Cabot, president of France's hot Vogue label is surrounded by two reasons for his company's huge success, Francoise Hardy (left) and Petula Clark. Francoise, known to many as the "Hey, Girl," is one of Europe's biggest disk stars as well as a favorite in South America. She recently was featured in a Life magazine spread on France's favorites. She sings in French and English and will have her first LP issued in America in January on the Four Corners label. Petula Clark has long been one of France's top sellers appearing at the top of the Euro-charts with constancy. Cabot will come to our continent shortly to begin a major expansion move on behalf of the Vogue label internationally.
"FUNNY GIRL"  
4-43127  
BARBRA STREISAND

"ON THE STREET WHERE YOU LIVE"  
4-43128  
ANDY WILLIAMS

From the Broadway Musical Production  
THE ROAR OF GREASEPAINT...

"WHO CAN I TURN TO"  
(When Nobody Needs Me)  
4-43141  
by Leslie Bricusse and Anthony Newley  
TONY BENNETT

"RUNNIN' OUT OF FOOLS"  
4-43113  
ARETHA FRANKLIN

THESE MOVE
CHART-BUSTERS FROM COLUMBIA RECORDS

www.americanradiohistory.com
The international structure of the record industry continues to change radically and at an increasingly rapid pace. Although RCA Victor owned record companies abroad as far back as the 1930's the post-war period has seen many important intercontinental changes evolve that have shaped the record industry as we know it today and established the foundation for the record industry of tomorrow.

In 1947 British Decca formed London Records in America resulting in tighter international bonds and later giving British Decca an in on hot American product through the London Group labels.

More recently E.M.I. strengthened its international structure when it purchased Capitol Records giving the company an American outlet for its hot artists and providing a direct tie for hot American names. Philips accomplished a similar objective when it purchased Mercury Records of America only a few years ago. The effect of such negotiations and agreements was certainly magnified during the past nine months.

This week the disk world will witness another giant step in the record industry's march of time when CBS, Columbia Records' parent company, formally announces the purchase of England's Oriole label. Although the Oriole label, relatively speaking, is smaller than Capitol and Mercury were when they were purchased, it is logical to assume that in time CBS finances, knowledgeable and important catalog will eventually result in another major company developing in the United Kingdom, and in due time, probably in all markets of the world.

The CBS-Oriole agreement is just one isolated event in the drastic international face-lifting we have seen taking place in the world of entertainment since the end of World War Two. The international acceptance of films helped break down much limited thinking. The success of the legit theatre on both continents erased more non-existent boundaries. Shorter flying time also did much. Now with the prospect in the 1970's of two and three hour trips to Europe from America, and the tremendous public faith in the potential of the Communications Satellite it is quite evident that there is still endless room for growth. And much of the growth potential is aimed internationally.
WELCOME MANTOVANI

ON YOUR 8th U.S.A. TOUR
SEPT. 26th to NOV. 29th

THE INCOMPARABLE MANTOVANI—
I Wonder Who's Kissing Her Now
As Time Goes By
Catch A Falling Star
Where Are You
I Left My Heart in San Francisco
I'll Be Seeing You
Yesterday
Fly Me To The Moon
I'll Get By
September In The Rain
Long Ago And Far Away
More (from Mondo Cane)

OTHER RECENT LP's

6 "GOLD RECORD" LP's

MONTY'S NEWEST RELEASE

THE INCOMPARABLE MANTOVANI—
I Wonder Who's Kissing Her Now
As Time Goes By
Catch A Falling Star
Where Are You
I Left My Heart in San Francisco
I'll Be Seeing You
Yesterday
Fly Me To The Moon
I'll Get By
September In The Rain
Long Ago And Far Away
More (from Mondo Cane)

OTHER RECENT LP's

MONTY'S ITINERARY

FOLK SONGS AROUND THE WORLD
Music From Exodus
And Other Great Themes

MUSIC FROM EXODUS
AND OTHER GREAT THEMES


MANTOVANI

MANTOVANI: Folk Songs Around the World

MANHATTAN

MANHATTAN:

LATIN MONTAGUE

LATIN MONTAGUE:

6 "GOLD RECORD" LP's

MANTOVANI: Film Encores—Vol. 1

FILM ENCORES—Vol. 1

SONG HITS FROM THEATRELAND

SONG HITS FROM THEATRELAND:

AN ALBUM OF CHRISTMAS MUSIC

GEES FOREVER

ANALOGUE OF CHRISTMAS MUSIC

GEES FOREVER:

MONTY'S ITINERARY

September 26
Fall River, Mass.

September 27
Lynn, Mass.

September 28
Nashua, N. H.

September 29
Boston, Mass.

September 30
Brockton, Conn.

October 1
Troy, N. Y.

October 2
Utica, N. Y.

October 3
Rochester, N. Y.

October 4
Buffalo, N. Y.

October 5
Columbus, Ohio

October 6
Ft. Wayne, Ind.

October 7
Detroit, Mich.

October 8
Chicago, III.

October 9
Kankakee, Ill.

October 10
Davenport, Iowa

October 11
Waterloo, Iowa

October 12
Minneapolis, Minn.

October 13
Fargo, N. Dak.

October 14
Spokane, Wash.

October 15
Seattle, Wash.

October 16
Portland, Ore.

October 17
Baltimore, Md.

October 18
San Francisco, Cal.

October 19
San Jose, Cal.

October 20
Sacramento, Cal.

October 21
Bakersfield, Cal.

October 22
Pasadena, Cal.

October 23
Long Beach, Cal.

October 24
Santa Monica, Calif.

October 25
Ontario, Calif.

October 26
Tempe, Ariz.

October 27
Big Spring, Tex.

October 28
Killeen, Tex.

October 29
Jackson, Miss.

October 30
Memphis, Tenn.

November 1
Normal, III.

November 2
Indianapolis, Ind.

November 3
Dayton, Ohio

November 4
Cleveland, Ohio

November 5
Cuyahoga Falls, Ohio

November 6
Youngstown, Ohio

November 7
Mt. Lebanon, Penna.

November 8
Pittsburgh, Penna.

November 9
Universitv, Penna.

November 10
Harrisburg, Penna.

November 11
Washington, D. C.

November 12
Baltimore, Md.

November 13
Newport News, Va.

November 14
Richmond, Va.

November 15
Philadelphia, Penna.

November 16
New York City
WELCOME MANTOVANI
ON YOUR 8th U.S.A. TOUR
SEPT. 26th to NOV. 29th

MONTY'S NEWEST RELEASE
THE INCOMPARABLE MANTOVANI—
I Wonder Who's Kissing Her Now
As Time Goes By
Catch A Falling Star
Where Are You
I Left My Heart in San Francisco
I'll Be Seeing You
Yesterday
Fly Me To The Moon
I'll Get By
September In The Rain
Long Ago And Far Away
More (from Mondo Cane)
Stereo PS392
Mono LL3392

OTHER RECENT LP’S

FOLK SONGS AROUND THE WORLD
From America—Six To Li Da—The Streets Of London—others. From Europe—The Castle Of Amour—The English Language—The四季
of the Year—The Sound Of Music—6 others.
Stereo PS204
Mono LL3055

MANTOVANI
MANHATTAN
New York Sinfonietta; Richard Hayman; The
Talented 5; The Jimmy Dorsey Band; The Lawrence Welk
Orchestra; The Sound Of Music—6 others.
Stereo PS251
Mono LL780

LATIN RENAISSANCE
Singers: Margarita, Carlos Lodize, Be
Linda Bargian, La Paloma, Siboney, Andalucia, Parisian Rhythm, Florida; others.
Stereo PS295
Mono LL3055

6 “GOLD RECORD” LP’s

MUSIC FROM EXODUS
AND OTHER GREAT THEMES
Stereo PS304
Mono LL3255

STRIVES WALTZES
Blue Sunday, from The Secret Life Of Helen Hayes and Don; Tandale From The Wombles; Little Women; and Song, Tales From The Amos; Wurlitzer; Diamond; Ekker; Walters; 6 others.
Stereo PS118
Mono LL685

SONG HITS FROM THEATERLAND
If I Loved You, Moonbeam, I’ll Never
Love Again, Beautiful Morn- ing; Young Love; Strange In Paradise, That’s Wonderful; I’ll Be The Sun, Free As A Wind-
dle; 6 others.
Stereo PS2
Mono LL275

AN ALBUM OF CHRISTMAS MUSIC
The First Noel; Joy To The World; Hark, The Herald Angels Sing; Silent Night; Holy Night; God Rest Ye Merry Gentlemen; Good King Wenceslas; We Three Kings; O Holy Night; Away In A Manger; Manger Songs—6 others.
Stereo PS122
Mono LL342

GEMS FOREVER
All The Things You Are; True Love; It
Could Never Happen All Right; You Keep Coming Back Like A Song; This Nearly Was Here; Susanwam; 6 others.
Stereo PS106
Mono LL1002

MONTY’S ITINERARY

September 30 Boston, Mass.
September 27 Lynn, Mass.
September 28 New York, N. Y.
September 29 Portland, Maine
September 30 Boston, Mass.
October 2 Hartford, Conn.
October 3 Troy, N. Y.
October 5 Utica, N. Y.
October 6 Rochester, N. Y.
October 7 Buffalo, N. Y.
October 8 Columbus, Ohio
October 9 Ft. Wayne, Ind.
October 10 Detroit, Mich.
October 11 Chicago, Ill.
October 12 Kankakee, Ill.
October 13 Davenport, Iowa
October 14 Woburn, Iowa
October 15 Minneapolis, Minn.
October 16 Fargo, N. Dak.
October 17 Spokane, Wash.
October 19 Seattle, Wash.
October 20 Portland, Ore.
October 21 Berkeley, Cal.
October 24 San Francisco, Cal.
October 25 San Jose, Calif.
October 27 Sacramento, Cal.
October 28 Bakersfield, Cal.
October 29 Las Vegas, N. V.
October 30 Long Beach, Calif.
October 31 Santa Monica, Calif.
November 1 Ontario, Calif.
November 2 Tempe, Ariz.
November 4 Big Spring, Tex.
November 5 Austin, Tex.
November 7 Shreveport, La.
November 8 Kilgore, Tex.
November 9 Jackson, Miss.
November 10 Memphis, Tenn.
November 11 Normal, Ill.
November 12 Indianapolis, Ind.
November 13 Dayton, Ohio
November 14 Cleveland, Ohio
November 15 Cuyahoga Falls, Ohio
November 16 Youngstown, Ohio
November 17 Youngstown, Ohio
November 18 Pittsburgh, Penna.
November 19 Uniontown, Penna.
November 20 Harrisburg, Penna.
November 21 Washington, D. C.
November 23 Baltimore, Md.
November 24 Richmond, Va.
November 25 Philadelphia, Penna.
November 27 White Plains, N. Y.
November 28 Stratford, Conn.
November 29 New York City
CBS CRACKS BRITISH MARKET

NEW YORK—CBS becomes the first American firm to enter the British market as an owner of a label in the United Kingdom. Columbia Records of America makes this important step when it formally announces today (Mon. Sept. 21) to the British trade press and record industry that CBS has purchased the Oriole label. The announcement will be made jointly by Godfrey Lieberson, vice president of Columbia's International Division; Peter de Bourgogne, Columbia's European Director; and Morris Levy, president of Oriole's label at the Dorchester Hotel in London.

According to Harvey Schein, the purchaser of Oriole gives CBS a hold in the British market from which it hopes to grow into a full-funded major label in England. With the purchase of Oriole, CBS acquires a brand-new pressing plant recently constructed by Oriole in England. It also acquires large and modern studio facilities.

This is also the first step in CBS' efforts to acquire important established British acts, some of the many legions tied to Columbia's label at the present time. In addition, the sale is significant, as well as strong new talent for its CBS label the world over and for its Columbia label in England. It is quite obvious that the Oriole purchase was prompted in great part by the productivity of British record companies during the past year. Until this year, Oriole had produced a small amount of product with muscle itself. However, now it is no news to anyone in the record industry that British artists and songs have come to dominate the world over during '64. And CBS-Columbia was one of the labels with no direct ownership tie to a British company. The success of British musicians in America, such as "Oliver," "Stop The World," etc., has also strengthened England's contribution to the world of entertainment and, in turn, has helped influence CBS' purchase of Oriole.

The CBS-Oriole deal now gives CBS ownership to companies in three European countries, England, France, and Germany. Schein clearly indicated that "CBS will not upset any apple carts." "When

Cosnart Enters Legit Field

NEW YORK—"Papa Strikes Back" a sardonic comedy by Aben Kandel, has been acquired by Cosnart Productions for staging on Broadway next year. Cosnart, which recently entered record production with its initial film, "The Candidate," plans on production in all phases of entertainment media. Cosnart manager, Claude Blaine recently organized a TV arm as a subsidiary to his music publishing company which is headed by Maurice Duke.

MURRAY KAUFMAN GROSSES $204,000 IN 10 DAY
STINT; SETS NEW RECORDS

NEW YORK—The Murray "The K" Show, the Labor Day holiday rock and roll fest at the Brooklyn Fox Theater from Sept. 3 through Sept. 8, has established a new record for shows of its kind—the popular WINS spinner and his troupe grossed $204,000 for the 10-day period.

The closest anyone has ever come to this total was almost a decade ago, when ABC reeled in $230,000 for a 14-day period, which on a per diem basis is less than the Murray Kaufman show.

The packed house of teen-appealing performers included 13 of the hottest rock acts from this country and England, most of whom have hit top-five hit chart status at one time or another. A generous sampling of American and British talent included Marvin Gaye, the Miracles, the Searchers, Martha and the Vandellas, the Beatles, Millie Small, Dusty Springfield, the Temptations, the Beach Boys, the New Vaudeville Band, the Americans, the Contours and the Shangri-Las.

As a roll show has established themselves as traditional highlights during holiday spots during holiday seasons throughout the year in the New York area, there are several reasons for the success. "The K," Brooklyn Fox production would seem to indicate that continuity is to be key holiday fare for years to come.

NEW YORK—Bobbi Vinton, one of the nation's best-selling recording artists, has signed a new long-term contract with Epic Records according to Leonard S. Levy, newly-appointed vice president and general manager of Epic.

Shown above with Vinton (left) are Godfrey Lieberson (right) president of Columbia Records and Len Levy, (center). The young singer won international fame in 1962 when "Roses Are Red" sold more than 3 million copies and won for Vinton the first Gold Record in Epic's history. Among Vinton's subsequent hits have been "Blue Velvet," "Blue Velvet," "Hello, Dolly," "Hello, Dolly," "Hey Jude," and "You Talkin' To Me?" and is current release, "Climbing Vine." In announcing the re-signing, Levy stated, "Bobbi Vinton, over a short years has become the most important young female vocalist in the record business and we anticipate scores great hits in both the album

(Continued on page 4)

Bobby Vinton Signs New Long Term Epic Pact

 mercury Records Backs 1st B’way Production

(Chicago) Irving B. Green, president of Mercury Records, announced the firm's first venture as backer in a major Broadway show with the investment of $160,000 in "I Had A Ball" starring Buddy Hackett.

Produced by Joseph Kipnis, noted for his productions of "High Button Shoes," and "The Plume of Ma Tante in collaboration with David Merrick, the musical is composed by Stan Freeman with lyrics by Jack Lawrence. Director is Lloyd Richards, and the Mercury Records' production was "Raisin In The Sun." The show opened at the Shubert Theatre on September 15.

Other featured performers are Richard Willey, who performed both functions for "Musical Man" in both the Broadway and Hollywood versions; book is by Jerome Chodorov, famed for his book for "My Sister.Ernestine" and "The Children's Hour." Philip Lang of "Hello, Dolly!"; conductor, "Chicago" and "The Shade" and "Kean," and set will be by Will Aaron." The play, a modern comedy which is Capp and Kazan's "Freudian Fortune Teller" at LaSalle, in Detroit for four weeks in late October. It then moves to Philadelphia's Forest Theatre for two weeks and finally to Broadway at the Broadhurst Theatre in mid-November.

Mercury Records will release the original cast album of the musical.

3 New LP's In Part 2 Of Imperial's Fall Release

HOLLYWOOD—Imperial Records debuts Part II of the company's Fall Program this week featuring three new LP's which the company considers its signature label. Just as in date.

According to Ken Revercomb, the label's national sales manager, the new packages include: a new LP by Jimmy Rivers titled "Here We Go Again," a follow-up to the best selling "Whisky A Go Go" blockbuster; a new album by England's hit Billy J. Kramer, "I'll Keep You

(Continued on page 4)

Satisfied From A Window" titled after his recent hit and current villa, "Satisfied From A Window." The fourteen album by Sandy Nelson, who is new title "Teen Beat '65," completes the release. It is the second release in any market.

Programs, terms, effective immediately, are valid until October 16, 1964. Details of the program are available through Imperial salesmen and distributors.

CASH BOX—September 26, 1964

www.americanradiohistory.com
Bob Yorke Takes Hold Of Reins At Colpix-Dimension

into being when Don Kirshner, president of Columbia Pictures-Screen Gems Music Publishing Division, exclusively signed Eric in a few weeks ago to devote his entire time to the publishing and merchandising of the company's music enterprises.

Yorke is a veteran of the record industry, having served as RIAA Victor. When he resigned from RCA Victor in October of 1966, he was the label's Division Vice President and General Manager of the Commercial Recording Department. He joined Victor in December of 1946 shortly after his discharge from the Army Air Corps. During his tenure with Victor he had announced the release to every phase of the Victor operation, from sales to recording and promotion on through A&R.

Just prior to deciding Yorke was preparing to fly to New York to assume his new post.

Country Hits" which features a stellar line-up of country stars. From the Grand Ole Opry, the entire country-oriented catalog, except the two Chipmunk LPs, is available in attractive digests in addition, sales aids are available for the entire library. Distributors large displays of the entire Ventures catalog and Jan and Dean's new album, "Little Old Lady From Pasadena" and "Ride the Wild Surf," Walk-Don't Run, Vol. II, by the members on Del-Ton; "Bud & Frankie," and "In Person At J.P.'s" by the Sweedles.

Albums by established artists include: Bobby Vee's "Big Hits Of The 60's," two Jan and Dean releases, "The Little Old Lady From Pasadena" and "Ride The Wild Surf," Walk-Don't Run, Vol. II, by the members on Del-Ton; "Bud & Frankie," and "In Person At J.P.'s," by the Sweedles.

London Expands Laurie's Duties

NEW YORK—Bob Yorke takes over as head of Columbia Pictures record division today (Mon. Sept. 21). Long considered as one of the prime prospects for the post, it is understood at only the formality of the-arrange-to the agreed-upon contract remains before he steps into the job.

Yorke fills a position which came Liberty Bows Pt. 2 Of Fall LP Program

BILLYWOOD—Nine new LP's in- cluding album debuts by three artists on September 24th, the full album release, it was announced last week by Lee Mendek, the label's di- rector of LP sales.

The three albums featuring new artists are: "Gold Horizons," a side spot-ligating "110 In The Shade" starring Inga Swenson; "Here's Now," an album offered by the arrange-conductor Bob Florence; and "In Person At J.P.'s," by the Sweedles.

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An added feature of the promo- tion the complete public catalog of the label and the terms of the incentive program, mailed to station managers and selling names as Fred Astaire, Eydie Gorme, Nat King Cole, Jackie Mit- zay, Guy Lombardo and Bing Crosby, to name but a few. In addition, a co-op promotion a full color libo book has been designed and offered to all show sales forces who will begin contacting their trade.

Colpix Starts New Direct Order Test

NEW YORK—Ray Lawrence, Colpix vice president in charge of national merchandising pro- gram among junk jobs, one-stops, post exchanges and retail stores. The "Lips All The Way," albums from the company's LP cata- logue, are being offered in a "direct order" program under which the label's sales force will be able to fill orders on a personal basis for orders which are received by Colpix, they will be turned over to the Colpix office for filling.

The program is being carried out to test the effectiveness of special deals that may be offered to the many outlets who are set to carry the line. The direct-order set-up will also allow for certain special promotions, specifically as a result of the program.

Metric Ups Tom Lipuma

HOLLYWOOD—Mike Gould, general manager of Metric Music and its record label, Metric Records, has announced that Tom Lipuma, West Coast representative of the firm, to professional management for the Metric label.

Lipuma, who has a diversified back- ground as a concert pianist, musician and Mercury promo rep with 16 years experience with Mercury, has joined theMetric Records label in California as a promo rep, and was transferred to New York in the same capacity having been named to the Metric post in July '66.
"I COULD CONQUER THE WORLD"

THE SHEVELLES

WORLD ARTISTS

1025
HEADED FOR #1
CHAD & JEREMY
FROM THE HIT LP.

THE AMERICAN ARTS
GOTTA GIVE HER LOVE
THE VOLUMES
AA-6
BREAKING BALTIMORE, WASHINGTON, DETROIT AND NEW ORLEANS

MISS STRONGHEARTED
BOBBY SMITH
AA-2
BREAKING IN TAMPA, MIAMI, DETROIT AND CLEVELAND

TENNESSEE WALTZ
ALMA COGAN
AA-4
RAPIDLY BREAKING IN THE SOUTH AND SPREADING

SAY YOU WILL
MARGO & THE MARVETTES
AA-8
JUST RELEASED

HIT SINGLE—
THAT CERTAIN PARTY IN APARTMENT 14C-
FROM THE NEW
JOE SHERMAN ORCHESTRA & CHORUS LP.

