Sam Cooke (left) one of the record industry's most consistent hit-makers, riding an unbroken chain of eight smash singles, relaxes with George R. Marek, vice president and general manager of RCA Victor's Record Division. The two are discussing the continuance of Cooke's highly successful relationship with Victor which the artist has just sealed with the pen he is holding. Currently big with "Red Rooster," the artist has been fire-hot with such best sellers as "Frankie And Johnnie," "Another Saturday Night," "Send Me Some Lovin'," "Nothing Can Change This Love," "Bring It On Home To Me" coupled with "Havin' A Party," and "Twistin' The Night Away." Sam will appear on Jerry Lewis' ABC-TV'er Saturday, Dec. 7. Giuseppe Verdi is the gent in the background.
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<td><strong>Columbia Singles Sell!</strong></td>
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JOHN F. KENNEDY
1917 - 1963

The unfortunate mechanics of publishing a weekly magazine make somewhat belated the following words about our late President, John F. Kennedy.

But, the shock, and, more so, the tragedy of his untimely death and the quality of his leadership require our expression at this time. While the period of official mourning draws to a close, all of us who were witnesses to this event will carry the dark deed of his death for the rest of our lives. And, hopefully, carry and convey to those generations to come the high character and purpose of the man.

The staff of Cash Box extends deep sympathy to the family of President John F. Kennedy.

To our new President, Lyndon B. Johnson, who must now undertake the awesome responsibilities of the office, go our prayers for guidance in the difficult days ahead.
1. DOMINIQUE
2. I'M LEANING ON YOU
3. DEEP PURPLE
4. IT'S ALL RIGHT
5. EVERYBODY
6. SUGAR SHACK
7. SHE'S A FOOL
8. LOUIE
9. WASHINGTON SQUARE
10. YOU DON'T HAVE TO BE A BABY TO CRY
11. LITTLE RED ROOSTER
12. WALKING THE DOG
13. SINCE I FELL FOR YOU
14. (DOWN AT) PAPA JOE'S
15. WONDERFUL SUMMER
16. LOOLDY LO
17. BE TRUE TO YOUR SCHOOL
18. DIP DROP
19. MARIA ELENA
20. TALK BACK TREMBLING LIPS
21. CAN I GET A WITNESS
22. HEY LITTLE GIRL
23. LIVING A LIE
24. THERE! I'VE SAID IT AGAIN
25. TWENTY-FOUR HOURS FROM TULSA
26. I WONDER WHAT SHE'S DOING TONIGHT
27. WIVES AND LOVERS
28. HAVE YOU HEARD
29. BOSSA NOVA BABY
30. I ADORE HIM
31. FORGET IT
32. MIDNIGHT MARY
33. FOOLS RUSH IN
34. QUICKSAND
35. THE NITTY GRITTY
36. 500 MILES AWAY FROM HOME
37. IN MY ROOM
38. I CAN'T STAY MAD AT YOU
39. POPSYICLES AND ICICLES
40. WALKIN' PRUD
41. CRY TO ME
42. YOUR OTHER LOVE
43. YOU'RE GOING FOR ME
44. MISERY
45. I HAVE A BOYFRIEND
46. KANSAS CITY
47. MISTY
48. THE BOY NEXT DOOR
49. DOWN THE AISLE
50. BUSTED
51. BABY DON'T YOU WEEP
52. AS LONG AS I KNOW HE'S MINE
53. YESTERDAY AND YOU
54. WITCHCRAFT
55. THE MATADOR
56. TRA LA LA LA SUZY
57. SATURDAY NIGHT
58. NEED TO BELONG
59. TURN AROUND
60. I GOT A WOMAN
61. FOR YOUR PRECIOUS LOVE
62. UNCHAINED MELODY
63. STEWBALL
64. BAD GIRL

65. ALLY, ALLY, OXEN FREE
66. WHEN THE LOVETONE STARTS SHINING THROUGH HIS EYES
67. RAGS TO RICHES
68. ANY OTHER WAY
69. SHE'S GOT EVERYTHING
70. BABY, I DO LOVE YOU
71. I GOTTA DANCE TO KEEP FROM CRYING
72. PRETTY PAPER
73. THE IMPOSSIBLE HAPPENED
74. SUNBIRD
75. BE MAD LITTLE GIRL
76. SHIRL GIRL
77. HEY LOVER
78. YOU LOST THE SWEETEST BOY
79. STOP FOOLIN'
80. DAWN
81. PLEASE
82. GIRLS GROW UP FASTER THAN BOYS
83. WATCH YOUR STEP
84. THAT LUCKY OLD SUN
85. SOMEWHERE
86. GOTTA LOTTIE LOVE

COMPILLED BY CASH BOX FROM LEADING RETAIL OUTLETS

DECEMBER 7, 1963
Another smash original cast album from London Records

Original Cast Recording

Ossie Davis, Bernard Waltzer and Page Productions present

FREDERICK O'NEAL
CHRISTINE SPENCER
JIMMY RANDOLPH
OSSIE DAVIS

in

BALLAD FOR BIMSHIRE

a NEW Musical of BARBADOS

Lyric and Music by
IRVING (Lord Burgess) BURGIE

Book by
IRVING BURGIE & LOFTEN MITCHELL

Directed by
ED CAMBRIDGE

Choreography by TALLEY BEATTY

Entire Musical Direction by SAMMY BENSKIN

Settings by DONALD RYDER & MOZELL FORTE

Entire Musical Direction by SAMMY BENSKIN

Entire score published by BURLINGTON MUSIC CORP.
539 W. 25 STREET, NEW YORK 1, N. Y.
NEW YORK—RCA Victor Records has announced that its 12-LP release for Dec. will feature two original cast Broadway show albums, the first ever issued in stereo by Hollywood ficks and seven pop LPs.

The castlers include "110 In The Shade," the new Merrick musical, and a new Mary Martin vehicle, "Jennie." The soundtracks are "Fun In Acapulco" with Elvis Presley; "Charade," with score by Henry Mancini, and "The Pink Panther" with music score by Jerome Moross.

The pop album line-up includes...

VICTOR NABS "FOXY" CAST LP

NEW YORK—RCA Victor Records has concluded arrangements to cut the cast LP of "Foxy," the David Merrick musical that will open on Broadway in February at the Shubert Lahr. The announcement was made jointly by Merrick and Joe Linhart, Victor's A&R producer of Broadway musicals and motion pictures.

"Foxy," with music composed by Robert Emmett Dolan and lyrics by Johnny Mercer, will have its Broadway bow at the Imperial Theatre on the evening of Feb. 13. The book for the musical, which is based on an adaptation of Ben Jonson's famous comedy "Volpone," is a collaboration of Ian McLellan Hunter and Rine Lardner Jr. which centers the play's plot in the Yukon during the exciting gold rush period. Robert Lewis is the director of "Foxy." The show was scheduled for a Broadway bow sometime later, but it was cancelled after a short run in Alaska.

Prior to its opening in New York, "Foxy" is scheduled to play for one week at the Hanna Theatre in Cleveland, starting Jan. 4, and for a four-week run at the Fisher Theatre in Detroit, starting Jan. 15.

The original cast recording of "Foxy" is scheduled tentatively for the week following the musical's opening on Broadway in Victor's Webster Hall studio.

VICTOR's CAST LP STAYS SO FAR this season includes "110 In The Shade" (another David Merrick show) and "Jennie," both of which have started their Main Stem runs, and "Dolly," the upcoming Jerry "(Milk & Honey)" Herman musical.

LIBERTY PUBLUBBY BUILD-UP; BRANCHES IN N.Y.; H'WOOD

HOLLYWOOD—Liberty Records is stepping-up its publicity activities with the opening of two new offices for the operations, with the naming of two execs to take over their helm.

Dick Glasser, general manager of the firm, Merle Music and its sub-labels, Travis & Post, acquired in the Liberty purchase of the Jan Re- cords, announced the opening of offices on the west coast and in the east.

Tom LiPuma, formerly promo man for Re- cords, will open the New York City office, at 1156 N. La Brea, in a new 8,000 sq. ft. exec office, coming from the A&R dept. of Liberty, will head the eastern outlet, at 157 West 47th St.

Along with the space expansion, Glasser also announced that Merle has also set-up foreign operations in London, England, France, Ger many, Sweden, and Australia.

Metric, Glasser said, is augmenting its staff of seven "Top 40" and "good music" writers with an "open-door" policy on both ends of the country for new material and dubs.

SHERRILL JOINS EPIC'S A&R STAFF IN NASHVILLE

NEW YORK—Billy Sherrill, formerly manager and chief engineer of the Sam Phillips Recording Studio in Nashville, has joined Epic Records as a pop A&R producer.

Sherrill will headquarter at Epic's Nashville offices and supervise the recording by such artists as David Bowie, Bar & Jesse & The Violin- ria Boys, Stan Hitchcock, Orhye Wilson, Shirley Ray and Linda Bran- non. He is responsible to Bob Morgan, the label's exec producer. Sherrill has many years experience as a musician, recording engineer and producer.

LONDON RECORDS ANNOUNCES DISTRIBUTOR CHANGES

NEW YORK—Herb Goldfarb, na- tional sales manager of London Records, has announced that all London product and all its issued labels will be distributed in Oklahoma by Big State Distributors of Dallas which has been handling the label's line in Northeast Texas for many years. Goldfarb said the change was effect- ive immediately.

Decca Records Distributing in Cin- cinnati will distribute London prod- uct in Kentucky, Southern Ohio and parts of West Virginia to become the fifth Decca branch handling the London line.

PP&M GET RIAA AWARD FOR THEIR LP DEBUT

NEW YORK—Peter, Paul & Mary doing smash LP and singles sales for Warner Bros. Records, are getting their first gold record from the Rec- ord Industry Association of America. The album was nominated for an RIAA, has sold over a million copies and the label's exec producer. Sherrill has many years experience as a musician, recording engineer and producer.

ROSA SETS MEET IN N.Y. JAN. 11-12

PHILADELPHIA — Irv Perlman, head of ROSA, has announced his first LP to open the group on Jan. 11-12 at New York's Americana Hotel. It will be a closed meeting for ROSA members and other one-stops.

WB PACTS FREDDY CANNON

NEW YORK—Chancer Freddy Cannon (seated), who has scored notable chart-riders with his Swan waxings of "Tallahassee Lassie" and "Palisades Park," is shown at the signing of a pact with Warner Bros. Records.

A general manager (left to right) are Ed Abramson, Cannon's business manager; George Lee, East Coast Label head; Mike Maitland, label buyer; and Felix K. Feist, VP of the company.

Maitland said that the addition of Cannon was another "indication of our intention to achieve the kind of success in the singles market that we've en- joyed with albums." He said the label would be dealing with top indie pro- ducers and "constantly be on the lookout for available talent that will assure that success for us.

Cannon will work with singles director Joe Smith in the production of his disks for WB.

CHRISTMAS RECORD ACTIVITY

Under normal sales circumstances, records this week would have prof- ited from the marketing of the largest and earliest Christmas album of the season. But because of the tragedy of the weekend before Christmas due to a carburetor problem, reports in Yuletide disk sales were difficult to determine. Nevertheless, the titles that are selling the fastest are:

ALBUMS
1. The Andy Williams Christmas Album, Columbia, CL 2087/CS 8887
2. This Christmas I Spend With You, RCA Victor LPM 12727/CS 70686
3. Christmas Greetings From Man- tovani, London CL 33588/P 338
4. Sounds Of Christmas, Johnny Mathis — Mercury MG 20837/SR 60837
5. A Christmas Gift For You, Ron- ettes, Bob B. Soxx & Blue Jeans, Darlene Love — Philles PF 4005
7. We Wish You A Merry Christ- mas, Johnny Mathis — Columbia CL 1105/CS 8692
8. Merry Christmas, New Christy Minstrels — Columbia CL 2086/CS 8886
9. History Of Christmas, Ernie Ford & R. Wagner chorale — Capitol (S) CL 1609
11. Christmas Hymns & Carols, Ma- rie Jansen — RCA Victor LPM 12777
14. Merry Christmas, Bing Crosby— Columbia CL 1609
15. Sound Of Christmas, Ramsey Lewis Trio — Columbia CL 1602/ST 8692
17. Johnny Pacheco Y Su Orquesta — Verve V-860
18. The Frank Sinatra Christmas — Capitol CL 1609
19. Elvis' Christmas Album, Elvis Presley — RCA Victor LPM 1051
20. The Trini Lopez Christmas Album — Capitol CL 1609
21. For The Whole Family At Christ- mas, Robert Singers — Liberty LP 6010/ST 7710
22. Christmas Wonderland, Bert Kaempfert — Decca DL 5441/SL 7441

SINGLES
1. Pretty Paper, Roy Orbison (Mon- ument 830)
2. White Christmas, Andy Williams (Columbia CL 3559)
3. Silver Bells/White Christmas/O Holy Night/Christmas Song, Bobby Vinton — Bing BMG 4000
4. You're All I Want For Christmas, Brook Benton (Mercury 72214)
5. You're All I Want For Christmas, Johnny Mathis (Mercury 72217)
6. Little Drummer Boy, Harry Simon- celli (Decca DL 3310)
7. Do You Hear What I Hear, Bing Crosby (Capitol 5088)
8. A Christmas Gift For Christ- mass, Nancy Wilson (Capitol 5084)
9. White Christmas, Bing Crosby (Decca 23777)
10. Jingle Bell Rock, Bobby Helms Decca 30513
11. Hootenanny Paul & Paula (Philips 40185)
12. Do You Hear What I Hear, Val- ley (RCA Victor — 20011)
13. Please Come Home For Christ- mas, Charles Brown (King 5406)
KENNEDY TRAGEDY & THE RECORD BUSINESS

NEW YORK—As political pundits assess a world without John F. Kennedy, the spotlight can also consider the meaning of the late President’s tragic death within its own confines.

It is well known that the late chief of state and his widow spearheaded many efforts to arouse a new pride and concern for the arts, music and otherwise, both in their creation and output for their exposure.

Now that half of this great culture-minded team is gone, and with him, for the time being at least, the significance of the office in influencing a continued growth of the arts in America, those in the arts may hope fully await words from President Johnson, and perhaps the new First Lady, too, regarding a continuation of the late President’s feelings for the arts, just as he has vowed to maintain the political policies of his predecessor.

It is a certainty that Jacqueline Kennedy will be a great influence, on a much less publicized scale, of course, on the cultural arts once he period of mourning is over.

What has the music business itself? There will certainly be the volume albums and singles (paying tribute to the memory of President Kennedy) which will be pressed, that should be of material selected with good sense and presented with good taste (see below). Material so chosen will undoubtedly be greatly accentuated by the current popularity of the folk idiom, whose form makes for natural “modern-day-ballads” paying homage to his achievements and philosophy.

Radio, following a total blackout of rock ‘n roll music between the time the President was shot and the day of his funeral, resumed normal programming last Wed. (27). Tradesters were concerned that Top 40 programming would have a hard time of it in the weeks following the President’s death. But, as one music librarian put, “life goes on,” and stations which leaned toward teen-market sounds were airing such material by week’s end. Also by week’s end, the record buying public had at least two LP’s paying homage to the late Chief Executive. Working at top speed to bring the disc to market, Decca’s Century-Fox, which rushed an LP, “A Documentary: John F. Kennedy—The Presidential Years (1906-1963),” culled from Fox Movietone News filmings of speeches by Kennedy; and Documentaries Unlimited, a Long Island City label which debuted with “Profile for a President,” an examination of the assassination story with a narrative by New York radio personality-columnist Barry Gray.

In another single folder, Savory Records is rushing this week (2) a gospel rec

British Labels Reject Use Of Trading Stamps

LONDON—As the battle of the trading stamps continues to rage in Britain with increasing velocity, several record manufacturers came out last week to announce a firm rejection of the practice.

In a statement to the trade, E.M.I. outlined both its policy and the legal position in the matter. The label confirmed that records under all E.M.I. labels are sold, subject to conditions as to the maintenance of their retail price. The issue of gift trading stamps to any customer in connection with the sale of any of the company’s products subject to retail price maintenance, would constitute a breach of these conditions. E.M.I. warned that, in their opinion, the gift coupon is a reduction in the selling price and that, quite apart from any terms there may be in their agreements with registered dealers, Section 25 of the Restrictive Trade Practices Act provides the means for a supplier to take proceedings against dealers who sell below the fixed prices. The statement signified that E.M.I. intends to exercise these means should it find any breaches of its trading conditions.

Deca and Oriole have issued similar statements but at press time no statements were available from Philips and Pye.

C-P Names 2 Distribrs

NEW YORK—New distributors in St. Louis and Montanta have been named by Cameo-Parkway Records, according to the label’s Herman Kaplan. The new outlets are Roberts Record Dist. in St. Louis and R&M Dist. in Billings, Mont.

Columbia Unveils 20 New Dec. LP’s

NEW YORK—Columbia Records has announced the release of 20 new albums for Dec., with an index that includes 8 Masterworks, 10 pop albums, the original soundtrack recording of “East Side, West Side,” the new CBS TVer, and an addition to its language series, “Passaporte Ai Inglês.”

The Masterworks entries are “Vienna, My City Of Dreams” by Rich ard Tucker; “Ravel’s Values Nobles et Sentimentales,” Faure’s “Pelléas

Angel’s Schnabel Set: An Expensive Hit From The Era Of 78’s

NEW YORK—Angel Records has a collector’s item hit in a 13-LP teaming of pianist Artur Schnabel and Bee thoven.

Label said last week that it had sold 8,000 copies of the expensive re release (list price: $77.98) in it first weeks, the number of packages it planned to have in stock for three months. Disky is now rushing 7000 additional packages, thus making a total of 10,000 copies it believes it will move by the end of Jan.

With the collection under a buy three-get one-free-offer, many dealers are offering it on a much less list-price basis, an average of $36, the label reported.

The complete performances of Beethoven’s sonatas by Schnabel, made between 1932-37, are in their second release in the U.S. over the past 13 years. Victor released the recordings, also in a deluxe package, back in 1952. The Victor pressings were sold only in this country, whereas the new Angel pressings (completely re-trans ferred, that is from old masters to tape to LP) will be released in Eng lish at the rate of two or three LP’s a month.

The recordings were first issued in England between 1955-60. They were pressed and released by HMV on a strict subscription basis with no retail distribution. At that time, the complete set cost around $800.

The top 10 chart track single package released before the Schnabel set was the Walter Gieseking collection of the complete Mozart sonatas, presented on 11 LP’s.

UA Bows “Tom Jones” Track

NEW YORK—United Artists Records has just released the soundtrack to “Tom Jones,” the sensationally received English flick version of Henry Fielding’s classic novel. Score is by John Addison, who also conducts the soundtrack orchestra. When the flick recently premiered in New York, crit ics acclaimed it one of the funniest flick comedies of all time.

And Melisande Suite” and excerpts from Berlioz “Damnation Of Faust” by the Philadelphia Orchestra conducted by Charles Munch; Brahms’s “Sonata No. 1 and No. 5” by Isaac Stern; “Elson Farrell Sings French And Italian Songs”; Strauss’ “Don Quixote” by the Philadelphia Orchestra conducted by Eugene Ormandy; Beethoven’s “String Quartet No. 13 in E-flat” by the Budapest String Quartet; Rachmaninoff’s “First And Fourth Piano Concertos” with pianist Philippe Entremont and the Philadelphia Orchestra; and “Suite For Harp And Chamber Orchestra” by Harry Sommers with Judy Loman, harpist, and “Berceuse Concertante” by Murray Adaskin, and “Concertante No. 1” by Jean Papineau all by the CBS Orchestra conducted by Walter Suesskind with Mario Bernardi as pianist.

The pop release includes songs from Meredith Willson’s “Here’s Love” by the Merrill Staton Voices; “All Star Hokey Pokey” by various artists; “Outstanding Jazz Compositions Of The 20th Century” by various artists; “Piano In The Fore ground” by Duke Ellington; “Fren nes’ Man” with Gene Krupa; “Romani can’t” by Johnny Mathis; “This Life” by Patsy Montana; “My Young Beat” by Leo Brown; “Dancer Round The World” by Frankie Yank ow; and Javier Solis Sings His Latest Hits.

FATEFUL WEEKEND’S EVENTS AFFECT SALES AND SURVEYS

Because of the tragic events of last week, radio sales were completely at a stand-still to observe the death of our late president, re ports on the progress of records were nonexistent.

New releases, which arrived at the dealer level just prior to the fateful Friday, received absolutely no air exposure. The reason, of course, was by any brand new records were, in most cases, difficult to determine, due to a definite lack of business activity from Friday at noon until Tuesday, Nov. 26.

For this reason the Cash Box Top 100 singles chart shows few late releases breaking this week. The Top 10 chart and the Top 100 Album chart, both affected by the same situation, this week cover the very early 20th of the week ending Friday, Nov. 22. Our surveys were tabulated Tuesday, Nov. 26, showing very little of the Thanksgiv ing week’s sale. The Thanksgiving holiday also pushed our deadline up one day, further limiting the length of the survey period.

The Cash Box Cash Box chart’s chart feature, compiled on Wednesday evening, Nov. 27, shows some of the late activity on newer singles. The Radio Activity compilation covers air play prior to Nov. 22.

CASH BOX YEAR-END WRAP-UP SPECIAL EDITION

DONT’ FORGET CASH BOX DEC. 28TH CASH BOX YEAR-END WRAP-UP SPECIAL EDITION

CLOSING DATE DEC. 18TH

(Dates Issued Dec. 28th Hits Trade Dec. 23rd)

Deadline For Int’l Advertising

Dec. 11th

D.Cash Box—December 7, 1963
**Record Reviews**

**Pick of the Week**

**BABY, I DO LOVE YOU** (2:30) (Mother Bertha BMI—Spector, Young, Barry) "MISS JOAN AND MR. SAM" (2:60) (Mother Bertha BMI—Spector)

**The Bet**

**BETTY JOHNSON** (World Artists 1014) "WHATS THE MATTER, LITTLE GIRL" (Dot 10553) [Dance-BMI—Clayton] This is hot combo folkie, with most of the big sounds coming from a strizzling guitar.

**Christmas Picks**

**HAVE YOURSELF A MERRY CHRISTMAS** (2:26) (Leo Flrst ASCAP—Martin, Blake)

"I TELL YOU A HUNDRED TIMES" (2:53) (Merton BMI—Rohn, Molphatter)

**Christmas Best Bets**

**THE JAYNETTS** (Tuff 779)

**CARLA THOMAS** (Atlantic 2212)

"SWEET POTATO NOSE" (2:56) [Widlyn—BIM—Stevens] The Jaynetts, who chich-chich-simply cannot get enough with their best-selling "Sally Go Round The Rose" could get similar sales action with this seasonal entry based on the Old MacDonald Had A Farm melody. It’s a happyernoteable and terribly turntable action.

**SNOWMAN, SNOWMAN** (Instrumental) [Widlyn—BIM—Stevens] The teen dance crowd can get plenty of dancing pleasure from this instrumental version of "Snowman." The beat is infectious.

