When consistency of recording artists is the subject of conversation, the Ventures deserve to be mentioned with the best of 'em. To date the instrumental combo has had fourteen LP's issued under the Dolton banner, and every one has been on the Cash Box charts. Their fifteenth LP, appropriately dubbed "The Fabulous Ventures," bows this week. Dolton is also issuing a new single by the foursome—an up-dated version of the group's "Walk, Don't Run" gold disk of 1960. Dolton topper Dick Glasser has titled the single "Walk, Don't Run '64." The Ventures are Nokie Edwards, Bob Bogle, Don Wilson and Mel Taylor.
4-43047*
4-43037*
4-43053*
4-43058*

NUMBERS TO BET ON

*See the Columbia Singles Ad on Page 24
WANTED!

MORE JUKE-BOX SINGLES

The nation's one-stops and juke-operators, servicing a total of 400,000 juke-boxes, are asking for a major programming aid. For the past several months, Cash Box, in constant contact with both segments of the industry, has been told that there is an almost dire need for singles material on the adult-market level. There just isn't enough of these recordings, the one-stops and ops declare, to fill an ever-growing demand.

Labels, we feel, should be bountied by this development. By indicating so strongly their needs, one-stops and ops can be the catalyst behind the greater development of the juke-box single, that well-known specialty item that weathers any of the quick-sell fads that mark the normal singles release.

We are suggesting that labels which boast even the most modest of good-music LP catalogs make permanent recognition of the juke-box single by forming a singles line that caters strictly to the requirements of one-stops and juke-boxes.

Some labels are already cashing-in on this approach. A few of them, to the credit of this fantastic "dark-horse" business, have been able to come-up with a hot selling single on a juke-box date whose exposure was originally meant only for the juke-boxes. While such a happy fate is a possibility, it shouldn't be a prime reason for a regular juke-box single line.

Why can't a one-stop get two new Tony Bennett, or Ella Fitzgerald, or Robert Maxwell or Louis Armstrong disks in one week? Let's say one is a regular retail copy and the second is in a special "Operator Extra" series. If the op can use an extra single in his adult juke-box, we're certain, from what one-stops tell us, he'll take a second, a third and a fourth by a class performer while he would not settle for a teen disk to fulfill this need.

And we keep hearing from the one-stops and ops that a large number of locations have a majority of patrons who desire adult-material on juke-boxes, current Top 100 sounds notwithstanding. It is a week-to-week requirement, one that demands a continuous flow of new sessions from the best of the good-music names, whether they be in the pop, standard, semi-classical, folk or jazz fields. And they don't come along with adequate frequency.

Occasional label response to this need is, evidently, not enough.

The one-stops and juke-boxes want these issues, readily available from album sessions, offered to them on a regular basis.

This is a great opportunity for labels to get exposure of performers who must buck the Top 40 sound, but who have a strong market potential. One all-important way to get this job done is to supply juke-boxes with sides that in numbers parallel the release schedule of retail sides. The jazz field, by the way, has been doing this successfully for years.

Whether companies establish new label names or special number categories or label colors to make these disks available on a regular basis is not important. The point is to get a juke-box singles line underway with great dispatch.

One-stops and juke-box operators are eager for this material. So are their patrons, who, after all, are people who also patronize retail record shops.
1. **Chapel of Love**  
2. **A World Without Love**  
3. **Get Around**  
4. **Love Me with All Your Heart**  
5. **Spending My Love**  
6. **Love Me Do**  
7. **My Boy Lollipop**  
8. **Tell Me the News**  
9. **Let's Not Let the Sun Catch You Crying**  
10. **Walk On By**  
11. **My Baby**  
12. **Tell Me Why**  
13. **What'd I Say**  
14. **Little Children**  
15. **No Particular Place to Go**  
16. **Diane**  
17. **Every Little Bit Hurts**  
18. **Tears and Roses**  
19. **Today**  
20. **Do You Love Me**  
21. **Just Like Me**  
22. **I Love You**  
23. **Cotton Candy**  
24. **Viva Las Vegas**  
25. **I'll Touch a Star**  
26. **Once Upon a Time**  
27. **Rock Me Baby**  
28. **Bad to Me**  
29. **What's the Matter with You Baby**  
30. **Don't Throw Away Your Love**  
31. **Beans in My Ears**  
32. **Don't Worry Baby**  
33. **Be Anything (But Be Mine)**

**Position 6/13 6/9**

35. **It's Over**  
36. **The Girl from Ipanema**  
37. **I Don't Want to Be Hurt Again**  
38. **Love Me**  
39. **Wish Someone Would Care**  
40. **Good Times**  
41. **I'll Be In Trouble**  
42. **Too Late to Turn Back**  
43. **Try It Baby**  
44. **Keep On Pushing**  
45. **Mike**  
46. **Shangri-La**  
47. **My Baby Don't Dig Me**  
48. **I Still Get Jealous**  
49. **I Don't Wanna Be a Loser**  
50. **Giving Up**  
51. **Another Cup of Coffee**  
52. **Three Window Coupe**  
53. **Rag Doll**  
54. **Goodbye Baby (Baby Goodbye)**  
55. **Party Girl**  
56. **I'm So Proud**  
57. **Something You Got**  
58. **Be My Baby**  
59. **Not Fade Away**  
60. **I Rise, I Fall**  
61. **Everybody Knows**

**Position 6/13 6/9**

62. **The World of Lonely People**  
63. **Gonna Get Along Without You Now**  
64. **Slippin' and Slidin'**  
65. **Be My Girl**  
66. **Good Golly Miss Molly**  
67. **You're My World**  
68. **Long, Lonely Nights**  
69. **Steal Away**  
70. **The World I Used to Know**  
71. **Wishin' and Hopin'**  
72. **Share Your Love With Me**  
73. **Peg O' My Heart**  
74. **Kick That Little Foot, Sally Ann**  
75. **What Have I Got of My Own**  
76. **Girls**  
77. **You Don't Know How Glad I Am**  
78. **It Ain't No Use**  
79. **Angel to Love**  
80. **Donnie**  
81. **I Wanna Be Loved**  
82. **That's Really Some Good**  
83. **Angel's Share**  
84. **A Little Toy Balloon**  
85. **Just Ain't Enough Love**  
86. **Hurt by Love**  
87. **First Night of the Full Moon**  
88. **The Things I Used to Do**  
89. **She's My Girl**

**Compiled by Cash Box from leading retail outlets—Does not include airplay reports**

**Sixth Night Sheet June 20, 1964**

**www.americanradiohistory.com**
THE ROLLING STONES
SHAKE STATES!

IMMEDIATE PRESS REACTION!
IMMEDIATE FAN REACTION!
IMMEDIATE SALES REACTION!

UNANIMOUS TRADE PICK...

Rocketing sales on their single too!
NOT FADE AWAY
#9657

ATTENTION DJ's: The cut from Stones' LP you've asked for...now shipping
TELL ME (YOU'RE COMING BACK)
#9682

Did you see The Stones on "Hollywood Palace," Saturday ABC TV network?
19,000,000 viewers did...

N. Y. JOURNAL-AMERICAN
病毒感染者,
THE FABULOUS JAMES BROWN DOES IT AGAIN

THE THINGS I USED TO DO
B/W
OUT OF THE BLUE
S-1908

BOTH FROM HIS
CHART-CLIMBING LP
JAMES BROWN SHOWTIME

PERSONAL MANAGEMENT: BEN BART
BOOKING: UNIVERSAL ATTRACTIONS, INC.
200 W. 57TH STREET
NEW YORK 10019 JUDSON 2-6990
PRODUCED BY FAIR DEAL RECORD CORPORATION
A MEMBER OF AF OF M

If It's a Hit... It's on

SMASH RECORDS

MGS 27054 • SRS 67054

VENDOR: MERCURY RECORD CORPORATION

Cash Box—June 20, 1964
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 DREAM LOVER
   Paris Sisters (MGM 13236)

2 IT WILL STAND
   Shawnen (Imperial 66073)

3 KIKO
   Jimmy McGuff (Sun 10-001)

4 LET'S HAVE A PARTY/ LITTLE DONNA
   Ritchie (Riviera 1402)

5 SHE'S THE ONE
   Chuckasters (Metalot 502)

6 IF I'M A FOOL FOR LOVING YOU
   Bobby Wood (Jive 285)

7 OH, ROCK MY SOUL
   Peter, Paul & Mary (Warner Bros. 5442)

8 SWING
   Tokens (B.T. Puppy 500)

9 IT'S ALL OVER NOW
   Valentimos (Sun 152)

10 TROUBLE I'VE HAD
    Clarence Ask (J & S 1946)

11 MIXED-UP SHOOK UP GIRL
    Paris & The Emb tors (Herold 500)

12 I UNDERSTAND THEM
    Patty Cokes (Tuff 5387)

13 MY MAN
    Walter Gates (Swan 4180)

14 MY DREAMS
    Brenda Lee (Decca 31428)

15 THE COWBOY IN THE CONTINENTAL SUIT
    Marty Robbins (Columbia 41049)

16 JUST ONCE MORE
    Rita Pavone (RCA Victor 6365)

17 I CAN'T HEAR YOU
    Betty Everett (Vee Jay 599)

18 BAD DETECTIVE/LOVEY DOVEY
    Coasters (Atlas 4390)

19 DEVIL WITH THE BLUE DRESS
    Shirley Long (Soul 30001)

20 OH! BABY (WE GOT A GOOD THING GOIN')
    Barbara Lynn (Jamie 1277)

21 THE COURT OF KING CARACTACUS
    Rolf Harris (Epic 9682)

22 RUN LITTLE GIRL
    Donna Elbert (Gateway 731)

23 JAMAICA SKA
    Ski Kings (Atlantic 2232)

24 THE MAGIC OF OUR SUMMER LOVE
    Tymes (Pacific 919)

25 I WANNA LOVE HIM SO BAD
    Jolly Blues (Red Bird 8-005)

26 NIGHT TIME IS THE RIGHT TIME
    Rufus & Carla (Stax 151)

27 HAUNTED HOUSE
    Gene Simmons (Uh 1976)

28 PART OF ME
    Johnny Adams (Watch 6333)

29 A THING CALLED SADNESS
    Chuck Howard (Fraternity)

30 BIG PARTY
    Barbara & Browns (Stax 150)

31 FERRIS WHEEL
    Ervily Brothers (Warner Bros. 5441)

32 GYPSY WOMAN TOLD ME
    Eddie Powers (Sims 167)

33 LOVE AIN'T NOTHIN'
    Johnny Nash (Algo 3471)

34 BEACHCOMBER
    Johnny Gibson Trio (Laurie 6519)

35 TASTE OF TEARS
    Johnny Mathis (Mercury 72287)

36 THREAD YOUR NEEDLE
    Dean & Jean (Rust 5081)

37 DON'T TAKE YOUR LOVE FROM ME
    Gloria Lynn (Everest 2064)

38 HANDY MAN
    Del Shannon (Amy 905)

39 A QUIET PLACE
    Garret Nimm & Enchanters (United Artists 715)

40 JULIET
    Four Pennies (Philips 60202)

41 PRECIOUS WORDS
    Wallace Brothers (Sims 174)

42 THE MEXICAN SHUFFLE
    Herb Alpert's Tijuana Brass (A&M 74)

43 EVERYBODY LOVES SOMEBODY
    Dean Martin (Reprise 0281)

44 LOVE IS ALL WE NEED
    Vic Dana (Dotton 95)

45 AIN'T LOVE GOOD—AIN'T LOVE PROUD
    Tony Clarke (Chous 1994)

46 SECURITY
    Orls Rundgang (Vocal 117)

47 COCCA GET AWAY
    Billy Butler & Enchanters (Ohak 811)

48 SO LONG
    James Brown (King 5899)

49 THE DUM-DE-DUM SONG
    Joanna Engel (Amy 904)

50 I'M INTO SOMETHING GOOD
    Earl John (Colaxis 729)

IT'S NO DREAM—IT'S A SMASH!

THE PARIS SISTERS

DREAM LOVER

K-13236

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.
TWO GREAT NEW HITS!
FROM THE SMASH ALBUM
"AIN'T THAT GOOD NEWS"
LSP-2899
SAM COOKE

"GOOD TIMES"
#8368

"TENNESSEE WALTZ"
#8368

APPEARING AT NEW YORK'S COPACABANA WED. JUNE 24, TO JULY 8, 1964

DIRECTION:
TRACY LIMITED
TIME & LIFE BUILDING
NEW YORK, N.Y.

RCA VICTOR
The most trusted name in sound

www.americanradiohistory.com
JAMESON

The Star of This Century

BOBBY JAMESON

WPUN-Miami has come to the aid of local Beatles fans who are disappointed because the group is not booked for a south Florida appearance. The outlet has purchased 100 tickets for stageside seats at the Beatles only Florida concert, September 11th, in the Jacksonville Gator Bowl. In addition, WPUN has charted an airline in order to transport the 100 fans the 628-mile round trip to Jacksonville. Special charters will meet the station’s Beatles fans at the Jacksonville airport and take them to and from the Gator Bowl. The 100 “Beatle Trips” are being given away to WPUN listeners who send in their name on a postcard and phone the station within an allotted time after their name is selected and called out on-the-air. Post office officials have had to arrange special mail deliveries in order to keep up with the staggering mail pull.

“Good Guys Helping Good Guys” is the theme of the 1964 DMCA record hops which, through WMCA-New York, will improve the nation’s metropolitan area young people in home-made benefit parties for Muscular Dystrophy Associations of America. Staging an all-out station effort to raise funds to combat muscular dystrophy, the six WMCA desjays will urge their audience to hold hops for MDMA. WMCA is making available kits which illustrate how to set up the hops. The first 100 listeners who hold hops will receive the station’s popular gold-and-black “Good Guy” sweatshirts, courtesy of the outlet.

George Klein, WHBQ-TV-Memphis personality, and the Memphis Park Commission staged a highly successful summer show last week with several record personalities performing before a huge crowd of teens. The event, advertised in the daily papers several days in advance, drew several thousand Admission was $1 per person. All rides at the Fairgrounds, operated by the Park Commission were free.

WCO-P-Boston will originate broadcasts from the New England States Exhibit at the World’s Fair for a ten-day period starting June 17th. Station will eminate the Jack Lasare Show from 10 AM to 1:00 PM, Monday thru Friday with the final broadcast for June 27th, which has been officially designated Massachusetts’ Day at the Fair.

“Mr. Zing,” the happy little character who has become almost a trademark for WLAF-Tampa-St. Petersburg, is now on television. “Mr. Zing” was originally confined to appearances on billboards, station business letters, printed promotional pieces, etc. Now, he often appears on TV since a hand-crafted puppet has been made of “Mr. Zing” by a local Tampa Bay area puppeteer. This exact copy of the original “paper-only Mr. Zing” is seen in one way or another on almost all of the WLAF television promotions—even if it’s only peering over someone’s shoulder.

To encourage their listeners to fly Old Glory on all appropriate occasions for the third straight year WSPD-Toledo is having a Flag Day contest, offering listeners an opportunity to win a fine quality 3’ x 5’ American Flag. Listeners are to write facts about the U.S. flag. The twelve judged best will each be awarded a flag of their own.

Beginning July 4th and continuing throughout the summer season until September 4th, WSPD will carry name bands direct from Cedar Point at Sandusky, Ohio. Scheduled to appear at Cedar Point are the bands of Buddy Morrow, Glenn Miller, 3Y Central, Les Brown, the Glenn Miller Boys, Count Basie, Ralph Marterre and Skitch Henderson.

Nearly 100 top civic and legislative leaders from Pittsburg, New York and Washington, D.C. boarded a 100 passenger jet KDKA-TV Special at the Pittsburgh airport for the first stop in the city’s Tri-State coverage area. Fred E. Walker, general manager of KDKA, has been named to the Pennsylvania Council of National Council on Crime and Delinquency.

Since June is Dairy Month, WWDC-Washington is saluting America’s Dairy Association by giving to the source—it’s giving away to some lucky listener a cow, continuing its “Wonderful Thim Hapron To People Who Listen WWDC” Campaign. Each day the station’s radio outlet has asked its listeners write, in 25 words or less, “Why Would Like To Have A Cow In Home.” Recently, the station has pick for marriage license number out, plus free pie and coffee, a free root beer a ‘freebie’ at a variety of soda. Many other worthwhile and free services.

CJSP-Leamington “Good Guy” Craig Cole recently made his singing debut. The deejay took on the role of the late “Man-Mountain Cannon” CJK promised his listeners all week if he would not let them down, a "joke" turned out to be true. Craig won. Unfortunately Craig and estimated the strength of his opponent and did not train. As a result, when Cannon sat on Craig, he win down for the count of the then. This is reating asking for rematch, which time he promi to be victorious.

WIOD-Miami news director Smith was recently elected vice presi dent of the Florida Associated Broadcasters. Smith, last year, was as secretary-treasurer. He was elected to continue serving on board of directors. A new dance step has hit Angeles with the introduction of wild “Gladiator.” Step was created for the downtown Arthur Murray studios L.A., and introduced on KFJ-7 Hollywood, which has begun a series called “The Gladiator.” Instructors such night spots as Garo’s Le Diamant and Pepperment West have star teaching the dance.

CHUM-Toronto, after thorough over research, in staging a number of major Beatles features during month of June. Highlight is the station’s “Beatles Contest, in which the CHUM listener wins a trip to London, England.” It is named a CHUM deejay and program direct A Slight, to attend the premiere of the Beatles’ first movie, “A Hard Day’s Night.”

VITAL STATISTICS:

Pat Patterson, former program director of WGH-Buffalo went to WPRO-Providence. John Jure given the green light by general manager of WSSW-Pittsburgh. Earl Roethle exits his spinning on WFFA-Lay. W BLUE to enter indie promo field. Sam Babe leaves BD-WKBN. CIPSIP-WGDP-Minneapolis. King C man in a new air personality to WWRL-New York. Hat Bo named keep of news on WAVA-Washington.

Cash Box—June 20, 1964

www.americanradiohistory.com
THE BATTLE OF THE YEAR!

CLAUDINE

VS.

DIANE

WHO’LL BE #1 FIRST?

CLAUrine CLARK
the ‘party lights’ girl
with a rockin’ new hit!

Standin’ on tip toe
b/w Foxy (tcf-18)

DIANE RENAY
with another chart-climber like “Navy Blue”

Growin’ up too fast
b/w Waitin’ For Joey (Fox 514)

The ultimate in entertainment

20th CENTURY FO

RECORDS

Box—June 20, 1964
"HUMPTY DUMPTY" sat on the wall
"HUMPTY DUMPTY" had a great fall
all the King's horses
and all the King's men
couldn't put "Ringo" together again.

JIMMY NICOL

Now drumming with THE BEATLES
AND WE'VE GOT HIM!!

JIMMY NICOL

SINGS & PLAYS

"HUMPTY DUMPTY"

(MAR-MAR #313)

DISTRIBUTED BY

NATIONAL RECORD DISTRIBUTORS

2120 So. Michigan Ave., Chicago 16
CALumet 5-2770

BIOS FOR DEEJAYS

Dusty Springfield

Dusty Springfield, who is presently riding the charts with her single of "I Wish I Had You" and her LP of "Stay Awhile" on Philips, was born in Hampstead, England on April 18, 1940. She was educated at St. Bernard's Convent, High Wycombe and St. Kent's Convent High School, Ealing. Together with her brother, Tom, who later founded the Springfield, she "played at" music with a copper frying pan and an old cigar box filled with marbles.

Dusty's first encounter with the record business dates to her departure from high school when she became a record sales girl. She soon severed this early connection in favor of becoming a laundry assistant. Never dreaming that her "comeback" would be as a budding record artist. In the meanwhile, her brother Tom teamed up with Tim Field and the boys prevailed upon Dusty to grace the center position in a trio. After a period of tremendous success with the group, the young lark decided to go it alone. The rest is history.

Cilla Black

Sitting in front of the Iron Door—one of Liverpool's best-known rock clubs—four years ago, young Priscilla White was clapping her hands in time to the beat and singing along with the group. The group's bass player noticed the enthusiastic youngster, took a hand mike over to her and asked her to sing a song. And the audience liked what they heard. So much so that the group asked her if she would sing with them for the rest of the evening. Since then, she hasn't looked back.

Born Priscilla White in Liverpool on May 27, 1943, Cilla left school at 15 and took a job as a clerk typist with a local firm. As a result of her rather unexpected public debut, Cilla was asked to join another well-known local group as their vocalist. At first, while she was singing, Cilla kept on at her office job. Then, just over a year ago she was spotted by Brian Epstein (manager of the Beatles, Billy J. Kramer, etc.) and was so impressed with her that he took the young lark under his wing and convinced her to go full-time professionally. After a hectic time of one-niters and club dates she skyrocketed up the British charts with "Anyone Who Had A Heart." Cilla is presentlyclicking in the U.S. with her Capitol recording of "You're My World!"
THEY’VE COME TO AMERICA!

Peter & Gordon are here! Their first American concert tour begins June 19 at the New York World’s Fair. To celebrate, Capitol is rush-releasing their brand-new English hit, NOBODY I KNOW, written by Beatles John Lennon & Paul McCartney. It’s sure to rival Peter & Gordon’s current international chart-topper, A WORLD WITHOUT LOVE. Don’t miss out: order today! Also, watch for Peter & Gordon in person in your market!

**Pick of the Week**

**THE SEVENTH DAWN** (2:03)  
[United Artists ASCAP—Webster, Ortolani]

**YOU'RE TOO MUCH** (3:23)  
[Alou ASCAP—Ferrante, Teicher, Ortolani]

**FERRANTE & TEICHER** (United Artists 735)

**THE SEVENTH DAWN** (2:50)  
[United Artists ASCAP—Webster, Ortolani]

**LOVE THEME FROM**  
"THE THIEVES OF BAGGERS" (2:02)  
[Famous ASCAP—Bernstein]

**HENRY JEROME** (Decca 31635)

"The Seventh Dawn," the theme of the big up-coming pic (co-credited by Riz "More" Ortolani) can be an important tune for a number of disk artists. Two things stand out in the final chart honors include duo pianists Ferrante & Teicher, whose UA outing is a dramatically big and beautiful entry—a la "Exodus" while the other's a delectable bop & grinds' strippler-like from Decca's vet maestro, Henry Jerome, who has scored big in the LP dept. via his "Brazen Brass" packages. Take your pick. Both entries are as different a day and night. The UA song is a lovely P&T original. The Decca underlid's a big-sounding, "Telstar"-like approach to another giant film.

