Oddard Lieberson, president of Columbia Records, is obviously delighted with the standing ovation he is receiving from the more than 600 Columbia people who attended the label's 1964 Convention last week. The cause of the outburst was the surprise salute to Lieberson who celebrates his 25th year as an executive with the 75-year-old company next month.

Two of Lieberson's closest friends and colleagues, Norman Adler (left) exec. v.p. of Columbia and Bill Gallagher (right) Columbia's v.p. of marketing who handled the anniversary festivities, see page 6 for further details.
A HONEY OF A MONEY-MAKING HIT!

'A TASTE OF HONEY' 4-43072
TONY BENNETT ON COLUMBIA RECORDS
RECORD INDUSTRY CONVENTIONS

For product of merit to get an invaluable send-off on the road to success, there must be a creation of enthusiasm in its behalf from initial points of departure.

Granted that that enthusiasm begins with product that one has faith in. But, a label confronted with the simultaneous release of, let us say, 20 to 30 albums, ala a fall release schedule, is in the awesome position of apportioning enthusiasm to a great number of LP's, much of which is usually worth the time and effort of citing merits on an individual basis.

The problem, we feel, has been resolved with great efficiency by the national sales convention.

On cursory inspection, these costly meetings may seem to be nothing more than a time for relaxation and fun, an eagerly-awaited break in a long, hot summer of drooping sales.

But, like the national conventions of our political parties, they work—even with all the hoopla associated with both.

With adroit use of the electronic age (e.g. slides, films, etc.) and the "live" participation of major artists, labels can instill in even the most blase of distributors and their salesmen what is often the true merit of a host of albums—a feat that is all but impossible by other methods of spreading the word.

There is a healthy atmosphere that develops when a label talks merit, not price. There is great validity in the outeries of late of various label executives who have declared that the industry has become too price conscious and has overlooked an essential fact—disk buyers purchase a disk for what’s in it, not the price tag on it. It’s the national record convention that so effectively reminds the trade of this.

By bringing its line-up of distributors together, a label is also in the enviable position of being able to attain close rapport between itself and its outlets. By establishing a team spirit, the distrib and his salesmen can identify more easily with the label and have more confidence in the label’s ability to support them in the challenging task of creating product demand.

National conventions of recent years have also tended to be a label’s method of introducing revolutionary concepts of merchandising and pricing, witness Columbia Records’ dramatic announcements for the past two years. Here again, a label can create invaluable confidence between itself and the conventioneers.

The ultimate consumer may not be aware that a particular label has held a national sales convention. But, we are sure that because of it, he has been made aware of new product under the most favorable of circumstances—enthusiasm.
<table>
<thead>
<tr>
<th>Position</th>
<th>Week 7/25</th>
<th>Week 7/15</th>
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<tbody>
<tr>
<td>1</td>
<td>A HARD DAY'S NIGHT (Beatles-BMI)</td>
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<td>2</td>
<td>RAG DOLL (Saturday Morning Show—ASCAP)</td>
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<td>3</td>
<td>EVERYBODY LOVES SOMEBODY (Sundowners—ASCAP)</td>
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<td>4</td>
<td>WHERE DID OUR LOVE GO (Motown—Tamla-Motown)</td>
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<td>5</td>
<td>WISHIN' AND HOPPIN' (Dusty Springfield—Philips)</td>
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<td>6</td>
<td>THE LITTLE OLD LADY FROM PASADENA (Screen Gems—Columbia)</td>
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<td>7</td>
<td>DANG ME (Buddy Holly—Capitol)</td>
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<td>I GET AROUND (The Beach Boys—Capitol)</td>
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<td>9</td>
<td>UNDER THE BOARDWALK (Bill Haley—Brunswick)</td>
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<td>10</td>
<td>KEEP ON PUSHING (Kurtis Blow—Buddah)</td>
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<td>11</td>
<td>THE GIRL FROM IPANEMA (Stan Getz &amp; Gilberto—Verve)</td>
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<td>12</td>
<td>STEAL AWAY (Jimmy Hughes—Fame)</td>
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<td>13</td>
<td>PEOPLE SAY (Trini−BMI)</td>
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<td>14</td>
<td>I WANNA LOVE HIM SO BAD (Trini−BMI)</td>
<td>17</td>
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<td>15</td>
<td>C'MON AND SWIM (Bobby Freeman—Autumn 2)</td>
<td>26</td>
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<td>16</td>
<td>NOBODY I KNOW (Patti &amp; Gordan—Capitol)</td>
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<td>17</td>
<td>(YOU DON'T KNOW) HOW GLAD I AM (Boots Randolph—Buddah)</td>
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<td>18</td>
<td>MEMPHIS (Johnny Rivers—Imperial)</td>
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<td>19</td>
<td>HANDY MAN (Traffic—Atlantic)</td>
<td>22</td>
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<td>20</td>
<td>SUGAR PIE (Trini−BMI)</td>
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<td>21</td>
<td>SHE Ain't SWEET (Adagio—ASCAP)</td>
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<td>22</td>
<td>BECAUSE (The Dirty Dozen—Norway)</td>
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<td>23</td>
<td>TRY IT AGAIN (Ike &amp; Tina—RCA)</td>
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<td>24</td>
<td>HOW DO YOU DO IT (Ike &amp; Tina—RCA)</td>
<td>52</td>
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<td>25</td>
<td>I LIKE IT LIKE THAT (The Isley Brothers—Motown)</td>
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<td>26</td>
<td>SUCH A NIGHT (Stevie Wonder—Tamla-Motown)</td>
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<td>27</td>
<td>WALK DON'T RUN '64 (Eddie Floyd—Vanguard)</td>
<td>40</td>
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<td>28</td>
<td>MIXED-UP, SHOOK-UP GIRL (Eddy &amp; the Bacons—Decca)</td>
<td>31</td>
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<td>29</td>
<td>JUST BE TRUE (Arlene—Scepter—Casablanca)</td>
<td>35</td>
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<td>30</td>
<td>TELL ME (Southern—ASCAP)</td>
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<td>31</td>
<td>I'LL CRY INSTEAD (Preachers—Scepter)</td>
<td>48</td>
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<td>32</td>
<td>AL DI LA (Rita Coolidge—Stax-Volt)</td>
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<td>33</td>
<td>CAN'T YOU SEE THAT SHE'S MINE (Beechwood—BMI)</td>
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<td>34</td>
<td>I BELIEVE (Carly—ASCAP)</td>
<td>37</td>
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<td>35</td>
<td>AND I LOVE HER (Artists and Models—Scepter)</td>
<td>37</td>
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**Note:** Due to space constraints, not all songs are listed in the top 100. The list above represents a sample of the songs charted during the week of August 8, 1964.
PEARLY SHELLS

The BIGGEST HIT SONG from Hawaii in 25 years!

Soon will be #1 Coast to Coast...

by

BURL IVES

on DECCA RECORDS naturally

31659
RIAA Testimony Calls For Repeal Of Excise Tax On Disks

NEW YORK—The Record Industry Association of America last week (30) entered the Home Ways Means Committee to repeal the federal excise tax on records. The RIAA testi- mony before the Committee, it called the tax discriminatory, declaring that it is imposed on records for their entertainment and educational character which is in contrast to that of all other commercial media that are not taxed. The Committee also believes that it does not properly reflect the role of records as reference materials and historical documents, in addition to their being circulated for entertainment.

The RIAA presentation was made in the form of a comprehensive statement by Columbia Records' Goddard Lahmman, president of the association, and oral testimony by the Association's legislative secretary, Henry Brief. The statement stressed that records are of the same order of public service as are one of the principal media used in the dissemination of education, culture and entertainment not only among the people of our own country but among nations of the world as well. It pointed out, moreover, that the tax, which was originally imposed as an emergency war time measure in 1941, now accounts for two-tenths of one percent of the total excise taxes collected annually and that the excise tax on records is a "wasteful and unjustifiable drain on the federal treasury and a serious obstacle to the completion, dissemination, and enjoyment of educational and cultural materials and historical documents all over the world."

CMA Will Hold 3rd Qtr. Meet In Toronto Aug. 6-7

NEW YORK—The third quarterly meeting of CMA officers and directors will be held on Aug. 6 and 7 at the Inn On The Park, in Toronto, Ontario.

The connection with the meeting, the Country Music Association will present a program of country music to the Canadian Radio and Television Executives Club at the Park Plaza Hotel on Aug. 6. CMA President, Armond Rosen, will be guest speaker. The programizing on the entertain- ment portion of the program will be Columbia's Carl Smith, CMCTV's Bob Armond, the honky tonk hand and West Canadian instrumentalist Maurice Bolyer, and Ken Phillips, Herpetologist. "A 35% attendance is expected for the full two-day meeting. A heavy agenda, including such important topics as the Country Music Hall of Fame and Museum Building Fund, nominations for next year's directors, National Country Music Month, and the CMA's 6th Anniver- sary Banquet and Dance, has been planned.

Other activities are being planned by the Canadian Committee which is made up of Bob Bomar, ABC Canada and Bob Pampe of Columbia Records, both of Toronto.

Labels Hang On To "Lady" Pic Coat-Tails And Rush LP Product

NEW YORK—Eight and a half years and a number of milestones after "Lady Fair Lady" is released on its second assault on the disk busi- ness.

Activity anew stems from the opening of the flick version of the classic "Lady," whose sound track, labeled by Columbia, will release the sound- track in a few weeks. That did the Broadway cast entry, have already started a flora of new record product. Interesting aspect to "Lady"s" sec- ond time around is that most of the media men don't have to compete with initial "Lady" decks issued in 1960, and that this time the stereo disk was yet to come.

New "Lady" releases include a four-page spread on United Artists, a Nat Cole vocal set on Capitol, a Kirby Stone Four offering on Warn- er Bros., whose parent company is releasing the pic, and RCA Camden's Living Voices and Strings.

As for Columbia, it has a jazz ver- sion featuring Andre Previn, who it should be remembered, was part of the first big selling jazz LP of a Broadway score, contemporary's 1956 "Lute." Columbia will also market a re- channelled for stereo version of her album—"Faith did one in 1966—a vocal set by Andy Wil- son which, under the label's budget Har- mony line, a package by Sammy Kaye, Columbia will also revolve the original cast LP.

NARM Mid-Year Meet Breaks Attendance Mark, 11 New Members

CHICAGO—Jules Malamud, executive director of the National Association of Record Merchandisers (NARM), addressed the association's meeting (28), on the opening day of the two day Mid-Year meeting and person-to-person sales at which there was a record attendance of regular members (rack merchandisers) and associate members (record labels); at the 1964 Mid- Year Meeting.

By noon of Tuesday, most everyone expected was on hand at the Sheraton- Chicago Hotel, in this city, from prac- tically every region in this country. Just prior to the beginning of the two day mid-year NARM meeting 11 new members were approved for mem- bership by the NARM board of direc- tors.

Those new members were permitted to participate in this current session of person-to-person appointments with record label representatives, according to Malamud, along with the other regular members. Ten of the new (Continued on page 38)

New Comedy LP Starts Radio Controversy

NEW YORK — Political history on satirical records is repeating itself latest LP called "I'd Rather Be Far Right Than President" which takes verbal swipes at Republican Presi- dential nominee Barry Goldwater and other personalities and political entities.

Needless to say, the LP, released on the Devine Right label, of 1776 Philadelphia, is confronted with controversy over its suitability for programming.

Biggest uproar has emanated from New York, where radio station WNEW officially banned the LP through a statement by its presi- dent and general manager, John V. B. Sullivan, which defended the plan of (Continued on page 38)

Kapp's "Advertise For Profits" Plan Budgeted At $200,000; 14 Albums Bow At Label's Tahoe Convention

LAS VEGAS—Kapp Records launched its largest consumer promotion budget to date—a sturdy $200,000—at this annual sales convention at Lake Tahoe from July 29-31. The $200,000 will support the release of 11 new albums.

It's all part of the label's new "Advertise for Profits" program, with Kapp undertaking the total cost of the ad schedule.

As outlined by Al Cahm, vp and na- tional sales manager, Kapp says: "This enables distributors to reach the con- sumer directly, to make consumers want to buy for Kapp products for us."

Al Cahm added that it would make available to distributors ad budgets which would equal or exceed those of major labels in many areas. The program offers distributors a bonus arrangement for productivity.

The program for the Sept.-Dec. period will work as follows: Each distributor will be given a complete ad program to cover the months of Sept., Oct., Nov. and Dec. shipping dates and suggested insertion dates, and budgets will be allotted to the smallest and/or local newspapers.

Each program will be tailored to the in- dividual market and will be located in consumer advertising programs are due for 1965.

The Kapp sales convention was opened by president Dave Kapp, with this point out, "The greatest days in the history of the record business are ahead of us."

"This is a period when you are not introducing new music. The theater brings in new music, you must have the help of the record industry to make the music popular. Ninety-five percent of the new music is being introduced on records."

"It is predicted that the future of the record business will be more than double within seven years, due to gift and demonstra- tion dollar industry, and that the manufacturer will be more than ever reach into every major country of the world to find and develop new record talent. For demand for recordings by new talent will come from the great new medium of television, a medium which has a potential that is more limited than any yet known."

"He closed with the statement that the future of the record industry is as- sured because three things are going to happen which can give you the music you want when you want it."

Mickey Kapp, executive vice presi- dent, introduced the new members of the Kapp team, and pointed to the post of National Pro-motion Director—Armond.—Armond, appointed to the position of national promotion director—singles. He also introduced Tony Levy, the new west coast regional promotion director, and Gil Frenes, appointed to (Continued on page 38)

MGM's Animals Proving Latest Smash From Eng.

NEW YORK—MGM records can boast the latest big disk hit from the Animal World. The Animals' version of "It's A Hard Day's Sun-" move into the number one position on the Top 100 this week, which claims all of the Top 10,000. Several boys will make a trip to the U.S. following commitments in England. This should bring them to the U.S. sometime next month, par- ticularly if they've already signed them to a pie contract and are preparing for more shooting in England and the U.S. this year.

They'll do a round of press interviews and cocktail parties here, including a date at the Century Zoo, with animal crackers, peanuts and popcorn for the press. MGM recently sent boxes of animal crackers to deejays all over the country.

Kapp Names Two To National Promo Posts

NEW YORK—Kapp Records an- nounced new ex-ecutive appointments this week, it was announced by Jim Bobsey, formerly eastern pro- motion manager for Philips records, who has joined the label as national promo- tion director of albums, while Gene Armond has been named national pro- motion director of singles, after his 16 years as the label's local promo man (Continued on page 38)
Victor Unveils 26 August Albums

NEW YORK—RCA Victor Records has announced the release of 26 new albums for August. The new issues are the original cast editions of "The King and I" (New York stage production), and Dialogue Highlights from the Paramount Motion Picture, "The Blue Lagoon," featuring Richard Burton and Peter O'Toole.

The new albums are the songs of musicals as sung by Hank Snow in "The Lonesome Road" and "Never Underestimate a Redneck," both with King Comics Folks, "The Sweetest Sounds" by Kate Smith in September, "The Unbelieveable," "The Exciting Voice of Sergio Franchi, "The Soul of Me" by Ketty Lester, Top Country Artists, and "Sugar Lips" by Al Hirt.

The latest additions to the Vintage Series are "The Four Tops - The Sweetest Sounds," "Leabellby" and "Daybreak Express" by Duke Ellington.

All the above albums include Chaplin Walzes by Artur Rubinstein; Beethoven's Concerto No. 5 by Rubinstein; Songs of Verdi and Italian Folk Songs by Luisa Albanese, the complete Carmen (Bizet) with Pregno, Corelli and the Vienna Philharmonic; and Beethoven's Symphony No. 9, an album with Leinsdorf conducting, all on RCA Victor.

FCC Grants Renewals To 8 Outlets Charged With Over-Commercialism

WASHINGTON, D. C.—The Federal Communications Commission's crack-down on abuses of commercial time on radio and television reached a setback recently when the agency renewed the licenses of eight Southern radio outlets accused of airing too many commercials.

Commission Chairman E. William Henry scored the Commission's vote—four to three—in granting the renewal of the licenses. In a statement signed by him and Commissioner Kenneth Cox, the FCC said that the board has decided to give the outlets the po-ahead signal.

"(With) many of the stations they wish without fear of FCC action.

"(The) FCC has every reason to believe that Mr. Henry, has sought to set limits on commercials. It lost out to Congress earlier this year when it tried to make the National Association of Broadcasters establish voluntary limits for commerical time limits mandatory.


"Imperial "On the Go" For Fall, 8 New LP's"

HOLLYWOOD—Imperial Records, currently moving lots of singles and LP product, has announced its "On the Go" fall program, which will see the release of eight new albums.

From Aug. 16 to Sept. 11, the label will be pushing the new albums, as well as reviving a number of important items. Terms are available from Imperial Records.

The new LP's will be accompanied by special advertising in important music magazines and our foreign outlets. Label excerpts will go out to label (a similar, new product at individual meets to run from Aug. 11 through Aug. 21.

Entire release will be backed by an advance ad and merchandising campaign in national media trade and selected media for individual artists.

Special promo activity has also been scheduled, with the promotion of the albums.

For example, in connection with Pat Krista's set (see below), a contest will be run in over 200 outlets in which 500 people will win a "Brier" and "Brier" matter how it's spelled.

Record company's press program has been launched with the first of the little stereo LP's and seven 45's.


The RCA Special Series of 1960, "A World of Music on Disc" go on sale in 50 Variety stores.

I'm a real R&B set containing previously unreleased limited editions by Ben Baggs' Spruce Bros., "The Time of Our Lives" and Cole (Continued on page 38)

Vee Jay Sets Trolley For Separate Status

HOLLYWOOD—Vee Jay Records last week took the initial steps to separate its sub-label, Trolley, as a complete entity apart from Vee Jay. Effective with this new label, Vee Jay is in charge of A&R activities in Hollywood, and the pair remaining sub-label of Trolley, with Pat Pileo, formerly west coast sales manager, will assume the duties as the new company's national sales manager. Trolley will take on the aspect of a label company, including sales and promo staff as well as separate office quarters. The Trolley operation, Clark said, will be the distributing arm for all master recordings by artists associated with the company, including new product in release and also future releases from albums. Trolley will remain a separate sub-label of the Vee Jay records, in Atlanta, will continue to operate as a national promotion manager.

Ask Extension On FTC Vs. Columbia Disk Club

NEW YORK—An extension on the preliminary injunction in a final suit brought by the Federal Trade Commission in its recent anti-trust action against Columbia Records Club has been requested by Columbia. The Columbia Records Club has been ordered to cease and desist in the sale of Columbia albums to Moore. Moore asked that his decision, expected last week, come be the commission in Sept. The FTC has yet to act on Moore's request.

Hugo & Luigi Return To Roulette In Partnership with Morris Levy

NEW YORK—A more than $1,200,000 sum-in-lawsuit brought (Hugo & Luigi) et al. (Lupino) vs. Roulette Records in a full partnership arrangement with Morris Levy and its publishing affiliate. Piccolo Music, of Morris Levy in the formation of Roulette early in 1957. They left an A&R position with cover to start Roulette. In Roulette's first year, it came through with a series of hit singles, including songs by Jimmy Bowen, Buddy Knox and others.

In a general broadening of Roulette's operation, the label has carried on with the handling all activities relating to indie producers, which the label plans to do. It has just been explained, by Levy, the pair will also make the A&R label on its way into musical areas, a move that will take place in September, where in a strong LP release in Jan., 1956. While they are not bringing any artists to Roulette, the pair plans to sign a number of acts to the label.

"It's surmise to deal with Victor gave the label a son's friends. Two tribes read aloud were from Adria Stevenson, American Stevenson, and Jack Kennedy. Stevenson was the victim of a good-natured razzing from his best friends and associates for his final gift, Bill Gallagher, Columbia's v.p. of marketing, awarded a gold disc to Stevenson at the "The Small Time's Theatre" opening in New York.

In September, 1964, Goddard Lieberson, musician, author, and composer, described by many as 'the world's greatest symphonist,' observes his 75th anniversary, an event marking the completion of his career of Connie Francis and Jo Ann Angel, among others.

