One of the hottest records of the year is Epic's "Washington Square" by the young men pictured above, The Village Stompers. Stomping this week for crowds at New York's Basin Street East and due for a number of major TV appearances, including ABC-TV's Hootenanny, the group has created wide interest with its refreshing folk-Dixie sound. Len Levy, general manager of Epic Records, reports that the album is on its way to becoming one of the biggest hits in the label's history. Deejay Bill Randle brought the Bob Goldstein tune to the attention of Len Levy and Epic's executive A & R producer, Bob Morgan. Arranger-conductor Joe Sherman produced the record smash and directed the Stompers' new night club act with Duke Niles, the group's manager and head of Rayven Music.
A Delightful New Single by Marion Worth

"My Dolly Has A Pain in Her Sawdust"

BY CHARLES TOBIAS

Columbia Singles Sell
BIG FINISH

The time for the Big Finish is NOW!

It’s been a rough and rugged year for the majority of people in the record industry. The million seller has been difficult to come by all year long. This factor in combination with keen price competition has made it quite difficult for many or any companies to come up with “gravy” dollars.

Every bit of profit that has been made during 1963 has been hard fought for. There was no time for relaxing during the past ten months and it would be foolhardy to let-up now.

The big season for the record industry is right now. Word around the trade during the past week gives every indication that business has shown a definite improvement. It’s only a matter of days before the Thanksgiving Holiday arrives, and it’s only a matter of moments thereafter that the Yuletide displays become the constant reminder that the Christmas Season is here and that the New Year Party Time is just around the bend.

Business should continue to improve from here on in. But every fact of that this year, more than any other, nothing should be taken for granted.

Planning, right now, is urgent. There is a wealth of hot singles and album merchandise that should be displayed in depth. Many people have played it close to the wire all year long. But over-cautiousness could mean great losses of potential sales during the year-end gift-giving season.

It’s time for the retailer to evaluate his year-end move. Stocking merchandise which will appear in the national consumer ads run by manufacturer is necessary. Co-op ads must be considered. And there is a wealth of attractive in-store display material that should be put to use to make a record center look like a record center. Check the catalogs for holiday merchandise with strong potential. A few weeks ago Cash Box issued a special “Record Buyers’ Aid” which highlights Christmas product. Use it as a guide to fill orders and stock the most effective merchandise available.

The industry must not lose sight of the fact that during the year-end buying period records are not only in competition with one another, but are in competition with all other gift items. And every industry is “up” for its biggest push of the year.

There is no greater entertainment value for the dollar than the phonograph record. Make the consumer aware of this starting right now!
Regina Records

Eight new smash singles and four superb albums

ROSE MURPHY
“Love Me Baby”
“Bouquet of Lilies & Tears”

Produced by Stan Applebaum

CASH BOX
Best Bet
Billboard Spotlight
Music Vendor
Sure Bet

UNCHAIN MY HEART
Jack La Forge and his piano and orchestra
Mono, Stereo R-286 RS-286

Sylvia De SAYLES
“The Best Is Yet To Come”
“Wild Is Love”

Produced by Stan Applebaum

JACK LA FORGE
“Lonesome Road”
“Like Latin”

CASH BOX
Jazz Pick of the Week

Eddie THOMPSON
“Chili Con Carne”
“I Guess I’ll Hang My Tears Out To Dry”

THE WOMBATS
“Summer’s Over”
“Squidy Bob”

DOROTHY DONEGAN
“Swingin’ Jazz in Hi-Fi”

Spero PASTOS
“Blue Prelude”
“Small Idea”

Produced by Stan Applebaum

Cee Cee JOY
“I Can’t Believe My Eyes”
“His Buddy’s Girl”

IREMEMBER YOU
Jack La Forge and his piano and orchestra
Mono, Stereo R-282 RS-282

Charlie MARIANO
“The Shout”
“I Feel Pretty”

Regina RECORD COMPANY
799 BROADWAY, NEW YORK, N.Y., OR 4-4545

Order from your distributor or from Triumph Distributors, 799 Broadway, New York, N.Y.
**Shoes To New Post At Victor: Pop A&R Veep**

NEW YORK—Steve Sholes has been named to the newly-created post of pop A&R veep at RCA Victor Records, according to Norm Racusin, division veep and operations manager. Sholes, with Victor for almost 35 years, and formerly west coast operations manager, will be responsible for all Victor pop albums and singles, as well as for RCA Camden and Groove recordings. This area was previously under the direction of Bob Yorke, who recently resigned from the label.

"This promotion," Racusin said, "is both a reflection of our high regard for the capabilities and experience of Sholes and to tribute his long and brilliant career with RCA Victor. Under the direction of Sholes, Ben Rosen will continue as pop A&R manager, supervising all recording activities of Victor musical directors Hugo & Luigi in New York, Chet Atkins in Nashville, and Nessy Plum in Hollywood. Sholes, who'll headquarter in New York, reports directly to Racusin, as does Danny Hall, manager of Red Seal A&R.

Sholes first worked with Victor in 1929 while attending high school in Camden, N.J. After attending Rutgers Univ., he rejoined the record division in 1935, and two years later began his work in the A&R field in cooperation with Victor jazz artists. From 1945-45, he served in the Army and produced V-Discs in all musical categories. In 1949, he joined the company's studio and custom manager, and last year that same move was made to country and R&E manager, developing such artists as Chet Atkins, Eddie Arnold, Hank Snow, Homer & Jethro, The Browns, Hank Locklin and Jim Reeves.

In 1957, Sholes was appointed pop singles manager, and a year later he became pop albums manager as well. Victor promoted him in 1961 to west coast operations manager. Sholes planned and directed all A&R functions in addition to coordinating activities and policies related to west coast marketing, sales, promotion and administrative operations.

**Westminster Ups Goldstein To Nat'l Sales Manager**

NEW YORK—Marty Goldstein has been moved up to national sales director for Westminster Records, the long-haired suburb of ABC-Paramount Records, according to a recent statement last week from Sam Clarke, ABC-Par prexy, and John Grayson, managing director of Westminster.

Prior to his appointment, Goldstein was an ABC-Par, Westminster, Impulse! field rep for 3½ years. This year marks his 20th year in the disk industry, and the positions he has served in many of its phases, including retail, distro. rack-jocking and one-stop.

Goldstein, operating out of New York, will work closely with Clarke, conferring with distro and dealers throughout the country, placing special emphasis on the label’s full album releases and its new “Collectors Series” re-issues.

**FCC Vote Upholds Dropping Of Station’s License**

WASHINGTON—By a vote of 3 to 2, the FCC refused to reconsider the cancellation of the license of radio station KWW-St. Louis.

The FCC had charged the outlet with conducting fraudulent contests. Station, according to its station manager, Goldstein, no longer with the outlet, who was not an officer or stockholder of the station, was responsible. It also felt that a fine was excessive, as he had served in many of its phases, since ordering the station off the air would deprive employees and the public. The majority decision, however, stated that "deliberate frauds upon the public are clearly adverse to the public interest," and could not condone such acts.

The FCC decision allows the station to remain on the air for 30 days in order to wind-up its business. In the case is appealed, 30 days after a final decision by a court.
**Gene Malis Can-Am's New Sing. Mag. Expansion Of Diskery**

**NEW YORK — Canadian-American Zeck's Disketer, Gene Malis, has announced a major expansion of his company’s diskery operations. Malis, previously associated with the Valmor and Emporer labels and the American Domino Productions, said that present company operations will be expanded to include the promotion of new and established artists. The move is expected to increase the company's sales and to provide new opportunities for artists.**

**Lipsius Now Sole Owner Of Jamie/Guyden Labels**

**PHILADELPHIA—Harold B. Lipsius has acquired complete ownership of the Jamie/Guyden labels. The announcement was made in a letter to industry friends last week. Lipsius has been overseeing the operations of the Jamie/Guyden labels since the recent departure of former owner George Dwegner.**

**Ernie Ford's 'Hymn's' Biggest LP Seller Yet For Capitol Artist**

**HOLLYWOOD — Tennessee Ernie Ford's album, 'Hymns,' has become the label's biggest seller, according to a statement issued by a Capitol artist, a fact he personalizes in the form of a press release. The release says that the album was presented Ford with a special award for the album, with the label's top sales and development manager, Monty Gurevich, presenting Ford with a special award for the album. The label's top sales and development manager, Monty Gurevich, presenting Ford with a special award for the album. The label's top sales and development manager, Monty Gurevich, presenting Ford with a special award for the album. The label's top sales and development manager, Monty Gurevich, presenting Ford with a special award for the album. The label's top sales and development manager, Monty Gurevich, presenting Ford with a special award for the album. The label's top sales and development manager, Monty Gurevich, presenting Ford with a special award for the album. The label's top sales and development manager, Monty Gurevich, presenting Ford with a special award for the album. The label's top sales and development manager, Monty Gurevich, presenting Ford with a special award for the album.**

**The Weavers To Disband By The End Of The Year**

**NEW YORK — One of the great remaining heritage American folk music groups is coming to an end. On Dec. 29, after a concert at Orchestra Hall in Chicago, The Weavers will be no more. The group has decided to disband, citing internal conflicts and the difficulty of maintaining the group's original sound.**

**DGG Bows 6 LP's**

**NEW YORK—MGM Records, distributors of Deutsche Grammophon Records, has announced the release of a new LP album, 'The Best of Deutsche Grammophon.' The album features some of the label's top artists and includes a mix of classical and contemporary works. The album's first pressing is limited to 10,000 copies and will be available in the United States only.**

**Epic Headed For Best Sales Year; Oct. Sales 220% Over Oct. '62**

**NEW YORK—Epic Records achieved the greatest net sales in its history for the first 10 months of 1963. It was revealed last week by Len Levy, the label's general manager.**

In addition, Levy reported that net sales for the period Oct. 1-25 exceeded 15% of the company's sales for the period last year by a whopping 220%. Singles releases did the big sales job, according to statistics compiled by Victor Lin, sales administration manager. Singles accounted for 65% of the label's total dollar volume for the period. Also, Epic had moved into 1964 with the knowledge that 1962 had been its greatest sales year, and should start 1964 with the same momentum, entering the strongest selling period of the year.

Facing the label's sales showing this year are such big singles as "Washington Square" by The Village Smugglers, including a click LP of the Smugglers' "Blue Valentine" and "Blue Velvet," also the title of a successful LP by the artist, "Miss refrigerator." "Arise, Sun," "The Four Neighbors," "Sailor's Lament," and "Lucky Lips."

Okeh Records, the Epic affiliate, scored with Major Lance's "The Monkey Time" and "Hey, Little Girl."

**UA Issues 3 Albums**

**NEW YORK—United Artists Records has released three new albums. They include "The Best Of Al Caiazzo," a collection of previous releases by the well-known guitarist, and "The Peggy Lee & His Orchestra & The Ragtime Jug Stompers" and "Hootenanny Bluegrass Style," including Scott & Wren, Mother & Daughter, Carl Story and Jimmie Skinner.**

**Pop releases include: "Lesley Gore Sings Of Mixed-Up Hearts," Bobbi Bown's "108 Pounds Of Heartache," "The Music Of Les Baxter" with Don Tiare & His Orchestra; and "Blue Hawaiian Steel Guitar" by Jerry Linn.**

**Jazz dates include The Roland Kirk Quartet Miles The Benny Golson Orchestra and "Steel Guitar" with Buckle Emmerson.**

**Discussion on the Sound of Hootenanny**

**CHICAGO—The sound of Hootenanny spotlights the release of 23 albums set for this month by Mercury Records.**

The collection of hooten albums, 11 in all, goes under the tag of "Who's Hoot In Folk." These LP's are other new addition to the label's catalog are available at a 15% discount until Dec. 31. The hoofterns (below) are included in the label's promo efforts on new product and Yuletide offerings.

The label's general manager muses on the cover art and the sound of the label: "The sound of Hootenanny is the sound of freedom, of adventure, of folk, of a new era of music. We believe that the future of music lies in the hands of the hootenanny artists, and we are proud to support them in their efforts."
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. THAT BOY JOHN Raindrops (Jubilee 3456)
2. POPSICLES & ICICLES Marriage (Charlottesbrough 434)
3. CUANDO CALIENTA EL SOL Steve Allen (Dot 16507)
4. SWANEE RIVER Ace Cannon (HI 2070)
5. HEAR TO YOU Wilbur Harlan (See-Harre 502)
6. CROSSFIRE TIME Dot Clark (Constellation 6054)
7. OH WHAT A NIGHT FOR LOVE Roy Tyson (Double L 723)
8. STOP MOKEYIN' AROUND DeSantis (Parkway 499)
9. WHAT'S EASY FOR TWO IS HARD FOR ONE Mary Wells (Motown 1048)
10. BLUE MONDAY James Davis (Duke 368)

11. NITE LIFE Rusty Draper (Monument 8233)
12. ANY NUMBER CAN WIN Jimmy Smith (Verve 16299)
13. DON'T ENVY ME George Hamilton (MGM 13778)
14. MI DIDDLE DIDDLE Icee Faye (Symbol 924)
15. STOP FOOLIN' Brodie British & Damita Jo (Mercury 72627)
16. ALLY, ALLY OXEN FREE Kingston Trio (Capitol 5078)
17. NOW Lola Hume (20th Century-Fox 449)
18. LOVE HER Everly Brothers ( Warner Bros 5309)
19. TURN AROUND Dick & Dobie (Warner Bros. 5396)
20. DUMB HEAD Ginny Arnell (MGM 13177)

21. I WORRY ABOUT YOU Etta James (Ange 4552)
22. CHEER LEADER Paul Peterson (Capitol 707)
23. SURFER STREET Alisons (Vanguard 35033)
24. I'M DOWN TO MY LAST HEARTBREAK Wilson Pickett (Double L 724)
25. WE SHALL OVERCOME Joan Baez (Vanguard 35033)
26. BABY THINK IT OVER Martins (Success 110)
27. SCAVENGER Dick Dale (Capitol 5048)
28. GOTTALLOTTA LOVE Steve Alaimo (Imperial 66003)
29. LIPSTICK PAINT A SMILE ON ME Demetris Tapp (Decca 55251)
30. RAGS TO RICHES Sunny & Sunliners (Peer Drop 3023)
31. SALT WATER TAFFY Marty Jay (Legend 124)
32. THERE'S A MEETIN' TONIGHT Joe & Eddie (Crescendo 195)
33. WHAT-CHA GONNA DO ABOUT IT Darts Troy (Atlantite 2206)
34. BIG AS I CAN DREAM Kris Jensen (Hickory 1224)
35. LONESOME TRAVELER Trini Lopez (Reprise 20,236)

36. SWEET SUE (JUST YOU) Ray Conniff & Billy Butterfield (Columbia 4289)
37. RUMBLE Jack Nitzsche (Reprise 20,235)
38. HARLEM SHUFFLE Bob & Earl (Mare 104)
39. I LOVE THE LIFE I'M LIVING Slim Harpo (Fleetwood 2239)
40. THE IMPOSSIBLE HAPPENED Little Peggy March (RCA Victor 8567)
41. A LETTER FROM SHERRY Jimmy Velvet (ABC Paramount 10488)
42. WE BELONG TOGETHER Jimmy Velvet (ABC Paramount 10488)
43. KEEP AN EYE ON HER Joynetts (Tuff 371)
44. LOVE GO AWAY Bobby Rydell (Cameo 280)
45. SEE THE BIG MAN CRY Ed Bruce (Merit 140)
46. DEVIL'S WAITIN' ON BALD MOUNTAIN Glennies (Jay 549)
47. ANYONE ELSE Gene McDaniels (Liberty 55637)
48. HE UNDERSTANDS ME Teresa Brewer (Philips 40135)
49. THE MARVELOUS TOY Chad Mitchell Trio (Mercury 72197)
50. BABY'S GONE Gene Thomas (United Artists 640)

1961
MARVELETTES
"Mr. Postman"

1963
CONTOURS
"Do You Love Me"

"TO LATE TO CRY, TOO MUCH IN LOVE TO SAY GOODBYE"
GORDY 7024
Breaking both POP and COUNTRY

DAVE DUDLEY
Last Day in the Mines
72212

FARON YOUNG
You’ll Drive Me Back
(Into Her Arms Again)
72201

ANITA CARTER
Running Back
72179

LEROY VAN DYKE
Happy to Be Unhappy
72198

REX ALLEN
Tear After Tear
72205

EARL SCOTT
Restless River
72190

ROY DRUSKY
Peel Me A Nanner
72204

MARGIE SINGLETON
Old Records
72213

Stock up and get your Stock up!

Cash Box—November 16, 1963
"DO-WAH-DIDDY,"
"FABULOUS"

"THE CRUEL WAR"

"PETER, PAUL AND MARY"

"BE MAD LITTLE GIRL"

"I Gotta Dance To Keep From Crying"

"SUCH IS LOVE, SUCH IS LIFE"

"A VOICE IN THE WIND"

"WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES"

"STANDING IN THE SHADOWS OF LOVE"

"THE SUPREMES"

"CHARADE"

"DO-WAH-DIDDY"

"IF LOVE CAME WALKING IN"

"THE EXCITERS"

"CHARADE"

"ORANGE TAMOUR"E

"QUICKSAND"

"DARLING, I HUM OUR SONG"

"MARTHA & THE VANDellas"

"COME DANCE WITH ME"

"IN THE EYES OF THE SUPREMES"

"JAY & THE AMERICANS"

"GIRLS GROW UP FASTER THAN BOYS"

"BACK WITH MY BABY"

"DO YOU REALLY LOVE ME"

"KENNIE WOODS"

"BACK WITH MY BABY"

"WHAT WILL MOTHER SAY"

"MY SPECIAL ANGEL"

"MERCURY"
ONE UP!
FOUR MORE ON THE WAY!
MGM/VERVE HAS THE BREAK-BIG ACTION!

Breaking Big On All The National Charts!

JOHNNY TILLOTSON
Talk Back Trembling Lips
his first MGM record!
his biggest single smash!

Breaking Big In Key Markets!

KAI WINDING
Time Is On My Side
VERVE VK-10007

GEORGE HAMILTON
Don't Envy Me
MGM K-13170

GINNY ARNELL
Dumb Head
MGM K-13177

ELLA FITZGERALD
Shiny Stockings
b/w Into Each Life
Some Rain Must Fall
VERVE VK-10005
**SILVER BELLS** (2:58) [Paramount ASCAP—Livingston, Evans]

**WHITE CHRISTMAS** (2:28) [L. Berlin ASCAP—Berlin]

**WHITE CHRISTMAS** (2:29) [E. H. Morris ASCAP—Terme, Welde]

BOBBY VINTON (Epic 7-5298)

Vinton, who's coming off a sales-giant in "Blue Velvet," should be all over the airwaves in the coming weeks with this beautiful Holiday EP package. It's worth and very standards, "Silver Bells," "White Christmas" and "The Christmas Song (Chestnuts Roasting On An Open Fire)" and a thrilling spiritual, "O Holy Night." Vinton's sales strength should send this EP soaring up the charts.

**WONDERFUL DAY** (2:28) [Monarch ASCAP—Bagdasarian]

**THE NIGHT BEFORE CHRISTMAS** (2:29) [Monarch ASCAP—Bagdasarian, Moore]

THE CHIPMUNKS (Liberty 55635)

This year's Christmas entry from David Seville's Chipmunk crew is another wonderful new Record. Bagdasarian penned a hit style as "Wonderful Day." Once again there's some humorous vocal byplay between Seville, Alvin (who turns in some irresistible harmonica work), Simon & Theodore. Backing's a swinging up-dating of the famed Xmas poem.

**Best Bets**

FABULOUS CONTINENTALS (CB 5007)

- "LET'S GET GOIN'" (2:00) [Little Bumper BMI—Walsh]

The artists, who had a territorial deal with "Undertow," can make it on the national level with this rhythmic all-instrumental thumper (except for the tag and closing portions). Striking percussive bits on a deck that rate loads of attention.

- "NEW YORK WALK" (2:13) [Little Bumper BMI—Walsh, Allard, Delisle, Grano] This's and a fetching walk-a-rhythm affair from the instrumentalists.

RAY BOLGER (Armour 7799) (XMAS)

- "LIL' ELFY" (2:52) [Land Ofanges BMI—Nebb]

The vet song-and-dance man gets back into the swing of things with a charming Christmas novelty toe-tapper that deals with one of Santa's 'helpers.' Could become one of the Xmas Hits.

- "FROSTY THE SNOWMAN" (1:31) [Hi-Hat Range BMI—Rollins, Nelson] On this other end Bolger is a happy story ride up-dating of the Xmas favorite.

BING CROSBY (Capitol 5088) (XMAS)

- "DO YOU HEAR WHAT I HEART" (2:42) [Regent BMI—Regney, Shayne, Bingle] Der Bingle, who had a million-seller disc in "True Love" for Capitol in 1956, is back at the label with a very tasteful reading of the highly distinctive Xmas song. A handsome orch-chord stand supports the songster, Crosby, a perennial Yuletide favorite with Music's "White Christmas," should be getting big Holiday spins with this new session.

- "CHRISTMAS DINNER WITH THE VIPES" (2:27) [Larry Shayne ASCAP—Fred, Sax]

As the title indicates, the happy spirit of the Holiday BMI — Cramer, has a new great item for the Christmas season.

JOHNNY MATHIS (Columbia 42916)

- "I'LL SEARCH MY HEART" (2:59) [Elm Drive ASCAP—Ferguson, Weston, Richman] Mathis, normally cutting a figure on Mercury, is reputed on his former diskery with a very pleasing ballad stand. A chorus adds a Frank Sinatra-Pied Piper look to the touch, the Performer could score a first.

- "ALL THE SAD YOUNG MEN" (2:04) [Elm Drive ASCAP—Weber]

A colloquial-like song to those fellows who have "loved and lost."

FATS DOMINO (Imperial 66065)

- "I CAN'T GIVE YOU ANYTHING BUT LOVE" (2:59) [Mills ASCAP—McHugh, Fields, Finn] Fats' high end are in his usual, steady, drive-a-rhythm approach.

JANE MORGAN (Colpix 713)

- "BLESS 'EM ALL" (2:24) [Sam Fox ASCAP — Lake, Hughes]

A songster's must have a big hit here with employment of the big band in a swinging refitting of the old War Classics. Charlie Albertine gives credit on both the conducting and arranging department.

- "DOES GOODNIGHT MEAN GOODBYE" (2:36) [Screen Gems-Colombia BMI — Greenfield, Goffin, Kelley] Jane's warm ballad stiffens are a treat to the ear as she sings in the style of "The Vic Hunnicutt Band" and "Charlels' The Victory" LP.

KELLY GORDON (Mercury 72215)

- "TEARS, TEARS, TEARS" (2:10) [Spartan ASCAP—Johnson]

Another strong warbler in this number this one on an upcoming segment of TV's "Burke's Law." It's an exciting situation of three pop Xmas songs. Jane's voice exposure can help it get a chart status.

- "LET ME TELL YA JACK" (2:18) [Four Star Television BMI — Gordon] Something of the old lounge-bar treatment of one time, many work on his own tune, Shorty Rogers arranged both dates.

THE DALTON BOYS (Coral 62887)

- "OH FREEDOM" (2:50) [BMI ASCAP] frontier country, and Tennessee Ernie Ford, who's sound belongs to that genre of folk singing that meets with commercial approval and appreciation.

- "SILVER DOLLAR" (2:21) [Humphrey House ASCAP—Palmer, Good, Ness] Fats pays off with a robust showing on the delightful old-timer.

ERIC (Production 63106)

- "I'VE WISH" (2:23) [InterSound BMI — Sager] New tenor warbler does a fine ballad声pite a tenor voice an inviting sentimental. Backing the songster's delivery is a solid sound of The Plazas and combo (Rolph & Calais Trux). (4000) Does have a worthy oldies sound appeal.

- "IT'S THE LAST KISS" (2:45) [Int'l BMI]—Thorn, Howe. Another coxey-rock stand by the songster.

HANK BALLARD (King 58271)

- "BUTTIN' IN" (2:40) [Lois BMI ASCAP—Redd, Nadland, Ballard], Ballard, of The Intruders fame, a new ballad sound. First single tastes a steady middle-beat sound from the combo musicians. Mostly a blues-based rhythm that's quite enjoyable.