**UNDER THE BOARDWALK** (2:40)  
[T.M. BMI—Reinick, Young]

**I DON'T WANT TO GO ON WITHOUT YOU** (2:53)  
[Keetch, Caesar & Dino BMI—Berna, Wexler]

**THE DRIFTERS** (Atlantic 2237)

The vet performers are sure to add another solid sales link to their long, long chain with this new Atlantic stand. It's another social-econo-mic romantic message (a la "Up On The Roof"), tabbed "Under The Boardwalk," that the crew and their instrumental support deliver in a tempting, soft Latin beat-with-strings style. Complete change of pace on the throbbing beat-ballad underlid.

**GUESS WHAT, THAT'S RIGHT, SHE'S GONE** (2:38)  
[Al Gallico BMI—Kiglore, Sutton]

**GOIN' STEADY WITH THE BLUES** (2:10)  
[Al Gallico BMI—Halsey, Ralnige]

**HANK WILLIAMS, JR.** (MGM 12353)

Hank Williams, Jr., who followed in his father's footsteps by clicking the first-time-out on MGM with the late chanter's hit offie, "Long Goes Lonesome," early man made a double-barreled follow-up in "Guess What, That's Right, She's Gone." Side's an infectious, steady middle beat lover's lament that Hank serves up in an arr-rearranging manner. Backing has the blues dishin' up in a tasty up tempo fashion.

**SHINY UP YOUR OWN SIDE** (2:30)  
[Annabelle BMI—Vigl, Girard]  
[Sea-lark BMI—Van Krugel]  
[Sea-lark BMI—Johnson, Biandron]

**THE CASTWERS** (Warner Bros. 5414)

The Castells, who've had strong chart representation in the past, can make it big on this affair, an original of this Warner Bros. outing. One half's a tasty romantic novelty newcomer, tagged "Shiny Up Your Own Side," that the artists knock out in a bright, Four Seasons-flavored stomp beat fashion. The other's a potent backbeat up-dating of the Dubs' years-back success, "Could This Be Magic?" Top ten arrangements by Hank Levine.

**Newcomer Picks**

**HUMPTY DUNPITY** (2:31)  
[Leeds ASCAP—Harris, Nicol, Welings]

**NIGHT TRAIN** (2:18)  
[Brandon BMI—Forrest, Washington, Sminkin]

**JIMMY NICOL** (Mar-Mar 313)

Nicol, who's been making headlines filling in for the ailing Beattie–Ringo Starr, can soon make his own wax news as a result of this Mar-Mar deck, handled by National Record Distribut of Chicago. It's a delightful, multi-track, blue-beat shuffle-rocket up-dating of "Humpty Dumpty" and other nursery rhymes. Backing's a hard-thump beat re-fitting of the Jimmy Forrest classic.

**LET IT BE ME** (2:32)  
[Leeds ASCAP—Becaud, Curtis, Deaneo]

**MARIE, MARIE** (2:56)  
[Caravelade ASCAP—Vance, Pockrian, Becaud]

**GILBERT BECAUD** (Kapp 599)

The very popular French singer can make his first big chart impression in the U.S. with this enchanting revival of the touching few-years-back Every Bros. hit. "Let's Be Friends" original. Beacud's charming French language—with a French accent performance is sure to make the platter spinners sit up and take notice. Superb, string-filled backing supplied by Raymond Bernard. "Marie, Marie," makes for a lovely, filling companion piece.

**MOON SEMINY** (Byers)

**NOBODY I KNOW** (2:27)  
[Northern Sound Ltd. ASCAP—Barnes, Mccarthy, Atkinson]

**YOU DON'T HAVE TO TELL ME** (2:33)  
[Noel Gray Ltd.—Asher, Waller]

**THE LITTLE OLD LADY FROM PASADENA** (2:26)  
[Trousdale BMI—Altfeld, Christian]

**MY MIGHTY G.T.O.** (2:37)  
[Weed, Gibson, Christian]

**JAN & DEAN** (Liberty 57501)

Jan & Dean, who appear to have quite a successful formula with their thumpin' teen motor sounds, stick with it on their latest Liberty release. The hit-scooter is about "The Little Old Lady From Pasadena," and it again features a bright Jan Berry arrangement. The couple, "My Mighty G.T.O.," is an up tempo delight from the hit LP—tagged after their recent chart-maker, "Dead Man's Curve."

**I BELIEVE** (2:00)  
[Cromwell ASCAP—Drake, Shirl, Grahan, Stillman]

**SWEET LULLABIES** (2:15)  
[Piecally BMI—Rain]

**THE BACHELORS** (London 9672)

The Batchels, who made it big in the U.S. with their fine revival of "Diane" (following a smash run in Great Britain) can repeat that similar success with this one—currently a giant in England. It's a real smooth, ballad with a steady walking affair that's both emotional and interpersonal. "I Believe," that continually builds along the way. Batching's a sentimental romantic lament that takes a fetching shuffle-jump, toe-tapping route.

**ANYONE WHO KNOWS WHAT LOVE IS WILL UNDERSTAND** (2:50)  
[Beatty BMI—Arbuckie, Shearan, Newman]

**TIME IS ON MY SIDE** (2:50)  
[Rittenhouse, Maygar BMI—Meade, Norman]

**IRMA THOMAS** (Imperial 66041)

The lark, who has her first really big deck in her still-seller-singin' pop-r&b stand, "Wish Someone Would Care," can have a double-barreled follow-up in "Anyone Who Knows What Love Is" and "Time Is On My Side." Former's a9 hauntingly slow ball-beat affair while the latter's a hard beat-avenger. Standout H. B. Barnum arrangements on this pick 'em pairing.

**I LIKE IT LIKE THAT** (2:29)  
[Jobete BMI—Robinson]

**YOU'RE SO FINE AND SWEET** (2:20)  
[Jobete BMI—Miracles, Marv, Spike]

**THE MIRACLES** (Tamla 54989)

The fabulous in-person group do have another big chart item in this new Tamla entry. It's an infectious rhythmic shuffle-thumper, tagged "I Like It Like That" (not the same as the while-back Chris Kenner triph), that sports a 'live' audience cheer and handclap support. Backing's a hard-hitting rocker that can also move out.

**LIKE COLUMBUS DID** (2:15)  
[Mylo BMI—Hamilton, Gorman, Terry, Jackson]

**LONELY GIRL** (2:00)  
[Mylo BMI—Wylie, Hamilton]

**THE REFLECTIONS** (Golden World 12)

The Reflections, who have one of those smash Golden World bow, "(Just Like) Romeo And Juliet," stick with it to prove this time out and chances they'll make another solid chart impression. It's a similarly-sounding, handclapping, foot-stomping delight, labeled "Like Columbus Did," that's chalk full of those happy hit ingredients. Haunting cia cha cha beat companion piece.
WE'RE HAVING A
"HIT WAVE"

10 NEW TOP "POP" RELEASES—
SURE CURE FOR S.S.S.
(summer sales slump)
Best Bets

WILLIAM JONES (Cameo 326) - OH BABY MINE (I GET SO HAPPILY TIMID) (Dial/Mountain Hill & Range BMI-Gamble, Huff)
This is the number one song for a number of past chart-makers, has a Knights oldie that the crew was chart-bound entry here. It's the Fountain with coin, catching, trumping, teen, beat spirit.

THE DREAMLOVERS (Cameo 326) - THESE WILL BE THE GOOD OLD DAYS (2:32) [Melrose ASCAP-Kallard] Tender chin, teen sentimental pretty.

BYRON LEE & SKA KINGS (Castle 220) - WATERMELON MAN SKA (2:34) [Hancock-BMI-Ban-
cock] This white-hot item, its Man favorite (Mango Santamaria) is update to accommodate the Jamaican band's rhythm, will be teen-danceable and could click when the dance really catches on.

LOU & THE LUVERS (Parrot, 2:50) - SHOUT (2:42) [Weman, Nom BMI-Gordon, Houston] The group had this solid piece of chart music in England in this revival of the years-back Isles (Bro. and Deja) success. This is the refit new single hits version by the gal and her male vocalists that can step thru in 'overnite' style in the U.S.

SHAWN PHILLIPS (Ascot 215) - THE NEW FRANKIE AND JOHNNY (2:18) [Holli BMI-Silverstein, Gibson] The off-re-re-re-re-re-re-re-re-re-re didn't oldie takes off on an exciting new outfit that could send it on its chart way one step at a time. It's a winning, pleasant delight that Phillips and the Billy more over ork with enthusiasm. Can break loose.

BILLY FURY (London 9675) - I WILL (2:30) [Camarillo BMI-Classer] The English songster unleashes his potential, this rock-pop blast on this top-drawer down-home number that will be on the air constantly-changing beat. Does, it say should get.

EDDIE BOO (Chess 1900) - LET THEM FALL (2:30) [Chappell BMI-Johnson, Bog-
 cage] Effective r & b twist.

JOEY AND HIS FRIENDS (Colpix 733) - THE FARMER'S DAUGHTER (Screen Gems Col-BMI-Mann) Here's a happy go lucky affair by Joey and friends with loads of teen appeal that the spinners should also be on in short order. It's a danceable, listenable opus with a good beat and catchy lyrics.

THE RIVER KWAI MARCH (BGM) - RIVER KWAI MARCH (BMI-Armand) An exuberant, ya ya version that could happen.

WILLIAM JONES (Cameo 326) - COME BACK TO ME (LOVE) (2:20) [Auclt Rose BMI-Obenson, Melton] Jensen takes his newest Hickory effort up to this point. It is a top compelling chs a beat romantic pleader for the Roy Orbison (a co-clefer) school.

WILLIAM JONES (Cameo 326) - YOU'VE ONLY GOTTEN TO EMBRACE ME (1:52) [Blackwell] Also keep close tabs on this touching, slow moving beat-ballad opus. It, too, is on chart potential.

LULU & THE LUVERS (Parrot, 2:50) - THE LAST NIGHT SKA (2:30) [East-BMI -Mar. -Keys]. More ska-ing, also best for dancing.

RAY CONNIF (Columbia 4361) - INVISIBLE TEARS (2:03) [Mills,R. BMI-Clark, Mil-
er] The Ray Conniff Symphonies' soft pop flavor to the New World's chart Mediterranean in this revival of the chart with this title track and potential. Potent or-k-choral backing on a deck that will take the lead.

THE DREAMLOVERS (Cameo 326) - COOL SUMMER AFTER-
NOON (2:30) [Metric BMI-Edmanson] Light and appealing toe-
er.

Best Bets

CARMEN MCRAE (Focus 333) - OLE MISS (1:59) [Ray Brown-BMI-Brown, Brown] Carmen McRae bows on the Atlantic distributed label with a sophisticated, jazz-flavored item that will be on the air constantly -changing beat.

ACAPULCO (2:15) [Marvin ASCAP -Fishel, Segal] Potential blues reading for the teen spikers.

LITTLE BIRD (2:30) [Eclipse BMI - Hawkins] A driving soul offering with plenty of feeling and spirit.

CARMEN MCRAE (Focus 333) - I MAKE NO BONES (2:15) [Brown-BMI-Brown, Brown] Carmen McRae bows on the Atlantic distributed label, Focus, with this sophisticated, jazz-flavored item that will be on the air constantly -changing beat.

ACAPULCO (2:15) [Marvin ASCAP -Fishel, Segal] Potential blues reading for the teen spikers.

JOSH WHITE JR. (Mercury 27228) - CASH OUT PERFORMANCE (Springer]
THE WAILERS (EMI-Sylvia, Moline) Prettysteamy along the
tempo of the famed chartophile from the label's catalog. This
is a potent, winning, milk-soft beat rhythm, will be teen-
danceable and could click when the dance really catches on.

LESLEY O'GRADY (Columbia 40864) - THIS IS MY PRAYER (2:08) [Glappell-ASCAP] Kaye.
Springer, Partridge feeling read-
ing of the recent San Remo winner in this chart attempt that could stir up plenty of sales and air-
play, and demand a big, lush arrangement and a potent beat. This one could happen.

LITTLE MAN (2:30) [Cرسل BMI - Hawkins] A driving soul offering with plenty of feeling and spirit.

CARMEN MCRAE (Focus 333) - OLE MISS (1:59) [Ray Brown-BMI-Brown, Brown] Carmen McRae bows on the Atlantic distributed label, Focus, with this sophisticated, jazz-flavored item that will be on the air constantly -changing beat.

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play, and demand a big, lush arrangement and a potent beat. This one could happen.

LITTLE MAN (2:30) [Cرسل BMI - Hawkins] A driving soul offering with plenty of feeling and spirit.
a dazzling new singing star makes an outstanding debut on philips records

Marilyn Burroughs

I Feel Pretty

PHM 200-137/PHS 600-137
RECORD REVIEWS

Best Bets

THE DANELEERS (Smash 1986)
WHERE IS LOVE (2:30) [Hollis BMI-Bart] This group can have their fans really roll with their perennial summer click, "One Summer Night," in this extremely bouncy package. Strong vocal arrangements, most impressive Leroy Kirkland arrangement.

(B) THE ANGELS SENT YOU (2:26) [Uartt BMI-Hunter] Soft and pretty ballad.

THE UPTOWNERS (j.e Cam 126)
VICKI (2:28) [LeBl BMI] Hammont, Jr. [This rhythmic thumper, with a "Hey Baby" like harmonic is filled with the vocal and instrumental stuff that hits are made of. Good "Hey Baby" ballad.

HARRY AND MIKE'S BAND (2:30) [Magoon BMI-Mike])


ACENTS (M-Pace 3073)
NOT A GIRL (2:03) [VaPe BMI-Hill, Williams] The Accents could well jump into the national spotlight with this top-notch rhythm and blues dance-teen-angled bluesy affair all about a new gal in town. Eye it closely.

(B) DO YOU NEED A GOOD (1:45) [Van Field ASCAP-Torech] lawn-like shuffle-rocker.

STERLING HARRISON (Samsh 1889)
PROMAN MAN (2:55) [Emitt & Near North BMI-R. and S. Harrison] Newcomer Sterling Harrison could have a hit here. His "Uptown" follow-up with this rolling, fast-moving chestnut could put him with all the other "riff-ic" repeating riffy. Plenty of potential.


SAM BUTERA (Prima 1012)
WHY (1:35) [K&L-ASCAP-Jones] The saxist takes a vocal approach to this ear-arresting instrumental, done saxophone style. In a swinging fashion. Some first-rate mothership flutters by the charter add much to the proceedings. You'd better get a fare share of the spin.


THE SOUL REPS (Limelite 3025)
SOUL FOOD (2:50) [MRC BMI-Baxter, Waynew] The Swedish instrumentalists can soon be a chart name in the U.S. via this intriguing, low down funky blues affair. Side has the sound that could make the grade in a big way.

(B) SHAMUS O'TOOLE (1:55) [MRC BMI-Baxter, Boldt] Catchy quick beat thumper.

CHUG AND DOUG (Charger 101)
RINGO COMES TO TOWN (2:16) [Ironma BMI-Bennett, Leisier] This soft, ear-pleasing romantic pledge of love can give Little a big hit. Effective use of a gal's voice in the background. Strong Tommy Robin arrangement.


PAT POWDRILL (Reprise 0266)
LUCKIEST GIRL IN THE WORLD (2:16) [Dragonwyck BMI-Gates] Multi-track effort for teen dancing & listening.

(B) ROLLING POINT (2:19) [A Screen Gems. Cal-BMI-St. John] Another in same vein, equally potent.

DON HOPKINS (Vanguard 1030)
EVERY EVENING IN PARIS (Van- damberg BMI-Hopkins) Wash ballad with choral backdrop.

(B) ANGEL, ANGEL, FROM (2:06) [Vandam Bmj-Hopkins] Rocks-string ballad.

RAY ELLINGTON (Stardust 180)
THE RHYTHM OF THE (2:16) [Bauson Hunte- Bor, Brie, Bart] Bolero ballad &

(B) IF YOU CAN'T SAY SOMETHING (2:30) [Rose-BMI-Orbison, Melton, Rush] Melodic ballade served up in rhythmic fashion.

DIANE CASTLE (MGM 1234)

(E) MY HEART BELONG TO DE DEVILLE ON (2:04) [Preedent, Dresden-BMI-Dader, Gude] Slightly uptempo teen romance tale with neat beat.

JOE & EDDIE (Crescendo 321)
NEW FRANKIE AND JOHNNIE BLUES (2:12) [Holins BMI- Gibson, Stranger- mintiem] Consonant folk-blues re-working of the oldie.

(B) GONNA BUILD A MOUNTAIN (2:30) [MRC BMI-Newley, Brusicea] Spiritualized reading of the show tune.

JOHNNY SAYLES (Mar-V-Lou 3067)
DON'T GO ON MY MIND (2:49) [VaPe BMI-Tate, Huggins] Raunchy, low-down, shuffling bluer.

(B) YOU DON'T BELONG TO ME (2:51) [MRC BMI- Tate, Huggins] More of the same.

YORK WILBORN (De Voice 778)
OLIVE OIL AND KASTOR OIL (2:08) [Baum BMI-Darwin, Silver, Graham] Pleasant updating of the "bringing home the bacon" oldie.

(B) DOME (2:00) [Fellow BMI-Wilborn] Danceable, rockin r&b instrumental.

OLIVER MORGAN (Crescendo 318)
SIP & MOUTH (2:42) [White Cliffs BMI-Dennis, Bourke, Tony] Contagious, folk-blues bluesy character.


TED COOPER (Ember 1105)
NOBODY LIKES MY VOICE (2:55) [Sparks BMI-Hall] Shaprio-Benfer.

ASCAP-Riela, Reckia] Funny in temp novelty of the different voice.

(B) DEBBIE (2:14) [Painted Desert BMI-COOPER, Randle Soft, cha cha beat multi-tacker.

TINY POWELL (Wax 104)
(2:07) [Merrymaking BMI-Geldins, Badger] Friendly, low-dw r&b weeper.

JUNE CARTER (Columbia 43005)
(2:40) [Johnny Cash BMI-Carter] Romantic folk-country ballad.


BILL DOGGET (King 5873)
HEY, BIG BOY, HEY, HEY (2:28) [Hammond BMI-Without Life] Summer, rocking r&b instraument.

(B) THE RAIL (2:16) [1 & B. Carter] "Change"-just-funky jazzzy sound.

KATHY PRESTON (Realm 681)
(2:20) [Boo Mills-ASCAP-Gilbert] Pretty, multi-track lovey.

(B) HOW DARLING, MY DARLING (2:08) [Frank BMI-Loenkr] "Good" in beat-ballad show case. Label's N.Y. based.

THE ALL-NIGHTERS (GMA 3448)
(2:29) [Ron Pub-BMI] "Hall"-19,46] [ABC BMI-Jennings]

(B) SUMMERTIME BLUE (2:30) [American BMI- Cochran-Cajhapy] Happy feel on Edmition BMI-Instrumental.

CANDY JOHNSON (Cow 101)
(2:02) [Minit BMI-Doo] [2:02] [Minit BMI-Hill] Hard roc 3021) [Bill BMI-"Rock of the Joe airy.

(B) THE COWBOY (320) [Joe-Ed BMI - Gilson] More pot rock doings ancs vocal.

B REVIEWS

ELLA THOMAS (Triad 502)
(2:40) [Carriage House BMI-Smith, Badger] Slow-moving feel ing fool.

(B) UNDERSTANDING (2:46) [Carriage BMI-Smith] Dittsy.

RELIGIOUS

DETOC HARMONEERS (Song Bird-1009)
(2:30) [Carrage House BMI-Smith, Badger] Dittsy.

THE MIGHTY CLOUDS OF JOY (Powers BMI)"I'll Go" (Part I)"I'll Go" (Part II)

THE ONEAL TWINS CLOUDS (Powers-3021)
(2:03) ["Fixed"]

C. LORD JR. (Fitch-101)
Holy Ghost/Just Remember
4 NEW MONEY-MAKERS FROM RCA VICTOR

1. "Happy Wedding Song" by The Three Suns - c/w "My Man" #8373
2. "Here Comes My Baby" by Dottie West - c/w "(How Can I Face) These Heartaches Alone" #8374
3. "Your Country Boy" by Hank Cochran - c/w "She Always Comes Back to Me" #8375
4. "The Girls In Summer Dresses" by Frankie Randall - c/w "The Love Affair Was Through" #8380
ALBUM REVIEWS

POP PICKS

THE CASCADING VOICES OF THE HUGO & LUGI CHORUS WITH STRINGS—RCA Victor LPM 2863
Hugo and Luigi's previous "Cascading Voices" album have become collectors' items and this new edition which boasts the extra added attraction of a group of vibrant strings should also go the right strike out of the "Liber" and ork successfully blend their talents together into a single cohesive musical expression on "Love Letters," "Dream" and "Moon River." EYE the disk for rapid consumer acceptance.

JAVA JONES MY BOY FRIEND GOT A BEAUTIFUL HAIRCOLOR—Donna Lynn—Capitol ST 2665
Here's a bag of current and recent pop biggies from Donna Lynn on the set. Tagged after the lark's recent news-breaking single, "The song which could help the album strike paydirt. In addition to the up-tempo items, the album displays a real flair for a smooth ballad. Bright hands here are "Java Jones," "Roll Over Beethoven," and "I Only Want To Be With You." The kids should dig this one.

FEEL PRETTY—Marilyn Burroughs—Philips PHS 600 137
In an era where newcomers carbon-copy established professionals, Marilyn Burroughs, who debuts with this Philips LP, is a delightful breath of fresh air. The lark has a thoroughly distinctive wide-range voice and a distinctive, effective lyrical sense. She shines as she dishes up top-drawer renditions of "I Feel Pretty," "Ribbons Down My Back," and "The Gentleman Is A Dope." A talent to watch.

THE NEWPORT FOLK FESTIVAL—1963 VOIL'S I & II—Various Artists—Vanguard VRS 1141
Folk buffs should come out in droves for this two-volume set which offers a wealth of highlights from last year's Newport Folk Fest. The long list of artists spotlighted here reads like a folk who's who including such stellar attractions as Joan Baez, Bob Dylan, Jackie Washington, Pete Seeger, Judy Collins, etc. EYE the albums for quick sale response. Vanguard also has several other cuts available at Newport '63 LP's out, but other under different tags.

JACQUELINE DUNNO—Capitol ST 10321
Jacqueline Dunno makes her American debut on Capitol of the World with this sesion of emotional-packed ballads. The lark's voice reflects a bell-like quality and echoes of Piaf that make for superb listening. These emotional readings of "Et Maintenant," "Alors," "Patts Divers" and "Au Revior" are sure to win the chasteose admirers on this side of the Atlantic. A full-scale promo effort by the label, currently in operation, should spark plenty of sales.

SUDDENLY IT'S SPRINGTIME—Marty Gold—RCA Victor LPM 2878
Marty Gold, with a string of best-selling albums to his credit, comes up with an ear-pleasing musical ball-of-fire guaranteed to delight even the most discerning listener. Soaring strings, melody-laden ballads and lush arrangements (from the orkster) are deftly fitted to such mellot beauties as "I've Grown Accustomed To Her Face," "A Wish You Love" and "I Talk To The Trees." A sure-fire chart threat here.

