themselves as one of the nation's best selling recording groups, including singles. Command has prepared the special "Command Performances" album featuring selections from the group's previous albums for the label. For a limited time only, the "Command Performances" LP will be available to a limited number of special retail outlets. After Jan. 1, it will go into the Command catalogue as a regular product.

The "Command Performances" collection does not contain selections from "Songs For Lovers Only," but includes songs from their previous releases including such favorites as "I've Got a Thing About You," "Breakfast at Tiffany's," "Love Me With All Your Heart," and "Al Di La."

"Lend An Ear To Greatness" is the theme of an article 12-page brochure that RCA Victor is circulating to the public via key consumer magazines and record dealers to tell in Red Seal story prior to the Holiday shopping season. More than 1,000,000 copies of the pamphlet are being circulated.

Cash Box features the brochure in this edition.

See page 20.

Mercury Concludes "Out Of This World" Promotion; Offers 37 New Albums

HUGO—Mercury Records eyes a upcoming gift-giving season with announcement of two of the label's "Out Of This World With Mercury" program

Part two extends through Dec. 31, and includes an insert and catalog material.

Unusual collection of the Mercury Brothers is featured in the sixth album, "Tour de Farce: Mercury History and Other Unusual Subjects." Also, on the comedy and novelty front, "Hello, Denmark," make their Mercury debut with the Per Symons Quartet. "Hello, Denmark" notes his recent Latin American visit in "Ol." Abbe Lane is featured with "Many Sides of Abbe Lane," and the late Eddy Howard is portrayed in an album titled "Eddy Sings The Great Ones."

In the pop division, Mercury presents "Talk of The Town" series, with songs from the Sammyn hit Broadway show of the same name.

Six country albums feature top stars C & W artists—as well as some that are usually associated with the field. It is Cieennon, famed for his lush voice and powerful singing style, who introduces Di Sclafania in an album titled "Country Classic." With "Country Music," sharing the country division with "Barryville's High Wind," "The Trade Winds," Dave Dudley and the "Buckskin Band," "Barryville's High Wind," illustrates the same album, this includes full hour of music.

The first album in the Baroque period is "Concertos by Antonio Vivaldi," "Cooler: Les Nations," "Richard III—Bach Suite No. 6, Handel Telemann & Scarlatti" and "Baroque Dances and Diversions." (Continued on page 53)

Carlin Seeks Bankruptcy Protection

NEW YORK—Carlin Records, the independent label, filed for Chapter 11 bankruptcy protection on July 16. The label, which is currently out of business, is one of the few major labels that still operate on their own. Carlin has a number of artists signed to the label, including Bette Midler, Patti Labelle and The Pointer Sisters.

Labels React To JFK Trai: Nov. 22

NEW YORK—As the nation and the prepare to observe the first anniversary of the assassination of President Kennedy Nov. 22, record companies are showing renewed interest in the market for the label. Colpix Records has re-issued its memorial LP, "Four Days That Shocked The World," which was released some months after the tragic event. The label has scheduled six additional releases to be available in the Nov. 21 edition of the New York Times magazine sections. Also, distributors, one of which is Adas, are scheduling a special marketing kit containing three records, "Kennedy." Part of the proceeds of the "Four Days That Shocked The World," Joseph P. Kennedy, Jr. Foundation for research on mental retardation will be donated to the label.

The other albums due are: "Picolight's "popular Make Believe by George Thomas," and "Sex," which is the "Beverly Hillbillies." The names of some of the record's artists include the title song, "The Instinct (But Not the Instinct)" and "Softly, The Brazilian Janae Summers-Lauroino."

WB Bows 5 New LP's

NEW YORK—Ward Bros. Records plans five new LP packages this fall. The label described the packages as "For Singin' Livers Only!"

The Sherman date is getting the WB full-dose LP promo in the Works.

The label last week made a special mailing of the album to over 500 of the "most influ- ential" public relations people. The other albums due are: "Picolight's "popular Make Believe by George Thomas," and "Sex," which is the "Beverly Hillbillies." The names of some of the record's artists include the title song, "The Instinct (But Not the Instinct)" and "Softly, The Brazilian Janae Summers-Lauroino."
Cash Box

Pick of the Week

ANY WAY YOU WANT IT (2:28) [Branton BMI—Clark]
CRITICALLY 100% B+ (2:28) [Branton BMI—Clark, Davidson]
THE DAVE CLARK FIVE (Epic 9739)

The English smash-makers can have their biggest deck to date in this new Epic stunt. Titled "Any Way You Want It," it's a "pull-out-all-the-stops" powerhouse that the group puts out in sales-dynamite fashion. Felixo does a complete about-face with the ear-arresting soft cha cha ballad underlined. Adrian Clark produced the deck.

SHA LA LA (2:39) [Ludix, Fimarol BMI—Taylor, Moseley]
JOHN HARDY (2:94) [Benders BMI—J. & A. Lomax]
MAD MANN (Amite 2166)

England's hot Matford Mann group, a #1 sensation in the States with their Axcet bow, "Do Wah Diddy Diddy," can repeat their outstanding success here with another deck that's zooming up the Great Britain 'best seller' lists. This time it's an almost textbook cha-cha-stomp that's the star of the Shirelles' few-seasons-back click. Coupler, a touching rearrangement of "A Class Hard," takes a folk-styled blues beat cha cha ride. Top side, top, all the way.

A HAPPY GUY (2:09)
DON'T BREATHE A WORD (2:00) [Cricket BMI—Curtis]
RICK NELSON (Decca 31763)

Rick Nelson should have no difficulty in making a rapid chart appearance with either one of these new double-header entries from Decca. One side here, "A Happy Guy," a rainy, rhythmic chorus-built ten-souled romancer about a fella who is very sure of himself. The other end, "Don't Breathe A Word," is a hard-driving Mersey beatish affair for the courage to tell his gal what he really feels about her. Eye 'em both.

KEEP SEARCHIN' (WELL FOLLOW THE SUN) (2:16) [Voki, McLaughlin BMI—Shannon]
BROKEN PROMISES (2:20) [Voki, McLaughlin BMI—Shannon]
DEL SHANNON (Amy 915)

Shannon, who soared high to chartion aboard a pair of teen oldies, "Handy Man" and "Do You Want To Dance," can have his hottest deck since "Runaway" in this new Amy stand. Side's an ear-arresting jumper, titled "Keep Searchin'" (W. E. Kouri, "W. E. Follow The Sun") that Del multi-vocals in the haunting manner of his initial smash. Terrific instrumental showcase on this Barry Ball prod. Backing's a complete change-of-date, very pretty beat-ballad two-ner. Two potent Shannon-penned efforts.

DEAR HEART (2:41) [Northridge & M. Wink ASCAP—Lavington, Evans, Mancini]
EMILY (3:13) [Miller ASCAP—Merce, Mandal]
JACK JONES (Kapp 635)

Jack Jones seems sure to jump into the winner's circle with this latest ultra-commercial Roger Peterson entry tagged "Dear Heart." The tune, the main theme from the soon-to-be-released Warner Bros. flick is a lyrical, easy-going, lush-styled middle-of-the-road-programming romancer sold with loads of poise by Jones. The flip, "Emily," is a tender emotion-paced ode to that very special gal of every guy's dreams.

GETTING MIGHTY CROWDED (2:08) [Blackwood BMI—McCoy]
CHAINED TO A MEMORY (2:22) [Rosemont BMI—Rogers, Ahlert]
ETTE BETTERVY (Veejay 628)

Lark, who's coming off a big duet (with Jerry Butler) chart-maker in "Let It Be Me," can make the Top 100 grade once again with another potent solo performance. It's an emotion-packed cha-cha-stomper, tagged "Getting Mighty Crowded," that the chorus-backed canary delivers in soul-styled style. Also keep close tabs on the lovely, soft beat best cha-cha (partly dual-tracked) lament, "Chained To A Memory" Cal Carter's the producer.

WATCH OUT, SALLY! (2:34) [Saturday ASCAP—revue, Lincer, Randall]
BILLY BLUE EYES (2:28) (Saturday ASCAP—Rambale, Rehak)
DIANE RENAY (MGM 13296)

Diane Renay's how under the MGM banner promises to give her another "Navy Blue" chart triumph. This one is a sensational, ultra-commercial monster beat entry, tagged "Watch Out, Sally," that's loaded with the vocal and instrumental tricks the kids love. Stellar arranging-conducting credits go to Calello on this Bob Crewe prod. Uncovered's a catchy rhythm jumper dubbed "Billy Blue Eyes."

Pick of the Week

I JUST CAN'T SAY GOODBYE (2:16) [Screen Gems, Col. BMI—Perper]
TWO IS THE LONELIEST NUMBER (2:55) [BMI—Perper]
BOBBY RYDELL (Capiol 5305)

The talented singer-actor should soon be adding his Capitol bow to his already long string of chart credits. One half's a cha-cha-styled, full-sounding multi-track romantic weeper, tagged "I Just Can't Say Goodbye." The other's a peerless, beat-ballad hip-avenger, tagged "Two Is The Loneliest Number," that sports an effective choral gimmick in the backdrop.

Spurred two-sided Jimmy Wisner orch-choral support on this Frank Prod. day.

(THERE'LL COME A DAY) WHEN EVERY LITTLE BIT HURTS (2:28) [Blen, Shubby ASCAP—Weisman, Wayne, Garrett]
PRETEND YOU DON'T SEE (2:18) [Rosemeadow ASCAP—Allen]
BOBBY VEE (Liberty 5751)

Vee's chart return in this latest spawned by his newest Liberty release. It's an attention-getting multi-track stint, tagged "Ev'ry Little Bit Hurts," steady, martial-like beat weeper that sports a top drawer Ernie Freeman orch-arrangement. There's a different Vee on the lovely lifting-ballad-up-dating of the white-back Jerry Vale hit, "Pretend You Don't See Her." Sid has loads of adult appeal. Sruff Garrett produced this potent two-sider.

AND SATISFY (2:31) [Kasy ASCAP—Bright]
TAKE WHAT I HAVE (2:17) [Roosevelt BMI—Williams, Harrison]
NANCY WILSON (Capitol 5319)

Nancy Wilson should have no difficulty in zooming up the charts in no time flat with this ultra-commercial Capitol newie tabbed "And Satisfy." The tune is a rhythmic, lushy instrumental smash with a contagious feeling which offers some potent advice on how to hold a man. Watch it closely. The attractive cooer, "Take What I Have," is a slow-suffin' blues tear-jerker with hauntingly plaintive, lyrical melody.

LITTLE AUTOGRAF SEEKER (2:03)
[Claridge, Halseon ASCAP—Heard, Bulterg, Lee, Stack, Cannon]
TOO MUCH MONKEY BUSINESS (2:15) [Arc BMI—Berry]
FREDDY CANNON (Warner Bros. 5487)

Cannon's newest Warner Bros. outing is right up the teenagers' alley. Tabled "Little Autograph Seeker," it's a driving rocker that the chorus-backed songster drives out in pulsating multi-track fashion. Coupler, another teen delight, is a Chuck Berry-penned monkey beat dangly. Deck's a Frank Sly prod.

ACROSS THE STREET (IS A MILLION MILES AWAY) (2:34)
[Claridge, Pitfield ASCAP—Mancini, Goff, Dean, Pitman]
WHEN I STOP DREAMING (2:28) [Acruff Rose BMI—C. & I. Lowin]
RAY PETERSON (MGM 13298)

This could be the one to send Ray Peterson back on his happy money-making way to hitville. Artist takes a powerful, Gene Pitney-penned piece of material, tagged "Across The Street (Is A Million Miles Away)," and knocks it out with touching, multi-track sincerity. Great Ray Stevens stomp-a-cha-cha arrangement on a Jim Vienneau prod. Backing's a tender, country filler-keeper.

GOLDFINGER (2:13) [Unart BMI—Larry]
THE MUNSTERS (2:23) (Hawai BMI—Marahali, Mosher)
BILLY STRANGE (Frescendo 334)

Billy Strange, who hit the charts with his "James Bond Theme" should quickly duplicate that success with this latest entry, "Goldfinger," also an 007 flick theme from the soon-to-be-released film of the same name. The theme is a rhythmic, lushy instrumental smash with a contagious repeating riff. The undercut, "The Munsters," the theme of the popular TV'er, is a delightful novelty instrumental with a rapidly-changing programmed beat. Also merits a close look.

I DON'T WANNA LOVE YOU (2:30) [Screen Gems, Col. BMI—Mann, Wey]
LOOK IN MY EYES, MARIA (2:50) [U.S. Songs ASCAP—Bacharach, David]
CLIFF RICHARD (Epic 5377)

English hit-maker Cliff Richard can have another pair of hits in this new teen double-pack. One side's a appealing, soft, multi-voiced jump-a-cha-cha opus tagged "I Don't Wanna Love You"—produced by Bob Morgan and Billy Sherrill. The other's a pretty, slow cha cha beat affair, titled "Look In My Eyes, Maria," that features a first rate Garry Sherman arrangement. Bob Morgan's producer on this end.
But YOU forced us to do it . . .

THE SUPREMES' smash "BABY LOVE" is the No. 1 recording in the country and is heading for a million sales.

But, word leaked out that their newest single would be from their smash album "WHERE DID OUR LOVE GO," and so stations across the country wanting more of THE SUPREMES' sound started playing "COME SEE ABOUT ME."

FOR REAL IMPACT—Don't fail to cash in on THE SUPREMES' smash LP, "WHERE DID OUR LOVE GO" (Motown 621). It contains all three of their No. 1 singles.
Cash Box

RECORD REVIEWS

- best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

LOST SUMMER LOVE [Trousdale BMI — Barkan, Fuller] 
I KNOW YOU'LL BE THERE [Trousdale BMI — Sloan, Barri]
SHELLEY PABARES (Vee Jay 632)
The actress-lark's initial outing on the Vee-Jay label's a good bet to send her back to chartville. Topside, "I'll Know That You'll Be There," is a husky-voiced, multi-tracked rendering that Shelley puts across with telling, low-keyed effect. Backing's a fetching, easy beat sentimental stomper about "Lost Summer Love." Top notch arranging-conducting credits belong to Sloan & Barri on this Lou Adler prod.

PAPER TIGER (2:25) [Auiff-Rose BMI — Loudermilk]
MAMA, DON'T CRY AT MY WEDDING (2:13) [Fred Rose BMI — Harris]
SUE THOMPSON (Hick Pet 1254)
"Paper Tiger" is the tag of Sue Thompson's latest Hickory outing and it looks (and sounds) like a genuine hit for the lark. It's a tantalizing, steady stomp beat tale about a guy, whose roar is much worse than his bite. Reverse etching's a soft, lilting revival of the years-back Patti Page success.

GOLDFINGER (3:07) [Unart-BMI — Newley, Bricusse, Barry]
STRANGE HOW LOVE CAN BE (2:19) [Galliahad, Chappell — Turner, Dixon, Gunn]
SHIRLEY BASSEY (United Artists 796)
Shirley Bassey could have her biggest chart item to date with this powerful and emotion-packed reading of the title tune from the new James Bond adventure flick, "Goldfinger." Top-drawer collaboration by Newley, Bricusse and John Barry add up to a very spinnable and saleable deck. The big-voiced lark surveys a flavorful bolo-bent ballad on the reverse that also merits attention.

Christmas Picks Of The Week

THE MAN WITH ALL THE TOYS (1:30) [Sea Of Tunes BMI — Wilson]
BLUE CHRISTMAS (3:07) [Bibo ASCAP — Hayes, Johnson]
BEACH BOYS (Capitol 5312)
The Beach Boys could well have a Yuletide season hit on their hands with this new Capitol entry tagged "The Man With All The Toys." The tune, which is culled from the group's Christmas LP, is a rhymic ode to St. Nick, which effectively blends in matches of harmony and counterpoint. On the attractive side, "Blue Christmas," the creation essay's a melodic easy-going rendition of the romantic seasonal chestnut.

SILVER BELLS (2:34) [Paramount ASCAP — Livingston, Evans]
YOU'RE ALL I WANT FOR CHRISTMAS [Porgoe BMI — Morris, Seeger]
AL MARTINO (Capitol 5311)
Al Martino can quickly jump into the Yuletide season's winner's circle, with this power-packed new entry. The side to watch is the sturdie, "Silver Bells," which is culled from the chart's "My Merry Christmas" LP and given a warm-hearted emotional chorus-backed reading. The flip, "You're All I Want For Christmas," is a pleasant easy-going seasonal romancer sold with loads of poise and sincerity by the artist.

I SAW MOMMY KISSING SANTA CLAUS [Harmon ASCAP — Connor]
CHRISTMAS TEARS [Lois BMI — Thompson, Wilson]
THE FOUR SEASONS (VeeJay 626)
The red-hot Four Seasons, who had a solid Christmas disc via the five-years-back VJ waxing of "Santa Claus Is Coming To Town," can do it again with another seasonal entry from the label's catalog. It's an inviting stomp-beat rendition of the way-lark Jimmy Boyd delight, "I Saw Mommy Kissing Santa Claus," that features the felloe's catchy folioetto vocal gimmicks. "Christmas Tears" makes for a tender and lovely companion piece.

Christmas Re-Issue Pick

BLUE CHRISTMAS (2:07) [Hibo ASCAP — Hayes, Johnson]
WOODEN HEART (1:38) [Gladys ASCAP — Wise, Weisman, Twomey, Kaempfert]
ELVIS PRESLEY (RCA Victor 447-0720)

Newcomer Picks

SOMEBODY IN THE WORLD (2:52) [Beechwood BMI — Tent, Thrash]
I HEARD SOMEONE SAY (2:15) [Giassando BMI — Andrews]
JACKIE TRENT (Kapp 630)
The distaff side of the trio's dual vocal set has been making important chart impressions in the U.S. and chances are Jackie Trent will follow suit in the U.K. to watch the trio's Kapp single, "I Heard Somebody In The World," a captivating, slow beat ballad multi-voiced affair from the Dionne Warwick school which can step out way. Supertony Tony Hatch orchestrations on this Pye-U.K. recording. Companion piece is an inviting cha-cha twister romancer that also rates attention.

YOU'VE GOT TO UNDERSTAND (2:07) [Jay & Hy GM & Goheing, Kent]
"HEY LITTLE BIRD" (2:21) Drury Lane BMI — Kaye
THE BARBIANS
Here's a new group that sports sandals, anulets, a one-armed drummer named Moulis and a fascinating moniker — The Barbarians. The group's even garnering attention in the New England area via this p.a. route and this joy wax debut can easily put them in the national spotlight. Eide to stick with "Hey Little Bird," a hard-hitting affair that the teeners should flip over. Undercut, "Hey Little Bird," is a raucous, steady beat pounder that can also make the charts. Grade A re-recording, credits belong to Al Ham.

ONE WAY LOVE (2:18) [Robert Mellen BMI — Russell, Meade]
I'M IN LOVE WITH YOU (2:16) [Beechwood BMI — Duke, Bennett]
(CLIFF BENNETT (Capitol 5389)
Cliff Bennett & his Rebel Rousers are currently riding high on the English charts with "One Way Love" and chances are they'll do the same in the U.S. Artists, with Bennett in the solo lead, serve up a contiguous rock-a-rocker romancer that's sure to make the kids sit up and take notice. Undercut's a high-speed rock-a-thrummy thumper.

I'M GONNA LOVE YOU TOO (1:55) [Nor-Va-Jak BMI — Petty, Maullin, Sullivan]
PARTY DUO (1:50) [Unart-BMI — Knox, Bowen]
THE HULLABALLOOS (Rolsette 4587)
The British disc invasion continues in full force and the tresses keep growing. This time around the extremely marketeered Group 180 released a holiday effort that's sure to make the kids sit up and take notice. Undercut's a contagious, jazzy, r.f. number for those long, cold nights.

Best Bets

MILLIE SMALL (Smash 1946)
DON'T YOU KNOW (1:52) [Miami Times BMI — Small]
Millie "Blue Beat Gal" Small has had a spate of winners the past two times out and offers a potent third chapter with this ska-rock affair which serves up in her traditional off-the-kilter kickin' manner.

TOM HARK (2:40) [Beethoven BMI — Poppe, Boppa] Another bright and similarly fashioned item by the ythnatics that outclasses the title instrument.

JACK LA FORGE (Regina R1233)
GOLDFINGER (4:25) [Unart-BMI — Newley, Bricusse, Barry]
Jack LaForge takes a low key approach to his version of "Goldfinger." It's a potent melody and this reading should garner top playday.

ZELDA'S THEME (2:41) [Unart ASCAP — Previn] Here's an interesting soloized string jazz-affair from the flip, "Kiss Me Smart," willed by Andre Previn and essayed with liltin' feeling by the 88'er.

THE PREMIERS (Warner Bros. 5488)
SO FINE (2:25) [Eldorado, Wildcat BMI — Otis] The Premiers lash out with a tempting moniker and this riddling of the old that should set the teen set in motion. Top 40 spinners should be on it in short order.

LITTLE IRENE (2:33) [Pa-Lo] Strictly instrumental on this end — good-multipurpose.

MARTY GOLD (RCA Victor 5664)
GOLDFINGER (2:05) [Unart BMI — Newley, Bricusse, Barry] The new James Bond adventure tune has sparked quite a few etchings and this big orky version by Marty goes out with a bang. Martin-Newley-Bricusse-Barry tag is top rate.

THE END OF THE WORLD (2:44) [Summit BMI — Dee, Kent] Lush strings and steady beat on while-back biggie.

Cosh Box — November 14, 1964

www.americanradiohistory.com
The biggest island hit!

"HAWAII TATTOO"

by the biggest island artist

MARTIN DENNY

LIBERTY ENTERTAINMENT IS FOR EVERYONE!
SHAWN ELLIOTT (Roulette 4586)  
SHE'S THE WHIRL IN THE FAMILY (2:38) [Dutchess BMI—Donaldson, Brown] New-romantic star Shawn Elliottquiet a stir with this delightful rock- 

PAL & PROPHETS (Scepter 1287)  
SHAME, SHAME, SHAME (2:30) [Conrad BMI—Reed] Pal and the Prophet could lamp on the national sales limeslight with hard- 

RADIANTS (Chess 1964)  
VOICE YOUR CHOICE (2:32) [Chervis BMI—McAlister, Simms] The Radiants have a good chance of scoring with this top-tier, medel-level R&B number which plantly states that ambition in a romantic situation should be overcome by a more romantic approach.

STEVIE ALAN (ABC—Blues 10065)  
EVERYBODY KNOWS BUT ME (2:32) [Circle BMI—Adkins] Stevies first for Disney in the past and he can score again with this catchy soul. This is another fine romance about a guy who has a few problems with his girl. Could break rapidly.

JOHN BARRY (Universal Artists 791)  
GOLDFINGER (2:22) [Unart BMI—Newley, Breanna, Bar- 

THE CORONADOS (4 Corners 4:115)  
JOANNA'S THEME (2:22) [Marathon ASCAP—Francesco, 

THE CA-TAILS (Quartet 2:35)  
LUV-INTHAT WAY (2:35) [Chappell BMI—Verdi] The Castella have stirred up a bit of sales and airplay action with this choppy, rhythmic pop package backed by a top-notch rhythm band. Very breezy.

LIZ VERDI (Columbia 3154)  
LIZ AND HER GET AWAY (2:21) [Taurus-BMI—Verdi] Liz, known as an au courant, youthful singer, comes in with this Dou-

JOIE PAIGE (Doll 4205)  
GONE BACK TO TENSEN (2:46) [Lowery BMI—McAlister, 

THE CASHERS (Chapter 101)  
SURE WE WERE INNOCENT (2:34) [Honeysuckle -BMI— 

QUANTRELL RADER  
SLEAZIE LADY (2:34) [Vanilla—ASCAP] Lynd) Here's an unusually stylish romance item by Quantrell Rader that could easily spark a fad. Peaceful melody and strong lyrics combine to make this easy-paced, rhymed rhythm band number. (B+) MY BEST GIRL (1:37) [Honeysuckle -BMI—Gummoe] Likeable up-tempo hymn-to-her-charm.

JIM BOYD (Sims 2031)  
LET IT HAPPEN TO ME (2:10) [Sims—Boyd] Jim Boyd unleashes his pa-

Gloria Lynn (Everest 2951)  
WE'RE ALL LOVERS OF THE SAME THING (2:33) [Scepter BMI—Rambo] Jim Boyd unleashes his pa-

Philip & Stephan (Interphon 7711)  
LOOK ME TONIGHT LITTLE GIRL [Treadle BMI—Sloan, Bar-

Calvin Grayson (Capitol 3308)  
BIG BROTHER (2:40) [Met- 

Big Maybelle (Rojo 1032)  
(B-) You're A Lucky Girl [B-]—Lucky Duck-BMI—Coc- 

Ray Conquers the Western world with this hit single and a new, husky voice.