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Columbia Honors Lieberson On 25th Anniversary

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 NEW ORLEANS
   (Bobby Vinton)
   Barnstable/Fontana (London 9670)

2 VIVA LAS VEGAS (EP)
   Elvis Presley (RCA Victor EPA 4382)

3 FATHER SEBASTIAN
   (Jerry Garcia)
   Ramblers (Almost 311)

4 THE JAMES BOND THEME
   (Elvis Costello)
   Sire Records (Crescendo 2120)

5 A SHOT IN THE DARK
   (Donna Summer)
   Epic Records (Epic 9681)

6 I'LL ALWAYS LOVE YOU
   (Shirley Bassey)
   Brenda Halloway (Tamla 54099)

7 2075
   (Willie Mitchell)
   Hi Records (2075)

8 SUMMER MEANS FUN
   (Bucky & Terry)
   Blue Charm (Columbia 43055)

9 LOOKIN' FOR BOYS
   (Goody & Duquette)
   Re-Plus (Black 1)

10 RAMA LAMA BAM BAM LOO
    (Little Richard BMI)
   Little Richard (Specialties 692)

11 LOVE IS ALL WE NEED
    (Donna Summer)
   Fon-Ruba (Fon-45)

12 LET ME LOVE YOU
    (You're gonna miss me)
   Bobby Goldsboro (United Artists 742)

13 ME JAPANESE BOY I LOVE YOU
   (Bobby Vinton)
   Bobby Goldsboro (United Artists 742)

14 A MILLION DRUMS
   (Jimmy Clanton)
   Philips (40208)

15 BACHELOR BOY
   (Cliff Richard & Shadows)
   Epic Records (Epic 9681)

16 FT. WORTH, DALLAS OR HOUSTON
   (George Hamilton IV)
   Capitol (Capital 2188)

17 MORE, MORE, MORE, LOVE, LOVE
   (Johnny Thundor)
   Diamond Records (Diamond 149)

18 SOUL DRESSING
   (Baker T & MG's)
   Stax (Stax 153)

19 ONE PIECE TOPLESS BATHING SUIT
   (J. Williams & Sons-ASCAP)
   Rip Chords (Columbia 43093)

20 A CASUAL KISS
   (Leonard Feist-ASCAP)
   Whirlwind (Whirlwind 2002)

21 HE'S IN TOWN
   (Takings)
   Takings (T. P. Passy 502)

22 I KNOW
   (Bobby Vinton)
   Wayne Newton (Capital 5203)

23 ONLY YOU
   (Barry White BMI)
   Barry White & the Love Unlimited Orchestra (Capitol 5203)

24 LET ME GET CLOSE TO YOU
   (Shelter Davis)
   Shelter Davis (RCA Victor 8397)

25 MORE & MORE OF YOUR AMOR
   (Net Coin)
   Capital (Capital 5219)

26 I WANT TO HOLD YOUR HAND
   (George McCartney)
   Arthur Fiedler & Boston Pops (RCA Victor 8394)

27 SHE'S MY GIRL
   (Signature)
   Floral Sheffio (Rust 5082)

28 PUT AWAY YOUR TEARDROPS
   (Screen Gems)
   Lettermen (Capital 2188)

29 YOU'RE NO GOOD
   (Me & My Dee)
   Swingers Blue Jeans (Imperial 660-49)

30 LET'S GO TOGETHER
   (Dolton)
   Raindrops (Jubilee 5475)

31 THEME FROM A SUMMER PLACE
   (Harry Warren & Sons-ASCAP)
   James (Columbia 40568)

32 SILLY OLE SUMMERTIME
   (New Christy Minstrels)
   Columbia-BMI (Columbia 42092)

33 WHAT CAN A MAN DO
   (Box E. King)
   Atco (Atco 1260)

34 GOOFUS
   (Ben Feist-ASCAP)
   Fabric (Fabric 6304)

35 SILVER DOLLAR
   (Barry White ASCAP)
   Mike Minter (Dot 16606)

36 SOMEONE, SOMEONE
   (Randy & D'Paul)
   Sinatra (MGM 846)

37 WARM & WILLING
   (John Gary)
   RCA Victor (RCA Victor 8386)

38 OH WHAT A KISS
   (Donny Osmond)
   Johnny Rivers (United Artists 741)

39 I'M TOO POOR TO DIE
   (Bob Wayne BMI)
   Louisiana Red (Glen 5002)

40 LAST KISS
   (Papillot & Hardwell BMI)
   J. Frank Wilson & Cavaliers (Jaco 90)

41 NEW FANGED SWIMMING SUIT FROM PARIS
   (Charles & BMI)
   Frankie Avalon (United Artists 748)

42 THAT'S HOW STRONG MY LOVE IS
   (Maxwell BMI)
   G. Y. Wright (Glad Wax 106)

43 YOU DON'T LOVE ME
   (Brian Hyland)
   Tommy Ray (Pen 351)

44 HER I GO AGAIN
   (Buddy Knox)
   Mercury (Mercury 66044)

45 IMAGINATION IS A MAGIC DREAM
   (Langdon ASCAP)
   Bobby Vinton (Epic 9705)

46 LA LA LA LA THE "WARM UP"
   (Bobbi Brown)
   Columbia BMI (Columbia 40599)

47 I GUESS I'M CRAZY
   (Dolton BMI)
   Jimmy Riven (RCA Victor 8333)

48 WHAT KINDA LOVE?
   (Dot BMI)
   Chips (United Artists 16442)

49 YOURS
   (P. W. & BMI)
   Lucy Stirling (Alma 201)

50 THE DARTELL STOMP
   (Chateau BMI)
   Mustangs (Providence 401)

* OVER 150 RADIO STATION PICKS THROUGHOUT THE WORLD *

BOBBY VINTON'S
RISING SMASH SINGLE

"IMAGINATION is a MAGIC DREAM"

Epic # 5:9705

is the hit song from Max Liebman's "Show-Go-Round"—N.Y. World's Fair and from his latest hit album

TELL ME WHY

EPIC RECORDS

LN-24113
BN-26113

National Breakout — Billboard July 25

Cash Box—August 8, 1969

www.americanradiohistory.com
This is autumn

Autumn means "C'mon and Swim" (Bobby Freeman, Autumn #2)

and "I just learned how to swim" (Sly Stewart, Autumn #3)

Autumn Records, 70 Dorman Ave., San Francisco  Phone 282-7162
Why yer out, huh? I'll tell ya' why yer out, Mr. Genius. First of all, you were against releasing CHUCK BERRY'S "YOU NEVER CAN TELL" ... said it wouldn't make it!

... Maybe one of us should call the station. He DID 'say he was gonna play JACKIE ROSS 'SELFISH ONE' again.

If the United States coin shortage continues after next weekend, it will be no fault of WWDC-Washington and its Wonderful Things campaign. The station recently gave away more than 100 silver dollars in Silver Spring, Maryland, in continuing its "Wonderful Things Happen To People Who Listen To WWDC Radio" program. The money was given out by the station's Auditorium, the vehicle that travels on land and sea which has recently been added to the outlet's news department.

More On Money Department: Al Meltzer, WEBS-Buffalo's patriotic 6 to 10 AM man, headed the United States Treasury's call for all the change being hoarded in the country. He asked all his listeners to open their WEBS Weather Banks (the day's weather report determines how much change is put away daily) and convert all the coins to bills. Postcards, showing the amount of silver put back in circulation by listeners, have been mailed to Meltzer and so far the amount is over ten thousand dollars in coins.

Some of the best entertainment in Chicago is free. One of the best examples is the concert program for Grant Park under the supervision of the Chicago Park District. To inform more people of this excellent summer-time entertainment, WLS-Chicago has started a series of public service announcements with program information. In producing the announcements,

Pacemakers, an entirely new concept in LP programming for broadcasters, will be introduced by SESAC recordings during August with a special eight-album package of music for the morning man. This all-new LP series contains over 100 selections of wake-up music designed especially for programming during the prime broadcast hours of 6:00 to 10:00 AM. Featured are numerous artists such as Warren Covington, Chet Atkins, Count Basie, Woody Herman and many others. The pre-release action to the Morning Man series has been highly enthusiastic. SESAC's sales manager, Sidney Guber, announced that spot-check surveys with various stations, outlining the proposed series, resulted in numerous sales in several markets prior to its general release. Included in the advance release are: WNEW-New York; WMID-Atlantic; WAKP-Allentown; WHEC-Rochester; WJZ-Jersey City; WMMW-Meriden, Conn.; and WKOX-Framingham, Mass. An all-out promotional campaign on the Morning Man series will begin in early August with a special 45 rpm audition disk and an accompanying circular describing the contents of the package.

WQAM-Miami recently completed arrangements with National Airlines to charter a huge green and gold jet liner to take that many excited listeners to see and hear the Beatles in concert in Jacksonsville's Gator Bowl (350 miles from Miami) September 11. Fifty thousand persons are expected to attend the concert. In addition to the jet, the station's operations manager, Charlie Murdock, has arranged with the WPB-Jacksonville, sponsors of the show, for the front section seats, which are going for $5.00 each. Also going along on this air trip are the six station deejays: Lee Shrew, Ted Clark, Jim Dunlap, Charlie Murdock, Rick Shaw, Jack Norbi, Louise Harrison Chadwell, stolen of George Harrison, and a number of the friends the Beatles met while in Miami last February.

Within the next several weeks, Baltimore television entertainers will reach a new high as transmitters of WEAL-WJZ-TV and WJZ- TV begin beaming their signals to homes across the country. The two famous Venusians have been nominated as candidates for Vice-President of the Universe. The above bulletin was recently heard by listeners with Lee Gray as campaign manager for the Venusians, who has been employed as Lee Gray air stations on WBAL-TV, WJZ-TV, and WJZ-FM. Since their arrival in July, Venus several months ago, Gray attributed the success of the political newcomers to their television campaign and to the tremendous support of outlying stations such as TROY, Silvercreek, Albany, Jupiter, and Crater 980 on Senator's Ring.

Canada's capital Ottawa is now enjoying its first new private station in seventeen years. The city, which is the fifth largest in Canada, recently welcomed CPDM to the airways when the Prime Minister of Canada, Lester B. Pearson officially opened the station. The outlet is expected to do well, CBS, in Canadian radio, the outlet is expected to do well, CBS, in Canadian radio, the outlet is expected to do well, CBS, in Canadian radio, the outlet is expected to do well, CBS, in Canadian radio, the outlet is expected to do well, CBS, in Canadian radio, the outlet is expected to do well, CBS, in Canadian radio, the outlet is expected to do well, CBS, in Canadian radio, the outlet is expected to do well, CBS, in Canadian radio, the outlet is expected to do well, CBS, in Canadian radio, the outlet is expected to do well, CBS, in Canadian radio, the outlet is expected to do well, CBS, in Canadian radio, the outlet is expected to do well, CBS, in

It isn't often that a radio newsman has nationwide TV coverage for a whole week, but that's precisely what is happening to WEBS Newsman Dick Jennings at the Republican National Convention in San Francisco. While ferreting stories for his reports, Jennings covered a major TV network and in the process, was identified on the air by network announcers. Thus, of course, delighted station management, who decided to present Jennings with special bonus (a brand new TV set) for his outstanding performance.

**VITAL STATISTICS:**

Hal Pickens given the green light as program director of KDEO- San Diego. . . . Jim Ramberg has his program director, WPTP-Albany. . . . Arthur Fisher named acting production manager for WTVB-Baltimore. . . . Phillip, formerly general manager of KOAM- Oklahoma City, takes over the spot on WJYD-Minneapolis. . . . Allen named program director of KLUE-Longview, Texas.
"IN THE MISTY MOONLIGHT"

JERRY WALLACE
CHALLENGE #59246

A GREAT RECORD
PAVING THE WAY FOR
A GREAT ALBUM
THERE'S NOTHING I CAN SAY (2:02) [Chappell ASCAP— Sarrel, Stillman]

RICK NELSON (Decca 31654)

Rick Nelson can pull plenty of loot with either end or both in this two-verse, three-refrain hit that sounds like a country rockabilly. The other end, "Where's That Old Man?," is a tender, medium-paced, chorus-backed, shuffle's pledge of eternal devotion. The other hit, "Lonely Corner," is a raunchy, hard-driving lament about a guy who's down in the dumps since his romance went on the rocks. 'Ere 'em both.

THANK YOU FOR LOVING ME (2:27) [Don Robertson ASCAP— Robert Scott & DeAngelo]

AL MARTINO (Capitol 35338)

Martino's a cinch to add another pair of clicks to his rapidly-growing chart. One end here, "There's Nothing I Can Say," is a tender, medium-paced, chorus-backed, shuffle's pledge of eternal devotion. The other end, "Lonely Corner," is a raunchy, hard-driving lament about a guy who's down in the dumps since his romance went on the rocks. 'Ere 'em both.

MAEBELLINE (2:10) [Arc BMI—Berry, Fratto, Freed]

WALK MYSELF ON HOME (2:52) [Rivers BMI—Osborne Rubin]

JOHNNY RIVERS (Imperial 66056)

Johnny Rivers follows his "Memphis" smash with another Chuck Berry evergreen that rocks along at a swingin' pace. Looks like "Mabel-line" will enjoy another top ten trek. Live background again adds excitement to the arrangement. "Walk Myself On Home" is another rhythmic dance ditty, but it's the top side all the way.

YET... I KNOW (ET POURANT) (2:06) [Leone BMI—Aznavour, Ray, Garay, Parents]

PUT AWAY YOUR TEARDORSIPS (1:58) [Screen Gems-Columbia BMI—Greenfield, Buchanan, Miller]

STEVE LAWRENCE (Columbia 43056)

Steve Lawrence makes a strong bid for teen coin with this recent click French import. The warm-voiced charmer waits through this up-tempo delight in high-spirited fashion. It's a percussion-focused affair to create peaky sales and airplay excitement. The flip, a "Go Away Little Girl"-styled multi-tracker, can also strike paydirt.

MICHAEL (2:52) [United Artists-ASCAP—Tradd]

SAN FRANCISCO DE ASSISI (2:20) [Zeller-ASCAP—Lake, Green]

TRINI LOPEZ (Reprise 3600)

Trini Lopez is on the "folk" trail once again with this spirited and tempos-building survey of the traditional favorite, "Michael." The extremely country-flavored arrangement will enjoy a rapid spread all the way. Sales should explode immediately to send it up the hitsville path. Undercut's a little in Spanish-influenced affair delivered with feeling and polish. Both ends should get priority airplay.

JOHNNY B. GOODE (2:45) [Arc BMI—Berry]

CHICAGO BLUES (3:07) [Deechy BMI—Johnson]

DION DI MUCI (columbia 43096)

A host of Chuck Berry tunes are in the limelight (as well as Chuck himself) again and it's more than likely that Dion Di Muci will cash in big with still another one of Chuck's oldies. This time it's "Johnny B. Goode" that the songster rocks out with solid blues finesse. Top notch Bob Mersey arrangement. Real 'down home' stuff on the foot tapping coupler.

GUARDAYS AND BONGOS (2:40) [Wesu BMI—Herbert, Christie]

MERRI-GO-ROUND (2:31) [Wesu BMI—Herbert, Christie]

LARRY CHRIStIE (Colpix 735)

"Guitars And Bongos" is the tag of Lou Christie's debut on the Colpix banner and it's a good bet it'll be his next big hit. It's a throbbing, hard-hitting thumper that the two-voiced charmer rocks out with catching, catchy, Carlisle Anthony arrangement, tantalizing rock-a-twister on the underlid.

MARTA (2:35) E. B. Marks BMI—Simons, Gilbert

ST. LOUIS BLUES (2:37) [Handy Bros. ASCAP—Handy]

LOS INDIOS TABAJARAS (RCA Victor 4801)

Los Indios Tabajara, who zoomed up the charts a week back with "Mexican Moon" (now even higher), are back with the best-seller lists with this easy-listening rendition of the years-back "Marta." Don't overlook the reverse, a funny, slow-paced reading of the classic, "St. Louis Blues." Brisk sales are indicated for both ends.

PEARY SHELLS (2:24) [Cerrone ASCAP—Edwards, Pober]

WHAT LITTLE TEARS ARE MADE OF (2:06)

BURL IKE (Decca 31659)

Burl Ives can quickly get back in his money-making ways with this catch of the moment. It's a new kids' song, but it's the kind of catchy, charming kind that will make it. 'The tune is an easy-going, chorus-backed pop-folk romper with a rocking Hawaiian backing. Watch it closely. The attractive underlay, "What Little Tears Are Made Of," is a tender, medium-paced traditional country bear-jerker essayed with feeling and authority by the charmer. Also merits a close look.

IF (2:53) [Shapiro-Bernstein ASCAP—Evans, Damrell, Harveys]

(AM I AFRAID) THE MASQUEARDE IS OVER (2:45) [DeSylva, Brown & Henderson ASCAP—Rubel, Magidson]

THOMAS (Capitol 72216)

The lark's bow on Mercury can easily be her next big chart-rider. It's the years-back Perry Como classic, "If," that Timi revives in the soulful ballad style that put her in chartville on previous dates. Another oldie, "(I'm Afraid) The Masquearade Is Over," also takes a pulsating beat-ballad ride on the flip. Potent orm support on both halves.

BUBBLE GUM THE BUBBLE DANCER (2:27) [Lowery BMI—Stevens]

LAUGHING OVER MY GRAVE (2:27) [Lowery BMI—Stevens]

RAY STARR (Columbia 43058)

Another inventive novelty, this time about a bubble dancer, done up in the novel Ray Stewart style. This one's got a beat about it and the kids can howl as they dance to it. For the youngsters who enjoy the "sick" jokes, Ray glides through another novelty. His fans should enjoy both ends.

KNOW KNOCK! KNOW! (2:18) [Saturday ASCAP—Crewe, Santos]

GOIN' PLACES (2:27) [Saturday ASCAP—Crewe, Linzer, Randell]

THE ORLONS ( Cameo 332)

The Orlons are sure to have another chart item with either end (or both) of their new Cameo stand. One end's a feelie hit, while "(I'm Afraid) The Masquearade Is Over," is an easily_RATE ballad. The other's a sentimental stumper that can really be "Goin' Places" in no time flat. Top teen arrangements by Calibro on this Bob Crewe-produced date.

"HE'S A QUITER GUY (2:29) [Hill & Range-BMI—Spector, Poncea, Andreoli]

STUMBLE AND FALL (2:30) [Hill & Range-BMI—Spector, Poncea, Andreoli]

DARLENE LOVE (Philco 123)

Darlene Love can recapture her winning touch with this subbed out attraction. It's a shuffle-beat-backbeat package tabbed, "He's A Quiter Guy." Echo chamber chorus backing and bright orm arrangements are also enhancing. The reverse, "Goin' Places" is a subdued beat ballad ditty that makes bright teen use of the "Knock! Knock! (Who's There?)" expression. The other's a sensational stumper that can really be "Goin' Places" in no time flat. Top teen arrangements by Calibro on this Bob Crewe-produced date.

I'M ON THE OUTSIDE (LOOKING IN) (2:55) [South Mountain BMI—Randazzo, Weinstein]

PLEASE GO (1:56) [South Mountain BMI—Randazzo, Weinstein, Barberis]

LITTLE ANTHONY & THE IMPERIALS (DPC 1104)

Little Anthony and Co. return to the wax scene with a potent debut on the UA-distributed label. It's a fascinating beat-ballad hip-swinger, tagged "I'm On The Outside (Looking In)," that the artists serve up in an arresting manner. More heartfelt, chart-contending ballad styling on the flip.

NICE AND EASY (2:17) [Fantasy BMI—Carter, Tripp]

TURN AROUND AND FACE ME (2:15) [Makamillion BMI—Richard]

CAROL RICH (Groove 4001)

Look for Charlie Rich to take a trip back to chartdom aboard the new Groove outing. It's a sensational cha cha beat romancer, aptly tagged "Nice And Easy," that builds along the way. Fabulous chorus arrangement backs up Charlie's winning vocal styl. The cha cha beat thumper weeper on the flip makes for a potent companion piece.

WILL YOU BE THE SAME TOMORROW (2:08) [Giannandri BMI—Andrews]

MR. STUCK-UP (2:20) [Four Star BMI—Hall, Ewald]

CHRISTINE QUAN (Artists 1029)

Christine Quait, who did Top 100 business a short while back with "Tell Me Mamma," comes with this "Mr. Stuck-Up," the best-seller lists with this easy-listening rendition of the years-back "Marta." Don't overlook the reverse, a funny, slow-paced reading of the classic, "St. Louis Blues." Brisk sales are indicated for both ends.

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NOW
YOU’LL NEVER KNOW
THE CLASSICS
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NOW
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THE ROCKIN’ REBELS
STK-3

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www.americanradiohistory.com
Kapp Records is behind these 14 new releases.

See your local Kapp Records distributor for details of new fall sales program.
Kapp Records and Paramount Pictures are behind this one!

Possibly the greatest Jack Jones recording ever: the unforgettable title song from "Where Love Has Gone," exactly as Jack sings it in the movie. Both the album and the single will be backed by a huge Kapp-Paramount national promotion.
Cash Box Reviews

**Newcomer Picks**

**JOHNNY RIVERS** (Capitol 5232)
- **DON'T LOOK NOW** (2:02) [Back Tubb, BMI-Tubbi]
  - Johnny Rivers, who is extremely hot right now, can score with this notch Capitol date. Tune is a medium-paced, shuffle-beat, full-oral number. Side has dual-market potential.

**THE BEAGLES** (Era 3132)
- **HERE'S A YANKEE WITH THE COUNTRY VANG** (1:52) [Keys Bassen-Hargraves, Damerell, Evans]

Here's a zany novelty that might just turn out to be a left field hit. It features the Beagles (real live dogs) who bark along, almost in key, to a rock twist retitling of the oldie, "Deep In The Heart Of Texas." Backing has the canine group (and a human vocal crew) in a thump-a-walts updating of "Let's All Sing Like The Birdies Sing."

**Best Bets**

**JOHNNY RIVERS** (Capitol 5232)
- **DON'T LOOK NOW** (2:02) [Back Tubb, BMI-Tubbi]

**Best Bets**

**RAY FLEMING** (Purdy 103)
- **ANOTHER LIKE YOU** (2:55) [Edlock, BMI-Flim- ing, Steward]
  - The songster hands in a first class treatment on this pulsating rock stomper. Track can get sold play on R&B and pop stations.

**THE STRATOJACS** (Parrot 45003)
- **SUNSET SURFER** (2:26) [Premier BMI & K-C Pamplem]
  - The group offers an album of rock department with this first-rate teen-angled infectious track of woe with an infectious, rhythmically infested riff. Great possibilities.

**THE MIGHT 5** (Mercury 72361)
- **NEAR YOU** (2:49) [Bergman, Voce & Jänne ASCAP-Craig- Goals]
  - A swing-up, up- to-date ballad. Contains Francis Marks' ditty. The deck has all the commercial ingredients necessary to send the tune to hitville once again.

**I DON'T WANT ANGEL** (Screen Gems-Columbia BMI-Kernfeld-Ber ry) A Jumpin' frog that has the flavor of a Coaster arrangement. The handclapper keeps you interested from beginning to end so eye it too.

**THE MATERIALS** (Colpix 741)
- **COME ON LET YOURSELF GO, PART 1 (2:15) [Screen Gems-Columbia BMI-Kernfeld-Ber ry]
  - Here's a little '50s harmony rocker that will have the teenagers hoppin' The Bo- Donniker trio sound and effectively here. Watch the action.

