No pianist in record industry history has been more successful on records than the Kapp Records star seen above. He, of course, is Roger Williams who is being saluted this week by Kapp on the occasion of his tenth anniversary with the label. He was just presented with his seventh gold record symbolizing the sale of more than seven million albums since joining the company. Appropriately, his latest album release is dubbed "Solid Gold Steinway." (See special Roger Williams Section in this issue.)
1,000,000 H.P.!

*HIT POTENTIAL

CUSTOM MACHINE

BY BRUCE & TERRY

4-42956

COLUMBIA SINGLES SELL
In this editorial space just two weeks ago, where, under the heading “On To 1964” we discussed prospects for the new year, we noted that Stations will be on the lookout for hot new sides, and, with a little bit of luck the industry might find a new craze, fade, sound or dance step that would breathe new life into the business the likes of which we haven’t felt since the days of the Twist.

Well Somebody up there must like the record industry. In less than fourteen days since that thought was set in type, the American record buyer has discovered the Beatles, and, in a matter of three weeks on the charts, their Capitol disk of “I Want To Hold Your Hand,” has hopped up the charts from 80 to 43 to 1. Simultaneously, the Beatles’ “She Loves You” single on Swan, issued quite a while back, and re-issued following the group’s tape session which appeared on a recent Jack Paar TV’er, has taken off. In its first week it has landed in the #1 spot. Vee Jay also has a Beatles disk which is beginning to buzz. And MGM will also bow a Beatles disk this week.

The group is definitely the hottest thing to hit the business in two years, or since Chubby and the Twist had things humming. Although Capitol has the big single and Swan the other big money-maker at present, the entire industry stands to benefit tremendously from the fantastic drawing power of a disk phenomenon such as this. Such hits create store traffic.

In this editorial space just two weeks ago, where, under the heading “On To 1964” we discussed prospects for the new year, we noted that Stations will be on the lookout for hot new sides, and, with a little bit of luck the industry might find a new craze, fade, sound or dance step that would breathe new life into the business the likes of which we haven’t felt since the days of the Twist.

Well Somebody up there must like the record industry. In less than fourteen days since that thought was set in type, the American record buyer has discovered the Beatles, and, in a matter of three weeks on the charts, their Capitol disk of “I Want To Hold Your Hand,” has hopped up the charts from 80 to 43 to 1. Simultaneously, the Beatles’ “She Loves You” single on Swan, issued quite a while back, and re-issued following the group’s tape session which appeared on a recent Jack Paar TV’er, has taken off. In its first week it has landed in the #1 spot. Vee Jay also has a Beatles disk which is beginning to buzz. And MGM will also bow a Beatles disk this week.

The group is definitely the hottest thing to hit the business in two years, or since Chubby and the Twist had things humming. Although Capitol has the big single and Swan the other big money-maker at present, the entire industry stands to benefit tremendously from the fantastic drawing power of a disk phenomenon such as this. Such hits create store traffic.

In this editorial space just two weeks ago, where, under the heading “On To 1964” we discussed prospects for the new year, we noted that Stations will be on the lookout for hot new sides, and, with a little bit of luck the industry might find a new craze, fade, sound or dance step that would breathe new life into the business the likes of which we haven’t felt since the days of the Twist.

Well Somebody up there must like the record industry. In less than fourteen days since that thought was set in type, the American record buyer has discovered the Beatles, and, in a matter of three weeks on the charts, their Capitol disk of “I Want To Hold Your Hand,” has hopped up the charts from 80 to 43 to 1. Simultaneously, the Beatles’ “She Loves You” single on Swan, issued quite a while back, and re-issued following the group’s tape session which appeared on a recent Jack Paar TV’er, has taken off. In its first week it has landed in the #1 spot. Vee Jay also has a Beatles disk which is beginning to buzz. And MGM will also bow a Beatles disk this week.

The group is definitely the hottest thing to hit the business in two years, or since Chubby and the Twist had things humming. Although Capitol has the big single and Swan the other big money-maker at present, the entire industry stands to benefit tremendously from the fantastic drawing power of a disk phenomenon such as this. Such hits create store traffic.

No doubt, all industry eyes will turn to Liverpool in search of more disks in the Mersey Beat and the Liverpool sound. Epic has rushed out a disk by the Dave Clark Five, another hit group in England. And it probably won’t be long before every group with long hair will be sought after by American companies.

The success of the Beatles in America could change the whole thinking of American companies toward all British product. Until recently, the British sound didn’t fare very well in the States. A few vocal artists came through on rare occasions. Frank Ifield, Anthony Newley, and a few others clicked big in America. But they were exceptions rather than the rule. Some instrumentals (the Tornadoes, Acker Bilk and some others) also came through from time to time.

Now, however, everything seems to be coming up British. The Caravelles hit big with “You Don’t Have To Be A Baby To Cry.” Cliff Richard, an international favorite for many years, is only now being solidly accepted via his first smash hit “It’s All In The Game.” Dusty Springfield also is beginning to click with “I Only Want To Be With You,” making its first appearance on the Top Hundred.

It’s quite obvious that the belief that “the British sound is too square for American teenagers” has been broken. And if our guess is correct, we’ll be seeing more releases from the Isles on a regular basis.

Although the Beatles are, no doubt, thrilled with their success in the U.S. (and they haven’t even appeared here yet—they do three Ed Sullivan TV dates beginning February 5th) the whole record industry is equally thrilled with their phenomenal acceptance. Not only have they put a spark into disk sales, but they’ve also opened new vistas for greater acceptance of British product.

America had its day in the sun on the British best seller lists for a number of years now, even though we’ve been losing out of late to their own hot sounds. Perhaps England’s disk product will finally get its fair share of at-bats in the U.S.
1. I WANT TO HOLD YOUR HAND
2. THERE! I'VE SAID IT AGAIN
3. LOUIE, LOUIE
4. POPSICLES AND ICICLES
5. SURFIN' BIRD
6. YOU DON'T OWN ME
7. HEY LITTLE COBRA
8. OUT OF LIMITS
9. FORGET HIM
10. ANYONE WHO HAD A HEART
11. WHISPERING
12. THE NITTY GRITTIES
13. AS USUAL
14. FOR YOU
15. DAIY PETAL PICKIN'
16. DOMINIQUE
17. SINCE I FELL FOR YOU
18. DRAG CITY
19. SOMEWHERE
20. TAKE BACK TROUBLING LIPS
21. WHEN THE LOVELIGHT STARTS SHINING THROUGH MY EYES
22. QUICKSAND
23. CAN I GET A WITNESS
24. BABY, I
25. WIVES AND LOVERS
26. NEED TO BELONG
27. A FOOL NEVER LEARNS
28. YOU DON'T HAVE TO BE A BABY TO CRY
29. IN THE SUMMER OF HIS YEARS
30. TALKING ABOUT MY BABY
31. THAT LUCKY OLD SUN
32. WHAT KIND OF FOOL (DO YOU THINK I AM)
33. HOLD ON TO JOKER

34. DROPPDROP IN (Progressive Quintet-BMI)
35. 'TIL WE ALL THE GAME
36. YOU'RE NOT ALONE
37. GIRLS GROW UP FASTER THAN BOYS
38. KANSAS CITY
39. TURN AROUND
40. PAIN IN MY HEART
41. I GOTT A DANCE FROM CRYING
42. HARLEM SHUFFLE
43. SHE LOST HER LOVE
44. TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME
45. I'M LEAVING IT UP TO YOU
46. CHARADE
47. THE LITTLE BOY
48. COME ON
49. WHAT'S EASY FOR TWO
50. YOU WILL NEVER WALK ALONE
51. THE MARVELOUS TOY
52. A LETTER FROM SHERRY
53. DJM HEAD
54. THE SHELTER OF YOUR ARMS
55. DONNA SEND YOU BACK TO GEORGIA
56. COMIN' ON
57. SEE THE FUNNY LITTLE CLOWN
58. AS LONG AS I KNOW HE'S MINE

59. IF SOMEBODY TOLD YOU
60. (IT'S NO) SIN
61. GOING, GOING, GONE
62. THE GREAT OSCELA SPIN
63. DEEP IN THE HEART OF HARLEM
64. ONLY WANT TO BE WITH YOU
65. THAT GIRL BELONGS TO YESTERDAY
66. WOW WOW WEE
67. MY ONE AND ONLY JIMMY BOY
68. WALK YOUR STEP
69. WHO CARES
70. HE SAYS THE SAME THINGS TO ME
71. LITTLE BOXES
72. SNAP YOUR FINGERS
73. VAYA CON DIOS
74. SINCE I FOUND A NEW LOVE
75. COMIN' ON
76. OH BABY DON'T YOU WEEP
77. PENETRATION
78. TRIBUTE
79. LITTLE BOY

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS - DOES NOT INCLUDE AIRPLAY REPORTS

January 25, 1964
GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD NEWS"  "GOOD NEWS"
"GOOD News
London Bows New Product At British Convention; 31 New LP's; Include New "Pop Concert" Series; Debut 52 London-Argo LP's For U.S.

LONDON—Thirty-one new London LP's including eight phase 4 albums, five London pops, ten new additions to the International Musical Memories Series, and eight classical, were introduced to distroiers by London Records last week at an event here. London also announced the release of two new series of packages: A "Pop Concert" series and a "Phase 4's" series, with the debut of the London-Argo label designed for specialty shops, libraries, etc.

Musical Memories

Ten additions to the successful London International Musical Memories Series were presented last week. The ten new disks include Musical Memories of Germany by Leopoldo Lorenzetti; Memories of France; the Collins Family; Persia; Poland, Bulgaria, Love From Paris, Catalonia, Syria, Iceland, and Scotland, bringing the total of LP's in this series to 22. These LP's were strongly received by distroiers. Where the initial release last year highlighted nations only, this release pinpointed colorful cities as well as favorites of world travelers.

London Classical

The eight new classics are topped by Bellini's opera "I Puritani" featuring Joan Sutherland and an all-star cast. Others include: Verdi; Falstaff highlights with Fernando Corena; "The Magic Flute" with Alain Visolay; "Rob Roy" with Carlo Bergonzi; "Rigoletto" with Mario del Monaco; "Sheherazade"/"Bilbo"/"The Kreutzer and L'Orchestre de la Suite Romane; Ernest Ansermet, cond.; Vladimir Ashkenazy, cond.; and "La Boheme"/"La Traviata" (Continued on page 46).

A-A Bows "Period Of Adjustment" LP Program; Special Sales Commissions

NEW YORK—In bowing four new albums, the Atlantic and Atco labels have announced a "Period of Adjustment" sales program for distro personnel. Program, announced to distr oiers by Lee Sachs, director of album sales and merchandising, calls for the establishment of a "Salesmen's Commission" in the week following release of the new Atlantic and Atco albums. A-A product and dates on the Stax, Vull, Moonglow and Focus labels will be given to all sales personnel by the firm's district managers. A-A product and dates on the entire LP catalogs of Columbia and Epic will be given to all sales personnel by the firm's district managers. A-A product and dates on the entire LP catalogs of Columbia and Epic will be given to all sales personnel by the firm's district managers. A-A product and dates on the entire LP catalogs of Columbia and Epic will be given to all sales personnel by the firm's district managers.

Merchandising aids for the new program include new order forms, and easy-to-use sales aids. Sales aids include "Three Men in a Boat" single; "Franz Kafka's & Buns" single; "The London Symphony Orchestra & The Golden Voice of Kenneth McKellar."

London Pops

The five new London pops are being released by the new Caterina Valente LP dubbing "Sings On The Perry Como Show." The four other releases are "New Sounds On Broadway"—Edmond Ros featuring songs from recent film shows, "Vienna City of Dreams"—Anton Karas, featuring a new recording in standard artists' repertoires, "The Great Ray Charles" and "Snap Your Fingers" with Barbara Lewis singing "soul" tunes. New releases on Atlantic are "The Sherman/"Ray Charles" and "The Caterina Valente Trio" released last week. The initial orders for the label's new "Fifty Fabulous Favorites" series were the largest in the firm's history for a single promotion.

Victor & Boston Symphony Start Project On Prokofiev Works

GEORGE MARX & ERICH LEINSDORF

NEW YORK—RCA Victor Record and the Boston Symphony Orchestra has started a long-range major recording program of all the major orchestral works of Prokofiev. The placement was made last week by George E. Marek, vice president and general manager, and Erich Leinsdorf, music director of the Boston Symphony.

"This is a project which excites the musical imagination and pays tribute to the genius and musical mind of the twentieth century," Marek said. "The Boston Symphony Orchestra, closely identified through the years with the composer and as a champion of his music in this country, is the ideal, perhaps only musical body, properly equipped, by past association for the occasion.

Leinsdorf outlined the program as follows:

"The purpose of the Prokofiev cycle as presently being undertaken by RCA Victor and the Boston Symphony Orchestra is to bring to the record collecting public the enduring scores of Prokofiev performed by the Boston Symphony in the same hall, and recorded by the same orchestra, whereby the finest unity in the cycle which would otherwise be impossible."

The first four works chosen for the undertaking were: First Violin Concerto, Fifth Piano Concerto and Symphony-Concerto for Cello and Orchestra, opus 125—both of which were performed in the U.S. by the Boston Symphony.

The Boston Symphony became Prokofiev's U.S. agents for the five piano concertos particularly during the era of the late Serge Koussevitzky. The orchestra gave American premieres to 12 Prokofiev works, including the first and second premières of his Fourth Symphony. Moreover, Prokofiev was guest conductor for the Boston Symphony on several five occasions. During those concerts he performed American premieres for two of his five piano concertos.

The Boston programs in Symphony Hall list some 80 performances of about 25 of Prokofiev's works beginning in 1922. In addition there have been several performances in Tanglewood and elsewhere.

In addition to the Feb. release of the Fifth Symphony, other recordings in the immediate future will be of the Symphony-Concerto for Cello and Orchestra opus 125, with Samuel Mayes as soloist. This work was given its American premiere by the Bostonians in 1940 under the title of Cello Concerto No. 1 with Prokofiev as soloist, and the Fifth Piano Concerto with Lorin Hollander as the pianist, will follow.
Roulette Speaks Of ‘Profit More In ’64’

At Winter Sales Meet; Debut 22 Albums

NEW YORK—Twenty-two new albums for Jazzman’s new product make their debut for Roulette Records at the label’s recent winter sales meet in Miami Beach. The meet went under the slogan of “Profit More in ’64.”

A Roulette sales discount program for qualifying accounts calls for a 10% discount on all album merchandise.

In addition to new LP product, the label’s distributors, almost 100% of whom were present at the two-day meet Jan. 3-4, were told of the company’s new Goodies 45 Hit Series. Series represents back to back oldies successes and is merchandised in a special counter display, which holds 100 albums. Series is also pre-packaged with two of the 50 records in the line.

The sides were gleaned from the Roulette, Gee, Rama, End and other labels—five different extensions of the label’s Golden Goodies line—some to be purchased as a complete pre-packed kit (display container is free).

A 4-minute 4-color Dew-Na-Sale presentation displayed the new LP product.

They include two LPs by the late Dinah Washington, “Stranger on Your Shoulder” and “Dinah Washington In Tribute”; “Young & Lively” by the Dionne Warwick; “One Night in Nashville” with Gene & Jerry; two albums by L.P.’s, “20 Original WPA Folk Songs” and “Frankie Lymon’s Greatest All Time Goodies”; “Organ Dynam-ics” with Bob Wynn; and “Goodies”; the label’s dates include “Golden Goodies of 1960—Vol. 18” and “4 Favorites Groups & Three Golden Goodies—Vol. 19.”

Roulette’s Birdland Jazz Series highlights “The Lonely Hours” by Sarah Vaughan; “A New Kind Of Love” by Nat King Cole; “Easin’ In” by Count Basie Orch.; “Maynard ’64” with Maynard Ferguson Orch.; “We Love You Sarah Vaughan,” Dinah Washington.”

A Roost LP is “Still Gits Goon” with tenor saxist Sonny Stitt and trumpetist Don Cherry.

There are six new albums from Tico, the Latin-directed label. They are dates by Ruth Fernandez, the Ky-Kee Orch. from Cuba (“Spanish Spain”), and Graciela (“Esta Es Graciela”), Machtico’s vocalist. Others are Tito Puente’s “Eximite Ritmo Del Puente,” “La Moderna Siempesi with Ray Barretto and “Bobo Do That Thing” with percussionist Willie Bobo.

Roulette is also distributing a number of albums for indie labels. Those include “The Assassination of a President—Four Black Days” on the Living History label out of Los Angeles (packaged in a double-fold sleeve with black and white photos; FM Record’s “Move Up A Little Higher” with The Village Voice; “Singin’ In Paris” with Paris; and “The Spanish Side of Jazz—Vol. 1” with Machito, Candido and Willie Bobo, all released throughout Europe through Roulette last year, has “Spiritual Moods” with various gospel and R&B groups; “The Daniels Sing The Gospel” and “Solomon Burke.”

Following the general meeting, Roulette held private, in-person scheduled appointments with each individual distributor.

After the meet itself, Levy stated that the label reached its projected goal at the gathering by virtue of the wide diversification of product offered. “We are on our way to setting new sales records for the first two months of ’64 and anticipate that this year will be the biggest money making year in Roulette’s history.”

Besides Levy, other Roulette execs at the meet included Bud Kassel, general manager; Howard Fisher, comptroller; Henry Glover, pop A&R director; Teddy Reid, jazz and Latin A&R; and Ray Lawrence, newly named field sales rep (see separate story).

ABC-Par Meet; Short And Sweet (Smell Of Success)

SAM CLARK

NEW YORK—ABC-Paramount Records Execs, back at their desks last week (12th), reported their district meeting held at the Edloe Rich Hotel in Miami Beach on Thurs. Jan. 9, was not only one of the shortest in the company’s history, but also one of the most successful.

This was the event that introduced the greatest number of new ABC-Par product and Impulse! LP’s at a distrib concert since the district’s formation (see last week’s district.

The label hosted a banquet on Friday, the 10th, which also celebrated ABC-Par President Sam Clark’s birthday.

Frank Fontaine, one of the label’s top recording artists, attended the meeting, at which distribs attended “course in ‘popularity’ high. Clark welcomed the gathering; and Larry Newton, vice-president in charge of national sales, presented 21 new ABC-Par and 11 new Impulse albums.

LEGALMANIA OVER BEATLEMANIA

NEW YORK—As The Beatles continued on their sensational way up in the charts, a few more records developed last week over rights to their recordings.

New York and Chicago were the scenes of legal action by Capitol Records and Vee Jay Records, both labels of which have Beatles product, to win restraining orders against records companies, or to recover lost royalties, or make decisions in its favor both cities.

In New York, a Federal Court ordered a suit to stop importing and selling and ‘selling’ in the ‘State of New York’ of an album by The Beatles, ‘Introducing the Beatles.’ Also affected was Malverne Distributors, Inc., distributor in the suit.

[At deadline, it was learned that a restraining order was also issued against Capitol Records, Swan Records (which also has a Beatles single) and Transglobal, the Beatle songwriters’ estate, which is headquartered in New York. A hearing is set last Fri. (at press time) before Judge Saul Streit in the Supreme Court of New York.]

New York ruling was handed down after Beechwood Music, a subisid of Capitol Records, and Armoire and Beechwood Ltd. of England filed suit against Vee Jay. Suit charges the label with piracy, infringement involving two selections and violation of a license issued by U.S. District Judge Dudley Leach.

In Chicago, a Capitol Records suit against Vee Jay resulted in an injunction—Ordered the defendants to “cease and desist from making and/or selling and/or distributing and/or offering for sale an album by The Beatles” in Chicago. All recordings by The Beatles, Vee Jay failed to answer Capitol’s complaint at a scheduled hearing last Wed. (15). The suit, according to Capitol, contends that any rights Vee Jay to issue recordings by The Beatles ceased to exist last Aug. 8. At that time, the actions claim, Transglobal, Inc., which deals in foreign disk rights, notified Vee Jay its rights had expired.

The Beatles, which had held since Jan. 10, 1963, were being cancelled for breach of contract (Transglobal alleged Vee Jay had not paid its royalty obligations).

Transglobal, the suit charges, subsequently relinquished its rights to Electric & Musical Industries, Ltd. of England, to which The Beatles are under contract. EMI gave exclusive U.S. rights to Beatles recordings to Capitol Records last Nov.

So far, no action has been taken on either suit. Armoire and Beechwood say that Vee Jay did not request permission to include the two selections in the LP until after it had been factured and distributed. The selections involve “Love Me Do” and “P.S. I Love You,” included in Vee Jay’s album, “Introducing the Beatles.”

Besides the LP, Vee Jay also has a Beatles’ single, “Please, Please Me.”

In Chicago, another suit was granted “Meet The Beatles” and a single, “I Want To Hold Your Hand,” which is the nation’s top singles seller, moved to a number 1 spot a couple of numbers for the number 1 spot. The suit this week.

A third label entered the Beatles sales race late last week. MGM Records, a subsidiary of MCA, Inc., “My Bonnie,” backed with the “Saints (When The Saints Go Marching In).”

The Beatles As Seen Through The Eyes Of An American

LONDON While in England thru last week, we scooted over to the Finsbury Park Theatre in London to see and hear the Beatles in action, the group sitting in the #1 spot on the Cash Box best seller list this week. We’re fortunate enough to see the Beatles, but we definitely did not hear them.

From the moment the quartet hits the stage, the entire theatre envelops the theatre and doesn’t let up for even a second. The atmosphere in the theatre is reminiscent of the Royal Albert Hall, but more intense and far stronger than the sensations that ture through the Brooklyn Paramount Theatre in the early rock and roll era.

Contrary to general beliefs, the group is not a wild crew selling crazy antics. Other than their hair cuts and tight black outfits, their performance is subdued and features more material, tremendous harmony and an overall look of uniqueness the teenagers can identify with.

The Beatles haircut has also caught on throughout London. A glance down the street will see that all but a few of the 14,000 customers into the theatre gives one an idea of what haircuts here might look like in a few months, now that the group is so big in the U.S.

We heard an interesting story in England about the Beatles effect on the kitten market in recent times. One of the more popular cat shows not only in London, but also in New York, is one in which the audience is separated from the kittens and cat handlers by some type of double glass. One of the larger, more expensive kittens was brought into the competition and placed on a shelf, while the audience was let in. As expected, when the audience was let in, the kittens went wild, just as the Beatles do with the fans.

The Beatles are making a presentation of a Shakespearean play. In a dramatic moment during a recent performance, when the lead actorLatin was said with the words “she loves you”—then paused, a member of the audience said in a soft voice “yeah, yeah, yeah” 10 times in a row. It was the mainstay of the show. “You Loves You” is the Beatles’ Swan hit with the “yeah, yeah, yeah” phrase heard throughout the deck.
Pick of the Week

“TOUS LES CHEMINS” (2:38) [General ASCAP—Luc—Gabrielle]  
“FRERE TOUT L’MONDE” (2:15) [MRC BMI—Luc—Gabrielle]  
SOEUR SOURIRE (Philips 40165)

From the fabulous “Singing Nun” LP—that produced the chart-topping “Dominique” single—comes another light and charming entry that should quickly follow suit. It finds Belgium’s Soeur Sourire and her accompaniment in a similarly styled up tempo folk item, labeled “Tous Les Chemins,” that’ll be filling the airwaves in no time flat. More enchanting sounds on the companion piece (not from the package).

“DAWN (GO AWAY)” (2:11)  
[Saturday, Gavadamia ASCAP—Gaudio, Linzer]  
“NO SURF’S TODAY” (2:25)  
[Saturday, Gavadamia ASCAP—Crewe, Gaudio]

THE FOUR SEASONS (Philips 40166)

The smash-makes are good bets to go all with their first outing under the Philips banner. Side, about a poor boy with an uncertain future—titled his gal “Dawn”—is the same British duo’s, is delivered with that stonkin’, falsetto-highlighted money-making touch of the Four Tops. Terrific arrangement-conducting credits belong to Calelo. The ear-arranging, softer beat surfin’ entry on the flip can also garner loads of attention.

“GOOD NEWS” (2:26) [Kagu-BMI- Cooke]  
“BASIN STREET BLUES” (2:17) [Mayfair-ASCAP-Williams]  
SAM COOKE (RCA Victor 8299)

Cooke pulled heavy dual-part coin with his recent “Little Red Rooster” outing and can quickly add to his winnings with the calypso-like r&b opus tagged “Good News.” The charter launches out with expected polish and vigor on this happy-sounding affair. The side has that top ten sound. Cooke comes up with a tasty reading of the years back stalwart on the other side of the coin.

“WHERE DID I GO WRONG” (2:10) [Kalman ASCAP—Ann, Apell]  
“WILLYAM, WILLYAM” (2:10) [Wynette ASCAP—Jackson, Wisnom]

DEE DEE SHARP (Cameo 296)

Looks like Dee Dee’s got another big hit on her hands. It’s a sparkling stomp-a-twist weeper, tagged “Where Did I Go Wrong,” that Dee Dee and her rock-a-string ask-choral support knocks out in ultra-commercial manner. However, don’t overlook the chart potential of the infectious teen beat cha cha coupler, “Willyam, Willyam.” It too, can make it big.

“SHIMMY SHIMMY” (2:17) [Thin Man-BMI-Massey, Shubert]  
“EVERYTHING NICE” (2:31)  
[Cameto-Parkway-BMI-Kellis, Richards]

THE ORLONS (Cameo 295)

The Orlons are still riding high on their long string of hits (they’ve got coming off Don Doo Wah) with their solid twist-like Shimmy ride. The girls will surely top fan support for this grateful handsclapper’ shout. Kudos go to a fast-rate rhythmic backdrop. Early chart status is assured. The “Everything Nice” undercut is aimed at those who like their dancin’ cha cha fashion. It’s got an infectious quality geared for multi-stan and sales.

“HAVE YOU EVER BEEN LONELY” (1:46)  
[Shapiro, Bernstein ASCAP—DaRose, Brown]

“DON’T BLOW YOUR COOL” (2:50)  
[Near North BMI—Simpson, Wilkinson]

THE CARAVELLES (Smash 1869)

The coming weeks should find “Have You Ever Been Lonely” making the chart rounds once again. It’s the same British duo’s (the girls are currently touring the U.S.) evergreen follow-up to “You Don’t Have To Be A Baby To Cry” debut smash and it’s a delightful toe-tappin’, pixie-voiced entry. Also sick the intriguing low-keyed bossa nova entry with a ‘stay loose’ theme on the underscore. Captivating musical direction by Harry Robinson.

“ROBERTA” (2:31) [Sherman, DeVorzon BMI—DeVorzon, Chandler]  
“BUTTERFLY” (2:27) [Sherman, DeVorzon BMI—DeVorzon, Crawford]

BARRY & THE TAMELANES (Valiant 6040)

BARRY & the TameLANES appears to have that important chart follow- 

Newcomer Picks

“YOU’RE INVITED TO A PARTY” (2:18) [Little Darlin’ BMI—Josie]  
“MONKEY STROLL” (2:07) [Little Darlin’ BMI—Copper]

THE VICTORIANS (Liberty 55656)

The Victorians, who’ve already tasted territorial success, can make it on the national levels with this one. It’s a contagious rock-a-rhythm jumper, tagged “You’re Invited To A Party,” that the good-sounding group comes off with the same type flair. The combination of the monkey and the stroll dance fades, on the rumbling companion piece, can make this a big two-sider. Standout Perry Rotkin, Jr. arrangements.

“CAN YOUR MONKEY DO THE DOG?” (2:20)  
[East BMI—Cropper, Thomas]  
“I WANT TO GET MARRIED” (2:20) [East BMI—Thomas]

Rufus Thomas, who made “Walking The Dog” a big item in both r&b and pop markets, can do more of the same with his new session on the Atlantic-distributed Stax label. It’s another tantalizing blues-thumper on which Rufus asks “Can Your Monkey Do The Dog?” Hoefers’ill go wild for this one. On the flip Rufus pounds out his feelings on bachelorhood in irresistible fashion.

THE LA-DEE-DA SONG” (2:04) [Showboat ASCAP—Weiss, Sherman]  
“BLUE GRASS” (2:34) [Showboat Songs ASCAP—Sherman, Weiss]

THE VILLAGE STOMPERS (Epic 9655)

The Village Stompers, who made a sensational initial showing with their “Washington Square” outing, can make it two big ones in-a-row with their new Epic stand. The new one, labeled “La-Dee-Dah Song,” is a refreshingly different all-instrumental item that opens (and closes) in basso novone style and breaks into a rompin’ Dixie affair at mid-lick. The “Blue Grass” pairing shuffles along with a haunting “Square”-like Dixie approach. Fine Joe Sherman arrangements on both ends.

“UNDERSTAND YOUR MAN” (2:42) [Johnny Cash BMI—Cash]  
“DARK AS A DUNGEON” (2:25) [American BMI—Travis]

JOHNNY CASH (Columbia 42964)

Johnny Cash, who hit last time out in both the pop and country departments with “The Matador,” is in a crouch to repeat with this new outing titled “Understand Your Man.” The tune is a medium-paced, rhythm ditty which offers a meaningful plea for man-woman understanding. The flip, “Dark As A Dungeon,” the folk evergreen, is given a moving, shuffle-beat reading by Cash.

“HELLO YOUNG LOVERS” (3:01)  
[Williamson ASCAP—Rodgers & Hammerstein]  
“THIS IS ALL I ASK” (3:01) [Massey ASCAP—Jenkins]

JIMMY DURANTE (Warner Bros. 5410)

Durante, whose last singles outing, “September Song,” proved that youth doesn’t have a monopoly on the Top 100, is in line for further chart action. Both ends, culled from an album named after “Hello Young Lovers,” are warm expressions, with a slight edge going to the great Rodgers & Hammerstein song, “This Is All I Ask,” due for evergreen status, was a recent noise-maker.

“I’LL BE THERE (TO BRING YOU LOVE)” (2:10)  
[Rittenhouse, Travis BMI—Meade, Robinson]  
“OOH WEE BABY” (2:40) [Rittenhouse, Travis BMI—Meade, McCoy]

THE MAJORS (Imperial 6009)

The Majors can get back in the “Wonderful Dream” chart swing- 

www.americanradiohistory.com
MOTHER IS VERY PROUD!

MOTHER BERTHA MUSIC

WINNER OF 3 BMI AWARDS
1963

DA DOO RON RON
THEN HE KISSED ME
BE MY BABY

MOTHER BERTHA MUSIC PUBLISHING CO. A DIVISION OF PHIL SPECTOR PRODUCTIONS
440 E. 62nd ST. NYC  TE-8-8360

Cash Box—January 25, 1964
RECORD REVIEWS

Best Bets

JONI JAMES (MGM 13206)

- "TEACH ME TO FORGET YOU" (2:25) [Sunbeam BMI—Steve Brown] This could make a strong impression on the teenage market with its originality plus a twangy黔plaint. Part of the arrangement in-
cludes a male chorus reading of a section of the song. Date should be eyed closely.

(B-) "UN CAFE" (2:00) [Southern ASCAP—Soffio, Sparoni, Ac-
quaviva] This is a busy Italian-sung item from an LP, "Italianissimo."

DANNY MEHAN

- "NOBODY KNOWS YOU WHEN YOU'RE DOWN & OUT" (2:15) [Dickack ASCAP—Cox] Meehan, a musical comedy-ni-
tery performer, makes a strong folk
ish start at UA, doing a fine build-up reading of a tune that's part of a many-folk-act package. Return in seven by a backed by a bright Dixeland band and

(B-) "HELLO, DOLL!" (2:22) [Ed-
win H. Morse—ASCAP—Her-
man] A happy reading of the engag-
ing title tune of the new Jerry Her-
man musical.

GENE CHANDLER

- "THINK NOTHING ABOUT IT" (2:30) [Corin-Jayne BMI—Mayfield] Chandler's a good bet for another Top 100 berth as he dines up an ear-arrasting chorus beat epic. Infectious vocal and in-
strumental support on this dual-mix can-
tender.

(B+) "WISH YOU WERE HERE" (2:29) [Anita—Dixon] This fetching beat-ballad of 1968 can also head out towards chartville.

SYLVIA SHEMWELL

- "FUNNY WHAT TIME CAN DO" (2:45) [Tri BMI—Mc-
Coy] Chances are the lark will make a very big chart impression, rnb and
pop-wise, with this Philip Bowl. It's a point-
ing, best-ballad blueser that Sylvia delivers with loads of soul. Fine Tootsie Wiltshire backing on a deck that can break wide open.

(B+) "HELLO COME BACK" (2:44) [Tri BMI—McCoy] Also stay with this potent chuk-chuk wann-

romantic weeper. Could be a double-decker.

BILLY JOE & CHECKMATES

- "SLAUSON, BABY, SLAU-
SON" (2:01) [Meadowlark ASCAP—Hunter] Billy Joe & the Checkmates are a good bet to pop-art about a year ago with their "Percolator" entry and this new offering, a new dance craze happening on the West Coast, could also head first-class sales and deejay activity.

(B-) "FORBIDDEN PLANET" (2:01) [Meadowlark—ASCAP—
Hunter] Joe & the Checkmates are served up in "Teaster" fashion that mimics the song's attention. The dance crowd should go for it. London distributes Bore.

VIC DANA (Dolton 89)

- "SO WIDE THE WORLD" (2:23) [Hartland BMI—
Checker—Monte] Jere's skanking of "More" help put that lovely pic-
ball hit. Rick will be doing it and the

(B+) "CLOSE YOUR EYES" (2:50) [Mander BMI—Petekre] The songster can also be very active with this cozy jazz-swing re-
 rendition of the great standard in a
mild-mannered Bossa Nova-like combo chere.

TOMMY TUCKER (Checker 1067)

- "HI-HEEL SNEAKERS" (2:45) [Medal BMI—Higgen-
botham] Guy tells his gal it's go-
ing to be "The same woman," and he's
doin' the town in the evening in this blues-market semi-belt date
Barnum & Bailey theme. Return in seven by a backed by a bright, tight Dixieland band and

(B+) "I DON'T WANT CHA" (2:03) [Medal BMI—Higgen-
botham] Light bouncy format in an-
other showing for the blues trade.

BESSIE BANKS (Tiger 102)

- "GO NOW" (2:04) [Tri BMI—Bennett, Banks] Bessie Banks bows with a heart-throbbing blueser on which she lenses out with a feelin-
gully. The makings are right, making

(B+) "IT SOUNDS LIKE MY BABY" (2:58) [Kevyton BMI—
May] More rnb doing on this end, spotlighting the thrash on a warm-
voiced blues that builds up. An easy-listening track.

DOBBIE GRAY (Cordak 1701)

- "MY SHOES KEEP WALK-

BACK BUM" (2:06) [Copar—Forest BMI—Ross, Willis] Dobbie Gray, who had a territorial hit the other hit a few months ago with "That's the Way It Is," is back with a bigger release.

(B+) "FUNKY FUNKY FEELIN" (2:30) [W&M—Jawick & Danari BMI—Canadian] The kids' real big this whole main entry. This shows a stronger beat for dancing. Could also happen.

RICKY ALLEN (Age 29122)

- "CAN I COME BACK HOME" (2:34) [Ricky Allen BMI—Month] Ricky Allen, who clicked recently with "Cut You-A-Loose," has a good chance of dazzling with this success that will make it to teen and rnb-teen.

(B+) "EIGHTY HOUR WEEK" (2:34) [Ricky Allen BMI—Month] On this entry the songster offers a cleverly cop-ped sound that all its romance problems. Side boosts fine deejay assist.

SHANE FENTON (20th C-Pox 439)

- "DON'T DO THAT" (2:05) [Integrity BMI—Dore] Shane Fenton could make a strong showing with this ear-pleasing uptempo which is the second multi-track. A flavorful melody coupled with the vocal performance make for deejay recognition and brisk sales activity.

(B+) "TILL KNOW" (2:30) [May-
Jewry] Fenton gives a lower-
register reading of this ballad ro-
mancer with plenty of teen appeal. Side bears watching.

BOB BRAUN (Fraternity 917)

- "SWEET VIOLETS" (2:49) [Central Songs BMI—Dill, Allison] "Integrity BMI—The result is a0-

(B+) "COME BE MY TRUE LOVE" (2:13) [Integrity ASCAP—Wolf, Arthur] This pretty affectionate is done with inviting warmth.

CORINNE BUCCI (Decca 31586)

- "WILDWOOD FLOWER" (2:54) [Varona ASCAP-Vari-
nick] Western Corinne and she could

make a name for herself with this top-

charting rendition of the romantic folk
sturdy. Deck could grab fast spin.

"YOU GOTTA WALK IT BY YOURSELF" (2:33) [Varona ASCAP] This time the out lark offers a hard-driving, chorus-backed gospel-
styled folk blues. Plenty of potential on both ends.

THE VICTORS (Dot 15558)

- "BIRD WALK" (1:50) [He-
lios BMI—Operman] Intrigu-
ing theme that's been on the rnb-
rock geared ride. One of those atten-
tion-getting instruments that peo-
ple take the chart while it's on point well.

(B) "PETER" (1:49) [Wrist & Freeport BMI—Gordon, Sara-
ceno] A mild mannered light upbeat instrumentional pose.

