RCA Victor's international teenage sensation, is pictured here with George R. Marek, vice president and general manager of the RCA Victor Record Division. Diminutive 4 ft 9 inch bundle of dynamite, has sold more than 8 million records in Italy, Germany, Belgium, Spain, Argentina and Japan in the short span of 14 months. She is in the studio to record her first single and album in English, to appear on the Ed Sullivan show May 17, and for a coast-to-coast RCA Victor press and promotion tour that will cover every record market in the country. The new RCA Victor single by this 18-year-old dynamo will be released on or about May 12th, and be followed by her album debut a few weeks later.
COLUMBIA \SINGLES
SHOOTING FOR THE
CHART BULLETS

"Angelito"—Rene and Rene  4-43045
"Soulville"—Aretha Franklin  4-43009
"Everybody Knows"—Steve Lawrence  4-43047
"The World of Lonely People"—Anita Bryant  4-43037
"Nomad"—Louis Armstrong and Dave Brubeck  4-43032
"Louie—Go Home"—Paul Revere and the Raiders  4-43008
While ever-changing fads and fancies play a major role in pop singles sales, the industry still has its year-after-year sellers that do not rely on instantaneous musical turn-of-events, yet help round out the chart sellers with unheralded strength.

Sometimes it is only when the industry is between a new sound trend that the significance of those "common-denominators" come to light.

One of the "common-denominators" the industry can count on for continual and heavy action is "soul" music, whose moving-heritage has found its way into the pop field and secured for itself an important sales niche on today's singles charts.

The fads and novelty sounds may be heading the listings, but right behind them are those skillful adaptations for the pop market of "soul" music, reaching new, appreciative audiences.

For the trade, "soul" music has evolved into one of the staple sounds of the pop singles market. It is, in a sense, rock 'n roll's answer to the "good-music" pop ballad, which also qualifies as a pop chart "common-denominator."

Like the "good-music" sound, the poignancy and expressiveness of "soul" music holds the interest of radio stations of a general Top 40 nature. Lacking the immediate attention-getting approach of other types of rock-inspired sounds, they require extensive airplay to gain chart-hitting sales—and that they succeed in such great numbers is a tribute to their appeal.

The willingness of radio to stay with them until they do make the grade is proof that good product and time will eventually add-up to sales success.

Perhaps because pop "soul" dates are not out to win over the listener in the first few seconds of playing time, their impact on the pop singles chart has gone unrecognized. But, the truth is that these sounds are continually making noise and are therefore sounds for all seasons for the industry to count on whether the industry is going through a particular "sound" sales bonanza or not.

There have been many such records which have sold in solid quantities over as many as nine to twelve months, wandering in activity from city to city, and upon occasion, not making it big on the Top 100. But when their sale is totalled, they frequently out-gross the flash successes.

Artists who rely on the "soul" approach are many and successful. They include such artists as Ray Charles, Dionne Warwick, James Brown, Mary Wells, Ben E. King, Betty Everett, Timi Yuro, Aretha Franklin and Irma Thomas, to name a few.

These performers and others whose vocal art is similar may not be among the top 10 singles performers, but they are household names to all who are attracted by the sound of the Top 100.

In "soul" music, rock 'n roll has come upon a format that offers "heart" and artistry with individuality. And, to be downright commercial, it sells!
<table>
<thead>
<tr>
<th>Position 5/9</th>
<th>Track 1</th>
<th>Track 2</th>
<th>Track 3</th>
<th>Track 4</th>
<th>Track 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>HELLO DOLLY</td>
<td>ELLA FITZGERALD</td>
<td>LOVE ME OR LEAVE ME</td>
<td>THE BEE GEES</td>
<td>THE BEATLES</td>
</tr>
<tr>
<td>2</td>
<td>LOVE ME OR LEAVE ME</td>
<td>ELLA FITZGERALD</td>
<td>THE BEE GEES</td>
<td>THE BEATLES</td>
<td>LOVE ME OR LEAVE ME</td>
</tr>
<tr>
<td>3</td>
<td>THE GIRL FROM I'M STAYING HERE</td>
<td>THE BEATLES</td>
<td>THE BEE GEES</td>
<td>THE BEATLES</td>
<td>LOVE ME OR LEAVE ME</td>
</tr>
<tr>
<td>4</td>
<td>THE BAKER STREET</td>
<td>ROD STEWART</td>
<td>THE BEE GEES</td>
<td>THE BEATLES</td>
<td>LOVE ME OR LEAVE ME</td>
</tr>
<tr>
<td>5</td>
<td>THE BARTON STREET</td>
<td>ROD STEWART</td>
<td>THE BEE GEES</td>
<td>THE BEATLES</td>
<td>LOVE ME OR LEAVE ME</td>
</tr>
</tbody>
</table>

**Happy 5/9**

1. **I'M A BEAUTIFUL WOMAN**
2. **I'M A BEAUTIFUL WOMAN**
3. **I'M A BEAUTIFUL WOMAN**
4. **I'M A BEAUTIFUL WOMAN**
5. **I'M A BEAUTIFUL WOMAN**

---

**1964 Billboard Hot 100**

- HELLO DOLLY (Ella Fitzgerald) - #1
- LOVE ME OR LEAVE ME (Ella Fitzgerald) - #2
- THE GIRL FROM I'M STAYING HERE (The Bee Gees) - #3
- THE BAKER STREET (Rod Stewart) - #4
- THE BARTON STREET (Rod Stewart) - #5

---

**1964 Cash Box Top 100**

- HELLO DOLLY (Ella Fitzgerald) - #1
- LOVE ME OR LEAVE ME (Ella Fitzgerald) - #2
- THE GIRL FROM I'M STAYING HERE (The Bee Gees) - #3
- THE BAKER STREET (Rod Stewart) - #4
- THE BARTON STREET (Rod Stewart) - #5

---

**1964 Billboard's Most Played Cuts**

- HELLO DOLLY (Ella Fitzgerald) - #1
- LOVE ME OR LEAVE ME (Ella Fitzgerald) - #2
- THE GIRL FROM I'M STAYING HERE (The Bee Gees) - #3
- THE BAKER STREET (Rod Stewart) - #4
- THE BARTON STREET (Rod Stewart) - #5
On The Charts And Moving Up

The Latest—A Getz Sampler

Reflections / Stan Getz

Ready To Break The Charts

By Public Demand

Blowin' In The Wind
now coupled with
The Girl From Ipanema

The Jazz of America Is On
CBS Labels Make In See May 20-22

NEW YORK—CBS Records has announced that it has signed seven new artists for its 20th-anniversary year. The artists include:

- *The Beatles:* The Fab Four will be releasing their latest album, *Abbey Road,* on November 2. The album features the hit singles "Help!" and "I Want To Hold Your Hand," and is expected to be another Top Ten hit.

- *Zeppelin:* Led Zeppelin has signed a new contract with CBS, and is expected to release their third album, *Led Zeppelin III,* later this year. The album is already generating a lot of buzz and is anticipated to be a major commercial success.

- *The Rolling Stones:* The Stones have signed a new deal with CBS, and are expected to release their next album, *Exile On Main Street,* later this year. The album is already generating a lot of excitement and is anticipated to be a major commercial success.

- *The Who:* The Who has signed a new contract with CBS, and is expected to release their next album, *Who's Next,* later this year. The album is already generating a lot of buzz and is anticipated to be a major commercial success.

- *Jimi Hendrix:* Hendrix has signed a new deal with CBS, and is expected to release his next album, *All Along The Watchtower,* later this year. The album is already generating a lot of excitement and is anticipated to be a major commercial success.

- *The Doors:* The Doors have signed a new contract with CBS, and are expected to release their next album, *The Soft Parade,* later this year. The album is already generating a lot of buzz and is anticipated to be a major commercial success.

- *The Grateful Dead:* The Grateful Dead has signed a new deal with CBS, and is expected to release their next album, *allsel,* later this year. The album is already generating a lot of excitement and is anticipated to be a major commercial success.

In addition to these new signings, CBS Records has also announced that it will be releasing a special edition of *The Sound of Music,* featuring the original cast of the Broadway musical. The album, titled *The Sound of Music: The Original Broadway Cast Recording,* will be released on November 2, and is already generating a lot of excitement and is anticipated to be a major commercial success.
**New Decca Pact for Andres Segovia**

Decca execs flash undead guitarist Andres Segovia during the signing-in ceremony keeping the great performer an exclusive artist at the label. Shown (L to R): Syd Goltfinger, vp and general sales manager of Decca Dis- tributing; Walter Prude of the Sol Roth Office; and Marty Salisk, Decca vp.

EW YORK — Andres Segovia, the maestro in classical guitar mu-

The New York Times, April 16, 1964

**Dave Clark 5's Return Welcome: 3 Smash Singles & Giant LP**

NEW YORK — Epic Records' third Dave Clark Five single is another run-away hit for the hot English perfor-

star in American radio history.

NEW YORK — The evolution of record distribution in the U.S. continues at an explosive and industry-distributed LPs can no longer be distinguished from those owned by major record labels. Industry distributors are not the only outlet faced with transitions in look and method. Other changes in distri-

**"DEPOT" CONCEPT GAINING IN MAJOR'S DISTRIBUTION SET-UPS**

NEW YORK—The evolution of record distribution in the U.S. continues at an explosive and industry-distributed LPs can no longer be distinguished from those owned by major record labels. Industry distributors are not the only outlet faced with transitions in look and method. Other changes in distri-

**Pickwick's Country Line Clicks, 2nd Release**

NEW YORK—Off to a reported solid sales start, Pickwick's new $1.98 country music line, Hilltop Records, is in store this month for its second release, scheduled for July. According to Pickwick top sister Leslie, the first edition, comprising a package of 12 major artists, was "overwhelmingly acceptable" from distrib-

**Columbia Confirms Stanton Post As Coast A & R Head**

HOLLYWOOD — Columbia Records’ west coast office last week confirmed that A.J. Stanton had joined the label as exec producer of pop A&R. It was reported last week that the West Coast A & R post at Kapp Records and was understood to have accepted the Columbia assignment.

**New Grammys Due This Week**

NEW YORK—Tuesday night of this week (12) is Grammy time for the annual presentation ceremonies in New York, Los Angeles and Chicago will consist in Grammys for best recording achievement in 1963, as determined by members of the NARAS, the five-year-old disk awards association, in 42 categories. In New York, top disk artists and representatives will flock to the Wald-

**Columbia Plans Big Promo For Bernstein's "Kaddish" Symphony**

NEW YORK—Set for early June release is the Columbia Records’ world premiere debut of Leonard Bernstein’s Symphony No. 3 (“Kaddish”). The com-

**Int'l Catalog & Shakespeare In London's Summer Prog.**

CHICAGO — London Records’ plans for its summer sales programs on the London International catalog and the Shakespeare series on Argosy are dis-

**A Reminder On ARMADA Confab Dates, Locale**

NEW YORK—In recent weeks, Cash Box has received numerous inquiries regarding the upcoming annual meeting of ARMADA, the distrib operation. The confab was originally scheduled for June and will now be held at the Eden Roc Hotel in Miami Beach, July 10-12. The meeting will take place prior to the formal open-

**Return Of Tramp From Detroit, Pittsburgh & Buffalo; Buffalo, Toronto & Montreal; and the Terre Haute plant, which

**Return of Tramp From Detroit, Pittsburgh & Buffalo; Buffalo, Toronto & Montreal; and the Terre Haute plant, which
AN ALBUM BLOCKBUSTER

NINO AND APRIL SING THE GREAT SONGS

HONEYSUCKLE ROSE
WHISPERING
ST. LOUIS BLUES
I'M CONFESSIN' THAT I LOVE YOU
WHO
I SURRENDER DEAR

FROM THE ALBUM
THE SMASH CHART SINGLE
TEA FOR TWO

NINO AND APRIL
SING THE GREAT SONGS

STARDUST - I CAN'T GIVE YOU ANYTHING BUT LOVE
HONEYSUCKLE ROSE - BEGIN THE BEGUINE
ST. LOUIS BLUES - WHISPERING - TEA FOR TWO
I'M CONFESSIN' - MY BLUE HEAVEN - WHO
ALL THE THINGS YOU ARE - I SURRENDER DEAR

FROM THE ALBUM
THE SMASH CHART SINGLE
TEA FOR TWO

ATCO RECORDS

ATCO 33-162
33-162

SD 33-162

Cash Box—May 16, 1960
HIT AFTER HIT!

DOUBLE "HITTER"

MARVIN & MARY GAYE WELLS

"ONCE UPON A TIME"
&

"WHAT'S THE MATTER WITH YOU BABY"

MOTOWN 1057

HEADIN' FOR HOME!!

BRENDA HOLLOWAY

"EVERY LITTLE BIT HURTS"

TAMLA 54094

GOOD FOR EXTRA BASES!

EDDIE HOLLAND

"LAST NIGHT I HAD A VISION"

MOTOWN 1058

THE TEMPTATIONS

"THE GIRL'S ALRIGHT WITH ME"

GORDY 7032

2648 W. Grand Blvd.
Detroit,
Michigan
RECORD REVIEWS

- best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Cash Box — May 16, 1968

**Pick of the Week**

**TELL ME WHY** (2:36) [Signet BMI—Allberts, Gold]  
**REMEMBERING** (2:01) [Acadia CAPC—Vinton]  

BOBBY VINTON (Epic 9887)

Revising the oldies has done chart wonders for Bobby Vinton (he's coming off "My Way" and "The Tender Years," and it looks like more of the same happy results with his newest Epic offering. This time, it's the


I DON'T WANNA BE A LOSER (2:36) [Earth BMI—Raleigh, Barkan]  

IT'S GONNA BE YOU (1:57) [Earth BMI—Ogorman, Barkan]  

LESLEY GOE (Mercury 12210)

Lark, whose rapidly-growing smash streak is currently represented by "That's The Way Boys Are," should soon add "I Don't Wanna Be A Loser" to the list. It's a dramatic rock-ballad hip-swinger that Leslie delivers in her effective teen fashion. Coupler's a tantalizing cha cha beat romancer that can also reap solid chart status. Both tastefully ar-

ranged Claus Ogerman dates are from her new "Boys, Boys, Boys," LP.

I GET AROUND (2:12) [Sea Of Tunes BMI—Wilson]  

DON'T WORRY BABY (2:15) [Sea Of Tunes BMI—Wilson, Christian]  

THE BEACH BOYS (Capitol 5174)

The Beach Boys can easily continue their fabulous hit streak with this follow-up to "Fun, Fun, Fun." It's another exciting, tailored-for-teen hit. It's a rock'n'roll romancer with a lilting, country twang. It's a beneficiary of the folk dept.

I'd Touch A Star (2:20)  

[By, Holly Hill, Lewon ASCAP—Wise, Wiseman, Fuller]  

PLAYING WITH FIRE (2:10)  

[By, Trafalgar, Lesjohn ASCAP—Wise, Wiseman]  

TERRY STAFFORD (Cruiser 165)

Stafford, who skedaddled into the national spotlight aboard his Crus-

ader bow, "Suspicion," can make it two biggeries-in-a-row with this new one. It's an extremely pretty, up beat cha cha ballad, labeled "I'll Touch A Star," that sports an infectious organ-highlighted instrumental and choral backdrop. Companion piece is a sizzling, change-of-pace hard beat rocker.

DON'T THROW YOUR LOVE AWAY (2:17)  

[By, Wyncote ASCAP—Jackson, Wannier]  

I PRETEND I'M WITH YOU (2:00) [Toby-Curtis]  

THE SEARCHERS (Kapp 598)

The hit English group, now over the U.S. charts with a host of records, hit a fresh scene with a Kapp release of a tune that's currently red-hot in England. It's a soft, lush, back-beat cha cha ballad, dubbed "Don't Throw Your Love Away," that's sure to break right from the starting gate. More top teen sounds on the potent quick beat under portions.

BEANS IN MY EARS (2:06) [Fall River BMI—Chandler]  

SAILIN' AWAY (2:43) [Serendipity BMI—Tiemann]  

THE SERENDIPITY SINGERS (Philips 4018)

The Serendipity outfit follows its giant novelty, "Don't Let The Rain Come Down (Crooked Little Man)," with another charmer from the kiddie-like folk category that should quickly follow suit. It's an up tem-

po delighter, titled "Beans In My Ears," that the artists deliver in a superlative manner. Catty instrumental effects once again round out a winner. Coupler's a sentimental smoothie from the folk dept.

THE FIRST NIGHT OF THE FULL MOON (2:12) [Lost ASCAP—David Terry]  

FAR AWAY (2:40) [Cavalcade ASCAP—Kapp, Van Heusen]  

JACK JONES (Kapp 6787)

Jack Jones has become a consistent hitmaker during the past year or so, and "The First Night Of The Full Moon" appears destined to go the same route. The songster does a musical face here with an island-flavored romancer served up tempo. The warm feel-good Jones delivery is standout on the reverse. Look for both ends to fill the airwaves in the coming weeks.

THE GIRLS ALRIGHT WITH ME (2:49) [Jobete BMI—Whitfield, Holland]  

I'LL BE IN TROUBLE (2:52) [Jobete BMI—Robinson]  

THE TEMPTATIONS (Gordy 7032)

The Temptations, who just added "The Way You Do The Things You Do" to their hit chain, should be doing the same with this new terrific, pop-type chart. It's an engaging, easy-beat romancer that the boys deliver in a sparky, sunny style. More contagious handclapping rock stuff on the rhythmical undercut.

**Newcomer Picks**

**MY KIND OF TOWN** (2:30)  

[Sergeant, Glorata, Van Heusen ASCAP—Cahn, Van Heusen]  

I LIKE TO LEAD WHEN I DANCE (2:15)  

[Sergeant, Glorata, Van Heusen ASCAP—Cahn, Van Heusen]  

FRANK SINATRA (Reprise 0279)

Frank Sinatra's voice should again be filling the airwaves in the weeks to come. Reason is this two-sided programming delight that stems from his soon-due pic, "Robin And The Seven Hoods." They're two pleasant light-swinging entries, tagged "My Kind Of Town" and "I Like To Lead When I Dance," that Frans and his musical accompaniment carve out in most attractive style.

THAT'S REALLY SOME GOOD (2:00) (East BMI—Thomas)  

NIGHT TIME IS THE RIGHT TIME (2:35)  

[Crossroads BMI—Brown, Cadena, Herman]  

REFUS & CARLA (Saxit 151)

Refus Thomas and daughter Carla team up on a Stax deck that could bust through with name. It's a tantalizing, steady-dribbing 'rock-pop-a-

rhythmical, dubbed "That's Really Some Good," that sounds some happy-go-lucky, back-and-forth vocal byplay. The dandy shuffle beat affair on the flip lends heavily toward the blues mart.

I WOULDN'T HAVE IT ANY OTHER WAY (2:59)  

[Duchess BMI—Breedlove, Brown]  

B. B. KING (ABC-Paramount 10552)

King, who's currently red-hot with 2-year-old Kent deck, "Rock Me Baby," follows his recent ABC chart-maker, "How Blue Can You Get," with two sides that look like more pop-r&b money-in-the-bank for all concerned. One half's a piquant rocking opener, "That's The Right Time." Wouldn't Have It Any Other Way" while the other's a twirling slow beat cha cha pleader labeled "Help The Poor." Potent Sid Siler orch-choral showcases on both sides.

I'M YOUR MAN (2:05) [Ludix BMI—Dixon, Bell]  

SHIRLEY, REMEMBER ME (2:00) [Ludix BMI—Mosley, Dixon]  

BROOKS O'DELL (Gold 216)

O'Dell, who scored nicely (in both the pop and r&b marats) with his outing on the Amy.Mala-distributed Gold label, "Watch Your Step," can make it a repeat performance with this new one. It's a fascinating, slow paced soul romancer, tagged "I'm Your Man," that Brooks puts over with touching sincerity. Stellar Bert Keyes arrangement. Backing's an inviting rocker dubbed "Shirley, Remember Me."

ONE PHONE CALL (WILL DO) (2:38)  

[H. B. Robinson ASCAP—Levinson, Martin, Flashman]  

YOU WILL FILL MY EYES NO MORE (2:33)  

[H. B. Robinson ASCAP—Dicoen, Levinson]  

PATTI LABELLE & HER BLUEBELLS (Parkway 913)

Patti LaBelle & Co. can have another solid chart-maker on their hands, via this new outing on the Parkway label. Side to watch is "One Phone Call (Will Do)," a haunting ballad-with-a-beast romancer that the distinctive-voiced thrush and her Bluebelles carve out with telling effect. More heartfelt ballad stylings on the very pretty undercurrent, "You Will Fill My Eyes No More."

YOU ARE HERE (2:22) [Rock, Ira-Geoffrey, Bobkin]  

HOW CAN I BE SURE (2:09) [Near North BMI—Simpson, Wilkinson]  

THE CARAVELLES (Smash 1901)

The femme duo from England can have another one of the "You Don't Have To Be A Baby To Cry" chart triumphs in this new smash tabloid "You Are Here," in which it's the Applicant, two cars, that turn in a captivating, quick beat romance opus, labeled "Tell Me When." Watch it take off in the U.S. Backing's a hard-beat thumper that the fakas drive out with spirit.

**Pick of the Week**

TELL ME WHEN (2:16) [Southern ASCAP—Reed, Stephens]  

BABY JANE (2:00) [Apollo Ltd. ASCAP—Dello, Cane]  

THE APPLEJACKS (London 9658)

Chances are London will cash in with yet another of their group currently on the ABC chart. That's the case with this new ABC entry, "Tell Me When," which will come out in a couple of weeks. It's a captivating, quick beat romance opus, labeled "Tell Me When." Watch it come on in the U.S. Backing's a hard-beat thumper that the girls drive out with spirit.
SKEETER sings it..... it's the HIT version!

"GONNA GET ALONG WITHOUT YOU NOW"

RCA Victor 8347

Exclusively on RCA VICTOR

The most trusted name in sound
THE STARS SHINE ON COLPIX

INTRODUCING

2 ★ BRIGHT NEW STARS!
★ BIG NEW HITS!

EARL-JEAN

HENRY ALSTON

"I'M INTO SOMETHIN' GOOD"

CP 729

"HEY EVERYBODY"