WAM 2002

THE SEVENTH DAWN
That Certain Party
That Sunday, That Summer
The Seventh Dawn
That Certain Party
The Broken Heart
Tell That Certain Party
The Broken Heart
That Sunday
Tell That Certain Party

WAM 2000

THE AZTECS
featuring DA DOO RON RON

WAM 2001

THANK YOU D.J.'S, P.D.'S ACROSS THE NATION
WORLD ARTISTS RECORDS
550 GRANT STREET, PITTSBURGH 19, PA.
10%

ABC-PARAMOUNT, IMPULSE! & TANGERINE
125% discount on all new and catalog product. Expires: Sept. 30.

AUDIO FIDELITY
LP deal: buy-8-get-1-free, plus one stereo spectacular demo at 86 with the purchase of each two catalog records. No termination date announced.

COLPIX
"Fall Cuts From Colpix": Six new albums on a buy-seven-get-one-free basis.

DOOTO
Buy-5-get-1-free. No termination date announced.

FOLKWAYS
A full incentive plan whereby eight pre-packaged units—18 albums each—are offered on a buy-8-get-1-free basis. Also, other LP's at additional 125% discount.

IMPERIAL
Program terms, effective immediately, are valid through October 16, 1964. See your Imperial salesman for special terms.

LONDON
Part 1 of 2-Part Fall Program: extra discounts, delayed payments, ad money on Montevue, Richmond Classics, Richmond Opera and new import lines: Das Alte Werk, Argo and L'Oiseau-Lyre.

MERCURY
"Cool Aid for Summer Selling": each discount on 16 new LP's, a pre-fall discount on catalog product. Expires: Oct. 15; "Out of This World with Mercury": each discount on LP's. Expires: Oct. 15.

NASHBORO
Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
LP catalog available on a buy-15-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS
"A Stake in the Future": 10% discount on pop LP's, 20% discount on classical product. Expires: Oct. 31.

REQUEST
LP catalog available on a buy-15-get-2-free basis. Described as a limited-time offer.

ROULETTE
"Fall Formula On Roulette": 15% discount on all LP's, include Roulette, Two, Boost, Source and Remind. Special dating to qualifying accounts. Expires: Sept. 30.

STARDAY

TAMLA-MOTOWN-GORDY
All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VANGUARD, BACH GUILD, EVERYMAN
16% discount on Vanguard and Bach Guild LP's. 10% discount on Demonstration and Everyday classics, mono only. 30% discount on Demonstration and Everyday classics, stereo only. Expires: Sept. 30.

VEE JAY
16% discount on LP's.

WORLD ARTISTS
16% discount on LP's. No expiration date announced.

ALBUM PLANS
Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

CHICAGO—"Little Al" Temaner owner of Little Al's Record Stores, recently boosted his album sales by setting up an autographing session in his Big Gurnee Discount Center. Hundreds of teens and adults were on hand to meet Capitol's Buck Owens, who was the subject of the session. The songster's LP, "Together Again/My Heart skips a Beat," is currently a big seller in the pop dept. Temaner is pictured above (front, center) with Owens (second from the extreme right).

Windy City LP Inking Session

Cash Box—September 26, 1964
THE DAVE CLARK FIVE
STEPPING OUT WITH A NEW SMASH HIT!
"EVERYBODY KNOWS
(I STILL LOVE YOU)"
5-9722

EPIC
Final adjustments have been completed and Baltimore's three television stations—WMAR-TV, WBAL-TV and WJZ-TV—are now sending signals from the newly-raised cantilever television tower to viewers in Maryland, Delaware, Pennsylvania, Virginia and West Virginia and New Jersey. Two objectives are to be gained by increasing the height of the tower: first, many communities in Maryland and surrounding states, which formerly were denied television service from Baltimore, will now be able to enjoy the programs of the three stations. Second, the newly-raised tower will provide improved service to viewers already within the normal coverage area of the Baltimore stations, by eliminating or minimizing "ghosts."

Hundreds of public-spirited Indianapolis area teenagers recently participated in the 3rd annual March Against Leukemia. This series of Danny Thomas Teenagers Marches, supporting St. Jude Children's Research Hospital, began in Indianapolis in 1961; under the initial direction of WIBC program manager, William L. Dean. They have since become a regular event and 100 other markets throughout the country. The Marches are sponsored by ALSAC in co-operation with WIBC. Jim Shelton, a WIBC personality, recently preceded the dance party which culminated the 1964 Indiana High School Press Association Meeting at Franklin College. The Association includes member-students from high schools throughout the state of Indiana.

The winner of more than $500 worth of sterling silver in WIP-Philadelphia's "Musical Images Contest" which recently closed is Leonard B. Stevens of Weightman, Inc., whose "Summer Time" certificates were distributed to all local sponsors and by this time it was over, the city was filled with sedans with WIP's certificates on their windshield wipers. Entry promotion ran approximately on month, including one week census campaign.

WSPD-Toledo recently ran an extremely successful Florida vacation contest. A question a day for twenty days was asked about the state of Florida. 389 entries were received. Listeners were required to answer all the questions, mailing in their answers at the conclusion of the contest. Winner's name was drawn from those submitting correct answers to all twelve questions. The grand prize was a two-weeks stay at the Hotel Fontainebleau in Miami Beach.

Dan Chandler, popular WIOD Miami deejay, is an actor of note as well. He's currently appearing in NBC's "Flipper" series. Chandler plays the part of Warden Ed Deni. Not only is he the only local radio personality but the only Miami actor appearing in the series.

VITAL STATISTICS:
Roy Whitefield has been added to the news staff of WWR-L-New York. John Stirling given the green light to host a new nightly talk show on WCBM-Baltimore.
MGM HAS ENGLAND’S NEXT NO. 1 HIT!

I’M INTO SOMETHING GOOD

HERMAN’S HERMITS

K-13280

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 THE DOOR IS STILL OPEN (Northern, Decca 3777)
   Dean Martin (Reprise 0007)
2 THE LONG SHIPS (Eastern Rock, Columbia 3461)
   Charles Albertine (Culpep 726)
3 POCAHONTAS
   """
   Camelot, (Ember 3108)
4 I'M CRYING (All Gotta, ARI)
   Animals (HCM 15274)
5 ABSENT MIND ME (Capehart, ASCAP)
   Barbara Streisand (Columbia 43127)
6 ME JAPANESE BOY I LOVE YOU (Epic Swan, ASCAP)
   Bobby Goldsboro (United Artists 742)
7 THE DARETT STOMP
   """
   Mustangs (Providence 401)
8 I COULD CONQUER THE WORLD (Providence, ASCAP)
   Sherlocks (World Artists 1025)
9 IT'S TIME FOR YOU (Northern Sega, BMI)
   Cilla Black (Capitol 5258)
10 BABY, BABY ALL THE TIME (Capehart, BMI)
11 SOON I'LL WED MY LOVE (Northern Sega, BMI)
12 DERN YA
   """
   Ruby Wright (Ric 126)
13 LE DEA I LOVE YOU (Northern Sega, BMI)
   Inez & Charlie Fox (Symbol 201)
14 RUNNYN' OUT OF FOOLS (Giant, BMI)
   Alphonso Franklin (Columbia 43113)
15 FEVER
   """
   Alvin Robinson (Rex Nine, BMI)
16 SCRATCHY
   """
   Travis Wammock (Atlantic 204)
17 IF (Curtis, Motown, ASCAP)
   Tim Eddy (Mercury 2216)
18 BLESS OUR LOVE (Billboard, BMI)
   Gene Chandler (Constitution 190)
19 WAIT FOR ME
   """
   Pat Boone (Deel 1658)
20 BEACH GIRL
   """
   Alvin Robinson (RCA Victor 820)
21 LITTLE QUEENIE
   """
   Bill Black Combo (Hi 2079)
22 GIVE ME BACK MY LOVE (Memphis, BMI)
   Jackie Wilson (Brunswick 5520)
23 I WANNA THANK YOU
   """
   Enchanters (Warner Bros. 4580)
24 RINGO FOR PRESIDENT (Curtis, ASCAP)
   Young World Singers (Decca 31660)
25 SAY I LOVE YOU! DUMM DUM
   """
   Four Eyes (Smith 1921)
26 GARDEN IN THE RAIN
   """
   Vic Dana (Dotton 99)
27 I DON'T KNOW
   """
   Steve Alaimo (ABC Paramount 1050)
28 SALLY WAS A GOOD OLD GIRL
   """
   Fats Domino (ABC Paramount 1054)
29 GIN' PLACES
   """
   Glenn Davis (Comets 332)
30 YOU REALLY GOT ME (Colosseum, BMI)
   Kinks (Reprise 0306)
31 GUITARS & BONGOS
   """
   Alvin Robinson (RCA Victor 820)
32 L.O.V.E
   """
   Nat King Cole (Catallo 5626)
33 MARTA (M. G. Brands, BMI)
   Les Indus Tablas (RCA Victor 480)
34 THE INVASION
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   Buchanan & Greenfield (Novel 71)
35 LA
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   The Moonglows (Decca 31660)
36 CAR HOP
   """
   Eddi Fritts (King 1917)
37 ROCKIN' ROBIN
   """
   The Shadows (Reprise 500)
38 TRY ME
   """
   Johnny Hughes ( Fame 6001)
39 GONNA GET MY HANDS ON SOME LOVIN'
   """
   Sonny Boy (Reprise 0306)
40 YOU PULLED A FAST ONE (Ariola, BMI)
   VSP'S (Big Top 518)
41 ANNIE OAKLEY
   """
   Premiers (Warner Bros. 540)
42 SHAGGY DOG
   """
   Mickey Lee Lane (Swan 4183)
43 SACRIFICE
   """
   Little Milton (Checker 7078)
44 HIS LIPS GET IN THE WAY
   """
   Tommy Gentry (Columbia 3461)
45 NANCY'S THEME
   """
   Rendallte rustic (Capitol 747)
46 ONE MORE TEAR
   """
   Raindrops (Jubilee 5847)
47 OPPORTUNITY
   """
   Rendallte rustic (Capitol 860)
48 WHEN YOU'RE YOUNG AND IN LOVE
   """
   Dave McCary (BMI)
49 SWEET WORDS OF LOVE
   """
   Lubawanto (Coro)
50 TO WAIT FOR LOVE
   """
   Tony Orlando (Epic 9715)
IT'S THE ANIMALS!

ROARING!!!

Growling.

bellowing!

thundering again with their great new follow-up hit...

I'M CRYING

B/W

Take It Easy Baby - K-13274

MGM RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Cash Box—September 26, 1964
Call it what you like: super single, bonus single, space-age single. It's Capitol's 4-BY SINGLE—a brand-new product line with built-in sales appeal for the ever-expanding teen market. Not the stuffy old EP...but a streamlined 4-track single in a soft sleeve. Contains 4 top teen-appeal performances never before available in 45 rpm. Priced to sell to the singles market, with extra profits for you (subject to single-record discounts: see your CRDC sales rep.)

Leading off this sales-tailored concept:

**4**

**THE BEACH BOYS**/LITTLE HONDA/WENDY

b/w HUSHABYE/DON'T BACK DOWN/R-5267

Cash Box—September 26, 1964
THE CHRISTMAS SONG FOR 1964
AND EVER AFTER

Little Stranger
(In A Manger)

Copyright © 1964 by HILL AND RANGE SONGS INC., New York, N.Y.

I pray by

P. J. Proby

Words and Music by TONNIE CONNOR

P. J. Proby started singing when he was 15 with Tommy Sands at the Hitching Post, a cowboy bar and dance place, near Houston, Texas where he had been born. For the next eight years he learned singing, dancing, writing and songwriting. His fame was spreading and in '67 he moved to Los Angeles to play the major night spots under his name at that time, Jet Powers. A recording contract was in the offing, but before it was signed a disastrous TV show ruined his opportunity.

For a while he worked at odd jobs but a show his career was still his ambition. Then, just when things were blackest, a pubbery purchased a few of his songs and he went on a tour with Andy Williams. His next break came when some of his demos found their way to England and Brian Epstein. The conniver of the Beatles was impressed with what he heard and asked the artist to come to England. A record contract quickly followed and, today, he is ruling the Top 100 with "Hold Me" on the London label.

"BUSETI STUDIO IN TOWN" (WHY?)

"RATES"

2 or 3 Track Stereo 4 Track Stereo 6 Track Stereo
$20 Per Hour $25 Per Hour $35 Per Hour $50 Per Hour

TALENTMASTERS RECORDING STUDIOS

2 STUDIOS—"ONE FULL BLOCK LONG"—
FROM 41st TO 42nd ST.
126 WEST 42nd STREET, N. Y. C.
BR 9-9150 • CO 5-9659 • LO 5-9524

Woody Allen

Woody Allen, who is currently giggling with his initial Colpix comedy LP tabbed after himself, comes from a totally non-theatrical family. His father is a waiter and his mother is a bookkeeper. While Allen was still in high school, he started supplying jokes to newspaper columnists. By the time he was 17 he was writing material for the radio and TV shows of Herb Shriner and Peter Lind Hayes.

Later he was called to New York University. His academic career was short-lived and he began turning out material for the likes of Sid Caesar, Art Carney, Gary Moore, etc.

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The Christmas Song for 1964
And Ever After

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"TEEN BEAT '65"

also included in his newest and best album ever!

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LP-9272 / LP-12272

IMPERIAL on the go!
NEW YORK:

darryl Zanuck to attend the wedding of his godchild, Linda Schreiber, to Richard Burton. The wedding is said to be off at the last minute. Zanuck's impact, is busy preparing a debut LP for the label while holding forth nightly at Hotel St. Regis East. With Burton, Bill Cosby has been tapped for three Jack Jevons shows, the first set for Oct. 9. Lee Majors besiegs that Lou Rawls (20) is being wooed by The Syndicated on Blue Persian at the Apollo (18) for a week with a cast which will include Tommie Hunt, the Soul Sisters, Hank Ballard and the Coasters as Chorus. Congratulations to the Noto of Magazines and Records Distributors of New York on his wedding to Geraldine Prinzi. The newlyweds are honeymooning in Miami.

Leda Edmund, who recently created quite a stir on the Carson "Tonight Show" TV'er, has signed to Alan Lerner Productions, according to her personal manager, Lynn Russo. No disk affiliation has been announced yet.

Jodie Sands is a busy gal these days—immediately after closing at the Lucky Club in Wildwood she was called on to do a stint at the Steel Pier in Atlantic City. She will have a new disk in the near future.

Prom rep Mike Kelly has joined Reta Distributors here and is already making the rounds in behalf of "Lazy's Prayer" by the Wallace Brothers (Sim), "I'm downright Man, Marie Antonette (Providence), and "This Again" by Galen Sanders (Gateway).

KATY LYNNE

(21) and then move into the Metropole for two weeks. Blues charter B. B. King was at the Apollo last week and was mentioned at the Apollo (18) for a week with a cast which will include Tommie Hunt, the Soul Sisters, Hank Ballard and the Coasters as Chorus. Congratulations to the Noto of Magazines and Records Distributors of New York on his wedding to Geraldine Prinzi. The newlyweds are honeymooning in Miami.

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Fran type

A New York: Carl Cisco has high hopes for "Say It And Mean It" and the Playboys' issued on Swan. Another Cisco hopeful is "Look At This Love" by Lee Carroll. A master he just sold to Don Costa... Stella Bell (20) arrived in Los Angeles to study Pizzey poetry, is in England to superintend the penning of six new albums for international distribution, which she'll go to France and Italy on her way to this... A "Funny Thing Happened on The Way To The Forum," has moved to Las Vegas and the Riviera Hotel after more than two years on Broadway. is clearing the decks here so he can be on hand for Billy Daniels New Year show at the Sands Hotel and the Earl Glicken's touting Omen single trio of songs for Mercury Distributors, Lies, and "Corner Of The Room" by Jesse Paul (World Pacific).

Ruth Olay back 'home' at Ye Little Club for an indefinite stay. David and Andy Berns are out, Dennis Apogee slicing of "The Beatles Bop" playing his hair until the deck hits.

Disk Doings:

Down at the London branch, Frank LaVall with "It's That Monkey Road" by the Nashville Teens (Lon) are hot on the heels of "The Longest Day" by the World" by the Bachelors (London). "Soulfire" by Willie Mitchell (Hi) and "One Touch Away" by Jimmy Dorsey are hot bopping bing names and faces for a list of up and coming talents for a directory to be given in 1965. Liberty's Jim Brown info the label is riding with "From A Window" by Billy J. Kramer, "Teen Beat 63" by Nikki Sia, and "Garden In The Rain" by the West Ham's (Pend). RCA Victor's sound studio tells us the Tokens' "He's A Rock & Roll Monster" is doing the big blockuster... Bobby Boyd of Boyd Records buzzes that Jan & Jul "Dat's Cool" has hit the State Fair in Oklahoma City. The Zephyrs "Honeycomb" is being played at the S.F. Fair Club here. The group is represented on this issue by "Crying Over You" by Finken and "Hear Him." Sal Salvador and Sheryl Early of Roulette Records are in town for a wax date. They've also got a new LP skedded for issue in the near future.

Here and There:

Philadelphia—Irre Perlman at A. J. Morgan shunting smash for "Don't You Know" by Rico and the Ravens (Rally). India promo rep Buzz CurtisInfo that he has a quartet of action disk with "La La" by the Cochran (Swans) which is picking up on the West Coast. "LOVE" by Ne Cole (Capitol), "His Lips Get In The Way" by Bernardette Carol (Curtis) and "Isn't That What They Say" by the Ravens (Rally). The New York City Minitrills held a cocktail party last week when KRLA D.J. Ron Doehy dropped by. In a demonstration of the new "Windy and Me" series of LPs released by Roulette, the hot group, The Supremes in town for local TV and radio appearances, and the Red Glosters in Texas, were on hand. I am pleased to announce the appointment of Ed Mosley as new promotion man for The Supremes and The Shirelles... Two of the last production offers by Larry Newman, singles by The Travelers, and a film offer by Harry Hughs on his Magic Lamp label this week. The new Jemar Band, "I'm Gonna Be A Love" by Francisco for TV guisings with a "Joy" for the kiddies. Also for tapings with Jimmy Dean for a "The Carol Burnett Show."

Baltimore—Dave Carrico of MoA is out with the disc's hit trio of giants with "Bread & Butter" by the Newbeats (Vogue) "C'mon Baby" by The Mackans and the Du Rays & the Daytonas (Any Mal) and company with the Jewels (Ed) in New York. According to Dave, the reaction has been nothing less than fantastic for all three.

Tommy Horner, the "Big Daddy" is out with "Tobacco Road" by the Nashville Teens and "Lumberjack" by Brook Benton.

Cash Box—September 26, 1964
THE SUPREMES

WHERE DID OUR LOVE GO

BABY LOVE * COME SEE ABOUT ME * LONG GONE LOVER
WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES
RUN, RUN, RUN * A BREATH TAKING GUY * YOUR KISS OF FIRE
HE MEANS THE WORLD TO ME * I'M GIVING YOU YOUR FREEDOM
STANDING AT THE CROSSROADS OF LOVE * ASK ANY GIRL
HIT ALBUMS ARE OUR BUSINESS AND YOURS TOO!

HIT ALBUMS ➥
HIT SINGLES ➥
THE SUPREMES

New release from this album . . .

Next #1 Single
"BABY LOVE"
B/W
"ASK ANY GIRL"
Motown 1066

MARY WELLS
The One Who Really Loves You
Motown 605

MARY WELLS ON STAGE
Motown 606

MARY WELLS
Greatest Hits
Motown 609

MARY WELLS
Greatest Hits
Motown 611

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MARY WELLS
Greatest Hits
Motown 615

MARY WELLS
Greatest Hits
Motown 616

MARY WELLS
Greatest Hits
Motown 617

A PACKAGE OF ORIGINAL BIG HITS
Motown 606

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DETROIT, MICH.

TAMLA/MOTOWN/GORDY RECORDS 2648 W. Grand Blvd., Detroit, Mich.
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**COMPILATION OF CASH BOX FROM LEADING RETAIL OUTLETS**

*Indicates Strong Upward Move*
POP PICKS

PEOPLE—Barbra Streisand—Columbia CS 9015
Barbra Streisand's phenomenal disk success is sure to continue uninterrupted with this fourth album entry from Columbia. The lark's propensity for coming up with out-of-the-ordinary material and enhancing it with emotion-charged delivery and a delicate sense of timing, was never more evident than on this new line-up of sophisticated gems highlighted by her current single blockbuster, "People," from "Funny Girl." Her powers of interpretation compel attentive listening as she delivers "Summertime," "Fine & Dandy," "Love Is A Bore," and 8 more equally fine items. Top five chart status is guaranteed.