JOE SOUTH (MGM 13196)

- "CONCRETE JUNGLE" (2:27) [Lovely BMI—South] The number is one of Social-

message teen affairs, and it receives a solid big-sounding performance from South, who did in the rnb back. It's an affectionate, but it makes it to the point.

(B) "THE LAST ONE TO KNOW" (2:27) [E. H. Morris ASCAP—Ballard, Marks] An emotional (again big-sounding) teen entry.

RAY SMITH (Vee Jay 579)

- "ROBBIN' THE CRADLE" (2:12) [Wonder BMI—Bellis] Songster who is forever a "Steve" has a song that's worth listening to, as it moves through the teen and adult markets. Verse is the distinctive "Suga Shack" beat lyric. Does not have the impact chere.

(B+) "ROCKIN' ROBIN" (2:25) [Recordo BMI—Thomas] Re-

(Maurice Williams (Sco-Horn 503)

- "RETURN" (2:15) [Rhine-
land BMI—Williams] Who, the teenage market remember for "Stay," heড-
s a rhythm and blues show off for Atlantic BMI—Williams. It's a good

(B) "MY BABY'S GONE" (2:32) [Rhine-lander BMI—Williams] A slower tempo, yet still dramatic stuff. Diskery operates out of New York.

JIMMY CLARK (Diamond 157)

- "EVERYTHING'S FINE" (2:32) [Toh-Ann & Unbeliev-
able BMI—Vann] Title is a sug-
veyed with tuneful blues joy by the songster and his backup, his guitar solo is a rockin' garage.

(B) "SHIELR" (2:38) [Toh-Ann BMI—Vann] A wistful item that has a good title reference to "Georgia."

HARRIL DEAL & THE GALAXIES

- "SAD BUT TRUE" (2:03) [Clyb & Dunevy BMI—Deal] A clyb and an upbeat item that the song team and musicians. CAST.

(B) "SMACKY MOUTH" (2:13) [Clyb & Dunevy BMI—Deal] A swingin' rock number.

www.americanradiohistory.com
Gene Pitney

10 HITS IN A ROW! AND #11—
HIS BIGGEST EVER! 108,490
WERE SOLD IN JUST 10 DAYS

That Girl Belongs
To Yesterday
and
Who Needs It

Musicor 1036

MUSICOR
RECORDS
Distributed by United Artists Records

Cash Box—January 25, 1964
THE BLUE BOYS (Universe 1001)

(Å) "HEMAT I.D." (5:30) [Bachman, Knapp] From Germany comes this commanding male chorus reading (in German) of a lovely sentimental tune. Backing the boys is a Germany-Italian light, up-beat orchestra arrangement. The Honolulu-bred labels get back up lots of airplay with this outing.

(Å) "WIR LAGEN VOR MADAGASKAR" (3:05) [Sciesz] A robust German sea-shanty.

LES BROWN ORCH. (Columbia 4296)

(Å) "PAPA DUMBA" (2:03) [Crystal ASCAP] The teen classic is done with plenty of big-band life under the direction of the Big Brown- tro. Higlyy exciting view of the number, from a man who is by the Brown- ork. "The Young Bounce." (Å) "ZIP-A-DEE-DO-DAH" (2:30) [Jay ASCAP—Gilbert, Wrubel] The LP also includes this catchy reading of the oldie, a recent Top 100 success in teen areas.

THE CASINOS (Terry 115)

(Å) "LOVELY ONE" (2:50) [Club Miami-Goldspot BMI—Smith] A fine Latin-flavored af- fectionate receives a good-sounding pose from the songsters, who sport an in- teresting rhythm mix. Could make a good item for the Cincinnati labels.

(Å) "GEE WHIZ" (2:28) A softie statement on the awhek-back Carla Thomas hit.

TOMMY WILLS (Gregory 101)

(Å) "TOMMY’S DREAM" (2:50) [Dodds BMI—Wills, Smith] Sax and organ are a cozy, moody spotlit. Tommy Wills is known for a nice after-hours tune. Discjockey is handled by Terry Records of Cincinnati.

(Å) "BLUES IN THE NIGHT" (2:20) [Remex ASCAP—Mercer, Aries] Blues-romantic format for the evergreen.

THE BOUQUETS (Mala 472)

(Å-Å) "I LOVE HIM SO" (2:40) [Staccato & Aim BMI—Lewis, Collins, Evans, Mostly] Set against this infectious medium-beat orch sound, the rhythm is held with a pro teen-market authority on the interest- ing, bluesy, number. A sound that can get around.

(Å) "NO LOVE AT ALL" (2:45) [Aim BMI—Lee, Geering] Good swing-rock session by the talented femmes.

GREEN VALLEY TRIO (1018)

(Å) "RESTLESS" (1:56) [Big Wedge BMI—Hutchins] The Green Valley Trio displays a fine understanding of the folk idiom on this melodic folk lament which boasts some clever phrasing on this chord changes Deejays will enjoy.

(Å) "SLAVE DRIVER" (2:01) [Big Wedge BMI—Hutchins] On this end the boys offer a fine traditional-sounding low-key folk-blues with loads of authority and poise.

HILDEGARDE (Spiral 7344)

(Å) "PEACE & HARMONY" (2:47) [Spiral ASCAP—Hil- ley, Ellis] The song stylist warmly welcomes new number in tender instrumental songs whose melodic line is little folk-aided. A light, pleasing combo-femme chorus backdrop.

(Å) "LEAVE IT TO THE GIRLS" (2:21) [Spiral ASCAP—Hil- ley] This is a tuneful salute to the females.

THE ROAD RUNNERS (Pelated 6926)

(Å) "ROAD RUNNAH" (2:00) [Sunn BMI—Buckles] The instrumental quintet gets its road rocker in this rapid-riff rocker. As the title indicates, it is a typical recent roadsound, course, rock fans in general. Could get some sales. (Å) "QUASIMOTO" (2:00) [Su- narr BMI—The Road Runners] Hot surfin’ stuff. Title is a surfin’ term taken from the "Hunchback of Notre Dame." (Å) "GROOD STREET" (2:14) [Renda BMI—Hazel- wood] Fine teen-step rockin’ by the team.

THE WILDCATS (Reprieve 0253)

(Å) "WHAT ARE WE GONNA DO IN WO" (2:11) [Renda BMI—Hazelwood] Gall is a good-teen act on the catchy number. Ditty might grab some teen attention. Could make a good item for the Cincinnati labels.

(Å) "GEO WHIZZ" (2:28) A softie statement on the awhek-back Carla Thomas hit.

JOHNNY ZORRO (Away 138)

(Å) "SPINNING WHEELS" (1:50) [Blues-Hoffman BMI—Kert] The drag, hot rod and surfin’ dude variety is abundance and this one by Johnny Zorro surpasses the run of the mill stuff. It’s easy upon that sparks with some top-flight guitar, ride. Side may get off the air.

(Å) "JUST ABOUT THAT TIME" (2:06) [Landsdowne, Winston-ASCAP—Scremmin, Maldon, Portz- razzo] Here’s an easy-paced instrumen- tal with occasional vocalizing that boasts a potent melody served up in easy-listening manner.

DANNY WHITE (ABC-Paramount 10525)

(Å) "ONE LITTLE LIE" (2:15) [Frisco—BMI—Broussard] Here’s a rock-blues offering from Danny White that could get decent airplay and attention in both pop and r&b areas. The husky-voiced monthender works with feeling here and gets some first-rate help from a com- mercial sounding backdrop.

(Å) "LOAN ME A HANDKER- CHIEF" (2:36) [Remex BMI—Brown] Pure r&b outing here with a fine choir chorus, which adds to the effect. It’s a gospel-oriented sound that’s much in vogue.

TONY CLARK (Ceesia 1800)

(Å) "(The Story of) WOMAN, LOVE & A MAN" (2:30) [Chevis BMI—Clarks, McKinley] Tony Clark’s upbeat blues essay is accom- panied by a contagious blues beat, one that lends itself admirably to the teen dance-floor. Solid blues beat with a catchy arrangement.

(Å) "(The Story of) WOMAN, LOVE & A MAN" (2:40) [Chevis BMI—Clarke, McKinley] The uninhibited date is continued.

JIMMY GRISSON (Argo 5460)

(Å) "WORLD OF TROUBLE" (2:02) [B. Marks BMI—Kirkland] Jimmy Grisson unleashes his potent, wide-range vocal talent and can smartly handle this funky jazz-blues about a guy who is hung-up on him because he is in love with two girls. Watch it.

(Å) "MEAN WOMAN AND EVIL BLUES" (2:53) [Leeds ASCAP—Whitaker] More fine blues sounds. This one’s a funky, low-down tradition-oriented tale of heartbreaking.

WAYNE NEWTON (Challenge 92229)

(Å) "I WANT TO MEAN EVERY- THING TO YOU" (2:35) [Odin ASCAP—Ralke, Patrick, New- ton, now a strong attraction on Capit- tol Records, makes a good-sounding rock-sentimental stand for Challenge. His stilt, sometimes a bit difficult, Johnnie Ray approach, is done in front of a brisk horn sound, which includes some novel string statements. Could be active.

(Å) "I STILL LOVE YOU" (2:05) [Odin ASCAP—Weidler] Brighter arrangement for the teen- market.

CLIFF WAGNER (Julom 2510)

(Å-Å) "WHEN YOU’RE DANCIN’" (1:50) [Tallard BMI—Law-rence, Wagner] This is a fine blues-forms dance number, complete with a Mr. Bassman. Gaia band is used, and the orchestra, for Wagner’s profuse upbeat reading of the number. Can succeed.

(Å) "SOMETIMES I HOLD ON ME" (2:12) [Tal- lard BMI—Trencano, Wagner] Good shuffle-beat stand for the teen and blues areas.

MONICA KIRBY (Coral 62893)

(Å) "BLUE VICTORY" (2:27) [M-KBMI] Monica Kirby regrets the lies she told that got her the wrong woman for her check in this interesting sound, which, to tie-in with the title, has a martial air. Larr’s start is over-dubbed. Could make some noise.

(Å) "COUNT ON ME" (2:19) [Epic ASCAP—Anthony] Snappy rock rhythm.

Z. Z. HILL (Mona 200)

(Å) "FIVE WILL GET YOU TEN" (2:33) [Smith-Biller BMI—Palnick] Blues artist, currently active on the west coast is a candidate with "You Went Wrong," is heard to good upbeat blues numbers, the set in fact. Le Ma, Calif.—listed label. Of note, too, is the sparkly band sound.

THE RIGHT WING (2:07) [Tallard BMI—Palnick] Strings are part of this soft- spoken affectionate.

JOHNNY LEE DANIELS (Hudson 8106)

(Å) "WHY KEEP IT A SECRET" (2:19) [Sigma Seven BMI—Zober, Selmaris] While the musician come-up with a busy Latin rock sound, a multi-tracked Daniels delivers a plaintive teen disc. Discjockey is a New York outfit.

(Å) "FRANKIE’S HOUSE" (2:10) [Just BMI—Greenberg, Blue- Schwartz] Lovely rockin’ on a catchy, ditty.

1 UNIQUES (USA 753)

(Å) "ENDLESSLY" (2:12) [M-idea BMI] Unique could put some new sales life into this while-back pop-r&b hit. Could boast a contagious, rhythmic rock beat and some top-flight lyrics. By a new band.

(Å) "MAYBE NEXT SUMMER" (3:15) [World BMI—Belle, Braun] Short, moving and a fan- shuffle-teen angled lament with a pleasing smooth sound.

NANCY CAROLE (Luxor 1029)

(Å) "MY JOEY" (2:07) [Sigma Seven & Rosanna BMI—Canine, Margra] Thrash, hear this poppy number for the teen crew. Her support sound has lots of bright rock dubs, the side is moving beautifull.

(Å) "THE MEMORIES WE SHARE" (2:27) [Sigma Seven BMI—Canine] A softie wann-

TAL WALTON (Erco 3129)

(Å) "THAT’S WHY" (2:09) [Bamboo BMI—Hodges] The warhorse tops a good-natured up-tempo, love-dovey. He’s backed by a bright string orch-chorus.


RELIGIOUS

THE CANAANITES (NASboro-4-789)

(Å) "Do You Stop To Pray," "Lord I Can Depend On You"

THE CONSOLERS (Nashboro-880)

(Å) "Waiting For My Child," "On God Word"

BRIGHT STARS (Nashboro-48-50)

(Å) "Jesus Keep Me Near Arms Around Me"

TAYLOR BROS. GOSPEL SING. (Nashboro-4-428)

(Å) "I Wonder," "I’ll Save No More"

SWANETE QUINNET (Nashboro-4-439)

(Å) "The Lord’s On My Side," "He Got For You"

Cash Box—January 25, 1963

www.americanradiohistory.com
THE BEATLES
On MGM Records With A Smash

MY BONNIE

b/w

THE SAINTS
(When The Saints Go Marching In)

K-13213

MGM RECORDS
MGM Records is a division of Metro-Goldwyn-Mayer, Inc.
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include take from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Bye Bye Barbara</td>
<td>Johnny Mathis</td>
<td>Mercury</td>
</tr>
<tr>
<td>57%</td>
<td>Wow Wow Wee</td>
<td>Angels</td>
<td>Smash</td>
</tr>
<tr>
<td>41%</td>
<td>I Want To Hold Your Hand</td>
<td>Beatles</td>
<td>Capitol</td>
</tr>
<tr>
<td>39%</td>
<td>Stop and Think It Over</td>
<td>Dale &amp; Grace</td>
<td>Montel</td>
</tr>
<tr>
<td>38%</td>
<td>He Says The Same Things To Me</td>
<td>Skeeter Davis</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>30%</td>
<td>I Wish You Love</td>
<td>Gloria Lynn</td>
<td>Everest</td>
</tr>
<tr>
<td>30%</td>
<td>Going Going Gone</td>
<td>Brook Benton</td>
<td>Mercury</td>
</tr>
<tr>
<td>29%</td>
<td>Vaya Con Dios</td>
<td>Drifters</td>
<td>Atlantic</td>
</tr>
<tr>
<td>28%</td>
<td>Who Do You Love</td>
<td>Sapphires</td>
<td>Swan</td>
</tr>
<tr>
<td>27%</td>
<td>It's No Sin</td>
<td>Duprees</td>
<td>Coed</td>
</tr>
<tr>
<td>26%</td>
<td>Every Little Move You Make</td>
<td>Peggy March</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>25%</td>
<td>Java</td>
<td>Al Hirt</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>24%</td>
<td>Come On</td>
<td>Tommy Roe</td>
<td>ABC Paramount</td>
</tr>
<tr>
<td>23%</td>
<td>I Love You More &amp; More</td>
<td>Al Martino</td>
<td>Capitol</td>
</tr>
<tr>
<td>22%</td>
<td>Southtown U.S.A.</td>
<td>Dixiebelles</td>
<td>Soundstage 7</td>
</tr>
<tr>
<td>21%</td>
<td>Abigail Beecher</td>
<td>Freddy Cannon</td>
<td>Swan</td>
</tr>
<tr>
<td>20%</td>
<td>Little Boy</td>
<td>Crystals</td>
<td>Philles</td>
</tr>
<tr>
<td>19%</td>
<td>What Kind Of Fool (Do You Think I Am)</td>
<td>Tams</td>
<td>ABC Paramount</td>
</tr>
<tr>
<td>18%</td>
<td>You'll Never Walk Alone</td>
<td>Patti LaBelle &amp; The Bluebelles</td>
<td>Cameo</td>
</tr>
<tr>
<td>17%</td>
<td>Scatter Shield</td>
<td>Surfaris</td>
<td>Decca</td>
</tr>
<tr>
<td>17%</td>
<td>Saginaw Michigan</td>
<td>Lefty Frizzell</td>
<td>Columbia</td>
</tr>
<tr>
<td>16%</td>
<td>That Girl Belongs To Yesterday</td>
<td>Gene Pitney</td>
<td>Micror</td>
</tr>
<tr>
<td>15%</td>
<td>Where Did I Go Wrong</td>
<td>Dee Dee Sharp</td>
<td>Cameo</td>
</tr>
<tr>
<td>14%</td>
<td>Tonight You're Gonna Fall In Love With Me</td>
<td>Shirelles</td>
<td>Scepter</td>
</tr>
<tr>
<td>13%</td>
<td>Who Needs It</td>
<td>Gene Pitney</td>
<td>Micror</td>
</tr>
<tr>
<td>12%</td>
<td>My One and Only Jimmy Boy</td>
<td>Girlfriends</td>
<td>Colpix</td>
</tr>
<tr>
<td>12%</td>
<td>Poco A Poco</td>
<td>Jerry Teiffer</td>
<td>Columbia</td>
</tr>
<tr>
<td>12%</td>
<td>Puppy Love</td>
<td>Barbara Lewis</td>
<td>Atlantic</td>
</tr>
<tr>
<td>11%</td>
<td>Stranger In Your Arms</td>
<td>Bobby Vee</td>
<td>Liberty</td>
</tr>
<tr>
<td>10%</td>
<td>I Only Want To Be With You</td>
<td>Dusty Springfield</td>
<td>Philips</td>
</tr>
<tr>
<td>10%</td>
<td>Tous Les Chemins</td>
<td>Soeur Sourire</td>
<td>Philips</td>
</tr>
</tbody>
</table>

**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>45%</td>
<td>The Shelter Of Your Arms</td>
<td>Sammy Davis, Jr. (Reprise)</td>
<td>In The Silt Of The Night</td>
</tr>
<tr>
<td>9%</td>
<td>If Somebody Told You</td>
<td>Anna King (Smash)</td>
<td>Santa &amp; Johnny (Canadian-American)</td>
</tr>
<tr>
<td>19%</td>
<td>Letter From Sherry</td>
<td>Dale Ward (Dot)</td>
<td>Do The Slauson</td>
</tr>
<tr>
<td>8%</td>
<td>Comin' On</td>
<td>Bill Black (Hi)</td>
<td>Gonna Send You Back To Georgia</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Navy Blue</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Diane Renay (20th Fox)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Cash Box—January 25, 1964
NAVY BLUE
DIANE RENAY
FOX 456

Just Starting
To Happen!

OLE FATHER
TIME
MILLIE FOSTER
TCF 4

Breaking In
Many Areas

I LOVE
HIM
THE CASTANETS
TCF 1
A PROVEN SMASH!
25,000 SOLD IN CHICAGO IN 1 WEEK!

“HI-HEEL SNEAKERS”
TOMMY TUCKER
CHECKER 1067

***************

“WOMAN, LOVE AND A MAN”
(Top 2)
TONY CLARKE
CHESS 1880

***************

“THAT’S WHAT THEY PUT ERASERS ON PENCILS FOR”
THE GEMS
CHESS 1882

CHESS Producing Company
2120 Michigan Ave.
Chicago 16, III.

The Angels, who are presently riding the Top 100 with “Wow Wow”, have been joined by two sisters, Barbara and Jiggs, and another girl, Peggy. The girls, who have been together for two years, previously clicked with “My Boyfriend’s Back” and “I Adore Him”. They have traveled across the country with a night club act and have sung on coast-to-coast TV. Jiggs went to college but left to sing with the group when they recorded “Hi”. She planned to become a teacher before she started her show business career.

Barbara, who goes to the Juilliard School of Music, intends to be an arranger and producer. She arranged the group’s early hits. Before joining the sisters, Peggy wrote and sang promos and commercials for WINS-New York deejay Murray the K. She also appeared on Broadway in “Do Re Mi”.

Inez Foxx

Inez Foxx, who is currently pulling loads of loot with “Ask Me” on Symbol, was born September 4, 1942 in Greensboro, North Carolina. She attended Dudley High School where she studied music, art and mathematics. The lark was also voted Miss Homecoming Queen for the school.

Like so many of today’s crop of singers, Inez first started singing in a church choir. Her first recital before an audience was with the Gospel Temple Chorus in Greensboro. Before very long, the future was artist was discovered by Clarence Fuller, who booked her at the ABC club in her home town. In the following months Inez appeared at other clubs in the area. In 1969 she moved to New York to try her luck on her own.

After several years of bad breaks Inez came to the attention of Sue Records who immediately inked her to their Symbol substi. Her first release was “Mockingbird.” The rest is history.

WPTV-Albany program director Jim Ramsey has done it again. Creator of the popular “DJ Derby” (custom-produced races featuring deejays as real post horses), Jim has written and produced “Basketbucks,” a series of play-by-play descriptions of the WPTV good guys playing basketball against the “bad guys.” As in “DJ Derby”, listeners guess who good guy will score and receive cash prizes for correct answers, plus a chance at free throws. The listener who guesses which outlet spinner will score the most points, and comes closest to his score, receives ten times that score, in dollars. All promotional spots, pre-games announcements and plays are done of popular sportscaster George Miller, Saratoga Raceway announcer, and the voice of the WPTV “TV Derby.” The series can be customized for any radio station, as was the “DJ Derby” for WZR-Chicago, WAVZ-Hartford, and WHY-Springfield. As played on WPTV, everytime a listener correctly guesses a player receives $15.40. It is estimated that a total of $1,000,000 will be won by WPTV listeners.

NBN (“Nothing But News”), a newspaper of the air, is the new feature program produced by WJRZ-New York, Station news director, Bob McLeer, producer of NBN, and Ed Kolbus, program director, have signed the program to give New Jersey-metropolitan listeners as much news as possible, accurately and colorfully.

Congratulate are in order to WJAS-Pittsburgh’s Hilary Bogden. The air personality, who hosts the BPM to 1AM segment of the outlet, recently celebrated his 20th year with the ABC-owned station. Bogden’s career in broadcasting began on WJAS in 1948, has worked in several different positions at the station, all of them before the microphone.

Nick Charles, formerly program director of WGBF-Freeport, L. I., has just completed a tour of the Pacific taking him to Okinawa, Japan, Formosa and Honolulu compliments of the Navy. Nick, who is the head of a research firm, the NJC, Ltd., is looking forward to returning real soon to the biz.

A Miami deejay has turned author-publisher. Dick Starr (Stamabugh) music director of WFUN-Miami and formerly program director of WLCY-Tampa, has co-authored of “Professional Programming, Volume I.” Working in collaboration with well-known Florida programming consultant, Bob Harris, the team has put together a first edition designed expressly as a programming aid for progressive radio stations. Compiled over a period of 12 months, the programming handbook contain complete scripts and detailed instructions for various promotions, contests and games as well as call station promos, stump and special programming ideas. First editions are available by mail, postpaid, for $10, from Professional Programming Publications, 1720 Southwest 53rd Place, Miami, Florida, 33146.

KBWB-Minneapolis’ Christmas promo revolved around “Project Pennies,” a drive to raise 65,000 pennies for the sole purpose of buying toys, cloth, bedding and the like for the children of the city. Days before Christmas, vandals stole the main Volunteers of America office and destroyed a year's work. KDWB on hearing this immi- nutely went from Paul Pettersen’s “Project Emergency” with announcements every two minutes, to those asking listeners that they call the station if they could help replenish some of the stolen toys. A total of $25,000 in toys, food, clothing Christmas may have con- tained by one day, but the under-re- leged and needy of the Twin Cities are certainly well supplied for this year. The local chapter of the Salvation Army took the proceeds of the drive.

To celebrate the changing of the telephone to Mid 8-11500 (the same frequently), KBER-San Antonio, is going to do a series of stunts throughout the week of Jan. 6 in which listeners receive many prizes. They were gifts for house number (1150 telephone number (1150) and children 11 years of age. Costs were also included for the “Cherry Chip It.” Another feature gave away 11 pennies to each listener selected random from the telephone directory. The air personality is “Eleven Fifty. Hello” General man- ager, A. V. Bamford, advised that it was necessary to use two telephones every day, the number of lines was kept busy physically eight hours per day.

Martha Crane, director of women programs for WLS-Chicago, has been appointed to the National Defense Executive Reserve program by Office of Emergency Planning program was established in the Executive Branch of the government in 1946 and provides for persons to be selected from various segments of civilian economy positions in the central government during periods of emergency.

All of Winnipeg is buzzing ab- out the return of a council of the International Society of Girl Wat- ers! Membership applications, sec- ting to program director Dave Lynn, are pouring in for this ... true to the radio station chapter of the group the world! Each member receives official membership card and 50 cents worth of goods ... an attractive girl somewhere the CKY listener area. She will be a beauteous social plaque of the organization.

VITAL STATISTICS:
Dick Covington has exiled his... 
... and Ted Hepburn has been given green light as weep and general is for six weeks. -... Charles F. Payne given the new general manager of KFIL-Dallas.

Cash Box—January 25, 1957
SALES
DOUBLE your pleasure
WITH THIS HOT
DOUBLE-L product!

HOT ALBUMS

MISTY
Lloyd Price
DL-2303, SDL-8303

THIS IS MY BAND
Lloyd Price Band
DL-2301, SDL-8301

IT'S TOO LATE
Wilson Pickett
DL-2300, SDL-8300

WASHINGTON COMMITTEE
Baby Washington, Lloyd Price, Wilson Pickett, Wilbert Harrison, Pookie Hudson, Billy Guy
DL-2302

HOT SINGLE

BILLIE BABY
LLOYD PRICE

#729

DISTRIBUTED NATIONALLY BY LIBERTY RECORDS
LOS ANGELES 28, CALIF.
The "Dance Party" Album that everyone wants

MO' GREENS
Pleasingly
FREDDIE ROACH
UP-AND-COMING ORGANIST

BLP 4128

The Hit Singles From This Album

I KNOW / GOGA MOOGA
45 X 1890

MO' GREENS PLEASE / BLUES IN THE FRONT ROOM
45 X 1891

BLUE NOTE
43 West 61st Street, New York 23, N.Y.

NEW ADDITIONS to TOP 100

51—SHE LOVES YOU (Epic 45122)
71—GOING, GOING, GONE
(Bravos 45-286)
76—WOW WOW WEE
(Angel 45-287)
89—YAYA CON DIOS
(Drifter 45-288)
91—COMIN' ON
Bill Brock's Combo (RL 2072)
94—OH BABY DON'T YOU WEEP
Jimmie Brown (RL 5842)

96—TRIBUTE
(Memphis Minnie (Atlantic 45122)
97—LONG GONE LONESOME BLUES
(Frank Williams Jr. (MGM 13208)
98—I'LL REMEMBER (IN THE STILL OF THE NIGHT)
(Johnny & Johnny (Canadian-American 45-289)
99—NAKY BLUE
(Dixie Rites (Biscuits 45-290)
100—LITTLE BOY
(Crystals (Philles 119)

AIMED at OPS

"IT'S NO SIN"/"HEART AND SOUL"—Four Aces (Decca 25625)

WEDGE RECORDS
Of Baltimore announces the release of a great new sound by The GREEN VALLEY TRIO—Porky, Teddy and Happy With Two Of Their Own Compositions—RESTLESS AND SLAVE DRIVER. This release is only a preview of great things to come by the Green Valley Trio in the folk music field.

Legal Contracts
An absolute necessity to publisher & songwriter, publisher & record co., record co. & artist, personal mgr., publicist, royalty, etc. Over 100 assorted stock forms for $1.00 to cover cost of handling, postage, and we will send a set of samples and price list. Also available on request price list for fan club photographs, post envelopes, corrugated boxes, business cards, labels, stationery, music supplies.

One Stop Service, Inc. 6 East 3rd St., N.Y., N.Y., 3. 11-(7380) — Adam Garm
Linda Scott

"WHO'S BEEN SLEEPING IN MY BED"

CG 204

(Inspired by the Paramount Picture "Who's Been Sleeping In My Bed")

CONGRESS RECORDS, INC., 101 W. 55th ST., NEW YORK 19, N. Y., PL 7-9868
A subsidiary of Kapp Records Inc.
VJ is still only #12 in record sales ... so why the hell go with us?

NEW RELEASES/JANUARY-FEBRUARY

NEED TO BELONG - JERRY BUTLER VJ 1076

THE BOSS MAN OF THE BLUES - JIMMY REED VJ 1080

FOLK-NANNY - THE FOUR SEASONS VJ 1082

YOU'RE NO GOOD - BETTY EVERETT VJ 1077

THE THEME FROM EXODUS AND OTHER FILM SPECTACULARS - EDDIE HARRIS VJ 1081

12 STRING GUITAR-NANNY - BRADLEY WAYNE VJ 1079

CONCERT AT NEWPORT - JOHN LEE HOOKER VJ 1078

THE ORIGINAL NITTY GRITTY VJ 1084

DOES CRAZY OLDIES OL 8007

GREAT GROUP OLDIES VOL. II OL 8006

GREAT BOY OLDIES OL 8004

11 good reasons!
<table>
<thead>
<tr>
<th>Pos. Last Week</th>
<th>Pos. Last Week</th>
<th>Pos. Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>ANY NUMBER CAN WIN</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>Johnny Smith (Verve 8532)</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>LAWRENCE OF ARABIA</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td>Filmtrack (Capitol CL 514)</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>CHAD MCKITTRICK SINGIN' OUR SONG</td>
<td>36</td>
</tr>
<tr>
<td></td>
<td>(Mercury MG 20838)</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>WIVES &amp; LOVERS</td>
<td>45</td>
</tr>
<tr>
<td></td>
<td>Jack Jones (Verve RS 1052)</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>TRINI LOPEZ AT PJ'S</td>
<td>35</td>
</tr>
<tr>
<td></td>
<td>(Reprise RS 6035)</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>CRAY DRAG CITY</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td>Jan &amp; Dean (Liberty LP 7339)</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>HERE'S LOVE</td>
<td>42</td>
</tr>
<tr>
<td></td>
<td>Patsy Cline (Columbia KL 6000)</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>MANTOVANYI MANHATTAN</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td>(London LS 332)</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>SINATRA'S SINATRA</td>
<td>38</td>
</tr>
<tr>
<td></td>
<td>Frank Sinatra (Capitol CL 1010)</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>INGREDIENTS IN A RECIPE</td>
<td>41</td>
</tr>
<tr>
<td></td>
<td>Roy Charles (ABC Paramount Vol. 1)</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>J.K. (Documentaries Unlimited Vol. 1)</td>
<td>31</td>
</tr>
<tr>
<td>46</td>
<td>LET ME SING</td>
<td>43</td>
</tr>
<tr>
<td></td>
<td>Brenda Lee (Decca DL 4629)</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>THE FREEWHEELIN' BOB DYLAN</td>
<td>49</td>
</tr>
<tr>
<td></td>
<td>(Columbia CL 1986)</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>I LEFT MY HEART IN SAN FRANCISCO</td>
<td>44</td>
</tr>
<tr>
<td></td>
<td>Tony Bennett (Columbia CL 1849)</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>SHUT DOWN</td>
<td>49</td>
</tr>
<tr>
<td></td>
<td>Bebo &amp; Chico (Capitol CL 1979)</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>DEEP PURPLE</td>
<td>58</td>
</tr>
<tr>
<td></td>
<td>Nine Times &amp; A Few aluminium (Reprise RS 9770)</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>110 IN THE SHADE</td>
<td>63</td>
</tr>
<tr>
<td></td>
<td>Bucky Cat (Columbia CL 1085)</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>MOON RIDER</td>
<td>58</td>
</tr>
<tr>
<td></td>
<td>Andy Williams (Columbia CL 1809)</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>BIG SOUNDS OF THE DRAGS</td>
<td>66</td>
</tr>
<tr>
<td></td>
<td>(Capitol CL 2001)</td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>JOAN BAEZ VOL I</td>
<td>46</td>
</tr>
<tr>
<td></td>
<td>(Vanguard VRS 7098)</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>I REMEMBER BUDDY HOLLY</td>
<td>53</td>
</tr>
<tr>
<td></td>
<td>Buddy Yule (Liberty CL 5495)</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>LANGUAGE OF LOVE</td>
<td>58</td>
</tr>
<tr>
<td></td>
<td>Jerry Vale (Columbia CL 2043)</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>SING A SONG WITH THE KINGSTON TRIO</td>
<td>54</td>
</tr>
<tr>
<td></td>
<td>(Columbia CL 1986)</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>BEACH PARTY</td>
<td>57</td>
</tr>
<tr>
<td></td>
<td>Annette (Buena Vista BY 3336)</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>ELVIS GOLDEN RECORDS VOL I</td>
<td>53</td>
</tr>
<tr>
<td></td>
<td>Elvis Presley (Verve LP 2765)</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>BLUE GENIE</td>
<td>56</td>
</tr>
<tr>
<td></td>
<td>Gene Pitney (Monterey MM 2007)</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>RING OF FIRE</td>
<td>62</td>
</tr>
<tr>
<td></td>
<td>Johnny Cash (Columbia CL 2053)</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>HOLLYWOOD—MY WAY</td>
<td>59</td>
</tr>
<tr>
<td></td>
<td>Nancy Wilson (Capitol CL 1934)</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>SUGAR SHACK</td>
<td>47</td>
</tr>
<tr>
<td></td>
<td>Jimmy Cilmer &amp; Fordbachs (Dot 25545)</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>MONGOOSE</td>
<td>65</td>
</tr>
<tr>
<td></td>
<td>(United Artists Vol 410)</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>THE BEST OF JOAN BAEZ</td>
<td>54</td>
</tr>
<tr>
<td></td>
<td>(United Artists Vol 410)</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>IMPRESSIONS</td>
<td>61</td>
</tr>
<tr>
<td></td>
<td>(ABC Paramount ABC 450)</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>HOT ROD RALLY</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>Various Artists (Capitol CL 1977)</td>
<td></td>
</tr>
</tbody>
</table>

**TOP 100 Albums**

**MONAURAL**

**JANUARY 25, 1964**

**Top 50 Stereo**

1. THE SINGING NUN (ELEPHANT FEET) 1
2. IN THE WIND 2
3. THE SINGING NUN (ELEPHANT FEET) 3
4. TONIGHT IN ACAPULCO 4
5. IN THE WIND 5
6. THE SINGING NUN (ELEPHANT FEET) 6
7. IN THE WIND 7
8. THE SINGING NUN (ELEPHANT FEET) 8
9. THE SINGING NUN (ELEPHANT FEET) 9
10. THE SINGING NUN (ELEPHANT FEET) 10

**Most Requested**

11. THE SINGING NUN (ELEPHANT FEET) 11
12. THE SINGING NUN (ELEPHANT FEET) 12
13. THE SINGING NUN (ELEPHANT FEET) 13
14. THE SINGING NUN (ELEPHANT FEET) 14
15. THE SINGING NUN (ELEPHANT FEET) 15
16. THE SINGING NUN (ELEPHANT FEET) 16
17. THE SINGING NUN (ELEPHANT FEET) 17
18. THE SINGING NUN (ELEPHANT FEET) 18
19. THE SINGING NUN (ELEPHANT FEET) 19
20. THE SINGING NUN (ELEPHANT FEET) 20

**Cash Box from Leading Retail Outlets**

- Indicates Strong Upward Move

**COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS**
**POP PICKS**

**THE WONDERFUL WORLD OF ANDY WILLIAMS** — Columbia CL 2540

Andy Williams has another top-of-the-chart prospect with this sparkling new album on Columbia. The charter soared to the number one spot with his "Moon River" and "Wine & Roses" issues and this has the same success ingredients. Joined by members of the entire Williams family, the singer gives top-notch readings of such lyrical goodies as "Canadian Sunset," "Wives And Lovers" and "Pennies From Heaven." First-rate listening enjoyment throughout.

**MEET THE BEATLES** — Capitol T 2047

The Beatles, who are currently riding high on the Top 100 with "I Want To Hold Your Hand," unleash their potent vocal and instrumental talents full-blaze on this their premiere U.S album entry. The swingin' British group turn in outstanding renditions of "This Boy," "All My Loving," "Little Child," and their current chart-rider. Disk should pull loads of loot.

**FOUR DAYS THAT SHOCKED THE WORLD** — Capitol CP 2540

History is well served by this UPI-newscast account of the terrible event of Nov 22, '63 and its immediate aftermath. This late President's voice is heard only once: his breakfast talk on that fateful day, whose impact is greatly heightened by the President's speaking good humor. From his last public words, the disk moves in a model of breath-judging-its inevitable, unbearable course to the President's funeral. The handsome booklet alone, with striking color photos also includes UPI's Merrian Smith's eyewitness account of the President's murder and the swearing-in of Lyndon B. Johnson. This package brings an objective immediacy to those four days that will startle those of us who had to live them and future generations too.

**A PROFILE IN COURAGE** — Regina K 2033

Despite the plethora of President Kennedy memorial LP's already on the market, others continue to be produced. This album from Regina must rank as one of the better and more tasteful issues. A black and gold suede-like jacket serves as a dignified cover for a disk which includes the major oratories by Eisenhower, Stevenson, Pope John, Paul and President Johnson. An eye-witness account of the assassination, biographical highlights, and the major speeches by the late President are also included. Heavy sales are indicated.

**TIME TO THINK** — Kingston Trio — Capitol ST 2011

The Kingston Trio displays a serious side of their musical personality. This is a late President's voice is heard only once: his breakfast talk on that fateful day, whose impact is greatly heightened by the President's speaking good humor. From his last public words, the disk moves in a model of breath-judging-its inevitable, unbearable course to the President's funeral. The handsome booklet alone, with striking color photos also includes UPI's Merrian Smith's eyewitness account of the President's murder and the swearing-in of Lyndon B. Johnson. This package brings an objective immediacy to those four days that will startle those of us who had to live them and future generations too.