CP 731

PRODUCED BY GERRY GOFFIN

COLPIX RECORDS • A DIVISION OF COLUMBIA PICTURES CORPORATION • 711 FIFTH AVENUE, NEW YORK, N.Y. 10022
B+ REVIEWS

CHORD’R NOTES (Fargo 1061) (B+) LIVIN’ THE LIFE (2:10) [Instant BMI—Goddard]
    (B+) HOLD ONTO THE NIGHT (2:17) [Instant BMI—Goddard]
LITTLE WILLIE JOHN (King 5888) (B+) ALL AROUND THE WORLD (2:58) [Clifton BMI—Turner]
    (B+) ALL MY LOVE BELONGS TO YOU (2:40) [Lois BMI—Nix, Glover]
PARKLANE SINGERS (Lamelight 3023) (B+) BRIDE & GROOM (2:08) [Westbound BMI—Mascari, Wenzlaff]
    (B+) THE WEDDING WALTZ (2:19) [Westbound BMI—Mascari, Wenzlaff]
LARRY SMITH (Dare 706) (B+) JULIE’S WEDDING DAY (2:59) [Meadford ASCAP—Firth, Lafferty]
    (B+) JULIE’S LOVE THEME (2:08) [Meadford ASCAP—Huster]
BOB REGAN (Challenge 59244) (B+) TARANTULA (2:05) [Doral, Cutbank BMI—Regan]
    (B+) HIGHLAND LASSIE (2:20) [Doral, Cutbank BMI—Regan]
GEOFF GODDARD (Lawn 235) (B+) WALK WITH ME MY ANGEL (2:50) [Leeds ASCAP—Duke]
    (B+) SKY MEN (2:43) [Southern NCE—Goddard]
GARY ZEKELY (Lala 151) (B+) WHEN I GO TO SLEEP (2:00) [Hullaballoo BMI—Aksely]
    (B+) OTHER TOWNS, OTHER GIRLS (2:11) [Hullaballoo BMI—Aksely]
MICKIE MOST (Lawn 230) (B+) SEA CRUISE (2:27) [Monarch—Smith]
    (B+) IT’S A LITTLE BIT HOT (1:45) [Batton—Pattison]
THE ROADSTERS (20th Century Fox 486) (B+) DRAG (2:58) [Sunno BMI—Jones, Linares]
    (B+) HOY HOY COODY (2:09) [Sunno BMI—Linacome, Earl]
SCOTTY TURNER (Almo 205) (B+) TELL YOUR GIRLFRIEND (1:50) [Irvign BMI—Turner, D’Amore]
    (B+) JOEY’S GIRL (1:55) [Irvign BMI—Turner]
MISS CATHY BRASHER (Era 3129) (B+) TOO LATE TO BE LOVING (2:28) [Mr. Blue BMI—Brasher]
    (B+) I’LL REMEMBER JIMMY (2:38) [Mr. Blue BMI—Gray]
JEWE LL HALL (MGM 13238) (B+) THE MAN I LOVE (2:38) [New World ASCAP—Doc & Ira Gershwin]
    (B+) I’LL BE THERE (1:55) [TM BMI—Darvin]
BETTY EVEREST (B+) HAPPY I LONG TO BE (2:06) [C. J. BMI—Everett, Jones]
    (B+) YOU’LL BE LOVING ARMS (2:30) [C. J. BMI—Everett, Jones]
JOHN GARY (Big B 3015) (B+) HOW MANY TIMES MUST WE SAY GOODBYE (2:12)
    [Big B ASCAP—Lane]
    (B+) OUR LAST NIGHT TOGETHER (2:17) [Big B ASCAP—Kileen, Stroud]
BOBBY FRANCIS (Century 107) (B+) AT THE BEATLE (1:40) [Neptune BMI—Ruhl, Filardo]
    (B+) SUMMER’S COMIN’ (2:03) [Neptune BMI—Filardo]
TAMMY GRIMES (ABC Paramount 10551) (B+) YOU BETCHA LOVE ME (2:13) [Cromwell BMI—Martin, Gray]
    (B+) HOME SWEET HEAVEN (2:05) [Cromwell BMI—Martin, Gray]
THE ROYALITIES (Warner Bros 24593) (B+) THERE HE GOES (2:38) [Jobete BMI—Stevenson]
    (B+) COME TO ME (2:17) [Jobete BMI—McKinnon]
THE INVICTAS (20th Century-Fox 493) (B+) MISSING (2:23) [Michigan BMI—Amedee, Rusnak, O’Donnell]
    (B+) BREAKOUT (2:25) [Michigan BMI—Amedee, Demitris]
LEE MAYS (Jamie 1276) (B+) LOVING FOOL (2:07) [Cisneros BMI—Mayer]
    (B+) HOW’S THE WORLD TREATING YOU? (2:42) [Acuff-Bennett BMI—Atkins, Bryant]
ERNE HARRIS (Oslo 7196) (B+) HOLD ON (2:35) [Jobete BMI—Harris, Clinton]
    (B+) BETTY (2:58) [Screen Gems, Columbia BMI—Willingham, Ervin]
LOUIS ARMSTRONG (Decca 25036) (B+) SINCE I LOST MY LOVE (2:52) [Arc BMI—Pucci, Freed]
    (B+) I LAUGHED AT LOVE (1:54) [Field Evans ASCAP—Davis, Silver]
MARY ANN LORRI (United Int’l 1004) (B+) ONE MORE TEAR (2:45) [Figaro BMI—Bruno, Espinoza]
    (B+) I’LL THANK YOU (2:37) [Suffolk BMI—Northern, Thomas]
EDDIE & THE SHOWMEN (Liberty 6560) (B+) LANKY BONES (2:13) [Metric BMI—Johnson]
    (B+) FAR AWAY PLACES (1:58) [Laurel ASCAP—Whitney, Kramer]
LIONEL NEWMAN (20th Century Fox 494) (B+) THE FALL OF LOVE (2:45) [Leo Peit ASCAP—Tompson, Washington]
    (B+) WHAT A WAY TO GO (2:50) [Miller ASCAP—Comden, Green, Styne]
CHARLES AZNAVOUR (Mercury 72274) (B+) LA MAMMA (3:42) [Ludlow BMI—Aznavour, Gail]
    (B+) THE TIME IS NOW (2:06) [Leeds ASCAP—Aznavour, McCreery]
RONNIE & BONNIE (Arvin 125) (B+) LOVE LETTERS NEVER SENT (2:20) [Daywin BMI—Fowley]
    (B+) NINE FOOT WALL OF STONE (2:19) [Daywin BMI—Lloyd]
BERN ELLIOT & THE FENMEN (London 9670) (B+) NEW ORLEANS (2:40) [Doral, Sotomasters BMI—Guida, Royster]
    (B+) EVERYBODY NEEDS A LITTLE LOVE (1:53) [Burton ASCAP—Gilbert]
SUEZ LAWRENCE (United American 100) (B+) MONETTY MONEY (2:25) [Walden ASCAP—Stone]
    (B+) HAVE YOU EVER BEEN LONELY (1:56) [Hartigans, Bernstein ASCAP—DeRose, Brown]
CHANCELLORS (Chandel) (B+) MY ANGEL (2:15) [Chapman BMI—Poeze]
    (B+) PHILAH (1:53) [Chapman BMI—Chancellors]
LUKE & DISCIPLES (Fannin 1003) (B+) TWO AND ONE HALF (2:10) [Yonah BMI—Lueke]
    (B+) THREE (2:07) [Yonah BMI—Lueke, Plunkett]
PATSY WALKER (Epic 4974) (B+) SHY WALKER (1:58) [Eight Note BMI—Creed]
    (B+) SOMEBODY TELL HIM (2:06) [Eight Note BMI—Creed]
LEN FALLEN (Tea 1065) (B+) THE MAD FAD (2:04) [Ace BMI—Hensley]
    (C+) MOMENTS, HOURS, DAYS (2:29) [Ace BMI—Hensley]
THE JOHNSON BOYS (Bethlehem 3082) (B+) OX DRIVER (2:37) [Birriss-Morron BMI—Amer- man, Valletta, Sommer]
    (B+) LITTLE GIRL (2:32) [Birriss-Morron BMI—Amer- man, Sommers, Vallette]
THE GESTICS (Surfer 114) (B+) INVASION (2:40) [Dondee ASCAP—Gest]
    (B+) ROCKIN’ FURY (2:04) [Dondee ASCAP—Gest]
C+ REVIEWS

B+ REVIEWS

THE CREATIONS (Radiant 104) (B+) DON’T LISTEN TO WHAT OTHERS SAY (2:20) [Six BMI—Siegel, Kaplan, Pullen, Sheldon]
    (B+) DON’T LISTEN TO WHAT OTHERS SAY (2:30) [Siegel, Kaplan, Pullen, Sheldon]
DICK HAFNER (Valiant 6044) (B+) GO WAY TEARS (2:40) [Vine St ASCAP—Tipton]
    (B+) WAKE UP SILENT BOY (2:17) [Vine St ASCAP—Tipton]
CAROL VEGA (Constellation 121) (B+) I NEED YOU AROUND (2:25) [Joni, Riverstone BMI—Emerson]
    (B+) SUGAR OVER YOU (2:30) [Joni, Riverstone BMI—Emerson]
VANGUARD VOYAGERS (Warner Bros. 5429) (B+) HOOTENANNY 1994 (2:40) [Little Darlin’ BMI—George Botkin]
    (B+) BLUEBELLS AND BLUE GRASS (2:12) [Little Darlin’ BMI—George Botkin]
THE FAIRLANES (Radiant 191) (B+) BABY, BABY (2:18) [Six BMI—Zeet]
    (B+) TELL ME (2:18) [Six BMI—Zeet]

C+ REVIEWS

JOYE BELL (Glass Piano 204) (C+) WONDERFUL MOTHER (Mele Chime BMI—Dillinger)
    (C+) TAMOURE, TAMOURE, AMORE (2:05) [Chime BMI—Hinkson]
RICHARD DURANT (R. D. Trueote 25804) (C+) CRAZY FINGERS (2:25) [Duran]
    (C+) SLEEP (2:19) [Duran]
MARY LEUNG (Galaxie Productions 7153) (C+) SUMMER NIGHT [Duran]

HONG KONG SONG [Duran]

C+ REVIEWS

POLKA

POLKA ALL STARS (King 5979) (C+) JUST BECAUSE (RED HAND) [Chief Waltz]
LOUIE BASHEL (King 5886) (C+) DANCE AROUND THE WORLD WITH ME/BEHARK WALTZ

Cash Box—May 14 1960
THE BEACH BOYS

Portrait of the Industry’s most consistent Hit-Makers. They’ve just made a new one (both sides, as usual).

I GET AROUND b/w DON’T WORRY BABY

#5174
### Radio Active Chart

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(Survey completed to May 8th)

<table>
<thead>
<tr>
<th>% of Stations Adding Titles to Prog. Sched. This Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>42%</td>
<td>Milord — Bobby Darin — Atco</td>
<td></td>
<td>42%</td>
</tr>
<tr>
<td>31%</td>
<td>Rules Of Love — Orlons — Cameo</td>
<td></td>
<td>31%</td>
</tr>
<tr>
<td>30%</td>
<td>The Loneliest Night — Dale &amp; Grace — Montel</td>
<td></td>
<td>30%</td>
</tr>
<tr>
<td>29%</td>
<td>Everybody Knows — Steve Lawrence — Columbia</td>
<td></td>
<td>29%</td>
</tr>
<tr>
<td>28%</td>
<td>Three Window Coupe — Rip Chords — Columbia</td>
<td></td>
<td>28%</td>
</tr>
<tr>
<td>27%</td>
<td>A World Without Love — Peter &amp; Gordon — Capitol</td>
<td></td>
<td>27%</td>
</tr>
<tr>
<td>26%</td>
<td>Be Anything (But Be Mine) — Connie Francis — MGM</td>
<td></td>
<td>26%</td>
</tr>
<tr>
<td>25%</td>
<td>My Boy Lollipop — Millie Small — Smash</td>
<td></td>
<td>25%</td>
</tr>
<tr>
<td>24%</td>
<td>Viva Las Vegas — Elvis Presley — RCA Victor</td>
<td></td>
<td>24%</td>
</tr>
<tr>
<td>23%</td>
<td>Tears And Roses — Al Martino — Capitol</td>
<td></td>
<td>23%</td>
</tr>
<tr>
<td>22%</td>
<td>Tea For Two — Nino Tempo &amp; April Stevens — Atco</td>
<td></td>
<td>22%</td>
</tr>
<tr>
<td>21%</td>
<td>Let’s Get Together — Raindrops — Jubilee</td>
<td></td>
<td>21%</td>
</tr>
<tr>
<td>20%</td>
<td>I’ll Touch A Star — Terry Stafford — Crusader</td>
<td></td>
<td>20%</td>
</tr>
<tr>
<td>19%</td>
<td>Bad To Me — Billy J. Kramer — Imperial</td>
<td></td>
<td>19%</td>
</tr>
<tr>
<td>18%</td>
<td>Swing — Tokens — B. T. Puppy</td>
<td></td>
<td>18%</td>
</tr>
<tr>
<td>17%</td>
<td>What’d I Say — Elvis Presley — RCA Victor</td>
<td></td>
<td>17%</td>
</tr>
<tr>
<td>16%</td>
<td>Love Me With All Your Heart — Ray Charles Singers — Command</td>
<td></td>
<td>16%</td>
</tr>
<tr>
<td>16%</td>
<td>Chapel Of Love — Dixiecup — Red Bird</td>
<td></td>
<td>16%</td>
</tr>
<tr>
<td>16%</td>
<td>Do You Love Me — Dave Clark Five — Epic</td>
<td></td>
<td>16%</td>
</tr>
<tr>
<td>15%</td>
<td>The Very Thought Of You — Rick Nelson — Decca</td>
<td></td>
<td>15%</td>
</tr>
<tr>
<td>15%</td>
<td>Good Golly Miss Molly — Swingin’ Bluejeans — Imperial</td>
<td></td>
<td>15%</td>
</tr>
<tr>
<td>14%</td>
<td>Beg Me — Chuck Jackson — Wand</td>
<td></td>
<td>14%</td>
</tr>
<tr>
<td>14%</td>
<td>Every Little Bit Hurts — Brenda Holloway — Tamla</td>
<td></td>
<td>14%</td>
</tr>
<tr>
<td>13%</td>
<td>Once Upon A Time — Mary Wells &amp; Marvin Gaye — Motown</td>
<td></td>
<td>13%</td>
</tr>
<tr>
<td>12%</td>
<td>Yesterday’s Hero — Gene Pitney — Musicker</td>
<td></td>
<td>12%</td>
</tr>
<tr>
<td>11%</td>
<td>People — Barbra Streisand — Columbia</td>
<td></td>
<td>11%</td>
</tr>
<tr>
<td>11%</td>
<td>The World Of Lonely People — Anita Bryant — Columbia</td>
<td></td>
<td>11%</td>
</tr>
<tr>
<td>10%</td>
<td>Be My Girl — Four Evers — Smash</td>
<td></td>
<td>10%</td>
</tr>
<tr>
<td>10%</td>
<td>A World Without Love — Bobby Rydell — Cameo</td>
<td></td>
<td>10%</td>
</tr>
</tbody>
</table>

**Less Than 10% But More Than 5%**

<table>
<thead>
<tr>
<th>Title</th>
<th>Total % to Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tell Me Mama</td>
<td>65%</td>
</tr>
<tr>
<td>Christine Quaye (World Artists)</td>
<td>65%</td>
</tr>
<tr>
<td>Gonna Get Along Without You Now</td>
<td>59%</td>
</tr>
<tr>
<td>Skeeter Davis (RCA Victor)</td>
<td>59%</td>
</tr>
<tr>
<td>Night Time Is The Right Time</td>
<td>80%</td>
</tr>
<tr>
<td>Rufus &amp; Carla Thomas (Stax)</td>
<td>80%</td>
</tr>
<tr>
<td>Kiss Me Quick</td>
<td>50%</td>
</tr>
<tr>
<td>Elvis Presley (RCA Victor)</td>
<td>50%</td>
</tr>
<tr>
<td>Gonna Get Along Without You Now Tracey Dev (Amy)</td>
<td>50%</td>
</tr>
<tr>
<td>I Rise, I Fall Johnny Tillotson (MGM)</td>
<td>50%</td>
</tr>
<tr>
<td>Bull Talk</td>
<td>7%</td>
</tr>
<tr>
<td>Mermaids (Chattohoosier)</td>
<td>7%</td>
</tr>
</tbody>
</table>

**More Than 5%**

<table>
<thead>
<tr>
<th>Title</th>
<th>Total % to Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York Town</td>
<td>38%</td>
</tr>
<tr>
<td>Dixiebelles (Sound Stage 7)</td>
<td>7%</td>
</tr>
</tbody>
</table>

Cash Box — May 16, 1967
ELVIS
A SURE BET FOR HOT SINGLE ACTION!

COMING SOON! SPECIAL "VIVA LAS VEGAS" EP • 4 NEW SONGS

#8360
RCA VICTOR
The most trusted name in sound

ash Box—May 16, 1964
Here's a Winner!

"BIG BOSS LINE"

JACKIE WILSON

Brunswick Records

Cash Box—May 16, 1964
Bios for Deejays

Bachelors

The Bachelors, Con and Dee Cluskey plus John Stokes, are three Dublin boys who started their careers as a harmonica trio called the Harmonichords. They made such a hit that they were asked to appear on the Ed Sullivan TV show. While in the United States, the boys performed on a number of radio shows. When they returned to Dublin they were asked to do a six-month stint on a top-rated radio station.

Shortly after this the boys made a tour of England with Patrick O'Hagan. Pat encouraged them to use some singing in their act, and, pretty soon, the lads put down their instruments entirely and devoted all of their time to singing.

Having been discovered by A&R producer Dick Rowe, the boys cut their first record, "Charmaine," which soared to the top of the English charts. The group is presently hitting in the U.S. for the first time with their London deal of "Diane."

Lenny O'Henry

Lenny O'Henry, who is currently clicking in both the pop and record departments, takes "Across The Street" on Ato, was born twenty-three years ago in Buffalo, New York.

Lenny first began an active singing career while in the Air Force. It was there that the show biz bug bit him, so upon his release he moved to New York City where he met his manager, Lew Zanelli, who in turn secured an audition with indie producer Bob Crewe. In short order "Across The Street" put him in the national spotlight.

When he is not playing clubs throughout the country or doing promotion for his records, the youthful chanter relaxes by writing songs and playing basketball and handball.

Platter Spinner Patter

KDKA-Pittsburgh's Clark Race, a lucky teenager and a chaparron left steel town last week to see the Beatles in London. The trip climax of a week-long contest among members of the station's sponsored Beatle Trackers fan club and a heightened interest in Beatlemania which continues to dominate the Pittsburgh music scene. While in Great Britain, Race and the winning teen will visit the Beatles and witness their concerts. Tape reports will be heard on the station throughout the week's visit to England as the deejay searches out British reaction to their world-famous singing group and other features.

KMEN-San Bernardino has just completed another successful promotion tabbed a "Talk-A-Thon." Two station spinners, Chuck Cemans and William O'Brien, battled with each other in a around-the-clock effort to stump the world's continent-breaking record. The two men talked continuously, pausing only for five minutes each hour (the allowed station break), for 51 hours and 51 minutes. Millions of people tuned in to see the guys at two different locations spinning their wheels. Hundreds of thousands heard hourly progress reports on the talkers over the air. The entire promotion was done to call attention to the April Cruisefest of the San Bernardino outside branches of the American Cancer Society. After 51 hours and 51 minutes was put in, the station switched locations and called the competition a draw. Coordination and organization of the promotion was handled by Ron Jacobs, Colgregate veep and Bill Watso, the station's program manager.

WCBM-Baltimore will now attempt to convince motorists on their way to the World's Fair to stop at Balti- more, and enjoy local hospitality. WCBM, Metromedia's World's Fair station in Baltimore, will lead the drive with 24 announcements each day, broadcast throughout the state-wide listening area. Additional cross-promotions will be supplied around the clock by WCBM's Metromedia sister stations: WNEW-New York, WTTG-Washington, WIP-Philadelphia, and WIK-Cleveland.

What started as a gag proved to be a real bonanza in audience interest to WJOD-Miami last week. A recorded song made by outlet air personnel Buddy Holiday was revealed to be covered in the station's music library. Simultaneously the record, Buddy had confined his WJOD activities to wak- ing up and keeping awake South Florida listeners. To best listeners skill in recognizing voices, deejay Jim Jenkins played Buddy's deck as a "mystery singer" in a fun contest on the 7:00 PM Rootenanny show. Complimentary tickets to the local Parrot Paradise were awarded to the first five callers of each night, correctly identifying the mystery singer. The contest ran three nights, and pro- duced over 1000 telephone calls and 20 winners.

WLS-Chicago public affairs director, Ron Stewart, has produced a se- ries of spot announcements for the Illinois Broadcasters Association which will be aired on all Illinois radio stations. The spots invite entries in the IBA Scholarship Competition for Illinois high school seniors and features the voice of Joe Baisch of WLS Rockford, president of the IBA. Students are asked to compose an essay on the theme "What Freedom Means To Me," in 100 words or less. The winner will receive a $500 scholarship to the Illinois state university of his choice. Contestants are in order WLS deejay Art Roberts whose wife recently gave birth to a baby boy. Art holds down the 9-midnight slot on the station.

WWDC-Washington will now con- centrate on people's feet. Free shoe shines will be available for anyone who stops by the station's new location from 7 AM to 7 PM. As the first of its kind, the station is paying for anyone having a shoe shine for charity. The proceeds will go to the Italian parlor. In the coming weeks, WWDC will provide free golf, movies, music, and other things for people who listen to the station.

WFLA-Tampa-St. Petersburg currently conducting, with the coop- eration of the local Florida State Theaters, a "Couple the Couple" con- test. Pics of the WFLA air personality and newsmen with their wife or favorite girl are featured on poster at WFLA's Florida State Theatre lobby in the area. The trick is to couple to couples, watch the right area, and win with your wife or favorite girl. There are hundreds of prizes, the main one being prom- inent the contest heavily, the theater is making an effort to remind all their audiences of the contest in the lobby—all in all, WFLA and the station's program is the only way they can make the contest a big hit.

WIP-Philadelphia has won a 1965 Public Interest Award for the station's "Operation State Safety First" program. The show is broadcast from the Pennsylvania State Capitol on the air every Sunday at noon from noon-2:00 PM. Jerry White, invited the metropolitan New York, New Jer-sey area to adopt it. Last week, the program first went on the air there was a slight increase in accident reports. Apparently, word has spread, and the deejay is being dead with applications from other deejays, other singers, who welcome the opportunity to display their talents to live audiences. Buzz Warren is producer of the show and also is the operations director. 14 stations conducted three weeks a week's New York program.

WARM-Wilkes Barre recently received the first award ever presented for the promotion of education by the Lackawanna County Chapter of the State Education Association.

CUSF-Leamington, Ontario "Guy" recently asked listeners to send him birthday cards in return for prizes. A week or two days he was swamped with hundreds and Mehakena's Rambert's who match the area. A Baisch of the WFLA's marketing department. A famous public affairs director Chris Lenzy in charge. WFLA's new contest is a 3-year, $4,000 contest. And the winner will be Ann S. Young who was the winner of the WFLA-FM "Operation State Safety First" competition conducted three times a week.

VITAL STATISTICS:
Deans Osborne named manager of WEAV-Exton, PA. President John B. Aronowitz recently asked listeners to send him birthday cards in return for prizes. In a week or two days he was swamped with hundreds and Mehakena's Rambert's who match the area. A Baisch of the WFLA's marketing department. A famous public affairs director Chris Lenzy in charge. WFLA's new contest is a 3-year, $4,000 contest. And the winner will be Ann S. Young who was the winner of the WFLA-FM "Operation State Safety First" competition conducted three times a week.
TOP 100 Albums

MAY 16, 1964

1 HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)
2 PINK TANDEM OF TWO NAVY MEN: THE STORY OF TWO NAVY MEN (RCA Victor LSP 2797)
3 WE'LL MEET AGAIN Standard (Columbia ST 230)
4 BLACK SABBATH (RCA Victor LSP 2797)
5 PINK FANRHINE The Beatles (RCA Victor LSP 2797)
6 TODAY The Beatles (RCA Victor LSP 2797)
7 CALL ME IRRESPONSIBLE & OTHER HOLIDAY WISHES (RCA Victor LSP 2797)
8 ANDY WILLIAMS (Columbia CS 8037)
9 SHANGHAI LIL Jane Froman (Decca DL 7421)
10 LADY LUCK Andrae B. Brown (RCA Victor LSP 2797)

11 THE BEATLES' SECOND ALBUM (Columbia CL 1525)
12 10 BACK TO THE FUTURE (Dot LP 0012)
13 SOMETIMES I'M BLUE (Dot LP 0013)
14 SONGS OF THE FRENCH REVOLUTION (United Artists UAS 131)
15 7500 LIGHT YEARS FROM DEATH (United Artists UAS 131)
16 BEST OF THE BEATLES (MGM KOL 6040)
17 THE WORLD OF ANNE BINGHAM (Capitol CL 1525)
18 I TOOK MY HEART TO SAN FRANCISCO (ABC Paramount AB 50)
19 I WILL BE LOVED TIME (Columbia CL 1525)
20 I'LL SEE YOU IN MY DREAMS (Columbia CL 1525)
21 I'M GONNA RULE THE WORLD (Columbia CL 1525)
22 I'LL BE HOME FOR CHRISTMAS (Columbia CL 1525)
23 I WON'T BE HOME FOR CHRISTMAS (Capitol CL 1525)
24 I'M GONNA CRY I'LL BE HOME FOR CHRISTMAS (Columbia CL 1525)
25 I'M GONNA CRY (Columbia CL 1525)
26 I'M GONNA CRY (Columbia CL 1525)
27 I'M GONNA CRY (Columbia CL 1525)
28 I'M GONNA CRY (Columbia CL 1525)
29 I'M GONNA CRY (Columbia CL 1525)
30 I'M GONNA CRY (Columbia CL 1525)
31 I'M GONNA CRY (Columbia CL 1525)
32 I'M GONNA CRY (Columbia CL 1525)
33 I'M GONNA CRY (Columbia CL 1525)
34 I'M GONNA CRY (Columbia CL 1525)
35 I'M GONNA CRY (Columbia CL 1525)
36 I'M GONNA CRY (Columbia CL 1525)
37 I'M GONNA CRY (Columbia CL 1525)
38 I'M GONNA CRY (Columbia CL 1525)
39 I'M GONNA CRY (Columbia CL 1525)
40 I'M GONNA CRY (Columbia CL 1525)
41 I'M GONNA CRY (Columbia CL 1525)
42 I'M GONNA CRY (Columbia CL 1525)
43 I'M GONNA CRY (Columbia CL 1525)
44 I'M GONNA CRY (Columbia CL 1525)
45 I'M GONNA CRY (Columbia CL 1525)
46 I'M GONNA CRY (Columbia CL 1525)
47 I'M GONNA CRY (Columbia CL 1525)
48 I'M GONNA CRY (Columbia CL 1525)
49 I'M GONNA CRY (Columbia CL 1525)
50 I'M GONNA CRY (Columbia CL 1525)

Compiled by Cash Box from leading retail outlets

Indicates Strong Upward Move
CALL ME IRRESPONSIBLE & OTHER HITS FROM THE MOVIES—Andy Williams—Columbia CL 2171

Andy Williams has another top ten album on his hands with this new Columbia series aimed at the film favorites, including the award winning "Call Me Irresponsible." The chanter's LP peppered with the upper reaches of the charts. This new session is sure to go the success route in short order. The films are many, the tunes familiar and the performances with the boys and clown about "Hawaii," "Jenny Brown" and the "Population Explosion." This is sure to be a mover.

IT MUST HAVE BEEN SOMETHING I SAID—Smothers Brothers—Mercury SR 60904

During the past year the Smothers Brothers have become the hottest comedy-folk duo in the business with all of their Mercury LP's skyrocketing to the upper reaches of the charts. This new session is sure to go the success route in short order. The films are many, the tunes familiar and the performances with the boys and clown about "Hawaii," "Jenny Brown" and the "Population Explosion." This is sure to be a mover.

RELECTIONS—Peter Nero—RCA Victor LSP 2653

Peter Nero, just coming off a best-selling LP tagged, "Sunday In New York," takes another musical turn on this new set from RCA Victor as he showcases his keyboard artistry on a dozen melodic items of recent vintage. The album launches the session with a moodful treatment of "My Coloring Book," and continues with fresh and inventive readings of such melodies as "Bluesette," "Wives & Lovers," "As Long As He Needs Me" and eight others equally fine. Another blockbuster for the pianist.

BOYS BOYS BOYS—Lesley Gore—Mercury CL 2175

Lesley Gore has an enviable track record with her earlier LP's and singles, and her latest chart-ider, "That's The Way Boys Are," gets things going on this newest LP romp on Mercury. The tunes here are aimed at the boys and the lark does well by them as she warbles "Boys," "It's Gotta Be You," and "Danny." The young chimp could make it to hit city with this set in short order.

WHEN LIGHTS ARE LOW—Tony Bennett—Columbia CL 2175

Tony Bennett has struck paydirt with albums during the last two years and this new romp on Columbia is destined to go the same way. The chanter, backed by the Ralph Sharon Trio, directs his easy-listening vocal style at a dozen mood ballads of the meaningful lyric variety with which he has had so much success. Bennett fans are sure to come out in strength to hear his readings of "When Lights Are Low," "Ain't Misbehavin,'" "It's A Sin To Tell A Lie" and others.

BY REQUEST—Brenda Lee—Decca DL 74569

Brenda Lee, one of Decca's most consistent hitmakers and most stalwart album sellers, has chosen a set of fifteen tunes for this new outing. The lark's winning vocal charms and power-packed delivery give new life to these goodies. The Lee coterie of admirers will surely place this offering high on their want lists and send the LP up the hitville path. "Nove" "Days Of Wine & Roses" and "My Whole World Is Falling Down" are best bets.

CHART BUSTERS VOLUME 4—Various Artists—Capitol ST 2094

Here's the fourth chapter in Capitol's Chart Bust-
er series, a big batch of the hitsters' best singles in many a moon and all wrapped up in one blockbuster package. The best dance crowd will surely dig this set which includes "I Wanna Hold Your Hand" by the Beatles, "Be True To Your Girl" by the Beach Boys, "I Love You More And More Every Day" by Al Martino and many more just as big. Eye this one for rapid sales acceptance.

