The growth pattern of Peter, Paul & Mary has been a beautiful phenomenon to watch. Since their debut less than two years ago, they have made fantastic strides as both recording artists and p.a. attractions. The Warner Bros. stars are currently topping the charts in both singles and LP’s with “Blowing In The Wind” and “Movin’.” Their debut LP, “Peter, Paul & Mary,” issued in March of ’62 is still in the top ten and has exceeded the millions-disks-sold mark by a wide margin. With such amazing success, the trio still appears to be hundreds of miles away from its peak. Paul Stookey (top left), Peter Yarrow, and Mary Travers head to Europe Sept. 5 for appearances on the continent. They are currently completing their next LP.
Cash Box DJ Poll Winners
The J’s With Jamie Follow Through
With a Just-Released Single
That’s a Sure Winner, Too!
“Your Dog” c/w “For the Last Time”

Columbia Singles Sell!
NOWHERE TO GO

ALTHOUGH THE CALENDAR AND THE FISCAL YEAR ARE GUIDE LINES FOR MOST COMPANIES, FOR THE RECORD INDUSTRY IN GENERAL, THE NEW FISCAL YEAR BEGINS RIGHT AFTER THE SUMMER. AND WE ONLY HAVE A HANDFUL OF DAYS LEFT BEFORE THE NEW FISCAL YEAR BOWS IN.

ALL OF THE KEY COMPANIES IN THE BUSINESS HAVE ALREADY INTRODUCED THEIR NEW LINE OF GOODS FOR THE UPCOMING FALL PUSH, AND AS SOON AS THE VACATION SEASON IS OVER, EVERYONE WILL BE GETTING DOWN TO THE SERIOUS BUSINESS OF SELLING THIS NEW PRODUCT.

AS COMPARED WITH THE YEAR WHICH IS NOW COMPLETING ITS COURSE, THE RECORD INDUSTRY HAS NOWHERE TO GO BUT UP. THE PAST RECORD YEAR HAS BEEN A TOUGH ONE FOR MANY. WE HAVE SEEN CONSOLIDATIONS, Mergers, Economy Moves, Price Stabilization Moves As Well As Many Profitless Years For Numerous Companies.

But just as every cloud has a silver lining, the soft year that is now coming to a conclusion has been of great benefit to the record industry. As we have noted in our news pages for months now, companies have made moves to erase many of the existing evils and inequities in our business. When business was booming and everyone was getting a bite of the huge loaf of bread, illogical practices were allowed to continue. But when the bread was hard to come by, everyone came to realize that future survival will require some smart business moves designed to correct existing injustices.

If the lesson learned during the past twelve months is put to good use during the coming year, we can again expect a banner year for the record industry.

The immediate future offers great hope. Mid-year reports from companies in almost all fields have been extremely favorable. Hardly a day goes by that the financial pages of the newspapers don't list at least a dozen new highs in sales and earnings. The strong possibility of a major tax cut has added further optimism to the upcoming business picture.

In our own field, disk activity during the past few weeks has been exciting. Although total sales in the singles field are not yet huge, there are a number of torrid singles on the charts that could result in solid sales when the youngsters come home. It's probably more than a year now that we have seen so many "Red Bullet" disks on the charts in a given week. Activity is so exciting that one hit is battling another. Records that normally might take a big jump on the Top 100 chart, based on their sales activity, are running into other records that are even hotter. The result is a number of solid singles that should be drawing the disk buyer into the stores in the coming weeks.

We're hoping that the '63-'64 season will be one for smiles.
A GREAT ARTIST + A GREAT SONG = A GREAT HIT

ROY ORBISON

SINGS

BLUE BAYOU

Written by Roy Orbison and Joe Melson, writers of
ONLY THE LONELY, CRYING and RUNNING SCARED

c/w Mean Woman Blues

MONUMENT NO. 824

Cash Box—August 24, 1963
NEW YORK—A major feature has been added to the Cash Box Top 100 that has been lightening the speed needed on today's international music scene in the acquisition of hit material.

Beginning with this week's Top 100 compilation, these firms which publish tunes on the chart plus their clearing houses are flooded with requests to use the songs. Previously, a round-up of Top 100 publishers was available on a separate feature called Top 100 Publishers. This somewhat time-consuming cross-index section has been discontinued in favor of the more convenient format.

Decca's 6 Mos. Earnings Dip From '62 Figures

NEW YORK—Consolidated net earnings of Decca Records, including results of operations of its subaid Universal Pictures, for six months ended June 30, 1963, amounted to $2,625,972, equal to $1.72 per share on 1,572,401 outstanding shares of capital stock.

In the corresponding period of 1962, Decca reported earnings of $3,813,972, equal to $2.17 per share on the 1,572,401 outstanding shares of capital stock in the hands of the public.

Hess Up to Cadence's Sales Head

NEW YORK—Peter Hess has been promoted to sales manager of Cadence Records, according to Archie Bleyer, the label's topper. Hess replaces Bud Dolinger, who recently left the diskery to join Sid Talmage's disk company on the west coast. During his five years with the label, Hess has done production as assistant to Bob Mark and also worked with Dolinger. He also ran Cadence's now defunct Candid jazz line.

4 Seasons Sue Genius Inc. For Royalty Payment

NEW YORK—The 4 Seasons, the hot VeeJay disk vocalists, have sued out in New York Supreme Court charging that the label owes them $100,000 of the $350,000 due them on royalties from sales of 7 million records from Genius Inc., who lost the account in 1963.

The complaint, which seeks the $250,000 difference plus interest, also asks that the group's disk producing partners, Milt William, Al Aronstam and Joe Smith, be thrown out as co-defendants and that the firm be restrained from using the group's name. It is alleged that four other sides from the group's original record as "The 4 Seasons." The complaint states that an album hit in less than a year's time, are "Sherry," "Big Girls Don't Cry," "Raves" and "Big Fun."

Member of the 4 Seasons, Larry Leventhal, Thomas DeVito, Nicholas Massiel and Robert Gaudio. Genius Inc. is run by Bob Crewe, the vet teen-market disk producer.

Colpix Plans All-Out Push on Churchill LP

NEW YORK—Walt Maguire, sales veep and general manager of Colpix and Dimension Records, has announced that the new LP "Sir Winston Churchill, First Honorary Citizen of the United States," is due to get one of the biggest promotional push of the year.

The album contains speeches by the noted statesman from the time he was Prime Minister of the United Kingdom to his retirement.

But Colpix has been given the newly-created post of director of special projects to coordinate promotional efforts for the Churchill disk. Distributors will be sent promotional and sales aids which will include brochures, window streamers and placards. Extensive advertising in consumer and trade publications is being scheduled.

INDEX

| Album Plans | 14 |
| Album Reviews | 22, 24 |
| Billy assignment | 28, 29 |
| Coin Machine Section | 32, 33 |
| Country Music Section | 42, 43 |
| International Section | 26, 27 |
| Juke Box Ops Record Guide | 33, 34 |
| Looking Ahead (Singles) | 10 |
| Platter Spinner Pattier | 20 |
| Radio Active Chart | 12 |
| R & B Top 50 | 12 |
| Record Reviews | 26, 28, 30, 32 |
| Single Reviews | 26, 28, 30, 32 |
| Sure Shots | 10|
| Top 100 Albums (Mono) | 21 |
| Top 100 Albums (Mono) | 21 |
| Top 100 Artists | 18 |
| Vending News | 55 |

CBS Profits, Sales Reach Top Marks In '63's First Half

NEW YORK—The Columbia Broadcast System, parent company of CBS Records, reported a six month of profit & sales in its history, according to a joint report this week from William S. Paley, chairman, and Frank Stanton, president.

Reported net income was $19,370,017 and sales totaled $257,276,569 for the first six months of '63. Over the same period last year, earnings were $14,587,720, sales reached $253,135,141.

As far as disk income is concerned, no figures were announced, but sales were reported on a level with last year's first half, and income from that source is expected to have a significant effect on the disposition of certain real estate. This gain was credited directly to retained earnings during the second quarter of the year.

Beginning with 1963, the results of operations for foreign subsidiaries are included in the financial state-ments. Figures shown above have been re-stated to include the results of foreign subsidiaries.

"Blooper" LP's Starting 10th Year With New Album, New Merchandising Look

NEW YORK—Former TV-Producer Kermit Schafer, Jerry Blaine, Jubilee records prey, are celebrating the tenth anniversary of their successful association with the "Blooper" LP series. This year's album number 12 in the Blooper series which has been one of the record industry's top consistent sellers.

Just prior to parlaying the Blooper gimmick into a big operation covering many facets, Schafer was promi-nently involved with the start of several top network radio and television programs as a producer, director and writer. It was this ex-perience which helped make the Blooper property into an annuity and which now has become a full time operation, owned exclusively by Schafer & Blaine.

Although the Blooper power-house has been running in high gear for several years, Schafer admits that the LP series is a constant surprise. The fact that in recent years there is very little reference to the Blooper albums in the various trade papers which seem to be concerned with what is hot at the moment. Both he and Jerry Blaine of Jubilee Records who launched the first Blooper volume ten years ago, are happy with the steady sales of the Blooper series. They say they created the comic industry's "first LP" and they've been promoting it ever since.

The Blooper power-house has sold over one million copies, which is a mark rivaled only by the recent First Family album. The other albums in the series have been selling proportionally well, and like a great wheel which turns with major sales rivaling the early days, the "Blooper" LP series just seems to be returning. It is expected that sales will increase even more with the introduction of a new album cover concept which features eight different Blooper titles on the first eight volumes, and which pictures Schafer in color performing the various "blooper" routines from the collection. Some sample new Blooper titles are, "Super Bloopers," "Prize Bloopers," "Slipped Disks," "Comedy Of Errors," "Bloopers Of The Century," "Bloomers," etc. These new covers will replace the original one cover for all of the albums which Schafer says, has not outlived its usefulness. The original cover featured "Ike And..." (Continued on page 40)
NARA Set For Top Annual Confab
In Hollywood This Week (22-25)

HOLLYWOOD—More than 600 prominent record business leaders will be gathered this week for the annual all-day meeting of the National Association of Record Merchandisers (NARA), to be held at the Beverly Hills Hotel in Hollywood.

The theme of this year’s meeting is “The Digital Revolution in Record Distribution and Communications” and a number of business sessions will deal with the creation of better tools for sales presentation to radio and record men. Also, workshops will be conducted for young Negroes who want a career in the broadcasting field.

Eighty percent of the membership is composed of Negro deejays.

A keynote address will be made by U.S. Congressman Augustus Hawkins, whose district includes the Los Angeles branch of the National Association for the Advancement of Colored People (NAACP), The Urban League and the Salvation Army.

Elaboration of Television
Radio Communications,
1984: Combos Unfazed

Friday (23): radio station KDYX & KGKO meet for a backyard BBQ fundraiser and picnic at the home of manager Les O’Neal. Among the guests will be NBC’s Don Hewitt.

Saturday (24): breakfast at a downtown hotel. At noon, a meeting of President NARA’s rock & roll radio division to discuss new developments.

Sunday (25): breakfast sponsored by Atlantic/Ato, including a religious show; convention workshops until 5 pm; nomination of officers; dinner at Sam Cooke’s house at 8; back at the hotel, a show sponsored by Capitol.

N.Y. ASCAP Reshuffles Execs

NEW YORK — ASCAP president Stanley Adams has announced several reorganization changes in personnel to strengthen the organization’s operations. Among the changes, an ASCAP comptroller, who has been appointed to a newly created position as special assistant to the society’s president, has been hired. In this post, Hoffman will handle membership matters, relief matters, as well as special assignments.

Carl Levinton, Hoffman’s assistant, has been promoted from the position of comptroller. Levinton has been in charge of the auditing department of the society.

Other appointments in the society’s staff are: Clarence C. Rubin, formerly New York division manager, appointed assistant sales manager in charge of general licensing; and Louis E. Weber, formerly manager of the television and radio division, appointed assistant sales manager in charge of radio and television-five per cent.

They will continue to work under the supervision of ASCAP sales manager Jules M. Collins.

June Radio Sales Up,
FM-Stereo Equipped Combos Increase

WASHINGTON—Radio sales by dists in June soared to $11,593 from $9,928 in May. June was far below the 1,040,588 turned over in June of last year.

Output of radios, the Electronic Industries Association said, as reported, rose from May’s total of 1,354,061 to 1,635,586 in June but fell short of the 1,721,673 produced in June of ’62. In the first six months of this year, 8,358,285 sets were produced against 9,254,446 made during the first six months of ’62.

EIA data added that 57% of all radio-TV & radio-phon combination sets produced during the second quarter were FM capable, compared to 45% in the first quarter of this year.

A total of 77,000 tape to disc cassettes were produced during the first quarter of this year.

Jerry C. Chayet

Mercury Opens L.A.
Branch, Names Chayet Sales Topper

CHICAGO—Irwin H. Steinberg, Mercury Records exec veep, has announced the opening of a local sales operation in Los Angeles, and the appointment of Abe Chayet as director of branch sales.

Chayet is the former general manager of Mercury Record Sales Corp., in New York. He has just become Multi-Line Distributors, Inc., and helped the general manager is Bernard Yudkofsky. Yudkofsky was formerly with Cosart Distributing Corp. for 11 years, most recently as branch manager.

The branch operation is being expanded in the Los Angeles area with the opening this week of Western Regional Sales Office, 3491 Wilshire Blvd., Los Angeles. It is managed by Bob Saremca, formerly part owner of Ceda Records Distributors.

Chayet will work directly with Yudkofsky and Saremca, as well as Gene Catherman, manager of the Atlantic branch, Georgia Record Distribution, and Multi-Channel, West Coast. Headquarter in the Multi-Line offices.

According to Steinberg, “We expect the broadening of our operation in these three markets to materially increase our depth of understanding of the business, and to help us maintain on a constant basis more intimate contact with the retail selling area.”

Chayet is currently in Los Angeles working with Saremca in organizing the new branch.

SORD’s Shapiro OK’s
Columbia’s New Pricing, But . . .

JERSEY CITY, N.J.—Columbia Records top ranks were upset by price stabilization policies have received a qualified OK from Lou Shapiro, president of A Record Dealers of America (SORD).

In an open letter to the trade, Shapiro states:

it is the hope of the society of record dealers and America to see that Columbia’s plan will work a change in the image of the record and hopefully benefit the sheet Version to dealer at retail.

We feel we recognize, however, that we will work in any situation with Columbia and in the belief that the unfair competition of the Columbia Club, and it appears that Free Tapes, Free Wristbands, etc. for us to compete in other areas.

Columbia’s recent initiative in the record dealer is welcomed. We will be carefully weighing recent Columbia statements against future Columbia policy.

Cosnat Declares 2 For 1 Stock Split

NEW YORK—The board of directors of The Consolidated Record Distributors, Inc. has declared a two-for-one stock split.

Pending the approval of the company’s stockholders at a special meeting to be held on June 26, the board will declared to increase the number of authorized shares from 3,000,000 to 6,000,000 and declare a share-for-share split of the common stock.

For the six months to date, Cosnat reported sales of $4,547,439 and earnings of 143,153, equal to 31 cents a share. In fiscal 1962, ended Sept. 30, the company earned a net of $8,877,115 and net income of 162-, 336 or 30 cents a share.

Shares of Cosnat are traded over-the-counter.

Dick Gersh

Mercury Opens L.A.
Branch, Names Chayet Sales Topper

NEW YORK—Dick Gersh has joined the Columbia Pictures organization in the newly-created post of director of advertising, publicity & public relations of the Dick company’s music firms, according to Don Kirshner, Columbia’s music topor. Firms involved include Colpix Records, Dimension Records, Screen Gems-Columbia-Musica & Colgate Records.

For the past nine years, Gersh has operated his own public relations outfit, Dick Gersh Associates, which has had clients in the worlds of show business, book publishing, industrial finance. Gersh is closing the firm, and will take over his new duties at Columbia on Sept. 3.

Kirshner termed the Gersh appointment “a major step in the massive promotional buildup now going on in the Columbia Pictures-Columbia-Tri-Star record & motion picture division, in preparation for its new single, albums, TV and Record Picture soundtracks.”

“Dick Gersh,” Kirshner added, “will be able to coordinate the public relations & advertising activities for our artists, our labels and our creative staff.”

Commenting further on Gersh’s appointment, Kirshner said it was “essential that all public relations and communications be centralized into a single dept.”

SUBSCRIPTION TO CASH BOX $15

Consumer To See RIAA Stamp On LP Best-Sellers

NEW YORK—RIAA, the disk industry association, is helping labels get more sales mileage out of best-selling albums. To help merchandise certified gold and platinum albums, the RIAA has designed a seal to be affixed to or imprinted on, album covers. It is hoped that sales of the album will be spurred by acquainting the public with the RIAA stamp on albums, which is an authenticated best-seller.

Containing the RIAA emblem in the center, the seal carries the legend “Gold Record Award” and the words “Audiated and Certified By” above the RIAA emblem. It is being made available to record manufacturers whose albums have already qualified for the RIAA Gold Record Award both as a preamp-susceptive gold seal to be affixed to album covers already in press and as artwork work from which cuts can be made for direct imprinting on new runs of album covers.
Thank you for your overwhelming vote of confidence! We firmly believe that your future and ours, that your profit and ours, will be served best by an "Age of Reason" in the record industry.

Columbia Records
W5020 PD
WASHINGTON DC JUL 22 1019A EDT
I HEARTILY SUPPORT THE MEASURES YOU HAVE INITIATED TO
STABILIZE THE RECORD INDUSTRY BEST WISHES
DAN DANZIGER
1132A++

BEC140 DEC274
DE LL1275 CCH PD DETROIT MID 26 520P EST
KEN GLANCY
759 SEVENTH AVE NYK
CONGRATULATIONS ON YOUR NEW PROGRAM WE THINK ITS A MOVE IN
THE RIGHT DIRECTION
AUDY COLLINS CRINNELL BROTHERS
They're BUYING in... Boston... Miami...
Washington... Chicago... and it's
S-P-R-E-A-D-I-N-G Nationally!!

"FLING OF THE PAST"
by VAN TREVOR

Pick of the Week

"...an ultra-commercial handclapper...
sensational arrangements by Cale-
lo... Van Trevor and Vivid's first big
cart outing..."

from Cash Box—Aug. 17th, 1963

a Bob Crewe production
VIVID Record #1004

nationally distributed by

Independent Producers Group
47 West 57th Street. N.Y. 19, N.Y.
(phone: MU 8-7030)

Cash Box—August 24, 1963
“ONLY IN AMERICA”
by
JAY
AND THE
AMERICANS
UA 626
OUR SECOND RUNAWAY HIT
IN TWO WEEKS!!

P.S. — OUR FIRST RUNAWAY HIT
“CRY BABY”
by
GARNET MIMMS
AND
THE ENCHANTERS
UA 629
250,000 Copies Sold in Three Weeks!!
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

**SURVEY COMPLETED TO AUGUST 14TH**

### % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK

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<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>Sally Go 'Round The Roses</td>
<td>Jaynettes</td>
<td>Tuff</td>
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<tr>
<td>Wham—Lonnie Mack—Fraternity</td>
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<tr>
<td>Then He Kissed Me—Crystals—Philles</td>
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<tr>
<td>Hey There Lonely Boy—Ruby &amp; Romantics—Kapp</td>
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<tr>
<td>A Walking Miracle—Essex—Roulette</td>
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<tr>
<td>Treat My Baby Good—Bobby Darin—Capitol</td>
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<tr>
<td>Blue Velvet—Bobby Vinton—Epic</td>
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<td>He's Mine—Alice Wonderful—Bardell</td>
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<td>Why Don't You Believe Me—Dupree—Coed</td>
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<td>Betty In Bermuda—Dovells—Cameo</td>
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<td>From One To One—Clyde McPhatter—Mercury</td>
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<td>Only In America—Jay &amp; The Americans—U.A.</td>
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<td>Say There—Wonders—Colpix</td>
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<td>Mickey's Monkey—Miracles—Tamla</td>
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<td>Something Old, Something New—Paul &amp; Paula—Philips</td>
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<td>Funny Face—Linda Brown—Epic</td>
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<td>China Nights—Kyu Sakamoto—Capitol</td>
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<td>Martian Hop—Ron-Dels—Chairman</td>
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<td>If I Had A Hammer—Trini Lopez—Reprise</td>
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<td>Cry Baby—Garnett Mimms &amp; The Enchanters—U.A.</td>
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<td>Heat Wave—Martha &amp; The Vandellas—Gordy</td>
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<td>Part Time Love—Little Johnny Taylor—Galaxy</td>
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<td>Please Don't Talk To The Lifeguard—Diane Ray—Mercury</td>
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<td>The Kind Of Guy You Can't Forget—Raindrops—Jubilee</td>
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<tr>
<td>There Goes Your Guy—Connie Stevens—Warner Bros.</td>
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<td>Birthday Party—Pixies Three—Mercury</td>
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<tr>
<td>Talk To Me—Sunny &amp; The Sunglows—Tear Drop</td>
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<td>8 X 10—Bill Anderson—Decca</td>
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<tr>
<th>Title</th>
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<tr>
<td>Not So Long Ago</td>
<td>Marty Robbins (Columbia)</td>
<td>38%</td>
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<tr>
<td>Straighten Up Your Heart</td>
<td>Barbara Lewis (Atlantic)</td>
<td>54%</td>
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<tr>
<td>Bust Out Busters (Arlen)</td>
<td></td>
<td>38%</td>
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<tr>
<td>It's A Lonely Town</td>
<td>Gene McDaniels (Liberty)</td>
<td>63%</td>
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<tr>
<td>That Sunday That Summer</td>
<td>Not Cole (Capitol)</td>
<td>8%</td>
</tr>
<tr>
<td>Tell Me The Truth</td>
<td>Nancy Wilson (Capitol)</td>
<td>8%</td>
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<tr>
<td>A-Ooga Routers (Warner Bros.)</td>
<td></td>
<td>31%</td>
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<tr>
<td>Lonely Surfer</td>
<td>Jack Nitzsche (Reprise)</td>
<td>14%</td>
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<tr>
<td>Soul Waltzin'</td>
<td>Big Doc Irwin (Dimension)</td>
<td>7%</td>
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<tr>
<td>The Sound Of The Surfer</td>
<td>Percy Faith (Columbia)</td>
<td>6%</td>
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<tr>
<td>Men's Temptation</td>
<td>Gene Chandler (Vee Jay)</td>
<td>6%</td>
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<tr>
<td>That's How It Goes</td>
<td>George Maharis (Epic)</td>
<td>6%</td>
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**LESS THAN 10% BUT MORE THAN 5%**

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<tr>
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<td>6%</td>
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Cash Box—August 24, 1963
England's #1 Hit Single comes to America—on #5032

FRANK IFIELD

I'M CONFESSION

(That I Love You)

A sure-bet to repeat the success of Frank's first great American Hit, "I REMEMBER YOU"!

Cash Box—August 24, 1963
**ALBUM PLANS**

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

**ATLANTIC & ATCO**
15% discount on all LP's. Expires: Aug. 31.

**ABC-PARAMOUNT, IMPULSE!, CHANCELLOR, TANGERINE**
12.5% discount on entire LP catalogs of all four labels. Expires: Sept. 30.

**BLUE NOTE**

**CAPITOL**
Dealers get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfer's Choice" LP. Discounts may be limited orders; on the label's "Caper-of-the-world series" German-American catalog. Dealers get 1 free LP for every 2 purchased at the regular price. Nat "King" Cole Program: All LP's on a 3-year-feeder-free basis; Expires: Aug. 31; Sorting Music Program: all LP's on a buy-10-get-1-free basis; Expires: Aug. 31.

**DECCA**

**EPIC**
16% discount on all LP's. Deferred payments: all orders received in July, Aug. and Sept. will be payable 1/3 Oct., 1/3 Nov. and 1/3 Dec. Expires: Sept. 30.

**HOLLYWOOD**—Alex North, who composed the music for "Cleopatra," recently received a gold disk from Richard Zanuck, head of the 20th Century-Fox studio, to mark the success of the soundtrack LP. Standing (left to right) in the above pic are Lionel Newman, head of the music department of 20th Century Fox Records and associate conductor, North, and Zanuck.

**KAPP**

**LIBERTY**
15% cash discount on new releases and catalog (except Chipmunks) taken off invoice, effective immediately to Aug. 31. 100% exchange privilege after Dec. 1. 65. Payment schedule 1/3 on the 10th of Nov., Dec. & Jan.

**MERCEURY-WING**
One free for two on new releases and entire Wing classical catalog effective until Sept. 15.

**NASHBORO**
Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

**ORIGINAL SOUND**
LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

**PRESTIGE**
15% discount on all Prestige labels, including Prestige, New Jazz, Tri-Sound, Modernville, Swingville, Blueville, Prestige/International, Near East, Irish, Lively Arts (and all 45 singles). Expires: Sept. 30.

**REQUEST**
LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

**RCA VICTOR**
12% discount on all orders placed through Sept. 30. Dating terms.

**ROULETTE**
"Albums That Sell Like Roulette Singles": 300 LP's free on an order of 1,000 LP's; 150 LP's free on an order of 500 LP's; 25 LP's free on an order of 100 LP's. Expires: Sept. 25.

**SELECT**
15% discount on "Who Stole the Womexaka?" LP by the Matys Bros. Described as a limited-time offer.

**SMASH & FONTANA**
"'63 Summer Release"—Catalogs of both labels, including 10 new releases, are available on a buy-7-get-1-free basis. Expires: Aug. 15.

