FIRST THE LIVERPOOL BEAT...THEN THE MERSEY BEAT... AND NOW
THE NEWEST CRAZE FROM JAMAICA—THE JAMAICAN SKA (OR BLUE BEAT)!

SHRIMP BOATS C/W ALWAYS
SAILING FULL SPEED AHEAD ON ANOTHER HIT JOURNEY!
BY JERRY JACKSON
PRODUCED BY CLYDE OTIS
ON COLUMBIA RECORDS®
An old and respected year 'round companion to music men is now underlying its annual revision.

We're speaking, of course, about Cash Box' Annual Worldwide Directory, whose complete updating will soon become a paramount task of the magazine's staff both here and abroad.

Come August the fruits of our labor will be ready for the trade to make use of. And, as we have promised from the beginning of the directory's inception, the new compendium will be bigger and better than ever.

Last year's directory, the magazine's 21st, was by far the industry's most comprehensive international annual in the history of the record business.

While it's a tough act to follow, we expect to outdo ourselves. Since last year's historic issue, there have been some fantastic developments in the area of the international marketing of records. We intend to bring these developments sharply into focus with a number of editorial features and compilations.

In addition to keeping abreast of changing patterns, the new directory will retain all the old-reliable features that maintain the magazine as a constant source of reference throughout the year. These include accurate, detailed listings of all firms that do business in recordings from their inception to the time they reach the ultimate consumer.

Especially advantageous to our international friends will be a repeat, newly-compiled listing of U.S. publishers.

The issue will also spotlight the disk industry's most important mid-year poll. This is the annual disk jockey poll wherein the country's platter spinners select the top performers (established and newcomers) and material which stood out in various musical idioms over a 12 month period.

There'll be more, much more—all designed to give the issue the status of an invaluable source book.

Look for your (refurbished) old companion. He's your guide to the conduct of more efficient business relations on both the domestic and international scales.
We’re rolling out 2 new hits on Spokane

Scott English
"HERE COMES THE PAIN"
"ALL I WANT IS YOU"

Johnnie Mae Mathews
"WORRIED ABOUT YOU"

AND REMINDING YOU ABOUT THIS ONE

Chuck Jackson
"Beg Me"

SCEPTER MUSIC • 1650 BROADWAY, NEW YORK, N. Y.
Capitol Suit Charges Label With Countering Beatles Dates For Album

NEW YORK—Marking further legal action over product, Capitol, the Beatles' U.S. agent, has filed suit in Supreme Court here against Greatest Hits, Inc., a record company formed by the record industry with the purpose of countering the success of Capitol's Beatles recordings for an album called "Greatest Hits, Inc." "Greatest Hits," a Supreme Court Judge Joseph A. Sarafite ordered Greatest, the new company, to cease and desist with its alleged racketeering activities. Capitol is represented by David Oistrakh and the Limoure Orchestra conducted by Bernard Haitink.

ABC-Par-Ups Berger To Clark's Assistant

NEW YORK—Capitol has announced the simultaneous release of two new singles on the label. "Can't Help Myself," a song from the soundtrack to the film "Molly Brown," has been released. According to Val Rojas, a Spokesman for Capitol, the label will be launching a marketing campaign to promote the new release. The album cover, featuring 5,000 copies of the album to leading disk jockeys and full-page announcements in leading record trade publications.

Perelman Resigns As ROSA Presy, Stone Takes Over

NEW YORK—Irв Perelman has re signed his post as president of ROSA, the one-stop association. Perlman, head of J. Morgan in Philadelphia, resigned "due to business and family pressures" as motivating factors in his decision. Named to succeed Perlman, who held the post for the past two years, is Stanley Stone of Galaxy One-Stop in New York. He had previously served as vp of the organization.

WB-Reprise Sales Meet In Las Vegas July 19

BURBANK, CALIF: The Warner Bros.-Reprise Records label will hold a joint Fall Sales Convention this year in Las Vegas, Nevada. The convention has been set for July 19, at The Sands Hotel.

Bernie Lawrence

NEW YORK—Bernie Lawrence has been appointed Assistant Motion Manager of Recording Industries Corporation, it was announced by Joe Cioa, RIC's President.

Prior to coming to RIC Lawrence was employed by Associated, his own music publishing, talent man agment and record producing operation. During his first week at RIC he has been meeting and talking with many distributors, and in the near future will make a swing around the country, personally, and will be able to discuss RIC policy and matters with executives of many companies.

From Jan. 1962 until Dec. 1963, was employed by Associated. Lawrence joined in 1961 as national promotion manager, and assumed the positions of traffic manager and assistant to the president of the company's Fall album and singles promotion will be made. Lawrence will also host a special performance at the restaurant headlined by the famous singer, both and featuring guest performers, and RPR-Warners Bros. artist roster.

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BURBANK, CALIF: The Warner Bros.-Reprise Records label will hold a joint Fall Sales Convention this year in Las Vegas, Nevada. The convention has been set for July 19, at The Sands Hotel.

WP-Repire Sales Meet In Las Vegas July 19

Burbank, Calif: The Warner Bros.-Reprise Records label will hold a joint Fall Sales Convention this year in Las Vegas, Nevada. The convention has been set for July 19, at The Sands Hotel.

David Bruce Heads Limelight As Mercury Eyes Full-Line

CHICAGO—Mercury Records has taken the first step in establishing Limelight Records as a full-line label by the appointment of Dick Bruce as product manager, according to Irв H. Steenberg, Mercury's national sales manager.

Dick Bruce, who will assume his new duties on June 1, has been the past two years national sales manager, in charge of regional sales for the Mercury sales.

He replaces Eddie Mascari, who has headed the Limelight operation since its introduction last Nov., along with his duties as director of the Mercury publishing division, which he will continue.

A film post with the Mercury label, the company is bringing in Dick Sherman, now manager of the Republic Texas Oklahoma branch. Takeover on the branch operation will be from colony personally exclusive salesman in Texas and formerly a Murray branch manager.

According to Irв Steenberg, "The expan- sion of the publishing companies has been so great in the past year that Mascari must give his full time to their operation. By giving Lim- light over to the new man, we are carrying out the concept that has proved so successful with the success of the Mercury, Philips, and Small labels. That concept is, to give each title, into a strong, full-line label."

Limelight specializes in the develop- ing of new talent, the writing and performing of original songs; Among its best-selling singles has been "My Special Angel" by The Classmen; "Bride And Groom" by The A-Fords and others. "Don't Misjudge Me" by Mark Marvin.

Lawrence To RIC As Nat'l Sales-Promo Head

NEW YORK—Joe Cioa, RIC's President, has appointed Mark Lawrence as national sales-promotion manager of Recording Industries Corporation. Lawrence was formerly the sales manager of WB Reprise Records.

MGM Goes All-Out on "MOLLY BROWN" Soundtrack Album

NEW YORK—MGM Records has launched a full-scale promo campaign for the Unsinkable Molly Brown the most recent feature-film, released and conducted by a label, "Molly," starring Debbie Reynolds, Harry Medved, and Ed Begley, will open this summer in over 500 prime circuits. MGM has arranged an exclusive inter- nation at New York's Radio City Music Hall. The film, adapted from Meredith Wilson's (words and music) Broadway show with the same name, has been set for June 11 at the Denham Theatre in London. The soundtrack album has now been shipped to more than 15,000 re- tailers in Canada.

A promotion includes 30,000 dis- play heralds and oversized blowups of the album cover, shipment of 5,000 copies of the album to leading disk jockeys and full-page announcements in leading record trade publications.

Special window display contest, for both record dealers and exhibitors, will highlight the wide-ranging na- tional promotion. The album will also have a counter display featuring the "Molly" label, will receive a first prize of $50 and second prize of $25 each will be awarded. The winners will be picked by 25 theatre managers whose displays are given honorable mention, will re- ceive a special trophy.

A specially prepared Movie Play- date Service, listing the first play- dates of the MGM musical is being sent to record dealers, distributors and Tentative salesmen, subject to national cam- paign, to assist in coordinating the local efforts with the promotion of the label. The MGM label distributes, in cooperation with MGM field press representatives. (Continued on page 40)

Epic Single On Solo's Italian Million Seller

NEW YORK—Epic Records has released Italy's million seller, "Luna Lacrima Sul Viso." The song, written in the English title of "For Your Love I'd Wait A Lifetime" was included in a recent recording of Twelve Greatest Hits San Remo Festival by the Festival of Epic San Remo sets that began in 1964.

According to Val Rojas, Epic's national promo manager, the single was pulled from the album following a solid reception in the New York area following radio station exposure.

INDEX

Album Plans 43
Album Reviews 22, 27
ASCAP Section 45-57
Bios for DJs 43
Coin Machine Section 66-66
Country Music 59
International Section 59
Juke Box Opes Record Guide 41
Looking Ahead (Singles) 20
Platter Spinner Paper 18
Recording Business 26
R & B Top 50 41
Recording Ramblings 30, 32, 33
Single Reviews 10, 12, 14, 16
Singles 36
Top 100 Albums (Mono) 21
Top 50 Albums (Stereo) 21
Top 100 Labels 41
Top 100 Singles (Alphabetized) 38
Vending News 76
NEW YORK — RCA Victor Records has announced that its June album slate will include 12 pop, four Vinyl LP, and 22 individual 78 rpm Disk and Seal packages.

The pop album highlights include "This Is Your Life," by the Browns, "More Vicky Doddlin's" by the Doowackables, "The Crying Game," by Perry Como, "Rumors of Spring," by The Cascading Voices of the Virginia Choir, "I'll Be Home for Christmas," by The Byrds, "A Ball At The Village Gate," by Lambert, Hendricks, & Bavan, "Distant Drums," by the DaveyKnowles Senation, "Russian Grandeur" by the John Custer String Band, and "Edith Flat." The Twelve Strings specialties highlight "I'm Happy Some-thing I'm Blue" by Eddy Arnold, "The Rising Sun," by the Chordettes, and "Edith Flat." The pop session singles highlights are "The Girl and I Love," by Coleman Hawkins, "Dust Bowl Ballad," by Woody Guthrie, "I'll Be Home for Christmas," by The Byrds, and "The Great Isham Jones and his Orchestra." The classical highlights include "The Seven Sacraments," by Berncker, Weiser, and "The Great Isham Jones and his Orchestra."

New classical sets from RCA Victor include "Dance Suite in C Minor by the Festival Quartet, Johann Strauss' Song Recital with vari- ous artists, Favorite Dance Tunes for Letts Pops with Arthur Fieldier, Music America Loves Best by the Boston Pops and Fieldier, Slaughter on Tenth Avenue and other Hits from the Big Shows with the Boston Pops and Fieldier, and Masters of the Guitar Vol II with Manuel Lopez and Alcro Diaz.

The in the Camden series are "All Star-All Time Folk Festival," "Special Delivery" from Bobby Darin, "Dance Songs," by Irby Leo Addenson, "Hello Dolly! And Other Favorites," and "More Major Classics For Minors."

NEW YORK — The French have a word for the Decca Discotique and the word is that the word is spreading across the U.S.

The Discotique idea involves ni- ghtclubs and a new department on the spinning of disks for dancing. Conceived in Paris during post-World War II days, the discotiques spread quickly throughout Europe. It came to New York about three years ago when New York got the Le Club.

New York currently has 10 such clubs, including Shephard's, where the way, the Jamaica Ska is a favorite along with the last week's story. Others are beginning to sprout across the country, including San Francisco where the second dis- cotique just opened for business, Hollywood and Chicago, which just got its first establishment last week. Eveyng the U.S. invasion of the Discotique idea, Decca Records has just issued an LP called "Dance Discotique," which contains a box of varied dance-steps on a bill of favor- ites. (Hello, Dolly! "Make Someone Happy," "Fly Me To The Moon" and "I F I Had A Hammer)."

The LP records were pressed for in- clude them for the Dennis Frut and "Fly Me To The Moon" and "I F I Had A Hammer)."

The LP was recorded under the supervision of Bing Crosby in the "dis- guise (disk jockey) at Shep- head's, where the blue-book crowd is among its nightly patrons. In addition to the Decca LP, the

Kingstons Leaving Capital?

NEW YORK — Is the Kingston Trio's career at Capital Records coming to an end? The folk group's part is due for renewal, and it appears that Capitol is negotiating for a new one. Boyle Gilmore, vp at the label, denied reports that the group had signed with another label. Decca Records was the rumored new disk affiliation for the group. But, Decca brass wasn't talking on the matter.

GPO Unveils Artwork Of New Music Stamp

NEW YORK — The American Music Stamp, the artwork of which was un- veiled by the Post Office last Fri- day, was issued in commemoration of ASCAP's 50th anniversary.

The stamp, issued as a cultural commemorative piece to the fine series of stamps that reproduce the work of great American painters, was an- nounced by Postmaster General John A. Creppy.

"American music has had a big impact throughout the world. West- ern ballads and jazz are uniquely American," creppy said. The artwork was shown by the GPO at ceremonies on Fri. in the recep- tion room of the Postmaster General. Standard stamp and postal labels for ASCAP were among those present.

Date of issuance and place of first day ceremonies have not been set.

The 50th anniversary of ASCAP is saluted in this issue beginning on page 45.

Imperial label has a "live" recording, featuring Johnny Rivers, from Whis- ky a Go Go, the Hollywood-located discotique.

Both albums come out at a time when radio is in the midst of a diversification process, in major U.S. publications and broad- cast media.

A recent issue of Life devotes six pages to Shephard's and mag- nifies all the innovations in the present issue. Newweek. Last week, NBC-TV's "Today" program on Discotiques and showed film clips from the various New York Discotiques.

Looking High & Low For "Fair Lady's" Loewe

NEW YORK — If you ride the New York subways and happen to be in the music business, you've probably seen the ads for the movie version of "My Fair Lady." Maybe you've gone as far as to read the rather long list of names of those associated with the movie. Is there something missing? Yes, there is something missing. Alan Jay Lerner, who contributed the melodies and lyrics for the movie's score, is in fact, there's no link between Alan Jay Lerner (lyrics) and Loewe. There is, however, mention of Lerner, in big letters, in the credits of the movie (be, of course, wrote the original book for the musical, based on George Bernard Shaw's "Pygmalion". Why no mention of Loewe, Well, Cash Box checked with the Warner Bros. personnel. Their answer was simply: "We don't cite the names associated with the movie."

This matter serves to bring into focus Hollywood's general downgrading of the writers and Broadway hit services that are made into films. The exceptions seem to be writers whose books are turned into movies and the names of the shows themselves. Prime examples are the team of Rodgers & Hammerstein, and Irving Berlin, who get top billing in the movie credits. In fact, it's Rodgers and Hammerstein's "South Pacific" and, forthcoming, Irving's "Porgy and Bess." It's not "Loewe & Loewe's My Fair Lady." In some cases, Loewe is truly a missing link.

Berner, Weiser Expected To Join Kapp Family

NEW YORK — Two major music men are looking for posts at Kapp Rec- ords, Cash Box learned last week.

Mike Berner resigned his A&R post at Columbia Records last Thurs- day. He will get a top position at Kapp. A highlight of Berner's stay at Columbia was the production of all three of Barbra Streisand's albums. Cash Box further learned that Norm Weiser, currently head of A&R at ABC, is looking at the label to direct the operations of Kapp's 4 Corners diskery, which un- under Weiser will become Kapp's big bid in the gay and black market segment of the U.S. It is understood that Weiser will assume his new function on June 1. Cash Box could not obtain confirm- ations on either the Berner or Weiser moves from the execs or Kapp.
TO COMMEMORATE THEIR FIRST APPEARANCE ON MEMORIAL DAY, THE AMERICA’S GREATEST BROADCASTERS PRESENT TO A MEMORABLE ALBUM OFFERING BY

ARIZONA
KAAA, Kingman
KXIV, Phoenix
KHIL, Willcox
CALIFORNIA
KEZY, Anaheim
KIMU, Auburn
KAFY, Bakersfield
KERN, Bakersfield
KLYD, Bakersfield
KPMC, Bakersfield
KIOT, Barstow
KOWL, Bakersfield
KBLA, Burbank
KRMJ, Calexico
KPAY, Chico
KOWN, Escondido
KCAN, Eureka
KLIP, Fowler
KBIF, Fresno
KFBK, Fresno
KMAK, Fresno
KPER, Gilroy
KLAN, Hanford
KGBM, Hayward
KFLM, Long Beach
KABC, Los Angeles
KBIG, Los Angeles
KCBH, Los Angeles
KDOP, Los Angeles
KMAC, Los Angeles
KFI, Los Angeles
KFWB, Los Angeles
KGSS, Los Angeles
KDAV, Los Angeles
KHJ, Los Angeles
KUG, Los Angeles
KPOL, Los Angeles
KXU, Los Angeles
KLM, Los Angeles
KMAL, Los Angeles
KMCQ, Los Angeles
KNOB, Los Angeles
KXN, Los Angeles
KPOL, Los Angeles
KRMH, Los Angeles
KRLD, Los Angeles
KRVU, Los Angeles
KXLU, Los Angeles
KHOT, Madera
KUBA, Marysville
KWP, Merced
KXOS, Merced
KIVD, Modesto
KTRB, Modesto
KMSB, Monterey
KVON, Napa
KEVB, Oakland
KUDE, Oceanside
KAOR, Oroville
KPPC, Pasadena
KTOB, Petaluma
KKIS, Pittsburg
KBLF, Red Bluff
KQMS, Redding
KROG, Redding
KVCV, Redding
KAPP, Redondo Beach
KPRO, Riverside
KCMR, Sacramento
KJAY, Sacramento
KROY, Sacramento
KQOA, Sacramento
KCTY, Salinas
KSBW, Salinas
KXKC, San Bernardino
KXFM, San Bernardino
KMEN, San Bernardino
KRNQ, San Bernardino
KCBO, San Diego
KDCO, San Diego
KFMD, San Diego
KFMM, San Diego
KENX, San Diego
KG, San Diego
KGO, San Diego
KPRI, San Diego
KSDO, San Diego
KABL, San Francisco
KFMX, San Francisco
KFAX, San Francisco
KFAG, San Francisco
KFRC, San Francisco
KGO, San Francisco
KMPX, San Francisco
KBRN, San Francisco
KFEN, San Francisco
KCSN, San Francisco
KFBK, San Francisco
KFYI, San Francisco
KLVV, San Jose
KXRX, San Jose
KXWZ, Santa Ana
KD2I, Santa Barbara
KGUD, Sonoma Valley
KGBA, Santa Clara
KSCO, Santa Cruz
KHUM, Santa Rosa
KPSL, Santa Rosa
KSDR, Santa Rosa
KJJO, Stockton
KSTN, Stockton
KUOP, Stockton
KHOL, Stockton
KDHI, Twenty Nine Palms
KCOK, Tulare
KCZY, Turlock
KMLX, Ukiah
KMKI, Ukiah
KNBA, Vallejo
KUDU, Ventura
KVEN,Ventura
KONG, Visalia
KOMY, Watsonville
KSVG, West Covina
KIQS, Withers
COLORADO
KDAB, Arvada
KBlO, Boulder
KSSS, Colorado Springs
KBTB, Denver
KFML, Denver
KHMN, Denver
KOAA, Denver
KDOI, Denver
KTLN, Denver
KGMG, Englewood
CONNECTICUT
WICC, Bridgeport
WNAB, Bridgeport
WBIS, Bristol
WDEE, Hamden
WCCO, Hartford
WDRQ, Hartford
WEXT, Hartford
WINE, Hartford
WPOP, Hartford
WTIC Hartford
WIFN. Manchester
WMWM, Meriden
WHAY, New Britain
WRYM, New Britain
WAVZ, New Haven
WELI, New Haven
WNHC, New Haven
WNLC, New London
WLS, Old Saybrook
WSTC, Stamford
WTOR, Torrington
WATR, Waterbury
WBRY, Waterbury
WFGO, Waterbury
DELWARE
WDCL, Wilmington
DISTRICT OF COLUMBIA
WGMG, Washington
WMAL, Washington
WOL, Washington
WONX, Washington
WPSC, Washington
WRC, Washington
WTOP, Washington
WUST, Washington
WJDC, Washington
FLORIDA
WBBD, Bradenton
WEZY, Cocoa
WKGO, Cocoa
WMFJ, Daytona Beach
WROD, Daytona Beach
WDOM, Deland
WMYR, Fort Myers
WARN, Fort Pierce
WUNJ, Gainesville
WAVS, Jacksonville
WPPO, Jacksonville
WMBR, Jacksonville
WBL, Lakeland
WDON, Lakeland
WFUN, Miami
WINZ, Miami
WIOD, Miami
WKAT, Miami
WQAM, Miami
WHOQ, Orlando
WLOF, Orlando
WBSS, Pensacola
WPLA, Plant City
WHED, Riviera Beach
WTBR, Sanford
WXXY, Sarasota
WLLC, St. Petersburg
WTAL, Tallahassee
WFLA, Tampa
WINQ, Tampa
WALT, Tampa
WIRK, West Palm Beach
GEORGIA
WAKE, Atlanta
WGST, Atlanta
WIN, Atlanta
WPLD, Atlanta
WQXI, Atlanta
WSB, Atlanta
WFMF, Marietta
HAWAII
KAIM-FM, Honolulu
KGMB, Honolulu
KKSU, Honolulu
KHAI, Honolulu
KHVN, Honolulu
KIJI, Honolulu
KNDI, Honolulu
KORL, Honolulu
KPOI, Honolulu
KPOJ, Honolulu
KTRG, Honolulu
KULU, Honolulu
KUMU, Honolulu
KUIC, Kailua
KAHU, Waipahu
IDAHO
KVIN, Coeur D’ Alene
KLER, Orofino
KWAL, Wallace
ILLINOIS
WAAF, Chicago
WALT, Chicago
WBBM, Chicago
WFCL, Chicago
WGN, Chicago
WJJD, Chicago
WS, Chicago
WMAG, Chicago
WDBZ, Decatur
WQUA, Moline
WIRL, Peoria
WPEO, Peoria
WGEM, Quincy
WTAD, Quincy
WROK, Rockford
WCVS, Springfield
WMAY, Springfield
INDIANA
WGL, Fort Wayne
WOOW, Fort Wayne
WFBM, Indianapolis
WIFE, Indianapolis
WICO, Indianapolis
WIRE, Indianapolis
IONA
WMT, Cedar Rapids
WHO, Des Moines
KREX, Des Moines
KANSAS
KEWI, Topeka
KTOP, Topeka
KAKE, Wichita
KLSI, Wichita
KBQB, Wichita
WIBR, Baton Rouge
WEDU, New Orleans
WXW, New Orleans
WWOM, New Orleans
MAINE
WABI, Bangor
WJYJ, Bangor
WLM, Lewiston
WCSH, Portland
WGAN, Portland
WJAB, Portland
WLOB, Portland
WIPOR, Portland
MARYLAND
WANN, Annapolis
WNVA, Annapolis
WYRE, Annapolis
WAVE, Baltimore
WBAL, Baltimore
WCAO, Baltimore
WCBM, Baltimore
WEBB, Baltimore
WFBF, Baltimore
WHTF, Baltimore
WSID, Baltimore
WWIN, Baltimore
WXMU, Cambridge
WTBO, Cumberland
WARK, Frederick
WIZZ, Glen Burnie
WHAG, Hagerstown
WJET, Hagerstown
WASA, Harve De Grace
WPXJ, Lexington Park
WINX, Rockville
WBOC, Salisbury
WJUD, Salisbury
WQMR, Silver Springs
WJCE, Towson
WDDN, Wheaton
MASSACHUSETTS
WBOX-FM, Boston
WCPB, Boston
WEZ, Boston
WHDH, Boston
WJML, Boston
WMX, Boston
WNAV, Boston
WOR, Boston
WACE, Chicopee
WTYM, East Longmeadow
WALE, Fall River
WSAR, Fall River
WJKO, Farmingham
WBBS, Great Barrington
WHAI, Greenfield

Cash Box—May 30, 1947
“TOGETHER!!

Cash Box—May 30, 1964...

Play Tribute by Reprise!!

WREB, Hollywood
WHIL, Medford
WHXH, New Bedford
WHMP, Northampton
WBEC, Pittsfield
WBKR, Pittsfield
WHYN, Springfield
WAMS, Springfield
WBAB, World's
WNEB, Worchester
WROC, Worchester

MICHIGAN
WEEL, Battle Creek
WCAR, Detroit
WHIS FM, Detroit
WJBK, Detroit
WJR, Detroit
WKNR, Detroit
WWJ, Detroit
WXZ, Detroit
WBBC, Escanaba
WDFL, Flint
WATC, Flint
WTRX, Flint
WGRD, Grand Rapids
WGRD, Grand Rapids
WJPS, Ishpeming
WBEM, Jackson
WJZL, Kalamazoo
WKMI, Kalamazoo
WILS, Lansing
WJLM, Lansing
WMRT, Lansing
WBRD, Mt. Clemens

MINNESOTA
KDAL, Duluth
WEBR, Duluth
KRSI, Minneapolis
WCCO, Minneapolis
WGYS, Minneapolis
WLOL, Minneapolis
WTCH, Minneapolis
KVOK, Moorhead
KWBI, St. Paul
KSTP, St. Paul

MISSOURI
KCHS, Hannibal
KFSB, Joplin
KCMO, Kansas City
KBRC, Kansas City
KULD, Kansas City
KBWA, Kansas City
KWH, Kansas City
KCFW, St. Louis
KMDX, St. Louis
KSD, St. Louis
WHK, St. Louis

KXKQ, St. Louis
WEW, St. Louis
WILL, St. Louis
KGEX, Springfield

MONTANA
KBBN, Billings
KDIN, Bozeman
KOPR, Butte
KARR, Great Falls
KMON, Great Falls
KATL, Miles City
KGVO, Missoula

NEBRASKA
KLMS, Lincoln
KBON, Omaha
KZAB, Omaha
WOW, Omaha

NEVADA
KELV, Fallon
KENC, Las Vegas
KLAS, Las Vegas
KLUC, Las Vegas
KNTS, Las Vegas
KORK, Las Vegas
KRAM, Las Vegas
KOLO, Reno
KONE, Reno

NEW HAMPSHIRE
WHRN, Manchester
WBKR, Manchester

NEW JERSEY
WCAM, Camden
WKCN, Camden
WJZT, Newark
WNJU, Newark
WCTC, New Brunswick
WPAT, Paterson

NEW YORK
WABU, Auburn
WABC, Babylon
WAGL, Babyolyn
WABC, Bayshore
WBEN, Buffalo
WBBR, Buffalo
WHAM, Buffalo
WJOA, Buffalo
WJZ, Buffalo
WOR, Buffalo
WQX, Binghamton
WNYW, Binghamton
WNYW, Binghamton
WNYW, Binghamton
WNYW, Binghamton

NORTHERN CAROLINA
WBTV, Charlotte
WSSB, Durham
WFNC, Fayetteville
WBIG, Greensboro
WKIX, Raleigh
WTBB, Winston-Salem

NORTH DAKOTA
WDAY, Fargo

OHIO
WKAR, Akron
WCLU, Akron
WHIO, Akron
WHO-FM, Canton
WKGY, Cincinnati
WCPO, Cincinnati
WKRC, Cincinnati
WLW, Cincinnati
WSN, Cincinnati
Kventional

RHODE ISLAND
WGTW, Pawtucket
WEAN, Providence
WHIM, Providence
WJAR, Providence

SOUTH CAROLINA
WTMA, Charleston
WFBG, Greenville

TENNESSEE
WMPS, Memphis
WXDA, Nashville
WXMA, Nashville
WSIX, Nashville

TEXAS
KASE Baby
KNOW, Austin
KTBX, Austin
KYAC, Beaumont

OKLAHOMA
WYK, Oklahoma City

OREGON
KBKR, Baker
KUON, Eugene
KAG, Klamath Falls
KOKE, Lakeview
KSHA, Medford
KEX, Portland

KVLJ, Portland
KJJJ, Portland
WSSO, Portland
WBRR, Redmond

WASHINGTON
KTRU, Seattle
KOL, Seattle
KIQI, Seattle
KZ reforms

WEST VIRGINIA
WKY, Charleston
WABC, Charleston
WHKB, Charleston
WVHS, Charleston
WKAS, Charleston
WTVG, Huntington
WVTR, Huntington

WYOMING
WOC, Cheyenne

www.americanradiohistory.com
ALONE WITH YOU (2:33) [Metric BMI—DeeShannon]
MY DREAMS (2:33) [Fame BMI—Briggs, Penn]

BRENDA LEE (DeeCa 31628)
Brenda Lee is at her ballad best on both ends of her new Deecca pairing. Her highfalutin' performance of the slow, beat-ballad affair labeled "Along With You," while the other's a beautiful opus, tagged "My Dreams," that's wrapped up in a charming bossa nova package. Excellent choral-arrangement on both sides of this twin block-sunter.

WAXY Wallet (2:10) [Acuff-Rose BMI—King, Stewart]
GOOD TIMES (2:25) [Bay BMI—Cook]

SAMA COOKE (RCA Victor 3836)
Cooke's fabulous hit streak (he's coming off a smash in "Good News") is a cinch to continue in high gear with both ends of his newest RCA outing. One end's a sensational shuffle-twist revival of "Television Wallets" that Sam belts out in his pro style. Side really moves. The other's a tantalizing, slow-shuffle ballad called "One In A Million" that Cooke and his choral support work with enthusiasm. Both ends, from the artist's "Ain't That Good News" LP hit, sport top drawer Rene Hall orchestrations.

LADY ELSIE MOLLY (2:19) [Evansfont, Picture/Don BMI—(Wynsote, C.C. ASCAP—Jackson, Boyce, Hart, Harris, Wiese]
ROSE (2:18) [Swan BMI—Brower, Loften, Crane]

CHUBBY CHECKER (Parkway 920)
Chubby's back with another pacing that sounds like it has it in the grooves on both ends. One side, "Ladys Elsie Molly," is another happy rhythm folk-styled dandy from the "Hey, Bobba Needle-" Hooka Tooks" school. The reedy, charming departure for Checker. It's a warm and most appealing romanic toe-tapper after a gal named "Rose." Two-sided sales dynamite.

MY BABY DON'T DIG ME (2:34) [Tangerine BMI—Humphrey, Hines, W.A. Verdi, Rosier, J. Vaughn, J.R. Stowe, Tangerine BMI—Mayfield]

RAY CHARLES (ABC-Paramount 10557)
The vet performer's a cinch to add two more solid chart-riders to his long chain of dual-merit credits. One half's an exciting, Raebel-backer belter, tagged "My Baby Don't Need Me," while the other's a throbbing, slow-paced soul ballad labeled "Something's Wrong." Fine support from the Charlie on both Gerald Wilson-arranged decks.

WISHIN' AND HOPIN' (2:55) [Jonathan BMI—Bucharch, David]
DO RE MI (2:31) Beechwood BMI—King

DUSTY SPRINGFIELD (Philips 40207)
English thush, who now owns two biggies in a row with "If Only Want To Be With You," has its back. Anyway the flip, "Wishin' And Hopin'." Side's a tantalizing, cha cha beat-ballad affair that Dusty waxes in money-in-the-bank-for-all-concerned fashion. Superb ork-choral arrangement for Dusty's with an arranged section for Checker. It's a warm and most appealing romantic toe-tapper after a gal named "Rose." Two-sided sales dynamite.

AFTER IT'S TOO LATE (2:21) [Don BMI—Malone, Morrison]
SHARE YOUR LOVE WITH ME (2:35) [Don BMI—Malone, Braggs]

BOBBY BLAND (Duke 317)
Bobby Bland, who hit his last time out with "'Ain't Nothin' You Can Do," should go a like pop-r&B success route with this potent follow-up. Stans labeled "After It's Too Late." Tune is a medium-paced, shuffle' charone-laced lament about a guy who needs to understand his lover's past. The undercar, "Share Your Love With Me," is an easy-going, lyrical, traditional blueser.

I DON'T WANT TO HEAR IT ANYMORE (Metric BMI—Newman)
I STAND ACCUSED (Curtom BMI—Bill &J. Butler)

JERRY BUTLER (VeeJay 589)
Butler serves up another VeeJay offering that has the earmarks of success notedly in every groove. It's a beautiful, social message-romantic cha cha ballad, dubbed "I Don't Want To Hear It Anymore," that Jerry puts across with telling effect. Compassion piece is a touching beat-ballad low affair (with legal overtones) titled "I Stand Accused." "

TASTE OF TEARS (2:46) [Prize, Elm Drive ASCAP—Bart, Wyatt]
WHITE ROSE FROM A BLUE VALENTINE (2:43) [Elm Drive ASCAP—Gladstone, Spence]

JACKIE MILLIS (Mercury 72287)
Matisse needs to be back in his hit single form on this new Mercury outing. Side to eye is the heartfelt ballad, "Taste Of Tears," that the valved-voiced vocalist can ride out in ear-arresting style. Grade "A" arranging-arrangement credits belong to Don Costa. The tearful, medium paced shuffle ballad, on the other end, can also garner loads of attention.

A WILD WATER SKIING WEEKEND (2:12) [Low-Twi BMI—Whiteley, Kabli]
DANCE WITH HENRY (2:04) [Low-Twi BMI—Roe]

ROE, who just had a chart romance with "Carol," can soon be making chart news with both ends of his new ABC outing. One half's a fast moving, bang-up sales job with their dates cut with Van VeeJay—as evidenced by "Stay." This one (from the VJX catalogue) is the oldie, "Long, Lonely Nights (a biggie for Lee Andrews & The Hearts) that the fellas move with a beat-ballad oncert. Flip's another teen oldie, "Alone" (the Tephed Sisters' hit) can also take a fast paced ride to chartville.

A LITTLE TOY BALLOON (2:23) [Decca-BMI—Robs, Crane]
THE TRUTH HURTS (1:57) [Syndicate-ASCAP—Jacobson, Krondel]

DANNY WILLIAMS (United Artists BMI)
Danny Williams, who's just coming off a top ten smash tagged, "White On White," could make another go of it with the very melodic ballad, goodie tagged, "A Little Tooy Balloon." Done up in a litting string setting, the British singer gives it plenty of warmth and feeling. Coupled Romberg's "Shall We Dance," and a subtle Latin rhythm. Looks like two in a row for Williams.

GOOD TIME TONIGHT (2:30) [Saturn-BMI—Irallister]
FOOLISH DREAMER (2:50) [Saturn, Stacato-BMI—Redd]

THE SOUL SISTERS (Sue 10-005)
The Soul Sisters recently pulled considerable coin and airplay for their r&B-pop hit, "I Can't Stand It," and this follow-up stands dubbed, "Good Time Tonight," sports the same success ingredients. It's an infectious, high-spirited affair that should also go pop and r&B. The reverse is a "soo" ballad pleaser with broad appeal. Brisk sales are in order.