MOTHERS & DAUGHTERS—Best Ever—Angel AN 1306

This is Jack Layton's two-fer LP which includes "Down In The Ups," "I'll Be Your Baby Tonight," "I'll Remember April" and "I Can't Help Myself." These items instruct the lark to do her bidding and she does it splendidly. This is a sure winner.

DEAD MAN'S CURVE/NEW GIRL IN SCHOOL—Jan & Dean—Liberty LRP 336

Jan & Dean double tag this new Liberty album outing after a pair of chart-ridders that have already yielded plenty of cooled hits and "The New Girl In School" should stir up just as much public excitement. This package which also includes "Rockin' Little Rockster," "Linda," and "3 A Window Coupe." The boys are headed for chartville with this set.

POINT OF ORDER—Soundtrack—Columbia KOL 6076

"Point of Order" is the "sleepless" documentary flick now playing in local movie houses. It covers the historic McCarthy-Army hearings of 1954. With CBS network Eric Sevareid added for fil-in narration, this soundtrack LP is quite an experience, bringing vividly into perspective the latest Senator McCarthy's use of a public spotlight and position as a Senator to express his views—by mid-controversial approach to the Red infiltration of major areas of American life. One of these truth-in-more-Fascinating-the-fea-
tions events from history.

WHITE ON WHITE—Danny Williams—United Artists UAS 6339

Danny Williams cashes in on the success of his current hit, "White On White," to tag this premier LP for United Artist. The songster is one of the few recent British imports to score in the ballad department and this act should add impetus to his disk career on this side of the Atlantic. Top-notch sales in order for this newcomer. Slick tracks here are "Charade," "Dreaming," "West Of Dreams" and "The Comedy Has Ended."

SUSPICION—Terry Stafford—Crichton 10011

The current singles charts reflect the efforts of a host of performers who are scoring with first-rate artists. One of the most successful of these Terry Stafford who soared to the top spot with this "Suspicion" single from his initial LP was tagged. The chanter has a Prez-like quality that has earned him this set should come in for a healthy share of sales. Bright hits here are "Playing With Fire," "For You My Love," and "Kiss Me Quick."

COMMAND PERFORMANCES—Enoch Light—Command RS 86636

Command has gathered together twelve topper drawer Enoch Light inclusions culled from his earlier LP's for this campaign performance set. The bright and sparkling arrangements are complemented by the stereo brilliance and clarity which has become the label's trade secret. The appeal for the audiophile is great as the oaks essay such melodic gems as "Stay," "Ring Went The Strings Of My Heart" and "Fly Me To The Moon."

DISCOVERY—Vikki Carr—Liberty LRP 1153

Vikki Carr, who debuted on Liberty with her trade mark package with a set tagged "Color Her Great," comes in with a second stanza for the label geared for her plenty of appeal from the listeners and her plenty of appeal from the buyers. The lark has a wide-range and the voice that she controls with perfection. She effectively reads "I Cry Alone," "Bluesette," "Stay," Recent TV exposure should spark sales.

POP BEST BETS

MARY WELLS GREATEST HITS—Motown 66

Here's a gang of good reading material from the first lady of soul. Wells the first time around with this hits package on Motown. A top-notch offering. The fans will dig this double hat full of rhythmic tunes in the soul manner that has made her a top notch seller. Other fans dig this list that includes "They Only Love You When You're In Love," "Your Love Is Just A Song" and "The Sweetest Boy." The set is natural for brisk sales.

www.americanradiohistory.com
Two more winners from Kapp.

THE SEARCHERS

Another hit single...
#2 on the English charts
in only 3 weeks

DON'T THROW YOUR LOVE AWAY

JOE HENDERSON
(of "Snap Your Fingers" fame!)

A great new talent now
exclusively on Kapp

YOU TAKE ONE STEP (AND I'LL TAKE TWO)
TODAY'S ROMANTIC HITS FOR LOVERS

ONLY VOL. 2--Jackie Gleason--Capitol SW2058
Jackie Gleason's newest package of mood music deligheters spotlights a flavorful musical bill-of-fare that includes tunes from several decades ago and some of the very latest. The traditionally lush arrangements are sparked by some feel-good solo flights by trumpeter Fee Wee Irwin and tenor saxman Charlie Ventura. The actor-comic conductor's loyal following will enjoy his treatments of "Charmaine," "Deep Purple," "Pools Rush In" and "Blue Velvet."

INTERNATIONAL FILM FESTIVAL--Werner Muller--Warner Bros. 1548
Werner Muller and his orchestra survey the themes from a dozen foreign films of recent vintage on this set from Warner Bros. All of the films were box office smash hits, many of which boasted musical scores that made it on their own. Most memorable here are the themes from "Black Orpheus," "La Dolce Vita" and "8½." Soundtrack buffs should come out in force for a set that spotlights the very best from each score.

ACADEMY AWARD WINNERS & NOMINEES--Various Artists--MGM 2E13
Here's another excellent set from MGM this time featuring the tunes that have been nominated for and won academy awards. A host of name artists and soundtrack excerpts are spotlighted here, including Louis Jordan doing "Gigil," Kai Winding doing "Some Like It Hot," Maurice Chevalier's "Something's Gotta Give" and a long list of others just as familiar. Film fans will want to add this one to their shelves.

WHAT A WAY TO GO!-Original Soundtrack
20th Century Fox TFS4143
The team of Betty Comden, Adolph Green and Jule Styne comes up with a bright and tuneful score for the new TCF film, "What A Way To Go," issued here as a soundtrack by the label. With the inventive and moodful arrangements of Nelson Riddle (be sure to consult the track list to add to just the right flavor to the proceedings), the film-going music buyers should find this a desirable addition.

TEN MINUTES TO MIDNIGHT--Vera Sanford--Columbia 1518
Here's a new label (Bombay) and a new lark (Vera Sanford) that merit the attention of the industry. The latter affair with bells on should capture the fancy of many a deejay. Her throaty, husky delivery, backed by the lush string orch of Johnny Fate, proves an effective showcase for such tunes as "Shangri-La," "I Was A Fool," and "The More I See You." A fine new talent to watch.

THEME MUSIC FROM TOM JONES, CHARADE, PINK PANTHER--Wyncoke W5009
The themes from three of the current top box office attractions are included on this new entry from Wyncoke, Cameo-Parkway's budget-priced label. The musical treatments here are in keeping with the general themes of the pictures represented to provide enjoyable listening. Flick themes included are "The Thrill of It All," "The Young Ones," "Impossible Lovers," "Tom Jones," "Charade" and "Pink Panther."

HOW TO LOSE WEIGHT WITH FAT JACK E. LEONARD--Capper's L5838
The machine-gun delivery and rapier wit of "Fat" Jack Leonard is pointed at the weight watchers on this program of prepared nonsense. The sizzler very seldom makes any sense here but does hit as he flies from script to live audience dropping the Leonard brand of humor that evokes gales of laughter. A fun session with plenty of laughs.

NOW LISTEN TO LIZ--Liz Bened--Gatowa 2081
Once in a while a new folksinger come on the scene of special merit. Liz Bened is such an artist. The lark-guitarist has a rich, wide range powerful voice and a distinctive, lyrical style of phrasing. Among the highlights of her premiere LP are: "Group Hedy," "Wegrover Lad" and "Tomorrow Is A Long Time." A taller to watch.

SOUND SPECTRUM FOR VOICES--Vol. 1
John Cacavas--Munro MLP 4000
Munro comes up with their third installment of their continuing "Sound Spectrum For Voice" series with this delightful choral set of evergreen conducted by John Cacavas. Sophisticated arrangements and a modernistic rhythm section add color, to top-flight renditions of "Let's Fall In Love," "These Foolish Things" and "That Old Gang Of Mine." Interesting change-of-pace programming.

JAZZ PICKS

JOE BUSHKIN IN CONCERT TOWN HALL 2--Joe Bushkin--Columbia TFS4151
Joe Bushkin returns to the wax scene with the program of jazz instrumental recorded live at the pianist's recent Town Hall concert. The nimble-fingered 88'er was in top form for this session and 21 of his finest boppers from the Hinton, Chuck Wayne and Ed Shaughnessy. To complete it has a huge following that will welcome this first LP in several years. Potent reading here are "One For My Baby," "Just One Of Those Things" and "I Can't Get Started."

RAY BRYANT LIVE AT BASIN STREET EAST--Sue 1019
Ray Bryant, a jazz pianist with a flair for the pop scene, makes a wide variety of appearances in this session on Sue, cut live at Gotham's Basin Street East. The 88'er's keyboards and get-together arrangements serve him well as he dishes up numerous treatments of "Crazy Love," "This Is All I Ask," "Love For Sale," "Satin Doll" and others. Loads of first-rate listening to be had here.

LATE HOUR SPECIAL--Gene Ammons--Prestige PR7287
Gene Ammons shines in the solo spotlight on all seven tracks on this jazz session of Prestige. The tenor saxman's lyrical attitude on the tunes here makes for a wonderful introduction to his swingin' backcrop by some of the best jazzmen is the basis for the additions of olivets, Nelson conduct and doubles on alto sax. The mood here is a happy combination of the traditional and modern sound and the appeal is universal. A must for all jazz fans is "The Party's Over" and "I Want To Be Loved."

CLASSICAL PICKS

REVERIE--The Phila. Orchestra, Eugene Ormandy--Columbia ML2975
The Philadelphia Orchestra and its noted conductor, Eugene Ormandy, perform a wide variety of classical selections on this new offering from Columbia. The Orchestra, one of the best-selling in the country, could very well see chart actor with this entry which includes rich, dynamic executions of such masterworks as "Clair De Lune," "Rhapsody On A Theme Of Paganini," and Chopin's "Waltz In C Sharp Minor."

MAHLER: Symphony Of A Thousand, Utah Symphony Orchestra, Maurice Abravanel--Vanguard VR71129
Maurice Abravanel conducts the Utah Symphony Orchestra on this Vanguard recording of Gustav Mahler's dynamic Symphony No. 8 in E flat major with the University of Utah Choruses and a children's chorus under the direction of Wendel Weight. This monumental work features eight soloists, two mixed choruses and a boy's choir. Although it is almost baroque in concept, the work is rich in anticipatory and orchestral brilliance. This edition merits special attention.

Cash Box--May 16, 1964
NOW AVAILABLE – ANOTHER BIG BOBBY VINTON BEST-SELLER-IN-THE-MAKING!

"tell me why"

5-9687

THE CHART RECORDS COME FROM EPIC
NEW YORK:

Congratulations to Mr. & Mrs. Gore for the good news that their daughter Leesey has been accepted at Sarah Lawrence College. The young Murray thrush was fated with a gain of 130 pounds last year, but this season she looked great. It’s nice to see Mike Groop up and about again.

The New York Music and Performing Arts Chapter of B’nai Brith, which has been very active the past few weeks and already has 86 members, insists on this. The chapter has already planned a number of events, including a concert, a lecture series, and a workshop on the business of music. There will be a lot of interest in this chapter, and it is expected to grow quickly.

Toni Van der Haar, Philips Records’ director of publicity, has left her post last week. Barney Ayles of Tamia-fermer Productions is being considered for the vacant position.

Tony Van der Haar, Philips Records’ director of publicity, has left his post last week. Barney Ales of Tamia-fermer Productions is being considered for the vacant position.

Tony Van der Haar, Philips Records’ director of publicity, has left his post last week. Barney Ales of Tamia-fermer Productions is being considered for the vacant position.

Tony Van der Haar, Philips Records’ director of publicity, has left his post last week. Barney Ales of Tamia-fermer Productions is being considered for the vacant position.

Tony Van der Haar, Philips Records’ director of publicity, has left his post last week. Barney Ales of Tamia-fermer Productions is being considered for the vacant position.
(Continued from page 26) all in this area, as evidenced by the scene of liquor stores that crammed the street at their every step! Heart-Heart Records proudly Seymour Sterns announced that the firm has moved to a new location to the 20th Century Building on Michigan Ave. The store's new entries include "Poor Peter's Daughter" by the Searchers, "Hurry, Sweetheart, Hurry" by Johnny Rivers, "Albany" by local singer Jimmy Cee (Prima). Albumwise, Paul's got plenty of action, with "The Winter's Talking" by Maxine Sullivan and the "Take Care of Me" by local singer James McKea, in her capacity as exec producer of SAAS (Studabaker and Associates), also had a press conference 4/10 in con-

expose recent outings "I'll Touch A Star" by Terry Stafford (Crescent), "I'll Be Home For Christmas" by Larry Finegan (RIC), "Beau In My Ear" by the Serendipity Sisters (Philmo) and "Home Sweet Heaven" by Tommy Grimes (ABC), from the "lights" put out. Among Harvey Goldstein's sellers are "Sugar And Spice" by The Searchers, "Silly Devil" by Dick & Do" by Bobby Vee, "La Bouche" by the Crickets and a new version of "Memphis" by Johnny Rivers who's currently appearing at the Albertine in L.A. A new Frank Sinatra single that's selling hot is "Bill Casady" in mighty high spirits these days. Title is "My Kind Of Town." Epic artist KOTK is in town for a club date, made the rounds of deejays last week. Label recently released his new pairing "The Court Of King Caractus" along with Buffalo Edmonton and Livingston is plugged. Thanks start-

man's current ABC-Paramount album

Don Gannon reporting lots of action on "Love Letters Never Lost" by Ronnie and Ronnie, which the label recently purchased. Terry Thomas recording a comedy LP for Warner Bros.

HERE AND THERE:
Dick Clark Reports, "teen-slammed news show now over ABC radio, has been picked up by Kusma, Washington affiliate, making total of 274 stations now playing the five minute, five-days per week strip. The Murmaids, Los Angeles girls, have come up with an interesting new novelty, "Pull Talk," for Ruth Cents' Chattanooga label. Kerri Downes, New York Epic recording artist, will be moving to Los Angeles on May 16 & will immediately cut 5 new singles with Bob Morgan acting as her A&R man. Paul, A. L., will do the Sands, Las Vegas in July, landing hit-picks on his new RCA

section with the association's up-

benefit at McCormie Place.

The Jackson 5 and The Jackson 5, a CA based pop ensemble, are on their first national promo tour with newbies, "Why" by Eddie Arnold, "Go For Her" by Chubby Checker, "I'm Gonna Be A" by Jimmy Clady. Dec 8 in the Nat's and "Whatever Will Bob Hale's former spot.

Frank Gari)

The Standells, will be the talk of the town this past week. Title is "The American Tourists.. In The Beatles.." (Documentary) (4/9) starring commentaries by Ed Rudi, as actual companion the boys on their recent tour. Distript's toppper Lou and Arnold Orleans have no flooded with orders since the tick's initial air exposure. Larry Miller (M.S. Dist.) is reporting orientation on singles "A World Without Paul's own "Nothin'" and "Imagine What That Was," and "La Monica" (Betty), "Mildred" by Barry Dirn (Atco) and "Jelly Roll" by Louis Armstrong (Audio Fidelity). Liberace, who was in town for a job, married at Drake's Mason's and gunned on Sue Shaw's (WGN) birthday. John Wendliff (Norris) had much praise for Mere's "Old /" and "You're The One l" and praised the new album release, which he describes as winning such sellers as Lesley Gore, the Caroleers, Suga, and Fisue, and his extremely high on the Charles Aznavour single "La Boheme" and "Spanish Bay" by La-Jo. The J's With Jamie, who are in the process of recording an album in this area, recently completed a session at Columbia LP tagged "The Legends," with Eddie Money having been on the local promo tour. The Gonzos are "Mr. Pushman" in Concert At Town Hall. The 1st entertainment at United J. Dist. are B. B. King's pop & rock "Rock Me Baby" (Kent), the Brothers Osmond, and a pair of potent newies "Things Are Never As They Seems" by The Jankees and "You Made A Man Out Tommy Hunt (Seeger). Bobby Garris aquired Philips of Meager's bus boys, Daily, and his new Immer's "Take Away". Bobby also managed the "High Spirits." L.P. .. Barneys Fielde is enjoying action with Dot singles "Listen To My Heart" by Miltie Valer, "Hello Dolly" by Lawrence Welk, "Big Ben Dollar" by Mike Ford, "Love Is The World I Used To Know" by Jimmy Rodgers. With King's biggies in town for club date, made the rounds of deejays last week. Label recently released his new pairing "The Court Of King Caractus" along with Buffalo Edmonton and Livingston is plugged. Thanks start-

man's current ABC-Paramount album

Don Gannon reporting lots of action on "Love Letters Never Lost" by Ronnie and Ronnie, which the label recently purchased. Terry Thomas recording a comedy LP for Warner Bros.

HERE AND THERE:
Dick Clark Reports, "teen-slammed news show now over ABC radio, has been picked up by Kusma, Washington affiliate, making total of 274 stations now playing the five minute, five-days per week strip. The Murmaids, Los Angeles girls, have come up with an interesting new novelty, "Pull Talk," for Ruth Cents' Chattanooga label. Kerri Downes, New York Epic recording artist, will be moving to Los Angeles on May 16 & will immediately cut 5 new singles with Bob Morgan acting as her A&R man. Paul, A. L., will do the Sands, Las Vegas in July, landing hit-picks on his new RCA

section with the association's up-

benefit at McCormie Place.

The Jackson 5 and The Jackson 5, a CA based pop ensemble, are on their first national promo tour with newbies, "Why" by Eddie Arnold, "Go For Her" by Chubby Checker, "I'm Gonna Be A" by Jimmy Clady. Dec 8 in the Nat's and "Whatever Will Bob Hale's former spot.

Frank Gari)

The Standells, will be the talk of the town this past week. Title is "The American Tourists.. In The Beatles.." (Documentary) (4/9) starring commentaries by Ed Rudi, as actual companion the boys on their recent tour. Distript's toppper Lou and Arnold Orleans have no flooded with orders since the tick's initial air exposure. Larry Miller (M.S. Dist.) is reporting orientation on singles "A World Without Paul's own "Nothin'" and "Imagine What That Was," and "La Monica" (Betty), "Mildred" by Barry Dirn (Atco) and "Jelly Roll" by Louis Armstrong (Audio Fidelity). Liberace, who was in town for a job, married at Drake's Mason's and gunned on Sue Shaw's (WGN) birthday. John Wendliff (Norris) had much praise for Mere's "Old /" and "You're The One l" and praised the new album release, which he describes as winning such sellers as Lesley Gore, the Caroleers, Suga, and Fisue, and his extremely high on the Charles Aznavour single "La Boheme" and "Spanish Bay" by La-Jo. The J's With Jamie, who are in the process of recording an album in this area, recently completed a session at Columbia LP tagged "The Legends," with Eddie Money having been on the local promo tour. The Gonzos are "Mr. Pushman" in Concert At Town Hall. The 1st entertainment at United J. Dist. are B. B. King's pop & rock "Rock Me Baby" (Kent), the Brothers Osmond, and a pair of potent newies "Things Are Never As They Seems" by The Jankees and "You Made A Man Out Tommy Hunt (Seeger). Bobby Garris aquired Philips of Meager's bus boys, Daily, and his new Immer's "Take Away". Bobby also managed the "High Spirits." L.P. .. Barneys Fielde is enjoying action with Dot singles "Listen To My Heart" by Miltie Valer, "Hello Dolly" by Lawrence Welk, "Big Ben Dollar" by Mike Ford, "Love Is The World I Used To Know" by Jimmy Rodgers. With King's biggies in town for club date, made the rounds of deejays last week. Label recently released his new pairing "The Court Of King Caractus" along with Buffalo Edmonton and Livingston is plugged. Thanks start-

man's current ABC-Paramount album

Don Gannon reporting lots of action on "Love Letters Never Lost" by Ronnie and Ronnie, which the label recently purchased. Terry Thomas recording a comedy LP for Warner Bros.

HERE AND THERE:
Dick Clark Reports, "teen-slammed news show now over ABC radio, has been picked up by Kusma, Washington affiliate, making total of 274 stations now playing the five minute, five-days per week strip. The Murmaids, Los Angeles girls, have come up with an interesting new novelty, "Pull Talk," for Ruth Cents' Chattanooga label. Kerri Downes, New York Epic recording artist, will be moving to Los Angeles on May 16 & will immediately cut 5 new singles with Bob Morgan acting as her A&R man. Paul, A. L., will do the Sands, Las Vegas in July, landing hit-picks on his new RCA

section with the association's up-

benefit at McCormie Place.

The Jackson 5 and The Jackson 5, a CA based pop ensemble, are on their first national promo tour with newbies, "Why" by Eddie Arnold, "Go For Her" by Chubby Checker, "I'm Gonna Be A" by Jimmy Clady. Dec 8 in the Nat's and "Whatever Will Bob Hale's former spot.

Frank Gari)

The Standells, will be the talk of the town this past week. Title is "The American Tourists.. In The Beatles.." (Documentary) (4/9) starring commentaries by Ed Rudi, as actual companion the boys on their recent tour. Distript's toppper Lou and Arnold Orleans have no flooded with orders since the tick's initial air exposure. Larry Miller (M.S. Dist.) is reporting orientation on singles "A World Without Paul's own "Nothin'" and "Imagine What That Was," and "La Monica" (Betty), "Mildred" by Barry Dirn (Atco) and "Jelly Roll" by Louis Armstrong (Audio Fidelity). Liberace, who was in town for a job, married at Drake's Mason's and gunned on Sue Shaw's (WGN) birthday. John Wendliff (Norris) had much praise for Mere's "Old /" and "You're The One l" and praised the new album release, which he describes as winning such sellers as Lesley Gore, the Caroleers, Suga, and Fisue, and his extremely high on the Charles Aznavour single "La Boheme" and "Spanish Bay" by La-Jo. The J's With Jamie, who are in the process of recording an album in this area, recently completed a session at Columbia LP tagged "The Legends," with Eddie Money having been on the local promo tour. The Gonzos are "Mr. Pushman" in Concert At Town Hall. The 1st entertainment at United J. Dist. are B. B. King's pop & rock "Rock Me Baby" (Kent), the Brothers Osmond, and a pair of potent newies "Things Are Never As They Seems" by The Jankees and "You Made A Man Out Tommy Hunt (Seeger). Bobby Garris aquired Philips of Meager's bus boys, Daily, and his new Immer's "Take Away". Bobby also managed the "High Spirits." L.P. .. Barneys Fielde is enjoying action with Dot singles "Listen To My Heart" by Miltie Valer, "Hello Dolly" by Lawrence Welk, "Big Ben Dollar" by Mike Ford, "Love Is The World I Used To Know" by Jimmy Rodgers. With King's biggies in town for club date, made the rounds of deejays last week. Label recently released his new pairing "The Court Of King Caractus" along with Buffalo Edmonton and Livingston is plugged. Thanks start-

man's current ABC-Paramount album

Don Gannon reporting lots of action on "Love Letters Never Lost" by Ronnie and Ronnie, which the label recently purchased. Terry Thomas recording a comedy LP for Warner Bros.
MGM's Tribute To John F. Kennedy

NEW YORK—Attorney General Robert F. Kennedy accepts the first copy of MGM's new album, "The Kennedy Years," from label president Arnold Maxon who obtained exclusive license for the package from the John F. Kennedy Library in Boston. The special set includes three LP's, two of which contain excerpts from the late President's speeches and press conferences, while the third is a narration of the Kennedy Years by Chet Huntley. Looking on during the presentation are Alvin Cartoun (far left), executive vice president of the Longines-Wittnauer Watch Company, distributors for the album, and Larry Finley (far right), director of special and premium sales for MGM. Substantial proceeds from the sale of the album are being turned over to the John F. Kennedy Library.

Avalon To Do UA Flick

NEW YORK—Frankie Avalon, recently inked to United Artists Records, will star in a flick from the label's parent company, United Artists Pictures, "I'd Take Sweden," co-starring Bob Hope and Tuesday Weld, will go before the cameras this summer, with Edward Small producing. He'll sing several songs in the film.

The Year Music Lost A Pulitzer Prize

NEW YORK—There was no Pulitzer Prize music written by an American in the past year in the opinion of the committee of the annual awards for achievement in the arts.

This year's Pulitzer Prize winners were named last week, with the music category not represented.

A few days following this development, Pulitzer Prize-winning composer Howard Hanson expressed "surprise" at the omission. Perhaps the country is too big to be adequately covered by the Pulitzer committee, Hanson observed.

The composer, soon to leave his post as director of the Eastman School of Music, listed a number of works that he believed deserved recognition. These include Peter Mennin's Seventh Symphony, Münchens Benedict Symphony, Bernard Rogers' Japanese Dances and a piano concerto by John Kricher.

Tobias Brothers Lose Their Dad

NEW YORK—Max Tobias, 93 year old father of the songwriting Tobias brothers, died last week in Hollywood. Besides his sons, he is survived by eight grandchildren and 13 great-grandchildren.

Artist, Facility Expansion At Nugget

GOODLETTSVILLE, TENN.—Nugget Records, dealing solely in country music products, has expanded with a promotion program which includes new artists, recording equipment and warehouse and shipping space. Included in the diskery are Dick Flood, bowing with "Blue, Blue Party" and "Dancin' Ole Chuck! You'll" and the new duct of Tee & Bob, adopting "Keep On Loving You" and "Who Will Be There." The Nugget label and equipment were purchased from the original owners in Tampa, Fla., in the fall of 1963 by Lonzo & Oscar, the Grand Ole Opry performers, and their manager, Jack Logan. The expansion operation was moved to Goodlettsville (a suburb of Nashville) on a farm owned by Lonzo & Oscar. Not only do the two live there with their families, but Logan also owns adjoining property where he resides with his family.

Included in the operation are a subsidiary label, Clark, the Lonzo & Oscar Music Co. and the Lonzo & Oscar Country Music Show. A talent bureau is also in the works.

Logan heads-up all the firms and is also A&R man for the two labels.

Sweet Tooth Promo

CHICAGO—Ralph Erasga, manager of the disk division of RCA Victor Distributing Corp., this city, has a novel promotional gimmick going in conjunction with Al Hirt's newly released LP, "Cotton Candy," as well as other Victor LP catalog items.

Dealers are being advised that for every 75 LP's purchased on a submitted order form they will receive a free "Instant Cotton Candy" machine and vendor's stand. This includes all of the accessories, and a supply of "carnival theme" balloons.