**SI ZENTNER** (Liberty 55649)

"I TELL YOU A HUNDRED TIMES" (2:49) [UA-BMI—Norman Basile] The song, from the LITTLE GIRL is this close, as its tuneful vocals send the listener’s way for a much-needed new seasonal hit. The trio treatment features girl singing, piano, strings and a chorus that are at their usual very best.

**DEEP IN THE HEART OF HARLEM** (2:19) (January BMI—Radcliffe, Spencer)

"HAPPY GOOD TIMES" (2:29) (Morton BMI—Oliver, Molphatter)

**CLYDE MCMHATTER** (Mortegy 72220)

The warbler could make a big return to the charts with his latest Mercy effort, a moving, social-message drama, "Deep In The Heart Of Harlem," set to a soft, Latin-beat or-rock backdrop created by Alan Lober. "Happy Good Times" is a power-packed rock-ti-tater under Stan Applebaum’s direction.

**CHRISTMAS RE-ISSUE PICKS**

**JINGLE BELL ROCK** (2:29) (Cornell ASCAP—Beal, Booth)

**BOBBY RYDELL & CHUBBY CHECKER** (Camel 265)

**Christmas Reviews**

**BETTY JOHNSON** (World Artists 1014) "WHATS THE MATTER, LITTLE GIRL" (Dot 10553) [Dance-BMI—Clayton] This is hot combo folkie, with most of the big sounds coming from a strizzling guitar.

"JETSTER" (2:08) [Dundee BMI—Clayton] More powerhouse teen-beat business from the guitars.

**BIG MAYBELL** (Brunswick 114 209)

"HOW DEEP IS THE HUMBLE TALE" (2:13) (T. M. & P.) [Acap-BMI] The thrush goes uptempo on the underscore with a hymn-to-his-chairs offering that is a most danceable beat and teen-age appeal.

**JOHNNY NASH** (Greco 0026)

"IT’S NO GOOD FOR ME" (2:30) [Valley BMI—Giant, Baum, Kaye] The warbler’s got a teen-market tale to tell about a lost-love, and this could be the most convincing vocal drama. A striking rock-a-string orchestra backing marks Merits airtime.

**TOWN OF LONELY HEARTS" (2:25) (Valley BMI—Giant, Baum, Kaye) A further emotional expression for teen audiences.

**ARON NEVILLE** (Aircoeds 335)

"I’VE DONE IT AGAIN" (2:30) [JAR-BMI] The chanter tells a dramatic tale of brooding, and this is the one to choose for the full-orke-backer tear-jerker. Tune has some impressive lyrics and a danceable, well-played melody.

**FOR EVERY BOY THERE’S A GIRL" (2:16) [JAR-BMI] An R&B-Potatoe shuff-instrumental that in the artist effectively utilizes the dual-track technique.

**BILL ROBINSON** (American 1023)

"THE GLOW" (2:40) [Tequesta BMI—Robinson, Wilson, Rand] There’s a new teen dance called the Glow, and its related to teen audiences with lots of bright blue lights on a floor, colored by the rhythm in this backer to his support, tagged The Quillas. Atlantic Records is handling this pretty package to the teen-step catalog.

**TAKE ME BACK, BABY" (2:15) [Tequesta BMI—Robinson] a upbeat bop bouncer.

**JAY & THE DELTAS** (Warner Bros. 5040)

"BELLS ARE RINGING" (2:49) [Marmor & Doral BMI—Walker] As the title indicates, the date allows for chimes-like gimmicks throughout, which is how Rock-a-Platter handles this with teen-market sense. Some good-old-fashioned rock shouting here.

**SUPER HAWK" (2:06) [SAC & Doral BMI—Adkison, Christoffersen] Further tricks of the chunk-rock trade.

**SIMON & GARFUNKEL** (Dot 10553) [Dance-BMI—Clayton] This is a hot new teen-beat story from an all-girl chorus that could grab lots of teen attention.

**EVERYBODY’S GOT A HOME BUT ME** (Williamson ASCAP—Wheatley, Humstone) On this lid the turnks in a first-rate flight of the emotion-packed blues-tinged sturdie.

**SILAS HOGAN** (Excello 2241)

"I’M GON’ IN THE VALLEY" (2:09) [Excello-BMI—Hogan, West] The vet r&b chanter unleashes his potent, wide-range vocal talents full on at this one, a hard-driving low-down traditional blues lament. Side boasts a top-flight, extremely funky harmonica work.

**LONESOME LA LA" (2:21) [Cameo BMI—Hogan, West] More fine blues sounds. This one’s a teens, upbeat happy ditty with contagious danceable beat.

**ROBERT MERSEY** (Columbia 42293)

"BUTTYBUTTERFLY" (1:40) [Rone Jangnickel-ASCAP-ASCAP]

Robert Mersey and ark come up with an easy-paced and loping instrumental that spotlights a titling clavichord backed by some lush strings. It’s a catchy melody in the Best-Fabric-Angle Carpenter that could catch on with a bit of help from the deckjays.

"SONG FOR ROSEMARY" (2:09) [Columbia BMI—Domino] A blues-tinged offering on this end with some easy-going wordless doings from background choral crew.

**GARY MYERS** (Edit 2006)

"POOR LITTLE BABY" (Dot 10553) [Dance-BMI—Farr] Gary Myers gets an impressive send-off this year with this big-sounding ork as he smoothly and pleasantly warbles his way through this. The end side, from the side, is a very danceable with an infectious quality that is contagious danceabla beat.

"IF YOU’D ONLY BE MINE" (2:15) [Cepha-BMI—Triune] Here’s a lifting hymn-toher-charms usually backed by a tricky tango ork. Good ops and jacks fart.
I can’t stop
b/w
I’m down to my
last heartbreak
WILSON PICKETT
LL-724

Oh what a night
for love
ROY TYSON
LL-723

Your Cheating
Heart
CANDY CARROLL
LL-725

Misty
LLOYD PRICE
LL-722

Danger ahead
THE DEBBS
LL-727

Darlin’
JOHNNY DUNN
LL-726

It’s too late
WILSON PICKETT
DL-2300 / SDL-8300

Misty
LLOYD PRICE
DL-2303 / SDL-8303

Dartin’
JOHNNY DUNN
DL-2302 / SDL-8302

Lloyd price
THIS IS MY BAND
DL-2301 / SDL-8301

WASHINGTON COMMITTEE
BABY WASHINGTON
LLOYD PRICE
WILSON PICKETT
BILLY CRAWFORD
POCKY HUNSON
WILBERT HARRISON
DL-2302 / SDL-8302

DOUBU-L RECORDS
DISTRIBUTED NATIONALLY BY LIBERTY RECORDS

Cash Box—December 7, 1963
**Best Bets**

**IVORY JOE HUNTER** (Smash 1860) (H+) "THERE'S NO FORGETTING TOWN" (B+) [Sigma Seven BMI — Pire] The vet blues chanter warbles warmly amid an orch- estral enhancement. (Both) [Robinie Ray Charles has been backed with of it!]

**JERRY MURDARO'S HARMONICats** (Columbia 12875) [Creed of LEFTEN- TRED (Lindentraus)-D] [Gillin- Tredo] The harmonica crew does an engaging job on a typical German-styled sentimental. The fellas playing and that of the rhythm accomplishment nicely retain that curious Rhine flavoring. Good joke- box item.

**THE LAST OUTPOST** (2:00) [Minst BMI — Biggs] Things are not going as well for the fella here, too, but the sound is a rapid-fire attack.

**BURL IVES** (Deca 35171) [Dynamic Love goes on and on (3:03) [Frank amenities] to the point that it seems the expres- sion of the timelessness of true love is touching conveying by the vet artist. The song is well written and the stand- ing is aptly warm. A sentimental piece that be another singles success for Ives.

**JOHNNY CRAWFORD** (Del-Fi 4231) (H+) [Screen Gems-Columbia BMI] Babylon tower. Albert M. Crawford can recapture his Top 100 chart ways with this delightful teen ballad about a school love affair. Tempting, chorus-backed entry that has what it takes for a trip to hitsville.

**Judy Love, Albert M. Crawford** (H+) [Screen Gems-Columbia BMI] Galactic — Vegas] This softer teen ballad weeper makes for an ear- attracting companion piece.

**PAM DICKSON** (Gambit 1190) [Dynamic Love goes on and on (3:03) [Lyn- nou BMI — Truth] This extremely pretty soft teen ballad is a good bet to make it chartwise. The artist has the look, the sound, the 12-year-old lark displays a winning, multi-track sound against a top drum backbeat.

**THE BROTHERS** (Gambit 1190) [Screen Gems-Columbia BMI] This is a group that has hit the past and they do it again with this lively high- energy number (with audience applause) infectious extremely fast-moving pop-folk ditty. Eye it.

**CAROLYN CRAWFORD** (Melody 172) (H+) [Frigate BMI — Gates] On this end the group dishes-up an appealing slow-moving melodic tradition-based ballad.

**THE BLINDERS** (Witch 117) (H+) [Melody 172] Eyes are set by the composer expression in the tune’s title is con- cealed by a dominant love command entwined with the voice. Backing their fine teen color is a merry rock-a-cha-cha setting. Could catch on.

**THE DECLOS** (Sound 7 Stage 2015) (H+) [Melody 172] Eyes are set by the composer expression in the tune’s title is con- cealed by a dominant love command entwined with the voice. Backing their fine teen color is a merry rock-a-cha-cha setting.

**THE BROTHERS FOUR** (Columbia 2497) [Dynamic Love goes on and on (3:03) [Screen Gems-Columbia BMI] Babylon tower. Albert M. Crawford can recapture his Top 100 chart ways with this delightful teen ballad about a school love affair. Tempting, chorus-backed entry that has what it takes for a trip to hitsville.

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**JOHNNY AIN'T THE ONLY NAME” (1:50) [Minst BMI — MacLise] This dual-voiced teen-appealing cute takes a subdued rock-a- cha-cha ride. CIRCA distress the deck national.

**THE RUTHERS** (Warner Bros. 5403) (H+) [Screen Gems-Columbia BMI] Babylon tower. Albert M. Crawford can recapture his Top 100 chart ways with this delightful teen ballad about a school love affair. Tempting, chorus-backed entry that has what it takes for a trip to hitsville.

**THE RUTHERS** (Warner Bros. 5403) (H+) [Screen Gems-Columbia BMI] Babylon tower. Albert M. Crawford can recapture his Top 100 chart ways with this delightful teen ballad about a school love affair. Tempting, chorus-backed entry that has what it takes for a trip to hitsville.

**BOBBY WATTS** (Magnasound 701) (H+) [Screen Gems-Columbia BMI] Babylon tower. Albert M. Crawford can recapture his Top 100 chart ways with this delightful teen ballad about a school love affair. Tempting, chorus-backed entry that has what it takes for a trip to hitsville.

**THE TIKIS** (Minaret 115) (H+) [Screen Gems-Columbia BMI] Babylon tower. Albert M. Crawford can recapture his Top 100 chart ways with this delightful teen ballad about a school love affair. Tempting, chorus-backed entry that has what it takes for a trip to hitsville.

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B/W "All The Words In The World"
No. 40161

PAUL AND PAULA
"Holiday Hootenanny"
B/W "Holiday For Teens"
No. 40158

SOEUR SOURIRE, THE SINGING NUN
"Dominique"
No. 40152

THE SECRETS
"The Boy Next Door"
B/W "Learnin' To Forget"
No. 40146

THE SWINGLE SINGERS
"Fugue in D Minor"
B/W "Prelude in F Major"
No. 40157

THE MINCY TWINS
"The Dream"
B/W "Come On Lil' Darlin'"
No. 40136

KENNI WOODS
"Back With My Baby"
B/W "Do You Really Love Me"
No. 40156

THE ROOMATES,
"The Nearness of You"
B/W "Please Don't Cheat On Me"
No. 40153

Eight SIZZLING Numbers – on the charts now – or soon to be!
**Best Bets**

**THE STORYTELLERS** (Column 3000) — "ENGAGEMENT PARTY" (2:17) [Day-Hillard-ASCAP] — Hilliard & ASCAP brings a group that serves up some fine harmonies, harmony and vocal artistry on this medley. It's the usual broken heart tale but tastefully and smartly done by this vocal group. This is one of the best records of sales and airplay potential here.

**JOEY RIVERS** (Pati 103) — "BEE, BEE BITE ME BETTER BETTER BETTER" (2:40) [Patrice, Patrice-ASCAP-Te- bias, Ornott, Rivers] — Joey Rivers brings a whole new spin to the "slightly Anka tinged in delivery, and a natural delight for the teen set. Pen- satto shouts of the tag are reminiscent of the "Candy Man" while back-up. Is this the sound of love on its own short order.

**ME." (B+)** — "POOR MAN" (2:30) [Patrice ASCAP—Tobias, Ornott, Rivers] Here's a blues-flavored winner with an oldie, Dandy, chart-bound entry. **RONNIE & THE HI-LITES** (2:30) — "UPTOWN-TOWNOWN" (2:12) [Jildana ASCAP—Weiss, Hi-Lites-Ronn & his crew make a strong bid for chartdom with this pulsating pounder that has Ronnie looking all over the road. Sock hop item.

**HORN SCHOOL RO- MANCE" (2:39) [Jildana ASCAP—Weiss] This half finds the Hi-Lites running high-octane Top notch arrangements by Hal Weiss on both ends of this teen dynamic.

**THE CHEN LARS** (Jamie 1266) — "ROAMIN HEART" (2:10) [Dandelion- Hi Mar BMw—Wil- son, Keel] With support from the famous Dandelion back-back sound from the combo, the song has a feeling not so much as emotion. A sound of interest to the teen set. **FEEL ALRIGHT." (2:15) [Dandelion-Hi Mar BMW—Wil- son, Keel] With a '66 sound starts off a meaningful gospel date and goes onto highly rhythmic gospel-styled business.

**RED HOLLOWAY** (Prestige 287) — "MONKEY SHO TA TAP" (2:00) [Pre BMW— Holloway, Red Hollow] A creator with a high-powered "Watermelon Man"-styled jazz instrument. Side has enough good things in it to garner plenty of attention.

**CHRIB THEM" (2:15) [B+ ASCAP—White] The songs and an offer of slow-moving, funky jazz sounds. One of this's a slow-moving, funky sound with some interesting blue jazz progressions.

**MRS. BASS** (Felsted 8004) — "ANYTIME (Part 2)" (2:26) [BCR Range & Basso] This is an interesting "live" diising of the old Eddy Fisher hit, which we round around, gets an easy-to-bluey reading from the deep-voiced artist, then back up to the same tune. Could spell success with sufficient air- play.

**ANYTIME (Part 1)" (2:10) [BCR Range & BMW—Lawnson] An ever so leisurely paced reading of the tune.

**DIAN & GREENBRIAR BOYS** (Electric 40806) — "SALLY LET YOUR BANGS HANG DOWN" (2:30) [P] Diahann Carroll's theme became another teen-minded shuffle-shake-tough touch. Could get around.

**IF WE WERE FREE" (3:11) [Carte BMW—Edmonson] On this end featuring a straight and very captivating saxophone sound. Why?

**SONNY BOY WILLIAMSON** (Checker 1065) — "TRYING TO GET BACK ON THE MOD" (2:20) [BMw—Williamson] Williamson could create a toe-curler with this medium-paced harmonica-backed self-penned one all about a girl who is attempting to put aside every thought for a night on the town. **B** — "DECORATION DAY" (2:02) [BMw—Williamson] George Forman did the sax for this. Stronger than the last and a stronger appeal with the lad's Rick Rivers-Blue Brothers theme.

**B** — "KICK OFF" (2:15) [Peter Jan—BMW—Gomez] A rapid fingerpicking on the undercard, with a strong surf flavor. The elec- tric organ solo merits honorable mention.

**TOMMY MOSSLEY** (Moonglow 296) — "WOULD I LOVE YOU" (2:45) [Walt Disney ASCAP—Russell, Spina] Label's new Warner- type dig into the old hit catalog with a teen-minded ballad warble. The organ & chorus top the easy-go, yet active backdrop. Dickory is currently making chart news with waxes by The Righteous Brothers.

**B** — "JUST TO HOLD MY HAND" (1:50) [Lion BMW—Perrymen, Robey] This end moves along with a wild-rock attitude. **CHRISTMAS** **SOUPY SAILES** (Reprise 224) — "SANTA CLAUS IS SURF- IN' TO TOWN" (1:35) [Leo Feist ASCAP]—Gillespie, Cooke] The popular TV personality offers a merry surfish-theme re-write of the old pop Xmas favorite. It's an easy-going and spirited combo-chorus stint meant for easy listening.

**B** — "SANTA CLAUS IS COMIN' TO TOWN" (1:39) [Leo Feist ASCAP—Gillette, Cooke] The Soupy Sable effort goes to town on the dizzying.

**ARTHUR LYMAN GROUP** (Hifi 6801) — "RING A BELL" (2:59) [Best-A-While ASCAP—Roddy, Ely, Coleman] [H] — "THERE'S YOUR TALE" (2:20) [Larry Spier ASCAP—Hoffman, Manning, Narove, Ottoviano] A take which edition with proper holiday expression.


**THE JACK HALLORAN SINGERS** (Riverside 4568) — "CHRISTMAS STAR" (3:00) [Webster & Bm ASCAP—Webster] — "Christmas Star" by the last. Yuletide number is presented called "Little Drummer Boy" by the skilled group. Inviting to watch the serious programming during the Hol- iday Season destined for a multitude of holiday spines and sales.

**B** — "WHAT CAN I GIVE HIM?" (2:26) [Webster & Bm ASCAP—Webster] A similar presentation by the group.

**JIMMY CRACKLIN** (Guido 10002) — "CHRISTMAS TIME PART ONE" (2:15) [B-Flat BMw—Cracklin] Cracklin's vocal is a good alternative of this early Christmas season. "Christmas Time Part II" (2:15) [B-Fat BMW—Cracklin] Cracklin's vocal is a good alternative of this early Christmas season.

**RAY HENRY** (Dana 10001) — "Blonde Bombshell"/"Clairinet Polka"/"Emilia Polka"/"Blonde Polka"/"Friendly Tavern Polka"/"DANA SERENADERS" (Dana 10009) — "Helen Polka"/"Toolie Oolie Dooley"/"Dana Polka"/"GALA NIKISINSKI" (Dana 10010) — "Gleboka Studzienka—Walci"/"Gloria NIKISINSKI" (Dana 10008) — "Rock And Rye Polka"/"Wedding AMBER WYET" (Dana 1004) — "Beer Barrel Polka"/"The Woody"/"DANA SERENADERS" (Dana 10011) — "I Love Jujula-Polka"/"Who's Afraid You Wot?"/"JULIADA POLKA"/"Domina Polka"
Heading for $2,000,000 in sales

ELVIS' CHRISTMAS ALBUM

Elvis Sings Christmas Songs

ELVIS' CHRISTMAS ALBUM

Santa Claus Is Back in Town
White Christmas
Here Comes Santa Claus
I'll Be Home for Christmas
Blue Christmas
Santa Bring My Baby Back
Oh Little Town of Bethlehem
Silent Night
Peace in the Valley
I Believe
Take My Hand, Precious Lord
It Is No Secret

LPM-1951
RCA VICTOR

The most trusted name in sound

Cash Box—December 7, 1963
# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

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<th>#</th>
<th>Original Artist</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>AS USUAL</td>
<td>Brenda Lee (Decca 31570)</td>
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<td>2</td>
<td>DUMB HEAD</td>
<td>Gene Amell (MGM 13177)</td>
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<td>3</td>
<td>OUT OF LIMITS</td>
<td>Marketts (Winner Bros. 5391)</td>
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<td>4</td>
<td>SWANEE RIVER</td>
<td>Ace Cannon (OH 3070)</td>
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<td>5</td>
<td>OH WHAT A NIGHT FOR LOVE</td>
<td>Ray Evans (Double L 723)</td>
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<td>6</td>
<td>ANYONE WHO HAD A HEART</td>
<td>Dianne Warwick (Scepter 1262)</td>
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<td>7</td>
<td>KIDNAPPER</td>
<td>Ruby &amp; Jewels (ABC Paramount 10485)</td>
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<td>8</td>
<td>YOU'RE NO GOOD</td>
<td>Betty Everett (Vee Jay 566)</td>
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<td>9</td>
<td>CHARADE</td>
<td>Nancy Novack Orch. (RCA Victor 8356)</td>
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<td>10</td>
<td>BABY'S GONE</td>
<td>Gene Thomas (United Artists 640)</td>
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<td>11</td>
<td>WE BELONG TOGETHER</td>
<td>Jimmy Velvet (ABC Paramount 10488)</td>
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<td>12</td>
<td>COMING BACK TO YOU</td>
<td>Maxine Brown (Wand 142)</td>
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<td>13</td>
<td>BEGGING TO YOU</td>
<td>Marty Robbins (Columbia 42831)</td>
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<td>14</td>
<td>CROSSFIRE TIME</td>
<td>Doc Clark (Constellation 6034)</td>
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<td>15</td>
<td>CHEER LEADER</td>
<td>Paul Peterson (Cupola 707)</td>
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<td>16</td>
<td>HARLEM SHUFFLE</td>
<td>Bob &amp; Earl (Marc 104)</td>
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<td>17</td>
<td>HI DIDDLE DIDDLE</td>
<td>Inez Foxx (Symbol 924)</td>
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<td>18</td>
<td>I CAN'T STOP SINGING</td>
<td>Bobby Bland (Duke 370)</td>
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<td>19</td>
<td>SHY GUY</td>
<td>Radiants (Chess 1872)</td>
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<td>BABY, WHAT'S WRONG/ WHERE THERE'S A WILL</td>
<td>Lennie Mack (Fraternal 918)</td>
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<td>SURFER STREET</td>
<td>Allison's (Tip 1011)</td>
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<td>WE SHALL OVERCOME</td>
<td>Joan Beni (Vanguard 35023)</td>
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<td>HEY LITTLE COBRA</td>
<td>Rick Chords (Columbia 42921)</td>
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<td>NEAR TO YOU</td>
<td>Wilbert Harrison (See-Han 501)</td>
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<td>26</td>
<td>STOP MONKEYIN' AROUND</td>
<td>Doreills (Parkway 889)</td>
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<td>27</td>
<td>THEME FROM THE CARDINAL</td>
<td>Roger Williams (Kapp 546)</td>
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<td>BABY THINK IT OVER</td>
<td>Martinells (Success 110)</td>
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<td>THE BOWERY</td>
<td>Mantovani (London 9426)</td>
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<td>BLUE MONDAY</td>
<td>James Davis (Deke 368)</td>
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<td>BON-DOO-WAH</td>
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<td>CRYSTAL FINGERS</td>
<td>Ferrante &amp; Teicher (United Artists 660)</td>
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<td>COLD COLD WINTER/ 442 GLENWOOD AVE.</td>
<td>Prizes Three (Mercury 72208)</td>
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<td>34</td>
<td>I LOVE THE LIFE I'M LIVING</td>
<td>Slim Harpo (Especial 1199)</td>
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<td>THAT BOY IS MESSIN' UP MY MIND</td>
<td>Orioles (Columbia 49913)</td>
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<td>36</td>
<td>NATASHA</td>
<td>Eric &amp; Senadeners (KC 119)</td>
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<td>37</td>
<td>FORGET ME NOT</td>
<td>Caroline Crawford (Matown 1050)</td>
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<td>38</td>
<td>HEARTACHES</td>
<td>Kenny Ball (Kapp 554)</td>
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# THE GIRLS GRAB THE SPOTLIGHT ON EPIC

**LINDA BRANNON**

"DON'T CROSS OVER" 5-9640

**KERRI DOWNS**

"4,003,221 TEARS FROM NOW" c/w "BABY GET YOUR HOSS AND RIDE" 5-9643

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•• A LA ORILLA DEL LAGO • MOONLIGHT SERENADE ••
•• BAIÓN BON • PÁJARO CAMPANA • STAR DUST ••
TERNURA • AY MARÍA • VALS CRILLO • JUNGLE DREAM

Cash Box—December 7, 1963
Johnny Marks' Christmas Pin-Up Sheet

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Robert Rheins (Liberty) Chipmunks (Liberty chart reissue)

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(Decca Records)

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Bing Crosby (Decc) Harry Belafonte (Victor) Fred Waring (Capitol) Edys Arnold (Victor) Chet Atkins (Victor) Sound Spectacular (Victor) Carollin Bells (Decc) Lester Lanetz (Percy) Dennis Day (Design) Johnny Kaye (Peter Pan) Jimmy Timmons (Golden) Meadows & Eastman (Brava) Happy Crickets (Design)

Joycox Noel, Buon Natale, Feliz Navidado

A MERRY, MERRY CHRISTMAS

Sammy Kaye (Decc) Art Mooney (MG) J. Johnson (Prom)

THE NIGHT BEFORE CHRISTMAS SONG

Rosemary Clooney and Gene Autry (Columbia) Ames Bros. (Victor) Peter King Chorale (Kapp) Giselle Mackenzie (RCA Victor) Eileen Farrell and David Maysles (Decca) Russ Morgan (Decc) Jon Arthur (Decc) Mitch Miller (Golden) Johnny Kaye (Prom) Robert Rheins (Liberty) etc.

