COME ON . . . COME ON . . . COME ON . . . and CRY, CRY BABY! That's what Garnet Mimms is wailing in the photo above. It's the powerful final chorus of the big United Artists hit called "Cry Baby" by Mimms and the Enchanters (seen on right). Unknowns only a few weeks ago, today the group is a teenage favorite. UA is rushing out, this week, an LP by the quartet aptly titled "Cry Baby And 11 Other Hits."
This is to
you:

"SKYLARK"

can be found in the exciting new Aretha Franklin Lp

and—due to overwhelming response—is now a single, 'Skylark'/‘You've Got Her’ 4-12874

Columbia Albums and Singles Sell!
In two weeks Cash Box will publish a unique special edition designed to aid dealers, rack jobbers and one stops with their Fall and Christmas Merchandising Programs. The issue will highlight important new product as well as seasonal catalog as the industry heads into its heaviest consumer buying period.

The edition is unique in many aspects. First, it will be a completely separate volume which will accompany the regular Cash Box. It is specifically geared to remain on the dealer’s desk as a reference guide throughout the big Fall months and right up to the end of the Yuletide buying period.

Included in this buyer’s aid will be a host of features summarizing new product and merchandising aids that dealers can put to good use all through the year-end season.

The issue will contain as complete a discography as is available of the new albums record companies have introduced at their conventions and sales meetings for Aug., Sept. and Oct. release. By scanning this edition, dealers can objectively evaluate the many important new LP’s record companies have designed for gift giving as well as for personal record collections. Strong releases issued since the Summer may have been over-looked by retailers because of the tremendous amount of significant new product which has been issued for the Fall. All of this will be made available in one edition.

New Christmas Albums will also be listed in their entirety, informing the dealer of all new Yuletide product (Carols, Christmas LP’s by Pop and Classical artists, Organ and Chimes, etc.).

Christmas Catalog—the best selling Yuletide LP’s from each company—will be highlighted so that dealers can keep abreast of the holiday disks that sell year-in and year-out.

As an added attraction, the issue will spotlight Point-of-Sale Merchandising Aids which dealers can put to use to increase the sale of their product. Easels, streamers, novelties, ad mats, displays and the like will be described in detail.

Standard Christmas Singles will also be a separate feature for the dealer’s reference. New Kiddie Merchandise, Budget Merchandise, Discount Plans will also be pinpointed.

In simple terms, the “Record Buyer’s Aid” is a unique summary volume which should offer the dealer in one publication a wealth of information which he can use to increase his sales during the record industry’s hottest selling period.
NEW! 2 Sided Smash by JIMMY SOUL

EVERYBODY’S GONE APE
S.P.Q.R.-3312

GO ‘WAY CHRISTINA
S.P.Q.R.-3312

Other Hot Ones from THE AMERICAN LONDON GROUP

MARTIAN HOP
The Ran-Dells
CHAIRMAN - 4403

MONKEY - SHINE
Bill Black’s Combo
HI - 2069

YOU GAVE MY NUMBER TO BILLY
Marcie Blane
SEVILLE - 128

LONG TALL TEXAN
Murry Kellum
MOC - 653

OH DEAR, WHAT CAN THE MATTER BE
The Permanents
CHAIRMAN - 4405

SOMEONE TO TAKE YOUR PLACE
Joe Tex
DIAL - 3013

Cash Box—September 28, 1963
Willie B. & NWE Ink 5-Year Pact

NEW YORK—William B. Williams, soft-spoken, if not sometimes controversial, deejay on radio station WNEW (AM), has signed a five-year pact (Klavans & Finch is the other), an unexpired pact still pending when John Van Buren Sulli-
cane was on the air in New York. With the new pact, WNEW will now be able to undertake any number of TV assignments.

Williams' first tenure at WNEW was from 1944-54, and in 1958 he was given the "Make Believe Ballroom" time-slot.


cash Box—September 28, 1963
Roosevelt Small Business Committee
To Hear Record Industry Testify Sept. 23

NEW YORK—The Distribution Sub-committee of the House Small Business Committee, under the chairmanship of Representative James Roosevelt will hear representatives from the Record Industry associations testify on the “impact” legislation has had on the small business-owned branches or distributors. Representatives from ARMDA; the Record Association of America, the one-step association; NARM, the rack jobber association and SORD, the retail record dealer will appear before the committee on Tuesday, September 23, at 2 P.M. at the Longworth House Office Building in Washington, D.C. The hearing takes place at 2 P.M.

Dual Distribution in this case refers to wholesalers who are in competition with retailers and vertical integration—the hearing is expected to be of some interest to the record-owned branches or distributors.

Amos Heilicher is scheduled to testify for ARMDA; Lou Boorstein, representing SORD, is expected to testify for ROSA; and Lou Shapiro, head of SORD, will testify on behalf of the retailers. It is understood that Frank W. Carlo, an executive from John Wade, Inc., a Cleveland retailer, will also testify. At press-time the representative testifying for NARM was not yet announced.

The Small Business Committee has already indicated its consideration of dual distribution and related vertical integration this week.

HOLLYWOOD—Don Bohanan, national sales manager of Liberty Records, has announced that the label’s Christmas dealer program effective Sept. 23 through Dec. 25, has been divided into three categories with added stimulus provided by a new Chipmunks, LP and EP and a new Robert Rhemens package.

The new Chipmunks issue is “Christmas With The Chipmunks Vol. 2,” that heads a catalog which includes: “Christmas With The Chipmunks” (Vol. 1), “The Chipmunk Songbook,” “The Alvin Show,” “Around The World With The Chipmunks,” “Sing Again With The Chipmunks,” and “Let’s All Sing With The Chipmunks.” In addition to the new EP entry, the Chipmunk EP catalog includes “Christmas With The Chipmunks,” “The Chipmunk Songbook,” “Sing Again With The Chipmunks,” and “Let’s All Sing With The Chipmunks.”

The Robert Rhemens collection is a 3-LP set this year, “For The Whole Family At Christ- mas,” and will be highlighted with the catalog sets that include “We Wish You A Merry Christmas” and “Merry Christmas In Carols” (also available in EP). A single, “Silent Night” and “Adeste Fideles” completes the Rhemens line.

Liberty’s holiday product line will also feature the label’s stalwarts Felix Slatkin, Walter Brennan and Red Skelton.

The Fall-Christmas program will get extensive exploitation with a large array of dealer aids and discount promotions and a special package that includes floor browser, window-floor display unit, bin divider boards, streamer and album cover displays. Payments are scheduled for 1/2 Jan. 10 and 1/2 Feb. 10, 1964.

Tree Music Asks For Dismissal Of Suit

NASHVILLE—Tree Publishing, this city, has filed a plea in Chancery Court asking for dismissal of a suit brought against it by a firm called ABCO Music. According to the plea, the corporate charter of ABCO was revoked last March, which means, of course, that no new payments of taxes and has not been reinstated. This means, Tree claims, that ABCO has no capacity to maintain the suit. In its original suit, ABCO charged Tree with illegally collecting copyrights to songs and then publishing said material.

Victor To Release New “3 Penny Opera” Filmtrack

NEW YORK—RCA Victor Records has announced rights to the original soundtrack of the British English language version of “Three Penny Opera” which is due out next month. When the big Italian premiere last week by Joseph K. Levine, who will present the film as a world-wide Embassy Pictures release around the world this fall. Levine will be president and general manager, George Pal...

The announcement of the distribution of the “3 Penny Opera” package was made jointly last week by Joseph K. Levine, who will present the film as a world-wide Embassy Pictures release around the world this fall. The film is directed by Terry-Thomas, which is one of Germany’s top commercial talents, is in widescreen and color. English subtitles are by Eric Parfrey.

Musical director for this multi-million dollar production of the “3 Penny Opera” was Peter Sandford, who adapted the score after having personally written much of the libretto a task by Lotte Lenya, widow of composer Kurt Weill. Michael Townes, an old friend of the composer, wrote the words in the original German production, and again in the New York production.

The film, directed by Terry-Thomas, is expected to be released by RCA Victor in December.

The presentation of the Bertolt Brecht and Kurt Weill work was produced with the collaboration of C.C. Paris. The film, directed by Terry-Thomas is expected to be released by RCA Victor in December.

Capitol Names Davidson Singles Merch. Mgr.

NEW YORK—Bruce Davidson, promotion manager of the Philadelphia branch, Capitol Records Distributing Corp. (CRDC) and 15-year record promotion veteran, has been named single record merchandising manager for the label.

Announcement of Davidson’s promotion was made last week by Vito Samela, CRDC national singles sales & promotion manager to whom Davidson will report.

Davidson comes from Philadelphia to make his headquarters in the Capitol Tower, Hollywood. His appointment is effective Oct. 1. He succeeds Louis Foster, former Gene Brewer, who has resigned.

Davidson joined CRDC in May, 1956, in the firm’s Philadelphia Branch. He was previously with RCA Victor. A native of Palmyra, New Jersey, he will make his home in Southern California with his wife Barbara and daughter Liz.

“The Wonderful World of Christmas”
Is Liberty’s Fall Theme

The Barbra Streisand Boom Underway

NEW YORK—Cadence Records last week re-issued Cadence and to an exclusive recording contract. Inking contract was made on the day after the changer’s first Cadence single, “Anywhere I Wander.” The label will release a new single, “I Don’t Want To Lose That Liza’s Love Song,” which is the theme from the highly-touted flick.

Barbra Streisand

NEW YORK—Young lady seen above appears headed for a rare type of show business success—being a kind that happens with very few times in a decade, if at all. It has been evident within the trade with increasing degrees for the past few months, but in recent weeks, a Barbra Streisand “boom” seems to be developing.

Her latest LP, “The Second Barbra Streisand Album” (Columbia) has, in the four weeks since its release, made unbelievable strides for a female vocalist who’s never had a single success. By any standards, her chart success has been fantastic. In three moves on the best selling LP list, her album has jumped from #90 to #13 to #6. And this is only her second album, her first bearing the title “The Barbra Streisand Album.”

But there are many additional barometers which seem to indicate that the Streisand name could be the biggest to hit show business since Elvis Presley.

Publicity in all sorts of publications, including the leading consumer mags, newspapers, etc., has been fantastic. Hardly a column appears in entertainment sections without her name in it. She is being compared with Judy Garland, Helen Morgan, Fanny Brice and a host of other classic names of show business when

Cash Box—September 28, 1963

Double L Records
Sets 2-LP Release

HOLLYWOOD—Liberty Records, exclusive distributors of Double L product, has announced it will release a pair of albums by Wilson Pickett and Lloyd Price during its special dealer program effective Sept. 23, 1964.

The two new LP’s, ”It’s Too Late” by Pickett and “This Is My Land” by Lloyd Price are in the special terms which offer one free for every seven purchased. Payment schedule is 1/2 in Dec., Jan. and Feb.
## Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

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**Cash Box—September 28, 1963**
THE VERY BEST IN POPULAR MUSIC IS ON MGM RECORDS

A Wonderful New Series Of Six Matched Albums Designed With Built-In Sales Appeal!
Top Names! Handsome Floor Stand Browser Box!
Eye-Catching Name Pennants!
A Complete Unit Designed To Stop Floor Traffic
And Start Album Sales!

Six Great Albums of All-Time Favorites:

THE VERY BEST OF CONNIE FRANCIS
A bonus package of Connie's 15 Biggest Hits, including: Who's Sorry Now, Everybody's Somebody's Fool, Follow The Bays, Lipstick On Your Collar, My Happiness, Vacation, Among My Souvenirs, Where The Boys Are, Frankie, I'm Gonna Be Warm This Winter, My Heart Has A Mind Of Its Own, Second Hand Love, Don't Break The Heart Thot Loves You, Stupid Cupid, Breakin' In A Brand New Broken Heart.
E/SE 4167

THE VERY BEST OF DAVID ROSE
The famed composer's greatest hits, including: Holiday For Strings, Manhattan Square Dance, Our Waltz, Dance Of The Spanish Onion, Holiday For Trambones, 4:20 a.m., Rags Of Bel-Air, Meet The Orchestra, Deserted City, Paris Oui Oui, Holiday Far Flutes, One More Time.
E/SE 4155

THE VERY BEST OF MOTION PICTURE MUSICALS
E/SE 4177

THE VERY BEST OF HANK WILLIAMS
The great troubador's biggest hits, including: Your Cheatin' Heart, Jambalaya, Lovesick Blues, Half As Much, Cold Cold Heart, Hey, Good Lookin', Why Don't You Love Me, Working Bells, Kow-Liga, Satinflame I Could Cry, Ramblin' Man, Hanky Tanka.
E/SE 4168

THE VERY BEST OF GEORGE SHEARING
Quintet classics by Shearing's famous group, including: September In the Rain, I Remember You, Undecided, Little White Lies, Over The Rainbow, Roses Of Picardy, Lullabye Of Birdland, Spring Is Here, Far You, Jumping With Symphony Sid, The Continental, I'll Remember April.
E/SE 4169

THE VERY BEST OF TOMMY EDWARDS
Great pop songs by a great pop singer: It's All In The Game, I've Been There, You Win Again, Take These Chains From My Heart, Melancholy Baby, Please Mr. Sun, I Really Don't Want To Know, Please Love Me Forever, Fool Such As I, Morning Side Of The Mountain, Don't Fence Me In, I'm So Lonesome I Could Cry.
E/SE 4141

E/SE Records is a division of Metro-Goldwyn-Mayer, Inc.
TELEVISION’S GREATEST STAR!
RICHARD CHAMBERLAIN
NEW HIT SINGLE!
BLUE GUITAR

K 13170

MGM RECORDS
Packaged in full-color sleeve

Cash Box—September 28, 1963
TV'S BRIGHTEST ACT IS MUSIC'S NEWEST SOUND!
THE OSMOND BROTHERS

A GREAT ALBUM

SHOW-STOPPERS BY THE OSMOND BROTHERS IN THEIR WONDERFUL MGM ALBUM DEBUT!
E/SE 4146

A GREAT SINGLE

THEME FROM "THE TRAVELS OF JAIMIE MCPHEETERS," AS SUNG BY THE OSMOND BROTHERS IN THIS GREAT, NEW MGM SERIES ON ABC/TV, WITH AURA LEE
K13174

THE OSMOND BROTHERS RECORD EXCLUSIVELY FOR MGM RECORDS, A DIVISION OF METRO-GOLDWYN-MAYER, INC. DJ'S: WRITE OR WIRE FOR SAMPLES!
## RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO SEPTEMBER 28TH)

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<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<td>54%</td>
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<td>Crossfire—Orlons—Cameo</td>
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<td>Wild—Dee Dee Sharp—Cameo</td>
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<td>Point Panic—Surfaris—Decca</td>
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<td>Don’t Think Twice, It’s All Right—Peter, Paul &amp; Mary—</td>
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LESS THAN 10% BUT MORE THAN 5%

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All acclaim:
“his first for Mercury
...a brilliant beginning!”

“COME BACK”
and
“YOUR TEENAGE DREAMS”

JOHNNY MATHIS

72184
America’s First Family of Fine Recordings

Management:
NOGA Enterprises

Agency:
G.A.C.
a guaranteed smash!

"AFTER TAXES"

by

BILLY EDD WHEELER

"Wives and Lovers"

and

"Toys in the Attic"

by

JACK JONES

starting in Los Angeles, New York and now Philadelphia

Cash Box—September 28, 1963
all agree top ten for sure

"Walkin’ My Baby"
by
Allen Wayne

"Please Don’t Kiss Me Again"
the charmlettes
already breaking
in New York, Detroit, Miami, Cleveland
NEW MEXICAN ROSE" (2:45) "THAT'S THE WAY IT GOES" (Claridge ASCAP—Crewe, Calelio) "CROSS" (Clariage ASCAP—Crewe, Boulanger)

THE FOUR SEASONS (Vee Jay 562)
The Four Seasons should easily keep their fantastic hit string intact with both ends of this new Vee Jay duo. Both the cha-cha paced "New Mexican Rose" and the stompin' "That's The Way It Goes" are filled with the vocal and instrumental spirit that the kids love. Another money-in-the-bank-for-all-concerned pairing.

"WORKOUT STEVIE, WORKOUT" (2:39) [Jobete BMI]—[Paul, Cosby] "MONKEY TALK" (2:39) [Jobete BMI]—[Paul]

LITTLE STEVIE WONDER (Tamla 54096)
The young sensation, who sat in the chair throne with his "Finger-tips" smasheroo, can be in for more of the same happy times with this new Tamla pressing. It's a pull-out-all-the-stops romper "Work- out Stevie, Workout," that again has Wonder in the vocal-harmonica spotlight. Great vocal-instrumental backing. Undercut's a contagious entry in the 'monkey' sweatspeaks.

"WALKING PROUD" (2:21) Screen Gems—Columbia BMI—GoFlin, King "ALL THE WAY HOME" (2:25) [Famous, Chappell—Styne ASCAP]—J. & S. Styne

STEVE LAWRENCE (Columbia 12856)
Lawrence has his eye on the Top Ten listings once again. Reason for the optimism is this new Columbia stand, a captivating opus, titled "Walking Proud," that Steve multi-tracks in top teen fashion. Marion Manning's rock-a-cha-cha show case rounds out the pop-house. Chanter turns in a lovely reading of the beautiful ballad pic-title tune on the other end.

"COME BACK" (2:02) [Elm Drive ASCAP—Snyder, Vance] "YOUR TEENAGE DREAMS" (2:40) [Elm Drive ASCAP—Worth]

JOHNNY MATTHEWS (Mercury 72184)
The chanter can start off his Mercury association with a two-sided sales bang. Top half, "Come Back," intros a new sounding Mathis in a referee theme while there, "Your Teenage Dreams," he tenderly displays his ever-winning ballad stylings. Standout vocal-choral support from the Don Costa aggregation.

"IT COMES AND GOES" (2:04) [Moss—Rose BMI—Anderson] "I FOUND MY BEST FRIEND IN THE DOG POUND" (3:15) [Wayfarer ASCAP—Lorraine]

BURL IVE'S (Decca 51354)
Big Daddy's a cinch to make chart news via the single route once again. Burl never sounded better than he does on the tear-compelling up tempo (Bill Anderson-penned) "It Comes And Goes." A tender item from the "Little Bitty Teen" school. Backing's an easy goin' novelty that also can be cut both ends from Burl's "Singin' Easy" LP.

"WONDERFUL ARE THE WAYS" "HURRY UP AND TELL ME OF LOVE" (2:13) [Spanka BMI—Anka] "MY FAIR LADY" (2:44) (Frank, Eimer—ASCAP—Willson) Here's a fine vocal-harmonica show from her "Here's a novel tune with a strong, concerto-like orchestr. arrangement. Commanding legit ro-

PAUL ANKA (RCA Victor 2827)
Anka can again make his chart presence felt—so as new his chart release gets around. Both are rock-a-cha-cha romancers, the big-sounding "Wonderful Are The Ways Of Love" and the more subdued "Hurry Up And Tell Me," that Paul and the Don Costa orchestra puts across with telling effect. Two winners here.

"BLUE GUITAR" (2:41) [U.S. Songs ASCAP—Bacharach, David] "THEY LONG TO BE CLOSE TO YOU" (2:22) [Rca ASCAP—Bacharach, David]

RICHARD CHAMBERLAIN (MGM 13170)
The 'singing-medie' can have another chart-maker on his hands in this new MGM stand. It's a haunting, sentimental bluesier, labeled "Blue Guitars that Chamberlain puts across in convincing fashion. Fine support from Bill McElhiney's organ & c'har outlay. More moody stuff on this involving ballad-romantic underlid.

SANDRA KAY TUCKER (Peacock 1926)
(B+) "I GOT A GOOD THING" (2:08) [Den BMI—Kaye] The lush chords and the doo-wop breakthrough into the national limelight with this con- tinuing to go country-sounding, chord beauty, gospel tinged happy-go-lucky affair. Tune has a perfect teen-angled danceable quality and some top-flight lyrics. Eye it.
(B+) "HAVE IT YOUR WAY" (2:25) [Jun BMI—Hodges] Soulful medium-paced blues weeper, essayed with poise and sincerity by the lady.