- "I'M LEARNIN'" (2:50) [Briarcliff BMI—Howard] This relaxed outing is a folkie who's learning about life—the hard way (he's lost his love).

THE SHERWOODS (Decca 66050)

- "COLD & FROSTY MORNING" (2:35) [Wernar BMI—Wienzer, Brandi] An old kiddie tune that works awl right as a soft ballad piece, and the male team here gives it a contagious blue-styled treatment. Also worthy is the baritone-like support sound, Could move.

- "TRUE LOVE WAS BORN" (2:25) [Wienzer BMI—Wienzer, Brandi] On this model, boys show they can make a meaningful teen-ballad blend.

DICK NOEL (Avco 136)

- "BRUSH THOSE TEARS FROM YOUR EYES AND SMILE" [Lesada ASCAP — Haladoe, Leclé, Singer-Neal & his back-up display, including a chorus, make the Nashville-Sound scene in this plaintive pop, a richly emotional with general market appeal.

- "CARM & TENDER LOVIN'" (2:18) [Damas ASCAP—Fleck, Trace, Swarts, Sherer] Eepiyo stand here is also influenced by the current popularity of the Nashville touch.

HENRY JEROME ORCH. (Capitol 25610)

- "DANCE OF THE HOURS" (2:20) [ASCAP-Robertson, Goffin, Leiber & Stoller] This is the tune of Allan Sherman's smash novelty, "Hello Madonna, Hello Faddish," and the Jerome orchestra has classed off this number a la Latin dress. It's from one of the maestro's popular Brazza Brass LP's.


MICHTEL MILLER (Columbia 42914)

- "PINE CONES & HOLLY" [Capitol 42914] [Fleming] A fine blues ditty is delivered with the help of the vet blues warbler and his comb-chord setting. Very likable sunny sound.

- "WHISPERING HOPE" (2:11) [Columbia BMI—Fleming] The Miller chorus warmly handled. His arrangement is included in an LP, "Hymns Since 485." (Mercury 2:37)

JIVIN' GENE (Chess 1973)

- "GENOC B.O.M BEANIE" (1:24) [Big Bopper BMI—Bourgeois] A cheerful blues ditty is delivered with the help of the vet blues warbler and his comb-chord setting. Very likable sunny sound.

- "CRYIN' TOWEL" (2:31) [Big Bopper BMI—Bourgeois] Despite the titles, things remain on the upbeat here.

LE-BOEUF BROTHERS (Chromia 1972)

- "FROM THE FRAYING PAIN" (2:06) [Fredola BMI—George, Mucciolo] A fine pop sound with this score with this contagious twist beat, melody that finds itself comfortably with each new gal. Catchy instrumental backing from the Sammy Samby's "Charmers.

- "TELL ME BABY" (2:28) [Fredola BMI—George, Mucciolo] A fine pop sound with this score with this contagious twist beat, melody that finds itself comfortably with each new gal. Catchy instrumental backing from the Sammy Samby's "Charmers.

- "OH, HOW I MISS YOU TO-NIGHT" (2:35) [World ASCAP—Brown, Harris, Fishler] The old waitress is done with straight pop, the instrumented sound and a tender, unbedled orchestra, Rates high for these easy-goers.

- "HERE COMES HEARTACHE AGAIN" (2:23) [Ross Jangwolig BMI—McKran, Blair] Performers make a stop-over in Nashville with this plaintive portion.

FREDIE ROACH (Blue Note 1981)

- "MO GREENES PLEASE" (3:00) [Groove BMI—Roach] Fredie Roach has created some excitement with this medium-pop number that's done with a contagious, rhyming riff. Good bet for ops and spiners.

- "BLUES IN THE FRONT" (2:27) [Groove BMI—Roach] More fine jazz sounds. This one's a lively, upwelling item with a hard-driving, rhythmistic assist.
Take 8256

Charade

Music from the motion picture score composed and conducted by
Henry Mancini

Sure-hit single from
Mancini's original soundtrack album "Charade".

RCA Victor

The most trusted name in sound®
THE CASCADAS (RCA Victor 2868)

"FOR YOUR SWING FAVOR" (2:02) [Four Star Sales BMI—Fuller] The smooth sound of these Cali-
can be heard back to Top 10 territory with their newest Victor performance. It's a pretty, teen-
big jumper that features a top notch
Jerry Botkin, Jr. arrangement.

"JEANNIE" (2:13) [Honeysuckle BMI—Stevens] Fellas hand another quality
job on this feelingful up tempo love affair.

KYU SAKAMOTO (Capitol 5009)

"TANKORUSHI" (2:30) [Beethoven BMI—Tradition-
al] These Japanese with their two
straight chart runs on the Top 10
("Sukoryaku Chichi Nada Tora") does
another distinctive date in his language,
with a catchy Latin beat backing him up this time around. Can
also succeed.

(B) "THE OLYMPICS SONG" (2:31) [Robbins ASCAP—Mi-
yata, Koga] A bright stand on a
ditty which probably ties in with the fact
Johnny's logo will be the scene of the
1964 Olympics.

JOHNNY DUNN (Double L 726)

"DARLIN" (2:22) [Prigen BMI—Batenman] Dunn can
soon become a name that's linked with
the Double L roster. Artist hands in
his latest session packed performance on a
rock-a-ch-a-champer that's loaded with inviting instrumental
tricks. Will it blaze. Come on.

"I'M GONNA MAKE YOU MINE" (2:40) [Prigen BMI—
Batenman, Sanders] This Johnny's in a happier pose as he and
the Lonnie Levister led combo-chorus
rock with coin-change in mind.

THE LARKS (Guyden 2098)

"I WANT HER TO LOVE ME" (2:23) [Shaker Heights BMI—Nichols] The Guyden outfit can
have a hot dual-mart, pop-r&b entry into this pulsating, beat-ballad
by the Larks. At one point in the song,
that could bust through with exposure.

"I WANT HER TO LOVE ME" (2:28) [Shaker Heights BMI—Nichols] Same tune here done
done as a straight instrumental.

BILLY J. KRAMER &
THE DAKOTAS (Liberty 55418)

"TILL YOU SATISFY ME" (2:40) [Kramers-McCartney]
The English bit-makers, currently making the chart grade over there, with this one could take
this side of the Atlantic. Laid a deceptively "Losing My Job"-y
and this one becomes a hit on the other, this could bust through with exposure.

NOBLE WATTS (Clamkit 500)

"NOBLES THEME" (2:20) [Clamkit BMI—Batenman, Watts] Watts hit the road in 1971 and
the hits in the past and he can do it again with this special
instrumental, seasoned ten of a kind.

"I DON'T WANT A" (2:30) [Clamkit BMI—Batenman, Watts] On this end the chanter tells
traditional r&b tale of heartbreak

FERRANTE & TEICHER

"CRYSTAL FINGERS" (2:25) [Adapt. Ferrante & Teicher] This is an interesting,
Bosa Nova-styled reading by
the popular dual pianist of a
main theme from Tchaikovsky's
"Pathetique Symphony." Their key-
board touch does have a "crystal" or
falling-snow feel.

"GREENLEAVES" (2:25) [Adapt. Ferrante & Teicher] A highly attractive
reading of the year-in-year-out favor-
it.

DORIS DAY (Columbia 4291)

"MOVE OVER DARLING" (2:32) [Daywin BMI—Mel-
cher, King, London] Lark's latest
disking of one of her slick main-titles
is应经 been tailored smartly for the
teen-rape. Her warble is backed by an
intriguing line by a femme chorus
with the ever-present "Papa Adap-
the performer's return to the charts.

"TWINKLE LULLABY" (1:47) [Daywin BMI—Latin] Inviting, what kids love this date
one another tune from the flock.

ROD BERNARD (Hall 1917)

"DIGGY LIGGY LO" (2:27) [Acuff-Rose BMI—Miller]
The vet with this upbeat pop-r&b
cajun-sounding romantic novelty, Sup-
perseded the Top 10 with its harmonica-spotlighted combo scoring.

"THE CLOCK" (2:57) [Clad BMI—Richardson] A pristine
portion that also takes its cue from
this teen-rape.

KENNY HOPKINS (Columbia 42922)

"THEME FROM WHO DO YOU LOVE THIS:" [E. R. Marks BMI—Hopkins] The
jazzman-composer could make rapid
progress with this pulsating self-penned
item -- which was the tag tune of a
"East Side, West Side" TV’er.

KEVIN LINDY QUARTET (Crosone 501)

"GATHER UP ALL THE ORANGES" (1:35) [Contree ASCAP—Saahab, The],
by the Phyllis Lindy Quartet could be
handed his professional, wide-
range vocal full-blast on this pulsating,
medium-paced, shuffle-beat r&b
rhythmic which could come out
in force for the side.

"ASK ME NO QUESTIONS" (1:19) [Phil, Sal, Carol BMI—
Sinatra, Single, Ott] Hard-driving,
low-down emotioanlly-bluesy rendered
with authority and poise by
Darwin.

RICKY DARWIN (Rube 1015)

"FAMOUS LAST WORDS OF A FOOL" (2:50) [Play-
ner, Green, Lewis BMI—Medley, Anthony] Newcomer Ricky
Darwin unleashes his potent, wide-
range vocal full-blast on this pulsating,
medium-paced, shuffle-beat r&b
rhythmic which could come out
in force for the side.

TAYLORS (Vanguard 35023)

"CHICKEN POT PIE" (1:47) [Consolidated ASCAP—Jones]
The pulsating instrumental is an
percussion-rich, Jean Vees blues
band outing. Date packs a build-up, is
commercial, and could get somewhere.

KENT JONES (Almost 305)

"SECOND HELPING" (1:42) [Consolidated ASCAP—Jones] Title is a tete-tie-in with the top-half

JERRY GOLDSMITH ( MGM 13185)

"THEME FROM THEプロZIE" (2:08) [Hastings BMI—Gold-
smith Cleffier] Goldsmith conducts the MGM studio orchestra in a lush
soundtrack reading of a moody flick
main-title. Mild triplets are being
introduced. A distinctive sound that
tends toward good-music programming
style of orchestration.

"THE NIGHT PEOPLE" (2:00) [Hastings BMI—Gold-
smith] Unburied jazz business from
the flick's "What's new Pussycat?" are from
the label's LP version of the music.

JIMMY BRADLEY, JR. (Commerce 5511)

"TEDDY BEAR STOMP" (2:33) [Boston BMI—Brady]
B temporarily, Jimmy Bradley, Jr.
just 5 years old, demonstrates that
he can handle Decays like the old
timers as he pounds his way over a
dandy rock rhythm.

"DRUMMER BOY ROCK" (2:33) [Boundas BMI —
Bradley, Jr.] More strong per-
cussion units with an extended roll
on this end. Cute vocal intro by
the younger on both ends.

COACHMEN (World 1011)

"I'M GOING HOME NOW" (2:25) [Unart & Wart BMI
—Coachman] Song by Georral BMI
of the Hootenneany craze, as well as
technique — in this instance, it's an
rock entry. Guitars are an effective,
folkish-styled backdrop feature. Worth
spare time.

"FLOWERS" (2:25) [Unart & Wart BMI—Coachman]
Another folk-rock grooving.

PHYLIS LYND QUARTET

"LULLABY" (2:25) [Cladd BMI—Richardson] A pristine
portion that also takes its cue from
this teen-rape.

THE TIMES (Reprie 231)

"NO GO SHOWBOAT" (1:50) [Sea Of Tunes—BMI—
Williams, Watson] This old country favorite gets a clever
and up-tempo treatment by the lark
on this London distributed entry. The
side has an unusual dual-beat that
comes off well throughout. Her blue-
sky treatment is effective, and could
score in the r&b markets.

"I PROMISE" (2:22) [Beckie & BMI —Board] The song-
tales takes the right way to this romantic ballad offering with
the musical hymn-to-his-charms ap-
proach.

"COMPETITION COUPE" (2:10) [Four Star Sales BMI—
Lindsey, Charbonly] More of the same on this end with slightly
faster beat.

JESSIE SAILLES (Faithed 890)

"I'M IN LOVE WITH THE DRUMMERMAN" (2:06) [Maverick BMI—Powell] The
teen-rape enters the picture
in such a manner that's nuevos-
led (of course) break-up stand,
which also includes a fine chorus
sound. Very cute.

"MONKEY DRUMS" (2:20) [Maverick BMI—Powell] The popular tune is in-laid with
a drummer-man sound, too.

TONY MITCHELL (Canadian-American 126)

"WHITE ME A LETTER" (1:57) [Vic, BMI—Powers] Following a softie verse, singer Mitchell and his back-up sound
are able to pass a pro upbeat job on the catchy
tell-me-where-I-stand ditty. Might get
some action.

"PONCHINOLO" (2:40) [South Mountain BMI—
Farrington, Godwin] The tune is re-
talent stuff tied-in with the classical
element tied-in with the other,
cried on the inside.

SUGAR WASHINGTON (Cigar 001)

"OUR LOVE" (2:01) [Sagar & Lexandi BMI—
Washington] Sweet and sentimental is the theme of this ballad on the romance
chorus display, including triplets com-
text, label is based in New York.

"CUTY GIRL" (1:58) [Sagar & Lexandi BMI—Ce-
Lance] More good-natured bluesy

only those records best suited for commercial use are reviewed by Cash Box.

Cash Box—November 16, 1963
ALLY, ALLY OXEN FREE!

A STIRRING AND TIMELY BALLAD

FROM THE NATION'S NO. 1 GROUP

THE KINGSTON TRIO #5078
Best Bets

MARTY GOLD ORCH (RCA Victor 8271)
(B-+) “Main Theme from THE CARDINAL” (2:48) [Jefferson ASCAP—Morocco] Pick adaptation of the best-selling book contains a lovely melody and it’s done with solid good-music taste by the Gold orch, including solo keyboard work and tambourines. Striking instrumental session.

THE BACHLORS (London 9623)
• “WHISPERING” (2:20) [Fischer & ASCAP — Schonberger, Rose, Colman] The Bachlors have dusted off this melodic yearback olfie and dressed it up in a fairly effective arrangement that could be a sure-fire sales winner in short order if given a bit of airtime. It’s a polished rendering that merits attention.

THE LAVELLS (Mercury 72186)
(B+) “MIXED-UP GIRL” (2:11) [Merjoda BMI — Madara, White] Gals are well aware of today’s hit femme bends, which, in this instance, involves a snappy portrayal of a rhythmical teen item about a gal who’s been “hurt before.” Date is catchy, and should find it pretty easy to come up with teen-market exposure.

(B+) “MAMA’S BOY” (2:00) [Merjoda BMI—Borosky] More Top 100 top female team know-how here.

THE VISIONS (Mercury 72188)
(B+) “TOMMY’s GIRL” (2:20) [Merjoda BMI — Madara, White] A solid love declarative with the bright friend’s flame is the familiar teen theme of this bright, handclappin’-rhythm piece. Team’s vocal backing shows individuality. Sure-handed shading of Jimmy’s top-shelf song is very appealing.

THE CREW CUTS (Vee Jay 509)
(B-) “SPANISH IS A LOVING TONGUE” (2:43) [Owenes BMI—Mason, Barrett, Wellasz] Fellas, a smash attraction in rock ‘n’ roll’s earlier days, join-up at Vee Jay with this essay of a brand new Spanish-flavored type of a very lovely old folk tune. Deck closed, a promising headway with sufficient airtime.

THE THREE BELLs (2:38) [Southern ASCAP—Villard, Reifelder, McKeachie] A fresh rendering of a top favorite, a big hit for The Browns back in 1954.

BOBBY GORDON (Decca 31556)
(B+) “HOW LONG” (2:13) [Bea tricesc-ASCAP-Gordon] Are Dixieland-fanatic Gordon’s effort the solo spotlight on this self-penned blues instrumental. Potent backing from a strong rhythm section and handclapping. Good leg New York, Manhattan, with broad appeal for late night spinners.

(B+) “I’M PRAYING FOR YOU” (1:35) [Beatrice-ASCAP Gordon] A good, goosing-out song at this end but slightly uptempo. Also celled by the clarinetist.

BOBBY SALVATORE (IPG 1012) (XMAS)
(B) “STICK EM UP SANTA” [Recona ASCAP—Allan, Green] rave Xmas novelty from the young-ster and his instrumental-chordedchorus support. Cute Holiday fun deck.

(B) “BIG ALL” [IPG BMI-Harve] An all-instrumental with a funny beat—beat format.

RAY ARTIS (Bundy 222)
(B+) “WELLA-WELLA” (2:21) [Mickey Carr BMI—Artis] A catchy teen affectionate receives a good-sounding, medium-beat Latin-rock reading from the warbler and his or chorus companions. Dishkey is kept busy on the Fredley, L. L.

(B+) “DEAR LIZ” (2:20) [Mickey Carr BMI—Artis] Nice tender-beat song of longing.

THE SURF BUNNIES (Goliath 1383)
(B+) “MET THE BOY I ADORE” (2:35) [Tonto BMI—Gallesse, Todd, Allen, an artist who portrayed a teen softie about a summer-romance a gal has with a “surf boy.” Fel sets voice to in this deck to a buoy air to the deck. Label works out of Hollywood, L. A.

(B+) “SURF CITY HIGH” (1:59) [Tonto & La Casa Del Zorro BMI—Janssen, Keen] Surfies stuff in the familiar rump vamp.

AMY ARTHUR ( Ass of 2141)
(B+) “I WAS WRONG” (2:08) [United Artists ASCAP—Simon] Larking, possessing a nice good music voice, appealingly essay a nice cutting-out love standard. Deck is a break-down into a lush or-chorus affair. Can make good solid music plays.

(B+) “SHE CAN NEVER HAPPEN AGAIN” (2:17) [Heatherfield BMI—Mure] Less emotional output by the loss. Tune is pretty.

FRIDDEE FENDER (Nero 102)
(B+) “YOU M ADE ME CRY” (2:20) [Tek BMI — Fender] A good work songs, who—male and female voices nicely handle the appeal—easing sentiment. A full or makes-up the background sound.

“KEELED A LIE” (2:06) [Don Dell BMI—Erwin] Rock attack by the performer and chorus.

BOBBY WAYNE (Deby 66)
(B-) “LONELY NIGHTS” (2:22) [Beatrice ASCAP—Boyle, Loy) ] Singer Wayne gives the teen crowd a warm welcome of a touching heartfelt essay in the good-sounding all the way. Diskery operates out of Chicago.

(B+) “WELL A LIE” (2:05) [Don Dell BMI—Erwin] Rock attack by the performer and chorus.

Cash Box—November 6, 1963
ARMOUR Has the Christmas Hit!

RAY BOLGER
Singing

L'il ELFY

N-7799

THE SMALLEST L'IL ELF IN THE WORLD

ARMOUR "RECORD OF STARS" — HIGH FIDELITY RECORDINGS
6012 18th Ave., Brooklyn, N.Y. BE 6-2121

Distributed by
Hart Distributors Inc.
Los Angeles, Calif.

Slate Distributing Co.
San Francisco, Calif.

Associated Record Dist.
East Hartford, Conn.

All State Record Dist., Inc.
Chicago, Ill.

All South Dist. Corp.
New Orleans, La.

General Dist.
Baltimore, Md.

Dundalk, Md.

Roberts Record Dist. Co.
St. Louis, Mo.

Best Record Dist.
Buffalo, N.Y.

Sam Lampert, Inc.

Olympia Dist. Corp.
N.Y., N.Y.

Fedway Record Corp.
Pittsburgh, Pa.

OR Order direct from

AVET RECORD DISTRIBUTORS
6012 18th Ave., Brooklyn, N.Y. BE 6-2121

Cash Box—November 16, 1963
"Corner" the teen market with the all-new

- the complete teen LP department in 1 square foot of floor space!

The greatest record selling idea in years ... here just in time for big Christmas profits! Cameo's exclusive "Teen Corner" wire rack is compact and colorful . . . comes complete with a special selection of 60 of the top-selling teen LP's in America. The Teen Corner will make any dealer teen record (and teen Christmas gift) headquarters. The time to make Christmas profits is NOW . . . let Cameo-Parkway help YOU "Corner" the market!

 Cash Box—November 16, 1963"
PLUS these smash Cameo-Parkway LP's . . . tops on every Christmas list!

- **CHUBBY CHECKER IN PERSON** P-7026
- **BIGGEST HITS** C-1062
- **GOLDEN HITS** C-1067
- **BIGGEST HITS** C-1063
- **BIGGEST HITS** THE ORLONS C-1061
- **SO MUCH IN LOVE** P-7032
- **YOUR TWIST PARTY** P-7037
- **ALL THE STARS** P-7033
  (also available Vol. II P-7034)
- **BOBBY'S BIGGEST HITS** C-1009
- **CHUBBY CHECKER BIGGEST HITS** P-7022
- **BOBBY RYDELL BIGGEST HITS** C-1028

DELUXE ALBUMS
Brilliant performances by top personalities plus distinctive new packaging featuring exciting bonuses like big 11" x 11" full-color portraits suitable for framing . . . "peel off" photos of stars in action that can be used to decorate albums, notebooks, etc.

ALL THESE CHRISTMAS PROFIT-MAKERS ARE INCLUDED IN CAMEO-PARKWAY'S REGULAR DISCOUNT AND INCENTIVE PROGRAMS

The Big Ones Are On Cameo/Parkway

Cash Box—November 16, 1963
5000 RETAILERS
Read Your Message in
Cash Box
Every Week
No Trade Paper Gives You More
But you Pay Less in Cash Box
Comparative Cost Per Page
Cash Box $770
Billboard $1100
Cash Box—November 16, 1963
## Top 100 Albums

**November 16, 1963**

**Pos. Last Week** | **Pos. Last Week** | **Pos. Last Week**
--- | --- | ---
1 | 1 | 1
2 | 3 | 88
3 | 6 | 59
4 | 10 | 43
5 | 11 | 42
6 | 7 | 38
7 | 8 | 41
8 | 9 | 36
9 | 12 | 35
10 | 13 | 34
11 | 14 | 33
12 | 15 | 32
13 | 16 | 31
14 | 17 | 30
15 | 18 | 29
16 | 19 | 28
17 | 20 | 27
18 | 21 | 26
19 | 22 | 25
20 | 23 | 24
21 | 24 | 23
22 | 25 | 22
23 | 26 | 21
24 | 27 | 20
25 | 28 | 19
26 | 29 | 18
27 | 30 | 17
28 | 31 | 16
29 | 32 | 15
30 | 33 | 14
31 | 34 | 13
32 | 35 | 12
33 | 36 | 11
34 | 37 | 10
35 | 38 | 9
36 | 39 | 8
37 | 40 | 7
38 | 41 | 6
39 | 42 | 5
40 | 43 | 4
41 | 44 | 3
42 | 45 | 2
43 | 46 | 1

**Top 50 Stereo**

1 | IN THE WIND | Peter, Paul & Mary (Warner Bros. 6470)
2 | THE SECOND BARRA STEISAND ALBUM | Columbia CS 8545
3 | PAINTED, TAINTED ROSE | Al Martino (Capitol ST 5795)
4 | PETER, PAUL & MARY | (Warner Bros. WB 1473)
5 | BYE BYE BIRDIE | (Dot LSO 1081)
6 | MOVIN' | Peter, Paul & Mary (Warner Bros. WB 1473)
7 | ROBERT GOULET IN PERSON | Columbia GS-2070
8 | INGREDIENTS IN A RECIPE | Rita Coolidge (ARC Paramount ACS 465)
9 | BARBRA'S SINGS FOR LOVERS | Frank Sinatra (Reprise R 1010)
10 | THE BARRA STEISAND ALBUM | Columbia CS 8007

**Pos. Last Week** | **Pos. Last Week**
--- | ---
1 | IN THE WIND | Peter, Paul & Mary (Warner Bros. WB 1473)
2 | THE SECOND BARRA STEISAND ALBUM | Columbia CS 8545
3 | PAINTED, TAINTED ROSE | Al Martino (Capitol ST 5795)
4 | PETER, PAUL & MARY | (Warner Bros. WB 1473)
5 | BYE BYE BIRDIE | (Dot LSO 1081)
6 | MOVIN' | Peter, Paul & Mary (Warner Bros. WB 1473)
7 | ROBERT GOULET IN PERSON | Columbia GS-2070
8 | INGREDIENTS IN A RECIPE | Rita Coolidge (ARC Paramount ACS 465)
9 | BARBRA'S SINGS FOR LOVERS | Frank Sinatra (Reprise R 1010)
10 | THE BARRA STEISAND ALBUM | Columbia CS 8007

---

**Compiled by Cash Box from leading retail outlets.** Indicates Strong Upward Move.
**POP PICKS**

**MORE TRINI LOPEZ AT PJ'S**—Reprise RS 6103

Trini Lopez, who came out of left field to zoom to the number two spot on the LP charts with his first Reprise package tagged, "Trini Lopez At PJ's," has a newly-found but sizeable following sure to come out in force for this new session which includes "Walk Right In," "If You Want To Be Happy" and "Green, Green." As before, the rhythms are infectious and the guitarist-singer in top-notch form. Watch it score heavily in the sales department.