Hilltop (2:40) [Bite—BMI—McKenzie] Hilly is a newcomer.

Bobbi Golar (World Artists 1086)  
WE GONNA DO IT (2:49) [Charleston—Chris 

CONRAD'S BGC (2:10) [BMG—Aries] The Kinfolds, a new instrumental group, could do Top 100 business with this hard-

Teddy  
GREEDY LADY (2:57) [Vanilla—ASCAP] Melody and strong lyrics combine to make this easy-paced, rhymed rhythm band number. (B+) MY BEST GIRL (1:37) [Honeysuckle -BMI—Gummoe] Likeable up-tempo hymn-to-her-charm.

JIMMY BOYD (Sims 2011)  
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so... let's talk about hot singles

now let's talk about great new albums

(B+) THE JOY OF LOVE (2:15) [Integrity. Nancy ASCAP-Wolf, "Hughy" Bower] Lark's delivery's from uptempo, Lenny Goreschool.


(B+) EASY LIVIN' (2:42) [Arc & Hero - BMI - Diggs] Up tempo, B & B rocker. Arrangement has a flavor of "Keep On Pushing".

THE CONSTELLATIONS (Smash 1921) (B+) DOG DOO DA DEM (2:10) [Rahall - Near North - BMI - Miner, Bass] A catchy frug rocker which could excite the teens. (B) TEAR IT UP BABY (2:05) [Rahall - Near North - BMI - Jackson - Bass] Happy rock-a-mambo.

THE JUNIORS (EMI 12721) (B+) THERE'S A PRETTY GIRL (2:10) [Branston - BMI - Webb] Up tempo rockin' Liverpool sound.

(B+) POCKET SIZE (2:45) [Branston - BMI - Webb] More of the same on this end.

CARRETTES (Antler 4021) (B+) FOOTBALL FREDDY (2:03) [Symbol BMI - Paul] Gaits present session with a cheer leader chant.

B) LISTEN GREEN GIANT (1:45) [Symbol BMI - Paul Sanders] Strong teen R&B rock sound.

CARL BURRELL (Arrawak 1005) (B+) I LOVE A LOVER (2:45) [Garrawak BMI - Burrell] Infectious latinish rocker.

(B) TEEN QUEEN (2:10) [Garrawak BMI - Burrell] More of the same.

EARL BOSTIC (King 5956) (B-) DOMINIQUE (2:35) [General ASCAP - Reggey, Souitre] Lyrical, slow-moving jazz-blues treatment of last year's Xmas hit.

(B-) THEME FROM THE UNFORGIVEN (3:02) [Colby-Ross Jungnickel ASCAP - Washington, Ti- omkin] Dramatic hard-driving rendition of the folk theme.

HANK BALLARD (King 5954) (B-) A WINNER NEVER QUITS (2:59) [Braswell BMI - Hooks] Medium-paced, chorus-backed, swingin' happily blueser.

(B-) LET'S GET THE SHOW ON THE ROAD (2:33) [Ha-Lo-BMI-Ballard] Ditto.

B+ REVIEWS

DAVE FLANERY (Sims 208) (B+) TEENAGERS DREAM (2:28) [English BMI - Ferguson] Slow-rockin' teen-angled bluesey romancer.

(B) PUSHWAY (1:55) [English BMI-Ferguson] More of the same.

MUDDY WATERS (Chess 1914) (B-) SHORT DRESS WOMAN [Arc BMI-Brown] Lively, raunchy rock & roll novelty.

(B) MY JOHN THE CONQUER ROOT (2:15) [Arc BMI-Dix- on] Low-down rhythmic blues weeper.

JAMES LATELTY (Temple 2084) (B-) LOVE FRIENDS AND MONE (2:10) [Demoristic BMI-Lateley, Hamilton] Rock-a- rhythmic blues tearjerker.

(B) TEARS RUNNING AND FALLING FROM MY EYES (2:00) [Demoristic BMI-Lateley, Hamilton] Tender, slow-moving shuffle beat rock & roll lament.

RELIGIOUS

THE JAX CORPORATION (Song Bird-1010) "The Greatest Creator"/"Forgive Me"

THE GOSPEL CRUSADERS OF LOS ANGELES, CALIFORNIA (Song Bird-1920) "Lord Jesus"/"Thou Careth Lord"

B+ REVIEWS

RICK DURHAM (Razorback 116) (B) I GOT MY EYES ON YOU (1:55) [Sales Stars - BMI - Burgess] Catchy finger snappin' rocker.

(C-) BLACK AND BLUE (1:55) [Bourne - ASCAP - Lewis - Young - Handman] More rock stuff on this end.

EDDIE & MARY (Sta-Set 405) (B) ARE YOU PUSHED TO IT (2:05) [Lamajah - BMI - King, Smith] Spinnable rock & roll outing with duet wailing soffitfully.

(B) PLEASE MR. D.J. (2:30) [Lamajah - BMI - King, Smith] No change in atmosphere on this end.

BRYAN LINDSEY (Boyd 123) (B) THE KANGAROO (2:27) [Knob Hill - BMI - Lyons, Moore] Another new dance offering.

(B) THE ZOO (2:33) [Quee M - ASCAP - Lynly] And still another new dance idea.

CHARLES WILEY (Carib 1018) (B) D I A N A (2:38) Caribbean Folk Music Latin rhythm version of oldie.

(B) WOW, WOW, WOW! (2:45) [Caribbean Folk Music] More of the same vein.

There'll Always Be A... WINTER WONDERLAND...And Always Those Great Recordings!

Bregman, Voca and Comp, Inc. NEW YORK - HOLLYWOOD

Some Of This Year's Great Recordings:

BRENDALEE Decca DL 4583
STEVE LAWRENCE & EDDIE GOMME Columbia CL 2262
DORIS DAY Columbia CL 2226
JOHN GARY RCA Victor LPM 2940
JO STAFFORD Capitol 2156
RONNIE ALDORICH AND THE LONDON SYMPHONY ORCHESTRA London LL 3393

Cash Box—November 14, 1944
MATHIS BREAKS THROUGH WITH THE HIT OF THE YEAR!

LISTEN LONELY GIRL
JOHNNY MATHIS
72339

Production: Global Records, Inc.
Agency: G.A.C.
**RADIO ACTIVE CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO NOVEMBER 4TH)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>60%</td>
<td>Dance, Dance, Dance—Beach Boys—Capitol</td>
<td>60%</td>
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<tr>
<td>55%</td>
<td>Come See About Me—Supremes—Motown</td>
<td>55%</td>
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<tr>
<td>50%</td>
<td>Big Man In Town—Four Seasons—Philips</td>
<td>95%</td>
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<td>45%</td>
<td>Sha La La—Manfred Mann—Ascot</td>
<td>75%</td>
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<td>40%</td>
<td>Too Many Fish In The Sea—Marvelettes—Tamla</td>
<td>62%</td>
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<td>38%</td>
<td>Since I Don’t Have You—Chuck Jackson—Wand</td>
<td>38%</td>
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<td>37%</td>
<td>Goin’ Out Of My Head—Little Anthony &amp; Imperials—DCP</td>
<td>68%</td>
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<td>35%</td>
<td>The Jerk—Larks—Money</td>
<td>72%</td>
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<tr>
<td>33%</td>
<td>Saturday Night At The Movies—Drifters—Atlantic</td>
<td>33%</td>
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<td>31%</td>
<td>Mountain Of Love—Johnny Rivers—Imperial</td>
<td>93%</td>
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<tr>
<td>30%</td>
<td>Oh No, Not My Baby—Maxine Brown—Wand</td>
<td>95%</td>
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<tr>
<td>28%</td>
<td>The Wedding—Julie Rogers—Mercury</td>
<td>36%</td>
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<td>25%</td>
<td>Ain’t It The Truth—Mary Wells—20th Fox</td>
<td>74%</td>
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<tr>
<td>21%</td>
<td>California Bound—Ronnie &amp; Daytonas—Mala</td>
<td>68%</td>
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<td>20%</td>
<td>Willow Weep For Me—Chad &amp; Jeremy—World Artists</td>
<td>20%</td>
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<td>19%</td>
<td>No Other Baby—Paul &amp; Paula—Philips</td>
<td>19%</td>
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<td>18%</td>
<td>We Could—Al Martino—Capitol</td>
<td>85%</td>
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<tr>
<td>17%</td>
<td>My Love Forgive Me—Robert Goulet—Columbia</td>
<td>91%</td>
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<tr>
<td>15%</td>
<td>Don’t Shut Me Out—Sammy Davis, Jr.—Reprise</td>
<td>15%</td>
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<td>14%</td>
<td>Sidewalk Surfin’—Jan &amp; Dean—Liberty</td>
<td>87%</td>
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<tr>
<td>13%</td>
<td>It Ain’t Me Babe—Johnny Cash—Columbia</td>
<td>21%</td>
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<tr>
<td>12%</td>
<td>Watch Out Sally—Diane Renay—MGM</td>
<td>12%</td>
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<tr>
<td>12%</td>
<td>As Tears Go By—Marianne Faithful—London</td>
<td>36%</td>
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<tr>
<td>11%</td>
<td>Walkin’ In The Rain—Ronettes—Philles</td>
<td>90%</td>
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<tr>
<td>11%</td>
<td>Come See About Me—Nella Dodds—Wand</td>
<td>11%</td>
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<tr>
<td>11%</td>
<td>The 81—Candy &amp; Kisses—Cameo</td>
<td>19%</td>
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<tr>
<td>10%</td>
<td>Julie Knows—Randy Sparks—Columbia</td>
<td>44%</td>
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<tr>
<td>10%</td>
<td>Anyway You Want It—Dave Clark Five—Epic</td>
<td>10%</td>
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</tbody>
</table>

**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mumbles</td>
<td>A Thousand Cups Of Happiness Joe Hinton (Back Beat)</td>
<td>Here She Comes (Cameo)</td>
</tr>
<tr>
<td>Oscar Peterson Trio (Mercury)</td>
<td>Sometimes I Wish I Were A Boy Lesley Gore (Mercury)</td>
<td>Tymes (Cameo)</td>
</tr>
<tr>
<td>9%</td>
<td>8%</td>
<td>23%</td>
</tr>
<tr>
<td>I Hope He Breaks Your Heart Neil Sedaka (RCA)</td>
<td>Slaughter On 10th Ave. Ventures (Dalton)</td>
<td>Endless Sleep (MGM)</td>
</tr>
<tr>
<td>27%</td>
<td>37%</td>
<td>42%</td>
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<tr>
<td>Love Potion No. 9 Searchers (Kapp)</td>
<td>Run, Run, Run Gestures (Soma)</td>
<td>Why (Mutual)</td>
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<tr>
<td>8%</td>
<td>58%</td>
<td>15%</td>
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<tr>
<td>A Woman’s Love Carlo Thomas (Atlantic)</td>
<td>Here She Comes (Cameo)</td>
<td>Gole Winds (Mercury)</td>
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<td>8%</td>
<td>14%</td>
<td>7%</td>
</tr>
</tbody>
</table>

Randy Sparks
Julie Knows
4-43138
Johnny Cash
IT AIN'T ME BABE
4-43145
Jerry Jackson
Tell Her Johnny Said Goodbye
4-43108
The Brothers Four
LITTLE PLAY SOLDIERS
4-43147
Marty Robbins
Up in the Air
4-43134

COLUMBIA RECORDS
NEW HOLIDAY SINGLE

GOLD STANDARD SERIES 45 RPM

ELVIS BLUE CHRISTMAS

BY POPULAR REQUEST FROM "ELVIS' CHRISTMAS ALBUM"

v/w "WOODEN HEART" #0720

Available for the first time in stereo

ELVIS' CHRISTMAS ALBUM #LPM/LSP 1951(e)

RCA VICTOR

The most trusted name in sound
**New York:**

Motown’s fabulous hitmakers, the Supremes, recently held down the number one slot with their smash single of “Where Did Our Love Go,” and this week they repeat this remarkable feat by moving into the top spot with “Baby Love.” They’re also the first American group to have two disks in the British Top Twenty. Just back from a successful European personal appearance tour, the girls are in California with Marvin Gaye and the Miracles to film a picture. Next week they’ll join the Dick Clark Caravan to tour the west and Midwest.

Bert Ives, with a grand total of 41 albums currently on the market, including a new Decca package tagged after his single hit, “Pearly Shells,” was in Nashville last week recording another, with Decca’s Milt Gabler supervising and Owen Bradley producing the musical accompaniment. Next on the singer’s agenda is a taping session for the Hollywood Palace ABC-TV’s “The Dave Clark Five,” currently touring the U.S., are also starring in a 7-minute technicolor short film which is being distributed by United Artists. English groups are running rampant all over the U. S.—also appearing on TV are the Bachelors (really from Ireland) who’ve just made their initial appearance on the Sullivan show. Their theme song is, “I Wouldn’t Trade You For The World.”

Arriving in the U.S. this week were Paul anderson, Capitol’s best-selling British duo. Skedded for the ladies is a West Coast tour to be coupled with disk promotion. Their Sullivan segment is dated Nov. 15 on which they’ll perform their newest sales winner, “I Don’t Want To See You Again.” Congratulations to the comedy-music team of Jerry and Myrna. Myrna presented Jerry with a new daughter named Natasha Sophia, born at St. John’s Hospital in Santa Monica. Billy Hayes of Dawn Music very pleased that RCA Victor is reissuing the band’s holiday Christmas LP that features “Blue Christmas,” and that they are also releasing the tune as a single. The tune was written by Billy and Jay Johnson, and is also the title of a new Yule package by Ernest Tubbs.

Lester Sims, managing director of DFD Records tells us that his youngest daughter Susie recently had her second child, a girl named Leslie Marcia. This makes Lester a grandpa for the 4th time. Lester’s just returned from a business jaunt through the midwest to meet with distributors and dealers on behalf of his first R&B issue, “Bay Good To Your Baby” coupled with “Can You” by Gail Noble. The label has just signed Tracy Starr who bows on DFD with a pair tagged “Nathaniel B. Jackson” and “(You’ll Never Be) Anything But Mine.” Pete Bennett, who’s handling national promotion for Epic’s Bobby Vinton and the Dave Clark Five, MGM’s Herman’s Hermits and R&B’s Sam Cooke, buzzes about the top ten predictions for all the artists. Vinton with “Mr. Lonely” and Herman’s group with “I’m Into Something Good” are already soaring skyward. The Clark boys, out this week with “Anyway You Want It” and “Sunrise,” Al Martino’s “Copa” LP are expected to follow suit.

Regina’s 88-wp-ready Jack La Forge just back from a whirlwind trip to Europe where he met with business associates, taped some TV segments in Italy, and completed some wax dates. First issue to come from the trip will be a single version of the title tune from the new James Bond flick from UA “Goldfinger.” RIC Records Bernie Lawrence buzzes that Jimmy Roselli’s debut LP on the label is performing substantial sales and airplay across the country. Neil Sedaka sends his coast this week for a “Shindig” ABC-TV taping.

Al Martino
Connie Francis
Angela Martin

NEW YORK:

Nashville’s recent release, “I Want To Be His Girl” is also much praised with the sales progress of his new Capitol single, “We Could.” Van- troilloque last Angela Martin bows on Atlantic with a new single tagged “I Want To Be His Girl,” coupled with “Take Me To The Fair.” The flip was also written by Angela.

**EPIC**

HAS SINGLES FOR EVERY TYPE

**Charlie Walker**

**Bobby Vinton**

**Dave Clark 5**

**Stevie Hitchcock**

**Al Martino**

**Connie Francis**

**Angela Martin**

**TV stars for their Straight Ahead Rhythms Production firm.**

Asia Bryant, in town recently for a Columbia Records date, said she and Bob Hope will entertain at the Hotel Astor when U.S. Steel Board Chairman Roger M. Blough is presented the USO Gold Medal Award by former President Eisenhowe.

**RCA Victor’s Paul Robinson up at**

the CB offices to tell us of the excellent sales on Neil Sedaka’s “I Hope It Breaks Your Heart,” Lorne Greene’s “Ringo” and Paul Anka’s “Cindy” coupled with “Ogni Volta.” Van Trevor flew to Buffalo last week to appear on the syndicated Joe Reynolds show. Van’s new deck on the Gosian label, “Satisfaction Guaranteed,” is reported showing strong in the few areas where it has been released.

**Philips Records’ Esther Ofarim out with a new single dubbed, “Away From You.”**

Cannonball Adderley is entering a new area of music and nitty potential with his Cannonball Adderley Sextet.
HOLLYWOOD:
Warner Bros. Records president, Mike Matland, and singles & A&R head Joe Smith back in town after a three week tour of Europe. Matland and Smith visited with Warner Bros. and Reprice licensees in England, France, Germany, Sweden, Italy, Holland, and Belgium. George Shearing and the Four Freshmen current at the Coconut Grove. Nino Tempo and April Stevens record their first singles in Spanish this week for release in Latin America, under the direction of company president Ahmet Ertegun, in town from Gotham specifically for this project. Jack Magraw, Sales and Promotion Manager for A&R Records off on a national promotion tour for the label. Earl Bostic into the Plush House for 8 weeks.
Chuck Meyer, Decca-Coral promo man reports hot activity on Bobbi Martin's slice of "Don't Forget I Still Love You"
Ray Charles starting his own label, with Mike Akopoff helming. Jack Fina to cut a Det dance LP "Five" from the Beverly Hills Hotel, where maestro starts his 6th year, with Bob Grubau handling the vocals. Phil Zeller, publisher of "San Francisco de Asis" by Jerry Wallace off to New York for promo tour of the East.
Frank Abramson, New York rep for the Lawrence Welk publishing interests in town to see A&R men and set some deals. Trini Lopez taped Bob Hope special airing Nov 29 and departed for a 10 day concert tour of South America. Don Costa, DCP Records topper in town for Coast recording sessions. The KFRC Good Guys will enclose the Los Angeles appearance of the Dave Clark Five at the Hollywood Palladium this Sunday. GNP-Crescendo's national sales and promotion director Bud Dain off on a three week tour of major markets with the new Billy Strange outing, "Goldfinger" title song from the new movie.

HERE AND THERE:
PHILADELPHIA—The Phily philosopher, Matty "The Hondunder" Singer, not if you're a success the first time you try, you'd better try again because it was too easy. Matty's hot action side this week is "One More Time" by the Ray Charles Singers, "Do You Want To Know A Secret" by the Ray Charles Singers, "Silly Little Girl" by the Tams, and "Party Girl" by Tommy Roe, all on ABC-Paramount.

DANCING IN THE STREET
Chung King, a jukebox hit, will be heard in ABC City's upcoming "Dancing In The Street" with a new cast of performers. The hit, produced by Steve Grabeau of Personality Productions, Inc., features an all-star cast, including (in order):

1. Bobby Darin
2. Ray Charles
3. Jerry Lewis
4. Dinah Shore
5. Patsy Cline
6. Don Cornell
7. Frank Sinatra
8. Nat King Cole
9. Perry Como
10. Jimmy Durante

The show opens on December 16th and runs through January 5th at the Majestic Theater. Tickets are priced at $5.50 for adults and $4.50 for children. After the show, the cast will participate in a meet-and-greet session with the audience. It promises to be an unforgettable experience for all music lovers and dance enthusiasts alike.
Lend an Ear to Greatness

Eleven Exciting New Red Seal Recordings by RCA Victor

AS ADVERTISED IN: SATURDAY REVIEW · PHILHARMONIC HALL LINCOLN CENTER · METROPOLITAN OPERA
How does a great recording come into being? It comes by connection, by contact. It comes when the artistry of the musician meets the sympathetic skill of the technical man. It comes when fine music-making is etched onto tape, not by a trick but by a treat. . . .

We offer you here a group of what we believe to be such recordings, all of them quite new. These eleven represent different kinds of music (very different, ranging from march to Mahler), but one and all they are exciting, one and all capable of giving long and wonderful joy to heart and mind.

GEORGE R. MAREK
Vice President and General Manager
RCA Victor Record Division
This extraordinary new recording represents a rare collaboration between one of the world's greatest sopranos and one of its foremost operatic conductors—a collaboration in the finest and fullest sense, lighted by strokes of pure genius, and one which Show Magazine describes as "a miraculous union." The New York Times calls this new album a "beautiful realization of the Bizet opera...makes the thrice-familiar score sound fresh all over again." This, indeed, is not the traditional Carmen but a more musical interpretation in which the production is stripped of its theatrics and vulgarity.

Leontyne Price is heard here for the first time in a celebrated mezzo role with which she has not previously been associated. She is joined by an outstanding cast in a production staged especially—and only—for this recording. Of the female stars, the New York Herald Tribune says, "Miss Price makes a strong, passionate and convincing Carmen. Miss Freni is the Micaëla of our dreams." Vincent Sheean writes: "Corelli's superb tenor is at home in Don José's music, which supplied his first great success at the Scala...". Robert Merrill, as Escamillo, appears in the famous role he has performed throughout the operatic world.

In this splendid performance, the orchestra under von Karajan realizes musical subtleties rarely if ever heard before and, in fact, becomes an integral part of the dramatic action onstage. This new album, which the New York Times hails as "a stunning achievement," is one that must be heard by everyone who enjoys great opera. 3-record Soria package, elaborate notes and libretto.
An Important New Recording of

Chopin's Waltzes
by his greatest living exponent

The fourteen Chopin Waltzes played by Artur Rubinstein in this new album were recorded by him once before—exactly ten years ago. He has been performing them in concerts for more than fifty years. What then—aside from modern recording techniques—could be so "new" as to make this album important?

The answer lies in Rubinstein's eternally fresh and exuberant attitude toward his work. As he says, "A new recording opens up a new world to me because the music speaks to me in a different language." His art is constantly renewing itself. Here he takes a loving new look at works with which he is intimately familiar and discovers within them new values, new meanings, new magic and new wonder.

One-record boxed set, recorded in Dynagroove sound, has text piece by Herbert Weinstock quoting Rubinstein's own comments on Chopin and his music.
Sheer unadulterated fun! Morton Gould speaking in the Latin idiom—exotic tropical rhythms—twelve brand-new and joyous arrangements done in his unique melodic percussion style. He creates a south-of-the-border sound that is both primitive and civilized—both easy to listen to and sophisticated. (In Dynagroove, of course.) One side of the album serves as a tribute to the late Ernesto Lecuona and includes such pieces as his “Afro-Cuban Dances” and “Gualdalquivir.” On the reverse, the orchestra is featured in new virtuoso arrangements of pieces with which Gould has long been associated—Brazil, The Peanut Vendor, Ay Ay Ay—plus a bright new Gould original called Calypso Souvenir. Sheer unadulterated fun!
“O Come, let us sing unto the Lord:” Psalm 95

THE ROBERT SHAW CHORALE

“Songs of Faith & Inspiration”

A magnificent new album filled with the sound and the glory of great religious music of all faiths.

Few musical emissaries of the State Department have met with such all-out enthusiasm as have Robert Shaw and the Chorale. On recent tours of Europe, Russia and South America, audience response made it clear that music is indeed a universal language. Shaw and his artists were particularly impressed by the reaction to their performances of religious music. This was obviously the kind of music listeners wanted most to hear. This new album reflects this preference, and what one writer calls “the world’s need for a reaffirmation of faith.”

In this new Dynagroove recording, Shaw conducts the orchestra and chorus in a program of hymns and sacred music of universal appeal—enduring music of all faiths.

Included are Ave Maria (Schubert), Nearer My God to Thee, Kol Nidrei, The Lost Chord, Sleepers, Wake! and an a cappella spiritual, Were You There? In an album outstanding for its sound quality, this Shaw performance of A Mighty Fortress Is Our God is especially notable for its cathedral-like grandeur.

A masterful union of orchestra and voices is achieved here by Shaw and his artists, and by the superlative arrangements of Robert Russell Bennett.

Here is music that expresses strength as well as sentiment, music for meditation as well as for exultation. It is a most moving listening experience.

SONGS OF FAITH AND INSPIRATION
THE ROBERT SHAW CHORALE

Shaw: “religious expression on a noble plane”
Cliburn with the Boston Symphony under Leinsdorf in a Notable First Collaboration

Brahms
Concerto No.1

When artists of the stature of Cliburn and Leinsdorf address themselves to the recording of such a noble work, it is an event of major significance. Moreover, the collaboration here is one that is especially appropriate, as both are masters of the Romantic repertoire and style. Brahms' First Concerto is a "big" concerto, originally conceived as a symphony, that imposes heavy demands on both soloist and orchestra. Cliburn, Leinsdorf and the Boston Symphony meet this challenge in a recording that captures all the essential passion and intensity of Brahms' score.

