Annie Francis has every right to be buoyant as she cavorts in "Looking for Love," her latest film for Framet Pictures, her production company which distributes through MGM Pictures. Her previous Hollywood efforts have gone over well, and trade previews indicate she's got another success. It opens across the country sometime next month. Her disk career, extending to all corners of the globe, continues in high gear with the release of the MGM soundtrack LP on "Looking for Love" and a single from the picture. As for her p.a. engagements, she's set to appear at the Concord Hotel in New York on July 18, and later will split a Hollywood Bowl stint with Peter Nero. Her Hollywood career will continue when she starts shooting a new flick, tentatively titled "The Girl With A Definite Maybe."
3 BIG DOUBLE-BARRELED HITS ON COLUMBIA RECORDS

SILLY OL' SUMMERTIME c/w THE FAR SIDE OF THE HILL 4-43092
BY THE NEW CHRISTY MINSTRELS

ONE PIECE TOPLESS BATHING SUIT c/w WAH-WAHINI 4-43093
BY THE RIP CHORDS

A TASTE OF HONEY c/w IT'S A SIN TO TELL A LIE 4-43073
BY TONY BENNETT
THE RECORD MAN’S RIGHT ARM

There’s nothing wrong with bigness that quality can’t cure. Without the element of quality, bigness has a hollow ring. We’ve been aware, of course, that the Cash Box Annual Directory issue gets bigger each year. And, frankly, we hope this bigness continues. It’s nice to know that our tremendous effort is rewarded with handsome acceptance.

But, unlike the balloon whose thin layer is but a cover up for air, there’s plenty of meat that comes packed inside the kind of bigness that the industry has been expecting of each succeeding Cash Box Directory Issue.

Like all other areas of our society, the record industry continually grows in complexity. Not only does the music man have to contend with the maze of trade sources on the domestic music scene, but he has more need for information about the world music market—and who can say that the day for simultaneous thinking on domestic and international levels hasn’t already arrived?

While today’s music man has more to do, he has not, unfortunately, been given more hours in the day to conduct his business. In fact, he must use the time he does have with greater efficiency to compete properly with the next fellow.

More so than ever before, timing can be the difference between success and failure on the world market.

The wise music man must have all sorts of world-wide information at his fingertips to accomplish more things in the same amount of time. His source of information must, obviously, be as accurate as possible—he has no time to waste. A major deal cannot fall through because his mail or telephone calls reach a dead-end.

The 22nd anniversary issue of Cash Box may be a bigger issue, and contain added information features. But, size in terms of quality will be tops, too!

Little wonder, then, that the issue has earned a day-by-day place on the desks of alert music men everywhere. Until the next issue comes along, it will remain a constant business companion—one that’s easy to do business with.

The music man who’s got something to say to the music world may want to spread the word about his organization to the rest of the industry. The annual is a choice method of reaching the industry throughout the year. Your Cash Box rep can tell you more.
A CARNIVAL OF HITS

THE SUPREMES
"Where Did Our Love Go"
Motown 1060

THE HOTTEST ATTRACTIONS ON THE CHARTS

THE MIRACLES
"I Like It Like That"
Tamla 54098

MARVIN GAYE
"Try It Baby"
Tamla 54095

THE MARVELETTES
"You're My Remedy"
Tamla 54097

THE TEMPTATIONS
"The Girl's Alright With Me"
Gordy 7032

Cash Box—July 25, 1964
www.americanradiohistory.com
HOLLYWOOD—Decca Records is high-lighting its 20th anniversary year with a strong turn of fall product, due to be marked by 20 LP's scheduled for release, including 27 on Decca, five on Coral, three on Peacock, and two on the local Decca label. 

Decca branches were informed of the new product via regional sales meetings held in 12 major cities. 

Supporting the release will be full-color print ads, national and local radio and trade ads and extensive pr and publicity campaigns. 


"Golden Favorites" entries from Vee Jay include sets by Woody Herman, Larry Darnell, the Hillbilly Rebels, and many others. 


The Brunswick date is Jackie Wilson's "Bomabombin' Else."
Columbia Experiments In Subscription Service To Boost Sales Of Classics

NEW YORK—Columbia Records, hunting for the way to inject new life into classical sales, has started a new mail-order subscription service.

Regarded as an experiment by the company, the plan—unveiled in a letter to 35,000 classical music enthusiasts—calls for a monthly fee of $10 for five 78's and $18 for 10 78's a month. In addition, a 78 can be purchased for $100, a box of 88's for $50, and a complete 300-box set of 78's for $1,000.

The aim of the service is to offer the latest in classical recordings at prices several dollars below retail, but to the Columbia faithful only, and to be sold exclusively through the mail. Subscribers will receive one box a month, which will contain five 78's and a book and record list for the next month.

Mail-order subscription services, it is believed, will attract the musical benefits of the listings, an estimated 15% of the total market, which includes all classical music listeners.

The idea is a major factor in the company's decision to enter the mail-order subscription business, in which Columbia will be the first major record company to do so.

A statement issued by Goddard Lieberson, said, "as a result of this test, Columbia Records hopes to evaluate these innovations and if any of them proves to stimulate the classical market, will be offered on a larger scale to the public through dealers.

"Columbia expects that the pace of mail-order sales will not keep pace with the growth of the popular market, but will be a significant factor as radio's influence on classical music is enhanced.

"The Columbia Masterworks 55, which has offered a package of 55 of the label's classic albums, beginning with the masterpieces of the 1920's and with a strong merchandising concept that's currently represented in the Columbia catalog, will be able to sell classical product for the dealer, many of whom are unfamiliar with the nature of the classical market.

"Consumers who purchase the 55 LP's are offered a special Encyclopaedia of Music, which contains written and recorded material telling the story of music from Gregorian Chants to modern masters.

"It is the contention of Columbia that new techniques of selling classical music are needed to lift classical sales. Columbia has therefore established the mail-order field on the order of RCA Victor (Victrola), Capitol (Promenade), Decca (Vocalion) and London (Richmond).

"Lieberson noted that "a very large volume of business has been achieved by low priced direct mail classical records, which such a package such as that made by RCA Victor for the Reader's Digest and the offerings of the London Symphony Orchestra.

"Citing major changes in the classical field over the past few years, Lieberson said that there has been a "serious decline in the number of records each month in a category of classical product.

"The theory, in a word, is that classical product should have a much bigger share of the album market than it has today, which means the over-expenditure of time for leisure and growing interests in cultural pursuits.

ABC-Par Ready For Rattage Revival

NEW YORK—ABC Paramount Records, two labels that are traditionally classified in the commercial jazz field, have signed up to a new and lucrative policy of marketing jazz records.

It's the first time it's been reported that the country's in for a big revival of jazz music on commercial records. It's a marked departure from the traditional market for jazz: complete marketing of jazz in the radio stations, and in the stores along with the other pop music.

For years, jazz has been marketed in the radio stations, and in the stores along with the other pop music.

Beatles Soundtrack Passes 1½ Million In Sales

NEW YORK—United Artists Records last week reported sales of 1½ million on its Beatles soundtrack LP, "A Hard Day's Night," number 1 on the Cash Box money sellers chart. Sales have been strong in the past few weeks, with the flip of the disc and the group's month-long p.a. tour here. The rest of the group will eventually take its place among the industry's top names, and the LP's will get heavy saturation dates right from the start. It opens simultaneously Aug. 11 at 15 United Artists show cases in the New York Metropolitan area, San Francisco and Los Angeles, and Miami follow in close succession. It will be shown in other key cities before Labor Day.

The tour is a coast-to-coast affair, starting Aug. 19 and ending Sept. 20 at a Cerebral Palsy Fund appearance at the Metropolitan Opera House.

Bachrach & David Form Their Own Label—U.S. Songs

NEW YORK—Bert Bachrach and Hal David, strong producing-writing team, have formed their own label, U.S. Songs Records. The operation will be handled by Casablanca Records, which is also involved in various music set-ups (e.g. Red Bird Records) with Bert Bachrach and Hal David. Bachrach and David will be handling most of the label's productions. However, U.S. Songs' first issue is an English master, "Show You Mean It," by Mike & Them. According to Goldner, two artists, not named, will be under contract to the label. Label name stems from Red's publishing firm, U.S. Songs. Headquarters for the disk is 1019 Broadway way, Colpix, Disneyland, and London.

The mid-year meeting is strictly business, and the timing of it this year will enable the manufacturers, who have just completed their distribution-sales meetings, to present their fall and holiday programs and product to the rock merchandisers.

The regular sales conference (before the person-on-person confabs)

See Page 34 For Details Of Cash Box Issue To Be Distributed At NARM Meet.
A million and a half albums sold and delivered—and still going strong!!

ORIGINAl MOTION PICTuRE SOuNd TRACk

THE BEATLES

A HARD DAY'S NIGHT

high fidelity THE BEATLES - A HARD DAY'S NIGHT - UNITED ARTISTS UAL 3366

The fastest-selling album ever!!
United Artists Records extends sincere thanks to the outstanding suppliers whose help has made possible this phenomenal success!

<table>
<thead>
<tr>
<th>COLUMBIA RECORD PRODUCTIONS</th>
<th>PLASTYLITE RECORDS CORPORATION</th>
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<tr>
<td>COUNTY BOX &amp; ALBUM</td>
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<td>LITHOGRAPHIC CORPORATION OF AMERICA</td>
</tr>
</tbody>
</table>
FIRST!!

Big in California — moving East
Surfing without water . . . .

"Asphalt Wipeout" / "Scratch"
— The Good Guys

GNP #326

9165 Sunset Blvd.
Hollywood 69, Calif.
Cable Address: Crescend

CR 5-1100

STEPPING UP TO THE CHARTS!!!

THE VOICE THAT SELLS BELONGS TO

(17 year old)

DAVE FLANERY

singing

"RONI"

b/w

"My Impression of You"

SINS 194

Sidewalk Surfing

Cash Box—July 25, 1964

PLATTER SPINNER PATTER

WITX-New Orleans is planning a round-the-clock Beatles promotion, offering Kohner harmonicas as prizes. The promotion, timed to coincide with the group's Sept. 16 appearance in New Orleans, is one of a nationwide campaign sponsored by the harmonica manufacturer. The promotion will be handled by WITX personality Dan Diamond. A number of other stations throughout the country have planned different stunts and contests involving the harmonicas. The tie-in is based on the Beatles' growing use of the harmonicas, which is featured on the soundtrack LP from their new United Artists flick, "A Hard Day's Night."

WLOL-Minneapolis joins in the 25th Anniversary celebration of one of America's greatest summer festivals the Minneapolis Aquatennial, with a ten-day live broadcast from the special Aqua Tent City, set up in downtown Minneapolis to commemorate the Aquatennial's 25th year. These broadcasts will be heard daily from July 17 thru July 25th, with Jerry Teller, Bill Bennett and John Pete conducting their broadcasts. The outlet is also celebrating its 25th Anniversary, so this is a double celebration.

WWDC-Washington, as part of its "Wonderful Things" campaign, recently paid all library fines for people returning overdue books back to the library July 9 in the greater Washington area. The station launched its "Wonderful Things Happen to People Who Listen to WWDC" several months ago and has been providing "something to look forward to" since. This time, the outlet asked only that people with the overdue reading materials take the books back to the library, get a receipt, and mail to them, postmarked no later than 9PM July 9. WWDC reimbursed all individuals who took advantage of this service. . . . When WWDC's Earl Robbin started his new "Teen-Beat Hit Parade" recently, no doubt he didn't count on the panel being so faithful in mailing in their weekly ballots. Robbin asked his younger listeners to register for a permanent panel of teenagers who would vote each week on the music he played on his regular daily air dates. Right off the bat, the outlet's mail-room started getting crowded from the requests to join Robbin's Teen-Beat Panel. Registration is now closed to panel members, and each week the ballots (past dreams) are mailed in faithfully to WWDC. The "Teen-Beat Hit Parade" top ten is compiled and Robbin plays the compilation each Monday evening only. Panel members are asked to list the top five records they like, and the two records they dislike the most. Each week Robbins draws the names of five lucky panel members and awards prizes.

There's a plot abroad to "capture" mid-American, but the only resulting name is baby laughter. Part of the many antics of WLS-Chicago personality Clark Weber, (newly crowned Emperor of Weberland—the station's listening area) the attempted "take over" is strictly for fun. Weberland came into being three weeks ago when announcements were aired inviting WLS listeners to write for commissions as Lieutenants in Emperor Weber's Imperial Force. Response was immediate. At this point more than 15,000 fans have sent letters to Clark in his new guise as Emperor, and the total is swelling at rates as high as 1,000 per day. A current campaign is underway asking the WLS audience to design Emperor Weber's uniform, and other promotions will follow, including personal appearances.

Realizing that particularly on weekends thousands of people are looking forward to good times on the beaches, WFIL-Tampa-St. Petersburg is furnishing its listeners with live, direct "Beach Bum" WFIL mobile unit constantly patrolling the beaches of Pinellas County in reports on warm, wind and tides.

Three KHJ-Hollywood deckies and one of their night time personalities recently engaged in a very zany stunt held on sister station KHJ-TV. Spinners Red McIrvin, Paul Compton and Bruce Hayes pitched their pint against Michael Jackson with the latter winning out. Host Weberland was judged the contest, with Jackson winning a trophy.

A WRJZ-Newark listener panel composed of people from many faiths recently auditioned a series of radio jingles created and produced by Stan Freberg. This unusual step was taken at the request of the station, because they were apprehensive of how religious jingles would be received by the listeners. The panel, after hearing the soft-sell nature of the messages, decided that they contained nothing offensive or sacrilegious. Based on the panel's decision the management will broadcast the complete schedule of "commercial" by the United Presbyterian Church.

Beginning July 20th, vet singer-entertainer Phil Brite will be doing a live radio broadcast five days a week at 1:00 PM on WHRL-FM-Newark. The show will be originating from the Newark Lincoln Mercury showroom. Artists and labels are asked to send release material in care of the show at 980 Broad St., Newark, N. J.

Jack McDermott, WKAT-Miami all night personality, has received a plaque and certificate award of appreciation from the Florida Federation of the Blind's Miami chapter for his work in their behalf.

VITAL STATISTICS:

Alan Freed returns to radio with a regular stint on KNOB-FM-Miami. Art Keller is now spinning 'em on CHIRD-Edmonton. Billy Arnold exits his deejay niche on WIST. Chicks to join the Premorale as promotion manager. Ted Herndon given the green light as promotion director of WTLK-Taylorville, N. C.

www.americanradiohistory.com
You May
Hear Other Versions
but this one's
the hit!

DIONNE
WARWICK

A HOUSE IS NOT
A HOME

SCEPTER 1282

From The
JOSEPH E. LEVINE
Motion Picture
"A HOUSE IS NOT A HOME"

Written By
HAL DAVID
BURT BACHARACH

Published By
DIPLOMAT
MUSIC CORP.

SCEPTER MUSIC 254 W. 54th St.
12

Chess - Checker - Argo

from the desk of: Leonard Chess

Dick, - Go a full page in all trades next week!
We're running hot with five records!
Jackie Ross - Selfish One - (Chess 1903)
The BoDiddley - Jo-Ann - (Checker 1083)
The Flamingos - Lover Come Back To Me - (Checker 1084)
Etta James - Breaking Point - (Argo 5477)
and the Buddy Guy - My Time After While - (Chess 1899)

Leonard, It's a waste of money! When we're this hot we don't need any size ad!

Dick

Chess producing company
2120 S. Michigan Ave., Chicago 16, Ill.

(A chart runner)

"Double Love"
by
The Chandeliers

Loadstone Records
#1601
163 Orihaka Ar.
San Francisco 27, Calif.

Donkeys IS ANIMALS

SEE PAGE 20

Juke Box Ops' Record Guide

Active with Ops

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

Breaking Point
Etta James (Argo 5477)

Down By The Riverside
Herbie Mann (Atlantic 7788)

What Can A Man Do
Ron E. King (Aço 1903)

I Surrender Dear
Tempe & Stevens (Ato)

Chili Pepper
Burt Fabric (Ato 6304)

Pork Chop
Joyce Taylor (Blue Note 1906)

If You See My Love
Louise Welch (Columbia 1448)

More and More of Your Amour
Nati King Cole (Columbia 5219)

All My Loving
Hollywood Strings (Capitol 5207)

More Soul, Than Soul
Edna Harris (Columbia 43075)

The Seventh Dawn
Perry enorme (Decca 725)

Once Upon a Summertime
Jenne Morgan (Columbia 732)

Satin Doll
Faye Grant (Decca 25636)

Stardust
Peter Duchin (Decca 25632)

Don't Take Your Love From Me
Gloria Lynne (Everest 2046)

A Thing Called Sadness
Chuck Howard (Freatly 523)

Nightingale Melody
Johnny Taylor (Galaxy 731)

Run Little Girl
Dorothy Elbert (Gateway 731)

It Will Stand
Shawnee (Imperial 66031)

The New "Frankie & Johnny" Song
Greenwood Singers (Rapp 591)

Tifena/satin Doll
Art Music (Rapp 598)

Close Your Eyes
Arthur Prysock (Old Town 156)

My Kind of Town
Frank Sinatra (Fidora 829)

Hello Dolly
Low Monte (Reprie 8284)

Night Time Is the Right Time / That's Really Some Good
Rufus & Carla (Stax 151)

My Man
Walter Eaton (Swan 410)

The Seventh Dawn
Ferrante & Teicher (United Artists 21625)

Can't Buy Me Love/Hello Dolly
Elke Fitzgerald (Verve 10214)

Security
Ola Redding (Vett 177)

Oh, Rock My Soul
Peter Paul & Mary (Warner Bros. 5462)

New Additions to Top 100

74 - I'll Cry Instead
Blanche (Capitol 1224)

76 - Such A Night
Elvis Presley (RCA Victor 8400)

79 - A House Is Not A Home
Brook Benton (Mercury 21203)

82 - And I Love Her
George Martin (United Artists 745)

83 - No One To Cry To
Ray Charles (ARC Paramount 10571)

84 - Maybe I Know
Lesley Gore (Mercury 72209)

87 - The Girl's Alright With Me
Temptations (Gordy 7022)

88 - Hey Girl Don't Bother Me
Tells (ARC Paramount 10572)

93 - Darling It's Wonderful
Dole & Grace (Shawlet 950)

94 - I'll Keep You Satisfied
Bette J. Kramer & Dobie (Imperial 66048)

95 - You're Gonna Kiss Me
B. K. King (Font 96)

96 - It's All Over Now
Burling Strings (London 9687)

197 - Sole, Sole, Sole
Sue Mahony & Umberto Marconi (Jubilee 1479)

98 - Shout
Elvis & Peters (Parrot 9678)

99 - Invisible Tears
Boy Circuits (Columbia 43063)

100 - Selfish One
Jackie Reis (Chess 1903)

100 - Say You
Ronnie Dove (Diamond 1657)

Aimed at Ops

Avalon on the Alamo - Bing Crosby (Decca 25643)

Disk Power At Capitol Tower

Hollywood - Capitol Records' Peter and Gordon, currently engaged in a 22-city concert tour of the U.S., were feted at a Capitol Tower board room luncheon recently during a Hollywood stopover. Attending the luncheon were (left to right) label execs Brown Meggs, Dave Dexter, Glen Wallichs, Buck Stapleton, Gordon, Bruce Davidson, Bill Tallent, Stan Gortikov, Jean Powell of the duo's British management office, Peter, Lloyd Brum, Toyio Gilmore and Francis Scott. The singers are currently clicking with a single tagged "Nobody I Know" and an LP after their debut hit, "A World Without Love."
ATLANTIC IS HOTTER THAN SUMMER

Headed For #1

THE DRIFTERS
UNDER THE BOARDWALK

2237

A Smash Breakout

SOLOMON BURKE
EVERYBODY NEEDS
SOMEBODY TO LOVE

2241

Going All The Way

CARLA THOMAS
I'VE GOT NO TIME
TO LOSE

2238

A Strong New Release

BOOKER T. & THE MGs
SOUL DRESSING

Stax 153
(Distributed by Atlantic)

NEW BREAKOUTS

KENNY HAMBER
SHOW ME YOUR MONKEY

DeJac 1254
(Distributed by Atlantic)

THE DURELLS
MAYBE BABY

2244
(Formerly on the G.E.L label)

ATLANTIC'S NEW ALBUMS ARE HOTTER THAN SUMMER

THE DRIFTERS
OUR GREATEST HITS
9093 (SD 9093)

SOLOMON BURKE
ROCK 'N SOUL
8097 (SD 8097)

THE SHADOWS KNOW!!!
8098 (SD 8098)

ANAMARI
8092 (SD 8092)

MAYE CRAWFORD
TRUE BLUE
1423 (SD 1423)

JAMAICA SKA
Byrne Lee & The Ska Kings
8098 (SD 8098)

SONNY STITT
STITT PLAYS BIRD
1418 (SD 1418)

CARMEN McRAE
BITTERSWEET
Focus 334 (FS 334)

JAMAICA SKA
Byron Lee & The Ska Kings
8098 (SD 8098)

HANK CRAWFORD
TRUE BLUE
1423 (SD 1423)

JOHN COLTRANE
COLTRANE'S SOUND
1419 (SD 1419)

CARMEN McRAE
BITTERSWEET
Focus 334 (FS 334)
(Distributed by Atlantic Records)

www.americanradiohistory.com
NEW YORK:

Veena's Randy Wood is going all out to promote the Jamaican ska in this country. Randy feels that this dance will take longer to catch on but will be around a long time when it does. Immediate plans for the new dance call for a rush release of the "Lion King" by the Rhythm Kings on the subid label, Tolle. Future plans call for the cutting of standard tunes with the bobo beat. Paul Brown has been retained by Colpix to promote all Columbia Pictures music recorded on Colpix. Paul is currently on a cross-country trek visiting deejays in Illinois, the Dakotas, Montana, Idaho, Washington, Oregon, Missouri, and Pa. Paul's working on the Jama-Mar-}

with "It Ain't No Good" by Mary Hurt & The Lambs (Zebra).

Comedian Irwin Best has etched "Laugh It's Good For You" on the Bertar label. The gagster appeared at Tamarareck Lounge in Greenwich, Park, N.Y. this past weekend. In an opinion review of "Carol's Brisk Shower" by Francine Scott on Chatham, Prelury, publicity credits should have gone to-Go-Jo, Conte & La Casa de Zorro-BMI. Regina Records' song-tongue Sylvia Deby-ayles plans to produce Jim Fingoleson. Narissa also info's that Jack Cassidy is getting plenty of disk exposure around the country via the ABC-Par original cast of "Peter Pan." They did it with a bunch of Broadway reproductions just released on Columbia-manny, "Brigadina," "On Your Toes," "Babes In Arms" etc.

RCA Victor's bright new hope in lark Lesley Miller who recently de-

spelled with a single dubbed, "Once A Fool." She's also been tapped for ap-

pearances on the Clay Cole TV'er and at Palamasades Park. Smash Records' Charlie Fich wires that Rober Miller's latest LP, "Roger And Out" is selling like a million in cities.

Indie publicity giant Manna Musi-

can has just returned from a quick trip to Majorca where she chartered the U.S. contestant in the Miss World contest... Rick Ward, director of publicity at ABC-Paramount Records, penned the words to the title song of the singer's starring film, "Light Out Of Darkness." Charles will cut the tune for single release by the disk that coincides with the forthcoming release of the film. MGM's Johnny Tillot-

son has sketched a momentous tour to plug his current single (Willy Wily) and his new LP (Tillot-

son Touch).

Paul Tushman, owner of the Penthouse Club on Central Park South, will mark his 15th year as proprietor of this establishment this week (20). Many celebrities will be on hand to wish the popular restaurateur well.

The personal management team of Larry Miller and Sandy Dworkin over the Roundtable for a few hours last week to host the American debut of British songstress Glenda Granter. An afternoon nifty performance was held on the last day of the ABC and disk store rep in attendance.

Press conference in New York at the Gurtman-Vandervot & Bob Corcoran PR office with press people of W. A. Fox. Our best wishes to the happy couple. Bobby Vinton, Epic executive, was present for the event to announce he'll move his headquarters to New York from the West Coast in Sept...

Keefe Bravalle, Vivar Music topoper, is prepping a new in-

markets, according to Mort. .. Jamie Gudayen's general Hunter Hafer in town for a round of business visits, dropped by the CB offices to tell us all about his debut single. "It's Wonderful" looks like a winner... Also making the rounds of Gudayen is Barbara Lynn's "Oh Baby."...

CHICAGO:

Dora Hall, who's had a string of territorial clocks on Premore Records, displays a bright new sound on "In Love With A Lonely Heart.
-nachsch" (Premore). Diskie's tag is "Spin." She's the latest of a series of artists on the label to be introduced at "The Voice." The first one was the gamut, nationally...

Friendly Five, helmed by Fred Young. Current single is "Do The Mop-

Romeo's, and patrons at the Letter-

men's Latin Quarter opening last week (10) summed up their reactions to the group in one word—SENSA-

TIONAL!" Another crowd pleaser is Jubilee's Enzo Sturri who dealt rave notices for his recent Copa opening. Asbury Park, N.J. is spon-

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Amy Malia's Fred De-

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CASH BOX

COVERS

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LESLIE MILLER

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JAMES CARDONE

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2 Big Summer Hits!

