1964 was a big year for boy-girl duets on pop disks. This was especially true for the Montel label's big twosome, Dale & Grace. Unknowns only a few months ago, they are the proud owners of a disk which hit the number one spot, "I'm Leaving It Up To You." Their LP, bearing the same title is also enjoying solid sales. The team's next single, "Stop And Think It Over," hits the market this week. Dale & Grace disks are distributed nationally by the Jamie-Guyden label. D & G have just completed a stint with N.Y. d.j. Murray the K at the Brooklyn Fox and head to Canada for ten days of bookings. They are currently negotiating for a European tour.
YOUR JANUARY SINGLES SELL CHART

✓ A Fool Never Learns / Andy Williams
4-42950

✓ Hey Little Cobra / The Rip Chords
4-42971

✓ I Can’t Stop Talking About You / Steve and Eydie
4-42932

✓ The Little Boy / Tony Bennett
4-42951

✓ Saginaw, Michigan / Lefty Frizzell
4-42924

✓ Little Boxes / Pete Seeger
4-42940

✓ Hootenanny Saturday Night / The Brothers Four
4-42927

✓ That Boy Is Messin’ Up My Mind / The Orchids
4-42913

✓ The Grasshopper (El Cigarron) / Amadeo and His Indian Harps
4-42910

✓ I’ll Search My Heart / Johnny Mathis
4-42916

COLUMBIA SINGLES SELL
ON TO 1964

Whether 1963 is a year you prefer to forget, or one you wish to long remember, the year is now history.

Since resting-on-one’s-laurels never worked out too well in the record industry, everyone is now brushing off the holiday tinsel and planning the best course of action for the new year.

For most industries whose product falls into the luxury category, the up-coming post-Christmas period is a dormant one—a time to re-gear and develop new ideas for the next year-end months.

But the record industry is unique in that the post-Christmas season, or the first quarter of the new year, is one of the industry’s hottest.

It starts right off with a blast called New Year’s Eve—a party time that calls for the purchase of new records. Immediately following are the cold weather months which tend to keep people indoors, partying some more, which means a need for more new records.

The first quarter is also a season for new phonograph owners. It’s during this period that the many recipients of new phonos as gifts, begin to build their record collections.

Perfectly timed with this heavy purchasing season are the long awaited new releases. Since the September-October release when the last big LP issue hit the market, new LP’s have been minimal. Abbreviated releases and Christmas merchandise rounded out the year’s LP’s. But many of the top stars haven’t been heard from since early Fall.

Now the big guns are set to roll. And during the next month or so all labels will be debuting their strongest albums. A few healthy hits in this area will keep both old and new phono owners visiting disk shops.

Rounding out the picture is the all important singles field. Radio, which had been somewhat dull during the past three or four weeks because of the dearth of important new singles during the confusing holiday period, gets back into the swing again. Stations will be on the lookout for hot new sides, and, with a little bit of luck, a new craze, fad, sound or dance step that could sweep the nation may be hidden among the millions of new grooves.

If the industry puts all of its unique advantages to use and adds to it the many important lessons it has learned during a difficult 1963, then 1964 very well could be the biggest year for the industry in both gross sales and net profits.
Regina Records presents

“A Profile in Courage”

JOHN F. KENNEDY
1917-1963

A Four Freedoms Production

R-303

(Atractively packaged with Black Velour Cover embossed with 14k Gold)

Distributors:
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Seattle—Craig
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San Francisco—R.G.M

Hartford—Eastern
Cleveland—Main Line
Baltimore—Marshall Enterprise
Los Angeles—Chef
Chicago—M.S. Dist Co
Pittsburgh—Standard
Salt Lake City—Standard
Miami—Toppa
Detroit—Jay Kay
Cincinnati—ABI Distributing
Minneapolis—Heiplecher
St. Louis—Midwest

All other areas order from Triumph Distributors 80 E. 11th St., N.Y. 10003

Cash Box—January 11, 1964
Columbia Records Begins 64 With 24-Album January Release

NEW YORK — Columbia Records highlights its initial 64 album release with a marketing theme, "The New Columbia: The fastest to The girl Who Came To Supper.\"

Record aficionados are the Symphony Orchestras, and the Columbia Symphony Orchestra, two of the 63 skits are being release on No. 56, "Columbia Symphony No. 7."

Columbia's "Winter Symphony," featuring "Symphony No. 56," was last week some 36 new LPs from its Columbia label, which was unveiled to the gathering.

Part of the new product displayed was a series of LPs inscribed with the letters "Fifty Fabulous Androids," which will feature Columbia's top artists in a run-through of tunes on each LP. The five albums feature Ferrante & Fitcher, Al Cohn, Tio Rodriguez, Ralph Marterie and The Greengrass Singers, and the label will benefit from an all-out, ad, promotion, merchandising and public-relations push by UA with consumer ads, trade ads, streamers and display material and point-of-sale ads. In addition, special racks and pre-packs will be available for all 6 skits.

UA's new program emphasizes the label's growth in various areas of music—pop, jazz, country, folk and kids.

In addition to the three dozen new albums spotlighted at the UA's event, three new labels, Garex, Contempo, Park Ave. and others, were 'unveiled' at the gathering, including addresses of publicity-sales campaigns on their behalf.


In other areas, the label is offering "Folk & Jazz Windin'," an album of folk and jazz; "Singing the Highwaymen," with "The Highwaymen, and the Brooksville Singers.

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CHICAGO—Mercury Records kicked off its greatest year plan with fanfare of a pre-bowl game parade at the label's sales meet on Dec. 30.

An account plan offers a 10% discount on all new albums (except "Storyteller") and all Mercury cata-

logue. Dating to its relaunch Dodds is a toe-tapper con-

structed like an actual parade float.

Walls of the meeting room were decorated with giant drawings of artists in top met areas, parade band members and football players.

Included in the afternoon session were Irving B. Green, president, who touched on the highlights of the ex-

pansion of Mercury's roster; Harold Lawrence, artistic director, and Bernard Brandson, administrative di-

rector, both of the classical division;

George Balos, merchandising manage-

ner; Dick Bruce, sales manager; Harry Kelly, Wing sales manager; and Deihy Singleton, A & R director.

Mr. Green, president of Mercury's advertising agency, Gourfain, Loeff & Adler.

Puppet albums were introduced, with the parade led by entries from four top-selling stars: "Tender is the Night" by Johnny Mathis; "Rhythm Section," by Chuck and Ed Gonzalez, president of Mercury's advertising agency, Gourfain, Loeff & Adler.

Puppet albums were introduced, with the parade led by entries from four top-selling stars: "Tender is the Night" by Johnny Mathis; "Rhythm Section," by Chuck and Ed Gonzalez, president of Mercury's advertising agency, Gourfain, Loeff & Adler.

Chaplin, "Born to Sing The Blues" by Brook Benton; and "Laughing With Voices" by Sarah Vaughan and the Danish Choir. In "Momma Montana On The Limb," the comedienne makes her debut on the Mercury label.


**RCA Victor Launches New Year With 16 Pop, 4 Victrola LP's**

NEW YORK—RCA Victor Records launched its new year last week by unveiling sixteen new pop albums and four Victrola packages in its Jan. 1st release.

The new pop entries are: "This Is Elvis," "Beauty and the Beard" with Al Hirt and Amnon Margulies; "Sunday in New York" by Peter Nero who also composed the score; "Guitar Country" by Chet Atkins; "Together Again" by the Benny Goodman Quartet; "Dinah" by Nancy Sinatra; and "It's A Wonderful World" by Odetta. "On The Country Side" with the Norman Luboff Choir; "For Sound's Sake" by Marty Gold; "Golden Ole Opry Favorites" with the Browns; "Everything Is A-OK" by the Astronauts; "Deuces, T's, Roadsters and Drums" with Hal Blaine and the Young Cousins; "Campus Hootenanny" with various artists; "Hollywood Sings With Its Famous Stage Quartet"; "Grand Ole Opry with Marty Robbins"; "Singers with Harry Secombe"; "Jubilees" with George Maharis and Marty Robbins' orchestra; "A Musical Fantasy" with a Motif Quartet and a 12 gospel artists.

The new Victrola entries are: "Ballet Favorites" with Ernest Ansermet conducting the Royal Opera House Covent Garden Orchestra; "Wagner's "Overture to Venusberg Music" by George Maharis and Music Fire Music; "Siegfried's Rhine Journey" with Charlie Munson conducting the Fortuny Lalo's "Symphonie Espagnole" with the orchestra of the Chicago Symphony conducted by Walter Hendl; "Jubilee Songs" with Ernest Ansermet No. 3" played by Julee Janis with the Boston Symphony and Charles Munch.

**DECCA OPENS '64 WITH RE-STOCKING PROGRAM; 25 NEW PACKAGES ISSUED**

NEW YORK—Decca Records' big theme for '64 is "Up Front Country More" with Decca-Coral-Brunswick," which gets underway with a Jan. re-stocking program release of 25 pop and classical albums.

Both new and catalog product will be offered under an incentive plan available at local dealers during the month.

Announcement of the new sales program came at the label's recent sales meeting in New York and Los Angeles.


**Starbuck's Winter Plan Underway, Label Borrows New Albums, 'Golden Country Standards' Singles**

NEW YORK—Starbuck Records, continuing its policy of two national sales promotion themes a year, has a winter program, "The Wonderful World of Country Music Sales Plan." The plan, under the terms of the plan, dealers will be given a 15% discount on all sales above a particular price point. A 10% discount will apply on Starbuck's economy line consisting of seven albums retailing at $1.38. A 100% exchange privilege, dated billing and co-op ads are available by arrangement between the dealer and Starbuck district manager.

A package of 12 new country and sacred albums will be part of the plan (see below).

A mailing list of 6,000 record dealers will be announced this week. Also of the program is a new "Country Corner" all-metal display which will hold 100 Starbuck albums and is available to dealers from the Starbuck display box.

Starbuck is also inaugurating a "Golden Country Standards" singles program, which comprises 90-box hits on 45s. This series will be merchandised "as a store requirement that comes with a colorful sign and back display title strips." Starbuck also distributes the Starbuck in the Miami area, and is hard on the featured distribution of the older country hits to be available as part of the display boxes.

Starbuck has 175 country, west- erns, blues, sacred and "classy" albums on the lower jacket with four to six new album releases projected each month through 1964, selecting the largest Country Music album catalog in the world and an even increase. (Continued on page 29)

**JERRY SHIFRIN NAMED CASH BOX NATIONAL DIR. OF MUSIC ADVERTISING**

NEW YORK—Jerry Shifrin, a ten year veteran of the record and music industries, has been named National Director of Cash Box Music Ad vertising Department, it was announced last week by Norman Orlick, Vice President and Managing Director of Cash Box. Shifrin has been named to the post following the resignation of Bob Austin (see story below).

Shifrin entered the record business when he joined Archie Breyer's Ca den label in 1953. In 1957 he joined Cash Box for a short stint. In 1960 he re-joined Cash Box as an Advertising Account Exec for the music division and held that position until his promotion last week.

In his new post Shifrin will coordinate the domestic advertising department of the publication which includes: Jack Devaney, the magazine's Hollywood Bureau Chief; Cash Box Books, the Chicago Mgr.; and the New York sales staff.

Shifrin has a broad background in all phases of record sales, promotion, merchandising, A & R and production. During his teenage years he had his own band and while working for his degree at the University of Bridgeport, in Connecticut, he worked part-time in a record shop.

**Bob Austin Resigns From Cash Box**

NEW YORK—Bob Austin has resigned from Cash Box as the Music Division's National Director of Advertising, effective January 1.

He leaves after a seventeen year association with the publication, having joined the magazine in 1946, shortly after Cash Box added a music department to its coin machine cover age. He was named National Ad Di rector in 1953 and served in that post until his resignation.

Austin made no announcement as to his future plans, but said that in the next few weeks he would be examining various opportunities within the record industry.

Epic Bows Initial Albums For 1964


They include four pop, one international and five classics. In addition, there are three 4-track stereo tapes featuring one pop and two classics. Topping the pop entries is Bobby Vee's, "I've Said It Again," named after his smash single date. Other entries are: "Make Love To Me," by George Maharis and his Manna's orchestra; "Bobby Horton as the Mumps," "Keep 'Em Flying," a follow-up to his Harry Maim LP, the debut of the folk team of The Jubilee Four; "The Jubilee Four on TV-Favorite Songs from the Jimmy Dean Show;" "Dance With Us" by George Stratis and his orchestra doing Greek rhythms (this is the international date).

The classics include: George Szell and The Cleveland Orchestra's "Pictures at an Exhibition" and Liszt's "Enchanted Lake"; the same attractions in the first stereo version of Mozart's Divertimento No. 2 in D Major, as Mozart's Symphony No. 33; pianist Leon Fleisher with Schubert's Fantasy in C Major ("Wanderer") and in Piano Sonata No. 15; Louis Lane conducting first-chair vio linen quartet starring Rafael Khaya lian and the Cleveland Orchestra in "Romances and Serenades" and Bach Cantatas Nos. 43 and 182 with Fritz Werner conducting soloists, the Heinz Band, the Cleveland Chamber Orchestra.

The 4-track tape releases are: the Hackett-Kaempfert date, "Bohemian" with George Szell and The Cleveland Orchestra; the Lenard Berber and the Juilliard String Quartet doing Brahms' Quintet in F Minor for Piano and Strings.

Ling Jons Kapp As V.P. & Gen. Mgr.

WARREN LING

NEW YORK—Warren Ling, for the past 18 years yeep of Belaflent En terprises, Inc., has joined Kapp Rec ords as v.p. and general manager, according to Jimmy Kapp, the label's executive.

Ling, a vet of 17 years in the disk and publishing area, will, Kapp said, "be the right man for the repackage management team and be a major force in the operation of the compa ny."

Following his discharge from the Army in 1946, Ling joined R.C.A Vic tor Records, rising to the post of man aging Mgr. for the A&R copyright contracts.

At Belaflent Ent., he formed an indie disk company to handle the production of finished-disk material with Marty Belafonte and also put the perform ers' publicity on an international basis.

In a statement following Ling's de parture to join Kapp, Belaflent stated that he accepted Ling's resigna tion with "great regret," but noted that both will be working together on other projects in the future.

**Starday's Winter Plan Underway, Label Borrows New Albums, 'Golden Country Standards' Singles**

**Cash Box—January 11, 1964**
1963’s BEST-SELLING SINGLE CERTIFIED BY RIAA

16487 SUGAR SHACK

JIMMY GILMER & THE FIREBALLS

SINGLES

16539 Daisy Petal Pickin’/When My Tears Have Dried
16520 Letter From Sherry
16555 Our Love Affair/The First Kiss
16530 Wonderful Summer
16561 Mama Was A Cotton Picker/Together
16559 Some Enchanted Evening/That’s Me
16564 Maybellene

1963 BEST-SELLING SINGLE IS NOW A HIT LP

NEW ALBUM RELEASES

BEST SELLING ALBUMS

3552 Wonderful! Wonderful!
3547 Mr. Showmanship!
3541 Golden Organ Hits
3540 Number 1 Hits, Vol. 1
3538 More
3536 Myron Floren Polkas
3535 Wipe Out
3516 Pipeline
3515 Gravy Waltz & 11 Current Hits
3510 1963’s Early Hits
3497 1962’s Greatest Hits
3450 Greatest Organ Hits

3412 Moon River
3359 Calcutta
3250 Best Loved Catholic Hymns
3249 Ragtime Piano Gal
3165 Blue Hawaii
3119 The Million Sellers
3118 Star Dust
3100 Sail Along Silv’ry Moon
3071 Pat’s Great Hits
3068 Hymns We Love
3016 The Golden Instrumentals

Cash Box—January 11, 196
PROUDLY PRESENTS

THE GREATEST TALENT ON RECORD

Eddie Baxter
Jimmie Rodgers
Pat Boone
Cliff Richard
Jimmie Rodgers
George Wright
The Four Lads
Jimmy Dorsey
Jo Ann Castle
Lawrence Welk
Dodie Stevens
Billy Vaughn
Tony Martin
Six Fat Dutchmen
George Cates
Louis Prima
Buddy Hackett
Lawrence Welk
Miilt Rogers
Myron Floren
Walter Brennan
Debbie Reynolds
Johnny Maddox
3278 Bob Crosby’s Great Hits
3245 Deck of Cards
3243 Jack Fina Plays Boogie Woogie
3241 Be My Love
3213 Great Folk Ballads
3210 Louis and Keely
3208 Greatest Barber Shop Hits
3183 Young Love
3181 The Great Millions
3170 Petite Fleur
3151 Whispering Hope
3138 Gospel Concert
3133 Happy Days!
3122 Johnny Maddox Plays The Million Sellers
3110 Organ Hues In Hi-Fi
3103 MMMM ... The Mills Brothers
3101 Cathedral Chimes
3098 Gale’s Great Hits
3086 Music For The Golden Hours
3085 Square Dance Tonight
3084 ‘Tis Sweet To Be Remembered
3075 Word Jazz
3058 Helen Traubel
3057 Lure Of The Islands
3054-D “The Ten Commandments” Original Sound Track
3051 Armed Forces
3049 Great Hits On Dot
3003 The Hilltoppers Present Tops in Pops
110 The Man With The Banjo

THE NATION’S BEST SELLING RECORDS

Dot Records

Cash Box—January 11, 1964
**Pick of the Week**

**WHO NEEDS IT?** (2:04) [Pitney BMJ—Readly, Conrad] (B) "THAT GIRL BELONGS TO YESTERDAY." (1:50) [Pitney BMJ—Richards, James] (E) "NO CLOTHES," [Pitney BMJ—Readly, Conrad] (B) Pitney, whose long string of chart credits now includes "Twenty Four Hours From Tulsa," can soon add another big one to list via new Muscor release—which he recorded in England. One half’s a contagious, bouncy-tune romancer, titled "Who Needs It?" the Gene McGovern—titled, the other’s an emotional, bump-n-rhythm cha- cha lover’s lament, titled "That Girl Belongs To Yesterday," that the song- writer puts across with telling, multivoiced effect. Excellent chorale support on both can also score.

"(IT'S NO) SIN" (2:36) [Alagemin BMJ—Shull, Hoven] (B) "THE SAND AND THE SEA" (2:42) [Pitney ASCAP—Hester, Parker] (C) THE DUPEES (Cord 587) The Dupees are a success in their own right, the oldies click string (just one was "Have You Heard") intact with this new Cord single. Tune is "(It’s No) Sin," that the felias carve out with their coin-caching teen beat at its best. And with the legend behind white-back ballad, "The Sand And The Sea," on the potent flipside.

"YOU’LL NEVER WALK ALONE" (2:15) [Williamson ASCAP—Rodgers, Hammerstein] (B) "PRAIRIE" (2:00) [Sixty-Six ASCAP—Levermore] PATTI LABELLE & BLUE BELLES (Parkway 986) Patti & Co. are in top chart form once again as they debut under the Parkway banner. This is its fifth, and follow-up to their long-running hit, "Down The Aisle." This time it’s the Rodgers & Hammerstein classic, "You’ll Never Walk Alone" from the Never-Never Land segment of the Warner Bros., ballad fashion. Throbbing arrangement supplied by Richard Rome. Happy, hop-time mashed potatoes entry on the dandy Bobby Martin-arranged track.

"OZI-001-00H" (2:11) [T.M., Highwood BMJ—Young] (B) "HE’S A WISE GUY" (2:47) [T.M., Highwood BMJ—Young] THE CHARMETTES (Kapp 570) The Charmettes, solid soul cast known with "Please Don’t Kiss Me Again," can do even bigger things with their new Kapp session. It’s a thumping, backup, female ditty, labeled "Ozi-Ozi-Ooh," that the femani-mound come out with coin-caching glee. Terrace, big-sounding vocal and instrumental. Watch it soar. Backing’s a fetching rock-sa- rhythm affair that can also score.

"OMIN ON" (2:07) [Jec BMJ—Mitchell] (B) "SOFT WINDS" (2:30) [Doo BMJ—Goodman] BILL BLACK’S COMBO (H i 207) The Bill Black Combo. Hi performance that’s sure to attract loads of beat especially on the up-tempo side. This one’s tagged "Oomin On," and it’s a steady drivin’ beat dandy that has that money- in-the-bank for all counts. Package is solid as an inviting, shuffle-rock up-dating of Benny Goodman’s "Soft Winds."

**Best Bets**

GEORGE MAHARIUS (Epic 9653)

"IT’S A SIN TO TELL A LIE" (1:52) [Breggman, Vocado & Conn ASCAP—Markham] The grand oldie is back in charming teen-market form, with the popular warbler doing his affable vocal against a snappy Latinumbo-compatible-chord sequence. Could catch.

"SARA DARLING" (2:23) [(B.) Wood ASCAP—Bennett, Barresi] (R.) A lovely, almost jivein’ way of France, is tenderly rendered by the Barresi, whose backdrop has the softest touch of a classical piece. Also to be eyed.

AL CASEY (Stacy 917)

"WHAT ARE WE GONNA DO IN THE FALL" (2:00) [Guitar & Ronda BMJ—Halesworth] The grand oldie is back in charming teen-market form, with the popular warbler doing his affable vocal against a snappy Latinumbo-compatible-chord sequence. Could catch.

THE DRIFTERS (Atlantic 2216)

"AYA" (2:51) [Armedo ASCAP—Braxton] (B) JANES, PEPPER] The endearing vocal team comes up with an interesting, almost spiritual-like reading of the old hit. Lead vocal is supplied against a number of effective-sounding gimmicks by a number of other team members and the Cooney line.

"THE LAND OF MAKE BELIEVE" (3:22) [U.S. Songs ASCAP—Backer, Supper] Tune is intriguing, and the team’s front singer gets every ounce of drama out of it.

FREDY CANNON (Swan 4168)

"MEET GEOLOGIA & BROWN" (2:51) [ASCAP-Cassen, London, Pinckard] The best thing you can say on the Piano label, heads-up a fine romp sound on a well-done job. His musicians sup- port with a happy hint-of-the-60’s rock attack. Could happen.

"WHAT A PARTY" (2:18) (Rondor BMJ—Casey, Bauder, Taylor) Shuffle-beat bluer with a well-defi- ned beat.

SHEP & THE LIMELIGHTS (Hull 761)

"BEAT IT" (2:22) [Shane BMJ—Sheppard] Lead vocal is the focal point here, an in- finite air of an Ink Spots ballad disking. Combo sound is easy on the teen-beat. The backup is just swell. Affair made for inviting listening from the vet team.

"WHY, WHY, WHY WON'T YOU BELIEVE ME" (2:56) [Keel BMJ—Sheppard] This is another sov- tice sound from the crew.