POP BEST BETS

A HOMAGE TO SHAKESPEARE—Various Artists—Columbia OL 7026
In recognition of the 400th anniversary of the Bard's birth, Columbia offers this excellent spoken-words entry of various selections of the poet-playwright cut down into a neat Lincoln Center presentation. Such vet thespians as Dame Maggie Smith, Tony Roberts, Mabel Leighton and Martha Leighton go their paces with aplomb and verve utilizing all the varied nuances of language. William Bell directed the program.

THE KURT WEILL CLASSICS—In The Dark—Gertrude Lawrence—RCA Victor LPV 583
One of the worthy initial entries in Victor's new vintage series is this reissue of, indeed, two made-in-America Kurt Weill triumphs. The original "Lady In The Dark," Gertrude Lawrence is featured in the selections from the show, and the wonder of words (Ira Gershwin) and music, "Down In The Valley" is Weill's poignant American Folks O'Yen, giving the work its sec- ond fine reading (Decca has the Alfred Drake starred version). When you add up the Weill, show coterie, the sum will be an eager customer response to this set.

THE NEW MUSTANG—The Road Runners—London FS 381
The Road Runners could capture plenty of attention with this set of "dragster" instrumental vocals on London. Some of the hands here were hit by other groups, but these lads have a pot-ent playin style all their own. Slick sides here are "Cute Little Colt," "Little Deuce Coupe" and "The Mustang." Loads of teen appeal here and the album should spark plenty of sales.

THE LORDS PRAYER—Pat Boone—Dot Dill 2555
Pat Boone adds a second album of hymn's to his extensive catalog on Dot. The singer, a con- versational strong-voiced artiste, is sure to enjoy brisk sales with this program of favorite hymns. Tasteful arrangements by Harry Gallo and Beasley Smith plus feeling renditions by the songster make for superb listening. Boone's many fans will like his moving renditions of "The Lord's Prayer," "I Believe" and "Ava Maria."

MONS WOWS—Mona Mably—Chess 1486
Here is a session of sparkling and saucy humo from the mother of all the femme cun-het Mably, cut during her tenure with Chess. Wit a string of best-selling LP's to her credit, the label is sure to get plenty of response to this effort. Her double entendre and raie hit ar good for plenty of laughs and should send the package directly to hitsville.

ROSKO'S EVERGREENS—Various Artists—Warner Bros. W 1551
Rosko's popular west coast radio platter spotters have grouped together a potant collection of whole back chart triumphs on this new teen-anger. From Warner Bros., "Duke Of Earl" by The Drifters "Up On The Roof" by The Drifters. Rosko's fellow deejays should find plenty of programmable material here.
THEME FROM MR. NOVAK—MGM 4222
One of this past season's popular TV's, Mr. Novak, serves as starting point for this new album season on MGM. For this "theme" offering, Nick Venet takes over as musical "principal" to survey the melodies with which the show has been identified. All of the tunes are high school-oriented and essayed in a manner to please both youngsters and adults. Included here are "Mr. Novak," "Talkin' Surf," "Class Ring" and "Summer Memories. A pleasant mood companion.

MABEL MERCER SINGS—Decca DL 7472
Mabel Mercer fans, who are legion, will want to grab up this superb new Decca entry which features the vet lark in a fine program of selections culled from flicks and Broadway. The artist's broad-range voice and impressive theatrical diction carries her in outstanding stand on "Once Upon A Time," "I've Got Your Number" and "Try To Remember." One of the benefits that the songstress has cut in quite a while.

THE AN CAMPBELL FOLK GROUP—Elektra RKS 726
One of the prime forces in the current British folk reirth is the Campbell Folk Group. The talented five-strong crew of singers and musicians have a moving grassroots ethnic approach to the traditions of British folk repertory. On this new Elektra set the folkies shine on "Down In The Coal Mine," "Belle Of Rhythm" and "Johnny Last." American folk buffs should find plenty to enjoy here.

CAPTAIN FROM CASTILE AND OTHER GREAT MOVIE THEMES—Robert Farnon—Phil PHS 6089
Vet composer-arranger-conductor Robert Farnon directs his superlative attention at film themes on this superbly-scored set from Philips. On the first half of the disk Farnon leads his big, bold orchestra through selections from "Captain From Castile." The flip is composed of a varied selection of recent first-flight flick tunes including "Charade" and "Love Is A Many-Splendored Thing." Delightful listening throughout.

JOY IN THE MORNING—The Consolers—Nashboro 7019
The Consolers, a husband and wife team of gospel singers, come up with their third album entry on Nashboro. The pair of religious "soul" singers have enjoyed success with their earlier outings and this new package has been designed to further propupations. Feelinngful renditions of earthly gospel tunes are offered here as the Consolers include "Ave God's Throne," "Joy In The Morning," and "I Promised The Lord." A superior package of religious music.

GARY BUCK SINGS FOR EVERYBODY—Petal Gary Buck, who jumped from obscurity into the national limelight a year ago with his best-selling country deck of 'Happy To Be Unhappy,' unleashes his potent, wide-range vocal talents full blast on this enjoyable entry. The disc displays plenty of vocal poise as he renders a varied program of well-known items including recent hits, "As Close As We'll Ever Be" and "The Wheel Song." An impressive performance.

THE WORLD OF JIMMY WAKELY—Shasta LP 569
Veteran country champ Jimmy Wakely is showcased in a variety of musical settings on this fine new release from a man known for over two decades. Wakely demonstrates that he can still sell a song as he belts out a program of studies and self-penned items while backed by his own Western quartet and one sound tracks, his two children. Highlights include "Cold, Cold Heart," "No Letter Today" and "Have I Told You Lately." Delightful listening throughout.

JAZZ PICKS

MILES & MONK AT NEWPORT—Miles Davis, Thelonious Monk—Columbia CL 7178
The wax marriage of Miles Davis and Thelonious Monk comes off as a splendid mingling of two divergent high art strains of jazz expression. Neither artist attempts to grab the spotlight for himself. Instead, the men and their respective crews sail together in a common ground context. Among the highlights of the set are "Straight," "Fran-Danco" and "Blue Monk."

THE DYNAMIC JACK McDUFF—Prestige 7233
Jack McDuff and his Quartet team up with the big band of Kenny Burrell for this lively jazz session on Prestige. The organist, whose sales potentials took a sharp upward move a while back, exhibits the free and easy style that has served him so well in the past. McDuff and George Duke, although jazz alumni, is primarily pop. Excellent listening throughout as well as the creative efforts of "Waltz," "What's New" and "Bossa Nova West."

TOUR DE FORCE—Bola Sete—Fantasy 3358
Bola Sete's impact on the American music scene a few years ago during the advent of the bossa nova has been rekindled here with "Tour De Force." The guitarist who has been identified with in the past. McDuff and George Duke, although jazz alumni, is primarily pop. Excellent listening throughout as well as the creative efforts of "Waltz," "What's New" and "Bossa Nova West."

KILIMANJARO—Quartette Tres Bien—Decca DL 7541
Here's a first-rate jazz package from Decca featuring the talents of the Quartette Tres Bien on a program of standards guaranteed to please even the most discerning jazzophile. Sophisti-
cated melodies from the piano of Jeter Thomp-
son are potently embellished by the percussive back-drop provided by a superb rhythm section. An over-riding Afro beat is subtly infused and never becomes dominating. The jazz buffs will dig all of the tracks here, "I Left My Heart In San Francisco," "Ramblin' Rose" and "My Favorite Things."

POSSUM HEAD—Lou Donaldson—Argo 734
Vet jazz alto saxman Lou Donaldson is teamed up with an accomplished crew of musicians on this new Argo offering including Bill Harnett (trumpet), Ray Crawford (guitar), Ben Dixon (drums), Charlie McPherson (tenor) and John Pax-
ton (organ.) Donaldson wails in his spontaneous funky midstream style on "Possum Head," "Secret Love" and "Man With A Horn." Top drawer cookin' sounds here.

CLASSICAL PICKS

SCHUMAN, GRIEG—Piano Concertos in A Minor, Berlin Philharmonic, Geza Farkas, Rafael Kubelik—Deutsche Grammophon 138 888
Two majestically beautiful piano concertos in A minor from the pens of Robert Schumann and Edvard Grieg are dramatically performed by pianist Geza Anda with the Berlin Philharmonic Orchestra conducted by Rafael Kubelik. Both of these works have been concert hall favorites for many years and have been recorded by a host of pianists. Anda, a virtuoso in Europe, brilliantly shows the depth and scope of his artistry on this fine entry from DG.

PROKOFIEV: Romeo And Juliet, Philharmonia Orch/Efrem Kurtz—Angel 36174
Prokofiev's much-admired contemporary treatment of the Romeo and Juliet Ballet is performed on Angel by the Philharmonia Orchestra with Efrem Kurtz conducting. Themes from Suites 1 and 2 are included. The composer's work is firmly and copiously musically developed with complete plot development. The work is superbly executed by the orchestra and Kurtz's direction is sensitive and rewarding.
## Radio Active Chart

A survey of key radio stations in all important markets throughout the country to determine by percentage of these reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

### % of Stations Adding Titles to Prog. Sched. This Week

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rag Doll — Four Seasons — Philips</td>
<td></td>
<td>46%</td>
</tr>
<tr>
<td>Girl From Ipanema — Stan Getz &amp; Astrud Gilberto — Verve</td>
<td></td>
<td>44%</td>
</tr>
<tr>
<td>Wishin' &amp; Hopin' — Dusty Springfield — Philips</td>
<td></td>
<td>43%</td>
</tr>
<tr>
<td>Can't You See That She's Mine — Dave Clark Five — Epic</td>
<td></td>
<td>40%</td>
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<tr>
<td>Farmer John — Premiers — Warner Bros.</td>
<td></td>
<td>37%</td>
</tr>
<tr>
<td>I Can't Hear You — Betty Everett — Vee Jay</td>
<td></td>
<td>36%</td>
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<tr>
<td>Jamaica Ska — Ska Kings — Atlantic</td>
<td></td>
<td>35%</td>
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<tr>
<td>Ferris Wheel — Everly Bros. — Warner Bros.</td>
<td></td>
<td>33%</td>
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<td>Dang Me — Roger Miller — Smash</td>
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<td>Dean Martin (Reprise)</td>
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<td>Serendipity Singers (Philips)</td>
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© American Radio History
NEW YORK:

Lloyd Leipzig, director of creative services at United Artists, is a patient of the Bayshore Hospital, Lloyd broke the heel of his foot while weekending at a Fire Island. Duo best wishes for a speedy recovery.

Tommy Smalls, formerly known as Dr. Jive, is currently hosting the show at the Apollo Theater with a cast that includes the sliders, Rufus and Carla Thomas, Garet Mimms, the Dixie Cups, Willi- son Pickett and Valerie and Nick. The Robert Phillips band is backing the show. Prestige's Marcia Wein- stein info that Jack McDuff's new singer, The Carpetbaggers (Main Theme) is gaining sales momentum in Los Angeles, Chicago, Washington, D.C., and New York.

Al Neiburg, notes he's been commis- sioned by Lee Magid to write the English lyrics for the European duck, "Du Bist Lieber". Al is cur- rently on vacation at the resort with Brenda Lee's "I'm Confessin'".

One of the busiest gals around town these days is Bella Reese who's cur- rently in town to tape no less than seven TV shows, including the "Tony Awards," "Missing Links," "V QB" and "The Ed Sullivan Show." Bella is on the skids in a singles session for RCA Victor. Columbia's Andy Williams has been set to appear at the label's annual convention in Las Vegas next month. Tony Richland, who's been enjoying a cross-country summer tour with Eleanor Powell which kicks off June 15 at the Storrowton Music Field in Springfield, Mass. Arranger-composer-conductor Joe Zito, Nat Cole's arranger, is responsible for the new stock arrangements used in Frankie Avalon's current Copa show. Joe is also conducting. . . . Charter Tony Lawrence has just recorded "A Change of Heart," the latest single from the label. Tony's schedule to appear with Jason and the Black Satin revue at the Manhattan Towers Hotel on the 19th and 20th. Brenda Holloway, Tamla artist who clicked with her "Every Little Bit Hurts" disk, is now distribution. She is currently touring the country with Joe B. butterfly. Also on the bill are The Impressions and The Marvelettes.

OPENING AT THE VILLAGE'S CAFE AU

Go this week (16) is the thinking man's comedian Mort Sahl. . . . Jazz lark Marian Montgomery, who ap- peared on the WNEW Greater New York Fund show at the Garden last week, opens at the Living Room this week (15). Also arriving in town this week, according to Capitol's promo man about town, Roy Batiso, is Peter & Gordon who've scored a smash success with their etching of "A World Without Love.

Colpix tuna Charles K. T. Davis recently debuted a new tune entitled, "World's Fairest Islands," at the luncheon held by the U.S. Conference of Mayors in the grand ballroom of the Waldorf. The tune, skedded for an early waxing by Davis, was inspired by Hawaii's participation at the World's Fair. Written by David man.

ANGELA MARTIN

BRENDA HOLLOWAY

LIONEL HAMPTON

James Baldwin, the author of several very successful books and the current play, "Blues For Mr. Charlie," attended a wax session last week (9) at which the title theme was etched by a male vocal group for Powertree Records. Baldwin and members of the cast of "Blues," were very enthused about the results of the tune at done by Lou Gossett. Joe Lee Wilson, Paul Smifab, Bobby Sharp, and Edmund Dunn. At the town, he turned the labels top, Curtis Lee, assisted by George Warren. . . . Comic-singer Rip Taylor has com- pleted his first LP for Colpix, which was written and produced by Geo. D. Weiss and Joe Sherman. The debut package is scheduled for release this month.

DESTINED TO BE THE INSTRUMENTAL SMASH OF THE SUMMER

"CARNIVAL"

FRANK HUNTER

5-9694

ANOTHER SINGE HIT ON

EPIC

DESPITE THE FACT THAT THE ANOTHER SINGE HIT ON "CARNIVAL"

5-9694
**Juke Box Ops’ Record Guide**

**Active with Ops**

(Selctions NOT on Cash Box Top 100/repeaing going strongly with ops.)

- **Somethin's Wrong**
  - Ray Charles (ABC-Paramount 10557)

- **Love Ain't Nothin'**
  - Johnny Nash (Argo 5471)

- **Down by the Riverside**
  - Horace5 Hanu (Atlantic 5798)

- **Jamaica Ska**
  - Skra Kings (Atlanntic 2335)

- **Clifford Scott**
  - The Secrets (Electronics Industry Association)

- **Bad Detective Lovey Dovey**
  - Clifton Davis (Decca 4209)

- **Pork Chop**
  - Jimmy Smith (Blue Note 1906)

- **Long, Tall Shorty**
  - Tommy Tucker (Checker 1075)

- **The Cowboy in the Continental Suit**
  - Marty Robbins (Columbia 43099)

- **Satin Doll**
  - Earl Grant (Decca 25438)

- **Stardust**
  - Peter Duchin (Decca 25632)

- **Love Is All We Need**
  - Vic Dana (Dallas 95)

- **Things I Used to Do**
  - Little Jr. Parker (Duke 376)

- **Don't Take Your Love from Me**
  - Gloria Lynn (Columbia 1906)

- **A Thing Called Sadness**
  - Chuck Howard (Trotter 923)

- **Run Little Girl**
  - Donna Ebert (Gateway 731)

- **Tequila**
  - Bill Haley & His Comets (Mil 2098)

- **Trouble I've Had**
  - Clarence Ashley (285-4469)

- **Lavender Sax**
  - Siv Mardock (Tyratol 5479)

- **It Will Stand**
  - Stax (Imp. 60032)

- **Oh! Baby I've Got a Good Thing Going**
  - Bobby Troup (Jame 1277)

- **I'm a Fool for Loving You**
  - Bobby Word (Sep 185)

- **Winkin', Blinkin' and Nod**
  - Simas Sisters (Kapp 586)

- **I Believe**
  - Bachelors (London 9072)

- **America**
  - Wilt Clark (London 10037)

- **Taste of Tears**
  - Johnny Mathis (Mercury 72287)

- **Dream Lover**
  - Paris Sisters (MGM 13236)

- **I Want to Hold Your Hand**
  - Arthur Funder & Reuben Pate (RCA Victor 53717)

- **Everybody Loves Everybody**
  - Down Martin (Caprice 1923)

- **My Kind of Town**
  - Frank Sinatra (Caprice 10279)

- **Be-Bom-Choose**
  - Jimmy Dorsey, Jr. (Caprice 10278)

- **Hello Dolly**
  - Low Mouse (Caprice 10294)

- **Let's Have a Party/Little Donna**
  - Riverco (Riverside 1402)

- **It's All Over Now**
  - Valentino (Joe 132)

- **Precious Words**
  - Welfare State (Shine 174)

- **Devil with the Blue Dress**
  - Shorty Long (Soul 35001)

- **Night Time is the Right Time**
  - Rufus & Carla (Stax 701)

- **Big Party**
  - Barone & Brown (Stax 150)

- **My Man**
  - Wilter Gordon (Swan 4180)

- **Who's Afraid of Virginia Woolf**
  - Jimmy Smith (Verve 10134)

- **Can't Buy Me Love/Hello Dolly**
  - Elly Fitzgerald (Verve 10134)

- **Little Tracey**
  - Wiston Kelly (Verve 10138)

- **Security**
  - Otis Redding (Volt 117)

- **Oh, Rock My Soul**
  - Peter, Paul & Mary (Warner Bros. 5443)

**NEW ADDITIONS to Top 100**

- 60—Rag Doll
  - 4 Seasons (Philips 4021)

- 76—Steal Away
  - Jimmy Hughes (Kane 4601)

- 78—Wishin' and Hopin'
  - Dusty Springfield (Philips 45207)

- 79—Share Your Love with Me
  - Bobby Bland (Duke 377)

- 81—Peg O' My Heart
  - Robert Hewett (Decca 25637)

- 84—Girls
  - Major Lance (Cash 1979)

- 85—You Don't Know How Glad I Am
  - Nancy Wilson (Capitol 5198)

- 91—Rosie
  - Chubby Checker (Pebba 929)

- 92—A Little Toy Balloon
  - Davie Williams (United Artists 729)

- 93—Licorice Stick
  - Pete Fountain (Carol 62413)

- 97—Farmer John
  - Promoters (Warner Bros. 5443)

- 98—Hickory Dick and Doc
  - Promoters (Warner Bros. 5370)

- 99—The Things I Used to Do
  - James Brown (Smash 1908)

- 100—She's My Girl
  - Bobby Shenton (Reel 107)

**AIMED at Ops**

**If I Had a Girl Like You Last Night on the Back Porch**

- Guy Lombardo (Decca 25635)

**Up For a Spin**

**NEW YORK**—Globetrotting Phil Everly (jacketed) recently stopped up at the Cash Box editorial offices to promote his brother Don's new Warner Bros. effort, "The Ferris Wheel." Standing (left to right) around the singer's CBS staffers are glory Ostraw, Iris Howard, Dick Zimmerman and Irv Lichter.
CHICAGO:
The Dukes Of Dixieland, currently at Bourbon Street, embark on a tour of Japan 7/1 before headin' back to New York for an appearance at the World's Fair 7/10. The boys have mainly been packin' em in during their sweeter here... Local singer James Robins called to tell us he's just completed a new side on King tagged "One Day You'll Be Missing Me." Jim and his brothers, Charles, Farren, who debuted on the One-der-ful distributed Hawk label with "Alone," "You've Got Everything," on Thursday night regulars on stage at the Regent Ballroom. Needless to say, the big thing over at RCA-Victor Dist. is Rita Pavone's "Happy Summer," but the boys are also lettin' on a new one on The Three Basset tagged "Happy Wedding Song."

Argo singer star Johnny Nash is first up in a string of disk personalities skedded for the re-opened Boulder Room now managed by Harold "Killer" Johnson. Nash, whose current single is "Love Ain't Nothin'" (Argo), opened 6/5 for two weeks... the Female Beatles, who'll be making their wax debut shortly, have been looked into the Living Room 8/10... Jim Scully spotlights the Philips label and hot new entries "Rag Doll" by the Dickie Moore Boys, "Wishing" by Jimmy Clanton, "Wishin' At Night" by Dusty Springfield and "Feeling My Love" by Brian Hyland.

Chi teenagers—over 3,000 strong—enjoyed the Dave Clark Five at O'Hare airport last weekend prior to the group’s McCormick Place appearance... Erwin Barz info's that Groove outing "My Little Martian" by Floyd Robinson is already making the grade here and should go big nationally... let well wishes to singer Ray Lowell of the Walton Walk... United Record Dist. has added Prima to its roster. Current singles are just "A Gigolo" by Louis Prima and "French Foorie" by Sam Butera... Barney Fields reports much progress here with Dot singles "Silver Dollar" by Mike Minor, "A Guitar Seventy" by Billy Vaughn, "The Poodle Walk" by Lawrence Welk and "Monkey Work-Out" by The Archie-Nuts... James Brown, with Anna King, Bobby Byrd and a host of others, did a one-nighter at the Coliseum last week... Among Bobby Garma's winners are: "Johnny Loves Me" by Faronaire Darlin (Re), "Old Buttermilk Sky" by Zilla & Jay (ABC), Carol Burnett's "You Mustn't Lie Discouraged" (ABC), from Broadway's "Fade Out Fade In," and "Father Sebastian" by The Ramblers (Almond).

HOLLYWOOD:
Imperial recording star Sandy Nelson's new disk "Castle Rock" is breaking wide open. Sandy is now doing a series of personal appearances in conjunction with the platter... Jimmy Boyd, newly signed with Vee-Jay, set to accompany president Randy Newman, to the ARMADA concert in Austin this month... "Better Watch Out Boy" by The Acents on Commerco, getting good action on the West Coast. Group recently appeared on the Beat Show at the Los Angeles Coliseum... George 'n Teddy and The Condors, currently headlining at Circo's La Disc, have been held over at the Garden picture is set for major promo... Liberty singer Vic Dana plans to Rome upon completion of his headline engagement at the 49 Thieves Supper Club in Bermuda on June 21, to star in an Italian TV spectacular... "Choose" by Sammy Davis, Jr. on the Empire label, was arranged and conducted by Jimmie Haskell... Celebrity Press Party of Steve Miller and Keith Austin's Teenbeat Club opening was held May 8 in Las Vegas. The Teenbeats and Mitzi Tu were the featured entertainers.

