"See The Funny Little Clown" above? In reality he's gifted young vocalist named Bobby Goldsboro wearing the attire of the clown mentioned in his first hit side for United Artists Records. His follow-up effort "Whenever He Holds You" will be issued this week. His first LP will hit the trade shortly. Bobby is currently featured on the bill of the B'klyn Paramount Easter Show in N.Y. UA is planning a big build-up for the lad.
The New Andy Williams Single Is:

c/w "MADRIGAL"
4-43015

"WRONG FOR EACH OTHER"

COLUMBIA SINGLES SELL®
THE IMPOSSIBLE KEEPS HAPPENING

The Marine Corps points-up its pride in its accomplishments by a slogan that goes something like this: "The Possible We Do Right Away, The Impossible Takes a Little Longer."

Day in and day out, the disk business finds little difficulty in coming-up with the "possible." The release of an average of at least one smash disk a week is not beyond the reach of the business. It's a reality.

The "impossible" is written-off as wishful thinking. But in truth the "impossible" can happen in the music business. It only takes a little longer.

Goals that challenge our sensibilities one year become the remarkable facts-of-life the next.

The industry text-book is ripe with such examples, which seem to be coming with greater frequency. Currently, the business, for better or worse, is going through one of those historic moments. This, of course, is Beatlemania. At last count, the Beatles were doing the "impossible" with a total of 12 singles on the Top 100, five of them filling in the top 5 slots!

Is there any Merlin around who can step forward and reveal to the trade that he always believed that such chart representation was possible?

Who had the amazing foresight to predict that the Twist, which seemed fated for total obscurity, would suddenly reassert itself and make a niche in the Hall of Fame devoted to what-America-(and-the-world) - was - doing - in - the - early - 1960's?

We could go on... and include such "impossibles" as Elvis Presley, Vaughn Meader, a non-musical talent, selling 4,000,000 LP's in a few weeks, or Allan Sherman, a quasi-music talent, making comedy recordings that challenged the sales marks of the industry's best-selling music LP's of all-time.

What about minor-miracles that bring to mind hit singles by The Mormon Tabernacle Choir, a 70-year old comic, Jimmy Durante, and—yes—Johnny Mathis, who produced a series of top-selling singles that carried nary a triplet, yet competed successfully with the on-rush of the rock 'n roll era?

What we mean to say is that the sky's-the-limit for the record business. There is always room for aiming high and shooting in varied directions.

We admit that hindsight is convenient in making our point. While it's true that the trade can't predict events that provide the all-important stimuli to some of the "impossibles" we've mentioned, it can help things along by occasionally thinking big, entailing taking-a-chance imagination.

The "impossible" may take a little longer, but, oh boy, those results!
## Cash Box Top 100

### Top 100 Songs

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<th>Song Title</th>
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<td>CAN'T BUY ME LOVE</td>
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<td>I WANT TO HOLD YOUR HAND</td>
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<td>HIPPIE HIPPY SHAKE</td>
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<td>TELL IT ON THE MOUNTAIN</td>
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<td>87</td>
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### Compilation

- Compiled by Cash Box from leading retail outlets - Does not include airplay reports

**Sharp Upward Move**: Other versions, strongly reported. Alphabetized, Top 100 in each issue.
NEIL SEDAKA’S HIGH-RISING SINGLE

"THE CLOSEST THING TO HEAVEN"
C/w "WITHOUT A SONG"
# 8341
RCA VICTOR

The most trusted name in sound

Neil Sedaka
The Closest Thing to Heaven
Without a Song

1st Box—April 4, 1964
Eurovision Song Contest Won By San Remo Hit “Non Ho L’Eta”

The ninth Eurovision Song Contest began with a victory for Italy, when “Non Ho L’Eta” won the Contest in Helsinki, Finland. The Italian song got 10 points, against two for Switzerland, and 4 for Great Britain, second with 9. As the judges gave their votes they were singing the young Italian girl of just as much to the song itself.

The show started with 21 artists from 16 countries presenting their songs. The order in which they appeared was done by lot, giving Great Britain the first, followed by Holland, Norway, Denmark, Finland, Austria, France, Great Britain, Germany, Monaco, Portugal, Italy, Yugoslavia, Switzerland, Belgium, Spain. After all songs had been performed there was an interval during which the artists and their managers went to the Royal Danish Opera entourage. The television audience then could see what performers who followed on their TV.

When the ballet came the voting of the countries in the same order as they appeared. Each jury had nine points to distribute, three points to the first, three to the second and three to the third. Each jury could vote on the song from their own country. Initially it was obvious that Italy would take the jackpot. First two nations to perform were Luxembourg and Holland, both got five of the nine each. When the voting procedure was over, eight jurors had given Italy five points and three countries gave their whole points to the Italian hit. Of course, the voting after the last performance was the same.

Of the songs, the general feeling among trade people present was that Great Britain’s entry was the most impressive, but it failed in the public vote, even though the song was given a very strong number, “Caracola” (Sea-shell) and many people here who could have been a hard competitor in points. Another song that at least some professional publishers were hunting was Austria’s “Warum, war warum,” well performed by the composer Udo Jurgens.

The Eurovision Song Contest has grown to become a giant affair with all the major countries of the world place where it takes place growing year to year. The official figures available says there were some 200,000 guests announced at DBCTV, of them 400 journalists from 50 countries. The Contest was shown in 17 countries all over Europe, as the strike in Sweden ended, as the Germany before, and without entering the competition, the view of the world was opened also in Sweden.

In addition to the representatives, except Portugal, sent their own conductors. They were: Johannes Fehringer (Austria), Henri Sebok (Czechoslovakia), Gert Jonsson (Sweden), Frank Pourcel (France), Willy Brandt (West Germany), Harry Rabinowitz (Great Britain), Ift van der Linden (Holland), Giorgio Stoppa (Italy), Paul van den Deurzen (Luxembourg), Michel Colombo (Monaco), Andor Bacsik (Norway), Rafael de Borberia Serra (Spain), Fernando Coro (Portugal) and Radio Suisse (Yugoslawia).

The Fourtieth of Europe’s music in Munich, Mr. and Mrs. Nickas in Nice, and Edouard in Paris, the band of the Kugler of Music World in Brussel, Denis Bourgeois and Madame Salten, director of Editions in Paris, R. Rangin of Capitol Records, Mr. Marshal, manager of the French publishing dept. in Paris, T. De Roquefeuil, publisher for the record company in Paris, are just a few of the continental trade personalities seen in-}

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Lou Sebok Named Asst. Gen. Sales Mgr. Of Decca Label

New York—Louise J. Sebok has been promoted to assistant general sales manager of Decca Distributing Company, according to Syd D’Ambrosio, vp and general sales manager of D’C. Sebok started his disk business career with Decca in 1948 as a member of the New York sales dept. In 1949 he was made assistant division sales manager for the east. He joined the national sales office in 1966. He will continue to operate out of the company’s national headquarters in New York.

Jag-See Releasing New Label With Tokens’ Dates

New York—Jag-See Records has signed an agreement to act as exclusive world-wide distributor for BT Puppy Records, Inc., newly formed disc firm headed by Seymour Barasch, it has been announced by Steve Blaine, president of Jag-See. Already scheduled for release in a few weeks is the label’s first product, a single, untitled as yet, by The Tokens, hit group formerly with the Victor label.

The Tokens, who produce most of their own discs, have been responsible for more than a dozen top hits in the past 2½ years both as Victor artists-producers and as indie producers for other labels.

The group has scored, as artists, with such items as “The Lion Sleeps Tonight,” “Hear the Bells,” and “Tonight I Fell in Love,” records. As indie producers, they clicked with “’I’ve Got A thing For You,” “One Fine Day” and (Continued on page 34).

Temp. Restraining Order Stops Sales Of Fontana’s Single By Gloria Lynne

Hollywood—Everest Records has temporarily injunction Thursday against Fontana Records and singer Gloria Lynne preventing the manufacture of a single. The temporary injunction, issued July 22nd, is in the Los Angeles Superior Court, is effective through April 1, at which time a final hearing on the injunction be held in the Court.

Fontana, a sub of the Smilow-Dick&Monto record company, recently announced that it had made, distributed, sold, and offered to sell for a number of years, is currently a boot chart item. Among others, allied Manufacturing, a west coast pressing plant, at a LA County Superior Court, Los Angeles, are prevented from manufacturing and selling the Fontana single.

Mad’s Song Parodies Upheld By Court

New York—Satirical rewrites of songs have been upheld by the U.S.Court of Appeals. A sampling of Mad’s parodies includes “The First Time I Saw Mary” (Roger Miller, the base ball hit) and “What a Wonderful World” (John Coltrane and Oscar Hammerstein’s “The L Time I Saw Paris”) and “Louis Schwartz Describes Her” (Leonard Bernstein’s “A Love Affair”). The court’s decision came from Judges, Irving K. Kahn, Chief Judge E. Edward Lombard and Thurgood Marshall.

Victor Signs Nero To New Long-Term Pact

Steve Sholes, pop A&R vp. In making the announcement Sholes extended his view in that the new contract will provide opportunities for working far into the future with Nero), who has three years of his record contract, all that he is an artist who has captured the attention of a vast following the world over.

The pianist’s latest LP is “Sun in New York,” music from which he composed the score. In the opening scene is Nero playing around quite a bit in concert hall's other p.a.

The photo shows (left) general manager George Marek, and Sholes at the sign-in.

Cash Box—April 4, 1965
A "Boone" To Japan

OKYO—Pat Boone wound up a 2-week tour of Japan last week (24) in style, considering that Japan is quite a different place. Boone, a highly successful American singer, has been touring Japan for several years and has made several appearances. His latest tour was considered a success, with many fans attending his concerts. Boone's ability to adapt to the local culture and language has been a key factor in his success there.

The tour was sponsored by the Japan branch of Decca Records, the major record company in Japan. The company has been promoting American music and artists in Japan for several years, and Boone's tour was part of their ongoing efforts.

MOA Sets Mailing For '64 Meet Exhibit Space

CHICAGO—The Music Operators of America (MOA) is mailing its mailing list to members of the association's 1964 convention in Chicago (Oct. 14-16 at the Sherman House Hotel).

Prospective exhibitors should receive mailing notices starting next week, according to Fred Granger, managing director of MOA.

Granger noted that early indications reveal that this year's meeting of MOA operators will be the largest in the association's history.

At least 25,000 square feet of exhibit space will be available to MOA exhibitors. The show will be set in the space of the recently closed Sherman House, which is being used exclusively for the convention.

Prepare the tour in style, with a concert schedule that includes a variety of artists and genres. This will attract a broad range of fans and maximize the impact of the tour.

Command Prepares Bows Of "New Advance" LP Sound

NEW YORK—Command Records will let the trade in on its well-kept "secret," a new idea in LP sound, on Apr. 13. Managing director Enoch Lipton will be on hand at Frank Prowse's World Recording Studios, this city, to play an album using the new sound system. The album, a hit in Britain, is the innovation that only a handful of Command execs have heard it.

Bagley, Rosen Exit Colpix

NEW YORK—Erv Bagley and Bob Rosen exited their posts at Colpix Records last week. In a joint statement, Bagley and Rosen declared that they are leaving the label, partly as a result of "differences in major policy."

Bagley was in charge of record promotion at Colpix, and Rosen was its director. Both men have announced their resignation.

Hickory Pacts Bill Carlisle

NEW YORK—Bill Carlisle, a country newcomer, signed a pact with Dixie Records, Dixie Records, this city, its major label. Earlier this month, he cut his current single, "Too Long in the Rain," with a band that is being described as "Shanghai Booster," written by his former record company, the Leiber-Stoller team.

Bill Carlisle's first album for Dixie Records will be released early in April.

Victor, Hugo & Luigi End Ties, Producers "itch" For Own Set-Up

NEW YORK—RCA Victor Records and the producing team of Hugo & Luigi have terminated their long association.

The announcement was made jointly last week by the ADC Chairman, Steve Sholes, pop A & R vp.

"In the wake of Hugo and Luigi's separation was an amicable one, and one that we regretted. Our relationship with Hugo and Luigi has been and always will be friendly and successful one. All of us at RCA Victor Records are saddened to see them go," Sholes said.

"We wish Hugo and Luigi will remain at RCA Victor through April 30, finishing recording projects that had been started long before the company.

In a joint prepared statement, Hugo and Luigi said: "We've got that old itch to go into business for ourselves, and while we're sitting here, it's not polite to scratch. What will shortly appear... will be something nothing about the sale and manufacture of iron horses, so it will be the basic business. A number of proposed projects have been made to us recently, and we've been looking into them. But we cannot openly negotiate while we are maintaining our present position with RCA Victor."

"Our association with RCA Victor Gov't. Drops Contempt Charges Against ASCAP, Adams

NEW YORK—The Dept. of Justice last week withdrew its application to hold ASCAP in contempt in a pre-trial proceeding involving an alleged violation of the provision of the society's consent decree relating to "per program" licensees. The government dropped its challenge of the consent decree which regulates ASCAP's relationship with record companies.

Stanley Adams, ASCAP president, who was also ordered to show cause, expressed satisfaction with the government's decision. "This is a victory," he said, "in that the court's decision on the consent was in our favor."

Tom Jones

NEW YORK—Decca Records has signed its first-time British singer, Tom Jones, to an exclusive wax pact, it was announced this week by Victor Brown, Decca's VP of A&R, and Danney Kaye TVers, and recently bowed in her first New York supper club show at the Persian Room of the Hotel Plaza.

In the above pic Godbold Lieberman, president of the label, in the background preparing the performer at the recent inking ceremonies.

Brown Named VP Of Acuff-Rose

NASHVILLE—Following a recent board meet, John R. Brown has been appointed a vp of Acuff-Rose Publications and its subsidiary firms. He previously served as general manager. Brown has made his home in Nashville since joining the firm in 1946.

Bobby Shad's New Label Bow

With LP Musical Of "Tom Jones"

NEW YORK—Bobby Shad has kicked-off a new label, Theater Producers, and an album to promote a disk musical based on "Tom Jones."

The album, whose first single has just been released for the album, is up for 11 Academy Awards this year.

According to the label's Phoebe, the album is making the grade in initial orders. Some 75,000 copies were in distrib hands by last week, with a second pressing to go out this week.

For the album, the producer, deejays are receiving two copies, one the complete version, another an edited version for great, it's a cut down version.

In addition, a single, "Believe Me," with lyrics by Fred Stollman and Carol Shaw, is being released. It's meant to promote the album, but the label will give it the play before the promotions.

There's a possibility that the session will be transformed into a vehicle at some future date.
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include titles from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO MARCH 25)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>40%</td>
<td>The Matador—Major Lance—Okeh</td>
<td></td>
<td>68%</td>
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<tr>
<td>39%</td>
<td>Gee—Pixies Three—Mercury</td>
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<td>39%</td>
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<tr>
<td>38%</td>
<td>Breaking Up—Ronettes—Philles</td>
<td></td>
<td>48%</td>
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<tr>
<td>37%</td>
<td>My Guy—Mary Wells—Motown</td>
<td></td>
<td>37%</td>
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<tr>
<td>36%</td>
<td>Kiss Me Sailor—Diane Renay—20th Fox</td>
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<td>56%</td>
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<tr>
<td>30%</td>
<td>That's The Way Boys Are—Lesley Gore—Mercury</td>
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<td>68%</td>
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<tr>
<td>30%</td>
<td>Draggin' Wagon—Surfer Girls—Columbia</td>
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<td>30%</td>
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<tr>
<td>29%</td>
<td>Bits and Pieces—Dave Clark Five—Epic</td>
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<td>35%</td>
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<tr>
<td>28%</td>
<td>Stay Awhile—Dusty Springfield—Philips</td>
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<td>46%</td>
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<tr>
<td>28%</td>
<td>The Wonder Of You—Ray Peterson—RCA Victor</td>
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<td>28%</td>
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<td>28%</td>
<td>Slip In Mules—Suger Pie De Santo—Checker</td>
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<td>28%</td>
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<td>27%</td>
<td>Shangri-La—Robert Maxwell—Decca</td>
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<td>87%</td>
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<tr>
<td>26%</td>
<td>Call Her Up—Jackie Wilson—Brunswick</td>
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<td>26%</td>
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<tr>
<td>25%</td>
<td>Make Me Forget—Bobby Rydell—Cameo</td>
<td></td>
<td>32%</td>
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<tr>
<td>25%</td>
<td>My Girl Sloopy—Vibrations—Atlantic</td>
<td></td>
<td>25%</td>
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<tr>
<td>24%</td>
<td>Baby, Baby, Baby—Anna King &amp; Bobby Byrd—Smash</td>
<td></td>
<td>76%</td>
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<tr>
<td>23%</td>
<td>(Just Like) Romeo &amp; Juliet—Reflections—Golden World</td>
<td></td>
<td>23%</td>
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<tr>
<td>21%</td>
<td>Mexican Drummer Boy—Herb Alpert's Tijuana Brass—A &amp; M</td>
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<td>50%</td>
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<tr>
<td>21%</td>
<td>One Potato—Dovells—Parkway</td>
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<td>20%</td>
<td>Ebb Tide—Lenny Welch—Cadence</td>
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<td>79%</td>
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<tr>
<td>20%</td>
<td>Come On Baby—Bons Bons—Coral</td>
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<tr>
<td>19%</td>
<td>Do You Want To Know A Secret—Beatles—Vee Jay</td>
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<td>35%</td>
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<tr>
<td>19%</td>
<td>Today—New Christy Minstrels—Columbia</td>
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<td>19%</td>
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<tr>
<td>18%</td>
<td>Can't Buy Me Love—Beatles—Capitol</td>
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<td>99%</td>
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<tr>
<td>18%</td>
<td>Money—Kingsmen—Wand</td>
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<td>59%</td>
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<tr>
<td>14%</td>
<td>Giving Up On Love—Jerry Butler—Vee Jay</td>
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<td>39%</td>
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<tr>
<td>12%</td>
<td>I'm On Fire—Jerry Lee Lewis—Smash</td>
<td></td>
<td>12%</td>
</tr>
<tr>
<td>11%</td>
<td>Wish Someone Would Care—Irma Thomas—Imperial</td>
<td></td>
<td>77%</td>
</tr>
</tbody>
</table>

LESS THAN 10% BUT MORE THAN 5%

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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</thead>
<tbody>
<tr>
<td>Be Anything But Be Mine—Gloria Lynne (Fontana)</td>
<td>9%</td>
<td>Gonna Get Along Without You Now—Gloria Lynne (Fontana)</td>
</tr>
<tr>
<td>Where Are You—Gloria Lynne (Fontana)</td>
<td>9%</td>
<td>Somebody Stole My Dog—Ray Charles</td>
</tr>
<tr>
<td>Dulcinea (Coed)</td>
<td>9%</td>
<td>Rufus Thomas (Stax)</td>
</tr>
<tr>
<td>Walk, Walk, Walk—Timed</td>
<td>9%</td>
<td>Pink Panther Theme—Lenny Welch (Epic)</td>
</tr>
<tr>
<td>Froth In A Glass</td>
<td>9%</td>
<td>Henry Mancini (RCA Victor)</td>
</tr>
<tr>
<td>Ode to a Tory Bird—Leslie Gore (Philips)</td>
<td>9%</td>
<td>All You Had To Do—Leslie Gore (Philips)</td>
</tr>
<tr>
<td>Donnie—Tracy Day (Ams)</td>
<td>9%</td>
<td>Chris &amp; Kathy (Monogram)</td>
</tr>
<tr>
<td>Bermudas (Era)</td>
<td>9%</td>
<td>Vanishing Point—Kris Kristofferson (Warner Bros.)</td>
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<td></td>
<td></td>
<td>Rosemore (RCA)</td>
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<td></td>
<td></td>
<td>Pat Boone (Dot)</td>
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<td></td>
<td></td>
<td>We'll Never Break Up For Good—Paul &amp; Paula (Philips)</td>
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<tr>
<td></td>
<td></td>
<td>I'll Find You—Paul &amp; Paula (Philips)</td>
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<tr>
<td></td>
<td></td>
<td>Valerie &amp; Nick (Glover)</td>
</tr>
</tbody>
</table>
It's hot and exciting when Addeo plays songs like "Jamaica Farewell," "Matilda" and "Brown Skin Girl!" CAL/CAS-807

He sings his heart out on great country favorites like "If It Ain't on the Menu" and "I Don't Apologize." CAL/CAS-808 (e)

Haunting love songs in a new dreamy light. Includes "Serenade in the Night" and "I Wished on the Moon." CAL/CAS-795

Greats like Lena Horne and Dinah Shore sing nostalgic songs like "Body and Soul" and "St. Louis Blues." CAL/CAS-802 (e)

VALUE, VARIETY & FUN
(AND MORE PROFIT FOR YOU!)

In the Still of the Night
and Other Beautiful Songs

Haunting love songs in a new dreamy light. Includes "Serenade in the Night" and "I Wished on the Moon." CAL/CAS-795

RCA CAMDEN
AMERICA'S BIGGEST ENTERTAINMENT VALUE!
Cash Box

NEW YORK:

Songstress Dolores Hawkins has been signed to a wax pact by MGM Records. . . . Oops! Last week we referred to Prestige artists Bert & Terry as Bert & Terry - our humble and we hasten to add they are appearing maestro of the Pepperment Lounge.

Best wishes for a speedy recovery to London’s Leo Holberg who is a patient at the Englewood General Hospital in Jersey.

Staff Miller tells us that Jerry Teifer’s recent click, “Poco A Poco,” will be featured by the Rotters in their Radio City Music Hall Easter show. Tony Lawrence opened at the Purple Onion in the Village last week (27). . . . Ty Lemley on World Artists with “Tom Jones,” from the click film. . . . Jerry White will host the WIRZ sponsored “Hootenanny” show at the new Banjo Palace of Palisades Park every Sunday from noon to 2 PM. Top folklayers will be featured weekly.

