Epic Records’ Fields: Vinton probably has two favorite colors—red and blue. “Roses Are Red” established him as an artist to be reckoned with. “Blue On Blue” gave him another huge hit, and his current single, “Blue Velvet” from his “Blue on Blue” LP appears to be the songster’s biggest record ever. The songster has become a torrid record seller for Epic both in the singles and LP field. He is seen in the inset with (1) Bob Morgan, Epic A & R director, who records and produces Vinton sessions and with (2) Len Levy, general manager of Epic; Victor Linn, sales administration manager; and Sol Rabinowitz, the label’s national promotion manager.
DONNA THE PRIMA DONNA 4-42852

“DONNA THE PRIMA DONNA” by DION DiMUCI

COLUMBIA SINGLES SELL
Next week, MOA (Music Operators of America) the juke box industry's national association, holds its annual convention at the Morrison Hotel in Chicago, Sept. 4, 5 and 6. With only a few days left before convention time, it appears as though this year's meet will be the strongest one the association has staged in years. And it could go a long way toward rejuvenating record company interest in a convention which a decade ago was considered the most important in the record industry.

The association has made a strong effort to stage a convention of significance. Under new leadership, it has ironed out difficulties in relations with the key juke box manufacturing firms, and for the first time in many years all will be exhibiting at the convention. In addition, all space available for exhibiting amusement machines on the convention floor, has been completely sold out. All of these factors in combination with the National Automatic Merchandising Association's Chicago Convention (Vending Show), which follows immediately after the MOA meet, promises to attract more coin machine operators to Chicago this year than ever before. The lack of operator attendance at the more recent MOA Conventions was, no doubt, greatly responsible for record companies' loss of interest in the MOA affair. But a successful showing this year could revive this interest for future sessions.

Although many record companies may have lost interest in the MOA Convention and want to be shown that the convention means something again before they return in force—record companies have by no means lost interest in the operator himself.

The past year has more than magnified the op's importance to the record companies. When singles sales were off and LP sales were down, the operator was greatly responsible for purchasing a healthy percentage of all singles released. In addition to his interest in all pop singles, the op's desire for adult music continues to provide a major outlet for "class" singles that many companies could not afford to cut if not for a somewhat guaranteed operator acceptance of such music.

There is a definite need for a meeting place where operators and record manufacturers can get together and discuss mutual problems. Let's hope the up-coming convention will be an important step in that direction.
The new teenage back-to-school hits...

Bill Black AND HIS COMBO

MONKEY SHINE
B/w LONG GONE
HI-2069

Marcie Blane
YOU GAVE MY NUMBER TO BILLY
B/w TOLD YOU SO
SEVILLE-128

Current hot singles...

The Ran-dells
MARTIAN HOP
CHAIRMAN 4403

Joe Tex
SOMEONE TO TAKE YOUR PLACE
DEL 383

Len Snider
EVERYONE KNOWS
ALL BOY-8507

This is going to be a big one...
funny elephant jokes

Renfro & Jackson
and the band of elephant lovers

ELEPHANT GAME
PARTS 1 & 2
G.S.P.-2304

Cash Box—August 31, 1963
CHICAGO—Jimmie Bracken, chairman of the board of Vee Jay Records, just before deadline last week announced the appointment of Randy Wood as the company’s new president. Wood replaces Ewart Abner, who earlier this month announced his resignation from the post.

The appointment of Wood is the first in a series of announcements that will bring Vee Jay a new management team to direct a big expansion of Vee Jay’s activities in every phase of the recording business.

Wood comes to the presidency after having spent 20 years in the recording business, the past 3 years with the label he now helms. Prior to his Vee Jay association he was sales manager of Imperial Records and before that held a key sales post at Kapp Records.

Woods stated that in the next few days he will be making a number of announcements in promotion, sales and merchandising posts.

**20th Century Fox Films Turns Loss To Profit In 63**

NEW YORK—Darryl F. Zanuck, president of Twentieth Century Fox Films, has announced that the corporation’s finances are in much better condition than they were in 1962 when the firm showed a loss of 450,000.

The second quarter of 1963, reflected a net income of $2,408,457 or 90 cents a share on 2,545,845 shares of common stock outstanding.

The reversal in the firm’s financial structure was attributed to severe cuts in expenses announced in a 1964 move to reduce the company’s obligation to 3 million dollars in addition to the substantial business of the film, “The Longest Day,” which continues to maintain its early pace, establishing itself as the highest gross black and white picture in the industry and the all-time big money making film for Twentieth Century Fox. The company spent $34,000,000 to make the flick and will have to clear $62,000,000 to regain costs.

The new financial management under Zanuck’s aegis will continue to prosper and attain a position of leadership in the industry. Zanuck also became a member of his son Richard’s new television venture. He was announced by the new executive vice president in charge of production, and son Elmo Williams has been made executive vice president of the company’s Motion Picture division.

**ROSA Members Expect To Attend MOA Meet In Force**

PHILADELPHIA—ROSA, the Record One Stop Association, will be attending the MOA Convention in force next week (Sept. 4-6) at Chicago’s Morrison Hotel, it was announced by Irwin Perlman, president of the association.

Some fifty or more of the nation’s leading one stop operators are expected to join the several thousand juke box operators and vendors operators at MOA’s September 4-6 convention to be held at Chicago’s Morrison Hotel.

“We have long felt that juke box operators and one stop owners have a common interest,” Perlman said. “We feel the MOA convention is an excellent place to kick-off a mutually advantageous partnership between the two groups.”

ROSA will cooperate with MOA in its regularly scheduled business forums. Lou Boorstein, Leslie Distributors, New York, will speak at MOA’s convention and will have his own sessions on “A One Stopper Talks About Juke Box Programming.”

“I particularly want to express my thanks to the Moas for having me and I am looking forward to the meeting,” Perlman added.

The ROSA President pointed out that the oft mentioned MOA and ROSA will be an excellent opportunity for the various record firms to meet with one stop operators to discuss the possibility of some together concert for the purchase of a complete package of the entire singles product.

At MOA we have long felt that it is more than the best interest of Music-record coin machine industry to have one convention time and place for the single record industry. We feel our joint step with MOA is an excellent start and hope other associations will join us.”

**Bagdassarian’s Chipmunks Sign New Liberty Pact**

LOS ANGELES—Alvin S. Bennett, president of Liberty Records, has announced that Ross Bagdassarian, creator of the Chipmunks, has signed a new long term contract with the company.

Bagdassarian will continue to release exclusively all new Chipmunks products as well as the entire back catalog. The pact was approved following several weeks of negotiations.

In addition to the Chipmunks disk, Bagdassarian will be featured as a solo artist under his own name with a first release tagged, “Lucy, Lucy” coupled with “Scallywaggs and Sinners,” ready for immediate release.

**Disk Stars At MOA**

CHICAGO—Recording artists will again entertain MOA convention guests at the opening MOA dinner dance to be held at the Morrison Hotel, Sept. 4-6.

Included among the names appearing will be Al Martino, Lionel Hampton, the J’s, Charlie Callas, L’I. Waller & His Group, Billy Barnett, Matt V. and the Funky York Orchestra.

The banquet at which artists will perform will be held Friday, Sept. 6, Hirsch DeLaVeen, veteran coin machine operator and entrepreneur, is producing the show.
ASCAP Proposes Changes In Distribution System; Young Writers To Benefit

NEW YORK—ASCAP president Stanley Adams announced last week the Society's proposed changes in its distribution system, which are designed to benefit younger writers, increase member satisfaction and cut costs. The changes, endorsed by the Recognized Works Performance Fund, are aimed at increasing the percentage share of revenues going to writers and publisher members who wrote or published in the last 10 years. The proposed changes, which go into effect in October of this year, will include a one-year delay in the payment of royalties to older works, interest on current and past due royalties, and the establishment of an Escrow Account for the distribution of those royalties.

Ghoulardi Upsetting Cleveland Disk Market

NEW YORK—Don't be surprised if the name "Ghoulardi" becomes a significant name in the record industry in the very near future. He seems to be becoming record king as crazy in Cleveland.

Ghoulardi (real name Ernie Anderson) is m.c. of WJW's film shows. He has been a character on "Papa Oom Mow," a local TV show for children. He also has a variety of other TV and radio shows, including "Papa Oom Mow's" picture, "Legends of Laughter," a comedy series, and "Clevelend's Funniest Fools." He is now writing and recording a number of his own hits, which have been a big hit in Cleveland.

He uses a varied array of records on some of his TV shows and on his radio shows. He has been heard on "Papa Oom Mow's" picture, "Legends of Laughter," a comedy series, and "Clevelend's Funniest Fools." He is now writing and recording a number of his own hits, which have been a big hit in Cleveland.

Of late, he has been creating havoc in the Cleveland record market by playing records that are a few months old. He has even been playing records that are no longer available in quantity in the Cleveland market. And as a result of his continued spate of these novelties, which have been heavily promoted, he has been getting very good reception and heavy bookings for his shows.

But he has removed himself from the center of attention by playing records that are many months old. He has even been playing records that are no longer available in quantity in the Cleveland market. And as a result of his continued spate of these novelties, which have been heavily promoted, he has been getting very good reception and heavy bookings for his shows.

He has been criticized for his use of records that are no longer available in quantity in the Cleveland market. And as a result of his continued spate of these novelties, which have been heavily promoted, he has been getting very good reception and heavy bookings for his shows.
BILLY BUTLER & THE FOUR EN-CHANTERS (Osce 7187)
(B+) "LADY LOVE" (2:30) [Cor- brook-Benton—Butler] His fellow artists may be telling this strong love-dovey tale on the Top 100 hit, but when it comes the listener can still catch on. Should be eye-开.
(B) "FOUND TRUE LOVE" (2:30) Curtom & Pulpio BMI—Butler, Mayfield] Good Latin-in- blues sentimental.

DARRELL SUMMERS (Dore 684)
(B+) "GONNA CLIMB THAT BIG OLE TREE" (2:30) [Hill-ary—Burtom BMI—Burton, Klockr] Davey Runners and the Singing Ate might have a big seller with this clever, easy-going novelty with a Charlie's Angels theme. Side seems a natural for airplay.
(B) "EL DRAG" (2:17) [Hillar-y & Ray] Effective instrumen-tal with some interesting rapid-fire melodic changes.

EVIE SANDS (ABC-Paramount 10458)
(B+) "THE ROLL" (2:20) [Un- brook-BMI—Vann] Teens are in for a sound-dance floor treat with this "new dance" entry, which offers a bluesy, soulful ballad sound that'll generate a strong-sounding vitality by the bass & horn section. Columbia is on the record of this. Serves up some interesting chart action.
(B) "MY DOG" (2:58) [Un-be-lievable BMI—Vann] An inti-mate, tear-jerking ballad by a soulful-guy who seems to sense that her guy is gone. Interesting date.

HANK BARDALL & THE MID-NIGHTERS (King 5708)
(B+) "IT'S LOVE BABY (24 Hours Day)" (2:58) [Excellor-ice BMI—Jones] The trade will take to this genial, shuffle-beat stomp by the Waco kids. Serves up some lively action when a direct hit. Listeners get an immediate chuckle when Ballad declares at deck opener: "He's a real hero, is that Bardi..."
(B) "THOSE LOVELY HOLDEN FEELINGS" (2:16) [Ace BMI—King, Young] Earthy, intimate ballads-blues combo.

ARTHUR PRYNSKY (Old Town 1146)
(B+) "MY WISH" (2:45) [Frank & Rimmer ASCAP—Willson] Label's fine-good music voice poignantly renders the lovely new romantic, which is from Meredith Willson's forthcoming musical. "Here's Love." Highly attractive full ork accompani-ment with a fine melodic style on vocals. (B+) "STELLA BY STARRLIGHT" (2:29) [Famous ASCAP—Washington, Young] Songster is A-1 in this Rossa-Noma-backed warbie of the great durable.

RUFEO & JACKSON (GSP 2604)
(B+) "ELEPHANT GAME—PART TWO" (2:42) [Garpax-Maverick BMI—Nuckles] Rufeo and Jack- son has something going on their hands with this fast-moving, hard-driving, tough-sounding instrumental. More music and-answer elephant jokes. Side also has a catchy, raucous, bluesy back- ing.

RUFEO & JACKSON (GSP 2605)
(B+) "ELEPHANT GAME—PART ONE" (2:55) [Garpax-Maverick BMI—Nuckles] More questions and-answer elephant jokes. Side also has a catchy, raucous, bluesy backing.

ERNESTINE EADY (Junior 1013)
(B+) "DEEP DOWN IN ME" (2:15) [Kae Williams BMI—Eady] Surely more of this same old good stuff. Hit date on a bright, gospel-flavored love-dovey, Side moves and should go very well. Please have best of all the gospel trade. Janes/Guyden handles the distribution.
(B) "HE'S SO GOOD" (2:20) [Kae Williams BMI—Eady] More infectious blues doings.

DORIS WEBB (Ava 141)
(B-) "LONET DRAWB" (2:14) [Alta Loma-BMI—Byron] Doris Webb offers up a haunting rendition of this folk-flavored pop tune engagingly backed by ork and words in a very personal manner, displays a moodly quality to the time. A definite one that people will see some action with a bit of help from the jocks.
(B) "KISS GOODBYE" (1:58) [Alta Loma-BMI—Byron] More of the same on this one. The dank has an appealing quality.

MORTON DOWNEY (Personality 3505)
(B-) "FOOTBALL FREDDY" (1:59) [Symbol-BMI —Paul] The chanter heralds the forthcoming football season with his trusty handclapperin' rock-beat ditty. With a rousing cheer for players, the disc has an infectious quality that could spread rapidly to the markets. Good seasonal item.
(B-) "LITTLE MISS USA." (1:45) [Glenn—ASCAP—Ram] This is a drummer item handled with this spritely rock-string hymn to her charms. A solid teen delight.

MEL TORME (Atlantic 2282)
(B-) "YOU CAN'T LOVE 'EM ALL." (2:39) [Mollin-Coll- tin-Brick-Torke—Garett, Nüegter] The chanter's rich, wide-range voice carries him in good stead on this "hungerin' chors-backed happy item with an infectious Latin-touched rhythm of the best kind.
(B-) "YOU BELONG TO ME." (2:38) [Ridgway BMI—King, Stewart, Friez] This time out Torme has a number of easy-going readings of the pretty ever-green.

ROYAL LANCERS (Hi Mar 501)
(B) "TODAY'S TIME" (2:26) [Tree BMI—Moman] Slow-moving, lyrical shuffle-beat lament read with poise by the group.

MORTY JAY/JERRY NORELL (Legend 124)
(B-) "SALTWATER TAPPI" [Kae Williams BMI—Qier, Wolfsen] Morty Jay and the Surf'n Cats unleash their potent, instrumental full-blast on this circus-styled bluesy item. Tune boasts a programmable, infrequent, repeating riff. Worth a close look.
(B) "WHAT IS SURFIN' ALL ABOUT?" [Kae ASCAP—Qier, Wolfsen] On this end Jerry Norrell offers a fine rhythm, fast-moving teen-tangled surfin' affair.
AMERICA'S FAVORITE ACTOR-SINGER SPINS ANOTHER RECORD-BREAKING ALBUM!

ALWAYS IN DEMAND, GEORGE IS CURRENTLY ON A NATIONAL PUBLIC-APPEARANCE TOUR!

OTHER MAHARIS SELLERS:

LN 24001/BN 26001
LN 24021/BN 26021
LN 24037/BN 26037

Cash Box—August 31, 1963
**Record Reviews**

- **Pick of the Week**
  - "BONCUE AGAIN" (2:30) [Keymen, Marc Jean BMI—Smith, Samuels]
  - "A NEW DANCIN PARTNER" (2:26) [Keymen, Marc Jean BMI—Smith]
  - "THE OLYMPICS" (Tri Disc 426)

  The Olympics, who bounced back to chartdom aboard a Tri Dine bow appropriately tagged "The Bounce" (and followed in click style with "Bianca Party"), can be in for more of the same happy and dart results with "Bounce Again." It's an enticing rocker that the crew works over with solid sales authority. Lots more partytime rock fun on a strong couplet that can also happen.

- **DON'T KNOW» (2:04) [Joy ASCAP—Dee, Marsters]
  - "GINNY'S COME HOME" (1:52) [Joy ASCAP—Twyome, Marsters]
  - "THE GLOUCESTERS" (Select 726)

  The Glencove, who clicked with "footlooney," their first-time-out on the Joy sublabel, can make it two-in-a-row with this new Select stanza. The artists are in another spirited pop-folk mood as they carve out a thumpin' "Walk Right In"-type affair tabbed "Don't Know." Backing's an inviting, handclapping re-write of "Jimmy Crack Corn.""**

- **MONKEY SEE-MONKEY DO» (2:25) [Vapac BMI—Rice, Hayes, Tate]
  - "THE GOUSHERS" [Vapac BMI—Butler, Rice, Tate]
  - "THE FIVE DU-TONES" (One-derful 3608)

  The Five Du-Tones, who are coming off a long-running money-maker in "Shake A Tail Feather," follow it up with a terrific item destined to cash in on the current country-pop-folk mood. It's tabbed a jealous-joint curl party on "Monkey See-Monkey Do" in bright teen-appealing fashion. The Gouther's has the crew in a jet-speed hard-rock pose.

- **SEPTEMBER SONG» (2:09) [DeSilva, Brown & Henderson ASCAP—Well, Anderson]
  - "YOUTH" (Rogers, Roberts, Leigh)
  - "JIMMY DURANTE" (Warner Bros. 5352)

  Looks like "September Song" will be making the chart rounds once again. The sentimental, a classic for Walter Houston (from "Knickerbocker Hero") is treated to a wonderfully warm and feelingly new reading from the "Schnoz." A real 'schmaltz' item that should flip the platter spinners. More of the same charming sounds on the back-wheel Sinatra chart-topper. Both cuts are from Jimmy's initial WB LP.

- **NIGHT LIFE» (2:20) [Pamper BMI—Nelson]
  - "THAT'S WHY I LOVE YOU LIKE I DO" (2:13) [Tree BMI—Miller]
  - "RUSTY DRAPER" (Monument 325)

  Draper's absence from the charts should not endon a result as his debut on Monument. The versatile songster never sounded better than he does on a bluesy, country-based, easy-goin' entry, titled "Night Life." Another tune with a country origin in the sparkling toetapper, "That's Why I Love You Like I Do." Bob Moore heads up the sly-jointed rhythm section on both ends. Top end's already moving out territorially.

- **HOOTENANNY GRANNY» (2:36) [Brookhaven BMI—Herts, Grean]
  - "THESE BONES GONNA RISE AGAIN" (2:25) [Brookhaven BMI—Garofalo]
  - "JIM LOWE" (20th Century Fox 426)

  Lowe, who had a years-back-giant in "Green Door," has another deck slated for the biggie via this 20th Century Fox bow. It's a rib-tickling novelty, tabbed "Hootenanny Granny," that mentions a host of folk favorites and has a melody of its own. Melodically, basic back-up features a bluegrass banjo technique, couple's a fetching up tempo folkspiritual item.

