One of the most pleasing success stories of 1963 was Al Martino's triumphant return to the charts. It was more than ten years since "Here In My Heart" established him and "I Love You Because" on Capitol brought him back as one of this year's top singles and LP sellers. Always a favorite on the juke boxes, Martino is seen above with the 1964 Rock-Ola 'Rhapsody II' 160-play phonograph, premiered last week in Chicago at the MOA Convention along with the 'Capri II' 100-play model, rounding out Rock-Ola Manufacturing Corporation's new juke box line. Martino is currently gracing the singles charts with his latest hit "Painted, Tainted Rose."
EVERYBODY in the record business likes to watch a new single GO all the way to the top. Now, once again, Columbia is proud to bring HOME a winner!

EVERYBODY GO HOME 4-42854 by EYDIE GORME

COLUMBIA singles sell!
Television pulls out of its return doldrums during the next few weeks and heads into its new season. Which means: many new shows; hundreds of new faces and personalities; and an infinite number of potential ideas for the recording of material which appears on the home screen.

The great thirst within the record industry for new ideas plus the natural association between the two entertainment media, has kept the eyes of the record industry keenly fixed on every move made by the television industry. And, no doubt, during the up-coming season record people will be exploring all TV possibilities for new disks.

The past TV year was again very productive for the record business. It made a veteran comic into a singing celebrity in the person of Frankie Fontaine of the Jackie Gleason Show. The Andy Williams Show played an important role in making the vocalist’s singles and LP’s among the year’s biggest sellers. The show also gave birth to the New Christy Minstrels who proved to be huge record sellers. The debut of the Beverly Hillbillies last year resulted in Lester Flatt and Earl Scruggs’ number one country hit “The Ballad of Jed Clampett,” the theme used behind the shows credits. The televised Julie Andrews-Carol Burnett performance at Carnegie Hall resulted in a best-selling album. And who can measure what effect the Hootenanny show had on the fabulous growth folk music has been enjoying during recent months. It certainly played a significant role in the rash of “Hootenanny” LP’s that were issued shortly after the show’s debut.

Many TV themes enjoyed chart success: Route 66; Naked City; Gravy Waltz. And such names as Richard Chamberlain, George Maharis, Vince Edwards, Lawrence Welk, Steve Allen and the Flintstones graced the labels of many other successful disks.

The future is again very bright. Hootenanny is being expanded into an hour-long show when it returns, offering increased exposure for more talent. Talent Scouts continues to introduce gifted performers to the public, many of whom have been signed to disc pacts. The Conno Show, always a top showcase for vocalists, returns again this year. Judy Garland bows in this year with a regular weekly stint. The effect of this one could be amazing. American Bandstand returns for a regular Saturday appearance. Jimmie Dean and Bill Dana bow in with their own shows. And, as usual, there will be the host of variety shows offering space and time for the thousands of artists, both unknown and well-established, who will move the public to the record buying point.

It’s also interesting to note that a three-part TV series called Davy Crockett returns via the Walt Disney program this week. Today’s tots never saw the original run, which had a dramatic effect on the disk industry. Wouldn’t it be something if the top ten were again dominated by Bill Hayes, Fess Parker and Ernie Ford with the “Ballad of Davy Crockett.”
<table>
<thead>
<tr>
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<th>9/7/63</th>
<th>8/31</th>
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<tbody>
<tr>
<td>1</td>
<td>MY BOYFRIEND'S BACK</td>
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<td>2</td>
<td>BLUE VELVET</td>
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<td>3</td>
<td>IF I HAD A HAMMER</td>
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<td>4</td>
<td>HELLO SUSTO, HELLO FADDHU!</td>
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<td>SURFER GIRL</td>
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<td>6</td>
<td>THE MONKEY TIME</td>
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<td>7</td>
<td>THEN HE KISSED ME</td>
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<td>8</td>
<td>SALLY GO 'ROUND THE ROSES</td>
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<td>9</td>
<td>HEY,WONDER!</td>
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<td>10</td>
<td>WONDERFUL! WONDERFUL!</td>
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<td>MICKEY'S MONKEY</td>
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<td>FRANKIE and JOHNNY</td>
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<td>YOU CAN NEVER STOP ME LOVING YOU</td>
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<td>MORE</td>
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<td>THE KIND OF BOY YOU CAN'T FORGET</td>
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<td>BLOWIN' IN THE WIND</td>
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<td>BE MY BABY</td>
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<td>DENISE</td>
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<td>PAINTED, TAIRED ROSE</td>
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<td>JUDY'S TURN TO CRY</td>
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<td>MAKE THE WORLD GO AWAY</td>
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<td>WHAT DON'T YOU BELIEVE ME</td>
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<td>PLEASE DON'T TALK TO THE LIFEGUARD</td>
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<td>GREEN, GREEN</td>
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<td>WIPWEPUT</td>
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<td>PART TIME LOVE</td>
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<td>LONELY SUSOU, HELLO FADDHU!</td>
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<td>(YOU'RE THE) DEVIL IN DISGUISE</td>
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<td>WHAM!</td>
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<td>HEY THERE, LONELY BOY</td>
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<td>TREAT MY BABY GOOD</td>
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<td>WAIT 'TIL MY BOYFRIEND GETS HOME</td>
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<td>MAN'S TEMPTATION</td>
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<td>STRAIGHT UP ON YOUR HEART</td>
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<td>I WHO HAVE NOTHING</td>
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<td>CHINA NIGHTS</td>
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<td>THAT SUNDAY, THAT SUMMER</td>
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<td>ABILENE</td>
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<td>BETTY IN BERMUDA</td>
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<td>I CAN'T STAY MAD AT YOU</td>
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<td>BUSTED</td>
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<td>SO MUCH IN LOVE</td>
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<td>SURF CITY</td>
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<td>TALK TO ME</td>
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<td>JUST ONE LOOK</td>
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<td>WHEN A BOY FALLS IN LOVE</td>
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<td>WHAT DOES A GIRL DO</td>
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<td>A SOUL ON WHEELS</td>
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<td>TWO TICKETS TO PARADISE</td>
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<td>72</td>
<td>DONNA THE PRIMA DONNA</td>
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<td>73</td>
<td>I'LL TAKE YOU HOME</td>
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<td>MEAN WOMAN BLUES</td>
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<td>GOODBYE</td>
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<td>DANDY</td>
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<td>THIS IS MY PRAYER</td>
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<td>DON'T LET IT HAPPEN TO US</td>
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<td>GONE</td>
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<td>HEAR TRITE TELL</td>
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<td>ORGAN SHOUT</td>
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<td>CHINESE CHECKERS</td>
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<td>CINDY'S GONNA CRY</td>
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<td>92</td>
<td>ELEPHANT WALK</td>
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<td>MARTIAN HOP</td>
<td>The Ran-Dells</td>
<td>Seville</td>
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<td>MONKEY-SHINE</td>
<td>Bill Black's Combo</td>
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<td>YOU GAVE MY NUMBER TO BILLY</td>
<td>Marcie Blane</td>
<td>Seville</td>
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<td>SOMEONE TO TAKE YOUR PLACE</td>
<td>Joe Tex</td>
<td>Dial</td>
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<td>YOU HAD TO PAY</td>
<td>Donald Hines</td>
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<td>YOUR GOOSE IS COOKED</td>
<td>Little Rose Evans</td>
<td>Tahoe</td>
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<td>BIG DOG b/w HUMID</td>
<td>The Triumphs</td>
<td>Kab</td>
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<td>I'LL BE ALL ALONE</td>
<td>Barbara Redd</td>
<td>S.P.Q.R.</td>
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<td>CRUEL WORDS b/w LONELY DRIFTER</td>
<td>Lloyd McClenney</td>
<td>Seville</td>
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<td>ELEPHANT GAME PART 1 &amp; 11</td>
<td>Renfro &amp; Jackson</td>
<td>G.S.P.</td>
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<td>EVERYONE KNOWS b/w I'LL BE COMING HOME TONIGHT</td>
<td>Len Snider</td>
<td>All Boy</td>
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<tr>
<td>LONG TALL TEXAN</td>
<td>Murry Kellum</td>
<td>Moc</td>
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WATCH FOR JIMMY SOUL'S latest hit! 
GO 'WAY CHRISTINA - Everybody's Gone Ape
Vee Jay Ups Clark To Veep Of Sales & Promo

CHICAGO—Randy Wood, president of Vee Jay Records, last week made his first public appearance since assuming the title of chairman, strengthening the overall picture of Vee Jay Records. He appointed Steve Clark as vice president in charge of sales and promotion. As currently with Vee Jay in the Atlanta, Georgia area, steps into his new position with a background of disk experience with Vee Jay Records and in the management of his own company.

Wood stated that Vee Jay would be upgrading along modern sales and promotion concepts, "Clark, who is one of the most progressive thinkers in the record business today, will greatly further this objective," he stated.

Wood also announced that during Aug. Vee Jay had one of its biggest months in history. This was due, he said, to much saleable product, such as the Four Seasons new album and the new Gene Chandler record plus the overall acceptance of the new album program not only on Vee Jay but also on FM and Horizon.

Wood said, "We keenly anticipate an even greater release schedule for 1962 and when we will introduce new product by Vee Jay's top artists and the top artists of the subsidiary companies, plus new concepts of merchandising such as our 'Oldies 45's.'"

Pre-Cut Tape Sales Up 40% In ’62, RIAA Reports

NEW YORK—Retail sales of pre-recorded tape direct is forecast to show sharp annual sales increases. As reported by the Record Industry Association of America (RIAA), consumer purchases of pre-recorded tape cassettes in 1962 exceeded the previous year’s total by more than 40%. Sales in ’62 came to $8.3 million, compared with slightly over $6 million in ’61. In both years, classical repertoire comprised a little more than 30% of total sales.

These totals are listed at list prices and do not include sales of unwanted tape cassettes operated at 7 1/2 ips. Data was indicated by the RIAA. This is the first annual report on pre-recorded tape sales by RIAA, which began collecting quarterly figures on manufacturers’ sales early in ’62.

MOA’s Annual Awards

CHICAGO—A highlight of the gala MOA Banquet & Floor Show last April was the presentation of MOA’s annual awards to disk manufacturers. Categories are “Most Popular Artist of 1963”, “Most Popular Record” and “The Most Consistent Supplier of Good Records.”

The winners: “Most Popular Artist of 1963” was Ray Charles (ABC-Franklin): “Most Popular Record” was “Left My Heart in San Francisco” by Tony Bennett (Columbia): “The Most Consistent Supplier of Good Records” was Columbia Records.

Liberty’s Dain Named To New Sales-promo Field Post

HOLLYWOOD—In order to achieve a more closely knit sales & promo team, Liberty Records, has assigned Bud Dain, formerly of Caps Records, to a newly created post of merchandising and promo field coordinator.

Dain, who will report directly to Bohanan, has just departed on a six-day week tour of Liberty branch areas and other key markets in an all-out push for a quartet of singles under the theme of “Operation Hit.”

To further exploit the platters (see below), Liberty’s publicity dept. has prepared a special press kit which will mail in quantity to all hit tour. In addition to “Operation Hit,” Dain will devote time to Part II of the label’s “Wonderful World of Liberty” album program.

Many “professional folkies” have strongly attacked the pop-folk craze, and Bob Dylan was one of the last to come in. However, the song destroys the basic musical and lyrical concept which folkies claim is cut that the Kingstons et al. have opened the door for the further cut, more ethnic folkies. Don’t be surprised that in the months to come more artists in the Dylan-Issac sense break through into the national limelight.

Record Companies Encouraged With Op Turnout At MOA

CHICAGO—Initial operator support during the first day of the MOA Convention was low, but the Morrison Hotel was strong enough to maintain that the overall attendance at the close of the three-day event (May 26) was equal to the approximate 1,000 mark. The opinion of those in attendance during the second day of the Convention was that MOA was well attended and is a healthy association once again.

All four of the record companies exhibiting here offered continued support and none showed any decrease in attendance in future years. Operator attendance and registration during the first day’s exhibition were very favorable.

It’s no secret that most of the record companies decided to pass this year’s Convention up. However, MOA’s officers and board of directors expressed confidence in an attempt to re-awaken interest in all records the year. A MOA spokesman stated: "We’re delighted to see so many RSOA members in attendance.”

Seymour Schwartz, prey of Heartbeat, accounted for the "great excitement” over the response the music operators gave his exhibit at the MOA Show.

Bud Dain

Atlantic, Atco LP Drives Not Over $1 Mil In Sales

NEW YORK—Atlantic & Atco LP programs, completed on Aug. 30, brought into the label’s operation more than $1 million in sales, according to industry sources.

In addition to the sales mark reached, the setup’s execs are elated that the programs—called “Festival of the Atlantic & Atco World of Stars” at Atco—achieved such success on one of the smallest LP releases in A&A’s history, 12 for Atlantic, four for Atco. One lot that catalog merchandised moved extremely well.

Catalogs of both lines were offered to the trade in conjunction with a limited number of pre-promo & merchandising new product. New package was unveiled to the company’s distribs at the annual ARMDA convention in Fla. last June, Atlantic’s announcement was made to industry of the program, allowing for co-op advertising relative to quantity of purchases, will continue to be available to distribs through Oct., Len Sachs of Atlantic, who coordinates all company ad, noted.

Atlantic’s top sellers during the push included: “Herbie Mann Returns To the Village Gate,” Hank Crawford’s “Jazz At The Philharmonic,” the Ray Charles Story, Vol. 3, and “I Remember You.” Atco’s top sellers were Cape Fabrique’s “The Happy Pair,” Mr. Ackle’s Bill’s Cafe & Coffee Bar, and “The Singing Man’s Union.”

It was noted that sales of catalog merchandise covered a wide spectrum of musical tastes, including jazz, pop and folk LP’s.

CASH BOX—September 14, 1963
Every Sherman Release A Number 1 Seller

NEW YORK—Allan Sherman is busy preparing his latest number one LP with a 16-week-old son as artist on the LP's singles charts.

Joining such select company as Elvis Presley, Frank Sinatra, both of whom have had a string of number one LP's, all three of whom have scored the LP's historic No. 1 LP debut, will be Sherman with his 58-year-old son, The Son Folk Singer." Sherman's historic LP debut, "My Son, The Composer," of which "The Nut," Sherman's only singles release is "Mudder, Hello pudding," was a recent number one entry on the Top 100.

Axel Stordahl Dies

NEW YORK—Axel Stordahl, who wrote many of Frank Sinatra's early hits, has died of a heart attack at 70. He was a resident of East Hampton, New York, according to the social director of the community center. A benefit concert will be held tomorrow night to raise funds for the center.

Stordahl was a composer and arranger in the Big Band era, and is credited with writing the hit song "By the Way." He was also known for his work as a session musician on many recording projects.

Epic Re-Names, Re-Jackets Vinton LP

NEW YORK—Epic Records has, for the second time, re-titled & re-designed LP's to Epic's latest hit single.

Since the release of "Blue Moon" by Sammy Vinton. "Epic's" Blue Moon album, which now goes under the tag of "Blue Vinton," has topped the charts. "Blue Vinton," as it is called from called "Blue Moon" set.

Under normal circumstances," Ben Levy, general manager, explained, "the album will be worked into the market in a very similar way as it was. But, because of the "Blue Vinton" album has proven to be a hit, we have decided to make a change."

DGG Unveils 6 LP's For Sept.

NEW YORK—Deutsche Grammophon, distributed in this country by American Gramaphone Co., has announced the planned release of six new LP packages for September.

Included in the release are the nine Beethoven Symphonies performed by the Berlin Philharmonic Orchestra conducted by Herbert von Karajan (the same set which was recorded in Bayreuth in 1959 when the composer was "reap- neyly); Vivaldi's Gloria/Credo with the London Symphony Orchestra conducted by John Barbirolli; Reger's "Six Romances" with the Berlin Symphony; and with the Berlin Philharmonic Orchestra conducted by Bruno Bartoletti, "Cherubini's Requiem in D") and "Beethoven's Piano Concerto No. 5." The six LP's will be released in a special set.

Decca Decrees 30 Div.

NEW YORK—Decca Records last week declared a regular quarterly dividend of $0.30 per share on the company's capital stock. This dividend is payable Sept. 30 to stockholders of record Sept. 16, 1963.

FAIR TRADE BILL: Not Out Of The Woods, But Passage Is Possible

NEW YORK—After almost 50 years of Congressional consideration in one form or another, a Fair Trade bill is still no closer to becoming law.

The measure, which is termed "a Quality Stabilization Act," would enable manufacturers of national brands to set a minimum price at which their products could be sold at the retail level. Progress of such legislation has been eyed closely by The Society of Record Dealers (SORD), which, through its prexy Lou Shapiro, has come out strongly in favor of the proposal.

In fact, Shapiro is in line to testify before a Congressional hearing on the proposal later this month before a subcommittee of the Rep. Orle Harris Committee which is considering the Fair Trade bill.

Before Shapiro gets his day before the Committee, SORD membership will meet tomorrow at a joint emergency meeting in Atlantic City on Sept. 14, according to a release issued by the company.

The meeting is to discuss the Fair Trade bill. On hand will be the general membership of the National Organization of Phonograph Dealers, who are meeting in Atlantic City.

As for the bill's chances, it has been subject to an almost ceaseless barrage against it among Congressmen is light, it could, if passed by the House, run into a Presidential veto.

The Administration as well as certain consumer groups and organizations in labor do not want to see the bill making the grade.

The Administration believes that if such a bill goes through it will have an inflationary effect on the economy. The Justice Department has estimated that if the Fair Trade laws are in effect prices would increase 10% to 20%.

Proponents of the Bill say that since the music industry is basically a small business a badly needed shot in the arm, as it would put small business on a par with the larger businesses with ever-decreasing houses & channels.

What most do agree on is the belief that the bill, which the House passed by a vote of 246 to 13, will soon be cleared by the House Rules Committee, and make its way before a receptive full House.

Name Tree In 2 Suits

NASHVILLE—Two separate Chancy Court suits charging breach of contract—one asking $50,000 damages from the singer Tree Publishing Company, the other $50,000, was filed by ABCO Music Co., charges Tree and three of its employees with illegally appropriating his songs and then publishing them.

The three plaintiffs, Aaron Wayne Gray filed the second suit, asking that the company be ordered to pay him royalties which he says are owed him.

Named defendants in the suit filed by ABCO are Jack Starpp and William D. Killen, both company officials, and Robert S. Riley, an employee.

The suit filed by ABCO declares that ABCO entered into an oral contract with Riley in August of 1961, which ABCO says would be "an exclusive songwriter for the company." Despite this contract, however, Riley is alleged to have delivered various musical compositions to Tree.

The suit states that "Riley did further conspire with defendant Killen, Sapp and Tree Publishing Company to commercially exploit the copyrighted compositions and other songs created by the defendant Riley for his own personal gain and to the detriment of the plaintiff's business, and cause serious injury to itself in the operation of its business in that the aforementioned copies and other works of art have been sold, licensed, and distributed in the United States and elsewhere and are now being sold, licensed, and distributed to the public by the plaintiff."

Each of the plaintiffs claims $50,000 damages. At a trial in Federal Court, the defendants will be required to prove that the song is not copyrighted.

Cash Box—September 14, 1963
**RECORD REVIEWS**

only those records best suited for commercial use are reviewed by Cash Box

---

**Pick of the Week**

"BABY GET IT (AND DON'T QUIT IT)" (2:19)

[](Merrimac BMI—Wilson, Tucker) [Buck Cromlin (Brunswick 55250)]

This song (and sounds) like it could be one of the really big double-winners for Jackie. One portion of the franchise will probably be a hit with folks hearing "Baby Get It," while the other side of "Don't Quit It" (And Don't Quit It), that features the Dick Jacobs-led chorale-crew out in a great swing-band-era-type format. On the other half, "The New Breed,"乐队的风格是那种老派的摇摆-布鲁斯风格，具有很好的节奏感，适合在舞池中狂欢。

**EVERYBODY GO HOME" (2:49)

[](Screen Gems—Columbia BMI—Goffin, King)

"EVERYBODY GO HOME." (2:49) Watch for the Orlandos to head right back to chartdom with both halves of this new Cameo doo. On one end the new works over a vocal version of a recent instrumental noise-maker, "Crossfire." in a driving rock fashion that's a cinch to flip the teeners. On the other stand they carve out a tantalizingly effective and titled "It's No Big Thing." Both sides are loaded with big potential.