**RAY CONNIFF YOU MAKE ME FEEL SO YOUNG** — Ray Conniff — Columbia CL 1219

The Conniff brand of musical magic has been paying off with one best-selling LP after another and this new session of studied and recent vintage variety. The crew reaches an exciting, dynamic pitch as they turn in outstanding performances of "Coal Tattoo," "Billy Alby Over Free" and "Song For A Friend." Disk has enough built-in success ingredients to reach the charts in no time flat.

**THE SOLID GOLD STEINWAY** — Roger Williams — Kapp KL 1354

Roger Williams, with 7 gold LP's to his credit, ranks as Kapp's mostWalkart album seller and this new issue marking his 10th anniversary with the label could very well be his biggest set to date. The bookfold jacket includes pictures and a bio of the pianist. The 88-keys golden touch is evident on "Dominique," "Teakwood Nocturne," "Toccata" and the remainder of the smooth, easy-listening bands. LP is a sure-fire chart threat.

**TENDER IS THE NIGHT** — Johnny Mathis — Mercury SR 60890

For this his second Mercury LP outing Johnny Mathis dishes up a first-rate collection of flick and show standards in his distinctive, throaty romantic style. While backed by a lush string-oriented full orchestra, the charter is in superb voice as he renders "No Strings," "Call Me Irresponsible" and "Somewhere." One of the best albums that the artist has cut in quite a while.

**SOMEBODY — The Tymes — Parkway F 7039

The Tymes were catapulted into national prominence last year with their runaway best-seller, "So Much In Love." This year they're currently riding the crest of the charts with their latest, "Somebody," which for which the new album is tagged. The group has effectively captured the admiration of both adult and teenage listeners with their innovative renditions of such greats as "If This Ain't the End of Time," "Stranger In Paradise" and "There Is Love." Watch it move.

**GREAT FOLK THEMES** — Percy Faith — Columbia CL 2105

Percy Faith and his big orchestra jumps on the folk bandwagon with this excellent Columbia package of all-time favorite folk selections. The vet extra is in complete control as he directs his crew in top-flight renditions of such numbers as "Greenback Dollar" and "Michael Row The Boat Ashore." LP should reach the charts in short order.

**GREATEST BOOGIE WOOGIE HITS** — Billy Vaughn — Dot DLP 25558

Although nobody knows the origins of boogie woogie, countless millions have enjoyed the bold, romantic sounds of this type of music for over forty years. On this LP's top-flight session not only Billy Vaughn offers a tasteful program of boogie woogie's but he performs on each cut. Among the standout tracks here are "Train," "Swanee River Boogie" and "Down The Road A Piece." Eye the disk for rapid acceptance.

**ACADEMY AWARD LOSERS** — Steve Lawrence — Columbia CL 2112

Steve Lawrence added to the top 10 of the LP charts a while back with his "Winner" package and this new entry from Columbia has winner written all over it. The tunes here were award losers but are rampant with lifting melody and sophisticated lyrics to which the warm-voiced charmer adds polished style and depth. Solid bands here are "You'd Be So Nice To Come Home To," "I'll Remember April" and "How About You." An early chart appearance is indicated.

**BORN TO SING THE BLUES** — Brook Benton — Mercury SR 60886

Brook Benton has earned many laurels in the past for his many different musical stylings but he proves that he is best of all in blues. On this new Mercury LP outing the charter offers a top-notch program of classic blues elements in his distinctive, rich baritone voice. Highlights of the package include "Born To Sing The Blues," "So Little Time" and "I'll Never Be Free." Eye the disk for rapid acceptance.
ROULETTE KICKS-OFF '64
WITH TWO WINNING SINGLES!

The Sleeper Of '61 BREAKS OUT IN '64

“RIP VAN WINKLE”
THE DEVOTIONS

R-4541

Over 15,000 in PITTSBURGH
and starting to break everywhere

Going On... And On... And On All The best-seller Lists

SAM & DAVE

“'I GOT A THING GOING ON'”

R-4533

Miami... Shreveport
Cleveland... Charlotte
L.A.... Atlanta
"OUT ON A LIMP"—Moms Mabley—Mercury SR 66839
Moms Mabley, with a string of hit albums to her credit, makes her debut on Mercury with this new laugh-session geared for heavy sales and for the delight of her legions of fans. The crusty and earthy grand dame of comedy lives up to her reputation here as her audience shrieks with the hilarity of her delivery and attitude. She effectively punctures pessimism and fractures the frailties of our society. definitely a chart item.

"MY GOLDEN FAVORITES—VOLUME 2"—Jackie Wilson—Brunswick BL 754115
As a logical follow-up to his four-year-old volume one (a collection of his early hits), Brunswick released the second edition of Jackie Wilson triumphs. This session includes a host of the singer's recent vintage hits including such "gems" as "Baby Workout," "Shake! Shake! Shake!" and "My Heart Belongs To Only You." Superior listening throughout.

"EVERYTHING IS A-OK!"—Astronauts—RCA Victor LSP 2783
The Astronauts exploded on the national music scene with their initial Victor LP and this second edition of their hard-driving brand of rockin'-teen-angled sounds gives every indication of going like a success route. The boys unleash their potent vocal and instrumental talents full-blast on "Bo Diddley," "If I Had A Hammer" and "Dream Lover." Disk should score heavily in the coin department.

"SUNDAY IN NEW YORK"—Peter Nero—RCA Victor LSP 2527
Peter Nero has been a consistent chart-rider for Victor and on this new session tagged after the new MGM flick for which he composed the score, the pianist plays and conducts his own tunes. The singer's art as a cello player stands out on "Move In Love," the main romantic theme. His playing is first-rate through. Other bright bands are "Don't Speak Of Love" and "Sunday In New York." Eye it for quick sales.

"MAKE LOVE TO ME"—George Maharis—Eplic LP 24879
George Maharis comes up with a strong follow-up to his earlier chart album, a list of songs on Epic with this session of lyrical ballad romancers. The charmer's delivery is warm, sensitive and feelingful as he croons his way through such melodic gems as "The Touch Of Your Lips," "Try A Little Tenderness," and "All Or Nothing At All." The singer's style reflects maturity on this set and the disk could be another winner.

"GUITAR COUNTRY"—Chet Atkins—RCA Victor LSP 2783
Chet Atkins distinctive guitar stylings have earned the reputation as one of the best guitarists in the entire realm of country music. This time he out the yet instrumentalist dishes-up a warm program of vocal and associated tunes including "Freight Train," "Vaya Con Dios" and "Copper Kettle" with all are expected verse and polish. Disk should take-off sales-wise.

"THE SHIRELLES SING THE GOLDEN OLDIES"—Scepter 516
The Shirelles lend their vocal charms to a dozen golden oldies that became hits via other artists. The gals reflect a variety of moods and tempos here as they wail their way through such goodlies as "Walking Along," "100 Pounds Of Clay," "To Know Him Is To Love Him" and "My Prayer." This Scepter entry sounds like money in the bank for all concerned.

"FREDDIE SCOTT SINGS"—Colpix SCP 7461
Freddie Scott struck paydirt with his blockbuster "Hey Girl" and strong follow-up "I Got A Woman," both of which are included on this premier album on Colpix. The charmer couples a natural vocal talent with strong feeling on all the tunes here and his many fans should come in for the package. Other slick sides here are "In The Wee Small Hours Of The Morning" and "Where Does Love Go."

"BEAUTY AND THE BEARD"—Al Hirt/Anna Marregor—RCA Victor LSP 2680
Ace trumpeter Al Hirt; Anna Marregor on RCA Victor on what proves to be a delightful entertaining wax marriage. The trumpeter also turns singer here as he and the lark give good-humored readings of "My Baby Just Cares For Me," "Everybody Loves My Baby," "The Best Man" and nine other lively tunes. Some brisk trumpet rides by Hirt add color to the session.

"MIDNIGHT MARY"—Joey Powers—Amy 3001
Joey Powers uncaps his first success as a single with "Midnight Mary" to tag this initial album setting up the new star. The charmer's warm and polished approach to these folk-oriented tunes makes for standout performances and top-notch listener enjoyment. The singer is sure to win a host of new admirers with this session which includes the title tune, "Walk Right In," "Cindy Oh Cindy," "Just A Ribbon" and eight other equally fine tracks.

"AMERICA AMERICA"—Original Soundtrack—Mango Hadjidakis—Warner Bros. WS 1527
Great composer Hans Jonas who scored in the U.S. with his "Never On Sunday" score has come out with another batch of melodies for Elia Kazan's highly-touted new flick, "America America." Although some of the music is a bit far-out and experimental, the score as a whole superbly underlines the dramatic, emotive and包装 mood of the film. Album should make plenty loot when the film goes into a general release.

"POP BEST BETS"

"OLDIES BY THE DOZEN"—Various Artists—Parkway P 7201
Here's a top-flight teen-angled package from Parkway which features a stellar group of 'n' 'r roll luminaries in a reading of a fine bevy of rockabilly and somewhat like back-chart-triumphant. Some of the same artists included on the set are Frankie Lymon, Bobby Rydell, Chubby Checker, the Dovells, etc. Additionally, the LP includes a free bonus single record on one side which is a Chubby Checker hit while the other end boasts a Dee Dee Sharp click. A potent item.

"TRADITIONAL JEWISH MEMORIES"—Ben- diet Silverman—Warner Bros. 1534
Benedict Silverman's similarly-oriented outings on other labels have always been very successful and this new album on Warner Bros. is geared to the same kind of sales success. Conducting a full orchestra and chorus, Silverman feelingly and authoritatively interprets traditional Jewish melodies. Best bets here are "Hava Nagila," "The Welcoming Melody" and "The Sun Now Down."

"GARRY MOORE PRESENTS ROY CASTLE"—Reprise RS 86107
Roy Castle, a frequent guest on the Garry Moore TV series, makes his wax debut on Reprise with a program of tunes that span a variety of fields and moods. The charmer, who is an accomplished dancer and musician, proves himself a deft interpreter of the jazz idiom and a smooth singing guitarist. His ready-made TV following should be reflected at the market-place. Easy-listening bands here are "Happy Feet," "Spring Is Here" and "It Won't Cool Off."
Al Martino made '63 HIS year with hit singles in a row. '64 promises more magic starting with his brand new hit....

I LOVE YOU MORE AND MORE EVERY DAY...b/w...I'm Living My Heaven With You #5108...and don't forget
**ALBUM REVIEWS**

**ROH NEWHART FACES BOB NEWHART**—Warner Bros. 1814

Bob Newhart scored a series of chart triumphs with his first several Warner Bros. albums and makes a strong bid for similar status with this new comedy outing. The comedian's flair for the laughter to the heart of comic situations and people is much in evidence; here as he humorously talks about a "Nudist Camp Exposure," "The Expectations Father," and "On Poodles And Planes," the humorist's new material and potent delivery could spark sales for the LP.

**THE BRANDYWINE SINGERS**—Joy JL 1000

Once in a great while a new pop-folk group comes on the scene which deserves special attention. The Brandwine Singers are such a group. The youthful artists display a keen understanding of folk material and moving sensitivity as they go through their parts with verve and polish. Their listening bets here are "Two Little Boys," "Saturday's Child" and "Two Ten Six Eighteen."

**ADIEU LITTLE SPARROW**—Edith Piaf—Philips PC 5208

The late Edith Piaf's countless admirers throughout the world will want to own this collection of songs issued on Philips Connoisseur series. The bookfold jacket includes biographical notes on the life of the famed French singer. The songs here are laden with the emotional depth and tragedy that were the vie's trademarks. Memorable tracks are "My Legionnaire," "On The Other Side Of The Street" and "Could Be Found On Rue Pigaile" and "Broken Record." A potent entry.

**TRAIN TIME**—Erik Darling—Vanguard VVS 9131

Stepping out of his role as the leader of the Roof-top Singers, Erik Darling goes the solo route on this top-drawer Vanguard session of folk and blues items. While accompanying himself on the 6 and 12-string guitar and banjo, the chaster's rich, wild-range voice carries him in good stead as he turns in superb versions of "Hail John," "Train Time" and "I Love My Love." All of the artist's many fans should come out in force for the LP.

**ANNETTE ON CAMPUS**—Vista 3320

Annette, who made substantial chart inroads with her recent "Beach Party" issue makes the grand tour of the country's colleges and universities and introduces the students and the All-American Chorus on the many-collegie songs included here. The LP's vocal contributions are insignificant but the two choral groups come through with exuberance. Bill of fare includes "On Brave Old Army Team," "Yale Banna," "On Wisconsin" and many others.

**BLUE MARTINI**—John Neel/Plas Johnson—Ava 24

John Neel doubles as composer and conductor with Plas Johnson providing the tenor sax solo and arrangements on this pop session on Ava. The melodies are blues-oriented and the sounds lush with strings and reeds. The composer combines pop with a jazz flair in a series of easy, paced tunes. Best bets here are "Blue Martini," "Once Upon A Blues" and "Only The Blues." Pleasant late-hours mood companion.

**HAP PEEBLES PRESENTS COUNTRY MUSIC U.S.A.**—Various Artists—Starday SLP 263

For over thirty years, Hap Peebles has been as closely tied to country music as ham to eggs. This top-flight Starday disk, cut live at a recent Peebles presentation in Kansas City, features well-known c&w luminaries as Minnie Pearl, Dick Flood, The Plaismons, Moon Mullein, George Jones, delivering a bevy of popular tunes and comedy routines. Album should rack up healthy returns.

**JAZZ PICK**

**WOODY HERMAN: 1964**—Philips PH 609 118

The amazing thing about the Woody Herman band is their staying power. The group has been swinging up a storm for over twenty-five years and shows no indication of letting up in intensity. On this new Philips set the group renders a bevy of all-favorites and newer items all played in their distinctive, easy-going, relaxed style. Best listening bets here include "Deep Purple," "After You've Gone" and "My Wish."

**BOLA SETE AND FRIENDS**—Vince Guaraldi—Fantasy 3356

Here's a delightful musical marriage spotlighting the distinctive musical talents of the Bola Sete group with Vince Guaraldi. Neither artist changes his style or perspective for the other. Instead the two jazzmen compliment each other as they turn in perceptive renditions of "Days Of Wine And Roses," "Star Song" and "Moon Rays." Loads of sales potential here.

**THE ESSENTIAL ANDRE PREVIN**—Verve V 8565

In the short span of a decade Andre Previn has earned the reputation as one of the most multi-talented musicians in this Verve set the jazz side of the Previn coin is spotlighted in a compelling collection of self-penned instrumental favorites. Previn, who arranged the selections, showcased on the 88 as he reads "Like Young," "Little Girl Blue" and "Young Man's Lament." Jazzophiles should really dig it.

**JAZZ BEST BETS**

"ONE STEP BEYOND"—Jackie McLean—Blue Note 4137

A tag of this new Jackie McLean set aptly describes the avant-garde musical expression on this lively disk. The alto saxist is backed by a five-piece group of jazzmen here including Grachan Moncur (trumpone), Bobby Hutcherson (vibes) and Eddie Khan (bass) as he goes through his swingy, inventive paces in his expected highly-personal fashion. Jackie and the boys really shine on "Sat-urday And Sunday," "Frankenstein" and "Ghost Town."

**THE BEST OF WOODY HERMAN**—Everest 3229

Woody Herman has fused his old bop-band hits with a modern jazz flair on this swinging set. The LP's vocal contributions are insignificant but the two choral groups come through with exuberance. Bill of fare includes "On Brave Old Army Team," "Yale Banna," "On Wisconsin" and many others.

**CLASSICAL PICKS**

**MOZART: Jupiter Symphony, Eine Kleine Nach- musik, Boston Symph. Orch./Leinsdorf — RCA Victor LM 2894**

The Boston Symphony Orchestra, with Erich Leinsdorf at the helm, brilliantly performs Mozart's final symphony, the Jupiter, and his lighter lyric medie. Eine Kleine Nachtmusik on this superlative offering from RIA Victor. The maestro's interpretation is faultless and the orchestra supreme. The classical devotee will enjoy this breath-taking fourth movement as well as the immensely popular "Nachtmusik" serenade.

**BRAHMS: Alto Rhapsody; Mildred Miller, mezzo- soprano, Philadelphia Orchestra/Backing the Columbia Symphony-Columbia ML 5886**

Here's a superb classical offering featuring the lady soprano Walter's Columbia Symphony Orchestra and Mildred Miller (mezzo-soprano) of Brahms. Mahler works. In addition to the ork, the disk boasts the Occidental College Concert Choir. Some of the tracks Walter's reading is extremely lyrical and underlines the basic romantic theme of the various selections. A standout achievement.

Cash Box—January 25, 1964
THE ROGER WILLIAMS STORY:
THE SOLID GOLD KEYBOARD

Roger Williams: Cookies Made Him Practice For Those 10 Years of Stardom

Roger Williams was born Louis Weerta in Omaha, Nebraska. His father is the Reverend Dr. Frederick J. Weerta, a former Lutheran minister. Roger's mother formerly was a music teacher and director of the symphony orchestra of Emporia State College, Emporia, Kansas.

When he was a few months the family settled in Des Moines, Iowa, where his father became the Senior Pastor of St. John's Church and eventually established it as the largest United Lutheran Church in America.

Before Roger was three years old, he could play piano by ear and a year later he wrote his first original composition. By the time he was eight, he not only played the piano but had mastered 12 other instruments and developed one-man acts for church socials. He was fortunate to be born with perfect pitch.

With his great natural ability, talent was nurtured. Roger, like most youngsters, wasn't naturally inclined to practice on the piano. He has described the sweet incentive that kept him doing his exercises, for a while at least.

"Having spent most of her life in music, (my mother) knew many of the tricks in getting young people to practice. Instead of hovering over me practicing time with a ruler, she always had a pitcher waiting for me when I got home from school. As I was usually late, the sight of the milk and the cookies proved irresistible, and I'd make a practice time for the piano. In that way, I'd practice until the cookies ran out — then I'd run out! But at least she kept up my musical interest.

Roger, of course, also had more important influences than cookies to keep him at the keyboard. "Another thing that made music attractive to me," he says, "was listening to the great pianists whenever they performed in my home town...." "When Paderewski came to Des Moines and people stood up and applauded 'Bravo' at the end of his concert, I wondered if this could happen to me someday. Hearing the son of a minister tell me the fact that he was a musician was a problem for the youngster. He felt he might be labeled a sissy in the eyes of his friends, and was afraid that he would participate in sports — the tougher the better. When he entered North High School, he not only conducted the school orchestra and choir, but he played the violin and cello. During summer vacations he worked as a lumberjack and guide in the lake regions of Minnesota. When he was graduated in 1943, he immediately tried to enlist in the armed services. He was rejected by all the branches of the armed forces because of his hay fever. But here again his determination came to the fore. He heard that the California climate might offer relief for his condition and he also knew that Philip Tronitz, the noted music teacher, lived in Los Angeles. He moved to Los Angeles, studied with Tronitz, immunized his hay fever, and was accepted by the service.

His service tests revealed a high mechanical aptitude and Roger was sent to Naval Training Center Stateside to navel courses in engineering. He was also frequently assigned to antisubmarine training units and performed for the troops. During a course in gunnery the Williams musical career was almost ended. A big gun breeched on his hand during the loading. He was immediately rushed to the base hospital, where the Navy surgeon operated and saved the hand. Williams worked hour after hour, day after day, and month after month to restore the flexibility in the hand and fingers necessary to resume practicing the piano. Again Roger's determination had won him a victory.

He was mustered out of the Navy, November 1945, and returned to Des Moines to continue his piano studies. During this period he was given opportunities to auditions and accepted professional concert dates throughout the mid-west.

He was at one of these concerts at Idaho State College, but not by his wife, Joy Dunsmoor. She was studying organ and music and had been selected concert queen.

Roger, by this time, had radio shows on almost every station in town at an age a little short with the way his career was developing. However, the engineering courses he was taking while in the Navy had almost qualified him for a college degree and being a stickler for finishing something he starts, Roger decided to attend California State College in 1949. He received his Bachelor of Science degree the following year and enrolled at the

Kapp Distribute Meet In N.Y.; Hear of Huge Roger Williams 10th Anniversary Promo Campaign

NEW YORK — Kapp Records bowed its "Roger Williams 10th Anniversary" promotion and introduced a new line of albums and singles at a meeting last week (12) at the New York Hilton. (See separate Roger Williams itinerary story.)

Al Cahn, national sales manager for the label who served as emcee at the program, opened the meet by introducing diskery president Dave Kapp. Kapp, in a very brief address, told the distributors, press reps and diskery execs attending that 1964 should be the best record year in history. The exec said, "The seeds of common business sense were planted in 1963 and 1964 will be the year of fulfillment, the year we begin to reap the harvest," Kapp closed by thanking all the label personnel and distributors who worked so hard during the year to make it a banner year for Kapp Records.

Very brief remarks were also made by VP Mickey Kapp who recapitulated Roger Williams' growth as an artist and success with and for the label. In going over the history of the firm, Kapp emphasized that the right people were responsible for building a company — Roger Williams being a prime example. Williams, in ten years with the label, has achieved phenomenal success and gone on to become the world's leading popular pianist, and along the way accumulated seven gold disks representing sales totaling more than 7 million albums.

The leaders and the experts involved in the Roger Williams 10th Anniversary promotion, in turn stepped to the front of the room to talk about their various areas of responsibility, projected plans, and expectations for the promotional effort.

Norman Grof of the Rogers and Cowan publicity agency explained how to "merchandise the activities of an artist" by means of strong press relationships, personal interviews on radio and TV and careful planning in advance of a personal appearance tour.

Others who stepped up to discuss their plans were David Black, director of special events at Macy's Department Store, Wilma Freeman, independent promotion expert hired to work on the Williams campaign, Jerry Jordan, exec vice president of the agency handling the advertising, and Jerry Lieberman, merchandising and art director at Kapp. Gordon, while discussing advertising plans, drew a big laugh from the audience when he told them, "You can lead a horse to culture, but you can't make it think."

A frozen landing gear delayed

Roger Plays In 3-LP Limited Edition Album

Kapp Records is pressing a limited number of this 3-LP program of recordings by Roger Williams which will go on sale at the New York 10th Anniversary promotion, in turn stepped to the front of the room to talk about their various areas of responsibility, projected plans, and expectations for the promotional effort.

Norman Grof of the Rogers and Cowan publicity agency explained how to "merchandise the activities of an artist" by means of strong press relationships, personal interviews on radio and TV and careful planning in advance of a personal appearance tour.

Others who stepped up to discuss their plans were David Black, director of special events at Macy's Department Store, Wilma Freeman, independent promotion expert hired to work on the Williams campaign, Jerry Jordan, exec vice president of the agency handling the advertising, and Jerry Lieberman, merchandising and art director at Kapp. Gordon, while discussing advertising plans, drew a big laugh from the audience when he told them, "You can lead a horse to culture, but you can't make it think."

A frozen landing gear delayed

(Continued on page 39)
Silent Salesman
For Roger's New LP

This silent salesman for Roger Williams' new LP, "The Solid Gold Stei- nway" is designed to speak for itself. It’s part of the label's collection of in-store promo aids in behalf of its 10th anniversary program for prod- uct by the pianist.

Snow Keeps Kapp Distrib.-

In N.Y., So Sales Meet Goes On

NEW YORK—Kapp Records’ one-day sales meet on Sun., Jan. 12 be- came a two-day gathering, thanks to the east coast snow storm. Distrib- uarios who were set to depart for home on Sunday night were unable to leave the city because of the weather. It’s reliably reported that Kapp execs got in a few extra words on the label's big new album push as their "captive audience" stayed over in New York.

Ops Finds Williams A Staple Attraction

NEW YORK—For the past 10 years, the sound of Roger Williams has been a staple on the nation's juke-boxes. Most any location features one or more dutes by the artist. Kapp Rec- ords has taken note of this happy fact by including four of Roger’s record- ings in its recently-launched juke-box only series. To date, Roger is represented in the series by "Autumn Leaves," his great initial triumph, and "Till", "Yellow Bird" and "Almost Paradise"; "Temptation" and "Near You"; and "Theme From Ben Casey" and "Theme From Dr. Kildare."

ROGER WILLIAMS
LP DISOGRAPHY

The Boy Next Door (KL-1093)
Big, Wide, Wonderful World (KL-1098)
Autumn Leaves (KL-1012)
Daydreams (KL-1031)
Roger Williams Plays The Wonder- ful Music Of The Masters (KL-1049)
Roger Williams Plays Waltzes
(1062; KS-3000)
Till (KL-1081; KS-1081)
Roger Williams Plays Gershwin: Rhapsody In Blue (KL-1083)
Near You (KL-1112; KS-1119)
More Sounds Of The Fabulous Fifties
(KL-1130; KS-3105)
"The Roosters" (KL-1147; KS-3030)
Always (Melodies That Will Live
Forever) (KL-1172; KS-3056)
It's The Fabulous Forties
(1st Part) (KL-1207; KS-3307)
Songs Of The Fabulous Forties
(2nd Part) (KL-1208; KS-3308)
Songs Of The Fabulous Fifties
(1st Part) (KL-1209; KS-3309)
Songs Of The Fabulous Fifties
(2nd Part) (KL-1210; KS-3310)
Fabulous Century (1st Part)
(KL-1211; KS-3311)
Fabulous Century (2nd Part)
(KL-1212; KS-3312)
Temptation (KL-1217; KS-3317)
Roger Williams Invites You To
Dance (KL-1226; KS-3322)
Yellow Bird (KL-1244; KS-3244)
Songs Of The Soaring '60's
(KL-1251; KS-3251)
Roger Williams Greatest Hits
(KL-1289; KS-3290)
March Of KL-1296; KS-3296
Mr. Piano (KL-1298; KS-3298)
Country Style (KL-1305; KS-3500)
For You (KL-1136; KS-3336)
Christmas Time (KL-1164; KS-
3048)
Songs Of The Fabulous Fifties
(KXL-5003; KS-5003)
Songs Of The Fabulous Forties
(KXL-5005; KS-5005)
Songs Of The Fabulous Century
(KXL-5008; KS-5008)
The Solid Gold Steinway (KL-1354;
KS-3354)
10th Anniversary/Limited Edition
(KLE-1; SKLE-1)

Kapp Names Hartford Dist.

HARTFORD—Kapp Records has re- named Eastern Record Distributors
as its outlet in the Hartford area.
Move came too late for the distri- bute to be listed among other Kapp distrib- uarios in the label's ad in this week's issue. Eastern Record Dist. is located at 25 Clark St. It's headed by Dick Godlew- ski. Telephone number is (203) 280-1431.

Roger's First '64 Singles Release

NEW YORK—Roger Williams' singles scheduled for 1964 begins this month with the release of two sides from his new album, "The Solid Gold Steinway." The tracks are "Teakwood Nocturne" and "Felicia."

THE ROGER WILLIAMS STORY:

Itinerary of Roger Williams' 10th Anniversary Promo Tour

NEW YORK—Kapp Records' "Roger Williams 10th Anniversary Promotion pro-
" kicked-off last week (12) at a meeting held in the Regent Room of
the New York Hilton. The pianist's ten years with the label were her-
Rised with the release of three new
Roger Williams albums and the promotion of a seventh gold LP
Williams by label head, Dave Kapp.

The new albums are "The Solid
Gold Steinway," a Tenth Anniversary
Edition" three-disc set, and a special de-jay edition of the "Solid
Gold Steinway." Kapp traced the
phenomenally successful pianist's career with the firm and declared him
the world's outstanding pop pianist.

The diskery had repeatedly empha-
sed the strength of a talented artist
leads to a record company.

Kapp's promotional plans for Wil-
liams' anniversary have exceeded any-thing attempted by the label
since its inception, with some $100,000
earmarked for various phases of the
push. Months of careful planning by
label executives and promotion ex-
tenue have gone into the campaign
which includes consumer and trade press, radio advertising, and television
personal appearances by Williams and
a promotion tour by the pianist
which began at Macy's in New York
on Jan. 16 and will take Williams to
five major cities.

The New York segment of Wil-
liams' anniversary included a wide set of activities with the pianist appear-
ing on the Jim Lowe WNBC radio show, a lobby broadcast for Joe Franklin's
"Town, Country & In-Between" show, a new interview on the Today Show, a tap-
ing at Peacock Alley for WNEW, a
rapping of the Wayne show on NBC, an early inter-
view on the Big Wil-son Show on
WNBC, the Jimmi Wellington WCBS
show, the Ed & Pegeen Fitzgerald
"Fitzgeralds" radio show, the Fred Robbins
show on WNEW, and an interview
with Michele Wood of Cosmopolitan
magazine. Highlight of the New York
visit was a session tagged, "Macy's
Riot," when Williams visited the
department store (Jan. 16) for a two-
hour autograph party. From 4 P.M.
to 6 P.M. the Kapp artist autographed
albums for the stores customers dur-
ing which time he was surrounded by
of the city's most popular
de-jays. Representing the city's radio
& TV stations were Jack Spector, Joe
Brin, Jim Lowe, Wayne Howell,
Big Wilson, John Clark, Lee Jordan,
Ted Steele, Johnny Andrews, Joe
Franklin, Jack Walker, and Peegen
Fitzgerald. The autograph session
was followed by a cocktail party in
the Executive Dining Room of Macy's
with press activities, arrange for
press, radio and television
and Kapp executives in attendance.

From New York Williams went to
Boston where he spent three days
taping his upcoming radio series in de-
partment stores, visits to local radio
and TV stations and a cocktail party at
the Sheraton Plaza for members of
the press, radio and television.

Beginning this week, Roger Wil-
liams will be in Cleveland (19-21) for
newspaper interviews and appear-
ances on WGBH, KYW with Jim
Stagg, WEWS TV with Bill Gordon
and another cocktail party. In De-
troit, the pianist will be met by Paul
Starr and begin another round of
radio and TV visits to include CKLW
on the Joe Van and Bill Kennedy
shows, WJR for the Jim Wood Show,
WWJ and the Fred Harris show and
the Todd Purvis TV show. On Jan. 22
Williams will make a personal ap-
pearance at the J. L. Hudson Co and
attend a cocktail party at the Sher-
aton Cadillac for press, radio and TV
personnel.

The last four days of Williams' 10th Anniversary promotion tour
(24-27) will be spent in Chicago
where he will be met by Barry Fre-
eman and go on to a luncheon at the
Hotel Continental for interviews with
members of the press, radio and tele-
vision. The balance of his stay will
again be devoted to department store
visits and appearances on the TV
Kupecent TV Show and a visit to
each of the radio and TV stations.

Beginning the following week, he
will be accompanied by Norman
Greer of the Rogers and Cowan Pub-
licity Agency who will coordinate all
consumer advertising in the daily new-
spapers of each city visited, alert
Kapp's distributors to have displays
up and promotions by the time of the
visit. The labels has available a vari-
ety of promotional and advertis-
ing aids for Kapp distributors and
retailers which includes brochure
racks and display streamers
advertisings Williams "Solid Gold Steinway"
package, a kit containing pictures
of the pianist and a versatile do-it-your
self promo kit to be used in a variety
of ways at the discretion of the dis-
tributor.

Dave Kapp, president of Kapp Rec-
ords, announced that the label has
expanded every effort to make
one of the most successful promo-
cational campaigns in the history of
the industry, at a cost of $100,000.

Cash Box—January 25, 1964
All I did was play the piano.
(You did all the rest.)
It all began 10 years ago when Dave Kapp heard me play in a cocktail lounge.

One day while I was playing piano at the Madison Hotel in New York City, Bobby Brenner of M.C.A. called to tell me that Dave Kapp was looking for a new, young pianist.

One day soon after Dave Kapp walked into the lounge—sat down and listened as I played for the customers.

Then came “Autumn Leaves.”
My first Gold Record, symbolizing the first million copies of "Autumn Leaves," is presented to me by Dave Kapp, president of Kapp Records.

Over 2,000,000 copies were sold with the help of a lot of wonderful people...

Disc Jockeys
Retailers
One Stops
Rack Jobbers
Distributors
Juke Box Operators
Sound Engineers
Musicians
Arrangers
Music Publishers
Copyists
Song Writers
and the entire Kapp team!

My career was launched.
Since then I have received seven
gold records for these albums.
To celebrate my Tenth Anniversary, Kapp Records is releasing these albums.

SIDE 1
Dominique
Maria Elena
Toccata
Teakwood Nocturne
Felicia
Theme from “The Cardinal”

SIDE 2
Roger Williams’ special salute to the pop pianists and composers of our times

Free! Inside every album is a copy of my autobiography—Cookies Made Me Practice.

Golden Williams / The Solid Gold Steinway
KL-1354 KS-3354

Roger Williams
10th Anniversary / Limited Edition

For my loyal fans or for the new collector; a special three record package.
It takes a lot of highly professional people to produce an album.
This is a good time for me to thank you and salute you by name. From the oldest...

Jake Friedman, John Towles
Dixie Records Distributing Co., 1235 Techwood Drive, N.W., Atlanta, Ga.

Harry Carter, Gordon Dinerstein
Music Suppliers, Inc., 75 North Beacon Street, Boston, Mass.

Milt Salstone, Marv McDermott, Vic Faraci
M. S. Distributing Co., 1700 S. Michigan Ave., Chicago, Ill.

Henry Droz
Arc Distributing Co., 13415 Lyndon, Detroit, Mich.

Bob Chatton, Vince Cosgrave
Chatton Distributing Co., 2517 San Pablo Ave., Oakland, Calif.

Bob Hausfater, Norm Wienstroer
Roberts Record Distributors, 1906 Washington Ave., St. Louis, Missouri

Jim Schwartz, Stu Schwartz
Schwartz Brothers, Inc., 2146 24th Place, N.E., Washington, D.C.

Bill Emerson
Big State Distributing, 1337 Chemical, Dallas, Texas

Walter Slagel, Grace Barger
Walter Slagle & Co., 725 S. Broadway, Denver, Colo.

Ken Kaizawa
Microphone Music Co., 605 Coral St., Honolulu, Hawaii

Herb Sandel, Bill Taylor
Sandel Co., Inc., 49 Glenwood Ave., Minneapolis, Minn.

Hutch Carlock
Music City Record Distributors Inc., 127 Lafayette Street, Nashville, Tenn.

Cliff Keaton, Bill Burton
B & K Distributing Co., 129 N.W. 23rd Street, Oklahoma City, Okla.

David Rosen, Harry Rosen, Irv Derfler
thank the Kapp distributors have done.

panies who create the success stories, so I would like to “old-timer” to the newest salesman—you’re “tops”!

Steve Brodie, Lenny Silver
Best Distributing Co., 959 Main Street, Buffalo, New York

Herb Weisman
Mangold Distributing Co., 2212 Morehead, Charlotte, N.C.

Jim Shipley, Jr., Ed Rosenblatt, Chuck Huesman
Main Line Cleveland, Inc., 1260 East 38th Street, Cleveland, Ohio

Stan Terry
Record Sales Corp., 1070 Union Ave., Memphis, Tenn.

Sidney, Sherman and Melvin Koenig; Frank Cama
All-State Distributors, Inc., 665 11th Ave., New York, N.Y.

Henry Hildebrand, Jr.

Sidney, Sherman and Melvin Koenig; Irwin Fink
All-State New Jersey, Inc., 87 Stecher Street, Newark, N.J.

Herb Cohen, Nick Cenci
Fenway Record Corp., 1601 Fifth Ave., Pittsburgh, Pa.

Charles Ford
R & M Distributing Co., 431 St. Johns Ave., Billings, Mont.

H.W. Daily, Bud Daily
H.W. Daily, Inc., P.O. Box 7473, Zone 8, Houston, Texas

Sid Talmadge, Bud Dolinger
Records Merchandising Co., 2567-78-80 W. Pico Blvd., Los Angeles, Calif.

Henry Stone, Murray Jacobs
Bold Record Distributors, Inc., 418 Southeast Tenth Ct., Hialeah, Fla.

Wally Tolles
Fidelity Electric Co., 5301 Shilshole Ave., N.W., Seattle, Wash.
And a “Thank You” to the Foreign Distributors Who Sell My Records Around the World.

