Columbia Records' Dion DiMucci—or Dion, as he has been known for years by teenagers—continues as a favorite among youngsters as evidenced by his solid "Donna, The Prima Donna" single, while at the same time is building a solid reputation with adult audiences. The photos above show the two sides of the star: (left) as the teen-directed performer and (right) as Sky Masterson in the musical hit "Guys And Dolls" aimed at adults. Dion debuted in the theatrical field this summer. Currently on a one-nighter tour, the singer starts a European trek Oct. 19 and returns Nov. 5 for concert and TV appearances in the States. His tour will take him to England, France, Norway, Italy and Holland. His manager, Sal Bonafede, has scheduled a number of dramatic TV appearances for the coming year and will be negotiating film contracts for Dion. The versatile performer, composer is also an A&R producer for other artists.
The Man
That Launched A 1000 Hits Now Has
A Brand New Single:

'DON'T WAIT TOO LONG' c/w 'LIMEHOUSE BLUES'
Columbia Singles Sell ©

4-42886
TWO SIDES TO SHOW SONGS STORY

A theater composer, in this day and age of the song-wedded-to-plot, if not "serious" musical stage, is not supposed to have an eye on the hit parade. Even if some wouldn't mind turning out a best-selling song, the fact that more and more songs in a show score must be part and parcel of the plotline leaves them in somewhat of a straitjacket.

One of the remarkable talents of the late Oscar Hammerstein, who probably had more to do with bringing about the integrated musical than anyone else, was his ability to write a lyric perfectly wedded to a plotline, yet quite able to stand on its own away from the show. Examples of Hammerstein's art in this area are numerous, and involve such notable Hammerstein creations as "If I Loved You" and "You'll Never Walk Alone" ("Carolousel"), "Getting To Know You" ("The King And I") and "Some Enchanted Evening" ("South Pacific"). All these songs and others help carry their respective shows, and in some instances have meaning in their productions totally apart from what they stand for in performances outside of the shows. For instance, "Getting To Know You," is sung by Anna in "The King and I" to her young Siamese students. Yet, taken out of text, it becomes a charming love song.

While it wasn't necessary to change a word in the aforementioned Hammerstein lyrics, there have been occasions whereby lyrics have been altered to make a song more commercially acceptable. The outstanding case here is "Be-witched," the Rodgers & Hart song from "Pal Joey," the classic, pull-no-punches musical. In the show, the song is hardly an affectionate number, but a wry, bawdy characterization of Vera, a wealthy middle-aged lass who's been around.

It took almost a decade after the show's opening in 1940 for "Be-witched" to become a hit.

Those who remembered the original song were indeed surprised (if not irked) to hear it sung in a completely laundered version as one of the nation's big hits. Purists may complain, but it did give a lovely melody a chance to be heard, and—purists note—a number of diskings of the song—including one by Ella Fitzgerald—followed that presented Larry Hart's original lines.

Taking the Hammerstein and re-write examples into account, we believe that something can be done to increase the exposure of worthy show songs. For today's writer who is committed to creating a plot advancing song, it's worthwhile to re-member the Hammerstein touch, and give two sides to every lyric story.

Going back to old show tunes, many could have a new day in the sun with tasteful alterations of their lyrics for greater commercial appeal. Where possible, original writers of the song could be asked to create the new approach.

Why should a song's evergreen potential lie fallow as dust-collecting sheet-music in a publisher's library? Breathing new life into almost ready-made standards is, it seems to us, a project worthy of support from all disk-producing segments of the industry.
A STORY UNTOLD
THE EMOTIONS
FOX 430

FREEDOM!
c/w
SWEET SEPTEMBER
ARTIE BUTLER
FOX 433

Shipping This Week—
FREEDOM MARCH ON WASHINGTON
TFM 3110
Original Soundtrack Fox Movietone News
Released Exclusively Through

the ultimate in entertainment
NEW YORK—Columbia Records is releasing 34 albums for Oct. featuring 14 pop, 8 re-channeled for stereo, two Latin, 12 spoken word, and 10 jazz works, including a new addition to the celebrated “The Badman.” (See separate story.) The new pop releases, including new singles by The Beatles, The Animals, The Shirelles, The Ventures, and The Drifters, will be issued on the Sunset label. “Christmas.” The Columbia Christmas Album continues the New Christmas Album series forming the “In A Silent Night.” The new album was recorded at New York’s prestigious Studio A, as were the first two albums. The Masterworks release includes “The Christmas Songs” by various artists, including Bing Crosby, Desi Arnez, The Andrews Sisters, and The King Brothers. The album will be available in both stereo and mono formats.

**Capitol’s Promo Ignition On To Put Motor-Music Sound Over**

Hollywood—Capitol Records, a leader in the surfing music craze, will inaugurate a major promotion to find what it intends to establish as radio industry’s next hit—“Hot Rod music.”

As surfing music begins to wear thin and many of the better acts are returning to the studio, Capitol has decided to jump on the bandwagon with a major promotion campaign.

The company’s decision to place the industry with Hot Rod music was made last week when studio sessions were completed for “Shut Down,” the latest release by The Beach Boys. Capitol, which owns The Beach Boys’ single disks, has raked up impressive sales on the current release, a reissue of the June 3 release, the label now.

Demonstrating its faith in the new image, Capitol will mail out 10,000 Hot Rod albums on the market within the next two weeks. In addition to “Shut Down,” the label’s initial motor-music catalog will consist of “Little Deuce Coupe,” “Little Old Lady From Louisiana,” “Wipe Out,” and “Mr.007” among others. Reissue of the hits will be included.

**Watson Buys 2 Frisco Distribs**

NEW YORK—Dave Watson’s Handy Spot Co. has purchased Irv Pinen- man’s rival West Coast distributorships in San Francisco, Deal, it was noted, does not include Pineman’s rack operation in Honolulu. Both Eric and Mainland carry top 200 distribution and Handy Spot is located in Emeryville, Calif.

**Screen Gems’ Net For ‘63 Sets Record**

NEW YORK—Screen Gems, the TV production & music outfit of Colum- bia Pictures, came up with its best earnings in 1963, it was reported last week.

SG, formed 14 years ago, had a net income for the fiscal year ended June 30 of $3,800,000 after taxes. This compares to $3,800,000 a year ago. New figure is equivalent to $1.50 per share, based upon 2,588,400 shares outstanding, as against $1.37 per share, with similar number outstanding, last year.
FTC DECIDES TO AUTHORIZE TRADE PRACTICES CONFERENCE

WASHINGTON, D.C.—A primer on present disk distribution conditions and the need for a vigorous FTC conference before the Distribution Sub-Committee of the House Small Business Committee.

On hand to testify were Ann Lieber of Philadelphia and president of ARMA, the distribution organization; Irving Perlman, head of J. B. Lauter & Sons, New York; and president of ROSA, the record dealers' organization; and Cleveland retailer who represented the National Association of Record Retailers. Lou Shapero, president of NARR, was scheduled to testify, but he was unable to appear. NARR, the rack-jobber association, the remaining principal group of disk merchandisers, was not represented.

For 4th Year: Capitol Promo Goes Aft er Crowd

HOLLYWOOD—For the fourth consecutive year, Capitol Records Distribution continues its aggressive promotion aimed exclusively at the college market, a prime sales area.

CRDC's 1963 college promotion is tied around a football and fraternity theme and carries the tag line "Kappa Kappa Capitol. Men are Better than "People." To reach the students, Capitol is going direct—through ads in college newspapers—and via dealers and disk jockeys.

As is traditional, Capitol's September album release was designed with the annual college promotion in mind and includes product by such favorites as The Four Freshmen, the Journeymen, June Christy, Joni Jones, Wayne Newton, and Fred Waring.

To further airplay, Capitol is sending disk jockey kits containing beer mugs, membership cards in the Kappa Kappa Capitol fraternity, and a booklet called "Instructions for Making Your Own Fraternity Padle."

On the retail side, dealers, particularly those who are college-oriented, will have a quantity of display materiais, including a theme-setter display piece with a football motif. The texts on the jackets for products that have been producing since 1950, will also be made available to dealers. The covers, which have become increasingly popular over the years, carry full-color reproductions of albums by artists popular with the college crowd.

However, Rep. James Roosevelt, who heads the committee, popularity of campus rock and roll has increased, the National Association of Record Retailers (NARR), formerly known as the National Association of Record Merchandisers (NARM), is expected to issue a statement following the conference.

The Committee, looking into the efficacy of legislation and the need for a new law to prevent violations of copyright and to provide a mechanism for the enforcement of copyright laws, is expected to issue a statement following the conference.

Heilicher listed, among other violations, the practices in setting quotations for albums for distribution, distribution of records to wholesalers, and the practice of selling records at a discount to wholesalers.

Victor Unveils 7-LP Red Seal Release

NEW YORK—RCA Victor has announced that its seven-album Red Seal release for Oct. will be highlighted by a new Christmas offering from the Robert Shaw Chorale, "The Many Moods of Christmas."

The 40-voice ensemble is backed by the 70-piece RCA Victor Symphony and conducted by Robert Shaw. The album, for the label, the first of which (Christmas Hymns and Carols Vol. 1) is one of the disc's five all-time best-selling classical albums.

Other packages in the new issue are: "The Dream Duet" with Anna Moffo and Sergio Franchi, Beethoven's "Pastoral Symphony" with Fritz Reiner conducting the Chicago Symphony, Beethoven's "Eroica" Symphony with Erich Leinsdorf conducting the Boston Symphony, "Spirituals For Strings" with Morton Gould, "La Boheme Highights" with Moffo/Tucker/Costa/Merrill, and "Die Walkure Highlights" with Vickers, London and Erich Leinsdorf with the London Symphony.

Mercury To Distribute New Garner Film LP

NEW YORK—Mercury Records has announced the U.S. distribution rights for the new Errol Garner LP, which was announced jointly last week by the Mercury and Octave Records, the firm which produces Garner's work.

The album, which is to be called "Errol Garner with Orchestra Plays Music From 'A Night in Tunisia,'" will be issued under the label, which is a joint-venture label between Soma and the film company "New Kind of Love," a major release starring Joanne Woodward and Paul Newman. The album spotlights Garner with a 13-piece orchestra conducted by Leith Stevens.

Mercury is planning a top-push for the album, Cates-Picciotto show, and press coverage. The album is being shipped this week, to tie-in with screenings of the Paramount movie throughout the country. Special point of sale display pieces are also in preparation.

The Concord contains four compositions by Garner in six treatments, which he created expressly for the album. (Continued on page 36)

Prestige LP Deals

NEW YORK—Prestige Records is under the spotlight with its new LP deals on its various lines, including a special price for Davis push for Oct. all Davis LP's & singles will be offered on a buy-5-get-1-free basis.

Starting Oct., through Dec. 31 are programs offering a 10% discount on LP's in the Prestige/Folklore, Lively Arts and Tru-Sound lines and 5% plus 10% discount on Folk Music, Swingville, Blueville, New Jazz, Near East, Irish and Prestige/In/Int.

The Senator Doesn't Hear Red In the Sound Of Hootenanny

WASHINGTON, D.C.—Sen. Kenneth B. Keating (R-N.Y.) has ridiculed a letter from the National Association of Un-American Activities into the folk music field.

In a 1951 speech on the Senate floor last week (25), Keating accused the association of affecting the music industry provided that the Senate would sign new Federal and Administration controls of industry practices.

Industry members listed by the FTC committee are among those who will appear before the Senate.

The FTC's seven-album Red Seal release for Oct. 1 will be highlighted by a new Christmas offering from the Robert Shaw Chorale, "The Many Moods of Christmas." The 40-voice ensemble is backed by the 70-piece RCA Victor Symphony and conducted by Robert Shaw.

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Decca & Subsidiaries Offering Christmas Promo During Oct.

NEW YORK—The Decca, Coral and Brunswick labels kick-off their Xmas dealer incentive programs this week (1), according to最新提要 for the diskiers.

The details of which are available thru local Decca diskiers, involves all Xmas LP’s, EP’s and kiddle sets, including three new Yule-tide LP’s—"A Christmas Sing With Bing," Bing Crosby, and "Christmas Wonderland," Bert Kaempfert’s first seasonal LP.

Meanwhile, the Raydio label is offering "A Christmas Sing With Bing," Bing Crosby, and "Christmas Wonderland," with Fred Waring & His Pennsylvanians.

Christmas product includes dates by Lawrence Welk and The McGuire Sisters, among others. At Brunswick, the big Holiday offering is "Merry Christmas," partly credited to the early Xmas displays purpose. Trade & consumer ad space is also supporting the promotion.

N.Y. Group Formed To 'Sing' For Civil Rights

NEW YORK—"The Music Industry Sing for Civil Rights," an organization mapped out by Florence Greenberg, president of Scepter Records, made its official bow here last week.

At an informal dinner on Thurs. (25) at Al & Dick’s, Mrs. Greenberg explained the aims & ideals of the organization to about 500 invited guests, asking for funds to advance the cause of civil rights for all segments of the population.

She said that a goal "Sing Out for Freedom" was hoped for in the first two weeks in Dec. at Madison Square Garden, the cost of which will be underwritten by $250,000 la-wa-ar funds raised in the New York Metropolitan area are expected to help put the event over.

She stated that the projects accrued from the event would be disbursed to the following organizations: 50% to CORE, 25% to the NAACP, 10% to B’Nai Brith and 20% to a scholar-ship fund to be set up by The Bank of New York.

During an opening discussion that followed, it was decided that there would be weekly meetings for the purpose of further consolidation of necessary committee activity. Mrs. Greenberg, who is executive producer, was elected to serve as the "action committee" and other committee members will be appointed when needed. All general fund-raising projects and the group who wish to attend future meetings can call Florence Greenberg or Buddy Smith at 51-21.

Pick of the Week

"YOUR OTHER LOVE" (2:05) (Heilos, Morna BMI—Ogerman, Raleigh)

"WHATEVER HAPPENED TO ROSEMARIE?" (2:05) (Morna BMI—Vincent, Hunter)

CONNIE FRANCIS (MGM 13176)

Connie can have one of her biggest chart dates in the past year with this sensational new MGM offering. Tabled "Your Other Love," it's very pretty multi-track love affair that moves along at a dazzling Kai Winding-"More" clip. Stellar arrangement's by Claus Ogerman—who did the Winding date. The stompin', dual-voiced undercut can make the big time.

"DON'T WAIT TOO LONG" (2:34) (Panther—ASCAP—Skylar)

"LIMEHOUSE BLUES" (3:23) (Harms—ASCAP—Farber, Braham)

TONY BENNETT (Columbia 42886)

Tony Bennett has been riding the big hit trail for many months now with a succession of quality singles and could very well make the grade again with this haunting ballad romance. The chart wraps a tasty delivery around a flavored set of lyrics and melody on the tune, tabbed "Don't Wait Too Long." The undercut sports a building arrangement of the "I Fought The Law" oldie to make a substantial pairing. Chartville seems assured.

"FUNNY HOW TIME SLIPS AWAY" (2:34) (Pamper BMI—Nelson)

"A VERY GOOD YEAR FOR GIRLS" (2:04) (January BMI—Schröder)

JOHNNY TILLOTSON (Cadenza 1411)

Tillotson's wonderful wall-of-sound, easy-listen style should earn him a quick follow-up chart-rider to his current click, "You Can Never Stop Me Loving You." It's the poignet sentimental heart, "Funny How Time Slips Away" (a short-while-back country giant from Tony Walker), that Johnny decks out in superb pop-ballad manner. Splendid orch showcase supported by Archie White's linguistically contagious, chorus-backed jumper that also has a healthy chart count.

"31 FLAVORS" (2:00) (United Artists ASCAP—Gold)

"IT'S A MAD, MAD, MAD, MAD WORLD" (3:33) (United Artists ASCAP—David, Gold)

THE SHIRELLES (Scepter 1250)

The very tasty "31 Flavors," from the new pic blockbaster, "It's A Mad, Mad, Mad, Mad, World," looks (and sounds) very much like the gala next-big chart representation. This recording of the tune is the one heard in a key scene in the pic in which two of the stars do a twist routine. The important exposure could help send the (potent on its own) entry soaring. Femmes contagious waits performance of the much-cut title can also share heavily in the final sales pie.

"YOUNG WINGS CAN FLY" (2:19) (Day—Bob Hilliard ASCAP—Hilliard, Garson)

"DAY DREAMING" (2:20) (Rosewood ASCAP—Hilliard, Garson)

RUBY & THE ROMANTICS (Kapp 557)

Ruby & Co. are good bets to continue their winning ballad ways (they're coming off "Hey There Lonely Boy") with "Young Wings Can Fly" (Higher Than You Know). Their new Kapp entry's a haunting, folk-flavored affair features a most appealing Mort Garson-led instrumental showcase. Should be all over the airwaves in no time flat. Lower end's an attractive soft bossa-nova-styled romancer.

"THE SHELTER OF YOUR ARMS" (2:18) (Pride ASCAP—Samuels)

"THIS WAS MY LOVE" (3:50) (St, Lawrence BMI—Harbert)

SAMMY DAVIS, JR. (Reprise 20,216)

The fantastic talent should soon be making news via the disk route once again. It's a captivating, teen-tango paced tale of a guy who finds peace of mind in this cold world—in the "Shelter" of his gal's arms. Striking Perry Botkin, Jr. orch-choral arrangement. Could be a big winter, Sammy hands in a most attractive reading of the beautiful ballad companion piece. Fine Johnny Keating support here.

"GOTTA TRAVEL ON" (2:41) (Sanga BMI—Clayton)

"DOWN IN THE VALLEY" (3:08) (Metrone BMI—Adpt: Yuro)

TIMI YURO (Liberty 55631)

Timi should easily make the chart grade with this potent follow-up to her "Make The World Go Away" biggie. It's the pop-folk-country stand-out, "Gotta Travel On," that never sounded better than it does under the ilk's soulful vocal guidance. Great rock-a-ballot-like showcase supplied by Refford Hendricks. Timi also hands in a first rate blues job on old favorite, "Down In The Valley."

Pick of the Week

"THE LONELY ONE" (2:18) (R. B. Marks BMI—Whitaker, Pavey)

"THE ICE CREAM MAN" (2:18) (Bourne Rank ASCAP—Week)

KAI WINDING (Verve 1801)

Kai Winding, who is currently coming off his "More" smash, is a clinch to repeat that success with this potent follow-up stanza tagged "The Lonely One." The tune is a slick, brassy instrumental stanza with a catchy, rockin' beat. The flip, "The Ice Cream Man," is an easy-going "Telstar"-styled Walter. Also merits a close look.

"SOMEONE'S AHEAD OF YOU" (2:25) (T.M. BMI—Johnson, Loveljoy)

"SHIRL GIRL" (2:30) (T.M. BMI—Darin, Clark)

WAYNE NEWTON (Columbia 5055)

Newton, who bowed in click style with "Heart" and followed in smash fashion with "Danke Schoen," should continue his winning chart ways with his latest Capitol effort. On the loadoff portion he hands in a captivating, multi-track, teen beat cha-cha with strings affair titled "Somebody's Ahead Of You." Companion piece, "Shirl Girl," is a beautiful ballad romance that Newton delivers in a right-from-the-heart pose. Two ear-arresting performances.

"CAN I GET A WITNESS" (2:29) (Jobete BMI—Holland, Darin, Holland)

"I'M CRAZY 'BOUT MY BABY" (2:39) (Jobete BMI—Stevenson)

MARVIN GAYE (Tamla 51867)

Gaye, who just turned in a solid dual-chart appearance with "Pride And Joy," is back with what looks like another terrific pop-rock money-maker, It's a fabulous, hard-hitting rocker, labeled "Can I Get A Witness," that Marvin twist romantic affair tabled "From Day To Day" while the other's a haunting beat-ballad lament dubbed "It's No Good For Me." Take your pick. Both emotion-packed portions are packed chart goods.

"LET US MAKE OUR OWN MISTAKES" (2:39) (Gould-Udell ASCAP—Udell, Gould)

"NOTHING MATTERS BUT YOU" (2:36) (Gould-Udell ASCAP—Udell, Gould)

BRIAN HYLAND (ABC— Paramount 18184)

The youngster can be in for another strong ride into Top 100 territory with his latest ABC effort. Side to watch is "Let Us Make Our Own Mistakes," an infectious tale of teen love set to a Mexican-flavored cha-cha twist beat supplied by Stan Applebaum's instrumentalists. The gal's all that counts on pretty, soft beat cha cha undercard.

"LOVE HER" (2:19) (Screen Gems-Columbia BMI—Mann, Well)

"THE GIRL SANG THE BLUES" (2:43) (Screen Gems-Columbia BMI—Mann, Well)

THE EVERLY BROTHERS (Warner Bros. 5389)

The Everly Bros., who've been away from the disk scene for quite awhile can make an important chart return with this new Warner Bros. session. First off, the duo turns in a beautiful job as they come out an extremely pretty beat-ballad lament titled "Love Her." Then they change-the-page as they deftly twist-rock their way thru "The Girl Sang The Blues." Strong pairing for the boys.

"THE MATADOR" (2:45) (Cash BMI—Carter, Cash)

"STILL IN TOWN" (2:35) (Pamper BMI—Cochran, Howard)

JOHNNY CASH (Columbia 28800)

Johnny Cash, who had a sock pop-country run for his money last time out with "Ring Of Fire," seems destined to go a similar success route with this new Columbia outing tagged "The Matador." The tune's a medium-paced, chorus-backed Latin-styled romancer with a contagious repeating riff throughout. The flip, "Still In Town," is a tender, shuffle beat tradition-oriented country lament.
MOVING UP FAST!

REORDER NOW!

SKEETER DAVIS

"I CAN’T STAY MAD AT YOU"
#8219

RCA VICTOR

The most trusted name in sound
**RECORD REVIEWS**

- **best bet B+ very good B good C+ fair C mediocre**

*Cash Box* in an effort to call DJ attention to Pick records by “Newcomers” (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

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**Newcomers**

- **"BABY I DO LOVE YOU"** (2:22) [4-Star, Sullivan BMI—Granger, Davis]
  - "LOVE BELLS" (2:11) [4-Star Sales BMI—Colley, O'Hara]

Here’s one with that ‘left field’ sleeper hit look. Titled "Baby I Do Love You," it’s a fascinating thumper that has the male vocalist singing a traditional German tune (in the native tongue) and the group singing the teen English lyrics in secondary melody style. Watch it. Backing’s a fetching soft beat chas romancer from the femmes-with the guys adding a ‘dimgg’ effect. Excellent new group.

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**Best Bets**

- **ELLA FITZGERALD & COUNT BASIE** (Atlantic 2009)
  - "SHINY STOCKINGS" (3:30) [JATAP BMI—Foster] This is an ingratiating swing teaming Ella & The Count. Tune is the delightful, where-have-you-been-oldie, which should have a complete new lease on life via this cut. Out from Verve’s ‘Ella & Louis Basie At The Basin’ LP. It could be in the charts overnight.