- **TWO HEARTS ON A CHAIN» (2:26) [Hinzi BMI—Taub]
  - "IT WAS A NIGHTMARE" (2:30) [Village BMI—Sadler, Phillips]
  - "DANNY HARRISON & THE COUNT VICTORS" (Coral 42735)

  This one could be all over the airwaves in the weeks to come. It's an extremely pretty, soft beat cha cha romancer, tabbed "Two Hearts On A Chain," warmy. Harrison and the Count Victors, who clicked recently with "Peepin' And Hidein'," Deeply exposure should send it on its way. However, don't overlook the "pull-out-all-the-stops' rockers", "It (Was A) Nightmare," it, too, can step way out.

- **TWILIGHT IN TOKYO» (2:46) [Gleam ASCAP—Ram]
  - "SORAN SONG» (2:03) [Gleam ASCAP—Ram]
  - "MARK-Z" (Creek Records 5055)

  This beautifully newcomer could give very clever Buck Ram chart status on his own. Aply tagged "Twilight In Tokyo," it's a captivating affair with all the sparkling, beating heart of "Japanese" and (ericolic) chorale outfit. Deck should easily find its way onto the deejays turntables. More lush, intriguing sounds on the "Soran Song" side.

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**Cash Box**

- **Vince Everett ARB—Paramount 10472 (B-1) "LIVIN' HIGH" (1:59) [AMP CO ASCAP—Weiss, Weisen, Fuller] its been a pleasant, free-swinging manner and does it well. His attack is accompanied by his tasteful, varied, rockin' combo rhythm. Kids will dig the rock color here.

- **"I'M GONNA LET'S PLAY HOUSE» (2:14) [Excelsior BMI—Gunter] Another fast-moving date. This can continue to ride on its country-styled disk career start with the Sun label.

**Relations**

- **Michele 560** (B-1) "WHEN WE GET THE WORD" (2:43) [Cherie BMI—Conyers, Pemberton] These newcomers could make quite a name for themselves with this high-powered, shufflin' pop-r&b lamen ton with an effective deskopable teen sound.

**Barons**

- **Tell Band» (2:03) [Leeds ASCAP—Turner, Carr, Nascimento] The Barons could create a stir with this potent, hard-driving pop-folk ballad with a contagious pulsatin' beat. Watch out for it.

- **WANDERIN'» (2:17) [Glam BMI—Howard] Slow-moving, melodic love line fastened with poise and verve by the group.

**Joel Pitt (Glow-Glow)**

- **Adios BMI—Night» (2:58) [Top SESAC-Hopkins] Slow-moving, melodic, romantic ballad with a warm Latin flavor essayed with poise by the chanter.

**TWILIGHTS**

- **Six Star 1001** (B-1) "LITTLE RICHARD» (2:00) [Stage Six ASCAP—Layton, Price] The Twilight display a fine, polished bluesy singing style on this medium-tempo melody. listeners like their favorite gray. Side has an interesting while-back sound.

**Jay Epaie**

- **Surfin' on Waikiki» (2:44) [Eden BMI—Epaie] Jay Epaie could get back in the money-making groove once again with this reposing, self-penned, chorus-backed surfin' item. Side boasts fine effective grunts and top-flight lyrics.

**Patu, Patu» (1:55) [Stay BMI—Wicki] Slow-moving, shufflin' teen affair with some poise counterpart portions.

**Tina**

- **Harlan 102** (C-4) "Call Me a Fool» (2:48) [Regal BMI—Wicki] A singer who has the vocal style of Eydie Gorme, nicely handles a good-music ballad. The song stylistically is a good-going, soulful Bossa Nova sound. Fine for a swingin' disc. Label is based in Englewood, Calif.

**Take a Lesion» (2:10) [Bost BMI—Butts] bouncy, rock-flavored inspirational dare.
Fast Exposure With Bobby Vinton

FOR THE GREATEST SALES PICTURE EVER! HERE'S THE BIGGEST HIT SINGLE OF THE YEAR!

"Blue Velvet"

STOCK UP—WITH HIGH SPEED—ON BOBBY'S CHART LP. IT CONTAINS 2 SENSATIONAL BEST SELLERS—"BLUE ON BLUE" AND "BLUE VELVET"
**BEST BETS**

**HENRIETTA** (Liberty 56066)
- "I LOVE HIM" (2:44) [Gould-Udel—ASCAP—Udel, Geld]
  The thrush gives a moving reading of this tender ballad. High and soft, he will find it a hard-to-resist disk. Side looms as a brisk hit.

**PETE FOUNTAIN** (Coral 62376)
- "WOMEN OF THE WORLD" (1:59) [R. Marks—BMI—Ortolani, Olivieri]
  The vet clarinetist stands a good chance with this top-flight lyrical reading of the haunting flick theme. Fountain's polished performance coupled with the tune's easy-going melody should make it a must play disc.

**VALENTINO** (Sar 207)
- "SHES SO GOOD TO ME" (2:58) [Kaggs/BMI—Womack, Cooke]
  The Valentinos could have a first-class tenor-pack on their hands with this punchy item. High and soft, with a bit of a downy lamen with an infectious, irresistible beat. Eye it for rapid action.

**BERT KAEMPFERT** (Decca 34532)
- "DON'T TALK TO ME" (2:42) [Brown/BMI—Kaempfer, Rothke]
  The vet orchestra has had Top 100 hits in the past and he can do it again with this slow-moving, lush-sounding sentimental, vocal strolling. Spinners should really dig this.

**PATTI KOOGIN** (MGM 13646)
- "BLESSED EM ALL" (2:25) [Sam Fox ASCAP—Hughes, Lake, Williams] Neowers Koogin and her placed grab quick loot with this top-flight goal-track-uptempo recording of the famous World War II tune. Excellent arrangement and orchestral backing.

**JUNE VALLI** (ABC-Paramount 10497)
- "SILLY GIRL" (2:45) [United Artists ASCAP—Drostd, Ed.] The fine vocal talents of the songstress has a touching Nashville quality to it, and she does a first-rate plaintive performance that fits the laid-back, rock-chord sound. Likely to get immediate, widespread play. Watch it.

**LIL & RENE** (Reprise 20, 296)
- "TEENAGE WALTZ" (1:35) [Acuff-Rose BMI—Stewart, King] This shrivelled version of the oldie (originally 2:46) has cut out the letter portions and condensed the release into a real exciting gospel-styled version. Moving disc that can be used in any situation. Watch it.

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NATurally a smash!

Mr. Wishing Well
#5027

NAT'S CURRENT BEST-SELLING ALBUMS

Cash Box—August 31, 1963
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. ENAMORADO
   Keith Colley (Unical 3006)
2. GEE, WHAT A GUY
   Yvonne Carroll (Dominion 1018)
3. MALA FEMMENA
   Jimmy Boselli (Lion 5571)
4. TELL ME THE TRUTH
   Nancy Wilson (Capitol 4991)
5. DINA
   Dave Alpert (A & M 714)
6. MY DADDY KNOWS BEST
   Marvellettes (Tammy 54082)
7. MY BABE
   Righteous Bros (Moonglow 223)
8. IT WON'T BE THAT WAY ALWAYS
   King Pins (Federal 12484)
9. SOONER OR LATER
   Johnny Mathis (Columbia 42836)
10. AT THE SHORE
    Johnny Carroll (Smash 1833)
11. TALK TO ME
    Sunny & The Sunglows (Tear Drop 3014)
12. ELEPHANT WALK
    Donald Jenkins & Daylighters (Curtland 109)
13. SOMEONE TO TAKE YOUR PLACE
    Joe Tex (Dial 1013)
14. LITTLE YELLOW ROSES
    Jackie DeShannon (Liberty 55662)
15. MAKE THE MUSIC PLAY
    Dionne Warwick (Scepter 1253)
16. PERFIDA
    Matadors (Culpix 698)
17. DANCE THE FRUG
    Donrells (Parkway 832)
18. STOP PRETENDING
    Cloves Parlo (1001)
19. BUST OUT
    Busters (Arion 735)
20. SAY THERE
    Wanders (Culpix 699)
21. WINDY & WARM
    Boots Randolph (Monument 821)
22. SURFER JOE
    Surfords (Dot 16479)
23. FLIPPED OVER YOU
    Paul & Paula (Philips 40130)
24. SHE NEVER LOOKED BETTER
    Playmates (ABC Paramount 10468)
25. I CAN'T STAY MAD AT YOU
    Sketer Davis (RCA Victor 2379)
26. FADED LOVE
    Patsy Cline (Decca 31522)
27. UNDERTOW
    Fabulous Continentals (CBS 5003)
28. OLD CAPE COD
    Jerry Vale (Columbia 43246)
29. I'M NOT A FOOL ANYMORE
    T. G. Hain (Smash 1310)
30. A SLOW DANCE
    Ronnie & The Hi-Lines (Win 350)
31. THE SOUND OF SURF
    Percy Faith Orch. (Columbia 42844)
32. STILL #2
    Ben Cedar (MGM 33157)
33. JUNGLE DRUMS
    Arthur Lyman (Hi-Fi 5076)
34. TRUE BLUE LOU
    Tony Bennett (Columbia 42850)
35. SEPTEMBER SONG
    Jimmy Durante (Warner Bros. 5382)
36. STAY
    Purple & Monarch (Mars 462)
37. TALK BACK TREMBLING LIPS
    Ernest Ashworth (Nicky 1214)
38. WISHING WELL
    Milt "King" Cole (Capitol 5977)
39. NITE LIFE
    Rusty Springer (Monument 823)
40. NOT SO LONG AGO
    Marty Robbins (Columbia 42831)
41. SAD GIRL
    Joy Waggon (Eag 1008)
42. LONELY GIRL
    Don (Laurie 3187)
43. FROM ONE TO ONE
   crud Leibacher (Mercury 72166)
44. ARE YOU SURE
    Betty Leamon (Academy 102)
45. THAT'S HOW IT GOES
    George Maharis (Froc 9613)
46. SOUL WALTZIN'
    Big Dee Irwin (Dimension 1015)
47. I'M COMING BACK TO YOU
    Julie London (Liberty 55605)
48. MY LAURA
    Harry Charles (Rowax 802)
49. A-DIGGA
    Routens (Warner Bros. 3379)
50. WHAT I Gotta DO
    Little Eva (Dimension 1613)

Cash Box—August 31, 1963
# MERCURY SUMMER HITS ON SIZZLING PLATTERS

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Catalog Number</th>
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<tr>
<td>ANY OLD WAY</td>
<td>Lorraine and the Socialites</td>
<td>72163</td>
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<tr>
<td>WRONG SIDE OF THE TRACK</td>
<td>Leroy Van Dyke</td>
<td>72155</td>
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<tr>
<td>FROM ONE TO ONE</td>
<td>Clyde Mc Phatter</td>
<td>72166</td>
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<tr>
<td>GO HOME CHEATER</td>
<td>Claude Gray</td>
<td>72156</td>
</tr>
<tr>
<td>YOU GOTTA QUIT KICKIN' MY DOG AROUND</td>
<td>The Rum Runners</td>
<td>72157</td>
</tr>
<tr>
<td>PACKIN' UP</td>
<td>The Beau-K'S</td>
<td>72161</td>
</tr>
<tr>
<td>ONE NIGHT STAND</td>
<td>Kenny Rossi</td>
<td>72167</td>
</tr>
<tr>
<td>THINK ABOUT THE GOOD OLD DAYS and WE'VE GOT SOMETHING IN COMMON</td>
<td>Faron Young</td>
<td>72159</td>
</tr>
<tr>
<td>ARE YOU MINE</td>
<td>George Jones and Margie Singleton</td>
<td>72158</td>
</tr>
<tr>
<td>THE OLD PIANO ROLL BLUES</td>
<td>Del Wood</td>
<td>72162</td>
</tr>
<tr>
<td>MELANCHOLY BABY</td>
<td>Damita Jo</td>
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</tr>
</tbody>
</table>

America's First Family of Fine Recordings

Cash Box—August 31, 1963
Columbia's Jerry Vale heading at the Forum this week. (26). Markie Post and newly signed up, will play the Moon Bowl at Freedomland on Sept. 13.  

Barbara Streisand and Jerry Lee Lewis will do a concert at the Hollywood Bowl (31). Congratulations to Mr. & Mrs. Peter Wish (Recolet) on the birth of their son, David Brian. One of the hottest groups around are the Glen cores since their blockbuster, "Hootenanny," was a hot chart item. They're new one tagged, Don't Knock (Select) and are the move filling engagements here and in Canada including an appearance with Connie Francis at the Yale Bowl. .. .  

Judy Green. One up to tell us "Tennessee Waltz" by Billie Davis and "One Of The Lonely" by Dorsey Burnette (27). Markie Post will play the Moon Bowl at Freedomland on Sept. 13.  

Paul Jahnus at Dee Ca buzzed to say that Pet's "Country" single, "Theme From Women Of The West," is like a big one. Dee Ca also has the soundtrack LP for "Women Of The World," which is showing in theatres. 

Actor-folklorist Theodore Bikel is on a concert tour of Australia and New Zealand. Ral the Electra singer's newest album, "Theodore Bikel On Tour," has been released. (26). Pet's "Country," a new LP, will be available next week. The group is a mixture of country and folk tunes. 

Gary L. Perry has a new one on the charts. "Country True Duet," tagged "Ohphan Annie." Dean DeSimone has settled Beta Dist to handle the disk in New York. (26). Pet's "Country" LP is presently on the West Coast tapping segments of a five-part "77 Sunset Strip" production. Tony Martin will be seen in a non-singing straight dramatic role. Bob Wayne has his own waxing a new Capitol album in London this week. (26). Bob Wayne is starting recording for the "Squid Squadron." Bob Yorey of Breakout Promotions has a positive for Alice Wonderland's "Dee Ca" has passed the 12,000 sales mark in Detroit. For the stocking season sure that Cannonball Adderley has a hit with his new single, "Tango Mama." (27). Tony Martin will play a concert at the Hollywood Bowl (31). Congratulations to Mr. & Mrs. Peter Wish (Recolet) on the birth of their son, David Brian. One of the hottest groups around are the Glen cores since their blockbuster, "Hootenanny," was a hot chart item. They're new one tagged, Don't Knock (Select) and are the move filling engagements here and in Canada including an appearance with Connie Francis at the Yale Bowl. .. .  

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“YOUR BABY’S GONE SURFIN’”
DUANE EDDY’S NEW HIT SINGLE

#8214
RCA VICTOR

Cash Box—August 31, 1963
A SMASH HIT

STEVE ALAIMO
"MICHAEL"
Checker 1054

*Exciting “live” recorded performance

CHESS PRODUCING CO
2120 Michigan Ave. Chicago 16, Ill.

Breaking Big
In Chicago, Baltimore, Canada, Seattle and other areas

“Another Fool Like Me”
by Ned Miller

FABOR #121

It’s gonna Gal Got too good a sound to miss! Good Juke Box reaction

Cash Box

A SHATTERED WORLD

(RECORD RAMBLINGS)

(Continued from page 16)

the Johnny Lewis Trio Group, in the
song picture with “Blues On The
Rocks” (Cordia) has been held over at
the nitey. ... Potter Dist. topver
Joe Feerick still be bein’-out count-
ing new labels for his roster while
promen Johncust remains in tow to
concentrate on Brenda Lee’s recording
project which includes “Undertow” by
the Fabulous Continuals (BMI)... 
“Kissin’ Time” by Ziggy Gonzales
(Glen) and “Who’s To Stay” by The
Staceatos (Rocket)... Pete Wright
boasts some powerful album material in
“Johnny” by Johnny Mathis (Col-
umbia), “Harold Harris At The Play-
boy Club” (Vee-Jay), “16 Yellow
Roses” by Bobby Darin and the lat-
group, The Galileos, making a dent
in Coast circles with first Spiral re-
lease, “The Bitter End,” penned by
Gladys Shelley... Steve Robinson,
Melrose Dist., has a major campaign
on two Regina albums... producer
Jack La Forge, the other by
Dorothy Donegan, ... Robert Goulet
on Columbia and Richard Dec-
cra have just recorded Jimmy Mc-
Hugo’s standard “The Farmer’s
Daughter” for forthcoming albums. ... 
George Daring is writing scores for
segments of Screen Gems’ “The
Farmer’s Daughter” tv series. ... 
The Dukes of Dixieland, 16th as headliners of the Thunderbird
lounge, Las Vegas, has been commisioned to com-
pose a melody for Jean Valjean’s next recording session at
SMASH A, under ABC-Paramount’s
label. ... Owner of “The Party” on
the Sunset Strip, Billy Valentine, has
organized his own musical group which he calls “The Party Goers,”
a unique sound piece combining a new
surf trio, The Pendictons, from Ox-
nard, Calif., debuting on Dot with
“Barefoot Adventure.”

HERE AND THERE:

PHILADELPHIA — Ronnie Singer,
vice president of the label, says
that the diskery is clicking solidly with “September,” by Emily
Durante, “Where Have The
good Time Gone” by Dick & DeeDee, and the two blockbusters “Hello Puddah, Hello Puddah” by Allan Sherman and
“Blowin’ In The Wind” by Peter, Paul & Mary. ... Another member of
the Singer family heard from—Matty
“The Humdinger,” over at ABC-
Paramount, buzzed that “Blue Sum-
mer” by the Royallettes (Chancellor) and “The Hunt Is On” by Percey
Mayfield (Tangerine) are hot sales
items. Matty was also very excited
about the initial response to the new
Rocky & Charles album, “Rocky’s In
A Recipe For Soul,” which could be
bigger than his first “Country &
Western” which did gangbusters at
Camko-Parkway predicts smash success for the disc, which
is “Wonderful, Wonderful” along with
“Ritty In Bermuda.” Also that one of
the hottest dance crazes to come out of the disk-
ery in some time is “The Freese”
which is being done to the tune of
“Do The Freese” by the Darduelles.

Marina Musician of Chancellor
Records phoned to tell us that Rocco
Osornio, his top vice president, was
taken ill during a business trip
to New York, and is recuperating in
the Roosevelt Hospital in New York ...
Rod Lauren trying out his new
disco act at Steel Pier, much to the
delight of the audiences.

DETROIT — Pete Daley, Music
Merchants Distributors reports that
dejay Joe Howard played a new
Everest release by Famed Space
Owens, “Diamond In The Sky” by
the Fabulous Continuals, which
is going over very well for them in
the West.