<table>
<thead>
<tr>
<th>Country</th>
<th>Company</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARGENTINA</td>
<td>Tonodisc SRL</td>
<td>19 de Noviembre 1287 Buenos Aires, Argentina</td>
</tr>
<tr>
<td>AUSTRALIA</td>
<td>Australian Record Co. Ltd.</td>
<td>1119 Harrgrave St East Sydney, N.S.W. Australia</td>
</tr>
<tr>
<td>CANADA</td>
<td>Phonodisc, Ltd.</td>
<td>355 King St. West Toronto, Canada</td>
</tr>
<tr>
<td>COLOMBIA</td>
<td>Alberto J. Verswyvel</td>
<td>Apartado Chacao 49-11 Bogota, Colombia</td>
</tr>
<tr>
<td>COSTA RICA</td>
<td>Indica</td>
<td>Industria de Discos Centroamericana Ltda. Apartado 1645 San Jose, Costa Rica C.A.</td>
</tr>
<tr>
<td>DENMARK</td>
<td>Morks Musikforlag</td>
<td>247 Vesterport Copenhagen V., Denmark</td>
</tr>
<tr>
<td>ENGLAND</td>
<td>Decca</td>
<td>9 Albert Embankment London, SE 11, England</td>
</tr>
<tr>
<td>GERMANY</td>
<td>Ariola GMBH</td>
<td>Gutersloh, Germany</td>
</tr>
<tr>
<td>HOLLAND</td>
<td>Negram</td>
<td>N.V. Nederlandsche Gramofoon MIJ The Hague, Holland</td>
</tr>
<tr>
<td>ITALY</td>
<td>Decca Dischi Italia Spa</td>
<td>Via Brisa 3 Milano, Italy</td>
</tr>
<tr>
<td>ISRAEL</td>
<td>Symphonica Ltd.</td>
<td>29 Benjehuda Rd. Tel Aviv, Israel</td>
</tr>
<tr>
<td>JAPAN</td>
<td>Toshiba Musical Industries Ltd.</td>
<td>Asahi Shinbun Bldg., 3,2-Chome Yuraku-Cho, Chiyoda-Ku Tokyo, Japan</td>
</tr>
<tr>
<td>MEXICO</td>
<td>Trans Radio Disc. S.A.</td>
<td>Articulo 123-127-5 Mexico D.F., Mexico</td>
</tr>
<tr>
<td>NORWAY</td>
<td>Egil Monn Iverson</td>
<td>Malerhaugenigen 20 Oslo, Norway</td>
</tr>
<tr>
<td>PHILIPPINES</td>
<td>Mareco</td>
<td>131 Del Monte Ave. Quezon City, Philippines</td>
</tr>
<tr>
<td>SOUTH AFRICA</td>
<td>Gallo Africa Limited</td>
<td>161 President St. Johannesburg, South Africa</td>
</tr>
<tr>
<td>SPAIN</td>
<td>Discos Vergara</td>
<td>Paseo Gral. Mofo 4-1 Barcelona, Spain</td>
</tr>
<tr>
<td>SWEDEN</td>
<td>AB Knappgurp</td>
<td>Ellegatan 7 Sundbyberg, Stockholm Sweden</td>
</tr>
<tr>
<td>HONG KONG</td>
<td>Colonial Trading Co.</td>
<td>P.O. Box 950 Hong Kong</td>
</tr>
<tr>
<td>PUERTO RICO</td>
<td>Juan Martinez Vela Inc.</td>
<td>P.O. Box 2027 358 San Francisco St. San Juan, Puerto Rico</td>
</tr>
</tbody>
</table>
Roger Williams' Cookies Made Him Practice For Those Ten Years of Stardom

(Continued from page 27)

Drake University in Des Moines for a Master of Arts degree in music. Subsequently he has released a Doctor of Music and Doctorate of Human Letters.

Roger Williams* in 1952 that he finallly took the big step and moved to New York. He was interested in contemporary music as well as the classics and enrolled as a Julliard. One of the classes he attended was conducted by Teddy Wilson, the jazz pianist. Wilson was impressed with Roger's ability and encouraged him to continue in the jazz medium. Roger took to it so readily that he pursued his studies after Julliard with another fine jazz pianist, Lennie Tristano.

As a result, he remained in New York and in a few months he was an Arthur Godfrey Talent Scout winner, and later won a $1,000 prize on the "Autumn Leaves" television show.

But piano players are abundant in New York and the competition is keen. Jobs and meals became few and far between. He reached the point where an occasional job in a cocktail lounge became a big event. He was playing such an engagement when Dave Kapp, the head of Kapp Records, heard him and invited him to record for his company. Roger's first album was titled "The Boy Next Door." The response was encouraging but far from sensational. But, a quirk of fate which was destined to sky-rocketh Williams to fame happened shortly thereafter. Roger was present at a Kapp Records recording Autumn Leaves segment. He was impressed with Roger that suggested Roger record "Autumn Leaves" and proposed an arrangement of the tune. By coincidence, Williams had the music with him at this time. He agreed to run through it. After 20 minutes, the rehearsal turned into a "take." Six weeks later "Autumn Leaves" was the number one record in a new artist, Lennie Tristano. The Williams accounts sales had reached the million mark, and sold copies. But, his was in the midst of what is now a long list of singles that have sold millions of copies.

During the past few years Williams has played in concert in over 200 cities in the United States and Canada. He has come to be recognized as the top instrumental artist in the world. The Williams family lives in a hill-top home above California's San Fernando Valley.

Roger's concerts typify his musical style. His is a popular and classic style. He believes that people who genuinely enjoy good music will accept it in the best of all forms.

A Fine Way To Treat A Steinway

Playing a part in Kapp's new program for Roger Williams in this new set, "The Solid Gold Steinway." Besides the music of the artist, the deluxe double-fold jacket has a 12-page booklet containing an autograph by Williams and numerous photos. Set retails at $35.98 mono, $5.98 stereo.

Kapp Dists. Meet In N.Y.: Hear Of Williams Promo

(Continued from page 27)

Roger Williams' arrival at the meeting, but he arrived just after Dave Kapp announced the release of three new Williams packages, "The Solid Gold Steinway," a special disc jockey version of this set, and a 10th Anniversary Limited Edition 3-pack disc package to be especially priced at $20.98 mono and $30.98 stereo.

Dave Kapp then presented Roger Williams with his seventh gold album and showed him the eighth which he was sure would be awarded within the first six months of 1964. Williams in turn presented Kapp with a Sony portable TV set. The awards ceremony continued with the presentation of gold discs to Bob Chatton of the Chatton Distributors in Oakland for outstanding performance in our Fall Program of 1963, and Milt Saltzman of the U.S. Distributor in Chicago for "Your Outstanding efforts on behalf of Hootenanzy." Vince Coser, Kapp's national sales manager and Vic Ferachi, M.S. sales manager, both received Sony portable TV sets. The meeting was then turned over to Al Gahn, Kapp's director and played new singles releases by Johnny Cymbal, Ruby and the Romantics, Louis Armstrong and a pair of tunes by Roger Williams taken from his "Solid Gold Steinway" LP. Slides were shown from the covers and tracks played from the new LP's he released this month, including 10 albums by untried artists. (See new release story.)

Kapp-ing The Sales-Promo Story On Roger's 10th Anniversary

NEW YORK—Kapp Records' executives told their distributor line-up about the label's big 10th anniversary push for Roger Williams and new LP product, including three packages by the pianist, at a sales meet here Sunday, January 12. The first three photos show pressy Dave Kapp, VP Mickey Kapp and national sales manager Al Gahn, giving the distributors the story. In the fourth photo, Kapp presents Roger Williams with a gold LP, the seventh that the performer has received in recognition of sales of over one million in album product.

Cash Box—January 25, 1964
JACKIE DE SHANNON  
MERY GRIFFIN  
CAROL LAWRENCE  
DANIEL & DAMIETTI  
AMELIA GRANT  
PHIL SPECTER

RECORD RAMBLINGS

NEW YORK:

RCA Victor's Etelie Ennis, who made her debut with the label last week on a new LP tagged, "This Is Etelie Ennis," has been scheduled for another release this spring with "Charade," from her介质 release. The pair has been building their popularity in attendances delighted by her performance.

Eye Records hosted a reception for Brenda Lee at the Gateway Theater in the New York Hilton last week (16). The small affair was a reminder of her many past successes. Miss Lee was presented with "The Gift" Award... "I've Got A Lively Bunch Of Coconut..." and "The Whole World's a Stage." The LP has just announced the signing of Freddie Scott... Phil Jones of the Tama-Mountain label flew into town in the midst of the worst snowstorm in recent years and reported in from his hotel looking for a sketch to make the appointed rounds. Vaughn Meader doing SRO business at the Blue Angel has been held over by owner Max Gordon for an additional two weeks. Vaughn's debut LP for Verve, "Have Some Nuts" is doing well at the market place. Allied Records of Canada has purchased masters of the entire Regent Records catalog for distribution throughout Canada and British Columbia.

Don Dell, a New York high school student, was the first DJ to sign a Roman Records tagged, "I Want You, I Need You, I Love You" for immediate release. While Ornette Coleman was waxes his Decca place, with "Ears With Me, Vol. 11", Audrey Hepburn visited the studio to hear his recording of "Charade," from her new flic with Cary Grant. Martin Walker has cut his first LP for ARC Paramount called "Scotch On The Rocks"... Some writers, Danny Chappo and Jerry Livingston are recording a Jackie Gleason concert tour for the Fall... Sam Golden, general manager of Sue Records reports they're doing the impossible—clipping with no less than nine hits! A popular song... The Latin Express is a pair of kids named Daniel and Dimitri... The song that is on the label is "Tour The World With The Dancing Sweethearts"... It's a mysterious line up of band mates ... Missus (Gia Mione) will make one of the hits. The band leader is Johnny Carson's "Tonight Show" Pet... Come Jimmy Grayson, a holdover at the Club... The Latin Express'ventriloquist Angela Martin will share top billing with the band... Missus... The show will be at the Stiffen Court beginning this week (20). The luscious lack is out in town to tape the Clay Cole Show which will be shown on the 25th. The show will have a special top for the annual "Winter Carnival" on Jan. 31... Danny Crystal called to tell us Pat Boone's back on the Cafe trail—opening at the Cafe in Vancouver on Thursday. The audience, excited, into the Cafe about 2 a.m. Feb. 14... Pat's new single release "Never Put It In Writing," will be out this week... The LP "Put Out Your Lips" is rolling up sales according to Danny.

Earl Wrightson and Lois Hunt make a concert appearance at the Lyric Theater in Allentown, Pa. on Feb. 2... England's Caravelles (Lolis and Andres) up to the CB offices last week with Doug Moody and Mike Heene. The gals are out with a new pair on Smash dubbed, "Have You Ever Been Lonely" and "Don't Blow Your Cool." Kapp Records placed Barbara Chandler, a recent guest on the Clay Cole TV, comes to market soon with a new singles date, Kapp promo rep Gene Armand set his sitters as "Nancy Sue" by Patty Lace and the Petticoats, "Oly Ozi" by Norma Hartshorn, and "Love Jones..." Ted Kakuk, WBFI's Knight Of The Turntable, notes that his pick hit of the week is "I Had A Dream" by the Jumpin-Tones (Raven). Ted had beaucoup calls asking for more by the Jumpin-Tones... Canadian-American's Steve Sasskind bounces that Santo & Johnny who hit the charts this week with their new record, "I'll Remember (In The Still Of The Night)," will make a Midwest promo jaunt the end of this month. Also doing very well for Steve are the new issues by Sammy Gale and the Four Areas... Warren Lanier of Fantasy Records was in town last week getting into it on "I'm not a Fool, Since I Found A New Love," is voice and should be a monster... Looking up for Warren Lanier is the Four Areas... Kapp's Maury "I'm All For You" by Paul Bryant, "You're All For Me" by Paul Bryant and "I'll Be Your Town Love" by Jimmy Lewis... Larry Dailey is out for Cash Market for a p.a... tour. The Steeleye Mountain group in Queens is featuring a new sandwich dubbed the Nero Hero made of black olives on a bed of white bread... Jack with his newest: "Love With A Proper Stranger" getting wide acceptance across the country... Frank LaRocca, ass't branch manager for London Records, breadth a sigh of relief when the boys got back from the West Coast where they were at the FTI show... Wink Martindale's band kept busy meeting the activities caused by some new hot singles, "Frenzeny" by the Pyramids (RCA), "I'll Be Your Love Tribute" by Anthony Newley (Ac... for London), "The Slipper and The Crown" for London (Philips), "Where the Infidels Go" for London (Philips), "I've Got a Secret" for London (Philips), "No Reason To Be Sad" for London (Philips) and "I'm Fallin' in Love" for London (Philips)...

CHICAGO:

Amar Berlheim (Soma) hosted a giant hoopla in Minneapolis last week honoring The Trashmen and their national record, "Surfing Bird." Bash was very well attended by record folks, dealers, press, etc. from lightful hour of entertainment last week (14) when young Rita Pavone was introduced to them as a new gathering at RCA Victor studios. The ebullient Italian singing star con... Freelancer Paul Gallin will be doing Warner Bros.-Reprise promo chores, but he is currently working on "Out Of Limits" for The Markets (WB), "Abigail" for Jericho (WB) and "This Is All I Ask" by Jimmy Durante... He will also be covering "The Arms" by Sammy Davis Jr. (Re... Harvey Goldstein (Liberty) has some good reports to spread about his current single, "I'm Tired of Being A Stranger In Your Arms." Harvey also alerted us of "Sooner Or Later" by Marty Kristal's "Big Band" in the Celebrity Room of the Maryland Hotel and Vicki Carr's upcoming bow in the pear... A few of the stars who's due in to promote her current LP "This Is Ethel Ennis." Between tours, Ivy's, "Bird Man," will be heard by Alene S. on "The Weekend Beat" by Sam Cooke, "Competition" by The Tokens and "Little Foxes" by The Womenfolk.

A number of this area's top disc jockeys took turns at the mike in Carson Pirie Scott & Co's window last week to kick off the mammoth Cerebral Palsy drive... Fred Elites of Midwest Meropolo spotted singles "Bye Bye Barbara" by Johnny Mathis, "Going Going Gone" by Brook Benton, "Theme From Lord Of The Flies" by Madara & White and "D obese In The Heart Of Harlem" by Clyde McPhatter... Margaret Larkett, owner of Lucky's Inn, hosted a get together for friends at the assoc. at the club's new southside location. The Grand Army of Republic presented an award to Sonny Cordero (WGN-AM) for his 1/18 meeting in the Chicago Public Library... Barney Fields hit the local promo grill with Can... "The Touch Of Your Lips" by Pat Boone and singles "Our Love Affair" by Wick Martindale and "Maybellyne" by Matt Lucas.

We had a call from Marion Linn who's just come off a lengthy tour with his Musical Stars pops group... Sees their new single "Young Year Polkas" (Dyne) is really catching on... Among the hot ones to watch at M. S. Dist. are "She Loves You" by The Beatles (Swan), "Pink Domino" by The Crestmens (Era), "Alien Sees Your Face" by The Omen (WGA), "Tell Him" by Smith and "Shimmy Shimmy" by The Onos (Camo). It was the record of the week for Sunday night that Wynne chief Jay Sciall was recently signed by Gordon McLendon to the national McLendon organization. Ex-Chicago disc jockey (John Night that) WYNNE's chief Jay Sciall was recently signed by Gordon McLendon to the national McLendon organization. Ex-Chicago disc jockey (John Night is from Texas to take over WYNNE's top management post. Jim Scully has quite a few music jobs... He's doing, namely: "Dawn Go Away" by The Jumpin-Tones (Raven), "Two Men And A Chair" by The Soma Brothers (Ac... "Finnies" by The Singing Nuns (Phil...), "Fuffy Little Clown" by Brain... (Continued on page 41)
BOBBY GOLDSBORO
Singing

"SEE THE FUNNY LITTLE CLOWN"

UA 672

IS NOW

DEFINITELY 1964's

FIRST BIG BALLAD HIT
Cliff Richard
"It's All In The Game"
5-9633
England's No. 1 Artist!
Now on All American Charts!
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BYE BYE BARBARA</td>
<td>Johnny Mathis</td>
<td>Mercury 72229</td>
</tr>
<tr>
<td>2</td>
<td>SNEAKY SUE</td>
<td>Patty Love &amp; Petticoats</td>
<td>Kapp 563</td>
</tr>
<tr>
<td>3</td>
<td>DO-WAH-DIDDY</td>
<td>Factors (United Artists 642)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>HOW MUCH CAN A LONELY HEART STAND</td>
<td>Skeeter Davis (RCA Victor 8288)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>HERE COMES THE BOY</td>
<td>Tracy Dee (Amp 804)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>HIGH ON A HILL</td>
<td>Scott English (Columbo 4003)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>DO THE SLOAUSAN</td>
<td>Roul Robin (Dominion 1400)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>SO FAR AWAY</td>
<td>Hank Jacobs (Sue 795)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>STAY WITH ME</td>
<td>Funk Sinatra (Riviera 20449)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>PINK DOMINOES</td>
<td>Crescendos (Era 3176)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>BIG TOWN BOY</td>
<td>Shirley Matheies (Atlantic 2210)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>SLIPPIN' &amp; SLIDIN'</td>
<td>Jim &amp; Monica (Dotty 1927)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>MY HOME TOWN/A ROOM WITHOUT A WINDOW</td>
<td>Steve Lawrence (Columbia 42952)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>I CAN'T STOP SINGING: THE FEELING IS GONE</td>
<td>Bobby Bland (Duke 350)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>DAWN (GO AWAY)</td>
<td>Four Seasons (Philips 40166)</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>WHO'S BEEN SLEEPING IN MY BED</td>
<td>Linda Scott (Congress 204)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>SNOW MAN</td>
<td>Dino Ray (Mercury 72223)</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>DON'T CROSS OVER</td>
<td>Linda Brennan (Epic 9640)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>BLESS 'EM ALL</td>
<td>Jane Morgan (Celpix 713)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>THEME FROM THE CARDINAL</td>
<td>Roger Williams (Kapp 560)</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>ON AND ON</td>
<td>Jerry Vale (Columbia 42951)</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>TRUE LOVE GOES ON AND ON</td>
<td>Butts Ves (Decca 31571)</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>HERE'S A HEART</td>
<td>Diplomats (Avick 1004)</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>SAGINAW, MICHIGAN</td>
<td>Letty Lissell (Columbia 42724)</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>BABY WHAT YOU WANT ME TO DO</td>
<td>Elta Jones (Argo 5459)</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>THE COW</td>
<td>Bill Robinson (American 1023)</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>I LOVE YOU MORE AND MORE EACH DAY</td>
<td>Al Martino (Capitol 3108)</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>I SAW HER STANDING THERE</td>
<td>Boaxies (Capitol 3122)</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>STOP AND THINK IT OVER</td>
<td>Dave And Grace (Motelot 923)</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>STRANGER IN YOUR ARMS/1963</td>
<td>Bobby Vee (Liberty 55654)</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>GOING BACK TO LOUISIANA</td>
<td>Bruce Channel (Jactom 122)</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>ABIGAIL BEECHER</td>
<td>Freddy Cannon (Warner Bros. 5409)</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>SCATTER SHIELD</td>
<td>Surfers (Decora 37818)</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>LONG TALL TEXAN</td>
<td>Marvin Hallom (M.O.C. 633)</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>I CAN'T WAIT TO SEE MY BABY WHO'S GOING TO TAKE CARE OF ME</td>
<td>Baby Washington (Sue 793)</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>STRANGER ON EARTH</td>
<td>Susan Washington (Roulette 4534)</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>TOUS LES CHEMINS</td>
<td>Soeur Sourire (Philips 40165)</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>MIND YOUR OWN BUSINESS</td>
<td>Jimmy Dean (Columbia 42934)</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>I'M WATCHING EVERY LITTLE MOVES YOU MAKE!</td>
<td>Little Piggy March (RCA Victor 8302)</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>WHERE DID I GO WRONG</td>
<td>Dee Dee Sharp (Cameo 296)</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>LEAVING HERE</td>
<td>Eddie Holland (Motown 1052)</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>GOOD NEWS</td>
<td>Sam Cooke (RCA Victor 8299)</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>MILLER'S CAVE</td>
<td>Bobby Bare (RCA Victor 8294)</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>PLEASE PLEASE ME</td>
<td>Boaxies (Vee Jay 181)</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>NEVER LEAVE ME</td>
<td>Streetlows (O'Dell 100)</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>SOUL DANCE</td>
<td>Tommy Leonetti (RCA Victor 8215)</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>I DIDN'T KNOW WHAT TIME IT WAS</td>
<td>Crampton Sisters (OCP 1001)</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>RIF VAN WINKLE</td>
<td>Devotions (Roulette 4541)</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>GORILLA</td>
<td>Ideals (Cortland 116)</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>PROMISES</td>
<td>Ray Peterson (Dunes 2010)</td>
<td></td>
</tr>
</tbody>
</table>

**looking ahead**

A compilation, in order of strength, of upcoming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

---

**musical common market!**

THE DAVE CLARK FIVE  
"GLAD ALL OVER"  
5-9656  
Now No. 1 in England!  
Headed for the Top in America!

Cash Box—January 25, 1964
Top 50 in R&B Locations

1. Louie Louie - The Kings (Warner 143)
2. Paul Revere & the Raiders - (Columbia 4214)
3. U.M. Um, Um, Um, Um - Major Lance (Okeh 7187)
4. When The Love Light Starts Shining Through His Eyes - Sam Cooke (Maton 156)
5. Harlem Shuffle - Bob & Earl (Vee Jay 104)

Need To Belong - Jesse Jerter (Vee Jay 567)

6. Baby, I Love You - Bette (Philles 118)

7. As Long As I Know Her Name - Marvin (Imperial 1059)

8. I Know What You're Gonna Fall In Love With Me - Baby Washington (1264)

9. That Lucky Old Sun - Ray Charles (ABC-Paramount 1059)

10. If Somebody Told You - Sam Cooke (Vee Jay 1538)

11. The Party Of The Century - Majik Smash (Smash 1858)

12. Forgetting The Party - Majik Smash (Smash 1851)

13. Greensleeves - Count Basie (Vee Jay 20216)

14. They've Got to Go - Majik Smash (Smash 1859)

15. Singing the Blues - Majik Smash (Smash 1855)

16. Soon, Soon - Majik Smash (Smash 1857)

17. A Brand New Day - Majik Smash (Smash 1854)

18. With A Little Help From My Friends - Majik Smash (Smash 1856)

19. Finishing the Game - Majik Smash (Smash 1852)

20. It's My Turn - Majik Smash (Smash 1853)

21. My Little Boy - Majik Smash (Smash 1850)

22. The Letter - Majik Smash (Smash 1851)

23. Where Are You - Majik Smash (Smash 1857)

24. I'm Gonna Be A Singer - Majik Smash (Smash 1859)

25. I'm Gonna Love You - Majik Smash (Smash 1854)

26. The Party of the Century - Majik Smash (Smash 1859)

27. Forgetting The Party - Majik Smash (Smash 1851)

28. Greensleeves - Count Basie (Vee Jay 20216)

29. They've Got to Go - Majik Smash (Smash 1859)

30. With A Little Help From My Friends - Majik Smash (Smash 1852)

31. It's My Turn - Majik Smash (Smash 1853)

32. My Little Boy - Majik Smash (Smash 1857)

33. The Letter - Majik Smash (Smash 1851)

34. I'm Gonna Be A Singer - Majik Smash (Smash 1859)

35. I'm Gonna Love You - Majik Smash (Smash 1854)

36. Where Are You - Majik Smash (Smash 1857)

37. Where Are You - Majik Smash (Smash 1857)

38. They've Got to Go - Majik Smash (Smash 1859)

39. With A Little Help From My Friends - Majik Smash (Smash 1852)

40. It's My Turn - Majik Smash (Smash 1853)

41. My Little Boy - Majik Smash (Smash 1857)

42. The Letter - Majik Smash (Smash 1851)

43. I'm Gonna Be A Singer - Majik Smash (Smash 1859)

44. I'm Gonna Love You - Majik Smash (Smash 1854)

45. Where Are You - Majik Smash (Smash 1857)

46. They've Got to Go - Majik Smash (Smash 1859)

47. With A Little Help From My Friends - Majik Smash (Smash 1852)

48. It's My Turn - Majik Smash (Smash 1853)

49. My Little Boy - Majik Smash (Smash 1857)

50. The Letter - Majik Smash (Smash 1851)
HEADED FOR WEEKS IN THE CHARTS!

A WEEK IN THE COUNTRY

c/w

HEARTBREAK AVENUE
HICKORY 1237

SUNG BY

ERNEST ASHWORTH

WHO STARTED IT ALL WITH
TALK BACK TREMBLING LIPS

Hickory

RECORDS, INC.
2510 Franklin Road
Nashville 4, Tennessee

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
Cypress 7-5366
Pressing Plant Tour
Awes London Dists.

London Dists Rave About "Sensational"
Convention Held In Label's British Home

LONDON—"Never has there been a sales convention that can even come
close to this absolutely sensational manufacturer-distributor meet staged
by a London Records." This was said time and again by London Records
American and Canadian Distributors who were invited by London Records
last week to the home of its parent company, (British) Decca, Ltd., in
England to hear and see the company's new product and sales pro-

But the reactions to and the effect of the visit with Sir Edward Lewis,
chairman of the board of Decca, and his huge record operation in England,
were so overwhelming that everyone of the London label's American dis-
tricts returned home with a new found respect and admiration for the label
they had been handling in the U.S. for as many as seventeen years.

The factors that contributed to making the convention so "outstanding"
(as distributors called it) were many.

Bon Voyage

From the moment D. H. Toller-

Bond, London's exec. v.p., welcomed

his guests at the International Hotel

in the J.F.K. Airport for a Bon


Voyage Party, a feeling that "this con-

vention is being handled with class"

was pronounced by nearly all.

But this was only the beginning of a con-

vention replete with class, pizzazz,
great, goodwill and Canadian likes

of which distributors who attended

were aback.

The convention's program was

much like a perfectly written script

featuring surprises at every turn and

built in excitements and color with
each new chapter.

After a magnificent flight across,
a film-in-flight most distributors

preferred to forget, the 707 jet zipped in on

the beautiful sight of London at
tight. And as though called for by a

convention director, the famed pea soup fog of

London rolled in as passengers were disem-

barking. The charming hotel ac-

commodations added to the warm atmosphere

that prevailed throughout the convention.

On Tuesday, Jan. 15, the schedule of

events began. Buses took distributors through

London to Decca house to meet the

Decca executive staff. This was

followed by the first of a series of

powerpoint luncheons which we seldom see in our country.

Catered by an outdoor artist, the food dis-

played were awesome. At this meal, champagne, wines and

brandies began to flow and so did the

distrib pride.

Distributors returned to the plane to return home.

Plant Visit

After lunch, the entire group was

invited to tour Decca's huge New Maiden,

Surrey, pressing plant which drew
drives from distributors. The plant has

facilities to process 120,000 records in a
day. Guided by Norman Harper,

plant manager, distributors saw the painstaker

process in which London presses its disks. The tour

began with the first process from the

master to the finished pressing. The vast setup for quality control amazed

distributors more than any other single factor. All commented on the

great number of people employed whose

job it was to see that disks were

of perfect sound quality, handles perfec-
tion, no warpage, etc. Harper also pointed

to some experimental pressing one of which was
designed to erase completely any bub-

bles in the records being pressed.

Distributors were also taken to the

segment of the plant which still

produces its shellac: records for the

South African market, a tour which

brought back memories of the disk

industry of a decade ago. All appeared
to be convinced that better quality Pressings than those shipped by

Decca to the U.S. were nowhere to

be found. There seemed to be a great
distrib pride in this huge, spotlessly

clean mass of machinery.

That same evening, distributors were
taken to the theatre, some seeing "No

Shyness," which Decca was advertising in Europe, others seeing "Oh What A

Lovely Warm," a hitting musical satire which is headed for N.Y. and which

London will release in America.

The day ended at Edouardo Ros's night

club with dinner and dancing into the
dusk hours. Distributors com-

plimented Herb Goldfarb, London's national sales manager, who, as

society reporter and Lady-Luck traveler,

kept a tight and dizzying schedule matching with mutual delays.

British Humor

Wednesday was the day the American
distributors discovered the English-

man's wit and delightfully dry sense of

humor.

At a morning session premiering new

product, distributors heard from

Arthur Haddy, inventor of London's

famous "Flip" recording technique. Terry

McKuen introduced the new

classical LP's to be issued on London.

Leo Hoffberg followed with a preview of

the ten new additions to London's

Mental Memories' LP series and

Joe Bött bow the new pop LP's-

all of which were strongly received.

(See product story for details.)

But the other magnificent luncheon break, distributors heard a pre-

sentation of new "phase 4" LP's that

brought the house down. A who's who

of British Artists, including Edmund-

son, Terry, Rogers, Ted Heath, Ren-
nie Aldrich, Johnny Keating, Carol

Rodney Bashford of the Grenadier Guards, host of Stanley Black

and Bob Sharpsies raked the

audience with each introduction of an

LP with a display of cleverness and

wit (all ad-lib) that couldn't have been bettered if the script were

written by too comedy writers. So

hilarious and brilliant were the

distributors' droll remarks, that Chicago

distrib Jimmy Martin suggested the

tape of the presentation be put out as

radio and supplied to all distributors.

He said he would use the presentation disk along

with the new product at local cocktail parties to key

sales.

(See product story.) The artus

all had repeated raves for "phase 4."

(Author's note: An Amato Engineer Arthur Lilley.

Sell Product—Not Price

Marty Wargo, London's Merchend

Sales Manager, told his group of
dealer aids and Herb Goldfarb re-
commended they spend their energy

with strength and conviction, Lon-
don's policies for 1964. To sell pro-

The Saturday was the most
difficult for the industry and as
distributors were about to go
to lunch, the London's discount

(707)"get's it. Let's get back to

the stores that sell 707 and 211.

A&R Dept. Presentation

On the Friday morning before the
luncheon held at Decca's public

office, distributors returned to the

studio to meet with the A&R

and new product.

Distributors were welcomed to the

upcoming pop single produced in Britain, Marcel Stellings, presented for

new label, distributed by London and

from other European countries to be released.

Hugh Mend discussed upcoming

originally owned and distributed by

new Leslie Bricusse Musical and

new Lionel Bart "Maggie May" Mus-

cal. Both scheduled for London

1964. Bricusse is co-author with Ar-

thony Newley of "Oliver" and Bart

is author of "Oliver." Both of

their new shows will be handled by British Decca.

Arley Hall previewed the

London-Aego label of spoken

and music LP's which will debut on

the 2, this month. John Goold, the

classical A & R Director at Decca's

1963 highpoints in London's classical relations and his plan for many

overwhelming orchestral of spoken

words, or "talk" LP's, which were

selling for the new year.

The Banquet & Sir Edward

A gala banquet in the true British
tradition was the highlight of the

distributor's week. Staged at the

lovely Castle Tower Hotel and hosted by Sir Ed-

ward Lewis, chairman of the board

of Decca, it featured something the likes of which dis-

tributors have never seen. At the
event, the label's beautiful sight

was taken aback when the master of ceremonies, in long red tails,
trotted guests entering the ballroom with a brassay cry, "Your Lord
ship and Ladyship, May we all and So." It was an experience that

made one feel he was a royalty. Another highlight of the

week-long meet was the address the
distribs received from Sir Edward, who was in top form as he displayed

a story. He said he had been

in London for the past day.

The Saturday flight home was a

beautiful as the entire week to

be remembered by the distributors.

Over Too Soon

Friday was a free day concluded

with a cocktail party at Mantuan's

house hosted by Mrs. Sharp, which

was a dinner for a handful of dis-

tributors. The flight flight of the
distribs hopped over to Paris on Friday

day for the day.

The Saturday flight home was

beautiful as the entire week to be

remembered by the distributors.

Cash Box—January 25, 1964

WHO

The Rivieras

WHAT

"California Sun"

WHERE

Now

WHERE

Nationally

LOOKING FOR

The Smash!

YOU FOUND IT

Nationally Distributed by

USA RECORD CO.

1448 S. Michigan Ave, Chicago 5, Ill.

TEL: Area Code #312-939-3698

Contact: Jim Golden

46
New London LP's
(Continued from page 6)
with the Moscow Philharmonic in Rachmaninoff's Piano Concerto #2 in C Minor; 3 Etudes Tableaux; David And Igor Oistrakh with Kondashin and the Moscow Philharmonic in Mozart's Sinfonia Concertante in E Flat Major/Duo in G Major; Herbert von Karajan and the Vienna Philharmonic in Mozart's Symphony No. 41 in C Maj. Haydn: Symphony No. 103 in E Flat; and Tchaikovsky: Symphony No. 6 in E Minor with Lorin Maazel and the Vienna Philharmonic Orch.

London-Argo

With this release, London debuts its London-Argo label in America. The Argo catalog consists of two basic categories: music and spoken word and includes 92 initial releases. The musical repertoire for the most part is duplication on other labels; recordings to come will be of a similar nature. As part of the spoken word series, Argo has already announced a mammoth poetry project which will include the recording of more than 60 LP's to be known as "The English Poets--Chaucer To Yeats!" One or more LP's will be devoted to each of the major poets within this period. Catalog price for Argo mono and stereo LP's is $5.98. The label's product is aimed at specialty shops and the serious classical buyers as well as libraries. London will distribute all Argo LP's in the series in the U.S.

Humor At Its Best in "phase 4" Presentation

LONDON--A laugh-filled session and a high-point of the convention in London was the "phase 4" presentation. See above for details. The discount program, which includes dated billing, is effective immediately and expires March 31.

London Story: Feast, Feast And More Feast

LONDON--There probably wasn't an American distributor in London who didn't gain at least 10 pounds. Quantity-wise and quality-wise, the meals were fabulous. Top photo gives one an idea of the quantity. In second photo l. to r. Ron Aldrich, Ted Heath, Capt. Bashford, Eric Rogers, Stanley Black, Johnny Keating and Bob Sharpless. Mantovani was seated on the left, out of view in this photo. So clever was the humor dispensed during this session that even the artists broke up, as the photo displays.

Man Of Many Talents

Cameraderie Reigned Thru London Meet

LONDON--A wonderful atmosphere of cameraderie prevailed throughout the London confab in England last week. In top photo Morris Rosenberg, Decca's Switzerland director; Sir Edward Lewis, chairman of the board of Decca, Ltd.; Marty Ostrow, editor in chief of Cash Box, and Neville Martin, Cash Box International director discuss the American market. In lower photo, renewing friendships are London A & R exec Dick Rowe; D. H. Toller-Bond, London exec v.p.; Jimmy Martin, London's Chicago distrib; and Tony Hall, publicity director of Decca, Ltd.

Bon Voyage Portrait of TB's Family

NEW YORK--The sixty people who flew from America to London to take part in the London Sales Meet, pose for the camera at the Bon Voyage party prior to departure. Host D. H. Toller-Bond (TB) is in center of the front line of females.
OUR BIGGEST GOSPEL LP!

Nashboro 7016

THE CONSOLERS

Including their great rendition of "WAITING FOR MY CHILD"

BIG NEW ALBUM!

BROTHER JOE MAYS' NEW GOSPEL ALBUM

Nashboro 7017

1 with 7

R&B SALES SIZZLER!

DON'T MISTREAT ME BABY

LIGHTNIN' SLIM

Excelsa 2340

I'M GOING IN THE VALLEY

SILAS HOGAN

Excelsa 2341

NASHBORO RECORDS

173 3rd Ave. No., Nashville, Tenn.

It's a Hit!
The Toms

What Kind of Fool

(Do You Think I Am)

b/w

Laugh It Off

ABC-1052

ABC-Paramount Full Color Fidelity

Holding for the chart:

The French Hit

SARA DARLING

(feat. G. Jones)

GEORGE MAHARIAS

( equity)

The Italian Novelty

GRAZIE, PREGO, SCUSI

DEAN MARTIN

Kapp

B. F. WOOD MUSIC CO., INC.

1619 ST. W., NEW YORK, N. Y.

48

WASHINGTON D.C. - Bob King, Channel 7 TV's host on Teenarama Dance Party (second from left) is pictured with the teen committee that just picked "Here's A Heart" by The Diplomats as its number one tune for the week. In previous years two Teenarama 'Pick Hits' have missed the charts.

RCA Pacts Stan Worth

NEW YORK—Stan Worth, singer-pianist-claffer, has been signed to a wax contract by RCA Victor Records, according to an announcement made by Variety and Music, a personal management agency that will handle all of the artist's affairs.

V & M also announced that Worth had completed arrangements for a first LP to be released in April.

OUR BIGGEST GOSPEL LP!

Nashboro 7016

THE CONSOLERS

Including their great rendition of "WAITING FOR MY CHILD"

BIG NEW ALBUM!

BROTHER JOE MAYS' NEW GOSPEL ALBUM

Nashboro 7017

1 with 7

R&B SALES SIZZLER!

DON'T MISTREAT ME BABY

LIGHTNIN' SLIM

Excelsa 2340

I'M GOING IN THE VALLEY

SILAS HOGAN

Excelsa 2341

NASHBORO RECORDS

173 3rd Ave. No., Nashville, Tenn.

It's a Hit!
The Toms

What Kind of Fool

(Do You Think I Am)

b/w

Laugh It Off

ABC-1052

ABC-Paramount Full Color Fidelity

Holding for the chart:

The French Hit

SARA DARLING

(feat. G. Jones)

GEORGE MAHARIAS

( equity)

The Italian Novelty

GRAZIE, PREGO, SCUSI

DEAN MARTIN

Kapp

B. F. WOOD MUSIC CO., INC.

1619 ST. W., NEW YORK, N. Y.

48

Teenarama Picks The Hits

Kenton at NARAS Course: "Jazz Is Finished" As We Know It

NEW YORK—A statement out of left field by Stan Kenton that "jazz is finished" was a highlight of a recent NARAS-sponsored class at UCLA on "The Recording Arts."