THE COWBOY IN THE CONTINENTAL SUIT (2:54) [Marzona BMI—Robins]
MAN WALKS AMONG US (2:34) [Marzona BMI—Robins]

MARTY ROBBINS (Columbia 31049)
Marty Robbins can get back in his dual-market groove in no time flat with this ultra-commercial item labeled "The Cowboy In The Continental Suit." The tune is a litting, quick-paced affair which proves the old adage that clothing doesn't make the man. The flip, "Man Walks Among Us," is an easy-going tradition-oriented bearjacker with a warm, lyrical melody.

BAD DETECTIVE (2:35) [Cotillion BMI—Lewis]
LOVEY DOVEY (2:14) [Progressive BMI—Erengun, Curtis]

THE COASTERS (Ato 6300)
The Coasters, who returned to their winning dual-merit chart ways with the captivating, slow paced "Saint Nothing To Me," should have a solid follow-up in this new one. This time, however, it's a fast paced novelty, labeled "Bad Detective," that the artists run thru in sparkling style. The r&B classic takes a fetching new cha cha rhythm ride on the flip.

ITS SUMMERTIME U.S.A. (2:17) [Merjoda BMI—Madar, Nelson]
THE HOOTCH (2:22) [Merjoda BMI—Madar, Nelson]

THE PIXIES THREE (Mercury 72288)
The Pixies Three can add two more sides to their rapidly growing hit collection with this new Mercury duo. One end's a bright thumper, labeled "Summertime, U.S.A.," that's set for vacation time spins. The other's a rock-rhythm delight (complete with cheering section) about a new dance tagged "The Hootch." Solid Madera.White-Lovett arrangements on both hits.

DON'T BE A DO-BADDER (1:57) [Merjoda BMI—Speer]
SHERIFF'S MORNING CALL (2:15) [Merjoda BMI—Speer]

BING CROSBY (Reprise 02996)
"Der Bingle" can have one of those happy "High Hopes" hits on this single with this delighter that he does in the "Robin And The Seven Hoods" flick. It's a catchy theme that Bing and a kiddle chorus spose with charm. Heavy airplay on this Nelson Riddle-orchestrated deck could send it on its merry sales way. Songer's easy goin' way with "The Hukuiaman Song" is also a treat for the ear.
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**Pick of the Week**

EVERYBODY WANTS TO BE A TIGER (2:26)  
[Screen Gems, Columbia BMI—Miller, Sawyer]

JEANNIE MIRMAN (Ball, Purzy, Waller)

THE ROCKY FELLERS (Warner Bros. 5440)

The Rocky Fellers can have another "Killer Joe" chart success in this Warner Bros. disc—"The Happy-go-lucky Trump-taster," tabbed "(Everybody Wants To Be A Tiger)," that the crew dished up in taut, jazzy style. Dandy Alan Lorber arrangement rounds out the winner. There's a haunting Near East flavor on the catchy cha cha undercut.

YOUR TIME IS MY TIME (2:59)  
[Marc Jean, Keyman BMI—Smith, Reif, Nelson]

YOUR LOVIN' GOES A LONG LONG WAY (2:20)  
[Marc Jean, Keyman ASCAP—Smith, Reif, Nelson]

BOB & EARL. (Marc 106)

The "Harlem Shuffle" boys, Bob and Earl, make another potent bid for fame. Status with each halves of this new Marc stand. Leadoff portion's a haunting, soul ballad cha cha, weeper, tabbed "Your Time Is My Time," that builds along the way. The other end, "Your Lovin' Goes A Long Long Way," is a engaging romantic shuffle-rock. Stellar Gene Fuge arrangements on both cuts.

DON'T MAKE FUN OF ME (2:10)  
[Screen Gems, Columbia BMI—Miller, Greenfield]

AGAIN (2:25)  
[ASCAP, Newman]

FRANKIE AVALON (United Artists 728)

Avalon, who's been making a host of appearances on the screen, can be making his first big appearance in some time on the charts with this UA debut. It's a very commercial entry, tabbed "Don't Make Fun Of Me," that Frankie echo-chambers and multi-tracks in a manner that's gonna make the jock and rhythm and blues notice. There's an intriguing, and quite effective, Tommy Oliver part beat-back portion that cha cha arrangement's an ear-pleasing, soft shuffle-ballad updating of the lovely evergreen.

A MILLION DRUMS (2:05)  
[I'M A FOOL FOR LOVING YOU (T. M. BMI—Harry, Resnick)]

(2:25)  
[Drury Lane, Beeke BM]

JIMMY CLANTON (Philips 40288)

Clanton could have his biggest coin-ester in quite-awhile with this two-sided follow-up to his recent noise-maker, "I'll Stain Aside." Both are tunes that are already kicking up attention, "A Million Drums" and "I'M A Fool For Loving You," that Jimmy does up in first-rate style. Former shimmer, with percussive spirit while the latter takes a country-flavored shuffle-rock route. Top caliber vocal-instrumental support on both ends.

MY BABY'S NOT HERE (In Town Tonight)

(Four Stars ASCAP—Jiles, Stevens, Vaughn)

PUPPETEER (2:35)  
[Combine BMI—D'Amaria]

RUSTY DRAPER (Monument 813)

Draper, who's made a strong bid for a chart return with his short-white back Mountain stomper, "Night Life," can easily make a solid run for the wire with this one. It's an inviting rhythmic thumper with tear-compelling lyrics, labeling Draper a future star. Published with loads of pop-country appeal. Backing's a tender cha cha beat weeper, dubbed "Puppeteer," that also rates a close look (and listen).

SHY GIRL (Conrad BMI—Graves, McGill)

WHAT DO WE PROVE (Conrad BMI—Cartier, Graves, McGill)

THE DELLS (Vevel 588)

The Dells, who had a years-back biggie with "Oh What A Night," return to the wax scene (and the Velvel label), with a deck that can send 'em to hitville. A full-sounding stompinger, labeled "Shy Girl," that the fellas knock out with solid sales authority. Backing's a pretty, slow beat cha cha ballad tagged "What We Prove."

IT'S ALL OVER NOW (2:51)  
[Kags BMI—B.B.W. Womack]

TIRED OF LIVIN' IN THE COUNTRY (2:14)  
[Kags BMI—Cook]

THE VALENTINS (Sar 152)

The Valentins, who made a chart appearance a short-white-back with "Lookin' For A Love," can do even better things with this one. Tapped "It's All Over Now," it's an infectious rhythmic blue-bumper with that grow-on-you sound. Great beat on a lid that can sneak thru and burst wide open. Undercut's an inviting lazy beat shuffler.

THE WOODY WOODPECKER SONG (1:57)  
[Almo ASCAP—Cap, Smith]

UP CHERRY STREET (2:04)  
[Almo ASCAP—Wechter]

THE BAJA MARIMBA BAND (Almo 207)

The instrumentals are in the "Comic In The Back Door," hit mood on this new Almo chart. "Up Cherry Street," a top Almo chart material this year, is an infectious merengue style. Woody Woodpecker Song," that the crew cha cha's through with an ear-arresting finesse. Sans lyric chorale chants and a happy Dixie finish add to the fun. Artists cha cha's "Up Cherry Street" on the attractive coupler.

**Newcomer Picks**

UNA LACRIMA SUL VISO (FOR YOUR LOVE I'D WAIT A LIFE- TIME) (2:37)  
[FOR MUSIK, Staccato, Mogol]

ORA CHE SEI GIA UNA DONNA (2:32)  
[HEM—Mogol, Pattacini]

BOBBY SOLO (Epic 9683)

Bobby Solo recently became the first disk artist in Italy to come up with a million seller with this tuneful ballad, tagged "Una Lacrima Sul Viso (For Your Love I'd Wait A Lifetime)." With a potent chorus-rock setup and a tag-on rock outchoral support, it builds along the way hauntingly complements this melodic remancer. The coupler's an ear-pleasing solo-choral response affair with plenty of merit. Look for both ends to get plenty of action in the "A Line." A MILLION DRUMS (2:28)  
[TM-BMI—Harry, Resnick]

DANCE WITH ME (2:51)

[Treadwell—B&M—Liebsh, Treadwell, Naham, Gieck]

TONEY SHEVTON (Peach 94)

Songster Tony Shevton could score a quick hit at the marketplace with the deejays with this sparkling rhythm vocal. A pulsating rock-a-string setting for this daubers with a short-white-back setup ends up to top notch listening. Not to be denied, the undercut, done in the same flavorful manner, is sure to capture a fair share of the sales and spins. Topside's already causing chart excitement.

JULIET (2:20)  
[MRC BMI—Wish, Fryer, Morton]

TELL ME GIRL (What Are You Gonna Do) (2:16)

[CRW BMI—Wish, Fryer]

THE FOUR PENNIES (Philips 40202)

"Juliet" is a very big hit for the Four Pennies in Great Britain and chances are it will follow a similar success route in the U.S. It's a superior pop offering that reads with the sort of backing that's built up to top notch listening. Not to be denied, the undercut, done in the same flavorful manner, is sure to capture a fair share of the sales and spins. Topside's already causing chart excitement.

THE FEVER (1:50)  
[Central Songs BMI—Speere, Ancell]

IN MY ROOM (2:28)  
[Sea Of Tunes BMI—Wilson, Usher]

JODY MILLER (Capital 1925)

Canyar, who kicked up a territorial chart fuss with "He Walks Like A Man," can make the most of the national scene with this new Capitol effort. It's a "pull-out-all-the-stops" rocker, about a new dance—"The Fever," that could spread like wildfire with the teenagers. Great Hank Snow type-choral support. Flatpide, Jody does a superb job on the touching ballad that the Beach Boys clicked with recently.

THE SOFTNESS OF HER HAIR (2:34)  
[South Mountain BMI—Randazzo, Hart]

PLAIN AND SIMPLE (2:38)  
[Gold-Udell ASCAP—Udell, Gold]

NICK WOODS (Epic 9865)

Nich Woods, a former New Christy Minstrelite, spreads his wings on a solo performer on this enchanting pop-folk offering tagged "The Softness Of Her Hair." The tune is a medium-paced, chorus-backer romancer essayed with soft beat and verse by the chanters. The flip, "With Simple," is a lively teen-angled plea for love with an infection-producing melodic riff.

KISSIN AND HUGGIN' (2:18)  
[Limax BMI—Berry]

NIGHT (2:30)  
[The Man BMI—Nelson]

CHARLES & WALTER (Chene 102)

The new L.A.-based Chene label can get off wavying with this deck that burns Charles & Walter Side to side; it's tagged "Kissin And Huggin," a steady driving stomper that the duo belts out in ultra-commercial style. Terrific instrumental backdrop on this chart-bound entry. Backing's a fascinating beat-ballad hip-slinger that also rates close attention.

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**Cash Box**—May 30, 1965

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Best Bets

THE DAVE CLARK FIVE (Jubilee 8476)

"THROUGH THE LICENSE" (2:03) [Al Gallo—BMI—Clark, Smith] The Dave Clark Five are recording a tremendous chart splash with a number of decks and this master that Jubile has locked onto can also jump in on the coin-eating fun. It's a raunchy, hard-driving ballad that has theับ late rocker with the title granted along the way.

IN YOUR HEART (1:45) [Music by Aureus ASCAP—Clark]

Trad: Janis & Annette. Lead: Janis. Chorus: Annettle. The rhythm section is a mighty rocking rhythm rock-instrumental. One canfv it's a revue of a familiar item.

DAVID ROSE (MGM 13250)

"LEFTY LOU" (2:10) [Vo. big band with title over the last six bars. Deltson] Leads his orchestra thru an rocker that one thru another cheerful instrumental spot that could catch the eye of the best. "ROSE" is charted in fact. This up-tempo tune has a good, swinging rhythm. Deja-vu'll love it.

(B+) LOVE FROM THE "CABINETGIRLS" (2:52) [Famous ASCAP—Bernstein] Beautiful flip opus.

SUE THOMPSON (Hickory 1255)

BAD BOY (2:50) [Acuff Rose—Owens & Ellis] This boy is back on the scene with another of her cuter numbers. This up-tempo rocker is supposed to be sad, but like other rockers one can't help being move happy. Feeling. What they have for sales and spots is fine.

THE CAREFREEFS (London International 10015)

"NOBODY KNOWS ME BUT MY DOG" (2:55) [Chappell—ASCAP—Raymon. Hawkins—Here's a new dance number with title over the last six bars. Deltson] Leads one thru an orchestra thru an instrumental spot that could catch the eye of the best. "ROSE" is charted in fact. This up-tempo tune has a good, swinging rhythm. Deja-vu'll love it.

BERNIE MARDEN (Atlantic 2333)

JAMAICA SKA (2:20) [Sterns-BMI—Lee] Here's an authentic-sounding ska dance offering from the Ska Kings from Jamaica that could create some sales and air time excitement. In calypso tradition, this tune has a good, swinging rhythm. Deja-vu'll love it.

(B+) OIL IN MY LAMP (2:32) [Chappell—ASCAP—Marvin. "Shy Boy" is charted in fact. This up-tempo tune has a good, swinging rhythm. Deja-vu'll love it.

GEORGE McBurn (A&M 741)

"YOU'RE THE BEST THING THAT EVER HAPPENED TO ME" (2:25) [Kags-BMI—Cook] George McCurn makes a strong bid for the same sort of success he had with his first single. Big hit. Country Boy. "Kags-BMI—Cook" is charted in fact. This up-tempo tune has a good, swinging rhythm. Deja-vu'll love it.

JOE TEX (Dot 920)

"OLD TIME LOVER" (2:29) [Tree-BMI—Tex] Joe Tex might well be the most promising talent in the business. One can't help but love the way he brings forth from the one sure to steal the set. Keep your eyes on it.

(B+) DEEPER (T-M-BMI—Clark)

SENIOR JENIMEN (Feature 102)

"THE SAME OLD DANCE" (1:50) [Versal ASCAP—Silva—Verininos] A real solid instrumental rocker. This is the kind of rock that is presented here. The hand-clapper has a strong drive through the music and the ingredients to send it into orbit. The rhythm section is a mighty rocking rhythm rock-instrumental. One can't help but love the way he brings forth from the one sure to steal the set. Keep your eyes on it.

BAD BOY (2:40) [Tree-BMI—Tex] Familiar-sounding shuffle" funky bass, drums.

ANN D'ANDRE (Philips 2333)

"I'M BACK IN TOWN" (2:10) [Merjoda-BMI—Huff—Curtis-Terry] Lark comes on strong with this rocking intro and he gives us a monster monster song. It's one of the best of the sales scene.

HE'S THE BOY (2:15) [Merjoda-BMI—Madie—White] More power on this end. This one's easy to like and it's sure to steal the set. Look for the lindy group. Party good time item. Wear for double sided action.

THREE PENNIES (B.T. Poppy 102)

"BENNY'S THOUGHTS" (2:00) [Bright Tunes-BMI—Bennet, Seldor, Seldor] This boy is back on the scene with another of his cuter numbers. This up-tempo rocker is supposed to be sad, but like other rockers one can't help being move happy. Feeling. What they have for sales and spots is fine.

ERNESTINE ANDERSON (MGM 13250)

"YOU DESERVE THE BEST" (2:25) [Puslin-BMI—Shaw, Seldor, Seldor] The new dance number with title over the last six bars. Deltson] Leads one thru an instrumental spot that could catch the eye of the best. "ROSE" is charted in fact. This up-tempo tune has a good, swinging rhythm. Deja-vu'll love it.

(B+) YOU'RE NOT THE GUY I USE TO BE (2:10) [Joy-ASCAP—Merrill] A pretty ballad that can always "do" it.

THE MONSTERS FOUR (Red Seal 690)

"FARMER JOHN" (2:15) [Chappell—ASCAP—Raymon. Hawkins—Here's a new dance number with title over the last six bars. Deltson] Leads one thru an instrumental spot that could catch the eye of the best. "ROSE" is charted in fact. This up-tempo tune has a good, swinging rhythm. Deja-vu'll love it.

ANDY & GINO (Golden Crest 8641)

LOVE IS LOVE (1:28) [Wolf—ASCAP—Wolfe, Rose, Tally] Andy & Gino come up with a great twist for this easy-goin teen rocker that can be a gang hit titles in the lyrics. It's a pleasant melody with a good, swinging rhythm. Deja-vu'll love it. The spinners can send it on its way.

(B+) JUICE FOR THE ROYALTY (2:05) [K & L-ASCAP] Choclay Presley.

GIL CLARE (Limt 10007)

"THE JELLY BEANS" (2:10) [Acuff Rose—Bennet, Seldor, Seldor] Whoo, whoa, whoa! This is definitely one of the best. The song has a great title over the last six bars. Deltson] Leads one thru an instrumental spot that could catch the eye of the best. "ROSE" is charted in fact. This up-tempo tune has a good, swinging rhythm. Deja-vu'll love it.

(MY MOTHER-IN-LAW (2:30) [Don & Shirl Kit BMI—Kader] Slight change in this version of the past and he can score once again with the rockin' bipolar, poor woman. The song has a great title over the last six bars. Deltson] Leads one thru an instrumental spot that could catch the eye of the best. "ROSE" is charted in fact. This up-tempo tune has a good, swinging rhythm. Deja-vu'll love it.

(B+) LOOKING INTO THE FUTURE (2:20) [Don & Shirl Kit BMI—Kader] Slight change in this version of the past and he can score once again with the rockin' bipolar, poor woman. The song has a great title over the last six bars. Deltson] Leads one thru an instrumental spot that could catch the eye of the best. "ROSE" is charted in fact. This up-tempo tune has a good, swinging rhythm. Deja-vu'll love it.

COOL MOVE (2:35) [Cottineon & Stucor-Berm-BMI—Redd, Moses, Holmes] Hard-driving, effective, counterpoint parts and a nostalgic while-back sound. Watch it closely.

JOHNNIE TAYLOR (Derby 100)

"RED LIGHT" (2:42) [Kags-BMI—Taylor] Taylor, who has experienced terrriely bad luck in the business, has two more action deck, and his hard-fighting style is highly enjoyable.

GREETING MARRIED SOON (2:54) [Allas, BMI—Julien] Also keep tabs on this catchy, rhythm-ja music. A real "Ya Ya's" album.

CHARLES ALBERTINE (Colpix 272)

"THE LONG SHIPS" (Part 1) (2:10) [Chappell—Albertine] Although most flect themes miss the hit single, this one is a gem. "The Sun Is A Picture: "The Long Ships," has much to offer. All potential is in this version of the past and he can score once again with the rockin' bipolar, poor woman.

(B+) BABY BE GOOD TO ME (2:15) [Ponytail, BMI—Derby] Baby, you can't do wrong.

FRANKIE CHERRIL (Mercy 7250)

"SHAKE HANDS WITH A LOSER" (2:09) [Big-BMI—Carl] Chappell could make it to hitherto with this super smooth teen-orientated tune. It's a great, warm feeling type of song. It's a great, warm feeling type of song. It's a great, warm feeling type of song.

(B+) I WANT TO MARRY A BEAR (2:15) [Chappell—ASCAP—Lind, Strom] Novelty instrumental survey of European hit.
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It's the young man with the Midas Voice—Frankie Avalon! Everything he sings turns to solid gold! "Don't Make Fun Of Me" is no exception. It's his first single for UA, and it's going all the way!

And remember Frankie's smash-hit new album, Muscle Beach Party.

On the ONE TO WATCH
A high school senior—and 150 of his friends—will be the guests of
KDKA-Pittsburgh aboard the cruise
ship Gateway Clipper on June 9.
Pepsi-Cola is participating in the
event by providing the refreshments
for the lavish outing and by mailing
the 150 invitations to the guests by
the winner. The station is asking
students and parents to circulate peti-
tions on behalf of their favorite
senior. The petition with the largest
number of signatures wins the prize.
Station sponsor Art Pallan will carry
the affair, play records for dancing
and introduce the name performers
who will appear at the floating party.
Six KDKA personalities recently
contributed their talents and their
voices to a gigantic "Railroad Futu-
rums of Progress" display of modern
railroad equipment, which was seen
last week in steel town. To explain
the functions of various railroad
cars and engines in the display, the
personalities recorded first person
descriptions of each piece of equipment,
which visitors heard while touring the
displays.
WFUN-Miami has won Florida's
top UPI award for news reporting
in April. The wire service's "Certificate
of Honors" will be the guests of
staff, newscaster Larry Kane and
newmen Bill Thompson and Terry
Parker—for "continuous, meritorious
reporting of the Miami scene." The
honors list also included the current
UPI program in Florida.

Initial winner was Leroy Cumbie
of WARC. The Beatles have been inked for an
exclusive Cleveland performance at the
Cleveland Public Auditorium on
Sept. 10. It was announced last week
by Jack Thayer, vice-president of
WARC. Thayer further stated that the
extension contract negotiations have
been completed with Brian Epstein,
the group's manager. The ever went
on to say, "among the considerations
of the Beatles appearing under the
sponsorship of WHK is the fact that
the outlet has over 25,000 listeners
enrolled as official members of the
Beatle Booster fan club plus the fact
that WHK introduced the Beatles to the Cleveland area.

WARC-New York was honored by the
World's Fair with an official "WABC Radio Day at Fair." The
first station to be saluted by the Fair,
the outlet staged an all-day celebra-
tion (May 8) in the World's Fair
Pavilion Building which was attended
by more than 60,000 visitors during
the 12 hours of festivities. William
Barnes, vice-president of the Fair's
World's Fair Medal to
A. Walter Schwartz, veep of
WAPL-Boston in conjunction with the
Around The World Lounge in the
Heliport Building.

WFLA-Tampa-St. Petersburg is re-
saluted as was who, in the eyes of
the station's management should get
more recognition. These are the people
who really know the station. Each day
WFLA has a "Newstex"—listeners are asked to name people and places
in the news from cities given on the
air. Winners each day receive $5.70—
the station's dial position is 970.

Mal Klein, general manager of
KIJI-TV-Hollywood, notes that the
station is making available to other
stations its 1963 Emmy award-win-
ning program, "An Evening With
Gershwin." The package is being pre-
sented as a one-hour production from
the original show (video) taped at
the Hollywood Bowl, and conducted
by Andre Kostelans, with pianist
Farr as featured soloist. Al-
though not in the syndication business,
there is no going into that phase of
the industry, the West Coast KKO
general station is making this one par-
ticular heralded program available to
stations throughout the nation, on a
one-run basis, according to Klein.

KIJI-TV is coming up with a new
program called "The Gladiator" and
in conjunction with the air stances
is having the downtown Los Angeles
Arthur Murray studios come up with
a new dance called "The Gladiator.

New step will be shown on the air,
designed to entice the average
spectator. KUHD-Kansas City has just
completed its 257th week of running edi-
torials. Almost five straight years of
Mr. "free verse" benefited from the
voices of former U.S. Navy.

"I think this is the first time
that a radio station's music list has
won a medal," says Irv Lichtenstein,
the station's programming veep.

The station by Rear Admiral William J.
Mack, U.S.N., chief of information,
was made at the Pentagon on May 4.

A Cessna airplane recently joined
e one of the fastest growing traffic
routes in radio when it began flying
traffic patrol for WJZJ-Newark. Stu
Becker, one of the station's Traffic
Twin, will be in the plane that will be
used in the New York metropolitan
area. The plane supplements the traf-
fic reports of Marty Kay in the WJZJ
Traffic Center, who will be concerne
with covering World's Fair and nort
Jersey road conditions.

Johnny Canto, program supervis-
er for WFUN-Miami, said that the
outlet recently con-
ducted an "oldies but goodies" extravaganza with a new twist. Station
allowed listeners to submit requests and dedications to their friends and
loved ones, and in turn, the outlet made the dedications over the air for
one full week. Johnny said the
fair was fantastic.

WMCA-New York is running a
400-column inch ad that features
personality Jack Spector (1-4PM) as a "swinging cat." First prize, natural-
ly enough, will be a four-day three-
ilee package for four, registered,
of course. The cat goes to the listener whose postcard entry best
explains the secret of Spector's
strong audience appeal. Accompany-
ing the Siamese cat will be a cola
leash, carrying case, litter pan,
and a week's supply of kitty litter
and cat food. "The cat will be inoc-
ulated and will be licensed," accord-
ing to WMCA's program director
Roth Meyer.

VITAL STATISTICS:

Rog Martin, formerly program
director of KUTE-Phoenix, Calif.,
now with KUMU-Honolulu as pro-
gram director and deejay. ... Joel
Starr is now spinning 'em on WNM-
Woosneck.

NOW—an ADDITIONAL SERVICE

ALL PRE-RECORDED TAPE

• ALL MANUFACTURERS
• ALL RECORD COMPANY
• 4500 DIFFERENT SELECTIONS

38% OFF

MANUFACTURER'S LIST

TERMS
Cash or Check—Any order $50.00 or
more must be accompanied by certi-
cied check or money order. N.Y.C. de-
lays give your Resale Number, Floor and
Mail Orders processed immedi-
ately.

ATT: BOB MENASHE

MAIL ORDERS

• LPs: Add 60¢ for first 10 LPs and
$1 each LP thereafter.

• TAPES: Add 80¢ for first 10 Tapes
$1 each for Tape there-

• RATES: cover postage, packing, han-
dling and insurance.

NOTE: No 45 RPM's available
The RITA PAVONE album
LPM/LSP-2900

The International Teen-age Sensation

RITA PAVONE

is here!

on RCA VICTOR

RCA VICTOR

The most trusted name in sound
PETER PERFECT CALLS
HARRY HEARTLESS

(Reading Time: 23 Seconds—26 For Slow Readers.)

"Good mornin'; Chess Records"

"Harry Heartless"

"Who's Callin'?"

"Peter Perfect from Cashbox"

"Hello, Harry; Pete. Whaddya wanna run this week?"

"Nothing, Pete."

"Harry, this is Perfect . . . Cashbox."

"I know yer voice, Pete. Got nothin' for ya' this week."

"Jeez, biz-nis that bad, Harry?"

"Bad? It's GREAT!"

"So, take an ad."

"Pete, ya' don't understand. We've got FIVE records jumpin'. CHUCK BERRY'S NO PARTICULAR PLACE TO GO has taken off in six markets. JOHNNY NASH'S first release, LOVE AIN'T NO'THIN' is big. The CARLTONS—CANT YOU HEAR THE BEAT broke out in D.C. The CLARENCE ASHE side, TROUBLE I'VE HAD is a giant, and the MUDDY WATERS—THE SAME THING looks like a smash!"

"Beautiful, Harry. Now ya' take an ad to let 'em know."

"Let who know, Pete?"

"The, the . . . well, the jockeys . . . the trade."

"Pete, the jockeys are playin' all the records; my distributors are sellin' hell out of 'em. Let who know, Pete."

"Yeah, but how about the record numbers for your distributors?"

"Oh sure, now ya' want me to take an ad sayin' that, THE CHUCK BERRY is CHESS 1898, The JOHNNY NASH is ARGO 5471, The CARLTONS is ARGO 5470, The MUDDY WATERS is CHESS 1895 & The CLARENCE ASHE is J & S 1466. You must think I've got a bunch of dum-dums for Distributors. These are sharp guys Pete, they know the numbers."

"Goodbye, Harry. Talk to ya' next week."

"Bye, Pete. Go sell an ad to a cold company."

---

Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. DEVIL WITH THE BLUE DRESS
   Shorty Long (Soul 25001)

2. IT WILL STAND
   Showman (Impala 66033)

3. TROUBLE I'VE HAD
   Clarence Ashe (JAS 1446)

4. BIG BOSS LINE
   Jackie Wilson (Brunswick 55266)

5. BIG PARTY
   Barbara & Brown (Soul 150)

6. I KNEW IT ALL THE TIME
   Dave Clark Five (Crescent 2172)

7. SECURITY
   Otis Redding (Vvelt 117)

8. PRECIOUS WORDS
   Wallace Brothers (Sins 174)

9. LET'S HAVE A PARTY
   Little Donna
   Kivacac (Kivacac 1402)

10. TENNESSEE WALTZ
    Sam Cooke (RCA Victor 8368)

11. BAD TO ME
    Billy J. Kramer & Dakotas (Impala 66022)

12. NIGHT TIME IS THE RIGHT TIME
    THAT'S REALLY SOME GOOD
    Rufus & Carla Thomas (Slow 155)

13. THE GIRL'S ALRIGHT WITH ME
    Temptations (Gordy 7032)

14. TEQUILA
    Ritchie Blackmore's (H 10549)

15. YESTERDAY'S HERO
    Gene Pitney (Maverick 6018)

16. SPEND A LITTLE TIME
    Barbara Lewis (Atlantic 1770)

17. HELP THE POOR
    B.B. King (ABC Paramount 10552)

18. IF I'M A FOOL FOR LOVING YOU
    Bobby Vee (Sloy 285)

19. HICKORY, DICK AND DOG
    Bobby Vee (Liberty 57500)

20. GYPSY WOMAN TOLD ME
    Eddie Powers (Silms 187)

21. WINKIN' BLINKIN' AND NOD
    Simon Sisters (Kay 286)

22. LOUIE—GO MOME
    Paul Anka & Bobby (Columbia 40001)

23. FARMER JOHN
    Premiers (Faro 603)

24. THE COURT OF KING CARACTACUS
    Ruff Harris (Vocal 505)

25. LITTLE TRACY
    Wynona Kelly (War 10166)

26. SHE'S A BAD MOTORCYCLE
    Crest cardio (Markie 117)

27. MY KIND OF TOWN
    Frank Sinatra (Warner 5279)

28. THE GIRL FROM IPANEMA
    SLOVIN' IN THE WIND
    Stan Getz & Joao Gilberto (Verve 10332)

29. HAVE I STAYED TOO LONG
    Bobby Bare (RCA Victor 8356)

30. FUGITIVE
    Ventures (Delfon 94)

31. I ONLY HAVE EYES FOR YOU
    Cali Rickard (Fane 1969)

32. ANGELITO
    Rene & Rene (Columbia 47054)

33. THINGS I WANTED TO DO
    Little Jr. Parker (Duke 376)

34. LONG TALL SHORTY
    Tommy Tucker (Camber 5055)

35. DREAM LEADER
    Pent Sistriners (MG 19236)

36. MY MAN
    Walter Gates (Svan 4180)

37. RUN LITTLE GIRL
    Dione Elbert (Gateway 731)

38. MEMPHIS
    Johnny Rivers (Imperial 66032)

39. GON'T GET AWAY
    Buddy Butler & Enchanters (Okeeh 710)

40. COME CLOSER
    One Clock (Constellation 120)

41. A QUIET PLACE
    Gene'n Minnie & Enchanters (United Artists 715)

42. A FOOL FOR A FOOL
    me & Time Turner (Warner Bros. 54)

43. STARDUST
    Pete Duchin (Decca 56312)

44. I WANNA BE LOVED
    Dean & John (Rust 5001)

45. YOU COMB HER HAIR
    Joey Powers (Amy 1600)

46. TELL ME WHEN
    Appleton (London 954)

47. NEW YORK TOWN/THE BEALE STREET DOG
    Dizzelbeck (Sound Stage 7 2527)

48. LET'S GO TOGETHER
    Kendrops (Juliette 5475)

49. SOULVILLE
    Avalon Franklin (Columbia 4059)

50. I UNDERSTAND THEM
    Patty Cakes (Tuff 5587)
<table>
<thead>
<tr>
<th>Position</th>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>HELLO DOLLY</td>
<td>Andy Warhol (RCA Victor LSO 1087)</td>
<td>RCA Victor LSO 1087</td>
<td>1964</td>
</tr>
<tr>
<td>2</td>
<td>THE BEATLES' SECOND ALBUM</td>
<td>The Beatles (Parlophone X 2080)</td>
<td>Parlophone</td>
<td>1965</td>
</tr>
<tr>
<td>3</td>
<td>FUNNY GIRL</td>
<td>Barbra Streisand (Columbia CL 1496)</td>
<td>Columbia</td>
<td>1964</td>
</tr>
<tr>
<td>4</td>
<td>HONEY IN THE HORN</td>
<td>Henry Mancini (Capitol CL 8732)</td>
<td>Capitol</td>
<td>1963</td>
</tr>
<tr>
<td>5</td>
<td>HELLO DOLLY</td>
<td>Andy Warhol (RCA Victor LSO 1087)</td>
<td>RCA Victor LSO 1087</td>
<td>1964</td>
</tr>
<tr>
<td>6</td>
<td>BOTH SIDES OF THE BEATLES</td>
<td>The Beatles (Parlophone X 2080)</td>
<td>Parlophone</td>
<td>1965</td>
</tr>
<tr>
<td>7</td>
<td>GLAD ALL OVER</td>
<td>Dave Clark Five (Epic LN 24093)</td>
<td>Epic</td>
<td>1964</td>
</tr>
<tr>
<td>8</td>
<td>BARRA STREISAND/THE THIRD ALBUM</td>
<td>Barbra Streisand (Columbia CL 2154)</td>
<td>Columbia</td>
<td>1965</td>
</tr>
<tr>
<td>9</td>
<td>MEET THE BEATLES</td>
<td>The Beatles (Parlophone X 2080)</td>
<td>Parlophone</td>
<td>1964</td>
</tr>
<tr>
<td>10</td>
<td>PINK PANTHER</td>
<td>Henry Mancini (Capitol CL 2040)</td>
<td>Capitol</td>
<td>1963</td>
</tr>
<tr>
<td>11</td>
<td>SOMETHING SPECIAL FOR YOUNG LOVERS</td>
<td>Ray Charles Singers (Command CL 5105)</td>
<td>Command</td>
<td>1964</td>
</tr>
<tr>
<td>12</td>
<td>TODAY</td>
<td>The Beatles (Parlophone X 2080)</td>
<td>Parlophone</td>
<td>1965</td>
</tr>
<tr>
<td>13</td>
<td>KISSIN' COUSINS</td>
<td>Elvis Presley (RCA Victor LPM 2945)</td>
<td>RCA Victor LPM 2945</td>
<td>1964</td>
</tr>
<tr>
<td>14</td>
<td>INTRODUCING THE BEATLES</td>
<td>The Beatles (Parlophone X 2080)</td>
<td>Parlophone</td>
<td>1964</td>
</tr>
<tr>
<td>15</td>
<td>SERENDIPITY SINGERS</td>
<td>The Beatles (Parlophone X 2080)</td>
<td>Parlophone</td>
<td>1964</td>
</tr>
<tr>
<td>16</td>
<td>COTTON CANDY</td>
<td>The Beatles (Parlophone X 2080)</td>
<td>Parlophone</td>
<td>1964</td>
</tr>
<tr>
<td>17</td>
<td>TOM JONES</td>
<td>Tom Jones (Columbia CL 4043)</td>
<td>Columbia</td>
<td>1964</td>
</tr>
<tr>
<td>18</td>
<td>SHANGRILA</td>
<td>The Beatles (Parlophone X 2080)</td>
<td>Parlophone</td>
<td>1964</td>
</tr>
<tr>
<td>19</td>
<td>CHARADE</td>
<td>Henry Mancini (Capitol CL 2755)</td>
<td>Capitol</td>
<td>1964</td>
</tr>
<tr>
<td>20</td>
<td>SHUT DOWN VOL. II</td>
<td>The Byrds (Columbia CL 1496)</td>
<td>Columbia</td>
<td>1965</td>
</tr>
<tr>
<td>21</td>
<td>LOUIE LOUIE</td>
<td>The Kinks (Mercury 2150)</td>
<td>Mercury</td>
<td>1964</td>
</tr>
<tr>
<td>22</td>
<td>MANHATTAN TOWER</td>
<td>Robert Guedet (Capitol CL 3200)</td>
<td>Capitol</td>
<td>1964</td>
</tr>
<tr>
<td>23</td>
<td>EARLY HITS OF 1964</td>
<td>Larry Weiss (Dot DLP 3172)</td>
<td>Dot</td>
<td>1964</td>
</tr>
<tr>
<td>24</td>
<td>MEET THE SEARCHERS, NEEDLES AND PINES</td>
<td>The Searchers (RCA Victor LPM 2794)</td>
<td>RCA Victor LPM 2794</td>
<td>1964</td>
</tr>
<tr>
<td>25</td>
<td>THE WIND</td>
<td>Peter, Paul &amp; Mary (Vanguard VG 2030)</td>
<td>Vanguard</td>
<td>1964</td>
</tr>
<tr>
<td>26</td>
<td>FOREVER</td>
<td>Pete Drake (Smash MG 2075)</td>
<td>Smash</td>
<td>1964</td>
</tr>
<tr>
<td>27</td>
<td>WEST SIDE STORY</td>
<td>Filmmusic (Columbia CL 6570)</td>
<td>Columbia</td>
<td>1964</td>
</tr>
<tr>
<td>28</td>
<td>THE SECOND BARBA STREISAND ALBUM</td>
<td>Barbra Streisand (Columbia CL 2154)</td>
<td>Columbia</td>
<td>1964</td>
</tr>
<tr>
<td>29</td>
<td>JOAN BAEZ IN CONCERT VOL. I</td>
<td>Joan Baez ( Vanguard VSD 2123)</td>
<td>Vanguard</td>
<td>1964</td>
</tr>
<tr>
<td>30</td>
<td>WIVES &amp; LOVERS</td>
<td>Jack Jones (Kapp K 1532)</td>
<td>Kapp</td>
<td>1963</td>
</tr>
<tr>
<td>31</td>
<td>WHO'S AFRAID OF VIRGINIA WOOLF?</td>
<td>Henry Mancini (Columbia CL 3171)</td>
<td>Columbia</td>
<td>1964</td>
</tr>
<tr>
<td>32</td>
<td>CATCH A RISING STAR</td>
<td>John Gary (RCA Victor LSO 2734)</td>
<td>RCA Victor LSO 2734</td>
<td>1964</td>
</tr>
<tr>
<td>33</td>
<td>BELAFONTE AT THE GREAT THEATRE</td>
<td>Harry Belafonte (RCA Victor LSO 6009)</td>
<td>RCA Victor LSO 6009</td>
<td>1963</td>
</tr>
<tr>
<td>34</td>
<td>JOHN GARY ENCORE</td>
<td>Harry Belafonte (RCA Victor LPM 2084)</td>
<td>RCA Victor LPM 2084</td>
<td>1963</td>
</tr>
</tbody>
</table>
THE ENCHANTED WORLD OF FERRANTE & TEICHER—Columbia 6475.
Those wizards of the keyboard are back again—this time in program of lush, romantic melodies. While backed by a large string-oriented orchestra, Ferrante and Teicher display their outstanding musicianship and verve on first-rate renditions of "Scheherazade," "Samson And Delilah" and "Mexican Hat Dance." Album should score heavily in the coin department.