**SONADOR**
A buy-6-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

**STARDAY**
Dealers get 1 on 10 on the entire catalog. Expires Aug. 31.

**TAMLA-MOTOWN-GORDY**
All LP's available on a buy-6-get-1 free basis. Described as a permanent program.

**WARNER BROS.**
15% merchandise discount, 30-60-90 day billing for October, November & December with regular 10% return. Program expires Sept. 27.

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**ONE OF THE HANDFUL OF GREAT PERFORMERS OF OUR TIME MAKES HIS DEBUT ON MGM RECORDS WITH THIS REMARKABLE NEW ALBUM!**

**WARM SOUL by ROY HAMILTON**

E/SE-4139

Grammy Award Winner Marty Manning fashioned a rich and warm setting for the great voice of Roy Hamilton in a program that includes such favorites as The Same One, It's Too Soon To Know, It's Just A Matter Of Time, and many more.

**ROY HAMILTON IS NOW EXCLUSIVELY ON........MGM RECORDS**

the label of the fortune sellers!

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.
A NEW LINE OF LOW-PRICED CLASSICAL RECORDS THAT TELLS ITS SALES STORY OF QUALITY AND ECONOMY IN ONE WORD!

PAPERBACK

A PRODUCT OF CAPITOL RECORDS

AND HERE'S A LOW-LOWER DEALER PRICE
Your PRICE

**91¢** MONO  **$1.36** STEREO

*Dealer Prices

Assure your profit and still sell at a low—lower price!

It's a wonder somebody didn't think of it before! Book publishers have been cashing in on the idea for years—higher priced titles in economy bindings at substantially reduced prices. **Now**—you can offer your customers the same savings with Capitol's PAPERBACK CLASSICS...fine recordings in high fidelity mono/stereo! Nothing, but **nothing**, has been sacrificed when it comes to the music itself! The records are identical in every respect to the top-flight original releases. Capitol just dropped fancy covers and extra frills, that's all. Cash in on the established popularity of the paperback books with Capitol's new PAPERBACK CLASSICS. A special display rack, browser divider cards, co-op ads—all ready for you. Be the first in your area!

The listings of the 20 initial releases tells its own eloquent story of the calibre and prestige of this exciting new series...great recordings by world-famous artists...top quality in new economy packaging! PAPERBACK CLASSICS...a fresh, new story backed by the prestige of Capitol Records. Here's an enormous merchandising opportunity you can't afford to miss! Get the facts today!

These—and many more—musical masterpieces are available on PAPERBACK CLASSICS

**TCHAIKOVSKY**: "Pathétique" Symphony—Leinsdorf, Los Angeles Philharmonic. (S), L 9206

**BEETHOVEN**: "Eroica" Symphony—Kempe, Berlin Philharmonic. (S), L 9218

**CHOPIN**: The Four Scherzos—Leonard Pennario. (S), L 9210

**"OVERTURES"**—The Masked Ball, The Italian Girl in Algiers, Oberon, The Marriage of Figaro, Le Nozze No. 3, La Forza del Destino—Leinsdorf, Philharmonia Orchestra. (S), L 9212

**MOZART**: Eine kleine Nachtmusik; Handel: Water Music Suite—Steinberg, Pittsburgh Symphony. (S), L 9201

**RIMSKY-KORSAKOV**: Scheherazade—Leinsdorf, Concert Arts Orchestra. (S), L 9207

**BEETHOVEN**: Piano Concerto No. 5 in E flat ("Emperor")—Firkusny, Steinberg, Pittsburgh Symphony. (S), L 9211

"THE SOUND OF STRINGS"—Bach: Air for the G String; Tchaikovsky: Andante Cantabile; Borodin: Nocturne; Paganini: Perpetual Motion; more—Stokowski, Steinberg, Los Angeles Philharmonic. (S), L 9216

**DVOŘÁK**: "New World" Symphony—Leinsdorf, Los Angeles Philharmonic. (S), L 9205

**TCHAIKOVSKY**: Music from The Sleeping Beauty—Joseph Levine, Ballet Theatre Orchestra.
SALES OPPORTUNITY!

CLASSICS

QUALITY • IN A NEW ECONOMY PACKAGE!

MENDELSSOHN: “Italian” Symphony; WAGNER: Siegfried Idyll—Steinberg, Pittsburgh Symphony. ($1.9204
TCHAIKOVSKY: Piano Concerto No. 1 in B flat minor—Pen- nister, Leimisht, Los Angeles Philharmonic. ($1.9209
BRUCH: Symphony No. 1 in C minor—Steinberg, Pitts- burgh Symphony. ($1.9203
GRIEG: Piano Concerto in A minor, SCHUMANN: Piano Concerto in A minor—Solomon, Menges, Philharmonic Orchestra. ($1.9219
HAYDN: “Surprise” Symphony; MOZART: Sym- phony No. 40 in G minor—Steinberg, Pittsburgh Symphony. ($1.9200
RAVEL: Introduction and Allegro; Dukas: Dances sacre et profane; pieces by grand- jany and Ravel—Ducasse—Marcel Grandjany (harp). ($1.9217
BRUCH: Symphony No. 3 in F, Variations on a Theme by Haydn—Leinsdorf, Philharmonic Orchestra. ($1.9213

(S) indicates Stereo

THE PAPERBACK STORY IS QUICKLY TOLD!

NO OTHER LINE OF LOW PRICED CLASSICS TELLS A QUALITY-VALUE STORY SO DIRECTLY IN JUST ONE WORD: PAPERBACKS!

PUT THESE ALBUMS ON VIEW AND WATCH THEM SELL!
Ride And Spread
The Alarm... Founded 1952
HAS A WINNER!!
“TIE MY HUNTING DOG DOWN, JED”
ARTHUR (Guitar Boogie) SMITH
Staraday 642

NOTE: It has been said —“don’t point a gun unless you aim to use it.” (This—in our judgement—is good logic which also applies to advertising.)

We do not alert the trade unless we have a meaningful message, and goods of proven value to back up our own excitement.

When it rains it pours also a runaway single

P. O. BOX 115, MADISON, TENN.
Phone: 228-2575 Area Code 615
From Nashville, Tenn.
“The Market Heart of America”

CASH BOX OCTOBER 6, 1963

Cash Box—August 24, 1963
The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when customers ask them for them by artist name.
the album: "Trini Lopez at P.J.'s"
(MONO OR STEREO 6093)
reprise

the single: "If I Had a Hammer"
(20169)

Cash Box—August 24, 1963

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LOPEZ

ADAMINE

HAPPENED

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TRINI
Wayne Newton, who is currently riding high on the charts with "Danke Schoen" on Capitol, became a record star with the success of "Heart" earlier this year.

Wayne made his first professional appearance in Chicago at Fremond's Believe Room in Las Vegas with his brother Jerry, aged 18 and 15, at the time, the boys performed without backing, carrying vocals and instruments on several kinds of guitars, the banjo and other string instruments. More recently they have added Tommy Amato, bass, trumpet and comic; and Jim Rosen on drums.

Throughout the ensuing years Wayne and Jerry played the Freight for an average of four months yearly. In between, they traveled the circuit from Southern Nevada and California to Reno to Tahoe and other cities in the west.

Wayne got his big break when he appeared on a Jackie Gleason TV show. He has also gained a following through appearances at such important clubs as the Copa and the Shamrock-Hilton in Dallas.

Major Lance, who is clicking heavily in the pop-rock markets with "The Monkey Time" (#20 on this week's chart) (back in 1968) on Epic's Okeh label, was born twenty-two years ago in Chicago.

Reared by a deeply religious family, Major (that's his real name), like many others before him, began his career as a spiritual singer. Eventually, the artist gave in to the lure of show biz when a gospel group he was with broke up.

In 1959 Jim Lounsbury took Major under his wing and succeeded in getting him a contract with Mercury Records. In a short time the charter created some excitement with "I Got A Girl!" and "Delilah." Major's current Okeh deck is his first big national hit.

When he is not on the road playing (n.a.) and hopes, Major relaxes by playing baseball with some of his friends. The artist still lives with his parents, four brothers and seven sisters in the Windy City.

A group of Windy City radio and TV stations, (WBBM-TV, WRBB, WGN-TV, WGN, WIND, WL5 and WNBQ) have decided to form a Committee to Scout for opportunities for youngsters from densely-populated neighborhoods in the city who might otherwise be unable to participate. Committee work will be coordinated by the Chicago Area Council of the Boy Scouts of America, with emphasis on a camping program and developing outdoor skills and activities. Future contributions have been made and equipment for poolside enjoyment of selected units is being purchased. It is the intent of the broadcasters to provide assistance beyond the level of public service announcements.

Young Charles Dell is beginning to become a familiar figure at record hops in and around Chicago. The 19th birthday bash for the boy promise an enhanced Golden Crest deck of "I'm Here To Tell You." The program will be handled by youngster's initials, his name, and his address, so if you're interested, just write to: Chuck Dell, 2120 W. Chicago #21, Chicago, Ill. 60622.

Good at guessing? Try your hand at the number of beach balls being bounced on the air for "New York's wild contest "Beach Ball Bounce Around." If you're close, they'll give you one.

CHUM-Toronto's morning man, Al D’Allessandro, recently came up with a cute idea to tie-in with Allan Sherman's current hit, "Hello Muddah, Hello Faddah," and the Bi-C razor. The deck included a note to parents to send in any letters they think would keep their children at camp. The response was immediate, providing a ready source of material for human interest material for the air.

KYW-Cleveland's zany morning team, Harry Martin and Specs Howard, spent their first day back from vacation awarding prizes to the winners of the outlet's "Teen Idol" and "Miss Most" contest. For missing the team the most, one local listener won an RCA color TV set from Bro's. The deck also included a note to parents to send in any letters they think would keep their children at camp. The response was immediate, providing a ready source of material for human interest material for the air.

William St. Louis scored another St. Louis success, as the station packed KGL Operas House with the hit, "Ike" and "Olden." Major's current Okeh deck is his first big national hit.

-- When he is not on the road playing n.a. and hopes, Major relaxes by playing baseball with some of his friends. The artist still lives with his parents, four brothers and seven sisters in the Windy City.

Highlights of the 34th annual Chicago Golomb Music Festival were broadcast last week on WGN-Chicago. Philip Maxwell, the director, who opened the broadcast which featured the award-winning quartets, competitions. WGN's Wally Phillips introduced the best man singer and the first competition. The young people were heard as they gave their performances before the thousands of Festival fans at the sold-out Auditorium.

Bob Miller, afternoon air personality on WPRO-Providense, is currently creating great excitement in southern New England with incessant record hops featuring the greatest names in the record business. This week's stars with Miller include Bobby Rydell and Jan and Dean.

-- Major Lance is a fascinating personality, formerly with WILX-TV-Jackson, is now an announcer on WJZ-TV-Baltimore. WJZ-TV's "Talk of the Town" was assumed by Dave Archard who will assume the program direction and management of the show. The new director is WDBO-Orlando.

VITAL STATISTICS: William Garrett, formerly with WLIX-TV-Jackson, is now an announcer on WJZ-TV-Baltimore. WJZ-TV's "Talk of the Town" was assumed by Dave Archard who will assume the program direction and management of the show. The new director is WDBO-Orlando.

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1. DAYS OF WINE AND ROSES 6. UNITED STATES MARINE BAND
   1. Williams (Columbia CL 1935) 2. RCA Victor LP 3687
   2. MOVIN' 2. Tony Bennett (Columbia CL 1969)
   2. Ponder, Paul & Mary (Warner Bros. CLP 4600) 3. "LOVE THEM FROM CLEOPATRA"
   3. BERRY BIRDIE 3. Johnny Mathis (Columbia CL 2044)
   3. Soundtrack (RCA Victor LS 1081) 4. PETER, PAUL & MARY
   4. WEST SIDE STORY 4. Film Track (Columbia CS 0290)
   4. Film (Columbia CL 1973) 5. MORVIN'
   5. PETER, PAUL & MARY 5. Ponder, Paul & Mary (Warner Bros. CLP 4600)
   6. LAWRENCE OF ARABIA 6. Soundtrack (Columbia CLP 514)
   6. Soundtrack (Columbia CL 1975) 7. TRINI LOPEZ AT PJ'S
   7. SUNNY SIDE 7. (Reprise R 6093)
   7. Roy Orbison (Columbia CL 1951) 8. WILLIE WATSON
   8. WHERE THE WEST WAS WON 8. Soundtrack (Columbia CL 2046)
   8. Soundtrack (Columbia CL 1975) 9. RED CLEOPATRA
   9. MOONLIGHT IN LONDON 9. Filmtrack (Columbia CLP 514)
   9. (Columbia CL 1975) 10. JOHNNY'S BEST
   10. ESCALERA 10. Johnny Mathis (Columbia CL 2044)
   10. "WHERE THE WEST WAS WON" 11. TALK TO THE HANDBALL
   11. THE CONCERT SINATRA 11. RCA Victor LP 2670
   11. Frank Sinatra, Dean Martin (Columbia CS 8669)
   12. THE BARBRA STREISAND ALBUM 12. TELL TALL TALE
   12. RCA Victor LP 2670 13. "WHERE THE WEST WAS WON"
   13. MONDO CANE 13. RCA Victor LS 1081
   15. THE BEST OF NEW ORLEANS 15. LAWRENCE OF ARABIA
   17. "WHERE THE WEST WAS WON" 17. SOUNDTRACK (Columbia CLP 514)
   19. THE CASTLE RINNE 19. RCA Victor LS 1081
   20. "WHERE THE WEST WAS WON" 20. RCA Victor LP 2670
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Compiled by Cash Box from leading retail outlets.
“GREATEST AMERICAN WALTZES”—Connie Francis—SML4145
Connie Francis, a consistent chart winner with her MGM singles and hits, follows up her, “Awards Winning Motion Picture Hits” winner with this session of American waltzes. The lark lends her warm, inimitable delivery to these old fashioned favorites with charm and feeling. Accompanied by the Jordanaires, the songstress includes the “Anniversary Waltz,” “You Can’t Be True, Dear” and “Till We Meet Again.” The set sounds like money in the bank.

“MORE”—Steve Allen—Dot DL72538
Steve Allen, who scored recently with his Dot album outings, “Gravy Waltz” and “Funny Fone Calls,” has a potent follow-up stanza with this excellent session of current hits. The Imanoff-Scher is a versatile and inventive keyboard artist and serves up these melodic goodies in tasteful fashion. His legions of fans will dig his handling of “More,” “Dane Schoen,” “Ring Of Fire” and “El Watson.” The set could be another chart item for the pianist.

“HONEY IN THE HORN”—Al Hirt—RCA Victor LSP7273
Al Hirt, who made some noise recently with his “One Man In New Orleans” offering on Victor, comes up with a superb program of trumpet instrumentalists that serve as top-drawer showcase for his talents. The ace trumpeter is strikingly abetted by the Anita Kerr Singers as he smoothly and sweetly surveys such melodic goodies as “I Can’t Get Started,” “Man With A Horn” and “Fly Me To The Moon.” The set is a sure-fire chart threat.

“THE BEST OF THE CHAD MITCHELL TRIO”—Kapp KL1331
The Chad Mitchell Trio have an impressive track with their previous best-selling albums and singles and this new Kapp LP boasting a fine sampling of the group’s most-requested tunes seems a sure bet to reach the charts in no time flat. The group’s rhythm, high-powered pop-folk style is potently spotlighted on “Lizzie Borden,” “The John Birch Society” and “Green Grow The Lilacs.” Disk should sell like hot cakes.

“A FESTIVAL OF MARCHES”—Philadelphia Orchestra/Eugene Ormandy—Columbia ML1874
The orchestral brilliancy of the Philadelphia Orchestra with Eugene Ormandy at the helm is dynamically displayed on this program of popular, semi-classical and classical marches from a host of the world’s great composers. High spirited arrangements and faultless execution make this Columbia set a superb listening experience. Exciting hands here are “March Of The Toys,” “Grand March From ‘Aida’” and the march from “Love For Three Oranges.” Potent sales potential here.

“TEEN SCENE”—Chet Atkins—RCA Victor LPM72719
The guitar stylings of Chet Atkins are pleasantly showcased on this package of items aimed at both adult and teenage listeners. The guitarist subtly retains a country flavor with these pop tunes suitable for dancing and listening. With a string of successful albums to his credit, the instrumentalist should get dual-market action on this new Victor outing. Best bets here are “I Got A Woman,” “Walk Right In” and “Bye Bye Birdie.”

“WONDERLAND OF HITS”—Andre Kostelanetz—Columbia CL 2039
The ever popular conductor comes up with a superb bag of richly-orchestrated evergreens and pop favorites on this Columbia release. Kostelanetz does not carbon-copy any other orchestra or resort to gimmicks. He has created some stunning, original arrangements geared for either dancing or listening pleasure. Among the best tracks here are “Days Of Wine And Roses,” “Moon River” and “I Can’t Stop Losing You.” Eye the album for rapid acceptance.

“TILL THEN”—Ruby & Romantics—Kapp KL1341
Ruby & The Romantics, who clicked recently with “My Summer Love” make a strong bid for album sales with this Kapp package of evergreens and newies. The vocal group has an ear arresting style with broad appeal and performances here are very polished and professional. Slick sides here are “Till Then,” “You’d Be So Nice To Come Home To” and “What A Difference A Day Makes.” brisk sales are indicated.

“If You Wanna Be Happy”—Jimmy Soul—S.P.L.R. 15001
One of the happiest sounding tunes to ride the crest of the Top 100 in quite a while was Jimmy Soul’s. “If You Wanna Be Happy.” The chart follows the chart topper with this album outing targaft after the hit and includes eleven other lively rhythm tunes in the same swinging vein. Bright hands here are “Trend Em Tough,” “Hands Off” and the songstress’s biggie of a white back, “Twistin’ Matilda.” Could be a winning package.

“JACKIE DE SHANNON”—Liberty LST 7329
Jackie De Shannon, who has quite an impressive reputation for her distinctive stylings in the pop idiom, directs attention at folk material on this new Liberty LP outing and comes off remarkably well. While backed by a chorus and guitars the lark’s wide-range, rich voice carries her in good stead on “Blowin’ In The Wind,” “100 Miles” and “If I Had A Hammer.” An impressive performance.

“WOW!” — Kirby Stone Four — Warner Bros. WS 1508
The Kirby Stone Four have earned many laurels in the past for their distinctive, highly-polished vocal stylings, but this new Warner Bros. set ranks as their most enjoyable set to date. While augmented by a female chorus and Dick Hyman’s top-drawer arrangements the crew shines on “By The Light Of The Silvery Moon,” “San Antonio Rose” and “Harvah Nagillah.” Disk should appeal to a wide variety of record buyers.

“The Songs I Love”—Perry Como—RCA Victor LSP 2708
A grid—Perry Como hasn’t cut an album in quite a while, his many fans should come out in strength for this album, spotlighting the charting winner’s warm bevy of favorites. Como’s easy-going, wide-range rich romantic style is given an able assist by the Mitchell Ayres or as he offers “Fly Me To The Moon,” “My Coloring Book” and “When I Lost You.” Top-notch listening throughout.

“Cleopatra And All That Jazz”—Al Caiola—United Artists—UA LSP 105
Al Caiola directs his attention to Cleo on this new UA offering and includes several tunes from the highly-touted fice, some evergreens, and an original all in the general romantic mood of the film. The vet musician has created some swingin’ pop-jazz arrangements which run the gamut from Dixie to bea With this LP he shines on first-rate readings of “Anthony And Cleopatra Theme,” “Love For Sale” and “Under A Blanket Of Blue.” One of the best albums that Caiola has cut in quite a while.

“Gospel Goes Pop”—Roberta Sherwood—ABC-Paramount ABC-105
Roberta Sherwood’s natural soulful thresty, song style is showcased in the attractive pop-gospel settings on this new ABC-Paramount release. While backed by the Malcolm Dodds Singers and the lark’s belts out some roaring, high-powered readings of “I’m On My Way,” “This Old House” and “Down By The Riverside,” LP should develop into a fast noisemaker.
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ash Box—August 24, 1963

23
ALBUM REVIEWS

JAZZ PICKS OF THE WEEK

"TWO HOURS WITH THELONIOUS MONK"—Riverside 460/461
Jazzophiles should come out in force for this limited edition 2-disk set featuring Thelonious Monk offering a fine collection of mostly self-composed items. All the same holds true to cut during the 88"s European tour, spotlight the Quartet. The group's swingings' lyrical midstream approach is firmly spotlighted on fine cookin' arrangements of "Sweet Sir Nothing," "4AM," "I Mean You" and "April In Paris." LP seems destined to pull plenty of coin.

"SILVER'S SERENADE"—Horace Silver Quintet—Blue Note 4131
Horace Silver has earned many laurels in the past few years with his hard-driving approach and swinging instrument. His new Blue Note LP release ranks as his most impressive performance to date. Silver's rhythmic midstream approach is firmly spotlighted on fine cookin' arrangements of "Sweet Sir Nothing," "4AM," "I Mean You" and "April In Paris." LP seems destined to pull plenty of coin.

"JEWISH MELODIES IN JAZZTIME"—Terry Gibbs—Mercury MG28512
Terry Gibbs unleashes a lot of talent on the vibes on this Mercury jazz outing aimed at a group of traditional Jewish melodies. The vibeman gets the authentic backing from some top-notch sidemen from jazzdom on a session that swings from start to finish. Along with the modern jazz overtones that dominates the offering, the instrumentalist has retained some of the authentic Middle-Eastern flavor that originally set the mood. Solid sides here are "Bel Mir Bis Du Schoen" and "Shalom Une Zeez.""GOSPEL MISSION"—Shorty Rogers—Capitol ST 1960
In recent months there has been a significant re-awakening in the popular music of gospel music. It is therefore surprising that a fine jazzman like Shorty Rogers should utilize the potent blues-tinged melodies. On this new Capitol set the trumpeter dishes-up a few very nice, rhythmically driving gospel tunes with enough verve and polish to please a wide variety of record buyers. Among the best tracks here are "Wake Up And Shout," "Great Days Ahead" and "Talk About Rain."

CLASSICAL PICKS OF THE WEEK

THAIAKOVSKY: Capriccio Italian, Marche Slave, 1812 Overture; London keyboard stylings this new Blue Note LP release ranks as his most impressive performance to date. Silver's rhythmic midstream approach is firmly spotlighted on fine cookin' arrangements of "Sweet Sir Nothing," "4AM," "I Mean You" and "April In Paris." LP seems destined to pull plenty of coin.

ROSSINI: Barber of Seville, Victoria de los Angeles, Royal Philharmonic Orchestra/Vittorio Gui—Angel 3638
Rossini's masterful "Barber of Seville" is beautifully performed by Victoria de los Angeles, Legli Alva, Scotia Bruni, with the Glyndebourne Festival Chorus and the Royal Philharmonic Orchestra conducted by Vittorio Gui. The dramatically packaged three-disc set includes a complete libretto and is a superb listening experience. Stereo reproduction is magnificent. Opera buffs will find it of major importance.
You’re in!

Durante is pure emotion; he’ll put a lump in your throat with his rendition of “I Believe,” “Bluebird of Happiness” and “September Song.” And stout lad Allen Sherman will regale you with laughter as he wanders through “Rat Fink” (née “Rag Mop”), “Hello Muddah, Hello Faddah” (“Dance of the Hours”), “I See Bones” (C’est Si Bon”) and nine udders, all in one volume appropriately titled “My Son, The Nut.” As for go, you’ll GO with the new Go Sound of Kirby Stone in “WOW!” Look for these albums on the charts.

On Warner Bros. Records, the first name in sound.
"HELLO HEARTACHE, GOODBYE LOVE" (2:22) 
[Atriom ASCAP—Hugo & Luigi, Weiss] 
"BOY CRAZY" (2:20) [Phase BMI—Shayne, Lewis] 
LITTLE PEGGY MARCH (RCA Victor 8222) 
Vicero's major teen-market figures to do a big chart turn for the third time in a row with a strong drama-beat survey called "Hello Heartache, Goodbye Love." Peggy's potent portrayal is accompanied by an all-out rock-a-string chord under the direction of Sammy Lowe. "Boy Crazy" is another funny-sounding affair. Watch the "Hello Heartache..." end.

"I'M CONFESSIN' (That I Love You)" (2:09) 
[Bourne ASCAP—Neiburg, Dougherty, Reynolds] 
"WALZING MATILDA" (2:22) 
[Carl Fisher ASCAP—Paterson, Cowan] 
FRANK IFIELD (Capitol 5382) 
The English songster, known to U.S. disk fans for his "I Remember You" outing on the Veejay label, is making his bow on Capitol with England's top singles entry, "I'm Confessin' (That I Love You)," the great durable whose reading here is patterned after the "I Remember You" date. Song can match its stature in England on these shores. "Waltzing Matilda" is done with an infectious shuffle-beat sound.

"WHERE DID ALL THE GOOD TIMES GO" (2:34) 
[Odin ASCAP—Sperling, St. John] 
"GOES OUR LOVE MUST SHOW" (2:02) 
[Odin ASCAP—Rutke, Patrick] 
DICK & DEEDEE (Warner Bros. 5383) 
The strong teen-market duo is out for a big Top 100 killing on "Where Did All The Good Times Go." It's a big-sounding teen-drama deck which consists of commanding performances by the team and its full ork-chords backdrop. This potent teen portion must be eyed closely. Nice ballad coupler is from the team's new "Young & In Love" album.

"CINDY'S GONNA CRY" (2:09) 
[Screen Gems-Columbia BMI—Weil, Mann] 
"DEBBIE" (2:17) [Maravilla BMI—Smith, Goldsmith] 
JOHNNY CRAWFORD (Dot-Fi 1221) 
The songster can get back in the chart groove with a touching warble of a persuasive teen-ballad about a fella who must break the news to his chick that he's fallen out of love with her. Johnny's backdrop sound is a highly appealing Latinish con-morcho-chords air. Session has the chart goods. "Debbie" is a worthy teen-song, with a good-sounding, speedy portrayel by Crawford and his back-up arrangement.