WHEN SANTA CLAUS GETS YOUR LETTER

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IRVING B. NEIBLUM, INC.
LE 2-7077

KATZ—St. Louis, constantly creating new contests to attract listeners, has come up with an exciting new contest aimed at the area teen-agers. The contest is called "KATZ's Lucky Number Notebook Contest," and reaction has far exceeded expectations. It works this way: Each school day, Jimmy Bishop, the station's top air personality, visits a school and takes pictures with the students. Once a week, a picture taken at a chosen school appears in the St. Louis Argus, with several students encribed. This is called KATZ's "Magic Circle," and is in itself a contest, the school children identified from the picture, and notifying the station to claim their prizes. In addition, Jimmy Bishop passes out numbered KATZ stickers for the students to paste on their notebooks. Every afternoon, during Bishop's 3 to 6 segment, numbers are called every half-hour. When a student hears his or her number called, they have 48 hours to come to KATZ studios to collect their prize. Prizes consist of transistor radios, watches and cash as well as other useful items. The contest is in conjunction with the Educational Assistance Program. Directed by KATZ's director of personnel, John Stocks, and directed by school-teachers and welfare workers, helping to keep needy children in school.

The Senate last week approved section by its appropriations committee cutting funds for the FCC $400,000 under the agency's request. It all staffs $1,000,000 under the agency's request, to see if the agency's staffs too large. The appropriations committee said it wouldn't approve the FCC to stop its trend toward tougher regulation, thus making the fund slashing very partial. There was no debate and no action on the floor about FCC's budget appropriations so the committee language stands.

An 18-year-old Mount Prospect, Illinois youth who is a hemophiliac and a patient at Lutheran General Hospital in Park Ridge, Illinois, has been institutionalized through a difficult time, thanks to intensive efforts on the part of WLS-Chicago. Responding to a request from the hospital, the station aired a special appeal for donations which received a type blood every two hours throughout the station's 24-hour schedule. A period of three days.

The hospital reports that hundreds of calls have been received as a result of the WLS announcements.

WWDC-Washington is conducting its 20th annual Christmas drive in behalf of more than several hundred residents at the District Home for the Aged and Infirm at D. C. Village. Last year the station raised over $7,500 for the District Home as well as for other old and needy persons. One of the yearly features of the Christmas Drive is the Art Brown Birthday Party on December 16th, broadcast 5:30 A.M. to 10:00 A.M. from the Presidential Arms. All funds raised by Brown are turned over to the residents of D. C. Village.

On the air competition in the Maryland State Jitterbug contest began last week on WJZ-TV-Baltimore's Buddy Deane Show. Of the 123 couples between the ages of 14 and 19 who have entered the contest, a group of finalists will be selected during off-camera auditions this week. During the six weeks that the contest is scheduled to run, three couples will appear each day Monday through Thursday. Viewers will be asked to vote by mail for their favorites. On Saturdays, a weekly champion will be chosen by the Jitterbug dancers.

During the final week, impartial judges will select winners from the weekly finalists. First prize will be $100, second prize is $50 and the third prize, a winchester, will receive $25. Each winner will be given a trophy.

Joe McCauley, WP-Philadelphia's Morning Mayor now has the added title of "Maestro" McCauley. With the days progressing toward Christmas, the station has given McCauley the assignment of hosting a special program exclusively on the station, more than 1,500 persons recently turned out to see the development. The program was broadcast in the Air Force Band in the 1560 seating capacity Ballroom of Convention Hall.

Received word last week that Franklin Broadcasting Co., is still looking for its top record show. The company has been purchased by a group of St. Louisese headed by Charles P. Stanley. The purchase price was in excess of $500,000, Stanley, well-known in broadcast, is president of the company, a native of St. Louis and has been vice-president and general manager of the station under the ownership of Franklin Broadcasting.

KRKA-Sacramento listeners recently came to the immediate aid of a large family in dire need of clothes and food. The family is the widow and two children of the late Charles Washburn of Lincoln, who, as the story goes, was to have worked for Mr. and Mrs. Clifford Umstead and their 12 children. The Umstead home had been completely burned, and every material possession in the household utterly destroyed, after an emergency sleeping arrangements were made through the Red Cross and to other community services, but the need for clothing and household items persisted. KRKA went into action and asked its listeners for help in this matter. The switchboard was lit up for hours with donations of all kinds. Help was pledged all around the area of the station's coverage area.

WXZY-Detroit personalities recently staged the largest benefit dance of 1963 at Detroit's Walled Lake Casino. Donations totaling nearly $3,000 were given for a local charity three of whose officers hold separate automobile mishaps. Among the WXZY deejays on hand for the benefit were Dave Prince, Joel Sebastian and Lee Alan.

People like listening to the pre-1950 songs and performers. That's WRJZ-Newark's conclusion after looking at the overwhelming response to its "Old Timeeen Days." Letters came in from all over the area complementing the station on its choice of music and on the whole idea. Always sensitive to listener demands, WRJZ program director Norman Reilin is going to devote the Sunday with Hollis show to the old-timers. Every Sunday, Steve Hollis will play only records that were hit before 1950 eras in addition to his interviews and special features.

VITAL STATISTICS:

Jack Hanahan, formerly a producer of KYW-TV-Cleveland, is doing air in-air stints at WIP-TV-Lake Placid, New York. Chuck Browning given the green light as music director of WKGN-Knoxville and of WDGY-Minneapolis, program director of WDGY-Minneapolis.
Roy Orbison's "Pretty Paper" is the new Christmas Classic.

monument 45-830

Written by Willie Nelson
Arranged by Bill Justis
Published by Pamper
Produced by Fred Foster
Recorded in England
NEW YORK: Montovani, London's top disk seller, has just cut his second Christmas album, "Christmas Greetings From Montovani," that will surely take its place with his first LP as a best-selling Yule entry. The maestro is currently playing to SRO crowds on his seventh American in-person concert tour and his forthcoming concert at Philharmonic Hall next month is already a sell-out. Certainly not the least of his many accomplishments, Montovani recently received his sixth gold disk for his "Exodus and Other Themes.".. Last week Capitol Records played host to a group of teenagers at the White Brick Inn in Hempstead, Long Island. The "Hot Rod Nite" affair was emceed by Arnie Christie and Roy Batachiou appeared for the discole. The 300 teen-agers were greatly thrilled with the prizes given by the label which included a portable phonograph, 25 LP's in a carrying case, 25 singles in a carrying case and a box of hot rod kits and Kingston Trio LP's. Although the hot rod sound is a West Coast innovation, the kids at the White Brick Inn seemed to really dig it... Al Neiburg's standard 'I'm Confessin' is a revival click via Frank Fields. The cleftor has also pro- vided Dellas Reese with a new tagged, "That's Why I Know." Lark Damita Jo and Brook Benton have a slick new single on Mercury tageted "Yesterday."... Sid Woolman of WNEW-TV in Scranton will present the Don Anthony revue at the Keystone Theater in Towanda, Pa. beginning Dec. 5. Featured in the revue is Karen Jerkins. At one house, the Dennis James ark and Don Anthony. Mickey Eicher sex Jubilee's got an overnight hit in "Be- yond The Sea" by the Reveres. Also happening for Mickey are "Sad Monkey Twist" by Donald Height and "Down" by David Rockingham... Marcia Westwood at Prestige-info that Jack Mcduff's "Live" LP and "Rock Candy" single are raking in substantial sales and are strong chart prospects... T. J. Johnson's Teen Life Record Hope continues to be great successes in the Met area. A recent hop featured the talents of the Em- tions, Barbara Chandler, Johnny Shields, Michael-Aan and Anthony Roma... Phil Wesen at London sex the sales are top-drawer on "Whispering" by the Bachelors and "Long Tall Texan" by Murray Kellam (MOC). One of the most potent vocal albums to come out of London in some time is the new Georgia Brown issue tagged, "Georgia Brown Loves Gershwin."... Laffman Andy Griffiths is back on the wax scene with a new dubbed, "Antony And Cleopatra" on Capitol that is re- portedly doing very well in a variety of markets. We goofed dept! Two issues ago we inadvertently crossed the names under the pies of Johnny Cymbal and Jon Corey. To both artists go our apologies... In the last issue in the pop single reviews we misplayed the credits on Pat Boone's Dot waxing of "That's Me" should have read Northern-ASCAP—keller, Hess... Larry Teddi King did a great stint on the Steve Allen TV's last week tageted "That's Me." "Impossible." Teddi was formerly on Victor and Coral... Falla South of the Border are digging the keyboard magic of Earl Grant nicely at the United Lee's talents at Don Ramone's newest for Decca is the "Fly Me To The Moon" LP. Another strollart looks like a biggie. Red also told us that WHH was playing the hits, but the newer ones... Miltone Tim Kehoe made ten radio and TV appearances in the past few weeks to plug her new Mercury singles entry, "It's Too Late Now."... Mat Parsons of Gold- en Crest boasts that "A Rag A Long A Long" by the Mantells is happen- ing nationally... We met Merl Kil- gore in a restaurant the other day. Merl's one of the nicest and one of the busiest guys in Nashville. His visits to the big city are too few. India promo rep, Mike Kelly, reports he's working hard on Don Ramone's "Christmas Rings A Bell," on Merry- Go-Round and Pete Sharyder's "Little Miss Sorry Eyes" (Ascot), both of which are doing nicely... Morty Wax, indie promo rep, work- ing away on Ray Bolger's Christmas deck, "Lil Fitty" on Armour. Ray will return to the East coast any day for a deejay tour. Morty also calls our attention to a strong new L&L release, "Think On These Things" b/w "A Great Big How" by Maury Laws and his chorus and Kirk. Both sides were cuffed by Fred Williams... Bernie Lawrence says every- body's wallin' the promos off the Ken Jones Orch disking of "Chicken Pot Pie" (Almont).

CHICAGO: There's much excitement being gen- erated at Chess Records by the recent release of Nick Noble's new single, the main theme from "The Cardinal" (Stay With Me). Hopes are high... that this will be a real big one for the popular songster... After 14 years on the local scene, Sam Fox of Famous Music is closing shop here and moving to the New York office... Local hot Ray Lane cut a single on Crystal tagged "Time After Time."... Bill Crowden unveiled his swank drum center at 218 S. Washington last week. Known as Drums Un- limited, the firm carries a most com- plete stock of drum equipment and components... Sammy Kaplan sends word of a single that's making hits down Michigan way. Sidie "Another Tour Must Fall" by The Chevels on Butane. Another award for Brook Benton—this one
for sponsoring the champion team in Daddy-O-Daylie’s summer softball series, Brook will be presented with a five-foot trophy! Songster’s current Mercury clock is a duet with Damita Je tagged “Stop Foolin.”

Our condolences to Barney Fields whose dad passed away on the west coast. Ladd has signed Liberty’s Harvey Goldstein advised that the new Jan & Dean deck “Drag City” is selling all over the country and that the label will soon release the pair’s LP of the same title. Also new is a package by Bobby Vee titled “I Remember Buddy Holly” and singles “The Storm Is Over” by The O’Jays (Imperial) and “Don’t Send Flowers” by Joyce Paul (Imperial).... Radio- TV personality Jack Carey is now doing Greyhound spots on Harry Volkman’s Sunday segment (NBC-TV).... At RCA Victor Dist. they’re concentrating on Al Hirt’s single clip, “Java,” from his “Honey In The Hare” LP. Al Hirt is an Old Christmas Card, Sascha Burland’s “The Chickens Are In The Chimney” and Norel Felts’ “Mountain Of Love.”... Publisher John Quinan and deejays Jimmy Dunlap, Don McVain and Burt Burden attended open house at Lucky’s Inn’s new location.

In the fore at United Record Dist. Burt, has returned to man the “Theatre” at Decca has Betty Everett (One-derful), “Don’t Turn Your Back On Me” by Johnny Sails (Mar-v-lus) and “There She Goes” by Pookie McClure (Jerry-o). The label has released a Jerry-o clip, “Lonely Lonely Lonely Me,” with everyone chalking up another hit for the label. Al Morgan’s current stand at Ray Colombo’s Supper Club has reportedly sparked local interest in his “At The Dunes” LP.... In addition to a big local breakthrough with Vicki Noble’s new vocal “Main Theme from The Cardinal” (Stay With Me), Chess Records is reporting action on “Tonight Love Me” by Sugar Pie De Santo (Checker), “One Of These Days” by P.J.’s (Checker) and “I Just Can’t Help It” by The Clickettes (Checker).... The Johnny Lewis Trio, currently appearing at the Club Adria in Lake Blue, have been booked for a return engagement at Pier 66 in Fort Lauderdale this January.

HOLLYWOOD:

Gunter Hauer of Jamie/Guyden Records in town and making the rounds with Mike Shepard promoting “Rags To Riches” by Sammy and the Diamonds’ Tony of The Murmaids, group currently riding high with the Chatshochee release, “Popsticks and Leicels,” are daughters of recording his new Colpix album, “At Last.... James Darren,” Dick marks entry of composer-arranger Marty Paich into the record production field.... Chris Kochhoff, executive producer of “The Jack Linkletter Folk Festival,” says the one-night attraction has been racking up sellouts throughout the Midwest. Show features Joe and Eddie, The Big Three, Les Baxters Balladeers and Raun MacKinnon.... Stan Pat Promotions closed over air-time and reaction on the West Coast to “Java” by Al Hirt, the single pulled from his album “Honey In The Horn.”.... Paul McKimme, of Independent Music Sales, San Francisco getting a Bay area breakout for “Baby, Look It Over” by The Martinels.

New comic, Ray Scott, has a surprise best seller in his first album for Decca Records.... KMPC’s Roger Carroll, credited as the first DJ in L.A. to spin The Singing Nun’s “Dominique,” was also the first to spin the English version by Mary Ford on the Calendar label.... Delta Reese in Hollywood this week for confabs with GAC for straight dramatic roles, “More Trini Lopez at P.J.’s,” on the stand for only two weeks, now holds number two spot in Southern California sales.... Frank Sinatra, Jr. appeared on KFWB’s Balladeers “Teen Topics” Nov. 24. The good humored subject: “How Many Writers Get Fat, Writing Thin Jokes About My Dad.”

Gallic, newly formed label in Ox- nard, Calif., is serving “dog food” as the first disk by Wes Dukas.
ALLENTOWN, Pa.—Cadence chanter Lenny Welch who has a solid hit with his waxing of “Since I Fell For Tea,” is shown singing the winner at a personal appearance here for station WABE. DeeJay Gene Kaye was host at the affair.

CHICAGO—RCA Victor Records recently feted its new singing discovery John Gary (center) at the Lake Tower Motel here. The singer’s initial LP for the label, “Catch A Rising Star,” has been riding comfortably in the top 20 of the LP charts. Pictured with the chanter are (left) Guy Harris, program director of WIND and Rev. Banahan, director of radio-TV relations for the Roman Catholic Archdiocese of Chicago for Cardinal Myers.

The three young Californians who form Barry and the Tamerlanes are Barry DeVorzon (their leader) and his team mates, Terry Smith and Bodie Chandler, are currently hitting together with their first recording of “I Wonder What She’s Doing Tonight,” which is also the title of the group’s first album.

Fell in love with meeting while attend UCLA and the Tamerlanes quickly joined up with Barry DeVorzon for their first song (and first hit) together. Terry is currently co-starring with a hundred thousand other guys for Uncle Sam & Co., and has been getting weekend passes to record with Barry and Bodie. As for the latter two, both Barry and Bodie are interested song writers and have been successful, both together with other writers and on their own, penning some of the most successful recent vintage songs.

Clancy Bros. & Tommy Makem

The Clancy Bros. are from the south of Ireland, County Tipperary, and Tommy Makem is from the north. Tommy made his singing debut at age five. Ten years later, he formed his own singing band in County Armagh. At seventeen, he was one of Ireland’s leading dance band vocalists.

Liam, the youngest Clancy, has studied acting at the National College of Arts in Dublin. While at school, he became interested in folk songs, began to collect Scottish and Irish folk music. Like Tommy Makem, Tom Clancy also worked in Ireland as a band vocalist. Pat Clancy, the eldest, is the world traveler. He has lived in India, the Virgin Islands, etc., and has worked variously as a painter, actor and diamond hunter.

A few years ago the boys met in New York and decided to form a folkiasing team. An audition for night club impresario Max Gordon, an appearance at his club, the Blue Angel, and subsequent rave reviews convinced the boys that they should continue as an ensemble. They’ve currently is riding the LP charts with “In Person At Carnegie Hall.”

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POP PICKS

"GOLDEN FOLK HITS"—Bobby Darin—Capitol

Bobby Darin, equally at home with romantic ballads, rhythm and blues or folk songs, turns to the biggest folk hits of the last year or so for this new issue on Capitol. The versatile chanter could score his biggest album triumph to date with this top-flight package which includes "Blowin' In The Wind," "Greenback Dollar" and "Don't Think Twice." Superb performances by Darin here should send the set to top ten territory in short order.

"BLUE GENE"—Gene Pitney—Musicor MS3006

Gene Pitney comes up with a mood-setting package of the blues on his new Musicor album session. The songster, with a string of top-five hits to his credit, is already making chart inroads with this set which includes his current block-buster, "Twenty Four Hours From Tulsa." Other slick tracks here are "Autumn Leaves," "Never You'll Be There," and "House Without Windows." Disk is Pitney's best effort to date.

"MISTY"—Lloyd Price—Double L SDL 53003

Lloyd Price tags this power-pack session after his recent pop-chart hit of "Misty" and includes eleven other big band-backed newies and stutters in a similar key. The chanter's wide-range baritone voice carries him in fine stead on "You're Nobody Till Somebody Loves You," "On The Sunny Side Of The Street," and "Trouble." An imaginative, highly-listenable set.

"110 IN THE SHADE"—Original Cast—RCA Victor LSO-1083

The musical, making the grade with the critics and public, should be a Broadway draw for some time, making this cast LP a solid inventory item. Purchasers will be taking home a musical score full of lyrical numbers as provided by Lee Schmidt (music) and Tom Jones (lyrics), whose "Fantastic's" still delights off-Bway audiences. Inga Swenson and Robert Horton lace songs from non-singing folk and TV roles to portray, with surprising vocal skill, the lead roles.

"SOUTH OF THE BORDER"—Caterina Valente—London International TW19122

Caterina Valente has capitalized the world-at-large with her expressive and wide-range vocal stylings and multi-lingual talents. On this new LP outing from London International, the lark directs her attention to a host of Latin melodies and gets some superb musical backing from the orch of Werner Muller. Top-flight listening enjoyment here as the lark brushes delightfully essays "La Malagueña" (a new version), "La Flor De La Canela" and "Dondi Esta Corazon." Her fans on both sides of the Atlantic should come out in strength for the package.

"I'M LEAVING IT UP TO YOU"—Dale & Grace—Mentel MIL 1006

Taking the hit-singles route to the LP field, the strong duo of Dale & Grace performs its album title success, as well as 11 other teen tunes, most of them teen classics (e.g."We Belong Together," "Let The Good Times Roll," "Casual Look"). Tempos are interestingly varied, ranging from country-style plaintive blends (with strings) to infectious attack. Worthy teen-shelf waxing.

POP BEST BETS

"SING A SONG WITH THE KINGSTON TRIO"—Capitol SKAO 2005

The Kingston Trio seem sure to reach the charts in no time flat with this novel album in which the group re-creates the instrumental backgrounds of some of their biggest hits. The package is complete with lyrics and chord symbols for young musicians. The crew turns in top-drawer performances on such favorites as "Tom Dooley," "Where Have All The Flowers Gone?" and "Greenback Dollar." Disk looks as natural for heavy Xmas sales.

"VOILE!"—Les Compagnons De La Chanson—MGM E1411

Les Compagnons De La Chanson, France's leading vocal group for some two decades, shown here in their winning choral technique on this group of folk-flavored items from MGM. The songsters offer up some top-flight harmony on these inventively arranged tunes which include "Les Co- mendat's" hit, "Chantez Oncle Sam," "Cheveux Fous Et Levres Roses." The set is loaded with Gallic charm and lilting melody. A first-rate offering.

"WALKING THE DOG"—Rufus Thomas—Stax 704

Rufus Thomas tags this Stax album romp after his current singles clink, "Walking The Dog," and includes with it eleven other similarly flavored rhythm tunes geared for teenage dancing pleasure. The beat here is easy-paced and pulseloading as the chanter delivers up flavorful renditions of the tag tune, "Mashed Potatoes," "Land of 1,000 Dances" and "I Want To Be Loved." The set looks as a hot item.

"HERE'S LOVE"—Merrill Staton Voices—Columbia CL2099

Here's a gritty treatment of the songs from Merrill Staton's new musical, "Here's Love," by the voices of Merrill Staton making their debut. The masterful attention paid to cast versions of musicals, this interpretation could be a brisk holiday seller. The Frank Huxter arrangements are top-drawer and the choristers shine as they render sparkling renditions of "Here's Love," "Hubbard Street" and "Love, Come Take Me Again." Eye it for rapid acceptance.