HERE AND THERE:
PHILADELPHIA — Ronnie Singer, Warner Bros.-Robbins promo rep at David Rosen, set the local spinners, along with a good many buyers, are much enthused about "Farmer John" by the Premiers... "Rock My Soul" by Peter, Paul & Mary, "Everybody Wants To Be A Tiger" by the Rocky Fellers, "The Ferris Wheel" by the Everly Brothers, and "Everybody Loves Somebody" by Dean Martin...

Paul Fein at the Jamie/Guyden Corp. info's that Barbara Lynn's "Oh Baby! (We Got A Good Thing Going)" is top action in Houston. St. Louis, Hartford and Phila. with a flock of stations reporting the tune on their play lists. Local Columbia promo manager Ted Kellen reports the label has a flock of sales assailers with "World Of Lon-Lon People" by Anita Bryant, "Singing Boat" by Jerry Jackson, "U. S. Mail" by Kenny Rankin, "Cowboy In A Continental Suit" by Marty Robbins.

ADAM WADE
"PENCIL AND PAPER" 5-9686

CLIFF RICHARD
"BACHELOR BOY" 5-9691

DAVID HOUSTON
"ONE IF FOR HIM, TWO IF FOR ME" 5-9690

MORE SINGLE HITS ARE ON EPIC
NEW YORK—Starlet Joey Heatherton has inked an exclusive long-term pact with Universal Records, according to Leonard W. Schneider, exec vp of the Decca-Coral set-up.

The performer, daughter of vet personality Ray Heatherton, has done many flick and TV stints. Her first single, cut by Dick Jacobs, A&R director, is due in a couple of weeks. Jacobs is shown with Joey during her past inking.

Ad Campaign For New Colpix LP’s

NEW YORK—Colpix Records has begun an ad program to promote its coming June release of 16 albums. Ads will run in leading consumer publications and in all music trade papers.

Dick Gersh, director of advertising and merchandising for Colpix, has also created a co-op ad arrangement with Colpix distributors. The co-op ads will be available to those distributors who meet their quotas of album sales at the label’s sales conference at the Eden Roc Hotel in Miami Beach on June 28.

Such deals will come under a distributors advertising fund. Distributors who fill sales quotas at the Miami Beach confab in June will be entitled to a fixed percentage of their total billing in advertising. Distributors may exercise this amount at their own option.

Under the agreement any ads taken by distributors alone or with record stores in their local areas will follow and ad format designed for Colpix. All distrib co-op ads must mention Colpix product exclusively.

Galaxy One-Stop Moves, New Home Of Rosa

NEW YORK—Galaxy Record Distributors, a one-stop, has re-located to 1806 Lawson Blvd. in Oceanside, New York. The outlet is also the new headquarters of ROSA, the one-stop association. Firm head Stan Stone recently became president of ROSA following the resignation of the previous one-stopper Irv Perlman.

Stone has announced that ROSA will have a meet at the ARMA convention in Miami Beach. Gathering will take place June 25-28 at the Eden Roc Hotel, also the site of the ARMA confab.

Coast Guard Aux. Gets Official Song

NEW YORK—The U.S. Coast Guard Auxiliary, the ASCA and the SRC, have formed a special arrangement. It has been cut by the U.S. Coast Guard Auxiliary, a special arrangement that also includes a vocal version by The Idlers (U.S. Coast Guard Choral Group), with a special arrangement by Jan Blackston. It’s available on the Pat label of 1600 Broadway, this city. Written by Capt. J. J. Dresler, USC Auxiliary, a member of ASCA, who also conducts the session, the song will be used in conjunction with National Safe Boating Week, June 25-27. July 4. Publisher is Henry Tobias’ Patro Music.

Benefit Date

CHATTANOOGA — Frank Fontaine, TV’s “Coach Oat” of the Chattanooga airport by members of his cast, as he arrives for a benefit performance on behalf of the 365,000 children and families served by the ABC-Paramount recording artist performed before an audience of over 5,000 in Chattanooga’s Memorial Auditorium.

Warm Inks

Joey Heatherton

NEW YORK—Ella Fitzgerald is one of those who have been in this country for the past four or five weeks, and they have made a number of appearances in the New York area on TV shows, the World’s Fair, the Palladium, Trudy Heller’s, theatres and amusement parks. On all of these appearances, the Southern duchess, who is here under the auspices of the Jamaican government, have taught their audiences the dance steps to the Jamaica Sk.

ASCAP Supports Music Conference

NEW YORK—Morton Gould, chairman of the ASCAP Symphonic and Concert Committee, has announced that ASCAP is again lending support to the Bennington Composers’ Summer Conference, to be held at Bennington, Vermont, from Aug. 10 to Aug. 23. Audience-garde composer, Edward Varese, will serve the Conference in the capacity of composer-in-residence and will be the official rep of ASCAP.

This year, the Society has increased its number of student scholarships at the Conference from three to five.

Coral Inks

Joey Heatherton

NEW YORK—Ella Fitzgerald was recently joined by opera singer Anna Moffo backstage at Basin Street East during her recent engagement at the New York club. Anna Moffo, a long-time fan of Ella’s, was among the record-breaking throng that came to hear Ella.
**TOP 100 LABELS**

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It seems to be numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Features can also be a handy order for dealers, critics, dealers and one-stop ordering disks by labels.

**WWRL Names New Program Director**

NEW YORK — Rocky Groce has taken over as program director of radio WWRL-New York, replacing Hal Jackson, who has been named director of community relations for the outlet. It was also announced that Bruce Brown has joined the station as a deejay, following a 1 1/2 stint at WYN-R in Chicago. WWRL is a 24-hour, Negro-oriented station.

**Bertrand Brown Dies**

NEW YORK — Composer-public relations counselor Bertrand Brown died at his home in the Bronx recently. He was 75 years old.

Brown, a member of ASCAP for 40 years, began his career as a teacher and went on to become a public relations counselor and composer. Brown wrote such tunes as “On Life’s Highway,” “Winter Memories,” “Little Red Wagon,” and many others.

**RURBANK** — Faber Records topper, Faber Robison, and his assistant, Maria L. Kruse have come up with an unusual recording concept—the mobile recording studio, the interior and exterior of which are pictured above.

The studio on wheels is completely acoustical and has its own control room and mastering lathe—it is 30 feet long, 8 feet wide and 8 feet high, large enough to record 10 or 12 musicians and vocalists.

Cutting sessions in the most remote areas are possible with the mobile unit, and Robison and his crew plan to travel the U.S. and Canada, Alaska and Mexico to record new artists in all fields. The first session in the new studio featured Bob & Rod performing “Linda Rose.”

**THE NUMBER 1 MALE VOCALIST IN THE COUNTRY**

**ARTHUR PRYSOCK**

WITH A SMASH NEW SINGLE

“CLOSE YOUR EYES”  OLD TOWN 1163

FROM HIS SMASH NEW ALBUM

“EVERLASTING SONGS FOR EVERLASTING LOVERS”  OLD TOWN LP 2007

**OLD TOWN RECORDS**

1697 BROADWAY  NEW YORK 19, N.Y.

P.S. ANOTHER NEW SMASH NEW SINGLE

“PRETTY GIRL”  OLD TOWN 1164

DONALD HEIGHT
Maestro In Action

NEW YORK—Colpix Records has inaugurated an extensive merchandising and promotional campaign on behalf of its soundtrack album of "Hey There, It's Yogi Bear." The campaign includes various features, which will involve distributors, retail record stores, rack jobbers, disk jockeys and theater managers in which the film is playing.

A special pre-pack unit, which is a self-contained display, holding 30 albums, will be prominently displayed in record stores, where the LP will be sold. The prepacks will also be part of promotional displays in consumer stores.

Actors in Yogi Bear will appear in houses in cities where the motion picture is being shown. Twenty-five hundred window displays have been mailed to distributors and record stores.

Colpix, in addition to the sound track LP, will release singles of songs from the score. Special voice tracks, including the film, have been sent to 500 top deejays. Voice tracks will also be played in theaters during intermissions.

Colpix' activities will work with Columbia Pictures field men to set up screenings for jockeys and record buyers. Eight hundred, Paisley-tie covers of the album will be on display in stores across the country.

Tribute A Bee-Hive Of Disk Activity

NEW YORK—Things are humming over at Tribute Records, this city. Self-contained display, holding 30 albums, will number of disk releases either just released or on the way.

Being released is a "Knockouts Go Ape" album, from which a single by the group, "Sweet Tweet" and "What's On Your Mind," has been marketed. Heller goes to Hawaii next month to cut singer Mitzi Mason, who just opened her own theater in the 50th state.

The exec has inked harpist Gerald Goodman for an album with a Hollywood fiddler-folksinger. In the singles field, other new releases include ditties by Rudy Lynn, a singer, and the Fantastics, who cut "I Know" and "Cross Us." Heller is also planning an album on the Tino Palermo group featuring Mona Astrid. Another Tribute performer, Sue Kellor, is set for various TV shows.過去のタイムズ!

Louis Gruenberg Dies

NEW YORK—Louis Gruenberg, the composer of the operas "Emperor Jones" and other vocal and instrumental works, died of a stroke just week (9) in Cedars of Lebanon Hospital in Beverly Hills, Calif. at the age of 79.

"Emperor Jones" was first performed at the Met in 1935, and was also part of the Met's repertoire the following season. It was a major vehicle associated with the late Lawrence Tibbett. It received sporadic performances, including New York, Chicago and Rome, afterwards.

Gruenberg, brought here at the age of 2 from his native country, Poland, also wrote five symphonies, chamber music and other operas. His violin concerto was conducted by Jascha Heifetz, whose recording of the work is available on RCA Victor Records.

Gruenberg was also considered a pioneer in bringing elements of jazz and the Negro spiritual into serious compositions.

Surviving are his widow, his second wife; a daughter and two grandchil- dren.

Ben E. King To Make 1st Trek To Far East

NEW YORK—Ben E. King, 40 disk star, leaves July 13 for his first tour of the Far East. His appearances will take the performer to New Zealand, Australia, Hawaii and Japan. These are countries, also visited by his recordings, that have gotten some hit disk performances out of King. When he returns, he'll have cut the U.S. market and the scene at a number of west coast theaters and clubs. He recently returned from a p.a. trek in England, where he performed in some 30 cities and towns.

Stardust Bows Debut Decks

NEW YORK—George Alpert, president of Disk Enterprises, has announced that the first two singles on the Stardust label have been released and that a national distribution setup is being organized.

The initial entries on Stardust are "Rhythm Of The World" by Ray Ellington, and two new tunes by the Henry Butler trio.

Swiss Disk Exec Goes On Trip

LONDON—Hans Greteberge, director of Vox Records in Switzerland's only pressing plant, is at present on a business tour through Austria, Turkey and Egypt and plans to visit Moscow.

Recent visitors to the Turicaphon H.Q. have included Dr. De Mendel and Carl Boff of Vox Records, Paris, to discuss the possibility of a pressing deal for Vox in Switzerland and also the possibility of Turicaphon taking an stake in sales company, Centrocor Schallplattenvertriebsgesellschaften, of Vienna, taking over the representation of Min Vox and Super Majestic in Austria.

Discussions have also taken place recently in Paris between Centrocor and Jonas Ortega, a principal of Lux Records, and Helmut Bischof concerning the extension of the Francophone sales contract for Austria and with Ted Moursi, President representing the mark of the label in country. Holland, the contract for Turicaphon Elite Special label has been extended for another two years.

Good Ty-dings

LOS ANGELES—Warner Bros. T and film actor Ty Hardin (seated) shown signing a long-term pact with Regency Records for whom he will make his singing debut. With them, seated, are (left to right) Charles Van Dor Jeske Wilson, vice president and topierrer of the firm, and Judd Ham- ton, the label's A&R chief.

Col. Inks Orchestra U.S.A.

NEW YORK—Columbia Records has inked the Orchestra of the Swiss Broadcasting Corporation to Ken Glass, A&R vp, and George Aronsen, manager of the ensemble.

The 30-piece ork, which debuted as a jazz-longhorn showcase in Dec. 1962, under the direction of John Lewis, previously cut for the Colpix label.

Columbia plans to release its first LP by the group this fall. Avakian will co-produce the recording with Ted Macero, A&R producer at Columbia. Among the group's upcoming dates will be New York recitals at Town Hall in Oct. and Carnegie Hall late in the season. The ork will also take part in the Monterey Jazz Festival in Calif. from Sept. 17-20, and its first European tour has been scheduled for May and June of 1965.

The ork's repertoire ranges from Mozart and Schubert to Stravinsky Milhaud, Ives and Hindemith to John Lewis, Gary McFarland and Gunther Schuller.

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Meade Lewis, Jazz Pianist, Dies In Auto Mishap

MINNEAPOLIS—Jazz pianist Meade "Lux" Lewis, who developed the one-two-three-four boogie-woogie style in the '20's, died in a car accident outside a Minneapolis movie theater. A passenger in a second car was also fatally injured.

Lewis, who was 58 years old, started evolving the boogie-woogie style in the '20's. He dropped out of music school in the late 20's, but was rediscovered by John Hammond, who put him together with Bob Dylan. Lewis, who was black and blacked his face, was a favored of many white bluesmen, and was known for his fast, dexterous fingers, his use of black rhythms, and his soulful vocals.

Library Of Congress To Get Dimension 3 LP From E. Light

NEW YORK—Enoch Light, managing director of Command Records, is scheduled to present a special copy of the label's new "Dimension 3" stereo record, "Library of Congress," to the Library of Congress in Washington this week (13). The album will be presented to Harold R. Gipson, director of the Library's music division.

First Appearance on "Things"

CHICAGO—James Brown, who is currently clicking in both the pop and R&B departments with "The Things I Used To Do," on the Smash label, is shown also appearing accompanying himself on the piano at the session which produced the hit.

Old Town Inks Roscoe Gordon & Wife

NEW YORK—Blues singers Roscoe and Barbara Gordon have inked a pact with Old Town Records, according to label topper Hy Weiss.

The Colpix Shirt

NEW YORK—Ray Lawrence, Colpix general manager, has announced that Colpix Records has entered into a merchandising arrangement with Sel- don Manufacturing Company, makers of moderate-priced boys' shirts.

Seldon will introduce the Colpix shirt during the spring-summer season of 1965. The retail price of the shirt will be $1.49. Seldon products are sold in thousands of retail and discount houses throughout the United States.

In commenting on the merchandising arrangement with Seldon, Lawrence stated that "Colpix has entered an entirely new area of advertising and merchandising which will allow for powerful exposure of Colpix product situations other than normal, record outlets.

Columbia Honors Minneapolis Salesmen

MINNEAPOLIS—Mert Paul, sales manager of Columbia Records District, Minneapolis branch, recently presented prizes to the winners of a contest that was held in the territory to recognize and promote the sale of their "Jet-Six" albums: Percy Faith's "Great Folk Themes," You Make Me Feel So Young," by Ray Conniff; "Gone Country Style" by Eydie Gorme; "Barbara Streisand—the Third

The Return Of A Native: Pete Seeger Is Back In U.S.

NEW YORK—The common denominator of most prodigals is a compulsion to return to the place of their origin. So it was with Pete Seeger, the Pete's Bad Boy of American folk music, who recently returned to the U.S. after a ten month 23-country trek through Europe, Africa and Asia.

On the occasion of his homecoming, Seeger greeted the press last week in the W. 57th St. office of his manager, Harold Leventhall. The press was furnished with a Seegerian off-beat fashion (green shirt, faded flannel check pants and work boots), the folk performer discussed his travels on which he was accompanied by his "World's Fair" flock of three children with the relish of a street bull.

Although the trip did not have the blessings of the State Department, and was, in fact, a non-profitable "labor of love" engineered by Leventhal, the forty-five-year-old troubadour, who drops his "g's" like they were malignant despite a Harvard education, spoke warmly and affectionately about the universality of folk music.

Seeger said he found he could articulate intricate songs to non-English-speaking audiences by utilizing a few translatable, concept-carrying words.

In a country that has been termed a "political picket," the folk singer, who has been black-balled by commercial American television for alleged Communist affiliations, encountered no such red-tape or resistance abroad. He appeared on TV in 12 countries and experienced, much to his joyously modest charge, that he was "spotted" on local streets after a TV performance and bombarded with autograph requests.

The sights and sounds which impressed the American Family Seeger on their trip will not be lost to posterity. A Himm sound black-and-white film was shot by various members of the clan in the various locales. Seeger is now editing the footage in his farm, near Beacon, N.Y.

The Drifters—"Under The Boardwalk"

ATLANTIC 2237

Sternling Records 6 Beacon St., Boston, Mass.

Chicagoland—"Someday you will join the ranks of our industry's top stars.

Cutting "Things"

NEW YORK—Blues singers Roscoe and Barbara Gordon have inked a pact with Old Town Records, according to label topper Hy Weiss.

William Allen "Lux" Lewis, the Negro pianist, was born at Batesville, Miss., on April 15, 1909, and died at Minneapols, Minn., from injuries suffered in an automobile accident. Lewis was a member of the band of the United States Army during World War I. He was known for his boogie-woogie style, which he developed during the 1920s. He was also a successful bandleader.

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CHICAGO—Aaron D. Cushman (left), president and partner of Adams, account executive of Aaron D. Cushman and Associates, Inc. public relations counsel are shown above being congratulated by Lou Simon, national sales manager of Philips Records for winning the first award for professional excellence presented by the Publicity Club of Chicago. The award was made for the successful national promotion program conducted by the agency on behalf of Philips’ “The Singing Nun.”

A-M Buys “Hot” Canadian Master

NEW YORK—Amy-Maia Records has acquired a reportedly hot Cana-
dian master, according to Larry Ut-
tal, general manager. From the Qual-
ity label, A-M obtained “The Baby Beatle Walk” by the Al Martin Six. Utal expects to release the side within the next 10 days.

NEW GOSPEL RELEASE! Sweet Hour Of Prayer

b/w Marching To Zion
Rev. M. L. Franklin
Northside 131
I’m Not Uneasy
Melody Of Love
Maggie Ingram
Mepham 10
Do You Ever Call Jesus
b/w Let Jesus Lead You
Gospel Long Birds
Mepham 221
There’s Only One Train
b/w Oh Lord, I Need Thee
National Clouds Of Joy
Freeman 135
Death Will Come
b/w Pray Sometime
The Sweetest Consent
Northside 223

NASBoro Records
177 3rd Ave. N., Nashville, Tenn.

FOR ANY TYPE FORMAT A HIT INSTRUMENTAL

“SLEEP” BY JOHN McDAwB
SLEEPER 113
Dist. DJ’s Write For Copies

SLEEPER RECORDS
Box 662
Meridian, Miss.

New Summer Smash
Latin Sound!
BE’S THAT WAY
WILLIE BOB TICO 433

ROULETTE RECORDS
1631 8th way, N.Y.C.

England’s “Ballroom Battle”

LONDON—England’s dance-hall boom reached the country’s financial world last week when Meece, Ltd., which runs a chain of 50 dance spots, turned down an offer from the Rank Or-

Chamber, which operates 29 ball-

rooms, for its shares, for which Rank was reportedly willing to pay $8 million.

The great resurgence of the dance-
hall business in England has created the growth of the nation’s disk business, which sells million-selling disks come about with great frequency. It is all seen as spotlighting England’s new, higher standard of living.

Instead of accepting Rank’s offer, Meece released a statement that has been termed, “The Battle of the Ballrooms” by making a counter offer to buy Rank’s dance chain.

Net income for Meece over the past 10 years has been from $240,000 to $1,988,000.

The Rank Organization is Eng-

of the divisional sales manager.

Cerulli & Prestige

NEW YORK—Don Cerulli, former editor of DoReMi has joined Guillea & Associates as a copublisher in the firm’s New York office.

Prior to joining GB&B, Cerulli was an in-house account executive and compiler with West, Weir and Barrat for MGM, Verve Records, has served as manager of creative services for RCA Victor and has been a promo and publicity director for the former Bessie Brannford.

Cerulli is also a recognized au-
thor, copywriter and co-editor of “The Jazz Word” (Ballantine Books). The writer is also a national trustee and co-chairman of the National Academy of Recording Arts and Sciences.

Wax Talk

NEW YORK—Eddie Fischer (dark jacket) gave a smoker during a re-
cent wax session at Mirasound Stu-
dios. The session was for the future disc “What a Man.” Brooks Arthur (left) and Joey Van-

erbi (right) of Mirasound and Howard Greenfield of Colpix Records. Fischer produced the session inde-

Prestige Names Eyme Sales VP, Cal Lampley New A&R Director

NEW YORK—In further solidifica-
tion of its sales policy, Prestige Records has promoted Ron Eyme to the post of vp and director of sales according to Vic Chirimbolo, exec vp.

In another move, Chirimbolo also appointed the appointment of voice and A&R man Cal Lampley as A&R di-

director. Formerly the director of sales, Eyme has control over all phases of the sales dept., which includes the creation and administration of all sales promotions, the promo and merchandising of all products, plus the planning and activities of the promo, order service, warehouse and shipping departments.

Prestige now has a full complement of management in place. Lampley noted.

Bob Kirstein was recently named sales manager of the western division. Jerry Field has taken over the post previously held by Eyre, that of eastern sales head; George Badonsky is mid-western sales manager. Kirstein, Badonsky and Field report to Eyre, while Eyre reports to Chirimbolo.

The appointment of Ran Grant, who has A&R’d for the Victor, Columbia and Warner labels, as Petersen’s A&R director is due to be announced, as Erroll Gardner’s road manager, has cut performers such as Frankie Ford, Armstrong, Miles Davis, Johnny Matis, Vic Damone and Duke Ellington.

Billy J. Kramer Winds Up First U.S. Appearance Tour

NEW YORK—Billy J. Kramer, another hit British personality from the coterie of Brian Epstein, returns to England this week (16) after a one-week tour of personal appearances in the U.S. During his Sunday-day stand in New York, he appeared on the Ed Sullivan CBS TV show, taped another for future show-
ing, played the World Teen Town, San Antonio, gave concerts in Clevel-

and held a press conference in New York.

Kramer’s solo tour of America via a top ten tune called “Little Children,” which like most British imports, was already a smash in England before making it here. An album tabbed after the initial single and performs very well, and the follow-up deck, “Back In My Arms,” is show-
ing a rapid climb to top ten territory.

In New York, Kramer’s personal appearance was due to the fact that he recorded off the ground in America because airplay is such a local matter; whereas he has been reaching most of the homes in the country. In previewing the major mark-

ets, Kramer continued that despite the fact there are only 7½ hours of disk play a week in England, a tune like this can become a hit nationally in just a few weeks. One of the best new pads for a new single is a BBC show called “South Way Family Fandango” on which the London studio disks plays for its forces in Germany, and a deep in Germany, and also plays with players for the forces of the services back in England. Kramer said the show heard by 17,000,000 people and the Monday night is the initial play of his “Little Children,” 74,000 copies were sold on the retail market. He hastened to add that there are less than one percent returns in England.