GENE PITNEY

'It Hurts To Be In Love'

MUSICOR 1040

First Week Out And Already On The Charts

By the writer of Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini... Dave Vance

ORDERS RECEIVED OVER 25,000!

Ronnie Dante Sings

'Don't Stand Up In A Canoe'

MV 503

MUSICVOICE RECORDS

Gene Pitney

826 SEVENTH AVE., NEW YORK

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Cash Box—July 25, 1964
**Cash Box**

**TOP 100 SINGLES**

(Alphabetized)

- **Just Be True**
- **Keep On Pushing**
- **Kick That Little Foot, Sally Ann**
- **Leaves of Love**
- **Lover Children**
- **Little Latin Lupe Lu**
- **Looking For Love**
- **Love Is All We Need**
- **Love Me With All Your Heart**
- **Maybell I Know**
- **Memphis**
- **Mixed-Up Shook-Up Girl**
- **My Boy Lollipop**
- **No One Can Cry To**
- **Nobody I Know**
- **Oh! Baby (We Got a Good Thing Going)**
- **Peg O' My Heart**
- **People Say**
- **Rag Doll**
- **Remember Me**
- **Say You**
- **Sofian Dus**
- **Shere's The One**
- **Shout**
- **Sole, Sone, Sole**
- **Strange Waltz**
- **Try It Baby**
- **Under The Boardwalk**
- **Walk Don't Run**
- **What Have I Got Of My Own**
- **Where Did Our Love Go**
- **Wishing & Hoping**
- **World I Used To Know**
- **Worry**
- **Yesterday's Gone**
- **You're Gonna Cry**
- **You're The One**
- **You're My World**
- **You've Got A Good Thing Going**

**Cash Box**

**RECORD RAMBLINGS**

(Continued from page 14)

**HOLLYWOOD:**


Bob Fead, single sales director of Liberty Records, has ordered a rush release on "You Can't Help Yourself Baby" by The Standells, currently held over at P.J.'s. Jimmy Haswell collecting first recording session for Tommy Mason, All-Pro halfback of the Miami Dolphins. Liberty A&R producer, Dave Pell jets to Washington, D.C. to record a live record and album at the Copacabana. The Astronauts guesting on the Lloyd Thaxton and Sam's Kiddies TV's this week... Lee Magid has signed the singer, Prince Buster for personal management and is currently setting up U.S. tour... Bill Trace, general manager of the Glad-Hams label in town and promoting Leon Hamiton's new version of "Midnight Sun"... Capitol's Peter and Gordon back in town for personal appearances in the area and a guesting on the Dick Clark show. Coast prominence, Ernie Zakker back in town after Nassau vacation... Judy McLean, son of actor Joel McCrea, making his recording debut on the Copacabana label with "Chicken Surfer." Harry Berts arranging Jack Jones' new album and sharing conducting with Pete King on Jones' new album for Kapp.

The Sound of The 60's

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New York 36, N.Y.
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A DIVISION OF THE COSMOT CORPORATION

16
America's singing teen sweetheart does it again!

LESLEY GORE

'MAYBE I KNOW'

72309

Acclaimed her best single yet!

Mercury Records foremost in fine recording
In Joseph E. Levine's great new Paramount movie, "Where Love Has Gone," the voice that sings the unforgettable title song by Cahn & Van Heusen belongs to Jack Jones, who records exclusively for Kapp Records.

Ready for a chart-busting record?
A wonderful, wonderful song from a great new Walt Disney picture.

A SPOONFUL OF SUGAR
(HELPS THE MEDICINE GO DOWN)
from WALT DISNEY'S "MARY POPPINS"
MARY MARTIN
and the
DO-RE-MI CHILDREN'S CHORUS

Where on earth does Kapp find all those terrific new singers?
THE ANIMALS IS HERE

NUMBER 1 IN ENGLAND

THE HOUSE OF THE RISING SUN

MGM RECORDS
A division of Metro-Goldwyn-Mayer, Inc.
POP PICKS

RAG DOLL—4 Seasons—Philips PHS 800-146
The 4 Seasons skyrocketed to the coveted number one slot with their runaway single, "Rag Doll," and quickly followed it up with this second album, tagged after the biggie. In an unusual departure from too-pleased results, the lads come up with ten new entries served up in their polished fashion. Loads of hooks to be made with this set which includes "Ronnor," "On Broadway Tonight," and "An Angel Cried." Watch this zoom up the charts in short order.

CHUBBY CHECKER WITH SY OLIVER & HIS ORCHESTRA—Parkway F 7636
One of the prime dangers for a performer in today's highly competitive music biz, is being pigeon-holed in one artistic category. Chubby Checker, the King Of The Twist, successfully breaks out of the rock idiom on this lush teaming-up with orchestra Sy Oliver in which the artist offers a program of sophisticated ballads. Chubby turns in first-rate performances on "A Hard Bird," "Rockin' Chair" and "Georgia On My Mind." Disk should score heavily in the coin department.

MARY POPPINS—Soundtrack-Vista BV 4626
"Mary Poppins" is the heart's desire one from the Walt Disney studio, a fact that advance promo by the pic company and a label sublabel is making plain. It stars Julie Andrews, Dick Van Dyke and Ed Wynn, who've got a bevy of cheerful and nostalgicc songs to sing from the pens of Dick and Bob Sherman. The magic box-office of Disney and pic's star power are sure to go a long sales way here. Must soundtrack inventory.

THE TILLOTSON TOUCH—Johnny Tillotson—MGM E-4224
Johnny Tillotson offers a generous sampling of country and pop tunes, including his current chart climber, "Worry," off his latest album on MGM. The backdrops drifts casually back and forth between "Nashville" and swinging brass for the singer's smooth vocal artistry. Bright hands here and on the Starry, Sunny Side Of The Street," "This Old House" and "Cold, Cold Heart." Loads of chart potential here.

WOODY ALLEN—Colpix CPS 518
Woody Allen, the fastest rising young comic on the scene today, makes his album debut on Colpix with this hilarious series of monologues cut live at Mr. Kelly's in Chicago. The pictures drawn upon his own personal experiences for most of his "way out" comic situations, and the LP is one long laugh as Woody talks about his marriage, divorce, education, boyhood, family et al. This Allen premier is a natural for the best-seller lists.

THE BEST OF JIM REEVES—RCA Victor LSP 2899
The vet country hit-maker has earned many laurels in the past with his distinctive velvet-voiced vocal stylings but this fine edition of previous triumphs and noisemakers ranks as one of the strongest Reeves LP packages in quite a while. The singer is in his expected top-flight form as he offers splendid readings of "He'll Have To Go," "Guilty" and "Am I Losing You?" Eye the disk for rapid consumer acceptance.

BOBBY DARIN WINNERS—Ato 33-167
Bobby Darin recently came up with a sleeper hit tageted, "Milk," during his stint at Ato. The label cashes in on the success of the single with this set of back-in-Darrin-fashioned ballads and uptempo pop numbers that includes the current biggie. The chanter gets some rockin' jazz-drenched support by many of the troubadours as he serves up some first-rate renditions of such gems as "Golden Earrings," "Hard Hearted Hannah" and "Do Nothin' 'Till You Hear From Me." The talented songstress should strike paydirt with this one.

LESTER LAMIN PLAYS FOR DANCING—Philips PHS 800 132
Lester Lanin kicks off his Philips LP career with a package of fine evergreens and newies all rendered in his distinctive full-bodied danceable style. The society orchestra dishes up a wide ranging buffet of trendy, easy numbers from fast twisters to slow waltzes. Highlights: "One More Time," "Kind Of Foofe Ait" and "Never On Sunday." Loads of sales potential here.

THE GREATEST HITS OF GENE CHANDLER—Constellation LP 1421
Gene Chandler has got his foot currently clicking in both the pop and r&b departments with "Just Be True," "senses destined to move up the lists to the coveted number one slot. While backed by an appropriate funky combo and chorus, the choruses on "Think Nothing About It," "Baby That's Love" and "Soul Heed." All of the artist's many fans should come out in droves for the LP.

THE ART OF TONY HENDRA & NICK ULLET—London PFS 7372
Here's a new comedy team from England that is sure to stir up plenty of excitement with this London's LP and antro's appearance. The humor is in the best "Beyond the Fringe" tradition but much broader in concept and execution. Hendra & Ullet aim at satirical bars at advertising, politicians and do it with gusto and a taste. The laughs here are considerable as the duo points an accusing finger at Parliament, the royal family, newspapers, the crust and many others. With proper exposure this could be a huge seller in no time.

POP BEST BETS

YOU AND THE NIGHT AND THE MUSIC—Melachrino Strings—RCA Victor LSP 2895
The Melachrino Strings Orchestra has been capturing a fair share of the easy-listening mood albums for a long time and this new set on RCA Victor is destined to go the same success route. Especially good in stereo, the orchestra pulls together a hot of melodic goodies that includes "One Night Of Love," "The Night Is Filled With Music," "Starry, Starry Night," and "Love Theme." Strings and haunting horns at their most delightful here. Top-drawer catalog and programming package.

MUSIC FROM THE ORIGINAL SCORE OF THE CARPETBAGGERS—Elmer Bernstein-AVA 4-4031
Elmer Bernstein has created a powerful score for the currently-in-released highly-controversial production of "The Carpetbaggers." Bernstein has mixed in various musical forms: jazz, blues, classical, etc. to underline the turbulent content of the drama. Some of the best examples of the score are "Speak Of The Devil," "Forbidden Room," and "New Star," Album should do well when the film goes into general release.

THE VERY BEST OF ROBERT MAXWELL—MGM E-4216
Robert Maxwell recently scored a major single triumph with his etching of "Shangri-La" on another label, and is spotlighted on this MGM issue playing a dozen potenl evergreens in the captivating manner that sparked his current disk successes. The harpist, surrounded by lots of strings, smoothly reads his way through "Ebb Tide," "Stella By Starlight," "Clair De Lune," and nine other equally melodic tunes. The album merits special attention from spinners and buyers.

HELLO LOUIS!—Bobby Hackett—Epic LP 2499
Veteran cornetist Bobby Hackett pays a moving music tribute to Louis Armstrong with this fine album of familiar and little-known tunes associated with and recorded by Detche. Although the material is Armstrong, the style is pure free-and-easy Hackett. The artist's hornmastics are aptly showcased on "Brother Bill," "Sunday," "You'll Be Sorry," "Tell Me Why," and "Near Me Talkin' To Ya." Top-notch listening throughout.

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another satisfying hit by

BILLY J. KRAMER

"I'LL KEEP YOU SATISFIED"

written by Lennon and McCartney
blw "I KNOW" #66048

Released by dealer demand from this
best-selling album (Cashbox #23):

Includes:
Little Children
Bad To Me
Do You Want To Know A Secret
Great Balls Of Fire
and others

IMPERIAL • ON THE GO!
THANKS FOR NOTHING—Rosemary Clooney—Reprise RS 6185
Rosemary Clooney displays the bluesy side of her vocal coin on this excellent set of studies from Reprise. The songstress does not cloyon- copy anybody but goes through her paces in a highly-personal low-key, sensual style. Among the highlights of the disc are "Hello Faithful," "Just One Of Those Things" and "The Man That Got Away." Deeply should find loads of programable material here.

SLIPPIN' AROUND—George Morgan & Marion Worth—Columbia CL 1160
George Morgan and Marion Worth tag this new Columbia set after their recent country hit of "Slippin' Around" and include eleven other romantic c&w items. The artists successfully blend their distinctive vocal talents into one cohesive musical unit as they render "Please Help Me I'm Failing," "Sin And Silver" and "The Eyes Of The World." Album should sell nicely in the country markets.

JENNIE—Jennie Smith—Dot 25586
Jennie Smith pays a musical tribute to her "discoverer," Steve Allen, by offering an entire program of selections composed by the multi-talented laughman on this new Dot offering. The lark's rich wide-range vibrant voice and lyrical distinctive delivery carries her in good stead on "Spring In St. Louis," "I Love You Today" and "The Things My Heart Tells Me." One of the best albums that the artist has cut in quite a while.

BEER & PRETZELS + MUSIC = FUN—Matys Bros.—Select St. 1160
The Matys Bros., who came up with a sleeper hit about a year ago tagged, "Who Stole Th' Keesha," continue in the same vein with this Select package of happy-sounding tunes geared for listening and dancing fun. Most of the tunes here are from the archives (Beer Barrel Polka, Pony-Drum Polka etc.) and some are lesser known (Cut The Corn, Rolls In Half, Ain't That New York City Somethin') but just as contagious. The lads have enlisted a large following that'll dig this album effort.

THE IMPORTANCE OF BEING OSCAR (Part II)—Michael MacLiammoir—Columbia CS 2490
Columbia Records adds to its growing catalog of dramatic spoken word offerings with this Part II edition of "The Importance Of Being Oscar" with Michael MacLiammoir and directed by Hilton Edwards. Excerpts from Wilde's "De Profundis," "The Ballad of Reading Gaol," and from his prison conversations with the warden are included here. The 1961 Dublin-Gate Theater Production was much heralded by press and public, and this recorded version merits a special place on the east shelf.

GO APE WITH THE KNOCKOUTS—Tribute LP 1292
The Knockouts lass out with some of the wildest rhythms and sounds ever put on record on this Tribute Records album debut. This is rock and roll, rhythm and blues, comedy and gospel all rolled into one! The group is at times unbelievable, but it covers a wide musical spectrum here with "No Jo Part 1" (a while-back black single), "Ecudor," "Poor Old Rich Boy" and many others. The teen dance set will go for this one.

WEVE Gotta SING—Couriers—Warner Bros. 1917
The Couriers are back again with another generous portion of their easy-going brand of gospel singing on this new Warner Bros. entry. Although the quintet's repertoire consists mostly of traditional items, their approach is modern and appealing. Highlights here include "Marching To Zion," "I Know The Cares" and "Let Us Walk, Walk And Talk."

JAZZ PICKS

PRAYER MEETIN'—Jimmy Smith—Blue Note 4164
Jimmy Smith, whose accomplishments on the organ are now legend, unleashes his potent mid- stream jazz talents in full-hust on this high-powered set cut during his days with the Blue Note label. In addition to the organist, the session spotlights the equally hot saxist Stanley Turrentine. Best listening bet is include "Prayer Meetin'," "Blow Cold Dead In The Market" and "When The Saints Go Marching In." Jazzophiles should really dig it.

VIBRATIONS—Milt Jackson—Atlantic 1417
Yet jazz vibraphonist Milt Jackson teams up with an accomplished crew of jazzmen on this bright Atlantic set including Tommy Flanagan (piano), Kenny Burrell (guitar), George Duvier (bass) and Connie Kay (drums). However, the solo spotlight is on Jackson as he goes through his melodic low-key paces with vere and feeling. Real "Alto Bueno," "Blue Jubilee" and "Let Me Hear The Blues."

JAZZ BEST BETS

TRIO 64—Bill Evans—Verve VSS78
Bill Evans comes up with a bag of standards for this new jazz outing on Verve, a program geared to surprise as well as delight his following. The pianist plays the improbable, in his distinctive personal way, with such unorthodox jazz tunes as "Santa Claus Is Coming To Town" and "Little Lulu." For a well-balanced repertoire, the 18 tracks includes feelngful renditions of "Sleeping Bee" and "Dancing In The Dark." Evans is supported by bassist Gary Peacocks and drummer Paul Motian.

CHET BAKER SINGS—World Pacific 1826
That singin' jazzman, Chet Baker, is back again in a sparkling World-Pacific set of evergreen vintage material. Baker, who plays a first-rate mid-twenty jazz tenor, displays his con casting voice and a commanding sense of phrasing. While accommodating himself and backed by a small jazz combo, he offers top-flight renditions of "My Funny Valentine," "That Old Feeling" and "But Not For Me." Disk should attract both jazz and pop fans.

SOUL SHOUTIN'—Shirley Scott, Stanley Turrentine—Prentice PRE 3412
Shirley Scott teams up with buddy Stanley Turrentine for this rockin' jazz romp on Prentice. The electric organ and the tenor sax are delightfully and pulsatingly wedded on this first-rate set. Soul Shoutin' is a soul-shocker. Both artists shine in the solo spotlight and perfectly complement each other. For those who like jazz with a driving beat and comprehensible melody, Scott and Turrentine offer "Serentia," "Gravy Walls" and others.

CLASSICAL PICKS

BEETHOVEN: Violin Concerto in D; Joseph Szigiti, violinist; Antal Dorati conducting the London Symphony Orchestra; RCA Victor RED 9130
Joseph Szigiti interprets Beethoven's "Violin Concerto" with such a completely firm attack that it should please even the most discerning classical buyers. Szigiti highlights all of the intricate tonal values of the work while not neglecting the chromatic figurations. In addition to his violinist's masterful performance, Antal Dorati shines, as always, in his conducting of the London Symphony. A superior classical offering.

PIANO PIECES FOR CHILDREN—Andre Previn—Columbia ML 5946
Andre Previn is a pianist and composer whose talents rank the gamut of musical expression. On this new album from Columbia, the pianist directs his attention to a selection of classical melodies from the pens of Mozart, Mendelssohn, Musorgsky and the likea prezzy for the young set, all of them aimed at the musical appreciation of the younger set. Good adult listening too as Previn evokes Variations on Ah! Vous Dirai-Je, Maman, St. Children's Pieces and A Child's Joke and Intermezzo.

Cash Box—July 25, 1964
ANKA'S LATEST SMASH SINGLE!

"IN MY IMAGINATION"
c/w "IT'S EASY TO SAY"

The most trusted name in sound

# 8396
RCA VICTOR

www.americanradiohistory.com
**Pick of the Week**

AND I LOVE HER (2:29) [Unart, Macen BMI—Lennon, McCartney]
IF I FELL (2:17) [Unart, Macen BMI—Lennon, McCartney]
THE BEATLES (Capitol 5235)

This is the 3rd Beatles release in as many weeks from Capitol and it looks and sounds like another very big hit. The theme song and the pic, "A Hard Day's Night," Side to watch here is the extremely pretty, soft beat cha cha opus, "And I Love Her," that the boys play in soft and tender fashion. However, don't overlook the inviting, easy beat cha cha, "If I Fell." It, too, can step out.

BECAUSE (2:23) [I-tty Ltd. ASCAP—Clark]
THEME WITHOUT A NAME (2:60) [Brewchord BMI—Clark, Davidson]
THE DAVE CLARK FIVE (Epic 9704)

The fantastic disc success of the Dave Clark Five's "Can't You Find a Place to Stand," here is another haunting cha cha beat affair, tagged "You'll Never Get To Heaven," that the lark delivers with touching, party multi-plum. "The other's the dramatic pic title ballad, "A House Is Not A Home," on which she can share chart honors with Mercury's Brook Benton. Superb Burt Bacharach arrangements on both halves.

SWEET WILLIAM (1:45) [Budd-ASCAP—Kaye, Springer]
WHAT AM I LIVING FOR (2:45) [Tidelands & Progressive—BMI—Jay, Harris]
MILLIE SMALL (Smash 1262)

Millie "The Blue Beat Girl" Smillie is sure to have a two-in-a-row winner on her hands with this lively and pulsating ska date tagged, "Sweet William." The tune (not the old folk item) is loaded with the infectious good spirits that carried its debut effort to top five territory. The reverse is a nice 'n' easy beat ballad up-dating of the years-back blues smash.

LETS ME GET CLOSE TO YOU (2:30) [Screen Gems, Columbia BMI—King, Goldin]
The FACE OF A CLOWN (2:20) [Moss Rose BMI—Penske]
SKEETER DAVIS (RCA Victor 8397)

Skeeter can have this new Victor release all to her 'chart self.' It's the follow-up to her "Gonna Get Along Without You New" (which she shared with Tracey Boy), and it's an attractive cha cha twister, titled "Let Me Get Close To You," that she waxes in winning multi-voiced style. Undercroft's a touching, country-styled lilt that also rates loads of attention.

IF I ALWAYS LOVE YOU (2:47) [Jobete BMI—Cobb]
SAD SONG (2:37) [Jobete BMI—Wilson]
BRENDA HOLLOWAY (Tamla 54099)

Can't try to make it two big ones in-a-row with this Tamla follow-up to "Every Little Bit Hurts." It's another soulful beat-ballad affair, this one tagged "If I Always Love You," that Brenda again projects with touching sincerity. The heartfelt ballad beat-singer, "Sad Song," is from the LP tabbed after her initial success.

IN MY IMAGINATION (2:11) [Tobi-Ann BMI—Barkan, Raleigh]
IT'S EASY TO SAY (2:35) [Spanka BMI—Anka]
PAUL ANKA (RCA Victor 8396)

The international favorite can retain his top-of-the-chart form in the U.S. with this new Victor stand. Side to watch is "In My Imagination," an appealing rock-a-cha-romaner that finds Paul in top form. Strong Sid Bass vocal-instrumental support. Barking's a change-of-pace, self-penned beat-ballad wiper that can also make chart noise.

**Pick of the Week**

ME JAPANESE BOY I LOVE YOU (2:25) [Jac, Blue Seas ASCAP—Bacharach, David]
EVERYONE BUT ME (2:23) [Unart BMI—Goldboro]
BOBBY GOLDSBORO (United Artists 742)


HAUNTED HOUSE BLUES (2:50) [Showboat Songs ASCAP—Weiss, Sherman]
The VILLAGE STOMPERS (Epic 9702)

The instrumentalists are back with another contagious performance that can go the "Washington Square" chart route. Dubbed "Zambozambie," it's a happy-go-lucky mixture of Dixie and the Middle East that should flip the platter standouts. Standout arrangement supplied by Joe Sherman. The "talking" chorus's cut is aptly tagged "Haunted House Blues," up to the mid-point when it gives way to a finger-snapping Dixie performance.

O KATHY (2:23) [Bright Tunes BMI—Margo, Margo, Medress, Siegal]
THE TOKENS (B.T. Puppy 502)
The artists, who make a nice chart showing with their initial release, "Swing," on the Jay-Geel handled B.T. Puppy label, can do even better with chart things with this new release, "Let's Get Togethert," It's a touching, rock-a-cha-cha-ballad affair that the boys serve up in a manner that the teenagers will love. Pretty soft beat cha cha coupler's tagged "Oh Catty."

(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME (2:58) [Ross-Jungnickel ASCAP—Bacharach, David]
MAGIC POTION (2:16) [Ross-Jungnickel, Blue Seas ASCAP—Bacharach, David]
LOU JOHNSON (Big Hill 552)

Look for Lou Johnson to make a very big chart comeback with this outing on the Ampex-distributed label. Tabbed "(There's) Always Something There To Remind Me," it's a heart rendering romancer that sports a fantastic Burt Bacharach, jump-a-rhythmic choral-ork arrangement. Reverse etching's a bright Latin-rock instrumental with some choral chants along the way.

THE GIRL WITHOUT A TOP (2:27) [Lar-Be BMI—Larsen, Bellad]
TWO WRONGS DON'T MAKE A RIGHT (2:30) [4-Star Sales BMI—Fuller, Harkins]
4 PREPS (Capitol 5236)

The foursome can have another one of those very big "26 Miles," sounding hits in the summer. The press advance for this song, "The Girl Without A Top," is a real enticing shuffle-rhythm delight that could be a big summer item. Company piece is a touching, folk-twang top-tapper.

STAY AWAKE (MARY POPPINS' LULLABY) (2:20) [Wonderland BMI—R. M. & R. B. Sherman]
A SPOONFUL OF SUGAR (1:57) [Wonderland BMI—R. M. & R. B. Sherman]
LOUIS PRIMA (Prima 1018)

Look for Louis to make his big chart return with this 'left fielder.' It's a dandy, tagged "Stay Awake," the lullabye from the soon-to-be Walt Disney pic, "Mary Poppins," which stars Julie Andrews, that sports a swinging dixie-rock performance set between a soft opening and closing segment. The catchy kind every novelty on the other side's also from the flick.

DON'T YOU JUST KNOW IT (2:20) [Ace BMI—Fayuin, Fred]
PAT BOONE (Dot 16641)
Boone's a good bet to make a big chart return with this release that pairs two big teen hits. The "Rocker," Doc to You Just Know It," on which Pat and choral support have a happy lot of rock-a-rhythm back-and-forth vocal by-play. The other's the beautiful beat-ballad romancer, "Sincerely," that Pat revives with loads of feeling. Two solid contenders here.

Cash Box—July 25, 1964
WHY
ANOTHER DAVE CLARK FIVE SINGLE?

BECAUSE
(5-9704)
THEIR FANS DEMAND IT! IN FACT, THE PUBLIC HAS GONE
COMPLETELY WILD! THE DAVE CLARK FIVE WILL MAKE
YOUR PROFITS ZOOM.

EPIC
Newcomer Picks

WHY DON'T THEY LET US FALL IN LOVE (2:24) [Mother Bertha, Trio BMI—Spector, Greenwich, Barry]

CHUBBY DANCE (2:06) [Mother Bertha BMI—Spector]

JERMAINE WALKER (3:14) [Sprint T7, Dallas, Tex.]