Nick Fano bows on the Ova label with a single dubbed, “Teen Age Fool” backed by the “Prisoner Song.” Philips serene-dipity returns to the Bitter End for a special Easter engagement. The group is riding with their debut LP on the label. . . . Robert Goulet to cut “The Fall Of Love” from the new flick, “The Fall Of The Roman Empire.”’ Columbia hosted the big-voiced songster at a cocktail bash at the Tower Suite last week in honor of his “Manhattan Tower” LP, skedded for release in Apr. . . . STAFFER: Jerry White.

Success is becoming a habit for Ruby and the Romantics.

Climbing on the charts with their newest single release.

Cash Box — April 4, 19
They’re over here now old boy! See them on The Ed Sullivan Show April 5th

THE SEARCHERS

Their newest single release.

They’re over here now old boy!

See them on The Ed Sullivan Show April 5th

THE SEARCHERS

Their newest single release.
The Newest
“Sleeper” of 1964

THE SIMON SISTERS

A great single already showing in Regional Reports across the country.

Cash Box—April 4, 1964
now... a brand new hit from **BOBBY GOLDSBORO** the one to watch!

sensational new ballad from the singer who went all the way with "See The Funny Little Clown"

**WHENEVER HE HOLDS YOU**

backed by **IF SHE WAS MINE**

#UA 710 produced by Jack Gold

Bobby Goldsboro is a young singer who has what it takes. He proved it in his smash single, "See the Funny Little Clown"—and he proves it again with this new recording that's headed right for the top. Bobby Goldsboro has a style that gets right to the heart of a song. That's why he's on the UA label. There's a team at UA with a talent for spotting talent—talent like Bobby Goldsboro. Another new young artist going places fast with **THE ONE TO WATCH**
**Pick of the Week**

**VERY SHORT**

**“BORN TO WANDER” (2:33) [Gavadina-ASCAP—Peterson, Gavadina]**

**THE 4 SEASONS (Philips 40185)**

The chart sensations, currentlyizzing with "Dawn" on Philips and "Say," from their first album, have struck another triumphous note on "Born to Wander," a stirring classic which should have been in the hit parade long ago. Stylish arrangements. "Gavadina," from their second album, is another chart contender. Flying this season's "4 Seasons" sound. A captivating folk-pop flavor dominates the reverse. Top's another smash for the group.

**“WORTH FOR EACH OTHER” (2:18) [Valley BMI—Pomus, Shuman]**

**MADRIGAL!** 2006 [Northern ASCAP—David, Arnold]

**ANDY WILLIAMS (Columbia 43015)**

Williams, who recently cut out another triumph with "A Fool Never Learns," should be in for additional laurels with this potent novelty. Tabbed "Wrong For Each Other," it's a pulsating beat-ballad laced that. Andy is all style and zero, with aching sincerity. Super Bob Mersey arrangement. However, don't overlook the beautiful ballad theme from the forthcoming flick, "The Chalk Garden." Heavy airplay can also send it on its way.

**“IT’S OVER” (2:47) [Acuff-Rose BMI—Orbison, Dees]**

**INDIAN SUMMER** (2:59) [Acuff-Rose BMI—Orbison]

**THE VILLAGE STOMPERS** (Eric 9676)

Orbison's latest Monument stand features another one of the charter's emotion-packed performances. Side, titled "It's Over," is a throbbing, martial beat-like lacerant that once again builds to a big finish. Great Bill Junks ornith-choral arrangement. Also close key tabs on the infectious dance of an "Indian Summer," that alternates between a cha-cha and tom tom beat. It, too, can reap in loads of wampum.

**“COTTON CANDY” (2:11) [Gallico-BMI—Damon]**

**WALKIN’** (2:27) [Lowery-BMI—Redd]

**“IN MY LONELY ROOM” (2:59) [Jebote-BMI—Holland, Dozier, Holland]**

**A TEAR FOR THE GIRL” (2:46) [Jebote-BMI—Holland]**

**MAURITA & VANDELLA’S** (Gordy 7031)

Martha and the Vandellas are sure to add to their chain of hits with this latest effort served up in the exciting infectious fashion that sent 'Little Red Riding Hood' to the top. It's a real happy trumpet geared for loads of spins and sales. The group waits a breezy weeper on the undercard.

**“THE FALL OF LOVE” (2:55) [Le -Bill-BMI—Tosin, Washington]**

**NO MORE” (2:46) [Cathryh-ASCAP—Wayne, Weisman]**

**JOHNNY MATHIS (Mercury 72252)**

Johnny Mathis comes thru with a potent follow-up to his recent chart opus, "Rye Bye Barbara," with this theme from the new film smash, "The Fall Of The Roman Empire." The songster's feelingful delivery coupled with a strong lyric and a top-notch Don Costa arrangement sets this one aside for a quick chart appearance. More top romantic ballad doings on the other end.

**FROM RUSSIA WITH LOVE” (2:34) [United Artists ASCAP—Burt**

**THE BRIDGE OF BUDAPEST" (2:15) [Rayven BMI—Mursayi]**

**THE VILLAGE STOMPERS** (RCA Victor 3431)

The Village Stompers are back on the wax scene with their version of the much-cut title tune from the new James Bond thriller, "From Russia With Love." The haunting theme is treated to the instrumentalists folk-More delightful international sounds on the bright razz-ma-tazz coupler. Delightful Joe Sherman arrangements.

**THE CLOSEST THING TO HEAVEN” (2:23) [Screen Gems-Col-BMI—Sedaka, Greenfield, Miller-Graham—ASCAP—Younam, Rose, Eisum]**

**NEIL SEDAKA** (RCA Victor 3431)

Sedaka returns to the wax scene with a multi-track, ear-arresting cha-cha romancer that should be a key to an early re-entry to the charts. The songster billingly surveys the melodic Younams odde on the reverse. Both ends are very spinnable.

**“SOMEBODY STOLE MY DOG” (2:35) [East BMI—Thomas, Cropper]**

**“I WANT TO BE LOVED” (2:32) [East BMI—Thomas]**

**RUFUS THOMAS (Stax 149)**

Thomas, who was quite successful in the pop and r&b marts with "Walking The Dog" and "Six Days On The Road," takes the "dog" kick here—and it looks like more money-in-the-bank for "big" numbers. This time it's 'Somebody Stole My Dog' that Rufus and his instrumentalists turn out with loads of appeal. More enticing rhythmic blues sounds on the penn-pressed undercard.

**“WHERE ARE YOU” (2:08) [Leo Feist ASCAP—McHugh, Adamson]**

**PLEASE LET HER KNOW” (2:18) [Faywin BMI—Kingsburgh, Crane]**

**THE DUPERES (Cord 591)**

The Duperes are a good bet to continue their hit ways with the oldies—they just keep coming thru with "Where Are You," as they up-date the lovely "Where Are You." With Joey Vann again in the featured slot the fella smoothly shuffles thru a teen-styled version of the sentimental opus. More strong ballad sounds on the pretty newcomer on the undercard.

**“I SHOULD CARE” (2:57) [Dorey ASCAP—Cahn, Stordahl, Weston]**

**“INDIAN LOVE CALL” (2:29) [Harms ASCAP—Friml, Hammerstein, Harbach]**

**JOHNNY MATHIS (Mercury 72252)**

Gloria Lynne, who is still clicking with her Everest outing, "I Wish You Well," is a cinch to repeat that success with this car-arresting item, "I Should Care," also cut for Everest. The lark delivers the count, in her distinctive, full-bodied throaty style with an appropriate jazz-blues backing. The flip's another ode, "Indian Love Call," which is eloquently articulated by the songstress.

**“SECOND WINDOW, SECOND FLOOR” (2:47) [Glover BMI—Weiss, Kusik]**

**CLYDE MCPATRICK (Mercury 72255)**

McPatter can be all over the charts once again—as a result of this new Mercury double-header (which is in his latest LP, "Songs Of The Big City"). Both the moving, slow beat cha-cha, "Second Window, Second Floor" and the exciting, up beat, "In My Tenement" (a short-while-back noise-maker for Jackie Shew), are sure to be a winning combination, as Clyde delivers with telling effect. Excellent Alan Lorber arrangements on both sides.

**“LITTLE DONNA” (2:03) [World Int, BMI—Doblaw]**

**“LET’S HAVE A PARTY” (2:23) [Glady ASCAP—Robinson]**

**THE RIVIERAS (Riviera 1402)**

The Rivieras follow their "California Sun" sales-giant with another chart that has that block-buster look. Tabbed "Little Donna," it again features the crew's pulsating, "pull-out-all-the-stops" drive, vocally and instrumentally. More swinging, hard-kicking sounds on the click rock 'n roll odde on the flip.

**“THE BIG BUILD UP” (2:25) [Roosevelt BMI—Kaempfert, Gabier]**

**DANCING IN A DREAM” (2:40) [Roosevelt-BMI—Kaempfert]**

**BERT KAEMPFERT (Derca 31611)**

International wax favorite Bert Kaempfert comes up with another of his instrumental goodies that the jocks will be on in short order. The title, "Big Build Up," is the key to a bounce arrangement which builds to a big beat finish. Also eye the easy-listening, danceable item on the flip. The orchestrer could score with both ends.

**“I WANT TO HOLD YOUR HAND” (2:27) [Gil-BMI—Lennon, McCartney]**

**HOMER & JETHRO (RCA Victor 8345)**

Homer and Jethro, spoof artists of the first order, hurl their hillibly arranged parodies at that English group in their expected side-splitting manner. The Beatles' two top tunes become a travesty in the bands of these corn-fed jester's. Both ends are sure to reap plenty of coin and airtime.

**“BLUE MONDAY” (2:39) [Travis-BMI—Dominio, Bartholomew]**

**“MY BABY” (2:02) [LeBill-BMI—McClintoh]**

**HOMER & JETHRO (RCA Victor 8345)**

Bruce Channel, who's just coming off a chart item in "Going Back To Louisiana," could have his hottest click since "Hey Baby," with this new funky treatment of a big beat song. "Blue Monday." The chantner packs a powerful vocal punch with his soulful handling of a blue lyric. The easy-paced r&b novelty on the other end should get a piece of the action.

**“SHES LOVES ME” (2:20) [Duchess-BMI—Lennon, McCartney]**

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**“HEY BEBE” (2:29) [Duchess-BMI—Lennon, McCartney]**

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The original musical cast recording

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BARRELING!
BUSTING OUT!

THEATRE PRODUCTIONS PRESENTS THE MUSICAL VERSION OF "TOM JONES"

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CAROLE SHAW
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MUSIC AND LYRICS BY RUTH BATCHELOR & BOB ROBERTS
BASED UPON THE NOVEL "TOM JONES" BY HENRY FIELDING
ARRANGED AND CONDUCTED BY PETER MATZ
BOOK BY RUTH BATCHELOR & BOB ROBERTS
PRODUCED AND DIRECTED BY ROBERT SHAD

This will unquestionably be THE BIGGEST musical ever recorded!

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THEATRE PRODUCTIONS RECORDS INC. 2 West 45th Street, New York, N.Y. OXford 7-0757

Cash Box—April 4, 1964
DONNA LYNN (Capitol 5156) 
- "JAVAN JONES (JAVA)" (2:02) [Tideland BMI—Fri.
- "JUST ONE LOOK" (2:30) [Premier—BMI—Payne, Car
- "GOING WITH THE FLOW" (2:47) [Sony—Asylum—C.
- "I'M JUST A MAN" (2:37) [Jaryne-Curtom-Butler

THE OJAYS (Imperial 66205) 
- "TILL NEVER STOP LOV
- "FIND ME" (2:40) [Paxvini-BMI—Jones, Martin
- "WHAT ARE THE THINGS THAT I FEEL" (2:27) [Infinity

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**Cash Box—April 4, 1969**
This Special Edition Will Feature:
- Complete Summary of Spring Releases (LP's)
- Complete Discography of B'way Cast LP's
- Complete Discography of Film Track LP's
- Complete List of B'way Cast & Film Track Tapes
- Display Aids Designed To Up Your Sales
- Clever Selling And Stocking Ideas For Your Store
- Articles And Features To Add To Your Understanding Of The Broadway Cast & Film Track Markets
- The World Of Drama On Disks
- Other Helpful Programming Hints And Sales Aids

The Cash Box "Swing Into Spring" Record Buyer's Aid is Part 2 of the April 11 Issue.
It will be mailed with the regular weekly edition of Cash Box and can be retained for years as a guide to the field of theater music on records.
Mechanical specifications are identical to regular Cash Box dimensions.
This special issue will reach thousands of additional dealers.

ISSUE DATED: APRIL 11
HITS THE TRADE: APRIL 6
Cash Box—April 4, 1966

RECORD REVIEWS

- best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE FOUR J'S (Jamie 1274)
- "BY LOVE POSSESSED" (2:00) [United Artist ASCAP—Cahn, Bernstein] The title of this record can make chart news in the coming weeks as a result of this potent new ballad version by the Four Js—with Joey Roberts in the lead. Splendid, big-sounding ork arrangement by Latzian.

(B+) "MY LOVE, MY LOVE" (2:50) [Dambelton BMI—Finnin].

KATHY LYNN & THE PLAYBOYS (Swan 4170)
- "ROCK CITY" (2:05) [Juarez BMI—Cisco, Patterson, Di-Mariani] The deck recorded by the Peppermint Stick in Buffalo, is a swinging instrumental house band that has what it takes to break loose and head towards chartville. The exciting extended drum roll in a solid feature. Watch this one.

(B+) "ROCKIN' RED RIVER" (2:05) [Juarez BMI—Cisco, Di-Mariani].

DONNA LOREN (Challenge 59237)
- "MUSCLE BUSTLE" (2:14) [Djoh BMI—Usher, Christian, Wilson] Here's a high-powered teen-dance romp, whose vehicle is heard in the "Rock City" track. The Beach Band from England does a rocking job of this song, her combo-chords is a pro, uninhibited all the way. Could make it.

(B) "HOW I CAN I FACE THE WORLD" (2:37) [4-Star BMI—Colley, Manz].

JACKIE TIENT (Kapp 583)
- "YOU LOVE ME, REALLY LOVE ME" (2:26) [Duchy BMI—Manout, Parsons] This is a commanding teen-market record for the great standard. The English singer's delivery is exciting, and the potential roc's a great statement under Tony Hacht. Could go big.

(B) "ONLY ONE SUCH YOU" (2:11) [Freddie Fender-An- drews].

B+ REVIEWS

LAWRENCE WELK (Dot 1603)
- "CLAIRE DE LUNE" (2:36) [Harry Von Tilzer ASCAP—Adpt. Gates].

(B+) "HELLO, DOLLY" (2:38) [Twnwa H. Morris ASCAP—Herman].

NICK FANO (Ovo 19-27)
- "TEEN AGE FOOL" (2:00) [Lady Grace BMI—Dawson, Dernis].

(E+) "THE PRISONER'S SONG" (2:36) [Shapiro Bernstein ASCAP—Massey].

LOUIS & GIA PRIMA (Pirou 1010)
- "BABY I'M THE GREAT- EST LASS IN THE MILLS ASCAP—Mills, Herscher, Grant.

(B) "I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME" (2:14) [Mills ASCAP—Mills, Gaskill].

JAMES DAVIS (Duke 374)
- "CHAINS AROUND MY 心 (2:51) [Don BMI—Malone] James Davis has hit his stride in the past and he can once again chart business with this high-powered, fast-moving, chorus-tackled teen-aged novelty tale about a guy who is trapped in an intimate romantic situation. Plenty of potential here.

(B+) "YOUR TURN TO CRY" (3:06) [Don BMI—Capile, Malone].

BLUE HILLS (Valiant 6043)

GLADYS KNIGHT & THE PIPS (Maxx 326)
- "CUM ON UP" (2:36) [Tri-CBMI—McKey, Gladys Knight; The Pips have hit's in the past and they can do it again with this first-rate, stuffin' low-key blues ballad all about how hard it is to break off a romance. Plenty of potential here.

(B+) "MAYBE BABY MAYBE BABY" (2:46) [L&M Newman BMI—Newman].

FRANKIE FANELLI (RCA Victor 8343)
- "TEARS, RAIN" (2:16) [Teddy Trumbull BMI—Gates]. Against a nice pitter-patter rock sound in the background, Faneli does a fine multi-track job of a very catchy number, one of those teen-aged mind creations that also aims for adult acceptance as well. This combination of market appeal could mean something.

(B) "THE QUESTIONS (5 Mio Signore)" (2:28) [Criticism ASCAP—Russel, Viscello].

JOEY TAYLOR (Reprise 0269)
- "ALL THE GOOD TIMES CO-OWN" (1:56) [AmericanBMI—Huling, Chilton].

(B+) "WHEN YOU GOT NOTHIN', YOU GOT THE BLUES" (2:28) [House of James BMI—Hopper, Hayes].

DIANE LEIGH (Fabor 129)
- "LET LOVE DO THE TALKING" (2:30) [Fabor BMI—Pollock].

(B+) "LITTLE BOY LOST" (2:18) [BMI of Canada-Asphalt].

LESLEE UGGAMS (Columbia 43012)
- "(I'D BE) A BALLERINA IN MY TIME" (2:55) [Jackfield BMI—Gibbons].

(B+) "MY WISH" (2:22) [Frank, Rimmer-ASCAP—Wilson].

B+ REVIEWS

SMOKEY OWENS (Dimension 1027)
- "THE TWEEDLEDUM DEE" (1:55) [Progressive BMI—Scott].

(B) "SNAKEY" (2:13) [Screen-Gems-Columbia-BMI—Kaplan-Orlando-Keller].

JOEL THOMAS (Foremost 1001)
- "DON'T COME RUNNING" (2:45) [WGP BMI—Thomas].

(B+) "WATCHING, WAITING" (2:22) [WGP BMI—Gerst].

THE APACHES (Mercury 72231)
- "GERONIMO" (2:05) [Robin Hood-Miraleste BMI—John- son].

(B+) "HEY SORRENTO" (2:05) [Robin Hood-BMI—Mayo-Sanchez—Masaracalo].

THE NATURALS (Smash 1875)
- "THREE BANDITOS" (2:09) [Edgewater & Near North-BMI—Black].

THE KING PINS (Federal 12517)
- "I DON'T WANT IT" (2:24) [Song BMI—Lee].

(C+) "TWO HEARTS" (2:25) [J & C-BMI—Stone Williams].

JANICE CHRISTIAN (Swan 4174)
- "JUST A BAD THING" (2:20) [Base-Debbie BMI—Gates—Foster].

(B+) PROMISES (2:12) [Base-Debbie BMI—Gates—Foster—Gates].

THE LADYBIRDS (Lawn 231)
- "EVERY NIGHT I KISS" (2:05) [Ben-lee, Palmema BMI—Biendelil, Lee].

(C+) "HANDSOME BOY" (2:14) [Ben-lee, Palmema BMI—Bar- ton].

JOHNNY CASWELL (Smask 1897)
- "YOU" (2:30) [Merjorda BMI—Narara—White].

(B) "HOT DOGS" (2:44) [Merjorda BMI—Narara—White].

DONALD HEIGHT (Old Town 1161)
- "CRAZY LITTLE GIRL" (2:30) [Maurine-BMI—Height—Daily].

(B+) "I'LL NEVER FORGET YOU" (2:53) [Maureen BMI—Height—Daily].

THE CORONADOS (Todd 1097)
- "I'M BEATIFUL DREAM" (2:48) [Copper-Forest-BMI—Ortiz].

(B+) "YOU FOOL" (2:15) [Cornel Kingsway-ASCAP—Ortiz].

THE J'S WITH JAMIE (Columbia 43017)
- "EVERYBODY SAYS" (2:12) [Burthen-BMI—Sondheim].

(B+) "YOSHOKO" (2:12) [Kramer-Whitney-ASCAP—Whitely].

THE CRESTS (Coral 62460)
- "A LOVE TO LAST A LIFE TIME" (2:40) [Weimar, Pierce-BMI—Brandon, Williams].

(B+) "YOU BLEW OUT THE CANDLES" (2:46) [West En- hyland—ASCAP—Lewis, Salters].

SI ZENTER (Liberty 55683)
- "FAIR IS FAIR" (1:43) [United Artists-ASCAP—Bart].

(B+) "BIG PARADE" (2:20) [Winyg Marie-AASCAP—Moreze-Loevine].

CAROL CONNORS (Capitol 5152)
- "ANGEL MY ANGEL" (2:26) [Holly BMI—Bar—Loevine].

(B+) "NEVER" (1:57) [Hollyv BMI—Bar—Loevine].

THE FOUR FREDDIES (Capitol 5155)
- "YOU AND ME" (2:30) [Coral BMI—Houser].

(B+) "DON'T MAKE ME SORRY" (2:30) [Kenbob-ASCAP—Comstock].

THE DELMONICOS (Musitec 6112)
- "UNTIL YOU" (2:25) [Silke BMI—Satin-BMI—Johnson].

(B+) "THE WORLD'S BIGGEST FOOL" (2:25) [Silke BMI—Foster].

THE SUPERSTARS (Capitol 6135)
- "WHEEL STANDS" (1:31) [Beechwood-BMI—Usher].

(B+) "THUNDER ROAD" (1:36) [Leeds-ASCAP—Raye, Me- chum].

TOMMY KNIGHT (Emerson 2104)
- "HA HA HA AND OH OH OH" (2:20) [W&K-BMI—Knight, Evans].

(B+) "YES YES GO ON" (2:29) [W&K-BMI—Adams—W cok].