**CONCERT FOR LOVERS**—Ferrante & Teicher—United Artists UAS 6315

This time out the best-selling keyboard duo dishes up a rantle sampling of comparatively recent songs of a "standards," the artists distinctive, full-bodied, lush musical approach is aptly suited to such favorites as "Days Of Wine And Roses," "Taste Of Honey" and "Her Concerto." Sure-fire chart item.

**THE VICTORS**—Original Soundtrack—Sol Kaplan—Columbia SN 2016

Carl Foreman's highly-touted soon-to-be-released disc boasts a first-rate Sol Kaplan-penned score. The music, which captures the many divergent moods of the film, includes lively marches, dramatic, full-bodied epic tracks and a batch of romantic pieces. An extra plus contained on the track is Frank Sinatra singing "Have Yourself A Merry Little Christmas" which is actually in the film. LP should skyrocket.

**FRANK SINATRA SINGS THE SELECT JOHNNY MERCER**—United Artists (reissue) DW 1084

Here's an unbeatable combination: the lyrics of Johnny Mercer and the singing of Frank Sinatra. The songster, who cut these selections during his days with Capitol, evidences a deep understanding of the material, turns in top-flight renditions of such favorites as "Laura," "When The World Was Young" and "F. S. I Love You." Eye the disk for rapid consumer acceptance.

**THE TOP HITS OF 1963**—Bobby Rydell—Cameo 1079

Bobby Rydell, a consistent sales stalwart for Cameo, gives his version of some of the year's biggest hits on this entirely new and attractively packaged set which also includes a bonus 45 rpm disk of his current chart-riding, "Forget Him." The changer's legion of fans will surely dig his second-time-around treatments for such goodies as "Go Away Little Girl," "Ruby Baby" and "I Will Follow Her." Set should be a winner.

**LADY IN THE DARK**—Rise Stevens, Adolph Green, John Ardon—Columbia OL 5996

"Lady In The Dark," one of the musical theatre's most significant creations, hasn't had any disk representation since Victor took a TV version and a Gertrude Lawrence (its original star) 10-inch out of circulation. Columbia once more fills the gap and comes to the rescue of neglected scores with a shiny new version of the masterful songs (e.g. "My Ship," "Jenny," "This Is New") by Kurt Weill and Ira Gershwin. Stars are Rise Stevens, Adolph Green, John Ardon and, considering the nature of the score, a chorus of the direction of Lehman Engel. Every musical comedy buff will be after this one.

**THE WONDERFUL SOUND OF THE TYMES**—The Tymes—Capitol SW 2485

The Tymes, who have established quite an impressive reputation with their previous rockin' best-selling singles, demonstrate their ability to wall in a relaxed, moody idiom. The versatile crew is in top-former on "Wonderful, Wonderful," "Blue Velvet" and "One Little Kiss." Disk has enough built-in success ingredients to score heavily in the coin department.

**A PORTRAIT OF ARTHUR PRYZUCK**—Old Town LP 2004

Arthur Pryzuck follows his chart-rider "Coast To Coast" LP with this new Old Town outing that is sure to go up the same success path. The deep-voiced baritone has his best session to date with this package of ballads sturdily perfectly suited to his winning vocal style. Heat listening bets here are "Stella By Request," "Autumn Leaves" and "There Will Never Be Another You." Eye it for an early chart appearance.

**SWEETHEARTS OF THE APOLLO**—Patti Labelle & The Bluebells—Newtown 631

Patti Labelle and the Bluebells, who are currently riding the charts with "Down The Aisle," are a cinch to repeat their latest with this top-notch, cut-out session of hard-driving pop-rhythm items. In addition to their present biggie the girls are in fine form on "Two Of A Kind," "I Sold My Heart To The Junkman" and "I Found A New Love." Package should create loads of sales activity.

**THREE BILLION MILLIONAIRES**—Various Artists—United Artists UAS 6474

A host of top performing artists including Bing Crosby, Wally Cox, Carol Burnett, Terry Thomas, George Maharis, Doris Day, Jack Benny, Judy Garland and Danny Kaye donated their talents for the production of this album with proceeds going to UNICEF. Producer Arnold Mirisch doubles as narrator for this unique musical production with the Ron. Also Stevenson contributing a special reading. Songs include "Birds, Butterflies, Flowers And Man" and "One More Laugh." The package is distributed by United Artists.

**POWERHOUSE**—Valentine Pringle—RCA Victor LSP 2719

Valentine Pringle, who jumped from obscurity to national attention with his first Victor LP short while ago, comes in with an entree follow-up album staking with this excellent set of folk, blues and rhythm songs. The baritone's strangely rich, wide-range voice is aptly showcased on "Water boy," "Ring That Bell," "Oh Freedom." Album should create plenty of excitement.

**VOCAL VELVET**—Henry Jerome—Decca DL 74140

Henry Jerome, who has established a stunning track record with his previous "Henry Jerome albums makes a radical departure with this blue-ribbon top-notch session which is of the new concert style combining a wordless chorus with orchestra. The effect here is a melodic delight as the ensemble offers such cuts as "I'm Crying," "Set Me Free" and "Don't Get Around Much Anymore." A collector's item.
In all your life you have never heard an album like THE VICTORS.

From Carl Foreman, the man who fired "The Guns of Navarone"—one of the greatest box office successes in movie history—now comes THE VICTORS. Hear this magnificent original sound track album in Super Cine Sound...exclusively on Colpix Records!

super cine stereo scp 516/super cine hi fidelity cp 516
“BYRD OF PARADISE”—Jerry Byrd—Monument 8009
The romantic melodies of the Polynesians are delightfully surveyed by Jerry Byrd and his steel guitar on this tasty platter from Monument. The atmosphere and feeling are authentic here as the guitarist and the orchestra backed by a sonorous chorus and some mood-setting sound effects serve up warm renditions of “Hawaiian Wedding Song,” “Beyond the Blue Horizon,” and “Theme From Adventures In Paradise.” A first-rate mood package.

“HERB ALPERT’S Tijuana Brass—Volume 2”—A&M LP 103
Herb Alpert’s initial Tijuana Brass LP (“The Lonely Bull”) was a sales claxk and this new A&M set of similarly Spanish-flavored items should go like a success route. The big brass band is in top-notch form as they dish-up winning readings of “More,” “Spanish Harlem” and “Marching Thru Madrid.” Loads of potential here.

“TWILIGHT OF HONOR and Other Great Motion Picture Soundtracks”—MGM E 3155
The main theme of the forthcoming Richard Chamberlain flick, “Twilight Of Honor,” plus several other original soundtracks are included on this new offering from MGM. In addition to such fine film themes as “Hud” and “Six Days At Peking,” the disk also boasts Chamberlain singing his current clik of “Blue Guitar.” Loads of sales potential here.

“JOHNNY COOL”—Original Soundtrack—Billy May—United Artists UA 511
Vet arranger-composer Billy May makes a potent bid into the film-scoring sweepstakes with this imaginative score for the currently-in-releasce “Johnny Cool” film. The truck includes some emotion-packed up-tempo numbers plus several interesting swingin’ jazz-styled items. Best bets here are “The Lizard,” “Borrow A Knife” and “The Coolest Pad.” Top-notch listening throughout.

“JACKIE DAVIS Plus Voices”—Warner Bros. 1515
Vet organist Jackie Davis teams up with the Sid Bragon Chorus on this top-drawer melodic program of evergreens which, for the first time on a disk, features Davis singing on some of the selections. Among the standout “dreamy” tracks here are “When My Dream Boat Comes Home,” “Street Of Dreams” and “All I Do Is Dream Of You.” Fine fare for either dancing or listening pleasure.

“EAST MEETS WEST”—Lionel Hampton With Miyoko Hoshino—Glad-Hamp GJ 1007
Lionel Hampton, long-recognized as a talent discoverer, introduces lark Miyoko Hoshino, on this new set from Glad-Hamp. The vet vibist perfectly combines the Japanese and American jazz traditions with an interesting midstream approach. The songwriter, who sings in both English and Japanese, has a fine bell-clear, wide-range voice. Highlights of the disk include “Just In Time,” “Easy Living” and “What A Little Moonlight.”

“LIKE TIME ON MY HANDS”—Till Dieterle—20th Century Fox 5029
Till Dieterle sings and plays a tribute to composer Vincent Youmans on this 20th Century Fox album geared especially for dancing and listening enjoyment. The lark delivers these famous oldies in four languages and accompanied herself on the piano with the ork providing a variety of danceable tempos. Included here are “Flying Down To Rio,” “I Know That You Know,” “Tea For Two” and “More Than You Know.”

“INTERACTION”—Art Farmer Quartet/Jim Hall—Atlantic 1412
The Art Farmer Quartet, featuring Jim Hall on guitar and Art on fluegelhorn direct their talents to a group of selections that include “Days Of Wine And Roses,” “By Mornin’,” “Leads Of Love,” and “My Little Suede Shoes.” Although the melodies have been handled by instrumental gymnastics, the flavor is strictly modern and the appeal is for the serious jazz student and devotee.

“LET THERE BE LOVE, LET THERE BE SWING”—Marian Montgomery—Capitol ST 1982
Once in a while a new jazz singer comes on the scene of special merit. Marian Montgomery is such a singer. The lark, who has one LP to her credit, has a highly-distinctive blues-styled wide-range voice. While paying intricate attention to phrasing the artist shines on “There’ll Be Some Changes Made,” “Kansas City” and “Dunkie Schoen.” A performer to watch.

“MAX ROACH, SONNY CLARK, GEORGE DU VILLIERS”—Drummer Max Roach, pianist Sonny Clark and bassist George Du Villiers unleash a lot of musical magic here. This trio sets loose some superb jazz sounds on eight Sonny Clark originals which clearly define the late pianist’s talents as composer and 88'er. Jazz buffs will surely dig the trio’s handling of “Minor Moments,” “Sonny’s Cyber” and “My Conception.” A powerful jazz offering.

“LATIN AMERICAN FIESTA”—Bernstein/New York Philharmonic—Columbia ML 9141
The New York Philharmonic Orchestra, with Leonard Bernstein at the helm, performs six selections by South American composers. Opening with the “Bachianas Brasileiras No. 5” by Villa-Lobos, with Neltansia singing the soprano solo, the orchestra also includes a Brazilian Dance by Guarneri and the Daman Cuh Marxism and a Brazilian, Lark. The music here is a subtle blending of Spanish, Portuguese, African and Indian and should be of interest to the more esoteric classical collector.

“CLASSICAL PICKS”

“LATIN AMERICAN FIESTA”

“JAZZ BEST BETS”

“NEVER LET ME GO”—Stanley Turrentine—Blue Note 4129
Stanley Turrentine, who has established an impressive reputation on previous Blue Note LP’s, teams up with an accomplished crew of jazz artists on this new album including Shirley Scott on organ, Al Haywood (drums) and Ray Barretto (congas). The tenor saxist’s funky, mid-tempo style is firmly showcased on “Without A Song,” “Never Let Me Go” and “You’ll Never Get Away From Me.” A standout session.

“MAX ROACH, SONNY CLARK, GEORGE DU VILLIERS”—Drummer Max Roach, pianist Sonny Clark and bassist George Du Villiers unleash a lot of musical magic here. This trio sets loose some superb jazz sounds on eight Sonny Clark originals which clearly define the late pianist’s talents as composer and 88'er. Jazz buffs will surely dig the trio’s handling of “Minor Moments,” “Sonny’s Cyber” and “My Conception.” A powerful jazz offering.

“LATIN AMERICAN FIESTA”—Bernstein/New York Philharmonic—Columbia ML 9141
The New York Philharmonic Orchestra, with Leonard Bernstein at the helm, performs six selections by South American composers. Opening with the “Bachianas Brasileiras No. 5” by Villa-Lobos, with Neltansia singing the soprano solo, the orchestra also includes a Brazilian Dance by Guarneri and the Daman Cuh Marxism and a Brazilian, Lark. The music here is a subtle blending of Spanish, Portuguese, African and Indian and should be of interest to the more esoteric classical collector.
Vee Jay is only No. 12 in record sales... so why go with us?

WE TRY HARDER BECAUSE WE JUST CAN'T AFFORD NOT GIVING THE PUBLIC BETTER RECORDINGS, SUPERIOR PACKAGING & MERCHANDISING, AND REGIONAL SERVICE OUT OF 6 FACTORIES.

ACTUALLY, THE THING WE TRY HARDEST TO DO IS INTRODUCE NEW & PROVOCATIVE ARTISTS & IDEAS (SUCH AS OLDIES '45')... WE HAVE TO BE BETTER, BECAUSE WE'RE ONLY No. 12

AND THIS IS IMPORTANT
Frankly we can't do like No. 1. We must give Better Deals. As No. 12 we must remain flexible.

Currently
Buy 5 get 1 Free.
(Thru Dec. 10, qualified dealers)

WE ARE SHOOTING FOR No. 10 BY JANUARY
**CHRISTMAS PICKS**

**THE JOY OF CHRISTMAS**—Bernstein/N.Y. Philharmonic/Mormon Tabernacle Choir—Columbia ML5899
Leonard Bernstein conducts the New York Philharmonic and Richard P. Condie the Mormon Tabernacle Choir on this beautifully produced album of sacred and popular Christmas songs. This package is sure to be one of this season's best-selling Yule disks with dynamic renditions of "Joy To The World," "Away In A Manger" and "God Rest Ye Merry Gentlemen." An early chart appearance seems assured.

**CHRISTMAS WITH THE CHIPMUNKS Vol. 2**—Liberty LST 7331
David Seville, with his Chipmunks Alvin, Simon & Theodore, comes up with volume two of "Christmas With The Chipmunks" on Liberty. The first set has become a perennial holiday best-seller and this one should see the same sort of sales activity. The Chipmunks spread lots of Yule cheer with their entertaining treatments of "Jingle Bell Rock," "Jolly Old Saint Nicholas" and "The Night Before Christmas."

**CHRISTMAS WONDERLAND**—Bert Kaempfert—Decca DL 74411
Bert Kaempfert's linking with "winterland" has been quite successful for the orchestra with several best-selling albums, and this new Xmas package of sturdies should go a like hitville route. Kaempfert has included a warm selection of happy Yuletide items and dishes them up in his distinctive melodic style. Highlights here are "Holiday For Bells," "Sleigh Ride" and "Jingo Jangle." Loads of potential.

---

**CHRISTMAS BEST BETS**

**THE STORY OF CHRISTMAS**—Tennessee Ernie Ford/Roger Wagner Chorale—Capitol ST1581
Tennessee Ernie Ford, supported by the Roger Wagner Chorale, sings and tells the "Story Of Christmas," on this original television soundtrack recording from Capitol. The rich-voiced baritone, whose sacred LPs have become sturdy sellers for the label, is sure to attract wide attention with this excellently produced Christmas package. Top-drawer bands here are "O Tannenbaum," "It Came Upon A Midnight Clear" and "Angels We Have Heard."

**TWELVE SONGS OF CHRISTMAS**—Jim Reeves—RCA Victor LPM 2758
Jim Reeves unleashes his potent, wide-range vocal talents full-blown on this superb collection of varied Christmas tunes from RCA Victor. The chanter displays his versatility by offering everything from religious items to novelties. While backed by a fine chorus, and country-style ork Reeves shines on "Blue Christmas," "Silver Bells" and "Silent Night." All of the artist's many fans should come out in force for the package.

**THE HAPPY HITS OF CHRISTMAS**—Dick Leibert—RCA Victor LPM 2771
Dick Leibert on the famed Radio City organ (the largest in the world) had a nice run last year with a fine album of Christmas evergreens and this new package of seasonal items gives every indication of developing into a similar sales threat. Leibert effectively utilizes the organ's many distinctive tones on such favorites as "Winter Wonderland," "Sleigh Ride" and "White Christmas."
NEW YORK:

Los Indios Tabajaras, currently clicking with the hottest instrumental single in the country, will soon come to New York for wax sessions. . . . Dickery coxes should catch the aptly tagged “Miss Happiness,” Rosita Romero, who's been delighting the customers at the charming Dinning Room in the Great Northern Hotel. The girl's a bundle of dynamite. . . .

Jerry Evans will record a new tune tagged, “Maybe It's For The Best” for the Old Town label. Evans' father is the restaurateur of the Steak Pit in Paramus, N.J. . . . John Sipple of Monument Records up to Cash Box during a whirlwind trip to the city to meet with distribs. . . . Capitol's Roy Batalio info's that Lark Nancy Wil- son is in town to tape the Gary Moore and Johnny Carson TV's—also that Marian Montogmery’s newest LP is an absolute gas. Nelson Rid- die has a slick track on his recent Capitol LP tagged, "Brother John" that is getting plenty of Metropoli- tan airplay, especially at WNEW. Tom Bliss, PR rep for Frank Fon- taine, up to the CB offices with friend Mike in behalf of Frank's new single, "Daddy's Little Girl" backed with "Oh How I Miss You Tonight". . . . Vocalist Ricky Wynn has been signed to Campbell Records. His in- itial singles are "I Won't Say Goodbye" and "Sister Mary". . . . The Classmates, appearing with Lionel Hampton at the Riviera in Las Vegas have been pacted to cut some Alamo-Lee label. . . . The Chad Mitchell Trio will give their first Carnegie Hall concert on Thanksgiving night.

Zany singing-pianist Danny Apolinar opens at the Bob Vivant in Great Neck, Long Island this week. Danny's got a recent LP on Stereodibles called, "Come By Sunday." . . . Those unfamiliar but very pretty gals on the Sullivan TV'er last week are the Calligros—the sisters are signed to Spiral Records and have a new single called, "The Bitter End." . . .

Bill Carrer buzzed to tell us Johnny Cash (Columbia) will appear at the Newburgh Armory this week (15) at 3:30 P.M. with June Carter and the Country Cousins. . . . Bob Borchurt of Aravel Reports great in- tial response to "Live Hootenanny" by Pete Seeger and "Hootenanny" by a variety of folksters.

Bank Hunter of Davilene Music has just completed writing the title tune for the new Connie Francis flick, "Looking For Love," due for Spring unveiling. . . . Michael-Aan buzzed to tell us she's keeping busy filling a round of East Coast TV ap- pearances—the Sid Friedman show on WNEW-TV in Wilkes-Barre and this week the Buddy Deane show in Baltimore. Mike's new Kip disking of "Nine Out Of Ten" is getting substantial airplay in the country and in Canada. . . . Glad to hear (and congratulations) that Doc Berger finally had some sun more on him. His son Howard, and wife Ar- lene, just became the proud parents of a baby gal, Wendy Ann. Doo, who recently lost an eye, is back on the mend and anxious to get back in the dancing and swimming. Interested parties can contact him at his 513 E. 58th St., Brooklyn address. . . . Smiling Phil Wesen (London) foned that the sales activity is brisk on "Whispering" by the Bacharles. "Apple Jack" by Jed Harris and Tony Mee- han, and that Mantovani's "Reveries" from his new Manhattan LP will be released as a single. . . . Bob Korn- beiser at the Atlantic sales dept., re- ports the girls are doing well on At- lantic and Atoe—Doris Troy's "What- cha Gonna Do About It" and Carol Shaw's "Jimmy Boy" are both get- ting strong East Coast action.

Count Basie, his band and Jimmy Rushing, and the Stan Getz combo will combine forces to present a jazz concert at Carnegie Hall on the 27th. . . . The Gene Krupa Quartet head- lines at the Aetropole for ten days starting the 27th. . . . Mickey Eicher sez he's got four blockbust- ers in "That Boy John." by the Rain- drops, "Cry To Me" by Betty Harris, and "Dawn" by the David Rockingham Trio and "You're No Fool" by Dee Dee Warwick. . . . Hot LP's on Jubil- ees are "The Good Life" by Kathy Keegan and "Enzo Stuarti At The Plaza". . . . The Hip Jolly Green One up from Reprise to tell us that the side new Trini Lopez single looks like "Kansas City," Trini's got a new LP dubbed, "More Trini Lopez At His." . . . MGM's Mickey Wallace dropped by to tell us Gimmy Arnell's "Dumb Head" is breaking out strong- ly across the country and that Johnny Tillotson's "Talk Back Trembling Lips" is one to watch.

Tony Records, a newly formed la- bel, is looking for new talent including clippers and will accept demos or tapes at any time. Interested persons may call at 231 W. 55th St. or call LO 4-3550. John Gregory, the firm's prezzy, informs the label will be aimed at the teenage market with a small pereninage directed to straight pop, rit, and folk music. . . . Steve Lawr- ence and Evie Gorme set to guest on the forthcoming TV special, "The Best On Record." . . . Lovely Car- mel Quinn has been booked into the Empire Room of the Statler Hilton in Dallas for a two-week stint.

Coral Records' Pete Fountain is leave- ing his Bourbon Street Beat to make a guest appearance on the Ed Ad- ams TV'er and Earl Grant set for the Ed Sullivan show this week. Dec- es coxes are sure that "Point Panic" by the Surfari's could be one of the top selling discs of the year. . . . "What Kind Of Fool (Do You Think I Am)" by the Tams (ABC) has winning possibilities according to label brass. . . . Riverside has just re- leased a new Charlie Byrd package to coincide with his current engage- ment at the Village Gate. The set is called, "Byrd At The Gate." . . . Paul Lavalle has been signed as musical director for the Coliseum Christmas Circus to be held here Dec. 21st thru the 31st.

Dolly Dawn's packing them in at the Duffin Court Inn. . . . The new talent coordinator and press agent for the Sniffen Court is Tim Boxer. . . . Joe Sloane is appearing nightly at Gotham's "The Most." . . . The Mon- (Continued on page 28)
ерь "Washington" and "I Don't Want to Be KSU" (Duo & Physical Science). Ronnie, who is currently at the University of Michigan, says that he is looking forward to continuing his education in the fall.

The article concludes with a brief mention of several new releases, including a new album by Bob Dylan, and a promotional tour for the upcoming film "The Godfather." The article also includes a list of upcoming events, including concerts and record releases, and ends with a summary of the most notable releases and trends in the music industry at the time.
NEW TRINI ALBUM!

R-6103 mono
RS-6103 stereo

NEW TRINI SINGLE!