NEW YORK — Peter Farrow,
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the West.
The No. 1 Most Promising Male Vocalist of 1963*

JACK JONES

sings

The No. 1 Motion Picture Song of 1963

"TOYS IN THE ATTIC"

Theme from the Mirisch-UA
Motion Picture "Toys In The Attic"

b/w

"WIVES AND LOVERS"

K-551

* As voted by the nation's DJ's in the Annual Cash Box Poll.
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO AUGUST 21ST)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>33%</td>
<td>Treat My Baby Good—Bobby Darin—Capitol</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>30%</td>
<td>Be My Baby—Ronettes—Phillies</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>30%</td>
<td>Wham!—Lonnie Mack—Fraternity</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<tr>
<td>29%</td>
<td>Enamorado—Keith Colley—Unical</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>28%</td>
<td>Sally Go 'Round The Roses—Jaynettes—Tuff</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<tr>
<td>27%</td>
<td>Soul Waltzin'—Big Dee Irwin—Dimension</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<tr>
<td>27%</td>
<td>A Walking Miracle—Essex—Roulette</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<tr>
<td>26%</td>
<td>That's How It Goes—George Maharis—Epic</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<td>25%</td>
<td>Walk On Mr. Blue—Kirby St. Romaine—Innette</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<td>25%</td>
<td>Betty In Bermuda—Dovells—Cameo</td>
<td>Ray Charles (ABC Par.)</td>
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<td>24%</td>
<td>The Sound Of Surf—Percy Faith—Columbia</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<td>23%</td>
<td>Talk To Me—Sunny &amp; The Sunglows—Teardrop</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<td>23%</td>
<td>Say There—Wonders—Colpix</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<td>22%</td>
<td>Don't Knock—Glencoves—Select</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<tr>
<td>21%</td>
<td>China Nights—Kyu Sakamoto—Capitol</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<tr>
<td>21%</td>
<td>Hear The Bells—Tokens—RCA Victor</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<td>18%</td>
<td>Martian Hop—Ron—Dels—Chairman</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<tr>
<td>18%</td>
<td>Pay Back—Etta James—Argo</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<tr>
<td>18%</td>
<td>Cry Baby—Garnett Mimms &amp; The Enchanters—U.A.</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<td>17%</td>
<td>That Sunday, That Summer—Nat Cole—Capitol</td>
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<td>RCA Victor</td>
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<td>17%</td>
<td>I Wish I Could Dance—Jimmy Soul—20th Fox</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<td>16%</td>
<td>Wishing Well—Nat Cole—Capitol</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<td>15%</td>
<td>Hickory Dickory Dock—Baby Jane &amp; Rockabeyes—Spokane</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<tr>
<td>14%</td>
<td>Wonderful! Wonderful!—Tymes—Parkway</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<tr>
<td>13%</td>
<td>He's Mine—Alice Wonderland—Bardell</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<tr>
<td>12%</td>
<td>Heat Wave—Martha &amp; The Vandellas—Gordy</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<tr>
<td>11%</td>
<td>Hello Heartache, Goodbye Love—Little Peggy March—RCA Victor</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<tr>
<td>11%</td>
<td>Mickey's Monkey—Miracles—Tamla</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<tr>
<td>10%</td>
<td>Que Sera, Sera—High Keys—Atco</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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<tr>
<td>10%</td>
<td>Birthday Party—Pixies Three—Mercury</td>
<td>Ray Charles (ABC Par.)</td>
<td>RCA Victor</td>
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</tbody>
</table>

**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TITLE</th>
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<tbody>
<tr>
<td>Only In America</td>
<td>56%</td>
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<tr>
<td>Jay &amp; The Americans (U.A.)</td>
<td>56%</td>
</tr>
<tr>
<td>Straighten Up Your Heart</td>
<td>63%</td>
</tr>
<tr>
<td>Barbara Lewis (Atlantic)</td>
<td>63%</td>
</tr>
<tr>
<td>I'm Busted</td>
<td>9%</td>
</tr>
<tr>
<td>Ray Charles (ABC Par.)</td>
<td>9%</td>
</tr>
<tr>
<td>Funny Face</td>
<td>30%</td>
</tr>
<tr>
<td>Linda Bronson (Epic)</td>
<td>30%</td>
</tr>
<tr>
<td>It's a Lonely Town</td>
<td>71%</td>
</tr>
<tr>
<td>Gene McDaniels (Liberty)</td>
<td>71%</td>
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</table>

<table>
<thead>
<tr>
<th>TITLE</th>
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<tbody>
<tr>
<td>Making Believe</td>
<td>8%</td>
</tr>
<tr>
<td>Part Time Love</td>
<td>8%</td>
</tr>
<tr>
<td>Little Johnny Taylor (Galaxy)</td>
<td>28%</td>
</tr>
<tr>
<td>Let's Fall In Love</td>
<td>8%</td>
</tr>
<tr>
<td>Linda Scott (Canadians-American)</td>
<td>8%</td>
</tr>
<tr>
<td>What Do Girls Do</td>
<td>7%</td>
</tr>
<tr>
<td>Shirelles (Scepter)</td>
<td>7%</td>
</tr>
<tr>
<td>Perfida</td>
<td>7%</td>
</tr>
<tr>
<td>Matadors (Colpix)</td>
<td>7%</td>
</tr>
</tbody>
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<thead>
<tr>
<th>TITLE</th>
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<tr>
<td>Can't Stay Mad At You</td>
<td>7%</td>
</tr>
<tr>
<td>Skeeter Davis (RCA Victor)</td>
<td>7%</td>
</tr>
<tr>
<td>My Baby's Gone Surfin'</td>
<td>6%</td>
</tr>
<tr>
<td>Duane Eddy (RCA Victor)</td>
<td>6%</td>
</tr>
<tr>
<td>I'm Coming Back To You</td>
<td>6%</td>
</tr>
<tr>
<td>Julie London (Liberty)</td>
<td>6%</td>
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<tr>
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IN HIS MASTER'S NEW VOICE... DYNAMO

THE WORLD'S GREATEST ARTISTS
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<thead>
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<td>Rubinstein, Boston Symphony</td>
<td>Erich Leinsdorf</td>
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**RCA Victor Backs 34 Great New Dynagroove Records with Powerful Advertising & Promotion**

**Nationally**

The only record manufacturer on network TV, RCA Victor will feature the 34 new DYNAGROOVE albums in 60 second full-color commercials on the "Wonderful World of Color." Exciting four-page inserts and three-page inserts featuring a collection of DYNAGROOVE albums will appear in major national magazines through the months of Sept. and Oct.

**Right in Your City**

A broad selection of newspaper ads is available for use in local newspapers full page, tabloid page, and 600 line mat with Pop and Red Seal albums; four 200 line mats with Pop albums; one 140 line mat featuring the two "Highlighter" DYNAGROOVE albums. Speciality prepared radio scripts featuring both Pop and Red Seal albums are available.

**Right in Your Store**

There are all kinds of exciting new display materials to dress up your store. A special window display features the 34 new DYNAGROOVE albums. Use the colorful counter display cards and streamers to build traffic for the biggest record selling season you've ever enjoyed!
ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"THE SECOND BARBRA STREISAND ALBUM”—Columbia CL 1364

During the past year, Barbra Streisand has established herself as one of the most important and dynamic vocal talents on the American scene. Her premiere LP on Columbia, "The Barbra Streisand Album," was an immediate national success and this one has the stuff that chart topers are made of. Her dramatic interpretations of these material successes are not a disappointment. Superb bands here are "Any Place I Hang My Hat Is Home," "Gonna Move" and "My Coloring Book."

"GOLDEN HITS OF THE 4 SEASONS”—Vee Jay LP 1065

The 4 Seasons make a strong bid for second-time-around money with this package of sales-blockbusters, most of which saw plenty of action on the Top 100. Unleashing their vocal talents on "Sherry," "Walk Like A Man" and "Big Girls Don't Cry," the teenagers should come out in strength for this package of hits.

"GOLDEN HITS”—Chubby Checker, Bobby Rydell—Cameo-C 1063

Two of Cameo's top-selling artists are presented here on this wax single on one package. Bobby Rydell and Chubby Checker should pull plenty of coin with this set of teen delights that include "Volare," "Cha Cha Cha" and "Wildwood Days" by Rydell and "The Twist," "Let's Twist Again" and "Birdland" by Chubby. A real chart threat here.

"HOLIDAY FOR PIANOS”—Ferrante & Teicher—United Artists UA 6286

Ferrante & Teicher, who are currently hitting with their "Cleo" LP, come up with a potent follow-up stanza with this first-rate set of internationally-flavored evergreens. The pianos are in the expected polished, professional form as they turn in outstanding renditions of "Far Away Places," "A Foggy Day" and "Lady Of Spain." Riders go to Nick Perito for some superb orchestral backings. Deck should reach the charts in no time flat.

"MY BOYFRIEND'S BACK”—The Angels—Smash MGS 27639

The Angels tag this album romp on Smash after their current chart blockbuster, "My Boyfriend's Back," and include eleven other similarly styled items delivered in the same teen-delightful fashion. The girls are equally at home with a ballad romance as they are with a rhythm tune and this session should strike paydirt in short order. Best bets are "Till," "Somebody My Prince Will Come" and "He's So Fine."

"ALL THE STARS HIGHEST HITS”—Parkway P-7063

Cameo-Parkway has gathered together a stellar group of performers from its roster of best-selling artists for this biggest hits package of "All The Stars." Included here are the Tymes doing "So Much In Love," the Miracles with "South Street," and the Daveells with "You Can't Sit Down" plus singles from DeeDee Sharp, Chubby Checker and Bobby Rydell. The set sounds like money in the bank for all concerned.

"JOSE JIMENEZ IN JOLLYWOOD”—Bill Dana—Kapp KL 1332

The hilarious Dana has one of his funniest albums to date with this riotous spoof of the movie colony. The rapier wit of Jimenez is never concealed by his overt accent. Nothing in the glamour town is sacred to Jose as he makes harmless fun of "The Child Star," "Cleopatra," "The Psychiatrist," "The Hollywood Agent" and the mirthful crowd. This set is destined for an early trip to chartville.

"ALFRED DRAKE & ROBERTA PETERS SING THE POPULAR MUSIC OF LEONARD BERNSTEIN”—Command RS 55530

Alfred Drake and Roberta Peters follow up their best-selling version of "Carousel" with this dynamic program of Leonard Bernstein show tunes. Potently supported by the Ray Charles Singers and the Enoch Light Orchestra, the duo gives some stirring performances of such Bernstein greats as "New York, New York," "Best Of All Possible Worlds" and "See, Other Kids." Coupled with Command's stereophonic brilliance the package should make a chart appearance in short order.

"FOR YOU”—Roger Williams—Kapp KL 1356

Roger Williams has earned many laurels in the past for his distinctive best-selling keyboard stylings but this new Kapp LP outing of standards and newies ranks as one of his most impressive sets to date. While backed by a full ork conducted by Ralph Carmichael the 89'er turns in first-rate renditions of "Walking Alone," "My Coloring Book" and "On The Trail." Eye the package for rapid consumer acceptance.

"SIR WINSTON CHURCHILL, FIRST HONORARY CITIZEN OF THE UNITED STATES”—Colpix PS 20006

The historic career of one of the world's foremost statesmen, Sir Winston Churchill, is covered in expanse by Colpix on this two-disc package containing portions of the Prime Minister's famous speeches. With narration by David "sorry and proud" Gergen, this set is of historical importance and a worthy addition to the shelf of any serious collector. An extensive promotional campaign planned by the diskery could make the set a best-seller.

"WOMAN OF THE WORLD”—Original Soundtrack—Riz Ortolani, Nino Oliviero—Decca DL 79112

Riz Ortolani and Nino Oliviero have created a splendid, dramatic score for Gualtiero Jacopetti's current "Sukiyaki." The music here covers a wide variety of moods and shadings running the gamut from spirited, fast-moving rockin' themes to lush easy-listening ballads. Among the best tracks here are "Donna Twit," "Sukiyaki" and "Night Las Vegas." Loads of sales potential.

"THE WONDERFUL WORLD OF SI ZENTNER”—Liberty LST 7236

The versatile Si Zentner directs his musical talents at a rich interpretative program of recent teen hits and renders them in his distinctive, smooth, easy-going style on this new Liberty album. The closely-knit Zentner crew does not attempt to dish up the selections in their original rock & roll form but offers the top of the chart versions of "Sukiyaki," "Watermelon Man" and "Birdland." Deejays should find plenty of fine programmable material here.

"IT'S ONLY THE BEGINNING FOR IRENE REID”—MGM M 1459

On this, her initial MGM albums session, Irene Reid demonstrates a fine feelingful, wide-range blues voice and a professional, distinctive, driving delivery. George Siravo, who conducts the ork, has created some first-rate arrangements for the lark's original vocal talents. Irene shines on "I Love Paris," "The Bell Of The River" and "Don't Get Around Much Anymore." A talent to watch.

"COUGH”—Oscar Brand—Elektra EKL 242

Oscar Brand, who has built-up quite an impressive following with his previous albums of Air Force, Marine and Navy songs, now directs his musical attention at the Army on this laugh-filled Elektra album session. Although many of the words to these off-color, spicy items may not be familiar the melodies are, for the most part, evergreens. The chanter's wide-range, rich distinctive voice carries him in good stead on "Bolul Of Anka," "Navy Haversack" and "We're Moving On." Many laughs to be had here.
What happens when Warner Bros. introduces a new name like The Modern Folk Quartet?

Ask Peter, Paul and Mary.
Ask Joanie Sommers.
Ask Allan Sherman.

Warner Bros. Records, the first name in sound.
ALBUM REVIEWS

JAZZ PICKS OF THE WEEK

"SEVERAL SHADES OF JADE"—Cal Tjader—Verve V 8307
Ace jazz vibraphonist Cal Tjader makes a radical departure from his previous small combo settings and showcases his distinctive talents in a swingin' big band based on this Verve set. Although backed by a large crew, the fluid, free-flowing Tjader sound is still firm and centered on "Cherry Blossoms," "Almond Tree" and "Song Of The Yellow River." One of the best discs that the artist has cut in quite a while.

"AMERICANS IN EUROPE"—Various Artists—Impulse A36
Here is a "live" recording of a jazz concert given in Koblenz, Germany this year by American jazz musicians living in Europe. This Vol. 1 of a two-volume set features the talents of the Kenny Clarke Trio, the Idrees Soileau Quartet, the Bill Smith Quintet, and the Bud Powell Trio. All of the stimulation from live performance has been captured here on Impulse. Jazzophiles will find it a potent jazz entry.

"IMPRESSIONS OF CLEOPATRA"—Paul Horn—Columbia CL 2850
The recent premier of the "Cleopatra" flick has sparked a host of albums, some doing the soundtrack score, others attempting their own versions. Paul Horn and five noteworthy sidemen offer their jazz impressions as a soundtrack score on this new entry from Columbia. The sounds here are progressive and should appeal to the discerning jazz buff.

"PREACHIN'"—Gene Ammons—Prestige PR 728
The obvious close relationship between jazz and gospel is clearly evidenced on this swingin' bluesy set spotlighting the tenor sax talents of Gene Ammons. While backed by organ, bass and drums the jazzman offers some valid, midstream statements of such fine religious pieces as "Sweet Home," "The Prayer," and "What A Friend." Jazzophiles should really dig the set.

CLASSICAL PICK OF THE WEEK

Here is a deluxe package from RCA Victor by the Philadelphia Orchestra conducted by Arturo Toscanini performing Schubert's Great Symphony in C Major. No. 9. This monumental recording was made almost 22 years ago and stands as one of the all-time great recordings of this work. Attractively boxed and including a colorful brochure on the orchestra, the conductor and the composer, the set is sure to attract a wide variety of classical devotees.

MOZART: Konzerte Fur Klavier Und Orchester, Geza Anda—Deutsche Grammophon 138 824
Pianist Geza Anda, with the Camerata Academica of Salzburg, plays two Mozart concertos for piano and orchestra (482 and 238) on this first-rate classical disc from Deutsche Grammophon. Both of these works are inherently somber and delicate, reflecting the society music of Mozart's time. Anda's execution of these works is brilliant and sensitive. A potent classical entry.

"THE MARKETS TAKE TO WHEELS"—Warn Bros., 1599
Here's a rhythmic package of handclappers from the Marketts geared for the teen dance crowd. The instrumental group come up with a wild and pulsating session of danceable tunes that could make some noise at the marketplace. The kids should really dig this group's treatments of "Lambo Buggy," "Sting Ray" and "Under The Stars."

"A PROGRAM OF WAUTZES, SHOUTS, NOVELTIES, RAMS, BALLADS AND STOMPS"—Max Morath—EPIC LK 2466
Max Morath, a living vestige of the ragtime era, offers a warm, melodic program of tunes from that bygone time on this delightful new Epic set. While playing an authentic rag-styled piano the artist turns in some polished renditions of such favorites as "Sister Susie," "Maple Leaf Rag" and "Take Me Out To The Ball Game." Top-notch entertainment throughout.

"MAURICE CHEVALIER"—Time S 2072
Perhaps the greatest testament to Maurice Chevalier's great popularity is the name-less cover on this new Time entry cut in France. Raymond Lefever and Paul Mauriat conduct the orchestra as the vet chanter goes through his pieces with all of his expected polish and artistry. Standout tracks here include "Mimi," "Valentine" and "Ma Louise." Delightful listening throughout.

"WARM SOUL"—Roy Hamilton—MGM E 1139
For his premiere MGM LP session Roy Hamilton offers a warm, melodic program of ballads. The songwriter does not utilise gimmicks or electronic tricks but renders the selections here in a pleasing, straightforward, romantic style. Hamilton's rich, wide-range, baritone voice carries him in good stead on "The Same One," "Looking Back," and "Crying In The Chapel." All of the artist's many fans should come out in force for the set.

"COCKTAIL HOUR"—Stanley Paul—Coral CRI 57378
Here's a first-rate mood set geared for after-hours listening featuring pianist Stanley Paul and his Trio in a fine program of romantic standards and newer items. The Paul approach couples many diverse elements (pop, jazz, blues) into one cohesive, melodric structure. Among the highlights here are "My Heart Belongs To Daddy," "The Second Time Around," and "The Trolley Song." Fine fare for either dancing or listening enjoyment.

"THE WORLD IS HIS STAGE"—Roy Acuff—Hickory LPM 111
Over the past quarter of a century Roy Acuff has built up a reputation as one of the most formidable country entertainers in the business. On this new Hickory LP, Roy and the Smoky Mountain Boys demonstrate their musical versatility by offering a fine program of traditional and newer country tunes. Highlights of this session, cut live at two different Armed Forces concerts, are "Sunshine Special," "Tennessee Fox Chase" and "There'll Be No Teardrops Tonight."

"ALADDIN AND THE MAGIC LAMP"—Denise Bryer—United Artists 1119
The classic tale of Aladdin and his magic lamp is delightfully told by Denise Bryer and the Famous Theater Company with the Hollywood Studio Orchestra providing a classical music backdrop. This excellent entry from United Artists is a new addition to the first-rate kids series. Competitively priced, the album merits special attention.