**LOVELACE WATKINS**

"(Groove 58-0025) [B-+] "I WON'T BELIEVE IT, if you NUDE IN RHYTHM (Columbia BMI—King)

"The waiter offers a strong bid for strong singles action via the popular "I Won't Believe It." This catchy little A-string breezy tune. A laney-lyric funny story. With much potential, a rhythm section adn plenty ofbounce to the session. Could be a noisemaker in show biz.

**THE EL RAYS (M.M. 104) [B-+] "You took my baby from me" (2:28) [Kalmann ASCAP—Man, Appell] [Hollywood 272]

"The El Rays are one of the newest outfits to be charting late this year with their latest, "You Took My Baby From Me." This one is a potential chart contender.**

**FRED FORD**

"(Cove 2201) [B+] "From an oldtime" (2:21) [Gershwin ASCAP—Columbia BMI—Sinatra, Skelley] This oldie, with an R&B treatment from the lads and the Proffes here, Reva Jordan has a wide-ranging appeal on this side. Easy, well put together and the sax alto alternating on some lyrical blues. A pair of powerful offers for those who dig good jazz.

**REVA JORDAN**

"(Aron 1008) [B-+] "LONESOME ROAD" (2:35) [Paramount ASCAP—Austin, Skelley] This warhorse gets an R&B treatment from the lads and the Proffes here, Reva Jordan has a wide-ranging appeal on this side. Easy, well put together and the sax alto alternating on some lyrical blues. A pair of powerful offers for those who dig good jazz.

**MITCH & THE ECHOES**

"(Warner 2138) [B+] "One Chance" (2:18) [Lois-Buffmoure] Vocalist Mitch Esper is a strong addition to this Jackie Donino sound in this bouncy blues vibe. Combo stint spotlights the guitarist.

**BARBARA REDD**

"(S.P.S. 3311) [B-+] "I'll be all alone" (2:12) [Rockefeller BMI—Guida, Reyes] A newcomer to the S.P.S. discord, this stirring ballad, a suitably tuned with good music merit. Supporting her survey is a strong bassline and a good chord arrangement. Remains a fixture.

**BRIDAL WREATHS**

"(Saunders BMI—Guida, Hester) More of a well-styled pop, with a great Denny and a great vocal approach. A solid line with good music merit. Supporting her survey is a strong bassline and a good chord arrangement. Remains a fixture.

**JOHNNY DESMOND**

"(RCA Victor 2923) [B+] "I STILL LOOK AT YOU TODAY" (2:24) [Harmony ASCAP—Dietz, Schwartz] Desmond is back on the disk scene with a good choice of an oldie,966-889-8888. From the sound of the Lute's Martin mariner, "I Still Look At You Today" could be the disk full of cool back-drop. Natural for good for music vocal appeal.

**RUSSELL BROTHERS**

"(Kapp 558) [B-+] "YOU & THE RIVER" [Taylor, Darryl] Fine soft folk lover backsfiddle-handclapper handling of a pretty lost-love opus. Teeners will become the romantic ballad of the season.

**GARY CRISS**

"(Diamond 145) [B+] "LITTLE JOE" (2:13) [Weiss, Kornfeld] This one is a potential chart contender. It measures up to high teen-market standards in this line of music and is too much about caring for a girl who is a tough customer.

**THE SECRET AGENTS**

"(Arnot 2138) [B+] "Theme from 'Dr. No.' (The Bond Battle)" (Unart BMI—Norman) The first of this box-office success pairing is a shining hit on the 007 theme from "Dr. No," one of Ian Flemings' best known, and leads the 007 theme market.

"(B+) "THE GREAT ESCAPE" (2:07) [Weiss & Jeeves BMI—Carter, Berry] A good choice for the teeners as the title would suggest.

**ELLA THOMAS**

"(Flag 102) [B+] "AIN'T THAT THE TRUTH" (2:10) [Melody Heart BMI—Smith] Newcomer Ella Thomas underlines her great, wide-range vocal talents on this tradition-oriented, rhythm funky low-down blues label. Sid's a natural for R&B airplay.

"(C+) "I'M YOUR PART TIME LOVE" (2:30) [Melody House BMI—Smith, Hammond] Smooth-moving, soft, blues beat-jockey styled with verve and polish by the lads.

**IGRY GORSEN**

"(Rca 1101) [C-+] "OUR TEENAGE LOVE" (2:36) [Melody House BMI—Belk, Laine] Gorsen has been wearing the Golden Vikings smoothly and pleasantly survey this youthful ballad with teeners in mind to make it a bit offering.

"(C+) "SUMMER SKIES" (2:25) [Melody House BMI—Nicklin, Bellman] Good strong melody on this end but the treatment is too leisurely.
DOUBLE-L is selling singles like there's no tomorrow !!!!!!

WILSON PICKETT
It's too late
DL 717

LLOYD PRICE
Misty
DL 722

POOKIE HUDSON
Miracles & I love you for sentimental reasons
DL 720

HERMAN GRIFFIN
Mr. Heartbreak
DL 718

BILLY GUY
Whip it on me baby
DL 719

SHAWN ELIOTT
I found myself a brand new baby
DL 721

COMING SEPT. 16th. WATCH FOR IT
WILSON PICKETT'S NEW ALBUM
It's too late
DL 2300/SDL 8300

DOUBLE-L RECORDS
DISTRIBUTED NATIONALLY BY LIBERTY RECORDS
**Cash Box**

**BEST BETS**

- "Uneasy Rider" (4:32) [Rumblin' B.M.I.—Parker] — Classic rockabilly with a unique sound.
- "Just a Little Bit of Lovin'" (1:57) [The Canyon B.M.I.—Kahn] — Soul and rhythm.
- "Little Joe" (20th Century Fox B.M.I.—Parker) — Country and western classic.
- "Please Mr. J.D., Play a Song for My Love" (2:35) [Sun B.M.I.—Weider] — Soulful songwriting.

**RECORD REVIEWS**

- "SAME OLD PLACES" (2:07) [American B.M.I.—Campbell] — Folk revival.
- "AS FAR AS I'M CONCERNED" (2:05) [Rumblero B.M.I.—Parker] — Rockabilly.
- "GLORY CAMPBELL" (Capitol 5007) — Gospel.

**Pick of the Week**

- "I'M NOT A TROLLEY SONG" (2:25) [Leo Feist ASCAP—Marvin, Blaine] — Oldies.
- "The Old Judy Garland Squadron" (2:49) [Muir & Me In St. Louis] — Vintage sound.
- "DANCE OF THE HOURS" (1:56) [4-Star Sales B.M.I.—Johnson] — Oldies.

**Newcomers**

- "WHERE DOES A ROCK & ROLL SINGER GO" (2:36) [Hall & Range B.M.I.—Wayne] — Rockabilly.
- "I HURT THAT GIRL" (2:10) [Joy ASCAP—Lapham] — Rockabilly.
- "ARTIE WAYNE" (Liberty 55525) — Rockabilly.
- "IT'S HAPPENED TO ME" (2:20) [Marden, Chadwick] — Rock.

**GLADYS CAINE** (Tego 602) — Pop.

**MARTY WILLIS** (Louis 8804) — Pop.

**MILLIE FOSTER** (President 882) — Pop.

**JOHNNY DAVIS** (Smash 1839) — Pop.

**TRINI LORÉZ** (King 5801) — Pop.

**MARK JACOB** (Starfire 710) — Pop.

**CASH BOX** September 14, 1963
MARY WELLS

"YOU LOST THE SWEETEST BOY"

Motown 1048

SCORING BIG

"HEAT WAVE"
Martha & The Vandellas
Gordy 7022

"MICKEY'S MONKEY"
The Miracles
Tamla 54083

"JUST BE YOURSELF"
La Brenda Ben
Gordy 7021

You're Always A Winner With

TAMLA/MOTOWN/GORDY RECORDS 2648 W. Grand Blvd., Detroit, Mich.

Cash Box—September 14, 1963
**RECORD REVIEWS**

**Best Bets**

**TONEY WILLIAMS**

- "HOW COME" (2:22) [B] (Philips 40141)
- "MY STYLISH WORK" (4:22) [B] (Philips 40141)
- "EVERYBODY" (1:56) [L] (Low-TWI BMI—Roe)
- "FOOL" (2:30) [B] (ABC BMI—Loyd)

**LLOYD PRICE**

- "MISTY" (2:50) [B] (Vernon BMI—Gordon)
- "WANDERING" (2:22) [B] (ABC BMI—Loyd)

**TONY ROE**

- "EVERYBODY" (1:56) [L] (Low-TWI BMI—Roe)
- "FOOL" (2:30) [B] (ABC BMI—Loyd)

**KEELY SMITH**

- "WANDERIN'" (2:30) [L] (ABC BMI—Loyd)

**TONI FISHER**

- "YOUR ROYAL MAJESTY" (2:10) [L] (Alpha ASCAP—Wise, Stall, Momot)
- "I'M GONNA MAKE YOU LOVE ME" (2:22) [L] (Music Productions ASCAP—Shanklin, Martin)"}

**LAWRENCE WELK**

- "FIESTA" (2:22) [B] (Gibson BMI—Schawron, Gage, Theel)

**NINA SIMONE**

- "LITTLE LIZA JANE" (2:27) [L] (Colpix 703)

**JIMMY GILMER**

- "THE MONKEY DOO" (2:15) [B] (Vynette ASCAP—Jackson, Strugis) "Playful, new sound of a solid-sounding business, an approach capturing the fancy of the old-timers, the new kids in the business, and the folks in between."
- "BIG AS I CAN DREAM" (2:18) [L] (Rose BMI—Montgomery)

**JOHN JENSEN**

- "AIN'T SHE PRETTY" (1:56) [L] (BMI—Aaron, Lomardo) "Danceable, new sound of a solid-sounding business, an approach capturing the fancy of the old-timers, the new kids in the business, and the folks in between."

**JIMMY CURTIS**

- "LAST SONG I'VE EVER GONNA SING" (2:50) [B] (Northern ASCAP—Curtis, Allison) "A new sound of a solid-sounding business, an approach capturing the fancy of the old-timers, the new kids in the business, and the folks in between."

**JOHN JENSEN**

- "DONNA, DONNA" (2:28) [B] (Rose BMI—Bryant) "A new sound of a solid-sounding business, an approach capturing the fancy of the old-timers, the new kids in the business, and the folks in between."

**JOHN JENSEN**

- "GO & CELEBRATE YOUR VICTORY" (2:50) [B] (Rose BMI—Editors, Weiss) "A new sound of a solid-sounding business, an approach capturing the fancy of the old-timers, the new kids in the business, and the folks in between."

**JOHN JENSEN**

- "CRY FOR ME" (2:31) [B] (Valle, Gordo, Paull) "A new sound of a solid-sounding business, an approach capturing the fancy of the old-timers, the new kids in the business, and the folks in between."

**TOBY ROE**

- "EVERYBODY" (1:56) [L] (Low-TWI BMI—Roe)
- "FOOL" (2:30) [B] (ABC BMI—Loyd)

**TONY TOWERS**

- "WANDERIN'" (2:30) [L] (ABC BMI—Loyd)

**TONY TOWERS**

- "I'M GONNA MAKE YOU LOVE ME" (2:22) [L] (Music Productions ASCAP—Shanklin, Martin)"
Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 14, 1963

Cash Box—September 14, 1963

MONOURAL
SEPTEMBER 14, 1963

20 MONDO CANE
Filmtrack (United Artists UAL 4105)

69 DR. NO
Filmtrack (United Artists UAL 4108)

61 GENE PITNEY SINGS WORLD-WIDE WINNERS
(Musicor Ms 3005)

96 IRMA LA DOUCE
Soundtrack (UAL 5109)

68 LOVE THEMES FROM CLEOPATRA
Ferrante & Teicher
(United Artists UAL 3290)

99 THE GREAT ESCAPE
Original Soundtrack
(United Artists 55107)

Cash Box—September 14, 1963

TOP 50 STEREO

24 MONDO CANE
Soundtrack (United Artists UAS 5105)

39 LOVE THEMES FROM CLEOPATRA
Ferrante & Teicher
(United Artists UAS 3290)

Cash Box—September 14, 1963

TOP 50 IN R&B LOCATIONS

CRY BABY
Garnett Mimms & The Enchanters
(United Artists 629)

Cash Box—September 14, 1963

COUNTRY TOP 50

10 YOU COME HER HAIR
George Jones (United Artists 578)

31 OH WHY CAN'T HE FORGET HER
Judy Lynn (United Artists 696)

13 WE MUST HAVE BEEN OUT OF OUR MINDS
George Jones & Melba Montgomery
(United Artists 573)

41 WHAT'S BAD FOR YOU IS GOOD FOR ME
Melba Montgomery (United Artists 574)
It's the stars that sell. Mercury has the recording stars. This new fall album release from Mercury is yours to sell now. The next page shows some of the great new product of these great stars. Contact your Mercury Sales Representative for full details of the new “Rally 'Round The Stars” program.

AMERICA'S FIRST FAMILY OF FINE RECORDINGS
THE STARS THAT SELL!!!
and introducing the NEW Mercury

STORYTELLER
CHILDREN'S RECORDS

All-new approach—favorite adventure stories and fairy tales all dressed up in modern-language radio-style dramatizations with symphonic orchestrations and sound effects.

8 ALBUMS—2 COMPLETE STORIES IN EACH PRICED FOR FAST TURNOVER AT ONLY 99c

Prepack special for September
Order Now—here's what you get!

- 96 albums—12 each of five adventure story albums and three fairytale albums—all poly-wrapped for beauty and protection.
- FREE handsome self-merchandising floor stand—Eye-catching colorful display in red and white.
- Ad Mats on request.

Contact your Mercury distributor!
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO SEPT. 4TH)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>41%</td>
<td>Donna the Prima Donna—Dion DiMuci—Columbia</td>
<td>41%</td>
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<tr>
<td>40%</td>
<td>Busted—Ray Charles—ABC Paramount</td>
<td>60%</td>
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<tr>
<td>38%</td>
<td>Sugar Shack—Jimmy Gilmer &amp; Fireballs—Dot</td>
<td>38%</td>
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<tr>
<td>37%</td>
<td>What Does A Girl Do—Shirelles—Scepter</td>
<td>98%</td>
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<td>33%</td>
<td>Honolulu Lulu—Jan &amp; Dean—Liberty</td>
<td>39%</td>
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<tr>
<td>32%</td>
<td>I’ll Take You Home—Drifters—Atlantic</td>
<td>65%</td>
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<td>30%</td>
<td>Two Tickets To Paradise—Brook Benton—Mercury</td>
<td>50%</td>
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<td>29%</td>
<td>I’m Confessin’—Frank Ifield—Capitol</td>
<td>51%</td>
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<tr>
<td>29%</td>
<td>Mean Woman Blues—Roy Orbison—Monument</td>
<td>50%</td>
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<td>28%</td>
<td>Where Did The Good Times Go—Dick &amp; Dee Dee—Warner Bros.</td>
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<td>26%</td>
<td>A Love So Fine—Chiffons—Laurie</td>
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<tr>
<td>25%</td>
<td>Be My Baby—Ronettes—Philles</td>
<td>92%</td>
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<td>25%</td>
<td>Blue Bayou—Roy Orbison—Monument</td>
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<td>25%</td>
<td>Nite Life—Rusty Draper—Monument</td>
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<td>24%</td>
<td>Nick Teen &amp; Al K. Hall—Rolf Harris—Epic</td>
<td>24%</td>
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<tr>
<td>23%</td>
<td>Cry Baby—Garnett Mims &amp; The Enchanters—U.A.</td>
<td>91%</td>
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<tr>
<td>22%</td>
<td>Fools Rush In—Rick Nelson—Decca</td>
<td>22%</td>
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<tr>
<td>21%</td>
<td>He’s Mine—Alice Wonderland—Bardell</td>
<td>88%</td>
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<td>20%</td>
<td>September Song—Jimmy Durante—Warner Bros.</td>
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<td>19%</td>
<td>That Sunday, That Summer—Nat Cole—Capitol</td>
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<tr>
<td>19%</td>
<td>I Can’t Stay Mad At You—Skeeter Davis—RCA Victor</td>
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<tr>
<td>18%</td>
<td>Making Believe—Ray Charles—ABC Paramount</td>
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<td>17%</td>
<td>Let’s Fall In Love—Linda Scott—Congress</td>
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<td>16%</td>
<td>Down Home—Rick Nelson—Decca</td>
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<tr>
<td>15%</td>
<td>Maria Elena—Los Indos Tabajaras—RCA Victor</td>
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<tr>
<td>14%</td>
<td>Cry To Me—Betty Harris—Jubilee</td>
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<td>13%</td>
<td>You Gave My Number To Billy—Marcie Blaine—Seville</td>
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<td>13%</td>
<td>Washington Square—Village Stompers—Epic</td>
<td>13%</td>
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<tr>
<td>11%</td>
<td>Papa Joe’s—Dixie Belles—Sound 7</td>
<td>11%</td>
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<tr>
<td>10%</td>
<td>Monkey Shine—Bill Black—Hi</td>
<td>10%</td>
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LESS THAN 10% BUT MORE THAN 5%

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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</thead>
<tbody>
<tr>
<td>Bounce Again</td>
<td>Hello Heartache, Goodbye Love</td>
<td>Teenage Cleopatra</td>
</tr>
<tr>
<td>Olympics (Tri-Disc)</td>
<td>Little Peggy March (RCA Victor)</td>
<td>Tracey Dee (Liberty)</td>
</tr>
<tr>
<td>Ching A Ling Baby</td>
<td>Bust Out Busters (Arlen)</td>
<td>My Babe</td>
</tr>
<tr>
<td>Rocky Fellers (Scepter)</td>
<td>Elephant Walk</td>
<td>Righteous Bros. (Mutown)</td>
</tr>
<tr>
<td>That’s How It Goes</td>
<td>Donald Jenkins &amp; Delighters (Contend)</td>
<td>The Sound Of Surf</td>
</tr>
<tr>
<td>George Maharis (Epic)</td>
<td>Red Sails In The Sunset</td>
<td>Percy Faith (Columbia)</td>
</tr>
<tr>
<td>Don’t Think Twice, It’s Alright</td>
<td>Pat’s Domino (ABC Par.)</td>
<td>Talk To Me</td>
</tr>
<tr>
<td>Peter, Paul &amp; Mary (Warner Bros.)</td>
<td>8%</td>
<td>Sunny &amp; The Sunglaws (Teardrop)</td>
</tr>
</tbody>
</table>

Cash Box—September 14, 1963
The Ronettes, who are currently riding high on the Top 100 (#23 on this week's chart) with "Be My Baby" on Philles, consist of three girls from New York City: Nedra Talley, 17, Ronnie Bennett, 18, and Estelle Bennett, 19. Ronnie and Estelle are sisters and Nedra is their first cousin. The girls have opened up many famous tourist houses throughout the country, including the Peppermint Lounges in New York as well as Miami Beach. The girls have been singing together for about four years, and up until the present had not had a hit record. A few months ago, they were heard by Phil Spector, president of Philles Records. The exec was so impressed with the group that he immediately signed them to an exclusive recording contract and put their first record into production. The rest is history.

Pixies Three

When Debbie and Kaye were 8 and 9 years old, they sang in neighborhood shows, charging an admission price of two cents. Their first public appearance as a duo was in a local Red Cross amateur show. Winning encouraged them to keep entering other talent shows. In 1958, Midge joined them, and they continued winning talent shows as a trio. The girls studied voice and piano and learned to play the ukulele so that they could use ukule in the acts. They have been singing together in public for so long that they never have stage fright.

When they were younger, obtaining a pianist for accompaniment was always a problem, so Kaye started standing with the trio and playing the piano at the same time. Standing to play became impossible after about a year, because Kaye soon learned to fall and reach the keys without stooping.

Fox dock of "Hootenanny Grammy," an annual event sponsored by the Social Security Administration and broadcast from 160 stations throughout the U.S.

An on-the-air spot promotion campaign to encourage dental and physical health reached WLS and Chicago. The messages urging physical exercise and frequent medical and dental checkups were aimed to coincide with the opening of the school year and will run in full for nine months, according to Ralph W. Burns, the outlet's top copyman. The broadcast spots have been prepared with the cooperation of the American Medical Association and the Chicago Dental Society by Don Stewart, WLS public affairs director. Each month a prominent doctor and dentist will record a significant message on the promotion.