KANSAS CITY
Lonesome Traveler

1964 BELONGS TO TRINI LOPEZ AND reprise
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO NOV. 6TH)

<table>
<thead>
<tr>
<th>% OF STATIONS</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>55%</td>
<td>That Boy John—Raindrops—Jubilee</td>
</tr>
<tr>
<td>44%</td>
<td>Drip Drop—Dion Dimucci—Columbia</td>
</tr>
<tr>
<td>42%</td>
<td>Rags To Riches—Sunny &amp; Sunliners—Teardrop</td>
</tr>
<tr>
<td>41%</td>
<td>I Have A Boyfriend—Chiffons—Laurie</td>
</tr>
<tr>
<td>40%</td>
<td>The Boy Next Door—Secrets—Philips</td>
</tr>
<tr>
<td>33%</td>
<td>Popsicles &amp; Icicles—Murmaids—Chatthahoochee</td>
</tr>
<tr>
<td>30%</td>
<td>Tra La La La Susie—Dean &amp; Jean—Rust</td>
</tr>
<tr>
<td>29%</td>
<td>Turn Around—Dick &amp; Dee Dee—Warner Bros.</td>
</tr>
<tr>
<td>29%</td>
<td>She's Got Everything—Essex—Roulette</td>
</tr>
<tr>
<td>28%</td>
<td>Kansas City—Trini Lopez—Reprise</td>
</tr>
<tr>
<td>27%</td>
<td>You're Good For Me—Solomon Burke—Atlantic</td>
</tr>
<tr>
<td>26%</td>
<td>Hi Diddle Diddle—Inez Foxx—Symbol</td>
</tr>
<tr>
<td>25%</td>
<td>Forget Him—Bobby Rydell—Cameo</td>
</tr>
<tr>
<td>24%</td>
<td>Stop Foolin'—Brook Benton &amp; Damita Jo—Mercury</td>
</tr>
<tr>
<td>23%</td>
<td>Baby Don't You Weep—Garnet Mimms—United Artists</td>
</tr>
<tr>
<td>22%</td>
<td>Ally, Ally Oxen Free—Kingston Trio—Capitol</td>
</tr>
<tr>
<td>21%</td>
<td>You Don't Have To Be a Baby To Cry—Caravelles—Smash</td>
</tr>
<tr>
<td>20%</td>
<td>Surfer Street—Allisons—Tip</td>
</tr>
<tr>
<td>19%</td>
<td>Don't Envy Me—George Hamilton—MGM</td>
</tr>
<tr>
<td>18%</td>
<td>Wives &amp; Lovers—Jack Jones—Kapp</td>
</tr>
<tr>
<td>17%</td>
<td>Nitty Gritty—Shirley Ellis—Congress</td>
</tr>
<tr>
<td>16%</td>
<td>Theme From The Cardinal—Roger Williams—Kapp</td>
</tr>
<tr>
<td>15%</td>
<td>Misery—Dynamics—Bigtop</td>
</tr>
<tr>
<td>15%</td>
<td>Loddy Lo—Chubby Checker—Cameo</td>
</tr>
<tr>
<td>14%</td>
<td>Have You Heard—Duprees—Coed</td>
</tr>
<tr>
<td>13%</td>
<td>Talk Back Trembling Lips—Johnny Tillotson—MGM</td>
</tr>
<tr>
<td>12%</td>
<td>As Long As I Know He's Mine—Marvelettes—Tamla</td>
</tr>
<tr>
<td>11%</td>
<td>The Impossible Happened—Peggy March—RCA Victor</td>
</tr>
<tr>
<td>11%</td>
<td>Dominique—Singing Nun—Philips</td>
</tr>
<tr>
<td>10%</td>
<td>Can I Get A Witness—Marvin Gaye—Tamla</td>
</tr>
</tbody>
</table>

**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>TOTAL % TO DATE</th>
<th>TITLE</th>
<th>TOTAL % TO DATE</th>
<th>TITLE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bad Girl</td>
<td>85%</td>
<td>Living A Lie</td>
<td>93%</td>
<td>Hit The Road, Jack</td>
<td>28%</td>
</tr>
<tr>
<td>Neil Sedaka (RCA Victor)</td>
<td>85%</td>
<td>Al Martino (Capitol)</td>
<td>93%</td>
<td>Jerry Lee Lewis (Smash)</td>
<td>28%</td>
</tr>
<tr>
<td>Long Tall Texan</td>
<td>50%</td>
<td>Big As I Can Dream</td>
<td>17%</td>
<td>Shy Guy Radiants (Chess)</td>
<td>32%</td>
</tr>
<tr>
<td>Murry kellum (MOC)</td>
<td>50%</td>
<td>Kris Jensen (Hickory)</td>
<td>17%</td>
<td>In My Room Beach Boys (Capitol)</td>
<td>46%</td>
</tr>
<tr>
<td>Hoy Little Girl Major Lance (Okah)</td>
<td>99%</td>
<td>Lansome Traveler</td>
<td>7%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE RIP CHORDS COLUMBIA RECORDS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CASH BOX
YEAR-END WRAP-UP
SPECIAL EDITION

EVERYONE WILL BE USING THIS ISSUE AS A REFERENCE GUIDE FOR INDUSTRY EVENTS OF 1963. A PROGRAMMING NATURAL DEE JAYS WILL BE REFERRING TO LONG INTO THE NEW YEAR.

SPECIAL FEATURES WILL INCLUDE:
• Top Singles of 1963 (Pop, Country and Rhythm & Blues)
• Top LP’s of 1963 (Monaural and Stereo)
• Top Artists of 1963 (Male, Female, Vocal Groups, Instrumentalists, Orchestras, Up & Coming Artists in Singles and LP’s)
• Complete Summary of the Int’l Market during 1963
• Bios of the year’s leading artists in both the U.S. and Internationally
• Top Hits of Past years

YOU’LL WANT YOUR YEAR-END HOLIDAY MESSAGE IN THIS SPECIAL ISSUE!

WRITE • WIRE • PHONE
Cash Box
1780 BROADWAY
NEW YORK 19, N.Y.
Judson 6-2640

OR CONTACT YOUR NEAREST CASH BOX REPRESENTATIVE

CASH BOX
1780 BROADWAY
NEW YORK 19, N.Y.
Judson 6-2640

HOLLYWOOD:
JACK DEVANEY
6272 Sunset Blvd.
Hollywood 5-2129

CHICAGO:
LEE BROOKS
29 E. Madison St.
Financial 6-7272
I COULD HAVE DANCED ALL NIGHT
Barclay (KCA Victor 8257)
WHEN MY DREAMBOAT COMES HOME
Jimmy Smith (Blue Note 1994)
ALLY, ALLY, AXEN OXEN
Kingston Trio (Columbia 2078)
APPLICATION FOR LOVE
Ray Clark (Capitol 5407)
CIUANDO, LLIENTE ELOL
Steve Allen (Dot 16507)
WHAT ON A NIGHT FOR LOVE
Ray Tyrone (Double L 123)
SWANEE RIVER
Ace Cannon (Hi 2070)
THAT BOY JOHN
Reidnus (Jubilee 1436)
NATASHA
Eric & Sondra (Vee 72192)
FOOLIN'
Brook Benton & Damita Jo (Mercury 72207)
A NEW KIND OF LOVE
Eroll Garner (Mercury 72192)
STOP MONKEYIN' AROUND
Dave & Dee (Parkway 495)

NEW ADDITIONS TO TOP 100

| 66 | DIP DROP | Dion Dillio (Columbia 42917) |
| 77 | FORGET HIM | Bobby Rydell (Cameo 280) |
| 89 | TRA LA LA LA SUZY | Dean & Joan (Rust 5067) |
| 91 | FOR YOUR PRECIOUS LOVE | Gail & Vince (Cameo 290) |
| 93 | THE BOY NEXT DOOR | Secrets (Philo 40146) |

AIMED AT OPS

DANCE OF THE NIGHTS/3 COINS IN THE FOUNTAIN—Henry Jerome—Dec 3,568

London Records To Release
"Ballad For Bimsire" Caster

NEW YORK—Joe Brott, manager of London International product, has announced that the label has acquired the recording rights to the new off-Broadway musical, "Ballad For Bimsire."

The show, which has been getting solid box-office receipts, was co-produced by Ossie Davis, who also stars, and Bernard Walter, with music and lyrics by Irving Burgie and book by Leonard Mitchell and Burgie. Davis was also the author of last year's Broadway show, "Parlie Victorian."

The original cast recording was produced under the direction of Eddie Kinsack, assisted by Allan Steckler and the show's musical director, Sam my Benkison. Last year the diskery issued an original cast version of the off-Broadway musical "Riverwind," and another of the Broadway hits "Stop The World-I Want To Get Off."

London has announced plans for the release of a single from the "Ballad Of Bimsire," tagged "Silver Earring," by Johnny Randolph. Also in the works is an all-out promotional campaign to include deejay samples, radio and TV appearances by cast members and newspaper publicity.

Pictured above during the packing ceremony are (left to right): Irving Burgie, Joe Brott and Bernie Walter.
WDC-Washington has initiated a seven-day-a-week contest called "Telephone platter." Participation gives the audience the opportunity to listen to a recorded log of the morning news dropped into a telephone coin box, and sending in their guess of the exact amount of cash. The show is broadcast each hour Monday-Friday (10AM-7PM) on nine stations on Saturday-Sunday (9AM-7PM) ten different times. An "alert" is given by the personality on whose show the hourly "quiz" comes up, indicating that "telephone quiz" is coming up, and the amount as such, "That was quarter ..., etc.,” and a certain number of coins are deposited into the telephone coin box. A spotter is on hand to receive the amount they think went into the box. The person whose guess is closest to the actual amount gives to the winner a prize which varies from a movie ticket to a free airline fare. 

WIOD-Miami was recently awarded the "American Recordist of Safety Engineers," South Florida Chapter, Certificate of Achievement. Presentation was made by the Chapter President, Bishop by Charles Seifert, safety engineer for the Belcher Oil Company.

Mars Broadcasting, Inc., recently held a series of ceremonies at the firm's new offices and studios at 575 Hope Street, New York. Mars produces radio and promotion features which air on over 300 stations in Canada and Australia. Mars' very Bob Whitney recently announced that two weeks after the stations were necessitated by the expansion into new promotions and features of the station's new programming services, a new national promotion campaign produced by Mars. The contest is called "The Tin Code Game" and has been produced as part of Mars' promotion of the month services.

Valuable prizes await sixty lucky Bay Area youngsters who come closest to guessing the number of toys in "Marshall J.'s" boot. An over-sized "Marshall J." television set broadcast by the KPIX art department, together with a dozen desirable boys' toys—cowboys, Indians, pistols, cow- boy hats. Each day on his early morning program, "Hootenanny" "Marsel J." drop off his "boot" and invites his "duke's" to send in postcard with their estimates as to the number of toys in the boot. Among the prizes which his young viewers can win are a collection of hand watches, bicycles, electronic labs, etc.

Seems like CRW-Winnipeg, Manitoba has come up with another first. The station's American International Pictures and "The Odex-Morton Theatres" recently presented the first complete Hollywood film premier ever held in Winnipe g. The film was "A Boy and His Dog," the first processed film released by "Beach Party." The station covered the event from start to finish, including live broadcasting of the arrival of the stars, Annette Funicello and Bob Uecker, at the Winnipeg Airport. Coverage also included a broadcast of the festivities from the lobby of the theater.

Halloween, 1963, was saluted in a=====================================================================================================

PLATTER SPINNER PATTEN

"SLEEPWALK" NICK NOBLE CHESS 1876

PLATTER SPINNER PATTEN

"GOODBYE MARY ANN" THE DELLS ARGO 5136

BIOS

Dale & Grace

"DANCING DANNY" THE VIBRATIONS CHECKER 1001

"SHY GUY" THE RADIANTS CHESS 1872

"LOVE ME TONIGHT" SUGAR PIE DESANTO CHECKER 1056

Cash Box—November 16, 1963

Dale Houston and Grace Broussard have been a team for only four months and already their first record, "I'm Leaving It Up To You," on Motel, is zooming up the charts.

Grace, age 19, is from Prairieville, La., 15 miles from Baton Rouge. She had been singing with her brother Van in the surrounding area, when first heard by Sam Montel, an indie producer in the area. Dale, also 19, is from Baton Rouge, and had been singing in the area for a few years.

Quite by accident, they appeared at Sam Montel's studio one day. While waiting for Sam to arrive, they discovered impromptu a recording session, and at the piano. When Montel walked in and heard them do the old hit, "I'm Leaving It Up To You," they knew that was a hit was about to be born. He quickly arranged a recording session, and the deck was cut the next day.

It was an immediate hit in the South and was leased to Jamie/Guy- den for national distribution. Led by Montel, the team spent three weeks in Las Vegas and are now planning the start of a six week tour with Dick Clark. They recently cut sides for their soon-to-be-released album.

Grace, one of a family of 12, loves to ride horses in her spare time. Dale's hobby is bowling. Both are high school graduates. Dale also plays the piano when time allows.

Joey Powers, who is currently clicking with "Midnight Mary" on Amy was born twenty-two years ago in Little Washington, Pa. Joey was brought to New York, where he ultimately produced the Jimmy Hill Ex- press Show for NBC TV.

During his Gotham period, the artist became interested in singing songwriting and decided to pursue this interest full time. His songs have been recorded by such stars as the Plamays and Dion. His spare time away from the music field has been taken up by instructing wrestling at Ohio State University.

Early this year, Joey teamed up with singer-writer Artie Wayne. The result is Joey's current Top 100 deck, "Midnight Mary."
A-M Inks Dey, Faith

NEW YORK—Amy-Mae Records has brought in two hit artists, according to Larry Uttal, general manager. Two Records recently on the top, with her Liberty disliking of "Teenage Cleopatra," comes to the setup through a production deal with Bob Crewe. Her initial date for A-M is "I'll Be Loving You the Boy I Love." The second artist is Adam Faith, the top English vocalist, whose A-M bow is "It's the First Time," a big chart item in Britain.

Felix Stahls Fm Gets Yugo Tune

STOCKHOLM, SWEDEN—Publisher Felix Stahl has announced that Stockholms Musikproduktion has obtained world-wide rights to a Yugoslavian tune called "March To Drina," Stahl said that the tune has been cut by many European artists, including Jorgen Ingmann, and will be used in the feature film "The Texan". Also, he has dealt with United Artists for the exploitation of the number in English speaking countries.
An LP Gets A Passenger

PHILA. — Bobby Rydell's newest Cameo album, "The Top Hits Of 1963," has been inventively packaged to include his current chart-climber, "Forgotten Dreams," as well as label hits "Beggin'" and "Money, Money, Money," slipped into the sleeve of the LP.

As a merchandising angle, the benefits could be two-fold, sales on both the album and the single could be sparked by the gimmick.

Westminster Gets New Licensee In Benelux

NEW YORK—ABC-Paramount Records' long-haired labels, Westminster and Whitehall, are now being represented in the Benelux countries by Arlone Gramophone N.V., according to Harry Levine, exec veep at ABC-Par. Change in licensees becomes effective immediately after the expiration of current commitments. Arlone will handle the lines in Belgium, Holland and Luxembourg.

Move is the latest in Westminster's drive for wide coverage abroad. A recent deal was announced with EMI for Great Britain and Ireland. Other licensing contracts in Europe are being in the works, Levine said. The Westminster and Whitehall lines are handled by James Grayson, named recently managing director of the labels last Feb.

WB Inks Tobin Matthews

NEW YORK — Songster Tobin Matthews has been signed to an exclusive recording contract with Warner Bros. Records. Matthews, once known as "Tobey Doby Du," on the Chicago-based Chief label. Most recently, he was under contract as vocalist with the former Tom Paxton & The Great Highway. His name has been associated with the name of Oxford, David Newton & The Great Highway. His name has been associated with the name of Oxford, David Newton & The Great Highway. His name has been associated with the name of Oxford, David Newton & The Great Highway.

Under terms of his new Warner's pact, Matthews will be recorded by Al Kashaa, who formerly directed his sessions for Columbia.

Ludow Publishes Collection Of Woody Guthrie Folk Songs

NEW YORK—One of the interesting by-products of the current folk music scene is the recent involvement with material by the rapidly-increasing legions of folk fans and musicians, as is evidenced by the renewed interest in Guthrie's hundreds of songs run the gamut from bitter-sweet laments to satirical attacks on cultural duplicity. But most significant, however, is the universality of Guthrie's music. The power and scope of his music and lyrics represents the hard-core nucleus of the contemporary folk tradition.

After a number of years of research, noting new material, preparing the lyrics, compilation and final editing, Ludow Music has published The Nearly Complete Collection Of Woody Guthrie Folk Songs. The book contains a handsome sampling of Guthrie's most familiar songs, "This Land Is Your Land," "Pastures Of Plenty," "Hard Travellin'," "Jackhammer Blues," etc. as well as more than 100 songs made available in print for the first time ("Willey Moon Highway," "Make A Better Man," "Mail Myself To You," "Been Down The River Too Long," etc.). These titles and many others were translated from demotic folk songs made by the composer in the early 30's.

Passman Forms Indie Producing, Pubbery Firm

NEW YORK—Ray Passman, former music publisher and studio producer, has formed his own independent producing and publishing outfit in New York. Pass- man said that he would be cutting an album of songs written within the next few weeks. Prior to his association with Berns and Mellin, Passman was on the professional staff of publishers operated by George Paxton and Ivan Zorin. His single can be reached in New York at PL 1-4661.

Darin's Fan Club To Support MARCH

NEW YORK—Bobby Darin's International Fan Club is kicking-off a fund raising drive to benefit MARCH, the new charitable organization formed by music business secretaries, to Harriet Wasser Members. It is hoped to raise enough money to supply phonos & LP's to underprivileged children of the University Settlement House on Rivington Street. The proceeds are going along with Darin's wishes to support the least fortunate rather than send him a gift for Xmas.

Riverside Realigns Nat'l Distribution

NEW YORK—Riverside Records and its affiliate labels have named a host of new distributors in a national realignment.

In Chicago, the label's product is being handled by Apollo Records Co., the new tag of Riverside's previous distributor in the area, Potter, which was recently purchased by a group headed by Ed Geddes.

In other distributor changes, the label has moved to Hart Dist. In Los Angeles for Riverside, Battle, Wonderland and Red Top; Modern Dist. in Los Angeles for Vanguard and Offbeat; ECI Dist. In San Francisco for Riverside, Wonderland and Battle, Stone Dist. In San Francisco for Jazzland, Washington and Offbeat; Hellie-brus. In Minneapolis for Riverside and Battle; Seaway Dist. In Cleveland for Riverside, Battle, Offbeat and Washington.

Cosdell Philippines Gets Control Of Radio Station

NEW YORK—Kenneth L. Cole, chairman of the board of Cosdell Philippines, Inc., a diskery, has announced that through the efforts and cooperation of his associate, Anthony U. Lustro, the firm has acquired the facilities of radio station DZRM in the Philippines.

Cole's announcement said that the "exclusive right . . . was brought about by the acquisition of Lustro of the majority control of the shares of Audence, Inc., operators of DZRM. Cole further stated that DZRM is playing its records on an exclusive basis, from sign on in the morning to sign off in the evening. Cosdell is the distributor for the U.S. I.I.A. labels as Reprise, Roulette, Atlantic and many others.

An arrangement whereby a firm can use a radio outlet to promote its product is legal in the Philippines.

Atlantic Artists Star At Apollo Show

NEW YORK—The sounds of Atlantic-Acro artists will monopolize the stage of the Apollo Theatre, this city, for a one-week period beginning this Fri. (16).

On hand will be Ben E. King, The Coasters, King Curtis, Doris Troy, The Falcons, Rufus Thomas and Otis Redding.

Emceeding the show, going under the tag of Ben E. King, The Coasters & The Atlantic Caravan of Stars will be King Coleman. Atlantic's recording crew will cut this Saturday's (16) performance for an LP to be released by Atlantic.

OTIS REDDING

"PAIN IN MY HEART"

VOLT 112

Dist. By

ATCO RECORDS

From American International's Spectacular Surfing Film!!

ANNETTE'S BEACH PARTY

It's No VACATION of course BV-3316

Coming Soon

Smash Album

"KATE SMITH At CARNEGIE HALL"

LPM/LSP 2819

RCA Victor

Mr. MAESTRO RECORDS

7 Central Park West, N.Y.C.

Cash Box—November 16, 1963

35
Prado Introduces Dance

NEW YORK—Per a Prado, RCA Victor's inventive Latin American dance maestro, has created a new rhythm and dance tagged "El Dengo," which was released as a single by the label last week. Prado, who is currently introducing the dance in Porto Rico, will unveil it to Las Vegas audiences at the Tropicana Lounge, later this month.

Conrose Label Opens In N.Y.

NEW YORK—Conrose Records has been formed here at 1610 Broadway by Walter Cohen and John Habash. Label, which is starting off as a folk-gospel venture, to be augmented by pop sounds at a later date, is kicking off its career with a single outing by a quartet led by Phyllis Loyd, who is currently touring India and Pakistan. Her sides are "Gather Up All the Oranges" and "Choose Your Love." Cohen and Habash also have formed an ASCAP publisher, Contree Music. Diskery already has national distribution, an announcement said.

SESAC Offers Stations "Sound Of Xmas " Set

NEW YORK—For the 1965 holiday season, SESAC has released its "Sounds Of Christmas" LP package, a special series of 13 five-minute programs, complete with music and scripts, and available to broadcasters in its entirety for $19.95.

Five LP albums comprising over 60 selections of Christmas music highlight the package, featured in the series' local renditions by the Anita Kerr Singers, the Don Janes Chorale, the William Dawson Chorale, the Trinity Choir of St. Paul's Chapel and the instrumental artistry of Eliot Lawrence and His Orchestra in an album of 60-second Christmas songs, carols and novelties specifically designed for brighter holiday programming. The script shows included are ideally suited for local, regional and national advertisers.

"Sounds Of Christmas" is the latest in special SESAC Recordings LP packages designed for the broadcasting industry and featuring top contemporary artists.

Sure Shots

The Cash Box "Sure Shots" highlight records which report from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"DRIP DROP" DION DIMucci Columbia 42917
"I GOT A WOMAN" FREDDIE SCOTT Colpix 709
"FORGET HIM" BOBBY RYDell Cameo 280
"MIDNIGHT MARY" JOEY POWERS Amy 892

Today's Disk Sounds Theme Of NARAS-UCLA Meet

HOLLYWOOD—The fourth session of the NARAS-UCLA sponsored "Recording Arts" seminar was the scene of a lively controversy between the "populist" and "commercial" factions of the recording industry. Class session was titled "Sources of Creativity: The Songwriter, the Arranger, the Artists-Repertoire Producer." Paul Weston, Jay Livingston and Ray Evans all agreed that it would be virtually impossible for them to start out today in the business because they are not in creative sympathy with most of the current market trends. Holding up the other side of the argument, Harvey DeVorson, A&R head of Valiant Records, represented the producer of today's records, maintaining that today an A&R man must be more creative than ever before if he wants to create hits.

Songwriter Ray Evans opened the meeting and immediately sounded the theme for the evening: "If you can't write for the teenage group, you're in trouble as a songwriter." Stating that the market for singles today is no longer divided between teen and fourteen, Evans pointed out that the singles business had become such that 95% of the practicing songwriters of a decade ago have now retired. He recommended hopeful songwriters tailor their material for a particular artist and submit it in the form of a package. To demonstrate the vital importance of the demonstration record, Evans and his partner, Jay Livingston, combined to show the audience the progression of their newest recording, "Just Wait And See," from piano and vocal offer by Livingston, through the playing of a demo record on the tape, and finally to the newly released Liza Minnelli recording on Capitol. Evans noted that, although there's little hope for the "hit" single in today's market, there occurs to the few songs that do make it, such as "San Francisco," an enormous amount of recordings and play, simply because there's so little competition.

Weston, after a brief introduction concerning "what is an arranger" for the lay audience, "I realize the title 'arranger' for Tommy Dorsey must have sounded kind of shady to my parents," made a number of incisive observations on the current arranging and recording practices. He felt that the trend to smaller orchestras and funny sounds on recordings began with the "Mule Train" and it's whiz, and arrangements today have become so simple and so reduced that they often consist of a typewritten sheet of lyrics. "The key to arranging," noted Weston, "is knowing what to leave out." Citing today's trend toward sensationalism in arranging, Weston traced it to the current practice of jingle box operators having to find an exciting sound in the first three seconds of a single, and this jockeying want records running under the "hit" trend. Weston feels that the problem of the recording business right now is overproduction. He expressed alarm at today's inundation of "bad" music and felt the move towards the teen and sub-teens market has helped reduce the type of music created 15 years ago when countless hits standards were produced regularly and have "stuck." At this point, Barry DeVorson took over the discussion with a carefully presented outline of the duties of the A&R man, from pre-recording through mastering, where he noted that "more hits have been lost in the mastering room than any other place." He noted that at the leading A&R firm, the output per week amounts to 100 or 200 to 300 new singles are received each week, usually only two of the new singles are put on the play list at most. Hence, said DeVorson, the artist no longer carries the weight he did in the past, and the trend in the "A&R" world is that hopefully the record company will stand out from the rest. In this search for the non-average guy lies the starting point of the A&R man, he said.

Grenell Expands Duties

NEW YORK—Herace W. Grenell, president of Abbey Record Manufacturing Co., a division of Duretions, Inc., has announced that while continuing as the firm's principal officer he will augment his present duties including those of A&R, sales and administration.

