The two Edwardian looking youngsters seen above are Gordon Waller (left) and Peter Asher, better known as Peter & Gordon, who last week became the second British act to hit the Cash Box #1 spot since the British Sound caught on in America. And they accomplished the feat with a song called "A World Without Love," penned by Lennon & McCartney, two of the Beatles who accomplished the #1 feat first earlier in the year. P & G are currently following-up in grand fashion with another Lennon-McCartney tune dubbed "Nobody I Know," which this week skyrocketed up the singles chart. The boys are also riding high on the LP charts with their "World Without Love" album. Peter & Gordon are now appearing in the States and conclude their tour the end of July.
A HIT SINGLE...
A TASTE OF HONEY  c/w  IT'S A SIN TO TELL A LIE
4-43073

A HIT ALBUM...

When Lights Are Low
Tony Bennett
With the Ralph Sharon Trio

CL 2175/CS 8975 Stereo

TONY BENNETT ON COLUMBIA RECORDS
R&B-ROCK: IS IT BREAKING THE ENGLISH SOUND BARRIER?

At a time when the sun never seems to set on the English sound, the made-in-America disk could use a brighter day in the sun on the British charts.

The history of why U.S. disk product is having a tough time in England is short and sweet. When English teenagers took to the rock 'n' roll beat, they, out of necessity, had to turn to the original recordings for the most part, since homemade disks were more or less inferior copies of American hits.

But, to the credit of the British music industry, a distinctive British Sound was developed, which not only reached the English youngsters, but the rest of the world's young generation.

At first, English covers of American hits became the tune's bestselling versions in England, and, more recently, English artists with original material have held sway.

Is there a silver lining in sight for American product in England? Can it make a comeback in the midst of the fantastic success of the British Sound? We can't predict that American disks will dominate the English charts with the strength of past years, but we do see signs of a resurgence of made-in-America sessions through a familiar form of American rock 'n' roll music—the R&B-rock sound.

The English kids have developed a strong taste for R&B music. First, they heard standard R&B-rock material (e.g., "Roll Over Beethoven") done by their most popular attractions. They've brought to stardom in England—(perhaps equal to that of the Beatles) The Rolling Stones—who have used the R&B-rock approach as the nucleus of their style.

Through this back door introduction to the R&B idiom, English youngsters have become eager for the real thing—that is, the kind of genuine R&B product that can only be delivered by American R&B disks.

At the moment, this demand has meant high chart standings in England for such American names as Chuck Berry, Dionne Warwick, Little Richard, Ray Charles and others.

In a sense, history is repeating itself. English teenagers wanted those original teen-beat sounds. Now, they are beginning to show signs of being unwilling to settle for anything less than original R&B sessions—as they can only be produced in the U.S.

The lesson to be gained from this development is that American disk product—or that of any other country—can always make headway if it contains a spontaneity and individuality that cannot be easily reproduced by acts not completely at home in a certain idiom.

R&B, as produced in the U.S., is that unique type of sound. The American music business may be better able to return to a position of significance on the British charts because of it.

Just Released... New Smash!

I BELIEVE

#9672

A CHART BUSTING LP...
FEATURES "I BELIEVE" & "DIANE"

PRESENTING THE BACHELORS
Diane; Whispering; Charmaine; You'll Never Walk Alone; Moments To Remember; Whispering Grass; I Believe; Only You; With These Hands; Old Bill; Dream; If.
Mono: LL 3353
Stereo: PS 353

from Memphis, Tenn: Hi HITS on American London Group

2 Hot Sides!
Ace Cannon
GREAT PRETENDER
B/W GONE
Hi #2078

No. 1 in South... Now Happening Everywhere
Gene Simmons
HAUNTED HOUSE
Hi #2076

A hot, Hot, HOT line adds 2 powerful new LP's

ACES HI
ACE CANNON AND HIS ALTO SAX
Shangri-La; Heartbreak Hotel; Swanee River; Searchin'; Gone; Willow Weep For Me; You Don't Know Me; So Fine; Lonely Street; Honky Tonk Song; Because Of You; Cotton Fields
Mono: HL 12016
Stereo: SHL 32016

BILL BLACK'S COMBO
PLAYS TUNES BY CHUCK BERRY
Roll Over Beethoven; Nadine; Memphis, Tennessee; Mabelene; Reelin' and Rockin'; Johnny B. Goode; Brown Eyed Handsome Man; Little Queenie; Carol; School Days
Mono: HL 13017
Stereo: SHL 32017

Cash Box—July 4, 1964
Capitol & E. H. Morris Form New Music Firm; Ardmore Is Dropped

NEW YORK—Capitol Records has gone into a new music publishing operation, one half of which, Capitol Music Mills, Billie Holmes, long-time publishing firm, will be handled by the E. H. Morris organisation.

As an ASCAP firm, Morley brings about the dense of Capitol's Ardmore Music, one half of which, Capitol Music Mills, will remain active under the direction of Tom Morgan, who continues as business affairs manager for Capitol's A&R dept.

In addition, it was announced that Jack Levy, who has served as vp and general manager of Ardmore and Beechwood for the past several years, is leaving to accept a similar position with another publishing firm.

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Morley Music will have an initial catalog of over 2,000 copyrights. Among them are such well-known titles as Arthur J. Scheff, who was "Autumn Leaves" and "Vaya Con Dios," is E. H. Morris, there are such standards as "The Best of Both Worlds" and "Gone."


"Morley Music will be extremely important to both companies," Livingston stated, "for it will be bringing together the talent and experience of Capitol in the record business and Morris in the music field. The result can only benefit both."

Victor Bowes LPs; 4 From Camden


4 Corners Label Names 27 Distributors

NEW YORK—Along with the release of its first two singles, 4-Corner Records, in a line-up of 27 distributors, has been announced. The Comes single decks are "Cat on the Fall," by Francois Hoc and "Girls Cry Faster Than Boys," by The Ramblets.


Victor "Becket" LP Of Pic's Dialog

NEW YORK—RCA Victor Records has cut an album of the spoken-word hit "Becket." Richard Burton, Peter O'Toole and John Gielgud. LP will be released in Aug. Peter Glennville, rector of the firm, said that the music and radio was released on Deca, is his own recording, with especial arrangements. Glennville said that the original album would be released on Aug. 16.

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A.

Loesser & Speckw

New 50,000 Watt Full-Time C&W Station Set For July Bow

NEW YORK—The ranks of full-time Western-Country music radio stations continues to grow. The Valley Hi Broadcasting Co., Loveland, W.Va. (KVAL), has expanded to take over the 760-KHz airwaves in western Pennsylvania. The Country Station, owned by D. E. W. Inc., will go on the air with a full-time program set for July 1.

New's first program will feature a mix of Western-Country music, with an emphasis on established artists such as Hank Williams and Patsy Cline. The station will also air local and regional talent, including up-and-coming artists like Marty Robbins and Leroy Anderson.

The station's ownership, led by D. E. W. Inc., is committed to providing high-quality Western-Country music to listeners in the area. With its expanded programming schedule, the station is poised to become a leading force in the regional Western-Country music scene.

UCF Trade Practice Rules Expected To Narrowly Miss ARMADA Meet; New Labels Seek Distribrs At Conv.

NEW YORK—A number of new labels are expected to turn out of label meetings to narrowly miss the ARMADA convention in Miami Beach later this month. Several of these new labels are expected to seek distributors at the convention.

Among the new labels expected to be in attendance are ABC Par Family Offers Albums At ARMADA.

The ABC Par Family Offers albums at the ARMADA convention in Miami Beach, according to sources. The new labels are expected to seek distributors at the convention.

Kapp Tells One Stops To Back Little LP's, Enters Field With 10

NEW YORK—Through their "own lack of awareness," one-stopLPs have failed to capitalize on the profit-making potential of the stereo LP market. In a recent interview, a source familiar with the industry and the current market conditions, explained that one-stopLPs have failed to understand the profit potential of the stereo LP market.

The source, who wished to remain anonymous, stated that one-stopLPs have failed to recognize the profit potential of the stereo LP market. One-stopLPs have failed to understand that the profit potential of the stereo LP market is significantly higher than that of the mono LP market.

The source further stated that one-stopLPs have failed to recognize that the profit potential of the stereo LP market is significantly higher than that of the mono LP market. One-stopLPs have failed to understand that the profit potential of the stereo LP market is significantly higher than that of the mono LP market.

The source concluded by stating that one-stopLPs have failed to understand that the profit potential of the stereo LP market is significantly higher than that of the mono LP market. One-stopLPs have failed to understand that the profit potential of the stereo LP market is significantly higher than that of the mono LP market.

Orison Is U.S.'s 1st Artist In Eng. In 18 Mos.

LONDON—For the first time in 18 months, the Stars and Stripes, so popular a year ago with the British best-sellers, is waving the flag. The new star, Roy Orison, a 20-year-old American who has been making a major impact in the UK, is now a regular fixture on UK radio and TV.

Orison, who has been on the UK radio and TV scene for the past few months, is now a regular fixture on UK radio and TV. His popularity has been growing steadily, and he is now a major name in the UK music scene.

Orison's success in the UK is due to his unique style and charm. His music is a mix of pop and rock, and his stage presence is magnetic. He is now a regular fixture on UK radio and TV, and his popularity is only set to grow.
SUGAR LIPS (2:09) [Tree BMI—Killen, Sherrell]
POUPEE BRISACE (2:33) [Hill & Range BMI—Varton, Aber]
AL HIRT (RCA Victor 5391)

Hirt takes his fabulous trumpet for another happy-go-lucky ride, that should easily produce the same happy chart results as his "Java" and "Cotton Candy" dates. This ditty's tagged "Sugar Lips" and the Hirt crew has a dandy time with it. The intriguing, easy-goin' cha cha opus on the flip's tagged "Poupee Brisace (Broken Doll)."

AL DI LA (2:05) [M. Witmark & Sons ASCAP—Donida, Moggi, Drake]
TILL THE END OF TIME (2:19) [MGM—Kaye, Mossman]
The Ray Charles Singers (Command 1949)

The Ray Charles Singers, currently enjoying a lengthy chart run with both the best-selling LP, "Something Special For Young Lovers," and single, "Love Me With All Your Heart," (called from the LP,) should do repeat business with this new entry. It's the few-seasons-back Ennio Persico smash, "Al Di La" (which is also the name of their new package), that this time comes up in the attention-getting semi-rock triplets best manner of the initial hit. More of the same pleasing results with the evergreen up-dating on the flip.

WORRY (2:33) [Ridge BMI—Taylor]
SUFFERIN' FROM A HEARTACHE (2:35) [Ridge BMI—Tillotson, Tanzen]
JOHNNY TILLOTSON (MGM 12555)

"Worry" should cause no chart concerns for the smooth-toned song stylist. It's Tillotson's latest MGM slice and it's a tear-compelling, country-favored ballad quality that should make the hit scene in short order. Stellar choral instrumental show up by the Bill McElhiney outfit. Coupler's a poten toe-tapper also from the heartbreaking category.

HOW DO YOU DO IT (1:55) [Just BMI—Murray]
YOU'LL NEVER WALK ALONE (2:39) [T. B. Harms ASCAP—Rodgers, Hammerstein II]
GERRY & THE PACEMAKERS (Laurie 2861)

Now that Gerry & the Pacemakers have a group of their "How Do You Do It" stand, the label is re-releasing one of their previous English successes that went unnoticed in the U.S. the first time around. It's the bright jumper, "How Do You Do It," that's sure to get chart action right off the bat. Bucking's the Rodgers & Hammerstein "Carousel" classic done up in pleasing ballad-style.

ALL GROWN UP (2:39)
[Mother Bertha, Trio BMI—Spector, Greenwich, Barry]
IRVING (Jaggered Sixteenth) (2:09) [Lankap BMI—Goland]
THE CRYSTALS (Philles 122)

The Crystals are back on the disc scene and chances are they'll break through the hit barrier in smash style once again. Side to eye in "All Grown Up," a boppin', big-sounding quality that the gals pound with solid sales authority. Powerhouse arrangement supplied by Jack "Scepter" Nitzche. Undercut's a wild, jazz-o-fied "jaggered sixteenths" instrumental devoted to "Ike&Gmail:"

WHERE DID OUR LOVE GO (2:32)
[Jolte BMI—Holland, Dozier, Holland] HE MEANS THE WORLD TO ME (1:52) [Jolte BMI—Whitfield] THE SUPREMES (Motown 1666)

The Supremes, one of the Tamla/Motown Groody set-up's consistent group hit-makers, can again turn the chart trick with their new Motown single, "Where Did Our Love Go," that the femmes and their instrumental support put over with thrilling teen effect. Undercut's an inviting cha cha best man- nerizer that also rates attention.

A SHOT IN THE DARK (2:30) [Twin Chris ASCAP-Mancini] THE SHADOWS OF PARIS (2:55) [Twin Chris ASCAP—Mancini, Wells]
HENRY MANCINI (RCA Victor 3831)

Mancini's newest contender for Oscar contention is the title tune of the new Peter Sellers film, "A Shot In The Dark." Side's a bluzy platter spinner that's too smooth for its notice. Fipside, the Mancini chorus tastefully joins in on the charming ballad quality of the same piece.

NOT FOR ME (2:35) [T. M. BMI—Adams, Strouse] NIGHT SONG (2:35) [E. H. Morris ASCAP—Adams, Strouse]

SAMY DAVIS, JR. (Reprise 0259)

Sammy Dces' newest Reprise due should be filling the airwaves in no time flat. One end's a sensational cha cha-blues beat version of the potbey Bobby Darin tune, "Not For Me," that Sammy puts across in attention-getting fashion. The other's a lovely sentimental ballad, labeled "Night Song" (from the artist's B'way-bound musical, "Golden Boy"). Top notch arranging-conduction credits go to Jimmie Haskell on the former and Marty Paich on the latter.

HERE I GO AGAIN (2:17) [Rumbalero BMI-Shuman, Westlake]
LUCILLE (2:20) [Venice BMI—PennaIn]
THE HOLLIES (Imperial 66044)

The English hit-makers can have another "Just One Look" chart tick with this one. That's one more riding high on the U.K. best seller lists. It's a thumping newcomer, tagged "Here I Go Again," that the artist rock in the through-the-style. More pounding teen material, done up rock-a-twist fashion, on the revival of the Little Richard hit on the flip.

HEY GIRL DON'T BOTHER ME (2:25) [Low Zwi BMI—Whitely]
TAKE AWAY (2:29) [Lowery BMI—Middlebrooks] THE TAMS (ABC-Paramount 10573)

The Tams' newest ABC stunt's another one of their attention-getting affairs loaded with Top 100 potential. It's an intriguing, low-keyed cha cha styled love affair for another chart 'set.' Flipside's the ingenious instrumental support round out the winner. However, don't overlook the haunting cha cha blues, "Take Away," It can also make it to hitville.

NIGHT TRAIN (2:10) [Frederick BMI—Forrest, Washington, Simplekin] A BEDTIME STORY (2:27) [Northern ASCAP—Salter, Keller]
SAMMY KAYE & ORK (Decca 31642)

Chances are the Jimmy Forrest classic, "Night Train," will be rolling around the charts once again. This time it's dished up in tantalizing, steady up beat style by the Sammy Kaye instrumentalists—who are coming off a solid coin-puller in "Charade." Companion piece, "A Bedtime Story," is another title tune delight—that takes a brisk fox trot ride.

MELANCHOLY SERENADE (2:67) [Songsmiths ASCAP—Gleenon, Eston] SUMMER DREAM (2:37) [Kilynn BMI—Dusley] KING CURTIS (Capitol 5212)

Sax man Curtis, who's winding up a big dual-mart, r&b-pop chart appearance with his "Soul Twist," is a cinch to duplicate with that next new Capitol stand. It's the Jackie Wilson theme, "Melancholy Serenade," that the Curtis crew takes for an ear-arresting moody-blues outing. "Summer Dream" makes for a pretty and tantalizing waltz ballad companion piece.

BOSS BARACUDA (1:45) DUNE BUGGY (2:24) [T. M. BMI—Darin, Melcher] [Champion BMI—Fuller] THE SURFARIS (Decca 31641)

The Surfaries should take a quick ride back to chartville with either end of these two entry riding high on the West Coast's highest best seller lists. It's a thumping newcomer, tagged "Surf Baracuda," that sports the French tag, "Je Crois En Tout A Que Je Resent," in the backdrop. It's a strong Horror-Doo Uff arranged programming item. Flatter spinners take note. Catchy rock-a-Cha Cha coupler.

I BELIEVE IN ALL I FEEL (2:39) [Barmour BMI—Scott] TO THE WINNER GOES THE PRIZE (2:35) [Barmour BMI.—Philips, Epton]
THE G-CLEFS (Regina 1314)

The G-Clefs, who number "Ka-Ding-Dong" among their past chart-makers, now have a Doo-wop chart trick—this time with their Regina bow. Side to watch is a very pretty cha cha best-ballad opus, tagged "I Believe In All I Feel," that sports the French tag, "Je Crois En Tout A Que Je Resent," in the backdrop. It's a strong Horror-Uff arranged programming item. Flatter spinners take note. Catchy rock-a-cha cha coupler.
Anyone who knows what a hit is
... knows

"ANYONE WHO KNOWS WHAT LOVE IS"
b/w "TIME IS ON MY SIDE"
IRMA THOMAS

#66041

"IMPY"

... and anyone will tell you that this is a hit album

WISH SOMEONE WOULD CARE
LP-9266/LP-12266
Includes: Time Is On My Side, Wish Someone Would Care, I Need You So, 3 others

Imperial: on the go!

WISH SOMEONE WOULD CARE

Imperial Records

Imperial Records, a subsidiary of Liberty Records, Inc.
He's Not Done With Me (2:05) [Michigan BMI—Hawker, Raymond] 
That's How It Goes (2:25) [Welbeck BMI—Hatch] 
The Breakaways (Come To Me) (2:23)

Here's another British import that can make an important chart move in the U.S. This time it's by a gal group, the Breakaways, who turn in a solid pop-rhythm performance on a rather intriguing gal ballad. 'He Doesn't Love Me.' Terrie instrumental support. More potent driving teentune on the horizon.

Girls Cry Faster Than Boys (2:23) [Patti Labelle BMI—Catana, Gorgoni] 
I Can't Go Through It Again (2:27)

The Ramlettes (Four Corners Of The World) 101

The newly-reverted Kapp affliate can get off with this one that has the Ramlettes. And the new Curtis BMI—right up the teeners' alley as they brightly carve out a thumb-a-thymp-mama-ea! cha tabbed 'Girls Cry Faster Than Boys.' Strong instrumental backing rocks the winner. Copper's tear-compelling softest beat cha cha ballad.

I've Got a Date (2:27) [Sea Lark BMI—Halley, Reagan] 
Shoo Fly (1:56) [Sea Lark BMI—Spencer, Johnson] 

Barbara English could very easily walk her way to pictdirt with this ultra-soulful R&B tune, tabbed 'I've Got A Date,' that she essays with polished feeling that never distinctly supported by a potent combo. Eye this one for early action. The reverse is an ear-arresting up-tempo novelty rocker. Both ends could make it, to take your pick.

Duprees (Cood 565)

It Isn't Fair (2:35) [Words & Music ASCAP] 
Himber, Warshauer, Sprigato] The songsters appear to be in for another solid chart run with one of their teen-ballad revivals of an oldie. The tearful evergreen, a Don Cornell winner, has what it takes to make the chart rounds of its own (B-+)

So Little Time (2:50) [Paxwin BMI—Reardon, Ca
tana] 
We're Having Cha Cha Love Affair.

Sarah Vaughan (Mercury 73209)

Soles, Soles, Soles (2:57) [Music Hall—Caldwell, Zan
i] This charming, up tempo import (a pick in for the bigger markets), can mark Sarah Vaughan's return to the charts and with this updated ol. Ribbons hit' she could send them back up the hitville path. It sports a solid backing by a combo and the usual slick vocalizing of D & D.

Dick and Dee Dee (Warner Bros. 5151)

You Were Nine (2:05) 
[Dee Dee & Dee] 
Don, Dara BMI—Giac
calone] This duo's no stranger to the charts and this updating of old 'Ribbons' hits' could send them back up the hitville path. It sports a solid backing by a combo and the usual slick vocalizing of D & D. (B+)

Remember When (2:10) [Oridi ASCAP—St. John] 
An easy-paced ballad, pleasant listening.

How's The World (2:57) [Acuff-Rose BMI—Bryan, Atkins] 
Crying tole shuffle from country field.

Ted Taylor (Okeh 7128)

Always Trying (2:17) [Range Songs BMI—Byers] 
Ted Taylor has had his hits in the past but it again with this rousing, hard-driv
ing ed in which he claims it is an mighty difficult holding onto his gal. Plenty of potential here.

Top of The World (2:29) [Tree BMI—Riley] 
Slow-moving, traditional blues.

Lula Reed (Tangerine 941)

Baby, Baby, Your Love (2:50) [Son-Lo BMI—Thom
ton] The lark has enough good things going for her with this lively, shuf
ing-bop phant ofTWIRL-OGEEZ with this. From the everyday 
loyalty to Do Top 100 side's. Her's natural for airplay.

Call Me Darlin' (2:15) [Allstar ASCAP—Anderson] 
Moody, after-hours funky lament.

The Chiffons (Laurie 3256)

Sailor Boy (2:25) [Sweet Dreams-Col. BMI—Goffin, Titel
ten] It looks like money in the bank for this 'Sailor Boy,' a 'Se Fe' chart pole, that's this easy-listening hymn-to-her
corollary ballad offering. The larks are sure to get plenty of attention with this one.

When Summer's Through (2:35) [Bright Buns BMI—Margo, Medwed, Siegel] Smooth teat-angle romance opus.

Ray Charles (Atlantic 2230)

Tellin' 'Bout You (2:14) [(Progressive ASCAP—Sparks] The chart can create some sales excitement with this fast-moving 
chorded on this:hand-clappin' pop-
blues romance with a real contagious tear-jerk good cut during his recent back
days with Atlantic. Ops and de
days doubly soft sold it.

Buch, Porch Majority (Epic 9890)

Hand-Me-Down Things (Waschell ASCAP—Sparks] These newcomers hold onto Randy Sparks of New Christy Min
ter. But they could well up in the charts with this pretty, medium-paced, lyrical pop-folk tale of poverty which boasts a first-rate listenable melodie. Watch it closely.

Friends (2:55) [New Chris
ty BMI—Turner Sparks] Infectious, up-tempo happy ditty.

Kerr Downs (Epic 9695)

Where You're Going Back To School (2:23) [Harper ASCAP—Curtis, Meyer] Can-

ny pop-folk tale of poverty which boasts a first-rate listenable melodie. Watch it closely.

The Innocents (Warner Bros. 4548)

Don't Call Me Lonely Anymore (2:30) [Gordo BMI—Lee] The velvety-smooth song 
styles can get back on the winning track with this captivating WB out

An easy-beat cha cha ballad 
with a happy melodie top-of-the-
charts backed jumper.

Carla Thomas (Atlantic 7947)

I've Got No Time To Lose (2:45) [East BMI — Parker, Crupper] Carla Thomas 
leashes her potent, wide-rage vocal talents on this one. On this slow-shuffle 
chorded backed blues-monthly she must act quickly if she is to keep her 

Boy Named Tom (2:30) [Atlantic BMI—Thomas] Slow-

moving, teent-angle soulful weepin

The Trashmen (Garrett 4010)

Peppermint Man (2:40) [Blood-Boffman BMI—Willard] The Trashmen, who made big news 
Boft 'Bird Dance,' can do it again here. The love 

song has been franted, tho', on this novelty cha 

charms ballad offering. The larks are sure 

of keeping their place high on the charts.