"I LIKE YOUR KIND OF LOVE" (2:18) 
[Acafuss Rose BMI—Endsley] 
"TOO HOT TO DANCE" (2:06) [Acafuss Rose BMI—B&F Bryant] 
SUE THOMPSON & BOB LUMAN (Hickory 1221) 
Hickey has paired its top teen-market attractions for an infectious medium-beat lovey dovey sound, a sound that can keep strong Top 100 company. Sue & Bob are backed by a spryly rock-rhythm sound and chorus chants. Undercut has an amiable, cozy-beat way about it.

"OBOY DOODY" (2:04) [Hib & Peer BMI—Moore, Penner] 
"NO ONE LIKE YOU" (2:35) [Sonya BMI—Lucas] 
MATT LUCAS (Smash 1810) 
The "I'm Movin' On" man keeps moving in his follow-up sound, a tricky teen-step idea called "Oboy Doody." It's loaded with first-rate rock beat & fun appeal, and should start a string of hits for the artist. Flipside is a haunting Lucas vocal.

"LET'S FALL IN LOVE" (2:08) [Bourne ASCAP—Koeheer, Aten] 
"I KNOW IT YOU KNOW IT" (2:20) [Kilt BMI—Dave, Clark] 
LINDA SCOTT (Congress 200) 
Congress can have its first big hit as a new subdis of Kapp Records with Linda Scott, who has a number of chart stands to her credit (e.g. "I've Told Ev'ry Little Star," "Don't Be Money, Honey," "Never In A Million Years"). Side that'll pull in the coin is "Let's Fall In Love," an evergreen which is made to sound like a born-yesterday, bright-beat teen romantic. Contagious cut. Coupler is a slow-beat sentimental.

FESS PARKER (Gusto 900) 
(B+) "Davy Crockett" (1:47) 
[Wonderland BMI—Blackburn, Brown] Actor-singer Parker has re-cut the tune that was the sensation of 1955, with an eye on the upcoming TV presentation of the film "Davy Crockett." Parker—that started the Davy Crockett fad. Look for action this way for the 3-part TVer. Label is a new Hicsong.

"LONELY" (2:10) [Cuervo ASCAP — Parker] Folkish warble & narrative with a "western" theme.

LEE DORSEY (Smash 1842) 
(B+) "Hello Good Looking" (2:49) [Rhineleander & Shelton ASCAP] Dorse, known to teeen buyers for his "Ya Ya" smash some time ago, pops up on the Smash label w/ a wistful blues-styled reading of a catchy ditty, not the old Hank Williams item. Sprightly keyboard lends the bright backing. Could move.

"SOMEDAY" (2:36) [Travis BMI — Barnholomey, King] Dorsey has an inviting softie say on this on a worthy blues-feel ballad.

MR. CLEAN (Original Sound 40) 
(B+) "Gonna Clean" (1:52) [Drive-In BMI—Zappa] The popular household cleanser brand becomes a romantic character name in this colorful teen-blues novelty. Solid-sounding zany that will have to overcome some station "plug" policies.

"JESSIE LEE" (2:10) [Drive-In BMI—Zappa] Effecy funky-styled-lovey-dovey.

SIBELIUS WILLIAMS (Felsted 8080) 
(B) "He Gives Me Love" (1:56) [Southern ASCAP—Skylar, Fine] Pop-sounding, in spiritualion from warlifer Williams and his ork-chords backdrop. Listeners will be caught-up in this happy beat.

"My Love, My Love" (Mon 7000) (3:00) [Stern CAP—Skylar, Dumont, Vaucaire] Inviting intimate romantic from the talented warlifer.

DEL WOOD (Mercury 72158) 
(B) "The Old Piano Blues" (3:24) [Leeds AS- CAP—Cohen] The vet, long-tongued pianist engagingly sells the delightful oldie, which is the title of her latest LP. Fine for those sunny program-ming moments.

"COLUMBUS GEORGIA BLUES" (2:09) [Starland BMI—Wood] This intrigue intrusive "piano-roll" display is also from the album.

BOBBY SHANE (Dot 16055) 
(B+) "Mi Madre" (2:15) [Ray Gilbert ASCAP—Rogers] This is a cute, quick-beat novelty about the chromatic problem in Spanish-speaking countries. Shane's fine fun vocal gets assist-ance from the folla's sonoritas. Could catch-on.

"North Star" (2:15) 
[Camp & Canyon BMI—Wallace, Coloma, Ritter] Nice rock-a-cha item about a fella who wishes on the north star for a love to call his own.

THE FOUR UPSETTERS (Sun 306) 
(B) "Surfin' Calliope" (3:00) [Hi-Le BMI—Guthrie, Webb, Wright, Feits] Ever a charming instrument, a calliope plays the surf-inspired tune known pop-wise as "The Loveliest Night of the Year" in a surf-instrument setting. Engaging teen-slated entry.

"Wabash Cannon Ball" (2:00) [Peer BMI—Carter] A calliope-led rock-doo-dad on the oldies.

BETTY LOGAN (ABC-Paramount 10479) 
(B) "Are You Sure" (2:20) [Blue Grass BMI—Chotas] Lark understands writing the meaningful corporate copy for her setting sound a lush ork-chords manner in the manner of Ray Charles' modern-sounding-country & western-music dates. Merita teen programming.

THE BUTTONDOWNS (Dot 16513) 
(B+) "Fink" (1:56) [Screen Gems Columbia BMI—Kornfeld, Isacson] The "fink" expression, getting around thanks to the Steve Allen TV'er, is the novelty character of this joyful fun-rock date. Could get around.

"That's What Love's All About" (1:49) [Screen Gems Columbia BMI—Rubin, Koppelman] Speedy, buoying rock date.

FRANCIS BURR (Salem 191) 
(B+) "I'll Make a New World (Just for You)" (2:28) [Screen Gems BMI—Kornfeld, Isacson] The artist expresses herself well on this extremely fast-moving, pulsating, hard-driving blueser with a contagious, danceable beat. Leads of potential.

"Guess What It Was" (1:56) [Screen Gems BMI—Burr] Semi-shout blueser.

TABBYS (Metro 2) 
(B+) "Hong Kong Baby" (2:10) [Top Ten & Tac Tec BMI—Falcony, Clay] The Tabbys have a good chance of making some noise with this extremely fast-moving, pulsating, hard-driving blueser with a contagious, danceable beat. Leads of potential.

"Physical Fitness Blues" (2:25) [Screen Gems BMI—Kornfeld, Isacson] Traditionally shufflin' blues novelty assayed with poise and verve by the group.

JIMMY HOLIDAY (Everest 2034) 
(B+) "Country Girl" (1:53) [Arrowhead BMI] Jimmie Holiday could have a fast click with this rhythmic, coal-hill-flavored ditty all about the obvious merits of his female gal. Could catch-on.

"I've Got A Woman" (2:35) [Progressive BMI] This time out the chanter offers a potent, hard-driving rendition of the oft-cut blues standard.
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RECORD REVIEWS

Cash Box • best bet B+ very good B good C+ fair C mediocre
only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DEEP PURPLE" (2:14) (Robbins ASCAP—Parrish, Rose)
"I'VE BEEN CARRYING A TORCH FOR YOU SO LONG THAT I BURNED A GREAT BIG HOLE IN MY HEART" (2:38)
(Daddy Sam BMI—LoTemplo)
NINO TEMPO & APRIL STEVENS (Atco 6273)

Always a distinctive-sounding disk attraction, the vocal duo is at its striking, blues-feel best on "Deep Purple," the beautiful oldtimer. It's presentation here is unusual for the number, to say the least, and likely to bring it many new fans. Nino & April are engaging on the tongue-in-cheek coupler.

"DON'T CRY" (2:09) (Shane Wilder BMI—West, Candelaria, Stankey)
"COME ON LOVER" (2:01)
(Shane Wilder BMI—West, Candelaria, Stankey)
THE INNOCENTS (Decca 31519)
The Innocents, who scored a while-back with "Honest I Do" and "Gee Whiz," can mark their return to Top 100 territory with this Decca debut. Side's an extremely pretty soft beat cha cha weeper-romancer, labeled "Don't Cry," that the songsters put across in ear-arresting manner. Coupler's a complete change-of-pace rock-a-twist delight.

Pick of the Week

"MIRACLES" (2:27) (Lloyd & Logan BMI—Scott)
"I Love You FOR SENTIMENTAL REASONS" (2:50)
[Duchess BMI—Best, Watson]
Pookie Hudson (Double L 720)
The Liberty-handled diskery, currently riding high with Wilson Pickett's "I Love You So," is in line for further chart doings with songster Pookie Hudson's potent semi-belt delivery of strong teen merchandise called "Miracles." Hudson, a noise-maker recently with "I Know, I Know," is backed by a commanding, big-sounding ork-chorus backdrop. Standout rock work. Flip is the oldie done for teen tasteings.

"UNBELIEVABLE" (2:05)
[Comet-Neens-Maresca ASCAP—Maresca, Barron]
"BOOYAH FOR LOVE" (2:20)
[Comet-Neens-Maresca ASCAP—Bogdany]
THE RUN-A-ROUNDS (KC 116)
Look for a new chart attraction in The Run-A-Rounds, who do a standout speedily-beat blend on a very tuneful teen ditty about a guy who can't quite get over the fact that his flame has given him the gate. Kids are gonna get a great kick out of the proceedings here. Spirited flip is not the evergreen.

"I WON'T BE BACK THIS YEAR" (2:30)
[Regent BMI—Lorber, Kusik]
"FOREVER" (2:07) (Tree BMI—Killen, Welz)
THE KIMBERLYS (Canadian-American 160)
The Kimberleys are teen-market singers with a Top 100 future. They should be making the grade soon with "I Won't Be Back This Year," a touching tender-beat tale about a girl who tells her school sweetheart that he cannot return to school in the fall because he must earn a living. A Chrismes bit is a highly effective instrumental sound. "Forever" is a fine affectation blend.

ENCHANTERS (Coral 62734)
(H+) "THE DAY" [Mills ASCAP—Hollowell, Thomas, Wade]
The Enchanters come up with an inter- esting cut at his slow-moving pop-rock lament with a warm, melodic while-back pop. Descry should find its good programming fare.


JIMMY BRIGGS (Capitol 5024)
(H+) "EACH TIME WE KISS" (2:35) [Brenda BMI—Gitz, Corso] A tender ballad romancer is served up smoothest by the champ with a lush backing from the strings and female choral group. Luchi De Jersey gets the added plus. The side could be big at the marketplace.

(B+) "SOONER OR LATER" (2:09) [Eden-BMI—Steven son, Cooke] Another smoothie on this end with the singer again coming thru in first-rate vocal fashion.

COOKIE & THE CUPCAKES (Lyric 1608)
(B) "ALL MY LOVIN' BABY" [Tob BMI—Khoury, Thiry]
Good belting stuff, meant mostly for the blues trade, from the vocal-instrumental talents of the team. Sold lively-alone.

(B+) "HEARD THAT STORY BEFORE?" [Ron BMI—Ridg ley] Time to speak softly, as the title may suggest. Diskery is based in Lake Charles, La.

NEIL McBRIDE (Chart 1055)
(B) "YOU'RE FOREVER" (2:37) [Tob BMI—Stephens, Red den] A good tribute to the loved-one is sung by the songstress. She's accompanied by a nice softie rock sound from the combo-chorus. Production. The side is a Nashville outfit.

(C+) "OLD ENOUGH" (2:33) [Yonah BMI—Anderson] This is less effective teen sentimentalizing.

TONY RENO & THE SHERWOODS (Johnson 123)
(B) "MARIA ELENA" (2:29) [Peer Int'l BMI—Barelata, Russell] The old name-song is aimed at the teen-trade in this rock-ballad outing from the songster and triplets-featured combo-chorus setting. Good love-dovey for the kids.

(B) "I'LL NEVER STAND IN YOUR WAY" (2:25) [Milene ASCAP—Rose, Heath] Rock picture here has more upbeat color.

CLAI RE LANE (Petal 1020)
(B) "CURIOUSITY" (2:49) [Wiley BMI—Villetto]
Diskery, swinging on' in the country charts with Gary Race's "Happy to Be Unhappy," enters the pop market with a pleasant light upbeat ballad pose by the new chum. Amiable label. Wax- ery is distributed by Circa, the national distrib.

(B) "I SENT IT A SHAME" [Tom-Cat BMI—Villetto] A similar easy-go attitude here.

ENZO STUARTI (Jubilee 5457)
(B) "LA DOMENICA" (2:45) [R.F.D. ASCAP—Weiss, Sherman, Kramer] The legit tenor is back at his old label stand with a nice good-music vocal in an Italian vein, the performance more catering to Italian patrons should have this entry by the popular vocal- ist.

(B) "THE NIGHT our LOVE BEGAN" (2:30) [Southern ASCAP—Stevie, Sklar, Hart] Another good-music croon job by the artist.

MERRY GRIFFIN (Cameo 266)
(B) "HEY, PRETTY BABY" (1:57) [Wynedye ASCAP— Wiener, Mandora] The washer-tv personality by theDiskery ala "Fevers" and gets good percus sion-led comments off the tailor-made combo setting. Can be in for good hit-time decade spins.

ALWAYS (2:55) [Irving ASCAP—Whitfield] A warm reading of the great Irving Berlin creation.

THE VERDICTS (Relic 507)
(B) "MY LIFE'S DESIRE" (2:12) [Billo- BMI Burroughs, Brown] The vocalist reach for a years-back teenage sound coupled with a hint of the Inkspots for this ballad romancer. An over-emblemified final detracts from tune's effective ness. Label is based in Hackensack, N. J.

(B) "THE MUMMY'S BALL" (1:56) [BMI—Rice, Brown] More of the same here but with an upbeat treatment suitable for dancing.

JUDY PROCTOR (Capo 102)
(B+) "STORM IN MY HEART" (2:20) [May Dee-BMI —Harnash] The lark, with an all girl and assist, comes up sounding like the Shirvelles on this beat-ballad flavored with thunder sound effects. A rockin' combo backdrop helps things along. The side could get strong reception despite similarity to the other group.

(B+) "BYE BYE BABY" (1:59) [Kavalin-BMI—Russo] Typical r&b talk-sing rocker here with teenage dance appeal.

JOURNEYMEN (Chart 5031)
(B+) "KUMBAYA" (2:10) [Friend ship BMI—McKestie, Phillips, Weissman] The pop-folk group comes up with an attractive rhytmic, hard driving reading of the famous Afro American folk item. Good bet for decadeys.

(B+) "I WAS A QUEEN" (2:22) [Leo Feist ASCAP—Carlton] Slow-moving, folk-flavored r&b item with the pop evergreen with an attractive "Walk Right In" intro.

THE DELACARDOS (Imperial 5092)
(B) "ON THE BEACH" (2:27) [Tob BMI—Bogdany] The vocal ensemble tells of the at-see fun with a reliable, tricky upbeat blues touch. A neat little romper for hot weather spins and various teen novelty steps.

(B) "EVERYBODY'S ROCKIN'" (2:14) [Travis BMI—Harris] As the session's tag indicates, this is another partytime romp for the kids.

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LEON YOUNG (Aero 6274)

• SEA WINDS (2:20) [Lad-"o BMI — Young] Young's String Chorale has backed Mr. Acker Bilk on many of his dates, and in this spotlight showing it proves a most attractive sound. Its vehicle is a rich, romantic melody. Side can achieve a Top 100 status if it gets enough airtime.

(B) SPINNING JENNY (2:13) [Ladlow BMI — Young] A pretty sound with interesting effects.

JOE SHERMAN (World 1008)

• "TOYS IN THE ATTIC" (VASCAP — Duning, Sherman, Weiss) The Joe Sherman orch and chorus came up with a strong vocal version of the Gershwin song theme used in the flick. A bluesy, moodful arrangement that adds a source harmonica reminiscent of the year-round "Ruby" opus enhances the flavor. Can happen.

(B+) "TOO MUCH HEARTACHE" [ASCAP — Sherman, Weiss] John Diggins shines a non-along styled tune with a catchy hotkey ton backpacked from the piano and strings.

LORRAINE & THE SOCIALITES (Mercury 72163)

• "ANY OLD WAY" (2:14) [Greenwood, Bick & Simpson] Lark team is effectively in the current blues-bluesy ballad groove with this light upbeat number. This is a fine number, which tells of a chick who digs a fella despite important shortcomings. Could go on to Top 100 fame.

(B) THE CONQUEROR (2:14) [Garrawalka, Bick & Simpson] Much more emotional emanating from the girls.

THE DREAMLOVERS (Columbia 12842)

• "LITTLE LITTLE GIRL" (2:08) [Selma BMI — Kemp, Allen, Galloway] There's an ever-increasing yearning feel to this quick but joy rocker by the vocal team, which doesn't stint on all sorts of gimmicks. Can catch-on.

(B) "I'M THROUGH WITH YOU" (2:50) [Hill & Range & Shel- ros BMI — Ross, Horgan] Complete turn-about is this intimate blend.

JACKIE BEE (Salem 190)

• "MOMENTS OF INFATUATION" (2:35) [Lamasja BMI — Scott & The Executors] Lark heads a fine, basic Latin-flavored beat with a ditty with particularly effective phrasing on the second verse. The girls.

(B) GIVING UP THE GAME (2:50) [Sebons BMI — Jack- son] Performer has the sound of Songway Gala in this sprightly rock display.

PATTI JEROME (Josie 908)

• "ONLY YOU" (2:25) [Wild wood BMI — Ram, Rand] The old hit of the day is presented in a pleasing oriental pose from the thrush. She is accompanied by a lush, lushly tinted sax and guitar.

(B) "LAZY RIVER" (2:24) [Southern ASCAP — Cram- micka, Alden] A splendid choice for other rock-parted doings for an oldie.

RAY ANTHONY (Capitol 5026)

• "TIME FROM NIGHTS IN THE ATTIC" (2:07) [UA Music — ASCAP — Sherman, Weiss, Duning] Ray Anthony, by mellow trumpet and band survey this new flick theme in a moodful manner, spotlighting the trumpet as always. A fine sight. Side should see plenty of deejay action.

(B+) "OH, STEAL AWAY" (1:45) [Moonlight BMI — Haskell] The ace trumpeter does an abrupt about face on the undercat, turning to a rhythmic gospel flavored instrumental with a female chorus chord change. Very choppy, jazzy sounds here. Similar attention meri- led here.

THE CALLICOATS (Spiral 5591)

• "THE BITTER END" (2:45) [Spiral ASCAP — Sherman, Weiss] Both the mood and tem- po change on this end as the girls replay this losing novelty in a pleas- ant fashion.

DORSEY BURNETTE (Roman 5087)

• "HOUSE WITH A TIN ROOF" (2:51) [BMA BMI — Burnette] The rocker, a performer with a strong folk-blues market, could grab chart attention with this catchy cut about a couple who take refuge on a tin roof during storm. Should be eyed.

(B) "CIRCLE ROCK" (1:58) [Travis BMI — Burnette] Tricky business for the teen dance floor.

JERRY GANDY (Gambit 1108)

• "YOU BETTER TAKE ME HOME" (2:13) [Eight Note BMI — Kennedy, David] Backed by a very catchy blue-blues band, Gandy and his singing companions do a nifty number on the tune that has been on the Top 100 by this point. Should be noticed.

(B) "MISTER MOON" (2:30) [Sark BMI—Gandy] Gandy is nicely tender on the pretty country- styled sentimental.

LALO SCHIFRIN ORCH. (MGM 3024) (ASCAP)

• "HAUNTING" (2:23) [Hastings BMI — Schifrin] Schifrin, a leader among Brazil's Bossa Nova masters, provides a very unusual reading of an exotic, self- penned item "inquired" by a folkie from the same name. Sound hits hard & may get Top 100 attention.

(B) "TIME FROM DIME WITH A HALO" (2:24) [Millie ASCAP — Stein] Another wild full orch session on a flick main-title. Two commanding instrumental cuts.

JOHNNY WYATT (Challenge 9207)

• "ONE, TWO, THREE" (2:12) [5-Star Sales BMI—Burgess] Ditty played with ever-upright style tune with a romantic angle, and blues per- forming in this Western offers it with pro- teen-market sense. There are effective instru- mental & chorus bits in the set- ting. Songs are exciting.

(B) "I WOULDN'T CHANGE A THING ABOUT YOU" (2:24) [4-Star BMI — Lewis] Affable bounce-beat acoustically.

GORDON DILWORTH (Aurora 1801)

• "THE TALE OF CHRISTINE & MANDY" (2:40) [Aurora BMI — Lehmann] England's current vise scandal is the subject of this import entry on one of "My Fair Lady" performer. It amounts to nothing more than a medley — with folkish leanings — of the two princip- als in the case. Session will have a hard time of it getting spins.

(C) "188,000 PEOPLE" (1:58) [Aurora BMI — Leh- mann, Lewis] Calypso doing's about the U.S.

DEL RICHARDSON (Coral 62374)

• "EVERY LITTLE MOVE YOU MAKE" (Spanka BMI — Anka) newcomer Del Richardson could create some excitement with this catchy, medium-paced teen-angled song and enough force to support a top good programming potential here.

(C+) "ALL OF ME" (Bourne-Mar- long ASCAP — Simon, Marks) On this end the song offers a far- out reading of the standard with some interesting, rapid-fine melodic changes.

JOE QUIJANO (Columbia 42849)

• "YEAH, YEAH (WOBBLE- CHA)" (2:33) [BMI BMI — Quijano] Joe Quijano could create some excitement with this effective, hard-driving "El Watusi" type Latin- jazz with enough good stuff in it to grab some fast spins.

(B) "SABOO (WOBBLE-CHA)" (2:43) [Manheim & Scope BMI Fox] Interesting instrumental with a contagious near bossa nova melody and some effective gimmicky shunts.

KEN DOWD (RCA Victor 8222)

• "A SAD STORY" (2:35) [Al Gallo BMI — Greger] Performer tells his tale of woe with assists from multiple tracking and unusual song effects with a soothing blues ballad. The reading is warm and feelingful and could stir up some real excitement with a bit of airtime.

(B) "KING AND QUEEN" (1:57) [Galliani BMI — Greger] Usual teenage dance fare done up- to-date. Mild action seems assured.

ROCKBUSTERS (MCR 209)

• "RIVERBANK HOU" (1:56) [Redfern BMI — Champion, Dyer] Tenor saxist B. Champion leads the way with an exceptional instrumental. Well-done, if not ter- rifically unique. Label is based in Los Angeles.

(B) "LAKE SHORE STOMP" (2:08) [Redfern BMI — Champion, Dyer] Additional standard rock arrangement.

THE DAYTONS (Jubilee 5452)

• "KRAMBULI" (2:27) [Be- nell BMI — Delario, Calicose] A woman who's never up-atop a dance floor in swingin' terms by the leg'l vocal crew, when, with a splash of the sound, unblurred, off. Bright deck that could make lots of turntable rounds.

(B) "BLESS MY LOVE" (2:30) [Benell BMI — Catalano, Goldman] Attractive inspirational- ly, the date is warmly handled by the fellas.

SAM FLETCHER (Warner Bros. 5804)

• "MY WISH" (2:20) [Frank -gon BMI — Wilson, Blire]user, who used to make solid good-music cuts for Victor, continues his legit vocal ways for his new label affiliation with a fine fare of a lovely ballad from Meredith Willson's upcoming musical, "Here's Love." Side should keep up Fletcher's high stand- ing with the decker.

(B) "AS TIMES GOES BY" (2:31) [Harms ASCAP — Hup- feld] The great standard is also done with a good-music taste by the song- ster.

JOHNNY WILSON (Arnold 1009)


(B) "NOW THAT SCHOOL IS OUT" (2:05) [Sea Horn BMI — Shor, Wilson] Wilson comes up with a top-flight (harmonica and guitar-backed) cover of the big Peter, Paul & Mary Warner Bros. hit. The tune, which is a self- penned item, is culled from the artis- t's new Columbia LP.

BOB DYLAN (Columbia 42856)

• "BLOWIN' IN THE WIND" (2:47) [M, Wirt, ASCAP] Dylan's gritty, folk rock with a somewhat tartly theme.
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Cash Box MOA CONVENTION ISSUE SEPTEMBER 7

Closing Date: Thursday AUGUST 29, 1963
Cash Box 1780 Broadway New York 19, N.Y.
JOE HINTON (Backbeat 539)  
**“BETTER TO GIVE THAN TO RECEIVE”** ([RCA Victor—Memphis] A well-aged dogie is applied to a fella by a gal who’s not much different from the dogie itself in this solid, rapid-fire bluesier from the vet warrior and his combo-chorus companions. A tune that could make pop-blues charts.

(B+) **“THERE’S NO IN BETWEEN”** ([RCA Victor—Memphis] A wailing stint with a wistful bluesy plotline.

IRENE REID (MGM 13158)  
**“THE MAJORS” (Imperial 5991)  
**“YOUR LIFE BEGINS AT SWEET 10”** ([2:30] [Travis, Rittenhouse—BMI—Meade, Robinson] The Majors have had several hits during the past year or so and consist of his strong date with this flavorful teen-aged rhythm ballad. Falsetto lead and choral-ork assist and add to the proceeding. Strong chart potential.

(B+) **“WHICH WAY DID SHE GO”** ([2:52] [Travis, Rittenhouse—BMI—Meade, Robinson] This tune is just the thing for a big boy. She’s the kind of girl you should go for.

