RCA Victor Records, a consistent industry leader in the singles field, has come up with a new and exciting "winner" in Little Peggy March, whose "I Will Follow Him" hit topped every best-seller chart in the country for more than a month recently. The gifted young lark is seen above in two distinctly different moods—on and off—as she performs for a group of her admirers, and off guard as she listens to a playback of a cut from her first LP, just issued, and appropriately dubbed, "I Will Follow Him." In the short span of a few months, the young vocalist followed up her initial single with another money-maker in "I Wish I Were A Princess," cut her debut LP, appeared twice on the Como TV'er and has been signed by GAC. Clubs and theatres around the world have been bidding for her talents. Peggy is recorded for Victor by Hugo and Luigi.
THE NEXT BIG SOUND YOU HEAR

WILL BE NEIL DIAMOND'S NEW COLUMBIA SINGLE!

'AT NIGHT'

4-42809

COLUMBIA SINGLES SELL

ANOTHER HIT FROM BLACKWOOD MUSIC!
THE MESSAGE SONG

While most of us would agree that a work of art should be a meaningful expression of its creator (or interpreter), many of us are probably not mindful of the fact that before art can forcibly convey its message to its audience, it must do a formidable thing—it must entertain.

Perhaps this is an arty way (no pun intended) of noting that the music business may be entering a remarkable new phase, one that could be more than just a passing fancy.

To the credit of the ever-increasing acceptance of the folk sound in recent months, room has been made on—of all places!—the Top 100 chart for the "message" song. The "message" song, at least as we see it, is that type of pop effort that displays a certain awareness and concern over some social situation or problem that exists in today’s society.

Obviously, this type of song has not had A&R men begging for more. But, look at the recent record. In the more receptive folk area, at least two "message" songs have done the Top 100 trick in major fashion. They are "Where Have All The Flowers Gone" by The Kingston Trio, and, more currently, Peter, Paul & Mary have one of today’s fastest rising efforts, "Blowin’ In The Wind." The metaphors of folk lyrics do not hide the fact that these songs are taking stands on vital issues of the day—the possibility of a global holocaust and racial discrimination here at home. On the rock ‘n roll front, a song dared to talk of the "rat race down below" and became a smash hit (The Drifters did it with "Up On The Roof.").

As little gems, these numbers make their say with eloquence and taste, and that goes for the artists who did them. With rich melodic lines fitted to their lyrics, they achieve a prime function of art we spoke of before—they entertain.

They have made the market ripe for the further acceptance of "message" songs. And when others come along that entertain with taste, the sales battle will be half won. When a pop hit can contribute to a better world, that’s something!
Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JULY 27, 1963

Position 7/20 7/13

1 SURF CITY ★ JAN & DEAN-Liberty-55580
2 VERY ONE-Disc-10317
3 SO MUCH IN LOVE ★ TAYMES-Parkway-871
4 EASIER SAID THAN DONE ★ GENE-roulette-4994
5 WIPEOUT ★ SURFARIS-Dot-16479
6 (YOU'RE THE) DEVIL IN DISGUISE ★ ELVIS PRESLEY-KCA-Victor-8188
7 MEMPHIS ★ KNOX-Fraternity-906
8 TIE ME KANGAROO DOWN, SPORT ★ HARRIS-Bow-9960
9 FAT BOONE-Don-16492

10 BLOWIN' IN THE WIND ★ PETE, PAUL & MITCH-Warner Bros.-3568
11 DENNIS & ROGERS-Completion-300
12 JUST ONE LOOK ★ DORIS TRAY-Atlantic-3188
13 NOT ME ★ ORLONS-Camino-257
14 SUKIYAKI ★ SAKAMOTO-Capitol-4945
15 BLUE ON BLUE ★ VINTON-Telephone-5939
16 RING OF FIRE ★ JOHNNY CASH-Columbia-22783
17 DETROIT CITY ★ BRYAN-BEAVERS-Tempod-508
18 CANDY GIRL ★ SEASONS-Rivers-539
19 HOPELESS ★ ANDY WILLIAMS-Columbia-42784
20 HELLO STRANGER ★ RARRA-Atlantic-2184

21 ONE FINE DAY ★ CHIFFONSS-Louis-3179
22 HARRY THE HAIRY APE ★ STEVEN-Parkway-72125
23 NO ONE ★ BERNIE CHARLES-Bow-10453
24 I WONDER ★ BRENNDA-Deece-31510
25 TILL THEN ★ CLASSICS-Mastertone-1116
26 MY WORLD IS FALLING DOWN ★ BRENDA-Deece-31510
27 IT'S MY PARTY ★ LESLEY GORE-Mercury-72119
28 SWINGIN' ON A STAR ★ BIG DEE IRWIN-Dimension-1080
29 MY TRUE CONFESSION ★ ROBERT BENTON-Mercury-72119
30 MORE ★ RAY WINDING-Sucks-10295
31 ON TOP OF SPAGHETTI ★ TOM GLAZEN-Kapp-526

32 DON'T SAY GOODNIGHT AND MEAN GOODBYE ★ SHIRELLES-Scopert-1235
33 ABBILENE ★ GEORGE MILLINGTON IV-C RCA-8184
34 GREEN, GREEN ★ NEW CHRISTY MINSTRELS-Columbia-42805
35 BE CAREFUL OF STONES THAT YOU THROW ★ DINO-Columbia-49821
36 SHUT DOWN ★ BEACH BOYS-Capitol-4932
37 MOCKINGBIRD ★ THEE-foxxy-Symbol-919
38 MARLENA ★ GLENCOVES-Scots-724
39 HOOTENANNY ★ GLENCOVES-Scots-724
40 DENISE ★ KANDY & RAINBOWS-Rust-5059
41 SIX DAYS ON THE ROAD ★ DAY-DODD-Golden-Wings-3030
42 THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER ★ HATE COLE-Capitol-4965
43 GOOD NIGHT MY LOVE ★ FOUNTAIN-Daniels-5449
44 TIPS OF MY FINGERS ★ ROY CLARK-Capitol-4956
45 WITHOUT LOVE ★ CHARLIE-ARCO-4925
46 BE TRUE TO YOURSELF ★ BUDDY YEE-Liberty-55581
47 TWIST IT UP ★ CHEUBY-Checker-Parkway-879
48 YOU CAN'T SIT DOWN ★ ROY BEASLY-Parkway-683
49 ROCK ME IN THE CRADLE OF LOVE ★ DEE SHARP-Camco-360
50 SURF PARTY ★ BUDDY CHEEKER-Parkway-879
51 I (WHO HAVE NOTHING) ★ ELLIS-Atco-4457
52 HOW MANY TEARDROPS ★ LOU CHRISTIE-roulette-4304
53 BRENDAR ★ CUPIDS-KC-115
54 MAMA DON'T ALLOW ★ ROOFTOP SINGERS-Varigrol-55502
55 HOW MANY TEARDROPS ★ LOU CHRISTIE-roulette-4304
56 TRUE LOVE NEVER RUNS SMOOTH ★ GENE PITNEY-Monument-102
57 HEY GIRL ★ MACIE SCOTT-Capitol-492
58 SHAKE, SHAKE, SHAKE ★ JACQUE WILSON-Fontana-35286
59 THE MONKEY TIME ★ MAJOR LANCE-George 7737
60 WHEN A BOY FALLS IN LOVE ★ MIL CARTER-Derby-1001
61 FALLING ★ ROY OBISON-Monument-815
62 SHAKE A TAIL FEATHER ★ DON'T-DISC-1019
63 MY SUMMER LOVE ★ RUBY & ROMANTICS-Kapp-525
64 PAINTED, TAINTED ROSE ★ ACL-MAKING-7500
65 STRING ALONG ★ RICK NELSON-Deeco-31495
66 JACK THE RIPPER ★ LITE Wray-Cowan-4137
67 FROM ME TO YOU ★ DEL SHANNON-Parker-31152
68 I'M AFRAID TO GO HOME ★ BRIAN HYLAND-Arctic-10452
69 DA Doo RON RON ★ CRY-WORLDWIDE-1132
70 WAIT 'TIL MY BOBBY GETS HOME ★ DALENE Love-Phillips-114
71 FRANKIE AND JOHNNY ★ SAM COOKE-KCA-Victor-8213
72 I WILL LOVE YOU ★ RICHARD CHAMBERLAIN-AGM-13148
73 MAKE THE WORLD GO AWAY ★ TINTO YERI-Liberty-55587
74 DAUGHTER ★ BLESSED-Weeh-114
75 HELLO MUDDAH, HELLO FADDUH! ★ ALLAN SHERMAN-Warner Bros.-5378
76 WILL POWER ★ COOKIES-Discension-1012
77 DANCIN' HOLIDAY ★ EPPIE-Deeco-1101
78 JULY, JULY ★ RICKY-Deeco-1101
79 I'M A HARD HAMBERRY ★ TONI LOPEZ-Repertoire-20.195
80 MY BOYFRIEND'S BACK ★ ANGELS-Smooth-1854
81 SURFIN' Hootenanny ★ AL CASEY-Stokey-962
82 IT'S TOO LATE ★ WILLET-DKee-115
83 SUMMER'S COMIN' ★ KIRBY ST. EDMON-Inslee-105
84 WHAT MAKES LITTLE GIRLS CRY ★ VICTORIANS-Liberty-55574
85 THIS IS ALL I ASK ★ TONY BENNETT-Columbia-43280
86 EVERYBODY MONKEY ★ FREDDY-CAIRO-Suns-5459
87 LAND OF 10,000 DANCES ★ KIS KINNER-Instant-1228
88 THESE FOOLISH THINGS ★ JAMES-BROWN-King-3567
89 DUM DUM DEE DUM ★ JOHNNY-CYMBO-939
90 DANCE, DANCE, DANCE ★ JOY-Deeco-4301
91 IT HURTS TO BE SIXTEEN ★ ANDREA CARROLL-Repertoire-3105
92 GROOVY BABY ★ BILLY ABBOTT-Parkway-978
93 LOVE ME ALL THE WAY ★ GIN WILSON-Tomato-54076
94 HEAT WAVE ★ MAXIMA & VANDILLAS-George-7022
95 'TREAT 'EM TOUGH ★ JIMMY DOUGLAS-Squire-3130
96 THE MINUTE YOU'RE GONE ★ DONNY JAMES-AGM-569
97 I WANT TO STAY HERE ★ STEVE & KYLIE-Columbia-42815
98 MY DADDY KNOWS BEST ★ MARVELETTES-Tamla-54082
99 COTTONFIELDS ★ ACZ-CAYMAN-122
100 WERE YOU THE ONE THAT I rhythms-54082
101 LEAVE ME ALONE ★ BABY-Washington-Sun-790

SHARP UPWARD MOVE ★ OTHER VERSIONS STRONGLY REPORTED PUBLISHER LIST—SEE INDEX
SAMUEL BRONSTON PRESENTS

"55 DAYS AT PEKING"

A

'TWO

'MUST-SEE'

MOTION PICTURE

COLUMBIA RECORDS

CHARLTON HESTON

AVA GARDNER

DAVID NIVEN

55 DAYS AT PEKING

Music by

DIMITRI TIOMKIN

The Original Sound Track LP!

The Dimitri Tiomkin Single!
The Peking Theme
(So Little Time) 4-42828

Cash Box—July 27, 1963
20th Century Fox
Offer 5 LP’s In
Mid-Year Program

NEW YORK—20th Century Fox Recor-
ds’ “Mid-June Jamboree” Sales Pro-
gram features five new albums. In-
cluded are: "Cowboy Sings" by Little Richard, The Tear Drops, Al Martino, Ricky Alan and his or-
chestra and the soundtrack from the just-released “Marilyn” flick. 

Preceding through Aug. 31, is offered on a no-quo-
e, no-return basis as was promised dis-
tribution by 7:30 P.M. and delivery by 8:00 P.M. Individual Distributor con-
ferencing will be held on Saturday and during the following
morning. These meetings will be ar-
rangements for specific titles.

All the Kapp brass will be on hand, with the Kapp executives be-
ning the meeting to be followed by Mickey Kapp, who will present the
new array of Kapp “builders.” Kapp will con-
10th Century Fox's "Mid-June Jamboree" Sales Program

HOLLYWOOD — Capitol Records’
latest “Blockbusters” From Capitol

Vic’s 11th “Biggest Buys” Meet Underway

RCA Victor Records will unveil its 11th “Biggest Buys” series in a week
in a four-day series of distrib
ment and staff vice-president of advertising and sales promotion, Ralston H. Co-
fin.

Victor executives participating in the presentation of the Sev-
enth annual Big Buy Program will be Robert L. York, Irving J. Th.
Alan Kaye, and Ray Clark. 

The me
television in the “Electra" series, which is a robber of the label’s
biggest hits during the first half of

Schoenbaum Takes Over
MGM’s DGG Division

NEW YORK—Jerry Schoenbaum has
announced the post of DGG Division Leader-
ing to Arnold Marnik, MGM top-
manship of the DGG Division. He was former-
ning with Chesterfield Music and the Disc
Record Court. His interests in the divi-
sion’s future will be further pur-
ished by his partner, Irving Tepper.

INDEX

Album Plans
33
Bliss for DJ’s
32
Country Music Section
56-60
Dixie
28
Film
20
Hill john Opus Record Guide
20
Looking Ahead (Singles)
14
Platter Spiner, Poller
20
Radio Active Char
20
R & B Top 50
40
Record Ramblings
16, 18
Soul Shots
28
Top 100 Albums (Mono)
21
Top 100 Artists
13
Top 100 Publishers
13
Vending
40

Decca & Coral Start Fall Push;
34 Albums Make Their Bow

NEW YORK—Decca Records put
summer aside for a few days last
week. The label’s big Fall Push
was already released—at sales meets in
San Francisco, Los Angeles and Aranuy.