**THE MIGHT 5** (Mercury 72361)
- **MIGHTY LEO** (2:15) [Williamson ASCAP-Kahal Fain] Rockin', danceable version of the sturdie.
TIMI YURO IS ON MERCURY!

"IF"

the first of a string of hits:

b/w "THE MASQUERADE IS OVER"

72316

Box—August 8, 1964
BEST BETS

Ann Hyers (Acid Syndicate)

DEAD END (2:11) [Assembly, Ben-Lee BMI, Hartz, Smith, Titus] Dead End's terrors should hold hordes of teen buyers for this rockin' debut, helped by its a happy handclappin' with a potent beat for dancing. Eye it for sleeper sales.

WHERE, OH WHERE (2:17) [Assembly, Ben-Lee BMI—Benelli, Belli] Potent r&b ballad.

BOBBY LONG (Vegas) 500

MCGOWAN WORKOUT (2:35) [Bobby Long BMI—McGowan, Dixon] Bobby Long could well have hit on his hands with this hard-driving pulsating funky blueser. It's a solid and funky, foot-tappin' beat. Loads of sales potential here.


HIGHWAYMAN (United Artists 752)

SWEET MAMA TREE TOP TALL (1:50) [Holliis BMI—Shearin, Harris, Moss, Holliis] The Highwayman have hit the past in this and they can do it again with this top-drawer ex- cessively pulsating electric folk blueser with an infectious cookin' beat and some superior vocal work.

NELLIE (2:10) [Ragnar BMI—Reade, Raleigh] Easy-going, contemporary folk sounds.

JIMMY JACK (Blue Marque 730)

BATTLE OF VIETNAM (2:12) [Bijou Willow AS- CAP—Van Winkle-Darling, James] Jack has a nationalistic deck telling the story of a GI in Vietnam. The low-keyed vocal, up tempo, martial beat is a masterpiece packed up for the radio. Cruisaders assist the potently attracting attention on the west coast. Video on close-out.

LITTLE TIN SOLDIER (2:02) [Pattern ASCAP—Van Winkle-Farrar] The story of a soldier yearning for his girl.

BAND EUROPE (United Artists 10040)

SUMMER GREEN AND WINTER WHITE (2:28) [Seck Sidewalk—Arbouet, Simon] A romantic instrumental in the "Ebb Tide" tradition that could come from left field to score in the radio race. Piano, sax Sarpy is evident plus gold.

GOLDEN MOON (2:41) [Midwest, Hanson ASCAP—Kuhn, Flur] More in the same vein.

QUALITY BETS

Hale & Hushabyes (Revive 0299)


Earle Hagen (Capitol) 740

NANCY'S THEME (2:19) [Screen Gems-Columbia BMI—Hagen, Midstream, melodic pop-jazz instrumental.

NEW INSTRUMENTAL TUNES WATSUSHI (2:14) [Screen Gems-Columbia BMI—Hagen] Off-beat, fast-moving instrumental fare.

John Andrea (Columbia 247)

LET ME TELL YOU ABOUT JOHN (2:41) [Screen Gems-Columbia BMI—Hagen] Slow, shuffle, beat ballad.

EVER HEART (2:11) [Screen Gems-Columbia BMI—Hagen] Slow-heating beat ballad.

The Fleetwoods (Dot 56)

Mr. Sandman (Dot 207) [R. Morris ASCAP—Ballard] The Fleetwoods come up with a pleasant updating of the oldie. "Mr. Sandman." Selection of the road may determine the fate, could score in sales too.

Elio Gallo (Liberty 55721)

Angelita di Anzio (2:25) [Metrone-BMI—Toone] The Italian songster's songs (in Italian) are melodic and gets some flavor from backband vocal group. Could happen if the spinners like it.

Summertime in Venice (2:27) [Pierwiek ASCAP—Singer, Koenig] Al Abrams and warm and expressive delivery is a natural for this sentimental shuffle ballad. Plenty of nostalgia here for the legions of the chart's fans.

Buster Sandman (Dot 206) [R. Morris ASCAP—Ballard] Vocal walking instrumental.

The Four Kings (Columbia 743)

One Night (2:21) [Ram- bin BMI—DeCillis] Here's a new group dubbed the Four Kings that capture plenty of teen excitement for this & Seasoned-fashions covered. The crew has a feel-alike to the oldies with plenty of commercial potential.

LONELY LOVERS (2:18) [Rambin BMI—DeCillis] Easy shuffle remainder.

REVIEWS

Hale & Hushabyes (Revive 0299)

Barry Gordon (United Artists 730)

White Christmas (Decca 206) [Bobby Bercey] Tender, feeling slow-heating light show ballad.

Susan (1:58) [Capitol] T-Bird,樱桃。 bowling, quick-packed chorus-budget.
First HICKORY Release!

The Newbeats

BREAD AND BUTTER

HICKORY 1269

BREAKING EVERYWHERE!
(BUT HONG KONG)

IT STARTED IN ATLANTA! SPREADING LIKE WILD FIRE!

Dean and Mark

WHEN I STOP DREAMING

HICKORY 1249

Hickory RECORDS INC.
2710 Franklin Rd., Nashville, Tenn. 37204

Box-August 8, 1964
B+ REVIEWS

DEE CLARK (Constellation 132)


B) WARM SUMMER BREEZES (2:45) [Jon BMI-Miller] Slow-moving, tradition-oriented blues.

JIMMY RICKS (Atlantic 2246)

B+) TROUBLE IN MIND (2:12) [Leeds ASCAP-Jones] Slow-shufflin’ rendition of the blues evergreen.

B) ROMANCE IN THE DARK (3:11) [Dee & Birs BMI-Green] Rhyming, soulful blues.

CARL UNDERWOOD (Celeste 230)


B) DON’T EVER STOP (2:30) [Melodie BMI – Underwood] Slow-moving, lyrical r&B weeper.

ALVIN CHRISTY (Viva 732)


B+) DEVIL DARLING (2:15) [Lilkeemp BMI – Christy] Ditto.

BOBBY ADAMS (Pardy 102)

B+) DON’T YOU FEEL IT (2:37) [Parlo & Samodon BMI-Adams, Horton, Stevenson] Plastic, slow-moving blues traditional.

RICKY ALLEN (Apostle 103)


WILLIE KEMPAH (Columbia 43101)


B+) SERMONETTE (2:40) [Silhouette ASCAP-Anderley] Uptempo version of the jazz sturdie.

COUNT BASIE (Verve 10329)

B+) I’LL OL’ GROOVEMAKER (2:45) [Taron ASCAP-Jones] Swinging midtempo big-band jazz sounds.

B+) PLEASINGLY PLUMP (4:06) [Silhouette BMI-Jones Mélodie, easy-going jazz ballad.

RED HOLLOWAY (Prestige 328)

B-) SHOUT BROther (2:15) [Sark BMI-Holloway] Hard-driving modernistic happy jazz item.

B) NO TEARS (2:42) [Sark BMI – Smith, Holloway] Pretty, slow-moving jazz-blueser.

B+ REVIEWS

CAROL CHANNING (Capitol T-2195)


B+) WHEN YOU’RE SMILING (2:07) [Mills ASCAP-Shaw, Fisher, Goodman] Good version of the evergreen.

TERRY SINCLAIR (D-P.G. 1006)

B+) WHAT HAVE YOU HEARD (2:10) [Dee, Perkins] Strong soul sound.

B) CLOWN SUIT (2:36) [Zin Mélodie, Deel, Perkins] More soul stuff here.

SONNY KNIGHT (Aura 403)

B+) IF YOU WANT THIS LOVE (2:02) [Har-Bock BMI- Knight] Soulful version of a classic ethnic freak.

B+) I JUST CALLED TO SAY HELLO (2:30) [Ding Dong BMI – Finch, Knight] Easy-going blues ballad.

JAN LAWSON (Boyd 134)

B+) BE GOOD, BE GOOD (4:22) [Knob BMI-Guidry] Hard-driving, pulsating blues twister.

B+) IS A RED BIRD RED (2:30) [Knob BMI-Randall, Davis] High-spirited, happy traditional r&B item.

IMPELLAS (Constellation 131)


B+) NO MORE TEARS (2:29) [Longhorn BMI-Radhall, Davis] Tradition-oriented blues lament.

CARL DANCO (Danco 500)

B) THE SHAG (1:46) [Cowell] Infectious, honky tonkish instrumental ballad.


PRINCE BUSTER (Stellar 1501)

B+) MADNESS (2:35) [Benders BMI-Campbell] Lively, conga-drumming dance item.

B+) CREATION (2:50) [Benders BMI-Campbell] Ditto.

CASH BOX

CARL HALL (Mercury 32437)


B+) LET ME DOWN SLOWLY (2:58) [Big Bill’s BMI-Cook] Medium-paced, feelingful blues lament.

JESSIE PAUL (World-Pacific 414)


B+) POPGUN AND CANDY (Fite/Ardenwade BMI-Mincy) Interesting, danceable novelty.

EL REYS (Ideal 94707)


B) DIAMONDS & PEARLS (2:30) [Loe BMI – West, Tyler] Revival of white-back noomaker.


B) GARY AND THE KNIGHT (G-Lee) [Fremont-BMI – Looza] A lindy with the old r&B sound.

B) I CAN’T LOVE YOU ANY MORE (2:30) [Fremont-BMI-Looza] Pretty ballad on this end.

BOBBY VAN HOOK (VLM 1097)

B+) BABY ONE MORE TIME (3:00) [Bill-Bam BMI-Hook] Hard-driving, raucous blueser.

B) DOWN IN ALABAMA (3:00) [Hill & Range BMI – Byers] Slow-down, soulful blues tear-jerker.

SHAKY HORTON (Argo 5476)


B) GROOVE WALK (2:43) [Arc BMI – Herbert, Guy] More of the same.

GOODTIME WASHBOARD THREE (Fantasy 582)

B) DON’T BLAME P. G. & E. (2:43) [Cara BMI – Bratton] Lively, rhythm pop-folk item.

B) OAKLAND (2:25) [Circo BMI-Bratton] Swingin’ folk tribute to the Cal. city.

LARRY REED AND THE SHADOWS (Continental 1060)

B) LITTLE MISS SURFER (2:06) [Gains BMI – Jack Tomlinson] Hard rock instrumental introduced effectively by the sounds of the surf.


THE CHEVRONS (Kiski 2065)

B) WHO DOES HE CRY TO (3:35) [Mckaters] Slow ballad with good dance beat.

C+) JONES GIRL (1:19) [Angel BMI-Freeman] Up to date version of old ditty.

THE LA RAYS (Arlen 517)


C+) YESTERDAY AND YOU (2:21) [Gains BMI-Ownes] Good swinger done in a Skyliner type arrangement.

TEEN TONES (Don & Mira)

B+) FORTUNE TELLER (2:00) [Nimit BMI – Nativi & Roady] Vocal with surf-like backdrop.

B) POISON IVY (2:08) [Tiger BMI-Liber, Stoller] Rapid fire strong best instrumental.

B REVIEWS

JOHNNY RAY GOMES (Appian 1005)

B) GO GO BAREACUDA (2:26) [Peter Pan BMI – Canuss] Lively, teen-oriented surfin’ item.

B) LORRIE (2:05) [Peter Pan BMI – Gomez] Slow-moving bluesy tale of devotion.

AL FERRARI (Lisa 1964)

B) BED BUG BOSSA NOVA (2:00) [Demmi BMI – Bingle] Contagious cum surf beat sounds banana boat.

B) WHEN THE MEGS RUN TO WIN (2:28) [Demmi BMI-Lagone] Obviously absurd novelty.

BUTCH ANDREWS (Jewel 731)

B) SNEAKING HOME (2:50) [Jr. BMI – Guzzetta] Hard-driving, funky rhythm bluser.

B) YOU CAN MAKE IT (2:12) [Rahue BMI – Jarrett] Pretty, slow-moving r&B ballad.

GRAZIELA FLORES (Apollo 1018)

B+) A WILTED ROSE, BROKEN HEART (2:30) [Mexicana BMI – Green] Tender c&wish blues ballad.

B) YOU’RE NOT SINCERE (2:12) [Rahue BMI – Rahue] Jazz-flavored, happy ditty.

JONNY CAYES (Na-B-Co 225)

B) I NEED YOUR LOVING (2:34) [Margie BMI-Cava] Easy-going, lyrical lament.

C+) MINE ALL MINE (2:25) [Margie BMI-Cava] Pleasure, shufflin’ teen.

C+ REVIEWS

CARA STEWART (Clare 102)

C+) IT’S LEAP YEAR (2:4) [Clare ASCAP-Clare] Most after-hours romantic ballad.

C+) I’VE GOT AN ANSWERV ECHO [Clare ASCAP-Clare] More of the same.

ROBERT PAZ (Variety 1258)

C+) MINE ALL MINE [Renato BMI-Blake] Teenamental, shufflin’ weeper.


RELIGIOUS

THE LOVING SISTERS (Pacoacec 3027)

B) “Pray For Me” “Pray For Me”

REVERAND JULIUS CEES (Pacoacec 3030)

B) “Mother, Mother, My Heart” “Mother, Mother, My Heart”

THE BIVENS SPECIALS (Song Bird 1015)

B) “What A Great God” “Pray For Me”

INEZ ANDREWS (Song Bird 1012)

B) “Lord I Wonder” “The Need For Prayer”
## TOP 100 Albums

### AUGUST 1964

<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Chart Position</th>
</tr>
</thead>
</table>

### Top 5

5. Stan Getz & João Gilberto - Getz/Gilberto (Verve VS 8340)
4. Louis Armstrong - Louis Armstrong (Kapp KS 3364)
3. The Beatles - Beatles for Sale (United Artists US 3364)
2. B.B. King - The Thrill Is Gone (Columbia CL 2057)
1. The Beatles - Meet The Beatles (EMI America K 2058)

### Top 50

50. Chambers Brothers - The Chambers Brothers (Capitol 2099)
49. The Beatles - Rubber Soul (RCA Victor LSP 2719)
48. The Beatles - A Hard Day's Night (RCA Victor LSP 2733)
47. The Beatles - Revolver (RCA Victor LSP 2717)
46. The Beatles - Help! (RCA Victor LSP 2773)

### Complied by Cash Box

- *Indicates Strong Upward Move*

### Top 50 Stereo

1. Getz/Gilberto - Getz/Gilberto (Verve VS 8340)
2. Louis Armstrong - Louis Armstrong (Kapp KS 3364)
3. The Beatles - Beatles for Sale (United Artists US 3364)
4. B.B. King - The Thrill Is Gone (Columbia CL 2057)
5. The Beatles - Meet The Beatles (EMI America K 2058)

### Something New

1. The Beatles - Beatles for Sale (EMI America K 2058)
2. The Beatles - A Hard Day's Night (RCA Victor LSP 2719)
3. The Beatles - Revolver (RCA Victor LSP 2717)

### New Summer Long

1. The Beatles - A Hard Day's Night (RCA Victor LSP 2719)
2. The Beatles - Revolver (RCA Victor LSP 2717)
3. The Beatles - Meet The Beatles (EMI America K 2058)

### Top of the World

1. Stan Getz & João Gilberto - Getz/Gilberto (Verve VS 8340)
2. Louis Armstrong - Louis Armstrong (Kapp KS 3364)
3. The Beatles - Beatles for Sale (United Artists US 3364)
4. B.B. King - The Thrill Is Gone (Columbia CL 2057)
5. The Beatles - Meet The Beatles (EMI America K 2058)
**POP PICKS**

**PETER, PAUL & MARY IN CONCERT—Warner Bros. 1505**

The versatile pop-folk trio should do blockbuster business with this blue-ribbon two-disc set of oft-requested items culled from their concerts in California, Florida and Indiana. Although many of the selections here have been cut on the group’s previous albums, their legions of fans will certainly want the package. Among the best tracks of the eighteen included are: "500 Miles," "Oh, Rock My Soul" and "There Is A Ship."

**IT MIGHT AS WELL BE SWING—Frank Sinatra, Count Basie—Reprise FS1612**

One of Frank Sinatra’s biggest albums in recent years was his white-back pairing with Count Basie. The two are re-united on this new offering from Reprise, and if anything, the sales results should be even greater. An added plus here are top-flight Quincy Jones arrangements which are applied with the vocal-instrumental effort of Marni, Sinatra and Basie. "Fly Me To The Moon," "I Wish You Love" and "If I Don’t Stop Loving You" are just a few of the goodies here. The set is a top ten natural.

**THE LATIN ALBUM—Trini Lopez—Reprise RS 6125**

Trini Lopez, who’s become one of the hottest album sellers in the country with his first three sets on Reprise, is sure to head for top ten territory with this new session. The flavor is all Latin here as the songster-guitarist applies his winning technique to such familiar south of the border favorites as "Pon Palia," "Besame Mucho," "La Malaguena" and the current biggie "Angelita." Watch this one zoom to the top.

**SO TENDERLY—John Gary—RCA Victor LSP 2922**

John Gary, with his first two albums on Victor, has become a potent seller for the label, and this new LP could be his biggest set to date. The charter’s wide-range voice and lyrical approach to this varied program makes for excellent listening throughout. Bright bands here are "Tenderly," "If You Love Me," "Come To Me, Bend To Me," and "Here I’ll Stay." Top sales are indicated.

**THE BEST OF BUCK OWENS—Capitol ST 2105**

The versatile country charter is already pulling loads of pop loot with this top-notch disk of recent triumphs, a few standards and indications are that the LP should develop into a significant summer seller. Highlights of the session include the charter’s heart-warming renditions of "Love’s Gonna Live Here," "Act Naturally" and "Nobody’s Fool But Yours." Superior listening throughout.

**PEG O’ MY HEART—Robert Maxwell—Decca DL 74634**

"Shangri-La," recently became a national hit by Robert Maxwell, and shining in the same vein, the harpist-orkester tags this new session on Decca after his current noise-maker "Peg O’ My Heart." This is moodful listening at its smoothest as the orkester dishes up lilting renditions ("Matha De Carnival," "As Time Goes By," "Adios" and the tap tune. Success of the single is sure to spark heavy sales for the album.

**LICORICE STICK—Peter Fountain—Coral 727460**

Peter Fountain tags this new Coral set after his recent classic "The Licorice Stick" and includes eleven other potent instrumental tracks, all played by this one man band in his high-spirited Dixie style. The clarinettist is in fine form as he weaves his own brand of musical magic on "Gravy Waltz," "Hello, Dolly" and "Born To Lose." Eye the set for rapid consumer acceptance.

**STEVIE AT THE BEACH—Stevie Wonder—Tamala 233**

The predigy grows older. Although still only a teenager, Stevie Wonder continues to mature and perfect his pop-blues vocal and instrumental style. On this new Tamla outing, the artist offers a shape of prime standards and novelties which should appeal to adults as well as his loyal teen following. Stevie shines on "Castles In The Sand," "Ebb Tide" and "Beyond These Walls." Disk should create plenty of sales excitement.

**NEVER UNDERESTIMATE THE POWER OF THE WOMENFOLK—RCA Victor LSP 2919**

A fine selection of humorous softies which should induce patrons to listen during any down period. Also includes "From The Taste Of Honey," "Hi-Li Jing" and "Young Man." Album should zoom up the charts.

**THE 7TH DAWN—Original Soundtrack—United Artists UAS 511**

Here’s the original soundtrack from "The 7th Dawn," the theme of which has been much-recorded in recent years by a variety of instrumentalists and vocalists. The film marks the American debut of Frederic Prince, his orchestra and singers who’s scored such a success with "Mood Indigo." The title theme is melodically constructed and the entire score is dramatically exciting. General release of the film should boost sales.

**POP BEST BETS**

**WISH YOU LOVE—Santo & Johnny—Canadian American 1016**

Santo & Johnny have struck paydirt many times in the past with their singles and LP’s on Canadian American and this new offering could get them back on the winning track. The lads have come up with an ear-pleasing musical bill of fare that is sure to excite their following. Easy-listening rendition of "I Wish You Love," "Here," "Since I Fell For You" and "Pools Rush In" are just a few of the matchers included. Sales and airplay should be brisk.

**ORGAN GRINDER’S SWING—Bent Fabric—Ato 33-164**

Bent Fabric reaches deep inside his wide-ranging repertoire and comes up with a delightfully program of chestnuts on this top-flight entry from Ato. The LP’s not attempt to carbon-copy other instrumentalists but renders each selection in his own easy-going distinctive jazz-flavored brand of swingin’. Best bet here is to promote the title track and "Born To Lose." It’s a fine selection of the kind of tunes which should do very well. Airplay and sales should be brisk.

**MICHEL LEGRAND SINGS—Philips FHS500-143**

Michel Legrand, who has gained international stature as an orkester-arranger, adds to his talents with this package of vocals on Philips. As a singer, Legrand is far from run-of-the-mill—his interpretations are very personal and at times "way out." The charter wrote all of the tunes included here and also conducted the set. Interesting tracks here are "Guando Ca Balanco," "Celui-La," "Mois Je Suis La" and "La Valse Des Lilas." Set is an unusual vocal offering and merits attention.