HAMLET—Original Broadway Cast—Columbia DOL 301.
Shakespeare's immortal Prince of Denmark comes to disc-life on this excellent original cast recording of John Gielgud's highly-touted production of the controversial drama. The cast headed by Richard Burton includes such well-thought-of players as Hume Cronyn, Alfred Drake, Eileen Herlie, William Redfield, etc. Burton plays Hamlet with his own distinctive stamp stressing the character's basic ambiguities with snatches of wit, electric power and majesty. A standout achievement.

SOUND STAGE—Andre Previn—Columbia CL 2155.
Andre Previn, a prolific film composer, highly skilled pianist and constant best-seller for Columbia, performs a dozen oldies in sound stage fashion for this new album session. The 38'er lends a subtle jazz flavor to these pop beauties and gets some superb big band backing from Johnny Williams. Previn has a large following among popular classical buffs and should strike paydirt with this ear-arranging outing.

JOAN BAZE IN SAN FRANCISCO—Fantasy 5015.
Here's an interesting set featuring a dozen sides cut by Joan Baez six years ago prior to her Vanguard affiliation. The varied program here runs the gamut from traditional items to recently-written folk songs. Although her voice lacks its present bell-clear distinctiveness, the lark-guitarist turns in top-drawer readings of "Water Boy," "Oh Freedom" and "Dark As A Dungeon." LP should develop into a big seller.

Morton Gould fronts a large orchestra for this RCA Victor album outing highlighting a program of favorite Latin melodies of recent and while-back vintage. The orkster, who doubled as arranger on the set, skillfully guides the lush ork through such melodic gems as "One Note Samba," "More," "Never On Sunday" and "Adios." First-rate listening enjoyment to be had here, strong chart potential too.

MIDNIGHT ON THE STREETS—Sid And Marty Krofft-Poppy 2191.
One of the left-field vaudeville hits of this year's Poppy hits, this cut marketed to the adults is a full-scale musical review featuring Sid and Marty Krofft's life-like puppets. This new Victor recording offers a well-rounded big seller with Jimmy Van Heusen's offer some delightful music and lyrics. Among the stars performing here are Fez Bailey, Cy Clark, Tony Martin and Ed Adams. Delightful listening throughout.

THE VERY BEST OF COLE PORTER—Vario Artists—MGM E 4244.
MGM continues its "Very Best Of..." series with this seven-LP issue in an all star salute to Cole Porter. Jerome Kern, Rodgers & Hart, Sigmund Romberg, Lerner & Lowe, Gershwin and Irving Berlin. A host of great tunes from the legend's vast repertoire are performed by as many top performers from the stage, screen and studio world. Just a few included are "Anything Goes" (Lisa Kirk), "Lover Come Back Me" (Tony Martin) and "Slaughter On Ten Avenue" (David Rose). A top-drawer series.

THE BEATLES SONG BOOK—The Hollywood Strings—Capitol "ST 2112.
The music of the Beatles gets a new approach on this fine entry by the Hollywood Strings on Capitol. A dozen tunes that have skyrocketed the Beatles to international prominence are offered in string settings coupled with a strong but non-violent beat. Here's a set that should appeal to both adults as well as the younger sets. Lot of easy listening as the ear surveys "I Saw Her Standing There," "I Want To Hold Your Hand" and "She Loves You." Could be a sales blockbuster.

THE BEATS best bets=

THE SONGS WE ALL LOVE BEST—Jimmy Dean—Columbia CL 2188.
Jimmy Dean teams up with the Chuck Carsey Singers on this delightful program of evergreens that are most frequently requested on the charts. ABC-TV's Peter Mats, who conducts the large, full ork has created some outstanding arrangements of "Big Bad John," "Let The Best Of The World Go By" and "Home On The Range." Eye the package for rapid consumer acceptance.

SID AND MARTY KROFFT—SINGLES POPPER—RCA Victor 16199.
One of the biggest left-field vaudeville hits of this year's Poppy hits, this cut marketed to adults is a full-scale musical review featuring Sid and Marty Krofft's life-like puppets. This new Victor recording offers a well-rounded big seller with Jimmy Van Heusen's offer some delightful music and lyrics. Among the stars performing here are Fez Bailey, Cy Clark, Tony Martin and Ed Adams. Delightful listening throughout.

THE LONG SHIPS—Original Soundtrack—Colpix SCP 517.
Dan Radin has come up with an excellent musical setting for the new Columbia Picture film, "The Long Ships," and this Colpix sound track LP includes the twelve major theme Borislav Pasean conducts the orchestra on the intriguing and emotional score. As is expected, the brass section is highlighted to set the proper mood. Film buffs will find this an interesting addition to their soundtrack shelves.

TWO SIDES OF WANDA—Wanda Jackson—Capitol ST 2930.
The versatile Wanda Jackson display two different sides of her musical coin on this new Capitol release. One side of the disk features the chart-wrecking "Bobby Don't You Think About Me" and "Don't Worry." One of the best albums that the set has cut in quite a while.
"HIT ALBUMS" ARE OUR BUSINESS.

TOGETHER FOR THE FIRST TIME

MARVIN GAYE & MARY WELLS

"TOGETHER"
MOTOWN #613

Included in this album is their two sided smash single

"ONCE UPON A TIME"

B/W

"WHAT'S THE MATTER WITH YOU BABY"
MOTOWN 1057

YOUR THREE BEST SALESMAEN

MOTOWN REVUE VOL. 1

MOTOWN 609

MOTOWN REVUE VOL. 2

MOTOWN 615

MARY WELLS

GREATEST HITS

MARY WELLS

GORDY 911

A PACKAGE OF ORIGINAL BIG HITS

TAMLA 252

GORDY 911

MOTOWN 614

BUY 6 GET 1 FREE ON ENTIRE TAMLA MOTOWN GORDY ALBUM CATALOGUE

THE MOTOWN RECORD CORP.
2648 W. GRAND BLVD.
DETROIT, MICH.
JAZZ MEETS THE FOLK SONG—Paul Winter Sextet—Columbia CL 2153

Proof-positive of the basic melodic values in folk music is this fine album in which the Paul Winter Sextet treats jazzistically a byway of familiar folk tunes. This new and imaginative approach is tastefully evidenced on "Scarlet Woman," "The Legend Of Lord Thomas," and "We Shall Overcome." Jazzophiles should come out in droves for the set.

GET READY, SET, JUMP—Junior Mance—Capitol ST 2092

Junior Mance comes up with an impressive debut package on Capitol with this set of swinging' jazz items. The pianist fronts his own trio and gets a big band-sounding assist from the Bob Bain Brass Ensemble on a cohesive blending that makes for superior listening enjoyment. This is melodic jazz at its very best and most universal. Bright bands here are "Sweet Talkin' Hamish," "Hear Me Talkin' To Ya," and the tag tune, "Get Ready, Set, Jump." Brick sales are indicated.

JAZZ BEST BETS

NEW SOUNDS IN JAZZ—Francois Rabbath—Philips 600-128

Francois Rabbath is another in the new wave of French jazzists to be allied to the likes and dislikes of the American jazz-loving public. Bassists have achieved new importance via the efforts of Mingus and others and Rabbath gives new scope and concept to the instrument. Although the music is hit or fad for the jazz bacchus, the veterans will find it an interesting experiencia. The devotee of jazz esoterica will find it a listening must.

WEST COAST VIBES—Roy Ayers—United Artists US 6325

Roy Ayers' premier jazz outing on United Artists is a happy amalgamation of strong melody and rhythm, and boasts some of the finest instrumentalists in the business. Ayers is a newcomer to the vibes school of names, but proves himself an adept agent of the art. He unleashes a scintillating talent on such items as "Days Of Wine & Roses," "Young & Foolish" and "It Could Happen To You."

PRIMITIVO SOUL—Sonny Stitt—Prestige 7302

Ace jazz tenor saxist Sonny Stitt explores the varied melodic landscape of original compositions on this swingin' set from Prestige. Although Stitt bounces some wild cussin', and the tenor's instructions his inventive hand does not destroy any of the original melodies. Best tracks here include "Slave Maidens," "Island Shout," and "Rarefoot Ball."

CLASSICAL PICKS

BRAHMS: Symphony No. 1, Boston Symphony Orch, Leinsdorf— RCA Victor LM 2711

Bruch's classically beautiful Symphony No. 1 is performed with brilliance and sensitivity by the Boston Symphony Orchestra with Erich Leinsdorf at the helm. The work is the encomium of classical purists yet boasts the soaring melodies that characterized the romantic movement. The opus has remained high on the lists of the classical devotees and this superb performance should receive immediate public acceptance.

HIGHLIGHTS FROM THE MERRY WIVES OF WINDSOR—Various Artists—Angel 36418

Nicola's bright and sparkling score for the opera "The Merry Wives Of Windsor" has always been a favorite of the opera-going and this performance on Angel by the Chorus & Orchestra of the Bavarian State Opera in Munich should have strong appeal for the disc-buyer. A host of fine vocalists perform the principal roles with plenty of spirit and technique. Sung in German, this evening merits the attention of opera buffs and classical programmers.
# Radio Active Chart

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include totals from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO MAY 20th)

<table>
<thead>
<tr>
<th>% of Stations Adding Titles to Prog. Sched. This Week</th>
<th>Title and Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>60%</td>
<td>My Boy Lollipop—Millie Small—Smash</td>
<td>95%</td>
</tr>
<tr>
<td>50%</td>
<td>Tell Me Why—Bobby Vinton—Epic</td>
<td>81%</td>
</tr>
<tr>
<td>42%</td>
<td>I Don't Want To Be A Loser—Lesley Gore—Mercury</td>
<td>81%</td>
</tr>
<tr>
<td>38%</td>
<td>No Particular Place To Go—Chuck Berry—Cherry</td>
<td>79%</td>
</tr>
<tr>
<td>37%</td>
<td>Hickory, Dick &amp; Doc—Bobby Vee—Liberty</td>
<td>77%</td>
</tr>
<tr>
<td>36%</td>
<td>Don't Let The Sun Catch You Crying—Gerry &amp; Pacemakers—Laurie</td>
<td>67%</td>
</tr>
<tr>
<td>35%</td>
<td>Every Little Bit Hurts—Brenda Holloway—Tamla</td>
<td>91%</td>
</tr>
<tr>
<td>34%</td>
<td>My Baby Don't Dig Me—Ray Charles—ABC Paramount</td>
<td>34%</td>
</tr>
<tr>
<td>29%</td>
<td>Girl From Ipanema—Stan Getz &amp; Joe Gilberto—Verve</td>
<td>29%</td>
</tr>
<tr>
<td>28%</td>
<td>Beans In My Ears—Serendipity Singers—Philips</td>
<td>46%</td>
</tr>
<tr>
<td>27%</td>
<td>I Wanna Be Loved—Dean &amp; Jean—Laurie</td>
<td>45%</td>
</tr>
<tr>
<td>27%</td>
<td>What'd I Say—Elvis Presley—RCA Victor</td>
<td>78%</td>
</tr>
<tr>
<td>27%</td>
<td>Don't Throw Your Love Away—Searchers—Kapp</td>
<td>40%</td>
</tr>
<tr>
<td>27%</td>
<td>I Rise, I Fall—Johnny Tillotson—MGM</td>
<td>66%</td>
</tr>
<tr>
<td>26%</td>
<td>I Get Around—Beach Boys—Capitol</td>
<td>51%</td>
</tr>
<tr>
<td>25%</td>
<td>Court Of King Caractacus—Rolf Harris—Epic</td>
<td>33%</td>
</tr>
<tr>
<td>25%</td>
<td>First Night Of The Full Moon—Jack Jones—Kapp</td>
<td>25%</td>
</tr>
<tr>
<td>24%</td>
<td>The Girl's Alright With Me—Temptations—Gordy</td>
<td>45%</td>
</tr>
<tr>
<td>24%</td>
<td>It's Gotta Be You—Lesley Gore—Mercury</td>
<td>24%</td>
</tr>
<tr>
<td>23%</td>
<td>Beg Me—Chuck Jackson—Wand</td>
<td>46%</td>
</tr>
<tr>
<td>22%</td>
<td>Don't Worry Baby—Beach Boys—Capitol</td>
<td>44%</td>
</tr>
<tr>
<td>20%</td>
<td>Tequila—Bill Black's Combo—Hi</td>
<td>20%</td>
</tr>
<tr>
<td>19%</td>
<td>Just Ain't Enough Love—Eddie Holland—Motown</td>
<td>26%</td>
</tr>
<tr>
<td>18%</td>
<td>Milord—Bobby Darin—Atco</td>
<td>90%</td>
</tr>
<tr>
<td>17%</td>
<td>Tears And Roses—Al Martino—Capitol</td>
<td>77%</td>
</tr>
<tr>
<td>17%</td>
<td>I'll Be In Trouble—Temptations—Gordy</td>
<td>49%</td>
</tr>
<tr>
<td>15%</td>
<td>Giving Up—Glady's Knight &amp; Pips—Maxx</td>
<td>23%</td>
</tr>
<tr>
<td>13%</td>
<td>Good Golly, Miss Molly—Swaysing Blue Jeans—Imperial</td>
<td>95%</td>
</tr>
</tbody>
</table>

**Less Than 10% But More Than 5%**

<table>
<thead>
<tr>
<th>Title and Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Long Gone Night — Dale &amp; Grace (Montel)</td>
<td>37%</td>
</tr>
<tr>
<td>Kiki — Jimmy McGriff (Sue)</td>
<td>20%</td>
</tr>
<tr>
<td>I'll Touch A Star — Terry Stafford (Crusader)</td>
<td>52%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total % To Date</th>
<th>Total % To Date</th>
<th>Total % To Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Everybody Knows Steve Lawrence (Columbia)</td>
<td>67%</td>
<td>37%</td>
</tr>
<tr>
<td>Angels Rene &amp; Rene (Columbia)</td>
<td>9%</td>
<td>20%</td>
</tr>
<tr>
<td>Big Boys Man Jackie Wilson (Brunswick)</td>
<td>33%</td>
<td>52%</td>
</tr>
<tr>
<td>Kick That Little Foot, Sally Ann Round Robin (Domain)</td>
<td>12%</td>
<td>40%</td>
</tr>
<tr>
<td>People Barbra Streisand (Columbia)</td>
<td>54%</td>
<td>45%</td>
</tr>
<tr>
<td>My Man Walter Gates (Swan)</td>
<td>5%</td>
<td>25%</td>
</tr>
</tbody>
</table>
Three Kapp albums; four awards; same Jack Jones.

Grammy for 1963
Best Male Vocal Performance

Oscar song for 1963
(Jack sings the award-winning song)

Grammy for 1961
Best Male Vocal Performance

Cash Box Award and Billboard Award for 1963
Most Promising Male Vocalist

Now watch this new one!

Exclusively on KAPP RECORDS
Barbara Lynn's
New! SELL-SATIONAL SMASH!
Cash Box
Pick of the Week
"OH! BABY
(WE GOT A GOOD THING GOIN')"
B/W "UNFAIR"
JAMIE #1277
JAMIE/GUYDEN
DISTRIBUTING CORP.
PHILADELPHIA 23, PA.

RCA Victor's Paul Anka set for a Waldorf stint beginning June 1—the character will do the "Whoo Hoor! Makes Sammy Run" chores for Steve Lawrence in the near future. . . 

All My Thanks To
COUNT BASIE
TEDDY REIG
MO OSTIN

THE WONDERFUL COUNT BASIE BAND AND EVERYONE AT NARAS FOR NOMINATING

"I CAN'T STOP LOVING YOU"
THE BEST INSTRUMENTAL ARRANGEMENT

Quincy Jones

NEW YORK:
Michael-Ann is back in the area after a round of successful foreign engagements and will debut a new deck in the near future. Paul Jaulas of Decca tells us that the label's national promo & publicity chief, Lenny Walder is on a West Coast promo tour. Paul foresees brisk sales activity for Pete Fountain's new Coral etching, "Lorice Stick." . . . Joe Sherman has a new single on World and the song is "Fins Make Wil Tell." The tune was cuffed by Joe and his partner, George D. Weiss—it features 25 voices!

Our apologies to Henri Reune. His arrangements for Ella Fitzgerald's "Hello Dolly" were mistakenly attributed to Johnny Spence. . . . Jack Male of Mills Music, has signed with Jubilee, will return to New York in mid-week European business trip during which he hopes to launch a new tune called "Lover No More." . . . "Negev Concerto" and lyrics by Mitchell Parish. . . . "Ragtime" by Jack Sherman, has been signed with the Okeh LP. RCA Victor's Paul Anka set for a Waldorf stint beginning June 1—the character will do the "Whoo Hoor! Makes Sammy Run" chores for Steve Lawrence in the near future. . .
back where it all began

THE EVERLY BROTHERS

WITH THEIR NEWLY RECORDED-IN-NASHVILLE SINGLE JUST PRODUCED IN A FABULOUS SESSION WITH WESLEY ROSE

THE FERRIS WHEEL

Don’t Forget to Cry

it’s headed for the Charts!
we’re sure you’ll agree:

5441

Cash Box—May 30, 1964
Tell a Jump." and Blossom Wilson's "Today Tomorrow, in Chicago who's predicts initial Canadian-American B'nai B'rith. . .

---

CHICAGO:

Paul Gallis is laying the groundwork for the upcoming American Board Gaelic Athletic Association affair scheduled for McCormick Place 5/20. All star Irish cast, headed by the Clancy Brothers and Tommy Makem, will supply the entertainment. Our best to RCA-Victor's Al Hirt, on hitting of his nifty in New Orleans. Publisher Bowie Mendelson called to tell us the Kim Sisters, who are currently appearing in the Empire Room, have completed their initial wax entries on the Monument label. Items are an album, "The Kim Sisters: Their First Album" and single "Charlie Brown" b/w "Korean Spring Song." Latter tune was written by their late father. Welcome home to CRDC's District Manager George Gerken, who's back in Chi from his recent west coast post. Perry Como was in town to do his 9/21 TVer from McCormick Place. Sieg Sakowicz (WGN-WTAE) emcee's the annual Father of the year awards banquet in the Palmer House 6/11. We lost a friend last week when Maurice Gar-Gur (78) died in Michael Reese hospital (8/14). Grieving survivors include Lenny and Irv Gar-Gur, Mrs. Natalie Pick and Mrs. Lilian Pick. We extend our condolences. . Irv Bruno could hardly wait to experience the new Rita Pavone single on RCA-Victor tagged "Remember Me." The young lark is expected to visit Chi around May 26. Also hot from RCA is Sam Cooke's late single "Good Times" from his " Ain't That Good News" album.

It was nice meeting Dot songster Mike Miner, who was in town for a couple of days last week and stopped by the office with Erwin Harg, Mike's currently burning pay diet with his "Silver Dollar" single. . . Harvey Goldstein's reporting action "Bad To Me," the flip side of Billy J. Kramer's "Little Children" (Imperial); and "Memphis" by Johnny River's "Hickory Dick & Doe" by Gibby Vee and "Should I Ever Love Again" by Timi Yuro. . Gordon and Susan Peletz welcomed their third child. . . . Ammanetta — last week. Congrats! Gordy's with Radio Doctors in Milwaukee. Among potent newcomers out of M.S. Dist. are "Thread Your Needle" by Dean & Jean (Rust), Mike by Lurleen Hunter "Silver Dollar" by Mike Minor in Look At Me by Jimmy Gilmer.

With Summit's Norm Ladd, the biggies are "Court Of King Caracosa" by Rolf Harris (Epic) and "New York Time" by the Dazzers (Stax Stage Seven). . . Paul Gallis is working on "Rising Sun" by Jimmy Rice and "Three Little Fishes" by the Warner Brothers of Everett. In the rod slotp according to Deek Atkins (Summit), are Gene Chandler's "A Song Called "Soul" (Constellation) and "Be" by The Adorables (Golden World). Gar-Gur's LP specialist Chuck Leve- rone points to Command singles "Something Special For Your Lovers" by the Ray Charles Singers and "Dimension 3" by Enoch Lights UA's "Enchanted World Of Ferrante & Teicher" and "The Swingin' Singer Going Baroque" on Philips. . . . "Man" by Walter Gates (Swan).
Cash Box—May 30, 1964

THE BIG SINGLE HITS ARE ON EPIC AND OKeh

BILLY BUTLER AND THE ENCHANTERS

"GO'TTA GET AWAY"

4-7192

ANOTHER OKeh SMASH! HEADED FOR THE CHARTS!

RECORD RAMBLINGS

"Diane" by The Bachelors (London), today by the New Christy Minstrels (Columbia) and "Again!" by James ever (King) top Erwin Berg's plug st... Bill Hallinger of B & W is concentrating on "When you're In Love" by Floyd Smith (Majestic). "Come On Honey" by Ray Scott (Enriex) and "My Baby" by Ray Jackson Trio (Enriex) take the fore at United Record Press that are "Dance Dance Dance" by smear Decon (Ravel) and "Share Your Love With Me" by Bobby Bland (Duke).

OLLYWOOD:

The Astronauts have been set to conclude the Crescendo for ten days, lasting June 4. Group will appear at stageland concurrently, singing in narration during the days and at the story in the evening. The Golden girls, (Peter and Julie Galiker) singin' local dates and promoting their Deo-Jay Records waxing. I Will Remember You!" Due hail from Australia... Jackie Mills back from the MGM-Verne-Ava sales convention (Las Vegas last week... Dec'ea's national promotion manager, Lenny Adler in town for a few days... Julie Davis's Faro Records have a national hit on "Farmer John" by The Premiers... Imperial Records, left, Sandy Nelson has cut a novelty single in the vein of Spike Jones. "You Don't Say," platter utili- zing all of Jones sounds such as horns, whistles, and animal noises... Don and Phil Everly just completed recording six singles and an album for Warner Bros. Records in Nashvill... Reprise Records hitting the top 40 stations with new singles by Trini Lopez, Frank Sinatra, and Dean Martin.

KLA's Don MacKinnon guest disk jockey at Frank Sennes Ciro's le Disc... Bill Dower, head of Northern and Champion music firms, jets in from New York to meet with Joe Gerhenson of Universal Pictures to place tunes from upcoming "I'd Rather Be Rich."" He stars Sandra Dee, Robert Goulet, and Andy Williams... Larry Shane of Northbridge Music off to New York to promote The Murrmaids disk of "Wild and Wond- erful"... Mercury's David Carroll in Las Vegas recording the Smothers Brothers currently breaking it up at The Flamingo. Elektra recording artists, The Dillards now appearing at the Hungry I in San Francisco... New vocal group, The Honeys, debuting on Warner Bros. Records with their single, "He's A Doll." Trio was recorded by Brian Wilson.

Sam Fletcher, Vee-Jay recording star, re-opened May 19 at the Memory Lane in Los Angeles. Sam is currently promoting his first single release, "Friday Night!"... Buck Ram, musical director-producer for Personality Productions, Inc., has announced the signing of Larry Lee and The Lee-sure—a Canadian instrumental sextet... Robert Goulet, who's got a fast Columbia climber in "Choose," is choosing names for his expected child. Mom-to-be is singer Carol Lawrence. The Everly Brothers are in Nashville, Tenn. for some ses- sions. Rodeauxs Bryant has written new material for Don and Phil Everly's sessions... Donna Loren has been set for a nationwide promotional tour of the Midwest in connection with her forthcoming AIP motion pic- ture, "Muscle Beach Party."... Lee Lance of Record Merch, reporting potential hit in the new group, The Tomboys, with "I'd Rather Fight Than Switch," on Swan.

Harry Goldstein of Monarch Manu- facturing Records Co. announces en- gagement of his daughter, Susan, to Ken Powell... Jimmy Davis, currently at the Howard Manor in Palm Springs, has been set by film producer Are Honda for a starring role in "The Palm Springs Story." Miss Meredith MacNeil, daughter of Gordon & Sheila MacNeil, has signed with

JACK HAMSEN

GENE PITEM

THE FAIRLANES

Red Gilson's Canio Records, Thrush is also a regular on ABC's TV... "My Name and Only Name" by Jimmy Haskell is arrangin the two scansion for the Jerry Lewis production "The Pesty" being filmed at Paramount, and starring Lewis... Composer George Duning has signed with agent Marc Newman... "Chuck" by Decca reports excellent Coast replace- ment for the new Burt Ives album, "True Love."

HERE AND THERE:

PHILADELPHIA — Bobby Rydell's Copa opening in New York recently (14) was a huge success with many of the songster's friends and admirers on hand to wish him well... Tony Bennett and Tommy Leontti were also on hand to lend "colleague sup- port." Bobby delighted the first-timers with a dazzling display of his drum-}
The American Society of Composers, Authors and Publishers

proudly congratulates its members whose works or performances were awarded the 1963 "Grammy" of the National Academy of Recording Arts and Sciences

STEVE ALLEN: Lyricist for the Best Original Jazz Composition
COUNT BASIE: Best Performance by an Orchestra—for Dancing, "This Time by Basie! Hits of the 50's and 60's"
LEONARD BERNSTEIN: Best Recording for Children, "Leonard Bernstein Conducts for Young Children"
BENJAMIN BRITTEN:* Classical Album of the Year and Best Classical Composition by a Contemporary Composer, "War Requiem"
LEONARD FEATHER: Best Album Notes for "The Ellington Era"
WOODY HERMAN: Best Instrumental Jazz—Large Group, "Encore: Woody Herman 1963"
AL HIRT: Best Performance by an Orchestra or Instrumentalist with Orchestra, Primarily Not Jazz or for Dancing
QUINCY JONES: Best Instrumental Arrangement
HENRY MANCINI: Record of the Year, Song of the Year and Best Background Arrangement, "The Days of Wine and Roses"
JOHNNY MERCER: Song of the Year, "The Days of Wine and Roses"
PETER, PAUL AND MARY: Best Performance by Vocal Group and Best Folk Recording for Bob Dylan's 'Blowin' In The Wind"
ALLAN SHERMAN: Best Comedy Performance, "Hello Muddah, Hello Faddah"
SOEUR SOURIRE: Best Gospel or Other Religious Recording, "Dominique"
NINO TEMPO (and APRIL STEVENS): Best Rock and Roll Recording for "Deep Purple" by Peter DeRose and Mitchell Parish

ASCAP also salutes the following artists who have won the "Grammy" award in their categories for performing works by ASCAP members

JACK JONES: Best Vocal Performance—Male for "Wives and Lovers" by Burt F. Bacharach and Hal David
ERICH LEINSDORF: Best Classical Performance—Orchestra for conducting the Boston Symphony Orchestra in Bartok's "Concerto For Orchestra"
LEONTYNE PRICE: Best Classical Performance—Vocal Soloist for "Porgy and Bess" by George and Ira Gershwin and DuRose Heyward
BARBRA STREISAND: Album of the Year and Best Vocal Performance—Female for "The Barbra Streisand Album"
**FOR ANY TYPE FORMAT A HIT INSTRUMENTAL**

**"SLEEP"**

**by JOHN MCDONALD SLEEPER 113**

Dist. DJ's Write For Copies

SLEEPER RECORDS
Rev. 603
MERIDIAN, MISS.

---

**FOR HIT**

**Bob Luman**

**THE FILE**

HICKORY 1238

**Chart Breaking Single**

**THE ROLLING STONES**

**"NOT FADE AWAY"**

LONDON 9657

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**Issue 36**

**MANNE TO CAPITAL**

Reprise Going All-Out On "Robin" Track, Singles

HOLLYWOOD—Capitol Records executive producer Dave Cavanaugh (right) points to the dotted line for drummer Shelly Manne as Tom Morgan, the label's director of artists contracts looks on. Manne, who signed a long-term contract with Capitol, will collaborate with Cavanaugh on his upcoming singles and albums for the label.

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**SURE SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quality or which give every indication of doing so.

**TELL ME WHY**

**BOBBY VINTON**

**Epic 9467**

**EVERYBODY KNOWS**

**STEVE LAWRENCE**

**Columbia 4307**

**DON'T LET THE SUN CATCH YOU CRYING**

**GERRY & THE PACEMAKERS**

**Lorrie 323**

**BEANS IN MY EARS**

**Serenity Singers**

**Philips 4019**

**DON'T THROW YOUR LOVE AWAY**

**SEARCHERS**

**Kapp 59**

**NO PARTICULAR PLACE TO GO**

**CHUCK BERRY**

**Chess 1891**

**I'LL BE IN TROUBLE**

**TEMPTATIONS**

**Gordy 7032**

**BE MY GIRL**

**FOUR EYES**

**Smash 1887**

**THE WORLD OF LONELY PEOPLE**

**ANITA BRYANT**

**Columbia 43037**

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**SPECIAL REPORT**

Sam Keenholts' Mother Dies

NEW YORK—Yetta Keenholts, mother of Sam Keenholts, head of Raymar Sales, this city, died here last week (15th of the age of 50. Besides her son, she is survived by two daughters and a sister. She was also a grand mother and great-grandmother.

Joey Dee Opening Nityer In N.Y.

NEW YORK—Joey Dee, who parlayed the twist and a swinging rock 'n roll style into a successful show-business career, is opening his own nightclub just one block away from the Peppermint Lounge, where he played two and one-half years ago he began at a salary of $150 a week.

The nightclub, called the Starlite, located at 225 W. 46th Street, will present teen-oriented entertainment.

A weekly, televised rock 'n roll session is planned and Dee will also use the club to record a number of albums.

**Steinway & RCA Bring Artists To Fair Via Color TV Programs**

NEW YORK—Steinway & Sons, the piano manufacturers, in connection with the Radio Corporation of America, will present "Concerts in Miniature" at the New York World's Fair, a weekly series of performances by leading musical artists from the U.S. and abroad.

The 30-minute performances by such artists as pianists Daniel Walker, Abbott Lee Ruskin and Michael Rogers, soprano Lee Vann and violinist Robert Gerle will be recorded on color tape and rebroadcast at regular intervals over RCA's closed-circuit color TV network at the Fairgrounds.

Louise B. Ames, program manager for the RCA Color TV Network at the Fair, said music will play an important role in the overall programming being developed for the TV studio and the closed-circuit network. Mrs. Ames said name bands will be a regular attraction at the RCA pavilion, as will leading RCA recording artists and top stars of Hollywood and the Broadway stage.

**Shannon Signs New Pacts With Twirl & Vicki**

NEW YORK—Dee Shannon (seated) is shown signing new contracts with Twirl Records and Vicki Music, Inc., in amicable settlement of recent differences. Pictured with the singer at the pactting ceremony are (left to right) Irving Mirabik, a Twirl owner, attorney Milton Somerset, attorney Halsey Cowan and Harry Ball, another with the firm.

---

**Cash Box—May 30, 1964**
Our Thanks To All Who
Helped Make (Just Like) Romeo & Juliet
A Top 10 Record...

Sincerely,
The Reflections

Just Out And Breaking For A Hit!!