This first collaboration between Cliburn, Leinsdorf and the Boston Symphony is also a "first" in two other respects: it is the first recording of this work by Cliburn, and the first recording of this important work in Dynagroove sound. Liner notes by Pulitzer Prize winner James A. Michener.
Let's put the champagne back into this most bubbling of all operettas! Over the years it has become too much "grand opera" and much of the lit and laughter has somehow been lost. This recording restores that happy quality—restores it in a production staged specially for recording. Even the dialogue was adapted for records—and performed in Vienna from a first edition of the original score.

Eberhard Wächter, Eisenstein, has sung the role many times, and you will find him irresistible as the fatuous seducer of his own wife... Anneliese Rothenberger is Adele, the maid who sings coloratura... George London, Falke, takes time off from Wotan to play the perfidious friend... Rise Stevens plays the oh-so-bored Orlofsky... Sándor Kónya, a young tenor from the Met, sings the role of a young tenor decidedly not from the Met... Erich Kunz brings to Frank true Viennese wit. The recording introduces Adele Leigh as Rosalinde. How dashingly she sings her Waltz!

It has been said that the true Schwung (pulse) of Viennese music can be found only in Vienna. We believe this album proves it. Complete operetta on 2 L.P.'s, recorded in Dynagroove sound. Textpiece by George R. Marek.
Only the notes that Verdi wrote—but all of them

**Rigoletto**

A new recording complete on two LP's

ROBERT MERRILL as Rigoletto
ANNA MOFFO as Gilda
ALFREDO KRAUS as the Duke of Mantua
ROSALIND ELIAS as Maddalena
EZIO FLAGELLO as Sparafucile
GEORG SOLTI, Conductor

Recorded in RCA Victor's Rome Studios, this new performance of Verdi's *Rigoletto* presents the opera as the composer conceived it—complete, and devoid of the latter-day florid cadenzas and other embellishments which merely vulgarize the music. Here the listener can enjoy the original beauty of such familiar melodies as "E il sol dell'anima," "Parmi veder le lagrime" and "Caro nome" in the freshness of their creation. Even the famous "Quartet" ends with restraint, as Verdi intended, rather than with the four participants trying to outsing one another.

Robert Merrill: "one of the great baritones" (*New York Times*) heard here in the most important baritone role in Italian opera.

Anna Moffo: lyric-coloratura of international fame whose youth, beauty and voice quality make her completely believable as Gilda.

Alfredo Kraus: a fast-rising tenor star of the European operatic stage, whose vitality and bel canto style make him an excellent choice for his role as the Duke.

Georg Solti: musical director of the Royal Opera, Covent Garden, and renowned conductor of Verdi whose galvanic direction extracts a high degree of drama and excitement from the score.

RCA Victor invites you to rediscover Verdi's dramatic masterpiece in what is believed to be the shape he envisioned. A *Dynagroove* album which includes notes by Ernest Newman and libretto.
“Wow! What a kick to play with 93 men behind you!”

Al Hirt

“Pops Goes The Trumpet

Hirt, Fiedler and the Pops: “made for each other”

Al Hirt, Arthur Fiedler and the Boston Pops in an Exuberant New Album That Runs the Gamut from 18th-Century Haydn (Trumpet Concerto) to 20th-Century Hirt (Java)

When they first met it was “Mr. Hirt” and “Maestro.” Then—before you could say “‘Pops’ Goes the Trumpet”—it was “Al” and “Arthur.” Two of today’s most exciting musicians had become fast friends. This lively and very listenable new album reflects the spirit as well as the musicianship of both Hirt and Fiedler, two artists who seem musically “made for each other.” Hirt, the top trumpeter on the jazz scene, was initially trained in the classical tradition, while Fiedler, a classical musician, has repeatedly performed modern symphonic arrangements of pop trends—including his recent recording of the Beatles’ I Want to Hold Your Hand. Here—in Dynagroove—is a fun album that catches the verve and versatility of Hirt, Fiedler and the Pops. Selections range from The Lost Chord to Eili, Eili...from La Virgen de la Macarena (“The Brave Bulls” theme) to the quietly swinging Pavanne...from Trumpeter’s Lullaby to Carnival of Venice. And of course there’s the Pops’ special arrangement of Hirt’s recent hit, Java, which prompted the aforementioned quote from Al. In performance, the music represented here brought wild cheers from enthusiastic Boston Pops concertgoers. We believe you’ll give it “bravos,” too.
The coupling of Mahler and Berg on this new Dynagroove album is an especially appropriate one, as Mahler's music marked the end of the Romantic period, while Berg's represents the emergence of the modern school in Vienna. The two composers are thus linked in time and place and tradition, Berg being a direct musical descendant of Mahler.

Leinsdorf and the Boston Symphony have already shown their affinity for Mahler in concert and in their RCA Victor recording of the composer's First Symphony - an album that enjoyed wide critical acclaim. Here is a further exploration of the Mahler repertoire in a beautiful reading of his "Giant" symphony.

Wozzeck is not pretty music. But it is a work of such searing tragic intensity, such deep fascination that it has come to be acknowledged as a twentieth-century masterpiece. The excerpts here performed with Phyllis Curtin as Marie include the scene where Marie watches a parade led by the Drum Major... where she rocks her child to sleep... and where she reads from the Bible. Handsome two-record boxed set includes notes by Neville Cardus of the Manchester Guardian.

**Mahler: Fifth Symphony**

**Berg: Excerpts from "Wozzeck"**

with Phyllis Curtin, Soprano
Here — in a new album — is the awesome dramatic power of a performance that London’s *Sunday Times* says “... will be spoken of with wonder for a long time to come.” It was recorded in London, in a performance staged especially for this album with the original cast from the National Theatre. Here, on records, is the theatrical force (as well as the subtleties) of an historic performance that has been fervently acclaimed by critics on both sides of the Atlantic.

Said *Time* Magazine: “... a performance of Othello that was a greater gift to the poet than all the monuments that could be raised in a memorial year.” The London *Sunday Times* calls it “... the only completely successful performance of that almost impossibly difficult part which this age has seen.” From the *Daily Mail*: “He kills with such sorrow that it is unbearable. He is a very great actor, indeed.”

The distinguished cast includes Frank Finlay as Iago, Maggie Smith as Desdemona, Joyce Redman as Emilia and Derek Jacobi as Cassio, directed by John Dexter.

Of all Shakespeare’s major plays, Othello is quite possibly the one that offers the richest rewards to the listener as well as the theater-goer. It makes its clear and noble effect even when it is not seen, when one sits at home and listens. As performed by Sir Laurence and the cast in this new Dynagroove album, Othello belongs in every library of fine recordings.

Handsomely packaged 4-record album contains text piece by George R. Marek, photographs by Roddy McDowall and the full text of the play.
First Time on One Record! The Boston Symphony & The Boston Pops

The World's Greatest Marches
A Sound Spectacular with a Spectacular Guarantee

The Boston Symphony under Erich Leinsdorf

Are marches "good" music? The Boston Symphony and The Boston Pops answer with a stirring "yes" in this new recording which marks the first time these two great orchestras have appeared together on one record.

Here the Symphony and the Pops explore the entire range of the march repertoire, operatic as well as military, from Wagner to Sousa. Leinsdorf conducts the March from Tannhäuser (with the Harvard Glee Club and Radcliffe Choral Society combined), Rakoczy March, Marche Slave, and Stars and Stripes Forever.

Arthur Fiedler is heard in performances of Radetzky March, Pomp and Circumstance, French Military March, Procession of the Nobles, Valdres March, and National Emblem March.

If "everybody loves a parade," then it follows that "everybody" loves marches, especially as played here by the Boston Symphony and the Boston Pops in this new Dynagroove recording.

The Boston Pops under Arthur Fiedler

Leinsdorf: "from Wagner to Sousa"

Fiedler: "everybody loves a parade"

"An Extraordinary Album with an Extraordinary Guarantee! HEAR IT AT OUR RISK! Because words alone cannot possibly describe the very special qualities of this album, you may listen to it with this guarantee: If you do not agree that it is a most exciting record, return it and the dealer's sales slip to the RCA Victor Record Div., Rockaway, N. J., and your full purchase price will be refunded on LM 15C-2757.
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<td>WELL SING IN THE SUNSHINE</td>
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<td>LOUIE, LOUIE</td>
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### MONOURAL

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<td>MAKE WAY FOR DIONNE WARWICK</td>
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<td>BEACH BOYS' SONG BOOK</td>
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<td>37</td>
<td>KEEP ON PUSHING Impacts (Capitol 71566)</td>
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<td>38</td>
<td>HERE WE GO AGAIN Johnny Rivers (Capitol LP 9574)</td>
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<td>39</td>
<td>AMERICAN TOUR With DAVE CLARK FIVE</td>
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<td>40</td>
<td>LITTLE OLD LADY From PASADENA</td>
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<td>41</td>
<td>MIKE STAND In Concert (Capitol 1090)</td>
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<td>42</td>
<td>COTTON CANDY Al Hirt (RCA Victor LP 2917)</td>
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<td>43</td>
<td>SWEETHEART Rolls (London)</td>
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<td>44</td>
<td>DREAM WITH DEAN Johnny Rivers (Capitol X 683)</td>
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<td>CANDY BROWN Soundtrack (MGM E 4323)</td>
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<td>46</td>
<td>AMOR Familia Latina &amp; Tito La Pancha (Capitol 2150)</td>
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<td>47</td>
<td>LIVE IN LAS VEGAS Sandy Nolan (Imperial 9072)</td>
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<td>48</td>
<td>THE UNDERWALKDR Walkers (Atco 909)</td>
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<td>49</td>
<td>THE POLAROID SINGS POP SONGS MADE FAMOUS BY THE FOUR SEASONS</td>
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<td>50</td>
<td>I STARTED OUT AS A CHILD ILL Bill Cosby (Columbia 7347)</td>
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### HIS MASTER'S VOICE

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<td>IN THE MISTY MOONLIGHT</td>
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<td>69</td>
<td>AT THE RHOMENIAN Caverns</td>
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<td>74</td>
<td>DELICIOUS TOGETHER Jerry Butler &amp; Ben E. King (RCA Victor)</td>
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<td>LAND OF GIANTS New Christy Minstrels (Columbia CL 7303)</td>
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<td>76</td>
<td>BITTER TEARS Johnny Cash (Cashville 60)</td>
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<td>77</td>
<td>BECKETS' SONG Book Holloway &amp; Lupton (Columbia CL 7316)</td>
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<td>78</td>
<td>JAZZ AEZ #5 (Mercury 2222)</td>
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<td>DISCOTHEQUE sm (Capitol CL 9993)</td>
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<td>CONCERT SOUND OF HENRY MANCINI (RCA Victor LP 2907)</td>
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<td>CALME RESPONSIBLE &amp; OTHER ARTIST'S OLD SONGS WINDS</td>
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<td>THE MANFRED MANN ALBUM (Elektra FS 32021)</td>
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<td>84</td>
<td>A NEW KIND OF CONNIE Connie Francis (MGM E 4258)</td>
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<td>85</td>
<td>IT HURTS TO BE IN LOVE George Marin (Capitol 7309)</td>
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<td>LADYBUG Man (Capitol 9083)</td>
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<td>SHE CRIED Entertainment (Columbia T 2142)</td>
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<td>THE TOUCH (Capitol 9072)</td>
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<td>96</td>
<td>TODAY (Columbia 7347)</td>
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<td>HOLD IT—HERE'S WILLIE MINTZEL (Columbia 1130)</td>
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<td>SHUT DOWN VOL. II Beach Boys (Capitol T 2097)</td>
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<td>THE NEW ELEPHANT BEACH Boys (Capitol T 2097)</td>
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<td>BIG BANDS OF THE 60'S (Dot Records 2325)</td>
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### Cash Box Top 10 Albums

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### Top 50 Stereo

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Compiled by Cash Box from leading retail outlets.

Indicates strong upward move.

Sources include Billboard, Cash Box, Billboard's Airplay, and Cash Box's own research.
ALBUM REVIEWS

POP PICKS

JOAN BAEZ/5.—Vanguard VRS 1600
Joan Baez. Vanguard albums have all been fantastic, successful should have no difficulty jumping into the winner's circle with this fifth volume of contemporary and vintage folk hits. Joan accompanied herself on the guitar, the larks' distinctive, bell-clear lyrical voice as plaintive as ever on "There But For Fortune," "I Me Babe," and "The Unquiet Grave." A stand-out entry.

Johnny Mathis.—Mercury MG 29958
Johnny Mathis' musical attention at the Latin idiom on this top-rung Mercury effort which boasts a fine sampling of familiar south-of-the-border items. While singing in Spanish and showcased in a lush romantic orchestral setting, this artist turns in top-flight readings of "Granada," "Samba De Orfeu," and "La Montana." One of the best albums that the singer has cut in quite a while.

FOR SWINGIN' LIVERS ONLY!—Allan Sherman.—Warner Bros. WB 1369
The master of parody is back again and still poking fun at a variety of institutions, social, marital and political. Allan Sherman has had his way to chartsville with all of his comedy albums on Warner Bros., and this new issue should join his list of winners. A barrel of laughs to be had with "Your Mother's Here To Stay," "Shine On, Harvey Bloom," and "Beautiful Teamsters." Set's a top candidate for chartdom.

IT HURTS TO BE IN LOVE—Gene Pitney.—Musicor MM 2919
Gene Pitney is obviously out to please his many teen-age fans with this new Musicor LP. Tagged after his current runaway, best-selling single of "I Don't Care," "It Hurts To Be In Love." The chart'er's distinctive, emotion-packed singing style is effectively showcased on chorus-backed renditions of "I Love You More Today," "Lips Are Redder On You," and "The Last Two People On Earth." Disk should skyrocket.

SAM COOKE AT THE COPA—RCA Victor LPM 2970
Sam Cooke, one of RCA Victor's most consistent hitmakers, repeats his nifty act on this new set etched live at the Copacabana in New York. The excitement was in The Crowd, on this swingin' program which spotlights the songster on a variety of his hits and new items. Highlight here is Sam's reading of "Blowin' In The Wind," along with such other beauties as "Nobody Knows You When You're Down And Out" and "If I Had A Hammer." Watch this one zoom up the charts.

THE MANFRED MANN ALBUM—Ascot ALS 16015
Manfred Mann, who is still burning up the Top 100 with "Do You Wanna Dance" (included in this album), seems destined to reach the LP charts in no time flat with this initial power-packed Ascot album set. While backed by his vocal-instrumental crew, the British songster pulls out all the stops as he dunks-up mighty impressive readings of "Don't Ask Me What I Say," "I'm Your Hoochie Cocchie Man" and "It's Gonna Work Out Fine." Eye the package for rapid acceptance.

THE HONEYCOMBS—Interphon—IN 88001
Another English rock group to strike gold recently were the Honeycombs, who tag their green, premier album on Interphon after their current blockbuster single, "Have I The Right." Tom proval for this set should be widespread with the songster-musicians lashing out with driving rhydings of "Just A Face In The Crowd," "Tell Me, You Know," and "Nice While It Lasted." Watch this one zoom in sales.

BUCK OWENS—"I Don't Care." Capitol ST 2156
Buck Owens who, as of late, has become a big seller in both the pop and country markets, should grab loads of dual-market coin with this new Capitol LP outside taking after his recent easy-listening smash single, "I Don't Care." In addition to the sales-giant, the songster, backed by his Buckaroos, turns in winning versions of "Dang Me," "Understand Your Man" and "Ain't Sure-fire chart item.

YOUR CHEATIN' HEART—Original Soundtrack—GREAT 6000
Country music lovers should come out in droves for this soundtrack from the-soon-to-be-released flick about the life of Hank Williams. The film which stars George Hamilton features the late chanter-composer's son singing a bevy of his dad's most famous songs. Among the highlights here are "Hey Good Lookin'," "I'm So Lonesome I Could Cry" and "Jambalaya." LP has enough built-in success ingredients to score heavily in the coin department.

THE GREATEST LIVE SHOW ON EARTH—Jerry Lee Lewis.—Smash SRS 67856
Jerry Lee Lewis' recent rock and roll package show was caught "live" by Smash Records with all of the excitement of audience participation. The chanter's airy vocals these pulsating items with authority and feeling to the obvious delight of the audience, with the excitement that comes through on the record. Swingin' tracks here are "High Heel Sneakers" (a current isseue monster), "No Particular Place To Go" and "Memphis." Brisk sales seem assured.

G.T.O.—Romy & Daytonas.—Mala 4901
Romy and the Daytonas who jumped into the national limelight with their "G.T.O." smashers, pick up on the built-in sales acceptance of the single and tag this premiere effort after the hit. The group's distinctive, rhythm & soul-styled sound is effectively spotlighted on "The Little Shrinker," "Shake The USA," and their current click of "California Bound." Album should sell like hotcakes.

BLUE MIDNIGHT—Bert Kaempfert.—Decca DL 74569
Bert Kaempfert's loyal coterie of admirers should welcome this addition to the Kaempfert catalog. The orchestra has had considerable chart success with their past issues, and this latest is loaded with the kind of lush, thematic productions that has made best-sellers of the earlier ones. Opening the session with a builder tagged "Blue Midnight," the leader continues with such melodic gems as "Red Roses For A Blue Lady," "Cotton Candy" and "Love Comes But Once." Set is a top sales potential LP.

POP BEST BETS

THE GOLDEN TOUCH—Don Costa.—DCC International DCS 6802
Another disarmingly, Don Costa comes up with a delightful program of chestnuts and newer material on this fine instrumental set from DCC. All of the tunes here were one-time single hits and originally arranged by Costa. Among the most interesting cuts here are "Put Your Arms On My Shoulder," "If I Had A Hammer" and "The Magnificent Seven." Deejays should really dig this album.

ORIGINAL MUSIC FROM THE ROUGES—Nelson Riddle.—RCA Victor 40-4716
Nelson Riddle, a past master at TV scoring, has created a delightful program of "Rougues," the highly-loud ABC comedy-melodrama. The music which runs the gamut from jazz and blues to sweet classical constructions perfectly captures the spirit of the tongue-in-cheek series. Highlights here are "Buck," "A Rogue in Rio" and "Latin Lady." Superior listen-
Watch it, Oscar! Here comes Jack!

Here comes Jack Jones with a top contender for the 1964 Academy Award.

JACK JONES
SINGS
DEAR HEART

THE TITLE SONG FROM THE NEW WARNER BROS. PICTURE WHICH COULD BE AN ACADEMY AWARD WINNER

Jack Jones records exclusively for Kapp Records
THE NEW PALLADIUM PERFORMANCES—Ted Heath—Lambert St—4416
Ted Heath, one of England's leading bandleaders for several decades, now sounds better than ever on this newly recorded live performance at the famous London hall. The orchestra's legion of admirers and those who like their music in the big band manner should flock to the counters for this lovely reissue. "Do You Love," "Ol Man River," "Holiday For Strings" and "Memories Of You." A superb stereo package from London's phase 4 line.

LOVIN' IS LIVIN' & LIVIN' IS LOVIN'—Marian Montgomery—Capitol ST 2165
Marian Montgomery comes up with her third Capitol album outing, this time aiming her top-drawer vocal talents at a host of up-tempo love songs. These are performances that should appeal to both jazz and pop fans. The last swings brightly from beginning to end on such gems as "Teach Me Tonight," "There I've Said It Again," "I Wanna R. L. E.D." and "Do It Again." Her best set to date, the thrush should score at the marketplace with this one.

KEELEY SMITH SINGS THE JOHN LENNON—Paul McCartney SONGBOOK—Reprise RS 6112
The very best of the John Lennon and Paul McCartney melodies are essayed by Keeley Smith on this new Reprise set. Keeley's soulful, swinging, walks and whispers, as the lyrics dictate, in ear-delighting manner, and her fans should come out in force for her readings of "And I Love Him," "World Without End," "A Hard Day's Night," and "All My Loving." PD's should find plenty of good spinning with this package.

THROUGH THE YEARS WITH VINCENT YOUmans—Evergreen 161012
Show music buffs are well aware that while the late Vincent Youman's melodies linger on, his association with them, including a host of standards, has not done as well. This ZLP release is a fine beginning in setting the record straight, and making at least part of the general public say: "That's a Vincent Youmans song!" Thirty-six of his songs are endearingly performed by a competent group of singers and a small combo. Some of the Youmans standards: "Tea For Two," "I Want To Be Happy," "More Than You Know," "Time On My Hands" and the glorious "Through The Years." Stanley Green, the musical comedy authority, has done a detailed job of tracing the songs and Youmans' bio in the accompanying booklet.

THE MOONGLows—Constellation—CS 2
Here's a nostalgia set which offers a generous sampling of the Moon glamour's hits, un-released efforts and bombs. Set, which is part of Constellation's projected "Collector's Showcase" series which will re-package entire albums with material just as just one group or artist, boasts such fine tracks as "I Was Wrong," "Real Gone Man" and "Fine Fine Girl." Both pop and r&b potential here.

WEDNESDAY MORNING, A.M.—Simon & Gar- funkel—Columbia CS 3186
Once in a great while new folk performers of special merit come on the scene. Simon and Garfunkel, who bow on this pop-folk Columbia LP, are just such artists. The duo, whose technique is something like the Turtles, create some imaginative stylings on "Last Night I Had The Strongest Dream," "He Was My Brother" and "The Sun Is Burning." A fine showing.

INTERNATIONAL GUITARS—Dick Diaz— Audia Fidelity AFS 6129
Here's an entrancing program of listening and dancing music from guitarist Dick Diaz which should prove a natural for late night programming and some enjoyment. The singer, who also doubles on mandolin, sets a captivating mood of such favorites as "Mary," "Mala Femmina," and "Under Paris Blues." Plenty of enjoyable listening to be had here. The arrangements are first-rate.

JAZZ PICKS

MARY POPPINS—Duke Ellington—Reprise RS 6142
Duke Ellington pays tribute to the music from the current box-office smash, "Mary Poppins," on this new album outing from Reprise. The pianist combines arrangements like "Lollipops," "Bells" and "Strayhorn for the arrangements and the great Ellington band and soloists survey them superbly. The set has both jazz and pop appeal and can easily be a best-seller. Bright bands here: "Chim Chim Cher- e," "Jolly Holiday" and "Let's Go Fly A. Kite."

MY FAIR LADY LOVES JAZZ—Billy Taylor—Impulse LP 472
There have been a plethora of jazz versions of My Fair Lady in recent weeks and surely there are more in the works. This treatment by the Billy Taylor Trio with Quincy Jones arrangements must stand as one of the leaders of the pack. Without tampering with the basic melody structure, the soloists lank out with some inventive improvisations in keeping with the original score. With A Little Bit Of Luck, this could be one of the best-selling jazz versions.

JAZZ BEST BETS

SECOND TO NAME—Carmen McRae—Mainstream—LP 6025
Carmen McRae has earned many laurels in the past with her slick, distinctive blues-jazz vocal stylings but this new disc barks and barked package of standards ranks as one of her most memorable sets to date. The jazz combo's wide-range vocal charms and lyrical delivery carries her in good stead on "Love Is A Many-Splendored Thing," "The Man That Makes Me Dance" and "Blame It On My Youth." Plenty of potential here.

JAZZ ON THE SCREEN—Miles Davis—Fontana SRF 6732
Miles Davis joins Art Blakey and the Jazz Messengers for this jazz down-town of several original Davis compositions, while pianist, and soloists survey them with a small combo. "The Get Down," "The Get Up," and "The Get Out!" are representative of his work, "The Get Out!" is little known, but this set will find potent listener from the trumpeter's readings of "On The Highway," "Julien's Escape," "Blues For Marciel" and others.

DANGEROUS DAN EXPRESS—Three Souls—Argo 4036
The Three Souls, a new midstream jazz group, really swing up a storm on this their initial Argo album release. The crew does not attempt to emulate any other combos. Instead they treat their extremely varied material in a distinctive lyrical yet rocking' style. Group shines on "On Day Will Come," "Ol Man River" and "Hi He Sneakers." Performers to watch.

CLASSICAL PICKS

THREE GREAT TCHAIKOVSKY BALLET HIGHLIGHTS—Philadelphia Orchestra Oramdy—Columbia MS 7796
Musically, the Sleeping Beauty, Swan Lake and The Nutcracker remain as three of the world's most favorite ballets and are representative of Tchaikovsky's greatest work. This double disc set from Columbia highlights the best of each ballet, magnificently performed by the Philadel phia Orchestra with Eugene Ormandy on the podium. The coming holiday buying season should spark plenty of sales for this superb classical offering from Columbia.