THE FOUR EMBERS (Smash 1846)

"BUT BEAUTIFUL" (2:14) [Burke & Van Hussen ASCAP—Burke, Van Hussen] Teeners get something new in this moderate reading of the first-rate evergreen. A sincere lead read- ing is accompanied by softie rock goings-on from his teammates. This entry could develop into something.

"WE’VE BEEN AWAY TOO LONG" (2:05) [Superstar Production BMJ—Zobert, Salim] Snappy teen-area doing.

GARY & THE WOMBATS (Regina 297)

"SO TOUCH" (2:25) [Lion BMJ—Nears] The old teen hit comes back with good belt authority from the rocksters. Pro upbeat portion from the New York-based diskers.

"WINTER DREAM" (1:45) (B) [Guitar ASCAP—Berman, Dachson] A warm statement on a pleasing sentimental.

PAUL EVANS (Kapp 567)

"I’M GONNA BUILD A GIRL" (2:10) [HollyJo Port ASCAP—Evans, Tobias] Evans of- fers something vigorous (2:08) [Renee, narrating a story of a scientist who built a boat to take off to Hollywood without him. Cute gimmick kicks from the rockin’ combo.

"TWO DIFFERENT THINGS" (2:02) [Hi Port—Rosewood BMJ—Evans, Tobias] The performer works in a whistful teen fashion.

JACKIE & THE STARLITES (Hull 760)

"I CRIED MY HEART OUT" (2:16) [Keel BMJ—Rue] Team’s lead voice is expressive on the good lost love theme. Vocal warblers offer warm chant bits. Nice sound spread for both, but particularly with the Rue.

"I STILL REMEMBER" (2:19) [Keel BMJ—Rue] Tune is good, with a familiar teen melody in handled with a nice middle- best Latinumbo-rock approach.

FRANK FONTAINE (Aragon Trebol 10115)

"ALOUETE, PRETTY AL- OUETE (I Will Get You Yet)" (2:03) [Gordon BMJ—Feller] The comic, whose sentiment- warbling came through on the Jackie Glasson Western and on the_playlist, has his Grazy Guggenheim voice in this happy return of the Fellow warblers’ favorite. A sunny sing-along sound.


THE AVALANCHE (Warner Bros. 5407)

"IT'S COLD OUT SIDE" (2:52) [Franky ASCAP—Loesser] The Old Frank Loesser item is done for teen consumption by the instrumental crew. Format is bright and charming, with various elements making the standout rock movements. Could move.

"A VALSE" (2:55) [Mus- based on Pic Protection ASCAP— Shanklin] Effective rock drama from the musicians.

GERRY & THE PACEMAKERS (Laurie 2318)

"YOU’LL NEVER WALK THE modern-jazz backing. Tune is am- bient expression of the beautiful R&B inspiration by the band’s lead voice. The hint-of-the-backbeat is lost and attractive in keeping with the mood. There’s also a reading by Patty Labelle & The Bluebelles on Cameo.

"I’M ALL RIGHT" (1:58) [Mikasa] A rhythmic date typical of the current crop of OAP teen sounds.

DAVID KING (Teio 1001)

"WALKIN’ WITH DAVID" (2:07) [Ace BMJ—Hansen] The King is another fine scat-ting rock-blueser. Kids will like this belt portion as a dance vehicle. Label is Blue, and he’s got a West Coast look.

"JUST RIFFIN'" (1:53) [Ace BMJ—Hansen] Hot Jazz-har- tuff stuff.

THE LA RAYS (Arlen 517)


"A WOMAN LIKE YOU" (2:06) [Gosia BMJ—Rose] Rhythm blueser from the duo.

THE NUTTY SQUIRRELS (RCA Victor 1229)

"BLUES ETTE" (2:25) [Leeds ASCAP—Thielma] The hip novelty sound is back again with a breezy, scat-sounding organ & rhythm section sound-cut as a solo by Tom Jones. It’s hard to imagine who the songwriter is.

"HELLO AGAIN" (2:25) [Dover BMJ—Burland] The Saachick Band and Don Elliott cre- ations offer a more relaxed stilt for today.

OBREY WILSON (Epic 9652)

"A LITTLE BIT OF HEARTache" (2:04) [Cedarwood BMJ—Walker, Schroeder] Singh Wilson has his or-chestra taking a good impression in this big-sound affair. The sax, the drums, this track is a "A Little Bit Of Soap" by The Jarmels (Laurie). This one deserves teen-market airplay.

"DON’T JUMP TO CON- CLUSIONS" (2:24) [Cedar- wood BMJ—Wilson] A medium fast stilt with busy rock comments.

Cash Box—January 11, 1964
NOW EVERY ALBUM IN THE CAPITOL STAR LINE AT $1 OFF!

A REAL TRAFFIC-BUILDING, RECORD-MOVING OFFER.
HERE’S THE EVER-POPULAR CAPITOL STAR LINE...
THE BRIGHTEST HITS BY THE BIGGEST STARS.

LOOK AT WHAT YOU GET: ★ A COLORFUL NEW DISPLAY RACK. ★ COLOR CATALOG SUPPLEMENTS. ★ UNIQUE STAR LINE MOBILE. ★ A FULL PAGE SHOPPER'S AD IN LIFE MAGAZINE. ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

The entire Star Line catalog and all these extras are available now. Check this handy list. Then contact your CRDC representative to take advantage of this fabulous offer.

Here’s the complete Capitol Star Line:

- The Best Of The Kingston Trio
- Unforgettable—Nat King Cole
- This Is Sinatra (DT-768)
- Just For Laughs—Andy Griffith ‘62
- The Best Of Guy Lombardo
- Sixteen Tons—Ernie Ford T-1380
- The Hits Of Les & Mary—Paul & Ford (DT-1476)
- This Is Dean Martin (DT-1047)
- The Best Of Hank Thompson (DT-1878)
- The All-Time Hits Of Faron Young (DT-1876)
- Gone—Ferlin Husky T-1383
- The Hits Of Harry James (DT-1515)
- Baxter’s Best—Les Baxter (DT-1388)
- Faron Young Sings The Best Of Faron Young T-1450
- The Hits Of Judy Garland
- The Best Of Nelson Riddle (DT-1990)
- The Hits Of Jo Stafford (ST-1921)
- The Hits Of Ferlin Husky (DT-1991)
- Sugar Blues—Clyde McPhatter T-1331
- Tonight We Love—Freddy Martin (ST-198)
- Bewitching Lee—Peggy Lee T-1743
- The Hits Of Benny Goodman (DT-1514)
- The Best Of The Four Freshmen (DT-1860)
- The Best Of Roy Acuff (DT-1870)
- The Best Of Pee Wee Hunt (DT-1853)
- Comedy Hits—Various Artists (DT-1854)
- T-Bone Walker T-1958
- The Best Of Stan Freberg T-2020
- The Voices Of Walter Schumann (DT-297)
- All Aglow Again—Peggy Lee T-1366
- The Hits Of Louis & Keely T-1531
- Walkin’ The Strings—Merle Travis T-1391
- The Hits Of Joe “Fingers” Carr (DT-2019)
- The Hits Of Ray Anthony T-1477
- The Hits Of Freddy Martin (DT-1582)
- Sounds Of The Great Casa
- Loma Band—Glen Gray (DT-1588)
- The Best Of Duke Ellington (DT-1602)
- The Best Of June Christy (ST-1693)
- The Hits Of Woody Herman (DT-1554)
- Our Best To You—Various Artists T-1901
- The All-Time Hits Of Red Nichols & The Five Pennies (ST-1903)
- Hit Me Again!—Jonah Jones T-1375
- One More Time—Kay Starr T-1956
- My Baby’s Gone—The Louvin Bros. T-1383
- All Starr Hits—Kay Starr T-1488
- Rockin’ With Wanda—Wanda Jackson T-1384
- The Great Comedy Hits Of Yogi Yorgereson T-1920
- Kay Kyser’s Greatest Hits (ST-1692)
- The Fabulous Hits Of Dinah Shore (ST-1704)
- The Best Of Johnny Mercer (DT-1870)
- Freshmen Favorites—The Four Freshmen (DT-743)
- Swing Again—Various Artists T-1386
- The Hits Of Mickey Katz T-298
- The Hits Of The Andrews Sisters
- *At Your Option, Mr. Dealer.
- The Best Of Jean Shepard
- Paws—Billy May T-1377
- The Great Jimmie Lunceford (DT-1581)
- The Hits Of Bob Crosby’s Bobcats (DT-1556)
- The Hits Of Ella Mae Morse And Freddy Slack (ST-1922)
- The Gold Record—Various Records (DT-630)

Available in February
- The Great Hits Of Frank Sinatra (DT-2038)
- Julia Lee (And Her Boyfriends) T-2038

Dash Box—January 11, 1964
Ron Winters (Dimension 1022)

- "Snowgirl" (1:50) [Grand Canyon BMI - Feldman, Goldstein, Gotthelf, Winters] of colorful rock sound are relayed in this confetti-cut cutback by a beltin' combo with the "Bo Diddley" sound, winter delivers the big-beat goods with effective multi-tracking. Can break through.

(II) "In the Middle of the Morning" (2:34) [Canyon BMI] - Feldman, Goldstein, Gotthelf, Winters] A plaintive with a strong country feel.

The BOYFRIENDS (Kapp 569)

- "Let's Fall in Love" (1:50) [Bourne ASCAP - Koehler, Arlen] The great sturdy is a vehicle for a strikingly of teen-minded entry, and it's a song that can catch-on with this invention because it is accompanied by a choice baby-beat combo (Beatle-esque). The picture.

(II) "Oh Lana" (2:13) [Signet-Highwood BMI - Baranowska] A team-up with an interesting middle-beat pose.

Hoagy LANdS (Atlantic 2217)

- "Baby Come on Home" (2:51) [Ketefian-Caruso BMI-Bennett] Hoagy Lands wails this R&B romancer sentimentally and gets a potent vocal assist from a gospel-oriented choral group. The side is sure to score heavily in the R&B field and could go pop with an airplay assist.

(II) "Baby Let Me Hold Your Hand" (2:36) [Picture-tenure, Melody-Makers BMI] A spiritedly and melodic affair on this end with more for that vocalizing by the sungstress. Could happen too.

Little jr. Parker (Duke 571)

- "I'm gonna Stop" (2:47) [Don BMI-Malone] The vocal blues unites his potent, wide-range vocal talents full-blown in this lively, up-tempo tradition-styled impromptu with a hand-clappin' beat. Watch it.

(II) "Strange Things Happen" (2:15) [Mayfield] On this end the sungstress offers a plaintive, low-down bluesy, goin' down blues. Do-joinys should dig it.

Larry trider (Coral 62391)

- "Carbon Copy" (1:55) [Dundee BMI-McCormack] Junior Larry Trider could strike paydirt with this impressively written rhythm tune sparked by a potent rock-string arrangement. The channel's handling of the lyric is effortless and effective: Jocks should like it too.

(II) "Use of the Blues" (2:34) [Dundee-Belchatta] Straightforward rhythm and blues affair like this always makes fans dig and easy-listening vocal combine for good listening.

Tony & Jeff (Cookin' 606)

- "Is It Ever That I Feel" (2:52) [Azzie BMI-Baxter, Ross, Allen] Tony and Jeff could have fast-click with this pulsating, slow-moving down blues lament. Side has some first-rate teeny-tiny lyrics and an infectious, repeating membrane riff.

(II) "Be With Me Pretty Baby" (2:32) [Azzie BMI-Baxter, Ross, Stackhouse] Fast-moving, four-bar, guitar-chorus pop rock reader with authority by the duo.

Danny WILLIAMS (United Artists 685)

- "White is White" (2:15) [Painted Desert BMI-Crane, Ross] Although the date carries a plaintive storyline—a guy isn't walkin' down the aisle with his love—it's presented with a richly, catchy tune format. English songster could break through the U.S. charts with a going out.

(II) "The Comedy Is Ended" (3:09) [Newell, Cassen, Fischer] Lightly, moody crooning by the talented artist.

JIMMY SMITH (Blue Note 1905)

- "Can Heat" (3:00) [Edmy BMI-Smith] The vet organist has hit the past in the present with this cracklin', rhythmic, fast-moving jazz art cut during days with Blue Note. Tune boasts a catchy, interesting rhythmic structuring. Loads of potential.

(II) "Matilda, Matilda, Dutchess B. Thomas" This time out Smith dishes up a romantic rendition of the well-written Byrds-Ballif hit.

Diane CATTLE (Decca 31583)

- "All For the Love of Mike" (2:27) [Carl Gluck-Grob, Roberts] Through has sold solid-tomarket business with this very active uptempo piece of teen drama. Freo rock sounds from the singer's choice harmonies among the performer's hard-hitting stand.

(II) "Somebody Else's Nader" (2:13) [Chicory BMI-Benson, Nader, Grob, Lowes] Lass extends itself on this end.

Norm West (Hi 2073)

- "Day Dreamin'" (2:55) [BMI-Clatch, Carlton] Devlekelian Norm West comes up with an impressive debut disc on Hi that could easily go into the hitsville routine. The warm and husky-voiced singer displays plenty of style and polish on this smooth ballad romancer. Eyer it for early action.

(II) "Angel of My Dream" (2:25) [Bee-ARNOLD, young, Mitchell] Usual symphonics to her, charms ops sans aches excitement.

BARRY Ennis (Crescent 636)

- "Mountains of Ice" (1:35) [Honeyuckle-BMI, Martines] Barry Ennis gets a wild and hard-drivin' ork assist on this tune about a guy who's a mountain of ice. The chanter gives it a rhythmic and published reading while the rusty guitars set the pace. A natural for top 40 spinners.

(II) "School Days" (2:16) [Arc-BMI] The whole steps out with a bright, hand-clappin' treatment of this Chuck Berry oldie. This side could also get some action.

Harry & the Keyahs (FPG 1081)

- "This Is Goodbye" (2:01) [Dann & We Three & I.P.M., BMI-Jackson, Brown] Song has the singer going for the pulsating, rock-string offer and turns the lyrics into a more melodic goin'. The guitarist helps on this one and the pianist goes over the top.

(II) "I'm Not a Juvenile" (2:20) [Screen-Gems Columbia BMI] "The Victors" flex, a national vehicle for the local hero's vocal chords. The flashy prop is great, but the instrumentalists are all right.

(II) "Hoping" (1:55) [Dann & We Three & I.P.M.-Jackson] Here, Barry offers a soothing Sam Cooke style.

Shirley Bassey (United Artists 6851)

- "My Special Dream" (2:57) [Screen-Gems Columbia BMI] "Don't Let Him Get Away" has the singer going for the pulsating, rock-string offer and teen and telling. Some good results sound out of the multitracking idea and chanting of the voice. Discy-hair from New Jersey.

(II) "I'm Tired" (2:40) [Welshah BMI-Brown, White] The uptempo blues groovin' by the sungstress.

Jericho Brown (Warner Bros. 5408)

- "He's Taken My Baby" (2:39) [Hennes BMI-Brown] An unhappy situation is conveyed with a bright, big-sounding vocal production. Brown's delivery is strong, and the rhythm is the walkin' ork-chorus contains effective percussion on it.

(II) "I Will Be Gone" (2:20) [Hennes BMI-Brown] Another colorful stand.

Gil & Ray (Cam 2525)

- "Malagueena" (2:45) [Cookin'] Gil & Ray have a strong sounding vocal. Cam's delivery is strong, and the rhythm in the ork-chorus contains effective percussion on it.

(II) "Secrets" (2:06) [Bee-ARNOLD, young, Mitchell] Usual symphonics to her, charms ops sans aches excitement.

Buddy Ace (Duke 373)

- "It Makes You Want It" (2:40) [Don BMI-Malone] buddy Ace gets his effusive item about a guy who claims he has a right to some fun. The combo backoff is effective on both ends.

(II) "You've Got Me" (2:47) [Don BMI-Malone] This time out the sungstress offers an appealing full-orkestral back-ended easy-going ballad.
MATCHING HOT NUMBERS FROM NASHVILLE '64

Skeeter Davis
"HE SAYS THE SAME THING TO ME"
c/w "HOW MUCH CAN A LONELY HEART STAND"

Jim Reeves
"WELCOME TO MY WORLD"
c/w "WHERE DOES A BROKEN HEART GO"

RCA VICTOR
"The most trusted name in sound"
"Little JOHNNY TAYLOR"

FOLLOWS UP "PART TIME LOVE" WITH A TWO-SIDED SMASH . . .

"SINCE I FOUND A NEW LOVE" coupled with

"MY HEART IS FILLED WITH PAIN"

GALAXY 725

MORE ACTION RECORDS FROM THE FANTASY/GALAXY GROUP

"I HAVE LOVE (For You)" — JIMMY LEWIS — 4 J 512
"YOU'RE ALL FOR YOURSELF — LEON HAYWOOD — Fantasy 570
"WHY ME"—PAUL BRYANT—Fantasy 576
"TREAT STREET" — VINCE GUARALDI — Fantasy 571
"DON'T LAUGH TOO LOUD" — JOHNNY & JEFF — Fantasy 572
"I KNOW, I'M SURE" — JAMES CONWELL — 4 J 511

FANTASY • GALAXY
855 TREAT AVE. SAN FRANCISCO 10, CALIF.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 NEVER LOVE A ROBIN
Bobby Vee (Liberty 55936)
2 BILLIE BABY
Lloyd Price (Double L 729)
3 BABY WHAT
Etta James (Argo 5453)
4 I WISH YOU LOVE
Gloria Lynne (Evoret 2036)
5 TRIBUTE
Anthony Newley (Acapella 774)
6 COLD COLD WINTER
Pikes Three (Mercury 72208)
7 PUPPY LOVE
Barbara Renders (Atlantic 3314)
8 WHO DO YOU LOVE
Stepsisters (Swan 4162)
9 DO THE SLAUSON
Round Robin (Domino 1400)
10 HIGH ON A HILL
Scott English (Spokane 4003)
11 I'LL SEARCH MY HEART
Johnny Mathis (Columbia 42916)
12 SEE THE FUNNY LITTLE CLOWN
Bobby Gillespie (United Artists 671)
13 SNEAKY SUE
Patsy Love & Petticoats (Koop 563)
14 HERE COMES THE BOY
Tracy Day (Amo 894)
15 DO-WAH-Diddy
Exciters (United Artists 662)
16 I CAN'T STOP SINGING
Bobby Bland (Duke 270)
17 COMIN' IN THE BACK DOOR
Wynton Kelly (Verve 10310)
18 HERE'S A HEART
Diplomats (Arick 1004)
19 I GOTTA MOVE
Fredric Houston (Old Town 1153)
20 I'VE GOT TO CHANGE
James Brown (King 5829)
21 FOR YOUR SWEET LOVE
Cincoloes (RCA Victor 8286)
22 THE WEDGE
Dick Dale (Capitol 5098)
23 THEME FROM THE CARDINAL
Roger Williams (Koop 560)
24 LITTLE BOXES
Paul Singer (Columbia 42940)
25 MY HOME TOWN
Steve Lawrence (Columbia 42952)
26 SLIPPIN' & SLIDIN'
Jim & Monica (Betty 1027)
27 PINK DOMINOES
Crescents (Foe 3114)
28 SOUL DANCE
Tommy Leonard (RCA Victor 8255)
29 DID YOU HAVE A HAPPY BIRTHDAY
Paul Anka (RCA Victor 8272)
30 HOOTENANNY SATURDAY NIGHT
Brothers Four (Columbia 42927)
31 BEGGING TO YOU
Harry Belafonte (Columbia 42831)
32 SO FAR AWAY
Hank Snow (Ske 795)
33 THROUGH THE EYES OF A FOOL
SWEET VIOLETS
Roy Clark (Capitol 5090)
34 HOW MUCH CAN A LONELY HEART STAND
Sheeter Davis (RCA Victor 8288)
35 COME ON
Tommy Rowe (ABC 10575)
36 SNOW MAN
Stone Row (Mercury 7223)
37 THAT GIRL BELONGS TO YESTERDAY
Gene Pitney (Pitney 1036)
38 DON'T CROSS OVER
Linnao Brannon (Epic 9645)
39 I ONLY WANT TO BE WITH YOU
Dusty Springfield (Philips 40162)
40 ROCK CANDY
Jack McDuff (Prestige 275)
41 TOGETHER
Jimmy Rodgers (Dot 16561)
42 LAST DAY IN THE MINES
Dorothy Dudley (Mercury 72212)
43 CALIFORNIA SUN
Rivers/Record 3991)
44 SAGINAW, MICHIGAN
Leroy Frazier (Columbia 42924)
45 IT'S NO SIN
Duprees (Cameo 587)
46 CHICKEN POT PIE
Ken Jones (Almoit 305)
47 BIG TOWN BOY
Shirley Matthews (Atlantic 2210)
48 GONNA SEND YOU BACK TO GEORGIA
Trinity Shaw (Grand 146)
49 NEAR TO YOU
Wilbert Harrison (Ske-Hone 502)
50 JUDY LOVES ME
Johnny Crawford (Dot-FI 4211)

Cash Box—January 11, 1964

www.americanradiohistory.com
BIOS FOR DEEJAYS

Murmaids

The Murmaids, who sky-rocketed to the top of the charts with their first record, "Popsicles And Icicles," on Chattahoochee Records, are three young girls from Los Angeles. Two are the Fischer sisters, Carol, 15, a student at Ulysses S. Grant High School, and Terry, 17, a student at L. A. Valley College—both daughters of the late Carl Fischer, who was an arranger and musical director for Frankie Laine. The other member is Sally Gordon, 17, a freshman at Lewis and Clark College, Portland, Ore.

The Fischer girls are both majoring in music and their hobby is modern dance. Terry has a serious ambition to become a jazz singer. Sally is also majoring in music and likes to paint as a hobby. When Mrs. Fischer first brought her daughters to Ruth Conte, president Chattahoochee Records, she noticed the label's Indian trade-mark and commented that Carol and Terry were half-Indian since their Dad was a full-blooded Indian; all agreed a good omen was ahead. The omen proved correct because the initial record the group cut was their current chart-rider, "Popsicles And Icicles."

ANOTHER EPIC FIRST!

BUDDY GRECO

"CIUMACHHELLA" [TENDER FLOWER]

5-9657

Gary Buck

Gary Buck, who jumped from obscurity to national popularity with his big country cliche of "Happy To Be Unhappy" on Petal, was born March 21st, 1940 in Thessalon, Ontario. The chart, voted one of Best Country Newcomers in the Cash Box year-end issue, is currently riding the c&w charts with "As Close As We'll Ever Be."

Gary started singing while still in high school. After graduation from school he formed his own band and played dates in Canada as well as regular shots on Ray Kovisto's popular CKCY-Sault Ste. Marie-Country Caravan. When Kovisto died in Aug. of 1962 Gary took over his deejay stance for a while. At the present time Gary is appearing every Saturday night on CJIC-TV-Sault Ste. Marie on a program called "Down Yonder Ranch."