THIS IS LOVE—Johnny Mathis—Mercury SR 69912
Johnny Mathis directs his musical attention at a warm collection of popular romantic ballads on this new LP outing from Mercury. Allyn Ferguson has created some top-notch, lush orchestral settings, perfectly suited to the chanter's rich baritone voice and the material. Mathis shines on "Put On A Happy Face," "The Touch Of Your Lips" and "The End Of A Love Affair." This LP should score heavily in the coin department.

INVISIBLE TEARS—Ray Conniff—Columbia CS 9984
Ray Conniff's formula for disk success many albums ago and this new offering has plenty of that same magic—a prime candidate for early chart status. Tagged after his single blockbuster, "Put On A Happy Face," the package follows through in the same top-pop-country vein with a bevy of white-back favorites. The entertain-ment quotient is high here as the singers and bands, lifting out during Conniff's revelatory "Are You Lonesome Tonight," "I Walk The Line" and others equally potent.

EARLY ORBISON—Ray Orbison—Monument MLP 9823
Ray Orbison, who is presently skyrocketing up the charts with "Oh, Pretty Woman," should pull loads of additional loot with this new Monument album which showcases a fine sampling of vintage Orbison—little-known tunes which the songstress cut during the formative stages of his career. The artist's now-familiar rich vocal style and lyrical delivery is firmly evidenced on "The Girl Pretender," "I Can't Stop Loving You" and "She Wears My Ring.

GIRL TALK—Lesley Gore—Mercury SR 69913
Lesley Gore could very well have her strongest album offering to date with this set of teen oriented ballads and uptempo romancers highlighted by the lush and gentle smash single "Maybe I Know." Backed by some first-rate Claus Ogerman arrangements (he also conducted the session) the lark shows plenty of polish and feeling as she reads such charmers as "You're Come Back," "Live & Learn," "Wonder Boy" and others. Watch this one zoom in sales.

AL-DI-LA AND OTHER SONGS FOR YOUNG LOVERS—Ray Charles Singers—Command RS 816-1
The Ray Charles Singers, who hit recently with "Al-Di-La," are out to please their many disk fans with this delightful set of evergreens and newer easy-going romantic items. The group's special brand of warmth and rhythm are effectively showcased on "The Girl From Ipanema," "The Friendly thing," and "Till The End Of Time." Disk should reach the charts in no time flat.

ON THE STREET WHERE YOU LIVE—Vic Damone—Columbia EP 8150
Vic Damone recalls one of the biggest hits of his career "On the Street Where You Live" to spotlight this new Capitol album. The songster follows through with the Broadway motif as he serves up a pleasant set of new romantic ballads. The group's special brand of warmth and rhythm are effectively showcased on "She Loves Me," "Lost In The Stars," "Younger Than Springer" and a powerful treatment of "Maria." This is Damone's best offering to date for the label and merits special attention from programmers and buyers.

JUMPIN' GENE SIMMONS—Hi, HL 12015
Gene Simmons makes his album debut on Hi hot on the heels of his current best-selling single, "Haunted House" included in this set of jumpin' swingin' and high spirited tunes. The songster displays his infectious exuberance that is sure to carry this premiere album to hitville along with the single. Simmons' newly-acquired but extensive following should come out in force for his lively readings of "You Can Have Her," "Bony Maronie," "Don't Let Go" and "Hotel Happiness.

TONIGHT I BELONG TO ME—George Maharis—RCA AL 2111
George Maharis returns to the wax scene with this Epic package of romantic items, all of them in the evergreen tradition. The chanter has been a consistent chart-rider in the past and this latest effort has the stuff that hot LP's are made of. His warm and feelingful delivery is standout on such favorites as "Tonight You Belong To Me," "Near You," "That's My Desire" and "Hey! Jealous Lover." Eye this one for a rapid journey to the best-seller list.

STEAL AWAY—Jimmy Hughes—Vee Jay VJ 1162
Jimmy Hughes, who is currently clicking in both the pop and R&B departments with "Steal Away," tags this LP outing after the bigger and includes eleven other fine funky items. The chanter's rich, wide-range voice and emotion-packed delivery carries him in good stead on "Every-body Needs A Heart Break For Their Say Day Again," "Ain't No Other Way," "I'm Gonna Rise Again." Eye the album for rapid consumer acceptance.

THE BEATLES GREATEST HITS PLAYED BY SANTO & JOHNNY—Canadian SCALP 1017
Santo and Johnny pay a musical tribute to those famous lads from Liverpool with this generous helping of Beatle-penned hits. The guitarists do not attempt to carbon-copy the group's style. Instead, while backed by a swingin' full orch, they dish-up such favorites as "Do You Want To Know A Secret," "She Loves You" and "I Love Her" in their own danceable rock'n' roll fashion.

POP BEST BETS

GOLDEN HITS OF 1964—Teresa Brewer—Philips PHS 469-141
Teresa Brewer, with many a hit of her own to her credit, surveys a lively collection of other artists on this new set from Philips. The lark dishes up each one of these recent biggies as though it were her very own. The arrangements sparkle and the songstress shines as she offers "Where Did Our Love Go," "World Without Love," "Everybody Loves Somebody" and "The Girl From Ipanema." Loads of listening pleasure to be had here.

MORE BIG FOLK HITS—Brothers Four—Columbia CS 9013
The Brothers Four are back again and this time like their last package, in a program of popular folk newies and oldies. The boys' obvious understanding and delight with the folk-idiom is evidenced by their superior, feel-good renditions of "Where Have All The Flowers Gone?" "Puff" and "Ooover." All of the artists' many fans should come out in force for the set.

MILCH LEGRAND PLAYS FOR DANCERS—Philips PHS 165
Maurice Ravel and the Maurice Ravel Philharmonic. This Philharmonic with his distinctive talent and style, has landed at the top of the hit parade with the, "Nutcracker Suite."
IT'S BIGGER THAN BUNYAN!

'LUMBERJACK'

72333

BENTON'S biggest hit this year!

From his new soul album

"THIS BITTER EARTH"

MG 20934/SR 60934
GO, JOHNNY, GO! — Johnny Rivers — United Artists UAS 6346
Johnny Rivers, who made a national reputation for himself this year by the basis of his nightly performances in Los Angeles' Whiskey A Go Go, can create plenty of sales attention with this top-drawer set cut during his days with United Artists. The songster offers a varied program of both chestnuts and novelties all rendered in his distinctive power-packed, handclappin' style. Best bets here include "Old, What A Kiss", "Blue Skies" and "Too Good To Last."

CONCERTOS FOR TWO PIANOS—Steck & Rekovic—MG M 4230
These artists with Stech and Borislav Rekovic combine their talents at the concert grand on a program of concertos for MGM. The pianists, backed by a huge Kurt Edelhagen-conducted orchestra, the immortal "Rhapsody In Blue," the haunting "Warsaw Concerto" and popular "Evocative," are brilliantly executed by the two artists along with an original, "Canadian Concerto," written by composer and conductor Claus Ogerman. This is potent entertainment for both pop and classical devotees.

THE REGENTS LIVE AT THE AM-PM DISCOTHEQUE—Capitol 2515
Here's a swingin' high-powered dancin' set for teens and their parents cut live at the flick capitol's Tongued and Discovered, and featuring the vocal and instrumental talents of the Regents. The crew dishes-up the likes of "Hully Gully," "Linda Lou" and "MojO Workout" played in a variety of modern dance styles (e.g. the frug, watusi, snake, etc.). Loads of potential.

ALLEN LUDDEN SINGS HIS FAVORITE SONGS—RCA Victor LSP 2584
Allen Ludden takes a brief respite from his TV chores on "Password," to display his vocal talents on this premiere package from RCA Victor. The popular emcee, with a warm baritone voice and a sure-footed feeling for a lyric, surges a dozen standards deftly suited to his vocal talents. Bright bands here are "I've Grown Accustomed To Loving You," "The Nearness Of You" and "Where Or When." Debut deck is a good programming candidate.

Bells Are Swinging—Freddie Bell, Roberta Lynn—20th Century Fox FTM 3146
The husband and wife team are presented in a laid-back, summertime program on this top-notch set cut out hotel Sahara in Las Vegas. While the skits on "Hello Sailor," "We're Gonna Have A Party," "Take A Chance On Me" and the Bell Boys, a vocal foursome, the artists come up with outstanding tracks on "Baby, You've Got What It Takes," "It's You I Love" and "I Need You."

THE ORIGINAL COOL JAMAICAN SKA—Various Artists—London LL 3384
Since the ska first became a contemporary dance there have been a host of eras versions of the true Jamaican rhythm back-beat. On this new swingin' LP cut in Jamaica and spotlighting the singing and instrumental talents of a bevy of local artists, London offers the authentic ska in its pure, natural form. Highlights here include "Fire," "Please Go Back" and "Adam And Eve."

10 Songs From Walt Disney's Mary Poppins—Disneyland Del 1256
Here's a budget-priced version of the new Disney flick, "Mary Poppins," that should have wide appeal and top sales acceptance when the film goes into general release. Marni Nixon, Bill Lee and Richard Sherman handling the sparkling and charming versions of "A Spoonful of Sugar," "Jolly Holiday," "I'll Love To Laugh" and all the other melodic gems from the film. The kids will thoroughly enjoy this version.

JAZZ PICKS
Crescент—John Coltrane—Impulse A-66
The vet jazz saxist teams-up with an accomplished crew of musicians on this Impulse offering including McCoy Tyner on piano, Jimmy Garrison on bass and Elvin Jones on drums. On this disc, all Coltrane originals, the crew forms one cohesive musical unit as they dish-up "Crescent," "Lately" and "Grown Old Lament." One of the best albums that the artist has recorded in quite a while.

JAZZ BEST BETS
The Getz AGE—Stan Getz—RCA 2258
Stan Getz, perhaps the first jazz saxist to break the pop barrier in the medium of the first order on this set of winners from Rockefeller Center and San Francisco and very personal statements make for top-flight listening throughout as he essays "It Might As Well Be Spring," "Autumn Leaves," "Imagination," "Eubie's Lullaby Of Birdland" and others. The Getz coterie of admirers will dig this set.

STRETCHIN' OUT—Jazz Crusaders—Pacific Jazz 83
The Jazz Crusaders really swing up a storm on this high-powered cookin' set of originals and stories from Pacific Jazz. No member of the crew attempts to steal the solo spotlight for himself on this extremely unified, free-flowing album. The group creates something valid, inventive chromatonic progressions on "Long John," "Robbin's Nest" and "Sweetwater."

CLASSICAL PICKS
Puccini: La Boheme—Freni, Gedda, Sereni, Schippers—Angel 3643
Carmen Pavarotti, Melodi La Boheme is brilliantly performed by Nicolai Gedda, Marcella Freni, Mario Sereni, Mirella Freni with the chorus of the Decca Opera di Roma conducted by Thomas Schippers. Beautifully packaged in a white book fold jacket with a Renoir cover and a complete libretto, the set is sure to create plenty of sales excitement in the coming months. The performance is charged with excitement and memorable singing.

Beethoven: Emperor Concerto—Artur Rubinstein—Boston Symphony/Leinsdorf—RCA Victor LPM 2573
Artur Rubinstein's performances of a Beethoven work is always a welcome addition to the catalog of classical literature, and this superb execution of the Concerto No. 5 (Emperor) is especially welcome. The pianist, with the Boston Symphony Orchestra conducted by Erich Leinsdorf, matches the mastery of the composer with his own brilliant interpretation. Past recordings of this work by a variety of artists may easily be left behind in favor of this one.

Mozart: Sinfonia Concertante For Violin, Viola And Orchestra; George Szell conducting members of the Cleveland Orchestra—Columbia MS 6625
George Szell masterfully directs members of the Cleveland Orchestra featuring Judith Raskin, soprano, Rafael Druian on violin and Abraham Skelton on viola on this top drawer reading of the full-bodied Mozart selection. The conductor injects all of the necessary lyrical touches as he balances the ensemble with significant amounts of verve and poise. A standout classical achievement.
THE SUNRAYS

MURRAY WILSON PRESENTS
ANOTHER EXCITING VOCAL GROUP
WITH TWO GREAT SIDES
CAR PARTY/OUTTA GAS

MUSIC, LYRICS, PERSONAL MANAGEMENT—MURRAY WILSON. PUBLISHED BY SEA OF TUNES PUBLISHING CO.
"EVERYBODY KNOWS (I Still Love You)" (1:41) [Brunston BM1—Cass].

"OL' SOL" (2:00) [Brunston BM1—Clark, Payton].

DAVE CLARK FIVE (Epic 9722).

Dave Clark softened his last effort "Because" and hit the top ten with it. Roger "A Kind of Loving" and "Like a Rolling Stone" is its got an interesting cool quality and a good dance rhythm. Can't miss. Flip is a harmonica-filled instrumental rocker from the group's "American Tour" smash LP.

I'M CRYING (2:30) [Al Gallico BM1—Price, Burdon].

TAKE IT EASY BABY (2:51) [Ivy Ltd. PRS—Price, Burdon].

THE ANIMALS (MGM 13274).

England's Animals, for all concerns, are the top of the U.S. charts with their fabulous "House Of The Rising Sun," should have no problem zooming right back up there with this new one. Tune, tabbed "I'm Crying," is the latest emancipated and electrically charged ballad in electrically charged ballad, produced by Mickie Most, should sport a powerful rock-styles instrumented showcase. Coupler's a fetching, steady driving shuffle-rhythm blueser.

THE DOOR IS STILL OPEN TO MY HEART (2:40)

EVERY MINUTE EVERY HOUR (2:10) [Sands ASCAP—Lane, Taylor].

DEAN MARTIN (Reprise 0307).

This multi-talented performer, who returned to the smash lists abrade the "Eggman," has a "Nothing Lovin' Love" and "Nobody Knows," a swingin', production number. It's the start of "The Door Is Still Open," that Dino and the Ernie Freeman or-c-chorus shuffle-rock that tin sensa style, Companion piece finds Martin and Co. in a lovely lifting shuffle ballad mood. Watch the Fuzztones.

WHO CAN I TURN TO (When Nobody Needs Me) (2:55)

[Musical Comedy Prod. BM1—Brickey, Newely].

WALTZ FOR DEBRY (3:33) [Aeorn BM1—Lees, Evans].

TONEY BENNETT (Columbia 43114)

This exceptionally beautiful ballad waltz from the Leslie Briciuse -Anthony Newley musical, "The Road Of Greasepaint," could be another "San Francisco" for Tony. The tune, "When I Can Turn To You," from a show set to open for at least a year, was granted permission for a release on the strength of the performance. Tony's fabulous reading is set against a superb George Straro orchestral backdrop. Ernie Altshul produced the deck. Companion piece is an enchanting mood ballad expertly handled by the superlative Bruce Johnston. "I Would Buy You Presents." I DON'T WANT TO SEE YOU AGAIN (1:59)

[Mael BM1—Lennon, McCartney].

I WOULD BUY YOU PRESENTS (2:37) [Noel Gay Ltd.—Aisher, Walker].

PETER & GORDON (Capitol 5272).

Peter & Gordon, can now run with the biggies, with "A World Without Love" and "Nobody I Know," are sure to make it three-in-a-row with another Lennon & McCartney-penned item. It's a touching, thump-a-ramphonic affair, tabbed "I Don't Want To See You Again." That should zoom skywards in no time flat. The boys also turn in a first rate job on "A World Without Love." The best of the last, staggered rock-waltz-like coupler "I Would Buy You Presents." SMACK DAB IN THE MIDDLE (3:15) [Roosevelt BM1—Calhoun].

I WAKE UP CRYING (2:55)

(Belinda Quartet ASCAP—David, Rachabash). RAY CHARLES (ABC-Paramount 10588).

Ray Charles is back with another pairing that looks (and sounds) like big money-in-the-bank. It's a "What'd I Say"-like seller. It's a song full of the feeling of the swinging oldie, "Smack In The Middle" (a Joe Williams trademark), that Ray and the Regals belt out in spirited style. The other's a tantalizing "I'm Gonna Get Along With You"-type affair, with piano lead lines, that's the kind of coupling that the chan- dler delivers in his expert blue manner. Sid Feller produced this potent product that's a reminder of how great the boy can be.

APPLE OF MY EYE (Tavis BM1—Blackwell).

HAPPY BIRTHDAY BABY (Arc BM1—Sylvia, Lopez). THE SEASONS (Yeezy 618).

Here's another chart-topper item from the catalog Yeppy has on the Four Seasons. One's a dandy new stover, tabbed "Apple Of My Eye." That's a takes a rhythmic, happy-go-lucky ride. The other's a hip-swinger, best-ballad up-tempo, of the rocking rollin', full on updating of the swinging oldie, "Smack In The Middle" (a Joe Williams trademark), that Ray and the Regals belt out in spirited style. The other's a tantalizing "I'm Gonna Get Along With You"-type affair, with piano lead lines, that's the kind of coupling that the chan- dler delivers in his expert blue manner. Sid Feller produced this potent product that's a reminder of how great the boy can be.

BLESS OUR LOVE (2:25) (Jalynae-Cartum BM1—Butler).

LONDON TOWN (2:25) [Abba BM1—Williams].

GENE CHANDLER (Constellation 136).

Chandler's coming! And he's got his "Just Be True" dual-mart'er and it's a good bet he'll duplicate it. It's the kind of thing that Chandler would deliver in his usual fashion. Coupler's an infectious teen-angled beat-hug-swing that also rates loads of attention. It's a Bill Sheppard Production.

I'M IN SOMETHING GOOD (2:25) [Screen Gems, Columbia BM1—(Rogers, King). YOUR HAND IN MINING WOES (2:00) [Columbia BM1—Lieber, Silverman].

HERMAN'S HERMITS (MGM 1216).

"I'm Into Something Good," a short while-back biggy for Carl-Jean, can soon make the Top ten rounds once again. This time it's by Herman's Hermits, who are currently high up on the Great Britain best seller charts with the tune, and ready to do likewise in the U.S. It's a snappy, shuffle-stomper that the artists knock out in an inviting, low-pressure fashion. Side's a Mickie Most Prod. Undercroft's a bright rockin' twist ride.

Newcomers Pick of the Week

A HARD DAY'S NIGHT (2:00) [McLean, Unart BM1—Lennon, McCartney].

I SHOULD HAVE KNOWN BETTER (2:16) [McLean, Unart BM1—Lennon, McCartney].

GEORGE MARTIN (United Artists 730).

Beatles' music, normally it's got a certain grade in his own right—via his "And I Love Her."-"...Ringo's Theme" two-aided chart-maker, should be in for more well-deserved recognition with these two instrumentals culled from the soundtrack of the crew's "A Hard Day's Night" pic. Topside'a a cool, swingin' jazzy-waltz rendition of the pic's tune while the other's a duet set. An autst reading of "I Should Have Known Better." Two 'programming masts'!"
5 HITS FROM JAY-gee

LAST KISS
J. FRANK WILSON
JOSIE 923

HE'S IN TOWN
THE TOKENS
B.T.PUPPY 502

ONE MORE TEAR
THE RAINDROPS
JUBILEE 5487

BITTER WITH THE SWEET
DON GARDNER
JUBILEE 5484

I'M NOT GONNA WORRY
(CAUSE I KNOW HE'S MINE)
THE CINNAMONS
B.T.PUPPY 503

THE SOUND OF THE SIXTIES
JAY-gee RECORD COMPANY, INC.
Jubilee • Josie • B.T. Puppy
318 West 48th Street, New York 36, N.Y.