DIE D. HOPE (Jolun 2501)
(B+) "CALIFORNIA SURFER" (1:47) [Jolun—BMI—James] The base displays plenty of youthful exuberance and sug-sure sound with this novel approach that could stir up plenty of interest in the Surfer, could come from left field and score.
(B+) "A BOY OF MY OWN" (1:50) [Jolun—BMI—Toscani, Capizzi] More spritely vocal sounds and a swingin' backdrop geared for teeth delight. Also deserves attention.

WHISPERING SMITH (Excello 2327)
(B-) "DON'T LEAVE ME BABY" (2:20) [Excello—BMI—Smith, West] The vet blues chanter makes a heartfelt, slow-moving plea for his lady to go home. Organ backin' with side Boats a top-notch harmonica backing.
(B-) "LIVE JIVE" (2:05) [Excello—BMI—Fowemer, Smith, West] Extremely fast-moving rhythm track, traditional r&b kind of number.

SYLVIA SYMS (Columbia 42879)
(B+) "SWEET SEPTEMBER" (2:20) [B. F. Wood—ASCAP—McGuffie, Phillips, Stanley] The lark uses her warm, throaty voice to good ad- vantage. A fine background vocal is used to good ad- vantage. A potent tenor that deserves spinners' attention.
(B+) "LOVE, COME TAKE ME HOME" (2:44) [Frank, Eimer—ASCAP—Willson] Here's a fine Meredith Wilson tune from his "Here's a lovely item with a strong, concerto-like orh. arrangement. Commanding legit ro-

JANICE HARPER (RCA Victor 8240)
(B+) "OH, DO IT RIGHT ME?" (2:30) [Chappell ASCAP—Jones, Schmied] Thrash in the manner in which he's been directed by Buddy. In his way in strong reading of a lovely, big-sounding ballad from the upcoming "Distant Drums," that Anka's support is a lush, concerto-like orh. arrangement. Commanding legit ro-

JACKIE REYES (Bollinger 1042)
(B+) "YOU'RE THE GREATEST" (2:30) [Love ASCAP—Mann, Lowe] More relaxed r&b that a good tune that made some noise a few years ago.

THE PLAYMATES (ABC-Paramount 10492)
(B+) "I'LL NEVER GET OVER YOU" (2:14) [Duchess BMI—Mills] Rock vocal team, which has had a number of disk success, is in a bright-sounding rock groove famil- iar to its following. Besides the fellas' colorful blend, there's choice com- ments from a guitar. Could get around.
(B+) "I CROSS MY FINGERS" (2:24) [Markie ASCAP—Kent, Farratt] Solo lead is spotlighted in this inviting affectionate.

GIAN FRANCO INTRA ORCH. (CDD 1009)

(C) "WHEN IT RAINS (Pista Romana)" (2:18) [Frank ASCAP—Jacobson] Guitar plucks out the tuneful ditty in that r&b instrumental import from Italy, Deep- from the international division of Hep's... great stuff.
(B-) "PASSEGGIATA CONFIL- DIALE" (ASCAP—Colonel-Pace) Nice easy-ee groo.

Cash Box—September 28, 1963
Another Big Bare is loose...

Bobby Bare!

"500 miles away from home"
c/w "It depends on lindy"

RCA VICTOR

The most trusted name in sound

Publishers; Central Songs, 1483 N. Vine, Hollywood, California
**Pick of the Week**

"500 MILES AWAY FROM HOME" (2:35) [Central Songs BMI—Bare, Williams]

"IT ALL DEPENDS ON LINDA" (2:35) [Central Songs BMI—Bare, Williams]

BOBBY BARE (RCA Victor 8238)

Bare, who had a pop-country giant in "Detroit City," appears to have found another hit in this follow-up. It's a tender and moving re-working of the folk oldie, "500 Miles Away From Home." However, he doesn't overlook the thumped-poured, church-backed romance, "It All Depends On Linda." Can be a double-header.

"THAT'S THE WAY GIRLS ARE" (2:43) [Hill & Range, Sherlons, Cannon Point BMI—Gamble, Ross, Kaplan]

"DO WHAT THE HIPPIES DO" (2:06) [Debbie Anne, Bae ASCAP—Gates, Foster, Mamamrella, Binnick, Cannon]

FREDDY CANNON (Swan 568)

It's more than likely that Freddy Cannon will be taking another solid trip into big hit territory with his new Swan single. Cannon receives a terrific chorus and a rocking, mashed potatoes okk assist as he philosophically notes that "That's The Way Girls Are." More top teen dance stuff on the dandy underfiled. Watch it too.

"APPLICATION FOR LOVE" "GOODTIME CHARLIE" (1:36) [Central Songs ASCAP—[Central Songs BMI—Williams, Terry]

ROY CLARK (Capitol 5074)

Country music's Roy Clark, who turned in a winning dual-act chart performance with "Tips Of My Fingers," can make it repeat pop-country success with his newest for Capitol. On one end he vocally submists a very pretty "Application For Love." A llama asks the questions on this clever, slightly up-tempo shuffle-balled. Also keep close tabs on the powerful, tear-compelling rock-a-bouncer, "Goodtime Charlie." Splendid vocal musical backings on both portions.

"UNIVERSAL SOLDIER" (2:30) [Jared BMI—Sainite-Marie]

"I'LL FLY AWAY" (1:56) [J. Shink BMI—Fisher]

HIGHWAYMEN (United Artists 617)

The folkies can jump back into winner's circle once again with this new entry tagged "Universal Soldier," the hard-driving, rhythmic affl affectually blames the apathy and indifference as the cause of war. Side could reach the charts in no time flat. "I'll Fly Away" is a rousing, fast-moving, gospel-flavored happy item essayed by the crew with plenty of emotional punch.

"I'LL BE THERE" (3:05) [Cheris—Adaries—Dormie BMI—Darin]

"AM I GONNA DO" (2:12) [Screen Gems—Columbia BMI—Sedaka, Greenfield]

TONY ORLANDO (Epic 9622)

This new Epic stand could not only mark Orlando's return to chartdom, it could also make him a big adult (as well as teen) attraction. It's the beautiful, Bobby Darin tune, "I'll Be There," that Tony delivers with a soulful, wonderfully mature manner-ala Ray Charles "Georgia." Stellar Al Bell production puts top shelf ball on chart potential. Also eye the delightful shuffle-rock undertow. It's a potent combination between pop and rich marts. His new tune, an in-chart potential. Look for Pat Boone to soon put in a chart appearance with either end (in back of his latest session. One half's a easy-on-the-ears romantic toe-tapper labeled "Mr. Goodnight." Other's a bluesy beat ballad revival of Presley's "Love Me" (which Pat does in his "Guess Who?"). J.P. Orr credits belong to Billy Vaughn on the former and Paul Smith on the latter.

"ANY OTHER WAY" (2:24) [East, Bais BMI—Bell]

"BIG NEW YORK" (2:10) [Tamie BMI—Townsend]

CHUCK JACKSON (Wand 141)

The striking vocal style that belongs to Chuck Jackson is plainly in evidence as his strong new Wand outing. It's a dramatic beat rock-a-cha-cha labeled "Any Other Way," that Chuck delivers with a throbbing sinertility. Chuck sings about "Big New York" on the soulful, cha-cha-cropping.

"WALKING THE DOG" (2:30) [East BMI—Thomas]

"FINE & MELLOW" (2:56) [E. B. Marks BMI—McKay]

RUFUS THOMAS (Stax 146)

As though Thomas has successfully 'gone to the dogs.' His shrill-voiced blues-influenced, rhythmically-distributed label, "The Dog," took a making-mean run in both the R&B and national market. His new release is a magnificent beatific (self-posed) thump-a-rhythum blueser labeled "Walking The Dog." Taking a step off with the flip side Rufus waxes a strong, "Fine & Mellow" bluesy ballad affair.

**JACK WAKEFIELD (Legend 125)**

(B) "DON'T GET SICK" (2:25) [Big Star BMI—Coates, Thomas]

A spacey B-side on this current 45. The popular Borschelt Bell comic comes to the singles fold via an LP extract ("The TV Show Takes Conceded"). Here, he tells in song of the difficulty in keeping warm in the winter on the country road. Tune is that of "Humoresque."

(B) "CALL A DOCTOR" (2:13) [No warbling in a continuation of the theme that clearly was held.

SONNY KNIGHT (A&M 718)

(B) "EVIL MINDED WOMAN" (2:35) [Irving BMI—Knight] An infectious band sound starts running off this sly blues-styled rhythm side, which features a slick vocal from Sonny Knight. A gal chorus has a finely-crafted ending. Cut could kick-up some coin.

(B) "GEORGIA TOWN" (2:50) [Low-Ab BMI—Knight, Durkee] An easy go-blueer.

DONNA EVANS (Cheer 1003)

(B) "POORISH ME" (2:30) [Bing ASCAP—Saffer, Rhodes, (B) Idol hand’s label This side is a fine Timi Yuro-ish residing of a moody-lost-love eps. Strings & charis are put together with a nifty white-backdrop stand. Could move.

(B) "SORRY" (2:20) [Riplig BMI—[Low-Ab BMI—Knight, Durkee] can say in a similar tone by the performer.

CROWNS (VeeJay 546)

(B) "BETTER LUCK NEXT TIME" (2:45) [Low-Cal BMI—C&e, & Thomas] Velas nicely render, with a relaxed style, the wistful blues-styled, talking story that is a fine brass-led Latinish orch stand with a good back-beat touch. Teeners can appreciate exposure. Tune is not the old Irving Berlin item.

(B) "I WONDER WHY" (2:35) (Low-Ab BMI—Sheep) Boys and backing offer more of a deep-down blues blend here.

TOMMY DAWSON (Chancellor 1145)

(B) "CHARLENA" (2:18) [Robin BMI—Chavez, Chaney] The origin of this title returns to the title of a fine new, bright discing from songwriter Tommy Dawson. Although the tune is a shade on the years-back side, it's presentation here generally fits today's teen tastes.

(B) "HARDOILED SUE" (2:15) [Sanford BMI—Pouliot] Good brisk-boat stuff about a gal who should know "Runaround Sue."

ABBE BATTAT THIO (Fantasy 588)

(B+) "ONCE IS ENOUGH" (2:02) [Circo BMI—Battat] Tune is a fine jazz-waltzer, and it's displayed with hip, yet mostly commercial appeal by the combo. Side that ought to be eyed.

(B) "AUTUMN AFTERNOON" (2:48) [Circo BMI—Weeks] Softie with attractive embroidery from the back-up.

MARK JAMES THIO (Jamie 1291)

(B+) "RUNNING BACK" (2:05) [Crazy Cajun BMI—Zammon] Vocalists perform with a folkish quality to this background develop of a rhythm- tecnic teen wistful, Guitars & percusion and an early back-up, highlights. Deserves teen-time attention.

(B) "FREE ME MY DARLING" (2:17) [Crazy Cajun BMI—Zammon] Further folk-rock doings by the boys.

THE OSMOND BROS, (MGM 13174)

(B+) "THEME FROM THE V.I.P.'S" [1:59] [Irving BMI—Peters, & ELS OF JAMIE MCPHEE- TERS (1:49) [Miller ASCAP-Harline, Wind] Young has a highlight, of this year's Andy Williams' TV yer, blend sans-basarshor in his theme from the TV show, "The New Andy," which is the title of the new TV show, about a youth's journey to the Orient. Great sound that could benefit from what looks like a hit video offering.

(B) "FELLA (Let Me Read A Letter)" [1:25] [ASCAP-Poulton, Arr Wyle] Youngsters are back on the barber-shop stand. Side is from the team debut album, "Songs We Sang on the Road."

MARLOWE MORRIS (Epic 9023)

(B+) "SHORTY" (2:27) [Mills ASCAP-Morris] Moving over from that remarkable pop tune "Ladybird," this ASCAP-Gardiner, The organ's sax, a nhip front in a Latinish-paced reading of an Erroll Garner piece main-little.

NOOREN CORCORAN (Vee Jay 555)

(B+) "LOVE KITEN" (2:25) [Leigh ASCAP-Tempo] Bass heads will be very much attracted to this exec-

tive rock color. Her lilt is backed by bright novelty remarks by a femme chorus, deep-voiced male and the ork. Fast-paced item that can catch-on.

(B) "WHY CAN'T A BOY & GIRL" (2:19) [Fantasy 588]

[Daddy Sam & Mother Bertha BMI—Speck] A solid item and little query is graced with a wistful sound.

MAURIL WILLS (Dot 16529)

(B+) "THE BALLAD OF MAURIL WILLS" (2:48) [Sun-Vine BMI—Thompson] Here's a cute, spirited folk-like try featuring the base-streeling, Los Angeles Dodger's player. While Wills sing-a-narrates his reasons for not going along with "Thou Shalt Not Steal" as far as baseball is concerned, a chorus and banjo-led backing, nicely modern-day ballad. Could get around.

(B+) "THE WAYFARIN' STRAN- GER" (2:50) [Sun-Vine BMI—Adapt.—Thompson] Wills dips into the standard folk catalog for this strum arrangement.

AL GORDON ORCH. (Goldcrest 350)

(B+) "GOOD THINGS" (2:04) [Sly BMI—Coates, Davis, Dee] Attractive folk-type ditty serves as the main-thrust of this record. Good "Guitar & Drum," which is the screen version of the Broadway success, "The Boyfriend." Great reading, featuring a banjo solo, has a spirited folk-pop sound. It could be active.

(B) "MIDNIGHT GUITARS" (2:06) [Luristan BMI—Monte, Tincman] Latin-American styled date. Two fine ork sides.

**RECORD REVIEWS**

- best bet B+ very good B good C+ fair C mediocre

*only those records best suited for commercial use are reviewed by Cash Box*
AN OPEN LETTER

I have just been privileged to hear a performance so moving and so powerful that I am compelled to express my feelings about it to the entire industry.

Our very talented folk group, THE HIGHWAYMEN, have a new release entitled, "UNIVERSAL SOLDIER". It unites a thrilling rendition, a magnificent song and a message of vital importance into a superb and entertaining entity which builds into one of the most resounding climaxes ever heard on a recording.

I consider "UNIVERSAL SOLDIER" by THE HIGHWAYMEN a record of singular significance and we at United Artists Records are honored to release it.....

AT:na

ART TALMADGE,
President
United Artists Records, Inc.

The HIGHWAYMEN
"UNIVERSAL SOLDIER"
United Artists Record No. 647
BILLY KRAMER & THE DAKOTAS (Liberty 5026)

**“BAD TO ME”** (2:18) [Metric BMI—Lennon, McCartney]
After an intense expression of the teenage-verse’s over-worked-to-death dud, Kramer’s distinctive style and the Dakotas’ needle-toed entourage tickles the fancy of the whole camp.

**“YOU’VE GOT HER”** (2:40) [Figure BMI—Woodes, John, Kirkland] A blue-oriented melody by the talented performer.

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**THE TERRY GIRLS (Mala 465)**


**LAUREL BISHOP (Parkhill 8114)**

**“WHAT A WASTE”** (2:21) [Giles BMI—Philips] This end’s a change-of-pace all-instrumental, rock-eternal ditty.
September-October provocation!

an autumn windfall from **reprise**
**Best Bets**

**TARYTTONS** (Exclusive 2257)
- **ROUGH SURF** (1:43)
  [Hillshoro BMI — Tarytton]
  A trickling track where the rhythm and sax are the main rock features of this solid surfin' romp. This contagious hook would be best on the harder end.

(B) **MANSION ON THE HILL** (1:40) [Milliken ASCAP — Rose, Williams]
Canes' entry on the old Hank Williams tune.

**JAMES BROWN** (King 5803)
- **SIGNED, SEALED AND DELIVERED** (2:45) [Los BMI — Castro, Mann]
The wet pop-soungster has had many hits in the past and he can do it again with this one.

(B) **WAITING IN VAIN** (2:45) [Los BMI — Hunter]
On this brown denies a tender, slow-moving, chorus-backed tradition-oriented blues tear-jerker.

**THE DYNAMICS** (Liberty 55085)
- **CHAPEL ON A HILL** (2:20) [Teddy Bear—BMI—Ventura, Tagudar]
Here's a new vocal group on a packed delivery that is feelingfully delivered and sweetly sung.

(B) **CONQUISTADOR** (2:50) [Primary — BMI—Anisfield]
The gang is heralded by a South of the Border trumpet solo for their reading on this end. Lots of pom and circumstance in the presentation that creates plenty of excitement. Could also be a winner.

**THE PRESSES** (2810)
- **MAKE ME WALK** (2:50) [Stride BMI — Smith]
The Shedlights can sell chart impression with this teen-idolism

(B) **THAT SONG** (2:25) [Garparx BMI — Talabot, Pazton]
This end's in a softer, cha cha beat-ballad

**JIMMY RADCLIFFE** (Musicor 106)
- **COUNTRY LONG & SLEEPLESS NIGHT** (3:00) [Miller ASCAP — Gordon, Newman]
The world's a place of the beautiful, very-teen-angled olde. His soulful reading is accompanied by a fine soft-beat pose by the combo & chorus. This distinctive deck could make it with enough exposure.

(B) **MOMENT OF WEAKNESS** (2:06) [Janovy BMI — Radcliffe, Diamond] Relaxated south-west of the boat.

**DOUG SALMA** (Phillips 4931)
- **HIGHLAND FLING** (1:58) [Garrap & Brichir BMI — Styrke]
Like the vonage track with a Scottish air, at least from the sounds of the ever-present bagpipe. Talabot's Rhythm can get national attention with his meaningful teen-angled handling of the striking plaintive. Deck also has a first-rate combo featureing a con-stainer that is lush and悱d.

(B) **THE SCAVENGER** (1:55) [Garparx BMI — Talabot, Pazton]
This end is for teens who count them among the high-end hot rockin'.
This is definitely the side!

**monument**

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MEAN WOMAN BLUES
ROY ORBISON

monument is artistry

Cash Box—September 28, 1963
NEW YORK:

Connie Francis, who's making plenty of sales headway with her latest MGM album, "Mala Pemmone," has begun the preliminary work on her new flick, "Looking For Love," which goes before the camera next month. The lark will do eight new tunes in the pic . . . Folkster Theodore Bikel will get a guest shot in the new CBS TV'er "East Side, West Side" series . . . Capitol's Roy Batalchio buzzed to tell us the diskery is releasing three new LP's this month with top sales potential. Included in the release are "Painted, Tainted Rose" by Al Martino, "Surfer Girl" by the Beach Boys, and "Today's Romantic Hits" by Jackie Gleason. Roy says the Martinos opus should be a blockbuster.

Thelma Carpenter pleased with the sales excitement created by her Coral LP, "Thinking Of You Tonight." The talented lark recently appeared on the Joe Franklin and Mike Douglas shows . . . Peter Hess over at Cadence called to tell us Jean Thomas played to a crowd of 5,000 at a New Haven record hop—her deck, "The Boy I Won't Want Until I'm 40" looks like a winner for the label . . . Also happening for Cadence is Lenny Welch's "Since I Fell For You," . . . Spoke to Bill Titone over at Glad-Hamp who's very pleased with the sales figures on Lionel Hampton's latest LP, "Lionel Hampton On Broadway." Lionel opened at the Metro-pole last week for a two-week stint and will have another LP out very soon tagged, "Lionel Hampton In Japan Live." Bill says the label has big plans for its new thrust Miyoko Komoriko who's just completed her first LP dubbed, "East Meets West."

London's Phil Wesen informs the orders are coming in hot and heavy for Jimmy Soul's "Everybody's Gone Ape" and Bill Black's "Monkey Shine." Another London voice heard from was Jack Welfeld who thinks a real comer is Jay Wiggins' "Sad Girl" on JIP. London is the distributor for JIP . . . Howard Fenten called to tell us Colpix tenor Charles K. L. Davis got rave notices for his Royal Hawaiian Hotel opening in Honolulu last week . . . Howie Epstein of WOR and wife Sheila are the proud parents of twin boys Scott and Jeffrey born Sept. 10. Our best wishes to them both . . . Vet record man Doc Berger is recuperating at home after major eye surgery. Doc lives at 934 E. 28th Brooklyn.