Gary is married and has one son, who was born last summer.

THE BIG SMASH HIT FROM "RUGANTINO"

THE ALL-ITALIAN MUSICAL COMEDY SOON TO OPEN ON BROADWAY!

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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<td>30%</td>
<td>For You—Rick Nelson—Decca</td>
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<td>26%</td>
<td>Tonight You're Gonna Fall In Love With Me—Shirelles—Scepter</td>
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<td>20%</td>
<td>A Fool Never Learns—Andy Williams—Columbia</td>
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<td>19%</td>
<td>You Don't Own Me—Lesley Gore—Mercury</td>
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<td>56%</td>
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<td>16%</td>
<td>I Want To Hold Your Hand—Beatles—Capitol</td>
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<td>Um, Um, Um, Um, Um—Major Lance—Okeh</td>
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<td>Southtown, U.S.A.—Dixiebelles—Soundstage 7</td>
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<td>Little Boy—Tony Bennett—Columbia</td>
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<td>12%</td>
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<td>His Kiss—Betty Harris—Jubilee</td>
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<td>It's All In The Game—Cliff Richard—Epic</td>
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<td>Come On—Tommy Roe—ABC Paramout</td>
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<td>Snowman—Diane Ray—Mercury</td>
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<td>10%</td>
<td>He Says The Same Things To Me—Skeeter Davis—RCA Victor</td>
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<tr>
<td>10%</td>
<td>Whispering—Nino Tempo &amp; April Stevens—Atco</td>
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<td>91%</td>
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LESS THAN 10% BUT MORE THAN 5%

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<td>Barry &amp; The Tamerlanes (Valiant)</td>
<td>9%</td>
<td>Comin' In The Back Door</td>
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<tr>
<td>Harlem Shuffle</td>
<td>Bob &amp; Earl (Marc)</td>
<td>16%</td>
<td>The Shelter Of Your Arms</td>
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<tr>
<td>Penetration</td>
<td>Pyramids (Best)</td>
<td>8%</td>
<td>Baby I Love You</td>
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WANTED

KEY INDEPENDENT ALBUM AND SINGLES LABEL SEEKS EXPERIENCED FIELD MAN FOR REPRESENTATION IN SOUTHERN MARKET.

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WRITE: BOX #604
CASH BOX, 1780 BROADWAY, NEW YORK 19, N. Y.

FIRST TIME OUT

NEW YORK—Danny Meehan, the widely-acclaimed young night club performer, who stars with Barbra Streisand and Sydney Chaplin, in the forthcoming Broadway show, "Funny Girl," is pictured above cutting his initial platter session for United Artists Records. The deck will be released in the near future.
Introducing

The 1st
Release On
TCF

"I LOVE HIM"

THE CASTANETS

TCF #1

Breaking
Everywhere!

"NAVY BLUE"

DIANE RENAY

FOX 456

A Bob Crewe Production

20th CENTURY FOX RECORDS

the ultimate in entertainment

A Division Of 20th Century-Fox Records
Robert Schwartz predicts the hottest instrumental hot LP of the year, Bobby Goldsboro's "Catch a Rising Star" which kicked out last week's No. 1 spin-off, "Foxy," has caught on but big in this area.... Gene Autry's Sahara Inn hosted a press party (1/2) honoring Allan Jones, who opened in the motel's post Christmas season. "In the Mood for Love," "Skip the Day" on RCA, opened a three-week date, Dec. 22 at P.J.'s in Hollywood.

Mr. & Mrs. Abe Diamond of Diamond Distributing, proud parents of Abi and Miki, announced the birth of their daughter, Debra, Dec. 19th. Dot has acquired the exclusive recording contract for The Rancheros, from Lonnie Records.... The Four Freshmen currently in the studio recording for ABC, with producer Bob Lopez is finding that a United-Moderax recording of his, "Shine Not" and "Saint" is creating a stir in Northern California. Los Angeles' most requested record on KFIV, Modesto. With John Hoffman, producer of "The St John's Broadway" and ABC's "The Danny Thomas Show." Johnny Nash (Gruvee), session talent, has just completed two new singles, "That's a Banner Year," was on the move last week exposing Epic outfit "A Little Night Music" and "Catch a Rising Star," which is due for its next release, "Tell Him" by the Doo Vees. The ever popular Matt & Ginny Denins have appeared on the "Charge of the Living Dead" TV series. Glad-Hamp's Bill Tritone buzzed to tell us plenty of spine and orders. Joe's also has had several offers from major labels for the song and the artists.... Matty Rich, recording new output for "Nature My Baby" has the impression, both on A&R-Paramount, that David and Ernie "The Ramclown" Brothers (Select) kicked off in Buffalo last week, the exact same spot that Donny & Marie did a couple years ago. Ed Montgomery, conductor-arranger has finished his new Jukebox series which he's formed Initial Records with offices at 200 W. 55th St. Ed's first release will be an LP the end of this month tagged "The Sounds of Ed Montgomery," featuring a 32-piece orchestra and 16 voices. John Gary's initial LP for Victor, "Catch A Rising Star" hit the top 20 recently eleven weeks after its issue.... Al Martino playing his first engagement at the Latin Casino in Cherry Hill, New Jersey.... Ray Conniff and "He's Just Like That Girl," who has been inked to tour Japan during the last 22nd week. Ray who is the current US Record City Music City Record Shop in Berkeley, Calif., reports fans and fans and fans.... Vernon's latest Dot LP, "Tell Him," by the Doo Vees. The ever popular Matt & Ginny Denins open this week (6) for the most successful series to date. Crystal dropped by the CB offices with Pat Boone's latest Dot LP, "Tell Him," by the Doo Vees. Precious pedigrees will be one of his highest. Actor-comic Joe Silver, who participated in Vaughn Meader's new LP, "Here Some Nuts," will be shown to do four comedy acting roles on the Sid Caesar ABC-TV series. Columbia's Andy Williams will make his screen debut in Ross Hunter's "I'd Rather Be Rich" for Universal, and will also have a new LP tagged "Where Are You" to be released at the same time. Episode's Kerri Downs to Hollywood for huddle with Universal film execs.

CHICAGO:

The Mercury-Smash-Philips organization held its national distribution meet at the Continental Hotel (12-28) at which the P.J.'s new record, the cox Pheasant Run Lodge in St. Charles, Illinois, a new record label, press, district, of the cylinder which culminated with a gala dinner and show. 'Joe Joe' Burton postcards from the West Coast where he's promoting the current Johnny Louis Blues." Burton's p.s. schedule included a brief appearance on Red Rowe's Panorama Pacific show. Our condolences to Near North News. A well known Chicago policeman's wife passed away last week. Free Press. A well known Jack and Jill 'Doo Wop' for New York to cut some TV commercials. Ethan Gold, who interruped her career in favor of women and mother role, returned to his profession. Daniel Doo Wop is also known for his own signing with RCA-Victor. Title is "Catch A Rising Star," "Tell Him" and "Foxy." He planned a national p.s. tour to exploit the song. Bobby and Fagan, manager of Robby & The Troubadours, decided by tell us the group will wrap up a 12-week engagement at The Thunderbird.

"My Heart Keeps Telling Me" by Little Peggy March, "That's Life" by Johnny Brasilla, "Baby, Baby, Baby" by Johnny Nash (Gruvee), Groove's "Catch a Rising Star," which has already been in production for six weeks, is on the move last week exposing Epic outfit "A Little Night Music" and "Catch a Rising Star," which is due for its next release, "Tell Him" by the Doo Vees. The ever popular Matt & Ginny Denins have appeared on the "Charge of the Living Dead" TV series. Glad-Hamp's Bill Tritone buzzed to tell us plenty of spine and orders. Joe's also has had several offers from major labels for the song and the artists.... Matty Rich, recording new output for "Nature My Baby" has the impression, both on A&R-Paramount, that David and Ernie "The Ramclown" Brothers (Select) kicked off in Buffalo last week, the exact same spot that Donny & Marie did a couple years ago. Ed Montgomery, conductor-arranger has finished his new Jukebox series which he's formed Initial Records with offices at 200 W. 55th St. Ed's first release will be an LP the end of this month tagged "The Sounds of Ed Montgomery," featuring a 32-piece orchestra and 16 voices. John Gary's initial LP for Victor, "Catch A Rising Star" hit the top 20 recently eleven weeks after its issue.... Al Martino playing his first engagement at the Latin Casino in Cherry Hill, New Jersey.... Ray Conniff and "He's Just Like That Girl," who has been inked to tour Japan during the last 22nd week. Ray who is the current US Record City Music City Record Shop in Berkeley, Calif., reports fans and fans and fans.... Vernon's latest Dot LP, "Tell Him," by the Doo Vees. The ever popular Matt & Ginny Denins open this week (6) for the most successful series to date. Crystal dropped by the CB offices with Pat Boone's latest Dot LP, "Tell Him," by the Doo Vees. Precious pedigrees will be one of his highest. Actor-comic Joe Silver, who participated in Vaughn Meader's new LP, "Here Some Nuts," will be shown to do four comedy acting roles on the Sid Caesar ABC-TV series. Columbia's Andy Williams will make his screen debut in Ross Hunter's "I'd Rather Be Rich" for Universal, and will also have a new LP tagged "Where Are You" to be released at the same time. Episode's Kerri Downs to Hollywood for huddle with Universal film execs.
From 97 to 7 in 6 Weeks!
My Gran'pa Amos has a Hit . . . INDUBITABLY!

THE TRASHMEN

SURFIN' BIRD

GA 4002

Watch for the NEW TRASHMEN LP!*

SURFIN' BIRD

LPGA-200

SURFIN' BIRD • KING OF THE SURF • BIRD
BATH • THE SLEEPER • MONEY • TUBE CITY •
MISIRLOU • MY WOODIE • KUK • IT'S SO
EASY • MALAGUENA • HENRIETTA

*Personal Management: George Garrett
Telephone: Area Code 612-TA 7-2689

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119 NORTH NINTH ST.

RECORDING COMPANY
MPLS. 3, MINNESOTA

www.americanradiohistory.com
**JAZZ**

**CASH BOX**

**NEW FOR JANUARY**

<table>
<thead>
<tr>
<th>Name</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>JIMMY SMITH</td>
<td>CAN</td>
</tr>
<tr>
<td>MATILDA, MATILDA</td>
<td>BLUE NOTE 45X1905</td>
</tr>
</tbody>
</table>

**BLUE NOTE CAN**

**TOP 50 IN R&B LOCATIONS**

<table>
<thead>
<tr>
<th>Position</th>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>LOUIE, LOUIE</td>
<td>Kinginos (Word 143)</td>
</tr>
<tr>
<td>2</td>
<td>NEED TO BELONG</td>
<td>Jerry Butler (Vee Jay 567)</td>
</tr>
<tr>
<td>3</td>
<td>WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES</td>
<td>Supremes Motown 1701</td>
</tr>
<tr>
<td>4</td>
<td>LOO DO BEE</td>
<td>Chubby Checker (Parkway 890)</td>
</tr>
<tr>
<td>5</td>
<td>IT'S ALL RIGHT</td>
<td>Impressions (ABC Paramount 10487)</td>
</tr>
<tr>
<td>6</td>
<td>THE NICETY GRITTY</td>
<td>Shirley Ellis (Congress 202)</td>
</tr>
<tr>
<td>7</td>
<td>QUICKSAND</td>
<td>Martha &amp; The Vandellas (Gordy 7023)</td>
</tr>
<tr>
<td>8</td>
<td>THE LUCKY OLD SUN</td>
<td>Ray Charles (ABC/Penthouse 10509)</td>
</tr>
<tr>
<td>9</td>
<td>ANYONE WHO HAD A HEART DUANE WARWICK (Strobot 1962)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>YOU'RE GOOD FOR ME</td>
<td>Solomon Burke (Atlantic 2059)</td>
</tr>
<tr>
<td>11</td>
<td>PAIN IN MY HEART</td>
<td>Otis Rodding (Viel 1912)</td>
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<tr>
<td>12</td>
<td>BABY, I LOVE YOU</td>
<td>Ronettes (Phillips 118)</td>
</tr>
<tr>
<td>13</td>
<td>YOU'RE NO GOOD</td>
<td>Boz &amp; sprinkle (Vee Jay 566)</td>
</tr>
<tr>
<td>14</td>
<td>AS LONG AS I KNOW ME MINNE人次( Tema 54088)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>I HAVE A BOY FRIEND</td>
<td>Chiffons (Laurel 3212)</td>
</tr>
<tr>
<td>16</td>
<td>UM, UM, UM, UM, UM, UM MAJOR LIONE (Olive 7189)</td>
<td></td>
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<tr>
<td>17</td>
<td>LITTLE RED ROOSTER</td>
<td>Stamps (RCA Victor 1874)</td>
</tr>
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<td>18</td>
<td>HARLEM SHUFFLE</td>
<td>Bob &amp; Earl (Chess 1064)</td>
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<tr>
<td>19</td>
<td>FOR YOUR PRECIOUS LOVE)</td>
<td>Great Heart &amp; Echochords (United Artists 655)</td>
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<td>20</td>
<td>GREASY SPOON</td>
<td>Hank Marr (Federal 12508)</td>
</tr>
<tr>
<td>21</td>
<td>THE BOMB-O-MAN</td>
<td>Otis (Cameo 187)</td>
</tr>
<tr>
<td>22</td>
<td>TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME</td>
<td>Skifflees (Scepter 1354)</td>
</tr>
<tr>
<td>23</td>
<td>WALKIN' THE DOG</td>
<td>Rufus Thomas (Stax 140)</td>
</tr>
<tr>
<td>24</td>
<td>IF SOMEBODY TOLD YOU</td>
<td>Anna King (Smash 1858)</td>
</tr>
<tr>
<td>25</td>
<td>Hooka Hooka</td>
<td>Chubby Checker (Parkway 890)</td>
</tr>
<tr>
<td>26</td>
<td>I CAN'T STOP SINGING</td>
<td>Bobby Bland (Delta 370)</td>
</tr>
<tr>
<td>27</td>
<td>BABY DON'T YOU WEEP</td>
<td>Great Reeds &amp; Electrolettes (United Artists 558)</td>
</tr>
<tr>
<td>28</td>
<td>SINCE I FOUND A NEW LOVE</td>
<td>Little Johnny Taylor (Galaxy 725)</td>
</tr>
<tr>
<td>29</td>
<td>DOWN THE Aisle</td>
<td>Patrick Libelle &amp; Bluebeats (Newtown 5777)</td>
</tr>
<tr>
<td>30</td>
<td>SHAP YOUR FINGERS</td>
<td>Barbon Lewis (Atlantic 2114)</td>
</tr>
<tr>
<td>31</td>
<td>WATCH YOUR STEP</td>
<td>Brooks O'Dell (Gold 214)</td>
</tr>
<tr>
<td>32</td>
<td>WHAT IS EASY FOR TWO HARD FOR ONE</td>
<td>Mary Wells (Martin 1048)</td>
</tr>
<tr>
<td>33</td>
<td>WHAT KIND OF FOOL</td>
<td>Dino (You Think I Am) Tams (ABC Paramount 10502)</td>
</tr>
<tr>
<td>34</td>
<td>I'M NOT THERE</td>
<td>Temmy Hunt (Scepter 1261)</td>
</tr>
<tr>
<td>35</td>
<td>BABY WHAT</td>
<td>Elise Jones (Rn 5453)</td>
</tr>
<tr>
<td>36</td>
<td>NOW</td>
<td>Lena Horne (20th Fox 449)</td>
</tr>
<tr>
<td>37</td>
<td>DEEP IN THE HEART OF HARLEM</td>
<td>Clyde McPhatter (Mercy 72220)</td>
</tr>
<tr>
<td>38</td>
<td>TALKING ABOUT MY BABY IMPRESSIONS)</td>
<td>Impressions (ABC Paramount 10511)</td>
</tr>
<tr>
<td>39</td>
<td>CAN I GET A WITNESS</td>
<td>Marsha Gaye (Tommy 50487)</td>
</tr>
<tr>
<td>40</td>
<td>HIS KISS</td>
<td>Betty Harris (Jubilee 5465)</td>
</tr>
<tr>
<td>41</td>
<td>WHO CARES</td>
<td>Tony Domino (ABC Paramount 10153)</td>
</tr>
<tr>
<td>42</td>
<td>BILLIE BABY</td>
<td>Little Price (Double 1, 290)</td>
</tr>
<tr>
<td>43</td>
<td>YOU WILL NEVER WALK ALONE</td>
<td>Patty Labelle &amp; Bluebelles (Parkway 896)</td>
</tr>
<tr>
<td>44</td>
<td>I ADORE HIM</td>
<td>Annette (Rn 1054)</td>
</tr>
<tr>
<td>45</td>
<td>ASK ME</td>
<td>Inez &amp; Charlie (Scepter 92)</td>
</tr>
<tr>
<td>46</td>
<td>I GOTTA DANCE TO KEEP MYstreaming (Tomi 54089)</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>GIRLS GROW UP FASTER THAN BOYS</td>
<td>Connecticut (1030)</td>
</tr>
<tr>
<td>48</td>
<td>TALK TO ME</td>
<td>James &amp; The Jacksons (Dobie 3614)</td>
</tr>
<tr>
<td>49</td>
<td>THE SHELTER OF YOUR LOVE</td>
<td>Sonny &amp; Cher (20216)</td>
</tr>
<tr>
<td>50</td>
<td>BABY, I'M SORRY</td>
<td>Brooke Benton &amp; Donnie Jo (Mercury 72207)</td>
</tr>
</tbody>
</table>

**NEW ADDITIONS TO TOP 100**

**SMASH HOLDS SALES MEETING IN CHICAGO**

**JUKE BOX OPS' RECORD GUIDE**

**ACTIVE WITH OPS**

*(Selections NOT on Cash Box Top 100 reported going strongly with ops.)*

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>COME ON</td>
<td>Tommy Roe (ABC Paramount 10515)</td>
</tr>
<tr>
<td>HERE'S A HEART</td>
<td>Dimples &amp; Vic (ABC Paramount 10154)</td>
</tr>
<tr>
<td>BIG-TOWN BOY</td>
<td>Shirley Mathews (Atlantic 2210)</td>
</tr>
<tr>
<td>COME ON AND LOVE ME</td>
<td>Run-DJ (Chairman 10520)</td>
</tr>
<tr>
<td>MY ONE AND ONLY</td>
<td>Jimmy Boy (Columbia 10569)</td>
</tr>
<tr>
<td>MY HOME TOWN</td>
<td>Steve Lawrence (Columbia 2492)</td>
</tr>
<tr>
<td>THE PRISONER'S SONG</td>
<td>Vic Dick (Dallas B7)</td>
</tr>
<tr>
<td>BILLIE BABY</td>
<td>Lloyd Price (Double L 229)</td>
</tr>
<tr>
<td>THEME FROM 'CARDINAL'</td>
<td>Roger Williams (Kapp 540)</td>
</tr>
<tr>
<td>NEVER LOVE A ROBIN</td>
<td>Bobby Blue (Liberty 53826)</td>
</tr>
<tr>
<td>OH BABY DON'T YOU WEEP</td>
<td>James Brown (King 5647)</td>
</tr>
<tr>
<td>NEVER LOVE A ROBIN</td>
<td>Bobby Blue (Liberty 5469)</td>
</tr>
<tr>
<td>COLD COLD WINTER</td>
<td>Piers Three (Mercury 72208)</td>
</tr>
<tr>
<td>THAT GIRL BELONGS TO YESTERDAY</td>
<td>Run-Dee (Chairman 10520)</td>
</tr>
<tr>
<td>I ONLY WANT TO BE WITH YOU</td>
<td>Denny Springfield (Polo 40612)</td>
</tr>
<tr>
<td>FOR YOUR SWEET LOVE</td>
<td>Connie (RCA Victor 8267)</td>
</tr>
<tr>
<td>DID YOU HAVE A HAPPY BIRTHDAY</td>
<td>Paul Anka (RCA Victor 8273)</td>
</tr>
<tr>
<td>HIGH ON A HILL</td>
<td>Scott English (Spavak 4003)</td>
</tr>
</tbody>
</table>

**CHICAGO**—Smash Records recently-concluded a national sales meeting in Windy City which was attended by label executives, artists and distributors. On top left photo Charlie Fach, head of the diskery, is shown welcoming his distributor family to the sales confab. Shown in the top right picture is Irwin Steinberg, executive vpg of Mercury Records, with a broad smile for our distributors, who gave him a roasting round of applause after he gave them graphic picture of the financial growth of the division. In the bottom left is Doug Moody (center), Smash A&R director, presented the Angels a girt gold award for achieving a national number-one hit in 1963 for “My Best friend’s Back.” Pictured in the bottom right pick is Henry Hildebrand (right) All South Distributors in New York who was presented an award for the “best single Smash distributor” by Charlie Fach.