**I'D RATHER BE FAR RIGHT THAN PRESIDENT—Divine Right 50-M**

Politicians, their platforms and conventions have always been prime for the comedy writers and this timely issue from Divine Right (distributed by American) opens with "The forsy early to hurl some extremely witty barbs at the current crop of candidates. Most of the remarks here are aimed far right. The collection of humorous skits includes editing commentary on the United Nations, the New Cabinet, the CIA, Mississippi etc. Leads laughter to be had here and heavy sales are in order.
Today, the first shot explodes in 1964's greatest album promotion - A Fusillade of Top Stars And Top Selling Albums - All...Dealer Oriented...Created for Rack Sales...Aimed at Quick Turnover...Consumer Motivated

Peter, Paul and Mary in Concert...easily the biggest album of the Fall...a low-record, double-jacket wild-ness...get ready for the onslaught of orders on this one...the book of the blues...we call Richard "Groove" Holmes the greatest jazz organist in the world...the very best of The Everlys Brothers means all their hits, titles...nearly recorded in Nashville..."My Fair Lady" swings interpreted by The Kirby Stone Four, easily the most up, happy recreation of the music from the forthcoming movie...AUTUMN NOCTURNE is the starmelrose surprise of the year, a smash...new sound album by the modern organ master, Buddy Cole...EVERYTHING DISCOVERS AMERICA...a funny, easy comedy masterpiece by the gap-toothed Englishman...creates another set of "Let's Get"...stylistic material by The Routers...doing all the standard college and high school greetings like "On Wisconsin..." today's young charging sound...POTTER BENDS PLAYS...the distin-
guished Academy Award artist in modern, straight-to-the-commerce renditions of philosophy for to-
day, backed by the music of Fred Katz...THE MONEY, THE SOUL, THE SKA...three modern new albums that teach you how to do the latest dance craze...FARMER JOHN...hot off The Premiers new break-up single.

REPRISE RECORDS BLASTS OFF IN "THE WONDERFUL WORLD OF ENTERTAINMENT"

It might as well be swing...we think it's Mr. Sinatra's best, and he's teamed with Count Basie, the Basie Band, and arranger-conductor Quincy Jones, for a start...ELLINGTON '65...the Duke's big set of swingers making the most of today's top pops...dream with Dean...the intimate Dean Martin...BROADWAY - RIGHT NOW!...the massive, percussive, swinging piano style of Eddie Cano, plus five Latin rhythms...THE LATIN ALBUM...the hottest new artist on both Coasts, and internationally, Trini Lopez...CALIFORNIA SUITE... by Sammy Davis, Jr., who belts through Mel Torme's classic side about the long, gold state, plus all the orchestral and strings...EVERYONE LOVES SOMEBODY...hot off Dino's smash single, a smash album.


LOOK FOR MORE SALES TODAY FROM TOMORROW'S COMPANIES... WARNER BROS. REPRISE
LAST CALL

DON'T BE LEFT OUT...

THIS IS YOUR ONCE-A-YEAR OPPORTUNITY
TO BE SEEN...AND SEEN...AND SEEN!

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NEW YORK: Jerry Shifrin—1780 Broadway, New York, N.Y.—Judson 6-2640
CHICAGO: Lee Brooks—29 E. Madison St., Chicago, III.—Financial 6-7272
HOLLYWOOD: Jack Devaney—6290 Sunset Blvd., Hollywood, Cal.—Hollywood 5-2129
CASH BOX

ALBUM REVIEWS

SIDEWALK SURFING—The Good Guys—GNP Crescendo 2001
The latest "thrill" gimmick comes from the Middle-west and is called "Sidewalk Surfing" (a surf board with roller skates). The sport is new but the accompanying music is in the same tradition as the go-go and hot-rodding. The Good Guys lunch out with their brand of 'sidewalk surfing' on this new Crescendo disc. From "Crescendo" is the same, lots of guitars and a driving beat. The kids should take the sport and the music "Mr. Roller Derby, "Small Fry" and "Duck Waddle.""

AMERICA'S MOST BELOVED SONGS—Gretl Rath-MGM 4125
Viennese songstress Gretl Rath follows her "Vienna Yesterday, Vienna Today" LP with this collection of American overtones from the archives of melodic greats. Her wide-range soprano and feelingful delivery are perfectly suited to "Tonight We Love," "Strange Music," "Till The End Of Time" and "And This Is My Beloved." The tunes between her first-rate showcase for her talent. Enjoyable listening.

ENGLISH NEW BIG BAND SOUND: THE LAURIE JOHNSON ORCHESTRA—Colpix 471
Triple-threat British Laurie Johnson (he composes, arranges and conducts) strikes his way through a dozen studies as he helms his big, lush band on this new instrumental offering from Colpix. The orchestra has created some delightful fresh, swingin' arrangements of such old favorites as "South Of The Border," "My Favorite Things," "Love Song" and the tune for either dancing or listening pleasure.

CHAD MITCHELL TRIO & THE GATEMAN IN CONCERT—Colpix CP 443
Pop-folk enthusiasts should come out in droves for this delightful set showcasing the distinctive talents of the Chad Mitchell Trio and the Gateman. The program here runs the gamut from popular evergreens to little-known but equally interesting material which includes "Hasta Con Dios," "Green Leaves Of Summer" and "500 Miles." Dee joy's should find plenty of programmable material here.

SURF AGE—Jerry Cole-Capitol ST 2112
Here's another of 'Capitol's summer surfin' specials with a bonus "easy-back" flip recorded this time spotlighting the instrumental efforts of Jerry Cole and the Spacemen. Cole and crew, who captured considerable attention with their first LP, "Out- Limits," are sure to get even more for this new set which includes hard-driving readings of "Surf Age," "Rude Night Rumble," "J rry's Jump," and nine other fittingly-like items. The teen dance crowd will dig it.

GOLDEN HITS OF HAWAII—Outriggers—Warner Bros. 1549
Since the days of Captain Cook, Hawaiian music has captured the musical fancy of the world. The warm, lazy romantic melodies seem to suggest the carefree mood of our 50th state. The Outriggers, an instrumental sextet, pay a moving tribute to Hawaii with this fine set of tunes long-associated with the islands. Highlights here include "My Isle Of Golden Dreams," "No Moon, No Tour" and "Hawaiian Wedding Song." Nice change-of-pace programming fare.

MR. & MRS. COUNTRY MUSIC—Joe & Rose Lee Maphis—Starday SLP 2462
Joe and Rose Lee Maphis have earned many laurels in the past with their distinctive country music stylings but this new Starday disc, while boasting a fine sampling of traditional items, ranks as one of their best efforts in quite a while. The duo's personal brand of harmony is effectively showcased on "I've Got A Crush On You," the title track, "Lonesome Jailhouse Blues" and "Love Don't Live Here Anymore." LP should sell nicely in the c&w markets.

JAZZ PICKS

THE BEST OF COUNT BASIE—Verve VS 596
Here's the Count Basie band of 1956-58 sparked by some of the best musicians in the business, playing with the godfather of Joe Williams. The crew swings and rocks throughout in rhythmic and tuneful fashion on such bright ensembles as "April In Paris," "Alright, Ok, You Win," "One O'Clock Jump" and "In The Mood." The evening features the Bop, Down, Basic. Williams fans will want to add this one to their shelves.

JAZZ BEST BETS

FANTABULOUS—Oliver Nelson—Argo 737
Oliver Nelson's stature as a jazzist has been growing consistently the last few years and this session on Argo does much to add to his stature. Backed by a top-flight crew of sidemen, the tenor saxist serves up a lot of soul and feeling here—particularly on "These Are The Days," "Afternoon," "True," "Philly," "Blue Love," "I'm A Fool To Want," "Tenderly," "My Song," "The Things We Do," "Lush Life" and "You and I". Nelson's approach is middle of the road with plenty of universal appeal.

THE WORD FROM MOSE—Mose Allison—Atlantic 4124
This versatile Mose Allison (he sings in a distinctive jazzy-blues style and plays a top-notch cockin' piano) is back again in a fine program of mostly self-penned vocals and midstream instrumental. While backed by bass and drums Allison renders feelingful renditions of "Ain't Nobody's Business," "Jump," "Look Here and I Don't Talk". One of the best acts that the artist has cut in quite a while.

MORE GRAY—Willis Jackson—Presige PR 7417
For those jazzophiles who like their music on the hard-driving and cockin' side this new Prestige outing spotlighting the accomplished tenor sax talents of Willis Jackson should be just the ticket. Jackson is teamed up with a first-rate crew of jazzmen who blend their distinctive talents together into one cohesive musical unit. Among the highlights here are "Pool Shark," "Somewhere Along The Way" and "More Gray.

CLASSICAL PICKS

PROKOFIEV: Piano Concertos Nos. 3 & 5 & Shostakovich: Cello Concerto—Philharmonia Orchestra—Angel S 36193
Robert Farnen reads the two Prokofiev concerti in a commanding lucid style on this top-drawer classical entry from Angel. While a high instrumental backing is supplied by Witold Rociwski, who conducts the Philharmonia Orchestra, the pianist goes through the intimate passages, which change rapidly from florid slow movements to faster-like peaks, with an impressive lyrical approach. A standout achievement.

BEETHOVEN: Symphonies No. 8 & No. 4, Minneapolis Symphony/Durante — Mercury-Wing — SLP 2343
Beethoven's lyrical 4th Symphony in B flat major and 8th Symphony in F major are performed by the Minnesota Orchestra under conductor Antal Dorati at the helm. Both are brilliantly executed under the skilled, discriminating leadership of Dorati. Issued on Mercury's budget-priced label, the LP should get considerable sales attention.
NYSE LUA MARRIAGE

Columbia's Steve Lawrence and Eydie Gormé recently were asked by local radio station WCBS-FM to record a duet of "My Baby," that is beginning to be heard daily on the station. The song is from the Alan Jay Berlin and Alan Jay Simons' concertization "The Music of the Night," which will be presented at the Palace in New York, April 8-9. Steve's publicist, Peter Naro's press agent announced a few months ago that prizes that would be awarded to those who submitted the most appropriate titles for up-coming LPs—the response was overwhelming with such suggestions as: "The Music of the Night At The Palace," "Petie's Suite" and "Music To Listen To Peter and Eydie's Love in the Night." The Records juddlanl over the initial sales and deejay reaction to "Rainbowry" and "I Need Love," but look to be a big item on Record Store day, Thursday, week that Ed Formby has a potential million seller with "Miss You My Baby." Pulaski Park saluted Mercury Records this past week with a host of the label's top moneymakers on hand to per- sonally hand over the master copies to Jack Specter who hosted the two shows with WNJR's Hal Jackson. The line-up included Les Paul and Mary Ford, Jones, the Gaslight Singers, the Berets, Dean Christie, Paul Dave, Frankie Chervil, the Dixie Three, Len Barry, Timi Yuro, and the Platters. LP, D.C. recently went to Balti- more to see the Marvellettes and re- fused to leave the box-office unless they were admitted or free passes were given. The Marvellettes were just too good.

Johnny Carson has been getting considerable attention in the major press this week. "My Baby" is doing a huge amount of push in the radio commercials, and is reported as being a million seller on Record Store day. Good for them, says one Hits writer. The song has been a favorite with deejays and record buyers since it was recorded last fall, and has been on the air waves ever since. The label has a lot riding on this release, and is hoping for big things from it. The song has already been a hit in the South, and is expected to do well in the Northeast. The label is planning a national tour to promote the record, and is hoping for good results. After the success of "My Baby," other songs are expected to be released, including "Only One" and "I Need Love." The label is planning a big promotion campaign for these songs, and is hoping for continued success with the hit. Look for big things from the label in the near future. **Cash Box—August 1**
RCA VICTOR IS SETTING SALES A-FIRE!

Bobby Bare—"He Was a Friend of Mine" c/w "When I'm Gone" #8395
Skeeter Davis—"Let Me Get Close to You" c/w "The Face of a Clown" #8397
Al Hirt—"Sugar Lips" c/w "Poupee Brisee (Broken Doll)" #8391
John D. Loudermilk—"Th' Wife" c/w "Nothing to Gain" #8389
Jim Reeves—"I Guess I'm Crazy" c/w "Not Until the Next Time" #8383
CASH BOX

RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 29TH)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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</thead>
<tbody>
<tr>
<td>52%</td>
<td>You Never Can Tell—Chuck Berry—Chess</td>
<td>98%</td>
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<tr>
<td>49%</td>
<td>Sweet William—Millie Small—Smash</td>
<td>78%</td>
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<td>47%</td>
<td>House Of The Rising Sun—Animals—MGM</td>
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<td>45%</td>
<td>Maybe I Know—Lesley Gore—Mercury</td>
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<td>44%</td>
<td>Clinging Vine—Bobby Vinton—Epic</td>
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<td>43%</td>
<td>When You Loved Me—Brenda Lee—Decca</td>
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<tr>
<td>41%</td>
<td>And I Love Her—Beattles—Capitol</td>
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<td>39%</td>
<td>Bread And Butter—New Stars—Hickory</td>
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<td>38%</td>
<td>Selfish One—Jackie Ross—Chess</td>
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<td>35%</td>
<td>Hold Me—P. J. Proby—London</td>
<td>36%</td>
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<tr>
<td>34%</td>
<td>Hullo Muddah, Hullo Faddah ('64)—Allan Sherman—Warner Bros.</td>
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<tr>
<td>31%</td>
<td>(There's) Always Something There To Remind Me—Lou Johnson—Big Hill</td>
<td>65%</td>
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<tr>
<td>30%</td>
<td>Because—Ike &amp; Tina—Columbia</td>
<td>89%</td>
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<tr>
<td>28%</td>
<td>He's In Town—B. B. &amp; Tiny</td>
<td>38%</td>
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<td>26%</td>
<td>Say You—Ronnie Dove—Diamond</td>
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<td>24%</td>
<td>Don't Stand Up In The Canoe—Ronnie Dante—Music—Voice</td>
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<td>23%</td>
<td>I've Got No Time To Lose—Perry Como—Atlantic</td>
<td>59%</td>
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<td>21%</td>
<td>A House Is Not A Home—Brooke Benton—Mercury</td>
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<tr>
<td>20%</td>
<td>Funny—Joe Hinton—Back Beat</td>
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<td>18%</td>
<td>A House Is Not A Home—Dionne Warwick—Scepter</td>
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<tr>
<td>18%</td>
<td>I'll Cry Instead—Beattles—Capitol</td>
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<tr>
<td>17%</td>
<td>Shout—Lulu &amp; Luvers—Parrott</td>
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<td>16%</td>
<td>Out Of Sight—Jesse Brown—Smash</td>
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<td>15%</td>
<td>You'll Never Get To Heaven—Dionne Warwick—Scepter</td>
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<tr>
<td>14%</td>
<td>If I Fall—Beattles—Capitol</td>
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<tr>
<td>13%</td>
<td>No One To Cry To—Ray Charles—ABC Paramount</td>
<td>71%</td>
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<tr>
<td>13%</td>
<td>More And More Of Your Amore—Nat Cole—Capitol</td>
<td>35%</td>
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<td>12%</td>
<td>Ringo's Theme—George Martin—United Artists</td>
<td>66%</td>
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<tr>
<td>11%</td>
<td>I'll Keep You Satisfied—Billy J. Kramer—Imperial</td>
<td>90%</td>
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<tr>
<td>10%</td>
<td>G.T.O.—Ronnie And Dayton—Mala</td>
<td>60%</td>
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LESS THAN 10% BUT MORE THAN 5%

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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<tbody>
<tr>
<td>A Summer Song</td>
<td>It's All Over</td>
<td>La Nuit (The Night)</td>
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<tr>
<td>(Chad Stuart &amp; Jeremy Clyde—World Artists)</td>
<td>Rolling Stones (Mercury)</td>
<td>Jimmy Lytell (Ember)</td>
</tr>
<tr>
<td>9%</td>
<td>97%</td>
<td>100%</td>
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<tr>
<td>Father Sebastian</td>
<td>I'll Always Love You</td>
<td>It Hurts To Be In Love</td>
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<tr>
<td>Ramblers (Almond)</td>
<td>Brenda Holloway (Tamla)</td>
<td>Gene Pitney (Musicor)</td>
</tr>
<tr>
<td>52%</td>
<td>39%</td>
<td>100%</td>
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<tr>
<td>One Piece Topless Bathing Suit Rip Chords (Columbia)</td>
<td>I Should Have Known Better</td>
<td>Let Me Get Close To You</td>
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<tr>
<td>32%</td>
<td>80%</td>
<td>Skeeter Davis (RCA Victor)</td>
</tr>
</tbody>
</table>

30

Cash Box—August, 1964
This man sells more records with less noise than any other recording artist in America!

His latest single

I STAND ACCUSED

VJ #598

His latest album

Delicious Together

Betty Everett & Jerry Butler

Still only #8 in sales!
THINGS I'M SURE OF
Bessie Smith (Smash 1908)

THE MADAM
James Brown (Smash 1919)

WAR SKIES
Andy Williams (Columbia 1467)

THE JAMES BOND THEME
Bax (United Artists 5235)

GIVE ME SOME
Dionne Warwick (RCA Victor 10571)

DON'T BE THAT Girl
Ray Charles (ABC Paramount 33092)

YOU DON'T MESS WITH THE DEVIL
Dionne Warwick (Giant 1303)

I'VE GOTTEN BETTER
(Atlantic 2237)

BEAT A COUSIN OUT OF ME
(Decca 2234)

ONCE UPON A TIME
(Embers 1107)

THE SEVENTH DAWN
Jim Reeves (Decca 33042)

ONCE UPON A SUMMERTIME
Jane Morgan (Columbia 723)

SATIN DOLL
Earl Grant (Decca 25618)

1. —— YOU NEVER CAN TELL ——
2. —— THE HOUSE OF THE RISING SUN ——
3. —— CLINING VINE ——
4. —— RARD AND BUTTER ——
5. —— WHEN YOU LOVED ME ——
6. —— MUDMUD, HELLO—
7. —— YOU WANT TO MEET MY BABY ——
8. —— IF I FELL ——

LA NUIT
Pete Cashen (Kapp 54095)

DON'T TAKE YOUR LOVE FROM ME
Glen Campbell (Mercury 2064)

A THING CALLED SADNESS
Chuck Howard (Francot 923)

NIGHTINGALE MELODY
Johnny Taylor (Galaxy 747)

WHERE LOVE HAS GONE
Jack Jones (Kapp 54097)

LET ME LOVE YOU
B.B. King (Kent 394)

CLOSE YOUR EYES
Arthur Prysock (Capitol 25634)

A SHOT IN THE DARK
Henry Mancini (RCA Victor 3818)

MY KIND OF TOWN
From London (RCA Victor 2079)

SOUL DRESSING
Booker T. & MG's (Stax 753)

THE SEVENTH DAWN
Parano & Felcher (United Artists 31635)

CAN'T BUY ME LOVE
Elia Fitzgerald (Peave 10214)

STARDUST
Peter Duchin (Decca 25632)

NOT ON Cash Box Top 100 reported going strongly with ops.)

(Admittance)

Gene Pitney, new Music Voice artist, received a Spotlight for his first single, "Don't Stand Up in a Canoe;" The New Yorker is currently making appearances along the East Coast.

(Advertisement)

BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

JUST RELEASED!

JIMMY SMITH

PORK CHOP

BLUE NOTE 45 x 1909

The Big Single
From His New Hit Album PRAYER MEETING

BLP 4164

STILL GOING STRONG!

JIMMY SMITH

PORK CHOP

BLUE NOTE 45x1906

D.J.'s: Write for Free Samples

www.americanradiohistory.com

This is your last chance to be seen — AND SEEN and seen — in the most informative, comprehensive and widely used trade publication of the coming year.

CASH BOX ANNUAL WORLD WIDE DIRECTORY is your best dollar buy in the industry.

Cash Box — August 8, 1964
ALBUM PLANS
Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC PARAMOUNT, IMPULSE! & TANGERINE 15% discount on all new and catalog product. Expires: Sept. 30.

ATLANTIC & ATCO 15% discount on all new product and rest of catalogue. 30-60-90 day billing to qualifying accounts. Expires: Aug. 31.

AUDIO FIDELITY LP deal: buy 6-get-1-free, plus one stereo spectacular demo at $6 with the purchase of each two catalog records. No termination date announced.

BLUE NOTE 15% discount on all LP's. Expires: Aug. 31.

COLPIX All red Capitol is Oct.—Buy 5-get-1-free on 12 new LP's; 30-60-90 day billing; 10% exchange privilege.

FOLKWAYS A full incentive plan whereby eight pre-packaged units--10 albums each—are offered on a buy-sell-back basis. Also other LP's at additional 15% discount.

JASBRO Burst-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS 15% discount on albums.

REQUEST LP catalog available on a buy-6-get-1-free basis. Described as a limited-time offer.

JAMA-MOTOWN-GORDY All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

SEE JAY 15% discount on LP's.

WORLD ARTISTS 15% discount on LP's. No expiration date announced.

Cash Box

Cash Box

RECORD RAMBLINGS

(Continued from page 29)

OLLYWOOD:

In starring Mamie Van Doren & Jane Wilkinson. Records of Merle Haggard's "Chickens Paz," composed White House request for the late Senator Kennedy's Physical Fitness opry, have been distributed gratis a public service. ... Lorne Greene, whose kids fair to all success of his TV show, "Bananza," has scored Lorne Greene Music, Inc., and will actively operate publishing company. ... Frankie Fanelle, RCA Victor recording star, has been signed to the two guest star appearances on May 26. "Tonight Show," NBC-TV. His first appearance on the show will be August 18. ... Tony winner Irwin Zucker back tour of New York with his wife, E. Hill, whose first novel, "Three To Be Merry" is off to a good sales start. ... Buck Clark has been set his fifth consecutive year at Atlantic's Steel Pier on August 28-29.

AND THERE:

BLADEPHIA—Gunter Hauer at Kuya-Guyen buzzed latest week that label has taken over the national division of "Jazzman Blues" as Littletown Girls on the Carney label, which Gunter infers is getting top action in the Chicago area. Jamie's also picking up plenty of sales and spins on "Oh Baby" by Barbara Lynn. ... Tony "The Hounddog" singer at David Rosen set, "A Friend misused is a friend lost." ... A turn with the Humminger on that philosophy. Matty predicts that "Keep On Pushin'" the new ABC Paramount LP by the Impressions will zoom to top ten land. ... Ronnie Singer (WP-Receipt) tells us the new Sinatra-Basie LP on Reprise looks like it will outsell the first issue, which was a giant top 3 album. ... Columbus's Ted Kellem is shooting hit for "A Taste of Honey" by Tony Barry. ... Las Vegas—Mike Corda, former N.Y. tunesmith, now clicking with his own Corda pubbery and in Vegas, now has seven recordings of his "Let's Make The Most Of A Beautiful Thing," Sammy Davis, Jr's being the most recent. Other recent versions are by John Gary and Adam Wade. Corda informed us that Johnny Mercer has taken several of his tunes with him and expects to pen lyrics to them.