"BE"
THE ADORABLES
GW-10

Golden World Records Inc.
4089 Buena Vista
Detroit, Michigan
* (and we thank you too)
Money In The Horn

NEW YORK—Al Hirt (center), smiles regally as he accepts a gold record award signifying a million dollar sale of his RCA Victor LP, "Honey In The Horn," which has been audited and approved officially by the Record Industry Association of America (RIAA). Presenting the plaque is Chet Atkins, the label's Nashville operations manager, who produced the album, and Steve Sholes, division veep of pop & R&B. Hirt scored a double with "Honey In The Horn" when "Java," one of the tracks in it, became a hit single. The instrumentalist is presently represented on both the singles and LP charts with "Cotton Candy."

WB Buys Master Of "Farmer John"

BURBANK—Warner Bros. Records has picked up a master which is currently making noise, particularly in the Los Angeles market. It's "Farmer John" by The Premiers. It originally appeared on the Parlophone label, whose topers, Eddie Davis, with Joe Smith, WB's singles producer, to bring the side to WB. Date was produced by Billy Gardemas at The Rhythm Room in Fullerton, Calif.

New Phil Terry Label Bows With Blue Belles, Settle Legal Hassle

NEW YORK—Phil Terry is kicking-off his new Philadelphia-based label with a single by the Blue Belles. Date is called "You Better Move On." The group has a big Top 100 hit with "My Heart To The Junkman" on the new defunct Newtown label. Under a final decree and stipulation issued by the Court Of Common Pleas in Philadelphia, Terry can cut the Blue Belles for his label, while Harold Robinson, who owned Newtown, can release a group called Fett LeBelle and Her Bluebelles on Parkway Records.

The final decree also called for certain payments by Robinson to Terry, onetime Newtown exec and the Blue Belles, managed by Terry, and the sharing of certain publishing rights. Furthermore, Robinson's group cannot declare that they recorded "Junkman."

New Book To Cover 350 Years Of Sing-Along Songs In America

NEW YORK—Ted Ralph's "American History Sing-Along" has been set for Ace publication by A. S. Barnes & Co. The book will contain 100 of the hit songs from—yes—1650 to the present. It will also contain the "life story" of each song, and the development of pop songs through 350 years of American life.

Ted Ralph has been a longtime TV concert-arranger-composer, including stints on such shows as "Stop the Music," "Honeymoon That Tune," and various NBC specials. He also has worked in the field recording, film and publications fields.

Friend Leaves Post At United Southern

NASHVILLE—Carl E. Friend, A&R director and vp of United Southern Records, president of United Music Publishers of Hot Springs National Park, Ark., has resigned his duties and has taken up residence in Nashville. He has publishing interests in Nashville and will continue writing (some 23 artists have cut his tunes) and promoting artists from Nashville. He's set up at Carl Friend Enterprises, 1508 Dickerson Road.

Monument Bows Kim Sisters LP

NEW YORK—Monument Records has released its first LP by the Kim Sisters, "The Kim Sisters Festival Album," it includes liner notes by Ed Sullivan, on whose Sunday night TV show the girls have made a number of appearances. On Monument itself, Soundsage 7, there's the initial side by Johnny Draper, son of Rusty Draper, Date is "Come And Walk With Me."

Cash Box

TOP 100 SINGLES

(Alphabetized)

Columbia Issues 2nd Rip Chords Album

NEW YORK—Columbia Records has announced the release of a new package by the Rip Chords tagged after the group's current hot single, "Three Things About Bob Crystal," the crew's manager, has announced the Rip Chords will join the Dick Clark tour this June 25th through Sept. 7. The trio also taped its first appearance on Clark's American Bandstand to be televised this week (23).

Claudine Clark To Jamie

NEW YORK—Claudine Clark, a Top 10 artist back with her channel recording, "Pilgrim," has been signed to the Philadelphia-based label. Her first sides for the label are due early next month.

Lawrence Wright Dies, English Writer-Publisher

LONDON—Lawrence Wright, song and publisher and known affectionately as the Doven and Daddy of Berkley Street, Britain's Tin Pan Alley, died last week at the age of 71. Lawrie Wright started his world with publishing firms in 1908. As a composer, he wrote under the name of Horatio Nichols, producing such publishing firms as "As A Souvenir," "That Old Fashioned Mother Of Mine" and "Old Father Thames," among others.

Malamud's Dad Dies

PHILADELPHIA—Due to the death of Isaac Malamud, father of Julian, the executive director of NARM, the rack-jobber association, the NARM offices in Philadelphia will be closed until May 27.

A Sentimental Journey
To all of the composers, writers and publishers whose performing rights we license and who have received this year’s distinguished NARAS AWARDS

a warm and proud salute

- Best Instrumental Theme
  MORE
  from the film “Mondo Cane”
  Composers: Riz Ortolani,
  Nino Oliviero and Norman Newell
  Publishers: E. B. Marks Music Corp.

- Best Original Jazz Composition
  GRAVY WALTZ
  Composer: Ray Brown
  Publisher: Ray Brown Music

- Best Original Score from a Motion Picture or Television Show
  For TOM JONES
  Composer: John Addison
  Publisher: Unart Music, Inc.

- Best Score from an Original Cast Show Album
  SHE LOVES ME
  Composers: Jerry Bock
  and Sheldon Harnick
  Publisher: Sunbeam Music Corp.

- Best Instrumental Jazz Performance — Soloist or Small Group
  CONVERSATIONS WITH MYSELF — An Album By Bill Evans
  Including These BMI-Licensed Compositions:
  BLUE MONK
  Composer: Thelonious Monk
  Publisher: Thelonious Music, Inc.
  N.Y.C.’S NO LARK
  Composer: Bill Evans
  Publisher: Acorn Music Corp.

- Best Instrumental Arrangement
  For I CAN’T STOP LOVING YOU
  Arranger: Quincy Jones
  Composer: Don Gibson
  Publisher: Acuff-Rose
  Publications, Inc.

- Best Instrumental Jazz Performance — Large Group
  ENCORE: WOODY HERMAN 1963 —
  An Album Including These BMI-Licensed Compositions:
  WATERMELON MAN
  Composer: Herbie Hancock
  Publisher: Hancock Music Co.
  JAZZ ME BLUES
  Composer: Tom Delaney
  Publisher: E. B. Marks Music Corp.
  BETTER GIT IT IN YOUR SOUL
  Composer: Charlie Mingus
  Publisher: Jazz Workshop, Inc.
  CALDONIA
  Composer: Fleecie Moore
  Publisher: Cheroic Music
  Publishers, Inc.

- Best Classical Performance — Chamber Music
  AN EVENING OF ELIZABETHAN MUSIC, by Julian Bream Consort
  Music Reconstructing and Editing:
  Sydney Beek
  Publisher: C. F. Peters Corporation

- Best Country and Western Recording
  DETROIT CITY
  Composer: Bobby Bare
  Recorded by: Bobby Bare
  Publisher: Cedarwood
  Publishing Co., Inc.

- Best Performance by an Orchestra — for Dancing
  THIS TIME BY BASIE!
  HITS OF THE 50’S AND 60’S —
  An Album Including These BMI-Licensed Compositions:
  WHAT KIND OF FOOL AM I?
  Composers: Anthony Newley and Leslie Bricusse
  Publisher: Ludlow Music, Inc.
  ONE MINT JULEP
  Composer: Rudy Toombs
  WALK, DON’T RUN
  Composer: Johnny Smith
  Publisher: Nom Music, Inc.
  I CAN’T STOP LOVING YOU
  Composer: Don Gibson
  Publisher: Acuff-Rose Publications, Inc.

- Best Performance by an Orchestra or Instrumentalist
  with Orchestra — Primarily Not Jazz or For Dancing
  JAVA, as recorded by Al Hirt
  Composers: Freddy Friday,
  Allen Toussaint and Alvin Tyler
  Publisher: Tideland Music
  Publishing Corp.

- Best Rhythm and Blues Recording
  BUSTED
  Composer: Harlan Howard
  Recorded by: Ray Charles
  Publisher: Pamplet Music, Inc.
ABC-Par Denies King Shift to New Label

NEW YORK—ABC-Paramount Records president Sam Clark reaffirmed last week that singer B.B. King, who has been signed to an exclusive ABC-Paramount recording contract for more than two years, is presently under an exclusive contract which will remain effective for a considerable period of time to come.

Reports had circulated that King had signed an exclusive disk pact with Kent Records, his former label outlet. His Kent date, "Rock Me Baby," is currently on the Top 100.

Clark stated that he had received no direct word from B.B. King or King’s agents concerning any negotiations which King might be carrying out with any other parties, and pointed out that any recordings for other labels or negotiations for a contract commencing prior to the expiration of ABC-Paramount’s contract would be a violation of ABC-Paramount’s contract rights.

King’s newest record for ABC-Paramount, "Help the Poor," is shaping up as his biggest to date for the label, an announcement said.

Lollipop Time

CHICAGO—Should employees use the product that their employers manufacture? Smash thinks so, and for that matter, so do the girls in the label’s office. Since the release of Millie’s "My Boy Lollipop" chart-ruler, the lollipop has become a daily feature on their menu. In the above pic a crew of four Smash secretaries are shown taking an afternoon snack.

MGM Goes All Out on "Molly Brown" Track

(Continued from page 6)

are inviting record dealers, rack job-
bers, and disk jockeys to special pre-
release screenings of the film. An ad-
vance copy of the soundtrack album and promo copy forms part of each MGM field press representative's ex-
ploitation kit.

Both MGM field press representa-
tives and MGM distributors are jointly
handling Harvey Pressnell’s nationwide personal appearance tour on be-
half of the production. Pressnell, who has toured Dallas, St. Louis and New Orleans, is presently in New York, and will continue his tour in Boston, Washington, Philadelphia, Los An-
egles, Kansas City, and Minneapolis before arriving in Denver to attend the gala world premiere of "Molly" June 11 at the Denver Theatre.

Feature stories on the album and each of the artists will appear in syndicated newspaper reviewer sec-
tions, national magazines and local newspapers throughout the country. The album, together with a special letter co-signed by Debbie Reynolds and Pressnell, is being serviced to magazine and newspaper reviewers, as well as to subscribers of the MGM Radio Station Subscription Service.

REMINDER:

The ARMADA Convention takes place June 25-July 1 at the Eden Roc Hotel in Miami Beach, Fla.

For maximum impact of your album program, make sure to tell your advertising story in the Special Cash Box ARMADA Issue which will be distributed at the Convention.

Rush Your Reservations To Your Nearest Cash Box Rep

Hollywood—Sergio Franchi, currently guesting nightly at the Sands, has signed a LP deal with RCA Victor. Franchi will record an LP of songs from his present live act for RCA Victor, and the LP will be available October 10.

Honorary "Kissin' Cousin"

HOLLYWOOD—Sergio Franchi, currently guesting nightly at the Sands, has signed a LP deal with RCA Victor. Franchi will record an LP of songs from his present live act for RCA Victor, and the LP will be available October 10.

"Dolly" In Japan

TOKYO—The two smiling gentle-
men in the above shot are N. Ishii,
aka director of label department at Kapp Records, and Kapp Records’ Eric Steinmetz.

Ishii, Japanese editor for C&I, has predicted that "Dolly" will be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" LP would be a strong seller. "Hello Dolly" L
Focus On Mathis

PICTURED—Gimbels' Department Store here is currently spotlighting Johnny Mathis and his chart-topping LP, "Tender Is The Night," with the above pictured special display covering a full wall of the store. A red and white sign reading simply "Mathis" in huge letters was surrounded with dozens of album covers on a pegboard.

Country Music Scores

Solid Success At Garden

NEW YORK—A white-towered country music came into Madison Square Garden last May 16 and 17. Although the first performance of two matinee and two evening concerts played to only a meager smattering of fans, attendance picked up em- phatically and over 25,000 people were entertained at the completion of the jaunbon.

Billed as "The National Country Music Cavalcade of Stars," the package ventured over 100 singers, musicians, comedians and dancers who hopped, jumped, skipped and sang with all the fervor of anticipation of the stageline at a coming out party. The marathon show was preceded by Vic Lewis and directed by Richie Becker. Vet WSM-Nashville deejay Halley was chosen in his role of emcee. Leon McCliff opened the program in one of the more notable of the acts as the house band. The multitude of top country re- corders who also performed pre- sented their acts with machine gun rapidity. The king-sized production required less than three hours, with artists alternately performing on three separate stages. Traveling spots were used in an inventive fashion to keep the show moving. Coupled with this almost Madison Avenueish precision was a refreshing folkay, grass-roots aura. Countless fans and auto- graph-hounds were permitted to come backstage both in and around the stage area and backstage. The event had much of the festivity of a national political convention. From every part of the na- tion were present. Columbia Records sponsored a cocktail party backstage following the last night performance. Luminaries in the audience were spotlighted and invited to stand up and take a bow. The Sat night show was filmed for release as a TV spec- tacular to be shown on television in the near future, reported that it should be ready to be viewed by network officials in about thirty days. Many of the acts were already involved in discussions for a repeat engagement next year. The Garden date proves conclusively that there is a strong- ful country music audience in New York City.

TB Group Honors ASCAP's 50th

NEW YORK—ASCAP President Solye Adams designated George Hoffan, his executive assistant, to act as ASCAP representative to the Society's 50th birthday from the National Tubercu- losis Association. The citation was presented to the "voice of health" at a reception and dinner last Sunday evening (24) at the St. Regis Hilton Hotel in New York City. Present were the guests at- tended the opening session of the 50th Anniversary meeting of the Na- tional Tuberculosis Association, in the Grand Ballroom where the Health Commissioner of the City of New York, Dr. George James, spoke on the subject, "Health Challenges Today."

This Time From Critics

Britten Wins More Honors

NEW YORK—Benjamin Britten's "War Requiem," just awarded a trio of Grammy awards from NARAS, got further recognition last week from the New York Music Critics. The work, released on several rec- ords, shared honors with Francis Poul- lenc's "Jeanne Des Trombères," not recorded as yet, as the best clas- sical choral work of the year.

In addition, Britten's "A Midsum- mer Night's Dream" was deemed the best opera of the year. There's no recording of the work yet.

Other works singled out by the critics were Samuel Barber's piano concerto number 1 (no recording) as the best orchestral work, four works, also lacking recordings, got the nod in the chamber music area—Lucas Foss' "Echo," Walter Piston's Fifth String Quartet, Milton Bahr- nett's "Thallom" and Ira Deitman's "Two Instrumental Units." The Foss and Babbitt works must be heard to believe the time that works that partly employ electronic sounds have been singled out by the critics.

Kelti-Aurora Handles

Bolivian Diskery

NE W Y ORK—In a deal with Doro International Records, J. Evin Lithel's Kelti-Aurora Records has handled all Doro recordings in the U.S. First major release is "Cantan Las Dominicas," a set by the Spanish Singing Nuns which has reportedly sold 20,000 in Bolivia and some 5,000 in the New York area. Several singles will be pulled from the albums in the Doro Daworder. J. Evin Lithel, president of Doro International, was recently awarded the Bolivian Achievement Award, which until this season to the exco has been reserved for Colombian and Venezuelan disksters and a few Latin-American scholars of Bolivia.

Wegard Leaves Post At

Bregman, Vocco & Conn

NEW YORK—Ira Wegard, for many years business manager for Bregman, Vocco and Conn music publishers and its affiliated companies, has resigned his position. He will shortly announce his future plans. No successor to Wegard has been selected as yet.

CB Staffers Go

Down The Aisle

NEW YORK—Two Cash Box staffers will be tied the knot by week's end Neil Bogart, who recently joined the magazine's ad dept., went to Elizabeth Weiss in Brooklyn last Sunday (24). Jerry Orelie, editorial assistant, married Martha Cowen on this Thursday (28), also in Brooklyn.

WB Bows Honeys

BURBANK—The Honeys, a new vo- cal group, has made its disk debut on the Hollywood Bros. with a single tagged "He's A Doll." The trio of Hollywood teenagers was formed and recorded by producer Brian Wilson who has also worked with the Beach Boys.

NEW YORK—Country music came to Gotham last week and 25,000 loyal fans turned out in force at Madison Square Garden for the show which was tagged the National Country Music Cavalcade of Stars. Shawn launched himself in an inferno of band music. Dick McCadden, Turk Owens' manager, Webb Pierce and Ray Price.

Ferratta Exec In Argentina

BUENOS AIRES—Enrique Leben- diger (right) of Ferrata Do Brasil, is pictured at his arrival in Argentina to attend the 48th Anniversary of the National Composers Association. The company has been selected as one of the world's leading firms in the music business.

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SWAN RECORDS

NEW YORK—The winners of London Records March Is Mantovani March sales contest have just returned from London as guests of the Company. The 16 representatives of the label's eight top distributors spent six days in the British capital. Host couples representing London Records in England were Mr. and Mrs. Carl Lurie and Mr. and Mrs. Jack Weilfield. The itinerary for the group included daily buffet lunches, tours of the Mulliner factory, the BBC and the Lurie's TV show, and evening at the Edmond Rose Club, sightseeing tours and the highlight of the stay—dinner with Mantovani. The following are the people who made the trip: J. Seales (London—N. Y.), Mr. and Mrs. M. Edelman (All State—Newark, N. J.), J. Campbellone (Raymond Rosen—Phil.), Mr. and Mrs. R. Hausfalter (Roberts—St Louis), W. Mielz and L. Carson (Allen—Richmond), Mr. and Mrs. A. Andreff (Davies—Denver), Mr. and Mrs. R. Steffan (Hart—Los Angeles) and Mr. and Mrs. N. Goldstein (Stone—San Francisco).

Colpix Inks Baker, Thorpe & Two Other Talents

NEW YORK—Four artists, including jazzist Chet Baker and gospel-folk singer Sister Rosetta Tharpe, are now cutting for Colpix Records. Also signed were The Sawbuck Singers, 10-girl folk group from the College of New Rochelle in New York, who have just cut an LP under the direction of Jack Lewis. For June release, we expect singer Henry Alston, who will debut on the label with a single called "Hey, Everybody," he's a discovery of writer Carole King, who arranged the date.

Trumpeter Baker, signed to an exclusive, long-term pact, recently returned to the U.S. after a long stay in Europe. Sister Rosetta Thorpe, also signed to an exclusive, long-term deal, has performed at that the Heidelberg Festival and parts of the world. A Baker LP has been out for some months, and a new Baker is preparing an album by thefemale performer.

CMA Holds Fund-Raising Luncheon In New York

NEW YORK—The Country Music Association's current campaign to erect a national headquarters building together with a Country Music Museum in Nashville got under full swing last week (21) with a fund-raising luncheon held at the Park Lane Hotel here. The luncheon was helmed by BMI president Robert J. Burton, who is chairman of the CMA fund-raising committee. Representatives of several labels, publishing firms and trade papers were in attendance.

Beatles Copyright Talk

HOLLYWOOD—Irwin O. Spiegel, southern California attorney and editor of the Variety Department of the Los Angeles Daily Journal, will address the California Copyright Conference on the topic "Beatles Beware" at the monthly dinner meeting this Tues. (26). The meeting, open to the integrity, will be held in the Turrent and Country Room of the Hollywood Plaza Hotel at 6:30 p.m.

The subject of Spiegel's talk will be concerned with two recent U.S. Supreme Court decisions regarding record piracy and the prevention of copying of soundtracks from released recordings and tapes. Spiegel has been a member of the Law School Faculty of the University of Southern California for eight years and has taught classes in Copyright and unfair Competition Law.

ABC-Par's Goldensoon Sees 2nd Qtr. Gains

NEW YORK—American Broadcasting-Paramount Theatres, parent company of ABC-Paramount Records, will have a rate of gain in earnings for the second quarter of 1964 that will top the 20% increase over last year's figures announced in the first quarter. This is the prediction of Leonard Goldensohn, president of the company, who reported to the firm's shareholders here last week at an annual meeting.

20th C-F 1st Qtr. Earning Up

NEW YORK—20th Century Fox Pictures, also "Chespea Corp." held its annual stockholders meet here last week at which president Davrey P. Zarkuc reported first quarter financial gains.

In addition, he announced a quarterly cash dividend of 15¢ a share and a semi-annual stock dividend, both payable on June 30 to shareholders of record on June 5. Last stock dividend was last Dec., and the previous cash dividend was June, 1961.

Zarkuc predicted second quarter earnings of $3,954,000, which would mean first-half earnings of $4.9 million compared with an increase in the last year's six months gains of $4,760,995.

For "Cleo," Seymour Poe, exec vp, told the gathering that the film, as of May 9, had grossed $35,195,904 at 418 theaters around the globe. The company's share of the gross, he pointed out, is $19,149,000, with $12,440,000 coming from the U.S. and $6,709,000 from foreign markets.

"Cleo" would gross $55 million. Since the total cost of the product is expected to be $20 million, the company should realize a profit of about $11 million.

Douglas Parkhirst Dies

NEW YORK—Douglas Parkhirst, ASCAP member who was president of the Veterans Hospital Radio and Television Guild, died last week (20) at the age of 50. He was also an actor and author. A photo of Parkhirst appears on page 45, section, on page 45, dealing with a banquet tribute paid to ASCAP president Stanley Adams, a member of the guild.

Decca Bows 9 New Phonograph Models

NEW YORK—Nine new phonograph models have been introduced by Decca in addition to new models previewed earlier this year. The new line was unveiled by company manager at a business meeting at the St. Moritz Hotel.

The 1965 models include five fully transistorized units to list between $44.95 and $110.95. The complete line for this year features ten portables, a demonstrator, an automatic component system and two consoles.

Included in the nine models are transistorized automatic stereos, the $39.95; an automatic stereophonic, the Studebaker 'T' II at $89.95; transistorized attach case-style portables, the Sheldrake IV and the Ashville II at $79.95 and $74.95 respectively; a transistorized portable high fidelity model, the Tuxedo IV at $60.95; a four speed manual phonograph, the Floyd Bell VIII at $59.95; a four speed automatic, label number $59.95; the Versa II at $59.95.

Included in the new models are the models added to the Studebaker II, the $39.95 stereo, the $44.95 stereo and the $29.95 radio.

Command Cuts Cuts For At Wannamaker's Organ

NEW YORK—Command Records didn't go bargain hunting in Wannamaker's music store at a weekend. There was there to record Virgil Fox playing the Wannamaker Organ, the largest concert organ in the world which has 451 pipes, 30,007 stops. The moment was chosen by Enoc Light, the manager's recording office, recorded on Friday and Saturday evenings and all day Sunday.

Fox has made only two previous albums for Command: "Virgil Fox Plays the Hall Organ at Lincoln Center" and "Virgil Fox at the Organ." Enoc's "Organ Plays Johann Sebastian Bach," cut at the Riverside Church in New York.

Shaw Cheorale On State Dept. Latin-Amer. Tour

NEW YORK—Robert Shaw and his Cheorale have departed on a 10-week tour of Latin America under the auspices of the U.S. Department of State.

The RCA Victor sailing group are scheduled to give concerts in Colombia, Chile, Panama, Ecuador, Peru, Uruguay and Brazil. Last year Shaw toured Europe and the Iron Curtain countries.

Included in this year's repertoire are works by Latin America's principal composers Carlos Chavez and Hector Villa-Lobos.

A 30 Grand Helping Hand

CASH BOX—May 30, 1064

NASHVILLE—Three key Music City firms (Tree Music, Denny-Moeller and Pamper Music) each recently pledged $10,000 to the Country Music Program for the purpose of erecting a Country Music Hall of Fame and Museum. Stating the reason for right to left are the chairman of the CMA board of directors, Wayland Staubfield, CMA president Tex Ritter and J. Hal Smith. Shown in the bottom left shot are W. E. "Lucky" Moeller, Frances Preston and Bill Dennis. Pictured in the right photo are Art Hall Stapp, Tex Ritter and Buddy Killen.
The Reflections, who are currently riding the Top 100 with "(Just Like) Romeo And Juliet" on the Westworld label, consist of five young men from the Detroit area: Tony Micalle, Phil Castrodale, Dan Bennie, Ray Steenberg and John Dean. All of the boys came into legal voting age this year, but it is during the summer that the interaction of Dan Bennie who is twenty-

Tony Micalle, the lead singer, is an accomplished cartoonist and works in the print shop at Detroit as an artist and apprentice printer. He has hobbies like water skiing and sports car racing.

Phil Castrodale, the first tenor, is the only married member of the group. He works for the Michigan Land Corporation, as a realtor. Phil was born in the motor city and attended Bently High School in Livonia, Mich.

Dan Bennie, the second tenor of the crew, was born in Johnston, Scotland on March 13, 1940 and is the oldest member of the group. When he was thirteen he and his family left their native land to make their home in the U.S.

Ray, the baritone of the group, resides in Orlando, Fla. on Oct. 21, 1940. He moved to Detroit when he was eight years old and attended the Detroit Musical Academy at Bentley Bay is accomplished roller-skater and in February was named the National Intermediate Men's Title. John Dean is currently a member of the Army reserves. He has been training for a few more months and will then join the group in a tour with Dick Clark. John is the bass of the Reflections.

The Bermudas comprise a new three sister act that has rocketed to national fame with their current chart-topping, "Domino" on the Atco label.

The girls, now residing in Fresno, Calif., are Sheila, 15, Joanna, 14, and Rabbi, 12. Of the children of entertainers Roy K. Page and indie producer Melinda K. Page, Sheila attends Madison High and hopes to become a concert singer. Sheila attends Sierra Junior High and plans a future in dance. Two years ago, the sisters, who are now record collectors, decided to make some recordings of their own. Their known as the Majorettes, the trio clocked with a coast hit, "While Everyone's TV and stage shows. The girls, the Bermudas early in 1964. Thus began a successful recording career for the California area but come summer, they will embark on a cross-country tour to plug their latest recordings at hops, stage shows and TV programs.

The Bermudas

King Of The Mercury Mountain

NEW YORK—Outstanding performance in all areas of artist promotion and merchandising have earned Mercury's "King For A Month" award for Eddie Lambert (left) of Florida Music Sales in Miami. The surprise presentation and that it be awarded triple damages from Record Service, owned by William Beasley, and 24 royalty payments from the retailers.

Judgy Collins Signs Mgmt. Deal With Harold Leventhal

NEW YORK—Bock lark Judgy Collins has signed a personal management contract with the Harold Leventhal office.

In the past two years the artist has risen to national prominence in the folk music field. She has appeared in concerts throughout the country, as well as on many top television programs. Her current Elektra LP is "Judgy Collins #2."

Teifer To April-Blackwood
As Professional Manager

NEW YORK—Gerald Teifer has joined April-Blackwood Music as professional manager, according to an announcement by David Kapralik, general manager of the Columbia label's publishing operation.

Teifer will be responsible to Kapralik for nurturing and co-ordinating the material and assignments of April-Blackwood's writing staff as well as acquiring material from freelance writers. Teifer and his staff will maintain liaison with A&R producers and artists of all major and indie labels. In addition, his duties will involve the placement of material.

Teifer joins April-Blackwood Company with wide experience in writing, producing, publishing and promo. Recently, Teifer has done extensive publicity and promotion work for the New York offices of Acuff-Rose Publishing Company of Nashville. Prior to that, Teifer was president of Ricar Productions.

Júlia Teifer

The cake was presented to Mr. and Mrs. Teifer at the hotel ballroom by 250 guests at the annual meeting of the company's salesmen. Teachers and students were also present.

The company has over 500 employees and is one of the largest in the country.

Cilla Black

The SKA kings "Jamaica SKA"

Atlantic 2332
NEW YORK—Columbia Records' performers were recent 'round the clock attractions on radio station WAKY-Louisville, Ky. Included in the 24-hour "Salute to Columbia Records" were telephone and taped personal statements by the label artists and execs thanking the station for this unique event.

The promo was arranged by Vaughan, Douglas, Columbia's field promo manager; Tony Martell, the label's regional sales manager; and WAKY program director Jim Brandt, in conjunction with Kentucky Derby Week.

Shown in the photo (left to right): Hugh Dallas, Joel Thrope, WAKY station manager, Tony Martell, Jim Brandt, Bud Willenbrink, sales manager of Columbia Record Distributors in Louisville, and WAKY deejays Tim Tyler and George Williams.

Roulette Added To Revere Cartridge System

NEW YORK—Roulette Records is the latest addition to the tape catalog for use with the 3M Company's Revere stereo tape cartridge system, according to D. H. Boyd, general sales manager for Revere-Wollensak.

This brings a total of 394 albums available for the system. The catalog, Boyd added, is expected to reach 500 by mid-summer.

The Roulette product, expected to be available on July 1, includes dates by the late Dinah Washington, Louis Armstrong, Count Basie, Sarah Vaughan, Duke Ellington, Tony Bennett, Jimmy Smith and others.

Repeat Performance

NEW YORK—United Artists Records' singer Barry Gordon, soon to make his first disk appearance on the label—will recreate his stage role in the movie version of Fred Coe's "A Thousand Clowns," now being shot in New York.

Others in the cast are Jason Roberts Jr., also from the stage cast, Barbara Harris and Martin Balsam. Gordon is remembered for his big years-back novelty hit, "Nuttin' For Christmas." In recent years, he's done a number of TV film stints as an actor, including the recent Stanley Kramer film, "Pressure Point," with Sidney Poitier and Bobby Darin.

BUSINESS CHAT

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Liberty 37, 49

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a simple summary of labels they carry and their positioning on the CASH BOX Top 100. Feature can sit in a handy order for districts, racks, dealers and one-stop ordering labels by itself.

BMI To Attend CISAC Meet In London

NEW YORK—Broadcast Music, Inc. (BMI), currently the only United States member of the International Confederation of Societies of Authors and Composers (Confederation Internationale des Societes d'Auteurs et Compositeurs—CISAC), will attend the official Congress of the Confederation in London during the week of June 14.

CISAC is the international organization of authors and publishers and includes all of the major performing rights societies of the rest of the world. BMI's principal participation at the meeting will be in connection with the meetings of the performing rights organizations.

The June congress will be devoted to various problems relating to the international protection of authors' rights and the administration of performing rights organizations.

The BMI delegation includes Robert J. Burton, president; Sydney M. Kaye, board chairman; Leo Cherniavsky, head of its foreign rights division, as well as BMI composers Gunther Schuller, William Schuman and Roger Sessions. A number of other BMI affiliated composers who will be in Europe at the time of the meeting will also participate informally in the proceedings. These include Elliott Carter and Norman Dello Joio as well as Oliver Daniel, director of the BMI concert music division, who will be in Europe as United States representative of UNESCO.

MILAN—Helmut Riesch (left), general manager of Phonogram, is shown above talking with Sidney Frey, president of Audio Fidelity Records, during Fry's recent visit to Italy. Phonogram is likely the label mentioned by BMG Rights Management, one of the coalitions shown as owning the copyright to the classic Pink Floyd album "The Dark Side of the Moon." The album was produced exclusively for sale at the New York World's Fair.

Business Chat

CASH BOX—May 30, 1966
The ASCAP Story
by Stanley Adams, President

All great organizations have a color and a story. The story and the president of ASCAP relates the fascinating series of events that brought the giant collection society into being.

ASCAP is a performing rights society that collected royalty payments for the use of music. It represents the legal rights of more than 9,000,000 writers and publishers and the approximately 125,000 affiliated publishers and members of affiliated foreign societies. It is the only organization not to do with the collection of royalties, from record sales, radio and television, printing, publication, and television, from sheet music and phonographs, for the right of players to perform their compositions or any other music at public performances for profit. The actual collection through the use of music to compensate those who create it.

The principles of the ASCAP, which was fought for and is still fighting for in principle that concern everyone—every writer, composer or publisher of music. They require the right of compensation. They implement the right of protection against unlawful property. They implement the right of redress in case of injury.

Indeed, our guiding belief has always been that our society is best served when it best serves the general public. For ASCAP's growth is directly linked to the prosperity of the sheet music.

WHAT ASCAP?

In order to find the answer to that question, let us go back many years to 1870, say, the period of the 100's, in fact, when the whole concept of music was still under consideration. The writers were the royalties he received for use of his compositions and the songwriters. What it was like to be a song writer then? What was it like, for example, for Stephen Foster?

Foster was unquestionably America's first musical genius. His songs were great pop culture standards, written and sung, and they are still sung and sung around the world to this day.

The living room was the center of social and musical activity, and families would gather around the piano to sing the latest songs. But in 1911, the new social phenomenon swept the nation. It was called the ragtime craze, sparked by "Swanee River," "Alexander's Ragtime Band" and "Everybody's Doin' It." The doors of restaurants, coffee shops, and dance halls to the spectacle of eager couples anxious to demonstrate their skill at interpreting those musical dancing fads known as the Grizzly Bear, the Turkey Trot, the Bunny Hop, and others. Suddenly, the sales of sheet music began to decline. Social activities were now being pursued away from home, and sheet music held little attraction to people who just wanted to go out for an evening of dancing.

Song writers, naturally, were hit hard. Their music and its lyrics had contributed to the success of so many new public establishments which used music to attract customers. Yet they themselves received no compensation.

THE ORGANIZATION TAKES SHAPE

What to do? Obviously, some sort of organization was needed to protect the legal rights of composers and lyric writers. There were, however, some formidable obstacles.

According to the United States Copyright Law, which had been brought up to date in 1890, writers were protected against the use of their copyrighted works from public performances for profit. The law provided for a minimum payment of $250 plus costs for every infraction. But there had never been a legal test case to determine what constitutes a public performance for profit. It was clear to song writers that the use of music in a restaurant or nightclub would obviously fall under the protection of this law, but there was little they could do about it. A composer or lyric writer could not be expected to be present whenever his works were being performed illegally. If he did happen to be in a restaurant at such a time, he was intimidated by the fact that all users of music for profit had banded together into a trade association that had the legal resources to block any complaints. If he did complain, the writer stood the chance of having his songs banned from all public performances, thereby depriving his works of valuable exposure.

Two men, however, did decide to do something about this deplorable situation. They were George Maxwell, the American representative of the largest Italian publishing firm, and Nathan Burkan, a brilliant copyright lawyer. Stuart, feeling that to back the hotel trade association was to form one of composers and lyricists. Most of the writers they spoke to were solidly behind the idea, but it was obvious that they needed one man of such unrivaled prestige in the music world that his name alone would be enough to rally public support.

The only man to fit this role was Victor Herbert. Herbert, who was born in Ireland and educated in Germany, had come to the United States when he was 27 to play the cello in the orchestra of the Metropolitan Opera House. Although he had written concert pieces and had been the music director of the Boston Symphony Orchestra, Herbert achieved his greatest fame as the composer of operettas. "Naughty Marietta," "Pirates of Penzance," and "The Merry Widow" are just a few of the best known operettas that he wrote.