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**JUKE BOX CASH BOX**

*Cash Box—January 11, 19...*
**Cash Box**

**TOP 100 Albums**

**MONORAIL**

**JANUARY 11, 1964**

<table>
<thead>
<tr>
<th>Pos. Last Week</th>
<th>Pos. Last Week</th>
<th>Pos. Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE SINGING NUN</td>
<td>Source (Philips PCC 603)</td>
<td>1</td>
</tr>
<tr>
<td>IN THE WEEDS</td>
<td>Peter, Paul &amp; Mary (Warner Bros. WP 107)</td>
<td>2</td>
</tr>
<tr>
<td>TUN IN ACAPULCO</td>
<td>Elvis Presley ( RCA Victor LPM 2756)</td>
<td>3</td>
</tr>
<tr>
<td>JOAN BAEZ, IN CONCERT VOL. 1</td>
<td>(Vanguard VSD 1221)</td>
<td>4</td>
</tr>
<tr>
<td>WEST SIDE STORY</td>
<td>(MGM L2407)</td>
<td>6</td>
</tr>
<tr>
<td>CABBAGE, YOUR TONGUE, KNAVE</td>
<td>Smothers Brothers (Mercury MG 2063)</td>
<td>10</td>
</tr>
<tr>
<td>LEAF DELIGHT COUPE</td>
<td>Bee Gees ( Capital T 0988)</td>
<td>7</td>
</tr>
<tr>
<td>PETER, PAUL &amp; MARY</td>
<td>Warner Bros. ( WP 1473)</td>
<td>9</td>
</tr>
<tr>
<td>WASHINGTON SQUARE</td>
<td>Village Stompers ( Epic LP 2087)</td>
<td>8</td>
</tr>
<tr>
<td>THE SECOND BARRA BRESSAN ALBUM</td>
<td>(CBS CL 5254)</td>
<td>5</td>
</tr>
<tr>
<td>MARIA ELENA</td>
<td>(RCA Victor LPM 3823)</td>
<td>4</td>
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<tr>
<td>MOVING</td>
<td>Pete, Paul &amp; Mary (Warner Bros. WP 1473)</td>
<td>12</td>
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<tr>
<td>RAMBLIN’</td>
<td>New Christy Minstrels ( Columbia CL 2055)</td>
<td>20</td>
</tr>
<tr>
<td>BACH’S GREATEST HITS</td>
<td>(Ethnic 23)</td>
<td>18</td>
</tr>
<tr>
<td>SURFER GIRL</td>
<td>Beach Boys ( Capitol T 0983)</td>
<td>14</td>
</tr>
<tr>
<td>MORE TRINI LOVES AT PJ’S</td>
<td>(Atlantic T 125)</td>
<td>17</td>
</tr>
<tr>
<td>JOAN BAEZ IN CONCERT</td>
<td>(Vanguard VBS 1915)</td>
<td>15</td>
</tr>
<tr>
<td>WONDERFUL, WONDERFUL</td>
<td>Lawrence Welk ( Capitol CLP 5352)</td>
<td>26</td>
</tr>
<tr>
<td>THINK ETHNIC</td>
<td>Smothers Brothers (Mercury MG 2077)</td>
<td>23</td>
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<tr>
<td>THE BARRA BRESSAN ALBUM</td>
<td>(CBS CL 5254)</td>
<td>22</td>
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<tr>
<td>ROBERT GOULET IN PERSON</td>
<td>(Columbia CL 2023)</td>
<td>17</td>
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<tr>
<td>RICK NELSON SINGS “FOR YOU”</td>
<td>(Decca DL 4979)</td>
<td>34</td>
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<tr>
<td>PAINTED, TAINTED ROSES</td>
<td>(Vanguard VBS 1915)</td>
<td>30</td>
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<tr>
<td>HOW THE WEST WAS WON</td>
<td>(Decca LSP 2552)</td>
<td>29</td>
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<tr>
<td>BLUE VELVET</td>
<td>(Mercury MG 2077)</td>
<td>31</td>
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<tr>
<td>ELVIS GOLDEN RECORDS</td>
<td>(RCA Victor LPM 2756)</td>
<td>32</td>
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<tr>
<td>TRINI LOPEZ AT PJ’S</td>
<td>(Atlantic T 125)</td>
<td>33</td>
</tr>
<tr>
<td>ANY NUMBER CAN WIN</td>
<td>Jimmy Smith (Verve DL 8852)</td>
<td>34</td>
</tr>
<tr>
<td>SINATRA’S SINATRA</td>
<td>(Capitol CLP 2554)</td>
<td>27</td>
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<tr>
<td>DAYS OF WINE AND ROSES</td>
<td>Andy Williams (Columbia CL 2053)</td>
<td>31</td>
</tr>
<tr>
<td>LAWRENCE OF ARABIA</td>
<td>(MGM CL 4547)</td>
<td>30</td>
</tr>
<tr>
<td>ROY ORBISON’S GREATEST HITS</td>
<td>(Monument M 8000)</td>
<td>38</td>
</tr>
</tbody>
</table>

**THE SINGING NUN**

- Source (Philips PCC 603)

**IN THE WEEDS**

- Peter, Paul & Mary
- Warner Bros. ( WP 107)

**TUN IN ACAPULCO**

- Elvis Presley
- RCA Victor LPM 2756

**JOAN BAEZ, IN CONCERT VOL. 1**

- Vanguard VSD 1221

**WEST SIDE STORY**

- (MGM L2407)

**CABBAGE, YOUR TONGUE, KNAVE**

- Smothers Brothers
- Mercury MG 2063

**LEAF DELIGHT COUPE**

- Bee Gees
- Capital T 0988

**PETER, PAUL & MARY**

- Warner Bros. WP 1473

**WASHINGTON SQUARE**

- Village Stompers
- Epic LP 2087

**THE SECOND BARRA BRESSAN ALBUM**

- (CBS CL 5254)

**MARIA ELENA**

- (RCA Victor LPM 3823)

**MOVING**

- Pete, Paul & Mary
- Warner Bros. WP 1473

**RAMBLIN’**

- New Christy Minstrels
- Columbia CL 2055

**BACH’S GREATEST HITS**

- (Ethnic 23)

**SURFER GIRL**

- Beach Boys
- Capitol T 0983

**MORE TRINI LOVES AT PJ’S**

- (Atlantic T 125)

**JOAN BAEZ IN CONCERT**

- (Vanguard VBS 1915)

**WONDERFUL, WONDERFUL**

- Lawrence Welk
- Capitol CLP 5352

**THINK ETHNIC**

- Smothers Brothers
- Mercury MG 2077

**THE BARRA BRESSAN ALBUM**

- (CBS CL 5254)

**ROBERT GOULET IN PERSON**

- (Columbia CL 2023)

**RICK NELSON SINGS “FOR YOU”**

- (Decca DL 4979)

**PAINTED, TAINTED ROSES**

- (Vanguard VBS 1915)

**HOW THE WEST WAS WON**

- (Decca LSP 2552)

**BLUE VELVET**

- (Mercury MG 2077)

**ELVIS GOLDEN RECORDS**

- (RCA Victor LPM 2756)

**TRINI LOPEZ AT PJ’S**

- (Atlantic T 125)

**ANY NUMBER CAN WIN**

- Jimmy Smith
- Verve DL 8852

**SINATRA’S SINATRA**

- (Capitol CLP 2554)

**DAYS OF WINE AND ROSES**

- Andy Williams
- Columbia CL 2053

**LAWRENCE OF ARABIA**

- (MGM CL 4547)

**ROY ORBISON’S GREATEST HITS**

- (Monument M 8000)
"IN THE SUMMER OF HIS YEARS"—Connie Francis—MGM 4194
Connie Francis, a consistent sales stalwart for MGM, tags this new album effort after the controversial ballad "In The Summer Of His Years," dedicated to the late President Kennedy. Despite the limited sales on the title, the album should receive widespread acceptance from the songstress' many admirers. Also included here are "Bells Of St. Mary," "Aux Marins" and "Danny Boy." LP has been recorded and released for the Benefit of the Kennedy Child Study Center.

"YESTERDAY'S LOVE SONGS—TODAY'S BLUES"—Nancy Wilson—Capitol ST2612
Nancy Wilson, who has been riding the charts for many months with her last Capitol LP (Broadway My Way and Hollywood My Way), is sure to go up the same hit-streets path with this new offering of blues and romantic ballads. The lark's warm voice and sophisticated delivery is a natural complement to the blues and ballads. The Mink's way through through such evergreens as "With A Song In My Heart," "When You Wish Upon A Star," and "On The Sunny Side Of The Street." The songstress' fans should come out in force for the set.

"BIG HOT ROD HITS"—Various Artists—Capitol ST27024
Eleven best-selling hot rod tunes have been collected for this Capitol album by some of the label's hottest vocal and instrumental groups. The teen dance crowd should really dig this set which boasts such biggies as "Custom Machine" (Beach Boys), "Night Rider" (Dick Dale), "Hot Rod Race" (Jimmy Delan), and the oldie "Black Denim Trousers and Motorcycle Boots" (The Cheers). The set could be a winner.

"WITH A SONG IN MY HEART"—Stevie Wonder—Tamla 250
Stevie Wonder, who zoomed to the top of the singles charts a white back with his runaway bestseller, "Fingertips," makes his bid for album sales success with this package of warm ballads on Tamla. The young chanter gets big production backing via a lush ork and chorus as he reads his way through such evergreens as "With A Song In My Heart," "When You Wish Upon A Star," and "On The Sunny Side Of The Street." The songstress' fans should come out in force for the set.

"BIG BAND SPIRITUALS"—Ted Heath—London SP 41036
The big band of Ted Heath goes uptown with some swingin' uptempo and easy treatments of a host of old spirituals on this new phase 4 offering from London. The orkster gets some top-flight support from Rita Williams Singers and Reg Quest at the organ here as he superably reads "Deep River," "All God's Children Got Shoes" and "Sometimes I Feel Like A Motherless Child." Strong chart potential here.

"KIND OF LOVE"—Letterman—Capitol ST 2013
The Lettermen have earned many laurels in the past for their intriguing vocal arrangements but this new Capitol disk of slow-moving full ork-backed romantic ballads ranks as one of their best efforts in quite a while. The boys do not resort to vocal gimmicks but render the songs in a professional, polished manner. All of the boys' fans should dig their renditions of "Be My Girl," "Young Love" and "Where Or When."

"STUARTS ARRIVES AT CARNegie HALL"—Jerry Cole & His Spatemen—Capitol ST 2044
Jerry Cole and his Spatemen could create a quick sales stir with this top-notch LP in which they duplicate a group of recent vintage and white-hot hits in a potent, hard-driving danceable stab. The crew is in fine form on "Wipeout," "Sukiyaki" and "Feelpia." Theirs should find loads of grammable material on this swingin' set.

"OUTER LIMITS"—Jerry Cole & His Spatemen—Capitol ST 2044
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“LOOK WHO’S SURFIN’ NOW”—Various Artists—King K 382
Here’s a lively, high-powered set featuring a host of name artists including James Brown, King Curtis and Freddie King reading a levy of danceable surfin’ tunes. The performers obviously have their eyes on the fun acceptance as the program consists of the rhythm, strong-beat variety of the west coast-bands music. Fine listening throughout.

“SLAPPY WHITE AT THE CLUB HARLEM”—Chess LP 1481
Slappy White proves himself an easy-going glib purveyor of humor on this “live” recording from the Club Harlem on Chess. The comic is primarily a storyteller and he draws from any and all facets of society for his material. He poises harmless fun at integration, teenagers, sex, Castro and a barrage of current topics. Plenty of laffs to be had here.

“HOT RODS-U.S.A.”—Battle 6131
The latest rage sweeping the nation from the west coast is the hot crazy. Although an entire body of music is associated with the trend, there is also interest in the racing itself. This interesting off-beat, Battle disk features the actual sounds of some of the top hot-rodders around today racing on various drag strips around the U.S. Everything from the sound of the crowds to the harsh noise of the engines is captured on the album.

“JACK ELLIOTT SINGS THE SONGS OF W. B. GUTHRIE”—Prestige FL 14011
The countless folk songs composed by legendary Woody Guthrie make up a significant portion of the contemporary American folk tradition. Jack Elliott pays a musical tribute to Guthrie by offering a tasteful program of some of his better-known tunes. Highlights of the disk include “Hard Travellin’”—“New York Town” and “This Land Is Your Land.” Superior listening throughout.

“HOOTENANNY FOR ORCHESTRA”—Walter Rain—Liberty LTX 1245
Who sees folk music being played by small, often musical groups and performers? Certainly not Walter Rain, who has arranged a levy of popular folk items for full orchestra on this pleasant new offering from Liberty. The talented Rain doubles as a conductor as he leads the band in top-drawer readings of “All My Trials,” “East Virginia” and “Over The Hills.”

“The Dancin’est Band Around”—Leon McAuliffe—Capitol ST 2016
Leon McAuliffe and his Cimarron Boys kick off their Capitol careers with this delightful disc of country-western material. The program here ranges all the way from standards like “Four Walls” to recent chart clinkers like “The Tips Of My Fingers.” The orchestr’s own distinctive sound makes for top-notch dancing or listening pleasure.

“SING OUT AMERICA”—Tell Tale Singers—Aravel AB 1001
One of the most notable of the recent folk music crie is the appearance of countless new groups and artists. This Aravel LP showcases the versatile vocal and instrumental talents of a new group called the Tell Tale Singers. The crew does play loads of poise and sensitive understanding of the folk idiom as they offer “Midnight Special,” “I Never Will Marry” and “Banks Of The Ohio.”
Speaking Of Music

Jim Denny Artist Bureau
Now Known As Denny-Moeller

NASHVILLE—The board of directors of the Jim Denny Artist Bureau, Inc., last week voted unanimously to change the name of the giant talent agency to Denny-Moeller Talent, Inc., according to W. E. "Lucky" Moeller, newly elected president of the organization.

Moeller pointed out that the change of the name of the agency would in no way affect the operations of the firm, the personnel, or the firm's long established policies.

The late Jim Denny and Moeller combined their talent agencies into a new joint venture, Jim Denny & Moeller, equal partners in 1958. As exec vice-president and general manager, Moeller headed up the bureau allowing Denny to devote more time to the increased workload as president of his Cedarwood Publishing Company.

The two firms pioneered the growth of "Music Row," the area around Sixteenth Avenue South in Nashville known throughout the world as Music City. Both firms now are among one of the most modern structures in the area at 816 Sixteenth Avenue South.

The Denny-Moeller firm is the larg- est country talent agency and handles exclusively a host of stars which include Webb Pierce, Porter Wagoner, Nolene Jones, George Jones, Carl Smith, Minnie Pearl, Carl & Pearl Butler, Stonewall Jackson, Jimmy Dickens, Lefty Frizzell, Jean Shepard, Grandpa Jones, George Morgan, Red Sovine, Billy Walker, Claude Gray, Willis Brothers, Justin Tubb, Archie Campbell, Martha Carson, Duke of Paducah, Connie Hall, Cousin Jody, Carl Perkins, Shirley Ray, Dot- tie West, Johnny Western, and Jan Malone.

Moeller said Denny-Moeller Talent, Inc., handled some 3,000 bookings last year and that the outlook for the coming year "looks even brighter."

Moeller based his prediction on an increase in bookings already set for the first quarter of 1961.

Moeller moved to Nashville in 1964 as personal manager of Webb Pierce, and Red Sovine Pierce's rise to fame was a direct result of his successful management ventures in Nashville. In addition to Moeller's responsibilities in guiding the careers of his top performers, he also serves as secretary of the Country Music Association.

"In Jim Denny," Moeller said, "I enjoyed the greatest partner that anyone could hope for anywhere, and I feel fortunate that Jan's wife, Dol- lie, and two sons, Bill and John, are taking an active part in the business that he loved so much. I am sure that the same warm, friendly, and harmonious relationship will continue with the Denny family." Bill Denny was elected to serve as executive vice-president of Denny-Moeller Talent, Inc. and also will continue to serve as president and general manager of Cedarwood Publishing Company. Denny said the two firms would continue to work together as they have in the past.

Other newly elected officers of the talent agency are Larry A. Moeller, v-p, and Mary Claire Rhodes, secretary. Jack B. Anderson, associated with the agency as a booking agent, was elected to the board of directors.

Philips' "Stage III" Drive
(Continued from page 6)

strengthening in the product and artist areas, its image will con- tinue to progress at a dizzying pace."

Other speakers on the Philips agenda included the Mercury Record proxy, Erwin H. Steinberg, executive vice-president; Clair Van Ausphalls, Philips classical A & R Division, Bill O'Brien, national promotion manager for Philips, Aaron D. Cushman, president of Aaron D. Cushman and Associates, the public relations agency for Philips Records.

In observation of its forthcoming anniversary, Philips inaugurated an international promotion campaign. The first phase of the promotions included the announcement of "The Seren- tuous Award for All-Product Sales Performance" to Mutual Distributors, Radio-Seafood by Distribution Inc., and Big State Distributing Corp.


In a pop-as-pop-talk, "The Serenity Singers" introduces the young group in their first appearance on the label.

A new album in Philips' prestigious Connoisseur Collection, in which "The Singing Nun" was introduced, is a beautifully designed album memorializing the first 20 years of Philips. Entitled "Adieu, Little Sparrow," the album contains a rare collection of her earliest songs including "I'm a Stranger," the first song she ever recorded. A complete story of her life is given in a lavishly illustrated brochure, with full En- glish translations of all her songs.

Rounding out the release is a group of four classical albums: "Dvořák: Twelve Songs" by countertenor Gérard Souzay, Dalton Baldwin accompanying; "Beethoven Piano and Violin Sonatas 1, 3 and 20" by violinist Dimitri Oistrakh, with Gert Motion accompanying; "Mozart Symphonies Nos. 39 and No. 40" by the London Symphony Orches- tra; and "800th Anniversary of The Cathedral of Notre Dame, Paris" featuring organist Pierre Cochereau, the choir and clergy of the cathedral, brass and orchestral players of the Lamoureux Concerts Orchestra, with com- positions by Litolff, Mendelssohn and Boisse Jehan Revert.

Merchandising aids supporting the program include a new concept in dimensional display developed for selected LPs from the new Jan. product. The colorful in-store displays feature a dimensional state motif, giving dramatic effect in space only slightly larger than the standard die-cut jacket. Regular die-cut jackets will be the exclusive product coverage to be car- ried out with reviewers and radio stations.

Cash Box—January 11, 1961

ELEKTRA MAKES MORE FOREIGN DEALS, NEW Pact FOR Judy Collins

NEW YORK—Elektra Records has made foreign expansion deals. Ac- cording to Jae Holzman, label topman, the folk-directed diskart has entered licensing agreements with Sprint of Sweden, Trotona of South Africa; La Gloria (Viking) of New Zealand.

Elektra is currently handled on the continent by Veggie, in Great Britain by Pye, in Israel by Had-Ari, in Mexico by Discos Importantes, and in Australia by Peter Mann.

In another label development, folk artist Judy Collins has inked a new long-term pact.

Silver Salaries

WHO DO YOU LOVE THE SAPPHIRES

SWAN 4162

#1 SINGER IN HOLLAND

ANNEKE GRONLOH

Soon Debuting In U.S.A.

Las Vegas—Frankie Laine and his wife, Nan, are shown above searching through 1,587 pounds of silver dol- lars which represents $25,000-a-week salary from the Dunes Hotel which they gave the Columbia artist during a recent engagement. The songbird currently has a new Columbia out tagged "Take Her" b/w "I'm Gonna Be Strong."

Winter Favorites

LITTLE DRUMMER BOY

SCARLET RIBBONS

MILLS MUSIC, INC.

MILLS MUSIC, INC.

New York 19, N.Y.

On All Charts

HIS KISS

BETTY HARRIS

JUBILEE 5465

Notl. Dist. By

JAY-GEE RECORD CO., INC.

318 W. 48th St, N.Y. 36, N.Y.

CONTINENTAL RECORDS

500 E. 54th Ave. N.Y.

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500 E. 54th Ave. N.Y.
Mercury Execs Predict: Happy New Sales Year

CHICAGO—1964 will be a year of solid growth for a Mercury, according to company's vice-president in charge of sales, the only woman among 150 representatives, distributed in the country. Mercury, Philips and Smash labels were told at the "Music Bowl" breakfast held at the Chicago Hilton, 523 N. Michigan Ave., Chicago, Ill., on Monday, January 20. The combined corporate meeting Saturday morning carried a timely foot-stomping rhythm theme to "We've got to have more sales!" which seems to embody the feeling that we can always increase sales volume of 50 per cent over past years. Green also advanced the company's belief that "Although our industry is often accused of overproduction, one must realize that the failure to present it totally to the public is a lack of imagination." Green explained, to be continued to follow up our "hit" plans for the year, a program designed specifically to meet the consumer's demand through the development of new artists, new patterns of consumer desire; the development of additional sales material and presentation; an expanded program of market research; and to continue close attention to the problems of the distributor.


CHICAGO—Charlie Fuch Smash Records topor, has announced the appointment of Elliot Greenberg as Midwest regional manager for the label. Greenberg replaces Alan Mink, who was recently promoted to national promo manager.

Greenberg, a graduate of Michigan State, started as a disk salesman for Coral Records, entered a retail operation in Detroit, served as Midwest promo manager for Smash, and prior to his appointment with Smash did free-lance artists promotion in Detroit where he will make his headquarters.

Keeley Smith Forms A Label: Mona Lisa

NEW YORK—Songstress Keeley Smith has formed her own diskery, Mona Lisa Records, this city. She will be heard on the label's first offering, a singles release, due this week, which is being distributed nationally by Roulette Records. The date, "Let Me Call You Sweetheart," was cut by Teddy Reig, vet A&R man for Roulette: Ture was performed by the artist on last Sunday's (6) Ed Sulli- van TV's.

Mona Lisa was formed by Keeley Smith with her business agent, Bar- bara Belle, and all future recordings are to be waxed under the artist's production firm, Keeley Smith Enter- prises. Negotiations are underway for new and name talent, another announce- ment said.

It was also noted that old masters from the Dot label of the lark alone and with Louis Prima will be re- packaged for sale on Mona Lisa.

New Distrib Set-Up Bows In Windy City

CHICAGO—Jim Golden, a vet on Chicago's disk scene, has formed USA Records Co., Inc, which will concern itself with the national distribution of the Goldie, one-stop sales and record promo and general sales. Firm is headquartered at 1448 South Michigan Ave., in the heart of this Record Row district.

Firm is currently representing "California Sun" by The Everly Bros. on Chicago label, a national breakthrough, according to Golden. USA is also shipping LP's on the Mody label by Marion Lock and The Music Stars plus a singles date on the label, Ricky Allen's "I Can Come Back Home."

Cash Box—January 11, 1964
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open
special screen giving
www.americanradiohistory.com
"Rugantino,
"Cold Feet" Becker doesn't have
cold feet any more. WJZ-Newark's
Mike Becker, reporter for the WJZ
Trafficcoper had a big problem. As the
cold weather set in, he found that it
was even colder 2000 feet in the air.
Every type of jacket (insulated, lumb-
er, wool, nylon), plus innumerable
sweaters made the trip into the blue-
wootn with Mike and the Trafficcop-
ter. He finally came up with a winning
combination of sweaters and lumber
jacket. But his feet seemed to feel
the cold more than ever. A couple of
days ago, while flying above the New
Jersey metropolitan area, he men-
tioned, over the air, that his feet were
turning blue. Just in time for Christ-
mas, a pair of heavy, green, hand-knit
wool socks arrived at the outlet for
Mike. There wasn't any card enclosed
so, Becker didn't know who to thank... but "Cold Feet" Becker no longer has cold feet.

WXXY-Detroit personalities recently
staged one of the midwest's biggest
donations of the 1963 holiday season.
Outlet deejays, Lee Alan, Joel
Sebastian and Dave Price hosted a
dance on Dec. 21 to benefit under-
privileged youngsters. All proceeds
went to Detroit's Old Newsboys
"Goodfellow Fund."

Vaughn Meader is busy mak-
ing the Gotham press rounds play-
ging his new Verve LP, "Have Some
Nuts." The laugh man has already
wont the Alma John and Hal Jack-
son shows (WWRL) and is set for the
Joe Franklin (WOR-TV), Sandy Les-
bury (WBFM), Barry Farber (WOR),
Les Lawrence (WGBS), Ted Lawrence
(ABC) and Evelyn Cunningham
(WLIB) shows during the first two
weeks in Jan.