---

**HARRY & THE CROCO-DOLLS** (Dot 4830)

- "CHEETA" (2:30) [Minus BMI—Anthony, Thompson] Here’s a novel twist on the monkey-craze—a stuttering Tarzan asks Cheeta to teach him how to do monkey because Jane doesn’t dig him anymore. The side is reportedly getting good action from the kids. Harry has what it takes to be a left field winner. It’s a danceable ditty gayly done.

---

**JINGLE HOBOTANNEN** (1:59) [Ranks BMI—Anthony, Thomson] Strictly instrumental on this end with a punchy Latin beat. Lad, beat for teen dance pleasure.

**DAVID ROCKINGHAM TRIO** (Jodee BMI—Cromwell)

- "DAWN" (2:11) [Non-Hoy BMI—Robinson] Here’s a rapid-paced string-percussion instrumental with plenty of zest and fire that could catch on quickly with the spinners and kids. The guitarist shies in the solo spotlight and gets a stand, but rhythm backing from the rest of the crew. Eye it for early approval.

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**THAT’S ALL** (2:10) [Franco BMI—Hayswire]

A smooth updating of this oldie is ace, backed with a punchy Latin beat. Cool beat in back of a strong r&b vocal.

**JERRY LOUIS (Liberty 5656)**

- "KIDSTUFF" (Dot 1335) [Sue BMI—Suess, Pandale] The comic song that makes the kids laugh at sight TV debut. It suggests Jerry to portray a moppet, which he does well, singing charming kiddie-lingo lyrics by Dr. Sue, the children’s authority. Words have been set to a rock beat-which is a bad sign. Tune, still is supported by a lush orch sound. Tune, it should be noted, is not the snappy item from “Buy Bye Birdie.” Might prove a left-field click.

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**NANCY BARON (Diamond 147)**

- "WHERE DID MY JIMMY GO?" (2:28) [Picturetone & Grand Canyon BMI—Raleigh, Bartley] On the market this chart seller is the one where the chart-riders are with this strong statement on a folkish, though typically teen-slanted tune. Nancy’s over-dubbed delivery is supported by a lush orch, with a-arranging & chorus arrangement. Sound could add-up to a big date.

---

**"SITA LA LA I LOVE YOU"** (2:22) [Grand Canyon & Picturetone BMI—Feldman, Goldstein] This sweetie sentiment is attentively expressed by the vocalist and backbeat-led orch setting.
JIMMY SMITH
HIS LATEST & GREATEST
SOUNDS ARE ON VERVE!

ANY NUMBER CAN WIN—Big album...Big Sound. Includes such sure-fire favorites as Georgia, You Came A Long Way From St. Louis, What'd I Say, The Sermon, Ruby, O'Won Train, and the new Smith hit, Any Number Can Win, from the M-G-M film, among others. V/V6-8552

BLUE BASH—Kenny Burrell's deep blue guitar and Jimmy's brilliant organ keyboard make new blue sounds out of Travelin', Fever, Easy Living, Soft Winds, Blue Bash, and others. V/V6-8553

BIG SINGLE!
ANY NUMBER CAN WIN (from M-G-M film) VK-10299

ALBUMS SELLING BIG!
HOBO FLATS V/V6-8544 • BASHIN' V/V6-8474

CASH BOX—October 5, 1963
**Best Bets**

**RECORD REVIEWS**

only those records best suited for commercial use are reviewed by Cash Box

**Cash Box**

**Best Bets**

**TINA ROBIN** (Mercury 72176)

**BOBBY CURTOLA** (Del-Fi 4223)

**JULIUS LABORAS** (Cadence 1440)

**ROY HAMILTON** (MGM 13176)

**ERLENE & HER GIRLFRIENDS** (Old Town 1150)

**THE EXPRESSIONS** (Smash 1848)

**HOTY AXTON** (Horizon 2)

**BUDDY GORETTES** (M-Pac! 7209)

**SCOTCH VANCE** (Stacy 967)

**THE WHIRLWINDS** (Philips 40139)

**THE MONKEY ONE MORE TIME** (2:50) [Sono BMI—Thompson] Songwriters, active with their last outing, "I Won't Be That Way (Always)," offer prime Monkey-Time business. Marking the team's work is a striking hesitation bit. Tune itself is a first-rate Monkey-Time opus. Might be big.

**THE PLATTERS** (Mercury 72194)

**THE HO-DADS** (Imperial 66001)

**VINCE WAYNE** (Raven 8002)

**DICK WILLIAMS** (Aurora 1803)

**ALL THE GOOD THINGS** (2:00) [Quest BMI—Lehmann, Williams] Andy's brother has a solid good-music say on a pretty sentimental. Backing his sincere warble is a lush orch-coro stand, highlighted by facile falsett sayings. With enough deep-cuttiness, the New York-based disckey could have a click on its hands.

(B-1) "DOES IT SHOW?" (2:10) [Quest BMI—Lehmann, Williams] An intimate ballad go for the performer that also rates attention.

**DAVID & LISA'S LOVE SONG** (2:05) [Saunders ASCAP—Lawrence, Heyman] Back on his old disk stand after a decade away, LaBosa makes an impressive new start with a sensitive reading of the beautiful Ray膝ick Burton reckon. All-out orch-coro stunts has a nice touch. Could develop into something.

(B) "THE SINNER (El Pecador)" (2:07) [Mills ASCAP—Parrish, Roth] Seems more emotional reading of an oldie.

**BILLY & LILLIE** (ABC-Paramount 10489)

**CARRY ME CROSS THE THRESHOLD** (2:35) [Melomusic & Prentiss ASCAP—Barrow, Rose] Inviting sayments expressed by the duo are in the vein of Paul & Paula, but original enough to do solid business for the team. Support is a soft-spoken, teen-aged full ork. Could move.

(B) "I WHY I LOVE BILLY (Why I Love Lillie)" (2:25) [Southern ASCAP—Coy, Dumas] This date carries an infectious, medium-beat touch.

**DU-ETTES** (M-Pac! 7209)

**HAVE YOU SEEN (My Baby)** (2:30) [Va-BMI—Higgins, Jones] Lively Gals are right with today's teen-blues touch in their smooth handling of the this item offering, which opens with a well-styled backing is a water-bubble glich. Watch that watermark from the Chicago-based outfit.

(B) "MOVE DOWN THE LINE" (2:25) [Va-BMI—Higgins, Beller] Team and its backing is frisky in a blues-flavored vein.

**CHICO VANCE** (Stacy 967)

"WHY WAIT FOR WINTER" (2:56) [John Dolan ASCAP—Dolan] Singer Vance and orch back-drop employs a good-music format in bringing across a fine affectionate. Highly attractive sound, one that can move with a good measure of airtime.

(B) "GHOST OF YOUR LOVE" (2:03) New Phoenix ASCAP—Dolan, with delightful lyrics, is out for pure teen-market appeal in this upbeat stomp.

**THE DOLPHINS** (Laurie 3920)

"HANG ON" (2:19) [Turban BMI—Cari, Saliba] Here's a fun-filled teen-beat romp that's sure to make kids sit up and take notice. It's an instrumental thumper that fits in perfectly with partytime programming. Potent Frank Cari, repeating riff.

(B) "SWINGIN' SOBEET" (2:02) [Turban BMI—Cari, Vito] Catchy stomper here. Title's a favorite expression of N.Y. deejay Murray The K.

"THE KING IRS" (Federal 12560)

"THE MONKEY ONE MORE TIME" (2:50) [Sono BMI—Thompson] Songwriters, active with their last outing, "I Won't Be That Way (Always)," offer prime Monkey-Time business. Marking the team's work is a striking hesitation bit. Tune itself is a first-rate Monkey-Time opus. Might be big.

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**THE PLATTERS** (Mercury 72194)

"CUANDO CALIENTE EL SOL" (2:07) [Peer Int'l—BMI—Inoa, Rival, Vaughn] The Platters go on the soundtrack for this much-waxed import and serve it up in fine vocal fashion. Some smooth harmony and a Latin-string backdrop make for easy-listening. It's a cul from their "Latino" LP. An attention-getter that bears watching.

(B-1) "VIVA JU JU" (2:31) [Glenn—ASCAP] Another track from the LP here spotlighting jingling bells and a trotting rhythm for a folk-flavored tune.

**JULIUS LABORAS** (Cadence 1440)

"DAVID & LISA'S LOVE SONG" (2:05) [Saunders ASCAP—Lawrence, Heyman] Back on his old disk stand after a decade away, LaBosa makes an impressive new start with a sensitive reading of the beautiful Ray膝ick Burton reckon. All-out orch-coro stunts has a nice touch. Could develop into something.

(B) "THE SINNER (El Pecador)" (2:07) [Mills ASCAP—Parrish, Roth] Seems more emotional reading of an oldie.

**ERLENE & HER GIRLFRIENDS** (Old Town 1150)

"A GUY IS A GUY" (2:25) [Hillis BMI—Brand] The old hit—originally done by Doris Day can get potent teen coin in this in-fections blues—styled format from the gals. Sound idea is of the kind of make-up that's going over with to-day's teen set. Should be eyed.

(B) "MY DADA SAY" (2:12) [Tash BMI—Bernstein, Howard] After a narrative opening, lead Erlene and her songmates go into a speedy-beat blend.

**THE EXPRESSIONS** (Smash 1848)

"THRILL" (2:09) [Little Star BMI—Rost, Holman] Kids will get a kick out of the soft-sounding from the team, which finds its high-point in an ear-cutting of teen-market note. Falsetto sayments are effective gimmick touches. Side could go.

MR. DEALER – MR. ONE-STOP
MR. RACK JOBBER

Look what
ABC-PARAMOUNT
has just cooked up!

SIX SIZZLING SINGLES
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B/W YOU’LL WANT ME BACK
ABC-10487

JEWELL & THE RUBIES
KIDNAPPER
B/W A THRILL
ABC-10485

TOMMY ROE
EVERYBODY
B/W SORRY I'M LATE, LISA
ABC-10478

THE AVANTIS
WAX 'EM DOWN
B/W GYPSY SURFER
CHANCELLOR C-1144

Cash Box—October 5, 1963
DON SCHROEDER

(2:30) "I AM SORRY" [Accent-Rose BMI] - The

workshop on the touching folkish item, which concerns a
boy who asks his dad to forgive him

for what's going to be a cut-off-ditty.

(B) "BIG & LOVELY WORLD" (2:30) [Cedarwood BMI -

Winnipeg, MB] - Another teen-ballad approach, with

a tune sounding like an adaptation of a

Tchaikovsky symphony movement.

JOHNNY PROPHET

(9:20-21)

(B) "THE REST OF TIME" (2:40) [Dong Songs BMI -

Wayne, Lewis, Allen] A main theme from

The Easy Rider television series, the

piece of popular music it has been for

the recent hit, "The Good Life." This

attractive sound can get around.

FRANK HARRIS (Norman 543)

(B) "STAND THE TEST" (2:58) [Missouri BMI -

Harrius] Stan Musial, the baseball great who
certains it a day in the just-concluded season for

the St. Louis Cardinals, has a major

league. Many of St. Louis' fans will

consider the clientele entirely appro-

priate for this number and should
do particularly well in the St.

Cardinals' home stand.

(B) "JUST A COUNTRY GIRL" (2:32) [Foy, Mark

Jacobs, Varis] Nice go for an

everyday, sentimental, a click

number abroad.

Tom Austin & His Healy's

"MAYBE YOU'LL BE" (2:50)

[ASCAP, Gallop, Bloom] There's good

possibilities that the sturdiness will

again be making the round scene in the

future as a result of this tempting

and richly sung number. Mostly
diveau-market sounds.

(B) "HOT BISCUITS & GRAYVY"

-Brother East BMI - Phillips, Doro-

[ASCAP] Another dance novelty for

the kids. It's infectious.

JIMMY DOBRO

(4:15) [I'm a waxed BMI - Chicago]

Another snappy teen-beat offering.

PATERSON (Rock Miami 4200)

(2:25) "ANTHONY" [Martin BMI - Young] Danc-

ing, an amiable song that deserves

good billings along with the

"Good Night." The nucleus is

particularly solid.

THE BAND OF BROOKLYN

"THE THINGS THAT NEVER FALL" (2:12) [BMI -

Parrish] Infectious middle-beat af-

fair on a country tune.
IAN AND SYLVIA
The original!
“FOUR STRONG WINDS”
45 RPM VRS-35021
From their smash album
VRS 9133 (mono) VSD-2149 (stereo)
VANGUARD RECORDS

Cash Box—October 5, 1963
JIMMY SMITH’S newest hit album
ROCKIN’ THE BOAT on BLUE NOTE

A rockin’ down home album, Jimmy at his best with beautiful backing by Lou Donaldson, Quentin Warren, Donald Bailey.

BLP 4141 (Stereo BST 84141)

WHEN MY DREAM BOAT COMES HOME
BLUE NOTE 45x 1904

The Big Single From This Album

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**Compiled by Cash Box from leading retail outlets. Indicates Strong Upward Move.**
**POP PICKS**

"**SOUNDS OF CHRISTMAS**"—Johnny Mathis—Mercury SR 606837
Johnny Mathis heralds the approaching Yuletide with this album of Christmas songs—the chanters' first LP on Mercury. Most of the items here are in the standard category aptly complemented by a few lesser known tunes, all delightfully es- caved by the best-selling songster. The package, sure to be a stalwart seller during the coming months, includes "The Sounds Of Christmas,..." "Let It Snow,..." and "The Little Drummer Boy." Loads of chart potential.

"**SURF GIRL.**—The Beach Boys — Capitol ST 1081
The Beach Boys still ride the charts with their first two Capitol sets ("Surfin' Safari" & "Surfin' U.S.A.")! unequaled the vocal-instrumental talents on this third stanz tagged after their current hit, "Surf Girl." This package should follow its forerunners to chartville in short order with top-notch readings of "Little Deuce Coupe," "South Bay Surfer" and "Boogie Woodie."

"**A TASTE OF HITS.**—Martin Denny—Liberty LP 5201
Martin Denny has rolled up an impressive sales track record with his previous albums but this new one of current hits seems destined for immediate acceptance. The orchestrat does not render the songs in their original versions. Instead he transformed it into his own very personal brand of smooth musical magic. The band delivers winning, listenable renditions of "Judy's Turn To Cry," "Green, Green," and "If I Had A Hammer." Disk looms as a sure-fire chart item.

"**THE LONELY SURFER.**—Jack Nitzsche—Reprise R 1601
Jack Nitzsche tags this premiere Reprise LP after his recent hit of the same name. Surfer," and in- cludes eleven other potent teen-angled instrumental selections. The multi-talented musician (Nitzsche also arranges) offers a tasteful pro- gram of standards, flick items and some of his self-arranged tunes which have become pop hits. Best listening bets here include "Stranger On The Shore," "Old Town" and "The Magnificent Seven." Album seems sure to reach the charts in no time flat.

"**THE BIG FOLK HITS.**—Brothers Four—Co- lumbia CL 2023
Obvious evidence of the current folk renaissance is the number of folk hits that have graced the charts in recent weeks and months. The Brothers Four offer a warm collection of these teen- accepted folk items plus a few evergreens on this new Milt Okun-arranged disk. The group's easy- going, smooth style is superbly sharpened on "Golden Nymph," "The Wild Year," "I'm Old Fashioned Mile" and "If I Had A Hammer." Loads of po- tential here.

"**CATCH A RISING STAR.**—John Gary—RCA Victor LSP 72355
John Gary makes an impressive disk debut on Victor with this album of romantic ballads, up- tempo tunes and folksongs. A very versatile singer, Gary has a three-octave range excitingly showcased here on tunes requiring power, polish and sophistication. The chantier comes through in winning fashion with lyrical renditions of "This Is All I Ask," "Once Upon A Time," "More" and "Elbo Tide." Recent TV exposure and an exceptional talent indicate strong sales.

"**GLORY, GLORY, HALLELUJAH.**—Eric Rogers Chorale—London SP 41028
London Records offers one of the most dynamic choral LP's to come along in a long time, with this beautifully produced program by the Eric Rogers Chorale and Orchestra. The arrangements on this phase 4 entry are a superb blending of voices and orchestra in renditions of such fine devotional numbers as "The Lost Chord," "Hallelujah," "On- ward, Christian Soldiers" and "The Lord's Prayer." Brilliant in stereo, this album merits special attention.

"**PRESENTING JERRY STILLER & ANNE MEARA.**—Verve L 2033
Here's a bright new comedy team with a fresh approach to the humorous side of the daily routines of ordinary and extraordinary people. Jerry Stiller and Anne Meara premiere on Verve with this session recorded live at the hungry i and evoke gales of laughter with their riotous treat- ments of TV commercials, marital arguments, adventures at the sports park and much more. Their fans should enllest plenty of support with this first offering.

**POP BEST BETS**

"**TWO FUNNY FOR WORDS.**—Marty Allen/Steve Rossi—Verve L 2033
Marty Allen & Rossi make their debut on Verve with this package of comedy done up in their own inimitable manner. The boys, who have become sure-fire successes in clubs and on TV, could make a strong showing in the wax market with this laugh-laden rib-tickler which (the liner notes say) make funny pages of the front pages. Extremely funny situations and dialogues are culled from "Cleopatra," "People In The News" and "The Prison Break." Set should spark plenty of sales interest.

"**THIS ONE'S FOR YOU.**—Domino Jo—Mercury SR 606818
As the title of this Mercury LP boldly proclaims, this set contains a batch of songs that Domino Jo sings only because he loves them. The lark's appro- priation and deep understanding of the material is firmly evidenced on top-notch soulful readings of "In The Dark," "You Won't Let Me Go" and "A Good Man Is Hard To Find." All of the art- ist's many fans should come out in force for this one.

"**THE WONDERFUL WORLD OF GENE MC DANIELS.**—Liberty ST 7311
Gene McDaniels, known for his versatility on this top-notch Marty Paich-arranged and conducted Liberty package of moody ballads and swingin'-up-tempo numbers. The songster's rich, jazz-fla- yed bell-clear voice and professional phrasing are off the charts. "The Other Side Of The Tracks," "The Good Life" and "Baby Won't You Please Come Home." Disk should spark plenty of consumer interest.

"**AND NOW IN PERSON.**—Jonah Jones—Capit- ol ST 1011
The technique of live recording has become ex- tremely popular in recent years, and this new one of Jones' contains an appreciable out-take at L.A.'s famed Crescendo, quickly establishes a meaningful artist-audience rapport. The trump- pector and his crew are in superb form as they dash-up winning renditions of such pop-jazz fa- vorites as "It's All Right With Me," "Bustin' Street Blues" and "I Can't Get Started."

"**AN AFFAIR OF THE HEART.**—Jason Blake— Epic L 20870
Jason Blake makes his wax debut on Epic with this album of evergreens that serve as an excel- lent showcase for his vocal talents. The bardique has a big voice with qualities of warmth and rich- ness. Backed by the Utilitarian arrangements and orchestra of Luther Henderson, the songster de- livered winning renditions of "Make Someone Happy," "The Sweetest Sounds" and "The Truth About A Lie." A new talent to watch.

"**ON FIRE AGAIN/EL WATUSSI MAN.**—Ray Barretto—Fania 1961
Ray Barretto, who struck paydirt with a best- selling single tagged "El Watusi," comes up with an ear-captivating package of Latin-flavored items geared for dancing and listening pleasure. The cymbalist-percussionist directs his talents to a variety of danceable tempos and Latin authen- ticity with rhythmic renditions of "Encendido Otra Vez," "M. Blah Blah," and "Nocha De Rondo." Good programming disk.
"LENA-LIKE LATIN"— Lena Horne—Charter CLM 106
   Lena Horne is out to please her many loyal admirers with this new LP. Featuring a bevvy of tunes oft-associated with the lark plus an interesting program of overgreens and newer items. Utilizing some sensual jazz-samba rhythms, the songstress turns in outstanding renditions of "The Nearness Of You" and "Falling In Love With Love." One of the best sets that the artist has cut in quite a while.

"JUMP FOR JOY"— Joe Williams—RCA Victor LPM 2713
   Although Joe Williams is best known for his distinctive ballad stylings he is equally at home on lively, up-tempo material as evidenced on this fine swingin' album. While backed by a top-drawer jazz-oriented combo, the songstress' rich, wide-range baritone voice carries him in good stead on "Wrap Your Ties In Dreams," "Just A-Sit-tin' And A-Rockin'" and "Jump For Joy," Superior listening throughout.

"LIGHT FANTASTIC"— Original Soundtrack—20th Century-Fox SNG 3016
   Joseph Lieberman, a newcomer to the flick scoring ranks, has created an impressively thoroughgoing score for the recently-released Joseph Levine film, "Light Fantastic." The music here, which combines elements of jazz, classical and blues, superimposes the various emotional moods and conflicts of the flick. Among the best tunes are "My Secret Weapon," "Mambo Mine" and "West End Party." Disk should create a sales stir when the movie goes into general release.

"HOOTENANNY AT THE TROUBADOUR"— Various Artists—Horizon WP 1616
   Every Monday night the Troubadour in L.A. has a Hootenanny at which various local folk singers have what amounts to a jam session. This new Horizon album, cut live at the club, perfectly captures all the excitement and color of one of these hoots. The disk spotlights a host of well-known artists including Hoyt Axton, Travis Edmonson, Judy Henske and Paul Sykes, reading an interesting program of both folk studies and originals. LP could skyrocket.

"CRAZY OTTO PLAYS CRAZY TUNES"— MGM E 4120
   Proof-positive that the happy, full-bodied sounds of ragtime are not dead as yet. This new MGM release featuring the distinctive keyboard talents of Crazy Otto. Otto's swingin' colorful fingerpicking technique is first highlighted on "Crazy Rhythm," "I Had The Craziest Dream" and "Crazy She Calls Me." Doojays should find plenty of interesting change-of-pace programming material here.

"MUSICAL MEMORIES OF ITALY"—Various Artists—London International TW 9113
   London International introduces its "Memories Of..." series with a host of LPs featuring the music from countries all over the world. This album, from Italy, like the others in the series includes samplings of the music from the various provinces to provide a comprehensive musical experience. Enjoyable numbers are "Solo Gallito," "Surriento D'E Nnamurrate" and "El Gondolier." The set is both informative and pleasurable and should do well in a variety of markets.

"WOODY WOODPECKER'S PICNIC"— Capitol J3265
   A new addition to Capitol's kiddie catalog is this Woody Woodpecker entry featuring the voice of Mel Blanc and music by Billy May. The album is geared to provide first-rate entertainment for the pre-school set with a trio of adventures entitled, "Woody Woodpecker's Picnic," "Cowman Wump" and "Tickety Tock." Mel Blanc's voice characterizations are classic and the package should see considerable holiday sales activity.