VERONICA (Phil Spector 2)

Phil Spector can get his named-after-him label off the ground in no time flat with this deck that can also make a star out of a gal named Veronica. It's a multi-tracked shuffle rhythm handclapper, labeled "Why Don't They Let Us Fall In Love," that the lark and her combo-choral backdrop deck out in ultra-sensational fashion. Sack's a free-wheeling, all-instrumental jazz-styled opus.

DON'T STAND UP IN THE CANOE (2:39) (Act ASCAP—Snyder, Vance)

IF YOU LOVE ME EVERY WEE (2:21) (Act ASCAP—Snyder, Vance)

RONNIE DANTÉ (Mack 350)

It's more than likely that Ronnie Dante will cash in with his debut on the new Music Voice label. Songster has a happy summertime ditty, table, "How Do You Drop It?" The Canoe," that salty a—Right up tempo style. Side's cheek full of commercial vocal and instrumental ingredients. The tender, echo-chambered couple takes an easy paced cha cha ride.

BABY, I NEED YOUR LOVING (2:43) (Jobette BMI—Holland, Dozier, Holland)

CALL ME ON 2:53 (Jobette BMI—Holland, Dozier, Holland)

OLD-TIME TOPS (Motown 1062)

Watch for the Four Tops to step out in their next big attraction from the Tamla/Motown set-up. Artists' Mo town box is an intriguing rock-rad, ballad, v.a., styled tune, dubbed "Baby, I Need Your Loving," that careen out with solid sales authority. Undertakes an inviting beat-ballad romancer.

COMA-LA-VISTA (2:11) (Raleigh BMI—Williams, Carroll)

STUFFED ANIMALS (1:41) (Raleigh BMI—Williams)

JANICE & THE LITTLE PEOPLE (People 72599)

The newcomers can be seen really starting to come up with this very cute ditty. Tabbed "Coma-La-Vista," it's a contagious "piggie-latin" handout, one of the years-back novelty classic, "Three Little Fishes." The steady-driving novelty thumper also has an eye on the charts.

THE HOUSE OF THE RISING SUN (2:55) [Al Gallico BMI—Price]

TALKIN' ABOUT YOU (1:55) [Progressive BMI—Charles]

ANIMALS (MGM 13264)

The Animals are a group of vocal-sounding pop that's currently enjoying a number one success in England with "The House Of The Rising Sun," and one would anticipate a chart results in the U.S. It's a haunting, beat-ballad up-dating of the famous folk-folksy blues that the group's lead delivers in telling solo vocal fashion. The Ray Charles affair, "Talkin' About You," takes a slithering blues ride on the sock sip.

Best Bets

JAMES BROWN (Smash 1910)

OUT OF SIGHT (2:29) [Try Me BMI— Wright]

James Brown has had millions of chart hits in the past and he can do it again with this rockabilly, big-backed band "Out Of Sight." The traditional blues approach is here, with a swingin' multi-dance beat. Eye it closely.

MAYBE THE LAST TIME (1:54) [Try Me BMI— Wright]

Slow-moving, chorus-backed rb weeper.

KAI WINDING (Verve 10928)

DON'T BLOW YOUR COOL (1:50) [Aalborg-ASCAP—Hansen]

Here's Kai Winding's version of the popular hit song, "Don't Blow Your Cool," in a cool, contemporary manner. The song's melody is catchy, and the instrumental backing is strong.

NEW SONG OF INDIA (3:03) [Sissippi BMI] The "Song Of India" has been a vocal and instrumental success in years past, and this updated by Winding could make the cash registers ring. Deejaas are easy to give it some airtime.

LONNIE MACK (Fraternity 952)

SA-BA-HOOLA (2:02) [Carlton-BMI—Mack] Lonnie Mack made it to chart city the last two times out with "Memphis" and "Woochie" could very well do it three in a row with this lively instrumental in the same vein. A very danceable side.

CHICKEN F*CKIN' PICKIN' (2:03) [Carlson-BMI—Mack] A rapid-fire original instrumental by Lonnie Mack.

BILL PURSELL (Columbia 43060)

CRYING (3:02) [Arcliff-Rose-Orvis BMI—Orvis BMI] Ronnie Purcell, who scored a hit with his white-back "Our Winter Love" could return to pop with this flavorful treatment of the Orvis-Blick Top drawer programming item.


MARTIN DENNY (Liberty 57517)

ANGELITO (2:00) [Empi-Gil-BMI—Herrera, Ornelas]

Here's an exotic jazz-flavored instrumental treatment of the current comes, "Angelito," by Martin Denny that could come in handy with theAdministration's many captivators. A captivating tune delivered tastefully.

VA-LA-SIENCA (2:57) [Ex-otica-ASCAP—Vista]

Douglass's The Denny crew shines on this lively instrumental with jazz-orientation.

ACKER BILK (Ato 6351)

DREAM SKA (2:55) [Bil-Dade-ASCAP—Bigman] Mr. Skat Bilk gets on the "Blue beat" bandwagon with this hushdow melody in a ska setting. That familiar unusual count beat is in that same vein, sure to make me for first-rate listener. The J. C. Bigman like it.

SKA FACE (1:57) [Lad-BMI—Bilk] Catchy melody, clarinet and blue beat.

JIMMY DURANTE (Warner 5448)

THE CRIMSON PANDO (2:11) [Bling BMI—Blink]

This cut has the makings of another hit for Jimmy Durante. The song features the singer's distinctive voice and is an easy-to-sing along track.

THAT'S OLD, THAT'S NEW (2:37) [Bling BMI—Blink]

AnotherJimmy Durante number that could reach the top. The song has a catchy melody and is easy to follow along.

MARY MARTIN (Kapp 605)

LONESOME WAIL (1:45) [Hazel BMI—Blink]

This is another great hit for Mary Martin. The song features her distinctive voice and is an easy-to-sing along track.

A SPOTTEN OF SUGAR (2:43) [Wonderland-BMI——Sherman—Sherman]

This is another great hit for Wonderland. The song features her distinctive voice and is an easy-to-sing along track.

BOB & EARL (Ches 103)

THE SIBBS BABY (2:30) [Keystone & Carwright BMI—Smith, Relf, Nelson] The two sownes could do Top 100 business with this hit. The song features their distinctive voices and is an easy-to-sing along track.

ROO-EY-EL-VEER GRIER (Ric 122)

IN MY TENEMENT (2:40) [T. M. BMI—Scott, Remick]

The multi-talented artist-piece unpositions his potential, round-wise vocals talents ful-filled on this hard-driving rhythmic bouncy tale of woes. Side has enough good stuff in it to grab plenty of spins.

MADDY HILL (Columbia 43088)

WHEN YOU COME BACK TO SLOTH (2:28) [C. W. ASCAP—Curtney, Meyer]

This is a very pleasing beat shouter ball that could catch on with the music lovers. Side is a lively instrumental and has plenty of good stuff in it.

HILL & HERCOMETS (Decca 31605)

THE GREEN DOOR (3:30) [Bil BMI—Davy, McRae]

Hill & Hoye & Co.'s return to the label can be expected to catch on with the fans. Side is a catchy new rock-a-horse like side that has their vocal and instrumental guidance.

YEcritic HE'S EVIL (2:23) [Bil & Egan BMI—Mack]

This side's an exciting rock-a-rhythm-ism blues that can also break this in a big way.

RON WILLIAMS (Pastel 404)

HEY LITTLE PEARL (2:56) [LeBill BMI—Williams]

Ron Williams does up a novelty upbeat, rhyme-to-charms opus with an infectious arrangement. His singing is a definite winner and would catch on with the airtime.

ANGEL GIRL (2:14) [Cook BMI—Williams] Echo-chambered with abundant tempo.

JEAN MAYES (Diamond 170)

MAKE ME FEEL 50 (2:10) [Cipari BMI—Boyce, Har, Farr] This side's a great hit for Jean Mayes. The song features her distinctive voice and is an easy-to-sing along track.

Cash Box—July 25, 1960

www.americanradiohistory.com
HOT SUMMER SINGLES!

ANITA HUMES
"WHEN SOMETHING'S HARD TO GET"
R-4564

That "Memphis" man with another smash!

JOHNNY RIVERS
"BABY COME BACK"
and
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"I'M TOO POOR TO DIE"
Glover GP 3002

A sleeper! Starting in Pittsburgh, Cleveland and spreading!

"TEENAGE ROCK"
RONNIE JONES & THE CLASSMATES
End 1125
Best Bets

**BOOKER T & MG's (Stax 153)**
- **SOUL DRESSING** (2:42) [Guitar: Booker T., Cropper, Steinberg, Jackson] Booker T. and the MG's get into a smooth groove, making the most of a low-key, soulful blues feel.

**CLARENCE ASHE & JESUS AMONG THE SYMPHONIES** (Atlantic 17438)
- **WHY HAVE I HAD SO MUCH TROUBLE** (2:29) [Zells BMI, Ashe BMI, Cropper] Clarence Ashe, who recently had an R&B hit with "Trouble I've Had," could pull some loot with this slow-moving, low-down soul instrumental.

**KING WILLIAMS (MGM 12359)**
- **PAIN IN MY HEART** (2:32) [Seven Ave, Mascara BMI, Kusik, Adams] The chanter could surely convey enough soul distress in that period when you're feeling low.

**GINETTE RENO (Coral 62431)**
- **SHE'S GOT EVERYTHING** (2:30) [Joy, Warner-Brothers] Took the country charts.

**PAUL & PAULA (Philips 40209)**
- **DARLIN** (1:48) [Longhorn BMI, Booty, Cookie] Paul and Paula could score some sort of success with this one.

**LUCY DEAN (MGM 12777)**

**MELE SPEARS & TREATS** (Atlantic 22647)
- **I WANT TO KNOW (2:24) [Ferris BMI, Reed] Easy rock with gospel-like female harmony.

**JIMMY RUFFIN**
- **I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN** (2:26) [Nash ASCAP-Walden, Jacob] Slow blues vocal with funky backbeat.

**VIVIAN ROBERTS** (Associated Artists 19764)
- **BEFORE I MET YOU** (2:19) [Lou-Kith-BMI, Hughes, Jackson] Vivian Roberts could stir up some sales excitement for this uptick multi-track ballad affair with strong melody and impressive top-down arrangement and chorus backing.

**NEW CHAULAQUANS** (Academy 130)
- **THE SAME OLD REASON** (2:10) [Lollipop & Assembly BMI, Kusik, Glenn, Kusik] The Chaulaquans, a new big pop-folk crew, have a good chance of scoring with this warm, high-spirited romantic number with an effective ruckus guitar backbeat. Could be big.

**TITUS TURNER (Ato 63180)**
- **BABY GIRL-PART ONE** (2:45) [Sadie-Coitiion BMI, Turner] Titus Turner can quickly strike paydirt with this free-wheeling, back-uped gospel-styled happy blues with an infectious, teen-angled danceable beat. Eye it.


**THE BOWMEN** (Dot 16443)
- **ANGELITO** (2:30) [Eppo-Terra BMI, Herrera, Orizeisal] Here's another top-rung triumph.

**COMPILATIONS** (Omen 403)

**JIM & MONICA** (Betty 1210)
- **IT'S SUMMER** (2:12) [Romeo BMI, Hogan] The duo has hits in the past and can do it again with this high-powered, rhythmic number with a top-flight, repetitive melody line. Decays should really dig it.

**REELIN' & ROCKIN'** (2:30) [Arc BMI-Berry] Funky, twangy danceable pop-blues.

**BEN COLDER (MGM 12362)**

**Eddie De RAE (Decca 31046)**
- **GO BACK TO HIM** (2:34) [Blackwood BMI - Richards, Lovin', Der] Slow moving ballad has chart potential.

**SLIM HARPO** (Excello 2253)
- **STILL RAININ' IN MY HEART** (2:00) [Excello BMI - Moore] Moody, after-hours blues lament.

**DAN PENNY** (Pam 6492)
- **CLOSE TO ME** (2:25) [Fane BMI, Penny] Pretty, chorus-backed pop-blues weeper.

**LETT CREIGHTON & DUO** (2:00) [Fame Hi-Lo Star BMI-Hall, Stafford] Swingin' danceable rhythm rock.

**DAVE FLANERY** (Sire 194)
- **Roni** (2:30) [English BMI - Ferguson] Pleasent, lyrical c&w-flavored teen romance.

**NINA SIMONE** (Philips 40216)
- **MISSISSIPPI** (2:58) [Sam Fox ASCAP - Simone] Spin-off version of the controversial message-song.

**JANUARY JONES** (20th Century-Pax 523)
- **WHAT ABOUT ME** (2:27) [Brown BMI, Miller, Thomas] Lively, teen-angled rock 'n' roller.

**JOE & EDDIE (Crescendo 324)**
- **PEARLY SHELLS** [Stokes BMI, Edwards] Melodic, easy-going pop folk affair.

**GOODNIGHT IRENE** (2:30) [Excelsior BMI] Feelingful reading of the folk tune.

**ROD BERNARD** (Hall 1922)
- **I MIGHT AS WELL** (2:28) [Crazy Cajun BMI - Boudin] Easy-shufflin' soulful r & b tearjerk.

**JOHN STANLEY (ASCAP)**
- **MY OLD MOTHER-IN-LAW** (2:30) [Big Bopper BMI - Moore] Lively, high-powered blues.

**JIMMY INTERVAL** (World Artists 1025)
- **TIME ALONE WILL TELL** (2:05) [Marlboro ASCAP - Weiss, Sherman] A soft and pretty one.

**BUD FIRMER** (Ric 109)
- **LET ME TELL YOU WHY** (2:18) [Eyes BMI - Allen, Albert] Good A&M back, oldie re-issued with a heavier sound.

**AL HARTLEY & HEARTBEATS** (Lamelle 3027)
- **AIN'T YOU GLAD IT** (2:54) [Native BMI, Hartley, Castellon] Slow beat, pop-folk.

**ROBERT WILLIAMS** (Loz BMI - Hartley) Got tatter jerker from the Del Shannon school.

**JIVIN' GENE** (Hall-Way 1202)
- **LOVECHILD** (2:06) [Maurice BMI - Smith] Solid thumpin' foot stomper.

**THE CREEK DON'T ROLL** (2:50) [Tuneoy BMI - Smith] Delightful Fats Domino flair.

**HANK BALLARD** (King 5901)
- **STAY WITH ME BABY** (2:35) [Lois BMI - Pennington] Slow-moving, easy backbeater.

**ROLF** (Stax 153)

Cash Box—July 25, 1964
Here come 6 new Beatles songs, plus 5 great hits from their first movie, all in one great new album:

**THE BEATLES**

John Lennon  
Paul McCartney  
George Harrison  
Ringo Starr

Millions of Beatlemaniacs are waiting for *Something New*, right now! It's got 6 great new songs that aren't available on any other album, and it's got the best songs from the Beatles new movie, *A Hard Day's Night*, including "And I Love Her" and "I'll Cry Instead"!

("And I Love Her" #5235 and "I'll Cry Instead" #5234 are both on the charts right now, along with "A Hard Day's Night" #5222.)

So cash in on *Something New*, and take advantage of something new in Beatles prices. See your CRDC rep for Capitol's new one price to everybody: $2.02 mono, $2.53 stereo. (Album available beginning July 20.)

Then open the door, and stand back!

(Note: if you tear this ad out, and cut it along the dotted line, the top makes a great poster for your window. Let everybody know you've got the Beatles newest album!)
NEW YORK—Columbia Records has cut another straight Broadway play, this time the "sleeper" offering, "The Subject Was Roses." It was cut on Sunday, July 12, under label president Goddard Lieberson's direction. Written by Frank D. Gilroy, it stars (left to right) Irene Dailey, Jack Albertson and Martin Sheen. Other recent Columbia recordings of legit offers included "Dylan," Richard Burton's portrayal of "Hamlet" and, last year, Eugene O'Neill's "Strange Interlude," first of a projected series of all of O'Neill's plays.

Distrib-Factory Phonos Sales Down From Jan.-May, Distrib Radio Sales Up

WASHINGTON, D.C.—Distrib and factory sales of all kinds of phonos were down for the first five months of 1964, while distrib radio sales were up, according to the Electronic Industries Association (EIA).

Jan.-May distrib totals of portable table model phonos sales were 771,850, compared to 907,580 in the same period of 1963. Distrib sales of console phonos were 532,380, compared to 636,735 in the first four months of 1963. Factory sales of portable table model phonos were 785,448 for the first four months of this year, while last year's total came to 885,380.

Factory sales of consoles reached 503,762 in 1964, and 533,719 for 1963. Distrib sales of radios were 3,151,201 compared to 3,121,247 units for the first five months of 1963.

The production of radio receivers totaled 7,108,354 units, compared to 6,501,372 in 1963. A total of 4,177,047 auto sets were produced in the first five months of 1963, compared to 3,082,820 units in the same period of 1963.

Together Wherever They Sing Folk

NEW YORK—Elektra folk artists Judy Collins and Theodore Bikel will make the folk concert scene together in Denver, Hollywood and Newport during July. On the 17th it was the Hollywood Bowl, the 18th at the Red River Festival near Denver and the 25th at the Newport Jazz Festival in Rhode Island. Judy Collins has three LPs in the Elektra catalog with another due in the fall, which will contain her Mar. 1964 Town Hall appearance, and will go under the title of "The Judy Collins Concert." Bikel, a longtime Elektra pactee, has cut 16 albums for the label.

Capitol Names Engineering Director

HOLLYWOOD—Capitol Records has named Carl S. Nelson, Jr. to the post of director of electrical engineering, it was announced last Friday by Ed Uecke, administrator of recording operations.

He will be responsible for the administration and supervision of the electronic engineering laboratory and electronic development engineering.

Before coming to Capitol, Nelson helped to re-design and develop the Westrex Stereo disk system. He worked on the Todd-Ao Sound System from July, 1953 to July, 1955. He also was affiliated with Rytron, Inc. and Litton Data Systems, transferring to Litton's Westrex division last year.
LOUIS PRIMA

SINGS A LULLABY?

"STAY AWAKE"

IS A REAL SLEEPER!

IT'S FROM

THE GREAT NEW WALT DISNEY FILM

"MARY POPPINS"

PLUS

"A SPOONFUL OF SUGAR"

(MARY POPPINS’ SONG)

Both On

PRIMA

P-108

special deal for distributors call collect
immediately Las Vegas area code 702 736-2046
SANTA MONICA — The Clinger Sisters recently journeyed to Santa Monica Superior Court for approval of their proposed partnership agreement with Ve-Jay Records. The gals were inked by label executive Steve Clark who will produce their first recording session in Hollywood this week. Registering approval with the group is their personal manager, Ward Ellis.

Philips Offers Prizes For Tape Recorder Sales
NEW YORK — A "Norelco Means Prizes" incentive program, whereby a dealer wins prizes for sales on Norelco tape recorders, has been initiated by the High Fidelity Products Div. of the North American Philips Company in cooperation with the E. F. McDonald Company.

The incentive program, which continues through Oct. 31, will award salesmen such prizes as power tools, jewelry, furniture, typewriters etc., for superior sales of Norelco '01' or '001' transistor tape recorders.

Pincus Nabs Italian Smash
NEW YORK — The Gil Pincus & Ambassador music firms have obtained the publishing rights to "Anore, Sussam!," Italy's big hit tune as cut by John Foster. Used as the official song of the Winter Olympics in Milan, Italy, with the song's Italian publisher, Franz Leonardi of Edizioni Leonardi.

2 RECORDS WITH 1 THOUGHT WE'RE HITS!

"SHE'S THE ONE" THE CHARTBUSTERS

MUTUAL #502

--- ALSO ---

THE NEW JOED RECORD OF "LITTLE LONELY SUMMER GIRL"
by DAVID BOX

MUTUAL RECORDS


Disk Academy Plans UCLA Recording Course
LOS ANGELES — An accredited course on the recording industry is being planned again this fall at the University Extension, University of California, according to an announcement by Les Brown, president of the Los Angeles chapter of the National Academy of Recording Arts and Sciences (NARAS).

Joel Blankman, merchandising di-
rector of Warner Bros. Records, will head the committee to develop the program of courses.

Nero Tickles Ivories In Red-Hot PA's
NEW YORK — Peter Nero's schedule proves that the entire country is a summer festival for the pianist's fans. After a performance to 7,000 people at the Ravinia Festival last week (15th), Nero appeared at the Public Auditorium, Cleveland, Ohio. to a pre-sold-out crowd of 7,000 each night July 17 and 18; he goes to the Port-
land Coliseum, Oregon, on July 22; and the Hollywood Bowl July 24.

Then it's back home for the per-
former, who makes his first appear-
ance in New York in almost two years at Lewisohn Stadium on Aug. 1. A performance in Colone's Simla Uni-
lath, N.Y., on Aug. 2; Ohio Uni-
versity, Athens, Ohio, on Aug. 5; Yale Bowl, New Haven, Conn., Aug. 8; and Forest Hills Music Festival in October.

Bookings for the Peter Nero Trio continue through April 1965, including visits to London and Japan.

8 New Members For L.A. NARAS
LOS ANGELES—Les Brown, presi-
dent of the Los Angeles chapter of the National Academy of Recording Arts and Sciences (NARAS), has announced that Jackie DeShannon, Jimmy Boyd, Richard Allen, Bodie Chandler, Martha Tilton, Harry Coles and Robert Sheerer have joined the organization as active (voting) members.

Jan Stern of the Music Express was added as an associate member.

Another Market For Breakaways Deck
MELBOURNE—W-G Records, which last week announced the simultaneous worldwide release of "The Pippins" by the popular Aussie instrumental group, the Breakaways, through Cash Box that in addition to the markets reported earlier, the deck will also be released in Australia by Grauvoss Electricas S.A.

Winners Meet The Stars
NEW YORK—Conie Vaughn Meader with his talent agency pact with Ashley-Famous, reports his manager, Bob Aberbach. Meader is appearing at the Caf. Au Go Go in New York's Greenwich Village.

Fred Queen

Sedaka Set For Italy 1-Niters
NEW YORK — Neil Sedaka opens a 20-day tour of Italian one-nighters in Rome this week (24). His itinerary includes dates in Venice, Genoa, Nap-
les, Sorrento, Palermo, Ancona, Mil-
ian, Florence, Turin and the Italian Riviera. He'll be appearing in Soccer Staduims, auditions and arenas.

In addition to his p.a.'s, the performer will cut an album for RCA Italiana and also tape a few TV shows for RAI.

Inez & Charlie Fox Wind Up British Tour
NEW YORK — Sue Records' Inez and Charlie Fox have returned from a successful hitery and TV tour of England where they appeared in Clubs in Manchester, Sheffield, London. In London they appeared on "Ready Steady Go!" for ITV television and "The Big Beat" for BBC TV.

Juggs Murray, label topser who toured with the pair, has announced that the Foxes have also been skedded for an upcoming tour with the Rolling Stones.

Chene Records Bows
LOS ANGELES—Fred Smith, vet-
ner record producer, has for-
med his own discry. Chene Re-
cords will be handled by Hill & Range of New York, and "Happy Sings" is their first release under the new label.

Indie promo rep Warren Lanier has been appointed vice president in charge of promotion and sales for the new discry.

Continental Names Firm For Ads, PR
NEW YORK — Continental Records has appointed the Co-Ordinated Adver-
sizing Agency, Inc., New York, to handle its advertising, public rela-
tions and merchandising activities, it was announced last week by Don Gabor, Continental's president.

Continental, founded in 1940, spe-
cializes in the budget record field. Its
line, manufactured in the company's own plants in Webster, Massachusetts and San Juan, Puerto Rico, claims the broadest price range in the recording industry—from 55-cents to $1,007.50.

The latter is a limited edition pressing on chrome coated nickel of George Enescu conducting his own first and Second Rumanian Rhapsodies. The composer-artist passed away shortly after the recording was made.

Meader Signs With Agency
NEW YORK — Connie Vaughn Meader has signed with a talent agency pact with Ashley-Famous, reports his manager, Bob Aberbach. Meader is appearing at the Caf. Au Go Go in New York's Greenwich Village.

Frat Queen

What's In A Name

SAN FRANCISCO—Wendel Lampa
Coan may sound like a new-fangled headache remedy. Actually, it's the name of a San Francisco who may become quite famous. Coan is the winner of a recent KSFQ-San Fran-
cisco "come-on, come-all" contest. He won it by completing this partial sentence: "I would like a song that...
He wrote: "...my name because maybe then people wouldn't say 'Who ever heard of a stupid name like that?'" The outlet head Herb Alpert wrote the song. Coan receives 10 royalties on the record sales. In above pic writer-producer Herb Al-
pert (seated) presents the first pres-
ting to WLO himself. Standing not
Coan are, (left to right) KSFQ music manager Elma Bomba, Ken Kennedy and Jack Carney.

Motor City Stop-Over
DETROIT—A surprise award to the Pixies Three was made during the appearance on WXZY-Television's "Club 1270" show. Popular dets
Lee Allen (left) and Joel Scott (right) presented the group with a plaque honoring them as "most a operative recording artists." A young Mercury threesome are cur-
rently hitting the charts with "Summer time, U.S.A."