HAL BURNEY (Reprise 20,288)  
**“ONE OF THE LONELY”**  
**“IN HIS OWN QUIET WAY”** ([2:30] [Southside BMI—Spencer, Cooper] The Benney-inked lark has hit in the past and with such success by many masters. Gives them a few more with drums, guitars and soloing. An attractive group. Solid teenage dance fare. The Toph 40 should be on it very shortly.

ANNETTE (Vista 427)  
**“ Promise Me Anything”** ([2:49] [Dijon BMI—Hendrik, Styner] Performer warbles this interesting affectionate in a sick called “Irish Party”. Her multi-tracked reading, featuring counterpoint magic, is supported by an interesting-sounding full ork Bossa Nova-flavored arrangement. Ought to be a hit.

(B+) **“Dance With The SURFIN’ BIRD”** ([2:49] [Lydia-Angela, Hazelwood-BMI—Blaine] A rapid fire blueser from here with more drums, guitars and soloing. A solid band, very much a pop-oriented band. Again solid group. Teen dance fare. The Toph 40 should be on it very shortly.

LITTLE BUCKS & THE KINGS (Westbound 202)  
**“Count Your Blessings”** ([2:17] [Little Nickie-BMI—Holcomb, Needle, Needle] Blues vocalists can have a pop & R&B chart run with this striking blend on a number. Another interesting storyline of a fella who walks in and makes a move on the lady who’s walking out the door. Eye this end closely.

(B) **“How To Start A Romance”** ([2:00] [Little Nickie & Needle BMI—Holcomb, Needle, Needle] Rodin good-blues-choir from the attraction.

STU RAMSA (Mercury 72170)  
(B) **“Rumble On Rush Street”** ([2:38] [Devenshire BMI—Ramsay] The multi-talented instrumentalist, showcased by the diskery in an LP called “Stu Ramsay—The Man With The Multi-Instrumental Band,” is personified on this dobro (a bluegrass-type instrument) as news for the dobro picking freak. Side, from the LP, has an interesting sound.

(B) **“Hangman”** ([2:10] [Devenshire BMI—Ramsay, Williams] The 18-year-old artist performs in two LPs in another extract from the package.

JOHNNY DANKWORTH ORCH. (Fontana 1841)  
(B+) **“Hoedown”** ([2:00] [Francisco, Day & Hekler BMI—Nelson] A sparkling, slick hoe-down stand by way of Europe from the sound of Johnny Dankworth, who had U.S. chart activity sometime back called “Johnny Dankworth.” End is bursting with inventive enthusiasm. Can make it big with the jazz jocks.

(B+) **“Sing-Sing-Sing”** ([2:30] [Mercury BMI—Ramsay, Ramper, BIEM—Pram] The Swing Era favorite get a solid swingin’ sound of the 60’s survey.

A SCARE CLAIRE (Sound 7 Stage 2506)  
(B) **“A Man Will Cry”** ([2:35] [Janjo BMI—Talty] Catchy quick-heap luvvy-lovey.

(Dick Bush (Hit 672)  
**“Nobody But You”**  
**“Play the Slow Ballade”**  
**“Be My Baby”** ([2:25] [Janjo BMI—Talty] The new teen voice belts out his support as a heartthrob star. The Slow Ballade is out with an OK romp sound. Diskery is a Chicagoized cut.

(B) **“If I Don’t Love You So”** ([2:22] [Great American BMI—Bush] Artist is teen-market affair with a feelingful opus of his own creation.

CHARLEY MATTHEWS  
(Do-Ra-Me 72171)  
(C+) **“Wished Upon a Blue Bird”** ([2:00] [By-Nash BMI—Thompson] A dreamcome-true romantic is done with a bright countryish feel by the vocalist and his combe-femme chorus backing.

(C) **“Just Your Love”** ([2:00] [Asheville BMI—Mathis] The Slow-beat ballade pose. Label is a catchy quick-heap luvvy-lovey.

JERICO BROWN  
(Warner Bros. 5381)  
**“Lonely Birthday”** ([2:59] [Daywin BMI—Brown] Both Brown’s countryish vocal and his instrumental backing have sold teen interest. While the artist multi-tracks the same teen item, the musicians roll along attaining interesting section-getting,staatments, including the number’s vocal-chorus.

(B) **“A Paper Rose & A Candy Ring”** ([2:57] [Daywin BMI—Brown] Appealing sotter, but the flip is the end to eye.

THE CASTAWAYS (Crescendo 302)  
(B) **“Wild Boy”** ([2:30] [Ascutney BMI—Everly] A haunting folkish approach to this material may be in an essentially teen-minded theme. Boys do a neat blend against nice rock-blues background.

(B) **“Tarzan”** ([2:00] [Ionic & Neil BMI—Guib] More a rough folk-flavored outing, a rocker with an exceptional character. Sides were produced by Jackie DeShannon & Shari Sheeley.

JOAN WEBER (Crescendo 341)  
**“Blues On The Block”** ([Backbeat BMI—Mick Jagger, Bono, Bruce] Lark, one of the first to cash-in on dinkas via TV exposure at the recent London, England, release of a swing album on a smart item from a cool label “Block,” which stars the performer.

**“Girls’ Prayer”** ([Southern ASCAP—Good emotion-packed cut aimed at the teen & adult markets.

RICHARD PARKER (Philips 40133)  
**“Monkey All Over”** ([2:27] [Westbound BMI—Leaves, Locket] As far as the kids are concerned, the “monkey all over” Major Lace has a big hit with “Monkey All Over” (Okeh label), and Parker and his rock house buzzards gave the countryish-teen-countryish folk-rock countryish with worth-while zest. Fine teen dance-floor attraction.

(B) **“Welcome To Para-Dise”** ([2:30] [Westbound BMI—they were] A Patterson-Pleasing Latinish-rock ballad stand.

MIXED UP ZOMBIES (Rel 105)  
**“It’s Incredible”** ([2:25] [Quinn BMI—Quinn] The group of young, countryish-teen going instrumental from “The Incredible Strange Creatures Who Stopped Loving As They Became Mixed-Up Zombies” flick.

(B) **“Mixed-Up Zombie Theme”** ([2:05] [Quinn BMI—Quinn] This one also from the film is a lively teen-oriented, chorus-backed rock-cut.

BILLY JONES (Mercury 72173)  
(B+) **“Stay (As You Are)”** ([2:08] [Maritull & Bradshaw BMI—Roberson, Bynum] A gal of a guy’s dreams is suited with folksy-styled sincerity by the warbler, who is accompanied by a fine combo-chorus statement, which is highlighted by a harmonium-flavored keyboard tinkling. Could catch teen attention after enough air-spins.

(B) **“Man Made Band”** ([2:05] [Maritull & Bradshaw BMI—Roberson, Bynum] Pretty item about a lost-love, and Diamonds shows lots of understanding.

GORDON & SUE (Carlton 585)  
(B+) **“Surfin’ Sal & Charmilly Willy”** ([2:26] [David Jones-BMI—Charmer, LeRiche] Gordon takes it by himself as he tells of a saxman named Johnny in Surf City. Deslays should give this item attention also.


NEW ADDITIONS to TOP 100

70—PART TIME LOVE
Little Johnny Taylor (Galaxy 722)

72—CRY BABY
Garrett Hamms & The Enchanters
United Artists 629

75—A WALKIN’ MIRACLE
Bobby Blue Bland (Theoette 4515)

86—GONE
Rip Chords (Columbia 40212)

87—8 x 10
Bill Anderson (Decca 51557)

88—CHINESE CHECKERS
Booster T & McG's (Stax 137)

AIMED AT OPS

WUNDERBAR/FALLING IN LOVE WITH LOVE
Tommy Dorsey Orch. Decca 25609

Clayton, Richardson Pact
With Decca & Coral

NED ADAM
LOOK ROBERTA (THEME THAT’S FADED HERE’S)
Johnny "Baby" Booker

NEW YORK—(Upper photo) Mitt Gabler, Decca A&R producer (right), signs Stevie Clayton to a long-term pact with the label. The chanter’s debut single, released last week, is “He Will Call” and “Her Make-Up Kit.” In the lower pic, Del Richardson is flanked by Coral A&R exec Dick Jacobs (right) and his manager Joe Gottfried during the signing of a wax contract. Del’s premier release is “All Of Me” and “Every Little Move You Make.”

Elektra Ups Posner, Kadish

NEW YORK—(Jack Holtzman, president of Elektra Records, has announced the re-signing of label execs Mel Posner and Marty Kadish. Posner, former sales manager, has been moved to the comptroller’s post to oversee all of the internal functions of the diskery pertaining to accounting, purchasing and traffic. Kadish, former Western sales rep, has been transferred to New York to function in a more responsible national sales position.

Kenny Burrell

Wavy Gravy

Blue Note 45x1886
From His New Album—BLP 4123 "Midnight Blue"

"Big John Patton

The Silver Meter

Blue Note 45x1888
From His New Album—BLP 4128 "Mid Green Please"

Freddie Roach

I Know

Googa Mooga

Blue Note 45x1890
From His New Album—BLP 4128 "Mid Green Please"

Going Strong

Jimmy Smith

Minor Chant

Blue Note 45x1878

Kenny Burrell

Chittlins

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Cash Box—August 24, 1963

33
NEW YORK:

Trini Lopez came up to the CB offices last week with his drummer and the Jolly Green Giant (Jerry Love of Reprise) for a brief visit during a busy round of deepy promo visits. Trini's Reprise LP and single ("If I Had A Hammer") are skyrocketing up the charts to make him one of the most talked about newcomers in the business. Also up to see us were Eddie Hodges, his father John Hodges and Eddie Ficher of the Olympia Distributing. Eddie's on a Sherry promo tour on behalf of his new Walt Disney flick, "Summer Magic" with Burl Ives and Hayley Mills. With a new Columbia single, "Halfway," already released, a new LP slated for early production, and appearances on the Dick Clark and Ted Lawrence shows, Eddie is one of the busiest youngsters on the scene.

Warner Bros. Marvin Deane up with Dick & Dee Dee, happy but very tired after a whirlwind three-month one-actor tour which took them to Hawaii and all over the U.S. The talented couple has a new WR single tagged, "Where Did All The Good Times Go." . . . Enzo Stuarti returns to the Persian Room of the Plaza this week (19) for a two week stand. The dynamic-voiced tenor launched a whole new career there two summers ago. Enzo's got a new single, "La Domenica" and "The Night Our Love Began" on the Jubilee label to be followed this week with an album called "Enzo Stuarti At The Pianos." Martha Carson has joined the Sims label and will do an album in the near future. She's also a talented cellist with a string of hits to her credit. . . . Corni's "Showman of the Piano" Stanley Paul is holding forth at the Emerbs and has a new LP dubbed, "The Cocktail Hour." . . . Songstress Terri Dean just out with "Time Out For Tears," on the Begun label, is working the Sea Hunt Club. . . . The inimitable Mabel Mercer is still going strong on the Downstairs At The Uplifters for five months. . . . A very talented duo in town are the Brothers Cain appearing nightly at the Living Room. The boys have a great new original tune called "The Brothers Cain" which will be recorded by the Kingston Trio . . . Kapp's Gene Ar- mand up with the diskery's new fall LP release which spotlights albums by Roger Williams, Ruby & The Romantics, Jose Jimenez, The Chad Mitchell Trio and Jack Jones . . . Eddie Kochak and Hakki Odadia and their Amer-Abe Orchestra are presenting their Arabian Revue with belly dancers at the Stage Coach in Ashbury Park until Labor Day.

I erroneously brought Capitol's Roy Batalin back from vacation a week early. Roy was away for two weeks and is now back at his desk. Things are happening at the diskery LP-wise with Vic Damone's "Basin Street East," Nancy Wilson's "Hollywood My Way," Bobby Darin's "Earthly," The Kingston Trio's "Sunrise". According to Roy a real sleeper with Shorty Rogers' "Gospel Mission." . . . The Society Girls are clicking in major markets with breakthroughs in San Francisco, Minneapolis, Dallas, Chicago and Little Rock with their disking of "Society for the Prevention of Cruelly to Girls." . . . Ben Arrigo of Glenn Productions notes that Burl Ives' "This Is All I Ask" (Decca) is getting nationwide action and that Sal Salvador's new Dauntless LP "You Ain't Heard Nothing Yet" is getting very favorable reaction, Sal a new appearing at the Village Gate. . . . The Calliopeos up to see us with their new Spiral digital of "The Bitter End," a new offering from Gladys Shelley. The girls sound as good as they look. Phil Johnson has a new Almont deck, "Drummer Man" and signed management pact with Alex Kramer . . . Tribute's Sue Kenny will sing her new release, "A Fool In Love" on the Bruce Morrow Teen Show at Palisades Park this week (17) . . . Maria Randall back from nite club engagements in Toronto, appeared on 18 radio and TV shows promoting her 3-D disk, "Caro Amore." . . . Jack Jones will headline at Freedomland's Moon Bowl as a result of his recent singing for Bobby Darin last month. Jones will follow Paul Anka the 22nd and 24th of this month. All of us in the biz are anxiously awaiting Elliot Horne's book, "The Diskjockey," which will be out next month from Simon & Schuster. Elliot's in the promo and publicity dept. at Victor . . . Little Peggy March has a new one tagged, "Hello Heartache, Goodbye Love" backed with "Boy Crazy" that looks like another winner for the young Victor thrust. . . . David Duchs, publicity director of Cadence Records and The Shakespeare Recording Society, is writing a book about popular music to be published by Bobbi Merrill. The book will cover every aspect of the business from economics to esthetics. . . . Olympia Distributing's Eddie Fisher see GNP Crescendo in clicking with "Don Adams Meets The Reviving Recorder." Also happening is "Grouch" by Dino on Paranaso and "Sleep With Pat Collins" on GNP. . . . Irwin Zucker notes from the Coast that sales activity is brisk on Jack LaFarge's "The Cleopatra Kirk" (Rogina), and "This Is All I Ask" by Barl Ives (Decca).

Clifford Edna Lewis, very excited about the zooming action on "Judy's Turn To Cry" by Lesley Gore (Sirecury), writes from Europe that she called on Mal Sondheim in Germany

RECORD RAMBLINGS

(b) EPI SINGLES

Bobby Vinton "Blue Velvet" S-9614
George Maharis "That's How It Goes" S-9613
Cliff Richard "Lucky Lips" S-9597
Johnson Records and will deal with two of his original instrumental, “Searcher” and “Cherry Hill Wobble.” Atoe’s jovial Jack Fine buzzes that five Gotham stations immediately went on Leon Young’s new instrumental, “Sea Winds.” The versatile composer-arranger will be remembered as ‘Acker’s Backer.’ Also clicking for Atoe is “Let’s Be Lovers” by the Starlows, a recent breakout in Pittsburgh. One of Italy’s most popular songsters, Pepino di Capri, will make his American debut at Carnegie Hall on Sept. 29. Brook Benton is in a huddle with NBC execs over a possible TV series. Peter Nero, who is doing the film score for “Sunday In New York,” has been playing a limited number of concerts and rolling up impressive attendance figures. Peter’s new Victor LP, “Peter Nero In Person,” is a gas. Teri Thor ton, recently paroled to Columbia, will do the “Today” show this week (22). Tony Bennett, with another hot Columbia album, making chart inroads, moves into the Copa Oct. 10. The Frank Chervak show on Laurie, “Carnival Girl,” which was getting strong initial reaction, is now turning over for “Stay.” Danny Winchell excited over the prospects for the Willis Sisters who have signed with A&R-Par and will do the Jimmy Dean Show this fall. Fred Kuester on his own相较 the new release by the Starfires tagged “Handful Of Blood” looks like a sure thing. Tapio’s Mike Borchetta sends word from the Coast that the Borchetta hit the spot on KFWI for the third time with “Surfer Girl.” Mercury’s Diane Ray, on the charts with “Please Don’t Talk To The Lifeguard” is so busy promoting the disk she hasn’t got time to Command Records’ Enoch Light premiered the label’snew show album, “The Popular Music of Leonard Bernstein,” at a cocktail bash at Fine Studios last week (14). The new disk features Alfred Drake, Roberta Peters, and the Ray Charles Singers… What Terry Gibbs pays tribute to the members of his family on his new SESAC LP tagged “The Family Album.” Seventeen-year-old Susan Lynne of Far Rockaway, was presented on Talent Scouts last week by Mummy Van Doren. The young lark records for Dual and has two sides tagged “I’ll Always Be In Love With You” and “Just A Number.” Warner Bros. Allan Sherman was on hand to talk to the parents of some of those summer campers last week during a p.a. at Grossinger’s. The liam-fan-songster is resping coin with his “My Son The Nut” LP and the single culled from the package dubbed, “Hello Muddah, Hello Fadduh.” The Countrymen up to the CB offers with promo rep Mike Bece on behalf of their new LaBelle album tagged after themselves.

CHICAGO:

During the reading of the release of Robert Goulet’s first “In Person” album which the artist cut live during his 4-day stand at the Civic Opera House last week, Label’s Chi branch of the company with expect the package to be available early next month, Goulet and co-star Carole Lawrence enjoyed rave notices and SRO crowds while here. Goulet is glad to see Ewart and Ken offer up a US tour and one is probably recording full speed with the newly expanded Dart Record Sales Corp. annually, will have duplicate tapes made of the past five years coverage for presentation to the Academy Award Museum. One-endful topper George Lauer tells us McKinley Mitchell’s “A Bit Of Soul” (One-endful) and Billy “The Kid” Emerson’s “The White” (M-Pac) have fanned out nationally after kicking up a big sales fuss in Chi. Incidentally, George, Bill Mitchell and an entourage of the diskery’s record stars including Mitchell, Emerson, Harold Burrage and Dorothy Prince, led the huge Bud Billiken Day Parade in three snazzy convertibles last Saturday. WGN-radio aired highlights of the 34th annual Chicagoan Music Festival 8/18 which featured Lawrence Welk and his orchestra with the Lennon Sisters. Jim Scully of Big Town made the rounds 8/18 with Phillips thrush Keni Woods exposing his latest single “Can’t No Take A Hint.” Jim also mentioned that Big Town’s enjoying mucho activity with “Cry Baby” by Garnet Mimms (UA), "Stop Pretending" by The Colders (Pomlin) and "Just A Little Bit" by Jerry Butler (Vee-Jay). Jerry grants to John Quinlan who celebrated his fifth year as "Shorebia" columnist for the Near North News. Local folk singer Willie Wright, the Mad River Breakmen Trio and comic host Dennis Kennedy make up the current Pickle Pickle bill. Stacy Records topper Jim Gaylord and gen’l mgr, John Dolan announced the packing of femme vocal group The Darlenes and the 8/15 release of bow.

Linda Brannan “Funny Face” 5-9612
Richard “Popcorn” Wylie “Greater Than Anything” 5-9611
Bobby Gregg "Kangaroo-Part 2” c/w "Kootanda” 5-9616

Cash Box—August 24, 1963
The big reasons for Vee-Jay's Jimmy Bracken and Jimmie McDonald to be smiling so broadly these days could be the anticipated action with Jimmy Roy's "Dear Mary, Mary" and steady progress of Gene Chandler's "Man's Temptation," coupled with the introduction next week of diskjockey's fall record album line. . . . Earl Derringer (Cordial) De-Fi records all sorts of action with "Elephant Walk" by Denny, Jenkins & Delight, "The Gorilla" by The Ideals and "Lady Loneliness" by Stuart Self. . . . Dick Wivax: Steve Paul's "Cocktail Hour" LP is getting a big push in Decca's August promo schedule. Artist, currently at The Embers in New York, plans a midwest promo junket this fall.

HOLLYWOOD: Capitol Records honored their young Japanese star, Kyo Sakamoto at cocktails at the Beverly Hilton on the occasion of the singers first visit to the United States. . . . Kragen-Carlton, Inc. have signed the Smothers Brothers for personal management.

Imperial Records out with a new collection of Rick Nelson hits. LP titled "A Long Vacation" was arranged and conducted by Jimmie Haskell. . . . Jerry Morris called from Seattle to report a big regional hit in "Jungle Drums" by Arthur Lyman on Hi-Fi. Disk also breaking big for the label in the Midwest. . . . Marilyn Burroughs, who recently played Ye Little Club to great reviews, also getting good play on her World Pacific waxing of "Stained Glass Windows" by Dick "Mayo," proud of daughter Betty Harris out with her debut disk, "Cry To Me" on the Jubilee label. . . . Freddy Morgan back from a European tour and leaving for a west coast engagement in New Zealand. Current record is "Melodica Italia" on Enith Records. . . . Activity in many areas on the Texas-made "Black Widow" prompted the Selbon label of Abilene to assign distribution of the instrumental to Lew Bedell of Dore Sales in Hollywood. George Day is handling this national promotion. . . . Young Franco folk trio, The Chanteymen into The Hacienda for a two week stand. . . . "Gee What A Guy" by Yvonne Carroll on the Don Randi label. Breaking big on all the Coast. . . . Elektra Records group, The Dillards into Fairlawn Lounge in Cleveland for two weeks. . . . Liberty Records releasing Kay Stevens' initial LP for the firm. Titled "Next So Great Songs Which Were Left Out Of Great Movies For Obvious Reasons," the album was recorded in Hollywood before a "live" audience in

June... Trini Lopez took four days off from his Cal-Nev-Ari tour to PA his big Reprise single, "If I Had A Hammer," in five Eastern markets... Intertel Photographers Group held a press conference and photo session on the 40-year recording stars Jan & Dean, to tumb-thump their "Surf City" album... MGM Records has signed 21-year-old Chris Crosby, son of bandleader Bob Crosby, to an exclusive contract. His first release will be "Sweet Love," which he sings in the film "Hootenanny Hotel." Vanishing Dr. of the US.仙境 has completed recording of his first album for Reprise Records entitled "The Lonely Man." Warren opens an engagement at the

Anahiem Bowl, Anaheim, Calif. on July 29th, and another one with Bobby Vinton's single, "Blue Velvet," from singer's best-selling LP "Blue On Blue," is breaking big in musical market studies partnerships of composer George Shef and singer's manager Les Brown will make its debut with three Plymouth TV spots for N. W. A. Records. . . . Vanished his first pop and country artist, Lee Vanguips, has signed with his label and the group is working in Memphis, Tenn. Foster's first release, an original, is "Eighteen Miles From Memphis." . . . "The Mental Continental," makes its American debut this week. . . . One-time singer from Australia now building a reputation in the States as a mentalist with the tag, "The Mental Continental," makes his American debut this week. . . . Dick Shulman. . . . After an absence of several years, Pinky Lee is returning to the air waves with a weekly TV show beaming locally over ABC.

HERE AND THERE: PHILADELPHIA: Harry Phinque, promo rep at A & L Distributing, set sales are sold out for "In The Mood/Nothing But Her and Bothered and Bewildered" by Rick & The Masters, and "Each Night At 9" by The Four Greats. Both are on Harley. Also happening in Harry's territory are Malois Records, The Everly Brothers, Larry and Lewis (Lenox) and Big Dee Irwin's Dimension deck, "Soul Waltz..." Columbia promo manager Ted Kelmier informed his downtown salesmen this week are in "Big Joe Cook's Band/This Is Alfred Atkinson." The Top 20, "Want To Stay Here" by Steve & Eddy, "In Wisconsin" by Johnny Mathis, and Tony Bennett at "I'd Like To Ask" LP, which Ted sez is selling like a single. . . . Milt Malish over at Sault Lampert Distributors, that the latest Herald, heavyweight is "Unchained Melody" by Viva and TheTexanettes. Also big is "Your Goose Is Cooked" by Little Rose Evans on Tahoe it's cookin' up sales along with "Happy To Be Unhappy" by Gary Back on Petal. . . . Bob Heller's promo gal, writes the Heller hot one is "I'm A Mother" by Wade Ray (Fabor). "I Could Write A Song" by Don Kirkland (Del) and "Night Beat The Rent" by Kenny Carter (Iola). . . . Herman Kaplan, national sales manager at Cameo-Parkway, just back from the diskjockey's sales cabaret in the Windy City, predicts a real chart- nex action by the label's chartbusters Bobby Rydell, Chubby Checker, The Tymes, Dee Dee Sharp, The Dovells—all featured in fall releases.
HOLLYWOOD — Stefanie Powers, Columbia Pictures star, has received approval of her new Colpix Records recording contract from Judge Ben Koennig in Los Angeles Superior Court. The 20-year-old actress, who will star in Robert Cohn's production for Columbia release, "The Intern," will sing on the screen for the first time. She will also make her debut as a singer on the Colpix label with a contract calling for a minimum of eight sides the first year. The contract has options for an additional six years.

A graduate of Hollywood High School, she made her motion picture debut in "Experiment In Terror," and is currently under a non-exclusive, multiple-picture contract to Columbia. She appeared last year in "The Intern," which Cohn also produced for Columbia.

**Cameo-Parkway Signs Merv Griffin**

NEW YORK — Merv Griffin, president of Merv Griffin Records, has announced the signing of Merv Griffin, vocalist and host of the CBS weekly TV series, "Talent Scouts." The singer's debut single is scheduled for release in November. "Everything Must Change," a three-hour program, will air on the network in the fall.

Merv Griffin Records is a division of Merv Griffin Enterprises, Inc., which also operates the Merv Griffin Show and Merv Griffin Enterprises, Inc., the management division.

**Sheet Music On 4 Seasons’ Hits Bucks Cut-Rate Trend**

NEW YORK — In making available sheet music on four of the greatest hits of 1963, Clariège Music is going along with striking 4-color covers.

Frank Slay, president of the firm, hopes that by "going in the opposite direction from the prevailing trend—" i.e., putting unattractive paper for lower and lower sales, we may be able to again stimulate interest in sheet music by using 4-color process, heavy coated stock paper, full size sheets, contemporary designs and arrangements of the songs which perfectly duplicate the record of the songs."