THE SUNGLOWS (Sunglow 116)
- "GUESS WHO" (2:25) [Merjorda BMI].

(B+) "JUST AS I THOUGHT" (2:15) [East-Beel, Groppers].

LITTLE PATIENCE & STATEMENTS (World Hits 109)
- "STOMPIN' AT MARO- BRA" (1:42) [Sharpen Mc- bean-ASCAP—Haiford, Justin].

(B+) "HE'S MY BLONDE ED STOMPED WOMPED REAL GONE SURFER BOY" (1:41) [Sharpen Mcbean-ASCAP—Haiford, Justin].

BOB DAVIS TRIO (LaSal)
- "HEY SELMA PAR- T" (2:46) [Conrad-BMI—Davis].

(B+) "HEY SELMA PAR- T" (2:44) [Conrad-BMI—Davis].
SARAH VAUGHAN!
SOARS "BLUESETTE"
WITH
b/w "YOU GOT IT MADE"
72249

Sublime Sarah at her magnificent best against a chorus of lush voices!

MG 20882  SR 60882
ALBUM REVIEWS

POP PICKS

“BOBBY VEE SINGS THE NEW SOUND FROM ENGLAND”—Liberty LSP 3322
The Beatle influence has penetrated almost every area of American pop music and Liberty’s Bobby Vee gets on the bandwagon to cash in on the click sound as he surveys a bag of rock tunes in the British manner. Supported vocally by the Eligibles, the chanter wails his way through “She Loves You,” “I’ll Make You Mine,” “From Me To You” and others. The set is a natural for top sales action.

“ALWAYS IN MY HEART”—Los Indios Tabajaras—RCA Victor LSP 2912
Los Indios Tabajaras came from left field a few months ago to score chart triumphs with their single LP tagged “Maria Elena,” and this new album offers them all the success ingredients to go to the same route. The guitarist offer a host of familiar melodies with vibrant Latin backdrops on this set which spotlights “Always In My Heart,” “Moonlight And Shadows” and “Magic Is The Moonlight.” Heavy sales are indicated.

“SHANGRI-LA”—Robert Maxwell-Decora DL 4121
Robert Maxwell, who is currently riding the Top 100 with “Shangri-La,” tags this set after the hit single and includes a well written program of eleven other evergreens. The orchestr-harpist bot- toms in first-rate danceable renditions of “That Old Black Magic,” “Nature Boy” and “Old Devil Moon.” Eye the package for rapid consumer acceptance.

“QUINCY JONES EXPLORES THE MUSIC OF HENRY MANCINI”—Mercury SR-6063
Over the years the repertoire of Henry Mancini- penned tunes has become considerable. On this new Mercury LP outing vet orchestr Quincy Jones pays musical tribute to Mancini by offering an electric program of his selections. The Jones crew really swings on top-notch renditions of “Baby Elephant Walk,” “Bird Brain” and “Peter Gunn.” Deejs should find plenty of programmable material here.

“I ENJOY BEING A GIRL”—Barbara McNair—Warners Bros., 1511
Barbara McNair bows on Warner Bros. with a set of vocal effects that could outpull the lack on to the best-seller list in short order. The songstress exhibits a wide-range voice coupled with an emotion-packed delivery that is potently show- cased on this session of mostly-Broadway tunes. The album is first-rate as she surveys “I’m A Louie,” “The Best Is Yet To Come,” and “I’ll Build A Stairway To Paradise.” Eye the package for rapid acceptance.

“THE EXCITING YEARS”—Diane Ray—Mercury SR 6093
The legions of fans of young Diane Ray should come out in droves for this excellent Mercury session in which the lark is effectively showcased rendering rock ‘n’ roll items of both old and new vintage. The artist’s power-packed delivery and distinctive style of phrasing carries her in good stead on “Please Don’t Talk To The Lifeguard,” “Just So Bobby Can See” and “That’s All I Want From You.”

“FROM THE CREATIVE WORLD OF STAN KENTON COMES JEAN TURNER”—Capitol ST 2561
Jean Turner debuts on Capitol backed by the big band of Stan Kenton. She also provided the ar- rangements with Lennie Niehaus and Bill Holman. The last take is a Beatles product approach to these pop vocals and gives them plenty of feeling. These renditions of such goodies as “Sleepy Lagoon” and “You’re The Top.” A fine new talent to watch.

“I’TS MY WAY”—Buffy Sainte-Marie—Vanguard, VSD 7914
Once in a great while a new folksinger comes on the scene of special merit. Buffy Sainte-Marie is just such an artist. The talented (American Indian) lark has a low-key, plaintive emotion- packed voice and a distinctive ethnic delivery. While accompanying herself on the guitar, she displays first-rate readings of her own material including “The Old Man’s Lament,” “Mayo So Hoon” and “Babe In Arms.” A talent to watch.

POP BEST BETS

“MEDITERRANEAN HOLIDAY”—Original Soundtrack—London MS 8203
Riz Ortolani, with a host of recent film scores to his credit, conducts the Granque Symphony Orchestra and Chorus on this “Mediterranean Holiday” soundtrack which he co-wrote with George W. Weiss. The superb background vocals of Katya Ranieri are a tasty complement to the lush orchestrations and choral numbers which some would label “same old stuff.” Here are “Have Faith At Monte Carlo,” “Twist Around The World” and “Spanish Feria.” Heavy sales are indicated.

“I ONLY HAVE EYES FOR YOU”—Hugh Winterhalter—RCA Victor LSP 2845
Hugh Winterhalter and his orchestra essay a dozen standards from the pen of Harry Warren on this RCA Victor LP. Many of the tunes here launched their original performers to stardom and have withstood the test of time. The orchestr’s lush strings and big arrangements provide a moodful setting for “September In The Rain,” “Serenade In Blue,” “At Last” and eight other choice melodies. A top-notch mood package.

“WE THREE”—Dinah Washington, Joe Williams and Sarah Vaughan—RCA Victor LSP 2091
Here’s a top-notch package boasting the combined jazz-blues talents of Joe Williams, Sarah Vaughan and the late Dinah Washington. The mood here is relaxed and easy-going and the artists perform the evergreens with all of the expected poise. Standout tracks here include “Never, Never, Never,” “Ain’t No Sunns,” “My Man,” “I Feel Like Making Love” and “Ain’t Misbehavin’.”

“SURF PARTY”—Original Soundtrack—20th Century Fox TFM 3131
Here’s a dozen rock items from the soundtrack of a new flick, “Surf Party,” geared for the teen-agers spotlighting a host of teen favorites in a wild array of rhythms and melodies. Kenny Miller, Patricia Morrow, Jackie DeShannon, and Lonard Patrick provide the vocals with the Artronic Band, The Routers and Jimmie Macklin coming in on some swinging instrumentalists. The kids’ll do “Never Comin Back,” “Firewater” and “Glen Wave.”

“THE EXCITING NEW LIVERPOOL SOUND”—Various Artists—Columbia CL 2172
The contemporary Liverpools doesn’t need a col- lege degree to know that the hottest thing around these days is the “Liverpool Sound.” This hard driving new Columbia rockin’ set features a host of various British teen groups rendering a pro- gram of familiar dance hits and some fresh, ex- citing, ultra-commercial Mersey Beat. The album has enough bang in its success ingredients to appeal to many American fans.

“DANCE TO THE MUSIC OF THE BEATTERS”—Jack Nitzsche—Reprise RS 6115
Orkester-arranging composer Jack Nitzsche cashes in on the plethora of Beatles hit records as he comes up with this first-rate instrumental set featuring all the Beatles-associated hit tunes. The dancers should really dig the Nitzsche band’s renditions of “I Want To Hold Your Hand,” “She Loves You” and “Please, Please Me.”
HERE IS THE COVER OF AN EXTRAORDINARY NEW ALBUM FROM CAPITOL.
READ IT.

CAUTION—CIGARETTE SMOKING IS A HEALTH HAZARD: The Surgeon General's Advisory Committee on Smoking and Health has found that cigarette smoking contributes substantially to mortality from certain specific diseases and to overall death rate. CAUTION: Cigarette smoking is dangerous to health. It may cause death from cancer and other diseases.

LET'S TRY TO STOP SMOKING!!!!!!
A DOCTOR ATTEMPTS TO HELP YOU THROUGH HYPNOSIS!

NOTE: This record is not represented or guaranteed to cure you of the smoking habit or help you to stop smoking. If, however, you are willing to really try to stop, and if you are one of those who can be helped through hypnotism, this experimental recording may assist you. It is not recommended for the emotionally disturbed or those in depressive states, and should not be used by such individuals unless under specific direction of a physician.

NOW YOU KNOW WHY THIS IS DESTINED TO BE THE MOST TALKED ABOUT ALBUM OF THE YEAR.
BE READY WHEN IT BREAKS.
HAVE YOUR BUYER CONTACT CRDC & ORDER IT IMMEDIATELY.

T 2077

ash Box—April 4, 1964

www.americanradiohistory.com
“ITALIANISSIME”—Joni James—MGM E 4288
Joni James dire her musical attention to songs of the “Boot” on this delightful Chuck Sagle arranged and conducted disk from MGM. The last’s wide-range vocal charms and supper club delivery is firmly showcased on a host of popular Italian favorites. While backed by a full orch and the Jack Halloran Singers, the artist shines on “Fog The First Time,” “Quando, Quando, Quando,” and “Al Di La”. One of the best entries that the thrush has cut in quite a while.

“LULLABY OF THE LEAVES”—Teri Thornton—Riverside RD 3532
Teri Thornton is rapidly building a reputation as a jazz-blues lack of the first magnitude. On this Riverside set the artist displays her distinctive wide-range vocal style and professional delivery on a fine program of chestnuts and newer material. While backed by an appropriate jazz-oriented combo, the singer turns in top-drawer readings of “Dancing In The Dark,” “I Feel A Song Coming On” and “Blue Skies.”

“TIL THE END OF TIME”—Jan Peerce—United Artists UAS 6356
The Met’s Jan Peerce follows his “On Broadway” pop album with this set of pop tunes of classical origin. The tenor adds artistry and vocal brilliance to these favorites as he rums his big voice at such melodic oldies as “Strange Music,” “Stairway In El-Filharmonic Tonight We Love” and the title tune, “Til The End Of Time.” The opera singer and many followers will find this set a welcome addition to their shelves.

“GERMAN FOLK SONGS—ROCKED IN U.S.A.”—Request 8054
Leavette and the Nep-Tunes lash out with some rockin’ treatments of a set of old German folk songs on this new offering from Request. Some of the pieces here go farther than the world over (The Lorelais and Miss L Duns) while others are more ethnic—but all take on a new flavor as they are served up in American rhythms. “Lover’s Tiff,” “The Boy And The Rose” and “Lover’s Lament” are just a few included here.

“WORDS OF INSPIRATION BY ALADDIN”—Dot DLP 2270
Aladdin, a member of the Lawrence Welk aggregation, recreates some of the recitatives he has done on the Welk TV’er on this new entry from Dot. With quiet, moodful music in the background, Aladdin recites inspirational pieces and well-known poems. Included are “Melody Of Love,” “Candle To The Cross,” “A Cowboy’s Prayer” and “Deck Of Cards.” The treatment is schmaltz but effective for the followers of the orkster and Aladdin.

“MISTER PIANO MAN”—Mun Mullican—Starday SLP 267
The vast majority of country luminaries are known as instrumentalists and their accomplished guitar work. Not Moon Mullican. This fine musician plays a pumping, hard-driving style of hillbilly ragtime piano. The 33’er is spotlighted on the keyboard rendering top-drawer renditions of “Good Times Gonna Roll Again,” “Flip It Man Rag” and “Fools Like Me.” Delightful listening throughout.

“FROM RUSSIA WITH LOVE”—Jimme Haskell—Capitol ST 2075
Film themes continue to be a prime source for albums and this new set by the big yek of Jimmie Haskell on Capitol is sure to come in for plenty of sales. Served up by bright, danceable arrangements the band recalls themes from, “The Prize,” The Great Escape,” and “From Russia With Love.” Loads of good listening to be had here and the set should get some brisk sales activity.

“GREAT DAY”—James Moody—Argo 725
Way back in the days when he played his easy gigs with Dizzy Gillespie as sideman up to the present-day position of fame, James Moody had been regarded in jazz circles as one of the most distinctive saxist’s around. On this new Argo set Moody wails in his highly-personal modern style while backed by an accomplished crew of jazzmen. Best listening bets here are “Great Day,” “The Search” and “Melodie Toward Nova.”

“LITTLE JOHNNY”—Johnny Coles—Blue Note 4114
A jazz trumpeter Johnny Coles teams up with an accomplished crew of jazzmen on this Blue Note release including Leo Wright (alto), Joe Henderson (tenor), Duke Pearson (piano) and Crenshaw (bass). Coles pulls out all the musical stops as he goes through his avant-garde part, with all of his expected authority. Highlights, the swingin’ session include “Hobo Joe,” “Jaz” and “My Secret Passion.”

“IN THE BEGINNING”—Milt Jackson/Sid Sott—Galaxy 204
The MJQ’s Milt Jackson teams up with Sid Sott on this Galaxy LP set during the early years of their careers. As jazz, the better his work is, white-bait music reigns as the soloist unites his tunes, his ballads and swing items. Slick bands here are “Stardust,” “Silts,” “In A Beautiful Mood” and “Body And Soul.”

“JAZZ PICKS”

“OFFENBACH: Gaite Parisienne”—Eugene Goody—conducting the Philadelphia Orchestra Columbia ML 5948
The delightful, high-spirited 19th century styl of Offenbach’s famous “Gaite Parisienne” superbly read by Eugene Ormandy and the Phila delphia Orchestra on this new classical offering from Columbia. The conductor completely turns the gay mood of the music as he directs musical attention to the work’s rhythmic qualities. The disk also includes Bizet’s “I Arlesienne Suite No. 1.” A splendid achievement.

“CLASSICAL PICKS”

“FREEBOX: Piano Concerto In A Minor, By Janis—February SR 408938
Sehunmana’s magnificent and haunting Concerto In A Minor is played by pianist Byron Janis at the Minneapolis Symphony under the baton of Sr law Skrowaczewski. The pianist follows long sessions with Variations On Theme Clara Wieck and Arbanne. One of the fine examples of the romantic concerto, Janis executes the A minor with brilliance and authority. Much recorded work, this treatment merits attention.

Cash Box—April 4, 19...
Johnny Mathis

The Fall of Love

Record No. 72263

From Samuel Bronston's
"The Fall of the Roman Empire"
a Paramount release

Music by Dimitri Tiomkin
Lyric by Ned Washington

Management: Noga Enterprises
Agency: G.A.C.
diane
Renay
has done
it
again!
KISS ME, SAILOR
B/W
SOFT-SPOKEN GUY
A BOB CREWE PRODUCTION (477)

The Ultimate in Entertainment
Vet harpist Robert Maxwell, who is currently zooming up the charts with "Shangri-La" on Decca, was first introduced to the harp at the age of ten in his native New York. The youthful musician pursued his musical studies at Lincoln High School and the Juilliard School of Music, where he studied under such great masters as Gianni and Grandjany. Today, Maxwell is credited with introducing the instrument to the world of popular music. Previously he was relegated to the symphonic role playing alongside the triangle or cymbal player. During Maxwell's many concert, cafe, theatre and television appearances, he is responsible for the instrument being recognized as a living, entertaining musical medium.

Maxwell lives in a suburb of New York City with his wife and two daughters. Never satisfied to rest on his past accomplishments, he continues his composing as well as continuing musical study in order to bring new innovations to his craft.

Four Preps

Thirty-five girls and not a single boy showed up to try out for a talent show at Hollywood High School in 1956. Into this crucible stepped four young men who were to become nation-wide famous as the Four Preps. The group have been in demand ever since, and their popularity is the result of what they have done to help them become the four boys they are.

In 1957, when the Preps began recording for Capitol, they were the youngest vocal group on a major label. Contrary to what seems to be the musical law of nature for most teen vocal groups, their career didn't start with a bang hit.

Their first single, "Dreamy Eyes," was a success in 1957, but their million-selling "26 Miles" made them national celebrities in 1958. Soon to follow was "Big Man" which almost took over "26 Miles" and raised the group's recognition as "Most Promising Vocal Group" of 1958 in the Cash Box annual poll.

Throughout the years the boys have heard countless other hits, and are currently riding with "A Letter To The Beatles."

When the boys (Bruce Belland, Glen Larson, Marvin Ingram and Ed Cobb) are not recording today they are most probably playing key dates in colleges, fairs, night clubs, etc. across the country.

WLS-Chicago has made its listeners newswatchers, not only with the airing of 58 newscasts a day, but by paying heavy attention to news breaks typical of the example of a Mount Prospect, Illi- nois housewife who recently stopped her car to investigate an odor emanating from outside her local bank. As a witness to a bank robbery in Connecticut, she went to the closest phone and called the station. The operator taped her eye witness account and sent it out, and the picture of the robber, and within minutes the bulletin and interview were on the air. WLS inaugurated this unusual phase of news gathering in 1969, by offering listeners 25 dollars for the best news tip phoned in each week. The system has paid off hand- somely for both the station and its listeners. WLS receives more than 100 good news tips per week (many of which were scoops), according to news di- rector Harold Salesky. The station has received approximately $5000 for their newfound tips since the program's beginning.

Samuel E. Feldman, veej and general manager of WEEB-Baltimore sends along word that the Board of Supervisors of Elections of Baltimore City has designated the station's studios as a supplemental registration place. On Sat., April 11th between 2 P.M. & 5 P.M., registration forms from the Supervisors of Elections offices will be set at the station to take reg- istrations. WEEB has launched a new series of programs which is creating a stir in the world of radio and public service activities. The series is produced in conjunction with the Baltimore City Health Department, the Baltimore City Medi- cal and the National Mental Health- society. It discusses venereal disease and is tagged "Old Problems, New Challenge." The 26 week series discusses every facet of venereal disease. It started with an informal discussion by Dr. Robert E. Farber, Commissioner of Health of Baltimore; Dr. Houston E. Everett, executive of the city's medical society; Dr. James E. Petersen, Director of the City Health Department of Com- munal Health Services and Robert Mat- Theeves of WEEB who will moderate the talks.

Fred Wolf, morning personality on WXYZ, Detroit, took a vacation in Palm Desert, Calif., recently scored a "hole in one" on the 15th hole of the LaQuinta Country Club. Wolf scored the 177 yard hole with his 5 iron. He scored a 73 for the 18 holes. Who says golfers aren't athletes.

For the second year in a row, in an entry in the ADDY Awards contest in the Advertising Club of Greater Mi- ami, by the staff of WINZ-Miami, was judged winner. This year, the sta- tion won first place in the radio com- mercial category: thirty seconds or more. By winning first place in the Greater Miami competition the WINZ entry will automatically be entered in the fourth district competition of the Advertising Federation of America.

Starting this week WCMB-Balti- more will play all-night with popular personality Bill Garrett as host. The new schedule means that the outlet will be declared the home of WCMB during 24 hours. Both AM and FM, Garrett's "Speaks To Me" air station will present middle-of- the-road popular music daily until 6 A.M. and "went the station several months ago."

Seasonal Programming Dept.: A half-hour program celebrating the 1960-61 Michigan football schedule on the WABC-TV "Wide World of Sports" will begin Oct. 13 on the ABC network. The "Wide World of Sports" will air from 12:30-1:30 p.m. the 15th of each month.
ALBUM PLANS
Deals, discounts, and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT
15% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

ATLANTIC & ATCO
"Period of Adjustment:" 15½% discount on all LP's. 25-60-90 billing. Expires: March 31.

AUDIO FIDELITY
LP deal: buy-8-get-1-free, plus one stereo spectacular demo at $16 with the purchase of each two catalog records. No termination date announced.

CARIB
Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 25-60-90 billing. No expiration date.

DECCA-CORAL-BRUNSWICK

LIBERTY & DOLTON
"Mail Order:" Special terms and dating to qualified dealers on both LP catalogs. Expires: Mar. 31.

LONDON
Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local district for full details. Expires: Mar. 31.

MERCURY-WING

NASHBRO
Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS
10% discount on all product. Expires: Apr. 30.

PRESTIGE
All labels on a 10% discount until further notice. John Coltrane albums (Prestige 1000 Series) are available on a buy 12 get 4 basis until March 31.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE
"Profit More in '64" 15% discount on all albums. No termination date announced.

SIMS
3-free-on-10 albums. Expires: April 30.

SMASH
1063-A Smash of a Leap Year:" 15½% discount on all Smash and Fontana albums.

STARDAY
"The Wonderful World of Country Music Sale Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's at $1.98. 100% exchangeable. No expiration date set.

TAMLA-MOTOWN-GORDY
All LP's available on a buy-6-get-3-free basis. Described as a permanent program.

VEE JAY
10% discount on LP's.

Back To Work

Ventures Add 2 Years
To Dolton Disk Pact
NEW YORK—The Ventures, Dolton Records' big teen instrumental attraction, have had their original five-year contract extended for two additional years, according to Al Bennett, president of Liberty, which handles Dolton, and Stanley Wagner, the group's manager.

Cadence Single On
Goldwater Satire
NEW YORK—Cadence Records is moving into the political comedy ring again. Label, which had Vaughn Meader's historic "First Family" set, is releasing a single on a number featured in two Julia Monk revues, "Time's a Doven" and "Baker's Dozen." Side is "Barry's Boys," which is a take-off on Senator Harry Goldwater, who has reportedly seen the number performed at The Plaza, the showcase for Monk's revues.

SUBSCRIPTION TO
CASH BOX $15

NEW YORK—Renta Trebids (left) and Gennaro Valente are shown backstage in the famous Italian diva's dressing room after the soprano's triumphant return to the Met. Miss Tebids, who had not appeared in public since Feb., 1963, both artists record for London Records.