WHK-Cleveland has started its regular Miss Teenage Cleveland contest for 1964. Entry blanks are now available at WHK, official Teen age headquarters, and at all record companies throughout the WHK Tunexx. The Cleveland winner will be selected from 20 finalists participating in the State Theatre after 4 weeks of judging. She and her companion will fly to Dallas on Oct. 25 when they will compete in the finals. Miss Teenage will casually appear on the nationally televised pageant on Nov. 1.

For the fourth straight year WEEB-Baltimore has used its broadcast and promotion department's therapy materials for use by the Maryland Chiropractors Association. The collection of ice cream sticks and WEEB have become synonymous and the results are overwhelming. WEEB's most recent innovation was collecting a two-week appeal to station's listeners. If stretched 84 in end, the sticks collected range from Baltimore to Washington, D. C.

The biggest single cash prize in WSAI-Cincinnati history was recently awarded to a local computer who predicted the "top 7 tunes in correct order" in the WSAI sweeps contest. Many people had the correct answer, but the earliest postmark determined the winner. During the entire year WSAI has awarded $50,000 in cash and merchandise prizes to listeners.

Wally "Beethoven" Thornton, program director of WISH-Indianapolis, sends out an account of this better record service. Wally sez he doesn't want any special favors, just the new releases on time.

Some 150 timebuyers, representing all the major advertising agencies in San Francisco, were recently guests of KPIX-San Francisco at a luncheon at Trader Vic's to preview upcoming ABC's and store old fall programs including Group W Syndicated day-time series "The Mike Douglas Show." Following the luncheon a presentation of two double prizes, the grand prize of which was a Carvelle Sports Car.

VITAL STATISTICS:
J. Fred Perry given the green light an expansion management for the Midland, Tex., plant. . . . David R. Kleemann named director of press info and public relations on WXZ-Detroit. . . . Mitch Litman is now with the public relations staff of WWDG-Washington.
THE BIG THREE is on a single: The Banjo Song - Winken Blinken Nod

THE BIG THREE is on the Tonight Show NBC - September 12
THE BIG THREE is on the ABC TV Hootenanny Show - November 9
THE BIG THREE is on the Danny Kaye Show CBS - December 4
THE BIG THREE is on the ABC TV Hootenanny Show - December 14
THE BIG THREE is on FM Records

FM RECORDS IS NATIONALLY DISTRIBUTED BY VEE JAY RECORDS

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SCHWARTZ BROTHERS Washington, D.C. • SOUTHLAND DIST. CO. Atlanta, Georgia • TRINITY RECORD SALES East Hartford, Conn.
"ELVIS' GOLDEN RECORDS VOL. 3"—Elvis Presley—RCA Victor LP32765

Elvis Presley's record of disk hits speaks for itself and the charter recalls some of these biggies on this third stanza of golden discs. Launching the set with his first hit, "It's Now Or Never," the songster repeats such blockbusters as "Are You Lonesome Tonight?" "Stuck On You," "Good Luck Charm," and "I Feel So Bad." Here is another Presley LP entry sure to make it to Chartville in short order.

"CHUBBY CHECKER IN PERSON"—Parkway P1026

Following hot on the heels of other name artists who have good fortune with "live" LP's, Chubby Checker comes up with his "in person" album recorded at Sounds Point, N.J. The charter's fantastic appeal with the younger set is much in evidence here, as are cuttings in his "Twist It Up," "The Twist," and "I'm Walkin.'" Eye the deck for sure-fire sales acceptance.

"HYMN SING ALONG"—Mitch Miller—Columbia CL 1063

Mitch Miller and the Sing Along gang add to the impressive roster of LP's which have already sold millions of copies, with this Hymn Sing Along. All of the old ones are here and an appropriate feeling of reverence is provided by a simple organ arrangement. The group's legions of admirers will surely flock to the counters for this excellent set which includes "In The Garden," "Holy, Holy, Holy" and "Abide With Me." The attractive bookfold package includes a complete set of lyrics.

"THE TIP OF MY FINGERS"—Roy Clark—Capitol ST 1972

Roy Clark, who had a pop-country-dual market hit recently with "The Tip Of My Fingers," tags this new Capitol LP outing after the biggies and offers eleven other pop-flavored country items. Clark effectively showcases a distinctive, wide-range voice as he turns in feelingful renditions of "Let Me Talk To You," "We Could" and "The Things I Might Have Been." LP should skyrocket.

"EVERYBODY'S GOIN' SURFIN'"—Various Artists—Parkway

An impressive roster of Parkway's moneymakers has ganged up to present their versions of the country's most musical craze, surfin'. Chubby Checker launches the set with his recent biggie "Surf Party" and Bobby Rydell follows up with "Surfin' U.S.A." Also included here is the Dowells current chart-rider, "Bety In Bermuda" and a smooth reading of "Surf City" by the Tymes. The set is a solid late summer entry.

"ONE FINE DAY"—Chiffons—Laurie LLP 2020

The Chiffons, who are currently clicking with the pop and rhythm departments with "One Fine Day," tag this new Laurie LP after the hit and include eleven other potent teen-angled hits. The group's professional, infectious style carries them in good stead on "It's My Party," "The Loco-Motion" and "Da Doo Ron Ron." Album seems destined to reach the charts in no time flat.

"DETROIT CITY AND OTHER HITS BY BOBBY BARE"—RCA Victor LP 2778

Bobby Bare, who is currently pulling double market coin with "Detroit City," comes up with a powerhouse LP studded with a program of previous triumphs from RCA Victor. The songster does not utilize gimmicks or eclectic tricks but dishes up some straightforward, impressive readings of "Shame On Me," "I'd Fight The World" and "Book Of Love." Disc should develop into a powerful seller.

"DANKE SCHOEN"—Wayne Newton—Capitol ST 106

Wayne Newton, currently hitting big with "Danie Schoen," cashes-in on the success of the single on this album outlets of circular favorites tagged after the hit. The young songster displays a rich, wide-range voice and a polished, swingin' delivery as he renders "The Whole World's In Love With You," "Over On A String" and "Days Of Wine And Roses." Disc seems sure to pull loads of heat.

"FOOL BRITANNIA"—Various Artists—Acappella A29

Anthony Newley and Leslie Bricusse, who scored phenomenal success both here and abroad with their "Star! The World!" musical comedy, direct their talents to straightforward comedy here with an hilarious satirical treatment of the recent vice scandals in London. A stellar cast of notable British performers including Peter Sellers, Joan Collins, Anthony Newley and Leslie Bricusse capably lampoon all concerned. Released on a new label, Acappella, the set is distributed by Ruzak Corp, and should be an immediate success.

"I AM THE GREATEST!"—Cassius Clay—CL 2393

"I Am The Greatest!" proclaims Cassius Clay loudly on his disk debut on Columbia. The liner notes have aptly sub-titagged the set, "Much Ado About Nothing." The disc-post repeatedly asserts he will be the champion of the universe and recites other of his stunning list of self-endowed virtues. The cleverly produced, tongue-in-cheek, self-portrait of the boxing world's most colorful of charmers is sure to capture the fancy of the public and be a positive best-seller.

"HUD"—Joe Harnell—Kapp KL1339

Joe Harnell makes a strong bid for kind of chart action he had with his "Rosa Nova Papa" LP's on this new Kapp offering. The pianist tags the set after the flick theme from "Hud," the lead-off tune which is performed with typical Harnell keyboard artistry. With some inventive arrangements for a backdrop, the 88'er lets loose with some sales-inspiring renditions of "If Ever I Would Leave You," "More" and "Once In A Lifetime." Brisk sales are indicated.

"TWANGIN' UP A STORM"—Duane Eddy—RCA Victor LSP 2760

Duane Eddy has scored many laurels in the past with his highly-distinctive, twangy guitar stylings. For this new LP, Eddy captures a boatload of recent chart hits and Eddy originals ranks as one of the artist's best efforts. While backed by The Rebels and The Platters, Eddy turns a top-flight teen-angled rockin' rendition of "Guitar Child," "Walk Right In" and "Blowin' Up A Storm." Eye the disk for rapid acceptance.

"ENZO STUART AT THE PLAZA"—Juliette 5022

Enzo Stuart makes his debut on Juliette with this impressive array of evergreens and a pair of originals performed with vigor and artistry. The tenor has a powerful voice and displays masterful control as he slips easily from a full-voiced treatment of "What Kind Of Fool Am I" to a soulful reading of "Danny Boy." The songster also includes top-quality renditions of "Arrivederci Roma" and "Jealousy." This premier package should win the charter a host of new admirers.

"THE IMPRESSIONS"—ABC Paramount—ABC 437

The Impressions, who made a decided impression on the singles market during the past year, repeat some of their earlier success here and round the platter with some smooth vocal treatments of current pop tunes. The LP is part of a marketing program which features the their best-selling "Gypsy Woman" and also include "Minstrel And Queen" and their current hit single "Sad, Sad Girl And Boy." The chart's stylized handling of these tunes is sure to create a stir at the market-place.
PERRY'S FIRST ALBUM IN DYNAGROOVE!
(SOUNDS YOU LOVE TO SELL!)

RCA VICTOR
The most trusted name in sound
"SONGS OF THE SEA"—"Tim Buck & Two—Request RLP 8922
Once in a great while new folk performers come on the scene who are worthy of special mention. Tim Buck and Two are just such artists. The songs they display fresh, electric polished approach and a sensitive understanding of the folk idiom as they offer top-drawer versions of such popular items as 'I'll Go No More A-While', 'My Nancy Is Waitin' and 'A-Rovin'." Disk should create some fast excitement.

"SOMETHING NEW"—Tex Beneke, Ray Eberle, Modernaires—Warner Bros. WS1965
Tex Beneke, Ray Eberle and the Modernaires with Paula Kelly recall some of the nostalgia created by the country's number one dance band, the late Glenn Miller. The song and the singers have adapted the Miller style to some current biggies along with a few oldies. Ray Eberle comes up with a strong vocal on 'Call Me Irresponsible' and the band and the Modernaires are first-rate on 'Up A Lazy River' and 'Crazy Rhythm.' Sound dancing and listening pleasure.

"GOLDEN FAVORITES"—Ted Weems—Decca DL 4135
Although Ted Weems is dead his memory is preserved for his countless legion of fans via fine nostalgic recordings like this fine Decca set of swing style revivals. The distinctive lush Weems orchestral touch is firmly evidenced on "Heartaches," "That Old Gang Of Mine" and "Moonlight". All the tunes here are arranged for easy-going dancing pleasure. Good item for oldsters.

"BLUES Hoot"—Lightnin' Hopkins, Brownie McGhee, Sonny Terry—Horizon WP 1
Here's a first-rate folk-blues set featuring the accomplished vocal and instrumental talents of three blues giants: Lightnin' Hopkins, Brownie McGhee and Sonny Terry. The artists create plenty of electrity and excitement as they perform hootenanny fashion on "Big Car Blues," "Stool Pigeon Blues" and "Hall Of Twine." A slick buffer should come out in droves for the package.

"TEENAGE HOOTENANNY"—Millenarians '63
Battle BM 6126
With all of the current interest in folk music, this Battle offering featuring the vocal and instrumental talents of eight high school kids might well spark some rapid sales activity. The boys display a fine sensitive understanding of the folk idiom as they present top-notch renditions of "Blowin' In The Wind," "What Have They Done To The Rain?" and "Dona Dona." An impressive performance.

"DOUBLE DIXIE"—Harry James—MG M 4137
Although the vet trumpeter is most often presented in a lush big band setting he is equally capable of wailing in a small combo perspective as evidenced by this swingin' Dixie set. James effectively fronts his ork and combo on such fine Dixie items as "My Monday Date," "The James Boys" and "Squeeze Me." All of the orchestra's many fans should flock to the package.

"THE COUNTRYMEN"—LaBelle LAB1454-2
The Countrymen make their album debut on LaBelle with the top combo's tunes delivered in top-drawer fashion. The four boys display a lot of musicianship and vocal artistry in their handling of these choice folk items. Launching the session with their recent single, "Tina-rider," they continue with emotional renditions of "I Talk To The Trees," "Charleston Town" and "Sisterman." The set is a good showcase for their talents and could win them a host of new admirers.

"CARAVAN OF AMER-ABIC MUSIC"—Eddie Kochak—Georgette 828
With the rise of Arabic and oriental night clubs in the past few years, new interest has been sparked in eastern music. Eddie Kochak has been playing the seemingly strange quarter-notes all of his adult life and fully understands all shades of this music. On this new Georgette session Kochak and his band turn in some top-flight renditions of "Honey Song," "1000 Years Ago" and "Oriental Cha Cha." A fine ethnic performance.

"NEW JAZZ ON CAMPUS"—Paul Winter Sextet—Columbia CL 2061
Paul Winter, who plays both the alto and soprano sax, displays a fine improvisation-styled midstream jazz approach on this new Columbia package cut live at the Universities of Kansas and Kansas City. Among the highlights of this varied, free-flowing program are "Childhood's End," "The Sheriff" and "All Members." Leads of sales potential here.

"POINCIANA"—Ahmad Jamal—Argo LP 719
The West jazz pianist along with the members of his Trio, Israel Crosby (bass) and Vernell Fournier (drums), are in first-rate musical form on this new "cut live" Argo set. Each musician makes a series of statements which perfectly blend with the offerings of the other men. Among the best tracks are "A Gal In Calico," "Autumn Leaves" and "Ole Devil Moon." All of the artist's many fans should really dig the LP.

"J. J.'S BROADWAY"—J. J. Johnson—Verve 828
J. J. Johnson has come up with ten Broadway favorites aptly suited for a jazz survey by the trombonist and a top-notch edition of sidemen. Working with a brass choir and a rhythm section, the ace instrumentalist solidly showcases his talent with some pulsating arrangements of such Broadway greats as "My Favorite Things," "Snoopy Go See," "Make Someone Happy" and a first-rate treatment of Andre Previn's "A Second Chance." A potent jazz offering.

"ALONG CAME JOHN"—John Patton—Blue Note 4130
"Big" John Patton unleashes a whole lot of organ versatility on this set of six interestingly styled jazz-organ offerings on Blue Note. The organist has surrounded himself with some outstanding musicians (Fred Jackson & Harold Vick on tenor sax, Grant Green on guitar and Ben Dixon on drums) to come up with a lively-paced session guaranteed to excite the discerning jazzophile. Best bets here are "The Silver Pixel" and "Along Come John."

"CLASSICAL PICK OF THE WEEK"
Tchaikovsky: Symphony No. 3, Concert Orch of Amsterdam/Swallow—Philips 6368
Tchaikovsky's melodically poignant 5th symphony is performed on this Concertgebouw Orchestra of Amsterdam with Wolfgang Swallisch at the helm. With a recurrent theme, familiar both in and out of context, this memorable opus has become a universal favorite and this stirring and sensitive rendition should merit the attention of classical devotees everywhere.
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Featuring exciting selections from these 6 new albums

Tony Bennett
This Is All I Ask
CL 2056/CS 8856

Johnny
CL 2044/CS 8844

The New Christy Minstrels
Ramblin' Green, Green
CL 2055/CS 8855

Ray Conniff & Billy Butterfield
Just Kiddin' Around
CL 2022/CS 8822

Jerry Vale
Sings Great Love Songs of the World
CL 2043/CS 8843

A Festival of Marches
The Philadelphia Orchestra
Eugene Ormandy Conducts
ML 5874/MS 6474

Cash Box—September 14, 1963
**New York:**

Ray Eberle, out with a new WB album with the Glenn Miller orch. to the CBS offices with Eastern promo rep Marvin Deane. Ray, one of the all-time great big band vocalists sounds better than ever in his treatment of “Call Me Irresponsible,” on the new WB LP tagged, “Something Old, Something New.” King Curtis, currently clicking with his Capitol outing, “Do The Monkey,” has moved into New York’s Birdland for a two week stand with his All Star Quintet.... Freedomland will remain open on weekends throughout the month of September with appearances at the Moon Bowl scheduled for Jack Jones, the Four Seasons, the Glenn Miller orch under the direction of Ray McKinley, Jerry Vale and Bobby Vinton.... Michael Allen’s Living Room opening last week was a huge success with many of his friends on hand to wish him well. Present were Linda Scott, Jack Jones and Talent scouts producer Irving Mansfield.

Irwin Robinson’s Palette label has high hopes for a group called the Big Guys and their new single, “Walking The Boards.”... Inde promo rep Morty Wax set things are sizzling with “You Can Never Stop Me” out on a label known as Johnny Tillotson (Cadence), “Four Strong Winds” by Ian & Sylvia (the New Left’s quintet) and “The Sawmill Closed Down” by Dickey Lee (Smash) and the “I Remember You” LP by Jack LaFarge (Reigna). ... Colpix sales manager Ray Lawrence and his wife were the happy parents of a new daughter named Lisa, born Sept. 1. at Mt. Sinai Hospital. ... Frank Guida info he’s got a hit in the grooves of Barbara Redd’s “TI’ll Be All Alone” on S.P.Q.R. ... The Niteiders, a New England wax and nifty group have a single on the Rock-A-Bye label dubbed, “Howard’s Dream,” that features an instrument called the Melodia—it’s a windwind-like keyboard instrument produced by M. Hohner.

Bonnie Bourne back in town after a Hollywood jaunt—Bonnie sees there’s plenty of excitement at the pubnary with the new Sinatra single by Berny Knee and Herb Miller tagged, “Love Isn’t Just For The Young.”... Helios Records recently sent promo packages of hula to its distributors on behalf of the two LP’s “Ya’ssoo” and “More Ya’ssoo.” B-lava is a Greek pastry of honey, sweetmeats and walnuts.

Had a nice note from Enzo Stauri who was jubilant over the response by Persian Room patrons to his nifty performances for two weeks, and to his debut Jubilee LP called, “Enzo Stauri At The Plaza.” In addition to being a fine talent, Enzo’s one of the truly nice guys in this biz—he also makes a concert hall debut on he’s LP at Carnegie Hall. In anticipation of the Shakespeare Quadricentennial Celebrations, RCA Victor has released a limited edition of Leinseford’s Boston Symphony recording, “Midsummer Night’s Dream.” The deluxe set includes two Baydell engravings from the Imperial Folio of Shakespeare’s plays, passages from the play and a text by George Maree.

Epic chanter Buddy Greco moves into the Royal Box of the Americana next month for a one-week stand. The singer is currently headlining at the New Living Room in Chicago. ... The Kingston Trio will headline the show for the Anniversary Benefit For Education in Phila. Oct. 5. ... Capitol’s Ray Batalica back at his desk after a bout with bursitis of the shoulder. Roy see the sales picture for the label’s Sept. LP release is very rosy with hot albums by Wayne Newton and Roy Clark just released. ... Dave Clark and Bob Garner, Duke-Peacock promo reps, back from LA. NARA convention and enthused over response to Joe Hinton’s Buckbeat dicking of “Better To Give Than To Receive.”

**Dion Dimucci**

**Nancy Wilson**

**Ray Charles**

**Whistling Piano Man** Joey Welz making the decky rounds in the Balto-Wash area in behalf of the new single. ... Cameo-Parkway’s Bobby Rydell playing the California State Fair in Sacramento with Jimmy Durante. The Schmooz is going great guns with his WB single and LP of “September Song.”

Composer-arranger-drummer Max Roach will headline a benefit concert for the Angola Refugee Rescue Committee at Town Hall the 17th of this month. ... Capitol’s Wayne Newton will be in town this month to wax a follow up to his bestselling “Dankan Schoen.” Bobby Darin will produce the session.... London Rec-
Cash Box—September 14, 1963

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**Cash Box**

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**RECORD RAMBLINGS**

ords Joe Bott and Leo Hofberg recently met with writer Werner Mueller in Hamburg, Germany to discuss forthcoming LPs to be released by London in the States... Heron promotes Sal Licata will be back in New York shortly after his bout with illness which has kept him on the inactive list for more than a month... Heard from Tammy Lipuma on the Coast who’s back in action after recent surgery. Tommy’s working with Liberty Records’ West Coast promotion operation... TV actor Dean Jones has cut a first LP for BNP Records, a sublabel of Four Star Televison.