"SANIBA PARA DOS"— Lalo Schifrin/Bo Bob Seymour—Verve 8513
   Bob Brookmeyer and Lalo Schifrin unleash their instrumental talents on a program of bona fide swingin' pop tunes of recent and vintage stock. The trombonist and his 8'er get some first-rate assistance from a group of jazzdom's foremost sidemen including Leo Wright, Zoot Sims and Ben Tucker. The result is an album of bona fide pop rhythms delightfully titled "What Kind Of Fool Am I?," "Just One Of Those Things" and "But Not For Me." Jazzaheads will like it.

"A TOUCH OF PEPPER"— John Young Trio—Argo LP 713
   Pianist John Young and his boys, Sam Kidd (bass) and Phil Thomas (drums), unleash their potent musical talents full-boat on this third set for Argo. The 8'er does not attempt to carbon-copy other jazzmen or groups but offers some swingin' distinctives that complete with some top-notch improvisatory choruses. The group really shines on "Jiggy," "Everything's Coming Up Roses" and "Inch Worm.

"ABSTRACT"— Joe Harriott Quintet—Capitol ST 10351
   The Joe Harriott Quintet displays its "free-ness"风貌 on this newly released album from Capitol. As jazz, the music played here is controversial and yet contains the very essence of the elements of jazz modern, progressive, traditional or what have you. The themes, tempos, harmonies are inconsistent with a very melodic line. Very often the sounds are discordant and harsh. The serious student of jazz and his development will find it an interesting exercise. Some bands are "Subject," "Shadows" and "Titanium.""
for a month at the Garden Court with singer George Twaddle and with Allen Case. Perry Como to do two cuts from his current Victor album, "I Love" on his opening TV' er Oct. 3.

Benny Goodman's singing discovery Guy Wood is holding down at the Riverside Room. The Highwayman is riding in a double out of Rhode Island and planning their new "Hootenanny" LP on radio interviews. Laffman the Storyteller will still have comedy sides for Mercury. Jane Morgan left the Garden Court by the Associated Night Clubs of America. Teri Thornton, a solid clip at Basin Street East is being paid off by top West Coast nitters, Tony Bennett will entertain at Milwaukee Au-ditorium Dec. 6. Tony Lawrence moves into the International this week. Next month, Scotty Gnat to be featured on the Today Show.

Julius La Rosa returns to Cadence with a first issue tagged, "Love Me or Leave Me." Peter Hess at Cadence sees Lenny Welch being a big nitter in Nashville breaking on the West Coast and movin' East fast. Also happenin' for Cadence is Little Willie John who " Needs a Team, Don't Want. Me." Martin Charles at Folkways is pumpin', pumpin', pumpin' with the new Bremen LP. Basswood motif on cassettes, "The Truth Will Set You Free." Jerry Landis with the new Sasquatch promo, up to the CB offices on behalf of the new Everly Bros. deck, "The Devil's Handyman."" Mac Wolfson at Legend featuring a new dance called The cinco Bay Blues." will do a college concert circuit. The first LP is a con-cert at Carnegie Hall Nov. 30.

Syliva Syms, who has a delightful new vocal version of "Sweet September," is in the Living Room for two weeks begin-ning Sept. 30. The lark is sure to play to a full house every nite—she's a fine talent. Gene Armand of Kapp up to tell us the new LP's with the Charmettes, "Please Don't Kiss Me Again," looks like a winner. Benjie sees the new Johnny Gymbal (Hardy Gumpy) and the new Baby and the Romans ("Young Wings Can Fly") releases should go all the way. The charming Cali-coats paid us a visit with their Dad and were very excited about signing with the July Joyce agency. The girls have a fine first-disc on Sarl, "The Bitter End." That's getting consid-erable decaloy attention all over the country. It's a haunting Gladys Harnack opus that could strike pay dirt.

Ronnie Goodson of Ronnie & The Hi-Lites is recovering from an opera-tion at the Eye, Ear & Throat Hospi-tal of New York. Ronnie and crew are currently flying high on their Win label with their second outing, "You Keep Right On." Guitar Lead Marion Weiss info the early response to the disk is exceptionally strong. Dooce's newly paced Steve Clay-ton, who is making a strong showing with the label, is currently working on "Her Make Up Kit."" It has been taped with an in-store disk, Radio & TV promos, broadcasts and interviews in the St. Louis area next month for local promotion and Midwest cos-metics. Highlight of the affair is a fast jam session with Clayton Steen ing his latest release, "Reggie Boyd" signed by Liberty, will be in San Fran to plug his first disk, "Drummer Man" and "Cotton-pickers" both of which are showing action.

Dick Dale, who has been the sub-ject of a new dance and promotion campaign by Capitol Records during the past seven months, will be on "Latenight on Channel 5." Van show Oct. 6. Dale will do his current release, "Skeevenger" and his first click, "Mirrenil Twist." The West Coast album has been written up in Lift, Time, Newsweek, etc. Also skedded for Solivan LP release is page Cavanaugh's new-ly-released, "I've Seen It Before." Coral has set a cross-country promo tour to ex-ploit its new Victor album, "An Ex-perience."

Epic songster Jason Blake made his wax debut last week with an im-pressive "Call Me And Affair Of The Heart." Blake has a big, warm voice and it's a good LP. The first new fine talent to watch. Pat and Jack of Pat's One Stop in Richmond were pleased to see "Satan's Walkin' Proud" (Col) and "Strange Flying" by Billy Stewart (Chess). "Freddy DeMann," national promo rep for Amy-Mail vs. mail along word that the label has skedded three new releases for the coming three weeks, the first of which is to be released as an original east coast album by MGM. Warner Bros, Saverio Saridis appeared with Red Light at the Acme Cafe. Bronson (Norman) and "The Pinni-es," skedded with Bill and Dean (Col). Also big for Buddy is the new Command outing by the Robert Copper Finklings. "Bill O'Brien, national promo manager of Philco, who was on a visit during a recent whirlwind trip to New York. Our review of Tony Orlando's LP should have listed T.M. Music, Inc, as the publisher.

"One-derful Records hit the market last week with a trio of new singles released on the M-Pac label. Sides are "Hey Mister" by Dorothy Prince, "Limpin' on My Shoulder" by Burke & Buridge and "Have You Seen" by the Joe Beal Quartet. Jack Mitchell, who bills Bill Mitchell, has a unique back-ground sound which should make it mighty popular in the R&B field. Char-lie Allen taped some lively interviews with the Brothers Four, to be aired on the 9/30 & 10/1 seg-ments of WGN's "Travelin' On" show, hosted by Jack Taylor. The sharp rise of "Elephant Walk" by Donald Jenkins & The Delighted is "looking ahead" status of the "Go-tilia." The ideals has em 'jumpin' for joy at Cortland Records. Voopee Earl Glicken hopes to have a couple more in the running, namely, "Lady Lowliness" by Stuart Self (Ermine) and "Shining Armor" by The Versa-lettes. Two of the hottest LP items are being: "The New Wave" by Johnny Quinn's "Comedy Corner" (W.R.T.). 

Barney Fields has cer-tainly been getting all out this past week for the new Burls Ives' offering "It Comes And Goes" (Decca). New weather gal, sharing chores with Betty Caywood at WBBR-TY, is the Polydor's answer of decap day-lyer (WAFF). Pete Wright spotlights albums "You Won't Believe Your Ears" by Wes Harrison (Philips), "The Special Cassettes" by Wes Johnson (Av-A) and "Danke Schoen" by Wayne Newton (Capitol). "12 Bar Blues & Jazz" by RCA-Vic-tor release "I Had To Run Away" by the East Coast Strovers, "Brownie and "Bleu" by Harry & The Cro-o-o-ds. The Grey agency has an answer by the Siren-announcer Jack Karray east to emcee the introduction of special Greyhound World's Fair vehicles for eastern sea-board viewing. Liberty's Harvey Samson has a new LP by the new group "Icky" with the new Chimpunks deck "Edin' de Blue" with the new LP by "The Ladybugs." (ATC) Another sin-ner, also doing pro-gres here is Van Ross. Judy Taylor of Tracey Deys' "Teenage Coopatra."
LETS FACE IT THESE ARE THE HITS!

BEST SELLING SINGLES

CRY TO ME
BETTY HARRIS
Jubilee 5464

YOU'RE NO GOOD
DEE DEE WARWICK
Jubilee 5459

DAWN
DAVID ROCKINGHAM TRIO
Josie 913

THE KIND OF BOY
YOU CAN'T FORGET
THE RAINDROPS
Jubilee 5455

JUBILEE RECORDS

NOW BREAKING IN ALL MARKETS

JGM 5023
THE RAINDROPS
JGM 5022
ENZO STUARTI AT THE PLAZA
MALIBU 100
KATHY KEEGAN
"THE GOOD LIFE"

A PRODUCT OF JAY-gee RECORD COMPANY, INC.
A DIVISION OF THE COSMAT CORPORATION
318 WEST 48TH STREET, NEW YORK 36, N. Y.
ARETHA FRANKLIN

She has just been signed by the Dr. Pepper Co. to be the "Dr. Pepper Girl" on all their radio commercials.

During last week, Allan Records prexy Jerry Allan renewed acquaintances with former Chicagoan Mike Douglas while guesting on the latter's show out there. Warner Bros. promo man Alan Bender covered the talk circuit with Chi visitors the Modern Folk Quartet, heralding their WB album bow. As of 10/1 John'll be handling area promotion for the entire Warner Bros.-Reprise lines — but as of now he's concentratin' on the Evelyn Bros. newie, "Love Her; "I Wonder What She's Doing Tonight" by Barry & The Tamerlanes (Valiant) and "Don't Think Twice, It's All Right" by Peter, Paul & Mary. Jim Scully of Big Town has some big ones to rave about, like "New Mexican Rose" by the Four Seasons (Vee-Jay), "Rock Candy" by Jack MacDuff (Prestige), "La Donna Nel Mondo" by Al Cohn (UA) and "I'll Fly Away" by The Highwaymen (UA). Our town's anxious awaitin' reopening of the famed Chez Paree night club at a new site next month. A big game entertainment policy will prevail with Vie Danso tentatively set for the opener. Bobby Garvin tells us there's much activity at Garnima Dist, with 35 newies expected to be released. Bruce Nichols reminds us Let Us Make Our Own Mistakes" (ABC). The Impressions' bggie "It's All Right" (ABC) and newie "Whipped Cream" by the Avantis (Chancellor). A hit disc scheduled for Edwards just recorded a jazz LP with James Moody using the versatile sidemen from Higgy Gillespie's group. — Hugh Dallas returned from a Colorado region 3 merchandising meeting in Cleveland, which was attended by Joe Lyons (sales dir.), Mort Hoffman (nat'l. sales chief), Bob Thompson (nat'l. promo mgr.), Bill Farr (nat'l. merch. mgr.), Tony Martell (reg. sales mgr.) and area reps from Detroit-Cleveland-Pitts-Cincinnati-Louisville. Hugh inf'd that Region 3's hot singles are "Walkin' Proud" by Steve Lawrence, "Skylark" by Aretha Franklin, "Pretty Little Girl" by The Dreamlovers and "High Noon" by Hannah Deans. Erwin Barz tops his list of Dot goodies with "Sugar Shack" by Jimmy Gilmer & The Fireballs, "Fiesta" by Lawrence Welk, "Cuando Caliente El Sol" by Steve Allen and "Two Ten Six Eighteen" by Jimmy Rodger. Speaking of goodies, here are some from M. S. Dist, that Larry Lubliner is mighty proud of: "Wild" by Dee Dee Sharp (Cameo), "Crossfire" by The Orioles (Cameo), "New Kind Of Love" by Frank Sinatra (Reprise) and "Please Write" by The Tokens (Laurie).

HOLLYWOOD:

Tambu-Records' Little Stevie Wonder in town this week for personal appearances and also to meet local deejays and press. Gil Bogas of Hitsville Distributors predicts Stevie's new disc, "Workout Stevie Wonder" will surpass his big hit "Fingertips." Pop Record Sales and Colpix Records feted singer Nina Simone at a cocktail party at Small's Paradise West last week. Thrush currently appearing the club's "New Coast" label, Tip Records bowing with a strong debut disc, "Surfer Street." Challenge Records have paired teenage singer-actress Donna Loren.

From Greenwich Village To The Golden Gate!

INSRUMENTAL HIT OF THE YEAR!

"WASHINGTON SQUARE"

The Village Stompers

Cash Box — October 5, 1963
Why take slow for an answer?

Capitol Custom takes the shortest possible time—while giving the highest possible quality—between lacquer mastering and finished product.
You never take slow for an answer.
Capitol has studios in Hollywood and New York City.
Pressing plants East and West, too. One of the world’s largest in Scranton, Pa. The world’s most modern in Los Angeles. If your distribution needs twin-coast production, lacquers can be produced in New York and Hollywood simultaneously to save time.
And you can be sure that the same strict quality control of a Capitol product is applied to your pressing as well.
That’s why people who think twice before going on record use Capitol Custom Services. They’ve found they get the best of everything—high-speed service and quality sound. And they’ve found they pay no more—in fact, they often pay less—for the best!

Capitol Custom Services 1750 N. Vine Street, Hollywood 28, California
151 West 46th Street, New York 19, New York
Hollywood 2-6252
Judson 2-8040

Be quick about it.
Heading for the Top

DEEP PURPLE

NINO TEMPO and APRIL STEVENS

#6273

ATCO Records

A DOUBLE BARRELED COMEDY BLAST!

THE BATTLE OF SEX

REDD FOXX vs HATTIE NOEL

DTL 836

EXPLOSIVE SALES GUARANTEED!

DEALERS: Buy 5, get 1 free on entire Dooto catalog!

DOOTO RECORDS

9512 SOUTH CENTRAL AVENUE LOS ANGELES 2, CALIFORNIA

CASH BOX

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"RED SAILS IN THE SUNSET"
FATS DOMINO ......................... ABC-Paramount 10484

"NEW MEXICAN ROSE"/
"THAT'S THE WAY IT GOES"
FOUR SEASONS ....................... Vee Jay 562

"WORKOUT STEVIE, WORKOUT"
LITTLE STEVIE WONDER ............. Tamla 50486

"MARIA ELENA"
LOS INDIOS TABAJAROS .............. RCA Victor 8238

"BLUE GUITAR"
RICHARD CHAMBERLAIN .............. MGM 13170

"CRY TO ME"
BETTY HARRIS ......................... Jubilee 5456

"(DOWN AT) PAPA JOE'S"
DIXIE BELLES ......................... Sound Stage-7 2507

"COME BACK"
JOHNNY MATHIS ....................... Mercury 72184

"POINT PANIC"
SURFARIS .................................. Docca 31538

NEW YORK—Caterina Valente (London Records), is pictured just before departure for Hollywood to appear on a Bing Crosby TV spectacular. The lark is skedded to do a four week stint at New York's Persian Room in Feb.

HOLLYWOOD—Tony Bennett, one of Columbia Records' hottest artists with three albums on the charts, is currently making his debut as an actor with a starring role in the "77 Sunset Strip" TV'er on ABC. Tony (right) is pictured with Efrem Zimbalist Jr. and Marisa Pavan during the filming of the five-part drama which runs thru Oct. 18.
REACH OUT FOR ME
Lou Johnson (Bigtop 3153)

UNDERTOW
Fabulous Continentals (CB 5003)

TOYS IN THE ATTIC
Joe Sherman (World Artists 1008)

NITE LIFE
Rusty Greaper (Monument 833)

MICHAEL
Steve Allen (Checker 1054)

GEE, WHAT A GUY
Freddie Carroll (Domain 1018)

WALKING THE DOG
Rufus Thomas (Star 140)

REV UP
Manuel & The Renegades (Piper 7001)

LET'S FALL IN LOVE
Linda Scott (Cempress 200)

TWO SIDES (TO EVERY STORY)
Etta James (Argo 5452)

FIRST DAY BACK AT SCHOOL/
A PERFECT PAIR
Paul & Paula (Philips 40142)

YOU BETTER BE A GOOD
GIRL NOW
Swee (June 4151)

I WONDER WHAT SHE'S
DOING TONIGHT
Barry & Tomatoloa (Valiant)

COWBOY BOOTS
Dave Dudley (Galatea Ring 3008)

TOYS IN THE ATTIC/WIVES
& LOVERS
Jack Jones (Kapp 551)

JENNY BROWN
Smothers Brothers (Mercury 73182)

HURRY UP AND TELL ME
Paul Anka (RCA Victor 8237)

UNCHAINED MELODY
Yvonne Selbowitz (Herald 583)

A STORY UNTOLD
Emotions (20th Century Fox 430)

SAD GIRL
Jay Wiggins (IPG 1006)

WONDERFUL SUMMER
Robin Ward (Dot 16530)

WHAT'D I SAY/ANY
NUMBER CAN WIN
Jimmy Smith (Verve 10299)

NICK TEEN AND AL K. HALL
Rold Harris (Epic 9615)

THE DAY THE SAWMILL
CLOSED
Dickey Lee (Smash 1844)

I'M NOT A FOOL ANYMORE
T. K. Rain ( Smash 1820)

YOUR TEENAGE DREAMS
Johnny Mathis (Mercury 31784)

I'M YOUR PART TIME LOVE
Mitzi Callier (Chess 1871)

SKYLARK
Aurora Franklin (Columbia 42874)

CUT YOU A LOOSE
Rick Allen (Age)

FIESTA
Lawrence Welz (Dot 16526)

DOWN HOME
Rick Nelson (Decca 31533)

HOOTENANNY GRANNY
Jim Lowe (20th Century Fox 426)

HEY LOVER
Debbie Boone (Roulette)

A NEW KIND OF LOVE
Frank Chastfeld (London 9617)

FOUR STRONG WINDS
Ian & Sylvia ( Vanguard 35021)

CUANDO CALIENTA EL SOL
Steve Allen (Dot 16607)

TOYS IN THE ATTIC
Jack Jones (Kapp 551)

SCAVENGER
Dick Dale (Capitol 5048)

GORILLA
Idols (Cortland 110)

PROMISE ME ANYTHING
Annette (Vista 427)

THERE'S NO IN BETWEEN
Joe Nanton (Blackbird 328)

TWO-TEN, SIX-EIGHTEEN
Jimmie Rodgers (Dot 16527)

THERE HE GOES
Velvelettes (I.P.G. 1002)

WALKIN' MY BABY
Allen Wayne (Kapp 151)

MAKIN' BELIEVE
Ray Charles (ABC Paramount 70481)

APPLICATION FOR LOVE
Roy Clark (Capitol 5047)

NOBODY
Petty Page (Columbia 43857)

P.S. I LOVE YOU
Classics (Music Note 118)

KICKOUT
Safiya (Valiant 4036)

DEAR ABBY
Hearts (Tuff 5558)
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO SEP. 25TH)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG, SCHED, THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS TO HAVE ADDED TITLES TO PROG, SCHED, TO DATE</th>
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</thead>
<tbody>
<tr>
<td>44%</td>
<td>Workout Stevie, Workout—Little Stevie Wonder—Tamia</td>
<td></td>
<td>50%</td>
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<tr>
<td>42%</td>
<td>Wild—Dee Dee Sharp—Cameo</td>
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<td>84%</td>
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<tr>
<td>40%</td>
<td>Little Eeefin Annie—Joe Perkins—Soundstages 7</td>
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<td>70%</td>
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<tr>
<td>38%</td>
<td>First Day Back At School—Paul &amp; Paula—Phillips</td>
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<td>38%</td>
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<td>36%</td>
<td>Unchained Melody—Vito &amp; Salutations—Herald</td>
<td></td>
<td>64%</td>
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<tr>
<td>35%</td>
<td>The Grass Is Greener—Brenda Lee—Decca</td>
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<td>89%</td>
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<tr>
<td>32%</td>
<td>Wonderful Summer—Robin Ward—Dot</td>
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<td>32%</td>
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<tr>
<td>30%</td>
<td>Dear Abbey—Hearts—Tuff</td>
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<td>66%</td>
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<td>28%</td>
<td>Two, Ten, Six, Eighteen—Jimmy Rodgers—Dot</td>
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<td>28%</td>
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<tr>
<td>27%</td>
<td>September Song—Jimmy Durante—Warner Brothers</td>
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<td>81%</td>
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<tr>
<td>27%</td>
<td>Red Sails In The Sunset—Fats Domino—ABC Paramount</td>
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<td>59%</td>
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<td>26%</td>
<td>Deep Purple—Nino Tempo &amp; April Stevens—Atco</td>
<td></td>
<td>72%</td>
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<td>26%</td>
<td>Hey Child—Johnny Thunder—Diamond</td>
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<td>26%</td>
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<td>26%</td>
<td>Point Panic—Surfaris—Decca</td>
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<td>94%</td>
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<td>26%</td>
<td>Rev-Up—Manuel &amp; The Renegades—Piper</td>
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<td>26%</td>
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<tr>
<td>24%</td>
<td>Fools Rush In—Rick Nelson—Decca</td>
<td></td>
<td>84%</td>
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<tr>
<td>24%</td>
<td>Sugar Shack—Jimmy Gilmer &amp; Fireballs—Dot</td>
<td></td>
<td>97%</td>
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<tr>
<td>23%</td>
<td>New Mexican Rose—4 Seasons—Vee Jay</td>
<td></td>
<td>23%</td>
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<tr>
<td>22%</td>
<td>New Kind Of Love—Frank Chacksfield—London</td>
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<td>22%</td>
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<tr>
<td>20%</td>
<td>Crossfire—Orlons—Cameo</td>
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<td>97%</td>
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<tr>
<td>19%</td>
<td>500 Miles Away From Home—Bobby Bare—RCA Victor</td>
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<td>19%</td>
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<tr>
<td>18%</td>
<td>She's A Fool—Leslie Gore—Mercury</td>
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<td>49%</td>
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<tr>
<td>17%</td>
<td>That's The Only Way—4 Seasons—Vee Jay</td>
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<td>17%</td>
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<tr>
<td>16%</td>
<td>Tell The Truth—Nancy Wilson—Capitol</td>
<td></td>
<td>41%</td>
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<tr>
<td>15%</td>
<td>Walking Proud—Steve Lawrence—Columbia</td>
<td></td>
<td>15%</td>
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<tr>
<td>14%</td>
<td>Don't Think Twice, It's All Right—Peter, Paul &amp; Mary—Warner Bros.</td>
<td></td>
<td>79%</td>
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<tr>
<td>13%</td>
<td>It's All Right—Impressions—ABC Paramount</td>
<td></td>
<td>19%</td>
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<tr>
<td>11%</td>
<td>Washington Square—Village Stompers—Epic</td>
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<td>64%</td>
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<tr>
<td>10%</td>
<td>Misty—Lloyd Price—Double L</td>
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<td>26%</td>
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<tr>
<td>10%</td>
<td>Speedball—Ray Stevens—Mercury</td>
<td></td>
<td>28%</td>
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<table>
<thead>
<tr>
<th>LESS THAN 10% BUT MORE THAN 5%</th>
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<table>
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<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>You Lost The Sweetest Boy Mary Wells (Tamla)</td>
<td>56%</td>
<td>Story Untold Emotions (20th Fox)</td>
</tr>
<tr>
<td>Papa Joe's Dixielions (Soundstages 7)</td>
<td>9%</td>
<td>Came Back Johnny Mathis (Mercury)</td>
</tr>
<tr>
<td>My Babe Righteous Bros. (Moonglow)</td>
<td>60%</td>
<td>Let's Make Love Bobby Rydell (Cameo)</td>
</tr>
<tr>
<td>Perfect Pair Paul &amp; Paula (Philips)</td>
<td>8%</td>
<td>Walking The Dog Rufus Thomas (Stax)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cry To Me Betty Harris (Jubilee)</td>
</tr>
<tr>
<td>Time Of Young Love Mel Carter (Derby)</td>
</tr>
<tr>
<td>Two Sides Etta James (Argo)</td>
</tr>
<tr>
<td>Application For Love Roy Clark (Capitol)</td>
</tr>
</tbody>
</table>

Cash Box—October 5, 1963
A most happy song.