Cash Box—August 31, 1963
Kapp sells the product...

not the price!

Throughout the years, Kapp has consistently made a quality product that sells. One look at the current Kapp releases will prove the point. And when quality records are sold in an ethical and profitable manner, there is no need for unsound and shortsighted pricing policies. Contact your Kapp Records distributor for full details of the fall program, terminating September 30, 1963. Your fall sales will be backed by a new Kapp catalog and an eye-catching pre-pack merchandiser, plus Kapp's all-out national advertising campaign.
Gene McDaniels, currently scoring with "It's A Lonely Town" on Liberty, cannot remember when he was not singing. The singer's father was a minister and the exposure to religious music has strongly inculcated and left a permanent mark upon both his style and singing.

While in junior high school in Omaha, 
Gene formed his own vocal quartet, the Echoes of Joy. He was only 11. The combo, which later abbreviated its name to the Echoes, then switched to the Sultans, toured the country singing at churches and affiliated groups. Gene had the group for nine years but after his first year in high school he went into folk tunes and popular music.

The artist is musically self-taught except for some study at Omaha Technical High, where he sang in the choir and played a lot of basketball. He also tried out for football, but a knee injury during his first practice session took him out of the running.

McDaniels also took up studying the trumpet at the Omaha Conservatory of Music, but his interest in the instrument tapered permanently after he was forced to pawn a $200 trumpet for $76 in Tucson, to tide him over between singing jobs. He never recovered the pawn ticket. In 1961 Gene became a national figure with "100 Pounds of Clay." The rest is history.

WLOL-Minneapolis-St. Paul is offering to listeners the opportunity to win a $100,000 gift house raffle, and twenty $100 shopping sprees during the gigantic Stampa-Dee contest coming August 12th through August 24th. Listeners are invited to register at all National and Dell Farm Food Stores in the Twin Cities area. Entrants' names will be announced hourly on WLOL and if they call the outlet within a designated time, they will be awarded 1,500 stamps for house stamps. In the event there is no winner, 1,500 stamps will be added to the next hour's jackpots. WLOL is awarding two $100 shopping sprees weekly to National or Dell Farm Store of the winner's choice.

Stability Dept.: In a business where radio personalities come and go as quickly as Latin American dictatorships, WMCA-New York's storied Blake rolled up a truly impressive record. From radio he has been with the outlet for thirteen straight years, has never strayed from the WMCA fold. During his tenure with the station the personality has chalked up more than 30,000 air hours and has interviewed over 30,000 guests.

WLS-Chicago has donated 1,000 LP's to the Windy City's Board for Education for distribution in the Chicago public schools. The albums are records of two of the Norman Ross "Chicago Portrait" program heard every Sunday night on the station. One side is a discussion of the space age and its economic, cultural and social effect on Chicago, featuring James E. Webb, administrator of the National Aeronautics and Space Administration. The other side is an evaluation and discussion of People Magazine, a 50-year-old publication.

One hundred youngsters of school age recently enjoyed a trip to Freedomland in New York City, compliments of WPTR-Albany. The excursion was offered to students as a reward for their work during the school year. WPTR staffers who accompanied the group were: Pat Patterson, Jack McNamee, Frank C. Visk, Glenn Gibson, Tony Heath, Ann Moore and Tom Wilhelm.

WEBB-Buffalo has been receiving many phone calls and letters praising the station's service to the flooded area during the recent disastrous floods. Webb's staff were responsible for WEBB's comprehensive coverage: first, the listeners themselves, who called in first-hand descriptions of the area every part of the city and outlying districts; second, the station's mobile unit reporter, Jack Gold, who drove to as many points as possible for on-the-spot reports; and third, the station's helicopter and traffic reporter, Clare Allen, who was able to give the most complete information from his vantage point in the sky, as well as performing such errands of mercy as ferrying a badly-needed supply of blood to a local hospital for a heart operation.

In an effort to focus attention on the efforts of automakers to keep Dade County man neat and well, WIOD-Miami has designated the week of August 19-24th as "Dade County Barber Week." Throughout the week all stations will broadcast many of the county's barber shops by phone, in addition, on air promotion, of the week, any article, will be selected as "WIOD's Barber of Seville."

No one will know his identity. But the winner of the WIOD Clues will be given each day to his wife, and the first person to correctly identify the barber will be awarded an all-expense paid Labor Day Weekend Holiday for two at the Seville Hotel. The barber identified will also be awarded the weekend at the Seville.

"Jazz Jamboree" is another "first" to be presented by KROD-San Antonio, Texas. "Jazz Jamboree" will be heard on KROD Sunday, response from listeners is tremendous. KROD is the only station in the San Antonio area with a jazz segment of all jazz in the San Antonio Market.

Hal J. Davis, general manager of KROD-El Paso, sends along word that the station recently ran a week long "Big Breakout" promotion. The station heard buzz of a bee, the first one to call the station able to correctly two relatively simple words won a new gift from KROD. The contest was held each hour. 300KROD is on an area-wide hunt to find some young lady to represent the station during Miss Colt .45 contest in conjunction with the Houston Colt .45 baseball network. The girl chosen to represent the station will receive many valuable gifts and will travel to Houston for the finals.

Jim Evans, WBCP-Philadelphia's 10 AM to 2:00 PM will interview Paul Keyes, currently affiliated with KYOS-Merced, California, now the program director for WPFX-Bakersfield, CA... Frank McBride is the new evening deejay on WHK-Cleveland.
From the moment of its inception, this incomparable recording has been destined to take its place among the "classics" of our time.

Here are unforgettable Ray Charles portraits of "Ol' Man River", "That Lucky Old Sun", "Busted", "Over the Rainbow" and "You'll Never Walk Alone".

together with equally memorable versions of "Born to Be Blue", "In the Evenin' when the Sun Goes Down", "Stranger in Town", "Ol' Man Time", and "Where Can I Go?"

MR. DEALER—
MR. RACK JOBBER—
MR. ONE-STOP—
Stock up fast on "Ingredients in a Recipe for Soul"

ABC-Paramount
FULL COLOR FIDELITY

DISTRIBUTED IN CANADA BY SPARTON OF CANADA, LTD.

Cash Box—August 31, 1963
ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO
10% discount on all LP product, 30-60-90 day deferred billing to qualified dealers. Expires: Aug. 31.

ABC-PARAMOUNT, IMPULSE! CHANCELLOR, TANGERINE
10% discount on entire LP catalog of all four labels. Expires: Sept. 20.

BLUE NOTE

CAMEO-PARKWAY
10% discount on all new releases. Program expires Sept. 20.

CAPITOL
Dealers get 2 free LP’s for every 10 they purchase on Dickie Dale’s “Surfers Choice” LP. Deal applies only to initial orders; on the label’s “Capital-of-the-world series” German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price. Nat “King” Cole Program: All LP’s on a 1-free-for-every-5-purchased basis; Expires: Aug. 31; Surfing Music Program: all LP’s on a buy-5-get-1-free basis; Expires: Aug. 31; French Music Program: consumers buy 2-get-1-free; Expires: Aug. 31.

DECCA

EPIC
10% discount on all LP’s. Deferred payments: all orders received in July, Aug., and Sept. will be payable 1/3 Oct., 1/3 Nov. and 1/3 Dec. Expires: Sept. 27.

KAPP

LIBERTY

MERCURY-WING
One free for two on new releases and entire Wing classical catalog effective until Sept. 15.

NASHBO
All 2-get-l-free on entire catalog including new LP’s. 100% exchangeable. No expiration date set.

ORIGINAL SOUND
LP catalog available on a buy-5-get-1-free basis. 100% exchangeable, No expiration date set.

PRESTIGE

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

RCA VICTOR
LP catalog available on all orders placed through Sept. 30. Dating terms.

ROULETTE
“Albume That Sell Like Roulette Singles”; 300 LP’s free on an order of 1,000 LP’s; 150 LP’s free on an order of 500 LP’s; 100 LP’s free on an order of 250 LP’s. Expires: Sept. 30.

SELECT
15% discount on “Who Stole the Koons?” LP by the Matro Bros. Described as limited time offer.

SONODOR
LP catalog available on a buy-3-get-1-free basis. Described as a permanent program.

STARDAY
Dealers get 2 cm on the entire catalog. Expires Aug. 31.

TAMLA-MOTOWN-GORDY
LP catalog available on a buy-6-get-1-free basis. Described as a permanent program.

WARNER BROS
15% merchandise discount. 30-45-60 day billing for October, November & December with regular 10% return. Program expires Sept. 27.

Tiomkin In Collaboration

HOLLYWOOD—Dimitri Tiomkin (center) makes a point during a playback of his “High Noon” by songstress Hannush Dean. Columbia AdR producer Jim Harbert (right) was at the knobs for the session. The composer-conductor has another current single for the label in “So Little Time” from 65 Days At Peking.

Cash Box—August 31, 1963
WORLD ARTISTS RECORDS

has

THE SMASH VERSION

from

The Smash Motion Picture Theme

"TOYS IN THE ATTIC"

b/w "TOO MUCH HEARTACHE"

by

JOE SHERMAN

HIS ORCHESTRA AND CHORUS

A Weiss/Sherman Production

on World Artists Record #1008

550 GRANT ST.
PITTSBURGH, PENN.
(Phone: 281-1110)
**Cash Box**

**Top 50 in R&B Locations**

1. **Fingertips**
   - Little Stevie Wonder (Tamla 54080)
2. **The Monkey Time**
   - Frankie and Johnny (RCA Victor 2125)
3. **Mockingbird**
   - Ike Tint (Sambal 919)
4. **My Boyfriend's Back**
   - Angels (Smash 1834)
5. **Frankie and Johnny**
   - Tom Cook (RCA Victor 2125)

6. **Candy Girl**
   - Four Seasons (Vee Jay 539)
7. **Heat Wave**
   - Martha and Vandellas (Gordy 7023)
8. **Pride and Joy**
   - Motown (Tamla 54079)
9. **Rey Girl**
   - Freddie Scott (Capitol 592)
10. **Just One Look**
    - Delia Reed (RCA Victor 4494)
11. **Jackson Said Them Done**
    - Essie (RCA Victor 4494)
12. **Memphis**
    - Lenny Mack (Fraternity 926)
13. **Wait 'til My Bobby Gets Home**
    - Delilah Love (Philles 114)
14. **No One**
    - Ray Charles (ABC Paramount 10455)
15. **Man's Temptation**
    - Great Sambal (Vee Jay 536)
16. **Part Time Love**
    - Ray King (Galaxy 722)
17. **(Who May Be Nobody)**
    - Lee Kingsley (Alto 6267)
18. **Then He Kissed Me**
    - Crystal (Philles 115)
19. **It's Too Late**
    - Wilie Pickett (Double L 717)
20. **Till Then**
    - Classics (Mauritian 1116)
21. **Shake, Shake, Shake**
    - Ike Williams (Brunswick 55365)
22. **Que Sera Sera**
    - High Keys (Alto 6260)
23. **More**
    - Rosalind (Verve 10295)
24. **Dry Baby**
    - Great Magic Mamas & The Abbeys (United Artists 629)
25. **Marlena**
    - Four Seasons (Vee Jay 539)
26. **Mississippi Monkey**
    - Hi Records (Tamla 54038)
27. **Make the World Go Away**
    - Tim Vause (Liberty 55887)
28. **The Kind of Boy You Can't Forget**
    - Raindrops (Jubilee 5455)
29. **Twist It Up**
    - Chubby Checker (Parkway 879)
30. **Hello Stranger**
    - Barbara Lewis (Atlantic 2184)
31. **Shake a Tail Feather**
    - S Delmonts (One-Dollar 4110)
32. **Surf Party**
    - Chubby Checker (Parkway 879)
33. **Land of 1000 Dances**
    - Chris Kenner (Reedant 3252)
34. **When a Boy Falls in Love**
    - Mel Carter (Derby 1963)
35. **Chinese Checkers**
    - Booker T & The MG's (Stax 137)
36. **Sally Go 'Round the Roses**
    - Jerriff (Tuff 369)
37. **That Sunday, That Summer**
    - Nat "King" Cole (Capitol 5025)
38. **Be My Baby**
    - Ronettes (Philips 116)
39. **Hot Me**
    - Orlando (Camino 257)
40. **My True Confession**
    - Brook Benton (Mercury 72135)
41. **Straighten Up Your Heart**
    - Barbara Lewis (Atlantic 2200)
42. **Organ Shout**
    - Dave "Bobby" Cortez (Ches 1861)
43. **Lonnie in Bermuda**
    - Gene McDaniels (Liberty 55597)
44. **I Cried at) Laura's Wedding**
    - Brenda Lynn (James 1280)
45. **Someone to Take Your Place**
    - Jan Tex (Dial 3011)
46. **Pay Back**
    - Eltie Jones (Ago 5445)
47. **Betty in Bermuda**
    - Dollar Records (882)
48. **These Foolish Things**
    - James Brown (King 5176)
49. **Leave Me Alone**
    - Baby Washington (Sue 700)
50. **Sometimes You Gotta Cry**
    - Bobby Reed (Dak 336)

**Cash Box—August 31, 1963**

**Sure Shots**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- "Sally Go 'Round the Roses" - Jaynettes - Tuff 369
- "Wham!" - Lonnie Mack - Fraternity 912
- "Treat My Baby Good" - Bobby Darin - Capitol 5019
- "Birthday Party" - Pixies Three - Mercury 72103
- "Hello Heartache, Goodbye Love" - Little Peggy March - RCA Victor 8221
- "That Sunday, That Summer" - Nat "King" Cole - Capitol 5027
- "Be My Baby" - Ronettes - Philips 116
- "It's a Lonely Town" - Gene McDaniels - Liberty 55597
- "Betty in Bermuda" - Dovelles - Parkway 882

**A Shirt Fit For a Kingston**

LAS VEGAS—The largest shirt ever made now adorns the world's largest plastic figure. The famed Nixon that towers 36 feet above the Dunes Hotel in Las Vegas donned the candy-stripe shirt, which is the trademark of the Kingston Trio, currently appearing at the hotel. The group is presently hitting with "Desert Pete" on Capitol.

**Subscription to Cash Box $15**

**Cash Box**
Making Music Together

Tokyo Appears Anxious To See “My Fair Lady”

Tokyo—It had to come. It was inevitable that “My Fair Lady” would eventually be produced in Japan. From early indications it seems that the production, which is scheduled for opening in Tokyo on Sept. 1, will be a triumph. The success. Long lines formed outside the box office of the Takarazuka Theater last week as tickets for the famous musical first went on sale. The Taky Company, which is staging the play, reported that selling was at a record clip despite the fact that prices were the highest ever charged for a musical in Tokyo.

The top price for tickets will be $1.00 yen ($25.00). For Americans who are accustomed to paying $7 for Broadway productions, this would seem to be a bargain, but for local residents this is extremely high. The top price per evening charge for a musical at the theater was $800 yen ($150).

“Lady” is the first U.S. musical to be produced in its original form in Japan. Under the terms of the contract the play must be presented with no major changes. However, because of the difference in cultures a word-for-word translation would be meaningless, so some leeway was granted.

The most difficult obstacle in the translation was the rendering of Eliza’s Cockney accent. This was resolved by having the heroine speak “berenme,” a spicy dialect used by the London slum.

Regardless of how successful the show proves, it must terminate after one-month run. Members of the cast, however, have signed new contracts and other production is already booked at the theater. However, this does not rule out the possibility that the show might re-open at a future date.

New Mgr. For Adams Dist.

NEW YORK—Morris Levy, president of Roulette Records, has announced the appointment of Stan Drayson as branch manager of its independent distributing company, Adam Record Distributing, New York.

Stan Drayson, a 22 year vet in the industry with 13 years as a retail buyer and 4 years as a salesman with Leonard Music, comes to the new Gotham distrib from the former Acme Music Co. where he was in sales management for 5 years.

Drayson distributes Roulette, Tico, Rovi, Morgan, End, Gone and the budget label Forum.

Tepper Joins Capitol

HOLLYWOOD—Fred Martin, director of public relations for Capitol Records, has announced that Ron Tepper, former radio-TV staff member of the Los Angeles Times, has joined the publicity staff of the firm.

Tepper succeeds Mark Braty, who resigned to join the United States Information Agency.

Atlantic Rushing Doris Troy LP

NEW YORK—Atlantic Records will release this week Doris Troy’s initial album, “Just One Look.” The LP is tagged after the latest pop & R&B single chart-rider. The disk will be available in both mono and stereo versions.

George Jay Exits Era Promo Post

HOLLYWOOD—Yet west coast promo man George Jay announced last week that he has resigned as head of Era Records, which was his client on a free-lance basis for the past eight years. Jay stated one of the reasons for the separation was that he wished to devote more time to his independent accounts of labels, artists and publishers.

Stuart at The Plaza

NEW YORK—Enzo Stuarti, who got his big break by subbing for Katyna Ranieri at the Persian Room of the Plaza two years ago, has returned to the city last week for the third time. The tenor is pictured with Comic Francis who was on hand for the opening. The lark is holding Enzo’s premier LP on Jubilee, “Enzo Stuarti At The Plaza.”

Warner Bros. Signs Bill Cosby

BURBANK—Warner Bros. Records has inked laughman Bill Cosby to an exclusive recording contract. Cosby first jumped into the national headlines with a recent highly-touted appearance on Johnny Carson’s “Tonight” TV’er. As a result of his triumph on the Carson show the comic has already been set for appearances this fall on the Jack Paar show as well as ABC-TV’s “Hootenanny” stand.

Christensen Joins Garpax

NEW YORK—Tony Bennett, who is currently riding the Top 100 with “This Is All I Ask” on Columbia, will make his dramatic acting debut as a special 6-part episode of the “Sunset Strip,” which was filmed last week at the Warner Bros. Burbank studios. Tagged “Take Five,” the foreign intrigue drama set in Europe and the Far East, which Bennett will star as a Spanish circus performer and serialist. The program will be broadcast early in the fall on WABC-TV.

“Sally Go ‘Round the Roses”

The Jaynetts

TUFF 369

ChesProducIng Go

2120 Michigan Ave., Chicago 16, Ill.

Hootenanny

UL 3294

UAS 6294

UNITED ARTISTS

7297th AVE., N.Y. 19, N.Y.

The Tinkling Instrumental

“JANIE IS HER NAME”

RogEr WILLIAMS

KAPP 533

Mills Music, Inc.

New York 19, N.Y.

NEW YORK—Herb Linsky, president of the ASCAP, has enlarged the sales staff of London records and will be responsible for feature music on the London and London Group, a newly formed subsidiary of London, beginning a week with Herb Goldfarb, the London national sales manager. Linsky also handled national promotion for United Artists Records and was the district representative for RCA Victor.