Milton Karle informs that the Tommy Dorsey band fronted by Sam Donahue and featuring Helen Forrest and Frank Sinatra Jr., has been playing to SRO crowds nightly at the Royal Box of the Americana. A lively opening is sketched for Buddy Greco on Oct. 7. Milton's working on Tony Martin's new Park Avenue (UA) release, "Broadway Broken Heart" and "Footsteps Of A Fool." . . . Emo Stuart will have another jubilee single out next week dubbed, "We're Not Strangers," a cull from his "At The Plan" LP.

Indie promo rep Bud Hellawell calls to tell us Jimmy Dean's new Columbia deck, "Funniest Think I Ever Heard," went 6,000 in Chicago. Bud's also getting great response to Shane Hunter's "I Didn't Know I Loved You (Till I Saw You)" . . . Decca changer Steve Clayton set to tape an interview with Dick Clark on his syndicated radio show on behalf of "He Will Call." Simon & Schuster advises those who've been waiting patiently for Elliot Horne's (RCA Victor publicity dept) "Hipterary" opus not to "blow their cool." Release date is Sept. 26.

According to Sar Records execs Mel Carter is clicking on all sides with a hot new LP in release and a new noisemaking single called "Time Of Young Love." The chanter opens at the Hideaway in H'wood on the 26th . . . PJ Records' tinnyc Gray set to plug her "Please Don't Talk About Me When I'm Gone" on the Frankie TV'er . . . Marian Page re-
singes of a Bobby Vinton album. Coming up for Stan are producing chores for Neil Sedak and Rose Murphy . . . Colton Fredericks has been signed by Columbia to make a series of albums on nutrition. Fredericks does a syndicated 5 minute spot on ABC radio on his "Living Should Be Fun." . . . Hy Mirzab of Rama-Dutra Prod. called to mention the firm's latest production tagged "You Sure Can Lie" by Pat Lucky on Sutra. Liberty branch mgr. Bernie Block sends the orders are piling in for the new Lloyd Price single, "Misty" already a national best-seller . . . 20th Century Fox Records has just released a tribute to composer Vincent Youmans called "Time On My Hands" that features Til Dieterle. The talented soloist is currently in the spotlight at the New Penn Bar of the Statler-Hilton . . . Songsters Anita Bryant, out with a fine updated version of "Hey, Good Lookin'" and (Cont'd on page 26)
(Cont’d from page 24)

"Bonaparte’s Retreat" (Columbia) is a strong contender for the title role in "Cinderella" for the CBS remake .... Kathy Keegan off to the West Coast for a brace of TV dates after her engagement at the Riveter Room. The pert thurst has a standout LP on Mailbu .... Maria Randall making the radio and TV rounds to promote her 3-D waxing of "Caro Amor."

Earl Wilson and Leonard Whitcup have written the title tune for the new Cine-Universal flick, "Changing Tides." ... Comick Wakefield has pulled a pair of funny sides from his Legend LP, "Jack Wakefield Takes Concorde" for a single release. The pairing includes "Don’t Get Sick" and "Call A Doctor." ... Ben Argo notes that lark Teri Allen’s ABC-Par entry, "Can’t Run To Daddy Anymore" looks like a natural. Teri appeared with Jack Specter at a WMCA record hop in Baylyn.

The Woodman and rich daily NBC show and WNEW are spinning Jerry Vale’s Columbia disking of "Only Beautiful" as a result of the "Inner Beauty Contest" on NBC several months ago which used the chanter’s tune as a theme song. ... Tony Bobb and Joyce Shield have signed Johnnie Shields and the initial entry, "Out Of Sight, Out Of Mind," is being rushed to deejays. ... Charles Dell up to see to pin the tail on Golden Crest, "I’m Here To Tell You." ... The Jolly Green Giant (Jerry Lee) is jubilant over the early response to the new Reprise LP release. The sleeper of the set is the premier effort of Allen & Rossi which is getting great station reaction.

Tom Griffiths of KYW in Cleveland (all night show) would like artists to present their own records on his new "Telegram Request Show" beginning Sept. 20. The plug will include the disc plus p/a info. ... Inde promo rep Bill Spitalsky sees Dick Chamberlain’s "Blue Guitar" is shelved for an early trip to chart city. ... Fred Perri is sure that Gene Chandler’s "Man’s Temptation" is his biggest since "Duke Of Earl." ... Danny Polend up to see us with Pat Boone’s new Dot outing, "Mr. Moon" which is taking off in L.A. ... The Big 3, the exciting new folk group on FM will make their second appearance on the Tonight Show very soon. ... The York Pa. branch of Lige McKeely Fred, sends along word that the Lloyd McIlvenny waxing of "Cruel Words," (Seville) looks like a sure thing. ... Harry & Theresa Rosen, head of Record Div at David Rosen Inc., are celebrating their 57th wedding anniversary. ... Comick Don Adams has a very funny LP on Cresendo tagged, "Don Adams Meets The Radio Reporter," that has sold out two pressings. Don set to guest on the Art Linkletter "House Party" show. ... Epic’s publicity gal Judy Lenchinsky was given a send off to a three-week European vacation by Stan Z. Burns to reluctant Joe Sweeney and Al Neilburg’s "I’m Confessing" on the British best-seller list. ... The Ray Boys (Ted & Steve) are hopping on the coast with 3 hot decks, "Down The Rainbow" by Paty Lade & Bluebells, (Newtown) "Monkey See, Monkey Do" by the 7 Doutones (One Doutone) and "I’m Leaving It All Up To You" by Dale & Grace on Montel.

CHICAGO: ... Decca artist Steve Clayton was in town last week for a quick round of p/a’s with promo man Frank Scardino.

Steve’s pluggin’ his current single "Her Make Up Kit" and Frank’s pluggin’ it, too—as well as Brenda Lee’s "I Can’t Go On Loving You" (Brunswick), Pete Funder’s "Woman Of The World" (MCA) and "Chains Night" (Coral) and The Surphants’ "Point Panic" (Decca). ... Congrats to Donald Cihak (mgr. of Star Title Strip Co.) and his Ann on the arrival of number eight, a strappin’ 10 lb. 15 oz. boy named Christopher! (the score now stands at 7 to 1 in favor of the boys)... Little Al Tenenmar, owner of Little Al’s record stores and one-stop in Chi, hosted the annual get-together (9/15) at his spacious riverside home, for friends and associates in the industry. As usual, everyone had a ball! ... John Knodle, the new Warner Bros. rep in this area, was up to see us last week armed with excellent reports on the Peter Paul & Mary side "Don’t Think Twice It’s All Right" (WB) and Valiant outing "I Wonder What She’s Doing Tonight" by Barry & The Telmanes.

M. M. Cole pubbery’s Jimmy Cairns was mighty excited when he called t’other day. It seems the tune "Don’t Do This To Me" rendered by Cleo Blake on Success has really started to happen here. ... Herbert Metz of Riverside Records temporarily assumed management of Poter Dist. Co. in this city. John Muse was retained to handle record promotion. ... Jim Scully sez the Garnish houses are spoutin’ hits all over the place. To mention a few: "New Mexican Rose" across the country, according to Erwin Barz...

Freeman Bosley, proxy of Reprise Records in St. Louis is mighty high on a new single by Dot and The Velveteens tagged "Searching For My Man" (Teek). ... Congrats to George Marthalth of Mister Kelly’s, London House and Happy Medium, on his election to the presidency of Associated Night Clubs of America. ... Pete Wright boasts an all-star hit lineup in "He Understands Me" by Theresa Brewer (Philips), "Ain’t My Baby Good" by Bobby Darin (Capitol), "Soomer Or Later" by Johnny Mathis and "Silky Boy" by the Hi Lo’s (Reprise). ... It’s sixteen years of wedded bliss for Johnny and Millic Lewis, two thirds of the popular Johnny Lewis Trio currently appearing at Gene Autry’s Sahara Inn ... Harvey Goldstein (Liberty) is enjoying exceptional play here with "Misty" by Lloyd Price (Double L), "Lonely Drifter" by The O-Jays (Im... (Cont’d on page 26)

Cash Box—September 28, 1963
Donna S. tour Georgesov Dottie son, Best Really branch Miles passed head pointed that Of (Reprise), Rodgers "Two ings reaction my. Gilmer "Sugar Shack" by Jimmy Gilmer, already on the charts. . . . Burt Ives, back from Mexico where he shot his latest, movie, "Mr. Pulver and the Captain," is grooming a new beard & a new record, "It Comes and Goes", pulled from his latest album. . . . The Kingston Trio will headline a show for the Anastasion Benefit for Education in Philadelphia on Oct. 5. . . . Dottie Vance of Dot's promo department, reporting enthusiastic response to Billy Vaughn's latest, "I'm Sorry" . . . Songstress Marion Colby, who gave birth to a son, Robert Michael, last month, currently appearing at the Flamingo, Las Vegas. . . . Jimmie Haskell arranged & conducted the MGM recording by Joni James, "He Says the Same Things to Me" . . . Russ Morgan and his orchestra launched the fall season in the Aragon Ballroom at Pacific Ocean Park last week. . . . George Duning has been signed to write scores for four more "Olympia" show segments at Screen Gems. . . . Les Brown, Jr., currently at Jerry Lewis' Restaurant, attracting lots of Coast attention with his Liberty wax of "Sweet Dreamer". . . . The Composers and Lyricists Guild of America to present the Guild's First Annual Awards at Hollywood concert at the Hollywood Bowl, Sept. 25. . . . K. Terry of the Irwin Zacker promo firm, reporting almost everybody is on "Nobody", latest Patli Page bid on Columbia, . . . Randy Boone, one of the stars of last season's TV show "It's A Man's World", making his second appearance at the Jee House. . . . Capitol Records has released plans for the new Four Freshmen album, "Got That Feelin'" arranged

Johnny Shields Thelma Carpenter Bobby Vinton

we're always on the charts!
Newsweek called him "The King at 24". LIFE said: "Out of the West Coast has come a thumping teenage idol who is part evangelist, part Pied Piper and all success ..." He's DICK DALE and his new hit single is... The Scavenger

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FM301 • FMS301

Conversations • Eric Dolphy

FM308 • FMS308

Jazz Committee On Latin American Affairs

FM313 • FMS313

Stereophony • Bill Russo
"Mockingbird"—Inez Foxx — Symbol SYM 4400
Inez Foxx, with a solid top 10 chart hit behind her in "Mockingbird," tags this album dated after the single and makes a strong bid for LP sales acceptance. Displaying a big voice with an infectious quality, the lark is sure to bring out the teens in droves with her spirited treatments of "The Hall Game" and "You and Me Love" and "I Love Me Today." The thrust also gets a potential vocal assist from brother Charlie. Could pull plenty of coin.

"Satin, Strings & Bouncing Brass"—Red Heath—London SP 41023
For those who dig their music with stereophonic crispness and purity, this new phase 4 entry by Red Heath on London is a natural. The big band leader has added a string section for this session and with some standout arrangements by John Keating the result is a highly pleasurable listening experience. Slick sides here are "Sentimental Journey," "At Last," and "I Had the Craziest Dream." A real chart threat.

"Faron Young Aims at the West"—Mercury SR 66840
Faron Young directs his musical attention at the western idiom on this sparkling new Mercury LP set and comes off superbly. The tunes' range is phenomenal and his warm, clean voice and a few Young originals are thrown in for good measure. The songwriter in his band and a few discos dishes-up winning renditions of "Rainbow," "Bo-nanza" and "New Mexico." The artist's legion of fans should come out fast for this one.

"Four Strong Winds"—Ian & Sylvia— Vanguard VSD 2149
Canadian folk singers Ian and Sylvia display an imaginative, sensitive understanding of the folk idiom on this their second LP date for Vanguard. The duo's versatility permits them to shine with equal success in a diverse program of material including blues, gospel and traditional items. While accompanying themselves on guitar and backed by John Hartford and Don Weisenberg, the artists turn in top-notch performances on "Poor Lazarus," "Ella Speed" and "Tomorrow Is A Long Time." Plenty of sales potential here.

"Memories of Naples"—Franco Corelli—Angel 36126
The magnificent voice of Met tenor Franco Corelli is directed to a musical area which over the years has been the favorite vocal playground for Italian tenors—the Neapolitan love song. Corelli's range and technique are so assured that he handles these oldies with delight. His Italian delivery is deft and convincing and a few of these are "O Solo Mio," "A Vuclhella" and "Diletencello Vuye."
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Cash Box—September 28, 1963
"LAUGHING ON THE OUTSIDE"—Aretha Franklin—Columbia CL 3707
Aretha Franklin has earned many laurels in the past with her distinctive, high-energy vocal stylings, but this new Columbia release of stardust and pop favorites ranks as the sort of most compelling disc to date. The artist's wide-ranging blues-tinged voice carries her in good stead on top-flight renditions of "Skylark," "For All We Know," and "Say It Isn't So." An impressive performance.

"3 GREAT GIRLS"—Various Artists—RCA Victor LSP 2724
Here's a delightful disk showcasing the accomplished singing talents of three of Victor's distaff stars: Ann-Margret, Kitty Kallen and Della Reese. The program, which consists of a bevy of evergreens, features each lark rendering four solo selections. Among the highlights here are "I'm In The Mood For Love" by Ann-Margret, "Misty" by Kitty Kallen and "When A Woman Loves A Man" by Della Reese. Dee-jays should find plenty of spinable material.

"ANDRE PREVIN IN HOLLYWOOD"—Columbia CL 2914
Flick themes have been a popular concept for album product for the past several years and Andre Previn has capitalized on this trend on this disk of popular film tunes from the past twenty years. This LP spotlights Previn's imaginative, free-flowing keyboard technique in a bevy of movie favorites. While superbly backed by Johnny Williams' trio, the artist dishes-up first-rate renditions of "Gigi," "The Last Time I Saw Paris" and "The Second Time Around." Fine fare for either dancing or listening enjoyment.

"THE WONDERFUL WORLD OF JULIE LONDON"—Liberty LST 722
If this LP is any indication, the world of Julie London is obviously a place of tasteful evergreens and warm, romantic popular items dished-up in a professional, appealing manner. Ernie Freeman has created some fine melodic arrangements aptly suited to the lark's warm, phrasing, sensual voice and distinctive phrasing. Highlights of the set include "Bay Wonderful Things," "A Taste Of Honey" and "Love For Sale." Eye the album for chart action.

"GOT THAT FEELIN'"—Four Freshmen—Capitol LSP 2930
The Four Freshmen eloquently demonstrate their wide musical scope on this new Capitol release by capturing the essence of popular tunes. The boys sing everything here from folk to rock 'n roll with the enthusiasm that has always been associated with them. Teen buyers will dig the group's renderings of "Hold Me," "When The Feeling Hits You" and "Walk Right In." Kudos go to Shorty Rogers for some first-class arrangements.

"WHEN A BOY FALLS IN LOVE"—Mel Carter—Decca LP/LL 1702
Mel Carter tops this premiere album on Derby after his current chart hit, "When A Boy Falls In Love," and comes up with a bevy of tasteful tunes that serve as excellent showcase for his winning vocal style. The chart has a small voice but it uses well and exhibits a polished delivery. Bright bands here are the tag tune, "Time Of Young Love," "Breaking Of News" and "So Wonderful." The package appears destined for some brisk sales.

"BEST BALLADS OF BROADWAY"—Brook Benton—Mercury SR 60839
Although Brook Benton has established himself as a star in the blues idiom, his rich voice is also aptly suited to Broadway selections as firmly evidenced by this set of "main stem" favorites. The chart's soulful approach is effectively showcased on "Once Upon A Time," "Long Before I Knew You" and ten other romantic ballads. One of the best discs that the artist has cut in quite a while.

"DINAH '63"—Dinah Washington —RCA Victor BRS 25258
The vocal magic of Dinah Washington is clearly evident in this package of rich-jazz flavored items of recent and standard vintage. On this set, cut during her Roulette affiliation, the lark offers us very melodic renderings of club songs as "I Wanna Be Around," "Take Me In Your Arms" and "What Kind Of Fool Am I." The disk should make a dual-market showing.

"TITO RODRIGUEZ FROM HOLLYWOOD"—United Artists LAA 86241
Tito Rodriguez, whose albums of Latin-American dance music have been highly praised in this country, now appears with a second LP, recorded this time in New York. The lark-guitarist has wide-range, bell-clear sensitive voice and a tradition-based delivery. Among the highlights of this fine set are "The Cruel Way Is Raging," "She's Like A Swallow" and "Across The Blue Mountain." A choice item.

"ODETTA SINGS FOLK SONGS"—RCA Victor LSP 2645
For her second Victor LP, Odetta directs her musical attention at a warm bery of traditional and contemporary folk tunes. The artist's rich, lyrical voice and sensitive, feelingful delivery creates a variety ofvalid moods as she renders "Bonnie Clan," "I Never Had A Man," and "This Light Of Mine." Folk buffs will want this first-rate package.

"SHE'S LIKE A SWALLOW"—Bonnie Dobson—Prestige Folklore 11013
In a world of slick, commercial pop-folk song singers, Bonnie Dobson stands as proof-positive that their vocal voices can still be heard. A folk singer with a fine ear the artist has wide-range, bell-clear sensitive voice and a tradition-based delivery. Among the highlights of this fine set are "The Cruel Way Is Raging," "She's Like A Swallow" and "Across The Blue Mountain." A choice item.

"JACK WAKEFIELD TAKES CONCORD"—Loudon LSP 3004
Laffman Jack Wakefield makes his debut on the Label label with this comedy session recorded "live" in the Columbia Recording Studio. Wakefield's good mood and sparkling monologs on children, marriage, medicine and religion sure to evoke gales of laughter. This first-record is sure to win the comedian a host of new admirers.

"BALLADS FOR THE AGE OF SCIENCE"—Various Artists—Motivation Records
Science can be fun and, for the record, this new series of singing science discs should catch on with parents and teachers intent on developing in their off-spring a pleasant and stimulating association with science. The 6-LP set features catchy sing along on weather, space, energy and motion, experiments and nature. The cast includes Dorothy Collins, Tom Glazer, Dottie Evans and Marue & Miranda. A genuinely creative contribution to the entertainment and educational field.

"KOL NIDRE IN MOSCOW"—MGM F 4157
Taya Shiff, a Belgian chef player who was in Moscow during Yom Kippur seven years, recorded this moving disc which contains portions of the High Holy Day service at Moscow's Central Synagogue. All of the color and intense religious values of the service are captured on this LP, which features "Kol Nidre" and "Vaale." A splendid achievement with plenty of timely interest.
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Album Review Sept. 21 Issue

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**ALBUM REVIEWS**

**JAZZ PICKS**

"LIT OL' GROOVEMAKER"—Count Basie
Verve V 8549

Here's a swing'in jazz set which combines the talents of two significant musical talents: Count Basie and Quincy Jones. Arranger-composer Jones has created some exciting, sparkling originals for the Basie band to play in their distinctive bluesy style. The boys in band are in first-rate cooing form on "Peasically Plump," "Nasty Mammy," and "Kansas City Wrinkles." Jazzophiles of diverse tastes should really dig the set.

"THE INTIMATE MISS CHRISTY"—June Christy—Capitol ST 5537

Although June Christy has earned many laurels for jazz vocal stylings in big band settings, her superb vocal work in this set with only an intimate, small combo is surprising. The lady's phrasing perfectly captures the various emotional moods of the various standards here. Best listening bets include "Sing Me A Song," "Speak No Evil," and "I Never Entered My Mind." All of the artist's fans should come out in droves for the set.

"FREE"—Benny Golson Quartet—Argo 716

This Argo set aptly tagged "Free," contains saxophonist Benny Golson's group tagged "Modern," making some extremely valid highly-personal expressed musical statements within the framework of his quartet. The music here represents what Golson was feeling at the time of its creation during his super-charged emotional period. He has swung on a fine group of newies and standards including "Mad About The Boy," "Just By Myself," and "My Romance.