Cash Box—September 26, 1964

www.americanradiohistory.com
Best Bets

THE THEMES (Stork 001)
- THERE’S NO MOON TONIGHT (B+)
  [Carter, B+] A romantic lament
  [Winters, Prefontaine] The theme song's pathos makes the listener feel lonely
- BABY I LIKE YOUR WAY (B+)
  [Best Bets, Prefontaine] A soulful rendition
- TENDERLY (B+)
  [Best Bets, Prefontaine] A touching ballad

NOE PRO & THE SEMINOTES (Nerey 72541)
- I WALKED THE BAY’S DREAM (2:57) [Cave, LeBill BM-
  [Pro] This entry, a masterful piece from the heart of Texas, is an
  emotionally charged ballad
- COME ALONG MY BABY AND DANCE WITH ME (2:05) [LeBill BM-
  [Pro] Don’t overlook this touching ballad
- I’LL TAKE YOU HOME AGAIN (2:29) [Columbia BM-
  [An: Randolph] The oldie takes a zesty shuffle

THE LIMEYS (Amecon 406)
- THAT’S WHAT I WANT (B+)
  [Best Bets, Randolph] A soulful rendition
- MY BLUE HANDEL (B+)
  [Best Bets, Randolph] An energetic rendition

FERRANTE & TEICHER (Soulmates 9256)
- I’VE GROWN ACCUSTOMED TO HER FACE (2:25) [Best Bets, Garfunkel]
  A heartfelt ballad

PETER DUCHIN (Decca 31676)
- HEARTACHES (2:15) [Leeds-Ashman, Hoffman, Clinton] A heart-wrenching ballad

C & L THE PLAYERS (Monument 854)
- BALLADS (Stork 001)
  [Best Bets, Prefontaine] A medley of soulful ballads

RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

LITTLE GIRL BLUE (Universal 5001)
- WHAT’S MY ONE FOOL (2:11) [Best Bets, Nova] This
  song is a potential hit
- IT’S NOT TRUE (2:06) [Best Bets, Nova] Nee’s
  easy love song smoothly delivered

PAT EMBERS (Aerot 2158)
- PLEASE DON’T STOP THE VENT (2:30) [Best Bets, Nova]
  The song sets a solid
- THE LITTLE BOY WITH THE BIG EYES (2:25) [Dillard
  BM - Adority] Inviting, rockin’ jazz statements

DAVE BRUBECK (Columbia 43183)
- MR. BROADWAY (2:26) [Grotton BM - Brubeck]
  The jazz
  stylings
- THE LITTLE LADY OF LAVENHAM (2:27) [Grotton BM -
  Brubeck] A nostalgic

TOMMY ADDERLEY (Mar-Mar 314)
- I JUST DON’T UNDERSTAND (2:57) [Cedarmere BM -
  Wilkins, Westberry] Here’s a
  beautiful
- WHAT KIND OF WOMAN (2:15) [Best Bets, Lawrence]
  This one

CANNONBALL ADDERLEY (Capitol 5251)
- GOODBYE (2:43) [Best Bets, Miller, Dillingham, Previn, Langdon] The vet
  jazzman can
- SMILING (2:45) [Best Bets, Miller, Dillingham, Previn, Langdon] A
  classy

Cash Box—September 26, 1964
IT'S BEEN A HOT SUMMER!

"THE SHOOP SHOOP SONG"  
BETTY EVERETT  
Written By  
RUDY CLARK

"UNDER THE BOARDWALK"  
THE DRIFTERS  
Written By  
ARTHUR RESNICK & KENNY YOUNG

"HEY LITTLE COBRA"  
THE RIPCHORDS  
Written By  
C. CONNORS & M. CONNORS

AND IT'S GOING TO BE A HOT FALL

RONNIE DOVE  
"SAY YOU"  
Written By  
JOHNNIE B. HICKS

THE DRIFTERS  
"I'VE GOT SAND IN MY SHOES"  
Written By  
ARTHUR RESNICK & KENNY YOUNG

PAT BOONE  
"BEACH GIRL"  
Written By  
TERRY MELCHER & BRUCE JOHNSTON

BOBBY DARIN  
"THE THINGS IN THIS HOUSE"  
Written By  
BOBBY DARIN

THE RAINDROPS  
"ONE MORE TEAR"  
Written By  
JEFF BARRY & ELLIE GREENWICH

KETTY LESTER  
"I TRUST YOU BABY"  
Written By  
ARTHUR RESNICK & KENNY YOUNG

MANY THANKS TO THE FOLLOWING

ARTISTS  
DEAN MARTIN  
JOHNNY RIVERS  
TRINI LOPEZ  
THE DRIFTERS  
SMOTHERS BROTHERS  
JOHNNY TILLOTSON  
CHUCK JACKSON  
HARRY BELAFONTE

FOR THESE TUNES  
"THINGS"  
"MULTIPLICATION"  
"JAILER, BRING ME WATER"  
"UNDER THE BOARDWALK"  
"DIDN'T IT?"  
"CRABS WALK SIDEWAYS"  
"JAILER, BRING ME WATER"  
"BEG ME"  
"MY LOVE IS A DEWDROP"

IN THESE CHART ALBUMS  
EVERYBODY LOVES SOMEBODY  
JOHNNY RIVERS AT THE WHISKEY A' GO GO  
ON THE MOVE  
UNDER THE BOARDWALK  
IT MUST HAVE BEEN SOMETHING I SAID  
TILLOTSON TOUCH  
CHUCK JACKSON ON TOUR  
BALLADS, BLUES & BOASTERS

BOBBY DARIN  
HOLLYWOOD  
HARVEY GELLER  
TERRY MELCHER

MUSIC INC.  
RECORD PROMOTION  
BILL SPITALSKY * PETE WRIGHT

ED BURTON  
NEW YORK  
IRWIN SCHUSTER  
SOLLY LOFT

Osh Box—September 26, 1964
THE FOURMOST (Atco 6137)

[content]

JERRY MURAD (Columbia 43130)

B+ REVIEWS


(2:34) [B-F Wood-ASCAP] - Bancose, Parra. Take your pick, good end.

FOUR WHEELS (Delaware 1703)


SID FELLER (ABC-Paramount 10587)

B+ REVIEWS


R & B CHICKEN (2:37) [B-F Wood-ASCAP] - Thomas, Miller. All instrumental jumper with racy lyrical chants.

B+ REVIEWS

RODDY JORDUHNY (Sound Stage 7 2631)

B+ MISS BROWN (2:20) [Fred Feast ASCAP - Carleton] The dandy evergreen takes on a bright new theme and is a hit. Entry arranged and conducted by Bob Lowden. Can be a big juke entry.

B+ THE CHASE (2:52) [B&W ASCAP] - Lowden, Miller. All instrumental jumper with sans lively chorals charts.

B+ REVIEWS

LIONEL HAMPTON (Glad-Hamp 2020)

(2:30) [Song Sellers-ASCAP - Fisher, Warrington]. Slick jazz opus.


LARRY LEE (Entree 107)


B+ BIG HOS MAN (Part 2) [Symbol-BMI - Lee, Paul] Continuation of same.

THE FLATS (Universal 50063)

B+ BEFORE I WALK OUT THE DOOR (2:35) [Flat-BMI] - Giala R&B romance.

B+ SPEAK WORDS OF LOVE (2:42) [Flat-BMI - Miller] Shuffling ballad with chorus, strings.

GOLDFRIBBIA (Epic 9719)

B+ CASTLE ON THE CORNER (2:55) [Tenley ASCAP - Goldstein] Pretty, medium-paced pop-folk song.

B+ I'VE GOT TO LOVE SOMEbody (2:04) [Ahab-BMI - Jackson] Slick uptempo ballad affair.

THE BRA'S-TIS (Tottl 9024)


JIMMY BOYD (Vee Jay 620)


AARON McNEIL (Capitol 5208)

B+ SINCE YOU WENT AWAY (2:20) [Shugge-BMI - Wilson] Slick R&B shuffler.

DRAILEANINA (2:37) [Shug-Booth-Ortis] Female Draulica served R&B.

DON LEE WILSON (Imperial 66006)

B+ TELL LAURA LOVE I HER (2:30) [Elektra-BMI - Barry, Raleigh] Updating of Ray Peterson hit.

B+ ANGEL (2:10) [Doo-BMI - Wilson] Rhytme-her-charms reading.

ALFREED CASSINGTON (VLM 1100)


B+ REVIEWS

LIONEL HAMPTON (Glad-Hamp 2020)

(2:30) [Song Sellers-ASCAP - Fisher, Warrington]. Slick jazz opus.


LARRY LEE (Entree 107)


B+ BIG HOS MAN (Part 2) [Symbol-BMI - Lee, Paul] Continuation of same.

THE FLATS (Universal 50063)

B+ BEFORE I WALK OUT THE DOOR (2:35) [Flat-BMI] - Giala R&B romance.

B+ SPEAK WORDS OF LOVE (2:42) [Flat-BMI - Miller] Shuffling ballad with chorus, strings.

GOLDFRIBBIA (Epic 9719)

B+ CASTLE ON THE CORNER (2:55) [Tenley ASCAP - Goldstein] Pretty, medium-paced pop-folk song.

B+ I'VE GOT TO LOVE SOMEbody (2:04) [Ahab-BMI - Jackson] Slick uptempo ballad affair.

THE BRA'S-TIS (Tottl 9024)


JIMMY BOYD (Vee Jay 620)


AARON McNEIL (Capitol 5208)

B+ SINCE YOU WENT AWAY (2:20) [Shugge-BMI - Wilson] Slick R&B shuffler.

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ALFREED CASSINGTON (VLM 1100)


Cash Box - September 26, 1964
KETTY LESTER

SWINGING NEW SINGING STAR ON RCA VICTOR

with a new single

"I TRUST YOU BABY"
c/w "Theme from THE LUCK OF GINGER COFFEY"
("WATCHING THE WORLD GO BY")

#8424
GOING GREAT!
KETTY'S NEW ALBUM:
LPM/LSP-2945

KETTY LESTER

RCA VICTOR

www.americanradiohistory.com
## RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 17TH)

<table>
<thead>
<tr>
<th>% OF STATIONS</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Come A Little Bit Closer—Jay &amp; Americans—United Artists</td>
<td>52%</td>
<td>96%</td>
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<tr>
<td></td>
<td>Cousin Of Mine—Sam Cooke—RCA Victor</td>
<td>50%</td>
<td>50%</td>
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<tr>
<td></td>
<td>The Door Is Still Open—Dean Martin—Reprise</td>
<td>48%</td>
<td>48%</td>
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<tr>
<td></td>
<td>That's What Love Is Made Of—Miracles—Tamla</td>
<td>47%</td>
<td>88%</td>
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<tr>
<td></td>
<td>I Don't Want To See Tomorrow—Nat Cole—Capital</td>
<td>44%</td>
<td>86%</td>
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<tr>
<td></td>
<td>That's Where It's At—Sam Cooke—RCA Victor</td>
<td>43%</td>
<td>43%</td>
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<td></td>
<td>I Like It—Jerry &amp; Pacemakers—Laurie</td>
<td>40%</td>
<td>40%</td>
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<td></td>
<td>Baby, Don't You Do It—Marvin Gaye—Tamla</td>
<td>39%</td>
<td>95%</td>
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<td></td>
<td>I've Got Sand In My Shoes—Drifters—Atlantic</td>
<td>39%</td>
<td>39%</td>
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<td></td>
<td>Lumberjack—Brook Benton—Mercury</td>
<td>35%</td>
<td>35%</td>
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<td></td>
<td>I Wanna Be With You—Nancy Wilson—Capitol</td>
<td>34%</td>
<td>34%</td>
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<td></td>
<td>Tobacco Road—Nashville Teens—London</td>
<td>31%</td>
<td>66%</td>
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<td></td>
<td>Ride The Wild Surf—Jan &amp; Dean—Liberty</td>
<td>30%</td>
<td>38%</td>
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<td>So Long, Darlie—Louis Armstrong—Mercury</td>
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<td>I'm Crying—Animals—MGM</td>
<td>28%</td>
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<td>All Cried Out—Dusty Springfield—Philips</td>
<td>27%</td>
<td>41%</td>
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<td>Wait For Me—Rita Pavone—RCA Victor</td>
<td>24%</td>
<td>24%</td>
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<td></td>
<td>Do You Want To Dance—Del Shannon—Amy</td>
<td>23%</td>
<td>78%</td>
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<td></td>
<td>Beach Girl—Pat Boone—Dot</td>
<td>22%</td>
<td>29%</td>
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<tr>
<td></td>
<td>Funny Girl—Barbra Streisand—Columbia</td>
<td>21%</td>
<td>36%</td>
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<td>Death Of An Angel—Kingsmen—Wand</td>
<td>20%</td>
<td>50%</td>
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<tr>
<td></td>
<td>Baby Be Mine—Jelly Beans—Red Bird</td>
<td>19%</td>
<td>19%</td>
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<td></td>
<td>The Anchorage, Azusa, etc.—Jan &amp; Dean—Liberty</td>
<td>18%</td>
<td>52%</td>
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<td>Why You Wanna Make Me Blue—Temptations—Gordy</td>
<td>17%</td>
<td>97%</td>
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<td></td>
<td>On The Street Where You Live—Andy Williams—Columbia</td>
<td>14%</td>
<td>71%</td>
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<td>Last Kiss—J. Frank Wilson &amp; Cavaliers—Josie</td>
<td>13%</td>
<td>90%</td>
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<td>Teen Beat '65—Sandy Nelson—Imperial</td>
<td>12%</td>
<td>12%</td>
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<td>Softly As I Leave You—Frank Sinatra—Reprise</td>
<td>12%</td>
<td>69%</td>
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<td></td>
<td>Little Honda—Hondells—Mercury</td>
<td>11%</td>
<td>95%</td>
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<td>If You Want This Love—Sonny Knight—Aura</td>
<td>10%</td>
<td>10%</td>
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<td></td>
<td>When You're Young—Ruby &amp; Romantics—Kapp</td>
<td>10%</td>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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<tbody>
<tr>
<td></td>
<td>Opportunity</td>
<td>John Gary (RCA Victor)</td>
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<tr>
<td></td>
<td>Jewels (Dimension)</td>
<td>9%</td>
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<tr>
<td></td>
<td>His Lips Get In The Way</td>
<td>8%</td>
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<tr>
<td></td>
<td>Bernadette Castro (Colpix)</td>
<td>8%</td>
</tr>
<tr>
<td></td>
<td>Pocahontas</td>
<td></td>
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<tr>
<td></td>
<td>Cameleons (Ember)</td>
<td></td>
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</tbody>
</table>

Cash Box—September 26, 1964
FROM THE LESLIE BRICUSSE-ANTHONY NEWLEY
LONDON STAGE SMASH
"THE ROAR OF GREASEPAINT"...

SOON A DAVID MERRICK
BROADWAY HIT MUSICAL PRODUCTION
"THE ROAR OF GREASEPAINT"...

THE SMASH NEW TONY BENNETT SINGLE
"WHO CAN I TURN TO"
(When Nobody Needs Me) 4-43141
By Leslie Bricusse and Anthony Newley
Publisher: Musical Comedy Productions, Inc.-BMI

ON COLUMBIA RECORDS®
Careful Listenin'" Cash Box

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

COUNSEL OF MINE/THAT'S WHERE IT'S AT
SAM COOKE
RCA Victor 8426

HAVE I THE RIGHT?
HONEYCOMBS
Interton 7705

THE JAMES BOND THEME
BILLY STRANGE
Crescendo 2320

GOODNIGHT BABY
BUTTERFLIES
Red Bird 10-009

DO YOU WANT TO DANCE
DELL SHANNON
Ami 911

I LIKE IT
GERRY & PACEMAKERS
Laurie 3271

SOFPLY AS I LEAVE YOU
FRANK SINATRA
Reprise 01903

LUMBERJACK
BROOK BENTON
Mercury 72323

I WANNA BE WITH YOU
NANCY WILSON
Capital 5254

ALL CRIED OUT
DUSTY SPRINGFIELD
Philips 40229

TEEN BEAT '65
SANDY NELSON
Imperial 66000

New Wedding Song?

NEW YORK—"More," hit theme of "Mondo Cane," may be earning the very durable distinction of "wedding song," according to information obtained from Lester Lanin and Meyer Davis. Nuphils performed at such New York hotels as the Plaza, Pierre, and the Waldorf, often bringing requests for "More" as a professional preamble to the ceremonial march, as a first dance, and as a vocal solo following "The Bride Cuts the Cake." At some weddings "More" is joining "Oh Promise Me," "I Love You Truly," "Anniversary Waltz" and "Becusess," as well as new titles, deering only to the Wagner or Mendelson wed- dings classics for favor with the bride and groom.

Vee Jay Bows More Teen Card Folders

HOLLYWOOD—Vee-Jay Records already preparing for the holiday market, this month issues a dozen new Teen Card folders aimed for the Christmas trade with an appropriate Yule messages.

According to Jay Lasker, executive v.p. of the label, initial release of 12 Teen Card jackets last month in conjunction with the company's Olides 45 line, has upped sales of the oldie singles by 167 per cent.

Success of the program, which features humorous messages available for purchase with any single on the Olides label, precipitated the decision to issue to at least a dozen new Teen Card jackets each month.

First Session

NASHVILLE—Kelso Herston (right), newest addition to United Artists, A&R staff here, gets his "studio" feet wet at an initial wax date with label charter Gene Thomas. The new A&R rep will supervise much of the country product at Bradley studios.

Cash Box—September 26, 1964
Victor Releases "Boone" Single By Fess Parker
NEW YORK—RCA Victor records last week released "Daniel Boone," a single by Fess Parker, who will star as the legendary pioneer in a brand new television series to be seen on NBC this fall.

Parker, whose rendition of "Daniel Boone" will be heard as the theme song of the forthcoming hour-long shows, recorded the single on the west coast under the supervision of A&R director Joe Reisman, who arranged and directed the production.

To spotlight interest on the Parker single and to draw maximum attention on the debut of the new "Daniel Boone" series, which commences Sept. 24, Victor held a mailing of the recording to television editors and reviewers throughout the United States.

The show "Daniel Boone" is a Twentieth Century-Fox television series.

Freedland Becomes Court Protection From Creditors
NEW YORK—Freedland, the 150 acre Bronx amusement park, has filed for court protection against its creditors under the provisions of Chapter 11 of the Bankruptcy Act.

J.imon Green of Freedland, Inc., claimed the World's Fair for the shares he disposed in recent weeks which fell from $3 million last year to $734,000 this year. Freedland, which once could have taken in $225,000 during the next 30 days, is seeking protection under the Chapter 11 provision which would allow the company to remain open while working out an arrangement to protect creditors.

Plans for next year, said Green, call for reduction in size of amusement park to 50 acres and other cost-cutting moves to permit operating at a profit.

Freedland's Moon Bowl was the summer hangout of many top disk artists including Paul Anka, Bobby Rydell, Chubby Checker, Bobby Vinton and many others.

Colpix Signs John Davidson
NEW YORK—Colpix records has signed John Davidson to a long-term, exclusive contract. The charter will be the first release on Colpix's forthcoming CBS-TV program. "The Entertainers," produced by John Davidson, was featured last year in the Broadway show, "Foxy," which starred Bert Lahr. Davidson is looking forward to another opportunity again this fall, when they appear in a television special which will be a multi-cast of "The Fantasticks" on NBC-TV, Sept. 26.

Davidson’s first album, "John Davi- sson," is currently in preparation and many of his Columbia albums and Highway to New York, the disc now considers Davidson one of the most important additions to its talent roster and plans a major advertising and promotion campaign to build up the momentum and achieve success. Arrangements for Davidson’s LP are being done by Nick Perlis.

Vincent Youmans Celebration And Commemorative LP Set
NEW YORK—The annual commemoration of the birthday of the late composer Vincent Youmans will coincide this year with the 27th annual celebration at Madison Avenue, New York. The celebration will be held at the Ear trumpet, a 2-disc album tabbed "Through The Years With Vincent Youmans." It contains 36 of his greatest hits in the chronological order of the production from which he is most remembered. There is also an 8-page book which is correlated with the recording, with text by Stanley Green and reproductions of the sheet music of many of his standards. The album is the most inclusive one ever made of Youmans' songs.

ASCAP Publishes Collection Of Best Tunes, 1914-64
NEW YORK—Covering the period from the days of the horse-car to Telestar, and from the walk to the Walkie-Talkie, a new booklet of hit tunes has been published by the American Society of Composers, Authors, and Publishers (ASCAP) as part of its 50th Anniversary celebration.

Stanley Adams, ASCAP President and lyricist, described the booklet in his opening to an article in the booklet: "The songs in this booklet will give the reader a comparable idea of the history of our times, over the past fifty years. The popular dances, social and economic changes—including two world wars—are reflected in the more than 2400 songs listed."

Adams also called attention to the fact, with a slim attaché case style binding, that the booklet contains a list of the period from 1914 through 1964. This includes great songs hits of the era by famous writers who became members of ASCAP when it was organized by Victor Herbert and his colleagues in 1914. In introducing the booklet, the association points out that objective criteria were used in selecting these songs. Various lists and surveys were correlated with ASCAP's own performance records of the works of its members. It was also pointed out that the songs included represented only a fragment of the society's repertoire.

The booklet contains a list of the Motion Picture Academy of the World's Top Songs, arranged by year, with a complete index. It could be used by the writer's office for use in request to the society's home office at 575 Madison Avenue, New York City.

New Phono Added To Decca’s 65 Line
NEW YORK—Decca Records last week announced the introduction of the new model range (1965) as the latest addition to the label's line of 1960 phonographs. With the announcement of this new line, the Decca line now consists of eleven portables, ranging in list price from $19.95 to $199.45. The 1965 models are now in stock at the firm's branches and ready for delivery.

The Bristol I, an all-transistorized portable unit (shown above), is a fully automatic deluxe four stereo high fidelity phonograph. Equipped with a deluxe four speed Garrard changer, the machine features five controls with an input for radio and tape recorder and output jacks for two additional speakers. Built in the United States, listed at $149.95.

Cash Box—September 26, 1964
NARRD Charges Coast Stores With Deceptive Adv.

NEW YORK—Howard M. Judkins, president of the National Association of Record Dealers (NARRD), charged last week in a letter to John F. Cooper, commissioner of the Federal Trade Commission, that several national advertising media have violated the spirit and tone of the Commissioner’s annals, “Guides Against Deceptive Advertising.”