"(Down At) PAPA JOE'S"

DIXIE BELLES

with CORNBREAD and JERRY

sound stage 7 #2507

Produced by Bill Justis
TOP 50
IN R&B LOCATIONS

Cash Box—October 5, 1963

ALBUM PLANS

ABC-PARAMOUNT, IMPULSE, CHANCELLOR, TANGERINE
12.5% discount on entire LP catalog of all four labels. Expires: Sept. 30.
BLUE NOTE
10% discount on all Jimmy Smith LP’s. Expires: Oct. 31.
CAMEO-PARKWAY
15% discounts on all new releases. Program expires Sept. 30.
CAPITOL
All 22 Jackie Gleason LP’s on a buy-8-get-1-free deal: deferred billing. Expires: Nov. 15. Motor music catalog: 5-free-for-every-10-purchased.
CARIB
Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date announced.
DOOTO
Buy-4-get-1-free on entire LP catalog. No expiration date announced.

DOUBLE L
One free album with every seven purchased. Payment: 1/3 Dec. 16, 63, 1/3 Jan. 16, 64, and 1/3 Feb. 16, 64.
EPIC
10% discount on all LP’s. Deferred payments: all orders received in July, Aug. and Sept. will be payable 1/4 Oct., 1/4 Nov. and 1/4 Dec. Expires: Sept. 27.

IMPERIAL
Special dealer terms effective 9/23 until 11/30. One free album for every seven purchased. Free offer applies to entire order of new releases and catalog. A 100% exchange privilege will be available with merchandise exchangeable any time after Mar. 1, 64. Payment schedule: 1/3 Dec. 16, 63, 1/3 Jan. 16, 64 and 1/3 Feb. 16, 64.
KAPP
LIBERTY
16% cash discount off the face of invoices on entire order of new releases and catalog. 100% exchangeable—refunds for credit any time after Jan. 1, 64 but no later than Feb. 1, 64. Payment schedule: 1/3 Jan. 16, 63, 1/3 Feb. 16, 64.

LONDON
Date of full LP push. Special program prices & terms. See local distributor.

MERCURY
10% discount on all LP’s. Expires: Oct. 31.

NASHBORD
Buy-3-get-1-free on entire catalog including new LP’s. 100% exchangeable. No expiration date.

ORIGINAL SOUND
LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date.

PHILIPS
12.5% discount on all LP’s. Expires: Oct. 15.

PRESTIGE
10% discount on Prestige/Folklore, Lively Arts and Try-Sound; 5% plus 10% discount on Northern, Swingville, Blue Note, New Jazz, Near East, S&S and Prestige/In/l. Both plans expire Dec. 31. All Miles Davis LP’s on a buy-5-get-1-free basis. Expires: Oct. 31.

REQUEST
LP catalog available on a buy-10-get-3-free basis. Described as a limited-time offer.

RCA VICTOR
12.5% discount on all orders placed through Sept. 30. Dating terms.

SELECT
16% discount on “Who Stole the Keechka?” LP by the Matys Bros. Described as limited time offer.

SONODOR
A buy-4-get-1-free offer on four LP’s by the Orchestra Del Oro. Described as a limited-time-only deal.

TAMLA-MOTOWN-GORDY
All LP’s available on a buy-4-get-1-free basis. Described as a permanent program.

VANGUARD
10% discount on entire catalog. Expires: Sept. 30.

WARNER BROS.
10% discount on all LP’s. Expires: Dec. 31.

Twice As Beautiful
“ONLY BEAUTIFUL” (continued)

"DEAR ABBY"
THE HEARTS
TUFF 370

CHESS PRODUCING CO.
2120 Michigan Ave, Chicago 16, Ill.

Cash Box—October 5, 1963
COMING NEXT WEEK!

THE CASH BOX RECORD MERCHANDISING AID FOR FALL and CHRISTMAS PRODUCT

The most useful seasonal buyer's aid ever issued by a record trade publication. This special Separate Volume will accompany the regular issue. It is designed to remain on the dealer's desk as a reference guide to all new product issued for the Fall season.

WILL FEATURE

- NEW CHRISTMAS ALBUMS (Carols, Organs & Chimes, Pop Christmas LP's)
- CATALOG OF BEST SELLING CHRISTMAS LP's
- NEW BUDGET MERCHANDISE
- NEW KIDDE ALBUMS
- STANDARD CHRISTMAS SINGLES
- FALL & HOLIDAY DISCOUNT PROGRAMS
- DEALER MERCHANDISING AIDS (Easels, Point-of-Sale Aids, Streamers, Ad Mats, Displays)

FEATURES

- New Christmas Albums (Carols, Organ & Chimes, Pop Christmas LP's)
- Catalog of Best Selling Christmas LP's
- New Budget Merchandise
- New Kiddie Albums
- Standard Christmas Singles
- Fall & Holiday Discount Programs
- Dealer Merchandising Aids (Easels, Point-of-Sale Aids, Streamers, Ad Mats, Displays, Etc.)

ADVERTISING DEADLINE: OCT. 2nd

THIS EDITION WILL REACH 5,000 RETAILERS

Cash Box—October 5, 1963
LAURIE 3180

WHAT A PAIR!
Bob Luman
Sue Thompson
I LIKE YOUR KIND OF LOVE
HICKORY 1221

A SURE-FIRE WINNER!
WILD!
C-274
DEE DEE SHARP

THE BIG ONES PAY IN CAMICO/PARKER

NEW ADDITIONS to TOP 100

62—IT'S ALL RIGHT
Impressions (ABC 10487)

66—NEW MEXICAN ROSE
Four Seasons (Fare-Fare 154)

67—WORKOUT STEVIE, WORKOUT
Little Stevie Wonder (Tommy 50846)

68—500 MILES AWAY FROM HOME
Bobby Bie (RCA 2538)

71—BLUE GUITAR
Richard Chamberlain (H&M 17190)

77—DOWN AT PAPA JOE'S
Drive Belles (Sound Stage 7 2507)

81—COME BACK
Johnny Mathis (Mercury 72184)

90—SPEEDBALL
Ray Stevens (Mercury 72199)

94—THAT'S THE WAY IT GOES
Four Seasons (Fare-Fare 154)

95—EVERYBODY
Tommie Fox (ABC 10479)

96—I'M LEAVING YOU UP TO YOU
Dolly & Gramps (Mamie 921)

97—PLEASE DON'T KISS ME AGAIN
Clarence (Kapp 147)

98—WALKING PROUD
Joe Byrd (Colombia 42085)

99—SWEET IMPOSSIBLE YOU
Brando Lee (Decca 51529)

100—WELCOME HOME
Johnny Mathis (Philips 6756)

AIMED at OPS

MARCHING TO PRETORIA/I'M NEVER TO MARRY—Bob Gibson—Decca 25612

Decca Ltd. Greets Orbison

LONDON—Decca Records Ltd. recently gave a warm welcome to chart-topper Roy Orbison (center), who went to England for a second p.a. tour. With the Monument singer (left to right) are Kevin Henry, press officer; Fred Foster of Monument Records; Tony Hall and Tony King of the exploitation department.
Superstitions to the contrary, DKA-Pittsburgh transformed Fri day into September, into a lucky day for 50 listeners with a contest as well as its annual trip to the 1964 Ice Capades. Post cards, submitted by listeners to the wanted and exploded at the radio, and the winners were announced on DKA throughout the day—Friday, the 13th. Each of the winners received two free tickets for the opening night performance of the Ice Capades.

During the summer months of June, July, and August, WLS-Chicago gave 45 different local and national organizations. In each case, Don Stewart, the station's public affairs director, custom-produced the spot announcements for the groups, and color for each group. The station was visited by WLS for the three months totaled $291,205.

For the third year running, WABC- New York, through the audio drive of Gotham's inter-agency "Stay-School" program. The station's campaign, aimed at cutting the 1 in 6 dropout rate, is two-fold: On the one hand, WABC recently sponsored the "Names of Students" series, which spoted at ten School, back to school. By showing them how much the money they were making graduate every week or drop-out. The promotion and a broad range of scholarships and grants. Students who pledge to attend school in September, in addition to the semester, cards will be selected from this file. If the students are found in the"Stay-School," program's newsletter, they will be mailed in school each week $20 to help cover the average weekly salary difference between graduates and non-graduates. Off the air, WABC worked in cooperation with the New York City Youth Board, which staged its third annual "Stay-In School" rally—a show featuring top entertainment personalities. Only public high schools in the area, and the teachers, were invited to the show. The students in each group were to be divided between the show, and the audience that evening, will be given away lottery tickets, and other prizes. The station has been involved in the program for several years, and the show is usually attended by the city's mayor and other prominent officials.

The WSAI-Cincinnati Nutty Nine has done enough to field a team for the 1963 baseball season. This year's team was formed for charity work, but for the national pastime, it left something to be desired. All in all, the team has played 25 games and collected an average of $500 per game for charity.

Paul Compton, running a mail service on his KJU-Hollywood "Sinatra, and Wisconsin." Applicants must have many winners he had to double the prize. Deejay Issued Sinatra LP's as gifts. . . . Michael Jackson, who conducts a nightly discussion program on KJU, recently visited the "canvas of the enemy," when he guested on a radio program in Chicago. Right before his own radio show had concluded. . . . The City of Burbank has issued a special commendation to Jack B," for the work done by the station in behalf of the California city's annual "Stars Under The Stars" program.

Roger Burke, program director of KWQA- Worthington, Minnesota, sees the station's contest as the most exciting in the history of the station. The contest, which is open to all listeners, is a contest for the station's record service. Ro first two cash awards of $1,000 each were awarded to an instrumentalist and a notable vocal-instrumental duet. The winner of the contest was selected by listeners of the station.

For the first time, two cash awards of $1,000 each were awarded to an instrumentalist and a notable vocal-instrumental duet. The winner of the contest was selected by listeners of the station.

ROGER BURKE
WUSA-Quiz

The highest number of entries ever received, more than 1,000, have been entered by the program department of WJNE-Hartford, according to Philip Corvo, program manager. Entries (in the spelling bee contest) have been to students in the third to fifth grades from all of the area schools. Corvo reported that the bulk of the entries were received from students in the fifth and sixth grades.

VITAL STATISTICS:

Rick Shaw, formerly on WIOD-Miami, was reported to be in Miami. . . . Fred Sands given the green light as general manager of KHMO, Schenectady. . . . Jeff Starr is a new deejay on WWRL-Warwick, R.I. . . . Jack Frost has taken over at WKNY-Worcester, R.I.

Little Johnny Taylor is currently clicking big in both the pop and R&B departments with "I'll Never Have Another Favor." The artist is a prolific writer and has his first LP, due out this week, contains eleven of his original compositions.

Cash Box—October 5, 1963

BIOs FOR DEEJAYS

Lloyd Price

A 2 SIDED SMASH FOR ETTA!

"TWO SIDES"

B/W

"I WORRY ABOUT YOU"

ETTA JAMES

ARGO 5452

A CHART BUSTER

"MICHAEL"

STEVE ALAIMO

CHECKER 1054

THE HIT ANSWER!

"I'M YOUR PART TIME LOVE"

M I T T S O L L I E R

CHESS 1871

NEW RELEASE

"YOU KEEP HER"

J O E T E X

CHECKER 1055

"STRANGE FEELING"

B I L L Y S T E W A R T

CHESS 1868

Producing Company
2120 Michigan Ave.
Chicago 16, Ill.
**NEW YORK**—Terry Phillips’ Lee Harris Production has acquired the music publishing rights to “Songs of the Pogo,” a collection of ditties based on Walt Kelly’s famous cartoon character.

The songs are creations of Kelly and Norman Monath, president of Cornerstone Library, book publishers, who is shown (standing) with Phillips after he inked the deal, with Phillips. Kelly’s own signature had already been put on the pact.

Phillips said he was negotiating with a number of big names to do an LP with the songs, which have both adult & kidkiss appeal. Lee Harris Productions, at 650 Fifth Ave., this city, was recently formed for projects in music publishing, record production and radio & TV.

Columbia Ups Chotzinoff

NEW YORK—Columbia Records has promoted Blair Chotzinoff to the position of director of literary services, according to Schuyler Chapin, vice president of creative services.

Chotzinoff will be responsible to Chapin for directing the creation and preparation of the literary aspects of all Columbia albums and for monitoring the literary quality and content of Columbia’s ad and sales promotion material. He will also assist in the development of Columbia’s advertising concepts.

Chotzinoff joined Columbia in May 1963 as Masterworks copy editor, special projects. Previously, he had been a television producer in the public affairs and news department of NBC.

Roselli Inks Management Deal

NEW YORK—Jimmy Roselli, whose Lenox discing of “Mala Femmina” got some reaction recently, has been inked by Willard Alexander, Inc., artists management firm, this city. Agency is currently on an expansion program.

Scepter Denies Charges Made In Serock Suit; Makes Counterclaims

NEW YORK—Scepter Records has filed counterclaims and a general denial, in the Supreme Court of New York, of charges made in a suit last summer by Serock Records.

In its suit, Serock, asking for $50,000 in damages, claimed Scepter failed to comply with terms of its national distrib pact with the latter.

In a separate suit, Sylvia Music, partly owned by Serock, has filed suit against Scepter with unauthorized use of its music copyrights on Serock ditties.

Scepter’s counterclaim seeks to have Serock comply with the national dis trib deal, which Serock declared null and void in its legal action. According to Scepter, it exercised its option to extend the term of its agreement with Serock to July 18, 1964 via a letter dated last June 10. Counter claims by Scepter also declare that Serock be enjoined from hindering Scepter’s distribution rights on Serock product as stated in the agreement.

For alleged damages it has suffered, Scepter asks that it recover $100,000.

**Cash Box**

*TOP 100 SINGLES (ALPHABETIZED)*

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;Let’s Make Love Tonight&quot;</td>
<td>Little Deuce Coupe</td>
</tr>
<tr>
<td>2</td>
<td>&quot;Blowin’ Out the Library&quot;</td>
<td>Little Deuce Coupe</td>
</tr>
<tr>
<td>3</td>
<td>&quot;Oh Boy! Baby Baby&quot;</td>
<td>Monkee's Monkey</td>
</tr>
<tr>
<td>4</td>
<td>&quot;Three Times a Lady&quot;</td>
<td>Monkee's Monkey</td>
</tr>
<tr>
<td>5</td>
<td>&quot;Girl Talk&quot;</td>
<td>Monkee’s Monkey</td>
</tr>
<tr>
<td>6</td>
<td>&quot;Sugar Pie, Honey B卢de&quot;</td>
<td>Monkee’s Monkey</td>
</tr>
<tr>
<td>7</td>
<td>&quot;Straight From the Heart&quot;</td>
<td>Monkee’s Monkey</td>
</tr>
<tr>
<td>8</td>
<td>&quot;I Want You baby&quot;</td>
<td>Monkee’s Monkey</td>
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**Hartstones Buy Garmida’s Interest In Coast Rack Firm**

NEW YORK—Lee Hartstone announced last week that Lonna Garmida had sold his interest in Pioneer Record Sales, Inc. (Western Division) to the Hartstones brothers distrib group.

The rack-jobber operation, with branches in San Francisco, Los Angeles and Phoenix, operates leased disk departments in five CMA Discount Stores.

Cal-Raks Inc., the Hartstones west coast rack firm, is currently contracting for several other leased deals, Hartstone said.

On the distrib end of the Hartstones operations, Cleve-Disc, has just been named the distr for the Colpix label in Cleveland and Cincinnati, where a Cleve-Disc branch recently opened shop.

MGM’s "Pillow" Contest

**Names Decoy, Listener Winners**

NEW YORK—MGM has chosen the deejay & listener winners of its recent nation-wide contest based on Ronnie Francis’ recent click, “If My Pillow Could Talk.”

For receiving the winning entry from a member of his audience, Dick Smith, a deejay at WORC-Worcester, Mass., receives a seven-day vaca tion for two at the Americana Hotel in Puerto Rico. The winning listener, Steve Markiewicz, also of Worcester, receives a $100 U.S. bond, a complete library of the lark’s albums, personally autographed, and a telephone call from her.

Idea of the contest, which brought in 1,800 entries, was to write a reply to “If My Pillow Could Talk, What Would It Say?”

**Cash Box**—October 5, 1962
Elephant Book” Comes To Disks

EW YORK—The success of a popular radio serial has led to a disking of the “Elephant Book,” a serial in which Elephant-Joke fans had to J.P. disking called “The Elephant Book.” Edward Elektra, a member of the National Association of American Singers, has been associated with the newly-forming disk company of Teiger Productions, Inc., producer and soon-to-be talent agent of Teiger.

Teiger initial disk effort, due early next month, will be future pianist Caesar Mahalin, along with the Wayne Robinson Singers. Tune was written by longtime link Connies Rosen, Ivanovitini and Robinson have been associated with the Oshawa Symphonies as a writer & arranger, respectively. Teiger’s production chores will be handled by the Teiger Studio, making his way as a disk producer after many years in the disk promotion field.

Deca Orient Seeks or East Distributists

EW YORK—Deca Records Orient is seeking to merchandise in New York, Germany, and adjacent territories. The company, which is interested in securing distributors in the South Pacific (Singapore, Sarawak and Borneo) and adjacent territories, has engaged Richard J. Coupland, director general manager of the label, located at Michael Donald House, 9 Richard Road, Singapore 5.

German Pubbery Exec Visiting U. S.

EW YORK—Michael Arends, associated with the Paul C.R. Arends publishing firm in Birmingem, Germany, is here to discuss the marketing of J.S. pubbery exeis and artists. After week’s stay in New York, he left for Los Angeles last weekend to inspect to return home early this month.

Trinidad Tries Records

FRIHID—The International Recording Company, RCA Victor’s licensee here, has introduced self serv- ice record merchandising through the largest chain of food stores in the West Indies, Hi-Lo Food Stores Ltd. The racks were supplied by Inter- national and early reports indicate the sales have been tremendous.

Cash Box—October 5, 1963

Pickwick Buys Weiss & Barry Music

NEW YORK—Cy Leslie’s Pickwick International set-up has purchased the Weiss & Barry music publishing company. According to Leslie, the pur- chase was transacted on a cash basis without “filiation of equity in our company.” No purchase price was re- vealed.

Leslie also said that Joe Abend, vet music man & Pickwick’s promo man, would supervise the operation, as well as other publishing operations at Pickwick. Leslie further stated that “we are currently examining a num- ber of other music publishing companies with a view toward acquisi- tion.”

The Weiss & Barry catalog comprises several hundred works, including “That’s All I Want from You,” “What Are You Doing in London,” “It’s Seven of Nine Between the Lines” and “No Love.”

Panel Makes Awards To ASCAP Cleffers

NEW YORK—Two special panels of music men have announced awards for writer members of ASCAP for the distribution year beginning Oct. 1963. A total of $51,100 will be distrib- uted among 158 “standard” and “popular-production” members whose works have a unique prestige value, for which adequate compensation would not otherwise be received . . . and to writers whose works are per- formed substantially in media not supported by the Society.

The ASCAP members in the standard field who received top awards of $2,000 were Robert R. Bennett, Max Blattstein, the late Ernest Hoch, Jules Stein, Thomas Weinzweig, Teicher, Chavez, Paul Present, Ingo Dahl, David Leo Diamond, Koos Lee Finney, Carollie Floyd, Lukas Foss, Gian Giornini, Manton Grant, Howard D. Hendley, Dee Mendin, John Pasten, Dan Petroski, the late Sergio Rachmaninoff, the late Arnold Schoenberg, Igor Stravinsky, Deena Taylor, Virgil Thompson, Albert Toch. The top award of $1,000 in the popular-production field was given to David Stumper and to the late Joseph E. Howard.

The panelists who considered the awards to writer members in the standard field were: Dr. Saul Caston, former Director of the Denver Sym- phony Orchestra; Walter Hendel, Asso- ciate Conductor of the Chicago Sym- phony; Dr. Herman Neuman, Music Director of the New York Municipal Broadcasting System, and Chairman of the Board of the National Association for Ameri- can Composers and Conductors; and Dr. Louis G. Werson, a new member of the Panel who is Director of Music in Philadelphia public schools, a member of the Board of Directors of Philadelphia Settlement, and a member of the Scholarship Committee of the Preseie Foundation.

The panelists who announced the awards in the popular-production field were: Edward Hamilton, co- founder and co-director of the Phoenix Theatre, producer of “Abe Lincoln in Illinois,” “Oh Dad, Poor Dad” (the current Broadway show), and many other shows; The Hon. Horace Proctor, Associate Justice of the Su- preme Court of New Jersey; Dr. Howard Gardner, Associated with English at Hunter College and jazz expert; and L. W. Weiss, associated with the record industry; and the noted orchestra leader, Paul Whiteman.

None of the Panel are members of ASCAP, and the awards represent their independent judgments.

**Epics Raises “Square” LP**

NEW YORK—Epics Records is taking advantage of its singles “Please Sue Us Square,” by rushing out an LP by the same-name featuring the hit single by The Village Stompers, L.P. in the folk-dixieland idiom, was produced and arranged by Joe Sherman, with material consisting of currently popu- lar & original folkish ditties.