Cash Box—April 4, 1964

"BIG BLUE DIAMOND"
JAMIE #1273

A SPARKLING NEW POP HIT!

BY GENE SUMMERS

THE BIG ONES ARE ON LANNED/PARKAY

Great New Sound
New Song!
"ONE POTATO"
P.911
THE DOVELLS

ParKing Up!
COFFEE HOUSE
MO KOFFMAN
JUBILEE 5471
Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

Heading For Hitville
AIN'T THAT JUST LIKE ME
BOBBY COMSTOCK
LAWN 232

SWAN RECORDS
Cor. 8th & Fitzwater Sts.

OVER 500,000 sold in
England . . . Breaking in
U.S.A.

THE BACHELORS
"DIANE"

#9639

************

NEW RELEASES
CINCH TO BE A SMASH!
JOE HINTON'S
"THERE ORGHTA BE A LAW"
BACKBEAT 506

JAMES DAVIS'
"YOUR TURN TO CRY"

"CHAINS AROUND MY HEART"
DUKE 374

A GREAT INSTRUMENTAL!!!
JAMES BOOKER'S
"BIG HICK"

AND
"CROSS MY HEART"
PEACOCK 1923

STILL ONE OF THE FASTEST
CLIMBING RECORDS
ON THE MARKET!!!!!!!

BOBBY BLAND'S
"AIN'T NOTHING YOU CAN DO"
DUKE 375

DUKE AND PEACOCK RECORDS, INC.
200 Erection Street, Houston 26, Tex. (4) 2-2611

************
Between Takes

HOLLYWOOD—Sam Cooke, who is currently tying coin in the both the movie and r&b departments with “Good News” on RCA Victor, was visited by three of his loyal female fans during a recent recording session. Standing (left to right) the girls are Trina Kapka, and Henry Mancini’s two daughters, Monica and Felice.

Newest Smash By The Kingsmen

“MONEY”

Word 150

LIFE CAN HAVE MEANING

HICKORY 1232

Prominent Men Praise Colpix “Four Days” LP

NEW YORK—Many letters of appreciation have been received from prominent Americans in old-time music Colpix, “Four Days That Shocked The World”. The album, which documents the four tragic days and after the assassination of President John F. Kennedy last November, was produced by Colpix in association with United Press International. It was released earlier this year.

Among those heard from, the label says, were former President Harry S. Truman and Dwight D. Eisenhower, Chief Justice of the Supreme Court Earl Warren, Senate Minority Leader Everett McKinley Dirksen, Speaker of the House Representatives John W. McCormack, Governor John Connally of Texas, who was wounded in the Presidential Motorcade in Dallas and General L. Lemnitzer, Supreme Allied Commander Europe.

Other United States Senators who have sent letters of acknowledgement include Senators Barry Goldwater, Thurston B. Morton, J. W. Fulbright, Herman E. Talmadge, Eugene J. McCarthy, Richard Russell, Henry M. Jackson, Karl E. Mundt, Jennings Randolph and Robert F. Humka.

Mayor Robert Wagner of New York, Mortimer M. Caplin, Comissioner of Investigation, Revenue, syndicated columnist and TV personality Ed Sullivan and Jack R. Howard, president of the Scipps-Howard Newspapers, are among other prominent citizens who have expressed their congratulations to Colpix.

Liberty Re-Releasing Searchers’ Master

NEW YORK—Liberty Records is giving a date it released by The Searchers eight months ago another try. Side is “Sugar & Spice,” one of the hot English group’s initial hits in its native country. Label, of course, is responding to fan’s big European success. “Pins & Needles.” Move should help to get Liberty’s name out of town. The Searchers are currently at IBM and Jax labels, which released sides by the Beatles following their triumphs on the Capitol label.

Cash Box

Top 100 Singles (Alphabetized)

1. Denotes Red Bullet
2. A Letter To The Beatles
3. Ain’t Girl Told Nobody
4. Ain’t Nothing You Can Do
5. All My Love
6. Baby, Baby
7. Blue Water
8. Break Up
9. California Sun
10. Can You Do It
11. Can’t Buy Me Love
12. Castles In The Sand
13. Crooked Little Man
14. Down (Go Away)
15. Dove
16. Do You Want To Know A Secret
17. Ebb Tide
18. From Me To You
19. Fever
20. Fun, Fun, Fun
22. Glad All Over
23. Good Good
24. Hand It Over
25. Holly Bob
26. Hey, Baby, Baby, Baby
27. High Heel Sneakers
28. Hop-Along Stories
29. How Can You Get
30. I Can’t Stand It
31. I Love You, Mad And Every Day
32. I Want To Hold Your Hand
33. I’ll Make You Mine
34. I’m So Proud
35. It Hurts To Be In Love
36. It’s All Right (You’re Just In Love)
37. Love
38. Kissin’ Cousins
39. Look Hereburg Ange
40. Love Me Do
41. Love With The Proper Stranger
42. Make Me Forget

Col. LP’s Tip Hats To World’s Fair


“New York Wonderland” presents Andre Kostelanetz and his orchestra in a “Musical Tour of the World’s Greatest City” and includes a special dedication to entitled “World-Wide Wonderland”. This bonus “Musical Tour of the World” is available with the “New York Wonderland” album at $1 extra for a limited period.


Mainstream To Re-Release Classics From Commodore

NEW YORK—the vaulted catalog of Commodore jazz masters, unavailable in recent years, is being released by Mainstream Records, the picture.

Commodore, a leading jazz label during the late 30’s and 40’s, issue by Billie Holiday, Lester Young, Eddie Heywood, Coleman Hawkins and, for the folk trend, Pete Seeger and Woody Guthrie.

The initial batch of Commodore sides, including LP’s by Billie Holiday, including her rendition of “Strange Fruit,” Eddie Heywood, Coleman Hawkins. An album called “The Influence of Five” will feature Lester Young, Chu Berry and Lula Byas. In a dixieland vein, the label is releasing the famous 1925 concert at Town Hall and “Dixieland—New Orleans—Chicago” of Jimmie Noone.

Mainstream is the old master.

Mainstream is releasing two new albums by Dottie Clark, a new talent, and Charles Brown, the long-time blues singer.

New N.Y. Label: Purd

NEW YORK—Purdy Records, bowed here under the aegis of Jack Randal and Joe Fertel, two New York restaurateurs. Perdek is sitting as president of the firm. A. Stein has been named vp in charge of sales; Bonny Archillo, an indentor, has been tapped as general manager.

Label roster is headed by the Conados, the vocal trio, and Johnny and the CUBS. First release is “Love Me With All Your Heart” the Coronados. Future plans include the pacific major artists and a full-line of budget-priced LP’s and EP’s.

Sales! Sales! Sales! Sales!

Bobby Lord

Sings

Life Can Have Meaning

Cash Box—April 4, 1961

BILL SMITH

P.O. Box 11152

Ft. Worth, Texas

Daves Hamilton’s Smash Insr. “BEATLE WALK” Fortune 861

NOLAN STRONG’S BIG ONE “IT’S BECAUSE OF YOU” Fortune 556

Greater Demand Than Ever for “THE WIND” THE DIABLOS FORTUNE RECORDS 3942 Third Ave.

Detroit 1, Mich. 1-3583
THE BIG BUILD UP

DANCING IN A DREAM

BERT KAEMPFERT
AND HIS ORCHESTRA

NOW AVAILABLE AT ALL DECCA® BRANCHES
THE MOST
UNPOPULAR
GROUP
In The Universe

THE
DAYTONES

Hear Them Now On

5052
“BLESS MY
LOVE”

&
“KRAMBULI”

Arranged & Conducted by
Torre Zito

Bookings: Ben Deforio
Clinton 932-2650—Ulster 732-7612

DJS. . . DON’T PASS THIS UP!

CONTACT

Steve Blaine or Mickey Eichner

JUBILEE Records
318 W 48 N.Y.C.

The Cash Box “Sure Shots” highlight records which reports from retail dealers throughout the nation indicates are already beginning to sell quantity or else give every indication of doing so.

- “BITES AND PIECES”
  DAVE CLARK FIVE
  Epic 9671

- “WISH SOMEONE WOULD CARE”
  IRMA THOMAS
  Imperial 66013

- “MY GUY”
  MARY WELLS
  Motown 1056

- “STAY AWHILE”
  DUSTY SPRINGFIELD
  Philips 40180

- “MAKE ME FORGET”
  BOBBY RYDELL
  Compo 309

- “LOVE ME DO”
  BEATLES
  Capitol Of Canada

- “(JUST LIKE) ROMEO & JULIET”
  REFLECTIONS
  Golden World 6008

- “I’M SO PROUD”
  IMPRESSIONS
  ARC-Paramount 10546

Capitol Inks Ernie Fields
HOLLYWOOD—Trombonist Ernie Fields, one of the few active bandleaders from the Swing Era, has inked an exclusive, long-term pact with Capitol Records. To be recorded by A&R producer Dave Axelrod, Fields’ first effort for the label is a single, “St. Louis Blues” and “Theme from ‘Lilies of the Field,'” to be released April 13. An LP with his ork in the works.

Fields, who spends most of the year on the road touring various clubs, colleges and service camps, had several hits a few years ago with revivals of “In the Mood” and “Chattanooga Choo Choo.” His seven to nine piece group includes a vocalist and his son, saxist Ernie Fields Jr.

Reprise Gets Callan
For LP, Singles Dates
NEW YORK—Actor Michael Callan, last seen in “The Victor,” has signed a deal to cut an album and two singles for Reprise Records. His first effort, a single will couple “Some Days Everything Goes Wrong” and “My Town,” two numbers from “What Makes Sammy Run?”

KFWB Welcome
HOLLYWOOD—Sam Riddle (left) and Wink Martindale of KFWB-Los Angeles, were among those who greeted talented Leslie Gore, who is currently riding the chart with “That’s The Way Boys Are” on Mercury, during a recent visit to the film capital. The bearded Sam is sporting isn’t a riddle—it’s the aftermath of a motion picture appearance.

RECORD RAMBLINGS
(Cont’d from page 11)
Faber Roberts has sold to another Ned Miller hit, with Miller’s new Faber recording of “Invisibl Tears.” Producer Harvey Jason has signed The Beach Boys to a featured role in a forthcoming “Beach Girls” picture. Dick Clark has signed Joseph Bonaduce as producer of his American Bandstand live arena show at the ABC-TV studios in Hollywood. Nancy Ames, “I Girl” in town this week for West Coast network TV appearances and for meetings with producer Joe Pasternak. Dick Ram has produced an album recorded in Tokyo called “The Embassy Quarter.” Musician Ernest Gold presents a 100 piece orchestra behind this one.” 

Singles Dates
Ank and the Shangri Las, has recorded an album in Tokyo called “Musical Memories Of Japan.” George becomes an attractor of the Santa Monica Unified School District orchestra at their annual concert. Liberty recording artists The Stars & Stripes have opened an engagement at the Thunderbird Hotel Lounge, Las Vegas. The Marmalade, who is moving to Los Angeles. The Boys for acting in a recent recording of “Invisibl Tears.”

Canadian promoter of Decca, has been signed to appear at the Montreal, Canada, show on Nov. 11. His band, Don, celebrated their 15th wedding anniversary March 29.

Cash Box—April 4, 1967
WE'RE ONLY #9 IN SALES
...SO WHY GO WITH US?
ONE GOOD REASON IS THAT THE
HIT SINGLES WE MAKE
CREATE HIT ALBUMS.

WATCH THIS SINGLE RUN UP THE CHARTS
WE'RE SO SURE THAT WE EVEN HAVE THE ALBUM IN THE WORKS
TOLLIE-9003
BACKFIELD IN MOTION The Angelos

WE JUST KEEP TRYING HARDER AND HARDER AND HARDER ANI
NEW YORK—Columbia Records' new recording of Gordon Jenkins "Manhattan Tower" starring Robert Goulet was honored last week (55) by Gotham's Department of Public Events at a cocktail party in the Tower Suite of the Time and Life Building.

Highlight of the shindig, which was attended by scores of show biz luminaries, was the presentation by N.Y.C. Public Events Commissioner Richard C. Patterson, Jr., of the special citation to Goddard Lieberson, president of Columbia Records, Goulet and Jenkins for their cultural contribution to the celebration of the 300th anniversary of the founding of the City of New York. The Department of Public Events has stated to plan souvenir copies of the LP to dignitaries who will visit the city during the upcoming New York World's Fair.

Standing (left to right) in the above pic taken at the party are Lieberson, Goulet, Jenkins and Commissioner Patterson.

Command Sets E. Light Month: Canton, Ohio, To Honor Him

NEW YORK—Command Records has announced that "Enoch Light Month" will be the theme of one of its biggest promotion of its history. To run from Apr. 15 to May 18, twenty-four Enoch Light LP's will be offered as a special to dealers along with a new Light album which will be unveiled at a press conference Apr. 8. In addition, "Enoch Light's Command Performances" will have a retail price tag of $2.99 for the month only.

The "month" will kick off with an Enoch Light Day celebration in Canton, Ohio. Light's birthplace, Apr. 15. Mayor Stanley Crick will host a reception and the street where Light was born will be renamed Enoch Light Avenue. The orkester will also receive a citation at City Hall in Canton.

THE EGGHEADS

Industry's Hottest New Group

THE EGGHEADS' FIRST RELEASE

WHY DON'T YOU STOP FOOLIN' AROUND

ELOISE BROWN's

"HYMNS OF THE GOSPEL"

NASHBORE RECORDS 177 3rd Ave., No., Nashville, Tenn.

"THE CONSOLERS"

Nashboro 7016

Including their great rendition of "WAITING FOR MY CHILD"

New Available On A Single

Nashboro 800

1 with 7 LP Dial

CASH BOX—April 4, 1964

34

Jay-Gee Realigns Foreign Distrib Set-Up

Jay-Gee Records, the disk producing and distributing firm, has realigned foreign distributing arrangements for disks released by its own labels, Jubilee, Josie, Port and Dana, and for products of other recording companies for which Jay-Gee handles world-wide distribution.

Agreements have been concluded with distributors in Europe, the Far East and the Caribbean area.

According to Steve Blaine, president of Jay-Gee, the new distriob setup was arranged after the firm realized significant royalty increases which resulted from a revised agreement last year with Quality Records, Ltd., Jay-Gee's distriob in Canada for 12 years. Royalty income accruing to Jay-Gee last year as a result of the new agreement with Quality quadrupled royalty income of 1962, Blaine said.

He said that Jay-Gee's deal with Quality set the pattern for agreements with other foreign distributors.

Contracts have been signed with the following distributors for various areas: Festival Records Pty., Ltd., of Fremont, NSW, Australia, sourcing Australia and New Zealand; Show Records, Aarschot, Belgium, for Belgium and Luxembourg; Coddel, Inc., of Tokyo for Japan, Hong Kong and the Philippines; Vogue Records, Paris, for France, Germany, Austria and Switzerland; Portalesa Record Distributors, Inc., Bayamon, Puerto Rico, for the Caribbean area; Vedette Records, Milan; for Italy.

Blaine said that negotiations are currently under way to set up distributorships in Spain, Portugal, United Kingdom and the Scandinavian countries.

Green Composing the Score For Chrysler Fair Musical

NEW YORK—Yet TV-film-theatre composer Bernard Green has been set to compose the score for Chrysler Corporation's "Show-Go-Round," at the World's Fair.

For the segment, a 30-minute musical combining both film and live action, Green is composing a four-part score. Its components range from semirealistic mood music to calypso, modern ballad and rock 'n roll numbers.

Chrysler's "Show-Go-Round" will be housed in a theatre built especially for it; the only one of its kind in the world. Four auditoriums, seating a total of 2,500 people, will be simultaneously served by a single revolving stage.

Beatles, Epstein Invest In Film Co.

LONDON—The Beatles are in the film business. The group, ready to debut as a feature-film attraction, have bought into British Lion Films, one of five groups, including Beatle manager Brian Epstein, associated with film producer Sir Michael Balcon in acquiring the entire share capital of British Lion Films from the Government-controlled National Film Corp.

Epstein said he would serve on the board of the new company, Lionwood, to represent himself and the Beatles. Cost to the groups is $4,480,000.

Fun At The Fair

CASH BOX—April 4, 1964

Victor Bowing Added Program Services At NAB Confab

NEW YORK—The RCA Recorded Program Services will debut a number of new radio and TV spots in sound and promo features during the National Association of Broadcasters convention in Chicago, April 5-8.

The RCA Recorded Program Sales suite 500 in the Conrad Hilton Hotel will be headquarters for sampling these new aids.

Foremost, among them is "T-N-T," the new RCA Thesaurus, a new dimension in local radio spot time sales, as well as a promotional tools, staff to promote features and production aids. This includes sponsor saturation campaigns, toll inhibiting, impact commercial leads-ins and demonstrations, station awareness programs, producing aids and audience participation.

A new radio-television promotion campaign, tied-in with the New York World's Fair will be called "Fun at the Fair Money," and will be presented for the first time. This pro-videos downs on admissions to the 14 attractions in the Lake Anuise area, will be offered to radio stations to encourage full participation.

The new PPR (Programmed Promotional Record) album merchandising tools will be highlighted. Also visitors to the RPS Hospitality Suite will be able to hear demonstrations of "Golden Image Starring: Promotion Campaigns," "Syndicated Radio Mystery and Movie Programs," and "Thesaurus Programmed Music Library Service.

Awards to be presented for the convention include Ralph Wil- liams, president of Westminster Records; A.B. Sambrook, manager, RCA Recorded Program Service Sales A. Himes, custom card, and Repertoire; Don Axt, administrat- or, ASCAP, and Don Axt, rep., De- Kayo, administrator, Radio Produc- tion Programming, and George Field (CBS, New York City); Jack Dill (Nashville), Wally Cottrell (Minneapolis), John Alves (Dallas) and Bill Garland (Hollywood).

Jay-Gee Bow New Label With Tokens' Dates

(Continued from page 3)

"May makeovers by Chiffons "Denise" by Randy and the Rainbows "It Hurts to Be Sixteen" by Andre, and one number of tunes to be released shortly after initial disc by The Tokens will be "I Penny For Your Thoughts" by Three Fennies, a new number by six of sisters, aged 9, 11 and 14.

Blair said that Jay-Gee is currently assigning instructions of the U.S. and overseas for the BT Puppet Records line.

Eurovision Winner

(Continued from page 6)

saw the man, 30 years old, being arrested by the police and take- out. It wasn't the first political in- fluence in this contest. Ever since was known that Spain would participants, students had been demonstrating outside their embassies in London, and the officer had been warned that there might be a bomb in the Tivoli if Spain and Portugal were allowed to take part. The program has been known, that a lot of the audiences in Tivoli as well as work- ers in the Palace of Culture were policemen, who would not allow things like this to happen and that daily paper here reported today (Sunday) that it missed this demon- stration because they were out hous- ing artists to get autographs.
THE SHELTER OF YOUR ARMS

Stereo

Sammy Davis, Jr.

WHAT KIND OF FOOL AM I
And Other Show-Stoppers

GONNA BUILD A MOUNTAIN
ONCE IN A LIFETIME

AS LONG AS SHE NEEDS ME
From the Broadway Hit "Oklahoma"

SAMMY DAVIS JR.

AS LONG AS SHE NEEDS ME
A SECOND CHANCE

(love is) THE DITHER TRAP
STEP OUT OF THAT DREAM
CLIMB EV'RY MOUNTAIN
FALLING IN LOVE WITH LOVE
OUT OF THIS WORLD
BYE BYE BLACKBIRD
WE KISS IN A SHADOW
BACK IN YOUR OWN BACKYARD
WE WAS A TINDER TRAP IN THE TOWN
HERE IS NOTHING LIKE A DAME

100 CIASE
FOR CONFORT
MY ROMANCE
CANT WE BE FRIENDS

SDjr. thanks DJ's
20 Year Vet

NEW YORK — Reprise's Lou Monte (right) is congratulated by owner Lou Pinkus of the Steak Fit Restaurant in Paramus, N.J., where the chanter was feted with a party honoring his 20th year in the entertainment field. Monte makes his film debut in Frank Sinatra's flick, "Robin And The Seven Hoods" which opens in May.

Victor To Cut Hollander With Boston Symphony

NEW YORK— RCA Victor Records has announced that American piano virtuoso Lorin Hollander has recorded the Prokofiev 5th Symphony. This is the latest in a series of Prokofieff recordings by the label.

The disk marks Hollander's second appearance on records with the Boston Symphony, the first having been a disking of Norman Dello Joio's "Fantasia And Variations" coupled with Ravel's "Concerto in G."

Change Disk That Will Bow Specter's New Label

NEW YORK — A change has come about in the disk that will bow Phil Specter's new label, which is named after him. New side is "So Young" by a new artist named Veronica. As is the scheduled first release, it will be the label's second offering. Group the latter entry has been changed from The Imagination to The Treasures. Side is still "Hold Me Tight." Specter recently announced the formation of Phil Specter Records as an affiliate of his highly successful Phillips operation.

Elect New Members To ASCAP's Board Of Review

NEW YORK — Louis Alter, chairman of the ASCAP committee on elections, Robert Stein, and Phyllis Fields, last week the following results of the election for the society's board of review.

1. In the popular-production division, ASCAP licensors Harold Adamson and Dorothy Fields were elected, with writer Edward Herrmann and producer Michael Curtiz, Harold Arlen was the composer elected in the popular-production division, with Leroy Anderson as alternate. In the standard division, Virgil Thomson was elected, Richard Franko Goldman, and Perry Como, respectively. 

Those members of the society who are alternates may serve on the board of directors at such times when the regular members are not available to complete a quorum.