Grenell also stated the expansion of the plant in Kearny, New Jersey has been completed. He will headquarter the New York and the Kearny operation on a weekly basis.
New Auto Tape Player Ready

CHICAGO—Motorists can program music suit to their tastes with a new device just marketed by J. Herbert Orr Ent. of Opelika, Ala.

Ford has developed the OrTronic AutoMate Tapette Player, which plays pre-recorded tape cartridges inserted by the driver. Installed in any auto equipped with a 12-volt battery, the AutoMate is suspended below the dash or anchored on the transmission hump. It operates through the car radio in this manner: radio reception is shut off when the switch is turned to "Tape"; when the switch is returned to "Radio," the player is automatically turned on and the radio plays as usual.

The cartridges, which can play up to a full hour, currently number 350 and have been culled from the libraries of such labels as UA, Warner Bros., Bel Canto and many others. There are also educational cartridges available on self-improvement, bible studies, literature and other subjects plus a wide selection of kiddie literature.

The player retails at $110.05 plus installation charges of $7.50 to $15 depending on make and model of car.

N.Y. NARAS Sets Season’s Meet Opener

NEW YORK—The New York chapter of NARAS, the disk awards society, has its first membership meet this season on Wed., Nov. 20 at Fine Recording Studios, this city.

To begin at 8:30 PM, the meet will include a trustees report on the NARAS TV show on NBC on Nov. 24, chapter activities and the recent trustees conflag.

After the report, the meeting will be open for "Sound Off" questions from the floor from members and non-members. A coffee-and-cake spread is part of the free meet.

Cole Meets Cleffers

PHILA.—Nat "King" Cole pauses between performances at the Latin Casino to talk with the cleffers of his current hit, "That Sunday, That Summer." Flanking the best-selling Capitol songster are Joe Sherman (left) and George D. Weiss.

Cash Box—November 16, 1963

New Auto Tape Player Ready

9 New Stereo Tapes For Columbia In Nov.

NEW YORK—Columbia Records has announced it will release nine four-track stereo tapes in Nov. The new tape issue includes: the Original Broadway Cast album, "Here's Love!" "The Joy of Christmas" with the New York Philharmonic conducted by Leonard Bernstein with choral numbers by the Mormon Tabernacle Choir; "Music For A Merry Christmas" by E. Power Biggs; "This Christmas I Spend With You," by Robert Goulet; "The Andy Williams Christmas Album," "Merry Christmas" with the New Christy Minstrels; "Ramblin'" by the New Christy Minstrel in "The Barbara Streisand Album," and "Shangri-La!" by Percy Faith.

Tillotson's Banner Year

NEW YORK—Johnny Tillotson, clicking solidly with his debut disc on "Take Me to the Liquor Lip," winds up '63, his most profitable year, with a busy round of promo jaunts, TV and nitty appearances that will take him to major cities throughout the East, New England and the Midwest.

The singer's nitty career flourished this year after signing with Tanridge Productions, Inc., which packages his MGM disk. Tillotson has been screened by MGM Pictures, and a film debut is being planned.

Burtons' Mother Dies

NEW YORK—Nettie Burton, mother of Bob Burton, executive vice president of BMI and Ed Burton, vice president of T.M. Music, died last week (7) in New Rochelle at the age of 80. Five grandchildren also survive.

The Funeral Service was held last Sun. (1) at the George T. Davis Funeral Home in New Rochelle.

NARAS-UCLA Class On Specialty Disk

HOLLYWOOD—Paul Tanner, coordinator of the NARAS-UCLA course on "The Recording Arts," is guest speaker at the fifth session this week (14) covering "The Specialty Record."

Tanner, lecturer in music at UCLA, will discuss poetry, prose, drama, language, documentary, educational and kiddie records, as well as special product.

Teri Thornton Tours To Promo 'Open Highway'

NEW YORK—Teri Thornton, out with "Break The Baggage" and LP on Columbia tagged "Every Time I Think About You" and "Open Highway," embarks this week (11) on a national promo tour on behalf of the new discs.

The lark's schedule includes visits to Cincinnati (11), St. Louis (12), Chicago (13), Detroit (14), Cleveland (15), Baltimore and Washington (18), Boston (25), Hartford (26), and Philadelphia (27).

"Open Highway" is the theme song of the CBS TV'er "Route 66."

Clarence Plunkett Dies; Was RCA Executive

ATLANTA—J. Clarence Plunkett, administrative assistant to the record manager of RCA Victor's Distributing Corporation here, died recently (3) after a short illness. Plunkett was active in record distribution for more than thirty years.

A 47-year-old native of Atlanta, Plunkett is survived by his wife, a daughter and two sons.

Take Five

HOLLYWOOD—Mahalia Jackson and Harpo Marx recently took five as they listened to playback of the tune "Guardian Angel," which Harpo wrote and Mahalia recorded at Columbia Records' Hollywood studio. Harpo came out of retirement long enough to accompany Mahalia on his harp.

Berson, Venet Doing Indie Dates For MGM

NEW YORK—The indie producing team of Fred Berson and Nick Venet—Arm name is Ben-Ven—which has inked a deal for dates on the MGM label. First deck by the pair is The Vettes' "Happy Hedaddy (with Rag Top Caddy)" and "Little Ford Rag Top." Venet recently left an A&R post at Capitol Records.

Dave Gardner Names Veep For His Firm

NASHVILLE—Dave Gardner, Capitol's big comic name, has appointed Globe Tucker as vep of his Gardner Enterprises, Inc. He'll serve as assistant to "Miss Miller," Gardner's personal manager, in the many phases of the performer's career in order to be able to fill more requests. Arrangements are already in the works to play 200 cities across the U.S. in 1964.

Bikel Completes "Lady"

NEW YORK—Theodore Bikel, who divides his time between acting and folk singing, returned to New York last week after completing the role of Professor Katarthy in the Warner Bros. production of "My Fair Lady." Bikel is in the East for college folk concerts in New York and Baltimore.

"Singing Letter" Jerry Lee Lewis

by "Seasons Of My Heart"

SUN #384

JERRY LEE LEWIS

LINDA GOUL GAIL LEWIS

PHILLIPS INT. RECORDS

639 Madison Memphis, Tenn.

"Sleigh Ride"

Winter Favorites

Scarlet Ribbons

Sleigh Ride

Little Drummer Boy

Mills Music, Inc.

New York, N.Y.

A Smash In Detroit

Breacking Coast To Coast

VICKIE CARROLL

THE GIRL YOU LEFT BEHIND

DECCA 31545

Coming Soon

"KATE SMITH

At

CARNEGIE HALL"

LPM/LSP 2819

RCA VICTOR

The Most Trusted Name In Sound

The Hottest Yet!!!

"Sex Is Funny"

Ray Scott

DHL #837

TOMMY HUNT

"I'M A WITNESS"

Scepter 1261

SCPEER RECORDS

A Record Of Singular Importance

UNIVERSAL

SOLDIER

THE HIGHWAYMEN

UA 647
Dayton Replaces Holman On WABC

NEW YORK—Walter A. Schwartz, vesp and general manager of WABC- New York, announced last week that Baby Dayton, week-end personality on the station, has replaced Sam Holman in the 1:00-5:00 PM weekday and noon-3:00 PM Sat. program slots. Holman's contract was terminated with the outlet by mutual consent.

Proposed New Country Music Association Building

Music City Style Welcome

NASHVILLE— Most surprised to arrive at the recent deejay convention here was Jimmy Dean, who really made a "change of pace" from jet to horseback when a slight equestrian, Carl Smith, met him at the airport with two of his favorite steeds, all saddled and ready to go. Carl tracked the horses to the hotel, from nearby Franklin, Tenn., and rode into Nashville with his favorite sidekick.
Newley Diskory Enters Singles Field

NEW YORK—Anthony Newley’s Ac ampla label, which the performermusician formed to market his “Peel Britannia” LP, is issuing its first single. It features Susan and Jennifer Baker, until recently featured with Newley in “Stop the World—Son,” and “Teen Age Valiant” and “It Only Happened Yesterday.” Alan Lerner arranged the sides, which will be released this week in the U.S. and England.

NBC Wants Bill That Would Bar The FCC From Setting Ad Limits

WASHINGTON, D.C.—The National Broadcasting Co. would like to see a bill passed in Congress that would bar the FCC from issuing new rules on radio & TV commercials.

In testimony before a House Commerce subcommittee last week (7), Peter Baker, the network’s whip, said that, as NBC sees it, FCC control of commercial time was beyond its authority as set forth by Congress.

Rep. Walter Rogers (D-Texas), chairman of the committee, has introduced a bill in Congress designed to bar the FCC from issuing rules on the matter, a move which the agency has proposed. The FCC is conducting its own hearings on its proposal on Dec. 9.

Others who testified in support of Rep. Rogers’ bill were W. M. Jones, president of Mississippi Broadcasters Association; Kenneth E. Duke, operator of radio station KIDD in Dumas, Tex., and Payson Hall, president of the Meredith Broadcasting Co., which owns radio and TV outlets in Syracuse, Omaha, Kansas City, Mo., and Phoenix.

E. William Henry, Chairman of the FCC, had testified earlier in the week against the legislation introduced by Rep. Rogers.

The broadcasting industry has its own set of rules governing commercial time limits, but outlets are not bound by it on a voluntary basis. The FCC seeks to make the code, developed by the National Broadcasters (NAB), obligatory, with fines against those who did abide by it.

Garner To European TV After English Trek

NEW YORK—Erroll Garner is set for a series of TV appearances in Europe, following his slick concert tour of England.

Garner will appear in Brussels, Amsterdam, and Goteberg-Sweden, between now and Nov. 20. Pianist has been so swamped with concert offers throughout Europe—including Germany, France, Sweden, Italy—so many, in fact, that his management is contemplating a tour of Europe in Sept., 1964. Impressive Harold Davison of England met with Garner’s management in New York last week to map out another British tour for Spring, 1965 for the pianist.

Garner headlined a Gala in Amsterdam last weekend (9), hosted by Princess Beatrix of Holland for the benefit of the Iran earthquake vic tims. Garner headlined a Palladium TV show while in England, where his performance won critical raves.

U.S. plans for the pianist are shaping up pending his return the first week in Dec. Included will be a prom motion swing in relation to his newly released album on Mercury—the film score of a “New Kind of Love,” for which Garner composed four themes, and which he recorded with a 33-piece orchestra conducted by Leith Stevens.

MGM Bows Kid-Disk Stereo LP Line

(MGM’s new multi-use children’s records dual dispenser

(Continued from page 6)

Day Parade, each in New York and White Plains.

An extensive advertising program in both trade and consumer publica tions will launch the stereo motion campaign. In addition, MGM Records has prepared colorful and novel in store, point-of-sale pieces highlight of which is a new free standing rack created especially for the series.

The Stereo Motion rack was designed to be used as a display counter against a wall, or to be turned around to become a free-standing island counter all by itself. It comes apart easily so that it can also become a counter-top display.

The initial 10 MGM Records Stereo Motion release will include: Album No. 1—Snow White and the Seven Dwarfs, Sleeping Beauty, Rapunzel, Cindelilla; Album No. 2—Cinderella, Hansel and Gretel; Album No. 3—Pinocchio, The Gingerbread Boy, Tom Thumb; Album No. 4—Mother Goose Nursery Rhymes; Album No. 5—Pete, Pete and the Wolf, The Story of Celeste, Tiny the Tuba; Album No. 6—Bambi; Album No. 7—The Little Engine that Could, Little Toot, Little Red Caboose; Album No. 8—Peter Pan, Alice in Wonderland; Album No. 9—Jack & the Beanstalk, The Three Little Pigs, Little Red Riding Hood; Album No. 10—The Wizard of Oz, Babes in Toyland.

2 Distib Changes For Epic Records

NEW YORK—Len Levy, general manager of Epic Records, has announced distributor changes in Detroit and Cincinnati effective this week (11).

In Detroit, Epic and Okeh, formerly distributed by Columbia Records Distributors Corp., will be handled by Music Merchants, Inc. In Cincinnati the labels will be represented by Cleo Music instead of the Columbia distrib.

Colpix In Full Promo Swing On “Victors” Track

(Continued from page 6)

by James Van Heusen (her first for the label) of two songs heard in the film, “Bless ‘em All” and “Does Goodnight Mean Goodbye?” An LP, “Jane Morgan Swings the Victors”, will be issued later this month.

Previously, Colpix conducted an extensive mailing campaign in advance of the release of the sound track album. Special calendars and pocket books were also a part of the promotional materials used by Colpix to create interest in “The Victors.”

Continuing Soon

Smash Album

“KATE SMITH
At CARNegie HALL”

RCA Victor

LPM/LSP 2819

The Most Trusted Name In Sound

Eve RECORDS

1650 Broadway N.Y.
NEW YORK—Johnny Mathis’ first new Christmas album in five years commands the center of attention in this new holiday window and shelf display from Mercury. The attractive, self-standing display is printed in full color. A total of 36 of Mercury’s Christmas LPs can be placed in the attractive new floor display (left) designed especially for the holiday selling season. Included are Yule albums by Johnny Mathis, the Platters, and Harry Simeone, as well as albums by Chad Mitchell Trio and the Smothers Brothers.

Regina Names Artist For LP Sleeve Portraits
NEW YORK—Jack La Forge, prexy-pianist at Regina Records, this city, has signed Dave Meeke of Galerie Dujeb, also New York, to do all portraits for the label’s LP sleeves. Berto is producing a series of LP’s called “Portraits In Jazz” that will include Meeke oils.

C-A Distributes Sabina
NEW YORK—Sabina Records is not an affiliate of Canadian-American Records, as reported in last week’s Cash Box story on the upcoming resignation of Bernie Lawrence from C-A. Label is nationally distributed by C-A.

Playback Pleasure
NEW YORK—Dave Kapralik, Columbia’s pop A&R head, appears pleased with the playback results on the Orchids’ new dinking of “That Boy Is Messin’ Up My Mind,” which was released last week.

THE OFFICIAL VERSION

Cortland Inks The Thunderbirds
CHICAGO—Earl Glickin, executive vice president of Cortland Records, has announced the signing of The Thunderbirds, a group of five young fellows who have done considerable club work in and around the Chicago area. Label has rush released their first side, “Stalking The Thunderbird,” b/w “Steel,” on its subsidiar diskery, Ermine.

Hinton Upped To WB’s Promo Mgr. On W. Coast
BURBANK—Bruce Hinton has been upped to western regional promotion manager for Warner Bros Records. Appointment was made by Joe Smith, promo topper, to whom Hinton will report. For the past year, Hinton has been WB’s Southern California promo rep, and, along with Marvin Denen, eastern regional promo head, has been coordinating the activities of WB field promo men and distributing promo personnel.

The promotion of Hinton, an announcement said, will allow Smith to devote more time to his new post as singles A&R coordinator. (Last week’s story). Before joining WB, Hinton handled promo for Dale Dist. in Boston.

Wade “Charade” Is On Epic
NEW YORK—Last week’s Best Bet review of Adam Wade’s new single, “Charade,” carried the songwriter’s previous label affiliation, Cool. Date was actually cut by Epic Records, its current disk home.

CB C&W Awards

NASHVILLE—One of the highlights of the recent deejay convention here was the presentation of the trade press awards to a group of country artists. In the above picture are some of the Cash Box winners. Shown are: Standing (left to right) in the top shot are Bob McKeage and Dick Austin. Shown (left to right) in third photo are Dickey, Dick Zimmerman and Austin. Mc Keage and Austin are shown making the presentation to Flatt and Scruggs in the bottom shot.
WE received recently a letter from Bashful Bobby Wooten, a country idol from KAYO-Seattle, which we believe has a significant bearing on today's theme for the entire trade. See Bobby: "Why not more happy tunes? Don't they sell? Have they really had a chance? One of the comments most often heard by the country record buyer is: 'Who sells the records? I know that most of our songs are taken from actual situations in life. I know that the events in any person's daily life which are likely to have the most emotional impact are tragic events, but there is happiness in this world, too. Look at the current Country charts. About 80 percent of the songs have as their theme the 'triangle' situation in which one, or both, of the central characters are married or one and both sing about the tragedy and unhappiness. Why, for God's sake! Granted, this situation happens often enough in real life to make Dr. Kinsey blush, but even in these situations, surely, there must be some happiness, some love. In fact, any love affair that ends in tragedy must have started as a love affair that gave the participants enough joy to make them want to sing a happy song. Happy songs do sell. Sixteen Tons,' 'Jamaica,' 'Old Mother Nature Have Her Way,' 'Hey, Good Looking,' 'The Battle Of New Orleans,' and others are songs that are not depressing. In the thir-teen years that I have been a country deejay, I know that I have had to actively search each day for enough happy tunes to balance a program on as not to leave the listener with the feeling that suicide is the only way out. There are very happy songs, you know, but not enough. If there were more happy tunes, deejays would play them, and I'LL just bet you my left shoe, both the record buyers would buy them.'

Ernest Ashworth, currently serving with "Talk Back Tremling Lips," is now scheduled for appearances in Atlantic City, Milwaukee, Wisconsin, Cedar Rapids, Iowa and Lawrence, Tennessee. The character has also made recent appearances on the Bobby Lord and the Ralph Emery TV shows in W S & E V- Nashville. Ernest has also just signed a brand new five-year recording contract with Hickory Records.

Loneo & Oscar of WSM's Grand Ole Opry have recently returned home from a very successful three-weeks tour of the northeast and Canada. The tour was under the direction of the WSM Bean Agency of Nashville, Tennessee. While at home, the duo enjoyed par-ticipating in the recently-completed annual Country Music Festival. They really enjoyed renewing friendships with their many deejay friends across the country and meeting many new ones. "The Earl" Oscar has also recorded a new single on the Nugget label. The deck is scheduled to be released around the first of the year.

Howard Vokes is really happy over the high ratings on his Starday single tagged "The Miner." Vokes sees the deck is getting wide exposure and deejays missed in the mailing should write Starday at Box 115, Madison, Tenn. Howard also notes that the label is planning to release his first LP tagged "Tragedy And Disaster" in the near future.

Connie B Gay, CMA founding president and well-known broadcasting-music businesswoman, was recently honored and dealt for live-on-tape, maybe in color network TV shows, out of Music City to feature town and country talent. Show will go on the air next year but

WKMP- Flint, Michigan deejay Doug Smith, a vet of eighteen years in the business, was warmly greeted at the recent Detroit big country package show. Doug almost single-handedly swung this station into a full-time country format.

Skeeter Davis' hubby Ralph Emery has exited his popular "Opry Spotlight" all-nighter on WSM in favor of daytime hours. The outlet's Grant Turner took over the show.

Clyde Moody is back. The vet deejay is now on the Starday label and has waxed an initial single coupling "Nobody's Business" and "Waltzing In The Arms Of A Friend."

Doye O'Bill, program director of KJIL-Glendale, California, has a big one out on the Sands label, "Hammer And A Needle," which has already hit the Top 10 on radio stations throughout the nation.

Cotton Town Jubilee has its first release out by Joe Chevalier and the Louisiana Long Shots, "Louisiana Living" b/w "Simply And Softly." Copies are available by writing the Sam Gibbs Booking Agency at 2404 Holliday, Wichita Falls, Texas.

WCQB-Champaign, Ill. has just received permission from the FCC to go full time, and for station boss N. E. "Bud" Meeser, that means more time for country sounds.

Wilcox, Arizona country station KUHL just wound up wild and woolly Rex Allen Days which tied in with a rodeo, stage shows, dances, etc. The station's Johnnie Arizona and the Arizona Wranglers whipped up the music for the event... Did the same for the Hildorado Days in Tomb-stone.

WATCIII THESE HITS!!
"I CLOSED MY EYES AND SAW THE LIGHT" Del Reeves
"BAD, BAD, TUESDAY" Tom Tall
"BAD, BAD, TUESDAY"
Potal 1210
DJ copies available
Yonah Music, Inc.
Box 425
Louisville, Ga.

Cash Box—November 16, 1963
COUNTRY BOX

COUNTRY RECORD REPORTS

ACE BALL

KNEH

Big Spring, Texas

1. Love's gonna live here (Roy Owen)
2. Heart beat (Billy Walker)
3. We've got something in common (Carlin Young)
4. My world's losing you (D. K. Wills)
5. Cowboy boots (J. D. Shugard)
6. Let's leave them (I. J. and M. Montgomery)
7. If I could keep you on my mind (I. J. and M. Mathis)
8. Don't let her see me cry (Ray Snelson)
9. The fallout (Eddie Medley)
10. Silly Willy (Bill Haist)

BOB NORRIS

KASH

Eugene, Oregon

1. Love's gonna live here (Roy Owen)
2. Cowhand Blues (Don Williams)
3. Who's been courting her (Ray Snelson and J. M. Halsey)
4. Old black horse (Buddy Llewelyn)
5. The matador (Johnny Cash)
6. It's a mighty big world
7. Somebody told somebody (Rags Maddox)
8. Drowning the alcohol (Eddie Medley)
9. Mountain of love (David Houston)

WILLARD L. EARLE

WILD

Fisher, West Virginia

1. Love's gonna live here (Roy Owen)
2. Talk to the hand (J. B. Immie)
3. Mountain of love (David Houston)
4. Your heart and me (Miley William)
5. The town that know (I. J. and M. Suggs)
6. They're white eyes (Bobby East)
7. Make the world go away (Roy Price)
8. As long as there's a tomorrow (Herta Tabb)
9. Happy to be unhappy (Gary Beck)

CHARLIE GRANT

WGR

Greenville, Tenn.

1. I almost forgot her today (Carlin Young)
2. Those wonderful years (Bobby Prather)
3. I'm not (C. W. McCall)
4. More pretty girls than you (George Hamilton IV)
5. Kiss on the cheek (Don Lockridge)
6. Wild wild wind (Bobby East)
7. Cynna stripper have half the time (Rusty and Doug)
8. The town that know (I. J. and M. Suggs)
9. Tidypale (Tillman Crane)

ROLAND A. AVERY

Bridgewater, Mass.

1. We've got something in common (Carlin Young)
2. I wish I was a single girl again
3. Take my hands, take my heart (Bobby Baxley)
4. Teach me to forget (Wayne S. Bumley)
5. Once again baby (Wayne S. Bumley)
6. This is the house (Charlie Phillips)
7. Mountain man (Roy Price)
8. Abilene (George Hamilton IV)
9. Can six acres angel (Patty Cline)
10. Interstate forty (Bobby Lewis)

BILL THOMPSON

VBAC

Cleveland, Tex.

1. 8 x 10 (Bill Anderson)
2. You're forever (Neil McDermott)
3. Talk to the hand (Bobby Prather)
4. Sweetheart angel (J. D. Shugard)
5. A place of beauty (Tillman Crane)
6. Lone star side of lonely street (Gene Wade)
7. 700 miles away from home (Roy Price)
8. Ball up the street (Clemento O'Neill)
9. Love's gonna live here (Roy Owen)
10. Another used to be (Roy Price)

JESSE TRAVERS

WCMC

Norfolk, Va.

1. Tell me tomorrow (Billie Jo Shipp)
2. Love's gonna live here (Roy Owen)
3. Matador (Johnny Cash)
4. 500 miles away from home (Bobby Baxley)
5. Trouble in my life (Roy Price)
6. The back door (Ray Snelson)
7. By 8 x 10 (Bill Anderson)
8. To talk to the hand (I. J. and M. Suggs)

KHEM

(Tex)

1. B-bullseye (Bobby Lord)
2. I'm just killin' time (Tillman Crane)

COUNTRY BOX

BULLSEYE

"YOU'LL DRIVE ME BACK (INTO HER ARMS AGAIN)" (2.96)
Al Gallico BMM—Kilgore, Lewis
"WHY NOT "TIL THE SUN "GOES DOWN" (2.37)
Champion BMM—Crutchfield, Young

FARON YOUNG (Mercury 27291)
The vet Mercury hit-maker has enough things going for him with this new Columbia outing, "One Dozen Roses," the tune is back to reach the charts in no time flat. The tune is shuffle-beat, blues-style country pumper about a guy whose headin' back to his ex-gal. "What Will I Tell My Darling" is a slow-moving, honky-tonk-style writter read by Young with his expected poise and artistry.