Large, Small Welcome

New York—Millie Small, the 16-year-old Jamaican lady who skyrocketed to international fame via her ska-introduced Smash dance, "My Boy Lollipop" and "Sweet William," arrived in New York last week (27) for a whirlwind 24-hour publicity promo visit accompanied by her manager, Chris Blackwell. In the top two photos the young lark is shown being welcomed at Kennedy International Airport by a counter of New York's Finest. In the bottom shots she's pictured receiving a huge lollipop bouquet from popular WINS deejay, Murray "The K," who was on hand for the airport festivities. The label kicked-off Millie's trip with a cocktail party in the Rainbow Room attended by over 150 members of the press, Gotham area platter spinners, music trade paper reporters and official representatives of the Jamaican government.

Eva Dolin, Smash's director of publicity, made good use of the artist's brief stop-over by setting up several interviews with national consumer publications. In addition, she arranged for extensive radio and television coverage.

Millie returned to her homebase in Kingston after her New York sojourn. While on the island she will film a TV special, "Millie in Jamaica," which will be shown in England in October, and on U.S. screens sometime next season. A return three-day visit to the States in August, for additional publicity and radio interviews has been scheduled for August 28-30. A special highlight of that trip will take place on the 12th when the New York World's Fair honors the songstress with a "Millie—Small Day," which will include special ceremonies throughout the day, beginning with greetings by city and Fair dignitaries.

MUSIC CITY HIT LIST

HIT LIST #634 FOR THE WEEK ENDING 7/5/64

1. I Get Around/Don't Worry Baby Capitol
2. Rag Doll Beach Boys
3. James Bond Theme Four Seasons Philips

Billy Strange GNP—Crescendo #320

Also Breaking in San Francisco, Chicago, Boston and Miami

G.N.P.

Crescendo

RECORDS

Gene Norman, President


CR-51100

Cable Address—Crescor

33

TWO SIDED SMASH!

70,000 Sold First Week!!!

"ALL AMERICAN MUSIC"

B W

"LOVE IS A SWEET THING"

JAY HOLMAN

FALEW 106

STILL GOING STRONG!

"DANCE, DANCE, DANCE"

TOMMY DUNCAN

FALEW 104

DJ's Write For Samples ... FALEW RECORDS 1270 6th Ave., Rm. 601 N.Y.C. JU 2-1010
SURE FIRE HIT!
"WHAT HAVE YOU HEARD"
by
"clown suit"
TERRY SINCLAIR
D.P.G. 1006
D.J.'s & Distributors—
Write: D.P.G. Records
612 E. Liberty St.
Norfolk, Va.

Si Zentner & Ork
Join RCA Victor

Si Zentner & Ork has announced the signing of Si Zent-
er and his orchestra to an exclusive wax pact, it was announced last week by Steve Sholes, A&R vice president. The trombonist-orchestra, who shared a Grammy award a few years ago for his "Up A Lazy River" hit, has already begun cutting a first album for the label at the West coast stu-
dios. The sessions are being produced by A&R director Al Schmitt.

In a career that spans more than two decades, Zentner has played with the big bands of Les Brown, Abe Lyman, Harry James and Jimmy Dorsey, and has been the featured soloist on vocal discs by Frank Sinatra, Bing Crosby, Dinah Shore and many others. Zentner has also recorded with the orks of Billy May, Artie Shaw, Glen Gray, Jimmie Lunceford, and Woody Herman. Zentner & his ork were voted the "most promising band" in the Cash Box annual deejay poll a few years ago.

Pictured above with Zentner at the Victor signing-in ceremony are (left to right) A&R director Al Schmitt, Willard Alexander and Steve Sholes.

A TREMENDOUS HIT!!!
THE BACHELORS
"I BELIEVE"
LONDON 9672

THE STARS SHINE ON COLPIX

THE ORLONS
C-332
A BOB CREWE PRODUCTION

A Tremendous Hit!!!
The Bachelors
"I Believe"
London 9672

Cash Box—August 8, 1964

THE ORLONS
C-332
A BOB CREWE PRODUCTION

NEW YORK—RCA Victor Records has announced the signing of Si Zent-
er and his orchestra to an exclusive wax pact, it was announced last week by Steve Sholes, A&R vice president. The trombonist-orchestra, who shared a Grammy award a few years ago for his "Up A Lazy River" hit, has already begun cutting a first album for the label at the West coast stu-
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4 Star Re-Opens
N.Y. Office
Under Jerry Fuller

HOLLYWOOD—4 Star Music has re-
opened its New York offices, with singer Jerry Fuller named as eastern rep for the publishing company. 4 Star is currently represented on the Top 100 with "In The Misty Moonlight" by Jerry Wallace on the Challenge label. Pubbery has also had chart returners with "Tequila," "Limbo Rock," "Lonely Street" and others. 4 Star's proxy is Joe E. Johnson, with Dave Burgess as vp and Bern-
ard Solonon as secretary-treasurer. Firm's headquarters are at 1315 North Vine St. in Hollywood.

Las Vegas— Epic Records, at its recent annual sales meet held here, awarded scrolls to the distributors for their aid in making 1964 the most successful year in the label's history. Shown at the presentation are (left to right): Dan Van Gorp, Mid Western re-
gional sales manager; Mel Cardinal, sales manager, Helinell, Minneapolis; Bill Loughlin, Credit manager Epic Records; Masao Tanaka, sales man-
erg, Craig, Honolulu; Bill Hill, sales manager, Miller Jackson, Oklahoma City; Gene Weiss, general manager, Columbia Records Sales Corp.; Gene Bloek, Western regional sales manager; Ralph Vogelin, sales manager, Tell-MuSt, Madison, Wisconsin; Nick Albarano, Mid-Western sales and pro-
motion manager; Tony Valero, sales manager, Melody, San Francisco; Del Costello, Epic Western, district man-
ger; Leonard L. Levy, general man-
ger, Epic Records; William Shaler, sales manager, CRDI, New Orleans; Tom Croft, sales manager, Columbia-Mid South; Bud Willhenn, sales manager, Sutcliff, Louisville; Tom Cadie, sales manager, CRDI, Dallas; Bob Murphey, sales manager, Craig

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Denver; Dick Godlewski, sales man-
erg, Eastern, Hartford; Jerry Dennon, sales manager, Car
Seattle; Ron Ricklin, sales manager, PEP, Los Angeles; Jack White, sales manager, Summit Chicago; Fred Lampe, sales manager, Commerce St. Louis; Leonard Silver, sales man-
erg, CRDI, Pittsburgh; Gordon Mal-
Sure, sales manager, Goldstone-Richmond; Wendel Parker, Continental Atlanta.

Anita Bryant To Play Straw Hat Circuit

NEW YORK — Columbia Records' Anita Bryant, who made her summer tour opener here last year in "The Fan-
tasticks" and "Annie Get Your Gun" will appear in the Rodgers and Hart
berger\'s success, "The Sound Of Mu-
sic" for the Kenley Players in W-
ren and Columbus, Ohio, from July
28 to Aug. 9. The songstress will play the part of Maria.

The lark has a new Columbia bum, "The World Of Lonely Teens", tagged after her recent single clu

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

YOU NEVER CAN TELL
CHUCK BERRY
Chess 1906

THE HOUSE OF THE RISING SUN
CLINING VINE
BOBBY VINTON
MGM 12364

BREAD AND BUTTER
NEWBEATS
Epic 9703

HAUNTED HOUSE
GENE SIMMONS
Hi 2076

RINGO'S THEME (THIS BOY)
GEORGE MARTIN
United Artists 745

SAY YOU
RONNIE DOVE
Diamond 161

WHEN YOU LOVED ME
BRENDA LEE
Decca 31541

HELLO MUDDUH, HELLO FADDUH—64
ALLAN SHERMAN
Warner Bros. 5449

I WANT YOU TO MEET MY BABY
EYDIE GORME
Columbia 43083

IF I FELL
BEATLES
Capitol 5331

Epic Awards Distribrs At Annual Sales Conclave

Cash Box—August 8, 1964
Herald ing Two 20th Smash es!

Diane Renay

with her new single picked by the trades as a "PICK-OF-THE-WEEK!"

Original Soundtrack Album

MONDO CANE No. 2

(TFM-3147, TFS-4147) music by NINO OLIVIERO

The ultimate in entertainment
NEW YORK—Ray Peterson, with a number of vocal hits under his belt, has inked a pact with MGM Records, according to Arnold Maxin (left), president.

His first session for the label was held in Nashville last week under the direction of Jim Vienneau, the label's A&R director. TV and film work is also planned for the performer. At the Victor label, he had such hits as "Tell Laura I Love Her," "The Wonder Of You," and "Goodnight My Love." He also recorded for the Dunes label.

INTERESTED IN CONTACTING ANYONE WITH WOOLWORTH OR KREIGE LISTING.

INTERESTING AND LUCRATIVE PROPOSITION AVAILABLE.

Write: CASH BOX, PO Box #713
1780 Broadway
N.Y. 19, N.Y.

RIAA Seeks Repeal Of Excise Tax On Disks

(Continued from page 6)

penze to record manufacturers in collecting and assessing the tax, according to the sums collected by the government. If the excise taxes are not increased, the government said make a substantial recovery through increased sales resulting in increased income tax payments, RIAA contended.

A part of Lieberson's statement, "Today's phonograph records can create a valid sound track; orchestral, print or stimulus; amuse or ennui. Records are made because works are created to create the sound track of that cultural environment, rather than vice versa. The majority of those who have been born with a 10 percent federal excise tax which has been imposed on the sheet music industry for years. When you buy a copy of the Bible, a play, a book of poetry or a language textbook; you merely pay the regular federal income tax. When you buy a phonograph record, you pay income tax on the printed work. But when you buy the recorded version of the Bible—and the complete Bible has been recorded and performed by a notor of the most noted theater groups; or poems read by the wave of the sheet music is a language course which enables you also to hear the words of the language you are trying to learn, the instant you pay income tax on 10 percent federal tax levied upon manufactur in our industry.

"Walk into a music store and buy the sheet music for a Tchaikov piano concert or a Mendelssohn violin concerto or the latest pop song hit and the price of the sheet music includes: no excise tax. But a record of a piano concerto by Van Cliburn, Vladimir Horowitz or Arthur Rubinstein—dozens of violin concerto by Isaac Stern, Jascha Heifetz, Mischa Elman or Yehudi Menuhin, or a vocal solo performed by Paul Robeson or Ella Fitzgerald, includes a manufacturer's excise tax," Brief declared.

Kapp Convention

(Continued from page 6)

the position of west coast regional sales manager (see separate story). Jacky Kapp, pointed out that Kapp Recorders is one of the last remaining independent record companies today, one not tied up with a major motionpicture concerns network. This gives Kapp Records, he said, a chance to make plans outside interfere with the business.

14 New Albums

The firm's new product was then presented to the distributors. A total of 14 new albums were released and played, highlighted by the new Jack Jones album, "What the World Needs Today," featuring the title song from the Paramount movie, which Jack Jones and his orchestra recorded on the night and the Jack Jones single record are in issue. Two albums came from Kapp Records and Paramount Pictures (see last week's issue). The feature was previewed at the Kapp Records banquet on Saturday (25).

New release included an album by The Searchers, "This Is Us," featuring their hit "Don't Throw Your Love Away." There is a new album called "I'ma Kai" by the Waikikis, recorded in Belgium, and contains the songs "Hawai Tattoo," "The Hawaiian Surf," and many more.

Another LP features "Do-Re-Mi" Chorus in an album called "Marching Along Together," and "Jump for Joy" is included.

A Disneyland album called "Kenny Ball and His Jazz Orchestra" and "Jump for Joy" is included. The Romantics appear on the album as a number which was recorded and released in an album of sacred music called "How Great Thou Art, Precious Lord."

Bill Davis and his Orchestra play instrumental version of "Jump for Joy" and "The Crooked Little Man" called "The Best of '64." The sacred-country AND western in a "The Stamps and OurOUNTRY GOSPI" has "He Is Wonderful." The program will be a support for all new LPs in the market which will not be sold in the point of sale merchants. Distributors will be shipped Jack Jones fulllength LPs, Orchestral items, picture sleeves for store and window display of Jack Jones "Where Love Has Gone," Hugo Winterhalter, "The Best of '64," The Searchers, "This Is Us," Billy Davis in Las Vegas," and The Do-Re-Mi Chorus, "Marching Along Together." Other such promo material will follow.

"Dolly" Strikes Gold

NEW YORK—Norman Rauch, RCA Victor vice president and operations manager, recently announced the signing of Hit Parader composer-lyricist Jerry Herman and star Carol Channing for sales of RCA Victor's over 10 million album "Hello, Dolly." The project took place backstage at the St. James Theatre.

Screen Gems-Columbia Settle

VS. ADLER, OTHERS

NEW YORK—An out-of-court settlement has been reached in an antitrust brought by Screen Gems-Columbia Music Corporation against Ad- ler, former west coast head of SG, Jan (Berry) & (Dean) Ten- nency and others.

In its complaint, SG-Columbia charged a number of copies were pirated taken from its catalog. (See July 15, 1962).

Under the terms of the settlement, the following copyrights have been assigned and transferred by Trens- Dale Music, also named in the suit, who is SG, "Little Old Len" and "Peanut Butter." "Go, Go, Go, ""Bar- zet" "!" ""Juice mann,"" one of the citations included, is an SG-Columbia, "Get us Little Freshman," "It's As Easy 1, 2, 3," and "Barren West L.A." and "Hey There," to SG-Columbia.

The copyrights of "Bucket Saus and "Out It Now," now owned, together with Dunhill Productions (also named in the suit) in the rights to the albums have also been assigned and transferred by Trens-Dale and Dunhill is SG-Columbia. SG will share in Dunhill's income from the Johnny Rivers sah "Memphis," his album, "Johnny Rivers-sings, and Other Rivers recordings.

Adler, Trens-Dale and others named in the suit included Don Affeldt, Bob Jone, Joe Leventhal, and some that shall not in any way, directly or indirectly, be assigned to SG or Screen-Gems-Columbia Music Corporation or any of their subsidiaries to the best of his ability this tract, and that they shall not in any other way, directly or indirectly, interfere with any contractual relationship or any other person involved in this agreement.

It is also agreed that the Jan Dean recording artists agreement with SG, Jan Berry, and SG's writer with SG-Col will remain in effect for the full term which, with options,) extends to 1969. Affeldt and Bill Gill, another defendant, have been granted a written or written for the same period with SG-Col will respect to compositions acquired by them and recorded during this period.

Other defendants in the action included Liberty Records and its label, Imperial.

The next Jan and Dean single album is "I'm the Wild Stuffed Worker" and is tied in with a Columbia Picture of same name.

George Morton To Trio Music, Re-Record

"George Morton has joined Trio Music and Red Bird Records," reported an item in last week's issue. Morton is being courted for the Jerry Lewis Mike Steiner, and "Remember Walrus" Len by the Sharpee-Las, Las, "Sand," Red by the Shangri-Las, Red Bird.

Cash Box—August 8, 1962
Cash Box

TOP 100 SINGLES
(ALPHABETIZED)

Denotes Red Bullet

1. (In) His To Be In Love
2. It's A Cotton Candy World
3. Love Me-
4. I've Got No Time To Lose
5. Just Be True
6. Keep On Pushin'
7. Little Latin Lupe Lu
8. Little Old Lady (From Pasadena)
9. Looking For Love
10. Maybe I Know

Buck Owens

BOYD RECORDS
NEWEST SMASH RELEASE

JILL LAWHON
"JUST LIKE THAT"
(With the Snap of a Finger)

"ONE TEAR DROP AT A TIME"

BIOS

Buck Owens

THOSE doubting-Thomases who contend that country performers should always take a close look at Buck Owens who is currently skyrocketing up the pop LP charts with "The Best Of Buck Owens" on Capitol Records.

Born in Sherman, Texas, on Aug. 12, 1929, Buck was playing on his mother's piano at the Pentecostal Church as soon as he could reach the keyboard. By the time he was 13 the family had moved to Phoenix, Ariz., and the boy's musical ability was so apparent that his parents bought him a mandolin.

Buck had to leave school when he was still in his teens and got a job. For several years he hauled fruit and produce between Arizona and California's San Joaquin Valley. By the time he was 21 the artist played sufficient guitar to get a job with a band in a Bakersfield club. Later Owens joined Bill Woods' band in Stockton, played on the "Chuck Wagon TV show there.

Buck, who writes most of his own compositions, soon came to the attention of Capitol Records which inched him to an exclusive recording contract. Over the years he has had a host of co-writer credits including "Act Naturally," "Love's Gonna Live Here," "My Heart Skips A Beat" and "Together Again."

Vikki Carr

Raised in Southern California, Vikki Carr, who migrated to L.A. from El Paso, attended the San Gabriel Parochial as well as various public schools. Following graduation from high school, she obtained employment as a bookkeeper at a local bank.

Shortly after starting her job, she was offered an audition with the Pepe Caribou Orchestra for an engagement at the Chi Chi Club in Palm Springs. Selected out of thirty girls who auditioned her professional show, her career was launched. From Palm Springs Vikki spent the next three years in Nevada. She appeared at the Holiday Hotel in Reno with the Chuck Leonard Quartet. During her Reno tenure, she staged a solo act and worked for nine solid months in Elko, Nevada. After a few more years of club work she landed a Liberty Records recording contract. Currently, the lady is scoring with her "Discover" LP.
Columbia Honors Lieberson Or 25th Anniversary

(Continued from page 7)

The first appearance of the Columbia label in 1929 came from a studio in New York when 18-year-old Charles Darwin was singing "The Bird's Gone Home." The label has since been in the hands of the citizens of the United States since childhood. He attended the University of Chicago to the southern distribs. The Juvenile singles were issued in 1930 by Lieberson and proved to be under the guidance of the individual composers. In the spring of 1941, the publishers of "White Whine" received a special Citation for significant contributions to society, and a special Citation was presented to the American Society.

At Columbia, Lieberson added another notable group to the Southern American, and his former Lieberson, who has written numerous cranmer and vocal work, New York. Natural included Lieberson's sophisticated and "cribbed "for "Vendred Dresses or "Prettied Adults" in his latest Columbia album. Now Columbia's homogeneous compositions includes other piano and cranmer music and songs, and is a tribute to the late and noted Lieberson's classical class and catalog. In 1930, at the University of Chicago, Lieberson was appointed to the position of Lieberson of Columbia Records and, in 1936, he became president and a member of the board of the Columbia Broadcasting System, Inc. He is also a member of the Board of the CBS Foundation.

For two-and-a-half decades, Lieberson directed CBS's vast library of classical music, and was responsible for the development of CBS's symphony orchestra. The first Columbia Records were released on 1930. "Columbia's "My Fair Lady," "South Pacific," "The Sound of Music," and "Fiddler on the Roof" are among the most successful recordings in CBS's extensive catalogue.

In addition to his career in music, Lieberson was also involved in the recording industry. He was chairman of the Columbia Records Advisory Board and a member of the Advisory Board of the National Academy of Recording Arts and Sciences. He was also a member of the Civil War Roundtable, a trustee of the Professional Records Association, and a director of the National Symphony Orchestra.

Lieberson and his wife, noted actress Virginia Lindsay, have two sons, Peter and Jonathan.

NARM Adds 11 New Members At Chi Meet

(Continued from page 6)

The breakfast meetings (for regular members only) and associate members Wednesday, July 30) were chaired by Cooper's president, William O. Neill. Although the scheduled business meetings and personal discussions were concluded Wednesday evening, a special assembly of the regular members chose to remain in Chicago on Thursday (30) to continue their personal discussions.

The new members are: All Label Record Service, Stark Record Service, both of St. Louis; Canfield Supply Company, Canfield Supply, Lansing, Mich.; D&B Distributing, Harrisbu- shee, the label's marketing director. The label also handled European releases. Before joining Kapp, Arndt-Rossi was with Decca and its own label and had been involved in promoting the label's indie promo accounts.

Cash Box—August 8, 1964
Ros Ross To Head Dick Clark Ent.

NEW YORK—Rosalind Ross has resigned her post in the eastern offices of the William Morris Agency to become the agency's young artist department director of Dick Clark Enterprises. She'll move to Hollywood and headquarter her office in the Capitol Tower, although she plans to maintain an office in New York.

According to Clark, she'll combine her savvy of the teen market with his to increase young musical talent in fields, TV and personal appearances. She'll direct Clark's packaging activities.

She will also arrange college and p.r. tours such as the animal Dick Clark Caravan—currently touring in its seventh edition—and be at the helm of TV, film and personal appearances.

Starting her career in 1959 as a club date and night agent at General Artists Corp. in New York, she spent 11 years with the agency, associated with such acts as Bobby Darin, Chubby Checker, Connie Francis, Frankie Avalon, Paul Anka, Bobby Rydell, Fabian and the Everly Bros.

Sam Fox Offers New Background Music LP

NEW YORK—Sam Fox Film Rights is now making available—for the first time of its kind—an international music on LP's. These recordings contain an enormous wide assortment of music (up to complete numbers on one disk) in varying moods. Corresponding tapes, at $1.00, are also being made available.

The Sam Fox Film Rights Supplemental Catalog—1964 Edition—is also being distributed, containing a list of all new material, written by established composers as well as young creative shows, especially for background music needs.