Ben Arrigo pens that “Summer’s Over” and “Maybe You’ll Be There” by Tom Austin & His Healeys (Old Town) are getting heavy out of town action... Earl Glicken waves the “Elephant Walk” by Donald Jenkins (Gordola) is breaking big in the Midwest... Tony Bennett set to play the Copa for three weeks beginning Oct. 10... Jerry Lee Lewis and his wife the proud parents of a new daughter named Phoebe, born Aug. 31... Comedienne Phyllis Diller signed to do a flick called “Keep Me In The Ice”... "Blue Bayou"... "Mean Woman Blues" looks like a top 10 winner—also that “Little Edwin An-nie” by Joe Perkins on Sound Stage 7 is the sleeper of the season. From London’s Jack Welfeld we heard that Caterina Valente could have a solid hit with “My Hawaiian Holiday” (London)... Jack Fine of Ateo sez the air play on “Deep Purple” by April Stevens and Nino Tempo is increasing daily in all areas. Bob Kornheiser at Atlantic backs that “My Baby” by the Righteous Bros. (Monoglow) is picking up in all markets.

Columbian’s Dave Rosner told us the new Eddy Gorme deck, “Everybody Go Home,” has blockbuster potential along with an item by a new artist named Joyce Davis tagged “Welcome, Welcome.” The Jolly Green Giant (JJ) sees a biggie is comin’ out of left field—it’s “Tennes see Walta” by Lilly & Rene (Reprise)... Luftman-songwriter Alvan Sherman has four months of solid nitery bookings including a three-week stint at the Copa set for Nov. ... In last week’s Record Reviews (Singles) the tune “Wisdom Of A Fool” by the Dubs on Josie should have read Planetary (ASCAP) for the publisher... The Merrick- Shefrin company has moved into new quarters at 18 E. 48th Street (Pl. 2-111)... Kelly Camarata called to tell us Annette’s new Vista LP, “Beach Party” from the flick of the same name, is going great in many areas.

Liberty’s Timi Yuro, who has a nice solid hit with “Make The World Go Away,” begins a three-week one after tour this week (9)... Connie DeNave has appointed Marilyn Reiss as director of her public relations agency. Marilyn was formerly with Rogers & Cowan and the CBS-TV network... Joe Pantoja has joined the Tim Gayle Publicity firm as Chicago associate... Bob Corcoran buzzed to tell us Bobby Vinton is in town for a wax session before going to the coast to tape the Lawrence Welk show... Anita Bryant taking week’s rest before heading for the Albuquerque State Fair.

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**CHICAGO:**

The Windy City was really jumpin’ this past week with the many music ops, record folks and coin machine people in town for the MOA conclaves. Space doesn’t permit our mentioning names but we sure enjoyed seeing everyone... Amos Heilicher writes from Minneapolis that the new Dave Dudley waxing “Cowboy Boots” (Golden Ring) is enjoying rave reviews out there. Songster made a similar start with his “Six Days On The Road” (Golden Wing) which ultimately hit the national scene. Amos also pointed out that, to avoid conflict, the label name has been changed from Golden Wing to Golden Ring. Heartbeat’s Seymour Schwartz gets his recently formed subsid label, "I Know a Man’ c/w ‘Nick Teen” and "All K. Hall” by Rolf Harris 5-9615 A DOUBLE-SIDED SELLER

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**Follow The Leader**

**Follow The Leader**

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**‘WASHINGTON SQUARE’**

**THE VILLAGE STOMPERS**

5-9617

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**‘I Know a Man’ c/w ‘Nick Teen’ and ‘All K. Hall’ by Rolf Harris 5-9615 A DOUBLE-SIDED SELLER**

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**‘That’s How It Goes’**

**George Maharis 5-9613**

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**‘HIS GREATEST SINCE “TEACH ME TONIGHT”**

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**‘Sunny Face’**

**Linda Brannon 5-9612**

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Among the items Irv Brusso’s pluggin’ this week are Johanny Deesond’s “I Still Look At You That Way” (RCA), “High Is Better Than Love” by Melody Condors (RCA), “It’s Looking Over” by Sweetwater by Lovelace Watkins (Groove) and “As Long As There’s A Sunday” by Justin Tubb (Groove)... Ed Yaloniz (Garma) sees a possible twosider in the Fabulous Continentals’ “Undertow” b/w “Return To Me” on the CB label, which was recently added to Garma’s roster. The distrib’s hot items from ABC- Paramount are “Busted” by Ray Charles and “My Guy” by The Purcells... Frank Sinatra Jr. appeared at the Aragon Ballroom last weekend as vocalist with the Tommy Dorsey (Continued on page 28)
Joe Hinton has a Swinger!  
Breaking Breaking Breaking

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8. A CHURCH PRAYING

**SIDE TWO**
1. THE PATIENT THAT WASN'T THERE
2. DREAMS AND GET RICH
3. THE ALARM CLOCK
4. POLTERGEIST ACTIVITY
5. ARMY HEAVEN
6. TRAVELLING BY LEVITATION
7. GHOSTLY JUSTICE
8. PRESSURIZED
9. GHOST APPEARS IN PUBLIC
10. THE VOICE FROM BAYONET

**HOLLYWOOD**


(More text continues here)
JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

RED SAILS IN THE SUNSET
Fats Domino (ABC-Param. 10474)

MAKING BELIEVE
Ray Charles (ABC-Param. 10481)

DEEP PURPLE
Nina Simone & April Stevens (Arco 6272)

PERFIDIA
Wanders (Capitol 699)

SAY THERE
Wonders (Capitol 699)

SOONER OR LATER IN WISCONSIN
Johnny Mathis (Columbia 42384)

LET'S FALL IN LOVE
Linda Scott (Crown 300)

POINT PANIC
Sonics (Decca 31338)

FADED LOVE
Patsy Cline (Decca 31552)

NICK TEEN & AL K. HALL
Bian Di Muci (Columbia 42852)

I KNOW A MAN
Rafi Harris (Epic 74153)

LOOK AGAIN
(Theme from Irma La Douce)
Adam Wade (Capitol 3795)

ANOTHER FOOL LIKE ME
Fred Miller (Faber 121)

MONKEY-SHINE
Bill Black's Combo (Hi 2069)

WALK ON, MR. BLUE
Rudy St. Randel (Enette 104)

LOOK AGAIN
(Theme from Irma La Douce)
Ralph Williams (Rapp 246)

UNBELIEVABLE
Ras-A-Rounds (KC 116)

GANGSTER OF LOVE
Johnny Guitar Watson (King)

MALA FEMENNA
Jimmy Roselli (Laurel 3571)

FROM ONE TO ONE
Clyde McPhatter (Mercury 72166)

WINDY & WARM
Boots Randolph (Monument 821)

HOW HIGH THE MOON
Frank Cremon (KCA Victor 8277)

MAKE THE MUSIC PLAY
Dianne Warwick (Scepter 1253)

YOU GAVE MY NUMBER TO BILLY
Marcia Blaine (Sire 128)

YOU BETTER BE A GOOD GIRL NOW
Swans (Twan 4151)

BOUNCING AGAIN
Olympics (Tri Disc 110)

DON'T THINK TWICE, IT'S ALL RIGHT
Peter, Paul & Mary (Warner Bros. 5385)

WHERE DID ALL THE GOOD TIMES GO
Dick & Doane (Warner Bros. 5383)

NEW ADDITIONS to TOP 100

71—BUST OUT
Busters (A & E 735)

72—FOOLS RUSH IN
Rick Nelson (Beege 31533)

73—TWO TICKETS TO PARADISE
Brook Benton (Mercury 72177)

74—DONNA THE PRIMA DONNA
Dino Dibart (Columbia 42928)

77—MEAN WOMAN BLUES
Ray Orbison (Monument 824)

79—LOVE SO FINE
Chiffons (Laurie 3195)

83—I'M CONFESSIN'
Fresh Field (Capitol 5032)

86—SEPTEMBER SONG
Jimmy Durante (Warner Bros. 5382)

91—THAT'S HOW IT GOES
George Maharis (Epic 74163)

92—DOWN THE AISLE
Patti Labelle & Bluebelles (Noveltown 5777)

93—DON'T LET IT HAPPEN TO US
Shirelles (Scepter 1259)

99—CINDY'S GONNA CRY
Johnny Crawford (Del-Fi 2231)

100—ELEPHANT WALK
Donald Jenkins & Delighters (Carolina 109)

AIMED at OPS

LUSH LIFE/STRAIGHTEN UP AND FLY RIGHT—Not King Cole—Capitol 6036

FOR YOUR LOVE/OVER AND OVER AGAIN—Ed Townsend—Capitol 6037

LET'S HAVE A PARTY/MEN, MEAN MEN—Wando Jackson—Capitol 6038

HE'S GOT THE WHOLE WORLD IN HIS HANDS/HANDED DOWN—Lourdes Labelle—Capitol 6039

WILLIE AND THE HAND JIVE/WILLIE DID THE CHA CHA—Johnny Otis—Capitol 6040

WB's "This Is Talent" Display

TORONTO—Some of the Warner Bros. wax gang are prominently featured in this window display, at Telerecord here. The spotlight album here is Allan Sherman's "My Son, The Nut," which skyrocketed to the top of the LP charts in just a few weeks.

Cash Box—September 14, 1963
THE EMOTIONS

“STORY UNTOLD”

#430

Hitting Nationally

“HOOTENANNY GRANNY”

JIM LOWE

#426
Colpix Inks Barry Sisters

NEW YORK—The Barry Sisters, the popular Yiddish-pop vocal group, have been inked to an exclusive, long-term pact by Colpix Records, according to Don Kirshner, Columbia Pictures' music veep. The gals have already cut four sides under the label with Rouleau producing. Initial sides going out are "Somewhere" and "Too Smart." 

Kirshner stated that the pacting of the larks was an "important step in the buildup of Colpix" in that the label plans to bring established performers to the label and record them in new approaches. The exec also noted the duo's international popularity.

The team, Claire & Merna, previously cut LP's & singles for the Cadence and Roulette labels. They played top nities here & abroad, and have made numerous appearances on TV network shows.

In the photo, The Barry Sisters are flanked by Walt Maguire (left), veep & general manager of Colpix & Dimension Records, and Kirshner.

Columbia Signs Bertha Colbert

NEW YORK—Columbia Records has inked through Bertha Colbert to an exclusive disck pact. Performer came to the attention of Dave Kapralik, the label's pop A&R director, after she made appearances at New York's Trude Heller. She came to New York a year ago from her native town of Atlanta, Ga., where she played local nities with various southern artists, including Piano Red, who entr as Dr. Feelgood on the Okeh label.

Her first Columbia dates, to be issued later this month, are being directed by Tom Wilson, newly appointed pop A&R producer for the diskery.

Add 2 To WB's Field Promo Staff

BURBANK, CALIF.—Two new additions to the Warner Bros. field promo staff have been made by national promotion manager Joe Smith.

Walt "Cal" Colloway, who has been named as promo rep for San Francisco and Northern California, while John Knolle is now working the Chicago area for the company.

These additions bring the fulltime promotion force to a total of seven with an eventual goal of exclusive reps in every major market.

Colloway has been active in the Bay area's record business for several years, both as a promo man and branch manager. He will operate out of the label's San Francisco distrib, C & C Distributing Co., and coordinate with sales manager Gene Beck.

Knolle was with Gada Distributing in Minneapolis and Mercury Records' publishing interests before joining WB. He headquarters at M. S. Distributors in Chicago.

Cash Box—September 14, 1963

CASH BOX—LOOKING AHEAD

1 DON'T THINK TWICE, IT'S ALL RIGHT Peter, Paul & Mary (Warner Bros. 5385)

2 GEE, WHAT A GUY Vinee Carroll (Dorothy 1018)

3 PAY BACK Etta James (Argo 5465)

4 SUGAR SHACK Jerry Garcia & The Fireballs (Dot 16487)

5 SOONER OR LATER Johnny Mathis (Columbia 42836)

6 UNDERTOW Fabulous Continentals (CRL 5001)

7 YOUR BABY'S GONE SURFIN' Dianne Edly (RCA Victor 8214)

8 THE HAPPY PUPPY Bent Fabric (Aco 6271)

9 DEEP PURPLE Agnol Stevens & Nino Tempo (Aco 6273)

10 YOU BETTER BE A GOOD GIRL NOW Swans (Swan 4515)

11 DINA Dave Alpert (A & M 714)

12 FADED LOVE Patsy Cline (Decca 31522)

13 MITT LIFE Kitty Graper (Monument 823)

14 MALA FEMMENA Johnny Roselli (Lpavet 5571)

15 PERIFDA Matadors (Columbia 498)

16 RED SAILS IN THE SUNSET Fats Domino (ARC Paramount 1064)

17 SAY THERE Wonders (Colpix 699)

18 IT WON'T BE THAT WAY ALWAYS King Pins (Federal 12484)

19 LITTLE YELLOW ROSES Jackie Sherrmann (Liberty 55402)

20 NICK TEEN AND AL K. HALL / I KNOW A MAN Rolf Harris (Epic 16165)

21 AT THE SHORE Johnny Cashd (Smash 1833)

22 THE SOUND OF SURF Percy Faith Orch. (Columbia 24884)

23 I'M COMING BACK TO YOU Jolly London (Liberty 55605)

24 ARE YOU SURE Betty Lagan (Atco 102)

25 I CALL IT PRETTY MUSIC BUT THE OLD FOLKS CALL IT THE BLUES Little Stevie Wonder (Tambo 54081)

26 CAN'T HE TAKE A HINT Ronnie Wood (Philia 49112)

27 CRY TO ME Betty Harris (Julubie 5456)

28 SOMEONE TO TAKE YOUR PLACE Joe Tex (Dial 3013)

29 WINDY & WARM Beets Randolph (Monument 821)

30 TALK BACK TREMBLING LIPS Ernest Ashworth (Hickery 1714)

31 SAD GIRL Jay Wiggins (JPG 1008)

32 POINT PANIC Surfers (Decca 37538)

33 CUT YOU A-LOOSE Rick Allen (Age)

34 TEENAGE CLEOPATRA Tracy Dey (Liberty 55604)

35 MAKING BELIEVE Ray Charles (ARC Paramount 1048)

36 STOP PRETENDING Cloves (Param 601)

37 MARIE ELENA Los Fingres Tarbolinos (RCA Victor 8216)

38 DOWN YONDER Bill McKinney (MMH 13156)

39 MONKEY-SHINE Bill Black & His Combo (Hi 2069)

40 LONELY DRIFTER O'Jays (Imperial 3976)

41 A SLOW DANCE Bonnie & The Al-Outs (Win 250)

42 I LIKE YOUR KIND OF LOVE San Thomp & Bob Luman (Hickery 1251)

43 LET'S FALL IN LOVE Linda Scott (Congress 400)

44 DOWN HOME Rock Nelson (Decca 37533)

45 WASHINGTON SQUARE Village Stompers (Epic 9417)

46 WHERE DID ALL THE GOOD TIMES GO Dick & DeeDee (Warner Bros. 5383)

47 KISSIN' Smits (Old Town 1145)

48 NOT SO LONG AGO Marty Robbins (Columbia 42831)

49 UNCHAINED MELODY Vite & Selectavits (Herald 583)

50 YOU GAVE MY NUMBER TO BILLY Marcel Bland (Sevilla 108)
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<th>FROM SCEPTER...GREAT ARTISTS! SOUNDS! HITS!</th>
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<td>RAISE YOUR HAND S 1257 JUNIOR LEWIS</td>
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<td>SEE THE BIG MAN CRY W 140 ED BRUCE</td>
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<td>HICKORY DICKORY DOCK SPOKANE 4001 BABY JANE &amp; THE ROCKABYES</td>
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SCEPTER RECORDS 1650 Broadway, New York, N.Y.
ATTENTION, SONG WRITERS—BRIGHT TUNES PRODUCTIONS, INC., and BRIGHT TUNES MUSIC CORP., are looking for original song compositions for—


SEND DEMOS ONLY

BRIGHT TUNES MUSIC CORP.
One Hanson Place, Brooklyn 17, N.Y.
DO NOT CALL.

New Release!!!

"Funny Stuff"
Redd Foxx
DTL #385

The Talkin' Instrumental With The Wolf Whistle

"JAMIE IS HER NAME"
ROGER WILLIAMS
KAPP 533

MILLS MUSIC, INC.
New York 19, N.Y.

Cash Box

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the entire industry are already beginning to sell in quantity or else give every indication of doing so.

"TALK ME TO"
SUNNY & SUNGLOWS
Tear Drop 3014

"BUST OUT"
BUSTERS
Arlen 735

"FOOLS RUSH IN"
RICK NELSON
Decca 31533

"TWO TICKETS TO PARADISE"
BROOK BENTON
Mercury 72177

"DONNA THE PRIMA DONNA"
DION DIMUCCI
Columbia 42852

"I'LL TAKE YOU HOME"
DRIFTERS
Atlantic 2201

"MEAN WOMAN BLUES"
ROY ORBISON
Monument 824

"A LOVE SO FIN"E
CHIFFONS
Laurie 3195

MGM’s "Fantastics" LP

GETTING TO BE A STAPLE ITEM

NEW YORK—MGM Records seems to have established original-cut entry in "The Fantastics," the long-running (3½ years) Off-Bway musical.

"There was no sales pattern on the album for the first three years," Sol Greenberg, the label's sales manager, said last week, "than amounted to anything." Sales for the first three years were about 30,000, Greenberg noted, and then, about six months ago, sales began to spurt, so that now sales total close to 50,000.

The exec attributes the sales spurt to the fact that dozens of college theater groups have picked-up on the intimate musical, and, on a professional level, there are between 40 and 50 road companies doing the show. These companies, through arrangement with MGM and its local distributors, have been selling the album at each performance.

New York sales have also shown a marked increase. Greenberg said.

Copies of the LP are also available at the Sullivan Street Playhouse, where the show is continuing run.

Writers of "The Fantastics" are Harvey Schmidt & Tom Jones, who wrote "Follow On-B'way" this season with "101 in the Shade." Jerry Orbach, the first of the narrators in "The Fantastics," went on to play a featured role in "Carnival," another original-cut LP on MGM.

Label's biggest cut LP is that of "The Three Penny Opera," which had record Off-Bway.

Do Mann Joins Amy-Mala

NEW YORK—Larry Ullal, general manager of Amy-Mala Records, has announced the appointment of Fred De Mann as national promotion manager of the firm. De Mann formerly handled promotional chores for the MGM and Jubilee labels.

Cash Box

TOP 100 SINGLES

(Alphabetized)

Cash Box—September 14, 1963

Cash Box

SATURDAY, 8/31

Debut Entries

Ace 148
Dean & Mary

Bargain

Capitol 109
"Good Golly Miss Molly"
The Isley Brothers

Cash Box

TOP 100 SINGLES

(Alphabetized)

Cash Box—September 14, 1963

Set Fall Start Of Int'l Men's Club Luncheons

NEW YORK—The International Record & Music Meal Club resumes its guest-speaker luncheons, after a summer hiatus, on Sept. 17 in the Village Room of the Hotel Taft, this city. At that time, the gathering on the heels of a letter from Alberto Alejandrino, who will talk on "The Music Industry in Argentina," will be a deejay on the air in a broadcast for Argentinean performing rights society.

Those who wish to attend the luncheon should contact Walter Hofer at 10 East 66th Street.

Jamie/Guyden Gets Leasing Rights To Deck

PHILADELPHIA—Jamie Guyden Dist. Corp. has announced a leasing agreement for the northern part of the country for a distributor in the Midwest. The deal, which carries the label's new dining room to the public, is for leasing rights on the deck, which is reportedly moving in the New Orleans and Houston areas.

Capitol Bows 5 Starline Singles

HOLLYWOOD—Nine singles, including Capitol's Starline series, in the Nat Cole, Ed Townsend, Wanda Jackson, Laurie London, and Johnny Otis, are released in the industry's singles release this week (9), which also includes "Little Girl" by Vic Damone, Cindy Malone, Glen Campbell and Rose Maddox.

In the Starline release are "Lush Life" by Nat King Cole, "For Your Dista will handle the deck. Some The Whole World In His Hands" by Laurie London, "Let's Have A Party" by Wanda Jackson, and "Willie And The Hand Jive" by Johnny Otis.

Now releases include "Wives and Lovers" by Vic Damone, "Somebody Told Somebody" by Rose Maddox, "Every Beat Of My Heart" by Cindy Malone and "Same Old Places" by Glen Campbell.