The new releases, 96 each, all containing the same modernistic designs, are: "Sherry," "I'll Be Home Again," "Candy Girl," and "Marlena." Shapero, Bernstein is the sole selling agent for Clariège.

**Here It Is, a “Music Of Miss America” LP**

NEW YORK — Ice Blue Records of Richmond, Va., is ready for next month’s Miss America Pageant in Atlantic City. Diakery has just released an LP, "Music Of Miss America," a vocal-instrumental set headed by Bernie Wayne, chaser of the song, including the contest theme, "There She Is, Miss America."

Some 50 million TV viewers will witness the selection of the new Miss America on Sept. 7, which will culminate the week-long Miss America Pageant in Atlantic City. Besides the chart-favorable distribution of the LP, 40 retail outlets, gift & souvenir shops, etc., will carry the package in the Atlantic City area. LP was produced by Joseph Sinsheimer.
NEW YORK—The two for tea here are RCA Victor’s manager of premium records, Robert J. Clarkson (left), and William B. Hersey, advertising manager of Salada. The tilted cups mark the presentation to Horsey and Salada of a gold record representing the 150,000th pressing of the RCA Victor-Salada premium album, “Glenn Miller Originals,” for which orders are still pouring in. The Miller package is the second successful RCA Victor-Salada premium offered in little more than one year; the first, which starred Arthur Fiedler and the Boston Pops Orchestra, was tagged “Just Your Cup Of Tea” and also received a gold record for the pressing of more than 100,000 copies.

Brantley Exits Amy-Mala

NEW YORK—Larry Utall, general manager of Amy-Mala Records, announced last week that Johnny Brantley is no longer associated with the firm as national promotion manager. His replacement will be announced shortly.

CHUCK JACKSON

Tears Of Joy

Wand 138

WAND RECORDS

Roulette’s #1 Hitmakers

Do It Again!

The Essex

“A WALKING MIRACLE”

R-4515

Dart-Moonglow Deal On One-Shot Basis

NEW YORK—Moonglow Records was one of the labels reported as being distributed by Erwart Almer’s Dart Sales, the national distrib outlet in a story in last week’s issue. Cash Box has been informed that Dart was the distrib on only one Moonglow disk, “Little Lotta Lu Lu.”

Stacy Pacts Larks

CHICAGO—Jim Gaylord, who heads up Stacy Records, announced the pacting of female vocal group The Darlenes and the rush release of their label how “I Still Like Rock And Roll.” The Chi-based diskery is currently in the limelight with Al Casey’s “Surfin’ Hootenanny.”

Citizen Ball

LONDON—Pye Records’ Kenny Ball, (right) the first British jazzman to become an honorary citizen of New Orleans, is shown receiving his certificate from Harriet T. Kane, president of the New Orleans branch of the English speaking Union.

Sure Shots

The Cash Box “Sure Shots” highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

“WONDERFUL, WONDERFUL”

TYMES ........................................ Parkway 884

“MICKEY’S MONKEY”

MIRACLES ..................................... Tamla 54083

“PART TIME LOVE”

LITTLE JOHNNY TAYLOR .................. Galaxy 722

“CRY BABY”

GARNETT MIMMS & ENCHANTERS ...... United Artists 629

“A WALKIN’ MIRACLE”

Essex ............................................ Roulette 4515

“CHINA NIGHTS”

KYU SAkAMOTO ............................... Capitol 5016

“ONLY IN AMERICA”

JAY & AMERICANS .......................... United Artists 626
Jimmy Dean Ends
P. A.'s To Work
On New TV Series

NEW YORK—Jimmy Dean, whose
ABC-TV weekly hour bows on Sept.
19, will close out a two year series of
personal appearances early next
month in order to devote full time
effort to the upcoming Thursday
night variety stunts.

The performer's p.a.'s at the New
York State Fair in Syracuse (Aug.
30-31) and the Nebraska State Fair
in Lincoln (Sept. 1-2) end up the Fair
circuit which the entertainer has
played for the past two years. In the
Fair season in '62, the singer set gate
and attendance records in Illinoi,
Kansas, Michigan and Minneapo-
lis, among others, and in a limited
number of dates this year has con-
tinued to pack auditoriums and
grandstands around the country.

ABC-Par's Berger
Trek to Calif.

NEW YORK—Dave Berger, national
director of promotion for ABC-Para-
mount Records, leaves this week (19)
for a two-week trip to California
where he will visit radio stations,
disk jockeys, and generally survey
the company's promo program on the
west coast.

Berger will spend two days in San
Francisco and then move on to Los
Angeles where he will attend the
NARA design convention. He will re-
main in California for a week to con-
fer with Irwin Garr, vice-president
in charge of the label's west coast
activities. Berger will make promo
visits throughout Los Angeles and
Southern California, returning to his
New York office after Labor Day.

Elect Knowles Veep
Of Raymond Rosen & Co.

PHILADELPHIA—Paul R. Knowles,
general manager of the disk division
of Raymond Rosen & Co., RCA Victor
distrib in Philadelphia, has been
elected vice-president of the firm. He
joined the company in 1954, starting
as clerk in the parts dept. He later
was assigned as a packer in the rec-
ord division warehouse where he
worked his way through every phase
of that division. He was appointed
general manager in 1948.

Okeh Issues Lance
"Monkey Time" LP

NEW YORK—Major Lance's current
Top 100 stature with "The Monkey
Time" has resulted in an LP release
of the same name by the artist from
Okeh Records. LP was produced in
Chicago by Carl Davis, A & R producer
for the label, which is a subid of the
Epic label.

Slim Rhodes Show Inked
By Cotton Town Jubilee

WEST MEMPHIS, ARK. — Cotton
Town Jubilee Records has inked The
Slim Rhodes Show, a top country
music package in the midsouth area,
to a disk pact. An LP will bow the
group on the diskery. The group has
weekly TV shows in Memphis, St.
Louis, Jonesboro, Ark., and Cape
Girardeau, Missouri. Attration is a
family group that has been working
together for the past 15 years, and
has appeared on the Porter Wagoner
TV show many times. Speck Rhodes,
who plays the comedy part for the
show, also does the comedy part on
all the Wagoner TVs.

Sir Joseph Toasts Vets

COLOGNE—Sir Joseph Lockwood,
chairman of EMI, recently visited Elec-
trona Records along with C. W. Burt
and L. T. Dines of EMI to present gold
watches to three long term Electrola exes. The veteran diskery exes are
chief accountant Franz Heinrich (36
years with the firm), Max Hambach,
director of repertoire (37 years), and Dr. Rudolf Thalheim, director of legal
affairs (26 years). Shown (left to right)
are Sir Joseph, Dr. Thalheim, Dr. Veder, chairman of Electrola, and Miss Thal-
heim.

Hit Single!

"Jungle Drums"
Arthur Lyman
#5076

From His Hit Album
"Cotton Fields"
LP #1010

Arthur Lyman Hit LP's

"LOVE FOR SALE"
#1009

"YELLOW BIRD"
#1004

"TABOO"
#806

$4.98 Monoaural
$5.98 Stereo

HiFi Records
7039 Sunset Blvd., Hollywood 28, Calif.

Barbara's New Red Hot
Searching Single
Lauras Wedding

Cash Box—August 24, 1963
**FOLKWAYS**

**first in folk Music**

**IMPORTANT ANNOUNCEMENT**

**Effective September 1st, 1963**

**NEW LIST PRICES ON PORTIONS OF FOLKWAYS CATALOG**

**Hootenanny on Folkways**

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<tr>
<th>All FA 2500 series (12&quot;)</th>
<th>$4.98</th>
</tr>
</thead>
<tbody>
<tr>
<td>All RF series (12&quot;)</td>
<td>$4.98</td>
</tr>
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Childrens Series FC 7500-7999 (12")

$4.98

**FOLKWAYS RECORDS**

131 West 47th St. — NYC 36

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**Top 40**

in Los Angeles and San Francisco

**Breaking In Detroit**

**“Gee What A Guy”**

Yvonne Caroli

Domain #1018

Domain Record Co.

6201 Santa Monica Blvd.

Hollywood, California

Call Sepe or Brooks at

HO 6-5664 for foreign release

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**New Look**

For Jubilee Bloopers

(Continued from page 6)

Mike,” Schafer’s copyrighted trade mark, (ike for Leonoscope and Mike for Microphone) however, in today’s competitive market, Mercury and Schafer feel new covers are now a necessity and will increase sales. Also, as part of the new concept, is the new Bloopers Specialty Series, which categorizes the Bloopers albums such as “Sports Bloopers,” “Quiz Bloopers,” and the most recent “Washington Bloopers” album. These three packages are now completed and are available. Schafer is now in the process of completing “Junior Bloopers,” “Disk Jockey Bloopers,” “Music Bloopers” and other specialized categories which have appeal to Bloopers album buyers who are partial to one particular subject.

In addition to this new Bloopers look for 1963, the back cover liner notes have been changed to an interesting pictorial layout telling the Bloopers success story. The story is continued on the inside back and relates to the subsidiary activities of Bloopers, Inc., and tells about Schafer’s success with Bloopers in the field of books such as his best seller, published by Fawcett Publications and many other merchandising off-shoots of his Bloopers creation, such as his syndicated newspaper and magazine columns, radio-TV commercials, etc.

Also included in the Bloopers dozen is an album titled “Bloopersama,” which is an in-person audience participation package recorded live at one of the Miami Beach hotel shows. In this album, Schafer does the narration and presents the Bloopers with the press of a button on his tape recorder. He also uses this in-person format in his lecture tours and concerts, with a small audience reaction.

It is expected that Schafer will participate in many Bloopers tenth anniversary celebrations with guest appearances on network radio and television programs. Although Bloopers sales in the past have been purely on a word of mouth basis, he feels that the time is ripe for an added push, in view of the new Bloopers package concept and the excellent advance sale of his new “Washington Bloopers” package. In connection with the new “Washington Bloopers” package, Jubilee is sending out a promotional 45 rpm disk Jockey “air play” single.

It is also expected that the recent formation of the “Bloopers Snooper Club” will prove to be a major promotional gimmick. Schafer boasts of an army of loyal Bloopers fans throughout the world, and as “Super Bloopers Snooper,” he offers them a lifetime membership in the club, and he presents them with a Bloopers membership card and certificate on which is inscribed the fact that members “pledge their eyes and ears to Bloopers Snooping.” Prizes are given for the best Bloopers contributions and members receive a copy of the Bloopers Snooper Club news periodically. Schafer is now in the process of setting up a special branch of the Bloopers Snooper Club for members of the Radio and Television industry such as Disk Jockeys, Announcers, etc., with Honorary Bloopers Club memberships given to these professionals. Disk Jockeys are soon to receive information pertaining to a contest which will offer attractive prizes for the funniest Bloopers made on the air, etc. It is expected that this d.j. promotion will pay off handsomely as some of the biggest Bloopers boosters come from these pro ranks, and they are constant users of this off-best material.

In addition to Schafer being gratified by the steady sales of his property, he is pleased with some of the top industryites and some of the nation’s top comedy record artists tell him that he is largely responsible for comedy coming into its own on records, and that his Bloopers albums were the forerunner of the Shelly Bermans, Bob Newhart, Nichols and May, and yes even the First Family Album recorded school of entertainment.

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**Subscribe to Cash Box $15**

**Overnight Smash**

**HE’S MINE**

**THE SWANS**

SWAN 4151

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Cash Box—August 24, 1963
London Makes Adm Changes

NEW YORK—London Records has made changes in its administrative top-up.

Marty Wargo, director of the label’s sales planning and administration, has named Al Steckler as art director for all London pop, London American Group, Richmond & Telefunken LP’s. Steckler will continue to assist Wargo in all packaging, display and merchandising functions.

In other exec developments: Bernie Fasik will supervise production and inventory control of all imported and domestic product. Russ Snow reports to Wargo as administrative assistant.

New to the label is Marty Frank, in charge of educational and consumer services. Frank, active on the N.Y. record scene for 21 years, was the founder of Vogue Music Shop, one of N.Y.’s leading retail outlets since 1939.

ASCAP’s Writer Seminars Bow On West Coast In Sept.

NEW YORK—West coast writers will get the opportunity to get in on ASCAP’s seminars for young composers & lyricists with the bow of the six-week program on Monday, Sept. 23. Symposium was introduced last fall in New York, and its success prompted the west coast series.

There will be no charge for attendance, as with the symposium, which will be held on six consecutive Mondays beginning at 9 PM at the Lytton Center of the Visual Arts, 8150 Sunset Boulevard in Los Angeles.

Stantons’ ASCAP prexy, will open the first session on Sept. 23, and will be followed by John Green, ASCAP composer, who will speak on the subject of “The Motion Picture/Stage and Screen Composer and His Function.” Among other prominent members of the Society who are scheduled to appear at various sessions of the seminar will be Elmer Bernstein, composer; Arthur Hamilton, Bronislaw Kaper, Henry Mancini, Harry Ruby, Dick St. John, and New Washington.

In addition, one of the speakers will be Henry Mancini, vice president of Columbia Records.

Commenting on the symposium M. Adams said: “The success of the first ASCAP Seminar which was held in New York City last fall has promised the Society to bring a similar program to Los Angeles. In conducting such seminars ASCAP, which is deeply concerned with the problems of young writers in the music field, hopes to give them the benefit of the experience of successful professionals and thereby help them avoid many obstacles.”

Admission to the seminar will be on a first come-first served basis. Registration tickets for the six-week series should be made to Herbert N. Gottlieb (who will moderate the sessions) at ASCAP offices at 891 Wilshire Boulevard in Beverly Hills, Calif.

Irma La Doodlin’

HOLLYWOOD—Jack Lemmon’s first Capitol album, released last month features the actor’s piano interpretations of themes from his current flick, “Irma La Douce.” Lemmon is pictured above at the recent sessions in Hollywood.

Gallic Visitors

Best Wishes NARA on Your Forthcoming Convention

Freddy Scott

“Hey Girl”

Nina Simone

“Little Liza Jane”

Little Eva

“What I Gotta Do”

The Cookies

“Will Power”

Big Dee Irwin

“Soul Waltz’in”

The Wonders

“Say There”

Proud Prophets

LOS ANGELES — Reprise Records chanter Johnny Prophet gets a big hug and kiss from his former Miss Maryland, after being named the Best New Male Vocalist Of The Year in a listener poll conducted by Los Angeles station KSDK. The label launched Johnny into orbit earlier this year with his first album, “This Is Johnny Prophet.”
**“Ice Cream” Promo**

This is a picture of a very happy songwriter . . .

**LIBBY HOLDEN**

"Only One Little Item"

"All I Do Is Cry"

"I Guess I'm Good For Nothing But The Blues"

All Three Songs In A New Album Album by Bobby Darin

"It's You Or No One"

**UA Film Fete Contest To Push Flick LP**

NEW YORK—United Artists Records has a film festival of its own. The label, as announced by topnotch Art Tal-modges, has mapped out a United Artists Film Festival contest offering a "Hollywood sneak preview" of a major UA flick in the winner's own home. Contest will tie-in with six flick-themed LP's, all of which contain an entry blank with a why-I-want-to-win angle.

Beginning Sept. 1, the label will start the big contest drive & push of its flick catalog with newspaper, trade paper & consumer ads, and point-of-sale material.

The six albums are: Ferrante & Teicher's "Love Themes from Cleopatra," the original soundtracks of "I'm a Loser," "Mondo Cane," "Dr. No," "The Great Escape" and "Great Themes from Great Motion Pictures," the tentative title of an upcoming LP that will be issued in conjunction with the contest.

For the first prize winner, his home will be the scene of the flick showing, with sound equipment & projectionist flown anywhere in the U.S. for the screening. Second prize will be a portable stereo player and third prize 25 assorted UA albums.

Ferrante & Teicher will serve as judges in the contest, which closes Oct. 15.

**Recoton Announces "Operation Impact"**

NEW YORK—Herbert Borchardt, president of the Recoton Corp., has announced a sales scheme to spark album sales. Tagged "Operation Impact," the plan, in cooperation with Columbia Special Products Division, features an album of ten top artists and tunes which the consumer may purchase for $1.00 with the label from a Recoton diamond needle.

Dealers will receive point of sale display cards, coupons and four-color window streamers to be supplemented by an extensive advertising campaign.

**Argo Jazz Release**

CHICAGO—Argo Records has released four jazz albums for Aug., that includes "A Touch Of Pepper" by the John Young Trio, "Free" by Benny Golson, "Pointiana" by Ahmad Jamal, and "For Swingers Only" by Loren Alexander.

**WB-Reprise Inks Fred Waring**

HOLLYWOOD—Fred Waring has become the first major artist to be signed by Warner Bros. Records-Reprise Records Co., it was announced by Mike Maitland, president of the newly merged firm.

Waring has been pacted to an exclusive term contract and his group will make, as its first project, a Christmas album beginning Sept. 16. According to Maitland, negotiations were begun by Reprise Records several weeks ago with Waring flying from the East to Hollywood for a series of meetings with Fred, Reprise president M. Ost in, A & R executive Sonny Burke and Bing Crosby, who, himself, had just signed with Reprise.

Waring’s long disc career has covered the Deca and, most recently, Capitol labels.

**Columbia Bows Dylan Single**

NEW YORK—Columbia Records has released a new single by Bob Dylan. Both sides, "Blowin' In The Wind" and "Don't Think Twice, It's All Right!" were written by the folkster and were recorded from his second album, "The Freewheelin' Bob Dylan."

"Blowin' In The Wind" is the current blockbuster by Peter, Paul and Mary holding down the #2 position on this week’s Top 100.

**Louis Abrams Of Emerson Dies**

NEW YORK—Louis Abrams, who typified the Horatio Alger story by starting from scratch & building, along with his brothers Benjamin & Max, the big Emerson Radio Corp., died here last week (15) in Doctors Hospital at the age of 65.

Abrams & his brothers, immigrants from Rumania in 1967, began a phone company with $50 in borrowed capital, later taking advantage of the growing interest in radio during its crystal days. Emerson today has annual radio-phono-TV sales of $100,- 000,000. At one point in the early days of Emerson phone disks were printed and turned out.

At his death, Abrams was a director of Emerson, while Benjamin serves as president and Max as secretary-treasurer.

**Freedlandom Seeks Folk Artists**

NEW YORK—Authentic folk singers, musicians and dancers are sought for appearance at Freedlandom, the Bronx family entertainment center, where a Folk Festival is being planned for the week of September 2nd. Interested amateur groups are invited to write to Folk Festval, c/o Freedlandom, 190 Baychester Ave., Bronx 69, N.Y.
Mathis Sets Attendance Mark At Forest Hills

NEW YORK—A record crowd of 67,000 people jammed the Forest Hills Tennis Stadium last Saturday night Aug. 10, and paid a gross in excess of $65,000 to see The Johnny Mathis Show. Mathis, whose fee was $20,000, re-set percentage went heavily into percentage figures.

Featured on the program with Mathis were orchestra leader Don Costa and decry Murray "The K" Mitchell and the latter participating in several blackout sketches with a cast of male and female thespians.

Demand for tickets was so heavy the promoter Bill Gruman had to add five rows of reserved seats instead of the usual four. Each row contained 200 chairs. His office had to stop taking reservations by Thursday afternoon.

Later in the week, Mathis starred in the Warwick, N.J. Music Theatre in the present performance of his concert through the 18.

Mathis' first sides for his new label, MCA, Mercury Records, is due next month.

Mitch Miller & Sing Along Will Hit Concert Tour In Sept.

NEW YORK—Mitch Miller, the "Sing Along" gang and lark Leslie Uggams take their show on a tour of 12 cities next month, the group's first "in-person appearance" since the "Sing Along" LP series became national best-sellers.

In addition to the "Sing Along," "The Great Escape March," currently in release, Mitch and the gang will have a new album in Sept. tagged, "Hyman Sing Along With Mitch."

The group, newly appointed director of artists relations for the label, will accompany Miller on the tour and coordinate all appearances for Columbia.

The 60-member aggregation will begin the tour in the Miller's home town of Rochester on Sept. 7 with a concert at the War Memorial and then go on to Denver (15), Kansas City (21), St. Louis (20), Chicago (20), Detroit (21), Cleveland (22), Baltimore (23), Philadelphia (24) and Boston (25).

Kardale Back In Biz As GPM Of Powell Rubbieres

NEW YORK—Chick Kardale has been appointed general professional manager to the following new firms Teepee & Maggie Music. Kardale is back in the business after a five year absence.

Evel Christmas

HOLLYWOOD - While the New Christmas albums were coming off the presses first Christmas album late last month, they decided to hold a party, replete with Santa and gifts in Columbia's studio, at the above address. If all the Christmas carols are shown amid the gaily-decorated studio, the pop-folk group is scoring with their "Green, Green single and their 'Tell Tall Tales' LP.

EMI To Distribute Westminster Records

NEW YORK—Sam Clark, president of ABC-Paramount Records, announced last week that negotiations were recently completed between the several EMI Records to EMI to sign the Westminster and Whitehall Records throughout the British Isles. The labels are the classical subsidiaries of ABC-Paramount.

Robert Oakes Becomes MARS Production Director

STAMFORD, CONN.—Don Bruce, national program director of MARS Broadcasting has announced the promotion of Robert F. Oakes to production director.

Oakes, formerly a technical systems director on the Dick Clark show, will be responsible for the over-all production of the company's national audio and systems research for all MARS products.

Bruce also announced the appointment of Nelson Davison as technical director for the Clark show.

Sam Fox Beefs Up Catalog Of Concert Works

NEW YORK—Sam Fox Publishing has stepped up its activity in the concert and symphonic field with the acquisition of several new compositions. Among these compositions, available on a rental basis, are "Concerto for Clarinet And Orchestra" by Ellis Siggmeister; "Israel Rhapsody" for Piano and Orchestra by Sam Raphael; "Nursery Suite" by Edward Elgar; "Round 'N Round Overture" by Wayne Robinson and Caesar Giovanni and the symphony, "Song Of Youth" by Mahlon Merrick.

In addition, recent publications in the serious classification include "In C" by Leopold Mozart, edited by Douglas Townsend; "Ariadne Musica," preludes and fugues for piano or organ by J. C. Fischer, edited by Townsend; "Air And Country Music From Four Seasons" by Vivaldi, edited by Theron Kirk; "United States Of America—Circa 1790," arranged by Alfredo Antonini, and "Festival March" from "La Boheme" by Puccini, adapted by Alfredo Antonini and scored by John Cavacas. Recent publications in the contemporary idiom include works by such composers as Bela Bartok, John Hebertson, Johann Drapac, William Ruso, Wesley Sontag, Denis Levy, Robert Starer, Mal Waldron, Martin Kalman, Michael Dall & Shulman, Gordon Epperson, and many more.

New Darin Discovery

HOLLYWOOD — Bobby Darin has signed 16-year-old Los Angeles high school girl, Debbie Stanley, to exclusive song writing and recording contract with his T. M. Music, record production and music publishing firm. The youngster will immediately begin working for the music company.

1700 Hears Garner At Westbury Music Fair

NEW YORK—More than 1700 persons jammed the tent of the Westbury Music Fair in Westbury, L.I., last week (12) to hear jazz pianist Erroll Garner.

The imitable keyboard stylist, supported by Eddie Calhoun on bass and Kelly Martin on Drums, delighted the audience with his self-styled improvisations that included selections from his current best-selling Reprise album, "One World Concert."

Chakiris To Cut Single Session In London

NEW YORK—George Chakiris, currently in London starring in U.S.A's "633 Squadron," will record in English and Italian, the title song for "The Girl From Brazil." The song, which is from the artist's recently-concluded film for MGM, "West Side Story," will be released in both the U.S, and Italy.

The thespian-chanteur will also record "Are You Lonely?" and "My World." The former of these two tunes have been made by Pino Calvi, who will fly from Rome to London to handle the session.

Savoy Adds 2 Spiritual Groups

NEWARK—Fred Mendelssohn, A&R head of Savoy Records, has announced the acquisition of two new spiritual markets. The Meditation Singers, who have appeared with Delta Reese, have been inked to a long-term pact, and also signed were the 150-voice Southwestern Michigan State Choir, which previously cut an LP for Kapp Records.

Ad Correction

NEW YORK—Pamper Music's full-page ad on page 215 of the Directory last week contained an error. Among the songs listed was "She's Not You," the Elvis Presley hit which is published by Elvis Presley Music. Actually Pamper Music copyrights "She's Got You," a hit for the late Patsy Cline.

Cash Box—August 24, 1963
DAVE DOWN-AND-OUT
Lonesome
This
We
Funny
slow-moving,
Loving
Ring
C
Detroit
rhythmic
CHUCK
Abilene
Ring
Not

9.
7.
9.
7.
4.

Green,
Act
Down
Sands
Of
Of
Back,
Arms
Arms
City
for
The
Gold
On
Or
Her
(Bobby
Jackson)
KPEG
Mile
Airy,
&
(Rose
Running
Lips)
Wash.
Pierce)
IV)
(Miles
Ernest
Two
(Miles
Ernest
Airmail
Y.
Check
Cried
Go
Reeves)
You're
South
Room
—
In
Colder)
Lawton
(Billy
(Claude
Butler)
(Claude
Lips
City,
Cash)
(Lynn)
(Montgomery)
Our
ROFFERTY
Bare)
(Claude
Y.