Publicity Office Adds Own W. Coast Office

NEW YORK — The Merrick-Shefrin Company, Inc., publicity firm, which until now has functioned as an east coast agency with west coast affiliations, will open its own office in Beverly Hills, at 141 El Camino, effective March 1.

Gene Shefrin, one of the principals in the Merrick-Shefrin Company, is relocating to the west coast to take personal charge of operations there, while the company's one-man west coast office, as ancient as the office itself, remains in New York to direct opera-

Among the musical clients represented by Merrick-Shefrin are Harry Belafonte, Robert Goulet, George Maharis, Diahann Carroll, Johnnie Mathis, Connie Francis, Allen & Rossi, Lena Horne, Kay Stevens and Pat Suzuki. The company is engaged in special promotional projects for United Artists and Columbia Pictures, and for Courage-McCann Publishing Corp.

Luciano Vorgile Returns To U.S.

NEW YORK — Luciano Vorgile, the Italian baritone, arrived in the U.S. last week for a three-week tour next month, the first appearance to be at Carnegie Hall on April 11. In January, after the famed New York showcase to a filled house despite the strike of Gotham newspaper. Capitol Records has several LP's by the artist on release here.

Connie's Poster Aids TB Drive

NEW YORK — The National Tuberculosis Association will use Connie Francis as Poster Girl for its 1964 Christmas Seals fund campaign. Singer will also tape TV and radio spots to promote the drive.

Also, the U.S. National Guard taped a flick of special interviews by Martin Block of Connie Francis earlier this week. National Guard, in cooperation with the singer, presents the singer's label, MGM, is distributing the albums to 2500 radio stations, for inter-

Franco Colombo Forms DFD Label In N.Y.C.

NEW YORK — Lester Sings, general manager of Daffoldil Music, announced last week the formation of DFD Records, which will be another subsidiary as the publisher of Franco Colombo, the new corporate name of G. Ricordi & Co. of New York.

Daffoldil has been in operation for almost a year and has been acquiring material originating abroad. They have also brought in many albums of foreign product for release and distribution in the U.S. According to Sings the new firm will issue and release material produced in Europe, in addition to setting up a domestic operation with the publishers in Italy.

DFD will be looking for and acquiring material in any pop category and will also be interested in auditioning talent and the purchase of material.

Vicki Landon Signs 3 Pacts In A Day

HOLLYWOOD— Actress-singer Vicki Landon recently signed three contracts in one day. The first was for a featured role in Paramount's "A House Is Not A Home," the second for a starring role in a musical comedy "Blackhawk Gunfighter," to be presented at the New York World's Fair, and the third, a wax pact with Mercury Records.

"Sizzle" Flick Defines Serendipity

NEW YORK — The Serendipity Singers get some indirect publicity from the new Paramount comedy flick, "Paris When It Sizzles." There's an ex-

change of dialogue between Audrey Hepburn and William Holden in which Holden, playing a screenwriter, explains the meaning of the word "serendipity" (defined as finding unexpected fortune). Those "Philips Records" folk singers are proving the good-fortune of the label with a big singles hit, "Crooked Little Man"

Reciprocity

HOLLYWOOD—Two of RCA Victor's best-selling album artists, conductor Henry Mancini (left) and chanter John Gary recently exchanged albums at an in-store promotion at California's House of Sight and Sound. The LP's, Mancini's "Charade" and Gary's "Encore," have achieved high ratings on the charts. Currently, while Gary is in New York cutting his third album, Mancini's newest film, "The Pink Panther," is an RCA Victor April release.

Victor, Hugo & Luigi Split

(Continued from page 7)

ber one chart maker with newcomer Peggy March and "I Will Follow Him." At the same time breaking the album charts with the "Kate Smith At Carnegie Hall" album, and introducing an album hit-maker in John Gary, whose first LP achieved his top twenty status. They are also responsible for producing the soon to be released recordings of the Italian singer Rita Pavone.

One of the productions they are most proud of is the 40-voice choral album known as "The Pink Panther." The three albums produced under this title, to date, have enjoyed brisk sales at the store level and with the RCA Victor record club.

Cooper Named To Merit Promotional Post

DETROIT—Harvey Cooper has been added to the promotion department of Merit Distributors, the motor city's newest record distributor. Cooper joins the firm after a long hitch as promo-

Cosh Box—April 4, 1964

Rex Gildo Cuts In England

LONDON— German teen chanter Rex Gildo, who cuts for Electrola in England recently recorded his first British session. Rex (right) is shown in the above listening to the results of the session with his English A&R manager Norrie Paramor (left) and his German A&R man Heino Guts who flew London for the date.

WINNING SINGLE! THEME FROM ANY NUMBER CAN WIN

BOBBY GREGG

B. F. WOOD MUSIC CO. INC.
NEW YORK, N.Y. 10019

Can You Do It

GORDY 7029

TAMLA MOTOWN GORDY RECORDS
2648 W. Grand Blvd., Detroit, Mich.
NEW YORK—Liberty orchard Si Zentner recently received the MS Award for his efforts in furthering the efforts of the National Multiple Sclerosis Society, the search for the cause and cure of the disease. Zentner, of the Las Vegas, Nev., associate medical research director of the society, made the presentation. Zentner recently cut special transcribed radio segments for public service airing during the upcoming MS Hope Chest Campaign, May 10 through June 21.

Charlotte, N.C. To Fete Sue Artists

NEW YORK—Julie Ehrenworth, a singer on the "What Makes Sammy Run" LP, and Jack Melady, a harpist in "Helo Dolly" LP, artists on Sue Records, will travel to Charlotte, N.C. this week (31) to participate in a series of performances for WBT TV and radio.

The three-day celebration will be highlighted by a Julie and Jack Day designated by WBT as a result of their Sue LP, "Things With Strings," which received overwhelming response from radio listeners. The instrumentalists will take a three-day leave of absence from their respective Broadway shows to go to Charlotte and make personal appearances on radio, TV and play at a local social, charitable and civic functions. Their video-taped show will be programmed at a later date across the country in 40 other states.

For honoring the musicians were initiated and completed by WBT's Johnny Evans, Bob Bean, Rino Bailey, and Bill Curry, and others of WBT staff.

Lena Machado Cuts LP Of Her Hawaiian Songs

BEVERLY HILLS—Vocalist Lena Machado, known as "Hawaii's Song Bird," was recorded for her first LP, a collection of her own songs. The label is Hawaii Song Bird Records of Beverly Hills.

The performer's songs are published through Music Manges, with sheet music sales through Hawaii's Song Bird Publications. She has previously run for Brunswick, Victor, Decca and Columbia and has appeared on the NBC and CBS network.

It's 1 Show Biz World, Says Talent Agency Exec

NEW YORK—Show business is today's international common market and has developed into a one-world personality unrestricted by artificial barriers in geography and language. This is the observation of Sol Shapiro, head of the Foreign department of the William Morris Agency, on the occasion of his 30th trip abroad to book American talent overseas and foreign artists in the domestic market.

Expressing satisfaction at the growing international-mindedness of artists and the career values of such successful personal appearances in other countries, he returned to Los Angeles with the prospects for playdates overseas and the extensive engagements of American and Japanese concert bookers. Factors influencing their increase are: the growth of tourism, travel, foreign films and television, particularly with the extension of simultaneous international broadcasts by means of communications satellites.

"We are looking more attractive and in greater variety than ever before all over the world," Shapiro declared, citing Benny Goodman's concert in Japan and the recently held Bobby Rydell and Julie London slated for later dates; the projected 10-week tour of South America by the cast of "Gunga Din" in "Rugantino" opening March 23; the London tour of the National Ballet of Washington for March; the Australian and New Zealand bookings for Julius La Rosa, the Kirby Stone Four, Diana Ross & The Supremes and the Little Pitney.

Shapiro took special note of client Ethel Merman's big success in London at the Talk of the Town, to be followed by a "Sunday Night at the Palladium" and a one-woman television spectacular V cảnh kvangan Listening Broadcasting Corporation, Julie Prowse and Anna Marie Albereghini, were booked for their BBO Song and Dance Show and Sammy Davis, Jr. is preparing a one man show for this network on March 11th. Davis moves on to the Olympia Theatre in Paris for six days.

Brenda Lee opens in England in September for three weeks and teen-age favorites Gene Pitney, Johnny Tillotson, Bobby Vee and The Crystals are likewise set for British bookings. Jose Greco and his complete company are booked for engagements in South Africa in September. All are represented by the agency.

Conversely, Shapiro noted, a host of foreign importations from Austria, Brazil, Canada, England, France, Finland, Israel, Italy, Japan, Spain and Sweden will grace concert stages under the William Morris banner. Attractions in this category include: "The Original" in concert and opera as "Winner Blu" and Viennese condesa Edward Strauss (Austria); Lauter Amadea (Brazil); National Ballet of Canada: Joyce Grenfell, Basil Rathbone and "Ivanhoe" (England); Matti Telvelu (Finland); Maurice Chevalier (France); Karmen Israeli Singers & Danza and Little Sinners from Tokyo and Tairoko Dance Co. (Japan); Jose Greco & Company and Carlos Montoya (Switzerland); Bing Bonger and Bob McQueen, (Sweden-USA).

Shapiro will spend three weeks in London, Paris, Paris, Italy. He started with the William Morris Agency in 1955 and is one of the few international specialists in international personal appearance bookings. Each year he makes round-the-world trips seeking out new foreign attractions and obtaining global bookings for American performers. In London, he will meet with representatives of the William Morris Agency's affiliates there. In Rome, Shapiro will work with John C. Mazzoni and Per- rucio Perrera, heads of the William Morris Organization on the Continent. He will also meet with the staffs of the Paris and Madrid offices headed by Giovanni Zannini and Tomer, respectively.

In Atlanta, Georgia, he will center record hop at which the artists appeared. The duo are presently performing in a Gotten's famed Peppermint Lounge.

“Baby” Talk In Florida

MIA MI—Anna King (left), on both the pop and r&b charts again with her duet-linking of “Baby, Baby” by Smash with Bobby Byrd (right), recently visited Rick Shaw of WLBS-TV-Miami. The duo, currently on tour in the south with the James Brown Show, appeared on Shaw's “Dance Date Show” during an engagement in Miami.

3 Singles Utilized To Help Promo AF Set

NEW YORK—In an unusual merchandising move, Audio Fidelity Rec- 

3-records has released three singles to help promote Joe Basile's new "Foreign Film Festival" LP. The label in con-

junction with Seaway Distributors, its Cleveland outlet, released these three singles simultaneously with the 

album. The discox ages: "I Wish I Knew Love" b/w "If You Loved Me," "Charade" b/w "The Victors," and "Baby Elephant Walk" b/w "Boccaccio 70."

Nathan Joseph Due

In N.Y. From England

LONDON—Nathan Joseph of Trans- 

Atlantic Records Ltd. will be visiting 

New York from April 9-18. The 

English disc executive, whose res- 

idence is considered one of the more enterprising young labels in England, will be stay- 

ing at the Waldorf Astoria.

Time Out For Charity

NEW YORK—Lesley Gore took time out of her busy career and school schedule last week (29) to fly to Cleveland, Ohio, to do a special bene- 

fit with Cleveland Radio Station KYW for two cancer-stricken young girls.

The Mercury recording artist told her listeners that this was one record hop she wanted much to do, as each of the girls, close in age to Lesley, have lost a leg through the disease. The girls come from needy families, and the proceeds of the benefit record hop will be used to send the girls to college.

Neil Sedaka and Al Hirt taped time-spots for KYW urging listeners to see Lesley at the hop, and to con- 

tribute to the cause.

KYW program director John Well- 

man announced that the following Sunday, March 22, would be the station's Lesley Gore Day.

Farrell Moves

HOLLYWOOD—Ernie Farrell & As- 

sociates, the music publisher firm, 

moved its offices to 999 N. Doheny in 

Hollywood.
NEW YORK—Steve Lawrence and Peter Falk are shown at a party at the New York Hilton after Lawrence cut the original east coast album for Columbia of “What Makes Sammy Run?,” the cliche Broadway musical in which Lawrence drew rave reviews. Lawrence, in turn, congratulated Falk for his role in the upcoming Warner Bros. flick, “Robin And The Seven Hoods.”

ITALY SPOTTED ON 2 NEW EPIC LP’s

NEW YORK—Epic Records has announced the release of two new Italian-language albums, “The Twelve Greatest Hits—San Remo Festival ’64” and “My Last Night In Rome” by Buddy Greco. “Reno” marks the fourth consecutive year the label has issued the winners of San Remo tunes performed by Italian artists. Bobby Solo, Ennio Pontecorvo and Andrea Loncich are some of the Italian artists featured on the new issue.

Greco pays tribute to Italy with a set of songs including numbers including “C’Ummella” from “Rupertango,” and the chanter's latest single, “I Had Better Be Tongue.”

Nom Music Wins Copyright Suit On “1000 Miles”

NEW YORK—Nom Music has just won a copyright infringement suit involving the classic teen song, “A Thousand Miles Away.” A case which was brought by Nom against James Sheppard, was upheld by the U.S. District Court the publisher’s contention that a song, “The Thousand Miles Away” is a rip-off of the case number even as early as the late ’50s by The Heartbeats.

Decision, which establishes Nom’s right to recover damages and injunctive relief, was based largely on evidence that showed similarities in the music and lyrics of both tunes. “A Thousand Miles Away” was written in 1956 by James Sheppard and William Miller. It was assigned to Keel Music, which sold it to Nom (nee Kahl Music) in 1957. Sheppard, in turn, assigned his rights to James Sheppard and Clarance Baskervil, later composed “Daddy’s Home,” which Nom Music copyrighted in 1961.

New Label: Foremost

N. HOLLYWOOD—Foremost Records has launched a campaign at 710 Cala water Canyon Ave. in N. Hollywood.

Diskery, which is seeking national distribution by a major label, is being run by A&R men—arrangers Charles Wright and Hugo N. Gerstl. First outing by the firm is “Don’t Come Running” by Wex, “Waiting ’Til Morning” by Barry Baggett, and “A Thousand Miles Away” by James Sheppard.

Fodor Transformed Diet Output In ’64

NEW YORK—Fodor Records, this city, is stepping up its LP and singles output for 1964, according to Sher- man Ford, Jr., president. MCA inclusions, five singles and two LP’s. Singles dates are by Joyce Johnson, Ray Rivera, Bobby Colt, Jon Jones, and Billy Mure.

The two albums are “Irving Fields Plays The World’s Favorite Melodies” and “Ray Rivera: The Rambler.” Articles pertaining to Ford inc- clude Joyce Johnson and Dolores Rodell.

Motown Releases Temptations LP

DETROIT—Motown Records has just released an LP by The Temptations. It is entitled “The Way You Do The Things You Do.” Name of the set is “Meet The Temptations,” which also includes the click date.

Silvers Named To Head Musical Sales Distrib Arm

NEW YORK—Milt Bernstein, owner of Musical Sales, a Baltimore, one-stone buy, has appointed Silvers to head the firm’s distributing company. Silvers, who was formerly national promotion manager for Mer- cury Records, is an eight year vet of the record biz.

Silvers replaces Zim Zemare, who was with the one-stone to join Columbia Records Distributors as Baltimore promotion manager.

DGG Pacts Evelyn Lear

NEW YORK—American soprano Evelyn Lear, a regular member of the Berlin, Vienna and Bavarian opera companies, has been signed to an ex- clusive wax pact with Deutsche Gram- nophon. She will be represented by the American Record Company.

The soprano will bow on the German label with a Richard Strauss song recital and the Bach “St. John Passion” with Karl Richter conduct- ing.

Victor To Issue 2 LP Set Of Mahler’s 5th, Berg’s WoOzzeck

NEW YORK—RCA Victor Records has announced plans for the early release of a two-pocket set to include the complete five sym- phony conducted by Erich Leinsdorf. The opera excerpt will feature the “Physician” by Boris Goldovsky’s choir.

Producer, manager of Red Seal A&F for Victor said that a new issue of the Mahler symphony recorded in the opening process will be another newly recorded work would be of special interest to the disk-buying public.

New SESAC Radio Package Features Big Band Sound

NEW YORK—The Big Band Sound is featured in SESAC’s new recording package designed for radio station performance.

The set, consisting of 10 LP’s with more than 115 selections, spotlights such names as Duke Ellington, Woody Herman, Sy Oliver, Count Basie, Warren Covington, Larry Elgart, Si Zentner, Kai Winding, Richard Math- ieson. For each set to broadcasters is $10.95. The announcer can make a pitch of the upcoming meeting of the National Association of Broadcasters (NAB) in Chicago (Apr. 5-8).

5 Victor Artists Set For TV Shows

NEW YORK—Five RCA Victor artists have been selected for upcoming television shows during the coming weeks led by Al Hirt who’s set for the Sullivan TV ear Apr. 26.

Others are Jim Reeves on the Jim Reeves Show, Mar. 14; The Righteous Boys on the Steve Allen Show, Mar. 25 as guests of Steve; and The Four Tops on the Tonight Show, Apr. 1, the Witnesses on the Tonight Show. Also, the Gary Garett on the Hootenay Show.

NASHVILLE—The recently-formed steering committee officers of the NAS- SAR’s Nashville chapter held their first meeting at the Music City Executive Club. Officers and committee men present heard the results of the first few meetings. The new 77 membership in the Nashville chapter. It was also decided by committee that charter membership, which would be accepted only through Mar. 31 and those members on record as of April 1 would be eligible to vote in NARAS Grammy Award.

An open discussion and general acceptance meeting of the entire NARAS chapter membership, is to be held April 29, 1964 at the Columbia Studios at 6:00 PM. All other NARAS chapters are lending full support for the meeting.

NASHVILLE—Mr. and Mrs. Conn- Ally Bray recently presented a check for $10,000, made payable to the Country Music Foundation, Inc. to Robert J. Burton, president of BMI and chairman of the fund-raising drive for the erection of a building to house the Country Music Hall of Fame, Country Music Museum and national head- quarters of the CMA, which is to be located in the Music City Center. Bray was the first president of the CMA and all persons contributing $10,000 or more to the fund will have their name plaques in the building.

Soria’s To Far East

NEW YORK—Dorle Jarmel Soria, program director of Station WGBH and producer of the Soria series for National Public Radio, last week on a six-week trip which will take her to Hong Kong, Bangkok, Singapore, and Japan. She will accompany her husband Dar Soria, vice-president of Victor’s international liaison department. While in the East Mrs. Soria will survey the music situation and report on it.
Country Top 50

COUNTRY ROUND UP

The second annual Country Music Festival, to be held at the Four Season's restaurant and night club in Atlantic, New York, will be announced according to Gladys Hart, the country promoter who is arranging plans for the festivities. Atlantic, a big-time club owner, said that due to the success of the first annual Country Music Caravan, arrangements will be made to televise a one hour show direct from the Festival at the Four Season's, to air on popular demand, Gladys has set the month of June for the event. The actual date will be announced later. Also, a board of directors will be elected the festival, in conjunction with the 50-60 years of music requirements will be that each member of the caravans in country music must be a member of the CMA. A promotion booth will be set up again this year and those desiring space are requested to contact Gladys at 1263 S. Zenobia, Denver 19, Colorado.

George A. Crump, president of WCSM-Norfolk, sends word along of the talent line-up for the next Grand Ole Opry show to be held in the 36th Annual Opry at the Norfolk Municipal Auditorium. The program, which will consist of two shows (at 2:00 and 8:00 PM), will star Marty Robbins and his Band, Leroy Van Dyke and the Acker-tiers, Bill Anderson and his Band, Mac Wiseman, Lorne and Oscar; the stars of Jimmy Dean TV show, Bill Harrell, Smitty Irvin, Buck Ryan and the Virginias and Kathy Dee. Ence Crew will be handled by the Four Horsemen, publishers of WMCS: Captain Charles Wiggs, Sheriff "Tex" Davis, "Buck" Jones, Joe Hoppie and "Travel-" Jim Travers. This is the second annual country music festival, being sponsored by WCSM Ranch Productions for this year.

Carole Klein, publicity director of the records, said that all they need a copy of the new Clyde Beavers disc, "Clyde Beavers Sing 'Gonna Get Even With Cupid' on Nash, get one pronto by writing on their request to 726-16th Ave. So., Nashville, Tenn. This is the firm's president, Grammer is vice and treasurer. Tole absorbs duties of web, general manager and secretary for the talent combine. Doss states that 12 artists have already been named to sign with BDT. First artist officially signed was Grammer himself Doss also was present at Doss' showman-shawvy of Opry artist Billy Grammer, and general professional background of music-industry, executive Jim Tole. Doss is the firm's president. Grammer is vice and treasurer. Tole absorbs duties of web, general manager and secretary for the talent combine. Doss states that 12 artists have already been named to sign with BDT.

It's a Hit!

"Rose Maddox "Alone With You" Capitol #5110

Booking Agent: Hitt Attractions

2835 San Jacinto

Dallas, Texas

Phone: Telephone 1:3370

Bros. (An old Miller Bros.)
Holland is also well-known for its tourists-recordings of barrel-organ. The barrels organ is the popular organ in the Netherlands, to be seen and heard every tourist season in the streets and squares of Amsterdam's center. Philips' Phonographic Industries has an exclusive contract with the owners of the organ, always featuring the latest hi-fi standard in barrel organ, and in the best possible arrangements. A new hard-selling album is "Amsterdam Symphony," a 12-inch LP with four traditional melodies, sold in a superb full-color package with a large air-view photograph of Amsterdam. An extensive campaign was started by distributing special shipping material for window display for the Dutch tulips in April.