"QUIET VILLAGE"—Les Baxter — Capitol TLP 1627

Here is the best of Les Baxter highlighting a dozen tunes culled from his earlier albums and wrapped up in one package. The orchster, one of the masters of musical exotica recreates some of his single greatest hits in his incomparable idiom in a set geared to delight his loyal following. Sides here are: "Quiet Village," "The Chimes Of The Forbidden" and "Love, Come Take Me Again." Eye it for rapid acceptance.

"THE ORIGINAL TARRES"—Kapp KL 1349

Although the Tarres has changed through the years the famous group originally started with Earl Darlin and Bob Care. This new LP outing is fun in the current mood of single number hits and stories. The songsters are in superb form on "Bama Virginia," "Tom Dooley" and "This Land Is Your Land." Loads of historical interest here.

"THE KOOKY WORLD OF THE GEZZINSLAW BROTHERS"—Columbia CL 2100

The Gezzinlaw Brothers kick off their career on Columbia Records with this delightful, fresh-sounding LP. The group's sound is cross between traditional folk and country and western and their set is mixed with spicy, homespun humor. The boys are in fine high-spirited form on "Cotton Fields," "Good Old Glory" and "He's Been Workin' On His Banjo." Deejays should really dig the set.

"SKI SURFING"—The Avalanches—Warner Bros. WS1525

The Avalanches could strike album paydirt with this novel instrumental session. Warner Bros. on the charts. The crew displays a lot of musicianship as they effectively apply their musical format to both standards and surf tunes. Bright bands here are "Winter Wonderland," "I've Got My Love To Keep Me Warm," "Sleigh Ride" and "Surfing." A group to watch.
A DOCUMENTARY

JOHN F. KENNEDY

The Presidential Years
(1960-1963)

TFM 3127

Is Now Available
THE ORIGINAL HOOTENANNY—Volume 2—Various Artists—Crestview CRV 507

The label clicked with the first volume of this series and this new edition featuring a host of popular folk singers could create plenty of sales excitement. The set spotlights such name artists as Gibson and Camp, Theodore Bikel, Josh White, Erik Darling, etc., reading such evergreen folk items as "Lonesome Train," "Trouble," and "Cotton Fields." Eye the package for rapid consumer acceptance.

THE CARIBBEAN AT NIGHT—RCA Victor International comes up with a top-notch dance package spotlighting the rhumba and the bolelo. The Orquesta Naranjada de Caribe read a dozen danceable items in rhythmic fashion. Pop favorites included in the set and "Tender Is The Night," "Stella By Starlight," and "Andalecin." A good holiday entry with the party season in the offing.

BROADSIDE BALLADS—Volume 2—Pete Seeger—Broadside BL 302

Here's potenial package of contemporary folk songs sung by Pete Seeger. Most of the selections here are of the "message-song" variety and the folk following are sure to appreciate the basic values of the tunes. While accompanying himself on the guitar Seeger turns in outstanding performances on "When the Troubles Come," "What Did You Learn In School Today," and "Hard Rain's A-Comin' Fall." A standout approach.

SING SONGS OF THE NEW LOST CITY RAMBLERS—Araval AB 1005

The New Lost City Ramblers (Mike Seeger, Tom Paley and John Cohen) offer a fine sampling of selections from their own rich musical repertoire on this Araval LP setting. The group's unique bluegrass-styled folk approach is effectively showcased on such well-known items as "Don't Let Your Deal Go Down," "Railroad Blues," and "Who's That Knocking At My Window." Fine listening throughout.

THE TWELVE STRING STORY—Volume 1—Various Artists—Horizon WP 1629

Here's an impressive package which tells the story of the 12-string guitar by featuring a dozen of the nation's most famous guitarists reading a batch of guitar standards. Highlights of this monumental set include "Raindrops Keep Fallin'" by Dick Rosmini, "Meadowlands" by Fred Gerlach, and "Careless Love" by Jim Helms. LP should create stir with musicologists as well as the general collector.

ORGAN AND CHIMES FOR CHRISTMAS—Paul Taubman—Columbia CL 2075

For centuries the organ and chimes have identified with Christmas music. On this new Columbia Yuletide entry Paul Taubman presents a sparkling program of 40 favorite hymns and carols utilizing the interesting melodic effects of the organ and chimes. Among the standout tracks here are "Away In A Manger," "It Came Upon A Midnight Clear," and "Joy To The World." Superior listening for the entire family.

CHRISTMAS AT ST. GEORGE'S WITH THE CHAMBER BRASS PLAYERS—Request RLP 10082

The Chamber Brass Players of Gotham's St. George's Church exhibit consummate skill and feeling for this all-too rare form of chamber presentation. The players include the sacred songs of Christmas that have become international favorites during the past four centuries. The theme here is Medieval as the players perform "If Ye Love Me," "Silent Night," "The First Noel," "I Saw Three Ships" and a host of others. A superb Yuletide offering.

JAZZ PICKS

JAZZ CONCERT—George Shearing Quintet—Capitol ST 1992

George Shearing has earned many laurels in the past and this new swingin' set cut live at a recent concert in Santa Monica, Calif. ranks as the pianist's best effort in quite a while. The group's melodic midstream style is potently showcased on "Walkin'" "Take The 'A' Train," "I'm Just Around The Corner," and "I Cover The Waterfront." Jazzshophes should come out in force for the album.

THE OSCAR PETERSON TRIO & THE GERRY MULLIGAN QUARTET AT NEWPORT—Verve V-826

The scene is the Newport Jazz Festival, the time is 1957 on these disks by two standout jazz attractions. Each combo gets a full side, the Peterson crew performing on four tracks, Mulligan's outfit having to say on three tracks. With the exception of two ballad stands—Mulligan has a lovely "My Funny Valentine," the sessions are breezy jazz swingers. A fine jazz combo teaming from Verve.

JAZZ BEST BETS

THE URRIE GREEN 6-TET—Command RS 8775A

The Urrie Green 6-Tet, made of six of Command's top-flight instrumentalists, join forces on this album outing to come up with some expressive and free-swinging jazz. The trombonist, aided by Doc Severinson on trumpet, Walt Levin-sky on alto sax, Ray Brown on bass, and Hinton on drums, turn out some pulsating treatments of "Slidewalk In A Flat," "Body And Soul," and "Tangerine." Good jazz combo coupled with the Command stereo sound makes for perfect listening.

DIGGIN' WITH THE MILES DAVIS SEXTET—Columbia 45292

Here's another one of the hard-driving sets by Miles Davis during his days with Prestige. On this set the trumpeter is teamed up with an accomplished crew of supporting musicians including Sonny Rollins, Jackie McLean and Art Blakey. Davis makes his expected melodic, lyrical statements on "Dig," "It's Only A Paper Moon." and "Out Of The Blue.

SIGNIFYIN'—Lou Donaldson—Argo 724

In some cases many jazz musicians are so involved with musical abstractions that form becomes insignificant. Lou Donaldson stands as refreshing example of pure stylistic originality. The velvet saxist above is all a superb technician and his melodically driven sound is readily woven into the confines of some fine melodic walking. Donaldson shines on "Time After Time," "Don't Get Around Much Anymore," and "I Feel It In My Bones," a splendid album.

CLASSICAL PICKS

TRIOOS—Rubinstein, Heifetz, Feuermann—RCA Victor L M 7025

Artur Rubinstein, Jascha Heifetz and Emanuel Feuermann combined their extraordinary talents more than two decades ago to record these chamber pieces for RCA Victor. This deluxe, two-disc set represents their only recorded effort and stands as a monumental entry. The virtuoso performance of Beethoven's Trio in B-flat (Arches), Brahms' Trio in B-flat, and Schumann's Trio in B-flat. The set merits special attention from the classical collector.

BEETHOVEN: Symphony No. 7. The Vienna Philharmonic Orch/Solti—London CS 6093

Beethoven's 7th Symphony, characterized by an unison gaiety and jazzy syncopation, is executed with appropriate charm and rhythmic intensity by the Vienna Philharmonic with Georg Solti at the helm. The work, an almost abrupt departure from some of the heavier compositions which preceded it, reflects Beethoven's spirits from the opening strains of the first movement through its scintillating finale. A potent listening experience.

Cash Box—December 7, 1963
SPECIAL CHRISTMAS DELIVERY #8252

A bright seasonal selling single from Jim Reeves' new album "Twelve Songs of Christmas" LPM/LSP-2758. Order Both Now!

RCA VICTOR

The most trusted name in sound
EXPLOSIVE SALES GUARANTEED on these new DOOTO HOLIDAY RELEASES

DTL 835 ▶
A Redd Fox blockbuster for the humor hungry market!

DTL 836
Redd Fox vs. Hattie Noel in a sales-packed comedy blast!

ALBUM PLANS
Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO
15% discount on all LP’s, including Stax, Vault and Moorpar. Expires: Dec. 11.

CAPITOL
All 25 Jackie Gleason LP’s on a buy-5-get-1-free basis; deferred billing: Expires: Nov. 1. Moto account catalog: 3-free-for-every-10-purchased.

CARIB
Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 50-50-98 billing. No expiration dates.

DOOTO
Buy 9-get-1-free on all LP’s. Expires: Dec. 10.

LIBERTY-IMPERIAL-DOUBLE L
15% discount on four new albums on the Liberty, Imperial and Double LP labels; 100% exchangeable. with merchants exchangeable after April 1, 1964. Payments: L/6 per month on Jan. 10, Feb. 10, Mar. 10.

LONDON
Part of fall LP push. Special program & terms. See local distr. for details.

MERCURY
10% discount on all LP’s. Expires: Dec. 11.

NASHBORO
Buy 7-get-1-free on entire catalog including new LP’s. 100% exchangeable. No expiration date.

ORIGINAL SOUND
LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

REQUEST
LP catalog available on a buy-10-get-1-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY
All LP’s available on a buy-6-get-1-free basis. Described as a permanent program.

UNITED ARTISTS
"The Mad, Mad, Mad, Mad Plan" 10% discount on all LP’s.

WARNER BROS.
10% discount on all LP’s. Expires: Dec. 11.
THE INDUSTRY'S BEST SELLING VOCALIST!
BOBBY VINTON

HOT NEW SINGLE!
"THERE! I'VE SAID IT AGAIN"
5-9638

BOBBY VINTON
SONGS OF CHRISTMAS
4 GREAT CHRISTMAS SONGS
ON THIS SUPER-SELLING 45 r p m.
EG 7215

BLUE VELVET
formerly titled
"Blue on Blue"

ANOTHER VINTON SMASH!
LN 24068 / BN 26068

SURE TO CAPTURE THE HOLIDAY MARKET!

©"EPIC",Marca Reg. T.M., PRINTED IN U.S.A.
“LOVE ME TONIGHT”  SUGAR PIE DE SANTO Checker 1056

“ONE OF THESE OLD DAYS”  LITTLE MILTON Checker 1063

“I JUST CAN’T HELP IT”  THE CLICKETTES Checker 1060

CHESS Producing Company 2120 Michigan Ave. Chicago 16, Ill.

BIGGER EVERY DAY!
“I LOVE THE LIFE I’M LIVING” SLIM HARTO Excelsa 2229

TOP GOSPEL LP! Nashboro 7016 “THE CONSOLERS Sing HEART WARMING SPIRITUALS” featuring the hit band “WAITING FOR MY CHILD”

New Blues Release
BLUES AT NIGHT b/w LIGHTNING’ SLIM
Excelsa 2240
I’M GOING IN THE VALLEY
SIлас HOGAN Excelsa 2241

New Gospel Release
LORD STOP BY HERE THE SILVER BELLS
Nashboro 798
SET YOUR HOUSE IN ORDER HOLMES SISTERS
Nashboro 796
ON MY JOURNEY NOW RADIO FOUR
Nashboro 797

NASHBORO RECORDS 177 3rd Ave. N., Nashville, Tenn.

“YOU’RE ALL I WANT FOR CHRISTMAS” words & music by Seger Ellis and Glen Moore recorded by KING CROSBY (Decca) single; FRANKIE AVALON (Cherchell) LP; FRANKIE LAINE (Columbia) LP; HUGO WINTERHALTER (Columbia) LP; EDDIE FISHER (Victor) single; JOHNNY DESMOND (MGM single; FRANKIE LAINE (Mercury) single; THE ORGAN ORCHESTRA (Victor) LP; and many others.

published by FORGIE MUSIC CORP. (BMI) 1619 BROADWAY, N.Y. 19 (C 6-3864)

ATTENTION DISTRIBS! Here’s the Chart Item THE FABULOUS MARK V Recording “BABY PATSY” Queen of Baby Tunes! A Sure-Fire Jukebox Payoff!
CARMEN RECORDS 54 W. Randolph St., Chicago 1 Ill. 700

JUKE BOX OPS’ RECORD GUIDE

ACTIVE with OPS
(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BON-DOO-WAH
Orlons (Crescendo 287)

TOBACCO ROAD
Lee Rocker (Capitol 5084)

WHAT ARE YOU DOING NEW YEAR’S EVE THAT’S WHAT I WANT FOR CHRISTMAS
Nancy Wilson (Capitol 5084)

BLESS ‘EM ALL
Jane Margolin (Colpix 773)

HEY LITTLE COBRA
Rip Chords (Columbia 49271)

AS USUAL
Brenda Lee (Decca 31520)

THE PRISONER’S SONG
Vel Davis (Dallton 87)

WHERE THERE’S A WILL
Louise Mack (Ferocity 918)

SWANEE RIVER
Ace Cannon (Plaza 7076)

NATASHA
Erl & Sersanekas (KC 119)

THE BOWERY
Maxwest (London 9026)

WHISPERING
Berkett (London 9023)

HARLEM SHUFFLE
Bob & Earl (Mercury 104)

442 GLENWOOD AVE.
Pine Trees (Merry 7220)

CHARADE
Maverick (RCA Victor 8256)

RUMBLE
Jack Nitzsche (Rapax 20,225)

ANYONE WHO HAD A HEART
Orana Warren (Capitol 5047)

HI DIDDLE DIDDLE
Jesse Fox (Symbol 924)

SURFER STREET
Allisons (Top 1011)

SHINY STOCKINGS
Elle Fitzgerald & Count Basie (Verve 10505)

OUT OF LIMITS
Marketing (Warner Bros. 5391)

NEW ADDITIONS to TOP 100

72—WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES
Superiors (Matinee 1517)

78—PRETTY PAPER
Roy Orbison (Monument 830)

80—SURFING’ BIRD
Trashman (Garrett 4002)

94—NOW!
Johnny Divine (20th Fox 449)

96—WATCH YOUR STEP
Brooks O’Dell (Gold 314)

97—THAT LUCKY OLD SUN
Ray Charles (ABC 1069)

98—SOMEWHERE
Tymes (Pathway 891)

AIMED at OPS

SUGAR BOWL PARADE/MARCHING ‘ROUND THE MOUNTAIN—Pete Fontaine—Coral 65577

North of The Border Disk Promo

HAMILTON, ONTARIO—On a recent visit to Canadian Soil Capitol’s Wayne Newton stopped by the CHML studios to visit with R. O. Horning, Jr., host of “The Wonderful World Of Music,” head nightly on the outlet from 6:30 to 10:00 PM. The songster is currently clicking in the States with “Shirl Girl.”

I GOT A WOMAN
CP 709
FRIDAY SCOTT

COLPIX RECORDS

A Hit Instrumental
I REMEMBER PAPA
WALTER GATES & His Orchestra
SWAN 4160

SWAN RECORDS
N.W. Corner Bth & Fitzwater St. Phila., Pa. MAT-1500
HARVE PRESNELL
The Most Exciting Big Voice In Popular Music Today!

Sings
CHARADE
Henry Mancini's newest hit, from the forthcoming motion picture "Charade"
K 13189

MGM Records Presents the debut of a new singing star and a new song classic! Watch for Harve Presnell's first album, The World's Greatest Love Songs, coming soon on MGM Records!


MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Cash Box—December 7, 1963
NEW YORK—Marjorie Tahaneh, a Custom sales rep for RCA Victor Records, poses happily with (left) Ralph C. Williams, Custom Records manager and (right) Carl Reinschuld, general manager of Custom Sales, after "being pinned" in celebration of her twentieth year with the firm. Miss Tahaneh started at RCA Victor Records as a secretary in November, 1943.

UA Inks Tucson Boys Chorus
NEW YORK—Art Talmadge, President of United Artists Records, has announced the signing of the Tucson Arizona Boys Chorus to an exclusive, long-term recording contract involving singles and album product. The group, a unique attraction of the American concert stage, previously recorded for Capitol Records. The Tucson Arizona Boys Chorus was founded in the fall of 1959 by Eduardo Caso, their current director. It has burgeoned into an organization of well over one hundred boys from an original roster of eight. Their ages range from 9 to 19 and they are currently divided into three groups: seniors, 30 intermediates and 50 juniors. The touring chorus is chosen from the best voices of the senior and intermediate groups and—barring chickenpox, measles, overdürties or any other occupational hazards of boy-singers—consists of 25 to 30 members.

Darlin' T. M.
HOLLYWOOD—There was a credit error in last week's Capitol ad featuring Bobby Darin's latest release "Be Mad Little Girl." The record was billed as a T. M. Production. Darin's releases are not T. M. Productions since the artist has an exclusive contract with the Capitol. He does own T. M. Productions which produce Wayne Newton's recordings as well as those of the Reveres and the Junior 5 for Capitol.

Orleck's Become Grandparents
NEW YORK—Joe Orleck, publisher of Cash Box, and his wife Pauline last week became grandparents for the first time when their daughter Arlene Cronin gave birth to a boy. He young lad's name is Gary. His father is Shelly Cronin.

Instrument Industry Sets June For Future Trade Meets
CHICAGO—The last week in June has been set as the permanent date for all future annual trade shows and conventions of the music instrument industry. Major dealers and manufacturers overwhelmingly favor that period for the event, several polls have shown, and every effort will be made in the future to hold the trade show at that time. Announced William G. Gard, Executive Secretary of the National Association of Music Merchants, sponsors of the Music Show.

Date for the 1964 show is set for June 26 to July 2 at a new site, the Conrad Hilton Hotel in Chicago, to accommodate the dramatic growth of the Music Show in recent years. End of June dates have also been set for the 1965 and 1966 shows on Conrad Hilton and a similar pattern of dates will be maintained for future years.

"Buyers as well as dealers have indicated not only by their votes but also in communications to the NAMM that the last week in June is preferred for the Music Show because this period is best for all segments of the industry."

"The selling season has slackened off at this time, giving music dealers and buyers a breather to assess future sales prospects. Sizing up merchant-ly the end of June, buyers can project the sales picture for Fall and plan orders. The June date gives manufacturers enough leeway during the summer months to gear production for deliveries in the Fall in time for the big selling season that runs through the Christmas holidays."

"The Music Show, which has become recognized as one of the outstanding business events of the nation's music industry, is precisely the right time for the industry—a meeting ground of buyers and sellers during the right time of year when buyers are doing most of their buying and manufacturers are projecting the marketing picture for future months. In the past when we have held the annual show in late July, we have found often that most orders are made on the spot."

Gard pointed out that the late June date is also most convenient since the Music Show can then be before the hot weather arrives and usually, the annual industry trade shows follow.

Last year's poll on the show date showed a margin of 116 to 68 in favor of late June for the Music Show. A poll on the question, "What Music Industry trade show would you attend if the date was late July, have we found often that most orders are made on the spot." Gard pointed out that the late June date is also most convenient since the Music Show can then be before the hot weather arrives and usually, the annual industry trade shows follow.

Tommy Meets The Spinners
HICKORY

HIT! BEYOND THE SEA THE REVETERS JUBILEE 5463 Natl. Dist. By JAY-LEE RECORD CO., INC. 318 W. DAVENPORT ST., NEW YORK, N.Y."

"I GOTTA DANCE TO KEEP FROM CRYING" THE MIRACLES Tamla 54089 TAMLA RECORDS

NEW YORK—Tommy Leonetti, whose station, Nashvilites' RCA Victor single, "Soul Dance," is his current release, was recently hosted to a trade-get-together at the label. Seated above with the chartman (extreme right) are George Laron, WNJR-Newark deejay and WARC-New York platter spinners Charlie Green and Victor Puy.
"SURE SHOTS"

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

"STEWBALL"
PETER, PAUL & MARY .......... Warner Bros. 5399

"BAD GIRL"
NEIL SEDAKA ......................... RCA Victor 8254

"ALLY, ALLY OXEN FREE"
KINGSTON TRIO ................. Capitol 5078

"WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES"
SUPREMES ..................... Motown 1051

"PRETTY PAPER"
ROY ORBISON ................. Monument 830

"SURFIN' BIRD"
TRASHMEN ..................... Garrett 4002

"DRAG CITY"
JAN & DEAN ..................... Liberty 55641

First Time Out

Canadian Hospitality

NEW YORK—Dick Clark (left) and new MGM songster, Jeff Condon (right), are shown above at a New York City rehearsal prior to their cross-country tour of one-nighters covering 10 cities throughout the country. Condon, a Dick Clark protégé, will be singing and plugging his first MGM release of "(Walking In) Freddy's Footsteps."

WINNIPEG—Annette Funicello and Frankie Avalon, headliners in the film "Beach Party," were met at the International Airport here by a uniformed Mountie. The occasion was a premier of the film co-sponsored by radio CKY and American International Pictures at the Garrick Theater.

CASEY ANDERSON

"THIS LITTLE LIGHT OF MINE"
Atco 6279
ATCO RECORDS
1841 B'way, N.Y.C.

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CASEY ANDERSON

"THIS LITTLE LIGHT OF MINE"
Atco 6279
ATCO RECORDS
1841 B'way, N.Y.C.

WINTER FAVORITES
LITTLE DRUMMER
BOY
SCARLET RIBBONS
SLEIGH RIDE

MILLS MUSIC, INC.
New York 19, N.Y.

"THE #1 RECORD IN THE COUNTRY"
DALE & GRACE

"I'm Leaving It Up to You"
New! THE HOTTEST NEW ALBUM!