Demand Radio, the 24 hour per day
program syndication service of Mars
Broadcasting, Inc., enters its third
year this week with renewals of
ETHT-Houston, WTOL-Toledo, ac-
cording to Robert V. Whitney, execu-
tive vice president of the firm. KBEA-Kansas
City was recently added to Demand's
lineup. The Demand concept, accord-
ing to Whitney, has now enjoyed an
intensive year and has been demon-
strated to raise ratings, lower costs
and eliminate management headaches.
New stations are usual showings in
progress for new Demand Radio
outlets in Omaha, Denver, Boston,
Cleveland and Chattanooga. Demand Radio was designed
by Mars in 1960, and was tested
during that year in a total program-
ning service of WLYI-Long Island
New York. The service consists of
fully produced radio programs on
material produced at Mars stations in
Stamford, Connecticut. A Demand ac-
cquisition need only add time, temperature, community notes and news.
Music and entertainment elements,
voice-overs, announcements, and
nostalgia, pop music and artists but no commercials.
All Mars produced material is specif-
cally created for the station and mar-
et.-WJZ/Newark) produces the Dick
Clark radio show, a two hour per day
variety music program with Dick
Clark and major guest stars and
a series of produced radio promotion
packages.

Nearly 2,000 teens turned out in
tumultuous tribute to WMCA-New York's six popular "Good Guys" and
Patty LaBelle, leader singer of the Blue-
bellz, and other top recording
artists. The special, scheduled for
Nov. 24th and starring personalities
Kim Novak, Marla, Shelly Fabares,
Patti Page and others, will be beamed
during "The X" in the seventh-anniversary celebration for the station.

Charlie, Denby, president of the
Pittsburgh Symphony Society, an-
ounced a $1,000 gift of WWWS-
Pittsburgh Symphony Endowment.
Denby said he is particularly pleased
with the contribution because WWWS
officials have announced the station
will be moving away from the
orchester at the present level, and, in
a few years, the station's contribu-
tions to the endowment from time to
time. WWWS has broadened its Pitt-
sburgh symphony concerts from City
Mosque hall on delayed basis since
1943.

WEW-St. Louis' production direc-
tor, Jim Stohr, has been有点
offering to a quartet just before
Christmas with the arrival of a gift-
wrapped seven-pound, $6 ounce bundle
named Maria. Congratulations Ron!

Spinner-newsman Hilary Bogden
will begin his 20th year of broad-
casting at WJAS-Pittsburgh on Jan.
1, 1964. Hilary has been on the scene
show is heard week nights from 8 to
1 AM and is listed as one of Pitt-
sburgh's top night time shows.

The most popular records of 1963
were reviewed in a year end wrap-
up of pop music on WINS-New York.
Murray Kaufman's "Best of the Best"
was the top 50 deck's of the year
played on the program between 7:00
PM and 10:00 PM.

VITAL STATISTICS:
Cornel Tannasy has been given the
green light as music director WJZ-
Newark... John Canton is the new
program director for WOR-Sports
City... Roc Robbins has exited his
air spot on WFUN-Miami to assume
the music director chair on WOFL-Cali-
ornia. Miami's WFUN is a new
announcing add on WDBO-Radio
Ken Croes has crossed the
line as acting manager of KELO-
Diego... Chris Parrish is WFLA-
Tampa's new music director.
### Top 100 Singles (Alphabetized)

<table>
<thead>
<tr>
<th>Artist</th>
<th>Single</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demelles Red Bull</td>
<td>A Fool Never Learns</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Anyone Who Had A Heart</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Ask Me</td>
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<tr>
<td>A Fool Never Learns</td>
<td>As I Know He's M'nce</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Baby Don't You Weep</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Baby I Turn You Down</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Bad Girl</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Be True To Your School</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Ben Don Whah</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Ben Next Door</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Can I Get A Witness</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Change</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Come Down With M'la</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Day Is Petal Pickin'</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Deep In The Heart Of Marion</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Diminuendo</td>
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<td>A Fool Never Learns</td>
<td>Dip Drop</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Dink Head</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Everybody</td>
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<td>A Fool Never Learns</td>
<td>Eve You</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Forget Him</td>
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<tr>
<td>A Fool Never Learns</td>
<td>For Your Precious Love</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Girls Grow Uptown Thru Boys</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Greatness Grows</td>
</tr>
<tr>
<td>A Fool Never Learns</td>
<td>Hometown Shuffle</td>
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<tr>
<td>A Fool Never Learns</td>
<td>I Don't Want To Go Home</td>
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<tr>
<td>A Fool Never Learns</td>
<td>He Says The Same Things To Me</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Hickory Chute</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Hullo</td>
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<tr>
<td>A Fool Never Learns</td>
<td>I Can't Stop Talking About You</td>
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<tr>
<td>A Fool Never Learns</td>
<td>I Can't Stand The Rain</td>
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<tr>
<td>A Fool Never Learns</td>
<td>I Gotta Dance To Keep From Crying</td>
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<tr>
<td>A Fool Never Learns</td>
<td>I Guess I'm Leaving It To You</td>
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<tr>
<td>A Fool Never Learns</td>
<td>I'm In The Mood For Love</td>
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<tr>
<td>A Fool Never Learns</td>
<td>In The Summer Of His Years</td>
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<tr>
<td>A Fool Never Learns</td>
<td>It's All Right</td>
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<tr>
<td>A Fool Never Learns</td>
<td>I Want To Hold Your Hand</td>
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<td>A Fool Never Learns</td>
<td>Jora</td>
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<td>A Fool Never Learns</td>
<td>Kansas City</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Little Rodeo</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Little Red Rooster</td>
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<td>A Fool Never Learns</td>
<td>Long Ago</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Long, Tall Texan</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Long, Long Ago</td>
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<td>A Fool Never Learns</td>
<td>Marvellous Toy</td>
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<tr>
<td>A Fool Never Learns</td>
<td>My One And Only Jemima Boy</td>
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<td>A Fool Never Learns</td>
<td>Need To Belong</td>
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<td>A Fool Never Learns</td>
<td>Nifty Gridy</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Out Of Limits</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Pain In My Heart</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Performance</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Populace &amp; Nitches</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Quicksand</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Shelter Of Your Arms</td>
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<tr>
<td>A Fool Never Learns</td>
<td>She's A Fool</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Since I Fell For You</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Since I Found A New Love</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Snap Your Fingers</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Somewhere</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Son Of A Rebel Roux</td>
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<td>A Fool Never Learns</td>
<td>Southernmost U.S.A.</td>
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<td>A Fool Never Learns</td>
<td>Steelbird</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Surfin' Bird</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Talking About My Baby</td>
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<td>A Fool Never Learns</td>
<td>Talk Back Trembling Lips</td>
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<td>A Fool Never Learns</td>
<td>That Boy John</td>
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<td>A Fool Never Learns</td>
<td>That Lucky Old Sun</td>
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<td>A Fool Never Learns</td>
<td>There's Something About You</td>
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<td>A Fool Never Learns</td>
<td>This Is The Night Of Our Lives</td>
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<td>A Fool Never Learns</td>
<td>Tomorrow We'll Be Seeing Stars</td>
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<td>A Fool Never Learns</td>
<td>Tonight You've Gonna Fall In Love</td>
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<td>A Fool Never Learns</td>
<td>To La La Lazy La La</td>
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<td>A Fool Never Learns</td>
<td>True Love Goes On And On</td>
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<td>A Fool Never Learns</td>
<td>Turn Around</td>
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<td>A Fool Never Learns</td>
<td>Um, Um, Um, Um, Um, Um, Um</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Walkin' The Dog</td>
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<tr>
<td>A Fool Never Learns</td>
<td>Walkin' Up Your Steps</td>
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<tr>
<td>A Fool Never Learns</td>
<td>We Belong Together</td>
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| A Fool Never Learns | Why Do You?

### Album Plans

**BLUE NOTE**
- 10% discount on all LPs. Expires: Jan. 31.

**CARIB**
- All (10¢)-free on entire LP catalog. 100% exchangeable. 38.99-99 billing. No expiration dates.

**DECCA-CORAL-BRUNSWICK**
- All (10¢)-free on entire catalog. 100% exchangeable. 38.99-99 billing. No expiration dates.

**LIBERTY-IMPERIAL-DODGE**
- All (10¢)-free on Liberty, Imperial and Dodge LP labels. 100% exchangeable, with merchandise exchangeable after April 1, 1964. Payments: 1/2 payment on Jan. 10, Feb. 10, Mar. 10.

**LONDON**
- Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distributors for full details. Expires: Mar. 31.

**MERCURY**
- "Providence of Stars"—10% discount on all albums (except "Storyteller"). Dating is available to Canadian dealers. Expires: Feb. 28.

**NASHBORO**
- All (10¢)-free on entire catalog. 100% exchangeable. No expiration dates.

**ORIGINAL SOUND**
- All (10¢)-free on entire catalog. 100% exchangeable. No expiration dates.

**PHILIPS**
- All (10¢)-free on entire catalog. Expires: Feb. 28.

**PRESTIGE**

**REQUEST**
- All (10¢)-free on entire catalog. 100% exchangeable. No expiration dates.

**SMASH**
- All (10¢)-free on entire catalog. 100% exchangeable. No expiration dates.

**STARDAY**
- All (10¢)-free on entire catalog. 100% exchangeable. No expiration dates.

**TAMLA-MOTOWN-GORDY**
- All (10¢)-free on entire catalog. 100% exchangeable. No expiration dates.

**NOW LEASING**

**NEW, 1964 MODEL MASTERS**

**PROGRESSIVE SOUNDS OF AMERICA**

Southern California Sales Div.
5905 Atlantic Avenue
Maywood, California

**THE SMASH HIT OF '64!**

**"CALIFORNIA SUN"**

**THE RIVIERAS**

Riviera #1401

Nationally Distributed by

USA RECORD CO.

1448 S. Michigan Ave., Chicago 5, Ill.

TEL: Area Code #312-939-3698

Contact: JIM GOLDEN
Mercury Program: “Parade Of Stars”

(Continued from page 6)

For folk fans, Mercury offers “Ragtime Jug Stomper” by Dave Van Ronk. Two new jazz albums are “Shirley Horn With Horn” and “Kirk in Copenhagen” by Roland Kirk. C & W is represented with “Story Songs for Country Folks” by Faron Young, and “Songs of The Cities” by Roy Drusky.

Round out the pop section of the release are a various artists album of “Ivory Berlin Songs” and “Billy Eckstien New Singing in 12 Great Movies.”

New classical releases include: "Hovhaness Symphony No. 4 and Giannini Symphony No. 2,” performed by The Eastman Wind Ensemble; "Dorothy Strohman Plays Treasures For The Violin," with Charles Reiner, pianist; "Bach Suites For Unaccompanied Cellos," by Janos Starker; Hungarina Rhapsodies by Liast," by the London Symphony Orchestra, conducted by Antal Dorati; and "Beethoven Piano Concerto No. 4 and Piano Sonata in E Major," by Gina Bachauer with the London Symphony Orchestra.

The classical division also introduced six new albums in the “Great Music” series—all of French composers and all performed by the Detroit Symphony under the direction of Paul Paray.

Composers represented in these “Great Music by French Composers” albums are Debussy, Ravel, Bizet, Chabrier, Berlioz, and Franck.

An expansion of the already eight-album strong “Storyteller” series was announced with the addition of four albums: "Snow White and The Seven Dwarfs and Rumpelstiltskin," "Pinocchio and Alice in Wonderland;" "Little Red Riding Hood and The Three Little Pigs;" "Treasure Island and Aladdin and the Magic Lamp." Introduced last Sept., this is the first addition to the “Storyteller” series of loved children’s albums.

Sales aids include a complete window and POP display kit carrying out the “Parade of Stars” theme, and discount cleansing jackets.

A highlight of the meeting was the presentation of the annual awards to distributors for outstanding performance in 1963 in five categories. Award-winning distributorships were: Seabird, Hartford, All-Product Award; All South, New Orleans, Single Award; Mid-America, Des Moines, LP Award; Multi-Disc, New York, Classical Award; and Dale Enterprises, Boston, Wing Award.

On hand to receive the awards for their distributorships were Mary Ginsberg and Joel Rosenthal of Seabird; Henry Hildebrand of All South; Jack Mishler of Mid-America; Abe Chayet of Multi-Disc, and Herb Dale of Dale Enterprises.

UA’s “Winter Wonderland” (Continued from page 6) clude five new Tale Spinners for Children albums.

Triad label issues—a presentation at similar sessions presided over by Andy Miele, general manager for sub-labels—the "Gene Pitney’s Big Sixteen," "Munce," "The Best of Richard Hayman" (Ascot), “Jazz From the Movies,” with Duke Ellington, John Lewis and others, ”Desi- land and Monky Tank Piano,” and two new “Super” albums with the original soundtrack music from four pictures.

UA execs present at the meet included Art Talmage, Si Mael, veep and comptroller, Lloyd Leipzig, di- rector of executive services, Joe Berger, national sales manager, Jay Jacobs, national director of sales merchandising, Jack Gold, A&R di- rector, and Ron Nickman, promotion director.

Mercury Executives Speak At Sales Meet

CHICAGO—During the recent Mer- cury Records sales meet here, the label’s top executives spoke to the distrib in attendance on a wide range of subjects including new product, sales plans, etc. Featured (left to right) in the bottom row are Braddock, administrative director, Mercury; Ginsberg, merchandising manager; George Balos, and Morris Diamond, national promo manager.

Five Mercury distributors were honored with special awards for out- standing sales efforts during the la- bel’s recent contest. Shown (at lower right) following the present- ation, are (left to right), in the front row, B. S. Myers, veep; Henry Hildebrand, All South, New Orleans; Herb Dale, Dale Enterprises, Boston; and Dick Bruce, sales manager. In the back row are Abe Chayet, Multi Disc, New York, Jack Minter, Mid American, Des Moines; and Mary Ginsberg, Seabird, Hartford.

Great Britain’s Best Sellers

Great Britain Top Ten LPs

Cash Box—January 11, 1964
**Campbell-Connelly Elects 2 To Board, New Post For Seymour**

**LONDON**—The Campbell-Connelly operations has elected two firm members to its board and has made an appointment.

William H. Connelly, chairman, following the deaths of Reg Connelly last September, include: new board members, Berry, who also continues as general manager; and Miss L. Young, for many years personal secretary to Connelly. In addition, George Seymour has been named director of phonophone Music and Harrison Music.

**Epic Reports Click For 2-LP Linan Set**

**NEW YORK**—The Holiday party season brought an immediate sales response to a 2-LP "Lester Lanin Dance Album," Epic Records reported last week. The label said that successful sales stemmed from purchases of the package as an Annual gift item and as a highlight of Holiday Season parties. The set is a round-up of 18 different dance steps on 28 separate bands and includes an illustrated descriptive booklet by dance expert Edwin J. Fish. An album, Epic 8374, looks like the maestro's strongest LP seller since his "Twistin' in High Society."

**Mabel Mercer: 50th Show Biz Ann**

**NEW YORK**—Mabel Mercer, the so-phisticated nitty-gritty songstress, celebrates her 50th year in show business this Tues. (7). The performer, now appearing at New York's Downstairs at the Upstairs for her ninth straight month, started on the trail on the North 50 years ago in England, joining a vaudeville act of her family's in the North of England.

After leaving her act in vaudeville and, over the stage, she is a star for Paris, where she became a prime favorite with the cognoscenti at Bricketton's famous club, for ten years. In 1938, the article noted, the United States. She has had a number of album leases on the Atlantic label.

**Smash's Leap Year**

(Continued from page 6) production agreement with James Brown.

Further, it also declared that the New Year would see the Fontana label dipping into the top label in the foreign film track field. Label, Fuchs also said, plans an expansion of its country music line, Continental Records.

New Smash product includes: debut album by Jerry Lee Lewis, "Golden Hits" and The Corvettes ("You Don't Have to Go to Town To Cry"), "Pickin' & Singin'" by Mother, Merle Carter, former saxist, Bill Mitchell's "A Little Juke," Mucat Thomas "Basketball Blues," "Dixieland Polka" by Bill Justin. Fontana is offering "Black Orphans" and "Aliko, My Love," with a score by Manus ("Never On Sunday") Haddishak's Other Fontana albums include: "Melodies of Japan," Johnny Gregory, "Don't the Hi-Life," popular dance rhythms recorded in Africa by six native orchestras, "Tamaro" by Carlos Rubio.

Merchandising support includes cassette-backed LP covers, album covers and a special point-of-sale display pennant, provides record-change. Doug Moody also introduced new singles product, including The Angels, new "Bible." Fuchs then announced awards to Smash distributors for outstanding sales effort in three categories. Hitchcock of Music City in Nashville for "Best Over-All Smash Distributor," Ray Hildebrand of All South in New Orleans for "Up- and Down- Stair Distributors," and Sam Klemman of Supreme in Cincinnati for "Best LP Distributor." A special award was presented to The Angels by Moody for "Achieving a National Number One Hit in 1963." "My Boyfriend's Back." Fuchs also announced that three scooters would be given away Feb. 29, when the levy expires, to the three distributors who do "the greatest job with the Smash Leap Year release."

Other Smash execs on hand at the meet, which also included a Sat. night cocktail party and dinner and show, included Alan Mink, record manager; Eva Dolin, publicity di-rector and regional managers Lou Dennis, Joe Dellmarch and Elliot Greenwall and appointed mid-western regional man.

**Back on the Chartsville Road**

**Bruce Channel**

"GOING BACK TO LOUISIANA"

Le Carr 132

MAJOR BILL SMITH P.O. Box 11122 Ft. Worth, Texas

**FCC Okays Sale Of WWRL To Sandering**

**NEW YORK**—For the last week formalized what is reportedly the highest sales price for a Negro-based radio station, approving the transfer of New York's WWRL from Long Island Broadcasting to WOPA Inc. for $1,835,000.

WOPA Inc. is part of the Sonders station chain which also includes Negro outlets WDIA, Memphis, WDIV, Oakland as well as KFOX Long Island. It's going to go over in Oak Park, Ill. Eg- bert Sandering is president of the group.

**Cash Box—January 11, 1964**

**Dept. Of Commerce Lists 1964 Int'l Trade Fairs**

WASHINGTON—Businessmen interested in finding out how the international and overseas export opportunities can increase from more than 400 American trade fairs and exhibitions in the U.S. in 1964, the U.S. Department of Commerce has reported.

A 12-page report, published in the current issue of "International Commerce," lists the dates, locations and specialty classifications of 329 of these events. Also included is a guide from audio equipment to toys and antiques to plastics. Also listed chronologically are more than 110 fairs to be held in the United States.

While most of the international trade fairs last only a week, several have a month- or even a six-month run. A few, such as the New York World's Fair, scheduled to open April 22, will run throughout the summer months of 1964 and 1965.

The Department's Bureau of International Commerce will stage exhibitions of U.S. made products in a number of these international fairs. "International Commerce" is available from the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D.C. or any of the Department of Commerce Field Offices, at 85 cents a copy (annual subscription, $10.)

Further information regarding the fairs may be obtained from the Bureau of International Commerce, U. S. Department of Commerce, Washington, D.C. 20230.

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Dale & Grace Snare Gold Disks

NEW YORK—Dale and Grace, who jumped from obscurity to national popularity with their chart-topping Jamie-Guyland-distributed Mental deck of "I'm Leaving It Up To You," are pictured above proudly displaying gold records which they received for the hit. Standing at the right are the Montiel brothers, Sam and George, on whose label the duo record.

Fox Pubbery Gets MJQ Music Catalog

NEW YORK—the Sum Fox Publishing Co. has announced its appointment as sole pubbery rep for the catalog of MJQ Music Inc. The jazz and jazz-oriented catalog includes the compositions of Alan Wilder, Gunther Schuller, Andre Heider, Werner Heider, Lalo Schifrin and many others including the American composers John Lewis, Milt Jackson, Jimmy Giuffre, J. J. Johnson and more.

Contact Bows 1st LP: Ellington's "My People"

NEW YORK—Contact Records, recently formed here, has released its first LP—the original cast version of Duke Ellington's "My People." The opus was presented last summer during the "Negro Centennial" celebration at Chicago's McCormick Place. Performers who performed the work—Jaya Sherrill, Jimmy McPhail and Lala Greenwood along with Billy Strayhorn's Orch.—are also on board on the LP, which features the original music composed by Ellington. The diskery is lining up its distrrib networks, the first distrrib being Jet Dist. in New York. DeeJay and radio stations can get a promo copy of two songs from the show, write to contact at 1841 Broadway (Room 1841).

Jensen Names Veep & Controller

CHICAGO—James E. Lee has been appointed veep and controller of Jensen Industries, the phone needle manufacturer, according to Karl W. Jensen, president. Lee was formerly a senior on the audit staff of Arthur Andersen & Co. and has also been with the Ford Motor Co. in Detroit. He is a certified public accountant.

Newman Cops L.A. Commission

New Jazz Label: Realm

NEW YORK—A new jazz label—Realm Records—has been formed here by Jackson Leightier. Leightier is head of another discery, Sir Records, but the companies are not otherwise affiliated. Set for mid-January, the label's first LP's, "Jazz for Both Bufs" by the Baroque Jazz Ensemble, and "Jazz in Paris" by keyboard soloist Dave McKenna. Sales will be handled by Sir distrib. Sir itself has cut the following distributors: Music Suppliers, Inc. in Boston, M. S. Dist. in Chicago; Walter Slagle in Denver; Robert Records in New York and Bold Dist. in Hialeah, Fla.

Amy Rushes "Midnight" LP

NEW YORK—Amy Records is rushing Jocy Powers into its LP catalog with a release named after her current LP. Although the single is still going strong, the LP was recorded by Larry Uttal, her topelo. He said that Dec. 27 was the biggest day the firm has had yet in "Midnight" orders; 30,000 singles were shipped.

Mitchell Trio Member Weds

NEW YORK—Singer Mike Koba, one of the three members of the Chad Mitchell Trio, will wed Claire Porrer in her native Corpus Christi, Tex., on Monday, Dec. 30. It was the first marriage for both. Koba, who was born in Trail, B.C., is the solo voice on the Trio's "Marvelous Toy" record hit.

Zucker Expands H'wood Promo Office

HOLLYWOOD—Irwin Zucker, now in his 15th year of discerying, has expanded his office in Hollywood with a move to larger quarters at 655 Sumac Blvd. The firm, Trademark, had expanded from the old Dobbs to its staff. She was formerly an assistant for Nat Guntern. She has since gone to California Cancer Center. Skip Feinder is also an account exec. for the firm.