Mother Of Aberbachs Dies
NEW YORK—Ann Aberbach, mer-
ior of Julian and Jean Aberbach of Hill & Range Music operation, de-
here on Sunday, July 15. Follows services at Riverside Chapel in Las-
tanan, she was buried in B. E.

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PRE-SELL YOUR PRODUCT THROUGH CASH BOX!

THE NARM (RACK-JOBBERS) MID-YEAR MEET TAKES PLACE IN CHICAGO NEXT WEEK (TUES., JULY 28).

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WHY? THE ISSUE WILL BE DISTRIBUTED TO ALL WHO ATTEND THE NARM MEET. AN AUDIENCE OF MAJOR RECORD BUYERS IS ASSURED FOR YOUR AD.

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6290 Sunset Blvd.
HO 5-2129
Jellinek Exits SESAC For Post With Muzak

NEW YORK—The appointment of George Jellinek to the post of program supervisor of Muzak was announced last week by Joseph W. Roberts, executive Vice President of the functional background music firm. Appointments which point up Muzak's current expansion in domestic and international markets.

As director of program services for SESAC, the music rights organization, Jellinek was production chief for SESAC's transcription recording division for the past nine years. In his new position, Jellinek will work in close association with Donald O'Neill, Muzak's program director, in all recording and programming details in connection with Muzak's operation in the U.S. and overseas.

Jellinek is also a writer and music critic for several music periodicals, notably HiFi/Stereo Review, which he serves as contributing editor, and Saturday Review, among others. He is also author of the book "Dallas, Portrait of a Prima Donna."

Berkshire Music Barn Moves Into Its Tenth Year

NEW YORK—The Berkshire Music Barn has changed considerably since its original use as a tavern during the Revolutionary War. According to historical records in Lenox, the property on which the Music Barn and Music Inn now stand was originally owned by Gideon Smith, a famous Tory sympathizer who opened the first inn on the site. It became a country estate in 1876, when the property of John D. Rockefeller, then the largest man in the country, was sold to his daughter and her husband, Count V. de Paris for $60,000.

The original buildings consisted of a carriage house, dairy, ice house, superintendent's cottage, hay barn and the stables. In 1883, Napoleon Bonaparte, the French farmer, architect, was even brought over from France.

Following the death of the Countess de Paris in 1916, about 30 years after her husband died, the Boston Symphony Orchestra purchased part of the property—about 35 acres—for a dormitory for students attending the Berkshire Music Center in neighboring Tanglewood. The old carriage house was purchased and converted into an unusual country inn to serve as a gathering place for music lovers and musicians, hence, the name "Music Inn."

Those early informal days were an unusual treat for guests of the inn as Pete Seeger, Langston Hughes, Louis Armstrong, Leonard Bernstein, Dr. Marshall Stearns and others gathered around the fireplace in the lounge to listen to a new voice from Chicago—Mahalia Jackson.

This led to a series of roundtable discussions fostered by Dr. Marshall Stearns which brought luminaries of the jazz and folk fields, college music professors and interested musicians from the Boston Symphony Orchestra together for the first time.

In 1950, Seeger, Alan Lomax and Woody Guthrie arrived on the scene with guitars in hand and headgear turned to what turned out to be a two-day folk festival. In 1951, Dr. Stearns instituted an "Inquiry Into Rags" held for a week and returned later in the summer for a jazz festival. A year later came a "Pogues," an eight-day roundtable session with "Jazz in American Popular Culture" as the subject. Billy Taylor brought his jazz trio up from Manhattan for the session. Stephanie and Philip Barber, the owners, sponsored a two-week music festival with jazz and folk music. Jimmy Rushing was one of the many headliners.

The significance of all the discussions and early festivals was the realization on the part of the Barbers that jazz and folk music were significant in America and deserved to be presented in the same dignified manner as the classics. They also recognized that each artist wanted his chance to be heard in concert alone and not as a 10-minute part of a musical circus.

The first full season of concerts at the Music Barn was held in 1955 and featured Coleman Hawkins, Dinah Washington, Little Richard, Dizzy Gillespie, Thelonious Monk, Teddy Wilson, the Modern Jazz Quartet and Richard Dyer-Bennet. That summer, Archie Moore, in training for a championship fight, even sat in with the musicians, strumming a base.

In the years that followed, the Music Barn not only featured the obvious greats in both the jazz and folk fields such as Willie "The Lion" Smith, Willard Parker, Max Roach, Jimmy McGriff, Dave Brubeck, Count Basie, Duke Ellington, the two Orsuns—Petit and Petersen, Sarah Vaughan, Ray Charles, Ella Fitzgerald, the great Billie Holiday, the Weavers, Kingston Trio, Carlos Montoya, Tom Lehrer, Dinah Washington and Joan Baez, but also nurtured the appearance of new stars such as Sonny Rollins, Ornette Coleman, Michael Olatunji, Miriam Makeba, the Brothers Four, the Limeliters, Dinah Carroll, George Shearing, Garnet Mimms, and the Byrds.

It's the interest of fact that is Ornette Coleman and Michael Olatunji, both came to recognition as students of the Lenox School of Jazz and were residents of the inn.

Thus, the Music Barn fulfills an obligation to its artists and public in perpetuating a small intimate theater (only 300 seats) where top artists can be seen and heard in programs of their own choosing. This has prompted such remarks as Louis Armstrong's comment that "the Music Barn is the only place we can get a chance to be heard properly. It is the best possible concert situation in the country, and the rest of them could take a lesson from the Barn."

The present owner of the Berkshire Music Barn, Music Inn and the Potting Shed is Donald Sovereiro, a former New York lawyer, who purchased the property in 1960. He also owns and operates the Bouquet Ski Area in Pittsfield, Mass.

Talmy In N.Y.

NEW YORK—Shel Talmy, American A&R man based in London, arrived here last week (Aug. 19) for his first American visit. Talmy, who is the A&R man and producer for the Rolling Stones and dozens of other groups, arrived just in time to hear the Stones' new single and LP with Chas Chandler and Mitch Easter, released on the Polydor label.

Critic Richard Ayres of the London Evening News has praised the Stones' new single, "I Can't Stop Loving You," which was released last week. Talmy, who is known as a brilliant producer, was also said to be interested in working with American artists.

Hartford Hearns Kingston

FAIR FIRST

NEW YORK—Roger Hail (left), RCA Victor's A&R man, has been promoting the first tower action for the New York World's Fair, The Fair Commissioned the suit, and the LP is sanctioned as the Fair's official recording.

RECORD RAMBLINGS

(Continued from page 16)

HERE AND THERE:

PHILADELPHIA—Talked with Barbara Leenker of the Chubby Checker office who info'd that Chubby and his bride are taking a brief vacation before the Chubby heads for a series of engagements in Euro-Chubby's newest LP for Parkways is "Chubby Checker on Broadway." Barbara is heading north this week for a vacation in Canada. Ted Kellem writes his getting top-drawer action on "Incredible" by Ray Conniff, "Angelita" by Rene and Tony DeMarco, "Tony Bennett's Theme" and "I Want You To Meet My Baby" by Eddie Gormley.

NEW KENNENG: Franklin Williams, of Vokes of Vokes Music, sees that pop singer Billy Wallace has a potential biggie in "The Sycamore Tree," a duet with "Honkey Tonk Rose" by Del Ray. Howard also info's that singers can get copies of "Tears At The Grand Ole Opry" by writing to Del Ray at 4 Center St., Harrington, Del.

RENO—Joy Records' Brandywine Singers have checked into Harold's Club to do three shows nite after nite until Aug. 10th. The lads will do a series of one-finers after the Reno stint.

MEMPHIS—Joe Coughli, president of Hi Records, sends word that the Hillbilly Breakers set for release in early Fall will feature Black in a big band setting. It's a departure for Black who's found success with the combo sound.

CINCINNATI—Harry Carlson, finger-prints Records' top guy, reports high sales activity on Chuck Howard's "A Thing Called Sadness." Indie promo gal Julie Godsey is flip-pin' over the action on "Sugar Lip" by Al Hirt, "More Of Your Amour" by Nat Cole, and "I'm In Something Good" by Earl-Jean.

BALTIMORE—Dave Carrico of Marshall/Marshall, back from a two-week vacation, is back in the swing with things and reports that Amy-Macs continue to be the hit of the house and diskies around with Del Shannon's "Handy Man," Tracey Lee's "Hang On To My Baby" and "G.T.O." Ronnie and the Daytonaires are set to watch for "Bread & Butter" by the Newbeats on Hickory.

Cash Box—July 25, 1964

"THE BOYS WITH THE BIG GUITARS"

Copyright 1964 by Merry-Go-Round Melody Co., NYC

Lightning Strikes Thrice

Hey Baby

Hey Paula

HEY LITTLE PEARL

by RON WILLIAMS

Pastel Records

Major Bill Smith
P.O. Box 1151
Fort Worth, Texas

Here They Come!

"THE BOYS WITH THE BIG GUITARS"

www.americanradiohistory.com
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. THE NEW "FRANKIE & JOHNNY" SONG
   (Bette Midler—A&M; Greenwood Singers—RCA Victor 391)
2. THANK YOU BABY
   (Billie Ellish—Capitol)
3. SHOO SHOO BABY
   (Shirelles—Scepter 1278)
4. IT HURTS TO BE IN LOVE
   (Elvis Presley—RCA Victor 8383)
5. A SHOT IN THE DARK
   (Vivian Campbell—Atlantic)
6. IF YOU SEE MY LOVE
   (Johnnie Tremain—Lenny Welch—Cadenza 1466)
7. BACHELOR BOY
   (The Springfield—Sire)
8. I WANT MY LOVING
   (Cliff Richard & Shadows—Epic 9691)
9. A QUIET PLACE
   (Carroll Thompson—Scepter 1279)
10. IT'S SUMMERTIME U.S.A.
    (Vivien—RCA Victor 8382)

LOOKIN' FOR BOYS
   (Grand Canyon—AMI; Frenchie Stack 1)

VIVA LAS VEGAS
   (Elvis Presley—RCA Victor EPA 4382)

SUNNY
   (Brothers Gibb—Columbia—BMI; Neal Cole—Capitol 5219)

THE JAMES BOND THEME
   (Cameo—Supreme 183)

MORE AND MORE OF YOUR LOVE
   (Louis Clarke—Scepter 1280)

IT WILL STAND
   (Tommy—AMI; Shawn—Emperor 6033)

DREAM LOVER
   (Bobby Green—Columbia—BMI; Fanny Singer—AGM 72236)

NEW ORLEANS
   (Benny Golson—Verve 601)

I WANT TO HOLD YOUR HAND
   (The Beatles—RCA Victor 8387)

LIKE COLUMBUS DID
   (Reflections—Golden World 12)

CLOSE YOUR EYES
   (Howard Diehl—Seymour 604; Rupprecht 2071)

IGHTINGALE MELODY
   (Harry Verno—Scepter 1277)

FATHER SEBASTIAN
   (A Star is Born—BMI; Penny—even 331)

MORE, MORE, MORE, LOVE, LOVE, LOVE
   (Johnnie Thunder—Rhama 648)

ONLY YOU
   (Love—AMI; John Newton—Capitol 3002)

HELLO MUDAH, HELLO MADDAH
   (LaDonna—Scepter 64 Version)

THE TIME OF MY LIFE
   (Barnaby—Scepter 64 Version)

IN THE MOOD
   (Danny Proviso—Champion—BMI)

WON'T YOU COME HOME BABY
   (Danny Proviso—Champion—BMI)

JASPER
   (Benny Green—Columbia—BMI; Sea Breeze—MGM 7278)

THEY'RE COMING TO THE CITY
   (The Shires—United Artists 745)

DON'T YOU KNOW I'M...? (ref)
   (Jackie Wilson—United Artists 747)

WILL YOU COME HOME TO ME
   (The Shires—United Artists 745)

UP ON THE ROOF
   (Ralph McTell—ESP)

IN THE MOOD
   (Daniele—Scepter 1277)

THRILLER
   (Michael Jackson—RCA Victor 8389)

WHERE IS YOUR HEART?
   (The Shires—United Artists 745)

CARRY ME GENTLE
   (The Shires—United Artists 745)

DON'T YOU WANT TO LOVE ME
   (The Shires—United Artists 745)

32. G.T.O.
   (Barry Mann—Warner—BMI; Kemia & Dayanalia—Mala 481)
33. SPANISH BOY
   (T M—Brook; Robies (Vee Jay 596)
34. JOHNNY LOVES ME
   (Frankie Laine—RCA Victor 8385)
35. PART OF ME
   (Cheris & Ronald—BMI; Johnny Adams—Atlantic 6033)
36. SILVER DOLLAR
   (Flemingo—Hlose—ASCAP; Mike Reno—Did 1606)
37. WHAT CAN A MAN DO
   (Harris—Bull; Ben E King—Atco 1303)
38. I SURRENDER DEAR
   (Ron Cervi—BMI; Mino Tempo & April Stevens—Atco 6036)
39. SHE'S MY GIRL
   (Brooks & Dunn—BMI; Bobbie Shefts—RCA Victor 8382)
40. SUMMER MEANS FUN
   (Brooks & Dunn—BMI; Bruce & Terry—Columbia 43055)
41. I CAN'T HEAR YOU
   (Pamela Gaines—Columbia—BMI; Betty Everett—Veejay 299)
42. RINGO'S THEME (This Boy)
   (Allied—BMI; George Martin—United Artists 745)
43. FT. WORTH, DALLAS OR HOUSTON
   (Robert Strange—Crescent 2320)
44. MICKEY MOUSE
   (Hollis-BMI; Danny Provino—20th Fox 506)
45. OH WHAT A KISS
   (Ben E King—Atco 1304; Johnny Rivers—United Artists 747)
46. I'M SORRY
   (Hal Mann—BMI; Pete Drake—Smash 1910)
47. ONE PIECE TOPLESS BATHING SUIT
   (Pamela Gaines—BMI; Big Chords—Columbia 43093)
48. THEME FROM A SUMMER PLACE
   (Al Werky & Son—ASCAP; J's With Jams—Columbia 43096)
49. ALL THE COLORS OF THE RAINBOW
   (1965—BMI; Mike Clifford—United Artists 733)
50. ASK ME WHY (EP)
   (The Monkees—United Artists 601)
51. LET'S GO TOGETHER (EP)
   (The Monkees—United Artists 601)
52. ME
   (The Monkees—United Artists 601)
53. I'VE GOT NO TIME TO LOSE
   (Evelyn—BMI; Cass Tombs—Atlantic 2947)
54. NEVER PICK A PRETTY BOY
   (Hollis-BMI; Dee Dee Sharp—Cameo 329)
55. GOOFUS
   (The Monkees—BMI; Little Fabulous—Atlantic 6034)
56. A CASUAL KISS
   (The Monkees—BMI; Leon Patos—Whirlwind 2002)

GEORGE MAHARI

"TODAY YOU BELONG TO ME"
5-9696

THE BACK PORCH MAJORITY

"HAND-ME-DOWN THINGS"
5-9689

STAN HITCHCOCK

"OLE BAD"
5-9699

THE VILLAGE STOMPERS

"MOZAMBIQUE"
5-9702

YOU'RE ALWAYS FLYING HIGH WITH

EPIC
Jerry Blaine To Add TV To Production Firm

NEW YORK—Jerry Blaine, president of Cosnat Corp., and Cosnat Productions, has announced plans for the development and filming of TV properties as another arm of the production firm. Blaine recently completed filming of the company's first flick, "The Candidate," set for release in Sept. All film activities will be under the general direction of producer Maurice Duke.

Also scheduled for filming by the embryo film company are six features during the next 15 months, including "The Russ Columbo Story," "A Toy For Carmen," "The Night It Was Day," and "Banquet For A Failure." The completed film, "The Candidate," stars Manne Van Doren and June Wilkinson and newcomer Eric Mason. The title tune of "The Candidate" has been etched by the voices Van Doren and Wilkinson for concurrent release with the film. The gals have also cut two others, "Bikini With No Top on the Top" and "So What Else Is New?" to be released nationally on Blaine's Jubilee label.

World Artists Album Deal

PITTSBURGH — World Artists Records has announced a 106-mile distribution deal on all its LP labels. Disney's big singles effort so far has been "Yesterday's Gone" by Chad & Jeremy.

Hickory Names 3 New Distributors

NASHVILLE—Hickory Records has made three distribution changes, according to the label's Lester Rice. New outlets are: Seaway in Cleveland; Quaker in Philadelphia; and Florida in Miami, Fla.

Comings

The Wonderful World of Entertainment

WARBER BROs. BODY BUILDERS

Waltzing Matilda

On trumpet...

TEDDY MERTENS

C-328

"THIS IS MY PRAYER"

(Instrumental)

RAY CHARLES

has a big new hit

"NO ONE TO CRY TO"

(c/w)

"A TEAR FALL"

ABC-10571

Bios for Deejays

Jelly Beans

The Jelly Beans, who are currently zooming up the charts with "I Wanna Love Him So Bad" on the Red Bird label, consist of four gals and a guy from Jersey City.

All high school students, the members of the group had always expressed an interest in music. A few years ago they banded together and began perfecting a singing style all their own. Two months ago Bill Downs spotted the crew working a Jersey City hop. He was so impressed with them that he immediately signed them to a personal management contract. Downs then contacted ind. A&R producer Steve Venet who arranged for audition with Luther and Stoller. The vet hit-makers liked what they heard and made plans to record the artists. The result of that session is the group's present giant chart-riser.

Key events coming up for the performers this summer include the recording of an LP and a follow-up single, and a six-week trek with the Dick Clark Caravan.

Godfrey Cambridge

Laughman Godfrey Cambridge, who is presently making his first appearance on the LP charts with his "Ready Or Not?" disk on Epic, was born in Haypen and educated in Canada and New York.

It was while at Hofstra College that he developed a serious interest in acting, and as a member of the school's Green Wig Drama Society, he soon became totally immersed in the theatre. After Hofstra came dramatic study and the years of odd jobs that are the usual part of an actor's background. A seemingly endless series of occupations ended when Cambridge got his first Broadway part in "Nature's Way." Since then he has acquired a significant reputation for his thespian accomplishments. He has played major roles in "Portia Versus Venus," "The Blacks," "Detective Story," etc. In addition, he has won a host of acting prizes including the Ohio Award in 1961.

Cambridge received his break in his comedy career when he did a guest shot on a Mike Wallace TV'er a few years ago. Since then he has been compelling audiences from New York to Philadelphia to Chicago. This multi-talented performer is indeed somebody to watch.

Cash Box—July 25, 1961
COMING SOON!
1964-1965
ANNUAL
WORLD WIDE
DIRECTORY
22nd Anniversary Edition
DEADLINE: JULY 31st

THE BIGGEST,
THE MOST INFORMATIVE,
THE MOST COMPREHENSIVE,
THE MOST WIDELY-USED
DIRECTORY IN THE
MUSIC & RECORD
INDUSTRIES
DEADLINE: JULY 31st

MAKE SURE YOU'RE INCLUDED IN THE INDUSTRY'S
MOST IMPORTANT ISSUE OF THE YEAR
DEADLINE: JULY 31st

CONTACT YOUR NEAREST CASH BOX REP

NEW YORK: Jerry Shifrin—1780 Broadway, New York, N.Y.—Judson 6-2640
CHICAGO: Lee Brooks—29 E. Madison St., Chicago, Ill. —Financial 6-7272
HOLLYWOOD: Jack Devaney—6290 Sunset Blvd., Hollywood, Cal.—Hollywood 5-2129
ENGLAND: Neville Marten—9a New Bond St., London W1, Eng.—Hyde Park 2868
HOLLAND: Paul Acket, Theresiastraat 81A, The Hague, Holland, Tel: 070-722545
GERMANY: Mal Sondock, Amalienstrasse 28, Munich, Germany, Tel: 220197
ITALY: Mario Panvini Rosati, Viale Legioni Romane 5 Milan, Tel: 4079363
SCANDINAVIA: Sven G. Winquist, Kaggeholmsvagen 48, Stockholm-Enskede, Sweden, Tel: 59.46.85
FRANCE: Roger Sellam, 36 rue de Moscow, Paris, France, Tel: Laborde 8523
AUSTRALIA: Ron Tudor, 8 Francis St., Heathmont, Victoria, Tel: 87-5677
BELGIUM: Frans Romeyns, Paul Hymanslaan, 8, Brussels 15, Tel: 71.57.51
MEXICO: Enrique Ortiz, Insurgentes Sur 1870 Mexico 20, D. F., Tel: 24-65-57
ARGENTINA: Miguel Smirnoff, Rafaela 3978, Buenos Aires, Argentina, Tel: 69-1538
BRAZIL: Luis De M. C. Guedes, Rua Augusta 2110, sobre-loja, Sao Paulo, Tel: 61.38.13
CANADA: John Murphy, 1455 Drummond St., Montreal 25, Que., Can., Tel: (514) 845 3201
JAPAN: Adv. Mgr.: Shoichi Kusano, 466 Higashi-Oizumi Nerimaku, Tokyo
SPAIN: Federico Halpern, Sagasta 23, Apartado 4025, Madrid, Spain

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- Manufacturers of Cleaners & Cloths
- Material Milling Plants (Biscuits)
- Million Sellers
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- One-Stops
- Phonograph Needle Manufacturers
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- Record Distributors
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- Trade Associations

THIS ONE SELLS FOR YOU
Cash Box—July 25, 1964

Cash Box—July 25, 1964

www.americanradiohistory.com
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 15TH)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>47%</td>
<td>I Want You To Meet My Baby—Eydie Gorme—Columbia</td>
<td></td>
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<td>47%</td>
</tr>
<tr>
<td>45%</td>
<td>Looking For Love—Connie Francis—MGM</td>
<td></td>
<td></td>
<td>59%</td>
</tr>
<tr>
<td>43%</td>
<td>Hullo Muddah, Hullo Faddah (64 Version)—Alan Sherman—Warner Bros.</td>
<td></td>
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<td>43%</td>
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<tr>
<td>40%</td>
<td>Ain't She Sweet—Beatles—Atco</td>
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<td>71%</td>
</tr>
<tr>
<td>39%</td>
<td>Such A Night—Elvis Presley—RCA Victor</td>
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<td></td>
<td>39%</td>
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<tr>
<td>37%</td>
<td>No One To Cry To—Ray Charles—ABC Paramount</td>
<td></td>
<td></td>
<td>37%</td>
</tr>
<tr>
<td>36%</td>
<td>I'll Keep You Satisfied—Billy J. Kramer—Imperial</td>
<td></td>
<td></td>
<td>36%</td>
</tr>
<tr>
<td>35%</td>
<td>I'll Cry Instead—Beatles—Copol</td>
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<td>35%</td>
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<tr>
<td>32%</td>
<td>Your'e No Good—Swinging Blue Jeans—Imperial</td>
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<td>32%</td>
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<td>31%</td>
<td>A House Is Not A Home—Brook Benton—Mercury</td>
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<tr>
<td>30%</td>
<td>I Should Have Known Better—Beatles—Copol</td>
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<td>55%</td>
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<tr>
<td>29%</td>
<td>In The Misty Moonlight—Jerry Wallace—Challenge</td>
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<td>76%</td>
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<tr>
<td>28%</td>
<td>Worry—Johnny Tillotson—MGM</td>
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<td>89%</td>
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<tr>
<td>27%</td>
<td>How Do You Do It—Gerry &amp; Pacemakers—Laurie</td>
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<td>26%</td>
<td>It's All Over Now—Rolling Stones—London</td>
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<td>26%</td>
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<tr>
<td>25%</td>
<td>Invisible Tears—Ray Coniff—Columbia</td>
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<td></td>
<td>84%</td>
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<tr>
<td>23%</td>
<td>And I Love Her—George Martin—United Artists</td>
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<td></td>
<td>23%</td>
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<tr>
<td>22%</td>
<td>Everybody Needs Somebody To Love—Solomon Burke—Atlantic</td>
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<td>61%</td>
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<tr>
<td>21%</td>
<td>Maybe I Know—Lesley Gore—Mercury</td>
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<td>21%</td>
<td>Hey Girl Don't Bother Me—Tams—ABC Paramount</td>
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<td>86%</td>
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<tr>
<td>20%</td>
<td>Hawaii—Gene Pitney—Musicro</td>
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<td>20%</td>
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<tr>
<td>20%</td>
<td>Selfish One—Jackie Ross—Chess</td>
<td></td>
<td></td>
<td>20%</td>
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<tr>
<td>19%</td>
<td>People Say—Dixie Cups—Red Bird</td>
<td></td>
<td></td>
<td>94%</td>
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<tr>
<td>19%</td>
<td>It's A Cotton Candy World—Jerry Wallace—Musicro</td>
<td></td>
<td></td>
<td>53%</td>
</tr>
<tr>
<td>18%</td>
<td>Bama Lama Lama Lo—Little Richard—Specialty</td>
<td></td>
<td></td>
<td>18%</td>
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<tr>
<td>16%</td>
<td>A Tear Fell—Ray Charles—ABC Paramount</td>
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<td></td>
<td>45%</td>
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<tr>
<td>15%</td>
<td>Al Di La—Ray Charles Singers—Command</td>
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<td></td>
<td>45%</td>
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<tr>
<td>15%</td>
<td>Never Pick A Pretty Boy—Dee Dee Sharp—Cameo</td>
<td></td>
<td></td>
<td>74%</td>
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<tr>
<td>14%</td>
<td>One Piece Topless Bathing Suit—Rip Chords—Columbia</td>
<td></td>
<td></td>
<td>14%</td>
</tr>
<tr>
<td>13%</td>
<td>Ringo's Theme—George Martin—United Artists</td>
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<td></td>
<td>13%</td>
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<tr>
<td>12%</td>
<td>Father Sebastian—Ramblers—Almont</td>
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<td></td>
<td>12%</td>
</tr>
<tr>
<td>11%</td>
<td>It Hurts To Be In Love—Gene Pitney—Musicro</td>
<td></td>
<td></td>
<td>11%</td>
</tr>
<tr>
<td>11%</td>
<td>Where Did Our Love Go—Supremes—Motown</td>
<td></td>
<td></td>
<td>91%</td>
</tr>
<tr>
<td>10%</td>
<td>GTO—Ronnie &amp; Daytones—Amy</td>
<td></td>
<td></td>
<td>40%</td>
</tr>
</tbody>
</table>