Other top British R&B artists have indicated that rhythm and blues is the thing right now in England. Kramer and others have said this is very unlike the top making ventures in England today are all rock and roll, and that in a little while it will be completely different and can make some headway, but the music is modified R&B and not very authentic by American standards.

Future plans for the best-selling disk artist include a film by the end of this year, and a return trip to the U.S. this fall.

Frisko Court Stops Sale Of Fantasy’s Baez LP

SAN FRANCISCO—A Superior Court Judge has ordered the Fantasy label to cease its sales and distribution of an LP called "Joan Baez in San Francisco.”

The judge is hearing a preliminary injunction, Judge Joseph Karash, against Fantasy for using the name of the famous singer for a show held in the city, against the fact that the singer has not consented to the recording of the program, or, as she testified, “It embarrasses me. I don’t want people to hear it.”

Judge Karash declared that “...it is an example of the tremendous publicity that the defendant is capable of giving to a recording, which like the one involved in this case is not authorized by the plaintiff.”

The LP has reportedly sold between 15,000 and 30,000 copies, but since it was released recently, the court has not been told, since Karash wants to take deposition with the performer’s parent, who currently resides in Europe. Fantasy claims that her parents were present at negotiations and consented to the recordings, which were made when the artist was a minor.

Victor’s Issues Grofe’s “Fair” Suite

NEW YORK—RCA Victor Records has been granting a preliminary injunction, Judge Joseph Karash, against the fact that the singer has not consented to the recording of the program, or, as she testified, “It embarrasses me. I don’t want people to hear it.”

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Jimmy Nicol—5th Beatle?

NEW YORK—Jimmy Nicol, a tenor and possibly fifth Beatle, suddenly took the spotlight last week as he replaced Ringo Starr as the smash band’s drummer.

In Nicol’s place, the John Lennon & Co. of Chica-
gro has just released a deck of cards for the first time, and a “Humpty Dumpty” on the Mar-

let label. There was speculation last week that the group might add Nicol as a second drummer. The Beatles arrived in Australia, where they are scheduled for 100,000 fans at 11 airport in Adelaide.

Miss Junior U. N.

LOS ANGELES—Liberty’s 13th DeShannon was the honored guest at the Junior United Nations dance, held last week in the Amba-

eador Hotel here. In the above photo, Jackie is crowned “Miss Junior United Nations” by KRLA deejay Casen.

Cash Box—June 20, 1964

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www.americanradiohistory.com
MGM Films Sees 50% More Profit For Second Half Fiscal Year

LOS ANGELES—Metro-Goldwyn- Mayer, Inc., the parent company of MGM Records, has announced that it foresees $247,446,000 in profits for the second half of this fiscal year, a 50% increase over the $165,000,000 recorded last year. The announcement was made last week by the firm’s president, Robert H. O’Brien.

Executive, in Hollywood for conferences and film viewing, said that the company is taking greater care in the production and scheduling of future films. O’Brien also said that the company is in the early stages of completing and releasing a new series of films as early as next year.

Zooming Profit In Sight For United Artists From Smash Flicks

NEW YORK—United Artists Corp.’s first half profit should top the earnings for the entire 1960 year, according to an announcement made last week by president of the firm, Arthur Loew, Jr.

The film company, which had a loss of almost $960,000 last year, recovered $1,068,000 in dollars for the first two quarters of this year, as profits were expected to continue in an upward trend throughout the rest of the year. Of the company’s top money-making films this year have been “Terry Stafford Crusader,” “It’s A Mad, Mad, Mad, Mad World,” and “I Am a Loser.”

It’s All Over For The N.Y. Paramount In Fall

NEW YORK—The Paramount Theather, New York entertainment landmark since 1926, calls it a day in the fall, with a sale of the Paramount Building by Webb & Knapp, to a scrappy real estate group. Under a reported $10 million deal, Webb & Knapp plans to close the theater, tearing it down, and turning it into a building, with an exhibit hall and ad-

Later in the fall, in flick presentations, the theater’s only five stage presentations have been limited to rock ’n roll shows, starting with the opening of the Paramount in the late 60’s, and ending with the recent East Coast Regional “Rudy’s” of radio station WMCA as opening.

The Paramount, of course, was the great late 30’s and early 40’s show-case for the Swing Era idols, including Benny Goodman, Tommy Dorsey, Glenn Miller and the others. The Andrews Sisters, and many others, will also be missed.

ABC-Par. Expands Roster

NEW YORK—ABC-Paramount Records has announced the signing of the Sapphires and Bobby Lewis to wax pacts.

The Sapphires, who clicked a while back on Swans with a single, “Who Do You Love,” will bow on the new label with “Hearts Are Made To Be Broken” and “Break Up For A While.” The Philadelphia quartet includes Carol Jackson, George Garner and Joe Livingston.

Lewis, a native of Indiana, got his start on a local Detroit radio show, and makes his debut with “Fanny Tucker” and “That’s Right.”

Phono Sales Decline In 1st 4 Months

Distri but sales of portable table models totaled 132,858 in April, compared to 164,478 in April, 1963, for a total of 561,170 for the 1964 year. This figure was 778,154 for the 1963 year.

EI A said distri but sales of consoles totaling 98,431 for April, compared to 77,239 for April 1963, the 1964 fourth month total for consoles was 461,627, compared to 461,225 in the 1963 period.

Factory distri but sales of portable and table models totaled 79,069 in April, compared to 90,215, for April 1963. For the total for Jan.-April 1964 was 603,489, compared to 671,894 in the 1963 period.

Factory distri but sales of consoles totaled 73,446 in April, compared to 78,100 in April 1963; the total for the first four months of 1964 was 326,856, compared to 490,596 for the 1964 period.

Mercury Gets Cast Rights For Upcoming Loso Show

NEW YORK—Mercury Records, in a rare move, has purchased the rights to the upcoming off-Broadway musical “Gogo Loves You.” With book by Hugh P. Taylor, and music and lyrics by Claude Leveille, “Gogo” is skedded for a fall opening and will be produced and directed by Fred Murner, owner of the Bitter End in Greenwich Village. Weintraub, no stranger to the disk recording business, has booked a very successful Serendipity Singers, and this casting is now in progress and that the show will be produced with new talent.

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Factory distri but sales of portable and table models totaled 79,069 in April, compared to 90,215, for April 1963. For the total for Jan.-April 1964 was 603,489, compared to 671,894 in the 1963 period.

Factory distri but sales of consoles totaled 73,446 in April, compared to 78,100 in April 1963; the total for the first four months of 1964 was 326,856, compared to 490,596 for the 1964 period.

Mercury Gets Cast Rights For Upcoming Loso Show

NEW YORK—Mercury Records, in a rare move, has purchased the rights to the upcoming off-Broadway musical “Gogo Loves You.” With book by Hugh P. Taylor, and music and lyrics by Claude Leveille, “Gogo” is skedded for a fall opening and will be produced and directed by Fred Murner, owner of the Bitter End in Greenwich Village. Weintraub, no stranger to the disk recording business, has booked a very successful Serendipity Singers, and this casting is now in progress and that the show will be produced with new talent.
A national fan club has been organized for Hank Williams. The club's home office is 812-16th Ave. South, Nashville, Tenn. Gina Martin is the president. She will be available to answer any and all questions about the club and be more than happy to tell the MGM songster's fans how they can join the club. The club's secretary-treasurer in Carla Norrell.

Country music acts take over the headline spots at two of Nevada's top show rooms June 19th. Bobby Bare will bring his show into the Holiday Hotel for a two week run. This will be the second time around for Bare at the Holiday. The same night Larry and Lorrie, the Collins Kids open a six week run at Harrah's (three weeks at the club in Tahoe and three weeks at the Reno spot).

Orrville Couch invites any of the country deejays who hasn't invited his new Vocalion recording of "Pickin' It Rich" b/w "Dance Her By Me" to write to him on station letterheads at Route 2, Ferris, Texas.

The KDAV-Lubbock, Texas Grand Old Opportunity has come to a close with a smashing success both for KDAV and for country music. During the month, the station's network invites listeners to sign up for a week vacation in Nashville with all expenses paid including a 1964 air conditioned Pontiac furnished with gas, money for meals lodging in the hotel to and from, free lodging in the Country Place in the Music City, tickets to the Opry and a bus tour of the stars homes in Nashville for a family of four. The promotion was to celebrate the station's return to an all-country music format. Thousands of KDAV listeners signed up at each sponsor's location where the contest's banner was displayed. Station manager Hal Rangel has a KDAV plan to have a listener participation type promotion each month. Additionally, on June 26th the station is presenting a Grand Ole Opry Show at the Municipal Auditorium. "Faron Young, Ferlin Husky, Porter Wagoner, Norma Jean and Neal Merriett."

Former "Jubilee U.S.A." thrush, Judy Kaye, is signing a new release. "Crazy Little Heart" and "Take Everything." The sides, produced by "Reed" Welty of B.W. Music are being released nationally on the new A.F. label. Any spinner wishing a copy should drop a note to Robert Jeter, 508 Main St., Altus, Oklahoma.

Jim Morgan and Al Sutton have formed a partnership and opened a booking office calling the Million Talent Agency. The firm, which is located at 5000 Lankershim Blvd. in North Hollywood, has already signed lark Dewey Davenport to an exclusive contract. Dewey is presently on tour in the states and will be making his way to North Carolina. The talent stable would like to inform all country music entertainers to contact them for bookings on the west coast.

The Buck Owens office info word that the Bucksters and this Buck office have a string a key dates lined up in Texas and Oklahoma in the next few weeks including opponent Amarillo, Cheyecho, Enid, Oklahoma City and Lubbock. The Bucksters will again be in Philadelphia in late June to put the Bucksters' show on a medium-paced, chorus-backed affair with a moving formulation of inspiration. Also merits a close look.

YOUR COUNTRY BOY (2:25) [Pamper BMI—Nelson] SHE ALWAYS COMES BACK TO ME (2:30) [Pamper BMI—Nelson, (c/o)]

HANK COCHRAN (RCA Victor 3713) The vet country hitmaker has enough things going for himself with this new Victor release to zoom up the charts in no time flat. The top side here, "Your Country Boy," is a high-selling, chorus-backed singing-and-reception tale of rejection told with sincerity by Cochran. "She Always Comes Back To Me" is an extremely pretty lament in which the songster claims his ex-girl will become his sweetheart once again.

DOUBLE BARREL HIT!!! "WALK TALL" TOM TALL CHART 1085 "HAPPY ANNIVERSARY" GINNY WRIGHT CHART 1090

CHART RECORDS 905 16TH AVE SOUTH NASHVILLE, TENN.

40,000 SOLD! A JUKEBOX HIT! WEBB FOLEY'S "ONE MORE TIME" M-55799 All Orders, Booklets, etc., CONTACT M-RECORDS 1437 Wela St., Fort Wayne, Ind. Colt Collect. 434-6731

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JACK NEWBURY (Sims 182) (B-4) PAUPER OF LOVE (2:21) [Hawt BMI—Newbury] come Jack Newbury can make a national name for himself with this top-drawer, slow-dufflin' romantic la- 

BOBBY BIRDSONG (Sims 183) (B-4) BUMMIN' AROUND (2:13) [English BMI—Johnson, Grammer] More top—notch c&w sounds. This one's a lively, up-tempo item with a contagious rapidly-chang- ing beat.}

JOHNNY BOND (Starway 678) (B-4) HOT ROD SURFIN' HOG LEE BEATNANNY (2:33) [Starway BMI—Bond] Johnny Bond should create plenty of sales excitement with this first-re 

BEN GREENBERG (Starway BMI—Bond) Johnny Bond should create plenty of sales excitement with this first-re 

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<table>
<thead>
<tr>
<th>Pos. Last Week</th>
<th>Pos. Last Week</th>
<th>Country Top 50</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 SORROW ON THE ROCKS (RCA Victor 8328)</td>
<td>26 BLUEBIRD LET ME TAG ALONG (Columbia 21934)</td>
<td>1 NIGHT LIFE (RCA Victor 8329)</td>
</tr>
<tr>
<td>2 MY HEART SKIPS A BEAT (RCA Victor 8330)</td>
<td>27 SAGINAW, MICHIGAN (Columbia 21929)</td>
<td>2 LORETTA LYNN SINGS (Decca DL 4457)</td>
</tr>
<tr>
<td>3 WINE, WOMEN, AND SONG (RCA Victor 8322)</td>
<td>28 MOLLY (Columbia 21928)</td>
<td>3 GUITAR COUNTRY (RCA Victor LPM/LSP 2193)</td>
</tr>
<tr>
<td>4 MARTY ALBOM’S JUKEBOX (Decca 21924)</td>
<td>29 MY BABY WALKS ALL OVER ME (Columbia 21927)</td>
<td>4 BEST OF GEORGE JONES (United Artists UAL 3288)</td>
</tr>
<tr>
<td>5 MEMORY #1 (Mimosa 8325)</td>
<td>30 PICK OF THE WEEK (Columbia 21926)</td>
<td>5 MORE MANH SAVIOUERS (RCA Victor LPM/LSP 2181)</td>
</tr>
<tr>
<td>6 BURNING MEMORIES (RCA Victor 8322)</td>
<td>31 SLIPPING AROUND (Columbia 21925)</td>
<td>6 MOONLIGHT AND ROSES (RCA Victor LPM/LSP 2182)</td>
</tr>
<tr>
<td>7 DONNA GET ALONG WITHOUT YOU NOW (Columbia 21929)</td>
<td>32 MILLER’S CAVE (RCA Victor 8324)</td>
<td>7 LESTER FLATT &amp; EARL SCHRUGGS AT CARNEGIE HALL (Columbia 21924)</td>
</tr>
<tr>
<td>8 I WANT TO HOLD YOUR HAND (Columbia 21928)</td>
<td>33 TOGETHER AGAIN (Columbia 21923)</td>
<td>8 BLUEGRASS HOOTENANNY (Columbia 21923)</td>
</tr>
<tr>
<td>9 THAT’S ALL THAT MATTERS (Columbia 21927)</td>
<td>34 I’M A WALKING ADVERTISEMENT (FOR THE BLUES) (Columbia 21922)</td>
<td>9 RING OF FIRE (RCA Victor 8323)</td>
</tr>
<tr>
<td>10 I STOPPED OVER THE LINE (RCA Victor 8324)</td>
<td>35 BLUE TRAIN (OF MY HEARTBREAK LINE) (Columbia 21921)</td>
<td>10 RAILROAD MAN (RCA Victor LPM/LSP 2179)</td>
</tr>
<tr>
<td>11 KEEPING UP WITH THE JONES (Columbia 21920)</td>
<td>36 DANG ME (RCA Victor 8320)</td>
<td>11 THERE STANDS THE GLASS (Columbia 21922)</td>
</tr>
<tr>
<td>12 CIRCUMSTANCES (RCA Victor 8319)</td>
<td>37 FAIR AND TENDER LADIES (Columbia 21919)</td>
<td>12 BILL ANDERSON SINGS (Decca DL 4491)</td>
</tr>
<tr>
<td>13 KEEPING UP WITH THE JONESIES (Columbia 21915)</td>
<td>38 THE COWBOY IN THE CONTINENTAL SUIT (RCA Victor 8318)</td>
<td>13 HANK WILLIAMS, JR. SINGS (MGM &amp; S 4213)</td>
</tr>
<tr>
<td>14 LOOKING FOR MORE (Columbia 21914)</td>
<td>39 TIMBER I’M FALLING (RCA Victor 8317)</td>
<td>14 KITTY WELLS STORY (Decca DDS 1374/DSS 3174)</td>
</tr>
<tr>
<td>15 I STEPPED OVER THE LINE (Columbia 21913)</td>
<td>40 BE BETTER TO YOUR BABY (RCA Victorian 8316)</td>
<td>15 SAGINAW, MICHIGAN (RCA Victor 8316)</td>
</tr>
<tr>
<td>16 PASSWORD (RCA Victor 8312)</td>
<td>41 THE WHEEL SONG (RCA Victor 8315)</td>
<td>16 FOLK SONG BOOK (RCA Victor LPM/LSP 2178)</td>
</tr>
<tr>
<td>17 UNDERSTAND YOUR MAN (RCA Victor 8311)</td>
<td>42 RINHETONES (RCA Victor 8314)</td>
<td>17 ESPECIALLY FOR YOU (RCA Victor DL 4491/DL4492)</td>
</tr>
<tr>
<td>18 ANGEL ON LEAVE (RCA Victor 8310)</td>
<td>43 SECOND FIDDLE (RCA Victor 8313)</td>
<td>18 ON THE BANDSTAND (RCA Victor 8312)</td>
</tr>
<tr>
<td>19 THE WHITE CIRCLE ON MY FINGER (RCA Victor 8309)</td>
<td>44 SUMMER SKIES AND GOLDEN SANDS (RCA Victor 8312)</td>
<td>19 IN PERSON (RCA Victor LPM/LSP 2167)</td>
</tr>
<tr>
<td>20 THEN I’LL STOP LOVING YOU (RCA Victor 8308)</td>
<td>45 THE FIRST STEP DOWN (RCA Victor 8311)</td>
<td>20 GOLDEN COUNTRY HITS (RCA Victor LPM/LSP 2166)</td>
</tr>
<tr>
<td>21 FOLLOWED CLOSELY BY THE WHITE CIRCLE ON MY FINGER (RCA Victor 8307)</td>
<td>46 EIGHT YEARS (RCA Victor 8310)</td>
<td>21 I LOVE YOU A SONG (RCA Victor 8306)</td>
</tr>
<tr>
<td>22 I’M HANGING UP THE PHONE (RCA Victor 8306)</td>
<td>47 ASK MARIE (RCA Victor 8305)</td>
<td>22 BLUE AND LONELINESS (RCA Victor 8305)</td>
</tr>
<tr>
<td>23 BALTIMORE (RCA Victor 8305)</td>
<td>48 SAA HILL (RCA Victor 8304)</td>
<td>23 BUCK OWENS SINGS (RCA Victor 8304)</td>
</tr>
<tr>
<td>24 WHERE DOES A TEAR COME FROM (RCA Victor 8304)</td>
<td>49 I CAN STAND IT (AS MUCH AS SHE CAN) (RCA Victor 8303)</td>
<td>24 OUR MAN IN TROUBLE (RCA Victor 8303)</td>
</tr>
<tr>
<td>25 THE/VIOLET AND A ROSE (RCA Victor 8303)</td>
<td>50 I DON’T LOVE YOU ANYMORE (RCA Victor 8302)</td>
<td>25 BLUEGRASS SPECIAL (RCA Victor DL 4382)</td>
</tr>
</tbody>
</table>

**Headings:**
- Country
- Country Top 50
- Top C & W Albums

**Newkeys Music**

**JIMMY “C” NEWMAN**

**DECCA 31609**

**Record To Watch:**

**“NATIONAL EVERYBODY HATE ME WEEK”**

**DAVID PRICE**

**RICE 5013**

**PUBLISHED BY:**

**KEY TALENT**

Represented Exclusively By:

**812 16th Ave. So. Nashville, Tenn.**

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**“ANGEL ON LEAVE”**

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**www.americanradiohistory.com**
GREAT BRITAIN

British impresario Bernard Delfont and Tom Arnold together with American producer Arthur Lewis ("Guys and Dolls" and "How To Succeed In Business Without Really Trying") have jointly produced the entire show capital of Dorchester Productions Ltd. from Messrs. Feuer & Martin (the American producers of "A Star Is Born") and EMI Chairman Sir Joseph Lockwood at a reception that he has acquired the Feuer & Martin and Capitol Records interests in the Shepherts Theatre, which is being developed for this project. Thus ends the first phase of EMI's and Capitol Records venture into the realms of the theatre with its initial program of promotion for an eighteen-month long production of "How To Succeed In Business Without Really Trying," which concludes its fifteen month run on June 27.

Arrangements are already being made elsewhere whereby Delfont, Lewis and Arnold, through Dorchester Productions Ltd. will be responsible for the production of the forthcoming "管理中心-". This new production is a part of several new British plays and musicals including J. M. Barrie's "Where The Sea Meets The Sky" starring Millicent Martin and Kenneth More and "Little Me" with Bertie Carvel as the lead.

They have also acquired the Broadway hit "Any Wednesday" to be directed here by Henry Koster. The new production is planned to return a close link with both EMI and Capitol Records and will produce LP's from their future shows for transatlantic release by these companies. A series of comedy albums by British artists such as Millicent Martin and Roy Kinnear are also planned.

Confirmation that Britain's pirate radio ships, Caroline and Atlanta, will be allowed to continue their transmissions uninterrupted until the end of the year came from the Home Office. The Home Office has decided to revise its plans to legislate against the pirate ships or come out in favor of local broadcasting until after the General Election in the Autumn. Lou Cuttman of Prestige Records in London following the recently completed deal under which EMI will manufacture, sell and import material from the entire free press magazine for release in this country on the Stateside market. Already on the market is the "Brother Jack McDuff" LP. In mid-June, the Jimi Hendrix LP album will be released to coincide with the artist's month-long stint at the Palladium. Jeffrey S. Kruger, boss of independent EMI Records, is currently spending a month in London endeavoring to meet executives of Pathe Marconi and Barclay and have talks with singer-composer-arranger-composer Paul Anka about an upcoming appointment involves visits to Voe de Padrono, Vedette Records and C.G.D.

"Just For You," the British Lion pop film (executive producer: Ben Nishet) going on national release on June 28, is being described by the soundtrack LP and EMI are putting out an EP by Peter and Gordon.