GARY
TODD
KPEG
Sokanes, Wash.
1. Ableine (George Hamilton IV)
2. Ring Of Fire (Johnny Cash)
3. Ring Of Fire (Johnny Cash)
4. Where In The World
5. Mary In Love/Not In Running (Hank Thompson)
6. Guitars In Love (Luke Lewis)
7. Jesus, I Love You
8. Reina/El Contrincalent (Judy Thomas)
9. Sunshower On Showdown (Barry Cabel)
10. Down By The River (Rosie Maddox)

GOLD MOUNTAIN

1. We Must Have Been Out Of Our Minds (George Jones & Melba Montgomery)
2. You Comb Her Hair (George Jones)
3. Detroit City (Bobbie Boris)
4. Ableine (George Hamilton IV)
5. Talk Back, Trembling Lips (Ernest Ashworth)
6. Six Days On The Road (Dave Dudley)
7. Quilty Jim Reeves
8. Storm Of Love (Billy Walker)
9. Hell Of Shone (Melba Montgomery)
10. A Ranchette For A Keepsake (Wally Wooldridge)

DON RAMSEY
CJC
1. Happy To Be Unhappy (Gary Bush)
2. Ring Of Fire (Johnny Cash)
3. Ableine (George Hamilton IV)
4. Don't Pretend (Bobbie Boris)
5. Storm Of Love (Billy Walker)
6. We Haven't A Man (Wanda Jackson)
7. Down To The River (Rosie Maddox)
8. Detroit City (Bobby Boris)
9. Waxy Jaws (Maxine Worth)
10. Songs Of Gold (Wade Pierce)

JIM THOMPSON
VFAQ
Mt. Airy, N.C.
1. Ring Of Fire (Johnny Cash)
2. Ableine (George Hamilton IV)
3. Ain't It Funny (George Jones)
4. Loving Arms (Carl Crail Butts)
5. Talk Back Trembling Lips (Ernest Ashworth)
6. 200 Million Girls (Decca)
7. Old Showdown (Shoveland Jackson)
8. Eight By Ten/One Mile Over/Two Miles Back
9. Down To The River (Rosie Maddox)

COUNTRY REVIEW

CHUCK BROWN
WJWS
South Hill, Va.
1. Suburban (Clydie Beavers)
2. We Haven't A Man To Lose (Wanda Jackson)
3. In The Back Room Tonight (Carl Smith)
4. Happy To Be Unhappy (Clydie Beavers)
5. Loving Arms (Carl Crail Butts)
6. I'm Gonna Lie Again (Claude Gray)
7. Nel So Long Ago (Murtle Robbini)
8. The Wrong Side Of Town (Bob Gallion)
9. Make The World Go Away (Roy Price)
10. Oh How Can't I Forget Her (Sandy James)

CWLW
Windber, Pa.
1. Ring Of Fire (Johnny Cash)
2. Quilty Jim Reeves
3. Night Life/Make The World Go Away (Roy Price)
4. Still (Ben Calter)
5. A Million Years Or So (Eddy Arnold)
6. Talk Back Trembling Lips (Ernest Ashworth)
7. Lonesome Life Blues (Graham)
8. Tips Of My Fingers (Roy Clark)
9. Who's The Fool (The Metal & Carl Butts)
10. The Minute You're Gone (Sanny James)

KOSP
Salt Lake City, Utah
1. Ring Of Fire (Johnny Cash)
2. Talk Back Trembling Lips (Ernest Ashworth)
3. A Million Years Or So (Carly Arnold)
4. I Wouldn't Even In The Running (Hank Thompson)
5. Building A Bridge (Clayne King)
6. This Should Go On Forever (Wendie Jackson)
7. Ableine (George Hamilton IV)
8. Carry Kettle (Country Gentlemen)
9. You Name It (Ray Brooks)
10. Louisiana 7-130 (Howards Hawkins)

COUNTRY J.D.
REGIONAL RECORD REPORTS

MACK ALLEN
WTCR
Ashland, Ky.
1. We Must Have Been Out Of Our Minds (George Jones & Melba Montgomery)
2. You Comb Her Hair (George Jones)
3. Detroit City (Bobby Boris)
4. Ableine (George Hamilton IV)
5. Talk Back, Trembling Lips (Ernest Ashworth)
6. Six Days On The Road (Dave Dudley)
7. Quilty Jim Reeves
8. Storm Of Love (Billy Walker)
9. Hell Of Shone (Melba Montgomery)
10. A Ranchette For A Keepsake (Wally Wooldridge)

DAVE RAFFERTY
WFAQ
LeGrange, Ill.
1. We Must Have Been Out Of Our Minds (George Jones & Melba Montgomery)
2. Ableine (George Hamilton IV)
3. The Minute You're Gone (Sanny James)
4. You Comb Her Hair (George Jones)
5. Still (Bill Anderson)
6. Hell Of Shone (Melba Montgomery)
7. Ain't Nobody (Wally Wooldridge)
8. The Wrong Side Of Town (Bob Gallion)
9. Make The World Go Away (Roy Price)
10. Oh How Can't I Forget Her (Sandy James)

Buck Owens, who is currently clicking with "Act Naturally" and a teaming-up with Rose Maddox, comes up with strong follow-up stanza with this newie called "Love's Gonna Live Here." The tune is a raunchy, low-down happy weeper with a warm bluesy flavor. Eye it. On "Getting Used To Losing You" the songster offers a pretty shuffle-beat tale of heartbreak.

"TROUBLE IN MY ARMS" (2:40) [Screen Gems BMI—Kaufman, Anthony]
"WHO'S BEEN CHEATIN' WHO" (2:10) [Central BMI—N. & S. Miller]
JOHNNY & JONIE MOSBY (Columbia 32841)
The duo has had many hits in the past and they can do it again with this potent new Columbia release. The top side here, Trouble In My Arms, is a rhythmic, fast-moving weeper with some effective, quick melodic changes. Tune has that money-in-the-bank sound. The flip, Who's Been Cheatin' Who, is a tender, slow-moving romantic ballad.

"IT'S NO SURPRISE" (2:15) [Cedarwood BMI—Tillis]
"COULDN'T SEE THE FOREST FOR THE TREES" (2:15) [Cedarwood BMI—Tillis, Dill]
MEL TILLIS (Decca 31528)
Mel Tillis seems destined to pull loads of loot with ultra-commercial Decca's taboot-This's No Surprise. Tune is a contemptuous, medium-paced, chorus-backed weeper sung with authority natural poise by Tillis. Couldn't See The Forest For The Trees is a high-spirited fast-moving happy ditty with some infectious guitar sounds.

"THE WAY YOU'RE LIVING" (2:14) [Acuff-Rose BMI—Swan]
"THANKS A LOT" (2:30) [Hotpoint BMI—Miller, Sessions]
ERNEST TUBB (Decca 31526)
The vet country singer has enough good things going for him in this new Decca release tagged "The Way You're Living," to reach the charts in no time flat. The tune is a slow-moving, sentimental bluegrass-styled weeper evaded with loads of pace and voice by Tubb. The flip, Thanks A Lot, is a top-flight honky tonk tear-jerker with a contagious shufflin' beat. Also merits a close look.

"THE LAST SONG" (2:19) [Cricket BMI—Allison, Curtis]
"HELPLESS" (1:57) [Four Star BMI—Morris]
JOE CARSON (Liberty 55614)
Joe Carson has clicked with his last few releases and this one tagged "The Last Song" gives every indication of developing into a sales blockbuster. The tune is a mellow, medium-paced, chorus-backed folkish ballad all about a down-and-out character. Side's a natural for airplay. The coupler, Helpless, is a rhythmic country-styled reading of the white-back pop hit.

TOMMY COLLINS (Capitol 4902)
(B-4+) "TAKE ME BACK TO THE GOOD OLD DAYS" (2:21) [Central Songs BMI—Collins]
Center Tommy Collins could quickly jump into the national limelight with this fast-moving opus all about this good-old-fashioned pleasures. Watch me move.

(8) "WHEN DID RIGHT BECOME WRONG" (2:26) [Central BMI—Collins] More fine country sounds. This one's a lyrical tradition-oriented hillbilly weeper.

DOYLE O'DELL (Sand 302)
(B+) "HAMMER & A NEEDLE" (1:55) [Dundiehn BMI—Miller, Guitar] The vet artist could get back in the hit groove with this in-festering, chorus-backed, ditty, with a warm, happy-go-lucky beat and some top-flight lyrics. Desjous should come out in droves for it.

(B) "LITTLE SCRAPS OF PAPER" (2:25) [Sage & Sand SESC—Paterenstor] Slow-moving, shuffle-beat traditional country re-
Officers and directors of the Country Music Association spelled out plans for the forthcoming annual convention during a meeting in Toronto, Canada, CMA executive director, Mrs. Jo Ward, revealed that the association will sponsor a special CMA-sponsored panel discussion during WSM's Country Music Festival, an announcement of the winner of the first President's Award. Winner of the CMA's Gay President's Award was selected by the officers and directors last week but will not be secret until June. The winner, a CMA member, not an officer or director, who makes the greatest contribution to Country Music this year, will be revealed at the CMA annual meeting. A committee was named to handle the arrangements for the CMA panel discussion on the topic "The Future of Country Music," Connie B. Gay, founder president of the organization, was named chair- man. On the committee are Jack Lebo, head of the Columbia Records Distributing Corp, and Billie Cott, country deejay on KPOX-Los Angeles, the Atlanta meeting which was attended by seven officers and directors. Details were made for the CMA committee of 100, the group which selects nominees for the Country Music Hall of Fame. This committee is not named pub- licly before the nominations are made. The committee made nominations for new board members in each of the CMA cate- gories: writer, publisher, artist, etc. for the election at the annual meeting. New members will be entertained one evening in Toronto by the Canadian Records Manufacturers Association in conjunction with the board meeting, Toronto by the Can- dian Country Music Association. In conjunction with the board meeting, Toronto set a Coun- try Music Hall of Fame dinner at the Park Plaza Hotel in conjunction with the Canadian Radio and Television executives club.

Johnny Foster, Capa artist, who is currently out with "Grown Ups Cry Too," has signed with the Martin Agency in Hermitage, Tenn., to represent him and his band on personal appearances. In addition to the band, Johnny is also station manager at WMBN, a Country music station in New Orleans, and recently appeared as Mr. DeeJay U. S. A. on WSM, Plans are in effect for a record deal to appear with Jimmy Martin and his band and Jimmy's sister, Miss Penny, on a tour of the southwest in the fall.

Pamper's promo man Wayland Stubblefield has just finished a three week tour throughout the Southwest including Alabama, Louisiana and Tennessee working on Pamper current crop of best-sellers.

It was real nice chatting with RCA Victor's George Hamilton IV who stopped up at the Cash Box offices last week. The songster, who is currently going great guns with his big dual-market hit of "Athlone," see he had just landed a successful date at the Lone Star Ranch in Reeds Fork, N. H. This week George will be in the Music City to cut some more singles.

KRAK-Sacramento won national attention for country sounds received when the ABC radio web beam an edited version of the country music station's June 23rd spectacular which was staged live at Sacramento's Mem- orial Auditorium. ABC presented the hour-long show on the full net-
Transatlantic Records announced that it will make an L.P. of modern jazz arrangements of traditional folk ballads with singer Jean Hart—best known for her appearances at The Edinburgh Festival. Managing director Richard Rodney Bennett who recently scored a major success at the Edinburgh Festival. A spokesman for Transatlantic said that the album will be a highly profitable project for both the label and the performers, as it will be a perfect example of the company's commitment to preserving the folk spirit while giving it a completely fresh treatment. Transatlantic Records will also record at least two albums of folk music at the Edinburgh Festival, which opened August 18. Managing director Nathan Rodwell told the press that these albums will be a fine example of the best folk music being performed in Britain today. He added that the label will continue to support folk music, as it is an important part of British culture.

CBS Records preparing to introduce three important new compositions to the American public. The composer of the Four Squares for Wind Quintet, Die- Gluckliche A Survivor From Warsaw recorded by The Philadelphia Orches- tral under Eugene Ormandy. The albums are set for September release. Gold disk for Golden Boy Cliff Richard. Arrangements will be by classical composer recording "Bachet"/"The Next Time." Presentation was made by a & R Manager Norris Parmee on the 100th performance of ABC TV's "The World's Most Popular TV Show," "The Ed Sullivan Show" at Madison Square Garden.

Oriole's foto 10. With arrangements Gluckliche into excellent arrangements for Nini the song will become a hit. It is expected that the arrangements will introduce the singer into the American market.

The Shadows in their two new releases "Dum Dum De Dum" and "The Young One," for his latest single release Cliff has cleverly used the title track of his upcoming album "So Long." It is expected that the coupling is a Hank Marvin composition "Your Eyes Tell On You." Other EMI releases include a new Connie Francis single on MGM "Look At Me," which has been recorded as the title track of the album "The Ninth Wave" by The Ventures on Liberty.

In his latest recording with the Shadows Ronnie is leaving the company to take over the presidency of Transglobal Music Co. Inc. in New York from Joe Zega. With him go his wife and son John. In addition to his duties as marketing manager, John will be responsible for the company's operations in London, Paris, and Rome. It is expected that the company's operations will be expanded in the near future.

Happily, these days are Harold Shampian of Filmus, who is currently riding high with the theme from "The Legion's Last Patrol" by Ken Thorn. The theme penned by Angelo Lavagnino was recorded in Italy by his group the "Concerto for Strings" and has been distributed to all European record companies. Owing to some delays, the record was not released until a month after the film's London release but despite this time lag the disk got into the Top 20 within two weeks of release. After three weeks it had climbed into the Top 10 at No. 7. It is the 15th Best Selling Sheet Music lists, quite an achievement in these days of rock and beat music.

It will be interesting to see whether the British public will latch on to the American style of humor of Allan Sherman, who on his latest single release from Decca "The American Dream" has created quite a stir. The record, which was released by Allan Sherman and Chris Montez "My Baby Loves To Dance"—all on the London label The Cascades make their debut on CBS with "The World's Greatest Hits" a compilation album which has been selling well in the States.

In the field of classical music, the new release by London's Eddy clammers on the current American surfin' craze with "Your Baby's Gonna Be Mine.--L.M.

Cash Box—August 24, 1963

One of the most important events in record business in Belux countries is no doubt the deal which was made between Johnny Hoes, famous composer, lyric writer, singer and owner of one of the most important publish- ing houses in the Benelux, and Pelgrims, Director of Decca Belgium and Durco Holland. Johnny Hoes who has been awarded 2 golden records since his skin in the record business, has written many successful songs and the last of them are in the making of the song which conquered Europe and sold about 300,000 copies in Holland; title Och Was Ik Maar... and 15 golden records for songs written and/or arranged by him. Johnny Hoes recently started a new independent trade-mark Telstar Records, which will be exclusively distributed by Pelgrims in Belux countries. Johnny Hoes is well-known as a very successful librettist and songwriter. Very important artists joined the new label for example De Zangerser Zonder Naam, De Wilmars, De Klaas, Diederens, the well-known Duif Schilders and the Johanna Diederens, Josias (a sixteen year old Belgian girl with a voice like Connie Francis), Wim en Mia De Boer, Jean en Willy and so on and so on. Of course we must forget the『huge』success of the music of the Johanna Diederens, who is regularly asked for her beauty as a film model and manufacturer. Johnny Hoes has written a Long Playing called Meisjes En Matrozen (Girls And Sailors) which was the fastest selling record since years. He started his own company with a sensational successor of this LP called "Meisjes En Soldaten" (Girls And Soldiers). He has already made several singles and intends to make a large production not only for Belux but also for the rest of Europe. He has been invited by an important German Firm to produce LP's and singles for Germany. Johnny will have his own radio programs on Radio Luxen- bourg and Verozicht. He is full of ideas and we are sure that we will hear a lot more of him in the future. Johnny Hoes is well-known and beloved by all artists and musicians and especially owing to the fact that he finally got through as a singer and a composer he made it a task to help singers without relations or connections to get a chance on records. He did not want to help only his own friends and he never re- nounced. Speaking for himself Johnny considers his most important career: his family with lovely wife Jacqueline, his daughters Jacqueline (21) and Béatrice (19) and his new baby girl (19).

In his Master's Voice's Stirling report a new EP-recording by singer- songwriter Clive Revill after the recent success of "The Flame" has been released in a highly attractive cover by Bovema's designer Robert Nix.

Bovema's Atlantic-label, being of special interest to Dutch jazz-fan dealers, is conquering a market in the Netherlands. "The Favourite Things," Ornette Coleman "(Change of the Century)," in the discography of which there are only very few successes, have been released in a highly attractive cover by Bovema's designer Robert Nix.

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The Beatles in their release "The Searchers" have made a hit which has been released on the Decca label as "Don't You Know It's Me." It is the 10th release of the band and has been released on the Decca label. The Searchers have been very successful in the British market and have been invited by Bovema to release their album "The Searchers" on the Decca label. The album has been released on the Decca label. The Beatles have been very successful in the British market and have been invited by Bovema to release their album "The Searchers" on the Decca label. The album has been released on the Decca label.

Great Britain's Top Ten LP's

This Last Week Week
2. (2) Lucky Lips (Cliff Richard/Chilton) (Decca, Munich).
3. (3) Delano/Clint (Hans Haren) (Gert Zimmermann, Telefunken) (World Music/Brussels).
4. (4) (The) Devil In Disguise (Elvis Presley/RCB) (Belinda/Amsterdam).
5. (5) There Goes My Heart Again (Fats Domino/ABC Paramount) (Holland).
6. (6) The Breeze And The Night (Dionne Warwick/Amsterdam, Sweden/Paris.
7. (7) Oh! Donna Clara (Die Regente Stars/Tivoli) (Les Ed. Int. comp.) (Belgium).
9. (9) My Way (Rhythm Of The Rain) (Rob De Nijc/Decca/Amsterdam).
10. (10) Barcarole In The Nacht (Connie Francis/M.G.M.) (Editions Altona/Amsterdam).

Great Britain's Top Ten EP's

1. (1) Please Me—The Beatles (Columbia).
2. (2) The Shadow's Greatest Hits (Columbia).
3. (3) Cliff's Hit Album (Columbia).
5. (5) West Side Story—Soundtrack (CBS).
7. (7) Tonight's The Night—The Searchers (Fontana).
8. (8) 10 Reminiscin'—Buddy Holly (Columbia).
9. (9) I'll Remember You—Frank (Fried) (Columbia).
10. (10) Twist And Shout—The Beatles (Columbia).

This Last Week Week
1. 1. Twist And Shout—The Beatles (Columbia).
2. 2. Hits From Summer Holiday—Cliff Richard (Columbia).
3. 3. Hit The Deck—Cliff Richard & The Shadows (Columbia).
4. 4. I Love To Love—The Shadows (Columbia).
5. 5. Frank (Fried) (Columbia).
7. 7. Frank (Fried) Hits Frank (Fried) (Columbia).
10. 10. Dance On With The Shadows—The Shadows (Columbia).

Cash Box—August 24, 1963

International Section
DENMARK

Topping the charts in Sweden, Norway and Denmark at the same time is Elvis Presley, this time with his "Devil In Disguise." This is more successful than one might think, and Elvis was recently the only artist who had managed to do it. However, a close second to Cliff Richard did share with his "Lucky Lips."

A Danish company named "Elver Nebud" (Upstairs Or Downstairs) has made a quick move at the local charts, and is this week in the third spot. It is a song from a local Copenhagen theatre which has become very popular among the record buyers. Oswald Holmstedt has made the recording on Phillips.

Another Phillips recording doing very well in Denmark is Frankie Vaughan’s "Hey Man." The dance records are recording for the label Aria, which is now handled by Metronome Records A/S in Denmark.

Norwegian recording artist Per Asplin has made his first Danish motion picture, "Et Dogen Uden Løgn" (24 Hours Without Lies), a theme used many times in motion pictures. Asplin himself has written four songs he is singing in the picture, among them the title song and "En 19-Ars Pige" (A 10 Year Old Girl), which will soon be available on records from Metronome in Denmark.

SWEDEN

Kuy Sakamoto’s Japanese recording of "Sukiyaki" is more and more popular here, this week in the third spot on the charts, and second as voted by the teenagers in a popular radio show dealing with the ten most popular records among youngsters. Anders Holmstedt, head of EMI here told Cash Box that the recording was released in the U.S. through "Sukiyaki" with Inger Berggren has also been released in the States.

The Yugoslavian "Kapetan Kruha," released here by Metronome, is moving upwards on the sales charts here, this week number 15, and might be among the top ten within the near future, Börje Ekberg of Metronome told Cash Box before he left for a couple of weeks abroad. Ron it might be the first time a Yugoslavian song has been a top seller in Scandinavia.

Danish's Best Sellers

1. (You're The) Devil In Disguise (Elvis Presley/RCA Victor Belinda (Scandinavia) AB
2. Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
3. 2. Embal (Oscar Helmut/Philips) Belinda (Scandinavia) AB
4. 4. "Opad Elber Nebud" (Oswald Holmstedt/Phillips)
5. 5. Elver Nebud (Upstairs Or Downstairs) (Upstairs Or Downstairs)
6. 4. Ich Kauf! Mir Lieber Einen Toteer Hut (B glossy/Odeccoli MULTIBABIES)
7. 10. These Lazy Hazy Crazy Days Of Summer (En Aerial Kaerlie Krrieg Hervig Sommer) (Nat "King" Cole/Capitol
8. 6. Kom Net P Å Jorden Izen (The Life I Live) (Gite/HMV)
9. 8. Say Wonderful Things To Me (Sig Dellinge Ting Til Mej) (Ronnie Carroll/Phillip-Paul Baudgaard/Tono) Imudico
10. 9. Hey Mama (Frankie Vaughan/Phillips)
11. There Goes My Heart Again (Pats Domino/Karussel)

Norway's Best Sellers

1. (You're The) Devil In Disguise (Elvis Presley/RCA Victor Belinda (Scandinavia) AB
2. "De Tusen Sjuars Land (Ray Adams/Manu) Musikk-Huset A/S
3. Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
4. Atlantis (The Shadows/Columbia) Sweden Music AB
5. Welcome To My World (Jim Reeves/RCA Victor)
6. "Victory Bells (Hank Williams)
7. "Singel Os Sjv (Olahåbåna/Phillips) Edition Lychee
8. "I'm Confessin' (Frank Ifield/Columbia) No Publisher
9. Ase Thoresen/Triola) Sweden Music AB
10. "El Snerten Snoke (Wenche Myhle/Triola
11. Sukyaki (Kuy Sakamoto/Capitoll

Sweden's Best Sellers

1. (You're The) Devil In Disguise (Elvis Presley/RCA Victor Belinda (Scandinavia) AB
2. Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
3. 2. Atlantis (The Shadows/Columbia) Sweden Music AB
4. Welcome To My World (Jim Reeves/RCA Victor)
5. "Victory Bells (Hank Williams)
7. "I'm Confessin' (Frank Ifield/Columbia) No Publisher
8. Ase Thoresen/Triola) Sweden Music AB
9. "El Snerten Snoke (Wenche Myhle/Triola
10. Sukyaki (Kuy Sakamoto/Capitoll

The combined efforts of MOONGLOW Records, CLASS Music Co. and GRANATA Music Co. will make a hit of almost any song they handle in Europe. Why not try us . . .

The Best in Benelux . . . . . . Bens

BUONA NOTTE BAMBINO by ROCCO GRANATA

Moonglow Records, Class Music Co. and Granata Music Co.
17 Grotegracht, Antwerp, Belgium
Israel's Best Sellers

This Last Week
Week Week
On Chart

1. 11. From Me To You—The Beatles. (Parlophone)
2. 1. The Twist—Bobby Vee. (RCA)
3. 2. It's My Party—Lesley Gore. (Mercury)
4. 3. Hello Stranger—Barbara Lewis. (Atlantic)
5. 4. C'est Beau L'Amour—Rebecca. (Columbia)
6. 5. If You Wanna Be Happy—Jimmy Dean. (Haktikut)
7. 6. 11 Days At Peking—The Brothers Four. (Columbia)
8. 5. Sukiyaki—Kyu Sakamoto. (Capitol)
9. 7. Easier Said Than Done—The Essex. (Roulette)
10. 6. I Like It—Gerry & The Pacemakers. (Columbia)
11. 2. I'm Confessin'—Frank Ifield. (Columbia)
12. 3. The Last Leaf—the Cascades. (Shannon. (London)
13. 4. More—Kai Winding. (Verve)
14. 5. Puff The Magic Dragon—Peter Paul & Mary. (Columbia)
15. 14. One Fine Day—the Chiffons. (Teen)
16. 15. Devil In Disguise—Elvis Presley. (RCA)
17. 17. Judy's Turn To Cry—Lesley Gore. (Mercury)
18. 16. One—You Can Never Stop Loving Me. (RCA)
19. 13. The Last Leaf—the Cascades. (Shannon)
20. 19. Mad Mad World—Richard Nelson. (Imperial)
21. 10. Twist It Up—Chubby Checker. (Parkway)

Ormandy Meets The Press

HOLLAND—Eugene Ormandy (extreme right) is shown above at a recent press conference in Kurhaus in Scheveningen. Ormandy, who is the conductor of the Philadelphia Orchestra, was feted by Columbia's Dutch licensee, Artoe Gramophone N.V., in a luncheon at the Kurhaus. An international British-German group, the Bandstand Boys, performed a few selections from their new album during the luncheon.