The label’s big Fall Push at the
release of 20 pop and five classical
titles. The 25th-anniversary promo
tag of “The Main Attraction”
(Continued on page 34)

Cash Box—July 27, 1963

Al Martino's Headline At Copa

Singer Al Martino will climax his
big comeback at the Copa in New York (at
the Copacabana, 10 East 60th Street) for two
weeks beginning July 25. 

Martino, who will appear at the Copa.
Co-

Al Dinello's Anti-Transshipping

Drive Getting Places

NEW YORK—Big Ed Dinello’s crus-

A big album in keeping its product from
being transshipped in Dinello’s
district, the distr

MGM Records
COLUMBIA BOWS STABILIZATION MOVE

CALLS FOR "AGE OF REASON"; ELIMINATES ALL DEALS; DISCONTINUES TWICE-A-YEAR "BUY-IN" PROGRAMS; LOWERS CONSTANT-YEAR-ROUND LP PRICES TO RETAILOUTLETS;
TOTAL EFFECT IS INCREASE IN PER-LP COST TO RETAILERS; LABEL WILL ALSO "RE-AUTHENTICATE" ALL ACCOUNTS RECEIVING FUNCTIONAL DISCOUNTS

SAN JUAN, PUERTO RICO — An "Age of Reason" move by the eth- nically oriented label was heralded as "The Round-up of 70 LP's for Aug.-Sept. That Columbia Introduces at its San Juan Sales Convention Will Be Found on Page 37," in Epic Markets 15 New LP's Offers Catalog Discount Program.

NEW YORK—Sales conventions in New York and San Juan, Puerto Rico, over the past two weeks were employed by Epic Records to intro- duce its 15 new albums and catalog, price stabilization, and functional discount plans. Details of the move—highlighted by lower constant-year-round prices—were discussed by George Marquis, Jr., vice-president and general manager of Columbia Records Disc Re- tailing.

Prefacing the actual details of the stabilization policy, Locts said: "It is a program conceived and dedicated to a mutually profitable future—a future that must be recognized by all as the absolute 'age of reason'!"

In essence, the $5.98 LP which prev- iously sold at $6.47, will be sold for $2.47, now sell at $2.25, but Columbia figures that with its previous bonus-to-self deal, and twice-a-year buy-in programs, a $5.98 LP actually sold at about $2.12. By erasing the buy-in program, the label is now, in effect, "raising" prices to $2.25 per LP.

Within the new order will no longer need anticipate purchases for a six month period. They can now buy anytime for the same price, creating, Columbia feels, a more stable atmosphere for purchases.

Columbia is making this move because it feels its product is strong enough to be in demand and, in fact, greatly augment consumer demand by increasing advertising, merchandising aids and its co-op ads by 100%.

Monthly discount programs for a given artists' catalog and his new re- leases will also be discontinued. As Bill Gallagher puts it, "The program and values in our industry are levelling out. With this type of constant program, the retail customer (e.g. rack- er, one-stop dealer) knows where he stands with Columbia product."

It was also announced, at a press conference last Thurs. (18), that Columbia will re-evaluate and re-authen- ticate every account on its books receiving a functional discount. Effective immediately, every account (sub- distributor) receiving a functional discount will be asked to fill out a form stating whether he himself is a retailer and how much of his Co- lumbia product he retails. Columbia will not offer the sub-distributor a functional discount on the retail por- tion.

Because of deadlines for this week's issue, Cash Box will have additional coverage of Columbia Records' pricing moves in next week's issue.
**RECORD REVIEWS**

**Cash Box**

**Pick of the Week**

- "DROWNIN' MY SORROWS" (2/25) [Merka BMI-Hunter, Vincent]
- "MALA FEMMENA" (2/36) [Romance, Ding Dong BMI-Allen, Toto]
- "LITTLE DEUCE COUPE" (1/47) [Sea Of Tunes BMI-Will, Gould, Sea Of Tunes BMI-Christman]
- "SURFER GIRL" (2/23) [Buckley, Sea Of Tunes BMI-Will, Anderson]
- "HELLO MUDDUH, HELLO FADDUH (A LETTER FROM CAMP)" (2/47) [Call Cabin ASCAP-Sherman, Busch]
- "RAT FINK (RAT TONE)" (2/31) [Hall & Range BMI-Will, Anderson]
- "ALLAN SHERRY (Green BMI-5378)

This is the first single stand from humor-vocalist Sherman, whose LP's have been the best sellers. Side one, titled "Hello Mudduh, Hello Fadduh" (merry hide is here "Dance Of The Hours"), is rillicking lettering from a child to his parent's on his first-day-at-camp activities. Side two, titled "Rat Fink," is a delightful little folk-tale. Sherman, like Allan Sherry, makes schools success, "Rag Top," Topside's already bustin' wide open.

- "A LITTLE LIKE LOVIN'" (2/08) [Miller ASCAP-Morris, Barkan]
- "CINDERELLA" (2/33) [Honeysuckle BMI-Gummoz, Snyder]
- "TODD" (2/31) (RCA Victor 8206)

The Cascades, who made tremendous impressions with their Warner Bros. stand, "Rhythm Of The Rain" and "The Last Leaf," can do likewise with the first session for Victor. Leadoff stilt is an enchanting, Latin beat thumper, tagged "A Little Like Lovin'," that sports an ear-pleasing Perry Berlin, Jr. arrangement (with the marimba spotlit). More top drawer teen beat sounds on this quick moving, minding- Cinderella- portion. Can be a big two-sider.

- "YOU CAN NEVER STOP ME LOVING YOU" (2/41) [BMC BMI-Slater, Samwell]
- "JUDY, JUDY, JUDY" (2/28) [Rumbalero BMI-Pomus, Shuman, Tillotson]

JOHNNY TILLOTSON (Cadence 1437)

The long-awaited arrival of Johnny's last chart appearance, "Out in the Cold," will more than likely keep his hard footed batting average intact. "My Mind," will more than likely keep his hard footed batting average intact. "You Can Never Stop Me Loving You" is on the charts this side of the Atlantic. It's a charming rhythmic bouncer that has Claude and his contagious or- chal arrangements. "SCARLET O'HARA" (2/28) [Recent BMI-Lordan, Fleming]

- "HEY LUCILLE!" (2/23) [Cedarwood BMI-Burch, Newman, Wilkin]

- "CLAUDE KING (Columbia 42833)

Claude King's vocal version of "Scarlet O'Hara," the big English instrumental click and also a noise-maker here, can be the performance to send the tune rolling up the charts this side of the charts this side of the Atlantic. It's a charming rhythmic bouncer that has Claude and his contagious or- chal arrangements. "SCARLET O'HARA" (2/28) [Recent BMI-Lordan, Fleming]

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- PAT POWDRIIR (Reprise 29,2904)

(+) "HAPPY ANNIVERSARY" (2/29) [Trio-BMI-Greenwich, Powers] The kids side of the release. This light and easy-going ballad. Jack Nitzche has provided a tasty arrangement for this lady and her girl friends to showcase their vocal talents. "A Little Bit Too Tender" is very effective here. The tune could get attention from the teens and the older set.

- "I FORGOT MORE THAN YOU'LL EVER KNOW" (2/10) [Farlow-BMI-Null] A rhythmic shouter on this line end also with an excellent Nitzche arrangement.

- JIM SULLIVAN (London 9585)

(+) "BACH & FORTH" (2/14) [Surfliner BMI-Null] A reasonably well-written and well-crafted song. This is a solid-sounding look at a much tune as seen through the teen-market eyes of Sullivan's. "Bach, Sound is very effective, and could collect chart coin.

- "TOAD STOOL" (2/30) Piccadilly BMI-Talmy. Sly bluesy manner to this tune.

- JUDD HAMILTON (Dolton 80)

(+) "DREAM" (2/00) [Michael H. Farren BMI-Null] A teen song that should make the long journey. After a warm reading of the evergreen "Don't Turn Away," verse, Hamilton and fellow songsters push a punch-pack ball with a zany, chant-spotlighting reading of the song. An infectious feeling of some of The Marcel's romps (e.g. "Blue Moon") on tap.

- "HERE'S YOUR ONLY LOVE" (2/21) [Lowbow BMI-Hamilton] Hamilton stays tenderly within the borders of the tune's touching story-line.

- THE INNOCENTS (Decca 31819)

(++) "DON'T CRY" (2/00) [Shane BMI-West, Candleralla, Stankey] A funk of good material is expressively by the teen group. Striking teen-ballad ballad that could

- "COME ON LOVER" (2/04) [Shane Wilder BMI-West, Candleralla, Stankey] Craw is also in a position to chart business with this strong, buoy-beat blend.

- BARRY & THE TAMELERS (Valiant 6834)

(++) "I WONDER WHAT SHE'S DOING TONIGHT" (2/00) [Sherman & DeVorzon BMI—DeVor-

- "DON'T GO" (2/00) [Sherman & DeVorzon BMI—DeVorzon] Cream power, Barry displays lots of teen know-how in this fine one-more-chance romance.

- KENDALL HAYES (Felham 4501)

(+) "ROAMIN' THROUGH THE GUNSMITH" (2/18) [Lowery BMI-Hayes] The songster (he wrote the LeRoy Van Dyke hit song, "Playin' For Keeps") has a catchy, folk-type ditty, he does and his combo. The mixture backing is brightly

- "JOHNNY LONESOME" (2/19) [Lowery BMI—Hayes] This brisk sound is deep in the country-market area.

- THE PERSIANS (Goldfinch 1)

(++) "VAULT OF MEMORIES" (2/12) [Real Gene & JSB-—Johnston BMI-Null] Gene Brown and George Golden label begins anew with a fine years-back-sounding teen song. The vehicle sometimes recalls the teen pop sound of the "Hickory Hill" Could grab big attention if it gets lots of airtime.

- "STOARDROPS ARE FALLING" (2/05) [Real Gene & JSB BMI—Williams] Boys have catchy-beat and moccasin TOM-THUMB.

- THE BUSTLERS (Arlon 735)

(++) "BUST OUT" (2/18) [Lanny BMI—Barker] Musicians get a chance to ease-up here, but there's pro, busy-beat blu-ray way about this sound.

- BRAD CONNOLLY (Cedarwood 1968)

(++) "ROSEMARIE" (1/59) [G-Note BMI—Kookoos] Inviting tune, making over and over-cherub by the songster. His nice New haven his includes a flute. Deck Dri back, for teen acceptance. Lionel Hampton-owned discardi half-quarter.

- "WHAT TO DO" (2/18) [Progressive BMI—Saddle, Dawson, Treadwell] Strightly rock-area presentation.

- PATRICK SINGERS (Cedarwood 1968)

(++) "WHEN THE SAINTS GO MARCHING IN" (2/10) [P.B. Goodrich] P.B. Goodrich has a good chance of creating a stir with this extremely rousing fast-moving readings of the old Dixie song, in a fun- pop type of style. Side seems a natural for airplay.

- "GO DOWN THE RIVER" (2/10) [P.B. Goodrich] This time out Mr. Goodrich is doing a spirited emotion-charged rendition of the old folk-Blues.

- THE FOXES (Titan 101)

(++) "SACRED" (2/12) [Ludlow BMI—Ventre] Melodic old-styled sentimental is warbled by the gal song team against the OK combo bid for teen-market acceptance.

- CALVIN SULLIVAN (Valiant 6841)

(++) "FONDLY AS I" (2/12) [Shep- & Al-Mar ASCAP—Pollack] Support sound is in this Nashville v.e.n. for this wistful blend.

- VAL MARTINEZ (RCA Victor 8218)

(++) "WE MAKE ME HAPPY" (2/15) [McCullough BMI—Curran] The to-the-point ditty is colorfully painted for the teen crowd by the songster, who's multi-tracked, and his infectious. Shorty Rogers-backed in- stitutional accompaniment. Side I make lots of teens happy, too.

- "TEN SONGS" (2/50) [Eddie Shaw BMI—Gross] Martinez "solos" in this in- strumental arrangement.

- THE VALARIES (Parkway 880)

(++) "GET A BOARD" (1/55) [Survey BMI—Linde, Antell] The surf sound is laid in a neat disk recognition with an exciting blend. The vocalists, who get ample rest from their conventional Re- liable rock-rock-arrangement.

- "FRED WEE" (1/64) [Survey BMI—Linde, Antell] This instrumental showing employs a catchy, upbeat sound-sounding gimmicks to display it.

**Cash Box** July 26, 1963
ACCEPT NO SUBSTITUTES!
THE RECORD THAT STARTED
THE TEEN WORLD'S
"CRAZE-Y" NEW DANCE!
"THE MONKEY TIME" 4-7175
MAJOR LANCE

JUST RELEASED!
ALREADY A SMASH!
"YOU GIVE ME NOTHING
TO GO ON!" 4-7176
TED TAYLOR
BOBBY & THE CONSOLES (RCA Victor 8314)  
(B-B) "MY JELLY BEAN" (1:55) [Wilkay BMI—Morris, Pedrick] Female vocal in slow,swinging"Jelly-bean," and the reason are delayed with infectious, old-fashioned fun. Perfect for the bedroom, or as a guide to "Wingin' a M.Bass-Man. A treat for the listeners.

(11) "NITA I NEED YOU" (1:59) [Wilkay BMI—Morris, Pedrick] Boys move into the Dion sound with this dance, letting it spin around the area.

SAMA BUTERA (Prime 1001)  
(10) "MOONLIGHT IN VERMONT" (2:50) [Citation ASCAP—Blackburn, Sasser, Sauder] Louisa's account of the lovely evergreen, relying on lyrics, and with a sound that could be a hit. It's from the Prime.