"Down The Aisle" Goes To Newton Label

NEW YORK—"Down The Aisle" by Patti Labelle & The Bluebells, which enters the Top 100 this week at the number 92 slot, is now available on the Phil-by-Newton label. Side, produced & owned by Newton, was originally released in small quantities on King Records.

Harold Robinson, head of Newton, said that his own network of indie stations is going to press. The pressing on the side will continue to be done by King, Robinson noted.

Kind Of Boy You Can't Forget
20
Laura's Wedding
80
Leave Me Alone
89
Little Deuce Coupe
27
Lavender Lady
65
Love Me All The Way
37
Lucky Lips
66
Make The World Go Away
31
Man's Temptation
49
Martin's Trip
76
Moon Woman Blues
77
Mickey's Back
12
Mr. Wishing Well
68
Mulberry St.
14
Mystic Time
7
My Baby
87
My Boyfriend's Back
1
Only In America
40
Organ Shout
97
Painter's Painted Rose
26
Past Time Lovers
31
Please Don't Talk To The Lifeguard
33
Que Sera Sera
53
Sadie Go Round Roses
9
September Song
84
September of Love
96
Something Old, Something New
90
Steppin' Out Your Heart
50
Surf City
67
Surfer Joe
85
Talk To Me
12
Tell Me Truth
11
That Sunday, That Summer
54
That's All Right
86
Then Kiss Me Slowly
8
This Is My Baby
13
Treat Me Baby Good
41
True Love Never Runs Smooth
47
Two Tickets To Paradise
73
Wait "Til My Bobby Gets Home
44
Wah-bah-wah-wah-wah
34
What Do You Believe Me
39
What Do You Believe Me
70
When A Boy Falls In Love
62
Why Don't You Believe Me
88
Wiggle
87
Wonderful Wonderful
13
You Can Never Stop Me Loving You
18

Cash Box—September 14, 1963
VEE JAY, HORIZON and FM Present

A Fall Festival of NEW RELEASES

VEE JAY POP RELEASES

- LP1065 GOLDEN HITS of the FOUR SEASONS
- LP1065 JOHN LEE HOOKER on CAMPUS
- LP1067 'TAINT NO BIG THING ... BUT HE IS Jimmy Reed
- LP1069 POP GOSPEL-LIVE from LONDON ... Alex Bradford and Chris Barber

VEE JAY SPIRITUAL RELEASES

- LP5029 THE LORD'S PRAYER ... the Patterson Singers
- LP5032 THE LORD'S PRAYER ... the Patterson Singers
- LP5033 AS YOU SOW, SO SHALL YOU REAP ... Charles Taylor
- LP5034 BLESSED ASSURANCE ... the Swan Silvertones
- LP5035 I'LL SERVE THE LORD ... the Argo Singers

THE PATTERSON SINGERS

- LP1065 THE PATTERSON SINGERS

THE WARD SINGERS

- LP1066 THE WARD SINGERS

FM RELEASES

- FM300 CHRISS CONNORS at the VILLAGE GATE
- FM301 OUR MAN IN AFRICA: George Anderson
- FM302 STEREOPHONY: Bill Russo
- FM303 JAZZ COMMITTEE on LATIN AMERICAN AFFAIRS: featuring: Al Cohn, Kenny Dorham, Curtis Fuller, Abdul Malik, Herbie Mann, Zoot Sims, Ronnie Ball, Ben Tucker, Dave Bailey, Ray Montilla

FM304 CONVERSATIONS: Eric Dolphy and Richard Davis, Eric Dolphy Quintet

FM307 THE BIG THREE

FM308 CONVERSATIONS: Eric Dolphy and Richard Davis, Eric Dolphy Quintet


FM RECORDS

JUST RELEASED

VEE JAY

1449 So. Michigan, Chicago, Ill.

Cash Box—September 14, 1963
NEW YORK—Wes Farrell and Phi Kahl have formed a music publishing, production & management corporation at 1605 Broadway, the vet music men announced last week.

The publicity firms are Picturine Music (BMI) and Wes Farrell Music (ASCAP).

Kahl stated that the setup plans to maintain an “open-door” policy for writers, talent & producers in the pop, folk, R&B and country fields.

A feature of the Farrell-Kahl enterprise will be a “writers workshop,” where writers can “feel free, at all times, to visit the pair’s offices and make use of all its facilities.” Both said that several production deals have been set up and are in the works with various labels. These will all be announced at a later date.

Kahl noted that the operation plans to be active, musically, in the film & TV fields.

The new firm in no way affects Kahl’s association with Diamond Records and its affiliated firms, which remain intact.

Farrell recently severed his relationship with Roosevelt Music, where he was professional manager. Prior to his Roosevelt gig-up, he was associated with the Columbia, United Artists, Swan, Vee Jay and other labels in disk production for such artists as Conway Twitty, Jo Ann Campbell, The Fendermen, etc. Preceding producing decks, he was a singer and writer.

**Capital Makes Master Deal With Pickett Firm**

NEW YORK—Capital Records has entered into a master release arrangement with Bobby Pickett’s Capital Records. Pickett is the performer who had a big novelty hit, “Monster Mash,” on the Gay-Dax label. Capital deals call for Capitol to finance a session produced by Capital for Capitol label. Capital also has the option to continue a master relationship with Pickett.

**Americana’s Royal Box To Recall Big Band Era**

NEW YORK—The big band era returns to Gotham, for a short while at least, during a Royal Box supper club stint by the Tommy Dorsey band beginning this week (9).

Theopening night atmosphere should be permeated with nostalgia. Frank Sinatra Jr. will make his New York niteclub debut as a vocalist with the same band that catapulted his famous father into the national spotlight 35 years ago.

Saxman Sam Donahue will front the Dorsey crew with some familiar vocal assistance provided by Helen Forrest and the Pied Pipers. Also featured in the band are soloists Charlie Shavers and Larry O’Brien.

Frank Sinatra, the Pied Pipers and the old T.D. band were responsible for a long list of hit LP’s with their performances of such favorites as “There Are Such Things,” “I’ll Never Smile Again” and “A Kiss of Dreams.”

The metropolitan radio audience will be able to hear the premier performance “live” via WNEW with deejay William B. Williams adding commentary from a ringside table.

**Topps Robbed of $40 Grand Worth Of Records**

MIA-MB:—Thieves made off with more than $40,000 worth of disk merchandise at Babe Elias' Topps Distributors over the Labor Day weekend. The premises was apparently broken into through the air-conditioning unit and used trailer-truck to cart away the records, Topps, located at 2222 Northwest Fifth Ave., in Miami, is the district in the area for, among others, the Epic, Reprise, Colpix, Dimension, Dooto and Duke-Peacock.

**Joy Re-Issues Freddie Scott Date**

NEW YORK—Joy Records has re-released a Freddie Scott single which was recorded about a year ago. Side is “When the Wind Changes,” which has a newly dubbed backup, including the voice of Mary Mays. More undoubtedly was prompted by the current Colpix smash, “Hey Girl.”

**Gordy Deal On LP By Martin Luther King**

DETROIT—Gordy Records, a division of Motown Sales Corp., has a special deal on a Martin Luther King LP. The Great Freedom—Rev. Martin Luther King. It’s available on a buy-10-get-1-free basis.

**Tommy Roe**

With new hit on exciting new single EVERYBODY

ABC-10478

**Annette’s Beach Party**

MIA-MIA—WQAM’s Charlie Murdock talks to Annette during a beach party at the Eden Roc Hotel sponsored jointly by the station and WQAM. The Vista lark has a flick and an LP tagged, “Beach Party.”

**P&P’s Paul Marries**

NEW YORK—Paul Stooker, a member of Peter, Paul and Mary, the hot Warner Bros. folk trio, currently riding the charts with their “Blowin’ In The Wind” single and two LP’s, relinquished his bachelorhood last week (4) when he married his Birmingham, Michigan, high school sweetheart, Mary Elizabeth Bannard, at the Hitchcock Presbyterian Church in Scarsdale. Peter Yarrow, also of the group was best man. The trio, along with Paul’s new wife, will leave for Europe this week, where they will record for WB.

**Smash Gets U.S. Rights To Femme Duo Hit from England**

NEW YORK—Smash Records is releasing in England its first U.S. hit, the English groups The Caravellies, a femm duo, interesting aspects of the deck’s success in England is that female vocal teams don’t have an easy time of it making it on the English charts. The gals, Andrea, and Mary, from England, made it at the top of the charts and still holds it, but on the single after gaining popu-

**England Tour For Roe**

NEW YORK—Tommy Roe, ABC-Paramount’s teen performer, left last week for his second extended European appearance of the United Kingdom within six months.

Roe’s first tour was so successful that General Artists Corporation has booked him for 50 one-nighters which will take him through England, Ireland, Scotland and Wales, ending on Sept. 19. Roe, who was part of the Top 40 group The Lowery Talent, Inc., Atlanta, Georgia, will also appear on two British TV shows, “A Swingin’ Time” and “Juke Box Jury.”

“Shelby,” Roe’s first release for ABC-Paramount, hit the number one spot on the Top 100.

**Surfin’ Confusion: It’s The Surfari**

NEW YORK—Last week’s headline on Decca Records’ inking of The Surfari incorrectly labeled the hot combo as being The Safaris.

**Name Treasurer At Krich-New Jersey**

NEWARK, N. J.—Krich-New Jersey, Inc., RCA Victor Records’ distrib in northern New Jersey, has named Paul A. Hilton as its treasurer. Hilton was formerly operations manager of Zenith Sales Corp. and prior to that a sweep and general manager of Du- plex, Radio-Television News Service and the Jersey Headed by Fred M. Comins.

**Dee Jay J’s With Jamie**

NEW YORK—Columbia Records is mailing deejays a special sleeve on its new Dave Dudley single, "The J’s With Jamie." Atop a photo of the group in an in-person performance is a photograph of the fact that the team was a winner in the recent Cash Box deejay poll. They were voted the Mid-Atlantic Promising Vocal Group of 1963.

**New Dudley Single Brings New Label Name**

MINNEAPOLIS—With the release of its new Dave Dudley outing, Golden West Records has changed its name to Golden Ring, to avoid confusion with the singer’s previous label, Golden West.

The New Dudley date is “Cowboy Boots,” which follows his Top 100 stand, “Six Days on the Road.” Golden Ring’s parent firm is Soma Records.

**Timi Yuro Heading First Package Tour**

NEW YORK—Timi Yuro will begin a three week-one-nighters tour throughout the Midwest, opening this week (9).

It marks two "firsts" for the Liberty act. It will be the first time she has headlined her own package tour, and the first time she has had personal appearances in the Mid-West area. To meet the many personal appearances from the Mid-West GAC decided to headline the performer with the Warner Bros. orchestra backing her up. There will be no supporting acts on the tour, which opens in Aus-

**Jay-Ge To Distribute Dictation Disc Sets**

NEW YORK—Elliot Blaine, exec vice president of the Jay-Ge Record Co., has announced that the firm has contracted with Dictation Disc Co., New York, to distribute nationally the latter’s line of learning aid disks.

The new distribution program will make the educational record available in drug stores where they were sold only through schools before. The packages, which cover a va-

**Dot Signs Maury Will**

HOLLYWOOD — Dot Records has inked Dodger baseball star Maury Will and the Maury Will Folk Sing-

ers for a multi-album contract. It was announced last week by Randy Wood, the label’s topper. Label pre-

**Dot Company**

With new call for a minimum of two more sides on LP during the next six months, and the record being produced under supervision of the Maxwell Corporation, firm through which all of its commercial releases are listed.

**Liberty’s Plan Discount: 10%**

NEW YORK—Last week’s story on Liberty Records’ fall program, paid, 15%, has dropped to 10%, not 12 ½%. The correct dis-

**Cash Box—September 14, 1963**
MEANS BUSINESS
MEANS POP SINGLES

BURL IVES
"Ugly Bug Ball" and "On The Front Porch"
TWO GREAT NUMBERS FROM WALT DISNEY'S "SUMMER MAGIC"

ANNETTE
"Promise Me Anything"
FROM "BEACH PARTY" AMERICAN-INTERNATIONAL'S SMASH SURFIN' MOVIE

THE FAMOUS
WARD GOSPEL SINGERS
"Down by the Riverside"
An Exciting LIVE Performance Recorded at Disneyland Park

HAYLEY MILLS  EDDIE HODGES
"Flitterin'"
ANOTHER OF THE SMASH HIT SONGS FROM "SUMMER MAGIC"

BILLY STORM
"Motherless Child"
THE GREAT STANDARD WITH AUTHENTIC GOSPEL BACKING

MAUREEN SCOTT
"He's So Near"
A BRIGHT NEW SINGING SENSATION ALREADY A TOP STAR IN EUROPE

DAVY CROCKETT  WELLINGTONS
AS SEEN ON NBC TV SEP. 8TH-15TH-22ND

FESS PARKER  F426

Cash Box—September 14, 1963
Chuck Brown

WNYI
South Hills, Va.
1. Talk Back Tumbling Lips (Ernest Ashworth)
2. Make The World Go Away (Ray Price)
3. The Other Woman (Tonya Lynn)
4. It's 10 Bill Anderson
5. It's All In The Game (Mike Andrews)
6. Ain't Got Time For Nothing (Bob Gallion)
7. Somebody Left The Gates Of Woman Open (Oly Stephens)
8. Oh Why Don't You Forget Her Cousy Lynn
9. Mama Don't Allow It
10. Must Be Careful (Billy Walker)

Mary Wilson

KCLX
Coffee, Wash.
1. Glory Lies Revealed
2. Talk Back Tumbling Lips (Ernest Ashworth)
3. Million Years Or So (Tadd Arnold)
4. Autumn (George Hamilton IV)
5. Make The World Go Away (Ray Price)
6. Hay Scalpel (Clint King)
7. Talk To Her (William Hess)
8. I Gave My Wedding Dress Away (Kitty Wells)
9. My Little Lady (Grandpa Jones)
10. Louisiana (Cowboy Copas)

Jim Thompson

WPAQ
Mount Airy, N.C.
1. Autumn (George Hamilton IV)
2. Ring Of Fire (Johnny Cash)
3. I'm A Roll (Bill Anderson)
4. Silver and Gold (Sonny James)
5. My Baby's Got Hair (Berney Wagoner)
6. Talk Back Tumbling Lips (Ernest Ashworth)
7. I Gave My Wedding Dress Away (Kitty Wells)
8. Can't Take The Country Out Of The Boy
9. Love's Gonna Live Here (Back Owens)
10. Last Session Life (Billy Grammer)

Kwame

Memphis, Tenn.
1. In The Back Room Tonight (Carl Smith)
2. You Comb Her Hair (George Jones)
3. Ring Of Fire (Johnny Cash)
4. We Must Have Been Out Of Our Minds (George Jones & Melba Montgomery)
5. Talk Back Tumbling Lips (Ernest Ashworth)
6. Maker The World Go Away (Ray Price)
7. Love Problems (Johnny & Jack)
8. Love Songs Of Gold (Wade Flack)
9. Loving Arms (Carl & Pearl Butler)

Paul Perry

WOCR
Lebanon, Tenn.
1. Talk Back Tumbling Lips (Ernest Ashworth)
2. I Gave My Wedding Dress Away (Kitty Wells)
3. Love's Gonna Live Here (Back Owens)
4. Three Sides To The Story (Gene Martin & June Stearns)
5. Memory Mountain (Wanda Jackson)
6. The Wrong Side Of The Town (Bob Wills)
7. That's The Thing I'm Missing (Earl Reif)
8. New York Town (Lester Flack & Earl Scruggs)
9. Leather (Cowboy Copas)
10. In The Back Room Tonight (Carl Smith)

Chuck Brigan

WJTM
East Point, Ga.
1. Talk Back Tumbling Lips (Ernest Ashworth)
2. Maker The World Go Away (Ray Price)
3. Call Me Mr. Brown (Skidoo McDonald)
4. Love's Gonna Live Here (Back Owens)
5. Autumn (George Hamilton IV)
6. Talk To Her (William Hess)
7. Tell Me Her (William Hess)
8. Who's Cheating Who (J & J Mendel)
9. Good Night Mama, Good Night Papa (Red Foley)

Bill Haight

CKY
Soult Ste, Marie, Ont., Can.
1. Happy To Be Unhappy (Gary Buck)
2. Storm On Love (Billy Walker)
3. Loving Arms (Carl & Pearl Butler)
4. Faded Love (Peyton Clark)
5. Loves Life (Billy Grammer)
6. Teenage Love (Peyton Clark)
7. Tips Of That Finger (Ray Clark)
8. Don't Remember (Billy Edwards)

Don Ramsay

CJC
Soult Ste, Marie, Ont., Can.
1. Happy To Be Unhappy (Gary Buck)
2. Storm On Love (Billy Walker)
3. Loving Arms (Carl & Pearl Butler)
4. Faded Love (Peyton Clark)
5. Loves Life (Billy Grammer)
6. Teenage Love (Peyton Clark)
7. Tips Of That Finger (Ray Clark)
8. Don't Remember (Billy Edwards)

Wayne Hayes

KUSK
Turlock, Calif.
1. Talk Back Tumbling Lips (Ernest Ashworth)
2. I Gave My Wedding Dress Away (Kitty Wells)
3. Back To You ( Vanguard)
4. Love's Gonna Live Here (Back Owens)
5. Three Sides To The Story (Gene Martin & June Stearns)
6. Memory Mountain (Wanda Jackson)
7. The Wrong Side Of The Town (Bob Wills)
8. That's The Thing I'm Missing (Earl Reif)
9. New York Town (Lester Flack & Earl Scruggs)
10. Leather (Cowboy Copas)

Robert Black

Hickory (Bill Hargard)
1222

(B-4) "OLD DOG CHEESEHEAD" (2:50) [Acuff-Rose BMI]

Sinks] Newcomer Bobby Black could create a fast stir with this medium-paced, chorus-backed folk-kid. His vocal line is his best asset. Side should bring the decision out in droves.

(B-3) "THE DAY MY RAINBOW PELL" (2:44) [Acuff-Rose BMI—Howard] Pretty, slow-moving popish ballad.

Archie Campbell

Star (648)

(B) "CRYING IN MY PILLOW" (2:00) [Star Star BMI—Payne] The country laugher turns serious on this slow-moving, shuffle beat, bluegrass-styled emotion-packed item. Deck could garner some quick spins.

(B) "DON'T LET LOVE DIE" (2:20) [Acuff-Rose BMI—Carter] Pretty, slow-moving popish ballad. This one's a dramatic plea for couples to attempt to work out their problems.

Don Deal

(Capitol 5028)

(B+) "YOU'LL GET USED TO IT" (2:20) [Pamper BMI—Howard] Don unleashes his potent wide-ranging vocal talents on full blast on this easy-going, melodic piece of romantic advice. Side boasts a moving opening recitation.

(B-3) "A-11" (2:20) [Pamper BMI—Cochenour] Impressive cover of the recently-released Hank Coch- enour tear-jerker.

Merle Haggard

(Tally 155)

(B+) "SING A SAD SONG" (2:23) [Owen BMI—Stewart] Merle Haggard displays a fine rich voice on this professional delivery on this rhythm, medium-paced country wide. Fabulous vocal handles the label's national distribution.

(B) "YOU DON'T EVEN TRY" (2:15) [Owen BMI—Haggard] Tender, sensitive ballad read with sincerity by Haggard.
The big news of the week concerns a new country television program, "Cowtown Jamboree," which will be starting September 14 over KTIV-Fort Worth. The program will feature such luminaries as Willie Nelson, Lefty Frizzell, Hank Williams, Junior, Hank Thompson, Sept. 21; Bob Wills, Sept. 28; and Leon McAuliff, Oct. 5. The show is a video spin-off from "Ran- klandstand" of Bill and Corky Kend- all's new Panther Hall in Fort Worth and presented each Saturday in the 5:30 to 6:00PM stanza.

Charly Phillips and the Sugartime were featured as the back-up band recently at the Denver Auditorium to headline country artist Hank Williams, Jr., Jimmy Dean and the Boys, Buck Owens, and the Boone Brothers. The show is a weekly event at the Denver Auditorium on Fridays.

When Rex Allen completes his 1965 season of personal appearances he will have traveled 30,000 miles and visited 24 cities including key appearances in Denver, Nashville, Houston, Fort Wayne, Abilene and Abilentions. Allen travels with his horse Koko and the Men of the West.