The latest addition to the management-owning use of Dick James organization is Davie Jones And The King Bees. Discovered only a few months ago by Leslie Conn Davie and the boys have been signed by Decca who release their second single within the month and their six-song debut album. This new release this time on HMV is Ken Kirkham with "Second

GREAT BRITAIN'S Best Sellers

This Week

1 5 You're My World — Cilla Black (Parlophone) Abergavenny
2 10 It's Over — Roy Orbison (London) Chappell
3 8 No Particular Place To Go — Chuck Berry (Pye) Jewel
4 11 Here I Go Again — The Hollies (Parlophone) Belinda
5 9 Baby It's You — Mary Wells (Stateside) Abergavenny
6 7 I'm Kovin — Four Pennies (Philips) Flamenco
7 13 Hey Jude — The Beatles (Parlophone) Belinda
8 12 Walk On By — Dionne Warwick (Pye) 17 Saxie Row
9 10 Nothing In This World — Clark Five (Columbia) Ardmore & Beechwood
10 14 You Belong To Me — Joe Race (Columbia) Bourse
11 16 Non Ho L'ETA' Per Amarti — Giglio Cincotta (Decca) "Circolo"
12 5 In Love With A Girl — Cliff Richard (Parlophone) London
13 11 Hello Dolly — Louis Armstrong (London) Chappell
14 9 Rams — The Bechles (Decca) Francis Day & Hunter
15 12 I Will — Billy Fury (Epic) 17 Saxie Row
16 11 I Believe — The Bechles (Decca) Cinephonie
17 15 Denote the currents and
deposits of local
nation artists

Top Ten LP's

1 The Rolling Stones — The Rolling Stones (Decca)
2 With The Beatles — The Beatles (Parlophone)
3 The Shadows — The Shadows (Columbia)
4 Session — The Dave Clark Five — Dave Clark Five — Flamenco
5 With The Hollies — The Hollies (Decca)
6 Last Confession Story — Storyteller (Parlophone)
7 A Girl Called Dusty — Dusty Springfield (RCA)
8 Please Me — The Beatles (Parlophone)
9 Elvis Golden Records Vol. 3 — Elvis Presley (RCA)

Top Ten EPs

1 The Rolling Stones — The Rolling Stones (Decca)
2 — The Beatles (Parlophone)
3 Love in Las Vegas — Elvis Presley (RCA)
4 On Stage - The Merseybeats (Parlophone)
5 The Bachelors No. 2 — The Bachelors (Parlophone)
6 Anyone Who Had A Heart — Cilla Black (Parlophone)
7 The Dave Clark Five (Columbia) "Circolo"
8 The Searchers (Pye)
9 The Searchers (Pye)
10 The Searchers (Pye)

Spain

A very important development in the Spanish record business was the recent agreement between the Spanish public television (TVE) and EMI for the world distribution of the Spanish catalog. The contract was signed in London and covers the distribution of Spanish material all over the world. More and more Latin American artists in Spain has no subsidiaries. This contract is the result of the recent travels of EMI's executive Vicente Vergara in Mexico and other Spanish Latin countries.

Another move concerning Zafiro is the strong rumor that a new label, entirely dedicated to young music, will be released by the company. Luis Sar- tero, who was recently named recorder at EMI and responsible for the new label.

For records in Spain seem to be going up. Months ago, Hispavox, increased prices of EP's from 55 to 95 pesetas (a dollar and a half). Odeon (in Spain) also did the same. Other companies have announced the same increase in the price of the record, although not as drastic as the increase going to do the same. The Spanish market is still an EP market, but sales of EP's are not increasing as fast as LP sales. This circumstance, together, with the fact that some companies have low-priced LP collections (RCA, Odeon, Fonogram and Vergara), means a strong hope for a single market in the future. Vergara is now trying again with singles and it is probable the other companies will try also in the not too distant future.

Problems in Spain began (they asked for more money at recording sessions) seem to be solved. They are now recording and earning the same that they started with the three LP's. During the period that Spanish record companies didn't want to play on recordings, Spanish record companies recorded with little groups or in other countries (RCA in Italy, Zafiro in South America, Vergara in Spain). As reported in the vast majority of record companies, during that period they earned more money, because recordings were paid with less money.

Mariano Mendaro Vigo, who does a radio program called "Hit Parade Nacional," recently gave two gold disks on special TV transmission. One for former Latvia vocalist Lussila (just released a Spanish single) the other of version of "Free Me" and other to "La Hora," sung by Spanish artist Tito Marín.

This year there will be a new Festival in Spain during July 9-11. Set to Palmare de Mallorca is the International Festival of the Mallorca Song. Cash Box has been asked to report on the event. This festival is being sponsored by the Ministry of Culture and the Tourist Department. (EMI will have the privilege of performing the festival's official opening.)

Hitz now in Spain are from French or Italy copy rights. Best seller song on records are "La Manma" (controlled by Quiroga in Spain) "ET Pourrait...." (controlled by Decca) and "L'honneur et l'amour" (controlled by EMI and many more, including EMI). As reported in the International Hill Recognizing of record companies, this one is covered by at least ten or twelve artists. Belet Records are now big in Spain, mainly with the records of Spanish artists. Spanish and the T.N.T., both very successful in South American groups. Las Hijas de Chiquin are now recording with Discophon.

In Spain, a new big campaign for Spanish music, helping Spanish com- posers to succeed against the invasion of foreign material. This campaign started with television and radio and a total of twelve new songs, penned by the best known Spanish composers.

International Label, handled now by Hispavox, has released its first record with old hits of Peppino di Capri, who recently came to Spain.

GREAT BRITAIN (Cont'd)

Window Second Floor," M.D. Harry Rovinson supplies the backing. Both numbers are published by Dick James Music.

Hammond, a fan of the music of America, arrives in Paris June 15, where he will be joined by David Platz of the London office. The group will tour the continent visiting France, Italy and Germany. EMI Music publish the group's work in France, and many future records. Hammond is covered by at least ten or twelve artists. Belet Records are now big in Spain, mainly with the records of Spanish artists. Spanish and the T.N.T., both very successful in South American groups. Las Hijas de Chiquin are now recording with Discophon.

From photographing artists to promoting them in the latest move by the well known lens-man from Tin, Pan-Alley, Harry Hammond. In conjunction with publisher Bill Toof he plans to guide the careers of several pop artists including the Overlanders currently signing with Decca.

EMI's Stateside label manager Derek Everett accompanying Micky Most on a business-cum-pleasure trip to the United States. A singer with several songs to his credit, Micky also produced the debut LP by The Animals, "Baby Let Me Take You Home," issued here on Columbia. At recent discussions with MGM Records, issued the Animals disk in the United States.

The U.K., makes their bow on the British disk scene. Dis- covered by publisher Harold Fields and recorded via his own independent production setup, the five-member group debut with their first composition, "Ever Faithful Ever True." Set for June 12 release on Columbia and produced by John Marks. Fields is busy setting up TV and radio dates coinciding with the release. The collapse of Ringo Starr gave unexpected break to 24 year old Jiménez, whose "I Love You, Baby" is a big hit in Spain, France, and the United States. The Beatles and their replacement are currently playing a series of London engagements, which it is hoped that Ringo, now in hospital, will be well enough to rejoin the group before the band set off for their tour in Australia, New Zealand, and Hawaii. The boys return on August 12 to New York to appear at Shea's.

The Informed "Who Will It Be" on HMV. Another cover version version.

The Best in Britain...Bens

Cash Box — June 20, 1964 — International Section

www.americanradiohistory.com
It seems that Pat Boone will delay his arrival to México City because the illness of his wife. Pat was signed by night club El Patio to perform last Thursday. July 7 is the date for the arrival of Connie Francis, who will perform at the club.

At Suarez, one of the singers of the new wave, went to Peru to participate in an international competition. The singer is known for his cover of the Peruvian singer César Altamirano. In October, Al will return to Lima to compete in front of an audience of 1,000,000 souls. Another Mexican singer, Javier Vega lost out in the finals. Again, Javier is now reading new songs in that country.

RCM has released the second album of two long plays, including the last performance done by our famous singer Pedro Vargas at Carnegie Hall. Pedro Vargas said that he was happy which he fulfilled his performances there with a great success.

From Buenos Aires, comes news of young Mexican singer Paco Cañedo, who before leaving for that country signed a new contract with Peerless Records. Miguel Angel and Paco Cañedo used to belong to RCA Victor, but last decided not to work anymore with the new wave. Now, the only young singer the label has is César Costa, who's performing in Spain.

The new executive board of the AMPRODIS (Mexican Association of Record Producers) is this: President, José R. Bustillo; vice-president, also in charge of public relation, David Crump; secretary, Alberto Cantarell and treasurer, Eric Vegh.

*George Azzeezaga, owner and President of Orfón Records, formed a new company to open a chain of 16 record stores in México City. The first five stores will be opened on July 1, and another five by the end of the year. The rest will be started in 1965. The new chain of stores will have 200 record salesmen, who will visit three thousand homes daily, offering records with a small discount. In charges (RCA); Latin will be Pedro Mendizabal and the chief of the purchase department will be Rafael Tello. The name of the stores will be "Canción." The new stores will be "Canción," and "Canción," and "Canción," and "Canción," and "Canción." It seems that the name of this idea because it will help to sell more records for all of them.

Gamma Records has founded a new Record Club of Classic Music, with the purpose of performing and promoting music of quality and Vanguard. The offer of this club is to buy records that usually costs 60 pesos for a copy.

*CBS released an extended play with George Maharis, including the songs "You Kind Of Girl," "It's All In The Game," and "I'll Never Smile Again" and the others, "I'm In Love Again."

On the same label we received with Javier Solis, the most popular folk singer in Mexico, his recordings of "La Corriente," "The Running," and "Ya Sin Fe" (Without Faith). Javier is now on an international tour.

For Italy, a new album of the Argentine singer Lalo Fransson the songs "Desconfiada" and "Sol," with Elvis Presley, "What'd I Say" and "Viva Las Vegas," with Consuelo Tobon, "Te Estoy Cantando," and "Te Estoy Amando," is also a new album. Other news is "Querido," "Te Quiero," "Viva La Raza," "La Chup Rusha del Caribe," a good tropical record; "La Tabagazer." There is also a new one by Los Panchos, and still one more by Brazilian or Portuguese artists.

Mauro Bremer of Ferranitos informs that Juan Ramón (Disc Jockey) has cut a new album of the song "El Pimpollo," who is expected to get several local versions soon, since Spanish lyrics are harder.

Robert Lambertucci of Neumann busy with "Call Me Irresponsible," the song that is being recorded in Spanish. The Armstrong Kapp is being recorded with Tony Toscadi, and Lambertucci be the new one will be issued soon, too, through the Spanish records.

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Mauro Bremer of Ferranitos informs that Juan Ramón (Disc Jockey) has cut a new album of the song "El Pimpollo," who is expected to get several local versions soon, since Spanish lyrics are harder.

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Continuing our reviewing of the Italian record production for the summer, Ricordi/CBS's summer promotional program entitled "Parata D'Estate" (Summer Parade) is underway. First record on the list is "Dopo Io Solo Piùvera" as recorded by the new young artist, Mario Lawson, under the Ricordi label. The 18-year-old songstress will present her first disk during a winter TV show "Domani" to be held by the TV network, RAI. She is the daughter of Ricordi artist and "A Credèti" TV show "Sette O'Quello." Also the top Ricordi songstress, Caterina Vassura: "Perché Io Fuori." This new disk under the label "Canzoni D'Estate" will be presented on the TV show "Dove Ti Sono." (The Town Is Sleeping) will be issued at the same time under the Columbia label.

The list of new CBS releases includes also the name of Gianni Stanzia, "V ceo Chloe" the American hit "L' ondo" under the Italian title "Stoppo." The songstress is an 18-year-old girl. Her first record, a disk containing the Italian versions of the two American copyrights, "Where Did My Little Girl Go!" and "Boy, I'm Mad." Top RFI Records' artist Fabrizio Freretti was guest star of the Spanish top pop program "Los Amigos Del Lunes" produced in Barcelona. He is obtained a great success on the Latin American market. Maria Luisa Bis, the young songstress is 15 years old. For her debut she has chosen "Siamo Al Mare." ("We Are On The Beach." The title under the RAI 2 label has already appeared on the market, but it's already obtaining a strong reaction. The title is sung by Buco Nella Sosta! (published by Sugarinyc.) and "Se Mi Compri Un Giro"

Jaguars records, too, is entering the battle field of the summer record production with the new single "Ciao, L'Amore." The top artist Ricky Gane: "E L'a Fine b/w "Cuore Di Negro." Ricky presented the first time on the Italian International TV show of Pesaro on June 13 and 14. Second on the list is Monica Sandri, the recent discovery of the Jaguar Records label, owner, Benito Vassura: the young girl has chosen her second disk, "Tu Che Ci Vuoi." Both titles are translations of the hits "Les Nuits" b/w "Blackbird," "Ciao" by The Beatles. Both are included by Torrenbro: the pop artist recently pacted by Jaguar Records will present an entire new LP under the label "Italo." The title will be released in late summer.

Italy's Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Chart</th>
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<td>Jun 26</td>
<td>26</td>
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Cash Box—June 20, 1964—International Section

It appears that the Summer season will be a red hot season from the point of view of sales for the Quality folks. One hot shot right after another is heading for Hitville. Leading the way currently is the great new Italian recording hit "I Mio cane" with the voice of young Maury Logan, manager of the store's prominent branch manager, indicates that his firm is expecting concentrated action in the coming months for this release of a young Maury Logan, and "Dance Me Through the Night." The top Ricordi songstress is the debut outing by young Maury Logan, "Just One Of Life's Little Things."" This hit is being promoted on the Italian TV. His young audience gave him a warm reception as he mimed to his "I Love You," but the biggest break in the show's programming was the spot around Quality lately. Locally the Montreal branch, is the debut outing by young Maury Logan, "Just One Of Life's Little Things." This hit is being promoted on the Italian TV. His young audience gave him a warm reception as he mimed to his "I Love You," but the biggest break in the show's programming was the spot around Quality lately. Locally the Montreal branch, is the debut outing by young Maury Logan, "Just One Of Life's Little Things." This hit is being promoted on the Italian TV. His young audience gave him a warm reception as he mimed to his "I Love You," but the biggest break in the show's programming was the spot around Quality lately. Locally the Montreal branch, is the debut outing by young Maury Logan, "Just One Of Life's Little Things." This hit is being promoted on the Italian TV. His young audience gave him a warm reception as he mimed to his "I Love You," but the biggest break in the show's programming was the spot around Quality lately. Locally the Montreal branch, is the debut outing by young Maury Logan, "Just One Of Life's Little Things." This hit is being promoted on the Italian TV. His young audience gave him a warm reception as he mimed to his "I Love You," but the biggest break in the show's programming was the spot around Quality lately. Locally the Montreal branch, is the debut outing by young Maury Logan, "Just One Of Life's Little Things." This hit is being promoted on the Italian TV. His young audience gave him a warm reception as he mimed to his "I Love You," but the biggest break in the show's programming was the spot around Quality lately. Locally the Montreal branch, is the debut outing by young Maury Logan, "Just One Of Life's Little Things." This hit is being promoted on the Italian TV. His young audience gave him a warm reception as he mimed to his "I Love You," but the biggest break in the show's programming was the spot around Quality lately. Locally the Montreal branch, is the debut outing by young Maury Logan, "Just One Of Life's Little Things." This hit is being promoted on the Italian TV. His young audience gave him a warm reception as he mimed to his "I Love You," but the biggest break in the show's programming was the spot around Quality lately. Locally the Montreal branch, is the debut outing by young Maury Logan, "Just One Of Life's Little Things." This hit is being promoted on the Italian TV. His young audience gave him a warm reception as he mimed to his "I Love You," but the biggest break in the show's programming was the spot around Quality lately. Locally the Montreal branch, is the debut outing by young Maury Logan, "Just One Of Life's Little Things." This hit is being promoted on the Italian TV. His young audience gave him a warm reception as he mimed to his "I Love You," but the biggest break in the show's programming was the spot around Quality lately. Locally the Montreal branch, is the debut outing by young Maury Logan, "Just One Of Life's Little Things." This hit is being promoted on the Italian TV. His young audience gave him a warm reception as he mimed to his "I Love You," but the biggest break in the show's programming was the spot around Quality lately. Locally the Montreal branch, is the debut outing by young Maury Logan, "Just One Of Life's Little Things." This hit is being promoted on the Italian TV. His young audience gave him a warm reception as he mimed to his "I Love You," but the biggest break in the show's programming was the spot around Quality lately. Locally the Montreal branch, is the debut outing by young Maury Logan, "Just One Of Life's Little Things."
RCA Italiana’s “Meeting In Rome”

ROME—RCA Italiana was the host of the “Meeting in Rome” site in June 1964, where the three day gathering was held from May 28-31.

About 500 people were guests of the label, including reps of Italian broadcasting and press, top record dealers, artists and a showing from the international music world.

The occasion was used to announce the sale of 1 million copies of Paul Anka’s San Remo success, “Ogni Volta,” which becomes Italy’s second million-selling disc in the space of several months (the first was by Bobby Solo).

It was also revealed that the “Festival at Home” drive resulted in a sale totaling 2.5 million discs, including big successes by Neil Sedaka, Rita Pavone, Jimmy Fontana and Ettore Vianello.

A “Festival At Home” contest guest trips to Tokyo, New York and Istanbul to the public which participated. Contestants were asked to submit their favorite artist and song that were attached to RCA Italiana disks.

Winners of another contest, among retailer sales pills, were also named: Contest involved RCA Italiana’s LPs, with the winners getting 30 “gold” LPs (contest was titled “The Gold LP”).

Among the international RCA exes present were Giuseppe Ornato, general manager of RCA Italiana, Ennio Fanti, assistant manager; Peter Reinhberg, coordinator of European operations, Francesco Fanti Salvioli, manager of the international dept., Ettore Zeppengno, A&R manager, Mario Cantini, manager of RCA Italia's Italian division; and Igor Celli, sales manager.

The first day’s program included a cocktail party of welcome, and a dinner-dance at the Cavalieri Hall of the Hilton.

The second day’s program started with all guests visiting RCA Italiana’s studios and factory and with a tour in the town of Tivoli near Rome. In the afternoon, at the Hotel Hilton, there was the ceremony of the couples awarded to the winners of both competitions “Festival At Home”. The Gold Long Playing. A cocktail party was held to feast the winners. As a conclusion of the day, a show was organized by RCA Italiana, presenting a group of artists and their new production for summer 1964. The list of artists and tunes performed by them included: “Mi Farti Fratelli?” “La Vichinga,” Dino, “Emanuele,” “Non Ti Ricordi Piu’,” “Anche Se Mi Fai Fauna,” Lucio Dalla—“(Lei),” Jenny Luna—“Chiodo Scarica Chiocciola,” Gianni Morbid—“Le Più Pazes,” Jimmy Fontana—“O Te O Nonna,” Umberto Bindi—“Ave Maris,” Alain Barriere—“E Più Ti Amo,” Miranda Martinino—“L’Ultimo Appuntamento,” Ettore Vianello—“Tremarrella.” There were also two filmed performances, by Rita Pavone, presenting “Ti Verrei Fornare,” and Paul Anka, singing “Estate Senza T.” Both the former and latter artists being in the States were unable to do a personal appearance on the Hilton stage. The show was televised, and through TV RCA had the opportunity to present its new recordings to the Italian public.

A meeting among execs of RCA Italiana opened the program of the third day. Ettore Zeppengno A/R Manager presented the new RCA production; he introduced some new artists. Among them La Criega, (a group of young singer and dancers) Luciano Vieri, and Riccardo Del Turco. A special accent was put by Ettore Zeppengno on the new LP; he emphasized the first album recorded by Rossy, the first Italian LP in Peggy March, a second LP of Michele along with an interesting new album recorded by Gino Paoli, Francesco L. Fanti, Manager of the International liaison dept., and of one publicity office, spoke about promotion and publicity programs, not only referred to the summer campaign but also concerning the Autumn/Winter promotion. He noted that twenty people are now in charge of the promotion dept. with the special purpose to introduce in centers of Italy, in both Adriatic and Tyrrhenian coasts, new RCA product.

A talk by the AEF manager to the record dealers, taking into consideration the sales policy of RCA Italiana. Ennio Melis, assistant manager, talked about the future programs of RCA in Italy. He pointed out the potential of the Italian market, which, he said, is still growing. He pointed out the particular endeavors that RCA Italiana will devote to LP promotion. The series of speeches was in the great Cavalleri Hall of the Hotel Hilton.

In conjunction with their meet in Rome RCA Italiana arranged for a special television show on two different nights. Several label artists performed and introduced their new discs against a colorful tile-backing which identified the performers and their songs. In the top pic Larry Luna is shown offering “Chiodo Scarica Chiocciola.” In the bottom shot (left to right) are Rossy singing “Patto L’Amore Del Mondo,” Michele presenting “Ti Ringrazio Perché” and Riccardo Del Turco offering “Mi Hando Detto Che.”

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THE MOST COMPREHENSIVE
THE MOST WIDELY-USED
THE MOST SIGNIFICANT
THE ONE THAT SELLS FOR YOU
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THE CASH BOX WORLD WIDE
ANNUAL DIRECTORY
MAKE SURE YOU’RE A PART OF IT!
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DENMARK

The Sweats, newcomers on Sonet, made a Danish version of the German song "Ich Wünsch Dir Zum Geburtstag Einen Beatles" (I Want A Beatles As A Birthday Present) for a local Sonet LP. The group has just started touring out the record for the concert with The Beatles in Copenhagen the other day. Onof Lehohv of Nordisk Polyphon Akta. (NFA) off to Stockholm to attend the Philips Scandinavian sales meeting June 6th.

FINLAND

Miia Piha of Phojoismainen Sahko-Oskayhtio (PSO) handling some of the arrangements for the tour, says to Camilla that the Cliff Richard and the Shadows' concerts at Helsinki in May were a great success, and some 30,000 people came there to see and hear them. Piha is also happy about the recent concert in Stockholm, he markets, he said. At the moment, it is "All My Loving" that takes the money out of the charts. "I think it is the best arrangement," said Piha, who is doing very well with her "Pohjelinanant Laulaa" (The Telephone Lines Are Singing), a local copyright composed by Pentti Viherlaato and published by Levyvalo Oy. The record is already on the charts, Piha reports.

SWEDEN

A Scandinavian Philips meeting started in Stockholm on June 8. Present business leaders from Norway, Denmark, Sweden, Finland and the British Philips companies, including finn. Yvonne Land, and Swedon LP's at the concert with Monica, Yvonne and Lars Wiisholm. (NPA) Sweden's biggest. "The concert was not with The Beatles, but it was a hit in Scandinavia, like Canada, for instance." The deal was announced recently by Fred Marks, executive director of Festival Records and the story was reported to Cash Box by Roy Johnson, Philips' Swedish managing director.

Jack Argent of Leeds Music, the company holding the publishing rights to most of the material written by the Beatles, has been on one壮观 motion tour. When last seen Jack was on a "mystery" car ride with Die Heming, a popular personality of Station BNZ.

An interesting note from Festival Records is the two-record set "The Best Of Judy Garland" which has just been released. If publicly means anything, to sell, the songs should sell plenty.

One of the most successful and popular acts to visit this country in recent years is Peter, Paul & Mary, who played to capacity audiences no matter where they went in. "We can say on behalf of their legion of fans that Peter, Paul & Mary is Come Back Soon!

Belinda Music has a deal to represent Fabulous Music Company of U.S.A. in Australia. Fabulous now has the services of John Hollerton, who was formerly with Belinda in Australia. One of the songs from the Fabulous catalog is "Can I Have My Baby Back?"

Glamour girl of local television Lorrae Desmond has her first record released on RCA. The record is called "I Love Him" and is produced by Barry Hannan. The record is on the "Fame" label.

Chris Bruce of Wooster Music has advised that the company has come close to securing a new single recording involving the Beatles. Chris also reports that Spanka Music of Australia has secured a local renots of the "Le Monde" Quartet of an Italian song entitled "Ombra Vola."