Judkins noted that these stores have advertised records at “former list price,” “regular list price,” “formerly,” as well as other deceptive practices. He went on to state that in some cases, discounts of “up to 95% off list prices” were advertised even none of these stores has sold records at these prices for at least two years. He also pointed out that risks are not sold at list prices in every case, though he added that all of the NARRD stores suggested that the matter be brought to the attention of John F. Cooper, at a meeting of the Practices Rules Committee, for his information.

Bobby Weiss To Speak At Calif. Copyright Confab

HOLLYWOOD — Vet music man Bobby Weiss has been increasingly an international music business consultant, will be the guest speaker at this week’s (Nov. 26) meeting of the California Copyright Conference. Weiss will talk on the subject of “Music Piracy In the Orient.” The event will take place in the Hollywood Hotel, Town And Country Room at 6:30 PM.

ASCAP Sets Biannual West Coast Meet

NEW YORK—ASCAP President Stanley Adams announced last week the biannual west coast meeting will be held at the Hotel Huntington on Wednesday, Sept. 28 at 9 P.M. at the Ambassador Hotel in Hollywood, Calif.

At this meeting reports will be given to the membership by Messrs. Adams and Frank H. Conner, treasurers of the society. In addition, the society’s membership will hear reports from the executive committee and the writer’s advisory committee.

CBS CRACKS BRITISH MARKET

(Continued from page 6)

tributed by Philips; there are now 700 different LP selections which have featured the CBS logo. Two of these same names now famous in England through their exposure on the CBS label are: The Girl Of Move Over Darling” by Doris Day recently sold 200,000 units under the CBS banner.

The CBS name is also well known to British television since CBS is one of the largest suppliers of commercial TV to the United Kingdom. Although now owned by CBS, Oriole Records, under the CBS operation will continue to be supervised by Morris Levy, managing director. Levy’s appointment was announced under the new set-up. The Oriole Records Company was founded in 1931 and its studios were located in the famous Winston Churchill—

Music City Wax Break

HOLLYWOOD—Choo Choo Collins carries his signature to Ava Records wax pact, a three-year contract that guarantees a minimum of eight sides and two albums during the first year. Label vice president Jackie Jones (left) and national promo manager Jack Magraw are obviously pleased with this turn of events.

BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

JUST RELEASED

LEE MORGAN THE SIDEWINDER BLUE NOTE 45x1911

The Big Single From His New Hit Album THE SIDEWINDER BLP 4157

IT’S A HIT!

JIMMY SMITH PRAYER MEETIN’ BLUE NOTE 45 x 1909

The Big Single From His New Hot Album PRAYER MEETIN’ BLP 4164

STILL GOING STRONG!

JIMMY SMITH PORK CHOP BLUE NOTE 45x1906

D.J.’s: Write for Free Samples
London’s Expanding Series For The Disk Gourmet

NEW YORK—In this era when, in order to be successful, an album often has to sell to tremendous quantities to justify the cost of its production and marketing, what has become of London, the last of the major record companies? Is it no longer possible to sell records that are imaginative, that appeal to this sophisticated segment of the record-buying public? Emphatically no. London Records, whose 201-title catalog of "imports" is especially noted for Mr. Un-categorizable Lenn Holfog, the label's manager of special products, has explored and exploited in the most imaginative manner the music world. The London series have a good record among all types of music. Of London's part, the series of imports is a natural label formulation, which fulfills a genuine need in creating imaginative record catalogs for the connoisseur and these music lovers whose tastes run to the esoteric.

One group of such recordings is the Das Alte Werk line which London imports from Telefunken's custom department in Germany. These records, devoted to the great masters of the past, boast the happy and unusual marriage of scientific research and the prole of artistic craftsmanship. These albums were the result of the detection and reconstruction of an old manuscript of the 16th century, the discovery of a distant musical instrument, and when necessary, the talents of lute players and violins and similar soloists must learn music all over again to play such instruments. The import catalog is also evidenced by the fact that these import albums are released on the same label as the given period requires. Barbero musical instruments are tone, and London is responsible for the provocative titles in the series: "Pachelbel's Canon (16th Century)," "Early Music Of The 17th Century," "Flowers of Spain," and "Tellemann's Six Sonatas For Recorder And Bassoon Continuo."

Newley-Bricusse Bow New Show In London Oct. 10; Bennett Waxes Ballad


"Greasepaint," which stars Norman Wisdom, is scheduled to be produced on Broadway by David Merrick during the 1966 season, but the show's big ballad number, "Who Can I Turn To When No One Needs Me," is already getting widespread exposure via a new recording by Columbia Records. Tony Bennett secured an advance copy of the new LP and immediately etched it for release in Britain.

Merrick, after hearing the Bennett singing, participated in a four-way telephone conference with the composers and the singer, during which it was agreed that the record would be released immediately in this country.

Tony Bennett had one of the biggest hits of his career with "I Left My Heart In San Francisco," and Newley & Bricusse with, "What Kind Of Fool Am I,"..."It is hoped, and even expected, that their mutual participation in "Who Can I Turn To," will produce another international hit.

A Ballad In Gool

NEW YORK—Lord Alan (Jay) Harms, 30, son of Richard (Tyoan), rock and rollers from Waigton, England, recently made the long journey from Soho to Hollywood, California, on his own. The lads were briefly locked up from leaving the circuit and that tour visit to Klein's Dept. Store here in New York, all's that well ends well, the judge ruled, and the lads were free.

The duo's debut disk in America, "Run In The Dark," is on Cannon Records, and the record is being produced by cover, Freddie Cannon and disc producer Frank Slay.

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"Greasepaint," which stars Norman Wisdom, is scheduled to be produced on Broadway by David Merrick during the 1966 season, but the show's big ballad number, "Who Can I Turn To When No One Needs Me," is already getting widespread exposure via a new recording by Columbia Records. Tony Bennett secured an advance copy of the new LP and immediately etched it for release in Britain.

Merrick, after hearing the Bennett singing, participated in a four-way telephone conference with the composers and the singer, during which it was agreed that the record would be released immediately in this country.

Tony Bennett had one of the biggest hits of his career with "I Left My Heart In San Francisco," and Newley & Bricusse with, "What Kind Of Fool Am I,"..."It is hoped, and even expected, that their mutual participation in "Who Can I Turn To," will produce another international hit.

A Ballad In Gool

NEW YORK—Lord Alan (Jay) Harms, 30, son of Richard (Tyoan), rock and rollers from Waigton, England, recently made the long journey from Soho to Hollywood, California, on his own. The lads were briefly locked up from leaving the circuit and that tour visit to Klein's Dept. Store here in New York, all's that well ends well, the judge ruled, and the lads were free.

The duo's debut disk in America, "Run In The Dark," is on Cannon Records, and the record is being produced by cover, Freddie Cannon and disc producer Frank Slay.
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Cash Box—September 26, 1964
NEW YORK—Juggsy Murray (left), president of Sue Records, is pictured above with label artists Log and Charlie Fox at Kennedy International Airport just prior to departing for England where they'll tour with the Rolling Stones.

Landi Lists Talent For "Cantaglio-carnegie"

NEW YORK—The Italian songwriter, "Cantaglio," which makes its U.S. debut in Carnegie Hall Oct. 3, will have a roster of 11 performers under the general direction of Gianmarco Bensochi, according to producer Eli berto Landi. Landi has produced San Remo and Naples Songfests in this country.

The 11 competing participants in the American tour of "Cantaglio" are: Giancarlo Rondinella (Fonit), Carla Boni (Polydor), Fino Danino (Veece del Padrone), Flaviana Alba (Fanart), Frank Bernardi (Polydor), Sandy (Connelly), Roccaro Bertone (Goldstream), Lando Fiorini (Venusius), Carmen Fracina, Maria Nahili (MG), and Paola Orlando (Ricordi).

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NEW YORK—The Animals wound up their recent 10-day stint at the Paramount Theater with a round of activities that included a gold deck award and a promotional visit to Stern's department store where teen fans waited in line to buy autographed copies of the group's hit album, "House Of The Rising Sun." In the upper photo, Arnold Maxin, president of MGM Records (holding gold disk) makes the presentation to the smash British songsters. In the lower photo, it is obvious that kids are not the only ones fascinated by long-haired British rock and rollers—notice the senior citizen in the bosom.

After a brief sojourn in their native England, the Animals return to their home city Sept. 25 for an 18-city tour that will take them to Norfolk (23), Phila. (25), Boston (26), Birmingham (27), Tulsa (29), Potlach (30), San Francisco (31), Sacramento (32), Oklahoma City (33), Knoxville (34), Nashville (35), Lexington (36), Columbus (10), Hartford (11), Syracuse (12), Louisville (13), Cleveland (14) and Pittsburgh (15).

SESAC Wake-Up Kit Scores With Outlets

NEW YORK—SESAC has a hit program package on its hands. A reprise of eight LP's, "Fame-makers For The Morning Man," was released early last month and has already been placed in more than 100 markets.

The package, available at $19.95, contains more than 100 selections designed for programming during the wake-up hours of 6 AM and 10 AM. Artists include Billy Taylor, Richard Hayman, Woody Herman, Jose Melo, Elliot Lawrence, the Anita Kerr Singers, Warren Covington and a host of others.

Friesen Exits Kapp For London Post With New Talent Company

HOLLYWOOD—Gil Friesen, West Coast sales manager for Kapp Records, has left the company to join California International Artist Management Productions, Ltd. and will head the London office of the newly-formed firm. Friesen has been associated with Kapp for 2 ½ years and prior to that was with the Capitol label for five years. He's already stationed in London.

Under the firm's tent are Bill Dana, Sherwin Bash, Mace Neufeld and P. J. Proby, the British performer currently making Top 100 noise with "Hold Me" on the London label.

Cash Box—September 26, 1964
I GUESS I'M CRAZY (Are You Sure?)
Jim Reeves (RCA Victor 4382)
1
1 DON'T LOVE YOU ANYMORE
(Rollin' Rose-8MI)
Charlie Rich (Cotillion 5734)
5
DANG ME
Girl (RCA Victor 4382)
2
I DON'T CARE
(Country-Song-8MI)
Buck Owens (Capitol 5240)
4
5 THE COWBOY IN THE CONTINENTAL SUIT
Harley Robin (Columbia 40549)
3
6 DON'T BE ANGRY
(Skiffle-Rollin'-8MI)
Shawmell Jackson (Columbia 40576)
8
7 MR. & MRS. USED TO BE
(Jane Rose-8MI)
Ernest Tubbs & Lorette Lynn (Decca 31667)
6
8 PLEASE TALK TO MY HEART
Ray Price (Columbia 40566)
10
9 DERN Y A
Clyde Lamb (Columbia 40565)
17
10 BAD NEWS
Johnny Cash (Columbia 40553)
9
11 CHET ATKINS MAKE ME A STAR
Don Bowman (RCA Victor 8399)
7
12 SAM HILL
Clyde King (Columbia 40563)
20
13 HERE COMES MY BABY
Dottie West (RCA Victor 8374)
11
14 THE NESTER
Letty Fritts (Columbia 40501)
15
15 FT. WORTH, DALLAS OR HOUSTON
Keen (RCA Victor 8392)
18
16 CHUG-A-LUG
Roger Miller (Sammy 1962)
24
17 BALLAD OF IRA HAYES
Johnny Cash (Columbia 40503)
12
18 I LOVE TO DANCE WITH ANNIE
Skeeter Davis (RCA Victor 8390)
14
19 ME
Little Richard (Mickie 1965)
13
20 FINALLY
Bob Wills (Brothers 40502)
36
21 PASSWORD
Jimmy Dean (Columbia 40558)
16
22 GIVE ME 40 ACRES TO TURN THIS RIG AROUND
Bill Anderson (Decca 31490)
23
23 TAKE MY RING OFF YOUR FINGER
(Country-Song-8MI)
Bill Anderson (Decca 31490)
41
24 PLEASE BE MY LOVE
(Love-8MI)
George Jones & Stella Montgomery (United Artists 732)
28
25 SECOND FIDDLE
Tom HIll (Capitol 5169)
23
26 IN THE MIDDLE OF A MEMORY
Carl Bell (RCA Victor 8406)
29
27 CIRCUMSTANCES
Walter Byrd (Columbia 40510)
22
28 MEMORY #1
(Autumn-Rollin'-8MI)
Sammy 1969 (Decca 31677)
26
29 ASK MARIE
(Autumn-Rollin'-8MI)
Johnny Cash (Columbia 43089)
21
30 MAD
(Rollin'-8MI)
Tom Dundee (Mercury 72308)
40
31 TH' I'LL STOP LOVING YOU
(Rollin'-8MI)
Bob Wills (Capitol 5197)
32
32 SOMETHING I DREAMED
(Booker-T-BMI)
Sammy 1969 (United Artists 734)
25
33 TEARS AND ROSES
(Rollin'-8MI)
Bob Wills (Capitol 5240)
33
34 PUT YOUR ARMS AROUND ME
(Narcissus-8MI)
Narlene Jones (RCA Victor 8382)
27
35 I'M HANGING UP THE PHONE
(Pearl D-BMI)
Carl Butler & Pearl (Columbia 40540)
30
36 COTTON MILL MAN
(Rollin'-8MI)
Jim & Jesse (Epic 8764)
31
37 TH' WIFE
(Mystery-8MI)
John D. Loudermilk (RCA Victor 8389)
31
38 WORKIN' IT OUT
(Love-8MI)
Latter Flans & Earl Scruggs (Columbia 40568)
35
39 HOW THE OTHER HALF LIVES
(Rollin'-8MI)
Johnny & June Moody (Columbia 41009)
43
40 BLUE GUITAR
Booker T (SMASH 1926)
37
41 JUST BETWEEN THE TWO OF US
(Prime-Time-8MI)
Marty Haggard & Bonnie Owens (SMASH 1928)
45
42 WHAT DOES A TEAR COME FROM
(Skeeter Davis-8MI)
George Jones (United Artists 724)
39
43 ONE DAY
(Rollin'-8MI)
Mridge Wilson (RCA Victor 8416)
49
44 MY FRIEND ON THE RIGHT
(Grandpa Jones-8MI)
Faron Young (Mercury 33741)
33
44 MY HEART SKIPS A BEAT
(Reverie-8MI)
Shel & Woody (MGM 1325)
45
46 FRENCH SONG
(Capitol 5178)
47
46 EVERYTHING'S OK ON THE L.B.J.
(Rollin'-8MI)
Lawrence Williams (RCA Victor 8407)
46
47 I STEPPED OVER THE LINE
(Rollin'-8MI)
Bob Wills (RCA Victor 8334)
46
48 WEAKER MOMENTS
(People-8MI)
Buddy Miller (Capitol 5206)
41
49 WINE, WOMEN, AND SONG
(Skeeter Davis-8MI)
Loretta Lynn (Decca 31662)
40
50 BABY NEAL INFOS THAT SONNY JAMES HAS COORDINATED ALL OF HIS MUSICAL ACTIVITIES UNDER ONE ROOF. DUE TO THE NUMEROUS ACTIVITIES PARTICIPATED IN BY JAMES, TON GENTZMANN AND HIS ORCHESTRA, WILL COORDINATE ALL OF THE ACTIVITIES. BARTON TAKES PART IN INCLUDING PERSONAL APPEARANCES, RECORD, AND TV, AND MUSIC PROMOTION AND WRITING. THE VARIOUS ACTIVITIES WILL INCLUDE MEETINGS WITH THE LONE STAR STATE TV CASTLING BREAKS UP THE 27-DAY TOUR OF THE WESTERN STATES.

Steve Stubbins of the Americana Corp., sends along word that the Sal- tashide has been in contact with Tom Tall and Carl Belew. Both song- writers will shortly start trekking through California.

BILLY DRENO INFOS THAT THE Faron Young radio show with Tom Paul and the Glazer Bros. is being accepted in a big way in the five states it is being heard. Billboard's Chuck Howard is playing a two-week engagement at a club in Dallas, Texas. The station has all-week option which the club could extend giving the singer a total of four weeks.

Buddy Meredith, who is currently appearing at the Mayflower Cafe in Chattanooga, flew into Nash- ville recently to cut a session for the Rice label. Following his Cheyenne date, Buddy goes to Colorado Springs for a week's stand at the Navajo Logan Club.

KRAK-Sacramento recently re- ceived 3,180 entries in its contest tribute to the memory of Jim Reeves. The 50,000-watt outlet asked its listeners to write in 25 words or less what the late country-music man did for them as a country artist. Through the cooperation of RCA Victor, KRAK awarded 50 Jim Reeves albums to the best entries in the contest. The station started in the middle of the night which is responsible for elevating the image of country music. The music industry is also innovative in the field that it reflected an artistic knowledge of the part that Jim Reeves played in the tremendous strides that country music has made on the national and international level.

Decca's Billy Grammer is booked solid for the rest of the year. The hard-working country singer has key en- gagements set in Indiana, Montana, Michigan, Arizona, Ontario and Cal- ifornia.

Smiley Wilson, director of talent at WJHL-Wilson, announces that the agency will represent Tennessee Smith, the young new lark who is currently click- ing with "Once A Day" on RCA Victor, for personal appearances and bookings.

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THANKS A LOT 15 Ernest Tubb (Decca DL 4514/DL 4754)
TRAVELLIN' WITH 17 DAVE PERRY 24 (Mercury MG 20895) SR 899
BLUE AND LONESOME 18 C.B. HOLT (Mercury 1964)
THERE STANDS THE GLASS 19 Lenny Waronker (Decca 1959)
DOWN HOME 20 Hank Snow (Capitol 2847)
21 GEORGE JONES SINGS LIKE DICKENS 22 Jim Reeves (RCA Victor LPM/LSP 1947)
WORLD OF A COUNTRY BOY 21 DUKE ELLINGTON 22 (United Artists: UAL 3068/LUS 6346)
A TOUCH OF VELVET 22 JIM REEVES (RCA Victor LPM/LSP 7487)
FOLK SONG BOOK 24 REDD SLEDGE 24 (Ameri
can Folkways)
SONGS OF TRAGEDY 26 DUKE ELLINGTON 26 (United Artists: UAL 3068/LUS 6346)
ON THE BANDSTAND 23 LEE HAZLETT 23 (United States)
TOGETHER AGAIN/ MY HEART SKIPS A BEAT 24 HANK WILLIAMS 24 (Columbia CL 1715/CL 2133)
MORE HANK SNOW SOUVENIRS 28 HANK SNOW 28 (RCA Victor LPM/LSP 1952)
OUR MAN IN TROUBLE 29 LEE HAZLETT 29 (Decca DL 4514/DL 4754)
A WIDOW MAKER 30 DON FERGUSON 30 (Columbia CL 1877/CL 2101)
16 THANKS A LOT 16 BENNY MORRISON 16 (Columbia CL 1877/CL 2101)
17 TRAVELLIN' WITH 17 JIMMY CUFFY 17 (Columbia CL 1877/CL 2101)
18 BLUE AND LONESOME 18 DON ALVORD 18 (Columbia CL 1877/CL 2101)
19 THERE STANDS THE GLASS 19 PAPA ROY 19 (Columbia CL 1877/CL 2101)
20 DOWN HOME 20 OLE SMITH 20 (Columbia CL 1877/CL 2101)
21 WORLD OF A COUNTRY BOY 21 BOB HOWARD 21 (Columbia CL 1877/CL 2101)
22 A TOUCH OF VELVET 22 JIM REEVES (Columbia CL 1877/CL 2101)
23 GEORGE JONES SINGS LIKE DICKENS 23 LERoy Van Dyke (Capitol CL 1877/CL 2101)
24 FOLK SONG BOOK 24 DAVE DUDLEY (RCA Victor LPM/LSP 1807)
25SONGS OF TRAGEDY 25 BOB HOWARD (RCA Victor LPM/LSP 1807)
26 ON THE BANDSTAND 26 SARAH VAUGHAN 26 (RCA Victor LPM/LSP 1807)
27 TOGETHER AGAIN/ MY HEART SKIPS A BEAT 27 LEE HAZLETT 27 (RCA Victor LPM/LSP 1807)
28 MORE HANK SNOW SOUVENIRS 28 DON FERGUSON 28 (RCA Victor LPM/LSP 1807)
29 OUR MAN IN TROUBLE 29 JIMMY CUFFY 29 (Decca DL 4514/DL 4754)
30 A WIDOW MAKER 30 DON FERGUSON 30 (Decca DL 4514/DL 4754)

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COUNTRY REVIEWS

B+ very good

B good

C+ fair

C mediocre

THE CASH BOX

BULLSEYE

SUE MUE SAN (2:17) [Peer Intl' BM-WHITE, Brandon)

YOU'RE STILL ON MY MIND (2:22) [Starrite BM-McDaniel]

JIMMY "C" NEWMAN (Decca 31677)

Jimmy "C" Newman can have another "Angel On Leave" smasheroo with this ultra-weepie called "Sue Mue San." The tune is a medium-paced, chorus-backed affair about a guy who falls head-over-heels in love with a gal from the Lord of The Rising Sun. Loads of potential. The under-cut, "You're Still On My Mind," is a slow-moving, honky tonkish tearjerker which boasts a first-rate repeating melodic riff. Also merits a close look.