Brazil's Best Sellers

1. "Sonhar Contigo"—Adilton Ramos (RCA) (Published by Vitale)
2. "Tudo De Mim"—Altemar Dutra (Odeon) (Published by Criticos)
3. "Wolfgang"—Moacir Franco (Copa) (Published by M. Gennari Filho)
4. "E lhe Leva De Esta Dois"—Moacyr Barrio (RCA) (Published by M. Gennari Filho)
5. "Está Noite Eu Quero Que O Mundo Acabasse"—Silvino (Philips)
6. "Romanza"—Francisco Peturu (Copa) (Published by M. Gennari Filho)
7. "O Problema De Amor"—Carlos Gonzaga (RCA)
8. "Amp' Sinistro"—Silvino (Philips)
9. "Irparidi—Nilo Amaro e Seus Cantores de Ebano (Odeon)
10. "Afrikaan Best"—Bert Kaempfert (Polydor) (Published by M. Gennari Filho)
11. "Nené Dutra Seu Lisbon" (Copa) (Published by Mitinho (RGE))
12. "Making Believe—Ray Charles (Polydor) (Published by Vitale)
13. "Blame It On The Bossa Nova—Elyde Gomma (CBS)
14. "Japo Neri Seu Lisbon" (Copa) (Published by M. Gennari Filho)
15. "Mitinho—Mitinho (RGE)
16. "Brazilian Music"

Brazil's Top Ten LP's

1. 8 Best—Ray Conniff (CBS)
2. Show Dupara—Moacir Franco (Copa) (Published by M. Gennari Filho)
3. Nico Fidencio—Nico Fidencio (CBS)
4. Na Vez De Nels Gonzalves (Copa)
5. Voles Da Amazonia—Johan Daigras (Copa) (Published by M. Gennari Filho)
6. A Grande Revelacao—Altemar Dutra (Odeon)
7. Canta Nino Fidencio (Nico Fidencio) (RGE)
8. Origao... Samba... Percussao—Andre Penazzi (Audio-Fidelity)
9. Eus—Mitinho—Mitinho (RGE)
10. Brazilian Music
Paco de la Barrera, previously AdR man at Orfeon Records, now has a similar function at RCA. It's expected that he'll be in charge of "new wave" music, an area that has been of interest to RCA because of the work of Latin American artists like Maria Eugenia and others. Ruben Fuentes, chief of AdR at RCA, will continue to report to de la Barrera.

In the Mexican capital are Robert Stack (Eliott Ness) and his TV gang of "The Untouchables," who are going to perform at Los Globos and Esperanza. There are many who believe they will perform folk singer Elvira Quintana and many other Mexican artists.

Radio 620 made a stupendous remote control from Spain, to present to its Mexican audiences. It's called "Don Quijote," and it will be a "berserk," "install-a-thon." Some of the songs will be recorded in Mexico with our artists by various labels.

It is possible that Jayne Mansfield, who is now performing in theater and night club, will sign a contract with movie producer Pedro Galindo to make a film, "Midnight Virgin.

Los Hermanos Riquel, the trio that got a "golden record" in Europe because their "Cuando Calienta El Sol" will represent Mexico in an International Song Festival in Rome, where names like Caterina Valente, Chubby Checker, Petula Clark, Charley Chaplin and others will participate.

Elvis Presley's song "Devil In Disguise" is a "golden record" in Mexico by Manolo Muñoz and The Sleepers, Manolo made it at Jazz Records and The Sleepers at Peerless.

Cuco Sánchez, one of our most well known folk composers and performers, will also be written more than 300 songs and has sold in the United States more than 200,000 records. He also has a contract with America, starting in Santiago de Chile.

Tina Gómez is the great new singer of the popular tropical combo La Sonora Santanera. Her first recording has appeared already.

The name of "El Organillero," Mayte made a new recording at RCA Victor. Mayte is currently doing a TV series with comic Clavilazo.

Another version of a top French hit, "Chariot (I Will Follow Him)") was made by Alba, who is considered the most popular young female singer who also is doing a season at theatres, TV, and is making three pictures. Angelica will fly very soon to Colombia to a contract.

Beatrice, the young singer started a tour through the United States, playing exclusively music composed by the world known Mexican composer Armando Manzanero, whose hits have been of great interest in television, the most important of the middle east.

Middle East is, in fact, a completely new record market, not only for the American Arab music, but also for the Arab music.

Until now the producers of Arabian disks have press their records at English or German moulding factories, like EMI and DGG. The record market in these countries is increasing rapidly along with the increase of the standard of living, but the demand which is also a big increase of sales for European music, first of all French and Italian, which is a natural consequence of the demand for record product can't meet the demand, which is the reason for which the opening of this new modern moulding factory, Ri-Fi is associated in this new enterprise with two of the principal record distributive companies of the world. Ri-Fi is published in the East: Mario & Michel Haddad, and Wattar Bros. The name of the just-formed company is Lebanon Record Co. (Cinema Empire, Beirut). Ri-Fi is published in the West: Mario & Michel Haddad, while the technical management of the moulding factory will be held by Italian specialists.

After, contracts and contacts have been made with the principal record producers of the world to represent their labels in the Middle East countries.

In Lebanon, the first disks that have been released are two classical Mercury albums, released in Italy by Phonogram. The first one is the Dvorak's "Concerto in C Minor" performed by the well-known pianist Giovanni Niedri. The second album the well known female pianist Gina Bucher performed "Piano Concertos" by Chopin.

In the Jazz field, Phonogram has an album entitled "Cannonball's Bossa Nova," on which Cannonball Adderley presents, leading an original Brazilian combo. The album that has been recorded in Brazil is considered in the Brazilian repertoire.

In the opinion of Phonogram execs, South-American music has strong appeal to the Italian public. This is the reason for which it has presented under the label Polydor, an album just recorded by a South American orchestra called Los Chaudes. On this LP Los Chaudes presents twelve new South American hits.

Helmut Zacharias, one of the top pop orchestra conductors of Europe, was recently the star guest of a "Gala" at the best summer "Music Hall" of Italy: "La Bussola" of Viareggio. Among the new releases of EMI are "Lo Opera Da Tre Soldi" by Weill & Brecht, conducted by Otto Klemperer, leader of London's Philharmonic Orchestra.

A new female voice has joined the cast of EMI Italiana; Alida Ferrarini, who has just recorded the song "Da Quarant' Anni In Su," which she presented recently at a concert of the Italian soccer team at San Siro Stadium.

Foreign singers are obtaining in Italy good success singing their hits in Italian. Last week, we talked about Neil Sedaka, who is the first foreign artist in Italy. In London's international hit parade list are presented the first Italian release "Per Questa Volta (Donne mi manca)" and "I Treno Va Verso N.," and the famous Italian singer "I Treno Va Verso N."

In the publishing field, the publishing firm Cielo Girl, has informed Cash Box it has acquired the rights for the first Italian of the New Poone recording "Alway-

Firm also announced two new recordings of Fausto Leoli, the new star of the record industry of Italy. Among the Italian two recent English hit songs "Please Me For Me" and "How Do You Do It.

Messaggerie Musicale has acquired for Italy the rights of the big French hit "Ducretia" by the group "Reprise" and has engaged the famous Italian producer Isabella Jannetti on Durium. Of course, the original version by Sheila is the one that has been re-recorded in the market. It has been just released by Phonogram under the Philips label.

George Chukris Capitol's star, has just recorded in London the two songs that he presented in the film "Ragazzo Di Bue." T. low of two new tunes, published by Campi, are "La Ragazza Di Bue (The Bue's Girl)," and "Sei To Sola (Are You Alone)."

2. Ememigo — Sonia López (CBS). (PHAM). Los Cakes De Navarre (Gus De Navarre) — Al Calbo (Gamma).
5. Rosas Rosas (Roas Are Red) — Hno. Carrion (CBS).
6. La Pera Madura — Manolo Muñoz (Musart). "La Pea Madrid:" — EMMI.
Teldec records seems to believe in the future of Country and Western music here and has just celebrated the first "Country and Western" month in Germany. For the occasion, it has issued several new LP's including a sample of 10 EP's of country material from the RCA catalog featuring Eddie Arnold, Lari Ivan, Ken Curtis, and others. Watching the success of Teldec's efforts there, Warners Records in New York, have set their sights on the German market and/r and have obtained exclusive rights to the work of several artists including: The Brownes, Jim Reeves, Hank Locklin, Jimmie Rodgers, Don Gibson and The Sons of the Pioneers.

Electrola stars Vittorino took first place at the International Pop Music Festival at Boden Lake recently.

The "Song For Europe" contest for 1964 has been set in Denmark as the festival to be held in the country with the winning entry from the year before. This year's winner, Delia Herrmann of Germany, took first place with their song "Dankeschön" on Metronome Records.

Radio Luxemburg reports that the Gitte entry, "I Want To Marry A Cowboy", which also heads the German hit parade is number one on its hit list followed by the top 10 favorites by Gus Backus and Connie Francis.

Warner Brothers Records has signed German orchestra leader Werner Mueller to record a series of LP's for the firm. This is the first time that a top German artist signed a direct agreement with a major U.S. label, and indicates a new trend by American music leaders of the importance of the German market for pop music.

The recording sessions will take place in Berlin at the Teldec studios beginning Sept. 2. International Director Bob Weiss outlined the first material with A&R director Jimmy Hilliard and it is anticipated that these LP's will be issued by the end of the year.

Next month Warner will go to Los Angeles in May of 1964 and will go on a coast to coast radio station promotional tour to exploit its recordings. Another German orchestra leader Bert Kasperhoff is already enjoying world wide popularity through his Deep LP's in the U.S. and through his German recordings through the world at large.

Electrola Records reports that it is selling records like never before during the hot summer season. For the first time in many years, the firm has sold over the top 10 records in Germany, and several new releases are quickly making their way to the top of the charts.

The slop is quickly catching on in Germany and every major firm has at least one slop waxing now on the market. Ariola reports that its old disking of "The Slop" by Chubby Checker is beginning to move in quantity.

The firm is reported to be repeating its success in the classical "Eurodisc" production department. He will be in charge of South German production. Ritter has been with D.G.G. for many years as a producer of Classical music. The firm has also hired Michael Andreis to head up its artist and radio promotion staff.

That's it for this week in Germany.

Argentina's Best Sellers

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<td>2. Los Araros (Music Hall)</td>
<td>2. Blame It On The Bossa Nova (Alfonso-Fermata)</td>
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<td>3. En Vivo (Record)</td>
<td>3. La Tierra (Chorlito) (Plastic- tempo)</td>
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<td>5. Donald (Music Hall)</td>
<td>5. Jamie (CBS)</td>
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<td>8. Mary Ann (CBS)</td>
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Cash Box
August 24, 1963

Hal Ross, just getting organized at his London promotion desk, is busily concentrating his efforts on the new releases of Elvis and Buddy Holly.

The Newport Festival of Jazz, “63 New Town Jazz Festival” at Karuizawa, was held for three days, Aug. 2 to 4, at the lakeside of Karuizawa Highlands. On the first day, about two thousand people, including those from Tokyo and Osaka, could well have stayed about five hours until midnight, unabated by the unfortunate heavy rains. The players on the first day were Rolf Gommel, one of the top jazz men of Japan, Shoji Suzuki and his Rhythm Aces, Toshiyuki Miyama and his New Herb, Orch., Kazuo Ueno, and Jun Luke and his Hawaiian group. During the final two days, an open-air concert was held at Takanawa Prince Hotel. It was attended by a large number of people and the performances were extremely well received.

One hundred and ten members of California Youth Symphony Orchestra, fifty three boys and fifty seven girls between twelve and eighteen, arrived here by specially chartered Pan American plane, for appearances at Tokyo Bunkakwan Hall with the Asahi Junior Orch., and to make a total of eleven performances in main cities throughout Japan. They leave Aug. 20.

JAPAN’S BEST SELLERS

INTERNATIONAL

This Last Week

1. (1) Hey Paula—Paul and Paula (Philips); Michiyco Azusa & Yano Tanbe (King); Elaine & Derek (Pye);
2. (1) I Will Follow Him—Rosemary Clooney (Reprise); Betty Curtis (CDS); Georgia Gibbs (Epica); Little Peggy March (RCA);
3. (1) The Boys—Connie Francis (MGM); Miko Hiroto (Tony); Bamboo Ike (Golden); Akiko Oto (Victor);
4. (1) Go-Kart Twist—Gianni Morandi (Victor); Mie Aoyama (Poly-phonik); Shearer (King); Sub-Publisher/Shinko
5. (1) Summer Holiday—Chris Richardson (Odeon); Pair Scoundrel (Toshiba);
6. (1) First Flame—Paul and Paula (Philips); Sub-Publisher/Shinko;
7. (1) Cutie Pie—Johnny Tlotsen (Seven Seas); Sub-Publisher/Shinko;
8. (1) The Devil in Disguise—Elvis Presley (Victor); Sub-Publisher/Shinko;
9. (1) Hello Jim—Paul Anka (Vic); Sub-Publisher/Shinko;
10. (1) Let’s Turkey Trot—Little Eva (London); Yukari Ito (King); Sub-Publisher/Taylo

LOCAL

This Last Week

1. (1) Shimazouchi—Yukki Asako (Toshiba);
2. (1) Shusseka-Sido—Mitori Hatakeyama (Columbia);
3. (1) Koi no Vacance—The Peanuts (King);
4. (1) Maikohan—Yukio Hashi (Victor);
5. (2) Maizie Geran Yoshiko—Sakamoto (Toshiba);
6. (2) Wakei Tokyo no Yamanou Shita—Y. Hashi & S. Yoshinaga (Victor);
7. (7) Tokyo Guitar—Yuki Hashi (Victor);
8. (7) Hito Ichidai—Hideo Murata (Columbia);
9. (7) Shindo-Papa—Toshiyuki Morita (Columbia);
10. (6) Oyo Multe Aruko (Sukiyakijo)—S. Sakamoto (Toshiba)

JAZZ IN ANTIBES

The forthcoming reception for Montreal dealers to be hosted by Quality’s branch in that city, set for 8/16, has had to be canceled. The men from MGM, Verve and Decca were there for the opening of the new offices of the latter company.

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The forthcoming reception for Montreal dealers to be hosted by Quality’s branch in that city, set for 8/16, has had to be canceled. The men from MGM, Verve and Decca were there for the opening of the new offices of the latter company.
Cries for an all-industry convention have been heard for many years and this year should stifle them once and for all. With the Music Operators of America meeting in Chicago September 4, 5 and 6—and the National Automatic Merchandising Association holding its annual vending show September 7, 8, 9 and 10, in the same town, just about everything in Chicago will be coin-operated for at least seven full days. It could start a trend and probably will.

Years ago the music and amusement operator who ventured into vending of any kind was unusual. Today it’s the rule rather than the exception. We’ve contended for at least two years now that the average coin machine operator has long since gone into cigarettes and candy. Hot and cold drink machines are becoming standard equipment for many of the coinmen. Whether the vending people who actually operate the full-line commissary-type installations will ever be interested in music machine operating remains to be seen. But the trend from coin machines to food and drink has definitely been established and is actually only the beginning of a move that might eventually cause the once rigid line of demarcation between the two to vanish entirely.

Therefore, when most music-amusement operators who plan on attending the MOA Convention seriously infer that they will also stay on for the NAMA show, we believe it’s safe to say that the year has come when the industry has an all-inclusive exhibition of coin-operated equipment on display for operators regardless of their specialty. How this came about is a matter for another editorial. Now that we have this situation, everyone concerned should make the most of it.

First off, the cost of selling this combined convention need not be doubled because of the duplication of two Conventions. Costs can be pared to the point of where the additional expense need only be the cost of several extra days out of town. Before, suppliers had to visit both convention towns and all costs automatically doubled.

For the vending supplier, he would be remiss if not foolhardy to ignore the potential that is available in the coin machine operator market, many of whom will be on hand for the MOA. The vending supplier should really arrive early and stay late for this dual clambake come September.

The coin machine supplier must arrive early to be on the scene for the MOA show. Should he leave prematurely—before the NAMA show—he’d be walking out on what will probably be one of the most successful machine shows ever held.

Personally, we’re ready for both shows. The Cash Box will publish a combined MOA-NAMA Convention Edition with the September 7 issue and this copy will be distributed from our booth to visitors at both shows for the full seven days. If you supply either or both of these markets, you can reach the combined coin machine-vending industry with a single sales message.

This could be the year both industries got together. If nothing else there will be the interest and excitement that is already evident. Where there is interest there is a market. Be sure you’re a part of it.
MOA Program, Registration
Forms Mailed To 5,000 Ops

CHICAGO—This week, MOA convention programs were mailed to exhibitors and 5,000 operators around the country.

The convention, which will be held at the Morrison Hotel in Chicago, will begin September 3rd with an MOA Board of Directors' meeting.

Registration begins on Wednesday, September 4th at 10:00 A.M., and exhibits are open to 1:00 P.M. Thursday, September 5th will see a movie called "Prize of Music," a special forum in the afternoon for staffs and officers of State and local associations, and an evening general forum, "A Banker Looks at The Coin Operated Industry," Mr. Friday morning, September 6th, will see a third general forum "Route Administration."

The convention will be closed the evening of Friday, September 6th, with a reception, banquet and show.

Complete Detailed Program In Convention Issue Dated Sept. 7

Bally Delivering New "3-In-Line"

Described As "Flipper-Type" Novelty Game With "In-Line Play Appeal"

NEW YORK—Bill O'Donnell, President of Bally Manufacturing Company, this city, announced that delivery of the new 4-player game—"3-In-Line," will commence this week. O'Donnell stated that "3-In-Line" can be described as a "flipper type" novelty game with "in-line play appeal."

NCMDA Meets In Chicago

CHICAGO—O. L. (Bob) Slifer, executive director of the National Coin Machine Distributors Association (NCMDA), advised this past week that the NCMDA's organization will hold its annual meeting (concurrent with MOA) in the Morrison Hotel Friday and Saturday, September 6 & 7. The sessions will kick-off Friday morning (9:30-noon) with a closed meeting for NCMDA members only. This will be followed by a luncheon. There will be an open meeting from 2:00 till 5:00 p.m., when all distributors, regardless of whether or not they are association members, are invited to attend as guests of NCMDA. Slifer said. Subjects of mutual wholesale distribution interest will be on the agenda for open discussion. Slifer explained that he arranged prompt adjournment at 5:00 p.m. to give members plenty of time to prepare for the MOA banquet and floor show scheduled for Friday evening in the Grand Terrace Ballroom of the Morrison Hotel.

Rowe AC Services School At J. H. Lynch

NEW ORLEANS—Rowe AC Services' recent Service School at J. H. Lynch Co., Inc., New Orleans, was conducted by the "faculty" shown above (left to right): Vans Von Royst, Rowe Regional Sales Manager; John Hickman, John Pontiac and Jim Ahato, Director of Service Engineering; and Vinnie Franchetti, Bill Darm and Ellis Royal, Instructors. The sessions, held from June 24 to June 28, 1963, were well attended by personnel from the New Orleans marketing area.

Cash Box—August 24, 1963
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**Cash Box**

**MOA-NAMA**

**COMBINED CONVENTION ISSUE**

Dated September 7, 1963

Will be distributed at the

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<th>MOA CONVENTION</th>
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**SPECIAL MOA SECTION**

- List of exhibitors
- Booth Numbers
- Features on new equipment
- Chicago Directory
- Coin Machine ads from around the world
- Advance news on what to expect at the show

**SPECIAL NAMA SECTION**

- List of exhibitors
- Booth numbers
- Features on latest vending equipment
- News from exhibitors
- Outlines on special forums, meetings, what you will hear, how to plan your convention schedule, outline of forums

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Leading Coin Machine and Vending Industry Tradepaper
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The Vending Industry's Only Newsweekly

NAMA-PAMC Defeats
Threat To Vending In Pa.

CHICAGO-The most dangerous legislative threat ever faced by the vending industry met defeat in Pennsylvania last week (July 30) due to the combined efforts of National Automatic Merchandising Association and its state council, Pennsylvania Automatic Merchandising Council. According to Thomas H. Hungerford, NAMA executive director, a bill which passed the Pennsylvania House of Representatives July 26, "would have been the first step toward vending's complete destruction in that state with ominous overtones for other states."

The bill, killed July 30 in the Senate Rules Committee, called for a $50,000 tax on all coin-operated machines selling more than 5-cent items in first-class school districts. A first-class school district in Pennsylvania has 1.5 million or more population.

"The vending industry in major cities such as Pittsburgh and Philadelphia would have been wiped out over night," Hungerford said.

He explained that H.B. 1859, introduced July 2 in the Pennsylvania House, was meant to raise funds for schools, but was considered "dead" by vending industry observers.

However, in the weeks later (July 26), the bill was revived with "unforeseen" power, passed the House in a single day without a hearing and was sent to the Senate.

Still, but nevertheless prepared, NAMA and PAMC went into action and, in less than 48 hours, organized a movement that turned what appeared to be a serious defeat into a solid victory, according to Hungerford.

"Without the facilities and 27-year knowledge of NAMA and the on-the-spot legwork and organization by PAMC, the outcome might have been vastly different," Hungerford said.

NAMA'S Associate Legislative Counsel John Insalata and PAMC Executive Director Herbert M. Beitel directed the on-the-scene activities.

"Supermarket Of Vending Ideas" To Help Op Solve Problems

CHICAGO-"Supermarket of Vending Ideas," a brand-new program feature at National Automatic Merchandising Association's 1963 Convention, will provide a unique information exchange on more than 20 of the most important business problems facing vending operators, reports Convention Chairman Ernest H. Fox, Austin Biscuit Company. He stressed that the only meeting Monday evening (Sept. 9-8 p.m.) and the operators will be able to "shop" for answers to their most pressing problems.


NAMA show dates are September 7-10 at Chicago's McCormick Place and Conrad Hilton Hotel.

Walter Reed To Address Hospital Association On Vending Services

CHICAGO-Walter W. Reed, public relations director, National Automatic Merchandising Association, will address the 55th Semi-Annual meeting of the American Hospital Association, August 26-29 at the New York City (N.Y.) Coliseum.

Entitled "Vending Services for the Hospital," Reed's talk will cover vending industry background, types of machines, economics of the vending industry and why hospital officials should work with a vending operator when contemplating use of automatic vending services.

His address is scheduled for August 28 at 2:15 p.m.

Reed will share the "Automatic Vending Machine" program platform with two hospital administrators who will give case histories of vending services in their institutions. They are Andre Borda, food service director, Mount Sinai Hospital, New York, N.Y., and Stephen B. Fuller, administrator, Cambridge-Maryland Hospital, Inc., Cambridge, Md.

If you are reading someone else’s copy of Cash Box why not mail this coupon today?

Cash Box—August 24, 1963

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Ecko Brochure For Vend Ops

WHEELING, Ill.—"Get Your Share Of The Vending Market" is a new Marketing Brochure designed to do what its name implies. Ecko Containers, Inc., this city, a manufacturer of rigid aluminum foil packaging, is introducing several new Vending Containers in this Brochure. Many helpful ideas on container closures and over-wraps are given along with a chart listing several Vending Machine Manufacturers and appropriate containers for each.

OPERATORS

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Record companies Cigarette Vending Machines
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...route administration
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at the Friday Night September 6 Banquet

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Year's Review Of England's Coin Scene

LONDON—This time last year we wrote about the possibility of this country adopting decimal coinage. There is still no public development in this field although there is a great deal of activity going on behind the scenes. It is expected that the Committee appointed by the Government to examine ways and means of effecting the change-over will soon be publishing both its findings and recommendations. In spite of official intimation, the view is now very widely held that whether we make the change over or not, the present penny coin will soon be superseded by a new smaller and lighter coin. It seems inevitable, therefore, that the trade will be faced with the gigantic task of converting thousands of penny machines now in operation.

Another matter of extreme importance and interest to the industry — the change in the law concerning the operation of gaming machines in clubs — has now become effective. As forecast last year it has not been so much a change as a clarification. Readers will remember that the House of Lords surprisingly held that the law did not permit club members to benefit from profits from gaming machines as this constituted 'private gain'. The purpose of the Amending Act was simply to redefine 'private gain', in such a way as it is now quite lawful for such profits to go into club funds to be used for the benefit of members. This clarification has removed many doubts and cleared the air considerably.

As at this time last year Britain's hopes of entering the Common Market remain unfulfilled. In retrospect however it seems unlikely that this would have had any appreciable bearing on the trade either way. Machines and equipment permissible here under the Betting and Gaming Act would be illegal on the continent and machines designed to continental operating conditions will have little appeal in this country at the present time. In fact, except for clubs where, of course, the fruit machine is most popular the tendency is more and more for the emphasis to be on large multi-player machines as evidenced at this year's Amusement Trades Exhibition. Some of these machines now on the market can accommodate up to 20 players simultaneously and can cost anything up to £1,700 ($8,500). Machines of this type are demanded most of all in penny arcades, amusement parks and similar locations which explains why machines of continental manufacture are having only a minor vogue over here just now. The popularity of these large and expensive multi-players means increased profits not only for the manufacturer but for site owners and operators who are all looking forward to a bumper summer season.

In this, the third year of operation, under the New Betting and Gaming Act it is believed that already the Government is reviewing the situation, in the light of experience gained, to see whether any further modifications or amendments in the law seem necessary or desirable. It is too early to forecast what the outcome will be but the general view is that the new operating conditions are working very well. There seems, therefore, little reason to introduce further changes except perhaps in the way of tidying up some very minor anomalies which have inevitably come to light. In this respect one recalls a certain case when a High Court Judge expressed surprise that the law which empowered local authorities to issue permits for the operation of machines in coffee bars, restaurants etc. does not empower them to limit the number of machines which might be installed.

The past twelve months has also seen a very great expansion in the number of pay-out machines operating in licensed premises. Here again such operation is only possible with the sanction of the local authority and, as they are by no means unanimous in their views regarding the desirability of this form of operating, conditions can and do vary from town to town. It seems extremely doubtful whether those responsible for drafting the law anticipated that they were legalizing the operation of these machines in licensed premises. This is an aspect the Government might investigate.