**COLUMBIA RECORDS**

**Wah-Wahini**

**THE FAR SIDE OF THE HILL**

**A TASTE OF HONEY**

**Invisible Tears**

**I WANT YOU TO MEET MY BABY**

**A TOUCH OF SUMMER**

**One Piece Topless Bathing Suit**

**Columbia Records**

**Ray Conniff**

**Eydie Gorme**

**Tony Bennett**

**The New Christy Minstrels**

**Silly Ol' Summertime**

**Tony Bennett**

**Cash Box—July 25, 1964**

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**TOP 100 LABELS**

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<th>Label</th>
<th>Position</th>
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<tbody>
<tr>
<td>Kapp</td>
<td>22</td>
</tr>
<tr>
<td>Amy</td>
<td>22</td>
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<tr>
<td>Argo</td>
<td>22</td>
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<tr>
<td>Atlantic</td>
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<tr>
<td>Autumn</td>
<td>22</td>
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<tr>
<td>Capitol</td>
<td>22</td>
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<tr>
<td>Challenge</td>
<td>22</td>
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<tr>
<td>Chess</td>
<td>22</td>
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<tr>
<td>Cellos</td>
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<td>Columbia</td>
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<td>Command</td>
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<td>Constellation</td>
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<td>Eagle</td>
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<td>Empress</td>
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<td>Epic</td>
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<td>Fairer</td>
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<td>Garbo</td>
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<td>Gerald</td>
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<td>Hi</td>
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<td>Hickory</td>
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<tr>
<td>Imperial</td>
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<tr>
<td>Jamie</td>
<td>22</td>
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<tr>
<td>Jay</td>
<td>22</td>
</tr>
<tr>
<td>Jubilee</td>
<td>22</td>
</tr>
</tbody>
</table>

**New York: Showcase For Barbra Streisand**

BARBRA STREISAND was quite a box-office hit in New York last week. Adding the receipts of her one-girl concert at the Forest Hills Music Festival (Sunday, July 12)—$75,405.50—and the total gross for a week's run of "Funny Girl"—$81,923.60—she achieved a remarkable total gross of $157,329.10. Both the show albums. In the above photo Saloman Ben Gruenewald poses as Santa of "Here's Love" while promo manager Russ Yergey (right group) wears "Cameoli" garb. A bevy of models represent Miss Flower Drum, Miss Pajama Game, Miss South Pacific and Miss Annie Get Your Gun. The gimmick reportedly created plenty of excitement and store traffic.

**Costumes & Covers For Columbia's Summer Stock Sales Program**

Columbia Records' new salesmen's catalog features a new line of salesmen's gowns, hats and suits designed for all types of show business. The line includes everything from satin gowns and hats for the showgirl to the traditional business suit. The gowns are available in a variety of colors and styles, and are designed to be worn by both men and women. The line is expected to be a big seller this year, and is sure to please show business buyers everywhere.

**Arnold Shaw Signs New Pact As GPM Of E. B. Marks Music**

NEW YORK—A new contract marks the reappointment of Arnold Shaw as general professional manager of E. B. Marks Music; the 70-year-old publisher headed by Herschel & Moses. Shaw has been with the company since 1962. As head of the pop dept., Shaw has kept the firm up with the times, coming out with a number of hits, including "Tell Laura I Love Her," "Wonderful! Wonderful!" and "Hotel Happiness." A country music hit is Johnny Cash's "The Ballad of Ira Hayes." For the first six months of 1964, the firm has had a total of 470 different recordings.

**Rodgers Returns To Old Neighborhood With An Amphitheater**

NEW YORK—A former resident of the area around West 120th Street in New York City returned to the neighborhood last week to present Mayor Wagner with the gift of an amphitheater for the area. The Mayor accepted the gift from composer Richard Rodgers, who lived at 3 West 120th Street during his youth. The amphitheater will be built in Mt. Morris Park, the former site of an important celebration of musicals, plays, dancing and pop and classical concerts.

**MUSIC CITY HIT LIST**

**MUSIC CITY TOP TEN SINGLES**

1. I Get Around/Don't Worry Baby
2. Rag Doll
3. James Bond Theme

**Also Breaking in San Francisco, Chicago, Boston and Miami**

C.G.N.P. CENSUS RECORDS

Gene Norman, President
9166 Sunset Boulevard
Hollywood 69, Calif.
CR 3-1100

**MUSIC CITY HIT LIST #634 FOR THE WEEK ENDING 7/5/64**

1. I Get Around/Don't Worry Baby
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**Also Breaking in San Francisco, Chicago, Boston and Miami**

G.N.P. CENSUS RECORDS

Gene Norman, President
9166 Sunset Boulevard
Hollywood 69, Calif.
CR 3-1100
Colpix Push
For Toni Wine

NEW YORK—Colpix Records has stars in its eyes for young (17) songstress-writer Toni Wine.

First deck for the performer is due later this month, and will be shipped to Colpix distributors who attended the label's sales meet at the Armsada confab last month. The performer was also present. The sides are "A Boy Like You" and "Punny Little Heart."

As part of its push for the artist, the label has designed a special record sleeve and mementos to help create interest in her first single. These will be enclosed in mailings to trade and consumer reviewers and disc-jays. Several radio interviews and features in teen mags have been set-up for the artist. Colpix also plans extensive advertising in music trade publications.

She is currently attending Quintette and Jerry Young from Chassels. She has completed courses in classical and jazz piano, theory and counterpoint at the Juilliard School of Music.

Colpix will introduce the performer to trade at a cocktail party to be held in New York next week.

Vee Jay Inks
Clinger Sisters,
Set Modern "Porgy"

HOLLYWOOD—The Clinger Sisters, feminine vocal quartet introduced on the Danny Kaye TV series on CBS, have signed an exclusive recording pact with Vee-Jay Records. According to Steve Clark, A&R director of the company, move is in another step in Vee-Jay's drive toward highly diversified contract roster, which includes recent additions of folk artists, Hoyt Axton and Mason Williams, jazz pianist Victor Feldman, and vocalists Sam Fletcher, Jimmy Boyd and Ray Whiteley.

The Clinger Sisters, Debra, Paty, Melody and Peggy, launch a new club act on tour in August, and are also skedded for a Steve Allen guest appearance next month. Vee-Jay will rush release of the female quartet's first single to coincide with the Allen appearance.

In another area, label head Randy Wood is readying a "surprise package" to team three of his label's biggest-selling artists on the same album. He's set Betty Everett, Jerry Butler and Sam Fletcher to record a modernized arrangement of the score from "Porgy and Bess," and will bring Betty and Jerry out from Chicago to wax the songs here with Sam.

Sessions will probably take place this week, when all of the company's artists converge here for a meeting with all of the distributors for Vee-Jay, and its sublabel, Topex. According to Wood, the company also plans to do other albums teaming various artists, to build their fan followings and extend sales interest.

Chi Music Show Sets New Attendance Record

CHICAGO—An all-time attendance record of 14,557 was set at the recent 1964 Music Show in Chicago.

Total registration at the 83rd annual show sponsored by the National Association of Music Merchants exceeded last year's figures by 1,117.

Attendance at the event shifted to the Conrad Hilton Hotel in Chicago to provide more space for dealers and accommodate the growing crowds at the show each year for the past decade, consisted of 5,216 buyers and 9,341 others who work in the music industry in various levels from retail to distribution. Total attendance in 1963 in contrast was 13,440. Of these 4,068 were buyers.

The Music Show will return to the Conrad Hilton Hotel again next year opening on Sunday, June 27, for its annual five-day run.

The full slate of NAMM officers headed by Eldred S. Byrly of Byrly Bros. Music Co. in Peoria, Ill., who is NAMM president, was reelected for second terms. Other officers who will again serve in leading NAMM posts are F. D. Steep, Jr. of Orlando, Fla., Bob Charles M. Faulhaber of Madison, Wis., secretary; Robert J. McDowell of St. Louis, Mo., treasurer; and Jack W. Weather of Detroit, Mich., director of American Music Conference.


Willie Nelson Joins Monument Fold

NASHIVILLE—Vet Music City tunesmith Willie Nelson was recently signed to exclusive Monument recording contract by the label's topper, Fred Foster.

Nelson, who previously cut for Liberty, has a host of chart-riders to his credit. (Vindies (left to right) in the above pic taken at Nelson's first date are Fred Carter, Foster and Nelson.)
ASCAP Sets
Fall Symposium, Showcase Series
NEW YORK—A six-week Symposium on American music will be launched by ASCAP in Sept. The sessions will be free of charge, and are designed to give young composers and lyric writers a better understanding of the problems and opportunities in the area in music. They will be held on consecutive Thursdays beginning at 8 p.m., at Judson Hall, New York. Each session will deal with writing in a specific area, and will feature talks and discussions by prominent members of the Society. Those areas to be covered, and their dates, are: Musical Theatre (Sept. 10); Folk and Country Music (Sept. 17); Italian and Continental Music (Sept. 24); Jazz (Oct. 1); "Pap" Music (Oct. 8); Film and TV Scoring (Oct. 15). Stanley Green will be coordinator of the series. Admission will be by request. Requests for tickets covering all six evenings should be made to Richard Frisch, Director of Public Relations, ASCAP, 575 Madison Ave., New York.

WB Inks Folk Group, America's Children
NEW YORK—Warner Bros. Records has inked a folk group with 10 singers, America's Children. The crew, split evenly between females and males, is currently appearing at the Village Gate. An LP is being prepared for fall release. Before its release, a single will be issued from the sessions. Arranger-conductor is Walter Raim.

Steve Venet To Lieber-Stoller-Goldner
NEW YORK—Steve Venet has joined the Lieber-Stoller-Goldner music operation here as a producer. Venet had a recent association with Columbia Records.

Autograph Session
NEW YORK—Star Gets center is ranked by (left) Abe Golstein and (right) Bob Goemann, Korvette Store executives during a whirlwind personal appearance at chain's New York and Brooklyn stores. In less than an hour's time at each store the jazzman was able to sell and autograph 500 albums in New York and 300 LP's in Brooklyn. Gets is currently riding high on the Top 100 with his Verve single of "The Girl From Ipanema."

Christys To Star On Network TV Series
NEW YORK—Columbia Records' best-selling folk singing group, The New Christy Minstrels, have been signed by the Ford Motor Co. for a major summer TV series. "Ford Presents The New Christy Minstrels." The group received all-important exposure several seasons ago on the Andy Williams TV'er.

The program, which will be televised nationally as the NBC-TV Network replacement for the popular "Hazel" series on Thursdays at 7:30 p.m., will debut on Aug. 6 and run through Sept. 10. Produced by Gary Smith, the series will be taped entirely on location and will guest star various young comedians. The New Christy Minstrels will tape their first two shows next week at the N.Y. World's Fair. Future locations will include Paradises of the Pacific amusement park, the UCLA campus and a riverboat.

3M Inks 2 More Labels For Auto Tape Recorder
NEW YORK—The 3M has lined up the 14th and 15th labels for its Revere-Wollensak automatic tape recorders. It has signed licensing agreements with Vanguard Records, the folk line, and Wayne Records, featuring mood music produced by the Knightsbridge Strings. Cartridges of music from both labels will be available about Aug. 1.

"Cantagiro" To Cross The Ocean
NEW YORK—"Cantagiro" is coming to New York town. Italy's summer-long song festival is being brought here early this fall by Ernesto Landi, the foreign talent importer. There'll be a first showing at Carnegie Hall on Oct. 3. Landi just returned from Italy, where he completed the deal with Enzo Badessi, manager of "Cantagiro," which means "Singing Festival."

Best Tessed
NEW YORK—Lark-theatrical Margaret Whiting recently received the "Best Tessed Performer Award" from the Musical Barystist Larry Mathews as one of the ten nationally famous personalities being so honored. The artist is currently touring the summer theater circuit in "I Married An Angel."

Open Door Policy
NEW YORK—Jubilee tenor Enzo stools is shown greeting trio of celebs in his dressing room after his recent Copa opening. The singer, who will headline the Copa bill for three weeks, was all smiles as he posed with (left to right) Red Buttons, Joe Lanning, and Steve Lawrence (far right). Stuarts, who's current album on Jubilo is "Stuart Arrives At Carnegie Hall," will soon have a new one dubbed, "All Of A Sudden My Heart Sings."

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THE NEW JOED RECORD OF
"LITTLE LONELY SUMMER GIRL"
by DAVID BOX

MUTUAL RECORDS
1314-24 S. Howard St., Phila, Pa.
NEW YORK—The young gal riding bareback in the above photo is Kerri Downs who is hoping that she will ride up the charts with her new Epic single, "When You Come Back To School" and "You Won't Forget Me".

Bourne To Re-Shuffle English Affiliate

NEW YORK—Bonne Bourne of Bourne Music has returned to London to relocate management of the firm's English affiliate. She's expected to remain on the London scene for several weeks, during which time the new location and its personnel will be announced.

Keely Smith Back On Reprise roster

BUBBANK, CALIF.—Keely Smith is back in the talent fold of Reprise Records via a singles release. Sides are "Sunday Morning" and "Let Me Call You Sweetheart." Plans for an active singles and LP schedule are currently being prepared under the auspices of Reprise A&R man Jimmy Bowen. The songstress is expected to cut further dates sometime this month, just before she leaves for a tour of Europe and the Continent.

Summer Novelty Hit From Music-Voice

NEW YORK—Hit sales are in store for a novelty disking on the new Music-Voice label, says topper Art Talmadge. Exce says the discier's first hit will be "Vera Has Had Up In The Canoe," written by Paul Vance, responsible for the big novelty success of some summers back, "Itsy Bitsy Yellow Polka Dot Bikini." DUK, performed by newcomer Ronnie Dante, has advance distrib orders of 50,000, Talmadge reports. Deck's arangment is by Lee Fockriss, who did similar chores on "Itsy."

Lee Young To Vee Jay's A&R Staff

NEW YORK—Indie producer Lee Young has joined the Vee Jay label as A&R, according to reports. Young is expected to oversee a number of singles discovering talent. In K.C. Sawyer's "stint, the label has worked closely with a number of artists, including Nat Cole and Andy Williams. At Vee Jay, he will produce new singles and albums for various artists at the label, which will handle national distribution of Malco, the artist roster of which includes Damita Jo, the Mad Lads and Ernie Shelby. His first assignment is an LP, "Sam Fletcher Sings," arranged and conducted by Bill Flanagan, of the Sauter-Finegan combo.

Rydell's "Tom Sawyer" Is SRO In K.C.

KANSAS CITY—Booby Rydell, who opened in a summer stock production of "Tom Sawyer" last week (13) broke a 16-year record when he opened in front of a SRO crowd in Kansas City's 10,000-seat Starlight Theater. Producer Richard Burger said the first five nights of the two-week run were sell-outs. The singer was also honored by the Boy Scouts and the Mayor for his fund-raising work for ALSAC (Associated Jewish Committee for Stricken American Children).

After the "Sawyer" stint, Rydell returns to New York to begin negotiations for a starring role in the upcoming Broadway musical, "Kitty." "Sunshine" Promo

HOLLYWOOD—RCA Victor pop-folk songstress Gale Garnett recently started by the studios of K.T. Holmes, to promote her new single, "Sunshine." In The Sunshine" shown (left to right) in the above pic are station deejay Wayne Thomas, Victor producer Mike Borgett and the lark.

Mary Wells' Motown Pact Still Holds, Ales Reminds Trade

DETROIT—Farney Ales, vp of the Motown label, has informed the trade that star lark Mary Wells remains a contracted Motown performer, and several labels believed to be negotiating with her. He added that the discier's legal department has sent a letter offering royalties to other labels which are dickering with her, advising of her contractual commitments to Motown.

Atlantic & Atco Don't Mind The Hot Spell In Sales

NEW YORK—Summer sales heat is being generated by a number of singles and albums at Atlantic and Atco. In less than five weeks, the Atlantic discing of "Under The Boardwalk" by The Drifters is expected to move up to the top 15 best-selling records in the country. It's 12 on the Top 100 this week. On the Atco label, the Beatles' newly released single of "Ain't She Sweet" has jumped to a position of one of the Top 100 this week. Sales of other singles on the Atlantic label have been pulling strong sales, headed by Solomon Burke's "Need To Have Your Love," a chart item.

Epic's New Single By Dave Clark Five

NEW YORK—Epic Records' big English Sound, the Dave Clark Five, has a new singles release, one with some interesting aspects.

One side, "Because," has been sued in response to airplay on an original English release, the topside being, according to Stan Tshirp Min., the group's recently American hit. Backing the general release side "Because" is the crew's debut instrumental, "Without A Name," composed by Dan Clark and culled from the group's second Epic LP, "The Dave Clark Five Returns."

Barbershop Group Salutes ASCAP's 50th

NEW YORK—ASCAP and barbershop groups have gotten together in harmony recently with the presentation to the society of a 50th anniversary gold tray from the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA). An interesting feature of ASCAP on its 50th anniversary was a deep sense of gratitude from SPEBSQSA.

Awards were recently presented at the SPEBSQSA convention in San Antonio by lyricist Neil Washington. The convention was a huge success. They were won by the Sidelines of Riverside, Calif. and the Bar onsite of El Paso, Texas.

Smiles For "Smile"

BARBARA LYNN
Headed For The Top!

"OH! BABY! (WE GOT A GOOD THING GON')"

JANIE 1277

NASHBORO RECORDS
173 Ave. N., Nashville, Tenn.

CRDC Ups Grogan To Inventory Post

HOLLYWOOD—Hal Grogan has been promoted to national inventory manager of Capitol Records Distributing Corp. He began work for the company in 1958 as assistant to Capitol president Grogan, with CRDC for the past 13 years, will handle the development of procedures, techniques and controls leading to the efficient utilization of inventory. He has been named to the appointment at the first of seven aimed at obtaining "more effective management and administration in Capitol and Angel inventories."

Grogan started as the St. Louis branch clerical in 1951. From 1955 until 1960, he was regional inventory manager and for the past four years, he has been in inventory management at Capitol's Sunshine plant.

MILWAUKEE—Ginny Arnell recently visited with Gordon Pekel, manager of the single and appointment at Radio Doctors in Milwaukee during a visit to the city to promote the current MGM album, "Ginny Arnell" and her new single, "Let Me Make You Smile Again." The lark will go to Scraton, Pennsylvania to participate in the WARM radio station celebration on July 22.
THE COUNTRY BULLSEYE

COUNTRY REVIEWS

\* very good
B good
C fair
C* mediocre

LEAVE MY BABY ALONE (1:58) (Central Songs BMI—Hare, Howard)
I'M MAD AT ME (2:33) (Columbia-Screen Gems BMI—Mann, Anthony)
WANDA JACKSON (Capitol 5229)

Wanda Jackson, who scored heavily last time out with "The Violet And A Rose," is a sure cinch to repeat that success with this potent follow-up sonic tabbed "Leave My Baby Alone." The tune is an infectious, medium-paced, chorus-backed romancer in which the lady lasts her claim on the guy of her dreams. Eye it. The flip, "I'm Mad At Me," is a top-flight easy-going country tear-jerker cased out with loads of poise and sincerity by the chieft.

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LIFE TO GO (2:18) (Starrite BMI—Jones)

GEORGE JONES (Mercury 72299)

George Jones has a good chance of clicking with this commercial affair cut during his days with Mercury. The top side here, "Oh Lonesome Me," the Don Gibson-penned oldie, is given a roomy, high-spirited send-off. Together, which is on the charters' "Blue And Lonesome" LP should appeal to ops and deejays. The undercut, "Life To Go," is tender, slow-moving, shuffling-beat bluegrass-flavored traditional lament.

OLE BAD (2:12) (Painted Desert BMI—Carter, Kilkire)
LOOKING THROUGH A TEARDROP (2:11) (Racial BMI—Hardin)

STAN HITCHCOCK (Epic 9699)

Newcomer Stan Hitchcock can acquire a national reputation in no time flat with this fine hitville candidate labeled "Ole Bad." The tune is an easy-shuffling' pretty, chorus-backed almost a hit with a "Big Bad John" flavor. Could be real big. On "Looking Through A Teardrop" Hitchcock dishes-up an extremely pretty, slow-moving tale of remorse read with an impressive brand of feeling. Also merits a close look.

Watch for Victor's Skeeter Davis to make another big country-pop stand. See Pop Reviews.

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(BH) "I NEVER DID FINISH THAT SONG" (2:52) (Parody BMI—Bowman, Confer) More fine c&w scenes. This one's an uptempo novelty with several interesting recitation portions.

CONNIE HALL (Deca 31652)

(BH+) "YELLOW ROSES" (2:11) [Fairway BMI—Devine, Nichols] Connie Hall has had hits in the past and she can do it again with this pretty, bluegrass-oriented romantic tease. Happily, the songstress with loads of verve and authority.

(BH+) "BACK TO LONELINESS" (2:20) [Tony Martin BMI—Jay, Bruner] Medium-paced, chorus-backed lament all about a duo who can never get together.

HAL SOUTHERN/FRONTIERSMEN & JOANIE (Sage 77)

(BH+) "I DREAMED OF A HILL-BILLY HEAVEN" (8:15) [Sage & Bud SESAC—Dean, Southern] This tune could create a stir with this top-drawer, chorus-backed, shuffling' 74 that's from the top country stars who have passed on.

(BH) "JODEO U.S.A." (2:07) [Val. BMI—Bowman, Hall] On this side the spotlight is focused on the Frontiersmen and Joanie who offer a fast-moving ditzy all about the fun and excitement of a good old-fashioned rodeo.

Cash Box—July 25, 1964

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HEADED FOR No. 1
The Queen Of Country Music

KITTIE WELLS sings PASSWORD

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The Queen Of Country Music

KITTIE WELLS sings PASSWORD

31622
Bob Neal, Music City talent stable impresario, sends along word that Johnny Sea, who cuts for Philips, has signed an exclusive booking and management contract with his firm. The charter, which Sea is currently working on, "My Baby Walks All Over Me," recently moved back to Nashville after living for several years on the west coast.

Neal also noted that negotiations have been completed for several large tours this fall which have

P. O. Box 219, Roland, Oklahoma.

Busy entertainer Earl Scott, who has recently returned from touring throughout Iowa, Missouri, and Arizona, is getting ready to leave for Texas and New Mexico dates. The songlist will soon have a new record release to follow-up his successful recordings of "Loose Lips" and "Real-Less River."

Joe Allison, host of "The Country Corner," just completed his 500th program for the Armed Forces Radio & Television Service. Show is produced in Hollywood and is heard around the world. Gussie heard on this top-rated e/cw program were Eddie Arnold and Roger Miller.

It was a pleasure chatting with Thurston Moore who stopped up to the Cash Box editorial offices last week. Thurston is the editor and publisher of the annual "Making Music" Who's Who, is in Gotham setting up advertising and copy requirements for his 1965 edition which will be published in Nov. This week he'll be in Nashville performing to similar function for the issue. He can be reached at the Andrew Jackson Hotel.

Marvin L. Hoerner Enterprises of Amboy, Ill., is setting up a major western tour for "The Zeb Lewis Show," now breaking attendance records throughout the midwestern area. Featured on the show are Zeb, Kitty Hawkins, the Country Lads among others. Lewis is re-organizing the band, the Country Lads, for these tours.

Bettie Binger of the Buck Owens office informs us that-word that Buck has already been set for several dates in August. Including a show at the Armony in Salem, Oregon on the 1st and a one-week engagement (6-12) at the Golden Nugget in Los Vegas, Nevada.