Other participants in the Jan. 9 discussion, the Sources of Recording Material, Jazz and Folk Music, seen as the most outspoken segment yet, include vocalists Salli Terri, Kenton bassist Lou Gottlieb of The Limeliters and Benny Carter.

Taking his audience completely by surprise, Kenton said that he came to the conclusion that this is finished three years ago, but had not expressed himself so much. He feels that the jazz music we have known, from 1920 to the 1950's, has spread itself and become absorbed by American music in general.

Just last year, the jazz-band maestro said, "will simply not rise as they have in the past. We have seen our last Ellington. There are no more contributions to make."

In a rebuttal from jazz guitarist Benny Carter, he felt that jazz is much too an attorney, to come to the conclusion that jazz is finished. Carter feels that this is not coming to an end because there is something in music he knows today.

Del-Fi Promo To Help Put Over Swiss Teeners

HOLLYWOOD—With foreign artists leading the record charts through 1964 (The Beatles, the Singing Nun, etc.) Bob Keene's Del-Fi label is leveling its heavy promotion guns on two Swiss teenagers, Anne-Lyne and Pierre, who were international attractions in Geneva and Canabarra before moving to Hollywood recently.

Youth, who are 16 and 19 respectively, write much of their own material, but their first Del-Fi single is "Tourne-toi" a French version of the current Dickie & Dedeed hit "Turn Around." Flip side presents Anne-Lyne as a solo on "Te Beute Sourc,"

In a "Singing Nun" follow-up.

Keene is sending the youngsters on a limited European tour in December and February, followed by a ten-week tour in Los Angeles, California performing with KJOY's annual Police Benefit in Stockton last week (18). Label will release a full album of tunes and several languages from Pierre and Anne-Lyne next month.

ABC-Par Issues 1st Single On Bigtop

NEW YORK—The first singles date under the new ABC-Paramount distribution deal with Bigtop Records deal with Titles are "Tug of War" and "I Wish I Was Her" written by The Chordians. Date was produced by Bill Giant and Barry Records, not indie producers for Bigtop. ABC-Par now handles Bigtop in the U.S.

Barksy Joins Living Language

NEW YORK—Ed Barksy, a former distributor in the Philadelphia area, has joined Living Language Records to test-sales and promotion manager for the parent and all affiliated labels. Barksy has just embarked on his first road tour for the label.

Court Denies Injunction On Squire's Baex Album

NEW YORK—A U.S. district judge has denied a motion by folk star Joan Baez to obtain an injunction and other relief against an LP, featuring the performer, on the Roulette Records-distributed Squire label.

Some months ago, the performer brought suit against Squire and other claimants that the album, "The Best of Joan Baez," recorded in 1959, was re-released under the Squire tag without her authorization and did not represent her artistry at its present level.

In denying an injunction, Judge Thomas F. Croke of the U.S. District Court noted that it is "essential for an injunction that there be a showing of specific, present, and impending harm," and that "in view of the failure of plaintiff to adduce evidence establishing the effect or potential effect of the Square recordings and jackets," Judge Croke commented, "such showing clearly had not been made and, accordingly, the preliminary injunction will not be granted . . ."

Judge Croke also denied a contention by the defendants that the plaintiff was entered into the suit with "clean hands."

Squire Sues Baez, Others For $1 Million

NEW YORK—A $1 million law suit has been brought by Squire Records against Vanguard Records, Maynard Solomon, head of the label, Michael Klabin, a lawyer, folk-singer and Manny Greenhill, the artist's manager.

Squire's suit is an outgrowth of an action by Joan Baez against Squire and others over the release of a Squire LP, "The Best of Joan Baez," an LP featuring the artist along with two other folk performers (see separate story on denial of injunction on the above.

The Squire action claims that the label, which is distributed by Roulette Records, has "sustained great loss and damage by virtue of the abuse of process . . ."

In claiming a conspiracy by the defendants the suit charges that they "unceasingly, wrongfully entered upon a course of conduct looking toward the injury and destruction of plaintiff's name, fame, and reputation in the phonograph record industry by inducing belief, creating the impression, circulating reports and sending letters to that end so that the producer, sale and distribution of the Squire (LP) was unlawful and illegal."

In addition to the Baez suit against Squire and others, the complaint charges an attempt by members of the label's artists' current affiliation to "trial by press" in trade journals rather than "legal procedure and routine method of trial before the Court."

T. Doug Youngblood Joins SESAC Field Staff

NEW YORK—T. Doug Youngblood, industry-treasurer of the South Carolina Broadcasters' Association since its inception in 1957, has been named staff counselor by SESAC, Inc. Youngblood was recently elected a director of SESAC, and began his new assignment on January 1.

The veteran broadcaster attended Ole Miss University in Athens, and entered the radio field in 1932, joining WFIG in 1939.

Rodgers Drops Twin-Bill Musical, Plans Show For '66

NEW YORK—Richard Rodgers in dropped plans to create a twin-musical. Some months ago, Rodgers announced that he and Loyle韓 would produce the effort, involving "The Seven Year Itch—Forever," a short novel—for presentation in the 1964-65 Broadway season.

Rodgers indicated that he would make the same season with another project, details of which he would disclose. He, promised, his "Faith and Joe Layton will do the recording."

Another last Broadway show was "No Strings" in 1962. It was the last Rodgers and Hammerstein in which he also supplied the lyrics.

Nan Label Bans With LP's, Singles

PEKIN—In efforts to broaden their public relations efforts, the new Blue-Jay Company, top-selling LP's, records and singles on the Blue-Jay label, have sold several new products, including their first LP's, a series of "Sing-A-Song Story Books," the Pekin Stamps series and a "Look and Guess" series, fronted by the successful Italian Rick, "Mama's Big Band.

More "More"

NEW YORK—"More," up for a record label, has just released a record of "The Lookin' for a Song" series with four within the last several weeks. Luger's dates include Frank Crandall (London), Doris Day (Gallant), Grady Martin (Decca) and "The Lookin' for a Song" series and "Mama's Big Band.

New Village Stompers Deck

NEW YORK—Ed Keen, independent record company owner in the U.S., is currently releasing the follow-up to "The Stompers'" hit in both singles and LP forms. "Washington Stomp" and "The Lookin' for a Song" series are arranged and produced by Jack Keen. Sales dates are planned and the album will be released as a double disc, offering a sound that will be known as folk-dixie.

Gilmer's Gold

HOLLYWOOD—Jim Gilmer, who recently received a gold record for a recent chart-topping Dot, "Mississippi Mud," has been signed by Wood Bros. His recent release, "The Stompers," will introduce the Top 10 with "Daisy Bell" on the East Coast, and Gilmer will be in the U.S. after which he is planning to Europe for a trek.

Cash Box—January 25, 1965
"ANOTHER MUST FOR MATHIS"

(Quote from CASH BOX, Jan. 18 issue)

JOHNNY MATHIS
SINGS OF "BYE BYE BARBARA"

72229

**Cash Box**

### TOP 100 SINGLES (ALPHABETIZED)

1. "It's Hooka Tooke" - 34
2. "Babe, You Were a Dream to Me" - 77
3. "California Sun" - 83
4. "Can I Get a Witness" - 54
5. "Carry Me" - 81
6. "Casey" - 16
7. "Baby I Love You" - 26
8. "Boy True To Your School" - 28
9. "Boy True To Your School" - 28
10. "California Sun" - 83

---

### Cash Box

**SURE SHOTS**

- "SHE LOVES YOU" - BEATLES
- "COME ON" - TOMMY ROE
- "A LETTER FROM SHERRY" - DALE WARD
- "SEE THE FUNNY LITTLE CLOWN" - BOBBY GOLDSBORO
- "(IT'S NO) SIN" - DUPREES
- "I ONLY WANT TO BE WITH YOU" - DUSTY SPRINGFIELD
- "THAT BELONGS TO YESTERDAY" - GENE PITNEY
- "WOW-WOW-WOW" - ANGELS

---

### Happy Hunting Grounds

**HOUSTON**—Don Robey (2nd from right), president of Duke-Peacock Records and his hunting companions (left to right) Harold Harleagah, A. W. Peck, Dr. A. J. Riddle, Don Hunter and Slim Bernard (standing) are shown with the 13 deer gotten during a weekend of hunting on their 4,000-acre deer farm recently. Last year Robey shot his toe—this year he showed marked improvement.

---

### BETTY & DUPREE

**GOT MY MOJO WORKING**

**BILLY ADAMS**

**C/W**

**PHILLIPS INT. RECORDS**

439 Madison Avenue
Memphis, Tenn.

**A SWINGING SOLID ROCKIN' SIDE!**

**WHERE DID I GO WRONG**

**G-O-R-O**

**DEE DEE SHARP**

**I FOUND A LOVE**

**GUYSN #2099**

---

### Colpix JFK Album Goes into Global Marketing

NEW YORK—Colpix Records' JFK-tribute LP, "Four Days That Shook the World," has now gone into worldwide distribution through 16 foreign outlets with more to follow.

- The album, which was prepared from the exclusive tapes and photos in the files of United Press International, is a record of the actual events and voices as reported from the time the late President Kennedy arrived in Texas to his burial at Arlington National Cemetery. "Four Days That Shook the World," was released in the United States earlier this month.

- Countries in which the album is being sold include Australia, Canada, England, France, Germany, Greece, Holland, Italy, Israel, Japan, the Philippines, Mexico, Puerto Rico, New Zealand, South Africa and Venezuela.

- Response from domestic distributors to the album has been reported "very strong" and foreign affiliates without exception are also expressing great interest in the LP, the label said.

- Several overseas companies have commented, the label also noted, that the LP offers descriptions and information that were not covered in detail by news media in their own countries.

---

### E. H. (Buddy) Morris

**ACQUIRES 1/3 INTEREST IN BREGMAN, VOSSO & CONN**

NEW YORK—Publisher E. H. (Buddy) Morris has purchased a 1/3 interest in the long-time music firm of Bregman, Voss and Conn, it was learned last week.

- Morris made the deal through an acquisition of the shares of Mrs. Lorena Curley, daughter of the late Rock Conn, who organized the firm in 1938 along with Jack Bregman and Chester Conn, who form the remaining two-thirds ownership.

- Morris, of course, heads E. H. Morris Music, another established ASCAP publishing house. Worth of BVC recently was about $3 million, with an annual ASCAP income of $300,000.

---

### M. LOEB LTD. TAKES OVER ALLIED RECORDS IN CANADA

MONTREAL—M. Loeb, Limited, Canadian wholesale distributor of local and allied products, has expanded its operations by acquiring control of Allied Record Corporation, it was announced last week.

- Allied, with disk inventories in Montreal and Toronto, and salamis throughout Canada, will be headed by Loeb's Don Kerr who has moved from the Ottawa headquarters to take over responsibilities of vice-president of sales.

- Loeb services hundreds of retail outlets in Canada and expects substantial growth in disk distribution.

---

### Breaking Regionally

**EVEN" EVERYONE KNOWS"**

**BOBBY CHARLES**

**JEWEL RECORDS**

**P.O. BOX 1832**

**SHREVEPORT, LA.**

**DJ'S SEND FOR FREE COPIES**

---

### Happy Hunting Grounds
Gene's Silver

FCC Ends Drive
To Set Ad Limits

WASHINGTON—The Federal Communications Commission will no longer push forward its proposal to set limits on commercials over radio and TV. The Federal agency had sought to make all outlets adhere to limits set by a voluntary code of the National Association of Broadcasters. Strong opposition to the FCC's idea had reached the point at which the House Commerce Committee had already passed a bill to restrain the FCC from going through with the adoption of the rules.

Nevertheless, the FCC issued an order, signed by all seven Commissioners, that made it clear that the agency would continue to investigate, with even greater emphasis, the length and frequency of ads on radio and TV. An active role on the part of the FCC in dealing with outlets which the FCC feels go overboard on commercial time in area of license renewals.

"We emphasize," the order stated, "that we will give closer attention to the subject of commercial activity by broadcast stations and applicants on a case-by-case basis."

The order also said that the NAB ad code served as an appropriate limitation and may be made more effective in the future.

Palace Bringing In
More Stars For 99, LP's

NEW YORK—Palace Records, the budget-priced (99¢) LP line of Continental Records, is stepping-up its activities in getting name and hits in all fields for its roster.

Last Sept., the firm acquired the catalog of another low-priced diskiery, Buckingham, thus bringing to Palace a host of famed performers, including David Bowie and such country performers as The Stanley Bros., Red Sovine, Cowboy Copas, Justin Tubb, and Gene Autry and others.

Acquisition of Buckingham, according to Don Gabor, head of Continental, helped establish new sales records for Palace.

In addition, the firm, through Fred Castle, sales director, has acquired masters by Brook Benton and Tina Turner, all of whom are currently available on Palace LP's.

In addition, the firm's late Jan. re-lease date. The album will include a show music set by Eddie Fisher and teen-market packages with such performers as The Paragons, The Angels, The Highwaymen, and The Del-Villians.

Label's catalog covers all phases of music, including pop, jazz, folk, country, classical and international.

Current last-sellers for the diskiery include "Dominique — The Singing Nun's Songs" and two John F. Kennedy tributes, "The JFK Memorial Album" and "The Summer of His Years" by Hattie London.

Bernstein Signs For
New Flick Score Chore

NEW YORK—Eliot Bernstein has been signed by the Pan Arts Company to compose the score for "The World of Henry Orient," a United Artists release. It stars Peter Sellers, Paula Prentiss, Angela Lansbury, Peter Duchin, Phyllis Thaxter, Barbara Nichols, and introducing young Tippy Walker and Merrie Spaeth. Producers are Ted K. Rosenberg and director George Roy Hill; partners in the Pan Arts Company, are now in Los Angeles supervising the editing of the motion picture.

Bernstein is one of the most pro-
life composers of scores for motion pictures. His recent films include "King of the Sun," "The Great Escape" and "The Cuckoos," all for United Artists. He was nominated last year for Academy Awards twice, for his scores for "Fanny and besten: The Golden Arm" and "The Magnificent Seven," both UA releases.

"The World Of Henry Orient" stars Sellers as a seedy, licentious concert pianist, who finds his love life disrupted by two schoolgirls, portrayed by the Misses Walker and Spaeth, who have been infatuated with him. Nunnally and Nora Johnson wrote the screenplay, based on the novel by Nora Johnson.

GLG Productions Has
Heavy Disk Schedule

NEW YORK—GLG Productions, Inc., (Eydie Gorme, Steve Lawrence and Company) is in the process of completing a variety of productions and has signed several recording artists.

Among the productions that have been recently recorded is an album, "The Magic Of Mayu Muir," by the female folklorist who was introduced by the Highwaymen with "The Highwayman" on their first single for GLG. GLG also produces the Highwaymen disks.

The firm has just signed Don Cornell and will soon release a debut disk to be directed and arranged by Don Costa. Cornell has best-selling records in "It Jan't Fair" and "Hold That Highwayman." An instrumental single, "Carla," backed with "Turns," has also just been completed by Robert Maxwell. Maxwell wrote both sides and arranged and conducted the recording, which is the writer's "Ebb Tide." The new talent signed by GLG includes Dan Elliott, a recent Columbia Grad who sings old folk songs, and "Volkmania," who produced the label's winter singles. The label's summer disk, "A New Kind of Folk," will be produced by Elliott.

Steve Lawrence, who is making his stage debut in the title role for "What Makes Sammy Run?"; doubles as an A&R man for GLG.

No. 1 Singer in Holland

Ray Lawrence To Roulette
As Field Sales Rep

NEW YORK—Ray Lawrence has joined the sales dept. of Roulette Records, according to Morris Levy, president.

Lawrence, recently associated with Colpix Records as national sales manager, will function as the diskiery's field sales rep, contacting distributors, rack-jobbers and one-stops. Introduced at the label's winter singles meet in Miami, Lawrence will be responsible to Bud Katsel, general sales manager.

Lawrence will blanket the country and make certain, Katsel said, that Roulette merchandise is available and exposed to the consumer. He will work with distributors in carrying out this function. Also, he will bolster Roulette's promo efforts in all markets. Lawrence has already left for his first sales tour and is concentrating on the label's Jan. sales push.

Tony Webster Visits
WJRZ's Bob Brown

NEWARK—Writer Tony Webster has been promised a song for the recently released, "The Marriage Counselor," a comedy album of Vers. 1, written with WJRZ spinner Bob Brown during a recent promo visit.

Noro Morales Dies

NEW YORK—Norberto (Noro) Morales, the popular Latin dance maestro and writer, died last week (14) of cancer in San Jorge Hospital in San Juan, Puerto Rico. He was 53 years old.

For the past three years the orchestra leader of the La Concha Hotel in San Juan, Morales was a popular corn among Latinas, having re-
"oed a number of albums for the Riverside, Tropical, Tico and Seeco labels. His writing efforts include such familiar Latin numbers as "Bim Bam Bam," "Oya Negra," "Mambo Jumbo" and "The Walter Winchell Bumba."

During his early career, he played in his father's (the late Luis Morales) orchestra, once the official orchestra if the president of Venezuela, Gen. Vincente Gomez. He came to America in 1935, form-
gen his own orchestra four years later. His late brother, Easy, a flutist, played on many of his disk dates. His widow, three brothers, and two sisters survive.

Salvador Ork
To Roulette

NEW YORK—The Sal Salvador Band, consisting of 17 pieces, has inked a deal with Roulette Records, it was announced last week. The Salvador Ork previously recorded for Audio Fidelity Records.

Colpix' J. F.K. Tribute LP

NEW YORK—Colpix Records recently made their bid in the J.F.K. disk sweepstakes with the above-pictured album. The LP features eight exclusive tracks, two on the front and back of the gatefold cover and seven exclusive black-and-white photos on the inside double liner.

Cash Box—January 25, 1964

Congress Sets Promo Push
For Linda Scott's New Deck

NEW YORK—Dennis Ganim, national promotion director for Congress Rec-
ords, has announced plans for an extensive promo campaign for Linda Scott's waxing of "Who's Been Sleeping In My Bed," tagged after a 9-fl. single, and signed by Burt Bacharach and Hal David.

The disk push will include radio interviews, appearances on TV, and a promo tour throughout the country during which the lark will be ac-
panied by Ganim. The songstress has already taped the Dick Clark show for Feb. 1 airing and is sked for a guest on the Mike Douglas Show during her tour.

Ray Lawrence To Roulette
As Field Sales Rep

NEW YORK—Ray Lawrence has joined the sales dept. of Roulette Records, according to Morris Levy, president.

Lawrence, recently associated with Colpix Records as national sales man-
ger, will function as the diskiery's field sales rep, contacting distributors, rack-jobbers and one-stops. Introduced at the label's winter singles meet in Miami, Lawrence will be responsible to Bud Katsel, general sales manager.

Lawrence will blanket the country and make certain, Katsel said, that Roulette merchandise is available and exposed to the consumer. He will work with distributors in carrying out this function. Also, he will bolster Roulette's promo efforts in all markets. Lawrence has already left for his first sales tour and is concentrating on the label's Jan. sales push.
New York—Tony Bennett (right) and Harold Arlen run through "So Long, Big Time," a new Arlen tune which the Columbia chapter will introduce on "The Songs of Harold Arlen," an hour-long documentary about the composer which CBS-TV's "Twentieth Century" program presents on Feb. 9. Bennett is currently riding the charts with "Little Boy." 

Gíl-Pincus Pubberies Set For Bannier Year

New York—George Pinsus and his sons Irvin and Lee, executives of Gíl-Pincus and Ambassador Music, have started the new year with a total of nine active singles plus representation by seven tunes in the new Beatles albums on Capitol and Vee Jay. The nine discs are tagged by "She Loves You" on the Beatles in Spain; "I Saw Her Standing There" by the Beatles on Capitol; "Going, Going, Gone" by Brook Benton on Mercury; "Here" by Ackler Bill on Atco; "Young Only Yesterday" by Anthony Newley on London; "COOL" by Kees Downes on Epic; "Going, Going, Gone" by Frankie Little on ABC-Paramount; "Two Karats Reason" by Mark Thatcher on Columbia; and "From Me To You" re-release by the Beatles on Vee Jay.

Neilman Leaves Liberty, Lavinger Gets His Post

Hollywood—Bill Neilman has resigned as Liberty Records as advertising and merchandising manager, Cash Box learned last week. His duties, CB sources said, will be assumed by Allen Lavinger.

Capitol Sets "Al Martino Day"

New York—Capitol's entire national and promo force together will take time off this week to celebrate the come-back triumph of one of the label's hottest properties, Al Martino.

An highlight of a country-wide "Al Martino Day" was made today by Eddy Wolfin, CRDC national sales & promotion manager.

According to Sinema, all CRDC sales and promotion managers and other branch personnel will devote their entire week to promoting Martino's current album "Living A Lie" and his current best-selling single "I Love You More And Every More." Martino had sales success in 1963 with three consecutive hit singles and as many albums. He recently engaged in a promotional tour for CEDC, covering Pittsburgh, Cleveland, Detroit, Atlanta, New Orleans, Los Angeles, San Francisco, and St. Louis.

Unrestricted Release Made On "Spirtis" Score

New York—Howie Richmond has been given an unrestricted release for Hugh Martin-Timea Guy score for "High Spirits"—musical based on Noel Coward's "Blithe Spirit." starring Beatrice Lillie, Tammy Grimes and Edward Underwood, is now in rehearsal and set to open in New York on March 12 at the Alvin Theater. ABC-Paramount is releasing the film on March 14.

Satisfaction distribution of professional copies and demo LP record were made last week to many record companies, television producers, musical directors. In addition, the film now reaches more and more clubs without restrictions of any kind regarding to trade unions and performances.

In addition to show's top ballad, "Forever And A Day," sets of existences and demo records will include the songs; "You'll Be Lost," "Love Me, Keep Your Heart," and "Was She Pretty Than Than?"

Capoed Names Decca To Handle Line In 4 Cities

New York—Capoed Records has appointed Decca Distributing Corp., to handle its distribution in four U.S. cities: Dallas, Memphis, Kansas City and Columbus, N. Y. From Columbus, Decca services the Albany-Buffalo territory. The new distributing will begin immediately. For the past few years, Capoed has had individual regional record distribution in those territories.

Sonidering Group Takes Title To WWRL-New York

New York — A record-breaking transaction for the purchase of a Negro market radio station was completed this week when Egonem Sonidering, president of the Sonidering Corp., presented a check for $2,100,000 to William H. Rouman, president of the WWRL Broadcasting Corp., and took title and license to WWRL, New York's only 24-hour-a-day Negro oriented outlet.

Jack Teagarden Is Dead

New York—Jack Teagarden, an all-time great in jazz as a trombonist and партионе vocalist, died in a New Orleans motel last week (15) at the age of 58. Cause of death was said to be an attack of pneumonia.

The trombone was the artist's favored instrument since he began practicing on it at the age of seven, despite the resistance of his parents to his musical inclinations.

Jazz experts claimed that Teagarden, mostly a self-taught musician, was among the first white jazz artists to make a musical career established by Negro performers.

Teagarden, a native of Vernon, Texas, was brought up in St. Louis and for the next 12 years played locally and on national radio programs. He began his first band he performed with included Alvin Gorme, Jimmy McPartland.

As a blues singer, Teagarden was associated with such standards as "I've Got a Right to Sing the Blues," "St. James Infirmary" and "W. C. Handy's "Beale St. Blues," and, perhaps most notable of all, "Oh, Robbin' Chair."

Teagarden bought his own band from the 1927, leaving local bands, until his last scene in 1947, after which he performed with Louis Armstrong and some of his own combos.

Teagarden managed, in many of them with Red Nichols, included sessions for Urania, Roulette, Capitol, Riverside, Verve and Epic, which recently issued a 8-LP set, "King of the Blues Trombone."

Teagarden toured the Far East as cultural ambassador for the State Department, and in 1960 he took a high point of his career. "All the music I've played has finally paid off," he said, "I feel that I did some good for America."

Surviving are his widow; three sons; a daughter; his mother; two brothers, Charlie, who has a band in Fort Worth, and "Big" Bob, own, and Ted. Teagarden's sons Norma and Cubby have retired as professional pianist and drummer, respectively.

Dana Does Multi-Lingual Diskings On Pic Theme

Hollywood—Vie Dana is cutting a multi-territory single, "So Wide The World," in five language territories. (What is to make multi-lingual diskings of the tune stems from the exposure of the tune in MGM's "A Global Affair" which has Dana singing it over the credits, and its world-wide release. Besides English, Dana warhs the number French, Spanish, Italian, and German.

English Singles Chart: Dave Clark Five Replaces Beatles In No. 1 Spot

New York—The Tottenham Sound has replaced The Liverpool Sound at the top of the best-selling singles in England. The English group The Dave Clark Five, exponent of the Totttenham sound, has acquired U.S. distribution rights to diskings of the group.

The Dave Clark Five's conquest of the singles market in the past seven weeks by two Beatles recordings—"Yesterday," which was newsworthy enough to get front-page coverage from two English dailies, the Daily Mail and The Mirror.

Smother Bros. Name Sodd Their Advance Man

Beverly Hills—The Smother Brothers, the com-edy-folk act who have just completed a full season of over 50 concert dates, have named Joseph Sadki to do advance work for them. Sadki, formerly another promotion manager for Liberty Records, leaves immediately to begin work on the large number of concerts already being set up.

The Smothers Brothers organization, managed by Tom Carroll and Ken Kragen of Beverly Hills, has expanded rapidly of late as the boys are doing big sales for Mercury Records, have become a top demand attraction on the road.

A road manager was added at the start of the fall tour, and recently an ever-bigger board was formed to handle the group's investments and other financial dealings.

Timio To Tour Orient

New York—Timio Yuro, libretto artist, leaves for the Orient, including Japan, Okinawa and Taiwan, this week (21). The performer, who has frequently been confused with Japanese artist, is the last of the U.S. born YMCA tour to leave. He is en route to make multi-lingual diskings of the tune stems from the exposure of the tune in MCM's "A Global Affair," which has Dana singing it over the credits, and its world-wide release. Besides English, Dana warhs the number French, Spanish, Italian, and German.

Good Guys Make Telethon Appearance

Cash Box—January 25, 1964

The Miracles

"I Gotta Dance To Keep From Crying"

Tommy 54089

TAMLA RECORDS

THE STARS SHINE ON

The Miracles

"I Gotta Dance To Keep From Crying"

Tommy 54089

TAMLA RECORDS

THE STARS SHINE ON

Jane Morgan

"Gless, E'W All"

CP 713

A SONG OF THE YEAR—1963 NATIONAL COUNTRY MUSIC AWARD
WASHINGTON—Distribute and fac- tory sales of portable radio in the first 11 months of 1963 hold up above those for the same 11 months of the pre- vious year, according to a report released last week.

Spectator reports that, excluding auto radios, were down in Nov. and for the first 11 months of 1963 compared to 1,314,780 for the same period of 1962. Sales of portable/table model phonograph machines also dropped to 652,383 compared to 1,314,051 for the same period of 1962.

Sales of portable radios reached 5,142,440 for Nov. 1963, compared to 4,201,457. Similarly, sales of portable radios for the first 11 months of 1963 were 2,923,986, compared to 1,314,780 for the same period the year before.

Factory sales of portable/table model phonographs reached 437,301 in Nov. 1963, compared to 304,698 in Nov. 1962, but factory sales of these models for the first 11 months of 1963 compared to 1,314,051, compared to 2,329,968 for the 11-month period of 1962.

Spectator says that, compared to Nov. 1963, total 1963 sales are at 1963 tops, but factory sales of phonographs in the first 11 months of 1963 totaled 169,766, compared to 1962's 160,011 for the same 11 months of 1962.

Radio sales for the first 11 months of 1963 reached 5,986,138, down compared to Nov. of 1962. For the 11 months of 1963, 5,142,440 units were sold compared to 5,986,138 for the same period in 1962. Total radio production for Nov. 1963 reached an 11-month high of 1,751,274 in the 1962 period; total radio production for the Jan.-Nov. period was 16,694,855, down from the 18,420,007 total in the same period 1962.

Auto radio production totals were up as well in Nov. from the 551,503 fig-ure for the same period 1962.

Auto radio production totals were 1,250,770 for Nov. 1963; auto radio production reached 1,250,770, or 1,227,189 for Nov. 1963; auto radio production for the first 11 months of 1963 reached 1,227,189 compared to 2,329,968 for the 11-month period of 1962.

FM radio production exceeded 1,000 sets in 1962, compared to 357,048 in Nov. 1963, compared to 147,294 for Nov. 1962. Total FM radio production for the first 11 months of 1963 was 1,383,446 units, compared to 1,689,035 units for the corresponding 1962 period.

ABC-Par Inks Steve Alaimo

NEW YORK—ABC-Paramount Records has inked singer Steve Alaimo, whose previous contract (End of "Every Day I Have To Cry"

for the Chert label. He has made many coast sight-see engagements, and is currently planning a return stint at the Club Elagante in Brooklyn. He'll cut his first ABC album as soon as arrangements are completed.

Fraternity Re-Services Lonnie Mack Vocal Deck

CINCINNATI—Fraternity Records is re-selling a single deck by Lonnie Mack, who had Top 100 activity with publications, "Nemesis" and "Wam." The deck is Mack's first vocal single, "Where's A Label Like This In The World."

New Vendor 11 Mos. Phono Sales Show

Gains, Nov. Sales Down

Premier Gets Preliminary Injunction Against JFK Sets

NEW YORK—Premier Records, Inc., has been granted a preliminary in- junction by the Superior Court, State of California, County of Los Angeles, against a group of California record companies enjoining them from pro- ducing, selling or distributing a record containing speech highlights of Presi- dent Kennedy. The record is charged by Premier to resemble in appear- ance and promotion an album manufactured by Premier so that it causes the pub- lic "to be deceived into believing that they were buying the President's voice." The injunction prohibits Crown Records, Inc.; Cadet Records, Inc.; and United Superior Pressing and their officers, directors, agents, and representatives and all persons acting in concert or participating with them in the production and selling of their record from continuing that activity. The injunction also blocks them from using any of the graphic techniques employed by Premier, such as the par- ticular format of the record picture featured on the cover, type styles or appearance as implied by Premier.

The preliminary injunction is said to go into effect immediately, but is subject to review. The record companies may not indemnify or "save harm- less" any retailer, jobber or distrib- utor who is allowed to sell the record which prompted the premier com- plaint and variations of which they have been enjoined.

Premier had obtained a temporary restraining order against the same companies. The injunction was issued by Judge Macklin Flem- ing.

Phil Spector To Make European Jaunt

NEW YORK—Phil Spector, Phillips Records topper, has announced that he will go to Europe next month for a round of business visits in England and the Continent.

Spector, who has had four top ten hits in the past six months, will visit British Decca, his distributor, and attend meetings with Sir Edward Lewis, company head, and W. T. Townley, administrative vice-president. He will also make a personal appearance on the BBC, and will meet with representatives to discuss expansion there.

ASCAP Announces 1963 Copyright Awards

NEW YORK—Justices Leonard V. S. Sutton, Samuel Friedman and James L. McLeann have announced that the ASCAP national panel will present four major Burkman Memorial Competi- tion awards totaling $1,792,000.

First prize of $1,000 went to Eliza- beth Hesseltine Kury of Sunbury, Pa. Second prize of $750 went to Otto and Charles C. Gaither's for the pre- mium given in the honor of the Cleveland Orchestra. Third prize of $500 went to Fred W. Sowodzke of Philadelphia, Pa. Fourth prize of $250 was given to the New York Philharmonic. Scandinavia for the composition "Song of a Night.

$250

In Call G ells New Label Liverpool Sound

NEW YORK—The Liverpool Sound is not only a hot teen sound by way of Britain, but it's now also a name of a U.S. label as well.

Independent Producer Group, this new-formed Liverpool Sound Records, which, naturally enough, is debuting the sounds of the groups with made-in-England Liverpool formats. The sides are "Beautiful Dreamer" by John Leyton, a current noise-maker; "Please, Mr. Postman" by Mike Sherri- dan and the Nightingales, and "Poison Ivy" by The Paramounts. All three are offered on an all-out sales-promo push from IPC.

IPC Calls Guests On 4 Major TV Shows

NEW YORK—Epic Records' Bobby Vinton, currently ridding with a best- selling single of "L.S.P, Said It" has appeared on four major television shows recently and is debuting a new single on the air Wednesday on the "Saw Mill River." Also appearing is Les Baxter To Score

New Brennan TV Series

HOLLYWOOD—Arranger-com- poser-arranger Les Baxter has been set to score and provide original com- position for the new ABC-TV series, "The Iron Woman." Baxter will accompany the nightly 40-minute, 50-minute, 40-minute, 40-minute nightly ser- enade for String Orchestra" by the Hugan Philharmonic Orchestra, Van Otterlo (Con De Groot), pianist, and the Florence Symphony Orchestra, Fistoilari; and "Vivaldi: The Four Seasons" by the Stuttgart Chamber Orchestra, Cour- (Astorre Ferrini, violinist).
<table>
<thead>
<tr>
<th>Title</th>
<th>Writer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANOTHER SATURDAY NIGHT</td>
<td>Sam Cooke</td>
<td>Kago Music</td>
</tr>
<tr>
<td>BABY WORKOUT</td>
<td>Alene Tucker, Jackie Wilson</td>
<td>Merriman Music</td>
</tr>
<tr>
<td>BE MY BABY</td>
<td>Jeff Barry, Ellie Greenwich, Phil Specter</td>
<td>Tico Music; Mather Bertha Music</td>
</tr>
<tr>
<td>BE TRUE TO YOUR SCHOOL</td>
<td>Brian Wilson, Barby Mann, Cynthia Weil</td>
<td>Sea of Tunes</td>
</tr>
<tr>
<td>BLAME IT ON THE BOSSA NOVA</td>
<td>Bernie Wayne, Jerry Leiber, Mike Stoller</td>
<td>Screen Gems-Columbia, Vogue Music</td>
</tr>
<tr>
<td>BLUE VELVET</td>
<td>Mart Shuman, Jerome &quot;Doc&quot; Pomus</td>
<td>Brenner Music</td>
</tr>
<tr>
<td>BOSSA NOVA BABY</td>
<td>Norman Meade, Bert Russell</td>
<td>Robert Mallin, Rittenhouse Music</td>
</tr>
<tr>
<td>BUSTED</td>
<td>Jeff Barry, Ellie Greenwich, Phil Spector</td>
<td>Tico Music; Mather Bertha Music</td>
</tr>
<tr>
<td>CAN'T GET USED TO LOSING YOU</td>
<td>Danke Schoen</td>
<td>Roosevelt Music Co.</td>
</tr>
<tr>
<td>CRY BABY</td>
<td>Berthold Kaempfert &amp; Kurt Schwabach</td>
<td>Ted Tunes</td>
</tr>
<tr>
<td>DA DOO RON RON</td>
<td>Gerry Goffin, Carole King, Jerry Leiber, Mike Stoller, Larry Huff, Larry Linton, Bobby Darin, Tommy Roe</td>
<td>Screen Gems-Columbia, Tiger Music, Nom Music, T. M. Music, Low-Two Music</td>
</tr>
<tr>
<td>DANKE SCHOKEN</td>
<td>Henry Cosby, Clarence Paul, Howard Greenfield, Helen Miller, Ned Miller, Barry McGuire, Barbara Lewis</td>
<td>Jobete Music</td>
</tr>
<tr>
<td>DON'T SAY NOTHING BAD 'ABOUT MY BABY!</td>
<td>Drip Drop</td>
<td>Outer Edge Music, Biscuit Music</td>
</tr>
<tr>
<td>EASIER SAID THAN DONE</td>
<td>Jerry Leiber, Mike Stoller, Larry Huff, Larry Linton, Bobby Darin, Tommy Roe</td>
<td>Bright Tunes</td>
</tr>
<tr>
<td>FOOLISH LITTLE GIRL</td>
<td>Howard Greenfield, Helen Miller, Ned Miller, Barry McGuire, Barbara Lewis</td>
<td>Bright Tunes</td>
</tr>
<tr>
<td>FROM A JACK TO A KING</td>
<td>Jerry Leiber, Mike Stoller, Larry Huff, Larry Linton, Bobby Darin, Tommy Roe</td>
<td>Bright Tunes</td>
</tr>
<tr>
<td>HEY, GIRL</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>HEY, PAULA</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>HONOLULU LULU</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>HOT PASTRAMI</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>I CAN'T STAY MAD AS YOU</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>IF I HAD A HAMMER</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>IF YOU WANNA BE HAPPY</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>I LOVE YOU BECAUSE</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>I'M LEAVING IT ALL UP TO YOU</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>IN DREAMS</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>I SAW LINDA YESTERDAY</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>IT'S ALL RIGHT</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>IT'S UP TO YOU</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>JUST ONE LOOK</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>LOOP DE LOOP</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>LOUIE, LOUIE</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>LOVE IS LIKE A HEAT WAVE</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>MARIA ELENA</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>MAMMOTH</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>MEMPHIS</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>MICKEY'S MONKEY</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>MIDNIGHT MARY</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>MOCKINGBIRD</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>THE MONKEY TIME</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>MORE (Theme from MONDO CANE)</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>MY BOYFRIEND'S BACK</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>MY COLORING BOOK</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>MY DAD</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>NITTY GATTY</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>NOT ME</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>ON BROADWAY</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>ONE BROKEN HEART FOR SALE</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>ONE FINE DAY</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>OUR WINTER LOVE</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>(DOWN AT) PAPA JOE'S</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>PEPINO THE ITALIAN MOUSE</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>PIPELINE</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>POPCICLES AND ICICLES</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>PRIDE AND JOY</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>QUICKSAND</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>RHYTHM OF THE RAIN</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>RUBY BABY</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>SALLY GO ROUND THE ROSES</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>SHE'S A FOOL</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>SO MUCH IN LOVE</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>STILL</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>SUGAR SHACK</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>SUKIYAKI</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>SURF CITY</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>SURFER GIRL</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>SURFIN' U.S.A.</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>TALK BACK TREMBLING LIPS</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>TALK TO ME</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>TELL HIM</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>THEN ME KISSED ME</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>TIE ME KANGAROO DOWN, SPORT</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>TWO FACES HAVE I</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>TWO LOVERS</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
<tr>
<td>UP ON THE ROOF</td>
<td>Different writers</td>
<td>Various publishers</td>
</tr>
</tbody>
</table>

(Continued on page 56)
Citation of Achievement

1955 to 1963

LEIBER & STOLLER

WRITING AWARDS

BLACK DENIM TROUSERS
HOUND DOG
LOVE ME
JAILHOUSE ROCK
SEARCHIN'
LUCKY LIPS
YOUNG BLOOD
YAKETY-YAK
DON'T
CHARLIE BROWN
POISON IVY
DANCE WITH ME
ALONG CAME JONES
KANSAS CITY
THERE GOES MY BABY
STAND BY ME
SPANISH HARLEM
SHE'S NOT YOU
DRIP DROP
RUBY BABY
ON BROADWAY
BOSSA NOVA BABY
MAN WHO ROBBED THE BANK AT SANTA FE

PUBLISHING AWARDS

BLACK DENIM TROUSERS
LOVE ME
SEARCHIN'
LUCKY LIPS
YOUNG BLOOD
YAKETY-YAK
CHARLIE BROWN
POISON IVY
DANCE WITH ME
ALONG CAME JONES
THIS MAGIC MOMENT
SAVE THE LAST DANCE FOR ME
STAND BY ME
SPANISH HARLEM
SHE CRIED
DA DOO RON RON
BE MY BABY
THEN HE KISSED ME
DRIP DROP
RUBY BABY
MAN WHO ROBBED THE BANK AT SANTA FE

TRIO MUSIC COMPANY, INC.