The first ever ASCAP meeting was held at a restaurant in October 1913. It was a distinguished start. Because of heavy rain, that night and some misunderstanding, only nine men showed up out of an invited 36. Herbert, Burkan and Maxwell were there, plus composers Silvio Hein, Raymond Hubbell, Lewis and Layton who were active as lyricists; Glen MacDonald; and publisher Jay Wittner, the Concert Society! Let's start it!" And so the first meeting took place on February 15, 1914, at the Hotel Cadetage at 4th Street and Broadway. So successful was the meeting that more than 100 men signed up as members. There were 17 men elected to the original Board of Directors. Two of the members elected, Irving Berlin and Max Dryfus are alive today.

There is one question at that first meeting regarding the name for the new organization. The American Composers and Publishers was first suggested by Morricottos (Another name for lyric writers) who were customarily listed first on sheet music. But Maxwell opposed this. He thought that a great cable address the initials would make the society "American Composers and Publishers" be reversed," he told the gathering. "Then the name would not satisfy everybody. ASCAP it was, instead!"

Things moved very slowly at first. In their speech at the meeting, Maxwell had said: "The time has been there, and now we are going to enforce the law. But there was little enforcing done until Maxwell's death in 1916. About $500,000 had been collected for ASCAP by then, but the average per member was only 3.33 cents per month, or 33.3 cents a year. This went for operating expenses, one of the most extravagant being $25 a year for the ASCAP "Fighting Fund." Not surprisingly, ASCAP needed a legal ruling if ever the "individuals" are to be stopped.

(Continued on next page)
The ASCAP Story

(Continued from preceding page)

paid by other hotels, as well as restaurants.

THE TEST CASE

The melting strains of Victor Herbert's wartime "Sweetharms" could never be mistaken for a war cry, but that was the song the composer used in his famous legal battle against Shalney's Restaurant. Herbert charged that the song was being played in the restaurant without permission as part of what was being advertised as "Intimate Entertainment.

"Cabaret Extraordinnaire." Burkan, who served as Herbert's lawyer, failed to impress Judge Learned Hand of the United States District Court. An appeal to the Circuit Court of Appeals also resulted in a negative decision.

This should have been the end of it—as well as of ASCAP—but Herbert and Burkan were determined to make one final stand. They appealed to the last remaining court, the United States Supreme Court. The Court, in an unanimous decision that almost coincided with ASCAP's third anniversary, upheld the copyright owner's right to control the public performance of his work for profit, even though no admission was charged. Justice Oliver Wendell Holmes, in expressing the decision of the high court that has become the Magna Charta for all American com-

New programs were problems by no means over. Operating expenses still made it impossible for the society to distribute royalties. In fact, ASCAP was in existence for seven years before it received sufficient revenue to pay regular royalty payments to its members.

By that time an important new use of music was just beginning to make itself heard. That was the electronic marvel, radio, which had caused quite a stir the previous year when a Pittsburgh station, KDKA, became the first to afford regularly scheduled broadcast programs on a regular schedule.

In order to help this significant new medium of communication get

started ASCAP gladly issued free licenses and set a path for future fees. But soon the business world became aware of the effectiveness of radio as an advertising medium. The infant industry had quickly grown up, and it was for no reason other than ASCAP's failure to codify it. Obviously, songs were becoming playing cards that were to help sell commercial products; therefore, radio stations had an obligation to sign on with all that we the same manner as hotels and res-

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Radio's reaction was not hard to understand: The hotel and restaurant men had initially opposed ASCAP's requests, so the radio people felt equally strong in opposition. Some of their reasoning was perfectly amiable. For example: "Since there's no audience in the studio, we're not giving a public performance." Or, "Radio does not broadcast music. It emanates electrically and does not require a medium. The whole notion is of a private and philanthropic nature, serving purely in the public interest.

But the copyright owners had to get on board the legal merry-go-round. This time there was no need to go as high as the Supreme Court. Guided by the Holmes decision, the lower courts ruled that a performance over radio was a public performance for which licences had to be obtained. ASCAP had been entirely justified. Television, which was granted free licenses from 1941 through 1948, has always been considered a commercial user of music and has paid performance fees. It is perfectly apparent that one of the most common of all commercial uses of music is the jukebox. The jukebox is a special case. Owing to an amendment in the 1909 Copyright Laws, coin-operated machines have always enjoyed exemption from paying royalties to writers. Last year, Rep. Emanuel Celler's bill to provide for payment by jukebox owners passed the Judiciary Committee by a two-to-one margin. It is currently awaiting a vote by the entire House of Representaives, and we are hopeful it will ultimately be passed into law.

THE REAL ASCAP

But ASCAP is more than legal battles and a perpetual war of legal amendments. ASCAP is a people—the men and women who own, manage and direct the country. They have received through the years from such giants as Irving Berlin, George Gershwin, Oscar Hammerstein, 2nd, Leonard Bernstein, Jerome Kern, Harry Partch, and Richard Rodgers has been an inspiration to us all.

ASCAP's strength lies in the diversity of the music created by its members and the respect we hold as songwriters. Our writers in so many different fields is a constant source of pride to those of us entrusted with the opera-

We are singing in a full voice now because they listen to us in the voice then. We come from the roof of the tower because they let us build a firm foundation.

"We are because they were"

Cash Box—May 30, 1958

CONGRATULATIONS

ON ASCAP'S 50th

VINCENT YOUMANS MADE THESE CONTRIBUTIONS:

GREAT DAY
MORE THAN YOU KNOW
TIME ON MY HANDS
THROUGH THE YEARS
WITHOUT A SONG
(Publisher: Miller Music Corp.)
KEEPIN' MYSELF FOR YOU
WHO AM I
(Publisher: The Vincent Youmans Co., Inc.)

BAMBALINA
HALLELUJAH!
I KNOW THAT YOU KNOW
I WANT TO BE HAPPY
RISE 'N SHINE
SOMETIMES I'M HAPPY
TEA FOR TWO

WILD FLOWER
(Publisher: Harnis Inc.)

MUSIC MAKES ME
CARIoca
FLYING DOWN TO RIO
(Publisher: T. B. Harnis)

ORCHIDS IN THE MOONLIGHT
(Publisher: T. B. Harnis)

THE VINCENT YOUMANS CO., INC.
157 West 57th Street
ROBERT LISSAUER, Vice President & General Manager

ACSCPERS AT THE START — A group of charter members of the American Society of Composers, Authors and Publishers taken in 1916 with Victor Herbert, one of the founding fathers of the Society.


60 ASCAP members have been elected to membership in the National Institutes of Arts and Letters.

22 have been awarded Pulitzer Prizes in music, poetry, and drama.

3 have won the Motion Picture Academy award for the best film song.

21 (including members of affiliated foreign societies) have won the Academy Awards for the best original film score. (etc., etc.)

That a ASCAP progressed, new members have brought with them new forms of music to enrich our culture. Part of ASCAP's ability is due to open opposition, and our seeming spontaneous sound of jazz is first beginning to be heard in land. The great creative leaders in the field—Henny, Armstrong, Ellinor, Goodman, Keaton, and so on—have all contributed to maintaining the high artistic level of our society. From Dixieland through the swing era, and on to the daring novations of "big," and "Latin" jazz, ASCAP has continued to enjoy its doors open to the new and the adventuresome.

It has been an until relatively recent years that the regional music called Country and Western has enjoyed a bit of its own popular music. With their home emotions and love of their groups, these songs have spread out from their home base primarily in Nashville, Tennessee, to all corners of the country. Even more recently, songs have been edging into the pop-

For a long time, we have not forgotten the achievements of those who are gathered here today to transplant our music to new situations new and different, while always remaining changes, but in that it must be as long as it is. It is the new and the adventuresome.

This is as it should be. The music expressions of our nation have a variety of sounds that reflects the constantly changing moods and styles of the American scene, and ASCAP must be aware that these sounds must be more. It must be as long as it is. It is the new and the adventuresome.

We are singing in a full voice now because they listen to us in the voice then. We come from the roof of the tower because they let us build a firm foundation.

"We are because they were"
Anniversary Greetings to ASCAP
from Affiliated Performing Right Societies Throughout The World

Argentina: Sociedad Argentina de Autores y Compositores de Música (SADAIC)
Australia: Australasian Performing Right Association, Ltd. (APRA)
Austria: Staatlich Genehmigte Gesellschaft der Autoren, Komponisten und Musikverleger (AKM)
Belgium: Société Belge des Auteurs, Compositeurs et Editeurs (SABAM)
Brazil: União Brasileira de Compositores (UBC)
Canada: Composers, Authors and Publishers Assoc. of Canada, Ltd. (CAPAC)
Chile: Universidad de Chile Departamento del Pequeño Derecho de Autor (UNIVERSIDAD)
Colombia: Sociedad de Autores y Compositores de Colombia (SAYCO)
Czechoslovakia: Ochranný Svaž Autorsky (OSA)
Denmark: Internationalt Forbund til Beskyttelse af Komponistrettigheder i Danmark (KODA)
England: The Performing Right Society Limited (PRS)
Finland: Saveltaain Tekijanoikeustoi Misto Teosto (TEOSTO)
France: Société des Auteurs, Compositeurs et Editeurs de Musique (SACEM)
Germany: Gesellschaft Fur Musikalische Aufführungs Und Mechanische Vervielfaltigungsrechte (GEMA)
Greece: Société Hellenique des Compositeurs, Auteurs et Editeurs (ESSE)
Holland: Het Bureau Voor Muziek-Auteursrecht (BUMA)
Hungary: Bureau Hongrois Pour la Protection Des Droits D'auteur (ARTISJUS)
Iceland: Samband Tónskala Og Eignanda Flutningsrettar (STEF)
Israel: Société des Auteurs, Compositeurs et Editeurs de Musique En Israel Acum, Ltd. (ACUM)
Italy: Societa Italiana Degli Autori Ed Editori (SIAE)
Japan: The Japanese Society of Rights of Authors and Composers (JASRAC)
Jugoslavia: Zavod Za Zastitu Autorskih Nalih Prava (ZAMP)
Madagascar: Fikambanan Ny Mpanoratra Sy Mpanoratana Aray Editora Malagasy (FIMMEMA)
Mexico: Sociedad de Autores y Compositores de Mexico (SACM)
Norway: Norsk Komponistforenings Internasjonale Musiktrygde (TONO)
Perú: Asociación Peruana de Autores y Compositores (APDAYC)
Portugal: Sociedade de Escritores e Compositores Teatrais Portugueses (SECTP)
Puerto Rico: Sociedad Puertorriqueña de Autores, Compositores y Editores de Música (SPACEM)
South Africa: South African Society of Composers, Authors and Music Publishers (SAFCA)
Spain: Sociedad General de Autores de España (SGAE)
Sweden: Societe Suedoise Des Compositeurs, Auteurs et Editeurs de Musique (STIM)
Switzerland: Societe Suisse Des Auteurs et Editeurs (SUISA)
Venezuela: Sociedad de Autores y Compositores de Venezuela (SAVEN)

Cosk Box—May 30, 1964
BROADWAY:
ASCAP's SECOND HOME

As important as performers and record producers at an original-cast recording session are the writers of the score, who are readily available for consultation on any points that may arise. The candid photos here show ASCAP writers at the cast recordings of their hit shows, making sure that the full meaning of their songs is preserved forever on disks.

MY FAIR LADY: Franz Allers, Rex Harrison, Julie Andrews, Alan Jay Lerner, Frederick Loewe

HIGH SPIRITS:
(top) Hugh Martin, Resentia Lillie; (bottom): Tommy Grimes and Timothy Gray

HELLO, DOLLY!: George Maves, Andy Wiswell, Carol Channing, Gower Champion, Jerry Herman

NO STRINGS: Richard Rodgers, Bernice Massay

MY FAIR LADY: Frederick Loewe, Stanley Holloway, Alan Jay Lerner

GYPSY: Stephen Sondheim, Jack Klugman, Ethel Merman

Hello, Dolly! May 30, 1964
www.americanradiohistory.com
FUNNY GIRL: Barbra Streisand, Jule Styne

MILK & HONEY: Max Goberman, Mimi Benzell, Jerry Herman

SOUTH PACIFIC: Barbara Luna, Mary Martin, Richard Rodgers, Ennio Pianz, Goddard Lieberson

MR. PRESIDENT: Nanette Fabray, Irving Berlin

HERE'S LOVE: Meredith Willson

I CAN GET IT FOR YOU WHOLESALE: Harold Rome, Goddard Lieberson, Lehman Engel, Barbra Streisand

I CAN GET IT FOR YOU WHOLESALE: Harold Rome, Goddard Lieberson, Lehman Engel, Barbra Streisand

HOW TO SUCCEED . . . : Bonnie Scott, George Marek, Frank Loesser
ASCAP: The Oscar Champ

1934—THE CONTINENTAL—Harms ASCAP—Herb Magidson, Con Conrad
1935—LULLABY OF BROADWAY—M. Witmark & Sons ASCAP—Al Dubin, Harry Warren
1936—THE WAY YOU LOOK TONIGHT—T. B. Harries ASCAP—Dorothy Fields, Jerome Kern
1937—SWEET LELIANI—Royal ASCAP—Harry Owens
1938—THANKS FOR THE MEMORY—Paramount ASCAP—Leo Robin, Ralph Ranger
1939—OVER THE RAINBOW—Leo Feist ASCAP—E. Y. Harburg, Harold Arlen
1940—WHEN YOU WISH UPON A STAR—Bourne ASCAP—Ned Washington, Leigh Harline
1941—THE LAST TIME I SAW PARIS—T. B. Harres ASCAP—Oscar Hammerstein 2nd, Jerome Kern
1942—WHITE CHRISTMAS—Irving Berlin ASCAP—Irving Berlin
1943—YOU’LL NEVER KNOW—Bregman, Vocco & Conn ASCAP—Mack Gordon, Harry Warren
1944—SWINGING ON A STAR—Burke, Van Heusen ASCAP—Johnny Burke, Jimmy Van Heusen
1945—IT MIGHT AS WELL BE SPRING—Williamson ASCAP—Oscar Hammerstein 2nd, Richard Rodgers
1946—ON THE ATCHISON, TOPEKA & THE SANTA FE—Leo Feist ASCAP—Johnny Mercer, Harry Warren
1948—BUTTONS AND BOWS—Famous ASCAP—Ray Evans, Jay Livingston
1949—BABY, IT’S COLD OUTSIDE—Frank ASCAP—Frank Loesser
1950—MONA LISA—Famous ASCAP—Ray Evans, Jay Livingston
1952—HIGH NOON—Leo Feist ASCAP—Ned Washington, Dimitri Tiomkin
1953—SECRET LOVE—Remick ASCAP—Paul Francis Webster, Sammy Fain
1954—THREE COINS IN THE FOUNTAIN—Robbins, Styne & Cahn ASCAP—Sammy Cahn, Jule Styne
1955—LOVE IS A MANY-SPLENDORED THING—Miller ASCAP—Paul Francis Webster
1956—WHATEVER WILL BE WILL BE (QUE SERA, SERA)—Artists ASCAP—Ray Evans, Jay Livingston
1957—ALL THE WAY—Maraville ASCAP—Sammy Cahn, Jimmy Van Heusen
1958—GIGI—Maria-Lane ASCAP—Alan Jay Lerner, Frederick Loewe
1959—HIGH HOPES—Maraville ASCAP—Sammy Cahn, Jimmy Van Heusen
1960—MOON RIVER—Famous ASCAP—Johnny Mercer, Henry Mancini
1963—CALL ME IRRESPONSIBLE—Paramount ASCAP—Sammy Cahn, Jimmy Van Heusen

Collecting performance fees throughout the width and breadth of the United States is obviously a tremendous achievement. The Society boasts more than 30,000 general, contracts throughout the United States including such establishments and media of public entertainment as concert halls, circuses, restaurants and taverns, night clubs and hotels, fairgrounds, skating rinks, etc. In addition, of course, ASCAP also licenses its members’ works directly to the radio, television and recording industries.

The licenses between ASCAP and the songwriters are determined by a simple rule: each member receives a percentage of the performance fees throughout the width and breadth of the United States. Similarly, the licenses between ASCAP and the publishers are determined by a simple rule: each member receives a percentage of the performance fees throughout the world. Any composer or lyricist wishing to join ASCAP must give proof that he has at least one license or copyrighted work associated with a reputable publisher. Any publisher wishing to join ASCAP must prove to the ASCAP Board of Directors that he is actively and actively engaged in the business of publishing music.

ASCAP is operated by a 24-member Board of Directors—12 writer members and 12 publisher members. Three writers and three publishers must be in the symphonic and concert field. The Board of Directors elects the officers of the Society in annual elections. The Society’s President, a secretary, a treasurer, an assistant secretary and an assistant treasurer. The numerous sub-committees—foreign relations, publicity relations, finance, membership, relief, etc.—are chosen from members of the Board. The Society’s Board of Directors meets at least once a month at which time all committees make reports to the full Board.

At the present time ASCAP has 600 employees throughout the country, the Society’s staff, 480 of whom work in the home office in New York City.

In addition to its district offices throughout the country, the Society maintains a membership office in Los Angeles since the largest contingent of ASCAP members outside of the New York City area.

The Board of Directors of the Society agrees that the division of the growth and importance of ASCAP's membership and the country and western music, the Society recently opened a membership office in Nashville, Tennessee.

HOW ASCAP WORKS

White House Correspondents Honor ASCAP

NEW YORK—The White House Correspondents’ Association, at its annual blacktie dinner to the President, at the Sheraton-Park Hotel in Washington, D.C. last Friday evening (56) paid tribute to ASCAP on the occasion of its 50th Birthday. Stanley Adams, ASCAP president, led the contingent of the Society’s directors and performers which included writer-directors Richard Adler, Paul Creston, L. Wolfe Gilbert, Jimmy McPhail, Ned Washington and Jack Yellen, and publisher-director Edwin H. Morris, President of Edwin H. Morris & Co., Inc.

Among the ASCAP members featured on the program (under the supervision of Jim Rule, the society’s co-ordinator of Public Affairs) were Abe Burrows, m.c.; Harold Arlen, Duke Ellington, Jerry Herman, Jenne Smith and June Styne. Other entertainers included the Florence Henry family, William Walker, Godfrey Cambridge and the Smothers Brothers.

CASH Box—May 30, 1946

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50th ANNIVERSARY
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www.americanradiohistory.com
50 Years of Beautiful Music Together

Jerome Kern—when they saw one, and whether Kern partly represented the tradition both men wanted to break with or not, Ger shwin and Rodgers idealized Kern throughout their careers, and more than one song of each can be traced to Kern’s own style.

But, Gerswhin and Rodgers, endowed with their own melodic inventiveness, sparked the show song out of the 20’s and 30’s, each going his separate way with an outstanding lyricist (Rodgers and Lorenz Hart, Gershwin with Ira Gershwin).

While refreshing, Gershwin and Rodgers songs sparked in a number of often imaginative productions in the 20’s, it was the old master, Jerome Kern, in partnership with the recently recognized Oscar Hammerstein, who had a major hand in 1927’s “Show Boat.” Just the Kern-Hammerstein score alone would have placed the show among the classics of the American musical theatre (e.g. “Old Man River,” “Make Believe,” “Can’t Help Lovin’ That Man!”), but “Show Boat” had a daring book, one that took poignant note of the plight of the Negroes and whose sub-plot involved a mulatto’s love for a white man.

Rodgers, knowing too a formidable lyricist and librettist when he got his chance, turned in a quarter of a century of brilliant songs with Loren Hart, with a notable one: “My Funny Valentine” (written with Oscar Hammerstein II in 1943 with another tradition-shattering effort, “ Oklahoma!”).

The Gershwin and Rodgers shows of the 30’s may not have faced up to reality as much as “Show Boat,” but, nevertheless, their productions in the 30’s all had an uncommon denominato r—songs whose lyrics, in their own Americanized way, were as literate as those of W.S. Gilbert and melodies that added new depth to the popular. The Gershwin Brothers show more or less did stick to conventional musical comedy formats of the 20’s—even if their songs did not. Rodgers & Hart were interested in the unconventional plot-line to work with.

With Herbert Fields writing the books, the pair were involved in many efforts as “Dearest Enemy,” a musical that took a chapter from American history (Mrs. Murray’s famed, hospitable detention of a British garrison on such early 1930’s efforts as “Music in the Air,” “The Cat and the Fiddle” and “Roberta,” all of which retained Kern’s ability to make aspects of European opera with distinctly American songwriting.

While the 40’s, 50’s and 60’s had their share of musicals that still relied on songs to put them over, Rodgers & Hammerstein’s “Oklahoma!” gave decided weight to the book and choreography of shows, so that today a musical show that shot on plot-line, if not seriousness of purpose, has two strikes against it, even if the songs are of a high-caliber.

Conversely, a musical with a mediocre score, particularly in melodic content, can make the grade, if the other ingredients of the vehicle (e.g. book, choreography, staging) are deemed worthwhile.

Fortunately, however, the American musical has been blessed with lyric writers who can turn out strong books, such as the late Oscar Hammerstein and Alan Jay Lerner. Some musicals have had their books done by non-musical writers who were lured by the ever-growing storyline pictures of the day. An outstanding example is Arthur Laurents, who wrote the books for “West Side Story” and “Gypsy,” two shows whose songs certainly do not have to live in the shadow of a strong book.

Even with the demand for stronger books on Broadway that forged the old boy-meets-girl formula, enterprising producers are finding the melodic riches of early musicals reason enough for bringing them back in Off-Broadway settings. Many of them succeed, too, in the final analysis, it seems that the song is the thing in a musical. And while the folks uptown try to come up with “think” shows, one can do downtown and have his fill of great melody set to irrepressible rhymes.

Meanwhile, Jerome Kern was matching the melodic strength of “Show Boat” with such early 1930’s efforts as “Music in the Air,” “The Cat and the Fiddle” and “Roberta,” all of which retained Kern’s ability to make aspects of European opera with distinctly American songwriting.

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ASCAP Rocks With the Times

Down through the years, ASCAP songs have always been admirable spokesmen for the sounds of a musical era. The era of rock 'n roll is no exception. ASCAP has been strongly represented in the rock 'n roll scene in one of two ways. Many of its prime "good-music" evergreens have been tailored to the teen-best sound and have enjoyed newly-gained success. But there are many teenagers who are concerned, these songs, so familiar to their parents, are first being introduced, and might as well have been born yesterday.

ASCAP also makes the Top 100 scene with brand new material written specifically for the teen-market. In fact, some of the most consistent hit writers of teen-best numbers are ASCAP members, among them the teams of Crowe-Quaidio, Bacharach-David, Mann-Appell and Gold-Udell.

In addition, ASCAP is in on some of the tunes recorded by England's Beatles and the Dave Clark Five. In surveying the Top 100 since 1961, Cash Box has noted a large selection of ASCAP material that has made the grade in teen-market diskings. The following is by no means a complete rundown of all ASCAP material that clicked big in a rock 'n roll format since that time.

In 1961, the chart contained such big hits as "I've Told Ev'ry Little Star" by Linda Scott, "Take Good Care Of Her" by Adam Wade, "Hurt" by Tami Yuro, "The Way You Look Tonight" by The Lettermen, "Tower Of Strength" by Gene McDaniels, "Let's Twist Again" by Chubby Checker.

Other strong entries included "I Remember You" by Frank Ifield, "Festival" by the Tornados, "Sealed With A Kiss" by Brian Hyland, "Rose Are Red" by Bobby Vinton and "Teenage Idol" by Rick Nelson. Represented on last year's listings were the likes of "Johnny Angel" by Shelley Fabares, "I Wish That We Were Married" by Ronnie & The Hi-Lites, "I Sold My Heart To The Junkman" by the Blue Belles, "Lovers Who Wander" by Dion, "Paladin" by Freddie Cannon and "Follow That Dream" by Elvis Presley, and "Deep Purple" by Nicky Tempo & Apri Stevens (this year's Grammy winner as the best rock 'n roll recording of 1963). So far this year, there's been "Glad All Over" by the Dave Clark Five, "Kissin' Cousins" by Elvis Presley, "Pentachment" by the Pyramids, "Navy Blue" by Diane Renay, "Please, Please Me" by the Beatles.

ASCAP and Country Music

Country music is, perhaps, one of the most interesting aspects of ASCAP's long-reaching arm. Although the bulk of the association's material is in other areas (e.g., show music, blues, jazz, etc.), its vast country and western repertoire represent the grassroots musical heritage of the nation.

This type of music is as integral to our history as this distinctly American variant. These songs sometimes have a little bit of country-hillbilly-ness, some lyric, but always honest, are, in many instances, an important part of the living legends which relate emotions, universalism and cultural traditions. ASCAP's involvement with country music stretches back over its history, in existence, with many standard copyrights ("Tumbling Tumbleweeds," "Tennessee Waltz," "Rocky Top," "Waltz On Boy's Side," "Cowboy Bill," "Don't Fence Me In," "a name a choice few") scattered over the years; but it is only comparatively recently that C&W songs have become a meaningful factor in the pop market. Country music is not longer relegated to the hinterland, has earned its seat status that it occupied even in the heyday of Jimmy Rodgers in the 1920's.

Without delving into the multiplicity of factors which have increased the popularity of country music, it is impressive to note songs that have enriched Nashville, Tenn.—the spiritual home of C&W sounds—throughout the world. The artists, writers, publishers and recording executives who have poured into Nashville during its ten-year period of growth from a sleepy southern hamlet in the "Music City U. S. A." with brought them a lot of money and a wide variety of Nashville industry and company sales. This environment that produced the stimulus for a Roy Clark to carry the East Rose-Hovis pennant, "Take These Chains," to new vistas of pop success. Admittedly, the chart reading was not even remotely comparable to the Frank and Hank Williams, the "classic" recording of the same song and of any country music probably took exception to the interpretation. However, it is an effort at which these are indicative of the contemporary music scene. When a pop artist chooses to record with C&W, it often gives an unprofitable crop, "Love Me Too," base on country music.

The mantle of country music today embraces the entire realm of modern music, and not only in the symbolic pop charts, which usually hold several key titles, but by the jazz and blues and legists who record these songs. The influence of country music has been extended to the scoring as evidenced by the first Livingston-Ray Evans country flirting catchet, "Buttons And Bows.

Last year ASCAP opened a Nashville office, rendering dramatic profit of the point of the importance of country music. In the coming months and years the society will be utilizing all of its resources to perpetuate this form of music. The ASCAP-country music story has, in a sense, only just begun.

50 Years, But Young And Growing

When ASCAP was organized 50 years ago as a trade association of 72 publishers, today, the number of members is 2,782, and publisher members are listed in 22 publications. Among its writers, ASCAP has 1,197 members, and publisher members have written 2,782 songs. ASCAP grows at the average of 344 writers and 196 publishers each year.
PRESIDENTS OF
The American Society Of Composers, Authors And Publishers

STANLEY ADAMS, 1953-1956, 1959—

GEORGE MAXWELL, 1914-1924

DEEMS TAYLOR 1942-1948

OTTO HARBACH 1950-1953

GENE BUCK 1924-1942

FRED AHLERT 1948-1950

PAUL CUNNINGHAM 1956-1959

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WEEJEE WALK
b/w
FAIRY TALES
on Liberty Records
by The Rivingtons

VAYA CON DIOS
by Inez James
Buddy Pepper • Larry Russell
on Atlantic Records
by The Drifters

AUTUMN LEAVES
Music by
Joseph Kosma
English Lyric by Johnny Mercer
French Lyric by Jacques Prevert

LEAN BABY
by
Roy Alfred •
Billy May

Ardmore Music
1750 No. Vine St., Hollywood 28, Calif.
CUT OUTS THAT COME BACK

by STANLEY GREEN (Author of "The World Of Musical Comedy"")

According to theatre lore, back in 1924, Otto Kahn, the banker and patron of the arts, decided to put $10,000 into a new musical on the strength of hearing only one song. The show was "Lady Be Good," and the song was the Gershwin brothers' "The Man I Love." Such an example of anglocentric faith would make a pretty good story in itself. But the truth is that the song was taken out of the show before its New York opening. There is no record of Mr. Kahn revoking his investment, but the tale does add light on the unpredictable nature of the musical theatre.

Almost every succeeding musical leaves in its wake a goodly amount of castoff numbers. Some are just not good enough, but most of them have been deleted because they do not suit the character or the situation, or just do not "work." There are also some that are cut for the simple reason that the show may be running too long. Occasionally, a song cut out of one show is put into another—frequently with a change in the lyric—and once in a while a song will become a great ASCAP standard without the advantage of first being heard across the footlights.

Let's go back to "The Man I Love." Original Adele Astaire sang it during the Philadelphia tryout of "Lady Be Good!" But somehow, as George Gershwin later wrote, "it has a slow lift that disturbs the audience rather than lulling it into acceptance. Moreover, the melody is not easy to manage. It presents too many characteristic pitfalls." So the song was dropped. But three years later it was dusted off and put in the score of "Strike Up the Band." This time it was the show itself that never made it to Broadway. The following year, 1928, although Ziegfeld wanted the song, "Rosie," it was again discarded. Discarded! Not quite. Dance bands had been playing it since the mid-Twenties, and by the time the Thirties rolled around, it was an established hit.

Perhaps the next most successful musical-comedy-song—never in a musical comedy—was Cole Porter's "From This Moment On," written in 1950 for "Out Of This World," the song is better known today than anything left in the show. Harold Arlen has two frequently-played songs that were dropped from their intended musicals: "Buds Won't Bud" (lyric by Yip Harburg) from "Hooray for What!" and "Ever What Became of Ma?" (lyric by Johnny Mercer) from "St. Louis Woman." "Boys and Girls Like You and Me," by Rodgers and Hammerstein, was a casualty of both "Oklahoma!" and the film "Meet Me In St. Louis.

There are quite a few examples of songs that were first dropped from shows and then rescued in time to score in later musicals. After Ziegfeld had insisted that Rodgers and Hart's "Dancing On The Ceiling" be cut from "Simple Simon," it turned up the same year in the London hit, "Ever Green." The same team's "There's A Small Hotel," which was earmarked for "Lumino," became one of the highlights of "On Your Toes.

One of the few ASCAP songs that probably made most of their second chance were "Bill" by P. G. Wodehouse and Jerome Kern, and "Sometimes I'm Happy" by Irving Caesar, Clifford Grey and Vincent Youmans. Wodehouse and Kern originally wrote "Bill" in 1918 for a Princess Theatre musical called "Oh, Lady! Lady!" Vivienne Segal sang it during the tryout. But the song did not accurately describe the character of the play's leading man, and a new song, "Do Look At Him," was substituted. There were attempts to fit "Bill" into a variety of 1920 musicals (including "Sally!" and at least one Ziegfeld Follies), until, somewhat rewritten, it found the right spot in "Show Boat." As rendered by Helen Morgan seated on a night club piano, "Bill" turned out to be really about a bounder named Steve.

"Sometimes I'm Happy" was known as "Come On and Get Me" when it was first sung in—and subsequently deleted from—a 1923 turkey called "Mary Jane McKane." Oscar Hammerstein, 2nd, and William Cary Dun- can were credited as the original lyricists. Two years later, under its current title, the song became the stand-out number in a show called "A Night Out," which folded on the road. Since everyone knew the song could be a hit, there was no trick to finding room for it in "Hit the Deck," in which it was sung by Louise Groody and Charles King as the main love duet.

It has often been said that some great musical comedy scores could be assembled from songs that have been discarded from shows. There is little doubt about it. Nor is there much doubt that they still come in handy for musical comedy writers to have around in case of an emergency.
The End Of An Era:
Max Dreyfus Dies At 90

Brown and Henderson, Vincent You-
man and Otto A. Harbach.

Though he lived to a ripe old age, it is understandable that Dreyfus had suffered illnesses for the past 30 years.

A spokesman for Chappell told Cash Box that the company did not expect to name a new head for some-
time.

Dreyfus' office at Chappell had been maintained by the publishing leader in exactly the same décor, including furniture, for many years, including a piece from the RKO Building to Chappell's present location at 809 Fifth Ave.

Dreyfus, born in Germany, came to the U.S. at a young age. He tried his hand at songwriting at the turn of the century, but had only limited success. Joining T. B. Harms as a pianist demonstrator—he eventually would head the great publishing company, now part of Chappell, which Dreyfus founded— he became known as a patron of young music talent and began eyeing the more in-
ventive newcomers in the pop song field.

His remarkable talents in this area brought into his publishing fold a gold-mine of writing gold in the great musical scores of Broadway. Latter efforts ranged from Romberg operettas, including "The Student Prince," to the Miller and Hart shows, including "Pal Joey," to Rodgers and Hammerstein (their scores are published by R&H's Wil-
liamson Music, affiliated with Chappell to Cole Porter and the Gershwin Bros.

Part of Dreyfus' publishing opera-
tions, including T. B. Harms, was sold to Music Publishers Holding Corp., owned by Warner Bros., in the late 20's. His acquisition of Chappell Ltd. of England at this time led to the eventual formation of the great American affiliate.

Dreyfus is survived by his widow, Victoria, and his brother, Louis, who heads Chappell & Co. Ltd. of Eng-
land. Private funeral services were held last Sat., May 16 at Beecher's Funeral Home in Brewster, New York. "Commenting on Dreyfus' death, Stanley Adams, president of ASCAP, made the following statement: "All of us in the music world deeply mourn the death of Max Dreyfus. His wisdom and good judgment were freely given to all of us in the music field and we shall sorely miss his counsel. Through his activities as a publisher, he brought to fruition some of the greatest musical talent the world has ever known. His passing means the end of an era, and we extend our deepest sympathy to his family."

Great Song Quartet At The Fair '39 Variety

Illustrious ASCAP'ers were present at the New York World's Fair—the one they had back in 1939-40. Shown left to right are Jerome Kern, who died in 1941, Richard Rodgers, Irving Berlin and Gene Autry. For the new New York World's Fair, Rodgers penned the official song, "Fair Is Fair."

ASCAP & HOLLYWOOD

Thirty-seven years of ASCAP's half-
ten-year history have been dramati-
cally linked with Hollywood films. From the inception of the sound era in 1928 up to the present day the asso-
ciation's writers and publishers have been an integral part of the panoptic Hollywood tradition.

This is almost inevitable in the film capital, in point of fact, been a vortex of creative activity from which a gold rush grew in filmdom of world-famous evergreens. What is extremely interesting is the vast quantities of tunes which have been written expressly for the cinema. Al-
together, the most significant part of ASCAP's Hollywood repertoire consists of film adaptations of Broadway musicals, the bulk of material written for the movies. This is an overwhelmingly impressive in its own right.

In 1928 the film industry was in drastic trouble. A Calvinistic society was unwise in leaving a dead age to be born and new tough censorship boards had been set up to monitor protest. Groves were falling off and exhibitors were clamoring for a fin-
ancial shot-in-the-arm. In a dramat-
ic, desperate move to alleviate the situation, the Warners Brothers, with a failing indie, gambled that the "talkies" were the answer. Although most astute movie-men at that time believed the sound process was a hair-brained scheme, the Brothers Warner rushed the development of a sound system in conjunction with the Vitaphone Company. As soon as "Al Jolson," the movie-side talkie was released Al Jolson, then showed business king-in-residences, was star in the film talks. The film was, of course, "The Jazz Singer" and in the wake of its phenomenal success an entire new industry was spawned.