KDAV-Lubbock, Texas recently conducted an extremely successful Grand Ole Opry Show at the Municipal Auditorium. The show featured Jesse Young and his band, the Country Deputies, Porter Wagoner and Norma Jean, the Wagomasters, Ferlin Husky, the Husseys, Wade Ray and Neal Merritt. The show began at 8:00 PM and lasted until after 11:00 PM playing to SRO in an auditorium that seats 3,000 people. Station plans his in the near future to bring in a similar show about such a show presently negotiating with Buck Owens, Joe Williams, Jr., and several others.

Al Roberts sends along word that he's now spinning ten on WWON, Woosneckett, R.I. All set things are going great especially his Saturday afternoon "Jamboree" stanza. "Only problem is that he's not gettin' much ink," Roberts states, "so they should presently negotiating with Buck Owens, Joe Williams, Jr., and several others.

Red Feather Records out of Albuquerque, New Mexico, offer this information that Richie Johnson of Bolen, N.M., as their representative in the New Mexico area. Johnson will handle all promotion on all the records which will be produced by the label. Johnson also handles promotion chores for such country acts as Faron Young, George Hamilton IV, Margie Singleton, Sheb Wooley and several others.

Doug Gore, who spins the good country records on WLS-C, Chicago, sends out an urgent a.s.o. for c/dw decks both old and new. Station has a full morning schedule and recently added a Country Music Hit Parade stanza each evening.

Illinois songstress Kitty Hawkins is currently playing to record-breaking crowds throughout the midwest area. Her first shot on the WGN National Barn Dance in Chicago, was an outstanding success, with producer Dolph Hewitt, assigning her three numbers.

Jack McFadden pens from out Sacramento way that his pal, Bonnie Owens, has just wound up a very successful stay at the Golden Nugget in Las Vegas. Bonnie will be touring the west coast during July and is scheduled to return appearance at the Nugget in August.

Anyone in need of any of Ernest Tubb's latest releases, including his new single Jack Green single, "The Last Letter," the LP "Ernest Tubb Presents The Texas Troubadours," or Linda Flannigan's "Keeper Of The Keys," should write on station letters. All to Nona Rethal and

KANK THOMPSON
ERNST ASHWORK
GEORGE HAMILTON IV

Cash Box—July 25, 1964

Country Roundup

50,000 SOLD!
A JUKEBOX HIT!
WEBB FOLEY'S
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1427 Wells St., Fort Wayne, Ind.
Call Collect: 434-9573

Country Top 50

Pos. Last Week
1 DANG ME
Roger Miller (Smash 1887)
2 MEMORY
#1 (1956-57) Webb Pierce (Decca 31617)
3 WINE, WOMEN, AND SONGS
#4 (1957-58) Lefty Frizzell (Decca 31608)
4 WHERE DOES A TEAR COME FROM
#5 (1957-58) George Jones (United Artists 772)
5 THE COWBOY IN THE CONTINENTAL SUIT
#1 (1957-58) Marty Robbins (Columbia 48549)

Pos. Last Week
6 I'M HANGING UP THE PHONE
#3 (1957-58) Hank Snow (RCA 83744)
7 MY HEART SKIPS A BEAT
#1 (1957-58) Buck Owens (Columbia 51246)
8 SORROW ON THE ROCKS
#6 (1957-58) Porter Wagoner (RCA Victor 83376)
9 MY BABY WALKS ALL OVER ME
#4 (1957-58) Earl Scruggs (Columbia 43053)
10 RE BEETTER TO YOUR BABY
#8 (1957-58) Earl Scruggs (Columbia 43053)

CIRCUMSTANCES
#12 (1957-58) Billy Walker (Columbia 43050)
SECOND FIDDLE
#19 (1957-58) Jean Shepard (Columbia 51499)
SLIPPING AROUND
#11 (1957-58) Marian Worth & George Morgan (Columbia 43020)
12 GONNA GET ALONG WITHOUT YOU
#18 (1957-58) Stella ever (RCA Victor 83878)
13 BAD NEWS
#37 (1957-58) Johnny Cash (Columbia 43053)
14 RHINESTONES
#16 (1957-58) Ferlin Husky (Mercury 83291)
15 PUT YOUR ARMS AROUND ME
#25 (1957-58) Norma Jean (RCA Victor 83288)
16 INVISIBLE TEARS
#14 (1957-58) Karl Miller (Faron Young 128)
17 LOOKING FOR MORE IN 64
#14 (1957-58) Jim Headley (Curt 1065)
18 ME
#33 (1957-58) Margie Singleton & Faron Young (Columbia 43053)
19 BALLAD OF FRAY HAYES
#30 (1957-58) Johnny Cash (Columbia 43053)
20 BURNING MEMORIES
#21 (1957-58) Ray Price (Columbia 42971)
21 ASK MARIE
#30 (1957-58) Sonny James (Capitol 51973)
22 I'VE THOUGHT OF LEAVING
#1 (1957-58) Kitty Wells (Decca 31623)
23 LOVE TO DANCE WITH ANYONE
#23 (1957-58) Ernest Ashworth (Hickory 1265)
24 I GUESS I'M CRAZY
#40 (1957-58) Mark Rice (RCA Victor 8229)
25 WELCOME TO MY WORLD
#22 (1957-58) Jim Reeves (RCA Victor 8229)
26 THAT'S ALL THAT MATTERS
#24 (1957-58) Ray Price (Columbia 42971)
27 BE QUIET MIND
#39 (1957-58) Ott Stevens (Reprise 4027)
28 PICK OF THE WEEK
#42 (1957-58) The Whites (Mercury 7265)
29 THE WHITE CIRCLE
#39 (1957-58) Kitty Wells (Decca 31388)
30 SOMETIMES I DREAM
#43 (1957-58) George Jones (United Artists 7174)
31 TOGETHER AGAIN
#32 (1957-58) Buck Owens (Capitol 5176)
32 THEN I'LL STOP LOVING YOU
#35 (1957-58) Donna Brown (RCA Victor 8348)
33 GUESS WHAT, THAT'S RIGHTHEURRE
#49 (1957-58) Jim Mandeville (MGM 12535)
34 SUMMER SKIES AND GREEN SADDLES
#46 (1957-58) Jimmy Newman (Decca 31609)
35 COTTON MILL MAN
#51 (1957-58) Jim & Jesse (Epic 9264)
36 ONE IF FOR HIM, TWO IF FORTHEM
#51 (1957-58) Jimmy Newman (Epic 9264)
37 ANGEL ON LEAVE
#43 (1957-58) Johnny Cash (Columbia 42964)
38 UNDERSTAND YOUR MAN
#45 (1957-58) Frankie Lee Tompkins (Columbia 42964)
39 WEAKEST MOMENTS
#56 (1957-58) Ferlin Husky (Capitol 5096)
40 THE NESTER
#48 (1957-58) Lefty Frizzell (Columbia 43051)
41 KEEPING UP WITH THE JONESES
#48 (1957-58) Margie Singleton & Faron Young (Columbia 43053)
42 THE GOLD CUP
#50 (1957-58) Bobby Cole (Capitol 5154)
43 THE VIOLET AND A ROSE
#50 (1957-58) Wanda Jackson (Capitol 5142)
It is a pleasure to report that work has been received from New Zealand from Neil Collins) to the effect that New Zealand's fine guitarist Peter Poa has also at last taken to a contract with one of America's top recording labels. This is a great step for Peter, who has proved himself over the years as an outstanding exponent of '66 music, and we congratulate him on this long awaited step. The Beatles left Australia there was some talk in the trade that it was as though they had reached saturation point here and the bubble was going to burst but the release of the long awaited 'Honey West' from the Samuel Bronston film "The Fall Of The Roman Empire" is John Mathias record on EMI label. In this country, there is a new release from one of Australia's leading vocal groups The Allens, who have a novelty on the Lexicon label—titles are "Walking Song" and "Paper Doll." Also on Lexicon is nine year old Johnny Bradley with "Everything's Coming Up Roses" e/c "Oh Johnny Oh." Al Martino who enjoyed a fabulous run of popularity over the last couple of years with his principal output, has a release on the 20th Century Fox label (through the rival group), which carries "My Side Of The Story" and "It's All Over But The Crying." The NARAS Grammy Awards of the United States recently voted the "three greatest albums" and Barbara Streisand scored award for The Best Female Performance Of The Year. This much heralded canoe has now been released in Australia on the CBS label through Austral-her, it seems sure that Barbara will score well on discs in this country. Also on CBS comes the set "So In Love" by Leslie Uggams, who is at present in Australia for a season of club work. The CBS people recently hosted a luncheon reception to welcome Leslie to Australia and the function was attended by all the first class television personalities.

Cash Box had a nice note recently from local star Jay Justin who has been engaged on a lengthy country tour. Jay country fans will be aware that EMI, is "Here 1 and" and "You Can Have Her." Scheduled for release within the next couple of months is Jay's first album which has the cutes title of "Justin Time." The package includes his biggest hit to date "Lover Of My Life." On the subject of "Lover Of My Life," we understand that local star Frankie and Davonne (Belinda and her wife Barbara and family) has also recorded the song.

For a very hard to recall the last occasion on which the Boston Pop Orchestra was on the charts, but it looks sure to crack it real soon with its present A song "Want To Hold Your Hand" and "Hello, Dolly!" Both sides are for big action with the Beatles song having the edge right now. By the time this column appears we will have seen the start of the next tour of the Great British Invasion. Lord Stutch, in charge of the visit, EMI has released (Decca label) a single with "Monster In Black T-Shirts." and "Don't You Know It Knows" Johnny O'Keefe's new version of "Shout" is reported to be doing good busi- ness in the sales department for Lexicon Records and is quickly picking up in the area of the country where the beat movement is strong.

belinda Music's export department reports overseas action on the Australian and Canadian market, "I Think It's Time," composed by by Warren Williams. Two orders will be released overseas—one by English star Petula Clark and the other by Glenn Blythe, an up-and-coming French vocalist. The song was originated by Warren Williams.

happier Reverb has a new single release for RCA; the locally recorded disk turns "Crispin Lennox" and each record has a fan side of Digger.

The British records has released two singles from the Quality catalog of Canada boy are "I Want To Stand Up On The Mountain" by Loren Church and the new release "A Little Bit Lonely (A Little Boy Lost)."

Australia's Best Sellers

The Grand Tour
MELBOURNE, Artur Rubinstein (center), who was con-certed last week appeared at a welcome speech given by RCA Victor Australia in his honor. The concert included a welcome speech at a label-hosted reception in the reception in the home of album. Rubinstein accompanied her husband on the tour which reportedly is an honor Mrs. Rubinstein was taken by a classical pianist in Aus-

SUBSCRIPTION TO CASH BOX $30 FIRST CLASS—$45 AIR MAIL

Cash Box—July 25, 1964—International Section

Bovena's Warner Bros. label launched several pop items, the most popular of which are The Pumpers" (Father John) Peter, Paul & Mary's "Rock My Soul" and the Band's "Up On Cabbage Hill." Another U.S. label, handled by Bovena exclusively in this country, Atlantic, run by Ray Charles. 'An A. & W. Champion.' Charles will be playing the Scheveningen-Kurhaus on August 2. Furthermore, the label now has Ben E. King's "What Can A Man Do" in the release lists. Gramophone house's His Master's Voice label now also links on with the current trend for hits from the recently held Schlegelfestspiele Baden-Baden. We feel such a cover-up is consumer friendly. So much so by the Beth Lucas choir will certainly make it," says label manager R. Heerema. Imperial-Holland worked out a special Shirley-mix and sales sheet for press and dealers. Shirley was one of Holland's representatives at the recent Knokke SongFestival.

Holland's Best Sellers
This Last Week
1 2 65 Youngs Permette Monrose (Adams/Murphy) (Anagons/Hemetsche) 23 3 65 Can't Buy Me Love (The Beatles-Parlophone) Rita Reys, Philips (Lexi Ed. Int. Basart, Amsterdam) 3 65 De Winter Was Lang (Wilkie Alberti/Philips) (Lexi Ed Int. Basart, Amsterdam) 4 65 Constantly (Cliff Richard/Columbia) (World Music/Brussels) 5 65 All My Loving (In her Shoes-Parlophone) (Lexi Ed Int. Basart, Amsterdam) 6 65 La Mama (Corrie Bremke/Philips, Charles Ariezov, Barcley (Editions Albota, Amsterdam) 7 65 Non No L'Hit (Gigolina Matzetti/Show Records) (World Music/Brussels) 8 65 Quand Les Roses (Adana/Parlophone) (Anagons Music/Herteste) 9 65 "I Fart Out Over My Head in Canada On/Philips 10 65 Long Tall Sally (Beatles/Parlophone) (Belinda Amsterdam) 10 65

THE GREAT BRITAIN COLUMBUS
DOES NOT APPEAR IN THIS WEEK'S ISSUE BECAUSE OF BRITISH POST STROKE

Great Britain's Best Sellers
This Last Week
Weeks On Charts

Top Ten LP's
1 68 The Rolling Stones—The Rolling Stones (Decca) 2 68 The Beach Boys & 16 Great Songs—The Beach boys (Deca) 3 68 With The Beatles—The Beatles (Parlophone) 4 68 Kissin' Cousins—Elvis Presley (Decca) 5 68 It's The Searchers—The Searchers (Decca) 6 68 Buddy Holly Showcased—Buddy Holly (Columbia) 7 68 The Shadows—The Shadows (Columbia) 8 68 The Beatles—The Beatles (Parlophone) 9 68 A Hard Day's Night—The Beatles (Parlophone) 10 68 Long Tall Sally—The Beatles (Parlophone)

The Best in Benelux... Bens

www.americanradiohistory.com
DENMARK

Jette Ziegler, 16, makes her record debut on Triloka with “Iove Regnhusen” (On the Rainy House) with the latter a Danish chart hit. This year’s Spanish Eurovision Song Contest entry. Together with Otto Brandenburg, she also left for Rostock, east-Germany, to represent Denmark at the contest. The label is manufactured by Morten Musikforlag in Copenhagen.

New local artist, L. (PCS) is a new organization in Copenhagen, started by Erik Haaest and Jorn Adrian. It will operate as artists’ manager and concert agent, and as its first client it signed a contract with seven-year-old Brian, whose unique exercise is to play the piano in reverse. When young Miss Ingenmann celebrated her 18th birthday, Berit recently won a song contest at Dyrebyravik’s outdoor amusement spot, north of Copenhagen.

Latest releases from HNPF (Hedde Nielsen’s Fabrikker AG) includes “Kissin’ Coaches”, a collection of songs by American singer and Swede March and “Zwei Madchen aus Germany” with Paul Anka, all on RCA Victor.

Gite Hanne, usually known as Gitte only, celebrated her 18th birthday in June 29, and soon thereafter this EMI singer signed her first contract with the Skandinavisk Grammofon A/S (EMI in Denmark)—her previous contracts with RCA Victor. She started her first record ten years ago, and since then, she has had numerous of successes, not only in Scandinavia, but also in Germany, Austria, Switzerland, the Benelux countries and the United States. Her latest single “Ich will non Cowboy als Mann” in the U.S. Miss Hanne’s newest hit is “Chi-la-le-le”, published by Inoue A/S.

NORWAY

John Johnson, sales manager at A/S Nera (handling RCA Victor, among other things), celebrated his birthday on Aug. 3. Heartiest congrats.

“Someone” with Birger Plassen and The Tremellos on Decca debuts on the 8th spot on the charts, moving up from the 22nd spot last week. The song is published by the aforementioned artists, but recorded in Stockholm. In Copenhagen the other side of the singles appears on the charts this week is “Bok i Pollekjennet” (A Visitor in the World) by Gitte Hanne on EMI Victor. It is a national record dealing with the recent visit in Norway by the Soviet Premier Nikita Kruschev. It is the third record in a series, modeled after “The First Family”.

“I Love You Because” with Jim Reeves on RCA Victor topped the list as most played song of the week, for the 54th week out of 108. Most popular artists were, however, The Beatles, with Jim Reeves second and Norwegian artist Harry Myhr third.

The Chart No. 20 will open again this autumn after it was destroyed by fire a couple of years ago. Einar Schanke is the new manager of the popular spot, and the house has changed hands. He has contracted Solvik Wang for the opening show during September and October. Autumn Lindholm, the Swedish lark, is contracted for November.

SWEDEN

The Beatles are coming. They arrive at Arlanda airport July 28 and a press party is being arranged in the VIP’s room immediately after landing. The police in Stockholm has said OK to the arrangements, but only under special conditions. The arrangements are not allowed to inform anyone about hotel, where the arrows will stay, or the time of the concerts, which are to avoid too many of teenagers flocking around the Johanneshof Stadium, arranged at the Central Park’s (in the St. Olaf area). The Beatles will arrive and leave the Stadium in a helicopter, another arrangement to avoid too much chaos. Behind the concerts, taking place July 28 and 29, are Idrottsen Artist and Fullerton Lundin.

A new publishing house is being started here, known as Leeds-Reuter AB. The company plans to publish songs in New York, when Leonard Reuterkold of Reuter AB visited Leeds Music in New York recently completed in Copenhagen between Reuterkold and Cyril Simmons of Leeds Music a working agreement. The Swedish songwriting and publishing will now be in both countries under the same management. Leeds-Reuter AB is one of the 20 longest publishing of all the songs in the group “Gula Hund” (The Yellow Dog), now a top success in Stockholm.

Wide World Records is the latest trade company in Sweden, founded by pianist Kevik Wickman, who also runs the newly established publishing house, Imo, a successful pop artist managed by the group. The group has been signed for the Swedish singles by the”London” label of the”London” Records, which will distribute the singles in Sweden, among others Artists.

New sheet music from Gehrmann includes “Angry At The Big Oak Tree” with lyrics (Hjort er tiet) by Nie Sarring, “Another Cup Of Coffee” with Swedish lyrics (Sv. juljubel) by Sven Bernhov of the same company comes also the LP title “Hello Dolly”, with Louis Armstrong on vocals.

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Seven Seas Music Company, a music publisher, was set up here on July 1, as a subsidiary company of King Records of Japan, to promote the export and licensing of its musical works, with the authorized capital of ten million yen. Armando Araya procured the position of publisher of this company, which takes the first flight out of Mexico City, landing in Miami Beach.

Nielsen, who has made his debut at the Terrazza Casoni on July 8, Douglas Taylor, CBS commercial manager, arrived in Mexico City July 14 to promote commercial relations with CBS people in Mexico and at the same time to sign Manuel Velasquez, Charles Armando de Llano, CBS vice-president, on their trip to Las Vegas, where CBS records will be released. He said that this would be the beginning of the relationship of Brazil CBS, also come to Mexico.

To Mexico from Argentina was world known singer Luco Gatica, who stayed here a few days, and will perform later in Yucatan and in August will return to Mexico, where he will start a new TV show. Lucho brought from Buenos Aires his group of best Latin musicians and his new band, "Tu Pedestal," recorded with Vicky's orchestra. He also informed that he made a new recording in Argentina, singing tangos and that he will do some recordings in Brazil in the future.

The Mexican Society of Authors and Composers gave a cocktail party for American composer Jim Reeves, in which Victor Ortega to welcome him to Mexico City, where he is recording a long play RCA with 12 of his new songs. RCA executives like David Trump, Ruben Fuentes, Guillermo Infante, paleo de la Barrera and Arturo Valdés, assisted in this event. We also saw there MURAT man with from Buenos Aires his coordinator, Jose Salin Mermoz and rock and roll star Verano Ramirez.

Connie Francis did not return to Mexico City to start her engagement at El Patio night club. On the day she was to move into the club, an earthquake hit the city and the club was due to take the first flight out of Mexico City, landing in Miami Beach.

The Next Mexico announces a tour through the northern cities of Mexico for the popular group of Los Hermanos Carrion, the same for Los Dominico, who just released at that company a new single, "Indian Love Call" and "You About Him!" (Let's Stop The Rain). Other new releases of the company are "La Sonorita" and "La Cigarra" from tropical combo Los Tribunos, and "La Huesita" with "What Did I Do Wrong?" song by Johnny Laboji.

CBS announced a new advertising manager in the name of Agustin Hernandez, who will work for the company in the promotion of its foreign songs, programming TV and radio, and promoting Japanese songs in foreign markets.

Sweden's Best Sellers

This Week

1. Tennessee Waltz (Alma Cogan/Columbia) Reuter & Reuter AB
2. Long Tall Sally (The Beatles/Oned) Belinda (Scandinavia) AB
3. Mistletoe & Holly (Millie/Fontana) Thora Ehrling Musik AB
4. Buckle Shoe Stomp (The Snobs/Deca) Palace-Sweden Musik AB
5. I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
6. I Love You Because (The Searchers/Tryc) Reuter & Reuter AB
7. Grindrinsud (Sten & Stanley/Decca) Forlaget Folkmusik AB
8. Tennessee Waltz (Alma Cogan/Columbia) Reuter & Reuter AB
9. Long Tall Sally (The Beatles/Oned) Belinda (Scandinavia) AB
10. Mistletoe & Holly (Millie/Fontana) Thora Ehrling Musik AB
11. Buckle Shoe Stomp (The Snobs/Deca) Palace-Sweden Musik AB
12. I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
13. I Love You Because (The Searchers/Tryc) Reuter & Reuter AB
14. Grindrinsud (Sten & Stanley/Decca) Forlaget Folkmusik AB
15. Tennessee Waltz (Alma Cogan/Columbia) Reuter & Reuter AB
16. Long Tall Sally (The Beatles/Oned) Belinda (Scandinavia) AB

This Week

1. Mountain Music (Kurt Sander/Columbia) Reuter & Reuter AB
2. I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
3. Long Tall Sally (The Beatles/Oned) Belinda (Scandinavia) AB
4. Mistletoe & Holly (Millie/Fontana) Thora Ehrling Musik AB
5. Buckle Shoe Stomp (The Snobs/Deca) Palace-Sweden Musik AB
6. I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
7. I Love You Because (The Searchers/Tryc) Reuter & Reuter AB
8. Grindrinsud (Sten & Stanley/Decca) Forlaget Folkmusik AB
9. Tennessee Waltz (Alma Cogan/Columbia) Reuter & Reuter AB
10. Long Tall Sally (The Beatles/Oned) Belinda (Scandinavia) AB

Cash Box - MEXICO

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Box - July 25, 1964 - International Section
The power of personal appearances is a well known fact in the music business. In many countries, including the U.S.A., Italy and France, in fact, most records, sales and popularity are just as dependent for the initial gain as much as the major stars is secondary to the money earned on the road. In Germany, where most of the money is made, the road is more important, and the sales are not made with real stars, they are written off to publicity and the results come from good records and recording executives who are constantly working on the problem here. The top foreign stars almost never make the charts here cause of the lack of personal appearances but Connie Francis, who had a several TV slots here, sells 1 million records a year. Paul, who recently did his first personal tour here has a top 10 disk for the French market and his second, a top 25 hit - all by Perry March, who looks like she will enjoy a top can. Perry not only did TV but also has finished work on another record for Cliff Richard did a tour and now has a top 20 record and the list grows. Germany is a very interesting country record wise and it's great to see that the Anglo-American records are in the air or at home as only as hot as your last record in most countries, you find plenty of work and make plenty of loot instead. It's just as easy. Make a name for yourself at home, then come here and recent the German language from material picked by a good German A&R man, you'll be in the shady world of work for all concerns.

Spanish Hipsayx star Raphael has signed an exclusive contract for Germany, Austria and Benelux. His first two singles were released in Spain and have been very successful. His next two will be released in Germany. Raphael will work in English here. Issa Groenloh, the Spanish Minneapolis artist will work in her native language. She is very popular in Spain. Last week, we reported that Karl Heinz Buss and his Musichouse Produktion. The Spanish teenager singer's first single, "Liesess" has been released in Germany. She is the next biggest German female star. Raphael will appear on Dr. Busse's Italian-international label distributed by Metronome. Busse's international representative is Jack Scavencha. Many British act for the first German record by Raphael and his first appearance in a film, "The Eyes of Music," has been released to German artist, Teddy Pan. Raphael has signed with Philips in Spanish. Last week, we reported that Karl Heinz Buss had sold Germany's most entertaining champion desert Schneidler's first wax to France, but the record has now been released to Germany. The firm has also made music starlet Elke Sommer to a long contract has recorded "Sweet (The Beatles) and is now being sold. International Rep. has also signed the young band, "The Beatles." Here, in Berlin, the first discing of an original tune "How Do You Know" is a smash in Spain and will soon be released in Germany.

The Danish music market is hard work on "Constantly" by Cliff Richard which is moving well here. Phillips records is now pushing the new records by Anneke Greenloch of Holland, Millie with "My Boy Lollipop" and new diskings by Peter Bell of England.

Teddie is working hard to promote a Scottish rock group called John Ole and his Playboys. The group has three singles releases, all new, and sales are on the market here and the firm is doing top publicity to put the group over the top.