1619 Broadway, New York 19, New York • LT 1-3420
Broadcast Music Inc. & Hollywood

NEW YORK—BMI is going Hollywood. In recent years, BMI-cleared soundtrack scores and individual songs have been heard in some of Hollywood's most important productions.

Last year, the Oscar-lauded "Lawrence of Arabia" gave BMI one of its first Academy Awards, thanks to composer Maurice Jarre, who, Hollywood said, wrote the finest film score of 1962. Several years before, "Never On Sunday" got BMI its first Oscar for best song.

BMI is clearing music for some of the strongest newcomers among film scorers. They include such bright lights as Jerry Goldsmith (e.g. "Take Her, She's Mine," "The Prize" and "Freud"); Ric Ortolani (e.g. "Mondo Cane"); Nelson Riddle ("Four for Texas"); Frank DeVol ("Under the Yum Yum Tree"); Sol Kaplan ("The Victors"); Peter Nero ("Sunday in New York"); Lionel Newman ("Valentine's Day"); Kenyon Hopkins ("Lilith") and Remi Gassman ("The Birds") and many more.

In addition, such teen-market talent as Bobby Darin and Paul Anka have contributed tunes for films in which they were featured. Darin wrote the main-title for his "If A Man Answers" and Anka penned the stirring march theme for "The Longest Day."

Judge Burton:
Communication Thru Music

So, too, in the communication of individuals through music. BMI is proud of its record of opportunity afforded the authors, composers, and publishers of all kinds of music. We believe that American music is the people who make it are better off because BMI exists. We believe that because BMI has continued its fight to increase opportunities for communication through music, it plays a major role in making our country a world-wide musical influence.

For the future, opportunities for the composer must not be allowed to diminish. BMI pledges itself to continue affording opportunity and an equitable share in the rewards of musical communication to the people who make music.

Elmore White, Of BMI, Dies

NEW YORK—Elmore White, vaudeville performer, songwriter and music business man, died last week (15) at the Jacques Lowe Foundation Hospital in Brooklyn. He was 75 years of age. At the time of his death, White was a member of the writer and publisher division of Broadcast Music Inc.

He left vaudeville in 1927 to join the New York music publishing firm of Shapiro, Bernstein & Co. During the past 35 years, he was general manager of many other well-known music firms. Among the songs with which he was closely associated was "Sunny Boy," "Among My Souvenirs," "Thanks for the Memory," "Togetherness," "I'll Get By," "You're the Cream in My Coffee," "Keep Your Sunny Side Up," and "Button Up Your Overcoat." White leaves a niece, Mrs. David Hill of Deer Park, Long Island, and a nephew, Richard Thomas, of Miss Hi, New Jersey.

VOGUE MUSIC, INC.

FRANK ABRAMSON
1619 Broadway (Room 601)
New York, N. Y.

PAUL WEIRICK
2444 Wilshire Blvd.
Santa Monica, Calif.

Cash Box—January 25, 1964
## 12th Annual Citation of Achievement Awards 1963

### Broadcast Music, Inc.

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer/Music Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mockingbird</strong></td>
<td>Susan Music, Inc.</td>
</tr>
<tr>
<td><strong>Surfin’ Bird</strong></td>
<td>Charles Foreman, Sire Records</td>
</tr>
<tr>
<td><strong>The Monkey Time</strong></td>
<td>Caroten Publishing Co., Capitol Music Corp.</td>
</tr>
<tr>
<td><strong>Peter, Peter, Cucumber Pie</strong></td>
<td>E.R. Music Corp.</td>
</tr>
<tr>
<td><strong>More Than Most</strong></td>
<td>M. Carol, Norman Whitfield, Ron Dotali</td>
</tr>
<tr>
<td><strong>This Is The Sound Of</strong></td>
<td>Blackwood Music Corp.</td>
</tr>
<tr>
<td><strong>Raindrops Keep Fallin’ On My Head</strong></td>
<td>Richard Greco, Chas. Blackstock</td>
</tr>
<tr>
<td><strong>My Baby</strong></td>
<td>Columbia Music, Inc.</td>
</tr>
<tr>
<td><strong>I Don’t Want To Settle For Less</strong></td>
<td>Frank Buckley, EMI Records &amp; Film Music</td>
</tr>
<tr>
<td><strong>Blue Velvet</strong></td>
<td>Top Rank Music Co.</td>
</tr>
<tr>
<td><strong>Cat’s In The Cradle</strong></td>
<td>Robert Merle, Roger Milligan, Joe Douglas</td>
</tr>
<tr>
<td><strong>Who’s Sorry Now</strong></td>
<td>Irwin Berlin, Jack Newfield, Arthur Schwartz</td>
</tr>
<tr>
<td><strong>Tie My Shoes</strong></td>
<td>Mike Stoller, Columbia Music, Inc.</td>
</tr>
<tr>
<td><strong>The Seeds</strong></td>
<td>Scepter Music, Inc.</td>
</tr>
<tr>
<td><strong>You Don’t Have To Be Rich</strong></td>
<td>LouisSelig, Chas. Blackstock, Richard Stoltman</td>
</tr>
<tr>
<td><strong>Just One Look</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>There She Goes Again</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’m So Lonesome I Could Cry</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’m A Believer</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>(I’m Gonna) Be A Country Singer</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Dancing In The Street</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’ll Remember It</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Don’t Let Go</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Please Please Me</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Our Love</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’m Yours</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Satisfaction</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Weight</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Can’t Help Myself</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>You Can’t Do That</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Other Side</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Without You</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Don’t Have Much Of A Life</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The House Of The Rising Sun</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The New Freedom</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Tell Me Goodbye</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Nowhere To Turn</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’ll Be Your Baby</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Doors</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Big Bopper</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>What’s Wrong With You</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The End Of The World</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Little Louie</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>What’s Going On</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Help Me Laugh</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Where Did Our Love Go</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I Can’t Help Myself</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’m A Child</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>It’s A Shame About Us</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Ballad Of John and Yoko</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>My Generation</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The End Of The World</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Until You Come Back Again</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>As Long As He Needs Me</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Next Time I Fall</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Last Waltz</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Weight</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Our Love</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’m Yours</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Satisfaction</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Other Side</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Without You</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Don’t Have Much Of A Life</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The House Of The Rising Sun</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Tell Me Goodbye</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Nowhere To Turn</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’ll Be Your Baby</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Big Bopper</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>What’s Wrong With You</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The End Of The World</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Little Louie</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>What’s Going On</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Help Me Laugh</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Where Did Our Love Go</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I Can’t Help Myself</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’m A Child</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>It’s A Shame About Us</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Ballad Of John and Yoko</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>My Generation</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The End Of The World</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Until You Come Back Again</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>As Long As He Needs Me</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Next Time I Fall</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Last Waltz</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Our Love</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’m Yours</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Satisfaction</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Other Side</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Without You</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Don’t Have Much Of A Life</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The House Of The Rising Sun</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Tell Me Goodbye</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Nowhere To Turn</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’ll Be Your Baby</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Big Bopper</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>What’s Wrong With You</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The End Of The World</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Little Louie</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>What’s Going On</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Help Me Laugh</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Where Did Our Love Go</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I Can’t Help Myself</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’m A Child</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>It’s A Shame About Us</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Ballad Of John and Yoko</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>My Generation</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The End Of The World</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Until You Come Back Again</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>As Long As He Needs Me</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Next Time I Fall</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Last Waltz</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Our Love</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’m Yours</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Satisfaction</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Other Side</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Without You</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Don’t Have Much Of A Life</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The House Of The Rising Sun</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Tell Me Goodbye</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Nowhere To Turn</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’ll Be Your Baby</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Big Bopper</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>What’s Wrong With You</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The End Of The World</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Little Louie</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>What’s Going On</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Help Me Laugh</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Where Did Our Love Go</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I Can’t Help Myself</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’m A Child</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>It’s A Shame About Us</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Ballad Of John and Yoko</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>My Generation</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The End Of The World</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Until You Come Back Again</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>As Long As He Needs Me</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Next Time I Fall</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Last Waltz</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Our Love</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’m Yours</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Satisfaction</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The Other Side</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Without You</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Don’t Have Much Of A Life</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>The House Of The Rising Sun</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Tell Me Goodbye</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>Nowhere To Turn</strong></td>
<td>Decca Records</td>
</tr>
<tr>
<td><strong>I’ll Be Your Baby</strong></td>
<td>Decca Records</td>
</tr>
</tbody>
</table>

**Broadcast Music, Inc.** 589 Fifth Ave., New York 17, N.Y.
### In The Beginning

NEW YORK—The two smiling faces in the above picture belong to Robert J. Burton (left) and Carl Haverlin. The shot, taken in 1947, was made at the occasion of Haverlin’s election as BMI’s first paid president.

### BMI & Broadway

NEW YORK—When BMI came to Broadway (On & Off) in 1959 with its first hit it did so with remarkable success.

A Pulitzer Prize musical in a race bird, but "Fiorello!" whose music is cleared through BMI, came-up with the award in 1960. That show was the first big success for Jerry Bock and Sheldon Harnick, who went on to write "Fiddler on the Roof" and the recent long-running show, "She Loves Me!" The team is set next season for "Tevye," a musical based on stories by the great Yiddish writer, Sholem Aleichem.

Five days before "Fiorello!" opened on Nov. 23 in 1960, BMI was already representing 16 of the 21 works, which was to prove an all-time Off-Broadway success, "Little Mary Sunshine," a spoof of old-fashioned musical comedy plots by Rick Hayman.

Following these memorable works, BMI-cleared music for the stage started to roll-in, so that the BMI catalog is strong on show-music and contains some of the biggest successes of recent years. From England there’s "Stop the World I Want to Get Off," and "Oliver!," still going strong. Coming up are "Baker Street," based on the Sherlock Holmes character, by Marian Griflett and Raymon Jesel, who are also writing the New York World’s Fair musical, "Barbizon," "Simon Says," "Golden Gate" and "Flora the Red Menace," all by John Kander and Fred Ebb.

Current and recent Off-Broadway productions with BMI scores include "The Prince & The Pauper" by George Fischoff and Verna Tomason; "The Connection" with incidental music by Fredric Reed; "Greenwich Village, U.S.A." by Jeanne Barger and Frank Gehreich; "Fly Blackbird" by C. Jackson, James Hatch and Jerome Eskow; "All in Love" by Jack Urbont; "A Thorough Carnival" by Don Elliott; and "The Beast In Me" by Don Elliott and James Costigan, "A Family Affair" by William and James Goldman and John Kander; "In White America" by Oscar Brasch.

In addition to musical productions the more and more important area of incidental music for stage productions—sometimes including songs—is well represented in the BMI catalog.

Such productions include "The Ballad of the Sad Cafe" with music by William Flanagan; "The Last Window"; "Chips with Everything"; "Oh Dad! Poor Dad ..." with music by Robert Prince; and "One Flew Over the Cuckoo’s Nest" with music by Tom Ito.

---

**7 BMI AWARDS IN 1963**

31 TUNES HIT THE CASH BOX TOP 100 in ’63

<table>
<thead>
<tr>
<th>Cash Box Top 100</th>
<th>January 18, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1.shake sherry</strong></td>
<td><strong>2. don’t let her be your baby</strong></td>
</tr>
<tr>
<td><strong>3. hey little corina</strong></td>
<td><strong>4. heat wave</strong></td>
</tr>
<tr>
<td><strong>5. quiggsand</strong></td>
<td><strong>6. two lovers</strong></td>
</tr>
<tr>
<td><strong>7. let me go the right way</strong></td>
<td><strong>8. laughing boy</strong></td>
</tr>
<tr>
<td><strong>9. something’s wrong</strong></td>
<td><strong>10. your old standby</strong></td>
</tr>
<tr>
<td><strong>11. a breathtaking guy</strong></td>
<td><strong>12. you lost the sweetest boy</strong></td>
</tr>
<tr>
<td><strong>13. what’s easy for two is hard for one</strong></td>
<td><strong>14. when the lovelight starts shining through his eyes</strong></td>
</tr>
<tr>
<td><strong>15. you’ve really got a hold on me</strong></td>
<td><strong>16. strange i know</strong></td>
</tr>
<tr>
<td><strong>17. hitchen’ hoke</strong></td>
<td><strong>18. looking up my heart</strong></td>
</tr>
<tr>
<td><strong>19. a love she can count on</strong></td>
<td><strong>20. forever</strong></td>
</tr>
<tr>
<td><strong>21. pride and joy</strong></td>
<td><strong>22. fingertip part 2</strong></td>
</tr>
<tr>
<td><strong>23. you don’t baby to cry</strong></td>
<td><strong>24. i call it pretty music</strong></td>
</tr>
<tr>
<td><strong>25. workout stevie, workout</strong></td>
<td><strong>26. can i get a l</strong></td>
</tr>
<tr>
<td><strong>27. need to belong</strong></td>
<td><strong>28. i’m crazy bout my baby</strong></td>
</tr>
<tr>
<td><strong>29. grip drop</strong></td>
<td><strong>30. as long as i know he’s mine</strong></td>
</tr>
<tr>
<td><strong>31. i gotta dance to keep from crying</strong></td>
<td><strong>32. in the summer of his year</strong></td>
</tr>
<tr>
<td><strong>33. pretty paper</strong></td>
<td><strong>34. for your upright</strong></td>
</tr>
<tr>
<td><strong>35. i’m leaving</strong></td>
<td><strong>36. tra la la suzy</strong></td>
</tr>
<tr>
<td><strong>37. kansas city</strong></td>
<td><strong>38. looby lo</strong></td>
</tr>
<tr>
<td><strong>39. turn around</strong></td>
<td><strong>40. a fool never learns</strong></td>
</tr>
<tr>
<td><strong>41. keep your easter</strong></td>
<td><strong>42. merry christmas</strong></td>
</tr>
<tr>
<td><strong>43. the contours</strong></td>
<td><strong>44. martha &amp; the Vandellas</strong></td>
</tr>
<tr>
<td><strong>45. the miracles</strong></td>
<td><strong>46. the marvelettes</strong></td>
</tr>
<tr>
<td><strong>47. the miracles</strong></td>
<td><strong>48. the marvelettes</strong></td>
</tr>
<tr>
<td><strong>49. the miracles</strong></td>
<td><strong>50. the miracles</strong></td>
</tr>
<tr>
<td><strong>51. the miracles</strong></td>
<td><strong>52. the miracles</strong></td>
</tr>
<tr>
<td><strong>53. the miracles</strong></td>
<td><strong>54. the miracles</strong></td>
</tr>
<tr>
<td><strong>55. the miracles</strong></td>
<td><strong>56. the miracles</strong></td>
</tr>
<tr>
<td><strong>57. the miracles</strong></td>
<td><strong>58. the miracles</strong></td>
</tr>
<tr>
<td><strong>59. the miracles</strong></td>
<td><strong>60. the miracles</strong></td>
</tr>
<tr>
<td><strong>61. the miracles</strong></td>
<td><strong>62. the miracles</strong></td>
</tr>
<tr>
<td><strong>63. the miracles</strong></td>
<td><strong>64. the miracles</strong></td>
</tr>
<tr>
<td><strong>65. the miracles</strong></td>
<td><strong>66. dumb head</strong></td>
</tr>
<tr>
<td><strong>67. my heart</strong></td>
<td><strong>68. just as i am</strong></td>
</tr>
<tr>
<td><strong>69. the gospy spoon</strong></td>
<td><strong>70. watch your step</strong></td>
</tr>
<tr>
<td><strong>71. the shelter of your arms</strong></td>
<td><strong>72. you’ll never walk alone</strong></td>
</tr>
<tr>
<td><strong>73. if somebody told you</strong></td>
<td><strong>74. matty boy</strong></td>
</tr>
<tr>
<td><strong>75. his kiss</strong></td>
<td><strong>76. send you back</strong></td>
</tr>
<tr>
<td><strong>77. turn around</strong></td>
<td><strong>78. the heart of harlem</strong></td>
</tr>
<tr>
<td><strong>79. let me go</strong></td>
<td><strong>80. together</strong></td>
</tr>
<tr>
<td><strong>81. just to me</strong></td>
<td><strong>82. down to earth</strong></td>
</tr>
<tr>
<td><strong>83. love</strong></td>
<td><strong>84. love</strong></td>
</tr>
<tr>
<td><strong>85. love</strong></td>
<td><strong>86. love</strong></td>
</tr>
<tr>
<td><strong>87. the supremes</strong></td>
<td><strong>88. the supremes</strong></td>
</tr>
<tr>
<td><strong>89. the supremes</strong></td>
<td><strong>90. the supremes</strong></td>
</tr>
<tr>
<td><strong>91. the supremes</strong></td>
<td><strong>92. the supremes</strong></td>
</tr>
<tr>
<td><strong>93. the supremes</strong></td>
<td><strong>94. the supremes</strong></td>
</tr>
<tr>
<td><strong>95. the supremes</strong></td>
<td><strong>96. the supremes</strong></td>
</tr>
<tr>
<td><strong>97. the supremes</strong></td>
<td><strong>98. little boxes</strong></td>
</tr>
<tr>
<td><strong>99. puppy love</strong></td>
<td><strong>100. it’s no sin</strong></td>
</tr>
</tbody>
</table>

---

**JOBETE MUSIC**

1619 BROADWAY, NEW YORK CITY

2648 WEST GRAND BLVD., DETROIT 8, MICH.
IT ALL ADDS UP!

TEACHER

CARL HAVENLIN
WELL DONE

BOB BURTON
CONGRATULATIONS

OPPORTUNITY

REG. U. S. PAT. OFF.

HILL and RANGE SONGS, Inc.
1619 Broadway New York 19, N. Y.
JUdson 6-0674
THANKS FOR GREAT

Retiring President

CARL HAVERLIN

WITH

The

Best Of Everything

AL GALLICO MUSIC CORP.

101 W. 55th St.
N.Y. 19,
(212) JU 2-1368

812 16th Ave. So.
Nashville—Merle Kilgore, Mgr.
(615) 256-5565

ZODIAC

MUSIC CORP.

1733 Broadway, N.Y. 10019, N.Y.

IRWIN ROBINSON, Gen. Mgr.

GOOD LUCK

&

BEST WISHES

TO

CARL HAVERLIN

JUDGE ROBERT BURTON

FROM

Bobby Mellin, Inc.

BMI

GEORGE, IRWIN & LEE PINCUS

A Job Well Done

CARL HAVERLIN

Good Luck

JUDGE ROBERT BURTON

Member Firms

KNIGHTSBRIDGE MUSIC

TUNETIME MUSIC

PINCUS-GIL AUSTRALIA

Currently: The Beatles, Brook Benton, Anthony Newley & Acker Bilk

GIL MUSIC CORP.

1618 Broadway
N.Y.C.
(C1 5-7272)

AMBASSADOR MUSIC LTD.

25/24 Greek St.
London, England
(Gerard 4110)

Citation of Achievement

1963

“LOUIE LOUIE”

Thanks For The Recognition

in 1963

and

For 1964

also by Richard Berry

“Have Love, Will Travel”

Flip Record #549

LIMAX MUSIC, INC.

1618 So. Ridgeley Dr.
Los Angeles 36, Calif.

Cash Box—January 25, 1964

www.americanradiohistory.com
Thanks B.M.I. For These Awards

Citation of Achievement

SUCCESS
FOOL #1
SOMEBODY'S BACK IN TOWN
LEFT TO RIGHT
ROLL MUDY RIVER
DOWN BY THE RIVER
TROUBLE'S BACK IN TOWN
A WOMAN'S INTUITION

SUREFIRE MUSIC INC.
801 16th Ave. South, Nashville, Tenn.
Doyle Wilburn, Pres.

Citation of Achievement 1963

FOR

SING A LITTLE SONG OF HEARTACHE
ROSE MADDUX
CAPITOL

Current Hitmakers
"THE PILLOW THAT WHISPERS"
"BAD, BAD TUESDAY"
CARL SMITH
TOM TALL
"I CLOSED MY EYES AND SAW THE LIGHT"
DEE REEVES

YONAH MUSIC INC.
Box 425
Louisville, Ga.
605 16th Ave. So.
Nashville, Tenn.
254-9333

Citation of Achievement 1963

For EVERYBODY

LOW-TWI MUSIC
Subsidiary Of Lowery Music Co. Inc.
P.O. Box 9687, Atlanta 19, Ga.

Thanks To All
Who Made It Possible

Citation of Achievement 1963

THE BEACH BOYS
SEA OF TUNES
3701 W. 119th St.
Hawthorne, Calif.
The Aberbach Group: A 20 Year Average Of More Than One BMI Award Each Month

NEW YORK—When the coveted BMI awards for pop hits of 1963 are handed out this week, the Aberbach Group will be presented with six of them (Elvis Presley being responsible for three awards).

It seems there is no stranger to such awards, having received a total of 260 to date, including the newly-won Achievement In Film Award. In the form of an interesting statistic, comes the somewhat sad, but not too sad, news to the Aberbach Group average out to more than one award per month since the pubbery was born back in December of 1943.

Pete Cooley, the official birth of Hill & Range Music, the first Aberbach firm, is in fact the first in the firm’s history in the spring of 1965 that its first copyright was recorded and released.

The recording turned out to be not only memorable as Hill & Range’s initial disk entry, but as a big hit for the country music field as well. The side, "Shame On You," whose writer, Spade Cooley, recorded the song for Columbia Records. It sold some 600,000 copies.

While the seed that was Hill & Range in the middle 40’s was nourished by further disk successes—all in the country music field—the firm stands tall in almost every musical all-time high chart in most of the world’s music markets.

Hill & Range is run by the brothers Aberbach, Fred, Jan, and Jean, and their cousin, Freddie Biestman. When the firm began, its principal stock holders were Adolph Aberbach, J&B’s father, and two owners of Standard Radio Network, Jerry Blane and Jerry Kline, the largest transcription service in the United States at the time, as well as Jean’s father, Julian Aberbach.

Eighteen months later, Adolph Aberbach bought out Blisk and his son, Julian, acquired Kings interest in the firm, and Jean entered the opera- tion in 1950 when he acquired his father’s interest.

Following “Shame On You,” Hill & Range came through with such other country-market hits as "Detecto" by Wesley Tuttle (Capitol) and “Resin Don’t Bite Your Fist” by Daffan (Columbia).

Starting in 1962, the pop market to the firm with the great success of Elvis Presley’s "Return To Sender.

The following year saw a development that the two brothers take particular pride: Hill & Range’s was the only label to make the grade with two seasonal non-published classics, "What’d I Say" (from "A Hard-Boiled Christmas") and "White Christmas." The songs were "Peter Cotton Tail" and "Frosty The Snowman".

As for the latter tune, Hill & Range is not only receiving royalties from the tune itself, but monies are coming in on the large number of children’s products which carry the "Frosty The Snowman" name. At one time, the Sears, Roebuck catalog devoted 18 pages to "Frosty merchandise."

In addition, "Frosty" may be history's first song hit to be made into a television. A TV film featuring the song was telecast in 1960 before any recording of it was available. A strong sheet music sale followed immediately. Some years later the firm pro- duced another Xmas hit, "I’m Gettin’ Nuts" For Christmas."

TV also figured in other Hill & Range successes, including 'Disney World', and "I Want To Be A Spade Cooley". An ASCAP af-iliate of the firm holds the first main theme from a TV show to score hit, "Dragnet."

Hill & Range, which relied solely during the 50's mostly on the strength of its pop and country copyrights, consummated a number of deals in 1962 which added much greater depth to its catalog.

In October of 1962, the firm pur- chased the Progressive Music catalog from Atlantic Records, putting it firmly in the R&B and blues area. Progressive enriched H&R with such famed tunes by Ray Charles as "What I Say," "I Got a Woman," and others.

Prior to 1962, the firm re- moved 2,800 religious copyrights via its acquisition of the Stamps, Baxter & Co. catalog. Of the Music Publishers in which the Kurt Jaddasohns are partners. In a similar area were added such popular cat- egorical songs as "Peace In The Valley," and "Take My Hand, Forsake Me" through a deal involving Thomas A. Dorsey and BMI. The following year H&R got control of another religious area publisher house, Bowles Music. In fact, one of J&R’s early acquisitions in the genre, Duane Eddy-created hits as "Rebel Rooster" and "40 Miles Of Bad Road." Valley Music, too, was the firm’s "Your Troll," a song first recorded by Brian Jonet.

In 1963, Hill & Range moved to the pop market to the firm with the great success of Elvis Presley’s "Return To Sender."

The following year saw a development that the two brothers take particular pride: Hill & Range’s was the only label to make the grade with two seasonal non-published classics, "What’d I Say" (from "A Hard-Boiled Christmas") and "White Christmas." The songs were "Peter Cotton Tail" and "Frosty The Snowman"

Screen-Gems-Columbia Tops BMI Award Winners (12) For 3rd Year-In-Row

NEW YORK—For the third year in a row, a catalog of Screen-Gems-Columbia has come-up with the largest number of BMI awards for top tunes the firm publishes.

At the BMI awards dinner this week (22), the BMI publishing arm of Columbia Pictures sent off the last of its seven annual awards. Firm is essentially the same operation, writer-wise as Aldon Mu- sic, that last year received such a pie company, with Aldon’s Don Kirsh- ner driving Columbia as its music division head. Last year, Aldon re- ceived 12 BMI awards, 11 of which set a record—now equalled—for BMI awards with 12 Certificates of Achievement. Last year, the firm received 30 awards. Walter Piston and William Schuman. In addition to concert-hall works, BMI has a rich catalog of music written for the ballet with choreography by such stalwarts of the dance as George Balanchine, Robert Joffre, Jose Limon, Katharine Litz, Jerome Robbins and Anna Sokolow. BMI cleared ballet scores have been written by Alan Hovhaness, Hal Mann, Halim-E-Dabh and William Schuman.

In opera, among the works cleared through BMI is Robert Ward’s "The Crucible," which won a Pulitzer Prize for music several years ago (it also received a citation from the New York music critics).

Walter Piston and William Schuman. In addition to concert-hall works, BMI has a rich catalog of music written for the ballet with choreography by such stalwarts of the dance as George Balanchine, Robert Joffre, Jose Limon, Katharine Litz, Jerome Robbins and Anna Sokolow. BMI cleared ballet scores have been written by Alan Hovhaness, Hal Mann, Halim-E-Dabh and William Schuman.

In opera, among the works cleared through BMI is Robert Ward’s "The Crucible," which won a Pulitzer Prize for music several years ago (it also received a citation from the New York music critics).

Thanks For A "WONDERFUL SUMMER"

Perry Botkin Jr.

BMI Award Winner 1963

GIL GARFIELD

GIL GARFIELD

ROCK MUSIC COMPANY

444 N. Camden Drive

Beverly Hills, Calif.

Cash Box—January 25, 1964
Thanks So Much

Citation of Achievement
1963

Here's Hoping Your Future is

“GREEN GREEN”

Randy Sparks
NEW CHRISTY MUSIC

Thank You

CARL HAVERLIN

And

Congratulations

JUDGE BURTON

We Are Proud To Be A Member

PAXWIN MUSIC CORP.
(Formerly Winneton Music Inc.)
George Paxton, President

B.M.I.
Citation Of Achievement
1963
HELLO STRANGER

McLaughlin Publishing Co.
1300 Arbor View
Ann Arbor, Michigan

DAFFODIL MUSIC, INC. (B.M.I.)
Proudly Salutes And Honors
JUDGE ROBERT BURTON
Newly Elected President Of B.M.I.
DR. FRANCO COLUMBO, President
LESTER SIMS, General Manager
DAFFODIL MUSIC, INC. (B.M.I.)
16 West 61st Street
New York 23, N.Y.
Some Awards Honors & Commissions Granted To BMI-Licensed Composers During Fiscal 1962-63

AWARDS OF THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES to Maurice Jarre for his score for the film "Lawrence of Arabia."

CRITICS POLL OF SATURDAY REVIEW and VARIETY Awards: "Best Composer" to Jerry Bock for "She Loves Me," "Best Lyricist" to Sheldon Harnick for "She Loves Me." Runners up in both these categories were Lionel Bart for "Oliver!" and Anthony Newley and Leslie Bricusse for "Stop The World—I Want To Get Off."

GUGGENHEIM FELLOWSHIPS to Alvin Etler, Gene Gutche, Karel Husa, Gunther Schuller and Charles Whittenberg.

BRANDEIS CREATIVE ARTS AWARD to Walter Piston, "Promising Young Artist Citation" to Yehudi Wyner.

BALZAN PRIZE in music to Paul Hindemith.

KOUSSEVITZKY COMMISSIONS to Ernest Krenek, Seymour Shifrin, Gunther Schuller and Luigi Nono.


FORD FOUNDATION COMMISSIONS for new operas to Peggy Glanville-Hicks, collaborating with Lawrence Durrell, and to William Flanagan, collaborating with Edward Albee.

CANADA COUNCIL MEDAL for 1962 to Claude Champagne.

GERMAN JAZZ FEDERATION AWARDS for best jazz composition and performances to Charles Mingus, Lalo Schifrin and Julian Adderley.

In addition the IVOR NOVELLO AWARD (England) was granted to the song "Stranger on the Shore," by Acker Bilk and Bobby Mellin, as the "most performed song of the year."

Best Wishes To

Carl Haverlin & Judge Robert Burton

Making Beautiful BMI Music Together

NEW YORK—BMI cleared musical comedy scores are making Broadway history. The three photos above picture writers who have written some of Schubert Row's biggest hits of recent years.

In the top photo, Jerry Bock (left) and Sheldon Harnick (next to Bock) are shown as they receive a Tony (Broadway's Oscar) for their memorable show, "Fiorello!," which also won the pair a Pulitzer Prize in 1960. Also pictured (1. to r.) are Herman Weisman, who wrote the book for the musical, producers Harold S. Prince and Robert E. Griffith, actress Celeste Holm, who presented the award; and George Abbott, the show's director.

In the second photo, Anthony Newley (center) is pictured in the costume he wore for "Stop The World I Want To Get Off," which he created in a teaming with Leslie Bricusse. He is flanked by (1. to r.) Al Brickman, Howie Richmond, U.S. publisher of the score; Charles A. Albert; and Happy Goday of the Howie Richmond office.

The third photo is an interesting study of Lionel Bart, who wrote the music, lyrics and libretto of "Oliver!"
FOR THE 2nd YEAR IN A ROW!

MORE PAGES OF ADVERTISING APPEAR IN

Cash Box

THAN ANY OTHER MUSIC TRADE PUBLICATION

CASH BOX IS #1 IN PAGE ADVERTISING IN THE RECORDED MUSIC, JUKE BOX AND AMUSEMENT GAME FIELDS IN THE WORLD.

1963 TOTAL:
CASH BOX .... 1880 3/4 pages
BILLBOARD . . . 1767 pages**

**In the endeavor to be as impartial as possible this survey credits all of Billboard's small books as full pages when in reality they are 1/2 price of the regular edition.

FOR THE BEST ADVERTISING BUY . . .
BUY CASH BOX
The #1 Record weekly in every important market in the world.
Jan. has been an extremely big month for Johnny Cash. At the University of Florida he filmed an appearance for the ABC-TV "Hootenanny" segment which was broadcast last month. Then on Jan. 25th he is set for a slot on the Jimmy Dean show from New York. A day or two after the month, Johnny will film a show in the "Star Route U.S.A." syndicated color TV series, shooting in Hollywood.

Webb Pierce, who possesses more awards as a country singer than any one, was recently the recipient of two new records. In addition to his third consecutive award as country music’s top male artist, his bowling team, "Webb Pierce’s Hitmakers," took over the number one position in the Commercial League here at the Bowling Alleys. Pierce has sponsored the team for many years and seems to enjoy the team’s successes as much as he does his own hit records. He bowls regularly with the team and he is not on the road doing personal appearances, and sports a convincing 145 game average.

Wil-Helm’s Smiley Wilson informs us that Earl Scott has just returned from the Hank Williams memorial show in Canton, Ohio and is prepping to cut another Mercury session within the next few days. In Feb. the songster will play several key dates in California for Steve Siebahn.

Capa Records executives resent recent action on Johnny Foster’s "Heart, Of A Woman" b/w "I Hate Myself" in Baton Rouge, Jackson, Mobile and Baltimore. Heavy airplay in these areas and a large order from Baltimore. The chart is making p.a.’s in the south this week including the Top 40 WABB-Mobile “All-Star Show.”

Bill Anderson recently became the first country artist to ever appear on the syndicated Mike Douglas TV Show. The program originated in Cleveland, Ohio, is seen regularly in ten markets stretching from Boston to San Francisco. Anderson appeared along with Don Andrews and Maxi Ann Mobley. He sang three numbers, placing special emphasis on his new decca chart-taker of “Five Little Fingers.” Appearing with Anderson were his regular musicians, steel guitarist Wilson Myrick and lead guitarist, Jimmy Lane. The show originated at the studios of KYW-TV, the Westinghouse outlet in Cleveland and was broadcast over all the Westinghouse stations.

The Music City Chamber of Commerce recently had a close-up look at its front running industry—country music, as the CMA presented "The Nashville Sound," an all star presentation which won raves from all the New York City Sales Executives Club last May. Stars of the show were CMA topper Tex Ritter, Don Gibson, Sue Thompson, the Anita Kerr Singers, Flatt & Scruggs and Leon McAuliff and his Carnarm Boys. The special show was held during the CCA’s annual membership meeting.

Bill Nitz writes in that he is in the process of starting a brand new country show on WPAR-Parkesburg, West Virginia from 6-8-6:30 AM. Monday thru Saturday. Dave says that since this is the first time the outlet has ever programmed country music, it’s extremely hard getting product. He would like labels and distributors to send both old and new c/w platters.

Billy Gray has joined Hitt Attractions in Dallas as an associate agent. Gray, well-known western band leader and Liberty wax artist will be in charge of the entire country and western operation, John Hitt, topper, said last week. Gray is not a stranger to country and western faces. He was for many years associated with Hank Thompson, as well as fronting his own band. Gray will continue to work with his own 7-piece band and opens shortly at the Golden Nugget in Las Vegas.

On All Charts!

"Rose Lee & Joe Maphis:
"Maple On The Hill"

Capitol #5077

Don Sessions
Box 47
Bettendorf, Iowa

Cash Box—January 25, 1964
Back Again With Another Hit!

"WORST OF LUCK"

BOBBY BARNETT

WORST OF LUCK
(English, BMI) (2:05) - Sims 159

A slick pair of sides. First up is a neat, down-to-earth effort with something of the "Blockland Farmer" flavor. On the flip he wishes his chick the "worst of luck" since he found out she married somebody else. Both have good potential.