Caution (2:06) [Willington BMI—Estes] Thrilling hot-rod-like pointer.

John Gary (RCA Victor 8319)

Warm And Willing (2:44) [Garrett, Bump, Livingston, Evans] John Gary, with this rather 

lyrical, rather up-tempo, catchy tune, could capture similar successes with this lovely tune which shows the charmers-wide-range pipes to best ad

antage. Potent ork backdrop is en

hancing. This one could happen.

Friend and Lover (2:17) [Sunbeam BMI—Martin] A 

lifting, up-tempo ballad smoothly de
erived.

Roy Hamilton (MGM 12247)

Unchained Melody (2:14) [Cedar City BMI—North, Zarit] This oldie has been 

the hitville road several times and this new outing by Roy Hamilton could return the songster to the active site in short order. It's a big-voiced treatment that bears repeated listen-

ting.

Answer Me My Love (2:39) [Bourne ASCAP 

Winkler, Sigman, Rauch] Another ever
ergreen in the smooth Hamilton man

ner.

Johnny Thundor (Diamond 169)

Three, More, More, More, Love (2:40) [Cedar City BMI—Russell] This would be the kind of thing that's still selling for the "Loop De Loop" songster. It's a captivating, cheerful number with that's loaded with hit ingredients. Dandy instrumental assist.

Shoot It To The World (2:15) [Picturetome BMI— 

Richards] Dramatic cha cha beat ballad.

The Applegates (London 9884)

Like Dreamers Do (2:30) [Majore BMI—Lennon, Mc

nair, Adams, Collins] This special Beat touch (penned by Pe
cloppe) is very much in the style of the Applegates who display the kind of excitement that could spark chart activity. A solid teen dance crowd will go for—deejay.

Everybody Fall Down (1:56) [Balihali-ASCAP—Del

lo, Crane] An upbeat rocker loader with possibilities.

Jane Morgan (Colpix 7334)

Once Upon A Summer Time (2:45) [Leeds ASCAP— 

Marney, Barclay, Legrand] Jane Morgan could score a singles success with this haunting romancer set up in a feeling manner. A bit schmaltzy but with a potent melody that could help sales soar. "Soft music" pros are sure to get a kick out of this.

C'est Si Bon (2:17) [Leed ASCAP—Horner, Seelen, Bel
t] Gone gah in the treatment of old

Kitty Gorden (Amer. 72287)

You're A Star Boy (2:15) [Hill & Range BMI— 

Bryers] The chartie dishus up a Latin 

of unrequited love and wails a lot of 

soul along the way. It's a buildle with a potent melody that could help sales soar. "Soft music" pros are sure to get a kick out of this.

A Letter Miss (2:39) [Four Star BMI—Ecles, Mcleod] Best 

late romance tale that swings all the th
THESE COLUMBIA COUNTRY MUSIC SINGLES ARE STRONG COUNTRY WIDE SELLERS!

"THE COWBOY IN THE CONTINENTAL SUIT" c/w "MAN WALKS AMONG US"
4-43049—MARTY ROBBINS

"THE BALLAD OF IRA HAYES" c/w "BAD NEWS"
4-43058—JOHNNY CASH

"TAKE MY RING OFF YOUR FINGER" c/w "THE BALLAD OF HERSHEL LANSON"
4-43033—CARL SMITH

"THAT'S ALL THAT MATTERS" c/w "BURNING MEMORIES"
4-42971—RAY PRICE

COLUMBIA RECORDS®
FELTON JARVIS & FEL-TONES (ABC-Paramount 10570)

SKI KING (2:49) [Bentley B.] Hillbilly instrumental. Jarvis and the Fel-Tones come up with a novelty number of two good snow skiers. A guitar and rhythm section provide a pulsating background for the two kids in lieu of the usual interludes for programmers. (B+)

JACKIE GAYDE (2:21) [Brenner, Progressive-B.] Catchy, easy-going jazz-angled affair with snare drum and piano. (B+)

LESLEY MILLER (ABC Victor 8387)

ONCE A POOL (2:07) [Monogram-Decca-ABC.] The lack of Victor's bow looks (and sound) are both built with the U.S. Armed Forces. It's a pleasing, soft sound. (B+)


DOUG ROBERTSON (Jerden 729)

QUIET NIGHTS (2:25) [Bart-B.] Robertson, Simmons, Harneek, Tiffin, Markham] All the new dance crazes (fag etc can be done to this pulsating instrumental by the room. It's a label that's delivered all the way. Good record book item. (B+)


DONNA LYNN (Capitol 217)

THEY GOES THE BOY I LOVE WITH NANNY (2:10) [Integrity, Nancy - ASCAP - Wolf, Bowser] The youthful locks of this label have its biggest side to date with this slick-sounding teen deceiver. Words and music are blended for hit potential. Special attention is merited here. (B+)

BILL McGEE (2:22) [Bart-B.] McGee - Nancy - ASCAP - Wolf, Bowser] This label could have its best side to date with this slick-sounding teen deceiver. Words and music are blended for hit potential. Special attention is merited here. (B+)

BLACKWELLS (Hickey 1261)

DON'T LET THE COWORKER DRIVE THE TRUCK (2:20) [Fred Rose BMI-B.] The Blackwells could well jump into the national limelight with this mid-tempo, pop-folk tale of tragedy on the open road. Tune has a moving, mid-tempo rhythm and a fine lyrical melody. Eye it. (B+)

APPLES & MUSIC (2:07) [Acuff-Rose BMI-B.] Appleton, tender country item. (B+)

LESTER YOUNG (Angelone 546)

BIRMINGHAM (2:06) [Mac (Every BMI - Young).] Lester Young displays a feelingful, professional blues singing style over a beat all about musical. That band has left town in a hurry. Loads of airplay potential here. (B+)

SHELBY HANDY MAN (2:20) [Alley Avey BMI - Young, Robinson] Hard-driving happy blues cut. (B+)

THE DEL-AIRES (Coral 62419)

I'M YOUR BABY (2:14) [Bunno BMI-Jones, Miller] The artists have a real strong entry in this band, heavy stomper' that right up the teenagers' alley. Deck's - a nice arrangement of rousing-catchy vocal and instrumental surroundings that could send it on its merry chart way. (B+)

ARELENE (2:25) [Bunno BMI-Limone] On this end the crew turns in a complete change-of-pace heat-hailed bit of romantic devotion. Can also happen big. (B+)

THE DEL CADES (United Sound Associates 175)

WORLD'S FAIR U.S.A. [Albino ASCAP - Polanski] Little group of newcomers can ride up the charts on both via the "Fair" route. It's a fast moving rhythm and blues cut that sounds the kids dig. Could be a noise maker for the N.Y.-based discosky. (B+)

I IT TAKES TWO TO FALL IN LOVE (Rodney BMI-Nale) Taysty ballad-with-a-best opus. (B+)

JOHNNY RIVERS (United Artists 741)

OH WHAT A KISS (2:00) [McGee BMI-Rager, Kirby, Dickens] Johnny Rivers' sound with this top-drawer rillickin' and moving country-styled romance cut during his days with United Artists. Deck can get dual market play. (B+)

KNOCK THREE TIMES - DWINNEL - CIGAR (Pino D.) Joyful, Rhythmic, low-down, pulsating blueser. (B+)

LITTLE JOE & THRILLERS (Enjoy 2011)

PEANUTS AND POPCORN (1:15) [Bart-B.] McGee - Cook Little Joe, who scored a white hot hit with "The Peanut Sellers' Popcorn to the musical bill-of-fare. This is a happy, rhythmic affair. (B+)

CHICKEN LITTLE BOO BOO (1:15) [Bart-B.] McGee - Cook Falsetto solo on novelty rocker. (B+)

CLIFTON MERRICK (Harmony 40184)

FOOL (2:07) [BMI-B.] Trainor, Maestros] Hawaiian type instrumental with solid sales potential. (B+)

THE CHOSEN (Philips 10124)

JESUS CAME FROM THE NORTH TO LOVE ME (2:12) [Le Bill BMI - Darla] A new recording of oldie. New label can get dual market play. (B+)
LEIBER  STOLLER  GOL D NER

PRESENTS

THE

JELLY
BEANS

I WANNA LOVE HIM SO BAD

10-003

Written By Jeff Barry & Ellie Greenwich
Trio Music Co., Inc.

*Record Went #1 First
In Detroit.

RED BIRD
1619 B'WAY
NEW YORK, N.Y.
212 LT 1-3420
THE TEEN BEATS
(Original Sound 46)

(B+) BIG BAD BOSS BEAT (1:55) [Columbia BMI-Emerson, Glasgow] Wild drums and guitars.

(B) DOWN BELOW (1:57) [Drive In-BMI—Eganon] More of the same.

CARLTON HARDY
(4 Carreras 103)

(B+) CATCH A FALLING STAR (2:10) [Vogue—Vance, Picket] Galli-flavored treatment of old standard.

(B) FIND ME A BOY (2:32) [Vogue-Hardy, Sensyn, Stellarman] Catchy teen ballad.

PETER DANTZ
(Columbia 43054)

(B+) FIRESTAR (2:36) [Walter Beadle, Sterling-ASCAP-Peckun] Lush strings and Latin rhythms.

(B+) WALTZ FOR THE KID (2:24) [Columbia-BMI—Matz] Artfully arranged novelty waits with chorus.

THE MOTIONS (Music 72927)

(B+) BEATRICE DRUMS (2:14) [Tena, Esmayy-ASCAP-Kohler] Surfin', shoutin', hand-lap.

(B) LONG HAIR (2:11) [Tena, Summit-ASCAP—Schubert, Kohler] Likewise.

THE CHANCES (Dot 10634)

(B+) CAMELBACK (2:03) [Downes-BMI—Jordan, Davis] Effective instrumental to conjure up dready-like visions.

(B) BLACK GRASS (2:06) [Downes-BMI—Jordan, Davis] Pleasant instrumental.

FREDERICK FENDER
(Norco 103)

(B+) GOING OUT WITH THE TIDE (2:40) Emotion-packed beat ballad.

(B+) COMING HOME SOON (2:36) [McKinley BMI—Fender] Soulful blues ballad.

DONNIE KELLEY COMBO
(Francy 1001)

(B+) SATISFACTION (2:36) [Enkel BMI—Fender] Bluebeat "ska" dancer.

(B+) I'M JUST IN LOVE WITH YOU (2:55) [Enkel BMI—Orange, Brait] Thumpin' rocker.

THE FRENTERS (Audio Fidelity 069)

(B+) THE BREEZE AND I (1:25) [Marks BMI—Lucena, Stillman] Surfiny-styled handling of evergreen.

(B+) STRANGE MAN (1:20) Matador BMI—Messina More surf guitars.

THE IRWIN TWINS
(Columbia 43070)

(B+) PLAY IT SMART LITTLE GIRL (2:31) [Tree BMI—Williams, Gaubert] Rock vocal with funky guitars.

(B) BETTY JO (2:45) [Panmer BMI—Carter] Nice n' easy plaintive ballad.

JOHNNY KATE
(Panther 333)

(B+) THEME FROM PANIC IN THE TUNES (1:46) [Penobscot BMI—Venables, Perry] Penny Comfo-flavored ballad & theme.

(B+) LITTLE CURLY HEAD (2:49) [Penobscot BMI—Vanrenten, Bova, Jay] Pleasant kids tale also from pic.

THE YOUNGSTERS
(Candelite 2)

(B+) I'LL NEVER LEAVE YOU (1:51) [Sea Bee-BMI—Youngsters] Delightful number with a flavor.

MILLER SISTERS
(Stardust 305)

(B+) FEEL GOOD (2:12) [Eckerd BMI—Miller] Teen-oriented polished blues rocker.

(B) COONCHA (2:30) [Eckerd BMI—Miller] Coolin' fun organ-backed ditty.

IRENE REID
(MGM 12190)

(B+) I HAD SOMEONE ELSE FORE I HAD YOU (2:43) [Lee Poind-ASCAP—Derry, Cuthbert, Stanley] Lyrically, slow-moving jazz-blues ballad.

(B+) EVERY DAY I HAVE YOU (2:50) [State Songs BMI—Chats,Bian] Swing organ-backed danceable soulful ment.

JERRY WOODARD
(Dial 2921)

(B+) I BETCHA GONNA LIKE IT (2:14) [Tree BMI—Kid Riley] Pulisitng, up-tempo blues rock.

(B) DOWN (2:06) [Tree BMI—Harley, Wilkins] Paten, multiple teen-oriented romancer.

AL PERKINS
(U.S.A. 765)

(B+) YOU LEFT ME (2:40) [Stardust BMI—Neal] Tender, a back-singing and-recitation a weaker.

(B+) LOVE ME BABY (2:42) [BPM BMI—Perkins] Lillious, quick-paced happy blueser.

JESSIE HILL
(Downey 117)

(B+) DOWN THE STREET (2:15) [Downey BMI—But] Latinish, medium-paced blues novel.

(B) UNDERSTANDING (2:17) [Downey BMI—Hill, Boy] Lively, high-powered rhythmic two.

OJAYS
(Imperial 3880)

(B+) YOU'RE THE TOP (2:19) [Screen Gems-Columbia BMI—Caudet, Pipkin] low-down fun teen-aged ples for romance.

(B+) LOVELY DEE (2:22) [Screen Gems-Columbia BMI—field, Pipkin] Tradition-oriented tale of rejection.

Cash Box—July 4, 1964

Cash Box—July 4, 1964
A NEW SWEET-SELLING SINGLE FROM "THE HORN" "SUGAR LIPS" C/W "POUPEE BRISÉE" RCA VICTOR #8391

RCA VICTOR The most trusted name in sound
OK, Jake let me read it back...

Two deals on CHECKER-1082, a half deal on 1084, one deal on ARG 5477 and one deal on CHESS-1901. Right?

Right! Don't forget my 1485 Max.

Yeah, OK. Goin' out today, Jake. Good Talk to ya.

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**Every Day at Chess**

**...Same Story, Different Cast!**

If ever a list of contemporary Dixieland pros is compiled, Pete Fountain, currently clicking with "Licorice Stick" on Coral would certainly be near the top. Pete was given his first clarinet at the age of ten, and began his studies at Johnny Wiggs State Band of Music in New Orleans. Later he developed his instrumental technique by following the pace of New Orleans' elder jazz men, particularly the late Irving Fazola. After completing his gymnastics, the musician joined the Junior Dixieland Band, which won a Horace Heidt talent contest. A few years later, playing with Phil Zito's Dixieland band, he met Dewey Diegley Lirge, who became his bride two years later. In 1950, helped organize the Basin Street Six, which played New Orleans spots for four years. During that time, offers were constantly being made to him by various name bands which he turned down to form his own record label.

The high point of Pete's already illustrious career was culminated in October of 1959. New Orleans threw her gates wide open to accept jazz on the social level and the clarinetist was featured in a concert sponsored by the Basin Street Stock Co. Pete has had countless best-selling Coral albums.

**Irma Thomas**

Irma Thomas, who is currently clicking in both the pop and rhythm & blues media with "Anyone Who Knows What," is one of the most outstanding examples of determination among show business personalities. No overnight success she, the lark hit the airwaves back with "It's Rainin'-" but it was only a hit on a regional basis. Practically everyone in New Orleans and, of course, much of Panhandle, Louisiana, her home town, dug it but the rest of the nation was comparatively cold to the disc. A few years passed during which Irma perfected her singing style working the southern night clubs. Then, another record in "Rule Of My Heart"—but once more it did not develop into a nationwide hit.

Finally, after being signed to an exclusive Imperial Records pact, she achieved her goal a few months ago and had a giant best-seller called "Wish Someone Would Care." The LP tabbed that break-through single and is presently riding the LP charts. The rest is history.

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**Bios for Deejays**

**Cash Box**—July 4, 1961

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**Platter Spinner Patter**

In response to numerous requests from self-styled "tapetones" WKN in St. Louis, Missouri is now programming uninterrupted music each evening from 10 to 10:30 for an opening and closing announcement, cautioning listeners that they cannot call the disc jockey, that entire program is selected instrumental music. The outlet's programming department had received a huge amount of mail, asking if it would be possible to broadcast a "special" show designed for tape recording "nuths." This is the beginning of what any station in Washington area has programmed regularly at tape recording attention was immediate. One employee of the House of Representatives phoned in and indicated he was so interested in getting the music on tape; that he would finally break down and clean his tape heads.

Hi Records president Joe Coughi and WHQ-Memphis last week joined forces for an off-beat promotion featuring six hearse to grab the interest of teen record fans. The promotion, which also involves Elvis Presley and the Beatles, also promotes label star Gene Simmons. Here's how it all works: WHQ has a particularly popular contest going between Ritchie and the Beatles. Joe was to find out if he was going to bury whom," said station manager Hugh Frizzell. Listening to the contest, send in petitions of names and who their vote is for. If they put Ritchie at the top, it qualifies them to win one of the hearse. A drawing will be held shortly. Coughi's "Haunted House" figured in when all the hearse will be held at one step. One hearse will be rented for the WHQ-Record Shop, one day for promotion of the disk. Simmons was on hand to autograph them. Six de-jays were driven to his graves in a "drag race" at Lafayette Stock Co. for rare track. Coughi also furnished 1000 "dead" records for each hearse to be buried after the race.

Egmont Sondeler, president of the Sondeler Stations, is on a tour of the Middle East for a first-hand report on conditions there. After a stay in Germany, Sondeler will visit Lebanon, Israel and Egypt during his travels, he will interview on tape significant political and other personalities for possible use on his network of radio stations.

To help combat quackery on the sale of miracle devices for curing everything from baldness to arthritis, Chicago has started an intensive public service campaign calling attention to these worthless and often dangerous "cures." The announcements have been custom produced by public affairs director, Don Stewart, in cooperation with officials of the Chicago district of the Food and Drug Administration, Department of Health, Education and Welfare. According to F.D.A., this country's citizens lose collectively one billion dollars every year on quackery.

To learn more about it, WLS urges listeners to write for the booklet, "Your Money And Your Life," available from the Superintendent of Documents, Washington, D. C. The campaign is scheduled to run throughout the summer.

"Hey Scooter," one of WMCA-New York nighttime personality B. Mitch Parker, has just been re-written by Mac Wolfson and issued as a comesong under the title, "Well I'm a Fool For You." The song has been featured on the Golden Crest label featuring Andy Rose and the Thorns.

WXXV-TV-Detroit's Ed McKenzie clowned aboard an antique Model T for an "After Hours" ride. In connection with the 50th anniversary of the Pure Oil Company, two couples appeared with Ed and discussed their 550-mile Ohio-Michigan tour. All 1914 metering custom were re-natched. The couples, dressed costume, of the day, provided an attractive look at the color of the automobile.

Shannon, KII-Hollywood, has been named emcee of Miss Western Nilelife 1964 in Los Angeles July 20th. The Von Le Disc in Hollywood on July

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**VITAL STATISTICS:**

Yet platter spinner, Lonny Scott, has been re-written on WAB, Shreveport, La. Winn come July 1st. Bill Adams, WHT, Little Rock, Arkansas, is evening slot of AMX in Evenning on July 1st.
HERE'S A HIT THAT'S REALLY JUMPING
FROM THE MOVIE "FLIPPER'S NEW ADVENTURE"
"IT'S A COTTON CANDY WORLD"
BY JERRY WALLACE
ANOTHER HOT MERCURY SINGLE!-72292
## RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include those from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO JUNE 20)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>46%</td>
<td>Nobody I Know—Peter &amp; Gordon—Capitol</td>
<td>72%</td>
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<tr>
<td>43%</td>
<td>Under The Boardwalk—Drifters—Atlantic</td>
<td>77%</td>
<td></td>
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<tr>
<td>40%</td>
<td>Little Old Lady (From Pasadena)—Jan &amp; Dean—Liberty</td>
<td>94%</td>
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<tr>
<td>39%</td>
<td>You Don’t Know (How Glad I Am)—Nancy Wilson—Capitol</td>
<td>54%</td>
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<tr>
<td>37%</td>
<td>I Wanna Love Him So Bad—Jelly Bean—Red Bird</td>
<td>91%</td>
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<tr>
<td>35%</td>
<td>Just Be True—Gene Chandler—Constellation</td>
<td>35%</td>
<td></td>
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<tr>
<td>34%</td>
<td>Wishin’ and Hopin’—Dusty Springfield—Philips</td>
<td>98%</td>
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<tr>
<td>33%</td>
<td>Keep On Pushin’—Impressions—ABC Paramount</td>
<td>81%</td>
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<tr>
<td>31%</td>
<td>Love Is All We Need—Vic Dana—Dolton</td>
<td>44%</td>
<td></td>
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<tr>
<td>29%</td>
<td>I’m Into Something Good—Earl Jean—Colpix</td>
<td>29%</td>
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<tr>
<td>28%</td>
<td>Farmer John—Premiers—Warner Bros.</td>
<td>72%</td>
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<tr>
<td>27%</td>
<td>Everybody Loves Somebody—Dean Martin—Reprise</td>
<td>54%</td>
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<tr>
<td>25%</td>
<td>Do I Love You?—Ronettes—Philles</td>
<td>82%</td>
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<tr>
<td>24%</td>
<td>Steal Away—Jimmy Hughes—Fame</td>
<td>64%</td>
<td></td>
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<tr>
<td>23%</td>
<td>You’re My World—Cilla Black—Capitol</td>
<td>74%</td>
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<tr>
<td>22%</td>
<td>Try It Baby—Marvin Gaye—Tamla</td>
<td>91%</td>
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<tr>
<td>21%</td>
<td>Dang Me—Roger Miller—Smash</td>
<td>55%</td>
<td></td>
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<tr>
<td>20%</td>
<td>Sunny—Neil Sedaka—RCA Victor</td>
<td>20%</td>
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<tr>
<td>19%</td>
<td>I Like It Like That—Miracles—Tamla</td>
<td>44%</td>
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<tr>
<td>18%</td>
<td>C'mon and Swim—Bobby Freeman—Autumn</td>
<td>18%</td>
<td></td>
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<tr>
<td>17%</td>
<td>I Can’t Hear You—Betty Everett—Vee Jay</td>
<td>68%</td>
<td></td>
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<tr>
<td>17%</td>
<td>I Want To Hold Your Hand—Arthur Fiedler &amp; Boston Pops Orch.—RCA Victor</td>
<td>17%</td>
<td></td>
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<tr>
<td>16%</td>
<td>Walk Don’t Run ’64—Ventures—Dolton</td>
<td>16%</td>
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<tr>
<td>15%</td>
<td>You’re My Remedy—Marvelettes—Tamla</td>
<td>34%</td>
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<tr>
<td>15%</td>
<td>I Still Get Jealous—Louis Armstrong—Kapp</td>
<td>99%</td>
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<tr>
<td>14%</td>
<td>Hey, Harmonica Man—Little Stevie Wonder—Tamla</td>
<td>90%</td>
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<tr>
<td>13%</td>
<td>Anyone Who Knows What Love Is—Irma Thomas—Imperial</td>
<td>13%</td>
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<tr>
<td>12%</td>
<td>All My Loving—Hollywood Strings—Capitol</td>
<td>36%</td>
<td></td>
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<tr>
<td>11%</td>
<td>Mixed-Up Shook-Up Girl—Patty &amp; Emblems—Herald</td>
<td>24%</td>
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<tr>
<td>11%</td>
<td>She’s The One—Chart Busters—Mutual</td>
<td>17%</td>
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<tr>
<td>10%</td>
<td>Handy Man—Del Shannon—Am</td>
<td>10%</td>
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<tr>
<td>10%</td>
<td>Invisible Tears—Ray Coniff—Columbia</td>
<td>10%</td>
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<tr>
<td>10%</td>
<td>Baby Come Home—Ruby &amp; Romantics—Kapp</td>
<td>10%</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>Peg O’ My Heart—Robert Morris (Decca) 41%</th>
<th>Reg Me—Chuck Jackson (Wand) 51%</th>
<th>Frankie &amp; Johnny—Greenwood Country Singers (Kapp) 7%</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL % TO DATE</td>
<td>Good Times—Sam Cooke (RCA Victor) 97%</td>
<td>Like Columbus Did—Reflections (Golden World) 8%</td>
<td>Shore Your Love With Me—Bobby Bond (Duke) 35%</td>
</tr>
<tr>
<td>TOTAL % TO DATE</td>
<td>Johnny Loves Me—Florraine Darlin’ (Ric) 9%</td>
<td>Angelina—Rene &amp; Rene (Columbia) 24%</td>
<td>Misty Moonlight—Jerry Wallace (Challenge) 39%</td>
</tr>
</tbody>
</table>

Cash Box—July 4, 1964
No wonder they’re only #8 in sales

SELLING AN E.P. ON THE BEATLES AT THE SINGLE RECORD PRICE

THEY MUST BE CRAZY!