ASCAP Disturb Changes

(Continued from page 7)

just claims of the members that they have and not necessary consistent interests, both Commu- nicate that (these) changes be

The second change which ASCAP for the past time of license fees received from former similar similarity and was recommended by the Dean Associates, who designed ASCAP surveys. At the present time the money ASCAP receives from these licensees has been apportioned among the five media included in ASCAP survey of performance within network radio, television, local television and various similar services. Apportion to the income received in each of these media, and has been pro rata to all users of works in the ASCAP survey.

Joel Dehn Associates concluded that the revenues received from the licensees should be distributed on the basis of solely the feature usage in the surveyed media.

With respect to the third group proposed changes, Adams’ advisor, and Judge McGeehan’s memory is not the only aspect to be re- quently repeated performances, various transactions in promono- announcements sponsored by the work or station on which these events are broadcasted, are used in this manner have been used in the past. These excess credits and adequate incum- proposed to amend ASCAP’s rules — limit the credit for such uses.

President Adams also stated that questions have arisen as to whether musical performances as part of public service announcements should be the limited credit which ASCAP rules provide may be accorded to themes and jingles, or the fees required to feature usage. By Society, the Department of Justice and Justice McGeehan all agree that these use are protestant, it has been proposed to amend the credit of ASCAP’s rules — limit the credit for such uses. Adams also mentioned that credit for qualifying works per- formed in non-feature uses and themes, background, cue or bridge- music has been under review by the Society. The McGeehan Board also studied this area in response to a notice by a group of background music writers calling for elimination of all distinctions in credit for different types of performances that, in the view of central recognition, would result in lesser compensation. In another instance, providing distinctions in credit for non-feature uses based on the prior performance of the work, it is recommended that should be retained. To prevent excess credits for non-feature uses beginning with October 1963 performances, ASCAP is reducing the credit for non-feature uses to 25% of the works which is 25% of the credit which these works have received.

In his letter to the ASCAP membership, ASCAP special counsel Arthur Dean, summarized all of these changes up by saying:

In my opinion, the proposed changes in the Consent Order, together with those changes that do not require Court approval, will bring about a significant improvement in the ASCAP system.

They represent the fruitful results of careful study made in the light of new information, and appear responsive to the legitimate needs of the membership as a whole.

Schnozzo’s Golden Ann

HOLLYWOOD—Vet performer Jimmy Durante is showing receiving a considerable number of mailer, Benner Bros., album, “September Song,” tendered by John T. Martin during a ceremony to mark Durante’s 50 years in show business. The LP appears on the mono chart this week.

WB Records Signs Columbian Licensee

BURBANK—Robert B. Weiss, international director of WB Records, announced last week that the label has signed an agreement with the Columbia Disc, Ltd., for representation of the WB catalog and logo. This covers the seven countries of South America to introduce via direct licensee contract the product of the disquity.

Mr. L. Altz, manager of Colum- a, will provide the Warner ion label in Medellin and Bogota with original soundtrack LP’s of the WB films “Lovers Must Learn,” “The Chapman Report” and “Gypsy,” plus recordings by Raul Reynyard, Glenn Miller, Eddie Cantor, Peter Paul and Mary, etc.

In addition, Columbia will initiate a special campaign in behalf of the first Spanish-language recordings by Emmylou Harris and “Los Buros.”

Columbia To Issue

New Isaac Stern LP

NEW YORK—Columbia Masterworks will release “None But The Lonely Heart,” an Isaac Stern album of great violin favorites.

The violin virtuoso performs with the NBC Symphony Orchestra conducted by Milton Katims in new arrangements of Brahms’ “Hungarian Dance No. 6,” Gershwin’s “I Saw You In My Window” and “The Flight of the Bumble Bee,” Foster’s “Jeannie With The Light Brown Hair” and Kreisler’s “Liebesleid.” Also included are “Grenenijaver” and “Ave Maria” and Cop- land’s “Hoe-Down.”

Prager, Cohens To New Posts at Angel

HOLLYWOOD—Sunday M. Garti- kor, vice president and general manager of Capital Records Dist. Corp., has announced the appointment of Jerry Prager and Jack Cohen to merchandising managers and additional sales support respectively. The execs will also carry out the same func- tions for Capital Classics and Capiti- tol of the World lines.

In these new appointments, Prager handled both sales and merchandising functions and Cohen was Eastern sales and public relations man- ager. Succeeding Cohen in Earl Price, former Angel sales rep in New York.

Command Signs

Lee Evans

NASHBORO RECORD CO.
377 3rd Ave.
Nashville, Tenn.

D.J. Copies Mailled Upon Request

By JOY RUSSELL

NASHBORO RECORD CO.
377 3rd Ave.
Nashville, Tenn.

DESTINED FOR STARDOM!

by JOY RUSSELL

NASC0 7008

Cash Box—August 31, 1963

HOLLYWOOD—Vet performer Jimmy Durante is shown receiving a considerable number of mailers from Benner Bros., yesterday. The label, “September Song,” tendered by John T. Martin, was delivered during a ceremony to mark Durante’s 50 years in show business. The LP appears on the mono chart this week.

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Command Signs

Lee Evans

HOLLYWOOD—Command Records has signed pianist Lee Evans to an exclusive recording contract, according to an announcement by Emoch Light, the label’s executive vice president.

Evans’ first album with the label is currently being recorded with the title of “88er’s previously cut for Capital Records.”
LAST CALL!!

SPECIAL MOA ISSUE

THE PERFECT OPPORTUNITY TO REACH THE BUYERS OF 50,000,000 SINGLES

PREPARE YOUR ADVERTISING MESSAGE NOW!

Cash Box MOA CONVENTION ISSUE

SEPTEMBER 7

Closing Date: Thursday AUGUST 29, 1963

Cash Box 1780 Broadway New York 19, N.Y.
Trini In Gotham

**NEW YORK**—Reprise’s Trini Lopez, who is currently scoring heavily with his “If I Had A Hammer” single and “Trini Lopez At P.J.’s” LP, recently made a whirlwind tour of New York promoting his hot product. Standing (left to right) in the top pic are Lopez, Don Costa, his producer, and his drummer, Mickey Jones. Lopez is pictured with WINS deejay Murray Kaufman in the second shot. In the third photo Johnny Halban of Beta Distributors is shown with artist in front of the Colony record shop on Broadway. Mickey and Trini are pictured up at Cash Box checkin’ the listings in the fourth pic. WWRL’s Hal Jackson is shown introducing Tri to the fans at Freedomland in the fifth shot. Lopez is pictured pos-
ging with WINS spinner Paul Sherman in the bottom pic.

Country Package Scores B. O. Triumph

while doing promotion work for Ray Price, Oscar Davis scored another box office success with country spectac-
ulars in three successive nights in Denver, Aug. 16, Portland, Aug. 17, and in Oakland, Aug. 18.

Largest of the three gates was Portland’s Memorial Coliseum where enthusiastic fans doted out $30,942 to see such top country stars as Webb Pierce, Carl Smith, Hank Snow and his Rainbow Ranch Boys, Carl and Pearl Butler, Ferlin Husky, George Jones, Lefty Frizzell and Dave Dud-
ley.

W. E. “Lucky” Moeller, executive veep of the Jim Denny Artist Bureau and talent director for Davis, accom-
panied the package on the tour. The exec especially commended the pro-
motional efforts of Connie B. Gay and his associate Col. Joseph Goetz who took over for Davis on very short notice.

**Columbia Signs Paris Sisters**

HOLLYWOOD—Irving Townsend, Columbia’s veep for western opera-
tions, announced last week that the label has added the Paris Sisters to its popular roster artists.

The vocal trio—Albeth, 20, Sherell, 19, and Priscilla, 18—are actual sis-
ters who have been in show business since 1954. The girls made their re-
cord debut in 1956 on the Greg-
mark label, where they cut such single hits as “He Knows I Love You Too Much,” “Yes, I Love Him Too Much” and “I Love How You Love Me.”

Terry Melcher, associate A&R pro-
ducer, has been assigned to work with the group in developing singles for the current market.

Cash Box—August 31, 1963
1963 Directory Additions And Corrections
Clip out and add to Directory Issue

PRINTERs AND LITHOGRAPHERS

- Western Record Pressers Assn.
- Audio Pak
- Shumway Industrial Center
  Box 486
- Swanmore, Pa.
- Saco Press
- 4692 Santa Monica Blvd.
- Los Angeles, Calif.
- Container Kraft
  801 E. 61st St.
- Los Angeles, Calif.
- Celerator
- 200 Henry St.
- Stamford, Conn.
- Community Press
  6047 Woodland Ave.
- Phila., Pa.
- Design and Printing
  207 W. 25th St.
- New York, N. Y.
- Global Productions
  1253 Oak Pl. Ave.
- New York, N. Y.
- Harrison Art Adg.
  2023 W. 16th St.
- Ivy Hill
  1 Ivy Hill Lane
  Brooklyn 11, N. Y.
- Kaymographic
  1214 Walnut St.
- Kerr Printers
  3359 Hayden
- Culver City, Calif.
- King Records
  1540 Bravarow Ave.
- Cincinnati, Ohio
- Lee-Myles Assoc.
  40 W. 57th St.
- New York, N. Y.
- Lithographer Corp of America
  1501 State St.
- Bridgeport, Conn.
- Mac Murray Press, Inc.
  22 Jones St.
- New York, N. Y.
- Mason Springs Corp.
  1827 E. 16th St.
- Los Angeles, Calif.
- Mehl Manufacturing Co.
  2057 Reading Rd.
- Cincinnati, Ohio

MUSIC PUBLISHERS

Gold Clef Music—BMI
1325 W. 3rd St.
Chester, Pa.

Billiberty—BMI
23 Reed St.
Bloomfield Center, N. J.

MILLION-SELLERS

"Slow Poke"—Pee Wee King (1952)

"You Belong To Me"—Jo Stafford (1952)

RECORD MANUFACTURERS

Standard Phone Corp.
163 W. 23rd St.
New York 11, N. Y.

Eurolite International Ltd.
1733 Broadway
New York 19, N. Y.

CMA Sets Future Plans
At 3rd Quarterly Meet

TORONTO—The Country Music
Association (CMA) at its recent third
quarterly board meeting in Toronto
announced plans for early fall partici-
pation in the annual National
Country Music Week, beginning
Oct. 31 thru Nov. 3 in Nashville.

The association’s plans for the
celebration week include a panel
discussion during WSM’s regular
country music presentation, held at
the same time, and presentation of the first
CMA president’s award for
recognition of a member who
will be given to that CMA member,
not an officer or director, “who made
the greatest contribution to country
music this year.” Although the recipi-
ent of the award has already been
made, CMA, the announcement of the
winner will be withheld until the an-
nual banquet in the Music City
on Oct. 31.

The panel discussion will center
around the question of “The Future of
Country Music.” Connie B. Gay
was named to chair the discussion.
Other panel members include Jack
Lurie, head of Columbia Record Dis-
tributors and Bill Colle, a deejay
on KFOX-Los Angeles.

During the meeting, treasurer Bill
Denny, presented the financial
reports, including a breakdown on
the country music presentation to the
New York Sales Board.

The report revealed a balance of
$420,782 in the master account,
$692,59 in the working capital, and
$755,00 in the Canadian Account.
Expenditures listed for the SEC
presentation totalled $4,900.00.

Discussion was had concerning
distribution of the remaining al-
bums of the SEC show. Bill Denny
offered to mail albums with own
letters on CMA stationery to “For-
tune 500” list. The directors accepted
the Denny resolution.

Jim Mc-Connell reported on a meet-
ing of the banquet committee and
the recommendations of talent for the
show. Talent suggested—Tex Ritter,
Leroy (if available), Hank Thompson
(already committed), Jean Shepard,
Mary Robbins, Eddy Arnold, Bill
Quarant, Van Dyon, Van Dyke, Min-
nie Pearl and Ernest Ashworth. The
committee was granted authority to
obtain the talent and work out the show
at the auditorium.

Roy Horton reported on the progres-
s of National Country Music Week,
stating that the bill in Con-
gress has not been passed. He stated
that he was negotiating with various
TV shows such as the “Toucan” show
and the Jimmy Dean show for
origination from Nashville during the
week.

The Hall of Fame was discussed,
and it was announced that there
would be no winner this year because
no contender had received 75% of
the votes. The chair asked for sug-
gestions as to how to change the pro-
cedure to increase the likelihood of
a winner in subsequent years. After
extensive discussion about changing
the regulations it was resolved that
the rules remain as they are and that
next year the CMA send a resolu-
tions committee a list of ten top pop-
ular of the year in order of the num-
ber of votes they received.

Nominations were made for direc-
tors of the association. Those nomi-
nated will stand election at the next
CMA meet in Nashville on Oct. 31.

Discussion was also had con-
cerning a building for CMA. Frances
 Prestone and Bill Denny displayed plans
which had been drawn on a spec basis.
A resolution was passed empow-
ering Prestone and Denny to institute
immediate negotiations for the land on
which would be erected a $155,000
building, with a building cost of
$200,000. Steve Sholes said he would
try to get a commitment from Elvls
Presley for the first benefit show.
Gene Autry will be asked to do a
show.

Epic Releases New
Rolf Harris Single

NEW YORK—Epic Records last
week released a new single by Aus-
tralian folk singer: "I Know A Girl"
accompanied by "Nick Teen and
Al K. Hall," a selection from his
chart-riding LP, "I Me Kangaroo
Down, Sport." The single follows
his previously successful hits, "Sun
Arie" and the single from which his album takes its title.

In addition, plans were announced
for Harris’ second visit to the United
States. On Nov. 4, he will make his
American television debut, appear-
ing at the Blue Angel in New York.
His engagement will be for a four-
week period. The entertainer will ar-
vive in America late in Oct., at the
conclusion of his summer-long en-
gagement at a British seaside resort.

Atco To Distribute
Righteous Bros. Single, LP

NEW YORK—Atco Records is tak-
ing the national distribution of the
Righteous Brothers new single, "You’re A Friend," on the Moonbow label.

The deck will remain on the Moon-
bow label. The single was consummated last week by Alvin Ertugan, presy of
Al, and Ray Maxwell of Moonglow,
and also includes Atco distribution of an LP by the duo.

Bill Muncey Named To
Warner Bros. Sales Post

BURBANK—Bob Summers, national
sales manager of Warner Bros. Rec.
Corporation, announced last week the
appointment of Bill Muncey to the post
of west coast district manager for the
company. Muncey will make his head-
quarters at the firm’s offices in Bur-
bank. The exec comes to the WB field
after serving for four years as branch
manager for Commercial Mu-

Cash Box—August 31, 1963

Ernest Ashworth’s TALK BACK
TREMBLING LIPS
KICKY 1212

"GOOD, GOOD LOVIN’"
C-W

"THIS TIME"
By The ROYAL LANCERS
Means

"GOOD, GOOD SALES"
Making the charts after only (1) week of play.

HUMA-MAR PRODUCTIONS
MANHEIM, PENNSYLVANIA

A National Breakout
HOOTENANNY GRANNY
JIM LOWE
FOX 426

20th CENTURY FOX RECORDS
444 W. 56th St., N.Y.C.

FRANK RECORDS
GRANDPA’ LIZZIE
THE WALKER, EVEN AS YOU AND I
LOVE SHE’S WONDERFUL/
SAT. NITE SLIDE
60s’ Prepaid
We Pay Postage
available only from
FRANK BUCK
COOPERSTOWN, N.Y.
COUNTRY TOP 50

ABILENE 36
2 TALK ABOUT TREMBLING LIPS 35
3 RING OF FIRE 34
4 HAPPY TO BE UNHAPPY 33
5 GUILTY 32
6 IN THE BACK ROOM TONIGHT 31
7 YOU COMB HER HAIR 30
8 DETROIT CITY 29
9 WE'RE THE TALK OF THE TOWN 28
10 THE OTHER WOMAN 27
11 MAKE THIS WORLD GO AWAY 26
12 LOOSE LIPS 25
13 A MILLION YEARS OR SO 24
14 TIPS OF MY FINGERS 23
15 LOVING ARMS 22
16 LITTLE OL' YOU 21
17 THE MINUTE YOU'RE GONE 20
18 WE MUST HAVE BEEN OUT OF OUR MINDS 19
19 I GAVE MY WEDDING DRESS AWAY 18
20 SANDS OF GOLD 17
21 BACK ACTUALLY 16
22 DOWN TO THE RIVER 15
23 YOU CAN'T TAKE THE COUNTRY OUT OF THE BOY 14
24 MY BABY'S NOT THERE 13
25 NOT SO LONG AGO 32
26 ANYTHING NEW GETS OLD 20
27 WHAT'S BAD FOR YOU IS GOOD FOR ME 21
28 LOCK STOCK AND 25
29 IN THE SHADOWS OF THE WINE 29
30 FADED LOVE 37
31 SIX DAYS ON THE ROAD 27
32 AS CLOSE AS I'LL EVER BE 33
33 STILL #2 36
34 MY WORLD'S LOSING YOU 45
35 AIN'T GOT TIME 43
36 AS CLOSE AS I'LL EVER BE 33
37 HEART BE CAREFUL 48
38 HEY LUCILLE! 44
39 BLACKBOARD OF MY HEART 45
40 WEHAVEN'T A MOUNTAIN 40
41 OLD SHOWBOAT 42
42 SHE LOOKS GOOD TO THE CROWD 50

COUNTRY ROUND UP

Grand Ole Opry had a rare treat recently when Ott Devins, manager of the Opry, came to the microphone and announced that RCA Victor recording stars . . . the Browns, Ronnie, Maxine, and Howard . . . had been signed as permanent members of the Grand Ole Opry. Although familiar to stage, television and radio audiences throughout the United States, they are perhaps better known for their many hit recordings, "Three Bells," "Scarlet Ribbons," "Old Lamp-lighter" and their 1963 classic, "Twelfth Night." All the grandaddy crowd awarded evidence in Music City, they will continue to make their home in Ark-ansas, coming to the Opry on Saturday nights.

KYW-Cleveland, a pop Top 40 outlet, recently presented a special Country Music Spectacular, featuring rec-ords by and interviews with some of the major stars in the country fields. Host of the program was Jim Stagg, KYW's afternoon deejay. Jim interviewed such country luminaries as Kitty Wells, Eddie Arnold, Hank Locklin and Bill Anderson.

Wilma Lee and Stoney Cooper with the Clinch Mountain Boys, are currently playing the heaviest schedule of personal appearances since 1957. Between now and November they will cover Wyoming, North and South Da- kota, New York, Massachusetts, Vir- ginia, West Virginia, Pennsylvania, Canada, and sixteen straight days in the Maritime Provinces. The tour will end the first of November and Wilma Lee and Stoney will journey to Nashville to attend the annual Country Music Festival the first and sec-ond of November.

Grandpa Jones will play the Frontier Ranch in Columbus, Ohio on Aug- ust 20th and 21st. He will return to Nashville, Ohio on August 20th and 21st at the Michigan State Fair in Detroit, Illinois on August 29-31.