"ONE DOZEN ROSES" (2.14) [Cedarmoor BMM—Joy]
"ALL RIGHT" (2.37) [Cedarmoor BMM—Tullia
GEORGE MORGAN (42828)
George Morgan can quickly get back on the money-making roll with this new Columbia outing, "One Dozen Roses." The tune is back to the shuffle-beat, blues-style country pumper about a guy who's headin' back to his ex-gal. The flip, "All Right," is a catchy, rhythmical country tradional essayed with loads of poise by the singer.

"FEEL ME A NANNER" (2.20) [Most Rose BMM—Anderson
"THE ROOM ACROSS THE HALL" (2.18) [Crazy Cajun BMM—Jordon, Rhodes
ROY DRUSKY (Mercury 27281)
Roy Drusky could have another "Second Hand Rose" smash with this power-pack new Mercury item. The tune is back to the shuffle-beat, blues-style country pumper about a guy who's headin' back to his ex-gal. The flip, "All Right," is a catchy, rhythmical country tradional essayed with loads of poise by the singer.

"LIFE CAN HAVE MEANING" (3.92) [Acuff-Rose BMM—Loudermilk
"PICKIN' WHITE GOLD" (2.54) [Fred Rose BMM—Carter
BOBBY LORD (Hickory 1232)
Dobby Lord sex life, Can Have Meaning" with enough conviction and sincerity on this new Hickory release to pull loads of loot. The chorus-box backed tunes boasts a top-flight recitation intro and a contagious, rhythmic, catchy melody. Watch the couple, "Pickin' White Gold," is medium-paced, chorus-box backed affair with a light-hearted vocal courtesy of the singer.

"TEAR AFTER TEAR" (2.41) [Cedarmoor BMM—Burch, Wilkin
"I'M JUST KILLIN' TIME (TILL MY HEARTACHE KILLS ME)" (2.94) [Tree BMM—Miller
REN ALLEN (Mercury 72265)
Rex Allen seems sure to have scored in this new ultra-commercial Mercury outing called "Tear After Tear." The tune is a hard-driving, southern-of-the-border-flavored dual-track lament with some feeling.portions of the vocal given the song's title. The flip, "I'm Just Killin' Time," is a tradition-oriented, shuffle-beat hillbilly warhol with sold with authority by the artist.

RUSTY & DOUG (RCA Victor 8268)
"HALF THE TIME" (2.45) [Acuff-Rose BMM—E. D. Kershaw
"CAJUN STRIPPER" (2.10) [Acuff-Rose BMM—E. D. Kershaw

RED WILLIAMS (Santo 9050)
"LOVE'S NOT WORTH IT" (2.00) [Santo BMM—Williams
"CAN'T BELIEVE THIS HAS HAPPENED TO ME" (2.45) [Santo, Champion BMM—Schneider
One of the songwriters unloads his potent, wide-range vocal talents full-blast on this tender, slow-moving chorus-box backed lament.

ELLY GRAMMER (Decca 31502)
"I'LL LEAVE THE PORCH LIGHT A-BURNING" (2.00) [Lynn Lou BMM—L. & J. Key
Billy Grammer is in first-rate form on this Columbia producer backed honky-tonk styled affair about a guy who is some-what hung-up on his favorite folk-flavored tune. Deejays should come in droves for the side.

"OLD FOOLISH" (2.10) [Pamper BMM—Cochrane
Rhythmic, fast-moving novelty-styled duet read with poise and verve by Grammer.

TOM TALL (Petal 1210)
"OHIN' AND AAHIN'" (1.50) [Painted Devil BMM—Carter, Kilgore
Tom Tall has had his ups and downs in the record business and he can do it again with this rhythmical, hard-driving, chorus-box backed easy-going novelty. Loads of potential here.

"BAD, B. B. BAD TUESDAY" (2.22) [Yonah BMM—D. & E. Reeves
More fine country sounds. This one's a slow-moving, melodic tear-jerker read with authority by Tall.

Cash Box—November 16, 1963
Argentina’s Best Sellers

This Week

1. Celli (Mundo Musical) Leo Dan (CBS)
2. Cuore (Aldon-Ferma) Rita Pavone, Violeta Rivas (RCA)
3. Blanca Silva, Lucio Milena (CBS)
4. El Balle (Aldon-Ferma) Silvio Rodriguez (Matone) (Cursa-Ferma)
5. Rita Pavone, Violeta Rivas (RCA)
6. Jean Ramon (Disc Jockey)
7. Los Big Ben (Music Hall)
8. Los Mac Mec Arcos (Aion)
9. Chicote Lopez (Ocean Pops)
10. Raffaello (Raffa) Rosendo Zapata (Music Hall)
11. Valentino Bajruha (Rossi Pujol) (Ocean Pops)
12. El Soñador (Tus Caprichitos) (Rondak-Ferma) Nelida Seda
13. Uncookie (Mundo Musical) Leo Dan (CBS)
14. Rio Manso (Lago) Julio Molina Cabral (Music Hall)
15. Chicho Acero (Curtin) (Ocean Pops)
16. El Angel (Tus Caprichitos) (Rondak-Ferma) Nelida Seda
17. Aireale Del Rio (Tempo) Julio Molina Cabral (Music Hall)
18. Los Frontier (Phillips) Chacho Santa Cruz (Mirofon)
19. I Waltussi (Abrahmsson) (Ceciliano) (Friar-Bermeja-Orfeo)
20. El Balle (Aldon-Ferma) Silvio Rodriguez (Matone) (Cursa-Ferma)

Last Week

1. Celia (Mundo Musical) Leo Dan (CBS)
2. Cuore (Aldon-Ferma) Rita Pavone, Violeta Rivas (RCA)
3. Blanca Silva, Lucio Milena (CBS)
4. El Balle (Aldon-Ferma) Silvio Rodriguez (Matone) (Cursa-Ferma)
5. Rita Pavone, Violeta Rivas (RCA)
6. Jean Ramon (Disc Jockey)
7. Los Big Ben (Music Hall)
8. Los Mac Mec Arcos (Aion)
9. Chicote Lopez (Ocean Pops)
10. Raffaello (Raffa) Rosendo Zapata (Music Hall)
11. Valentino Bajruha (Rossi Pujol) (Ocean Pops)
12. El Soñador (Tus Caprichitos) (Rondak-Ferma) Nelida Seda
13. Uncookie (Mundo Musical) Leo Dan (CBS)
14. Rio Manso (Lago) Julio Molina Cabral (Music Hall)
15. Chicho Acero (Curtin) (Ocean Pops)
16. El Angel (Tus Caprichitos) (Rondak-Ferma) Nelida Seda
17. Aireale Del Rio (Tempo) Julio Molina Cabral (Music Hall)
18. Los Frontier (Phillips) Chacho Santa Cruz (Mirofon)
19. I Waltussi (Abrahmsson) (Ceciliano) (Friar-Bermeja-Orfeo)
20. El Balle (Aldon-Ferma) Silvio Rodriguez (Matone) (Cursa-Ferma)
AUSTRALIA

We knew it was only a matter of time before Roy Orbison’s “Blue Bayou” was the regular Sunday single and when the record was released we didn’t anticipate that the No. 1 record would be a real left-field entry from England in the form of The Beatles’ “Michelle.” But The Beatles are back in the £1 record section of the Columbia label for The Shadow. The three-minute 78 of the Kathy Kirby record of “Dance On” could easily spark off more vocal versions of the London-based hit by 1965, as the “Michelle” issue has already branched off to “Michelle” themed tunes. It’s not too late for the likes of a “Michelle” waltz, a “Michelle” fox trot and a “Michelle” waltz. The most interesting is the recent release of a new 235/260 pence (235/260 cts) single, “Michelle” and “Michelle” in various dance forms. A new hit single by The Shadows, “Michelle” is pulling plenty of sales.

Following its successful world tour division some ten months ago, Belinda Music (Australia) Pty. Ltd. has enjoyed success in placing its songs in overseas countries. Records of “Surfside,” “Lisa Marie,” “Come A Little Bit Closer,” “Frisbee Rider,” “I Put It Down,” “You’re the Sunseeker” and “I’ve Been Everywhere” are among those released in United States, Canada, New Zealand, Holland, Great Britain, Scandinavia, France, Belgium and South Africa.

Australian song writer Geoff Macc has just received news that his song “I’ve Been Everywhere” has won a 1963 RMI C & W Award. “I’ve Been Everywhere” is certainly one of the greatest songs ever to come out of Australia. The winner’s record is a new single by Australian singer, Lucky Starr on the Festival label which was released in the EP with “everywhere’s” version of Great Britain, United States, New Zealand and Australia. The Savills were recording an EP in America, by the Mudlarks on Decca (England) as well as the release of the Lucky Starr version on American Biptop. The overseas success of the song is a great success for all Australians and the company’s congratulations to all concerned.

Peter Sellers (Tel & Tom) were the first Australian C&W artists to be invited to attend the annual Country Music Convention in Nashville, Tenn. It is likely that the boys will stay on for a while after the convention, if American booking men are willing to commit their heavyweight to Australia. The Sellers are expected to sing “The Longest Day” which is included in the recent concert program of the Backyard Band.

In the meantime, the new hits on our best-seller list this week find that two of them are local productions—namely “Scarlet” by The de Kreo Brothers and “Hangin’ Five” by vocal group The Deltones, the other one is “Little Chanson” by Johnny Crawford which has been something of a left-field entry.

The latest singles from the Australian Record Company are “Everybody Go Home” by Hydie Gorman; “Strange Feeling” by Betty Stewart and “Eeemmac” by Larry Freeman.

EMI is making a solid drive on a big batch of Surfing albums. They are out with a promotion sheet with details of fourteen albums—the sheet also carries a list of dates and places. W & G records reports good initial success with an instrumental entitled “The Wind”. The group has a new EP on the market and it is issued under contract from Viking Records of New Zealand. Leeds Music has had the copyright assigned to them from Seven Seas Music of New Zealand.

The latest singles from EMI include Johnny Tillotson’s version of “Talk Back” on Decca. Lippy, New Zealand’s very single “Stronger In Your Arms” is released by Sue’s Gotta Be Mine” by Midnight Mary” by Jerry Cole; “Give It All You’ve Got” by Jay Justin and “Misfire” by The Dynamics.

AUSTRALIA’S BEST SELLERS

1. Dance On (Kathy Kirby—Decca) J. Albert & Son
2. Painted Tinted Rose (Al Martino—Capitol) Leeds Music
4. Maria Elena (Los Indios Tabarajus—EMI) Allan’s
5. No Trespassing (Helen Shapiro—Columbia) J. Albert & Son
6. Washington Song (Billy Sherrill—Capitol) Eversley & Tom Traylor—W & G
7. Hangin’ Five (The Deltones—Festival) Col Joy Music
8. Little Chanson (Johnny Crawford—London)
9. Hangin’ Five (The Deltones—Festival) Col Joy Music
10. Velvet (Brian Johnson—Spinie) H. Morris

LOCALY produced record.

GREAT BRITAIN (Cont’d)

returning from a triumphant tour of America, New Zealand and Australia, will be taking part in a two-week English tour of 1963. The tour will be promoting all-time favorites. . . . Pye issued an EP by Petula Clark “En Francais” comprising French versions of “Please Me Love” and “Dance On.” The Rolling Stones latest disk headlined “Time Is On My Side” and “19 Million B.C.” Their earlier disk was “She’s a Great Guy.” . . . Cliff Richard tops ball of “Sunday Night At The London Palladium” last month with “You’re the One.”

Cash Box—November 16, 1963—International Section
Great Britain's Best Sellers

This Week

1. You'll Never Walk Alone — Gerry & The Pacemakers (Parlophone) Chappell
2. She Loves You — The Beatles (Parlophone) Northern Songs
3. Do You Love Me — Brian Poole & The Tremeloes (Decca) Decca
5. I (Who Have Nothing) — Shirley Bassey (Columbia) Shapiro-Bernstein
6. Then He Kissed Me — The Crystals (London) 17 Saville Row
7. Sugar And Spice — The Searchers (Pye) Welbeck
8. If I Had A Hammer — Trini Lopez (Reprise) Eames
9. Memphis Tennessee — Chuck Berry (Pye) Orion
10. Be My Baby — The Ronettts (London) Belinda
11. The First Time — Adam Faith (Parlophone) Pever
12. Hello Little Girl — The Fourmost (Parlophone) Northern Songs
13. Bossa Nova Baby — Elivs Presley (RCA) Belinda
14. Foolish Love In — Rick Nelson (Brunswick) Cavendish
15. Mondays — The Hollies (Pye) Cherry
16. Everybody — Tommmy Roe (H.M.V.) Chappell
17. Sailing — Frank Ifield (London) Chappell
18. Hello Muddah Hello Faddah — Allan Sherman (Warner Bros.) Curb
19. 5.4.3.2.1. — The Searchers (Pye) Progressive

On Chart

1. The Beatles Hits — The Beatles (Parlophone)
2. Meet The Searchers — The Searchers (Pye)
3. Born Free — Frank Field (Columbia) Boy Bernin
4. How Do You Like It — Gerry & The Pacemakers (Parlophone)
5. Shadows Greatest Hits — The Shadows (London)
6. Kenny Ball's Golden Hits — Kenny Ball (Pye) Golds
7. Chuck Berry On Stage — Chuck Berry (Pye)
8. Foot Tapping With The Shadows — The Shadows (London)
9. Chuck & Bo — Chuck Berry & Bo Diddley (Pye)
10. The Beatles No. 2 — The Beatles (Parlophone)

Great Britain Top Ten LP's

1. Please Me — The Beatles (Parlophone)
2. Meet The Searchers — The Searchers (Pye)
3. Born Free — Frank Field (Columbia) Boy Bernin
4. How Do You Like It — Gerry & The Pacemakers (Parlophone)
5. Shadows Greatest Hits — The Shadows (London)
6. Kenny Ball's Golden Hits — Kenny Ball (Pye) Golds
7. Chuck berry On Stage — Chuck Berry (Pye)
8. Foot Tapping With The Shadows — The Shadows (London)
9. Chuck & Bo — Chuck Berry & Bo Diddley (Pye)
10. The Beatles No. 2 — The Beatles (Parlophone)

Cash Box — November 15, 1963 — International Section

Smith Snares Platinum Disks for "Paula"

LONDON—Major Bill Smith (left) recently received three platinum disks awarded to himself, as A&R man, and Paul and Paula, from Leslie Gould, general manager of Phillips Records Ltd., to mark the fantastic sales of their No. 1 song, "Hey Paula," which has now reportedly passed the two million mark salewise.
The German Pop festival governing body has decided to have special songs written for the annual Eurovision de Chanson 1964. The six composers who took the first 6 places at the 3rd German Pop Music Festival in 1963 have been commissioned to submit their compositions for a European competition to decide our representative at the Eurovision festival better known as the "Song for Europe Contest." The six composers are Rudi Von Der Donrmühle, Chris Streigler, Gerhard Sonnemann, Nils Berendt, Bert Kalten, and Rolf Berendsen. The question as to how the song should be chosen for this very important festival is a much disputed one in music circles. Two years ago, the winner of the German festival, "Two Little Italians," was sent to the festival and although the song finished low, it brought tremendous sales in several European countries. As a result, the German composers are trying to win with a gigantic sweepstakes. The only question is to what extent one will win the contest if the song is not performed in the first country. The song will finish low, it brought tremendous sales in several European countries. As a result, the German composers are trying to win with a gigantic sweepstakes. The only question is to what extent one will win the contest if the song is not performed in the first country.

Ariola Records has released a documentary record of "Germany from the Ashes." The first copy was introduced by Rudolf Engelke to former German chancellor Konrad Adenauer. The film has also given its classical label, Eurodisc, to RCA in Argentina in distribution. Ariola A& R man Franz Schmidt-Nordin returned from Turin where he did a new German disc with Italian star Milva. The film also reports that the German recording of "Oh in Bombay, Oh in Rio" is taking off to hitsside in South Africa with the recording by Anita Traversa. Ariola also reports that its best selling foreign record at present is "I Had A Hammer" by Trini Lopez.

The Jazz director of Southwest Radio in Baden-Baden, Joachim E. Berendt, is now in Poland to do a TV show called "Jazz in Poland." Joe will cover the Polish jazz festival in Warsaw and will visit Krakau and Danzig for special recording sessions with local Polish jazzmen. Last year, Berendt did shows from Yugoslavia and Japan, and shows are planned from Italy and Czechoslovakia.

Rudy Schroeder of Will Meisel Music reports that the new Paul Anka waxing of "Vom Ring of Fire" has sold over 50,000 copies. Paul will do a two week tour of Germany next February, Paul Simon was visited recently by the list of Dot Records, Jim Bailey, and his wife. Paul's wife Vera threw a champagne party for the big band and the famous German band will also be the chief attraction at the big band extravaganza on the "Ring of Fire" with Ralf Bendix. Bert Krompiert back from the USA, where he reported to his song "Dankeschon" has over 28 recorded versions including a newie by Brenda Lee. Germany's top names among the Italian disc jockeys is Frank De Berardinis who is currently at the top of the French TV in the Jacqueline Joubert show. Peter is now heading for Brussels for a gala show. Philips reports that Luis Alberto Del Parana and his Trio Los Paraguayos are enjoying a tremendous success on their German tour. This record was also recorded in a new LP by the group for the occasion. The trio was recently awarded a golden record by the sales board and is currently on the world. Deutsche Grammophon Gmbh is celebrating its 65th birthday this year as announced last week.

**Germany's Best Sellers**

This Last Week

Want Your Clip? Phone (030) 132 500

1. 5. "Vom Stadtpark Die Laterne (The Lanterns In The City Park)"/Rez Gilder & Gitte—Columbia—Hans Gerig Music

3. 3. "He Needs Me (Tonight’s My Night)"—Connie Francis/MGM—France. Bruckner's Lieder is also on the Continent.

5. "Ich Geh’ Nach Zur Schule (I Still Go To School)—Manuelita Segovia/Philips.


8. 10. "Rote Lippen Soll Man Küssen (Lucky Lips)—Cliff Richard—Columbia—Hans Gerig Music

**HITS ARE MADE . . . BY ESPALANDE**

**DENN ER WAR NUR EIN 'TRUBOURAID'**

(THEN HE WAS ONLY A 'TRUBOURAID')

**MUSIC BY** "YOUGOliaS**

**SUNG BY** VICO TORRIANI

**EDITION ESPALANDE GMBH • HAMBURG 13**

**MITTELWEG 451**

---

**GERMANY**

---

**HOLLAND**

---

**News From Holland**

Boevena's His Master's Voice-label last week released The Krewkat's "Pol- lution's Museum" single, which is now a hit in France. In the label also has high hopes for the Thorne's motion picture-templatesong "The Legion's Last Patrol." New Capitol-releases in Holland are including Wayne Newton's "Shir girl-hit, as well as Kay Starr's "Make A Circle."

In the London's Imperial-label is hitting the stands with 3 Trippin Lopez singles, among which "Southwest Prix Prix," "I'm Confused," and "I Love Me Tonight." Due to be released; a three-part "Fats Domino-story."

In the London's Imperial-label is hitting the stands with 3 Trippin Lopez singles, among which "Southwest Prix Prix," "I'm Confused," and "I Love Me Tonight." Due to be released; a three-part "Fats Domino-story."

In the London's Imperial-label is hitting the stands with 3 Trippin Lopez singles, among which "Southwest Prix Prix," "I'm Confused," and "I Love Me Tonight." Due to be released; a three-part "Fats Domino-story."

In the London's Imperial-label is hitting the stands with 3 Trippin Lopez singles, among which "Southwest Prix Prix," "I'm Confused," and "I Love Me Tonight." Due to be released; a three-part "Fats Domino-story."

In the London's Imperial-label is hitting the stands with 3 Trippin Lopez singles, among which "Southwest Prix Prix," "I'm Confused," and "I Love Me Tonight." Due to be released; a three-part "Fats Domino-story."

In the London's Imperial-label is hitting the stands with 3 Trippin Lopez singles, among which "Southwest Prix Prix," "I'm Confused," and "I Love Me Tonight." Due to be released; a three-part "Fats Domino-story."

In the London's Imperial-label is hitting the stands with 3 Trippin Lopez singles, among which "Southwest Prix Prix," "I'm Confused," and "I Love Me Tonight." Due to be released; a three-part "Fats Domino-story."

---

**Holland's Best Sellers**

This Last Week

Want Your Clip? Phone (030) 132 500

1. If I Had A Hammer (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam)

2. Een Trens Années/Spiegelbeeld (Johnny Hallyday/Philips/Wil- leke Alberti/Philips) (Francobel/Brussels; sole agency; Editions Altona/Amsterdam)

3. Odee Van Der Don Ron (Anneke Grönlo/Philips) (Bellinda/Amsterdam)

4. De Neb Voor Jos Joos Grijze Haren (Gert Timmerman/Telefunken) (World Music/Brussels)

5. When I'm Walking (Fata Domino/ABC Paramount) (Robert Mel- lody/Amsterdam)

6. Devil In Disguise (Elvis Presley/RCA) (Billboard/Amsterdam)

7. Our Eyes Tell You Why (Johnny Hallyday/Richard/Co- lumbia) (Bellinda, Amsterdam, Basart/Amsterdam)

8. Cimronier (Anneke Grönlo/Philips) (Editions Altona/Amsterdam)

9. Last Year's Girl (Anneke Grönlo/Philips) (Editions Altona/Amsterdam)

10. Laas Mien Hez Nieh Weinben (Imca Mariner/Amarion) (Anagog Music/Reestnedde)

---

**GERMANY (Cont’d)**

The director and DGG is also celebrating his 65th birthday this week. Dr. Herford has been with DGG who has grown in size and advanced to the top position over the years. In 1961, Dr. Betcke took over as the director of the company and has held the position ever since. We'd like to wish Dr. Herford a very happy birthday and hope that he continues to lead DGG and contribute so much to the music industry as well.

That's it for this week in Germany.

---

**THE YEAR-END ISSUE'S COMING! HAVE YOU RESERVED YOUR SPACE?**

Cash Box—November 16, 1962—International Section
The Japanese market has been quite active this month with many visitors: Eartha Kitt, Max Roach Quartet, the vocal group The Ward Singers and others. It is reported many other foreign artists are coming by the spring of next year, if the entry-permits are given to them in due time. In November, the vocal group The Wonderers, and folk song singer Pete Seeger are coming. The Wonderers visited last year when they performed only on TV, while Seeger, married to a Japanese girl, wants to collect Japanese folk songs during his stay this time. In December, The Four Lads re-visit, and Jimmie Rodgers with The Fairmont Singers will present western folk songs. In January, Miles Davis and the vocal group, The Four Freshmen, in February, Benny Goodman Orch. revisiting during its 30th anniversary (it wants to co-play with Japanese classical orchestra), in March, Pat Boone, whose "Till Be Home," "The Me Kangaroo Down Sport," "My Queen In Callio" have been well-received here, also is planning to come, and John Coltrane, modern jazz sax player, well known to our fans, is also due here. In April, Frankie Laine, with his popular hits, will perform. In May, Connie Francis, one of the most popular singers here with her Japanese versions of "Vacation," "Follow The Boys," visits for the first time.

Anniversary, year-end parties: Nippon Columbia on Nov. 1, Telchiku records for its celebration of the 30th year since its founding on Nov. 9, and Nippon Victor on Nov. 30. In December, releasing the LP, "Buck Ram Melody In Japan," including 12 compositions, of which 9 are arrangements from Japanese standards and folk songs and 3 composed by Ram who had a long stay in Japan last summer.