(2) "THINKING MAN'S SAX" (2:22) [Kaul, ASCAP—Butera] Cool stuff in a middle-beat swingin' vein.

THE CONTINENTS (Columbia American Hit 1424)  
"SOUTH AMERICAN PASSION" (1:55) [Monte-K & N-Gote BMI—Lawrence, Redden] The old march favorite deserves the "South" addition here, since the approach is also for the Bossa Nova crowd. This track is from the same LP.

THE MERRYMADS (Rivoli 711)  
(10) "HOLY MERCIA" [AMA ASCAP—Marc] Joyful continental-flavored charm from the gals and back-up sound.

GARRY MILES (Liberty 55509)  
(10) "CANDY" (1:26) [Le Feist ASCAP—David, Knitwit, Kramer] The singer, who has some years-back chart dates to his credit, heads up a happy-go-lucky rock run-through of the engaging oldster. It's a successful outing, and is a smart choice for a party album.

(2) "DO THE BUG" (2:21) [Metromatic BMI—Cason] A dance-floor bluer is taken for a whacky teen-beat ride.

JOE SENTIERI (Venus 1975)  
(10) "UNO DEL TANTI" (1:50) [Milky Way ASCAP—Dell, Dellore BMI—Black, Mogol] Label says this is the original version, but it's not a hit. Sentieri, who got some attention from his "Charriot" (1969, 017 BMI), does a strong, emotionally stirring survey in Italian, against distinctive vocal touches. Well-worth exposure.

(2) "ROSA CHARLENTWIST" [Gay Pacific BMI—Sentieri, Testa] Happy Dexleidah! af

BUDDY HOLLY (Corral 23669)  
(10) "WISHING" [Nerv Va Jax BMI—Holly, Woodman] From its extensive catalog of dishes by the late rock star, this comes up with a typically sprightly, mostly multi-tracked Holly ballad session. The Holly sound still speaks a strong, teen language.

(2) "BROWN-EYED HANDLER" (1:54) [Arco BMI—Berry] A Holly romp on a Chuck Berry opus. Track is from an LP called "Reminiscing."

THE THREE PALS (Sylco 200)  
(10) "AGE OF CONSENT" (2:00) [Scope BMI—Tye, Marks] Here's a pleasant delighter about a guy flip-flop'ing because his gal has reached the age of consent. Sassy-lyrical chorale orch backdrop, backed with a bit of harmony, makes for pleasant sounds. The kid'll like it, too.

(10) "TENIZE NIGHT" (1:52) [Jas-BMI Mortone, Auris, Kilge] Another easy-paced ballad but with less potency.

THE ZODIACS (Atlantic 2199)  
(10) "FUNNY" (2:25) [Schorb-Cotillion-BMI—Williams] A boat ballad here with a novel arrangement highlighting a falsetto response to the lead's declarations. It's a lively one, offering geared for dancing and listening. Group has vocal polish.

(10) "LONELINESS" (2:18) [Schorb-Cotillion—BMI—Williams] The falsetto takes the lead on this rock-a-cha ballad.

RICHIE KNIGHT (Arc 1028)  
(10) "CHARLENA" (2:30) [Robin Hood] The chart, supported vocally by the Midwestern music, features this danceable tune with apparent ease. It's a "praise-hur" type entry with a good beat spaced occasionally with a sax solo flight. Reportedly a noisemaker in Canada, the side could see some action at a lot ofexpérience make for pleasant sounds. The kid'll like it, too.

(10) "YOU'VE GOT THE POWER" (2:35) A romantic ballad on the flip with a funny ork backtrack that makes it a bluer.

DORE ALPERT (A&M 714)  
(10) "DINA" (2:30) [Irving BMI—Britten, Alpert] Vocalist Alpert is strikingly in the spotlight in this medium-pop ballad. A beautiful and touching build. A quieted one that could make some action at a lot of experience.

(10) "YOU'RE DOIN' WHAT I DO WITH ME HUM" (2:07) [Irving BMI—Young, Parks] Light upbeat rock-a-cha, romantic. Tuneful romantic for the teeners.

BETTY LAVENTH (Atlantic 2198)  
(10) "YOU NEVER CHANGE" (2:14) [Lopin-Cotillion BMI—Schacht, Wells] A good chance of grabbing some quick spins with this medium-pop, medium-dramatic, fine chorus-backed pop-blues weaker. Side boasts some effective counterpoint sections and commercial lyrics.

(4) "HERE I AM" (2:45) [Lopin-Cotillion BMI—Thorton, Thomas] On this end the songstress offers a swingin', pulsating, happy bluer with some jazz overtones.

Cash Box—July 27, 1963
Once upon a time JAN AND DEAN had the No. 1 single in the country. So they made an LP and naturally titled it SURF CITY. All the good people who bought their single then bought their LP, and it too became the No. 1 album in the country. It could only happen in America.

Liberty Records

SURF CITY JAN AND DEAN LRP-3314/LST-7314
Produced by Jan Berry for Screen Gems, Inc.

Cash Box—July 27, 1963
Pick of the Week

Barely legible text: "LET'S FRAYLICH r big-sounding polished "BILLY eih- "SAXORAMA" Happy CAME a backdrop (20th (B-(-) (2:45) by DOMINO (2:45) on..."

Best Bets

EILEEN BARTON (20th Century Fox 417)
- "PATTY CAKE — PATTY CAKE" (2:12) [Holylight ASCAP—Couture, David] The old kiddie hand game becomes an effective take-off point for Patty's happy-holiday-girl rock from the long-time songstress, who years ago sang a version of this title, "If I Knew You Were Comin' (I'da locked the door)." Much of the melody is that of "Shoeatin' Bread," Could happen.

B "THE EARTH STOOD STILL" (2:45) [Hollylight ASCAP — Wayne, Silvert] Eileen also goes after the teen trade with this upbeat stand.

FATS DOMINO (Imperial 5096)
- "ONE NIGHT" (2:48) [Travis BMI—Rivertowne, King] Fats, in another date from his Imperial days, turns up with a typical Fats reading of a strong tune, whose tune seems to have a P.F. flavor. This is worthy Fats Domino and could move.

B "I CAN'T GO ON THIS WAY AN' MA'AM" (2:35) [MCA BMI — Hall] More of the fats ballad sound.

EDDIE BRYAN (Arlen 723)
- "THE FEELING" (2:20) [De-Masi Magnetic—Clifton, Bob] The chanter has an emoted performance delivered on this soulful rhythm ballad that merits attention. A nice bit of backbeat spotlighting vocals provide the perfect backdrop to the proceedings. The side has deeper qualities—could be big.

(8+) "YOUR LIPS" (2:16) [De-Masi Magnetic—Bastionelli] The chanter feelingly reads this tender romantic—choral-orchard is also first-rate.

RITCHIE RAY (Imperial 5091)
(8+) "COME BACK TO ME" (2:16) [Araff BMI—Orbison, Melsen] Teens get a very interesting middle-of-the-road sound from the song, and the production is also smooth. Date has ingredients that can catch-on—could be a pot.

B "THE TWIRL (Twirl That Little Girl)" (1:58) [Travis BMI—Hackett, Jerry] Proper vitality on a teen-dance lead.

ORIGINAL ROYAL KINGS (Candille 410)
(8) "FATHER-PETER-FATHER" (2:16) [Forlin-Pavlick BMI—Wayne, Stierle] Blend by the team is of the nouveau graphic variety, but the group plays it off with a bit of present-day rock-backing sound. This is a very interesting middle-of-the-road effort.

B "KEEP IT TO YOURSELF" (2:18) [Forlin-Pavlick BMI—Stierle, Harrington] Snappy bit of bluesy music to make his gal's car. This one could be big too.

JUNIOR MANCE (Riverside 4560)
(9) "DOWN ON THE FLOOR" (2:25) [Dunyes BMI — Mance, Norman] The jazz pianist of the moment gives a very pretty gospel-flavored tune, with a string section making lush comments stand for the teen-trade.

B "THE RAINBOW DEAF" (2:12) [Mills ASCAP—Arleen, Koehler] Similar survey of the great Hawaiian vocal group.

BILLY MAXTED (KAR 504)
(8+) "EARLY WORM" (2:36) [Zodiac BMI—Maxted, Friedmann Maxted and His Manhattan Jazz Band offer a nice relaxed swing date on tuneful ditty. Pleading let-the-rest-stand out for the teen-trade.

"THE GOLDEN BEAR" (3:06) [Zodiac BMI—Maxted] Greater drive to this swing session.

MARLIN MICHAELS (Legend 1283)
(8) "LUM MIR PRATICH ZEIN" (Imperial 431) "Let's Have a Happy Time." [AMA ASCAP—Pearl, Wolfson. Roulette] This forgettable song has a rock vector of a theme that is just right for the teen-trade. For the title, is released in English. New dixieland is located in N. Y.


JEAN CHAPEL (Smash 1829)
(8+) "DON'T LET GO" (2:23) [Roosevelt BMI—Saxway] The pop-gospel movement seems to be the reason for this revival of the old Roy Hamilton hit, and the lack is not the chorus backing are infectiously pleasing.


THE INTL POP ORCHESTRA (Imperial 5062)
(8+) "SLAUGHTER ON TENTH AVENUE" (1:56) [Chappell ASCAP—Clanton, Darrow] This hit theme of Richard Rodgers great ballet score is beautifully handled. It's a solidly commercial-good music reading of the theme. For the title.

B "BLUE TANGO" (2:40) [Mills ASCAP—Parish, Anderson] A rich display of one of Leonard Anderson's many delightful bonbons.

MIKE PRESTON (London 9011)
(8+) "CARELESS LOVE" (2:40) [Abbe-Winfield ASCAP—Kratz, Preston] The English war time hit is given an up-to-the-minute teen-market twist. His smooth warbling is backed by a lush shuffle-beat affair from the lush orchestra backing. Could come up with chart activity.

B "A LITTLE GRAIN OF SAND" (2:58) [Shapiro, Bernstein ASCAP—Frisco, Towers] The aftermath European hit is back again, and this version seems to have a ballad sound that's worth attention.

HENRY & FRIENDS (Collision 425)
(8) "THE BEAUTIFUL JESTER" (2:23) [Collide ASCAP—Capheart] Kiddies will enjoy the Chipmunks-like proceedings which continue the trend popularized by Henry. The gimmick sound is encouraged on a cute, non-popular ditty.

B "CRAZY CALLIOPE" (2:11) [Choice ASCAP—Melnytis] An all-instrumental with a cheerful, teeny quality.

Cash Box — July 27, 1963
HITS MEAN BUSINESS!

AND 'STILL' ANOTHER HIT ON 8X10

Published by Moss Rose Publications, Inc.