+ INCLUDES THESE TOP HITS:
  + DARLING, IT'S WONDERFUL
  + LET THE GOOD TIMES ROLL
  + HAPPY BIRTHDAY, BABY
  + WE BELONG TOGETHER
  + TIPS OF MY FINGER
  + LOVE IS STRANGE
  + BYE BYE LOVE
  + CASUAL LOOK
  + HEY, BABY
  + AND OTHERS

LP 100 MONO

CALL YOUR DISTRIBUTOR FOR OUR LIBERAL DISCOUNT PROGRAM. STOCK UP NOW FOR THE XMAS SEASON.
### RADIO CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO NOV. 27TH)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDED TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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</thead>
<tbody>
<tr>
<td>33%</td>
<td>When The Lovelight Starts Shining Through His Eyes—</td>
<td>Supremes—Motown</td>
<td>39%</td>
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<tr>
<td>32%</td>
<td>I Can’t Stop Talking About You—</td>
<td>Steve &amp; Eydie—Columbia</td>
<td>32%</td>
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<tr>
<td>31%</td>
<td>I Got A Woman—</td>
<td>Freddie Scott—Colpix</td>
<td>31%</td>
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<td>30%</td>
<td>Bon-Doo-Wah—</td>
<td>Orlos—Cameo</td>
<td>30%</td>
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<td>29%</td>
<td>The Marvelous Toy—</td>
<td>Chad Mitchell Trio—Mercury</td>
<td>29%</td>
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<td>28%</td>
<td>Pretty Paper—</td>
<td>Ray Orbison—Monument</td>
<td>28%</td>
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<tr>
<td>27%</td>
<td>As Usual—</td>
<td>Brenda Lee—Decca</td>
<td>27%</td>
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<tr>
<td>26%</td>
<td>There I’ve Said It Again—</td>
<td>Bobby Vinton—Epic</td>
<td>25%</td>
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<td>25%</td>
<td>Harlem Shuffle—</td>
<td>Bob &amp; Earl—Marc</td>
<td>25%</td>
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<td>24%</td>
<td>Please—</td>
<td>Frank Ifield—Capitol</td>
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<td>24%</td>
<td>Queridita Mia—</td>
<td>Keith Colley—Unical</td>
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<td>24%</td>
<td>Quicksand—</td>
<td>Martha &amp; Vandellas—Gordy</td>
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<td>23%</td>
<td>Daisy Petal Pickin’—</td>
<td>Jimmy Gilmer—Dot</td>
<td>23%</td>
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<td>23%</td>
<td>Whispering—Bachelors—London</td>
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<td>22%</td>
<td>Comin’ In The Back Door—Baja Marimba Band—Almo</td>
<td>22%</td>
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<tr>
<td>21%</td>
<td>Drag City—</td>
<td>Jan &amp; Dean—Liberty</td>
<td>21%</td>
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<td>20%</td>
<td>Did You Have A Happy Birthday—</td>
<td>Paul Anka—RCA Victor</td>
<td>20%</td>
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<td>20%</td>
<td>Louie, Louie—</td>
<td>Kingsmen—Wand</td>
<td>19%</td>
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<tr>
<td>19%</td>
<td>Surfin’ Bird—</td>
<td>Trashmen—Garrett</td>
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<td>18%</td>
<td>Midnight Mary—Joey Powers—Amy</td>
<td>18%</td>
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<td>17%</td>
<td>That Boy John—Raindrops—Jubilee</td>
<td>17%</td>
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<td>17%</td>
<td>Since I Fell For You—</td>
<td>Lenny Welch—Cadence</td>
<td>17%</td>
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<td>16%</td>
<td>Be Mad Little Girl—Bobby Darin—Capitol</td>
<td>16%</td>
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<td>16%</td>
<td>Hey Little Cobra—Rip Chords—Columbia</td>
<td>15%</td>
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<tr>
<td>16%</td>
<td>Kansas City—</td>
<td>Trini Lopez—Reprise</td>
<td>15%</td>
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<tr>
<td>15%</td>
<td>Popsicles &amp; Icicles—Mummaids—Chattahoochee</td>
<td>14%</td>
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<tr>
<td>14%</td>
<td>Anyone Who Had A Heart—Dionne Warwick—Scepter</td>
<td>13%</td>
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<td>13%</td>
<td>Big Town Boy—</td>
<td>Shirley Matthews—Atlantic</td>
<td>12%</td>
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<tr>
<td>12%</td>
<td>Drip Drop—Dion DiMucci—Columbia</td>
<td>11%</td>
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<tr>
<td>11%</td>
<td>Turn Around—Dick &amp; Dee Dee—Warner Bros.</td>
<td>10%</td>
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<tr>
<td>11%</td>
<td>Somewhere—</td>
<td>Tymes—Cameo</td>
<td>11%</td>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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<tbody>
<tr>
<td>442 Glenwood Ave. Pixies Three (Mercury) 36%</td>
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<tr>
<td>Stewball Peter, Paul &amp; Mary (Warner Bros.) 28%</td>
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<tr>
<td>You’re All I Want For Christmas Brook Benton (Mercury) 9%</td>
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<td></td>
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<tr>
<td>Today’s Teardrops Rick Nelson (Imperial) 33%</td>
<td>Charade Henry Mancini (RCA Victor) 30%</td>
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</tr>
<tr>
<td>Come Dance With Me Jay &amp; The Americans (United Artists) 38%</td>
<td>I Can’t Stop Singing Bobby Bland (Duke) 26%</td>
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</tr>
<tr>
<td>Little Drummer Boy Johnny Mathis (Mercury) 7%</td>
<td>I’ll Search My Heart Johnny Mathis (Columbia) 6%</td>
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Cash Box—December 7, 1963
Epic Reports Strong Pre-Xmas Sales

NEW YORK—Epic Records, concluding its best sales year yet, is moving into the Holiday season with an active Christmas catalog, according to Len Levy, general manager. The label started to move its Xmas merchandise this year well before Thanksgiving along with special merchandising and selling aids. Doing a major sales job for the discjockey in this area is hitmaker Bobby Vinton's "four-hand" single, "4 Songs of Christmas," featuring "Silver Bells," "White Christmas," "O Holy Night" and "The Christmas Song." Helpful in achieving a solid reaction to the deck, Levy pointed out, is the songster's current hit, "There! I've Said It Again.

"People are coming into record stores," Levy noted, "to purchase Bobby's latest hit single ... and while there are attracted by our special Christmas window display for Vinton's four-hand single ..."

Since Nov. 1, 100,000 copies of the Vinton Xmas deck, his first of Holiday material, have been sold, Levy said. The "There! I've Said It Again" waxing set a new one-day sales record for the label on Tues., Nov. 12, a day after its release, when 94,000 copies were sold.

With virtually no airplay reported on Epic Christmas product—due to their early release—Levy explained that strong sales were due to the "aggressive" merchandising Epic had done at the retail level.

2-LP Lester Lanin Set With 18 Basic Dance Steps

NEW YORK—Epic Records has released a special 2-LP Lester Lanin package designed to cash-in on the strong party season ahead.

The set features 18 basic dances performed in the exact tempo as taught by professional studios on a total of 28 separate bands. In fact, label topper Len Levy believes the label has arrived at the perfect solution for both dance instructors and pupils—recordings of dance music that can be used in the professional dance studios as well as being enjoyed as a casual home dancing album.

The package includes six footrots ranging from slow to fast; three waltzes; a Lindy, as well as newer dances such as the twist and the bosa nova. Purchasers also get an illustrated description booklet written by dance authority and instructor, Ed- win J. Sims.

As Holiday Season Dawns, St. Nicholas Music Starts Its Promo Drive On Xmas Tunes

NEW YORK—The Xmas catalog of Johnny Marks' St. Nicholas Music has come to life once more for a new round of Holiday Season exposure. A promo by the firm is set for release on behalf of new and old diskings of its Yuletide favorites.

The line-up this year includes 15 new recordings of the now classic novelty, "Rudolph the Red-Nosed Reindeer," including versions by Johnny Mathis (Mercury), The Platters (Mercury), Andy Kostelanetz (Columbia), The Crystals (Philles), Dick Liebert (Viccor) and Robert Rheims (Liberty).

"Rudolph," reports St. Nicholas, moves into its 15th year with sales of over 37,500,000, including six million of the original Gene Autry reading for Columbia, and over three million sheet music copies. A color short featuring the song will again get international screenings. The line-up this year includes Bobbi Holiday seller, "1 Heard the Bells on Christmas Day," has 19 new diskings this year, including dates by Bert Kaempfert (Decca), Dick Liebert (Victor) and Robert Rheims (Liberty). Other Seasonal songs to receive exploitation from the firm are the "Three Little Christmas Songs," "When Santa Claus Gets Your Letter," and "A Merry Christmas to You.

There are 125 printed arrangements of St. Nicholas' songs for use by schools, colleges and churches, with more than 500 recorded versions. The million-selling "Christmas Community Lyric Book" has already gone over 300,000 this year, the company reports.

Chapin Leaving Columbia For Lincoln Center Post

NEW YORK—Schuyler Chapin is leaving his post as veep in the creative dept. of Columbia Records at the end of this month to become in charge of programming at New York's Lincoln Center for the Performing Arts.

Chapin, with Columbia since 1959, will map programs and other attractions when the Center's concert halls are being used by resident attractions.

Columbia has not announced Chapin's successor at the discjockey.

Wayne Newton To Debut At Copa

NEW YORK—New York's Copacabana niteclub, which is being featured for fire showcase for talents who reach dice citadon, is hosting Wayne Newton for the first time this week (5). Newton, who has played the nitey's murray's longest run is best billed with comic Myron Cohen for a three-week engagement.

Newton's first big hit was the recent "Danke Schon" on Capitol Records, followed by current smash-maker, "Shirly Girl." He's a protege of Bobby Darin, who joined the Tico Production outfit shortly after it was formed by Darin. His exposure outside of the studio has included guest stints on the Jackie Gleason show and such nites as Lake Tahoe, in Nevada, the Frequent Hotel in Las Vegas and the Shamrock-Hilton Hotel in Dallas.

Rondo To Can-Am

NEW YORK—Songster Don Rondo has joined the artist roster of Canadian-American Records. Artist will cut album and product for the discjockey. Last heard on the Atlantic discjockey, Rondo scored his biggest disk success with the million-seller, "Two Different Worlds," released on Jubilee Records.

Universal Gets Scepter Line

PHILADELPHIA—Len Rakiff of Universal Record Distributing Corp., has announced that his firm has been appointed to handle the Scepter line in this area.

THE LEADER IN THE OLDIES FIELD

THE LEADER IN THE OLDIES FIELD

MR. MAESTRO RECORDS
7 Central Park West, New York, N.Y.
JESSE TRAYERS
WCMX
Norfolk, Virginia
1. Talk Back Trembling Lips (Ernest Ashworth)
2. Bobbi Sue (Gladys Knight & The Pips)
3. If the Door Could Talk (Willie Nelson & Family)
4. Shiny Red Cadillac (Glen Campbell)
5. Travipulation (Roy Counts)
6. 2 Doc, 6 Hats, Lowdown (Hank Molin)
7. Find Out (Faron Young)
8. The Million Dollar Cowhand (Johnny Cash)
9. Love's_Gonna Live Here (Black Owens)
10. My Worst Habit (Bobby Bare)
10. DJ For a Day (Jimmy C. Newman)

DAVE RAFFERTY
WTAQ
LaGrange, Ill.
1. Love's_Gonna Live Here (Black Owens)
2. What's In Our Heart (Gene Jones & Melodie Montgomery)
3. Second Row (Carnie Huff)
4. Wild Wild Wind (Stonewall Jackson)
5. Before I Ever Over You (Loretta Lynn)
6. Begging To You (Monty Robbins)
7. Abide Me (George Hamilton IV)
8. The Very Next Time (Merle Travis)
9. Your Best Friend And Me (Mel Tillis)
10. Countin' Heart (Hilary Howard)

FRANK KENNEDY
WMOX
Bonnibridge, Ga.
1. Love's_Gonna Live Here (Black Owens)
2. Another Bridge To Burn (Jimmy Dickens)
3. That's Why I'm Glad I Took The Time (Warren Smith)
4. Talk Back Trembling Lips (Ernest Ashworth)
5. The Greatest One Of All (Hank Williams)
6. Trouble In My Mind (Hank Williams)
7. If the Devil's Got Your Alley (Jimmie Nelson & Jesse Crittenden)
8. The Fiddlin' (Sidney Poitier)
9. DJ For A Day (Jimmy Newman)

BARNEY VARDEN
KSFV
Nacogdoches, Texas
1. Love's_Gonna Live Here (Black Owens)
2. Never Used Your Love (Randy Simpson)
3. Handy Man (Hank Snow)
4. If the Back Door Could Talk (Willie Nelson)
5. Just Shaped Your Mind (Denny Brown)
6. I've Taken A Lot Of Living (Joe Carr)
7. Handy Neighbor (Eugene Copperman)
8. Let's Go All The Way (Hershe Jaxon)
9. That's Why I Sing In A Hanky Tank (Warren Smith)

LARRY GAR
WLBC
Laurens, South Carolina
1. Love's_Gonna Live Here (Black Owens)
2. Handy Man (Hank Snow)
3. If the Back Door Could Talk (Willie Nelson)
4. Just Shaped Your Mind (Denny Brown)
5. The Million Dollar Cowhand (Johnny Cash)
6. The Very Next Time (Merle Travis)
7. Abide Me (George Hamilton IV)
8. The Greatest One Of All (Hank Williams)
9. Your Best Friend And Me (Mel Tillis)
10. Countin' Heart (Hilary Howard)

ARTHUR GUARD BOOGIE SMITH (Sharon 7257)
(B+) "THE STUTTERING SONG" (2:11) [Starday BMI-Smith] The vet country performer should grab some fast spins with this exotically intense fast-paced novelty item. Deck could skyrocket.

JOHNNY FITZMORRIS (Columbia 24225)
(B+) "WAH-PA-PA-PA" (2:14) [Hilbryde BMI-Fitzmorrism] Johnny Fitzmorrism kicks off his Columbia tour with clever chorus-backed twangy novelty which boasts an effective, commercial chorus chant.

LINDA FLANAGAN (Decca 31860)
(B+) "THE KEEPER OF THE KEY" (2:34) [Vidor BMI-Divino, Howard, Guyanes, Stewart] If this fine deck is an indication of her talent, Linda Flanagan has a promising future indeed. The lark's wide-ranging bell-clear voice is in good stead on this tender, shuffle-beat chorus-backed romancer.

BILLY DEATON (Sharon 777)
(B+) "I HEARD JENNY SINGIN'" (ON THE RADIO) (2:02) [Acclaim BMI-Busty] The chanter keeps the pace up and he can do it again with this rousing chorus-backed ode about a guy who yearns for romance and could come up the road.

LINDA FLANAGAN (Decca 31860)
(B+) "HOLD ON TO HAPPINESS" (2:00) [Tree BMI-West, Walker] Rousing, upbeat ditty which offers a musical approach to romantic involvements.

JOHNNY FITZMORRIS (Columbia 24225)
(B+) "I'VE GOT SHADOWS" (2:44) [Williams BMI-Williams] Newcomer Bob Taylor turns in a winning performance of this slow-moving bluegrass ode about a townswoman who can no longer stand him.

ROCKY & HAL (5:102)
(B) "YOU WONDER WHY" [Town & Country BMI-Watkins, Range] Rocky and Hal make some mighty pretty harmony on this medium-paced lyrical weeper with some fine counterpoint portions.

MARTY MARTIN (Amb 1001)
(B) "Hootenanny Sindy" (1:51) [Hotshot BMI-Thompson, Martin] Marty Martin might create some sales excitement with this delightful folkish country novelty which is sure to break up. Right for seasonal spins.

MARTY MARTIN (Amb 1001)
(C+) "ALL I GOT FOR CHRISTMAS WAS A BROKEN HEART" (2:30) [Hotshot BMI-Thompson, Martin] This one's a slow-moving ballad also with a timely Christmas theme. OK chanting.
Over 8,000 country music fans recently turned out for KBER-San Antonio's second anniversary celebration according to word received from station owner A. V. "Bam" Ramford. Headliners were Hank Snow, Slim Reeves, Webb Pierce, George Jones, Justin Tubb, Franky Miller and Glen-da Raye. The program also presented the finalists in the annual KBER talent discovery contest, in which there were 126 entries. The outlet, two years old this Nov., is the only completely country station in San Antonio and enjoys the number four position in the market.

Georgie Riddle being kept busy with personal and upcoming dates in Columbus, Ind., Hattiesburg, Miss., and starred last week in a big country male show in his hometown, Marion, Ind. along with Jimmy Dickens, Stonewall Jackson and Red Sov-ine and Rex Rhienehart. After the Marion date the songster hurried back for a show in Nashville for a United Artist recording session. Riddle, for the past three years, has been a feature of the George Jones show but only since July has he been working as a single act with bookings handled by Smiley Wilson of the Wil-Helm Agency.

Little Richie Johnson currently pumping away on a batch of releases including newies by Faron Young, Warner Mack, Margie Singleton, Jim-my Martin and Roy Drusky and several others. Any dependeys needing copies should write to Richie at Box 2, Belen, New Mexico.

Sheb Wooley leaves for Australia Dec. 3, Wooley was signed by Celebr-ity Circuit, Ltd., for a two-week tour in and around Sydney and Mel-bourne and will headline a group of 30 doing 25 performances in 12 days. His manager, Doug Cooper, set the deal. Wooley returns Dec. 19 for a short tour of the Pacific Northwest including Salem, Eugene, Portland and Seattle before returning home for the holidays.

Liberty's Joe Carson, who head-quarters in the Wichita Falls, Texas area, takes his new western swing band to Las Vegas where they are scheduled to open at the Golden Nug-get on Dec. 28. The line-up consists of Joe Carson, Jack Hennecay, Chuck Campbell, Don Mathes and Jerry Casse. The group is booked by Hitt Attrac-tions of Dallas.

"Carolina" Charlie and the Four C's of the CBS-Nashville talk show recently completed a three-week engagement in Denver, Colo., and are scheduled to open this week in Montana. The group is booked by the Oppenheimer Agency in New York.

HANK SHOW FARON YOUNG GEORGE JONES

NASHVILLE—Margie Singleton recently stopped at Grant Turner's all-night beer tavern on WSM-Nashville to chat and promote her recently-released Mercury country cick of "Old Records."
SCANDINAVIA

This week’s news about the murder of President John F. Kennedy reached Scandinavia around 8 PM yesterday (Nov. 22) local time. All over Scandinavia, broadcasting stations and TV changed their programs and announced show preview. Most stations were not able to order TV in most countries, later their transmission facilities were opened for interviews with the Prime Ministers and Foreign Secretaries. On Saturday, a day when entertainment shows usually appear on radio and TV, certain changes were announced all over Scandinavia. In Stockholm, a great outdoor show was to be arranged in one of the city parts by the Lion’s Club with participation of local and visiting artists. Saturday morning it was reported that the show had been abolished.

DENMARK

New sheet music from Wilhelm Hansen, Musik-forlag includes “Erica” with Danish lyrics (Sig Dir Jø, Erika) by Andi and Sven Krabbe, “Jeb Krag” by Ja Bald Wider, Madeleine” with Danish lyrics (Jeg Kommer Tilbage, Made- leine) by the famous singer, who also arranged for Dema Lofvenholm, “Lee Schatz Im Silbersche” (Skatten I Sølvsten), “Die Freude Freibeit” with Danish lyrics (Den Søde Liv) by Jack Barry, “Lonely” with Danish lyrics by Andi and Sven Krabbe (Scandinavia). Complete the list of new releases from Wilhelm Hansen. Automatically, these songs are published by Ehring & Lofvenholm AB in Stockholm and Norsk Musikfor- lag A/S in Oslo.

HELD Nielsen’s Fabrikkker A/S expects a lot from “Maria Elena,” now released to Leo Indies Tabajaras, as well as in a Danish recording with Svend Nikolaisen’s orb, both on RCA Victor.

FINLAND

Finnish Broadcasting Co-TV has announced a competition for songs to the Eurovision Program Festival that will take place in Copenhagen, in 2064. Invited are nine Finnish composers, who have all contributed to songs with the best hits in the last years, to the UN as well. Finnish radio just arranged a poll to find out the most popular male Finnish singers. The result, as presented in the program: Kaleidoscope, as was followed by Eamoni (Kalliope) (Decca), 3 Kai Libu, (Kanu), 4 Olli Virta (Scandia), 5 Reijo Taipale (Scandia), 6 Tapio Rahaa- nen (Columbia), 7 Jani Järvi, 8 Verkoilu (Odeon), 9 Johnny (Scandia), and 10 Mauno Kuustio (RCA Victor). The labels are listed in brackets after the names. The next poll arranged by Kaleidoscope will deal with foreign artists.

NORWAY

Egil Meyer of A/S Nera is very happy about the results of the LP “Kaleidoscope” (Daily Life-In The Welfare Country) on RCA Victor. The records debut on the fifth spot on the Norwegian charts this week. Meyer got the idea to this record when he heard Vaughn Meader’s ”The First Family” (contacted writer Arcil Feldborg, asking him to try to do a local version of this. Feldborg did so and it was recorded with Rolf Just Nielsen, including the voices of Prime Minister Einar Gerhardsson and other members of the Norwegian government. Also heard on the record is Ragnar Michelsen. The success of the record has inspired to a second one, “Juli 1 Folkjemhjell” (Children’s Day) on The Welfare Country.

NRR (Norwegian Radio Broadcasting Co.) recently arranged a poll for ”The Song Of The Century.” Winning the poll was the tune “Norge I Kjøtt, Hvit Og Blått” (Norway In Red, White And Blue—which is the colors of the Norwegian flag), Iversen & Frogh A/S, the EMI distributor, has just released a recording on a joint release.

It has been reported here that Egil M. Iversen, one of the top names in Nor- wegian show biz, is planning to leave his company, Egil M. Iversen A/S, and is planning to sell out his shares in the company. Mr. Iversen has not been available for any personal comment to this news, which has been published in some newspapers. Egil M. Iversen A/S is one of the larger labels in Norway, and it has a long history at the top of the list for years.

SWEDEN

Publisher Thore Ehrling to Ireland for business talks. . . . British singer Johnny Angel in Stockholm, eventually looking for engagements. . . . Gerry and the Pacemakers to Stockholm for a tour with The Searchers, and they will continue to Copenhagen.

EMI (Skandinaviska Grammofon AB) has rushed out “Washington Square,” ”To Paradise Delight” on Columbia. Anna Sand- quist, who made a sensation as stage debutant earlier this year in “Stop The World . . .” in Stockholm, has debuted on records with an EP for Columbia.

Denmark’s Best Sellers

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Norway’s Best Sellers

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Great Britain Top Ten LP’s

1. Please Please Me — The Beatles (Parlophone)
2. Meet The Searchers — The Searchers (Arista)
3. How Do You Like It — Gerry & The Pacemakers (Arista)
4. Kenny Ball’s Golden Hits — Kenny Ball (Pye Golden Guinea)
5. Born Free — Frank Ifield (Epic)
6. With The Beatles — The Beatles (Parlophone)
7. West Side Story Soundtrack — (Columbia)
8. Freddie And The Dreamers — Freddie & The Dreamers (Columbia)
9. The Shadows Greatest Hits — The Shadows (Columbia)
10. Sugar And Spice — The Shadows (Parlophone)

Sweden’s Best Sellers

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Our article on singles of two weeks back has brought in some interesting replies, including one from Jack Argent of the Leeds Music publishing group. Jack believes the sentiments expressed in the article must be accepted by the entire music world. He states from the fact that many leading radio stations are rush importing potential hit records that the audience have been taxed by the record industry as to the truth of the statement they are receiving, the net result being that some hit market is created and record companies are both miss out so they release quickly any new record they think might be the one to start charting. Argent continues to say playing any record that the solution is for the Australian Federation of Commercial Broadcasters to make a statement to the industry. Thereby, it is hard to imagine the same consumer buying things like "Painted Tainted Rose" and "Majestic Elephant" along with records such as "Wipe Out." "Shake Baby Shake" Cash Box had a nice little re-remember-er to those people buy a semi-religious hit like "Royal Telephone" or a jazz-swell-sing single like "Washing-
**Argentina's Best Sellers**

This Last Week

**Week 1**

1. **Cuore** (Aldon-Fermata) Rita Pavone, Violeta Rivas (RCA); Blan- chonis dedicated to Motor (Letter) team Plane, and also has recorded an EP containing "Nstras Cosas," "El Tigre," "Para El Recuerdo," and "Cosas"

2. **Fanny (Musical Comedy)** Leo Dan (CBS); Leo Dan (CBS)

3. **Magnificis** (Temps) Los Trasvi-dores, created by Alberto Hidalgo (MCA); "La Cancion del Tiempo," performed by Leo dan.