A group of country musicians, headlined by Russ Wheeler, recently left Nashville to play the first date on a string of one-night stands at fairs and carnivals in Ontario, where they were asked for shows in seventeen towns. With the exception of a few nights still open, the troupe will remain on the road well into September and, to date, three October bookings have been set. Wheeler will take off only two nights from the busy schedule in order to attend the Canadian Country Broad- casters Convention set for Toronto August 30th and 31st at the King Ed. Wheeler was lined up by Wheeler's agent, Fred Roy of Associa- ted Country Music Artists. Lieb has open dates can be had by contacting ACMA at 4242 Bathurst St., Toronto 12, Ontario. Kitty Wells and Johnny Wright, along with the Tennessee Mountain Boys, Bill Phillips and Harold Morris- son recently made five appearances in four days in Texas. The crew ap- peared in Dallas, Houston, Norman, San Antonio and Braunfels.

Climaxing a six-week tour of one- nighters mingled with a record

Loretta Lynn
Howard Vokes
Ree Allen

Cash Box—August 31, 1963
Top personalities turned out in force this week for a reception at London's Marylebone Town Hall to celebrate the launch of a new and ambitious policy of expansion and progress. Guests were welcomed by Ember boss Jeff Kruger and newly appointed A & R manager John Barry. Copies of Ember's first album, "Saturnwoman," were also available for the guests to enjoy. The album features six tracks by various artists, including "Saturnwoman" by Sam and Dave, "No More Chicken," "Don't Let The Rain Bring You Down," and "She's Gone." In addition, it includes "Blueberry Hill" by Fats Domino, "I'll Be Seeing You" by Vera Lynn, and "I Can't Help Myself (Sugar plum pie)" by The Four Tops.

DENMARK

New sheet music from Hermann Hansen, Music-Forlag, includes orchestrations of four classic hits from Copenhagen's hit parade: "Hi-Lili Hi-Lo," "It's A Honeymoon," "Lips Are Movin' At Night," and "It's Raining Men" by The Troggs. The album features arrangements by Joachim Hansen and Ole Andreasen, and is available from all good record stores.

NORWAY

Oslo, the quietest of the Norwegian cities, has recently hosted a series of high-profile music events, including concerts by international stars such as Elton John and ABBA. The city's musical scene is vibrant, with a mix of classical, pop, and rock venues, as well as a thriving地下 culture.

SWEDEN

A new Scandinavian music festival, "Scandinavia Sound," will be held in Stockholm this summer. The festival will feature performances by Swedish, Norwegian, and Danish musicians, and will showcase a range of genres, from pop to classical.

EMBER HOSTS LONDON BASH

Ember Records recently hosted a reception in London for the local music industry. Staying (left to right) in the above pic are A&R chief John Barry, songstress Annie Ross, Jeff Kruger, the label's managing director and decky David Jacobs.

GREAT BRITAIN (Continued)

...Harry Walters, ex-European Representative for Cameo-Parkway Records has joined Stony Batter Music Publishing in London. His new role will be to develop the company's European market, which includes the UK, France, Belgium, and the Netherlands. Walters had previously worked for Cameo-Parkway, where he helped to launch artists such as The Beatles and The Rolling Stones.

Ember Hosts London Bash
Great Britain's Best Sellers

This Week

On Chart

1. (1) 6. Sweets For My Sweet—The Searches (Pye) Hill & Range
2. (5) 6. Buddy, B.—Billy J. Kramer (Parlophone) Northern Songs
3. (2) 8. I'm Confessin'—Frank Ifield (Columbia) Francis Day & Hunter
4. (4) 5. Twist And Shout—Brian Poole & The Tremeloes (Decca) Decca
5. (10) 5. The Legion's Last Patrol—Ken Thorne (H.M.V.) Film music
6. (5) 6. Billy Fury (Decca) Skidmore
7. (7) 6. Delilah—Elvis Presley (RCA) West One
8. (6) 7. Sukiyaki—Kyu Sakamoto (H.M.V.) Welbeck
9. (3) 7. Those Savage Sundays—(Columbia) Los Angeles Pavilion/Paris
10. (15) 2. I'll Tell You Now—Freddie & The Dreamers (Columbia) Feldman
13. (11) 2. The Shadows—Columbia Francis Day & Hunter
15. (16) 8. Welcome To My World—Jim Reeves (RCA) 132 Music
16. (26) 2. You'll Never Know How To Cry—Carvelles (Decca/Ritz) Frank
17. (13) 1. Like It—Gerry & The Pacemakers (Columbia) Dick
18. (--) 1. That's All In The Game—Cliff Richard (Columbia) Blossom
20. (19) 5. Wonder—Brenda Lee (Brunswick) Leeds

Local Copyrights

Cash Box—August 31, 1963—International Section
Italy's Best Sellers

This Last
Week Week
1. 1. 12. Dieci Rita Pavone/RCA Published by Messaggerie Musicale
2. 2. 21. Quelli Della Mia Eta': Francoise Hardy/Vogue—Catherine Spank/Record Published by Leonardi
3. 3. 9. Stessa Spagna Stesso Mare: Mina/Italiane, Faccia a Faccia Published by Sound of You After You
4. 4. 17. Grazie Prego Scusi: Adriano Celentano/Clan Published by Decca
5. 5. 3. *Abramatsminia*: Edouard Vianello/RCA Published by Leonardi
6. 6. 5. Domenico Di Sale: Gino Paoli/RCA Published by RCA Italiana
7. 7. 6. 10. Caprici: Neil Sedaka/RCA Published by RCA Italiana
8. 8. 7. 3. Mi Vi Vuoi Lasciare: Michele/RCA Published by Ariston TV
9. 9. 8. Nei Nicki: Nino Rota/RCA Published by RCA Italiana
10. 10. 9. *Denotes Original Italian Titles*

MEXICO

Disappontment was felt by Mexican audiences who went to see The Unbreakables at the theater where they were performing, because of the absence of its star Robert Stack, who remained in Chicago. They say there is a chance that Robert will come to Mexico, but we doubt it.

After their impressive performance in night clubs, theater and TV, Jayne Mansfield left town for the United States. It is probable that she will return soon to make a picture with Mexican actors and actresses.

Also coming are three major Mexican groups Los Locos de del Rio. This single is "Twenty Miles" and "I'm Not Angry," in Spanish.

From the "Chateau Madrid" of New York comes Pedro Vargas, one of our better known artists around the world. Pedro will continue with his TV shows.

To celebrate the return of the Valley of the Chumash, many composers have written new songs for the occasion. Among these are the ones made by Tomas Tomes, the "Corrido Del Chumash" on the Peerless label by Lola Beltran.

Peer International will invest a big sum of money to promote our music abroad. The contract was signed by Tomas Tesones, from Fuentes, Alvaro Carrillo, Jose Alfredo Jimenez, Consuelo Velazquez and many others.

A spectacular album was released by RCA Victor by the Ballet Folklorico de Mexico, with the musical coordination of Ramon Noble, the General Director of the Mexican Symphony Orchestra, and the supervision was by Celso Cortes. This album includes folk music of the main states of our country and is sensational.

Mexican singers, dancers and comedians Los Yoros, will leave town for Hollywood Calif., to make several appearances at the Palladium. After that, Los Yoros will return to Argentina to fulfill another contract. Los Yoros main hit at the moment in Mexico is "El Twist De Las Arrugas," made at Musart Records and there are some new ones coming.

August 15 was a record breaking hot day, marking the fifth since the foundation of Central Weather Bureau of Japan, and music business also is suffering from the heat. Staffs of many recording companies are taking a one-week rest except those who can stay away from the heat, and high humidity, summer music, which seemed to conquer our market for this summer season is top-heavy.

Kyo Sakamoto (Toshiba Records), singer of "Sukiyaki" left Tokyo on the 15th for few days in America where he will appear on the Steve Allen TV show.

The Ministry of Foreign Affairs decided to send Toyosaki Matora, prizes of many international contests, to some Latin American countries as a musical mission. He will leave on Sept. 1 to play concerts in many of the countries, and bring back 技能 and expertise.

A Cuban Rhythm Show will be held at Bankys Public Hall, to celebrate the visit of Havana Cuban Boys, on September 1, The Japanese musicians to join this show as guest are Nobuo Hara and his Sharpo and Flats, Duke Aces (V Group), and Three Graces (Yamashita), Toshih Okada, and Makim Pulumar.

Seiji Hiraoka, top vibraphonist makes his second recital at Yamaha Hall on 18th. "Corrido De Oros" and "Canzonetta," classics of these days, will be presented, and other Mexican jazz tunes. With his quintet, he plays trumpet and piano, and sings three new original songs. The participating singers are Jun Nakahima and Three Graces.

Italy has released the second two-disc LP of Thelonious Monk recorded during his last stay here in May. The title is the Thelonious Monk Quartet in Tokyo, the tape of which was sent to CBS and Monk, and approved by the diskers.

An LP by John Coltrane, who is expected in Japan in March next year, is also expected to be released by King Records, including the ballads, "Say It," "You Don't Know What Love Is," "All Or Nothing At All," etc.

Japan's Best Sellers

ITALIAN INTERNATIONAL

This Last Week

1. 1. Hoy Paula—Paul and Paula (Philips); Paradise King (Toshiba)—Michiko Asuka & Yasuo Takebe (King); Elaine & Derek Pryce (CBS)
2. 2. I'll Follow Him—Romey Rosen (Reprise); Betty Curtis (CBS); Mike D'Aquila (Epic); Little Pay (March/RCA)
3. 3. Great Escape—Soundtrack (Theatrical)—Sub-Publisher/Suiseiha
4. 4. Fire Quarril—Paul and Paula (Philips)—Sub-Publisher/Shindo
5. 5. You're The Devil In Disgrace—Elvis Presley (Victor)—Sub-Publisher/Aberbach
6. 6. Hello Jim—Paul Anka (Victor)—Sub-Publisher/Shindo
7. 7. Follow The Boys—Connie Francis (MGM); Miki Hirota (Toho); Shunsuke Hidaka (EMI)
8. 8. Wakai Tokyo No Yameno Shita—Y. Hashi & S. Yoshinaga (Victor)
9. 9. Kobok Sannei—Kazu Funaki (CBS)
10. 10. Judo Ichida—Hideo Murata (Columbia)

MEXICO

L'Isola Di Arturo—Elio Bruno e la sua Orchestra (Victor)—Sub-Publisher/

LOCAL

This Last Week

1. 1. Malakhon—Yukio Hashi (Victor)
2. 2. Miange Goran Yuwon Hoshi—O Sakamoto (Toshiba)
3. 3. Los Platos Golden Hit—RCA
4. 4. Connie Francis—Follow The Boys—MGM
5. 5. It Happened At The World's Fair—RCA
6. 6. All Star Festival—UN

MEXICO—(Cort)

Popular trio Los Tres Caballeros was integrated again with its original members, Carlos Lamoru, Salvador Diaz and Manuel Olmos, and signed a new contract with Musart Records. A new single by this trio is coming soon.

Miguel Gonzalez, who is sales supervisor of CBS Records, has been promoted to Administrative Coordinator of the A&R department of that label.

MEXICO'S Best Sellers

2. Cuando—Sonora Santanera (CBS). (PHAM)
3. De Mi Manera—Sonora Santanera (CBS). (EMI)
4. Los Platos Golden Hit—RCA. (CDG)
6. Lalo Gonzalez (RCA). (CDG)
7. Rosas Rojas (Roses Are Red)—Hino, Carrión (CBS)
8. La Vida Mala—Manolo Muñoz (Orfeon). (REIMA)
10. Let's Get Together (Vaya con Dios)—Hayley Mills (Ganaz). Hina, Jiminez (Orfeon).
Another has try

Dreams" has been a great

twice, the group's

sweeps, are expected to be a big

it's "Do Darlin'" by Bobby Wood

Bobby DDarlin' by Bobby Wood

Dave Boxer has exited his

Toronto's CJAQ. His

veteran mentioned a long-time hangking to

the show and put on the market by Artone's

and Floyd Cramer with "Floyd Cramer Gets Organized" appear to have scored a

HMY released a new Vera Lynn single: "Bonny Mary of Argyle" and "All

The new releases of Bobne's Atlantic and state-

of the late music publishing exec, Jack Newman of Southern Music.

Rogers

Vernor's popular-legendary jazz group, currently.

Vetern Hal to the early years of Gospel music, currently.

Hal Ross is barely altering Canadian deccays to the outstanding hit that has
devoted themselves to the early years of Gospel music, currently.

fanning out their wings in the early years of Gospel music, currently.

Hal Ross is barely altering Canadian deccays to the outstanding hit that has
developed under their own gossips. It's the great-pop-country ballad by

the early years of Gospel music, currently.

Hal Ross is barely altering Canadian deccays to the outstanding hit that has
developed under their own gossips. It's the great-pop-country ballad by

1. 1. Cimeroni: Das Leben Kann Schön Sein (Anke Grönhof/Philips) (Editons Altona/Amsterdam, Bowed Music/WBR)
2. 2. Lucky Lips (Cliff Richard/Columbia) (Belinda/Amsterdam)
3. 3. Devil In Disguise (Elvis Presley/RECA) (Belinda/Amsterdam)
4. 4. Hello Stranger—Barbara Lewis (Atlantic/Haktikat) (Belinda/Amsterdam)
5. 5. I Like It—Gerry & The Pacemakers. (Columbia)
6. 6. Sky Is Falling—Kyu Sakamoto (Capitol)
7. 7. Easier Said Than Done—The Easy's (Roulette)
8. 8. I'm Confessin' (That I Love You)—Frank Ifield (Columbia)
9. 9. If You Wanna Be Happy—Jimmy Soul. (Teen/Haktikat)
10. 10. More—Kai Winding (Verve)
11. 11. Devil In Disguise—Elvis Presley (RECA) (Belinda/Amsterdam)
12. 12. One Fine Day—The Chiffons. (Teen/Haktikat)
15. 15. Reach Out—I'll Be There (Mercury)
16. 16. Two Kinds Of Teardrops—Del Shannon. (London)
17. 17. Da Doo Ron Ron—The Starlins. (Embossy)
18. 18. Twist It Up—Chubby Checker. (Parkway)

Holland's Best Sellers
This Week

Week

1. Cimeroni: Das Leben Kann Schön Sein (Anke Grönhof/Philips) (Editons Altona/Amsterdam, Bowed Music/WBR)
2. Lucky Lips (Cliff Richard/Columbia) (Belinda/Amsterdam)
3. Devil In Disguise (Elvis Presley/RECA) (Belinda/Amsterdam)
4. Hello Stranger—Barbara Lewis (Atlantic/Haktikat) (Belinda/Amsterdam)
5. I Like It—Gerry & The Pacemakers. (Columbia)
6. Sky Is Falling—Kyu Sakamoto (Capitol)
7. Easier Said Than Done—The Easy's (Roulette)
8. I'm Confessin' (That I Love You)—Frank Ifield (Columbia)
9. If You Wanna Be Happy—Jimmy Soul. (Teen/Haktikat)
10. More—Kai Winding (Verve)

Israel's Best Sellers
This Week

Week

1. It's My Party—Lesley Gore. (Mercury/"Hed Arzi")
2. 12. From Me To You—The Beatles. (Parlophone)
3. 12. Hello Stranger—Barbara Lewis. (Atlantic/Haktikat)
4. 12. I Like It—Gerry & The Pacemakers. (Columbia)
5. 12. Sky Is Falling—Kyu Sakamoto (Capitol)
6. 12. Easier Said Than Done—The Easy's (Roulette)
7. 12. I'm Confessin' (That I Love You)—Frank Ifield. (Columbia)
8. 12. If You Wanna Be Happy—Jimmy Soul. (Teen/Haktikat)
10. 12. Devil In Disguise—Elvis Presley. (RECA) (Belinda/Amsterdam)
11. 12. One Fine Day—The Chiffons. (Teen/Haktikat)
12. 12. Love Me Not—Never Stop Loving You—Johnny Tillotson. (Cadence)
13. 12. Atlantis—The Shadows. (Columbia)
14. 12. Reach Out—I'll Be There (Mercury)
15. 12. Two Kinds Of Teardrops—Del Shannon. (London)
16. 12. Da Doo Ron Ron—The Starlins. (Embossy)
17. 12. Twist It Up—Chubby Checker. (Parkway)
A DESPERATE NEED FOR HARMONY

The need for harmony among individuals for the mutual betterment of all concerned within the industry, whether it be on a national basis or local level, has probably never been greater. Obvious battles for recognition and leadership at the head of some of our industry’s state and local associations are at this moment being waged while Rome burns. The situation is one that cannot be discussed too openly for fear of adding fuel to the already smoldering fires. Perhaps mere mention that the situation does exist may help alleviate some of the problems that come about when disharmony reigns at the expense of everyone operating machines today.

An earlier riff years ago, within the national association, eventually led to the almost demise of what today is a fairly healthy MOA. Individuals, perhaps well-meaning co-members, were leading the entire membership from year to year, accomplishing little, to the dissatisfaction of only a few interested parties, and possibly to the approval of those outsiders who wish to do this industry harm. The silent majority remained silent, as many do today, but through the efforts of those progressive and conscientious individuals, the road to recovery was soon taken and as we stated, the proof can and will be seen at the MOA Convention next week.

Nationally speaking, is one thing. What of the damage that comes about from disharmony at the local association levels all over the nation? What of the harmful legislation which comes about when individuals will not compromise in their argument and work together for a common goal? What of the untold losses in income—ten years in one area, three years in another, no end in sight for the ban on certain types of equipment in major territories—for hundreds of operators, and in some cases losses that may very well be unnecessary and totally wasteful? When will the operator-members of the various associations, and the non-members who must number in the thousands, realize that unless they work together with a united front, they may very well watch their routes be legislated into the ground?

Next week the MOA Convention Program calls for a special forum for staffs and officers of state and local associations. It’s the first time anything like this has ever been attempted. Judging from response to date, it could be one of the most important panels held during the three day show.

Let’s hope it’s the start of a meaningful spirit that will be reflected in every community in the nation long after the Convention comes to an end.
MOA Execs Ready To Present Industry With Healthy Convention As Leaders View Progress, Setbacks and Future

Games Space Sold Out

CHICAGO—MOA executives sat back for a moment last week and surveyed the hotel convention picture. They liked what they saw, in spite of some setbacks received during the course of building a meaningful Convention almost from the ground.

All four photograph manufacturers will be present as announced in exhibit booths featuring luxury equipment. A new system whereby records will be played, one at a time, through the services of a disk jockey act on the floor, will be introduced. In addition, "Capri I" (1100 select amusements) equipment machine equipment will be displayed and according to MOA officials, the complete presentation of the Convention is completely sold out.

MOA suffered its biggest setback from the record industry. Only four labels will exhibit—Capitol, Columbia, Decca and Irv Perlman, president of ROSA, the record organization. More than once it was supposed that more than 50 one-stop operators will be on hand for the show.