Geo. Shearing Renews Capitol Records Pact

HOLLYWOOD—Pianist George Shearing has signed a new, long-term recording contract with Capitol Records. Announcement was made by Tom Morgan, director of Capitol's A&R dept., under Brandt's supervision. Shearing will work with itacy, and the company's coverage in the area of college as a key area of the music division.

The promotion takes effect Oct. 1 and follows the recent addition of New York-based National Publicity's all-student, all-entertainment radio station, which features famous acts, such as the Staton Riders, the Beach Boys, the Rolling Stones, and the Yardbirds. The promotion is designed to create awareness for Capitol's new line of albums.

Ferrante & Teicher The Seventh Dawn

NEW YORK—Milt Grod, formerly with Don K. Liquid, has signed a five-year contract with All-Disc Records pressing plant in Roselle, N.J.
Columbia Inks Jean-Paul Vignon

Columbia Records has announced the signing of French singer Jean-Paul Vignon to an exclusive recording contract, according to an announcement made last week by A&R vice president Kenneth Glancy. The 25-year old chanteur, who will make his disc debut on an LP skedded for Fall release, has been making personal appearances in the States for the past year, has appeared on the Ed Sullivan CBS-TV show, and has been signed for six more Sullivan shows during the 64-65 season. The songster's dates will be A&R'd by pop producer Lee Crane.

Vignon (right) is shown after the meeting with A&R exec Kenneth Glancy.

DGG Sets-Up
Chi Depot, Names
Midwest Sales Rep

NEW YORK—Following the recent opening of its own disc depot in Burbank, Calif., Decca Records has set up a warehouse in Chicago, according to Jerry Scheinbaum, general manager of MGM Records' Chicago office. Decca's Midwest sales rep, the former M&G man, has been busy restructuring the existing disc depot and will continue to operate it.

London Reports New Interest In 2 Shows

NEW YORK—London Records' subsidiary, Brunswick and Polydor, will launch a full-scale campaign to promote two acts in the U.K. The first, a rock group called Beccie Upped At Jet Dist.

NEW YORK—Mike Beccie has been promoted to assistant to Howard Stirt, general manager of Jet Record Distributing, this city. This is in addition to his promotional duties in the New York area. Jet handles the ABC Paramount, Command, Impulse!, Golden and Constellation labels.

SUMMERTIME SMASH!!!
"DARLING IT'S WONDERFUL"
DALE & GRACE
MONTREAL 930

CLOCKS ARE FOR RINGING

to remind you to get up
... or to be there on time...
... or to get your ad in to us before the closing date of our Annual World-Wide Directory...
(That's Aug. 5!)

Olympia Dist.Ups Steinfeld

NEW YORK—Ervin Lifke, president of Olympia Records, this city, has announced the appointment of Larry Steinfeld as Olympia's West Coast sales and promotion manager. Steinfeld will work closely with Lifke and the promo department of the Regina Stadium and Prima product. Lifke has been with the company for two years.

Listen to...
The FASHIONS C-331

Maselow At Helm Of Crusader

HOLLYWOOD—Harry Maselow has taken over as head of Crusader Records, following the resignation of John Fisher as president. Maselow, a music business vet, had previously been associated with the Elvis Presley operation and will retain in addition to that of president. Dick Hay, who was recently recognized by Terry Stafford's disking of "The Song of My People," has been named new singles product manager. He will open up Cash Box's offices in the west coast.
### Cash Box COUNTRY TOP 50

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
<th>Week of Release</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Dang Me</td>
<td>Roger Miller</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>The Cowboy in the Continental Suit</td>
<td>Trinity</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>Memory # 1</td>
<td>Webb Pierce</td>
<td>5</td>
</tr>
<tr>
<td>4</td>
<td>I Stepped Over the Line</td>
<td>Hank Snow</td>
<td>7</td>
</tr>
<tr>
<td>5</td>
<td>Take My Ring Off Your Finger</td>
<td>Carl Smith</td>
<td>1</td>
</tr>
</tbody>
</table>

### Cash Box COUNTRY ROUND UP

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
<th>Week of Release</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Be Quiet</td>
<td>Off Stephens</td>
<td>27</td>
</tr>
<tr>
<td>27</td>
<td>Gonna Get Along Without You Now</td>
<td>Junior Drury</td>
<td>21</td>
</tr>
<tr>
<td>28</td>
<td>I Don't Love You Anymore</td>
<td>Charlie Lova</td>
<td>40</td>
</tr>
<tr>
<td>29</td>
<td>Rhinestones</td>
<td>Printedare</td>
<td>22</td>
</tr>
<tr>
<td>30</td>
<td>One If for Him, Two If for Me</td>
<td>David Meston</td>
<td>1</td>
</tr>
</tbody>
</table>

### An Out and Out Smash-Up!

**I'M HANGING UP THE PHONE**

**CARL BUTLER AND PEARL**

**COLUMBIA #43031**

Ray Sanders is back from a month's tour of Alaska where he played a slew of key clubs in Anchorage and Fairbanks plus several Air Force bases in the area. The songster is now set for a string of dates in California and Nevada.

Ali 'Flat Top' Daly writes in word from the Jackson, Michigan chink that he has organized a country group called the Rebel Brothers. The boys have been cutting their own material on master tapes and they hope that their efforts will be put out in the near future on the Run- Da label.

Pat Shields has been on the road in the mid-west for Western Associates. He's promoting a number of the current crop of country discs. Heading the list is the new Johnny Cash Columbia effort, "The Ballad Of Iras Hayes."

The Starday label is using Thurston Moore's Country Music Playing Cards for a premium item for their fast-growing Country Music Record Club. They had a specially designed box made for the cards with a special bonus card giving a free item.

Jimmy Martin and the Sunny Mt. Boys recently drew a record-breaking crowd for the Newsmastown, Pennsylvania Civic Fire Carnival. Harry Consent, who set the date, stated that over 4,000 people attended the show.

### Challenge Records

**#59259**
TOP COUNTRY ALBUMS

1. Cash
2. The Week
3. The Week
4. The Week
5. The Week
6. The Week
7. The Week
8. The Week
9. The Week
10. The Week

COUNTRY D.J. REGIONAL REPORTS

COMBS, TOMMY

Morton, Texas

1. Hang Me (Roger Miller)
2. Indianapolis (Charlie Daniels)
3. Cowboy In The Continental Suit
4. Cowboy In The Continental Suit
5. Cowboy In The Continental Suit
6. Cowboy In The Continental Suit
7. Cowboy In The Continental Suit
8. Cowboy In The Continental Suit
9. Cowboy In The Continental Suit
10. Cowboy In The Continental Suit

CAROLINA CHARLIE

Wrens, North Carolina

1. Hang Me (Roger Miller)
2. Cowboy In The Continental Suit
3. Cowboy In The Continental Suit
4. Cowboy In The Continental Suit
5. Cowboy In The Continental Suit
6. Cowboy In The Continental Suit
7. Cowboy In The Continental Suit
8. Cowboy In The Continental Suit
9. Cowboy In The Continental Suit
10. Cowboy In The Continental Suit

COUNTRY REVIEW

B: very good
C: fair
D: mediocre

I DON'T CARE (2:09) [Bluebook BMI—Owens]
DON'T LET HER KNOW (2:33) [Central Songs BMI—B. & O. Owens, Rich]
DANCE (Capitol)

DANCE is a pretty, sentimental tear-jerker enjoyed with wistful piano by Morris Taylor.

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SWING (RCA)

You're Not Home Yet (2:35) [Pamper BMI—Cochran]
TEARS AND ROSES (2:19) [DavlinBMI—Hunter, Heard]
GEORGE MORGAN (Columbia 43098)

GEORGE MORGAN seems destined to zoom up the charts in no time flat. His new record with this title is No. 1 and expected to be No. 1. The release is an easy-going singing and recitation affair in a serious with a moral-religious vein. The flip, "Turn And Roses," the while-back Al Martine pop smash, is given a heart-warming rendition by Morgan.

STOLEN PARADISE (2:48) [Red River BMI—Bond, Mosby]
HOW THE OTHER HALF LIVES (2:15) [Jat BMI—Stewart, Owens]
JOHNNY & JONIE MOSBY (Columbia 43100)

JOHNNY and Jonie, who scored recently with "Keep Those Cards And Letters Coming In," come up with a top-notch follow-up stanza with this new outing from Columbia called "Stolen Paradise." The slow-moving放在shuffled tune is in a style which had to elope because of an all-around winner. Eye it. "How The Other Half Lives" is a lively, quick-paced bluegrass-styled lament with an entertaining rhythmically fast.

BLUE IS MY COLOR (2:04) [Dury Lane & Beak BMI—Gilchrist]
KEEP HER OUT OF SIGHT (2:47) [Dury Lane & BMI—Gilchrist]
JIMMY GILCHRIST (Joy 256)

JIMMY Gilchrist, who hit a while back with "Little Band Of Gold," can pull plenty of crowd in the country markets with this top-notch entry labeled "Blue Is My Color." The tune is a slow-shuffle chorused-backed weeper with authority and very effective on the way. On "Keep Her Out Of Sight" Gilchrist offers a pleasing, slow-moving heart-breaker in a moving, tradition-oriented country vein.

I'M SO LONESOME I COULD CRY (2:12) [Fred Rose BMI—Williams]
HEY, GOOD LOOKIN' (2:14) [Fred Rose BMI—Williams]
TILLMAN FRANKS SINGERS (Hilltop 3000)

The Tillman Franks Singers, who've hit in the past, make an auspicious bow on the Hilltop label with this potent saleable entry. "This Is My Country," which I Cried Out, with Williams, is an easy-going westerner weeper with a fine melody and some first-rate, clever lyrics. The other end. "Hey, Good Lookin'" also from the same label, is a top-notch up-tempo warm-hearted novelty with a nostalgic while-back sound.

APARTMENT 23 (2:40) [4 Star Sales BMI—Hardin, Morris, Knight]
DON'T MAKE A CHEATER OF ME (2:40) [4 Star Sales BMI—Miller]
FAYE HARDIN (Challenge 52506)

Newcomer Faye Hardin can establish a national reputation for herself on this basis on this new ultra-commercial Challenge release called "I'll Take Care of Myself." The tune is in a gentle, slow-tempo type of affairs which gal who waits patiently for her staying-out-late husband. Plenty of potential. The flip, "Don't Make A Cheater Of Me," is a rousing, half-rousing, rhythmically fast which the girl describes an intimate romantic situation.

SLIM WHITMAN (Imperial 66040)

(B+) I'LL HOLD YOU IN MY HEART (2:30) [Lamar-Vec & Abbott BMI—Arnold, Horton, Dill, Jr.]

THEICIAL country singer should find plenty of spins from this new one with this easy-going slow-shuffling'scenario in which he gets plainspoken but displays his yodeling' abilities. Watch it closely.

(B-) NO OTHER ARMS NO OTHER LIPS (2:20) [Zaret BMI—Kramer, Whitney, Zaret] More fine country sounds. This one's a pretty, sentimental tear-jerker enjoyed with wistful piano by Slim Whitman.

JOHNNY FOSTER (Capa 122)

(B+) MY OWN (2:55) [Jons BMI—Anderson]

J ohnson has a good chance of this Country Top 50 business with this first-rate, shuffle-beat, chorus-beat-tale of woody sold in a feeling-of way. Fashion, Dejivas should stay with it.

(B+) TAKE BACK MY HEART (2:02) [Law BMI—Foster] Carroll" This time out the pop singer is a warm-blueser in a warm traditional vein.

CASH BOX—August 6, 1964

42
This month sees the release by Argo of "Chaucer: The Prologue to the Canterbury Tales" read in middle English by Neville Coghill. This 12" LP to be issued in the series "The English Poets from Chaucer to Yeats." Every release is recorded at the BBC's 25th Avenue Studios in London, and the collection completed will run to over 60 recordings by many of Britain's top theatrical stars. It is also due to be available on a non-McCartney, State, and London. The successful following the issuing of Italian press releases on RCA, Atlantic, and Decca, the distributing subsidiary of Decca Records, is extending the sales of its further releases. After a few weeks with the result that French discs from the RCA and Decca as they have been accepted with and shipments are awaited from Teldec in Hamburg and RCA in Espan- ola in Madrid. Growing interest in foreign recordings is largely due to the increase in foreign interest and the suitability of a record as a holiday souve-

**Holland's Best Sellers**

This Last Week

<table>
<thead>
<tr>
<th>Week</th>
<th>Record</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>You've Permitted Mondeur (Adam/Palm)</td>
<td>Anson/Hoestmate</td>
</tr>
<tr>
<td>2</td>
<td>Love Will Keep Us Together</td>
<td>Jimmy Osmond</td>
</tr>
<tr>
<td>3</td>
<td>The House Of The Rising Sun</td>
<td>The Animals (Colombia)</td>
</tr>
<tr>
<td>4</td>
<td>I Can't Help Myself (Sugar Pie, Honey B.</td>
<td>The Four Tops</td>
</tr>
<tr>
<td>5</td>
<td>The World Is Running</td>
<td>The Animals (Colombia)</td>
</tr>
<tr>
<td>6</td>
<td>I Just Don't Know What To Do With Myself</td>
<td>Dusty Springfield</td>
</tr>
<tr>
<td>7</td>
<td>The World Is Running</td>
<td>The Animals (Colombia)</td>
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<tr>
<td>8</td>
<td>The World Is Running</td>
<td>The Animals (Colombia)</td>
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<tr>
<td>9</td>
<td>The World Is Running</td>
<td>The Animals (Colombia)</td>
</tr>
<tr>
<td>10</td>
<td>The World Is Running</td>
<td>The Animals (Colombia)</td>
</tr>
</tbody>
</table>

**Great Britain's Best Sellers**

This Last Week

<table>
<thead>
<tr>
<th>Week</th>
<th>Record</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A Hard Day's Night</td>
<td>The Beatles (Parlophone) Northern Songs</td>
</tr>
<tr>
<td>2</td>
<td>Can You Remember</td>
<td>The Shadows (Parlophone) Northern Songs</td>
</tr>
<tr>
<td>3</td>
<td>10,000 Light Years</td>
<td>The Rolling Stones (Decca) Kapp</td>
</tr>
<tr>
<td>4</td>
<td>A Hard Day's</td>
<td>The Beatles (Parlophone) Northern Songs</td>
</tr>
<tr>
<td>5</td>
<td>The World Is Running</td>
<td>The Animals (Colombia)</td>
</tr>
<tr>
<td>6</td>
<td>I Can't Help Myself</td>
<td>The Animals (Colombia)</td>
</tr>
<tr>
<td>7</td>
<td>The World Is Running</td>
<td>The Animals (Colombia)</td>
</tr>
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<td>8</td>
<td>The World Is Running</td>
<td>The Animals (Colombia)</td>
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<tr>
<td>9</td>
<td>The World Is Running</td>
<td>The Animals (Colombia)</td>
</tr>
<tr>
<td>10</td>
<td>The World Is Running</td>
<td>The Animals (Colombia)</td>
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</table>

**Top Ten LPs**

<table>
<thead>
<tr>
<th>Week</th>
<th>Record</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A Hard Day's Night</td>
<td>The Beatles (Parlophone) Northern Songs</td>
</tr>
<tr>
<td>2</td>
<td>10,000 Light Years</td>
<td>The Rolling Stones (Decca) Kapp</td>
</tr>
<tr>
<td>3</td>
<td>A Hard Day's</td>
<td>The Beatles (Parlophone) Northern Songs</td>
</tr>
<tr>
<td>4</td>
<td>The World Is Running</td>
<td>The Animals (Colombia)</td>
</tr>
<tr>
<td>5</td>
<td>I Can't Help Myself</td>
<td>The Animals (Colombia)</td>
</tr>
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<td>6</td>
<td>The World Is Running</td>
<td>The Animals (Colombia)</td>
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<td>The World Is Running</td>
<td>The Animals (Colombia)</td>
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<tr>
<td>10</td>
<td>The World Is Running</td>
<td>The Animals (Colombia)</td>
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**Top Ten EPs**

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<thead>
<tr>
<th>Week</th>
<th>Record</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Long Tall Sally</td>
<td>The Beatles (Parlophone) Northern Songs</td>
</tr>
<tr>
<td>2</td>
<td>They Won't</td>
<td>The Rolling Stones (Decca) Kapp</td>
</tr>
<tr>
<td>3</td>
<td>A Hard Day's Night</td>
<td>The Beatles (Parlophone) Northern Songs</td>
</tr>
<tr>
<td>4</td>
<td>West Side Story</td>
<td>Soundtrack (Parlophone) Northern Songs</td>
</tr>
<tr>
<td>5</td>
<td>Kissing Cousins</td>
<td>Elvis Presley (Parlophone) Northern Songs</td>
</tr>
<tr>
<td>6</td>
<td>Dance With The Shadows</td>
<td>The Shadows (Columbia)</td>
</tr>
<tr>
<td>7</td>
<td>Those Brilliant Shadows</td>
<td>The Shadows (Columbia)</td>
</tr>
<tr>
<td>8</td>
<td>Love Is A Lemon</td>
<td>The Shadows (Columbia)</td>
</tr>
<tr>
<td>9</td>
<td>Twist And Shout</td>
<td>The Beatles (Parlophone) Northern Songs</td>
</tr>
<tr>
<td>10</td>
<td>Anyone Who Has A Heart</td>
<td>The Shadows (Columbia)</td>
</tr>
</tbody>
</table>

**Top Five**

- A Hard Day's Night
- 10,000 Light Years
- A Hard Day's Night
- The World Is Running
- I Can't Help Myself

**Top Three**

1. A Hard Day's Night
2. 10,000 Light Years
3. A Hard Day's Night

**Cash Box**

August 8, 1964

**GREAT BRITAIN**

This month sees the release by Argo of "Chaucer: The Prologue to the Canterbury Tales" read in middle English by Neville Coghill. This 12" LP to be issued in the series "The English Poets from Chaucer to Yeats." Every release is recorded at the BBC's 25th Avenue Studios in London, and the collection completed will run to over 60 recordings by many of Britain's top theatrical stars. It is also due to be available on a non-McCartney, State, and London. The successful following the issuing of Italian press releases on RCA, Atlantic, and Decca, the distributing subsidiary of Decca Records, is extending the sales of its further releases. After a few weeks with the result that French discs from the RCA and Decca as they have been accepted with and shipments are awaited from Teldec in Hamburg and RCA in Espan- ola in Madrid. Growing interest in foreign recordings is largely due to the increase in foreign interest and the suitability of a record as a holiday souve-

**Cash Box**

August 8, 1964

**HOLLAND**

imperial's young songstress Shirley, who impressed everybody with her stunning rendition of "Georgia On My Mind" and "You're My World" at the Knokke Song Festival, will participate in the upcoming Music-Festival of Warsaw. Poland. Furthermore, this young American singer has arranged to sing with the London Symphony Orchestra, for which she will fly to London via Amsterdam through the Netherlands on the agenda. Bovema's Imperial-chief Mondeur (Adam/Palm) will fly to London in a few days, as a great follow-up for her recently released "Got A Move"-version. Bovema's U.S. labels are riding high in the charts with several strong songs; tentative releases in "Roll With Me, Fanny," and "The Drifters' "Under The Boardwalk," Warner Bros. France, the "Premiers" "Farmer Jones" and Capitol rushed out Rod McKuen's "The World I Used To Know"?"Some Place Else While We Were Dancing," a few weeks ago with the result that French discs from the RCA and Decca as they have been accepted with and shipments are awaited from Teldec in Hamburg and RCA in Espan- ola in Madrid. Growing interest in foreign recordings is largely due to the increase in foreign interest and the suitability of a record as a holiday souve-

**Cash Box**

August 8, 1964

**HOLLAND (continued)**

Françoise Hardy got a high position on the Dutch charts with "Only You" and "The Sweetest Devil." Together with "Chant" and "You'll Tell Me," "Please Tell Me," and Bent's "Kiss Me Goodnight," the new single "Call Me Beloved" is the label's most successful release so far. One of the 10,000 Light Years, has met a very predominant position in our Dutch market. The first Dutch record release should be "The World I Used To Know" by Jimmy Rodmers. Together with Kapp, Gene Norman and Elektra, Bovema now has a very fine repertoire from the United States and within the present situation of co-operation with friends abroad all attempts will be made to maximize sales. Bovema's managing director Robert Oeps reports, that two of the label's records, even in this summer period, reached fantastic sales: after an appearance in Holland,
After two years as director of Ariola-Eurodisc Records, Rudolf Englehorn is now gone from the firm. The former director of Elektra (EMI), who came to Ariola-Eurodisc in 1962, left the firm to become managing director of Musik Produktion GmbH, in Munich which will be the main production firm for Ariola-Eurodisc. The company's new president, Karl Ruhbotl, and his first assistant director is Dr. Werner Vogelsang who will now take over distribution and manufacturing of the records. There will be more new outlets in the Arional-Eurodisc network which had been undergoing changes.

Elektra is hard at work pushing the new Beatles single, "A Hard Day's Night," and the firm is now styling its promotion campaign as the "Jewish Family." The Beatles' new album, "Please Please Me," is also under heavy promotion. The disc is bubbling over with "Love Me Do," "Thank You Girl," "Tell Me That It's Over," and "The Boy With The Glasses." The promotion campaign, which is building up to the tour's debut in London May 15, is being handled by the publishing firm of Peter and Gordon. Dick James, the Beatles' manager, is also involved.

Meanwhile, BMI is still pushing the new publication of "Mama's Boy Lollipops," which is now out on its New York outlet. The late-night radio spot is "The Beatles" theme song. The new single, "A Hard Day's Night," is also being distributed by the new Paris office of EMI and its Hulton-Loughborough outlets.

On the West Coast, Capitol is still putting heavy promotion on the single "A Hard Day's Night," which is the firm's first release on the West Coast. The firm has also released the new single, "I Want To Hold Your Hand," which is also doing well.