Among the Victor recording stars included in this promotion, along with Al Hirt, are: Perry Como, Chet Atkins, Harry Belafonte, Eddy Arnold, Elvis Presley, Hank Snow, and several original cast albums.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at $6 with the purchase of each catalog record. No termination date announced.

CARIB

Buy 10-12-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 day billing. No expiration date.

COLUMBIA

8 Nina Simone albums on a buy-6-12-get-1-free deal. Expires: May 15; new Chad Mitchell LP on a buy-6-12-get-1-free basis. Expires: June 26. Best of catalog offers 25 free for every 100 purchased. Expires: June 26.

DECCA-CORAL-BRUNSWICK

Part of 5% VIP Program: incentive program on all vocal LP's. See local district for detail.

NASHBORD

Buy-10-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date.

ORIGINAL SOUND

LP catalog available on a buy-10-12-get-1-free basis. 100% exchangeable. No expiration date.

REQUEST

LP catalog available on a buy-10-12-get-1-free basis. Described as a limited-time offer.

SMASH & FONTANA

Discount (unspecified) on all LP's. Expires: May 29.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-10-12-get-1-free basis. Described as a permanent program.

VEE JAY

100% discount on LP's.

Epic Records Bows 4 Classical LP's, 3 Tapes

NEW YORK—Epic Records has announced the release of four classical albums and three classical tapes. The LP entries are Beethoven Symphony No. 5 in C Minor, Mozart's Symphony No. 41 in C Maj (Jupiter) by George Szell and Cleveland Orchestra; the "Don Juan Fantasy" and "Hungarian Rhapsody No. 10" and Bartok's "Improvisations" by pianist Charles Rosen Haydn's String Quartets No. 14 and 16 by the Juilliard String Quartet. The tapes include "Rhapsody" by the Cleveland Pops Orchestra conducted by Louis Lortie to be issued on tape are Mozart Symphony No. 41 in C Minor and Divertimento No. 2 in D Major, by Cleveland Orchestra with George Szell; Mousorgsky's "Pictures At Exposition" and Beethoven's "Symphony No. 5" also by the Cleveland Orchestra.

Vee-Jay Buys Fame Master

HOLLYWOOD—Jay Lasker, Vee-Jay's vp, has bought Fame Master, a label from the Fame label, deck, "St. AAWY" by Jimmy Hughes, will remain on Fame and be handled nutally by Vee-Jay. Initial reaction on "St. AAWY," which Charley Pride recorded and Houston and New Orleans have current big action, the label said.

A Gold Disk For Los Cinco Latinos

NEW YORK—Los Cinco Latinos, Columbia Records' hot group from Arizona, are shown receiving their most recent gold disk from Peter Borough, the label's vice president of European operations. Carrying at New York's Chateau Madrid, the group has a new LP titled "Muchas Gracias!"
**Cash Box**

### TOP 100 SINGLES (ALPHABETIZED)

**NARA Reps Meet In Chicago**

CHICAGO—Officers and participating members of the National Association of Radio Announcers are shown during a recess from planning and exec meetings at their 1964 convention in a hotel (Apr. 25-26). Pictured above at the annual confab are (seated left to right) Geo. Williams of Chicago, Larry Maxwell of Maxx Records in New York, disk producer Ralph Bass, Buzzy Wilis of New York, Jack Gibson of Motown in Detroit, association treasurer Ken Knight, and Joe Medlin of N.Y.

Standing (left to right) are Jim Riven of WBEE in Chicago, Miss W. M. Gray, secretary of NARA, NARA talent coordinator Richard Stang, Mel Couraz of KATZ in St. Louis, NARA provy. Dave Dixon, assc. vice president Joe Howard and NARA exec secretary Sir Walter Halibone of WAGO in Pittsburg.

**From Behind A Desk**

**To In Front Of A Mike**

CHICAGO—A potential recording star emerged from behind a type-writer here recently when a legal secretary, Vera Sanford, was signed to an exclusive contract by Earl T. Washington, a prominent attorney in this city, and the president of Bombay Records.

She was a secretary in Washing- ton’s law offices when he accidentally overhead her singing during her work day. This resulted in several months of voice coaching and finally rehearsals with arranger-orchestrator Johnny Pate. And, now, her debut L.P. “Ten Minutes To Midnight”, is being exposed in many areas.

**Star, Swingline Labels Bow**

NEW YORK—The Star and Swingline labels have been formed at 2403 Stewart Ave in Westbury, Long Island, N.Y. Star will kick-off the operation’s first date, “The Babylon Twist Party” and “Something’s Better Than Nothing” by Tommy Koranas and The Rembrandts. National distrib is Celtic Recording Productions. Label president is Edward Daniels.

**The Beatles Will Return—In 1980!**

DEIVERSO—Chad Stewart and Jeremy Inchi were warmly welcomed by WLS offers during a recent promo visit to the station on behalf of their new and Artists discing of “Yesterday’s...” The lads make their first appearance on the Top 100 this week.

The songsters are pictured kneeling the foreground with (left to right) Taylor, Art Roberts, Bernie Donald and Don Phillips, station deejays.

**29**

**CHICAGO WORLD'S FAIR MATERIAL ON DISKS**

NEW YORK—Music and dialog at two Walt Disney-created exhibits at the New York World’s Fair are available on Disney’s Disneyland and Eureka Vista labels.

On Buena Vista, there’s “Great Moments with Mr. Lincoln,” the title of the show at the Illinois pavilion. Now only available as a small 45 at the Fair, it will be a regular LP-and-story-book release in June.

Disneyland has the Pepsi Cola / UNICEF pavilion song, “It’s a Small World,” available at the pavilion in a souvenir mailer packet. Date, too, will take the form of an Li-and-story- book later on.

**CHICAGO**

**ANNOUNCING MOVING O H’wood**

IRBANK, CALIF.—Freddie Can, the popular Warner Bros. song was bulling up stakes and moving home and family to Hollywood on Philadelphia. Philly is his long-time residence and some of his early successes for the Swam label. A release on date is “O.K. better.”

**Colpix JFK LP Contains Pulitzer Prize Winners**

NEW YORK—One of this year’s Pulitzer Prizes, for national reporting, was awarded to Merriman Smith of United Press International for his coverage of the assassination of President Kennedy.

The report is incorporated in the booklet, “The Murder of the Young President,” which is included in the package of the Colpix album, “Four Days That Shocked the World.” Around half a dozen photographs shown in the inner liner of the album is the dramatic, 1964 Pulitzer Prize-winning photograph by Robert H. Jackson, “Dallas Times-Herald” photographer, which shows the shooting of Lee H. Oswald, accused assassin of President Kennedy, by Jack Ruby.

“For Four Days That Shocked the World,” an album dealing with the period during and immediately after the tragedy last November, was produced by Colpix Records in association with United Press International.

**Powerstone Inks 2**

NEW YORK—Powerstone Records, this city, has made two artists signings. They are jazz singer Joe Laine Wilson and 14-year-old Edmond (Little Butler) Dunn. Wilson’s first single release is “Bolo Sayo” and “Over the Rainbow,” with an LP to follow. He is currently appearing at the Shadows Night Club in Washington. Another Powerstone per- former, Lou Gossett, will appear this week (15) at the New York World’s Fair. The Holtwood, N.Y. producer, Lou Gossett, will appear this week (15) at the New York World’s Fair. The Holtwood, N.Y. producer, Lou Gossett, will appear this week (15) at the New York World’s Fair. The Holtwood, N.Y. producer, Lou Gossett, will appear this week (15) at the New York World’s Fair. The Holtwood, N.Y. producer, Lou Gossett, will appear this week (15) at the New York World’s Fair.

**PHILADELPHIA**

The new national headquarters of Automatic Retailers of America, Inc., was dedicated recently with the sealing of the short- est-spanned time vault on record. It will be re-opened Apr. 30, 1980. Among the memorabilia inserted in the time capsule were a book about and a disk by the Beatles. One observer noted that the group could probably stage a comeback in 1980 as the Balding Beatles.

**DUANE CALVERT**

**SINGS**

**MY LOVE FOR YOU**

# 102

**DM D RECORDS**

P.O. BOX 57
ANN ARBOR, MICHIGAN
PHONE: 313-663-1074

**FOR HIT**

**Bob Luman**

**THE FILE**

HICKORY 1238

Chart Breaking Single

**THE ROLLING STONES**

**NOT FADE AWAY**

LONDON 9657
Dave Kapp (right in both photos) is shown with Hugo Winterhalter (top) and Art Mooney (bottom), new members of Kapp's disk roster. HOLLWOOD—Ed Townsend has come to the west coast with a new label—K.T. Records—in partnership with songstress Thelma Kilgore. To make the move, the artist-producer-writer left his pay A&R post at Prestige Records in the east. First single release from the disk- ery is by Thelma Kilgore herself, who was lured back to the label. It is "Roll Back To Me and I'll Keep Trying." A few years ago, she copped big with two dates, "Love Of My Life" and "The Lord's Prayer," which were produced by Townsend. The new diskery, located at 1815 Casaer Ave., has set up districts in the following cities: Chicago: All State; New York: Beta; Los Angeles: Capitol; and Washington, D.C., Schwart Bros. A Philly outlet will be named soon, and others will shortly follow that city's appointment.

Music Lodge Of B'nai B'rith Elects Officers, Committees

NEW YORK—The proposed Music and Performing Arts Lodge of B'nai B'rith has formed various committees at its first meeting. Pre- sented are the following officers: Presi- dent, Sam Leavitt; vice-president (lodge committee head): Manny Waits; recording secretary, Norman Wenner; treasurer, Morris Price; wardens of members: Marty Rome and Stan Mills; chaplain: Leon Ke- lner; and trustees: Cy Levin, Sam Clark, Jack Mills, George Hoffman and Sam Levinson. Organizers formed and their members: Anti-Defamation League: Manny Waits, Irving Lichtman, Len Lewis, Bob Schward and Len Bach; citizens; veterans and community affairs: Manny Waits, Morris Price, Ed Portnoy and Sid Handelmann; membership: Billy Mann, Archie Meyers and Bob Austin; programming: Dave Kapp, Neil Ro- mer, Marty Rome and Joe Abend. The lodge-to-be will be sponsored by Cinema Lodge under the direction of Martin Levin, past deputy of the lodge and chairman of the Metropolitan District of the Anti-Defama- tion League.

Meetings are held the first Monday of each month. Next gathering is on June 1.

NARM Confab Reunites Old Army Buddies

NEW YORK—In 1947, a young GI was stationed at a small Army base near Weisbaden, Germany. He struck up an acquaintance with another young soldier and the two became close friends and often double dated when touring the countryside. One was asked by the other one evening to escort a blind date to a party. The young lady (whose name was Margo) was a Government employee at the base who was shortly asked to be the GI's bride.

Both men remained good friends, but were eventually separated by being assigned to different posts in far flung locations.

During the recent NARM (rack- jobber) convention at the Eden Roc Hotel in Miami Beach, two familiar faces approached each other and, you guessed it, these old pals were re- united. The fella who married Margo is Bill Seltzer, now assistant to the president of Pioneer Distributing in Wichita, Kansas and the other is Larry Coughan who heads the Na- tional Merchandise Service of Med- ford Lakes, New Jersey.

The Cash Box "Sure Shots" highlight records which report from retail dealers throughout the nation indicate are already beginning to sell quickly or else give every indication of doing so.

VIVA LAS VEGAS

WHAT'D I SAY

ELVIS PRESLEY

RCA Victor 8360

TEARS AND ROSES

AL MARTINO

Capitol 5183

TOO LATE TO TURN BACK

AND JEREMY

ANOTHER CUP OF COFFEE

BROOK BENTON

Mercury 72266

YESTERDAY'S GONE

OVERLANDERS

World Artists 10313

Hickory 12819

GIVING UP

GLADYS KNIGHT & PIPS

Maxx 326

Sid Frey Back
From Foreign Meets

NEW YORK—Sid Frey, prez of Audio Fidelity Records, has just re- turned from a two week tour of Europe, where he conferred with Philip licensee handling the Audio Fidelity line in Great Britain, France, Holland, Germany, Italy, Denmark & Belgium. Purpose of the trip was to introduce and exhibit his new sound and pop product, which includes Audio Fi- delity's Drag Race and Sound Effect Series and new pop product, "Foreign Film Festival"—an LP by Joe Basile and a Louis Armstrong single, " Ain't Gonna Give Nobody None Of My Jelly Roll."

WB Execs Gather For Fall Product

BURBANK, CALIF.—Fall album product was the subject of a recent buying conference of executive Warner Bros. and Reprise Records at the Bei Air Hotel, Bel Air. Calif. In attendance were meeting were Miss Maritland, president, and Miss Oshie Friedman, Joe Smith, Bob Simon, Sonny Burke, Jimmy Hillis, Jimmy Brown, Bruce Benton, St. Corry, and Ed Thrasher. Topics covered at the meet included the selection of artist albums, signing of new artists, new album companies, and related areas.

Olympia Dist. Names Co-Merchandising Mgr.

NEW YORK—Mort Schlesinger has added to the staff of Olympia Distributing, this city, as merchandising manager along with Joe Noss. He joins the distrib after four years as assistant buyer and buyer for Alexander's Department Store.

L.A. NARAS Draws Largest Crowd For "Sound Discussion" Meet

HOLLYWOOD—During a recent meeting of the L.A. chapter of the National Academy of Recording Arts and Sciences (NARAS), "What Are The Songs That Sell?" was discussed by a panel of experts from the disk industry. (Upper photo) The sound-making panel members who voiced their opinion were (left to right) Jimmie Haskell, Joe Reisman, Ken Nelson, Ernie Pelle, Perry Botkin Jr., Jim Economides and Jim Brown. In the lower photo, the largest turnout of chapter members ever to attend meeting are shown at the discussion held in RCA Victor's new studios.
Nashville Greets Sonnie Donegan

Premier’s Profits Dropped In ’63

NEW YORK—Premier Albums, the low-priced LP line, lost $274,012 in the first quarter of 1963, as reported. In the previous year, the firm came up with a profit of $322,239.

Liberty Files Suit To Keep Yuro Pact In Force

HOLLYWOOD—Liberty Records has filed suit in Superior Court of California to obtain a declaratory judgment that Tim Yuro, in its acting, the label is asking the court to adjudicate that the disk pact between the label and Yuro is not exclusively for Yuro’s benefit and that he is obligated to render her services exclusively to Liberty as a disk artist. Liberty is also asking that the court prevent other labels from using her as a performer.

A trade paper reported sometime ago that the performer had terminated her pact with Liberty. This was later denied by Al Bennett, president of Liberty, that the label would take all steps necessary to keep the agreement in force.

Felix Stahl Ends Stay In U.S., Makes Deals

NEW YORK—Felix Stahl, the Scandinavian music publisher, (Stockholms Musikproduktion), left the U.S. last week after a 14-day business trip to New York. While he was here, he gave over the sub-publishing rights in the U.S. to the publisher on the number, “Dina,” a Yugoslavian number that has caught on in Europe, and a song by German Ole Gerhard (“Answer Me My Love”) Winkler of Decca (Close To You). He received a number of songs in return.

As for “Dina,” there are some 15 recorded versions of the song, mostly instrumental, on the European market. They include such U.S.-recognized talent as Jorgen Ingmann, Will Glade, The Spontanics and Les Campagnons De La Chanson.

Stahl also gave two songs to Claus Oebel, head of the Asgard music production.

The exec, who was accompanied by his wife, flew to London for a 2-day stay, after which he was scheduled to journey to Hamburg, his firm’s headquarters in Germany, for a week-long visit.

Pop Music Scene Covered In New Book

NEW YORK—“Anything Goes: The World of Popular Music” will be published in June by Ballantine. Covering the current pop music scene, its writer is Dave Dacha, formerly the Gaudeamus freelance entertainment field writer for such mags as the Saturday Review, Down Beat, Family Weekly, Red Book and the New York Herald Tribune.

Wolfhead Sounds, Promo At Golden Crest

NEW YORK—Mack Wolfson, vet music man, has joined Golden Crest Records as national sales and promo rep from a Midwest operation, and as Allegro’s Amy-Ma’s label, will hold the post for GC’s sub label, Shelby Records. GC is currently showing chart action with “Tall Cool One” by the Waitea.

Sound Realism Not For Disks, Engineers Say

CHICAGO—A quartet of engineering experts told local members of the National Academy of Recording Arts and Sciences that record companies seldom strive for realism in cutting a session.

Instead, engineers and A&R men strike for a “commercial sound—one that is both saleable and artistically satisfying.” This may or may not be close to the actual sound of the instruments, the engineers speculated.

The four—Robert Carr, Shure Brothers; Hal Knutche, Boulevard Recording; Joe Wells, RCA Victor, and Cunningham, Universal Recording—spoke before some 30 members of the local NARAS chapter here last Monday (11).

In discussing microphones, the four noted that a variety of factors affect the final tape sound. These include the actual characteristics of the individual microphones, the climate in the recording studio, and the condition of the instruments and the quality of playing by the artist.

In a recording session, the A&R man specifies what sound he hopes to achieve, and an engineer then selects microphones that will produce the desired effect.

A microphone that is effective in producing a specific sound in one session, the panel noted, may not produce the desired result in another. Thus the placement of microphones is virtually tailor made for each session, they said.

Looking into the future, the four predicted increased use of wireless microphones, which they predicted would be matched to certain “wired mikes” in quality.

ABC-Par Issues Single From “Spirits” Caster

NEW YORK—ABC-Paramount Records in making a rare single release from an original-cast LP. From its hot castler, “High Spirits,” the disc has just issued Tommy Grimes’ renditions of “Home Sweet Heaven” and “You’re Better Lovin’ Me.”

Congress Names Mid-West Promo Rep.

NEW YORK—Tom McCaffrey has joined the Congress label, a sub of Kapp Records, as mid-west promo rep, according to Neil Galligan, national sales manager. McCaffrey, reporting to Dennis Ganis, Congress’ national promo director, had been doing disk promo for Hamburg Bros. in Pittsburgh for the past two years. Prior to that, he was with Conant in Pittsburgh in its promo dept, and the sales dept. of Det Records Distributing in Cleveland.

Vee Jay’s Lasker, Sands Set Canada Meets

NEW YORK—Jay Lasker, exec vp of Vee-Jay Records, and Mark Sand’s comptroller, have set three-day meetings in Toronto in mid-May to re- negotiate the record distribution agreements with Canadian producers. Move is the first step in a program of bringing the company’s international licensing agreements in line with Vee-Jay’s stepped-up product release.

Right Place To Reach Hy

NEW YORK—The place to reach Hy Ross for the upcoming Fred Waring nostalgia golfing in 1540 Broadway, not the incorrect address printed in last week’s issue.

3rd Smash Single In A Row

THE LONELIEST NIGHT

b/w I’M NOT FREE

DALE AND GRACE

MONTIEL 928

JAMIE GUTCHEK DISTR. Ph. 31, Po

Now a Single!

BEE-BOM

New Hit by SAMMY DAVIS JR. (Karma)

Comedy Smash!

THE TROUBADOR

LOUIS JORDAN

MILLS MUSIC, INC.

New York, N.Y. 10019

The premiere issue of American Radio History, a publication that chronicles the history of radio broadcasting in the United States, featuring articles on various aspects of the industry, including the history of radio stations, radio personalities, and the development of radio technology. The issue includes a profile of Sonnie Donegan, a popular singer of the time, and coverage of a variety of radio events and personalities, such as Bob Lurie of Mutual and Jack Winkler of Liberty. The issue also features a section on the history of microphones and the role they play in the recording process.
NEW YORK—Lesley Gore celebrated her 18th birthday last week (8) at a party at the Hotel Delmonico hosted by her parents, Mr. and Mrs. Leo Gore. The lark, her parents, and Mercury A&R director Quincy Jones stood in the receiving line to greet guests that included representatives of the press and radio, as well as guests from show business and journalism.

In the above photo, celebs and guests are shown greeting the lark and extending best wishes.

(1) Lesley Gore points to a moment of the occasion.
(2) Mercury’s vice-president, Irwin Steinberg, chats with Ed Sullivan.
(3) The songstress greets Xavier Cugat and Mercury’s publicity director Eve Dolin.
(4) (Left photo) Lesley with A&R exec Sheyle Svingeton. Right photo: The lark with Murray “K” Kaufman of WINS.

TREMENDOUS REACTION! WATCH IT CLIMB!
“MY MAN”
WALTER GATES & ORCHESTRA
SWAN RECORDS
Car 614 & Friedwlr St.

NEW YORK—Bob Jones Heads N.Y. Art Directors Conf.

NEW YORK—Bob Jones, art director at RCA Victor Records, has been named chairman of the Ninth Annual Visual Communications Conference of the New York Art Directors Club to be held at the Hotel Americana on May 27 and May 28.

Among speakers Jones lined-up for the two-day seminar are Dave Gar- roway, who will discuss his recently completed series of science films for classrooms and educational TV; author-dailogs and art director Oscar Sabin; and Emmy winner Jules Feiffer offering his oft-caustic views on the communications world; Emmy winner Gabi Dov; who will bring some of his award-winning material from his art-di- rected Belafonte, Como, Williams and Jolly Garland video shows; and Gor- don Parks, famed life photographer now directing a movie based on his novel, “The Learning Tree.”

Rounding out the list of speakers are Aline Saarinen, George Olden, Herbert Bayer, Herb Lobalin, Jerry Mason, George Lois, Robert Fawcett, Peter Pillar, Jack Roberts, Lexter Beall and Allen Hururt.

Jones indicated that plans are being made to accommodate some 400 persons. Fee for the Conference will be $75.

The Conference’s program director is John Peter, “Modern Living” Editor of Look Magazine. The design of promotional pieces for the affair has been done by S. Neil Fujita, who for several years was Art Director for Columbia Records.

FOURER PALs

Nino & April Win De Rose Award

NEW YORK—Nino Tempo and April Stevens, the Atco label’s brother-and-sister duo, have been awarded the annual Peter DeRose Memorial Award for their big hit, “Deep Purple.” The award is presented by Mrs. May Singhi DeRose, the wife of the late composer, to the record of the late composer’s songs. Team is also up for a NARAS Grammy for the dawning.

Richard Rodgers Heads N.Y. USO Campaign

NEW YORK—Composer Richard Rodgers has accepted chairmanship of the music division for the USO of New York City 1964-65 campaign. The USO of New York City will use the help to provide for overseas clubs and centers as well as support the USO of New York programs.

DEPORT CONCEPT GAINING IN MAJOR DISTRIBUTION

“DEPORT” CONCEPT GAINING IN MAJOR DISTRIBUTION
(Continued from page 7)

and Birmingham. From Los Angeles, Capitol now reaches Salt Lake City, Phoenix, Houston, Dallas and San An- tonio; New York services Newark and Hartford. Pittsburgh services West- ern Pa., and Cleveland. Chicago serv- ices Indianapolis, Milwaukee, Minne- sota, Kansas City and Des Moines. Boston covers Syracuse, Buffalo and Albany. Capitol also maintains sales offices in each of these key cities, but warehousing is centralized with rash shipments made by air where neces- sary. Mercury, which last year at this time had only one company-owned distribution point in the West, now has a four. The New York branch now services New- burgh. Recent branch additions include the Los Angeles and Atlanta branches. The company is experimenting with a shipment of product from the Kansas City, Oklahoma City and Houston di- rectly from its plant in Richmond Ind., while maintaining sales and promo offices in the trio of Southern cities. Mercury formerly had inde- pendent distributions in these areas.

It should be noted also that the majors are not foresaking indie distri- butionships, particularly with those outlets which have a reputation for paying bills, and doing a bang-up sales and promo job on disc. Columbia recently assigned an indie distribution to the King Corp. in Den- ver territory, replacing depot service there.

But the depot concept which is ob- viously developing with greater fre- quency monthly on all fronts, is only one of the many varied approaches that continue to emerge in the dis- tribution system as the industry moves.

Direct sale of budget product is commonplace. And comment about the direct sale of regular-price product to large users is not infrequent.

Dual Distribution, another concept, is also being given the test in certain areas where distributing through a regular distributor and through a one- stop or rack jobber at the same time seems beneficial. That it is being done is not unusual. But it is most interest- ing how many independent manu- facturers are today open to such thinking whereas only a few years ago distribution through two outlets in a city was considered revolting.

Distribution systems which were quite rigid and similar only a half dozen years ago (for both majors and indies) when it was considered a must to be in a given number of cities with warehouse facilities, today follow no fixed closed formula. Each of the companies is now developing its own plan and unique distribution techniques designed suit its business needs. And if the same time give each firm greater control in fewer locales over its prod- uct.

Whether any uniform distribution setup will evolve out of such a tran- sition is readily determined. But meth- ods of record distribution continues to change in new and varied ways.

Jerry Vale Back At Carnegie Hall, Columbus To Cut Show

NEW YORK—It’s a return engage- ment for “An Evening with Jerry Vale” at Carnegie Hall. Following his sell-out show in Nov., the Columbus singer will return to Carnegie cen- cert hall on Sunday, May 31, with Columbus Records, which plans to cut Vale’s first “live” LP that night. Producing firm is Bob Bernstein-Hale Baron’s Theatre Three, which pre- sented the last show.

Col In H’wood Cuts Its Star Visitors

Hollywood—Columbia Records has decided to curtail the number of its top performers in Holly- wood to record them the other day. New visitor to Columbia was rip Chords and Ray Conniff were cut by Bob Mersey, Terry Melcher and Ernie Altschul, respectively. All recorded was new Columbia throw of singer-s-sess was pro- duced by Ed Kleban.

Ed Matthews A Dad

NEW YORK—Ed Matthews, general manager of Laurie Records, became a father to a girl at Perth Amboy Gen- eral Hospital. New parents said the joyous occasion was marred by the fact that Matthews’ father died of heart failure a few hours earlier in Chicago.
Roulette Inks Olatungi, Joe Cuba, Re-Signs Puente

NEW YORK—Two new artist sign- ings and a resigning were announced last week by Morris Levy, president of Roulette Records.

Signed to Roulette was African percussionist Olatungi, who had several successful albums on the Columbia label. He'll debut on Roulette as part of a fall album release. Joining the Tico label, a Roulette affiliate, is Latin music man Joe Cuba, who has already begun work on his first LP for the label.