"MESSAGE FROM MAYNARD"—Maynard Ferguson—Roulette R2180

Maynard Ferguson plays big band jazz with broad appeal, and this session cut during his days with Roulette is favored to pull coin in both the jazz and pop markets. The ace trumpeter has gathered together a collection of moodful items that perfectly showcase his artistry as a musician and leader. Launching the set with the monumental "September Moan," the crew continues with exciting versions of "Head Hunter" and "Lament For Susan." Potent addition to the Ferguson catalog.

"BACH'S GREATEST HITS"—Swingle Singers—Philips P65 690 697

Here's a far-out creative musical concept in which the Swingle Singers dish-up a bevy of well-known Bach fugues and preludes in a swingin' harmonious jazz style. The only musical change was to set the sections to 4/4 time. The wondrous chorus turns in some outstanding performances on "Fugue In D Minor," "Prelude In C Major" and "Fugue In C Major." A stunning achievement.

"WORLD FAVORITE ROMANTIC CONCERTO"—Kostelanetz/Davis—Columbia ML 5876

Andre Kostelanetz and his orchestra with Ivan Davis at the piano perform some of the world's greatest melodies on this sampling of themes from the masters of the piano concerto. Leading with Addinsell's lyrical Warsaw Concerto the orchestra and pianist continue with first-rate renditions of Grieg's Concerto In A Minor, Rachmaninoff's Concerto No. 2 and others of equal stature. The disc is sure to get a generous helping of both classical and pop sales.

VERDI: La Traviata, Sutherland, Merrill, Bergonzi—London 081438

This new recorded performance of Verdi's delightfully melodic La Traviata is sure to be acclaimed as one of the finest productions available. Joan Sutherland's portrayal of Violetta Valery is masterful and her "Sempre Libera" unforgettable. Carlo Bergonzi as Alfredo and Robert Merrill as Giorgio are superb. John Pritchard conducts the Chorus and Orchestra of Maggio Musicale Fiorentino. If any opera can make the best-seller list, this one can.
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15½% discount on all LP's. Expires: Oct. 15.

PRESTIGE
15% discount on all Prestige labels, including Prestige, New Jazz, Tru-Sound, Moodville, Swingville, Bluesville, Prestige/International, Near East, Iran, Lucky Arts (and all 46 singles). Expires: Sept. 30.

REQUEST
LP catalog available on a buy-10-get-1-free basis. Described as a limited-time offer.

RCA VICTOR
15% discount on all orders placed through Sept. 30. Dating terms.

ROULETTE
"Albums That Sell Like Roulette Singles": 300 LP's free on an order of 1,000 LP's; 100 LP's free on order of 800 LP's; 50 LP's free on an order of 600 LP's. Expires: Sept. 30.

SELECT
15% discount on "Who Stole the Kombikat?" LP by the Metro Bros. Described as a limited-time offer.

SONODOR
A buy-6-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

TAMLA-MOTOWN-GORDY
All LP's available on a buy-4-get-1 free basis. Described as a permanent program.

VANGUARD
15% discount on entire catalog. Expires: Sept. 31.

WARNER BROS.
10% merchandise discount. 30-60-90 day billing for October, November & December with regular 10% return. Program expires Sept. 27.

NEW YORK—Horace Silver recently received the Schaefer Achievement Award for his "outstanding contribution to modern jazz" at a birthday party hosted by Blue Note Records. Pictured above (left to right) are Frank Wolff of Blue Note, Kai Winding, Marva Revis, "Miss Beaux Arts 1963," who made the presentation, Horace Silver and Alfred Lion of Blue Note.

BIG PICTURES!
BIG ALBUMS!
ÄVA RECORDS
Presents Original Music Scores From Two Of The Season's Biggest Films!

THE CARETAKERS—Elmer Bernstein conducts his Original Music Score for the controversial shocker! A/AS 31

THE ORIGINAL SOUND TRACK RECORDING OF
LORD OF THE FLIES

PLUS GREAT THEMES FROM CLEOPATRA
IRMA LA DOUCE, DAVID AND LISA MUTINY,
ON THE BOUNTY—THE GREAT CHASE
TO KILL A MOCKINGBIRD AND OTHERS

ORD OF THE FLIES—Sound Track Recording, plus other great motion pictures themes! A/AS 30

STILL SELLING BIG:
TO KILL A MOCKINGBIRD A/AS 20 • DAVID AND LISA A/AS 21 • WALK ON THE WILD SIDE A/AS 4 ST

ÄVA RECORDS are distributed by MGM RECORDS, a division of Metro-Goldwyn-Mayer, Inc.
Mary Wells, who is currently clicking with "You Lost The Sweetest Boy," got her start a short while back one Friday in the recording studios of Motown Records in Detroit. The firm has a regular weekly Cleo-Casting auditioning session. It was on one of these afternoons that Mary Wells visited the label's studios and told president, Berry Gordy, Jr., she had a song she wanted him to test one of his singers. Berry told her to hum it, while he played it on the piano. The track hummed and then she started her song. And that's when it happened. Gordy liked not only the song but also the singer and immediately signed her to a long term recording contract. Mary's first release was "Bye, Bye Baby," the song she sang for her audition, quickly became a national hit.

Since then the artist has appeared many times on national TV shows and has worked a host of key p.a.'s and club dates. As a result of her personal engagements Mary now has more than 100 fan clubs around the nation.

Tracey Dey

Tracey Dey, who is currently clicking with "Cigarette Cleopatra" Liberty, was born eighteen years ago in Younger, New York. Unlike many of her rock 'n' roll peers, the lark is continuing her education. She's a honor student at Fordham University where she is majoring in education. In 1957 Tracey made her first television appearance on the "Stud One" presentation of "Love Song." She has, through the years, appeared on TV shows in Boston, Los Angeles, and various clubs through the Catskill Mountains.

A few months ago the artist came to the attention of Bob Crewe, the well-known indie producer. Crewe was so impressed with the young songstress that he had her record her present chart-rider. The rest is history.

As a back-to-school project, WFUN-Miami has offered Free "Fun" book covers to all Miami-area school students. The covers were distributed through the Seven-Eleven chain stores and left for two weeks after the start of the promotion. 100-thousand covers had been picked up by anxious students by now, as a follow-up, WFUN personality Dick Sturr is giving away "Starr Lucky Pennies," to all students who send in a self-addressed stamped envelope. To date, more than 3,500 have been dropped.

Congrats to WGUY-Bangor, climaxing a steady 17 years of growth in business, ratings and community acceptance, the outlet recently moved to new broadcasting facilities. During the day full-time FM stereo broadcasting, more than 1500 area listeners toured the new studios.

KDKA-Pittsburgh's Art Pallan has been named Chairman of the Opera Corps and the station is launching an extensive campaign being conducted to enlist members in the new youth group, which is being organized by the Allegheny County Chapter of the Pennsylvania Association of Retarded Children. In support of the drive, KDKA will air frequent announce-ments recorded by Pallan urging young people within the station's coverage area to participate in the new community service activity. The station will also send full public and public relations impetus to the youth movement.

WHAT-Philadelphia's top-rated program, "The Jerry Blavat Show," has been expanded 2 hours each evening. Blavat, the unofficial leader of the Quaker City's teenage population, will now be heard exclusively on the station 4 hours every day... 6:00-10:00 PM.

WTFM-New York, Gotham's first full-time FM station, will broadcast live and in stereo direct from the 1964-1965 New York World's Fair. WTMF and its sister company, WTMF Recording Studios, will be permanent exhibitors at the Fair, with each company having a complete and individual setup for both actual broadcast-and stereocasting, and for complete recording facilities. The studios, which will serve as an exhibit to the public, are to be housed in the Better Living Building now under public construction.

Jack Palvino of WBFF-Rochester sends along word that the outlet proved the current magic of the word "hootenanny" on Friday night, September 6. Over 15,000 people jammed the outdoor Highland Park Bowl for WBBF's Back To School Hootenanny. Sixteen local folk groups performed. The admission was free. City officials declared the event a success and were ever to attend an event at the Public Bowl.

With a deft stroke of strategem, KITE-San Antonio strikes again with a possible news story of the year. In 1958 the station set a precedent in the annals of crime broadcasting by covering a Loan Company hold-up by phone. Last week the station did it again. The news department picked up a "hold-up in progress" report from the San Antonio police and immediately newsmen Les Miller jumped into ac-tion. He called Bexar County Na-tional Bank, the scene of the hold-up, and taped a conversation with a bank employee who was overlooking the scene from the bank mezzanine.

As part of the recent River Days Festival held in Portsmouth, Ohio, the WJW-Portsmouth YMCA guys Phil Phillips, Frank Lewis, Phil Foster and Jack Fisher did their show live from the show. A home movie shot of the gomery Ward in downtown Port-mouth. The River Days Festival in-cluded the National Outboard Racing Championship Regatta which drew some 20000 people to the Ohio river bank.

Winners in KKYW-Cleveland's "This Is a Leonard" contest announced last week by the station's Jim Runyon and KKYW-TV's Barnaby (Linn Smith) on the B-Club show, "Hello Leonard" is the outlet's staff elephant. Leonard joined the KKYW staff about the time elephant shows became a national rage. Astounded by the notori-ety and number of people wanting to make a direct contribution to the furnishing of the elephant as an essential part of the economy, Leonard made an arrangement with Jim Runyon whereby Jim offerd the listeners who sent in elephant jokes that were used on the air. Over 2000 jokes were received, of which Leonard asked Jim to read. A "gag" joke song became one of the most popular numbers on KKYW. Listeners were then asked to send in their conception of Leonard's appearance. Sifting through the al-most twenty thousand jokes, KKYW chose eleven winners who will each receive a bag of peanuts and a trunk for a 7-12 year-old child.

V. J. Weiss, program director of KNKY-Marysville, Kansas, sends out an urgent request for better record service, saying quite a number are sent to the outlet at P.O. Box 390.

Dick Osgood, WXYZ-Detroit's flick fritter, revealed improved listener participa-tions by hosting a movie preview party. Osgood invited WXYZ listeners to the premiere of Janet Leigh's new film, "Wine and Lovers" at the Mercury Theater. Tickets will be mailed free (limit two per person) to the first 1000 listeners.

WRCV-Philadelphia, who recently revamped the format of the big band sound and inaugurated the "lively sound" is currently running as audience contest called "The 1960 Club Contest." Operating on 1060 kilo-cycles, WRCV's club contest prizes consist of a cash prize of ten dollars and sixty cents and a grand prize of a 1964 Oldsmobile Cutlas Convertible. To enter the 1000 Club Contest, listeners are asked to send their name, address and phone number on a postcard to the station's four-week day personalities—Marty McNeely, Jim Evans, Jack Pyle and Bill Bransome. Each day, each personality draws one card from his entries. He then announces the name of the winner on the air. There are four winners a day, five days a week.

VITAL STATISTICS:

Ed Penney is now spinning 'em on WEEI-Boston. . . . Jon Holiday, for-merly general manager of WAIR-Winston-Salem, given the new job as general manager of KROD-El Paso. . . . E. Morgan Skinner is a new deejay on KMER-Salt Lake City. . . . T. Howard has joined the an-nouncing staff of WJBK-Detroit.

Cash Box—September 28, 1963
Mercury's New "King": Henry Hildebrand

CHICAGO—Mercury Records latest distrib "King for a Month" is Henry Hildebrand, owner of All South Dist, in New Orleans. Kenny Myers, the label's sales veep, said that Hildebrand got the award as a result of "exceptional promotional activity" on behalf of Clebanoff's "Today's Best Hits" album, including use of newspapers, store displays and airtime. "This activity," Myers added, "materially increased the sales of this album and the Clebanoff catalog in the entire New Orleans area, and created an ideal consumer climate for forthcoming Clebanoff albums."

As "King," Hildebrand receives a permanent trophy, as well as having his name engraved on the traveling "King for a Month" plaque. He will also receive a shower of surprise gifts from Mercury for an entire month.

Announcement of the award—kept a closely guarded secret each month—was made at a dinner party at Brenmons in New Orleans, with Mercury star Lesley Gore on hand to present the award plaque.

Pictured at the event were, from left to right, Irv Smith, New Orleans dealer and concert promoter; Lesley Gore; Dick Sherman, Mercury's regional man; Hildebrand; Jack Bernard, All South promotion manager; and Miss. Smith. Seated are Lesley's mother, Mrs. Lee Gore, left, and Mrs. Bernard.

Cash Box—September 28, 1963
RIAA Booth At HiFi Show

JUKE BOX OPS’ RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

MAKING BELIEVE
Kathy Clarke (ABC-Par. 10481)

I’M LEAVING IT UP TO YOU
Dale Evans (Hunt 921)

FROM ONE TO ONE
Chips McCormick (Mercury 72106)

WINDY & WARM
Bobby Rondell (Monument 821)

FIRST DAY BACK AT SCHOOL
A PERFECT PAIR
Paul & Paula (Philips 40142)

HOW HIGH THE MOON
Frank Corea (Epic Victor 8217)

MAKE THE MUSIC PLAY
Dianne Warwick (Scepter 1253)

YOU GAVE MY NUMBER TO BILLY
Marcie Blaine (Scepter 125)

GO ‘WAY CHRISTINA
EVERYBODY’S GONE APE
Jimmy Soul (J.F.G.A. 3132)

YOU BETTER BE A GOOD GIRL NOW
Swan (Swan 4151)

BOUNCE AGAIN
Olympics (Tri-Dia 110)

DEAR ABBY
Henry & Vibe (5558)

A STORY UNTOLD
Emotions (20th Cent. Fox 450)

WHAT’D I SAY
Jimmy Smith (Verve 10299)

WHERE DID ALL THE GOOD TIMES GO
Rick & Dobie (Warner Bros. 5580)

TOYS IN THE ATTIC
Joo Sherman (World Artists 1008)

NEW ADDITIONS to TOP 100

64—THE GRASS IS GREENER
Frenchie Law (Decca 31539)

67—WASHINGTON SQUARE
Village Stampers (Epic 9617)

73—SHE’S A FOOL
Lesley Gore (Mercury 73140)

84—BABY GET IT
Jackie Wilson (Brunswick 53560)

86—Misty
Low Johnson (Double L 722)

87—LITTLE EEFFIN’ ANNIE
Joe Perkins (Sound Stage 7-2511)

89—EFFANANNY
Arduco (Epic 9621)

90—CRY TO ME
Betty Harris (Douflé 5456)

93—LET’S MAKE LOVE TONIGHT
Bobby Rydell (Cameo 272)

96—EVERYBODY GO HOME
Peter Ganim (Columbia 42564)

97—WILD
Don Dee Sharp (Cameo 274)

98—REACH OUT FOR ME
Nickel & Dime (Tip Top 1515)

99—MAKING BELIEVE
Ray Charles (ABC 10481)

100—STRANGE FEELING
Billy Stewart (Chess 1804)

A Gorme’s Delight

NEW YORK — Columbia vocalist, Steve Lawrence and Eydie Gorme, who are currently clicking with “I Want To Stay Here,” were recently feted with a luncheon at the Hollywood Brown Derby by (left to right): Gene Block, Columbia’s regional sales manager; Bob Steiring, local promotion manager; Steve and Eydie; Ethan Caston, Music City veep; Lloyd Burke, assistant to Caston and Ted Rosenberg, the label’s L. A. district.

ATTENTION OPERATORS!
AVAILABLE — SOON — A SUPER-SPECIAL!
A-Coin-Collection-On-Each-Side

“BABY PATSY” 

By The Fabulous MARK V

DEEJAYS WRITE FOR SAMPLE COPIES

CARMEN MUSIC CO.
54 W. RANOLDH—ROOM 700 • CHICAGO, ILL.

NEW YORK — A crowd-gathering exhibit at New York’s annual High Fidelity Music Show was the RIAA (Record Industry Assn. of America) booth which showed visitors how records are made. Recording artists were on hand to distribute signed copies of their albums which were donated by various labels. From top to bottom, pictured during the autograph session are (1) Lesley Gore (2) Brook Benton (3) Jerry Vale and (4) Sergio Franchi.

A SWEET SUCCESS!
SWEET SEPTEMBER

Recorded by:

ARLIE BULLET—20th Century Fox
CAJAL MONCLO—Francofonia
BILLY SANE—Decca
JIMMIE HASKELL—Capitol
PETE JOLLY TRIO—ABC
SYLVIA TURE—Atlantic

LOW THE MOON
Frank Corea (Epic Victor 8217)

DO YOU KNOW MY NAME?
Mara Sommers (ABC-Par. 10481)

I’M LEAVING IT UP TO YOU
Dale Evans (Hunt 921)

HOW HIGH THE MOON
Frank Corea (Epic Victor 8217)

MAKE THE MUSIC PLAY
Dianne Warwick (Scepter 1253)

YOU GAVE MY NUMBER TO BILLY
Marcie Blaine (Scepter 125)

GO ‘WAY CHRISTINA
EVERYBODY’S GONE APE
Jimmy Soul (J.F.G.A. 3132)

YOU BETTER BE A GOOD GIRL NOW
Swan (Swan 4151)

BOUNCE AGAIN
Olympics (Tri-Dia 110)

DEAR ABBY
Henry & Vibe (5558)

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By The Fabulous MARK V

DEEJAYS WRITE FOR SAMPLE COPIES

CARMEN MUSIC CO.
54 W. RANOLDH—ROOM 700 • CHICAGO, ILL.
Syndicated Folk-Country TV’ers Bows In Los Angeles

HOLLYWOOD—A new syndicated TV show featuring folk and country music bowed in the Los Angeles market last weekend.

The show, known as "The Bill Bailey Show," follows an informal format, as such shows tend to do, featuring great performances by country and folk singers. Producer-M.C. Bill Bailey calls his show "Folk to Country," and hopes to combine the best of folk-American-country music.

Bill Bailey eliminated the "on the farm" atmosphere of the usual country audience, as well as a regular college audience. Bailey believes the format provides a bridge from the wedding of the traditional musician to the growing trend in the country audience.

The new hour is pre-taped before a live audience.

B & K Dist. Opens Shop In Dallas

DALLAS, TEX.—B & K Distributing, of Oklahoma City, has announced its opening of an office and warehouse in Dallas at 212 Irving Boulevard. B & K is a leading contender for the MGM/UA line in the Dallas, Houston and Oklahoma City areas.

Swan Label Copy Tells Teenagers To Keep-Up Studies

PHILADELPHIA—Swan Records has started a modest crusade to point out the potential and leisure activities of the American consumer. For instance, in 1960, according to the U.S. Statistical Abstract, $10,608,000,000 was spent in recreational expenditures by the American buying consumer.

Swan has had more than 15 years’ experience as the president of his own firm, S. Swan Associates incorporated. Swan Associates was involved in merchandising as well as being the merchandising and business consultant for numerous firms.

The Entertainment Stamps organization of Swan is a new executive promotional communications and merchandising media. Paul Epstein, president of the Crest Music branch of the Continental Headline Publications and S & E Newsworld, is the same vice president of ESV, S. Swan Associates incorporated. Swan Associates is involved in merchandising as well as being the merchandising and business consultant for numerous firms.

Mills Plans Push On “Sweet September”

NEW YORK—Stanley and Marty Mills of Mills Music have announced a strong push in October to sell "Sweet September," the new tune by British jazz pianist Bill McGuffie.

Already in release by Sylvia Synx (Columbia), Artie Butler (20th Century), Fuego Carl’s (Columbia) and Pete Jolly Trio (Atlantic-Jimmy Haskell), "Sweet September" was first recorded by the Shadows for EMI. The Mills release is merchandised via TV World promotions to get increased use of the tune in the forthcoming film.

George Szel To Open Cleveland Orch’s 46th Season

CLEVELAND—George Szel will conduct the 46th season of the Cleveland Orchestra on Oct. 3 with a concert at the Orchestra’s traditional home, Severance Hall. The famed conductor, whose 50th anniversary of conducting the podium is being celebrated this year, will lead the Orchestra in a total of 83 weeks. Approximately one-third are by contemporary composers. The lineup of series will be announced soon.