4. **Anoche** (Tempo) Los Trasvi- dores, created by Alberto Hidalgo (MCA)

5. **El Gallo** (Tempo) Los Trasvi- dores, created by Alberto Hidalgo (MCA)

6. **Nena** (Tempo) Los Trasvi- dores, created by Alberto Hidalgo (MCA)

7. **Teresa** (Tempo) Los Trasvi- dores, created by Alberto Hidalgo (MCA)

8. **Enrique** (Odeon) EduardoCodecido (RCA)

9. **Mina** (Tempo) Los Trasvi- dores, created by Alberto Hidalgo (MCA)

10. **Carmen** (Tempo) Los Trasvi- dores, created by Alberto Hidalgo (MCA)

**Argentina's Best Sellers**

Harold Geller, BBC Orchestra conductor (London) and owner of Lynn music publishers, came to town this week to celebrate the release of his new LP, "Honolulu." Geller is also the artistic director of London's Royal Opera House, and a major figure in the classical music world. The LP features a variety of artists, including the LSO, the London Symphony Orchestra, and the BBC Symphony Orchestra. Geller's work is well-received, and his influence is felt in the classical music world.

**Israel's Best Sellers**

This Last Week

**Week 2**

1. **Magia** (Estonos) Jorge Salete (RCA); Jorge Salete (RCA)

2. **Devihi** (RCA) Los Loco (RCA); Los Loco (RCA)

3. **Jesús** (RCA) Los Loco (RCA); Los Loco (RCA)

4. **Malú** (RCA) Los Loco (RCA); Los Loco (RCA)

5. **Silvia** (RCA) Los Loco (RCA); Los Loco (RCA)

6. **Silvia** (RCA) Los Loco (RCA); Los Loco (RCA)

7. **Silvia** (RCA) Los Loco (RCA); Los Loco (RCA)

8. **Silvia** (RCA) Los Loco (RCA); Los Loco (RCA)

9. **Silvia** (RCA) Los Loco (RCA); Los Loco (RCA)

10. **Silvia** (RCA) Los Loco (RCA); Los Loco (RCA)

**Israel's Best Sellers**

This Last Week

**Week 2**

**Week 2**

1. **It's All In The Game**—Cliff Richard (Columbia)

2. **Deep Purple**—Nino Tempo & Apolo Stevens (Atac) "Hata- klit"

3. **The Beatles**—The Beatles (Parlophone)

4. **Fools Rush In**—Rick Nelson (Decca/"Ted Arzy")

5. **The Boy That I Want**—Jean Thomsen (Decca) "Hata- klit"

6. **Who Have Nothing**—Ben E. King (Atac) "Hata- klit"

7. **If You Love Somebody**—The Searchers (Pye)

8. **I Love You**—Little Richard (H.M.V.) "Hata- klit"

9. **Busted**—Ray Charles (A.B.C. Family) "Hata- klit"

10. **Sweet Dreams For My Sweet**—The Searchers (Pye)

11. **Witchcraft**—Elvis Presley (RCA)

12. **Mona Lisa**—Madonna (Atac) "Hata- klit"

13. **A Love So Fine**—The Chiffons ("Teen") "Hata- klit"

14. **Your Other Love**—Connie Francis (M.G.M.)

15. **The Happy Years**—Rod Stewart (Atac) "Hata- klit"

16. **Bad Girl**—Neil Sedaka (RCA)

17. **The Way We Girls Are**—Freddy Cannon ("Swan") "Hata- klit"
CASH BOX, BRAZIL

CBS released a new collection of albums for November, with some hot numbers like "S Rhythm," featuring Ray Conniff and Billy Butterfield. Several months ago, the other LP with the two top artists, entitled "S Different," was also released. Among all the hits are "Novo Tango Chick Tally" (Again Chick Tally), with the pianist Chick Tally and his rhythm group, in famous boleiros. A solid dance package, "Juramento," presenting a new songstress, José Barros, who's also an inspired composer. "Boleiros Inesquecíveis" (Unforgettable Boleiros), with Jorge Silva reading twelve all-time boleiros, with Brazilian byways. The return of Alcides Gerserd, consistent chart rider, responsible for a series of great hits. "Johnny Mathis," album in which CBS gathered a collection of the best renditions of Johnny Mathis, among them "Yesterdays," "Don't Fall In Love," and "My Valentine" and many others. "Samba De Boque," with Conjunto CBS, rhythm group in the "nightclub style." 

After several attempts, Agnaldo Rayor—a real good singer, with a strong and romantic voice—is on top of our best-sellers' lists. The disc responsible for this victory, is "Acorrentados," an boleiro, with Brazilian lyrics by J. Miranda and Genival Mello. Less than one month, the standard is in second place in Sao Paulo and in third among Brazilian best sellers.

VS Records released its first LP. The album is entitled "Os Imortais" (The Immortals), with Rogerio Duprat and His Orchestra, playing in the "bossa nova" style, some classic music, including the overture of "O Guarany," Brazilian opera by Antonio Carlos Gomes. Good operas by A Senna Gonçalves. 

BORDON, Paraguayan harpist, living for many years in Brazil, was inked for two more years by Chantecleer Records. Bordon is an ever-present artist on our charts.

Chantecleer Records released a new collection of albums. Ely Carmargo, for the third time, was "Canções De Minha Terra" (Songs Of My Country), a good selection of folk songs, with guitar accompaniment by the talented Perreira. Nasce De Um Chorão (Sorrows Of A Weeper), featuring six solos, in the old style of Brazilian romantic music, by Domingos Pecto. "Biriba Boys No. 4," with the Biriba Boys, group of nine musicians, very popular in Brazil, for the dancing style of their interpretations. In this album, the Biriba Boys rendered a series of current hits.

RCA completed the November releases with two LP's. "More The Ventures," with this very popular group, doing "More," the great International hit, and many others, like "Sukiyaki," "Let's Go," "Runaway," etc. "30 Anos De Sucesso" (Thirty Years Of Success), with the Los Angeles climatic Vince Celeste. The title refers to the time that Vicente Celestino has been recording for RCA, because the singer really began in 1915, when he recorded his first 78 rpm. Celestino is undoubtedly an idol of the Brazilian album and this album is the recognition of an entire life dedicated to the Brazilian popular music.

Sant'Anna, the Spanish artist, is now working on the Record Theater and TV Record, Channel 7. The lovely Spanish songstress is obtaining a great success.

Brazilian Record Companies are now preparing for prompt release, their productions concerning Christmas Festivities. Some have already released some numbers, but only in the first days of December, the retail stores will be able to present them to the public. At the same time, these companies are selecting among the most popular Carnival Hits of 1964, because the three days dedicated to King Momo, will be in the beginning of February. Phillips waved already two albums, "Carnaval" volumes 1 and 2, with 24 carnival marches and six sambas, sung by the entire Brazilian cast of the label.

Joca Chaves, Brazilian composer and singer, is in Lisbon, on his first tour of Europe. Joca, who received the warmth and kind sympathy that is a tradition of the Portuguese listeners. Joca is very well known for his political caricatures in music and, oddly enough, on the other hand, by his "insinuation style," a style of Brazilian ma "nods," which he explores with intelligence and good taste.

CBS has issued a big collection of Nov.-Dec. albums. There are 16 entries, including local product, Xmas albums and dates from abroad, including such attractive as the 101 Strings, Stan Getz, Luiz Bonfa, Ray Anthony, Russ Harris, Frank Heald, Nat King Cole and others.

Brazil's Best Sellers

1. Dece Amargura—Moacyr Franco (Copacabana); Riz Ortolani (Feramot); Francisco Petrovino (Continental); Oscar Ferreira (Odeon).
2. Marcos Lima—Mauricio (Odeon); Juan Acosta (Odeon); Generalo (De Caribe) (RCA) (Published by Feramot).
3. Arcoverd—Aurvalde Ruy (Copacabana).
4. Olindo Para O Céu (Sukiyaki)—Tribo Esperanza (Odeon); Poly (Continental); Kiyu Sakamoto (Odeon); Gilda Valence (Musi-dis).
5. Casimiro de Medeiros—Ben Calheiros (Odeon); (Odeon) (Dated 1963).
6. El Relicario—The Clevers (Continental); Jace Dias & Dalva de Andrade (Odeon).
7. Blue Star—The Jordana (Copacabana); Rinaldo Celheiros (Copacabana).
8. Maria Cristina—The Clevers (Continental).
9. Benito II On The Bossa Nova—Eraldo Gomes (CBS); Trio Esperanza (Odeon); Carmen Costa (Copacabana) (Published by Feramot).
10. Os Nandas—Jose Ben (Philips).
11. Sonhar Contigo—Adilson Ramos (RCA) (Published by Vitale).
12. Papa-Com-Mo-Mo—The Revivings (RCA) (Published by Euterpe).
13. Maria de Sa—Maria de Sa (RCA).
14. Louta—José Mendonça (Odeon).
15. Coracao De Pedra—Menina de Loureiro (Continental).

Brazilian Music

Brazil's Top Ten LP's

1. Show Doque—Moacyr Franco (Copacabana).
2. Encontro Com The Clevers—The Clevers (Continental).
4. Suspense—The Jordana (Copacabana).
5. Amor—Tatiana Trig (Philips).
6. Living In Up—Bert Kaempfert (Polydor).
7. Os Invisíveis—The Clevers (Continental).
9. Samba Espumante—Roberto (Copacabana).
10. Out Of The Blue—Vicente Pedro (RCA).

Brazilian Music
Two good Columbia singles hold the new release spotlight at this writing. Both of them were Canadian. Karlheinz Volker, one of the four members of The Freedom Call, makes his debut with this item entitled, "The Picture." Although it's not number one yet, it's doing well at the Xmas market, the religious nature and the appeal that is always created by Christmas music, although it's a little slow to get off the ground this season. Frank, although now a leading light in the record industry, worldwide, and has just returned home from Britain, is also in the running with a Canadian, and an ex-deejay. His warm delivery of the narration on this Columbia side will establish him as an entertainer as well as producer. The second one is by none other than the legendary Rupert Holmes, the creator of so many delightful, tuneful songs, a very, very beautiful Denyse Ange. This lovely young Canadian entertainer has appeared in the last couple of years, and has captured the hearts of many, and has proven ground for new writing talent here in Germany.

Karlheinz Volker's band, The Freedom Call, is one of the four members of the group that make up the Freedom Call. They have been making a name for themselves in the Canadian music scene with their unique blend of rock and roll, and their music has been well received in Germany. Karlheinz Volker's new release, "The Picture," is a religious song that is doing well at the Xmas market. He is also known for his work with The Freedom Call, which has been gaining popularity in recent years.

Another good release is by Rupert Holmes, who has been a prominent figure in the music industry for some time. His latest release, "Denyse Ange," features a beautiful melody that has captured the hearts of many listeners. Rupert Holmes is known for his songwriting talent, and his new release is another testament to his skill as a songwriter.

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JAPAN

Spain's soprano Victoria de Los Angeles, heard on His Master's Voice, appeared in concert and song-recitals both in Amsterdam (with The Concertgebouw Orchestra) and the largest free (Nov. 2) in Persia. The Dutch Princess Beatrix has taken up the task to look into the affairs of Dousay's rebuilding (the city will be re-named "Beatrix") and collect the necessary funds for this benefit enterprise. So it happens that the Beatrix Garnier played for the Dutch Princess. A few days later, Erroll Garner was seen in a concert in Persia where the guest of honor was introduced to Jack Butlerman, well-known arranger and composer of popular music in Holland, and for many decades the important man behind many of the popular songs. The Dutch Radio Orchestra, Hospitals in the Netherlands. Firm, that this will take a world tour following the end of the concert. Back at his swingin' beat best is Erroll Presley with his latest release, "Bossa Nova Baby." —'Witchcraft.' Also very much liked by the Dutch teenagers is Bobby Darin with his latest release, "Little Peggy March made her first single in the German language: "Bobby Kissat Wunderbar."" Dutch RCA artists: "Tina Turner "Een Vrouw en een Kind, written by Peter, is "Say Mama" and "The Black Arrows with "Mr. Motto." —'Candy Dancer." Very popular at the present in Holland is the Italian teen-ager music. Italy's "Nordica" star, Rita Pavone, appeared on the record-market with "Wenzl Ein Junge, Wär" (if I Were A Boy). —'Okay—Okay." Michele's "Se Mi Peggendo" is doing very well, and "Se Mi Porrando" is also doing very well, as the "Rita Pavone's "Il Ballo Del Mattone," which is noted near top-score!

Holland's Best Sellers

This Last

1. If I Had A Hammer (Trini Lopez, Reprie) (Les Ed. Int. Bas- 

2. Sure Things Annesspiegelde (Johnny Hallyday Philips, Wil- 

3. Ik Heb Verliefd Voor Jouw Grijze Haren (Gert Timmerman, Tele-

4. Les Garçons Et Les Filles (Francoise Hardy /Vogue) (Les Ed. Int. Bas-

5. Laks Mein Herz Nie Weinen (Jimma Martin /Imperial) (Anagn-

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Hot Beatles

THE YEAR-END ISSUE'S COMING! HAVE YOU RESERVED YOUR SPACE!

ALL LATIN AMERICAN HITS COME FROM

FERMATA

BRASIL—E. Lebediger Av. Ipiranga, 1123, Sao Paulo

ARGENTINA—S. M. Bremer San Martin 640, Buenos Aires

MEXICO—M. Freddberg Durango 232, Mexico City

49
Seeburg Mobile Demonstration Studio Team Helps Place 750th LP Console

J. D. Cooper, leading Texas operator, says: "With Seeburg LP Consoles and Consolettes we have been able to put locations on a more favorable commission arrangement. Seeburg equipment creates the location demand and the player appeal... the Mobile Studio helps us prove it."

A Seeburg Mobile Demonstration Studio working closely with music operators in Texas and nearby states has carried directly to locations a convincing demonstration of the Seeburg LP Console and Stereo Consolettes. And it has helped these operators secure more profitable commission arrangements.

Says J. D. Cooper, owner of Cooper Amusement Co., Houston, an operator for 18 years, "It's easy to understand why the Mobile Studio that worked with my locations has been so successful. Location owners see and hear for themselves, without interference or interruption, what enormous player appeal Seeburg equipment has."

"The Houston area has been plagued with unprofitable location leasing arrangements. With the LP Console system we have been able to get locations off rentals and onto profitable commission arrangements."

Cooper has completed the installation of 34 LP Consoles and 87 Stereo Consolettes in 60 days. Herb Christopher, Houston, whose La Riviera Lounge now has a new LP Console and Consolette installation, says the whole demonstration took no more than 15 minutes. "It's the finest phonograph I've ever seen. I'm happy to have it in my spot."

J. D. Cooper (right) with Roy Giocanda plans the schedule of location demonstrations for the Seeburg Mobile Studio.
JOHN F. KENNEDY
1917 - 1963

The unfortunate mechanics of publishing a weekly magazine make somewhat belated the following words about our late President, John F. Kennedy.

But, the shock, and, more so, the tragedy of his untimely death and the quality of his leadership require our expression at this time. While the period of official mourning draws to a close, all of us who were witnesses to this event will carry the dark deed of his death for the rest of our lives. And, hopefully, carry and convey to those generations to come the high character and purpose of the man.

The staff of Cash Box extends deep sympathy to the family of President John F. Kennedy.

To our new President, Lyndon B. Johnson, who must now undertake the awesome responsibilities of the office, go our prayers for guidance in the difficult days ahead.
SHERMAN HOTEL, CHICAGO — Close to 6,000 visitors were expected to attend the 45th Annual Parks Show which was scheduled to open here Sunday, December 1, and continue through December 4, according to International Association of Amusement Parks, Pools and Beaches. More than 100 exhibitors will display equipment and merchandise. On hand representing the coin-operated segment of the industry will be the J. F. Frants Mfg. Corp., exhibiting counter games; Gold Medal Products, popcorn machines, popcorn, and a new bobby shell machine; International Mutoscope, exhibiting an automatic photo machine; Johnson Park Box Coin counting equipment; Mike Munves Corporation, a new shoe shine machine, the Ingo Gripper, the Kissin' Kupids machine, and a horse ride; Philadelphia Toboggan, a skee ball game; Southland Engineering, the "Speedway" and "Time Trials" amusement machines; Standard-Harvard, a metal typer; and Victor Products and Urban Industries Inc. Cash Box copies will be made available to visitors.

Group business personalities with emphasis on more profitable operations will be an important part of the agenda for more than 6,000 representative of amusement park, Kiddie pool, land pool, and recreation area owners and operators.

Robert E. Freed of Salt Lake City, president of the amusement park association, said latest available statistics show the breakdown for goods, equipment, services and refreshment sales in the growing market is $2.2 billion.

More than 100 exhibitors will display equipment and services for amusement parks, kiddie parks, carnivals, arcades and fairs ranging from new design in games and rides to a new bicycle "pre-foh," gaily colored portable building that can be taken down and stored as a tent.

The keynote address of the convention will be delivered by John B. Kelly, Jr., former Olympic sculling champion, a celebrity in his own right in addition to being brother of Princess Grace of Monaco, will be keynote speaker on Monday afternoon, Dec. 2, for the Pool and Beach Operator Session Program of the International Association of Swim Clubs, Pools and Beaches.

Kelly will speak on "Importance of Physical Fitness in Your Pool-Beach Program."

The six-foot, one inch, 200-pounder is national vice president of the Amateur Athletic Union, and resides in Philadelphia. He is president of the


Milton Metzak of Brookside Swim Club, Vauxhall, N.J., the program chairman, pointed out that the Pool and Beach session are open to both members and non-members of privately owned operations. John E. Philipps of Philipps Aquatic Club, Dayton, Ohio, will preside.

Pauline and Joe Orleck Proud Grandparents

NEW YORK—Mr. and Mrs. Joe Orleck, President and Publisher of Cash Box, became proud grandparents on November 19 when their daughter Arlene gave birth to a baby boy, Gary, at New York Hospital here. The parents, Arlene and Shelly Kroen, reside in Queens, N.Y.

Southland Exhibits From 4 Booths

* 'Time Trials' Displayed

NEW YORK—The increase in stock prices traded across the major exchanges in the USA last week had some stocks of coin machine and vending firms linked with the gainers.

When the market opened for the first time following the tragic death of President John F. Kennedy, orders placed with brokers over the weekend and during the closed holiday on Monday, brought about a surge when the ticker began almost one hour behind in Tuesday's trading.

Biggest gains were made by The Seeburg Corporation whose stock price rose to 22 1/4 percent. American News, + 1 4/4, and the Losers were Macks Vending down 1/4; American News, - 1/4; and ARA - 1/4. The stocks with increased selling prices following the market opening on Tuesday, but not including trading which took place on Wednesday or Friday, are as follows: ABC Vending up 1 1/4 to 3 1/2; American Automatic Vending from 8 1/2 to 9 1/2; Interstate rose to 11 1/4; Servomation up to 9 1/2; SFC Financial Corp. up 1/2 to 11 1/2; Vendo up 1 to 16; Wurlitzer off 5 1/4 to a 14 1/4 bid price; Canteen up from 13; Universal Match up 1/4 to 14; and Estey Electronics down from 2 3/4 to bid price on OTC exchange.

Before the assassination of the President, most of the vending stocks were selling close to their 1963 highs. At the news of the tragedy the entire market dropped. At the opening of the trading on Tuesday, however, as is seen above, most of the coin machine and vending stocks rebounded to former prices.

Hold Shuffle Tourney

MANCHESTER, N.H.—The annual Moose Lucky 7 Shuffleboard Tournament was held November 16 and 17th at the Moose Temple in Poughkeepsie, N.Y. with teams from New England and New York State competing for top honors. Top honors were won by the Waltham Lodge of Waltham, Mass. team No. 2 and second place was won by the Bridgeport, Conn. Lodge. Third place was won by Nor- wich, N.Y. All games were played on American Shuffleboards furnished by Tri State Amusement Co. of Manchester, N.H.

BUD LURIE

Cleveland Coin Visitors

SANTA MONICA, CALIF. — Bud Lurie, Sales Manager of the Southland Engineering Corporation, manufacturers of kiddie rides and amusement machines here, left for the Parks Show in Chicago's Sherrman Hotel last week. The firm will display a complete line of its coin-operated kiddie rides and the newest amusement machine—"Time Trials"—a competitive game requiring skill and based on a speed-time theory. It was not known whether the earlier hit—"Speedway" would be displayed. "Speedway" has a race car principle which pits two players against one another.

The firm's kiddie ride line has grown in acceptance with coin machine operators and business people outside of the industry entering the business for the first time. The Southland rides feature a selection of three glass bodies (frog, dinosaur, horse)—which can be interchanged on the same motor platform. The company will use four fall exhibit booths to display equipment before the parks show convention.

CLEVELAND—One of the most aggressive coin machine operating companies in the world today is the Cleveland Trading Company of Yokohama. In addition to general operating routes, the firm specializes in servicing army camps throughout the area. Last week representatives of Sanya visited Cleveland to meet Morris Gasser, President of Cleveland Coin International, a leading export coin machine firm.

The visit was the first for both gentlemen, shown above with Gasser (center). The purpose of their trip was to discuss further expansion of Japan's import programs. They placed a substantial order with Cleveland Coin, according to Gasser.

The Japanese firm also distributes machines in Japan, and stated that they were impressed with the coin machine industry, as they have seen it, in this country. Both sales representatives anticipate a return to Gasser's exporting firm in March of next year.

Seeburg Leads Coin-Vending Stocks As Market Soars After Re-Opening

Up More Than 4 Points On Tuesday Trading

Cleveland Coin Visitors

JOE MUNVES

Munves Opens Premieres New Shine Machine

NEW YORK—Joe Munves, Sales Manager of the Mike Munves Corporation, leading arcade machine distributors here, left for Chicago's Sherman Hotel last week to display in an expected 6000 conventioneers a new coin-operated shoe shine machine called "Kwik-Shine."