OLD GEORGE DICKEL (2:05) [Acuff-Rose BM-B. & F. Bryant]

FIRE ENGINE RED (2:07) [Fred Rose BM-Rainwater, Idle]

BOB LUMAN (Hickory 1277)

Bob Luman has enough things going for himself with this new success candidate from Hickory tabbed "Old George Dickel" to zoom up the charts in no time flat. The tune is an easy-going, low-key, chorus-backed ditty about an interesting character who used that good, homemade tenor. Watch for all of his hits to zoom back to the side in droves. The attractive coupler, "Fire Engine Red," is a rollicking, fast-moving pop-styled, rockin' happy-go-lucky romancer.

I NEVER CARED FOR YOU (2:26) [Pamper BM-Nelson]

YOU LEFT ME (2:37) [Pamper BM-Nelson]

WILLIE NELSON (Monument 355)

Wille Nelson can quickly get back in his mousy-making ways with this top-notch honky tonker. The tune is a hit here. "I Never Cared For You," is a medium-paced singing-and-recitation folknish lament with a contagious, hard-driving south of the border-type rhythm. Watch it. The coupler, "You Left Me," is a tender, slow-moving heartfelt romancer essayed with loads of sincerity and poise by the songster.

PATSY CLINE (Decca 31671)

(B+) BILL BAILEY, WON'T YOU PLEASE COME HOME (2:43) (P.D.) The many fans of the late Patsy Cline should come out in force to back up this interestingly different country-style reading of famous pop standard. Deck can grab some pop airplay.

(B+) HE CALLED ME BABY (Central States BM-Howard)

This one's a tender, slow-moving hillbilly weeper in a traditional country groove.

KAY ARNOLD & KENDALL HAYES (Chart 1125)

(B+) I WAS JUST ALONG FOR THE RIDE (2:59) [Painted Desert BM-Arnold, Hayes] The twoznematch their potent vocal talents full-blast on this top-notch ode about a guy who explains to his wife why he was out paintin' the town. Can move quickly.

(B) LET'S START SLIPPIN' (Cajun States BM-Davis, Johnson)

The changes bring about a fast-moving pop-styled song of a romance with all the parts and pieces of a likely future hit.

NAT STUCKEY (Sims 206)

(B-) LEAVE THE DOOR OPEN (2:57) [English BM-Stuckey]

Natl Stuckey can make a national reputation for himself off this good, pretty, easy-going chorus-backed ode about a real self-centered girl.

(B-) WILLS CROSSING (2:50) [Cajun BM-Stuckey]

High spirited, rhythmic affair about a fellow who keeps striking out with the only girl he cares about.

DON ADAMS (D 1288)

(B+) JUST LOSE MY FAVORITE GIRL (2:35) [Glad BM-Adams]

Newcomer Don Adams can garner some spurs with this pretty, slow-moving bluegrass-styled weeper about a romance with all the parts and pieces of a likely future hit.

RENO & SMILEY (King 5921)

(B+) MANSION IN THE SKY (2:15) [P.D.] The vet country songsters are in fine form on this splendid feelgood, rhythmic reading of the heart-tugging traditional country-gospel affair. Nice change-of-pace programming feature.

(B) AMAZING GRACE (2:55) [P.D.] On this lid the artists also go the evergreen route and turn in an emotion-packed performance on the religious item.

Cash Box—September 26, 1964

www.americanradiohistory.com
Everybody in the record business is back from holidays and both music capitals, Madrid and Barcelona, are beginning a new season. Everybody expects big success for the new records. A tragedy last week, happened when 22 year old Luis Barresi, former director of Incofam and now in charge of A&R in a new label, Novola, died in a car accident. Luis was one of the most promising executives of A&R and together with his new label he was, perhaps, a leader of the trend. Early last summer he entered Zafiro (the company who launched Novola) and began to work with some groups. One of his successes was an instrumental version of the "Zorrita Gitana" by Garcia Lorca, played by Los Tony's in a single record produced by Luis. Luis' death is a loss to the music business.

The record market hasn't shown any influence of the festivals held during the summer. The first prize in Benidorm was for "Eternidad" and second for "El Barco La Mar Y El Viento". Nobody knows how festival Songs are for the Mediterranean Song Contest that is going to be held in Barcelona at the end of September.

Most of the companies have begun with their first releases for the season. Hispano with Trini Lopez, Nancy Sinatra and Pepsi & Joe Capris as records. Odeon with more Beatles (especially "A Hard Day's Night" song, because the premier of the film is very near) and some Spanish groups. RCA with hits from Italy and France (Sylvie Vartan, Gianfranco Mirabelli, Rita Pavone, Alain Barriere, Jimmy Fontana) and a sure national smash: the "pasodoble" dedicated to "El Cordobes" (most famous bullfighter since Manolete), composed by Augustin Lara and sung by Alejandro Algarra. Zafiro continues with his single effort, but without support from other companies. Beter has issued songs of The Chico Lataste, now on a trip to Bonn, Germany. Discoplas has some new jazz releases. 13,000,000 tourists came to Spain... and bought records of "flamenco".

**Spain's Best Sellers**

1. Tu Seras Mi Baby ("Be My Baby")-Les Surfs ( Hosp-Festival)
2. Ciudad Solitaria ("It's A Lonely Town")-Nina (Gelter)
3. Ya Canta ("My Way")-Falling Down- Sylvia Vartan (RCA Victor)
4. Vaya Verdile.-CIUDAD SOLITARIA (Green Green) -Lonely Town-Luis Aguilé (odeon)
5. Puedes Ire (I Only Want To Be With You)-Richard Anthony (HMV)
6. Et Pourrait-Charles Aznavour (Barclay)
7. Volvamos Al Amor-Maria LaForet (Hisp. Festival)
8. 12-12-12 (More)-Enrique Morente (EMI)
10. Long Tall Sally-Beatles (Odeon)
11. Sapore Di Sale- Gino Paoli (RCA Victor)
12. Olas Que Pasan (Who Has Had A Herat)-Dionne Warwick (Fontana)
13. It's A Lonely Town- Gene McDaniels (Liberty)
14. Los Cuatro Muero.-Pekenesos (Hispavox)

**Spain's Cash Box Top 100 Labels**

<table>
<thead>
<tr>
<th>Label Name</th>
<th>Artist Name</th>
<th>Sales Rank</th>
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**Australia's Best Sellers**

1. I Should Have Known Better (The Beatles-Parlophone) Leeds Music
3. The World I Used To Know (Jimmie Rodgers-Dot) J. Albert & Son
4. Kissin' Cousins (Elvis Presley-RCA) Belinda Music
5. Such A Night (Elvis Presley-RCA) Chappell & c.o.
6. Do Wah Diddy Diddy (Manfred Mann-Decca) Bell Music
7. Bread And Butter (The Newbeats-Hickory) Auflt Rose
8. I Have The Right (The Honeycombs-Autor) Reg Connolly Music

**Australia's Cash Box**

- September 26, 1964
- International Section

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$30 FIRST CLASS-$45 AIR MAIL
Top Ten LP's

1. A Hard Day's Night—The Beatles (Parlophone)
2. The Rolling Stones—The Rolling Stones (Decca)
3. Gentleman Jim Reeves (RCA Victor)
4. Wonderful Life—Cliff Richard (Columbia)
5. Moonlight And Roses—Jim Reeves (RCA)
6. Five Faces Of Manfred Mann—Manfred Mann (HMV)
7. The Bachelors—Great Songs (The Bachelors (Decca)
8. West Side Story—Soundtrack
10. With The Beatles—The Beatles (Parlophone)

Top Ten EP's

1. Five By Five—The Rolling Stones (Decca)
2. Tall Sally—The Beatles (Parlophone)
3. From The Heart—Jim Reeves (RCA)
4. Wonderful Life—Cliff Richard (Columbia)
5. The Rolling Stones—The Rolling Stones (Decca)
6. Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
7. It's Over—Roy Orbison (London)
8. All My Loving—The Beatles (Parlophone)
9. Dance With The Shadows—The Shadows (Columbia)
10. Welcome To My World—Jim Reeves (RCA)

Vikki Carr Hosted by E.M.I.

AUSTRALIA—Liberty Records songstress Vikki Carr is shown surrounded by deejays at a recent cocktail reception leagues. In her honor by E.M.I. Pictures. with the lark are (left to right) John Hoare 2SM, John Brennan 2SM, Tony Murphy, 2SM, John Thompson, 2SM, Ward Austin 2UW, Sam Krogner 2UW, John Fryer 2SM, Barry Freedman 2UW.
There's no barometer more guaranteed to register the mercurial ups and downs of the recording industry than an Annual Popularity Poll, as may be seen by the release this week of the annual poll conducted by Cash Box and Mac White.

One notable exception of the most of the winners were virtually unknown twelve months ago. Little Richard's "Long Tall Sally" continues to be a huge number one best seller. Among the top new stuff we have "I've Earned That Nickel Back" by Doodles Anonymous, Grooves who grooves on the A-Z label, recently-bowed label which is rapidly gaining its place in the industry. This familiar title is the only British act to appear in the Top Ten "Male Singers of the World" category.

Cliff's group, The Shadows, also took the No. 1 slot both in the domestic and international sections for the "Best Instrumental Disk of the Year" with "Apache," released by the British firm of EMI.

10. No. 10 spot, was occupied by the newly-formed 1964 to 1965 line-up of the Byrds. John York, who groups, Grooves, who grooves on the A-Z label, recently-bowed label which is rapidly gaining its place in the industry. This familiar title is the only British act to appear in the Top Ten "Male Singers of the World" category.

Cliff's group, The Shadows, also took the No. 1 slot both in the domestic and international sections for the "Best Instrumental Disk of the Year" with "Apache," released by the British firm of EMI.

We have already mentioned in a previous column about the Riviera label being placed at No. 2. This position was reversed in the International Section. The Stones also claimed the "Best Vocalist Disk of the Year" with "Not Fade Away," the sign of the group. On a Continental label, the group are also placed at No. 2. The position fell by 1,000 records continued to expand in June when they were well above a year earlier. In the first six months of this year production of 45 r.p.m. records increased by much one third and one third per cent respectively compared with the period of 1963.

Of 78 r.p.m. records in this period fell by nearly two thirds. The Rolling Stones all set another for looking at America, this year, with a tour composed of a summertime and from a number of the groups, and more particularly for their trip to the United States. The composer do not forget the Spanish label, they appear on American TV in the States, are from them. The groups, and now are about to play in the Riviera label. This label on this year's list is featured in the same period.

On the French label, the group have released their debut album in the spring, which has been a hit in France. It was released in late 1964. The group have a strong following in France and are regularly featured on French TV and radio.

On this new release, the group have recorded a number of their signature songs, including "I'm A Man," "Little Richard," and "Good Golly Miss Molly." The album has been well received by the French audience and has debuted at number one on the French charts.

The group's distinctive sound, which combines elements of rock and roll and rhythm and blues, has helped them gain a dedicated following in France and other European countries.

Little by little the frate is getting back into its usual stride again. The principal directors are back at the desks, the record manufacturers' offices are back to normal, and the dealers are back to work. The monthly new releases. While waiting for these let's go through the Summer season's vinyl records. Many of these "2nd in Stock" continues to be a huge number one best seller. Among the top new stuff we have "I've Earned That Nickel Back" by Doodles Anonymous, Grooves who grooves on the A-Z label, recently-bowed label which is rapidly gaining its place in the industry. This familiar title is the only British act to appear in the Top Ten "Male Singers of the World" category.

Cliff's group, The Shadows, also took the No. 1 slot both in the domestic and international sections for the "Best Instrumental Disk of the Year" with "Apache," released by the British firm of EMI.

We have already mentioned in a previous column about the Riviera label being placed at No. 2. This position was reversed in the International Section. The Stones also claimed the "Best Vocalist Disk of the Year" with "Not Fade Away," the sign of the group. On a Continental label, the group are also placed at No. 2. The position fell by 1,000 records continued to expand in June when they were well above a year earlier. In the first six months of this year production of 45 r.p.m. records increased by much one third and one third per cent respectively compared with the period of 1963.

Of 78 r.p.m. records in this period fell by nearly two thirds. The Rolling Stones all set another for looking at America, this year, with a tour composed of a summertime and from a number of the groups, and more particularly for their trip to the United States. The composer do not forget the Spanish label, they appear on American TV in the States, are from them. The groups, and now are about to play in the Riviera label. This label on this year's list is featured in the same period.

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The group's distinctive sound, which combines elements of rock and roll and rhythm and blues, has helped them gain a dedicated following in France and other European countries.
The Festival of the Neapolitan Ballads, that will be held in Naples on September 17th, 18th and 19th, is counted as one of the most important of the coming winter. There are twenty titles that will be performed on the stage of the Duomo. The festival will be attended by both performers of each song on the list:

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Canadian Best Sellers

This Week

Week Ending September 17, 1964

1. "You Are My Everything" by Gianni Morandi, "RCA Published by RCA Italiana"
2. "Amore " by Luciana Goga, "RCA Published by RCA Italiana"
3. "Ti Ringrazio Perche" by Michele, "RCA Published by RCA Italiana"
4. "Amore " by Luciana Goga, "RCA Published by RCA Italiana"
5. "L’amore" by Luciana Goga, "RCA Published by RCA Italiana"
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As strange as it may sound, Germany is turning into a hotbed of English language beat music production. It has joined the ranks of the so called Liverpool sound. It all started several years ago with the "Top Ten" Club, a night club in the port area of Hamburg which was run by Tony Sheridan and his Beat Brothers, who later became one of the mainstay groups of the Hamburg scene. The club, which had been opened in 1962, became the haven for many English musicians who were looking for a place to play. Tony Sheridan, along with Tony and his group, had bought an old movie house and opened it up. The Top Ten Club and Star Club and the Stargazer group. Tony and his group played at the club and built it up into one of the most happening clubs in Hamburg.

Several groups like The Searchers, The Beatles, and The Rolling Stones were regulars at the club. The Beat Brothers, who were the top group at the club, were the first to break out of Hamburg and become big stars in Germany. The group's hit song "Love Me Do" was released in 1962 and became a hit all over Europe. The group's success led to the formation of several other groups like The Searchers, The Beatles, and The Rolling Stones. These groups continued to dominate the music scene in Germany and became big stars across Europe.

However, the new wave of German bands was not limited to Hamburg. The group that became the first to break out of Germany was The Beatles, who were the first band to break into the American market. The Beatles were followed by other bands like The Animals, The Who, and The Kinks. These bands were all part of the British Invasion and became huge international stars.

Germany's success in the music industry was due to a combination of factors. Firstly, the country's post-war economic recovery allowed for a strong music industry. Secondly, the country's rich cultural heritage and love for the arts provided a fertile ground for new talent. Thirdly, the country's vibrant nightlife and club scene provided a platform for new bands to showcase their music.

The success of German bands like The Beatles, The Animals, and The Who led to a new wave of German bands. These bands were part of the British Invasion and became huge international stars. The success of these bands led to the formation of several other groups like The Searchers, The Beatles, and The Rolling Stones. These groups continued to dominate the music scene in Germany and became big stars across Europe.

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Quite a social event was the cocktail-party hosted by DISCOS RGE and TV-TUPI, Channel 4, for the official launch of the new label “Simonal” of the Brazil’s first LP titled “Lygia.” At the same occasion, beautiful Lygia signed a contract with the company. The 5,000 invitations to the party also included the spotlight and cameras. In addition to the usual newspapermen, music pressmen and famous personalities of Lygia, many sound technicians, Presto of RGE, and Getutile Alves, her former producer, were present. Many people, furnishing information. Impossible to mention everyone that attended the party. It was said that we had a capacity audience of the press. In addition, there were many numbers in the LP in question, with Adolme (critic from the newspaper Folha de S. Paulo) and Bruno Quino, who is the head of the offices of EDICS RGA (Pulberry), introduced us to an important guest who spent a few days in SP and Rio—Rudolf Valois, on behalf of Presto France, showing us a program for a projection of “Brazil.”

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Rudolf Valois, representing the French record label Presto, brought information about the participation of Brazil in the “Festival International de France,” and said that Brazilian music is presently occupying an important position in the international market. He also said that he was pleased to see a lot of North American music recorded in Brazil. He also said that he was pleased to be in Brazil, where he was present for the recording of “Samba da folha” and “Samba do morro” and finished cutting a double compact (7-33RPM) for both new records.

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BRAZIL (continued)

This international success “The Girl From Ipanema” has been released in an extra special series of releases for the last three months of 1964. Another international hit from the latest Carnival was for separate LPs produced by Haroldo Costa and under the musical supervision of Luis Bitten, on the jacket a special mention to the “Brazilian music.”

The Brazil of America, present the Debuts, a new studio for international recordings—since we mentioned, this new studio has been named similar to the new studio of Debuts. The Debuts, a new studio for international recordings—since we mentioned, this new studio has been named similar to the new studio of Debuts.

Basilio Alves, of thepromo dept. of DISCOS Chantecler announces: the LP that LuizLedon cut for the company will be released in the first recording by Chantecler in three stereo channels, the most modern, which helped to achieve the best quality in hq. recordings to this date. The company has recorded and has composed all-of-time favorites like “Osado Pampa Mia.” “Caminito,” “Ultima Garita,” “Cantando,” etc. The 16 year old TV idol Beatina, partied with the company, in preparing a waxing where she will display her talents as an interpreter of tenor saxophone. This is all Martha Mendonca, exclusive artist of the label, cut an original version for the Japanese number titled “Kimi Kaosh,” adapted to Portuguese by Teixeira Filho under the new name of “Saudade De Japao.”

Mia,” the cover song of the hit single (7-33RPM) released by the company, is following good career on the local market. TheIR of DISCOS Continental in Sao Paulo, informed that two new releases are on the market and expected to have good career as well. The “Samba O Ritmo Dos Onças,” featuring Saraiva and his sax-soppano, and a single “Lamento De Sao Paulo” by Gasparin “Diamond Head” and the sound track from “Lawrence De Arabia.”

The Walt Disney label Bu-Na Vista is being produced with invitations for the press to celebrate the completion of the film business. Annette is the star of the film and the first releases of the new label, which is the soundtrack from the movie.

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Los Hermanos Carrion Are Big Here Too

BUENOS AIRES—Mexican singers Los Hermanos Carrion recently visited with Romigi Giacompi, manager of SAGAIT, and the first order of business was to check the Cash Box charts for the listing of their local hit, “Las Cerezas.” The tune has been very big for them locally.
Argentina

Grant - Audrey

TV is several of able twelve new Cinco recordings made Alberto Marco: "Tu Universal" and Relic) recorded Violeta of series of release cast, at and Cine, Vol. 4 Julio Korn 4

Tours of Endrigo/RCA Victor

Another another Los Claudios, "Twist the first tango by Bindi and others. Nippon Columbia is releasing "Haunted House Blues" "Do You Love Me," the hit numbers of The Village Stompers to follow "Washington Square," sung by Yoko Ono.

The first Programming Discussion of this Tokyo Records Retailers Association was held at Record Kaikan Bldg. in Tokyo on Sept. 3, where they discussed the basic financial issues and "Market Stabilizing Policy," during which they expected to extend their special sales promotion.

International Publishers Association held the general meeting on August 31, where they approved memberships of the new seven members and representatives. Too Music for Europe, Koson Music for Vice-chairman, and IMP (International Music Publishers) for supervisors.

Japan's Best Sellers

International

This Last Week

1 Non Ho L'Eta—Girlipla Cinquantett (Sexo Seis) Michiyo Azuma (King) Sub-Publisher/Saisenhitsu

2 The Beatles, No. 2—The Beatles (Odeon) Sub-Publisher/Toshiba

3 Una Lacrima Sul Viso — Bobby Solo (Seven Seas)

4 Please Mr. Postman—Beatles (Odeon) Sub-Publisher/Taiyo

5 Ninfis—Automastros (RCA) Koji Fujimoto (Teichiku) Publisher/Aberbach

6 Kisu—Koichi Ishiguro (Teichiku) Sub-Publisher/Aberbach

9 Sammy Going South—Fergus Macmillan (London) Nana Kinomi (Publisher) Sub-Publisher/Shinko

10 Viva Las Vegas—Elvis Presley (RCA) Blue Jeans (Toshiba) Publisher/Abherbach Tokyo

10 — The Big Build Up—Kentaro Suzuki (Pony) Ayumi Yukimura (Toshiba) Publisher/Shinko

10 — Splice, Splice—Brazil's Top Five LP's

Brazil's Best Sellers

This Last Week

1 The Beatles—The Beatles (Odeon)

2 The Beatles, No. 2—The Beatles (Odeon)

3 O Viva De Deus—Several Brazilian Groups (RCA)

4 Belafonte At Greek Theater Concert No. 2—Harry Belafonte (RCA) Kisin's Cousin—Elvis Presley (RCA)

Brazilians Top Five Compacts

This Last Week

1 Adelelmo—Rita Pavone/RCA Victor

2 One More Closer—Roberto Carlos/CBS

3 Amilcar—Banda Imperial (CBS)

4 Annamaria—Sergio Endriga/RCA Victor

5 Twist and Shout—The Beatles, The Beatles

Brazil's Top Five LP's

This Last Week

1 Meus 18 Anos—Rita Pavone/RCA Victor

2 Governo—Several Italian Artists/RGE

3 The Beatles Again—The Beatles/Odeon

4 Casar—Several Brazilian Groups/RGE

5 'I Want You--Your Hand (Fermata) The Beatles/Odeon

Local Product

www.americanradiohistory.com
Once again, the coin machine industry has had to demonstrate the legitimacy of an amusement machine, in a court of law, before that machine could be permitted to operate as an amusement device in a public place. It is not the first time the industry has had to defend its position in these matters. It will not be the last. But in view of the obvious conclusions which were drawn in the Buffalo courts two weeks ago, perhaps the number of times an operator must prove his equipment before a judge should be limited in view of the equipment turned out by the coin machine industry's factories these days.