A review of the Cleveland Orchestra which has been exclusively for Epic Records, will make its annual trip through the eastern seaboard. The tour includes the three-concert Carnegie Hall series inaugurated during the 1963 anniversary season as well as visits to New York, Boston, Harrisburg, Washington and other cities.

Kids’ Hope Of Championship Singles, LP’s At Dept. Store P.A.

NEW YORK—A crowd of 3,500 youngsters came to look, listen & buy at Stern’s Department store here last Monday (13), as Richard Chamberlain’s TV’s, “Doctor Kildare,” made a personal appearance there to plug his new single, “Blue Guitar” and LP product.

After the youngsters and the actor-singer had left, Stern’s had tallied sales of 1,500 “Blue Guitar” singles and 500 Chamberlain albums. All who purchased Chamberlain product also received the autographed copy of the single or LP.

In New York appearance, the performer continued his cross-country promo trek with visits to Detroit and Chicago.

Distrib Radio Sales Take Big Midsummer Dip

WASHINGTON—Both midsummer production and distribution of radio sets dip substantially from a near-all-time peak in June.

According to the Electronic Industry Association, a total of 6,086,042 radio sets were sold in July, against the 811,923 recorded in June. During the first six months of 1963, a total of 4,033,712 radio sets were sold, compared with a total of 5,091,406 in the same period last year. In July, 1962, there were 921,069 radio sets sold by distributors.

July radio sales totaled 900,695 against June’s 1,653,866 total. The year-to-date output stood at 9,976,842. Last year at the same time, the total was 10,308,605. In July of last year, 11,934,250 radio sets were produced.

Roskin Buys Outs Leslie One-Stop Of N.E.

E. HARTFORD, CONN.—Roskin Distributors of East Hartford, one of New England’s oldest and largest distributors, has concluded a deal for the purchase of Leslie Distributors of Leslie, Conn., a long-established one-stop in Lou Boosier’s chain. No purchase price was announced.

Acquisition by Roskin now rounds out its complete disk distribution, with one affiliate, Seaboard Dist, as an indie label distributor, and another affiliate, Park Record Dist, as a rack-jobber.

All operations of Roskin affiliates are carried on at the main offices & warehouses at 275 Park Ave. in East Hartford, Conn.

A & G Move 80,000 Singles In One Day’s Time

NEW YORK—Last Monday (16) was a red-letter day at Atlantic and Atco Records. In the course of the day, the label reported, national sales manager Bob Kornheiser was kept busy writing orders for over 80,000 singles of four different records, none of which went well.

Heading the list of heavily ordered disks is the recently released “Walking The Dog” by Rufus Thomas on the Stax label, which is distributed by Atlantic. The record was reported as a break-out in Chicago over the weekend and All-State Record Distributing of that city reordered over 25,000 singles on Monday to keep up with the retail demand.

Right along side of “Walking The Dog,” in sales strength, was another label said, is Nino Tempo & April Stevens’ recording of “Deep Purple” on the Atco label. In the past, Nino & April’s recordings have kicked off on the West Coast. This time, the east coast broke the disk, which makes a red-bullet move to 62 on this week’s Top 100. Also making a debut is number 45, “The Drifters’ “Till You Come Home.” Label’s fourth sales click on that Monday was an Atco-handled outgoing on the Moonlight label, “My Babe.”

Ogbermann At Work

NINA SIMONE

“LITTLE LIZA JANE”

CP 703

Colpix

NINA SIMONE

WILLIAM H. ROUSE

“SHE LOVES YOU”

SWAN 4152

SWAN RECORDS

N.W. Corner 8th & Fitzwater St.

Phila., Pa.—MA 1500

THE BEATLES

“TEENAGE LETTER”

Jerry Lee Lewis

b/w

“SEASONS OF MY HEART”

SUN #384

Jerry Lee Lewis

Phillips Int. Records

639 Madison

Memphis, Tenn.

TOMMY ROE

New hitting with an exciting new single

“EVERYBODY”

ABC-10478

RUFUS THOMAS

WALKING THE DOG

STAX 140

Dist. by ATLANTIC RECORDS

MAKES CASH REGISTERS RING!

C-274

A SURE-FIRE WINNER!

WILD!

DEE DEE SHARP

RECORD/GAMES

MAKE SURE IN YOUR STORE!

12" CASINO ROULETTE NO. 11 "SPEEDWAY"

C-12

#13 "CATCH A THIEF"

COMING SOON

THE EXCITING BOARD GAMES OF SOUND EFFECTS & ACTION!

RECORD/GAMES

825 Madison Ave., NYC, N.Y. 4-4400

Cash Box—September 28, 1963

39

"TODAY" OR "TOMORROW"!

THE CHARLTONS
From America International's Spectacular Surfing Film!
ANETTES
BEACH PARTY

It's on Vista of course US-3116

Brand New!
YOU'RE NO GOOD
DEE DEE WARWICK
JUBILEE 5459

Nut. Dist. By
JAY-GEES RECORD CO. INC.,
318 W. 48th St., N.Y. 36, N.Y.

Watch It Climb!
La Brenda Ben
"JUST BE YOURSELF"
Gary 7021
GORDY RECORDS
Detroit, Mich.

ATTENTION, SONG WRITERS
BRIGHT TUNES PRODUCTIONS, INC.
and BRIGHT TUNES MUSIC CORP.
are looking for original song
compositions for—
THE CHIFFONS, RANDY AND THE RAINBOWS,
ANDREA CARROLL, THE FOUR POINZ,
THE WONDERS, THE SUMMIT,
THE TOWNS CRIEES AND THE TOKENS,
as well as other artists.

Send DEMO Only
BRIGHT TUNES MUSIC CORP.
28330 Euclid Ave.,
Cleveland 17, O.
DO NOT CALL.

Cash Box—September 28, 1963
MGM Ties-In For "Kol Nidre" Album

NEW YORK — MGM Records has made a timely tie-in arrangement for its newest release, "Kol Nidre in Moscow," which contains excerpts from a Yom Kippur service at the American Jewish Congress in Moscow. Yom Kippur, one of the holiest days of the year, is the Jewish religious calendar, starts at sundown this Fri. (27) and continues until Sat. (28) evening.

The Irving Daily Forward, the New York Yiddish-language newspaper, is running a coupon for mail-order sales of the LP. Periodicals has already devoted an editorial page to the album, highlighting radio station exposure accorded a broadcast on Yom Kippur eve by WVFD-New York. The current issue of Newsweek carries an article on the album.

Oliver Wallace, Cleffer, Disney Music Man, Dies

NEW YORK—Oliver Wallace, cleffer and music director for a number of Walt Disney animated classics, died on Sunday, Sept. 15, in Hollywood at the age of 76.

Among many songwriting efforts were "Hindustan," whose exotic sound was part of musical fad in the second decade of this century, and "Dai Furh's Tune," a World War I hit in the U.S. With the Walt Disney Studios for 27 years, Wallace was music director for "Cinderella," "Alice in Wonderland," "Peter Pan," "Dumbo" and "Seal Island" a live Disney feature, and composed more than 100 musical scores for Disney efforts.

The London-born music man was credited with being among the first theater organists, beginning in 1910 in Seattle, Wash.

Foreign Music Men Point Up Drop In U.S. Disks Aboard

NEW YORK—Made-in-America disks continue to lose ground in the European and South American markets, two music men asserted last week before the opening meeting of the International Record and Music Men's Club held here last week.

Speaking at a luncheon, at the Taft Hotel, were Alfred Schacht of Hamburg, Germany, associated with a music publishing firm Musik Verlag Oechsler, and Vernon Nagle, also German, and Alberto Alejandro, who has been a disk jockey on a government radio for the 15 years and who now broadcasts American music to Argentinians from New York.

Both brought up points that have been called to the attention of producers of American disks for the past several years.

Speaking of the American music recital in Europe, said that the American song has become more important to Germany and most of Europe than the disk on which it appears. He said that sung-in-English sessions are confronted with a language barrier that is higher than ever. He stated that this situation could be helped by local-language diskings by American artists a German-sung versions of hits by Elvis Presley and Connie Francis. Schacht also noted that the American charts are an greater percentage of hits in the R&B field than in the English-speaking world. He also stressed that American producers may be expecting too much from the overseas market in view of hearing of rare millions, selling the "Sail Away Silvery Moon," "Wooden Heart" and "Bridge on the River Kwai." This, he said, has led to greater financial demands on European stations, which were only a small percentage. He declared that "artificial" exchange rates were also hindering profitable deals between Americans & Germans.

Alejandro said that American music has always been popular in Argentina, but that of late it is being replaced by other musical sounds, chiefly those of tropical music and, strangely enough, Italian. He also brought to light the need for local touches in American decks. He noted that "Step On The Gas" and "I Need You" are both for modern-Jazz in Argentina, but that musicanas were finding it a financial burden to purchase sheet music of American pieces.

Argentina, Alejandro noticed, has eight radio stations, and four TV channels. One of the radio outlets, LR 5, has been programming only American music for the past 35 years.

The second luncheon of the new season for the Club will take place on Nov. 12, also at the Taft Hotel, when two music-men from Italy are expected to address Club members.

M. F. Q. Bows In S. F.

SAN FRANCISCO—The Modern Folk Quartet made their stage debut at the Off Broadway in San Francisco, recently, affording them an opportunity to meet with Dick Stewart of KNBR and host of the KFPI Dance Party Show in S. F. (pictured above, center). The group's new album on Warner Bros. was recently introduced at the company's national sales convention and their first single, "Road To Freedom," was released last week.

"TOWN & COUNTRY" BARRY MCGUIRE WITH THE HORIZON SINGERS

Ernest Ashworth's TALK BACK TREMBLING LIPS

Chartbound!

A STORY UNTOLD THE EMOTIONS #430

20th Century Fox Records 444 W. 56th St., N.Y.C.

41
One of the largest country packages ever to play Cincinnati will be at the Cincinnati Gardens for two shows on Sunday—Sept. 22, according to Larry Moeller of the Jim Denny Artist Bureau, who arranged the show for Vic Lewis in conjunction with the Hamilton County Sheriff’s department. The star-studded roster of stars scheduled for the show includes Red Foley, Webb Pierce, Ray Price and his Cherokee Cowboys, Jimmy Dickens, Carl and Pearl Butler, Stonewall Jackson, Porter Wagoner and his trio, George Morgan, Jean Shepherd, Carl Perkins, Duke of Paducah, Archie Campbell and Shirley Ray.

Switch Dept., Paul D. Ford, station manager of WPPR-Terre Haute, Ind., sends along word that the outlet is now programming the 10 country music. Station formerly aired classical sound.

The Willburn Bros., Stringbean and MargieBowes just finished six nights at the Maryland State Fair in Timonium, Maryland, where a crowd of 100,000 attended. This was the largest crowd in this history of the fair. The advance promotion for the fair was done through WMED-Baltimore.

Clyde Beavers and Tom Reeder, owners of Kash Records, have closed out the success of Gary Buck’s deck of “Happy To Be Unhappy” on the Petal label. The record was first heard on Kash and came into the charts and was leased to Petal for the U. S. The record is still on Kash in Canada. The label’s new effort is “My Worst Habit” by Johnny Elgin, which was formerly on Roulette Records. Desjays may receive sample copies by writing to the distery, 726-16th Ave. So., Nashville, Tenn. Ken is always looking for new talent and masters.

Diane Dixon, who is currently out with “Hey, Jimmy” on Smash, records a new touch of glamour to the Regional Invitational Model Air Meet, which was held in Nashville. The lark presided over the model meet as reigning regional Air Show Queen.

Billy Deaton informs San Antonio way news that Ray Price and His Cherokee Cowboys just concluded seven days for him in the Lone Star State. Every night of the seven the station played to capacity crowds. He drew the biggest crowd ever drawn to any night club in San Antonio in the last four years. Billy also notes that he will have a new record out soon.

Minnie Pearl, whose new book “Christmas At Grinders Switch,” is selling like hotcakes in bookstores across the country, has been set for the Hall of Fame Rodeo in Omaha Sept. 29-22 and at the Hillsdale, Michigan Fair for the weekend of 23-26.

Buck Owens and the Buckaroos are back on the p. a. trail again. During the past week Buck and the gang played dates in Stuart, Tenn., Anderson, Williston, N. D., Rapid City, S. D., Liberal, Kan., and Aurora, Colo.

Thurston Moore has just published a new 16-page souvenir picture- album, designed for show sales. The booklets features are extremely attractive three-color cover and pictures of 100 top stars, Those interested in obtaining a sample copy should write to Moore at 3285 S. Wadsworth, Denver 21, Colorado. Moore also has a “Country Music Who’s Who” in production for release at the Nov. Convention.

Jim Whitlock, who spins country music six hours a day seven days a week at KJKK-Sparks, Nevada, sends out an urgent call for new singles and albums.

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First of all let’s begin by talking about the Paris visit of Sydney Kaye and his producer, Charlie Skurnick. The president of EMI passed the weekend in the home of Breton at Montrouge, where the young maestro was a very imposing week end with much conversation on affairs. While we were staying in the house, which must be the fairest house in Paris, with Eva the young girl singer discovered by the Barclay & E man Mr. Jean Leclercq, he acquired a song “A La Sorrette Du Ma Chaise”...
Brazil’s Best Sellers

1. El Relicario—The Clevelands (Continental)
2. Sonhar Contigo—Adilson Ramos (RCA) (Published by Vitale)
3. El Bajo Del Dado—Elyse Paramore (CBS) (Published by Enterepe)
4. Brazilian Music

Brazil’s Top Ten LP’s

1. Show Doga—Moacyr Fraga (CBS) (Published by Enterepe)
2. O Sertao—Tambin Trio (Philips)
3. Nico Fidencio—Nico Fidencio (CBS) (Published by Enterepe)
4. Bahia—A Mais Bela (CBS) (Published by Enterepe)
5. O Sertao—Tambin Trio (Philips)
6. Vozes Da Amazonia—Johan Daiglas Franch (CBS) (Published by Enterepe)
7. O Sertao—Tambin Trio (Philips)
8. O Sertao—Tambin Trio (Philips)
9. O Sertao—Tambin Trio (Philips)
10. O Sertao—Tambin Trio (Philips)

The price situation in the Brazilian Record Industry is worrying the most important companies of Sao Paulo and Rio de Janeiro, where they are concentrated. The sales are showing almost every month and, naturally, there is a sharp decrease of sales. Not all radio stations are carrying all the new and old hits, in order to re-establish the old highs in record sales. The fact is that they are not creating the necessary atmosphere in the country doesn’t allow for luxury expenses and if someone has to cut some of those expenses, the first item of them all, is the advertising in the mass media. So, the radio stations can be heard any time in our radio and TV stations. Nevertheless, all record companies are producing a great number of discs every month. Some think it would be much wiser, to cut these releases to minimize unnecessary expenses.

Speaking about releases, Companhia Brasileira De Discos (Philips subsidiary) came up with five new hits, among them some hot items, such as “Palmas Para O Samba”—featuring the famous Fonseca, whose performance is doing something new in samba rhythm; to accentuate the rhythm, maestro Carlos evolved a new style of “Despedida” and “Chico Xavier” with Samba Music, the effect is surprisingly beautiful. Another LP that deserves special mention is “Colecionador” (BEL) by Augusto Deodato, the result is “It’s All Right With Me.”

Argentine Best Sellers

1. La Terza Luna (Rondan-Ferramata) Nell Seckda, Marty Cecenas (RCA); Donald (Music Hall); Monika Lander (Odeon Pop); Juan Jocon (Philips Pop)
2. Despedida (Korn) Pucio Ortega (RCA); Los Pick Up (Music Hall)
3. Rio Manso (Lagos) Julio Molina Cabral (Music Hall); Cheo Aguirre, Cuatro Del Embrers (Microfon)
4. Mira Como Me Balanceo (Guarda Como Dondolo) (Alfa-Ferramata) Eduardo Vianello, Jolly Land (RCA); Tony Vilar (CBS) Juan Jocon (Philips Pop); Polly Evans (Odeon Pop; Odeon Pop)
5. Blaze It On The Bosua Nova (Alfonso-Deodato) Elyse Gorme, Borges Odeon (Company) are reaching a great quantity of Yelk (Music Hall); Jolly Land (RCA); Richard Anthony, Re-
6. Remember Dima (Spanka-Ferramata) Paul Anka, Marty Cecenas (RCA) Jolly Land (RCA)
7. Celia (Canciones del Mundo) Leo Dan (CBS)
8. Al Almamek (Nell Seckda) La Charanga Del Caribe (CBS) Jolly Land (RCA)
9. El Pescador (Moro-Korn) La Wawanava (Odeon Pop)
With Decca Records playing host, the ballroom of London's Granovener Hotel was the venue for the first demonstration in Britain of the new Dynagroove sound system. The evening also marked the 30th anniversary of the British firm's foundation. Percy Verbrugge, Decca sales manager, spoke of the enormous technical knowledge which had gone into the making of the new sound—a sound which needs no special equipment, no costly accessories to reproduce the effect.

Eddie Clanton, President of Columbia, was happy to observe that clout and Show business in the cooperation of the Canada wide Catholic Youth Organizations.

New promo man for the Compo Company, based in Montreal is Jack Cain. Dick Decca has announced the signing of this young man for his Canadian organization. Future plans are not immediately known. He was rumored to be the host of the CBC network program, "The Canadian Scene," a program that originated in Toronto. Wall Greaves, London's man on Toronto, just returned from Manhattan, where, among other things, he sat in on an Atlantic recording session. According to the Daily Worker, "In "It's Our Day,"" Jimi Hendrix, the velvet voice and calling attention to one of the new Patti Page single on Columbia, "Nobody," he wrote. Jim Reeves and Ferlin Husky starred in a live Country Music one-nighter in Lethbridge (9/14) presented by the CFB Good Night. They were supported by the local "50 Shades of Grey" who have been Cash callers on the occasion of the recent Johnny Cash show in the city. In addition, a group of young performers, "Natural Born Killers," performed. Are George Hamilton IV, Wilma Lee and Stoney Cooper, June Carter, just signed to a Columbia contract—reports Claude Kanall, Tex Ritter, George Hamilton IV, and the "50 Shades of Grey." Their presentation with Capitol City's well known empresario, Harvey Glatt, Glatt's next presentation will see the New Christy Minstrels play Capital City late in the month.

A long-expected Whitney Houston from Toronto H.Q. of BMI. Whitney was very excited over Toronto reaction to "If" by Little Caesar and The Comets on Columbia. It has won immediate chart success at CHUM, more and more stations are indicating this significant release. That's the one that "made in Canada" tag very much in evidence. He is expecting big things of this one, especially with the "V" rating from The Globe. A laydown on a top side of their initial session figures to be the great instrumental reading of an item entitled, "Atlantis."" 

Decca's Alex, Dave Turner, recently returned from U.S.A. to top job with Toronto-based rep house. His many friends in the trade wish him well.

Paul White is waxing enthusiastic of late over a pair of newCapitol releases. 14 year old, Clarinet Clementine, debuts on the label with a couple of surprise sides, "It's My Thing," "Blowing In The Wind," that seems to come from nowhere. "My Thing" is the万亩 squid on both of whom have been placed frequently in several key markets. "Sugar Shack," the sentimental Jimmy Gilmour cut-out on the label, appears as a major release. The whole Capitol side, "Country Pumpkin" b/w "The Writing On The Wall," also develops. The part item is the latest on Reprise by Darsey Burnett, "One Of The Lonely," "Kranz" is featured. From his latest on ABC Paramount LP, "The Domino side is featured. This is a pair of expected sides. "Welcome Home" side by Shelly Fabares on Colpix, Nick Nelson's great two-sider for Decca, "Pool's Rush In" and "Drown Home." The record, BLOOM, the former has made the biggest chart gains of the two sides, "Drown Home" is not being lost in the shuffle. Meanwhile, "A Walkin' Miracle" by The Essex continues to be a sound side among A&M's friends.