Japan's Best Sellers

INTERNATIONAL
This Last
Week Week
1. You're The Devil In Disguise—Elvis Presley (Victor);—Sub-Publisher/Aberbach
2. Lucky Lips—Biff Richard (Odeon); Reni Sisters (Toshiba);—Sub-Publisher/Sony
3. First Quarell—Paul and Paula (Philips); My Couple (King);
   S. T. Taylor I (Yamada (Toshiba));—Sub-Publisher/Shinko
4. Tie Me Kangaroo Down Sport—Pat Boone (Dot); Rolf Harris
   (Epic);—Sub-Publisher-Toshiba
5. Emperor—Sakai (Toshiba); The New York Rhythm
   Quintet (RCA);—Sub-Publisher/EMI
6. Lana—The Velvets (London);
7. If My Pillow Could Talk—Connie Francis (MG) Mieko Hirota
   (Toshiba); Boney Ida (Columbia);—Sub-Publisher/Shinko
8. Great Escape—Sound Track (US)—Sub-Publisher/Tayto
9. One Boy—Johnnie Sommers (W.R.);—Sub-Publisher/Polyto
10. Melodie En Soul Sal—Hubert Bianco & His Orch. (Sound Track—Bucky);—Sub-Publisher/EMI

JAPAN'S BEST SELLERS
This Last
Week Week
1. Shugakuroko—Kazuo Funaki (Columbia)
2. Koko Honzei—Kazuo Funaki (Columbia)
3. Shima No Blues—Akemi Misawa (Victor)
4. Hochiiro ni Ryotei—H. Moriya & T. Shimakura (Columbia)
5. Ohan—Michiya Mihashi (King)
6. Koko—a Dubus (Columbia)
7. Waa Ashita—Kenji Kitaohara (Columbia)
8. Kon-Nichwa Akachan—Michiko Aruma (King)
9. Save The Last Dance For Me—Futahichi Koshiji (Toshiba)
10. Shuse Kaido—Mildor Hatakahayama (Columbia)

LP BEST SELLERS
This Last
Week Week
1. Poetry In Japan—Decca
2. S. Taylor I—J. Jay (Columbia)
3. All About Sammy Davis Jr.—Reprise
4. Belafonte At Carnegie Hall II—RCA
5. My Fair Lady—Columbia

A Gift For Adenauer

The French market has been quite popular with many visitors: Alain Barriere, Alain Barriere—or Tutti, Du Dou Ron Ron (Spector, Alter), Johnny Hallyday—Pigalle, Noor On Entry Dans Le Vent (Michel Paje)—Vogue International, Fai Do Toubi (Clark, Cour)—Petula Clark—Vogue International.

Elle Etait Si Jolie by

France's Best Sellers

1. Elle Etait Si Jolie (Alain Barriere) Alain Barriere—Tutti
2. Du Dou Ron Ron (Spector, Alter) Johnny Hallyday—Pigalle
3. Noor On Entry Dans Le Vent (Michel Paje)—Vogue International
4. Fai Do Toubi (Clark, Cour)—Petula Clark—Vogue International
5. I'm Watching You (Paul Anka) Sylvia Vartan—RCA

ELLE ETAIT SI JOLE

Published by: TUTTI
46, RUE LAFITTE, PARIS 9
In recent weeks there has been a lot of talk in Belgium about one Jimmy Frey, a singer who is becoming popular in France. The French press has revealed that he is in fact a Belgian and that his real name is Ivan Moerenak. He was born Willy Vanmechelen in 1948. His first records were released in 1963, but he had to wait a few years before gaining fame. This year, however, things have been going his way. His recent participation in the San Remo Festival will be in great demand when they do appear on the Belgian market. He acquired a certain warm feeling in Mexico, where he performed under the name for a short time. Now Italian RCA, Tripi Lopez, whom he has met backstage at the Kurhaus at Scheveningen at the occasion of the "Grand Gala du Disque." With "If I Had A Hammer," he returned to his native land to attend the San Remo Festival. With his previous records he has established himself on the market with two hits. "Mithridate" and "Nemico," which displayed his talent. The album "The Best in Benelux...Bens"
**DENMARK**

The sheet music from Mørks Musikforlag includes "I'm Telling You Now" with Danish lyrics ("Kem, når du vil") by Peter Spar. The song is sung by Anette Kaye on her debut record for Triola.

**FINLAND**

"I'm Telling You Now" is also described by Daniel as a "Danish version of the French song "Et maintenant"." For Tonto, and the company looks forward to another sale of top-shaped tunes with the following titles included on Teener and Vogue and several LP's, mainly classical, on Amdamco.

The sale of the UNO record "All Star Festival" has now reached 14,500 in Finland, reports Osmo Runkkanen of Muusikki. The number of records sold is very high, particularly concerning it is an LP. Runkkanen also reports that Fazer's has just released 13 numbers in Fontana's new price classical series "Masters Of Music." The series looks like having good chances in Finland.

**SWEDEN**

The Caravelles, top selling British artists, to Sweden for p.a.'s this week. They will meet the press at Carlton Hotel on Nov. 16.

Ann-Marget, well known name in American films and on records, originating from Sweden, is expected to visit Stockholm and Sweden Nov. 10th to 17th. She will be recording a singer of her newest film, and presented to the audience by Gunnar Wilkand, the Scan-Disc recording star, who just recorded a folklore LP for Amiga and a new price classical series for Philips.

Coming up very strong here is "Skona mitt hjärta" (Pick Up The Pieces) with Six Malmquist on Metronome. Miss Malmquist, private Mrs. Malm- tensen, is a Sing-Ma-Nete. Other Tonto releases, will make her first personal appearance in Sweden in a long time at the Berns next February.

**Japan**

Don Guillermo Kornhauser died at the age of 68. He was one of the founders of the disk industry in Mexico in 1933. In that year, Guillermo Kornhauser organized his own Records associated with Gustavo Klimkowitz and Emidio Baptista and for more than twenty years worked as an A&R rep for the company, discovering famous artists like Lola Beltran, Las Hermanas Aguila and Pedro Infante (also known as "Pedrito" in the U.S.) who is the subject of a recent and signed contract to work in theater also.

By the month of December will take the place Columbia CBS annual meeting in Mexico, with the assistance of president Goddard Lejebson and vice-president Manuel Villareal, Harvey Schein and Peter de Rongeum.

Luís Bas, CBS international coordinator, has returned from a tour to Europe after three weeks of studies of the musical biz of Australia. Luis has big promotion plans for his label.

Luis Arcaraz Jr., who inherited his father's famous dance band, sign a contract with RCA and is finishing LP of his father's compositions.

Luchi Gatica will start a long tour through the South American countries. He has finished an LP for Musart Records singing boleros and baladas. Among the highlights of the Bolero was "Si Dudas De Mi" (You Doubt Of Me) and "La Borrachina" released in its 12th months and released five albums of the music played there. He also will record the sixth festival next year.

The Mexican singer Carmen Argote, who has made three star releases on RCA, will have at the moment, with his hits like "Rosas Rojas" (Roses Are Red) and "Magia Blanca" (White Magic) will have its own daily TV show and at the same time start recording.

The movie theme from "El Cid" was waxed at Musart Records by pop singer Alberto Vázquez, considered the best voice of the Mexican industry.

Gamma Records released by Monna Bell, two of the most popular songs of the past: "Don Quijote" and "Recuerdos De Icarus." Monna is performing at the present on "El Cid" and "Un poquito de mi."}

Tropical group La Sonora Santanera left town to start a long tour through the United American countries, and among the singers its Rosita Gomis, from Colombia, Silvestre and Andres, Buenos Aires, Uruguay, Brazil, Peru and other countries will be visited. La Sonora Santanera is selling its latest LP Made at CBS, and singer Lalo Cabezas composed a beautiful song titled "Si Dudas De Mi" if you doubt of me and is trying to introduce the song in the United States, through some of the American singers like Johnny Mathis, Steve Lawrence or somebody else.

The Mexican folk singer Javier Solis should return to Mexico soon. He has been performing in New York, Chicago and also in the U.S. with his brother (What A Guy) will be shown soon.

Cantera signs an exclusive contract to perform next month in Argentina and after that to do the same thing in Chile, Puerto Rico and Colombia. Enrique will still be there at Christmas and next year will start to film two new pictures of them with band of Luis Lamantine and the same band.

There is a plan that Enrique will record with the Ray Conniff orchestra.
Last week, thousands of location owners heard Canteen Board Chairman Pat O'Malley tell them how to bring more people into the locations and once in there, how to get them to spend more money. The O'Malley Formula was delivered before members of the National Licensed Beverage Association during their Convention in Chicago. Operators of equipment would do well to obtain a copy of the text of the speech and use as many of the points illustrated to drive home the need for action at the location level by the location owner.

Threaded throughout the talk was the subtle sales pitch for the installation of the Rowe AC juke box and cigarette vendor, of course. But basically, it was a plea for the location to bring the patrons back into the tavern in order to put this business back on a profitable track. Too many licensees have watched millions of patrons go home to the comfort of their living room content in knowing that the reliable six-pack of beer was being cooled in the kitchen.

While this is the privilege of the hard-working breadwinner, O'Malley's contention that perhaps the tv beer sponsor's commercial privilege might be refined in favor of the tavern owner, is a logical one. A message inviting a husband and wife into a neighborhood tavern for an evening of good cheer would be refreshing as opposed to the eternal pitch designed to sell more six-packs for home consumption.

As we see it, the beer sponsor has an obligation to each location selling his product. His support of supermarket sales and of tv itself far outweighs all promotion at the tavern level.

Many new innovations in this and other businesses have come about in recent years. Where they have hurt the individual segment of an industry, a form of specialization has generally helped the business regain its position as in the case of the small delicatessen offering true delicacies and home-cooked take-out orders, the local movie house today projects the low-budget foreign and art films which have brought the movie-goers back, and the variety stores who have either joined the discounters or who have adapted their retail style accordingly. But from where we sit the local tavern owner has done little but cry. He has even taken to replacing his number one attraction—tap beer—with bottled beer.

As O'Malley stated, if it weren't for the atmosphere of the location, the conviviality of the bartender and the other patrons, Canteen may well design a machine which would read an ID card and then vend a drink. It's this barroom flavor that needs promoting these days. And once in the location, O'Malley has a few sales stimulators that will get newcomers to part with additional dollars. But in the meantime, it's up to the location owners to get the patrons back into the taverns. And it's the responsibility of every operator in these locations to do what he can to bring this situation about. Probably one of the most effective ways of stimulating action would be to have the tavern-owner register his feelings with the various beer suppliers. Enough pressure could change the complexion of tomorrow's tv commercials and next week's gross income.
UK Plans 3rd Blackpool Coin Show, New German Jukes Will Exhibit
Displays To Run The Gamut

LONDON—Due to the outstanding success of the two previous exhibitions and at the request of exhibitors, the 3rd Northern Amusement Equipment and Coin-Operated Machine Exhibition will be held in the Olympia, Winter Gardens, Blackpool, on December 3rd and 4th, 1963.

For the third successive year, the Exhibition, is supported by the County Borough of Blackpool and the Worshipful the Mayor, Alderman John H. Smythe, M.A.J.P., accompanied by the Mayoress, will perform the opening ceremony at 12 noon on Tuesday December 3rd.

The Exhibition will be open daily from 10 a.m. to 6 p.m. to the public only.

All that is new in the Amusement Industry will be on display including: Juice Boxes, Fruit Machines, Pin Tables, Bingo Equipment, Fibre Glass Products, Dodgem Cars, Race Tracks, Snack & Hot Dog Units, Bowling Alleys, Change Giving & Change Sorting Machines, Phonographs, Gaming Machines, Kiddy Rides, Miniature Shooting Ranges, Fancy Goods, etc.

In addition Minic Limited will present one of their 30 ft. Triang Minic Narrow gauge Railways, which is being put on display for the first time at an Exhibition of this kind.

Also for the first time in this country, the German firm, Lower-Automaten, will be exhibiting their new range of Juke Boxes, which created much interest when they were recently shown in Wiesbaden, West Germany.

The Organizers, Jack D. Rose (Exhibition) Limited estimate that £200,000 worth of machines, equipment, accessories, etc., will be on show and buyers are expected from all over Great Britain and the continent.

St. Joseph Ops To Meet Nov. 13

MOA's Blundered To Speak On Current Celler Bill

CHICAGO—Al. C. Evans, entertainment chairman for the Music Operators' Society of St. Joseph Valley & Northern Indiana, announced last week that the MOA will hold its annual meeting and banquet for music and vending machine operators in Irving's Dining Room, at 602 South Walnut St., in South Bend, Indiana, on November 19, 1963. Festivities start promptly at 5:00 p.m.

Evans has arranged a music program starring such recording artists as The Teen Tones, Carl Simpson and Terry Star, of the Vali Records Company. WJVA discjockey John Coleman will emcee the show.

Evans urges all members of the Music Operators' Society of St. Joseph Valley to attend this big meeting and banquet.

NEW BUILDING: Miller-Newmark's new plant at 3767 E. 28th Street.

GRAND RAPIDS—Miller-Newmark executives had a two-for-one party when the Rowe AC "Tropicana" juke box was premiered here recently. In addition to the arrival of the new machine, the coinmen celebrated the firm's new offices located in a new building at 3767 East 28th Street, shown.

More than 900 guests turned out for the affair, which was hosted by

President Bill Miller.

On hand also was VP Lieut. Don Miller, on leave from Richard Gaolour Air Base; Sales Manager Jack Gal- lagher; Vice President Gerry Van Gessel, President and Manager of the firm's gun and charm dept.; Laura Hellemans and Ann Gliexa, Secretaries; Salesman Joe Janickie, Service Mgr. Frank Kisato; Parts & Supplies Mgr.; Field Reps Pete Lambertz, Earl Marshall; Norman Peterson; Exec. Editor Ross Runyon; and Mechanics Roy Donavan, Ken Johnston and John Sheffield.

Twenty-five prizes were awarded the lucky guests with Miller-Newmark joining with Rowe AC, American Shuffleboard, Valley Sales and Irving Raye Company in the donations.

Gene Daddis of American Shuffleboard demonstrated the firm's new "Electra II" pool table. Rowe AC's Phil Glover and Bruce Elegher demonstrated the new juke box. Among the many operators and guests

300 ATTENDED: L. to r. Ll. Don Miller, firm's VP, was on leave: Andrew Savlos, electronics consultant; Service man Roy Donovan; and Jim Sillman (back to camera) from Kalamazoo.

New Building, New Phono, Mark Miller-Newmark Show
Atlas ‘Tropicana’ Shows

CHICAGO—Atlas Music Company, distributors in this wide territory for Rowe AC Services’ music and vending equipment, held a series of showings of the new Rowe-AMI “Tropicana” coin-operated phonograph in Downstate Illinois and Iowa, from October 15 thru 30, spinning out in detail the merchandising program for the 1964 period, as well as the “Sound of Music” theme. The big push was it was previously explained by Fred Pollak, Vice President, Marketing & Sales, Rowe AC Services, to place the emphasis on the music, not just the machine.

The first downstate Atlas Music showing was in Champaign, Illinois, on Tuesday, October 15. From there the next stopover was in the state capitol, Springfield, on Thursday and Friday, October 17 & 18. Finally, the entourage journeyed to Davenport, Iowa for showings, Saturday and Sunday, October 19 & 20.

The previews were hosted by Atlas Music’s Bill Phillips, Chuck Harper and Frank Bach, service manager. Rowe AC Services was represented by field service engineer Hank Hoeve. Stan Levin, manager of Atlas Music’s Phono Division, was also on hand for the Davenport showings.

Business in general continuing on the up-swing this week for the Los Angeles area, according to reports from distributors and operators. . . . At B. E. Jones & Co., Ed Wilkes informed they are waiting for the first shipment of their new “Eagle” display; Flying Carpet and a hearty response. Bill Gray and Johnny Hotz are displaying the new Rowe ‘Flying Carpet’ phonograph at the Tropicana Hotel in Las Vegas. The new phonograph has met with immediate operator acceptance, since its recent introduction. Bob Martin of Rowe AC Services, Dearborn, Mich. in town attending the Royal Crown Regional operation being held at the Stilatt Hilton. The new 2800 Riviera and new Tasty Twenty modular to the Celebrity line is expected to arrive this week. A new employee, Mike DeSelm has been added to the office staff as bookkeeper. Chuck Klein returned from the San Francisco area visiting the home office. . . . Pool tables and used bowlers have been getting in. Bill L. Reinecke, secretary, limping these days as a result of injuring her foot on a lift truck in the warehouse. Walt Kennings returned from a trip through the southwest and stopped to visit with former Laymon employee, Don Peters of Denio, Nev. . . . A shipment of United’s “Rumpus” shuffle targette game arrived at C. A. Robinson & Co., this week. Hank Froehlich said the new $5,000 “Race Way” game has proven to be a outstanding sales attraction, with the first 3 ships completely sold.

Dave Block of Western Record Distributing stopped at Leuenheugen’s “record bar” to spin the new Brook Benton release on Mercury, “Stop Foolin’.” George Sherlock was also in and quite excited with the new Ace Cannon disc, “Swanee River” on the Hi label. . . . Bill Yedin of Sherman Oaks enjoying Elk hunting in Utah, and Floyd Sanders of Southgate spending some time fishing on the Colorado River. . . . The shop at American Coin Machine, Inc. continuing to be very active with the overhauling and repairing of equipment of all types, . . . At Simon Distributing Co., George Mursaka reported the export business gaining steadily, reflecting a healthy economic picture at the present time. A large export order of games was shipped to Antwerp, Belgium, with shipments being prepared this week for export to the Orient and Australia. . . . Joe Duarte of Duarte International Sales Co. gave his daughter, Lori, a party on Halloween to celebrate her fourth birthday. Congratulations to Mrs. Lillian Schreuder, office manager, who recently celebrated her 23rd wedding anniversary! . . . Bart Barthlemew of the local Wax Manufacturers’ Sales, Amsler Branch covering the San Francisco area, returned from his territory trip to Hollywood and the various restaurants, . . . Assistant Credit manager for the Wurlitzer Co. in No. Tonawanda, spending time in San Francisco before returning home.

Don Grierson formerly of Australia, has been added to the sales staff at California Music Co. Sandy Skanty planning to be married in her fiancé’s home in Melbourne this December 8. . . . Al McNeil & Vending Co. at Atwater solo phonograph is enjoying exceptional sales action and gaining in popularity. Marshall Adams returned from a combination business and pleasure trip to San Diego, and reports games of all types moving well at the Pico Branch. Leo Simono, Seeborg regional manager, on a trip to Phoenix. . . . Some of these visiting operators: Ferris Savarese, Savarese, Savarese & Williams; Dale Freeman, El Centro; Larry Hansford, Lompoc; Amos Hamady and C. R. Ellison, Lancasesc; Jack Goodman, Orange; Ken Bergh; Herman Staufer, San Bernardino, and Manuel Trebino, Oxnard.

ANDREW DEWEY

If you are reading someone else’s copy of Cash Box
why not mail this coupon today!

THE CASH BOX
1750 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

$15 for a full year (52 weeks)
$30 for a full year (Airmail in United States)
$30 for a full year (outside United States)
$45 for a full year (Airmail outside U. S.)

NAME

FIRM

ADDRESS

CITY . . . ZONE . . . STATE

Expire check proper
Classification below

MT. FIRM OPERATES THE FOLLOWING EQUIPMENT:

AMUSEMENT MACHINES

ARMS

CIGARETTE MACHINES

OTHER

Are you in the business to list above?

Yes [ ] No [ ]

[ ] I am interested in the Cash Box, please send me a free sample copy.

[ ] I am interested in Cash Box as a sales stimulator and a business builder.

[ ] Send me more information on Subscribe to Cash Box.

[ ] Confidential

Send today and get the most complete data on MACHINERY and SUPPLIES:

1. P. O. BOX 2903

GREETING, NORTH CAROLINA

THEMTAC

COIN MACHINE EXCHANGE, INC.

1750 W. NORTH AVE.

CHICAGO 22, ILLINOIS

D 10-0500

COIN MACHINE EXCHANGE, INC.

1750 W. NORTH AVE.

CHICAGO 22, ILLINOIS

D 10-0500

Cash Box—November 16, 1963
Casola Broadens List
Of Record Firms For MOA Meet

ROCKFORD, ILLINOIS—Letters of invitation were mailed to record companies in addition to the thirteen major record firms named last week (CR, Nov. 9) in an effort by the Music Operators of America to have complete representative attendance at a MOA-Record Company meet scheduled to be held in the Hilton Hotel in NYC, November 29.

The luncheon meeting will serve as the first official meeting ever held between MOA and recording firms. Only record firms in NYC have been invited. A west coast meeting is tentatively scheduled for after the first of the year.

Lou Casola, President of the Music Operators of America, said that instructions to MOA headquarters in Chicago were forwarded after the initial mailing went out to the thirteen firms two weeks ago.

At first, it was thought that only the major record firms should be included. However, Casola decided later that every record company in NYC should receive a notice to discuss "legislative problems mutually affecting us" in order to serve as a means for stronger ties and more effective relationships.

Other SOA activities include meets scheduled for Boston (11/22), Chicago (11/10) and Philadelphia (11/21 tentative date). Casola also said that west coast meets scheduled for before December 31st have been re-scheduled for January-February dates because of the heavy schedule of work between now and the end of the year.

Twenty Four Speakers Of Seeburg Sounds

NEW ORLEANS—Ched’s Tower Lounge, Canal Street spot, has a new Seeburg LP Console installation with four Stereo Consolettes and 21 remote stereo speakers to carry the music to the crowds. Here Chuck Russo (left), owner of Ched’s Tower, and Hugh Bodden, manager of Operator Sales line, Seeburg’s New Orleans distributor, check the new set-up. John “Tae” Elms, the Amusement Co., is the operator.

SFC FINANCIAL INCREASES NET FOR NINE MONTHS


Below is a summary of the comparable nine month results (unaudited):

<table>
<thead>
<tr>
<th></th>
<th>September 30, 1963</th>
<th>September 30, 1962 (1)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net Profit after Taxes (2)</td>
<td>$1,784,233</td>
<td>$1,560,326</td>
</tr>
<tr>
<td>Preferred Dividends</td>
<td>190,647</td>
<td>179,814</td>
</tr>
<tr>
<td>Available to Common Shares (2)</td>
<td>1,508,586</td>
<td>1,320,512</td>
</tr>
<tr>
<td>Earnings per Average Common Shares</td>
<td>69¢</td>
<td>64¢</td>
</tr>
<tr>
<td>After Preferred Dividends (2)</td>
<td>2,309,275</td>
<td>2,077,006</td>
</tr>
<tr>
<td>Average Common Shares Outstanding</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Notes: (1) The comparative figures for 1962 exclude the operations of American Finance and Atlas Leasing Companies acquired in 1963 on a pooling of interests basis.

(2) Before charges for amortization of excess cost over equity in net assets of companies acquired 1963, $120,164; 1962, $122,077.

SFC Financial and its subsidiaries offer diversified commercial and consumer financing services, including factoring, accounts receivable financing, rediscounting, auto leasing, personal loans, the financing of industrial equipment, leased equipment, automobiles and mobile homes.

SFC Financial, with headquarters in New York, has subsidiaries and branches in major cities in the United States and Europe. The company’s common stock is traded on the New York and Pacific Coast Stock Exchanges.

$ What can you do with $1200.00?

You can buy FOUR Tape-Athon players for background music that bring in $30.00 per month, EACH or about $140.00 per year.

That’s approximately 13% return without any locked-in losses.

Give your customer professional background music, customized for his location — music that's designed to increase his business — and yours! Tape-Athon Corporation.

523 S. Hindry — Inglewood, California

SERVICE . . . more than a word —at WORLD WIDE!

SPECIAL — BALLY SPINNER

Sensational new "Kick or Kickout" feature with appeal of ball action and High Score or Draw Poker. Nine-minute earning power—2, 3 or 4 play for single dime! Compact—2¼" x 2¼". Limited Quantity. $145

BALLY SHUFFLE ALLEYS

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>$135</th>
</tr>
</thead>
<tbody>
<tr>
<td>DELUXE JUMBO</td>
<td>$255</td>
<td></td>
</tr>
<tr>
<td>OFFICIAL JUMBO</td>
<td>225</td>
<td></td>
</tr>
<tr>
<td>DELUXE CLUB</td>
<td>192</td>
<td>110</td>
</tr>
<tr>
<td>LUCKY</td>
<td>135</td>
<td>85</td>
</tr>
<tr>
<td>SPEED BOWLER</td>
<td>$135</td>
<td></td>
</tr>
</tbody>
</table>

We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List Terms 1/3 Dep., Bal. Sight Draft or C.O.D.