Cash Box—October 5, 1963
The UA Names Sardi To Eastern Sales Post; Kryl Shifts To Chi

NEW YORK—United Artists Records has named Bruno Sardi as regional sales manager for the eastern market, according to Joe Berger, national sales topper. In line with the appointment, Bob Kryl, regional sales manager, will now headquarter in Chicago and concentrate his efforts in the midwest and south. Before coming to UA, Sardi was national promotion manager at Capitol Records over a two year period, and, prior to Colpix, he was sales rep for the Capitol Records' custom sales dept. He'll headquarter at UA's headquarter in N.Y.

Checker's European Tour Grosses $456,000

NEW YORK—Chubby Checker, who recently concluded a personal appearance tour of Ireland and the Continent, racked up grosses totaling $456,000 for the trek which took him to 190 cities in 12 weeks.

The charter's tour began in Ireland where he performed in two cities a day for 14 days. To accommodate the crowds, the shows were put on in dance halls instead of theaters. The total gross for the two-week period was $55,000.

In Vienna, Checker appeared in the largest arena on the Continent to a crowd of 18,000 people for a gross of $20,000. The Star Club in Hamburg, was the location for two concerts which grossed $12,000, and was followed by two more concerts at the Camelot House in Scheveningen, Holland for an $11,000 gross.

A six-day tour of Sweden grossed $100,000; from there Checker went on to the Netherlands and Germany grossing $190,000.

During the eight-week tour, the songster also made TV appearances and recorded sides in Germany and England.

CAEDMON TV Track On Van Gogh Special

NEW YORK—Caedmon Records has come up with its second TV soundtrack album. Dubbed "Vincent Van Gogh: A Self-Portrait," first aired by NBC-TV in 1961 and getting a repeat performance on Sun., Oct. 27, Lee J. Cobb is the voice of the great artist, Martin Gabel is the narrator. The mono-only LP contains an eight-page color portfolio of paintings and drawings used on the TV program. Caedmon's previous TV soundtrack issue was "Shakespeare: Soul of an Age."

Corrections

NEW YORK—No stranger to the Top 100 is singer Lenny Welch, whose "West Cadence Records" deck was incorrectly included in last week's Newcomer section. Welch did a Top 100 stint awhile-back with "You Don't Live Here." The review also carried the wrong title of the platter. It should have read "Since I Fell For You." In another Pick of the Week error, newcomer The Spinners and their label, Smash, did not receive billing. Number of the deck, "Happy Hootenanny," is 1849.

CORE Jazz Album Assembles Top Jazz-Pop Artists

NEW YORK—"A Jazz Salute to Freedom," a 2-disc album with a host of top names has been released by the Congress of Racial Equality (CORE) to benefit the group's fund-raising drive. Price is $5, with local CORE chapters and the national office marketing the discs directly, using parties, discos, door-to-door sales and a number of other sales avenues.

Deejays are being asked to push the LP and give out the "Jazz Line" numbers: CO 7-0860, -1-2, which will be manned 24 hours a day by CORE volunteers taking orders. Nixeties, jazz spots and other establishments are being lined-up to help circulate money order forms to allow CORE to sell the record directly on the premises. Mailing address is CORE, 38 Park Row, New York.

Deejay's have donated dates by Steve Allen, Cannonball Adderley, Marlo's, Duke Ellington, Count Basie, Harry Belafonte, Louis Armstrong, Duke Ellington, John Coltrane Quartet, Dizzy Gillespie, Erroll Garner, Woody Herman Sextet with Nat Adderley, Charlie Parker and Miles Davis, Stan Getz, and Horace Silver, Art Tatum, J. J. Johnson and Kai Winding, Bud Powell, the Ventures, Joe Williams with Count Basie and his Orchestra, Glenn Miller, Lambert, Hendricks and Ross, Billy Eckstine and Tony Bennett.

Music Biz Gals Form Social-Charity Club

NEW YORK—Femmes in the music business have formed a social & charitable organization called MARCH—Music & Record Company Humanities. Memberships goal is to aid needy children by supplying hospitals with phones, disks and setting up music rooms for them.

Gala associated with the music biz who wish to learn more about the association and/or apply for membership contact MARCH, P.O. Box 1, Murray Hill Station, New York, New York 10016.

Bobby Boyd Buys Folk LP Master

NASHVILLE—Bobby Boyd's Oklaho- ma City-based Indianhead-Foyd diskery has picked-up an album, "Hoot-Nanny Hit Parade" with a new group, the Cape Gap Trio, from the Roi label, this city. Group was discovered by Rob Townsend, program director at WSM, and presented by Donny and the Vandenberg Univ. folk fete earlier this year. Also from Roi, Boyd acquired a single, "The Kangaroo" by Brian Lindsay.

Specter Sets Rep Deals With Tyce (Eng.) & Vogue (Fr.) Seeks Other Int'l Deals

NEW YORK—Specter Records has completed long-term agreements with Tyce Records of England and Vogue Records of France for the representation of Specter and its subis label in both countries. Further negotiations, the label said, are now underway with companies in Scandinavia, Belgium, Ger- many, Italy, Spain, South Africa, New Zealand, Australia and South America.

Label is due for big international exposure of its hit group, The Stu- elles, via Stanley Kramer's "Ma Mad, Mad World" flick, which does the gals in an off-screen stint and various p.a.'s Team will be the London & Paris opening of the flick in Dec. (gals' latest single) cludes two tunes from the pic.

They've been booked for an album of n.a.'s in England and Germany at with the first single to be released in Paris starting Dec. 12. Another, the label's successes, Dionne Wi- ckt, will appear with The Shirelles at the Olympia.

Decca Continues Series of Barbershop Quartet Contest Winners

NEW YORK—For the eighth con- secutive year, Decca Records has released two albums featuring winners of the International Barbershop contest sponsored by SPERBSQA. The Society for the Preservation & Encouragement of Barbershop Quar- tet singing in America. One LP features 10 winning groups, while the other spotlight five champs.

The dates were cut in Toronto, the site of this year's competition the 25th.

Roberts Electronics Names 7 New Dists

LOS ANGELES—Roberts Electronics, Inc., has appointed seven new dis- tris to handle the firm's expand- ing line of tape recorders, it was announced last week by Edward G. Frazer, president and general manager of the Los Angeles-based firm. Joining the growing list of dis- tris servicing the exclusive Roberts franchised territories are: The Sidles Co., headquarters is Des Moines, Iowa and Colorado Rob- erts through offices in Fort Dodge Waterloo and Marshalltown, Iowa and Omaha, Nebraska. Also-plus new Dist, Rockin Distribut- ors, Inc., Hartford, Conn.; Blu- ft City Distributing Co., Memphis and the Computer Lp Master, Providence R. I.: Clairvains Corp., Endicott, N.Y.; Allied Appliance Co., Cambridge Mass.; and Miller Jackson Co., Inc., Oklahoma City, Oklahoma.

Tillotson Draws Fans

ALGONKA, IOWA—The above scene is the crowd of North Iowa teenagers that mobbed KLGA's "Rock Hop" in Harrison's store. The chanter, currently scoring with his Chedakoe disking of "You Can Never Stop Me Loving You," signed autographs and gave away prizes at the affair.

Cash Box—October 5, 1963
OLLYWOOD—Capitol Records Dis-      quiring Corp., a unit of the Coca-      Cola company, announced a new    and promotion campaign on its catalogue of 25 Jackie Glen-      tor albums. The campaign, which   through Nov. 15.

Keystone of the promotion is an  ef-      cacious, three-part free album. For  three purchased, along with de-      dibles like a banana, a chocolate, or  erchandise offer on the Gleason cat-      logue is a fat catalogue of radio stations, retail stores, isks and one-stops. The album includes 12-inch sam-      pler LP, with tracks from Gleason al-      bums. Each Gleason album dealer    lsemble will receive Gleason indow  streamers, divider cards, bro-      ders, and die-cut display jackets of  s Gleason albums. Similar mate-      rials will be made available to  one-stops. Local newspaper and radio advertising complete the Gle-      son promo.

CBS Label Adds    "New Licenses"

EW YORK—CBS Records has    nounced arrangements for the dis-      ution of CBS Records in Switzerland    the Federal Republic of  Germany.

In Switzerland, the new CBS affili-      ties will be 1AG with headquarters  Winterthur, near Zurich. The com-      any is supervised by Hermann Bis-      en and Helmut Kober.

In the new Malaysian Federation  00, Glomac Records, a subsidiary  Sap Limited, situated in Singapore and Kuala Lumpur, Malaysia, is  under direct control of CBS.

Negotiations for the two new as-      mercial arrangements are being  by H. L. Abrams, vice president and  general manager of Columbia International.

"Senator Doesn't Hear Red"

(Continued from page 7)

The Washington "homeward" as "seem-      ingly innocuous but actually covert and decepti-      ve," the group asked Congress to investigate the draft matter.

Keating described the resolution as an      amazing document. He divided it  "all of the elements" of the draft,  the "motions of policy which the President had made," and the "standing orders of the  States Senate." He also allowed for      cultural factors which, he said, make  "the identification of" the draft as the  Board of Directors of General      siting around a conference table  the most effective and effective of  board's members.

But Keating suggested that the      against folk music regardless of its      lyrical sympathetic for the poor  and minority groups, a was also  with other radical right campaigns against  individuals, institutions, and ideas  the United Nations, the  Justice War  the Girl Scouts of America,  the water, the last four Presidents of  the United States, and  the matters.

Keating expressed apprehension that  an investigation of folk music  are about to be brought to the  since it would be bound to  and initiatives on Congressional  ways. He cited the possibilities of  fraudulent lyrics as, for example,  "The Best Things In Life Are Free."
NEW YORK—Jimmy Durante, the grand old man of the singles & LP charts, is getting a 50th anniversary-in-show business salute from Warner Bros. Records. This week is “Durante Week” at t.v. for the great comic, whose “September Song” in singles & LP from is scheduled for release on Sept. 26. The hit (1), New York’s Gaslight Club will be the scene of a cocktail party that will initiate a round of salutes via radio, TV, performers and various entertainment media.

Among the luminaries expected at the fête is Eddie Jackson, the second surviving member of the famed Clayton-Jackson-Durante trio.

Following the cocktail party, Durante will meet the press and radio & TV folks in Philadelphia for Friday and Saturday, (2) morning, beginning a nation-wide p.r. tour for the week. A national TV audience saw Durante perform on the Ed Sullivan TV’er last Sun. (30). He did “September Song” and “Look Ahead, Little Girl” which he dedicated to his baby daughter, Ceci.

Durante, in his seventieth year now, first began entertaining as a pianist with a New York pianist, playing pick-up engagements as a ragtime keyboard artist around his lower East Side neighborhood. After he had blossomed and Durante graduated into full-length pants, he was able, around 1915 to the best of his recollection, to take his first engagement as a pianist, working full time. “Eight p.m. to sub-conscious” is the way Durante recalls his hours, “seven days a week.”

Bob Dylan: A Barometer Of Sophisticated Public Taste

NEW YORK—One of the by-products of the folk music renaissance is Bob Dylan, a twenty-two year old singer-composer-musician from Duluth, Minn., who is currently holdng down the #20 slot on the Top 100 Albums chart with his “The Freewheelin’ Bob Dylan.” On Columbia, this is indicative of a new era of more eclectic tastes on the part of the folk-loving public.

Unlike the slick, clean-scrubbed Kingston Trio-Highwayman-Brothers Four image of collegiate folkies, Dylan is a dazzling, meaningful and projects an aura of ethnic authenticity. But as the sandy-haired youth is casual about his appearance, he is conversely emphatic about his music. From Dylan’s LPs he has mixed up network TV programs that asked him to make his material more "palatable" for national audiences. It’s obvious he isn’t a folksinger for possible financial reasons. Dylan is deeply committed to his role as a folk poet and balladmaker. A role which he has steadfastly held on to despite pressures to change.

The truth is, Dylan first came east over two years ago to visit his lifelong idol, the famed Woody Guthrie, he first came to the attention of the trade as the writer of the recent “Blowin’ in the Wind” which hit, “Blowin’ In The Wind” (he’s also the writer of the trio’s current chart topper, “THREE FROM THE LEFT”). For eighteen months prior to the current surge, his records went unnoticed (except at Columbia Records, which signed him to a long-term contract and released an LP), butting about the country, sung without a microphone and by his own hand. The turning point in Dylan’s career was an appearance at the recent Newport Folk Festival, where he captivated audiences and critics alike with his appearance, his music, and projects an aura of ethnic authenticity. But the sign of the times, — a time when he neither created or wanted but most assuredly a time he earnestly believes himself to be in.

The significance of Dylan goes well beyond his skills as an artist. Not since the heyday of the Weavers has ethnic-styled folk music met with such a wide audience. Dylan has broken the barriers; he has clearly demystified the fact his brand of seemingly non-commercial music is in reality a commodity that the public eagerly consumes. On Oct. 25, Dylan will grace Carnegie Hall for a one-man and show and early estimates indicate it will be a sell-out performance.

Part of the magic of the Dylan syndrome can be understood by the respect that other folkies pay him. His clout is such that many other such diverse artists as Odetta and the Chad Mitchell Trio, Joan Baez, the acknowledged feminine leader of the modern folk movement, paid Dylan a rare tribute when she had him share part of her bill as an unannounced, surprise guest at a recent concert in Forest Hills concert last summer.

If the Kingstons et al. opened the door of the folk boom, then Dylan has added the door to his success. Further. Other artists of Dylan’s perspective can now get a chance to be heard and display their controversial musical views. Whatever may be Dylan’s impact, Bob Dylan, one can deny that he is a major force to be watched and reckoned with.

Cash Box—October 5, 1963

Casino Industry Ills

Bored Before House

(Continued from page 7)

criminatory allocations of allowances, serving as a powerful negative influence with the promotion & display of records.

Much of Heilicher testimony gave the House a greater insight into today’s distribution of records, the “spate of product which floods the charts, silences, clubs, one-stops and rack-jobbers.”

Heilicher outlined the Fed. Trade Commission’s announcement of a music business trade prac- tice conference (see separate story). “We believe,” he declared, “that ed- ucation will be of great assistance to the Trade Commission in the form of a trade practice conference for the record industry to do much to educate industry members and thus remove existing sources of confusion and secure greater compliance with the law. We believe that efforts of this Commission to provide remedies for the problems of dual distribution will immeasurably aid our industry and all other industries which comprise the great American economy.”

BGSA’s Perlman offered the Com- mittee his distinction between a one-stop and rack-jobber. He said a one-stop treated all records alike, singles, new releases and back copies. “With the record back operation was concerned mainly with LP’s,” Perlman also asserted that a stable business no longer exists, and with it has gone the atmosphere whereby the small businessman could realize a music business, could realize a music business.

Henry Bellinger Dies

LOS ANGELES—Henry Bellinger, a member of The Dubs (Sue records), died suddenly at his home last week. The details of Bellinger’s death were unavailable at press time. The Dubs scored a white back with their single, “Stick Shift.”
**Country Top 50**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist &amp; Title</th>
<th>Record Label</th>
<th>Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>TALK BACK TREMBLING LIPS</td>
<td>Ernest Ashworth (Hickory 1214)</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>8 x 10</td>
<td>Bill Anderson (Decca 31522)</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>HAPPY TO BE UNHAPPY</td>
<td>Gay Buck (Petrol 1011)</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>A'INT GOT TIME</td>
<td>Bob Gallion (Hickory 1220)</td>
<td>5</td>
</tr>
<tr>
<td>5</td>
<td>MAKE THIS WORLD GO AWAY</td>
<td>Ray Price (Columbia 43227)</td>
<td>4</td>
</tr>
<tr>
<td>6</td>
<td>WE MUST HAVE BEEN OUT OF OUR MINDS</td>
<td>George Jones &amp; Janie Montgomery (United Artists 275)</td>
<td>7</td>
</tr>
<tr>
<td>7</td>
<td>WE'RE THE TALK OF THE TOWN</td>
<td>Buck Owens &amp; Rose Maddox (Capitol 4992)</td>
<td>6</td>
</tr>
<tr>
<td>8</td>
<td>TELL HER SO</td>
<td>Wilburn Bros. (Decca 31330)</td>
<td>9</td>
</tr>
<tr>
<td>9</td>
<td>LOVE'S GONNA LIVE HERE</td>
<td>Buck Owens (Capitol 5025)</td>
<td>13</td>
</tr>
<tr>
<td>10</td>
<td>Faded Love</td>
<td>Patsy Cline (Decca 31532)</td>
<td>12</td>
</tr>
<tr>
<td>11</td>
<td>HEART BE CAREFUL</td>
<td>Billy Walker (Columbia 4794)</td>
<td>15</td>
</tr>
<tr>
<td>12</td>
<td>ABLILENE</td>
<td>George Hamilton IV ( RCA Victor 2181)</td>
<td>8</td>
</tr>
<tr>
<td>13</td>
<td>HEY LUCILLE!</td>
<td>Claude King (Columbia 43833)</td>
<td>17</td>
</tr>
<tr>
<td>14</td>
<td>NOT SO LONG AGO</td>
<td>Marty Robbins (Columbia 43811)</td>
<td>16</td>
</tr>
<tr>
<td>15</td>
<td>A MILLION YEARS OR SO</td>
<td>Edy Lee (RCA Victor 4207)</td>
<td>14</td>
</tr>
<tr>
<td>16</td>
<td>GO HOME CHEATER</td>
<td>Clay Grey (Murray 75227)</td>
<td>21</td>
</tr>
<tr>
<td>17</td>
<td>RING OF FIRE</td>
<td>Johnny Cash (Columbia 47278)</td>
<td>11</td>
</tr>
<tr>
<td>18</td>
<td>NEW YORK TOWN</td>
<td>Frey &amp; Scrappy (Columbia 4384)</td>
<td>25</td>
</tr>
<tr>
<td>19</td>
<td>SHE LOOKS GOOD TO THE CROWD</td>
<td>Bobby Barnett (Sims 135)</td>
<td>27</td>
</tr>
<tr>
<td>20</td>
<td>CALL ME MR. BROWN</td>
<td>Jackie McDonald (Columbia 43807)</td>
<td>23</td>
</tr>
<tr>
<td>21</td>
<td>WE'VE GOT SOMETHING IN COMMON</td>
<td>Faron Young (Mercury 75247)</td>
<td>28</td>
</tr>
<tr>
<td>22</td>
<td>YOU COMB HER HAIR</td>
<td>George Jones (United Artists 578)</td>
<td>18</td>
</tr>
<tr>
<td>23</td>
<td>LITTLE OLE' YOU</td>
<td>Jim Owens (RCA Victor 8198)</td>
<td>16</td>
</tr>
<tr>
<td>24</td>
<td>SOMEBODY LEFT THE GATES OF HEAVEN OPEN</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>MY WORLD'S LOSING YOU</td>
<td>Ray Craysh &amp; Kitty Wallis (Decca 33533)</td>
<td>18</td>
</tr>
</tbody>
</table>

**Country Round Up**

Jo Walker, executive director of the CMA, sez the association has three new important organizational members, CFGM-Toronto, Western Music Publishing Company and Golden West Melodies.

KRAK-Sacramento's first country gospel concert starring the Stateman Quartet, the Blackwood Brothers and the Speer Family attracted the largest audience to date for this type of entertainment in Sacramento when they played the Memorial Auditorium on September 11. Over 2,000 loyal fans turned out for the event and applauded for several encores. A half-dozen of the Stateman Quartet were still singing when the program was turned in and then edited by William C. Jones, the outlet's production manager, for broadcast. Bobby Robbins, Shub Wooley, Bobby Bare, Max Wissman, Marion Worth and the Collins Kids.

Frank Faye, producer of the "Louisiana Hayride" on KWKH-Shreveport, Louisiana, sends along word that the famous program will continue on to fall with its monthly shows. For October, he'll experiment with an all-night gospel show featuring the Flinnsmen, Chuck Wagon Gang, Blue Ridge Quartet, Florida Boys, the Wills Family, the Goodson Family and many others. The November stanza of the program will be headlined by Hank Snow and Webb Pierce.

Russell Sims of Sims Records sez he has decay copy available of the following releases: Bobby Barnett's "She Looks Good To The Crowd," "My World" by Antry Inman, Wally Lewis' "Kathleen," Hillbilly Montana's "The Legend Of Uncle Jim," and Patsy Montana's "It Takes A Lot Of A Trip."" Billy Parker's "The Line Between Love And Hate," Joe Povery's "I'm Tired On The ABC Network," Ernest Tubb's "That's A Lot," and "From The Bottom Of My Heart" by Deana Carter, of the "Merle Kilgore" Quartet, will be heard on this show. 

An estimated crowd of 10,000 people packed the grounds of the Wilson Farm in Paoli, Pennsylvania on Saturday, September 7th for the Philadelphia Folk Music Concert. Jimmy Martin and his Sunny Mt. Boys featuring J. D. Crowe on the five string banjo and Penny Jay received a rousing ovation which resulted in two encore. Martin and his group was held over for the Sunday morning Gospel Concert (8th) and later in the day appeared at Sunset Park, West Grove, Pennsylvania before capacity crowds.

Ray Ford, popular deejay and leader of the Echo Valley Boys, was recently involved in an auto accident which left his wife seriously injured. The car was a complete loss. She would appreciate receiving cards which would speed her recovery. Address them in care of Ray at 555 East Roosevelt, Battle Creek, Michigan.

M. L. H. Enterprises, P. O. Box 99, Ambrose, Ill., recently joined forces with RLS Productions & Pancho Records, Topoka, Kansas and formed M. L. H. Enterprises, Inc. Martin L. Hoerner, president, advises all record companies and artists to change their mailing listings for the firm to M L. H. Enterprises, Inc., P. O. Box 35, Topoka, Kansas.

Howard Vokes and his Country Boys have brought country music for the first time to Pittsburgh. Vokes and his current playing at Dave and Jerry's Haven.

Dewey Groom is amazed at the reaction all his guest stars are receiving at his Dallas-based Longhorn Ranch. Dewey see no matter how much they appear they are always received with capacity crowds.

Ron Kitson is a new country deejay and of GINO-Sudbury, Ontario, but would like all his many friends in the trade to be advised of his new association.

**Watch this one!**

"Think Of Me"

Longhorn #6046

by Dewey Groom

2631 Fonville Dr., Dallas, Texas 75227

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**On The Chart**

**Heading For #1**

**"CALL ME MR. BROWN"**

**SKEETS MCDONALD**

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Cash Box—October 5, 1963
**GERMANY**

The phonograph record industry has once again reported a rise in the number of sales for the first 9 years of 1963. This report shows that the single record once again took a beating and the 12" LP has shot up in sales power. The winners were, according to the major labels, easy listening, with Siegbert Rummel, who he said he small importers who are not members of the photo organization, therefore the impact of the single rules actual sales. Here's how things looked generally compared to the 1st 9 year of 1962.