Cute new novelty on Mercury by The Smother Brothers has brought many doubles to the decade fracases. The boys do a take off on the numerous teen-angst items with "Fem Emma" that is being played frequently in several key markets. "Sugar Shack," the sentimental Jimmy Gilmour cut-out on the label, appears as a major release. The whole Capitol side, "Country Pumpkin" b/w "The Writing On The Wall," also develops. The part item is the latest on Reprise by Darsey Burnett, "One Of The Lonely," "Kranz" is featured. From his latest on ABC Paramount LP, "The Domino side is featured. This is a pair of expected sides. "Welcome Home" side by Shelly Fabares on Colpix, Nick Nelson's great two-sider for Decca, "Pool's Rush In" and "Drown Home." The record, BLOOM, the former has made the biggest chart gains of the two sides, "Drown Home" is not being lost in the shuffle. Meanwhile, "A Walkin' Miracle" by The Essex continues to be a sound side among A&M's friends.

By now everyone should be aware of the controversy surrounding R&B singer, Joe Williams and his newies on Atlantic. Joe has chosen to play his newies in the East, and a few West Coast cities, before he starts to run the West Coast. The "Keep On Dancing" series started Tommy Steele... Decca chairman Sir. Tommy Steele, left London for a month's business trip in America... Decca A & E manager, the London office... Kenny Lynch's first EP "High Girl" on HMV... "She Loves You" by The Beatles (Decca)... Things are really picking up for the Canadians at the Decca office... The new top bill of "Sunday Night At The London Palladium" Sept. 29.
**Great Britain's Best Sellers**

**This Last Week On Chart**

1. *I'll Never Get Over You*—Johnny Kidd
2. *Me & My Teddy*—B.B. & Dean
3. *Teenager*—Sun
4. *The Shadow of Your Smile*—The Shadows
5. *Hello Dolly*—Louis Armstrong
6. *In the Still of the Night*—The Cowsills
7. *Dance, Little Girls*—The Lettermen
8. *Love in the Afternoon*—The Dave Clark Five
9. *If I Had You*—Del Shannon
10. *Fever*—Beverly Ross

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**Great Britain Top Ten LPs**

1. *Please Me*—The Beatles (Parlophone)
2. *I'll Never Get Over You*—Johnny Kidd
3. *Me & My Teddy*—B.B. & Dean
4. *Teenager*—Sun
5. *The Shadow of Your Smile*—The Shadows
6. *In the Still of the Night*—The Cowsills
7. *Dance, Little Girls*—The Lettermen
8. *Hello Dolly*—Louis Armstrong
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**Great Britain's Best Sellers**

2. *I'll Never Get Over You*—Johnny Kidd (H.V.M.) Leeds
3. *I'll Never Get Over You*—Johnny Kidd (H.V.M.) Leeds
4. *Me & My Teddy*—B.B. & Dean
5. *Teenager*—Sun
7. *Dance, Little Girls*—The Lettermen
8. *In the Still of the Night*—The Cowsills
9. *Fever*—Beverly Ross
10. *If I Had You*—Del Shannon

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**Cash Box**

September 28, 1963

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**Australia's Best Sellers**

2. *I'll Never Get Over You*—Johnny Kidd (H.V.M.) Leeds
3. *Me & My Teddy*—B.B. & Dean
4. *Teenager*—Sun
5. *The Shadow of Your Smile*—The Shadows
6. *In the Still of the Night*—The Cowsills
7. *Fever*—Beverly Ross
8. *If I Had You*—Del Shannon
9. *Teenager*—Sun
10. *Me & My Teddy*—B.B. & Dean

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**Holland's Top Ten**

1. *Devil In Disguise* (Elvis Presley/CBS) (Belinda/Amsterdam)
2. *I'll Never Get Over You*—Johnny Kidd (H.V.M.) Leeds
3. *Teenager*—Sun
4. *The Shadow of Your Smile*—The Shadows
5. *Dance, Little Girls*—The Lettermen
6. *In the Still of the Night*—The Cowsills
7. *Fever*—Beverly Ross
8. *If I Had You*—Del Shannon
9. *Teenager*—Sun
10. *Me & My Teddy*—B.B. & Dean

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**Holland's Top Ten**

1. *All Shook Up*—Elvis Presley (CBS) (Belinda/Amsterdam)
2. *I'll Never Get Over You*—Johnny Kidd (H.V.M.) Leeds
3. *Teenager*—Sun
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**Great Britain Top Ten LPs**

1. *Please Me*—The Beatles (Parlophone)
2. *The Shadows Greatest Hits* (Philips)
3. *Cliff's Hit Album*—Cliff Richard (Columbia)
4. *The Searchers (Pye)*
5. *Dance On With The Shadows*—The Shadows (Parlophone)
6. *Steptoe & Son*—Wilfred (Mercury)
7. *Newly*—Tony Newley (Decca)
8. *Bobby Ball's Golden Greats* (Philips
9. *A Clockwork Orange*—Malcolm McDowell
10. *I'll Remember You*—Frank Sinatra (Capitol)

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**DENMARK**

"Happy Cowboy"/"Broken Doll" with Billy Vaughn and "Wipe Out"/"Surf Joe" with The Sarfaris, both on Dot, are among the latest releases from Mink Mangold. "The Best in Scandinavia...Bens..." label reports Aage Nyman of the press at Mörks to Cash Box.

Nerisk Polyphon Aktia, expects a lot from "I Want To Stay Here" with Steve Lawrence and "Run Hot, Run Cold" with the St. Louis Heads with their new single. Among other important NPA releases can be mentioned "War Requiem" by Benjamin Britten, "I'm Gonna Get You" by Bob Dylan, "Gone" by Johnny Cash, and Danish dailies, "First Querrel" with Paul and Paula on Philips is another release NPA is expecting a lot from.

Harry Jensen of Swedish-A/S in Stockholm for biz talks, Henry Andersen of Dacapo Musikforlag leaves for Stockholm on Wednesday, Sept. 18. NPA (Hoffman Records AB) announced that among their new releases are Warner Bros., Osa and Tempo, among others, has started the promotion campaign for Dyanograph records of the RCA Victor label. Same company also started a special push of RCA Victor from the Swedish market on Sept. 14. "It's My Turn" is reported by Elin Henriksen, head of RNF, record dept., that the first Dyanograph records will also be available in Sweden.

Coming up very strong here is Sys Gregers on Tono with "Hvem blir dit næste offer, Mr. Sweetheart," which is a Danish version of "Who Are You Going Love This Winter, Mr. Lifeguard." Belinda (Scandinavian) AB in Stockholm is Scandinavian publisher of this song, also being recorded in Sweden.

Hiken Tveten, head of Norsk Phonogram A/S and Label Chief Rolf Wesenlund of same company, to Stockholm attending the party given by AB Philips- Sonor to celebrate its moving into the new Philips building.

Coming very strong here is Cliff Richard with "It's All In The Game," this week jumping from 15th to a fourth spot in Sweden, and selling reliably. Solheim artist also has "Lucky Lips" on the Norwegian chart, this is the 17th week the latter has been among the top ten sellers.

Norsk Phonogram is doing fairly well by almost all daily and weeklies, and according to most people, they deserve such criticism. Det Nye, a top local radio program, has decided to do something about this, and arranged "Tekst Grand Prix" (Lyrics Grand Prix) with four tickets to London as top prizes. Rolf Wesenlund of Phonogram told Cash box that "we have composers, arrangers and artists, but we certainly need lyric writers, and we think this might be the way to make this go a little better." The best selling local artists, John Normann and the newcomer Sonja McCredie Björnsson.

According to Håkon Tveten of Norsk Phonogram A/S, it looks like there will be a song contest on radio in Norway to find the local copyright "Singel og sound". Daily, afterposten, is presenting Silver Disks to artists who have sold 25,000 and gold Disks after 50,000. The popular group "The Surfaris" has just been awarded with its own local song, "Fiskarlat" (Fishermen's Song), another copyright from Edeby, Tveten and Victor. Ivar Bukkeberg and Ed Fjeld's interesting experiment, took complete recording equipment on board a flight and went to northern Norway, where they in Tromsöen and Andøya made a number of recordings with no sale for local people. The result will be 15 new singles within the next months, and, according to Tveten, the result of this experiment seems so interesting that phonogram might do the same again, visiting other spots in Norway, looking for local talents.

This year's Miss Norway became Miss Europe in the beauty contest that took place in Beirut, Lebanon. The successful Miss, Mette Stenstad, has been honored with a single titled "Mette Mette" made by Dizzy Tunes on Viking Music.

**SWEDEN**

A lot of people arrived in town to attend the party given by AB Philips-Sonor for the new building. The program consisted of a speech by Rolf Nordqvist, Director of the company, and a speech by the Consul General of Sweden in Brussels. In addition, there was a performance by the artist Ella Hayes, who sang "I Want To Stay Here," and "You're My Sunshine." From Baurn, Holland, Mr. J. Lambek, Technical Director, Bob Spits, contact man between Baurn and local Philips offices, Mr. P. Brückelmann, the international press and publicity man from Finland, Roger Lindberg of Music Fazer (handling Philips) and from Norway, Hiken Tveten and Rolf Wesenlund of Norsk Phonogram A/S (also AB Philips-Sonor) were among the many labels handled by Philips-Sonor.

In the USA, the Amsterdam label, which specializes in international sales and international sales for Sonnt Gramophon AB, just back after a trip to Switzerland, Italy, France, Spain, Belgium and Holland. In Brazil, he met Manuel Alvarado of Distribuidora Lamarque, and made some arrangements for some of the appearances for Jerry Williams and The Violents, Swedish sonet artist. In Paris, he discussed some thing with Jean-Jacques Timvol of Pathé-Marconi. In Belgium he saw Jack Hammer and Rocca Granata, discussing a future tour in Sweden by them.

New sheet music from Gehrmans includes "Minna du rom" (the Mexican song "Amisiedad") with Swedish lyrics by Bengt Haslum. Gosta Ryhrant has written the Swedish lyrics of "Two Vines, Two Shadows" (Två målningar, två röster, två skuggar) and "Blue On Blue" (Blået i blået). S"Slim is responsible for the Swedish lyrics of the song "I'm Trouble I Know" (Och dår- följer jag) with the St. Louis Heads. Lagercrantz has written the Swedish lyrics of "Blowin' In The Wind" (... och vinner gvar).

**Denmark's Best Sellers**

1. "Onad eller nedad (Osvald Helms/Hughes/Pitman) Multitone A/S
2. "Boys From The Beach (Brian Poole/Decou) Robert Mellin (Scandinavian) AB
3. 12. Den lille gyldne ring (Little Band Of Gold) (Gustav Winckler/Winckler) A/S
4. "You're The Devil In Disguise (Elvis Presley/RCA Victor) AB
5. "Farewell (Ray Price/Parlophone) AB
6. Sukiya/Fuku (Kay Sakamoto/HMV) Imudo A/S
7. "Hey Mama (Frankie Vaughan/Philips) Imudo A/S
8. "Are You Gonna Love This Winter, Mr. Lifeguard" (Sys Gregers/Summar) AB
9. 17. Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
10. 18. Here Goes My Heart Again (Pols Domingo/Karussell) AB
11. 19. Sig dejlige ting til mig (Say Wonderful Things) (Poul Beningard/Imudo A/S) AB

**Norway's Best Sellers**

1. 6. Sukiyaki (Kay Sakamoto/HMV) Carl M. Iversen A/S
2. 9. "You're The Devil In Disguise (Elvis Presley/RCA Victor) AB
3. 12. Welcome To My World (Jim Reeves/RCA Victor) AB
4. 17. "It All In The Game (Cliff Richard/Columbia) Musik-Huset A/S
5. 22. Singel og sound (Olaholmaphs/Phonogram) AB
6. 15. De tusen sjøers land (Ray Adams/Mannu Musik-Huset AB
7. 18. Ik etter minne (Wenche Myhr/Tegla) Eilg Menn Iversen A/S
8. 24. Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
9. 28. Ser Jan så bles fra meg (Håkan Mikael från mig) (Asa Tuns, The Angels) AB
10. 37. Sweets For My Sweet (The Searchers/Pye) Belinda (Scandinavia) AB

**Sweden's Best Sellers**

1. 1. "You're The Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2. 4. "It All In The Game (Cliff Richard/Columbia) Musik-Huset AB
3. 8. "You're Our Girl (Ray Price/Parlophone) AB
4. 12. "I'm Gonna Get You (Mr. Lifeguard) (Sys Gregers/Summar) AB
5. 13. Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
6. 16. Da Doo Ron Ron (The Crystals/London) Belinda (Scandinavia) AB
7. 20. The Boss Nova (The Boss Nova, My Heart Said) (Bibi Johs/Polydor) Belinda (Scandinavia) AB
8. 26. My Heart Belongs To Only One (Ron, The) AB
Mexico's Best Sellers

1. Despedidas—Los Hooligans (Orfeon). Manolo Muñoz (Musart) Pablo Beltrán de la Riva (RCM). Beltrán's attendance was ever-so which the group included a flute quartet by the band of Tomás Rodríguez and Primitivo Ornelas. Next was Perico Placencia, his quartet and his vocalist Claudia Andrés and closing the session were the two young vocal groups of Los Sistemas and Segundo González in a concert for quartet. Heard later were vocalists Katryn Georges, the Chiaco Zarzosa quartet and the Tino Contreras quintet. It was a great success for the organization and audience of music in Guadalajara. There is no doubt that this concert will figure in interna-

tional music.

Chubby Checker, who just left Germany for a 4 day stay in England and then returns to the U.S., recorded his first German speaking record here for Ariola. Special material is included and the waxing should be out on the market soon. During his appearance in Berlin, Oriola Director Rolf Engle- der presented Chubby with a gold watch, which played "Let's Twist Again!" when opened, for selling 500,000 records in Germany, Austria and Switzerland during a period of just over one year. The award was made to the best selling foreign artist for Ariola for the first time. Count Basie just finished a successful tour of Germany playing in Berlin, Stuttgart and Munich. Eric Clapton's star Ivo Rohde, who set the record world wide a few seasons ago with "Morgen," was awarded a gold record by his Yugoslavian firm "Jugoton." Polydor-released the German waxing of "Sweet for my Sweet" by Tommy Rowe after the success of The Searchers record on Eye in England and Scandinavia. Tommy is no longer with the firm, but the record may just be released.

CBS has signed the world's best figure ice skater in doubles, Marika Kilusuu to a record contract. Her first release comes out in a few days.

Melencio Diez was awarded the "El-written Edition Prize" for the best record of the year in Holland for her interpretation of "Where Have All the Flowers Gone" sung in Dutch.

Hans R. Bederlein from Edition Montana reports that the 3rd record of Petula Clark on Vogue, "Chariot" has reached the 100,000 mark in sales. This is the 3rd record in a row to top the 100,000 mark, which is considered a very good sale here in Germany. The 4th record of the gal is now on the market and is getting good reaction. Siw Malmkvist on Metrotone has another Mont-
tana title which is moving well called "1959!"

Peer Music chief Theodore O. Seeger reports that Michael Kudraski has been appointed chief of the publicity and advertising department of the large publishing house.

Hans Gerig reports that his publishing house is hard at work pushing the music from the film "55 Days In Peking" which just opened here. Along with his client Chubby Checker he has a contract from Botho Lucas on Electra, and the Caravellas on Polydor as well as from Andy Williams for a cover of "I'm A Believer."" The Connie Francis flick "Follow the Boys" is now starting to roll in the German movie houses and Connie has recorded the title song in German which is also selling well. Same is true for those records by the Fabulous Dion's and Little Richard.

Ariola records is busy pushing the new "Hally Gully Holiday" from Charly Cottrell and the dance that goes with it. "The Hally Gully" might just follow in the footsteps of the Twist and the Shop, which are now still very popular here. The shop just recently made the grade, and several records will most probably make the top hit lists soon. The Shop is here.

The Barry Sisters who recently left Roulette to join the Colpix label did their first German TV show here during the recent Berlin Fair. The girls are big record sellers here and should do even better after their appearance. Ariola handles the label here.

Maria Dela-Gross reports that he has 3 strong foreign numbers in the race for hitville at present. The French tune "Coeur Blesse" recorded in German by Margot Halliday/Philips/Belinda in Germany, on Cecilia and Columbia and the Frank field smash version of "I'm Confessin!"

CBS reports that the new Cliff Richard German waxing of "Lucky Lips" is beginning to take off for the charts.

Osmo A Raanen, sales-manager for the Decca representatives in Helsinki, visited Hamburg for talks about the winter-salas-promotions. That's it for this week in Germany.

Belgium's Best Sellers


4. I'm Movin' On—Matt Lucas/Polydor.

5. They Call Me Midge—The Titi Tahiti Tamoures.


8. C'est ma Fete (Richard Anthony/Columbia)

10. A Brand New Me (Philip/Willys Sunn)
The spindle hole. With Seeburg's exclusive 33⅓ 'Little LP' stereo album records, you can program the LP Console with the very same album music the public is buying for home play... and intermixed with singles. One phonograph, and one only, gives you all the music to sell. The revolutionary LP CONSOLE AND STEREO CONSOLETES

SELECTED POP VOCAL/INSTRUMENTAL

TONY BENNETT
I Wanna Be Around
COLUMBIA

BRENDA LEE
All Alone Am I, Vol. I
DECCA

CONNIE FRANCIS
Country Music Connie Style
MGM

BRENDA LEE
All Alone Am I, Vol. II
DECCA

FRANK SINATRA
The Great Years
CAPITOL

PETER DUCHIN
At the St. Regis
DECCA

ELLA FITZGERALD
Ella Sings Gently with Nelson
VERVE

STEVE LAWRENCE
Winners!
COLUMBIA

JUDY GARLAND
July at Carnegie Hall, Vol. II
CAPITOL

RUSS MORGAN
Music in the Morgan Manner
EVEREST

SELECTED JAZZ/RHYTHM & BLUES

RAY CHARLES
Modern Sounds In Country and Western Music, Vol. I
ABC-PARAMOUNT

PETE FOUNTAIN
Plenty of Pete
CORAL

DUKE ELLINGTON/COUNT BASIE
First Time
COLUMBIA

GLORIA LYNNE
Gloria "Blue"
EVEREST

JONAH JONES
Jazz Bonus
CAPITOL

EDDIE HARRIS
Goes to the Movies
VEE-JAY

STAN GETZ/CHARLIE BYRD
Jazz Samba
VERVE

BILLIE HOLIDAY
The Billie Holiday Story, Vol. I
DECCA

MAYNARD FERGUSON
Hayward '63
ROULETTE

SELECTED FOLK/COUNTRY & WESTERN

JIM REEVES
A Touch of Velvet
RCA VICTOR

WEBB PIERCE
Cross Country
DECCA

VARIOUS ARTISTS
The Honest-To-Goodness Country Music Hits
RCA VICTOR

EDDY ARNOLD
Let's Make Memories Tonight
RCA VICTOR

RED FOLEY
The Red Foley Show
DECCA

KITTY WELLS
Kitty's Choice
DECCA

WANDA JACKSON
Wonderful Wanda
CAPITOL

PATSY CLINE
Sentimentally Yours
DECCA

BURL IVES
Funny Way of Laughin'
DECCA

PATSY CLINE
Patsy Cline's Golden Hits
EVEREST

These Seeburg Little LP Stereo albums are currently earning top grosse in Seeburg locations coast to coast.
The operator who attempts to stand still today soon finds himself with a fraction of the locations he once had. The nature of the times dictates that this must happen. Through the normal course of events, a route of music, amusement or vending equipment gradually erodes until one day, the operator who is not alert, awakens to find that he must sell what is left of his route or enhance its value through the purchase of additional routes or individual locations which will once again return the route to its previous size. A route also dictates an overhead and when one or more servicemen handle 100 machines at a weekly wage, that wage actually increases automatically as the number of locations dwindle. The cost of the entire operation divided by the number of machines may become prohibitive. And the erosion of a route happens over a period of time with a handful of locations going one year and another half dozen the next year until finally the point of no return is reached.

The reason for the almost automatic loss of locations in many of the metropolitan areas can be found in the urban renewal programs where one dozen neighborhood locations are swept by the boards and replaced with a housing development and a single cocktail lounge which is hardly cause for elation by the suffering operator in that area.

Loss of locations through extreme demands from an owner, or from a victorious competitor adds up to the same thing - less locations operating at a higher cost per machine.