by

BILL ANDERSON

31521

HER LATEST AND GREATEST ON

FADED LOVE

c/w

BLUE MOON OF KENTUCKY

PATSY CLINE

31522

and MORE HITS MEAN...
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>QUE SERA, SERA</td>
<td>High Kays (Also 4248)</td>
</tr>
<tr>
<td>2</td>
<td>MARTIAN HOP</td>
<td>Run-Dolls (Chairman 6402)</td>
</tr>
<tr>
<td>3</td>
<td>SUMMERTIME</td>
<td>Chris Columbo Quintet (Strand 15056)</td>
</tr>
<tr>
<td>4</td>
<td>STILL #2</td>
<td>Ben Coiler (MGM 13157)</td>
</tr>
<tr>
<td>5</td>
<td>SCARLETT O'HARA</td>
<td>Lawrence Wild (Dot 16488)</td>
</tr>
<tr>
<td>6</td>
<td>CAN'T NOBODY LOVE YOU</td>
<td>Solomon Burke (Atlantic 2196)</td>
</tr>
<tr>
<td>7</td>
<td>BIRTHDAY PARTY</td>
<td>The Pixies Three (Mercury 72110)</td>
</tr>
<tr>
<td>8</td>
<td>PLEASE DON'T TALK TO THE LIFEGUARD</td>
<td>Diana Ray (Mercury 72117)</td>
</tr>
<tr>
<td>9</td>
<td>HAPPY PUPPY</td>
<td>Burt Fabric (Atco 6377)</td>
</tr>
<tr>
<td>10</td>
<td>LITTLE DANCIN' DOLL</td>
<td>Shelby Flint (Valiant 6031)</td>
</tr>
<tr>
<td>11</td>
<td>EYES</td>
<td>Enna (Old Town 1141)</td>
</tr>
<tr>
<td>12</td>
<td>THE DREAMER</td>
<td>Neil Sedaka (RCA Victor 8290)</td>
</tr>
<tr>
<td>13</td>
<td>SUPER GIRL/LITTLE DEUCE COUPE</td>
<td>Beach Boys (Capitol 5099)</td>
</tr>
<tr>
<td>14</td>
<td>YOU GET UGLY</td>
<td>Contours (Gordy 70719)</td>
</tr>
<tr>
<td>15</td>
<td>CROSSROADS</td>
<td>Llano Randolph &amp; Johnny Stiles (Cameo 253)</td>
</tr>
<tr>
<td>16</td>
<td>TEARS OF JOY</td>
<td>Chuck Jackson (Wand 128)</td>
</tr>
<tr>
<td>17</td>
<td>MAKE THE MUSIC PLAY</td>
<td>Dianne Warwick (Seaport 1253)</td>
</tr>
<tr>
<td>18</td>
<td>JANIE IS HER NAME</td>
<td>Sugar Williams (Kapp 533)</td>
</tr>
<tr>
<td>19</td>
<td>WHAT I GOTTA DO</td>
<td>Little Eva (Dimension 1013)</td>
</tr>
<tr>
<td>20</td>
<td>OLD CAPE COD</td>
<td>Jerry Vale (Columbia 42826)</td>
</tr>
<tr>
<td>21</td>
<td>SPRING</td>
<td>Birdlings &amp; Pauline (Vee Jay 510)</td>
</tr>
<tr>
<td>22</td>
<td>LUCKY LIPS</td>
<td>Cliff Richards (Epic 9597)</td>
</tr>
<tr>
<td>23</td>
<td>LA BAMBA</td>
<td>Trixie Lewis (Riviera 20,390)</td>
</tr>
<tr>
<td>24</td>
<td>BAJA</td>
<td>Astronauts (RCA Victor 4194)</td>
</tr>
<tr>
<td>25</td>
<td>WHAT A FOOL I'VE BEEN</td>
<td>Carla Thomas (Atlantic 2180)</td>
</tr>
<tr>
<td>26</td>
<td>MALA FEMMENA</td>
<td>Jimmy Resist (Columbia 5571)</td>
</tr>
<tr>
<td>27</td>
<td>SOMEONE TO TAKE YOUR PLACE</td>
<td>Joe Tex (Dial 3013)</td>
</tr>
<tr>
<td>28</td>
<td>GONE</td>
<td>Rip Chords (Columbia 43912)</td>
</tr>
<tr>
<td>29</td>
<td>SATURDAY'S SUNSHINE</td>
<td>Burt Bacharach (Kapp 132)</td>
</tr>
<tr>
<td>30</td>
<td>DON'T LET THE SUN CATCH YOU CRYING</td>
<td>Steve Alaimo (Checker 1047)</td>
</tr>
<tr>
<td>31</td>
<td>BREAKWATER</td>
<td>Lawrence Welk (Dot 16488)</td>
</tr>
<tr>
<td>32</td>
<td>WHERE CAN YOU GO</td>
<td>George Maharis (Epic 9609)</td>
</tr>
<tr>
<td>33</td>
<td>A LETTER FROM BETTY</td>
<td>Bobby You (Liberty 35567)</td>
</tr>
<tr>
<td>34</td>
<td>LITTLE GIRL BAD</td>
<td>Joanie Sommers (Warner Bros. 5374)</td>
</tr>
<tr>
<td>35</td>
<td>A DOODLIN' SONG</td>
<td>Peggy Lee (Capitol 5001)</td>
</tr>
<tr>
<td>36</td>
<td>THAT'S WHAT MY HEART NEEDS</td>
<td>Otis Redding (Volt 1089)</td>
</tr>
<tr>
<td>37</td>
<td>FAREWELL MY LOVE</td>
<td>Temptations (Gordy 7020)</td>
</tr>
<tr>
<td>38</td>
<td>HOW HIGH THE MOON</td>
<td>Floyd Cramer (RCA Victor 8117)</td>
</tr>
<tr>
<td>39</td>
<td>AT THE SHORE</td>
<td>Johnny Carroll (Smash 1833)</td>
</tr>
<tr>
<td>40</td>
<td>RIVER'S INVITATION</td>
<td>Percy Mayfield (Tangerine 931)</td>
</tr>
<tr>
<td>41</td>
<td>RATS IN MY ROOM</td>
<td>Joe &amp; Danny (Sven 414)</td>
</tr>
<tr>
<td>42</td>
<td>LOVER'S MEDLEY</td>
<td>Marcy Ja &amp; Eddie Rambour (Sven 4145)</td>
</tr>
<tr>
<td>43</td>
<td>DARLING, DARLING, DARLING</td>
<td>Ty Hunter (Chess 1857)</td>
</tr>
<tr>
<td>44</td>
<td>IT WON'T BE THAT WAY ALWAYS</td>
<td>King Pins (Federal 13484)</td>
</tr>
<tr>
<td>45</td>
<td>LOVERS</td>
<td>Bloodfeud (Success 101)</td>
</tr>
<tr>
<td>46</td>
<td>IN MY TENEMENT</td>
<td>Jocelyn Shere (Sue 788)</td>
</tr>
<tr>
<td>47</td>
<td>CHINESE CHECKERS</td>
<td>Booker T &amp; MG's (Stax 137)</td>
</tr>
<tr>
<td>48</td>
<td>ANTHONY &amp; CLEOPATRA</td>
<td>Ferrante &amp; Teicher (United Artists 607)</td>
</tr>
<tr>
<td>49</td>
<td>A BREATHTAKING GUY</td>
<td>Supremes (Motown 1044)</td>
</tr>
<tr>
<td>50</td>
<td>A LONG VACATION</td>
<td>Rick Nelson (Impalor 9538)</td>
</tr>
</tbody>
</table>
...MORE BUSINESS!

TWO GREAT STARS TOGETHER ON DECCA

MY WORLD'S LOSING YOU
Published by Moss Rose Publications, Inc.
c/w
ANOTHER CHANCE TO FALL IN LOVE
KITTY WELLS and ROY DRUSKY

LINDA'S GREATEST HIT ON
LITTLE BY LITTLE
55248
LINDA HOPKINS

Cash Box—July 27, 1963
NEW YORK:
Tony Bennett, one of the hottest performers in the business, is also one of the busiest. The singer recently completed a week at Freedomland, a "Celebrity Talent Scout's" TV taping to introduce Kathy Keegan, and filled dates at the Columbia Sales meet in Puerto Rico, the Frolics in Mass., and Sinatra's Cal-Neva lodge in Virginia Beach, also giving gun shots with his "This Is All I Ask" (Col) according to Joe Petrala.

Banyan's Jimmie Davis is selling a date with to date to "One World Concert (Foresee)," will appear at the opening concert in Westbury, L. I. on 8/12.

Roy Batterso buzzes that Capitol's LP release for July has been aptly called a "Blockbuster" release, with top-notch albums by Darin, Simanca, and Lawrence Welk and now and Nancy Wilson featured in an all-star line-up. Plenty of chart threat ses Roy. ... Larry Wilde, who appeared on Celeberty Talent Scouts last

week, has recorded a singing comedy album for Gone Records, tagged, "I'll Cry If I Want To," which is rapidly sweeping the charts.

Mike Kelly pleased with the heavy sales activity on "Wipeout" by the Surfari's, re-release by Lawrence Welk, and "The Next Time" by Wink Martindale—all on Dot. ... Cameo-Parkway excites, uncertain about the A side of the new Chubby Checker disc, but the B side, "Pledges to the Twit Up" is the boss.

Jazzacist Jean Martin who did those "Cherry" and "Strato" hits while back, has been signed by Mar- jazz. "Blackout" is the title of his new album, Carmen Cavallero's Orr follows Della Reese into the American's Royal Box 7/20/63. .. Canyon's have signed a long-term deal to release new records. .. "The Next Time" by Wink Martindale—opening at the Copa, The Knickerbocker at Forest Hills (7/27) and Vic Damone at Walter Winchell's Madison Garden square show (7/24). ... Stan Walker, formerly with Dickie's and in the town, has an album with an old-fashioned title, "America's Musical America titled, "Record Cog-

Glen dubbed "You're Nobody Till Somebody Loves You" b/w "Cry Me A River." The disk will get initial release in Canada on July 7th and domestic release should do much to extend the success of his hit record. .. The Lovin' Spoonful's "Summer," has formed the first interracial gospel group known as "The Exodus Singers," and has signed a long-term contract with Savoy Recor.. .. has had a best seller with Brightton label called "Some Like It Hot.," and his latest hit, "The Dreamer," is now an American hit with an entry called "Louis." .. Martha Schlamme, who has done MGN LP's on Kurt Weill and is known as the best Sheridan Square in "The World Of Kurt Weill In Song." .. Marty & Ginny Dennis return to Don Segal's Living Room for a three-week stand beginning this week (22) — appearing with the Dennis' will be comic Dave Frye and the Bob Ferro Trio. .. The Gospel Champions will be on the songbird label, the new pop-gospel affiliate of Duke. ... A great singer in the jazz, has recorded a series of Scandinavian folk songs on Columbia records. .. Bill Harner of Universal and his "A Slow Dance" have been burning up this area. .. Mark Barks has been listed as a co-writer with Ben Bruce as one of the song writing teams. .. This week review of Mark Johnson's (UA) "Dreamer" on RCA. .. The week "I'm the One," also appears on the Joe Franklin TVer (ABC) 7/24. "Songster's Jazz" displaying "The Kellie Girls" of the label is on the air. .. played. ... "Mr. Pontious," the Col- dition show. .. Mark Barks has been listed as a co-writer with Ben Bruce as one of the song writing teams. .. This week review of Mark Johnson's (UA) "Dreamer" on RCA. .. The week "I'm the One," also appears on the Joe Franklin TVer (ABC) 7/24. "Songster's Jazz" displaying "The Kellie Girls" of the label is on the air. .. played. ... "Mr. Pontious," the Col-

Chicagos:
A charming visitor in the Windy City was Irma Barrows, singer and pianist. .. Kellen, whose single "We'll Cross Tomorrow" is a hit, packed the Empire Room of the Palmer House nightly with her impressive voice. .. the group was also received in Chicago, where we enjoyed our brief visit with her. Kitty'll head home after this engagement to spend some time with her husband and children. .. Chic's Woodes Theater was the site of a heated "Radio Battle" (7/17) between challenger

NOW ON THE CHARTS!

ROULETTE

GOLDEN GOODIES

Volume 12 R-25211
Volume 10 R-25217
Volume 9 R-25213
Volume 8 R-25214
Volume 7 R-25212
Volume 6 R-25216
Volume 5 R-25218
Volume 4 R-25209
Volume 3 R-25218
Volume 2 R-25210
Volume 1 R-25207

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tage, Joy, Jubiler, Laurie,
Melba, Modern, Old Town,
Roulette, Tapp, Torch, Trip-
le, Vee Jay.

Cash Box—July 27, 1963
(Continued from page 16)

Bill McCloud, & Allen Sherman's latest single was "I Miss You, Hub Fuddah!" (WB) and singles "Pay Back" by Etta James (Argo), "You Can Never Stop Me Loving You" by Johnny Tillotson (Cadenza) and "When I Love" by Gregory Howard (Kapp)... Dave Olson announced his association with the newly formed Jean O'Brien Artists Management Inc., headquartered in Chl, Firm is headed by Jean O'Brien, formerly with ABC and one-time manager of Shelly Berman. Among the items Potter's John Muse is playing are "I've Got A Story To Tell You" by The Ravettes (Len-drei), "Junior" by The Candles (Nike), "Moments Of Information," how "Giving Up The Game" by Jackie Bee (Salem) and "I'll Make A New World (Just For You)" by Francis Burr (Salem). Skating, anyone? For further info contact the Bureau of RCA.

HOLLYWOOD:

Eddie Kissack, recently appointed head of pop &ER for the London American group, in town for a few days to make the rounds with George Sherbrock, London's regional promotion manager. Louis Sussman is the new West Coast promotion manager for Magnutsh, and currently working on "Birthday Party" by The Pixies Three... Jan and Dean to guest on the Steve Allen TV show this Tuesday where they will perform their classic Surf City... Rose Marie, co-star of The Dick Van Dyke Show has been signed by Kapp Records to cut her first comedy LP record, "Sex Songs for Single Be-Bop Bee. Production for the LP is scheduled for July 22, Monday, at the Capitol Tower with a live audience... Composer Ernest Gold has been elected president of the Los Angeles Chapter of the National Association of American Composers and Conductors... Fred Smith of Tri-Disc Records back from a national promotion tour with the new Olympics waxing of "Dancing Holiday." While on tour Smith appointed Ray Medders, former decay on WCIN, Cincinnati national promotion director for Tri-Disc... Frankie Laine has a two week starring role in "Paint Your Wagon" Tuesday night at the Circle Arts Theatre in San Diego... The Kingston Trio treks to New York this week to tape 15 minute 1963 Christmas radio program for the National Tuberculosis Association... Bobby Vinton has added dates in Denver and Mt. Vernon, Wash., July 23, 24, respectively, to his current string of one-nighters. Singer takes break July 25 to tape guest spot on the Steve Allen show... Australian recording star, Lucky Starr in town... Frank Sinatra, Dean Martin and Sammy Davis, Jr., will appear together from Aug. 20 through Sept. 5, in the Celebrity Room at Frank Sinatra's Cal-Neva Lodge, Lake Tahoe... Johnny Mann Inc. has created & produced a complete radio package for WMCA, New York City... Chris Crosby, 21 year old son of bandleader Bob Crosby, has been set to make his motion picture acting & singing debut in MGM's new musical "Hostess..." Fatti Page currently appearing at the Tally Ho, to appear Sunday, is returning to the Twin Peaks, "Gidget's Roman Moon" has been set as the new title of James Darin's soon-to-be released Colpix single; tune sung by Darren in Jerry Bresler's production for Columbia, "Gidget Goes to Hollywood..." Ex Boston DJ, Stan Richards, now summer-sabbing at KNX.

Sid Pastor prefix of Strand Records in town, reporting a coast break-out of "Summertime," by Chris Cimollo... Jim Considine, star of TV's "My Three Sons," was given a "Balance Teen Topics" on KFWB... Margie Kayburn starting return engagement at Hesperts Inn 7/28 for two weeks. New surf group from Oxnard, Calif., The Pendletons, to debut on Dot with "Bare Foot Adventure..."

JENI MATE

LIONEL HAMPTON

GEORGE CHALLANGERS

is the new Chubby Checker LP, "Beach Party" and "Not Me" by the Orioles. Two singles with promise are "Keep It Up" by Pete Wissell and "Get A Board" by the Valrays.

HENDERSONVILLE, TENN... Folks at Monument Records are enthusiastic about the sales potential of Roy Orbison's new album, "In Dreams." The song title has been making the LP charts for months with his "Greatest Hits" LP. Single comes for the label are "A Good Country Song" by Hank Cochran and "My Little Girl" by Grandpa Jones.