Next year's Amusement Trades Exhibition is scheduled for 28th, 29th and 30th January 1964 and once again will be held at the New Royal Horticultural Hall. Invitations to would-be exhibitors to apply for sites will go out as usual at the end of September.

Cable: RONOCO
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54 N. Pennsylvania Avenue, Wilkes-Barre, Pa.

Deluxe Klub Pool

Quality Features — Best Value

- Teak grained formica top frame
- Lively metal bumpers
- Crip, white tapered legs
- Recessed coin chute
- Handsome, iridescent blue and white cabinet

Irwin Kaye Co., Inc.
363 Prospect Place, Brooklyn 38, N. Y.
Sterling 3-1200
For the Industry's most outstanding line of Pool Tables be sure to visit our Booths 41, 42, 43, 44, 45, 46 and 47 at the MOA Show

Cash Box—August 24, 1963
When its good looks wins admiring glances, and there's lots of get up and go and stamina under the hood, automotive men say a new model has "bezzazz."

This new Rowe AMI has it—and then some. Dramatic, full-width location-name panel—"Top Talent" tunes displayed with single titling—ear-pleasing Stereo Round—"Three-in-One" program adaptability, to mention a few. And, under the "hood," dependable engineering refinements that permit Rowe to give operators the most generous guarantee of trouble-free performance in the industry.

It makes sense—and dollars, too—to see your Rowe AC Services distributor now. He's making real deals, even on those old klunkers that are costing you money.

*Pat. Pending

ROWE
AC SERVICES
18 South Michigan Avenue, Chicago 3, Ill.

Rowe sets the standards in vending equipment, bill changers, music systems
**ALL OF THESE MACHINES ARE IN STOCK! CALL US TODAY!**

**September always is a busy month for coinmen as they start off their Fall season—but September 1967 will be the busiest month for coinmen in the New York State area. Many of them will be attending the MOA Convention, then immediately following the NAMA Convention, both in Chicago and then a great many will go to the Catskill Mountains area of New York for the MONY-Westchester Guild-NYS Guild, being held at the Nevele hotel. This is a program for the sturdy and young-at-heart.**

Officials of the MONY-Westchester Guild-NYS Guild outing advise that a solist is practically guaranteed with some coinmen and their wives on hand. If you haven’t as yet reserved your hotel rooms, contact Ben Chieckoff fast.

Which also brings to mind, if you haven’t made your hotel reservations (and flight reservations to Chicago) for the MOA and NAMA Conventions, you better do so at once.

Irving Holzman looking ahead to September with great anticipation when United Manufacturing will bring out what Irving calls the most sensational novelty game of all time. Meanwhile Irving working 12 to 12 hours a day, with weekends for relaxation on his boat... Allie Goldberg holding down the fort at Musical Distributors. Hank Petet, Wurlitzer field engineer visits here for a few days.... Hymie Keepel in from Arizona, visiting his family. Brother Harry doesn’t know when Hymie will go back.

At Albert Simon Co., Larry Fiegelbaum putting on a "breast basket." However, he didn’t look so bad when he measured stomachs with Harry Berger. At out when we visited, but Al D’Inzillo on hand to praise the virtues of the U.S. Billiard’s Pool Table. ... Mike Munves tells us that arcade owners had a sensational season so far, and if Labor Day weekend comes up sunshine, they will have one of the best of all time. Mike had a very good selling season himself. After the Labor Day holidays, Mike and the missus, Rose, will travel out to Hot Springs for a while.

At Runyon Sales N.Y. office, Lou Wolberg tied up with some customers. Lou just back from his vacation, all nicely tanned. His family has a bungalow at Lake Wawakin, and Lou will continue to wind down there until September. The last weekend Lou was away, he met up with his pal, Champ Koons, and they had a few spots down south. Ben Chieckoff’s (MONY) niece, Susan Lyon recording for Dual Records. On Tuesday night, Aug. 13, Susan was seen on CBS’ Talent Scouts program, being presented by Mamie Van Doren. ... A. D. Palmer, Wurlitzer ad and promotion manager, back in harness after a most enjoyable vacation. Palmer is one of the country’s better boatmen, both sail and motor. ... Abe Lipton plans on attending the MOA Convention in Chicago and then the weekend at the Nevele. ... Meyer Parkoff, Atlantic, N.Y., out of the office when we called, and Murray Kaye on the floor above with a customer.

Barney (Shuggy) Suerman, Runyon Sales, drove down to Atlantic City with Molly for a day to see a few people, and while there toured the boardwalk. Myron, recuperating from his recent illness, spent some days on the beach at Asbury. Visiting Shugy this week was George Klersey of Rowe-AAM. George came in from Buffalo where he and Don Lunday, in charge of background music for the factory, spent some time with Tom Sams. George continued on from New York to Boston, Nashville, Birmingham, and then back home to Miami.

Plenty of activity over at Irving Kaye Co, Artie Daddis on the road visiting distributors—should be away a few weeks. Irv and son Howie at the Brooklyn plant watching the new model “Mark V” come off the production line, then out to distribute.

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**Meeting & Show Dates**

**SEPTEMBER**

4-6—M.A. Convention

6—Louisville Hotel, Chicago, Ill.

Flo—Convention, Atlanta, Ga. (Annual)

Nestor Eastern Club, Elmira, N.Y.

7-10—Superior City, South Dakota (Annual)

Flo—Convention, Chicago, Ill.

11-12—Boston, Mass. (Annual)

K—Convention, Cleveland, Ohio

12-14—Hilton Hotel, Detroit, Mich.

13-15—Hotel Empire, New York State Operators Guild, Wurlitzer Operators Guild (Combined Annual Convention and Exhibit)

13-15—Lions Club, Indianapolis, Ind.

15-17—Carsons, Denver, Colo.

20-22—Hotel Midland, Boston

26-30—Hotel Statler, Chicago

**OCTOBER**

4-6—Tulahoe Inn, Austin, N.Y. (Annual)

11-12—Empire City, Atlantic City, N.J.

11-13—Empire City, Atlantic City, N.J.

Flo—Americana Hotel, Rockford, Ill.

12-16—St. Louis Hotel, St. Louis, Mo.

12-18—Hotel Statler, Chicago

18-20—Convention, Atlantic City, N.J. (Annual)

27-31—Hotel Statler, Atlantic City

**NEW ORLEANS**—Bill Dorn, Instructor at Rowe AAM Courses Service School held at J. H. Lynch Co., Inc., New Orleans. Letters points of servicing a Rowe cold drink vendor.

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**Eastern Flashes**

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**Valley Deluxe 6-Pocket Designed for Profitable Play**

New String! New Operating Mechanisms! Formica Burn-Proof Rails! Exclusive Valley “Easy-Coat” Scoreboard! Optional 14/4 Balls! 3 Popular Sizes: 72x42, 84x47, 90x50. Many other features.

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**Valley Sales Company**

332 Morton St., Bay City, Michigan

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**Cash Box—August 24, 1963**
Chicago Chatter

We get the impression that visitors to the impending MOA Convention, Sept. 4-6, are waiting until the last moment to reserve their rooms at the Morrison Hotel. Town Manager of the Morrison's convention coordinator, urges everyone to get their reservations in soon, or wind up taking what's left. MOA's Bob Blundford dittos this appeal for avoiding any difficulty in obtaining the best possible reservations.

Distributors from all over the midwest and from Canada converged on Chicago last week to get the first view of Williams' new "Rhapsody II" and "Cappy II" coin-operated pinball and "Phantom" cigarette machine at the Palmer House Hotel. Rock-Ola execs on hand were Edward C. Moore, executive vice prexy; George White, breaks-Tb-on-the-gold course, while we're still trying to break 100) Hincker, advertising and sales promotion head; Walter Rech, sales manager, and Jack Winters, vice president, Rech.

Indiana Oster, Rock-Ola execs who popped in on the way out, President David Rockola, Donald C. Rockola, Dr. David Rockola, Art Jannace, Art Ehlendorf, Tom Schatz, Hugh German, and many others.

Chicago operators will be represented at the gala Rock-Ola Showing by General Manager of Empire Coin Machine Exchange, John F. Kotal, and Empire's general sales manager, Jack Burns, Bill Herberd, and (last but not least) Bill Milner.

We chatted briefly with executive vice prexy Dean McMurdie at Rowe AC Services other day. While there we managed to "gas" a bit with old chums Jimstow, Newhouser, and Phil Glover (not to forget lovely Nancy Connors, prexy Jack's secretary). Congrats were in order from all to Cash Box for a terrific Anniversary & Directory Issue (Aug.) that vice president Pollak was out of the city on business.

We were badly shocked to learn the other day that coin machine distributor Elmer Lazar died after a lengthy illness. This was a terrible, tragic blow to "B.D.'s" family and to the entire industry.

The big business keeps mounting daily at First Coin Machine Exchange, according to Joe Kline. The happiest news from Joe is the rock steady, excellent sales he and Fred Kline are enjoying with the Wurlitzer phoneline. Kline assures us that the important business is definitely not a "backseat." 

Chet Gore, prexy of Exhibit Supply Co., is thrilled since his son, Robert (Bob) Gore, came to work and help out at Exhibit. Sales are handled by Richard Kotal.

There's good news at Bally! Bill O'Dennell, Bally's president, announced the launching of the new 4-player "In-Line" pinball flipping game. Bill and Herb Jones report that intensive field tests in this country and on the European Continent bear out strongly that "In-Line" is a big money maker everywhere—and bears watching.

Among those saddened by R. D. Lazar's death were Dave, Alvin and Nate Gottlieb, and Don Weinberg. The Lazar firm has been handling distribution in Pittsburgh for Gottlieb amusement games for many years. On a happier note, Gottlieb's "Swing Along" two-player pinball amusement game is swingin' along the waterway, according to Alvin Gottlieb. Al, by the way, just returned with his family from a trip through the southwest and west, which would have been a snappy one. . . . We just received another very tidy report from W. R. (Bill) Welkel, sales director of Fischer Sales & Mfg. Co., just rejoined to the West Coast where he learned that his mother died suddenly (Wednesday, Aug. 14).

"Big Herman" Kleble (the operators' operator!) made the scene at World Wide Whirl's opening along with Nate Feinstein, Harold Schwartz, Fred Skor, Irving Ovitz and Howie Freer. Herman, who is now also a "hotelier" with a swanky hotel—the New Yorker Hotel—in Clear Water Beach, Florida, came in to check out the "Old Country" coin machine holdings in Chi, and is due to dash back to Florida in a few days. He asked us to "call hi!"

Joe Schwartz and Mort Levinson are still busy as blazes at National Coin Machine Exchange, with the terrific interest in Gottlieb's "Swing Along" two-player pinball game and the heavy export business. With Fall season around the corner things are looking great at National.

Pinball operators are heavy at Chicago Dynamic Industries, according to sales chief Mort Sore. All of the amusement equipment is in great demand in this country and overseas. While there we visited with ChiCoin heads Sam Wolberg and Sam Midway Mfg. Co. is having the biggest season in its history with emphasis these days on Midway's "Rifle Range." Therefore we are mailing facing ads on Hank Ross, Marlene "Igzy" Wollerton and Ruth Sheffield.

The stress at Williams Electronic Mfg. Corp., according to Jack Mittel, is on two-player pinball production to meet the demand for Williams' new two-player replay amusement game in this country and in foreign markets. Sam Stern, prexy of Williams, is looking forward with eager anticipation to the unveiling of the new MOA Convention model which will greet many of his coin machine friends at the Morrison Hotel and at the Williams' plant.

J. H. Keeney, prexy of Art Weinand expressed his elation last week over the Keeny plant in Bermuda, where production is at full peak. All of the personnel at the native Bermudas. The factory is in a huge 3000 sq. yard barracks building constructed of "dead" coral stone (with 3 foot thick walls). The entire plant, Art said, is equipped with an air conditioner and dehumidifier.

They are operating at the speed of light; one large floating dock at the side of the building where ocean-bound freighters can be loaded. Mar-Mate's Maury Skyes also has his firm located there.

The two big words at United Mfg., according to Bill DeSalm and Herb Oetinger, are "Astro" (shuttle alley boiler) and "Cappy" (big ball bowling alley). Bill, on production, is trying to keep an "eternal" supply of the United's distribut in this country and overseas. . . . Big preparations are afoot at Wico Corp., wherein Hal Winters and Morris Weeks are setting up plans for the upcoming MOA Convention. They expect a lot of action at the plant. . . . We were shocked over the death last Monday (Aug. 12) of Mabel Gross, the service prexy of ABC Vending, and a big theater concessionaire, who was always so active in the Amusement Division of the combined Jewish Appeal.

We received a nice note from Erwin H. Schlitch, of Gene Antry's Sahara Hotel. We regretted missing his gala Opening day due to illness, but are glad to report that he has re-opened (the Sahara). He says, "It is the biggest the Sahara has ever been. We are planning a big Fall season. The usual summer business is plenty enough to keep him going like "69." Johnny is looking forward to MOA Convention time when he'll greet many of the friends he made in the more than 30 years he's in business.

O. L. "Bob" Slifer, executive director of NCMDA, reports to the trade that he has been in communication with the Bureau of the Mint regarding the current shortage of coinage.

Slifer quotes a letter from this department in which operators are asked to empty their change boxes more frequently to keep the coins in circulation.

Cosh Box—August 24, 1963
Pool tables continue to show healthy sales this week, with operators reporting good income from the tables on location. Clayton Ballard at the Worldlifter Factory Branch reported the Worthington personnel, including regional manager Gary Sinclair, were back from vacation, and the factory was in full production again. Clayton also very pleased with the sales on the Tape Athlon background music systems. The Worlifter people have completely renovated their display rooms and offices at Disneyland. At California Music Buddy Bunn, Claude said he and his bride are getting settled in their new apartment in the valley... At B. F. Jones, Ltd., the store owners are keeping an eye on inventory for the end of their fiscal year, and are now preparing for the big year-end sale to be held during the month of September.

Ed Wilkes returned from a trip up the Coast calling on his many friends and customers. Ed was accompanied on the trip by his wife Frances, and came back with a brief case loaded with several orders for the Gottlieb Slick Chick five ball game, to meet the many orders coming in from the leading operators on the West Coast. They are at home in their hotel in San Francisco to hand in their order and to have their new machines delivered by their machine men. They will be spending one month in Washington, D.C., and after their Washington trip will return to California for the year-end sales meeting. Ed has been very busy this week filling orders for new machines, and will be spending most of the next month for the fall sales tour.

Carl Williams, Sr., Jones & Williams, is leaving Korea this week. Mr. Williams is to return to the United States for the year-end sales meetings.

Stern Visits Distrib In Greece

Chicago—When Sam Stern, President of Williams Electronic Manufacturing Corp., recently made his world wide trip, one of the stops was at John Lagonikos, Williams Distributor in Athens, Greece. Lagonikos is shown at the far right. To Sam Stern's left is Romualdo Meroni, an employee of the Lagonikos firm.
New 4-PLAYER novelty game has
old favorite LITE-A-LINE play-appeal

It's got "ONE-BALL" play-appeal, too!

No matter how 3-IN-LINE is played...with 5 balls or 3...by one player or by 2, 3, or 4 in lively competition...each and every ball delivers all the skill-thrills of a complete game. Each and every ball can light 3 spots in line to ring up a juicy Out-Hole Bonus. And each and every ball can light all 9 spots for Special Scores. Each end every ball shot is a fresh new adventure...with all 9 Targets "live" and all 9 spots ready to sparkle in response to the player's skill. Each and every ball is loaded with the "came-close" excitement that insures plenty of "try again" repeat play...and earning power that tops all recent novelty records.

Bally engineering cuts operating cost

Example: Bally novelty relays are actuated by famous Bally Floating Armature, designed for heavy duty, precision performance in busy bingo operations, eliminating frequent touchy relay adjustments. Get Bally games for highest earnings, lowest operating cost. Get Bally 3-IN-LINE today.

N.Y. Ops Weekend At Nevele Near Sellout

NEW YORK—A near sellout now exists for the coming outing being held by operators groups of MONY, Westchester Guild and NYS Guild at the Nevele Country Club on the weekend of September 13-15, according to an official of one of the associations. A complete sellout should be reported shortly.

In addition to the coomers and their wives, who will stay for the weekend, many others are expected to be on hand for the Saturday night banquet and show.

The souvenir journal, under the direction of Ben Chicofsky, should be the best ever presented. Deadline for advertising has been set for Friday, August 23.

Guests at this shindig are promised a variety of activity, both outdoors and indoors.

SEND FOR COMPLETE LISTS

Exclusive Chicago Area
Distributors for WURLITZER PHONOGRAPHs and PARTS

IMPORTERS--Send for FREE LATEST CATALOG
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GAMES • MUSIC • VENDING

BANNER SPECIALTY COMPANY

Exclusive United Mfg. Co. Distributors

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See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.
New Seeburg Releases
On Artist Of Week, And Little LP Series

CHICAGO — In keeping with the firm's policy of regular product release on both the Artist of the Week Series, and Little LP Series, The Seeburg Corporation last week announced the following disk releases: Week of July 29: Brook Benton, "Golden Hits Vol. II"; Peter Nero, "Hail The Conquering Nero"; Bill Justis, "Alley Cat—Green Onions"; Cannonball Adderley, "Jazz Workshop Revisited"; Classical, "Madame Butterfly"; Johnny and Jack, "Smiles And Tears"; all on the Little LP Series. The Artist of the week for July 29 is the Mary Kaye Trio, "Our Hawaii.

The Little LP releases for the week of August 5 are: Connie Francis, "My Thanks To You"; Bill Pursell, "Our Winter Love"; Russ Morgan, "At Catalina"; Howlin' Wolf, "Howlin' Wolf"; Woody Herman, "Woody Herman-60"; Conway Twitty, "R&B-60." The Artist of the Week for this date is Bobby Bland, "Here's The Man.

The week of August 12 offers the following Little LPs: Judy Garland, "Carnegie Hall Vol. II"; Eddy Layton-Buddy Morrow, "All Time Dance Favorites"; Sid Ramin, "New Thresholds In Sound"; Curtis Amy and Paul Bryant, "The Blues Message"; Oscar Peterson with Milt Jackson, "Very Tall"; Patsy Cline, "Encore." The Artist of the Week is Johnny Mathis, "Rapture.

WANT—We want AMI, H 280, L 279; J. 288; Electric; Stere-o 3; Cond with Gum & Music in C. RHODES, 967 Greenleaf, Chicago. State lowest price and condition. MILLER- NEWARK, BOX C-43, FAIRBANKS ST., R.W.—GRAND RAPIDS 2, MICH. 49507. (Tel. CI 6-4867).

WANT—Used 45 rpm records. All types as well as 78 rpm's. Condition is our main basis. We are the nation's foremost purveyor of gramophone records. Most of our records are FOB nearest point by the highest prices. For prices please write F.O.B. nearest point: MAX LOBO & CO., INC., 200-202 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. TE 4-1344).

WANT—Exhibit’s IOU. Selections and Horse- phonographs. Ball, no. 1. Quantity lot. Location. ARCACLE, 122 EAST BALTIMORE STREET, BALTI-
MORE, MD.

WANT—Late Bingos. G-2, testers: 4 players. See: Cylinder, 202. Large Cylinder-Box Boggies. Unboxed, complete, working packed original box.abilities. Contact: MAX LOBO & CO., INC., 200-202 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. TE 4-1344).

WANT—Gottlieb plus, late model Ballis. United Shuffle Alleys, Wire, wire phone, phone. Contact: CHICAGO ENTERPRISES, 1419 WASHINGTON ST.—BOSTON, MASS. (Tel. 6-3786). Call collect for quick deal.

WANT—To buy in quantity for resale—National 111 and 133 cigarette machines. For sale. Specifications. New or used. Contact: M. W. WAR宁ER, KNOXBOURG MUSIC Co., 552 MULART E. TONKERS, (Tel. Ch. 6-7717).

WANT—To buy in quantity for resale—National 111 and 133 cigarette machines. For sale. Specifications. New or used. Contact: M. W. WAR宁EN, KNOXBOURG MUSIC CO., 552 MULART E. TONKERS, (Tel. Ch. 6-7717).

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EXHIBIT SUPPLY CO.
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1121 Chicago Ave., Chicago, Ill.

FISCHER SALES & MFG. CO.
1306 Royce St., Chicago, Ill.

D. GOTTLEBE & O'NEIL
1102 W. Fullerton Ave., Chicago, Ill.

IRVING KAYE, INC.
433-435 West End Ave., New York, N.Y.

MIDWAY MFG. CO., Inc.
5540-5542 W. Berwyn Ave. Chicago, Ill.

J. H. KEENEY & CO.

SOUTHERN DISTRIBUTING CO.
103-105 S. Marion St., Danville, Ill.

MISCELLANEOUS

"50,000 professional comedy acts; 25 books; over 400,000 edition sold. Used by 1,600 dealers. Vendor's service features daily material in each box. \7.60 per box."

"Easily—New Bally games, new models, new accessories, new options, new innovation. Free catalogue."

"For best prices for Pinball and Shuffleboard machines, please write or call 231-554-55-44—STATE OF NEW HAMPSHIRE, New York, or 1141 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 4-4431)."

"D. GOTTLEBE & O'NEIL—ex-warehouse, shipped freight prepaid, F.O.B. Chicago, Ill.

"For sale—Exports. Mills 18 M.M. RCA Projectors—Bell, Bellas, Draw Balls, Citation and Turk Ring Kegs. Write: Coal Mine Coin Co. Box 4122. North Las Vegas, Nev."

"For sale—New Giipen Coffee machines; New shine machines; New Kiddie Rides; SEE—290 model riding, SEE—290 model. Write: BRIGHTON 35, MASS. (Tel. AA 4-4431)."

"-FOR—best prices on Pin Ball and Shuffleboard machines, please write or call 231-554-55-44—STATE OF NEW HAMPSHIRE, New York, or 1141 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 4-4431)."

"For sale—Old Coin Machine Co.—411 Kelker Street—Mariassburg, Pa."

"For sale—One United Baseball $541; with this new machine. Write: 1220 S.W. 16th Ave., Portland 1, Ore."

"For sale—Regulation Shuffle Alley $520; Balls, Bases, Bats, Bases, Hitting, Etc; Old Shuffle, Drink Machines, Cigarette Vend. Machines, Call CENTRAL Bl 3-3215. 2115 OLIVE ST. S.T. MOUS."


"For sale—New Newell Coffee machines; New shine machines; New Kiddie Rides; SEE—290 model riding, SEE—290 model. Write: BRIGHTON 35, MASS. (Tel. AA 4-4431)."

"American Shuffleboard Corp.

Bally MFG. CO.
One Rte. 51, Bally, Pa.

Exhibit Supply Co.
1900 Friendship Ave., Steelton, Pa.

Chicago Coin Machine
1121 Chicago Ave., Chicago, Ill.

Fischer Sales & MFG. CO.
1306 Royce St., Chicago, Ill.

D. Gottliebe & O'Neil
1102 W. Fullerton Ave., Chicago, Ill.

Irving Kaye, Inc.
433-435 West End Ave., New York, N.Y.

Midway MFG. CO., Inc.
5540-5542 W. Berwyn Ave. Chicago, Ill.

J. H. KeeneY & Co.

Southern Distributing Co.
103-105 S. Marion St., Danville, Ill.
The figure speaks for itself. 150% increase in earnings when a Wurlitzer 2700 with the Ten Top Tunes feature replaced another phonograph. Get this same landslide of half-dollars headed your way. Spice up your slow locations with new Wurlitzer phonographs. Watch the "Ten Top Tunes" feature send your earnings soaring to sensational highs. No other single phonograph feature has done so much for so many operators since the introduction of half-dollar play, by Wurlitzer.

Stephen Buonome of Bel-Aire Amusement Distributors of Schenectady, N. Y., hears Jack DeNovio, owner of Jack's Corner Restaurant express his praise of the Wurlitzer Ten Top Tunes feature.
UNITED'S Capri BOWLING ALLEY

5 WAYS TO PLAY

DUAL-FLASH FLASH REGULATION ADVANCE BONUS

POPULAR READ-OUT FEATURE
FOR ALL 5 TYPES OF SCORING

Players' Choice of
EASY OR NORMAL
STRIKE OR STRIKE

Featuring
New STAINLESS STEEL ENCLOSURE
for COIN-MECHANISM
with EXTRA LARGE CASH BOX

Standard 10¢ Play
(Optional at Extra Cost)
DOUBLE-NICKEL-DIME-QUARTER
HALF-DOLLAR PLAY

CENTER COIN ENTRY

Available in
13 FT. and 16 FT.
Standard Lengths

4 FT. and 8 FT. Sections
are available to
increase lengths as desired

Designed by the
ORIGINATOR
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SHUFFLE ALLEYS
and
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The Capri 100 is enhanced with beautiful brilliant colors and gleaming metal appointments. This plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO Sound makes the Capri 100 the most wanted phonograph.

MODEL 404 with Full Dimensional Stereo
MODEL 404 DELUXE STEREO-MONOAURAL PHONOGRAPH

NEW ROCK-OLA WALL BOX
• Entire mechanism removable for fast efficient servicing!
• Extra large cash box.
• Deep recessed 50¢ coin chute.
• Completely sealed hinged front door.
• Revolutionary new selection system.
• High styled design.
• Accumulator permits multiple coin deposits.
• Rugged construction.

MODEL 1558 (160 selections) Wall Box
MODEL 1564 (100 selections) Wall Box

PRE-ANGLED 2 1/2" TWEETERS ON BOTH SIDES

LOCATION PERSONALIZATION Supply of easily inserted letters, numbers, etc. are included to enable you to provide your locations with personalized phonographs.

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