Bovema's His Master's Voice-label recently launched its full-color-hit album "Spring Singing," 12 titles in connection with the popular Belgian music band "The Cardinals," attracting big crowds in this country. Bovema's Imperial-label has linked the very popular "Dafne" by Sandra and "Ad v. d. Zande" by Ena van Beveren. The label has released first discs by Rosny Watti and the instrumental-vocal duo Max and Betsy Anders, who formerly worked with Max Woiski Sr. in the Majorca area. Bovema's U.S. Stateside-label released the "Scandinavian Answer To The Beatles": "Since I Lost Your Love?" "Get Out," by the Quivers combined with the Key Brothers. On the occasion of Sammy Davis' AVRO/TV-show, snapped at last week, the label rushed out Sammys vocal treatment of "Kathleen's Love Theme" from the motion-picture "Of Love And Desire.

Capitol-Holland expects a lot of requests for its latest single releases by the Beach Boys (Fun Fun) and Wayne Newton (I'm Lookin'). Bovema's Atlantic-dept. reports that its four-part series of Jazz at Preservation Hall has recently been featured in AVRO-radio's "Jazz Society." The albums have been released in the meantime, "Finni (Amore)" and "Dreamland" and a brand new item by SMB's The Shepherds, while Bovema has another Hans van Deventer-ep in the can, with the singer's "Petruchia.

Reprise recording artist Sammy Davis Jr., was flown over from London on March 26 to appear at Amsterdam's Carré Theatre for live-shooting of a musical one-hour AVRO-telecast. In conjunction with his personal appearance Flicker Records distributors for Reprise in Benelux, released already several singles and Playback recordings by this Top of The Hill attraction, including "Sammy Davis Jr. Meets The Stars," "Bye Bye Blackbird" and "Encores" in the singles picture it's "In The Shelter Of Your Arms," his current chart hit, drawing attention.

New Artone single releases from the ABC Paramount line include the following: "The Lazy Lady" by Fats Domino and a doubleheader by Red Charles with "My Heart Cries For You" and "Baby Don't You Cry." Artone also released Fats Domino's latest album entry, entitled "Faith On Fire" and "California Sun" by The Rivieras has been rushed out by Artone in Benelux. Slick side is receiving lots of airplay and consequently should take shape nationally.

With Columbia Pictures release "The Victors" in premiere here, last week, Artone issued Flicker Records managed by Pete Fallume Jan, simultaneously released Colpix original track sound album as well as Jane Morgan's LP on which she serenades "The Victors." A single release culled from the Columbia release "Jane Morgan in her rendition of "Bless This House"

In Holland there is a great demand for Louis Armstrong's "Hello Dolly" but unfortunately this item is not available to release in this country. A doubleheader by Fats and Louie Van Alden, the singer's "Petrouschka" that can be expected a reasonable increase for the sales of recorded material.

French singer Danyel Gerard, who started his popularity in Holland with NBC-TV on April 1. He is A.V.R.O's Gerrit den Braber, who will attend our country on Gerard's extra-ordinary qualities as a singer and he will prepare a fine program for this first appearance in Holland of the singer.

First in record history in Holland, Negram started with a classical stereo and a black label of a hit-picture of popular standard releases.

Hans Gomperz of Bassart-Holland, a regular visitor to New York, will be present in the month of April, since he is scheduled to release for Geus Jansen. The Bassart corporation has been growing tremendously in the past, an increase in the number of records, and in the background music field. As always, Gomperz can be reached at the offices of The Netherlands Chamber of Commerce, 10 Rockefeller Plaza.

Holland's Best Sellers

This Last Week

Week

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<tr>
<th>No.</th>
<th>Artist</th>
<th>Song</th>
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<td>1</td>
<td>You</td>
<td>Permetter Montier</td>
<td>(Anagon Music/Hennep)</td>
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<td>2</td>
<td>I Want To Hold Your Hand</td>
<td>(The Beatles/Parlophone)</td>
<td>(Les Ed. Int. Basart/Amsterdam)</td>
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<td>3</td>
<td>I'm Loney</td>
<td>(Cliff Richard/Columbia)</td>
<td>(Les Ed. Int. Basart/Amsterdam)</td>
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<td>4</td>
<td>For My Life Va Commence</td>
<td>(Johnny Hallyday/Philips)</td>
<td>(World Music/Brussel)</td>
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<td>5</td>
<td>She Loves You</td>
<td>(The Beatles/Parlophone)</td>
<td>(Belinda/Amsterdam)</td>
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<td>6</td>
<td>Glad All Over</td>
<td>(Dave Clark Five/Columbia)</td>
<td>(Les Ed. Int. Basart/Amsterdam)</td>
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<td>7</td>
<td>Come Dance</td>
<td>(Esther &amp; Abraham Ofarim/Philips)</td>
<td>(Chappell/Amsterdam)</td>
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<td>8</td>
<td>Four Love</td>
<td>(Gert Timmern/Telefunken)</td>
<td>(Les Ed. Int. Basart/Amsterdam)</td>
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<td>9</td>
<td>The Singing Nun</td>
<td>(Philips)</td>
<td>(Editions Altona/Amsterdam)</td>
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<td>10</td>
<td>This Land Is Your Land</td>
<td>(Trini Lopez/Reprise)</td>
<td>(Les Ed. Int. Basart/Amsterdam)</td>
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Holland's Best Sellers

"The Best in Scandinavia...Bens"

COPENHAGEN...The ninth Eurovision Song Contest held here March 21, was sparked by a continuous round of parties, meetings and presentations. Italy's Gigliola Cinquetti stayed on the winning track and, as in Sun Remo, took top honors at the Eurovision fest. In the uppermost photo, the young lark is pictured with the colorful Tivoli Guard just after she was named the winner. The Dutch, left to contest announcer Lotte Waever.

(2) At the far right, Svend Petersen of the Danish Broadcast Co., gives each of the artists a token gift. In the first row (left to right) are Lasse Mortensen, Nora Nova, Magnus Axfray, Gigliola Cinquetti, and Udo Jurgens. In the back row (left to right) are Rachel, Anita Traversi, Anne Bendiksen, Kort Sallaban, Matt Monro, Jurgen Toulane and Romuald.

(3) (Left to right) Stig Anderson of Bens Music, Gustav Winckler of Winckler Productions, Bengt Bernhag of Polar Music, Otto Rauschmann and Janik Borg of Music Fazer, Metronome's Best Fabric, lyricist Peter Mynte and Finnish artist Lasse Mortensen pose for the photo.

(4) Some of the Scandinavian music people attending the NCB party are (left to right) Kaarulf of the TONIO society, Mrs. Kirkertep of NBC, Sture Bergström of Stenhammar, Otto Rauschmann and Albert Kleinert of Immonen, Lone Willhem Hansen of Hansen Musik, S.L.G. Gottlieb of EMI and Karl Niellert, head of NBC.

(5) Another photo of the NCB party shows Elith Henriksen of RCA Denmark, Harry Jensen of Multitone, Sven Wilson of STIM and Werner Hamburg of Nordisk Polyphon.

(6) The international group in the lower photo are (left to right) Swedish publisher Sture Bergdahle, French artist Rachel, Cash Box correspondent Even G. Winquist and Madame Barachy of Bagatelle Music in Paris.

CB Camera At Eurovision Song Fest
The 1964 G.R.R.A. (Gramophone Record Retailers' Association) Conference and Exhibition which took place at the end of this week on Sunday April 6th at Earls Court, London, is expected to be the most important in the Association's short history. Interest will obviously center around the latest developments, especially those which are rapidly being introduced by the (Parlophone) firm. With this in mind the organizers have invited a European expert, R. H. Klaasen, Deputy Manager of N.V. Phonogram, Holland, to address the delegates on the subject of copyright protection, with particular reference to the R.P.M. question. Another speaker on the same subject will be Sir Arthur Calwell, the Secretary of the National Copyright Trade (to whom the G.R.R.A. is affiliated), who will discuss "Opposing the Abolition of Resale Price Maintenance." Plenty of questions on this subject are anticipated, and plenty of time is being allowed for questions and answers. 

Another subject, "The Scrap, Crackle and Pop on some modern microphones" already considered by the committee, the technical and technical journals and a knowledgeable speaker on the subject is being sought out, and the question is assured of a good audience in the Transatlantic trade in charge of the EMI Training School for retailers and assistants. She will discuss and explain the new EMI diploma scheme and allied subjects. The Conference, which is an essential forum for delegates by Manager's courtesy to voice their opinions and ask questions. Representatives from British record companies have been invited to sit on the panel to answer questions.

Is it possible? The incomparable Beatles, while still retaining positions 1, 2, 3 and 4 on the Cash Box Top 100, have three more entries, bringing their grand total in the week's Cash Box Top 100 to eleven disks. Latest news from this side of the Atlantic is that negotiations are underway between the Beatles' new management and a A.R.T. (Acclaimed Records Group) to star in their own sixty minute TV spectacular. The show would subsequently be screened throughout the world.

In a letter to Paul McCartney, aInterface writes all the Beatles' hits and those of many other groups as well, this week emerges as an "In His Own Words" for his World Tour. Theatrical producer Lasson (Philips) along with his motley entourage, Ian, Day and Hunter have pulled for a scoop by securing exclusive writer (who has written the hit song "The One--"

In this week's issue of MICHELLE, a brand new single "The Pink Panther," Mancini has also been released. The show is to be screened for NBC-2 in the near future.

The new album of Transatlantic Records, leaves a few days visit to America on April 9, staying at the Waldorf Astoria. He hopes to meet representatives from Live Wire independent with all beat jazz or blues catalog interested in licensing masters to this country.

Transatlantic released on LP likely to prove as notorious as their success for "The Teenagers For Us." The New York band, who take a scurrilous look at British politics and party leaders on the eve of this summer's general election, is recorded by British producer, Phil Solomon but takes the name of Herbert Floyd, the material has been written by Nathan Joseph, Karl, Gary, Nord and Leon Rosselson (a regular contributor to BBC's controversial T.W.3 series of the same name) the name of Toronto based writer. "The Death" by Sheila Hancock, London Records has taken a track of "My Last Goodbye" as an American release and screening. Traffic jams in Park Lane this week as the Beatles (Show Business Person) sold out tickets in the London Palladium. The Daily Mirror's record department to collect their awards at the annual Variety Club luncheon. Fellow guests and award winners included Dirk Bogarde (Film Actor of 1963), Margaret Rutherford (Film Actress), who has been a prominent member of the Variety Club, the awards were presented by the leader on an American television show.

After six years as Exploitation Manager for Robbins, Hal Shaper has left to form his own company, Sparta Limited, which will handle all copyrights emanating from Emith Records. Two subsidiaries, Artie Music and Hal Music have also been activated. Shaper plans a buying and selling operation to visit America later in the year.

Mike Shuman, International Sales Department of Liberty Records of America, has taken over the company's position of UK representative on a ten day tour of Europe. Liberty has the American release of three current British chart entries--"Good Golly Miss Molly" by the Singing Blue Jeans, which will go on June 19, 1974, Max, the London based production, and "Hippy Hippie Shake," from the K.P.M. group, which has been a smash hit in the French market. Mike Shuman, who is expected to become a hit in the country.

The Dr. Feelgood, five from the first two sessions is new visit to New York. Their first two US albums have been due to the U.S. for a concert at Carnegie Hall. A Hit B-52, the band is made up of the members of the Dr. Feelgood, and are considered by many to be the best British band of the moment. A Herd, the band is made up of the members of the Dr. Feelgood, and are considered by many to be the best British band of the moment.

A "Kandyman Dance" by Fiddler Berrington (a Cash Box No. 1) is still in the running for the U.S. on the Carlson label. Menda's first gave "Kandyman Dance" to British hit singles charts. The band is that it German publisher Rudi Von Der Dose Muehle of Minerva Music, and is one of the many bands to be released this week. The band is based on the fertility rites of Spring celebrations in the Ceylonese countryside. A band that created a sensation in London, and a hot group in the U.S. A Kandyman Dance, the band is made up of the members of the Dr. Feelgood, and are considered by many to be the best British band of the moment. A Herd, the band is made up of the members of the Dr. Feelgood, and are considered by many to be the best British band of the moment.

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The Cash Box Top 100, The Searchers' first visit for their first American release, 1999. They are booked for a 'live' appearance on the Ed Sullivan Show (April 5) and will tape one for the following week. They will be accompanied by Mike Shuman, who has been invited to complete negotiations for TV appearances by Dusty Springfield and Eden Kane, Hurra. Hurra will also be in the studio to undertake his new film "A Kandyman Dance" by Fiddler Berrington (a Cash Box No. 1) is still in the running for the U.S. on the Carlson label. Menda's first gave "Kandyman Dance" to British hit singles charts. The band is that it German publisher Rudi Von Der Dose Muehle of Minerva Music, and is one of the many bands to be released this week. The band is based on the fertility rites of Spring celebrations in the Ceylonese countryside. A band that created a sensation in London, and a hot group in the U.S. A Kandyman Dance, the band is made up of the members of the Dr. Feelgood, and are considered by many to be the best British band of the moment. A Herd, the band is made up of the members of the Dr. Feelgood, and are considered by many to be the best British band of the moment.

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Phonodisc has debuted a new French-language line. Frontenac Records will turn out Canadian-made French-language product, and distribute European releases in Canada through Phonodisc's network. This is a French-language version of the old U.S., Canadian smash, "California Sun." It's done by the Condors and includes a revamped lyric that replaces the original line "California Sun." The recording company has been revamping the lyric because it is as close to the original hit as possi-

able.

On another recent occasion John broadcast from Toronto on location from Toronto's Crippled Children's Society.

On or about April 20, the address of Cash Box in Canada will become CKY Radio. It will impress upon Canada.

CHUM, Toronto spinner John Sprague has been giving a big boost of late to the Easter Seal campaign. The deejay welcomed "Timmy," symbol of the campaign, to Toronto.

On a recent occasion John broadcast from Toronto on location from Toronto's Crippled Children's Society.

CKY, Winnipeg has issued a challenge to all radio stations in all markets. In a recent promotion the outlet offered a prize as an all Canadian Jakobson label, of Daisy, Bobbi McCrimmon, among others. Roy Curtola, Loren Church and Chad Allen, The Reflections starred in the cast of the show. The deejays were asked to submit petitions stating that their school was "CKY's most consistent listener." All petitions had to be signed. Each one of the petitions had to be an individual copy. An individual copy is a petition as he liked, but he could sign a single petition only once. Although the contest ran only eight days, CKY re-

ceived 1,800 petitions. The prize winner will be chosen at a later date, by the Mayor of the City of Winnipeg. The CKY type now challenge all radio stations anywhere.

Paul White checks in from Beatles Hi, with word that "Can't Buy Me Love" and "You Can't Do That" seems certain to be the next number one pair for the Beatles. The Canadian group has been putting out fantastic chart and sales gains for The Beatles across Canada. And the deejays in Canada have been rather consistent in keeping a tight reign on the Beatles. The latest beat on the street is on the Dave Clark Five's outing on Capitol of "Glad All Over." Deejays report that, together with "Rip It Up," by The Searchers, it's being given a real shakeup.

Another truly great commercial sound, that would normally be up there knocking on the door of the nation's number one spot is forced to mark time due to the Canadian recording industry's strength. It's "Suspicion" by Terry Stafford. This great sound is on Reo in Canada and the label is pressing extremely hard for it. It is an outstanding record that could make a big hit if it had some good promoters out there to get with it.

The Canadian Beatles Fan Club had a regular Saturday night guest of Dave John-

son's on his show over Toronto's CHUM.

Canadian radio talent is taking a closer look at the great disc that features a Canadian singing star. This time it's a gal vocalist, Ginette Reno, who has been a consistent winner with the Canadian recording industry. She makes her English language record debut with a Copper pairing that was cut in New York in collaboration with Henry Jerome and crew. The top side appears to be an English version of a French smash, "Tous Les Garçons Et Les Filles." Already her male counterpart at Compo, Pierre Lalonde is headed for the top of the charts at a very fast pace. The boys are considered extremely hot at "Leonce." This recent development at Compo, releasing English product by outstanding Canadian talent is a new trend in the Canadian record industry, per-

haps a trend that will help to increase the feeling that although the record industry in Canada is one of this country's major ones, very little of the output is heard in Canada. It is heard extremely well in other countries, especially the U.S. where the Canadian recording industry in Canada has been supported. The U.S. has been a force in some kind of government committee to propagate Canadian music. In the Canadian recording industry, there is a lot of freedom, in order that Canadian singers and musicians may establish themselves in their own country. It seems to me that if Canadian record product of equal sales value were released in the U.S. it would receive a clear-cut response. The answer is far too obvious, particularly the Shirley Matouse mat.-

Big news of the month in Spain concerns Hispavox, which is now handling the Reprise and AZ labels, and also signed with German International label to distribute Peggy Sue and the Son of London. The new label is growing rapidly in Spain. Contract was signed by José Manuel Vidal Zapatero (Hispavox) and Hans W. Schenk of International. Reprise will provide product. In the U.S. it is up to the broadcasters in this country to give Canadian product a fair shake in the exposure department, get the word out to the deejays. It must be up to the record companies to provide product that will sell. At the final analysis, it must be the consumer who decides the fate of the disc products of all labels, Canadian and non
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The new single sound in some time is the latest release by Jimmy Gilmer and The Teen Chants. The release is a four track single by the artist's string of his material. One new double album that has been getting heavy airplay in Canada is the album by Cass Elliot. The album has been a great success.

Cash Box—April 4, 1964

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Eduardo Vianello was in Brazil on his way from Argentina back to Italy. It was his second trip to RCA: Eduardo recorded some video-tape material at the TV-Z, Record, which will be here soon. Eduardo is a native of São Paulo public. The young Italian singer delivers his own compositions with a strong personal style, and he’s been called one of the “last of the Latin intellectuals” who will surely be the best promotion for his records. Some of his songs, like “I Wasatti,” “Abbas” and “Have You Ever Known” are hits. His latest “O Mio Signore,” have great success in neighbouring Argentina and they have even appeared on the best selling list. We believe that the same thing may happen in this country. In Brazil, a great Italian Latin singer and will most likely have a great following among the youngsters. Accompanying Vianello on the trumpet is the great Maestro Sandro. The trumpet part is especially suitable for Nino Fredone’s great success “Tutta La Gente.”

Another Italian artist in São Paulo: Sergio Endrigo. Appearing at the Teatro Record—another promotion of RCA and Emissoras Unidas—with great success. Sergio just turned 26 and is known for his charm and good looks. He is one of the most popular Italian artists of this country.

CBS of São Paulo last another good member of its staff: Dirceu Corte-Real, who has been away for some time at the head of the art dept. resigned. Dirceu has been with CBS since 1954 and it is a great loss. He was one of the best in the business. His departure from São Paulo marks the end of an era in Brazilian music.

The record companies today are less the record companies than the record producers. A certain company that used to be a great name is now just another company involved in the music business. The owners of the record companies have to be more concerned with the success of their products than with the success of their artists. The record companies are now more concerned with the promotion of their products than with the promotion of their artists.

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Argentina's Best Sellers

**Cash Box** — Argentina

Currently visiting Buenos Aires are Camilo Fernandez, owner of the "200 Acts" agency, and Mario A. Fedon, a former New York salesman who has moved to Argentina to look after the South American interests of the 200 Acts agency in New York. Fernandez came to select new tunes at local publishers, for recording purposes. He has arranged a group of songs with the help of local writers and plans to look for local artists (probably Leo Dan) for appearances in Chile.

Richard Edward Warn is the new president of RCA Victor Argentina, replacing the late Ramon R. Moreno, who was killed recently in the Caracas airport. Warn replaces M. Rotete, who held the post for more than a year, and the new venture is a break from the old line. Warn has extensive experience in the music business, both in Argentina and in the United States. He recently worked for RCA in Columbia and Pictures, and will feature teen singer Juan Ramon and Rosita Quintera. The other band is being arranged with a local independent producing company. Warn is now in Europe, on a short visit to Italy and Germany. On the record side, the diskery is promoting strongly its "Sabados Continuos," album, via radio and press.

Ben Molar of Femurata Publishers is entering the film producing with a field with some new local pictures, including "Close to Paradise," a production of Bonaire, and "Close to Paradise," a feature film produced by Radio Veronese, in Colombia, with six tunes on each one every month. In the near future, the production of LPs is also considered. Mejia is now working hard on several English international projects. He is also seeking new noremo will be one of the first artists to be launched this way.

Julio Korn Publishers is planning the addition of new facilities for the artists who are not working with the company, via a new building to be placed at the side of the existing one, on Moreno 364. Six studios are being built, since the big volume of current operations in the puppeterdiffusora has brought the company to its knees. The plan is working on "Oh, Lonesome Me," the Trini Lopez smash, which has been cut by Leo Figueroa in Spanish, and "Americana," recorded by Sandro (CBS). Also under promotion is "El Lechero," a Mexican hit.

Ricardo Mejia, formerly RCA A&R man, has started his own recording company, "Premi Producciones," and continues working with its TV program, "El Club del Clan." One of the interesting details of the operation is that Mejia plans to release the recording of a musical, "Criminal," in RCA in Colombia, with six tunes on each one every month. In the near future, the production of LPs is also considered. Mejia is now working hard on the recording of an English version of "El Puce." Mejia is also considering the production of a record of "Tremendos Llantos," a local tropical music group, containing a selection of pachangas and merengues, to be released under the label of the record. Mejia is also working on a new release of the traditional Mexican-American "El Sargento," a hit that was recorded by Sandro (CBS).

Pedro Inacio, Polydor representative in Latin America, reports about the operation of the companies releasing DGG products in all the countries. In Mexico, there is a new wave of Spanish records, including Hugo Blanco, on single and EP; titles are "La Carreta" and "El Esclavo." In Colombia, Philips-Fontana is releasing an album by Constanza, and a single by Johnny Tillotson (CBS), "Broadway Licks." In Colombia, Philips-Fontana has started promoting the production of the "Blanca," a local tropical music group, as the best one of the year. Sales are also good in this sector, and more records are planned.