Lou Casola, Convention Chairman and top nominee in the MOA presidency at elections next week, presented the MOA Board with a report on progress to date, and said that everything was going better and better for bigger and brighter things to come.

"With the push of a good convention behind us, the Association is in a position to do more in the way of providing services and programs for the operator and the industry in general," stated Casola last week.

Both AMOA and the National Association's Code of Ethics is complete and will be made public during the Convention. It is designed to help each operation to develop and maintain a higher level of acceptance, providing there is a need for these measures. The Code must be approved by the general membership and is the first part of a public relations program which has not been completely launched as yet. MOA officials have long desired a finer image for the industry. The Code is designed to serve this purpose.

Guardian bankers, distributors and manufacturers alike for the many hours of hard work during the past months which led to the Convention opening scheduled for Chicago's Hotel Sherman October 6. He thanked Bob Sifier of NCMDA for his help in preparing the text of the Code.

Harry Snodgrass, present President of MOA, was enthusiastic over the Casola "sell-out" report. He stated that the goal of 10,000 members was almost accomplished, and that more local association progress. By and large, I think everyone will admit that "a lot of a lot has been accomplished," said Snodgrass in a statement last week.

Clint Pierce, Chairman of MOA Board of Directors, also stated over the Casola report. "Many of us have been active in MOA for many years," said the midwest veteran comedian, "but with a solid "60's Convention under our belt I believe its time for the younger men to step in and pick up where we leave off." Pierce had a few words for "Casola the Magician and Rudy Noel Dancers."

With press time MOA officially had 43 farms among its list of exhibitors for the forthcoming trade show.

Code Of Ethics Ready

Al Martino Heads MOA Line-Up

CHICAGO—The entertainment line-up for the Music Operators of America banquet scheduled to be held at the close of the MOA Convention here next week—on Friday evening, September 6—was announced last week. The ball, which will be held in the Morrison Hotel, is being produced by Hirsh DeLaVez, veteran coin machine operator and entrepreneur, and now head of a talent-management show producing organization in the nation's Capitol called Show Biz Productions.

Leading off the roster of entertainers will be CapitoI's Al Martino. Also on the bill are the following acts: Frank York Ork; Lionel Hampton; Lil Valley and his Group; Joe Wilkins; The J's with Joe Wilkins and Roy Clark; and Billy Barnett. Supporting acts will include Revelle the Magician and Rudy Noel Dancers.

Midwest Distsribs Hear Rock-Ola Program

Regional Sales Meets On New Phono Completed

Rhapsody II, Capri II, Caravelle Cig Vendor Previewed

CHICAGO—Rock-Ola's Regional Sales Meets, beginning last Thursday, August 15, following previous "Rhapsody II" (160 selection) and "Capri II" (1100 selection) coin-operated phonographs, and the exciting, new "Caravelle" cigarette vending machine, with a comprehensive service and engineering class for distributors and their service personnel, Part of the class period was devoted to a slide-film study of the external and internal mechanisms and operation of the "Caravelle" cigarette machine.


Also Gil Kith, Joe Robbins, Bob Witter, Bill Herbold, Richard Flaherty, Bill Milker and Bob Rondeau, Empire Coin Machine Exchange, Detroit; Carl Goldsbury, Convention officer; Edward Zorinsky, I.Z. Vending & Sales Co., Omaha, Nebraska; Joe Cormick, Musical Sales Co., St. Louis; Pat Ymao, Musical Sales Co., St. Louis; Bill Milker and Bob Rondeau, Empire Coin Machine Exchange, Detroit; Carl Goldsbury, Convention officer; Edward Zorinsky, I.Z. Vending & Sales Co., Omaha, Nebraska; Joe Cormick, Musical Sales Co., St. Louis; Pat Ymao, Musical Sales Co., St. Louis; Bill Milker and Bob Rondeau, Empire Coin Machine Exchange, Detroit; Carl Goldsbury, Convention officer; Edward Zorinsky, I.Z. Vending & Sales Co., Omaha, Nebraska; Joe Cormick, Musical Sales Co., St. Louis; Pat Ymao, Musical Sales Co., St. Louis; Bill Milker and Bob Rondeau.

High school was he letterman in baseball, basketball, and football, made the All-Suburban baseball team, and in 1954 won the Babe Ruth sportsmanship Award.

Arthur Mezler was a graduate of the Evanston (Chicago) suburban school system, a graduate of the School of Commerce at Loyola University, Chicago, and has done graduate work at Loyola.

In high school he was a letterman in baseball, basketball, and football, made the All-Suburban baseball team, and in 1954 won the Babe Ruth sportsmanship Award.

Forrest Mezler was in 1958 basketball captain, most valuable player, and was named Athlete of the Year.

Expect Over 50 One-Stop Firms To Attend MOA

Will Hold Joint Music Op-One Stop Op Meeting

PHILADELPHIA—More than fifty one-stop record firms will be represented in attendance at the Music Operators of America Convention in Chicago September 4-6, according to Record One Stop Association proxy Irv Perlman. The ROSA exec stated that the efforts of MOA head Harry Snodgrass, and manager Bob Blundred, brought about a combined meeting between the one-stop operators and the juke box operator for the first time. "We have long felt that the one-stop and the music operator have a common interest," said Perlman, and MOA is an excellent place to kick-off a meeting between the two groups which may eventually lead to an annual meeting.

Lou Lorcicino, Leslie Distributors, is scheduled to speak at a forum meeting on Thursday, September 5. His talk is entitled "A One-Stopper's View About Juke Box Programming."
Ben McDonald (Star Vending Co.), leading Ft. Worth-Dallas music operator, says modern drive-ins are "gold mines." He is using new Seeburg equipment to step up location gross earnings as much as 315%.

"There has never been a coin music system that has caused so much excitement in my locations," says McDonald. From the 12 Seeburg LP Consoles and 173 Stereo Consolettes now installed, McDonald has gained a 40% jump in his business. Individual location phonograph gross earnings have increased as much as 315%.

"In top-income drive-ins and cocktail lounges," reports McDonald, "today's Seeburg beats them all. Gross earnings go up. Much more favorable commission arrangements are possible, because more customers play Seeburg equipment—and more of them keep on returning to the locations to enjoy Seeburg's great stereo. No matter what kind of music is most profitable in a given location, Seeburg can provide all they want of it.

Without the LP Console and the Consolettes," McDonald says, "we would have been out of the business within 2 years. Now—concentrating on top drive-ins and cocktail lounges—we are in it big."

BEN McDONALD, Ft. Worth, leading Texas operator for 29 years, founder of Star Coin Machine Co. In the late 1950s, when son C. W. "Pete" McDonald went into full-line vending, the firm name was changed to Star Vending Company.

Music for Profitable Public Entertainment
OF THE 5 CLOVER DRIVE-IN restaurants in the Dallas-Ft. Worth area, 3 now have the new Seeburg music and the other 2 are contracted for. Gross phonograph earnings have already climbed 48%.

MUSIC EARNINGS UP 315%—Jack’s Drive-In, Ft. Worth, has shown a gross phonograph earnings increase of 315% since Seeburg Stereo Consolettes and an LP Console were installed.

LONE STAR DRIVE-INS’ 12-location chain in the Ft. Worth-Dallas area now has 4 equipped with new Seeburg music and 4 more contracted for. Gross earnings are already up 25%.

WYATT LEABURN (left), Clover Drive-In manager, and Ben McDonald with a Seeburg LP Console. Seeburg’s album programming in stereo, says Leaburn, “beats them all in earning power.”

SEEBURG
TOP-EARNING
30
LITTLE LP STEREO ALBUMS

These Seeburg Little LP 33⅓ Stereo Albums are currently earning top grosses in Seeburg locations coast to coast.

POP VOCAL / INSTRUMENTAL
ANDY WILLIAMS
Columbia
BRENDA LEE
DECCA
TONY BENNETT
COLUMBIA
TONY BENNETT
COLUMBIA
JULIE LONDON
LIBERTY
RUSS MORGAN
EVEREST
FRANK SINATRA
REPRISE
EARL GRANT
DECCA
MARTIN DENNY
LIBERTY
JIMMY PRUETT
CAPITOL

JAZZ / RHYTHM & BLUES
RAY CHARLES
VERVE
STAN GETZ/CHARLIE BYRD
Jazz Samba
JONAH JONES
CAPITOL
PETE FOUNTAIN
Coral
BOBBY BLAND
DUKE
BOBBY GORDON
DOT
JACKIE WILSON
DECCA
JIMMY MCGRIFF
SUE
BILL DOGGETT
COLUMBIA
MILES DAVIS
Miles Davis at Carnegie Hall

FOLK / COUNTRY & WESTERN

VARIOUS ARTISTS
RCA-Victor
The Honest-To-Goodness Country Music Hits
KITTY WELLS
DECCA
Kitty’s Choice
WEBB PIERCE
DECCA
Cress Country
RAY PRICE
COLUMBIA
San Antonio Roso
PATSY CLINE
EVEREST
Patsy Cline’s Golden Hits
JIM REEVES
RCA-Victor
A Touch of Velvet
MARTY ROBBINS
COLUMBIA
Devil Woman
WILBURN BROTHERS
DECCA
Folk Songs
FLOYD CRAMER
RCA-Victor
I Remember Hank Williams
RED FoLEY
DECCA
The Red Foley Show

Music for Profitable Public Entertainment

Cash Box—August 31, 1963
**Cash Box**

**MOA-NAMA COMBINED CONVENTION ISSUE**

**Dated September 7, 1963**

Will be distributed at the

**MOA CONVENTION**
Morrison Hotel
Chicago
September 4, 5 and 6

**Nama Convention**
McCormick Place
Chicago
September 7, 8, 9 and 10

A Combined extra circulation of thousands for the same advertising rate available throughout the regular year!

**SPECIAL MOA SECTION**
List of exhibitors
Booth Numbers
Features on new equipment
Chicago Directory
Coin Machine ads from around the world
Advance news on what to expect at the show

**SPECIAL NAMA SECTION**
List of exhibitors
Booth numbers
Features on latest vending equipment
News from exhibitors
Outlines on special forums, meetings, what you will hear, how to plan your convention schedule, outline of forums

**DISTRIBUTED TO VISITORS AT BOTH CONVENTIONS FROM THE CASH BOX EXHIBITION BOOTH ON THE CONVENTION FLOOR!**
YOUR ADVERTISEMENT WILL GAIN THE WIDEST CIRCULATION EVER BEFORE AT ANY CONVENTION AND REACH THE WORLDWIDE INDUSTRY AT HOME AT THE SAME TIME!

Call JUdson 6-2640 today for advertising rates—Deadline August 28th*

CASH BOX 1780 BROADWAY NEW YORK, N.Y.
Leading Coin Machine and Vending Industry Tradepaper

*Cash Box—August 31, 1963
CHICAGO — Rock-Ola Manufacturing Corporation’s distributors from such farflung countries as Japan, Canada, and Puerto Rico convened on this city Friday, August 16, to get an advance view and demonstration of the all-new, 1964 Rock-Ola “Rhapsody II” (150 selection) and “Capri II” (100 selection) coin-operated phonographs, and the exciting, new “Caravelle” cigarette vending machine. The scene of this showing was the Palmer House in downtown Chicago.

The day’s events were hosted by Edward G. Doris, executive vice president of Rock-Ola Mfg. Corp.; and Dr. David R. Rockola, assistant to the President. Also, George Hincker, advertising and sales promotion manager; Joe Rieck, sales manager; Art Janacek, Manager of the Export Division; and Jack Barabash, senior sales engineer.


They Just Compete(!)

NEW YORK—Due to a typographical error in an Amco Music & Vending advertisement which appeared in the September-October issue, the Rock-Ola Corporation, extended an invitation last week to music operators to attend a gala, novel poolside cocktail and dinner party to preview the new 1964 Rock-Ola models “Capri II” and “Rhapsody II” coin-operated phonographs, on Sunday, September 1, in the swank From Town House Motel, at 70th & Dodge, in Omaha.

Hymie Zorinsky promises the operators and their ladies a “splashing good time,” devoted to the ultimate in refreshments, dancing, and entertainment enhanced by beautiful swimming pool decorations in the motel’s indoor heated pool. Lovely models will be on hand to greet guests to the pool affair. Guests are asked to bring their swimming suits along.


OMAHA—Hymie and Eddie Zorinsky, heads of H. Z. Vending & Sales Company, distributors throughout this area, the Rock-Ola Mfg. Corporation, extended an invitation for music operators to attend a gala, novel poolside cocktail and dinner party to preview the new 1964 Rock-Ola models “Capri II” and “Rhapsody II” coin-operated phonographs, on Sunday, September 1, in the swank From Town House Motel, at 70th & Dodge, in Omaha.

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Canteen Declares Dividend

CHICAGO—Directors of Automatic Canteen Company of America last week declared a 10c dividend payable September 27, 1963, to stockholders of record September 15, 1963, it was announced by Patrick L. O’Malley, President.

O’Malley said this action, reflecting an improvement in earnings experienced thus far this year, represents the 27th consecutive year in which the company has paid a dividend on the common stock.

Blatt Calls For Old Timers Get-Together At MOA

MIAMI—Willie Blatt will come to Chicago for the Conventions and he will arrive in Chicago on September 4 in time for the forthcoming trade conventions. The coining are in the market for all types of equipment and would like to hear from the trade regarding export arrangements. The Rock-Ola phonograph line, the Gottlieb pinball line, and quantities of used amusement machines. The list will be registered at the Sheraton Hotel.

Prescription for Service-Call Headaches

Tape Athon Background Music

(Details next week)
NAMA Makes Final Revisions As Convention Nears; 5000 Expected To View 150 Exhibits

CHICAGO—Last minute revisions to the NAMA Convention program scheduled for McCormick Place September 7-10 brought the total number of vending machine-supplier exhibitors at this giant trade show to about 150 firms. Parts and supply firms, several ice vending firms, and a service outfit were among the last-callers at the Convention exhibit reservation deal, according to reports from NAMA’s Gerald Whaley’s desk last week.

Changes and additions in speakers also brought to a sharp edge a panel of guest-speaker forums and meetings which has been garded and molded for many months. The end result appears to be an excellent four-day program highlighting the key problems facing operators today with the people on hand who can best help arrive at solutions to these problems. Meetings will be held at the Conrad Hilton Hotel. Exhibits, of course, are all on the floor of the McCormick Place amphitheater.

Among the firms using “spectacular” exhibit space for elaborate décor backing presentation of new lines and designs are American Continental, APCO, Dixie Cup, DuGrenier, Lektro-Vend, F. Lorrillard, M&R Dietetic Laboratories, Merkle-Korff Gear, National Rejectors, National Vendors, Payne Products, Rock-Ola IV, Rowe 4C, Rudd-Melikian, Seeburg, and Vendo.

Highlights of the talks will cover topics concerning operators on location and in the shop. Among the subjects to be discussed will be location sales, full-line competition, commissions, eating habits, merchandising and tomorrow’s market.

Several access hours are planned to attend the Convention which immediately follows the Music Operator Convention scheduled for Sept. 4-6 at the Morrison Hotel here.

Stuart Auer Dead

Humble-Schrafft’s Vend Deal Open In Balti

BALTIMORE—The oil company-vending machine interests continued their best efforts last week when Humble Oil Company and a leading restaurant chain—the Frank G. Shattuck Co. (Schrafft’s)—opened cooperative ventures here in the form of an automatic restaurant-service station installation on Route 3, just 11 miles south of Baltimore.

“Rest-n-Dine,” as the place is known, is Schrafft’s first venture into public vending. The location is open 24 hours each day and serves as an Essex Travel Center in this area.

The service station has been in business for four years. After-midnight feeding volume will determine the possibility of a 24-hour schedule.

Schrafft’s officials said the vending operation offers a “restaurant atmosphere with a personal touch.”

Interstate Names King

CHICAGO—Alan King has been elected vice president of research, development and manufacturing for Inter-state Vending Company. Announcement of the election by Interstate’s Board of Directors was made August 19 by Ronald Wolff, president of the national food service and vending firm.

King became director of research and development for Interstate in 1961. He played a key role in the development of Interstate’s “Perfect-Ice Fresh” coffee equipment, introduced nationally in 1964. Anyone has always been a first vending machine to brew and serve fresh coffee.

Frozen Malts Succeeding

WALTHAM, MASS.—Radar Shake, the new method of preparing frozen vended milk shakes in Radarange microwave ovens, has caught on in Chicago area colleges, according to Raytheon Company officials. Radar Shake is a breakthrough for vending companies and introduction has had profitable method of serving milk shakes in automated vending installations. A typical Radar Shake test center is the Illinois Institute of Technology automatic vending cafeteria, serviced by Automatic Retailers of America. It takes over the service operations at the close of the regular manual cafeteria 3:30 P.M. daily. Radar Shakes are delivered here by a new cream manufacturer as a frozen 12 ounce ice milk product in a special design paper cup. In the automatic cafeteria, the student purchases a Radar Shake for 25c from a vending machine that stores the product in a frozen state. He then places the frozen shake in a nearby Radarange microwave oven for several seconds. There is no need to wait for further conditioning or melting.

A typical Radarange Radar Shake location is a large university hospital in the Chicago Area. Here ten vending machines and two Radarange microwave oven stations are installed. The medical staff, orderlies and office personnel with a complete range of fast food and beverage items including hot platters, casserole and sandwiches, all vended cold and heated in seconds in the Radarange.

List It In . . . . . . . And Sell It!
It's always a temptation to buy an item just because everybody else does. Sure, the new Rowe AMI phonograph is "hot," as they say in the trade, but we'd still prefer you to shop around before you order any new jukeboxes. Look at all the systems. Ask questions. Compare. What guarantees are they willing to give? What about the deal?

Then do the same thing at your Rowe AC Services distributor's. Make him demonstrate why the new Rowe AMI is not only unexcelled as a music-maker but unequalled as a money-maker. Make him give you a deal.

We're sure the results will be the same—you'll end up ordering Rowe—but we'll feel better about it, and so will you, because then you'll know why Rowe AMI is your best buy.

ROWE AC SERVICES
18 South Michigan Avenue, Chicago 3, Ill.
Rowe sets the standards in vending equipment, bill changers, music systems
You Won’t Find That Needle In The Haystack But

Shoot Against Time - OR
25 Shots for 10¢

Optional Extended Play
and Match-Play feature!

SLIDE-OUT SERVICE PANEL

Chicago Dynamic Industries, Inc.
1723 W. DIVERSEY BLVD.
CHICAGO 14, ILLINOIS

You Won’t Find That Needle In The Haystack But

2 Ways to Play

chicago coin's

ROBT GUN

Cash Box—August 31, 1963
**Chicago Chatter**

The convention pace and pulse is quickening on this—the eve of the two biggest conventions and trade shows in the coin machine and vending industries—MOA and NAMA. What was until this past week a flurry of activity and excitement is now a constantly moving thing in most quarters. We can help but observe the intensive preparations and planning among people in both Chicago and Windy City, for the best possible presentations of exhibits to be set up in the Morrison Hotel and in McCormick Place. From now on it'll be "full steam ahead!"