Although crude in its presentation, the flick enraptured audiences with its incomparable and as Edison's fleeting images had caught the pub-
licly fancy three decades before. Jol-
son was still a king and Warner Brothers' unprecedented gamble catapulted the studio into the front ranks of movie-making combines. This "class-
ic" film was like many classics—important as an innovation but not a meaningful work of art. ASCAP has made long strides since "The Jazz Singer." As the talkies, in almost overnight fashion, skyrocketed from an experimental novelty into the new art form the society's gold-f Chloe grew in filmdom. However, it was interesting enough the Depresssion which censur-

With the advent of leaner times, the public would no longer accept the intrusive and heavy musicals that had been so popular during the late 20's. ASCAP's resolve, however, did not waver in its crusade to keep the composing musicals. In 1932 musicals got under full wing, Rodgers and Hart were re-
cruited from the Broadway to ASCAP and were written for an original for the screen. The key words of Shubert Alley proved to be easily adapted in the Hollywood footfalls. One R&H collaboration in a film effort, "Love Me Tonight" produced some outstanding evergreens: "Isn't It Romantic," "I've Got a Crush on You," and the title itself.

The film was significant for another reason—it introduced Maurice Chev-
eller to the American public.

In the mid-1930's music began to take a peak of popularity that the one of America's very few proverbial exports. Audiences all over the globe identified with such stars as Bing Crosby, Fred Astaire, Dick Powell, etc. while singing the tunes written by such illustrious gentlemen as Irving Berlin, Jerome Kern, Sigmund Romberg, the Gershwims, Har-
old Arlen et al., who had been pressed into film-composing service. Among the present-day standards written thing I Have is Yours," "September,
In The Rain" and "Pennies From Heaven"—to name a few of a long and impressive list.

The tradition of high-quality tunes written for musicals during the De-
presssion has not subsided over the past thirty years. Although the film-
musical trend is not what it was dur-
ing the 30's, ASCAP continues to dominate the Hollywood musical scene as evidenced by the associa-
tion's almost total sweep (they've only lost once) of the Oscar for the "Best Song Of The Year." If past per-
formances are any indication, the future of the ASCAP-Hollywood story seems as bright as the most euphoric musical.

IN GRATEFUL APPRECIATION

Congratulations ASCAP The Songwriters Rock of Gibraltar

THE ESTATE OF

BREEN & DeROSE

MAY SINGH BREEN ASCAP 1949

WRITER OF

"FOREVER AND EVER"

ASCAP SONGS NEVER DIE

Cash Box—May 30, 1964
ASCAP & THE SYMPHONIC WORLD

Almost one-third of the writer-members of ASCAP are primarily composers of symphonic and concert music. These composers face special problems. The economic plight of the so-called "serious" composer is a tradition centuries old. As a matter of fact, in our time and in this country, with its multiplicity of performing groups in far-flung areas, the composer has received even less in return for the performance of his music than a Beechvort or a Mozart in their days. Most contemporary composers have had to augment their incomes by teaching, performing or other means less glamorous.

Until recently, users of symphonic and concert music in the United States paid little or nothing to the composer in the way of performance fees for the use of his work. The copyst who extracted the orchestral parts and the lowest paid member of the orchestra often received a larger share of the admission receipts than the composer of a featured work on the program. Performance fees to composers, when paid, were spasmatic, rates were uncertain, and collection of fees difficult. It was often burdensome for an orchestra to find out exactly who controlled the performance rates in certain composition. In recent years, ASCAP has sought to remedy this chaotic situation by offering to license performances of their works by symphony orchestras through a single license covering all their works for an entire season. All the major orchestras of the United States, and most of the secondary orchestras, have now solicited such licenses. In the concert and recital field, there has been a new annual license recently negotiated which is now available for concert and recital managers.

There remains still another project for the benefit of the composers through this group: licensing in colleges, universities and schools of music. Until now there had been no opportunity for composers to be compensated for the use of their works for public performances by educational institutions, though there has long been an awareness among composers and educators that remuneration for composers should be made. This is considered a desperate situation, since college music departments are by far the most important single agencies for the support of serious contemporary American music. To this should be added the performances of musical works at football and basketball games, and other events sponsored by universities and attended by so many admission-paying members of the public.

The problem stems in large part from the "for profit" clause of the outmoded Copyright Law, which some educational institutions have interpreted as an exemption from paying for the use of music. At this time, the Law is being studied for possible revision in Washington. But many responsible educators see no reason to wait for possible elimination of the clause, for culture and the economic welfare of those who create it cannot be suspended even temporarily. An annual Agreement, based upon annual fees, is being offered as a reasonable solution to this difficult problem. The beneficial effects of its program to date have been substantial. Publishers are showing a greater interest in music both by resident composers and by composers who write for the smaller ensemble and choral groups of the college. This encourages composers to write more for the educational community in which they work.

ASCAP does more for the serious composer than collect performance fees. It distributes royalties to the composers of serious works on the basis of a substantial multiplier and makes available to them two-thirds of the more than $500,000 set aside each year by the Society as awards to composers of works whose worth is reflected in the number of performances the public does receive. But for all of this benevolence, the composer would rather earn his way by being paid for these performances as does the new Christy Minstrels. Among the numerous who've had songs cleared through the ASCAP and the folksingers are Pete Seeger, Peter, Paul and Mary, the Weavers, the Byrds, Burl Ives, Chet Atkins, Josh White and Peter, Paul and Mary.

Folk music has made tremendous strides in the past several years. It has grown from a fringe element into a meaningful factor in the mainstream of American musical life. In the year to come, folk music will most assuredly expand its horizons and attract new fans and devotees. A new breed of songs will come into the ever-expanding "living" folk repertoire. ASCAP writers and publishers are destined to be an important part of this growth.

ASCAP SWINGS IN NASHVILLE — Because of the ever-growing importance of Nashville as a music center, late last month ASCAP opened a branch office in the Music City. In the above pic Janita Jones, head of the association's Nashville office, is chatting with publishers Mike Gould of Campbell-Connolly (L. A.) and Roy Berry of the firm's London branch.

HAPPY ANNIVERSARY

ASCAP

BOURNE MUSIC CO.

BONNIE BOURNE, PRES.

SALUTE TO ASCAP — Gary Owens, KMPC disk jockey, puts an ear to the ivory while song writer Sammy Pain (seated) and other members of the ASCAP ranks were serenading the Hollywood Press Club in a salute to ASCAP on its 50th anniversary.

Attending the Hollywood Press Club "Salute" dinner were (standing, left to right): Song writer Johnny Mercer, Gene DePaul, Harold Adamson, Barry Rub, Joseph Myrow and ASCAP West Coast Manager Herbert N. Gottlieb. Master of Ceremonies was song writer-composer L. Wolfe Gilbert (right).

Cash Box — May 30, 1964

www.americanradiohistory.com
ASCAP Members Active In Non-Musical Fields

NEW YORK—It’s said that most Americans would rather write songs than anything else. The membership rolls of ASCAP through the years bear this out. You name the field outside the music business and you’re sure to find an ASCAP member there. Members of the society—those who earn the most part of their living in non-musical endeavors range from the military (William Gordon Beecher, Jr., an admiral in the U.S. Navy), the Government (William H. Woodin, President Roosevelt’s first Secretary of the Treasury), the bar (Louis Nizer), the labor union (Pat Gorman), sports (Kyle Rote) and the priesthood (Rev. Joseph Connor—Ferri Norman Condon).

Here is a partial list of other ASCAP members, both alive and deceased, who at one time or another contributed material to the ASCAP catalog:

Robert Nathan
george Price (dec.)
Carl Sandburg
Douglas Watt
Richard Gump
Ernie Kovacs (dec.)
Paddy Chayefsky
Charles Aidman
Langston Hughes
Nick Kenny
Red Buttons
Keefe Brasselle
Jimmy Durante
Del Shubert
Paul Green
Edmund Goulding (dec.)
Dick Liebman
Kath Cogger
Monroe Valency
Tennessee Williams
Herbert Kehr
Jack B. Tenney
Buddy Ebsen
George Jessel
Victor Schertzinger (dec.)
Carroll Carroll (humorist)

Hugh O’Brian
Carl Schraubstader
Lionel Barrymore (dec.)
Earl Wilson
Norman Corwin
Arehould MacLeish
Jack Gould
Elia Kazan (dec.)
Mel Blanc
Abel Green
Cliff Ferre

Peter Lind Hayes
John Golden (dec.)
H. Grady Watts
Warren Nadel
Rube Goldberg
Walter Kerr
Milton Berle
Jerome Lawrence
Robert E. Lee
Gene Lockhart (dec.)
Max Liebman
Stan Freberg
John Ringling North
Gene Lockhart

Donna Yancey (dec.)
W. E. Aspin
Elsa Maxwell (dec.)
Bob Niven
Maxie Leibman
Frank L. Stanton (dec.)
Edna St. Vincent Millay (dec.)
Larry Gelbart
Theodore Reuss (dec.)
Channing Pollock (dec.)
Richard Kleiner
Paul Green

Edmund Goulding (dec.)
Dick Liebman
Kath Cogger
Monroe Valency
Tennessee Williams
Herbert Kehr
Jack B. Tenney
Buddy Ebsen
George Jessel
Victor Schertzinger (dec.)
Carroll Carroll (humorist)

Clay Boland (dec.)
Edward George Keen
Billie Wallman (publicist)
Edwynn (comedian, actor)
Richard Quine
Garson Kanin
Jeff Chandler (dec.)
Philip Maxwell
Robert Crawford (dec.)
Martin J. Bane

Alfred Hart Miles (dec.)
Don Hartman (dec.)
Maxwell Anderson (dec.)
David Gilliam
Maxwell Anderson (dec.)
Mack H. Kay
Joseph Liebman
James J. Walker
Alan Arkin
Fred G. Merrihew
Bissell Palmer
Allen Font

FOR THE "BEDSIDE NETWORK"—ASCAP president Stanley Adams was the guest of honor at the 16th Anniversary Ball of the Veteran’s Hospital Radio and Television Guild held at the New York Hilton recently. For his years of service as a member of the guild’s Board of Advisors, Adams received a commemorative plaque from Douglas Parkhisth, president of VHRGT. Musical comedy star Gwen Verdon presented Adams with a beautifully bound book including hundreds of greetings and messages from friends and well wishers. Proceeds from the event went to VHRGT to expand its "Bedside Network" service in over 100 veterans hospitals. The top photo shows Adams, left, with Congressman Emanuel Celler of Brooklyn, center, and guild president Douglas Parkhisth, right. Composer Dorothy Fields and Miss Verdon are seen in the bottom photo.

CONGRATULATIONS

GEORGE DUNING

[Photo of Radio and TV personalities]
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The latest Grand Ole Opry extravaganzas held by WSM-Nashville saw two more packed houses with some seven thousand persons in attendance. Stars of the show were Marty Robbins, Bill Anderson, Leroy Van Dyke, Lonzo and Oscar, Kitty Wells, Melba Montgomery and the Virginian. The emcees were handled by the four Horsemen of WSM: "Topalong" Joe Hoppie, "Travelin" Jesse Travers, "Carolina" Charlie Wieg and "Tex" Davis. The next show has been slated for June 21.

It was a real pleasure chatting with Back Owens and his manager, Jack McFadden, who stopped up to the Cash Box editorial offices last week. Buck, who has just wound up four shots at Madison Square Garden at the big country music show, said he was getting ready to hit the road again this week and line up in the Carolinas and June 1 through the 6th he'll be at the Flame Club in Chicago. Also on the Owens agenda is a Jimmie Dean re-run on May 24. While at CB Jack noted that he has signed Bonnie Owens to an exclusive management contract.

Roger Miller, who is presently known as "em dead at the Troubadour in Los Angeles, is very excited about his latest song, "I'm Gonna Be Loving You Again" which has been garnering heavy airplay.

Capa Records reports the opening of a new store at 3710 North Central Avenue, at which Johnny Foster, well-known Capa artist, will manage the Music City interests.

Canadian country spinners can obtain a copy of "The Doggone Machine" by Jeanie Greene by writing on their station letterheads to Spartan Records at P.O. Box 2125, London, Ontario, Canada.

Webb Pierce was recently in Hollywood with his lovely wife Audrey to confer with the producers of "The Virginian." The producer has tentatively set for a guest appearance on the popular NBC weekly show.

Jim Reeves and his band, the Blue Birds, have just returned from a tour of the northwestern U.S. The artist is now heading for Nashville where he'll be cementing up several new sides at the RCA Victor studios before embarking on a tour of Texas.

John Harford info word that he's leaving his country deejay niche on WHOW-Clinton, Illinois to assume a similar position on KPAL-Palton, Mo. where he'll be on six days a week with a show of his own.

Ray Price, Mac Wiseman, the Carters, and the Browns recently knocked 'em dead at Winchester's Apple Blossom Festival. Arrangements for the talent were made by Haze Jones, executive director of Hal Smith's Red River Productions in Nashville, along with P. J. Alford, Jr. of Winchester, chairman of the Shenandoah Country Music Jubilee.

Marshall T. Pack has purchased control of WUKI-Greer, South Carolina. The station will now feature a full format of country and gospel music. All booking agencies, record companies and publishers should take notice of this change. Artists are invited to the gland for auditions, for interviews and promotion on their decks.
The Government has dropped its plans to torpedo the pirate radio ships, Caribbean Dancer, and Caribbean Star. Radio Island, Radio Restaurant, and Radio Station will all be allowed to rule the waves, operating in international waters off the British coast. The measure, aimed at trying to keep the pirates on the air, has been handled and that transmissions do not infringe internationally agreed wave bands. This unexpected victory for sea may lead to renewed efforts to establish links throughout the Caribbean. It is understood that the BBC's P.M.G. will appoint a committee to consider local broadcasting. The BBC already has pirate radio in view and intends to use the new basis in addition to which there are over 100 commercial radio groups already registered and eager to start operating. Although at this stage record manufacturers have yet to make a commitment to attempt commercial broadcasting in this country it is understood that legal aid is being sought by several groups.

The eight top American salesmen nominated by London Records for selling the most albums during "March Is Mantovani Month" currently enjoying a triumph. The group, which arrived in Britain May 18 to a heavy schedule of events including attending a recording session by Stanley black and his Orchestra, went to Selecta Decca's distributing subsidiary, tours of the Decca New Malden factory and the BBC. They are also set of "The Mantovani Show". They were the guests of Mr. Albert at his home. The visit culminated in a tour of the Decca H.Q. at Albert Embankment hosted by the Chairman, Sir Edward Staniland, singer, Billy Fury, Brian Poole and the Tremeloes, Kathy Kirby and The Rolling Stones were on hand to provide entertainment. This visit is part of Decca's promotional plans for the company. Earlier this year they entertained some 90 American distributors on a lavish scale.

The latest Phase 4 recording "Heath Versus Roy" on Decca comprises the dynamic coupling of the Ted Heath and Edmundo Ros. Based on London, Roger Williams celebrates his tenth anniversary with the label by waxing "The Solid Gold Steinway." In country style Brunswick issued "On Stairs At The Grand Ole Opry" featuring Pasty Cline, Ernest Tubb and The Wilburn Bros. Floyd Cramer, too, has an album on RCA "Country Piano-City Strings." To the South of the border Columbia also issued a general Nashville variety album with EMI executives include vice president Lloyd Dunn, Bill Michaels and Dick Wilson, who is representing the International Department. Nigel Hollingsworth of Hollywood office. Discussions centered around policy and repertoire in the international records market in relation to the world wide policy. The latest group to hit the No. 1 slot, The Four Pennies, with their second disc for Fontana. "Juliet" their own composition entered the charts after two weeks... a P.P. issued by Fontana. A "Ragmam"... was typical of the output. Owing to laryngitis attacks but a manager Johnny Frantz hopes to get tracks in hand for the group negotiations are in hand to make their first continental tour in July visiting Scandinavia and Holland.

Dave Brubeck opens his British tour with a concert at The Royal Festival Hall. The baroness recently paid tribute to his earlier albums, "Time Changes" and "Oddball" single. Another visitor to these shores Cannonball Adderley recorded two programs on BBC 2 as Jazz G322.

Following lunch with Janie Danksworth's "What The Dickens" album, wife Cleo Laine now comes along with "Shakespeare And All That Jazz" comprising some of the Shakespearean soundtracks to be released on Fontana in June and issued in the States at a later date.

MD Johnny Gregory's album "Melodies of Japan" comprising Japanese folk tunes arranged in standard style has been a huge success in Japan. Following its success Fontana issued the album in the States and it is now set for British release.


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<tr>
<th>Top Ten LP'S</th>
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<tr>
<td><strong>The Rolling Stones</strong></td>
<td><strong>The British Ten</strong></td>
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<td><strong>The Rolling Stones (Decca)</strong></td>
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<td><strong>The Rolling Stones (Decca)</strong></td>
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**SWEDEN**

To London to attend the IFPI conference there at the end of May will Anders Holmstedt, head of SGA (EMI here) and Helge Roundquist of Copenhagen. After London, Roundquist contemplates a hotel in Paris, Belgium, Holland and Denmark where he expects to see his business contacts.

Coming up here is "My Boy Lolipopp" with Millie on Fontana and "Just To Remember" with The Hollies on Fontana.

Latest releases from Karussell Grammofon AB include "The Oldest Education" and "Pague For Tins" with Frank Sinatra, Bing Crosby and Dean Martin on Reprise, "Shamus O'Toole" and "Walk On Man" with The Soul Breakers, "Swe-Disc, Come A Little Closer" and "Sticks And String" with Little Gerrie and The Gerrie Sisters and "The Real Caspian" with The High Notes on Swe-Disc, "Go On And Cry" and "She Loves Me" with The Two Tones. "The Queen" with The Grand Jesters on Swe-Disc, "The Ox Dance" with Weine Renliden on Cupel is now on the market.

**Denmark's Best Sellers**

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<th>Week</th>
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<td>Non Ho L'Eta' (Gigliola Cinquetti/Trichia) Storbolde Musikproduktion</td>
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<td>Can't Buy Me Love (Beatles/Parlophone) Multitone AB</td>
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<td>Viva Las Vegas (Elvis Presley/RCA Victor) Belter (Scandinavia) AB</td>
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<td>Java (Al Hirt/RCA Victor) Broadway Music AB</td>
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<td>The Beatles (Parlophone) Multitone A/S</td>
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<td>Der Neuer Jake (Hjørn) (Gustav Winckler) Sonet Cederwood (Scandinavia) AB</td>
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<td>I Love You (Jim Reeves/RCA Victor) Musicproduktion Winckler</td>
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<td>My Bonnie (The Beatles/Parlophone) Multitone A/S</td>
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**Great Britain's Best Sellers**

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<th>Week</th>
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<tr>
<td>1</td>
<td>6</td>
<td>Juliet-The Four Pennies (FLAMINGO) Philips</td>
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<td>Don't Throw Your Love Away-The Searchers (Philips) Weelbek</td>
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<td>My Boy Lolipopp-Millie (Fontana) Chappell</td>
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<td>Believe-The Bachelors (Decca) Cinephonie</td>
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<td>You're Never Gonna Take Me Alive-Dionne Warwick (Columbia) Philips</td>
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<td>World Without Love-Peter &amp; Gordon (Columbia) Northern Songs</td>
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<td>A Little Loving-The Fourmost (Parlophone) Jaep</td>
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<td>Constantly-Cliff Richard (Columbia) World Wide</td>
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<td>You're My World-Cilla Black (Parlophone) Aberyback</td>
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<td>Me And Mr Jones-Elvis Presley (RCA Victor) Belter</td>
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<td>I Love You Because-Jim Reeves (RCA) Bourne</td>
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<td>Baby Buy Me Love-The Beatles (Parlophone) Northern Songs</td>
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<td>Turn Round-The Merseybeats (Fontana) Robbins</td>
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<td>Will-Billy Fury (Parlophone) Decca</td>
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<td>Mocking Bird Hill-The Miff Five (Pye) Southern Songs</td>
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<td>17</td>
<td>Change-The Beatles (Parlophone) Northern Songs</td>
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<td>The Rise And Fall Of Fingal Bunt-The Shadows (Coventry) Industrial Records</td>
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<td>Everything's All Right-The Mojos (Decca) West One</td>
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<td>Bubble Bobble Tolly &amp; Trouble-Manfred Mann (H.M.V.) Michael Group</td>
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**Dinner Party for CB Veep In Switzerland**

**ZURICH, SWITZERLAND**

While on his trip through Europe recently, George Albert (top right) vice president of Cash Box was guest at numerous dinner parties in every country. He is shown above in Switzerland as guest of Messrs Leifer and Wissenegger of the Teldex Company of Hamburg; Messers Rosenberg and Gentz; Richard Resing of Capitol Records; and Messers Marten, Cash Box European Director.
Japans Best Sellers

This Last Week

1. She Loves You—Beatles (Odeon) Sub-Publisher/Toshiba
2. Where Have All The Flowers Gone—Kingston Trio (Capitol)
3. Peter, Paul & Mary—Peter, Paul & Mary (Capitol)
4. Shes On Love—Gus Bacaus (Polydor); Michi Aoyama (Polydor)
5. Please Me—Beatles (Odeon) Sub-Publisher/Toshiba
6. I Want To Hold Your Hand—Beatles (Odeon)
7. La Novia—Tony Dallara (London); Hayama Peggy (King) Sub-Publisher/Suisinsha
8. Viva Las Vegas—Elvis Presley (RCA); Blue Jeans (Toshiba);
9. Sub-Publisher/Aberbach Tokyo
10. Don Quijote—Oscar Morales (MGM); Wayne Newton (Capitol);
11. The Pussats (King); Mieko Hirota (Toshiba); Michiko Azuna (King); Sub-Publisher/Shinko
12. Living the Dream—Troy Donahue (W.B.) Sub-Publisher/IMP

LP BEST SELLERS

This Last Week

1. Continental Tango In Japan—Alfred Hause (Polydor)
2. Washington Square Village Stoppers (Epic)
3. Serenade For Baby—Frank Pourreul (Capitol)
4. Latin Rendevous—Mantovani (London)

LOCAL BEST SELLERS

This Last Week

1. Kimidakeo—Terushige Shibuya (Columbia)
2. Kimidakeo—Terushige Shibuya (Columbia)
3. Tokyo Blues—Sachio Nishida (Polydor)
4. Sugu Shori—Shiro Muskat (Columbia)
5. Han No Mako Han—Yuki Hashi (Victor)
6. Tokyo Olympic Ode—Haruo Minami (Teichiku)
7. Saran Jiggi—Saban Oruma (Columbia)
8. Shiraasa No Shi—Hiroto Murakami (Toshiba)
9. Ashitaga Arashi—Kyo Sakamoto (Toshiba)
10. Nisuma No Sugasaka Ute—Chikino Ikki (King)

Sweden's Best Sellers

This Last Week

1. I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
2. Can't Buy Me Love (The Beatles/Parlophone) Sonora AB
3. California Sun (The rivers/Sonet) Robert Melin (Scan-
dinavia AB)
4. Bjen (Jerry Lee Lewis/London) Belinda (Scandi-
navia AB)
5. The Specials (Terry Stafford/London) Belinda (Scandinavia AB)
6. Tidvan Harem (Mr. Acker Bilk/Metronome) Reuter & Reuter AB
7. Golly Golly Miss Molly (The Swingin' Blues Jeep/JHM) Southern Music AB
8. My Boy Lollipop (Finn/Pompea) Thore Ehring Music AB
9. Little Children (Billy J. Kramer/Odeon) Belinda (Scandi-
navia AB)
10. Just One Look (The Hollies/Parlophone) "Local copyright"

Cash Box—May 30, 1964—International Section

JAPAN

Cash Box

Nippon Victor's releasing the second single by Diane Renay following "Naviga Blue." Its "Kiss Me Sailor." Due on June 6, is an LP by Mel Torme called Holiday In New York. Toshiba Columbia released an LP of Dave Brubeck group hits as a salute to his visit to Japan. The modern jazz group has been making a trip through Japan recording sessions. In Tokyo, the promoter Mr. Omori reported that there are a hundred applicants each day since the announcement of a Beatles club, the members being over 300 young girls and boys, most of them Armstrong (Kapp). The Junior Group of Columbia circle left here on May 10 for an investigation of its record business and its recent activities, their Sayonara-party being held on the previous day at Daichi Hotel in Shimabashi where president Setani of Nippon Columbia asked them to learn how to place the "practical toy" of business there into our market. Then Professor Shimizu of Meiji Univ. made a speech in a seminar on marketing in America.

MEXICO

Juan Campo, one of the men of highest esteem in the Mexican record industry, resigned at the age of 40 years old as vice-president of Panamericana de Discos, E.A. (Pan.) Campo will take personal charge of his own business, which number several firms. Juan started in the record business at the beginning of the foundation of Panamericana de Discos (Musart Records). And now, the only head of this organization is Eduardo Baptista Jr., who has been in the company for 10 years. Campo was Juan. Campo will keep his partnership in the company.

The newest recording company formed by Enrique Guzmán with the Spanish label Hispa-Vox, it should be noted that in Mexico it will still be distributed by CBS, the same in the last years, the first LP to be started in Tokyo, by the promoter Mr. Omori reported that there are a hundred applicants each day since the announcement of a Beatles club, the members being over 300 young girls and boys, most of them Armstrong (Kapp). The Junior Group of Columbia circle left here on May 10 for an investigation of its record business and its recent activities, their Sayonara-party being held on the previous day at Daichi Hotel in Shimabashi where president Setani of Nippon Columbia asked them to learn how to place the "practical toy" of business there into our market. Then Professor Shimizu of Meiji Univ. made a speech in a seminar on marketing in America.

Norway's Best Sellers

This Last Week

1. Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
2. Let Me Be There (Don Ho/Euro Rec) Reuter & Reuter AB
3. California Sun (The rivers/Sonet) Robert Melin (Scandinavia AB)
4. Bjen (Jerry Lee Lewis/London) Belinda (Scandinavia AB)
5. The Specials (Terry Stafford/London) Belinda (Scandinavia AB)
6. Tidvan Harem (Mr. Acker Bilk/Metronome) Reuter & Reuter AB
7. Golly Golly Miss Molly (The Swingin' Blues Jeep/JHM) Southern Music AB
8. My Boy Lollipop (Finn/Pompea) Thore Ehring Music AB
9. Little Children (Billy J. Kramer/Odeon) Belinda (Scandinavia AB)
10. Just One Look (The Hollies/Parlophone) "Local copyright"

5. 8 Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
6. 7 Let Me Be There (Don Ho/Euro Rec) Reuter & Reuter AB
7. 6 California Sun (The rivers/Sonet) Robert Melin (Scandinavia AB)
8. 5 Bjen (Jerry Lee Lewis/London) Belinda (Scandinavia AB)
9. 4 The Specials (Terry Stafford/London) Belinda (Scandinavia AB)
10. 3 Tidvan Harem (Mr. Acker Bilk/Metronome) Reuter & Reuter AB
11. 2 Golly Golly Miss Molly (The Swingin' Blues Jeep/JHM) Southern Music AB
12. 1 My Boy Lollipop (Finn/Pompea) Thore Ehring Music AB

www.americanradiohistory.com
VIPS in Buenos Aires: teen star Neil Sedaka, hitting once again on TV and discs past few weeks, has just returned from Argentina to sing and on stage. Enrique Lehengber, who came to visit his rep in Argentina. Sedaka appeared on Escala Televisora, on Telesur, "Adesso No," and local products. "Mi Dicha Lejania" and "Que Suecta," two songs which have already been recorded in Buenos Aires, a couple of days before leaving the country. Lehengber spent nearly all his time here and returned to Galicia (province of Spain) of home to his own Berm. the local Fermata man.

Teen singer Julio Korn has signed one of the most important contracts between an artist and TV and radio stations, according to Manuel Rodriguez Luque, head of Disc Jockey, Ramon's label. The charter will appear in the October edition of The Beatle Love magazine.-Lehengber recorded in Buenos Aires, Santa Fe and Chivilcoy. At the same time, the program will go through the TV and Radio of the country. The owner of the powerful Buenos Aires outlets Splendid, Mundo and Belgrano. Luque says that Juan Ramon in each of the earlier scenes paid teen artist on TV in this country.

Paito Ortega and Leo Dan, along with other local artists leading the charts consistently since several months ago. Which could be a bright idea? Of course: a couple of TV spots and a few radio programs in the region. If this title is "Me Permite." the diskery is promoting this month and night—and of course, Luque—means "must be a hit! The first reaction seems to be very nice to "Me Permite."

Julio Korn Publishers very busy with "La Gutita," another tune written by Cuban composer Ariel Arancibia, whose "El Patico got on top of the charts a couple of months ago. Other JK items are "Oh Lonesome Me," cut by Jackie y los Cielos (CBS), George Mahara, also for CBS, and Ricardo Rey (Disc Jockey), "Moscas Tetadas," penned and recorded by Nino Fidencio for RCA, and "Que Jerezadas," cuts by Los Susetra in Mexico.

Hugo Celano of Sprint Music is working hard on a new Elsa Quaxo waxing entitled "El Amor de una Vida," song written by Ruben and Elena Albertos, originally titled "Colorado." In Chile, Quaxo's version of "Estate Me Fuerte" is selling very well and appears in several best sellers lists issued in Santiago.

Carlos Di Lucas of Neumann reports that his publishing is working on "Hello, Dolly," the Louis Armstrong hit, already released in Argentina by Tonodisco, Korn, and Liscia (Prime). Stories for "Hello" are being prepared, to be recorded by local artists. Other interesting news are the Nino Fidencio version of "Hud," which may have some strong appeal to the customers, a new album by Rita Pavone (another single by Antonio Prieto ("Ieri Io Incontrai Mia Madre," and still one more by Neil Sedaka, in Spanish, "Mi Vecinita" and "Maria Elena," from Elsa Quaxo, "Mi Prima," accordion," by Molina and a new release, "If I Had a Hammer" is also intended to promote Rita's visit, due very next month. The diskery has also several new releases from local artists in Argentina, on these days.

Leonardo Blanco of Edamino info that local star Leo Dan will wax "Rommance de la Niña Perdida," this release will be released next month. Casta Blanco is also working on French hit "Chin Chin," known also as "Chin Chin," song written by Betti Pavone (another single by Rosamel ("El Divorcio," and Bick Ford (Odeon). The latter has been cut in England. Also worth mentioning is a new release by Carlos Velasco, recorded by Vaso Ovalle, and local artists Cecilia Rene and Rosamel Araya.

Leo Dan: the diskery has inked a new artist coming from the province of Misiones, Maldonado, who has already had some success on the charts. Two Italian smashies: "Una Lagrima Sul Viso" and "Un Bacio Piccolissimo," both sung by Ennio Morricone, have been cut in Argentina, and in Buenos Aires, Argentina of Cilla Black, "Anyone Who Had A Heart," which reportedly sold a quarter of a million in England, and "Secret Lover," also by English lark

Argentina's Best Sellers

Australia's Best Sellers

1. Can't Buy Me Love (The Beatles—Parlophone) Leads Music Week Without Love (Peter & Gordon—Columbia) Leads Music Week
2. Viva Las Vegas (Elvis Presley—Parlophone) Rubber Love (Bryan's—Columbia) Third
3. She Wears My Ring (Johnny O'Keefe—Leecon) Accu-Rose
4. I Love You More and Every Day (AI Martino—Capitol) RCA
5. My Love My Love (Beverley Sargent—Disc RCA) RCA
6. I Love You More and Every Day (AI Martino—Capitol) RCA
7. She Wears My Ring (Johnny O'Keefe—Leecon) Accu-Rose
8. I Like Your Baby (Bryan's—Columbia) RCA
9. I Love You More and Every Day (AI Martino—Capitol) RCA
10. Little Children (Betty J. Kramer—Parlophone) Belinda Music

Worldam Radio History
Norm Orleck in Australia

Cash Box

During a cocktail party held by Dischi Ricordi at the Hotel Duomo in Milan, Bobby Solo was awarded a gold record for one million records sold. This was a special event, since Bobby is the first Italian artist who has received a gold disk for selling one million copies of a recording; let's mention again that this recording is "Una Lacrima Sul Viso." Present at the party were Guido Righi, general manager of Dischi Ricordi, Claude Moris, a CBS, along with Vincenzo Micocci (A/R manager) Guido Salvini (press office) and the entire Ricordi staff. We noted also many personalizing of our artistic world, and of the Italian press. During the meeting, Bobby also presented his first album, recently released, which includes along with his best seller, "Una Lacrima Sul Viso," eleven new songs.

Solo has also announced his participation in next TV event of Pesaro; his appearance is awaited with a particular interest, being the first important show to which he will take part in after his debut on the San Remo stage.

Adriano Celentano, too, is acting as a talent scout for his record firm Clan Celentano. There are a lot of new artists appearing for the first time under his labels. Under the Fantasy label, Celentano recently released the first record by Claudia Moris, a film actress, who makes her debut on the music scene. (two titles chosen are "Quello Che Ti Dico," b/w "Non Guardarmi"). Other Fantasy artists are Ivo Cerutti and Lia' Di Maggio. First Ivo disk includes "Oh Si Finir" b/w "Finalmente," while Lia' Di Maggio presents "Avevo Un Ragazzo" and "Terribiliemente." But the new discovery of Adriano is an unknown songstress whose name is concealed under the pseudonym, The Clan's Girl, chosen for her by Adriano himself. The unknown artist was presented by Adriano during a personal TV show he recorded performed on our screens, but Adriano maintained the secret of the identity of the girl, presenting to the public only her voice and her shadow through a ground glass. It was a really clever trick, exciting the curiosity of the public; her record also issued under the name The Clan's Girl entered immediately the charts, while there are many rumors on the identity of the artist. Many names are mentioned first as all by the press, but until now nobody knows the real name of the new talent. First two titles chosen for her record debut are two American tunes in Italian, "Al Tran" and "Eh! Gia" (Lasciammi Entrare). The last song serves as a reply to Adriano's success, "Sabata Berra.

There is a new Italian release of the great US hit "Anyone Who Had A Heart," performed by Joe Sentieri, under the title "Quelli Che Hanno Un Cuore." The title is coupled on the new Joe Sentieri recording with another American success "Green Green," called in Italian "Biu-Blu." This recording will be strongly promoted during the summer. Joe presented the tune during the TV show "The Dreams Pair.

While the record firm Carisch has just put on the market the US top disk manager Terentis, Mazzeochi, A/R manager of the firm, has informed Cash Box that the label is dealing with EMI in England in order to find a special arrangement with the purpose of bringing his stars to Italian personal appearances in our country during the summer. This is good news for the Italian public and we are sure that the fabulous English group will receive in Italy too, a very enthusiastic welcome. The debut record of the new Italian release of Carisch will be in September, by Fourmost, tour in Italy is scheduled.