Jim Reeves, currently on a string of 50,000 mile tour in Canada, will fly to Do- hannesburg, South Africa for the Sept. 30th world premiere showing of "Kimberly Jim," the color musical starring Jim in the role of a singing soldier of fortune. The picture will be released in the United States later this year bearing the tag "Kings Are Wild." RCA Victor will issue the soundtrack from the movie to coincide with its pavilion showing.

Cotton Town Jubilee Records has just inked Bob Taylor to an exclusive recording contract. Taylor's first re- lease, "If I Had Back What I Used To Have," and "Walking The Streets," is already on the market. Interested station managers may get copies by writing to the station at Box 322, West Memphis, Arkansas on their station letterheads.

THANKS D.J.'s, DISTRIBUTORS, PROMOTION MEN & JUKE BOX OPERATORS FOR YOUR HELP IN GIVING ME MY FIRST #1 RECORD

"TALK BACK TREMBLING LIPS" GRATEFULLY, ERNEST ASHWORTH
Great Britain's Best Sellers

This Last Weeks

<table>
<thead>
<tr>
<th>Week</th>
<th>Chart</th>
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Great Britain

Top Ten LP's

1. Please Please Me—The Beatles (Parlophone)
2. The Shadows Greatest Hits—The Shadows (Columbia)
3. Cliff's Hit Album—Cliff Richard (Columbia)
4. Meet The Searchers—The Searchers (Pye)
5. Fool Britannia—Peter Sellers (Anthony Newley (Ember))
6. West Side Story—Soundtrack (CBS)
7. I'll Remember You—Frank Ifield (Columbia)
8. Carzet—Frank Sinatra (Reprise)
9. Reinstein's—Buddy Holly—Couple (Columbia)
10. It Happened At The World's Fair—Elvis Presley (RCA)

Israel's Best Sellers

This Last Weeks

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Sweden's Best Sellers

This Last Weeks

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Swedish Pop

1. 7. (You're the) Devil In Disguise (Elvis Presley/RCA Victor)
2. 2. I Like It— Gerry & The Pacemakers (Columbia)
3. 9. Belinda (You're the) Hatakti! (Parlophone)
4. 10. It's My Party—Lesley Gore (Mercury/"Hey!"
5. 12. I'm Confessin' (That I Love You)—Frank Ifield (Columbia)
6. 3. Hello Stranger—Barbara Lewis (Atlantic/"Hatakti")
7. 4. I'm In Disguise—Elvis Presley (RCA)
8. 5.Atlantic—Frank Sinatra (Reprise)
9. 6. More—Kai Winding (Verve)
10. 7. Last Line—The Giffons (Teen/"Hatakti")
11. 8. You Can Never Stop Me Loving You—Johnny Tillotson (Columbia)
12. 9. My Brown Eyed Girl—Van Morrison (RCA)
13. 10. Get Back—The Beatles/Parlophone
14. 11. Don't Fall In Love With Me—The Searchers (Parlophone)
15. 12. I'm Gonna Love Me Again—Elvis Presley (RCA)
16. 13. You Really Got Me—The Kinks (Parlophone)
17. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.
DENMARK

Oswald Helmuth gave a one-man show at the Tre Falke in Copenhagen Sept. 4, celebrating his 50th anniversary as a performer. At the moment, he is riding high on the charts with his Philips recording of the local copyright "Epplu og Nødlo" which is a kind of children's song, and his recording artist, is also celebrating, as she has been 25 years in show biz.

Mr. Helmuth, who is best known for his records in Scandanavia, says he is just as successful in Chicago to be guest star at the annual great fiesta, normally taking place in November every year. Together with Robertino is also invited conductor Otto Francker.

Visitors in town: Dave Dexter, director of International A&R of Capitol Records, Hollywood, for his talks.

FINLAND

According to a recent market report, there are some 225,000 record players in operation in Finland at the moment. Record trade is now trying to find a way to stimulate the future record players, which, unfortunately, would result in a growing sale of records.

Mikko Kurkvaara, from Finland, is President of the Finnish Phonographic Industry. He has a new Phonographic company in Helsinki, called "EMI." The company was founded last year with the merger of the Phonographic Industry. The company is now President of the Finnish Phonographic Industry.

The Brothers, top selling Finnish guitar orchestra, at the moment doing very good on the charts with their local copyright "Kolme Kitarras" (Three Guitars). "Kolme Kitarras" has created something of a record by being voted winner of the radio program "Eight in the top four" times after each other.

The strike among Finnish motion picture actors and actresses made producer Mauro Kurkvaara produce a musical picture with recording artists only in all roles. Among others: The Four Cats, Laila Kimmun, Ann-Christine, Markita Mattison, Hilkka Kotamäki, The Strangers, Eino Ginn, and Reijo Thacker. The tour for Sweden, reports Antti Rimni of Scandanavia Musik Oy to Cash Box.

SWEDEN

The Music Train, an exhibition on wheels in two railway wagons, presenting the Swedish music producers to the U.S. has been touring the U.S. for the past two weeks. It is a very good way of making propaganda for music and records, Anders Holmgren, director of the Swedish Music Industry, told. The Music Train will be in the U.S. until the end of August. As far as was seen at a quick visit by this correspondent, the only records available appeared in the U.S. section, where Manci Holmgren Krag in Moscow presented his Mr. Krag label. The organization is import/export of organizations of books, periodicals, dailies, sheet music editions and gramophone records. EMI, the MR Krag label is now handled in Sweden by Sverec AB, which as a result of a catalog of 52 LP’s and eight EP’s, all of them of recordings of classical music. Tape recorders, TV and radio sets appeared among the exhibits in the German section. The new Scandanavian motion picture jukemachines, made by Camena in France, were introduced by the Swedish distributor, Cantor Automobiluniforms AB in Hagersten (one of Stockholm’s suburbs). Publisher Felix Stahl off for the great radio and record exhibition in Germany... August Butz, export manager of German Electro in Cologne, in the Scandanavian field is doing very happy, who just started a two weeks tour, met the press at the Appollon Hotel in Stockholm.

Norway's Best Sellers

1. 6. You're the Devil in Disguise (Elvis Presley/RCA Victor) Bellinda (Scandanavia) AB
2. 3. Komed i jord (The Life I Live) (Gitte Hanning/HMV) Imudo AB
3. 10. Den lille gyldne ring (Little Band of Gold) (Gustav Rasmussen) AB
4. 1. Sukiyaki (Kyu Sakamoto/HMV) Imudo AB
5. 7. Disco, Oswald (Helmuth/Philips) Multitone AB
6. 5. Hey, What's This (Bob Van Vliet/Philips)
7. 15. Lucky Lips (Cliff Richard/Columbia) Belinda (Scandanavia) AB
8. 8. I Kauf mir lieber einen Tintenfles (Billy BeBe/Mecca)
9. 9. Jeg kan ikke fortælle noget (Rolf Wahlbeck/Philips)
10. 14. Sag mir wo die Blumen sind (Where Have All the Flowers Gone) (Marlene Dietrich/HMV) Morkis Musikforlag

The first big "Rock and Roll" revue since Bill Haley's show many seasons ago, which resulted in riots, was held in Germany on a whirlwind 13 day 25 city tour. Chubby Checker headed the bill and closed the show with a 55 minute act. The show started with a swing through Switzerland where three shows were held, Vienna was the only Austrian city visited and the rest of the tour was done in German cities. This time, the audiences cried, yelled and stampeded so much that the East German authorities were asked to close the tour to save the younger people. As a result, the tour was done in a way for more major attraction tours through this country in the pop field. The show opened with German songstress Nora Nova and England's Bill Saunders followed. Both record for Ariola. The third slot was held down by Tony Sheridan and his Beat Brothers, who tore up the house with their hot numbers. The records for Polydor although all members of the group come from England. An American group of ral, Goldie and the Gingerbreads, who were for Columbia Records in London, were asked to do their turn for the tour, and whose new record has sold 40,000 in the first week, opened the 2nd half. Ariola's guitar star, B. Miller was chosen. The tour ended at the Checker. Ariola presented Chubby with a golden watch for 5% million records sold in Germany on the last day of the tour at the Berlin Radio-TV-Phone fair where two shows were held in the big auditorium here.

Electrola has released 6 singles of times from the Evangelistic Church days held recently. The discos by de Stenho Micca Chair, and pop stars Ralf Bendix and Kenneth Spencer are drawing a good reaction. August Seifh and Seth Music reports that the top US hit "Easier Said Than Done," "I Love You And I Hate You Forget It," were "The Champs From My Heart" have all been done in German by Detlef Engel, Caterina Valente and Heidi Brab, as their own and their leading top action. The music from the film "The Treasure Of Silver Sea" and the single record of the song has sold the 150,000 mark in sales in the medium Tetzter version for Polydor. A new German label Gila Music has sold the US for the new Columbia record "Still Care" for Philips. The film has also got several new German waxings on tap for the new Columbia "The Gila of Your Gun," which opened on the 5th of September in Berlin. The LP is now on the market and has gotten a strong reaction.

August Seith, according to reports, has recently celebrated his 40th birthday.

Maggie Rents from Al Schacht Music reports that two top sides by Tony Sheridan and The Medium Tetzter are making noise in the charts.

Bestworth Music in Cologne reports that the music from the "Irma La Douce" in England and the US is having a nice reaction here.

Rudi Schroeder from Will Meisel Music is hard at work pushing the Paul Reents material in Germany. Paul is due here soon for another German wassermann.

Messmer Music let us know about the big Mr. Acker Bilk tour along with Max Gregor's "Spring on Pianola" and May will play Berlin, Essen, Dusseldorf, Dortmund, Cologne, and Karlsruhe. A German Top 10 hit by T. Dama will close. All shows will be in Stuttgart and other towns. The firm has also released two sides by Eartha Kitt recorded live at the "Tivoli" in Copenhagen, Denmark.

Caterina Valente with her two German TV shows in the next few weeks according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the last few shows according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede. These are the first shows recorded according to press chief Gurand Arends of Telede.
After a time of weakness due to extreme hot weather, recording companies are starting to cut out their new releases.

For October releases, Nippon Columbia is featuring Percy Faith Orch. in two LPs in its Request Series, "Percy Faith Favorites, Vol. 1 and 2" CBS. "Original texture, featuring Marion Worth and Dream Lovers. On the MGM label, "Connie Francis Sings The Songs Of Academy Award Winners" LP is being released. "B & B" by Conway Twitty and "Charming Strings" by Leroy Holmes Orch. Nippon Victor's push is the big album of seven LP's, "All About Popular Music On Major Record Labels"; they have been in the forefront of match with U.S.Marine Band. "Jim Hall" and "I Wish I Were A Princess" are singles pushed.


**Japan's Best Sellers**

**INTERNATIONAL**

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<th>Week</th>
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<tbody>
<tr>
<td>1.</td>
<td>Hey Paula—Paul and Paula (Phills); Paradise King (Tohiosa); Michiyo Araya &amp; Yasuo Tanabe (King); Elaine &amp; Drey (Fey); Sub-Publisher/Shinko</td>
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<td>2.</td>
<td>Otie E. Williams (Seven Seals); Sub-Publisher/Shinko</td>
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<td>4.</td>
<td>Great Escape—Sound Track (United); Sub-Publisher/Taiyo</td>
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<td>5.</td>
<td>6.</td>
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<td>7.</td>
<td>You're The Devil In Disguise—Elvis Presley (Victor); Sub-Publisher/IMP</td>
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**LOCAL**

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<th>Week</th>
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<td>1.</td>
<td>Mailokhan—Yukio Hashi (Victor); The Young Tennis Player No Blouse—Kenzou Misawa (Victor)</td>
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<td>2.</td>
<td>Shimasodachi—Yukiji Asakoa (Tohiosa)</td>
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<td>3.</td>
<td>Koshioka—Midori Kuroharu (Tohiosa); a/o—Koshin (Tohio)</td>
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<td>4.</td>
<td>Koi No Vacance—The Peanuts (King); Mayoko Gorce Yosuke &amp; Yure (Sam; Sub-Publisher/Shinko)</td>
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<td>8.</td>
<td>Young Seven—Jelly Fuji (Tohiosa)</td>
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**LP BEST SELLER:**

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<th>Week</th>
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<td>1.</td>
<td>Belafonte At Carnegie Hall—RCA</td>
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<td>2.</td>
<td>Connie Francis—Follow The Boys—MGM</td>
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<td>3.</td>
<td>The Platters Golden Hit—RCA</td>
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<td>4.</td>
<td>Hit Stand At The World's Fair—RCA</td>
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**CANADA (Continued)**

Meanwhile, new sets by Roger Williams and Jack Jones provide some tremendous programming material for the country's spinners. On the singles scene, Genex indicates that the latest by The Glassers, "Don't Knock," is beginning to happen through air exposure in both Ottawa and Montreal. "The Darlin" outing on Joy by Bobby Woods has also created considerable dealer interest, while a real field item, but coming on strong, is the Jimmy Foster side on Dei 1. It's called "18 Miles From Whitlock To Watlock." It's a rocker, and the big item by the Foster-Kellam team, and is a real air item.

New night newman at Winnipeg's CKRC is old friend, Russ Simpson, ex-CKRC. His record is a time spinner type which will be a source of pride for the CKRC people in short order.

Musimart in Montreal is slowly drumming decky reaction to a new single by the group of Ian and Jan-''I'm All Alone.''-It's on Vanguard and is an original composition of Ian Tyson's entitled, "Four Strong Winds." Side is an folk narrative type and is being heard on the folk scene. The time spinner tended label will be a source of pride for the CKRC people in short order.

In Montreal, the country's best drumming decky reaction to a new single by the group of Ian and Jan-''I'm All Alone.''-It's on Vanguard and is an original composition of Ian Tyson's entitled, "Four Strong Winds." Side is an folk narrative type and is being heard on the folk scene. The time spinner tended label will be a source of pride for the CKRC people in short order.

Incidentally, both of these outstanding artists are Canadians, Ian is from B.C., Sylvia hails from Chatham, Ontario. Deejays who have not been exposed to this the spinning, "I'm All Alone," by Ian and Jan should get their hands on this item, it's a hit.
With the worst of our winter season behind us, the new season of live shows is starting off at solid pace with many shows already under way and more in the works. Many of the artists set already set for concert seasons—or due to arrive soon—include Eartha Kitt, Sammy Davis, Jr., Frank Sinatra, and Nelson Riddle. Jose Limon, Piaf, Jose Perez and Pete Seeger. Bookings look good for most shows and if the trend continues we can expect to see many more overseas stars in this country during the next few months.

EMI has now released "Fingertips" by Little Stevie Wonder, which is a former No. 1 hit from the United States. It is understood that "Fingertips" was available to at least one other record company here before it was issued by EMI but the offer was refused because of the terms involved which included a two-year non-exclusive licensing contract. A new promotion to "Fingertips" in view of its American success—especially since this type of recording is often considered a "urban" or "soul" type of music to many older British listeners—will be given. Surf sounds are doing fairly good business on disk right across the nation and this has been happening right throughout our winter months so it is logical to expect a further upsurge in sales to continue into the next months. Surf bands in Australia are also enjoying their share of the "surf" market, many local groups are creating surf music—the most successful at this time being The Atlantics who are doing well with their CBS debut single "Romboch." Latest batch of singles from the EMI organization includes "Faded Love" by The Le Garde Twins (a local production); "You Don't Have To Be A Baby To Cry" by Freddie & The Dreamers; "When A Boy Falls In Love" by Mel Carter; "China Nights" by Rye Sakamoto and "Gonna Climb That Big Old Hill" by Davey Summers.

To coincide with the Australian concert tour by Eartha Kitt, EMI has activated two of her albums—"The Romantic Eartha" on HMV and "Red But Beautiful" on MGM, Miss Kitt's concerts have been well attended and most press critics have been kind to her performances.

Australian Record Company has rush-released the new Allan Sherman package "My Son The Nut"; this is due to the tremendous popularity of his single "The Nut" and the recent fact that imported copies of the album were receiving wide radio exposure.

Bob Quinn, program manager of Radio 3AW, is now on his way to the United States to promote the ABC's new television show "The Go-Between" and examine all aspects of radio during his trip and will also take a close look at the record trade when he visits.

In keeping with their present expansion program, Belinda Music and associated companies have advised Cash Box of agreements that have been concluded with RCA for the joint issue of several of their catalogues in Australia. Belinda has also acquired Australian rights to the catalogs of Stanley Barnett of London, Trio Music Inc. and Quaret Music Inc.

### Argentina's Best Sellers

**Cash Box — September 14, 1963**

**Argentina's Best Sellers This Last Week**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>1. La Terra Larga (Rondack-Ferntan)</td>
<td>Nei Sodaeta, Marly Cosens (RCA)</td>
<td>Donald (Music Hall); Monika Lander (Odeon Pops)</td>
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<td>2</td>
<td>2. Rito Mas de energia</td>
<td>Molina Cahual (Music Hall); Cholo Aguirre (Microfon); Ramona Galanor (Odeon); Ginette Avedoe (CBS)</td>
<td>Leandro Libon (Philips); Los Acrysin (Fenix); Jorge Sobral (Disc Jockey)</td>
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<tr>
<td>3</td>
<td>3. Mira Como Me Balancen (Guarae Cundo)</td>
<td>Eduardo Vianello, Joly Land (RCA); Tony Villar (CBS)</td>
<td>Juan Ramon (Disc Jockey); Los Azuros (Music Hall); Danny Martin (Philips); Poky Evans (Odeon Pops)</td>
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<tr>
<td>4</td>
<td>4. El Camelion (Chico)</td>
<td>Chico Navarro (Tito Alberi-Philips)</td>
<td>Nohemí Díaz (Music Hall); Richard Anthony, Romana (Odeon Pops); Juan Ramon (Disc Jockey)</td>
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<tr>
<td>5</td>
<td>5. Despeinada (Korn)</td>
<td>Pato Ortega (RCA)</td>
<td>Los Pick Up (Music Hall); Los Pick Up (Music Hall)</td>
</tr>
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<td>6</td>
<td>6. La Tierra (Chariot)</td>
<td>Plante-Tempo</td>
<td>Little Peggy March, Jolly Land (RCA); Los Cinco Latinos (Philips); Juan Ramon; Ennio Sangistro (Disc Jockey); Los Cuatro del Embrons (Microfon); Frank Peurel, Poky Evans (Odeon Pops)</td>
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<td>7</td>
<td>7. Enjonate</td>
<td>Tito Alberi (Philips)</td>
<td>A huevo (Music Hall); Monika Lander (Odeon Pops)</td>
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<td>8</td>
<td>8. Repensaré (Tita)</td>
<td>Ana, Mona, Feven (Caprice)</td>
<td>Nohemí Díaz (Music Hall); Richard Anthony, Romana (Odeon Pops); Juan Ramon (Disc Jockey)</td>
</tr>
<tr>
<td>9</td>
<td>9. Frotante (Marina)</td>
<td>Leod (Cabeza)</td>
<td>Los Pick Up (Music Hall); Los Pick Up (Music Hall)</td>
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<tr>
<td>10</td>
<td>10. El Partido De Futbol (Alfa-Fermata)</td>
<td>Pata Falcon, Tony Tare (RCT); Rocky Jockey (Fermta); Monika Lander (Odeon Pops)</td>
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<tr>
<td>11</td>
<td>11. Frente Al Mar (Neumann)</td>
<td>Mariano Mareo, Hector Magre, Ar-</td>
<td>Rito Mar (Music Hall); Monika Lander (Odeon Pops)</td>
</tr>
<tr>
<td>12</td>
<td>12. El Chico (Collar)</td>
<td>Cabeza (Jose Josse Boo); Jose Dussel (Music Hall); Enrique Dumas (Philips)</td>
<td></td>
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<tr>
<td>13</td>
<td>13. El Nito (Camarote)</td>
<td>Pato Ortega (RCA)</td>
<td>Los Pick Up (Music Hall); Los Pick Up (Music Hall)</td>
</tr>
<tr>
<td>14</td>
<td>14. Fuente Pesa (Lagos)</td>
<td>Trouvdlas del Norte (CBS); Miguel Cedrino, Farita Cabalinas (RCA); Antonio Tomero, Esteran (Musica); Cabeza (Roca Turco); Geovanni, Frodo Montes (CBS); Ramona Galanor, Enrique Rodrigues, Trico Concoralas, Carihinos (Odeon)</td>
<td>Los Quillas Ruau, Horacio Gunnury (Philips)</td>
</tr>
<tr>
<td>15</td>
<td>15. El Camion (Korn)</td>
<td>Chico Navarro (RCA)</td>
<td>Tito Alberi (Philips)</td>
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**Meet A Publisher of Cash Box**

** Buenos Aires—Mr. F. Fonti, manager of Ediciones Musicales RCA (Italian center), is in Los Angeles to visit RCA and to look at the American edition of a magazine published by the Institute of Music Researches in Buenos Aires during a recent visit to the Argentine.
Brazil

RCA Victor released a new collection of albums, including the first LP by the young songwriter, Adalino Ramos, who reached the top of our charts with the LP "Banda Tropical". The name of the LP is the same, "Sonhar Contigo," and the artist sings twelve songs: ten hits and two new songs. The LP was produced by Domingos B. de Oliveira (Granada Music Hits), with Orquesta Romantica La Tropicana, Brazilian Orchestra, based mostly in the string section. Arrangements and Ork direction by Domingos B. de Oliveira, all are present in this album. Under RCA Camden label, there's another album, revising this LP. The album was produced by Domingos B. de Oliveira, New Hully Gully, and many others. "Teenagers' Favorites," with various artists, reading some teen favorite tunes. Tito Yaro, The Rivitongs, Jan & Dean, Dick & Dee Dee, Gary & the Tarriers, are all present in this album. Under RCA Camden label, there's another album, revising this LP. The album was produced by Domingos B. de Oliveira, New Hully Gully, and many others. "Teenagers' Favorites," with various artists, reading some teen favorite tunes. Tito Yaro, The Rivitongs, Jan & Dean, Dick & Dee Dee, Gary & the Tarriers, are all present in this album.