**Germany's Best Sellers**

<table>
<thead>
<tr>
<th>This Last Week</th>
<th>Week Week On Chart</th>
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</thead>
<tbody>
<tr>
<td>1. Liebe-Kammer-Lohtz Sich Nieht (It Don't Pay To Lovescow) - Siw Malmkvist</td>
<td>1</td>
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<tr>
<td>2. Wunderschone Fremde Madchen (Wonderful Strange Foreign Girls) - Josef Meinl</td>
<td>2</td>
</tr>
<tr>
<td>3. Schonheit Madchen Muss Man Lieben (A Guy's Got To Be Beautiful Girls) - Bernd Spier</td>
<td>3</td>
</tr>
<tr>
<td>4. Afghaner - Metronome</td>
<td>4</td>
</tr>
<tr>
<td>5. Schaffa, Schaffa Hasel-Base (Work, Work, Build A Home) - Hauk</td>
<td>5</td>
</tr>
<tr>
<td>6. Diese Machtz Aus Germany (Two Girls From Germany) - Pietro Michel, Melodie Der Welt</td>
<td>6</td>
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<tr>
<td>7. Original German Copyright - Harry G. James</td>
<td>7</td>
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**Argentina's Best Sellers**

<table>
<thead>
<tr>
<th>This Last Week Week</th>
<th>Week Week On Chart</th>
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</thead>
<tbody>
<tr>
<td>1. The Permite (Korn) - Pitalo Ortega (RCA); Pereto Peres (Die Jockey); Los Dukesan (Music Hall)</td>
<td>1</td>
</tr>
<tr>
<td>2. Santiago Querdo (Melqraf) - Leo Dan (CBS); Gasparin (Philips)</td>
<td>2</td>
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<tr>
<td>3. Tito Silvestri (Parmaita) - Rita Pansion, Lalo Fransco (RCA); Trin Lopez (Reprise); Village Stoneys, Brothers Four (CBS); Los Tammys (Philips); Frank Porselen (Odeon)</td>
<td>3</td>
</tr>
<tr>
<td>4. Nuno Tuyo Edad (No Ho Eta) - Korn Giogulci (Music Hall); Eli Salvador, Jo Chickens, Los Capitanes (RCA); Simonetti</td>
<td>4</td>
</tr>
<tr>
<td>5. Tres Sudamericanos (CBS)</td>
<td>5</td>
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<tr>
<td>6. Tenors (Melqraf) - The Beatles, Los Jets (Odeon Popa); Sylvia Vastan (RCA); Johnny Hallyday, Los Tammys (Philips); Barga Y Cara (Melodie Der Welt)</td>
<td>6</td>
</tr>
<tr>
<td>7. BeBe De Papel/Alas - Dea Vira Violeta Rivas (RCA)</td>
<td>7</td>
</tr>
<tr>
<td>8. Coma Te Extraejo Amor (Mundo Musical) - Lee Dan (CBS); (Melodie Der Welt) (Music Hall); Grillo Mejia</td>
<td>8</td>
</tr>
<tr>
<td>9. Las Malas (Korn) - Chico Navarro (RCA); La Sonora del Caribe (CBS); Sonora Kalingo (Philips)</td>
<td>9</td>
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<tr>
<td>10. Los Chones (Korn) - The Beatles (Odeon Popa); Los Capitans (Die Jockey); F de Feria (RCA)</td>
<td>10</td>
</tr>
<tr>
<td>11. Negra Buzera (Northridge-Ferma) - Miranda Mantor (RCA); San De Vida, Las Tamarus (Philips); Amalia Tonodie; Siro San Roman (Music Hall)</td>
<td>11</td>
</tr>
<tr>
<td>12. Berta No (Korn) - Berto Ferman (Music Hall)</td>
<td>12</td>
</tr>
<tr>
<td>13. Sabor A Nada (Korn) - Los Cara Cara Nona (Los Cara Cara); Violeta Rivas (CBS); Siro San Roman (Music Hall); Laeto Gatos (Philips)</td>
<td>13</td>
</tr>
<tr>
<td>14. Sara No Suerte (Korn) - Violeta Rivas, Neil Sedaka, Dan Bartolo (RCA); Los Tres Sudamericanos (CBS); Berto Ferman (Music Hall)</td>
<td>14</td>
</tr>
<tr>
<td>15. Alla Cara Cara Nona (Lagos) (Philips)</td>
<td>15</td>
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**France's Last Best Sellers**

<table>
<thead>
<tr>
<th>This Last Week</th>
<th>Week Week On Chart</th>
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</thead>
<tbody>
<tr>
<td>1. Peggy March - Poids de Toute (Philips)</td>
<td>1</td>
</tr>
<tr>
<td>2. Jacques Brel - I, Pcule (Philips)</td>
<td>2</td>
</tr>
<tr>
<td>3. C molecules - On J'aur, J'aur, J'aur (Scandinavia)</td>
<td>3</td>
</tr>
<tr>
<td>4. Jeanne Martin - Je Pense A Toi (Philips)</td>
<td>4</td>
</tr>
<tr>
<td>5. Pierre Staib - Hasil (Philips)</td>
<td>5</td>
</tr>
<tr>
<td>6. Alain Barriere - Hot Male (Philips)</td>
<td>6</td>
</tr>
<tr>
<td>7. Jean-Paul's - J'ai Meme (Philips)</td>
<td>7</td>
</tr>
<tr>
<td>8. Jair Jalil - Chez (Philips) (Music Hall)</td>
<td>8</td>
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**Denmark's Last Best Sellers**

<table>
<thead>
<tr>
<th>This Last Week</th>
<th>Week Week On Chart</th>
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<tbody>
<tr>
<td>1. My Boy Lollipop (Mille/Fontana) - Immodico A/S</td>
<td>1</td>
</tr>
<tr>
<td>2. Little Sally (The Beatles/Odeon) (Belinda) (USA)</td>
<td>2</td>
</tr>
<tr>
<td>3. The Beatles - Little Sally (The Beatles/Odeon)</td>
<td>3</td>
</tr>
<tr>
<td>4. Aint She Sweet (The Beatles) - Polydor</td>
<td>4</td>
</tr>
<tr>
<td>5. Roll Over Beethoven (The Beatles/Odeon)</td>
<td>5</td>
</tr>
<tr>
<td>6. Nu rejser jeg hjem (Detroit) (City Gut)</td>
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<td>10. Chi-la-la-le (Gittes/HMV) - Immodico A/S</td>
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The center of the music industry in Italy, as universally known, is in Milan, Galleria del Corso. Little by little this place is changing its face.

New buildings for record houses are being completed. Those buildings are erected on the premises of the old factories of税务总局 and are enlarging their offices. First group of publishers moved just to Fazzetta Pattern, and recently the entire Messaggeria Musicale Publishing Group, which is one of the largest in Italy, has moved to new premises. The Compagnia Generale Del Disco, moved into a completely new building just around the corner of the old one. In the new place, the complex group of different branches of the firm has found a modern and comfortable settlement. As a matter of tradition, in any case the Messaggeria Musicale and Ladislao Sugar addresses remain at Galleria del Corso 4.

Also the well known firm Leonardo will move its offices at the beginning of June. In front of the new premises, on Av. Corso, a completely new edifice facing the Galleria del Corso, since all the music firms, also moving from the old premises have chosen for their new residences places around the well known Galleria. It will always remain, with a modern face, the center of music business in our country.

After 2,000 kilometers, "Cantagiro," the "Singing Tour" of Italy has arrived to Flurgo, the last stopover of the tour event. The latest show of the "tour" was broadcasted and televiewed and we arrived at the results of Cantagiro 1964: in the first place of the "A" team, there is the name of Morandi, the young top talent of RCA Italiana. He is the winner of Cantagiro 1964, with the song "In Giocoso Do Te" also published by RCA Italiana. After Gianni Morandi we find on the list Michele also of RCA Italiana, singing ("Ti Ringrazio Perche"), Little Tony of Durum, (singing "Non Aspetto Nessuno"), Pino Danegro of Decca (singing "Sei Libero," "Eva Se Liber," "Donatella Moretti" of RCA Italiana (singing "Quinta E La Legge"), among others.

Winner of the "B" team in Paolo Mosca, a completely new talent pacted by RCA Italiana, to Franco Tiberi (singing "Il Muro"), and Enrico Placido, (sequencing "Io Scendo Da L'Uomo," "Il Mondo," "Pavia...""). The "C" team (singing "Io Libero," "Ti Ringrazio Perche"), Nini Rosso of Dischi Ricordi, to Alfredo Rossi of Ariston, to Gianni Morandi and to Carmen Consoli (singing "Fiume," "Ti Ringrazio Perche," "Contestabile," "El Bano della Galleria") of Messaggeria Musicale (Sugaruzzi), to Rl-Fi Records, to Alfredo Rossi of Ariston, to Carmen Consoli of Dischi Ricordi and of Di Sibilla (singing "Ecco Fuorti," "Dell'Ambito"), Nini Rosso of Decca (singing "Sei Libero," "Eva Se Liber," "Donatella Moretti" of RCA Italiana (singing "Quinta E La Legge"), among others. He also visited the German record publishers; Ralf Maria Siegel, who is managing his vacation in Italy on the Tirrenese Coast. Visits were also paid to Taddeo Colle, general manager of Sedrim, (Mechanical Rights Collecting Society).

Giovanni Ferraro, president of RCA Italiana, who left his post with RCA at the beginning of 1964, informed Cash Box of the formation of a new company, called Pulvino S.p.A., with offices in Rome at Via Sivio 96. Activity of the new built company is devoted to the record distribution and promotion. The new company has a staff of 15 agents, while the staff includes 7 people, first, catalogs packed for distribution are Karim (with its lines, Prestige, Cantate, Ricer Reiter, Valter, Persico, including the recent "Istinto," "Eros," "Ti Ringrazio Perche," "Io Libero," "Ti Ringrazio Perche," "I'm in Love With You"), and Giorgio Moll, a well known film actress, Enzo Sebastiani, Ramon Mereles (and others) and Arison, the new record line created by Alfredo Rossi.

Italy's Best Sellers

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Brazil's Top Five LP's

1. Meus 18 Anos Rita Pavone/RCA Victor
2. I Che Amo Solo Te (Fernanda) Rita Pavone/RCA Victor
3. Doce Mares Voce (Luiz Carlos) São Paulo/RCA Victor
4. I Che Amo Solo Te (Fernanda) Rita Pavone/RCA Victor
5. Mem Logo (Gianni Morandi) RCA Victor

Brazil's Top Five Compacts

1. Ecce Tu (Gianni Morandi) RCA Victor
2. Mentendo Simпатia (Rita Pavone) RCA Victor
3. Doce Mares Voce (Luiz Carlos) São Paulo/RCA Victor
4. I Che Amo Solo Te (Fernanda) Rita Pavone/RCA Victor
5. Mem Logo (Gianni Morandi) RCA Victor

Cash Box — July 25, 1964 — International Section
We have long held the belief that NAMA is probably one of the more astute trade associations in American business today. Perhaps the food industry, the chemical field or the automotive business enjoy greater returns from associations supported by multi-billion dollar corporate structures, but we doubt it. Because of the nature of the vending business and because of the problems which must be expected when machines, cigarettes, food, health and locations play such an important part in the individual operator's business, the vending industry's trade association must be led by knowledgeable experts in these fields and they must be served by a highly efficient staff. NAMA is all of these things and more. Which leads us into the point of discussion here.

Last week NAMA announced that effective next year, the association would receive members from the coin machine industry—the industry which was founded on games of chance and which has today evolved to a business serving the nation with a broad line of music, amusement and of course, vending, the ultimate goal of every coin machine operator who is building with tomorrow in mind. The fact that NAMA has opened its doors to this segment of the industry is living proof that the coin machine operator has hurdled the specialized music-amusement field and is today a major factor in an industry where the street location and the single-machine site account for a large share of vending's billions at the point of sale.

No doubt the expansion of the national operating companies who were once vending specialists and now, through the purchase of entire music and amusement routes, are deeply entrenched in all coin-operated services, helped to bring this change about. But the thousands of music operators who, for the most part, operate cigarettes, and have slowly diversified into candy, snack and drink machines, make up the trend which has been brought to the attention of the industry on these pages many times during the past several years.

Less than two months ago we cited examples of factories today re-tooling for the production of individual machines aimed at the marginal operator as well as full-line banks of equipment which will enable these same operators to gain entry to locations which cannot support the top line installations as we know them.

There will be even more unfamiliar faces at the forthcoming vending convention in October and this number of newcomers to the business will continue to grow as it has over the years. It is to NAMA's credit that recognition has been granted at a time when the trend has been confirmed by so many individual examples of diversification. There is strength in numbers and there is greater representation when the lines of demarcation are more general. Thousands of operators who have placed vending equipment on routes which once were comprised of coin-operated music and amusement machines can now look to leadership as it pertains to their vending interests, which is as it should be.
700 Celebrate Atlas-Ginsburg 30th Ann'y Party

From Dawn To Dusk, And Then Some -
Ops & Factory Reps Enjoy Atlas Hospitality

CHICAGO—"Man of the hour" Friday, July 30, was Atlas Music Proxy Edward Ginsburg, when he invited many of his friends and customers to a delightful day-long outing at Pheasant Run Lodge & Country Club, near St. Charles, Illinois. More than 700 revelers joined in the fun, sun and frolic.

The affair was climaxed during a gala dinner banquet, with presentation of prizes to many lucky winners. Golf trophies went to: (Men) for the longest drive on the fairway - Jim Mellers and Ed Zagan. Closest to the pin - Ed McCarthy. Low net score - Jim Mellers. 2nd low net - Mike San kovich. First low gross score - Bill Morris. 2nd low gross - Moose Cholak. (Women golfers) Low net - Mrs. Ken Kelly. Low gross score - Mrs. Leon Mohil.

Other prizes were awarded: Rowe-A/M donated an M200 phone which was won by AA Swingtime Music Company. Airport Music Co. won an Irving Kaye III coin-operated pool table. A Bally "Grand Tour" flipper amusement game went to Blackstone Music Co.

Also, Jerry Thole was the winner of a United "Tiger" shuffle alley bowler, and S&K Vending Service was awarded a Rowe "80" cigarette vending machine. Peter Georgelds won a Rowe "80" cigarette vending machine. Coxex donated 10,000 cups which was awarded to Refreshers, Inc.


Willard Warlin, a 20 year employee at Atlas, being introduced at the banquet by Eddie Ginsburg.

Frank Bach, 30 year veteran at Atlas Music, receives his gift from Eddie Ginsburg.

Eddie honors Frank Malak, who, with more than 30 years at Atlas, is the oldest employee.

Mort Jacob, parts manager, presents Eddie with a "Best Boss in the World" plaque from all his employees.

Jack Harper presents Eddie with a horse statuette (the kind that doesn't eat hay).
NEW YORK — "Electro-Golf," an automatic miniaturized golf driving range manufactured by the Electro-Golf Machine Corp of Albany, N.Y., will be introduced to the public July 22nd at the New York World's Fair Transportation & Travel Pavilion. Although an attendant will be on hand at the Fair to accept customer's money, the manufacturer eventually plans to set the device on a coin operated basis. Already talked 'the golf brain' by many who have previewed the machine, the manufacturer contends that 'Electro-Golf' is the most accurate golf machine developed during the past two decades. It has been in the development stage for four years, its makers advise, and is designed to enable a player to shoot one hole or eighteen holes without traveling to a golf course. It measures distance and direction with such accuracy, they contend, that the Professional Golfers Association has used Electro-Golf in exhibitions. The manufacturer further advises that the unit completely equipped to be set up in virtually any 10'x15'x10' area and is fully guaranteed.

225 Bottling Show Exhibitors To Date

CHICAGO—The 1964 International Soft Drink Industry Exposition of American Bottlers of Carbonated Beverages has attracted 225 exhibitors to date, according to Convention officials currently readying the McCormick Place site here. The show will be held November 9-12.

Thirteen vending machine manufacturers and an equal number of product suppliers are among the early registrants. Vending equipment exhibitors are: Cavalier Corporation; Choice-Vend, Division of the Seeburg Corporation; Coin Acceptors, Inc.; Continental-Apio, Inc.; Glasco, Inc.; Healthy Match Corporation; Gold Medal Products Company; LaCroose Cooler Company; National Vendors Inc.; Rock-Ola IV Corporation; Rowe AMI Services, Selectivend Corporation, The Vendo Company, and Westinghouse Electric Corporation.

Product suppliers are: Canada Dry Corporation; Chocolate Products Company; The Coca-Cola Company; Crush International, Inc.; Dixie Cup, Dr. Pepper Company; Inter-County Industries, Inc.; Lily-Taly Corp. Corporation; No-Cal Corporation; Pepsi-Cola Company; Royal Crown Cana Company; Seven-Up Company, and Sweetheart Cup, Division of Maryland Cup Corporation.

Zach Toms Dies

NEW YORK—Zach Toms, chairman of the board and chief executive officer of Liggett & Myers Tobacco Co., died suddenly last week at his Rich- mond, Va., home. He was 63 years old.

Toms started his career with Liggett & Myers in 1922.

He was elected chairman in 1945 and president in 1961. Officials stated that under his leadership, the company's progress was marked by continuous improvement and growth.

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Exclusive Gottlieb and Rock-Ola Distributors in Eastern Penna., N.J., Jersey and Delaware. Extended Equipment For Exports

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2800

Makes the Swing to Higher Earnings

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FOR QUICK ACTION

CHROME WALL BOXES

100 SEEBUG $150.00

100 SEEBUG $350.00

SEA COAST DISTRIBUTORS

Dave Stern, Mgr.

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Will Pay Top Price

NEED 20 GOTTLIEB SUPER JUMBO

Cash On The Line

RUNYON INTERNATIONAL, INC.

U.S. Route 629 & Federation Blvd.

Spartanfield, New Jersey

Dexel 6-8720

Cash Box—July 25, 1964
Meeting
dates &
trade
events

JULY
22-24 National Food, Distributors Association, Annual Convention, Place:ick Congress Hotel, Chicago, Ill.

AUGUST
2-4 National Candy Wholesalers Association, Place: Sheraton Park Hotel, Washington, D.C.
3-5 American Management Association, Place: 135 W. 50th St., N.Y.C.
4-6 American School Food Service Association, Place: Portland Hotel, Portland, Ore.
24-25 National Association of Concessionaires, Eastern Regional Conference, Place: Mayflower Hotel, Plymouth, Mass.
24-30 National Automatic Laundry & Cleaning Council, Place: N.Y. Coliseum ( Exhibits ), Bronx- Bum-Shadow ( meetings ), New York City

SEPTEMBER
6 Music and Vendor Association of South Dakota, Business Meeting, Place: Mitchell, S.D.
18-19 American Candy & Tobacco Distributors Association, Place: Loring Hotel, Minneapolis, Minn.
18-20 Iowa Association of Tobacco Distributors, Place: Hotel Savery, Des Moines, Iowa
24-26 Kansas City Association of Tobacco & Candy Distributors, Place: Territorial-In-The-Pancon, Kansas City, Pa.
24-26 Michigan Tobacco & Candy Distributors and Vendors Association, Place: Stiller-Milton Hotel, Detroit, Mich.
24-25 Texas Merchandising Vending Association - Tents and Dished Brand Tobacco Distributors (Joint meet)
25-27 NOH, NYS Operators Guild and Winchester Operators Guild, Place: Mason Hotel, Utica, N.Y.
27-Oct. 2 National Association of Concessionaires, Place: Conrad Hilton Hotel, Chicago Annual Convention
28-Oct. I Motion Pictures & Concessions Industries Trade Show, Place: Conrad Hilton Hotel, Chicago

OCTOBER
1-4 New York State Association of Tobacco Distributors, Inc., Place: Concord Hotel, Ruidoso Lake, N.Y.
5-11 Tobacco Distributors Association of New Jersey, Annual Convention, Place: The Cloisters, Atlantic City, N.J.
14-16 Magic Operators Of America, Place: Sherman Hotel, Chicago Annual Convention
15-19 Ohio Association of Tobacco Distributors, Convention-Exhibition, Place: Stiller-Milton Hotel, Cleveland, Ohio
17-20 National Automatic Merchandising Assn., Place: McCormick Place, Chicago Annual Convention
29-30 Wisconsin Food and Tobacco Institute, Place: Schroeder Hotel, Milwaukee, Wisconsin

NOVEMBER
6-7 Wholesale Tobacco Distributors of Montana, Place: Sheraton-Bitarc Hotel, Billings, Mt.
9-12 American Bottlers of Carbonated Beverages, Place: McCormick Place, Chicago, Ill.

Josh Box—July 25, 1964

Cherry Electric Products Reps In Chi
To Learn Product's Use At Rock-Ola

Switches They Make Help Play The Music You Sell

EMPIRE'S
HOT
SUMMER
SPECIALS!

GUNS
AZARNA
$959
BAUER
275
BULLSEYE
145
CE CHAMPION
495
MIDWAY DEL SHOTGUN GALLERY
375
MIDWAY RIFLE RANGE
395
MIDWAY SHOTGUN GALLERY
125
MIDWAY TRAPSH
NEW
 SHARP SHOOTER
325
SHOOT THE CLOWN
225
SKY RAIDER
275
TITAN
225

ARCADE
AUTO PHOTOGR
585
CRAMP
395
CRANKS
30
DEL A BAGGER
125
DEL ST BASEBALL
135
GRAND SLAM
NEW
GAMESKEEP
NEW
NOBROCKET
495
MOTORCYCLE
255
P.B. BASKETBALL
305
ROAD RACER
275
SKILL BELL
15
SPACE SHIP
255
TOP ART
75
TWIN PINES
205
WINDERS
325
YANKEE BB
150

PHONOGRAPH
WURLITZER
5175
2000
395
2500
295
2550
295
2200
295
2250
255
2204
295
2000
$175

BOWLERS & SHUFFLES
BANK POOL (NEW)
$495
BANK POOLS
395
CHALLENGER
275
DUPLEX
275
EXPLORER
75
JEWISH AS IS
100
PIN AMERICAN
275
PLAYTIME
225

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1725 W. DIVERSEY BLVD.
CHICAGO 14, ILLINOIS

You may have a Respiratory Disease! Don’t take chances.
Cough too much?
Short of breath?
See your doctor, save your Christmas Seal organization.

58
Murray Weiner of Weiner Bros. Sales is looking forward to Gold Medal Products' exhibit at the upcoming National Automatic Laundry and Cleaning Council to be held Aug. 26 thru 30 at the New York Coliseum. Murray reports that he and brother Bill have been interested in all the Weiner's currently vacant post of field service engineer. They have narrowed them down to two possibilities the Oriental Automatic Products regional service manager Bill Herdor. Murray also advises that he and brother Bill are sitting on a big deal but isn’t talking 'til the final agreements are settled.

Mike Manes reports big action on the abstract art machine he's currently delivering. He recently shipped one to a French coin restorer and apparatus in the Munves showroom and immediately saw the $ possibilities. The latest development of coin machines operating last week was a sight to warm any operator's heart. The machines which included a ChiCoin "Ray Gun," were being readied to fill an arcade owner's needs.

Al Cohen, the basis for eastern sales manager for Wico, coin machine parts and supplies, and distributors last week for special huddle with Abe. The Lipsky showroom floor, usually jammed with Abe's generous assortment of restocked photographs, now make room for almost as generous a shipment of Th. Bergmann's "Arizona" gun game which arrived in force on the Lipsky premises last week.

Harry White, Albert Simon Director of Metro area ops that the long awaited Rock-Ola "Phonette" wall box is in and says he should have enough to supply all needs. The "Phonette" wall box features two built-in speaker units, a single selector panel control and control card on Rock-Ola Exec VP Ed Doris, "its big surprise is not only the step up in collective but it is also to be used with any current model Rock-Ola phonograph." Simon's parts specialist Larry Feigenbaum, whose duties have him moving around "rather" rapidly these days, "around that west (rather for the old boy is still fresh from that recent antique hunt through Britain with the wife), says that Al Simon and Al D'Inzillo have lately been spending some extra time out at the U.S. mainland plant in Long Island. They're probably consolidating operations between the present place and the new woodworking factory which Simon bought recently from Ray Gold, a furniture manufacturing outfit.

Irvin Holzman, who hasn't been in his office due to his meetings with Nassau County's Bill Cohn, has the sincere hope that his efforts to resolve the terrible extortion attempt on his business which was widely publicized in the New York press recently.

Columbia Records' Gene Weiss delighted with the acceptance of the little LP's by ops. A new release is being readied for August distribution.

Seemed like old times down at the West Side store last week with both Mr. and Mrs. Harry Berger on the scene. Harry's wife will be down at the store for two weeks to help out in the absence of Harry's secretary Bille Sparko and also currently enjoying her vacation in Maine. So now when you walk in and hear "West Side" in the oval tones of a Bronx housewife instead of the deadly drawl of a N. Carolina marble statuette extraterrestrial, you'll know for sure that you've been in the West Side store last week was Bill LaPorte, National Vendors eastern rep.

Metro New York operators who stopped by Runyon New York last week according to sales exec include Carl Bigler, Illinois; association president; Pat O'Neil of Celtic Music, Anstoria-Woodside operations; John Ramon, of Paramount's Eastern sales; Myric, L. & Jackie Mills, Runyon's ace mechanic, performed a treauly extraordinary feat last week by servicing a phono out in the Montauk area from the Runyon offices on Tenth Ave. He merely listened while the operator listed the phono's symptoms over the phone, offered the correct remedy, and went back out on the same day with a brand new Runyon in his hands.