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The German Phonograph Record Industry has released sales figures for the entire year of 1963 and the results show that once again, singles took a ter-  

44% due only to L. Paulies. Here's how sales figures looked for 1962.

**Category—1963 Sales & 1962 Category—1962 Sales**

Singles 24,267,946 20,490,053
EPs 8,544,530 8,755,762
10" LPs 1,642,214 1,572,258
12" LPs 7,857,500 7,500,303

At 19.8% higher sales, the LP increased noticeably, whereas the sales for the singles decrease. The main gain in LP sales was in the pop sector and in stereo sales. Stereo LPs accounted for 28% of all LP sales as compared to other categories (department stores, etc.) decreased from 90.3% to 85.8%. Classical sales on the LP and EP chart for 1963 will be compared, as was done in 1962.

**Category—1963 Sales & 1962 Category—1962 Sales**

Pop Sales 9,547,139 7,950,928
Classical Sales 5,982,799 5,944,549

These figures are of course rounded to the nearest 100,000 and there is some difference between total sales and division of sales. Classical sales account for 18.4% of total sales but of course, their percent of LP sales is much higher. Germany sells a higher percentage of classical records than any other country in the world. Export sales rose 5.8% mostly in the LP market and accounted for 13% of total sales. Here's how export sales looked as compared to 1962.

**Category—1963 Export Sales & 1962 Category—1962 Export Sales**

Singles 4,518,300 3,855,924
EPs 1,597,500 1,597,500
10" LPs 4,116,511 3,900,001
12" LPs 2,577,817 2,577,817

The record industry is thus able to change its balance in its production and pressing figures. Here's how they looked as compared to 1962.

**Category—1963 Production & 1962 Production**

Singles 25,600,000 23,000,000
EPs 33,600,000 22,000,000
10" LPs 1,120,000 1,200,000
12" LPs 1,120,000 1,200,000

Import records were not as exact as the others because they only refer to the firms who are members of the German Phonograph Industry Organization. Here's how import figures stacked up.

**Category—1963 Import & 1962 Import**

Singles 1,960,000 1,960,000
EPs 7,000,000 7,000,000
10" LPs 5,680,000 5,680,000
12" LPs 3,580,000 3,580,000

The last chart and one of the most important shows the sales of Stereo records LPs. Here the figures are equalized to the nearest 100LPs for singles, 2 units for EPs, 4 units for 10" LPs and 6 units for 12" LPs. Here's how the figures looked.

**Total Units—Stereo Units—Total Units—Stereo**

Classical 1,920,000 1,920,000 1,920,000
Popular 25,600,000 25,600,000 25,600,000

This shows that 21.2% of all units sold were stereo in the classical department as against 16.5% in 1962 and the pop sector showed 14.7% of all sales in stereo form in 1963. This indicates that the increase in stereo sales in Germany in 1963 should give a good insight into the record picture here.

The importance of television as a factor in record sales is shown in the new record number of TV sets registered for 1963. Last year, 256,000 sets were registered in January, but for this year 276,000 sets were registered, an increase of 20.6%. As of February 1, 1964, there are 8,796,366 sets registered in Germany, an increase of 1,367,459 sets over the February 1, 1963 figures.

CBS press man Lothar Graf reports that the firm has signed the old "Liver- pool Beatle" Status Quo to a two year contract with the group has already recorded their first 2 records in Germany.

Rudi Schroeder of Will Meissel Music reports that the firm has new platters by Klaus Tschick of Die Rocken, Sepp Langkamp, and Richard Pfeiffer with exclu- sive contract and the group has already recorded their first 2 records in Germany. Rudi Schroeder of Will Meissel Music reports that the firm has new platters by Klaus Tschick of Die Rocken, Sepp Langkamp, and Richard Pfeiffer with exclu- sive contract and the group has already recorded their first 2 records in Germany.

**Dieter Heck of R.A. Music** reports that new records by Hanna Dou- bit and Peter Hennes are selling like wildfire.

**Electronic Records** reports that the firm has signed Hala Bartki now firmly established in Germany. The LP "With The Beatles" is now No. 1 in the German LP hit parade and there are four new singles by The Beatles in the Top 50 charts. The Beach Boys who hit the U.S. charts hard with their surfing and hot rod sounds are now in Germany. For instance, in the Top 10, The Man Who Robbed the Bank at Santa Fe’s "California Girls" and "Do It Again" are charting. Two other Capitol artists are abroad with hits, one is American, write to our office in New York City.

**Laurindo Almeida and The Modern Jazz Quartet** are set for a concert tour of Germany this Spring. Arioa Records reports that they have signed English lass Jane Barnett and her orchestra "The Tenderfoot" has not been established. Trimlo Lopez appeared on his first TV show here on April 9th.

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ITALY

After the period of emphasis that followed immediately after the San Remo Festival, the summer concert season continued with the San Lazzaro Sul Lago as recorded by Bobby Solo under the Ricordi label is at the top place of our hearts, but the demand by part of the public is decreasing. The present event is the beginning of the great battle for summer sales; all record producers are restless as they prepare for the next month's season, but there are very few new releases presented on the market these days.

Recorda’s record of Bobby Solo’s “Una Lacinia Sul Viso” can be considered one of the top hits of this market, and the strong promotional power it has. We wish to stress out that such a figure probably represents a number of sales of the whole history of our record market for a single disk.

All together, more than 5,000,000 copies of San Remo records have been sold, this demonstrating the popularity of this Festival, and the strong promotional power it has. Now the market is preparing the production for the next season, and, of course, also new musical shows and song contests are announced for the promotion of new product. Let’s mention the “Cantagoni”, (a concert tour in the operatic centers of Italy of two different singer teams; last year’s winner was Pappino di Capri), “In Disco Per L’Estate” (a record for summer) organized by our Radio and TV company, and last but not least a great musical show that will take place in Pescara at the end of June, to be invited 12 Italian and 12 foreign singers. This is not a contest, but it is just a great musical show in which all singers are invited to present the song they have prepared for the summer season. The two evenings of the great show, will be both televised and broadcasted; it seems therefore that such an event will have an extra-promotional role.

In the music business, the TV is becoming a true and considerable tool as we can see how the names of the singers who will take part in this spectacle.

Richard Anthony will be once again host of Milan: the top EMI artist will take part next month on the private TV show “The Dreams Pair”, where he will perform one of the hits “Cheat Cheat Cheat” published by Southern Music, under the title “Cimena”.

The true and only hit of the Philips label give a complete panorama of the French song. These albums bring together important waxing artists of the moment: Alain Barrière, Michel Delpech, Jean-Marc Morel, Claude Moulini, Guy Beart, Andre Clevaux, Patachou, Mireille, Jacqueline Francois, and Les 4 Barbus.

Australia's Best Sellers

1. I Saw Her Standing There (The Beatles—Parlophone) Leeds Music
2. Roll Over Beethoven (The Beatles—Parlophone) Jewell Music
3. She Loves You (The Beatles—Parlophone) Leeds Music
5. The Searchers—Make Me Yours (Parlophone)
8. California Sun (The Rivieras—W&G) Planet
9. You Don’t Own Me (Lesley Gore—Philips)
10. My Favorite Things (Peter Lawford—Essence Music)

Belgium’s Best Sellers

1. I Had A Hammer (Trini Lopez/Century) Int. Published by Sugarman

The 1963 Macquarie Turntable Awards were recently announced in a big party at the Regent Theatre, with the presence of local and national business and trade representatives. Chief winners were:

Best Male Vocal: Jimmy Little with “Royal Telephone” (Festival)
Best Female Vocal: Patti Page with “Hush! Hush! Sweet Charlotte” (RCA)
Wompin’ Real Gone Surfer Boy” (HMV)
Best Group: The Beatles with “A Day in the Life” (Parlophone)
Best International: The Atlantics with “Bombora” (CBS)
Outstanding Newcomer: Jimmy Hammam, “Rhythm Blues” (EMI)
All Australian Record Company: ‘Hangin’ Five” (Leondon)
Composer Of The Year: Johnny Devlin
Special Award: Longest Career: Tony Hadley Long

As has been expected for some time, RCA of Australia has announced the forthcoming release of a brand new record of the Rolling Stones in a few months.

Bookings are now open for the big “Liverpool Sound” show to be presented in April by Pan Pacific Productions Ltd., with the participation of some of the most famous artists of the time.

A new initiative of the recording industry is the introduction of a new award, the “Best Female Vocalist” of the year, to be presented at the next edition of the Macquarie Turntable Awards.

American star: Wayne Newton enjoyed a brief but successful season in Australia appearing at a leading hotel in Sydney. During his stay he was a special guest at the presentations of the 1965 Macquarie Turntable Awards.

Cash Box—April 4, 1964—International Section

Australia's Best Sellers

1. I Saw Her Standing There
2. Roll Over Beethoven
3. She Loves You
4. A Hard Days Night
5. The Searchers—Make Me Yours
6. Kirk Gibson
7. I Love You More And More Every Day
8. California Sun
9. You Don’t Own Me
10. My Favorite Things

Belgium’s Best Sellers

1. I Had A Hammer

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Cash Box—April 4, 1964—International Section
More Than An Association

NAMA

When a trade association defeats countless per-machine tax proposals, convinces the Southwestern Bell Company to change its ‘slot machine’ reference in the yellow pages to read ‘vending machines’, reverses the position of cigarette operators from vulnerable, to a strong, heads-up self-regulated group who eventually were commended by none other than the U.S. Surgeon General’s office, it is fairly safe to assume that N.A.M.A.—the National Automatic Merchandising Association—is much more than a trade association. NAMA is rather the spearhead attached to a sturdy staff, truly paving the way for its members, and with support of an industry which has been wise enough to realize the value of such an organization.

NAMA filed an Annual Report last week and the list of accomplishments would strain the imagination of any ambitious trade association. Two years ago when Walter Reed stopped by the New York office of CASH BOX to explain the workings of a program which was to be called ‘Operation Alert,’ he was a man who not only realized the enormity of the task designed to result in cooperation by thousands of cigarette machine operators, but he and NAMA had foreseen the ultimate point of attack on the segment of the vending industry—enforcement of the sales to minors laws, a step which could lead to the crippling of 40% of the industry, measured in terms of dollar volume. NAMA isolated this key factor early in the game, and we might add, against the better judgment of vending execs who saw the ‘Alert’ program as ‘unnecessary.’

1963 was a year in which NAMA overcame 24 per-machine tax proposals in 13 states (reviewing 20,000 pages of proposed State legislation along the way), assisted in adoption of a U.S. Public Health Service Code by 15 states, reached the consumer with TV and mass communication presentations which continue to educate the buying public to the ways to the industry, and published a comprehensive ‘cost of doing business’ report to help operators gain greater profits.

The NAMA Annual Report fills thirteen typewritten pages. To list all of this trade association’s accomplishments would take volumes. NAMA’s accomplishments during 1963 stand as a tribute to last year’s officers President Lou Risman, Vice Presidents Carl Millman and J. Richard Howard, Treasurer W. J. Manning, Jr.; the operator-members who elected these officers and directors; and to the NAMA staff.
MOA Swings Into Spring With First Round Of Promotion For Convention Scheduled In Fall

**Early Reports Show Heavy Exhibitor Interest**

**CHICAGO—**Fred Granger, managing director of Music Operators of America (MOA), announced this past week that the European Musical Floor plans for the 1964 MOA Convention will be available shortly. This mailing should be completed some time in October. The show is scheduled for October 14-16, at the Sherman House Hotel, in this city.

Granger further explained that the move to Europe is long overdue. He indicated that the year's annual trade show will be one of the biggest in MOA's history. In his estimation, the show will be attended by music operators, as well as an increase in the number of exhibitors.

It also means that several outstanding forums and entertainment during the convention will be held in Europe, along with a show floor. And, it means making the

**Fesjian To Visit So. Europe Distrbs**

NEW YORK—George Fesjian, President of Mondial Commercial Corporation and Mondial International Inc., exclusive distributors of American-made amusement machines in the European market, will leave New York on Wednesday, April 1st, for a four-week tour of the firm's official distributors located in the southern countries of Europe.

Richard Sarkisian, Sales Representative for the firm, recently returned from a tour of a company's northern European distributors.

"We realize the exceptional capabilities of each of our distributors in Europe, but we also realize the necessity of being seen by our personnel. We have spent the last six months working on new features and ideas for our amusement machines, and the trip will allow us to display them to the public in Europe."

Fesjian will visit the Milan Fair in mid-April when coin operated games are displayed in the exhibition.

The trip will be a quick jet tour through Europe. He will visit each of the Milan Fair in mid-April when coin operated games are displayed in the exhibition.

**Release 'Twin Pack'**

**CHICAGO—**The first of the Seeburg Corporation's new Little LP Twin Packs, the Reprise recording, "Sina- trae's Sinatra," is included among Seeburg's releases for the March 30th, as the "Pop Vocal" selection.

"Judy Garland's Columbia album, "Gorman Country Style," has captured the "Artist of the Week," while another Columbia disk, "Gorman Country & Western No. 3," performed by various artists, rates as Seeburg's "Country and Western" selection.

"Jackie Davis and his Warner Bros. recording "Jackie Davis Plus Voices" falls under the "Pop Instrumental" heading, and the "Jazz/Rhythm and Blues" spot has been filled by "Ameri- can Music" of "Ameri- can Music" tour in the U.S., performed by various artists for Impulse.

**Scopitone USA Formed To Manufacture Audio-Visual Machine Here; Miami Based Company Headed By Green, Sugerman, Kaye**

- Alvin Malnik, Pres.; Wm. Morris To Make Films

**MIAMI BEACH—**CEMECA, French-based manufacturer of the "Scopi- tone" coin-operated audio-visual machine, has licensed a newly formed American company to manufacture and distribute the machine in this country.

The new firm, Scopitone, Inc., U.S.A., headquartered at 605 Lincoln Road, Miami Beach Florida, will be headed by Alvin I. Malnik, an attorney, is President of the firm. Other principals include Abe Green and Barnett Sug- erman of Runyon Sales Company, Rowe AC Services distributors; and Irving Kaye Company, Inc., manufacturers of pool tables. Jack Mitnick, veteran coin machine sales executive, has been named Director of Sales.

The machine, according to Mitnick, is a new and improved version of the machine that has been successfully tested in this country. It features 36 selections from as many reels of film, which project onto a 26-inch screen at the rate of a coin. The soundtrack, according to company officials, is in stereo.

Malnik has advised the World- Morris Agency is "firmly com- mitted" to Scopitone by agency agree- ment. He added that the talent agency is scheduling American and overseas performance of films for use on the machine.

He said that Scopitone's library of European film will also be available on the American made machine.

In discussing the new firm last week, Mitnick talked of the background of the Parisian company and said that "Scopitone," is that of a truly international story. It has its origin in the U.S., in France, and is being rapidly introduced to and spread all over the world. The creator of this story is an American company, Scopitone, Inc., U.S.A.,-newly formed company licensed to manufacture the "Scopitone" audio-visual coin-operated entertainment machine produced by the Paris, France firm of CEMECA. (See story this page).

Mitnick has spent ten years with AMI, Inc., and six years with United Manufacturing Company. He will make known the firm's plans for distribution and sales "shortly."

"By my method of getting the show on the road will be unique, to say the least," stated the coinventor. He added that the firm will be given personal demonstrations via official showings, dates of which will be announced later.

**New locations, thus allowing its patrons to enjoy an evening of pleasure and entertainment which has up to the present time been lacking, comes to Miami.**

"There is no doubt but that Scopi- tone's library of film, which will pro- vides frequent changes for the ticket owners, will far surpass anything that has ever been produced for the industry in this machine industry and, in addition, our new international stars have and are presently shooting marvelous film in European countries which will provide Scopitone with a diversi- fied entertainment schedule that will be seconds to none in the world," concluded Mitnick.

**Mitnick Heads Scopitone Sales**

**MIAMI BEACH—**Jack Mitnick, with more than a generation of experience selling the coin machine industry, was back in action last week, this time heading up the sales division of Scopitone, Inc. U.S.A.—newly formed company licensed to manufacture the 'Scopitone' audio-visual coin-operated entertainment machine produced by the Paris, France firm of CEMECA. (See story this page).

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Designer Raps Vending Packages

NEW YORK—The packaging design of vending products as a sales device lags considerably behind the packaging of products in other markets, says the president of a Baltimore designing firm. According to Royal Dadmun, president of Royal Dadmun & Associates, "all too often the vended product is merchandised in a package which was designed to be displayed on the counter and is totally unsuited for selling in vending machines. "Vending is a type of self-service selling where good package design can make the significant difference in sales," Dadmun stated. He said designing for vending machines requires particular care as the packages must suit the special requirements of visibility in the machine, meet a stiffer competition than packages in a supermarket, and project a special wholesome appeal.

Recreation and Vending Prime Topics

At Swim Club Owners Convention

ATLANTIC CITY—The International Association of Swim Clubs, Pools and Beaches held its Eastern Regional Meeting March 18th and 19th in the Chalfonte-Haddon Hall here. Bob Rundell, executive secretary of the association, announced:

Some of your best friends are rats.

They could help save your life through research— in the laboratories where the unceasing war against cancer is fought. Like all wars, it is expensive to wage. Last year the American Cancer Society spent $12,000,000 on research. Send your check to "Cancer," c/o Postmaster. To cure more, give more.

NY Stock Exchange Lists Seeburg

NEW YORK—Trading in the shares of The Seeburg Corporation was scheduled to begin last Thursday on the New York Stock Exchange. The shares will bear the "SEB" symbol on the ticker tape. Listed on the Exchange will be 2,180,504 shares of the company's common stock, formerly traded on the American Stock Exchange. There are currently 1,980,504 shares outstanding.

Delbert W. Coleman, chairman and president, will mark the start of trading by purchasing the first 100 shares of Seeburg stock at a listing ceremony with Edward Gray, executive vice president of the Exchange. The Seeburg Corporation, currently pursuing the "Lit' Cosmese" began the manufacture of vending equipment four years ago and is now one of the leading producers in that field. The company also manufactures hearing aids, background music systems and electronic organs. Corporation headquarters and the principal plant are in Chicago. Other plants are located in Chattanooga, Tenn., Minneapolis, Minn., Windsor Locks, Conn., Haverhill, Mass., and Lacomita, N. H.

In the fiscal year ended last October 31, Seeburg had net income of $5,424,385, equal to $2.32 per share based on sales of $51,581,306. The company recently reported that earnings during the first quarter of the current year were 34% greater than the profit earned in the corresponding period of the previous year.

The Seeburg board of directors recently declared an initial quarterly dividend of 10 cents a share, payable April 30 to shareholders of record April 15, and announced that the payment marked the inauguration of a quarterly dividend policy.

Meeting Dates and Trade Events

APRIL

4 Connecticut Automatic Merchandising Council Place: Watertown Hotel, Watertown, Conn.
11 NAMA Special Area Meeting-Chicago/Midwest Place: LaSalle Hotel, Chicago, Ill.
15-16 Vend-O-Matic National Convention Place: Sheraton Hotel, Washington, D.C.
16-19 National Vendors Association, Annual Convention Place: Deauville Hotel, Miami Beach, Fla.
16-19 Western Merchants Association Place: Roger Smith Hotel, White Plains, N. Y.
20-23 American Management Association Place: New York Hilton (Conference); Coliseum (Executive), New York, N. Y.
25 Pennsylvania Automatic Merchandising Council—New Jersey Automatic Merchandising Council (held meet) Place: Hershey Hotel, Hershey, Pennsylvania

New Products

THE FOUR-WAY MILK VENDOR, a new small-size milk vendor by Jennings & Company, Chicago, features a simplicity of mechanical design so that most needed machine repairs can be made by the average maintenance man. The machine utilizes a single vending relay instead of many relays and mechanical interlocks, and four non-electrical conveyors which can be removed from the machine with special tools and immersed in a detergent solution, without danger of damaging electrical parts. Another feature is a mechanical dis-
Weintraub Stresses 5-Point Program At NYS Ops Meeting

LINGSTON—The March meeting of the New York State Operators Guild, Inc. was held at the Governor Clinton Hotel here on the 10th. The regular business meeting was omitted to allow ample time for a report from Morris Weintraub, Managing Director, New York Automatic Vending Association, in which he urged operators to abide by the NAMA 5-Point Self-Regulation Program as it pertains to cigarette vending.

Weintraub's talk highlighted the need for cooperation among operators as a unit, in removing cigarette vending machines from locations which are frequented by teenagers and which are not supervised as far as machine sales are concerned.

Weintraub asked the operators to use the NAMA stickers which outline the "Minor's Forbidden" law, and to remove machines in the upstate area which find themselves in vulnerable positions of attack from anti-teenage smoking groups. Weintraub covers the entire State regularly, urging operators to abide by all laws which concern automatic merchandise machines.

Guild members who were present at the Kingston meeting were: Mike Delavan, Jack Wilson, Lester Smith, Joe Reich, Mac Douglass, Tom Greco, Ed Rockwell, John Nuccitelli, Mike Scatino, Gay Mower, Jack Rehn, Millie McCarty, Jack Troy, Ann Kaiser, Steve Nelson, G. Gregory, G. Brawne and attorney Lou Werner.

Distributors and guests of the Guild who were also present at the gathering were: Nash Gordon, NYAVA; Irv Keipner, Banyon Sales Co.; Gordon Howard, Atlantic N.Y. Corp.; Frank Finnerin and Joel Brown, Seeburg Sales Co.; Frank Green, Greco Bros. Amusement Co.; Charles O'Keefe, Dixie Cup Co.; Art Frisby and Mary Altman, Continental Apes; Charles Baranski and Max Rudolph, Pepsi-Cola; and Harvey Slawson, Redmond Tobacco Co.