Another Lawrence Welk LP is in our retail stores. "Hit! Hit! Hit!" is the name of this LP. The selection is really excellent. Since Welk is a solid chart rider, this album has great chance to be among the best selling LP's in the very near future.

The musical theme of TV Series "Bonanza," being exhibited on one of our Channels, is beginning to go up in our charts. Two records are fighting to get to the top, the 78 RPM released by Chanteclear, with Miranda and His Combo and the 33 1/3 RPM single, waxed by RGE, under the Dot label, with Billy Vaughn and his Orchestra.

In U.S.S.R., two Brazilian Bossa Nova albums: "The Rhythm and The Sound Of Bossa Nova" featuring Miltono, Brazil's great drummer with Oscar Castro Neves Orchestra and "Bossa 3" with three Brazilian noodle groups of all times around here: Olom De Amor, New Hully Gully, and many others. "Teenagers' Favorites," with various artists, reading some teen favorite tunes. Tito Yaro, The Rivitongs, Jan & Dean, Dick & Dee Dee, Gary & the Tarriers, are all present in this album. Under RCA Camden label, there's another album, revising this LP. The album was produced by Domingos B. de Oliveira, New Hully Gully, and many others. "Teenagers' Favorites," with various artists, reading some teen favorite tunes. Tito Yaro, The Rivitongs, Jan & Dean, Dick & Dee Dee, Gary & the Tarriers, are all present in this album.

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RCA - RGE released for September-October three LP's:

1. "Cancao Do Nosso Amor (Song Of Our Love)" with the very popular Miltono. He sings very well, in his original style, many Brazilian samba and romantic songs.

2. "Violinos No Samba" (Violins In The Samba). Classical numbers in wonderfull arrangements by Nelson And His Group, including: Melody In F, by Robinstein; Sinfony Number Five by Tchaikowsky; Pathetique Symphony, 2--opus 72 by Dvorok; Mozart Sonata (K-454), Narcissus by Nevin; Waltz No. 7--opus 64 by Chopin; Concert No. 3353, by Grieg; Habanera from Bizet's "Carmen," etc.

3. "O Orgao Que Canta Sambas" (The Singing Sambas Organ)" with Ely Arraiano, the famous organ player in Brazil. Four RGE Records also issued two simple-compact with Las Hijas Del Amazon (Latin songs) and "Zero-Zero" and "Night Theme" by the Lawrence Welk Orchestra. Four 78 RPM with Antonio Prieto, George Freedman, Miguel Angelo and Ivan Prado.

Brazil's Top Ten LP's

1. S. Beat-Ray Coniff (CBS)
2. Show Girl--Moaoy Franco (Copaocabana)
3. Nico Fidencio--Nico Fidencio (RGE)
4. Vozes Da Amazonia--John Dalgas Frisch (Copaocabana)
5. Afrocan Jazz--T. K. Easomfort (Polydor)
7. Canta Nico Fidencio--Nico Fidencio (RCA)
8. Chanteclear--Moaoy Franco (Copaocabana)
9. Telstar--The Ventures (RCA)
10. Very E Tirada--Pery Ribeiro (Odeon)

Brazil's Music

1. S. Beat--Ray Coniff (CBS)
2. Show Girl--Moaoy Franco (Copaocabana)
3. Nico Fidencio--Nico Fidencio (RGE)
4. Vozes Da Amazonia--John Dalgas Frisch (Copaocabana)
5. Afrocan Jazz--T. K. Easomfort (Polydor)
7. Canta Nico Fidencio--Nico Fidencio (RCA)
8. Chanteclear--Moaoy Franco (Copaocabana)
9. Telstar--The Ventures (RCA)
10. Very E Tirada--Pery Ribeiro (Odeon)

Brazil's Best Sellers

1. "Sobhar Contigo"--Adalino Ramos (RCA) (Published by Vitale)
2. El Rellecion--The Clevers (Continental)
3. "O Orgao"--J. Company Detroit (Odeon)
4. Rosa Noa (RGE)
5. "Esta Noite Eu Quero Que O Mundo Acabasse"--Silvino (Philips)
6. Apache--The Jet Black's (Chanteclear)
7. "O Orgao"--J. Company Detroit (Odeon)
8. "Pobre Essa"--Moaoy Franco (Copaocabana)
9. "O Problema Do Amor"--Carlos Gonzaga (RCA)
10. "Chorando No Vento"--Oscar Corr (GSP)

Holland's Best Sellers

1. Devil In Disguise (Elvis Presley/RCA) (Belinda/Amsterdam)
2. "The Beatles" (RCA/Amsterdam)
3. "The Beatles" (RCA/Amsterdam)
4. "The Beatles" (RCA/Amsterdam)
5. "The Beatles" (RCA/Amsterdam)
6. "The Beatles" (RCA/Amsterdam)
7. "The Beatles" (RCA/Amsterdam)
8. "The Beatles" (RCA/Amsterdam)
9. "The Beatles" (RCA/Amsterdam)
10. "The Beatles" (RCA/Amsterdam)

This Last Week

1. Don't Bother Me (Kraftwerk/Philips) (Belinda/Amsterdam)
2. "The Beatles" (RCA/Amsterdam)
3. "The Beatles" (RCA/Amsterdam)
4. "The Beatles" (RCA/Amsterdam)
5. "The Beatles" (RCA/Amsterdam)
6. "The Beatles" (RCA/Amsterdam)
7. "The Beatles" (RCA/Amsterdam)
8. "The Beatles" (RCA/Amsterdam)
9. "The Beatles" (RCA/Amsterdam)
10. "The Beatles" (RCA/Amsterdam)

Music/Brussels).
Italian Best Sellers

This Week

1. 14. Cuore
    Rita Pavone/RCA Published by Messaggerie Musicali

2. (You're The) Devil in Disguise†
    Elvis Presley/RCA/Bellinadisco

3. Je Liebt (Will Turn/Palettes/World Music)
   EntityManageri

4. Look In Your Heart and Alberi
    George Hamilton IV is certainly going to make the rounds of our jukeboxes. The EP by Laura with "Tirar a
    marinae" is notably done, Elvis "Devil in Disguise" has reached top sales with RCA.

5. Lucky Lips
    Clift Richard/Columbia/Bologna

6. Da Doo Ron Ron
    (several versions: The Crystals/London/Halliday/Phil
    Italian Industry.

7. Diana
    (Patricia Carli/Bel Air)

8. Historicale
to me make headway over. The strangers recorded a "Kettelopal and "Dirt Rockin" which the group has already released.

9. Geof Mij Neg En Bons
    Kars (Marva/Voige/Irregular)

10. Demain tu m'embrasses
    (Patricia Carli/Bel Air)

11. Je ne sens rien
    (Petula Clark/Voige/Bels)

12. Les bras en croce
    (Johan Cevennes)

13. Elle est si jolie
    (Alina Barriez/RCA/RCA)

14. N'est ce pas
    (Patricia Carli/Bel Air)

15. C'est cousu
    Elling/Universal

16. Les Chants de la forêt
    (Prenzlau/Audio/World Music)

17. Ancora
    (Patricia Carli/Bel Air)

18. Amour Perdu
    (Patricia Carli/Bel Air)

19. La musique des fêtes
    (Prenzlau/Audio/World Music)

20. Fina Ferri
    (Patricia Carli/Bel Air)

Flemish

1. N'est ce pas Merveilleux?
   Crier Ton Nom
   (Adame/Path/Pude/Andro and Beechwood)

2. You're the Devil in Disguise†
   (Elvis Presley/RCA/Bellinadisco)

3. Je Liebt (Will Turn/Palettes/World Music)
   (EntityManageri)

4. Look In Your Heart and Alberi
   (George Hamilton IV)

5. Da Doo Ron Ron
   (several versions: The Crystals/London/Halliday/Phil
   Italian Industry.

6. Lucky Lips
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20. Fina Ferri
    (Patricia Carli/Bel Air)

Cash Box—September 14, 1963—International Section
PERSONALIZED STEREO LISTENING! Proved in locations coast to coast...increases gross phonograph earnings everywhere. The top-earning Stereo Consolette combines full remote selection with twin stereo speakers. Exclusive tamperproof coin totaling!

SEEBURG STEREO CONSOLETE
Vending and the Coin Machine Operator

Cash Box—September 14, 1963

Editorial

If there is any doubt in the minds of those coin machine operators who have not decided to go ahead into vending (assuming there are still a few around who have not diversified as yet) those doubts should be removed once and for all this week. Too many music-amusement operators planned to stay over in Chicago to be on hand when NAMA was to open its doors to an expected 7000 visitors at McCormick Place. At the risk of getting thrown out of town, anyone who stays over in Chicago must have a good reason to do so.

But to stay on the serious side, we have spoken with more so-called coin machine firms this week than at any other time this year and so help us if close to half of these operators haven’t already made the move into vending in one way or another. Of course, the biggest reason is cigarettes, a good business and one which enables the coin machine operator to ease into the business without too much of a change.

The coin machine name has even changed with many firms using the vending identification. Trade associations in several areas of the nation have also made this revision in identification in order to more accurately reflect the type of membership and also to attract the vending operator who is in need of local trade association guidance in some sections.

Many of the exhibitors here in Chicago have equipment which interests the coin machine operator who once remained aloof to the merchandise vending field. Today the economies of the business have demanded that the music-amusement operator diversify.

The presence of vending equipment in hundreds of the industry’s music machine showrooms has also helped further this interest. We have heard of at least one major vending firm who is considering a change in marketing plans in order to meet competition. This means broader distribution through tangible showrooms with reps in every major market as opposed to the factory representative who once served the nation as he traveled.

Looking over the exhibit booths being put together here at show time, we see cigarette, cold and hot drink, candy and pastry, snack machines and even copying machines which are certain to attract the roving eye of the coin machine operator as well as the dyed-in-the-wool vending man. Many of the suppliers would be wise to cultivate this brief acquaintance between coin machine operators and themselves. It isn’t often that this many music-amusement ops will be together in one convention hall. They are definitely potential buyers of merchandise equipment and the broad line of supplies which are necessary for a successful vending route.

Perhaps it’s premature to expect these newcomers to the vending field to be customers for the hot food machines and the full-line installations but weren’t they foreign to cigarettes and candy machines as recently as three years ago?

We said it before and we say it again, the line of demarcation between coin machine operator and vending machine operator has been almost completely erased by the move of the coinman into vending. He is a major potential for vending equipment and the supplier firm with a large scale budget tied up in equipment and merchandise exhibiting in Chicago this week is missing the boat if he doesn’t take advantage of this new market.
CHICAGO—Judging from first day registration figures at the opening of the MOA Convention in the Morrison Hotel here on Wednesday, September 4, the estimated overall attendance at this year's major industry show was expected to surpass the 1000 mark for the first time in many years.

The atmosphere was one of high optimism both on the part of the visitors to the show and certainly with MOA exes, led by Harry Snodgrass, past president of MOA and Lou Casola, newly elected head of MOA (see separate election story).

Early registrants arrived at the Morrison on Tuesday when an MOA Board Meeting was held. Registration continued on into Wednesday when the exhibition booths opened at 12 noon. Several hundred operators were present at the end of the first day's presentation of coin-operated music, amusement and novelty equipment, and records, supplies and services to the industry. An informal poll of exhibitors indicated that all of the booth-takers were very satisfied with early progress. Orders were placed on many of the items displayed and a definite air of success filled the exhibit rooms. Banquet and awards dinner was held the 740 mark by early Thursday morning, doubling previous records.

Thursday morning forums began at 9:30 in the Venetian Room of the Hotel and a Programming Panel drew close to 125 listeners. Expected arrivals for the day were 

CHICAGO — Rock-Ola Unveils New 1964 Phonograph and Cig Machine Lines

Many of the recent innovations which were listed by Rock-Ola were: A Match Dispenser with ‘Match Saver’ package, a new high speed change controls, a column transfer kit (optional), leg levelers, easy-access all-in-one control center. Attractions at the Rock-Ola's booth, which were well received, were: a photo of the exhibit floor just prior to the opening of the convention.

MOA Elects Lou Casola President

Membership Reaches 890

CHICAGO—MOA held its General Membership and Election Meeting in the Venetian Room of the Morrison Hotel here on Wednesday, September 4, and elected Lou Casola President of the Music Operators of America. Casola relieved Harry Snodgrass who was named President of MOA following a changeover in executive personnel last year.

Snodgrass assumed the Presidency last year with the agreement that he would step down during this election. He is President of Border-Sunshine Vending Inc., an affiliate of United Servamation Corp. Casola and Snodgrass together were major driving forces behind the return of the MOA to its present position, one of health as indicated by the heavy turn-

out at this year's Convention (see separate story). Casola is expected to continue along the policy lines of MOA as in the past year. He will continue to be assisted by Bob Blumenthal, Managing Director of MOA, the only paid official of the association.

Also elected to office were the followingcoin machine operators: Vice President: AI Denver, NYC; Howard Ellis, Omaha; Frank Fabiano, Buchanan; Norman Gefke, Sikea Falls; James Hutler, Martinsburg, West Va; Les Montooth, Peoria; Clint Pierce, Broodhead; and Al Ptaszek, Manhattan, Kansas.

John “Red” Wallace, was elected Secretary of MOA. The Oak Hill, West Va. coinman has been a regular board member for years. Jimmy Tollo, St. Petersburg, Fl., was elected Treasurer. Ted Nichols, Fremont, Neb. operator, is the new Sgt. at Arms.

In a statement to the members, Snodgrass presented the financial statement of MOA to the Board and commented on the shortage of funds in the treasury. “The shortage of funds is a serious one,” said Snodgrass, “but one which can be relieved through increased membership dues.” MOA membership, under the new regime, has increased from 598 to 880 members, according to reports. The gross income from membership during

(Continued on page 49)

the vending industry, an entirely new and advanced design and concept in cigarette machine vending—pho-

to machine.

Programming levelers, to the the the coin-operated the the definite first tors the trend the registration Board Snodgrass, of 48 United P":;"oonc; CHICAGO show Lou forces He, with The elected i

amusement year, the both new Kvef-ment the newly the year's the of the Rock-Ola's exhibition booths during the three day music operator trade show. The firm moved down the street on Saturday to McCormick Place to participate in the N.A.M.A. Convention, giant vending machine exhibition, where 7000 visitors were expected to view new equipment. The cigarette vendor will be accompanied by a complete line of coffee machines plus the new “Shop-O-Mat” all-purpose vendor.

The Rock-Ola phonograph line offers, as optional equipment, the 7" LP feature which has gained in appeal during this past year. Stereo is optional with the ‘Capri II’ model but is standard equipment with the “Rhapsody II” machine.

David Rockola, President of the coin machine factory, called the “Caravelle” cig vendor “a surprise package” for operators who have been diversifying into the vending field of late.

“Certainly, the big event of this year’s Convention is the exciting new ‘Caravelle’ cigarette vendor, which clearly and definitely augments a more complete merchandising opportunity for the music operators throughout this country and in the vast, farflung world export markets,” said Rockola. “We call it the event of the year in coin-operated equipment,” Rockola asserted, “because Rock-Ola Mfg. Corp. brings to the operator, and to

the Rock-Ola Mfg. Corporation’s sales executives recently completed a gala series of regional showings for the firm’s distributors in the east, south, west and midwest (also for Canadian, Puerto Rican and Japanese distributors) as well as a big showing for European dealers by A. Adkiss in Hamburg, West Germany for European distributors, presenting “Caravelle” and “Capri II” phonograph and cigarette vending machines.

The happy accomplishments derived from this series of showings were acclaimed by Edward C. Dorc, executive vice president of Rock-Ola Mfg. Corp.

He asserted: “The overwhelming support and acceptance of our 1964 line was amply and unanimously assured us by all of our fine distributors and salesmen.”

They—and their sales and service personnel—immediately plunged into the campaign with optimism, determination and vigor.” He also explained that the week of September 16-20 Rock-Ola’s distributors will make their gala showings in their respective territories, inviting all operators to come and view and demonstrate the new 1964 line of merchandise.

(Continued on page 49)
CHICAGO—David C. Rockola, President, Rock-Ola Manufacturing Corporation, Chicago, has announced the appointment of The Vending Machine Exchange at 63 Commonwealth Avenue, Boston, Massachusetts, as the new Rock-Ola Distributor for its phonograph and cigarette vending lines.

Edgar M. Hudson, the owner of The Vending Machine Exchange, has been in the coin operated music business in Boston, Massachusetts, since 1948, both as an operator and a distributor. Having had these many years of practical experience in the business, Hudson was most elated at his appointment; and he commented upon accepting his appointment: “I’ve seen many phonographs and cigarette machines come and go in the last fifteen years, but in my opinion I’ve never seen a finer ‘pair of partners’ than the new 1964 Rock-Ola Phonographs and the beautiful new Caravelle Cigarette Vendor. Both in design and operating simplicity, these two machines, in my opinion, offer the operator the best potential for making the biggest profit from every dollar invested.”

Hudson also owns, in conjunction with his distributionship, a very well stocked One-Stop. With this combination, he stated that he can now offer to his operator customers a true “one stop” setup for all their music as well as cigarettes. In this operation, Hudson is assisted by his general foreman, Bob Lark.

The Rock-Ola Vending Machine Exchange will cover the territory of western Massachusetts and eastern Tennessee. Their large display room at 63 Commonwealth Avenue in Boston is now being set up to display the new 1964 phonograph and cigarette lines; and the initial public showing will be during Rock-Ola’s Open House Week, September 10 through 21.

MOA Makes Its Annual Disk Awards

Columbia Wins Two
ABC-Para Wins One

COLUMBIA—A highlight of the gain MOA Banquet and Floor Show last Friday evening, September 6, was the Music Operators of America Annual Awards to record companies ... Presentations were made for “Most Popular Artist” of 1963, “Most Popular Record,” and “The Most Consistent Supplier of Good Records.”

They were: “Most Popular Artist,” Ray Charles of ABC Paramount; “Most Popular Record,” “I Left My Heart in San Francisco,” Tony Bennett of Columbia Records; “The Most Consistent Supplier Of Good Records,” Columbia Records.

Complete Coverage of MOA & NAMA Conventions Will Appear In the September 28 Cash Box

MUSIC

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Supermarkets May Open New Era For Coin Laundries-Dry Cleaning

NEW YORK—It appears that coin-op laundry and drycleaning services may well be on the brink of entering a new era with their installation as a profitable adjunct to supermarkets and other chain stores. A survey of ten of the largest food chains in the country currently have “pilot” fabric care centers in their markets with more installations following or in planning. Giants such as A&P and Jewel have entered the field and their “pilot” stores seem successful from all indications.