ASK ME WHY
ANNA
TASTE OF HONEY MISERY
VJEP #1903

“ASK ME WHY” BEING PLAYED & PROMOTED AS A SINGLE!

SURE WE’RE CRAZY!!

VEE-JAY RECORDS
NY:

Kapp's Joe Presskell, national merchandising manager for the 4 Corners of the World label, last week received a box of 40 roses from Minneapolis deejay Jerry Parking. A note that said, "If it had been 12 roses, I'd say 'World Kids,' you'd have gotten a dozen roses,"Bincerest best wishes. We'd all best wishes to show to Jerry Parking, and thru him to Judy Henske, who has been tapped for the "Tonight On Broadway" of July 22, and the Steve Allen show on the 29th. The label is also planning a second album release, "High Flying Bird". Al Corden, manager of the Vaqueros, info that the crew has signed with A&M Records and that their initial release, Greenwood Country Singers, will be released by Ray Rieves, currently represented with a new item dubbed, "The Blue Beat,"... last week on the Clay Cole Show with Frankie Avalon and the Rolling Stones. Liberty promo rep Jim Brown, back in smat after two weeks of summer vacation, says that B. V. visit on behalf of "Little Old Lady Went to Broadway".. by Jack Clark. Another winner for Jim is "Memphis" by Johnnie & Joe (sister).

After Henry Tobias, who wrote the mid 1949 Hot Walters Latin Quarter show, has been recalled by music tins to do the routines in a forthcoming show to be produced by rently in at Club Lauren, are enjoying much success with single clip "Cool It" from their King album.

Debbie Reynolds and Harve Pres- nell, stars of The Unsinkable Molly Brown, are now in New York for west premieres at the Palace 6/23. MGM has severly cut the item to hear from Joe Cerami who's now taking over as the producer. in Cleveland. Fontana's Lou Dennis boasts a winning pair in "Dizzy Miss Lizzie" from The Bachelors and "Love on a Rainy Day" by Al Brisco for Columbia. On the Eastside Erwin Barg that "Angelito" by Rene and (Columbia) is breaking all over the country. The Masked Marvles, distinguished by their colorful masks and facemasks, were a smash at Clark Weber's Lake Tippi-

Lzy X Club last Monday night. Roy Haynes, during a recent trip to Spain for negociating contract with Pacific Jazz Rec. has recorded a dream ballad. In one night appearance at Lagoon in Salt Lake City, The Boys drew a capacity house and the year's three record of The Kings had the usual good response. Randy Wood, brought company's new single, for promotion and management moves to launch his nightclub car alongside with all national recordings on the Ve-Dey banner... Bobby Fa- mous' "Choo Choo" and "Sam and Sally" on Atlantic Records hitting top

NEW YORK:

"Echo" is beginning to happen in the Pantages Theatre. formerly in the pubcy business with Alan Lerner (Jeneva and Enkell) and Bob Crewe. The hit producer, recently decided to record him- self for two nights. look for Frandy label tabbed, "Satisfaction" backed with "I'm Just In Love With You."

Jack Cassidy, currently starring with Carol Burnett in the click Bells, has a major dinkier bidding for his talents. Jack's with the ABC-Paren- mount eastern of the show, and last year, said a major role in the "She Loves Me" show tabbed by Mch. Curtis Lewis of Powertown Records sets the label's recent issue of "Blues For Mr. Charley" is taking off in the Chicago and Pully territories. Jerry Herring tells us he's now a staff writer for Prestige Music Publishers working in collaboration with Paul Kaufman for Goldie Greatmark.

Freddie Vada dropped by the CB office last week to tell us he foresees a bright future for songster Bob Vincini who is currently negotiating with several companies. Anita Bryant will preview her new Columbia album, The World Of Lonely People, on the July 19th Carson "Tonight Show." Bobby Vinton has lined up a busy fall TV sked which includes shots on the Jimmy Dean, Skelton, Walk and Sulli- van shows... Camco's Bobby Eyrell did his first stint of the season at Pennsylvania's Moon Bowl this past weekend.

Mr. & Mrs. Del Serino recently be- came the proud parents of a new daughter named Catherine, born June 10th. This is the couple's fifth child. The couple is affiliated with the Robert pubcy... Sandra Harris, a member of the Socialites vocal group, is a contestant in this month's Miss Subways Contest, according to L.A. reports received from Joe DeAngells of Kama- Sutra. The Socialites are preppin a riotous tour... Kapp's "Frankie and the Four" are a runaway best-seller. Happening in L.A. Kapp is "Frankie & Johnny" by the Dick Barstow. Tentative date for the much-anticipated mid-Nov. Henry is cur- rently the entertainment director for WCBS at London keeps these two dates, accord- ing to his branch manager. With orders stacking up for the new RCA Victor and Rolling Stones LP's. The Barstows are backing up with a new single tagged, "I Believe."

The Caribbean's answer to a jive ski, the ska, will be featured on WNEW- TV's TV's July 4 special, "Just For Fun" with Sonny Fox. Several labels have expressed interest in recording the 47th March," written by Andrea and Ervin Lifke and published by Leony Music. The March was intro- duced at the World's Fair about a month ago.

Chicago:

The 83rd annual Music Show, for- merly held at the Palmer House, switched to the Conrad Hilton this year (6/28) to accommodate the more than 300 exhibitors represented at the show. An all time attendance high is expected. Local AGVIA branch recently revived its popular "Celebrity Nights" policy of showcasing talented newcomers at various clubs in the city. The second such revue was held in the Palmer House Room with Liz Sakowicz coming on. In Brasso expects a healthy summer run with RCA's "I Stop With Water Sking" by Duane Eddy and "Sunny" by Neil Sedaka... Our con- dalences to Jack Schaps of Hillside Music Center, whose mother passed away... The Peter & Gordon show sked for McCormick Place 7/10 will also feature some local talent from the Cortland-Ermine stable, namely, Angeline's Angels, scoring with "I'm An Angel." (Hall) The Thunderbirds and The Ideals... Al Margin's back at Ray Colbom's Sup- erior for a baby stay... Sum- mit's Norm Ladd, back this week after getting big on the Beatles abroad. Title is "C'mon And Swing"... Ray Rieves with Bobby Freeman... Donahue & Bob Mitchell's Autumn label. Also poppin' at the distro is Mexico's Messenger Shuffle" by Tijuana Brass... The Impress, cur- canope hop last week. Boys intro'd their new Sir Fi disk "Mustang" (Hall) and in a "Tambourine".... Congratulate on Bombay A&R exec Bob Catron and his chum with a new baby boy... center of attention at United Disc. Dickie Bandy's "Shake, Rattle & Roll" and "Worsome Baby" (Hall) of America is bidding "Satisfaction" by Albert Collins (Hall). Debbie is getting her disk action with "Someday Always Trying" (Okeh) and Route 66 by Les McCann (World listings). Congrats... The Letters have been set to headline at New York's Latin Quarter for two weeks beginning July 15, with Dickie first in New York for a group who are currently on tour of college concert dates... Decca Rene in town before leaving for looking at the Cal Neva Lodge in Lake Tahoe July 16... Ed Thresher, Warner Bros. Rec-ords art director and his wife, model Linda Gray welcomed their first child, Jeffrey Allen. Nelson Riddle left Hollywood for Europe where he will be performing on shows for the British Broadcasting Corp. While there, Riddle will also be finalizing plans for film scoring in Britain... Jimmy Bowman, A&R Director for Reprise Records, has signed Jill Jack- son to a long term contract for both singles and albums... Ray Agee breaking out on the Celeste label with his recording of "I Am A Gambler."

Imperial recording star, Sandy Nelson, jets to San Juan to scout calypso-metal sound bands and musicians for upcoming album session...

Promotion man for Ronn Redman and record producer Wally Fairburn married last Saturday in Las Vegas. Mickey Kapp in town on the 17th for huddles with Jack Raymond and a single album session. Jones's stand at the Blue Disk, did the biggest business the club has done in the past six weeks... Cosmat's Jerry Blaine in town for start of first movie produc- tion... The Candids... Friends of Jack's... Friends of Jerry Naylor of The Ciceros—who suffered a major heart attack—held a benefit performance for him at the

listings around the country. Diane Renay made the rounds of big name theatres last week for Record Merchandising before going for Hawaii with her agent-fa- ther.

Here and There:

Philadelphia—Matty "The High Commissioner" is doing well for ABC-Paramount, buzzes that "Let's Break Up For A While" has to go top ten, along with a stream of material by Patti and Jane's Y.P.'s, dubbed, "Flashbacks." P. Dimento's ABC stching of "Mary Mary" is also a winner, according to Matty... "Reprise-Warner Bros. Reaction Ring" set his present in sizzlers are "Gilds This Be Mine" by the Castells, "You Were Mine" Dick and DeeDee, "Let's Dance the Routers," and "Everything Is Somebody" by Dean Martin... lump promo manager Ted Kelly info that "Invisible Tears" by Conniff and "Shrimp Boat" by Jer Jackson are potential blockbusters... Camco-Parkway's Bobby Rydell sked to make his movie debut on ABC-TV's "Combat."

Sale was taped last month and is to be telecast in early fall... Melnick, pres of Alsam and Al Distributors, has been lending a hand to his promo man, Hal. Thonge. Al's been drumming up a lot of noise for the Blue Bells wanking "You're Just Fooling Yourself" (Hall) and Gene Chandler's "Just True" (Constellation). Al also comes to the fold the Duke-Candle labels—represented on the charts by Bob Bland's "Share Your Love With Me."

Baltimore—Dave Carrico at Marshall/Mangold Distrib is doing well for Shelton's "Hands Made At Home" and Bama Lana Bama Lana by Little Richie... Also predicts a hit for "The One You Love" by Minnie Rivers... Jamie/Guyan's Gander Pera... Bama Lana Bama Lana by little Richie... From their single, the set spinners are solidly behind label front runners - Barbara Lynn enn "Oh Baby."

Cincinnati—Is Nathan of the Record Distrib reports the one-st are doing well with Barry Whites "Happy I Long To Be" coupled "Your Loving Arms" on the CJ lat-
"A SHOT IN THE DARK"

means another Mancini Hit!

c/w THE SHADOWS OF PARIS #8381

RCA VICTOR

The most trusted name in sound

A SHOT IN THE DARK

Henry Mancini

Music from the Film Score

The Shadows of Paris

www.americanradiohistory.com
THE STARS SHINE ON COLPIX

YOUR HOST ON THE “TONIGHT” SHOW

NBC-TV NETWORK JULY 6-10

“The most refreshing comic in years.”

NEW YORK TIMES

WOODY ALLEN

Tie-in and cash-in on the hilarious album debut of the most sought after comedy talent in show business today!

Backed by a powerhouse ad campaign in these top publications:

COLPIX RECORDS - A DIVISION OF COLUMBIA PICTURES CORPORATION - 711 FIFTH AVENUE, NEW YORK, N.Y. 10022
**TOP 100 Albums**

**MONOURAL**

**JULY 4, 1964**

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<thead>
<tr>
<th>Pos. Last Week</th>
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<tr>
<td>1 HELLO DOLLY</td>
<td>Louis Armstrong (Kapp KL 1364)</td>
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<td>3 FUNNY GIRL</td>
<td>Broadway Cast (RCA Victor LSO 1075)</td>
<td>4</td>
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<td>4 COTTON CANDY</td>
<td>Flip (Columbia LPM 2927)</td>
<td>5</td>
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<tr>
<td>5 BARBRA STREISAND</td>
<td>The Third Album (Columbia CL 1316)</td>
<td>6</td>
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<td>6 GETZ/GILBERTO</td>
<td>Stan Getz &amp; João Gilberto (Verve V 8545)</td>
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<tr>
<td>7 RETURN OF THE DAVE CLARK FIVE</td>
<td>(Capitol T 7088)</td>
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<tr>
<td>8 CALL ME IRRESponsible &amp; OTHER ACADEMY AWARD WINNERS</td>
<td>Andy Williams (Columbia CL 2171)</td>
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<tr>
<td>9 THE BEATLES' SECOND ALBUM</td>
<td>(Capitol T 7089)</td>
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<td>10 GLASS CUP ALL OVER</td>
<td>Dave Clark Five ( Epic LN 24093)</td>
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<td>11 MONEY IN THE HORN</td>
<td>Artie (Columbia LPM 29135)</td>
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<td>12 TODAY, TOMORROW, FOREVER</td>
<td>Nancy Wilson (Capitol T 7087)</td>
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<td>13 PINK FLOYD</td>
<td>(Capitol LP 29844)</td>
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<td>14 NEW CHRISTMAS MIRTHINGS</td>
<td>(Columbia CL 2159)</td>
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<td>15 SOMETHING SPECIAL FOR YOUNG LOVERS</td>
<td>Roy Orbison ( Command RS 866 508)</td>
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<td>16 SHUT DOWN VOL. II</td>
<td>Beach Boys (Capitol CL 1921)</td>
<td>17</td>
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<td>17 BACK IN TOWN</td>
<td>Kingston Trio (Capitol T 7080)</td>
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<tr>
<td>18 MEET THE BEATLES</td>
<td>(Capitol CL 1934)</td>
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<td>19 MARY WILDS GREATEST HITS</td>
<td>(Mercury 449)</td>
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<td>20 MORE THEMIS FOR YOUNG LOVERS</td>
<td>Four Tops (Capitol CL 1615)</td>
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<td>(Mercury 450)</td>
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<td>(Decca 396)</td>
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<td>Shelly Smith (Verve V 8538)</td>
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<td>(Imperial LP 9264)</td>
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<td>(Capitol CL 1924)</td>
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<td>(Imperial 5927)</td>
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<td>32 WILD WITHOUT LOVE</td>
<td>Peter &amp; Gordon (Imperial LP 2927)</td>
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<td>33 LOUIE, LOUIE</td>
<td>(Decca 4577)</td>
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<td>Jack Jones (Kapp KL 1328)</td>
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Compiled by Cash Box from leading retail outlets & indicates Strong Upward Move.
THE WEBB PIERCE STORY—Deca DX521 [H]

Here's a deluxe two-disc set which weaves a dramatic success story of Webb Pierce's two-coat-fur of the charter's all-time great hits. The artist is in his expected top-rung form as he offers thoroughly impressive renditions of "In The Jailhouse Now," "I'm Walking The Dog" and "Alla My Love." All of Pierce's many fans should come out in droves for the package.

NINA SIMONE IN CONCERT—Philips PB 600 135

Nina Simone has earned many laurels in the past with her highly-personal vocal stylings but this first-rate Philips bow, which features studies and originals culled from concert appearances, ranks as one of her most impressive sessions to date. The lark's feelingful jazz-blues voice is suddenly spotlighted on "I Love You Purry," "Devil Smoke In Bed" and "Pirate Jenny." Eye the disk for rapid consumer acceptance.

COLLECTOR'S SHOWCASE Vol. I—Various Artists—Constellation CS 269

Although there is a wide variety of "hit" albums or golden greats on the market there's always room for another good one. This offering under the Constellation banner boasts some of the biggest from the past ten years with several that almost made it by name artists. The kids will dig recalling such items as "Ya Ya" (Lee Dorsey), "On Your Love" (Punky Edwards & Dee Dee Ford) and "Wiggle Wobble" (Les Cooper). Set a teen delight.

JAMAICA SKA—Various Artists—Atlantic 8989

Atlantic Records makes a potent bid in the ska sweepstakes with this two-disc set. Jamaica, which features several West Indian singers and musicians offering a fine sampling of instrumental and vocal ska items. There's plenty of listening and/or terpsichorean enjoyment as the artists offer "Jamaica Ska," "Babylon" and "Soon You Will Be Gone." Disk could be red hot.

THE AUTHENTIC JAMAICA SKA—Various Artists—Army 8902-34

For the last two years, the big dance craze in the Caribbean has been the Ska, and in recent weeks the sound has been making headway in the U.S. On this set recorded in Jamaica, a variety of local artists lash out with versions of the ska. It's an upbeat shuffle with plenty of excitement. Included here are "20 Pieces Of Silver," "King Of The Ska" and "They Got To Go." The idea could catch on.

SWIM WITH THE GO-GO'S—RCA Victor LSP 2693

The new west coast-formulated teen dance craze is "The Swim," a free-style variation of the twist. The Hot Dog, and the Go-Go's take off in this set. Vocalists display professional poise and authority on their set of two hits, "Lonely Girl," "Summer Time U.S.A." Fine fare for either dancing or listening pleasure.
STAN GETZ
RIDING THE TOP

Your No. 1 Combination

The Smash Album
Getz/Gilberto
V/V6-8545

The Hot Single
The Girl From
Ipanema
Stan Getz
with Astrud Gilberto
VK-10323
JAZZ BEST BETS

OUR THING—Joe Henderson—Blue Note 44121
Joe Henderson unleashes a lot of talent on tenor sax on this second session on Blue Note. Backed by Kenny Dorham on trumpet, Andrew Hill on piano, Eddie Khan on bass and Pele Roess on drums, the saxist scribes up a tasty session aimed at the jazz purist. The theme modulates and the rhythm upbringing for the most part, a kick on "Vain" and "When I Fall In Love." A group watch.

THE JOHN YOUNG TRIO—Delmark DL 7409
For those who like their jazz moody and bluesy, this fine LP featuring the John Young Trio—just listen. The group, which has been on piano, Victor Spicoli on bass and Phil Thornton on drums, has an immediate easy-going midstream approach which is firmly showcased. I Don't Want To Be Kissed In Love" and "Vain"—The score, one of the brightest and greatest in operatic literature, is superbly executed these fine soloists. This performance has all the appeal and merits the attention of programme and buyers. A potent classical offering.

RAVEL: Bolero; BOBORID: Polovtsian Dances—Stanley Black conducts the London Philharmonic Orchestra—London SPC 2103
The drama that has built the Hispanic elements of Ravel's famed "Bolero" is superbly reay. to the London Festival Orchestra performed by Stanley Black, who raps this super classical offering. All the intricate changes in lush orchestral soundings are faithfully captured under Black's professional baton. Track also it includes Borodin's "Polovtsian Dances." In addition a free LP containing selections from 11 Phase albums comes with the disk.
Command PRESENTS

THE RAY CHARLES SINGERS

GREAT NEW SINGLE

AL-DI-LA

B/w Till The End of Time

4049

Command RECORDS

WORLD LEADER IN RECORDED SOUND

IN CANADA: DISTRIBUTED BY "SPARTON OF CANADA"

Cash Box—July 4, 1964
**BLUE NOTE**

**HAS THE HOTTEST JAZZ SINGLES**

**IT'S A HIT!**

**JIMMY SMITH**

**PORK CHOP**

BLUE NOTE 45x1906

**GONNG STRONG!**

**JIMMY SMITH**

**THE SERMON**

BLUE NOTE 45x1879

THE Big Single

From The Hit Album

**DONALD BYRD**

**CRISTO REDENTOR / ELIJAH**

BLUE NOTE 45x1907

From His New Album BLP 4124

"A NEW PERSPECTIVE"

**NEW ADDITIONS to top 100**

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<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Sales Rank</th>
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<td>I LIKE IT LIKE THAT</td>
<td>Miracles (Toni 54998)</td>
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<td>75</td>
<td>YOU'RE MY REMEDY</td>
<td>Gene Chandler (Columbia 130)</td>
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<td>78</td>
<td>JUST BE TRUE</td>
<td>Gene Chandler (Columbia 130)</td>
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<td>85</td>
<td>TIME</td>
<td>Rolling Stones (London 9642)</td>
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<tr>
<td>85</td>
<td>I WANT TO HOLD YOUR HAND</td>
<td>Everly Brothers (Columbia 130)</td>
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<tr>
<td>87</td>
<td>OH! BABY! WE'VE got a GOOD THING GOIN'</td>
<td>Everly Brothers (Columbia 130)</td>
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**Peter & Gordon Embark On 17-City U.S. Tour**

New York—Peter and Gordon, the British duo who soared to the number one spot on the chart with their Capitol single, "World Without Love," are currently on a cross-country personal appearance tour across the United States. Including Hawaii, which will take them to 20 cities for personal appearances on radio, TV, and at concert halls.

The trek began in New York June 19 with an engagement at the Winter Garden and the World's Fair. The remainder of the tour will be followed as follows: June dates include Alexandria, Va. (24), San Francisco (24), and Pittsburgh, Pa. (30). In July they will be in Baltimore, Pa. (1), Honolulu (3), Los Angeles (6), Cleveland (9), Columbus (10), Jacksonville (10), New Orleans (11), Washington, D.C. (11), Chicago (12), Atlanta (17), Los Angeles (18), and San Francisco (24), and depart for England on the 27th.

During their stay in New York Peter and Gordon were feted by Capitol at a luncheon for the trade press. The label's chairman of the board, Glenn Wallech, attended the affair.

Golden Records Sets New LP, Single, Book Releases List. It has just signed the acts. The company, which announced that it is releasing in new LPs, six new Gold Book and Record Sets, ten Little Golden Books, and re-issuing two albums.