MOZART—Symphonies Nos 31 & 34; Otto Klem per conducting the Philadelphia Orchestra—Angel AG 36216
Otto Klemperer skillfully helms the Philhar monia Orchestra in masterful readings of two fami liar Symphonies. On the 31st, the conductor injects all of the required spirit and a full-bodied orchestral setting on the introductive work. His chores on the 34th, a fast-paced nationalist work, are equally adept. A superb classical offering.

Cash Box—November 14, 1965
A SMASH HIT . . .

from RICK NELSON on DECCA

DON'T BREATHE A WORD c/w A HAPPY GUY

31703

Now in stock at all Decca Branches

Cash Box—November 14, 1964
YOU CAN COUNT ON US ... FOR RELIABLE SERVICE
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YOU CAN COUNT ON US ... FOR LOW PRICES

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Be sure to check business classification above!

A 1965 classic Thunderbird will come as an unexpected Christmas gift for one lucky member of KMPC's new "Teen-Age Underground" movement. The contest was recently kicked off and is being sponsored by the outlet in conjunction with the "Teen-Age Underground," which is designed to encourage young adults and others to appreciate KMPC's type of music. The contest will be open to all members of the "Underground." The winner will be drawn by station deejay Roger Carroll on Dec. 18 during the 9-10 PM portion of the show. Each "Underground" member will mail in a number and all those numbers will be placed in the contest drum. Members must be listening to Carroll when he announces the number identifying number on the air. They must then call him at KMPC within five minutes in order to claim the car. Numbers will be drawn until a winner is proclaimed.

Thousands of screaming teenagers recently crowded the motor city's Metropolitan Airport recently to greet popular London platter spinner John Benson. The deejay, who is in touch with Liverpool, London, London, America, is broadcasting the night time show (7-15-12 PM) on WXYX-Detroit. Since this was Benson's first trip to America, he was overwhelmed by the welcome he received as his jet brought him in from London. Before he left for the reception committee, WXYX's mobile unit went into action and Benson was able to say, "Hello" to the station's listening audience. After his interview, he walked through the barriers and was greeted by a tremendous crowd.

A committee designated by Gov. William W. Scranton to judge entries in the first statewide Governor's Award Program has cited WIP-Philadelphia for its "Outstanding Contributions to Traffic Safety," it was announced by William G. Murphy, Secretary to the Governor. WIP is the only Quaker City radio station monitored by the state-wide program. Dick Carr, the station's program director, will accept a certificate of achievement from the Governor at a luncheon Friday (Nov. 30), 12 noon, at the Philadelphia Hotel. Murphy said, "This is the second year in which WIP has been selected and it is an indication of the station's consistent efforts to promote traffic safety." WIP has sponsored a weekly "Traffic Safety" program for six years.

Among the celebrities appearing before Barry Gary's WMCA-New York studio audience on his recent visit were Sean Connery, Kim Novak, and Elizabeth Ashley. The interviews were heard in Gotham on Gary's "Whiz-Waxing WMCA" series and were broadcast around the world via the Armed Forces Radio Network.

The mail-in response to WWDC Washington's "Missing Sponsor Contest" is keeping the Post Office Department ake filled to the brim these days. The station, which launched the contest in the beginning of Oct., has already drawn 4,057 entries thus far. The winner of this is the brainchild of WWDC personality Carroll James. Each day, different letters and commercials single or slogans are broadcast a number of times, and in place of the product name, the now familiar WWDC musical call letters are played and an advertisement is taken off of product. What is more surprising is that most entries are correct, giving the indication that listeners do listen, and therefore can identify advertising commercials. Bob Raleigh has been at WWDC less than three months and has been in the top ten of the list of "his Raleigh Fan Club" already. He has given away over 600 members Raleigh, who does "Teen Best" (Thursday -Friday, 7-10 PM on and Saturdays and Sundays), awards nightly prizes to club members by calling their card number. His fan mail has increased 10% per week in the last month. The people couldn't quite believe it when the disc gave away a cow last June in honor of American Dairy Month and here's another "Believe It Or Not." The outlet has a pony to be given away in its "Wonder Pony Open To People Who Listen To WWDC" campaign. The pony will be on the grass trim around WWDC Park, but with winter coming on, the station is looking for the critter. The station is asking its listeners (at least those with adequate facilities) to write in stating, "Why They Want The Pony."
Both headed for #1!!

Manfred Mann’s great new single—SHA LA LA!!

Manfred Mann’s exciting new album featuring DO WAH DIDDY DIDDY!!

Stereo: ALS 16015/Mono: AM 13015

Watch Ascot take off!!

Ascot is a Division of United Artists Records, of course!

Watch Box—November 14, 1964
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. GALE WINDS
   - "Egyptianamba" (Norman 549)

2. SOMETIMES I WISH I WERE A BOY
   - "Wishin' I Was a Rich Man" (Columbia 43126)

3. SATURDAY NIGHT AT THE MOVIES
   - "(Green Green, Clay 34)"

4. ALMOST THERE
   - "Almost There - (Decca 40 7181)

5. LOST WITHOUT YOU
   - "(Sundown - Columbia 2406)"

6. MUMBLES
   - "(With the Band - United Artists 1034)

7. WILLOW WEEP FOR ME
   - "(Plays My Heart - Capitol 55273)"

8. HEY DA DA DOW
   - "(Paid-Off - Dallesota 9693)"

9. LUMBERJACK
   - "(Big Shot - Hollis 4007)

10. GORDA GIVE HER LOVE
    - "Valentina - (American Arts 40)

11. DO ANYTHING YOU WANNA
    - "(Bend Me, Shape Me - Mercury 747)

12. I HOPE HE BREAKS YOUR HEART
    - "(Calypso, Inc. 40 7181)"

13. ONE MORE TIME
    - "(D.J. & the Prom - R.C.A Victor 8453)"

14. SAME OLD REASON
    - "(Shelly Walker - Atlantic 40202)"

15. HEARTBREAK HILL
    - "(Bubba Bova - Capitol 40 8342)"

16. STOP TAKING ME FOR GRANTED
    - "(Mary Wells - Foxy 547)

17. I WOULDN'T TRADE YOU FOR THE WORLD
    - "(Elvis Presley - Mercury 314)"

18. I JUST DON'T UNDERSTAND
    - "(Tommy Adderley - Marreo 4007)"

19. RUN, RUN, RUN
    - "(Gestation - Mamma 1417)"

20. HURTN' INSIDE
    - "(Beverly & Brenda - Hollywood 4007)"

21. I DON'T WANT TO WALK WITHOUT YOU
    - "(Beverly & Brenda - Hollywood 40221)"

22. JULIE KNOWS
    - "(Rudy Sparks - Columbia 43138)"

23. TELL HER JOHNNY SAID GOODBEE
    - "(Jerry Jackson - Columbia 43138)"

24. DON'T SHUT ME OUT
    - "(Jimmie Davis Jr. - Reprise 0012)

25. TIMES HAVE CHANGED
    - "(Irene Thomas - Imperial 60669)"

26. THANK YOU FOR LOVING ME
    - "(Sapphires - ABC Paramount 10950)

27. UP IN THE AIR
    - "(Mary Burton - Columbia 40 7134)"

28. A WOMAN'S LOVE
    - "(Dolores - ABC Paramount 10950)"

29. EMPTY ARMS
    - "(Ace Cannon - M 018)

30. KENTUCKY BLUEBIRD (SEND A MESSAGE TO MARTHA)
    - "(UK, Tate - ASCAP)

31. THE PRICE
    - "(Sasman Barnes - Atlantic 2259)"

32. OVER YOU
    - "(Paul Revere & Raiders - Columbia 43134)"

33. DON'T FORGET I STILL LOVE YOU
    - "(Don't Tell - Capitol 64226)"

34. HIDEAWAY
    - "(King Curtis - Capitol 5270)"

35. SHE'S ALRIGHT
    - "(Steve Van Zandt - Columbia 50223)"

36. I DON'T KNOW YOU ANYMORE
    - "(Sarasota, Cari - ABC"

37. ONE STEP FORWARD, ONE STEP BACKWARD
    - "Dana Morgan - BPI 4007)"

38. WALK AWAY
    - "(Jimmy Davis Jr. - Reprise 0012)

39. SILLY LITTLE GIRL
    - "(Anita Bryant - ABC Paramount 10601)

40. PUSHIN' A GOOD THING TO FAR
    - "(Dale Carpenter - ASCAP"

41. CARhop
    - "(Bob 018)

42. THE DARELL STOMP
    - "(Pandas - Atlantic 10185)

43. 1063549
    - "(Pandas - Atlantic 10185)

44. NEVER TRUST A WOMAN
    - "(Randy Sparks - Atlantic 10559)

45. HIGH HEEL SNEAKERS
    - "(Marianne - Atlantic 10559)

46. HOPE YOU UNDERSTAND
    - "(Randy Sparks - Atlantic 10559)

47. CHITLINS
    - "(Gus Atkins - General Artists 1034)

48. ROSES ARE RED, MY LOVE
    - "(Johnnie Ray - Capitol 40 7007)"

49. LOVE POTION NO. 9
    - "(Don't Tell - Capitol 40 7007)"

50. DON'T IT MAKE YOU FEEL GOOD
    - "(The Cookies - Alfred Acapulco 4007)"
CAPITOL CATCHES ANOTHER STAR!

BOBBY RYDELL

I JUST CAN'T SAY GOODBYE b/w
TWO IS THE LONELIEST NUMBER

Bobby's first cut for Capitol really cuts loose!
Both sides are so good, he could have a double smash!

BOBBY RYDELL

I JUST CAN'T SAY GOODBYE
TWO IS THE LONELIEST NUMBER

5305

Capitol
Dear Customer

New York—Don't you realize that it's almost Christmas already? Stop ordering Christmas records—they're not going to get to you on time anyway. Start concentrating on the January, February and March titles. These three months are the best time to sell children's records. If you don't have our latest catalog or order form—it's your own fault! We've sent them out—too many in fact—the printing bill was enormous.

By the way, I want to congratulate Jim Johnson and the boys at Disney on the big hit they've got in Mary Poppins. It's a very good record and I hope you'll buy it—along with our other best sellers.

Arthur Shimkin

P.S. Record Roundup costs only $1.55 P.O.R., L.I. It holds $400 worth of the best Golden Records—a full line of merchandise in only 2 square feet of floor space. Here's a picture of it below. Along with prepacks $58700, 1, 2, 3, 4, 5; $58600; $58400 and $58506 it makes an entire children's record department!

Golden Records
630 Fifth Ave.
N.Y. 20, N.Y.

BIOS FOR DEEJAYS

Lorne Greene

Lorne Greene, who is presently scoring with his runaway best-selling RCA Victor single of "Ringo," is probably best known as one of the co-stars of the "Bonanza" NBC-TV'ers. But he has been, also, a radio announcer in Canada, a lead actor in Broadway productions, a film star, an inventor (of a stopwatch which runs backwards), which Lorne invented for the benefit of radio personnel), a news commentator and a gate-breaking attraction at rodeos and fairs.

Lorne's interest in drama dates back to his days at the Langer Colle- giate Institute in Ottawa. Later, he was spotted in Canada's annual drama festival and received a fellowship to study at New York's Playhouse.

After a few years of broadcasting chores in Canada and TV acting jobs in Gotham, he was brought to Holly- wood for feature roles in "The Silver Cousin" and "Tight Spot." Next came legit assignments on Broadway and at the Shakespearean Festival at Stratford. For the past four years he has played the role of Pa Cartwright in the top-rated "Bonanza" series.

Lorne is married and lists among his spare-time activities photography, golf, tennis, bridge and writing.

Little Anthony & Imperials

Proof positive that real profes- sionalism never fades away are Little Anthony And The Imperials. This pop- ular vocal group, who hit years back with such triumphs as "Teens On My Pillow" and "Just Two People In The World," are currently burning up the Top 100 again after a hiatus with "I'm On The Outside Looking In" and the follow-up, "Goin' Out Of My Head" on the United Artists-distrib- uted DCP label.

The group consists of four twenty-three year olds: Anthony Corvino, Ernest Wright, Clarence Collins, and Samuel Stam Jr. All the boys come from Brooklyn, New York, and they organized seven years ago while they all were attending the same high school. After deciding on show business careers, the chanters began playing school hops and local clubs in and around Gotham. Their initial recordings on the Gene label gave them immediate national reputations.

Over the years Little Anthony And The Imperials have played all the top theatres in the U.S. and made an ex- tensive world tour.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO

New dealer costs, effective immediately, are $2.10 for $3.98 LP's, $2.43 for $4.99 LP's, or $2.45 for $5.95 LP's through Dec. 31 on all new product and catalog LP's.

AUDIO FIDELITY

LP deal: buy-10-get-1-free, plus one store spectacular demo at $6 with the purchase of ten-

teen catalog records. No termination date announced.

DECCA-CORAL

End Phase of Fall/Winter Campaign: Special incentive plan; details available at local branch. Expires: Nov. 30.

DEUTSCHE GRAMMOPHON-ARCHIVE

All multiple sets at 15% discount. Select group of seasonal records also included. Expires: Nov. 29.

DOOTO

Buy-5-get-1-free. No termination date announced.

FOLKWAYS

A full incentive plan whereby eight pre-packaged unit-10 albums each—are offered as buy-10-get-1-free basis. Also, other LP's at additional 12.5% discount.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LONDON


MERCURY

"Part 2 of Out This World with Mercury": Special discounts on 37 new LP's as catalog. Expires: Dec. 31.

NASHBORO

Buy-10-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Everybody's Coming Up New On Roulette": 15% discount in free merchandise on all albums. Expires: Nov. 30.

SMASH-FONTANA

"Sale Route 66": Special district discount on Smash-Fontana LP catalog. Expires: Dec. 5.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-10-get-1-free basis. Described as a permanent program.

VEE JAY

15% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Full Price—15% discount, extra 5% on LP orders of 100 or more on any item.

A Switch In Tune

NEW YORK—Arthur Fiedler is not one to cling to the status quo despite his long-running revered niche as the helmsman of the Boston Pops Orches- tra. The dozen of middle-of-the-road melodies is shown above in his night's debut conducting Al Hirt's jazz group in the trumpet's new club on New Orleans' Bourbon Street. This was not the first time that the RCA Victor labelmates have joined forces— they're currently zooming up the charts with their "Pops Goes The Trumpet" LP.

Cash Box—November 14, 1960
A RUNAWAY HIT

"WALK AWAY"

MATT MONRO

England's biggest ballad in years (#5), sung by England's finest male vocalist; a record now becoming the biggest ballad in the U.S., starting with Detroit, Cleveland, New York, Miami, Pittsburgh, and Chicago.

LIBERTY ENTERTAINMENT IS FOR EVERYONE!
Looking Ahead \n
ALBUMS

1. SECOND ALBUM Gary & The Groovies (Laurie LC 2027)
2. PETER & THE COMMISSAR Cold Afternoon (Kama Dee 0799)
3. DISCOVERY II Vicki Carr (Liberty LSP 3383)
4. SAM COOKE AT THE COPA (London 33-179)
5. SONGS, PICTURES & STORIES OF THE FABULOUS BEATLES The Beatles (Vee Jay VJ-1)
6. THIS BITTER EARTH Buick 88070 (Mercury MG 20934)
7. I'LL KEEP YOU SATISFIED Billy & John (Imperial R737)
8. G.T.O.,缕 & Daytona (Mala 4001)
9. GO LITTLE HONDA Manhattans (Mercury MG 20948)
10. WHISTLE STOPPING Jonathan Winters (Vee V 16037)
11. TALES OF THE PONDEROSA Bob & Carol & Gin (LP 2824)
12. LIZA, LIZA Liza Minnelli (Capitol T 2174)
13. FANTASTICKS Original Cast (IM 18700C)
14. BALLADS OF BROADWAY Johnny Mathis (Columbia CL 2223)
15. BLUE MIDNIGHT Bert Kaempfert (Decca DL 4569)
16. JUST BE TRUE Gene Vincent (Capitol T 2184)
17. DEEP VELVET George Shearing (Capitol T 2185)
18. COLE PORTER REVISITED Various (IRC M 3002)
19. SEX X PONENT Randy Watson (Knobes IGM 2064)
20. PEOPLE'S CHOICE Ferrante & Teicher (United Artists UAL 6385)
21. GREATEST LIVE SHOW Fantasy (Capitol T 2186)
22. JAMES BOND THEME Billy Strange (Crescendo 2006)
23. SMALL WONDER Rita Pavone (LP 2996)
24. MORE 4 FRESHMEN & 5 TROMBONES (Capitol T 2186)
25. SATURDAY NIGHT AT THE UPTOWN Barry Harris (Atlantic 8101)
26. JUDY COLLINS CONCERT (Electra 7280)
27. OLDIES BUT GOODIES Vol 7 (Gordy 7031)
28. COMMAND PERFORMANCE Let's & Larry Elgart (Columbia CL 2321)
29. DAVID MERRICK PRESENTS HITS FROM HIS B'WAY HIT SHOWS (RCA Victor LP 2949)

Joe Bonner Joins Decca's Promo Dept.

NEW YORK—Joe Bonner is now assisting Lenny Salidor, national director of promo and publicity for the Decca, Coral and Brunswick labels, Salidor has announced.

While touching on all phases of the label set-up's promo operation, Bonner will concentrate on R&B product.

His previous promo activities included stunt spots with the Philips label, Kama Sutra Productions, artist Dee Clark and, most recently, indie promo work. He'll headquarter in New York.

Robert Bollard, Of Belafonte Ent., Dies

NEW YORK—Robert Gorden Bollard, disk producer for Harry Belafonte Enterprises, died last week (2) at Stamford Hospital in Stamford, Conn., at the age of 44. Bollard was associated with RCA Victor Records, distributors of Belafonte product, as a music director before he joined the artist's firm in 1961.

Embassy Pics Promo Deck For 'Hercules' TV'ry

NEW YORK—The TV division of Embassy Pictures Corp. is using a special promo 45 to get exposure of a new TV series. The program is "Sons of Hercules," which is composed of either 13 full-length features or 25 serialized shows.

Making the rounds of deejays is a disc with four sessions of the "Sons of Hercules" theme, including a vocal by The Hercules and an instrumental by Vinny Rogers.

There is a possibility that a portion of the disc will appear as a commercial single for regular retail outlet releases. The disc bears the Hercules label.

As previously reported in Cash Box, Embassy Pictures plans to enter the disk field, and, it was learned last week, Jan. may be the target date.

Besides singles and LP releases, Embassy will also enter the publishing field. Company officials are not ready to make public specific plans on the impending new label.

Loma Buys Hot Master Out Of Philly

HOLLYWOOD — Loma Records, through its head of A&R, Bob Krasnow, has purchased a master. "I'm the Lover Man," by Little Jerry Williams. Originally issued on the Southern Sound label, owned by Frank Sly and Ed Abraham, the single reportedly sold over 10,000 copies in its first two weeks in Philadelphia.

Loma takes over national distribution of the single. It was produced by Sly and Abraham.

Loma has also signed Little Jerry Williams to an exclusive recording contract. Future recordings by the artist for Loma will also be produced by Abraham and Sly.

Cash Box — November 14, 1961
A SENSATIONAL SINGLE BY AMERICA'S NEWEST COUNTRY AND WESTERN SWEETHEART

"I WANT YOU AGAIN"
c/w "GO AWAY STRANGER"
4-43156

ON COLUMBIA RECORDS

JUNE CARTER
Talkin' It Up

GARNET
JOHNNY
KENNY GAMBLE
DON'T YOU
JOHNSON BIG SIMONE PHILIPS
SIMONE PHILIPS
DON'T KNOW
BENTON MERCURY
THE BENNY KENTUCKY BLUEBIRD
MUSIQUE

FOLK RECORDS AND CHRISTMAS CAROLS FROM POLAND

LOUISIANA—RCA Victor's Sergio Franchi (left), talks about his new LP, "No Arms Can Ever Hold You" and his new LP, "The Exciting Voice Of Sergio Franchi" to KUJ deejay Wayne Thomas while label promo man Mike Borchetta looks on. Franchi has been signed to appear in the new Richard Rodgers-Steven Bondheim-Arthur Lauren Broadway musical.

WORK ARTISTS
INKS CALLAN

VJ's Wood To Europe, 1 Aim Is Classical LP's

Hollywood—Randy Wood, president of Vee-Jay Records, has signed a three-week swing through Europe last week to finalize new licensing agreements, meet with key promo reps, and scout new talent for the label.

According to Wood, one of his major objectives in the extensive trip will be to launch a classical line for Vee-Jay, for which artists will be recruited in Europe.

The Vee-Jay president opens his tour in London, and has also scheduled extended stops over in Paris, Milan, Rome, Munich, Frankfurt and Stockholm.

Wood will sign new contracts with foreign licensees in the European countries, will take steps also to sign up a roster of foreign artists to begin the company's entry into the classical music field. Tentative plans call for Calvino Carter, Vee-Jay's A&R vice-president, to join him in London. Wood's own background in the music business encompasses considerable experience in this area, both in retailing and production.

VAU Music Making Disk Hay With Pic Tunes

NEW YORK—The United Artists Music Company is experiencing its greatest activity in some months in the field of American music. This will be evidenced by a new summary of labels they carry and their representation on the CAS Box TOP 100 artists. Features can also be a handy aide for dealers, record and sheet-music ordering disks by label.

Kingstons Make TV Deal

NEW YORK—the Kingston Trio, who last month signed a contract with Decca Records for their Tenth Productions, including their exclusive services as recording artists, have just completed a major two-prong television deal.

As part of the new arrangement the Trio will co-produce and act in two TV pilots, which will be staged in person with artists, Ltd., a subsid of MCA the.

In addition, MCA-TV will utilize the Trio for guest appearances on a variety of television programs, both variety and dramatic appeal shows. The Trio's first guest appearance as part of this arrangement will be on a Jack Benny Show.

This deal is non-exclusive—permitting the Trio to do outside guest appearances.

Frank Werber, discoverer-man of the Kingston Trio, works as an exec producer of the pilot.

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64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

ABC-Paramount 35
Arabesque 64
Arora 80
Arshad 90
Aurora 117
Athena 100
Autumn 102
Baebeck 97
Beach Boys 9
Cappelletti 19, 34, 50, 57, 67, 71
Chaplin 49, 42, 60, 68, 83
Constellation 44
DCA 72
Decca 18
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Dunbar 55
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Epic 17
Frankie & Johnny 37
Gurud 91
Hi-Fi 55
Holmery 37
Imperial 33, 47
Interplanet 4
Jasbo 2
Kapp 30, 58
Kenyon 25
Lavigne 29
Liberity 48, 66, 80
Wend 64, 91

WFAS by "MULZA"
The Polish Music Recording Company

Folk & Dance

MAGNIFICENT MAZOWESKI
(The Polish Folk and Dance Ensemble)
Set of 4 Records XL 0141, XL 0142, XL 0143, XL 0144.

WARSZAWA—The Town I Love (Warszawa wie sie lubie) XL 0208/mono

MIECZYSLAW FOOG SINGS
FAVORITE HITS OF HIS YOUTH
(Mieczyslaw Fog s zaleteczna swia swim slubczu)
XL 0197/mono

POLISH SOLDIERS' SONGS
(600 minutes bound, faciam)
XL 0169 vol. 1/mono, tape XL 0210 vol. 2/mono

DO YOU KNOW YOUR COUNTRY?
(Zeszyt Swj Swjt Kraft)
XL 0190/mono

Polish Christmas Carols

"MAZOWESKI" SING CHRISTMAS CAROLS
("Mazowsze" Szwajne Radzie XL 0190/mono, where

"THE POZNAN NIGHTINGALES" SING CHRISTMAS CAROLS
Conducted by S. Stodulacz
(Mazowsze' Szwajne Radzie XL 0209/mono, where

CHRISTMAS IN POLAND
The men's choir of St. James Church
(St. James na Parzyc w Polsce) XL 0144/mono

These outstanding records will appeal to all music lovers!

Order direct—request complete catalog from:

Capella Corp., East 57th Street, New York, N. Y. 10022

Polish Record Center of America
322 West North Avenue.
Chicago 47, III.

In Canada

Toronto Music Centre
779-781 Queen Street West.
Toronto 3, Ont.