<table>
<thead>
<tr>
<th>Category</th>
<th>Sales 1st 3/4 -'63</th>
<th>Sales 1st 3/4 -'62</th>
<th>% change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Singles</td>
<td>11.9 million</td>
<td>15.0 million</td>
<td>-20.6%</td>
</tr>
<tr>
<td>EP</td>
<td>3.3 million</td>
<td>3.6 million</td>
<td>-8.3%</td>
</tr>
<tr>
<td>10&quot; LP</td>
<td>3.7 million</td>
<td>4.8 million</td>
<td>-22.9%</td>
</tr>
<tr>
<td>12&quot; LP</td>
<td>2.8 million</td>
<td>1.8 million</td>
<td>+55.5%</td>
</tr>
</tbody>
</table>

Piece by piece-wise, sales slipped 11.8%, dollar volume rose 5.8%. Pop LP sales rose 20.6% and classical LP sales fell 12.7% compared to the same period last year. The classical music sales are 58% of all. Two songs in Germany as compared to about 15% in other western countries. Production figures seem to match the sales trends. Single productions went down 23.5% and there were 41.8% more LP's produced. Here's how export shaped up.

<table>
<thead>
<tr>
<th>Category</th>
<th>Sales 1st 3/4 -'63</th>
<th>Sales 1st 3/4 -'62</th>
<th>% change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Singles</td>
<td>2.1 million</td>
<td>2.2 million</td>
<td>-4.5%</td>
</tr>
<tr>
<td>EP</td>
<td>0.8 million</td>
<td>1.0 million</td>
<td>-20.0%</td>
</tr>
<tr>
<td>10&quot; LP</td>
<td>0.6 million</td>
<td>1.0 million</td>
<td>-36.0%</td>
</tr>
<tr>
<td>12&quot; LP</td>
<td>1.0 million</td>
<td>1.3 million</td>
<td>-23.1%</td>
</tr>
</tbody>
</table>

This showed an overall increase of 10% in dollar volume. This figure also shows that from the total production, 10.5% was exported compared to 15.5% last year during the same period. In the import division, single sales went down 30.9% and 12" LP sales rose 31.7%.

Stereo sales also increased overall by 55%, from 328,850 pieces to 421,700. Pop LP's also increased overall by 90% in dollar sales with 26% going American rock and roll star Jack Hammer has a month's work in Berlin at the moment. He's back just finished his first major tour of Germany with the Chunky Cheever show.

Ralph Maria Siegled reports that his firm, Jupiter Records, has released 2 LP's, one containing German cassettes by Hanne Wiede and one dance LP world hits.

Metrone Records is busy working on the new Siw Malmkvist hit "1999" which hit the top 10 this week.

The report says that the German original "Annie Get Your Gun" LP has been sold in the first week 22,500 times, 8,000 were sold in Berlin, where the musical is playing.

August Seth of Chappell and August Seth Music Publishers reports that the sales of J. J. Cale's, the President of Mills Music, are currently in Europe visiting the International branches of their firm. They are now in Berlin visiting with their new publishing connection Rolf Budde here. While both bands are currently on the 64% of their 1962 figures, France's most popular accordionist who recently was awarded the "Golden Stork" in Strasbourg for 6 million sold records, has done a potpourri of German hits, and Vonn Berger, who records in German and French also did a date here, Roger Maruni, A&R chief of Festival and commercial director L. J. Lasque both came to Munich to supervise the recording dates. Staying with France, Edition Presence in Paris picked up the top hit "I'd Rather Buy a Tire Hat" from Busse Music here and Andre Verchuren has recorded it for the major French label. This has also picked up material from Edition Fantaisie in Paris for Germany. That's it for this week in Germany.

**Japan's Best Sellers**

**International**

**This Week**

**Week Last Week**

1. 2. Great Escape--Soundtrack (US) --Sub-Publisher/Taiyo
2. 1. First Quarrel—Paul and Paula (Phillips); Michiyko Arusa & Yasuo Yabuki (King); S. Kako & R. Yasuoka (Tokusha); Sub-Publisher/Shinko
3. 3. The Devil in Disguise--Elvis Presley (Victor)--Sub-Publisher/Taiyo
4. 4. Lucky Lips--Cliff Richard (Oden); Beni Sisters (Toshiba); Sub-Publisher/Shinko
5. 5. Tie Me Kangaroo Down Sport—Pat Boone (Dot); Rolf Harris (Epic)--Sub-Publisher/Taiyo
6. 6. It's M Parry-Lesley Gore (Epic); Mie Naito (Victor)
7. 7. Hey Paula—Paul and Paula (Phillips); Paradise King (Toshiba); Elaine & Derek (Fre); M. Arusa & Yasuo Yabuki (King)--Sub-Publisher/Shinko
8. 8. Cutie Pie—Johnny Tillotson (Seven Seas); Yukari Hito (King); Dia Urasa (Edo); Sub-Publisher/Shinko
9. 9. Melodie En Soul—Hubert Bianco & His Orch (sound track film Call Me); Shigeo Urasa (Edo); Sub-Publisher/Hitachi
10. 10. Summer Holiday—Cliff Richard (Oden); Pair Seunk (Toshiba); Yoshio Kineto (King)--Sub-Publisher/Aberbach

**Local**

**This Week**

**Week Last Week**

1. 1. Kokokome—Kaneko Fuji (King); 2. Akais Hatachi—Yutaka Ishihara (Teichica)
2. 2. Shimusada—Yukari Arusa (King); 3. Judo Ichida—Hideo Murata (King)
3. 3. Shima no Blues—Akechi Misawa (Victor); 4. Saloon—Yasuo Yabuki (Toshiba)
4. 4. Shimasada—Yukari Arusa (King); 5. Young, Straw, and Strong—Pu Shima (King); 6. Mikiwah—Yukio Hashi (Victor)
5. 5. Kotone No Vacance—The Peanuts (King); 6. The Platters Golden Hits—Philips

**LP Best Sellers**

**This Week**

1. 1. Poetry In Japan—Decca
2. 2. Great Film Spectacular—London
3. 3. Yoko—Makoto Sato (King); 4. A Go Go—Lavits (Camden)
4. 4. The Platters Golden Hits—Philips
5. 5. It Happened at the World's Fair—RCA

Sonny Rollins & His Quintet and songstress Betty Carter arrived in Tokyo on Sept. 18. The next day's Jam Session with Japanese top jazz players was quite a sensation, with overwhelming fan and press reaction at the Marunouchi Club in Tokyo. The fastball that was lacking in the first 9 years of 1963 was the pop LP which has a rise of 11.8% over the same period last year. The classical music sales are 58% of all. Two songs in Germany as compared to about 15% in other western countries. Production figures seem to match the sales trends. Single productions went down 23.5% and there were 41.8% more LP's produced. Here's how export shaped up.

**Cash Box—October 5, 1963—International Section**
Cash Box—October 5, 1963—International Section

**Cash Box—Canada**

More outstanding record product with that “made in Canada” tag debuted (9/21) by way of a new Rost release, entitled, “Splash Down,” originating in Canada. The Canadian distribution on Rco through Quality, the good commercial sound effect, and the superb production, were given high marks. Bill Smithers of the Quality office in Montreal has tested the new sound on CKY (#2 battle of new 45s to date), and the results, “Telstar”-like sound that could easily step out. Group is managed by P. A. Gear, New York and Montreal Aubin Agency.

Bill Fisher at Allied will have a couple of strong chart contenders in short order, and with a pair of good commercial releases he’s working on currently, on the Folkways label is a new 45s, “The Devil’s Waltz,” by Joe Callegher. Lisette Leesstra enjoyed a considerable degree of regional success with his first Folkways single a white back, “Walking Thru a Dream,” last month, a very catchy outing is called, “Sugar Babe.” Another good sound for Bill, also on the Folkways label is “Legends Records in the U.S. It’s a mover entitled, “Salt Water Taft.” Meanwhile, on the album side, Callegher is turning out a fine collection on an outstanding Hootenanny package on Crestview, the newly formed subsidiary of Elektra. A multi-artist package the album is rife with great spots by such folk luminaries as Oscar Brand, The Limeliters, Judy Henske, The Byrds and several others. It’s winning considerable favor with the country’s spine.

Some of the neatest coming to down the pike in a long time is contained in the great new Malibu album by the good female singer, Kathy Keegan. Some Canadian distributor should get with it, quickly.

Jone, “Sweetness” by CKO-T Ottawa and CHML, Hamilton spinner has exited WKBW, Buffalo after a lengthy hiatus. He understands, other ex-Buffalo spinner, Jack Kelly has just recently joined the staff at CKY, To make room out of it, the guy with the Sunset and one of the new network TV’s, “Music Hop” will be Alex Trebek. Alex has been with the CBC and packing the new Johnny Crawford Del-Fi side, “Cowboy Boots.” the great new SAW Dave is still in, off and running for the Compo folks. On Apex, it has received a very warm reception from both pop and country, the latest to check out is a very strong pick of any at CKY, Winnie (9/9). And also happening at Compo of late, is a very fine country LP, “I Wonder What’s She Doing Tonight,” by Barry and The Tamarlunes.

Hal Ross sending up smoke signals from his western trip to report that the coast is clear, and that all is well. The Madam, a new LP from England by The Beatles. It’s called, “She Loves You.” The new Helen Shapiro single, “I’m Getting Better” by Bryan O’neill and the CKWS, Kingston, “Good Guys.” Other new productions on CKL are; Paul White’s English language, “It’s the Love I Love” by The Beatles, and a new one from Paul, “Raining in My Window” by The Beatles.(9/9).

Dick Riendeau, Capitol’s man in Montreal, telephones action reports on a truckload of Back, “Go Away” and “I’ll Take You Home.” seen to be strongly in favor of “Bella Maria.”

New Movietone pictures that are really beginning to show charts signs are all over the nation’s airwaves of late. They include, “She’s A Fool” by Lesle Stevens, “Jenny Brown” by The Smothers Brothers and “Birthday Party” by The Ventures. The most of the aforementioned items. This, in addition to exposure on the top forty stations in New York, are being on the air, as well as on a number of western radio stations. “The Right Side,” by The Ventures, a new one out of Canada, is the latest addition.

Energized sessions have been going on at Polydor, RCA, and Columbia as well, where Johnnie Rivers, a department store singer, is running through a lot of new material. In RCA’s Polydor vaults, a few numbers are in development, including; “Sugar Shack” by Jimmy Gimmer, on Barry, “My Love” by The Beatles and The Righteous Bro—who are based on the current chart, “Four Strong Winds” is developing into a real hit. It has now appeared on the albums of CHUM, Toronto and CKW, Ottawa. Musimart of Canada, in Montreal, is flash-playing the new ones of late.

The show business in Canada is retooling currently as well. New remuneration is being paid to many dealers from coast to coast. They are clearing the decks for sales action on forthcoming albums. The big news, the ‘76 album season. Many chart reports such concentration demand for recent Ian and Sylvia Vanguard albums. Everyone is working hard to make sure they can supply the shelves. Sales are skyrocketing. Many people are working double shifts to see how much they can get through each night. Demand is at an all-time high.

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**Cash Box—Mexico**

A new EP made by famous international singer Connie Francis in Spanish is being played on radio. Included on this record are the songs “Yo No Siento” (I Don’t Know) and “El Amor De Mi Vida” (All This Love Of The World) and “La Gente” (The People). All the interpretations are marvellous with an excellent accent and we hope that Connie will continue recording in Spanish, as she did in her New York sessions some years ago.

More than two years and four months of not having been in Mexico, the Zavala Brothers are back. They have performed in many Latin American countries and some parts of the Orient, making TV, theatre, night club, radio movie engagements. The Zavala Brothers very soon will start a new TV series, will play in theaters, and maybe also will do night clubs. They will record a new RCA Victor. One of the brothers married a beautiful German girl.

Neil Sedaka’s composition “Waiting For Never” was recorded at Gamm Records by singer Emiliano Jaramillo. Emiliano Jaramillo has a very good accent. We don’t know if Betty is a brother or relative of Paco Cabedo, the singer.

The Latin American singer, Juan Morena is back in Mexico, ready to perform at the El Nacional. Records for a new 45s will be released in almost the entire Latin American countries. At the same time, he has announced that he will tour in Argentina, too. His next album should be released very soon.

Spanish singer, Maria Grazia, under the name of Beto Cadenas, is touring in Argentina with the song “Vive A Mi Novia” (Be My Girl). Very nice voice and good style. We don’t know if Beto is a brother or relative of Paco Cabedo, the singer.

Argentina singer, Ana Moreno is back in Mexico, ready to perform at the El Nacional. Records for a new 45s will be released in almost the entire Latin American countries. At the same time, she has announced that she will tour in Argentina, too. His next album should be released very soon.

Peerless Records introduced a new singer under the name of Beto Cadenas, with the song “Vive A Mi Novia” (Be My Girl). Very nice voice and good style. We don’t know if Beto is a brother or relative of Paco Cabedo, the singer.

From Spain we received post card from Andy Russell, who, as also states in his last missive, has had a very good reception in that country, the same as in the U.S. and has taken residence there. Félix Aalarcon is his manager. We recently heard another latest record made at Fraternity with the songs “T’ll Go Quietly” and “Touch.”

Discos Importadora, under the direction of Mario Freidberg, released at Tommy Records a new single by Mario Freidberg. Tommy Records also released a single of the movie theme in a reading by Bernie Leightman. Tommy Records also announced the recent release of one Importadora Titanic Records made the tapes of the Fifth National Jazz Festival in Mexico City. This festival was exclusive of several of the artists who participated in this festival.

American actress Dorothy Dainheir arrived in the Mexican capital to make some appearances.

Two new music publishers, Mexi-music and Teacall, have begun operations. The new company, Mexi-music, is published by A.红旗, a Mexican music company.

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American actress Dorothy Dainheir arrived in the Mexican capital to make some appearances.

Two new music publishers, Mexi-music and Teacall, have begun operations. The new company, Mexi-music, is published by A.红旗, a Mexican music company.

From Spain we received post card from Andy Russell, who, as also states in his last missive, has had a very good reception in that country, the same as in the U.S. and has taken residence there. Félix Aalarcon is his manager. We recently heard another latest record made at Fraternity with the songs “T’ll Go Quietly” and “Touch.”

Discos Importadora, under the direction of Mario Freidberg, released at Tommy Records a new single by Mario Freidberg. Tommy Records also released a single of the movie theme in a reading by Bernie Leightman. Tommy Records also announced the recent release of one Importadora Titan...
DENMARK

Sonet recording artists Jerry Williams and The Violents, from Sweden, are doing very well in Copenhagen, where they just appeared. Per Sirensen, head of the publicity dept. of A/S Dansk Grammofonoplager, says that the firm has obtained a license to record the Scandinavian band "Baby To Cry" with The Caravelles, a British recording, for entire Scandinavia, where it will be released on the Sonet label.

HNF (Hede Nielsen's Fabrickier A/S) has just released Vol. 3 of "Elsiv Golden Records" with Elvis Presley on RCA Victor, as well as "2I Golden Hits" with Paul Anka. The company also introduces the new RCA Victor Idemula label.

NPA (Nordisk Polyphon Akta.) continues bringing out several new domestic singles on its Polyphon label. It just released five new records with local show artist Oswald Helmuth, who recently celebrated 50 years as an artist.

FINLAND

Osmo Ruuskanen and Roger Lindengard of Fazer Music back from a visit to Stockholm, Sweden, to back up the band, think this could be an even better sales year in Sweden than last year. They have had some early doubts about its potential on the Australian market. Belinda has acquired the Australian rights to the Jobette and "Fingertips" could get the association.

Radio Station 2AW has started an operation known as the 2AW Teenage Mailbag Club, which is aimed at attracting young listeners to the station. Even though the club has only been running for a short time it already has a good band of members. Membership is free and members receive a variety of gifts from the club and fan club activities organized by the club. A similar club is reported to be a great success for Station 2 GB in Sydney, both stations are prominent members of the vast Macquarie Broadcasting Network.

The Festival organization has announced its initial release of four sound-tracks from the 20th Century Fox label. The sets are "Cheapats", "The Longest Day", "Marilyn" and a Glenn Miller package from "Orchestra Wives" and "Sun Valley Serenade".

W. G. Roberts reports strong action on several click singles including "Surfin' Hootenanny" by Al Casey; "Talk Back Trembling Lips" by Adrian, " Ain't Got Time" by The Sabres; " Wham!" by Lonnie Mack; " The Old Devil Out" by The Black Turtles and " The Thrill of It All" by The Chappell Music group is out with some new sheet music..."That Sunday, That Sunday, That Sunday's Gone Surfin'" (Wallaby) and "Hey There Lonely Boy" from Chappell & Co. & G.".

John McMahon, program manager of Station 3UZ, has advised that 3UZ are considering forming a "players" union later this year. McMahon said that the union will be a long overdue step to try and protect the rights of performers.

EMI's latest batch of singles includes "Applejack" by Jet Harris and Tony Mehan; "Just Like Eddie" by Heinz; "It's All In The Game" by Cliff Richard; "I'm Here" by Inez & Cheryl and "Mr. Teenager" by The Turtles.

It's also available and scoring heavily at a level is "Talk Spinnin' For Children" albums. The line of 12 albums in four-color jackets retails at 30/-, which marks the entry into the low-price fold by ARC. The set's release consists of four tailor-made LP's, c/w "Mean Woman Blues" Roy Orbison and "Heat Wave" by Martha & The Vandellas.

In London, Metro-Vincent is making good headway with his "Blue Velvet" single on the Epic label. The Epic album, containing the single "Blue On Blue" is also available and scoring heavily at a level is "Talk Spinnin' For Children" albums. The line of 12 albums in four-color jackets retails at 30/-, which marks the entry into the low-price fold by ARC.

Arthur Major and Paul Turner from Philips Records are reported to be all set and ready to enter the Danish market with the new Skeeter Davis single "I Can't Stay Mad At You" which is catching the attention of a lot of leading diskjockeys.

The Australian Copyright Company has announced the United Artists range of "Tales Spinnin' For Children" albums. The line of 12 albums in four-color jackets retails at 30/-, which marks the entry into the low-price fold by ARC.

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Felix Stahl, head of Stockholm Musikproduktion, sent this correspondence postcard from Rimini, Italy, and said: From the exhibition in Berlin, we came here for a short vacation before we continue to see business contacts in Paris, London, and elsewhere.

Karussell recording orchestra led by Pette Wieckman was breaking thru the Iron Curtain and opened its tour in East Europe in Bratislava, Czechoslovakia, the other day. It is reported as a gigantic success. All Philips Sonet ornaments were early to celebrate its move into the new Philips Building, the studio, to be used for recordings as well as broadcasting is a masterpiece as far as technical equipment is concerned. Last week Cash Box listed the names of Philip to London and the party of the only man to have added Harry Jensen of Multitone A/S, Copenhagen, and Osmo Ruuskanen of Music Fazer in Helsinki.

Newcomers on the Swedish charts this week include "Just Like Eddie" with Heinz, a British Decca recording, and the Yugoslavian "The March To Drina" with Ansamb Ulrosevic on Metronome.

Australia's Best Sellers

2. Hello Muddah, Hello Faddah (Alan Sherman—Warner Bros.) Baseball Club, which is aimed at attracting younger listeners to the station.
3. *55 Days At Peking* (Rob E. G.—Festival) Essex Music
5. Easter Said That Christmas Is Coming (Elvis Presley—Planetary-Kahl
6. Surfin' Hootenanny (Al Casey & W.G.J. Albert & Son
7. If I Had A Hammer (Trini Lopez—Reprise) Essex Music
9. Danke Schoen (Wayne Newton—Capitol) Belinda Music
10. Locally Recorded Record.

Norway's Best Sellers

This Last Weeks
Week On Chart
1. 1. 7. Sukiyaki (Kyu Sakamoto/HMV) Carl M. Iversen A/S
2. 1. 2. I Was Made For Lovin' (Cliff Richard/Chandos) Musikhuset A/S
3. 2. 10. (You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4. 3. 25. Sing og sol (Oklahoma/Philips) Edition Lychee
5. 4. 17. I Could A Told You (Winche Myhre/Triola) Egle Moni Iversen A/S
6. 5. 16. Welcome To My World (Jim Reeves/RCA Victor) No performance
7. 6. 16. De tusen sjøs land (Ray Adams/Manuk Musikhuset)
8. 7. 11. Bil med ut og fisk (We Wanna Go Fishin') (Winche Myhre/Triola) Izmoke A/S
9. 8. 7. Si Las ha ils fra meg (Håla Mikael från meg) (Aske Toerens/Triola) Sweden Music AB
10. 9. 10. I Was Made For Lovin' (Cliff Richard/Chandos) Musikhuset A/S
11. 10. 4. It's Sweet (The Searchers/Pye) Belinda (Scandinavia) AB
12. 12. Local Copyright

Cash Box—October 5, 1963 —International Section
On Sunday, Sept. 23 an important American Folk Music Festival took place in the Palais des Beaux-Arts, Brussels. More than 100,000 Belgians was the most important of the ten musicians.

Louis Benjamin, director of Pye Records, just back from a two-week visit to the United States, reports that two more American catalogs, Dimension Records, and the new American label, Elektra, have been included in the Pye repertoire. Dimension Records, formed eighteen months ago by the publishing team of Carl G. Flesher and Joseph A. Gross, has already absorbed into Columbia Pictures-Screen Gems, boasts such artists as Little Richard and the Drifters (now with Ric-Tic Records), the Orioles, etc. all previously distributed in Britain via Decca on the London label. From October 26th the records will be issued on the Pye International label and will include recordings by Teddy Wilson, Ben E. King, and Mitch Miller.

Benjamin also had discussions with Bernie Lowe of Cameo-Parkway when it was agreed that all Cameo-Parkway artists visiting Britain should record at Pye Records. Records were arranged for Claude Lys-Baddiel, London and Chubby Checker, who flew in on a short visit last week, exiled from France.

The culmination of a year’s achievement by the Delyse Records Co. comes with the announcement that EMI has undertook to distribute Delyse Records through its worldwide network of music publishers. In an agreement with the British company, Delyse Records become one of the most established independent labels on the British market. Further plans, general manager, Dr. R. C. Young, told us of the release in October of some of the famous Alton Earley Children’s Stories. Eight of these stories are being issued, narrated by two well-known radio personalities David Davis and Marjorie Weatherby. In book form the stories have sold over 200,000 copies as Delyse are expecting bumper sales at Christmas time when all seven retailing at 7/− will be on the Delyse De Standards label. Such a successful year for an independent label, looking ahead 24 bound for New York on the first leg of their 45-day tour. After six appearances in America they leave for a two-week tour of New Zealand followed by concert dates in Hong Kong, Singapore, Manila and Kuala Lumpur. Production in July, however, fell by between 3 and 4 per cent compared with the previous year, and June sales were down by about 6 per cent but 45 rpm discs fell by the same amount. Surprisingly the 33 1/3 r.p.m. sales increased with a similar amount in the same period.