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Brazil's Top Five LP’s

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Brazilian Pop Music Festival Award Winner

The NUMBER 1 BALLAD for 1964

"WO IST DAS GLÜCK VON VERGANGENEN JAHREN"

sung by

NANA MOUNSKOU
PETER SCHAEFFERS MUSIC
MUNICH BERLIN

GERMAN POP MUSIC FESTIVAL AWARD WINNER

"WO IST DAS GLÜCK VON VERGANGENEN JAHREN"

sung by

NANA MOURSAGUI
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MUNICH BERLIN
FINLAND

Scandia-Musikki: Oy, one of the leading record manufacturers and music publishers here, celebrated its 10th birthday last April. Today, the company represents numerous labels, such as Caucus, Delta, Disc-O-Graph, Elytra, FID, Franco, Orfeon, RDA, RJC, Ria, Sobel, Colpaq, Cameo, Dansing-Club (Sweden), Atlantic, Prestige, Cadence (through Metronome, Sweden) and, furthermore, Reprise, Kapp, Knippkop, Top Trolls, Baltic, Skaal-Disc and Storyville. On its own label, Scandia, there are 21 top Finnish artists under contract at the moment, some of them newcomers and some known also in the international market. Scandia is headed by Harry Ormaaon with Pavo Eioni as vice-president.

NORWAY

"Bag Doll" with The Four Seasons and "Dang Me" with Roger Miller, both on Philips, are among the latest releases from Norsk Phonogram A/S. Now on the charts this week is "On The Beach" with Cliff Richard on Columbia, becoming the 17th spot from nowhere. On the top of the charts is "I Love You Because" with Jim Reeves on RCA Victor with 18 weeks on the chart, of them at the top. "I Won't Forget," a recent release with the same artist has reached the third spot in two weeks.

Two newcomers on records from Arne Bendiksen A/S, Erna Mørch with two songs in Norwegian and The Cool Cats with "Ponson Ivy"/"I'm A Hag For You," both on the Sonet label. The group, The Cool Cats, is debuting as record artists, but has already been on tours abroad. They have appeared at the Star Club in Hamburg, where once The Beatles made their start. Same company has also released "Folk Swing"/"Ranachord" with The Sidewalk Swingers on Warner Bros., "Chinese" with The Modern Folk Quartet and The Gospel Echoes with "The Gospel Echoes," also on Warner Bros.

The Beatles and Shadows of the 60s is, numerically speaking the 10th spot from nowhere. On the top of the charts is "I Love You Because" with Jim Reeves on RCA Victor with 18 weeks on the chart, of them at the top. "I Won't Forget," a recent release with the same artist has reached the third spot in two weeks.

Economically, the two days with The Beatles here in Stockholm, is a success a week before the famous British idols arrive in town. A great help to "sell The Beatles" has been given here by the发育 and expansion of the industry. Both Aftonbladet and Expressen (daily evening papers) have had about one page about The Beatles every day for the last week or ten days.

For the celebration of a pink Mann-Mörk told Cash Box that Decca Records in Hollywood is releasing Manu's "The Laughing Bottle" in the U.S. Montana International in Halland will also release this Carole and Belinda record.

Danmark's Best Sellers

This Last Week

1 1 7 Long Tall Sally (The Beatles/Odeon) Belinda (Scandinavia) AB
2 2 2 Kissing Cousins (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
3 2 3 Roll With The Beatles (The Beatles/Odeon) Stockholms Musikproduktion
4 2 10 Love Me Wise (Jim Reeves/RCA Victor) Mork's Musikförlags
5 3 14 Nor Jeurer Jer Him (Detroit City) (Gustav Winckler/ Warner Bros., "Chinese") AB
6 5 9 My Boy Lollipop (Millie/Fontana) Imaido A/S
7 1 10 Long Tall Sally (The Beatles/Odeon) Belinda (Scandinavia) AB
8 2 5 Someone (Brian Poole & The Tremeloes/Decca) Palace
9 2 14 My Boy Lollipop (Millie/Fontana) Thore Ehring Musik AB
10 1 28 I Love You Because (The Beatles/Odeon) Stockholms Musikproduktion
11 3 7 Kissing Cousins (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
12 1 15 Non Ho L'Eta (Gigiola Cinquetti/Triola) Modern Musik AB
13 2 7 On The Beach (Cliff Richard/Columbia) Belinda (Scandinavia) AB

Norway's Best Sellers

This Last Week

Week No. On Chart
1 1 18 I Love You Because (Jim Reeves/RCA Victor) Rutter & Reuter AB
2 2 4 Long Tall Sally (The Beatles/Odeon) Belinda (Scandinavia) AB
3 2 3 I Won't Forget (Jim Reeves/RCA Victor) No publisher
4 3 5 Hello Dolly (Louis Armstrong/Kapp) Thore Ehring Musik AB
5 3 6 Someone (Brian Poole & The Tremeloes/Decca) Palace
6 4 14 My Boy Lollipop (Millie/Fontana) Thore Ehring Musik AB
7 4 7 I Love You Because (The Beatles/Odeon) Stockholms Musikproduktion
8 4 7 Kissing Cousins (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
9 3 15 Non Ho L'Eta (Gigiola Cinquetti/Triola) Modern Musik AB
10 2 1 On The Beach (Cliff Richard/Columbia) Belinda (Scandinavia) AB

Australia's Best Sellers

1 A Hard Day's Night (The Beatles—Parlophone) Leond Music
2 American Pie (Oscar & Sam/Nashville) Belinda Music
3 You're My World (Cilla Black—Parlophone) Belinda Music
4 Music Of The Mountain (Peter, Paul & Mary—Warner Bros.) Alans Music
5 Oh, My Rock Soul (Peter, Paul & Mary—Warner Bros.) Alans Music
6 A Day In The Life (The Beatles—Parlophone) Belinda Music
7 The Best In Scandinavia... Boni
8 Poison Ivy (Billy Thorpe & Artes—Linda Lee) Aherb Music
9 Wishin' And Hopin' (Dusty Springfield—Phillips) Faling & Co.
10 No Particular Place To Go (Chuck Berry—Chess) Jewl

Sweden's Best Sellers

This Last Week

Week No. On Chart
1 2 3 Long Tall Sally (The Beatles/Odeon) Belinda (Scandinavia) AB
2 2 9 Tennessee Waltz (Alma Cogan/Columbia) Reuter & Reuter AB
3 3 7 Hello Dolly (Louis Armstrong/Kapp) Thore Ehring Musik AB
4 3 14 My Boy Lollipop (Millie/Fontana) Thore Ehring Musik AB
5 2 6 Kissing Cousins (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6 2 5 Bully For The S mongoose (The Snobs/Decca) Palace Musik AB
7 3 6 Continental Tango In Japan—Alfred Hause (Polydor) AB
8 2 7 Oscar Fair Lady—Oscar Peterson Trio (Verve) AB
9 2 8 The Beatles—The Beatles (Odeon) AB
10 2 10 The Beatles—The Beatles (Odeon) AB

Japan's Best Sellers

INTERNATIONAL

This Last Week

Week No. On Chart
1 1 1 Viva Las Vegas—Elvis Presley (RCA) Blue Jeans (Tohiba), Sub-Publisher/Abershach Tokyo
2 2 4 From Russia With Love—Karyn Ball (Pryl), Village Stompers (Epic), Mat Monroy (Liberty) Sub-Publisher/Taiyo
3 2 2 Navy Blue—Diane Renay (20th Century) Aki & Aki Victor, Yumi-Yumi (RCA), Sub-Publisher/Tohba
4 3 4 Movin'—Astronauts (RCA); Koichi Fujimoto (Tochi)
5 3 2 Someone—Elvis Presley (RCA); Ferry Stafford (Seven Seal Sub-Publisher/Abershach Tokyo
6 3 2 Love Me Wise & Short A (Elvis Presley/RCA Special) Belinda (Scandinavia) AB
7 2 1 My Bonnie—Beethoven Odeon) Sub-Publisher/Abershach Tokyo
8 2 1 Walk Don't Run—Ventures (Liberty)
9 2 1 (King)
10 1 2 There Have All The Flowers Gone—Kingsland Triot (Capital Peter, Paul & Mary (W.B.); Conny Mabos (Phillips) Sub-Publisher/Tohiba

JAPAN'S BEST SELLERS

This Last Week

Week No. On Chart
1 2 1 Tokyo Olympic Ondo—Haruo Minami (Tsuchi)
2 2 2 Kimitake—Yukiho Suizo (Culture)
3 3 2 Japan-Chicago—Kachio Nishida (Polydor)
4 3 3 Ashtaga Arusa—Kujo Samakoto (Tohiba)
5 3 4 Kimitake Ito Bokuga Ita—Kazuo Funaki (Culture)
6 3 4 Shiwa Sanjuro—Yukio Katsuki (Polydor)
7 2 4 Sasa—Yukirou Katsumi (Tohiba)
8 4 3 Otokube—Hachio Isawa (Tohiba)
9 3 4 Shiwa Sanjuro—Tatekio—Kujo Samakoto (Tohiba)
10 2 5 Keitaro Yamasita—Akira Kobayashi (Chisum)

LP BEST SELLERS

This Last Week

Week No. On Chart
1 2 1 The Beatles—The Beatles (Odeon) AB
2 2 2 Surin With The Astronauts—Astronauts (RCA)
3 2 2 Sakishima Yoko—Tosho Records/AB
4 2 1 Continental Tango In Japan—Alfred Hause (Polydor)
5 2 1 Will My Fair Lady—Oscar Peterson Trio (Verve) AB

CD Box—August 8, 1964—International Seller
ARGENTINA

**Jockey)**; the record will be released in short time.

Recent Casablanca Edelmann is working on two new tunes controlled by his rubbery through the Peer organization. Titles are "On My Mind" and "Come and Get It and any of the three singles of this week one will be cut by Sandro (CBS), while the latter is a Beatle-type with very new sound recordings expected. Castelballe is enjoying the success of "Chin Chin," the record Amner is having as a hit. Juan Ramon Los Guayacanes, tropical music group, have been fulfilling contracts in Peru and Chile in order to prepare a new album for the Mexican Rock and Roll Festival. Los Santos are now appearing at the Tabaril, while Beto Fernandez is obtaining nice success with his new singles, "Ahora Si." Fernandez is a consistant seller and few of the recent contracts have been made.

The music sung by Carlos Gardel has been always very well appreciated in the whole world, including the States, where two albums by this tango singer have appeared in the past year. But in Colombia in 1935, when the Gaetano Arrieta and two pendents in Italy, Gardel will arrive in Mexico City this week and will appear very soon on the Orfeon label. power in recording by Harry De Wolf and the original songs of Caramba" (the last tune of the record by Los Santos--The Mexican Rhythm): the writer tells us that the ten songs which are being recorded on at least six new records are: "Jaime de Mesquita," "Viejo Buenos Aires," "Cerca de Ti," "El Ultimo Cafe," "Me Haces," "El Ultimo Cafe." The songs were recorded for various Artists of CBS, including Waylon Jennings, the famous American country singer, who is now in Mexico City.

For November and December, the music of Carlos Gardel is expected to be highly popular. The last release, "El Ultimo Cafe," has been a big success and will be followed by "Me Haces," "El Ultimo Cafe," "Cerca de Ti," "El Ultimo Cafe," "Me Haces," "El Ultimo Cafe." The songs were recorded for various Artists of CBS, including Waylon Jennings, the famous American country singer, who is now in Mexico City.

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**Tuneful Preview**

**ALL LATIN AMERICAN HITS COME FROM FERMATA**

**BRAZIL—E. Lebediger**

**ARGENTINA—S. Brenner**

**MEXICO—M. Freiberg**

**ALL LATIN AMERICAN HITS COME FROM FERMATA**

**BRAZIL—E. Lebediger**

**ARGENTINA—S. Brenner**

**MEXICO—M. Freiberg**

Cash Box—August 8, 1964—International Section
ASSOCIATIONS

The Degree Of Support From The Membership

To expect, at the outset, complete and total support from the membership in any organization, is to exhibit ignorance for the human factor. Most will generally join an organization and offer lip service. The conscientious few, and thank heavens for them, will carry the brunt of leadership with the entire membership benefiting from whatever gains are made. But association leaders should at least expect financial support in the way of dues, and this should be the expressed responsibility of every member of every trade association in the land.

Two weeks ago, MOA President Lou Casola felt it necessary to dictate an open letter to the membership, asking that each member pay his dues and pay them now. Open letters are last resorts usually and it is unfortunate that this step had to be taken. But to continue asking support through normal channels would probably result in small returns from operator-members. At press time it was learned that many operators heard the word. MOA was receiving its just rewards, if membership dues may be referred to as that. Actually, the monies collected do nothing more than enable the music machine industry’s national association to pay back bills and to help support programs which are designed to benefit the very same people who have not only turned their backs on their association insofar as physical support is concerned but are remiss even when it comes to a financial obligation.

Casola’s letter advised that in addition to general overhead costs, MOA is bearing up under the financial strain of fighting legislative battles. The operator with a local problem is cognizant of the costs which can arise when legal representation is necessary to reverse a ruling. Pending national legislation naturally costs proportionately more.

The Music Operators of America have re-built an organization which is admirable in its purpose and should be appreciated by every operator in the nation. They are heading for a Convention in October which will undoubtedly outshine anything seen in the last half dozen years. New blood has flowed through the veins of this trade association and MOA will flex its muscles at Convention time. A successful Convention will spur the group onto greater heights. Psychologically, MOA’s leaders shake off the lack of support from some local areas and continue unswerving to accomplish the tasks at hand. But they can’t make it without money. The money comes from membership dues. If you haven’t paid your dues you’re not paying your way. Your check today will enable MOA to continue on the offensive as it has, building an organization which represents the entire music machine operating business, an association which the operator needs more than MOA needs the operator, actually. Certainly the gains to be had are in the operator’s favor. And the price is the biggest bargain in town. Send your check today.

Cash Box—August 8, 1964
New Legislation Proposed By Copyright Dept. To Remove Juke Box Op Exemption

WASHINGTON, D.C.—The Register of Copyrights submitted a bill to Congress on July 29th asking for revision of the present Copyright Law. Section 12 of this proposed legislation (HR 11947) under the category pertaining to performance by means of a coin-operated machine requests the proprietor of an establishment in which a copyrighted non-dramatic musical work is performed publicly by means of a coin-operated machine to make full disclosure of the identity of the person who owns the machine or who has power to exercise primary control.

The legislation is sponsored and was introduced by the Hon. Emanuel Celler, sponsor of the current Celler Bill (HR 7194) which is currently scheduled by the Rules Committee. HR 7194 calls for the removal of the present copyright exemption on coin-operated machines and carries similar wording.

Addressing Congress when the bill was proposed last week, Celler stated that the purpose of introducing the legislation was to provide an opportunity for interested parties to study the measure before it is taken up by Congress during the next session.

Spokesmen for the industry said that this comment may give the juke box industry time to establish a more advantageous postion as regards HR 7194, which has not been heard before the House sub-committee. Proposed legislation is generally given a hearing before it proceeds to the Rules Committee. While previous proposed legislation of this type was heard at length, HR 7194 was not provided the customary hearing before members of the Committee.

While the additional legislation, which covers the overall copyright laws, is another program designed to remove the juke box exemption, the fact that it will no doubt be used by the juke box industry to obtain an extension, for the purpose of further study, was seen as beneficial to their defense.

State Sales Set In New Baltimore Building; Expect To Expand Vending

BALTIMORE—State Sales & Service Corporation, music, amusement, and vending machine distributor in the Maryland territory, recently moved into new and larger quarters to house a growing line of phonographs, games, candy and cigarette equipment. Sam Weisman and Dave Koenigshofer, partners in the coin machine outlet, (see pictures) were appointed Wurlitzer distributors more than a year ago and according to Weisman, “we’ve sold more Wurlitzer phonographs this year than was sold here in the last twenty years.”

The new warehouse, showroom and shop facilities cover an area of 20,000 square feet and offer display, service and record departments. The One-Stop service, Redico One-Stop, is located in the same building as State Sales. The new address—1285 Guilford Avenue, is located on a corner lot, and the building is a single story brick structure. Weisman claims that State Sales has one of the largest parts departments in the country handling parts for all of the franchised lines plus parts for many lines not directly distributed by the firm. “We try to service the operator regardless of the equipment he now has on location,” continued Weisman who held an Open House last month which attracted hundreds.

One stop owner Bucky Buchman claims the record outlet is one of the fastest growing dealerships in the East. Sales Manager Gil Fell will expand the sales force this fall when State Sales is expected to make continued progress in this area.

Among the lines now distributed by State Sales are: Wurlitzer, Automatic Products (Smokeshop), Bally, Irving Kaye, Midway, Untel and Universal Vendors. “We’re looking to expand our vending line coverage and are always looking for new vending line machines,” stated Weisman.

MOV Sets Nov. 20-21

NORFOLK—Gill Bailey, President of the Music Operators of Virginia, local coin machine and vending association here covering the statewide area, addressed the trade last week that the Association’s Annual Convention will be held in the John Marshall Hotel on November 20-21.

Each year, MOV attracts representation from the industry’s music and amusement machine manufacturers, with growing interest from the cigarette and vending industry.

As is the custom, a journal will be published in conjunction with the affair, and exhibit space will be made available to manufacturer’s representatives and distributors of the various lines.

DuKane’s ‘Ski ’n Skore’ Gets Volume Workout At World’s Fair

N. Y. WORLD’S FAIR—the Games Division of the DuKane Corporation, manufacturers of the “Ski ’n Skore,” coin-operated ski machine, have reported unusually good reception to the new unit currently on display at the World’s Fair Travel and Transportation Exhibit on the Fairgrounds. Sales Manager Joe Lyons, who has pioneered the machine from the inception of the idea, told Cash Box last week that thousands of Fair visitors have played the machine, at 25¢ per play, and that the machine has not experienced a serious service defect.

He said that the purpose of the test was to confirm the factory’s conviction that the unit would hold up under the volume of play expected to test the reaction of the average Fair visitor.

“Ski ’n Skore” features pivoting parallel poles, rubber grip poles which simulate the natural feel of ski poles, a speed control which enables the “skiors” to vary speed, and obstacle gates which the animated skier must ski through. Score discs indicate score by time and adds seconds for gates missed.

Ted Cohn, who will re-organize Conat Distributing, a coin machine distributing firm in existence a number of years back, is currently setting up a sales organization to distribute the ski machine in the New York area.

Satisfied salesmen: Conat’s Teddy Cohn (left) shakes on deal for distribution in NYC with DuKane. Sales head Joe Lyon, Vincent Grillo (right), Travel and Transportation VP tries his hand at “skiing.”
**Royal Opens String of Billiard Centers**

CINCINNATI — Royal Distributing Corporation is in the billiard parlor business in this area after opening their first non-coin pool table amusement center on North Broadway in the high population suburban section of this town. The amusement center, called Royal Family Billiards, is geared to attract the women patrons, and the decor of the facility is designed to please them.

Joe Wocherhausen owns the pool parlor and intends to open a string of them in similar neighborhoods. The first opening last month was backed with radio-advertisements and promotions and the results brought about plans for another dozen.

Royal uses National's pool table line and has installed ChiCoin Majestic bowlers, United's Thunder bowler, the Smokeshop Starlite cajet vendor and Rowe candy machines throughout the emporium. Plans for new openings are to remain away from the downtown business area.

**SALESMAN**

Experienced culling on operators, selling bowlers, shuffles and accessories. Applicant selected will have good future with aggressive, expanding distributor. Get complete history and salary requirements in first letter.

Write 4/6 CASH BOX
BOX #167
79 East Madison St.
Chicago 2, Ill.

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**ROYAL FAMILY BILLIARDS**

Six-pocket tables are non-coin operated and the promotion has been aimed at bringing women into the centers. Royal will open approximately one dozen centers before the end of the year.

The suburbs will be the site of new installations.

The table cabinets are lined with white Formica and the tables rest on fully carpeted floors. Gold cloth on the playfield has delighted the lady customers, of whom there are a growing number. The theme is "family" and a spot check during several evenings last week indicated that the clientele was doing a capacity business. There were many women in attendance.

Gambling is permitted nor is liquor served. Attendants wear red jackets. The rooms are well-lighted.

Harold Hoffman, a Royal sales exec, has handled the real estate placement and the setting up of the rooms. Interior decorators were given a free hand on the halls to "bunch with color."

Clint Sheekey, also a Royal exec, supervised installations which are being carried out by present Royal Distributing personnel. The local press has given much space to the new enterprise and the promotion tie-ins have been very effective.

The second Royal Family Billiards center will open on or around September 1st at 822 Delta. About twenty-two tables will go into the center. Almost simultaneously, a third center will open in the Valley Shopping Center where 14 tables will be used. A fourth is planned for 8555 Glenway and the September 1st deadline has been set for this center as well.

Royal has had experience with bowling centers and general amusement rooms in the past. The pool table idea has evidently succeeded far greater than any previous amusement center project. The centers also provide outlets for additional equipment, most of which are distributed by Royal.

**WURLITZER**

**2800**

Makes the Swing to Higher Earnings

**SPECIAL!**

**V200**

RESTYLED AS SHOWN

Home use only

Each, complete

$265.00

for Ft. Worth

WRITE FOR PRICES ON
V200's and 100c:
A10 Exchange Cabinets and Kits

1/3 deposit on all orders

**SUN FINISHING CO.**

201 E. Doggett
Ft. Worth, Texas

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**Exhibit Supply Shipping x500**

CHICAGO—Chet Gore, president of Exhibit Supply Company, in this city, advised this past week that the new X500 ("Silent Salesman," Jr.) card vendor is being delivered.