In addition, Tito Puente has been re-pacted to Tico, his outlet for the past several years.

Levy noted that Roulette was under way with a new artist drive, while retaining those performers who have had and success on their label in the years. He said that negotiations were being held for "quite a few" other artists.

Savoy Reports Its All-Time Gospel LP

NEW YORK—Savoy Records has come up with its most successful gospel album to date. Label execs Herman Lubinsky and Freddie Mendel- sohn told Cash Box last week that "Peace Be Still" by James Cleveland and the Choir, which has reached the 70,000 sales mark, is the best show- ing of a gospel set in the history of the firm. Package was released last Nov.

Chartbuster Records Is New Label

BETHESDA, Md.—Bobby Poe has announced the formation of a label, Chartbuster Records, under which he is the president. Vince Gedeon has been named vice-president, and Vern Sandersky as secretary-treasurer.

Also formed was the master-pro- duction company, Chartbuztus Produc- tions.

National distribution is being negoti- ated, with the General Distributing Co. of Baltimore the first to handle the new label.

Dave Clark Five Returning To U.S.

(Continued from page 7)

Returns, !? will be issued to coincide with tour.

The Dave Clark Five will be returning to New York on Sunday, May 24. On May 26, prior to beginning a series of television and concert appearances, the group will be intro- duced to the press at a luncheon to be held at the Warwick Hotel.

Their performances in the United States will be highlighted by a third appearance on the CBS Television Network Ed Sullivan Show on May 31 and four Carnegie Hall concerts to be held on May 29 and May 30. The following is the entire Dave Clark Five itinerary: On May 25, the group will appear at the Mosque Theater, Newark; May 26, Convention Hall, Philadelphia; May 27, Washington Coliseum, Washington, D.C.; May 28, Arena, New Haven; May 29 and 30 Carnegie Hall; May 31, Kiski Show; June 1, Donnelly Theatre, Boston; June 2, Central Theatre, Pas- saic (for Cancer Fund); June 2, Pri- vate Party for Glamour Magazine; June 3, Stanbough Auditorium, Youngstown, Ohio; June 4, Cincinnati Coliseum; June 4, Civic Auditorium, Pittsburgh; June 6, McCormack Place, Chicago; June 7, Devine Million Dollar Ballroom, Milwaukee; June 8, Al- drick Arena; St. Paul; June 9, Varsity Arena, Toronto; and June 10, West- chester County Community Center, White Plains, New York.

The Brothers 3

NEW YORK—Bob Crewe, the strong indie disk producer, is now recording his younger brother. Tom Crewe is the new name and the first cuts cut by his brother are "Mighty Fine Girl" and "Congo Dream" on Bell Records, a subsid of the Amy label. Both tunes, by the way, stem from Eng- land.

With Tom Crewe on the disk scene, there are three Crewe brothers in the business. The third is Dan Crewe, vp of Bob's firms, which include Genius, Inc., Bob Crewe Productions, Saturday Music, Tomorrow Tunes and Barnegat Ent.

Liberty's Linick Off World Tour

HOLLYWOOD—Harold Linick, vp of Liberty Records, has departed on a six week round the world tour on behalf of the firm. He is accompanied by his wife, Madalyn.

The New Studio Equipment Set-Up At Kiski

NORTH APOLLO, PA—Kiski Rec- ords and Music Center has added new equipment to its present record- ing set-up which enables the engi- neer to create a variety of sounds. Pressing facilities will be installed soon.

Grammys Due This Week

(Continued from page 7)

The Raindrops, Los Angeles, Randy Sparks, Jo Stafford, Nino Tempo and April Stevens, Paul Weston and Marg- aret Whiting.

Chicago's ceremonies at the Knick- ecker Hotel will feature a show of "The Best on Record," the Academy's recent LP Spectacular, Art Van O'Neal's Septet, plus numerous ar- tists in the Windy City area. Chi- artists and labels are up for 16 awards this year, the most ever nominated from that city.

THE RAINDROPS

"Let's Go Together"

JUBILEE 5475

N.Y.C. Dist. By JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y., 36, N.Y.
NEW YORK—Columbia Records has announced the release of five 4-track stereo albums for this month, includ- ing one Masterwork and four pop lagers.

The Masterwork release is "Rev- erie" and other Romantic Favorites by The Philadelphia Orchestra with Eugene Ormandy. The pop tape release spotlights "Call Me Irresponsible" And Hit Songs From The Movies by Andy Williams, "When Lights Are Low" by Tony Bennett, "Share Themes From Young Sam" by Percy Faith, and "Speak To Me Of Love" by Ray Conniff.

Zenith Sets Record In First Quarter Earnings

CHICAGO—Zenith Radio Corp. re- ported record first quarter sales and earnings at recent annual stock- holders meet in Chicago.

Profits for the three months ended Mar. 31 amounted to $6,454,000, or 56¢ per share after estimated pro- visions for Federal income taxes of $3,630,000. This represents an increase over the record first quarter earnings of $4,620,000, or 37¢ per share in 1963 and 1962, 56¢ or 56¢ per share on the shares then outstanding.

First quarter gains in phonos and radios (AM, FM, stereo-FM) were also reported.

ITA Adds Van Dyke, Long In Country Area Moves

HOLLYWOOD—With the signing of LeRoy Van Dyke, Mercury Records' country artist, International Talent Agency is continuing its expansion into the country music field. To con- centrate on this market, Harry Bell, vice-president of ITA, has completed arrangements with Robert Long, the talent agent, to handle ITA's clients in the field. Long will work with Van Dyke and other country singers signed to ITA.

Dinner Set To Form Gospel Music Assn.

NASHVILLE — A formation dinner for the proposed Gospel Music Asso- ciation was held at the Andrew Jackson Hotel on June 3. The dinner was sponsored by welcoming comments by Frank G. Clement, Governor of Tennessee.

"TROUBLE I'VE HAD"
CLARENCE ASHE
J & S 1466

CHESS PRODUCING COMPANY
2120 Michigan Ave., Chicago 16, Ill.

BOBBY GOLDSBORO
WHENEVER HE HOLDS YOU
UA 710

NEW YORK—Joe Medlin has been named managing director of the Atlantic and Atco labels, according to Jerry Wexler, ex- vp. He replaces Jack Fine, who recently left the operation.

Wexler will do promo work for the two labels throughout the U.S., with a new key area in New York, which is the responsibility of Henry Allen, New York-New Jer- sey promo man.

It was also announced that Bob Altman will handle Long Island promotion with added responsibilities in the pop department. All three execs report to Wexler.

Medlin was previously national promo director of Roulette Records. Before that, he had a similar function at United Artists Records, also handing A&R activities for UA's sublabel, Axtel. He was succeeded as promo man for Jackie Wilson and his per- sonal manager, Nat Tarnopol.

MJQ's 14 Country Trek Includes Stand In Spain

NEW YORK—The Modern Jazz Quartet, at the half-way mark of its extensive three-month European tour this month, is planning its first tour after seven solo concert tours of the Continent. Monte Kay, the group's personal manager, is traveling with them on an itinerary which includes 14 countries.

The MJQ, with a concert on April 28 at the Palais de la Musique in Par- is, was one of the first top-name American jazz groups to perform in Spain. Performing with Mill Jackson, John Lewis, Percy Heath, and Connie Kay are the two touring American artists, who also include the group's tenor saxophonist, Bob Altman, who completed the MJQ at the 1963 Monterey Jazz Festival. Concerts are also scheduled for Pamplona and San Sebastian.

The tour package was arranged by Monte Kay, will keep the MJQ and Almeida busy in Europe till early May, and then will head east following Europe's twelve cities in Italy, highlighted by an appearance at the San Remo Jazz Festival, Scandinavia where they performed, Stockholm, Gothenburg, Copenhagen, and Helsinki. Performances in April included the Theatre Champs-Elysees in Paris, the Palace des Beaux-Arts in Brussels, and the Dutch Jazz Festival in Amsterdam. By May the MJQ and Almeida returned to Paris for a second concert on May 6.

In addition to its concert dates, The Modern Jazz Quartet appeared on RAJ TV from the San Remo Jazz Festival, and stopped to tape television shows in all the major cities, in- cluding four shows for Sveriges Radio-TV in Stockholm, B.R.T. in Brussels, and the BBC-TV in London. During May, they will visit Switzerland to play concerts in Geneva (9), Basel (10), Bern on (11), and Zurich on (12), and after that Germany, Holland, Austria, and Yugoslavia.

NEW YORK—Buenos Aires is the next leg of American acts for the 1963 South American tour, which is scheduled to start on June 1 in Buenos Aires, and will continue to Montevideo, where the group will perform at the 13th annual Jazz Festival, and return to New York on June 4. The group will then fly to London for a series of concerts, including a show at the Royal Festival Hall, and return to New York on June 10. The tour will conclude with a series of concerts in France, including appearances in Paris, the Cote d'Azur, and Belgium, and will conclude with a date in New York on July 7.

NEW YORK—Victor Lewis (right), producer of the "Country Music Calendars of Stars" has arranged for Coward Square Garden this week-end (16, 17), explains the mechanics involved in the production and the arrange- ments being planned for the show to Jackie Becker, retained by Lewis to direct staging and lighting. The event will be presented on three separate stages.

Dyson Heads Promo At Newkeys Music

NEW YORK—Jimmy Key, president of Newkeys Music, has announced the appointment of Bobby Dyson as national promo director for Newkeys Music, and its affiliated publishing companies -- Circle Dot and Circle Music, all firms headquartered at 312 16th Avenue South in Nashville.

Dyson, who has been with Newkeys since Oct. 1963, as wire relations director, will still maintain his relations director position in addition to the new post as director of promotions. In his new capacity, he will work directly with Key and will be responsible for promo- tion on all material published by the three firms. His first project under his new set up will be to pro- mote "Angel On Leave," the debut album by Jimmy Newcomb, the new release on Deko, "If I Had One"—Dave Dudley's new Mercury release.

Sharpe Offers Improved Stereo Headphones

BUFFALO—Sharpe Instruments of Buffalo has a new and improved version of the "Sharkskin," a vinyl film foil covered ear cushions. Improved is the dual slide headband and the addition of a zipper-removable vinyl film foil cushion, which matches the same as the prior unit—$34.50.

Realm Inks 'Spirits' Artists

NEW YORK—Kathy Preston, head of the Broadway hit "High Spirits" has been signed by Realm Records for this city. A singles release, "To Many Lovers" and "My Darling," marks her first product. An album is due sometime this summer.

Redisco Moves In Baltimore

Baltimore — Redisco—one-stop operation has moved to new quarters at 1915 Guilford Ave. in Baltimore. A grand opening was held last Sat. (2).
<table>
<thead>
<tr>
<th>Cash Box</th>
<th>Country Reviews</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash Box</strong></td>
<td><strong>BULLSEYE</strong></td>
</tr>
<tr>
<td><strong>BLUE BIRD LET ME TAG ALONG</strong> (2:20)</td>
<td>COUNTRY REVIEWS</td>
</tr>
<tr>
<td>[Central BMI] - McDonald, Maddox</td>
<td>B+ very good</td>
</tr>
<tr>
<td>STAND UP FOOL (2:25)</td>
<td>B good</td>
</tr>
<tr>
<td>[Mixer BMI] - Colvard</td>
<td>C+ fair</td>
</tr>
<tr>
<td>ROSE MADDOX (Capitol 5186)</td>
<td>C mediocre</td>
</tr>
</tbody>
</table>

The femme country hitmaker follows her current chart triumph, “Alone With You,” with another potent entry that should easily keep her in the Top Ten. “I’ll Be The One” is a stirring, sentimental ballad, tagged “Blue Bird Let Me Tag Along,” that Rose carves out with touching sincerity. The other’s another feeling up tempo affair, tagged “Stand Up Fool,” that’s also loaded with chart potential.

**WHY (2:39)** [Tree BMI] - Walker

**SWEET ADORABLE YOU** (2:35) [4 Star Sales BMI - Knight]

**EDDY ARNOLD** (RCA Victor 3863)

Arnold is working on grinding out hit-after-hit and this follow-up to “Molly” should prove nothing less than a tender, pop-flavored romantic weeper, simply tagged “Why,” that the warm-voiced chanter will take to the chart in masterful fashion. Also keep an eye on the tantalizingly easy-going (partly) multi-track remainder labeled “Sweet Adorable You.” Also check its drum shot-pop-country potential.

**IMPOSSIBLE (2:12)** [Moss Rose BMI - Drusky]

**TILL TAKE WHAT’S LEFT OF ME** (2:00)

**[Sure-Fire BMI - Montgomery]**

**THE WILBURN BROS.** (Dec 1665)

It’s quite possible that the Wilburns will have a hot two-sider on their hands via this new Decca offering. One half a heart rending, soft shuffle beat opus, labeled “Drusky & Teddy deliver with telling effect. Potent choral effect in the backdrop. The drying towel coupler, “I’ll Take What’s Left Of Me,” takes an infectious bounce beat route. Watch both ends.

**I’M A WALKIN’ ADVERTISEMENT FOR THE BLUES** (2:26) [Delmore ASCAP - Cohen]

**PUT YOUR ARMS AROUND ME** (2:07) [4 Star Sales BMI - Morris]

**NORMA JEAN** (RCA Victor 3828)

Lark, who’s coming off a solid chart-rider in “Let’s Go All The Way,” can shore up her “The Two Victor pairs” chart. They’re two tear-compelling efforts, the fast moving “I’m A Walking Advertisement (For The Blues)” and the up tempo shuffler “Put Your Arms Around Me,” that Norma purrs across with telling effect. Take your pick.

**IT’LL BE EASY (2:18)** [Forrest Hills BMI - Crutchfield]

**I’M GONNA ACT RIGHT** (2:67) [Cedarwood BMI - Tills]

**MEL TILLIS** (Decca 31623)

The Decca hit-maker seems destined to pull loads of loot with this ultra-commercial new entry. “It’ll Be Easy” is a slow-moving, shufflin’ chorus-backed tale of heartbreak rendered with authority and poise by Tillis. The flip, “I’m Gonna Act Right,” is a clever, chorus-backed ballad that Tillis is going to settle down.

**MY OLD HOME TOWN (2:27)** [Cedarwood BMI - Walker]

**IF THE RAINS DON’T COME** (2:26) [Troy Smith BMI - Failes]

**KIRK HANSDAR** (Columbia 43098)

Newcomer Kirk Hansard can fully load his vocals in the sales dept. with either end or both of this top-notch hitville contender. One lid, “My Old Home Town” - a slow-moving, chorus-backed folk-flavored sentimental ditty with a moving, mid-deck recitation. The other end, “If The Rains Don’t Come,” is a rhythmic affair all about how important George has another hit!!

**BILLY BARTON** (Sims 176)

**(B+) EVEN STEVEN (1:59)** [Duchess BMI - Barton]

Billy Barton is a hitman with no ex-pace-vocal talents full-blast on this top-notch offering. One lid, “Even Steven” - a well played, medium-paced, pop-country potential, with a fine vocal.***

**(B+) REMEMBLING (2:23)** [English BMI - Barton]

This time out the singer offers a pliant, slow-moving, chorus-backed, shuffle-beat weeper.

**DONNY YOUNG** (Todd 1048)

**(B+) DONT YOU GET LONE- LONELY ABOUT ME** [Airborne BMI - King, Gilmore]

Newcomer Donny Young might well jump into the national chart with this rousing, untenuo, swingin’ happy blueser with a contagious, livelively melody.

**(B+) IM GLAD TO HAVE HER** [Knob BMI - Young]

Honk honkish, dual weeper essayed with authority by the chanter.

<table>
<thead>
<tr>
<th><strong>COUNTRY REVIEWS</strong></th>
<th>B+ very good</th>
</tr>
</thead>
<tbody>
<tr>
<td>B+ very good</td>
<td>B good</td>
</tr>
<tr>
<td>C+ fair</td>
<td>C mediocre</td>
</tr>
</tbody>
</table>

**JENNY CLAY** (Columbia 43026)

**(B+) BIG SHOW (2:22)** [Martina SESAC - Clary]

Clay could have a fast-breaking deck with this chorus-backed medium-paced, shufflin’ lament about a country gal who comes to the city to become a star and meets up with a predator of dubious motives. Eye it closely.

**(B+) JUST ANOTHER LONELY DAY (2:05)** [Paisley BMI - Taylor] TENDER, chorus-backed lament about a girl who can’t wait for her honey to return home.

**GEORGE MCLANAHAN** (Myr 407)

**(B+) BIG CANOE** (1:51) [Star Fite E. BMI - Marks BMI]

The songstress displays a winning vocal style as he belts out this lively, high-powered, swing-styled lament with feeling and authority.

**(C+) WITHOUT YOU (2:15)** [Star Fite E. BMI - Marks BMI]

The McLanahan, Howard] On this end the artist teams-up with lark Nola Jean Howard with a tradition-oriented hillbilly bluesy ballad.

**CLYDE MOODY** (Starday 671)

**(B+) WHERE THERE’S SMOKE (2:12)** [Starday BMI - Moody Hill]

The vet songstress should pull some loot with this medium-paced, swing-styled item in which he weaves on the old cliché, a sensitive tale of heartbreak.

**(B+) WHISPERING PINES (2:33)** [Starday BMI - Moody]

This time out Moody dishes-up a pledge of love for the gal of his dreams.

**J. B. JOHNSON** (Nutgen 212)

**(B+) THE OTHER SIDE OF ME** (2:29) [BMI- Walker]

**THE FLAME (2:27)** [English BMI - Hughley, Smith, Twangy, medium-paced, easy-shufflin’ limerock which the songstress pleads eternal love for his girl.

**CAIN GRANT** (Sims 175)

**(B+) DUST (2:23)** [English BMI - Hughley, Smith] Cain Grant should pick up some nice cot in this tender, swing-styled, chorus-backed, swingin’ affair about how they, all men are the same in the end. Off-beat enough to happen.

**(B+) I SMOTHERED THE FLAME** (2:27) [English BMI - Hughley, Smith] Medium-paced, Med. pacer. off-beat opus about the pain one feels after a broken romance. Also merits a close look.

**CARL DAVIS** (Chart 1075)

**(B+) THAT’S WHAT TEARS ME UP** (2:35) [Bobby Carter, Chesakham] Newcomer Carl Davis should get plenty of deejays playing his wax: with this tender, chorus-backed, dual-track tale of heartbreak rendered with authority and poise.

**(B+) IM ON MY WAY BACK HOME** (2:15) [English BMI - Beaver] Lively, up tempo happy affair about a guy who has been away from his gal too long.

**CHARLIE WIGGS** (D’Arcy 79499)

**(B+) SHINNY RED CADILLAC** (2:06) [Twentieth Century-Fox Travers] Charlie Wigg’s teams-up with the Fourth-C’s medium-paced western ballad about a guy who gets rejected when his wipe meets up with a rich girl.

**(C+) TALK TO ME** (1:55) [Twenty First Century BMI - Travers, Wiggs] Slow-moving, easy-going melodic tear-jerker in a familiar c&w vein.

**“WHERE DOES A TEAR COME FROM”**

“**SOMETHING I DREAMED**”

UA 724

Exclusive Bookings

JIMMY KLEIN AGENCY

601 N. Main St.

San Antonio, Texas

(512) 822-7277

(Mailing Address)

P. O. Box 20B

Converse, Texas
Bob Neal of the Nashville-based talent stable bearing his name sends along word that he has completed booking arrangements for a top star unit, engaging the talents of Kitty Jones and the Jones Boys and Buck Owens and the Buckaroos for an extensive May tour. Opening the tour in New York on May 15, Owens and Jones then go to New York where another of their now-famous Grand Ole Opry spectacles. That show was to be expanded, making it an even more successful Headliners included Marty Robbins, Bill Anderson, Lefty Frizzell, Jeanie Mosby and Oscar, Mac Wiseman and the Virginians. Tom T. Hall, Barbaro and the Glaser Brothers Music Jamboree on May 18.

WOLS-Northfolk recently completed another of their now-famous Grand Ole Opry spectacles. That show was to be expanded, making it an even more successful Headliners included Marty Robbins, Bill Anderson, Lefty Frizzell, Jeanie Mosby and Oscar, Mac Wiseman and the Virginians. Tom T. Hall, Barbaro and the Glaser Brothers Music Jamboree on May 18.

WOLS-Northfolk recently completed another of their now-famous Grand Ole Opry spectacles. That show was to be expanded, making it an even more successful Headliners included Marty Robbins, Bill Anderson, Lefty Frizzell, Jeanie Mosby and Oscar, Mac Wiseman and the Virginians. Tom T. Hall, Barbaro and the Glaser Brothers Music Jamboree on May 18.
**COUNTRY TOP 50**

<table>
<thead>
<tr>
<th>Pos.</th>
<th>Last Week</th>
<th>Pos.</th>
<th>Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MY HEART SKIPS A BEAT</td>
<td>26</td>
<td>BLUE TRAIN (OF HEARTBREAK LINE)</td>
</tr>
<tr>
<td></td>
<td>( Bugs Shearin/Alley)</td>
<td></td>
<td>(Alcfay Row—Billy)</td>
</tr>
<tr>
<td>2</td>
<td>BURNING MEMORIES</td>
<td>27</td>
<td>MY TEARS ARE OVERDUE</td>
</tr>
<tr>
<td></td>
<td>(Columbia)</td>
<td></td>
<td>(Glenn—Buck)</td>
</tr>
<tr>
<td>3</td>
<td>UNDERSTAND YOUR MAN</td>
<td>28</td>
<td>THAT’S ALL THAT MATTERS</td>
</tr>
<tr>
<td>(Kay Starr/Alley)</td>
<td></td>
<td>(Tony—Buck)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>WELCOME TO MY WORLD</td>
<td>29</td>
<td>THERE’S A FRIEND IN THE WAY</td>
</tr>
<tr>
<td></td>
<td>(Bill Phillips/RCV Victor 8299)</td>
<td></td>
<td>(Glenn—Buck)</td>
</tr>
<tr>
<td>5</td>
<td>LOVE IS NO EXCUSE</td>
<td>30</td>
<td>MEMORY #1</td>
</tr>
<tr>
<td></td>
<td>(Travis—Billy)</td>
<td></td>
<td>(Cleveland—Billy)</td>
</tr>
<tr>
<td>6</td>
<td>SORROW ON THE ROCKS</td>
<td>31</td>
<td>LINDA WITH THE LONELY EYES</td>
</tr>
<tr>
<td></td>
<td>(Green—Columbia)</td>
<td></td>
<td>(Roy—Buck)</td>
</tr>
<tr>
<td>7</td>
<td>SAGINAW, MICHIGAN</td>
<td>32</td>
<td>THAT’S WHAT MAKES THE WORLD GO AROUND</td>
</tr>
<tr>
<td></td>
<td>(Jim Milan—Billy)</td>
<td></td>
<td>(Roy—Buck)</td>
</tr>
<tr>
<td>8</td>
<td>BALTIMORE</td>
<td>33</td>
<td>PETTICOAT JUNCTION</td>
</tr>
<tr>
<td></td>
<td>(Hal Ray—Billy)</td>
<td></td>
<td>(Roy—Buck)</td>
</tr>
<tr>
<td>9</td>
<td>KEEPING UP WITH THE JONESES</td>
<td>34</td>
<td>ALONE WITH YOU</td>
</tr>
<tr>
<td></td>
<td>(Eddie Arnold—RCV Victor 8298)</td>
<td></td>
<td>(Roy—Buck)</td>
</tr>
<tr>
<td>10</td>
<td>THIS WHITE CIRCLE ON MY FINGER</td>
<td>35</td>
<td>CIRCUMSTANCES</td>
</tr>
<tr>
<td></td>
<td>(Skip Frasier/Davis)</td>
<td></td>
<td>(Broyhill—Billy)</td>
</tr>
<tr>
<td>11</td>
<td>MOBY</td>
<td>36</td>
<td>NOT MY KIND OF PEOPLE</td>
</tr>
<tr>
<td></td>
<td>(Carols/Midnite)</td>
<td></td>
<td>(Cumbie—Alley)</td>
</tr>
<tr>
<td>12</td>
<td>TOGETHER AGAIN</td>
<td>37</td>
<td>LOOKING FOR MORE</td>
</tr>
<tr>
<td></td>
<td>(Coppell—Billy)</td>
<td></td>
<td>(Brock/Alley)</td>
</tr>
<tr>
<td>13</td>
<td>FOLLOWED CLOSELY BY TEARDROPS</td>
<td>38</td>
<td>THE WHEEL SONG</td>
</tr>
<tr>
<td></td>
<td>(Steele—ASCAP)</td>
<td></td>
<td>(Dyson—C&amp;WSong)</td>
</tr>
<tr>
<td>14</td>
<td>EIGHT YEARS</td>
<td>39</td>
<td>KEEP THOSE CARDS AND LETTERS</td>
</tr>
<tr>
<td></td>
<td>(MacGill—Billy)</td>
<td></td>
<td>COMING IN</td>
</tr>
<tr>
<td>15</td>
<td>TIMBER I’M FALLING</td>
<td>40</td>
<td>PASSWORD</td>
</tr>
<tr>
<td></td>
<td>(Fred—Alley)</td>
<td></td>
<td>(Trotter—Billy)</td>
</tr>
<tr>
<td>16</td>
<td>GONNA GET ALONG WITHOUT YOU NOW</td>
<td>41</td>
<td>WALKIN’, TALKIN’, CRYIN’, BARELY BEATIN’ BROKEN HEART</td>
</tr>
<tr>
<td></td>
<td>(Starlette—ASCAP)</td>
<td></td>
<td>(Trotter—Billy)</td>
</tr>
<tr>
<td>17</td>
<td>WINE, WOMEN, AND SONG 27</td>
<td>42</td>
<td>FRENCH RIVIERA</td>
</tr>
<tr>
<td></td>
<td>(Cuba, Inc.—Billy)</td>
<td></td>
<td>(Cash—Alley)</td>
</tr>
<tr>
<td>18</td>
<td>I CAN STAND IT (AS MUCH AS SHE CAN)</td>
<td>43</td>
<td>FOREVER</td>
</tr>
<tr>
<td></td>
<td>(Sonnen—Billy)</td>
<td></td>
<td>(Ives—Billy)</td>
</tr>
<tr>
<td>19</td>
<td>INVISIBLE TEARS</td>
<td>44</td>
<td>YOU TOOK HIM OFF MY HANDS</td>
</tr>
<tr>
<td></td>
<td>(Steele—ASCAP)</td>
<td></td>
<td>(Brock/Alley)</td>
</tr>
<tr>
<td>20</td>
<td>THE VIOLET AND A ROSE</td>
<td>45</td>
<td>THAT’S NOT THE WAY</td>
</tr>
<tr>
<td></td>
<td>(Cardwell—Billy)</td>
<td></td>
<td>(Brock/Alley)</td>
</tr>
<tr>
<td>21</td>
<td>THE GIRL FROM SPANISH TOWN</td>
<td>46</td>
<td>AMISH FAIR AND TENDER LADIES</td>
</tr>
<tr>
<td></td>
<td>(Monty/Weall/RCV Victor 49689)</td>
<td></td>
<td>(Brock/Alley)</td>
</tr>
<tr>
<td>22</td>
<td>EASY COME, EASY GO</td>
<td>47</td>
<td>UNDERSTAND YOUR GAL</td>
</tr>
<tr>
<td></td>
<td>(Rose—Bill Anderson)</td>
<td></td>
<td>(Brock/Alley)</td>
</tr>
<tr>
<td>23</td>
<td>MILLER’S CAVE</td>
<td>48</td>
<td>SUPPOSE TONIGHT WOULD BE OUR LAST</td>
</tr>
<tr>
<td></td>
<td>(Mills—Billy)</td>
<td></td>
<td>(Brock/Alley)</td>
</tr>
<tr>
<td>24</td>
<td>CHICKASHAY</td>
<td>49</td>
<td>FIVE LITTLE FINGERS</td>
</tr>
<tr>
<td></td>
<td>(Cochran—Billy)</td>
<td></td>
<td>(Brock/Alley)</td>
</tr>
<tr>
<td>25</td>
<td>I WANT TO HOLD YOUR HAND</td>
<td>50</td>
<td>LONG GONE LONESOME BILLS</td>
</tr>
<tr>
<td></td>
<td>(Cockett—Billy)</td>
<td></td>
<td>(Brock/Alley)</td>
</tr>
</tbody>
</table>

**THE BIG C & W SOUNDS ARE ON MELODY**

- Howard Crockett - **"BRINGING IN THE GOLD"**
  - Melody #111

- Bruce Channel - **"SATISFIED MIND"**
  - Melody #112

- Just Released -
  - Dorsey Burnette - **"LITTLE ACORN"**
  - Melody #113

**MELODY RECORDS**

428 W. Grand Blvd., Detroit, Mich.

If you are reading someone else's copy of Cash Box why not mail this coupon today!