In another piece of information, the man responsible for combining the talents of Mr. Acker Bilk and The Leon Young String Choir is Sam Goody of Goody On The Shore, has now teamed jazz trumpeter Humphrey Lyttelton with Leon Young. The result is "Carols Theme" (Columbia), which is to be used as the soundtrack to a new TV series "Sentimental Agent." A Bank of Scotland evening of an Oscar Brown composition "Humdrum Blues" also on Columbia.

The Dave Clark Five’s version of "Do You Love Me" has an interesting backing with a backing harmony chorus of Massell and his group, "of the Beatle’s" genre. The single was released by Parlophone and the sales are expected to get a quick boost from the success of their earlier single "Heart Of Gold." One of the Beatles’ disc produced by Parlophone A & R manager George Martin and the song produced by Northern Songs, Cilla has the formula for resounding success.

Jazzman Dick Charlesworth, Acker Bilk, Humphrey Lyttelton and Mike Cotten founded in the Rank production "Jazz All The Way," Theme music "Black Cat On A Fence" composed and recorded by Dick Charlesworth and published by Filmcote. Freddy Cannon called in the office to say "goodbye" having just finished a 10-day ballroom tour of Britain. During his stay Freddy made several TV and radio appearances. Radio Luxembourg, South Africa and Australia. His latest American release on Swan is "That’s The Way Girls Are." The single was released by Parlophone and "Twist At The Star Club" features The Searchers, Peter Noelen, Dave Hullender, Sounds Incorporated, The Star Combo and The Rattles; And The Searchers, and "I Pity The Fool" which was recorded live at the nightclub of the same name in May this year.


Belgium’s Best Sellers

FLEMISH
1. J. Van Den Dasseler?/Clerc Ton Nom (Adam/Merle/Kudo and Arrond and Beechwood)
2. 'You’re The One' bylicsng (Elvis Presley/ RCA/Belinda)
3. 'I'm Movin" on (Matt Lucas/Philips/ Belinda)
4. 'Damen Tu Maries (Patricia Carli/Bel Air)
5. 'Jes Ligt (Will Turn/Paulette/World Music)
6. Donna Clara (Die Regent Stars/Moogand)
7. 'De Doon Ron (several versions/The Crystals/London-Halliford/Philips/ Belinda)
8. Waar En Wannner (Bob Benny/Polydor/ideal)
9. 'Ein Allein Wi Duf (Freddie Quin/Quin/Interco)
10. Fingertips (Little Stevie Wonder/Tandem)

WALLOON
1. J. Van Den Dasseler?/Clerc Ton Nom (Adam/Pathe/Rudo and Arron and Beechwood)
2. 'Damen Tu Maries (Patricia Carli/Bel Air)
3. 'De Doon Ron (Johnny Halliday/Philips/Belinda)
4. 'Hai Wa (Les Voojts/Philips/Acuff Rose)
5. Les Brus En Croix (Philips/Luc Delfosse/Philips)
6. Elle Estait St Jolie (Alan Barriere/ RCA)
7. 'Je Ne Sens Bien (Philips/Luc Delfosse/Philips)
8. Je Me Sens Bien (Pelota/Claude Kork/Go/Philips)
9. 'Vu Mers (Robert Cogot/Philips/Walland Music)

GREAT BRITAIN (Cont’d)

The Best in Benelux . . . . . . . . Bens

CASH BOX—October 5, 1963

International Section
Concerning the San Remo contest, we must rectify the news published in this column three weeks ago. In the column, we wrote that every artist who will participate in the Festival will pick the song which will be presented on stage. On the contrary, as for the past years, publishers are invited to present our new songs from which the organizers will pick the two to be presented. But there is a substantial difference. In fact this year the titles to be presented to the organization must be waxed on a sample record by the artist himself. The choice of the song and of the way it will be presented to the jury is the artist’s own, confirmed or not by the jury’s choice. This system can be considered a good solution to the problem since every artist or his record producer, and also the jury, will be presented, confirming his choice through the sample recording. This way reflects exactly the actual situation on the market, where every artist and record producer is free to choose his songs. It may be that from his choice derives the reason of his success or failure, such a choice is the less known, the more important.

In past years, when the songs were chosen by the selection committee, many times the songwriters were not even motivated to perform an unsuitable song or to renounce his part in the contest.

When the organizers choose a song, they choose at the same time the performers. All publishers of course are now finding the best intermediaries available for their song, but in this way the “vedette” who must confirm his participation in recording the sample record to be presented at the organization, is sure to have a composition perfectly suitable for his artistic temperament.

This system requires strict cooperation with the record producers, who, on the other hand, thanks to the new formula of this year’s contest, are also interested in having some foreign stars, constituting the cast of the last night special. In fact this contest in the hands of foreign interpreters is all over the States. We will be in New York, where he will record the songs of the contest, Ben E. King, as an example. After, he will go to Hollywood, where, as announced by this column, he’ll visit the international C.S.I. with the aim of recording another LP. Leoni will release first Italian recordings with WB artists.

Another upcoming visitor to the States will be Emanuele Daniele, head of the foreign section of Gruppo Musicale Italiano, who will leave this month for a business trip all over the States, in order to establish connections with various publishers.

The well-known trio Peter, Paul And Mary was host on our TV station on September 26 on the show “The Dream Fair” (“La Fiera Dei Sogni”), one of the most important American TV shows on Italian networks. This trio was presented to the Italian public.

This program, the Elektra Star, will represent Italy October 12th at the European TV contest called “Big Record Award,” held in Schwenkingen (Holland). Immediately after, Tony will be presented to the Portuguese TV in Lisbon, (Oct. 17) and he will be in London on Oct. 18 for a show organized by English TV.

RCA Records has informed Cash Box about the new single he will soon release with the present No. 1 performer Michele, for RCA. The two titles chosen for the new disc are: “Ridi,” (an Italian version of an American copy) and “Il Diavolo” (a composition penned by Verdereri (the composer of “Se Tu Mi Vuoi Laschere”), entitled, “Ma Fa Quello Che Ti Par.” First tune is subbed to Italy by (Gruppo Musicale Italiano) while the second will be owned by Nann Record’s firm: Edizioni Musicali Redi. Michele will present the new disc during the RCA Convention in Taormina.

This is the title of a LA film, the music of which is owned in Italy by Sugarmusic. The motion picture will be presented on the Italian screen during the next days. This title is published in Softilla. Sugarmusic, preparing a promotional campaign on the most interesting tunes of this film.

Another title owned in Italy by Sugarmusic has been just recorded by the Phonochore talent “T.F. C.O.D. Produced by Studio” this artist is to release the tune “Fornata L’estate” published by Sugarmusic.

Working on the subject of Sugarmusic let’s mention the best selling record of its associated firm G.O.D: “Wini Wini” b/w “I Ti Amo,” grooved by Betty Curtis. “Wini Wini” is an original German copyright originally published by Franko, while the second tune is an original Italian number, property of Sugarmusic.
Bovena-Day in Amsterdam—Hilton a Huge Success

As stated by Bovena's president, Gerry Oerl in his opening speech, the Bovena-Day, the company's annual sales convention, which was held on Sep- tember 16 in the ballroom of the Amsterdam-Hilton Hotel, was indeed a pretty and resounding success among the many people in attendance. Among the many guests invited, besides Bovena's top-notch record dealers, were Bovena's main stockists, such as: "Fatha" L.T. Dines, Sir Joseph Lockwood's personal assistant, Charles Burt, Capital's top stockist in Amsterdam, Petruso & Co, the Dutch division of Sony, and Mr. Roszka and wife Mesung, Juge and Battem, Elektra's export and sales agents. The moving part of the program in a classical vein had several hits, among which "Let the Summer Die" by The Ritz Ensemble, harpist Rosa Spier, harpsichordist Marijke Smit-Sibinga, guitar player Theo Verbunt and pianist Bertus Verbunt presented a new operetta and symphonic series of Bovena's Columbia-label by Mrs. Cecile Dreesman and musician-actor Paul Chr. v. Westerling, the latter also conducting. After a grand dinner in Hilton's Diningroom, a lot of music was presented by the many acts of the Aramis, a high-temp presentation of Bovena's foremost Dutch and international artists started in the late afternoon. Three were performed by Belgian top singer Adami, greatest attraction at the American industry is the "Virtuoso Cor Steyn," Polish singer Belina, the talented Inca Marina and the fine, new vocal group The Shepherds. The show was closed by Vera "Land of Hope and Glory" Lyen—with Norrie Paramore at the piano! After, EMI's Mr. Dines said thanks in his personal manner for the long-term and fruitful collaboration between EMI and Bovena, and the distinguished guests were admired by the master's mister abe collar. Bovena's first title has been released here already in Moussouris' German version. Around 1962, the French and American singer and actress Dalida did some wonderful re-recordings of their great hits like "Be mir bist du schoen," "Joseph, Joseph!" and "Don't Fence Me In." An EP of these hits on the London label was released, and the results were very good. Bovena's president-the old-fashioned but very jockies. Among newly released Anglo-American hits in Holland, Cash Box noted four hit-potential numbers: from England the song "Dance On" by Kathy Kirby and "You Don't Have to Be a Baby to Cry" by The Caravels, on both Decca, and, from France the song "Etait C'est Quoi," written by The Ban-Bells and "Then He Kissed Me" by The Crystals, both on the London-label.

Dinners were held in the ballroom of the Amsterdam-Gala "De Boeuf," which takes place this year on Oct. 4 at the Amsterdam "Concertgebouw" (classical) and on Oct. 12 at the Schevehevenen "Kurhaus" (popular). During the classical "Gala" the Concertgebouw Orchestra will perform, under the direction of Bernard Haitink with soloists Victoria de Los Angeles and the singer and musician Ronald Diner. Columbia records will be released by The Ban-Bells and "Then He Kissed Me" by The Crystals, both on the London-label.

Bovena's president, in his opening speech, stated that there are few golden years within a record company, and England's most successful "Fair Lady" and made a tremendous success during one an half a hundred, will happen in the future. Holland's most successful Dutch record company Bovena will be present in Amsterdam as the show starts.

New engagements are announced for Amsterdam (four golden records within a record company) for the English Dave Dee du Do-ron now is a new record by English manager Wil Van Vught informs us and a long-play record by the English L.C. G. C. Monogram for the Philips-label. Famous Dutch tomato Johnny Kraaijveld has the leading role and three school boys look out of hundreds are chosen in a special school-class, so that their parents can be sure, that their performance on the stage will not harm for their education. The premiere will be on Oct. 4 in Rotterdam and Bovena is expecting big success for this second musical (after "My Fair Lady"). Performances are scheduled in all important cities of Holland. Successful composer Lionel Bart will be present in Rotterdam as the show starts.

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Holland's Best Sellers

This Week

1. Devil In Disguise (Elvis Presley/RCA) (Belinda/Amsterdam).
2. It Hee Heeled Voor Jou GiZre Brein. (Hert. Timmerman/Alto's/Altona.
5. They Goes My Heart Again (Fats Domino/ABC Paramount) (Editions Robert Shiltin/Brussels).
7. Atlantis (The Shadows/Columbia) (Melodia/Amsterdam). 
ARGENTINA

BRAZIL

The Sociedade "Pro Musica Brasileira" in collaboration with Chantelle Records sponsored a concert to present two great Brazilian artists playing music composed by Brazilian musicians, Eudoxia De Barros, in the first part of the recital, played ten songs written by Ernesto Nazareth—composer whose Centennial is being commemorated this year, the second part featured a movement of the Concertino Para Viola Brasileira E Orquestra De Camara (Concerto For Brazilian Guitar And Chamber Orchestra) conducted by Theodoro Nogueira and played by Antonio Carlos Barbosa Lima and Chamber Orchestra of the University of Brazil. The Brazilian guitar is an instrument typically ours and consists of a guitar box, a little smaller than the regular ones, with twelve strings. This Concertino is the first composition specially written for this instrument, until now, only used for such.
TOWARD A MORE STABLE INDUSTRY

There has been nothing but good news from the nation's coin machine associations for some time now and judging from various reports of the Presidents, we can look forward to a more stable industry thanks to the growing membership rolls of local and state associations.

MOA of course leads the way with a resounding victory in its favor recorded during the Convention last month. The rank and file membership should easily pass the 1000 mark by the year's end, much of it coming from dual membership roles paid for by coinmen at the local association levels. This idea of joining the National group at the same time local membership dues are paid, is a good one. Every association needs national representation and the way MOA is going these days they certainly are in a position to have the best interests of the individual at heart.

Two weeks ago three of the New York State associations teamed up and held a combined outing at a resort hotel. No less than 500 guests turned out, a record number. About half of the operators registered for the weekend attended a mid-day meeting with topics such as the Celler Bill, Pool Table Legislation, and The Move Into Vending, holding their own against such competitive attractions as golf and swimming. Interest on these topics is running very high.

The Connecticut operators held an election meeting last month and Vending, MOA Support, and local pin-game legislative efforts were high on the list of topics for discussion. A good turnout of operators was reported.

The operators in West Virginia will meet this weekend (Sept. 26-28) for an annual session and again, speakers will include MOA President Lou Casola, Managing Director Bob Blundred, and NAMA's Richard Funk. Close to 200 will attend.

The South Carolina operators have scheduled a weekend meeting beginning October 12 and MOA will be a main topic of discussion. Machines and record displays will give the meet a Convention atmosphere and speakers from adjoining state groups will join with MOA execs for talks on vital topics. Hundreds will attend.

When the New York State Coin Machine Association holds its election of officers in Albany on October 14, you can bet that topics of prime importance will also be on the agenda. NYCMA's track record for '63 is a good one.

Before the October 19-20 annual meeting of the Music Operators Of Virginia comes to a close next month, Public Relations, a long range program of MOV—the Celler Bill, legislation which has been fought directly by MOV members—and support of MOA, another favorite of the Virginia coinmen, will have been thoroughly discussed before a statewide turnout of operators, record companies, one-stops and manufacturers.

Word from Chicago indicates that an Illinois State Association is in the making with a meeting scheduled for October 4, led by Lou Casola, Les Montooth and Chicago's Earl Kies.

The chain of association strength grows stronger with each individual link providing total support. It was not always this strong. Perhaps in the very near future, if this interest at the local levels continues, the coin machine industry will be in a position to bring legislative pressure to bear at all levels, thereby insuring the operator a fair shake instead of the incessant legislative rulings which if not bridled will almost certainly destroy an industry which should be heard from.
Seeburg Adds Nashville Territory to Sammons-Pennington Franchise

Firm Now Distributes In Tenn., Arkansas, No. Miss.

covering the territory formerly served by Ten-Tuck Service.

award the franchise Adair commented that, "George Sammons and Cotton Pennington have sold Seeburg for almost the beginning of their business careers—

Sammons since 1926 and Pennington since 1946—and we are delighted to make possible this significant expan-

Since the appointment will involve additional territory, including the western half of Tennessee, the partners

will now have the entire state to look after. The new territory includes the northern half of Mississippi and several counties in Kentucky and Alabama.

General Manager of the Nashville office, Rock-Ola distributor since 1955, and founder of the.

All other personnel formerly with Ten-Tuck have joined Sammons-Pennington in Nashville, including Service and Parts Manager, C. C. Taylor, who has been a veteran of 12 years.

The new Ten-Tuck principal and long-time vending sales executive has joined Sammons-Pennington along with the Vending Divisions of both the Nash-

ville and Memphis companies.

Schedule Delivery

Southland 'Time Trials'

SANTA MONICA, CALIF.—Southland Engineering Corporation will be-

ening its new competitive amusement machine-coin-op business in about one week, according to Bud Lurie, Sales Manager of the amuse-

ment machine manufacturer.

The firm has enjoyed unusually good repeat sales on the "Speedway" game, a two-car racing idea that evidently sold in every mar-

ket tried.

"Time Trials" was introduced at the MOA Convention here in Chicago last month and the reception led to an in-

creased production schedule for the game when the factory's press re-

turned home. President Harry Wil-

liams, veteran coin machine manu-

ufacturer, has reported gross earnings on the new game of $18.00 per hour, which he claims is the highest ever behind the machine. The sales game is to reach the highest speed on the field of play-longest time. Back glass indicators record the average speed for each race. Two players can compete, a single player goes for the straight twenty laps fea-

ure. According to Lurie, the re-

peat play is sensational.

Southland's kiddie ride business can never be considered a small part of the company, as all operators into the business get a fair share of the action as presented by distributors such as Ross Scheer, midwestern distributor with several states under his franchise and with headquarters in Chicago. The Kiddie Circle has already moved close to a half-million dol-

ars in kiddie rides for Southland in the past year. Ross is currently operating on the "Western Trail" principle of making 5,000 to 10,000 machines a year in a different form. A horse, a dinosaur, space ship, and frog can be transposed into this story, covering the rides on location.

Rowe AC Distrib To View

New Phono At Oct. 3 Sales Meet

National Sales Session To Be Held At Sherman Hotel

CHICAGO—Fred Pollak, vice presi-
dent, director of sales and market-

ing, of Rowe AC, announced last week that Thursday, October 3, is the date target for the Producers' Full line of products, will be shown. Pollak is

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mpany's distributors.

In the Sherman Hotel House, Rowe's distributors are due in Chicago on that date.

Rowe AC Services executives on hand will be Jack Harper, president; Dean McDermott, executive vice presi-
dent; Pollak, and Paul Huebsch. Also all of the regional sales managers, and factory department heads.

Empire Expands Rock-Ola Distributing Territory To Include Wisconsin

**Appointment Gives Gilf A 3-State Area**

CHICAGO—David C. Rockola, Presi-
dent of Rock-Ola Manufacturing Cor-

pation has announced the appoint-

ment of Empire Coin Machine Ex-

change, 1012 N. Milwaukee Avenue,

Chicago, Illinois, as the new Rock-

Ola Distributor for its phonograph

e and cigarette vendor lines in the state of Wisconsin. The announcement is effective as of October 1, 1963.
Expect Big Turnout For West Coast Vending Show

LOS ANGELES—The Western Convention and Exhibition, scheduled for an October 16th opening here at the Ambassador Hotel will offer conventioneers equipment shown last month at the NAMA Convention in Chicago. Close to sixty exhibitors have signed to display the latest in vending wares and operators from thirteen western states are expected to be on hand for the three-day show. According to past performance, the Chicago show does not draw that heavily from the west coast operating firms. The need for a Western Convention was questioned last year, when it was post- poned, in view of the San Francisco site chosen for the 1962 show. This year, it was decided that a west coast show would be necessary in order to cover the thirteen state area affected by a midwestern show such as the one held last month in Chicago.

Among the exhibitors scheduled to display equipment will be Automatic Products Co. (new Smokeshop 'Starlite'); Avenco, (new coffee line including a Jr. Exec. Model); Coad Manufacturing (a new industry machine); Continental-Apco (new design machine); Giers-Penn (a new machine); Grenier Corp. (new cigarette machine); Rock-Ola (completely new coin line plus new vending machine); Rowe AC Services (exhibit has been highly successful); Subway (a background music system and unannounced equipment); Radd-Melikan, (new hot food, coffee venders) Seeburg, (completely new 'Marques' and 'Industrial' line with new cold drink, hot drink and cig vendor); and Vendo, (unit line).

SFC Elects Kissell

NEW YORK—William J. Kissell and loan policy vice president of Bankers Trust Company, has been elected a director of SFC Financial Corporation (formerly Standard Financial Corporation) Theodore H. Sil bert, president, announced last week.

Kissell started his banking career in New York with the National Bank of Commerce. He was vice president and director of the Public National Bank before it merged with Bankers Trust Company.


Lewars New NRI Rep

ST. LOUIS—Thomas V. Lewars, Jr., has been promoted by National Re- jectors, Inc. to sales and service manager, head office. In New York, it was announced by Da- vid A. Elliott, general sales manager. Lewars is responsible for all sales and service activities in Maine, Vermont, New Hampshire, Massa- chusetts, Rhode Island, Connecticut, New York, New Jersey and Pennsylvania. He has been an NRI factory representative in the area for the past nine years.

The NRI office in New York is at 50 Beechwood Avenue, Port Washing- ton, Long Island.

Seeburg has been program direc- tor for Magne-Tronics.

Hards introduced the first library of recorded magnetic tapes. He was a principal in the establishment of the Magnetic Recording Industry Asso- ciation.

Joseph F. Hards is joining Seeburg with a wide background in the highly specialized field of functional music programming. For six years he was associated with Muzak as program director. Following a war-time tour of duty with the Armed Forces Radio Service, Hards became program di- rector for World Music. He was also formerly with London Records while London was in the background music rental library busi- ness. Most recently, prior to joining Seeburg, he has been program direc- tor for Magne-Tronics.

Joseph F. Hards

CHICAGO—Appointment of Joseph F. Hards of New York to vice presi- dent, Seeburg Music Library, to be in charge of Seeburg's Background Music program, has been announced by J. Cameron Gordon, executive vice- president, The Seeburg Corporation.

Joseph F. Hards is joining Seeburg with a wide background in the highly specialized field of functional music programming. For six years he was associated with Muzak as program director. Following a war-time tour of duty with the Armed Forces Radio Service, Hards became program di- rector for World Music. He was also formerly with London Records while London was in the background music rental library busi- ness. Most recently, prior to joining

High traffic locations such as ball parks, stadiums, arenas, are now of- fered a unique high speed semi-auto- matic machine which can pump up to 10,000 cups an hour, at the lowest avail- able cost of 96c per thousand. The Lily Tulip Capper, Model 30, provides tight spill-proof closures on either hot or cold drink cups, sizes 7 oz. through 14 oz., without conversion parts or adjustments, resulting in maximum speed, flexibility and great money and labor savings. A complete line of icing, pouring equipment, and other accessories is also available, and 50-cup carrier baskets are included with each unit leased at the nominal rental. The cup capper may also be adapted to certain existing icing and filling equipment.

New Lily-Tulip Capper

Lily-Tulip's new Shrink Film Machine, Model 301, provides fast, sanitary, liquid tight closure at mini- mal cost, for the complete panel of Lily- ware all plastic food vending dishes. The new shrink film machine is a perfect solution of two dishes at once, at a rate of 22 per minute (under 3 seconds a piece). All plastic parts, the shrink film machine is safe and compact. Only three parts are required to change shapes, and the film can be shaped to fit any vendor. The new shrink film machine runs on a standard 110/60 cycle outlet, draw- ing approximately 5 1/2 amps. There is instantaneous shrink, and the high heat film fully wets and bonds vending cabinets. Film dispenser is built into the machine itself.
I. Z. Vending Shows 1964 Rock-Ola Line

Mrs. Van Sant, Mr. and Mrs. Jerry Vitt, Cliff Johnson and host Hymie Zorinsky.