JACKSON, MICH... Al "Flat Top" Daly, #77882, at 4000 Cooper St., is still in need of lead sheets and discs of the 1950-61 era for his book. Al also wants to thank all those who have already been so helpful.

Big News For All Distributors

...And we think, for the rest of the record industry, too

Everyone is talking about problems these days... manufacturers' problems, distributors', dealers'. Marketing problems, collection problems, cost problems, and so forth and so on.

Effective immediately, we are going to stop talking and do something. Recognizing that the distributor today is faced with (among other things) shrinking profit margins and growing overhead and other cost factors, Riverside now becomes the first manufacturer to take concrete action to cooperate with distributors in tackling such problems.

Effective immediately, all of our distributors will be eligible for a ten per cent discount on all invoices paid before the end of the month following date—10% 30 days EOM.

This is no quickie special deal. It is firm policy. At the same time all present merchandising arrangements with our distributors are being suspended, to be revised in the light of this new policy. We consider this entire move an important step towards a more healthy picture for the entire industry and hope other manufacturers will see fit to follow our lead.

In addition to Riverside, "We" includes the affiliated BATTLE, WONDERLAND, JAZZLAND RED TOP, WASHINGTON AND OFFBEAT LABELS

This policy applies equally to all these labels—all distributed nationally by L. P. SALES CORP., 235 W. 46th Street, New York 36, N.Y.
QUINCY JONES
"COMIN' HOME, BABY"
and "JIVE SAMBA"
72160

THE SHACKLEFORDS
"OUR LITTLE BOY BLUE"
72153

LESLEY GORE
"JUDY'S TURN TO CRY"
72143

go the sales
on 3 hit
singles
from
3 hit albums

America's First Family of Fine Recordings
### Cash Box Radio Active Chart

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO JULY 17TH)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>38 %</td>
<td>The Dreamer—Neil Sedaka—RCA Victor</td>
<td>63%</td>
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<tr>
<td>37 %</td>
<td>Monkey Time—Major Lance—Okeh</td>
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<tr>
<td>32 %</td>
<td>What I Gotta Do—Little Eva—Dimension</td>
<td>41%</td>
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<tr>
<td>30 %</td>
<td>This Is All I Ask—Burl Ives—Decca</td>
<td>68%</td>
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<tr>
<td>28 %</td>
<td>Treat‘m Tough—Jimmy Soul—S P Q R</td>
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<tr>
<td>27 %</td>
<td>Everybody Monkey—Freddie Cannon—Swan</td>
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<td>27 %</td>
<td>Make The Music Play—Dionne Warwick—Scepter</td>
<td>93%</td>
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<td>26 %</td>
<td>Desert Pete—Kingston Trio—Capitol</td>
<td>26%</td>
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<tr>
<td>25 %</td>
<td>Twist It Up—Chubby Checker—Parkway</td>
<td>89%</td>
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<td>25 %</td>
<td>You Can Never Stop Me Loving You—Johnny Tillotson—Cadence</td>
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<td>24 %</td>
<td>This Is All I Ask—Tony Bennett—Columbia</td>
<td>91%</td>
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<td>23 %</td>
<td>Be Careful Of Stones That You Throw—Dion—Columbia</td>
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<td>22 %</td>
<td>Martian Hop—Ran-Dells—Chairman</td>
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<td>22 %</td>
<td>True Love Never Runs Smooth—Gene Pitney—Musicor</td>
<td>74%</td>
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<tr>
<td>21 %</td>
<td>Little Girl Bad—Joanie Sommers—Warner Bros.</td>
<td>36%</td>
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<td>20 %</td>
<td>Make The World Go Away—Timi Yuro—Liberty</td>
<td>79%</td>
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<tr>
<td>20 %</td>
<td>Painted, Tainted Rose—Al Martino—Capitol</td>
<td>67%</td>
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<td>19 %</td>
<td>More—Kai Winding—Verve</td>
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<td>18 %</td>
<td>If I Had A Hammer—Trini Lopez—Reprise</td>
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<td>18 %</td>
<td>Wait Til My Bobby Gets Home—Darlene Love—Philles</td>
<td>90%</td>
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<td>17 %</td>
<td>Danke Schoen—Wayne Newton—Capitol</td>
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<td>17 %</td>
<td>Beach Ball—City Surfers—Capitol</td>
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<tr>
<td>17 %</td>
<td>I Want To Stay Here—Steve &amp; Eydie—Columbia</td>
<td>62%</td>
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<td>16 %</td>
<td>Surfin’ Hootenanny—Al Casey—Stacy</td>
<td>70%</td>
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<td>15 %</td>
<td>My Daddy Knows Best—Marvellettes—Talma</td>
<td>37%</td>
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<td>14 %</td>
<td>Dance, Dance, Dance—Joey Dee—Roulette</td>
<td>14%</td>
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<td>13 %</td>
<td>It Hurts To Be Sixteen—Andrea Carroll—Bigtop</td>
<td>60%</td>
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<td>13 %</td>
<td>Groovy Baby—Billy Abbott—Cameo</td>
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<td>12 %</td>
<td>Surf Party—Chubby Checker—Cameo</td>
<td>12%</td>
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<td>11 %</td>
<td>Shake, Shake, Shake—Jackie Wilson—Brunswick</td>
<td>68%</td>
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<tr>
<td>11 %</td>
<td>Daughter—Blenders—Witch</td>
<td>11%</td>
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<tr>
<td>10 %</td>
<td>Judy’s Turn To Cry—Leslie Gore—Mercury</td>
<td>99%</td>
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<tr>
<td>10 %</td>
<td>Hey Girl—Freddie Scott—Colpix</td>
<td>61%</td>
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<tr>
<td>10 %</td>
<td>My Boyfriend’s Back—Angels—Smash</td>
<td>16%</td>
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#### LESS THAN 10% BUT MORE THAN 5%

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<thead>
<tr>
<th>TITLE</th>
<th>TOTAL % TO DATE</th>
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<th>TOTAL % TO DATE</th>
<th>TITLE</th>
<th>TOTAL % TO DATE</th>
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<tr>
<td>Que Sera Sera—High Keys (Atco)</td>
<td>45%</td>
<td>Young Man’s Fancy—Tommy Sands (Capitol)</td>
<td>8%</td>
<td>Little Darce Coupe—Beach Boys (Capitol)</td>
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<td>Heat Wave—Hortha &amp; The Vondellos (Gordy)</td>
<td>16%</td>
<td>I (Who Have Nothing)—Box E. King (Atco)</td>
<td>76%</td>
<td>It’s Too Late—Wilson Pickett (Double L)</td>
<td>24%</td>
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<td>More—Vic Damo (Dolton)</td>
<td>9%</td>
<td>Can’t Nobody Love You—Solomon Burke (Atlantic)</td>
<td>14%</td>
<td>Hello Muddah, Hello Fuddah—Alon Sherman (Warner Bros.)</td>
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<td>Dum Dum Dam Dam—Johnny Cymbal (Kopp)</td>
<td>45%</td>
<td>Only In America—Joy &amp; The Americans (U.A.)</td>
<td>7%</td>
<td>Ice Cream Man—Tornados (London)</td>
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<td>Will Power—Cookies (Dimension)</td>
<td>16%</td>
<td>It Hurts To Be Sixteen—Barbara Chandler (Kopp)</td>
<td>32%</td>
<td>The Kind Of Guy You Can’t Forget—Roindrops (Jubilee)</td>
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<td>No.</td>
<td>Title</td>
<td>Artist(s)</td>
<td>Week 1</td>
<td>Week 2</td>
<td>Week 3</td>
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<td>1</td>
<td>Days of Wine and Roses</td>
<td>Andy Williams (Columbia CL 8155)</td>
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<td>Surfing U.S.A.</td>
<td>Beach Boys (Capitol T 1989)</td>
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<td>Movin'</td>
<td>George Baker Four (Columbia CL 1119)</td>
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<td>West Side Story</td>
<td>Merle Travis (Columbia CL 1112)</td>
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<td>5</td>
<td>Cleopatra</td>
<td>Friml (20th Century Fox 5000)</td>
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<td>I Love You Because</td>
<td>Al Martino (Capitol T 1914)</td>
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<td>The Barbra Streisand Album</td>
<td>Barbra Streisand (Columbia CL 2697)</td>
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<td>8</td>
<td>Lawrence of Arabia</td>
<td>Andy Williams (Columbia CL 8155)</td>
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<td>9</td>
<td>James Brown at the Apollo</td>
<td>James Brown (Capitol B 2662)</td>
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<td>I Wanna Be Around</td>
<td>Tony Bennett (Columbia CL 2000)</td>
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<td>The Concert Sinatra</td>
<td>Johnny Mathis (RCA B 1009)</td>
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<td>12</td>
<td>Bye Bye Birdie</td>
<td>Soundtrack (RCA Victor LS 01801)</td>
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<td>Uniquelymine</td>
<td>Johnny Mercer (RCA LM 3692)</td>
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<td>Kingston Trio #16</td>
<td>(Capitol T 1781)</td>
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<td>15</td>
<td>Themes for Young Lovers</td>
<td>Percy Faith (Columbia CL 2023)</td>
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<td>16</td>
<td>Surfing</td>
<td>(Dot BLP 2022)</td>
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<td>17</td>
<td>Sukiyaki</td>
<td>Kyo Sakamoto (Capitol DT 10349)</td>
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<td>18</td>
<td>Those Lazy, Hazy, Crazy</td>
<td>Days of Summer (Dot M 19)</td>
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<td>How the West Was Won</td>
<td>Soundtrack (MGM T F 5)</td>
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<td>20</td>
<td>Little Town Flirt</td>
<td>(Hip-o! 1038)</td>
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<td>Sukiyaki</td>
<td>Billy Vaughn (Dot DLP 3533)</td>
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<td>22</td>
<td>I Left My Heart in San Francisco</td>
<td>Tony Bennett (Columbia CL 1689)</td>
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<td>23</td>
<td>For Your Sweet Love</td>
<td>Rick Nelson (Decca DL 4499)</td>
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<td>24</td>
<td>Moon River</td>
<td>Andy Williams (Columbia CL 1809)</td>
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<td>25</td>
<td>Peter, Paul &amp; Mary</td>
<td>(Warner Bros. WS 9149)</td>
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<td>26</td>
<td>Johnny's Newest Hits</td>
<td>Johnny Mathis (Columbia CL 2016)</td>
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<td>Paul Anka's 21 Golden Hits</td>
<td>RCA Victor LM 2651</td>
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<td>28</td>
<td>First Family Vol. II</td>
<td>Vaughn Meader (Cadence CLP 3065)</td>
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<td>29</td>
<td>I'll Cry If I Want to</td>
<td>Lena Horne (MGM 2900)</td>
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<td>Streets I Have Walked</td>
<td>Harry Belafonte (RCA CL 2651)</td>
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<td>31</td>
<td>Hobo Flats</td>
<td>Jimmy Smith (Verve V 8854)</td>
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<td>Latin Renovados</td>
<td>Monostros (Landing LS 295)</td>
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<td>33</td>
<td>Tell Tall Tales</td>
<td>New Christy, Mystrees (Columbia CL 1177)</td>
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<td>34</td>
<td>Joan Baez in Concert</td>
<td>Vanguard VRS 9112</td>
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<td>35</td>
<td>Stardust</td>
<td>Arthur Fiedler &amp; Boston Pops Orch. (RCA LM 2620)</td>
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Notes:
- Compiles from Cash Box, Leading Retail Outlets.
- Indicates Strong Upward Move.


**ALBUM REVIEWS**

**POPULAR PICKS OF THE WEEK**

"SUNNY SIDE"—Kingston Trio—Capitol ST 19 33

The Kingston Trio, who are currently pulling loads of loot with their "SUN" LP, seem sure to quickly duplicate that success with this lively pop-folk set. This time out the boys offer a program of rousing, high-spirited items, which are perfectly suited to their zesty style. Among the best tracks here are "Desert Pete," "Sing Out!" and "Ballad Of The Tresurer." Disk should mean money-in-the-bank for all concerned.

"SURF CITY"—Jan & Dean—Liberty LST 1014

Jan & Dean soared to the upper reaches of the charts in a few weeks with their sales-exciters, "Surf City," and this album tagged after the hit appears destined for the same sort of success. The musical bill-of-fare here includes a melodic amalgam of overpops and newies covering "Memphis," "Detroit City" and "Manhattan." The arrangements are first-rate and the boys handle them with ease. "Surf City" is a natural for chart city.

"EARTHY!"—Bobby Darin—Capitol ST 1826

Bobby Darin continues with a long string of "blacklistin'" singles. This includes his current biggie, "18 Yellow Roses." Hot on the heels of the like-tagged LP, the chart comes up with a program of folk and country tunes to give further evidence of his versatility. The songs here include "La Bomba," "Side Of Samson" and "Long Time Man" to make up a diversified program. This is a new side to the Darin coin that merits plenty of attention. The set should make it big.

"IN DREAMS"—Roy Orbison—Monument 5002

Roy Orbison, who has had phenomenal success with his "Greatest Hits" LP, follows it up with this Monument album tagged after a recent hit "In Dreams." The chart has a huge following and this new effort is sure to bring the fans out in droves. Launching the set with the biggie, the singer also includes here, "No One Will Ever Know," "House Without Windows" and "Blue Bayou." Plenty of chart potential here.

"FRANK FONTAINE SINGS LIKE CRAZY"—ABC-Paramount 466

TV comic-singer Frank Fontaine skyrocketed to the top of the charts a few months ago with his best-selling "Songs I Sing On The Jackie Gleason Show." The chart seems almost assured of a repeat chart-listing with this follow-up album on ABC-Paramount. Again the songs are familiar and sprinkled with schmaltz and warmth. His fans will like "Girl Of My Dreams," "Shine On Harvest Moon" and "Let Me Call You Sweetheart."