CASH BOX
1780 BROADWAY
NEW YORK 19, N.Y.

Enclosed find my check.

- $15 for a full year (52 weeks) subscription
- $30 for a full year (Airmail in United States)
- $30 for a full year (outside United States)
- $45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

CITY

ZONE STATE

I am a dealer, one stop distributor, or coin firm.

Other

Be sure to check the business classification above!

I have my check enclosed.

(Sign)

(Check One)

(Cont.)
Boys were from yesterday's ports climbed to age, Records, a new nation originally Poole and 39/6d. Green added who in a Clark Five "I "entrants boom of Steve (Crooked Quickies: From Selecta, the publishing rights. Dave Minden; are seen by Decca. The Bachelors, Freddie and Dusty Springfield, Walsh. The Bachelors, Freddie and Dusty Springfield, Walsh. ..,

...The Fourmost also on Palladium. New Wayne Fontana and Miniframes singles "Step, Look And Listen" published by Shapiro Bernstein issued on Capitol.

GREAT BRITAIN (continued)

Kathy Kirby's latest Decca single "You're The One." Arranger-composer Stanley Black this month celebrates 20 years with Decca Records. P... Boy Deuce after the first two years of the "Teen Age Beat" have almost never seen a cover the Beatles. The Fourmost also on Palladium, New Wayne Fontana and Miniframes singles "Step, Look And Listen" published by Shapiro Bernstein issued on Capitol.

GREAT BRITAIN (continued)

Kathy Kirby's latest Decca single "You're The One." Arranger-composer Stanley Black this month celebrates 20 years with Decca Records. P... Boy Deuce after the first two years of the "Teen Age Beat" have almost never seen a cover the Beatles. The Fourmost also on Palladium, New Wayne Fontana and Miniframes singles "Step, Look And Listen" published by Shapiro Bernstein issued on Capitol.
BELGIUM

On the occasion of the first visit to Belgium of Mr. George Albert, vice-president of Cash Box and of Mrs. Albert, a reception was held at the only American hotel in Brussels, the Westminster. Present were a number of the most prominent Belgian music publishers, and representatives of the major US and Canadian music publishing firms. Mr. and Mrs. Albert had lively conversations with the Publishers, who seemed delighted about this new contact. After the reception, held at the Hotel Continental, European managing director for Cash Box was also there, he is in fact personally responsible for the success of the publishers given under Belgian conditions by his firm. The Hotel Continental has memories, one of the most outstanding being their call at an old castle at Doornik, which is owned by Baron Pelgrims de Dijck, managing director at Fonior.

The Passe Partout music publishing firm, having published "Alleen," are also represented in a new 7" record "Dicht Bij Hommel" by Gerard J.P. van de Meer, also sung by 16 year old John Larry, teenager idol of young Flemish society. There are two more video charts, "Oerlene," sung by Eddy Say's and "Al Mein Glauck!"/"Für Deine Liebe" by Carl, both for the Decca label.

Belgie has also acquired publishing rights on the song "Il Viaggio," written by the German painter Carl, and performed by the famous singer of the same name. While on tour in Canada, Petula Clark has been presented with a silver disk, awarded by the Federal Government to a female singer who has sold more records in Canada.

Donne Warwick has been introduced by French TV at the 7th International Song Festival at Montreux. Four months earlier, he had won first prize at the Festival and also was a winner at the French "Chanson" contest on Montreux. June 19. She will also entertain spectators at the Festival's final session in Luxembourg.

While on tour in Canada, Petula Clark has been presented with a silver disk, awarded by the Federal Government to a female singer who has sold more records in Canada.

Queen Wilhelmina of the Netherlands has won a new 7" record "Dicht Bij Hommel" by Gerard J.P. van de Meer, also sung by 16 year old John Larry, teenager idol of young Flemish society. There are two more video charts, "Oerlene," sung by Eddy Say's and "Al Mein Glauck!"/"Für Deine Liebe" by Carl, both for the Decca label.

Belgie has also acquired publishing rights on the song "Il Viaggio," written by the German painter Carl, and performed by the famous singer of the same name. While on tour in Canada, Petula Clark has been presented with a silver disk, awarded by the Federal Government to a female singer who has sold more records in Canada.

Donne Warwick has been introduced by French TV at the 7th International Song Festival at Montreux. Four months earlier, he had won first prize at the Festival and also was a winner at the French "Chanson" contest on Montreux. June 19. She will also entertain spectators at the Festival's final session in Luxembourg.

While on tour in Canada, Petula Clark has been presented with a silver disk, awarded by the Federal Government to a female singer who has sold more records in Canada.

Queen Wilhelmina of the Netherlands has won a new 7" record "Dicht Bij Hommel" by Gerard J.P. van de Meer, also sung by 16 year old John Larry, teenager idol of young Flemish society. There are two more video charts, "Oerlene," sung by Eddy Say's and "Al Mein Glauck!"/"Für Deine Liebe" by Carl, both for the Decca label.

Belgie has also acquired publishing rights on the song "Il Viaggio," written by the German painter Carl, and performed by the famous singer of the same name. While on tour in Canada, Petula Clark has been presented with a silver disk, awarded by the Federal Government to a female singer who has sold more records in Canada.

Donne Warwick has been introduced by French TV at the 7th International Song Festival at Montreux. Four months earlier, he had won first prize at the Festival and also was a winner at the French "Chanson" contest on Montreux. June 19. She will also entertain spectators at the Festival's final session in Luxembourg.

While on tour in Canada, Petula Clark has been presented with a silver disk, awarded by the Federal Government to a female singer who has sold more records in Canada.

Queen Wilhelmina of the Netherlands has won a new 7" record "Dicht Bij Hommel" by Gerard J.P. van de Meer, also sung by 16 year old John Larry, teenager idol of young Flemish society. There are two more video charts, "Oerlene," sung by Eddy Say's and "Al Mein Glauck!"/"Für Deine Liebe" by Carl, both for the Decca label.
Van Mijn Holland

Geneva), figure top attractive Stateside this Adamo -news, this week comes Decca Bible. This means a an idealistic Holland, draws Cash Box's latest releases from the coal. In 1945. The album was recorded on TV, and an idealistic latest singles by CBS artists like Leo Dan, Larry, Ornella Vanoni and others. It will be a regular release. The LP gives exposure to the whole CBS chart and helps singles sales, without contesting the best singles and the album of only once or twice a week. Another spokesman from CBS said that "It's too use to release these records very often, because they lose force." Speaking at the CBS press conference US poet and Beatle-style group, waxing "Mariannel" and "Te Anno Visto Domenica Sen. Federico Niva writes from Uruguay informing about several new recordings of his song "Que Faltas Que Me Haces." The complete list is very long and includes 28 Spanish songs and the outstanding ones are Miguel (César, Nino Fabian and Argentina's Leonardo), Osvaldo Rago, Miguel Diaz and Juan D'Arienzo (RCA), Palvio Salamanca (Music Hall), Oscar Grave-Nielsen (Columbia), Miguel Diaz (HDI) and Rangi (RCA). Raceciti (Sondor) and others. Music for "Que Faltas Que Me Haces" has been passed to USDA.

News from RCA. During Ceno Frederic's visit to Germany he got in touch with several Tedeck collectors to arrange the release in Argentina the recording made in Europe by several international artists. Now the label is planning to release an album titled "Stars Touring Germany," which will include Ric Paves, Neil Sedaka, Paul Anka, Little Peggy March and others. This diskery has already finished his work in Argentina, where he spent about a month, and is not visiting the other Latin American countries.

News from CBS. During Ceno Frederic's visit to Germany he got in touch with several Tedeck collectors to arrange the release in Argentina the recording made in Europe by several international artists. Now the label is planning to release an album titled "Stars Touring Germany," which will include Ric Paves, Neil Sedaka, Paul Anka, Little Peggy March and others. This diskery has already finished his work in Argentina, where he spent about a month, and is not visiting the other Latin American countries.

News from CBS. During Ceno Frederic's visit to Germany he got in touch with several Tedeck collectors to arrange the release in Argentina the recording made in Europe by several international artists. Now the label is planning to release an album titled "Stars Touring Germany," which will include Ric Paves, Neil Sedaka, Paul Anka, Little Peggy March and others. This diskery has already finished his work in Argentina, where he spent about a month, and is not visiting the other Latin American countries.

News from CBS. During Ceno Frederic's visit to Germany he got in touch with several Tedeck collectors to arrange the release in Argentina the recording made in Europe by several international artists. Now the label is planning to release an album titled "Stars Touring Germany," which will include Ric Paves, Neil Sedaka, Paul Anka, Little Peggy March and others. This diskery has already finished his work in Argentina, where he spent about a month, and is not visiting the other Latin American countries.

News from CBS. During Ceno Frederic's visit to Germany he got in touch with several Tedeck collectors to arrange the release in Argentina the recording made in Europe by several international artists. Now the label is planning to release an album titled "Stars Touring Germany," which will include Ric Paves, Neil Sedaka, Paul Anka, Little Peggy March and others. This diskery has already finished his work in Argentina, where he spent about a month, and is not visiting the other Latin American countries.
Good chart things are: starting to happen all across Canada for the new sound by the Al Martin Six, "The Baby Beetle Walk." It's a winner and should hold a considerable chart business in the U.S. as well as soon as it is released.

The Gem Tones, currently clicking on several charts were for Montreal visitors for shows over the weekend at the Victoria Hall, and they're also seen on the Melbourne label. Same weekend saw RCA Victor star Neil Sedaka begin a week long engagement at the Imperial. The RCA team are offering the young pop sensation for several engagements in Canada. Sedaka is the first of several big name attractions to be booked at the spot for the summer months.

Recording and radio specifications for the first time in recent memory are listing records other than Beatle product in their number one spots currently. CCM/ Hits are with their "Smtt Smiling" and "Lo, These Are Times And Pieces" by Dave Clark Five as their number one sound. Same story at CHNS in Halifax and also CFTO in Toronto. The CFTO diskery is going to the new year --- RCA Victor's "Meet Frankie Valli," (the Clark record number two. WCKK, Winnipeg's top spot as does CKCR, Regina. Music director Dave Grieve of Montreal's CKLW, (the "Lo, These Are Times And Pieces") is keeping an eye on the publication of the station's most recent chart. It would appear that, at CKGR, at any rate, the new Israeli recordings for the Polydor label are doing the trick.

With the latest chart CKMG lists British product as its top LP pick ("Long Tall Sally") - Beatles' adult pick LP (new album by the Batchelles) pick hit of the week (Sugar And Spice - Searchers) in addition fifteen of the top fifty chart items are British. However, Grieve notes that in the main, when watching the top selling discs of British record product.

Cash Box - May 16, 1964 — International Section

Brazil's Top Five LPs

1. Samba, Esquema Nova - Jorge Ben, Philips
2. Sergio Endrigo - Sergio Endrigo/RCA Victor
3. two ma Jovem - Jorge Ben/Philips (MGM)
4. Moacyr Franca - Moacyr Franca/Capacabana
5. Nico Fidencio - Nico Fidencio/RCA Victor

Brazil's Top Five 45's

1. Rita Pavone - Rita Pavone/RCA Victor
2. Samba, Esquema Nova - Jorge Ben, Philips
3. Parce Na Contra - Moacyr Franca/Capacabana
4. Doce Amarras - Moacyr Franca/Capacabana
5. Ritmo Da Chava - Demetrios, Continental

Brazil's Best Sellers

1.打开文件并传输到ChatBot

2. 调查并整理文件内容

3. 将内容翻译成英文

4. 完成任务
Many times we had the occasion to listen to an interesting broadcast, programmed by the U.S. affiliate of Italy’s radio company. The transmission is a week show conducted by the company’s star DJ for the past 10 minutes of the latest releases, interviews with pop artists and remotes. Cash Box had the pleasure to meet here in Milan, Fred Stampa, during his short stay in our city. Fred is the head of the radio’s Italian music department and a well-known radio personality. He is a straight-talking, no-nonsense kind of man, who is always ready to help his listeners, thanks to the program he has prepared. Fred is an expert in the field of Italian popular music, and his knowledge is legendary. He is a regular on Wings Of Songs, and, Fred presents the latest hits of our musical production. Let’s point out that Fred also has a double role, to be a spring-board for the U.S. hits in Italy.

Guests of Italy during last week were also Sidney Frey and Nana Mouskouri. Frey in the program was interviewed about his upcoming European tour and some special effects recordings; this line is enjoying a good sales success here. Nana is certainly a very popular artist in Italy by phonograph records.

Nana Mouskouri, the Greek pop songstress, a Phonogram artist, was in Rome to record on video tape two special TV shows entirely devoted to her. She also writes and performs some new songs for the Phonogram artists’ catalogues.

Under the title “I Grandi Interpreti” (The Great Performers), Fornit Cetra is presenting a new series devoted to the well-known lyric artists. Third LP of the series includes romances of classical operas repertoire, interpreted by Franco Corelli and Ferruccio Tagliavini.

In the pop field of Fornit Cetra releases, this is a new single by its top star Milva. On this record, the pop songstress presents the Italian version of a German’s success, “Ogni Volta” (“Surf Der Liebe”) translated in Italian as “Quando Le Rose Rosse” Milva presents this number recently on a TV show in Hamburg (Germany) where the song has obtained a good reaction on the market. The other title chosen for the flip side, is “Come Quel Giorno” (published by Sugarmusic).

Continuing our talk on the latest Fornit Cetra releases, we wish to mention a new single by the Italian group “The Beatles” under the RCA label concerning “Verra L’Amore” (also published by Sugarmusic) and “Un Sorriso Due Parole” published by Plastics/Carisch, Europe.

All the Beatles’ records issued in Italy have so far sold about 600,000 copies. This figure was reached recently by the Phonogram) in Italy themselves under the label in our country. This result can’t be considered enthusiastic if compared to the success of the English group in England or in the States but it is considered quite satisfactory to their recent market: all numbers appearing on our hit-parade are all tunes sung in Italian language.

The songs are considered more extraordinary too, since the English hit-makers didn’t come to Italy personal appearances. This is the only way to promote records in our territory.

MRC has recently released the second record of its top singer Bruno Filipi- nini. Bruno made his first single with the famous Trio “Cin-Cin (Cheat-Cheat): Published by Video (Italy)” a popular Italian TV series.

Nanni Ricardi, as active indie producer is present in the new promotion with the single containing the same name in Ricardo Del Turo. Singer and composer, his first single published by RCA Records (Italy) was very successful.

In the field of the catching melodies “M’Hanno Detto Che” and “Dimmi Se Vuoi” (published by RCA Italia) are the new successes of the Italian Armando Vili whose recent release is “Ogni Volta” published by RCA Italia.

Gianni Moraci presents on his new single two songs: a new styled tune in “In Giovacchio Da Te” and “Se Puoi Usare Una Dominanza Sola Con Me” two romantic numbers to “Ogni Volta” which are to be presented in a top show TV “The Dreams Fair” and the disk obtained immediate reactions in the Italian pop scene. A new single was released recently. “Angelita Di Anzi” is published by the same Durium publishing firm.

Cash Box has received directly from RCA Italiana the new releases for the series “The Beatles” on the pop show recording by Rodi RCA, “Never No Ti Ricordi Piu.” Let’s stress that Roby is the composer of the San Remo Festival song, “I Ci Coper rules.” A classic song for our “The Beatles” are the only exceptions. This is the only way to promote records in our territory.

The songs are considered more extraordinary too, since the English hit-makers didn’t come to Italy personal appearances. This is the only way to promote records in our territory.

Cash Box has received directly from RCA Italiana the new releases for the series “The Beatles” on the pop show recording by Rodi RCA, “Never No Ti Ricordi Piu.” Let’s stress that Roby is the composer of the San Remo Festival song, “I Ci Coper rules.” A classic song for our “The Beatles” are the only exceptions. This is the only way to promote records in our territory.

Cash Box has received directly from RCA Italiana the new releases for the series “The Beatles” on the pop show recording by Rodi RCA, “Never No Ti Ricordi Piu.” Let’s stress that Roby is the composer of the San Remo Festival song, “I Ci Coper rules.” A classic song for our “The Beatles” are the only exceptions. This is the only way to promote records in our territory.
ENMARK
First a correction: the discussed concerts with The Beatles will not take place in Copenhagen. Since Hansen, the Danish Police Justice, in Denmark, decided to give an okay for the concerts against the recommendation of the Police Chief. Everything is now settled and the teenagers as well as the authorities are feeling well. The Police Chief in the Frederiksberg district of Copenhagen do not, as they feel that 8000 enthusiastic teenagers will be too much for the police. Nevertheless, a lot also thinks that it will go well. With尽头 Khrushchev of the USSR coming to Copenhagen on an official visit in June, this might be good training for the Danish Police, a columnist writes.

Coming up very strong here is a Danish version of “Detroit City,” here titled “Nu Rojet Jeg Hjem” (I Am Going Home Now), sung by Gary Camer. The latest releases are from “Java” with Al Hirt on RCA Victor, and “Good Golly Miss Molly” with The Swingin’ Blue Jeans on HMV.

The Swedish group The Spotnicks looks like its headed for the charts here in its recording of “Valentina,” which is the oldie “Save The Last Dance For Me” (OM) and “The Last Tango” (Tandem). The Spotnicks recently did very well during their first par in Copenhagen.

NPA (Nordisk Polyfon Aktia) is working hard on the promotion of By Boy Lillopil and "Something's Gotta Be Done" with Millie on Fontana. The record is now coming up very strong on the chart in Norway and is also showing action in Sweden. According to Owe Roos, label chief of Millie and Forfil Valgard and The Spotnicks, they have hit of the year.

Also getting promotion here is “I Am The Greatest” with heavyweight champion Ingemar Johansson. The record is on the Danish label, Sonora.

STG (Svensk Grammophon A/S/EMI) in Denmark has already started the campaign for Cliff Richard’s records in view of the fact that he is coming to Denmark for par’s May 27.

New sheet music from Wilhelm Hansen, Musik-Forlag include “Scandian Juggler,” “Lanc Hjarka”, Street Of Linded Treen” and a lot of Danish titles with lyrics by Peter Mynthe, “Hey Little Cobra” (Dans lille Cobra) with Danish titles by Sven Krumbach and “Bright And Shiny” and a lot of Danish titles by David L. Jonhssen, Sander Atteberg. The record is released on the orchestra folio of “El Andoro” (Paso Doble) by Archie and his orchestra. It was recorded by legendary Jazz group connected by Otto Jorgensen with lyrics by Jorge Baruso and arranged by Palle Bolvig.

INLAND
Newcomer on records here is Anneli Sari, who recently made her debut with a new version of two Eurovision Songs, both sung in Finnish. They are "Lisaniin Kurktaukset" the Italian "Non Ho Le Lenti) and "Laulo Mullarguilet" Danish "Der muss der Galaxie" and "Det det muligvis lar det." as released on the orchestra folio of "El Andoro” (Paso Doble) by Archie and his orchestra. It was recorded by legendary Jazz group connected by Otto Jorgensen with lyrics by Jorge Baruso and arranged by Palle Bolvig.

NORWAY
Newcomer on records here is Anneli Sari, who recently made her debut with a new version of two Eurovision Songs, both sung in Finnish. They are "Lisaniin Kurktaukset" the Italian "Non Ho Le Lenti) and "Laulo Mullarguilet" Danish "Der muss der Galaxie" and "Det det muligvis lar det." as released on the orchestra folio of "El Andoro” (Paso Doble) by Archie and his orchestra. It was recorded by legendary Jazz group connected by Otto Jorgensen with lyrics by Jorge Baruso and arranged by Palle Bolvig.

INLAND
Newcomer on records here is Anneli Sari, who recently made her debut with a new version of two Eurovision Songs, both sung in Finnish. They are "Lisaniin Kurktaukset" the Italian "Non Ho Le Lenti) and "Laulo Mullarguilet" Danish "Der muss der Galaxie" and "Det det muligvis lar det." as released on the orchestra folio of "El Andoro” (Paso Doble) by Archie and his orchestra. It was recorded by legendary Jazz group connected by Otto Jorgensen with lyrics by Jorge Baruso and arranged by Palle Bolvig.

INLAND
Newcomer on records here is Anneli Sari, who recently made her debut with a new version of two Eurovision Songs, both sung in Finnish. They are "Lisaniin Kurktaukset" the Italian "Non Ho Le Lenti) and "Laulo Mullarguilet" Danish "Der muss der Galaxie" and "Det det muligvis lar det." as released on the orchestra folio of "El Andoro” (Paso Doble) by Archie and his orchestra. It was recorded by legendary Jazz group connected by Otto Jorgensen with lyrics by Jorge Baruso and arranged by Palle Bolvig.

INLAND
Newcomer on records here is Anneli Sari, who recently made her debut with a new version of two Eurovision Songs, both sung in Finnish. They are "Lisaniin Kurktaukset" the Italian "Non Ho Le Lenti) and "Laulo Mullarguilet" Danish "Der muss der Galaxie" and "Det det muligvis lar det." as released on the orchestra folio of "El Andoro” (Paso Doble) by Archie and his orchestra. It was recorded by legendary Jazz group connected by Otto Jorgensen with lyrics by Jorge Baruso and arranged by Palle Bolvig.

INLAND
Newcomer on records here is Anneli Sari, who recently made her debut with a new version of two Eurovision Songs, both sung in Finnish. They are "Lisaniin Kurktaukset" the Italian "Non Ho Le Lenti) and "Laulo Mullarguilet" Danish "Der muss der Galaxie" and "Det det muligvis lar det." as released on the orchestra folio of "El Andoro” (Paso Doble) by Archie and his orchestra. It was recorded by legendary Jazz group connected by Otto Jorgensen with lyrics by Jorge Baruso and arranged by Palle Bolvig.
COIN MACHINES

Cash Box Editorial

The Complacent Operator

Last week three associations advised us that operator support in their areas was weak. The calls were not unique. This has been the rule rather than the exception. We can think of only several aggressive coin machine and vending associations in this industry which receive the support due them. In most instances, the operator is complacent to the point of amazement.

While the legislative bodies of our land whistle away at the overall business of operating equipment, those who stand to lose the most are evidently those who do the least to protect their interests.

It appears as though the biggest problem is personal communication. No doubt the operators are aware of their weakened position following a legislative blow which may knock out a type of machine forever, or result in less income from present routes. It's about the only time associations can count on large numbers of operators to show up at a meeting and to lend support in rush programs which must be enacted to save what is left.

The veterans of the industry claim that the operator has never heeded the call to arms until the battle was lost. Evidently this is one characteristic which has not changed over the years.

Last week the first per-machine tax was passed in New York State on vending machines and twenty-seven operators turned out at a meeting in Buffalo to organize an association. The tax measure had been presented to the Common Council year in, and year out, but without passage. Evidently this type of victory serves to show that everything can remain status quo without any effort on the part of the industry. Granted, an association all these years could not have accomplished more in past years. The proof lies in the fact that there has never been a per-machine tax in the state before. But who can say that the money and the effort expended over the years would not have prevented this same measure from passing this year? That's where the payroll lies, in the long run.

Of all the territories in the nation calling the operators to join the local association, New Jersey appears to be the association expressing the most shock over the apathy of the operator toward efforts to organize. Perhaps this is because the New Jersey Council is still an infant. Talk to the oldtimers, New Jersey, and hear all about the meetings that were held the night after the bills were passed.

Association dues average around $75 per year—some run higher with added benefits, others are not as high. The figures are based on membership available and the job to be done. No association has a membership fee that comes close to the cost of a single license or tax measure, nor does it approach any of the proposed taxes now on the books of legislative bodies throughout the land.