**JUKE BOX OPS' RECORD GUIDE**

**ACTIVE WITH OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SOLE, SOLE, SOLE

Sw Maltbary (Columbia 54979)

IT WILL STAND

Showmen (Impala 60031)

OH! BABY WE'VE GOT A GOOD THING GOIN'

Barbara Lynn (Jamie 3277)

TITINA/SATIN DOLL

Art Hancey (Keep 398)

TASTE OF TEARS

Steward Mallory (Shawn 83728)

CLOSE YOUR EYES

Arthur Prysock (Old Town 1163)

MY KIND OF TOWN

From Zlatome (Regina 1079)

HELLO DOLLY

Loni Montes (Reprise 9384)

LEAVE IT ALL TO A PARTY/LITTLE DON'T

Rivers (Reprise 8002)

DEVIL WITH THE BLUE DRESS

Sherry Long (Soul 23002)

NIGHT TIME'S THE RIGHT TIME/THAT'S REALLY SOME

Rufus & Carla (Stax 151)

BIG BUDapest

Barbara & Brownes (Stax 150)

MY WAY

Sarah Vaughan (Swan 4105)

THE SEVENTH DAWN

Jean Turner & Teddi Turner (Atlantic 31635)

CAN'T BUY ME LOVE/HELLO DOLLY

Pete rare (Verve 10534)

SECURITY

Ots Redding (Virtue 117)

OH, ROCK MY SOUL

Pete, Paul & Mary (Warner Bros 5442)

Peter & Gordon Embark On 17-City U.S. Tour

New York—Peter and Gordon, the British duo who soared to the number one spot on the chart with their Capitol single, "World Without Love," are currently on a cross-country personal appearance tour across the United States. Including Hawaii, which will take them to 20 cities for personal appearances on radio, TV, and at concert halls.

The trek began in New York June 19 with an engagement at the Winter Garden and the World's Fair. The remainder of the tour will be followed as follows: June dates include Alexandria, Va. (24), San Francisco (24), and Pittsburgh, Pa. (30). In July they will be in Baltimore, Pa. (1), Honolulu (3), Los Angeles (6), Cleveland (9), Columbus (10), Jacksonville (10), New Orleans (11), Washington, D.C. (11), Chicago (12), Atlanta (17), Los Angeles (18), and San Francisco (24), and depart for England on the 27th.

During their stay in New York Peter and Gordon were feted by Capitol at a luncheon for the trade press. The label's chairman of the board, Glenn Wallech, attended the affair.

Golden Records Sets New LP, Single, Book Releases List. It has just signed the acts. The company, which announced that it is releasing in new LPs, six new Gold Book and Record Sets, ten Little Golden Books, and re-issuing two albums.

**Regina To Olympia In N.Y.**

Regina Records is now being handled in the New York area by Olympia Distributing. Label currently has nine albums on the market, the most recent of which will bow on the label with "Believe In All I Feel."
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Sam Cooke—A B'way Giant & A Big Hit At The Copa

NEW YORK—RCA Victor disk artist Sam Cooke recently became the biggest man on Broadway when a huge likeness of himself was erected over 43rd and Broadway to tower there during his June 24-28 performance engagement.

In the above photo, the singer appears almost diminutive as he poses in front of the structure which stands 40 feet high on a 30 foot high pedestal. Lamps in excess of 20,000 watts light up Sam every night. The project, erected by the Artkraft-Strauss Sign Company, came about as a result of a promise made to Cooke by his business manager, Allen Klein, that he would be the biggest man on Broadway when he opened at the Copa. The 70 foot likeness makes him just that.

The singer proved himself worthy of such fanfare at his opening night performance at the Copa. A packed house swayed and clapped in 4-4 time as Cooke gave spirited renditions of such favorites as "Tennessee Waltz" "Attitude," "Chain Gang," "Good Times" and his early disk hit, "You Send Me." Cooke, who has sold more than 15 million records during his Victor affiliation, also demonstrated that he can deliver on a nitery floor the same quality performance he does on records.

Riddle In England

BURBANK Conductor-composer-arranger Nelson Riddle has arrived in England for a series of shows for the BBC. While abroad, he will also be finalizing plans for film scoring in Britain. Before departing, he completed a new album of top hits so far of 1964. His soundtrack for "Robin And The 7 Hoods" (with songs by Sammy Cahn and Jimmy Van Heusen) was just released.

LOOKING AHEAD

1. IF YOU SEE MY LOVE (Four Eyes)
   Lesley Walker (Columbia 1466)
2. BABY COME HOME (Mercury/Almo-ASCAP)
   Rud's & Romantics (Kapp 651)
3. BACHELOR BOY (RCA Victor)
   Cliff Richard & Shadows (Epix 9691)
4. LICORICE STICK (Two Boots-ABC)
   Pete Fountain (Coral 62425)
5. FERRIS WHEEL (Red Rose-GM)
   Everly Bros. (Warner Bros. 5441)
6. IN THE MISTY MOONLIGHT (Warner/Chappell)
   Jerry Wallace (Challenge 59216)
7. OH, ROCK MY SOUL (Premier/MGM)
   Peter, Paul & Mary (Warner Bros. 5442)
8. JUSTAIN ENOUGH LOVE (Holland/ABC-Paramount)
   Eddie Holland (Motown 1058)
9. LIKE COLUMBUS DID (MGM/ABC-Paramount)
   Showmen (Golden World 12)
10. MY MAN (Lana-ASCAP)
    Walter Gates (Swee 4106)
11. IT WILL STAND (Sonora)
    Showmen (Imperial 66033)
12. IT'S SUMMERTIME (Atlantic)
    Pesce Three (Mercury 72088)
13. THAT'S REALLY SOME GOOD (Brunswick/MGM)
    Ralph & Carla (Stax 151)
14. LOOKIN' FOR BOYS (Canaan-Columbia)
    Run-Ups (Start 5)
15. A THING CALLED SADNESS (Columbia)
    Chuck Howard (Fratonota)
16. A QUIET PLACE (Columbia)
    Barnett Meiers & Encantos (United Artists 771)
17. SUNNY (Columbia)
    Nat Smooth (Columbia-43045)
18. THE COWBOY IN THE CONTINENTAL SUIT (MGM-Paramount)
    Marty Robbins (Columbia 40549)
19. PART OF ME (Mercury)
    Johnny Adams (Mercury 6333)
20. NIGHTINGALE MELODY (Mercury)
    Little Johnny Taylor (Galaxy 731)
21. THE MAGIC OF YOUR SUMMER LOVE (Prestige)
    Little Ruby (Gateway 731)
22. RUN LITTLE GIRL (Prestige)
    Little Ruby (Gateway 731)
23. LITTLE LATIN LUPE LU (Columbia)
    Kingman (Wind 152)
24. THE MEXICAN SHUFFLE (Capitol)
    Mike Adams (Atlantic 342)
25. IT'S A SIN TO TELL A LIE (Columbia)
    Tony Bennett (Columbia 40103)
26. WATER SKIIING (Mercury)
    Donnie Edwards (MCA Victor 8378)
27. ROSSIE (MGM)
    Chubby Checker (Pavilion 920)
28. YOU COMB HER HAIR (MGM)
    The Guess Who (Inlay 903)
29. TIME IS ON MY SIDE (Vee Jay)
    Irma Thomas (Impulse 16641)
30. AIN'T LOVE GOOD—AIN'T LOVE PROUD (Mercury)
    Tony Coke (Chess 1894)
31. MY DREAMS (RCA Victor)
    Brenda Lee (Done 31638)
32. SECURITY (RCA Victor)
    Otis Redding (Felt 177)
33. HELP THE POOR (Mercury)
    B.B. King (ABC Paramount 10535)
34. THE THINGS I USED TO DO (EMI)
    F linen—Billie Holiday (EMI 1908)
35. JONNY LOVES ME (RCA Victor)
    Floraume Davis (Rca 105)
36. INVISIBLE TEARS (RCA Victor)
    Ray Conniff (Columbia 40616)
37. DEVIL WITH THE BLUE DRESS (RCA Victor)
    Sherry Long (Snow 35001)
38. TASTE OF TEARS (RCA Victor)
    Joe Tex (Columbia 40616)
39. I'D RATHER HAVE YOU (RCA Victor)
    Joe Tex (Dual 3020)
40. MARY, OH MARY (RCA Victor)
    Fats Domino (ABC Paramount 10507)
41. THE NEW "FRANKIE & JOHNNY" SONG (Mercury)
    Greenwood Singers (Kapp 591)
42. I'M GONNA CRY (Columbia)
    Willie Pickens (Atlantic 7468)
43. I STAND ACCUSED (Capitol)
    Jerry Butler (Motown 584)
44. I'M SORRY (Mercury)
    Pete Drake (Smash 1910)
45. ANNIE'S BACK (Mercury)
    Little Richard (Atlantic 7468)
46. II CLOSE YOUR EYES (RCA Victor)
    Arthur Fiedley (Old Town 163)
47. GOOFUS (RCA Victor)
    Burt Bacharach (Aloma 6040)
48. FATHER SEBASTION (RCA Victor)
    Kombals (Aloma 311)
49. ONLY YOU (RCA Victor)
    Wayne Newton (Capitol 5203)
**ALBUM PLANS**

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

**TLANTIC & ATCO**

375 points on new product and rest of catalog. 30-60-90 day billing to qualifying dealers. Expires: Aug. 31.

**DUAL FIDELITY**

LP deal: buy 3-get 1-free, plus one stereo spectacular demo at $6 with the purchase of each catalog records. No termination date announced.

**LUE NOTE**

10% discount on all LP's. Expires: Aug. 31.

**ARIB**

Buy 3-get 1-free on entire LP catalog. 10% exchangeable. 10-62-499 billing. No expiration date.

**ECCA**


**ERVURY**

"We're Having A Hot Wave": Cash discount is offered on all new product and catalog dates. A special summer sales plan on country music material. Expires: July 14.

**IBASHO**

30% on entire catalog, including new LP's. 10% exchangeable. No expiration date.

**ORIGINAL SOUND**

LP catalog available on a buy-3-get-1-free basis. 10% exchangeable. No expiration date.

**PHILIPS**

"Just Up For Sales": 20% discount on classical LP's; 10% discount on all other albums. Expires: June 30.

**REQUEST**

LP catalog available on a buy-3-get-1-free basis. Described as a limited-time offer.

**AMA-MOTOWN-GORDY**

As LP's available on a buy-3-get-1-free basis. Described as a permanent program.

**TEE JAY**

10% discount on LP's.

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** liberty Buys Master**

3f Rockin' "Black Magic" by Billy Daniels

NEW YORK—Billy Daniels and "Old Black Magic" rock with the times in a version of the song, long associated with the singer, being rushed by JAB Records. Charles Greene and Peter Stone of the York label sold the masters to Liberty. They produced t, while Jack Nitzsche did the arrangement. The vet singer will appear with Sammy Davis in the upcoming Broadway musical, "Golden Boy."

** South African Gold**

Harmonica At Home In Current Teen Sounds

NEW YORK—It seems like the harmonica business has never had it so good, and the industry is pointing to the Beatles for its harmonicas boom. This Beatles-inspired jump in the interest in harmonicas has prompted a new look in harmonica merchandising at M. Hohner, Inc., world's largest manufacturer of harmonicas. Hohner will join forces with the Beatles this summer to offer a special Beatles harmonica package including harmonica transcriptions of two of the Beatles' hits. The group, which Hohner credits with stimulating this year's harmonica boom in England, uses harmonicas often in their arrangements, as in their recent chart-topper, "Love Me Do."

Deepjay harmonica promotions are soft-sell tie-in to the Beatles' coming U.S. tour. In addition, the 10-year-old firm is co-operating with American International Pictures in promoting the movie "Bikini Beach," which stars teenage harmonist Stevie Wonder.

The British run on harmonica development almost overnight, gaining momentum from the Rolling Stones, the Dave Clark Five, and Manfred Mann. Despite a accelerated production schedule, stores sold out repeatedly.

In the U.S., blues, bluegrass, jazz, and folk music created wide interest in the harmonica even before the influx of British groups, and some local shortages have occurred. Meanwhile, Hohner officials anticipate that as the list of harmonica recording artists continues to grow, it will swell the popularity of the harmonicas to unprecedented heights.

** London's LaRocca Weds**

NEW YORK—Frank LaRocca, assistant manager of the New York distrob branch of London Records, married last week (25) to Mary McHugh, former secretary at the Suffolk County Carpenter's Union. The couple will reside in the Fort Hamilton Park section of Brooklyn.

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**P&G Get CB's Int'l Gold Award**

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**Rever-Wollensak Displays New Products At NAHM Show**

CHICAGO—Five new products in the reel-to-reel and automatic tape recorder line are being shown by the Rever-Wollensak division of 3M Company at Booth 430 at the National Association of Music Merchants Show in Chicago (June 25-July 2).

The new products offer not only new design features but also "exciting new styling innovations," and help to even further broaden the Rever-Wollensak line, according to D. H. Fowl, general sales manager for the division.

Along with the new units, Rever-Wollensak also shows its complete line of reel-to-reel and automatic tape recording products.

Representing Rever-Wollensak at the show will be Boyd, H. R. LaGran- deur, product sales manager, tape recorder division; B. G. Conley, western regional sales manager, and David Ganser, eastern regional sales manager.

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**Pincus Buys Into "Angelito"**

NEW YORK—"Angelito," rising chart item on the Columbia label as performed by Rene and Rene, is being published by Gil-Pincus Music in the U.S., Canada and foreign markets, according to George Pincus.

Gil-Pincus Music, the official publisher in England, will handle the tune in Europe.

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**DFD Names Distrib For N. Calif.**

NEW YORK—Lester Sims, managing director of DFD Records, this city, has announced the appointment of Field Music Sales in San Francisco as the label's outlet in Northern Calif.

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**Live....New....and Exciting**

"&!!" * from WORLD ARTISTS

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**LONDON—Top British duo Peter and Gordon are pictured above receiving the Columbia International Award, their smash single (EMI in England, Capitol in the U.S.), "A World Without Love," which last week attained the number one position on the Top 100. Presentation was made by C.B.'s European Director, Neville Marten (left), just before the artists left London for their current American tour.**

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**TAKING OFF!!**

**DENNY PROVOR'S**

**"MICKEY MOUSE"**

b/w

**"WALK WITH HIM"**

TCF 506

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**WILSON PICKETT**

**"FOR BETTER OR WORSE"**

ATLANTIC 2233

JUMPING WITH BULLETLS!!

"I LIKE IT LIKE THAT"**

TAMLA 54098

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**THE MIRACLES**

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Freddie Scott Joins Columbia

NEW YORK—Singer Freddie Scott is a new exclusive pactee at Columbia Records, according to Ken Glancy, A&R vp.

Clayde Ottis, A&R producer, will cut the performer's initial single for the label, expected to be marketed shortly after July 1. Scott's biggest single showing was with the Capitol label, for which he scored his big sometime with "Hey, Girl." He's also appeared on the JAY label.

He has made a number of package tours and has been featured in nities in New York, Boston, Detroit and Miami Beach. He's also been seen on a number of TV shows.

Now Basin Street East Says Trini's A Star

NEW YORK—Trini Lopez' triumph at Basin Street East for the past three weeks—he's initial New York nitory appearance—has not gone un-recognised by the management of the club; one beer held over for four weeks, beginning this Monday (29), and given star billing. The Southern Brothers, who headlined the nity with Lopez, ended their last week. 

Ralph Watkins, owner of the club, had already picked up Lopez' option for an additional four weeks to be played sometime before the end of the month. Needless to say, the Reprise disk act will get star billing right from the start of the engagement.

Sign In

Bob Catron Joins Bombay As A&R Exec

CHICAGO—Bob Catron, Jr, has joined Bombay Records of Chicago as executive producer of pop and R&B, according to label topoger Earl Kirk at Washing- ton. While operating his own firm, L.C. Productions, he produced and composed material for the Sue, Chess, Columbia, Cambodia, Parkway, Okeh and Witch labels.

He has already inked 17-year-old artist, little Wickie Parker to a long-term pact at Bombay, which will mean exclusive label first R&B field outing in about a month. It presently has a jazz LP out, Vera Sanford's "Ten Minutes to Midnight." Singles by Johnny Pete and Billie Davis were released last week. Vera Sanford embarked on an eastern promo trek last week, which will take her to New York, Philadelphia, Washington and Baltimore.

Disk Pact Is Prize in "Think" Pic Contest

HOLLYWOOD—Regency Records, in conjunction with United Artists and radio station KLA of Los Angeles, is sponsoring a disk contract contest as a promo for UA's soon-to-be-re- leased film, "For Those Who Think Young." It stars James Darren, Pamela Tiffin, Nancy Sinatra, and Clarence Williams III.

Sheet music for the film's "For Those Who Think Young" tune is available free at record stores throughout Los Angeles. After learning music and lyrics, fledgling singers may call the radio station and sing the tune into their own recording banks. The 10 best vocalists will be chosen from the tapes and later audition in person for Regency exec Josie Wilson and Charles Vance, with the winner given a contract to record the ballad against a full orchestra backing for nationwide release.

Decca Bowling League Presents Trophies

NEW YORK—A special award was recently presented by the Decca Bowling League for the press purpose of presenting the trophies to the winning team individually.

High team award was garnered by the "Voven's," with a total for the year of 286½ points. Individual mem- bers of the winning team, Cash, Clarence Goldberg, Kitty Pass, Dick Russell, Nat Bergman and Pan, selected special recognition. Additional individual awards were bestowed on Don Lamb, the individual game men's division; Elmer S. T. High, individual game season's men's division; Clarence Goldberg, individual game's men's division; Mary Ellen Din, individual game women's division; Josephine Pitts, highest individual women's division and Joe Di Nola, highest average woman's division.

Making the presentations to the winners was Hal Burkham, Decca art director and the league's pres- ident. Other league officers present were Elmer Nelson, vice pres- ident, Angela Lo Robbin, secretary and Kay Di Nola, league treasurer.

LaGree To Time As W. Coast Head

NEW YORK—Phil LaGree has come west coast rep for the Time/ Mainstream labels reports Phil Jones, sales. In the music busi- ness for the past eight years, LaGree was formerly with Warner Bros. Records as west coast regional manager in Los Angeles, and did indie producing and promo in west coast area. He'll direct and promo throughout all the western states and eastern areas to Denver.

Cash Box—July 4, 1962

EDITOR'S NOTE: This issue of Cash Box has been produced in a different format than usual, with a larger font and wider margins. The content includes music news, reviews, and interviews, as well as special sections on the Top 100 Singles chart and a feature on the Decca Bowling League. The issue also includes advertisements for various music products and services.
Bronx Honors La Forge

Record Mdsse Co. To Distribute Rayco

P, P & M Feted Down Under

Businessman Buys Major Share In Ava

Nutmeg Shots

Jonathan Winters' New LP; "Live" At Nat'l Press Club

Museum Snared "16"

Joe Sherman, American, Appears On World Artist, Mostly English Act Label

FOR DISTRIBUTION IN PHILADELPHIA

Live....Vibrant.....Contagious

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Joe Zaleski To UA
As Sales Head Of DCP

NEW YORK—Joe Zaleski, formerly with the Liberty label, has moved over to United Artists Records, where he will head sales for Don Costa's DCP label, now being handled by UA. Zaleski, who'll headquarter at UA's main offices in New York, will supervise both the single and album sales activity for DCP. At Liberty, he was divisional sales manager for three years.

The UA-DCP deal reunited UA and Costa, who cut a number of successes for the label as an artist-arranger.

Initial singles under the new arrangement are due immediately, with album material to come shortly. DCP artists include The Cramp ton Sisters, Kathy Keegan, Laura Greene, Little Anthony and The Imperials, The Gal low Singers and Costa himself. New artist additions are on their way, an announcement said.

CIFAC Meets In London
LONDON—The 22d Congress of the International Federation of Authors' and Composers' Societies took place last week in London.

Over 200 composers and lyric authors representing over 50 societies in 33 countries attended the biennial congress which was hosted by The Performing Right Society of Great Britain, which is celebrating its Golden Jubilee. Apart from a number of discussions which were of interest only to delegates of the Congress certain topics with a wider bearing on the subject of copyright were also raised. These included the forthcoming revision of the Brussels Convention of the Berne Copyright Union which is scheduled for 1967. The consideration of the copyright position in what might be called the 'newly-emergent' countries—those, in the main, which are ex-colonial. As things stand at present, these countries rely largely upon the import of copyright works and there is a danger of rights being reduced in a way which will make them ineffective. This would have the result of removing incentive and thus stifling creative output from their own authors and composers. Neighbouring right in Copyright, i.e. the rights of the performing artist, recording manufacturers and broadcasting organizations also came under discussion. Once again, the position of the USSE which has no copyright relationships with any other country in the world was discussed.

Sir Arthur Bliss was elected President of the Confederation for the next two years in succession to Ilde Brando Pizzetti.

Roy Kohn Weds
NEW YORK—Roy Kohn, radio and TV promotion man for Southern Music, and Andrea Willis of the Willis Sisters singing group, were married May 28 at a ceremony held at the Friars Club here. Mrs. Kohn will continue her career as a performer with the ABC-Paramount vocal group.

Novak To RIC
As Marketing Head
NEW YORK—Recording Industries Corp. (RIC Records) has brought in George W. Novak as director of marketing. He joins RIC after an eight year stint with Capitol Records, most recently as regional manager.

At his post, Novak will work with Bernie Lawrence, sales manager, in establishing sales policies and programs with special emphasis on the label's upcoming LP line debut.

Other RIC positions are due to be filled shortly, according to Joe Caida, president. These include regional sales and promotion managers on the west coast, mid-west and south.

Novak joined Capitol in 1956 as sales manager of the label's branch in Charlotte, N.C., covering North and South Carolina. A short time later, he was promoted to sales manager of Capitol's Balt. branch, and became regional manager 17 months later he joined the label, supervising an area extending as far as Detroit, South Carolinare and Maine.

Before coming to Capitol, Novak was with A. L. Nelson, and indie distributor for Capitol in Md., and was credit manager of the Commerce Investment Co. in Balt.

Writer Pact
For Lee Maye
NASHVILLE—Lee Maye, swinging bandleader for the Milwaukee Brass band and leader of the Maye Band, has inked a writer deal with Glaser Publications of Nashville. Maye is an artist on the Jamies label, whose first release by the artist-athlete contains one of his compositions, 'Lovin' Fool.' Glaser also handles tunes by the teams of Pat Franzese and Laurie Christen son, writers of "In the Middle of a Heartache" and Leon McAuliffe's latest Capitol release, "Bluesville, U.S.A."

In-Between Rounds

NEW YORK—Songster Lenny Welch recently rusticated into the Army, shown in the above photo entertaining some of his Fort Dix, New Jersey comrades-in-arms with a few songs. The artist is currently making plans with "If You See My Love" on Columbia.

"Frames" Spark Sales; Merc. Continues Them
CHICAGO—A Mercury Records sales display innovation, a frame in which LP covers can be inserted, has been carried over into its Jun. "Hit Wave" sales program as a result of increased sales for the month of May.

The versatile "frame" can be used as a window, counter or wall display and has had excellent response from the label's dealers, according to merchandising manager George Bales.

This marks the first time the company has ever continued a display offer into a new sales program.

FINEBILT PHONOGRAPH RECORD PRESSING EQUIPMENT

SERVING THE SOUND INDUSTRY

MOBILE CONSOLE TYPE, COMPACT, FAST EXTRUDER USES DRY BLEND, GRANULES, PELLETS, REGRINDS.

FEEDS TWO LP PRESSES OR FOUR 45 PRESSES MINIMUM MAINTENANCE

Finebilt automatic precision presses with push button automatic control. Mold closes—goes into press—mold comes out and opens. All motions are automatic. No skilled help required. One operator handles two presses.

ASK FOR CATALOGUE

Cash Box—July 4, 196
Fred And Fred

JASIVILLE—Fred Carter (left), an active Pamper tunesmith, was recently signed to Monument Records by a chance by Fred Foster (right), resident of the label. First off the Foster push was his new single into his Music City studio and worded a single which will be released in the near future.