WORLD ARTISTS
INKS CALLAN

HOLLYWOOD—Lou Guarino, president of World Artists Records, has inked thespian Michael Callan to an exclusive recording contract. Callan has just completed his initial single for the steel town-based label in Hollywood cutting the title song, "Goldfinger" from the United Artists flick of the same name with "Iris." Standing (left) to right in the above pic at the record session are Jimmy Haskel, the A&R man on the date, Callan and Guarino.
VERY SIMPLY STATED

Betty Everett's New Vee-Jay Single
Getting Mighty Crowded

AND
Chained To A Memory
VJ-628

IS A HIT

APRIL-BLACKWOOD MUSIC
BMI

VJ

VEE-JAY RECORDS

Cash Box—November 14, 1964

www.americanradiohistory.com
Sherman-Weiss Buy DiMuci, Bonafede Music Firms

NEW YORK—Two publishing firms owned by songwriter Dion DiMucci and his manager, Salesi Bonafede, have been purchased by Joe Sherman and Joe Weiss, former owners of the now-defunct Marimba Music and Campobasso Music. A five-figure transaction was reported.

The firms under the Sherman-Weiss banner include Marimba Music (ASCAP) and Munob Music (BMI). The two partners said that they will shortly announce the group's operations.

Songs in the newly acquired publishing houses include such DiMucci hits as "Donna, the Primadonna," "Run Around Sue," "The Wanderers" and "Memories." Sherman and Weiss also run a production company, for which they write songs and produce disks for various labels and talent.

Handling the deal for Sherman and Weiss were the law offices of Asher and Moelis and Scheiman, Albert & MacClean.

Liberty Offers 15 Little LP's

HOLLYWOOD—A catalog of 15 Little LP's has been made available by Liberty Records to the retail market, featuring hits by Imperial and Delton.


17 Nov. Concerts For Ferrante & Teicher

HOLLYWOOD—Ferrante and Teicher have been set for 17 concerts this month. Piano team will travel through 11 states during a 29-day period.

The duo opened their tour at Fort Wayne, Indiana on Nov. 1 and moved into Ohio for dates in Oxford, Youngstown, Cincinnati, Dayton and Columbus. They play New Orleans on Nov. 4-5-6-7; New Orleans on Nov. 9-10; Cleveland, Youngstown, Akron, Massillon, and Columbus, Nov. 12; Bloomington, Indiana, Nov. 14; Davenport, Iowa, Nov. 17; and Minneapolis, Nov. 18 and 19; Fort Wayne, Indiana, Nov. 21; and Indianapolis, Indiana, Nov. 29.

Ford "CARavan" A Hit Showcase

NEW YORK—Ford Motor Company's concert tour, starring the Serendipity Singers and George Shearing, has set a record of ten sell-outs in the last ten concerts.

The "CARavan" concerts continue until the end of Nov. with the Oscar Peterson Trio taking over for Shearing on Nov. 1. The concert tour resumes during the month of Feb. for two more 50 eastern and western college dates in Oct. and Nov. In Feb. the Serendipity's and Oscar Peterson's strategy is on the west coast, and will work their way toward the mid-west, ending up at Notre Dame University in Indiana on Feb. 27. The show will reach about 25 colleges and universities that month.

Beginning at the Merchant Marine Academy on Feb. 15, the next 11 schools on the tour schedule played to capacity crowds at the Princeton University, Glassboro State College, George Washington University, Westminster College, Clarion State College, University of West Virginia, Ohio Northern University, Western Michigan University and Ohio Wesleyan University.

This is the second year that Ford has sponsored a major concert series touring colleges all over the country. Because of Ford's help the concerts can be brought to the schools at about one-third of what they would cost without Ford. In return, Ford projects a lively, youthful image to the market where over half the people will be buying cars in the next two years.

Canadian-American Makers Must Purchase

NEW YORK—Canadian-American has purchased a master tagged "Satisfaction is Guaranteed" by Van Trammel and the Saturday Knights, it was announced last week by Gene Malik, the label's general manager. The deck was formerly on the Canadian label and is reportedly showing sales action in the Conn. market.

The diskery is immediately releasing the record and has planned a promotion tour and television appearances for the artist.

Col's New Group: Ned Odum Boys

NEW YORK—Coloma has signed a group, formerly of the group of Odum Boys, to an exclusive recording and management contract, according to Ken Glazer A&R vp.

The boys, Bill Chastain, Davis Pippins and Harmon Odum, Jr., attend the University in Greenville, Boys Carolina. The trio got a solid reception during "Hootenanny '63," a cross country personal appearance tour which included a Carnegie Hall appearance, specializing in a folk-blues brand of music, their contract with Coloma marks their recording debut.

Lennie Hodes Lists Foreign Song Deals

NEW YORK—Lennie Hodes, head of Spector Music and Concerts Songs, has detailed the various deals he inked during his recent trip to London and the Continent.

Acquisitions include a number songs and, in some instances, rights to place masters with indie producers or from publisher. The deals, involving 22 songs and 12 different attractions, involve following publishers: England: English Records, Freddie Poser Music, Glenda Moore (Posey) and Spider musician; France: Editions Paul-Marco, Editions Sally, Editions Pathé-Marconi, Editions France Background and Editions Jacques Plant; Germany: Mannheim, Harrison Musicverlag, Jape Sharp, Tokyo Music, and Instant Records.

Artists include the Honeycombs (Intrephe), The Platteformen (Intrephe, The Rats (Laurie), Sandy She (Reprise), The Highwaymen (Park Adam Faith (Amy), Tony Darge Field (Reprise), Ken Lean (Larry), Miguel Cardoso, (Russ)), and the Ben Sisters (Four Corners)

Nashville Sound—Cliff Richard Style

Cash Box—November 14, 19
Sure Shots

Columbia Bows 8
New Stereo Tapes

NEW YORK—Columbia Records' 4-track stereo tape release for Nov. will be highlighted by Marlena Shaw's number one selling album, "Moonchild." The balance of the 8-tape issue includes the masterworks and a popular tapes.

The following pop tapes are Christmas items by Doris Day and Jerry Vale, tagged "The Davey Day Christmas Album" and "Christmas Greetings From Jerry Vale." For the Masterworks division the new entries are Verdi’s "Requiem," performed by Philadelphia Orchestra and Eugene Ormandy; Mahler’s "Symphony No. 8," Leonard Bernstein and the New York Philharmonic; "None But The Lonely Heart" by Isaac Stern, Tchaikovsky's "Nutcracker Suite" by the Phila. (Red and Ormandy); and Rachmaninoff's "Piano Concerto No. 2." "Rhymosly On A Theme by Paganini" by Gary Graffman with the New York Philharmonic-Bernstein.

Joy Offers Made-In-U.S.A.
Group: The Barbarians

NEW YORK—Joy Records is sporting a new rock vocal-instrumental group that has the look and name of a group of important English attraction. Quartets however, may be moppet and carry the evocative name of The Barbarians, but they’re right out of Cape Cod. It is a summer 1964 creation of a one armed drummer called Moulty (Victor Moulton). They have issued the group’s first single, "Hey Little Bird" and "You’ve Got To Understand." The boys received strong acceptance in the Cape Cod area, and have played in New York’s Greenwich Village. TV wise, they’ll be seen this month on the Ed Sullivan show and "Shindig." They will also be showcased in the upcoming Electro-sonic production with ten talent. Besides their hair style, the group wears anoraks and sandals.

Talk Swiss Rep For
Canada's Apex Label

SWITZERLAND—Hans Oesterreicher, Jr. of Turcophag AG, the only record pressing plant in Switzerland, had discussions in Zurich recently with Herbert Stone, assistant general manager of Decca Records in the U.S. Talks centered around the dis- tribution of the Decca-owned Canadian label, Apex, in Switzerland.

Bourne Subsid Gets
English Flick Track

NEW YORK—Bourne Rank Music, a subsid of Bourne, Music, has acquired the soundtrack score of the new film "Sandy" by Stanley-Richard Attenborough film, "Sandy On A Wet Afternoon," Brit- ish movie which opened here last week. Composer of the music is John Barry, who’s been doing the James Bond flick scoring. No disk outlet was named.

As for the parent company, Bourne Music is giving special promo attention to four new singles, all singles are Chad & Jeremy’s "Willy Weep for Me" on World Artists, Baby Washington’s, "It'll Never Be Over for Me" on Sue, Bing Crosby’s "It’s Christmas Time Again" on Reprise and the Wellington's "Let’s Fall in Love." The incorrect publisher was listed in last week's Flick of the Week re- view of Chad & Jeremy’s "Willy Weep for Me." Bourne’s had the ever- green since 1962.

Phil Zeller Named
W. Coast Head Of
Don Costa Pubberies

HOLLYWOOD, CALIF. — Publisher Phil Zeller (Zeller Music, ABCAP) has been named west coast general professional manager of the Don Costa music publishing firms, South Mountain (BMI), Zanzie Music (ASCAP) and Tridon (BMI). Offices are at 6223 S.Wilma.

Zeller arrived in New York last week for a two-week conflat with the firm’s eastern general professional manager, Stan Caron.

The music firms are currently spearheading drives on "Goin’ Out of My Head" by Little Anthony and the Imperials (FMP); "Lost Without You" by Teddy Randazzo (DCC); "Don’t Forget I Still Love You," by Bobby Martin (Coral); and "San Francisco de Assisi" by Jerry Wallace (Mercury).

Zeller will be concentrating on signing new writers, scouting new talent and securing hot masters for DCC label.

Maitland, Smith
Return From Europe

BURBANK—Warner Bros. Records' president Mike Maitland and publicity A&R topers Joe Smith are back at their desks in Burbank following a three week trip to Europe. WB and Reprise labels were visited in London, France, Germany, Sweden, Italy, Holland and Belgium.
Flying High

Cash Box

JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

THE BLUE D.1.'s: "THROUGH Sousumisimowiennimmir IT'S A HIT!!!

The Big Single From His New Hit Album THE SIDEWINDER BLP 4157

TWO BIG SINGLES BY JIMMY SMITH PRAYER MEETIN'

BLUE NOTE 45 x 1909 & PORK CHOP BLUE NOTE 45 x 1906

New Additions to TOP 100

Atlantic To Distribute Dial Records

New York — Atlantic Records has worked out an agreement to handle the national distribution of Dial Records. The announcement was made jointly last week by Jerry Wexler, exec vp and general manager of Atlantic, and Jack Stipp and Buddy Killen of Dial and Tree Publishing. All Dial releases will be available through distributors handling the Atlantic line.

The Dial talent roster includes Bobby Marchand and Joe Tex with Tex's first release, "Hold What You've Got," to be distributed by Atlantic. A Week In The Country

NEW YORK — Seems that the trail across the foam of foreign executive coming to our shores for business jaunts is increasing by leaps and bounds every day. Latest visitor from abroad is Claude Pascal, international manager of Paris' Tutti pubber Pascal, who is shown in the Cash Box offices in the above shot, will be Gotham for one week discussing deals for the Tutti set-up.

Cash Box—November 14, 1969
WINNING SLATE

“NOBODY LOVES ME”
ANNA CRAIG
FOX 540

“AIN’T IT THE TRUTH”
MARY WELLS
FOX 544

“GUNS AT BATASI”
THEME FROM
ORIGINAL SOUND TRACK
FOX 547

“RIO CONCHOS”
JOHNNY DESMOND
FOX 546

“LITTLE DRUMMER BOY”
5th STRAIGHT TERM
HARRY SIMEONE CHORAL
FOX 429

“GOODBYE CHARLIE”
JOYA SHERRILL
FOX 548

Cash Box—November 14, 1964
Mercury Signs Allen & Rossi

CHICAGO—Comic Marty Allen and Steve Rossi have been signed to a long-term contract by Mercury Records.

Their first release for Mercury, "In Person," was recorded live at the Sands Hotel in Las Vegas, and is included in Mercury's Nov. 1 album release (see separate story). Team's previous disk work includes product for Reprise and ABC-Paramount.

Allen comedy duo also has extensive network TV exposure, being guests of top shows such as Steve Allen and The Tonight Show. They will appear on the Ed Sullivan Show Dec. 6, and last week began shooting the pilot film for their own TV series.

Mercury has established an impressive track record for building top-selling comedy acts, and having launched the recording careers of Mike Nichols and Elaine May. Jack Tracy, head of Mercury's west coast operation, was recording director for the Allen & Rossi set.

Capitol's Donna Loren Has Busy Schedule

HOLLYWOOD — Donna Loren, recently pacted to Capitol Records, has embarked on a month-long schedule of activities that includes three appearances on the ABC-TVter "Bhindig" (Nov. 18, Dec. 2 & 9), the premier of "Pajama Party" in Washington, D. C., and an appearance at the Bottlers Convention in Chicago for the release of "Somebody'sugging." The songstress also completed her second session at the Capitol Tower with A&R producer Dave Axelrod.

RIC Inks Billy & Lillie

NEW YORK—Ric Records has announced the signing of swing duo Billy and Lillie to an exclusive wax pact. Negotiations were made by Ric with Frank Slay, who co-authored and recorded the team's earlier hit "La Dee Dah" and "Locky Ladybird."

Set for release this week, Billy and Lillie's new disc for RIC, "Coconut Cake" and "Tic Tac Toe" were produced by Slay who will continue to produce all sessions for RIC.

New DGG Distrib Set-Up In Mich.

NEW YORK—MGM Records' classical division has announced that, effective immediately, Deutsche Grammophone dealers in the Michigan area will be serviced by DGG's branch in Cleveland.

According to Jerry Schoenbaum, general manager of MGM's classical division, the Chicago branch carries the complete line of DGG and Archive LPs, and Groove aids to fill needs of Michigan dealers.

Darin Hosts Capitol Execs

HOLLYWOOD—Capital Records has assembled a "task force" behind the new Bobby Darin LP release, "From Hello Doll To Goodbye Charlie," LP of all Broadway and Rich and Loose hits, plus the signature tune, "Mack The Knife," "Beyond The Sea," "Clementine," etc.

Approximately 7,000 promotional albums are being sent out this week to deejays, radio station execs and people in all facets of the entertainment industry, all with personal letters signed by Darin. Special dis- plays have been created for one hundred key record stores across the nation in addition to special budgeted displays. Radio tapes and pie layouts have been designed to service radio stations with personalized promotional material.

Key men in the Darin task force gathered together recently in Hollywood at the Villa Capri restaurant, with the chairman hosting every Capitol executive to lunch to introduce them to his team of A&R and A&D execs—the team behind the new LP for the first time. The album marks the initial Capitol release since the singer-signed with the label some months ago.

Standing (left to right) in the top tier are Economides, Darin, Weiss and Capitol president Allan Livingston. Capitol's Lloyd Lowe is shown with Livingston in the middle photo. Promos exec Buck Stapleton is shown with the artist in the bottom shot.

2 TV'rs To Star Beatles

NEW YORK—The Beatles, who have successfully hit the Hollywood movie forays into records, nightclub, p.a.'s, the cinema ("A Hard Day's Night") and Liverpoolpoom, will widen their horizons via the television route.

Two television web specials for the group for hour-long special shows. "The Beatles In America," a filmed documentary on their U.S. tour in the winter, will be shown by CBS on Nov. 15. A "Beatles Christmas" a program taped in London, will be telecast two days later at 7:30 P.M. by ABC.

But everything is not coming up roses in the Beatles' commercial ventures. S. Loecher of Columbia announced last week that the city's public hall or other city facilities will not be available to the Beatles or similar singing groups.

"Such groups do not add to the community's culture or entertainment value. We feel it is necessary to place limitations on their appearance and have been successful in doing this," he said.

Clark Caravan Sets Tour Itinerary

LOS ANGELES—Ed McAdam, head of tour operations for Dick Clark productions, has announced dates for the Clark "Caravan Of Stars," which has been finalized.

The 15-set bill will be headed by Johnny Tillotson, the Drifters, The Supremes, Brian Hyland and 100 other names.

Also announced was the addition of Bob Barnett and Joe Angio to the production staff. Barnett is a program director for the Tal- lis and Angio was with the Phil- bert organization.

Columbia Restates "Age Of Reason"

(Continued from page 6)

which forms the basis of the supplement, not only helps bring more consumers to the records, but also contributes greatly to the merchandising of phonograph records in this era of unsubstantial retailing and Gallagher.

"The supplement," concluded Gallagher, "makes it possible for the record company to get the consumer into his home—selecting items of interest to the family. When his selections are made he can simply take his list to the dealer, thereby avoiding hours of tiresome shop- ping in the busiest of all retail seasons."

Bill Farr, Columbia's director of merchandising, reported that addition to the Sunday newspaper supplement, the full color supplement will appear in Cash Box between be- ginning and conclusion of the new promotion program.

"Four weeks of teaser ads in Cash Box which began on October 24 pro- ceeded the appearance of the supple- ment...he added. The Christmas merchandising program will also pro- vide dealers with window streamer special counter dispensers, displays and divider cards keyed to the supplement section and artist."

In "addition," Farr concluded, "markets will be made available for the supplement's availability in local re- cord stores through radio, television and newspaper advertising. In these stores, special counter displays will house the supplement and large-scale efforts will be made to instruct salesmen and clerk in the use of the supplement."
Reprise's Repertory LP's Make The Retail Scene

Burbank, Calif.—The four-volume Reprise Repertory Series is being made available this month in a new package at the retail level. The multi-artist albums, featuring what Reprise is calling the "greatest all-star musical comedy casts ever assembled," are "South Pacific," "Fiddler on the Roof," "Finian's Rainbow," and "Kiss Me, Kate."

Reprise originally released the Repertory Series last year through a special program to distributors offering a discount price at $4.98 and $5.98 stereo at the consumer level, with a special four-volume set packaged in a specially-designed album box available at a discount for gift giving.

Each of the last three years under the personal supervision of Frank Sinatra, the four albums were created, the label noted, at a total cost in excess of $150,000, with $100,000 of that figure going toward musicians, conductors, and arrangers fees alone.

Starring in the four albums are Sinatra, Dean Martin, Sammy Davis, Rosemary Clooney, Donnie Shore, Johnny Proplet, The Hahs, Clark Dennis, Bing Crosby, The McGuire Sisters, Louis Moore, Keely Smith, and Jo Stafford. From outside the regular Reprise roster come guest appearances by Allan Sherman, The Mary Kaye Trio, and Debbie Reynolds. Miss Staloff is producer for the project, Sonny Burke was A&R producer, and Ken Lane took the task of vocal coaching.

Concept of the album, according to Burke, was to re-record top Broadway musicals with the best available talent for each song, regardless of the original casting in the shows. Reprise also re-recorded the arrangements for each song from the traditional "pit band" sound by employing 13 different arrangers to score the various vocal numbers.

Also being released by Reprise in November is "You Can't Go Back," a duet album by the English quartet, The Kinks, whose single by the same title is a hot one.

Correction

New York—A story in the Oct. 31 issue implied that the Righteous Bros. had included an exclusive disk with their Reprise label. Actually, the teams remains under contract to Mooglow Records, but will have an exclusive in the U.S. and Canada. The British Isles and South Africa under the Reprise label. Mooglow will retain distribution for the overseas market, including Australia and New Zealand.

Phil Spector, head of Philips, has been confined to the hospital for the past few years by the artists who originally made them.

Additionally, since another highlight of the release is the new "Original Golden Hits," series, a dozen albums featuring the golden hits of the past few years done by the artists who originally made them.


The "Original Golden Hits" series offered in a complete browser display, opens card listing the entire catalog, index, back card, and cut-out hungry piece for use above the browser box.
Mary Wells Returns To U.S. This Week

NEW YORK—Mary Wells, star performer on 20th Century-Fox Records, returns this week for a four-week tour of England and Scotland. Tour covered about 30 cities and was said to be a complete sell-out month in advance. She was the only American artist on the bill.

Upon her return, she’ll find her 20th C.J. recording of “ Ain’t It The Truth” climbing the charts (it’s No. 59 with a red bullet this week). While in New York, she’ll do some recording sessions. Her manager, George Scheck, is scheduling her for network TV shots.

Platters A Hit On 1st College Tour

NEW YORK—The Platters, who’ve tallied a substantial number of best-selling decks during their tenure with Mercury Records, have just completed ten sellout tours across the country music personalities and businesses. Also, each week an interview with a top artist will be included on the tape. Sales reports will be included on the thirty-second news items reported by Neal for use in connection with their newscasts or for as a premium for op sales plus the star interviews.

In addition to the taped reports for regular subscribers the Country Music News Service will offer a hot-line news service for the clients. A staff will be maintained to report direct by beeper telephone to any subscribing station upon request at a moderate rate.

Neal further indicated that the whole idea is to give country music stations a supplement of interesting news reports from Nashville. Also, the reports for the service are planned to be extremely low, making it a type of service that stations of all sizes and all markets will find useful and economically priced.

Lenny Bruce’s Act Is Judged Obscene

NEW YORK—Lenny Bruce has finally gotten himself into hot water with the courts. The comedian, whose recorded bars are available on the Fantasy label, was subjected to judicial wrath last week when he was convicted by a two-to-one vote of a three-man New York Court bench of giving obscene performances last April in the Cafe Au Go Go here. He continues to act as his own counsel at the proceedings.

A lone voice of dissent was Judge J. Randall Creel who noted that obscenity laws are so ambiguous that the entire question of defining community standards might best be left up to a Federal constitutional convention.

At the same time, Howard L. Solomon, who operates the coffeehouse, was found guilty of permitting his establishment to be used for an obscene performance. Chief Judge John M. Mutagh and Judge Kenneth Phillips voted for conviction. Judge Mutagh scheduled sentencing for Dec. 16 and ordered the court’s Probation Department to render a psychiatric evaluation of the laughman. The defendants face a sentence of up to a year in jail.

Columbia Cuts New Version Of "Cinderella"

NEW YORK—Columbia Records has release the cast LP of the TV version of Rodgers and Hammerstein’s "Cinderella." The label marketed the original cast presentation of the R&H video musical in 1957.

The new cut cast the LP that was at the label’s studios in Hollywood marking the first original cast and, to be produced by Columbia on west coast.

The new version will aired CBS-TV on Feb. 22, and Columbia expects to have the LP released within a few weeks prior to the telecast.

Starring in the new version are Ginger Rogers, Walter Pidgeon, Lyle Iran, Jo Van Fleet and Stan Loring, with original roles by Pat Carroll and Barbara Read. The title role is being played by Robin Lea Ann Warren, seen on Broadway recently in “110 in the Shade.”

It was previously announced that the original libretto had undergone major revision, and that a "Lonesomeness of Evening," drop from the Broadway run of R&H "South Pacific," would be inserted into the score.

Roulette Plans Big Bollywood For Hullabaloo

NEW YORK—Roulette Records preparing a major promotional build-up, up for a four-week promotion in the Hullabaloo group, the Hullabaloo group. The group has its single, I’m Gonna Love Too,” was released in England in cooperation with the release in the U.S. The label has employed colored sleeves for the record and making full use of publicity materials from England. Plans are being set to shortly bring the Hullabaloo American to America for first tour and have already been set for an Ed Sullivan CBS-TV appearance in Jan.

Garner Extends Tour

NEW YORK—Erroll Garner, winding up a very successful midwest tour of Great Britain, began his extended additional month of concert and engagements this week in Europe.

The pianist will wax a concert in Amsterdam at the Concertgebouw be produced by England’s Philips; October will release the in the U.S. Garner will then go to Copenhagen, Stockholm, Helsinki, and Malmo.

Also scheduled or planned are dates in Basel, Geneva, Lausanne, Cannes, France, and Stockholm, also considering an Australian tour.