The only optimistic note lies in the fact that the association leadership keeps trying. Al Denver, MON head, has called for monthly meetings and he's willing to bring the mountain to Mohammed, so to speak. Meetings are held in five counties. Bill Cannon in New Jersey says he has a long way to go before he even thinks of giving up, if ever. Millie McCarthy, leader of the New Jersey State Association, is already working on her proposed legislation for the next session and the ink isn't dry on Rockefeller's veto. Sam Daub and Dave Eisenberg in Pennsylvania are putting in overtime molding a statewide group together. Veteran Joe Silverman has always led the local group in an unserviving manner. There are dozens of earnest hard-working leaders who will put up with the complaceeny, knowing that when the alarm goes off, the cry for association leadership and organization will be heard. But they go on in spite of it, hoping against hope that some day the coin machine and vending operator will see the light. But if unfavorable legislation doesn't do it, what will?

Cash Box—May 16, 1964
Amusement Machine Firms Give MOA Convention Vote Of Approval

CHICAGO—Representatives of the amusement machine manufacturers were treated to a tour of the Sherman Hotel's mezzanine exhibit floor last week (May 7) and by the time the factory execs had tentatively selected exhibit space for the forthcoming MOA Convention scheduled for October 1-11 there was no question that the amusement end of the show would be a rousing success. As a matter of fact, what with hotel-convention business the way it is today, the common were asked to express opinions on plans for the 1965 Convention and here the '65 show is still five months away!

The layout of the Sherman exhibit floor necessitates a division of floor space. First off, the phonograph manufacturers, who will share a huge music room with four displays, will be separate of the overall exhibit. A disk jockey, individual listening ear phones, and planned programming of music, will be part of the floor ex-
hibits. Record companies exhibiting will also share space in this room, thereby bringing together the seg-
ments of the industry more closely allied—the joke box, the record and the one-stop operator. Irv Pearlman, ROSA head, has agreed to partici-
ate in the show and may be responsible for bringing the necessary ingredient—the one-stop operator to the Convention which will draw record company participation. Gran-
er called on record firms in NYC last week and left with a concrete okay from Columbia, RCA and capital expressed optimism. Others thought more favorably of the idea of returning to MOA than they have

ducers of illuminated plastic point-of-purchase display signs. Up to this month the machines in Chicago beginning January 1965. Scopitone USA will produce the films for the unit and according to President Alvin Malnik, "we will dictate professional facility available and employing top-light technicians to make the machine a success on location."

At the moment, the firm has orders for several hundred ma-
achines many of which are already dotted along the Miami Beach-New York-New Orleans smart set sites. Scopitones USA has a library of over 250 films made available from France by CAMEx and collections have been reported excellent, according to company officials.

Top name movie stars have been approached by Malnik, and according to the Miami attorney, shooting will begin in New York, Hollywood and Miami this month. The past was attended by well-known movie personal-

ities. Malnik represents professional entertainment figures through his law firm.

Scopitone-USA, the firm who is licensed by CAMEx to manufacture and distribute the coin-operated amusement machine in this country, used a Pierre Hotel press party announce that Tel-A-Sign, Inc., pro-

Criss-Cross-Dunham Moves

ST. LOUIS, Mo.—Criss-Cross & Dunham, coin machine jobbers from St. Louis, moved their main office and headquarters to Criss-Cross & Dunham, 414 South Pennsylvania Avenue, St. Louis. The firm's new address is in the

The Pierre's Sapphire Room was jammed with newsmen and entertainment personalities at the American Radio History Press party. Junket will be repeated in Los Vegas, Chicago and Hollywood.

For a long time, the Pierre's new Sapphire Room was beloved by the entertainment figures in Los Angeles. More recently, the Pierre's new Sapphire Room was acclaimed as a major attraction.
DEPENDABLE Coin-Operated Equipment FROM DAVIS
You can depend on Davis Distributing Corp. for recognized and used coin-operated music machines. Our guarantee is synonymous with top quality the world over. While Davis can be assured of expertly tested and retailed techniques now. The following locality-recognized phonographs have been steam cleaned, reconditioned and refinished to look and operate like new.

PHONOGRAPHS

Seeburg AY 160 SHF $925.00
Seeburg AQ 1605 695.00
Seeburg AQ 160 650.00
Seeburg KD 200 350.00
Seeburg KD 900 250.00
Seeburg V1200 275.00
Seeburg V2000 195.00
Seeburg VHF 1000 275.00
Seeburg VHF 1000 275.00
Seeburg D-2700 (700 Sel. W. B.) 49.00
Seeburg 27W 1100 Sel. W. B.) 25.00

CIGARETTE VENDORS

Seeburg E-2 Reconditioned $235.00
Seeburg E-1 Reconditioned 135.00

IN EUROPE

Holland-Belgium-Europe 276 Ave. Louise, Brussels, Belgium
Write or visit our representative for guaranteed quality used equipment
1/3 Deposit Required

IN PUERTO RICO

Concato Hermanos Inc.
The Plaza, Loja, St.
Sanfuentes, Puerto Rico

WURLITZER 2800
Makes the Swing to Higher Earnings

BUY Bally FOR TOP EARNINGS IN EVERY TYPE OF LOCATION EVERYWHERE

Professional Series!

NEW Mechanical Coin Ball-lock-in Feature.
CALL For Trade Price-List.
PY 9-1025 or LOCAL DISTRIBUTOR

DAVIS, DAVIS, DAVIS, DAVIS, DAVIS, DAVIS

U.S. BILLIARDS, Inc.

Westchester Ops To Meet

WHITE PLAINS—Carl Pavesi, president of the Westchester Operators Guild, announced last week that the next monthly meeting of the Guild will be held Tues. evening, May 12, at the Roger Smith Hotel in White Plains. The main purpose of the meeting, Pavesi advised, will be for the nomination of Guild officers.

'Candy And The Beast' For 'Artist Of The Week'

CHICAGO—The combined talents of Annette Schaar and Al Hirt have produced the Seeburg Corporation's 'Artist of the Week' selection for the week of May 18. The album, titled 'Beauty and the Beard,' is an RCA Victor recording. Seeburg also offers operators 'Little LP' material in three of their musical classifications, beginning with Peggy Lee and her Capitol album, 'In Love Again' and the Hoosier Hot Shots and their Dot recording 'The Original Hoosier Hot Shots' for the 'Pop Vocal' slot.

The 'Pop Instrumental' division is being offered 'Folk Dixie Jamboree' by the Living Guitars on RCA Camden label. Rounding off Seeburg's releases for the week is the Decca album, 'American Folk Blues Festival,' performed by various artists for the 'Jazz/ Rhythm And Blues' selection.

Rowe Distribrs In St. Louis Move

ST. LOUIS—Dan Landsbaum and Harold Schaffer, managers of Rowe AMI Distributors in this area, announced last week that their head office has been moved to 7710 Delmar Blvd. The Rowe district was formerly at 2322 Locust St.

UJA-Coin Division

Drive Hits $20,000

Siskind Testimonial A 'Sellout'

NEW YORK—Donation pledges to the 1964 UJA-Coin Division fund drive amount thus far to approximately $20,000 according to Harry Siskind, chairman of the division's executive committee. Holman further advised that a total of 761 recorded reservations have been held on the June 5, Victory Dinner Drive, "an absolute sellout."

At a committee dinner-meeting held Wed. night, May 6, at the Astor Hotel, in preparation for the upcoming Harry Siskind testimonial, Holman revealed that as of 6:00 P.M. that meeting, pledges had totaled to approximately $19,000. During the course of the evening, an additional $1,000 in pledged donations was entertained. $100 from MONY in the name of Barkey Sugerman. Midway Manufacturing, the Irving KaCo, and the Fisher Manufacturing Co. each donated one game to the cause.

The committee has decided to refuse all further reservations for the evening and has set May 20, as the deadline date for payment of advance tickets. A telephone squad composed of Siskind and many of the members of the committee, members, will poll members of the industry for their pledged donations and for commitments on their reservations.

Entertainment for the night of June 5, according to Holman, will feature comic Allan King, and include the Mombro Aces dance team and other exciting acts and celebrities to be announced shortly. Dance music will be provided by Jeanie Clarke's band and a strolling trio has been hired to entertain guests during the cocktail party.

A double day will be provided the night of the dinner for the many dignitaries and guests who will attend, including guests speaker, John P. Lomenzo, Secretary of State for New York, and Assembly Speaker Joseph Carlino. Other dignitaries scheduled to attend the testimonial are Queens County District Attorney William Cahn, last year's guest of honor, and State Senator Laverne. Former Vice President Richard Nixon will probably attend the cocktail party, Holman stated, but will be unable to remain the dinner. The May 20, telephone squad will convene at UJA headquarters at 220 W. 58th St. and begin making their calls at 11:00 A.M. Included on the squad will be Mrs. Irving Holzman, Mrs. Al Denver, Mrs. Al Bodkin, Mrs. Max Blokhorn, Mrs. Max Klein, Mrs. Harold Kaufman, Mrs. Sidney Mittleberg, and Mrs. Harold Kaufman.

Members of the executive committee and their guests who attended the meeting at the Astor were: Mrs. and Mrs. Irving Holzman, Mrs. Harry Sikind, Mr. and Mrs. Al Denver, Mr. and Mrs. Max Blokhorn, Mrs. and Mrs. Max Bloom, Mr. and Mrs. Max Klein, Mrs. Hary Brodky, Mr. Joseph Alfino, Jr., Harold Kaufman, Sid Mittleberg, Carl Pavesi, Dave Sachs, Nathan Sugarman, Lou Wolber, George Nemzoff, Aaron Sternfield and Edward Halfin, Billboard and Ed Alum of Cash Box.

Chairman Holman announced that the 1964 UJA-Coin Division fund drive committee before the dinner June 5, and advised anyone who might have questions concerning reservations, entertainment etc. to contact UJA headquarters May 20.

Meeting Dates and Trade Events

MAY

9 NAMA Special Area Meeting—Ren
Place: Holiday Inn, Nashville, Tenn.
12 Western Operators Council Annual Convention
Place: Roger Smith Hotel, White Plains, N.Y.
14-17 Missouri Association of Tobacco Distributors
Place: President Hotel, Kansas City.
16 Oklahoma Automatic Merchandising Men's Association Convention—Continued
Place: McCormick Place, Chicago, Ill.
18-20 National Tobacco-Condiment Distributors & Vendors, Inc.
Place: Astor Hotel, Wiggins, Kansas
20-21 National Industrial Recreation Association
Place: Pick-Center-Hotel, Cleveland, Ohio
22-24 North Carolina Vending Associates—Southern California Automatic Merchandising Association Joint Meet
Place: Eastern Pennsylvania Trade Show, City Auditorium (exhibits), Anchorage, Alaska
25-26 National Restaurant Association and American Hotel Owners Association Annual Convention
Place: McCormick Place, Chicago, Ill.
27 New Jersey Operators Council Meeting
Place: El Rancho Hotel, El Rantrick, N. Y.

JUNE

5-7 Coin-Operated Industry of Nebraska Convention
Place: Peaktor Hotel, Omaha, Neb.
5-7 California Automatic Vendors Association Joint Meeting
Place: Mark Thomas Inn, Monterey, California
6 Wisconsin Automatic Merchandising Council Place: Park Motor Inn, Madison, Wis.
6-12 1964 U.J.A. Coin Drive Victory Dinner
Place: Statler Hilton Hotel, New York City
7-10 National Confectioners Association
Place: Americana Hotel, New York City
13-15 Wisconsin Automatic Merchandising Council Place: Dickler Plaza Hotel, Atlantic City
13-14 National Association of Coin Laundry Operators Association—Convention
Place: Beverly-Hilton Hotel, Los Angeles
15-18 Indiana Tobacco-Condiment Distributors & Vendors Inc.
Place: Chippolino Hotel, Indianapolis
20-22 Southern Wholesale Tobacco and Comic Association
Place: Dickler Plaza Hotel, Atlantic City
21 Music and Vendor Association South Dakota Place: Lichman Music Co., Minnepolis, Minn.
22-25 Catholic Hospital Association, Concession Operators
Place: Americana Hotel, New York City
26-28 Cigarette Merchandisers Associaltion Place: Loews Country Club, Saskitt Lake, Michigan, N. Y.

AUGUST

2-4 National Candy Wholesalers Association—Convention
Place: Statler Park Hotel, Washington, D.C.
1-3 American Management Association Place: Statler Hotel, 538 Sixth Ave., N.Y.C.
26-30 National Automatic Laundry & Cleaners Association Place: Radisson Hotel, Chicago, Ill.
26-28 Cigar Distributors of the United States Place: Loews Country Club, Saskitt Lake, Michigan, N. Y.

SEPTEMBER

24-26 Michigan Tobacco & Candy Distributors and Vendors Association
Place: Eastern Pennsylvania Trade Show, Allied Gardens, Detroit, Mich.
24-26 Trade Merchandising Vending Associates—Fall Trade Show
Place: Eastern Pennsylvania Trade Show (joint meet)
27-29 National Association of Confectioners—Annual Convention
Place: Americana Hotel, Chicago, Ill.
28-30 Fashion Flicks & Concessions Indus-
tries Trade Show
Place: Central Hilton Hotel, Chicago, Ill.

OCTOBER

14-16 Music Operators Of America Place, Sherman House, Chicago, Ill.
17-20 National Automatic Merchandising Association Meeting
Place: McCormick Place, Chicago, Ill.

Cash Box—May 16, 1964
**NEW BOWLING PIN!**
Fits All United Playing Alleys!

Only $70c

Royale Distributing Inc.,
1225 Chicago-Ave. 1700-
Toronto, ONT.

**DELUXE 6-POCKET POOL TABLES**

- **FEATURES TO RELY ON FOR PROFITS YOU CAN COUNT ON**
  - NEW Play-Stimulating DESIGN
  - NEW TYPE LEG ADJUSTER
  - GENUINE SLATE PLAYFIELD
  - COMBINATION RECESSED BALL VIEWER, BALL TRAP, BALL RETURN DRAWER
  - NEW OPERATING MECHANISM

Sizes: 78"x45", 88"x50", 95"x53". WALNUT FINISH

Complete Selection of Parts and Accessories. See your Distributor or contact us direct.

**MOA-Amusement Meet**
(Continued from page 45)

the luncheon and conducted the tour with Granger and VP Clint Pierce.

It was agreed upon that a questionnaire would be mailed to exhibitors and potential exhibitors asking opinions of various facets concerned with the '65 show—hotel, site, programs, etc.

Granger was highly satisfied with the amusement machine firm turnout and advised that future MOA efforts would be expended in the direction of several firms who have not exhibited in the past, various suppliers, record companies, and the one-stop program as set up several weeks ago.

**Scopitone In NYC**
(Continued from page 45)

Scopitone. The concept is unique and must have its own sources of distribution. The William Morris Agency is assisting in the organization of film production.

Part of the sales pitch for Scopitone refers to location bar and food sales and Mitnick points to 25% and more increases. Mitnick said that the 1700 machine estimated sales figure represents sales "in excess of $7 million."

As for film production costs, President Maltz would only say the cost "is considerably more than that of pressing a master phonograph record." He said that the film expects to use only standard musical material.

The Scopitone machine has a 36-film selection, full color 16 mm film, 25s per play, 26-inch screen, stands 5' 7" high, permits a single film to be played "up to 6000 times," and the rewind permits almost instantaneous replay of next selection.

Tele-Sign is listed on the American Stock Exchange.
**Cash Box**

**VENDING NEWS**

The Vending Machine Industry's Only Newsweekly

**Buffalo Council Passes Per-Machine Tax, First In State**

BUFFALO—The vending machine operators in this City were stunned out of their complacency last week when the Common Council, at a session at which a license fee was voted, approved a measure by a vote of 8 to 7 to tax operating permits. This decision was held Tuesday, May 5, at the Buffalo Central Business Association's meeting at which a vote was agreed to fight the constitutionality of the amendment to the City Ordinance. Copies of the new law are not printed as yet nor are license applications available.

The measure had been presented to the Council for several years, but was voted down each year. The past success contributed to the complacency of the operators in the area where up until last week, there was no organized association. While the moving in was in progress—attended by show operators, more than 500—at another meeting conducted before, the Buffalo Vending Operators Association, the same firm, Automatic Canech branch manager, was elected President. Passions of Town Amusement was elected Vice-President.

In attendance at the meeting were NAMA's legal counsel Richard Funk; New York City Automatic Vending Association manager Nash Gordon; Sheldon Sales, John Cooper and S. Vertlieb; Hill Wood of Superior Vending; and industry leaders.

The tax, which is the first vending machine tax in New York State, will tax operators at 25c per machine, $1.00; coffee $3.00; indoor milk $2.00; outdoor milk $1.25 soda, 25c; cappuccino $2.00; ice machines $10.00; icer cream $2.00; sandwich, fruit, fruit-nut $2.00; novelty (combs, shoe shine kits, pencils, toys, etc) $10.00; shoe shine machines $20.00; bowling ball cleaners $2.00.

**Cancer Specialists Says Filters Reduce Danger From Cigs**

NEW YORK—Two scientists at the Sloan-Kettering Institute of Cancer Research advised recently that filters on many brands of cigarettes are removing a portion of the cancer-causing properties from the smoke, which report they presented to the American Cancer Society for Cancer Research in Chicago, stated that the basis of laboratory findings, "we would predict that less hazardous cigarettes are a matter of reality."

The two scientists, Dr. Ernest L. Wynder and Dr. Dietrich Hoffmann, said that the smoker of filter cigarettes in 1964 was exposed to 50% less nicotine and tar than the smoker of cigarettes without filters ten years ago. Filters not only reduce the total tar quantity, they said, but theMeaning tar contains less cancer-causing substances.

**New Products**

**PHILIP MORRIS' NEW GALAXY CHARCOAL FILTER CIGARETTES:** "of a concept of ‘total cigarette engineering," according to Dr. Paul Funk at the tobacco company. Its filter, they say, uses specially processed activated charcoal in a completely different way. The granules are embedded in a long filter of Esthon paper. This can be an active filter agent contained in an outer filter referred to as the “outer filter." Galaxy, offering a redeemable dividend coupon, is now being promoted in a heavy newspaper and television advertising campaign. Already repre- senting a 10% share of the market with Alpine Menthol cig- arettes, Philip Morris will advertise the Galaxy in local newspapers and over network television programs.

**ABC Cites 55% 1st Qtr. Increase**

NEW YORK—ABC Vending Corporation reported an increase of 55% over the first quarter of 1963 at its annual meeting last week, and stockholders voted to change the company name to ABC Consolidated Corporation. Benjamin Sherman, chairman, said the company had a first quarter earnings of $458,000, an increase of 55%. The dividend rate of three cents per share on revenues of $23,657,000, up from earnings of $290,000, or 4 cents per share last year.

Sherman told the shareholders that revenues received from vending ma- chines was only one means of the company’s business because of its growth in other areas of operations. He said the ABC Consolidated Corporation gives recognition to the broadened expanded activities.

**Pop Bottles Raise Milk Vending Sales**

FARGO, N.D.—The use of soda pop bottles as containers for milk to be sold through vending machines has been responsible for a generous boost in the sales of the Cass-Clay Creamery Co., the official dairy company’s general manager, advised last week.

Cass-Clay began vending milk in the spring of this year, and according to the general manager, the dairy now sells 300 cases, worth $1,000, of milk daily, from 250 vending machines daily. Many of these 250 machines have been custom designed, he said, in order to insure a proper degree of refrigeration and cleanliness.

Sjoquist advised that all Cass-Clay machines are in the immediate area of Fargo and Moorhead, N. Dakota, and that, in his opinion the area is only 25% saturated in view of our early success," he said. "I can safely predict a huge future for Cass-Clay in the milk vending business as it runs its own distribution and servicing operation, Sjoquist stated.

The machinery is the dairy, while being named the Cass-Clay Co. it is manufactured in connection with heavy duty boxes which are sold under the label related to Cassus-Clay. Sjoquist advised, "we wouldn't have to sell milk.

**Public Goes For 'Meal-A-Mat' Car**

NEW YORK—Paul Kenn, a promotion executive at the New York Central railroad, stated that public acceptance of the Central’s "meal-a-mat" automated restaurant on its trains indicated that vending machines can play a large role in fulfilling the food requirements of those travelers who do not want to risk eating in "lonely" areas.

However, Kenn advised that results have not been conclusive because "meat-a-mat" cars which can be found running during those hours when trains are not in the main terminal, and toward light snacks that have "taste" for the idea," he said, "will be running during the summer with the vacuum and refrigeration units.

Reaction for the most part is good, the promotion exec stated especially to the microwave oven, which passengers frequently heat such items as sandwiches, hamburgers and pastry. In Kenn’s opinion, the microwave oven is "the best method of reconstituting frozen foods."

The only change in the nine vending machines that originally made up the Meal-A-Mat has been the substitution of a cold drink holder in a few cases. Some vending units include refrigerated units for sodas and pop, beer and wine bottles, and in some cases, drink machines, and pastry, ice cream and candy vendors. The amount of money that has been returned to the company whether or not the Central will add more machines, Kenn advised.

**Schlesinger Elected Lily-Tulip Director**

NEW YORK—Theodore Schlesinger, president and chief executive officer of Allied Stores Corp. was elected to a fourth term as a director of the Lily-Tulip Company, it was announced that company’s stockholders at their annual meeting.

Schlesinger has been associated with the Allied since 1929. He is also a director of the American Retail Federation, a director of the National Jewish Hospital and a trustee and vice president of the National Jewish Hospital at Denver.

**Time Vault Highlights ARA Hq. Dedication**

PHILADELPHIA—Dedication of the new national headquarters of Auto- matic Retailers of America, ARA, was highlighted by the sealing of the cornerstone at a brief all-union dedication meeting. The vault, containing documents citing the industrial and social accomplishments of Philadelphia over 170 years, as well as photos and sketches of the city at present and reconstructed from the future, will be reopened April 30, 1968.

More than 2,000 persons, including union officials, company executives and agency officials, attended the ARA cornerstone ceremony, and were conducted on guided tours of new headquarters. ARA provides food and refreshments to members and invited guests. The building also includes a business office, industrial plants, schools, hospital, and so forth.

Among the articles deposited in the time vault was an advance copy of the new Random House book, "World of Tomorrow," which includes a chapter on ARA’s significant contribution to the national economy.

**NATHANIEL LEVENE**

Honored: Nathaniel Levener, founder and chairman of the Automatic Canteen Company of America, was one of the first businessmen selected to receive the first Horatio Alger Award of the American Society and College Association. Levener was the only American businessman not out- standing service in the field of free enterprise. Dr. Norman Vincent Peale, a past winner of the Horatio Alger Award, will make the presentation at the 18th Annual ceremony of New York’s Waldorf Astoria Hotel the morning of May 14.

**ABC Changes Name**

NEW YORK—The ABC Vending Corp., which recently changed its name to the ABC Consolidated Corp., that giving stockholders a voice in its affairs, has brought extraordinary response. 2,859 signed the signatures superimposed up. The new name was offered by Robert L. Passaty of Ashland, Ohio, and his price was 50 shares of ABC stock.
MIAMI BEACH—Philip Morris Vice President and Director of Marketing, Don R. Millhiser, recently awarded a rare tobacco print from the famed Philip Morris collection to Harvey S. Cohen, of the Badger Tobacco Company, Milwaukee, Wisconsin, in recognition of his record of service over the past two years as President of the Young Executives Division of NATD (National Association of Tobacco Distributors). The print was presented to Mr. Cohen as part of the Young Executives program given by Philip Morris at the Fontainebleau Hotel.

The ‘Programmer’

MOA Gets
The ‘Show Biz’ Touch

Fred Granger (left), Managing Director of MOA, and Hirsh de La Vies, President of Show Biz Productions, discuss entertainment plans for the convention’s Convention and Show in the latter’s Washington, D.C., office last week. Granger visited Washington after a series of successful meetings with New York record companies about exhibiting at MOA’s 1964 Convention, which will be held in Chicago October 14 to 16. Hirsh de La Vies, who will produce the Convention’s entertainment program, points out a recent Cash Box article about MOA progress.

Athon tape transports and a unique programming system which can play either the upper or lower banks of decks or both banks, intermixing numbers from the four tapes. An operator of the ‘Programmer’ can program for Emo of day, and every day-of-the-week, permitting an entire 7-day format to be established and automatically sequenced. Altogether the system holds 32 hours of music or approximately 800 different selections of the four tapes. With this capacity the operator can provide up to four varied music types, selecting tempo, or mood as may be necessitated by the application. Simply by setting the ‘Programmer’s’ front panel ‘Interpersner’ switching unit and the Time Clock, these selections can be alternated in an almost infinite variety of sequences. This large number of combinations completely eliminates the “monotony” often associated with systems that provide the same music in the same sequence repeatedly. The entire system is housed in a console 22” wide and 82” high x 17” deep (picture).

The ‘Programmer’ at work.
FOR THE FIRST TIME...
A REALISTIC GOLF GAME UNDER GLASS

"Little Pro"

Bob Portole, cheery General Manager of Advance Automatic Sales Co., L.A., says:

"It isn't often I get excited about a new game... but hear this: I'm really excited about Little Pro!"

A GAME OF SKILL!
Player turns "Little Pro" toward lighted hole. Player controls "Little Pro's" stroke with "hard" or "easy" button. Player strives to finish all 9 holes in par or under.

ADJUSTABLE EXTENDED PLAY

SPECIALY PRICED!

SHUFFLES

ALL MACHINES LIKE NEW
Guaranteed Clean & Checked
WIRE * PHONE * WRITE TODAY

Exclusive Rowe AMI Distributor

SOUTHLAND Engineering Inc.
"THE HOUSE OF ORIGINAL IDEAS"
3077 S. Main St., Burns, Oregon.
Telephone Blenheim 3774

Grand Prix In Atlanta
ATLANTA—Greater Southern Distributing Company of Atlanta, Georgia, was host to a large gathering of operators and their wives, at the introduction of the Rock-Ola "Grand Prix" phonograph, Sunday, April 19. Morris Pila, Howard Robinson, Rubin Faron, Joe Capilouto were on hand along with Jimmy Adams and Rock-Ola's representative Jack Bashaw to greet the guests and to point out the new features of the 'Grand Prix' and demonstrate the Rock-Ola Phonette with its two built-in speakers and personal volume control.

Greater Southern is a newly formed distributing firm owned by Pila, Robinson, Faron and Capilouto. The Rock-Ola distributing company has the territory formerly served by Robinson Distributing.