Steve Leber To

Wm. Morris' Music Div.

NEW YORK—Steve Leber has joined the music division of the William Morris Agency, it has been announced by Carl Zerkowitz, senior executive officer of the talent management firm headquartered in New York.

More was made to expand the agency's coverage in the growing record field, particularly in the college area, and follows on the heels of a recent West Coast addition with the appointment of Al Alweil to the department in Beverly Hills.

Leber will work closely with Jerry Lanz, Wally Amos, Larry Spelman, Harvey Kessler, Jay Jacobs and Larry Kurzon under the overall supervision of Rosalind Ross, head of the music division.

Leber was in his own concert business in Boston, known as the College Bureau of America, catering especially to the campus market before joining William Morris. Other agency representatives in this special field on the West Coast are Marshall Reznick and Marshall Berlie, with Bob Ebert functioning in the same area out of Chicago.

Summer Disk Sales

Show Early Gains

NEW YORK—Following a week of summer sales, another good hot-weather season loomed for the disk industry, early reports indicate.

For the past several years, summer sales downturns—previously conceded by most of the business—have failed to materialize, and a goodly number of labels have, in fact, been gaining a reputation for solid summer-months gains.

Contact with labels and distributors revealed that singles sales during the past week were brisk. This was attributed to the beginning of summer vacations from school for the nation's youngsters, whose vacation-spot packing usually includes new disk releases.

For those graduating from school, a part of their gift-money is destined to be devoted to disk purchases.

On the LP front, various labels are planning big summer release schedules, with total number of new albums constituting the largest release of the year for some.

Even with successive good summers for the record business, there remains a stigma against bright hopes for July and August sales success. Maybe one or two more good summer seasons can prove the psychological boost necessary to rally to all the trade that the summer months have great sales potential.

Old Hits—French Style

LOS ANGELES—Prince Records here has announced the release of a new single by Eileen Grayam, the daughter of label topper Mickey Goldsen, that features an "in French" version of two old hits, "Michael" (Rame Te Barque A Bord) and "The M.T.A. Song" (Au Metro De Boston). The lark is a teacher of French at Laguna High School.

The Coast to Coast are Marshall Reznick and Marshall Berlie, with Bob Ebert functioning in the same area out of Chicago.

Curtsy Lesson

LONDON—Millie Small, who is currently riding high on the Top 100 with "My Boy Lollipop" on Samaa, recently learned to curtsy in the traditional English fashion, for her appearance at a Charity Ball in London. The guests of honor at the ball were Princess Alexandra and the Duke of Edinburgh. In the above pic the lark (left) is being taught to curtsy by Kathy Boyle, popular British star. Millie will make her first U.S. appearance when she arrives in New York City from London on July 26th.

New Sights & Sounds"

From EIA At Chi Music Show

WASHINGTON—A presentation of "New Sights and Sounds of the Sixties" will highlight the Electronic Industries Association's special event during the National Association of Music Merchants' Music Show June 28-30 at Chicago's Conrad Hilton Hotel.

Sponsored by the EIA Consumer Products Division, the program will kick off with an open-house continental breakfast at 8 a.m. Tuesday, June 30, followed by "New Sights and Sounds" from 8:30 to 10:30 a.m. Both will be held in the hotel's Waldorf Room.

The program features spokesmen from six of the nation's top manufacturers of home entertainment electronic products.

Big Radio Drive

For Connie's New Pic

NEW YORK—Following her title tune and film clip put for her latest Hollywood effort, "Looking for Love," on last Sunday's (28) Ed Sullivan TV'er, MGM Records' thrust Connie Francis plays a part in a big radio campaign for the pic.

Via deejays throughout the country, MGM is promoting local contests on "Why I Would Like To Win A Weekend With Connie Francis." The final winner of the contest, selected by judges in New York from local contest winners, will win a weekend as Connie's guest at her home in Essex Fells, New Jersey, a de luxe model of the Connie Francis Lady Valet, which is introduced in the film, and a complete library of all Connie Francis albums.

The winning deejay will receive a seven-day, all-expense-paid vacation for two at the Americana Hotel in San Juan, Puerto Rico, in addition to having autographed copies of the "Looking For Love" album available to local contest winners.

In addition, the soundtrack album and the film are also being promoted through an extensive point of sale campaign developed for the Lady Valet in department and specialty stores throughout the country. Record distributors and exhibitors are currently making plans to coordinate local play dates with an extensive Lady Valet merchandising campaign.

Also, the performer has recorded four fifteen-minute radio programs for the U.S. National Guard Information Service, scheduled for summer programming, they will be heard on more than 250 radio stations.

The "Looking for Love" album has been selected by the Mars Syndicated Broadcasting System, as the Album of the Month of July. In addition, the Mars System is also promoting the album on prime stations throughout the country with a special Star Test Contest with "Looking For Love" albums as prizes.

FINE-COAT MAGNETIC RECORDING TAPE MANUFACTURING EQUIPMENT

A complete plant package to fit your requirements. Compact, automatic tape manufacturing plant. Produces the highest quality recording tape at a minimum investment. It consists of: automatic coater, slitter, rewinder, degauser, testing equipment. We furnish complete plant layout, installation, supervision, operator's training, consultation service. Initial equipment investment paid for in the first year of operation.

ASK FOR BROCHURE

FINEBILT MANUFACTURING CO.

931 North Citrus Avenue, Hollywood 38, Calif.

Cash Box—July 4, 1964

Finebilt has been awarded the Presidential "E" for excellence in Export.
**If you are reading someone else’s copy of Cash Box why not mail this coupon today!**

**CASH BOX**
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- **$15** for a full year (52 weeks) subscription
- **$30** for a full year (Airmail in United States)
- **$30** for a full year (outside United States)
- **$45** for a full year (Airmail outside U.S.)

NAME ___________________________  FIRM ___________________________
ADDRESS _______________________  CITY ___________________________
ZONE ________  STATE ________________

Are you a jobber or record distributor?

- [ ] I am a jobber
- [ ] I am a record distributor

**NAME OF COMPANY**
- [ ] A. M. G.
- [ ] A. M. G. 
- [ ] A. M. G.
- [ ] A. M. G.
- [ ] A. M. G.
- [ ] A. M. G.
- [ ] A. M. G.
- [ ] A. M. G.

**ADDRESS** ____________________

**CITY** ___________________________  **ZONE** ________  **STATE** ________________

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**Vee Jay Inks Barrett Strong**

LOS ANGELES - Calvin Carter, A&R vice president for Vee Jay Records, has announced the signing of Barrett Strong to an exclusive contract with the label. Strong, formerly with the Minute and Motion labels, had a whileback a top hit with "Money." The singer's first four sides under the new banner will be originals written in collaboration with Richard Parker when joins the label as part of the A&R department under Carter.

**Philly Presser Brings Defamation Of Character Suit Against Jerry Lieber**

NEW YORK — A $600,000 defamation of character suit has been instituted in the United States District Court here by Sam Hodge and Paramount Records Manufacturing Co., a Phila- ducer Jerry Lieber, Stuyvesant Pro- ductions.

In his complaint, Hodge charges that Lieber made slanderous state- ments that allegedly involved an attempt by Hodge to bootleg copies of "Chapel of Love," the number one hit by the Dixie Cups that appears on the Red Bird label, affiliated with Stuyvesant Productions, which later runs along with Mike Stoller, Daisy also part of the Lieber-Stoller set.

Paramount was one of the pressing plants that turned out "Chapel of Love," plus product from Daisy and The another Lieber-Stoller label.

At the suit, six new al- lums by the label's headliners were introduced, including Mi. Ab. "A Touch Of Latin." "Ben E. King and "Golden Motion "Bobby Darin Wn- ners," "Casey Anderson's "More Girls Than One," and a Vassal distributed by Ato, "K-39" by Tl. Changer.

In their suits to distribute both N. J. Etridge and Lee Maggiano has demon- phrased their faith in the present system of record distribution, and it is reported that Atlantic has steadfast- mented the maintain of a selling network. In each case, var- sold selling tools prepared for the Atlantic and Ato album sales programs were shown by Lee Maggiano at the meetings. These included much material offered for one or more albums, brand new and up- dated illustrated album catalogs which can be used in loose-leaf sales book for daily selling. At the meetings, it was announced that both Atlantic and Ato have estab- lished an advertising fund which is available for coop advertising in the hands of dealers and distributors. Shipments on the twelve new albums are com- menning immediately.

**Camden Inks Dodds**

(Continued from page 7)

April Stevens, Roots Randolph have given the label signments and recor- in the teen area.

The addition of Dodds as an arti- gives Camden further strength in the pop, RnB, and country areas. His first release program for the year consists of twelve new albums, brand new and up- dated illustrated album catalogs which can be used in loose-leaf sales book for daily selling. At the meetings, it was announced that both Atlantic and Ato have estab- lished an advertising fund which is available for coop advertising in the hands of dealers and distributors. Shipments on the twelve new albums are com- menning immediately.

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**New Atlantic-Atco LP's**

(Continued from page 7)

and Sonny Stitt's "Garnet Fingers Bird. One album on the Focus label and distributed by Atlantic was also in- volved. The new LP, "Rittering," is an album of vocal selections by Car- men McRae.

At the Ato meeting, six new al- lums by the label's headliners were introduced, including Mi. Ab. "A Touch Of Latin." "Ben E. King and "Golden Motion "Bobby Darin Wn- ners," "Casey Anderson's "More Girls Than One," and a Vassal distributed by Ato, "K-39" by Tl. Changer.

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Back To The Grind

Buddy & Ella Johnson Return To Disk Scene With Old Town Label

NEW YORK—The wet singing duo of Buddy and Ella Johnson have just announced an end of retirement to cut disks again under the Old Town banner. It's understood that Hy Weiss, Old Town topper, was influential in getting the brother-and-sister act to return to the music scene. He feels they can make the grade in the current market. Old Town plans to release their first comeback single in a month or so.

Before they left last year, the pair was a Mercury Records' attraction. Their hits down through the years include "Since I Fell For You," which dates back to 1947, "Please Mr. Johnson," "Habey Don't You Cry," "I Don't Want Nobody." In addition, Ella Johnson had a big solo hit with "Alright, Okay, You Win."

Calif. Copyright Conf. To Meet In Hollywood

HOLLYWOOD—The California Copyright Conference will hold its monthly meetings this Tuesday (8) at the Plaza Hotel in Hollywood. Prominent music business attorney Al Schlesinger will address the conference on the subject, "This Is A Song That Was."
**Cash Box**

**TOP COUNTRY ALBUMS**

**Position Last Week**

1. **GUITAR COUNTRY**
   - Art (RCA Victor LPM/LSP 2783)

2. **MOONLIGHT AND ROSES**
   - Jim Reeves (RCA Victor LPM/LSP 2354)

3. **NIGHT LIFE**
   - George Jones (United Artists UA 3101)

4. **MORE HANK SONG SOUVENIRS**
   - Hank Williams Sr. (RCA Victor LPM/LSP 2812)

5. **LORETTA LYNN SINGS**
   - "It's Now Or Never" (Decca DL 4567, DL 74457)

6. **BLUEGRASS Hootenanny**
   - George Jones & Melba Montgomery (Mercury 20906)

7. **THERE STANDS THE GLASS**
   - Carl Smith (Columbia CL 2173/CS 8873)

8. **BEST OF GEORGE JONES**
   - Unidentified Artists AWS 1904 (RCA Victor LPM/LSP 2389)

9. **KITTY WELLS STORY**
   - "I'm A Woman And I Can Fly" (Decca DL 45699)

10. **FOLK SONG BOOK**
    - Woody Guthrie (RCA Victor LPM/LSP 2816)

11. **IN PERSON**
    - Porter Wagoner (RCA Victor LPM/LSP 2818)

12. **LESTER FLATT & EARL SCRUGGS AT CARNegie HALL**
    - (Columbia CL 2045/CS 8845)

13. **ON THE BANDSTAND**
    - Buck Owens (Capitol T 1879/ST 1877)

14. **RING OF FIRE**
    - Johnny Cash (Columbia CL 2953/CS 8895)

15. **BLUE AND LONESOME**
    - George Jones (Mercury 20096)

**COUNTRY D.J. REGIONAL REPORTS**

**MORRIS TAYLOR KFAY**
- Chico, California
  1. "The Cowboy In The Continental Suit" (Merrell Robbins)
  2. "Dang Me" (Haggard Hillbillies)
  3. "Trouble My Mind (I'll Never Get Over"
  4. "Sugar Love (Stevie James)
  5. "That's All That Matters (Royქ)
  6. "Together Again (Royქ)
  7. "Just A Little More (Stevie James)
  8. "Wish Me The Same" (Stevie James)
  9. "Tell Me Don't Leave Me (Royქ)

**ROCKY NASCH**
- St. Thomas, Ontario, Canada
  1. "My Heart Skips A Beat (Royქ)
  2. "The Pillow That Weeps" (Carl Smith)
  3. "Keeping Up With The Joneses (Faron Young & Marjorie Singleton)
  4. "You Took Me Off My Blood (Marilyn Worth)
  5. "Looking For More In '61 (Jim Nichols)
  6. "Your Most Torn Lid (George Jones)
  7. "Marvin Wrench & George Margojon"
  8. "Welcome To The Club (Sheb Wooley)
  9. "Circumstances (Billy Walker)
  10. "Long Cactus Leave Blues (Blacks Williams, J.L.)

**LEE SANDERS**
- Chilpipe, Florida
  1. "Miss Woman And Song (Loretta Lynn)
  2. "Living On The Rockin' Western Wegman"
  3. "Gonna Get Along Without You Now"
  4. "What Are You Hiding" (Terry David"
  5. "My Heart Skips A Beat (Royქ)
  6. "Looking For More In '61 (Jim Nichols)
  7. "Memory OT (Wobbly Wutto)
  8. "Keeping Up With The Joneses (Faron Young & Marjorie Singleton)
  9. "Dang Me" (Long Cactus Leave Blues Williams, J.L.)
  10. "Uninfluenced Themes (Royქ)

**KFOX**
- Long Beach, California
  1. "Together Again (Royქ)
  2. "Memory OT (Wobbly Wutto)
  3. "Someday My Prince Will Come (Marie Manning)
  4. "Living On The Rockin' Western Wegman"
  5. "That's All (Royქ)
  6. "If I Had One (Royქ)
  7. "Dang Me" (Haggard Hillbillies)
  8. "Get A Shine Bunch (Royქ)

**COUNSEL ELL WREF**
- Louisville, Georgia
  1. "Pick Of The Week (Royქ)
  2. "I'm Hangin' Up The Phone"
  3. "Looking For More In '61 (Jim Nichols)
  4. "Be Quiet" (Lath Khan)
  5. "Oh, What A Fool I Was"
  6. "Grass Is Always Greener"
  7. "Start Me Right"
  8. "Joan Of Arc (Royქ)
  9. "Tell Me Don't Leave Me (Royქ)
  10. "Fools Rush In"

**SANDY WAGNER**
- Montgomery, Alabama
  1. "Together Again (Royქ)
  2. "Look Me In The Eye"
  3. "Tell Me How (Royქ)
  4. "Oh, What A Fool I Was"
  5. "Grass Is Always Greener"
  6. "Joan Of Arc (Royქ)
  7. "Tell Me Don't Leave Me (Royქ)
  8. "In Love With You"

**MELISSA RICK**
- Lake City, South Carolina
  1. "Pick Of The Week (Royქ)
  2. "Looking For More In '61 (Jim Nichols)
  3. "Be Quiet" (Lath Khan)
  4. "Joan Of Arc (Royქ)
  5. "Tell Me How (Royქ)
  6. "The Grass Is Always Greener"

**HAPPY WILSON**
- Wendi, Madison, Tennessee
  1. "Looking For More In '61 (Jim Nichols)
  2. "Joan Of Arc (Royქ)
  3. "Tell Me How (Royქ)
  4. "Be Quiet"
  5. "Grass Is Always Greener"
  6. "Joan Of Arc (Royქ)
  7. "Tell Me Don't Leave Me (Royქ)

**THE CASH BOX BULLSEYE**

**LOVE WAS RIGHT HERE ALL THE TIME**
- [Window BMH—Henson, Snoddy]

**MR. AND MRS. USED TO BE**
- [Sure-Fire BM—Deaton]

**ERNST TURB & LORETTA LYNN**
- [Decca 31643]

Here's a power-packed wax marriage featuring label-mates Loretta Lynn and Ernst Tuba. In a sure-fires hitville contender. The top side here, "Love Was Right Here All The Time," is a slow-sloughin' blueser flavored ode about a dude who are in love without realizing it. The attractive coupler, "Mr. And Mrs. Used To Be," is a moving tear-jerker about a woodworking romance went on the rocks.

**THE LUCKIEST HEARTACHE**
- [Brazos Valley BM—Gray, Thompson]

**HANK THOMPSON**
- [Capitol 5217]

The vet Capitol hit-maker can score with either end or both of this non-commercial release. "The Luckiest Heartache In Town, a rousing, uptempo blueser with an infectious western-swing beat rendered with loads of poise by Thompson. The other side, "What Ever Happened To Mary?", is a tender, slow-moving lyrical weeper about a guy who lost his gal to a close friend. Eye "em both.

**THIS PARTICULAR BABY**
- [Central Songs BM—Howard]

**WAITING IN THE SHADOWS**
- [Marionzo BM—Emerson]

**HAWKSHAW HAWKINS**
- [King 5099]

The countless fans of Hawshaw Hawkins should come out in droves for this fine firstRate King offering. This Particular Baby. The tune is a medium-paced, raunchy country-blues all about the attention that the infamous variety of 'babes' require. Eye The flip, "Waiting In The Shadow", is a slow-moving tradition-oriented lament with a pleasing shuffle-beat.

**DEE DREVIE**
- [Columbia 34044]

**B.-S. TALKING TO THE NIGHT LIGHTS**
- [Peach BM—Cramer]

Del Reeves can get back in his money-making ways with this top-notch slow-moving, chorus-backed, shuffle-beat tale of a woman who sells with sincerity and verve. Could be Big.

**B.-S. NOT SINCE ADAM**
- [2:08] [Appleseed BM—Crandley]

This one a string-wendy lament in the tradition-oriented country-venue.

**TEX RITTER**
- [Capitol 5224]

**THE FOOL'S PARADISE**
- [2:12] [Sure-Fire BM—Bond]

More fire country sounds. This one a string-wendy lament in the tradition-oriented country-venue.

**JACK CARTWRIGHT**
- [Nugget 222]

**EXCUSE ME**
- [2:38] [Lonzo & Oscar BM—Stapley]

This one a string-wendy lament in the tradition-oriented country-venue.

**GLENN BARKER**
- [Starby 670]

**STRONGER THAN DE**
- [1:58] [Starby & Slie BM—Barber]

Glen Barker will probably create loads of excitement with this easy-going, full-fledged-styled affair with a lyrical melody. Side's a natural airplay.

**GLENN YARBROUGH**
- [RCA Victor 8366]

**THE HONEY WIND HILL**
- [2:38] [Applesized BM—Pierce]

**MAC CURTIS**
- [Shah 982]

**SINGING THE BLUES**
- [Accad-Rose BM—Eddolls]

Mac Curtis turns in a thoroughly satisfying performance on this year's-back hit in which he displays a rich baritone voice and a professional, distinctive, delightful persuasion. Perfect for.....

**B. BALLAD OF BLACK MO**
- [2:28] [Bleues BM—Housley, Baker]

This time out the songcourse offers a fine-flight reading of rhythmic country-folk olde.
Lesley Van Dyke recently opened an engagement at the Trade Winds in Ft. Lauderdale, Florida, launching a new concept, the "Cultural Cruise," which took its name and inspiration from the Cruise halten (Great Atmosphere; Large Auditorium) at Capricorn (River City) in Montgomery; and starred and signed by Gene Nash. The new concept is the result of strong promotional preparation by Van Dyke and Nash combining both pop and country music on one stage for the first time. The show will be a blend of both acts with other names scheduled for confirm engagements. Heretofoe, country music artists confined their repertoire in that field, but Van Dyke has found increasing demands to combine pop numbers with his own country repertoire. The concert show will feature his band the Aces, along with a new singing female trio, the Acalettes.

Smiley Wilson, director of talent for the WEEI Agency, selected a word that after a busy May and June, George Riddle is back in Nashville preparing for a trip through Texas, Arizona and New Mexico starting in May. Recently had stints in Chicago, Kansas City, Milwaukee, Portland, OH, and Anderson, Ind. He is enjoying good air play with his latest, the transcendent, "I'll Buy The House Next Door." In addition, KPCN-Grand Prance, Texas recently had an appearance by George Riddle records in May with the artist as "in-person surprise guest.

Ron Christie, program director of KINT-El Paso, writes in word of a new contest promotion which the station is running. The winner will get an expenses paid trip to the Grand Ole Opry in Nashville. Ron also notes that a good country sounds are bigger than ever in the El Paso area. The outlet will hold a big V4 Country Music Spectacular on June 5th featuring Ray Price, Skeeter Davis, Rudy and Don. The Clyde Beavers Show featuring Clyde Beavers and the Texas Band have been busy as beavers for the last few weeks. They just finished a tour through North and South Carolina, Missouri, and Mississippi. Currently the band is on a political-trail helping Governor Frank Clement in his bid for the Senate.

Speaking of politics, c&w music has once again proved its selling power in this area. Jake Johnson, a Houston attorney and friend of Willie Nelson and country promoter Walt Horton entered a political race for the first time running for Texas State Legislature in a recent Democratic primary. The candidate was purchased in Houston's only country station, KIKK, and the spots which were made over the phone by Nelson and Tiger Myers, stationer, boosting Johnson's candidacy were run repeatedly in the days prior to the run-off. When the votes were tabulated it was learned that Johnson had made a strong enough showing in June 2nd run-off. For the run-off Nelson made more tapes and women's voices doing tabulation announcements in coming in it was quickly apparent that Nelson has defeated his opponent, a seasoned political veteran by nearly 5,000 votes. It is a trend of opinion in the South Texas area, according to Walt Breeland, the station's manager, that Johnnie cash coupled with KIKK's hundreds of thousands of listeners and the popularity of these listeners to country music were the two most outstanding factors in Johnson's success.

Gus Thomas, manager, and air personality on WTID-Newport has been programming the additional duties of general manager of the station. Gus Thomas, who has been residing in Ft. Lauderdale for several months, is a native of the state, and has joined the WTID staff as an early morning deejay and production manager while John Eastace, music and promotions is to retire, to assume the job of program director. Another new addition to the staff is Johnie Nelson, who has been in residence for the past year.

Mercury's Rex Allen, his horse Buck, Jr. and the horse of The West, left Hollywood last week for a three-week engagement in the Southland. They will take them to 11 states. Among the roads, fairs and night clubs the group is scheduled to appear include Rawhide Jr. Rodeo, Denver, Colorado; June 9-25; Rodeo, Colorado; May-July; Jackson Rodeo, Jacksonville, Tex.; July 1-11; Salt Lake City-July 18-24; Emerald Empire Rodeo, Eugene, Oregon-July 2-8; Night Rodeo, Burwell, Neb.-Aug. 7-9; and Columbia Basin Rodeo, Moses Lake, Wash.-Aug.-14-17.

The Johnny Cash Show has a view of key n.r.'s club dates set for July including appearances in Tulsa, Oklahoma City and Newport, Rhode Island for Newport Folk Festival.