Sidewalk Surfin’

Cash Box—November 14,
<table>
<thead>
<tr>
<th>Pos.</th>
<th>Last Week</th>
<th>Print Name</th>
<th>Label</th>
<th>1964 Sales</th>
<th>Medium</th>
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<tr>
<td>26</td>
<td>2</td>
<td>Don't Let Her Know</td>
<td>Buck Owens (Capitol 5240)</td>
<td>2</td>
<td>2000</td>
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<td>27</td>
<td>1</td>
<td>Lonely Girl</td>
<td>Carl Smith (Columbia 1234)</td>
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<td>2000</td>
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<td>28</td>
<td>17</td>
<td>Just Between the Two of Us</td>
<td>Hank Snow &amp; Bonnie Owens (Tally, 18)</td>
<td>5</td>
<td>2000</td>
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<tr>
<td>29</td>
<td>36</td>
<td>I Ain't Me Babe</td>
<td>Webb Pierce (Columbia 43139)</td>
<td>2</td>
<td>2000</td>
</tr>
<tr>
<td>30</td>
<td>39</td>
<td>One of These Days</td>
<td>Webb Pierce (Columbia 43120)</td>
<td>19</td>
<td>2000</td>
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<tr>
<td>31</td>
<td>19</td>
<td>You're the Only World I Know</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>42</td>
<td>2000</td>
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<tr>
<td>32</td>
<td>42</td>
<td>You're the Only One I Care for You</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>37</td>
<td>2000</td>
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<tr>
<td>33</td>
<td>29</td>
<td>I Don't Love You Anymore</td>
<td>Webb Pierce (Columbia 12320)</td>
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<td>34</td>
<td>31</td>
<td>Dang'me</td>
<td>Webb Pierce (Columbia 12320)</td>
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<td>2000</td>
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<tr>
<td>35</td>
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<td>I'm Gonna Tie One Out</td>
<td>Webb Pierce (Columbia 12320)</td>
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<td>2000</td>
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<td>Here Comes My Baby</td>
<td>Webb Pierce (Columbia 12320)</td>
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<td>37</td>
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<td>Everybody's Darlin' Plus Mine</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>29</td>
<td>2000</td>
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<td>38</td>
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<td>Ballad of Ira Hayes</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>33</td>
<td>2000</td>
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<td>39</td>
<td>42</td>
<td>Half of this, Half of That</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>42</td>
<td>2000</td>
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<td>40</td>
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<td>Half of this, Half of That (Central Song)</td>
<td>Webb Pierce (Columbia 12320)</td>
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<td>41</td>
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<td>I Thank My Lucky Stars</td>
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<tr>
<td>42</td>
<td>48</td>
<td>Bad News</td>
<td>Webb Pierce (Columbia 12320)</td>
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<td>2000</td>
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<td>43</td>
<td>48</td>
<td>Pushed in a Corner</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>48</td>
<td>2000</td>
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<td>44</td>
<td>46</td>
<td>Pushed in a Corner (A&amp;M)</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>46</td>
<td>2000</td>
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<tr>
<td>45</td>
<td>41</td>
<td>Sunny Hill</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>41</td>
<td>2000</td>
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<tr>
<td>46</td>
<td>34</td>
<td>Cowboy in the Continental Suit</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>34</td>
<td>2000</td>
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<td>47</td>
<td>48</td>
<td>Made You for Me</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>48</td>
<td>2000</td>
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<td>48</td>
<td>40</td>
<td>How the Other Half Lives</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>40</td>
<td>2000</td>
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<td>49</td>
<td>43</td>
<td>Please Be My Love</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>43</td>
<td>2000</td>
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<tr>
<td>50</td>
<td>42</td>
<td>Close All Them Monky Tongs</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>42</td>
<td>2000</td>
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<tr>
<td>51</td>
<td>44</td>
<td>Fort Worth, Dallas or Houston</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>44</td>
<td>2000</td>
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<tr>
<td>52</td>
<td>45</td>
<td>Somebody's Dancin'</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>45</td>
<td>2000</td>
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<tr>
<td>53</td>
<td>46</td>
<td>Somebody's Dancin' (A&amp;M)</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>46</td>
<td>2000</td>
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<tr>
<td>54</td>
<td>47</td>
<td>Somebody's Dancin' (Central Song)</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>47</td>
<td>2000</td>
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<tr>
<td>55</td>
<td>48</td>
<td>Somebody's Dancin' (Central Song)</td>
<td>Webb Pierce (Columbia 12320)</td>
<td>48</td>
<td>2000</td>
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</table>

The first anniversary of KSON-San Diego is being celebrated with many special programs aimed at both listeners and advertisers. Dan McKinnon, president of the station, said, "With the programming of modern, highly formatted country western music, the station's popularity increased to the point where percent and rating surveys showed audience increase from last place to Rodgers and Tom Daniels. Every seat is reserved to those interested in attending would not wait until the last minute.

KRAK-Sacramento has just completed an intensive three-week campaign aimed at bicycle safety. Through the cooperating agencies of the California Highway Patrol, the Golden Girl Scout Council, the Sacramento County Sheriff's Office, and the Sacramento Safety Council and the Juse School District, the outlet published the establishment of bike riders who had participated in the event.

Fuzzy Owens of Tally Records in San Diego is no more a Heber Haggard release, "Strangers." Any deejay who haven't received their copies may do so by writing Fuzzy at P.O. Box 842, Balboa, Calif.

Jim Morgan, Devsy Davenport's personal manager, reports that the artist has quite a full schedule. Currently doing one-nighters in Dallas, Ft. Worth, Houston, San Antonio and other major cities throughout Texas, she then heads back to the west coast for the Santa Clara Fair on 111. From there she joins the Shelly Sni. from the St. Paul South Omaha, Lincoln, Neb., and Wyoming. Dubbed the Cowboy in the Continental Suit, a new deejay who aren't doing line-ups will win other valuable prizes. Advertisers and agencies are being invited to guess the number of records on a special contest by means of a station:"We are looking for a concept to take advantage of the station's ranking position in the list of the top 100 stations in the United States, according to the Billboard charts. The station's ranking position in the list of the top 100 stations in the United States, according to the Billboard charts.

Don Bowman, who jumped into the national limelight with his RCA Victor recording of "Chet Atkins Makes Me a Star," has entered the show field on a full-time basis by inking a booking management agreement with the Boze Neill Agency. The songster can cut an LP under the A&R direction of Chet Atkins and a follow-up single to his smash first offer, "Suitable for the future," has been released to the public. The artist will be available for all types of appearances after Dec. 1st and will make his headquarters in Nash.
THE COUNTRY REVIEWS

BULLSEYE

BROKEN ENGAGEMENT (2-46) [Cedarwood BMI—Walker, Rhodes & Powell] THAT'S WHERE MY MONEY GOES (2-18) [Cedarwood BMI—Tillman, Pebley] BURLS IN THE BACKBACK.

Webb Pierce should zoom up in the charts in no time flat with this potent follow-up to his smash hit, topped with this attractive "Broked Engagement." The tune is an easy-going, shufflin' melodic weeper about an unfortunate gal whose boy left her just before their marriage, "That's Where My Money Goes" is a racy, chord-backup high-toned honky-tonk bluesy-styled romancer. Also merits a close look.

MULTIPLY THE HEARTACHES (2-21) [Weel Dee & Glad BMI—Dee] STILL REPOSSESSES MY HEART (2-30) [Weel Wells BMI—Yandell] Once more, the veteran BMI songstress delivers that great pop and country blend of a hit, with the added plus of a rhythmically charged number 

"Multiply the Heartaches," is a medium-paced, shuffle-beat waltser on a familiar tearjerk theme of a romantic triangle gone sour. "Still Repossesses My Heart" is a first-rate, trad-styled country tale of remorse expressed with loads of poise and feeling. "Eye 'em both.

WHEN LONELY HITS YOUR HEART (2-38) [Sure-Fire BMI—Lynn] HAPPY DOLORES (2-33) [Sure-Fire BMI—Ritson] LORETTA LYNN (Dec 31767)

Loretta Lynn, who is currently rolling high in a teaming up with Ernest Tubbs, "Mr. And Mrs. Used To Be," seems destined to go the whole distance with this ultra-commercial solo offering. The side to watch here, "When Lonely Hits Your Heart," is a medium-paced, shuffle-beat lament over the pain one experiences after a broken romance. The flip, "Happy Dolores," is a lively, lyrically tight number about a gal who finally turns the tables on her staying out late hubby.

A THING CALLED SADNESS (2-43) [Pamper BMI—Howard] HERE COMES MY BABY BACK AGAIN (2-44) [Self BMI—D. & B. West—Wells] RAY PRICE (Dec 43162)

The vet Columbia moneymaker should skyrocket up the charts with this latest hitsville contender called "A Thing Called Sadness." The tune is a medium-paced, shuffle-beat tearjerker about a poor boy who is still singin' the same old same old song. The lyric has all the makings of a hit, with a heartwrenching exposition of the whole story, throughout.

IN ITS OWN LITTLE WAY (2-19) [Window BMI—D. & B. West] DIDN'T I (2-12) [Widow BMI—West] Dottie West should have no difficulty in creating plenty of sales excitement with this top-notch newie tagged "In Its Own Little Way." The side is a softly burnin' tearjerker that tackles the most personal of a girl's heartfelt feelings for her ex-lover. "Didn't I" is a lyrical soulful tradition-styled country weeper sold with poise by the singers.

THIS LAND OF YOURS AND MINE (2-12) [Cedarwood BMI—Wilkin, Burch] WHIRLPOOL (OF YOUR LOVE) (2-26) [Al Galles BMI—Kite, Christopher, King] CLAUDE KING (Dec 43157)

Claude King, who scored last time out with "Him Hill" seems sure to duplicate that success with this top-notch newie tagged "This Land Of Yours And Mine." The side is a medium-paced, folky, chorus-backed emotion-tinged re-writing of Woody Guthrie's classic. "Whirlpool" is a lively, high-powered weeper that concerns itself with life's twists and turns by King.

DON'T BE GOOD TO ME (2-15) [Four Star BMI—Bellev, Singleton] IT'S TOO BEHIND ME (2-12) [Arclain & Samson Island BMI—Zanetti] MAGGIE SINGLETON (Dec 72366)

Maggie Singleton can quickly get back in her "Old Records" memory bank with this latest destinied-for-the-charts release labeled "Don't Be Good To Me." The flip, "It's Too Behind Me," is a dual-track ode about the strangest, tone-fiction quality of an affair that goes on the rocks with a south-of- the-horizon backbeat.

I'D LIKE TO HAVE AN ELEPHANT FOR CHRISTMAS (2-04) [Texas ASCAP—Thompson] MR. & MRS. SNOWMAN (2-10) [Texas ASCAP—Thompson, Gasten] HANK THOMPSON (Dec 43156)

Hank Thompson could well have a Yuletide hit on his hands with this bright Capitol release, topped with this attractive "I'd Like To Have An Elephant For Christmas." The tune is an easy-going, shufflin' chorus-backed novelty about a kid that wants an elephant for Christmas. "Snowman," like the title, is a dual-track ode about the strangest tone-fiction quality of an affair that goes on the rocks with a south-of-the-horizon backbeat.

THE CASH BOX

5 16

YESTERDAY'S GONE (2-20) [RCA Victor BMI—LSM 2939/9101) 12)

17 BLUE AND LONELINESS George Jones (Mercury 70761)

18 HAPPY TO BE UNHAPPY Ray Cash (Capitol C 36477)

19 BEFORE I'M OVER YOU Loretta Lynn (Decca DL 4541/4576)

20 SONGS OF TRAGEDY RCA Victor (LPM 2855)

21 I WILL TELL THE LINE Johnny Cash (Columbia CML 2910/95) 6

22 DANG ME KIRK FISHER (T) 3101/ST 210

23 DANG ME FERLIN HUBBARD (Mercury T 3101/ST 210)

24 FAITHFULLY YOURS Edith Arnold [RCA Victor LPM 2629/LSP 2629]

25 IN PERSON Rose Garden [RCA Victor LPM 2840/LSP 2840]

26 HONKY TONK MAN RCA Victor (LPM 2955/LSP 2955)

27 THE TRAVELIN' BARE [RCA Victor LSP 2804/LSP 2805]

28 WEBB PIERCE STORY [Capitol LSP 1781/LSP 1782]

29 GOLDEN COUNTRY HITS Hank Thompson (Capitol T 2699)

30 DOWN HOME [United Artists GAL 3867/UAS 3868]

THE COUNTRY REVIEWS

JIM & JESSE & VIRGINIA BOYS (Epic 9729)

BERRI SCOTT SYLVESTER (Mercury 52857)

ROY CLARK (Capitol 5300)

DOLL YONDER (1-83) [Sail ASCAP—Gilbert] Dick Clark seems sure to get some mileage with this top-flight, hit-ting instrumental updating of a 1960s-year-old Del Wood smash. Fuzzy guitar work plus swing-in- ing rhythm make this another number one contender. Good bet for ops and djs.

ALABAMA 8 (Capitol 19711)

ELIZABETH BURKE (Remick ASCAP—Cobb, Ten len) This one's a pretty, medium-fast-moving rendition of the ever-green also sans vocal.

HILLY HALL (Glenn 006)

OOGA, BOOGA, BOOGO-BOO (1-38) [Hits Of Tomorrow BMI—Fisher, Hall] Bitty Hilly Hall will make a national reputation for herself with this catchy, chorused-backed imaginative country novel with an infectious rhythm with a kickable backbe.

HELEN DIXON (Peach 571)

BAYOU (1-10) [Hits Of Tomorrow BMI—Peach, Helen] This one's a fine, emotion-packed novelty offering about the perils of holding on to an attractive gal.

YOU'RE LEAVING ME DOWN (2-14) [Yonah BMI—Dixon] This one's a pretty, medium-fast moving tale of a broken romance.

CASH BOX—November 14, 1964
A favorite on many continents and famous for her multi-lingual repertoire, Caterina Valente just celebrated her Silver Anniversary in show business. Her appeal in Europe is exemplified by the fact that she is said to be Germany's highest paid disk act. In America, she is a greatly welcomed TV guest star, a reputation that has come to full fruition this season by her scheduled 22 appearances on the weekly program, "The Entertainers." Record-wise, she's been a consistent seller since her first two hits some years ago, "Malaguena" and "The Breeze And I." Her English dates are released in the U.S. on London. She recently signed a long-term, world-wide contract with Teldec Records in Germany. Another facet of her popularity, night club appearances, is depicted in the above photo, taken at her recent engagement in Las Vegas.
Mazel tov! At last an Israeli record company. On October 28th, with the opening of the largest, most modern record plant in the Middle East, CBS Records officially welcomed its newest subsidiary. CBS Records (Israel) Ltd. will serve its own growing record market and those of the newly formed African nations as well. Under the direction of Simon Schmidt, the company will surely play a major role in the development of Israeli recording artists and the distribution of repertoire from Columbia Records U.S.A. and the 65 international affiliates of CBS Records.
Great Britain's Best Sellers

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This week's countdown is as follows: "Hard Day's Night" by the Beatles, "The Rolling Stones" by the Rolling Stones, "It's Like That" by the Spencer Davis Group, "I Don't Know" by the Spencer Davis Group, and "Roll Over Beethoven" by the Beatles.

Top Ten LP's

1. The Beatles - "The Beatles" (Epic)
2. The Rolling Stones - "The Rolling Stones" (Decca)
3. Little Richard - "Hurry Up, We're Lying" (Parlophone)
4. The Kinks - "The Kinks Are the Village Green Preservation Society" (Parlophone)
5. The Who - "My Generation" (Decca)

Top Ten EP's

1. The Beatles - "A Hard Day's Night" (Parlophone)
2. The Rolling Stones - "The Rolling Stones" (Decca)
3. The Kinks - "The Kinks Are the Village Green Preservation Society" (Parlophone)
4. The Who - "My Generation" (Decca)
5. The Beatles - "A Hard Day's Night" (Parlophone)

Stan West To Manage CBS Label For Oriole

NEW YORK—Stanley West is returning to his native England, where he's to be manager of the CBS label for Oriole Records. West, who was once with decca Records, is now headed by his own label, Westside Records, and has recently purchased Oriole, which will handle Columbia Records' product beginning next month. Since 1961, West has worked under V. Peter Pappas. His new venture will be part of the new European operations for Columbia Records International. He joined the company in 1963 to help develop a new record label for the European market, and was later transferred to Amsterdam. He also manages a new record label for the label in the United Kingdom. In his new post, he will be responsible for the recording, marketing, and distribution of records for the label, and will report directly to de Goumen. He returns to London after a five-and-half-year absence.
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Cash Box—November 14, 1964—International Sect
Him: Teckler, classical label-manager for Decca in Holland, informed Cash of an important record release: a special 12-inch 45 rpm single exclusively released in mono and stereo, the work covers two LP's, packed in a neatly finished box with complete text-book. Stars are James McCracken, born Nov. 12, Renee Gruenberg, Kurt Cobain, ribbons from Scritti and Hermann Prey. The Vienna Philharmonic Orchestra is conducted by Helmuth Zacharias.


Also with the large public interest for popular singing stars singing popular tunes, Photogroup did not only release a single of preety Joan Hamm in the style of "The Beatles," but also a single of German manker Manfred Schnellendorf. Manfred has a most agreeable, Western-sounding voice in the style of "The Beach Boys" from the latter LP, and "Mizzie." Moreover, from the German Decca repertoire was released in Holland a single with hits from the Vienna Lee Revue: "The Dead." where The British LP's released by EMI were announced. Decca's Liberty-label opened negotiations to bring Jackie De Shannon to Holland, probably for TV-showings. Jackie is touring Britain and Germany as a successful singer on the Pop Circuit. Her next LP is "I'm Sorry Too," which is released in Amsterdam October 16.

The latter event being Mietje's first performance in this country, Organ player Cor Steyn taped another TV-show, featuring "Les Shalimar," which is due to be broadcast in Imperial TV later this month. The reports that The Beach Boys will not be able to make the trip to Holland next month, which does not hamper their outstanding success in this country, but feels help from the market's reactions to Nat King Cole's new album "My Fair Lady" and "Funny Girl" with famous Barbara Streisand.

However, Decca's new Pathé-label now has The Everly Brothers. "Gone, Gone, Gone" on top of the agenda, while HMV launched its "Blue Jeans" edition. Every album sold in Holland will be available in Amsterdam. The Hague and Rotterdam. CBS's promo dept. iis pushing hard in order to get a better position in Holland. Several "My Fair Lady" releases will be due in the course of the next months.

For some months already Dutch Radio Station 10/9/10 has been broadcasting a number of CBS Stereo recordings, the quality of which is being praised. Last week they showed the Edison Award presentation to Barbara Streisant, winner in this year's "International Vocal Category" with her "The Way We Were." The program was made by Dutch TV personality Merel Lauk. On Nov. 11, Dutch VARA made a tele-recording of The Four Van Dyke Quartet, under the direction of Mr. Juk van der Hoeven. Their rendition of "Spanish Eyes" and "I've Got My Eyes On You" is promised to be in the making the best local Jazz LP ever, according to CBS Sales Manager Bentoon.

Famous composer-pianist-conductor Peter Kreuder flew in from Vienna in order to conduct his latest musical "Lady From Paris" with famous actors Zacha Leander and Paul Rothger. This was an outstanding success and the maestro uses his stay in Holland to recover a little bit from the big applause he received in the last few months in London and Paris. His Decca version of "I'm Only A Cucumber" to be recorded in a jazz version with special arrangements by Dekker for Radio Hilversum. Editions Altona is handling this musical and is very proud that Kreuder has chosen Holland in order to recover his health.

Dean Martin's big hit, "The Door Is Still Open To My Heart," will be released by famous Dutch songstress Anneke Grünich (ladies' golden idol). In the last few weeks discs were released by the Dutch local in the past few weeks on foreign titles: "You Really Got Me," "I'm Something More Than A Song."" All titles from the English charts which will make their start now in the Dutch language.

A few months ago on the Delta-label a new record a Dutch version of the original Mexican song "Donne Mi Tes Sei Anas." No Dutch Peter Plum from Brussels will very much enjoy this good translation of an original Mexican melody. Together with two famous Mexican songs from the Altona's catalogues "Ue Jean Me And Choc" and "Se Me Pasaron Las Manos," this LP will be a big hit at the Grand Decca store.

Decca's Dona was honored with her trophy.

Ayetter, Arthur press agency, announced the news that United Artists Records have released a new album under the label Columbia, which will be announced in the next week. The album includes a number of special arrangements by Dekker for Radio Hilversum. Editions Altona is handling this musical and is very proud that Kreuder has chosen Holland in order to recover his health.

Holland's Best Sellers

1. Come To Me, I'm Almost Hungry: Leon Dan (CBS) - (Holl. Caisio: Peersless) (Mumuna)
2. Let Me Be Your Man: The Beatlesinki (Basart/Amsterdam) (Holland's (Mumuna)
3. The Mask: The Zombies (Decca) (Holland's (Mumuna)
4. La Bamba: Los Lobos, Los Y Envios from Philips Records (Mumuna)
5. One More Time: The Everly Brothers (Decca) (Holland's (Mumuna)
6. A Night In Tunisia: The Miles Davis Sextet (CBS) (Holland's (Mumuna)
7. The Nightingale: The Everly Brothers (CBS) (Holland's (Mumuna)
8. My Fair Lady: The Broadway Cast (CBS) (Holland's (Mumuna)
9. The Spirit: The Beatlesinki (Basart/Amsterdam) (Holland's (Mumuna)
10. My Fair Lady: The Broadway Cast (CBS) (Holland's (Mumuna)

Holland's Best Sellers

This Last
Week

1. Pretty Woman (Roy Orbison/London) (Acuff-Rose/Brussels) (Mumuna)
2. 1 Should Have Known Better (Beattles/Parlophone) (Basart: Amer-
3. 1 If I Fell (Beattles/Parlophone) (Basart: Amsterdam)
4. Have I The Right (Holland's (Mumuna)
5. It's All Over Now (Rolling Stones/Decca) (Holland's (Mumuna)
6. Mijn Dagboek (Willeke Grings) (CBS) (Holland's (Mumuna)
7. Tell Me (Rolling Stones/Decca) (Holland's (Mumuna)
8. Bread And Butter (Newt/Heck) (Acof Rose Brussels)
9. La Esquina: The Beatlesinki (Basart/Amsterdam) (Holland's (Mumuna)
10. Quand Les Roses (Adamo/Puthe) (Anagone/Hoemstede)
Japan’s Best Sellers

This Week
1 A Hard Days Night—Beatles (Odeon) Sub-Publisher/Toshiba
2 Na Ho Li—Giulio Cinupetti (Seven Seas); Michio Azusa (King) Sub-Publisher/Suisaiha
3 Kisei Colleen—Elsie Freyde (RCA) Sub-Publisher/Aberbach Tokyo
4 I Should Have Known Better—Beatles (Odeon) Sub-Publisher/
5 I’ll Touch A Star—Terry Stafford (Seven Seas); Masayuki Hori (King) Sub-Publisher/Shinko
6 La Ragazza Di Rue—Sound Track (Fontana); Sub-Publisher/IM
7 The Big Build Up—Bert Kaempfert (Polydor); Isumi Yukimura (Victor), Cool Cats (Columbia); Chiyoshi Tomitahou (Shinko) Sub-Publisher/Shinko
8 Una Lasciata Sul Viso—Bobby Solo (Seven Seas); Sub-Publisher/Internationle
9 Futuring Hosho Sagana—Paul And Martha (Philips); Yasu Tanaka (Victor) Sub-Publisher/Novy Tower
10 My Boy Lollipop—Mille Small (Smash); Mie Nakao (Victor) Sub-Publisher/Victor

This Week
1 Azahaki Kouts—Mahina Stars & Kakuzo Matsuza (Victor)
2 Tokyo Olympic Ondo—Haruo Minami (Teichiku)
3 Shwaasanara Tora Tatakae—Kyu Sakamoto (Toshiba)
4 Kono Surumara—Yuko Hashi (Victor)
5 Atsuo Shiozumi—Kanuza Oyama (Columbia)
6 Osaka Guraishi—Kanuza Oyama (Columbia)
7 Grezu Omaze Yowainada—Yojiro Ishihara (Teichiku)
8 Futuring Hasho Saga—Yasu Tanaka (Victor)
9 Tokyo Blues—Sachiko Nakada (Teichiku)
10 Senaya Tokyo—Kyu Sakamoto (Toshiba)

A Golden Coming Of Age

The Olympic Games set a lot of world records, while our record dealers have been complaining about decreased sales. They started a strong push expecting to recover poor results all at once and to take advantage of the pre-Christmas selling season.

Nippon Victor has entered into master rights contracts with Red Bird, Purjet and Electus. First releases are coming out soon.

Nippon Columbia held the second Sales Training Seminar for 5 days from Oct. 24 to 28, at Zenkyoren Big, in Kinkako-cho, Tokyo to study new trends of our market.

Successes at Nippon Columbia, Columbia Royal, had their first recital at Koseinenkin Hall in Tokyo on Nov. 4; co-performers were Gentaro Takahashi, Yasuhiro Sasaki, Kazuo Funsuki, Kenji Kitahara, Akira Adachi and the Columbia Shanyu Orchestra.

Louis Armstrong and his All Stars are visiting here Dec., promoted by JBC, and there are 10 ten sessions in Tokyo and other major cities. This will be the third visit for them, and JBC expects to make a bigger success through their strong promotion, as “Hello, Dolly!” by Louis was a smash hit in August.

Nippon Gramophon is continuing its Popular Songs Campaign started on Oct. 21 with good response from our market, and it announced it will continue this campaign through Feb. 21 of next year, also adding a “Special Campaign of Continental Tango” for a series of releases by the Alfred House Orch.

Mr. Cump, president of Italy’s C.A.M. is now in Tokyo to investigate the Japanese market and to study the possibility of contracting with a recording company and a sub-publisher or to establish a branch in Japan.

French producers seem to have some trouble in finding new singers the fall. There is nothing very interesting since the end of summer among the new arrivals.

After the Beatles, A&R men are trying to find more intelligent young singers. Anyway real rock and roll keeps a very good place. The first performance of the Paris pop band “Pateh” was a great deal of excitement at Olympia Music Hall. The crew performed for the “Musicians union” tour in Europe last October.