Murray Kaye, head salesman at Atlantic New York, said last week that "Sales wise, the new Sesquicent 1-900 has made this the hottest summer so far." Murray contends that the NY ops are coming thick and fast to see if we can buy the new console with the half-price optional-album feature. This, plus the fact that 75% of the Atlantic personnel are currently on vacation, is forcing him to work extra hours, Murray stated, which meant even ultimate sacrifice on the coinops part—giving up goof.

Marshall Caras, Trimount Automatic Sales VP, reports terrific operator acceptance of all the Boston area of the Region's newest machines. West Coast operator Louie Druckman couldn't keep out of Dave's, Charlie's and the other mechanics' way last week as they shipped United's new "Tiger" machines, many of which are heading up the West coast. The mobile of the Roanoke Vending Exchange Inc. is headed to death over his results with Ewos' "Cougar" background music system. Incidentally, he is heard to have heard Jack is now chairman of the board of the VA., W. Va. and N.C. distributor meeting, and Harry Musely is now in Raleigh.

Murray Kaye, head salesman at Atlantic New York, said last week that "Sales wise, the new Sesquicent LPC-400 has made this the hottest summer so far." Murray contends that the NY ops are coming thick and fast to see if we can buy the new console with the half-price optional-album feature. This, plus the fact that 75% of the Atlantic personnel are currently on vacation, is forcing him to work extra hours, Murray stated, which meant even ultimate sacrifice on the coinops part—giving up goof.

Fred Pollak was off from the Whippney, N.J. plant last week to visit with the southern Roves distributors. Pollak left, following meetings with Jack Rove's chief exec, who flew in to Whippany from Los Angeles to meet with Eddie Ginsburg's "Chi" outfit last week. Jim Newlander is traveling the road for Rove, and expects to stop at a business on that NK-9 single cup free brew unit you've heard so much about.

Mondale's Saren Fejsian arrived aboard a liner from Europe two weeks ago, with an eye to observing operations on the Continent, especially in his Everywhere Dick Sarkissian met with Fejsian to outline the export firm's post-sea sales plans.

Betzon's Bert Betti is typical of the coin machine operator who is today deeply entrenched in vending. The Betzon Vending Industries route now sees two miniature cold and hot drink machines (cups, and candy machines. "The potential is unlimited," says Berti, who started the whole idea with Fejsian and a grape punch, "if a country can pass a law to legalize the idea, we can show you the next big thing in vending."

Ed Doris, Rock-Ola exec VP, visited the NY World Fair with his family during a vacation trip last week.

Here we go again: Prudey, the late Nat Cohn's son, resanned the whole scene of the "Skycrane," according to Dick Guen's "Ski 'n' Store game. The unit is being tested out at the Travel and Transportation Exhibition at the World's Fair and expectations by Bert Betti, Sales Mgr. Joe Lyon, who heads this division of DuKane, is working with Tedly and you can look for further news from this corner once Cohn gets organized.

CASH BOX—July 25, 1964
Most coin machine factories will be back to business as usual this coming week as the vacation schedules terminate. All are aiming for full production to meet increasing demands among the operators of music, vending and amusement equipment.

A highlight of the Atlas Music outing at Pheasant Run Lodge was the golf program. The very tricky course was heavily populated with coin machine and vending people. Atlas execs and folks from Midway Fred Kleiman provided Cash for a battery operated golf cart to roam the greens in comfort and style. Foursomes lined up at the first tee bright and early in the morning.

Mrs. Nate (Eve) Feinstein attended the gala affair to wish her brother Edward a Happy Birthday, continued success and good health.

Among the suppliers (manufacturers) in attendance at Pheasant Run Lodge were: Patrick L. O'Malley, Jack Harper, Bruce Telfer and Don Maxfield, for Automatic Canteen Company of America; Fred Pollak, Paul Huebch, Jim Newlander and Bob McGregor, for Rowe AC Mfg. Corp.; Irving Rayner, for All-Stop, Ltd.; Al Malak, for Midway Mfg. Co.; Paul Calamari, Bally Mfg. Co.; and Herb Geitinger and Ray Richl, for United Mfg. Co.

Now that Sam Wolber is back from his vacation, and Mort Secore returned from a business trip to the Canadian east coast region everything is back to normal at Chicago Coin, according to Ralph Wycoff. The factory is back in full production following the end of the vacation period.

Bob Jones, the Arnold Palmer of coin biz, can forget about his golfing for at least six weeks due to a slipped disc in his back. Hank Ross tells us Bob has a special harness contraption to keep working. Midway Mfg. is now in peak production on "Trophy Gun" after a brief vacation break. Sales are heavy in Europe, Canada, and the States, according to "Iggy" Wolverton.

Larry Patterson appointed Dale Johnson, Dale Distributing, Canadian district for the Patterson foreign-made line.

Sam Stern, vice prexy & general manager of Williams Electronic Mfg. Corp., returned last Friday from a whirlwind tour of Antwerp, Paris and London calling on customers there. Saleseepee Jack Mittel minded the store during Sam's absence. . . . Another recent returnee from the European Continent was (il. Koff, owner of Empire Coin Machine Exchange, Gil was delighted over his reception everywhere he traveled in Europe. Joe Robbins enjoyed a "most successful" fishing trip in Wisconsin with Bill Cleary, of the Canteen Company of South Side Marine.

Rowe AC Vice Prexy Fred Pollak managed to get in 9 fast holes of golf bring the Atlas Music outing, although he arrived late. He jetted in from New York to greet Eddie Ginsburg and his guests. Also on hand was Jack Exel, of Buchen Advertising.

Many accolades were heaped on Stan Levin, manager of the games division at Atlas Music for his excellent planning of the day's festivities. Other Atlas folks who went all out for their guests were vice prexy Sam Gerch (who prepared the banquet), Joe Kline, Sam Kolker, Chuck Harper, Mort Jacobs, Bill Phillips, Morris Minkus; and, of course, Bob Fabian, Mike Blumberg, Johnny Havrilla. Honored for 20 years of constant service at Atlas Music were Frank Bach and Frank Malak, and 20 year man Willard Faris. Speaking of Mike Blumberg: Finding the first tee on the fine Pheasant golf Course was easy "as pie." All one had to do was spy the bright yellow shorts Mike wore. His golf co-chairman, Bob Fabian, was cladly attired in "simple" sport togs.

United Mfg.'s. Phil Schwartz recently returned from, what he considers, very successful European tour, where he strengthened United's distributor map. Bill DeSelm is expected back from his vacation this coming Monday.

Also, MOA headquarters Fred Granger advises that BUSA (One top assn.) will have an exhibit booth directly opposite MOA's booth.

Alvin Gottlieb returns to his office at D. Gottlieb & Co. this coming Tuesday when he will terminate his vacation with, along with Judd Weinberg . . . The World Wide Distributes "road show" with the Seeburg LPC 490 continues on it's tour moving in to the Holiday Inn in Springfield. Downstate operators here will be greeted by Nate Feinstein, Art Wood and Tom Higdon. Chuck stein, Seeburg's field engineer, will also be on hand. The next stop is the Holiday Inn in Quincy, Illinois.

Glad to see Eddie Holstein, of Ace Music, back on his feet after a heart operation and his lovely frau took in the festivities at the Atlas Music bash. . . . Woody Johnson, of United, Inc., of Milwaukee, was a visitor for few days in Chicago last week. Harry Jacobs, Jr., United's prexy, is taking golf seriously these balmy summer days, and manages at least nine holes a day.

Now it can be told: Very pretty Mrs. Adele Ginsburg is one of those gals he actually married the boss. She was Eddie Ginsburg's secretary at the time. Now daughter Jo Ann is in the act, she handles the switchboard at Atlantic Music these days. . . . A well-tanned, robust looking Joe Schwartz, of National Coin Machine Exchange, returned Other day from a vacation in Florida. While Joe was away Mort Levinson minded the store.

We chatted briefly with Herb Perkins, of Purveyor Distrib; Earl Kies, Apex Music; and numerous other operators at the Atlas Music outing . . . .

Ola Mfg. Corp. will be in full operation on Monday, July 20, after a vacation shutdown. Art Weisand is still in the process, with his staff, moving some of the J. H. Keeney facilities to the Jennings plant, and plans to be in operation August 1.

Chicago Chatter

It was a great
30th Anniversary
Party. Thank you!
Eddie Ginsburg

Eddie Ginsburg

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VENDING NEWS

The Vending Machine Industry's Only Weekly

W. F. Saxon Appoints Woodruff Nat'l Director Of Distribs Sales

ST. LOUIS, MO.—Officials at W. F. Saxon & Associates, exclusive sales representatives for BeV-Maid and Select-A-Vend products, have announced the appointment of Jack Woodruff to the post of national director of distributor sales.

W. F. Saxon, president, advised that his company's national program has expanded rapidly due to the vast demand for the BeV-Maid vending machine combination and cold beverages, patented for companies and small offices.

Woodruff will now be responsible for offering distributors, expert training and to aid in negotiations of large contracts, Saxon said.

Betson Vending's Growth Requires Additional Property Purchase

NORTH BERGEN.—Bert Betti, president of Betson Vending Industries, announced last week that the 15,000 sq. ft. of building space his company moved into three years ago has already been outgrown, and to accommodate the firm's expansion, they have purchased an adjacent 25,000 sq. ft. of building. This is the new addition for the present use for the storage of their increased volume of billionl steals, but according to the coin machine vet, "we hope in the near future to start plans to add additional square footage to our present building.

Betti cited Betson's growth in the distribution and operation of vending equipment as one of the single causes of his company's rapid growth. Luring wholesale, national and amusement ones, coin men, his vending activities began with cigarettes and suddenly progressed into candy, soda (cups and cans), coffee and pastry. "we are now looking at ice-cream and other products which might fit into our vending operation," Betti further advised that "it is my firm opinion that vending is still in its infancy and that the greatest growth potential lies in this direction.

Besides vending, Betti's other interests have enjoyed success during the past years. "we feel that the 'growth bug' will continue with us in the years ahead," he stated last week. In Betson Enterprises, their distribution business, he has been "beyond excitement," he said, and Eastern Novelties, their wholesale, a billionl steals business, "has been doubling every year for the past few years and we expect to do the same for the next few years, he added.

"With our growth of course, have come the usual growing pains," Betti admitted. "larger trucks, heavier handling, equipment, bookkeeping ma chines, and youth phones lines etc., have been necessitated by our growth, and we are constantly on the lookout for anything that will help us to streamline our operations and give better and more efficient service to our local customers and many customer friends we have throughout the country.

"The future of this industry," Betti added, "is in my opinion, brighter than ever. It's just a matter of enthusiasm, hard work, and proper business application," he stated. "to sum it up," Betti said, "the frontier is endless.

The FTC Ruling And The Nation's Press

NEW YORK.—The nation's press, for the most part, have opposed the recent Federal Trade Commission ruling which requires cigarette makers to display health warnings on each individual pack. Most editorials which appeared in newspapers following the FTC announcement, expressed fear that FTC was wieldin g too much power over governmental agency.

"The issue is not whether cigarettes are a hazard," said a Chicago Daily News editorial, "but whether: cigarette smoking singled out for special kind of action." The editorial added that such sweeping and broad powers are something "we should all worry about.

Other editorials indicated that progress should be made through voluntary action, FTC, as a ruling. Still others stated that the power being wielded by FTC was far more harmful that the health risks in cigarette smoking.

Editorials which covered the FTC warning signs which read "beware" across candy store windows, "poison" on the doors of liquor stores, "dangerous", "smoker" or "smokers" sign, and, "watch it" on a "banana peel.

Hearts' papers said: "The ruling strikes us as Big Brother stuff." N.Y. Daily News said: "We think the FTC increases daily in arrogance and impudence. that the tobacco industry owes it to its fellow Americans, we believe, to fight this FTC order with every lawful weapon available—as it is expected to do." The editorial continued: "The industry must be braced for the day when Betti's growth started to bite off parts of the FTC bureaucracy down to size.

The most caustic editorial, to most, appeared in the NY Herald Tribune. "The hardest hit (by this FTC ruling) might be the jingle writers who would soon run out of catchy rhymes for 'cancer.' We suspect the public will eventually get tired of morality lectures from the FTC."

Continental Can Reports Best 6 Months

NEW YORK.—Earnings of Continental Can Company, Inc., for the first half of 1964, were $1,449,000, or $.97 per common share, highest in the company's history, Thomas C. Fogarty, Chairman of the Board, announced last week. Earnings for the same period a year ago were $798,000, or $.51 per share.

Sales for the first half of 1964 also set a record of $77,996,000, up from $68,080,000 for the same period last year. Second quarter sales for 1964 were $386,460,000 compared with $342,242,000 in 1963, an increase of approximately $13,000,000, or 1.96 per cent common share.

Second quarter earnings last year were $313,253,000 or $.60 per common share.

Tobacco Resins To Be Studied — May Be One Answer To Health Question

DURHAM, N.C.—The Research Triangle Institute, will shortly be undertaking a year-long research project on the area of neutral tobacco resins—resins which represent tobacco by-products, and which science has not been able to characterize as yet.—the uses of the U.S. Department of Agriculture. It is hoped possible to replace tobacco extract to flavor of a cigarette as well as having an effect upon the health of the smoker.

After lengthy analysis of the various properties of tobacco, scientists at the Dept. of Agriculture's research service have taken a number of substances which they call neutral tobacco by-products which will make use of more elaborate techniques in order to identify the real nature and properties of the resins. They plan to eliminate many of these substances into compounds which can be more studied, and if they are found certain here-to-fine substances that act accordingly.
Frank Ash To Sales Dept.
In Active's Phila. Office
Back From Navy

PHILADELPHIA—Lt. (jg) Franklin Ash, son of Joe Ash, president of Active Amusement Machines Co., with offices in Philadelphia and Scranton, was discharged from the U.S. Navy on July 13th.

Lt. Ash was attached to the U.S.S. Pickway during his two years in the service and saw duty with the Seventh in the Far East, Hawaii, Hong Kong, Japan, the Philippines, Laos, Thailand, etc. He was of the area included in his assignment.

Ash graduated from Penn State University with a Bachelor of Arts degree in 1962. At that time he was immediately commissioned an ensign and called to active duty.

His current plans call for employment with Active Amusement Machines Co. in their Philadelphia office where he will work in the sales department.

Active is factory distributor for the Rock-Ola music and vending lines. The firm recently received the 'Picante' wall box from the Chi factory after viewing the wall box unit at the 'Grand Prize' meetings in NYC several months ago.

In addition, Rock-Ola manufacturers a batch-brew vendor, a single-cup from fresh units, a coffee and hot drink vendor (soluble coffee), a can and drink vendor, a cigarette vendor, a Rock-O-Mat, and the Rhapsody Caps, and Grand Prix joke boxes.

Van Dyke Stars On Seeburg LP

CHICAGO—The Seeburg Corporation's 'Little LP' releases for the week of July 20th features the Command album 'Songs I Like' performed by the nationally known TV and stage comedian Dick Van Dyke, in their Pop Vocal class. Another Command album is the 'Something Special For Young Lovers' by the Ray Charles Singers, which rounds out the 'Pop Vocal' Seeburg's 'Pop Instrumental' category occupied this week solely by Leda Decca recording 'Something Special' by Leslie Deer. In the 'Jazz, Rythm And Blues' spotlight, the Riverside label comes across with 'The Compositions of Charlie Parker' performed by Clark Terry, Cannonball Adderley, Sonny Stitt and Blas Ritzell. Seeburg also offers one item in the 'International' class—'Hilograma' by Hildegard Knef on Decca.

National Lock Acquires Steel Industries, Inc.

LOCKFORD ILLINOIS—On July 1, 1964, the National Lock Co. acquired Steel Industries, Inc. of Crawfordsville, Indiana. Founded 16 years ago, Steel Industries' principal source of business lies in the lock parts for the lock-making industry in this area. The company was started by the late Mr. J. C. Moore.

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LIEBERMAN MUSIC CO.

59
Mexican Wurlitzer Distribute
Expanding in Latin America

MEXICO CITY—In line with a far-reaching program of expansion and diversification, Industrias Rociojias, S. A., a Mexican enterprise, has signed now its twenty-third year of operation, is taking steps to export all its products to other Latin American countries through the Latin American Free Trade Association.

In addition to the automatic phonographs, portable record players, pipe and electronic organs currently under production, IRSA is starting manufacture and distribution of SONY products in Mexico under a licensing agreement with Sony Corporation of Japan. These products will be eventually exported to Colombia and Brazil. Foremost in the company's expansion plans is the building of a 2-million pesos new plant which is expected to be the most modern of its kind in Latin America. In order to launch this program the stockholders meeting recently held voted a capital increase of twelve and a half million pesos (one million dollars), which will raise the capital from 32,500,000 to 45,000,000 pesos.

The company was established in 1914 by Luis Gerza as Casa Rociojas, a private ownership, its main purpose being the importation and sale of used automatic phonographs. In 1940 it was appointed Exclusive Distributor in America for Automatic Phonographs and this has been the main purpose of the company up to the present.

The desire of the Mexican Government to promote all economic activities led the company to turn from simple distribution to manufacture in 1956. The extensive manufacturing activities made it necessary to create a corporation in 1957, Casa Rociojas, S. A., which has gradually absorbed the operations of the private ownership.

The company signed an agreement for the manufacture and distribution of Tambrini Pipe Organs throughout Latin America on an exclusive basis. In the same year the 2-million pesos Pipe Organ at the National Auditorium, third largest in the world, was installed. In 1961 a manufacturing and distribution agreement for portable record players on an exclusive basis for Latin America, was signed with TEF, of France, the largest company of its kind in the world, manufacturing 500,000 units a year.

With the addition of these lines the Board of Directors considered that the style (Casa Rociojas, S. A.), was no longer representative of the widely diversified activities and voted a change of the corporate name to Industrias Rociojas, S. A., effective January 1963. At the same time the company floated an issue of 10-year bonds for 10,000,000 pesos which was over subscribed and sold in a single day.

Last year an agreement was worked out with The Wurlitzer Company to export automatic phonographs and electronic organs manufactured in Mexico to all of Latin America. Manufacture of electronic organs is scheduled to start soon in Brazil and other Latin American countries will start to get Wurlitzer products manufactured in Mexico in the very near future.

But in 1941 the company had 11 employees. The latest count is 464. The premises originally occupied by Casa Rociojas were 180 square meters. Presently the premises occupy 5,000 square meters and offices, 1,250 square meters in a five-building complex adjacent to the original site now housing Personnel and Payroll departments.

Even distribution and service are achieved through branches located at Chihuahua, Guadalajara, Hermosillo, Mazatlan, Monterrey, Morelia, San Luis Potosi, Tuxtla Gutierrez, Veracruz and a subsidiary, Casa Rociojas de Puebla, S. A., plus a number of agencies.

Pool tables of all kinds and continue to make sales to the local coin machine business and create traffic for the wholesalers and distributors. The new Bally single player, Grand Tour on display at the showrooms at Paul A. Larson, Inc. Jimmie Wilken's said operators are very enthusiastic about the new E-Z latch front moulding and playfield panel. Jimmie's son, Jim Jr. returning from Puerto Rico this week and stopped off for two days in New Orleans.

Mr. and Mrs. Bud Patton of Patton Music Company in Modesto, Calif. flew into town a few days. Bud is one of California's biggest and most successful operators and is also a distributor for Rock-Ola phonographs.

At the Wurlitzer Factory Branch, Bart Bartholomew covering the San Diego and Riverside territory, and Royce Garris calling on the operators in Los Angeles and San Bernardino, has started a vacation period beginning this Friday, July 24. A good showing of operators expected at a service school for phonographs to be held this Tuesday night, in the Southern California area, at the Los Co-Inc., spending a few days in the Denver office and taking a few extra days to do some slow traveling in San Francisco home office, the Jones employees held a golf tournament July 12, with the top honors won by Billy Erickson, Wurlitzer Service manager. George Trambitas is the new manager of the office of the Seattle office of the same company, having been a twenty year veteran of the coin machine business, primarily as manager of the Seattle office of the same company.

Amco Music and Vending held a showing of the new Seeburg LPC-450 phonographs, together with some other items, at the Amco Music and Vending office in the Nebula building, the office of the operators in San Bernardino.

At Vendart Distributors, Marshall Ames said that used equipment sales are holding up very well, and also that sales of the new American Pool tables have been very good. At Lauehenbergs' Record Bar the Solare Sisters spent the recent long weekend with Melina Kindig of Melody Music at Park Estates in Long Beach.

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Upcoming Mid-West Musings

Frank Davidson, of Bradenton, Florida, is currently spending a few summer months at Spooner, Wisconsin with his family. Bert Davidson, Wurlitzer regional sales manager, stopped by the Sanner Distributing Co. last week. Also, Ashley, Spooner, Wisconsin, was in town for the day picking up records. The Peoples Music Co., located in Milwaukee, has been re-elected president of AMADA in Miami. Mr. and Mrs. Lawrence Sanford, Dodge Center, were in town for the day picking up parts and records. J. C. Weber, Blue Earth, was also in the city temporarily taking the wrong summer vacation. Mr. and Mrs. John Schullen, Duluth, were in the city visiting their children. Morris Berger and his service man were also in town for the day picking up parts and records. Nick Bergquist, Ironwood, was also in the city for the day making the rounds and picking up his record order. Mr. and Mrs. John Calvin, Sylvania, returned from a vacation in the Black Hills... The Golden Strings at the Radisson Hotel... Louis Armstrong will be performing at the Paradise Studio July 16th... Red Skeleton will appear at the Metropolitan Stadium July 29th... Frank Phillips will be seen on the Tonight Show... Liamson, Harry and John Galep, Menomonie, Wisconsin, were also in the city for the day picking up records and parts.
Treasury Dept. Moves To Check Coin Shortage

Will Double Present Output Within 1 Yr.

WASHINGTON—The United States Treasury Department recently announced plans for doubling its usual rate of coin production within a year. The department advised that their mints, which are now producing coins at the rate of 4.3 billion annually, will be turning them out at a yearly rate of over nine billion by June of 1965. The present production distribution among the five denominations of coins will move or less maintained—that is: two-thirds pennies, one-fourth nickels and dimes and the remainder in quarters and half-dollars.

The steps the Treasury will take to increase their annual rate of production, and thereby offset the current coin shortage which has been plaguing the nation for many months, will include the purchase of new coin presses, suspension of the production of bright uncerated proof coins for collectors, and a petition to Congress to continue with the 1944 date on all coins indefinitely in order to discourage hoarding and speculation.

Department officials advised that the production boost is not intended to ease the shortage until new facilities at Philadelphia are completed, probably in 1967. Causes of the coin depletion, according to the officials, are both the nation’s expanding economy and the unchecked hoarding of uncerated coins by collectors, dealers and speculators.

One further step which the Treasury plans to take is in the hoarding of the shortage, in addition to the suspension of proof-coin production and the acquisition of additional coin presses, is the purchase of bronze strips from which pennies will be struck, thus freezing melting, casing and rolling operations for the production of more silver coins. Officials at the department advised that they have already begun purchasing nickel strips from which to stamp the five cent coins.

Most concerned parties agree that the main cause of the coin depletion has been the boom in recent years in the downward trend due to the hoarding of the bright uncerated coin by collectors and speculators. Most coin dealers believe that the Treasury’s steps involving the freeze of the 1964 date plus the end of proof-coin production will kill this boom and cause many of the hoarded coins to be returned to general circulation.

Hundreds of rolls of uncerated coins of various denominations have been put aside by collectors over recent years, and have gained in value appreciably. The sharpest value hike this year has been with the new Kennedy half dollars, many of which have been sold by collectors for as much as $90. Almost none of the Kennedy half dollars have gone into general circulation because of this hoarding, but the Treasury believes the freeze of the 1964 date plus an additional reeling of 141 million more will force this particular coin into the hands of the public for the first time.

Protocision Testing New Game

DETOUR—Jerry Stein, President of Protocision Engineering Inc., a manufacturer of new game ideas, which will be introduced at the forthcoming MOA Convention in Chicago, told Cash Box last week that several interested factory execs have been looking over the machine. The firm is now currently in limited production.

The game, a coin-operated amusement machine with a T-shaped playfield permitting shuffleboard along the ‘V’ to the curve and then rebounding back along the second section of the playfield, has been in the prototype stage for several months. Stein has reserved exhibit space for the MOA show and is discussing the game’s potential with distributors throughout the country. Stein stated that several units are now on test locations.
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SUPPLIERS
Complete list of firms supplying the coin machine and vending equipment industries: Parts, suppliers, merchandise, candy, cigarettes, allied industries.

EXPORT INTERNATIONAL
1963 export statistics of phonographs, amusement machines and vending equipment, new and used, shipped to foreign markets during 12-month period. Analysis of countries, country-by-country breakdown of dollars, units, by category.

HISTORY OF YEAR IN REVIEW
Latest in the news of trade events as they happen. People, equipment, and trade news reference.

JOBBERS-DISTRIBUTORS
Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

ADVERTISMENTS
Institutional sales messages from leading firms supplying the coin machine and vending business with equipment, supplies, services. Quick reference to buying sources.

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