This month marks the opening of a coin-operated laundry and drycleaning unit in a new Wilmington, Del., A&P. This is A&P’s sixth installation. In addition to the giants—small independents have been having success with fabric care centers. Supermarkets of Dorchester, Massachusetts operates coin-ops in every one of their nine locations. None of these units are located in the store, but are adjacent to their supermarkets with an additional in-store entrance.

“Counts that have been made at supermarket Laundromats, indicate that 80 to 125 customers a day make use of the Laundromat facilities and depending on the location, 70 to 90% of these people also patronize the supermarket,” according to Riley M. Bates, Vice President of National Accounts for Chicago-based ALD, Inc., U.S. and Canadian distributor of Westinghouse and other coin-operated laundry and drycleaning equipment.

A digit counter reading was recently taken in a Pennsylvania chain supermarket which has both Westinghouse laundry and drycleaning coin-op equipment for a 40-day period, the count showed an average income of $315.66 per day. Although this profit figure may not be true in all cases, it shows what can be done with the right location.

Although major chain operators are reluctant to divulge figures—all indicated that supermarkets have no record of failure in a combination laundry and drycleaning supermarket installation.

By diversifying necessity-of-life services, such as weekly tonnage of laundring and drycleaning, with another necessity-of-life business such as food, the American housewife now has more opportunities to save time and money and kill two birds with one stone. While shopping in a supermarket, she can fill Laundermat washers and drycleaners and then proceed to do her weekly marketing while waiting. Supermarkets have found that on generally slow days—Mondays and Tuesdays—with the installation of fabric care centers—traffic in the supermarket increased because women have traditionally preferred to do their chores early in the week.

Currently, there are over 30,000 coin-ops in operation throughout the country—of which approximately half are Westinghouse equipped Laundromat stores. With about 25,000 supermarkets in the U.S. and dozens more opening monthly, the greatest future growth of self-service laundry and drycleaning stores could come from new locations adjacent to or incorporated within supermarkets, discount centers, variety stores and other chain operations.

NAMA Western Conference In Los Angeles October 18-20

CHICAGO—NAMA’s 1963 Western Conference & Exhibit planners display a promotion sign posted in vending sales representatives’ offices throughout the West Coast area.

The conference will be held October 18-20 at Los Angeles. The Western Show is scheduled for October 19-20 at the Ambassador Hotel in Los Angeles, California.

This is the third year NAMA has sponsored a Conference and Exhibit for Western vending people.

Banner Specialty Wins Rowe AC Award

BIRDS EYE PROMOTES MCGOWEN

WHITE PLAINS, N.Y.—The Birds Eye Division of General Foods Corporation promoted Norris R. McGowan to the newly created post of national accounts manager for institutional products. He had been Chicago Region manager for institutional products.

McGowan joined General Foods as a retail salesman in Chicago in 1945 and advanced through several sales positions before becoming Jacksonville Territory manager for Birds Eye institutional products in 1957. He moved to the Chicago Region in 1959.

The Birds Eye institutional products department markets more than 75 quick-frozen vegetables, fruits and potatoes, including an eight-item line of vegetable combinations with selected seasons, (for instance, L&M Mix) and nonfrozen GF products for the food service industry that are handled by GF’s Institutional Food Service Division.

Intro Instant Soft Drink

WHITE PLAINS, N.Y.—Brisk, an instant soft drink mix in single-service envelopes, has been introduced by the Institutional Food Service Division of General Foods Corporation. It is available in grape, cherry, raspberry, wild strawberry, orange and lemon flavors.

Designed for offices, motels, hospitals, nursing homes, hunting and fishing lodges, camps, highway lunch counters and airlines, the pre-sweetened Brisk is prepared simply by adding a cup of cold water to the contents of one envelope and stirring.

The envelope has a tear-string which cleanly rips the top of the package for easy pouring. Fifty Brisk en-
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<thead>
<tr>
<th>Company</th>
<th>Booth</th>
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<tr>
<td>A. A. and W. Tool &amp; Mfg. Inc.</td>
<td>213, 214</td>
</tr>
<tr>
<td>American Automatic Merchandiser Magazine</td>
<td>568</td>
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<tr>
<td>American Home Foods</td>
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Expected to be on hand at the MOA Convention as we go to press with this bit of literary observation were such stalwarts as MONT proxy Al Denver, who was expected to vote in the Board and officer election. . . . Midwest coiner and coin dealer Orlando Franz of the Chicago Coin Shop was another of the many MOA delegates who received the annual Toots Shor premiere of the Cinemaster machine. Ed Ratajek helped answer questions posed by some of his longtime coin friends. . . . Milt Green on hand at his booth showing his new coin table. . . . Sandy Moore and Gabe Forman, several of the more publicized NYC coiners, also expected into the Morrison. . . . Nick Melone and Sol Lipkin were greeted at the hotel by old friends.

Art Brier and John Bilotta talking about the new machine and promotion plans for the Starlite coin vendor after the show. . . . Brier was expected to attend another convention at the Nyele Country Club after MOA but had to turn down an invite from the Texas Tobacco group. . . . Barney Sugarman and Bill D'onnell together at the Balby booth but this time as associates and not mfr/distrib. . . . Joe Oleck and his wife Pauline spent half the first day just shaking hands from long-time friends in the business.

AI Simon busy with a payroll going for him: ChiCoin's games, Rock-Ola's new phonographs and coin vendor, and his own US Billards pool table line. And of course, there's Verle Van Nattan, Auto-Photo sales head, exhibiting the line that Simon also represents.

The biggest questions answered on the Cinevision exhibit floor are the ones which pose the costs of the machine, the availability of film, and the advertising-collection revenue from tests. . . . Dave Rosen running around in circles trying to get the glasses ready on his Strogonoff. . . . Louis Kase of Midway says the machine is in full production. . . . Bill Weikel came into town. Might meet Ewald Fischer in Chi later. . . . Irving Kaye and Howard reading with those surprises they were talking about. Orders seemed to be coming along at the booth just fine. . . . Bert Betti back with the family from vacation in time to make the MOA and stay on for the NAMA a day or two.

Kreamy will be in full gear in the same coin game in the near future. Rock-Ola's new 'Caravelle' vendor attracted lots of attention when premiered at MOA. . . . The entire Rowe AE entourage were on hand. The firm's hospitality suite couldn't have been more hospitable. . . . Glen shows and George, Rock-Ola's Tots, and the NAMA daily.

Tape-Athon's George Anthony reports good reaction to his background unit. Districts seem very interested. . . . United's Bill DeSelm expects big things from the up and coming United game. . . . Irv Holzmann and his wife Ruth in from Las Vegas in time for the show. . . . We expected to see Si Redd and Bob Jones on the floor but have missed them. Earl Feddick and John Ryan holding down the Valley fort. . . . A. D. Palmer, Bob Bear and a host of execs, all on the floor help to really liven up the show which brought out more visitors than expected.

Hirsch DeLaViez, in charge of the entertainment, on top of doing just their world of the show biz. More than 400 were expected at the banquet.

Joe Mannus busy at the Southland booth. . . . Abe Lipsky strolling the floor meeting old friends. . . . We missed Sam Weisman, but expected to meet up with him later at the NAMA. . . . Lou Boorstein suffered illness in the family. Had to cancel out.

Meyer Parkoff expected at the show with his brother Oscar. . . . No sign of the RH Belam reps, Vic Haim and/or Morris Nahum. . . . Mundial except Suren Fejtan and Aspet Varten could be expected momentarily with Irv Morris and Bucky Van Wyck. Ditto Sammy Stern. . . . Phillip's Ray Erfle, banking expert and coin machine specialist, addressed the operator group.

Joe Silverman, association chairman, on hand and busy as all get out prepping the forum he was to head. . . . Arnold Silverman was on the move to the coast. . . . Marvin Roth was to arrive early and stay late. . . . Willie Blatt spent time rounding up oldtimers for get-togethers.

Clink Shockey and Mickey Anderson in from out of town but expected to leave in a day or two. . . . The Green Bros, were expected to arrive any moment. . . . Pool Table people took delight in the NYC running last week as it appeared in Cash. . . . Many of the coiners expected to be at the NAMA vending show at McCormick Place. . . . and complete details of the shows will have to wait until next week's issue.

Eastern Flashes

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September


National Advertising, Circulation & Promotion: National Advertising & Circulation

The Cash Box—September 14, 1963

Meeting & Show Dates

September

13-14—National Antiques, Furniture & Accessories Show, Chicago, III.

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October

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Another gala event in the coin machine industry was celebrated here last week, just as the Music Operators of America Convention was getting ready to open at the Morrison Hotel. This festive occasion was the unveiling in Chicago of the exciting "Cinebox" machine during a press pow-pow, last Tuesday, Sept. 3, in the swank V.I.P. Room of the Playboy Club. On hand to greet members of the Fourth Estate ('press'—to you worthies) were Stanley Green, President of Cinevision Corp. of America; Vice Pressey Mickey Green- man, and Ed Ratja, Cinevision's Sales Manager. Handling the shindig was popular publicist Alan Edelson.

The great doors at McCormick Place swung open last Saturday, Sept. 7, as a host of executives, operators, distributors and manufacturers converged on Chicago's lakefront exhibition palace for the annual NAMA Convention and Trade Exposition, from Saturday, Sept. 7 thru Tuesday, Sept. 10. Key figures at the helm of the National Automatic Merchandising Assn. were Louis Riuman, President; and Thomas L. Hungerford, Executive Director. A record shattering attendance from all over the world was anticipated by NAMA's brass.

Pat O'Malley, genial president of Automatic Canteen Co. of America, will host a luncheon to honor Nathaniel Leverone, Founder-Chairman of the international firm, on Monday, Sept. 16, in the Merchants & Manufacturers Club of the Merchandise Mart. Reason for the shindig is a testimonial in honor of publication of T. S. Denison's ('publishers') "Nathaniel Leverone, Pioneer in Automatic Merchandising" by Gladys Zehnpfennig. This book is one of the "Men Of Achievement" series, which also includes biographies of such noted men as Fred Herzberg, Carl Sandburg, J. C. Penney, Charles Kettering, Lowell Thomas and Dr. Albert Schweitzer.

A happy birthday celebration at Fritzels was hosted by Nate and Eva Feinstein last Tuesday evening for their lovely daughter, Jane Feinstein, who will shortly return to her studies at Ohio State U. in Columbus, Jane is on duty during the NAMA Convention in the association's booth. ... Ambling along Boul Mich the other night relaxing after a long session at the MOA Conclave was Bill Weikel, of Fischer Sales & Mfg. Co.

An early pre-MOA glance in the lobby of the Morrison Hotel revealed a lot of arrivals, such as: Billy DeSelm, Harry Berger, Johnny (Big John) Casola, Clint Pierce, A. L. (Lou) Ptacek, our worthy West Virginia State Legislator Bill Anderson, Bill Cannon, Irving Kaye, Ted Nichols, Leon Taksen, Dave Stern, Gil Kitt, Joe Robbino, Earl Fedick and John Ryan, Eddie Ginesburg, with Bob Fabian and Joe Klycan. Last we forget such popular coinmen as: Edward G. Doris, Les Rieck, George Hinkers, Dr. David Rockola, Donald Rockola, Jack Barbash and Hugh Gorman—all of Rock-Ola Mfg. Corp.

Williams Electronic Mfg. Corp. pressey Sam Stern was very busy during the early hours of MOA greeting many of his old coinbiz friends of long standing. . . . We managed to chat briefly with Rowe AC execs Jack Harper, pressey; executive vice pres. Dean McMurdie; Fred Pollak, vice pressey; Jim Newlander, Don Landay, Paul Huebsch, et al.

By the way, Rowe AC Services extended cordial invitations to many to attend a cocktail party on Sunday, Sept. 8, (5:30 p.m.) in the Williford Room of the Conrad Hilton Hotel.

Early arrivals from N'Yawk were Joe Orleck and his lovely Pauline, and Jerry Shifrin, in from Cash Box. Due in at presstime was Marty Toohey to make rounds with Lee Brooks.

A busy coinman was Wico's Ed Ruber, who was seen at the firm's exhibit booth with Milt Witser and Morrie Wizer.

Very much in evidence everywhere was John (Red) Wallace, an MOA officer.

The beamingest smile (of course) was on the happy face of MOA President Harry Snodgrass. . . . Another pleased "cat" was MOA's managing director Bob Blundred.

Joe Klino, pressey of First Coin Machine Exchange, split his time between the MOA Conclave and his busy firm, along with Sam Kolber and Fred Klino.

A. D. Palmer and Bob Bear graced the Wurlitzer exhibit, and the firm's hospitality suite atop the Morrison Hotel.

Among the Chicago coin machine personalities who always look forward to this convention (which was followed by the big NAMA Conclave) were Herb Perkins, of Purveyor Dist.; Ted Rubey and Estelle Bye, Marvel Mfg. Co.; and a large group of Seeburg Corp. executives, including board chairman Delbert Coleman, exec vice pressey Jack C. Gordon, vice pressey Tom L. Herrick; vice pressey and sales chief Bill Adair; Stanley Jarocki, Jr., Ed Cleland, Ed Claffey, vice president "Big Bob" Dunlap; and John Ford.

Among the J. H. Keeney & Co. contingent were Art Weinard, Roy McGinnis, and Clayton Nemeroff. . . . We couldn't wait to chat with lovely Millie McCarthy, in from New York.

Easily one of the busiest MOA nobobs was Lou Casola, who was very instrumental in setting up the big conclave, along with Harry Snodgrass and Bob Blundred.
CHICAGO—Edward G. Doris, executive vice president, Rock-Ola Manufacturing Corporation, in this city, hosted a gala showing of Rock-Ola's new (for 1964) coin-operated phonographs and the "Caravelle" cigarette vendor, Thursday, August 24, in the Americana Hotel in Santurce, Puerto Rico, before an unprecedented attendance of more than 68 people. The local Puerto Rico firm represented was Automatic Equipment Distributing Corporation, distributors throughout that wide area for Rock-Ola Manufacturing.

During the combined showing, sales and service periods Doris dramatically unveiled the all-new Rock-Ola "Rhapsody II" (150 selection) stereomono, and "Capri II" (100 selection) stereo mono phonographs. Also the new "Rhapsody II" (150 selection) with the 7" LP Feature, and the "Capri II" (100 selection) with Full Dimensional Stereo Sound, along with "Caravelle." Among the guests on hand were: Sr. Carlos Bird, Nestor Rivera, Jose Julio Morales, Jose Marti, Antonio Contreras, Antonio Torres, Luis Gonzalez, Celine Fuentes, Ovidio Diaz, Waffler G. Roth, Jose B. Burgos, Lic. Rodolfo Zeguiera, Ruben Vasquez Bonilla, and Manuel Rodriguez.

Also, Octavio Martin, Pablo Martin, Concepcion Avison, Ruben Barboza, Otto Miyares, Marcelino Garcia, Juan M. Vega, Elenier Hernandez, Roberto Roza, Armando Torres, Antonio Ruiz Exclancio, Jose Perez, Alfredo Giral, Francisco Melendez, Francisco Montano, Samuel Torres, Sergio Turrado, Anibal Rivera, Armando Pietri, Wilfredo Rivera, Hector de Jesus Cintron, Benito Pandoj, Sr., Efren Diaz, Antonio Ortega, Jose Morales, Jose Ramon Bernatagli, Jose Avelo, Julio Arredondo, Jose Dano, Robert Hime, Jeronimo Esteve, Roland Fong, Mariano Roza, Luis S. Razo, Jose Sangiovanni, Augustin A. Messon, Roberto Ravo, Mariano Ortiz, Enrique Nunez, Isidro Garcia, Samuel Bernejo, Antonio Bustamante, Genaro Bazo, Armando Abascal, Armando Mino, Pele, Cruz Torres, Angelo Gottila, Inocente Leal, Emilio Caballero, Jose E. Montes, Jose Fernandez and Rodrigo Rosillo.

CHICAGO—Shown in the pictures above are:
Top:—Octavio Martin, Nestor Rivera, Mariano Roza, Edward G. Doris, Jose J. Morales, Jose Marti and Otto Miyares.
Bottom left—to right: Mariano Roza, Ed Doris, Jose J. Morales, and Bob Hime.
Bottom right:—Robert Hime, Sr., Contreras, Ed Doris, Roberto Roza and Rolando Fong.
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(Details next week)

Seeburg Announces
New "Artist Of Week"
And "Little LP" Releases
CHICAGO—Seeburg this week announced its "Artist of the Week" and "Little LP" releases for the week of September 16. They are listed below:

"LITTLE LP" RELEASES:
Pop Vocal
Tammy Grimes—The Unmistakable
Tammy Grimes—Columbia
Fats Domino—Here Comes Fats Domino—ABC-Paramount

Pop Instrumental
Tony Mottola—Romantic Guitar—Command
The Sunsets—Music After Sunset—Heartbeat
Charlie Spivak—Sweet Trumpet in Soft Moonlight—Decca
Jazz/Rhythm And Blues
Sonny Stitt—At the D. J. Lounge—Argo
Various Artists—The Compositions of Dizzy Gillespie—Riverside

"Artist Of The Week" Release:
The Smothers Brothers—Two Sides of the Smothers Brothers—Mercury

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CASH BOX—September 14, 1963

MISCELLANEOUS

MISCELLANEOUS—38,804 professional comedy scene largest laugh library in show business. It occupies over 3,000 cubic feet of space. AMERICAN SHUFFLEBOARD CORP. 115 S. Michigan Blvd., Chicago, Ill. 312-677-0800

PACKARD—60'—THE HOME OF RITZ Carrell—128 S. Michigan, Chicago, IL. 312-677-0800

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PACKARD—60'—THE HOME OF RITZ Carrell—128 S. Michigan, Chicago, IL. 312-677-0800
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GREATEST GAME ON 4 LEGS
PLAYERS CHOICE OF
- Dual Flash
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BEAT THE CHALLENGE
TOP THE SCORE
First shot of game sets up the
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competition.

NEW
Easy Service
features

1. PULL-OUT
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2. TIP-OUT
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Back Door
Plus roomy separation
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easy-to-get-at servicing.

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NEW! ROCK-OLA Advanced
Design Caravelle Cigarette Vendor featuring . . .
Dramatic Exterior Design!
• Attractive, illuminated selection panel • Location “Personalized” • Interchangeable vinyl-clad, stainless steel “color panels” • Attractive merchandising circle.
Completely Unitized Component Construction!
• Big capacity—columns tilt out for fast loading • Easy-access all-in-one Control Center • Easy-access match dispenser with “match saver” feature • Columns transfer kit with three switch-over reserve supply columns • Easy-access price change controls—prices adjusted from 5 to 75¢ with the fingertips.

NEW! ROCK-OLA Automatic Merchandising SHOP-O-MAT AND BOOK-O-MAT. The only complete visual merchandiser!
Vends a tremendous variety of items, Books, shaving kits, candy, hosiery, cigarettes, lighters . . . practically anything you want to vend in the “traffic” type item.
Handles multiple coins. Purchaser inserts any coin combination equal to price of item, nickels, dimes, quarters and half-dollars.
“The item you see—is the item you get!”—The revolutionary new Shop-O-Mat and Book-O-Mat permit close inspection of each vended item by the purchaser before it is vended. And the item to be vended is clearly visible through the large window display panel, assuring the customer that . . . “the item he sees is the item he gets”!
Smooth, dependable performance. Vending mechanism performs with quiet, positive action. Vended item is instantly replaced in same display pocket.

Most complete line of coffee and hot drink vendors!
Model TRLB-M Batch Brew Vendor. Serves fresh brewed coffee four ways: black, cream and sugar, cream only, sugar only. Extra cream and sugar buttons. Hot soup or tea and hot whipped chocolate.
Model 1403-S Single-cup Fresh Brew Coffee and Hot Drink Vendor. Serves coffee four ways: black, black with sugar, with cream, with sugar and cream. Extra creme and sugar buttons standard. Also serves delicious hot whipped soup and hot whipped chocolate. Model 1403-S available as 1403 without hot whipped soup.
Model 1200 Single-cup Fresh Brew Vendor. Serves coffee four ways: black, cream and sugar, cream only, sugar only. Extra creme and sugar buttons. Also serves delicious hot whipped chocolate.
Model 3402 Coffee and Hot Drink Vendor. Serves soluble coffee, Serves it four ways: black, black with sugar, with cream, with sugar and cream. Also serves hot whipped chocolate and hot tea. Also available as Model 3403 without four way tea feature.