And so we find that operators today add to present routes with the addition of a new location periodically, or buy out competitors and thereby enlarge a present operation, or, in the case of many vending firms today, merge with each other in a sort of strength-in-numbers move which enables both organizations to function more efficiently, especially in the purchasing departments.

The point of all this is important to the operator of course, but also to the firm who sells the operator. The friendly buyer of today becomes the partner of a competitor's customer tomorrow and someone generally loses an operator-buyer in the transition. Bad relations with a middle sized operator today can hurt when that operator boasts the largest route in town, if that comes about in the course of events. The demands of a firm today sometimes sound more like pleas later when lines are lost, or credit is refused, or a bargaining position is not as secure as it once was.

And so the wheel turns and even the losers of today come up with a full house if they wait long enough. But the only sure way to stay healthy is to take advantage of every opportunity, whether you buy or sell equipment. The way business is today, you just can't coast. You have to start early in the morning just to stand still. That profit and loss statement can haunt you unless you keep your eye on it, daily. The days of the all-day gin games are over.
Celler Bill Sent To Rules Committee

WASHINGTON, DC—Official sources from the nation’s Capitol advised last week that the Celler Bill (HR 3174) which would remove the current royalty exemption from juke box operators, has passed through the Full House Judiciary Committee, was sent to the Rules Committee and will be studied before being sent to the House of Representatives. Once a Bill is before the Rules Committee, only members of Congress and of the Committee may speak for or against the proposed legislation. Outside counsel may not voice opinions.

If the Celler Bill goes to the House and is passed it must be before a Senate Subcommittee and then follow the same procedure going to the floor of the Senate.

Phonograph industry representatives have fought the Bill every inch of the way as always but the legislation has made more progress this year than in any previous year when similar legislation has been presented. The President of the Music Operators of New York, asked more than 100 listeners, during a large NTS association weekend, that if it had gone on last week, to support MOA in order to enable efficient and successful defense of the Celler Bill (see News Page this issue).

Wurlitzer Intros Private Stereo Spkr.

CHICAGO—Wurlitzer premiered a private stereo speaker attachment at the MOA Convention which can be used with Wallbox Models 2200 and 2250 for use with Wurlitzer Phonograph Models 2200 through the current Model 2700. The Private Stereo Speaker (Model 5212) personalizes the music and directs it to listeners in a booth or at the counter-bar.

The speaker has two 5-inch cones, and a low-frequency response which is accentuated. A volume control enables individual listeners to regulate the loudness.

The Speaker can be easily mounted on any wall and is designed to be used as a template available from Wurlitzer distributors. The phonograph can handle an unlimited number of Speakers once an adjustment is made.

Bill Changer For Jukes

VISALIA, CALIF.—The Bel-Cal Corporation, manufacturers of coin and currency changers, have designed a coin-changer for use in conjunction with a juke box. The machine will permit juke box play at $1.00 for the first time. The prototype gave the patron 22 selections upon the insertion of a one-dollar bill in the Bel-Cal changer. The “Concertmaster” offers one and a quarter hours of juke box music for one dollar. The firm displayed its current complete changer machine at the NAMA Convention but the juke box adaptation wasn’t shown. No price was available at press time.


NEW YORK—The Weiner Brothers, Murray and Bill, are back at the old stand once again. Veterans of a combined forty-seven years in the coin machine business, the vending men have opened showrooms at 561 Tenth Avenue, between 41st and 42nd Street. The new firm, Weiner Sales Corp., is franchised distributor for Automatic Products Company, manufacturer of the Smoke Shop ‘Starlite’ cigarette vendor, and the Avenco coffee vending line. Complete parts and service facilities are now available from the vending machine distributor’s showrooms.

The coins advised Cash Box that they will specialize in merchandise vending and have no plans to distribute music or games although several sub-distributor offers have been made. “We will expand our vending line to complement the ‘Smokeshop’ cigarette line,” stated Bill, “and we expect to do a job in the metropolitan New York and New Jersey areas.”

Murray Weiner advised that several of the other major operating firms have already purchased equipment for testing and are satisfied with the results. The Weiner Brothers with their Uneeda Pak at the inception of this business, joined Eastern Electric Company, were sales reps for Continental Vending Co., and have distributed and represented several top factory lines during their extended careers in the business.

Fischer’s ‘Empress’ Series Augments ‘Crown’ and ‘Royal’ Tables In Production

* Congratulate MOA For Outstanding Convention

McHENRY, ILLINOIS—The Fischer Sales and Manufacturing Company officially released its new coin-operated pool table models under the “Empress” banner at the MOA Convention last week but the new models—the “Empress 101,” 101 inch table, and the “Empress 92,” 92 inch table—do not replace, but augment, the current “Crown” and “Royal” tables which have been selling all year long. Bill Weikl, Sales Manager, clarified this important point last week during an interview with Cash Box in Chicago. “The new tables are modern in every respect,” stated the pool table exec, “with a color conversion that is unmatched in beauty and the traditional ruggedness found in our line.” Both models are available in mahogany and walnut.

The Fischer line currently in production is: Empress 101, Empress 92, Crown 100 (190”), Crown Ninety (99”), Crown Eighty Five (85”), Royal 90 (76”), Royal 70 (76”) and the regulation bumper Crown Fleets. Referring to the recent MOA Convention, Weikl congratulated the MOA organization stating that the interest and attendance at his exhibit booth held high. The Fischer exhibit was originally planned on paper and the finished design (photo) satisfied Fischer execs very much. “It came off paper better than we expected,” said Weikl.

The Fischer Hospitality Suite was a lively one throughout the three day meeting with the firm’s districs from all over the country showing up to meet Mr. and Mrs. Ewald Fischer and the factory family.

Weiner Bros.

Check your Weiner Distributor or write to:
J. H. KEENEY & CO., Inc.
2600 W. 50th St., Chicago, III.
Phone: Humboldt 4-5500

Top Money Earners

now featuring

Poker Face

ARCADE EQUIPMENT

Weiner Bros./Parker 2900 $1.50
Weiner Bros./Smith 2910 $1.75
Weiner Bros./Clark 2920 $2.25
Weiner Bros./Mata 2930 $3.25
Weiner Bros./Weikel 2950 $3.50
Weiner Bros./Crown 2960 $4.00
Weiner Bros./Weikel 2970 $5.00
Weiner Bros./Weikel 2990 $7.50
Cash Box—September 28, 1963

Cleveland Machine Exchange, Inc.
3809 Prospect, Cable-Cleve, Cleveland, Ohio

Cleveland

WILLIE BLAT

MIAMI, FLA.—Willie Blatt advises that since the meeting of the “Old Timers” which took place in Chicago at the MOA Show on September 20, he has had any number of suggestions sent to him for the benefit of the “Club.”

Says Willie, “most of the men who attended the breakfast, and those to whom I spoke, and those who I wrote, do not like the name ‘Old Timers’. They believe that the implications that the members are old and decrepit, are not in keeping with the actual facts. Among the suggestions made for the name of the Club was ‘Veterans’. Perhaps some of our friends throughout the nation have other suggestions. I would appreciate it greatly if they would write me. In addition, I would like to have all the other members of the industry who have served a minimum of 20 years, to send in their names, so that we can include them with those men who have already joined.”

As we quoted in last week’s issue of Cash Box, the purpose behind all of this is to form a permanent “Club” of coin men who have served many years in the business. They would meet once a year at the MOA Convention.

Those who wish to communicate with Willie Blatt can address their mail to: 404 Southwest 8th Avenue, Miami, Florida.
Jack Bess Elected NCMDA Pres.

CHICAGO—Bob Slifer, executive director of the National Coin Machine Distributors Association (NCMDA), reported this past week on a two-day closed meeting, which commenced on Friday, Sept. 6, and resumed through adjournment Saturday morning, Sept. 7, in the Morrison Hotel. Highlights of the sessions was an election of officers for the new term. The meeting was held while the MOA Convention was in session.

Jack Bess, head of Roanoke Vending Co., Richmond, Virginia, was elected president. David S. Botel, Trimount Automatic Sales Co., Boston, Mass., is the new executive vice president. John Blotka, Biileta Enterprises, Newark, N.J., is vice president; and Joe Kline, First Coin Machine Exchange, Chicago, is secretary-treasurer.


Slifer advised that the problem of the coin shortage was discussed at length during the meeting. He said that he contacted such associations as NAIDA, NAMA, NIRA, MOA, NVA and NAPA PR for their assistance in alleviating this shortage of much-needed coins.

There was a vote-by-mail on several revisions in NCMDA's by-laws. One of the revisions is to broaden the association's membership classifications as follows: full member, associate member, foreign member, affiliate, life member, and honorary member. There will also be a permanent committee referred to as the Advisory Counsel, made up of all active past presidents of NCMDA. When a current president is retired he automatically becomes the chairman of the board of this advisory council.

Slifer said that other changes were made in the by-laws which he feels will extend the active past presidents; of NCMDA activities in the coin machine industry here and over-seas.

Another important revision, he explained, is that the membership is no longer restricted to amusement-machine music people, but now also includes vending distributors.

S. Redl, the retiring president, was named as director for services rendered. The presentation was made by Irving Sandler, Sandler Dist., Co., Minneapolis, Minn.

A special citation was presented to David Botel, President-Elect Jack Bess made the presentation by proxy for Len Bennett, the association's attorney and corporation who was absent for the first time in 15 years.

Midwest Musings

Elgin McDaniel, Wadena, in town for the day. Mr. & Mrs. McDaniel had spent about 10 days visiting their children in Washington. Elgin also got in some salmon fishing and enjoyed it very much.

Harry and Johnny Gale, Menomonic, in town for the day making the rounds, also picking up their record and talking with Mr. Wally DuPra, in town to finish up his check up at the U. of M. hospital.

Frank Couhal with the help of a cane is able to get around fairly well since his stay at March. Also lost about 30 pounds which he didn't need and looks so much better.

Gordon Runnberg, Moose Lake, Minn. in town for the day talking with Mr. and Mrs. John E. Rutten.

The Golden Strings at the Radisson Hotel.

The Sander Distributing Company, Minneapolis sent invitations to all the operators in the territory including a large testimonial to the "Open House Sporting & Entertainment" night for the women and gifts for everyone. Irma Reeman, steno, at Sander Dist. Co., back at her desk after a nice vacation.

BIRTHDAY HAPPY THIS WEEK TO:


Ellie Stewart, Salt Lake City, Utah. N. L. Lieben, Dallas, Texas.

Paul Tartaglia Sr., Pt. Chester, N. Y.


Robert S. Somers, Robinson, Ill.

Bill O'Donnell, Chicago, Ill.


After the slight end-of-summer decline, business really picked up heavily this week, spurred by the arrival of some excellent new equipment from the Far West. The Southern Music Distributing Co. has been appointed national distributors for a new game and has marketed it heavily, which both look as though they will be sure-fire sellers. The new game is the "Knowledge Computer" which was recently introduced at the MOA convention. It is a question and answer type of game consisting of four categories with a total of 100 questions. Questions flashed on the screen and scoring is determined by how well the players do. The company has the right in the territories as well as the "Helicopter Trainer" that climbs, banks, and turns. Expansion continues in the parts department, with a catalog system being set up for fast location of the numerous items requested.

At the Wurlitzer Factory Branch, manager Clayton Ballard returned from a combined business and pleasure trip to the East Coast. Cliff Nugent on a trip up the Coast covering the northern territory. .. . Irv Steinberg, Mercury Records, Chicago in visiting with Sammy Ricklin at California Music this week, Ray Lawrence, formerly with Connat Distributing in Los Angeles, and now Sales Manager for Colpix Records called Sammy from New York to tell him, he and Mrs. Lawrence are the proud parents of a baby girl. Sammy doing the honors and passing out cigars to Ray's many local friends. Vet employee, Jerry Busic leaving California to enter the import business.

At Amco Music and Vending, Bill Hapwell awaiting shipment on the new pool tables and pinball games that he thought were the outstanding hits of the recent convention. The new pool tables should revolutionize the pool table business, according to Bill. Marshall Jacobs of RCA-Victor playing the new Astronauts recording of "Hot Doggin'" for Dave Yates in the record department. Bill Fried of the record department on vacation in Mexico. Parts department at the San Francisco Regional office, with the help of two new employees, Sandy Evans and Lupe Fabella.

John Malone of the background music department at the R. F. Jones Co., met with George Gabriel, head of the licensing for BMI, from New York, and anony County, West Coast representatives. The pool table vendor was giving a new vending equipment coming from Rowe AC Services, which he feels will contribute to a big year for the vending business. The Jones Co. will be starting their new fiscal year October 1 with a gigantic month-long sale with every piece of merchandise in the building reduced for big savings. Ed Wilkes expecting shipment this week of Gottlieb's new 3 or 5 ball single player game Sweet Hearts. Don Edwards recovered from his recent freeway accident on the road again in the Ballesfield area.

At Paul A. Lymon, Jimmie Wilkins was sporting a "business as usual" look as proving it by running around waiting on customers. Mary Solle back from her recent trip to Las Vegas, Leuenhagens Record Bar, and Barbara Jay has returned to her regular teaching job in Inglewood, Charles Murchison, sales manager for Sparkett Records in on a new release, "I'm A Millionaire" by Kieth Harman. Also stopping by, Jack Downs with Joko Records new release of "Temptation" by Roy Counts.

At C. A. Robinson Co., Hank Tronick had just received word from the freight co. that his shipment of United's "Fury" bowler had arrived in town.

Stan Abadin, operator Carl Liskey off on extended vacation to Lake Tahoe this time. Operators in town this week were Bill May, San Bernadino; Manuel Chavez, Redlands; D. B. McCurt, Santa Barbara.

If you are reading someone else's copy of Cash Box why not mail this coupon today.

THE CASH BOX

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NEW YORK 19, N.Y.

Enclosed find my check.

$15 for a full year (52 weeks) subscription
$30 for a full year (Airmail in United States)
$30 for a full year (outside United States)
$45 for a full year (Airmail outside U.S.)

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Be sure to check business classifications above.

Cash Box—September 28, 1963
ROCK-OLA presents for 1964...

new versatility... product progress where it counts
new ROCK-OLA

Rhapsody II

Model 418S
160 play deluxe stereo monaural phonograph.
Model 418SA
with new 7" LP feature!
new 7" LP feature!

Now, with the new Rock-Ola Rhapsody II, Model 418SA, operators can meet the demands of any location. Offer 33⅓, 45 RPM, even 7" LP albums. The LP feature is installed in groups of 10 records (20 selections). Any number of LP albums can be installed, up to 80 records, with 160 selections... in groups of 10. Customer has the choice of both sides of album record or any combination of sides. Mix any bank of records in any sequence with the Rock-Ola Mech-O-Matic changer... or, offer all 33⅓, all 45 RPM, all 7" LP records!

Yes, here at last is the phonograph that truly has everything... greatest possible selection versatility... superbly crafted cabinetry, now with new stain and mar resistant "Conolite" plastic laminate finish... famous Rock-Ola design simplicity... plus, full dimensional stereo sound that can be easily adapted to anything from a small cafe to a concert hall!

progress where it counts!

New Miniaturized
160 selection Mechanism

Here in one simple, compact mechanism is proof enough of the Rock-Ola tradition of quality and engineering excellence. Now the famous quality of the Rock-Ola 100 selection mechanism is incorporated in the miniaturized 160 selection mechanism. Pure and simple concepts of engineering that offer the operator an ultimate in design simplicity and dependable, trouble-free operation year after year.

More than merely miniaturized, the new Rock-Ola phonograph mechanism is so designed that its operation is almost exclusively mechanical... In addition to design simplicity, the Rock-Ola selector system offers operators the fastest selection-to-play cycle available... more play, more profits! Coupled with the famous Rock-Ola revolving record magazine, it selects ready for play any record in 10 seconds or less... plus, it offers fail safe selection every time through self-cleaning mechanical selector levers.
new ROCK-OLA
Rhapsody II

simplicity of design

...interchangeable parts...key to ROCK-OLA dependability!

exclusive Rock-Ola Rock-0-Matic
Interrmatic Charger

Precision Adjustable Electronic Charge Unit. 45 rpm
Rotating charge motorists in a new Rock-Ola II, thus
changing record in 2½ minutes...no hard work here.

Full Dimentional Drive Sound

Simplicity of design in the most logic arrangement. Also
available. In the Rock-Ola II, trouble is minimized with
the use of a speed variance. It's easy hearing the
difference...in the Rock-Ola II.

feather touch tone-arm set button

Instructions or hints or design differences among 
models, or improved tasks...all finished products.

New Oem-105s and Oem-125s Selectable Wallboxes

Complete to the Rhapsody I and Rock-0-Matic I.
150 or 300 selection phonographs. Each model at Multi
view rotated slightly.

New Rhapsody Ii Monoaural Amplifier with Stylus

Automatic Knee Control

Automatically chosen to the best of its kind, this amplifier
eliminates vibrations. A complete control will be
feathered with the Rock-Ola Rhapsody Ii.

Two Arm Selection System

Single plate to be used in parallel to the other plate for
changing records in the Rock-Ola II.

exclusive Rock-Ola Rock-0-Matic

Intermatic Charger

Precision adjustable electronic charge unit. 45 rpm
rotating charge motors in a new Rock-Ola II, thus
changing record in 2½ minutes...no hard work here.

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Two Arm Selection System

Single plate to be used in parallel to the other plate for
changing records in the Rock-Ola II.
profit proved accessories with built-in ROCK-OLA reliability!

Model 1628 De Luxe "Stereo Twins"
Rock-Ola "Stereo Twins" perfectly match acoustic qualities of the Rock-Ola Rhapsody II and Capri II. Each speaker enclosure houses a 12" heavy duty bass speaker and a wide dispersion driver horn, line matching transformer and tap switch for sound level control. Cabinets are 12½" deep, 27" wide, and 16½" high.

Model 1629 "Stereo Twins Jr."
8" P.M. speakers with line matching transformer and tap switch for sound level control. Can be used separately as monaural remote speaker, or in pairs for stereo, Cabinets are 11" deep, 14" wide, and 16½" high.

Model 1950 Remote Volume Control Unit
Simple five-wire accessory controls volume for monaural and stereophonic play including all extension and main unit speaker. Finger-tip cancel button permits "cancelling-out" any tune when desired. Sixty foot cable aids easy, quick installation.

Model 1551 Universal Wall Box Bar Bracket
Sturdy and durable accessory is made of heavy duty steel with hammerloid finish. Height of vertical support bar is 13". Length of horizontal support bar is 18".

New Rock-Ola Wall Box
Model 1578 (160 selection) Wall Box
Model 1584 (100 selection) Wall Box
- Entire mechanism removable for fast efficient servicing.
- Extra large cash box.
- Deep recessed 50¢ coin chute.
- Completely sealed and hinged front door.
- High styled design.
- Accumulator permits multiple coin deposits.
- Highly durable construction...stain and mar resistant.

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**SPECIFICATIONS**

<table>
<thead>
<tr>
<th>CABINET</th>
<th>Weight (lbs.)</th>
<th>Height (in.)</th>
<th>Depth (in.)</th>
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Cabinet Finish: Charcoal and Black
Coin Equipment:
Single entry, Four coin—nickels—dimes—quarters—halves—U.S. Coins. 50¢ a stand feature. Also credit accumulator.

Record Changer Mechanism:
Models 414, 50 (100 selection) 7" records—Models 418, 80 (160 selections) 7" records 33⅓—45 RPM. Mech-o-Matic Intermix standard feature on Domestic Models. RPM Standard on Export Models.

Tube Complement: All Models—(4) 6973 (2) 12AT7 (2) 6C47 (1) 12AU7
Automatic Volume Compensator: A standard feature both models.

Speaker Complement:
Model 414 Two (2) 12" Heavy Duty Extended Range Speakers
Models 418S Two (2) 12" Woofers and six (6) 2½" Tweeters, crossover network
418SA 414S

Rock-Ola Manufacturing Corporation, whose policy is one of continuous improvement, reserves the right to change design, specifications, price and equipment at any time without notice or incurring obligations.