Charlie Brown, who plays the country platters on WBOC-Evdsburg, Ohio, sends out an urgent s.o.s. for c&w covers. Any interested groups or dist. shou should send the records to Charlie Brown c/o the station at 219 Newmarket St.

That hard-working Bud Own- man will wind up an appearance at the Golden Nugget, Las Vegas on July 22. During the remainder of the month they'll be playing engagements in Calif., Portland, Oregon and Keiko, Tacoma, Blaine and Yakima—all in the state of Washington.

Pat O'Connor, librarian of CJDY-Drambler, Alberta, notes that the station has switched to an all-country music format. As to be expected Pat sees that they could use the new re- leases.

Earl E. Friend, sends along word that he has deejay copies available of Johnny maudlin's, "Mississippi River Man" b/w "Solid Troubles." Jocks who want samples are asked to send to P.O. Box 645, Nashville, Tenn. and he'll send 'em out pronto.

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**Cash Box June 7, 1964**

**COUNTRY ROUND UP**

Lesley Van Dyke

George Richey

Rex Allen

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A cocktail party was held in Milan at Hotel Principale Savoia to introduce to the press a contest entitled "A Record For The Summer." The contest is a joint enterprise of the record industry and our radio and TV monopoly, conceivers of this initiative were Giulio Razzì, boss of the press department of RCA Victor and Lalla Lalla, prexy of F.I.A. (Italian Phonograph Association).

Purpose of the contest is to promote through the press and television some new Italian songs among 42 records released for the summer season by 11 Italian record firms members of AFI. 42 new records have been presented to the contest, and the 42 records will be part of two month's daily program distributed by TV and Radio.

On the nights of June 18, 19, and 20, the songs were presented on the TV screens, during a three day show, to form a new program (a contest) among the 42 presented, as conclusion of the first part of broadcast. The program will be presented at the end of next September, according with the best figures achieved in record sales. The 14 songs with highest sales will be presented on TV show "The Alps." At this time in Saint Vincent at the beginning of October. We will have the opportunity to see if the opinion of the public will coincide with the choice of record buyers.

The Italian chart indirectly indicating the results reached by this manifestation: this week, at the top of our Best Sellers there is a record of the moment owned by Saar, CDD, CDD International, EMI Italiana, Durium, RCA Italiana, Jaguar, Phonogram, Ariston, Bluebell, Combo, and Surf.

The greatest group of artists was presented by Saar, along with the top four of Italian artists, and the top four of Italian artists. The younger group of artists was presented by Saar, and another young artist executed some Italian songs. The Italian artists are: Saar, CDD International, EMI Italiana, Durium, RCA Italiana, Jaguar, Phonogram, Ariston, Bluebell, Combo, and Surf.

On the Italian side, the artists presented by Saar were Pino Donaggio, Pino Donaggio, Pino Donaggio, and Pino Donaggio. The artist who presented the Italian songs was Ennio Morricone, accompanied by the well-known Italian artist Ennio Morricone. The Italian artists are: Saar, CDD International, EMI Italiana, Durium, RCA Italiana, Jaguar, Phonogram, Ariston, Bluebell, Combo, and Surf.

The Durium label was represented by the young artist Michela Neri, and the young artist MacNeil, who presented his debut in Italy at the beginning of the summer in Italy. The Italian artists are: Saar, CDD International, EMI Italiana, Durium, RCA Italiana, Jaguar, Phonogram, Ariston, Bluebell, Combo, and Surf.

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With Enriquè Lebendiger on his world tour, Fernatas Publishers has the following recordings: Brazil. "Donde hay mía?"/"Ayer nocturno": four distinct recordings of a song written in Italian by Domenico Modugno, on the market today. Both artists were born in the Argentine city of Rosario, and both have sung in London, New York, and various other cities. The numbers describe the "Venezuela"/"Boca Grande" and Atlantic with a single by Mel Torme singing "Sunday In New York," "Manhattan," from the Dumont label, "Dolores." 

From Dansa-Disco, the news given by Mario Durtado, production manager: Wanda's LP "Vasqagente" being launched in Rio with a cocktail party at one of the leading nightclubs. The LP was cut during the recent modern music fair for a new LP. 

From the promo dept. of Discos-Continental in São Paulo, Alberto Ferreira has to report that the single cut for the company by the young Spanish singer-changer Orlando Alvarado, with two numbers in the teen-rock style by Patito Ortega—"Bienvenido Amor" and "Canalita," is appearing on every request program on São Paulo and Rio radio. Great promotion for the "one-man LP" referred to before. "Un Show De Rocio" by J. A. Andrade, better known as "Bigobilho," is a holly-Golly rhythm b/w—"Fermente A João" very well received on the market.

From Chantek, Ivo Oliveira (pronta) reports: Johnny Talon, is a new American singer living in Brazil, who finished a "double compact" for the label with four of his own compositions and six by Others. The songs are "Larga O Meu Ânimo," "Mae Sambomba"/"Mae," an interesting adaptation of Robinstein's "Melody In F" is part of the single that Renato Guimarães is cutting for a new LP for the label. From the classical field, J. Ramírez announced a new release: two excellent Brazilian pianists, Enrino Netto & Cardos Fazano, a popular "Bíborizinho," another release of "I Love You." From PRS, Brazil's Fordham, recently published in the label, a new LP of Gramática de Africa's works. 

In Portugal, Bruno Quinio, who is heading the new subsidiary of RCA, Édicos Musicales RCA LTDA, reports that he started a joint venture with Domenico Modugno, the famous Italian. Both artists have been working closely together for some years. Bruno Quinio is producing a new LP for the label, with the contribution of the young Portuguese singer Carlos Jose, who is under his contract with the company. The LP will be the first release of the label in Portugal. 

Raul Borges, from the promo department of Editoras Ecater, reports that Vincente S. Mangione's tour will also include a stop in the United States.

Brazil's Best Sellers

1. *In Che Amo Sole Te* (Fernatas) Sergio Endrigo/RCA Victor
2. *Dolores* (Nashe's Metges) Osvaldo Gavino/RGE
3. *Com Teu Sorriso* (Fernatas) Rita Paveone/RCA Victor
4. *Atua* (Fernatas) Raul Pacce/sc/160
5. *Vive A Vida* (Top) Luiz Roberto de Piano/Alnemut Dutra/Odeon
6. *Blas de Orio* (Top) Luiz Roberto de Piano/RCA Victor
7. *Bogota* (Top) Luiz Roberto de Piano/RCA Victor
8. *Noite* (Top) Luiz Roberto de Piano/RCA Victor

Brazil's Top Five Compacts

1. *Ritmos da Chaves* Demétrio/Continental
2. *Ritmos da Piana* Riva/Pavone/RCA Victor
3. *Samba* Ana Costa/Rita Paveone/RCA Victor
4. *Poesia da Nova Jornal de Euro/Philips
5. *Pie de Lebre* Roberto Carlos/CBS

Cash Box—July 4, 1964—International Section
Argentina’s Best Sellers

1. "Como Te Extraño Mi Amor" (Mundo Musical) Leo Dan (CBS)
2. "Grillo Mejía" (RM); Perez Perez (Disc Jockey)
3. "Me Permite (Korn) Patito Ortega (RCA); Patito Perez (Disc Jockey)
4. "Non Ho L’Eta’ Per Amarti (Korn) Gigliola Cinquetti (Millie-Philips) EMI (RCA); Los Tres Sudamericanos (CBS)
5. "Twelve Days to Christmas (Korn) The Beatles (Odeon Pop); Sylvestre Y Rivas (Disc Jockey)
6. "Amarme Lo Que Me Dices (Korn) Los Beatles (Odeon Pop); "
7. "Sahor A Nada (Korn) Patito Ortega, Los Cava Bental, Vizcarra (Korn) RCA; Siro Ban Romano (Music Hall); Lacho Gatita (CBS)
8. "Santiago Quebrado (Melografo) Leo Dan (CBS)
9. "Muy Bueno" (RM); Antonio & Santi (CBS)
10. "Cumbia Rendita (Korn) Chico Navarro (RCA)
11. "Te Gusto (Korn) Cesar Costa, Antonio & Santi (CBS)
12. "Rosa (Korn) Susana Y Salinas (Korn) EMI (RCA); Los Tres Sudamericanos (CBS)
13. "En Se Guargan (Korn) Perico Light (MV); Bongi "Pepito" Arpay (RM)
The German record industry is really changing these days. Three years ago, we reported about different changes in the record picture here, but no picture is so easy to note as the German top 10 this week. Of the top 10, 8 positions are held by new releases. The market was dominated by 4 major firms: Teldec, Electrola, D.G.G. and Philips. This week, Teldec has taken the chart topper but it's an independent production, second place is held down by artists and firms that were virtually unknown a very few years ago. The German Phonolux Festival winner sung by Siw Malmkvist zoomed into the number 4 slot with sales of over 120,000 records in two weeks. The record sold 40,000 copies on the day following the festival. Aside from the festival winner, Metronome has its 3 other top 10 entries including the Italia disk which Metronome distributes. CBS was born one year ago has two top 10 offerings, the German version of "My Fair Lady," which passed the 125,000 mark in sales the first time around and is now back into the number 4 slot. Teldec also has two top ten LPs as does Adele, with the Trini Lopez best sellers. CBS has its "Waltz Side Story," LP in the number 3 slot and Deutsche Vogue has a top 10 LP best seller. It's a spread out market and it's going to become more spread out in times to come. We mentioned that Gerhard Mendelson and Kurt Felts, who have been promoting exclusively for D.G.G. and Polydor for years would be doing productions for other labels. Mendelson is now in the U.S. where he is producing Leslie Gore in German for Philips and Janney Tillotson and Connie Francis for MGM here. Kurt Felts is now officially producing Caterina Valente for Teldec.

In another interesting move, it looks like Teldec will dissolve its connection with the Readers Digest Record Club and will be handled by the strong Berliner Record Club.

German Vogue Records has moved its headquarters from Frankfurt to Cologne and its new address is Deutsche Vogue Records, 5213 Grosskoengsdorf bei Koln, Telephone (02324) 3961. Publicity chief Gunther Geyer has left the Vogue organization to open his own agency. He has been preparing an article on Germany's leading singers for publication in Deutsche Vogue, that label's Special Edition Marbot, Vol. 1. While the head office is in Cologne, several major singing stars are still associated with Vogue. Alfred Schacht of Deutsche Vogue reports that the firm has started its own record production under the direction of former Philips radio promotion man Max Schroeder. Deutsche Vogue, with Connie Francis and the other 8 slots are held down by artists. Right now, Mendelson is riding high with its Teldec waxing by Ronny of "Oh My Darlin," which has sold 100,000 copies since its release. The German version of "Ain't That A Kick In The Head," an updating of "On Top Of Old Smokey," sold 50,000 records on the first day of release. Deutsche Vogue's new Peggy March German waxing is "Wern Der Silbermond" (When The Silver Moon). Klette Vogt reports that the German version of "Love Is Here" by Bread's Freddy LP from his "Song Of The Prairie" has been released and is already a best seller. Hans Oestreich, Jr. from Austroton reports that its LP with the Beatles will be released in Canada and the U.S. before the end of the month. Right now Austroton is concentrating on its Elite Special label and they've got a biggie with "She's Got It" b/w "Oh My Soul" by The Turtles, a new single and a whole TV show in Italy. Hans visited Germany for the German Pop Music Festival and lined up several new deals for British and African artists. Mendelson claims the biggest seller in Canada and the U.S. is "Oh My Darlin" and the waxing is a smash hit in Mexico and South America. That's it for this week in Germany.

**GERMANY**

They'll Remember Her!

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**FRANCE**

First of all we must point out the "P-festival De La Chanson Francaise" which will take place in Paris on June 19th, 20th, and 21st. At the main artiists participating in this French song contest are Jean Pierre Fall (Vogue) Huges Arnaud (Rhone), Patrick Bataille (Caroli (Bel Air), and many other stars, whose names have not been communicated to us. At the end of this song festi- val a big dance ball will be given by Eddie Basrbay in the tradition of festivi- ties that only Barclay know how to order. While on the subject of Eddie let's say that a big, well-known magazine for men entitled "Lui" has just cried him as the best French Music Correspondent. We have not point out so as not to add in the same maga- zine Mr. Louis Azan (Philips) is also mentioned as an equally partecipating artiist.

We have previously spoken about the Johnny Hallyday (Vogue) lawsuit. To be more objective, the "our d'Appel confirmed the first judgment that was rendered. There is now a third judgment and we have not written down in previous columns after the first verdict.

We recently heard that Claude Deffes who is the press attache CBS-Faris. With him we discussed the label's news and other should point out for an example the original soundtrack from the film "West Side Story." Also, the fact that the classical CBS catalog is regaining their former position of strength. Claude Deffes spoke to us about Marcel Merkel and Paulette Merval who are extremely wealthy from the sale of 33 rpm disks. Also in the Artego team another disk millionaire is called Seguret, an ac- cordianist.

Concerning the novelty productions we have had very few details lately. We now focus on a young artist Enrico Macias who seems to be creating a lot of excitement in the French market. He is not a "new look" singer. On the contrary, he is in the classic pop rhythm and blues vein, along with Bobbi, André Claveau etc. This young singer, who a year ago was practically unknown when he arrived from Algeria, has really imposed himself on the public with his voice and songs. A few of his most exciting material are "Enfants De Tous Pays," "Je Du Rhone," and "Ma Patrie," which is currently a best- seller. The honor of discovering this young singer and launched him on the French market.

Shella has canceled her singing tour season due to her poor health. La Cita will write a new "petite fleur" column and music from a film that could have quite a success here in France is the origi- nal soundtrack from "A Clock is Striking 12." According to France's "Petite Fleur," the original will be released by Warner Bros. and of course distributed by Capitol Records.

To terminate our short column we point out that Petula Clark has just cut the famous "Pettie Fleur." According to President Cabat this is going to be a summer season smash.

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**France's Best Sellers**

1. A Present Tu Puex T'En Aller (Raymonde, M. Hanker, Rivioure, Bourgeois) Recorded by Les Surfeurs (Festival) and E. Anthony (Pathé), publishing firm Chappel.
2. Non Je L'Etta (Lisa, Pasquini) Recorded by G. Cinoggiu (Festival), Publishing firm Edel.
4. Una Lagrima Sii Viso (Lunero, Mogol) Recorded by Bobby Solo (Festi- vale) Publishing firm Edel.
5. Et Pourtant Tu M'Aimes (Hardy), Recorded by F. Hardy (Vogue) Publish- ing firm Vogue Inter.

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**France's Best Sellers**

1. 1 It Wasn't Me. Produced by Alfred Schacht, German Hits. Telepoint, 6.00.
2. 2 My Little Girl. Produced by Werner Marcoux, German Hits. Telepoint, 6.00.
3. 3 My Heart Tells Me.Produced by Werner Marcoux, German Hits. Telepoint, 6.00.
4. 4 Joe's Anthem. Produced by Werner Marcoux, German Hits. Telepoint, 6.00.
5. 5 The Best Part Of Me. Produced by Werner Marcoux, German Hits. Telepoint, 6.00.
6. 6 Stand Up. Produced by Werner Marcoux, German Hits. Telepoint, 6.00.
7. 7 Des Quand Le Printemps Revient. Produced by H. Auffrey, German Hits. Telepoint, 6.00.
8. 8 Et Pourtant Tu M'Aimes. Produced by F. Hardy, German Hits. Telepoint, 6.00.
9. 9 La Cita. Produced by E. Auffrey, German Hits. Telepoint, 6.00.
10. 10 The Best Of Tea. Produced by E. Auffrey, German Hits. Telepoint, 6.00.

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**Germany's Best Sellers**

1. 1 With The Beatles. Deutsche Vogue, Opus, 6.00.
2. 2 Trini Lopez At P.J.'s. Deutsche Vogue, Opus, 6.00.
3. 3 My Fair Lady. Deutsche Vogue, Opus, 6.00.
4. 4 The Beatles. Deutsche Vogue, Opus, 6.00.
5. 5 The Beatles. Deutsche Vogue, Opus, 6.00.
6. 6 The Beatles. Deutsche Vogue, Opus, 6.00.
7. 7 The Beatles. Deutsche Vogue, Opus, 6.00.
8. 8 The Beatles. Deutsche Vogue, Opus, 6.00.
9. 9 The Beatles. Deutsche Vogue, Opus, 6.00.
10. 10 The Beatles. Deutsche Vogue, Opus, 6.00.

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**GERMANY LP BEST SELLERS**

This Last No Weeks

Week In Charts

1. 1 Make Hands. Deutsche Vogue. Intro/Meisel
2. 2 Jennifer. Deutsche Vogue. Intro/Meisel
3. 3 Siw Malmkvist. Deutsche Vogue. Intro/Meisel
4. 4 Marion Huth. Deutsche Vogue. Intro/Meisel
5. 5 Bobbi. Deutsche Vogue. Intro/Meisel
6. 6 Bobbi. Deutsche Vogue. Intro/Meisel
7. 7 Sophie. Deutsche Vogue. Intro/Meisel
8. 8 Sophie. Deutsche Vogue. Intro/Meisel
9. 9 Sophie. Deutsche Vogue. Intro/Meisel
10. 10 Sophie. Deutsche Vogue. Intro/Meisel

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**BUENOS AIRES— RCA Victory's new Italian singing find, Rita Pavone, pen- nantly checks the Cash Box charts during a recent promotional visit to the Ar- gentina. Pavone, pictured with the up and coming Latin group Los Ricos is a native of Buenos Aires.**

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**Cash Box**

July 4, 1964

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**International Section**
We recently announced the acquisition by the label of the rights of the recordings of 'Mädchen Müß Man Lieben' by Verrose, a record released in the Benelux-countries (Belgium, The Netherlands and Luxembourg) as well as in Belgium. In the meantime, we're glad to announce, on behalf of our new owner, that a new version of this record in the Benelux-countries is the Musicor label. Well-known Musicor star in the Benelux-countries is the singer Gene Pitney, with his biggest hit recorded in 1962, a version of "Twenty Four Hours From Tulsa." Under the name Jubi, Show will produce a single with The Raindrops, on their new album "Do You Love?" On CDG, an Italian label for other future prospects. Finally, we've also learned that the LP of the Flemish group The Gisha will be released on the American market. In Belgium, it was only to have been a single with two tunes out of this LP. "South Of The Border" and "Mistral" are the two songs.

Bringing over with enthusiasm, Mr. Martens, of Siemens, who looks after the repertoire of the Polydor-stars in Belgium, has been working with us for nearly 20 years and he has just cut his first record with Polydor. Looking very much like a Beatle, he is the first to try out the latest trends in music. His record "Waar Ben Ji?" (Where Are You) is followed by "Waarom Ik Zo" (Why Do You Do It)?, both edited by the music publishing house "The Rainbo" managed by Stan Verbeek. In the meantime, Polydor is doing quite well with the record "Jes Christen" (Jesus Christ) by the French group Le Chanteur. In a new column we forecast that this group is likely to enjoy good sales in Belgium. John Larry's second hit "Dicht Bij Jou Chérie" (Next-You, Darling) is still in good request in Wim Vught, our biggest music house. In the meantime, Music/Basart has released a new LP, the first of the Flemish hit-parade. Liliane Vught, who is the Flemish hit-striker, has staged some very interesting records by the Flemish stars, who continue to buy his records like hot cakes.

Philips has made a good choice for its first record by its latest Flemish recording artist. "Hey Bea, with a picture," by Desseaux will provide the big surprise. In the near future, this tune will be recorded by different other singers. The newly formed group is called "Bobby Solo and the Gang." Clark Richard, another Romanesque, is to record two singles in the near future. According to his impresario Maurice Dumitresco this could well mean that the singer is to start a career as a solo artist. For Clark Richard, and as he's about to name all over Flanders demonstrations of the latest dance step The Slop, which he learned recently.

CBS-Belgium seems to be quite active in bringing out new singles. Latest to appear on the market are the most recent singles by Bernd Spier, "Schon Mehr" (More Than Ever) and "Denken Woest" (Think Of Me), by Denis Silberho, Trio ("Am Paus Der Blauen Berge"), by Andy Williams, ("Wrong Friend") Bobby Solo and the Gang, and by sister and brother Claudia and Di Kilima Hawaiians. Efforts are being made to have Bobby Solo over in Belgium for the highly touted summer festival organized in the course of the month on the Belgian seaside, where he would be the top star on the bill. The LP from the soundtrack of "The Fall of the Roman Empire" is out on the market.

Artono-Belgium, sister-foreground to the headquarters Artono, is pinning high hopes on the latest LP by Frank Sinatra, "Academy Award Winners." New singles by Jimmy McGriff (Funkeir), Ron Winter (Copinc), The Petes (Camgo Parkway), and a Dutch production, Rijk De Gouwer with "Mama" have recently appeared on the market. "My Gay" by Michel Winter, "Hafn" by Willy Williams, and "Je Ne Veux Pas" by Willy Williams and Jim Edwards, are other bestsellers among the Belgian music jazz-singer. The experiment can be considered a brilliant success.

Belgium's Best Sellers

**FLEMISH**
1 Les Roses (Adam/Pathe/Armore and Beechwood)
2 Non Ho L'Eta (per amarti) (Giglio-Cinqui/Show/Italmusic)
3 Draa 3272.01 (Will Turner/Callee/Southern)
4 The Patets (Camgo Parkway, and a Dutch production, Rijk De Gouwer with "Mania"
5 Dicht Bij Jou Cherie (John Larry/Polydor/Pape Partout)
6 Wie Heeft Haar? (Laurel/Polydor/Pape Partout)
7 Il Primo Bacon (Giglio-Cinqui/Show/Italmusic)
8 La Douce Amore, What'd I Say (Eddie Freely/RCA Belinda)
9 Hey Boba Nochel (Peter Weerman/Chicko/Chelk)
10 Warum Nur Warum (Udo Jurgens/Vogue/Armore and Beechwood)

**DUTCH**
1 Les Roses (Adam/Pathe/Armore and Beechwood)
2 Non Ho L'Eta (per amarti) (Giglio-Cinqui/Show/Italmusic)
3 Cees Ont Ue Een Coen (Petula Clark/Vogue/Belinda)
4 De Manen (Alleen/Polydor/Pape Partout)
5 Nathalie (Gilbert Becaud/Columbia/Broten)
6 L'il Cat (Robert Taylor/Fracy/Bacley/Modernity)
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1 A Toi De Choisir (Richard Antony/Columbia/Marris)
2 De Gouden Stok (Kasteel/World-Primavera)
3 Les Gitares Jouent (Johnny Hallyday/Polydor/Bens)

In connection with this year's Shakespeare-festivities, Bovenca's Columbia label recently released two LPs of sonnets and sonnetscapes of the poet's biggest plays, while the label also looks on to the now running Richard Strauss -Midsummer Night's Dream -tour in the Netherlands. Columbia's hit record release also featured a 12" LP by the famous Halili Three, entitled "The Spirituals" and a single, "Hey Bea, with a picture," by Desseaux. In England, the latest hits by the Dave Clark Five ("Can't You See That She's Mine") and Chris Barber/Butt'llime's combined efforts on "Hello, America!" and "The Story of the Giants," respectively.