Exclusive Management and Bookings:

EARL V. PERRIN
Buena Vista PRODUCTIONS
Suite 207 Mayer-Central Bldg.
Phoenix, Arizona
Area code 602 — 264-9364

Foreign Representation

EMERALD RECORDS
67-69 Ann St.
Belfast 1, No. Ireland

QUALITY RECORDS LTD.
380 Birchmount Rd.
Toronto, Ont., Canada

Exclusively

SIMS RECORDS
Stan Dorling indicates that "Toxus *Chemies" is going to be the action side on the new single by The Singing Nun. Early Toronto action has now been confirmed by Canadian spinners from coast to coast.

CJSP: Leonard De Plour is reporting that移动し's "Big Town Boy" is smashing the chart barrier everywhere it is played and that a follow-up will be out on December 27, entering a packed house and the following night shared with spotlight with CJSF.

"Whitney Hains," the man from BMI, sends rave notices on the latest single by the Ottawa-based Esquires. The tune bears the title "Man From Adam," and is one of the most commercial instrumental sides to hit the turntables in a month of Sundays. Tune was written by Ottawa Dave Britton. Early indications are that the new side by this group will far outdistance their much-admired debut charter, "Atlantic." "Whitney" headed for Toronto (1-5) and spent the best part of a week in "Music City." The BMI man told Cash Box that everything is in order for his next major instrumental by Bob Ashley and the Reflections on the Rca label. It seems there is a possibility of an American release of the song.

It appears that there are another Bobby Rydell smash single on our hands. "Children Sweethearts" by "Since We Fell In Love" is going to be another "Forget Him" as before, it broke first in Great Britain and is now skyrocketing on all Canadian charts. Three very strong album packages had the way for quality folks currently. They are: Dixie Grace, with a package named after their hit single "I'm Leaving It Up To You." A set entitled "John F. Kennedy—The Presidential Years" is capturing its share of the JPA documentary market, and the new Lawrence Walk album aptly titled, "Wonderful, Wonderful," contains many of the recent chart items they have established.

Recent redshift at the executive level at Ottawa's CKOY has morning DJ Bill Lewis replaced by Operations Manager. Former Program Director John Murphy is appointed to the newly created post of Music Director, and also resumes his 6 to 9 am on-air activities. No is intended to announce a major promotion campaign on CKOY for this December to mark the success of "Big Town Boy." Harris. The first record product by the new band will be available shortly. Very little is being said at this writing by those in the know at London where the new gal single from Joe's recordings: "You Are In My Daydream," is about to be released, and trade awaits developments with interest. Among the big singles at London this week, "Yesterday" by the Beatles' "To Have You Walk In To Room," rapidly becoming a smash in most major markets with Halifax, Montreal and Vancouver leading the way. Hal claims that his firm has TIE version of "I'm Gonna Leave You," and vows that "my next release will be the Pete Seeger, Columbia outing a good fight. Hal and his ma, taught levels on Canada's "My Little Dutch Village," will take part to three TV shows.

Guest of Milan during the winter Holiday was Francee Hardy. The French vocalist is preparing a musical tour in our country.

The greatest enthusiasm welcomed the performance of our top talent Rita Pinto, who recently toured in Japan. Rita, in fact accompanied by her producer Teddy Item, was guest of Teatro Puccini, where she obtained a success quite unprecedented.

Cash Box when in Naples at the last date of her Italian tour, and pleasure to visit London's record Bidder, proxy of the well known Napoleon publishing Bidder. He talked with us about his recent activity as a record producer: as we re...

There is the first encouraging result in the new "record" year 1964. As reported by the disk retailers during the short period of the winter holidays, they have received by part of the public a strong demand for LP's. This means that LP's sales increased in the last few days up to 13% of total record sales. This also means that the Italian releases have time to catch up with the foreign ones. Our own record store noted also an increase in singles sales: and this is very positive news with which we can inaugurate the new year on the Italian musical market.

There is also other interesting news which concerns Celenato and Curci. Indeed, in fact, that company will inaugurate the first new branch of the greatest of our publishers, is not limited to an association in the publishing field, through Italian Yank, but also the foundation of a new society that will be charged with the distribution of both record production of Clan (the record firm owned by Celenato-Kemon) and the record property of Curci, presently distributed by Durium. Of course, the new society will also take the distribution for Italy of some important foreign catalogs. We have informed that contacts are being made in the States in order to have a very important American catalog among the labels of the new formed record group. In the meantime, we announce the debut as record producer of the pop Italian artist Joe Sennti. Joe in fact has just formed a new record production firm called Greenstar: of course the activity of the new firm will not be only limited to Joe's memoings, but the firm will also release and promote recordings with new young artists suitable for the international market. In the meantime we announce the debut as record producer of the pop Italian artist Joe Sennti. Joe in fact has just formed a new record production firm called Greenstar: of course the activity of the new firm will not be only limited to Joe's memoings, but the firm will also release and promote recordings with new young artists suitable for the international market.

It appears that there are another Bobby Rydell smash single on our hands. "Children Sweethearts" by "Since We Fell In Love" is going to be another "Forget Him" as before, it broke first in Great Britain and is now skyrocketing on all Canadian charts. Three very strong album packages had the way for quality folks currently. They are: Dixie Grace, with a package named after their hit single "I'm Leaving It Up To You." A set entitled "John F. Kennedy—The Presidential Years" is capturing its share of the JPA documentary market, and the new Lawrence Walk album aptly titled, "Wonderful, Wonderful," contains many of the recent chart items they have established.

Recent redshift at the executive level at Ottawa's CKOY has morning DJ Bill Lewis replaced by Operations Manager. Former Program Director John Murphy is appointed to the newly created post of Music Director, and also resumes his 6 to 9 am on-air activities. No is intended to announce a major promotion campaign on CKOY for this December to mark the success of "Big Town Boy." Harris. The first record product by the new band will be available shortly. Very little is being said at this writing by those in the know at London where the new gal single from Joe's recordings: "You Are In My Daydream," is about to be released, and trade awaits developments with interest. Among the big singles at London this week, "Yesterday" by the Beatles' "To Have You Walk In To Room," rapidly becoming a smash in most major markets with Halifax, Montreal and Vancouver leading the way. Hal claims that his firm has TIE version of "I'm Gonna Leave You," and vows that "my next release will be the Pete Seeger, Columbia outing a good fight. Hal and his ma, taught levels on Canada's "My Little Dutch Village," will take part to three TV shows.

Guest of Milan during the winter Holiday was Francee Hardy. The French vocalist is preparing a musical tour in our country.

The greatest enthusiasm welcomed the performance of our top talent Rita Pinto, who recently toured in Japan. Rita, in fact accompanied by her producer Teddy Item, was guest of Teatro Puccini, where she obtained a success quite unprecedented.

Cash Box when in Naples at the last date of her Italian tour, and pleasure to visit London's record Bidder, proxy of the well known Napoleon publishing Bidder. He talked with us about his recent activity as a record producer: as we re...

There is the first encouraging result in the new "record" year 1964. As reported by the disk retailers during the short period of the winter holidays, they have received by part of the public a strong demand for LP's. This means that LP's sales increased in the last few days up to 13% of total record sales. This also means that the Italian releases have time to catch up with the foreign ones. Our own record store noted also an increase in singles sales: and this is very positive news with which we can inaugurate the new year on the Italian musical market.

There is also other interesting news which concerns Celenato and Curci. Indeed, in fact, that company will inaugurate the first new branch of the greatest of our publishers, is not limited to an association in the publishing field, through Italian Yank, but also the foundation of a new society that will be charged with the distribution of both record production of Clan (the record firm owned by Celenato-Kemon) and the record property of Curci, presently distributed by Durium. Of course, the new society will also take the distribution for Italy of some important foreign catalogs. We have informed that contacts are being made in the States in order to have a very important American catalog among the labels of the new formed record group. In the meantime, we announce the debut as record producer of the pop Italian artist Joe Sennti. Joe in fact has just formed a new record production firm called Greenstar: of course the activity of the new firm will not be only limited to Joe's memoings, but the firm will also release and promote recordings with new young artists suitable for the international market. In the meantime we announce the debut as record producer of the pop Italian artist Joe Sennti. Joe in fact has just formed a new record production firm called Greenstar: of course the activity of the new firm will not be only limited to Joe's memoings, but the firm will also release and promote recordings with new young artists suitable for the international market.

The Four Lads, currently touring Japan under sponsorship of Tats Naga-

Australia's Best Sellers

<table>
<thead>
<tr>
<th>Last Week</th>
<th>This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>3</td>
<td>11</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td>11</td>
</tr>
<tr>
<td>7</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>14</td>
</tr>
<tr>
<td>9</td>
<td>20</td>
</tr>
<tr>
<td>10</td>
<td>16</td>
</tr>
</tbody>
</table>

Great Britain’s Top Ten LPs

1. With The Beatles — The Beatles (Parlophone) Beatles
2. Please Please Me — The Beatles (Parlophone) Beatles
3. How Do You Like It — Gerry and the Pacemakers (Columbia) Beatles
4. West Side Story — Soundtrack (Epic) Soundtrack
5. The Freddie And The Dreamers Dream — The Dreamers (Columbia) Soundtrack
6. The Searchers — The Searchers (Decca) Soundtrack
7. I Wanna Be Your Man — The Beatles (Parlophone) Beatles
8. Stop — The Treasurechest (Polydor) Beatles
9. Give Me Some — The Animals (Columbia) Beatles
10. You Don't Do It — Gerry and the Pacemakers (Columbia) Beatles

Great Britain’s Top Ten EPs

1. Twist And Shout — The Beatles (Parlophone) Beatles
2. The Beatles No. 1 — The Beatles (Parlophone) Beatles
3. The Beatles — The Beatles (Parlophone) Beatles
4. John Lennon — The Beatles (Parlophone) Beatles
5. Peter, Paul & Mary — Peter, Paul & Mary (Verve) Eagles
6. You Really Love Me — Billy Fury (Decca) Beatles
7. Los Shades — The Shadows (Columbia) Shadows
8. Parsley, Sage, Rosemary And Thyme — The Seekers (Pye) Beatles
9. The Big Three — The Three (Columbia) Beatles
10. Frank Ifield Hits — Frank Ifield (Columbia) Beatles

Cash Box

AUSTRALIA

Frank Ifield enjoyed a most successful season at the Chevron Hilton Hotel in Sydney. Frank, left Australia for a concert tour of New Zealand, then he returns to England. During his stay at home Frank taped his own half-hour television program, "I'll Be Right Here". It has been a long time between big hits for Duane in this country, but the kids can be expected to support "The Son Of My Toy" which is doing well in the sound track of "Topside Television". Duane Eddy stands his best chance in ages of returning to the big charts in Australia with "The Searcher". It has been a long time between big hits for Duane in this country, but the kids can be expected to support "The Son Of My Toy" which is doing well in the sound track of "Topside Television". Duane Eddy as one of the hottest disk attackers in this country some four or five years ago.

EMI is making every post a winner with The Beatles. Their current big world-wide hit "I Want To Hold Your Hand" still hasn't reached its peak height. These four mohawks made a smash in all mainland capitals.

The Second local production for RCA by Digger Revell has been released. Titled "My Little Blue Bird" it is the second half in "Tip Of My Tongue" backed by The Denvermen.

Tongue; backing Topside television in Australia through £390,000. The Beatles are due to the No. 3 position. Replacing them are The Dave Clark Five with "Glad All Over" which has been well received by radio stations although its sales potential is somewhat doubtful in this area.

The latest issue of the A.B.C. Bulletin reports that gross revenue for the year from such radios as radio, television, and public performances exceeded £360,000. This figure represents an increase of £7,000 over the previous year. After several weeks negotiations to purchase another one which carries "Love Of Life" w/c "I Saw Her Standing There" EMI (on the Decca label) has also released the latest single amid great local interest. Duane Eddy is one of the hottest disk attackers in this country some four or five years ago.

The Group entered show business with the royal consent, so to speak, their first semi-professional three minutes. Since then they play have been increasing success and popularity in dance halls in and around London. Only now have they decided to turn their attentions to the American market. In March 16. On Feb. 9 they top the bill of ATV's "Sunday Night At The London Palladium. The Beatles' last appearance on ABC TV's "Thank Your Lucky Stars" and a two-week show at the Olympia, Paris. Their first visit to America is scheduled for the Autumn. Meantime, Duane Clark his week opened three companies. Dave Clark Ltd the parent company, a music publishing firm and an independent production company.

Meantime, The Beatles temporarily dethroned in the British charts have been replaced by Springfields. The latest release is "Love Of Life," and only on disk. Featured in the Franklin film "That's All Over," the famous trio remind us of their well known sound with "If I Was Down And Out" issued on Philips.

To the consternation of the record buyers, to the annoyance of the disc jockeys, and to the utter despair of the critics, "Jingle Bell Rock" has been hovering just below chart level with their previous discs, now this single which appeared in the listings is a smash. It is one of those titles to be televised in the British Song For Europe" heats on February 7th are "Choose" (Lionel Bart); "It's Funny How" (Norman Newell) Philip Green); "I Love The Way You Do Your Thing" (Mitch & Dauce) "Ten Of Ten" (Leslie Bricusse) and "Beautiful, Beautiful" (Bill Sherrin) which will come as a surprise to the fans who have been following the careers of these two groups. Nevertheless, these two discs packed the play for the third-place-looker

The Best in Britain...Bens

AUSTRALIA (continued)

Cash Box — January 25, 1964 — International Section
Holland's Best Sellers

This Last Week
1 23456789
1 Pour Moi La Vie Va Commencer (Johnny Hallyday/Philips) (World Music/Bristol) 504196
2 Fiddlin' Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Bazar/Amsterdam) 504197
3 T不符合 (Triola) (Les Ed. Int. Bazar/Amsterdam) 504198
4 AMF/Weisenburger (Willeke Alberti/Philips, Johnny Hallyday/Philips) (Fontana/Brussels; sole agency: Editions Altona/Amsterdam) 504199
5 I'm Gonna Rock And Roll (Triola) (Les Ed. Int. Bazar/Amsterdam) 504200
6 AMF (The Swingle Singers) (Les Ed. Int. Bazar/Amsterdam) 504201
7 Maria No Mas (Clark Richards; Holland Music/Amsterdam) 504202
8 Ik Heb Eerstheid Voor Jouw Gijzle Haren (Gert Timmerman/Telefunken) (World Music/Amsterdam) 504203
9 Maria Elena (Les Indos Tabarajas/RCA) (Holland Music/Amsterdam) 504204

Australia's Best Sellers

This Last Week
1 234567
1 Shout (The Beatles/Parlophone) (London) 504205
2 Come On, Baby (Johnny Vivanco) (RCA Victor) (Australia) 504206
3 I Want You (Johnny Vivanco) (RCA Victor) (Australia) 504207
4 Daddy (Pete) (Beggars/Basov) (Australia) 504208
5 Hey Belinda (Elvis Presley/RCA Victor) (Australia) 504209
6 Blue Skies (The Beatles/Parlophone) (Australia) 504210
7 Blue Skies (The Beatles/Parlophone) (Australia) 504211
8 She's Gonna Love Again (Bette Wilder) (RCA Victor) (Australia) 504212
9 The Day Of My Life (The Beatles/Parlophone) (Australia) 504213

SWEDEN

Some people in the music biz here changed positions Jan. 1, 1964. Ingvar Aalefjord left Edition Odeon and began working for Reuter & Reuter. He was replaced by Bengt Segerström, who left Southern Music for Edition Odeon. Segerström and going includes Cyril Sharn, professional manager of Shapiro-Bernstein, London, who was in Stockholm last year scouting for talent. Segerström has been replaced by Harry Granova and Anni Eriis of Scandia Music Co. for his talks. Among various actors, actresses and recording artists against Radio and TV continue and there is no reason to expect anything to happen on that front during the next two months. The Hootenanny Show has made this country's most promising young singer, Funky Duss, a household name.

Two German companies are interested in signing the latest Finnish recording for the label Polydor, which they hope to save this term. They will first have their first EP released, including among others "Ave Maria" and "Theaster." Jerry Williams, The Violents and Suzie, Sonet recording artists, contracted for a concert in Copenhagen Jan. 19. They gave a concert in Copenhagen in "In December last year and was a tremendous success.

Stig Anderson, head of Sweden Music AB, Bens Music AB and several other publishing houses, reports that he has taken over theScreen Gems-Columbia Pictures catalogs for Scandia. Local Swedish recordings from the new catalog are already under way, Anderson reports, among others "I am aware of the old songs."

The latest releases from Scandia's Grammaphone AB (EMI) can be mentioned "Be True To Your School!"/"In My Room." The Beach Boys on Cameo-Parkway have made a lot of hits. The last album, "Surfin' USA," has sold well. The single "I Wonder Who U Got To Love Today," by Jeralyn, has sold well. The single "I Wonder Who U Got To Love Today," by Jeralyn, has sold well. The single "I Wonder Who U Got To Love Today," by Jeralyn, has sold well. The single "I Wonder Who U Got To Love Today," by Jeralyn, has sold well. The single "I Wonder Who U Got To Love Today," by Jeralyn, has sold well.
Mr. Kirsch, the general manager of Gramophone S.A., points out that Bevera is Liberty-Dolton agents for Holland only, and that Gramophone S.A., the Belgian subsidiary company, also handles distributors for Belgium and Luxembourg.

Talking about S.A. Gramophone, the first record has been issued, sung by Deizil, the 12-year old sister of Belgian top girl singer Adamo, and are written by Adamo himself and are "Prends le chien" and "Monstre le potentiel." There will be a promotional campaign for Dadle's date in Belgium, on the Capitol label. His EP with "The Seavanner," "Kansas City," "Wild," "Je/Elle" and "Secret Torn" is scheduled for April 17, 1966, and the record of Nat "King" Cole: "Get Out And Get Under The Moon" and "In The Ghetto," as a supplementary.

It's reported by Barclay Belgium, that "La Mama" by Charles Aznavour knows a tremendous success over here. His EP, which features this bestseller, is an great success, in the French countries as well. S.A. Siemens reported:

Now, are that his first issue of the old big success of Little Richard: "Long Tall Sally" with the English group The Shangela, which should be the best of his songs.

Jeremy; "On Meailleri (Je ne peux l'oublier) reaches the 14th place on the Canadian hit parade. Very soon "Alleen" by John Lary may bust on the hit parade. This is rather a sensation since this young singer of 16 produced herewith his first record.

Belgium’s Best Sellers

**FLEMISH**

1. If I Had A Hammer (Trini Lopez; Reprise/Essex)
2. Don’t Talk To Him (Cliff Richard/Columbia/Belinda)
3. Alleen (John Lary/Polydor/Passe Partout)
4. Tomba La Neige (Adamo/Pathé/Armodoo and Beechwood)
5. Tchin Tchin (Richard Anthony/Columbia/Southern)
6. Across Nova Baby (Philips/Belgium)
7. Ik Lees In Je Ogen (Lou Neefs/Moonglow/Intervox)
8. Mary Had A Little Lamb (Loew’s/World)

9. Next’ce Pas Merveilleux? (Crier Ton Nom/Pathé/Pudo/Rado/Armodoo and Beechwood)
10. Brood Van/Mi Alleen done Jou (Bibi Bonny/Polydor/ideal)

* Weekly Watch (Sylvia Vartan/RCA/Spanaka)
12. Faar Over Me (Charles Aznavour/Philips/Philippines)
13. Te Et Je (Lesley Binks/Philips/Philippines)
14. Je/Elle est Trop Loin (Danyel Gerard/Disc A-Z/Vogue/Phillip)

**GERMANY’S BEST SELLERS**

This Last Week

**Week Work on Chart**

11. Rote Lippen (Flaaskruis/Philips/Welt)
12. Wenn Ein Junge weiter (Waltz/Ropa/Philips/Philippines)
13. Es Gibt Bier In Hawaii (There’s No Beer In Hawaii)
15. Drei Musketeers (Tommy Protolu—Elektro—3er Protolu—Elektro—Metronom—Kapp—Alden—Lexicophone—Froboess—Budde—World)

**Belgian’s Best Sellers**

1. Ms Gitarre (Johnny Halliday/Philips/Welt)
2. Tchin Tchin (Richard Anthony/Columbia/Southern)
3. Tomba La Neige (Adamo/Pathé/Armodoo and Beechwood)
4. If I Had A Hammer (Trini Lopez/Reprise/Essex)
5. Si J’Avais En Marais (Cliche Francois/Philippines)
6. La Mama (Carlos Aznavour/Belgium/Steven Turman)
7. Ich bin ein Bambi (Gabi/Blade/Steven Turman)
8. Soeur Sourire (Cozy Orin-Boris/Auff Rosc)
9. Daad von Tons (Lou Neefs/Moonglow)

**WALLOON**

1. Ma Gitarre (Johnny Halliday/Philips/Welt)
2. Tchin Tchin (Richard Anthony/Columbia/Southern)
3. Tomba La Neige (Adamo/Pathé/Armodoo and Beechwood)
4. If I Had A Hammer (Trini Lopez/Reprise/Essex)
5. Si J’Avais En Marais (Cliche Francois/Philippines)
6. La Mama (Carlos Aznavour/Belgium/Steven Turman)
7. Ich bin ein Bambi (Gabi/Blade/Steven Turman)
8. Soeur Sourire (Cozy Orin-Boris/Auff Rosc)
9. Daad von Tons (Lou Neefs/Moonglow)

**ANTELOPE**

1. Ms Guitar (Johnny Halliday/Philips/Welt)
2. Tchin Tchin (Richard Anthony/Columbia/Southern)
3. Tomba La Neige (Adamo/Pathé/Armodoo and Beechwood)
4. If I Had A Hammer (Trini Lopez/Reprise/Essex)
5. Si J’Avais En Marais (Cliche Francois/Philippines)
6. La Mama (Carlos Aznavour/Belgium/Steven Turman)
7. Ich bin ein Bambi (Gabi/Blade/Steven Turman)
8. Soeur Sourire (Cozy Orin-Boris/Auff Rosc)
9. Daad von Tons (Lou Neefs/Moonglow)

**GERMANY’S BEST SELLERS**

This Last Week

**Week Work on Chart**

11. Rote Lippen (Flaaskruis/Philips/Welt)
12. Wenn Ein Junge weiter (Waltz/Ropa/Philippines)
13. Es Gibt Bier In Hawaii (There’s No Beer In Hawaii)
15. Drei Musketeers (Tommy Protolu—Elektro—3er Protolu—Elektro—Metronom—Kapp—Alden—Lexicophone—Froboess—Budde—World)

**Belgian’s Best Sellers**

1. Ms Gitarre (Johnny Halliday/Philips/Welt)
2. Tchin Tchin (Richard Anthony/Columbia/Southern)
3. Tomba La Neige (Adamo/Pathé/Armodoo and Beechwood)
4. If I Had A Hammer (Trini Lopez/Reprise/Essex)
5. Si J’Avais En Marais (Cliche Francois/Philippines)
6. La Mama (Carlos Aznavour/Belgium/Steven Turman)
7. Ich bin ein Bambi (Gabi/Blade/Steven Turman)
8. Soeur Sourire (Cozy Orin-Boris/Auff Rosc)
9. Daad von Tons (Lou Neefs/Moonglow)

**WALLOON**

1. Ma Gitarre (Johnny Halliday/Philips/Welt)
2. Tchin Tchin (Richard Anthony/Columbia/Southern)
3. Tomba La Neige (Adamo/Pathé/Armodoo and Beechwood)
4. If I Had A Hammer (Trini Lopez/Reprise/Essex)
5. Si J’Avais En Marais (Cliche Francois/Philippines)
6. La Mama (Carlos Aznavour/Belgium/Steven Turman)
7. Ich bin ein Bambi (Gabi/Blade/Steven Turman)
8. Soeur Sourire (Cozy Orin-Boris/Auff Rosc)
9. Daad von Tons (Lou Neefs/Moonglow)

**ANTELOPE**

1. Ms Guitar (Johnny Halliday/Philips/Welt)
2. Tchin Tchin (Richard Anthony/Columbia/Southern)
3. Tomba La Neige (Adamo/Pathé/Armodoo and Beechwood)
4. If I Had A Hammer (Trini Lopez/Reprise/Essex)
5. Si J’Avais En Marais (Cliche Francois/Philippines)
6. La Mama (Carlos Aznavour/Belgium/Steven Turman)
7. Ich bin ein Bambi (Gabi/Blade/Steven Turman)
8. Soeur Sourire (Cozy Orin-Boris/Auff Rosc)
9. Daad von Tons (Lou Neefs/Moonglow)
What's going to happen to the surf in Argentina? There isn't a certain answer yet. Jan & Dean's records have been selling well, but there isn't any indication that they'll be able to keep it up. The arrangement Santos Lippeker enters the scene with a tune titled "El Surf" and published by Julio Korn, and he believes that very much much. This is the best possible way. It is still in forces for dances, and this Colombian rhythm doesn't seem to fade.

The songs from the Odlo Festival reached the trading. Philips has recorded the three winners: "Canta al Sur," "Armadillos," and "El Ultimo Cafe" by Los Fronterizos, Freiche & Enrique Dumas. CBS has waxed "Anacronico" by Luis Del Rio. Sony records "Dolores," by Asociacion Folklorica. The promotion received by these songs via the TV program has turned them into interesting items for trade.

Noted on RCA/Edel are the latest releases are "Bossa Nova Baby" by Elsy Presley, "It wist Este, Mirandy," by Violeta Villas, "Brazzalel" by Johnny Teddyco, "Hello Jim" by Paul Anka and "Amantita" by Los Chal-
haleros. There are also albums by Miguel Acures Mejias, "Mi Chero De Vos," Francisco Balaguera, Patito Ortega (his second volume), Sylvie Varton ("Twist et Chante") and Brazilian group "Nanomados da Europa."

CBS releases: "El Cocheiro" and "La Temperanza" by folk music group Los Indios; "El Llanto del Siglo" (Cry of the Century), in Spanish by singer est view. "La Caras" by Jose Perez. Roberto Yanes has finished the recording of an EP with guarnecas music, to be released soon. Yanes has been performing lately in Puerto. Folk group Los Tre-
ad bordes Norte has spent several months. Jorge Cafrune, recently inked by the label, has finished his first album.

The list of best-selling records of October in France, according to Philips, is published by "La La Passion" by Alain Karsenty, "Donna" by Alain Karsenty, and "El Sur in the States."

Four new novels released to November 1963, however, contains "La Dolores," a cumbia, and three pachangas. There is also a single by Ricardo Boy, "Dame un Moto," also included in the diskery's promotional record "El Disco del Año.

Enrique Iribarri of Suso reports about several new releases under the United Artists and Atlantic. There is a new album by "El Tiempo," and "El Sueno" by Luis Portoquin. There is a new album by "Al Camisa with more TV series tunes, like "Caravana," "Rana," "Maxer," and "Bar Masteron.

Laia Calvo of Spain reports, regarding the big success obtained by "El Tajo de Veracruz" by Chacho Santa Cruz, may turn into a big hit music. This new release is called "El Tajo de Veracruz."

Other Microfon recording in good shape is "El Mercedes" by Los Cicas del Rito.

Producciones Fermata is releasing a new album by Cortijo and his Combo, "La Morena," and "La Morena," by Los Pachangas, "La Morena," and "La Pachanga." There is also a selection LP cut by Parkway with surf music, and cut by Dee Dee Sharp and other artists.

Argentina's Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>
| 1    | Dei Porque No Quees (Kern) Palti Ortega (RCA); Leo Dan (CBS) Los Dokes (Music Hall); Tito Alberti (Philips); Leo Por-
| 2    | Panny (Mundo Musical) Leo Dan (CBS); Dany Montano (Music Hall) |
| 3    | Celia (Mundo Musical) Leo Dan (CBS); Andy Maca (Disc Jockey) |
| 4    | Dany Montano (Musical Hall) |
| 5    | Se M Va Lasciare (RCA Italiana-Fermata) Michele, Marty |
| 6    | Cosses (RCA) |
| 7    | Ellos Locos De Verano (Comet-Fermata) Nat Cole (Capiol) Daniel (Philips); Popa; Dino (Music Hall); Philips; Juan |
| 8    | Celia (Comet-Fermata) Rita Pavao, Violeta Rivas (RCA); Blan |
| 9    | Sandra (Mundo Musical) Leo Dan (CBS) |
| 10   | Gabor Del Rio; Pino Paoli, Horacio Molina (RCA, Simon; Philips); Juan Ramon (Disc Jockey) |
| 11   | Cuando Llue (Edmundo) Ezequiels (RCA, Simon; Sire San |
| 12   | Ronaldo (Music Hall); Carlo (Philips); Los Azuros (Music Hall); |
| 13   | France Groco (Odeon Pop); Los Jockers (Fenix) |
| 14   | Acarrela del Suelo; Brasil para el Folklor (Philos); Julio Molina Cachar (Music Hall); Chaco Santa Cruz (Mundo Musical) |
| 15   | Juan Canalejo; Los Chalan (Philips); Los Chalanitos del Campo (CBS); Cuatro para el Mundo (Tonodino); Los Andorados |
| 16   | 1    | 2    |
| 17   | I Watusi (Fermata) Ederdo Valerio (RCA) |
| 18   | 13   | 14   |
| 19   | No Hay Nada Como Te (Fermata) Rita Pavao (RCA); Los Big |
| 20   | DeCanadietina Cuaron (Kern) Trino Lopez (Music Hall); Replein |
| 21   | 15   |
| 22   | Muntaguro (Kern) Johnny Tedesco (RCA) |
These music machine operators were talking about their business last week and it was interesting to hear some of the comments which were made, considering the source.

One veteran operator was on his way to a location in another county, and he was explaining the finer points of a contract on which he had hopes of seeing the signature of the location owner before the end of the day. He was saying that under the circumstances, he would now make a loan to the location and for the first time in his career, he stood an excellent chance of not only receiving all of the payments of the loan but also a guarantee that his investment would be honored in the event the location owner sold out. Before the advent of this chattel mortgage contract, location owners often left the premises never to return and they generally forgot about the operator loan.

Another operator was talking about a machine he has that is programmed from head to toe with Mantovani records. The location is a fashionable restaurant and the patrons can't get enough of Mantovani. "In a typical gin mill this kind of music puts you out of business, fast," said the Mantovani man, "but in this restaurant Mantovani is practically the main attraction in the place."

A third operator said that he is spending more and more money each month on records. "My record bill from the one-stop in town makes me feel like I'm keeping him in business," said the operator. "The more I know about records, the more it costs me," he said.

"I haven't changed the LP's on some of my machines in three months," said a newly arrived operator who is also noted for not buying too much equipment. "I spend as little as possible for records. Costs are high enough as it is," said the conservative coinman. "I don't say program Mantovani in every location," said the Mantovani man, "but give the location new music or watch collections fall off. I don't see how you can get away with not changing LP's for three months. There's too much good music available today, in fact there are too many good records around, both singles and LP's," added the music operator. "It makes programming a science, practically."

Someone said that the cost of equipment is too high today. "As long as it takes in enough money," said the Mantovani man, "what difference does it make? When the high priced equipment doesn't pull the big collections, that's when you're in trouble."

"What we need is a return to the $39.95 pingame days," said the operator who doesn't change his LP's. "Then we could make money in this business." The man with the location contract then informed the conservative coinman that if pingames cost $39.95, there would be 11,000 operators in business in this city the day after the game is released, but the conservative retorted with a meaningless answer, sidestepping the issue entirely.

Finally, the operator with the location contract got into his car and drove off, money in hand, in search of a signature. The Mantovani man joined the one-stop dealer's friend and they left together. And the conservative coinman went into a distributor's showroom and complained that the buttons were sticking on his machine.
Seeburg Realigns Sales Personnel, Names Regional VP’s For Music, Vending

A Team Of Specialists In Each Territory: Adair

CHICAGO—William F. Adair, Vice President, Sales, of The Seeburg Corporation, has announced promotions and assignments within The Seeburg Sales Corporation staff of Regional Vice Presidents and District Managers.

Elevated to the position of Regional Vice President in the Music Division were Leo Simone on the west coast and Richard Murphy in the east. In the Vending Division, Alvin Gitlitz in the mid-west, Joseph J. Patrick in the south central states, Mervin Auerbach in the eastern central states, and Nick Nottet in the west were also made Regional Vice Presidents.

The Sales Manager of the Music Division, Edward Jaffey, moves up from his previous position as Manager of Distribution.

Vending Regional Vice Presidents reported directly to Robert Brether, Sales Manager of the Vending Division.

Adair explained that two Regional Vice Presidents have now been assigned to each territory—one in each of music, including coin-operated background, and the other to oversee vending sales. "We have been living in this division for many years," said Adair, "and now we have a complete team of specialists in each territory, with the temporary exception of the west coast. Each Regional Vice President is in charge of both music and vending and can concentrate hisprofessionalism and marketing energies in that single field alone."

The Regional Vice Presidents for the Music Division and their respective distributing territories are as follows: E. C. Blankenbeker, Southwestern; B. L. Dunlap, Central; A. S. Ganes, North Central; R. G. Murphy, Northeastern; W. C. Prutting, East Coast; Leo Simone, West Coast, and Simon Wolfe, Southeastern.

The Vending Division will be supervised by the following Regional Vice Presidents in their respective territories: M. J. Auerbach, North Central; A. L. Gitlitz, Central; J. P. Pin-

ner, East Coast; J. Fitzpatrick, Southeast; and N. Nottet, Northeastern.


COLUMBIA, S.C.—The South Carolina Coin Machine Operators Association held its first meeting of its second year at the Jefferson Hotel here last week and elected A. W. Bradford President of SC-SCOA. Bradford succeeds Royce A. Green, the association’s first president.

Royce L. Carpenter, State Representative to the House from Greenville, addressed the group. SC-SCOA has been very active in its Public Relations Committee and in increasing membership. Carpenter mentioned the important part being played in the State’s economy by the coin machine and vending industries here. Henry E. At Arms, agent at Arinas, also addressed the group.

A discussion was held to point out the current organizational program which will result in formation of a South Carolina association. Wilmington’s Garland Garrett, operator of the nearby Wilmington Coin Machine Operators Committee, along with J. F. Reynolds announced that the NCSCOA will hold its semi-annual meeting at Raleigh for January 19. Royce A. Thomas, past-president, and the NCSCOA will be its host. The members also elected A. L. Floisser, 1st VP; H. C. Keels, Jr., 2nd VP; Kenneth Floisser, 3rd VP; and re-elected Mrs. Floisser to her post.


¬ Greater Interest, Participation Marks 20th Annual A.T.E. Convention

LONDON—With just over a week to go before the curtain rises on the 20th Amusement Trades Exhibition in London, final plans are being made to ensure that this year’s event will eclipse its predecessors in every way. Happily, at the time of writing, it seems unlikely that the 1964 show will be jeopardised by industrial set-backs such as last year’s American dock strike or the British Railways strike of 1962. The weather, too, which can play havoc with attendance figures seems seasonally average.

A complete sell-out since last November as far as exhibitors are concerned, the Organisers are equally confident that existing attendance records will be well and truly smashed. Visitors are expected from all over the world and early reports indicate that move top American manufacturers than ever are sending not only representative but brand new equipment by sea and air for showcasing at this major European event.

A natural reluctance on the part of exhibitors to give anything away before the day is to be respected. But news that several juke boxes, games and fruit machines will be making their British and, in some cases, world premiere at the A.T.E. is charging the air around the Royal Horticultural Hall, Westminster with a high degree of expectancy.

Most juke box and amusement machine manufacturers will be represented through local British distributors, all presently signed for reserved booth space at the show. While the music machine, as such, is a smaller portion of the overall trade show activity, the presence of some new models plus the usual colorful display given over to the juke box, is expected to enhance the music segment of the show.

Along games lines, gambling equipment receives top priority from the visitors, and from the exhibitor’s viewpoint, Mills, Jennings, Ainsworth and a host of others will show fruit machines. Bally Manufacturing Company, the American company, is expected to premier a new slot machine line, its first attempt, following recent promotion directed at the market.

As is usual each year, Cash Box will be in attendance and visitors from home and abroad are cordially invited to stop by Booth 138 for a free copy of the Special A.T.E. Issue.

Ralph Mills Dead

M.O.V. Meets Jan. 26

CHICAGO—Ralph J. Mills, formerly president of Mills-Bel-O-Mate Company (previously known as Mills Noveltty Company), died Monday, January 13, at Lake Forest Hospital. Regional A.T.E. was offered last Wednesday, January 15, in Holy Name Cathedral. Burial was private. Mr. Mills was survived by his widow, Eileen McGuire Mills; a daughter, Mrs. Anne Laurie; a son, Ralph J. Mills, Jr., who is an assistant professor in the graduate school in the University of Chicago; and a sister, Mrs. Marie Woods.

GIL BAILEY

RICHMOND, Va.—Gil Bailey, President of the Music Operators of Virginia, advised the trade last week that the association will hold its regular meeting on Sunday, January 26, at the John Marshall Hotel.

In addition to the regular business scheduled for discussion from the agenda, a local distributor, John Coin Machine Exchange, Inc., is expected to host a showing of the firm’s new Wurlitzer ‘2800’ phonograph line, introduced nationally, last week.