We're speaking of the Allied Vending Service victory against the City of Buffalo, as ruled by Justice Gilbert H. King, on September 10, when a pool table, no less, was ruled as an amusement game which could not be quickly converted from a lawful instrument of pleasure into an illegal gambling instrument. Before the court would thus rule, however, a demonstration by the court's own expert had to be conducted. As expected, the time element—close to eight hours—and the parts and supplies necessary, ranging from twenty micro-switches, step-up relays and a counter, to time clocks and push-buttons, clearly showed that the pool table was nothing more than a 6-pocket pool table, as it has been down through the centuries, and that operators of pool tables make money when players who attempt to try their skill by shooting the balls into six respective pockets.

Whether the players gamble amongst themselves, of course, is something that does not enter into the argument. The fact is that the Buffalo police department saw cause to remove the tables from locations. The Buffalo police have succeeded in removing much of the amusement machines available to operators of equipment for this same reason. Unfortunately, court victories are not easily come by. But the fact remains, the industry suffered from this police action up to and until Allied Vending and its lawyers proved beyond the shadow of a doubt that the pool table is a legal instrument of pleasure.

The New York State Penal Law carries proposed changes as drafted and recommended by the Temporary State Commission on Revision of the Penal Law and Criminal Code. It has been introduced for study by the Legislature. Section 982 has been revised as it pertains to gambling machines and it is the opinion of industry attorneys that the law, which enables some equipment to operate as amusement machines, will be so rigid as to prohibit most types of machines now legal.

The New York State Coin Machine Association was scheduled to discuss this and other legislative rulings and proposals at its meeting in Rochester last week. It is the hope here that closer relations between the State legislature and the coin machine industry come about as a result of an Allied Vending victory and an upstate operator meeting. Obviously, the lawmakers are in need of further enlightenment as to what constitutes a machine clearly designed for amusement. When they start pointing a finger at pool tables, as in the Buffalo case, it's time for a re-evaluation of the law's intent.
2 More Record Firms, 5 Amusement Exhibitors
Send MOA Convention List Soaring To New High

45 Exhibitors Include
Eleven Record Labels;
Display Space Dwindles

CHICAGO—The Music Operators of America will bring more exhibitors to Chicago this year than at any other coin machine convention since the "boom years" of the late 1940's or early 1950's. President Casola advised Cash Box, through his executive office here last week, that two more record companies have signed to exhibit at the coin machine shows: Tama-Metron, the Detroit label—one of the hottest labels in the business—is currently riding high with a series of consecutive hit singles and albums; and Walkirk Records, a west coast firm. In addition, Casola said that Fred Granger, managing director, had managed to sign five more amusement machine firms from the show. This brings the total number of exhibitors to forty-five.

The new amusement-game firms are: Royal Distributing Corp.; manufacturers of a new water polo game; Round-O-Pool Mfg. Corp., a Denver outfit which makes a pool table; White Sand Sales Co., also in Denver; Pacific Amusements—a Van Nuys, California kiddie ride firm; and Scientific Amusement Corp., makers of a knowledge computer that has been tested by distras and ops for about one year.

According to Granger's office, display space is now at a premium and the music-record-phonio section may have to be enlarged. Following a west coast trip last month, Granger reported that Liberty and Dot Records will be considering participating in the Convention with exhibit space.

Advance registration indicates a certain record-breaking turnout the annual Banquet, which is produced by Hirsch de Lavaux, is a sellout again this year. Columbia's Jeff Weiss advised Cash Box at press time that its star recording artist, Tony Bennett, would once again headline the show for the operators. Bennett has been a regular at many op-
erator affairs over the years.

A Ladies Luncheon was held at the Merchandise Mart this year, along with a tour of the largest wholesale buying center in the world. The tour will take place on Thursday, Oct. 16th.

President Lou Casola said, "I haven't seen such enthusiasm. It looks like we're bringing back that old magic to our conventions."

Other news along the MOA front indicated that Granger, busy with MOA duties, will attend the Northwestern Music Operators Association last Monday, Sept. 8, in Toledo. The Toledo Trade Area Music Association was in attendance and their board of directors, according to Granger, will be attending.

The Chicago ices will bear Granger's stamp. The Recorded Music Service Association on Oct. 14th. This will be held (Sept. 18-19). Granger was scheduled to talk before the West Virginia Music & Vending Association during its annual affair.

SEEBURG 9-MONTH NET UP 47%

CHICAGO—Net income of The Seeburg Corporation rose 47% and 25% from the comparable quarters of previous years, bringing the total quarterly profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months. Seeburg manufactures vending equipment, coin-operated phonographs, amusement machines, background music systems, hearing aids and electronic organs.

The Seeburg announcement noted that all figures pertaining to results in 1962, 1963 and 1964 have been adjusted to reflect the acquisition in May, 1964, of Williams Electronic Manufacturing Co. on a pooling of interests basis.

Delbert W. Cohenman, Chairman of the Board. Profit was $1,331,351, equal to $.18 per share, based on 7,343,364 common shares presently outstanding. This compares with net of $1,781,800, or 25 cents per share in 1963, when there were 2,048,904 shares outstanding. This represents a gain of $442,478, or 25 cents per share.

The third quarter profits also set a new high for the period. Earnings for the three months were $803,994, an increase of 51% over the net of $511,918 a year ago. Per share earnings were 36 cents, an increase of 39% over the 26 cents per share earned in 1963. Sales during the quarter were $19,753,595, up 38% from the previous year's $14,359,829. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for those nine months, to $17,693,000, up $3,982,000 from the previous year's $14,711,000.
California Clippings

The Harbor Amusement Association getting set for their annual Loua to be held this year on October 3 at the Reef restaurant in Long Beach. The new Williams "Mini-Golf" game is on display at Automatic Sales Co., and the sales staff at Automatic anxiously await the first shipment of stock on the new game. Bob Portale said that Chicago Coin's "Majestic Bowler" continues to prove popular with the operators. Two new salesmen, formerly with the Seeburg roving van have been added to the sales staff at the Seeburg Distributing office in Los Angeles. Greg Forrest will now be handling sales of the Seeburg "LP Console" out of the branch. Leo Simone happy to announce that the maintenance shop was moved back to the Pico Blvd. headquarters last week. Russ Ducey of the maintenance department home doing very well after recent hospitalization due to a heart attack. At Vendart Distributing Co., Joe Duarte and Marshall Ames returned from a very successful business trip to San Diego and Mexico.

Frank Menardi at Simon Distributing Co. said that business generally has picked up considerably during the past weeks. Frank glad to receive another shipment of Valley pool tables which continue to do very well. Frank has received at Simon's from John Freeman enjoying a fishing trip in Oregon.

At the Wurlitzer factory branch, John Seavarda and Leonard Hicks both on vacation this week. Clayton Ballard returned from a trip to the Wurlitzer home offices in North Tonawanda, New York. In town from Buffalo office this week was Mr. G. Gross, Wurlitzer Comptroller. Mr. Gross and regional manager Gary Sinclair will be visiting Walt Huber at the San Francisco Factory Branch. Stanley Street the new employee added to the staff in the shop.

At California Music, Buddy Robinson reported that Gabe Oreland was taking a week's vacation and enjoying a fishing trip to June Lake. Jim Wilkens of Paul A. Laymon, Inc. said that all the Bally games that came Cons was that the games have always been stolen. All the games for the operators and distributors and that Bally's new game "Big Day" looks to be no exception. Operators are very enthused with the sample and Jimmie now awaiting initial shipment of the new 5-player. Mrs. Harold Starkey wife of well-known operator of Huntington Park, recovering in the hospital after recent surgery. At Leventahen's Record Bar, John, Copie of Capital Records stops in to get the good news from Mary Sollie that Nat Cole's "new record, "I Don't Want To See Tomorrow" is a big hit with the local operators.

Mr. A. M. Jones, well-known operator in the Burbank area, and Mrs. Jones on a one-month vacation trip in the Midwest. All 42 employees of the R. P. Jones Co. attended a champagne party last Friday the 29th in honor of Ed Wilkes who resigned from the firm after having been with them since the inception of the Los Angeles office in March 1961. Ed has purchased an interest in Coin Counters, Inc. local distributors for coin counting machines used in banking. He has many ropettes at Jones as well as a desire in the business join in wishing him every success in his new venture.

Service engineer Ralph Phipps conducted a service trip in vending equipment in the San Francisco office at the Jones Co. From Feb 29 to May 11. Rowe And Services regional manager addressed the Rotary Club of Phoenix on the subject of vending equipment in schools. Sig Miller who recently moved to Southern California from Chicago has joined the sales force at Jones, and made his first sales trip to San Diego with Don Edwards.

UPPER MID-WEST MUSINGS

J. C. Weber, and his serviceman Maynard, were in the cities for a day last week to pick up their parts and records. Mark Goughan, of Mankato, is still in the hospital after suffering a stroke two months ago, but is responding to treatment so well he should be going home very soon. Clayton Norberg, Hank Krueger and Johnny Zeglen are impatiently waiting for September 25th and their annual trek to Canada for goose and duck shooting. They have always looked forward to going to Frank the limit. Happy Birthday to Frank the limit Wise. Ken Willis, from Miami, was in the cities visiting many of his friends. Dave Chapman, Minneapolis operator, suffered a heart attack Thursday and was admitted to the Methodist Hospital. We heard that he is resting comfortably and going to be okay. Hank Krueger and Bob Lamer are in town for a few hours picking up parts and records. Lloyd Williams, Winona, was in town for the day making the rounds. Also in town were Frank Phillips, of Winona, and Pete Wawro, and Clay Norberg, of Mankato. Jack Godfrey and serviceman Bill stopped by for the day to pick up records and parts. Mr. and Mrs. Lawrence Sanford, Dodge Center, were also in the cities for the day picking up their parts and records.

Happy Birthday This Week To


Cash Box—September 26, 1964
SOUTHERN AMUSEMENT CO. EXEC TOURS
ROWE AC MANUFACTURING WHIPPANY PLANT

September

18-19 Minnesota Candy & Tobacco Distributors Meeting
Place: Leaming Hotel, Minneapolis, Minn.

18-20 Iowa Association of Tobacco Distributors
Place: Hotel Savery, Des Moines, Iowa

24-26 Pennsylvania Association of Tobacco Industry
Convention
Place: Tamaqua-In-The-Pococks, Tamaqua, Pa.

24-26 Michigan Tobacco and Candy Distributors
and Vendors Association
Place: Sherman Hotel, Detroit, Mich.

26-26 Texas Merchandising Vending Association
Meeting
Texas Hotel, Dallas, Tex.

27-27 NYS Operators Guild and Westchester Operators Guild
Meeting
Venue: Hempstead, Hempstead, N.Y.

27-Oct 1 National Association of Concessionaires
Convention
Crescent Hilton Hotel, Chicago, Illinois

October

1-4 New York State Association of Tobacco Distributors
Meeting
Place: Roosevelt Hotel, Kalamazoo, Mich.

5-10 Mass. Assn. of Tobacco Distributors
Place: Statler Hilton Hotel, Boston, Mass.

9-11 Tobacco Distributors Association of New Jersey
Annual Convention
Place: The Colony House, New Hope, N.J.

14 Coin Op. Industries of N.Y.
Place: Sherman House, Chicago, Ill.

14-16 Music Operators of America
Place: Sherman House, Chicago, Ill.

15-17 Ohio Association of Tobacco Distributors
Convention-Exhibition
Place: Statler Hilton Hotel, Cleveland, Ohio

17-19 National Automatic Merchandising
Ass'n.
Place: McCormick Place, Chicago, Annual Convention

30-30 Wisconsin Food and Tobacco Institute
Meeting
Place: Schroeder Hotel, Milwaukee, Wisconsin

November

6-7 Wholesale Tobacco Distributors of Massachusetts
Meeting
Place: Sheraton-Belvedere Hotel, Belvedere, Conn.

9-12 American Society of Carbonated Bever-
geages
Place: McCormick Place, Chicago, Ill. 60601

30-30 NABS Western Conference & Exhibit
Place: Ambassador Hotel, Los Angeles

New Jersey Vending Guild
Forms Ops Credit Exchange

NEWARK, N.J.—Beginning October 1, 1964, the Vending Guild of New Jersey will be overseeing a credit exchange for the purpose of supplying information and statistics to coin machine operators regarding location owners, according to D. M. Stenberg, executive director of the guild.

While revealing why his association has decided to create the credit bureau, Stenberg said, “Mounting abuses and bad business practices on locations are making it necessary for the trade association to devise plans to curb these conditions.” The Operator stated “and there is now a mutual interest in both locations and equipment.

Leitgeb Passes Away at 62

CLIFSFIELD, N.J.—Rudy Leitgeb died last week at the age of 62 and an era in the coin machine operating business passed away with him. Rudy was one of the pioneers in the indus-
try out here and headed Comet Ap-
pliances until the time of his death. His family con-
tinued to run the business today.

At press time, the only informa-
tion which could be obtained was that Rudy passed away after a long illness. Everyone in the business in this area was saddened by the loss.

Smith joined the staff of Southern Amusement fifteen months ago when the distributor became a full-line representative for Rowe. He was among the top ten salaried in Rowe’s sales contest last summer, and this year, he is in the No. 2 position in a similar sales competition.

Besides being distributor for Rowe products in the greater South Area, Southern also represents Gott-
ich and American Shuffleboard equip-
ment, Frigidaire coin-op ice-making and laundering and dry cleaning ma-
nines, LaCrosse and Nolin beverage coolers and several lines of restaurant furniture.
Vending Tax Imbalance
Cited In W. Va. Law
By Assn. Attorney

CHARLESTON, W. Va.—Attorney John O. Kiser, speaking for the West Virginia Vending Machine Assn., told a legislative subcommittee studying possible legislation to define the state's retail sales tax structure that the vending operator's average tax rate is 9.484%, whereas an average of only 2.8% is collected on the counter purchases. The counter purchases are actually taxed at a rate of 2.1%.

Kiser said this imbalance between the taxes collected through these two types of marketing calls for a change in the W. Va. tax law to allow vending operators to be taxed according to a fixed percentage of their gross instead of on a per sale volumenation of one cent on items ranging from $6 to $50 as is currently the case.

By W. Va. law, each item costing over 6¢ which is bought from a vending machine is considered a separate sale, and the state collects 9.484% of the tax per cent on each item, even though one person may purchase several items at the same time. Kiser says this law discriminates against the vending operator, who is taxed at the same time through another type of transaction, which he considers a single transaction.

Kiser told the subcommittee this example of how the tax "imbalance" can produce different results in two vending machines.

A soft drink costing 10¢ each is sold over the machine, the tax comes to one cent; however, when six bottles are dispensed at once, the state collects the same 10¢ tax, but gives the discount received on the machine, they are considered five separate purchases, and as such each vending machine operator must remit five instead of one cent as the standard retailer is charged.

The subcommittee took no immediate action on the bill to change the law, in the vending operator's case, to a fixed percentage of gross instead of the tax per cent, but has submitted the idea to the attorney general for an opinion on its constitutionality.

Cohen Appointed Marketing Exec At American Tobacco

NEW YORK—Robert K. Heimann, vice president for marketing and public relations at American Tobacco Company, recently announced the appointment of Philip H. Cohen as the company's executive assistant for marketing. Heimann stated that Cohen will now have responsibility for "all creative efforts by the marketing personnel of the company and its advertising agencies on behalf of American's cigarette and smoking tobacco brands."

Cohen is a former senior vice president of the advertising agency Sullivan, Stueffer, Colwell & Rays, Inc., where he held an office of every American Tobacco brand that SSCB had advertised since he joined the agency. Cohen has also been the management supervisor for all American Tobacco accounts at the agency.

Born in Honolulu, Hawaii, Cohen is a graduate of Harvard University (Class of 1932). Subsequently, he was director of the Radio Workshop at the University of Illinois, director of the Rockefeller Radio Research Projects; and director of Radio Projects at the University of Colorado. During World War II, he was manager of the American Broadcasting Station in Europe for the American Association of Education. He served as head of daytime radio at Rothfuss and Rattray, a Chicago radio agency prior to joining SSCB as its fourth vice president in 1946.

VENDING NEWS

The Vending Machine Industry's Only Weekly

NAMA Activities Highlight Week's News

Minnesota Ops Affiliate With NAMA To Become State Council

Welcome the Minnesota group into our network. The new state organization, Millman said.

David Bach, Bell Vending Company, Rochester, Minn., is the new executive director of the Minnesota Vending Association. Other officers are Jerome W. Long, Automatic Vending Service, Duluth, vice president; Lee A. Johnson, Carleton Company of Minneapo-

lis, secretary; Harry Johnson, Harry E. Johnson Company, Minneapolis, treasurer.

The New Jersey Council was the first to be granted a NAMA charter in 1932. The study also lists the 13 states which do not impose any sales tax on vending company transactions:

State: Alabama, Alaska, and Mississippi.

Recognizing the increasing vitality of vending machines, the study's authors, Richard W. Funk, legislative counsel of the association. Non-members cannot obtain the report, he said.

Nationwide Tax Analysis Released

CHICAGO—Total or partial relief from sales tax collection for goods sold through vending machines is presently being granted in 46 states as of last month, according to a nation-wide analysis recently completed by the legislative state of the National Automatic Merchandising Association.

The 10-page review lists seven states where sales under a specific amount are not taxable and where the vending company need not remit the tax if it keeps a record of sales. They are Florida, Indiana, Maine, Maryland, Ohio, Pennsylvania and West Virginia. Vended sales are ex-

Activities Highlight Week's News

50 Entries Submitted Thus Far In Association's Merchandising Contest

CHICAGO—Starbucks customers spilled their coffee when a recorded message in voice came over the speakers, asking them to try the beef stew from a vending company. The operator who devised this merchandising approach hasn't given up trying new sales ideas. He might even have a chance at the $100 first prize award in the nationwide Merchandising Sweepstakes Survey sponsored by NAMA in connection with its Convention and Trade Show at McCormick Place in Chicago, October 17-20.

The idea of mail ordered coffee is one of about 50 entries received so far from employees of the association's office, according to Billy Martin, 1964 Convention program chairman. Dead-

lines for additional entries are Thursday, October 8. Martin announced he also supplied the wrong names on all prizes will be awarded at the NAMA Convention in addition to the $100 first prize for the present contest.

Martins stated that the best five mer-

chandising ideas submitted by opera-

tors in the national contest will be featured in visual form as part of the convention opening. The winners will be announced Tuesday, October 20. All NAMA oper-

ators are eligible to enter the contest. Those who submit entries will be entitled to receive the complete set of visual materials. The results of the Convention.

Contraction of creative on-location and selling ideas alone will be well worth the effort of participation, Martin said.

"This novel way of collecting the best vending ideas lies in directly with the 1964 program theme of 'Marketing, Merchandising, Sales and Customer Relations.'" All entries should be submitted in writing to NAMA, 7 South Dearborn Street, Chicago, Ill., on or before October 8. Martin said. Entry forms can be obtained from NAMA.


Published Strictly For Members

CHICAGO—The first of a two-volume labor relations manual for vending operating company managers has just been issued by the National Automatic Merchanting Association, according to J. Richard Schmidt, chairman of the association's employer relations committee.

Entitled "Before and After the Union Drive," the 54-page volume will be written by Dr. Benjamin Werne, NAMA's long-time consultant on employee relations and labor relations.

Gorin said a second volume, "How to Negotiate a Union Contract," will soon follow.

Cash Box—September 26, 1964

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Andrew Sisters Star On Seeburg Little LP;
Also Shearing And Vaughn

CHICAGO — Music operators can get another location favorite on little LP with this week's releases by the Seeburg Corporation of 'Great Country Hits' by the Andrew Sisters on the Dot label. The LP, which features such standards as 'Your Cheatin' Heart', 'Tennessee Waltz' and 'I'm Thinking Tonight Of My Blue Eyes', is being offered as Seeburg's 'Country Pop-Vocal' material.