Mr. and Mrs. Ted Welch, Mr. and Mrs. Ken Ries, and Mr. and Mrs. Don Lien.

Mr. and Mrs. Frank Marasco, Walt Schab, Zorinsky, Mrs. Walt Schab, Mr. and Mrs. Ted Lenczowski.

OMAHA — Hymie Zorinsky, led the I. Z. Vending & Sales Company staff in hosting a successful premiere party for the 1964 Rock-Ola 'Rhapsody II' and 'Capri II' phonographs, and the new 'Caravelle' cigarette vending machine. He held the party at Omaha's beautiful Prom House recently.

More than 100 operators and guests from the Nebraska territory turned out for Hymie's usual good time, an annual event here for the coinmen. Many representatives of the industry were on hand from the outlying four states in addition to the Nebraska area.

Mr. and Mrs. Hymie Zorinsky, and Mr. and Mrs. Eddie Zorinsky were the official hosts. Cocktails were served before dinner and dancing went on throughout the evening.

WE WANT
Bally Deluxe
16' Bowlina Alleys
WE PAY
TOP DOLLAR

RUNTON INTERNATIONAL, INC.
U.S. ROUTE 22 & FADAM ROAD
SPRINGFIELD, NEW JERSEY
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RECONDITIONED—GUARANTEED!

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Cash Box—October 5, 1963

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Williams

The Game With More Score

WITH NEW WILLIAMS EXCLUSIVE FEATURES

LATCHLOCK PLAYFIELD
that makes servicing a pleasure—
easily accessible — operates at finger tip pressure—just ROLL/ and raise playfield.

PLUS
FOOLPROOF COIN SWITCH

AND FEATURING

• Drop target scores 100 points, or SPECIAL, when lanes 1 to 10 are made.
• All TEN—10—roll-over lanes SCORE 50 POINTS, when lit.
• 2 eject pockets raise drop target and score 50 points.
• 2 top bumpers score 10 points—100 points, when lit.
• Roll-over BUTTON raises drop target and scores 50 points.
• 4 jet bumpers for MORE PLAYER ACTION.
• 2 rebound kickers—2 flippers.
• Additional roll-over BUTTON lights 2 jet bumpers for 10 point score.
• Plastikote finish playfield adds life to game.
• Locked Cash Box • Slug rejectors • Twin Chutes—Optional

Williams ELECTRONIC MANUFACTURING CORP.
4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS

49
Miller-Newmark To Premiere New Rowe Ac Phono

- Open House At New Building Oct. 13

GRAND RAPIDS, Mich.—Jack Gal- lagher, Miller-Newmark Distributing Company, has announced that the Rowe AC Services distributing firm will host a Grand Opening of the firm’s new building on October 13, a Sunday, at which time Miller-Newmark execs will have on hand the 1964 Rowe AC Phonograph for its premiere performance in this territory. Also on display will be the firm’s new coin-operated pool table line and amusement machines.

A number of the firm’s key representatives expected to attend will be Mort Se- core, Chicago Coin Machine Co., Sol Lipkin, American Shuffleboard Corp., and executives from Rowe AC in Chicago. Refreshments will be served at the 3767 28th Street address in Grand Rapids.

Special Wurlitzer Rep

BOB SAGLIANI

NORTH TONAWANDA — Bob Sag- liani, according to the past ten years has been distributor representative for the automatic phonograph segment of the coin machine business, has been named special representative by the Wurlitzer Company, Phonograph Div. in North Tonawanda. In mak- ing the announcement, Robert B. Bear, Manager of Sales said “Sagli-iani has had wide experience in the selling of coin-operated music and working with operators to keep lo- cations performing the highest possible earnings. We are sure that his talents and experience will be most helpful in our organization.”

During the ten years that Bob Sagliani has turned his efforts to the automatic music of his own, he has become well known throughout New York State. The territory he has previ- ously covered in the employ of two music distributing organizations en- compassed all of the State with the exception of the metropolitan New York City area.

In his youth, Sagliani was well known in amateur boxing circles, where he fought under the name of Bob Bohr. He is the husband of his first wife, which still has one son and one daughter, each of whom is married.

Wurlitzer in mid- September and will work out of the New York City office on this territory to assist oper- ating operators and their locations to obtain the best possible music in- stallation which will produce the highest profits. In talking about the change, Mr. Sagliani has said that this move is in the best interest of the business, that it will give him more time to devote to his customers, and that it will give him more time to devote to the Wurlitzer people.

Wurlitzer hired a rep (Bob Sagliani) to promote that Ten Top Tunes feature on the newer models. . . .

If you thing all it takes is luck, how about the two dozen or more guests at the Nevele Hotel two weeks ago who walked off with at least one prize. Everyone who entered the contest and odd-ends, we can’t pick a winner. . . .

If you thing all it takes is luck, how about the two dozen or more guests at the Nevele Hotel two weeks ago who walked off with at least one prize. Everyone who entered the contest and odd-ends, we can’t pick a winner. . . .

EASTERN FLASHES

Cash Box—October 5, 1963

Bally for Top Earnings in Every Type of Location Everywhere

NYSCMA Elections Set For Oct. 14

ALBANY, N.Y.—The New York State Coin Machine Association will hold an election of officers and a Gen- eral Meeting on October 14 at the DeWitt Clinton Hotel here. The meet- ing has been set by President Millie McCarthy for 2:00 PM.
There is somewhat of a magic elixir in the coming of the Fall season in the world of coin-op business. The wheels of production seem to turn faster, the general hubbub of activity throughout generations, and the general outlook becomes a lot rosier. Now that the Fall business season is in sight, the prospects in Windy City are hopeful and just a wee bit more industrious. High on the business agenda during this first week in Fall is the introduction of new coin-operated amusement equipment. Last week D. Gottlieb & Co. released a new single player "Sweet Hearts" pinball amusement game. Alvin Gottlieb spelled out in his announcement the multitude of exciting new features and the immediate acceptance the game is receiving everywhere. Just prior to that release Art Weinand, presxy of J. H. Keeney & Co. premiered Keeney's new "Faker Face" pin game at the MOA Convention.

This week Sam Stern, president of Williams Electronic Mfg. Corp., announced the introduction to the trade of a new single player—"Big Daddy," he said—offers greater earnings for operators and much more fun in playing and scoring for players. Sales manager Jack Mittel informs that sales are keeping production humming along at "breakneck speed.'

Another big season premiere is Rowe AC Services scheduling of a gala press and salesmen's meeting at Sherman House, October 30, of a new line of vending machines. The firm's distrib is due in town for this big session, according to exec vice presxy Dean McMurdie and vice president Fred Folkal. By the way, the press, that Paul Huebch just left the hospital and is back in his office. (Paul, you just gotta stop "crackin' nuts?")

Bill O'Donnell and Herb Jones are beamng these days. The reason: Postmaster Harry Semrow presented Bally Mfg. with the Distinguished Service Award for the company's always efficient handling over the years of all classes of mail sent all over the world. Last Friday and Saturday, Sept. 13-14, was a gala weekend in West Virginia where the Opa association held its annual meeting. On hand were Lou Casola, MOA presxy, and Bob Blundell, managing director, to address the assemblage. Bill Anderson (our far eastern representative) and a vet president of the association.

Empire Coin Machine Exchange, distrib in this territory for Rock-Ola Mfg.'s coin-operated phonos and "carvela" cigarette vending machines, was named last week to handle distribution in the State of Wisconsin by Rock-Ola. President David C. Rockola, Empire Coin owner Gil Ritt and sales chief Joe Robbins designated Bob Renonde to oversee the northern part of Wisconsin. And Empire Coin Jack Burns add the southern part to his territory. A considerable area of contact.

The new Fall season delights Joe Kline, presxy of First Coin. The already burgeoning heavy sales of Wurlitzer phonos and exibiz is further blossoming forth. Hard workers are Sam Kolieber and Fred Kline at First. They were busy developing at Midway Mfg. Co., but Hank Ross and "Jegy" Wolveton keep "shushing" us. Oh, well maybe next week (okay, Hank?).

Edward G. Doris, executive vice presxy, Rock-Ola Mfg. Corp., happily info'd last week that sale of the new "Rhapsody II" and "Capri II" phonos and "carvela" cigarette machines are going great, that they are beyond his. Presxy David C. Rockola's wildest imagination. Ad chief George Hincker looks to continued peak production over a long period.

We bid welcome to Joseph Harks, the new vice president in charge of the Backgroup Music Division of the Seeburg Corp. Joe comes to Chi from New York. He was welcomed last week by Jack C. Gordon, Tom Herrick, Bill Adair and Stanley Jaroch, Jr.

Here's big news locally: October 4 is the target date for the first meeting of the Illinois State coin machine operators, who are gathering in the Morrison Center for a new association. Heading this contingent will be MOA Presxy Lou Casola, and operators Les Montooth, Earl Kies, Paul S. Brown and Larry Cooper, of Western Automatic Music Co.; and other prominent local operators. We'll be on hand to report the proceedings to you. Operators, this is your big opportunity to get together and fight unfair legislation as a big, powerful group. So, DON'T FORGET TO ATTEND THIS VERY IMPORTANT MEETING!

There's a lot of success at United Mfg., these days, according to Herb Oettinger and Bill DeSelim. To hear them tell it, you feel the new United "Ultra" bluffle alleybowler and "Fury" big ball bowling alley are the greatest in all markets. We received a nice note from Jerry K. Stein, of Protection Co., who tells us he has a coin-operated amusement device on the drawing boards worth watching for. We wish him and his company a lot of luck, and we'll be looking for the word shortly.

Mort Secore, sales director of Chicago Dynamic Industries, informs that Chicago Coin's "Official Spare-lite" big ball bowler and "Sun Valley" pinball machines are exciting, terrible sales acceptance everywhere. Acceptance at the recent MOA Convention was so good in the Chi exhibit booth that Mort can't wait until next week's convention in 1964 comes to Chi. That session will be held by Sam Wolberg and Sam Genshur also.

Sig Sadowsky, who was a BIG feature at the MOA bash, heads for N'Tawk this week, from where he'll jet across the big pond for a much needed vacation on the Continent. Business is booming at Wico Corp., according to Joe Kline. And Witt Music, so heavy in domestic, as well as foreign markets that the Wico gang is burning the midnight oil.

Now that the summer hiatus is over Atlas Music presxy Eddie Ginsburg is spending much more time in his office, and chatting with visiting operators. Other Atlas execs hard at work singing the praises of Rowe AC phonos and vending machines are Bob Fabian, Bill Phillips, Chuck Harper and Joe Klykun.

The advent of Fall always sparks activity at World Wide Distrib. This new season is no exception. In fact, Nate Feinstein, Irv Ovitz, Harold Schwartz, Fred Sore and Howie Freer are noting a greater influx of visiting operators these crisp Fall days. We managed to bump into Bob Dunlap, vice presxy and general sales manager for the midwest, Seeburg Sales Corp., in Coin Row last week. "Big Bob" donated some of his valuable time in behalf of the City of Hope Community Fund Drive.

Cash Box—October 5, 1963
NEW!

Gottlieb's

3 or 5 Ball
Single Player

- Making all cards in light box re-lights all rollovers for specials
- Lighting groups 10-J-Q-K-A, 6-7-8-9, 2-3-4-5 lights hole for specials
- Rollovers increase value of targets
- Top rollovers light 5 pop bumpers for super-score
- Playboard Auto-Clamp • Double-size cash box
- Maximum security door lock • Stainless cabinet trim
- Front moulding clamp • Match feature

Ask your distributor for a feature demonstration!

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINIOS

It's Always Profitable to Operate Gottlieb Games!

Deliveries of new equipment continue to spark the brisk business being done by wholesalers and distributors. . . . At Simon Distributing Co., Frank Mencari reports that orders for the new "Helicopter Trainer," which Simon is distributing nationally, have been coming in very nicely from distributors around the country, and they are anxiously awaiting the first shipment of the new game located by Frank. Frank also said the new Valley Pool II, by containing many major improvements, are going very well with the operators. . . . Visiting Joe Duarte, at Duarte International Sales, was Mr. Gregor from Argentina. Mr. Caison is a distributor and operator in the city of Buenos Aires. He attended the MGA convention in Chi earlier this month. . . . At Amco Music and Vending, Bill Hapfel is excited about the arrival of Chicago Coin's new 'Official Spare Lite' Bowlow. The new bowler contains a light up feature which helps the player's game. Ray Albright, formerly with Bush Sales in Jacksonville, Florida has joined Amco as a mechanic in the repair shop. Rocky Neszel road said they expect to break ground on the new paint shop this week which will be a welcome help to the shop. Marshall Ames and Arnie Silverman busy setting up the showroom in the recently re-opened Fero Blvd. branch. . . . At R. F. Joes Co., Chuck Klein celebrated his birthday and received many fine gifts from the Jones Co. employees. Chuck arranged for a block of 38 seats to the Ice Follies and treated that number of employees to the show last Saturday night. Ed Wilkes taking a week off, and with his wife Frances drove to Travis Air Force base to welcome his son home from a tour of duty with the Army in the Far East. Bill Gray in Las Vegas and Phoenix, calling on his many friends and customers in those areas, and Don Edwards covering the San Diego territory. Mrs. Jack Leonard back home and recuperating nicely from recent minor surgery. . . . John Malone of the background music department had to make a trip to Orlando to attend the funeral of his mother-in-law. . . . At Paul A. Laymon Co., Jimmy Wilkenson said they had already sold out on their first shipment of the new Rock-Ola 'Rhapsody II,' but are still awaiting shipment on the new 'Caravelle' cigarette machine. Mechanical Phil Glannon and his wife are the proud parents of a 3 pound, 14 oz. baby boy. Phil Jr. Don Peters, former employee made his first call to Laymon's from the first phone in his town of Denio, Nevada, and to give them this he easy to remember number, Denio 1 (home). . . . Hank Tronick reporting pool table sales holding good at C. A. Robinson Co., with the Irving Kaye pool tables proving to be one of the more popular models. Hank also said that United's "Fury" Bowling Alley and "Ultra" Shuffle Alley are pairing up to be the best combination of shuffle and bowling that United ever produced. Despite the close of the summer season, sales of the Midway Rifle Range continue to hold up.

At Leenhagens Record Bar, Mary and Claire Salle holding down the fort while Kay recovers from a cold. . . . Capitol Records artist, Al Martinez, currently headlining at The Coconut Grove, stopped by to pay a visit at California Music Co. Dick Miller from Capitol also in, promoting Martin's new Capitol album, "Painted Tainted Rose." . . . Gary Sinclair, Wurzitzen regional manager back from a trip to Chicago and New York at the Wurlitzer Factory Branch. Raye Garris returned from a vacation spent in Virginia and North Carolina. . . . Out of town operators visiting on Pico this week included: Amos Hamady, Lancaster; Ray Brandenberg, LaHabra; and Tex Leerakov, Barstow.
Williams Delivering 'Big Daddy' Pin

**Game Premiered At MOA Convention**

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation announced the release to the coin machine trade in this country, and in the foreign markets, of Williams "Big Daddy" pinball amusement game.

He particularly stressed the fact that there are more exciting scoring features in this new Williams product, and a revolutionary innovation in a simple finger-tip controlled playfield latch for ease in servicing the mechanical elements on the playboard.

Stern explained that "Big Daddy" was designed and produced with the operator and location owner in mind—offering them the highest collections possible.

Postal Award To Bally

CHICAGO—Bally Manufacturing Corporation, Chicago, was recently awarded a Distinguished Service Citation by Postmaster Semrow of Chicago "for efficient handling of all classes of mail." Herb Jones, Bally advertising manager, commented, "We work hard to keep our lists up to date and properly zoned to avoid returns, which cost the government, as well as the mailer, money. Conducting correspondence and shipping service parts to all parts of the world, from Finland to South Africa, from Puerto Rico to Okinawa, we have learned to be very careful about proper postage."

"This," he said, "was certainly established in pre-test locations, and through the fine interest and reception shown 'Big Daddy' while it was on display at the recent MOA Convention in the Morrison Hotel."

This new Williams single player pinball amusement game is housed in a highly-styled cabinet, compactly constructed for installation in any size location—from the smallest to the most spacious location, according to Stern.

In scoring "Big Daddy" the Drop target earns 100 points, or the SPECIAL, when the player has accomplished contact on lanes "1" to "9." All ten of the rollover buttons on the playfield score 50 points when hit. There are two "eject pockets" at the center of the playfield, which raise the Drop target and score 50 points for the player.

In other "Big Daddy" scoring features the two top bumpers score 10 points, and 100 points when hit. A rollover button raises the Drop target and adds 50 points to the player's score.

There is a Williams "Plastikote" finish on the playfield to assure much longer durability. Four jet bumpers have been strategically placed on the playfield for considerably more player action. An additional rollover button lights two jet bumpers for an additional score of 10 points.

"Big Daddy" is also equipped with two rebound kickers and two flippers for considerably more playfield action. There is a sturdy locked cash box, slug rejectors, and twin chutes (an optional feature). Stern stated, in conclusion, that production in the Williams factory is geared to meet the heavy demand for "Big Daddy" in this country, and in the far-flung foreign markets.

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**NEW YORK 19, N.Y.**

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is music to make money by”

Happy Birthday This Week To:


Ald Announces
New Coin-Op
Car Wash

CHICAGO—Ald, Inc, a subsidiary of Westinghouse and originators of the Laundromat, have announced a coinoperated 5-minute car wash called Sofspor, which uses a patented high-pressure, low volume hydro-pump system. Franchises are being offered which include the building, equipment, and supporting accessories. Land, site preparation and installation are not included in the franchise. Figures were cited for a 4-stall Sofspor Station in Killearn, Texas, which show impressive four-week profits. Car owners drive into a stall equipped with drain and sand trap, with sloped floor, and use a rinse-wash gun hose suspended from swivel. Five minutes cost $1.25 cents via coin slot. Chamois towels vendors and vacuum cleaners are available on premises. The factory has regional offices in NYC, Malvern, Pa., Cleveland, Chicago, Dallas and Los Angeles. The company claims over fifty car-wash stations in an eight state territory with more on the planning board.

Call JU6-2640 In NYC (collect) for low ad rates on used equipment!
WANT—Bingos wanted late models, complete checked ceiling, complete location. Parties interested in selling contact 14113 WASHINGTON ST.—BOSTON, MASS. (617-827-2717). Call collect for quick deal.

WANT—Tim—Telquique; Seaborg; Phonographs; Gramaphone Phonobolos; TRIBUNE BELL RECORDS, 306 THE MATIC S.C. — 40 RUE VAN SCHOOR — Brussels, Belgium. * Cable JEMDAME/Brussels.

WANT—Secures 45 rpm records. We buy large quantities, on a very steady basis. We are the nation’s foremost package of pro- motional priced and packaged phonograph record packs. That are available. Also we are raised in D. A. NATIONAL, MAGNA- TINES, INC. 4041 E. 100TH ST.—CLEVELAND, OHIO.

WANT—Wants 45 rpm records. We buy large quantities, on a very steady basis. We are the nation’s foremost package of promotionally priced and packaged phonograph record packs. That are available. Also we are raised in D. A. NATIONAL, MAGNA-TINES, INC. 4041 E. 100TH ST.—CLEVELAND, OHIO.

WANT—In exhibit 10Q, Selectem and Horse- absence in the column for Quality in first letter, NEW IRO QADGE, 112 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Lars Bingg, Got: 3-player, Seaborg CV70, Large ball-thrower Bowlers. Unnumbered, cardboard covers, original cartons. We pay in CASH, DELL, CASH, J.A. BOWLING ASSOCIATES & CO.—23RD. ST., ANTVWERT, BELGIUM. (Tel. 31-813—cable Loboma.)

WANT—Gottlieb pin, late model Bally, want a limited number of used. Machines, of quantity seven machines plus LP’s & 45’s. Call or write, EASTERN BOWLING ASSOCIATES, 1525 CROSSTOWN AVE. N. V. I. D. N. Y. (Tel. 5-3469).

WANT—Proamnos and Panampros United Triple Plated Wands. ADVANCE AUTOMOTIVE, INC., 1326 HARRIS STREET, SAN FRANCISCO, CALIF. (Tel. Hiramond 1-5824).

WANT—Need Gottlieb Pinball Meccano and Seaborg Plasma inserts. Any quantity and more recent mod- els. Quotations paid for in advance. No jumpers. We pay cash. 13TH STREET, ANTVWERT, BELGIUM.

WANT—Cut cylinders and precix tanks all types of music boxes. Please send us your inven- tory. CLEVELAND MUSIC IMPORTATION, CLEVELAND, OHIO. (Tel. 70-1415).

WANT—Seeburg Hi V. C. D. Standards, TOLEDO CINC MACHINE SH—SUBMIT—TOLERIO, OHIO.

WANT—20 year age used 46 RPM records. Tell us if interested. We will pay all freight! All locations! We have 12,000 45’s in Stock. MUSIC SERVICE CO., 425 E. Broad St., Richmond, Va.

WANT—46 RPM record collections. Returns. 45’s only. Don’t want records. New or Old. Call Write to R. H. SHENNEMAN, PARAMOUNT RECORD CO., 5000 W. 75TH STREET, BETHPAGE, N. Y. (Tel. 144-9741).

WANT—Bingos machines to work in fabulous Las Vegas call 2033211 for further information. LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—Philadelphia Toboggan (Ski Balls) must quantity, price, condition and serial # in first letter. DAVE LOWY-M. I. MILL, FIFTH AVENUE, N.Y., N. Y. (Tel. 1-4133).

WANT—Seeburg BP400, AV1040; Maritser, 1946. ST.—1959, 200. VINYL B. V. JAMES STREET, MILWAUKEE, WIS. (Tel. 649-0110).

WANT—New records 45 rpm and LP’s any quantity. Highest prices paid. All replies confidential and to 40% to reviewers and Mfr. with surplus inventories. RECORD Mkt.—224 W. 42ND STREET, NEW YORK, N. Y. (Tel. UN 6-1000—area code 212).

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WANT—We are the process of moving to a new location. Write for a $5.00 service fee to close-out and 10% on present stock of equipment. WILLIAMS, 1326 W. 45TH STREET, COLUMBUS 9, OHIO B ANES ST. N.W., GRAND RAPIDS 2, MICH. (Tel. ORCHARD 1-2126).

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WANT—For resale: Seeburg and Watertown Phonographically marked sound, used and low cost cash records. HASTINGS DIST. CO. INC.—1390 WEST BLUMENGAU ROAD, MILWAUKEE 13, WIS.

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