All Roads Lead To London’s A.T.E. Convention!

For the benefit of those coinmen attending the 20th Annual Amusement Trades Exhibition—January 26th to 30th—in London’s New Royal Horticultural Hall, here’s a road plan that may help the conventioneers to arrive in time for the opening on Tuesday morning, January 28th.

Cash Box—January 25, 1964


Operators purchased equipment and vehicle decals denoting membership in SC-SCOA. Dues are $15 annually.

(Continued on page 77)
The BIGGEST Export News Story Is About To Break In Europe and Cash Box Will Be On Hand To Serve This 20th Annual A.T.E. Convention In London—Jan. 28th thru 30th.....

2800 ATTEND 19th ANNUAL A.T.E. LONDON COIN SHOW NEW EQUIPMENT DOMINATES EUROPE'S TOP CONVENTION

Panoramic Photo Of New Royal Horticultural Hall Taken By Cash Box During 19th Annual A.T.E. Show. 2800 Visitors Were Recorded During 3-Day Exhibition.


- More than 3000 International coin machine buyers are expected to attend from more than twenty different countries. The largest number of buyers for your equipment marked for export sales! Reach them all at once during the A.T.E. Convention when the ONLY international trade paper in the business to attend, Cash Box, is on hand at New Royal Horticultural Hall in London.

- Prepare copy now and advertise your export facilities, services, list inventory for immediate delivery. Speak to the world's coin machine buyers through the pages of Cash Box in the A.T.E. CONVENTION SPECIAL ISSUE. Dated February 1st—Deadline for copy, Thursday, Jan. 23rd!

RUSH ALL COPY TO Cash Box 1780 BROADWAY, NEW YORK 19, N.Y.
ASHBY BRADFORD

The newly elected President of the South Carolina Coin Machine Operators Association, one of the youngest and most aggressive trade associations in the country, has been in the coin machine business for nineteen years and is therefore an obvious choice for leadership in any coin machine organization. Ashby W. Bradford was elected President of S.C.-C.O.A. during the Association's first meeting of its second year in existence (see page 75).

He is married, has four children—three boys, one girl.

The newly elected post is far from the first civic position Bradford has held. He is Past Commander of the Sumter, S. C. Veterans Of Foreign Wars. He is an active member of the American Legion, the Disabled American Veterans, the Lions Club; he is a Mason and an Elk.

Bradford heads the Bradford Music Company in Sumter and sees the objective of the South Carolina operators as a real challenge. Association leadership in the coin machine industry today, calls for top-level thinking and a broad background that is not limited in the political sphere of communication. The South Carolina State Legislature has already complimented S.C.-C.O.A. on its approach to various problems. The Association believes that Bradford can carry on in this tradition.

School's In At Rowe-AMI's "Little Red School House"

HOMA—Stanley Levin, sales manager of the Phonograph Division at Atlas Music Company, issued a call sit week to music operators in this area to contact him to enroll their service personnel for the new, 1964 school term in the "Little Red School House" which is located directly across the street from the huge Rowe-AMI factory in Grand Rapids, Michigan.

Fred Pollak, vice president in charge of sales and marketing for Rowe AC Services, has placed responsibility for the class scheduling with the Rowe AMI distributors in their respective territories.

and March 16 thru March 20. Subject for the new class period at the "Little Red School House" is Rowe-AMI's "Tropicans" coin-operated automatic phonograph.

Classes will again be conducted by "Professors" Cliff Bitting and Gerard "Vady" Vadeboncour. Jerry Routhahn is school program coordinator.

As in past years, Rowe-AMI picks up the tab in Grand Rapids. All "students" have to concern themselves with is transportation to and from Grand Rapids, Michigan.

The school term for the first quarter of 1964 includes the following dates: January 20 through January 31; February 17 through February 21.

American's "IMPERIAL" Pays...

The exciting IMPERIAL attracts more players and more coins because it is designed to work for you, the operator.

Handsome and sturdily constructed, its many new features include Horse-Collar Play Control, Pin Gate Control (even when electricity is off), beautiful, cantilevered scoreboard, brilliant lighting.

For a game that will consistently earn high profits for you, year after year, you owe it to yourself to see the IMPERIAL at your distributor's or write for free color brochure.

So. Carolina Ops Meet

(Continued from page 75) and includes membership in MOA, the national association.

The next meeting will be held in Columbia's Jefferson Hotel on April 19. A representative of the South Carolina National Bank will be guest speaker.

New members of S.C.-C.O.A.'s Board are as follows: R. A. Green, Chairman; A. H. Connell (2 yrs); B. T. Barwick (1 yr); G. M. Harrison (1 yr); James E. Trout (2 yrs); Hal J. Shinn (1 yr); John Fowle (1 yr); Horace L. Canady (2 yrs); J. C. Vandadore (1 yr); Roy S. Melvin (2 yrs); W. L. Blackwell (5 yrs); Clinton Bazard (1 yr); and L. F. Le-Bourgeois (2 yrs).

KEENEY'S ALL-NEW
COLORAMA

the DIFFERENT 2-PLAYER
FLIPPER GAME!
See your Distributor or contact
J. H. KEENEY & CO., Inc.
2660 W. 50th St., Chicago 32, Ill.
Phone: Humbolt 6-5000

DEPENDABLE
Reconditioned Music Equipment
FROM DAVIS

You can depend on Davis Distributing Corp. for reconditioned and used coin-operated music machines. Our guarantee is synonymous with top quality. The world over, Davis' reconditioned machines have been stemmed cleaned, reconditioned and refinished to look and operate like new.

PHONOGRAHS

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMI L-200 (Like New)</td>
<td>$725.00</td>
</tr>
<tr>
<td>Seeburg AY 160 SHR</td>
<td>975.00</td>
</tr>
<tr>
<td>Seeburg AO 160 SH</td>
<td>775.00</td>
</tr>
<tr>
<td>Seeburg KD 200</td>
<td>350.00</td>
</tr>
<tr>
<td>Seeburg MF 1000</td>
<td>725.00</td>
</tr>
<tr>
<td>Seeburg Q-JWA (100 Sel. W.B.)</td>
<td>49.00</td>
</tr>
<tr>
<td>Seeburg J-1W 1100 Sel. W.B.</td>
<td>25.00</td>
</tr>
</tbody>
</table>

CIGARETTE VENDORS

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seeburg E-2 Reconditioned</td>
<td>$725.00</td>
</tr>
<tr>
<td>Seeburg E-1 Reconditioned</td>
<td>125.00</td>
</tr>
</tbody>
</table>

COFFEE VENDOR

Stoner E-500 $100.00
PERFECT

NEWARK, N.Y.: 224

MORE FROM

WURLITZER

Cigaret

THE

BI

POWERFUL LOCATION

MATCHES

got

501 West

1226

and

ALL

it!!!

-NEW

'2800'

St.

CR 6-4071

manufacture

further

for

delphia area.

eral

chine,

and

held

No

firm did

Vice

President

Bankruptcy

NEW YORK-Officials

Estey

BOWLERS

WALLBOXES,

"Cinebox" was

Sherman

JANUARY

CLEARANCE

In

most

AT

KIND!

Rosen

-

of

the

of

the

of

Cinevision,

of

and

of

Corporation

Opposition

were

in the Toots Shor

York.

first

"Mark

the

of

the

of

the

to

engage

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the
NOW that we’re well into 1964, everything seems to be settling down to the usual hectic ominous pattern. Wurlitzer kicked things off well in Chicago last week, with the considerable assistance of Joe Kline’s First Music Co., where “2800” phone was unveiled here. In three days—Monday through Wednesday, Jan. 13-15, practically every music operator in this area dropped into Rock-Ola Music to see and demonstrate, the new Wurlitzer phone. RCA’s Johnny Nash popped in with RCA’s Bob Krueger, Ralph Ergas and Iris Bruno to say “hi” to the operators, who’ve helped Johnny make it big for 30 years. Hosting the shindig with Joe Kline were old-timers, Sam Bieber, Fred Kline, Cliff Mueller, Lionel Renard, Dennis Zimmy, Kathryn Ireland (shore, and Ingram’s) and Analee Perlis. Wurlitzer reps on hand were Bert Davidson and C. B. Ross.

There’s big news at ChiCoin this week! First, the new Chicago Coin “wall bowler” is being shipped to all markets. Second, Rollie Secore had to dig himself out of “mountains of snow” in the eastern part of the country to send his way to “God country.” During Mort’s absence, Sam Ginsburg handled the sales desk. Jerry Koci had every thing he could do to keep his composure, and feel certain that shipments of “Claddee” bowlers would keep pouring out to ChiCoin’s districts. Everything worked out alright, and Jerry is still his same easy-going self.

Last Monday, Jan. 13, was a solemn, happy occasion for Pat O’Malley, proxy of the late, lamented. Pat, big-city, big-heart, was honored with the Malta appointment by Pope Paul VI. Honors were bestowed by Cardinal Spellman in St. Patrick’s Cathedral. Now Pat’s wailing on air—and who can home him?

Yessirre! business is a-poppin’ at Rock-Ola Mfg. these days! And, judging by the sales figures on Rock-Ola’s “Rhapsody II” and “Capri II” phonos, as well as the “Jointed” machines, we can readily understand why Ed Doris, Dave Howle, Frank Doyle and George Hincker are delighted. Sales are that great!

This is usually Miami Beach time (vacation time) at D. Gottlieb & Co. But, judging from the fantastic sales being racked up by Gottlieb’s “Grip” pinball amusement game, we can easily understand why Alvin Gottlieb and Judd Gottlieb are back in the factory to help Nate Gottlieb ship “Gib72” to Gottlieb distributors. (Did anybody catch a sailfish this time, Alvin?).

Sam Stern, proxy of Williams Electronic Corp. Mfg., is practically all packed for his trip to London, England for the highly touted A.T.E. Convention. Sam is expected to leave any hour now, according to Williams’ sales chief Jack Mittleman. Another traveler to London is Art Weinand, president of J.B. Evers & Company. Art leaves Friday, Dec. 31, to visit his lovely Kay, and the clutters in this romance yarn is that they’re celebrating their 25th wedding anniversary. (We should live that long!).

On hand at World Wide’s Tax Information luncheon-meeting for the local district were Nate and Eva Feinstein, Harold Schwartz, Ivor Ovitz, Fred Skor, Art Woods and Dorothy Cairns. Representing Seeburg were (back-to-back) Bob Dinlap, John Stewart, Stan Jarocci, Ed Claffey, and John Kiefer. And a Dillon operators and their auditors!

Sad news this week: Eddie Holstein, a coinist in this area, is convalescing in Lutheran Deaconess Hospital after a heart attack. Send genial Eddie a card to cheer him up. . . . Harold Freeman is back on his feet again after a stay in the hospital as a result of a (you guessed it) heart attack . . . That reminds us: Have you seen your doctor lately?

Bill O’Donnell and Herb Jones, of Rally Mfg. Co., are single the considerable praises of Rally’s “Delightful” line of garden games these fine days. . . . Take it from Empire Coin owner Gil Kitt and Joe Robbins, business in this area is great. Anyway, they aren’t suffering from any letup in local sales or export business.

Oh, yes, the big news this week is the series of meetings with MOA execs at the Sherman House during the latter part of this week. More info will be available during this next week (we hope!). Meanwhile all the MOA brass is in town this week. We heard about one MOA meeting this week that was minus several of the usual MOA leaders. Good thing. George Miller, et al. . . . January 25 & 26 are the target dates for the Illinois Coin Operated Show meets in the Leland Hotel in Springfield, Ill. Les Nostoff, Bill Pass, Mary Gillette, Earl Kies, Bob Lindlof, Harry Shaffner, Bud Hashman, Ronnie McIner and Orma Johnson urge all the Illinois operators to attend the very important session (we’ll be there with bells on!) By the way, old buddy Eddie Ginsburg and his Atlas Music staff will host a buffet luncheon on the Sunday session in the Leland Hilton. Speaking of Eddie Ginsburg; He and his lovely Adele just returned from a delightful vacation in Mexico (Olé!).

While splitting a couple of pickled herring with Johnny Frantz and Don Grogan, of J.F. Frantz Mfg. Co., at the steam baths last Tuesday eve, we thought about how the Frantz counter games are selling like “hotcakes.” Johnny is doing everything he can to push production. . . . We heard that Herb Gerttinger of Chicago is trying the same thing and is tickled over the current sales, figures, figures, figures, figures on United Mfg’s “Bankpool,” “Piggy” big ball bowler, and “Skippy” shuffle alley bowler. All three, according to Bill, are selling terrifically these days.

When we visited Rowe AC Services last week we ran into a busy schedule there. Only execs we could chat with briefly, were the heavy duty, heavy weight, serious lookers, Bill and Jack Harper. We just popped in on Bill to set up the third pair of Bob and Jack Harper. We just popped in on the Harper’s. Our “clueing” thought was: We urge all our Illinois operator friends to be on hand at Springfield for the Illinois Coin Machine needs.

Cash Box—January 25, 1964
NYC Cig Ops Testing Advertising Program

NEW YORK—Cigarette machine operators in the New York City area are in a position to increase annual income via an advertising program wherein posters are placed on machines. Morris Weintraub, Manager of Cigarette Merchandisers Assoc., is handling negotiations between the ops and advertisers.

Victor Fischel & Company, Inc., national distributor of Carstairs Whiskey and Wolf Schmidt Vodka, is testing a new concept of full-color “miniature poster” advertisement for Carstairs on cigarette vending machines in 5,000 metropolitan New York taverns and bars.

The program marks the first test of the 6x14-inch cigarette machine posters, which were developed by Venda-Vision, Inc.

LeRoy Glucksberg, vice president of Victor Fischel & Company, said use may be extended to other areas if results of the test, which began November 15, are satisfactory.

John Malone, Jr., advertising director for Victor Fischel & Company, said: “We believe this will be an effective way to tell an important adult audience about our new 80.6-proof Carstairs formula. Cigarette machines in taverns and bars get constant use and usually are located in a prominent place. Our posters, mounted on the front of the machine, will readily be noticed by the people we want to reach. Naturally, we plan to employ this medium only in places that cater exclusively to adults.”

Late News

WASHINGTON, D.C.—Bobby Baker, star attraction at a Senate Rules Committee public hearing, was revealed as part owner of the Serv-U Vending Company when the vending operating firm received a contract to do business with North American Aviation. At the time, Serv-U was a paper corporation and did not have employees or equipment. Ralph Hill, former president of Capitol Vending, whose law suit against Baker flipped the former Senate Majority’s Secretary’s name into the headlines, has testified that he paid Baker $5000 to seal a deal with Melpor Corp. Baker’s story differs from Hill’s. The hearing continues this week.

NEW YORK—Dynamic Vending Corporation, New York, reported earnings of $83,055, or 30 cents per share, on gross revenues of $1,566,892 for the six months ended September 30, 1962.

Despite the fact that earnings were lower than in the comparable period last year the company expects to report record earnings of about $167,000, or 60 cents per share, on record sales of about $3 million for fiscal 1963-1964.

WHITE PLAINS, N. Y.—The S. K. Culver Co. of 926 North Clark Street, Chicago, has been appointed a vending products distributor for the Chicago area by the Institutional Food Service Division of General Foods Corporation.

TOLEDO, Ohio—ABC Gladiateur, food service division of ABC Vending Corp., announced the appointment of Richard H. Sharp and Herbert H. Gill as vice presidents of the division. Sharp continues as director of sales and engineering and Gill as director of industrial operations.

NEW YORK—The first top opening paper book matches ever produced in this country have just been introduced by Click Bookmatch Incorporated, Owings Mills, Maryland, an affiliate of Maryland Cup Corporation. The new book matches snap shut automatically and provide two inside covers giving 25% more visible space for advertising messages than is to be found in conventional book matches.

Smoking Report
And The Effects

NEW YORK—The U.S. Surgeon General’s report on smoking brought about reams of news coverage last week but at press time no definitive program was agreed upon by any of the interested parties concerning either legislation or self-policing.

Tobacco companies were quoted in the press as saying perhaps an accelerated ad campaign on tv was necessary. FTC spokesmen admitted that rulings effecting all tobacco advertising would probably come about. It was agreed that a plan for an identification label on each pack of cigs stating the contents, was something that would come about. A pioneer in smoking research said the tobacco firms had already made “good progress” toward development of a functional filter. A code of ethics was announced for the future by FTC officials. Politicians were handing together in the tobacco states asking for money for 5 more years of research. Very few people were succeeded in gaining support.

Senator Maurice Neuberger (D.-Oregon) filed two bills calling for bars. And a Harvard professor said that it’s the radioactive particles that cause the cancer, not the tobacco itself.

Bally Announces 1964 Bowler, 8 European Countries Order

CHICAGO — Bally Manufacturing Company, Chicago, started the new year with a large order for the “1964 Deluxe Bally Bowler,” according to announcement by Bill O’Donnell, Bally press representative.

“The 1964 model,” O’Donnell stated, “is basically the famous ‘Bally Bowler’ with swivel-action pins in saving true bowling action. Full round pins in any desired direction, depending on angle at which ball hits pins, exactly as in a real bowling. Action is one hundred percent mechanical, without electricity, roll-overs, and hit pins are cleared of the alley with the snappy speed of loyal pins on a real alley.”

“The new 1964 model, however, includes numerous mechanical refinements which insure the smoothest, most trouble-free operation in the bill bowler field.

“In addition to a substantial backlog of orders from different European countries, we expect a heavy demand from U.S. operators, who have found the Bally Bowler is a standard, permanent piece of equipment, not only in typical tavern spots, but also in such locations as bowling alley lounges, discount houses (in Italy, family recreation centers, etc.).

New Matchbook Cover

NEW YORK—After nearly 65 years, one of the most widely read phrases in English literature—“Close Gever Before Striking” may disappear from the American scene.

Click Bookmatch Incorporated, an affiliate of Maryland Cup Corporation, Owings Mills, Maryland, announced the manufacture of its first edition of a book match cover to produce paper book matches produced in this country.

According to Click President, Martin P. Gerberg, the Click book match will practically snap shut automatically before a match can be struck because of this feature the user will be unable to open the cover before striking the match.

The new cover design uses one piece of cardboard which covers both end and overlaps to form a cover at the rounded top of the book.

This type opening and closing feature of the Click book match gives the match book a safety feature unknown to the common match. Unused Click matches are always shielded from the match being struck. This will prevent many unnecessary accidents caused by the carelessness of the user.

In addition, the distinctive cover design provides two inside covers which give 25% more visible space for the advertising message.

Produced by Click at Owings Mills, Maryland, the paper matches made in Italy are designed to compete with wooden matches produced in Italy and distributed in this country by the company, according to O’Donnell, they are the first ever produced paper.

Cash Box—January 25, 1964
RAY MOLONEY KILLED

HORICON, WISCONSIN—Raymond T. Moloney, age 41, formerly President of Ray M. Moloney Co., was killed Wednesday, January 15, when his airplane struck an electric power line while approaching the runway for a landing here, where he owned and operated a toy factory.

Moloney, and other members of the Moloney Family sold their interest in Bally & Lion Mfg. Co. early in 1963. The firm, a major factor in the amusement industry, was founded by his late Father, Raymond Moloney, who died in February 1967.

Funeral services will be held Monday, January 20 with a Solemn Requiem Mass in Queen of All Saints Basilica, Chicago. Internment will be in All Saints Cemetery.

Moloney is survived by the widow Catherine Rutherford Moloney, five children, Raymond, James, Catherine, Deborah and Sharon, and a brother Don and J. Moloney.

California Clippings

Reports from distributors and wholesalers continuing to reflect a healthy picture for the coin machine industry, in the Los Angeles area. The new "Helicopter Trainer" is on display at Simon Distributing Co. and is attracting the attention of the operator, with its unique performance. Frank Mooney informed they are the exclusive national distributors, and at the present time, are in the process of appointing distributors across the nation.

Frank busy the past week obtaining equipment for export shipments. At Amco Music & Vending, Inc., Bill Hippel was happy to announce the new shadow bowler, Chi Con's Cadillac, in on the way. Bill said they are receiving a very hearty response to the new bowler. Mort Drostin, mgr. of the background music division, at home recuperating following several hospitalizations (at the hospital). A brother cabinet photographer and a shop load of cigarette machines arrived at R. F. Jones & Co., both types of machines have been enjoying strong sales action. Chuck Klein returned from another trip to the Bay area, and Bill Gray & Jim Crosby are spending a week in Arizona. James Gardner, Jim Montgomery and Andy Ito are new additions to the service department of the background music division.

Mary, Katy & Claire of Leuenhagen's, "record bar" hosted a birthday party for Harry Novick in Beverly Hills, for their niece, Barbara Jay. At Paul Lymon, Inc., business continues good, especially in the used equipment field with late model used bowlers and baseball games moving at a hefty pace.

Paul Lyman and Charlie Daniels, both absent due to a siege of the flu. The shop at American Coin Machine, Inc. active with repair jobs on all types of equipment, working hard to keep up with the present demand.

The new Wurlitzer 2800 proving to be very popular at the local Wurlitzer Factory Branch, with the many shows achieving great success. Clayton Ballard returned from a business trip to the San Diego area. Ken Silver, parts dept., enjoyed a ten day visit from his father, "Red," of Montana.

Al California Music Co., Buddy Robinson and wife, Nancy, spending the week end in Las Vegas with Jerry & Anna Barish, to celebrate their Bar Mitzvah and wedding anniversary. Joe Duarte of Duarte International Sales Co. said several of the employees have been attacked by the flu bug, but have remained on the job. Hector Ortiz has been employed to assist in the paint line. Achievement is most rewarding at C. A. Robinson & Co. Three graduations in a period of two days, January 30-31, offer most gratifying rewards to Al Bettlem and Hank Trontick. Ira Bettlem, handsome and athletic, gets his diploma from Alexander Hamilton High School in L.A. and will attend college to pursue a business administration degree & prep. for the Olympic swimming tryouts. Sandy Bettlem graduates from Los Angeles Junior High School and follows brother Ira into Hamilton High. Sandy is a brilliant science student having won many awards for his city competition. He will continue his science studies into high school and college for sure. Mike Trontick, president of the student body of Van Nuys Junior High School, graduates from it's hallowed halls and ivy covered campus. Van Nuys High School is the only student school's history to ever hold elective office for three consecutive terms. He has an eye for law leading to a political career and is also very much interested in medicine, particularly in the field of psychiatry. His dad says, "not like Mike, a political psychiatrist." Visitors seen in town this week: Dr. Perk, Duquay, Dave Taylor, Woodland Hills, Jerry Drucker & Upland, Carl Allison, Lancaster, Lloyd Crutts, Sherman Oaks; Joe Tamuno, Banning, Bill Vessel, Arussi, Jack Spence, Lynwood.

UPPER MID-WEST MUSINGS

Mr. & Mrs. Jim Stolp, Greenbush, in town on the weekend and spending Monday buying records and parts and returning home Monday afternoon.

Art Stam, Mason City, in town for a couple of days picking up parts and supplies. Ray Wolf, Williams, and also Frank Phillips, Wimonos, going picking up their parts and parts orders.

L. T. Harris, Enderlin, N. Dak. in town for a few days going through a clinic for a check up on a heart thing. St. Paul, Minn. in the coin machine business for over 25 years has received his son-in-law Marvin Huber has taken over. Fred Grohs, has a home in Florida and spend have plenty of time now to play golf.

Gene Coen, Austin, bought Bill Hanl, Austin Sales, and took over Jan. fastest man in the coin machine business for over 25 years is retiring but has other business interests to keep him busy.

The Minneapolis Auto Show was held Jan. 10-14, in the Minneapolis Auditorium. The Minneapolis Auditorium Jan. 10-14, Roger Williams will hit the 10th through the 11th. The Osmond Brothers 12-16th and Jerry Van Dyke 16th through the 19th.

Mr. & Mrs. Ernest Woywodek and family spent the weekend in Minneapolis visiting relatives.

Exclusive Chicago Area

Distributors for WURLITZER PHONOGRAPHIC and PARTS

COIN MACHINE EXCHANGE, INC.

1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

Cable Address: WILCOIN, CHICAGO . . NEVADA 2-4900

Pace getter! PROFEIT MAKER!

from Williams

P.E.A.C.E. SETTER! PROFIT MAKER!

3 or 5 BALL SINGLE PLAYER GAME with 2 BALLS ON THE PLAYFIELD AT THE SAME TIME!

and exclusive williams features

• NEW DRUM UNITS - Fast Acting - More Positive
• NEW COIN SWITCH - (Feetprag)
• NEW FINGER TIP CONTROLLED LATCH - LOCK PLAYFIELD
• NEW LARGER CASHBOX

Here's how—Williams doubles up the enjoyment—ball in the STABILIZER TUBE ROLL-OVER or in either side eject pocket, starting clock which runs until 1 ball leaves playfield—clock reaching +1000 or 5000 points when ball is sold.

• A-B-C-D LIGHTS TOP ROLL-OVER for SPECIAL.
• 2 SPECIAL when hit KICKOUT POCKETS.
• 5 JET BUMPERS - 4 JET BUMPERS Score 10 POINTS, when lit.
• 4 FAST ACTING FLIPPERS for complete ball control.
• Plastickite finished playfield.
• Locked Cash Box • Slug rejectors.
• Twin Chutes • Optional • Number Match

Buy the best—Buy Williams

IMPORTERS—Send for FREE LATEST CATALOG 64 PAGES—Fully Illustrated

ELEkTRIC MACHlNE MlNUCTURING CORP.

4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS

Cash Box—January 25, 1964

www.americanradiohistory.com
**Roanoke Ops Flipped Over Diamond's Showing! We Swing Into Richmond Sun., Jan. 26 with the Wurlitzer 2800**

Best looking, best sounding phonograph ever built.

See It At the John Marshall Hotel

**GET A SNEAK PEEK AT THE NEW YEAR'S BEST SHOW!**

**DIAMOND COIN MACHINE EXCHANGE, INC.**

609 WOODIS AVE., NORFOLK, VIRGINIA

---

**ChiCoin Ships 'Cadillac' Bowler**

Mort Secore, director of sales for ChiCoin, described several of the outstanding features in "Cadillac" big ball bowler. He demonstrated the convenience service men will have in working on the new "Swing-Away" backbox, which, he said, requires only ten seconds of servicing in any situation.

"We haven't yet mentioned the step-up in action and scoring thrills," Secore added. "'Cadillac' has 'Aided-Frame' bowling, 'Dual-Flash,' 'Flash-O-Matic' and 'Regulator' bowling. These are all the proven bowling games in locations everywhere. "Also, it has the exciting, suspenseful 'Spare-Lite' and 'Shadow-Bow' added inducements." In 'Spare-Lite' the directional arrow on the playfield lifts up to show the player where to aim to pick up every spare.

"There is an unusual, novel thing in 'Shadow-Bow,'" Secore said, "for the game is played without any pin visible on the playfield. The ball is rolled into the strike zone. If a strike is not made the 'Shadow-Lite' on the playfield indicates to the player where to aim the second ball. This unique game is often bowled by the game's top professionals."

Both, Wolberg and Secore, showed the Cash Box reporter the new, super-quiet, completely cork insulated, and rubber mounted playfield. Also, the recessed rubber shield in front of the playfield, which is most appreciated by the ladies. "Cadillac" big ball bowling alley is available in 13 feet, 16 foot, and 20 foot lengths, and with coin chutes is accommodates 10, 2 for 25c, and 8 entry (optional).
NEW FUN! NEW COLOR!

Gottlieb's

Ultra-Fast Playfield Action Means
More Points! More Play! More Profit!

- Lighting 7 red or 7 yellow bumpers lights side rollovers alternately for special scores and scores an advance
- Advances score specials and add bonus scores at end of play
- Five mystery buttons light for super score
- Two targets for high score
- Playboard Auto-Clamp
- Maximum security door lock
- Stainless cabinet trim

Ask your distributor for a feature demonstration!

D. Gottlieb & Co.
1140-50 N. Kostner Avenue • Chicago, Illinois 60651

VENDING ★ MUSIC ★ AMUSEMENTS

Banner Specialty Company
PHILADELPHIA, PA
1641 N. BROAD ST
PITTSBURGH, PA
1510 FIFTH AVE
EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

120% RETURN THE FIRST YEAR

(After that it's all profit — every year)

ON EACH $300.00 INVESTED!

QUICK INSTALLATION — No two-man crews or trucks needed
POSITIVE INCOME — Three-year contracts on monthly fee — no route collections
LESS CALL BACKS — No rat-race service calls
IT'S PROVEN — Over 7000 systems already installed

How? Lease: Tape-Athon Background Music to Restaurants, Shops, Supermarkets, Motels, Offices, Plants, or any location you now have or on your "customer" or "prospect" list and those locations you've been bypassing.
Contact your local juke box distributor or fill in this coupon and mail today!!!

NAME
ADDRESS
CITY STATE

Tape-Athon Corp.

AWARDS MARK ROSE VARIETY DINNER: The annual Heart Awards of the Philadelphia Variety Club to the "Doctor of the year" and to the "Entertainer of the year" marked the installation of David Rosen as Chief Barker of the Philadelphia Tent No. 13. Shown at the installation dinner on Monday night, Jan. 13 at the Bellevue-Stratford Hotel, are (left to right) Eydie Gorme, honored for her humanitarian efforts in behalf of handicapped children; David Rosen, president of David Rosen, Inc., Eastern Pennsylvania distributor for Rowe AC Services music and vending machines; Dr. Helen B. Taussig, of Johns Hopkins Hospital, Baltimore, Md., honored for her heart work with children suffering from congenital malformations of the heart; and Sylvan M. Cohen, former Chief Barker, who was dinner chairman.

Cash Box—January 25, 1964

www.americanradiohistory.com
MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

American Shufflleboard Corp.

J. H. Keeney & Co.

MARVEL MFG. CO.

MARVEL MFG. CO.

MIDWAY MFG. CO.

MIDWAY MFG. CO.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.

Chicago Coin Machine Co.
More Action!
More Scoring Thrills!

chicago coin's
New

CADILLAC
BIG BALL BOWLER

• IT'S GOT SPARE-LITE! Directional Arrow on Playfield "LIGHTS-UP"—Showing Player Where to Aim to Pick-up Every Spare!

• IT'S GOT SHADOW-BOWL! Game Plays Without any Visible Pins, as the Pros do. Ball is Rolled in Strike Zone. If Strike is Not Made, Spare Lite on Playfield Indicates Where to Roll Second Ball.

• IT'S GOT STEP-UP! High Scoring Feature! The Strike and Spare scores ADVANCE and CHANGE IN VALUE by frames!

"SWING-AWAY" CABINET
Provides 10 Second SERVICING, ANYWHERE!
New Design now permits all location installation—in corner, against wall! No pulling game away from wall for servicing!

SEE AMERICA'S HOTTEST LINE OF COIN OPERATED GAMES

FIRE CRACKER
2-PLAYER PIN GAME
New! Exclusive "LIFT-OUT" SELF-LOCKING PLAYFIELD!

NEW SPOTLITE PUCK BOWLER
with Spare-Lite Feature

Plus
• ADD-A-FRAME!
• DUAL-FLASH!
• FLASH-O-MATIC!
• AND REGULATION SCORING!

• BRIGHT NEW COLOR COMBINATION!
• NEW! SUPER QUIET, COMPLETELY CORK INSULATED, RUBBER-MOUNTED PLAYFIELD!
• AVAILABLE IN 13', 16' AND 21' LENGTHS!
• AVAILABLE IN 10¢, 2 for 25¢ and 50¢ MODELS!
• NEW! RECESSED RUBBER SHIN GUARD!

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

Cash Box—January 25, 1964

More Action!
More Scoring Thrills!

www.americanradiohistory.com
NEW IMPROVED 1964

Amazing Swivel-Action Pins

Photograph shows true bowling performance of new Swivel-Action Pins. Ball drives No. 1 Pin sideways to hit No. 3 Pin, which in turn will take out No. 6 and No. 10 Pins. BALLY BOWLER full-round pins fly in any desired direction, depending on angle at which ball hits pins or pins hit pins, exactly as in real bowling. Action is one hundred per cent mechanical response to impact of ball against pin or pin against pin—without electrical roll-overs—without magnets—without dangling chains. Hit pins are cleared off the alley with the snappy speed of real pins on a real alley—resulting in fast play, fast earning-power.

Scoring is by official bowling rules.

Balls (3 supplied with each bowler): hard rubber, 4½ in. diameter.

Dimensions: 30 ft. long, 4½ in. wide. Length may be increased to 21 ft. or 26 ft. with easily added 5 ft. alley sections.

Standard coin mechanism is 15 cents a game, 2 games for a quarter, but is readily convertible to straight dime play.

High speed totalizers, proved perfect in thousands of Bally games, are standard equipment.

Automatic ball return is fastest, smoothest ever built into a bowling game.
Bally Bowler

Deluxe BALLY BOWLER

Insure True Bowling Thrills!

No Roll-Overs! No Magnets!

Realistic Bowling Action built into BALLY BOWLER is the result of two years of engineering to produce a revolutionary new pin-mechanism with full-round pins that fly in any desired direction, depending on angle at which ball hits pins or pins hit pins, exactly as in real bowling, without electrical roll-overs on alley—without magnets—without dangling chains.

Hit pins are cleared off the alley with the snappy speed of real pins on a real alley—insuring fast play, fast earning power.

Built for Heavy Duty!

The new BALLY BOWLER Swivel-Action Pin, speedy, positive pin-setter and jam-proof ball-return are built to take the punishment of continuous heavy play—and proved by automatic life-testing equal to three years of average location action.

Smart New-Look Styling!

Styled by a prominent industrial designer, BALLY BOWLER combines rich walnut tones, and pleasing pastel colors with highlights of gleaming chrome. Low, eye-level cabinet with strikingly simple glass and streamlined alley win a welcome in every type of location.

Smooth, Quiet Operation!

Special noise-absorbing composition under the BALLY BOWLER alley, rubber-lined ball-return track and smooth, precision action of pin-mechanism assure extra quiet performance.

Bally Manufacturing Company

2640 Belmont Avenue

Chicago 18, Illinois
UNANIMOUS APPROVAL
"BEST EVER BUILT"

Thousands of music operators crammed Wurlitzer Distributor showrooms during National Wurlitzer Week to see and hear the fabulous Wurlitzer 2800. Unanimous verdict — it is the best looking, best sounding phonograph ever built! Only phonograph to offer the Ten Top Tunes feature plus LP Album Selections, the Wurlitzer 2800 is styled, engineered and feature-loaded to make the swing to higher earnings.

Wherever on location it will be in action. It is so beautiful, so tuneful, the public can't leave it alone!

SEE YOUR WURLITZER DISTRIBUTOR NOW

The Brilliant New
WURLITZER 2800
Makes the Swing to Higher Earnings

THE WURLITZER COMPANY • N. TONAWANDA, N.Y.
108 Years of Musical Experience
The Aristocrat of All Games

SUPERBLY STYLED

UNIVERSAL BANK POOL

It's New! It's Original! No Competition! Terrific Appeal! Terrific Profits!

Skill Shot on Break Can Score 30-20-10

FIRST LEAVE AFTER BREAK
15 Balls Automatically Drop in Pattern

Player gets up to 4 additional shots To pick up all 15 balls

Unlimited Variation of Bank Shots
Fewer Shots Register Higher Scores

Perfect Score 720

Get BANK POOL from your UNITED DISTRIBUTOR Today

Standard 10¢ Play

SIZED RIGHT
3 FT. WIDE, 7 FT. 9 IN. LONG

Shipping Weight (Crated) 365 lbs.

6 Racks Per Game
Maximum of 5 Shots Per Rack

Get BANK POOL from your UNITED DISTRIBUTOR Today

The Greatest Innovation Since United Created Coin-Operated Bowling Alleys and Shuffle Alleys

DESIGNED AND MANUFACTURED ONLY BY

UNITED MANUFACTURING COMPANY - 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS - CABLE ADDRESS: UMCO

www.americanradiohistory.com
“You do the darndest things, baby...”

Remember that one? Or how about “Stompin’ at the Savoy,” or “Pennies from Heaven”... top tunes from back in 1936. The year we introduced one of our "big hits," too... the Rock-Ola Multi-Selector. “America’s finest phonograph... at America’s lowest price.” And here’s what we said about it then...

... just two tools. An ordinary pair of pliers and a tiny, dime store screw driver. That’s about all you need to keep your Rock-Ola Multi-Selector in perfect running order 24 hours a day throughout the year. This is because the Rock-Ola Multi-Selector is so well built. So solidly constructed. Its entire assembly is a masterpiece of simplicity. All useless parts—all excess grief and baggage—have been done away with. Only the necessary elements remain. That’s why you can always depend on your Rock-Ola Multi-Selector to perform smoothly and satisfactorily.

Years pass. Fads change. So do people, products, and even entire companies. Yet, for us one thing has never changed. Outlined in that brief passage is our philosophy of manufacturing which has remained the same for nearly 30 years. Pure and simple concepts of engineering... a tradition of excellence which has made Rock-Ola the most respected name in phonographs... a tradition well-represented by our new 1964 Rhapsody II and Capri II De Luxe Stereo-Monaural phonographs. See them at your Rock-Ola Distributor’s today!