"BYE BYE BIRDIE"—Various Artists—Colpix 541

James Darren, Shelley Fabares and Paul Petersen, currently riding high with their Colpix waxing of "Teenage Triangle," are joined by the Materials to present their version of "Bye Bye Birdie." The proceedings here are brightened by the top-notch arranging and conducting of Stu Phillips. The youthful performers go thru these lilting melodies with effervescence and charm. Best bets are "Put On A Happy Face," "Kissin'," "Bye Bye Birdie Medley." Disk should pull plenty of coin.

"IT'S BIGGER THAN BOTH OF US!"—Dave Gardner of the RRL Victor LPM 2741

The "for-out" but riotously funny humor of Dave Gardner has been getting plenty of exposure the past year or so—enabling him to merit several appearances on the LP charts. This session, cut during his days with Victor, has that same quality of "waldheim" that has made him a best-seller. His subtle social barbs and ripper thrusts at tradition are always funny. Eye the disk for sure-fire acceptance.

"THE BEST OF JUDY GARLAND"—Decca DLX 172

Here is a deluxe two-pocket package by Judy Garland filled to the brim with the tunes that have become milestones in her career and a constant source of delight to her public. All of the giants are here and many more—two dozen altogether. The Garland voice here is youthful, vivacious and exuberant and her legions of loyal admirers will find the set a must for their collections. Highlights tracks are "You Made Me Love You," "The Zing Went The Strings Of My Heart." Powerful catalog mirror that should show up on the charts in no time flat.

"SINGIN' EASY"—Burl Ives—Decca DL 74433

The vespertine folk character is currently click- ing with "This Is All I Ask," comes up with a potent package of popular and country items on this new Decca release. Ives' rich wide-range baritone voice and distinctive, easy-going vocal approach is suitably suited to this versatile program of listenable tunes. The songster shines on "It Comes And Goes," "I Found My Best Friend In The Dog Pound" and his present chart-rider. Disk seems destined to score heavily in the coin department.

"VINCENT EDWARDS IN PERSON AT THE RIVIERA LAS VEGAS"—Decca DL 74499

Vincent "Ben Caney" Edwards' short while back appearance at the Riviera in Las Vegas瑶 was hailed by the press as one of the surprise performances of the year. The charts and the country fans here are sure to appreciate this easy-going vocal stylist and a wide-range of vocal style and a polished delivery as he dashes up-first-rate renditions of "I Remember You," "At Time Goes By" and "Gonna Build A Mountain." A stunning performance.

"HELLO STRANGER"—Barbara Lewis—Atlan- dic 8096

Barbara Lewis, who is currently high on the charts with "Hello Stranger," tags this her first Atlantic LP after the biggie and includes eleven other self-penned pop-blues items. The lark's distinctive wide-range teen-angled vocal approach carries her in good stead as she turns in some top-flight renditions of "Puppy Love," "On Bended Knee" and "Louisiana Lady." The LP should reach the charts in no time flat.

"ONE MORE MINE"—Jimmy McGriff—Sue LP 1013

Jimmy McGriff kicks off the trip to Newportville with a premier LP on Sue tagged "I've Got A Woman," and this second stand for the label has all the necessary success ingredients to make an early return. The organist delivers 40 minutes of music of a swinging and exciting kind. Six originals are included in the program of ten tunes. Slack side here are "Gospel Time," "Broadway" and "Spindletop."

"HERE COMES FATS DOMINO"—ABC-Paramount ABC 45

Fats Domino unleashes his potent vocal and instrumental fool-blase on this his first album for ABC-Paramount. The vet pop-blues chartier's rich wide-range voice and enthusiastic, straight-forward approach carries him in fine style as he goes through his spades with all of his expected style and polish. While backs the artist turns in first-rate renditions of "I Got A Right To Cry," "I'll Be Satisfied" and his recent chart click of "They're Just Like Me (My Heart Again)." Loads of sales potential here.

"NINA SIMONE AT CARNEGIE HALL"—Col- pix 45

Nina Simone has earned many laurels in the past for her distinctive highly-personal jazz-blues vocal stylings but this new Colpix set cut live at a recent Carnegie Hall concert ranks as one of her most dynamic albums in recent years. While backed up by a subtle, small combo the hard turns in top-flight renditions on "If You Know," "Weird Child," "That's A Plenty Of Love Today!" Eye the package for rapid consumer acceptance.
HERE IT IS: A SURE-BET, TOP-10 FOLLOW-UP TO "REVEREND MR. BLACK"

DESER T PET E
THE KINGSTON TRIO #5005

and don’t miss the trio’s newest album, a mid-summer blockbuster on release today
**JAZZ PICKS OF THE WEEK**


Perhaps the most important aspect of Mingus' music is its highly personal nature. The bassist 88'er communicates through his music a variety of emotions which he feels. Although this might be limiting, the jazzman's artistry and skill transform his music into some amazingly concrete universals. On this new, irregular set Mingus is in his best form in recent years. While backed by an accomplished group of musicians the artist swings on "Solo Dancer," "Duet For Solo Dancers" and four other self-penned selections. Jazzophiles should really dig the LP.

"MORE"—Clark Terry—Cameo SC 1064

In recent months the trumpeter has made frequent appearances on the best-seller charts and Clark Terry picks up on this trend by including several "commercial" tracks on this his latest Cameo LP. The trumpeter's easy-going, relaxed brand of jazz is effectively showcased on this set which runs the gamut from bossa nova to funky blues. The sextet really gets cookin' on "More," "The Gutter Life," "The Little Man," and "If I Were a Bird."

"BASES REUNION"—Various Artists—Swingville 2037

The legion of Count Basie fans are aware that the band was extremely important as a training ground for new jazzmen during the past twenty years. Some alumni of the ork including Paul Quinichette, Buck Clayton, Shad Collins, Jack Washington, etc., team-up on this swingin' set and play some of the classic Basie tunes. The boys show plenty of spirit and power as they turn in top-notch performances of "Blues In The Night," "Love Jumped Out" and "Roseland Shuffle.""HILL ENGLISH"—Vanguard VRS 8127

Bill English gets into the solo spotlight as a drummer on this album remp for Vanguard. Playing with a small combo that includes Martin Revere on bass, Lloyd G. Mayers on piano, Seldon Powell on tenor sax and flute, and Dave Burns on trumpet, the drummer easily beats his way through eight uptempo and slow blues items. Bright tracks are "Makin' Whoopee," "A Blues Serenade" and "Fly Me To The Moon.

**CLASSICAL PICK OF THE WEEK**

"VIRTUOSO FAVORITES"—Erick Friedman—RCA Victor LM 2971

Erick Friedman brilliantly executes eleven classical pieces that have become concert favorites of the world's great violinists and their audiences. The young violinist exhibits masterful control throughout, and every selection is perfectly flavored with color. Friedman is artistic without being flashy" and this program is sure to win him a host of admirers. Some of the pieces are "Spanish Dance," "The Bumble Bee" and "Serenade Melancholique.""SCHUBERT: Octet For Strings & Winds, Op. 166"—Fine Arts Quartet—New York Woodwind Quintet—Everest SDBR 2082

All the intricate nuances and difficult chromatic changes of the Schubert's "Octet For Strings And Winds" are faithfully captured on this first-rate classical offering from Everest featuring the Fine Arts String Quartet and Members Of The New York Woodwind Quintet. The delicate, romantic flavor of this work is preserved by some stunning cleverly-balanced counterpart portions. A superb chamber music entry.

**ALBUM REVIEWS**

**THE MIRACLES ON STAGE**—Tamla 241

Here is another in Tamla's series of recorded "live" disks—this time featuring the Miracles who are currently represented on the R&B charts with money-making singles. On this session the group renews some of its recent and while-back biggies such as "A Love She Can Count On," "What's So Good About Goodbye" and "You've Really Got A Hold On Me." The disk should score heavily in r&b markets.

"OFF SHORE"—Santo & Johnny—Canadian-American 1011

Santo & Johnny turn to the sea for the theme of this new Canadian-American album geared especially for warm weather listening. The guitarist gets some top-drawer backing from the orchestra and chorus of Herb Gerson and come up with some ear-captivating renditions of "Beyond The Sea," "Ebiff Tule" and "Beyond The Reef." The boys could strike paydirt.

"CHUCK BERRY ON STAGE"—Chess LP 1160

The Chuck Berry originals, "You Can't Catch Surfin' USA" have gotten plenty of action in recent weeks, the latter a top ten tune. The composer delivers them in rockin' fashion on this session cut "live" at the Tivoli Theater in Chicago. The excitement is abundant here as the chantier puts a jump tempo to good use on "Maybelline," "Born A Hardrock Man" and "Trick Or Treat." The singer's fans will dig the session.

"HITsville, U.S.A."—Sammy Lowe—RCA Victor LSP 2779

Sammy Lowe, who acquired quite a reputation as an r&b arranger-conductor, comes up with a delightfully instrumental sampling of today's crop of teen hits. Lowe has created his arrangements with eye out for dancing tastes and his ork and chorus (on some tracks) is in superb form on "I Will Follow Him," "So Fine" and "South Street." Both kids and oldsters should dig this lively package.

"I REMEMBER YOU"—Jack La Forge—Regina R 282

In a world where carbon-copy imitators rule by a rule of thumb, Jack La Forge is a breath of fresh air. The pianist's distinctive keyboard approach successfully blends elements of top pop, jazz, classical traditions into one cohesive fusion of harmonious interplay. On this new Regina set La Forge gets ample opportunity to showcase his versatility by presenting a wide variety of musical moods. The disk is in swingin' form on "I Remember You," "My Foolish Heart" and a fine self-penned original called "Blues On Velvet."

"WHERE HAVE ALL THE FLOWERS GONE?"—Nina and Frederik—Ato 33 154

Along with the current revival in folk music many new groups have come on the scene. For the most part, these artists utilize a variety of vocal gimmicks to achieve their desired effects. Nina and Frederik are a delightful exception to the rule. These artists have a straightforward, delicate refreshingly honest approach to the folk idiom. The duo turns in top-notch renditions of "Where Have All The Flowers Gone?" and "Seven Daffodils." An impressive performance.

"JAY AND THE AMERICANS"—United Artists UAS 6309

The "in" thing for performers is the "live" recording session and Jay and the Americans get on the bandwagon with this program cut at the Cafe Wha in Greenwich Village. The boys direct their attention to a hodge podge of melody from folk to pop, none of which are up to their usual standards of performance. Included are "I Hear Music" and "Girls, Girls, Girls."
DOUBLE BARRELLED ACTION!
FROM RCA VICTOR

DUANE EDDY
YOUR BABY'S GONE SURFIN'
45 RPM
SMACK
© Sony Music Rights - Inc.

#8214

THE CASCADES
A LITTLE LIKE LOVIN'
45 RPM
CINDERELLA

#8206

The most trusted name in sound.
Roy Clark, who is currently pulling loads of freight with his Capital pop-country chart-rider of "Tips Of My Fingers" (2-44 on this week's Top 100), is one of the most versatile entertainers in the business.

Roy, who is a master of all instruments, is noted for his agility and speed on the guitar. He is also an entered singer, but he has created noise across the country with his new and different brand of comedy.

The artist worked for a number of years in Washington grade shows, Dean on his various TV and radio shows. He also was a featured act of the George Hamilton TV show on the ABC-TV web.

Roy joined the Wanda Jackson show at Las Vegas' famous Golden Nugget in 1966 and he made numerous recordings with her. His outstanding ability came to the attention of Capitol Records and was signed to an exclusive recording contract. In 1961, he was a featured act with the Hank Penny-Sue Thompson show and played many of Nevada's leading clubs.

Currently, Roy is touring the U.S. and Canada working clubs and on auditorium package shows.

Kirby St. Romain

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A crowd estimated by police and park officials at 50,000 was on hand recently for the second annual WSBA-York-Lancaster Fair simulcast of the Williams Grove Amusement Park and Speedway, south of Harrisburg. The station's listeners were treated to free rides, free movies, a treasure hunt, WSBA banner contest and a huge outdoor show with many of the nation's top recording stars. This giant show featured the outlet's seven personalities and top recording artists. Thirty separate stars or groups highlighted the day to the delight of the massive crowd which watched the four-hour spectacular.

Among the headliners at the show were Gene Finley, Bill Haley, Adam Wade, the Tymes, Bobby Grogg, Randy and the Rainbows, Link Wray, Bonnie and the Hitlites, Kenny Dino, The Angels and Mark Valenzo. WSBA received the additional help of promotional announcements from the Bluebirds, who urged listeners to join in the fun of WSBA-Day.

Clay Cole has taken his WIPX-TV-New York show to Freedomland for the summer. He returns right after a successful appearance at the Riviera Sat. (30) and will continue at the amusement park until Sept. 12. The WIPX series, heard as "Clay Cole in Moondog!" is a Sat. evening show (9-30). Such Moondog stars as Bobby Darin, Paul Anka, Dino and Patti Page will guest on Oct. 4. Cole will return to the WPTV display Oct. 12, 6:30 to 7:30 Sat. stint. Shows at that time go by the title of "The Young World Of Clay Cole."

Jim Stagg, KYW-Cleveland's afternoon (2-6 PM) deejay, recently became the proud father of an adorable little girl, to be named Lisa. This is the first child for Jim and his wife Valene.

During the recent Griffith Park fire in Los Angeles, that almost threatened to wipe out the city zoo, KHJ-Hollywood was the only station which sent out a radio mobile remote crew for complete radio coverage. KHJ has an tremendous record collection to the West Hollywood Youth League, that organization, plus the Recreation Department, sent a special commendation to the station and music librarian Betty Breneman... Bruce Hayez, KHJ deejay who is currently running a record album contest, tossed in a "peachy" addition to each winner, he's sending a certificate good for five pounds of peaches.