MJQ Marks 12th Ann

NEW YORK—The Modern Jazz Quartet, John Lewis, Milt Jackson, Percy Heath and Wrong Dosha, has recently celebrated its 12th year with a successful concert at Philharmonic Hall. The forthcoming 1965 season features concerts with the Modern Jazz Quartet and the Yiddishkeit Quartet, which will begin next month with a series of concerts in the East and West Coast. The group will also appear on Atlantic in a sequel to its first album this 

Mercury Inks Geld-Udell To Indie Producing Deal

CHICAGO—Mercury's toppin Irving B. Green last week announced the signing of the indie production firm of Geld-Udell as a producer for the Mercury group. Deal is to run for five years, with an undisclosed number of sides. Volume, however, is understood to be "substantial." Geld-Udell has a number of successful sides to its credit, including dates by Brian Hyland, who has moved over to the Philips label from ABC-Paramount (see separate story), Ray Peterson and Curtis Lee. In addition, it has produced sides for ABC-Pye, Brunswick and MGM.

Geld-Udell president Peter Udell and Gary Geld teamed up in 1969. Successful songwriters as well as producers, they have written tunes for Jackie Wilson, Tom Barry and Linda Hopkins and Hyland. Currently they're writing material for Connie Francis' new movie, "Looking for Love." Sam Gordon, exec. of the firm.

Familiar Event

Cash Box—January 11, 1965
Int'l Disk Club To Hear Bobby Weiss On World-Wide Counterfeiting

NEW YORK—Bobby Weiss, formerly the international music man for Warner Bros. Records, will speak on "International Piracy and Bootlegging of Records," at this week's meeting of the International Record & Music Men's Club. Date is Thur-s (9), time is 12 p.m., place is the Village Room of 60 Red Hook Terr. Weiss is presently president of International Music Liaison, which provides international supervision of promotion and distribution of disc catalogs.

5 LP's In Jan. DGG Release

NEW YORK—Deutsche Grammophon, distributed in this country by MGM, has announced that its Jan. release of albums is headed by the complete operas, Beethoven's "Fidelio," sung in German by a cast that includes Leonie Rysanek, Ingmar Engler, Dietrich Fischer-Dieskau, Ernst Haefliger, Gottlieb Frick, the Bavarian State Chorus and Orchestra, conducted by Ferenc Fricsay.

Other packages in the release are the "Metamorphosen" by R. Strauss & the "Symphonic Metamorphoses On A Theme Of Weber" by Hindemith, both conducted by Wilhelm Furtwangler, recorded at the Berlin Philharmonic.

Gene Engle Dies

LOUISVILLE—Gene Engle, keyboard artist for Pee Wee King over a 10-year span (1949-59), died of a heart attack Sunday morning at the age of 56. He was driving a car when he had the attack, and died in the hospital. Engle was a member of the King Combo for the time and was slightly injured in the crash that followed.

Correction

NEW YORK—The Dec. 28th issue of Cash Box mistakenly reported the title of the new Kingston Trio LP as "With The Kingston Trio" on the LP's chart. The correct title is "The New Capitol Package in Sing A Song With The Kingston Trio.""
HELP WANTED — SALESMAN

Excellent opportunity for hard driving, em-
bullied salesmen now calling on depart-ment
store buyers, variety stores, discount
houses, chains, etc. Double your present be-
come representing nationally known record
manufacturer on commission basis. Exclusive
protected territory if selected. North Jersey,
New York City, New York State, New Eng-
land, Ohio and Michigan open. Interested
only in men now earning $15,000 and up.
Unlimited opportunity for right man. Store
all qualifications in first letter, write for ap-
pointment to box 603, CASH BOX, 1780
Broadway, NYC.

RAY FOSTER'S

"PLEDGING MY LOVE"

IS BREAKING OUT!

PJ RECORDS 21279
461 W. 47th St., N.Y. 2, 6557

THE STARS SHINE ON

JANE MORGAN
"BLUES "EM ALL"
(CP 718)

ABC PARAMOUNT
FULL COLOR RELIABILITY

RISING UP THE CHARTS FAST!

"HOOKA TOOKA"
P-890

CHUBBY CHECKER

RISING UP THE CHARTS FAST!

Timmy Shaw
"GONNA SEND YOU
BACK TO GEORGIA"
Wand 146

WAND RECORDS

Philips' Sales Confab

PHILIPS RECORDS

It's a Hit!
The Toms
What Kind Of Fool
(Do You Think I Am)
b/w
Laugh It Off
ABC-10502

ABC PARAMOUNT
FULL COLOR RELIABILITY

CHICAGO—Lou Simon, national sales
manager for Philips Records, was an
early check-in (top pic) at the box
office where distributors got tickets to
"Philips Stage III-Jan. Program." The
label's national sales meeting,
held Dec. 10 at Pheasant Run Lodge,
St. Charles, Ill., had a theater motif
throughout. (See other story this is-
 nue.) The box office chores and usher-
et duties throughout the meeting
were handled by Shirley Lynn. In the
middle shot Marvin Ginsburg (right)
of Seaboard Distributors, East Har-
ford is pictured receiving the "Philip-
statuette—a "Meritorious Award For
All Product Sales Performance" from
Lou Simon. In the bottom photo
Frank Holland (right) of Boston's
Mutual Distributors receives his
"Philip" from Simon.

Orion Changes Name To Metronome, New
N.Y. Office Head

NEW YORK — Orion Development
Corp., representing the Scandinavian
label Metronome, has changed its
name to the parent firm. The New
York office of Metronome Records
still located at 117 West 48th St., is
now headed by Mrs. Brigitta Peschko.

NEW YORK—Aaron Schroeder's music and indie disk production companies
went quickly to work following his pubbry's acquisition of the score to the
acclaimed French flick, "The War of the Buttons."

After listening to the music—now in the A. Schroeder Music catalog, Schreo-
der and Wally Gold found the most "plausible" music to extract and gave it
over to staff writers Mel Mandel and Norm Sachs, who came up with a best
called "Pop Go the Buttons."

Next into the act came Schroeder's "Past, Present and Future Productions,"
whose David Mook secured the services of the youngsters from Broadway's
"Oliver!" for a disk session, arranged by Stan Applebaum. Child actors are
featured in the flick. The Schroeder-Mook-Gold production is due for release
shortly on a label yet to be announced. A soundtrack LP is also in the works.

According to Schroeder, this "complete musical packaging" is the first in
series of film, TV and Broadway musical projects to be handled by A. Schroe-
der Music in '64.

In the pic, the "Oliver!" choral rehearses under Schroeder's direction. Co-
producer of the flick, Yves Robert (the other producer is Daniele Delorme)
looks on. Scene is the music room of Schroeder's new penthouse set-up at 25
W. 56th St.
**Country Top 50**

**Pre. Last Week**

1. Beggin' To You  
   Marty Robbins (Columbia 32871)
2. Before I'm Over You  
   Louie Bell (Decca 31547)
3. Ninety Miles From Home  
   Rare Sound ( RCA Victor X39)
4. B.J. The D.J.  
   Stonewall Jackson (Columbia 41891)
5. Love's Gonna Live Here  
   Buck Owens (Capitol 3501)

6. Jealous Hearted Me  
   Jody Arndt (RCA Victor X253)
7. O.J. For A Day  
   Sunny Newman (Decca 31553)
8. Too Late To Try Again  
   Carl & Pearl Butler (Columbia 42959)
9. Helpless  
   Joe Carson (Liberty 56144)
10. Triangle  
    Carl Smith (Columbia 42858)
11. Who's Been Cheatin' Who  
    Johnnie & June Mosby (Columbia 42843)
12. Old Records  
    Hap Singleton (Mercury 72213)
13. The Matador  
    Johnny Cash (Columbia 42890)
14. Last Day In The Mines  
    Dena Dudley (Mercury 72212)
15. Trouble In My Arms  
    Johnny & June Mosby (Columbia 42843)
16. You'll Drive Me Back Into Her Arms  
    Van Young (Mercury 72212)
17. What's In Our Heart  
    George Jones & Melba Montgomery (United Artists 533)
18. There's More Pretty Girls Than One  
    George Hamilton (RCA Victor X256)
19. Heart Be Careful  
    Billie Walker (Columbia 42794)
20. Going Through The Motions  
    Sunny James (Capitol 5067)
21. The Greatest One Of All  
    Helene Montgomery (United Artists 133)
22. Peel Me A Nanner  
    Roy Drusky (Mercury 72204)
23. Howdy Neighbor Howdy  
    Porter Wagoner (RCA Victor X357)
24. Another Chance To Fall In Love  
    Kilty Willis & Roy Drusky (Decca 3127)
25. Wooden Soldier  
   Hank Locklin (RCA Victor X324)

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**Country Round Up**

Music City talent agency topper Bob Neal sends word along that his firm has booked Claude King an exclusive booking pact. King joins the increasingly impressive roster of Nashville artists booked by the Neal office, including George Jones, Sonny James, Jack Greene, and Johnnie Wright. King is currently in Nashville for Columbia sessions with Don Law and Frank Jones with a release scheduled for Jan. The talented artist-writer makes Shreveport, La., his home base.

Jim Rane, with Texas talent enterprise Entreprises Ltd., announces that the Beavers will open in Las Vegas at the "Beverly Inn" — Jan. 7. They will immediately follow the Beavers, Rick, Robin and Judy, will open for a month's engagement at the Matix's Reno, Nev., club. Their group, a combination of country music and also pop, will be ideal for a Las Vegas audience.

Lester Flatt and Earl Scruggs have Nashville's highest-rated Saturday TV program. According to their company's rating survey, this survey covers local as well as network programming. Their audience rating shows almost as many viewers as the other two stations combined.

George Jones has a busy schedule for the next few weeks. After southwest appearance the past two weeks, Jones will fly to Nashville for recording conferences this week, plays in Chicago and Cleveland and then return to Nashville for some wax dates under the A&R direction of Pappy Daily and Tommy Jackson.

December was a big month for Warner Bros. In Dec. 12th, the station celebrated its first anniversary with a summit of country music from the WSM stable. Deming and WEXL celebrated local artist day at the station's remotes. Such local performers as Carl Perkins, Wanda Rhodes, Wilma Ann Ferrer were present. The station also increased its ratings over the October, adding Jim Mitchell from WFPUL-Ful- ton, Kentucky and R. Mau from WXG-New Bedford, Mass.

CKOY-Atlanta has recently hit the air with a tower of 50,000 watts. The outlet's Ted J. Dugan says they would like to receive "voice tracts" from artists with their messages and also "tracts" introducing their records, weather, etc. Record and material on country artists are also appreciated.

Jimmy Key, director of Newkeys Music, advises that the firm has launched a new label in Record Bay. They plan a number of sessions in the near future, the first one being David Price, who is a day on WYLC. Columbia, Tennessee. In the past, David has had success with such re, released as a "Save A Little Corner of Good Morning, Sell!," and "You Make It Better," two additional artists will be announced in the near future for WYLC. In addition, Denny Dudley finds him at the Rodeo Jamboree in Dallas on Dec. 8, Oklahoma City on New Year's Eve and Fort Worth on Jan. 3 and 4.

In Canada, Mr. Meredith and band are spending the holidays in Cheyenne, Wyoming, where they close on Jan. 4. Buddy Cash box — January 11, 1964

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**Country Top 50**

**Pre. Last Week**

26. Somebody Told Somebody  
   Rose Maddox (Capitol 5038)
27. That's Why I Sing In A Honky Tonk  
   Warren Smith (Liberty 56315)
28. I Don't Love Nobody  
   Leon McNeil (Capitol 5096)
29. As Close As We'll Ever Be  
   Gary Baker (Petrol 1310)
30. MOUNTAIN OF LOVE  
    David Houston (Starday 429)
31. ANOTHER BRIDGE TO BURN  
    "Little" Jimmy Dickens (Columbia 6245)
32. IF THE DOOR COULD TALK BACK  
    Webb Pierce (Decca 31044)
33. FIVE LITTLE FINGERS  
    Bill Anderson (Decca 31277)
34. TAPDOLPE  
    Eddie Franks (Starday 653)
35. WIDOW MAKER  
    Jimmy Martin (Decca 31388)
36. MAPLE ON THE HILL  
    Joe & Rose Lee Memphis (Capitol 5072)
37. THE ALMIGHTY DOLLAR  
    Fredric Hunt (Monument 42826)
38. THROUGH THE EYES OF FOOL  
    Roy Clark (Capitol 1099)
39. BIG CITY GIRLS  
    Carl Bivins (RCA Victor X230)
40. THANKS A LOT  
    Ernest Tubbs (Decca 31237)
41. THE MORNING PAPER  
    Billy Walker (Columbia 42967)
42. RESTLESS RIVER  
    Earl Scott (Mercury 72190)
43. BAD, BAD, TUESDAY  
    Tom Fall (Petrol 1290)
44. MR. FOOL  
    Carl Smith (Columbia 42982)
45. I ALMOST FORGOT YOU  
    Buck Owens (Columbia 4265)
46. SWEET SOUTHERN CREAM  
    Johnny Wright (Decca 31533)
THE CASH BOX
BULLSEYE

"SWEET LITTLE COUNTRY GIRL" (2:02)
(Four Star Sales BMI—Bergess)

"THE PILLOW THAT WHISPERS" (2:20) [ Cedarmont BMI—Reeves]
CARL SMITH (Columbia 12249)

Carl Smith should quickly add this new Columbia release to his long string of wax triumphs. The top side here, "Sweet Little Country Girl," is a quick-paced, rhythmic, shuffling chorus-backed ditty about the apple of the songster’s eye. The attractive duet, "The Pillow That Whispers," is a slow-moving bluegrass-styled tear-jerker in the best soulful country tradition.

"A WEEK IN THE COUNTRY" (2:35) [4-Star BMI—Knight]
"HEARTBREAK AVENUE" (2:40) [Acuff-Rose BMI—Force]
ERNEST ASHWORTH (Hickory 1237)

Ernest Ashworth, who had the biggest record of his career with his previous release of "Talk Back Trembling Lips," is a cinch to duplicate that success with this top-flight Hickory outcry titled "A Week In The Country." The song is a high-powered, rousing, chorus-backed happy bluser with a contagious, listenable beat. Deejays should really dig it."Heartbreak Avenue" is Ernest’s latest ditty on this appealing, slow-moving, shuf- fle-beat lament in his easy-going polished style.

"NEVER ALONE" (2:12) [Sure-Fire BMI—Perry]
"HANGIN’ AROUND" (2:40) [Sure-Fire BMI—Hall, Myrick]
WILBURN BROS. (Decca 3178)

The Wilburn Bros., who scored last time out with "Tell Her So," come up with a potent a follow-up stanza with this latest entry called "Hangin’ Around." The tune is a slow-moving, chorus-backed melodic romancer read with feeling and voice by the duo. "Hangin’ Around" is a lively, uptempo, rhythm ditty in the boys proclaim their affinities for a girl who is currently going with another guy.

"LONG JOHN" (2:24) [Bill-Tiss BMI—Miller, McDonald]
"LATE MOVIES" (2:31) [Pamper—Cochran]
TEX WILLIAMS (Liberty 5562)

The vet country singer has enough things going for himself with this new Liberty release titled "Long John" to have a quick hit on his hands in no time flat. The tune is a rousing, high-spirited honky tonk-styled ode all about a girl who is extremely popular with the guy, eye it. The flip, "Late Movies," is a tradition-oriented, shuffle-beat slow-moving hillbilly lament essayed with loads of poise by Williams.

"DON’T LEAVE ME LONELY TOO LONG" (2:21)
[Moss Rose BMI—Drusky]
"I PROMISE NOT TO CRY" (2:35) [Glad & Welde BMI—Dee]
KATHY DEE (United Artists 667)

Newcomer Kathy Dee could well make a chart name for herself with this extremely commercial United Artists outing. "Don’t Leave Me Lonely Too Long" is the tune is a slow-moving, shuffle-beat opus which the lark thinks back about the joys of her old romance. Plenty of potential here. "I Promise Not To Cry" is a tender, medium-paced, dual-track lament. Also merits a close look.

RED WILLIAMS (Decca 31579)
[B-+] "LOVE’S NOT WORTH IT" (B-+) [Santo & Champion BMI—Williams] More fine country sounds. This one's a catchy, uptempo affair with an infectious, rhythmic beat.

TONY DOUGLAS (Sims 160)
[B-+] "DON’T WORK A DAY AWAY FROM HOME" (2:20) [English BMI—Jennings, McDuff] Tony Douglas could grab some faint spots with this top-drawer, chorus-backed blues which the chartster bets the backend of his own special nostalgic place.

[C-+] "IT’S JUST ABOUT TIME" (2:20) [English BMI—Jennings] Slow-moving, country traditional tear-jerker read with authority and polish by Douglas.
Germany’s Best Sellers

Recorded by D'iparoli—Nel Sedaka (RCA), Monna Bell (Gamma), (Fer-Vertical).

Robby Lippen—Soll Man Kussen (Lucky Lips)—Cliff Richard (CBS).

Vom Stadtspark—Die Jüten (The Lanterns In The City Park)—Gitte & Rex Gide—Columbia—Hans Gergi Music (The first film to feature in a German recording. The LP's are: "A Private Affair", the story of a successful businessman who is much too rich to be unhappy, but not his wife."

 Werner Fat, a renowned German actor, has played the lead role in the film "A Private Affair," which has been featured in a German recording. The LP's are: "The Private Affair," a story of a successful businessman who is much too rich to be unhappy, but not his wife."

Rudi Steak—Aberbach Music reports that he is singing with the help of the "Classical Love"-song by Richard Strauss. He has also got big news with the German version of US hits like "Tip Of My Fingers" by Gus Backus. "I Am The One That Got Away" by Delta Dreams, "No No No" by Tony Bennett, "Roses Have Thorns" by Marlene Dietrich, "Ich Ein Roter Lippen" by Peter Kraus, "Nacht" by Hannah Verst, and "Ich Ein Nichts" by Peter Kraus.

Harry Brevis—Desam (RCA)—Rita Pavone—RCA—Rolf Budek Music—Winfried Luthe (Stabba Reis).

Rudi Steak—Aberbach Music reports that he is singing with the help of the "Classical Love"-song by Richard Strauss. He has also got big news with the German version of US hits like "Tip Of My Fingers" by Gus Backus. "I Am The One That Got Away" by Delta Dreams, "No No No" by Tony Bennett, "Roses Have Thorns" by Marlene Dietrich, "Ich Ein Roter Lippen" by Peter Kraus, "Nacht" by Hannah Verst, and "Ich Ein Nichts" by Peter Kraus.

Mexico’s Best Sellers

Recorded by D’iparoli—Neil Sedaka (RCA), Monna Bell (Gamma), (Fer-Vertical).


Gloria—Concepción Francisco (MGM). (Brabla). Tri-Venezuelan tejana.

Domino—Los Dominique (Orfeon). The side came from a recording made by Neil Sedaka, that was released on the "Roses Have Thorns" album, and was a hit in 1963.

Tequila—Con Limon—Arturo y Los Junior (Peerless).

The first long play recorded by Tri-Venezuelan tejana.

Cash Box—January 11, 1964—International Section
Cash Box had the opportunity of talking, during his recent visit here, with Peter de Rougemont, Columbia Records' VP for European Operations, about several themes related to the world music scene which we consider to be of interest.

De Rougemont remains as president of CBS Argentina and is VP of the Mexican company. He is heavily interested in Latin music, and in the market in Argentina, his report is "there has been an improvement lately, and CBS has noted a sharp increase." About 1964, "the discovery of new talent and the creation of new programs on radio and television, as well as the general situation of the country, which must be made by the Government. About the situation of the market in Latin America, he said that "all our targets have been surpassed." We are very happy with the work of all our people there. Currently CBS has a great amount of new recording activity, and in the other countries there are licensees, but in three more years we'll have our own companies in several of them." He also informs that "in France our La Guitare label is being more and more successful. For instance, We have a new cult in France and in the other countries of Europe. On the other hand, Acker and Eddy is being voted so well. We are having a great interest in the Caravelles, which are very well appreciated." In general, Ray Connif is the best ranked artist of the cast. Roughly, the success of the E.M.I. catalogue is noteworthy in Europe.

Argentina's Best Sellers

This Last Week

1. Dei Por Que No Queros (Kron) Palito Ortega (RCA); Leo Dan (CBS) Los Dukes (Music Hall); Tito Alberti (Philips)
2. Fanny (Mundo Musical) Leo Dan (CBS); Dany Montano (Music Hall)
3. Celis (Mundo Musical) Leo Dan (CBS); Andy Macia (Disc Jockey)
4. Geros Larios Deseo De Verano (Cem-Fernata) Nat Colob; Danielo (Odeon Pops); Dino (Music Hall); Juan Raman (Disc Jockey)
5. Cucu (Aldon-Fernata) Rita Povone (RCA); Julita Silvera (RCA)
6. Acucarera Del Rio Temo (Los Frontiz) Rizos Para El Folklore (Philips); Julio Molina Sobral (Music Hall); Eduardo Orban (Disc Jockey)
7. El Orangutan De (Kron) Chico Novarro (RCA); Carlos Ortega (Cem-Fernata)
8. I Watissi (Fernata) Eduardo Violao (RCA); Juan Raman (Disc Jockey)
9. No Hay Nadie Como Tu (Fernata) Rita Povone (RCA); Los Big Ben (Music Hall)
10. El Borracho Discas (Cem-Fernata) Rita Povone (RCA); Juan Raman (Disc Jockey)
11. Niñas Nuevas Ola (Kron) Palito Ortega (RCA); Dany Montano (Music Hall); Dany Montano (Philips) Local

Argentina's Best Sellers

Christmas Parties-London Style

London—British diskjockeys toasted the Yule season with a round of label-hosted parties. (Upper left) At the Pye Records soiree held at the Lions House in Dec. (left) Mike Pender of the Searchers, Lawrence Yasseel of Disc Jockey and Jackie lid, manager of the London Lion's House, in Dec. (right) Lark Helen Shapiro and orchestra. (Lower left) Lark Helen Shapiro and orchestra. (Lower right) Lark Helen Shapiro and orchestra. (Left) Lark Helen Shapiro and orchestra. (Right) Lark Helen Shapiro and orchestra.
The Surfs were guests of honor at a cocktail party given by the Festival-Queen of Belgrade, Mrs. Wilhelmina. This group, composed of natives of Madagascar, is gaining in popularity in France and now also in Belgium, from which country it received the first official invitation. The opening number of the evening was the composition of Trini Lopez "If I Had A Hammer," called "Si J'Avais Un Marteau." The Surfs have appeared at the Ancienne Belgique (Old Belgium) in the Belgian capital.