The famous Dutch television-writer Hans Koels wrote the scenario for "Plants Tamarama," a story about the Italian crime stories (Dutch language) and the participation of the Belgian people in the second world war situation. This will be on the Silver Screen in the near future, this movie will be released in all the Flemish countries. The label Philips has seen the opportunity to go over with the record "Hey Bea, with a picture," by Desseaux. In the meantime, Polydor is doing quite well with the record "Jes Christen" (Jesus Christ) by the French group Le Chanteur. In a new column we forecast that this group is likely to enjoy good sales in Belgium. John Larry's second hit "Dicht Bij Jou Chérie" (Next-You, Darling) is still in good request in Wim Vught, our biggest music house. In the meantime, Music/Basart has released a new LP, the first of the Flemish hit-parade. Liliane Vught, who is the Flemish hit-striker, has staged some very interesting records by the Flemish stars, who continue to buy his records like hot cakes.

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NEW YORK—At the recent RCA Victor European Licensee Convention here, participants met for a three-day tour which included discussions of future RCA Victor repertoire and marketing plans. The company's U.S. A&R and marketing staffs took part at these meetings. But apart from these “working days,” the visitors from abroad who also included participants from Brazil, Mexico, New Zealand, and South Africa, took a tour of the David Sarnoff Research Center, at Princeton, N. J., where they were welcomed by Charles M. Odorizzi, group executive vice-president of the Radio Corporation of America, attended a cocktail party at the home of Mr. and Mrs. Artur Rubinstein given in their honor: met some of RCA Victor's outstanding Pop artists at a special “Artistas Luncheon” at the Crystal Suite of the Savoy Plaza; attended the Broadway hot musical “Hello, Dolly,” which RCA Victor recorded; were welcomed the day of their arrival at a reception at the Savoy Plaza's Chateau Suite and bin farewell—after visiting the World's Fair, by George B. Maree, vice-president and manager of the RCA Victor record division—at a farewell dinner at the Terrace Club of the Top of the Fair.

NEW YORK—Shown during a tour of the David Sarnoff Research Center, are: from 1. to r. Front Row: H. Lueber (Germany), G. Orphanides (Greece), A. G. J. McGrath (South Africa), W. W. Townesley (England), Dr. J. Hillier, VP RCA Laboratories; Mmes. de Rieux (France), Charles M. Odorizzi, group executive vice-president of the Radio Corporation of America who made the welcoming address; Dario Sofia, div. vice-president of RCA Victor's International Liaison Dept., Dr. H. F. Olson, Director Acoustical and Electromechanical Research Laboratories, B. A. Belle (Sweden), S. Eriksson (Sweden) and B. Mayor (Norway). Second row: G. Breuer (RCA Victor), W. Brandstater (Holland), J. Vikstedt (Finland), E. Henriksen (Danmark), R. Caglayan (Turkey), G. Caram (Spain), T. Spence (New Zealand), M. Hawgood (England), F. Campbell (England), P. Geenmae (Belgium), J. Debie (Belgium), D. Peter (Israel), E. Y. Crum (RCA Victor) and A. Prins (Holland).

Top row: R. L. Broderick (RCA Victor), A. Wallenberger (Germany), B. Johannesen (Denmark), C. E. Eijin (Sweden), J. Beuster (Holland), J. Johanneson (Norway), P. Ingenhorst (Germany), J. Crump (Mexico), R. Fuentes (Mexico), G. Ornatto (Italy), P. Baumberger, VP RCA Corporations (Switzerland), W. Roelant (Belgium) and B. Ness (Mexico).

RCA Victor star Peter Nero presides at his table over guests (1. to r.): Lilly Mann, Bob Brandstater, Italy's G. Ornatto. At Rita's left, her manager, Telly Reno, and England's Pat Campbell. Gentlemen in foreground, right are RCA Victor's Div. V.P.'s Steve Sholes and manager Irwin Feld.

Rita Pavone is hostess to (1. to r.) Horstman. (Tommy.) Horstman, RCA Victor A&R Productions. At lower right, Harold Fine, (1.) Manager, Copywriting Group, and George Strauss, Manager, Artist Contracts.

Libertad Lamarque, renowned Argentine RCA Victor recording star, attracts the Latin contingent of Convention. From left to right: Dr. T. Nes, President of RCA Victor Mexico, Jose Vias, Administrator, Recording Advertising, RCA International, Miss Lamarque, Guillermo Caram, Managing Director of RCA Espanola, Ruben Fuentes, A&R Director and Dr. M. Crump, Records Director, RCA Victor Mexican.

Mr. and Mrs. Neil Sedaka seen at a table staffed by Victor's (far left) Norway's N.E.E.A. Company, Jack Somer, Ethel Gabriel and Joe Halig, RCA Victor A&R Producers. At lower right, Harold Fine, (1.) Manager, Copywriting Group and George Strauss, Manager, Artist Contracts.

A cosmopolitan group assembled at French RCA Victor recording star Allain Barriere's table. From left to right: Mr. Debe, A&R Manager of Belgium's Inelo; Jacques Bédos, A&R Director of French A.R.E.A. Company; George Harrison, Gen. Recorder Mgr. of Canada's RCA Victor Co., Ltd., Dario Sorio, Div. VP of RCA Victor's International Liaison Department who hosted the Convention. Allain Barriere; Mme. Hellyett De Rieux, Manager of France's A.R.E.A.; W. T. Townesley, Director of England's Decca Record Co., Ltd.; A. G. J. McGrath, Director of the Teal Record Co., South Africa, Roger Hall, Manager Red Seal Artist and Repertoire, RCA Victor and Joe Ries, the company's Pop A&R Producer. In answer to numerous requests for such a service, CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a concise summary of labels they carry and their representation as a way of drawing attention to their records. Feature can also be a handy order for dealers, stores, clubs and one-stop ordering of labels by dealers.
DENMARK

SGA (EMI) has rushed out "Jetzt Dreht Die Welt Sich Nur Um Dich" with Danish Gitte and German Rex Gilles on Columbia, a song sung by the same couple at the recent German Song Festival in the H.-Q. in Copenhagen.

New sheet music from Instruc (A) includes orchestra folios of "Hello, Dolby" and "Dolby" in minor. H. B. have now music in the U.S. by David O. mickey of the Instruc recording bands.

NPA (Nordisk Polyphon Aktie) has released a new Beatles record but with out the Beatle. It's in Vivian Beitman's "Nu Har Jorden Aktie Frim Beitler" (My Johnny Has Hair Like A Beatle) on Polydor.

Norwegian artist and Beatle are also shown in the press. The Beetles are also seen with songs by Danke and Selma Norex pop.

JULY 20, 1964

The Beetles entered the charts here with their latest record "Roll Over Beethoven" on Odeon, this week moving from 19th to sixth spot.

Nor-Disc A/S reports to Cash Box that Siw Malmkvist's Swedish version of "Pick The Pock" (Skott Hjortsberg) on Metrodisc has sold more than 20,000 in Norway.

The record is still doing very well and the company now hopes it will reach the magic 25,000 sales mark, which gives it a Silver Disk by one of the Norwegian dailies.

SWEEDEN

This week again, Stockholm's Tourist organizations have planned to bring the well-known British idols to Stockholm for four or five days at the end of July. 

"It Will Be a Grand event, and Stockholm needs events," a spokesman for the involved organizations said. According to the dailies here, everything has been arranged, the contracts are signed and The Beatles are coming but the police have not yet said how they feel about this event. They might, in fact, say the same as the police in Gothenburg, western Sweden, recently: "No Beatles to this town now or later."

In Stockholm for a week of business talks was Teodor Brachaminski, director of the Export and Import organization Ars Polonia in Warsaw, Poland. Here he told Cash Box that the record business in Poland has been increasing very much in recent years, as has the export of Polish records already. Only today his company has sold its first million Polish records. Speaking about pop music, teenagers are the same everywhere, with Duran Duran and The Hollies having been sold two thousand each in the past two weeks. "It seems that we have got our own Beatles in this group," Brachaminski said. The shortage of foreign records in the Polish market might come in an end. Ars Polonia has an agreement with the ABC company in London and agrees to supply this company with 5,000 records, but after it is possible for them to press certain numbers from their catalogs. Mr. and Mrs. Brachaminski came here from Copenhagen and left for Opol.

Latest releases from EMI (SGA) here include "You're My World" with Cilla Blue on EMI. Svea D. (Svea Disc) announced that they have sold 10,000 copies of "The Hollies" on Svea Disc and mentioned a teenage female group called Filippini. Their first two EPs' are at the market now and look like they will sell well, and Stockholm needs events. "It seems that we have got our own Beatles in this group," Brachaminski said. The shortage of foreign records in the Polish market might come in an end. Ars Polonia has an agreement with the ABC company in London and agrees to supply this company with 5,000 records, but after it is possible for them to press certain numbers from their catalogs. Mr. and Mrs. Brachaminski came here from Copenhagen and left for Opol.

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From Spain we received information about two Mexican idols who are performing there. Enrique Guzmán just received the "Disco de ORO" (Golden Record) as the most popular foreign artist in Spain during 1963, the same as Tito Mora who earned this trophy and is the most popular native singer. Enrique is now performing at the Florida Park night club and will start to do a poutre with Spanish actress, Rocío Dúrcal. We also were informed that Spanish composer, conductor and arranger, Augusto Alcântara is writing new songs for Enrique.

About Coco Soto, we have known that his reception was not as warm as he expected because almost nobody knew he went to Spain and at his debut at the Florida Park he was a disappointment. Here in Mexico, RCA released a new long play recording for "Coco Soto." It is a special program for the Florida Park where the famous Coco Soto performed his songs.

In Mexico is popular American singer Vic Damone to fulfill his contract with RCA Victor. Vic Damone will be performing in the Florida Park, and he will be singing his songs with the music of the best Mexican band. We are informed that the first long playing record will be released by "Vic Damone" in Mexico.

The Beatles' Nye, Toshiba is considering signing the Beatles as a composer as well. The company is looking for a way to promote the Beatles in Japan. Toshiba is trying to find a way to make the Beatles famous in Japan as soon as possible.

John Lipar of Toshiba is working on a new project called "The Beatles' Nye." He is trying to find a way to promote the Beatles in Japan. Toshiba is trying to find a way to make the Beatles famous in Japan as soon as possible.
New! Seeburg **Extended Bass Stereo Consolette**

Another Seeburg innovation designed to step up operator earnings.

Makes selection and play more convenient in location areas not covered by remote equipment.

Here is the proved income-booster, the Seeburg Stereo Consolette, plus new Extended Bass ... with a crossover network and an 8" dynamic-range bass speaker.

It delivers full frequency range stereo sound anywhere it is desired in the largest locations.

Especially ideal for boosting income in locations that have one or more adjoining rooms.

Designed for eye-level wall mount, the Extended Bass Stereo Consolette steals no floor space. With 3-level volume control, it offers complete selection of all records on the master LP Console. Displays 13 album covers and shows 8 at a time, 3 of them full size in full color.

You gain additional revenue from what is, in effect, a second full-range stereo phonograph in the least possible space. For the Extended Bass Stereo Consolette is an income-producing unit, which regular remote speakers are not.

Beautifully styled in durable Decarlite* in a handsome walnut finish—one more new Seeburg introduction designed to increase operator income.

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*SEEBURG*

**MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT**
ADULT MUSIC FOR JUKE BOXES

The Wait Has Been Worthwhile

It appears as though the juke box operator is about to receive specialized attention from the record industry in the form of recorded music aimed at the adult market. Not since the days of the big bands has America's juke box operator been given the recognition he deserves from the record companies. With the announcement last week that Columbia Records will make Little LP and 33 rpm single disks available to the music operator with adult music predominating the catalog, it is possible that many artists who heretofore never had a single available for juke box play will be heard in close to one-half million juke box locations in the country. And the top name artists who did benefit from periodic releases will now be more plentiful at the record distributor outlets and the one-stops. This is as it should be. While Columbia has officially announced this new program for ops, RCA Victor has stated that its Little LP and stereo single product custom pressed for Seeburg is also available through normal channels. Kapp Records announced last week it will release Little LP's especially for ops. It is expected that other labels will follow. Up to this point, several record companies have produced regular single product material for the op. Decca Records has in fact, capitalized on the juke box market and with success. But generally speaking, there has been a shortage of adult product.

The juke box industry has asked for adult music for many years. Relying only on top pop material and rock-'n-roll music, the operator made the best of what amounted to primarily teenage music in locations patronized for the most part by adults. Our editorial pages have oftentimes asked the record industry to re-consider its attitude toward the juke box operator, a major singles market. Only two weeks ago an Editorial appeared in our Record-Music section entitled "Wanted! More Juke Box Singles." At the time, we did not realize that Columbia had already started the wheels turning on its new operator program outlined in this section last week. The names Tony Bennett, Barbra Streisand, Andy Williams, Ray Conniff, all big draws on the juke boxes, are already available in quantities amounting to three times the normal amount because of the Little LP and its six-selection characteristic. If not for this new project, perhaps but two tunes by each artist on the standard 45 rpm instead of the new 33 stereo disk would be all the operator could choose from for his tavern location programming chores. Perhaps some disks would not be available at all. We hasten to add that it is to Seeburg's credit for pioneering the Artist of the Week and the Little LP Programs. Perhaps now this material will be made available from all labels through normal channels for all operators of every type machine.

Music ops have acclaimed the availability of this adult material. It is encouraging to know that the record industry has again recognized the importance of the operator. The disk wrapper itself is designed to help the operator get into the 33 stereo disk business if he isn't already programming this material. Until recently operators had to settle for the same music the teenagers wanted. Now they will have the class artist all wrapped up in LP reproductions for display on his machine and title strips ready to be set into the selection panel. The wait has been worthwhile. The sooner the other labels get interested in the music operator the sooner both sides will make more money.
Record Firms Continue To Help Ops Paint Rosy Picture

The juke box operator was receiving more support from record companies last week than at any time in the past several years. For one thing, the Columbia Little LP Program announced last week was evidently catching fire. Kansas City, for example, sold out of the first 1,000 units. Secondly, RCA Victor, which already has Little LP's on the market for ops, stated that it will exhibit at the MOA Convention, which in itself is news of a major proportion since RCA has not supported the Association's Chicago meet in recent years.

RCA Victor Signs MOA Convention Exhibit Contract

- Returns To Fold After Absence

CHICAGO—RCA Victor became the third major record manufacturer to sign a contract last week when Jack Burgess, VP Sales, told O’Donnell that RCA will return in 1961 to the juke box operator convention (MOA). Columbia Records was the first to sign an MOA contract. Two weeks ago, Capitol Records agreed to participate.

Three months ago O’Donnell visited each of these manufacturers to talk about the groundwork for the needed support by the major record manufacturers toward the MOA Convention, which will be held July 17-19. Jay-Jay Records, an independent record company, also announced last week that it will be in the MOA fold this year.

In addition, the MOA has a long and growing list of amusement machine factories already signed. Exhibits space at the Sherman House has reportedly been entirely taken up for exhibitors. RCA has already placed orders with Macey Lipman to prepare another approximately 500 record-stopper systems to be used in the exhibit.

MOA plans to have a high light of the show, the record company executive was asked to participate.

RCA Victor’s apparent decided return to the MOA Convention is important because MOA now has the support of the three basic record manufacturers — Columbia, the RCA Victor Company, and Kapp. Each of these companies is potentially capable of providing more than 200 new record releases to juke box operators in the next 12 months.

Bally Ships ‘Grand Tour’ 1-Plyr, ‘Happy Tour’ Has Add-A-Ball

CHICAGO—Announcing “Grand Tour”, new standard, slip-in type pinball game, and “Happy Tour”, the “Add-A-Ball” version of the game, Bill O’Donnell, president of Bally Manufacturing Company, pointed out that the games include new mechanical improvements which will be standard in all Bally pinball games.

“The new Bally automatic ball releaser,” O’Donnell said, “pays players the bother of breaking a ball by hand, speeds up play and eliminates many instances of ball jam and ball throw.” The innovation continued, “also appears on the playfield in our new Bally ‘Buttery’ Roller, which eliminates the automatic ball action, one through a new ‘Kickback’ galvanometer which is always open.” The number of ways to score points, from 1 to 1,000, is greater in the ‘Tour’ games than in the Bally pinball game of recent years and the 1 to 10 carry-over feature with scoring coming into the capital of Europe is easily the most brilliant.

New Midwest Channel

CHICAGO—The new Midwest channel, six 200 mile Exhibitor circuits, with the channel’s St. Louis, Cincinatti, and Chicago editions, will be in full operation in the first quarter of 1961. The new channel, which is wide enough for two voices, through Lake Michigan and the Lake Calumet, six twofold miles of waterway. Completion date is 1966.

Kapp Tells Distrubes, One-Stops Little LP’s Coming Aug. 10

- Tells ROSA of Profit Potential At Miami Convention

MAMI—While ops were still talking about the Columbia Records’ Little LP’s and RCA’s new record program, the Kapp organization has decided to launch the Kapp Little LP Program with one-stop and session dealers with an eye to doing business which can be mutually profitable. The specual, stories appear below.

Bally is shipping its happy tour pinball machine, which is a standard design with an automatic ball releaser for the first time when dredging will commence on a new, 27-foot long and 12-foot wide pinball channel, with a uniform width of 200 miles, to operators voted the Midwest circuit as best, which is wide enough for two voices, through Lake Michigan and the Lake Calumet, six twofold miles of waterway. Completion date is 1966.

Millie McCarthy Lauds NYS Teamwork

HURLEYVILLE, N.Y.—Millie McCarthy was proud of her Congressional Districts in upstate New York last week. The reason, she said, was that a strong team was the team of McCarthy and Rep. Katharine H. St. George and the NYS Legislature. The reason, she said, was that a strong team was the team of McCarthy and Rep. Katharine H. St. George and the NYS Legislature.

St. George is working on a bill to extend the Little LP Program for another year in New York State. The state legislators have been working on this bill for several months and have been successful in passing it through both houses of the New York State Legislature.

Connecticut Ops Re-Elect Lambert

- Fish Talks On Merits Of Association

HARTFORD, CONN.—Jerry Lambert has been re-elected President of the Music Operators Of Connecticut. Elections took place during the annual meeting at the Shoreham-Olota Motor Inn here several weeks ago. Twenty-six members attended. Also elected were Philip Tolisano, VP; Fred Hunsicker, Sec., New London; Anthony Wilkes, Treasurer; Fred O’Donnell, Alex Arts, Stamford; Joseph Pecora, Yonkers; Edward Fish, Hartford, Executive Director. Attorney Joseph Burns spoke to the importance of legislative programs to combat the Celler-Bill. He asked ops to contact their Congressmen.

New members were admitted.

Peter DiMaria, Thompsonville and Edw. Bereseth of Stamford, had applied for membership. Edward Bereseth, a veteran vending machine operator and Chairman of the State’s Operation Alert program, was elected to the State’s Operating Directors.

Exee Directore Abe Fish spoke on “Why Operators Need An Association.” He mentioned unfair legislation, public relations, better business techniques, and cooperation with the local, state and federal authorities and groups of attention for all members. He spoke on the benefits of joining the association distributors, one-stops, group insurance, as associate members.

Paul Meyers, once-in-a-lifetime of the late James Fitzpatrick, was a guest at the dinner meeting.

Rock-Ola Alerts Distrubits To Little LP’s

CHICAGO—Ed. Doris, Exec VP Rock-Ola Manufacturing Corporation, recently last week of the Columbia RCA news that Little LP’s will be available in the area. “This is a program all of us need to help,” Doris said. “We should know our operators about it. Tell the operators about the program and sell Rock-Olas!”
Announcing 6 Do-It-Yourself “Little LP” Kits - each includes:

- A DOUBLE-FACED MERCHANDISE FOLDER FEATURING FULL-COLOR, 7-INCH ALBUM COVER ON THE FRONT.
- THREE 1½-INCH MINIATURE COLOR COVERS AND TEN TITLE STRIPS ON THE REAR FACE FOR USE IN PHONOGRAPHS AND WALLBOXES.
- ALL ELEMENTS PERFORATED FOR QUICK APPLICATION.

AVAILABLE THROUGH YOUR REGULAR COLUMBIA DISTRIBUTOR.

ALSO AVAILABLE: 6 CORRESPONDING “STEREO SINGLE” PROGRAMMING KITS.
Maches and execs at Atlantic New York were keeping it cool last week while members of N.Y.'s Fire Dept. inspected the Tenth Ave. digs—ship to showroom. Even Murray Kaye almost unconsciously stubbed out freaky lit cigar. On the busiest side, Murray reports that he's gotten in selling the new Seeburg LP 480 has been the machine line and notes that the phonograph's features have made it the hottest new pop of equipment, with ops that he can remember. According to the Atlantic sales execs, operators of the phone on location, including the Allman play, and that this is partly due to those patrons who put up the half-price-LP offer (on the machine by another customer. Or, more likely, Murray is excited about Columbia's entrance into the field, and he hopes that many more companies will follow their lead. As other 'Pack-A-Jack,' Seeburg's merchandise vender, has been busy lunching at Yonkers, N.Y. hospital and is enjoying an excellent run by dispensing pills and other medications which are brought up to the patients by visiting relatives and friends.

Harry Berger, resting up after his gala open house celebration, reveals that he almost missed the fete due to a recurring leg ailment of years. He'll be back in bed for a week under the doctor's watchful eye. The injury, a strained ligament, has been periodically plaguing the comic since childhood and he knows how to play just about any situation and to suit to in various shades of blue, the fashioned fashion plate he rarely rampages in better than is enough in his wheel and dealing to hint at a possible ring comeback.

Irving Holzman advises that his wife Ruth is feeling much better since his prolonged illness. (A note to the...)

Teddy the Champs Seidel, the spirit of coin-row, was bouncing around a Tenth Ave. shop like a riled-up child. He looked better than ever, and suit to it in various shades of blue, the fashioned fashion plate he rarely rampages in better than is enough in his wheel and dealing to hint at a possible ring comeback.

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Chicago Chatter

Illinois operators are answering the call to attend the Illinois Coin Machine Operators Association general meeting Sunday, June 28, in the Morrison Hotel, Monroob. With heavy attendance, Jack Van Corg, Chicago's midwestern regional manager, and Lou Casola, president of MOA, are the guest speakers. Corg will discuss the future of the Little LP record and album merchandising on juke boxes.

Casola will bring the rank and file music operators up-to-date on the recent Finance Committee hearings on the Celler Bill in Congress. A reminder to Illinois ops: Don't forget to drop in at the ICMOA hospitality suite Saturday evening, prior to Sunday's meeting.

Cobalts Sam Wolberg and Sam Ginsburg of Chicago Dynamic Industries have asserted that the plant vacation tentatively commenced early in July, with an indefinite closing date as yet. Mont Secore and Ralph Wyckoff report continuing heavy sales action on the ChCoint's "Bronco" pingame, "Cadillac" big ball buster, and "Spotlite" puck shuffle alley.

The U.S. Army Paratroopers recently claimed one of Atlas Music Company's shop employees, Elmer Walker. Eddie Ginsburg proudly showed us a youthful medallion wearing his adventures in rookie training. Eddie also expressed his pleasure over having Joe Kline and Sam Kolber in his Atlas Music organization.

Future medec Peter Doris (Ed Doris's son), who's now a junior in the pre-medical college at Notre Dame University, isn't whiling away his summer vacation time. He's working as a scrub technician at St. Elizabeth Hospital. Ed and Laureta Doris will spend their vacation in July visiting the New York world's Fair with youngest daughter, Orelle Doris.