Guy Beart who is on tour in Canada, took four days off in the middle of his tour to come in Paris and organize his own disk firm. The label is: “Tres”. It is a ‘Police’ release.

Rod Mc Kuen seems to be very interested in French songs. He spent some days in Paris and recorded some songs for his first EP (European) album. He released to France in presents an American treatment of Brel’s song “La Bouche” as a cover. He also recorded his first adaptation of an American song on the Mc Kuen’s “The Lovers.” French title is “Les Amants De Coeur.” It was just recorded on the second EP for the French label.

Alain Barriere recently went to Rome where he recorded an Italian treatment for “Dans Tes Yeux.”

Sylvie Vartan recorded on her new EP “N’Oublie Pas Qu’El Est A Moi” and “Rien Que Pour Te Savoir.” The French publisher of that song is Pathe Marconi.

Enrico Macias will do his first appearance on the screen in the French movie “L’Aurore.” Macias will sing one song in that movie, “Paris Tu M’a Passe Dans Tes Bras.”

George Pincus of Gij Music came to Paris to pick up Dany Kane’s French songs “Tu M’aime Tres Bien.”

Claude Pascal, (international) manager of Tutti, is going to United State to contact American publishers.

An Italian publisher asked for Brassens’ songs to record them in a Mike Role album and numerous songs are published in French by Tutti.

The next record of Mike Role, “Dans Tes Yeux,” his Halliday’s firends, will be recorded in New York at the end of November. Sylvie will fly on the 16th December, after the Christmas tour, and they will record the new album by Diamant. From October to December this collection presents 500 LP’s 10% cheaper than normal records. Most of them are instrumental but some present set songs like “Success of Sacha Distel” or “Selection from Les Paroles de Charbies.”

Polydor, Records releases another kind of collection on Deutsche Grammophon label albums were released with important literature selections. One of them is a 2-LP set on Sarte’s play “He Hu.” A few days after this set was finished Jean Paul Sartre has been awarded the Nobel Prize.

Frank Alamo from now on will sing on Riviera Records, the new label created by Eddie Barclay. The last Barclay record by Alamo is a French adaptation of the Beatles’ song “Hard Day’s Night’s” in French version.

The song is “Je Me Bats Pour Gagner.” There is another treatment of that hit by Tim and Tony in the Frecchi group, Les Lioneuse, and it is called “Quatre Garçons Dans Le Vent.”

After the very big success of the Henri Salvador’s leading of “Zerre Est Amer” air, which has disappeared few years now, reissue the original version sung by the Coasters, “Along Came Jones.”

The Canadian singer Claude Lerevillée (CBS) appeared for one night at the Olympia, in a Musical News Broadcast on November 4, simultaneous first appearance of the author, “Fredrick” and “Taxi” on a French stage, but not his first visit to Paris. He was billed with Edith Piaf in 1960.

Ken Lean, young American arranger in France, released his first record as a conductor. Twog of the most popular of the EP will be published in the states by Laurie records. They are: “J.O. Via Tokyo” (Pathe Marconi) and “Olympic Games” (Bagatelle).

Enrico Macias cut two of his songs in Spanish and Italian “L’ile Du Rhone” and “Si Fallait Teut Donner.” (Both are published by Tutti)

Pathe Marconi Records announces an LP by The Animals, and a new EP by Gij Music released with four new titles. For that firm, but on “Vente De Maitre” label, a new French vocal group recorded a good adaptation of the American “Big Band”.

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Henri Maurod director of Pathe Marconi received a visit from Buddy Kaye the American publisher, author of “Spody Gonzales.”

France’s Best Sellers

TOP TEN EP’s
1 Le Penitencier (Johnny Halliday) Philips—Ray Ventura
2 Que C’est Triste Venise (Charles Aznavour) Barclay—French Music
3 J’y Pense (Pier D widgets) (Claude Francois) Philips—Ray Ventura
4 Richard Anthony (Les garçons pleurent) Columbia—Salvet
5 House Of The Rising Sun (The Animals) Columbia—Ray Ventura
6 Hard Day’s Night (Beatles) CBS—Tutti
7 Paris Tu M’as Passe Dans Tes Bras (Enrico Macias) Pathé—Tutti
8 Zorro Est Arrange (Henri Salvador) Rigole—Piggale

Cash Box—November 14, 1964

International Section
Big interest is expected over the arrival of US chanter Trio Lopez, who will be in Buenos Aires in August and then proceed on a tour of Argentina. The group will be here for a month, and it is felt that his performances will turn into a complete success.

Among the local female artists, Violeta Rivas, for many months, has been taking part in both the local Top Twenty and its Besides. Violeta has been doing well and her records are being well received in places like Mexico, Central America and several South American countries, and she has recorded several boleros. Another artist who has recorded recent hits and her records are being well received by the public in Argentina is "Llanto De Cosh". The album which was released in April, and it is felt that his performances will turn into a complete success.

One phase of the music business which brings steady business is the World Cup. However, the World Cup has been celebrated this year, and it is felt that his performances will turn into a complete success.

Larry Yasskel of German Vague reports that the firm sold more records in September than any other month in the history of the firm. October topped even the September sales figures and the firm has its presses going night and day. Record sales are soaring, and the firm is expected to surpass its previous year's sales.

The United Nations will have a second LP on the market in a few weeks. The LP, which is a reissue of the first, will be headed to the Top 100 albums. Larry is now putting a weekly column of Cash Box on it, which the public will find very useful.

The record company of Argentina is expected to release a new album with several boleros. The album will be titled "Que Te Puedo Faltar".

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Everybody in the Italian record industry is now looking for the next San Remo Festival. There is not yet a clear stage of the record industry, but the government is already looking for the next big event. If some records are well selling there is, not generally speaking, a strong request for records by the public. The Italian record industry is expected to take a step to the next level after the San Remo Festival. This will renew the success of last year.

Several important labels have some of the best material ever produced by authors and composers, record firms are looking for the best interpreters, both Italian and foreign. We have already given a list of the probable foreign artists who are expected to take part. The contest was last week not definitive, of course, and we are sure that other big artists will appear on the festival. We will have to wait for the next listing.

In the meantime, we wish to look into the results of last year's festival. The winning song "Lisu" of the San Remo Festival in 1964 was released under the C-G-L label and has sold all over the world something like 5,000,000 disks. This is the greatest result ever achieved by the San Remo contest.

During the talk, Giannini informed Cash Box that C-G-L International will be able to release the record of the song "Lisu" under the name of "Luisa." It is expected to appear in the market in the next few weeks.

Cash Box — November 14, 1964 — International Section
DENMARK

The 12" LP Tono released last August with Jorn Grauengard's Orchestra and Danish girls playing the background songs, has been reported to Cash Box. The titles include among others "Glow Worm," "Yes My Darling Daughter," and "Anniversary Song," and the record was made with an eye at the export market.

In Copenhagen recently was M. Rainsfer from the French TV planning a French TV show with Danish girls andансовский pop artists. French TV viewers will see the show next January, is reported.

FINLAND

New local recordings from Scandia Musikki Oy includes "Jään ja Lännen set" (From Russia with Love) and "Voilla, poliis" with Laila Kinnunen, and "Pikkuoravan kolmioittelu" ("Yes Joe Joe") with Sankku Pikkuorava, both on the Scandia label and with Scandia Music as publisher of the songs.

Domo Ruskanen of Fazer Music reports to Cash Box that The Kinks, with "You Really Got Me" and "The Honeycombs" with "Have I The Right," both on Pye, are doing very well in Finland at the moment. Also coming up very strong in Finland is The Rolling Stones on Decca with "It's All Over Now" and their LP, Among other artists, Victor Klimenko has done Finnish versions of "Everybody Loves Somebody" and "And I Love Her" on Philips.

"Eight In The Top," the popular Finnish radio program, recently had a Finnish version of "The House Of The Rising Sun," here titled "Nousevan Auringon Yksi," with Lasse Magnusson on Philips, "Maxima Ilunais Rakkautta" (A World Without Love) with The Equories on Decca, and a group called "Xavan Pavan Itta" (A Hard Day's Night) at the first three spots.

SWEDEN

Copu has released a new EP with local songs sung by Ake Söhr, it is four songs by Einar Westling. The latest record with the Spotnicks on Svenska Musikk Inkludes the other side "Finnish" and "Joe's Song." On same label Bertil Englund has done "Michael" and "Hread And Butter."

Anna Lindh拇指 will have an EP on the same label, it was reported from Philips-Sonoras. She just left for Germany where TV and broadcasts are waiting for her in Hamburg, Berlin, Dusseldorf, etc. She recently made a TV appearance in Denmark.

New on the charts here this week is "I'm Into Something Good," with The Hercules Unlimiteds on Columbia and "Adios Amigo" with late Jim Reeves on RCA Victor.

Danmark's Best Sellers

This Last Week

1 3 Should I Have Known Better (The Beatles/Odeon) Multi-tone
2 2 A Hard Day's Night (The Beatles/Parlophone) Multitone A/S
3 3 Have I The Right (The Honeycombs/Pye) Wilhelm Hansen, Musik-Folrag
4 4 Let's Go (Stir Henny & His Butlers/Sonst) Wreklej-Prodolcet
5 5 Such A Night (Elsie Pielrey/RCA Victor) Marks Musiklag
6 6 I Love You Because (Jim Reeves/RCA Victor) Marks Musiklag
7 7 De Wah Diddly Diddy (Manfred Mann/HMV) Belinda
8 8 The House Of The Rising Sun (The Animals/Columbia) Mark Musiklag
9 9 Everybody Loves Somebody (Deon Martin/Reprise) Indus A/S
10 10 Over You Now (The Rolling Stones/Decca) Marks Musiklag

Sweden's Best Sellers

This Last Week

1 1 Oh Pretty Woman (Roy Orbison/London) Marks Musiklag
2 2 I Should Have Known Better (The Beatles/Odeon) Multi-tone
3 3 Have I The Right (The Honeycombs/Pye) Ehring & Carl Olof Gregersen
4 4 A Hard Day's Night (The Beatles/Parlophone) Sonora
5 5 Memphis (Johnny Rivers/Liberty) Sonora
6 6 Around And Around (Phil Lynott/Sonora) Sonora
7 7 I Can't Help Myself (The Four Tops/Mercury) Sonora
8 8 Money (The Who/Pyramid) Sonora
9 9 For You (Jim Reeves/RCA Victor) Belinda
10 10 A Hard Day's Night (The Beatles/Parlophone) Sonora

Norway's Best Sellers

This Last Week

1 1 Should I Have Known Better (The Beatles/Odeon) Edition Lychee
2 2 Funny How I'm Crazy (Jim Reeves/RCA Victor) Belinda
3 3 Pappa Tuv Matte-Roof (Joff Rust-Briggen/Strinc) Nor/Dis
4 4 A Hard Day's Night (The Beatles/Parlophone) Lychee
5 5 I Can't Help Myself (The Four Tops/Mercury) Sonora
6 6 I Can't Help Myself (The Four Tops/Mercury) Sonora
7 7 For You (Jim Reeves/RCA Victor) Belinda
8 8 A Hard Day's Night (The Beatles/Parlophone) Lychee
9 9 Where Did Our Love Go (The Supremes/Stateside) Belinda
10 10 Jeg vet hva jeg vet (Wynette/McYrie)
new copper-finish Consolettes

Seeburg's popular remote unit now available in rich, warm copper finish... in addition to brilliant chrome.

New Seeburg Stereo Consolettes have all the famous features that have made them so popular with location customers and so profitable to operators. Foolproof remote Income Totalizing, twin stereo speakers, 3-way volume control, Little LP Albums display panel. Now, in answer to requests from many operators, Consolettes are available in a rich copper finish, as well as in chrome. The copper gives you a gem of a unit that fits beautifully into many new decorating schemes. See them in your Seeburg Distributor's showroom. Copper or chrome, they're designed to make you more money.

The Stereo Consolette as an in-location intercom system. Ask your Seeburg Distributor how any Consolette can be adapted to become a "Con-Com." Does everything the Consolette now does and, in addition, permit anyone at a master station to talk with customers.

new

has the industry's only complete Income Totalizer

Cash Box—November 14, 196
A music operator in Oakland, California who programs his large route of machines, for the most part, on what the trade paper charts report to be hits, is also acutely aware of what music pleases the patrons of his locations whether or not it happens to be on our national chart. We couldn’t agree more with him. As a matter of fact, for years we’ve advised music operators to stay abreast of what their individual territory is buying, playing and listening to, otherwise they’ll put themselves in the place of the “common denominator operator” and the records on every machine across the country will offer exactly the same choice, a frustrating situation for the location’s patron who has distinct tastes.

Carrying this one point further, the operator in question has been responsible for several hits in his area, much to the delight of the record company responsible for the specific disk.

A case in point occurred when Henry Leyser, President of Associated Coin Amusement Company, a west coast coinfirm, realized the extent to which “Shake A Lady”, a pop tune disk on the Sue label, was played on a local radio station. Taking the cue, Leyser programmed the disk in several top locations, followed up with even greater location coverage when the disk began to catch on, and the end result was a money-making selection on Associated’s route and the sale of no less than 2,000 additional copies, as reported by the local record distributor. This disk never achieved a prominent place on the charts because it did not break nationally. It was a local hit. And Associated made money with it, locally.

Another example can be offered in the case of Hank Lebin’s “Image,” on ABC-Paramount, a record which is played daily by a radio station which uses it as the show’s theme. Outside of the radio station’s listening area, the disk didn’t garner a coin. But within the range of station KEW, “Image” was a juke box hit, sold 650 copies which startled the record distributor since the disk was two years old at the time.

The point is this, how many records are hits at the local retail and radio level that the operator never hears about? Again, how many music operators are “machine people” instead of being “music machine people”? If you’re in the music business, and the ownership of a single income-earning machine puts you in the music business whether you like it or not, you had better listen or have someone listen for you. Listen to the news when you get home. When you’re in your shop, listen to the local disk jockey. And talk to the people who play your machines. You won’t only learn something. You’ll make money.
July Exports To France, Italy Dip As Credit Bars Restrict Coin Machine Sales

FRANCE Buys 193 Games, Italy Dips To 37

NEW YORK—Forecasts and predictions of the trade that America's continued interest in foreign trade to France and Italy would dip drastically as a result of the credit bars were borne out last week when the U.S. Department of Commerce published its figures showing these countries from the United States export-

Up until the end of June, France and Italy were the world's largest markets for coin machines, with a total of 15,000 machines ordered from the United States at a cost of $4.5 million.

Expect British 15% Tariff To Start 1-Year

LONDON—Great Britain has ad-

vised the General Agreement On Tar-

iffs and Trade that it is considering imposing a 15 percent import surcharge would be remitted in accor- 

dance with the General Agreement on Tariffs and Trade.

Earlier reports from Geneva indi-

cated that a long-term alternative might be taken to counter Britain's surcharge, but this word was released from GATT meetings last week.

Last week's issue of Cash Box (Nov. 7) outlined the effects of such a tariff increases in American credit into British and from other countries. A $100 million which now must be taken from the general exchange fund into British and from other countries at a rate of $60.75. The reports stated that $60.75 million in exchange is about 3.3 million in games, and also, the actual figures for the seventh month, as re-

corded by the Dept. of Commerce.

FRANCE 6-month total Monthly Average July 1964 10,111 units 1685 units 143 units $4,347,922 $725,987 167,551

ITALY 6-month total Monthly Average July (Jan.-June) Average 1964 4,357 units 726 units 37 units $1,477,914 $240,657 81,251

The future lies in the hands of gov-

ernment officials who are, at the mo-

tent, consulting with other American industry both abroad and from indus-

tries here, in order to have the re-

sults of the report put into effect in America do not consider the situation hopeless. Several experts expect the effects of restrictions on much needed American industrial equipment could soon bring about a trade enabling countries such as France and Italy to enjoy U.S.-made products, which in many instances are not made in these coun-

tries, such as coin machines.

Nyack Slate Has Fire

NYACK N.Y.—Trade members here advised Cash Box last week that a fire destroyed a portion of the Nyack Slate Company located on Main St., rail-

way Ave. Here President J.W. (Bucky) Van Dusen, 40 years in the indus-

try, but authorized sources indicate that the firm was not totalmente.

Milwaukee Mentions

Beginning with this issue, Cash Box will publish a regular news column consisting of trade news and events emanating from the Milwaukee area. The column is called "Milwaukee Mentions..." an exploration of the coin-

machines and vending industry. It will be held to other weekly ter-

ritorial columns from California to Chicago, the East, Midwest and Texas, and printed in these areas to be covered with a news column that will be mailed to subscribers which starts in the Nov. 21 issue.

Botting Show Opens

CHICAGO—The American Bottlers of Cereal Cans (ABCC) will hold its 46th Annual Meeting at McCormick Place here Nov. 9-12. The Association's annual meeting and the vending machine suppliers each year who par-

take in the meetings and on the Con- 

vention Floor with special exhibitors. Among the displays scheduled to exhibit are: The Vend- 

ishing Company, Continental-Apare, Coun-

cill Mfg. Corp., Glasso Div. of Uni-

versal Match, Gold Medal Products.

Record Firms Are Promoting Op Sales

Via Little LP, Oldies, Distribution

Kapp Shipping 7" Disks, Winners Circle Series

NEW YORK—Kapp Records has ad-

vised the trade that record sales to juke box operators have been stimu-

lated by the firm's entry several months back into the little LP field, the label's Winners Circle Series—

20 rpm singles of recordings by its top artists including Roger Williams, Bill Harris, Hugo Montenegro, and the operator attendance in the recently-reported three-day MOA Convention.

Kapp's little LP promotion pro-

gram includes special fold-out racks made available to approximately forty dealers for display of the company's Little LP packs. In addi-

tion, Kapp sales department reps have worked in conjunction with juke-

box manufacturers and many distri-

bution firms in order to see that the opera-

tor-buyer is aware of the selection of spe-

cialized juke box material available.

The Kapp Winners Circle Series is a collection of about thirty 45 rpm singles selected with the juke box patron in mind. The titles include Roger Williams' "Autumn Leaves," Jane Morgan's "Love Makes the World Go Round," Jack Jones' "Lol-

ipops and Roses," Kenney Ball "Mid-

night In Moscow," selections of Louis Armstrong's hit album "Hello Dolly," Chad Mitchell Trio "Lizzie

Liberty Enters Little LP Field With 15 Packs

LOS ANGELES—Bob Feud, Liberty Records, recent entrant into the Little LP field, has advised that the label's juke box material is being received very well through Liberty district and branches, as well as one-stop.

Among the selections available on "Chimpanika," July London, Martin Denny's "Latin Villas," Bud and Travis, Fata Domingo, Johnny Mann Singers, Spike Jones, Matt Matt, Vicki Dana, Slim Whitman country-western material, Vikki Carr, The Ventures, and 100 Giants.

Liberty announced its decision to enter the Little LP market about three weeks ago. The firm is the latest to make available the 33 rpm discs for operators through normal distri-

bution channels. Heretofore, most re-

cord firms pressed Little LP records on special order from The Seeburg Corporation. Seeburg continues Little LP program however, making the product available through Seeburg distrib.

Bordon," and other Jones, Williams Winterhalter, Pete King cuts.

Little LP's include Freddie Martin's "Great Waltzes," "Valentino Tango" by the Orchestra, Granado, Jakes Jones LP's and Art Money and Searchers material.

Epic Delighted With MOA Response

To Memory Lane, Album Selections

NEW YORK—Leonard Levy, Vice-

President and General Manager of Epic Records, told Cash Box last week that juke box operator reaction to the firm's MOA Exhibit Booth (Oct. 14-16) was "simply fantastic." The label displayed its selection of juke box selections from its Memory Lane se-

ries, specially pressed discs featuring two titles from the LP record.

Each Little LP offers six selections from an artist's album. Among the artists available are Bobby Hackett, Jerry Stompers, Bobby Vinton, Cliff Richardson, Buddy Child and Louis Armstrong makes available the Kapp label's Memory Lane selections according to the company's Little LP product.

Epic makes available to ops, Memory Lane Programming Guide for Bars, Lounges, Pizza Parlors, Luncheonettes, Pop Locations C&W Locations, and an Oldies Section. The 16-page booklet lists the label's Mem-

ory Lane selections according to the location best suited for the disk. They are on request direct from Epic or from the company's dis-

tributors.
Gottlieb Releases ‘Happy Clown’ 4-Plyr. Flipper To Pin Game Markets

- Features Clown Theme & ‘Sparkly Eyes’

(CHICAGO) — It is an understatement to say that the heads of D. Gottlieb & Company, in this industry, were taken by surprise when they introduced this week the new “Happy Clown” four-player flipper amusement game at an association meeting in New York. The Cash Box reporter, with Dave, Nate, and Alvin Gottlieb this past week, and they expressed their feelings with considerable enthusiasm.

Alvin Gottlieb underlined this in detail when he asserted to the Cash Box, D. Gottlieb & Company, believe that our new four-player ‘Happy Clown’ is destined to be one of the most popular ever for several reasons. First, and foremost, because it is a four-player; secondly, since it utilizes its very-popular ‘clown’ theme. And, thirdly, because of the exciting, novel animated ‘Sparkly Eyes’ (on the clown) on the backbox.

“Our greatest concern,” he added, “is that the coin machine trade is developing new amusement games in making it possible for operators to earn the top dollar by installing Gottlieb flipper games in their locations in all of the world markets. We refer to coin-operated machines that are a premium on the marketplace as well. ‘Everything about ‘Happy Clown’ four-player aims towards the highest earnings in all territories for the amusement operator. Again, we offer more plusses. Such as, the fact that the game is the ultimate in competitive play—four-players at one time—every cent in the cash box for one game.

“Naturally,” Gottlieb said, “we do not intend to discount the continuing attractiveness and durability of the Gottlieb games, and each machine is loaded with many extras (as standard equipment). To add the new ‘checkerboard’ cabinet design (in red and white checks) to a host of numerous Gottlieb cabinet innovations.

Gottlieb further explained that beauty and striking attractiveness are included along with durability in all Gottlieb cabinets.

In playing and serving opportunities they still afford two outstanding novelties: The new light-box animates ‘Sparkly Eyes’ and the ‘Sparky-again’ feature, enabling the skillful player to have more opportunities to shoot again and increase his score.

When the player hits one point anywhere on the playfield the clown jumps up and down, and his eyes sparkle like a star, creating dynamic action on the playfield and lightbox.

The ‘Spinning Numbers’ on the playfield indicate target values and the ‘Shoot-Again’ features. Hitting all of the letters in C-L-O-W-N allows the targets to score 10 times the value of ‘Spinning Numbers’.

Furthermore, after the player hits the letters in C-L-O-W-N the second time, the targets score 100 times the indicated value. Pop bumpers and bumper guards light in rotation for high score.

There are two top rollers, two side bumpers, and a unique feature which activates the ‘Spinning Numbers’ feature. The ‘Shoot-Again’ feature consists of matching the last number in the square with the number that appears on the backglass when the game is over.

“Happy Clown” has a stainless cabinet trim, sturdy metal ‘Jewel Posts’, and bumper rings to protect the playfield under the pop bumpers. Three or five ball play is optional.

Gottlieb stated in conclusion that the Gottlieb factory is presently in operation and that his other divisions are going out to Gottlieb distributors all over world every day.

Removable Coin Box Offered On West. Trails ‘Stone Age’ Ride

Western Trails racing Ross Scheer (left) and Bill Reaucon (center) with ‘Stone Age Rock-It’ ride.

(CHICAGO) — Ross Scheer, president of Western Trails Amusement Company, in the Los Angeles area, and maintains regional offices in Springfield, Illinois, and Springfield, Massachusetts, in Florida, announced last week that his popular ‘Stone Age Rock-It’ amusement game became a “monster attraction” at an association meeting in New York. Western Trails exhibit during the recent MOA Convention. The coin box (optional equipment) permits the location owner to remove it at the end of the business day to secure it. Especially if the ride is located outdoors.

“Stone Age Rock-It” is reportedly a location tested money maker made to withstand rugged use. And, is designed to be free of all maintenance problems. It is produced by Unique Industries, 1550, 1 Amityville, New York. Western Trails also nationally distributes the kidside ride line manufactured by Kiddie Camosel and Modern Products Companies.
Last Tuesday, thousands of coinmen joined the rest of the nation at the polls to cast their ballots for candidates they would vote for in the federal, state and local branches of our government. Coinmen then twisted day's election into a larger issue in these localities, with industry legislation pending not only on the local but on the state and federal levels as well. And it's a campaign that's vital to you, the local op and distribs, that the prospect of unfavorable legislation played a key role, wherever possible, in the selection of reps by many in the trade. But more than word has been connected to the vote for support—support not only for your new or reelected reps, but also for your day-to-day concerns—local, state and national. And sufficient support in all states, 1965 can be a secured and productive year for all.