Talking about Old Belgium, of Brussels, the following attractions are scheduled for the first week of April: Jacques Brel and The Surfs; from January 3: Dick Rivers and Jacqueline Daloux; from Jan. 10: Pier Oudler; from Jan. 17: The Delta Rythms and Fred Leclerc, with the first appearance in Brussels of the Amsterdam band "Mamie." Barry Gibb; from January 31: Nacey Hol- loway and Bob Askfeld; from Feb. 7 (for two weeks): Les Compagnons de la Chanson; from Feb. 14: The first publication of "Je Veux" by Sylva Lebeau; March 6: Leni Recedro; from March 20: Gilbert Becaud; from April 3: Alain Souchon; from April 10: Sacha Distel; from April 17: Eddie Mitchell and Les Chassottes Noires.

It looks like The Beatles will finally make a breakthrough in Belgium. Their single, "I Want To Hold Your Hand," is doing fine. A fanchotel has been founded for the Beatles which has made a series of radio appearances in Belgium. The group is being taken care of by Mr. Lebbe, managing director of Philips. Ed Sullivan was in Belgium to stage one of his famous shows at the concert, with the concert being scheduled for April 10, a week after it has been authorized here. The " Anyone Who Has Been A Lover" has been produced by Dionne Warwick and last but not least "Anyone Who Had A Heart" by Dionne Warwick (Scepter) in the internationally used title "Anyone Who Has A Heart".

The Surfs, on the label, are gaining popularity in Belgium every day. The single featured on "BANG!" and "Wipe Out." The Surfs is a juvenile group of guitar players from the little town of Wilvoorde near Brussels.

ABC-Paramount expects a lot of "What Kind Of Fool" by The Tams. The single featured on "RCA." New single by Gérard Madatus, who is under contract with Polydor, has appeared on Flemish television. He did a vocal version of the internationally known "My Girl" by The Miracles. The single issued by Les Indios Tabajaras, title on the record: "Mardi Gras." He is accompanied by Cam Cole's orchestra, which also supports him, and he can perform on the stage. We think Madatus is a very great singing career in front of him. So far, he had been known as the "Belgian king of Twist." And in closing we want to note that we are asking ourselves if Belgium will succeed in getting Trini Lopez to come over from France for an appearance. This surfer is in Italy and has been invited to appear in Paris from January 16 to February 7. Let the record firm concern now what we can do about it. Till next week.

Belgium's Best Sellers

FLEMISH

1. Don't Talk To Him (Cliff Richard/Columbia/Belinda)
2. Bossa Nova Baby (Elvis Presley/RCA/Belgium)
3. Tokyo La Neige (Adamo/Pathe/Arndorff and Beechwood)
4. De La Pina (Elvis Presley/Adam/Pathé)
5. Roxy (Rusty Ray/Charles/ABC Paramount/World)
6. Kees Van Kosteren (Patrice Favor/Pathé)
7. La Reina De Los Neus (Lou Neuf/Moonlight/Intervox)
8. Pas Merveilleux/Crieter Ton Nom (Adam/Pathé/Rado/Arndorff and Beechwood)
9. Droom Van Mij (Bob Benny/Polydor/ideal)
10. In De Senoog (Lou Neuf/Moonlight/Intervox)

BELGIUM'S BEST SELLERS (Continued)

JAPAN

INTERNATIONAL

This Last Week

1. Bye Bye Birdie - Ann Margaret (RCA) - Sub-Publisher/Foster
2. Bossa Nova Baby - Elvis Presley (RCA) - Sub-Publisher/Aberbach
3. Lane - The Velvets (London) - Sub-Publisher/Potter
4. One Boy - Joanne Sommers (W.B.) - Sub-Publisher/Foster
5. 55 Days at Peking - Brothers Four (Columbia) - Sub-Publisher -
6. Candlelight Kisses - Ancilliana (7 Seal) - Yukiho (King) - Reni Sisters (Toshiba) - Sub-Publisher/Shinko
7. Washington's Raiders - Spike Jones (Liberty) - Cadillac King (Toshiba) - Sub-Publisher/Toshiba
8. Dominique - The Singing Nun (Philips) - Sub-Publisher
9. Zijn Zij Zijn (Philips) - Congen Francis (GMG) - Sub-Publisher/Shinko
10. My Pardew - Johnnie Ray (Columbia) - Sub-Publisher/Shinko

JAPAN'S BEST SELLERS

This Last Week

1. Kon-Nichiwa Akachan - Michiyo Azuma (King)
2. Shiron Sefuku - Yuko Hashi (Victor)
3. Dekai Konyumye - Mihiya Mihashi (King)
4. Nagasaki No Bite - Hachiro Kanagawa (King)
5. Fata (RCA) - Sub-Publisher/Aberbach
6. Shagaturoyo - Kazuo Funaki (Columbia)
7. Gakuen Blues - Chord (Philips)
8. Yume Sojoten - Kyo Sakamoto (Toshiba)
9. Wabaka Ashita - Kenji Kihara (Columbia)
10. Sutekina Au Go Kitto Kuru - Kyohiko Matsunaga (Toshiba)

BELGIUM'S BEST SELLERS

This Last Week

1. Be My Baby - Ronettes (Philia) - Johnny Dee (Columbia)
2. Milge Hirota (Toshiba) - Yukiho (King) - Sub-Publisher/Shinko
3. Bye Bye Birdie - Ann Margaret (RCA) - Sub-Publisher/Foster
4. Bossa Nova Baby - Elvis Presley (RCA) - Sub-Publisher/Aberbach
5. Lane - The Velvets (London) - Sub-Publisher/Potter
6. One Boy - Joanne Sommers (W.B.) - Sub-Publisher/Foster
7. The Singing Nun (Philips) - Sub-Publisher
8. Zijn Zij Zijn (Philips) - Congen Francis (GMG) - Sub-Publisher/Shinko

JAPAN'S BEST SELLERS

This Last Week

1. My Left Heart In San Francisco - Liberty (Julian London)
2. Mitch Miller Screen Mod - Columbia
3. Poetry In Japan - Decca
4. My Fair Lady - Columbia
DENMARK

First a correction: On page 72, Int'l Section of Cash Box Year End Issue 1965, there appears under "Nordisk Polyfon Aktie. (NPA)" a number of Danish artists. The Norwegian bias ends with Ade Wenteit, and starting with Oswald Helmut all the following artists listed in that column are Danish. The readers of Cash Box are kindly requested to make a notice of this in their notes.

Skandinavisk Grammophon A/S (SGA-EMI in Denmark) followed up the Danish TV presentation (over the Eurovision net) of the opera "Hansel und Gretel" by Engelbert Humperdink on Christmas Day with a special promotion of its complete recordings of the opera with Elisabeth Schwarzkopf and Elizabeth Grümmer on Columbia. December 30, a German presentation of Verdi's "Rigoletto" was shown on Danish TV, and also in this case SGA made a special promotion for its complete recordings of the opera.

Werner Hamburger, head of Nordisk Polyphon Aktie. (NPA) is very happy about the success of "Dominique" with The Singing Nun at Philips. The record is moving quickly up the Danish charts. This correspondent wants to express his thanks to Hamburger for the highly appreciated Christmas present, a copy of the 10" LP titled "Alle Tider" (All Time Favourites) presenting 24 more or less classical pop songs from 1924 until the present, with a number of artists such as the late Max Hansen, In Schönberg, Liva Weel, Olga Swen- sen, and many still shining names as Buxter Larsen, Poul Bundgaard, Margrethe Viby and many others.

SWEDEN

A small correction on page 69, Int'l Section of Cash Box Year End Issue might be of value. Sixten Eriksson of Grammophon AB Electra gave his view of "Problems of the Swedish Record Industry" on column one. However, Eriksson's contribution continues on column two at the bottom of the column, starting with the words: "Another promising prospect is that the special luxury tax..." This is indeed indicated in the column, but might give Erik- sson's article more justice if known.

Of foreign artists meeting 1964 in tour in Sweden can be mentioned the singer Heinz, who started his tour in southern Sweden on December 28, and Brian Poole and The Tremeloes, who made their Swedish debut in Stockholm on New Year's Eve. Heinz as well as Brian Poole are record- ing for British Decca. They both completed their Swedish tour on January 6. While in Stockholm, they are also contracted for TV appearances.

Moving up very fast here is "I Want To Hold Your Hand" with The Beatles on Parlophone; this week entering the charts at the 7th spot. Swedish pub- lisher is Sonora Musikförlags AB. Also new on the charts this week is "It's Like It's Like That" with Larry Funnan on Sonora AB.

Björn K. Kramer and The Dakotas are contracted for a tour in Sweden, starting in Stockholm on February 7. The tour is arranged by Telstar artists agency.

Swedish group The Spotnicks is contracted for a tour in France in Feb- ruary. However, the military authorities want the singer Bob Lander for eight weeks at the same time, and if he can't get a postponement, this might spoil their tour.

Sweden's Best Sellers

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Danyel Gerard In Brussels

BRUSSELS - French singer Danyel Gerard, whose waxing "Pou-Pou" is a best-seller here, was a guest at a reception recently given by the Vogue distributors. The charter is performed with Neville Marten (right), European managing director of Cash Box, and Franz Romieux, CB Belgian corre- spondent.

"The Best in Scandinavia... Bens!"

We presume it would be a good idea to terminate this year by publishing several lines concerning the interviews we have had with several well-known people in our record trade in France. Honors go to the president of the record manufacturing trade union. We are referring to Mr. Froment who directs the union. We have previously written all about this operation and mentioned that this was impressive. This brings the Decca, R.C.A. group, under one roof or another, a modern classical repertory. It is impossible to translate word for word the conversation that we had on this subject but we will try to reproduce the meaning and spirit. First of all the President seems to be against pomp and does not seem to appreciate particularly the pomp of the French Academy of record prizes. On this subject Froment pointed out to us that he assisted last week at the prize awards by the S.D.R.M. and he said that he particularly appreciated the simplicity of this prize-giving by the S.D.R.M. (Mechanical reproduction Society).

Let's now pass over to another subject. The President deplores the incidents that have occurred during the past years opposing artists and record manufact- urers. According to him, it seems preferable on all sides that they could come to a serious conception concerning the engagements.

Paying over now to the commercial side of the question. The President appears to admit that certain commercial rules are not up to standard. He speaks about the parallel Network which is to say, doubling the traditional record shops. He wishes to talk about the discount houses and big shops with multi- ple branches, and clubs. According to the President we can estimate 50% of the revenue of the whole corporation, the one realized by these parallel net- works. This revenue has to be regularly. The traditional record shop will become more and more what we call a library record shop. But fol- lowing the example of U.S.A. and England the distributors are obliged to create and prosper by their means, and this does not make any doubt in the President's mind, to confirm this it is quite sufficient. The President thinks, on the other hand that the record clubs have had a good influence concerning the sales of records and on the extension of the number of buyers and the price following a rule that we have already noted in this column. As to the authors rights the President was very reserved about this subject. He just said that the contract with B.I.E.M was on a five year deal, and that during this time quite a lot of changes would come to occur. He terminate the President affirmed his op- timism as to the future in our profession in France. Last minute news just come in stating that Froment has been re-elected President of the trade Union. We congratulate him on this re-election.

Let's now pass over to another subject less serious. Eddie Barclay has just given his annual Dal Fau Pou Pou and the main celebrities of the song biz were present to celebrate.

This is nearing its end and it seems that in our trade all the energy is directed towards one goal, to satisfy the demands, and not to lack in the record sales. This seems to be a good goal.

For information on novelty releases we will supply you with these in next weeks column.

France's Best Sellers

1 1 If I Had A Hammer (Lee Hayer, Seeger) Trini Lopez—Tropicales
2 1 S'i J Avais Un Marteau (Lee Hayer, Seeger, Claude François) Claude François—Tropicales
3 2 La Mama (Charles Aznavour, Jacques Plante) Charles Aznavour—French
4 3 Elle Etait Si Jolie (Alain Barrière) Alain Barrière—Editions Tutti
4 4 Nous On Est Dans Le Vent (Michel Paje) Michel Paje—French International
5 5 I'm Watching You (Paul Anka) Sylvie Vartan—Spanka

Denmark's Best Sellers

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Cass Box—January 11, 1964—International Section
**Brazil's Best Sellers**

1. Acorrentados—Agnaldo Rayol (Copacabana)
2. Max Que Nada—Jorge Ben (Philips)
3. De Olha Seja—Clemente Frangolino (Copacabana) / Rit Ortolani (Fernata) / Francisco Pitronio (Continental) / Oscar Ferreira (Odeon) / Danny Williams (Fernata) / Emovente (Inca)
4. Pombinha Branca (Volta Colômbia) / Silvana (Copacabana) (Published by Fernata)
5. Queen Tudo Que Nada Tem—Anisio Silva (Odeon)
6. Blue Star—The Jordans (Copacabana) / Rinaldo Calheiros (Copacabana)
7. El Amor—Phil Noyes (RCA)
8. Olhando Para O Ceu (Sukiyaki)—Tri-O Esperanca (Odeon) / Poly (Continental) / Kyu Sakamoto (Odeon) / Gilda Valenza (Musidisc) (Published by Vitale)
9. Oracion de Amor—Bienvenido Granda (RGE)
10. Maria Cristina De Sá—Eduardo Grelha (RCA) / Published by Eutopio
11. El Reciencio—The Clevers (Continental)
12. El Chico—Mayo Mavros / Published by Esposti (RCA)
13. Nova Flor—Francisco Petronio (Continental)
14. Brigames—Jair Rodrigues (Philips)
15. Rick Jones (Finchade / Fpecpavone (RCA)
16. Brazilian Music

**Brazil's Top Ten LP's**

1. Samba Esquema Nova—Jorge Ben (Philips)
2. Moacyr Francescato—Moacyr Francescato (Copacabana)
3. 7 Rhythm—Roy Conniff & Billy Butterfield (CBS)
4. Show Business—Alberto Kober / Evaristo / Ronald All-Italiana (Another)
5. Encontro Com as Estrelas—Phil Noyes (RCA) / Published by Eutopio
6. Arango—Antonio Oliva (Philips)
7. Mensagem—Almir Dutra (Odeon)
8. Soprano—The Jordans (Copacabana)
9. Living It Up—Bert Kaempfert (Polydor)
10. Nico Fidenço—Nico Fidenço (RCA)
11. Brazilian Music

**Israel's Best Sellers**

This Week Last Week

| 1 | Deep Purple—Nino Tempo & April Stevens (Atco) / "Ha-Taklah" |
| 2 | 8 | All In The Game—Cliff Richard (Columbia) |
| 3 | 7 | Your Other Love—Connie Francis (MGM) |
| 4 | 3 | I (Who Have Nothing)—Ben E. King (Atco) / "Hatakilt" |
| 5 | 15 | The Honeymooners—The Honeymooners (Philips) |
| 6 | 8 | Bonita-Baby Elvis Presley (RCA) |
| 7 | 10 | Bad Girl—Neil Sedaka (RCA) |
| 8 | 4 | Foolish Rush—Ricky Nelson (Arton) / "He-Arzi"
| 9 | 14 | Remember—Amancio Pires (Philips) / "Hatakilt" |
| 10 | 12 | Do You Love Me—Brian Poole & Tremeloes (Deca) |
| 11 | 2 | I'll Take You Home—The Drifters ("Hintakilt") |
| 12 | 6 | Judy, Judy, Judy—Johnny Tillotson (Columbia) / "Hatakilt" |
| 13 | 9 | Young Love With Alpha Romeo & Pacemakers (Columbia) |
| 14 | 11 | Since I Fell For You—Lenny Welch (Columbia) |
| 15 | 13 | The Impossible Happened—Little Peggy March (RCA) |
| 16 | 5 | Witchcraft—Elvis Presley (RCA) |
| 17 | 19 | Washington Square—Village Stompers (Epic) |
| 18 | 20 | Blowing In The Wind—Peter, Paul & Mary (Warner Bros.) |
| 19 | 17 | Twist & Shout—The Beatles (Parlophone) |

**Italy's Best Sellers**

This Week

| 1 | O-Pitrigon Signore: Edoardo Vianello/RCA Published by Ricordi |
| 2 | 5 | Adesso Ne: Neil Sedaka/RCA Published by RCA Italiana |
| 3 | 4 | Non Te Ne Andrai: Jimmy Fontana/RCA Published by RCA Italiana |
| 4 | 2 | Non E Facile Avere 18 Anni: Rita Pavone/RCA Published by RCA Italiana |
| 5 | 6 | Il Primo Bacio: The First Kiss / "Un Altro" |
| 6 | 7 | "Ti Cercherò": Ricky Gann/Jaguar Published by Leonardi / Italia / "Un Altro" |
| 7 | 8 | "Ti Cercherò": Francesco / Daal / Saar / Published by Leonardi / Italia / "Un Altro" |
| 8 | 12 | "Ti Cercherò": Nuccia Bongiovanni; Published by Leonardi / Italia / "Un Altro" |
| 9 | 10 | "Ti Cercherò": Dodi Di Sollomo: Domenico Modugno/Font Published by Ariston |

**Subscription to Cash Box**

$30 First Class—$45 Air Mail

Cash Box—January 11, 1964

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The content of this document includes music charts and reviews from Brazil and Italy, along with some international news and advertisements. It is a snapshot of the music industry at that time, highlighting popular songs and artists. The document is written in English and references various songs and artists from Brazil and Italy. The charts provide information on the top-selling records and artists in each country, reflecting the cultural and musical trends of the era.
Last week’s editorial which appeared in this space closed out the old year by placing an emphasis on the maze of problems facing the coin machine and vending industries for 1964. One of the problems which affects everyone in the business right on down to the individual operator, is the shortage of trained mechanics available for route service. The demand for the skilled serviceman will only grow greater and there has been no indication that a technical school—similar to the two schools set up in Los Angeles and Philadelphia which train vending machine servicemen—will be instituted in the near future.

The coin machine industry must rely on the mechanics already in the business, or from a small crop of newcomers who are fortunate enough to link themselves with either distributing firms who are geared for the training of unskilled men or operating firms large enough to carry the costs of training a man.

A ray of hope shone on this otherwise dismal picture last week when a representative from the New York State Employment Bureau called on our offices in New York City with a proposal that deserves the attention of every coin firm in the nation. The NYS Bureau will canvas the trade in the five-county metropolitan area asking individual operators and distributors to return a questionnaire which, once the returns are in, should indicate not only the need for trained mechanics for the coin machine industry, but also the basic requirements necessary before a student can be considered qualified for a position in the industry as a skilled man.

New York State, like other states, receives funds from the Federal government which it supplements and uses to school untrained people to fill the open ranks of the skilled. This is part of the government’s effort to reduce unemployment since much of the unemployment problem today is with skilled crafts. These are the jobs that go wanting. Industries such as the coin machine industry suffer because of the shortage of manpower and schooling facilities. Evidently, New York State intends to do something about this situation in New York City. In any event, Cash Box has pledged full support of the program and will supply the Bureau with all necessary listings in order to get the questionnaire into the hands of the trade, which in turn will start the wheels turning on the preparation of a curriculum. The details of the school will not be available until this information has been studied by NYS officials.

It would be wise for coin machine people all over the country to call upon their local unemployment bureaus and suggest a similar project in other cities. The coin machine industry doesn’t qualify for a private technical school similar to the present vending industry educational facilities but it certainly merits the attention of local government. Only good can come from such a program.
Belam Named Agent
For Rock-Ola In
Madagascar, Reunion

NEW YORK—Vic Haim, President
of N. R. Belam Company, leading coin
machine and vending export firm,
announced Cash Box last week
that the firm has named exclusive
agent for the sale of Rock-Ola phono-
crates in the territory of Madagascar
and the Reunion Islands.

"This remote territory has imported
imported our machines and phonographs
recently," Haim said. "We
are in the process of promoting
the sale of Rock-Ola phonographs
and of Rock-Ola Rhapsody II and
III machines," he said. First
shipments of the latter are expected to leave within
two weeks.

The area will not be
the largest of the export
businesses but it will do
a reasonable business due
to the indigenous population
there and the people and
the machinery in that
area," Haim added. Haim,
who said that the Belam staff
will be back in the Rock-Ola
family once again.

Belam's Vending Interna-
tional Division has advised Cash Box at the close of 1963 that the
firm's export sales had doubled for the
year. Meanwhile, Belam, stated that 1964's
sales should double, based on the
firm's estimates.
**Cash Box**

**VENDING NEWS**

The Vending Machine Industry's Only Newsweekly

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**Wico Issues Vending Parts Catalog**

CHICAGO—Edward Ruber and Denis Parsons, who are the driving forces in Wico Corporation's new Vending Parts Division, announced the introduction this past week of Wico's first vending parts and supplies catalog (No. 640). This new catalog initiates, in 1964, Wico's entry into the constantly expanding vending parts business.

This enterprising expansion has been in the planning stages at Wico Corp. for several years. Some months ago Wico President Max Wizer, general sales manager Milt Wizer and Ruber set the wheels in motion for this big step forward for the Chicago based parts and supplies company, which has been active in a large measure in the coin machine parts business for many years.

Parsons explained that this new expansion into the vending field was necessitated by the constant demands of vending operators for this parts and supplies service. It is the feeling at Wico that this availability from one source will save operators time and money on the purchase of parts.

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**Vending Man Honored By Variety Club**

New Jersey territory, will be installed as Chief Barker, Philadelphia, Variety Club, Ten O’clock Ball July 13th, at a gala installation dinner, Jan. 13th at Philby's Bellevue Stratford Hotel. Star of the evening's show will be Miss Eudie Germe, who will be this year's recipient of the

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**Canteen's Collins Elect to Bohack Food Chain**

NEW YORK—John T. Collins, President of New York Automatic Canteen Corporation, and of the Sales Executives Club of New York, was elected to the Board of Directors of the H.C. Bohack food chain, according to an announcement by William J. Kent, Jr., Bohack President.

In his post as President of the Sales Executives Club of New York, Collins is responsible for the leadership of the organization which includes among its membership the nation’s largest operators, marketing, advertising and management executives.

In addition to the above, Collins is active in numerous other business, community, and religious organizations, and holds such posts as: President, Mid-Hudson Canteen Corporation, Member of the Board and Finance Committee, Community Council of Greater New York; Member of the Board, Automatic Canteen Corporation of America; Member of the Board of the Greater New York Councils, Boy Scouts of America, Member of the Board, Archdiocesan Service Corporation; Member, Cardinal's Committee of the Catholic Lay Men of the Board, Guild of the Infant Saviour, Member of the Board, Georgetown University; Past President and Board Member, New York Automatic Vending Association.

Collins was born in Detroit, Mich., and came to New York in 1931. At that time, he established New York Automatic Canteen Corporation. He is a pioneer in the field of automatic vending, having assisted its rapid growth.

A widow, he makes his home at 189 East 76th Street, New York City, and is the father of two sons and new daughter. One son, Father St. John Collins, now teaches at Portsmouth (R.I.) Priory Preparatory School. The other, Richard, is a member of the law firm of Whiteside & Wolf, his wife, Mrs. Ethel Kennedy, and Mrs. Mary Collins, and Collins has six grandchildren.