Australia's Best Sellers

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Record Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Australia</td>
<td>All Time Passages</td>
<td>Australia</td>
</tr>
<tr>
<td>2</td>
<td>World Around</td>
<td>Dolly Jones</td>
<td>Australia</td>
</tr>
<tr>
<td>3</td>
<td>The Wind of 10,000 Years</td>
<td>The Beatles</td>
<td>Australia</td>
</tr>
<tr>
<td>4</td>
<td>Blue Christmas</td>
<td>The Beatles</td>
<td>Australia</td>
</tr>
<tr>
<td>5</td>
<td>Help</td>
<td>The Beatles</td>
<td>Australia</td>
</tr>
</tbody>
</table>

Danish Best Sellers

1. "I Love Me Like You"
2. "Take Me to the Moon"
3. "Do Re Mio"
4. "The raffin"
5. "The beatles"
THE JAZZ FEDERATION has awarded its prizes for the best jazz rec-

Cash Box—JUNE 20, 1964—International Section

The German Jazz Federation has awarded its prizes for the best jazz rec-

Nippon Tsuichi will release a stereo 30 LP titled "Welcome To Tokyo" for foreigners heralding the upcoming Tokyo Olympics. Contents are typical Japanese songs which should interest foreigners such as "Sakura Sakura," "Kapporo," "Nippon," "Shimna Nagashi," "Tanimoku Bushi," etc. Besides, the records are additionally supplemented with sleeves illustrated with Buddhist Image and Mt. Fuji.

Herbie Mann, famous flutist in modern jazz, is expected to visit Japan to-

ward the middle of Aug., invited by Art Rotary. Starting with public perform-

ances in Tokyo, he will stay for three weeks. He will be welcome because he

will be the first excellent jazz flutist to visit Japan.

Ray Charles and his "Man band" are scheduled, invited by IBC, to visit Japan on Aug. 21. They will perform for 10 days. The Charles crew consists of an orchestra, mixed chorus and dancers.

Mr. Nagasawa, head of the record division of Nippon Victor, contributed to the following Center-CFO the 3,7,600,000 Yen obtained by having sold the United Nation records throughout the year. They were recorded by Philips in cooperation with various artists for the purpose of the Refugee Relief Fund.

Following the successful sales obtained by selling commemorative records of President Nasser, Nippon Victor released a special LP on Gen. Mac-

Arthur on June 5 titled "Old Soldiers Never Die," which contains his famous

speeches.

JAPAN'S Best Sellers

This Last Week

1. Hello, Dolly!—Louis Armstrong (Kapp)
2. Viva Las Vegas—Beatles (Odeon)—Sub-Publisher/Toshiba
3. Beatles—rina (Odeon)—Sub-Publisher/Toshiba
4. "Chapel Of Forgotten Men"—Beatles (Odeon)—Sub-Publisher/Toshiba
5. Short On Love—Gus Bachus (Polydor) & Michi Aoyama (Polydor)
6. "Nico"—Jenny Telstison (Columbia)
7. Where Have All The Flowers Gone—Kinston Trio (Capitol)
8. Peter & Paul & Mary (W.B.)—Sub-Publisher/Toshiba
9. La Novia—Tony Dallara (London)
10. "Dakona—Conner Francis (MGM) & Wayne Newton (Capit-

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10. "Dakona—Conner Francis (MGM) & Wayne Newton (Capit-

Sweden's Best Sellers

1. My Boy Lollipop (Mille/Fontana) Thore Eirnring Musik AB
2. Juke Box (Philips) (Terry Stafford/London) Bellinda (Scandinavia) AB
3. I Love You Because (Jim Reeves/RCA Victor) Ruter & Ruter AB
4. "Another Place" (Terry Stafford/London) Bellinda (Scandinavia) AB
5. Don't Throw Your Love Away (The Searchers/Pye) Ruter & Ruter AB
6. A World Without Love (Pete & Gordon/Columbia) Sonora Musikforlagen AB
7. Can't Help My Love (The Beatles/Parlophone) Sonora Musikforlagen AB
8. Just One Look (The Hollies/Parlophone) No publisher
9. A Little Lovin' (The Fourmost/Parlophone) Sonoma Musikforlagen AB
10. Good Golly Miss Molly (The Swinging Blue Jeans/HMV) Southern Music AB

Cash Box—JUNE 20, 1964—International Section

A Golden "Otto" And A Jubilant Cliff

HAMBURG—Cliff Richard is shown arriving in Hamburg for a personal appearance during his record's recent 5-day tour of Germany. The Epic charter gave performances in Munich, Essen, Kassel, Bochum, and Hamburg, in which Mr. Richard was awarded the "Goldenem Otto" by Hamburg's mayor, personally presenting the singer of the year's Richard's group, The Shadows, made the tour with him.
Juvenal Fernandes informs from the Fornataa Eilers: "Musica with the rights for the song "Sweet September" on hand, chose Mauro Franco to record the Brazilian version, and hopes a good reception. Considering that in America it was several times on the charts. Another number which is spreading up in the hit parade is "Siesta Pajo Io," a composition by Orlando de Guarente, which has already been very well-received by the critics. From Licia Gatica during his recent stand and has already several local versions like that and "Bolognese.""

From Elizabeth Guerrieri we have the following info from Fornataa Records: the latest LP from the company is bound to be an international success due to the quality of the recordings and the musicians chosen. "Bolo Paulo" is by Brando, who chose the repertory, with several of his own numbers. The name is "Nonessas do Samba" and soon everybody will be dancing to its fascinating rhythm.

After a whole year interlusion, United Artists comes back with several LP's of Brazilian music. The last issue was the exclusive compilation of Caio de Fragante and Techer, besides several original sound tracks from successful films like "Irena do Douro.

Enrique Lebendiger, president of the company, with his luggage packed for the American tour, left for the United States to arrange the distribution of the new record label Tabu. He has already several agreements with the powerful companies in the music business, but his main aim is to arrive with his new label in the forefront of Brazilian music.

"Oslain." This LP was released by PRM, which in the past year has been one of the leaders in the Brazilian market with the release of "Il Due." The LP is accompanied by the film "Il Due," which was very well received by the critics.

It seems that the record industry is very interested in the Brazilian market. The recent release of "Il Due" has already several mentions in the main newspapers, and it is expected that the company will release several more LP's in the near future.

**France's Best Sellers**

1. Non Ho L'Eta (Nisa, Panzeri) Recorded by Giglio Cinquetti. Published by RGE.
3. Paris (Enrico Macias, Peigné) Recorded by Enrico Macias. Published by CBS.
4. La Mamma (Charles Aznavour) Recorded by Charles Aznavour. Published by RGE.
5. Et Pourtant Tu M'Aimes. Recorded by Françoise Hardy.

**Brazil's Top Five LP's**

1. Bute Amorosa—The Beatles/Odeon
2. I Want To Hold Your Hand (BMI) The Beatles/Odeon
3. Divorcie (Recolde) Oslan Galvão/RGE
4. Ihe Amorosa Te (Fermata) Sergio Endrigo/RGE
5. La Bamba (Fermata) Pepe de Capri/Odeon

Brazil's Top Five LPs:

1. Ritmo Da Chave—Denturi/Continental
2. Samba, Espenovora—Jorge Benj/Pelphis
3. Sergio Endrigo—Sergio Endrigo/RGE
4. Bebarba—Fernando Benedetti/RGE
5. Ema De Amor—Luiza Vieira/Copacabana

Not very many novelty releases to mention in this week's article, but there is some very interesting news, curiously coming from the Vogue record firm. President of Vogue, Mr. Salvador, announces that he will release several LP's in the near future, with the distribution of his new record label Tabu. For those who understand French this is quite a program. It seems that Salvador and his wife Jacqueline, he is a well-known personality in the field of national and international distribution. The Salvador family have already a trademark of success in the music business, and it is expected that Salvador will be able to make a tremendous impact with his new venture. The people in the list are asking why this changeover? Henri releases his own recordings on Vogue, and is preparing a new group of artists under his guidance. Which artist remains with Philip now? Only Salvador knows, and the future will tell this secret.

While in Vogue, we have already announced a new disc by Pierre Peret and a new release by Perret is now quite an event. Main titles are "Osa" and "La Tigresse." This single has already been aired on Radio Television Française and Radio Luxembourg. The European No. 1 station has not yet started to play these songs. Must admit the melody of "Osa" is nice, and Miss Perret is making a new group of music lovers. Among those artists coached by him, which artists remain with Philip now? Only Salvador knows, and the future will tell this secret.

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Brazil's Top Five Compilations:

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2. Samba, Espenovora—Jorge Benj/Pelphis
3. Sergio Endrigo—Sergio Endrigo/RGE
4. Bebarba—Fernando Benedetti/RGE
5. Ema De Amor—Luiza Vieira/Copacabana

As Rever—Gilbert Becau/onde
Holland's Best Sellers

**FLEMISH**
- Non Ho L'Eta (giganti Cinqueforti/Show Records) (World Music/Brussels)
- I Can Buy Me Love (The Beatles/Parlophone) (Les Ed Int./Basart/Amsterdam)
- We Gotta Stop (Liliane Philippines/Basart/Amsterdam)
- Aan (John Larry/Polydor/Pas de 3 Part.)
- Bobbys Needle (Chubby Checker/Can-Go-Parkway/Goleta)
- I'll Buy Me Love (The Beatles/Parlophone)
- Warum War Warum (Udo Jürgens/Vogue/Arms and Beechwood/Brussels)
- Je Suis A Toi (Patricia Carl/Be/Art/Itallian)
- Les Guitares Josen (Johnny Halliday/Philips/Basart/Amsterdam)

**WALLOON**
- Non Ho L'Eta (Giganti Cinqueforti/Show Records) (World Music/Brussels)
- Warum War Warum (Udo Jürgens/Vogue/Arms and Beechwood/Brussels)
- C'est Si Bon (Tina Morris/Polydor/Basart/Amsterdam)
- Un Prés Tu Peux Tc'En Aller (Richard Anthony/Columbia/Ed. Int.)
- Petite Marie Chere (Claude Francois/Philips/Southern)
- Un Prés Tu Peux Tc'En Aller (Les Surfa/Festival/Chappel)
- Je Suis A Toi (Patricia Carl/Be/Art/Itallian)
- Les Guitares Josen (Johnny Halliday/Philips/Basart/Amsterdam)

**BELGIUM's Best Sellers**
- Vos Permettez Monsieur (Adamo/Fathé) (Anagon/Heenstade)
- Le Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int./Basart/Amsterdam)
- La Mamma (Corrie Brokken/Philips) (Charles Arnaznour/Barelay)
- Non Ho L'Eta (Giganti Cinqueforti/Show Records) (World Music/Brussels)
- I Can Buy Me Love (The Beatles/Parlophone) (Les Ed Int./Basart/Amsterdam)
- We Gotta Stop (Liliane Philippines/Basart/Amsterdam)
- Aan (John Larry/Polydor/Pas de 3 Part.)
- Bobbys Needle (Chubby Checker/Can-Go-Parkway/Goleta)
- I'll Buy Me Love (The Beatles/Parlophone)
- Warum War Warum (Udo Jürgens/Vogue/Arms and Beechwood/Brussels)
- Je Suis A Toi (Patricia Carl/Be/Art/Itallian)
- Les Guitares Josen (Johnny Halliday/Philips/Basart/Amsterdam)

**Greece**
- Eleftheria (Adamo/Fathé) (Anagon/Heenstade)
- Vos Permettez Monsieur (Adamo/Fathé) (Anagon/Heenstade)
- Le Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int./Basart/Amsterdam)
- La Mamma (Corrie Brokken/Philips) (Charles Arnaznour/Barelay)
- Non Ho L'Eta (Giganti Cinqueforti/Show Records) (World Music/Brussels)
- I Can Buy Me Love (The Beatles/Parlophone) (Les Ed Int./Basart/Amsterdam)
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**Holland's Best Sellers**

This week's highlights include:

1. "My Boy Lollipop" is already quite a hit in Holland. Viertzen also made mention of rush-released singles "Juliet!" by The Four Pennies, and of "Another Cup Of Coffee" by Brook Benton, Juliet on Philips, Coffee on Mercury.

2. The Belgian team (the team counts two of their members, Cafe au Lait, and is also known as "La Maja de Coyle.

3. The Italian singer Sergio Endrigo released a new LP titled "Takin' Names" by Casalese/Brussels/Ed. Int. and is also due to be released in Belgium.

4. The French group: "Les Roses Vertes" by Francois/Philips/Southern, and Jean-Pierre with his LP titled "La Mamma."
Only these 2 remote speakers earn you money

CONVENTIONAL remote speakers earn the operator no money. They entertain for free. But the two built-in stereo speakers in Seeburg’s remote Stereo Consolettes earn you plenty. It takes one or more deposited coins to activate the speakers in each individual unit. No coin, no music. That’s why this unique combined selector/speakers unit always steps up gross phonograph income in LP Console locations. The entire system works to produce income.

Location patrons enjoy fingertip selection right at their tables... plus intimate, personal stereo listening.

You enjoy a bigger collection.

Seeburg

Music for Profitable Public Entertainment
Two weeks ago a factory shipped a new candy vendor priced at slightly above $200 with a 192 capacity plus gum and mint columns. The machine is being marketed to the prime vending machine operator, of course. But a healthy sales effort will also be directed toward the marginal operator as we recognize him today—the coin machine operator with more music and cigarette machines on location than any other type.

Whether this machine will succeed, only time will tell. But as the vending industry progresses to higher plateaus servicing larger operating companies this year than last year and with the national operating companies acquiring more routes at a steady pace, it appears as though many factories have lost sight of the marginal operator and more important, the marginal location.

Complaints from candy machine operators of the cost of a machine capable of servicing a big-volume location are heard every day. A new entry introduced late last year combines the capacity of two machines but there has been little relief for the operator who necessarily shops price. The choice is not there and regardless of the cost, the location must still be recognized as a profitable one and the machine goes in. But when the location is considered marginal, the operator must turn his back on it. The investment is too great for the small volume which will certainly come about. And another location goes wanting.

Crushed ice, multiple coffee selections, and greater capacities all require a larger sale price just as sure as night follows day. But why sacrifice the income that could be derived from the marginal locations? Make a machine that will permit a profit in these locations.

The vending machine manufacturer appears to be missing the boat when he considers the coin machine operator as marginal. Marginal in terms of this type equipment comprising the lion's share of his route, yes. But will this always be the case once a low-cost compact machine is marketed for this potentially profitable segment of the industry? We think not. There are too many coin machine operators today who have successfully added cigarettes and have continued on into candy for the manufacturer not to look at this growth with a lustful eye. Why not quicken the pace at which the coin machine operator moves into the field of vending? Why not encourage his progress by introducing equipment designed for the marginal location? Think of the hundreds of thousands of locations which could serve as the foundation for tomorrow's major equipment purchaser, an important aspect to be considered.

Selling the so-called marginal operator—the coin machine operator—is a two-phase job. First, the equipment must be made available. Not all of the factories have recognized this although some have devoted a model or two to the compact size and at a proportionately lower cost. This model, however, is not that attractive to the full-line operator nor does the prime vending operator take too quickly to it, as the factories well know. Which brings us to the second part of the needed sales program. Make the coin machine operator aware of the low-cost equipment. Help him open up the marginal locations that represent profits. Cater to the marginal operator? Why not? He represents tomorrow’s main buying line.
Seeburg Unveils New Phonograph, Flashing Light Merchandises Album Music At Half Price; Shows Begin

First New Model Since 1962

CHICAGO—Seeburg unveiled its first new model phonograph since the LP 'Console' was introduced in 1960 and while the console theme has been retained, the newly designed phonograph offers not only a tasteful touch of flash but a real emphasis on efficiency which registers a bonus play for the patron and a ringling chime to draw his attention to the new model offered at half-price.

Seeburg has taken album music, introduced via the 33-single 'Artist of the Week' format, in a 1960 model, and brought it along to the present little LP stage but this time the half-price, half-profit deal has been added.

Industry officials claim it is the most stimulating merchandising technique yet used in the juke box business. A "mysterious" panel of fifteen little LP Album covers covers the top of the set, brightly orange or turquoise radio cloth covered its speakers, and a "chiming plan" feature, the first on a juke box, were among the new innovations on this first new Seeburg model since 1962.

Spotlighted Album Award

The design change is immediately noticeable but the new "Spotlighted Album Award," it was revealed, explains the mystery behind the little LP Album covers at the top of the set. It is, in fact, just what there is a flashing light at the time when the painting is being used, and the flashing light calls his attention to the fact that seven of little LP Albums. A few seconds later, the flashing light pauses, and holds, one behind the other, a series of "chimes," which light the wall behind this album selection for approx. 40 seconds and, during this time, the player will play this 50 selection for half-price or quarter-price: The new engineering innovation places more emphasis on the "question" on watch at Seeburg.

Spotlighted Album Award is "a compelling new force in today's industries that appeals directly to the impulsive buyer of coin phonograph wall," the name "Impulsoscolette," a new fashion theme.

The Non-Player

The factor anticipates that Spotlighted Album Award will increase album sales due to that of many location patrons by which no one ever use the coin phonograph. As one Seeburg spokesman explained: "The person returns and chimes are attention-getting devices. Even a person who seldom use a coin-phonograph is bound to be interested in Spotlighted Album Award. And once a person starts, they are lost over to the phonograph, just human nature to not walk away consciously without making a selection. With the "chimes" returning, the effect of these 'seldom users' over to the phonograph--this in turn present will become regular patrons.

Three-Way Audio

Another significant engineering advancement on the new LP 'Console' is the new Three-Way Audio feature that has provided static-free news in sound since Seeburg introduced the "Selection Line" back in 1938. High-fidelity speakers are now built into the coin phonograph, creating a cascade of sound, "frustrating even the "Low-Level" tweeters at the top of the competition. Two 6 x 9" "cliptophic" speakers of revolutionary new design power the middle range. Two 12" bass speakers iner the entire area with vibrant "low," Durable, sensitive diamond stylus receives wear, deliver true stereo sound. Music from the new LP 'Console' permits the melody to be heard clearly even when the volume is turned down low.

Is such sound reproduction quality really necessary in the coin-phonograph field? It is, according to See- burg: "With the public becoming more and more 'sound-conscious,' the coin-phonograph industry must keep abreast. Many advances have been made in the field of sound and the consumer seems to have a lot of sav- ing in this area. Just look at the in- creasing sales in the stereo com- ponent field. That's why our engineers built Three-Way Audio. It has the amplitude power and the sound fidelity to satisfy the most enthusiastic stereo buffs," says Seeburg engineers.

New Stereo Consoles

Seeburg has made their Stereo Con- soles available in a new copper- finish as well as the traditional chrome. Seeburg operators have re- ported that many locations would wel- comed the extra income from Con- sollettes, but that the chrome finish would not fit with the location's de- cor. The handsome copper finish Con- solette now offers an alternative. See (Cont'd. on p. 48)

SEEBURG NAMES SUTHERLAND FOR S.W. TEXAS AREA

- Distribut Buys B. J. Nichol

CHICAGO—W. F. Adair, Executive Vice President, Sales and Distribution, of The Seeburg Corporation, has an- nounced the appointment of Suther- land Distributing Company as a franchised Seeburg distributor in south- west Texas, headquartered in San Antonio.

The Sutherland brothers, Dave and Bill, purchased the assets of B. J. Nichol & Company of San Antonio in 1962 and recently announced the resignation of the General Manager of the branch. Suth- erland Distributing Co., is the Seeburg distributor in Kansas City, Mis- souri and Oklahoma City, Oklahoma, where the company's operations further into the southwest.

David Sutherland, President of the company, announced simultaneously that branch offices would be opened in Corpus Christi and El Paso, thus making available complete parts and service, as well as equipment in- ventories in both important major marketing areas.

A. Schwartz, long-time ma- chine operator, will be Branch Man- ager in Corpus Christi, with the El Paso manager appointment to be an- nounced later.

Bill Sutherland, Vice President of the company, of Oklahoma City, emphasizes that Bill will remain in charge of Parts and Services in the San Antonio office. Phil Davis moves from Kansas City to San Antonio for a "non-sales" role.

"Both Dave and Bill Sutherland are eloquent examples of an established Seeburgite who has relocated from within the company's dis- tricts," according to Seeburg Exec- Adair. "They have done an outstanding job in their Kansas City and Oklahoma territories and richly deserve the franchise in this important area.

The Sunny Climes Or The Windy City?

CHICAGO—MOA has a problem. It's been no secret that the Chicago prove for the past convention successes has been that MOA arrives in town just before NAMA does. When NAMA puts on a show in Chicago, it's amazing how many arrive early. And while this situation no doubt helps the Chicago area, it hurts all involved. Seeburg dealers are "really optimistic" about the convention. It's been a long time since NAMA has had its convention on its atten- dance. So... The question is, When NAMA comes to Chicago in '65? Do you follow? Immediately, those who were around MOA during the years ago when MOA went to Miami (that's right, the pool of working one in advance) so tur- ned in and told MOA where to go in '65!

Sam Stern On Williams Distributors: "No Overall Changes At This Time"

CHICAGO—Following the announce- ment that Bill Williams has acquired the assets of the Williams Electronic Distributors, distributors throughout the industry tried to forecast the Williams distributing pic- ture in the Southwestern territory. Vice-President of the new Seeburg distribution division, a sweeping change were planned. "Al- though there will be changes in the Williams territories and richly do time to time as always, there are no overall changes contemplated at this time, is the way the exec put it. A reference to a changing place with Runyon Sales Company was reported in the Eastern Flashers;-coloring correct in correct. Runyon continues to distrib- ute Williams product, as usual.

Bud Laurie, Sales Manager of the Southland Engineering Corporation left this firm and joined Williams as the head distributor sales.

VP Seeburg, Bill Sutherland of Cash Box that brass premier machinery factories are adequate and that production will continue of the "Palooks" and "San Francisco" products in a month's vacation in about one month.

Cash Box—June 20, 1965
House Quorum Vote Interrupts Celler Hearings, Call 2-Week Postponement

WASHINGTON, D.C.—Hearings began on the Celler Bill (HR 7194) this week (Wednesday, June 10) on the Celler Bill (HR 7194). The bill calls for removal of the present exemption for coin operated machines as it appears in the Copyright Act of 1909 which states that musical compositions shall receive a royalty when this music is performed publicly for profit. Proponents of the legislation have endeavored to bring about this change in the law since 1947.

While it was expected that the Rules Committee hearing would result in a decision, a House quorum vote was called and the hearing had to be postponed for approximately two weeks.