The new recording of Peppe Di Capri under the Carisch label, entitled, "Solo Due Riche," and presented by the top Neapolitan singer on the radio contest, "A Record For The Summer," is obtaining good success. It seems that "Solo Due Riche" will put the Peppe Di Capri name back on the top spots of our charts.

Also released by Carisch in Italy, the first record of the English artist Billy Kramer and his group the "Dakotas." The record includes "Little Children" b/w "They Remind You..." On the other hand, Carisch also has announced the release of another top English recording, "Anyone Who Had A Heart," as sung by the English new top talent of Cilla. Carrick and Cilla is climbing the charts in England with her strong recording of an original Italian, "Io Sono Donne" originally published by Airto and sub-published by Acherbach. We have been informed by our friend, the top French artist Richard Anthony, that he too, has recorded the French version of "Io Sono Donne" his biggest success in the French market. Two other Italian versions of the French best-seller, "La Marry," created by Charles Aznavour, have been released by Carisch. The first one is issued under the new record label Arston owned by Alfredo Rosso, who has past Don Marino Barreto an important position. A new début under the new label. The second release is presented by Phonogram under the Philips label, as recorded by a new young talent recently signed by the firm: Ramusco.

Italy's Best Sellers

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Cash Box—May 30, 1964—International Section

MELBOURNE—Norman Orleck, Cash Box vice president, is shown in the above photos at a music business cocktail reception, held at the Southern Cross Hotel during the exec's recent visit "down under.

Shown at the gathering (top to bottom and left to right) are: (1) Frank Gillford of Programs 3, Program manager Bob Quinn, Norman Orleck, Jack Gridale of Victorian Sales, CBS and Fred Tolley of Programs 2, Program manager 3DB Doug Entwistle, Myke Wright of 3 AW, Mrs. Orleck, Australian correspondent for CB, Ron Tudor and Norman Orleck. (2) Dick Hemming, deejay from 3 UZ, Thelma Orleck, and Frank Gillford. (3) Astor Records manager Neville Smith, Norman Orleck, Ron Tudor and 3 DB deejay Barry Ferber. (4) Astor Records' Ron Harris, Norman Orleck and Ron Tudor. (5) 3 KZ's Stan Rofe, Norman Orleck and program manager of 3 KZ, Neville Wragge. (7) DeeJay Allan Lappan of 3 UZ, Kevin Lewis of Festival Records, Orleck and Dick Harkness, Victorian distribution manager of RCA Records.

SUBSCRIPTION TO CASH BOX
$30 FIRST CLASS—$45 AIR MAIL

www.americanradiohistory.com
BRAZIL

While J. Rahni, manager of Chantecler was still touring South America and US, we received information from Braz Oliveira, of the label's promo dept.- a new LP has been recorded by Dona Zan.. Azenati interprets two sambas. Also that Paulo Queiroz, better known for his words, has made for many a Brazilian song and who is also a good singer, is now on tour in South America. He has just premiered the song "Quando a Festa passar" and problem is Ellen De Lima. The 5th Volume of "Hit Parade Ricordi" will be next month. The LP will have the cover design in the style of the LP of the Rússia-Soul LP. With the acceptance of the Italian artists in this country, it will surely be a real hit.

Louis Borbon and Leo Romano, the first one with a new tango LP and the second with an "Ano Zero" LP have already been signed for the Italian market. The "viola" (Brazilian concert guitar) virtuoso Antonio Carlos Barbosa Lipton has been invited for a 3rd time to be a guest at the "Salão de Prata"-the "Poíser Do Paisa" Kaigener's selected compositions. For the Opera lovers, an important Carylo good album (3 stereo LP's) of Cherrubini's "Medee," with" Maria Callas" in the leading role. RCA Victor, is soon to be released.

Highly recommended.

Cash Box

FRANCE

We have just had an exceptional Musicaorama and during this event the golden records were awarded to Petula Clark. First one was for the records in the Top Five LP's that sell the best. The roll call is as follows: 2) Sergio Endrigo-Sérgio Endrigo/RCA Victor 1) Samba, Esquema Novo-Jorge Ben/Philips 3) Beatlenmania-The Beatles/Odeon 4) Rita Pavone-Rita Pavone/RCA Victor 5) Música Para O Senhor Jovem-Si, Zann, Music, and Phil

We also give you the "Top Five Singles" that sell the best. The roll call is as follows: 1) "I Found Happiness" by Sergio Endrigo 2) "Asa Branca" by Samba, Esquema Novo 3) "Je T'Entends" by Beatlenmania 4) "N'as Pas D'Amiti" by Rita Pavone 5) "Amour sur le toit" by Música Para O Senhor Jovem

Top Five Singles: 1) "I Found Happiness" by Sergio Endrigo 2) "Asa Branca" by Samba, Esquema Novo 3) "Je T'Entends" by Beatlenmania 4) "N'as Pas D'Amiti" by Rita Pavone 5) "Amour sur le toit" by Música Para O Senhor Jovem
The summer season for travel and vacations is here and many record people all over the world are taking the opportunity to enjoy themselves with pleasure and cover the European market.

It’s safer to cover a large record business as each country has one city to visit with the exception of England. In Germany you can see everyone in London, France has its Paris, Belgium its Brussels, so on. In Germany the record house you must visit is Hamburg, Cologne, Frankfurt, Munich and Berlin. All of the above mentions cities are major and has its own studio, D.G.G. will open a new modern studio this year there and Teide reports that it has rented a studio with projectors, stage and artists.

Recordings can be done on 3, 4 and 8 track machines with up to 40 musicians in the studio. In the Jukeparade show on folk and Classical music production. Although it sounds like a spread out situation and it is this round trip ticket to all of the above mentioned cities costs less than 100. If you travel in Europe and want to meet the people in the business don’t forget to contact your Cash Box representative wherever you go. In these articles I will help you and can often give information and set up contacts that would take much time and effort to arrange in a normal way. The major trade paper “Hit Parade” listing, “Musikmarkt” started its listings in May. Since LP’s are coming more and more as a factor in sales and have comprehensive facilities in order to give our readers internationa lly an accurate accounting of the situation there are more and more hits that still dominate its sales.

Hans' last, with his name) made Dutch Philips-LP "Tell It in a City." The firm has also opened a new publishing firm in Holland under the name of "Hans Johannes Schalkwyk." On the A&R side of the picture, Hans is very active with newcomers and projects, which is his specialty. The recent "Evil Heart" in Germany, Udo Jurgens with his Eurovision hit "Warum Warum" (Why, Just Why) which Udo will do on French TV. The record also took first place in "Komm Gib Mir Deine Hand" by German-The Beatles are their best selling single with this number one slot. "Hip Hop Shake" by the Swinging Blue Jeans is number 3 and "I Want To Hold Your Hand" by the Beatles is number 4.

Besides the above reports from Canada reports that Belgium's top teenage singer Adamo has been signed by Electrola to sing his top hit "Voulez Vous." In addition to the above, a new record firm is controlled by the publisher house will be recorded by Freddy Bachner on Vogu: in Germany. Brenda Lee's last appearance was first time in the Stuttgart radio hit parade, Hans has also opened a new publishing firm in Holland under the name of "Hans Johannes Schalkwyk." On the A&R side of the picture, Hans is very active with newcomers and projects, which is his specialty. The recent "Evil Heart" in Germany, Udo Jurgens with his Eurovision hit "Warum Warum" (Why, Just Why) which Udo will do on French TV. The record also took first place in "Komm Gib Mir Deine Hand" by German-The Beatles are their best selling single with this number one slot. "Hip Hop Shake" by the Swinging Blue Jeans is number 3 and "I Want To Hold Your Hand" by the Beatles is number 4.

Felix Stahl, Cash Box, that he was busily lining up new tunes for his personal shows in Germany and Scandinavia. In his spare time, Felix and his wife were eating buns in The Stage Door Canteen, reports a strong sales reaction, the firm has also signed the King Size Taylor And The Dominoes group from the U.K. This list is already finished. That's it for this week in Germany.

**Germany's Best Sellers**

| No. | Title                      | Artist                      | Label             
|-----|----------------------------|------------------------------|-------------------|
We got to thinking last week about Trimount’s 40th Anniversary—since a section of this issue is devoted to the occasion. Many innovations which have moved the industry along kept coming to mind.

When Bond started out in 1924 full-line vending wasn’t even part of the industry’s terminology. Stereophonic was a word for the research people to use but only within the hallowed walls of the sound laboratories where crystal sets were being pushed aside in favor of more modern listening devices. The pinball, of course, was to be a mechanical marble game which would, in a few short years, develop into an electronic marvel. It takes the sophistication out of your sails when you stop to think of what has been accomplished during this last generation. New fangled devices and prototypes of machines to come are, if they have what it takes, liable to be on location next year, regardless of how far out the basic concept may appear to be.

Last year, Cinebox, the Italian-made audio-visual machine, came to New York with a program and a promotion. After much effort and expense, the machine appeared to have been silenced, at least temporarily. Last week Cinebox officials advised us that during the silence, a route of 75 machines was in operation on location throughout New York City. During the past four months, the resulting information has been studied by Cinebox execs who claim that they will not make the same mistakes twice. Only time will tell.

One month ago, Scopitone, another movie-music machine, this one made in France, launched its program and promotion. Scopitone execs are still highly optimistic of the outcome of a film-music machine as a coin-operated entertainment medium in this country. They appear to have clear ideas on promoting the machine, making the films, and selling the unit to operators. Again, only time will tell.

The point is, after practically one full year, this new concept is still very much alive. The first reaction in many areas was to dismiss the idea as being short of what it takes to make money on location. Recalling the new ideas which were introduced during Trimount’s forty years in business, not a few met with the same disdain and who will ever forget the scoffs when they wanted to change the size and speed of the records to 45 rpm.

And speaking of records and juke boxes, who is to say that this new audio-visual concept will not only succeed but may even pave the way for still another idea—a machine which will combine the record and the film idea thereby revolutionizing the juke box industry and opening up more locations than were ever known to the operator.

Every once in a while we’re going to look through the back issues of Cash Box just to be sure we are aware of what has happened during these last twenty odd years. It keeps us on our toes for what is happening today.
Bally’s ‘Mad World’ Offers New Service Features

CHICAGO—New, convenient operating features have been introduced in the Bally Manufacturing Company’s new ‘Mad World’ 2-player flipper game having the enthusiastic acceptance of the pin ball enthusiasts, according to Bill D’Oonnell, Bally president. The first of these features cited by D’Oonnell, who is in charge of the Cinevision, is an all-time low coin rail which is designed to eliminate the cost and labor involved in installing the rail to the cabinet. “The quick, easy renewal of top glass permitted by the C-2 Latch System,” D’Oonnell said, “encourages routine maintenance which will speed up upkeep and repair of playfields.”

NEW YORK—Backers of the Cinebox audio-visual machine have been conducting test operations with the coin-operated movie-machine units throughout New York City since February of this year. After four months of work at the location level the firm feels that the box problems have been overcome. Sanford Bally, sales and service task force for the Cinevision Corporation of America, licensees of the Italianman manufactured, says that the machine is not affected by the financial reorganization in Italy. Bally has a library of 200 films. “One of our main objectives this year and next year is to make money on location; the other 90 are fill-ins for the part and the other 10 are a part of the American Film Library,” D’Oonnell explains. These films will make money in this type than will be sold for picture rentals. The Cinebox reaps location thirty percent of the gross. While state-ments about the pictures are often made, Schwartz notes that certain locations draw un-expected crowds. The Cinebox machine, in particular uses the machine as its advertising medium which will draw patrons to the location. Each location can display different films each night, the machine completes with a juke box, a television set, and other devices. Salesmen have been impressed with the fact that locations can not support the machine, said Schwartz, who claims that his crew can spot them at this point. “Some locations will always have the machine at their Hicksville plant in 1965. While the machine’s capacity has expanded, Cinebox’s sales crew have found that only twenty films are necessary on location, with a stop-gap inventory of ninety. Almost the entire time, the box problems have been overcome.

Rowe Moves Vending Mfg. Div. To Whippanny,
Realigns Mgrs; Strongest Position Ever: Harper

CHICAGO—Rowe AC Manufacturing Company has realigned its sales organization to more effectively cover sales with factory operations. Jack Harper, Vice President and General Manager, announced last week. Harper said the move, designed to provide maximum assistance to distributors and operators, “takes advantage of our newly-assimilated plant operation. This move is intended to make the territories which are already preparing for increased activity for the remainder of 1964 and 1965.”

A new location of the Sales Office in Whippany, N.J. has been announced for the Eastern Regional Manager, is in one of the nation’s busiest locations, to further strengthen the recently completed Manufacturing Division. The results of the move have been very gratifying, according to Harper, as the move will be complete by August 1, 1964.

Captain Schwartz, after collating four months of location information into a computerized research package, predicted that the Cinebox and the audio-visual machine can “co-exist.” The Cinebox operator is definitely a market for the Cinebox machine,” stated the captain. The machine and the box problem; he does not draw upon Cinebox’s financial resources. The machine is a sub-eject of E-Z, and it is expected to bring new theater operators into the field. Cinebox will ultimately be the machine of the coin machine and vending operator.”

Cinebox, the company’s name, is the number one location nationally as a result of the company’s advertising, campaign, the seventy-five fifty machines in operation.

Cinebox launches package program

A Cinebox sales crew is working with locations in NJ at this moment with a 90-day trial program. The test program is the machine that is expected to continue in the production of U.S.-made films. Cinebox has a library of 200 films. The movie machine is the Cinebox’s contribution to the production of the unit as a prime entertainment medium which will attract patrons to the location. Ultimately, the machine is made up with a large, American Film Library, which makes the location ideal for pointing at the box. The machine is designed for the French market, to be on sale in early 1965, and replacement of the American Film Library.

A Cinebox sales crew is working with locations in NYC at this moment with a 90-day trial program. The test program is the machine expected to continue in the production of U.S.-made films. Cinebox has a library of 200 films. Cinebox has the Cinebox machine at the American Film Library, which makes the location ideal for pointing at the box. The machine is designed for the French market, to be on sale in early 1965, and replacement of the American Film Library.

Frederick R. Schwartz, General Manager, announced and replaces the seventy-five fifty machines in operation.

“Some locations cannot support the machine,” said Schwartz, who claims that his crew can spot them at this point. A complete Dashe will manufacture the machine at its Hicksville plant in 1965. While the machine’s capacity has expanded, Cinebox’s sales crew have found that only twenty films are necessary on location, with a stop-gap inventory of ninety. Almost the entire time, the box problems have been overcome.

“We are replacing four films per week in each location and have found that the box is not adequate for bringing about the greatest amount of play,” said Schwartz, who added that the rate of replacement of 200% when pinball machines are made, don’t receive better reaction on the patrons than when the machine carries all forty films and replaces the same four films. “The replacement then would be only ten percent. We’d rather operate twenty and replace four films each week,” continued Schwartz, who admitted that this phase is still being studied. “There isn’t anything we are doing now that is not subject to change, proving it will help the earnings of the machine on location. But I must add that few of these changes are to the detriment of the company, the machine has been improved. Their advertisement is due to the fact that the machine is improved. The Cinebox machine is almost identical to the machine which has been introduced last year, with one major change, the screen is twenty-six and half inches high. The machine will cost $15.00 each. West of the Rocky Mountains, the machine will cost $20.00 each. The machine is expected to be available in the same territory, Schwartz says. The machine will have ten package deals sold by the end of the month.

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MONY General Meeting For June 16, To Discuss Legislation

* Earlier Meeting To Plan Anniversary-Convention

NEW YORK—Ben Chiegosky, Business Manager of the Music Operators of New York Inc., has advised the trade in the metro New York area of a General MONY Dinner Meeting, scheduled to be held Tuesday, June 16th at New York’s Holiday Inn Hotel.

MONY President Albert Denver has personally asked all those in the business to attend at that time there was no definite meeting place agreed upon.

"We will hold a dinner meeting," stated Denver, "and non-members as well as members are expected to attend." The Holiday Inn is on West 55th Street off Tenth Avenue near coinrow in this city.

Dinner begins at 6:30 PM while the meeting will start promptly at 8:00 PM. Holiday Inn offers parking facilities for all.

Earlier in the afternoon of June 16th, Denver will meet with union operators and with the Operators Guild President Carl Paye, of the N. Y. State Guild, President Mike Mulqueen in MONY offices to discuss the Anniversary Convention Offering scheduled for September 26-27 at the Nevele Hotel.

Each year all three associations join together for one large Convention in September.

The General Meet later in the evening is expected to cover many topics concerning legislation and the operation of machines in the City.
Chicago Chatter

Plans are set in Omaha for the upcoming Coin Operated Industries of Nebraska (COIN) Convention, June 6 & 7, in the Paxton Hotel, according to COIN secretary-treasurer Howard Bond. Among the states’ delegations expected for the convention will be those from Minnesota and Nebraska. As an innovation each state association will be assigned a meeting room in the Paxton hotel. Mike Caula and managing director Fred Granger will be on hand. Also, ICMA President Jack Mittel will be trying to contact the director of his state. For his part, MOA vice pesqy is unable to attend due to pressure of business. We’re eagerly looking forward to seeing many old coin buddies during our visit.

We certainly wish Dave Bond and his Trimount staff another 40 years of success, a tribute of the Boone district leadership. All of the officers and executive staff in the Mart offices of Rowe AC Mg extend their warmest regards to Dave and his gang. Among the well-wishers are Pat Lubich, John Harper, Fred Pollak, Jim Neuendorfer, Bonnie Rubich, Don Lunday, Bob MacGregor, and, of course—Nathanleven, Automation’s legendary chairman.

The Knebbeboelter Hotel here responded with announcements of new equipment on as well as seminars and roundtable discussions of the plans for the world of the coming years. Sorry, no details on the machines, as such.

Bill Deselm of United Mfg., Co., informed that he jettied a huge shipment of United “Tornado” bowlers, “Pacer” shuffle alley, and “Bunko” amusement game vinyls to a dealer to be exhibited in United Mfg.’s exhibit booth at the Paris Exposition. On hand to greet the “arrival” was Phil Schwartz, who’s lending the exhibit for the firm. Herb Oettinger and his lovely wife were on hand at the funeral last Friday, May 15, of Maurice Garrison. Maurice is an old friend of Lenny Garrison’s family.

Here’s a cold welcome to the coinball and vending fold for ex-Pepzola Colin M. Lefebvre, who was named vice president in charge of field operations for the Seeburg Corp., by Board Chairman Daniel Amster, president Jack C. Gordon. When we made our rounds at D. Gottleib & Co. last week we got a “union” report from Dave Gottlieb, Alvin Gottlieb, Nate Noss, and the whole Weinberg on the success of every “World Fair” amusement game.

Among those who advised George O’Malley that Edward G. Doris is on a much needed vacation week this past was, John G. Doyle enplaned to Asheville, North Carolina father day to attend the N. Carolina Vending Assn. meetings. Among those Grozley (K-200), Dave Ehlert, Art Elbert, John J. Walk, Bob MacGregor, and many others.

The warmest regards are extended to Sydney M. Weiland, who is enjoying his finest week....

O’Malley, success

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The world is a cold place, and playing a game helps to make things better. The heavy.any of these games and "Grand Slam" baseball games are very high. Joe Kline, president of First Coin Machine Exchange, reports all sales on Wurlitzer phonos and other coin-operated machines are building up fine.

The big seller at Bally Mfg., this week, according to Herb Jones, is Bally’s "Bronco" player amusement game. On Wednesday, May 27, the target day for Scopetron’s showing by Tel-A-Sign, Inc. Place is the Beau Nash Room of the Ambassador East Hotel.

The word from Tumnergford, executive director of NAMA, is that a cautious approach is to teaching schools for vending machines and routine testing will shortly be recommended to the NAMA Board of Directors by the group’s Personnel Employment & Training Committee. Al Rodstein, chairman of the committee, advised his group will draft criteria for training courses, including ground rules and standards which can be applied before courses are offered.

Atlas Music’s Stan Levin knocked off for a few days last week after a hectic week....

"Exhibit Supplies’ Chet Gore reported father day on the fine going at the recent Coin Op and Savings show in the big Pavilion at the New York World’s Fair. The machines are vending postcard machines on the site of the New York City in Rome. Cards were hand by New York Elmer Grogan and Charles Campbell, of Dexter Press, printers of the cards."

EDITOR’S NOTE: Unbeknownst to our Lee Counter, the last week of issue was awarded "World’s Famous Testing’s highest honors at the upper one-tenth of one percent in the entire running the entire category. The average was 99.5% in all categories. The森 was happiness for the lad and it must certainly be gratifying for his dad and mother, too."

The business trend is continuing very strongly at World Wide Distributors. As usual, Nate Feinstein and company greeted many visitors and buyers.

We’re expecting news shortly from the confines of Midway Mfg., where Hans Bone, “Lewie” Wolverton and Bob Jones are in constant huddles.

The sales news continues strong at J. F. Frantz Mfg. Co. Johnny Frantz reports the heavy machines are building up fine. Also, reports are strong, indicating the heavy production at Frantz Mfg continues to be on relays and switch assemblies, according to one source.

Ted Reedy adds that he’s happy about the action he’s receiving with exchange sales for local sales.

Over at National (Coin the big news is still Gottlieb’s “World Fair” single coin ball game and Horace Leutros are doing the praises of this flur-..."

The perennial West Coast “commuter” is still Herb Perkins, Los Angeles. Herb is a native of that area and is the exclusive distributor and occupied by the staff everyone’s cozy and cozy again. Ed Ruber hints that the parts firm will shortly host an Open House affair.

At the Ford and Harvey Dynaco Industries, info the Chicago’s new “Bronco” two-player flipper game is “coralling” big profits for the firm. An ambitious, very young company, the Harvey Bros. are doing very well in all sorts of coin-op areas (diners, and meat and potatoes is strictly for adult “squares”), enjoys helping his father on the route.

The comments of many witnesses Mark Jay Robbins (the Lincolnwood Mort Lemm) were: "Gill Kitt, Jack Burns, Bill Milner, Bob Wiley, Leonard Zeiman, J. Dick, Sam Greed, Dave Ehlert and Larry Berkelheimer."

As proof as punch were Mr. & Mrs. Phil Hoffman, Mark’s grandparents..."Again, not much news was and Wurlitzer were at the Tribune, and then guests were treated to a sumptuous repast at the Hyatt House.

The 30th Anniversary of the Bally Sales in Milwaukee that veteran sales chief Bob Mantie is making his rounds in Wisconsin demonstrating the new Rowe and seeburg machines..."The year old and wild about all sorts of Wurlitzer’s..."

The staff’s working in a fine frame of mind, and that results in a very good and a very busy week at the hotel.

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TRIMOUNT'S
ANNIVERSARY

From a peanut machine
to full line...40 years of pioneering

BOSTON—If Dave Bond, in 1924, could have had any inkling of the position he would ultimately attain in a short 40 years of coin-operated machine design and vending business, he could not have worked any harder to achieve this success. The President of Trimount Automatic Sales Corporation can look back upon his years in the coin machine business and see a direct reflection of the history of the business, for Bond was one of its pioneers. Today he is one of its most successful graduates.

It all started in 1924 when Bond formed the Trimount Company with a line of peanut machines called 'Snacks.' Reflecting on a dog-eared photo of the machine he pulled from his files last week, Bond commented that the machines then were no more common than as many of the machines coming off factory lines today. The big difference, of course, was that the machines had not been exposed to vending as such. With Bond at the helm, they were in for forty years of automatic merchandising and entertainment—at the drop of a coin.

Dave Bond graduated from Harvard University just after the close of World War I with an A.B. in Romance languages. After a short spell with the Jewish Welfare Board at Camp Taylor, Ky., Dave devoted his next couple of years to the leather trade. Shortly thereafter, he found himself as a special salesman to grocery retailers, where his fancy was caught for the first time by the ball gum and peanut vending machines he would see in front of many of the stores.

Dave spent much of his free time and evenings investigating this automatic merchandising business, and in 1924, he and his brother Mike took the initial plunge. They bought their first 'Snack' venders and placed them in grocery and variety store locations.

By 1926, after the Bond brothers had successfully added pistol gum venders to their operation, the Trimount Automatic Sales Company became a large enough entity for Mike to leave and set up an operation by himself. Soon after that, Dave purchased 100 Keeny and ABT target games. It was a big investment but it paid off big for him, for within two years, he was operating almost 300 of these games.

At this time, Dave decided to double his interests and entered Trimount upon the field of coin machine distributing. By 1927, Dave had turned his interest almost exclusively to distribution, saving only a few locations primarily for the testing and promotion of new games. By the late 20's, Dave was not only selling new equipment, saving and reconditioning machines, and stocking spare parts for every piece he handled and almost every machine on the market, but helping the manufacturers whose equipment Trimount was handling by troubleshooting around were Gottlieb, Poo, Keystone, Williams, and Nerris. Included in those machines which played a large role in the success of Trimount during these and the succeeding years immediately following were: Gottlieb's 'Grip Vender' and 'Battle Ball,' Poo's 'Wif'R-Wind' and Basketball games, Keeny's 'Keen Ball' pinball machine, and the Lyon Manufacturing Company's 'Billy-Hoo.'

Around the end of the 30's, amusement vending had made the transition from manual, to battery, to electrically-operated. At the close of the decade games became electrically powered and now instead of the penny, the nickel became the standard playing coin. Also at this time, the coin machine industry was becoming rather widespread, operators were controlling huge amounts of coin, and distributors, as full time representatives of the manufacturers, began to be important to the vending business. Bond, anxious to try his hand at all ends of the coin machine business, became involved in the manufacture of bulk vending machines. Bond specialized in the multicolored bulk vender, and during those years through the coin machine industry, many of which are still on location today, he immediately prior to the war, Trimount began to distribute the--first handling Rowe AMI and the Rock-Ola, with which they remained until 1945.

When the Seeburg Corporation released the Trimount Automatic Sales Corporation in 1948, Trimount was Seeburg's representative in the England area. By 1950, when the 10 selected machines became standard, Bond's distribution was one of the largest in the nation, and the Trimount Automatic Sales Corporation joined the Trimount Coin Machine Company. During the spring of 1961, Dave Bond sold Trimount to the Automatic Canners Company of America, and stayed on as President of the firm he founded. Trimount has since distributed the Rowe AC phonograph and vending lines and the Custom Park-Ball system. Today the firm distributes the Gottlieb amusement machine line. In addition, Trimount represents some of the leading coin machine factories in America among them are Williams, International Mutoscope, Valley, Midway and Marvend.

Trimount has since cut a healthy niche for itself in the communications business distributing the Private Intercommunication Telephone System made by the Tele-Norm Corporation. Trimount has recently installed some recording equipment in the Hopkin Center of Dartmouth College, one of the RCA Communications in stalled.

On August 3rd the company will officially celebrate its 40th anniversary with a day-long company outing at the Blue Hills Country Club in Canton, Mass. All of the firm's employees will be on hand, as well as other New England's coin machine vendors operators. Four hundred or more people are expected to be present. While the guests are enjoying a shore dinner, golf tourney, and the various events planned for the celebration, Dave Bond will look back forty years ago to the day when he decided to enter this business, and he will still rank with the leaders in vending his industry a generation later.

BOSTON—Dave Bond, the driving force behind the Trimount Automatic Sales Company since its days as an operator of peanut vending machines to its present position in the distribution of coin, vending and communications equipment in the New England area, has also been responsible for the progress and often unparalleled success of many local and national charities and civic organizations.

Dave has served his industry both as president and founder of Trimount and as a member of the Board of Directors of the National Coin Machine Distributors Association; as a member of the Greater Boston Chamber of Commerce, he has served his community; and as Chairman of the 1955-56 Trades and Professions of the Combined Jewish Appeal which raised $3.8 million, he has served his faith.

Over the years, Bond and his wife, who shares his interest in charitable activities, have provided the necessary leadership and capacity for organization for more than fifteen philanthropic groups and associations. During those years when he headed up the CJA, his wife was president of the 8,000 member Greater Boston Hadassah, which provides medical services in Israel, and was chairman of the Women's Division of the Combined Jewish Philanthropies.

Dave Bond has visited Israel several times in 1959, as a member of a special United Jewish Appeal Mission, he met with Prime Minister David Ben Gurion and other Israeli government officials. Presently he is a trustee of Beth Israel Hospital in Boston, a member of the executive committee of the Combined Jewish Appeal Philanthropies, a director, and one of the founders of Hillel House, Boston University, and a director of Hillel House, at Harvard. Bond is a lifetime member of B'nai Brith, a member of the Corporation Children's Hospital, Boston, and a member of the board of directors of the Jewish Community Center in Brighton.

Trimount Automatic Sales will officially celebrate its 40th anniversary next August 3rd, and the expected flood of congratulations from those in the coin machine industry whose Dave Bond has directly helped during his many years in business will be echoed by the sincere thanks of the thousands who have been indirectly aided because of his many charitable and civic activities.

DAVE BOND
Founder and Philanthropist

Cash Box—May 30, 1961
GOOD LUCK

Dave Bond
AND
Trimount
on
40 Years of Success!

Williams ELECTRONIC MFG. CORP.
4242 W. FILLMORE ST., CHICAGO 24, ILL.
Cable Address: WILCOIN, CHICAGO . . . NEVADA 2-4900

Congratulations

Dave Bond
AND
Trimount
on 40 Successful Years
in The Business

BRAVO, MR. BOND!

Congratulations on your
40th Anniversary of
Service to our industry.

We are pleased that the
Valley Pool Table Line
is ably represented by Dave Bond
and Trimount Automatic Sales Company.

All good wishes for your
continuing success.

MIDWAY MANUFACTURING COMPANY
10136 PACIFIC AVENUE. FRANKLIN PARK, ILLINOIS

We Are Proud To Salute
DAVE BOND
and
TRIMOUNT
On 40 Years In Business
INTERNATIONAL MUTOSCOPE CORP.
11-12 44th Avenue
Long Island City 1, New York

Best Wishes To Trimount
On 40 Years Of Success

Congratulations To Dave Bond

INTERNATIONAL MUTOSCOPE CORP.
40 YEARS WITH TRIMOUNT

A COMMUNICATIONS COMPLEX FOR MUSIC, AMUSEMENT and SOUND

The Tele-Norm Phone

BOSTON — The Trimount Automatic Sales Company, long a leader in the distribution of coin operated machines, has in the last few years diversified its interests to other fields. One of the more interesting of these new areas which Dave Bond, company has entered into and even attained a degree of prominence, is in the furnishing of various types of intercommunication systems to business and industry.

According to Dave Bond, Trimount's President, and President of the Tele-Norm "green" phones, including banks, radio stations, plants require as many as 200 and more internal dial phones with Tele-Norm Automatic Switchboard equipment to provide instant contact on a private basis, which means instantaneous access to plant-wide or area paging.

In many instances, according to Bond, several small switch and base systems have been combined into one major system in order to provide complete telephone service to the entire area. This single system, when used in large establishments, such as factories or department stores, may have as many as 500 or more phones.

Trimount's automatic switchboards can handle a large volume of incoming calls, providing quick and efficient service to all departments in the building. The switchboards are designed to be easily installed and can be expanded as the needs of the business grow.

Veteran Personnel

OLD TIMERS: Bob Bourque (seated), Gil Lawrence (games-bingo), Blanche Salley (head bookkeeper), and Ben Friedman (seated)

BOSTON — No finer evidence of the integrity and stability of a company can be found than in the realm of employee-employer relations, and in the case of the Trimount Automatic Sales Company, its impressive record of employee longevity seems to indicate that Dave Bond offers his workers more than the standard paycheck.

Of the original thirty-five employees present in 1919 when the company was founded by the late Trimount President, Mr. Bond, the company has set an example for the industry with its retention of employees over New England. For example, one of the original employees, Blanche Salley, has been with the company for over thirty-five years.

Sounds For Science

BOSTON — Trimount's use of communication equipment as an aid to education has taken on a creative approach more than once. Far from the standard language laboratory installation, the coin machine distributing firm has even utilized the basic coin-operated music machine—the juke box—in presenting to schools an efficient method of teaching.

Ready for use by the science students at Philips Exeter Academy, a remodeled Szebrell Model M-100A, which plays ten and twelve inch records, has attained the position of a Hopkins Center installation, but as in this case, are always custom-made for the user," comments Dave Bond, Trimount President.

SALES STAFF: Dave Riskin, Art Frates and Don Brown

Background Music & Communications

RUSSELL ECKEL Background Music Engineer

BOSTON — Trimount Automatic Sales Corporation entered into the background music field approximately ten years ago, and according to Russell T. Eckel, an official at the company, it has proven during that time one of the leading distributors of atmosphere, commercial and production music in the country.

According to Eckel, the company is also developing an extensive range through the assistance of distributors, who function throughout the entire New England area. The company's "Trimount's" sub-distributor program has contributed much to the growth of background music in the area and has been instrumental in developing a strong network of distributors.

A typical Trimount background music installation may be found in the nation's Blue Building, the New York headquarters of the Cliffdorf Broker Associates of Concord. Trimount has also installed systems where educational programs have been developed over the years by the Trimount organization. bond stated.

Cosh Box — May 30, 1964
MEMO

TO: David S. Bond, Founder and President
   Trimount Automatic Sales Company
   Boston

FROM: Rowe AC Manufacturing

SUBJECT: 40th Anniversary

Our heartiest congratulations, Mr. Bond, on the occasion of your 40th year in the coin-operated equipment business.

Over the years, your faith in the future of our industry—a faith which has done much to make this industry the giant it is today—has been an inspiration to all of us.

May the future continue to bring all sorts of good things your way.

Best wishes from all your friends at Rowe.
A Salute To
DAVE BOND
and to
TRIMOUNT

Congratulations On
40 Years In The Coin Machine
and Vending Industry!

1924-1964
We Are Proud To Be Associated With One Of America's
Leading Distributing Organizations

J. H. LYNCH
COMPANY, INC.
New Orleans

MONDIAL
COMMERCIAL
CORPORATION
New York City

MONROE COIN
MACHINE EXCHANGE, INC.
Cleveland

W. B. MUSIC
COMPANY
Kansas City

ATLAS MUSIC
COMPANY
Chicago

JAMES CLEMENT
MANUFACTURING CO.
Philadelphia

ROANOKE VENDING
EXCHANGE, INC.
Richmond

DICK'S RECORD
COMPANY, INC.
Boston

If you look real close at the repro-
duction of a page from Dave Gotti-
lieb's order book (circa 1929) you
will find that the fourth order taken
by Gottlieb on February 2nd of that
year was placed by one Dave Bond of
Boston.