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**Navy Brass: Lieut. (j.g.) Frank Ash, U.S.N., has reason to smile. The former Armor Machine Company Executive was promoted last month from the rank of Ensign. Ash's father, John, runs Active where the firm distributes the Rock-Ola phonograph and vending machines throughout the Pennsylvania territory. At the close of Ash's naval career he will re-join the vending organization.**

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**LOOK TO ROSEN FOR MORE IN 1964**

Send for Complete Lists From World's Largest Inventory

アークウェイ バンプ入式販売機

ARCADE—GAMES—RINGS—HIDE

DAVID ROSEN

855 N. BROAD STREET, PHILA. 21, PA.
PHONE—CENTER 2 032

Snack time?

for ROWE AMI music

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**Fight BIRTH DEFECTS THROUGH THE MARCH OF DISEASES!**

Cash Box—January 11, 1964

www.americanradiohistory.com
Bally Will Premiere Slot Machine
At London's A.T.E. Convention

CHICAGO—Bill O'Donnell, president of Bally Manufacturing Company, announced last week that he will preside at the presentation of a new Bally-built bell-fruit machine at the 20th Annual Amusement Trades Exhibition in London's New Royal Horticultural Hall, on January 28, 29, 30.

"The Bally machine," O'Donnell said, "is housed in a compact case which bell-fruit operators expect of contemporary 3-reel machines, and the machine has 'the old familiar look' plus sleek styling, illuminated signs, big easy-to-read symbols and visible jackpots.

"Inside that standard size case, however, our staff of engineers, backed by a veteran of 30 years of bell-fruit design, has packed more new features than you would expect to find in a console three times the size," said O'Donnell.

"Biggest innovation in the Bally machine is the fact that all jackpots are paid out automatically in coins, not tokens. One of the several models we shall preview in London has 5 jackpots, and each and every one is paid out in a cascade of coins.

"Electro-mechanical coin mechanism proved accurate and cheat-proof in hundreds of thousands of Bally games, eliminate the need for escalators. Slugs or improper coins immediately drop into the coin-return cup. Rent or otherwise faulty coins are ejected when the handle is pulled, and, of course, reels do not spin unless coin is accepted by the mechanism," he said.

"Mechanical simplicity and sturdy construction are other features of the Bally bell-fruit. Veteran operators from Europe, as well as Nevada, who have examined the Bally machine, say the mechanism is the 'most trouble-proof' they have ever seen.

"I heartily invite friends of Bally in all parts of the world to meet me in London and see the new-era Bally bell-fruit machine," concluded O'Donnell.

London's A.T.E. show has developed into one of Europe's largest and most successful coin machine conventions. 3000 visitors are expected to attend the British show this year, which is expected to be the largest trade show ever held on the Continent.

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FOR SALE

MUSIC

ART Continental 2-200 $125
War: 1000 $45
War: 1500 $55
War: 2500 $75
War: 2500A $55
War: 100 $75
10 Kiser & Carter $45 each
All equipped as just completely reconditioned and refurbished.

ARCADE

Genco 333 $45
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Genco 433 $45
Genco 444 $45
Genco 455 $45
Genco 466 $45
Genco 477 $45
Genco 488 $45
Genco 499 $45

INTERBORO MUSIC CO. INC.

606 Tenth Avenue
New York 16, N. Y.

INTERBORO MACHINE EXCHANGE, INC.

1750 W. NORTHE AVE. • CHICAGO 22, ILLINOIS • DICKENS 2-0500

American's "IMPERIAL" Pays...

The exciting IMPERIAL attracts more players and more coins because it is designed to work for you, the operator.

Handsome and sturdily constructed, its many new features include Horse-Collar Play Control, Pin Gate Control (even when electricity is off), beautiful, cantilevered scoreboard, brilliant lighting.

For a game that will consistently earn high profits for you, year after year, you owe it to yourself to see the IMPERIAL at your distributor's or write for free color brochure.
HOW'S YOUR PROFIT?
FROM CIGARETTE MACHINES?
FROM BEVERAGE DISPENSERS?
FROM CANDY VENDING?
FROM BACKGROUND MUSIC
No Limit!
Why has the income from Background Music jumped from 3% to 30% of total business by Coin Machine Operators in the last 10 years?
Because the progressive operator knows:
1. His return on investment is tops—in many cases better than 100% the first year.
2. It's less work—once a Tape-Athon unit is installed, it runs itself automatically. Reliable—trouble free—no "rat-race" service calls.
3. The business is already there, in volume—your present customers are the best prospects available (plus those you've been losing).

Like further details? Contact your local jube dealer today or write, wire or call:

Tape-Athon, Corp.
523 South Hndry Rd
Inglewood, Calif.
Glenjon 8-5555

NEWS NOTES FROM TENTH AVENUE AND POINTS NORTH AND SOUTH
Vic Haim and Morris Nahum jubilant over their appointment as agents for the Rock-Ola phonograph line in Madagascar and the Reunion Islands.
The market isn't the biggest but you'll note that firms with the reputation of Montreal will be building on their franchises for the new amusement machine lines that they already handle. R. H. Belam will do its best to stimulate Rock-Ola sales, you can bet on that.

Jack Mitnick, veteran coinman now in Miami, called long distance on New York Executive, and wished us a Happy New Year, and it was one of the nicest calls we received. Jack expects to open business on the day after New Year's with an eye to expanding his export bingo business and also with the possibility of going into the manufacturing business.

All-Tech, manufacturer of pool tables, is expected to go all-out with a promotion campaign during '64. Advised us their brands have been set for a more ambitious program directed at coin machine ops.

Pool table manufacturers (Irv Kaye included) did a bang-up job over the holidays with sales on the home unit. Kaye ran an advertising program in the NY Times and reportedly sold lots of tables to the affluent readers before the Christmas season ended.

Dave Rosen is reorganizing many of the facets of his far-flung business and among other things expects to be more efficient in '64 (if that's possible). Rosen will be installed as Chief Barker, Phila. Variety Club, Tent #12, at Phillys Sixth Avenue Stratford Hotel on Monday eve., Jan. 13th. Eye-deal Gorms will sing and it is likely that hubby Steve Lawrence who'll be rehearsing his "What Makes Sammy Run?" show in that city will also attend. Al Martino heads the bill. Last year Patti Page was honored. This year Eydie. "It's significant that the show biz crowd has won two years in a row," said Rosen. "We've got to give more attention paid to the machine business now as well." And Dave's the guy who can draw attention, you better bet on that.

Frank Ash, Joe's son, promoted to Lieutenant J.G. Frank is aboard the U.S.S. Pickaway (APA 222) which happens to be in dry dock, a pleasant state of affairs for any gob stationed in San Francisco.

Art Silbert informs that Marcus Wexman was elected a director of SFC Standard's annual volume is now $500 million.

Suron Pfeijian and Aspen Varten can rest a little easier between European trips. Sales exec Richard Sarkissian will spell the export exec starting with his first trip on Jan. 26. Rich will attend the A.T.E. in London and then visit about six major cities on the Continent.

Bally will exhibit a slot machine for the first time next month. The machine, recently announced by Bill O'Donnell, will receive its premiere at London's A.T.E. and why not? London is probably the biggest slot machine market in the world. Just ask Jennings, Mills and half-a-dozen other smaller firms cutting into the $4 million annual business done in the United Kingdom on amusement machines. Bally has made progress with other console type equipment during '63 and evidently figured the time was ripe for a slot machine into.

Sam Kramer called from his Interboro Music address on Tenth Avenue to advise that he has "as is" arcade equipment available to the trade.

Williams followed up the "Merry Widow" 4-plyr with "Best The Clock" a 1-plyr pingame that is off to a flying start.

Dave Howie, who toured the nation with the 'Book-O-Mat' (or 'Shop-O-Mat') as some distrbs prefer to call it, has been promoted to the post of VP Director Of Sales at Rock-Ola. That's a fine way of thanking a good man for doing an excellent job.

Hank Ross told Harold Hoffman and Clint Shockey that he'd prefer it if Royal distributed the Midway line throughout the State of Ohio rather than just the Cinry area. The result: Royal ordered more "Winner" novelties from the Midway plant.

Are you ready for the surprises the Wurlitzer distrbs have in store for you? The week of January 13-18 has been set aside for National Wurlitzer Week. Are you beginning to get the pitch?

Weico has a new parts catalog for vending machines... Bestetti and his men had a quiet New Year's Eve as did just about everyone we spoke with (so who made all that noise?) ... (Cantar's John Collins was named to the Board of BOH's superstars... Irving Holzman's sales are moving very well with his latest combination; "Futura," "Skippy" and "Bank Pool." In NYC we should note that "Skippy" becomes "Jill-Jill," but the game's the same.

Our west coast man, Jack Devaney came into New York last week and said that the weather was miserable. "I spent New Year's Day watching Passadena on tv," said the devoted Californian.

Si Redd has moved to his new address and is ready for that announcement he promised only one month ago. So wait another week.

MOA execs were reportedly scanning resumes before sitting down to serious interviews in search of the heir to Bob Blundred's Manager's position.

If you have machines in any of the new motels around the World's Fair put in a larger cash box. Check cigarette company promotion allowance. They're up to $88.50 per machine per year.

Make a resolution to get more location contracts signed this year. That makes a resolution to join your association. Then make a resolution to attend meetings. Then pinch yourself before you snooze the day away. Get busy on the route and stop spending so much time reading (!)

Cash Box—January 11, 1964
Chicago Chatter

Juggling from past years there should be a brief lull in coinbiz during this holiday hiatus. However, observations in this major coin machine market, during past two weeks, indicate a continuing overall active trend on the part of operators, distributors and operating levels. This certainly bodes well for 1964! As all coinmen know Cash Box has most assuredly been the vanguard in the allied coin machine, vending and music trades over the years. We resolve to continue as the true "bible" of the industry.

Chicago Coin rings in the New Year with a big BANG—a "Firecracker" type bang, generated by terrific sales reports by Mort Secore on ChiCoin's "Firecracker" two-player pin game. These happy smiles you see in the background belong to ChiCoin heads, Sam Wolberg and Sam Ginsburg, who—indeed—expect a banner 1964.

The Rock-Ola story in '63 was a happy biography in the music and vending sales picture, according to Edward G. Doris, executive vice prez. Congrats to old buddy Dave Howells, who was promoted to vice president and director of Rock-Ola's Mfg. Corp. by David E. Rockola, pres. This action by Rock-Ola is viewed as a greater expansion in vending machine business. The New Year comes in at Bally Mfg. with the intro of the new "Slot Machine" game, and Bill O'Donnell and Herb Jones are somewhat elated already.

The sales and profit picture is certainly expected to continue bright and rosy at Seeburg Corp. New Year greetings are extended by Del Coleman, Jack Gordon, Bill Adair, Tom Herrick, Stan Jarocki, Dan Collins, Bob Dunlap, Ed Cieland, et al.

Keeoey prez Art Weinand and his lovely Kay had their last visiting season with daughter Ginger (now Sister Mary Denis) until the Easter Season.

Over at D. Gottlieb & Co. they up and left Nate Gottlieb stranded. Judd Weinberg and his family emblazoned for a Florida vacation, and with Dave and Dorothy, and Alvin and Evelyn and the kiddies basking in the Florida sun they're spending this New Year all alone minding the store (anyway, he has Manny Skellin as company). . . . We're delighted that First Coin prez Joe Rine is talking the music industry feeling chipper again, after his recent painful siege. Joe, Sam Rolber and Fred Kline are enjoying a fine year-end season, and looking forward eagerly to 1964.

Judging from the fine reports we're getting these days from Nate Feinstein and the gang at World Wide Distributes 1964 looks very bright in the horizon. Best wishes to all from the gang at World Wide.

The much honored genial Patrick L. O'Malley, prez & chief executive officer of Automatic Coin Co. of America, receives a highly coveted honor in New York on Jan. 12. He'll become a Knight of Malta, to be presented in St. Patrick's Cathedral by Francis Cardinal Spellman, Archbishop of New York Archdiocese. The knighthood was bestowed on Pat by Pope Paul VI.

"Ekino" Joe Robbins and his shivering son were on hand in Wrigley Field last Sunday to watch the Chicago Bears unshelve Allie Sherman's (we would say Y. A. Tittle's) New York Giants (we don't dare say "midgets") for fear our New York pals will "cream" us! Anyway, Joe, Empire Coin owner Gil Kitt and everyone else who's watching is singing the praises of "Papa Bear" George Halas and his "giant killers." Ditto the film crew which rapped through Washington Huskies on New Year's Day.

The outlook for 1964 is bright at Rowe AC Services in all divisions. The pin biz is particularly rosy with Rowe-AMT's "Tropicana" phon, according to a very pleased Fred Pollak, vice president. Among the New Year celebrants at Rowe headquarters are Jack Harper, Dean McMurdie, Fred Paul Hulseb, Jim Newlander, genial Don Lund, Bob MacGregor, Jerry Marcus, et al. We always get a big kick out of chatting with Johnny Frantz at this time of year. He's as usual, very optimistic about his company's sales, excepting J. F. Frantz Mfg. Co. sales to go even higher in '64. Naturally, Don Congdon says "ditto."

After chatting with the execs at United Mfg. Co. we can easily understand why they're all so confident, with three big amusement games making it big. Such as, "Bankspool," "Futura" ball bowler, and "Skippy" shuffle alley bowler. Our fedora is tipped to Lyn Durrant, Herb Oettinger, Bill DeBiel, Ray Carper, Art Rapac, LeRoy Kramer, Glenn Johnson, Johnny (non-flying Dutchman) Seccor and Al (the non-flying Dutchman) Thoeke. And, we can't forget the all great usats at United (that means you, too, Laverne!).

It's a big week at Williams Electronic Mfg. for more than one reason—the New Year, and the intro of Williams new "Big Top-Clock" pin game. Amusement report. Prexy Sam Stern and sales manager Jack Mittel look to 1964 with much joy, knowing it will be a Williams year in the sales column.

Eddie Ginsburg tells us that there has been no slack-off in business at all at Stern Mfg. Co., Happy New Year greetings to Eddie, Bob Fabian, Stan Levin, Chuck Harper, Mike Blumberg, Mort Jacobs, Bill Phillips, Joe Klykan and Marrie Minkus.

Marvel Mfg. prez Ted Rubey just closed out a big sales year with Marvel's new "counterclockwise" amusement game. He and Estelle Hye took to 1964 with much optimism. Oh, yes, Estelle doesn't want to "babysit" on the West Coast for awhile, so she hopes Bob and his wife will take a vacation in the "off-" season. (What, no diapers, Estelle?).

A big banner year was closed out at Midway Mfg. Co., where Hank Ross, Jack Woltervorn and Bob Jones had several "winners" on the sales front with much optimism. Oh, yes, Estelle doesn't want to "babysit" on the West Coast for awhile, so she hopes Bob and his wife will take a vacation in the "off-" season. (What, no diapers, Estelle?).

Cash Box—January 11, 1964
The BIGGEST Export News Story Is About To Break In Europe and Cash Box Will Be On Hand To Serve This 20th Annual A.T.E. Convention In London—Jan. 28th thru 30th . . . .

2800 ATTEND 19th ANNUAL A.T.E. LONDON COIN SHOW NEW EQUIPMENT DOMINATES EUROPE'S TOP CONVENTION

More than 3000 International coin machine buyers are expected to attend from more than twenty different countries. The largest number of buyers for your equipment marked for export sales! Reach them all at once during the A.T.E. Convention when the ONLY International trade paper in the business to attend, Cash Box, is on hand at New Royal Horticultural Hall in London.

Prepare copy now and advertise your export facilities, services, list inventory for immediate delivery. Speak to the world's coin machine buyers through the pages of Cash Box in the A.T.E. CONVENTION SPECIAL ISSUE. Dated February 1st—Deadline for copy, Wednesday, Jan. 22nd!!!

Your A.T.E. Ad Is Personally Presented To 3000 Buyers When It Appears In Cash Box—Feb. 1st Issue!

SEND ALL COPY TO Cash Box 1780 BROADWAY, NEW YORK 19, N.Y.
California Clippings

Everyone along 'coin machine row' reporting a wonderful time over the holiday season, and look forward to the new year. . . The new Gottlieb single player, "Gigi", arrived at R. P. Jones & Co., and met with immediate operator acceptance, according to Ed Wilkes. Chuck Klein hosted a New Year’s party for the employees of the sales division, at his home in Sepulveda, and Jack Lewinsky and his wife, Dorothy, spent the holiday in Los Angeles.

Mr. Rodfield of Chicago town last week and conferring with Don Ross at Amco Music & Vendor, Inc. Dale Rogers of Commerce Records stopped by Amco’s one-stop promoting "Temptation" by Roy Counts. Dave Yates said the record is one of his best sellers at the present time. Rolly’s new Star-Jet novelty game arrived at Paul Laymon Inc. with the initial order completely sold out, and another shipment on the way. Jim Wilkins spent a few days in the Bakersfield area calling on operators. . . The export business continues firm and steady at Simon Distributing Co., with the shop busy preparing orders for overseas shipments. . . Mr. & Mrs. Woody Matthews of Monterey, Calif. spent the Xmas holiday in Long Beach. . . Jerry Wallace in California Music Co. checking sales on his latest disc, "Auf Wiedersehen" on the Challenge label.

At the local Wurlitzer Factory Branch Clayton Ballard was happy to announce that Wurlitzer has a surprise coming for all ops soon! . . The shop at American Coin Machine, Inc. busy this week with Bill Lanzy repairing arcade equipment and Nick working on phonographs. . . At C. A. Robinson & Co., Hank Tronick said the usual tapering off of business during the holiday filled month of Dec., did not occur. He added, we are confident that the surge of business that closed out 1963 will continue throughout the new year. With the tremendous effort being made by the factories that Robinson’s represents, United, Midway, Kaye, Valley, and American—in producing the finest products, we have reason to be optimistic for the year 1964. . . Mary & Kaye Solle at Renvrage’s record bar, predicting Ned Miller’s new release, "Big Love" on Valor, to be another "Jack to a King." Bob Singer of King Records in to check sales on "Greasy Spoon" by Hank Marr. . . At Duarte International Sales Co. export orders are being readied for shipment to Manila and Singapore.

Mr. & Mrs. Stanley Baeder, Fargo, in town and will spend the weekend in Minneapolis before returning home. . . Verne Boege’s son Terry was home for the Christmas holiday. Terry is in the Navy Reserve. . . Ray and Evelyn Hendric in town visiting relatives and spending the Christmas Holiday with Evelyn’s sister and family. . . Mr. & Mrs. Arnold Brevik spent the Christmas holiday with their son and daughter-in-law in Minneapolis. Allan Brevik is nursing at the General Hospital in Minneapolis. . . Harry and Johnny Galepy in town for the day picking up records and parts. . . Doc Kents and son Steve in town for the day making the rounds, and picking up records and parts. . . Bud and Clare Nitekichee, Castlewood, in town for the day making the rounds. . . Bob Bregal, Willmar, in town, for a few hours picking up parts for Eddie Kubas, New Prague, in town for the day making the rounds. . . Lloyd Williamson, Winona, in town for the day picking up parts, records and premiums.

Happy Birthday This Week To:

Mr. & Mrs. Arnold Brevik spent the Christmas holiday with their son and daughter-in-law in Minneapolis. Allan Brevik is nursing at the General Hospital in Minneapolis. . . Harry and Johnny Galepy in town for the day picking up records and parts. . . Doc Kents and son Steve in town for the day making the rounds, and picking up records and parts. . . Bud and Clare Nitekichee, Castlewood, in town for the day making the rounds. . . Bob Bregal, Willmar, in town, for a few hours picking up parts for Eddie Kubas, New Prague, in town for the day making the rounds. . . Lloyd Williamson, Winona, in town for the day picking up parts, records and premiums.

UPPER MID-WEST MUSINGS

WILLIAMS ELECTRONIC MANUFACTURING CORP.
4342 W. FILLMORE ST. — CHICAGO 34, ILLINOIS

Here’s how—Williams doubles up the enjoyment—Ball in the starhole is ejected by a ball thru top rollover or in either side eject pocket, starting clock which runs until 1 ball leaves playfield—Clock reaching “1” lites & side eject pockets to score special and lites “6” in clock. Clock reaching “6” when lit, scores special.

REACHING THE SCORING CONVERTIBLES

3 or 5 BALL SINGLE PLAYER GAME

with

2 BALLS ON THE PLAYFIELD AT THE SAME TIME!

and exclusive williams features

• NEW DRUM UNITS
• Fast Acting—More Positive
• NEW COIN SWITCH
• (Foolproof)
• NEW FINGER-TIP
• CONTROLLED LATCH-LOCK PLAYFIELD
• NEW LARGER CASHBOX

• A-B-C-D LIGHTS TOP ROLLOVER FOR SPECIAL
• 2 SPECIAL when lit KICKOUT POCKETS.
• 5 JET BUMPERS—4 BUMPERS
• Score 10 POINTS, when lit.
• 4 FAST ACTING FLIPPERS for complete ball control.
• Plastikote finished playfield.
• Locked Cash Box. • Slug rejectors.
• Twin Chutes—Optional. • Number Match

Cable Address: WILCOIN, CHICAGO . . . NEVADA 2-4900

BUNY THE BEST—BUY WILLIAMS

BIRTHDAY PARTY

JOSH BOX—JANUARY 11, 1964

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Midway Expands Royal's Territory In Ohio

CHICAGO—Hank Ross and Marcine Wolverton, co-heads of Midway Manufacturing Company, located in suburban Franklin Park, Illinois, announced last week that Royal Distributing Company's territory for distribution of Midway's coin-operated amusement games has been increased to include Columbus, Ohio. Prior to this, Royal was Midway's exclusive distributor in Cincinnati. Heading up the Royal branch in Columbus, Ohio are Dick Gilger and Clarence Anderson.

Midway's new "Winner" (Pitch & Bat) amusement game is currently on display in the Royal Columbus show rooms. The unit was released to trade last month (Cash Box, December 28 issue).

Royal is one of the largest machine distributing firms in the country and added Wurlitzer to multi-music and games lines last year.
PREMIERE PREVIEW
of
Bally
AUTOMATIC PAYOUT
SLOT-MACHINE
WITH NEW ELECTRO-MECHANICAL FEATURES
DESTINED TO REVOLUTIONIZE SLOT-MACHINE OPERATION

LONDON
Amusement Trades
EXHIBITION
NEW HORTICULTURAL HALL
Westminster, London
JANUARY 28, 29, 30, 1964

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2-Player Pin Game

New "Firecracker Zone" EXPLODES with Scoring Action!

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