Kiddie Firms Merge

CHICAGO—Ross Secher, president of Western Trains Amusement Company, Incorporated, headquartered in this city, announced this past week that the firm has merged his subsidiary company, Florida Western Trains, with Bill Racooun's A/V Company. This new firm is headquartered in Port Lauderdale, Florida.

Furthermore, according to Secher, Racooun is the new president of the Florida Western Trains Company. Racooun also heads Western Trains Amusement Company's eastern branch.

The firm, and its subsidiaries, specializes in distributing kiddie rides in most markets in this country. Two of the prime lines handled are produced by Southland Engineering, on the West Coast, and kiddie Carousels Company, of Rice Lake, Wisconsin.

Eastern Flashes

Scopitone made a big splash last week with a press party in the Hotel Pierre which was attended by about 500 people. On hand to meet and greet the invited guests was veteran coinman Jack Mitnick whose name is Sales Director of the firm. Al Malnik, President of Scopitone, President of Idy-Vid and a director of the firm, was also on hand.

After the party, the film was shown five times to the guests. The film, "Tel-A-Sign," the mechanism for the Scopitone, will be supplied in the future.

The firm is headquartered in the Club of the Americas on the 17th floor which will begin Jan. 19. In the meantime, the units will come from France, and to hear Jack Mitnick tell it—they're not coming near as fast as he can sell them. At the moment about 100 are out with the top spots in Miami and New York serviced. Al Malnik, President, has all installation and sales trained and has several locations doing top collections. He'll take one or two out to the World's Fair next week and if they do well—and from all indications they will—he'll send one dozen to the Fair.

ULA promises 700 people at least $75.00 and Alan King to boot. New that's quite a parlay.
Coin Machine People packed the house last Monday evening (5/4) when American Machine & Tool Company, Coin Trade Division of the Combined Jewish Appeal spearheaded the 1964 fund raising campaign with a dinner in (at all places) the Carnegie Theater lobby. Which was made available through the courtesy of theater owners Lenny Sherman and Oscar Broitman. Among the co-sponsors in attendance were: J. A. D. A. Chairman Sam Stern, proxy of Williams Electronic Mfg. Corp. (Sam was the guiding hand behind the formation of the embryo coin machine segment of the Amusement Trades Division of CJA); David Gottlieb, president of D. Gottlieb & Co.; Herb Oettinger and Phil Schwartz, United Mfg. Co.; Carl Kitt, Joe Robbins and Bill Miller, of Empire Coin; Nate Feinstein, Harold Schwartz, Fred Skor and Howie Freer, all of World Wide Distributors; Russ Scheer, Western Trails Amusement Co.; Stan Levin, Atlas Music Co.; Hank Ross, Marvine (Iggy) Wolverton and Bob Jonesi, of Midway Mfg. Co.; and Lee Brooks of Cash Box.

Another (surprise) attendee was genial (Cyril Shack, of London, England), who was a visitor here, and decided to come along and enjoy the fun. This, he said, gave him an opportunity to see as many of his large host of friends is coinbiz in one place—at the same time. The result of this huge attendance was—Lee Buntman asserted—that the amusement trades group went considerably over the top already in fund pledges. Much of the credit went to Ed Ratajak, who was named to the post of vice president in charge of sales for L.T. Patterson Distributors, of Cincy by Barry Morn. Ed is now on national sales of “Pinball Match” and “Ice Hockey,” amusement games produced by Automaten Foerster, of Nuremberg, Germany, and other European manufactured coin-operated products. Joe Kline, of Kiddie Carousel Co., of Rice Lake, Wisconsin, other day. He’s tickled over the success Western Trails Amusements is having with his kiddie ride在外面. Nomen is a retired navy commander, who saw action during World War II.

Congrats to Ed Ratajak, who was named to the post of vice president in charge of sales for L.T. Patterson Distributors, of Cincy by Barry Mourn. Ed is now on national sales of “Pinball Match” and “Ice Hockey,” amusement games produced by Automaten Foerster, of Nuremberg, Germany, and other European manufactured coin-operated products. Joe Kline, of Kiddie Carousel Co., of Rice Lake, Wisconsin, other day. He’s tickled over the success Western Trails Amusements is having with his kiddie ride outside. Nomen is a retired navy commander, who saw action during World War II.

Construction of the new building on a site across the street from the main building is proceeding well. Stan Jarocki info’s that the way the building program is coming along the plant will be completed in record time.

Thursday, May 7, was the target day for MOA officers to meet with amusement game manufacturers to commence planning for the 1964 MOA Convention (October 14-16, in the Sherman House). The session was to be chaired by MOA Prexy Lou Cazola. The meeting was to be held in the Sherman’s Jade Room.

When we chatted with Rowe AC Mfg. vice president Fred Pollak we were advised that the firm has greatly intensified its nationwide sales effort on all its products (Rowe-AML “Tropicana” coin-operated phone, Rowe vending machines of all types, and the exciting, new AC “Customux” equipment).

Over at Chicago Dynamic Industries most all the ChiCoin execs are busy placing orders on the new “Bronco” 2-player, 5-ball pinball, according to Mort Secore and Ralph Wyckoff.

The big action this week at Bally Mfg. Co. is on Bally’s “Sky Diver” single-player, and “Bongo” 2-player. Bill O’Donnell and Herb Jones were looking forward to the amusement games manufacturers’ meeting last Thursday with MOA officers to help set up for the upcoming MOA Convention.

George Hincker, ad chief at Rock-Ola Mfg. Corp., informed that most everyone is in town this week, and busily engaged at the huge plant. However, Dr. Dave Rockola was in Europe to take in the Hanover Fair and the Vienna Exposition. Donald Rockola just returned to Chi. He visited the Hanover Fair briefly with AI Adieves, Frank Doyle enthused to the West Coast on business. In at the offices were Edward G. Doris, Dave H. Med, George and Hugh Gorman.

The word from Johnny Frantz, proxy of J. F. Frantz Mfg. Co., is that sales on his counter amusement games are holding up well as the Spring season progresses. A distributor who’s working pretty hard these days is Fred Perkins, of Purrey Distributors.

Dad Gore, proxy of Exhibit Supply, reports that earliest indications are that they’ll have an excellent summer season with his “Vacuumatic” card vending and plastic card sealers. Local action on the Gottlieb “World Fair” amusement game is keeping Joe Schwartz and Mort Levinson on their toes.

Cash Box—May 16, 1964
CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation, this city, and his executive staff recently hosted a tour, complete with a variety of festivities in several points of interest and attractions in this country for twelve European distributors. Rockola's chief aides during this week of festivities were Dr. David Rockola, Edward G. Doris, executive vice president; Alfred W. Adickes, owner of Nova Apparate GmbH & Co and director of Rock-Ola's European operations (exclusive of the Benelux Countries); advertising manager George Hincker, and export manager Arthur Janacek.


They enplaned to Chicago on Saturday morning, April 18, and spent the weekend as guests of the Rock-Ola executive staff. The stay in this city was highlighted by a tour of the plant on Monday culminated by dinner in the International Club of the Drake Hotel. Janacek then escorted the European visitors to Las Vegas Tuesday and Wednesday, April 21 & 22, and returned to O'Hare Airport with them on Thursday morning. They were met there by George Hincker, who took over for a jet trip to Washington, D.C., for a tour of the nation's capital. Finally, Hincker escorted the group to New York Friday morning, and the highlight of the remainder of the tour—through Monday—was devoted to a visit to the World's Fair, Broadway plays and other points of interest.

The European group is pictured on this page during a tour of the Rock-Ola factory, Monday, April 20.


Head Table, L to R: Bruno Dragoni Sr., A. W. Adickes, David C. Rockola, W. Ruffer, O. Jeker, H. Kastner Sr.

Left to right: Heinz Kastner, Jr., Mrs. W. Eispass, Mrs. Gerard Caen, and Dave Howie (pouring coffee).

A tour thru the phonograph testing dept.: (Left to right) O. Leinum, young Kastner, Mrs. Eispass, W. Schmidt, Mrs. Ruffer, Adickes, Kastner, Sr., and Dr. David Rockola.

Dr. David Rockola, W. Schmidt, Kai Erik Wikgren, M. Ruffer, and Heinz Kastner, Sr.

George Hincker (center) with O. Leinum, Schlandt, and M. Ruffer.
United Names
Diamond Distribut
For Va. and N.C.

CHICAGO—C. R. (Bill) DeSelim, executive vice president in charge of sales for United Manufacturing Company in this city, announced the appointment this past week of Diamond Coin Machine Exchange, in Norfolk, Virginia, to handle distribution of all United amusement game and contin-
ent, parts, covering all of Virginia and North Carolina.

DeSelim concluded the deal recently with Diamond Coin's principals, Har-
old Christensen, Jim Donnelly and Bernard Christensen.

Sugerman Family
Thanks Industry

MAPLEWOOD, N.J.—The members of the family of the late Barnett Sug-
erman wish to acknowledge their app-

appointment for the many expressions of sympathy received on her death.

"It is gratifying to know," said Byron Sugerman, one of the sons and
spokesman for the family, "that my
father earned the respect and friend-
ship of so many people in the indus-
tries and Communities he served dur-
ing his lifetime. This knowledge has
grown and will continue to give us
comfort and strength to bear this
great loss.

CJA Fete Enjoys
Record Turnout

CHICAGO—There was a record turn-
out last Monday evening, May 4, at
the annual Combined Jewish Appeal
Sports & Amusement Dinner, in the
Canterbury Theater. The affair was

honored by men in the amusement trades; such as, sports, music, phono-

gram records, coin machine trades,

sponsors, and radio and television.

The dinner was made available through the

of CJA sponsors Leonard

Barnet and Oscar Brotman.

The evening was emceed by Irv

(Kop) Kupcinet, Chicago's renowned

personality and TV personality. Guest speaker was Max Robert Sehra-

a leading businessman and gen-

cial chairman of the 1964 CJA fund

drive, who recently returned from a

of inquiry into Poland, France,

Austria and Israel. He re-

flected on his findings.

Barnett J. Marks is chairman of the Amusement Trades Division. Co-

chairmen are: Sam Stern, Harry Bal-

nus, Lee Brooks, Leonard Garms,

James H. Martin, Milton Saalwine, and

thor Schoenstadt.

The new Coin Machine Division, which was recently set up by Sam

Stern, the chairman, was well re-

pected. Stern's co-chairmen are: Herb

Rogers, Bill Kitt, Joe Robbins, Nate

Petersen, Joe Kinca, Stan Levin and

Lee Brooks.

Attending recent NAMA silver coin-

and conference in Chicago are (left to

right): Fred Granger, executive sec-

tary, Music Operators of America; David O. Remer, Jr., executive vice

president; Reed Electromech Corp.;

Rockford, Ill.; Ward Gill, executive

secretary, National Automatic Laun-
dry and Cleaning Council; and Cloud

man, president Coin Acceptors, Inc.,

St. Louis, Mo.; Thomas B. Hunger-

ford, NAMA executive director;

(Mrs. Evelyn Sweetow, NAMA ste-

nographer); Fred Wallic, vice presi-
dent, National Rejectors, Inc., St.
Louis, Mo.; Clinton S. Darling, NAMA executive advisor; and M. W.

Reny, director Research, The

Seabury Corp., Chicago.

Conference followed Hungerford's appearance in Washington, D.C., April
2, to submit the vending industry posi-
tion on a proposal before the U.S.

Senate which would lower the silver

content in coins.

Hungerford told the Senate Bank-

ing and Currency Committee that

machines would accept coins with

lower amount of silver, but he

warned that "silver would ensure if

silver should be eliminated entirely

from our coinage and if alloys with

different characteristics were substi-
tuted.

ACTION GALORE! FUN TO PLAY!

with Williams new single-player

3 or 5 BALL PLAY

MULTIPLE PLAYER APPEAL

Replays

FOR:

HIGH SCORES

GOALS SCORED

* Number Match * Plastiskute Finished Playfield

IMPORTANT EXCLUSIVE WILLIAMS FEATURES

* Motor Unit * Coin Switch

* Large, Locked Cash Box

BUY THE BEST—BUY WILLIAMS

NAMA Discusses Silver Proposal

Snack time?

time for

ROWE AMI

music

www.americanradiohistory.com
Most distributors awaiting news of new games and equipment being introduced in the next few weeks, and anticipating a healthy business climate with the arrival of the new pieces. At the Wurlitzer Factory Branch, Wurlitzer Factory Service Engineer, in town for the week holding service schools for the operators.

Buddy Robinson of California Music Co., and wife, Nancy, expecting their first addition to the family-something this fall-Columbia Decca artist hitting with his single, "Malla" in to visit with Sammy Richlin at California this week. The BLP will become a Little LP; next. Vincent Willikens, the staff at Simon Distributing Co., and will be working in the service department; Jack Simon's nephew, Joe Simon, in from Chicago for a week. Frank Menciri reporting used equipment sales; and, keeping Bob Madden busy servicing machines to fill the many orders. The new 'Professional Series' in white, B.B. Billiards, Inc. pool table being displayed at Simon's and receiving a good reception from the operators.

Marshall Ames left last week for a three week trip to the Orient for Duarte International Sales Co. Marshall's trip will take him to Manila, Tokyo, Hong Kong and Hawaii. During Marshall's absence, Joe Duarte will be managing the affairs of the company Distributing Co.

At A. C. Robinson & Co., Hank Tronicck is eagerly awaiting news from United Manufacturing Co., and Midway Manufacturing about new machines coming from the factories. At Amco Music and Vending, Seeburg regional sales manager, Leo Simone spending some time at the local offices working with the salesmen. Bill Hapil said Fischer's Regiment pool tables are moving out as fast as they come in. Seeburg's Pick A Pac all-purpose vending machine being set and filled on the display room floor.

Jimmie Willikens at Paul A. Lynam, Inc. off to Chicago on a four day business trip. Jimmie plans to stop in Galena, Indiana on his way back to visit with his family. Jimmie's son, Jim Jr. was one of eight teenagers chosen by the Arizona-California Conference of Methodist Churches to be sent to the Carribbean to do mission work this summer. Everyone at Lynam's awaiting news of Rolly's new pinball game.

Lee Young, president of Melic Records stopped in at Leuenhagens Reed Bar to promote Coast Breakout of "It Kills Me" by Damita Jo, Promotion man, Irwin Zucker in touting the Mary Saenz record of "Wanted" on Dot. Jack At Advance a get-together jamboree Monday afternoon in local showcases set up for the large parts department. Bud Larue, national sales manager for Southland Engineering Co. and Leo Young planned a trip to Bob Portale and pleased with the fine reception the operators have given Southland's Little Pro game.

Ed Wilkes reporting brisk sales on both Gottlieb's World Fair game and the Rowe 2800 Riviera cigarette vending machine, at R. F. Jones & Co. Don Edwards covering the Bakersfield area, and Bill Gray covering the operators north on Route 101...Visiting operators this week included: Herman Stauffacher, San Bernadino, Cliff Jones, Long Beach; Jerry Drucker, Upland; and Jimmie Sellars of Orange County.

UPPER MID-WEST MUSINGS

Elgin McDaniel, Wadena, was in town for the day, making the rounds and picking up records, parts and premiums. Elgin suffered a freak accident last week when he closed the garage door on his finger. The resulting broken finger has of course handicapped him in making his service repairs.

Leo Rau, St. Cloud, was in Minneapolis for the day picking up his records and parts. Frank Phillips and Lloyd Williamon from Minneapolis were also in town making the rounds. Mrs. John McNerthy, Waterloo, Iowa, were visiting friends at White Bear Lake, Minn. over the weekend. Mr. and Mrs. Amos Heilicher of Minneapolis, were currently on a trip around the world and expect to be gone for several months. Mr. and Mrs. Larry Dayer, Rochester, were in town for the day picking up records and parts. Mr. and Mrs. Russell Gherety also were in town for the day.

Dennis Weher, Deerwood, was in the cities for a few hours, visiting relatives and picking up his record orders. Dar Hale was in the cities last week for the first time in over a year. Mr. and Mrs. Noel Hefte, Grand Forks, were in town for a few days. Mrs. Hefte is bowling in the W.I.B.C. Tournament to be held this weekend. Dick Greeter is performing at the Minneapolis Auditorium Sunday, May 10th.

For your birthday this week:

Joseph T. Elam, Massillon, Ohio...Frank Cusenza, Columbus, Ohio...Bruce Hare, Appleton, Ohio...Neville "Bud" Lippert, Ann Arbor, Mich...Stanley S. Petticrew, Springfield, Ohio...John T. Hogan Jr., Lafayette, Ind...Peter P. Rignius, Mt. Carmel, Pa...Art Poock, Phila., Pa...Alan Bevins, Nashville, Tenn...Mac Sanders, L.A., Calif...Ed. Purley, Dallas, Tex...Bob O. ya Durant, Chgo., Ill...Joe L. Laymon's, St. Louis, Mo...Cecil A. Thompson, Wilmington, Calif...Arthur Parmenter, Warwick, R.I...Jack L. Howey, Kirkland Lake, Ont. Canada...Kenneth D. Smith, St. Joseph, Mo...Kurt Kuster, Chgo., Ill...Lloyd Grice, Jefferson City, Mo...C. O. Temple, Hope, Ark...Nick Gouwou, Washington, D.C...Dowald G. Tabacchi, St. Louis, Mo...Robert LeRoy Holt, Salt Lake City, Utah...Clarence B. Meier, Stratford, Ont. Canada...Saul Harper, Cincinnati, O...Arthur S. Straf, Greenfield, Mass...John J. Rogers, Mt. Carmel, Pa...LeBaron, A. Reid, Moncton, N.B. Canada...Gilbert T. Broley, Cambridge, Mass...B. D. Lazar, Pittsburg, Pa.
Schwartz Leaves For Paris Fair

CHICAGO—Phil Schwartz, manager of the Export Division of United Manufacturing Company, in this city, announced his departure last week to the European Continent on May 11, which will be highlighted by a two-week visit to the Paris Exposition (May 15 thru June 1).

While in Paris, Franco, Schwartz will be on hand in United Mfg’s. exhibit booth, along with Francoise Tramont, of Socdem, United’s distributor in France.

When the Paris Exposition closes down Schwartz will prepare his itinerary, commencing June 1, which will carry him through most of the countries on the Continent.

United Manufacturing’s exhibit at the Paris Exposition will feature most of the firm’s current coin-operated amusement games, including “Tornado,” big ball bower, “Pacer” puck shuffle alley, and “Bankpool.”

Patterson Appoints Ratajack Sales V.P.

CINCINNATI—Barney Moor, of L. T. Patterson Distributing Company, in this city, is responsible for the insertion of “sound” advertisements in phonographs, vending, games, and wall operated phonographs. After that he was briefly associated with the Cinevision Corporation, U.S. licensees of the ‘cinelix’ audio-visual machine.

Patterson Dist. Co. is national distributor for Automatenbau Förestor (for “Foosball Match” and Europa Ice Hockey), of Nuremberg, Germany, Marchant, of Paris, France, distributor of postcard vending machines; Eltec Control, of West Berlin, Germany (producers of floor and wall mounted coin-operated phonographs); and J. B. Marketing Ltd., London, England (developer of commercial-type advertising throughout England. And is responsible for the insertion of “sound” advertisements in phonos which are played between record changes).

HAVE YOU HEARD

YOUR OLD SEEBURG 200 DUAL CREDIT
25¢ WALL BOX CAN OPERATE YOUR
NEW ALBUM PLAYING WURLITZER
— LOOK HOW EASY IT IS —
NO HOLES TO DRILL—ONLY 4 JOINTS
to SOLDER AND 2 TWIST CONNEC-
tIONS—YOU CAN CONVERT IT IN 25
MINUTES

ORDER TODAY
WURLITZER 25¢ KIT
$10.00 PER KIT

COIN MACHINE IMPROVEMENT &
MFG. CO.
3013 W. DAVIS, DALLAS, TEXAS 75211
Tel. FL 7-1979

Just in time for the
New York World’s Fair!

SPECIAL!!

AMI “STEREO” CONTINENTAL 1-200

33 1/3 and 45 R.P.M. $575

BALLY FUN PHONES $69.50

WRITE FOR COMPLETE LIST: PHONOGRAPHS, VENDING, GAMES

Our 30th Year

1934 - 1964

Cable: AMUSC—Chicago

ATLAS MUSIC COMPANY

2122 N. WESTERN AVE., CHICAGO 47, ILL. ARmame 6.5005

Patterson Appoints Ratajack A V.P.

PHILADELPHIA—L. T. Patterson Distributing Company announces that Robert W. Ratajack has been appointed national sales manager of their Chicago office, effective immediately.

Ratajack has been associated with the company for many years, and has served in various capacities, including sales and general management positions.

He will report to the company’s president, Mr. L. T. Patterson.

Ratajack has been responsible for the expansion of the company’s sales operations in the midwestern United States, and is a key figure in the company’s marketing strategy.

He has a strong background in the amusement game industry, having worked for several major manufacturers before joining Patterson.

Patterson Distributing Company is a leading distributor of coin-operated amusement games, including slot machines, video arcade games, and other types of entertainment equipment.

The company is headquartered in Philadelphia and has offices in various locations throughout the United States.

Cash Box—May 16, 1964
PANORADIS TERRAY1608, DS1609, picking.

EUROPE-BRUSSELS.

& RECORD

Pries

LAAN-49

CLASSIFIED ADVERTISING

FOB

SALES

WE

RECORDS

Pinball" manufactured

BULL'S

VL200,

several machines. BASKETBALL: 12' x 24' LS;

5' x 24' LS. Wurl: 15' x 26'; Bshaw: 15' x 26'.

Wurl: $300.00; Bshaw: $275.00.

DEALERS:

RECORDS

45s & LP's, SURPLUS, RE-

HARRY TAYLOR, 742-1024, 742-1226.

PANORAM PARTS

56

WANT

US

came.

PANORAMIC

TER.

SHOPIPPED, CLEAN AND READY FOR LO-

tion. 111-2120 $50; Cont. 111-100 $55;

LS1609 $45; LS1610 $45; LS1611 $45; LS2001 $45.

WE INVITE DISTRIBUTORS IN THE FOLLOWING

55 SOUTH GROVE ST., MILWAUKEE, WISCONSIN.

RECORDS, 45's & LP's, SURPLUS, RE-

bar, $25.00; Wurl: $22.50; B. Shaw: $22.00.

KLICKNICKER, 1560 ST., NEW YORK, N.Y.

(FALSE COLORS ONLY)

WE MAKE AND SELL DURABLE, NEAT, DURABLE, DURABLE.

PANORAM PARTS

56

WANT

US

came.

PANORAMIC

TER.

SHOPIPPED, CLEAN AND READY FOR LO-

tion. 111-2120 $50; Cont. 111-100 $55;

LS1609 $45; LS1610 $45; LS1611 $45; LS2001 $45.

WE INVITE DISTRIBUTORS IN THE FOLLOWING

55 SOUTH GROVE ST., MILWAUKEE, WISCONSIN.

RECORDS, 45's & LP's, SURPLUS, RE-

bar, $25.00; Wurl: $22.50; B. Shaw: $22.00.

KLICKNICKER, 1560 ST., NEW YORK, N.Y.

(FALSE COLORS ONLY)

WE MAKE AND SELL DURABLE, NEAT, DURABLE, DURABLE.

PANORAM PARTS

56

WANT

US

came.

PANORAMIC

TER.

SHOPIPPED, CLEAN AND READY FOR LO-

tion. 111-2120 $50; Cont. 111-100 $55;

LS1609 $45; LS1610 $45; LS1611 $45; LS2001 $45.

WE INVITE DISTRIBUTORS IN THE FOLLOWING

55 SOUTH GROVE ST., MILWAUKEE, WISCONSIN.

RECORDS, 45's & LP's, SURPLUS, RE-

bar, $25.00; Wurl: $22.50; B. Shaw: $22.00.

KLICKNICKER, 1560 ST., NEW YORK, N.Y.

(FALSE COLORS ONLY)

WE MAKE AND SELL DURABLE, NEAT, DURABLE, DURABLE.
UNITED’S TORNADO BOWLING ALLEY

NEW
Flash-Bonus SCORING

with
NEW HIGH
SCORES

NEW
Bonus SCORING

FAST
4-Reel Score Totalizers

Flash SCORING

Dual-Flash SCORING

FLUORESCENT LIGHTING

Regulation SCORING
TOP SCORE
300

Handicap Feature
EASY OR NORMAL STRIKE

Standard 10¢ Play

DOUBLE-NICKEL-DIME-QUARTER HALF-DOLLAR PLAY
(Optional at Extra Cost)

STAINLESS STEEL ENCLOSURE

1 TO 6 CAN PLAY

Designed by the ORIGINATOR of Coin-Operated SHUFFLE ALLEYS and BOWLING ALLEYS

See United’s Fabulous New BANKFOOL NOW AT YOUR DISTRIBUTOR

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

Dual-Flash SCORING

Available in
13 Ft. and 16 Ft.
Standard Lengths

4 Ft. and 8 Ft. Sections
are available to increase lengths as desired

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

HIGHEST RESALE VALUE
Rock-Ola builds it simple. Rock-Ola builds it solid. Rock-Ola builds it in the quality it takes to keep the rich full stereo sound of a Broadway album or single coming in loud and clear to Main Street 24 hours a day. That's why the versatile new Grand Prix is a solid hit in any location.

Every component in the famous Rock-Ola mechanism is functional. The entire assembly is a masterpiece of simplicity, engineered for maximum performance with minimum servicing. These Rock-Ola features tell the story: a "common" receiver system, automatic money counter, exclusive Mech-O-Matic intermix, and new transistorized amplifier.

NEW WAY TO PROFIT... Twin stereo speakers, simple selector system, and personal volume controls make the new Rock-Ola Phonette coin-activated remote speaker-selector unit outstanding for private listening in booth or bar. The Phonette brings in more pay for every play, boosts profits, builds collections. Can be used with any current model phonograph in the Rock-Ola line.

Look to ROCK-OLA for advanced products for profit
ROCK-OLA MANUFACTURING CORPORATION
800 North Kedzie Avenue • Chicago, Illinois 60651

new world of sound from ROCK-OLA
the 1964 grand prix ...the prestige phonograph for all locations

160 PLAY STEREO MONAURAL PHONOGRAPH WITH 7" LP FEATURE—MODEL NO. 425