Look to ROCK-OLA for advanced products for profit

CANTON LEASES VENDORS FOR CENTRAL’S MEAL-A-MATIC

NEW YORK—Starting Monday, September 25, the New York Central Railroad will use two dining cars each equipped with vending machines leased from Cantonese Company in conjunction with a Raytheon Radarange purchased from the oven-makers. The Meal-A-Matic will offer travelers from New York to Buffalo complete meals from restocking vending machines. Also offered will be the machines on route. All-purpose, hot, cold, condom, coffee, pastry, ice cream and candy machines are used. A currency changer is also used. The New York Central Limited, 23 cars, was on exhibit at Grand Central Station in New York last week and the display drew large space in all of the City’s newspapers.

NAMED LILY VENDING DIRECTOR

WILLIAM SELDY

William H. Seldy, formerly Marketing Manager, Vending Products, has been promoted to Director of Marketing, Vending and Concessions Products.

The department’s responsibilities will now include In-plant Feeders, Concessionaires as well as Automatic Vendors and Bottlers.

ARA TO DISCLOSE FAST SERVICE AT MANAGEMENT CONFERENCE

PHILADELPHIA—A new technique to promotion, III, will be presented at the third annual management conference of Automatic Vending, Atlantic City, October 10-12. ABA has completed a sweeping organizational program within one year. Nearly 200 of the company’s line and staff personnel have been selected to review achievements, plan for future growth and further improvement in service to customers. A full-line vending and food service company with headquarters in Philadelphia, ARA employs 15,000 persons in 19 states.

The new fast food service technique, one of several innovations to be demonstrated at the parlav, will be witnessed by security analysts and members of the press invited to the first day of the conference.

Davre J. Davidson, ARA president, will open the sessions. He said speakers at the conference will include Edwin C. McDonald, executive vice president, Metropolitan Life Insurance Company, recently named to the ARA board, and Joseph A. Livington, financial editor of the Philadelphia Bulletin and syndicated columnist.

ARA provides food and refreshment service to schools, colleges, hospitals, retail stores, business offices, industrial plants, government installations and public locations.

ABC’S BERLO GETS OHIO U. STADIUM DEAL

— 80,000 SEATS IN NEW AREA

PHILADELPHIA—ABC Vending Corporation’s Berlo Vending Division, operator of major food concessions at collegiates and municipally-owned stadiums and auditoriums throughout the country, has been named as the new food vendor at the 80,000-seat capacity Ohio State University Stadium at Columbus.

Jackson Beresin, ABC president, said the company’s contract with the University also included its serving as food vendor for the 14,000-seat capacity St. John’s Arena, home court for the Ohio State basketball and football teams and for other athletic events at the school including baseball games and track and field meets.

Other food concessions operated by the company’s Berlo Division include Franklin Field at the University of Pennsylvania; Bird Stadium at the University of Maryland, College Park, Md.; the Pittsburg Public Auditorium, Philadelphia International Airport and the two Convention Hall sites at Philadelphia and Atlantic City, N. J. The latter will be the scene of next year’s national tabloid, National Convention.

In addition to its Berlo Division, ABC Vending operates 12 other divisions headquartered in various parts of the country doing a sales volume in excess of $100 million annually and maintains a network of 50 food distribution centers in 24 states, the District of Columbia and Puerto Rico.

Food servicing operations of the company include the maintenance of standard candy and confectionery vending machines at theatres, amusement parks and other locations; manned food concessions at athletic and other similar public events and the preparation and vending of complete hot meals for implant feeding at major industrial sites including plants of Chrysler, Ford, General Motors and other manufacturers.

The company also operates complete restaurant facilities through its Greenfield-Mills Restaurant Division at Detroit and recently, through its Gladiex Division, began the preparation and delivery of meals for all United Air Lines flights in and out of the new Dulles International Airport serving Washington, D. C.

Beresin said that in its new Ohio State University operation the company will operate 36 food vending stands for events at the Stadium serving such items as hot dogs, sandwiches, root beer and other soft drinks and beverages. Four to six stands will be used at St. John’s Arena. Other school events such as alumni gatherings will be served by mobile units that will operate at various locations on the campus.

ZURICH, SWITZERLAND—M. A. Rosengarten, chief executive officer of Musikvertrieb, Zurich, Seeburg’s subsidiary in Switzerland, has recently appointed Seeburg sales representatives in Belgium, Finland, France, Germany, Great Britain, Italy, Sweden, and Switzerland.

The president of Seeburg’s Hartford (Conn.) ChoiceVend Division, Max Miller, who represented the ChoiceVend line of venders, reports that the Zurich sessions were “very successful” and that he welcomed the opportunity of meeting the personal acquaintance of Rosengarten.

Also in Zurich for the two sessions was Maurice A. Rosengarten, chief executive of Musikvertrieb, Zurich, Seeburg’s subsidiary in Switzerland.
The social event of the fall season, was the highly successful weekend outing at the home of Mr. and Mrs. George B. Adams, 405 Hilltop, Ops Guild, and the Westchester Operators Guild. Close to 450 guests attended, with possibly 300 there for the Saturday evening banquet. It was a delight to host such an event on a pleasant occasion and we hope all who attended enjoyed the pleasure of staying at such a wonderful resort. The Committee is to be congratulated for the choice of the venue, probably one of the most beautiful in the Catskills. It’s almost a sure thing that we all will return next year, if they can hold the crowd. You can bet attendance will be greater after the word on how much everyone enjoyed the event.

At the risk of having the printer trim this item I am sure that the overfoot downward column, we would like to congratulate, here and now, Mrs. Dennis B. Moran, the executive director of the New York State Affiliates, for the weekend—a gorgeous mink stole donated by Irving Holzman. Mrs. Hyland will be fitted for the fur piece at Milton Herman’s showrooms. And we wish her the sincerest of good fortune and the best deals in the next mink! We hope Ronie Billings enjoys his trip to Miami, compliments of Irving Holzman, to further the campaign of what is in the town! And lastly, Mrs. G. Leonard, Ronnie’s wife, will want to go along (for the ride). After all, Ronnie, she picked your winning number! Holzman was in a generous mood Saturday evening, donating to the Jewish Community for a moving and lovely night. His wife, Harriet Green, wife of R. B. Green, won the TV set. The week ended with surprises and events. Among them was the unfortunate announcement of Tom Gore’s ‘Green Bros,’ ad from the Souvenir Journal. The error was a mechanical one and we can sympathize with the printer. It happens. At Denver, MONTY, president, publicly apologized for the error and for the omission and Tommy felt better following the explanation.

On hand from the factories were Art Brier of Sphene-Shock, and George of Rowe AC. Irving Kaye was there with his wife and family, Howard Kaye, his wife, and their cute little year-old daughter attended. Al Simon, representing Sphene-Shock US Billiards, drove up Sather with Al DPI. Bensky, with Americana Billiards, also attended. A meeting held Saturday at noon time consisted of the Captain, the Chief violin, the Collar Ring, the pool table president, and the vending. Very informative but it had to be cut short when luncheon was called. Tiny Weintraub, CMA, addressed the group. Sid Mittelberg talked with Mr. Bensky. Denver discussed the important of vending with Attorney Lou Werner discussed the recent pool table rulings. About 125 of the interested guests sat and listened up to the very last minute. We’re sorry we couldn’t have a better white imprint. For the benefit of the Executive Coffee Club the attendance was small.

At the Radaranget the one-year anniversary, Mrs. Bensky’s theme was “A Great Night” and there were more than 100 people there. The event was to raise funds for the Children’s Home. And as the night went on, the attendance increased. The event was a great success.

Mr. and Mrs. Wilson also sponsored a dinner at the Radaranget. And as the night went on, the attendance increased. The event was a great success.
We Herbe and MOA managing director Bob Blundred served notice to the coin machine industry last week that the target is set for a bigger and better convention in Oct. and board of directors were given a huge vote of confidence during the clambake by the rank and file—so, it's full speed ahead for 1964, as Bob Blundred tells us that the record company shows considerable interest in MOA's future now that the outlook is brighter.

It was a pleasure meeting Akira Takemoto, Coca Cola's representative in Tokyo, who is visiting here to take in the NAMA Convention. We made the scene with Pat O'Malley, Nathaniel Leverone, Jack Harner, Dewn McMorris and Fred Pollak. . . . We can't help noticing how great "Big Dan" Collins looks these days.

He tells us the Seeberg electronic organ business still agrees with him, Dan is vice president of sales of Seeberg's Musical Instrument Distribution.

We welcome Stanley Levin, longtime Chi cabinet, who returned to the coin machine business tother day. He was appointed manager of Atlas Music Co.'s, export division by Edgie Ginsburg. He's associated with such Atlas people as Vivian Phillips, Chuck Harper and Janie Big. Now the MOA, NAMA and NCMDA activities are behind him Joe Kline, proxy of First Coin Mfg. Corp., is back in Chicago, is again concentrating on sales, along with Sam Kolber and Fred Kline, on the Wurlitzer coin-op phones.

We were delighted to hear from Lawrence T. Patterson and Barry Moor, of L. T. Patterson Distributors, in Cincinnati, tother day. They were tilled over the acceptance of their "Bowler" game at the recent MOA clambake. Firm handles American distribution for the foreign import.

Empire Coin's Joe Robbins informs that all Empire branches are having a bountiful pin season. In Chi Gil Ritt (Empire Coin's owner), Robert V. Stone, Jack Burns, Bill Herndon and Bill Miller are holding down the fort. In Detroit, Robert Henry, Jim Wylie and Mickey Afterman. The other branches are headed by Dick Flaherty, in Grand Rapids, Mich., and Bob Rondeau, in Monominee, Mich.

The word from Mort. Secure, sales chief of Chicago Dynamic Industries, regarding their new diversity with Chief Lin's "San Vallo" pinball amusement game and "Official Starlite" big ball bowler. Production, he is keyed to meet the strong demand.

After observing the terrific sales promotion drive Edward G. Doris and George Hincker whipped up for the new Rock-Ola "Rhapsody II" and "Capri II" phonos and the new "Carvelle" cigarette vending machine it's no small wonder why the big phones in the Rock-Ola plant is so busy these post-convention days. . . . NAMA's Sid Shapiro, Walter Reed and Gerry Whaley are thrilled at the recent NAMA Convention at McCormick Place and the Conrad Hilton Hotel—9,020 (a whopping figure!).

The big news at D. Gottlieb & Co. is the introduction to the coin machine trade in this country and in foreign markets of Gottlieb's new pinball "Over-the-Counter." Heartened by an announcement of an amusement game, Gottlieb officials are elated. It was nice visiting with Mr. & Mrs. Sol Gottlieb, who came in for the MOA and NAMA shows from their Florida home.

How about this?? Harold Schwartz (of the World Wide Distributes) and his lovely Anne are grandparents. Son Arnie and his Judith presented them with a great grandson, Andrew Robert Schwartz, at Michael Reese Hospital (MAZEL TOV)!!! . . . His Automatic Canteen contractor fended five-thiimer Nathaniel Leverone last Monday, Sept. 16, with a luncheon for the press in Chicago and Missouri Club, of the Merchandise Mart. Canteen hosts were Pat O'Malley, Bruce Telfer, Bill FitzGerald and Bill Swingler. Also on hand were publicists Marty Janis and Phil Blumber.

Sid Schafforzynski, proxy of Williams Electronic Mfg. Corp., was out of town on business, sales manager Jack Mittelberg informed us of the new "Big Daddy" pinball amusement game's popularity is very much on the rise throughout this country and overseas.

We missed a bit tother day with Stan Jarocki, Jr. and Nick Monti, of Seeberg, and the result of this nostalgia was comparison of our thoughts about an old road warrior who died recently in his California home. Nick and Stu were old buddies. . . . We got the word from Hank Ross and "Iggy" Wolwert that the Midway Mfg. plant is bursting with orders on "Rifle Range" pinball amusement game. Production is now at peak.

Herb Jones informs that the big action at Bally Mfg. is on the "3-In-Line" amusement game these days. . . . Marvel Mfg. proxy Ted Buey tells us Estelle Byre just returned from a vacation (vacation, Byre??) in Sunny California.

Art Weinand, proxy of J. H. Keeney & Co., and sales manager Clayton Nemeroff are delighted that the Convention "season" is over. Now they can get off the party circuit and concentrate on production of "Poker Face." . . . Next up on the coinha agenda is the West Virginia Music & Vending Assn's, statewide conclave, Sept. 26-28, in the Holiday Inn in Charleston. Genial Bill Alterman, association officer and state legislator, hopes the MOA successes will rub off on the state gathering of the coin machine and vending clan.

Ed Rubber, of Wico Corp., informs that the new Wico parts catalog offers up a complete assortment of parts and components in the 22 hundred history of the Chicago based firm. . . . Jack Mittel, of Williams Electronic Mfg., reported that Kenneth Brake's Rock City Distributors, in Nashville, Tenn., is the largest Nashville distributor for Williams amusement equipt.

Bill Weikel, sales director of Fischer Sales & Mfg. Co., announced that the new Fischer line of pool tables is now in full production in the Tipton, Missouri factory and "assure the continuance of "Empress" models 102 and 92, "Crowns" 90, 100, 85, and "Crown Fiesta," and "Royal" 90 and 76 pool tables.

The big action at United Mfg. of late is on United's "Ultra" shuffle alley bowling. The big ball bowling alley. Both are enhanced by a new, high-style cabinet theme, according to Bill Stelmack. . . . National Coin's Joe Schwartz and Mort Levinson are already singing the praises of the new "Chicago" pool table game.

Very much on the scene during the recent MOA-NAMA conclave was "our-pal-in-Chicago Johnny Frantz, proxy of J. F. Frantz Mfg. Co. Johnny asked us to have a "Happy Hour" greetings to all his Jewish friends in coin-business (the same to you, Johnny)."
Mar-Matic Keeney Lectures Draw Crowds, Good Press

Blue Spot, Go-Cart, Venus Machines Demonstrated For London Ops

At the London offices of Mar-Matic Sales, sole importers for Keeney & Jennings in this country, Ed Krynski, of J. H. Keeney & Co., chats to Peter Simper, main distributor for the West of England, prior to the successful lecture held at Peter Simper's Bath showrooms.

LONDON—Edward Krynski, Assistant Chief Engineer of J. H. Keeney & Co. Inc., Chicago paid a ten-day visit to Britain recently to give a series of lectures on electronic in four major towns—London, Bath, Nottingham and Cardiff. These lectures were organized by Mar-Matic Sales Ltd., sole importers for Keeney in this country.

Wico Catalog Out

CHICAGO—Edward Ruber, of the Wico Corporation, this city, advised this past week that the 1964 annual Wico Parts & Supplies catalog has already been distributed all over the United States and throughout the other world markets.

London meetings were hosted by Messrs. Rufler & Walker and Coughtry's Automatic Supplies.

From London, Krynski visited Bath at the invitation of Peter Simper, main distributor for the West of England. Not only did the lecture draw over 100 local operators, mechanics, club secretaries, etc., but following a write-up of the meeting in a local Bath newspaper it attracted the attention of radio, television (when the Keeney Blue Spot, Go Cart and Venus machines were prominently featured) and the national press. Usually the national press tends to be rather weathy in its coverage of the coin machine industry but this time a note of respectability was injected into the report. This spell victory for Peter Simper who has, for some time, been trying to repair the damage done to the coin machine industry by the few unscrupulous and-rich-quick operators of gambling machines, most of whom have now meticulously taken their boot and departed. Mr. Simper has an ally in Mrs. Shaw, Secretary of The Phonograph Operators Association, who is currently doing battle with the B.B.C. for their portrayal of 'the un- desirable joker box' during an excerpt of the nightly serial programme 'The Archers.'

Krynski returned to the States with the promise that machines more suited to the conservative English taste would be marketed in due course.

Cash Box—September 28, 1963
MFRS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

AMERICAN SHUFFLEBOARD CORP.

Imperial Shuffleboard

STANDARD LINE

BALLY CO.

3-In-Line 4 Player (in line) ($69.95)

CO-OP PHOTO CO.

Audio-Voice Recorder

Chicopee CORP.

Pocket calendar ($69.95)

FLYER LABO.

Moos (200 slv., 5010)

COIN BINGO

16 mm (600 ft.)—20 $66.95

life-size

Splitter

Bucky Bunny Kiddle Horse

Bank-ball

COIN MACHINES

TOLLER-TIME MACHINE

TRIBUTORS, and (g) COIN BINGO

 downloading

Bally-2P & Wall for ea.; Times, glasses

HARVEST CO.

Bally-2P & Wall for ea.; Times, glasses

FISHER SALES & MFG. CO.

SHELDON MACHINE

D. GOTTILIEB & CO.

ON SALE

IRVING KAYE CO., INC.

Listed: $9.95

MIDWAY MFG. CO.

Stage Changer (5/60)

ROCKOLA CINEVISION

LTV AVE.—(7/63)

WQ-200-1 Phonograph ($10.95)

CONEGIN CORP. OF AMERICA

Crown (7/63)

FISHER SALES & MFG. CO.

Embassy (200 slv.)

CROW (6/60)

Winchester SE-108

Deluxe (7/63)

COIN TOLLER

Money Changer

D. GOTTILIEB & CO.

CROWN MACHINE

Vending (100 slv.)

IRVING KAYE CO., INC.

500-100 SE-108

MIDWAY MFG. CO.

500-100 SE-108

ROCKOLA CINEVISION

500-100 SE-108

WQ-200-1 Phonograph ($10.95)

CONEGIN CORP. OF AMERICA

Catalog: (a) $10.50

FISHER SALES & MFG. CO.

Embassy (200 slv.)

CROW (6/60)

Winchester SE-108

Deluxe (7/63)

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Embassy (200 slv.)

CROW (6/60)

Winchester SE-108

Deluxe (7/63)

COIN TOLLER

Money Changer

D. GOTTILIEB & CO.
President Irving Sandler, a veteran in the coin machine business, presides over one of the finest distributor setups in the industry.

One of the real power houses in the automatic music business, Sandler Distributing Company open their new quarters at 236 Girard Avenue North, Minneapolis, Minnesota, Sunday, September 22.

Long a Distributor for Wurlitzer phonographs and remote equipment, Sandler Distributing's new quarters will find few rivals in the industry for beauty, convenience and facilities to serve phonograph operators.

Wurlitzer congratulates Sandler Distributing Company. Their service to Wurlitzer operators, long recognized for its excellence, is sure to attain even greater heights in these tremendous new quarters.

You Get the Big Money Makers from

WURLITZER

THE WURLITZER COMPANY • 107 YEARS OF MUSICAL EXPERIENCE
NORTH TONAWANDA, NEW YORK
New, Beautifully Styled

ULTRA

SHUFFLE ALLEY by UNITED

GREATEST GAME ON 4 LEGS

PLAYERS CHOICE OF

DUAL FLASH   FLASH   REGULATION CHAMP   REGULATION   ADVANCE

BEAT THE CHALLENGE
TOP THE SCORE

First shot of game sets up the score in big bright lights for other players to beat... stimulates competition.

NEW
Easy Service
features

1. PULL-OUT
   Pin Panel

2. TIP-OUT
   Mechanism Panel

3. SWING-OUT
   Back Door

Plus roomy separation of all mechanisms for easy-to-get-at servicing.

8½ FT. LONG, 2½ FT. WIDE
SHIPPING WEIGHT (CRATED) 465 lbs.

STAINLESS STEEL ENCLOSEMENT FOR COIN MECHANISM

Designed by the ORIGINATOR of Coin-Operated SHUFFLE ALLEYS and BOWLING ALLEYS

Handicap Feature
EASY STRIKE or NORMAL STRIKE

1 TO 6 CAN PLAY

Full-length, Simulated Mahogany Formica Side Rails

New, Decorative Plastic Side Rebounds

Standard 10¢ Play

MULTIPLE COIN MECHANISM (OPTIONAL AT EXTRA COST)

HIGHEST RESALE VALUE

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

UNITED MANUFACTURING COMPANY

3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO
"do you mind turning to page 55 for the TOP PROFIT NEWS OF THE YEAR from ROCK-OLA..."