Dave Gottlieb recalls the event. "It
was a grip scale and Dave ordered
just one," recalls Gottlieb. The sec-
ond purchase was for six of the same.
I took that order on February 16th.

A Collector's
Item

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I took that order on February 16th.

CONGRATULATIONS TO
DAVE
from
DAVE
A
40th Anniversary Salute
from
Dave Rosen
to
Dave Bond

Exclusive Rowe AMI Distributor

Exclusive Rowe AMI Distributor

DICK'S RECORD
COMPANY, INC.
Boston

Dick's Record
Company, Inc.
Boston

Cash Box

$15 Per Year

Send check to: 1780 B'way NYC

www.americanradiohistory.com
From this penny...

..a mighty business grew!!

TRIMOUNT
is proud to have served
the coin machine industry
for 40 years.

A penny in the coin chute was the humble beginning of
the now strong and dynamic coin machine industry.
Trimount has played a pioneering role in this growth
and on its 40th anniversary looks back with justifiable
pride of accomplishment, and predicts for the future
still greater opportunities for growth.

To our many friends, employees, manufacturers,
distributors, suppliers and customers, with whom we
have been associated through these years, we extend our
deepest gratitude and appreciation.

TRIMOUNT
AUTOMATIC SALES CO.
BRANCH OF ROWE AC SERVICES
40 WALTHAM ST., BOSTON 18, MASS.
**VENDING NEWS**

**To The Winners Go The Spoils**

**The NYAVA Outing**

**THE SWAN LAKE—The New York Automatic Vending Association's Fifth Annual convention was held here May 19-20, at the Stevensie Lake Hotel.**

The meet was attended by well over 300 vending operators, suppliers and manufacturers. Photos of some of the highlights of the convention appear here.

**FOR A JOB WELL DONE! Harold E. Fol (Fols Vending), president of NYAVA (right) receives a plaque honoring his efforts in behalf of the association from Martin Winter (ABC Consolidated), association treasurer.**

**VENDING'S SULTANS OF SW—their intrepid magazine editors of some of the more glamorous establishments in the city.**

**NO DUFFERS HERE! Winners of the Philip Morris annual golf tournament include (1 to 5): William Stevenson, Continental Can Co.; Mrs. Ruby Nicotelli, women's tournament winner; Dave Solomon, Joy Automatics, Elmira; Philip Morris regional sales manager Max Berkowitz (right) presented the awards.**

**Overtime Helps Offset Coin Gap—$25.5 Million New Coins Minted**

**NEW YORK—Working on an overtime basis this week-end in an effort to offset coin shortage, the United States mints at Denver and Philadelphia struck off an additional $25.5 million nickels, dimes, pennies and half dollars, officials revealed.**

Earlier in the year, a spokesman for the Federal Reserve Bank of New York had placed the increase in number of vending machines and the main reasons for the shortage in this city. The growth in parimutuel, branch banks and the trend of coin collecting were all cited as contributing toward the city's increasing demand for pennies and nickels which began in 1957. The U.S. Mint has planned to put out a record 4.1 billion coins this year in its attempt to check shortages.

**Funds for the week-end operation of the two mints have petitioned from Congress.**

**Cash Box**

**Rodstein To Decide On New Rules For Vend Service Classes**

**Philadelphia—A cautious approach to training schools for vending mechan- ics and routine will be recom- mended to the NAMA Board of Directors by the association's Personnel Employment and Training Commit- tee, the committee chairman, Berthold Bechhofer, executive director, revealed.**

In his report, the committee heard reports about training programs in California, Pennsylvania, Connecticut and other areas. Various problems and pitfalls in training pro- grams for service personnel under the federal Manpower Development and Training Act (MDTA) were in- dicated by committee members who had been involved in such projects.

Al Rodstein, VP of Maxco Vending, chairman of the NAMA Committee, said his group will draft criteria for training courses, including ground rules and standards which can be applied before courses are started.

He said the committee will recom- mend that the Board of Directors of NAMA withhold sponsorship of any training courses except until after the Rodstein has made these standards.

Hungerford pointed out that NAMA has not, as a body, been involved in any training program, but that action in other states could use the same type of tax monies and in ill feeling toward the vending industry.

**The NAMA Board of Directors will meet June 17-18.**

**Philip Morris Releases New Benson & Hedges Little Cigar Product**

**NEW YORK—Philip Morris' latest concept in cigar smoking, the Benson & Hedges Little Cigar, which the company notes has achieved high standards associated with Benson & Hedges, was introduced last week to smokers in Greater New York area.

In announcing the introduction of the new product, Joseph C. Cullman, Sr., chairman, said: "the new Benson & Hedges Little Cigar marks the entry of Philip Morris into this growing segment of the tobacco market. Philip Morris now is represented in every major section of the market with a high quality product," he added.**

**European Coin-Op Laundry Firm Gets Airline Contract**

**NEW YORK—Wasch and Reinigungs Automation, a leading coin-operated laundry and dry cleaning chain in Europe, is a subsidiary of New York's Dynamic Vending Corporation, which operates with Luthansa German Airlines to dry clean, wash, seat covers and seat belts, and launder its machinery.**

**Ernst D. Bechhofer, dynamic vice president of Dynamic Vending Machines will perform the Luftman- work after 8 hours. It is be- lieved that the first auto was the first in Europe to do institutional work. In the future it will be doing work for a hospital, while another is doing work for the hotel in which it is housed.**

Mr. Bechhofer reports there is a huge potential in institutional busi- ness for coin-operated centers and that the chain is seeking more of this type of work. Machines can compete effectively with in-plant, he said, in economical operations for this work.**

**Beresin-Rosen To Preside Over '64 Old Newsboys Day**

**PHILADELPHIA—The seventh an- nual Old Newsboys Day fund raising drive, sponsored by the American Newspaper Publishers Association Children's Committee, will be held here Friday, June 19, be supervised this year by offi- cials of the automatic merchandising industry. Jack Beresin, president of the ABC Vending Co. of Philadelphia, who originally introduced Old News- boys Day to Philadelphia, will be gen- eral chairman and head of this community-wide effort.**

Beresin announced that John A. Murphy, a member of the board of di- rectors of ABC Vending, and a lead- ing figure in the city's health, welfare and educational institutions, will serve as honorary chairman of the drive. Ralph W. Pries, vice president of the Berla Vending Co., will serve as Co- ordinator for the June 19th effort.

David Rosen, president of David Bechhofer, Inc. and Chief Barker of the Philadelphia Variety Club, is jointly sponsoring the drive with the "Philadelphia Inquirer," has been en- couraging the support of show business personalities in an attempt to insure a successful Old Newsboys Day.

The New Newsboys Day NYAVA show is a program of old newsboys for the operation and expansion of the Variety Club of Philadel- phia, Inc., a group which raises money for Handicapped and Crimined Child- ren and for other charitable pro- grams of the Variety Club. The annual furniture, dental rehabilitation, col- leges, etc. and research. In ad- dition, a portion of the money raised is turned over to Children's Hospital for the construction of a proposed Variety Club Clinic when the institu- tion moves to a new site near the University of Pennsylvania.

The Benson & Hedges Little Cigar offers a recessed mouthpiece along with a charcoal filter. Officials at Philip Morris say that the new prod- uct is manufactured from a superior brand of tobacco which is even molder by the filtering action. The new Little Cigar carries regular Benson & Hedges standards for which regular Benson & Hedges circles always have been noted," they stated.

The Little Cigars are offered in a golden cardboard pack and carry a blue and red label. They are avail- able in New York City and suburban New Jersey and in Fairfield County, officials at the tobacco company ad- vised.

**Seeburg Earnings Continue 1964 Rise**

**CHICAGO—Earnings for the Seeburg Corporation during its second quar- ter, which ended April 30th, rose from 31 cents to 40 cents a share when compared with the same period in 1963. The announcement was made by Helbert W. Coleman, Seeburg chairman, and J. Cameron Gordon, president. The Seeburg also stated its operating costs and profits for the fiscal year which ends Oct. 31st, will increase sharply over 1963.**

Seeburg's sales for the second quar- ter amounted to more than $27.5 million, while $4.7 million was col- lected from customers. This is $4.6 million more than the 35% increase noted for the first quarter, the Seeburg execu- tives explained.

**NAC Convention Schedule Set By Redstone**

**CHICAGO — An ambitious program has been scheduled for June 1 and 2, when the National Association of Concessionaires hold their 1964 Cana- dian Regional Conference at the Park Plaza Hotel in Toronto, Ontario, ac- cording to Edward S. Redstone, NAC president. The preliminary draft of the Cana- dian Conference program was re- leased recently by J. J. Fitzgibbons, Jr., Theatre Confections Ltd., a past NAC president, who together with Sydney Spiegel, Super Puff't Popcorn Co., NAC first vice president and Charles L. (Chuck) Sweeney, Odeon Theatres Ltd., NAC regional vice president make up the Canadian Conference Committee.

Morning sessions will be devoted to business programs and the after- noons given over to the trade show. Registrations will open at 8:30 A.M. with the program beginning at 9:00 A.M. with an address of welcome by Redstone.**
Rowe AC Moves To Whippany

(Continued from page 67)

represent our company in the field.” Headquarters in Whippany at National Office of Sales Division of Rowe AC Manufacturing will be—

Ed Pollak, Vice President and General Sales Manager;—Paul Huttsch, Sales Manager;—James Mientz, Sales Promotion Manager;—Don Lunday, Sales Manager, California Division;—Robert Martin, Manager, Beverage Division;—Tom Bix, Sales Manager, Used Equipment.

The company has eight sales regions, each served by a Regional Sales Manager. Regional Sales Managers are: Region I—Richard Glueck; Region II—John Herndon; Region III—Paul Huse; Region IV—Jack Dunwoody; Region V—Phil Herer; Region VI—Robert MacGregor; Region VII—Robert Edinger; Region VIII—Hans Von Bokel.

Sparking record breaking sales this year was the highly successful promotion of the Rowe AMI “Tropicana” pachinko and the recent introduction of the SK-9 Single Cup Coffee Machine, according to Pollak. The company has announced that they will continue with the present “Tropicana” pachinko model until the introduction of their new model in 1965.

Richard Miller, Vice President in Customer Services; Harold Bregman, Vice President, Manufacturing; and Jerry Marcus, Controller, will move to Whippany along with Jack Harper.

Harper stated that “the Rowe name, one of the oldest and most respected in the coin machine industry, is at all times very strongly that our new organizational approach will establish Rowe AC Manufacturing more firmly in this industry.”

Gregg Conducts 4 Consecutive Service Clinics

NORTH TONAWANDA, N.Y.—The month of April was a busy time for Harry Greer, Wurlitzer Field Engineer in Southeastern United States. During our consecutive service clinics were held in the Brady Distributing Company territory beginning on April 21st and ending the 27th. The cities included: Greenville, South Carolina; New Bern, North Carolina; Wilmington, North Carolina; and Fayetteville, North Carolina.

During this period of intensive training for operator servicemen, the men were in attendance at these four one-day seminars. The greatest turnouts were in Greenville, North Carolina, where fifteen servicemen were attended. They included: Jimmy Bacigalupo; Donald Lindsey; Billy Stallings; John Evans of Rocky Mount, North Carolina; R. L. Jolly; P. W. Mitchell; Shirley W. Spencer and Eddie D. Mann, all of Englehard, North Carolina; D. B. Burns of Goldsboro, North Carolina; D. M. Winfield of Wilmington, North Carolina; Carey and Archie and Jack of Pinetops, North Carolina; John Pipe of Wilson, North Carolina; and Archie and Roy of Durham, North Carolina.

The meeting in New Bern, North Carolina was held on Tuesday, April 21st. The service operators attended included: W. K. DuBoise and C. J. Massengill, North Carolina; C. E. Muse, Ralph Howse and James Edgerton of New Bern, North Carolina; and James Herndon and Bob Matthews, both of Fayetteville, North Carolina.

The Brady Distributing Company scheduled these schools at the request of operators in this territory. Mr. C. B. Brady was well pleased with the attendance and the results of the service training.


As a win-up, Gregg presented a service school in Fayetteville, North Carolina. Six more servicemen spent a full day on being up-dated on the servicing of Wurlitzer equipment. Those in attendance were A. R. Heath, L. R. Teachey and J. D. Heath of Clinton, North Carolina; Neil Gershon of Raleigh, North Carolina; and James Herndon and Seba Matthews, both of Fayetteville, North Carolina.

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Chicago Coin's NEW BRONCO!

EXCLUSIVE!

BUCK’N ACTION CORRAL!

• Hold on to your hats for blazing fast, sustained high-scoring action when balls are "flipped-up" or "kicked" into BUCK’N CORRAL!

• Double-barreled, "front-gate" targets light-up Corral center bumper for EXTRA score when hit!

• Special "roll-over" button!

• Exclusive "(ill-ful") self-locking playfield! Instant access to interior mechanisms! No screws! No levers!

• "Pema-Gard" finish on playfield retains bright new appearance longer.

• Protective stainless trim around scoreframe and playfield!

• Re-set tilt features!

"Lasso your share of the BIG PAYLOAD!"


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GRAND SLAM FUN, GRAND SLAM PROFITS

K'iu-mi...mi-

78

Spelling

Motor

Batting

Pitching Unit

VALLEY

and

Unit name

SlocNn

St. Bay

BUMPER

GREATEST

REPLAYS FOR

Diletribute,

Grand

6

for

Presents

--eye" target

PROFIT

Tables!

CO.

Michin

AVAILABLE

buy

curve

Mystery pitcher throws fast ball and

curve balls... insideoutside pitches

Hitting all targets scores

extra inning

Grand slam home run lights

up letters in name

REPLAYS FOR

• High Score • Grand Slam Home Run by hitting

"bulls-eye" target

• Spelling name of game (adjustable 2 or 5)

"10th INNING" NOVELTY

MODEL ALSO AVAILABLE

Available in single or twin coin chutes

Latchlock playfield

Larger cash box

New drum units

Plastikote finish playfield for longer wear

Stainless steel trim

Multicolored cabinet

When you buy a baseball game — buy Williams

KEENEEY’S

ALL-NEW

COLORAMA

the DIFFERENT

2-PLAYER

FLIPPER GAME!

See your Distributor or

contact

J. H. KEENEE & Co., Inc.

3600 W. 50th St., Chicago 35, III.

Phone: Hiramack 4-5500

WURLITZER

2800

Makes the Swing to

Higher Earnings

Scopitone Featured At West Side Club

NEW YORK—Mister 'J's', a posh

cabaret located on West 50th St. in

Manhattan, is currently conducting an

advertising campaign, using as its

feature attraction, the Scopitone film

machine, which has been placed in the

nitty by Al Miniaci of Paramount

Vending. One of the ads says, "people

are flocking to Mister 'J's' to see the

fabulous French-import Scopitone—a

combination juke box video screen.

According to the hatcheck girl, in

assessing the success of the machine,

"it's been running more than it

MAY

25-28 National Restaurant Association and

American Motor Hotel Association

Annual Convention

Place: McCormick Place, Chicago, Ill.

26 National Automatic Merchandising

Association: Executive Committee

Place: Chicago

27 New Jersey Operators Council

Place: The Breakers Inn, East Brun-

swick, N.J.

28 National Association of Concession-

aires, Midwest Board Meeting

Place: Skokie-Bucktown Hotel, Chicago

JUNE

5-7 Can-Operated Industry of Nebraska

Annual Convention

Place: Paxton Hotel, Omaha, Neb.

5-7 California Automatic Vendors Associa-

tion

Place: Mark Thomas Inn, Monterey,

California

6 Wisconsin Automatic Merchandising

Council

Place: Park Motel Inn, Madison,

Wisc

6 1964 U.S. Civil Division Victory

Dinner

Place: Statler Hilton Hotel, New Toi

Circle

7-10 National Confectioners Association

Place: Americana Hotel, New York City

13 Massachusetts Automatic Merchandi-

sing Council

Place: Elkat Plaza Hotel, Albany

16 Music Operators of New York Con-

vention (General)

Place: To Be Announced

18 National Association of Coin Leash

Equipment Operators, Inc.

Place: Gallatin-Minneapolis Hotel, Los

Angeles, Calif.

18-20 Illinois TobaccoCandy Distribu-

tion & Vendors, Inc.

Place: City Club, Indianapolis, Ind.

2023 Southern Wholesale Tobacco and Cash

Association, Inc.

Place: Rambler Plaza Hotel, Atlanta,

Georgia

21 Music & Vending Association of South

Dakota

Place: Liebermeister Music Co., Min-

neapolis, Minn.

22-25 Catholic Hospital Association, Con-

vention

Place: New York Hilton, N.Y.C.

26-28 Cigarette Merchandisers Association

Inc.

Place: Lafranchi Country Club, Shib-

Lake, Monticello, N.Y.

AUGUST

2-4 National Candy Wholesalers Associa-

tion

Place: Sheraton Park Hotel, Washing-

ton, D.C.

3-5 American Merchandise Management

Association

Place: 135 W. 50th St., N.Y.C.

24-26 National Association of Concession-

aires Eastern Regional Conference

Place: Monterey Hotel, Bridgeport,

Conn.

26-30 National Automatic Laundry & Dry

Cleaners Association

Place: N. T. College (exhibits) South-

ern Plaza (meetings), New York City

SEPTEMBER

24-26 Michigan Tobacco & Candy Distrib-

utors Assn.

Place: Shafter-Hilton Hotel, Detroit,

Mich.

24-26 Trade Merchandising Vending Asso-

ciation—Trade and Oklahoma Trade

Distributors (joint meet)

25-27 Music Operators of America Annu-

al Convention

Place: National Hotel, Elkton, Md.

27-Oct 2 National Association of Coin-

Operating Machine Operators

Place: Canidol Hilton Hotel, Chiba

Annual Convention

28-Oct 1 Japan Picture & Concessions In-

dustry Trade Show

Place: Canidol Hilton Hotel, Chiba

OCTOBER

14-16 Music Operators Of America

Place: Sherman House, Chippewa Falls,

Wisconsin

17-20 National Automatic Merchandisi-

ng Association

Place: McCormick Place, Chicago

Annual Convention

Cash Box — May 30, June 1

www.americanradiohistory.com
August 3rd
Set Aside For
Trimount Day

BOSTON—On Monday, August 3rd, approximately 400 friends and business associates of Dave Bond and his Trimount Automatic Sales Company gathered upon the Blue Hills Country Club in Canton for the anniversary celebration of 1924-1964—Trimount—Bond 40th Anniversary celebration. In order to accommodate the large number of members and friends, and guarantee the best time ever, Bond advised that they take over the entire Blue Hills Country Club for one-day outing.

Highlighting the celebration will be the redemption of gift points gathered between January 1st and July 1, 1964, by operators of Trimount, for such prizes as television sets, radios, and other household appliances.

According to Bond, who initiated the "gift point" program, each time an operator purchased a new piece of equipment from Trimount (before July 1st) he earns one point for every dollar spent for the equipment, redeemable for gifts the day of the outing.

The number of points gathered will determine the value of the gift. Every operator who purchases or has already purchased $1,000 worth of new equipment (or more), Bond said, will automatically be invited to the outing.

Operators will also have two additional opportunities to win prizes—on the door prize drawing and at the grand-prize drawing of gift-stubs also gained by operators from the purchase of equipment. Also among the many events and activities planned for the grand outing will be a golf tournament, swimming, cocktails, a free dinner, and as Bond has said, "good fellowship and a lot of fun."

A display of the gifts for which the points are redeemable the day of the celebration will shortly be set up in the Trimount showroom. Bond advised, and operators may make their selections now, depending upon the number of points they have collected. However, those hoping to win a door prize must be present the day of the outing or forfeit their stubs.

With the gift point redemption and other activities to be conducted next August 3rd, the 40th Anniversary celebration should prove to be an overwhelming success. Says Bond, "we expect this to be the greatest time that the New England operators have ever had!" The operators will do everything to prove him correct.

Miller Tells
Ops They Get
What They Pay For

OAKLAND, CALIF.—"The operator is only going to get from his association what he is willing to pay for," is the way George Miller summarizes association benefits to operators resulting from paid membership. The comment is in reference to the recent per-machine tax passed on vending machines in the City of Buffalo. Buffalo vending operators formed an association the week the ordinance was passed and will fight the ruling (CT May 16, 23).

The license which was recently passed in Buffalo could have probably been avoided if it were not for the complacency of the operators," said Miller in a statement last week. Miller heads the California Music Merchants Association here, a statewide coin machine association.

Miller said that City, County and State officials must be informed of the minimum profits that are derived from business and must be acquainted with the members of the associations. "If you are to have the public relations between various governments and the coin machine industry, the dealership, should personally know the leaders of this industry," said Miller.

Cash Box—May 30, 1964

GET NEW Bally 2-Players

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Pres Struve, salty skipper of Struve Distributing Company, Denver and Salt Lake, says: "Machines may come, machines may go—but my vote goes to Little Pro!"

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WATERTOWN—The Redd Distributing Company, Inc., Wurlitzer distributors, announced the opening, last week, of its new, one-stop phonograph record store. The one-stop is designed, according to Redd officials, to cater to the needs of the juke box operator to whom "time is money."

The company has added Bill Thompson to its staff. Thompson was formerly with RCA Victor Records, and according to the Redd officials, "brings to our one-stop record location division, sixteen years of experience in all phases of music, radio disc-jockey, and retail and wholesale distribution."

Redd has invited all persons to visit their new facilities at Watertown. They are particularly proud of their repair department, which they say is "extensive," and their parts department, which they contend is "well stocked."

Their showrooms feature equipment manufactured by Wurlitzer, Bally, Smoke-Shop, Fischer and Chicago Coin. Up until now, Redd has been without a one-stop at the Watertown spot. Redd had a one-stop previously at their Brighton, Mass. location but has not been able to offer operators such a service until now.

Cash Box—May 30, 1966

Redd Opens Record One-Stop

OOPS!

CHICAGO—An announcement story on the new Williams single-player pingame "Palooka" carried a headline on page 62 of the May 23rd issue of Cash Box which stated incorrectly that the game was a two-player game. "Palooka" is a single-player machine which features a drum-type scoring unit in the backbox, a new motor design for improving scoring, five drop targets, three jet bumpers and two flippers. The amusement machine also has an add-a-ball feature.

Williams Electronic Manufacturing Corporation released its new two-player pingame last week. Details of the new two-player—"San Francisco"—appear elsewhere on this page.

"Although 'San Francisco' is loaded with exciting new scoring and scoring skill features we cannot overlook the attention centered in the competitive play feature in a well designed, planned and constructed two-player machine."

In continuing Stern revealed a novel feature on the very colorful backglass—a "moving arrow" which lights up corresponding buttons on the playfield. Every lighted button increases theenerima hole value an additional 100 points.

CHICAGO—San Stern, president of Williams Electronic Manufacturing Corporation, in this city, asserted this past week that greater demands in the coin machine markets of the world for Williams amusement equipment has sparked the introduction this week of another new flipper-skull game. Last week (May 23 issue of Cash Box) the Chicago based firm released a new single-player Add-A-Ball, "Palooka," to the coin machine trade. This newest Williams Electronic creation—"San Francisco"—is a two-player amusement game, with adjustable three to five ball play.

Several exciting innovations incorporated into "San Francisco" are being notably hailed by Stern and Williams Electronic sales manager Jack Mittel as important new Williams features, "geared to attract considerably more play. And, of course, a far greater potential."

Stern added, "We must not overlook the fact that Williams Electronic Mfg. now has quite an interesting array of amusement games being distributed in most coin machine markets throughout the world—such as, "San Francisco"—two player; "Palooka," single-player; and, 'Grand Slam,'

baseball amusement game.

"Although 'San Francisco' is loaded with exciting new scoring and scoring skill features we cannot overlook the attention centered in the competitive play feature in a well designed, planned and constructed two-player machine."

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Still Felix, San Fernando, Calif., says: "The new one-stop has been in operation for two weeks now and business is better than ever expected. We have had customers from all over the area. We had a record sale on the opening day ourselves.

"We have a good selection of records and albums available. We also have a good selection of record players, including hi-fi turntables.

"Our stock is constantly being replenished, so we are always able to meet the demands of our customers. We hope to expand our operations in the future and plan to open additional branches in other parts of the city."

"The one-stop has been a great success so far and we have received many compliments from our customers. We are looking forward to the future and are confident that our one-stop will continue to prosper."

WAS. SAN FRANCISCO

In the action on the playfield there are replays for high score and the Williams "Number Match" feature. Six bumpers and two skill targets on the playfield move the arrow (on the backglass). Furthermore, two extra holes also cause the arrow to move.

The top rollover button scores 10,000 points when lit. A "moving gas" scores 50 points when lit. Included among the action equipment are bottom lanes which score an additional 50 points when lit. There are three jet bumpers and five rollover buttons, which score 10 points when lit. "San Francisco" has two flippers at the bottom of the play field for more thrilling action shooting, two sling-shot kickers, and other Williams scoring and playing features.

The stunning Williams pinball cabinet is attractively equipped with high-gloss stainless siderails and legs. It has a "Plastikote" finish played in far longer durability, twin coin doors, and a drop rejector.

"San Francisco" is also equipped with the new Williams trouble-free drum unit, for faster scoring recordng on the backglass, the "Latched" playfield, and a larger lock box.

Stern was fairly elognant in hailng the mechanical excellence in all Williams Electronic Mfg.'s amusement games being shipped throughout the world. He stated that this is what makes an important supplier to the coin machine operators in all the world markets.

Mittel advised that the Williams factory is now in heavy production, with "San Francisco" (2-player), "Palooka" (single-player) and "Grand Slam" (baseball game), and that shipping is on a normal—good basis.

The Redd company has added Bill Thompson to its staff. Thompson was formerly with RCA Victor Records, and according to the Redd officials, "brings to our one-stop record location division, sixteen years of experience in all phases of music, radio disc-jockey, and retail and wholesale distribution."

Redd has invited all persons to visit their new facilities at Watertown. They are particularly proud of their repair department, which they say is "extensive," and their parts department, which they contend is "well stocked."

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Cash Box—May 30, 1966

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Cash Box—May 30, 1966

Redd Opens Record One-Stop
Kaye Says

Bumper's Bigger Than Ever!

BROOKLYN, N.Y.—Bumper pool has rejuvenated itself in many markets of the nation, according to Howard Kaye, Sales Director of the Irving Kaye Company, manufacturers of 6-pocket coin-operated and non-coin-operated pool tables. Recently released is the new "Kaye Bumper Pool," a bumper pool table with new style construction and design. The table, which is available in regular 96 x 46 size, also comes in a jumbo 75 x 43 model.

According to Kaye, one of the main reasons for the renewed interest in bumper pool is that the game has always been "a crowd pleaser" to begin with. The "Klay Pool" game has features unlike anything seen on the bumper game of several years back and this is another reason for the sales success we've been having," continued the manufacturing exec.

"Our rails are four and one-half inches wide, the legs are heavy, and the color schemes are fantastic," said Kaye. The games come in two color styles—cardinal red and white, and iridescent blue and white. "You ought to see the red and white table," said Kaye, "the locations go wild for it!"

Irving Kaye, who attended the Billiard and Bowling Convention in Denver, Colorado, last week, advised that the firm is shipping The "Ambassador" non-coin models and the "Deluxe Slimsonian" coin-operated models, both lines of which are on a peak production schedule.

"Complacent" Ops Say They Pay More Than $75 Dues

NEW YORK—A Cash Box editorial which appeared in the May 16th issue entitled "The Complacent Operator" stated that membership dues in various associations "average around $75 per year—some run higher with added benefits, others are not as high."

The attempt to pinpoint an "average" dues figure using the $75 fee has brought about telephone calls from operators to their associations. Many membership dues to associations amount to much more than $75 per month.

These operators, in most instances, pay per machine fees and many large operators pay a total of $150 and $200 per month to associations such as the California Music Merchants Association.

In many cities, association dues are scaled higher because of the high cost of combatting legislation through well-equipped offices with staffs of four and five paid employees.

MMA members in the Oakland area, for instance, pay $75 per machine per month. While many members are charged $20 to $25 per month, based on this rate, the larger operator members are charged upwards of $150 monthly. (MMA operates on a statewide basis with meetings held regularly in each local area.)

Actually, national operating companies buy memberships of the size of an NAMA, annual dues in the neighborhood of $10,000.

U.S. Billiards Expands Eastern Distribution

AMITYVILLE, NEW YORK—U.S. Billiards has gained distribution of its recently introduced "Professional Series" pool table line in the eastern half of the United States and will continue to further its distribution as production permits. This was the word last week from President Albert Simon following discussions with Sales Manager Art Daddis who is responsible for the distributor arrangement in the east. Daddis has been on the road for more than one month.

The 6-pocket series called "Pro 1" (78 x 46); "Pro 2" (68 x 41); "Pro 3" (68 x 36), and "Pro 4" (68 x 35); will be introduced in March of this year. The tables replace the original "Comet" series released last year. The U.S. Billiards "Deluxe Rotation Bumper" models "48" and "97" will be continued in production however.

The "Pro Series" features a cue ball lock-in with the 15th ball locking the cue ball in place until another coin is dropped. The table also offers a pre-assembled base instead of the wedge construction. "We have gotten away from our old checkered type leg," stated Simon in an interview from his plant offices here last week, "because that style doesn't seem as satisfactory as our pre-assembled construction."

Reception, according to the veteran coin machine manufacturer and distributor, has been good enough to keep production schedules at a peak. "We will gradually expand distribution into the western states but not before we can fulfill deliveries to the satisfaction of our distributors," concluded Simon.
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30 Attend 5-Day Wurlitzer Class

From left to right, servicemen who were Wurlitzer graduates at the banquet following the service seminar at Chicago: Roy Wright, Cliff Mueller, Leo Zaitler, Bob Warner, Art Weidner, and Howard Pistor.

Bill Van Koughnet of Union Coin Machine Service Company, Atlanta, Georgia, received his training course certificate from C. R. Ross. Others in the picture, left to right, are A. D. Palmer Jr. standing, H. W. Peteet seated left, and Karel Johnson.

This five-day comprehensive service training course on Wurlitzer equipment was held at a Chicago Loop hotel from May 4th through the 8th. Thirty servicemen from such diverse states as Kentucky, Tennessee, Ohio, Wisconsin, Illinois and Michigan were in attendance.

The school was planned by C. B. Ross, Wurlitzer Service Manager, who was assisted in training classes by H. W. Peteet, Wurlitzer Eastern Field Service Engineer, and Karel Johnson, who is Field Service Engineer for the company working out of Dallas, Texas. Students were divided into groups of ten and each group rotated through instruction on mechanical operation, electronics and amplifier, coin mechanism, and preventive maintenance of all units. On Thursday, the closing evening, the servicemen were hosted at a banquet, presented with diplomas certifying their proficiency in comprehensive service, and awarded tassels bearing the one-hundred-year-old Wurlitzer Great "Happy Birthday Wurlitzer!"

On hand to thank the men for their interest and wholehearted participation was A. D. Palmer Jr., Advertising and Sales Promotion Manager for the company, who had selected the locale and made prior arrangements for the seminar. C. B. Ross presented the diplomas and Mr. Palmer the tassels.


So enthusiastic were the trained servicemen that a similar course of instruction covering a period of fully five days is slated for the latter part of June.

The closing banquet featured a cash bar and featured entertainment by world-famous funnyman, Al Stiles. On hand to present diplomas and tassels were the company's salesmen, servicing field engineers, and the Wurlitzer Company's administrative staff.

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Rowe AC Tells 'Em How To Make Change

Ellis Royal (left) and Bill Dorn, field sales engineers for Rowe AC Manufacturing, conduct service school for Bill Changers in Atlanta, Georgia. Rowe AC's continuing program of service schools for vending machine distributors and operators. Some 37 service people attended 19 different companies attended the Atlanta sessions.

Cash Box—May 30, 196
California Clippings

The expected arrival on the scene of several new games from the factories stipulated by distributors and wholesalers this week. In the meantime, business continues to hold up extremely well with sales of used equipment at all-time highs. At Advance Automatic Sales Co., Bob Portole said that Williams new add-a-ball game, Palooka has received a tremendous reception from the local operators. Also going well, said Bob, is the Grand Jam baseball game. Advance swapped off orders for the Irving Kaye oil tables, and also Chicago Coin Cadillac Bowlers.

The new parts department running a special sale through the end of this month. The new Rowe SK-9 single burger coffee brewer on display at W. F. Jones Co. Chuck Klein said the competitively priced vendor is getting very good response from the operators. Mr. Hans Von Reytz, factory national representative for Rowe, visiting customers with Ed Wilkes. Billy Hays returned from a trip up the coast, and Don Edwards, this week, covering the San Diego territory.

Richard Harris, a new employee at the Jones Co., working in the repair shop. Ed Wilkes and Bill Gray looking forward to meeting many of their friends in the business at the NAMA western division regional meeting to be held at the Mark Thomas Hotel in Monterey, Calif. on June 5 and 6. Representatives from the vending industry will be attending from California, Nevada, Arizona, Utah, and Wyoming.

Chuck Klein's daughter, Joyce, was gifted with a sewing machine by the rollergirls at Jones on the occasion of her marriage to Bud Laymon. .

At Paul A. Laymon, Inc., Charlie Daniels said that pool table sales have never exceptionally good with the tables going faster than they can get them. Paul also mentioned that the sales are well.

Hank Tronick at C. A. Robinson Co. received another shipment of Dutch's Bank Pool in response to increasing popularity of the game and receipt of new and repeat orders. A mixture of activity reflecting sales of pool tables, Bowlers, Baseball Games, and used equipment is keeping them busy on an ever keel. Another game enjoying popularity this spring is Midway's Top Hit baseball game. Hank now anxiously awaiting the new one due shortly from Midway.

Marian Jepson, wife of Ray Jepson of Palomar Vending Biking in the Women's International Derby.

Chuck Meyers, Decca Records local promotion rep brought Bobby Gordon of Leninghams Record Bar to check on sales on his recording of "Malta." Gordon visited at Amato Music and Vending Co., reported that Mo Barrett has successfully used the Seeburg mobile van to upgrade 15 of his locations with Seeburg LP Console. Leo said Amco's move back to their Pico Blvd. location has stimulated business considerably. John Montgomery of the vending department on a trip up north, and George Smith covering the San Diego area this week.

At Duarte International Sales Co., Joe Duarte and shipments leaving for Manila and Tokyo this week. Visiting at Duarte this week were Angel Rosse and Rudolfo Rome from Mexico.

A large shipment of phonographs and games in preparation for shipment to Europe at Simon Distributing Co. The Rock Ola Grand Prix on display in the new phonograph display room. Ronnie Riklin, son of Sammy Riklin of California Music Co., was married last Sunday to Joan Thomas.

Bob Robinson at California checking on the sales of his new Capitol record hit, "The Gold Cup."
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