The latter (SV-1 & MSV) are currently vender testtards at the New York World's Fair, in the Vatican Pavilion, the Parker Pen Pavilion, and New York Power Authority Exhibit. Cards are supplied by Dexter Color of New York, Inc. Exhibit Supply, Inc., X500 "Silent Salesman, Jr." card machine stocks a selection of over 500 different cards (9x11" size). Among the features Gore lists, the following are considered of greatest importance: Cards load easily from the rear of the machine in two separate sections. Each section has a separate cash box container, and is independently adjustable. Other features include: Heavy gauge stainless steel base plus standard warranty. Exhibit Supply's distributor is also carrying the Do-It-Yourself plastic laminating vendor, and models SV-1 and MSV, SSX-2, SSX-3 and SSX-5, with standard warranty, and are also available.

Gore further explained that the free cards are supplied free with the X500 card vendor as an introduction offer. Each vendor is backed by a warranty from the date of the original purchase guaranteeing the cards. Shipping terms are subject to change without notice.

Cash Box—August 8, 1964

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**Cough too much? Short of breath?**

See your doctor, says your Christmas Seal organization.
Most distributors and operators in the Los Angeles area are reporting an acceleration in business activity along ‘coin machine rows’. At R.F. Jones Co., Ed Wilkes reports strong sales action on Rowe cigarette machines, and also the Gottlieb bowling Queen which is proving popular at the present time. Don Gilbertson, shop mechanic, was absent for two days due to a siege of the flu, and Johnny Hotz is vacationing in Iowa visiting with relatives. Letha Miller, secretary, passed her Geology exam taken recently, working toward a Bachelor of Arts degree. ...Irving Webb, former Bob-Ola regional manager, visiting at Paul A. Laymon, Inc. this week. Jimmy Wilkins said a large order of used phonographs were picked up last week by moving van for shipment to Mexico. Russell is still working the shipping & receiving dept. returned to work following well deserved vacation. ...At C.A. Robinson & Co. Hank Trenick informs, United’s Thunder bowling alley & new Tiger shuffle alley make a beautiful combination in the display room, and both are meeting with tremendous approval by the operators. Hank added, in conjunction with the bowling & shuffle alley, United’s new Mark 6 Bank pool is also proving to be a very successful piece of equipment. ...Rudy Butterfield of Columbia stopped by the Leucen-horn ‘record bar’ to check sales on “Billy Ol’ Summertime’ by the Christy Minstrels. Dale Nelson was also in to spin “Devils Reef” by The Scavengers on Stars of Hollywood label. ...A shipment of the Chicago Coin new DeVille shuffle alley and Williams new single player “Heat Wave” arrived last week at Advance Automatic Sales Co. Bob Portale informed both games have been capturing the interest of the operator and gaining steadily in sales. Sonny Lomberg returned from a successful trip thru the Imperial Valley. ...At Amco Music & Vending Inc. Bill Happep said pool tables are one of the biggest items to hit at the present time, with sales remaining firm and steady. Leo Simone returned from a well attended showing of the new LPC 480 Beebee phonograph, held at the Cornell Hotel in Phoenix, Arizona. Lots of excitement in Amco’s service department recently when Mr. & Mrs. Peter Beckler and Mr. & Mrs. Jack Fletcher became proud parents of baby boys. ...George Marosak of Simon Distributing Co. reports a healthy spurt in sales this week on new pool tables and used equipment of all types. John Freeman recently in Kansas City, plans to start his own pool room, setting up his pool hall in the Kansas City area. ...Jim Donatelli, Spooner, in the cities for a few hours making the rounds. ...Hank Krueger, Pafax, in town for the day and one of the few not complaining about the heat. ...Mrs. Earl Porter, Mitchell, visiting relatives in the Hills. Earl said two more of the community are seeking an entertaining diversification.”

UPPER MID-WEST MUSINGS

Mr. L. L. Harris, Endicott, No. Dakota, in the cities for a few days visiting a few distributors and also visiting relatives in Minneapolis. ...Mr. & Mrs. John McCarthy, Waterloo, spending several days with relatives at White Bear Lake. ...Allora Coughlan, Minakato, suffered a stroke last week. ...Leonard Anderson, Hudson, in town for the day picking up parts and records. ...Also Clayton Norbert, in town for the day picking up parts and records. ...Jim Donatelli, Spooner, in the cities for a few hours making the rounds. ...Hank Krueger, Pafax, in town for the day and one of the few not complaining about the heat. ...Mrs. Earl Porter, Mitchell, visiting relatives in the Hills. Earl said two more of the community are seeking an entertaining diversification.”

California Clippings

Happy Birthday This Week To:

Wm. Betz, St. Louis, Mo. ...Donald W. McFarland, Galesburg, Ill. ...Mike Young, S.D. ...Edward H. Newell, Memphis, Tenn. ...David Berson, Washington, D.C. ...John McNeil Elowe, Greenville, S.C. ...Arthur R. Berg, Fairmont, Minn. ...Joseph Mangone, Allatoona, Fla. ...Leonard J. Goldstein, Cinnc., Ohio. ...Wm. J. Barnett, Selma, Ala. ...Donald C. Chgo., Ill. ...John J. Harrisburg, Glendale, Ariz. ...Irvin W. Weiler, Kansas City, Mo. ...Dave Stern, Eliza, N.J. ...Harry Stern, N.Y. Pa...Lew Wolf, Snyder, N.Y. ...Alfred J. Judy, Cleveland, Ind. ...H. G. Chgo., Ill. ...Bernard H. Ryan, Nashville, Tenn. ...Robert J. Brumley, W. Palm Beach, Fla. ...Roy Westerland, Red Oak, Ia. ...Wm. R. Happep, Jr., La., Calif. ...Ben. Weir, New Braunfels, Texas.

United’s Equipment Scores On The Belgian Amusement Scene

ANTWERP—Pictured here is an entire line of United coin-operated ball bowlers in a bowling alley in this city. Shown in the second photo are United’s “Bankpool” billiard-type shuffle alleys. United Manufacturing Company’s distributor in Belgium is Belgian Amusement Company, Ltd., Antwerp.

Bank Pool, pin ball, target gallery and other amusement devices set the tone for fun in this often frequented Belgian arcade.

If you are reading someone else’s copy of Cash Box why not mail this coupon today?

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NEW YORK 19, N. Y.

Enclosed find my check.

[ ] $15 for a full year (52 weeks) subscription
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[ ] $45 for a full year (Airmail outside U.S.)

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[ ] Be Sure To Check Business Classification Above!

[51]
Gottlieb Releases Bowling Queen
New One-Plyr. Flipper

Chicago—One of the first major steps, just as soon as the vacation period terminated recently at D. Gottlieb & Company, of this city, was the introduction in this country, and in the coin-op markets of the world, of the beautifully designed new single player, called Gottlieb’s “Bowling Queen.” Mr. Gottlieb advised that one of the most novel features in this flipper amusement game is the use of multi-colored balls on a “track” in the light box.

He further advised that collection reports from several random test locations, in different parts of the country, indicate to the firm’s sales department that “Bowling Queen” will attain considerable popularity and a greater profit potential in the domestic and overseas markets. There is a spectacular light-flash dynamic animation when the multi-colored balls in the light box are kicked into action on the “track.”

Gottlieb continued on explaining the playing and scoring features in “Bowling Queen.” He said that making any lighted rollover kicks the red and white ball on the point play back track. “Specials” are scored when the player skillfully maneuvers nine balls onto the “track.” Making more balls scores additional “Specials.”

In another Gottlieb innovation called “Rumple-Rings” the player can control the colorful plastic balls, using the perpendicular stops where the board generally gets the most wear.

In other scoring features hitting the targets on the playfield lights the point play back track. In addition there are several ‘electrical’ targets on different parts of the playfield. The “Jewel Posts” is Gottlieb’s “Hard-Cote” finish on the playfield, which greatly extends the playboard life to all time high, according to Alvin Gottlieb.

This newest Gottlieb single player amusement game is currently in full production in the factory. And, shipments are being made to all of the firm’s distributors.

Harry Koeppel, ace service engineer down at Albert Simon Inc., reports that the metro New York phonopan operators are so pleased with the appearance and performance of the Rock-Ola brand of the Fletcher-Buck ‘N’ Corral machines, that a rush of the same proportions as that on his big sister, the “Grand Prix” console. He says you can channel this well-springs of operator enthusiasm to the manufacturer’s three attractive features—ability to be connected on the same system with several phonos other than his own, in addition to its beauty and its “moving beauty” and advises N.Y. ops to get ready for the new Chico ‘DeVille’ puck bowler who should be on the licence bureau’s “examination table” and ready for ops anytime.

Murray Kaye, sales exec at Atlantic New York advises that the recent announcement by three more major record companies to get into the production of specialized juke box material has conclusively established the little LP as a staple of the coin-op industry. According to the National Association of Canada and American and the Recording Industry Corporation, onto the field has swelled the total number of labels producing the 315 rpm material in six along with Columbia, Hagg and RCA.

According to the LPC 489’s half-price bonus feature has, if anything, been better to luck and “it’s moving beauty” and offers N.Y. ops to get ready for the new Chico ‘DeVille’ puck bowler who should be on the licence bureau’s “examination table” and ready for ops anytime.

Eastern Flashes

Cash Box—August 8, 1969
HINTS OF THE COMING FALL SEASON ARE IN THE AIR SINCE D. GOTTLEIB & COMPANY RELEASED A NEW SINGLE PLAYER FLIPPER AMUSEMENT GAME CALLED "BOWLING QUEEN" THIS WEEK. IT FEATURES DYNAMIC ANIMATION WITH MULTI-COLORED LIGHTS ON A TRACK IN THE LIGHT BOX.

EDWARD G. DORIS, EXECUTIVE VICE PRESIDENT OF ROCK-OLA MFG. CORP., ADVISED THAT BECAUSE OF A HEAVY BACKLOG OF ORDERS ON ROCK-OLA'S "GRAND TOUR," "RHAPSODY" AND "CAPRI" PHONES, AND ROCK-OLA IVI VENDING MACHINES (ALSO "CARAVELLE" COIN-OP VENDING MACHINES) PRODUCTION IN THE FACTORY HAS BEEN STEPPED UP CONSIDERABLY TO MEET THE DEMAND. ADMIRAL GEORGE HINKEE INFORMED THAT FRANK DOYLE FINALLY TOOK A MUCH NEEDED VACATION AFTER A HEETIO SEASON. DAVE HOWE IS COVERING THE EASTERN PART OF THE COUNTRY CALLING ON ROCK-OLA DISTRIBUTORS.

THERE HAS BEEN ANOTHER INCREASE IN PRODUCTION AT BALLY MFG. CO., ACCORDING TO HERB JONES, SINCE "GRAND TOUR" SCENERY FLIPPER GAME HAS REACHED EXCELLENT ACCEPTANCE. BILL D'ESTELM REPORTS THAT UNITED MFG.'S "TIGER" SHUFFLE ALLEY AND "BIG BUCKS" WILL BE INTRODUCED INTO THE MARKETplace.

A NEW REMODELING PROGRAM HAS BEEN LAUNCHED AT WORLD WIDE DISTRIBUTORS. THROUGHOUT THE FACTORY SIZZLING TEMPERATURES, RALPH WYCKOFF TELLS US, "WE ARE TO START A BIG REMODELING PROJECT IN THE FACTORY." A COMPLETE NEW AIR CONDITIONING SYSTEM WILL BE INSTALLED. "WE ARE TRYING TO BRING THE FACTORY UP TO DATE," WYCKOFF SAID.

STANLEY JAROCCI, MANAGING DIRECTOR OF THE SEEBURG SALES CORP., HEADQUARTERED IN OMAHA, REPORTS THAT THE COMPANY PLANS TO EXPAND ITS PROGRAM OF RECONDITIONING AND REFINISHING OF USED VENDING MACHINES.

WHEN WE CHATTED WITH HYMIE AND EDDIE ZORINSKY, H. Z. VENDING & SALES CO. IN OMAHA, WE LEARNED THAT THE COMPANY PLANS TO EXPAND ITS PROGRAM OF RECONDITIONING AND REFINISHING OF USED VENDING MACHINES.

ALSO, THE COMPANY PLANS TO EXPAND ITS PROGRAM OF RECONDITIONING AND REFINISHING OF USED VENDING MACHINES.

MISS MARIE'S NEW "BOWLING QUEEN" SINGLE PLAYER MACHINE IS READY TO MARKET, ACCORDING TO MOTT LEVINSON, PRESIDENT OF LEVINSON MFG. CO. THE MACHINE WILL BE INTRODUCED AT THE NATIONAL VENDING EXHIBITION IN OCTOBER.

GOFFLEB'S NEW "BOWLING QUEEN" SINGLE PLAYER MACHINE IS READY TO MARKET, ACCORDING TO MOTT LEVINSON, PRESIDENT OF LEVINSON MFG. CO. THE MACHINE WILL BE INTRODUCED AT THE NATIONAL VENDING EXHIBITION IN OCTOBER.

JACK BARNES, PRESIDENT OF BARNES MFG. CO., REPORTS THAT THE COMPANY PLANS TO EXPAND ITS PROGRAM OF RECONDITIONING AND REFINISHING OF USED VENDING MACHINES.
NAMA Convention Program To Stress Marketing, Merchandising, Sales and Customer Relations

CHICAGO—Vital sessions focusing on successful concepts in marketing, merchandising, sales and customer relations techniques for vending machine operators are being planned for this year's convention of the National Automatic Merchandising Association (NAMA), according to Gerald F. Whaley, manager of the trade information service.

"Every aspect of the 1964 NAMA Convention program will be designed to give hard-core, how-to-do-it, ideas and information that every operator can take home and probably apply to his own business," advised convention chairman David Bach, Bell Vending Company, Rochester, Minn., and program chairman William H. Martin, Automatic Candy Company, Columbus, Ga.

Scheduled for October 17-20 at Chicago's McCormick Place and Conrad Hilton Hotel, the NAMA conclave also features the world's largest exhibit of automatic vending machines and products. Total of 147 companies have secured exhibit space as of July 27.

Whaley stated.

The 1964 Program will feature nationally renowned experts as speakers, heavy use of audiovisual techniques, and emphasis on audience participation, following the successful precedent of last year's program. Evening sessions will be limited to one each on Sunday, Oct. 19, and Monday, Oct. 19. Speakers will be announced just as soon as they are confirmed, Whaley said.

All of the program sessions will be at the Conrail Convention Center, with the exception of the NAMA Annual Meeting, which opens the Convention at McCormick Place, Saturday, Oct. 17, at 10 a.m. The Annual Meeting is the only business session of the Convention held on Saturday.

The single Program meeting on Sunday is in the evening. "Selling the School Market" will examine every aspect of what it takes to successfully operate in schools. It is the only "pane-type" session scheduled for the year and will feature a school administrator who has had experience with vending as a professional instructor, an official of the Federal School Lunch Program; and two school vending experts from the vending industry.

The consecutive business sessions are scheduled for Monday morning, Oct. 19, with "For the Consumer" to be presented as lead-off session, will provide a close-up look at the vending customer, how he can be helped by the latest wage-saving, more profitable, new products and ideas; "Programmed Learning" is another major topic of interest, "Music For the American Hotel," will be presented by the NAMA president, Carl Millman. A repeat of one of last year's most successful NAMA program ideas, "Supermarket of Vending Ideas," is scheduled for the Monday afternoon session.

The four sessions Tuesday morning, Oct. 20, began with a talk, "Profitable Merchandising," a presentation designed to help increase sales at the location. Results of an industrywide merchandising survey and merchandising techniques will highlight the session. "Organizing For Selling Efficiency," will introduce ideas about possible personal salesmanship, exhibiting ideas, etc. A session on the "The Difference Between An Average And An Outstanding Sales Volume," will analyze various company sales approaches and techniques.

McCormick Place sessions are: Saturday, Oct. 17—12 Noon to 6 p.m.; Sunday, Oct. 19—9 a.m. to 5:30 p.m., and Tuesday, Oct. 20—12 Noon to 5:30 p.m. Advance registration for the NAMA Annual Meeting is slated for the International Ballroom of the Conrad Hilton Hotel at 7:30 p.m., Tuesday.

Martin said NAMA's will mail advance registration forms in mid-August to vending executives throughout the country. Members who register free of charge while non-member operators and their employees must pay a registration fee for the exhibit only or $35 to gain admittance to both exhibit and business sessions, he reported.

Persons registering before Oct. 3 get a 50 cent reduction on their registration fees.

Manufacturing and supplier company representatives who are not members of NAMA and who are not executives, must pay a $25 registration fee for the first person and $25 for each additional space person registered. However, all registration fees may be applied to NAMA membership dues.

The second Monday of the convention includes luncheons, teas, dramatic and musical performances. For the "Progressive Marketing," a council of experts from the tourism industry will be in mid-week, with a tour of the world-famous Merchandise Mart (with a meal in the Merchants and Manufacturers Club, a Chicago landmark). Mrs. Darrell C. McCleary, president of the Merchandise Mart (McCleary Corporation), will be the reception chairman.

Hotel, McCormick, Fireball, Conrail, Rowe, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, To Jost Very Special Hotel, McCormick, Fireball, Coln, CIGARETTE MACHINES, COFFEE, Cony, T...
Meeting Dates & Trade Events

AUGUST

- National Candy Wholesalers Association
  Place: Sheraton Park Hotel, Washington, D.C.
- American Management Association
  Place: 135 W. 50th St., N.Y.C.
- American School Food Service Association
  Place: Portland Hilton Hotel, Portland, Ore.
- N.Y. State Operators Guild
  Place: Hotel Washington, Newburgh, N.Y.
- National Association of Concessionaires
  Eastern Regional Conference
  Place: Mayflower Hotel, Plymouth, Mass.
- National Automatic Laundry & Cleaning Association
  Place: H. Y. Coliseum (exhibit); Bar-Box-Plaza (meetings), New York City

SEPTEMBER

- Huck and Yending Association of South Dakotans
  Place: Mitchell, S.D.
- Tobacco Distributors Association
  Place: Hotel Savery, Des Moines, Iowa
- Tobacco and Candy Distributors
- Michigan Tobacco & Candy Distributors
  Place and Vendors Association
  Place: Statler-Hilton Hotel, Detroit, Mich.
- Texas Merchandising Yending Association
  Place: Doubletree Hotel, Houston, Texas
- National Association of Concessionaires
  Place: Conrad Hilton Hotel, Chicago, Ill.
- National Wholesalers Association
  Place: Conrad Hilton Hotel, Chicago, Ill.

OCTOBER

- New York State Association of Tobacco Distributors
  Place: Concord Hotel, Kiamesha Lake, N.Y.
- Tobacco Distributors Association
  Place: New York Convention Center, New York, N.Y.
- Music Operators Of America
  Place: Sheraton Hotel, Chicago, Ill.
- Ohio Association of Tobacco Distributors
  Place: Convention-Exhibit
  Place: Sheraton-Hilton Hotel, Cleveland, Ohio
- National Automatic Merchandising Association
  Place: McCormick Place, Chicago, Ill.
- Wisconsin Food and Tobacco Institute
  Place: Schroeder Hotel, Milwaukee, Wisconsin

NOVEMBER

- Wholesale Tobacco Distributors of Maryland
  Place: Sheraton Belvedere Hotel, Baltimore, Md.
- American Bottlers of Carbonated Beverages
  Place: McCormick Place, Chicago, Ill.

3 ways to get Extra Balls
COLORFUL CARRY-OVER FEATURE

Kick-Back Gate is always open, permits player to flipper-kick balls back to area above Top Rollers, collecting 50 points on the way. Free-Ball Gate turns out-hole balls into extra balls. Tour Gate delivers free ball, scores 100, lights near City on 1- to 30 carry-over feature. Plenty of extra balls and 35 ways to score points assure strong play-appeal, top earning-power. Get GRAND TOUR going for you now.

NEW E-Z LATCH FRONT MOLDING
Permits quick, effortless (no bolts and wing-nuts) removal of top-glass, encourages routine cleaning of playfield and arch, speeds up maintenance and repair of playfield.

NEW E-Z LATCH PLAYFIELD PANEL
Speeds up maintenance and repair of front-cabinet parts by eliminating time-consuming job of removing screws to raise playfield-panel. Exclusive Bally "rigid-grip" design provides all convenience of latched panel without danger of panel warpage.

NEW AUTOMATIC BALL-RETURN
Solves players the trouble of pushing ball-lifter knob, speeds up play, eliminates maintenance and service of ball-lifter and ball-trough.

GRAND TOUR ALSO AVAILABLE IN
ADD-A-BALL
MODEL WITH HAPPY TOUR BACKGLASS
VALLEY STREAM, N.Y.—In 1963, the ratio of golfers to golf courses was 6 to one, according to the Golf Institute. They contend that there are some seven million active golfers, plus several million additional "duffers" who are constantly in search of a course. The opportunity to practice without a long waiting period. To help fill this vacuum, the Electronics Recreations Corp. has created 'Electro-Golf,' a computerized golf machine which is designed to enable a player to shoot one hole or eighteen holes without traveling to a golf course.

Electro Golf operates within the combined use of a coin mechanism and an attendant whose duty it is to dispense the clubs and balls. The coin mechanism is used to activate the game's complex scoring and computing machinery. The scoring computer is designed to measure distance and direction and to tell the golfer precisely how far the ball was driven and whether it was hooked, sliced, or traveled true. After each scoring, the 'ready lights' indicate the computer is ready for the next shot. The control panel can also be adjusted for actual 'fairway' conditions (fast, average or heavy) by flicking a switch.

Rabin advised that Electronic Recreations Corp. will be going into full production on 'Electro-Golf' in mid-Sept., but that anyone interested now can see a pilot of the game's operation at The New York World's Fair Travel and Transportation Pavilion. He also revealed that a regional distribution network has already been set up with the aid of Rabin Associates, Inc., a New York regional distribution network.
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