The Disc Jockey Derby, a series of recorded races featuring radio personalities, created by Jim Ransburg, program director of WPTR-Albany, has been sold to WYNR-Chicago. The package includes teaser and promotional announcements, plus 34 races featuring the names of all WYNR personalities, called by George Miller, voice of Springfield Raceway and Maywood Park in Chicago. Here's how the contest works: before each race, a street is announced. First person residing on that street calling the radio station receives two dollars to bet on any personality. Each personality has his own odds. The contestant bets immediately after the race has begun, wins cash if correct, consolation prize if not. The Derby is in its second year at WPTR and the WYNR sale the first.

WRCV-TV-Philadelphia and its news director Bob Shafer, were the recipients of two special citations from the National Press Photographers Association at their annual convention in Jackson Hole, Wyoming last

week. Shafer accepted for WRCV-TV a "special recognition certificate" for the station's entry in the "Newsfilm Awards" competition of the NPPA "New Pictures Of The Year" competition. This is the second year WRCV has won the certificate; the station has received the special citation to a station in addition to the regular Newsfilm Awards. Shafer was also presented with an additional certificate in the chairmanship of the NPPA Newsfilm Workshops for the past three years. The certificates were presented in promoting the ideals of our profession and the respect he has won from all.

WEMP-FM-Milwaukee officially went on the air last week broadcasting day and night on 99.3 megacycles at full power... 8000 watts. All programs heard on WEMP will be rock, with the exception of the program package, including all Milwaukee Braves baseball games on an exclusive basis.

Joe O'Grady, host of WSN-TPamp's "Home And Highway" show, became the world's fastest "deejay" after his racing car hit a Phantom 2 aircraft based at Mac Dill Air Force Base. O'Grady spent one week in the hospital world's fastest, production fighter bomber, with controllable speeds twice that of sound.

WIL-St. Louis "good guys" are preparing to oppose the goals of two ABL teams, for a benefit six-inch ballgame. Not only will the popular personalities participate, but local celebrities will take the field. The WIL-ers will assist "good guys" and Personality Ron Landy will pitch for the "good guys."

Phyllis Diller, well-known, wacky comedienne, is currently taking over the WIND-Chicago mike in the 4 to 8 PM niche replacing Dick Williamson during his second week of vacation. Phyllis, the fourth star in WIND's lineup, is currently replacing Arnold, Vectis, Eddy Arnold, Sebastian Cabot and Mort Sahle in the lineup that includes John Stoney, Phil Foster, Les Paul and Jim Backus.

For the past several weeks, WIOD-Miami has been announcing that if there are no traffic fatalities recorded in Dade County during the long Labor Day weekend, and the local Pepsi Cola bottler will offer free Pepsi Cola to every registered Dade County driver. There were no traffic fatalities in the county during the announced period of July 3rd midnight-July 7th midnight. Just as last Labor Day, when the same promise was made, free Pepsi Cola was offered to all those qualified.

WXYZ-TV-Detroit was recently awarded the American Legion Distinguished Service Citation for its public service and outstanding interest in supporting the American Legion and its many programs.

VITAL STATISTICS:

Charlie Peterson exits his air niche on WRCV-Philadelphia to assume similar duties on WFIA-Tampa... Jerry Black given the nod as public service director on KROD-El Paso... Bill Jeffery given the nod as public service duties on KRLA-Pasadena for a stint in the Army... Roger Martin, former staff announcer on WOVS-Liberty, Dial. Work is now with KGLA-Los Angeles in the same capacity.
Hit Makers

Johnny Cymbal

DUM DUM DUM

DEE DUM

K-539

Ruby and the Romantics

HEY THERE

LONELY BOY

K-544
NEW ADDITIONS TO TOP 100

71—FRANKIE AND JOHNNY

75—HELLO MUDDAH, HELLO FADDUh!

79—IF I HAD A HAMMER

80—MY BOYFRIEND'S BACK

86—EVERYBODY MONKEY

NEW ARTISTS

The above feature is designed as an aid to retailers who have requested such a list to help them locate lost singles when customers ask for them by artist name.

AIMED AT OPS

MEET ME TONIGHT IN DREAMLAND/LONESOME THAT'S ALL—Wayne King Orch.—Decca 25606

Hit-Makers Meet
It’s Summer HIT Time...with

CONNIE FRANCIS
her newest and one of her best
DROWNIN’ MY SORROWS
AND
MALA FEMMENA ......... K 13160

MGM
RECORDS
The Label of the Fortune-Sellers!

Cash Box—July 27, 1963
NEW YORK—Epic Records recently held an eastern regional sales confab at the American Hotel, this city. Purpose of the convention, which was attended by the label’s distributors and sales personnel and highlighted by some artista performing, was to introduce new product. Standing (left to right) in top pic are Marty O’Steele of Cash Box, national promo manager Sol Babinsworth, William Gallagher, Columbia marketing veep, George Maharis, Bob Austin of Cash Box, Victor Linn, sales administrator manager and Epic and general manager Eugene and Leonard S. Levy. Seating for the delegates (left to right) in the bottom strip are George Maharis, Kerri Downs and George Gibbs.

NEW SPIRITUAL RELEASE!!

"HONEY IN THE ROCK"
by "WRESTLING JACOB"
Gospel Solotones
Newspaper 779

"ONE WAY TO THE PEARLY GATE"
"OH LORD YOU’VE BEEN GOOD TO ME"
Singing Crusaders
Newspaper 780

"SEVEN STEPS TO HELL"
"JESUS IS MINE"
Edna Gallman Cooke
Newspaper 781

"LORD I’M IN YOUR CARE"
"HE’LL TAKE CARE OF YOU"
Six Trumpets
Newspaper 782

"WINDING CHAIN"
"BEAUTIFUL LAND"
Sons of Faith
Newspaper 783

L.A. NARAS Board Elects New Governors

LOS ANGELES—Van Alexander, L.A. chapter president of NARAS (National Academy of Recording Arts and Sciences), has announced the election of twenty-one new members to the board of governors for two year terms.

The new governors are Clark Burroughs and Sally Terri (vocalists), Jerry Fielding and Jimmie Haskell (conductors), Dave Pell and Noble Plumb (A&R producers), Mack David and Brian Libby (songwriters), Hugh Davies and Thorne Nogas (studio engineers), Red Gallender and Eleanor Slater (musicians), Ralph Carmichael and Jack Marshall (arrangers), Stan Cornyn and Jim Silke (art directors and literary editors), Bill Dana and June Foray (spoken word, comedy & children’s), and Carmen Dragon, Ernest God and Bronislav Kaper (classical).

The new members will meet this week (24) at the Beverly Hilton Hotel to elect chapter officers.

Schroeder Pacts Four Cleffers To Pubbery

NEW YORK—Aaron Schroeder, president of A. Schroeder Corp., has announced the recent signing of four exclusive contracts with the pubbery.

All of the newly-pacted cleffers have come up with hit tunes in recent months. Johnny Gluck, Jr., co-wrote “Punish Her” (“Meeke”) and “It’s My Party” with Nevel Nadal. Carl Spencer wrote “My Block” and the new Johnny Nash single, “Deep In The Heart of Harlem,” with colleague Jimmy Radike.

The team of Mel Mandel and Norman Sachs have also joined the Schroeder roster and will be involved mainly in the area of Broadway musically with two major projects being negotiated for them, Schroeder said.

Robbins Music Publishes “Cleo” Theme Booklet

NEW YORK—Musical highlights from “Cleopatra,” comprising nine themes from Alex North’s score for the 20th Century-Fox romantic spectacular, have been published in a 32-page booklet by Robbins Music Corp. The book is灵活性 sales wherever, and sheet music and sheet music are sold. Included are illustrations of the attraction’s three stars, Elizabeth Taylor, Richard Burton and Rex Harrison, plus production scenes.

BELGIUM—TV’s "Bonanza" star Lorne Greene met with enthusiastic public response during his recent European promo tour for his hit NBC western series. For example, (see photo), he gave police escorts some tense moments when thousands of fans crowded the actor-singer. As a result of the trip, the label received lots of requests to have Lorne make future recordings in foreign languages as well as in English.
so hot we’re pressing ’em red!

SURFIN’ HOOTENANNY
by AL CASEY with the K-C-ETTES #962

WATCH FOR NEW AL CASEY ALBUM
SPECIAL RED TRANSPARENT VINYL PRESSING! SPECIAL TRANSPARENT SLEEVE!

SURFIN’ HOOTENANNY . . . on the way to the top! Now . . .
special, attention-grabbing red transparent pressing and
see-through poly sleeve to capture more store sales, create
more impulse sales off racks!

STACY RECORDS
1918 S. PRAIRIE AVENUE • CHICAGO 16, ILLINOIS

Our thanks to James Gann and Russell Fratto at Midwest Record Pressing, Inc., for literally
moving the ends of the earth overnight to supply these special pressings to our distributors.

MIDWEST RECORD PRESSING, INC.
7007 S. Wentworth Avenue • Chicago 21, Illinois • PHONE: Area Code 312—St. 3-4150

Cash Box—July 27, 1963
Columbia Bows 70 LP's At Puerto Rico Sales Meet

NEW YORK—Columbia Records announced on Friday, Aug. 16, that at the 1963 International Sales Convention in San Juan, Puerto Rico last week, features among the new releases announced were 14 Masterworks LP's, 25 pop albums, 4 Latin American albums, 23 4-track stereo tapes and 25 My Audio Tape cartridges. A feature of the convention was the announcement of the new addition to the label's language series, "Papotito Anglés." The large two-month release includes "This Is All I Ask" by Tony Bennett, "The Second Barlora Streisand Album," "Shangri-La" by Percy Faith, "Ramblin'" by the New Christy Minstrels, "Swinging West" by Steve Lawrence, "Let the Good Times Roll!" by Edie Gorme, "Andre Previn In Hollywood," "The Big Folk Hits" by the Brothers Four, "Hymn Sing Along With Mitch" by Mitch Miller, "Chasing A Dream" with Bill Pursell, "Lester Flatt & Earl Scruggs At Carnegie Hall," "Say Wonderful Things" by Pati Page, "The Language of Love" by Jerry Vale, "We Gotta Shout!" by the Dukes of Dixieland and the Clara Wood Gospel Singers, "Impressions of Cleopatra" by Paul Horn, "Finger-tips" by Bill Doggett, "Surfin' Round The World" by Bruce Johnston, "Underland of Golden Hits" by Andre Previn, "Just Kiddin' Around" by Ray Coniff and Billy Butterfield, "Criss-Cross" by Thelonious Monk, "Laughing On The Outside" by Aretha Franklin, "Seven Steps To heav'n" byth the New Christy Minstrels, "Stairway To Campus" with the Paul Winter Sextet, and the last of the pop release, Duke Ellington's "The Ellington Era."

At Mid-Year: 10 LP's, 1 Singles Deck Get RIAA Gold Disks

NEW YORK—Ten LP's and only one single record were certified for Gold Records or as "Silver Records" during the first half of 1963, the Record Industry Association of America reported last week. Columbia and Victor shared four each of the years, with Mercury & Warner Bros. getting two each.

To qualify for RIAA certification, with a minimum of 1 million in addition, must be distributed by an independent firm of certified public accountants, an LP must have sold a minimum of 1 million copies. The only record sold a minimum of 1 million copies. The only single record certified was "Fool's Paradise" by Paul and Paula for Philips Records.

The following are the LP's certified for Gold Records in Awards for the first half of 1963:

West Side Story Soundtrack (Columbia);

Glorious Sound of Christmas (Columbia);

The New Messiah (Columbia); 1812 Overture, Antal Dorati--The Minneapolis Symphony (Mercury); Exudor (RCA);

Cozy Sound of Christmas (RCA);

The Christmas Album (RCA);

Hello Belafonte (RCA Victor);

G. I. Blues, Elvis Presley (RCA Victor);

Season's Greets From Connie Francis (Philips);

Way Back Home (RCA Victor);

Viva, Percy Faith (Columbia); The Music Man, Original Soundtrack (Warner Bros.);

Nelson Riddle and Dave Brubeck Quartet (Columbia).

UA To Handle Peter Penguin, Newly-Formed Kiddie Line

NEW YORK—United Artists Records has obtained distributive rights for a series of 12-inch 45 rpm kiddie labels, called "Penguin," credited by the label with presenting the first "revolutionary concept!" in kiddie diskings in many years. The only diskings are of color, 8" by 10" album sleeve which pops-out to become novel decorum items for a nappet's room or den, supplemented by tin trainer with E.iffen four.

Henry La Pida, long-time kiddie disking manager, has been made executive producer for the Peter Penguin line, according to Andy Miele, general manager of UA's sublabels. PP projects will feature all new

diskings, songs, and stories, and will utilize Broadway & film stars.

Six albums of top kiddie material are scheduled for release in the first quarter of next year, being readied for a big Xmas push. They are: "Peter & The Wolf," "Nursery Rhymes," "God Bless Us All," "Mother Goose," "Cowboy Songs" and "Happiness Birthday Party." The kiddie line is being distributed by the company's records division, and will include a variety of coverings, including coverage in trade papers, consumer publications, local newspapers, and the use of national radio and TV spots.