Under the 'Pop Instrumental' classification, operators can now program George Shearing's Capitol recording titled 'The Best Of George Shearing', featuring such favorites as 'Honeymoon In September In The Rain' and 'Dream'.

Rounding out the releases for the week of Sept. 21, is Billy Vaughn's Dot recording 'Another Hit Album' also in the 'Pop- Instrumental' slot. This album offers such popular selections as 'People', 'I'm Movin' On' and 'Memphis'.

Bally Ships 'Big Day' 4-Plyr.

CHICAGO—Announcing "Big Day," a 4-player flipper-type pinball game, Bill O'Donnell, president of Bally Manufacturing Company, said, "All 'B' games, from 'Ballyho' and 'Bumper' in the thirties to the recent 'Bounty' and 'Bongo,' have been lucky games for operators, distributors and the factory, and 'Big Day' is no exception. Sixty days of location tests, not only in the U.S., but in far-flung areas around the world, prove 'Big Day' a consistently big attraction and an unusually big money-maker."

"Players are enthusiastic," O'Donnell continued, "about the dynamic off-center balance of the 'Big Day' playfield, which results in exciting surprise action and fantastically long kicker drives to tantalizing scoring targets."

Another feature of 'Big Day' which is constantly talked about is the 'on-ball' play, which is insured by the fact that the playfield resets completely to first coin condition, as each ball escapes one of the two Free-Ball Gates or enters the outbox. This calls for the ball-by-ball skill-training and skill-strategy which stimulates the 'come-close-try again' psychology which always means increased repeat play and long sessions of competitive play.

"The new Bally Automatic Ball Return, which has been such a big hit in 'Grand Tour' and '2 IN 1', is, of course, standard in 'Big Day', together with all the popular Bally E-Z Catch features," concluded O'Donnell.

Phono. Equipment Stock Story

Demand Greater Than Supply—Balloting Held

Two Million Shilling Shares

LONDON—Applications for the two million ordinary shares offered by Phonographic Equipment Ltd., which followed this coin machine firm's recent decision to "go public," (EB, Sept 12) were so heavily oversubscribed that company officials were forced to choose which of the numerous stock orders they would fill by means of ballot type drawing.

Phonographic's two million "shilling shares were originally for sale at seven shillings and sixpence per share and the closing date for applications was set for Thursday, Sept. 5. Now the company's shares on the London stock exchange are at a premium, the firm's officials have admitted.

Phonographic's decision to go public came just ten years after the company entered the coin machine business. The company's joint managing directors Cyril Shack and Gordon Marks both agreed recently that the London Stock Exchange's decision to accept the firm reflects much credit on the coin machine industry generally and on Phonographic Equipment particularly.

The company distributes coin operated phonographs and amusement and slot machines, and it is believed that this is the first time a slot machine company has attracted public investment.

American's "IMPERIAL" Pays...

The exciting IMPERIAL attracts more players and more coin because it is designed to work for you, the operator.

Handsome and sturdily constructed, its many new features include Horse-Collar Play Control, Pin Gate Control (even when electricity is off), beautiful, camouflaged scoreboards, brilliant lighting.

For a game that will consistently earn high profits for you, year after year, you owe it to yourself to see the IMPERIAL at your distributor's or write for free color brochure.
Jet S.A. Exec Says Argentine Coinbiz Continues To Rally

NEW YORK — An editorial and a feature story appearing in the September issue of Cash Box has brought about a response from the individuals concerned. The story outlined the recent close-down, by the Government, of coin-operated amusement machines, both the bingo type and the pinball machines. Gring Coan, head of Jet Amusement & Booking, was pictured as the mainsyart behind a newly organized association and public relations program designed to enlighten the authorities and to enable the operation of this type equipment once again. Since the introduction of the program by Jet, new markets have opened and are continuing to open up for coin-operated equipment. Gring Coan is the only one who has opened the new markets in the Argentinian cities now welcome the machines, thanks to Coan and his effort. Coan wrote to Cash Box last week, stating; "The arrival of your September 5 issue has been a real moment of unsaddling for me. Many times during our small war I have thought of backing down in view of the battle of amusement machines which should have never been in the first place. And to this we ask that you pass this number refer to another editorial on this subject which appears in this issue." Coho adds that in the Province of Santa Fe, in the capital of Rosario, amusement have been permitted by a change in the law which now reads "machines with pinball equipment must have a professional skil." This ruling legalized pinball machines in a limited way. A special committee must define the game of it is not too broad a game. Buenos Aires has stated that it would review similar proposed legislation.

``Excellence'' Awards Granted To Nine NRI Area Managers

ST. LOUIS — At a General Sales Meeting of National Rejectors, Inc., held here recently, nine trophies were awarded to NRI area managers for excellence in various performance areas. NRI is a subsidiary of Universal Machine Corporation, headquartered in the Holida Inn Motel. All NRI Area Managers and St. Louis Sales Staff were in attendance during the meeting, announcement was made of the appointment of William Sabol as Chicago area manager and Don Fraser as Los Angeles area manager.

NRI has conducted over 250 Service and Training Schools during the first six months of 1964. These schools dealt with the operation and maintenance of the various coin and currency handling equipment manufactured by NRI. Of the 200 employees of operators and bottlers throughout the United States and Canada attended these specialized schools during this period.

The increase in number of vending machines and associated coin equips that are being put into service, are adding emphasis on these service schools. The importance of an all-inclusive program, having a basic and sound understanding of the vending machine is which is the heart of all vendors can learn by attending a profitably and trouble-free operation, the school advised.

NRI will continue to increase its field service program during the balance of the year and making plans for a more intensified service and training program during 1965.

``Excellence in Training'' Awarded To Nine NRI Area Managers
Sell BOTH Conventions with

Cash Box

the only trade publication which will be distributed at the

MOA and NAMA

CONVENTIONS!

plus, get round-the-world readership from buyers of coin machine and vending equipment who may not be present at either show!

OCTOBER 17, 1964 ISSUE

The October 17, 1964 issue will be editor for the convention-going coin machine and vending buyer planning to attend the Music Operators of America Convention (October 14-16 Sherman House, Chicago) and the National Automatic Merchandising Association Convention (October 17-20, McCormick Place, Chicago). Everyone attending either Convention (or both) will receive a copy of the CASH BOX CONVENTION ISSUE. Many MOA visitors will stay on in Chicago to attend the NAMA show. CASH BOX will be on hand at BOTH conventions thereby giving every advertiser of coin-operated equipment and supplies a powerful 2-for-1 convention sales tool.

Features Programs For Both Trade Shows

Here are some of the features which will appear in this all-important industry convention guide:

- Listings of exhibitors at BOTH trade shows with equipment and supplies to be shown plus names of personnel on hand at each booth. Puts contact between buyer and seller on a more personal basis. Hospitality Suites will be recorded where desired.
- Listings of forums, panel discussions and meetings for BOTH trade shows. Helps operators plan their convention hours.
- Up-to-the-minute pre-convention news as gathered by our editorial staff, up to near-departure time.
- Pre-convention announcements designed to break with new equipment introductions at show time.
- All regular weekly features found in every issue of Cash Box. Reach the readers who left home before their subscription copy arrived!

Advertising Deadline—October 7th

Using An Insert? Call JUdson 6-2640 for mechanical requirements. Increase your print run now and include CASH BOX in your Convention coverage!
Distributors along the East Coast and across the country are delighted with the daily news emanating from Chicago plants. There isn't a dull moment in factory production these days and new equipment seems destined for big things once the machines are released this month. The new equipment includes pinball machines with radio and coin-scoring techniques among others, which, while on the "drawing boards" as yet, will be scheduled for release once the various factors decide on specific dates (which won't necessarily be as early as the various games shipments).

Frank Troia, service engineer at the Wiener Brothers Sales Company, who has Bill and Murray while the two ball containers are away from the office in observance of the religious holiday. Frank says that operators "window shopping" for equipment on the streets are generally attracted by the Smokey Starlite cigarette vender and that the machinery continues to draw an average share of the operator's business "Cardinal", the new mechanical candy machine designed by Westinghouse and produced by the Westinghouse Corporation, is also chalking up points in the sales department, Frank advises. At D'Silva, sales chief at Albert Simon Distributors, a view that metro New York area game operators are excited about their collections from Ch'tions new 'Devil' puck shuffle alley, and are saying the game attracts extra customer play.

The industry's prayers go out to A1 Record Sales Company's president Eric Bernay who lost his father two weeks ago. . . . Irving Holzman, president of United East Coast Distributors, is reminding New York operator association members that he and the United Manufacturing Company will be jointly sponsoring the two cocktail receptions at the Nevele outside the 26th. Ir., like many on Tenth Ave. last week, left work early Tuesday in order to observe the holiday. As on the preceding week, Nick Barra and Elise dropped over from Ir's Great Neck branch office to fill in. The firm is currently dealing in United's and 'Winning United's' pachinko bowlers. . . . Vic Haim, president of R. H. Belam, left town on a buying trip which will take him through Reno, Kansas City and Chicago.

Look for big crowds around the Irving Kaye Company's big seven-booth exhibit at the upcoming MOA spectacular trade convention. Billiard tables and pinball machines will be the Bally Manufacturing Company exhibit, whose array of amusement machines also present a strong crowd attraction. Word has come down that the great Columbia recording artist Tony Bennett has accepted a role of featured performer at the MOA banquet show. Bert Betti, president of Betson Enterprises, has announced that his company will be hosting a hospitality suite at the Sheraton House in Chicago in order to do their part in keeping those convention activities swinging. Bert backed five members of his Eastern Novelties Distributors staff into town for the show.

Duncan Sales Company representative Charlie Katz advises that the Th Bergmann 'Arizona' gun game, which Duncan is distributing in the USA, is now on approximately 20 tavern locations in the New York metro area and "really raking in the dimes." Lipsky Distributors' proxy Abe Lipsky, who is distributing the game in the metro area, says the game continues to be a crowd pleaser at Freddy Carcone's Broadway arcade. Abe, who resides in Cherry Hill, N.J., a hop, skip and a jump, was one of the first to leave work Tuesday because of that long trip home.

The 'Sensorama Simulator', the "total sense" audio-visual film device invented and produced by Greenwich Village based engineer Mort Heilig, has been set up in the Broadway arcade. Thousands of entertainment-seeking pachinko aficionados report that they have seen the "rare and unprecedented" "Great White' film machine. Both these latter machines have caused and continue to cause a sensation at this location, and Heilig expects this "showcase" to show off his device to its best advantage. The 'Sensorama Simulator' machine offers the customer 3-dimensional films, stereo sound, tactile (physical) sensations to the action on the film, and a spectrum of smells and aromas that are carried by for the same action. Heilig hopes to introduce the consumer and the entertainment aspects of the machine, and also to interest those in the trade its many lucrative possibilities.

Among the many recording company execs planning to attend the combined associations Nevele outing Sept. 25-27, the strongest representation will be from Columbia Records. Included in their delegation will be Gene Cherry, N.J., just a hop from Bob Thompson. . . . MOWY's capable business manager Ben Chiechko reports a number of new association members. The new members are: Jim Matthews of the Matthews Vending Corp., 6307 South, Long Island; Joe and Marge Maddon of the Old Reliable Music Service; and Abe Weisberg of the Abraham Weisberg Company. . . . The industry was saddened when told of the news of coinbid veteran Rudy Leitzel's death last week. Rudy was head of Comet Appliances, Cliffside Park, N. J. and also president of the Tri-County Operators Association. He was 62.

Louie Wolberg, sales ace at Runyon Sales, advises that the company is currently in the process of revamping their office structure at their Tenth Ave. location, in order to consolidate their various facilities. The firm is presently running under the names "Great White" and "Graffiti." MOA managing director Fred Granger stepped by to attend the West Virginia opn convention which began Friday. . . . Gabe Foreman, back from Japan, was up to see the company last week as he was on an annual three weeks vacation in Hot Springs, Ark. Meanwhile, brother Joe is running the store. Joe, who is generally out on the road hustling up sales for the Munves company, says he's looking forward to seeing many of his friends at the Nevele outing.

Cash Box—September 26, 1964
Chicago Chatter

The manufacturers and wholesalers in this area are gearing their facilities and manpower in expectation of a productive fall season. The postLabor Day period always seems to throw off the summer doldrums and intensify sales, production and shipping. New amusement equipment added to the coin machine tallies is always a highlight of any week’s activity. Just the other day two major manufacturers released news items. Stern, of Williams Electric Mfg. Corp., is already shipping the new “River Boat” single player flipper game in this country and in the European markets. Bill O’Donnell and Herb Jones, Bally Mfg. Co., anounced the release of Bally’s new four-player “Big Day.” Bill infested that 60 days of location tests all over the world markets, including the U.S., shows potential for a tremendous big production and money maker in locations.

The Vending Assn. of Minnesota recently became the 11th state vending organization affiliated with NAMA, according to Carl Millman, NAMA’s president. Other affiliate state organizations are: California, Connecticut, Georgia, Louisiana, Maryland, Oklahoma, Pennsylvania, Wisconsin, New York and the state of Washington, Oregon and Alaska. Speaking of Seattle, Washington, M. J. “Iron Mike” O’Gara, of S. J. Stanley Co., Bally’s headquarters in Washington and Hawaii, was a visitor at Rock-Ola Mfg. Corp. last week. While there he chatted with David C. Rockola, Edward G. Doris, George Hincker and Dave Howie.

Patrick L. O’Malley, president and chief executive office of Automatic Canteen Co. of America, and vice presxy Jack Harper advised last week that the huge firm will hold its own’s convention, October 15 & 16, in McCormick Place’s Little Theater, while the MOA and NAMA conclaves are in session. This is a hectic week for Fred Granger, MOA’s managing director. Next week he attended the Northwestern Ohio Music Operators’ Assn. meeting at Toledo, Ohio. Then he empaneled for Huntington, West Virginia to attend, and for the West Virginia Music & Vending Asn. Convention, presided over by coinist John “Red” Wallace. We learned that Ray Jones, proxy of R. F. Jones Co., appointed a general sales manager of the west coast distributing company. Dean was associated with Ray prior to his top staff executive position at Rowe-AMI and Mfg. Co.

It wasn’t bad enough that Empire Coin’s Joe Robbins was surrounded by Packer fans at last Sunday’s Bears vs. Packers football game in Green Bay, the Bears lost so Joe paid off all around. With Robbins at the game were: Empire Coin’s Bob Bondous, and operators Bob Bennie, Roger Bookmeer, and Al Durand, all of Green Bay. Mel Malcove, Green Bay; Larry Eggener, Marinette; John Wercieski, Stambaugh; Francis Nardi, Ishpeming; Art Wyckoff, Munising; Mich.; ex-footballer Herb Tonnell and Wally Cotton, of Appleton, Wisconsin. (Cheer up, Joe, better days will come!) Herb Oettinger, of United Mfg. Co., had a great score on the golf course that day. We don’t want everyone to get green with envy so we’ll just forget it. In another of the coming “Red Carpet” servicing. All an operator has to do to get in on this service is to register ahead of time. There is no waiting for badges, tickets, etc....

Proxy Max Wietzer and Ed Ruber, of the Wico Corp., escorted us on a “cooks tour” of the new plant addition adjacent to the older building last week. Wietzer stated that the way the firm’s coin machine and vending parts business is progressing these days even this plant addition will one day be obsolete. He’s already looking around. We had a delightful chat with Rowe AC proxy Jack Harper other day. He spoke glowingly about the prospects during the fall season, predicting fine sales for Rowe-AMI’s M-200 coin-operated phonos and the full line of Rowe vending machines.

Art Weinand advised that longtime coinist Clayton Nemec is now a sales representative in vending machine sales for Blackmachine & Co. Clayton is looking forward to meeting many of his old friends at the upcoming NAMA Convention. We entered the inner sanctum (production lines) at Chicago Dynamic Industries last week under the guidance of Mort Socore and Ralph Wyckoff, and observed heavy activity in assembling Chicago’s “Royal Flash” pingame, “Majestic” big ball bowler, and “Deville” puck shuffle alley bowler. Ralph refers to “Majestic” as the best coin-operated bowler available to the trade....Seeberg’s “Handsome” flipper game. Wietzer reports big sales these days on the new Rock-Ola flipper organ. Although heavy production and sales of Gottlieb’s “Sea-Shore” flipper game are keeping Alvin Gottlieb extremely busy he still manages to put in a lot of time out at the Gottlieb Memorial Hospital overmeeting Labor Day.

It’s a rare afternoon when Alvin doesn’t dash out to the hospital to get things rolling there .... Dennis Ruber and Richard Uhnoff, of D & R Industries, inform that the new parts supplie’s catalog is off the presses and being distributed to their customers throughout the U.S. & D.R. will have an exhibit at the MOA Convention. It appears that Midway Mfg. Co., which has gone through several plant expansion programs in the past few years, is developing “growing pains.” Stoneman and Marlene “Iggy” Wolverton may have to look elsewhere one day. Meanwhile, the big news at Midway is on “Trophy Gun” and “Flying Turns” amusement games. Most manufacturers in this area of amusement and music machines and vending equipment are sending their representatives to Huntington, W. Va., to attend a week’s session of the Midway Mfg. Corp., Department of Ohio Music and Vending Assn. Annual Convention. Show dates are Sept. 17-19.

There is very spirited sales action at World Wide Distribute this week on Seeburg’s LP Console 480. Also, Fred Skor, head of the amusement game division, received a fine operator acceptance of Bally’s new front of games “Majestic” bowler, “Royal Flash” pingame, and “Deville” shuffle alley...

Ted Rubey, of Marvel Mfg. Co., infested that Estelle Hye and his party...
McMurdie Resigns to Become Gen. Sales Mgr. at R. F. Jones Company

DEAN McMURDIE

CHICAGO—Dean McMurdie has resigned as Executive Vice President of Rowe AC Manufacturing to become Vice President and General Sales Manager for R. F. Jones Co., a major franchised distributor of Rowe AC equipment, it was announced last week.

In his new position, McMurdie will be responsible for all Jones operations covering the 13 western states and the Far East.

Prior to joining Rowe AC, McMurdie was a District Manager for Seeberg Corporation, covering vending and phonograph sales for the western states. Before that, he was a sales executive with R. F. Jones Co.

Jack Harper, Rowe AC General Manager, congratulated McMurdie on his new position with R. F. Jones. "Dean McMurdie’s unusual sales experience and widespread knowledge of the vending and phonograph industry were what first attracted us to him, and these attributes will certainly add to his position at R. F. Jones," Harper said. "We’re sorry to see him go, but we’re glad that he’s going to remain part of the Rowe-R. F. Jones team," he added.

McMurdie will reside with his wife, Gloria, and their seven children—four girls and three boys—in San Mateo, California. He will work out of the San Francisco headquarters of R. F. Jones Co.

Jones, in addition to distributing the Rowe AC phonograph and vending line, is a major exporter of all types of coin-operated equipment, shipping machines to regular customers in ports around the globe.

East. Novelty To Host Hospitality Suite At Chicago MOA Convention

HAIM OFF ON Reno-K.C.-Chi. Sales Trip

NEW YORK—Vic Haim, President, R. H. Belam Company, left this city last week on a buying trip. His schedule included Reno, Nevada; Kansas City, Missouri; and Chicago. Haim heads one of the largest coin machine exporting firms in the country. The company buys used equipment from many distributors around the nation and resells it to an established market of buyers in every country in the world.

Belam buys and sells all types of equipment and has also distributed various music, amusement and vending lines on an exclusive factory franchise basis in certain ports. The export company offers an "immediate delivery" service (approx. 48 hours) from its Antwerp, Belgium warehouse to every country in Europe. Buyers in European countries contact Belam's freight agency direct on routine purchases of coin-operated equipment.

Belam’s agency is Cash & Co., in Antwerp, located at 71A Korte Winkelstraat.
COUNT every word including all words in from name. Numbers in address count as regular words. Maximum words are 150. Any more words will be removed. Send to: BOX 7182 W.BAY, NEW YORK, N. Y.

About adding tradeads. You are entitled to a classified ad of 30 words in each week's issue. If you pay for more words in the classified ads than you can use, you are entitled to credit for those extra words. Classified Ad each week if you desire. All words over 40 will be billed at the rate of 25c per word. Page count words do not count, because credit is given for the classified ads in that week. Credit is to be used by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copies to: CASH BOX, 1780 Broadway, New York 19, N. Y.

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How do you like your money served?

In dimes? In quarters? Or in half dollars? With a Wurlitzer 2800 in action you get them all but, thanks to the exclusive TEN TOP TUNES FOR FIFTY CENTS feature, there is a big preponderance of half dollars. Most operators seem to like it that way. Wouldn’t you? Start now to beef up your route with Wurlitzer 2800. Location owners will love it. So will the patrons. And so will you, once you see what happens to collections.

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Cash Box—September 26, 1964
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EVERY BALL GIVES PLAYER CHANCE TO SCORE SPECIALS!

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That's not all! Add up the extra coin from the new Rock-Ola Phonette remote speaker Wallbox and small wonder that everyone is talking up Rock-Ola for '64!

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