Among the Tenth Ave. distribs who closed up the shop in order to do their voting, the best to leave was Abe Lipshitz, who's been living in Cherry Hill, N.J. (app. seven miles outside of Philadelphia) and counts his daily commuting time in hours. Others who closed up early included Fred and Bill and经营 United Ewan and Co. and John Wiener of the Wiener Sales Co. (don't those Westinghouse carts look interesting?) Mike Munves, closing up early to vote, said the general operators of kiddie rides in department stores have expressed an interest in Seeburg's "Joy the 'Bob' Australian ride which was shown at the Munves showroom last week by the firm's managing director D. R. Webb.

Larry Wurman, president of Inter-County Industries, Reading, Pa., manufacturers of a wide variety of single and double lock coin boxes for vending equipment, stated recently that his company will soon be offering a coin box designed to fit into phonograph wall boxes. As a matter of fact, Wurman contends that as a result of florid sales in Floral and operators in the major areas have already petitioned Inter-County for this item on the strength of the success in the Pennsylvania area and in the most outstanding feature of this product to operators, Wurman declared, is the patented metal strip which inserts directly in front of the box's lock and snaps in half upon removal thereby preventing the concealment of any cash box tampering and retarding attempted pilferage.

Robert F. Thayer, vending sales manager of the General Cigar Co., advised recently that the program has been very popular with their vending program so that progressive operators are now enjoying comfort, with several locations beingigos, not only on such transit locations are transportation terminals, Thayer contends, but also in hotels and restaurants where the growth in cigar sales is slowly forcing many location owners to hand over the sale of cigars to independent operators as had happened with cigarette years back. General Cigar's new ten-cigar pack is a great amount of interest at the recent NAMA Chicago trade show both from vending ops and also from the many music and amusement ops who attended the show.

Bill Ray, Peach State Music exec and head of that company's huge coin machine parts dept, last week that Peach State has outfitted an impressive number of billiard parlors in the Georgia-South Carolina area with National and Fred Willis brand home games as well as scores of other locations where they have been installing coin-operated Irving Kaye and Fischer equipment. Bill revealed that his company's recent completion of installation of two tables in Charlotte, N.C., of the kind of action they have been getting with this item. Bill further advised that Peach State did 'real well' with the Wallbrit 2009 phone in 1964 and that they are looking forward to next week's distrub meets in Florida.

Joel Brown, chief vending rep on the road for Atlantic, New York Corp., Seeburg distribs here, stated last week that the most popular location for Seeburg's 'Pick-A-Pitch' general merchandiser in and around the area has been bowling alleys. Joel reports that operators here are succeeding with their machines by vending bowling supplies supplied by the same all-purpose vendor. Joel advised that these all-purpose machines are similar to those in the juke box, in one respect—they both have to be tailor-made for the specific location. The vending exec further claimed that the New York area is still a "virgin territory" for these general merchandisers and that someone is going to come along sooner with a programming formula, the success from which will 'make vending history.' Meanwhile, Atlantic sales man Murray Kaye said that Seeburg's Kaye said that vending operation by operators to produce more copies of certain local LP's from their catalogue—"a second program"—on those records which have been successful in one area and that the distribs have run short on their supplies. Included among those artists is Terry's "Arrivederci Roma" and Barbra Streisand's "Hello Dolly." And Trini Lopez and Joe's "Second Voice." Columbia, Louise Armstrong's "Hello Dolly" on Kapp and 'Trini Lopez AIP's' on Reprise.

Wurman's Bob Bear and wife Ruth back from Ron People's chartered flight to Hawaii, where Gary Sinclair and his wife joined with a plane load of northwesterners on a vacation prize for selling large quantity of Wurlitzer phones. People picked up the tab, the vacation was a delight and according to Bob Bear, "The view was completely out of this world.

Advertisement Chief A.D. Palmer, back to the regular promotion, has been with the show at the Northenawanda factory, but doing his best to leave the job behind in favor of more personal in view of his recent illness. The best laid plans of mice, men and advertising people so often go astray," comments Palmer.

Irv Kempner, general sales manager for the Rincon Sales Co., advised last week that the company's field vending sales representatives for Carl Koren will be calling on Rowe music and vending operators in New York City and with Rincon's Walter Coons and get acquainted with the company's customers and friends. Actually, Carl is a veteran in the vending game having been active in the business in the middle years and will be familiar to many. Meanwhile, Kempner says he has nothing but plans for the way the full Rowe AC vending line has been received by ops in area. Kempfer further advised that the company will soon be bringing out an open house celebration when all the renovations on the Tenth Ave. show room are complete.

Harry Stucker, sales representative for Albert Simon Distributors, in New York City, Long Island and Westchester Counties, reported last week that the company's field vending sales representatives for Carl Koren have found the new Rowe Selection. Princess coin phone to be a perfect rental item for parties and charitable affairs. In smaller size, weight and weight of coin, which we suggest that this be the best reasons why it is becoming so popular in rentals, he says. At D'Ianni's zealous salesman and engineer in use, which resulted that boys Al Simon will be returning early this week from the Rock-Ola distributor's meeting in Hawaii, called for by the factory to treat the principles of its distributive work and to map future plans for the music and vending line which was successful during 1964.
Chicago Chatter

Commen in this area are still waiting for the "other shoe to drop" concerning the 15% tariff surcharge levied on imports by the new Labor Government in England. The local consensus of opinion is "wait and see what happens". A multitude of accolades are being heaped on the new Gottlieb one-player flipper amusement game, "Happy Clown" by Dave, Nate and Viva Gottlieb, and Judd Weinberg, all of D. Gottlieb & Company. Most exciting innovations are the light-box animation of a puppet clown with "Sparkly Eyes" and the "Spinning Numbers" feature on the playfield. Also, Gottlieb has introduced a new checkeredboard cabinet design for the first time.

A reminder to all music operators in Indiana and Michigan: Don't forget to get your reservations in to the Music Operators' Circle of St. Joseph Valley for the gala annual banquet and meeting at Irving's Dining Rooms in South Bend, Indiana. Contact Joe McQuerry at 621-B or Vern Daily. Festivities will be the guest speaker (and he's a whale of an orator!)

Another reminder: The American Bottlers of Carbonated Beverages will meet at the Sherborn House and McCormick Place, November 9-12. Deepest sympathy to popular adman Fred Kleiman on the untimely death of his father, William J. Kleiman (79), of a heart ailment in Sheridan Pavilion Hospital last Tuesday (1/9). When we chatted with Fred Skor, director of the Amusement Games Division at World Wide Distribute, he urged us to come out to see the already expanded facilities in the games showroom, which offers the operators the greatest selection and convenience.

The Rock-Ola Hawaiian Holiday group of execs and distributors is due back and ready to return to normal business the first part of this week. One thing is certain, friend Joe Robbins, of Empire Coin, has a heavy laden desk and will enjoy poring over his (ugh!) work.

If you want to watch a couple of "hair-pullers" attend a Blackhawk hockey game with Western Trails proxy Ross Sheer and his lovely wife, Enid. Anyway the "good guys" won, meaning the Chicago Blackhawks eked out a 2-to-1 victory over the New York Rangers. Ross told Bill Racouin at sunny Florida last week to close a deal for the acquisition of a major kiddie ride route there.

Jack Barnes, of Empire Coin, tells us Bob Street, of Supreme Amusements Co., recently opened a push 16 alley bowling emporium, with a lavish restaurant and the Easy Street Lounge. Bob even has topflight recording artists entertaining his lounge guests. This week on tap are the popular "Dynastones"... When Bally Mfg.'s Herb Jones returned from a trip, when he visited mother, he phoned to advise that the new Bally "Harvest" ("Hay-Ride" add-a-ball model) flipper pinball game was an immediate success in numerous markets. Bally proxy Bill O'Donnell says he got the name for the game from the energetic "barn dance" ball theme the firm's engineers designed into the game. Bill calls it "slam-bang action."

Mort Seere and Ralph Wyckoff, of Chicago Dynamic Industries, assert that "wild horses" couldn't hold back the sales on ChiCoin's "Music Box," the two-player flipper game. Eddie Gishburg, proxy of Atlas Music Co., will have plenty of representation at the Music Operators' Circle of St. Joseph Valley shindig (11/18). On hand will be Joe Klime, Sam Kolber and Bill Phillips.

Richard Utzoff, D & R Industries, states that the firm now has sales set up for 36 states. That's really movin' for a new company. Orders received from as far away as Australia. A new item D & R is enjoying fine acceptance with is a new cue stick with a wooden handle and a fiberglass shaft, guaranteed, according to Dick, never to warp.

Production at Midway Mfg. is certainly rolling along on the new "Rodeo" two-player pinball game, according to Hank Ross and "Iggy" Wolverton. Shipping facilities are being strained to the utmost to meet the demands from the nation's operators. We're headed out to United Mfg. to see the swanky new offices in which Bud Lurie, Herb Oettinger and Bill DeSelm are headquartered. Meanwhile, "cross town, at Williams Electronic, Sam Stern and Warren Metz are having a whale of a time pushing hard on production of Williams four-player "Wahoope.""

Atlas Music's Sam Kolber tells us (and we're tickled!) that there is a terrific heavy response already to Atlas Music's Back Glass offer on a special purchase price of United back glasses. Orders are being rushed to all parts of this country.

John Chapin, head of Seeburg's field engineering staff, extended an invitation for us to come on over and sit in on a service school shortly. Classes are held for operators' service personnel from Monday thru Friday. There are separate arrangements made for the piano and vending schools. Classes are held for operators' service personnel from Monday thru Friday. There are separate arrangements made for the piano and vending schools. According to Corinne, Jimmy Johnson's "gal Friday."

Cath Box—November 14, 1964
ALL-TECH
The Table That Never Grows Old
...built with the future in mind!

GOLD CREST 6 (16'' x 17'')
GOLD CREST 7 (17'' x 17'')
GOLD CREST 8 (18'' x 18'')
- Fiberglass side panels
- Furnace covered
- Gold anodized legs and molding

A complete listing of ALL-TECH products is located on your form or can be found in our showroom. This means higher sales for you! Call your local distributor today, or write:

ALL-TECH
INDUSTRIES, INC.
905 West 20th Street, Miami, Florida
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WURLITZER
2800
Makes the Swing to Higher Earnings

THE CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.
Confidentially placed orders are accepted on ALL NEW, USED, or RECONDITIONED AM or FM equipment. Cash C.O.D. on all orders. NB: New and Used CASH BOX is not responsible for personal liability when selling items. Please call or write for full details.

The Cash Box

California Clippings

Activity continues strong with wholesalers and distributors this week with sales of both new and used equipment, and the popular trend of business that seems to be on the rise, the purchase of coin-operated machines. Hank Tronick, C. A. Robinson & Co. said that a card from well-known coin machine industry vet, Dan Donohue, was saying that Dan and Mrs. Donohue were thoroughly enjoying their Eurotrip, and would be back at home soon. But to keep Mr. Donohue happy, Southern California, and now a successful financier, stopped in to have a look at all Hettich & Company, and reminisce on behalf of the coin machine business. Mr. "Rodeo" 2-player is expectedly awaited for display at the Robinson's showroom. Charlie Robinson said that operator enthusiasm is running very high for what appears to be the first real new Pinball Machine, the 1972 version of the game, and Pinball Machines, available at Simon Distributing Co., according to Hopkirk Merrin, Blum & Lord, who has driven machines in Las Vegas where she enjoyed the various shows. Blum very proud of her staff that has driven machines in Las Vegas, who will be on the road this week.

DAVID ROSEN, INC.
55 N. BROAD ST., PHILA., PA., 19123
Phone: (215) Center 2-9200

WURLITZER DISTRIBUTOR
For area, in visiting with Clayton Ballard, Carl Carnitz (Jr.) and Pat C.-D...In the Sports Arena of the Business Manufacturers Association show, John Malone of the background music department reports the completion of the radio page system for Lilion Industries.

MILWAUKEE MENTIONS

the arrival of this counterfeit's own news column! Beginning this week, the Milwaukee Coin Machine Operators Assn. is on the move, but that directors meet in session at regular intervals. The Monday in January was recently designated as the time for the big annual meeting. Site will be the Ambassador Hotel. Hasting Distributors was invited to the convention, and Pat C. Carnitz, of Pioneer Sales & Service, we learned that the new Rowe AMI 1140 Model was completed and equipped with recording equipment...The demonstration van, completely equipped with air conditioning and a new demonstration van, is on the road. Warren Tilliquist will be on hand to demonstrate the new demonstration van of the Console phonograph. A Spotlight Album Award feature on the Console phonograph has greatly increased the phonograph's popularity...The new demonstration van is a converted and well-equipped unit that has turned heads at the demonstration van...The demonstration van...The demonstration van will be on display at the Seeburg Factory Branch, with a large turnout of local operators...George Perron now working with the Wurlitzer Branch as a sales engineer, Harold Kaufman of Musical Distributing Corp. of Brooklyn, New York, Wurlitzer distributor for that area, in visiting with Clayton Ballard, Carl Carnitz (Jr.) and Pat C.-D...In the Sports Arena of the Business Manufacturers Association show, John Malone of the background music department reports the completion of the radio page system for Lilion Industries.

CASH BOX

Milwaukee...
Get a golden harvest of profit with new

**Single Player Harvest or TARDE Add-A-Ball Model**

**With Fascinating B A L Y Targets Feature**

Light A-L-L to open Free Ball Gate. Light B-A-L-L or A-L-L-Y to open Gate and also light Star, which is key to Holdover Feature scoring up to 3 Specials. Light B-A-L-L-Y to open Gate, light Star and also light Special at Bottom Left Rollover. Targets re-set when ball enters out-hole, challenging player to "one-ball" skill.

**"BARN-DANCE" BALL-ACTION**

Frenzied ball action insured by battery of 4 Slingshot-Kickers close to flippers... and clever action-accending placement of Thumper Bumpers and Rebounds.

**OPEN FREE-BALL GATE 2 WAYS**

Gate can be opened by lighting A-L-L or crossing Top Rollover when lit. When Gate is opened by Rollover hit, player has entire playfield and juggling ball toward and through Gate. No wonder players call HARVEST and HAY-RIDE the most exciting and strenuous flipper "work-out" in 1964! Get HARVEST busy for your today. Order HAY-RIDE for Add-A-Ball operation.

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**Fond Exeeds Finalizing Plans For Launching Of Princess Royal In Europe**

HAMBURG—During a visit to Hamburg, Cash Box called on the Apparate, Rock-Ola's European office in Hamburgh, Managing Director Mr. Adolfo and Mr. Kurt Borrauch were busy finalizing plans for the European launching on November 3rd of the new Rock-Ola phonograph, The Princess Royal. A special exhibition is being arranged and will be attended by all German wholesale dealers and European distributors of the Sea Apparate organization. The Princess Royal has a transistor amplifier which was such a major feature of the Grand Prix phonograph. The new machine plays 100 selections at 33 1/3 or 45 r.p.m. 77 albums or singles, three or mono intermixed. Small at compact, the first machine for professional purpose was flown over to Sweden in Hamburg this week. Rock-Ola's new remote speaker wall box "monito" to work in conjunction with the Princess Royal, is also available and has, as its major attraction, an adjustable volume control but-
ABC Agrees To FTC Divestiture Order

NEW YORK — ABC Consolidated Corp., (formerly ABC Vending Corp.) Long Island City, N. Y. and its wholly-owned subsidiary, Acme Vending Co., 333 S. Broad St. Philadelphia, Pa., have agreed to complete a Commission order requiring divestiture of certain motion picture theatre concessions and private clubs. In addition, the order places restraints upon future acquisitions, limits the length of exclusive contracts and forbids indirect attempts to reduce favored treatment from suppliers, according to an FTC report issued last week.

In final disposition of this matter, the Commission accepted an agreement containing FTC-ordered conditions to divest and to cease and desist. Specifically, the concerns must within 24 months divest themselves absolutely, to purchasers approved by the FTC, of motion picture theatre concessions and contract rights for the operation of such concessions in the U. S. and separate and distinct amounts of sales (all products sold at indoor or drive-in motion picture theatres) not less than $4,000,000, of which not less than $3,000,000 of rentals of sales, which are not less than $3,000,000 of rentals of sales, which are expressed as a percentage of the New York and Philadelphia film exchange area.

Drive-in theatres that may be the subject of the divestiture must be not less than ten in number or more than 1/4 of the total number of motion picture theatre concessions.

The divested assets cannot be sold to anyone connected with or under the control of ABC or without the consent of their subsidiaries or affiliated companies.

Also, the order forbids the concerns to acquire, without prior approval of the FTC, any interest in any business engaged in the operation of concessions in motion picture theatres in the U. S. for the next ten years.

Further, ABC and Berilo cannot acquire any interest in any business engaged in the operation of concessions in motion picture theatres in the U. S. for the next ten years.

The FTC’s complaint of November 4, 1980, alleged that ABC’s acquisitions (or through mergers or acquisitions) would create in two competing commercial concessionaires in 1987 may result in a substantial lessening of competition or tend to create a monopoly in violation of the antimerger law, amended Section 7 of the Clayton Act.

Beirilo alleged that ABC used unfair methods to frustrate the growth and business potential of its competitors and to eliminate their opportunities for business survival, and that the acquisitions themselves were unfair methods of competition forbidden by Section 5 of the FTC Act.

One charge in the complaint was that the concerns engaged in certain practices which foreclosed and prevented fair competition from an opportunity to secure contracts with ABC for concessions in places and establishments with motion picture theatre owners or other operators (including those for the exclusive right to maintain operating concessions in such theatres for specified periods). As to this issue, the order limits the commission to the divestiture of concessions contracts with exhibitors to five years but still requires an exhibitor at the end of three and four years to accept all terms offered by the FTC.

In addition, within 90 days the concerns must notify each supplier from which they purchased concession products in the past six months that the FTC has issued the above prohibition against them.

Wometco Declares 25% Stock Dividend; Approves Nonunion Employee Pension Plan

MIA M.—Wometco Enterprises, Inc. board of directors have declared a 25% stock dividend on all stock outstanding plus the regular quarterly dividend of $1.14 on the outstanding Class "A" stock and $0.25 on the outstanding Class "B" stock.


In announcing the stock payout, the board stated its intention of paying quarterly cash dividends at the annual rate of 50¢ on the Class "A" stock and $1.14 on the Class "B" stock on the total number of shares outstanding after the issuance of the stock dividend. This means the cash dividend will increase some 1 1/4%, according to Mitchell Wolfson, Jr., president.

In other business the board of directors approved a pension plan for nonunion employees of Wometco Enterprises, Inc. and all domestic subsidiaries. The company previously did not offer a pension plan. The pension plan will go into effect on Jan. 1, 1965. The plan will be self-financed by the Internal Revenue Service. It will replace the company’s limited profit sharing plan, the accumulated em- ployees benefits of which will become vested for all present part- ners under the new pension plan.

On Sept. 5, 1964, Wometco had 1,777,045 shares of Class "A" and Class "B" stock outstanding.

In the 36-week period ended last Sept. 5, the company’s after-tax earn- ings were $2,066,169, or $3.16 a share, on sales of $21,348,400 up from ye- ar’s $20,514,040, or $3.16 a share, on sales of $14,829,011.

The Wometco board of directors meeting was held at the company’s Coca-Cola Bottling plant in Nashville, Tenn.

Purchased by Wometco just over a year ago, the Coca-Cola Bottling Works of Nashville also operates plants in Lebanon and Springfield, Tenn., and additionally owns a 60% interest in companies which operate bottling plants in Dickinson and Columbia, Tenn. The company also has a royalty interest in a plant in Mur- fessboro, Tenn.

Wometco also owns the Coca-Cola and Seven-Up Bottling companies, Plattsburgh, N.Y., and a Canada Dry Bottling plant in the Bahamas.

Other Wometco operation include Television Stations WTVJ, Miami, Fla.; WLOG-TV and WLOG-FM (radio) serving Ashsville, N.C.; WCTV, Jacksonville, Fla.; KVOY, Bellingham, Wash.; WRV, Vancouver, Wash.; and WAG-TV, Tallahassee, Fla. - Full Line Automatic Food Vend- ing Machine service is also provided servicing Jacksonville, South and Central Florida, Georgia, South Carolina, Panama Canal Zone, the Republic of Panama and the Bahamas — Miami Vending Machine, Inc. has 13 service plants in South Florida and the Miami SEACQUARIUM.

Wometco Enterprises, Inc. stock traded over the counter.

ARA Exec Speaks At University Seminar

CLEMSON, S.C. — Harvey T. Stephens, senior vice president and di- rector of Automatic Retailers of America, Inc., Philadelphia, was guest speaker at the Nov. 5 session of the Clemson University industrial man- agement seminar series. He addressed industrial methods of competition and entered on "Creative Management."

Another provides manual food and re- freshment services to more than 180 schools and colleges in 22 states, man- ages the dietary departments and food service facilities of hospitals and medical care institutions in 22 states.

Westinghouse Cup Drink Vendor

Westinghouse Cup Drink Vendor premiered at the New York Convention (CB Oct. 31) offers 6 selections, 4 flavors with or without drink mix as desired. 1000 cup capacity. Now in production and being delivered, according to Charles Brinkmann, Genl. Mgr.

R. F. Jones Making Can Drink Vendor

SAN FRANCISCO — Ray Jones, president of the R. F. Jones Co., distributors of Rowe AC products in 13 west- ern states, of R. F. Jones Ltd., Rowe distributors in the Far East, and now also president of Steelmade, Inc., manufacturers of hot and cold can vendors, restated his belief last week in the "great potential of the cold canned beverage."

"Studies made of the market before acquiring Steelmade definitely indicated that the public in many in- stances does prefer cold drinks in cans," Jones stated.

According to the manufacturer, Paramount All-Purpose Vendor delivers virtually any size and shape product in a bag, bottle, or can. The bag or can packaging is optional, and the model comes equipped with a totalizer that keeps the customer informed of the exact amount he is being charged. The model is designed for bars, clubs, workshops, and similar establishments.

The Paramount All-Purpose Vendo

Cash Box — November 14, 1964
WANT

BINGOS, MISS AMERICA, ROLLER DERBY, Circus Queen, COWBOY, PARADE, MARCHING BANDS, WARSHIPE LIEGE, NEW YORK. 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th. CASH ONLY. 26th, 27th, 28th, 29th, 30th, 31st. NO CASH. NO TRADES.

BINGOS, MISS AMERICA, ROLLER DERBY, Circus Queen, COWBOY, PARADE, MARCHING BANDS, WARSHIPE LIEGE, NEW YORK. 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th. CASH ONLY. 26th, 27th, 28th, 29th, 30th, 31st. NO CASH. NO TRADES.
NOW! ANOTHER GOTTLIEB 4-PLAYER MONEY-MAKER!

NEW LIGHT-BOX ANIMATION!
A PUPPET CLOWN with SPARKLY EYES!

Hit one-point values anywhere on the playfield and the clown jumps up and down; his eyes sparkle like a star! Dynamic action plus cute clown antics attracts players 16 to 60.

- "Spinning-Numbers" indicate target value and "Shoot-Again" feature
- Hitting all letters in C-L-O-W-N allow targets to score 10 times the value of "Spinning-Numbers"
- After hitting C-L-O-W-N second time, targets score 100 times indicated value
- Two top rollovers, 2 side targets and 2 kick-out holes activate "Spinning-Numbers" feature
- Pop-bumpers and bottom rollovers light in rotation for high score
- Bumper Rings protect playfield under pop-bumpers
- Sturdy metal "Jewel-Posts" ● 3 or 5 ball play
- Stainless cabinet trim ● Match feature

Ask your distributor for a feature demonstration!

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**NEW 4-PLAYER REPLAY**

**WHOOPEE**

**TWO LANE “CENTER TRAP” BALL ACTION**

- Target Values Increase 100 to 500 Points When Balls Go From Lane to Lane
- Score Specials When all 5 “Trapped Balls” Move to “Lit” Lane
- Two Shooters At Bottom of Playfield Shoot Balls Back Onto Playfield For Extra Play and Scores

**4 SCORING DRUMS FOR EACH PLAYER**

- 3-or-5 BALL ADJUSTABLE
- Number Match
- Plastikote Finished Playfield
- Stainless Steel Trim
- Slug Rejectors
- Twin Chutes (opt.)

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**BOTH FEATURE 6 WAYS TO SCORE**

- EASY-NORMAL STRIKE ADJUSTMENT LOCATED IN BACK BOX FOR OPERATORS CONVENIENCE
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