Local distributors who attended the meeting were: Lou Gazzola, Newburg; Leo Sickler, Kingston; C. P. Delavan, Middletown, and Anthony Vincenzi, Hopperville.

Seeburg's European Van Crew ZURICH—At a recent Seeburg International convention held in the Spiegarten Hotel, Zurich, Switzerland, Hansgeorg Krause (below, far left), from Seeburg's Chicago headquarters, introduces six young men trained to serve on Seeburg Mobile Demonstration Studios—special vans built to demonstrate the LP Console and Stereo Consoles—now being toured in Germany. Standing with him left to right are: Edgar Minuke, Bruno Brandt, Jorg Thomsen, Ludwig Haupt, Klaus Kueber, and Berthold Alber.

Cash Box—April 4, 1964

GRAND SLAM FUN, GRAND SLAM PROFITS

Players actually run the bases with Williams' patented base runner unit

Mystery pitcher throws fast ball and curve balls...inside-outside pitches

Hitting all targets scores extra inning

Grand slam home run lights up letters in name

"10th INNING" NOVELTY MODEL ALSO AVAILABLE

Available in single or twin coin chutes

Latch-lock playfield

Larger cash box

New drum units

Plastikote finish playfield for longer wear

Stainless steel trim

Multicolored cabinet

NOW DELIVERING UNITED'S "TEMPEST" and "TORNADO"

BANNNER SPECIALTY COMPANY

EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR
BOTH MAJOR COIN MACHINE BILLS

WOULD YOU LIKE IT BETTER IF WE PUT A COIN BOX ON OUR MUSIC MACHINE?

THEN YOU COULD STILL RUN AROUND MAKING COLLECTIONS. OR WOULD YOU PREFER THE PRESENT TAPE-ATHON SYSTEM OF WORKING

WITH A CONTRACTED CUSTOMER AND RECEIVE A CHECK EVERY MONTH?

MORAL: WORK SMARTER — NOT HARDER

The Tape-Athon background music system "guarantees" you a steady income month after month, on a contractual basis — no licenses, fees, rents, or "lost" coins.

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ALL EQUIPMENT COMPLETELY RECONDITIONED AND REFINISHED

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Everbglade 4-2300 CABLE: GAMES — CHICAGO

NEWLY Mechanical Coin Bell Lock-in Feature.

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Professional Series!

The Ultimate in Construction and Design.

KEENY'S ALL-NEW COLORAMA

the DIFFERENT 2-PLAYER FLIPPER GAME! — See your Distributor or contact

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Exclusive Chicag0 Area Distributors for WULFZITTER PHONOGRAPHs and PARTS

Pennsy Ops Unite

HARRISBURG—The Amusement Machine Operators of Pennsylvania held a meeting here Sunday, March 22nd, and voted to consolidate forces in a drive designed to strengthen the association's membership and its standing before the state and local legislatures.

President Sam Daub succeeded in bringing together factions which heretofore reportedly weakened the association.

At the close of the meeting, all sides were working in harmony and the common goal was termed "strength" in unity. Members elected James Amato, Treasurer, and Joseph Sala, Business Manager.

Operator Phil Eisenberg, Chairman of the Board, asked for a vote of appreciation for Pres. Sam Daub. A massive change was made in by-law approval of expenditures, and a motion was adopted. The cost of these changes must be borne by increased membership at $120 per year (licensing MOA dues). Immediate plans are for presentation of industry-gathered figures, before the State legislature, highlighting the standing of the coin machine industry in the state, as an important segment of the economy.

BULLETIN

N.Y.S. Senate and Assembly send Operators' Licensing Bill to Governor for Signature

The New York State Assembly, following approval by the Senate, unanimously approved the Laverne-Lounsberry amendment to the Robinson-Esquilar Bill 925, thereby sending to Governor Nelson Rockefeller his signature within 30 days, a bill which will license games operators in New York State and which will legalize free-play where pin games are now permitted to operate. Earlier reports from Albany appear below.

ALBANY — The Laverne-Lounsberry Bill which calls for a license for operators of amusement machines in New York State, and which is industry-inspired, passed the Senate here late Wednesday afternoon, March 25. The substituted Senate Bill was then sent to the Assembly for a vote late Thursday afternoon and at press time there was no official word that the Assembly had acted on it. Industry leaders in Albany advised Cash Box that the License Bill stood "an excellent chance" of receiving the approval of the Congressmen, thereby establishing a license fee of $160 payable every two years by owners and operators of "one or more machines." The bill also will legalize free-play pinball machines where pin games are now legal, thereby amending the Robinson-Esquilar Act 982 which prohibits the operation of a game which offers "a thing of value." The Laverne Bill changes a free play from a "thing of value" to a "legal offering which must be paid at play once and can not be recorded."

The legislation received tremendous opposition from liquor dealers, halls of hundreds of whom were on hand lobbying against Governor Nelson Rockef- feller's "Moreland Bills" which will hereafter benefit the liquor location owners possibly to a greater extent than it will illegal amusement games. Reasoning is that the amendment will automatically legalize coin-operated equipment which herebefore was subjected to harassment from police officials who enforced its previous legislation "to the letter of the law." It is expected that a license could now benefit from income from machines not herebefore permitted. They also said that locations lost in come from machines which were moved after changes of "racket- ing" were placed against ops. Licensing is designed to prevent homey types from entering into the business of operating equipment. Complete details of both bills will be reported upon in Cash Box next week.

AMENDED BY N.Y.S. LEGISLATURE

Amend NYS Liquor Law To Exclude Ops From $100 Alteration Fee

ALBANY—The Laverne-Lounsberry Amendment to subdivision 99d of the Alcoholic Beverage Control Law passed through both houses here last week, thereby removing coin machine operators of having to pay a $100.00 fee for the placement of a machine on location. The law which referred to "substantive alteration" and which included coin machines now excludes these machines under a clause which reads "providing any installation of equipment or ame- nagement device does not alter the seating capacity." It shall not require a fee. Details of the bill and the effects this legislation will have on operators will be reported upon in New York State will be published next week in Cash Box.
$40,830,383
IS A LOT OF MACHINES.

HOW MANY DID YOUR FIRM SHIP IN 1963?

When you stop to consider that the above figure represents an increase of $10,385,903 over the coin machine export volume for 1962, it would be wise to check your export sales figures and compare the increase. Chances are your export sales program needs revitalizing.

The most economical way we know of reaching the buyers for the coin machine export market is with a Cash Box Advertising Program. Highlighting our export issues are four quarterly Export Volume Reports published the moment sales figures for machines are made available.

The Cash Box ANNUAL COIN MACHINE EXPORT VOLUME REPORT for 1963 will be published during the week of April 6th, as part of our regular April 11th issue.

In addition to the four quarterly reports for the year 1963, a comparison between 1962 and 1963 complete fiscal years will be presented with an analysis. This ANNUAL EXPORT REPORT will also carry the valuable country-by-country listings with phonographs, amusement machines and vending equipment separated for quick reference. It is the only coin machine report of its kind and export firms advertising in this and other export issues published during the course of the year benefit from the invaluable readership among coin machine importing firms all over the world.

LAST CALL! ADVERTISING DEADLINE: Thursday, April 2
The combination Passover-Good Friday hotweek brought the work week to an early end last week with some firms closing down all day Friday and most leaving before the close of the day's regular hours, so salesmen and office workers might have a little more free time than any other week that appeared in the coin machine section in the past month and we wonder if anyone noticed that the pool table that the well-endowed celebrity played on was a Valley bumper game (?)

The Denise Darcel photo which appeared in Cash Box last week has brought more comments than any other which appeared in the coin machine section in the past month and we wonder if anyone noticed that the pool table that the well-endowed celebrity played on was a Valley bumper game (?)

ABE GREEN, Barney Sugerman and Irving Kaye have formed Scopetone Inc. U.S.A. and will manufacture the France-movie-music machine on these shores for consumption by the US coin machine industry. Alvin Malnike, a Miami distributor who is also part of the group who plans to start the company, says the move was to get around the situation that Jack Mitnick, veteran coin machine sales exec., is Managing Director of the company. Williams Morris Agency will produce the necessary films, which are distributed in Europe. Expectations are that the machine will be more than enough to keep locations jumping with the new entertainment medium.

Mike Munves heard from brother Joe who is heading eastbound via the northern and eastern states and thinks really could not be better.

Meyer Pankoff and Murray Kaye and staff hosted about 25 operators at a Depreciation-Tax Forum last week, and the boys are better informed on the financial end of the business, having listened to the experts about two hours.

Bert Betti and family off on an Easter Holiday Cruise, to the Caribbean...

Sam (Music Motions) Morrison stopped off by the office to explain the shortage of new machines. He wishes it were all over the country and works on the share from the company:

The Denise Darcel photo which appeared in Cash Box last week has brought more comments than any other which appeared in the coin machine section in the past month and we wonder if anyone noticed that the pool table that the well-endowed celebrity played on was a Valley bumper game (?)

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Chicago Chatter

An on the spot tour along Chi’s coiner absolutely definitely reveals that Spring is here at last, with major activity in all types of amusement and vending equipment. Coinmen in all phases of coins, manufacturing, distribution and operating, stress the approach of amusement and arcade peak season, along with increased business in all other types of locations. A spirited increase in sales is reported by Sam Stern, proxy of Williams Electronic Mfg. Corp.; and sales manager Jack Mittel, who states that Williams’ “Grand Slam” base- ball amusement game, and “Oh Boy” two-player flipper game are being pushed in production to meet the heavy demand in all territories across the country and overseas.

After chatting with J. H. Keeney president Art Weinstein and Clayton Nemeroff another day we learned that sales have been steadily increasing in our own “Colorama.” Also expect biz is booming at Keeney. At this time there’s no doubt, according to Alvin Gottlieb, that D. Gottlieb & Co.’s popular 4-player flipper skill amusement game, “Ship-Mates” is easily the highest rated of the games most accepted and demanded amusement games ever created in our Gottlieb factory. To this, Nate Gottlieb and Judd Weinberg eagerly agree. On the distril level Joe Kline informs that the heavy operator raffle at First Coin Machine Exchange warms the cockles of his heart. Other major First Coin staffers are Sam Kolber, Fred Kline and Cliff Mueller.

The music business is certainly not taking a back seat either these lovely spring days. A visit to Rock-Ola Mfg. Corp. with Edward G. Doris, Dave Stelw, George Hincker and Jack Barabash indicated that piano and vending machine sale are definitely up. We received very optimistic sales reports from St. Paul John Jarokchi at the Seeburg Corp. We’ve known John A. Stewart, senior vice president (Financial Division), for many years. Thus, it is a pleasure to hear of his appointment last week, as announced by Jack E. Jordan, executive vice proxy, to the executive staff of the firm’s Music Instrument Division in Laconia, New Hampshire. Those happy grinns at Atlas Music Co. proxy Eddie Ginsburg and Stan Levin mean that A.M.T. Music Stan reports that the Rowe-A.M.I. “Tropicana” phonio and Rowe vending machines are very popular among area operators. A second service call was held in Atlas Music’s showrooms last Wednesday, March 25, with Cliff Bitting and Hank Hovewaar conducting the classes, and Frank Bach, Ray Grier and Johnny Havilla ringing the bell. “Oops” on type two machines when we returned to Sally’s new “Bongo” as “Bingo” in last week’s column. Herb Jones however, is still the hottest amusement game in town! And, our sales figures easily bear this out!”

The outlook for this season is extremely good in Chicago Dynamic Industries, according to Mert Secore and Ralph Wyckoff. Amusement games receivings have been pronounced everywhere Chicago’s “duette” puck shoe alley, Cadillac big ball bowler, and “Champion” ruffle-target range. By the way: The word from hard working MO director Fred Granger is that contracts and floor plan availabilities will be mailed during April to all prospective exhibitors for the 1964 MCA Convention, October 14-16, in the Sherman House. A second show area, 50,000 square feet will be available to exhibitors located on the easy-to-reach mezzanine floor of the Sherman.

During a brief visit at Empire Coin Machine Exchange with Gilt Kitt (Empire’s owner) and sales chief Joe Robbins we noted that there is a sharp interest in the new “Bally’s Tropicana” pinball机型. Jack Burnes and Bill Milner are keeping busy these days chatting with ops. Jack also spends much of his time calling on the big banks at United Mfg. Co., according to Bill DeSelm and Herb Oettinger, are tagged “tempent” puck shuffle alley, “Tornado” big ball bowler, and “Bumspool” billiard-type shuffle alley.

How’s this for post at Interstate Vending Co. He’ll shortly announce his new connection. Over at National Coin Machine Exchange we noted that the Johnston Motors will be displayed at the Chicago Boat and Yacht Show for the new “Bally’s Tropicana” pinball机型, and “Bally’s Tropicana” pet shoes alley. Jack Harper left out of town in various and his sales activity with Wico corp. was heightened last week when the general offices were moved next door in the same building to the boat show. Ed tells us that he and Dennis Parsons are enjoying fine activity with the new Wico vending parts. There was a heavily attended service school class in “Distributors Distributions on Wednesday evening, March 18, hosted by Irv Ovitz, Howie Freer, Jack Barabash and Ted Dadal. Equipment studied was Seeburg’s “Marquee” and “Modular” line of coin driven vending machines. At Getlitz, Seeburg’s vice proxy, and Midwestern regional manager, was on hand also. Ed Jorgenson, midwest field engineer conducted the classes.

Rowe AC vice proxy Fred Pollak and Paul Huebch just returned from a tour of the eastern seaboard. While there they visited the Whippity plant, Jack Harper out of town in various. The mad sales activity at Wico corp. was heightened last week when the general offices were moved next door to the boat show. Ed tells us that he and Dennis Parsons are enjoying fine activity with the new Wico vending parts. There was a heavily attended service school class in “Distributors Distributions on Wednesday evening, March 18, hosted by Irv Ovitz, Howie Freer, Jack Barabash and Ted Dadal. Equipment studied was Seeburg’s “Marquee” and “Modular” line of coin driven vending machines. At Getlitz, Seeburg’s vice proxy, and Midwestern regional manager, was on hand also. Ed Jorgenson, midwest field engineer conducted the classes.

Bernie Shaprio, a longtime exec in vending business, advised last week that he has left his present position at Rowe with effeptive immediately. He will shortly announce his new connection. Over at National Coin Machine Exchange we noted that the Johnston Motors will be displayed at the Chicago Boat and Yacht Show for the new “Bally’s Tropicana” pinball机型, and “Bally’s Tropicana” pet shoes alley. Jack Harper left out of town in various and his sales activity with Wico corp. was heightened last week when the general offices were moved next door to the boat show. Ed tells us that he and Dennis Parsons are enjoying fine activity with the new Wico vending parts. There was a heavily attended service school class in “Distributors Distributions on Wednesday evening, March 18, hosted by Irv Ovitz, Howie Freer, Jack Barabash and Ted Dadal. Equipment studied was Seeburg’s “Marquee” and “Modular” line of coin driven vending machines. At Getlitz, Seeburg’s vice proxy, and Midwestern regional manager, was on hand also. Ed Jorgenson, midwest field engineer conducted the classes.

Cash Box—April 4, 1964

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- ANODIZED ALUMINUM BUMPERS
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Business continues to hold up very well this week, with pool tables again the leader in sales, and in turn creating traffic for the many new models being displayed on showroom floors.

At Duarte International Sales Co., service man Nelson Bonilla succeeded in gaining entry into this country from his home in Colom-
bia, South America. The happy couple plan to be married here this week.

The new model Seeburg Pick-A-Pace all-purpose merchandise vendor arrived at Amco Music and Vending this week, and Bill Happel reported initial re-
action from the vending operators most gratifying. The new machine is equipped to handle items ranging in price from 10 cents to $1.50.

At stadford Distributing Co., manager Marshall Ames busy setting up the parts department which will be devoted exclusively to handling pool table supplies. Marshall reported business very light at the new firm's first few weeks in business.

The Wurlitzer Factory Branch received the new shipment of Wurlitzer '2800' phonographs that they had been waiting for. Cliff Nugent spent the week in Barstow and the high desert country.

Jack Leonard at Advance Automatic Sales Co. getting stock in for their extensive parts department. Jack said the department will handle all types of parts to give the operators everything that they need. Jack's son, Rick Leonard helping out at Advance during Easter holidays.

Bob Portale said that Lou Wolcher from the Advance home office in San Francisco was in town and very pleased with the local operation.

At California Music, Buddy Robinson's wife, Nancy, is now working part time for two days a week. Leon Levy, Epic Records top man in from New York, getting the local business picture from Sammy Ricklin. . . . E. F. Jones spent two days this week with Chuck Klein at the local offices of the R. F. Jones Co.

Also in visiting Jones Co. this week was Ralph Craphey of the Seattle office.

Jimmie Wilkens at Paul A. Laymon Inc. had to postpone his Eastern vacation for two weeks due to parts manager Bill Fritts' injury. Jimmie taking a few days locally in the meantime. Service man, Philip Gianone's six month old baby boy suffered second degree burns when he accidentally tipped over a coffee pot at home.

At Bettleman of C. A. Robinson & Co., enjoying a vacation in Las Vegas Hank Trenck said he received the first shipment of Midway's new "Top Hit" bumper game, and the operators expect it to be one of their toppers new items. Hank's son, Steve, accompanied his alma mater, UCLA's basketball team to Hawaii as a member of the university's official party and the national championship. Jack Simon and Henry Leyser due back this week from a business trip to the Far East. Frank Mercari and George Muraska at Simon Distributing Co. busy with two new models, one to the Orient and one for the European market.

Friends in the business are saddened by the sudden passing of Elmer Benjamin, longtime operator in the Los Angeles and San Pedro areas.

J ohn Davidson and Hal Haines of RCA Victor called on the Spiele sisters at Leuenhagen's Record Bar to promote Henry Mancini's new hit, "Pink Panther Theme/. The New Christy Minstrels' new single, "Today" looks like another big record for Columbia.

UPPER MID-WEST MUSINGS

Art Hagness, Grand Forks, was in town for the day making the rounds. The highways were pretty slick and Art found himself in the ditch twice. However, he was not driving fast and there was no damage to either him or his car.

Fred Norberg, Mankato, back to work after spending a two week vacation in Texas visiting his daughter. . . . Our deepest sympathy to the McCormack family, St. Paul, on the death of Frank McCormack last week in Phoenix while on vacation. Burial was held in St. Paul Saturday of this week.

Frank McCormack was the owner of the Concord Novelty Co. and one of the old timers in the coin machine business. Having reached the age of 70, he retired, and his son-in-law, Bob O'Brien, took charge. Frank's birth day is August 11, 1879. . . . Elgin McDaniel, Wadena, Minn., was in town for the day, making the rounds, as were Frank Phillips and Lloyd Wil-
liamson, Winona. . . . Gordon Runberg, Moose Lake, was also in the city for the day as was Bob Reese, of Forest Lake.

Happy Birthday This Week To:


California Clippings

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World Wide Hosts Service Class On Seeburg Equipment

CHICAGO—Irv Ovitz, head of the Service Department of World Wide Distributing Company, distributors for the Seeburg Corporation's musical vending equipment in this wide area, hosted a heavily attended service school class, Wednesday evening, March 18, on trouble-shooting, etc., pertaining to Seeburg's cold drinks or phonograph machines in the "Marquee" and "Modular" lines.

The session was conducted in the main showroom at World Wide's 14th Street location. A buffet dinner was served to the operators and their service personnel before the class was kicked off. Ed Jorgenson, Seeburg's field engineering staff, conducted the classes, aided by Ted Durlal of World Wide's ending dept. technical staff. World Wide was also represented by Howie Riche and Don Gerappe. Al Goldstein, service president and midwestern regional manager of Seeburg's vending division, was also on hand to greet and answer questions from the "students" in attendance.

Among the operators present during the class were: Al Pastin, Ray Lanthy II, Roger Ward, Danny Veil, J. H. Ehrman, Jim Darby, Jim Lonergan, Bob Jackson, Louis and Bill Lagsitt, Tim Wilson, and Jim Schumacher.

Also, Ed Mildenberger, Ray Eickelman, Tom MacDonald, Larry Monheim, Ken Bernhardt, George Kaderer, Paul Pastewiez, Jim Novak, Larry Felsnell, Joe Velez, Keith Simon, Sam Guido, Fritz Von Holtz and Frank Salerno.

New Offices For D. Fielding & Co.

VINDSOR—Donald Fielding & Company, operators of music and amusement equipment in Playland Park and Wasaga Beach, Ontario, officially opened new offices, March 16th, at 847 Howard Ave, in Windsor.

The firm, which also operates machines in Ottawa, Chatham and Hamilton, was previously headquartered at 4215 Seminole Street, Windsor.

Page Fund Helps Needy Students

DANBURY—Sixty financially needy Montgomery County students will be able to attend college this fall because of the Frank C. Page Educational Fund, named for the man who headed Seeburg Vending Machine Inc. until his death in 1954. This $700,000 perpetual educational fund was set up in 1954 after Page's death by the Mountain Trust Bank of Danbury.

The fund is administered by the Fund's Board of Trustees, and the interest income is taxed for the support of a scholarship program for college students.

The fund also supports a scholarship program for high school students, with a maximum of $500 available for each recipient.

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SERVICE SCHOOL TROPICANA STYLE—Hank Hoevenaar conducts a service class on the Rowe-AMI "Tropicana" phonograph, in the photo above, in the rear showroom of the Atlas Music Co., Chicago. (CB March 14) Another class on the music machine was being directed in the front showroom by Cliff Bittinet. Both classes commenced Feb. 25th with the resumption of service school sessions by Atlas.

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