The word from Bill O'Donnell and Herb Jones is that Bally Mfg. Co. introduced "HAPPY TIME," a new single-player flipper-ringer amusement game this week. The add-a-ball model is called "Happy Time." A visitor in Chi this week is mauve-and-tawny Irving Kaye of the Brooklyn Kayes.

Although William's Electronic Mfg. Corp.'s factory will be shuttered for summer vacation vice prexies Sam Stern and Jack Mittel are as busy as ever in their offices. There was a spirited telephone conference last week of MOA officials and legal counsel prompted by the recent hearings on the Celler Bill in the House Rules Committee. Participating in the conference call were ball chairman Harry Snodgrass, presby Lou Casola, legislative counselor George A. Miller, MOA's Washington attorney Nicholas E. Allen, and Fred Granger, managing director. It was decided that MOA's headquarters in Chicago will be a clearing and house and coordinating agency for all legislative activities.

Joe Robbins, of Empire Coin Machine Exchange, informs that Empire Coin owner Gil Kitt is due back home July 1 from his lengthy "very successful business trip" on the European Continent. Gil mixed business with pleasure during his tour.

We were amazed over the transformation of World Wide Distrib's huge service shop into a plush show room, June 16 and 17, when the new Seeburg LP Console (460 model) was premiered there. Harold Schwartz, Nate Feinstein, Bart and Fred Klar were excellent hosts. As were Eve Feinstein, daughter Jane Feinstein, and Dorothy Cairns.

Now that the new Gottlieb Memorial Hospital fund drive is well on its way, Art Nageleich and Judd Weinberg are finding the time to look over the happy sales reports on Gottlieb's "Banana" 2-player flipper amusement game. Sam London and Nate Victor, of S. L. London Music Co. in Milwaukee, held their showing of the Seeburg LPC model 680 on Sunday, June 7, in the company showrooms. Sam jetted in from his headquarters in Miami for the affair. Seeburg execs on hand were: Vice prexies Joe Barrett and Al Gitlitz, and Ray Goonson, who supervises the Seeburg Van Program.

When we visited at World Wide together day we chatted briefly with Stan Jarocki, Bob Dunlap and Dan Sullivan of the Seeburg Corp. We also met Tom Higdon, who handles sales of phonos at World Wide in the Chicago area. Stan Jarocki graciously extended an invitation to drop in at Seeburg's exhibit during the NAMM Show at the Palmer House (commencing Sunday, June 28) in suites 512 & 513.

When we asked Hank Ross, of Midway Mfg. Co., about vacation scheduling he replied that the new "Trophy Gun" is keeping the employees in the shop too busy at the moment to think about vacations. Sales, he sez, are that good. Johnny Frantz, J. F. Frantz Mfg. Co., will have to spend his vacation exercising a sharp eye on the production line. Sales are up, and the demand continues to increase, according to Johnny and Don Congdon.

Hymie Zorinsky, H. Z. Vending & Sales Co., in Omaha, Nebraska, phoned to ask about a coin machine mechanic. Interested parties can contact Hymie or Eddie Zorinsky there. Wurlitzer's Bert Davidson is off on the road again this week on business.

We met up last week with Rowe AC Mfg's. Paul Huebesh and Bob MacGregor briefly at Atlas Music Company. The firm's background music system "Continuum" is gaining broad acceptance in the vending field. It's a natural for industrial plants, according to Huebesh.

Cash Box—July 4, 1964

SPECIALS

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>C.C. Champion Rifle</td>
<td>$475</td>
</tr>
<tr>
<td>Bally Challenger B/A</td>
<td>$175</td>
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<tr>
<td>Rowe AMI LB-200</td>
<td>$795</td>
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</tbody>
</table>

**MONROE**

coin machine exchange inc.
2423 Pyle Ave. Clevisland 34, O.-Sipental 3-4600

**BETSON'S BEST BUYS!**

Summertime Clearance Sale

<table>
<thead>
<tr>
<th>Game Type</th>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>Pin Games</td>
<td></td>
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<tr>
<td>Gart. Liberty Bell</td>
<td>4-Plyr.</td>
<td>$395</td>
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<tr>
<td>Gart. Race Time</td>
<td>12-Plyr.</td>
<td>$145</td>
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<tr>
<td>Gart. Melody Lane</td>
<td>12-Plyr.</td>
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<tr>
<td>Baseball</td>
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<tr>
<td>Williams Official Baseball</td>
<td></td>
<td>$165</td>
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<tr>
<td>Williams Major League</td>
<td></td>
<td>$65</td>
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<tr>
<td>United Yankee</td>
<td></td>
<td>$135</td>
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<tr>
<td>Shuffle</td>
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<tr>
<td>Bally Official Jumbo</td>
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<td>$95</td>
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<tr>
<td>Bally Deluxe Jumbo</td>
<td></td>
<td>$125</td>
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<tr>
<td>United Pinball</td>
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<td>$195</td>
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<tr>
<td>United Three-Way</td>
<td></td>
<td>$150</td>
</tr>
<tr>
<td>Ch/Coin Variety Ball</td>
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<td>$235</td>
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<tr>
<td>Miscellaneous</td>
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<tr>
<td>Midway Target Gallery</td>
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<tr>
<td>Ch/Coin Long Range Rifle</td>
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<td>$275</td>
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<tr>
<td>Auto-Show Gun (ive Ammol</td>
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<td>$245</td>
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**BETSON ENTERPRISES**

1725 W. DIVERSEY BLVD.
CHICAGO 14, ILLINOIS

EXCLUSIVE!

**BUCK'N ACTION CORRAL**

AT YOUR CHICAGO COIN DISTRIBUTOR!

**FOR QUICK ACTION CHROME WALL BOXES**

<table>
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<tr>
<th>Model</th>
<th>Price</th>
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<tr>
<td>100 Seeburg 3WI-100 SEL</td>
<td>$19.00</td>
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<tr>
<td>100 Seeburg 3VWA-200 SEL</td>
<td>$35.00</td>
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**SEACOAST DISTRIBUTORS**

1200 North Ave., Elizabeth, N.J. 07201
Bilgaw 8-2524-5

You may have a Respiratory Disease. Don't take chances. Cough too much? Short of breath?

See your doctor, says your Christmas Seal organization.

53
Kline And Kolber Join Atlas

CHICAGO—Eddie Ginsburg, president of Atlas Music Company of this city, announced the appointments to the firm's sales staff last week of Joe Kline and Sam Kolber, formerly of First Coin Machine Exchange, who "have vast coin machine sales experience" in this area.

Ginsburg expressed his complete satisfaction of having Kline return to Atlas Music where he was rated years ago as one of the top, aggressive phone and games salesman on the Atlas Music roster.

Kline boarded quickly from leaving First Coin Machine Exchange distributorship recently by joining the Atlas sales staff. He previously resigned a similar post at Atlas Machine to establish his own business at First Coin.

Kolber, a 20 year veteran in coin, was manager of the Export Department at First Coin before coming to Atlas Music Co. Prior to that he was employed at National Coin Exchange in this city.

Both Kline and Kolber advised that when First Coin closed its doors on June 1 they were delayed with job offers from firms in the coin machine business.

Joe Kline stated that he is "simply delighted to return to his old stamping grounds" at Atlas Music Company.

The warm weather has finally arrived in the Southland and arcade operations and resort locations anticipate one of the biggest weekends of the year over this week's Independence Day holiday.

At California Music Co., Rob Keintz, regional sales manager for Roulette Records in New York and visiting with Sammy Ricklin. Also in sales management, Bud Frazer, former manager of Jacobs, returning from Laymon, Inc.

A visitor at Dee route International Co. this week was Mr. Max Yale, general sales manager for the Philippines accompanied by his daughter, Joe Dan and his daughter, Linda, leave next week for a two week trip back East during which they will take in the New York "Festival of Roses." Bill Gray, traveling sales representative, leaves for Los Angeles as he will be joining the Wurlitzer sales staff in that area.

For the Northern California area with Hans Von Reydt, Rowe region representative and Mr. and Mrs. Ed Mason vocationing in Wash. and Virginia.

Earl Chatten, manager Central Sales (Rowe AMI), said Central Sales recently added the complete Chicago Coin Line, Chatten reported good business on the new two player 'Bronco' add-a-ball and 'Spottie' shuffle alley.

Earl hinted at a larger building in the very near future.
Bucks County Officials See Value of Dollar Bill Changer

WASHINGTON—The Tobacco Institute, the representative association of manufacturers of cigarette tobacco products, finally received approval from the U.S. Dept of Justice on its new advertising code, drawn up by the Institute almost two months ago. Justice Orrick, and trust chief, emphasized in his letter of approval that both the Federal Trade Commission and the House Commerce Committee are also considering the formulation of a set of standards applying to advertising which deals with public health hazards.

According to the Tobacco Institute, the new code is primarily designed to prevent advertising which would tend to motivate young people into becoming cigarette smokers. Orrick stated that the Justice Dept's approval of the code does not mean that it has given permanent sanction to a set of rules drawn upon by a private organization in place of a public agency, and said that private standards are inappropriate as a permanent set of laws. However, he advised that no criminal anti-trust prosecution will be brought against anyone who wishes to adhere to the code. He added that the Justice Dept's approval does not have to be interpreted as a judgment that the code will reduce advertising and aid in the appeal of cigarettes to youth.

The new code was voluntarily agreed upon by the tobacco companies to prevent the creation of young smokers. The companies have agreed to prohibit all cigarette advertising in high school and college newspapers; any advertisement to all age groups shall appeal to those under 21 years of age, from endorsing cigarettes; the advertising of cigarettes in media specifically directed at young people; all promotion of the product on school and college campuses; and ads which might induce that cigarettes have a beneficial effect on health, unless such is scientifically proven.

Former New Jersey Governor Robert B. Meyner has been selected by the Institute for a one year term as the code. As administrator, he will have the power to fine violators up to $20,000.00 and to make public the infraction which involved the fine. The advertising of all companies who have voluntarily adopted the code must hereafter be approved by Meyner. According to the Institute's provisions, the administrator had to be a person other than a commissioned independent, integrity and intellectual achievement.

The codes now in use in advertising the new code will now probably mean a substantial reduction in the incomes of many athletes and celebrities.

NAME'S 1964 Blue Book Available to the Trade

Chicago—The 1964 edition of the "BLUE BOOK of automatic merchandising"—a complete directory of companies serving the automatic food, merchandise and service vending industries, was recently chosen by the American Automatic Merchandising Association (NAMA), publishers of the volumes.

Considered a major industrial reference work, the BLUE BOOK annually is chosen by the American Library Association for inclusion in the Library U.S.A. exhibit in the United States Pavilion at the New York World's Fair.

Completely revised from previous years, the book contains up-to-date information on some 2,500 vending machine manufacturers and suppliers of products sold through vending machines; manufacturers and distributors of vending machine products and services, and vending operating company members of NAMA. Each listing includes comprehensive information on the vending machine manufacturers and suppliers given the names of company officers, sales managers, marketing directors and advertising managers.

Cost of the book is $3 for a single copy and $1.50 each for additional copies.

Orders should be directed to the National Vending Machine Association, 1227 South State Street, Chicago, Illinois 60603.

The NAMA exhibit at the New York World's Fair will provide an operational reference service for vending machine operators, according to the American Library Association, sponsors of the exhibit. It occupies some 10,000 square feet of space on the first floor of the United States Pavilion.

NEW YORK—Smokers in the Baltimore and Washington areas now will be able to obtain the Puritan Cigarette, a new concept in smoking just introduced by the Philip Morris Companies.

The Puritan Cigarette is neither a cigar, nor a cigarette, but is made of flavorful pipe tobacco wrapped in choice cured leaf and double filtered through activated charcoal granules and pure white ESTRON fibers.

Retail sales outlets in the Baltimore and Washington area will be among more than 2,200 high retail outlets enjoyed by Philip Morris dealers, and can be recognized by their gold and blue plate label which is printed on the package. It is the symbol of a fully-rigged, early American sailing ship.

WASHINGTON—As the House Committee began the first in a series of hearings into all aspects of the tobacco-health hazard controversy, U.S. Surgeon General Luther Terry stated that it was his contention that Congress, rather than the Federal Trade Commission, should be the deciding power concerning the administrative labeling of product information and labeling on cigarette packages. As an administrator, he will have the power to fine violators up to $100,000.00 and to make public the infraction which involved the fine. The advertising of all companies who have voluntarily adopted the code must hereafter be approved by Meyner. According to the Institute's provisions, the administrator had to be a person other than a commissioned independent, integrity and intellectual achievement.

WASHINGTON—Just prior to the House Committee hearing, DECISION TO REQUIRE HEALTH HAZARD WARNING ON "DANGEROUS" ON CIGARETTE PACKAGES AND IN CIGARETTE ADVISING RETAIL OUTLET OWNERS MADE BY THE FEDERAL TRADE COMMISSION. THE TOBACCO INSTITUTE, THE TOBACCO MANUFACTURERS' ASSOCIATION DECLINED TO REQUIRE A NOTICE UPON THE HOUSE COMMITTEE (COMMISSION) OF THE RULING IN COURT.
**Gottlieb's Colorful New 2-Player!**

- Playmaker "Cue Ball" feature
- Running light roller feature scores up to 50 points
- Center button scores 100 and resets numbers 1 thru 4
- Melon feature
- Stainless steel trim
- 3 or 5 ball play
- Skill Flipper Design
- Cue Delivery

**PHONOGRAPH SPECIALS**

- AMI L-200
- Wurlitzer 2500
- Wurlitzer 2510
- Seeburg 201
- AMI Cont. II (100 selection)
- Wurlitzer 2200

Refinished-Reconditioned

**SHAFER MUSI C COMPANY**

849 N. High St.  Columbus, Ohio 43215

Phone: (614) 294-4614

**BANNER SPECIALTY COMPANY**

Philadelphia, Pa. 1621 N. Broad St.

Pittsburgh, Pa. 1208 Fifth Ave.

EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

**NOW DELIVERING UNITED'S "PACER" AND "THUNDER"**

**Wurlitzer Plant To Close For Vacation**

NORTH TONAWANDA—Officials at the Wurlitzer factory here have announced that the plant will be closed for vacation July 17th to August 10th. Sales manager Bob Bear stated that they will make no shipments of equipment during that period and urged all distributors to order their requirements now.

**Tape-Athon Unveils Latest Model In Librarian Series**

INGLEWOOD, CALIFORNIA—Tape-Athon Corp., of this city, unveiled the latest model of their Librarian Background Music Center, completely automated system for providing background music to many locations.

The new Librarian, equipped with two interconnected tape transports, features such innovations as electronic interchanging between discs, selectable programming in 146 modes and automatic standby to guarantee continuous play. The two professional quality transports and all main controls are mounted on handsome brushed aluminum paneling, and the entire system is housed in a rugged steel cabinet with a locking, tamper-proof door.

The control panel includes two Intersperser toggle switches that may be positioned to activate the upper lower decks in any desired sequence, enabling the user to quickly and easily set programs that will continually change, eliminating any possibility of monotonous repetition. The panel houses the line control, tone and volume controls, the Automatic Gain Control to assure continuous output level, and the power switch.

In addition to its two Tape-Athon transports the Librarian also incorporates an isolation transformer, 15 watt high fidelity output amplifier, a loudspeaker for program monitoring, a 7-day on-off timing clock, and a 5 position telephone line terminal block for phone distribution.

Once set in operation the Librarian functions automatically playing selected transport in the preset sequence, reversing the tape direction at the end of the reel. The reels are 10's types having a holding capacity 5000 feet of high strength Mylar tape on which approximately 800 different selections are recorded. This tape volume allows continuous play with very little repetition of numbers so with never a repetition of sequence. Through a lease arrangement with Tape-Athon, new reels are periodically supplied the user to assure fresh music at all times. The music is selected and recorded exclusive for background purposes, and is custom programmed for each user location.

The Librarian represents a convenient system for providing background music to large shopping centers, for broadcasting studios, offices and apartment house complexes, as well as a "between channel" music service on Channel 14 television facilities. It also used extensively by music centers supplying background to a number of distant and various locations. Complete details and specifications on the Tape-Athon Librarian are available from the Marketing Department, Tape-Athon Corp., 523 S. Broadway, Inglewood, California.

Cash Box—July 4, 1956
WANTED—TURF KINGS FOR EXPORT. Please advise how many available and FIVE CENTS A WORD. 100 words minimum. C. O. D. NOT ACCEPTABLE. (After closing date of your classified ad this will not be held for following issue pending receipt of your check or cash.)

ATTENTION—WE ARE THE TRADE'S LARGEST PURCHASERS OF pool halls, clubs, beauty shops, country clubs, diners, country stores, races, bars, etc. Send best quality pool tables, etc., with carload lot on cash. E. A. Industries. WEST 10424, BERGEN, N. J. (Tel. Unio 2-8577).

SOUTHERN INDIANA'S NEW IMPROVED MARQUEE PHONES, tige. CO., 1110 South 6th Street, CLARION, PENNSYLVANIA. PHONE: ELDRED 2-2199.


WE PAY CASH AS ALWAYS FOR: Seeberg, Bally, Seeburg, Gottlieb, Arcade equipment; Bally Bin- gos, Miss America 1970, Made in America and Panorama 1024, Chicago, IL. (Tel. 2-3160).

FOR SALE—SEEBIG AND WURLITZER Phonographs. Games, Send inventory and lowest cash prices. HASTINGS DISTRIBUTION CO.—INC. 1105 WEST BLEUMOUND ROAD—MILWAUKEE 1, WISC.

WE HAVE A CHOICE SELECTION of late William Townes Two Players. Write for price. With Williams World. 1151 LINWOOD BLVD., KANSAS CITY, MO.

NEW KIDDO RIDES SOUTHLAND TRAVEL AVE., 15420 W. 40th Ave., Littleton, Colo. Top locations available, write for details. Supplies, parts, service, genuine parts. 48-2408, 322 SHAKER ROAD—EAST LONGMEAD, SEATTLE, WASH. (Tel. 2-3160).

YOU OR YOUR SELLER ARE INVITED to list surplus ripple records in good condition. Mail name, address, quantity for next issue. Pay when shipped. (Tel. 1-200 S. HAMPTON ST.—SOMERSTRAAT-ANTWERP—BELGIUM. (Cable address.) HOBEL- EUROP-BRUSSELS.

BRAND NEW KEENLEY BLACK DRAGONS, Kingpin Big Deal, Lucky Strike. 18-5207. N.W. Amer. Sales, 600 N. WESTERN AVENUE, CHICAGO, ILL. (Tel. 2-3160).


REGIONALisiert—ATTENTION ALL SALESMEN, all publishers, dealers, distributors. Always dealing in quality merchandise at very low prices. Send for FREE catalog. Signs, Tools, Equipment, etc. 100 words minimum. E. A. Industries, West 10424, BERGEN, N. J. (Tel. Unio 2-8577).

WURLITZER HEADWAYS—1—2181 45 ST. SPRINGFIELD, OH. (Tel. 3-2363) or phone for Parts. Bally, Seeburg, MARBLE & CROSSE #2479. E. A. Industries, West 10424, BERGEN, N. J. (Tel. 2-8577).
MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Classified Advertising

Classified Advertisers

FOR SALE—(Cont'd)

ALL TECH INDUSTRIES
Gold Crest (49x 6 Pak. Table)
Gold Crest (49x 12 Pak. Table)
Gold Crest (49x 5 Pak. Table)

ATS ELECTRONICS
ATS Electronics Corp
ATS Video Corp
ATS Radio Corp

AUTOMATENHAUS FUERSTER
Nordt, A. T. (Patterson Div.)

AUTOMATIC TURBINE CO.
Billard Taborn Mfg. Co.

AUTOMATIC VENDING CO.
Cigarette Vendors

AUTO PHOTO-CO.
V9 Auto Voice Recorder

BALLY MFG. CO.
Med World 2P (5/14/44)

Bally Vending Co.

Bally Marlin 6P

BALLY SHOE COMPANY
Bally: Official Vending Machine bowlers.

BALKAMIAN VENDING CO.
Balkamian Automatic Vending Co.

COAN MFG. CO.

COFEE VENDORS

COIN OPERATED SUPPLY CO.
Card Vendors (Mechanical) Model 412-O

COIN-OP MACHINES

COIN-OP MACHINES

COOLING AGENT

COOKE MACHINES CO.

COOPER MFG. CO.

CONEX MFG. CO.

COLUMBIA MFG. CO.

COLUMBIA SHIPMAN CO.

CONEX MFG. CO.

CONTINENTAL-APCO, INC.
Cigarette Vendors

COWDEN MFG. CO.

CRANDLE CO.

CROSSWAY MFG. CO.

ELDREDGE MFG. CO.

ELECTRONIC VENDING CO.

ELECTRONIC VENDING CO.

ELECTRONIC VENDING CO.

ELECTRONIC SALES & MFG. CO.

ELLIS MFG. CO.

ERLANGER MFG. CO.

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EVERGREEN VENDING CO.

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EVERGREEN VENDING CO.
If you want to knock the pins out from under the argument that one phonograph won’t outearn another in any given location, just move in a Wurlitzer 2800 with the Ten Top Tunes Feature. Here’s a musical bargain that appeals to teenagers, to adults and, particularly, to the timid soul of any age who appreciates nearly 30 minutes of music for 50 cents and a single stroll across the floor.

Your Wurlitzer Distributor can show you specific spots where the Ten Top Tunes feature has promoted amazing increases in earnings.
Serving the industry around the world......

COMING SOON!

Cash Box

1964-1965

COIN MACHINE & VENDING DIRECTORY

22nd Anniversary Edition

Table of Contents

PHONOGRAPH
Illustrations of all current and post-war models. Franchised list of distributors for manufacturer's line. Foreign representatives of U.S. manufacturers.

AMUSEMENT MACHINES
Illustrations of every current make and model machine. Complete list of every known manufacturer. Franchised distributor list for each factory. Representatives of firms with international markets.

BACKGROUND MUSIC
List of manufacturers of players using cartridge, tape, special disk — with illustrations of all models and specifications. Distributors in U.S. markets.

KIDDIE RIDES
Illustrations of every current make and model. List of factories manufacturing rides. List of franchised distributors.

VENDING MACHINES—GENERAL
List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

CIGARETTE VENDORS
List of manufacturers of cigarette machines. Illustrations of every current model and make. List of franchised distributors and factory representatives. Current price — motion allowances for each brand carried.

CANDY MACHINES
List of manufacturers of candy and cookie machines. Illustrations of current model candy-cookie-sock vendors.

SUPPLIERS
Complete lists of firms supplying the coin machine and vending equipment, allied parts, suppliers, merchandise, candy, cigarettes, allied industries.

EXPORT INTERNATIONAL
1963 export statistics of phonographs, amusement machines and vending equipment, new and used, shipped to foreign markets during 12-month period. Analysis of volume, country-by-country breakdown of dollars, units, by category.

HISTORY OF YEAR IN REVIEW
Month by month record of trade events as they happened. People, equipment, and trade news reference.

JOBBERS DISTRIBUTORS
Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

ADVERTISEMENTS
Institutional sales messages from leading firms, supplying the coin machine and vending equipment, alloy parts, merchandise, service, quick reference to buying sources.

ANNIVERSARY SECTION
In observance of Twenty-Second Year serving the trade.

Reserve Advertising Space Now!

1780 Broadway New York 19, N.Y. Tel. Judson 6-2640

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