Clayton Nemeyer Joins Irving Kaye

BROOKLYN, N.Y.—Clayton Nemeyer, veteran coin machine sales executive, has joined the Irving Kaye Company as a sales representative, it was reported by Howard Kaye, VP Sales last week. Nemeyer resigned recently from the J.H. Keeney Company in Chicago.

The sales rep will leave immediately on a road trip where he will coordinate relations between the factory, the distributor network, and the nation's operators.

Howard Kaye said that Nemeyer will be expected to serve as liaison between the factory and distributor outlets. He will also work with distributors, calling on pool table operators.

Nemeyer, a graduate of Northwestern University, has been in the coin machine business for 33 years starting in 1931 when he joined the Monarch Coin Machine Company. He has been active in all phases of the business—manufacturing, distributing and operating. While at Keeney, Nemeyer was Sales Manager of the manufacturing firm. The Kaye firm currently produces a Deluxe Continental model plus five Hon. Emanuel Celler (D.N.Y.) who authored the bill, spoke on behalf of the legislation, and at length. Hon. Edwin Willis (D.La.) also spoke as a proponent of the bill. Congressman John Lindsay from New York was scheduled to address the committee when the House vote was called.

Opponents of the bill are expected to speak on behalf of the juice box industry in two weeks. Meanwhile, juice box operators, distributors, and representatives of the manufacturers were using the time to contact representatives from their respective areas in order to strengthen the operator's position in regards to the legislation.

UNITED'S FRANCOIS CRAEYNEST displayed factory's latest line at fair.

UNITED'S PHIL SCHWARTZ with French distributor Grossman.
SPECIALS!
15 Holland-Belgie Foosballs $150.00
10 Wms. Palooka WRITE
2 Midway TOP HIT WRITE
5 Fischer BUMPER POOL (SLATE) $175.00
10 Irving Kay Bumper Pool (SLATE) $175.00
5 Pro Golf Machines $350.00
5 Hole-In-One Golf $350.00
1 Wurlitzer 2700 $950.00
CALL COLLECT HAROLD OR CLINT Areo Code 513 771-4250

FOR QUICK ACTION
4 SEEBURG AY-160 En. with stepper like new $795.00
1 SEEBURG 201 495.00
10 ROCKOLA Rhapsody 160 sel. like new $450.00
1 ROCKOLA Princess 100 sel. like new $450.00

CHROME WALL BOXES
100 SEEBURG 3WI $15.00
100 SEEBURG 3YWA $15.00
100 SEEBURG 3YWA 200 selection 35.00

NUMBERED POOL BALLS
One to fifteen—Size 3½" plus 2¾" Cue Ball
CUE BALL 2¾" ONLY
These are the best quality Belgian balls. Write for lowest price. State quantity.

SEACOAST DISTRIBUTORS
1200 North Ave., Elizabeth, N.J. 07201
Tel: Hill 8-2354

ROYAL DISTRIBUTING, INC.
CINCINNATI, OHIO 45204
COLUMBUS: 333 North High Street

CLEVELAND COIN
Machine Exchange, Inc.
209F Prospect, Cable-Cleavon., Cleveland, Ohio

LOVELY LADIES: Mrs. Ruth Holzman (left) presents Eveck Sekid, wife of Guest of Honor, with bouquet of flowers.

MONTY President Albert Denver presents plaque from association to UJA-Coin Machine Division Guest of Honor Operator Harry Sekid.

MONTY Seeboch Seung
York-New York—Atlantic New York Corp. will premiere the Seeburg LP-480 phonograph at a showing here June 21. The machine will be served promptly at 6:30 PM. It will be the final meeting of the season.

OMAHA—The business end of the C.O.I.N. Regional Operators of Nebraska (COIN) regional meeting and trade show was held on Sunday, June 7, in the personal office of the Pontiac Hotel. The agenda of events included addresses by Lou Cassone, president of MOA, and Fred Granger, managing director. And, finally, the election of officers of COIN for the next two-year term of office. Dates of the trade show were June 8 and 9.

Ted Nichols, sergeant-at-arms of COIN, opened the general meeting Sunday afternoon, and after a brief greeting to the guests and out of state visitors he introduced Fred Granger, who delivered a capsule summary of MOA's accomplishments during this period. In his progress report he stressed the profitability of the drive, obvious improvement shown in convention plans, and also the desirability shown in all areas of management.

MONTY Meet June 16
NEW YORK—A General Membership meeting of the Coin-Operated Operators of New York Inc. will take place Tuesday June 16 at the Holiday Inn, 57th St., bet 9th and 10th Avenues, according to Frank Taylor of UJA, New York. Dinner will be served promptly at 6:30 PM. It will be the final meeting of the season.

SUGARMAN with a Memorial Plaque for Miss America Boat Meteor Hot Rod.

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The FIRST of the 1964 Cash Box Quarterly Export Volume Reports

Advertising Deadline, Thursday June 18
June 27, 1964 ISSUE

Buyers of coin machine and vending equipment in every market of the world will receive their copy of this and every QUARTERLY EXPORT VOLUME REPORT scheduled for publication by Cash Box this year.

Be certain that your firm is represented in each of these special export issues. Get your share of a $40 million annual volume that grows every year.

Tell your sales story to the overseas buyers who are responsible for this volume and tell it economically through the advertising pages of Cash Box, the only coin machine and vending trade publication serving the worldwide export coin machine and vending business with IMPACT!

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**Cash Box**

**VENDING NEWS**

The Vending Machine Industry's Only Newsweekly

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**Stacey’s Terris Re-Elected Wisc. Pres.**

**Bill Kirk Named Rock-Ola Southern Service Engineer**

**Murray Weiner**

**The Vending Vet and The New Candy Machine**

NEW YORK—Murray Weiner has spent the greater portion of his business life in the vending machine business. He has been blamed for not getting excited over the new '68 product line. Operating out of the Weiner Bros. Sales Company, a Tenth Avenue outlet, he is, in conjunction with his brother Bill, also a sales vet in the business. Murray Weiner is factory rep for several lines.

The firm opened more than a year ago when Smokeboth's Art Brier named the Weiners NY-NJ-Conn distribu-tors for the 'Starlite' cig vending line. In addition, J. C. Evans of Gold Medal assigned his popcorn machine line to the Weiners. Murray and Bill, AVENDO is the popcorn vendor, are second in their area to the Tenth Avenue showroom. At this point, it's not too late to join the Weiners.

Marty Berger, Universal Vendors head, had Westinghouse make a candy vending machine for him. Charlie Brinkmann supervised the manufacturing of the machine at the Westinghouse plant. The result was the 'Cardmat' which hit the street two weeks ago. Murray Weiner is excited again.

The machine is available in two models—190 capacity and 168 capacity, plus 100 guns and mint packs. The price of the larger machine is $219.90. It's a mechanical machine, of course. Each of one dozen top operators in this area received calls from Murray last week and a sample went out to each of them. The machines will go on location and in about two weeks.

Murray Weiner will know the machine must compete on the top lines currently available but Murray is in the ballgame. When Murray Weiner traveled the road for Continental Vending he sold machines by the carload. Eastern Electric enjoyed the same success because of Weiner's sales prowess and his extensive knowledge in the field. Murray owned Unesda-Pak many years ago and at that time was responsible for the initial sales and the company's expansion in the vending business.

Three months ago a teacher at the Colonial High school in downtown Manhattan bought a single Gold Medal popcorn vendor from Murray Weiner. Since then, he has discovered that the washer popcorn, has placed 75 machines in similar orthodox schools and will begin to make his own popcorn next season. Twenty-five more machines have been ordered. "I sold 100 popcorn vendors to a guy with a beard and at the rate he's going, he may give us up teaching," says Weiner.

The man with countless stories to tell about the vending business is Murray Weiner. Murray Weiner after a demonstration for a visitor. And you can bet that will get a guaranteed sales effort from this vet.

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**Cash Box—June 20, 1968**
World's Fair Uses Photo Machines
For Employee Identification Job
- Mutoscope Shoots 50,000 During 5-Week Project

CHICAGO—The 1964 Convention-Exhibit of the National Automatic Merchandising Association will feature a total of over 1,000 machines, according to NAMA President R. K. Saloman. Five machines set up a battery (see picture) were used during the mass photographing Galante claims that the machines turned out one photo per minute. "We have never before required to process photos at such a rapid rate," said the exec.

Galante also has several "Photomatic"-Crapp machines at Pavilions on the Fair grounds, according to Galante.

50,000 EMPLOYEES were photographed using Mutoscope's "Photomatic 60."

CMA Outing June 26-28
NEW YORK—Morris 'Tiny' Weintraub, Business Manager of the Cigarette Merchandisers Association, local organization here, advised that table reservations for the Laurel Country Club outing will at least match last year's figure when the totals are in. Hundreds of vending and coin machine operators and suppliers spend the June weekend to gether in business and pleasure each year with special entertainment, a golf tourney and a softball game highlighting the weekend. A business session will take up part of Saturday's activities, according to Weintraub. Reservations may be made at 451 Lexington Avenue, NYC, CMA's head quarters.

Nathanial Leverone (left), Founder, Chairman of Automatic Canteen Company of America, receives Horatio Alger Award from Dr. Norman Vincent Peale at ceremonies in the Waldorf-Astoria Hotel recently. Leverone was one of ten prominent Americans voted the coveted award by camp leaders of 600 colleges. The awards are sponsored each year by the non-profit Horatio Alger Awards Committee of the American Schools and Colleges Association. Leverone, president Chicago industrialist and civic leader, after a start at a $12,000 salesman, founded and developed Automatic Canteen into a nation-wide business now grossing sales of $250,000,000 a year.

Cash Box

145 Exhibiting Firms Break Previous NAMA Convention Record

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Cash Box—June 20, 1964

New Coinage Box For Car Washers

ST. LOUIS—National-Rejectors, St. Louis, Missouri, has designed a new multiple coinage box (NRI 10-18-000 series) for coin-operated automatic car wash industry, the coinage unit accepts nickels, dimes or quarters in any combination to a maximum of $1.50 in nickel increments.

It will send at a single saleable price or multiple variable prices in that same range. This feature allows the customer a choice of optional services such as double wash cycle, wax application, etc. It also offers the coin-operated automatic car wash operator the opportunity to build up sales automatically by promotional means, such as charging one rate during the normally slack month and evening hours, while charging a higher rate during the busy afternoon hours and on weekends. Price changing is accomplished directly on Location and does not require additional kits, parts or tools.

Design provides capability to automatically return coins to customer on non-business when product (de- tergent, wax, water temperature or pressure) calls for 10-18-000 series levels, or if the customer should have an insufficient number of coins to complete the transaction.

The unit completely self-contained in a heavy duty vandal and water resistant housing, includes NRI's single or multiple coin price simplic-

Safe Deposit Box

cash Box—June 26, 1964

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New Coinage Box For Car Washers

ST. LOUIS—National-Rejectors, St. Louis, Missouri, has designed a new multiple coinage box (NRI 10-18-000 series) for coin-operated automatic car wash industry, the coinage unit accepts nickels, dimes or quarters in any combination to a maximum of $1.50 in nickel increments.

It will send at a single saleable price or multiple variable prices in that same range. This feature allows the customer a choice of optional services such as double wash cycle, wax application, etc. It also offers the coin-operated automatic car wash operator the opportunity to build up sales automatically by promotional means, such as charging one rate during the normally slack month and evening hours, while charging a higher rate during the busy afternoon hours and on weekends. Price changing is accomplished directly on Location and does not require additional kits, parts or tools.

Design provides capability to automatically return coins to customer on non-business when product (de- tergent, wax, water temperature or pressure) calls for 10-18-000 series levels, or if the customer should have an insufficient number of coins to complete the transaction.

The unit completely self-contained in a heavy duty vandal and water resistant housing, includes NRI's single or multiple coin price simplic-

Safe Deposit Box

cash Box—June 26, 1964
It's like old home week whenever coinmen meet in any old place in these United States during a trade show, and that's the way it was in Omaha the weekend of June 6-7, when the Coin Operated Industries of Nebraska assoc. held a 7 state regional conclave in the Paxton Hotel. We were greeted by many coin biz buddies, including representatives from coin machine manufacturers. It occurs to us that coinv Hymie Zorinsky, of Z. Z. Vending & Sales in Omaha, is the "cigar-smokingest" guy we've ever had the pleasure of associating with. Hymie polishes off about 20 cigarettes a day (and that ain't hay!).

With all the excitement surrounding the new Seeburg "LP Console 480" phone Phil Moss, head of Philip Moss Distributors, of Des Moines, had a suite full of the Paxton where the new Seeburg beauty was the star attraction. On hand in the suite were Bob Dunlap, regional vice proxy for the Seeburg Corp.; Joe Blend and Barney Luchman, of the Moss distrub, and plenty of guests.

Just before explaining to Omaha we spent a few hours with A. D. Palmer and Bob Bear, of the Wurlitzer Company, who gathered in the Executive House with some of their staffs and distrub. Also on hand were Bert Davidson, C. B. Ross, Gary Sinclaire and Bud Wischerath. Among the distrub who dropped in were: Clint Shockey, Joe Westerhaus, R. B. Williams, Harry Jacobs, Jr., "Woody" Johnson, Ron W. Pepple, Marshall Mckee, Walt Huber, Clayton Ballard, Fletcher Blaircox, Shorty Culp, and Irv Sandler, who came in with sons, Ron and Warren Sandler. Also on hand were Lee Godwin and Harold Christensen.

The philanthropic Gottlieb family is working hard on a new $500,000 building fund drive for further expansion of patient care facilities at Gottlieb Memorial Hospital. A coin time here manufacturing has to move quite fast to keep up with Dave, Nate or Alvin Gottlieb, and Judd Weinberg. We hear that the much needed funds are pouring in, in the last report we received.

Lou Casola graciously offered a spacious room at the Sherman House during the convention to the COIN group in Omaha for their next meeting, October 16. Incidentally, Fred Granger, MOA's managing director, has been empowered to offer similar facilities and support to any other state or regional coin conclave if they wish to hold their meetings in Chi during the convention. Harold Klein, veteran Omaha operator (Ace Amusements) recently opened a swank nifty, Club New York, on the strip. Heading his ton show is lovely Peggy Sterling and a smooth combo.

We were told why Lou Singer, of Central Distributors in Omaha, didn't attend the Wurlitzer Conv in Chi last week. He was hospitalized with a painful gallbladder condition, according to Mike Feldman, his sidekick. Among the manufacturers' reps who attended the COIN bash were: Jack Nuss, of Williams Mfg.; Larry Patterson, of "Fireball"; Bob Dunlap, of the Seeburg Corp; Les Rieck and George Bell, Rock-Ola Mfg. Corp.; Bill DeSelm, United Mfg. Co.; and Sol Lipkin, American Shuffleboard & Billiard Co. Somehow Johnny Frantz, of J. F. Frantz Mfg. Co.; and Bill Brodie in fishing for a manufacturer, had to bow out the last moment.

Best wishes to COIN's new officers: Dick Taylor, president; Randall Thes, vice proxy; Howard Ellis, the perennial secretary-treasurer; directors Jerry Witt, Ralph Reeve, and George Prell.

Selling vice proxy Tom Herrick explained tither day to Chattanoogas, then to visit with Cavalier Vending Co. execs. . . . Nate Feinstein advised last week that the new Seeburg "LP Console 480" will be formally introduced to area-wide operators Tuesday and Wednesday, June 16 & 17, in World Wide Distrub's showrooms. A buffet table of refreshments will be set up for both days.

Les Montooth, proxy of the Illinois Coin Machine Operators' Assn. (ICMOA) last week that there will be a special meeting Sunday, June 28, in the Morrison Hotel. Ops and other coinmen are invited to a get-together in a hospitality suite Saturday evening. Montooth will have all the facts concerning the meeting agenda and the identity of a guest speaker in next week's issue of Cash Box.

Bill Adair, Seeburg's sales executive vice proxy certainly has a busy schedule ahead of him with such a huge overall sales operation. Stanley Jurkiewicwni spelled it out thusly: "We see by the ads that Avis Car Rental firm may be coming second in sales. But, we, at Seeburg, enjoy being first since we represent the largest coin manufacturer in the world!" (A real company man.) Seeburg distrib all over the country are set up to premiere the new Seeburg "LP Console 480" in their territories during the first few weeks.

Over at Chicago Dynamic Industries Sam Gensburg just returned to the item after sunbathing in Florida for a couple of weeks. Bally's "Mad Tom" amusement game was one of the stars on exhibit at the COIN trade show.

Another game which was actually shown for the first time was Midway's "Gypsy Gun" rifletarget game in Omaha. Last Friday evening we accompanied Hymie Zorinsky to his huge arcade, just across the Nebraska-Iowa stateline. The place was jammed with players.

We just learned from Stan Levin that Atlas Music Co's big anniversary celebration will be at the Pheasant's Run Resort Friday, July 10. It will be a full day for Presy Eddie Ginsburg. . . . IAA's Bob Blundred just returned from a visit to the New York World's Fair.

Cash Box—June 20, 1964
Gottlieb Releases New 2-Player 'Banana,' Has Center-Bank Scoring

Gottlieb's BANANA

The local brewery drivers strike in California has slowed up business in locations considerably during the last two weeks. The strike has also prevented the opening of new locations, and present locations are proceeding cautiously. See the outside of the strike.

Duarte International Sales Co. is enjoying some fine business due to the recent trip to the Orient made on the firm's behalf by Marshall Ames. Ships this week, were leaving for Manila and Yokohama. Clayton Bald- lard, Manager of the Wurthiter Factory Branch attended the graduation of his son Jim, at San Jose State College last week. Bart Bartholomew covered the San Diego territory for Wurthiter this week. The firm of Simon Distributing Co. loaded with lumber being used to build crates for shipments leaving this week for the Far East.

STATE EXPRESS MUSINGS

The open house held at Anco Music and Vending was a huge success accord-

ing to Wm. R. V. Amsterdam of the town-owned machine. He reported the average machine was new and the new coin machine operator from Montebello has sold about two-thirds of his route and is now operating the remaining third "to keep him busy." Many of the salesmen at Vendart Distributing Co. said business in used equip-

ment is very good, and also sales of American pool tables have been done exceptionally well. Music Krueger, in the cities for the day.

The flashing lights throws ops for a loop when they first saw the half-price light-up deal. Expectations are great in this quarter. Ops hope to step up end of the year sales, and the harvest from those patrons who are accustomed to the 50% straight play.

L. I. Harris, Enderlin, N. Dakota, in the cities for a few days and taking in the local brews. In between he plans a weekend in and out of town. He is hoping to attend the confirmation of his nephew. Elgin McDaniel, Watertown, S. Dakota, in the cities for the day picking up records and parts.

Bob Portale at Advance Automatic Sales Co. said that Williams, 2-player ball game, San Francisco has been doing extremely well for them. He plans to spend New Year's Day in the city attending the San Francisco complimentary event. One of the big events will be the opening of the new San Francisco American Automatic Machine Co. at 14th and Mission, where they will open the largest machine store in the West. The store is divided into two sections, one for new machines and the other for used machines.

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Midway Ships

New ‘Trophy Gun’

Midway’s TROPHY GUN

CHICAGO — Midway Manufacturing Company’s “Trophy Gun” rifle-target amusement game, featuring several moving targets and other exciting features, was introduced on the exhibit floor of the Coin Operated Industries of Nebraska (COIN) trade show during this past weekend to area-wide operators. “Trophy-Gun,” along with other amusement and music equipment handled by H. Z. Verding & Sales Company of Omaha, Nebraska, was demonstrated by Hymie and Edith Zernicky, heads of H. Z. Verding & Sales.

Hank Ross and Marcelin Wolverton, co-heads of Midway Mfg. Co., announced the release of “Trophy Gun” to the coin machine trade last week. They explained that shipments are being rushed out to Midway’s distributors just as quickly as they come of the production lines.

This new rifle-target amusement game is available in regular and “shoot-up” models. There are hinged doors at the back, as well as the front of the cabinet, for ease and simplicity in servicing the equipment. Hank Ross placed considerable stress on four “sensational moving ball targets” and a set of “dancing cat and mouse” targets. Shooting the cat & mouse targets earns the player 20 points. Shooting the moving ball targets also makes 50 points.

Murmurs From Miami

Lack of a regular correspondent in Miami has prevented regular news appearing on these pages, as in past years, under the title MIAMI MURMURS. However, there is always an interested party who rushes to the rescue just as the column appears to be completely over the hill. This time it’s Keith Nelson who is Secretary of AMOA of Miami, the local association.

Keith tells us that Sol Tabb is vacationing in NYC where he attended the USA Victory dinner for Harry Sisson, an old friend (we joined him) at Perry London will show the new “Swinging the cat” model, which started in NYC and wound up in Miami, will now go to his cattle business after fifteen years as a travel agent operating under the Miami Sunshine travel agency. The Miami Association of Music Retailers has located at 105 Petroleum Bldg., PO Box 68 in Tallahassee, President is Leland L. Leake. FAMA is asking locations to join as associate members for $1. Gives the membership strength and prestige.

San Francisco

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IMPORTANT WILLIAMS FEATURES

- Trouble free drum units
- Coin switch
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- Motor unit
- Larger, locked cash box

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One-Stops Complain Of Short Supply Of Juke Box Op Material

NEW YORK—A shortage of adult programming material at the juke box operator levels has trickled back from dozens of one-stoppers throughout the nation, according to reports received at the Cash Box music editorial offices here. According to one source, the abundance of pop teen 45's is not helping solve the constant demand for more adult ‘name’ artist singles product.

Decca Records, to name one label, has succeeded in capitalizing on this situation for close to one year, using the juke box op as a specialized market, catering to him, and turning out several hits as a result of the demand for certain disks such as Robert Max- well's 'Shangri-La' on Decca.

The Seeburg Corporation reported by sells close to 3000 Little LP's each month out of five distributorships while many others sell 1000 and 1500 Little LP's to juke box ops. These are not generally available at the one-stop outlets. The Little LP is adult material based on current LP's. A Cash Box editorial which appears this week in the music-record section calls for more interest on the part of the record companies in cultivating the juke box operator as a more important buyer of records. The editorial stresses the point that if the adult disks were available the operators would buy them in addition to the regular order he places now each week with one-stops.
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WANTED—WURLITZER TYPE 119 COIN OPERATED PHONOGRAPH. 125-8 HOWARD STREET—BALTIMORE, MD.

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WANTED—YALE 9000 COIN OPERATED PHONOGRAPH. 125-8 HOWARD STREET—BALTIMORE, MD.
Two Industry Leaders Praise Wurlitzer

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MARSHALL R. MCKEE, Manager, Northwest Sales Co. of Oregon, Wurlitzer Distributors for Oregon and Central Idaho

RON W. PEPPLE, President, Northwest Sales and Manager of Seattle Office serving Alaska, Washington, Northern Idaho and Western Montana

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