According to company officials, the machine features a one-piece tamper proof metal body, with horseshoe brushes which do not require washing or cleaning. The brushes apply a neutral wax polish to brown or black shoes. Cotton buffers shine the shoe via a 3 1/2 h.p. motor. The shiner takes two minutes. The machine can be preset.

Included in the machine is a coin counter, according to Dick Greenberg, a Munves employee.

Greenberg advised Cash Box that in addition to the shoe shine unit, Munves will have on exhibit, the following machines: "Kissin' Kupids"; "Ingo Gripper;" a new postage vendor; and possibly a talking horse which was in the final stages of production last week. The Munves catalog, a fixture at each Parks Show will be distributed to visitors.

Cash Box—December 7, 1963
CMMA Makes First Payment On $1500 Pledge To MOA

OAKLAND, CALIFORNIA—Checks drawn on individual and association accounts continued to find their way into MOA coffers last week with George Miller, President of CMMA, here advising Cash Box that a check in the amount of $800, as part payment toward an earlier $1500 pledge, was mailed to Lou Casola, President of the Music Operators of America whose main office is in Chicago.

The check, according to Miller, is to help support MOA battle against adverse legislation served up on a national level. Miller believes the national fund should be of a sizeable amount to negate periodic requests for funds whenever legislation detrimental to the industry comes about.

Miller said that it is the duty of every individual to support the national association as it is the only “watchdog” for national legislation which affects every operator.

Offices in Chicago were happy about receiving the additional funds, and according to MOA officials, the drive for financial support will continue.

MOA execs traveled the eastern seaboard earlier organizing locals in New Jersey and the New England area. (CB Nov. 30).

New Hosiery Vendor

CINCINNATI—Gold Medal Products Company, Cincinnati, has started production on an automatic vending machine which dispenses ladies nylon hosiery in the same way as cigarettes and candy are currently vended.

Gold Medal, a producer of nationally distributed popcorn, cotton candy, and other refreshment machines, re-designed and adapted to the dispensing of nylon hosiery an experience-tested vending machine widely used in coin-operated laundry locations, according to the company.

The hosiery is available from the machines in six standard sizes plus stretch lines, in seamless flat knit and seamless mesh, at department store competitive prices. Color will be the overwhelming favorite, a neutral beige.

The hosiery vending machines are not intended as competitors with department stores, according to Gold Medal sales manager J. C. Evans. They will be stationed at strategic locations of high feminine traffic, such as large office buildings, where replacement hose can be purchased immediately and conditions make it inconvenient or impossible to purchase from a regular retail outlet.
Start Selling Now For 1964 With The

Cash Box

1963 YEAR-END
COIN MACHINE AND VENDING
REVIEW

WHICH WILL APPEAR IN THE DECEMBER 28th ISSUE

Section 1
1963 Review Of Industry Events
A concise report covering the past twelve months—news events, legislative actions, distributor appointments, new equipment, highlights of people, operations, conventions. The perfect setting for your advertisement whether your equipment is just off the assembly line or used and ready for delivery. Start selling for 1964!

Section 2
Vending and the Coin Machine Operator
What can the coin machine operator expect during 1964? Will vending continue to provide an outlet for diversification? What do the experts think of the juke box operator's chances in this growing field of automatic merchandising? Find the answers in this section of Cash Box . . . solid support for the sale of vending machines . . . from cigarettes to candy, to coffee . . . right down the line. Reach this important market for vending equipment starting with this issue.

Section 3
Holiday Greetings Special
Perfect opportunity for all firms to wish each and every customer best wishes for the new year. Fine public relations opportunity for an institutional message. We'll help you write and design it. Call early for a sample layout by mail.

Section 4
Third Quarterly Export Report
The quarterly report looked forward to by everyone in the export business. Sales volume figures for July-Sept. business—country by country listings—analysis and service with an export ad in this section of our year-end issue.

ADVERTISING DEADLINE: DECEMBER 18

Write or call today, and reserve space for your sales message. Prepare copy later and mail to:

Cash Box

HOLLYWOOD: 6290 Sunset Blvd. HOLlywood 5-2129

1780 Broadway New York 19, N.Y.
JUdson 6-2640

CHICAGO: 29 East Madison St. Financial 6-7272

Cash Box—December 7, 1963
NEW YORK—Firms producing, selling or servicing coin-operated vending machines will part in the 1963 Economic Censuses, covering manufac-
tures, mineral industries, business and personal services. The Bureau of the Census, U.S. Department of Com-
mmerce, will make the inquiry Mandatory, Confidential.

The censuses are taken every five years to determine the number of workers, but are required to be submitted on a form, under terms of the Census Act (13 U.S.C. Sec. 17). The only information concerning an individual firm must be mailed is confidential and may be used only for statistical pur-
pases. File copies retained by the firm are exempt from court orders and other legal processes. Every Census Bureau worker may be called on to reveal information concerning an individual or firm found in a cen-
sus.

In addition to its use in guiding decision making, information from the Economic Censuses has been recorded the growth of the Nation's industrial and business life for a century and a half. The Census of Manufactu-
res was taken first in 1810; Mineral Industries in 1840; Business in 1929, and the Census of Transportation is being taken for the first time in 1960. Conducted by Mail.

The census is to be conducted en-
tirely by mail, with forms going to 
large multi-unit firms in mid-Novem-
ber. For the most part, forms are being mailed about mid-January. Deadlines for the 1963 censuses are 
February 29, 1964. Census Bureau officials indicate that they will request Firms to mail in the forms promptly even if it is necessary to use the form that has been 
played past the deadline to permit au-
diting.

Questions Fit Activity

each form will receive a Census form with questions designed to fit its particular line of activity. Questions are similar to those in the last Eco-

omy. Wherever possible, changes were made on consultation with several thousand representatives of elec-
tric utilities, railroads, distribution, and insurance industries. Many forms will fill out only one form, but others will be multi-page forms that 
will fill out a separate form for each 

establishment. Federal form will report its kind of business, location, type of ownership, volume of sales, payrolls in current and prior year, and type of payrolls in persons and dollars.

Manufacturers

Manufacturers to be covered in the census include questions on man-hours of produc-
tion workers during each quarter of the year; the expenditure of dollar value of plant inventories, fuels, elec-

tricity, and other materials; and the consumption of principal items of ma-
terials, and quantity and value of individual products made. They will also ask for changes in ownership of op-
erations, including the present payrolls and value of any contract work, dollar vol-

ume of miscellaneous receipts and sales, or form asking for 

any products worth $50,000 or more on any one line of business. The form asks for 

Service-Industry and Household

Manufacturers of service machines used in industry and in households will supply similar information. Firms are requested to report the amount in sales of automatic merchandising ma-

chines, and other purchasing machinery, whether they sell it or use some of the machinery themselves (not what they dispense) and of the principal products produced and parts. The same questionaire will go to manufacturers of commercial cooking 

machines, commercial heating equipment, commercial, industrial vacuum ma-

chines, and all similar machinery. Also part of these firms is the number of pro-
duction workers usually employed on "Specialized metalworking operations performed in this establish-

ment.

Wholesalers

Questions included in all whole-

sellers' forms in the Business Census cover dollar volume of sales to dif-

ferent classes of customers, such as retailers, other wholesalers, exporters, etc.; operating expenses and inven-
tories; receivables and bad debt 

losses; warehouse and other inven-
tory; the type of operation, and sales by commodity line.

Commercial, Industrial, Farm

Machinery, Equipment, and Related

Wholesalers of these products will receive Form CB-50E. Questions on "commodity lines" on this form in-
clude value of sales of coin-operated machines under the general headings of "Store, office, machinery, equipment and supplies." 

Manufacturers' sales branches and sales offices in the coin operated ma-

chines industry will receive Form 

CB-61E. "Machinery (except electri-

cal) and Allied Products," with appli-
cable questions similar to those on 

the wholesalers' forms.

"Under one of the main headings— 

office, store, commercial machinery is included a question on sales of auto-
matic vending machines. Those receiv-
ing this form will be asked to re-

port also "machine rental and royalty 

receipts from customers" and "re-

ceipts from services and sources other 

than the sale of merchandise."

RETAILERS

Census forms to be filled out by 

retailers will request more detailed information about various lines of merchandise sold than in previous censuses. Census officials suggest that many retailers will have to estimate the dollar volume or percentage of sales for individual product lines. Retailers who engage public account-

ants to fill out their forms should provide their accountants with a copy of the percentage figures for each line of merchandise sold. Departments. Forms or declarations of other firms located in the retailer's establishment are to be included. 

Miscellaneous Retailing

Special forms to be mailed to retailers who will receive Form CB-59E entitled "M-

iscellaneous Retailing" to fill out. First 

specific question on the form that ap-
plies to such operators comes under the heading "Miscellaneous Retailing." The census will be required opposite "operating merchandise vending machines."

If operating vending machine operations, the respondent's primary business is also to be noted of this note. Also, a section bearing the title "mer-

chandise vending machine operators" requires information on number of each type of machine on location at the end of 1963. The types of ma-

chines listed are: cigars, cigarettes, and European silk and ice cream; soft drinks; bottles, cup; coffee, soup, other hot beverages; candy; confection-

ery, gum, nuts; hot dogs, sandwiches, crackers, biscuits and other nonref-

gerated foods; sandwiches, salads and other refrigerated foods; and "other types." 

Firms that sell or service other 

business forms or the public will receive a special form designed to obtain information about their particular services. 

COIN-OPERATED VENDING MACHINE BUSINESS

Firms engaged in coin-operated ma-

chines other than merchandise 

vending machines will receive one of three forms depending upon the type of machines operated or servi-

ces rendered. Firms engaged in 

supplying amusement, and recreational 

machines such as jukes, pinball machines, etc., will receive Form CB-77B. Those supplying serv-

ice type machines (washing, weighing, locker rental etc.) will receive Form CB-72C, while firms which rent or lease coin-operated machines of all types will receive Form CB-

79B. All three forms carry the same 

section which operators of coin-op-

erated machines are requested to com-

plete in addition to the general in-

quiries common to all forms.

CIGARETTE

Rowe 20-7000

$2.45

Continental APOC 30

275

Corrall 20

175

Dugan-L 20

195

Smokey 1-20

240

Rowe 520

95

Holland 952

90

Cigarmats

60

PHONOGRAPHS

AMIL 2-100

Write

AMIT J 2-100

795

AMIT J 2-100

595

AMIT J 1-200

345

AMIT 1-100

345

Wurlitzer 24105

525

SPECIAL

AC Bill Changer 150

$495

ORDER TODAY!

For complete listing of all makes 

Shufflet and Shoveling Bowls.

MONROE

COIN MACHINE EXCHANGE, INC.

2423 Payne Ave., Cleveland 14, Ohio

Superior 1-4600

Make it BIG with the Great New One '64!

New Design

Innovate play — stimulates earnings!

Brand new TYPE LEGENDS

Sturdy—easiest to use. Adjustable stool.

Genuine Slate Playfields

Plastic Covered Rails

Burn-proof, stain-proof

Sizes: 78" x 45", 88" x 50", 93" x 53"

COMPLETE SELECTION OF PARTS AND ACCESSORIES.

SEE YOUR DISTRIBUTOR OR CONTACT US DIRECT.

Cash Box—December 7, 1963

FEBBRO

SPEAK MUSIC FOR PROFITABLE ENTERTAINMENT

SEEBURG TOP-30

LITTLE LP STEREO ALBUMS

These Seeburg Little LP 33% Stereo Albums are currently earn-
ting top grosses in Seeburg loca-
tions coast to coast.

POP VOCAL/INSTRUMENTAL

TONY BENNETT

This Is All I Ask

COLUMBIA

FRANK SINATRA/COUNT BASIE

Shades Of Frank

REPRISE

BARRIE STREISAND

The Burns Street Album

ANDY WILLIAMS

Winter Wonderland

FRANK SINATRA

This Is The Great Year

CAPITOL

EDDIE LAYTON/BUDDY MOORE

All Time Dance Favorites

BRENT LEE

Sincerely

DECCA

CONNI FRANCIS

Country Music Country Style

MOM

MARTIN DENN

Another Taste of Honey

LIBERTY

JAZZ/RHYTHM AND BLUES

JOHAN JONES

Jazz Boys

CAPITOL

GLORIA LYNE

Gloos "Blue"

EVEEST

RAY CHARLES

Ingredients in a Recipe for Soul

ABC-PARAMOUNT

ZOOT SIMS

Does The Duke

BETHELHEM

PETE FOUNTAIN

Plenty of Pep

CORAL

CARMEN MCRAE

Loving You

CAPITOL

STAN KENTON

Midnight Noon

COLUMBIA

BILL DOGGETT

Oops!

COLUMBIA

STAN GETZ/CHARLIE BYRD

Jazz Samba

VERVE

B.B. KING

Mr. Blues

ABC-PARAMOUNT

FOLK/COUNTRY AND WESTERN

PETER, PAUL AND MARY

Marrying

WARNER BROTHERS

JIM REEVES

A Touch of Velvet

RCA VICTOR

LESTER FLATT/EARL SCRUGGS

Hut Travelin'

RCA VICTOR

RED FOELY

This Is Show

DECCA

VARIOUS ARTISTS

The Nowos Of Goodness

Country Music Hits

RCA VICTOR

STANLEY BROTHERS

I Don't Feel Like It

ABC-PARAMOUNT

EDDY ARNOLD

Let's Celebrate Tonight

RCA VICTOR

LEON McALIFF

Gone

PATSY CLINE

EVEEST

BOB KAMES

Bob Names Goes Western
B&W Premium Catalog Lists 600 Items

LOUISVILLE, KY.—The 1964 edition of the famous Raleigh/Relair Premium Catalog is being distributed nationally by Brown & Williamson Tobacco Corporation, manufacturer of the two cigarette brands.

The new 64-page catalog, biggest in the publication's 31-year history, offers consumers almost 600 top-quality, nationally advertised personal and household premiums.

Important new categories have been added this year, and premiums offered in the other popular areas have been expanded. Campaign equipment is included this year, and customer requests have prompted the inclusion of clothing items such as shirt, socks, and gloves. Many new household items, particularly bathroom accessories, are offered this year.

Five million copies of the catalog are being distributed. During the next year, B&W predicts, American consumers will redeem more than $1 billion Raleigh coupons for the premiums, and the items they receive will have a retail value of more than $12 million.

B&W considers its Raleigh/Relair premium operation as an advertising expenditure, and consumers pay nothing extra for the coupons. Raleigh or Belair packages contain one Coupon each, and there are four bonus coupons in each section. The coupons have a cash redemption value of 3/4¢, but when redeemed for premiums in the catalog they are worth up to 1½¢.

Brown & Williamson is the only cigarette manufacturer that operates and administers its own premium coupon redemption program.

New UM Offices

ST. LOUIS—Universal Match Corporation announces the new address of its Executive Offices effective November 25, 1963. The new address is Executive Building, 515 Olive Street, St. Louis 1, Missouri. Telephone: MAIn 1-2700.

NAMA Steps Up Op Alert Program

CHICAGO—Cigarette operators were advised last week to take the offensive in the Operation Alert campaign by speaking out with the true facts as proven by results of the Gilbert Research Report on Teenage Smoking and the current status of the cigarette machine and its effects on teenage smoking. NAMA is convinced that the time has come for the public to be made aware of the insignificant part played by vending machines in overall teenage cig sales. These figures are made clear in the Gilbert report, which was mailed to every member and most of the larger companies.

So far, the strategy has worked in Connecticut where newspaper attacks have been calmed down, in California, where news editorials supported NAMA's program, and on NBC network, where editorial and news reports have been guided by NAMA reports, as was the recent Newsweek report.

Lorillard To Make Kent, Newport Cig In Luxembourg

LUXEMBOURG.—The P. Lorillard Company announced last week that it will build a $2 million plant at Ettelbruck here. The firm is obviously seeking a larger share of the currently booming European market for US filters. The building is expected to be the first of a planned series of overseas investments. Lorillard is the third largest cigarette maker in the world. The brands Kent and Newport are among those scheduled for overseas manufacture. The factory is expected to be completed by January. The plant will be jointly owned and operated by Lorillard and Heintz von Landewyck, a leading European tobacco company.

Canada's Health Minister Attacks Teenage Smoking

OTTAWA.—Health Minister Judy LaMarsh said here last week that Canada's federal government and eight of the ten provinces in Canada are convinced there is a proven relationship between cigarette smoking and the mounting death toll from lung cancer. A two-day conference met last week on the smoking-health issue. The conference is sponsored by the federal government. Representatives from the provinces, spokesmen for the tobacco industry, doctors, cancer experts and other interested parties attended.

Miss LaMarsh indicated that the conference will conclude in favor of a nationwide federal-provincial educational campaign to persuade teenagers to avoid cigarette smoking.

New Curtiss Sales Mgr.

CHICAGO—Joseph W. Pridmore, vice president, Marketing, Curtiss Candy Company, Chicago, announced the appointment of Francis F. Robare, as general sales manager.

For the past seven years, Robare has been in sales management at Lever Bros. For eight years prior to this, he worked for the Pillsbury Company.

According to Pridmore: "Robare comes to Curtiss with a broad experience in the marketing of food and non-food products in many different channels of distribution."


Mr. Robare lives in the Chicago suburb of Western Springs with his wife, the former Yvonne Guiteriz, of New Orleans, and two children: Lisa, 12, Kim, age ten.

He was recently elected president of the Ridgewood Civic Association.

Cash Box—December 7, 1963
Concessionaires Ask for Coin-Op Industry Support

CHICAGO—In order to establish closer relations between conces- sionaires and the candy, tobacco and related in- dustries, a new group was formed last week by the newly elected president of the National Association of Concession- aires, Inc. (NAC). The group is known as the Drive-In Theatre Corp., Boston, Mass., with a stated purpose of appointing a number of him of a special NAC committee to serve as a line of communication with these and related industries.

Named to head this committee is Irving M. Schipper, president of Concessionaires, Boston, Mass., who is a regional vice-president of NAC.

Other members of Schipper's committee are: Abe Bloom, Balaban & Katz Theatres, Chicago; Nat Berman, Theatre Merchandising Corp., Boston, Mass.; and F. Check, owner of a Candy Distributing Co., Salt Lake City, NAC Treasurer; Loyal Haight, Warner Theatres, Chicago, NAC Concessionaire segment direc- tor; Lee Koen, RKO Theatre Co., New York City, a past NAC president; Julian Levoff, L & L Concession Co., Detroit; Jack O'Brien, New England Theatres Corp., Boston, NAC second vice-president; Spiro J. Papas, Alliance Amusement Co., Chicago, a past NAC president; and pens; Modern Sales & Service, Inc., Dallas; Jack Spiro, Commercial Products, Beverly Hills, Calif., and Jack Yellin, Stanley Warner Management Corp., New York City, who are both vice-presidents of NAC.

Part of forming the creation of the NAC Liaison Committee to the Candy, Tobacco and Related Industries, Presi- dent Schipper said, "One of the principal aims will be to cement a closer affiliation between cereal and these and industries groups.

Said Redstone: "For many years these two industries have felt a certain antipathy between conces- sionaires and the candy-tobacco companies. The reason is a very closely related by virtue of the tremendous market which conces- sionaires serve these industries and it should therefore behoove them to be more active in the affairs of NAC.

"This can be accomplished in many ways," continued Redstone. "Pirat and formost," we welcome all of them into membership in our association. In addition, we expect either a national or regional event to be worthwhile for them to explore and that is exhibiting at future NAC trade shows, wherever and whenever possible.

"Our trade show, which recently closed in New York City, and which overflowed with such a tremendous en- try, very dramatically demonstrated the great interest which conces- sionaires have in seeing and learning more about the products which they buy and sell. Candy and tobacco products being among the principal items which they handle, it would therefore seem appropriate for more of these manufac- turers to participate in these annual trade events."

Fountain, Eddy Arnold, McGriff On Little LP

CHICAGO—November 25th Little LP Releases From The Seeburg Corpora- tion, according to the following list:

"POP VOCAL" TRINI LÓPEZ—At PJ's—Reprise; "POP INSTRU- MENTAL" CY COLEMAN—Piano, Vibes.—The Seeburg 78 "TOM TIM AND BLUES" PETE FOUNTAIN—South Rampart Street Parade—CORAL; BILLY MITCHELL—This Is Chicago—CORAL; "POP VOCAL TRY AND WESTERN" EDDIE AR- NOLD—Callie Call—RCA VICTOR; "ARTIST OF THE WEEK" release is junk—"I'm a Woman"—I've Got A WIFE—SUE.

Tenth Avenue wasn't much different than any other avenue in the United States last week. It was sad. The machinations of the coin machine business was on track again though around Tuesday and gradually the stunned silence which was referred to by so many insiders since it was a new and eventually full-scale business but not without everyone aware constantly of the great pressure and pressure upon the coin machine companies. And so the coin machine business, slowly but surely, picked up steam and this year's shows, but which was unlike any other business week we have ever experienced. The memory of one of America's finest men was everywhere to be seen.

Concessionaires were bringing Theatres Show which is sched- uled to begin this week (Dec. 1-4) was bringing them into Chicago, from New York, (John Bilotta) and Billy (Bill Kane) and Long Island City (Larry and Ted Grum). But the interest that once was there via the Chicago Coin and Bally booths, and the Exhibit Suppli- ees, and the other arcade and amusement machine firms, wasn't there this time and according to many people it won't be there next year either. NAPPB offi- cials say they have decided now to form a group in the outdoor showrooms. Others intend to stay with the Parks Show as long as they bring 6000 people together each year. Bad Lure of Southland Engineering will display four booths of equipment before the outdoor amuse- ment men. The Mike Munves Corporation would miss a Parks Show if they held it in Oshkosh. And little Johnny Frantz, the counter game's biggest booster, will be on hand as usual. We didn't note the presence of Auto-Photo on the exhibit list nor did we see any vendors with intentions of showing. New freelancers, the non-coin machines, the rides, the merchandise equip- ment et al. will show, of course. International Mutoscope is showing a plastic vendor and perhaps a photo machine. Todd-Williams' Bill Kane will exhibit the tv remote unit we have heard so much about but they will show it at the show. DY Rather than at the week show.

Art Brier told us that Bill Gross was in to see the Weiner Bros., Smoke- shop distributors, and liked the sales performance of these boys very much. The company handles the American Tobacco Co.'s line and the Bally, Miller Inc. brand and the service reports are coming in with excellent ratings," said Art.

The Bally people are satisfied with 'Hootenanny' sales to date. The pingame evidently has loads of player appeal, judging from reports out of Chicago.

The trade shows that are starting up now, Miller is back on the job after recovering from an illness that had him at home for about four months.

Nick Melhoe and Sol Lipkin are doing a dandy job selling the 'Electra II' troughs. Everyone expects to cart our road trips during the holiday periods.

Larry Meyers, National Sound's Sales Mgr., expects the 'Symphonare' background music unit to receive a great reception once the company's sales staff makes it. Advance interest stemming from early announcements sup- port this thinking. Jackie Pryoff, former Runyon service head, is President of the corporation.