WORLD WIDE distributors

2732 WEST FULLERTON AVENUE, CHICAGO 47, ILLINOIS.

Everalde 4-2300 • Cable: "GAMES"—Chicago

Cash Box—November 16, 1963
Clare, I $135.00 host blues Bay
oinpiete 3-IN-UNE <

light, Jackie By Brown, Black Roaring The Noise Hits; O'Toole, Sings CHICAGO 333 Information FOR REDD
Mongo; Farmer; Basie; Spear, Greatest 20's; BALLY URBAN'S Seeburg
Les Count Art Bud LP'
BASEBALL included Tr'p
announced
being. Marketing

Seeburg Holds European Meeting

GENEVA, SWITZERLAND — See-
burg President Jack Gordon and VP
Sales Director Bill Adair joined with
Seeburg International's George Gil-
bert here at the Baur au Lac Hotel
to host a distributor sales meeting
before Seeburg's European affiliates
and independent distributors. The new
Marque reversion line was dis-
played before the evening. Marketing

Cinebox Adds a Revue To Film Catalog

NEW YORK—"The Sounds of Ed
Montgomery," the musical review
which recently had its New York
debut at Carnegie Hall, has been
signed by M. S. (Mickey) Greenman
to record and film a full-color selec-
tion for Cinebox, the new entertain-
ment medium.

No Word On Celler Bill From Rules

Civil Rights, Other Pending
Legislation, Slow Committee's Action

WASHINGTON, DC—At press time,
once again there was no word from
the nation’s Capitol on the progress
of the Celler Bill (HR 7194) which
proposes to remove juke box operator
exemption from the Copyright Act of
1969. The Bill was reported before
the Rules Committee earlier but as
yet has not been calendared. Vital
issues concerning many of the mem-
ers, such as Civil Rights issues, have
cauced the Celler Bill to be slowed.
This was not necessarily an advan-
tageous position for the juke box in-
dustry however, according to reliable
sources, since the Bill may be slipped
through in the hectic routine of the
Rules Committee who may not neces-
sarily look upon the Celler Bill as
the most important item on their
agenda.

MOA execs were looking forward to
a meeting in NYC Nov. 20 with
record companies to discuss the pres-
ent royalty arrangement and how it
affects mechanical royalties. Juke
Box Manufacturer attorneys may at-
tend the meeting to be kept abreast
of opinions from all parties concerned
in this debate.

FOR SALE! Special Prices

Southland's SPEEDWAY

Bally's SPINNER

Bally's 3-IN-LINE

Bally's CUE-TEASE PIN

used

URBAN'S KIDDIE KOLOR CARTOON Like New
BALLY FUN-PHONE Complete with Stand and Tape
LARGEST STOCK OF GAMES ON HAND — SHUFFLE ALLEYS—BALL BOWLERS—
BASEBALL GAMES—PINBALLS — WRILE, WRITE, PHONE TODAY!

EXPORTERS! Complete selection of all types equipment available for
immediate Shipment, Part Of Boston. CABLE: REDDINC

WIVES AND WINNERS: The recent Royal Distributing Company Open
House in Cincinnati produced a large number of both wives and winners
and among them were (left) Mae McKibben with his prize comfortor which is
providing a useful award these chilly winter evenings. With Mac is Dick
Gilger, Manager of Royal's Columbus office, (Right) Among the wives were
Mrs. Pat Day and Mrs. Harold Hoffman, shown above with their respective
husbands.

Cash Box—November 16, 1963
Roanoke's Show Stops At Greensboro

GREENSBORO, N.C.—Rusty Derby and Mrs. Viola Beas hosted a showing here at the Holiday Inn, October 27, and close to three dozen operators and guests turned out for the 'Tropical' debut. The show was a hit with local ops. Rowe AC Representative Ellis Royal demonstrated the new side box which is distributed from Roanoke Vending Exchange's showrooms in Richmond, Charleston, and Charlotte. Following is a partial list of guests who attended: George Trent, Trent Music Company; Junior Trent, Trent Music Company; Jack Fowlkes, Trent Music Company; Bill Strong, Trent Music Company; Fred Ayers, Fred Ayers Music Company; A. C. Ayers Jr., Fred Ayers Music Company; Lynn Loy, Fred Ayers Music Company; Jim Loy, Fred Ayers Music Company; Wilson Irwin, Fred Ayers Music Company; Mrs. Wilson Irwin, Fred Ayers Music Company; S. L. McKethan, McKethan Music Company; James B. Thompson, McKethan Music Company; Edward Garrison, McKethan Music Company; Eddie Chandler, McKethan Music Company; G. L. Brown, Brown Music Company; Ben Fishel, Confederate Vending Company; R. A. McMorie, Carolina Cigarette Vending; Worth Heath, A & F Music Company; Ken Matthews, L. H. Matthews Music Company; Pat Cohen, Pat's One Stop; Bob Thompson, Southeastern Record Merchandisers; Bernie Kaplan, Mrs. Susan Beaty, Mrs. Pearl Wilson and Mrs. Mary Massey.

SEND FOR COMPLETE LISTS

Cash Box—November 16, 1963
Cash Box
VENDING NEWS
The Vending Machine Industry's Only Weekly News

Court Enjoins Vendo and 3 CA Employees, Orders Payment of Damages To Natl. Rejectors
Court Costs, Plus Profits Realized From Theft


In the decree, the Court upheld the charges that Trieman, Pier, and Melvin—three former employees of National Rejectors who organized Coin Acceptors—had deliberately conspired to misappropriate trade secrets used in the production of National Rejectors' coin devices while still in the employ of the latter firm, for years 1957-59, and that Vendo knowingly joined the conspiracy.

The Court agreed with Vendo and the other defendants in the case to account to National Rejectors for "the damages plaintiffs have suffered to their good will and capital," for court costs, and for a "reasonable amount of either the profits and savings defendants are now receiving from their use and sale" of the coin handling devices or "the profits which National Rejectors would have made" from the manufacture and sale of all said devices.

In the decree, the Court pointed out that the "adverse effect of defendant's activities has been great.

The loss to the Universal Match subsidiary to "Vendo and other major customers ran into many thousands of devices," the Court said.

"Because the parties stipulated to separate for trial the questions of damages from the questions of liability," the Court ruled that "trial for damages be had," and the trial is scheduled for December 1, 1961, it amounted to hundreds of thousands of dollars, and the inference is reasonable that by this time it amounts to millions.

The Court also enjoined Vendo and the other defendants from "designing, manufacturing, using and selling any slug rejectors or coin acceptors or electrical coin changers embodying (National Rejectors') trade secrets," from "disclosing (National Rejectors') trade secrets to any other person," and from using the trade secrets for "the own good or profit in any manner whatsoever.

All defendants were ordered to "surrender and deliver to plaintiffs, for plaintiffs' use or destruction, all drawings, sketches, photographs, memora-

New Interstate Mgrs CHICAGO—Interstate Vending Co. has appointed five new branch managers to its New Jersey Branch, 2200 North Broadway, Oklahoma City, Okl., appointed to handle the affairs of the Oklahoma coin-operated equipment branch as well as the construction of new coin-operated facilities.

New Jersey Mgrs.

Monte J. Bradley—named general manager of the New Jersey Branch Branch, 2200 North Broadway, Oklahoma City, appointed to his post upon completion of a management training program with the Interstate parent company. Prior to joining Interstate in 1960, he was manager of the Chatham Branch, N.J., for the Interstate Corp.

Burr O. Cook—named manager of operations for Vending, Incorporated. The firm's parent company. The firm's parent company. The firm's parent company.

Alex J. Katan—named manager of the Binghamton Branch, 213 Thomas Street, Endwell, New York. It was previously served as operations manager for the Binghamton Branch. Prior to joining Interstate in 1959, he was service manager for a New York City automobile agency.

Lester R. Leziner—named vice president and general manager of the Los Angeles Branch, 13109 South Broadway, Los Angeles, California. Leziner formerly was in charge of operations for Vending in Hartford. He was previously with Interstate, he has also served as Eastern Division Operations manager. Before joining Interstate, he was employed by the American Packing & Waxing Co., New York, in packing and warehouse operations.

Eugene O'Hara—named manager of the Sandusky Branch, 191 Chestnut Street, Sandusky, Ohio. Prior to his new appointment, O'Hara was service manager for the Sandusky Branch. He joined Interstate in 1956.

ABC Vending

Signs 5-Year RKO Deal

Expect Volume Total $16 Million

NEW YORK—Benjamin Sherman, chairman of the Board of ABC Vending Corp., announced the signing of a 5-year contract with RKO theaters, a major national theater chain, for the exclusive use by ABC Vending Corp. of confections, foods, beverages and tobacco products in the RKO theaters.

Sherman estimated that the sales volume will add $16 million to the sales of ABC Vending Corp. during the term of the contract.

Cash Box—November 16, 1963
RALEIGH, N.C.—Rusty Derby hosted a Roanoke Vending Exchange showing of the new Rowe AC ‘Tropicana’ Juke box here recently with most of the top operators in town attending along with many prominent people from the record and jobbing business. Derby distributes the line out of Charlotte under the supervision of President Jack Beas who headquarters in Richmond.

Pictured above are several snapshots taken during the showing. Numbered from 1 to 12 they are (1) Fred Ayers, Greensboro and Row AC’s Ellis Royal, (2) Garland Banks, Aulcie Evans and Pappy Pierce, (5) Pat Cohn, Richmond and Ayers, (4) Cohn and Bob Thompson of Charlotte, stage prank tussle for top one-stop honors. Note hand-in-pocket bit. (5) Tommy Chalk, Raleigh, (6) Pappy Pierce, Roanoke’s Exec VP Harry Mosley, Garland Banks, former prizefighter from Raleigh, and Pat Cohn, (7) Pappy Pierce, and Garland Banks, (8) Aulcie Evans, Jack Mitchell, Durham and Pierce. (9) Mitchell and Pierce. (10) Bobby Thompson Jr., Southeastern Records, Charlotte, (11) Pappy Pierce, Sonny Pierce with Mrs. Lores and son, Jim. (12) Last but not least, Rusty Derby, “your host,” who welcomed guests. Next stop, Greensboro, where Derby will do more of the same. All ops are invited.

TO VISIT U.S.A.: Hal Eldridge, former Manager of Ainsworth Consolidated Industries Ltd., manufacturers of slot machines, has established a new firm handling imports of equipment into London from world ports and has severed ties with the Ainsworth firm. Eldridge told Cash Box that he will make a round-the-world trip, receiving mail at c/o Qantas, 350 Post Street, San Francisco, California.

American’s “IMPERIAL” Pays . . .

The exciting IMPERIAL attracts more players and more coins because it is designed to work for you, the operator.

Handsome and sturdily constructed, its many new features include Horse-Collar Play Control, Pin Gate Control (even when electricity is off), beautiful, cantilevered scoreboard, brilliant lighting.

For a game that will consistently earn high profits for you, year after year, you owe it to yourself to see the IMPERIAL at your distributor’s or write for free color brochure.

Cash Box—November 16, 1963
Election Day didn’t slow the pace of business for most ops who evidently managed to catch up on paper work sans service calls in view of the no-lugar laws. If your man was elected, it was worth it. If losing an election to losing an election, you lost a day’s receipts. And you can’t make it up tomorrow, so forget it.

St Redd doing a big job in New England with ChiCoin’s “Sun Valley” when he isn’t helping the coin machine cause throughout. The territory can use a hard-driving industry man to get the most out of this operation which has been centralized in the Boston area with the outskirts of New England practically laying idle.

Dave Bowen was elected Chief Barker of his Tent at the Variety Club in Philadelphia and will now add those duties to his lengthy list of chores for every...
Two big association meetings in this area are peaking up coinly activity this week. The recently formed Illinois Coin Machine Assn. (ICMA) held its second meeting on Sunday (11/10) at the Hilton Inn, in North Aurora. Then The Music Operators' Society of Illinois (MOS) scheduled its annual banquet and meeting, at Irvin's Dining Rooms, in South Bend, Indiana, for Wednesday evening (11/13).

Both of these important sessions are expected to be well attended by coin machine operators in their respective territories. Lou Casola, proxy of MOA, and managing director Bob Blunder will be on hand, according to latest reports from North Aurora, for the Illinois move tonight. Blunder will also attend the MOS banquet in South Bend, and deliver the main address.

By the way, among the greeters in the ICMA meet are: Presy Les Mon- tgomery, of Bob Pess; Bill Press, Earl Klees, Ronnie Meline, Orville Linder, Bob Lindlof, Bud Hashman, Larry Cooper, Frank LaMaskin, and Harry Shaffner. This group represents practically every section of Illinois. While Ed Doris, Les Montgomery, and Art Janacek, of Rock-Ola Mfg. Corp., are touring the Continent with a large group of Rock-Ola distributors, George Hincker, and the rest of the gang at Rock-Ola Mfg. are busily engaged in shipping Rhapsody II's and Wielock's into coin machines to the "big" distributors. . . . A bit of good, old fashioned wisdom from Joe Kline, proxy of First Coin Machine Exchange, who cautions: "A closed mouth gathert no feet." (And to that we say "amen"!)

Dave Gottlieb, proxy of D. Gottlieb & Co., returned to the city from a trip to the southwest 'other day, and was greeted by a very heavy production and shipping schedule on Gottlieb's new layer pinball amusement game, "Flying Charlots." Nate Gottlieb and Judd Weinberg are enjoying exceptional business in domestic as well usual coin markets. Alvin Gottlieb is currently touring the European continent calling on the firm's customers there.

Bill DeSelm infos that United Mfg.'s new "Skipp" puck shuffle alley is being shipped to United's distributors. The New York version of the game being handled by John Holzman's firm is called "Easy." Ed Pavlovsky told his Chicago customers to buy them, they're good.

The big smiles on the faces of Sam Webber, Sam Ginsburg and Mort Se- core, at Chicago Dynamic Industries, is definitely caused by the exceptional conditions that have resulted in all markets of Chicago's "Sun Valley II" amusement game. Mort sez fine sales are also being achieved with Chicago's "Off- icial Spare-Lite" big ball bollor and "Strike Ball" puck shuffle bowler. . . . These are the local action with the aforementioned Chicago amusement games at World Wide Distributors, according to Iv Orzitz. Furthermore, Nate Feinberg and Schwartz and Fred Sloc are enjoying unwavering excellent sales results with Seeburg's "I.P. Conso" and phonic machines. Howie Frerer keeps the phones humming at World Wide, and Art Wood, the firm's man in charge of covering this territory this week.

Our Spanish speaking friend, Fred Pollak, vice proxy of Rowe AC Serv- ices, in Mexico City Wed., (11/6) making his presentation in the Ambassador Hotel, featuring Rowe-AM's exciting, new "Tropical" phone. With him are Brenda Jo, Jorge Mortin and Horace Hendricks. Meanwhile, back home, Proxy Jack Harper, executive vice president Dean McMurdie, Paul Huebsch, Jim Jones, Joe Don Lunsy, Bob Mackiewicz, Phil Glover, and Harry Lands are attending the 14th Annual Convention of the National License Beverage Assn., in the Conrad Hilton Hotel (11/5-6).

It's a quarter of century world's blink for Art and Kay Weinand (he's presy, she's secretary). Last Tuesday, Nov. 5, Art and Kay renewed their marriage vows in a special Mass at St. Hilary's Roman Catholic Church. (Let's hope their next 25 years are just as happy.) During Art's brief absence sales chief Clayton Newman minded the store.

We chatted briefly with Bill O'Donnell and Herb Jones during a visit at Bally Mfg. last week. The visit was brief because the phones kept ringing in answer, and the word load was heavy there. . . . Over at Seeburg the big news this week is Board Chairman Del Coleman's meeting at City Hall with Mayor McCracken regarding Seeburg's plan to expand at the present site. Coleman decided not to move out to the suburbs, but rather to build in the city proper. Seeburg will expand from its present 250,000 square feet to an additional 400,000 square feet. With Coleman at the meeting in the Mayor's office last Tuesday (11/5) was William H. Clark, v.p. in charge of Operations. Jack Gordon and Bill Addie are in Europe hosting a distribs meeting. Tom Herrick recently flew from a trip to the Continent. Ed Chaffey handled the sales office during Bill Addie's absence. Also, Joe Hards and Ed Cleland moved Seeburg's world and made noise to 360 N. Michigan Ave., last week.

The big action at Marvel Mfg. this week, "Sluggers" counter game, which Ted Rubey and Estelle Bye feel will gain fine acceptance shortly. . . . Empire Coin vice prez Joe Robbins tells us Jack Burns is having a great time in Europe with the Ed Doris led Rock-Ola contingent. As usual, Joe info's, Gil Kett's Empire Coin is making sales history with the Rock-Ola "Rhapsody" and "Captain II" phone line.

"When we asked Stan Levin 'other day what's new at Atlas Music Co., he replied, "we've been so busy we really don't know!" The busy bees at Atlas Music are proxy Eddie Ginsburg, Bill Phillips, Stan, Bob Fabian, Chuck Harper and Joe Klyburn; Hank Ross, "Iggy" Wolverton and Bob Jones, at Midway Mfg. Co., advise that their distribs are enjoying excellent sales this Fall with Midway's "Rabbits" game.

Since Sam Stern, proxy of Williams Electronic Mfg. Corp., was very busy on the long distance telephone when we visited last week, we chatted with sales manager Jack Mittel, who waxed much enthusiasm in telling us Williams "Merry Widow" e-player flipper amusement game is selling far ahead of schedule. However, Jack says he's not the least bit surprised.

Joe Schwartz and Mort Levinson, of National Coin Machine Exchange, report that Bill Schwartz's 2-player "Flying Chips" is an immediate hit in Chi. . . . Now that Herb Perkins, head of Purveyor Distributors, is a year older he has become a "30 year old youngster," as Jack Benny. . . . When we visited with Milt Ruber and Morrie Wirzer, at Wico Corp., last week, we not- iced that the firm has already reached its sales peak. The orders keep pouring in from domestic and overseas markets.

Johnny Franta, proxy of J. F. Franta Mfg., reminds that he has a couple of popular, low cost amusement games in those old reliable "Kicker & Catcher" counter penny game, and "Little Leaguer." While Johnny keeps an eye on production and shipping, Don Congdon, sales chief, hangs away on the phones in sales.

Cash Box—November 16, 1963
PROFIT — PERFORMANCE
are assured when it's the
SYMPHONAI
er
the money making background music system by National Sound Systems, Inc.

New “Hard Core” Flash Extends Platterboard Life to an All Time High!

GOTTLIEB'S 2 PLAYER
Flying CHARIOTS
New Target Alley with Mystery Score = Player Appeal + Profit!

- Red mystery feature adds terrific suspense to target scoring
- Center target scores 50 to 300 points when red button is lit
- Top “Running Light Rollovers” light 4 pop bumpers and 2 targets for super score
- High-speed rebound scoring in all new “Target Alley”
- Playboard Auto-Clamp    • Double-size cash box
- Maximum security door lock • Front moulding clamp
- Stainless cabinet trim   • Match feature

Ask your distributor for a feature demonstration!

D. Gottlieb & Co.
1140-50 N. Kostner Avenue • Chicago, Illinois 60651

That extra touch of quality

It's 'Jill-Jill' In NYC

United Ships ‘Skippy’ Shuffle

CHICAGO—C. B. (Bill) DeSelm, executive vice president of United Manufacturing Company, last week announced the release of United’s new “Skippy” puck shuffle alley bowler, with a choice of five ways to play, plus a ‘Bandana’ feature. A modified version of “Skippy,” according to DeSelm, was developed for the New York City market, called “Jill Jill.” He further stated that the most popular scoring features of bowling games were incorporated into the “Skippy” shuffle alley bowler. Among the various ways to play this amusement game are: “Dual Flash,” “Flash,” “Advance,” “Regulation” bowling, and “Regulation Champ” (with the game-to-beat feature). Four scoring reels (totalising into the thousands) are activated in the backbox when players select either “Dual Flash,” “Flash,” or “Advance” scoring games. During the playing of “Regulation” or “Regulation Champ” three reels are activated.

DeSelm said that there is simple entry to the backbox for easy, time-saving servicing by the operator or his serviceman. In “Regulation” and “Regulation Champ” bowling the top score, of course, is 300 pins.

“Skippy” (and its modified version, “Jill Jill”) is housed in a beautifully styled cabinet, with a new United developed color combination. There are extra-wide simulated Formica side rails, a stainless steel enclosed cash box, and a chrome plated coin entry at the front of the cabinet, where the players’ selector buttons (for game to play) are located.

DeSelm stated that the new United puck shuffle alley bowler is presently in full production in the factory, and that shipments to the firm’s distributors throughout the United States and overseas are on schedule.

NATIONAL SOUND SYSTEMS, INC.
44-23 Hunter St. • Long Island City 1, N.Y.
Telephone: E.Mpire 1-1480

Cash Box—November 16, 1963

Coinman’s Club Organized

MIAMI—Willie Blatt, veteran coin machine operator, is continuing the interest brought about when dozens of veteran coinmen met during the MOA Convention in Chicago for a get-together breakfast by organizing an Oldtimer’s Club. In fact, if you join now (no dues) you can even suggest another name, if the present one ages you. In any event, contact Willie at Supervisors Distributors, 404 S. W. Eighth Avenue in Miami, and tell him you want to join this club. Later, you will be contacted via the mails for your opinions and thoughts on the industry today, your views on the industry of yesterday, and the result may very well bring about an organized group of knowledgeable people who can be called upon for guidance by the industry of today.
Turn Existing WURLITZER Wall Boxes Into Personalized Music Outlets

With This WURLITZER Private Stereo Speaker
Model 5121
For Booth, Counter or Bar

Boosts Earnings at One-Sixth Cost of Competitive Units

Save hundreds of installation dollars . . . increase patrons' listening pleasure . . . multiply YOUR profits! Do it all where you have Wurlitzer Model 5200 and 5250 Wall Boxes already installed by the simple addition of the new Wurlitzer Private Stereo Speakers. This high styled metal cabinet houses twin stereo speakers consisting of two 5” cones. Excellent tone! Individual volume control. Easy installation. Ask your Wurlitzer Distributor to demonstrate this intriguing, low cost, high extra earner. May be used with all Wurlitzer Phonographs from Model 2300 through Model 2700.

The BIG MONEY-MAKERS Come From WURLITZER
NEW LOOK! NEW LOOK! NEW LOOK!

UNITED'S NEW

Fury

BOWLING ALLEY
With Powerful Repeat-Play Appeal

PLAYERS' CHOICE OF

REGULATION
REGULATION CHAMP
ADVANCE
FLASH
DUAL FLASH

BEAT THE CHALLENGE TOP THE SCORE
First shot of game sets up the score in big bright lights for other players to beat... stimulates competition.

Handicap Feature | EASY STRIKE or NORMAL STRIKE

Standard 10¢ Play
DOUBLE - NICKEL - DIME - QUARTER
HALF-DOLLAR PLAY (Optional at Extra Cost)
CENTER COIN ENTRY

Available in 13 FT. and 16 FT. Standard Lengths
4 FT. and 8 FT. Sections are available to increase lengths as desired

NEW Easy Service features

PULL-OUT Pin Panel
TIP-OUT Mechanism Panel
SWING-OUT Back Door

Designed by the ORIGINATOR of Coin-Operated SHUFFLE ALLEYS and BOWLING ALLEYS

13 Ft. Shipping Weight (Crated): 740 lbs.
16 Ft. Shipping Weight (Crated): 775 lbs.

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO
"fumble-proof"

snap-in needle cartridge

...no screws!

You can count on Rock-Ola for design simplicity!

A firm grip on profits depends on fast, easy servicing, long-term dependability. Which is our big reason for telling you about our "snap-in" needle cartridge. It isn't a new Rock-Ola feature. It isn't even the kind of feature most people would shout about...with so many other big features we could talk about. But it illustrates a very important point: that no matter how "insignificant" a single operative feature may seem, we've given it the same consideration we'd give, for example, to rebuilding the entire phonograph. If we can eliminate "nuts and bolts," we do it. If we can eliminate "spaghetti wiring" and improve a component by making it entirely mechanical, we do that, too.

Take our Mech-O-Matic changer. It lets you mix 33 1/3, 45 rpm, stereo, monaural, and now even 7" LP records in any sequence, any bank of records...with no use of wires or complicated mechanisms. It's so simple, so entirely mechanical, you'd probably have to see it to believe it!

We could tell you more...much more about the simplicity of design...the dependability...the fast, easy servicing of our new phonographs. But why not see them all...the Rock-Ola Rhapsody II and Capri II, now at your Rock-Ola distributor's!