Sid Schapira, NAMA's whirlwind convention director, advised that Herb Kigel, a professional exhibit specialist, who has been associated with NAMA since its first big show in 1947, has again been retained to manage the exhibit planning of the upcoming conclave in McCormick Place, Sept. 4-6.

The feverish excitement at Chicago Coin is easily caused by the big push in production on a new two-player, 3-ball pingame. Mort Secore tells us collections of tests over these past three months have proved mildly—terrible. We're sneaking a hunch they're calling this new amusement game "Sun Valley."

They're tickled to add our congratulations to the many sent to Art Weinand, prexy of J. H. Keeney & Co., who was elected to the board of directors last week.

Walt Waldman, of S. L. Stichel Co., Louisville, Ky. (the heart of the blue grass country), dropped in to the Keeney plant "friday day and visited with Art Weinand, Roy McGinnis and sales chief Clayton Nemec.

We dashed out to the United plant "other day when Bill DeSelm said: "This you gotta see for yourself!" What we observed and played (Bill beat us had) was a new, very decorative shuffle alley puck bowler called "Ultra." And, Bill claimed it is indeed ULTRA in every way. It does offer a new concept in shuffle alley cubicle, and is loaded with scoring innovations.

As you meander along the exhibit floor during the MOA Convention, Sept. 4-6, in the Morrison Hotel, you'll be met with many of the Chicago contingent of collectible and music personalities. All of the oldtimers will be very much on the scene, along with coin machine newcomers ... Bally Mfg. will be represented by H. D. Donnell, Herb Jones, Barney Seigan, Lon Kaye, Lyle Stein, and Paul and Bob Calamari. ... We'll all look forward to chatting with Dave Gottlieb, Alvin Gottlieb, Nate Gottlieb and Judd Wenberg, of D. Gottlieb & Co., they'll also look forward to seeing their host of friends out at the Gottlieb plant.

Rowe AC Services will have a large group of execs at both conventions. In this group are Jack Harper, Dean McMurtrie, Fred Pollock, Paul Huebner, Jim Newton, Don Lunard, Bob MacGregor, Harry Laird, Phil Grover, and Jerry Hill. Representing Atlas Music, Rowe's local distribs, will be John Gensburg, Bill Phillips, Chuck Harper, Joe Klykun and Bob Fabian. ... A very busy aggregation is the Rock-ola Mfg. group, headed by Dave Rockela, Edward Shifrin, Frank O. Doyle, and Donald and Dr. David Rockola, Alas. George Hincker, Les Rice, Jack Barbach, Hugh Gorman, Art Ehlerth, Frank Schubert, and Janacek. ... We're certainly looking forward to seeing "young" Johnny Frantz, J. F. Frantz Mfg. Co., who'll have an exhibit at the MOA convention with his exciting amusement games.

Let's deviate momentarily to mention some of our coinfriends who were in Chicago last week to look in on the new Rock-Ola wedge and cigarette machine lines. We sure enjoyed chatting with Romano Hagedon, his refreshing son, Roy Hagedon, as well as all of Tulsa Automatic Music, in Tulsa, Oklahoma. Also, Eddie Zorinsky, of Omaha; "Smilin" Al Calderon, Indianapolis; Walt Waldman, Louisville, Ky.; Gordie Stout, Pierre, S.D.; Lou Pivacek, and Fred Rockela, of the Pivacek Co., in Miami; Floyd Evans, "Irish" Joe McGinnis, St. Louis; Joe Abraham and his son, Norman Abraham, of Cleveland, Ohio; Bob Dugan, Dick Wegner, Roderic Novelli, Milwaukee; Roland Zeller, Cleveland; Leo Negri and Paul Widmar, Mountain Dists., Denver, Col.; tall, genial Pete Gertz; S. E. Soffer and Sam Massaro, Musica, Chicago; Louis; Ray Bigner, Binner Music, Cincinnati; Ray Brown and Loren Beaudin, Brown Bros., Minneapolis; and (we couldn't possibly forget) Cole and Bob Grifftins, Bob Wyle, Bill Herndon, Dick Flaherty, Bob Rondeau and Bill Milner, all of Empire Coin. We sure enjoyed visiting with Robert (Bob) Haas, of the Bronner & Haas Ad Agency, in Chi.

Now who's going? It wouldn't be much of a convention without the likes of the Seeburg contingent, such as Delbert Coleman, Jack C. Gordon, Tom L. Hendrick, Bill Adair, Stanley Jarocki, Jr., Bob Dunlap, Ed Ford, Ed Cleland, Ed Chio, and William Elson. William Elson's Mfg. Co. will be represented by prexy Sam Stern, and Jack Mittel. ... The J. H. Keeney contingent will be manned by Roy McGinnis, Art Weinand and Clayton Nemec. ... Hank Ross, Marcine Wolverton and Ruth Sheffield will be at the Midway Mfg. booth.

Very much in evidence are the huge Seeburg exhibit at the MOA and NAMA conventions will be the gang at World Wide Distributors, singing the praises of Seeburg's music and vending equipment. The group includes Nate Feinberg, Fred Sirow and Hovie Freer.

An annual MOA greeter is Joe Kline, prexy of First Coin, Chi. Joe will be joined by Sam Kolber, Fred Kline and Cliff Meuller during his visit on the floor of the United Mfg. exhibit you'll be "ghlanded" by Herb Oettinger, Bill DeSelm, Ray Rich, LeRoy Kraehmer, Glenn Johnson, Art Rapace, Johnny Cosada, and Al Thoelke. ... An annual visitor at the MOA conclave is Charlie Jochman, of Chicago Coin, who'll be here right to the last day.
United’s ‘Ultra’ Shuffle
Loaded With New Service Features

CHICAGO—C. B. (Bill) DeSelm, executive vice president, and director of sales for United Manufacturing Company, of this city, last week introduced what he terms, “an exciting, revolutionary change in shuffle bowling cabnities”, when he announced the release to the world-wide coin machine trade of United’s highly styled "Ultra" puck shuffle bowling amusement game. Another surprising innovation in this new game, he advised, is a novel bowling and scoring game called "Regulation Champ", and the "Read-Out", in Regulation Champ bowling. The score on the "Read-Out" advances as the lights flash (accompanied by a rapid series of audible clucks).

The player attempts to shoot the puck when the "Read-Out" panel shows the lowest score, which reflects on the ultimate score of the game. However, after reaching the highest point, the "Read-Out" score reverts to a lower score and continues this process. Therefore, the player trains himself to watch the score carefully before shooting a puck on the "Read-Out" panel.

Another feature, in which the first shot of the game sets up the score in bright big lights for other players to beat, is also referred to by DeSelm as, "Beat the Challenge—Top the Score".

net which was hailed by DeSelm as a revolutionary, new idea was designed by United’s engineers for a great deal of ease in servicing the backboard. It is also a big time saver as the backboard is called servicing the game "by the numbers".

In the first step the pin panel is easily pulled out. Secondly, the mechanism panel is tipped (in front). And, in the third step the back door swings out with very little effort on the part of the serviceman.

He said, "We just can’t say enough about ‘Ultra’s’ cabinet and the fine, new servicing features incorporated into it."

Other scoring games featured in "Ultra" besides "Regulation Champ" are: "Flash" bowling, "Dual Flash", "Regulation bowling", and "Advance". One to six can play the game. The cabinet is the standard 8½ feet long and 2½ feet in width. It has a standard 10 pin play, and a multiple coin mechanism is optional. There is a large sturdy, stainless steel enclosure for the coin mechanism.

"Ultra" also has a handicap feature in a selection of "Three-In-Line" or "Normal Strike" play at the front of the cabinet, and fluorescent lighting on the lighted panel in front of the Styrofoam style.

DeSelm concluded by explaining that sample shipments are being made to United’s distributors this week. "Ultra" will be on exhibit during the MOA Convention, Sept. 4-7, in the amusement games exhibit hall in the Morrison Hotel.

Business—both domestic and export—continues to keep up the pace set early in the month. Both new and used equipment is going to the owners with pool tables as a good item at the used equipment department for the Wurlitzer factory spent the week with Clayton Ballard, general manager, at the Wurlitzer Factory Branch. Hiridicka is making a tour of the various Wurlitzer branches and distributors throughout the Western states.

Jerry Johnson brought Champ Butler into Leaueghens Record Bar to play his latest release and "Spread Sheet" this week. Jerry also visited the Solle Sisters were Joe Segreto and Pete Horns of Prima Records, in Las Vegas to promote Sam Buter’s "Moonlight In Vermont", No. The "Champion Past Draw" still showing good sales at American Coin Machine, Inc., with the shop busy repairing all types of equipment . . . "Expert" orders for service parts of "Magic Winner" were shipped to Japan and Australia. Mr. Lin Chinh, visiting Joe Duarte, is the owner of the "Jin Kung" game. Of course, the "Great American" game by Wurlitzer has been installed with the companies he presses for, such as Dot and Columbia.

Mr. and Mrs. Ewald Fisher of the Fisher Manufacturing Co., in town on a vacation trip last week. With this week, Mr. Fisher was advised, that his granddaughter, also here in Fisher was Bill Weikel, Sales Mgr. The whole party stopped in at Amco Music and Vending to admire Amco’s extensive facilities . . . Art Laymon, of Laymon’s, will be leaving the game business after twenty years in this field. Art has been visiting the companies he presses for, such as Dot and Columbia.

Midwest Musings

The Music and Vending Association of South Dakota held their quarterly meeting on the 17th and 18th at Rapid City, S. Dakota. Hosting the meeting were Lloyd Morgan and Cliff Brown of the Rushmore Amusement Co., Rapid City. Mrs. Lloyd Morgan and Mrs. Cliff Brown did a double duty in entertaining the guests and running the meet. Cocktails and a beautiful smorgasbord were served Sunday night and throughout the meeting. The meet was held at the South Dakota Hotel. The meet was

Don Ross, president of Amco Music and Vending, has announced that vet Los Angeles coin machine man Sonny Lombeg has joined Amco, Lombeg, formerly with Simon Distributing Co., this city, will be in charge of Amco’s operation in Phoenix, Arizona. Mr. Ross was in Butte, Montana where he has completed his term of duty in the Armed Services. Ed will meet him at the Air Base on his return to the United States.

Among the out-of-town operators visiting on Pico Blvd. this week was Louis Lorang of Yuma, Arizona.

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Also in the meeting were, Arlo Ross, Sandy Lomberg, Jack Hickey, Lou March, Al Park, Joe Hrbak Jr., and others.

Happy Birthday This Week To:


Cash Box—August 31, 1963
Atlas Music Names Fabian VP Sales

CHICAGO — Robert Fabian, former Rowe exec, was appointed vice-president in charge of Atlas Music Company sales, it was announced last week.

Fabian started his vending career by utilizing his experience as a pilot to give better coverage and prompt service and sales to the customers in the nine state midwest area for Rowe Mfg. Company as a sales engineer. The extensive flying and training, totaling over 3800 hours, enabled him to win the National AAA Aerobatic Championship in 1960 and again in 1961.

During this period he was appointed as District Sales Manager for Rowe AMI. Upon the acquisition of Atlas Music Company by Rowe AC Services, he was transferred to Atlas as Sales Manager. Vending Division of Atlas Music Company under President Edward Ginsburg.

Atlas Music Company is now independent under the direction of Ginsburg, President of Atlas. Fabian was appointed as Vice-President in charge of sales last week.

Crown FIESTA
by Fischer

Revitalizes player and location interest—revives profits with the irresistible appeal of outstanding quality and unique beauty.

See your Distributor or write R. W. "Bill" Wolfel:
Fischer SALES & MFG. CO.
1208 N. RIDGE RD., Mchenry, Ill.

FOR IMMEDIATE EXPORT
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Pinball Machines
ALL MODELS

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New York 19, N.Y.

SPECIAL BALLY LUCKY SHUFFLE
$125.00

COMpletely SHopped
Write for complete listing of all makes Shuffles and Bowling Alleys.

MONROE COIN MACHINE EXCHANGE, INC.
2423 Payne Ave., Cleveland 14, Ohio Superier 1-4600
WANT—WANT—We need AMI: H 2099; I 200; J 200 Electrolytics; Shure 5 and 90 w/Cartridge. We'll also pay top prices for all State lowest price and condition. MILLER—MARK DIST. CO.-45 FAIRBANKS ST. R.W.—GRAND RAPIDS 2, MICH. 49503. (Tel. GI 4-3671).

WANT—Used 45 rpm records. All types as per FOB record. Please specify prices and record number. Send in self addressed envelope or phone call: SCOTT CROSSE CO., 1172 FAIRMOUNT AVE., PHILADELPHIA, PENN. (Tel. 4-6441).

WANT—Gottlieb slate, multi ball Bally. Allen’s Alloys, Bally, Seeburg, Chicago. CIRCUIT BOARD ADDRESS: VEREDA.

WANT—Need Gottlieb Pinball and Seeburg Photographs (V-399) and recent model numbers. Address: VEREDA, P.O. BOX 241, KRONENBURG, GERMANY. CIRCUIT BOARD ADDRESS: VEREDA.

WANT—Old cylinders and pro-box tasks all state—state quantity, also price. AUTO-MA-TECH, SELLING MACHINE CO., 253 LONG BEACH ROAD, ISLAND PARK, L.I..

WANT—United Beach-Alls and all types of music boxes. Please send your inventory. CLEVELAND COIN INTERNATIONAL—23 PROSPECT, CLEVELAND, OH. 44115.

WANT—Records, 45’s and LP’s, surplus, returns, surplus or ends, etc. HARRY WARNER, KNICKERBOCKER MUSIC CO., 2900, AVE. LYNNETE, N.Y.C. (Tel. Greenwood 6-7778).

WANT—To buy in quantity for resale—National 111 and 112 Carousel. Belleville, N.J. Will pay cash or check. Also want to buy in quantity for resale, slate or pinball games. Address: R. C. Mint STR. VERHEDA, N. 5, H. M. ST. COLUMBUS, OHIO. AXInister 4-3529.


WANT—Philadelphia Toboggan (Skee Ball) on consignment. Will pay top prices. Address: TONY BUDDE INC., 1717 FIRST ST., PHILADELPHIA, PA.

WANT—Records, 45 rpm closeouts. Returns, surplus or cut-outs. New only. Call or write: C. ST. JOHN, 5210 WEST 96 STREET, BROWNSVILLE, NY. (Tel. R.C. 1-9746).

WANT—Philadelphia Toboggan (Skee Ball) complete. New or used. Address in first letter. DAVE LOWY-M.I.J., OPERATING CORP., 452 TULIPI AVENUE, N.Y.C. 36 (Tel. L’V 1-4832).

WANT—Skeeball H 41609, A16600, Weil-Kern. $1800, 2300, 2500, 2800; Bally: $1900; Williams: $2200; $2600, Gottlieb: $2800, Flipper: $1500; Seeburg: $2000; Bally: $2500; Bowler: $1200. Sale: 4 or more at: $4000, менее 15 at: $3000, call or write: ROY TAYLOR 1450 NEW YORK 30, CO. 1820 SPRING STREET—NEW ORLEANS 13, LA.

WANT—45 RPM Records, new or old. No condition limit, any quantity. Address: C. ST. JOHN, 5210 WEST 96 STREET, BROWNSVILLE, NY. (Tel. R.C. 1-9746).

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WANT—Surplus 45 rpm records. We buy large quantities at the cleanest basis. We are interested in vintage, older chart, and rare at the top dollar. We offer retail and wholesale prices on all kinds of records. Also we pay top prices for all condition phonograph record packages, broken or unbroken, are rated in D & B, NATIONAL, MAGA- TONE, MASTERS,inton 238, INLAND PARK, L. I. (Tel. 516-743-4823).


WANT—Exhibits J.O.L. Selectum and Home- tone, State price, quantity and condition. Address: KAYNEL, 1350 FAIR RUSH, EAST BAY STREET, BALTMore, MD.

WANT—Late Bally, Gott: 2-4 players, See- burg CVTO, Large Ball-return Bowlers. Unshopped, complete, working packaged original game and manuals. Address: WILLIAM F. MORRIS & CO.—MEER 20, ANGERS, WESBEL. (Tel. 915-220—cable LOSOMA.

WANT—Gottlieb slate, multi ball Bally. Allen’s Alloys, Bally, Seeburg, Chicago. CIRCUIT BOARD ADDRESS: VEREDA.

WANT—Juke Box Operators. For a steady round year round outlet for your used records. Manufacturers*: For your everyone and service. All types are installed, Placed and Service. Address: RECORD SALES & DIST, INC. 121 190 AVE, N. Y. 15, N. Y. (Tel. 6166). (Tel. 22563).

WANT—Gottlieb slate & 4 players, TOLEDO MACHINE-41 SUMMIT-TOLEDO, OHIO.

WANT—Panarama and Panarama parts, United Triple Play Wanted. ADVANCE AUTO-MA-TECH SALES CO. 3906 HOWARD ST. SAN FRANCISCO, CALIF. (Tel. Hiseckin 2-3277).

WANT—Mechanical Juanita, Skee ball, pinball, phonograph machine parts in stock Wurlitzer machines also used, all types used. Permanent job for good experienced man. Inquire: TEXAS BOWLING MACHINE CO., 319 WASHINGTON ST. —TAMPA, FLA.

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BEAT THE CHALLENGE
TOP THE SCORE
First shot of game sets up the score in big bright lights for other players to beat...stimulates competition.

NEW
Easy Service features

1. PULL-OUT
Pin Panel

2. TIP-OUT
Mechanism Panel

3. SWING-OUT
Back Door
Plus roomy separation of all mechanisms for easy-to-get-at servicing.

UNITED MANUFACTURING COMPANY
3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS - CABLE ADDRESS: UMCO
We don't mean to be smug. It's just that we have an exceptionally good sound system going for us...and for you, too! So good, in fact, that even if you corralled the most expensive equipment you could find, our full dimensional sound would still go you one better.

Take versatility for example. With the Rock-Ola Capri or Rhapsody, you can play 33 1/3, 45 rpm, stereo, or monaural...mix them in any sequence, any bank, with our new Mech-O-Matic Changer, and still get full dimensional sound so near to stereo even an "educated ear" couldn't tell the difference, for sure! All of which means: you can install the Capri or Rhapsody anywhere—for top profits—whether it's Aunt Martha's coffee shop or the Ritz downtown. And if you need more stereo for a larger location, simply attach our extension speakers and get sound unequalled by anything else on the market!

How can we make such a claim? By combining perfect stereo cone tweeters, above, with the main unit speakers, below, then factory pre-angling them to achieve what we call "beaming the music"...providing full dimensional sound whatever the location!

Simple. Yet highly effective! Like all Rock-Ola features...simplicity is the key to top profits.