When Seepetone comes into the USA with its movie-music machine, the man who helped pave some of the way for the future coin-op segment of this business won't be on hand to see the fruits of his labor. George Wood, account exe. at William Morris Agency, has passed away. No official announcement has been made of a replacement.

A letter written by Jim Mamas that his fly bag left somewhere be- tween Tenth Avenue and the tropics where he's vacationing. In the meantime, US Billiard execs Al Simon and Al D'Inzillo work feverishly to produce the tables necessary to fulfill demand.

Skeets Johnson, Jackelt Seeburg, joined the Seeburg crew on their recent stint in Europe. . . . The pingame business is beginning to look like it's old self again. Bally, ChicoIn, Gottlieb, Keyney, and Williams, all making 5-balls. . . . And no less than 6 factories turning out pool tables.

Sam Morrison of Musical Moments continues to work like a demon building his route. When Sam isn't counting coins he's packing them. Outfits around the country are advertising 5000 Lincoln pennies for $55.00 to coin collectors. That's 10% dad, and it isn't hay.

The New York State Operators Guild will hold its meeting and dinner at the Governor Clinton Hotel in Kingston, NY, on December 18. And if it wasn't for the expert secretariashop of one Gertrude Browne, we would not be aware of this fact. Be sure you attend. The NT's meetings are seldom fruitless, al- ways lively and never dull.

The Irving Kaye Company plans some surprises for its distributors in the coming weeks and the production crews are working day and night to make sure the distroes have the merchandise when they need it.

Did you get a letter from Mr. Gordon Carver, looking for a check for Cardinal Spellman Service's Club? Well, are you waiting for? Send money.

Al Lipky reported recouping nicely at home. He won't rush back too soon. Not until he's sure he can take the grain. In the meantime, Leo Rosenberg is holding down the fort.

At press time it was learned that the Mike Munves Corporation, exhibitors at the Seeburg show in New York, Seth "Snoopy" O'Brien, and Showman, Bill Can- shine machine (Kwik-Shine) along with the standards—KoGripper, Kiss- Kups, and a new postage machine.

Sandy Moore was a late Parks Show entry and reportedly expected to pre- mier a newly and coin-operated "OOGOO" machine, a new idea fitted out with a tape unit installed. No details were available.

Pauline and Joe Orleck became grandparents on November 19 when daugh- ter Arlene gave birth to a bouncing baby boy who is now named Gary. Gary's pop, Shelley Cronen, is a lawyer in town. The baby was born in New York Hospital and everyone is doing just fine!
The tragic untimely death of President Kennedy crowded all other activity out in this, as well as all other areas of this nation. It's all been said in eulogies and through the watchful eye of the television camera with unbelievable precision and accuracy. Little did we know as we left United Mfg., Bill DeSelm and Ray Riehl, at the Round Robin Restaurant Friday afternoon, and entered a cab that the horrible events had struck with such suddenness. There was an empty void, and it affected everyone.

Delbert Coleman, who met Pres. Kennedy some time ago, was greatly affected.... Significantly, most every coin machine firm was shut down out of respect for the late president on the day of his funeral. The informal eulogies received was that an overwhelming majority of the coinmen and their families joined most other Americans in attending proper memorial services in places of divine worship. Everyone's prayers are with Pres. Lyndon Johnson, to whom the reins of government leadership were passed.

On Thanksgiving week at Pius Coin Machine Exchange, where Joe Kline, Sam Kolber and Fred Kline were so outspoken in their remorse over the events of the past few days... Stan Levin, of Atlas Music Co., informed that the doors were shuttered last Monday. Bill Phillips and Chuck Harper were on the road on business, and due back to their respective homes for Thanksgiving Day feasting with their families.

We walked in on a sad Empire Coin Machine Exchange gang following Sad Monday, where Empire owner Gil Kitt and vice president Joe Robbins were practically speechless. Meanwhile, David and Dorothy Gottlieb, D. Gottlieb & Co., have a very important function to concern themselves with before departing for Miami Beach—the gala Gottlieb Memorial Hospital Gala, in the Guildhall of the Ambassador West Hotel, Saturday evening, November 30. Mr. and Mrs. Gottlieb, Mr. & Mrs. Nathan Gottlieb, Mr. & Mrs. Judd Weinberg, Mr. & Mrs. Manny Skibell, and a huge throng of well known personages.

Patrick O'Malley, Pres. of Automatic Canteen, postponed a previously planned conference last Monday, Nov. 25, in honor of our late President Kennedy. This was a terrible blow to Pat, who was a friend of the president. Good news was set aside temporarily, offset by the sad tidings, at Chicago Coin, where Mort Secore advised of the fine acceptance of ChiCoin in receiving with the brand, new "Chocoolite" pack bowler.

A morgue-like atmosphere was visible at World Wide Distributors, generally a happy place full of activity last week. The sadness was shown by Nate Felmstein, by Oritz, Harold Schwartz, Fred Skor, Howie Freest, and all of the employees at World Wide. An almost unbearable calm seemed to affect everyone who walked in.

We got the word from Bill DeSelm and Ray Riehl, at United Mfg., Co., that a new and very amusing game—"Bank Foul"—aka shuffle alley, where billiard balls instead of bowling pins—is being released this week with a lot of funfare deftting the occasion. Considerable excitement is perused by several hall setups for banking and ricocheting for high score. Distribrs are very enthused over this new release.

A somber air of sadness was visible on the face of Williams Electronic Mfg's, presy Sam Stern all last week, over the unfortunate news of the tragedy in Dallas. He and Jack Mittel were not in the mood to discuss the excitement anymore because they're enjoying with Williams 3-player flipper amusement game, "Merry Widow."

Monday morning Art Weinard, presy of J. H. Keeney & Co., and Clayton Nemeroff went to appropriate memorial services, Tuesday was a very busy day at Keeney, Clayton and his wife departed for the weekend to rest at the Whitcomb in St. Joseph.

Paul Huebsch, director of sales at Rowe AC Services, returned from a week-long business trip... Due to heavy sales with Bally's "Hootenanny" pinball amusement game it was difficult for Bill O'Donnell and Herb Jones to take a lot of time from their busy schedule to mourn the death of the president. However, they joined all Americans in wishing our new president success in all his endeavors. The Bally plant was a scene of despair last Tuesday.

It's back to business as usual for Johnny Frantz and Don Congdon, of J. F. Frantz Mfg. Co. They brought their "Kicker & Catcher" and "Little League" baseball counter amusement games into the IAAP (Parks Show) exhibition area. Johnny is expecting a lot of action in booths 154 & 155... among the local coinmen expected to visit the New Haven Coney Island show are; Ted Rubey and Estelle Bie (she's actually a lovely coed!), of Marvel Mfg., Co.; Herb Perkins, Puvoyer Distrib, Hank Ross, Marcine Wolferton and Bob Jones, of Midway Mfg. Co., who are enjoying terrific action everywhere with Midway's "Race Way" (animated) amusement game. Also Chet and Bob Gore, and Dick Kotal, Exhibit Supply Co.; Clarence Schuyler, of Games, Inc.; M.O.A.'s Bob Blundred; and definitely last but not least Joe Schwartz and Mort Levinson, of National Coin Machine Exchange, who are regaining fine sales with Gottlieb's "Flying Charliots" 2-player pinball amusement games.

Wico Corp's. Milt and Norrie Wiczer will make the scene at the Parks Show this weekend. Ed Ruber is out of town on an extended business tour... We certainly look forward to seeing Charles (Jimmy) Johnson, presy of Globe Distribrs, and his gal "Friday" Corinne on the exhibit floor. Jimmy's always good for a few "animated" yarns and gags when he's in the mood... Don't forget, copies of Cash Box magazines will be on hand at the Parks Show, available to visitors.

Cash Box—December 7, 1963
Fast and furious action insured by clever HOOTENANNY playfield layout and brand new actionizing features. New Spark-Plug Button triggers plain Rubber Rebound into explosive action of a Sling-Shot Kicker, blasting ball directly into nest of 3 Thumper-Bumpers. New Scoring-Post scores like a Bumper in half the space of a Bumper, keeping front field open for exciting cross- walk ball action. HOOTENANNY crams more action, suspense and "came-close" repeat play appeal into a single colorful playfield than any game in recent years.

Ball shot through new Progressive-Score Lane at 10 with both gates closed...20 when top gate is opened by skill. Extra Ball opens both Gates, which remain open until Free Ball escapes through Lane, ringing up 100 on the way.

**Carry-Over Features**

Each Free Ball lights next letter of HOOTENANNY. Lit letters remain lit from game to game until Specials are scored by lighting complete name. Double carry-overs keep players coming back.

**powerful punch of 50 VOLTS**

Exclusive Bally 50 Volts circuit pops up playfield action, cuts down switch-point arcing, insures extra long switch and relay life with less point cleaning service cost. Get Bally games for top earnings, lowest operating cost, top re-sale value. Get Bally HOOTENANNY today.

CHICAGO—Johnny Frantz, proxy of J. F. Frantz Manufacturing Company, this city, advised last week that his modified line of coin-operated counter amusement games will be exhibited in booths 184-185, at the Parks Show, from Sunday, December 4 through Wednesday, December 8, in the downtown Sherman House.

"As usual," he said, "we'll be conveniently located just off the main entrance aisle on the huge exhibit floor, where we will be on hand with Don Congdon to greet all our old coloquial friends."

Frantz explained that his ever-popular original (re-designed) "Kicker & Catcher," which will grace the exhibit, is now in production and available at a low cost.

Other new production models include: "Little League" baseball, "Long Shot" basketball, and "Pot O' Gold."

He stated that all of the Frantz counter games have been redesigned in a modern motif to meet present day demands, and greater profits. He particularly stressed the colorfully designed screen glass, and new scoring arrangement.

"Actually," Frantz asserted, "we are placing the greatest importance in making available to the operators in all territories the best possible money making opportunities."

"And, the best way to accomplish this is to put on the market low cost, high quality amusement games."

All four Frantz models are available for 1 cent and 5 cent play.

**VENDING ★ MUSIC ★ AMUSEMENTS**

BANNER SPECIALTY COMPANY

PHILADELPHIA, PA. 1643 N. BROAD ST.
PITTSBURGH, PA. 1500 FIFTH AVE.
EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

**WURLITZER 2700**

Greatest Money-Maker of Them All

PHILADELPHIA—It was only a matter of time before the David Rosen Inc. distributing firm built separate showroom facilities for its vending line. While the veteran coin machine firm has always had the space shown above left, recent expansion into vending via the Rowe AC line, necessitated the quarters now renovated and shown above, right. Opa are also fulfilling the dual coin-vending role in growing numbers.

Cash Box—December 7, 1963
Shipment of new model games continue to arrive and sales of the new items still going at a brisk pace. At Simon Distributing Co., Jack Simon in Chicago this week to attend the Forty-Fifth Annual convention of the International Association of Amusement Parks. Accompanying him back to Los Angeles was Joe ... At Amco Music and Vending, Lee Simone, regional sales manager for Seeburg returned from a trip to Portland, and reported the Seeburg moving Van, now in that territory, was a huge success with the operators. Amco is holding an open house to mark the formal opening of the new San Diego branch at 6555 Enterprise with most operators in the area in attendance. Phil Krasnow is the new salesman in the vending department reportedly doing an excellent job. RCA-Victor's new singing star, John Gary is a visitor at California Music Co. this week. At the Wurlitzer Factory Branch, Tadgao Kushbiama, the Wurlitzer distributor for the state of Hawaii was in town visiting with Clayton Ballard, Royce Garris and Cliff Nugent who were in Victorville this week, and Leonard Hicks was covering the desert area. ... At American Coin Machine, Bill Lanzy reported he was busy with the repairs of all types of used equipment. At Leuenhagens Record Bar, Wayne Newton had called Mary Solie to check on sales of his new Capitol hit, "Shirt Girl." 

Mel Bj, vice president of Challenge Records in with The Champs new release, "San Juan" which Mary predicts will be their next big hit. Del Roy from Hart Distributors in working on the new Christmas novelty on IGP label, "Stick Em Up Santa" by Bobby Salvatore. ... The Harbor Music Operators Association will hold their annual Christmas Party in The Breakers Hotel, Long Beach on Monday, December 16. ... At Paul A. Laymon, Inc., Jimmie Wilkins reports business good this week on all types of equipment. Jimmie said they are getting especially good action on the Perma-Vee. ... His many friends in the business, happy to hear that Walt Hempl of First National Music in San Fernando, is now out of the hospital and back at his desk with his leg in a cast. ... At R. F. Jones Co., Chuck Klein reported another shipment of the Rowe-AMI Tropicana on the way to keep up with the heavy sales on the new phonograph. Also due for arrival at Jones is a new shipment of Gottlieb's 2 player 'Flying Chariots.' Chuck hosted a dinner party last week for Mr. and Mrs. Adolph Oehso of Ensenada, Mexico, where Mr. Oehso is an operator. Johnny Holtz had a New York party where he attended the Tele-Norm school, and enroute stopped to visit his parents in Iowa. Roger Feebey from the Rowe AC executive offices in Chicago, visiting the Jones Co. Vinny Lanzy's wife Mary home from a five day siege at the hospital and recuperating nicely. ... At Harmel & Co., Hank Tronicky said "the word is out" on a new one from United. Hank said United, first with the shuffle alley and first with the bowler, will have a new first that is bound to put smiles on the operator's face and cash in his pocket. Ed Boone of the C. A. Robinson service department, the proud father of a new baby girl, Bob Hathaway, from Ventura on Pico picking up equipment, before leaving for a week's business trip to Oregon, where he hopes to get in some salmon fishing. Other operators in town this week were, Jim Diacos of Variety Amusement, Oxnard, Arthur Barnes, Reseda, Wayne Stevenson, Burbank, and John Lantz, Southgratie.

UPPER MID-WEST MUSINGS

Cliff McKenzie, Minneapolis operator, up and around after experiencing a very bad accident a few weeks ago. Driving home with friends after a hunting trip to Montana, the car hit a cow on the highway and Cliff was the only one hurt. ... Curtis Anderson formerly in the operating business at Fostton, Minn., is a desk sergeant on the Remidji police force. ... Mr. & Mrs. Noel Heffe, Grand Forks, N. Dakoda will spend the Thanksgiving weekend with their daughter and son-in-law in Minneapolis. ... Mr. & Mrs. Les Brun, Fargo, in the cities for the day, Les making the rounds and Mrs. Brun getting in some early Christmas shopping. ... Everybody has the flu at the Wayneuske house at Hankinson. ... Mr. & Mrs. Stan Birdie and family are planning on spending a few days in the cities next week, sort of a vacation. ... Mr. & Mrs. Nels Nelson, Alexandria, will spend the Thanksgiving weekend with their children at Still Falls. ... Leonard Olson at Xavier City, is feeling better after a bout with the flu. Laid up for several days. ... Stan Woznak, Little Falls, got his deer on his hunting trip. Home with the flu for a few days and feeling better is Connie J. Bremerville. ... Mr. & Mrs. Bob Coach, Grand Forks, are planning to spend next week in Minneapolis with their son, daughter, and grandchildren.

Happy Birthday This Week To:

Geo. W. Haynes, Murfreesboro, Tenn. ... Herbert E. Flath, Escanaba, Mich. ... Joseph R. Bunch, Sr., Chattamogna, Tenn. ... Chas. Ewing, Evansville, Ind. ... Bernard Madison, Baileyton, Louisville, Ky. ... Ernest Chevalier, Windsor, Ont. ... John P. Wilson, Newburyport, Mass. ... Earl C. Blakemore, Lansing, Mich. ... Joe Abraham, Cleveland, Ohio. ... Michael J. Anderson, Erie, Pa. ... M. F. Tillilson, Long Beach, Calif. ... Ralph A. Dahl, Omaha, Neb. ... Louis Katz, Stafford, Texas. ... Leon Taksen, Harrisburg, Pa. ... Sol Weinman, N. Y.

Cash Box—December 7, 1963

53
THE NEW
ROWE AMI TROPICANA
brings you
THE DRAMATIC WORLD
OF BIG-TIME
ENTERTAINMENT
IN STEREO-ROUND*

What's the most profitable item in any location? The music a customer buys through this Rowe AMI phonograph to entertain himself. Let your Rowe AMI distributor tell you the whole money-making story.

*Pat. pending

NEW, POWERFUL POINT-OF-SALE CLOCK
When you merchandise music, you make the profitable Tropicana an even greater money-maker. What better time to remind customers that it's time to enjoy music than right now? This attention-getting clock is a great merchandiser for the location, a powerful business-opener for you. See your Rowe distributor for the complete details on this clock promotion.

GREAT NEW MUSIC-MAKER!
UNBEATABLE MONEY-MAKER!
• Exciting New Styling
• Versatile "Three-in-One" Programming
• Exclusive Self-Contained Stereo
• Dramatic Personalized Location Display
• Top Album Hit Features
• Color, Motion Salesmanship
• See it at your Rowe AMI Distributor

ROWE AC
MANUFACTURING
The Merchandise Mart, Chicago 54, Illinois
Rowe sets the standards in vending equipment, bill changers, music systems
Bill Miller Returns To His Desk

Bill Miller, President of Miller-Newmark Distributing Company, distributors of the Rowe AC Automatic Services—music and vending lines in this territory, returned to his post actively as head of the large distributing firm last week after suffering from an illness which had him away from the office for about four months. Miller was at his desk last week for the first time since summer.

Sales Manager Jack Gallagher told Cash Box that Miller can be expected to actively participate in a regular schedule effective immediately. The firm’s new building located at 5707 East 28th Street was officially opened last month. Gallagher said that the Rowe AC ‘Tropieana’ sales score has continued very high since the introduction which was held in conjunction with the Open House celebration (CB Nov 16) “It should prove to be a fine tonic for Bill,” stated Gallagher, who added that the phone sales to date was conclusive evidence that the juke box was in for a good sales season.

Miller-Newmark is currently holding a clearance sale on certain equipment and Gallagher said that the firm was promoting sales to foreign import firms.

NYS Ops To Meet Dec. 18

BEACON, N.Y.—New York state operators guild meeting and dinner will be held at the Governor Clinton Hotel, Kingston, N.Y. on December 18, 1963, according to Guild President, Mike Mulqueen.

Cash Box—December 7, 1963
Want—Late Gottlieb & Williams Pin Games, also all types of Music Boxes and AMI 254 sold separately. New, Hank, CLEVELAND OHIO.—2099 PROSPECT.

Want—Bally track old, Bally Grandstand and other, original Bally for strict. Carl G. Teacher & Co., Chicago, Ill., also used American Imperial 25.4 (F-13629); Schuhman & Co., Chicago 770, Rockola 8416, Chicago 15; Healy, 1571, North Avenue, Chicago, 111.

Want—Need Gottlieb Pinball and Seeburg Phonographs (V-2894 & more recent models). Realizer prices F.O. near magnet, VEREDDA V.F.B.A., KRONBERG—GERMANY. CABLE ADDRESS: VEREDDA.

Want—Surplus B. J. P. C. V. 3-4 Speakers—TOLEDO COIN MACHINE, 414 SUMMIT—TOLEDO, OHIO.

Want—Records, 45’s and LP, surplus, return, overruns, seconds, etc., HARRY WARDIN, KENMORE MACHINE CO., 1325 WASHINGTON ST., MILWAUKEE, WISCONSIN.

Want—To buy in quantity for resale—National 111 and 125 cigarette machines. For sale or trade—Double Poka; Country Fair; Double Shot; Slot Shooters; 6 Bright Star Machines; Micro Machines; BUDDY BILLY ENTERPRISES, CREST, ILLINOIS.

Want—Cig. Mech., 41st St., New York City, for sale. Will answer at Address: 2232 ELM, DALLAS, TEXAS.

Want—Blues, rhythm and blues, jazz used 45’s. No quantity too small. LP’s or 45’s. Contact: great opener. We pay freight.

Want—New records 45 rpm and LP’s any quantity. Highest prices paid. All records original and favored in 45’s. Reviews and replies—AMERICAN RECORDING CO., 906 WABASH AVE., NEW YORK, N. Y. (TEL. 64-2020 code 212).

Want—Used 41 rpm records. All types, as they run, right off the roll. No minimum order or picking. We pay for freight anywhere in U.S. Standard price available for regular shippers. JALEN AMUSEMENT CO., 14 E. 21st ST., BALTIMORE 13, MD.

Want—New 45 rpm records. No quantity to large or small. We pay the highest price, all free freight. Also overruns return hit records. Contact immediately for quick prices. AMERICAN RECORD SALES & DISTR, INC., 512 15th AVE., N. Y., N. Y. (TEL. 5-4665).

Want—Furnaces and Furnace Parts. United Triple Plants Works, ADVANCE AUTOMOTIVE CO., 2057 S. HOLLAND AVE., FRANCISCO, CALIF. (TEL. Broom 1-1549).

Want—We pay the highest prices for all Bally slott machines and any used slott machines of all brands. Also repairs. Attractive commission. Address: FERD. HENDRIX, 248 27TH ST., JOLIET, ILLINOIS.

Want—45 rpm record cassettes. Returns, surplus and cassettes. Write to: H. SHIMEN, PARADISE RECORDS, 56 CHERNE LANEN, BETHLEHEM, PA.

Want—Any age used 45 rpm records. Tell us what we have and we buy all from anywhere. We pay highest prices. Try us and you won’t regret it. Music Service CO., 424 E. Broad St., Richmond, Va.

Want—Bingo machines to work in fabulous Las Vegas. Will pay cash for installation in Las Vegas. HONEST JOHN’S 4500 LAS VEGAS BLVD.—LAS VEGAS, NEV.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices when no price is shown.

ARMS--Bulls, Inc.--5264

ASHFIELD--Cid. Sugar, Cereals, 

THE SEEBURG CORP.

AMERICAN SHUFFLEBOARD CORP.

BALLY MFG. CO.

BAUER CORP.

BALLY MFG. CO.

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Unlimited Variation of Bank Shots
Fewer Shots Register Higher Scores

6 Racks Per Game

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The Rock-Ola Model TRLB-M Batch Brew Coffee and Hot Drink Vendor makes a great cup of coffee... 9 1/2 cups per batch, to be exact... then keeps the flavor great by keeping it heated right.

Simple, yet highly effective, the TRLB-M heating system consists merely of an insulated heating box which contains a reservoir pot. Inside this reservoir pot the brewed coffee is blended while it is being heated—consistently and evenly throughout—by a simple heating element located below and not in contact with the canister. A small fan circulates the hot air produced by the heating element. In this manner, constant ambient heat is provided without overheating coffee or running the risk of burning coffee sediment. So, from the first cup to the very last drop, the flavor stays great... with no "bite."

The Rock-Ola Model TRLB-M is the perfect high-profit, high-volume vendor as it batch brews and consistently serves perfect coffee. Brews it automatically... always from freshly ground coffee... serves it four ways: black, black with sugar, with cream, with sugar and fresh cream. Extra cream and sugar buttons are standard. Also serves delicious hot whipped chocolate and soup. ½ H.P. Tecumseh Compressor maintains refrigeration at 38°F.

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