Hickory Molds Disturb Changes

NASHVILLE—Hickory Records' latest troubles stem from a series of distributive changes. In Chicago, the label has moved from MS Dist, to Summit Dist, to Philadelphia, the label is now represented by Chips Dist, re-locating to Atlantic Dist, which in turn, has taken over from Tandy Dist.
20th CENTURY-FOX RECORDS PRESENTS ITS
MID-'63 JAMBOREE
SALES PROGRAM
FEATURING 5 BIG NEW EXCITING ALBUMS

LITTLE RICHARD
SINGS GOSPEL
FXG 5010 SXG 5010

MARILYN
ORIGINAL SOUND TRACK
FXG 5000 SXG 5000

LOVE NOTES AL MARTINO
FXG 5009 SXG 5009

THE TEARDROPS AT TRINCHI'S
FXG 5011 SXG 5011

MORE (MONDO CANE)
RICKEY ALAN & HIS ORCHESTRA
FXG 5012 SXG 5012

PLUS

THE BIGGEST ALBUM OF 1963
A BLOCKBUSTER EVERYWHERE

CLEOPATRA ORIGINAL SOUND TRACK
FXG 5008 SXG 5008

THE LONGEST DAY ORIGINAL SOUND TRACK
FXG 5007 SXG 5007

CONTACT YOUR DISTRIBUTOR TODAY
FOR THE ULTIMATE IN ENTERTAINMENT

Cash Box—July 27, 1963
Angel's Aug. Release Bows 4 LP's

HOLLYWOOD—Angel's new waxing of Rossini's "The Barber of Seville" with Victoria de los Angeles, and Volume II of one of the label's most popular LP's to date, "The Soviet Army Chorus and Band," are the main items on the discoyer's August release set for this week (22).

Also included in the four album release are Berlioz' "Harold In Italy" with Yehudi Menuhin and the Philadelphia Orchestra conducted by Colin Davis, and "Singers of Imperial Russia" in the Great Recordings of the Century series.

Dolton Pacts Dodie Stevens

HOLLYWOOD—Bob Reisdorff, Dolton Records toppper, recently signed Dodie Stevens to his label, a subsidiary of Liberty Records. The artist is the first female soloist on the Dolton label. Stevens and two of her songs will close out her new affiliation, the songs were with Dot where she cut many hits including "Pink Shoe Lace's" Stundng' Left to Right." In the pic above are Reisdorff, the lark and Arthur Gregory of Talent Managers.

Everest's Solomon Buys Counterpoint Catalog

HOLLYWOOD—The long-hair catalog of the Counterdpt Orchestra which was taken over by Bernie Solomon, head of Everest Records, has been formed Counterpoint Records to handle the labels, but he noted that the right firm could be close to the right firm.

The exec said that 14 new classical recordings are being released by the label, which is in constant dispute over its name, and is on the move dates by the Stilete Choir of the Vatican with Sacred Re- ligion.

French contemporary music will be Milhaud & Poulenc conducting some of their work, but a record concert featuring works by Vivialdi, Marcelllo and Quanta, being held for the Orchstra, and premi- re new works as Mozart and Hendy and Bartol.

In addition, Counterpoint has passed to two groups, the Dessoff Choirs of New York, the will be the Pax and the Choral, written by the Rogers Wagner Chorale. Lister's initial LP was prepared under the advice of Wagner and features music of the Renaissance.

2 Darin LP's In Week

HOLLYWOOD—In a highly unusual releasing arrangement, Darin released a four track "PA Hi" a follow-up to the hit single, and this week another LP, tagged "The You're a Different Man," is an album of folk songs that was shipped to distributors last, and has been prepared to Darin's hits "You're The Reason I'm Living" and "Roses."

Acuff-Rose Pacts Daffan

NASHVILLE—Wesley H. Ross, presi- dent of Acuff-Rose Publications, has announced the signing of Ted Daffan to an exclusive cliever's contract.

Daffan, with a vast 6 of hit tunes to his credit that includes "Born To Lose," "Worried Mind" and "I'm A Fool To Care," will become a key member in the firm's expansion pro- gram.

Kapp Sets Chi Meet

(Continued from page 6)

merchandising aids available, which will include new product displays and a newly printed catalog of Kapp product.

Distrib interest in the meeting is heightened as a result of Dave Kapp's approach during the ARMA meeting in Miami. Label feels his strong stand on such matters as deals, which he claims have been wrong, and the forthcoming sales meeting with possibly the greatest interest in the company's ten-year history.

Other new artists as Johnny Cymbal, Ruby and the Romantics and Tom Glazer have given the discoyer new singles prowess. Older artists who have been strong are Joe Harnell, Roger Williams and "Jone Jimenez" (Bill Dana).

Referring to next week's meeting, St. Helier stated: "In view of the current conditions of our industry, the emphasis has been placed on price and not product. This is most dangerous, and we must return to the basics of the record business is in order. This is why we consider this meeting the most important meeting in our his- tory."

Cosnat Awarded Govt. Pact For Disk Purchases

The Cosnat Corp., the national dis- trict, has been awarded an exclusive contract to supply the General Services Admin- istration with disks for all Federal installations in the con- tinental U.S. The contract is for one year, beginning July 1, 1963.

According to Jerry Blaine, presi- dent of Cosnat, which also produces and markets disks for sold to the sub- sidiary, the contract should an estimated $2 million in annual sales for the year, and would increase Cosnat's sales to $887,115 during the year ended Sept. 30.

Under the terms of the agreement, Cosnat, which has distribution facilities from coast to coast, will supply records to GSA as the government agency requirements them. The GSA will distribute them to both military and civil installations for use in offices, military, recreation, service clubs, etc. The records are for use on phonos only, and not for resale.

Cosnat will supply to the GSA all available LP's on all labels. Classical, popular, jazz and all other forms of music as well as comedy, poetry, and some recitations will be included in the requisitions.

Kunz To New CRDC Pact

HOLLYWOOD—Roger Kunz has been appointed administrative services manager for Capitol Records Distribu- tion. The move comes as a result of a week by Stanley M. Gortikoff, vice president and general manager.

Kunz, who has been with Capitol since 1961, has been appointed to the post, and is expected to accept another position. Kunz joined Capitol as an accountant.

Big 3 Gets Music Rights For New Liz-Burton Flick

NEW YORK—The Big 3 (Robbins-Feist-Miller) has acquired the rights to the music from the upcoming Elia- abe Cheezum flick, "The V.I.P.'s." scheduled for Sept. re- lease.

The score was composed by Millo Rosza and will be assigned to the Bob- bins wing of the Big 3. With an original soundtrack album set for release on MGM, extensive record promotion, foreign exploitation and theatre plans being prepared by the pub- bery.

20th C-F LP Release (Continued from page 6)

Day" sound tracks as a part of the hit.

Albums include "Little Richard Sings Gospel," "Love Notes" by Al Martine, "The Teen Drops," "Move 2 Mono Cane" by a new pop-jazz group headed by Ricky Alan, and finally, "Marilyn" the soundtrack from the recently released by 20th Century-Fox.

Weiser also announced the signing of Eileen Barton to a term contract and the release of her initial single, "I've a Young Man." With Lionel Newman, head of the 20th Century-Fox music department on the west coast, supervising dates in. Weiser said that plans are being released to release two new soundtrack albums from 20th Century-Fox films early in September. These plans include the release of "Miss O' Game," starring, "Of Life and Desire," and the winner of the Cannes Festival, "The Leopard," starring Burt Lan- tana.

Tamla-Motown-Gordy Offer LP Deals

DETOIT—The Tamla-Motown-Gordy operation is offering a four-week, 12 album discount program for all three labels. Through Sept. 15, all LP's will be available on a buy-6-get-1-free basis.

Decoar-Foral Fall Push (Continued from page 6)

TV's "Ben Casey" at the Las Vegas show this week, as "The Cater Ruah," the movie of the same name (covering the artist's career from 1928-35), "Out Came the Blues," various blues artists on dates cut be- fore 1934-55, and "The Devil's Trap- ler's "It's a Blue World," "All-Time Old-Time Waltzes & Schottisches," Polkas, "Whoopee John" Wilfrht's "The Folk Songs & Western Ballads," and "Rhythms of the Bull Ring," per- formed by the noted Band of the Pádis de Torres.

Decoar's Gold Label classical dept. is offering: The Abbey Singers' "Five Centuries of Song," Mozart & Handel will be performed by the English Ac- terna, the Don Cossack Chorus "Meadowland & Other Favorites," pi- aito Guismon Novaes performing songs by Liszt and Debussy, at The Orchestra San Pietro in a set of Haydn symphonies (44 & 49).

The Coral issues include Pete Fount's "You Took Me" from an upcoming comic-writer Gene Woolf's "What Would Have Happened If?" stonop on historic events, pianist Stanley Jones' "In The Old Days,"" L.B. "The Great Hamp & Little T," cut "live" at The Silver Slipper in Las Vegas, "Songs Everybody Knows," one featuring Scott Law- rence and the other Steve Allen.

Victor "Best Buy" Meets (Continued from page 6)

Hollywood and International recording- scenes.

An innovative addition to this year's Best Buy Program presenta- tion will be round robin seminars covering every phase of the industry's organiza- tional activity. A full day will be devoted to these sessions ranging from artists and repertoire to sales and merchandising, and broadcasting and ware- housing and manufacturing. Each of these interchanges between "factors" will be moderated by the respective heads of the activities divisions.

Representatives from RCA Victor affiliates abroad will include C. H. Roppolt, president and A&R manager; R. Mejia from RCA Victor Ar- gentina; and L.B. "The Great Hamp & Little T," cut "live" at The Sliver Slipper in Las Vegas, "Songs Everybody Knows," one featuring Scott Law- rence and the other Steve Allen.

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Just Released and all set to Build Traffic and Profits...

NINE SENSATIONAL CHART-BOUND ALBUMS!

**STYLED.**

- **SUNNY SIDE**

  - **THE KINGSTON TRIO**

  Highlighted by their new hit single, "Desert Pete," this bright album is bound to move fast... and to spark new interest in the complete Trio catalog. (5T) 1935

- **GLEN GRAY!**

  - **AND THE CASA LOMA ORCHESTRA**

  Imagine "Our Day Will Come" played in the style of Tommy Dorsey's "Marie." Glen Gray plays twelve of today's hits, in the style of the very best arrangements from yesterday's bands. (5T) 1938

- **BOBBY DARIN!**

  Something brand new... Bobby brings his tremendous singing talents to folk music. And his tremendous album selling talents to another best seller... "Earthy"! (5T) 1982

- **NANCY WILSON!**

  The brightest of the new stars sings Hollywood's great music. With Nancy's sunny voice and a collection of really good songs, this is the perfect sequel to "Broadway My Way." (5T) 1954

- **THE LETTERMEN!**

  With their concerts the Lettermen have built a big ready to buy college following! And this album captures all the excitement in one of their best college performances. (5T) 1956

- **CHART BUSTERS!**

  VOL. 2 Take a dozen of the biggest hit recordings of this year... put them all together in one great album... and you have "Chart Busters—Vol. 2!" (5T) 1945

- **FRANK SINATRA!**

  Here are twelve of Frank's greatest recordings... in a classic album that's a must for every Sinatra fan. (5T) 1949

- **TENNESSEE ERNIE!**

  This is an album for people who like Tennessee Ernie Ford, for people who like inspired choral music. In short, it's an album for almost everyone! (5T) 1937

- **VIC DAMONE!**

  The star of TV's fabulous summer-time show, "The Lively Ones," performs live at Basin Street East. And the result is the kind of special singing and excitement that means "hit"! (5T) 1942

See your CRDC representative for details on the big promotion for these nine new albums. There's a complete collection of merchandising aids for your store, including a big, attention-getting 3-dimensional display.

AND SEE YOUR CRDC REPRESENTATIVE FOR SPECIAL INTRODUCTORY TERMS ON ALL THESE ALBUMS!
Bing Crosby Joins Reprise

HOLLYWOOD—Frank Sinatra, president of Reprise Records, has announced the signing of Bing Crosby to the label.

The deal marks Crosby's only major recording contract outside of his lengthy affiliation with Capitol Records.

Sinatra and Crosby have appeared together on TV and in films, "High Society," in which Crosby expresses doubt that Reprise's new presidential record will be released.

The signing of Crosby highlights an impressive year for the label which also signed Dinah Shore, Duke Ellington, Annetteddf, John Kennedy, The McGuire Sisters, Count Basie, and others of equal stature.

**Epic Album Release**

(Continued from page 7)


Classical entries include: pianist Leon Fleisher performing Copland's Piano Sonata, Sessions' "From My Diary," Kirchner's Piano Sonata, Rorem's Three Barcarolles; The Cleveland Orchestra under George Szell doing Debussy's La Mer, Rachet's Daphnis Et Chloe, Pavane Pour Une Infante Defunte; Szell & The Cleveland's performance of Beethoven's 4th symphony; Leon Fleisher & The Juilliard String Quartet's performance of Brahms's Piano & String Quartet; and Bach's complete Flute Sonatas with Jean-Pierre Rampal, Huttist, and Robert Veyron-Lacroix, harpsichordist.

The three tapes are: "Jazz Impressions of Lionel Bart's 'Oliver!'," "Mozart's Piano Concerto No. 4," and "Shostakovich's Fourth Symphony performed by the Cleveland Orchestra conducted by George Szell;" Szell & The Cleveland doing Schumann's 4th symphony, and Beethoven's eighth symphony.

**Galagher, Glenn Remks**

(Continued from page 7)

"Too little consideration," said Glancy, "has been paid to the record buyer, to his tastes, to his appreciation for better merchandise.

"Culture," Glancy continued, "has become a commercial word. Horowitz's solo recital albums are outselling Rachmaninoff and Cherkasovsky piano concertos. Foreign language course packages are big business, and Broadway dramas are becoming best sellers along with musical and motion picture soundtracks.

"In this 1963 convention," Glancy said, "Columbia has chosen to give its distributors and salesman a program for sub-distributors and retailers which—though competitive in every respect—adds an emphasis on quality which we believe the record public wants.

"The challenge of salesmanship is now in the hands of the record dealers and sub-distributors, and must now take the time to know their new product and their catalog so they understand and respect the value of the product in order to live up to the unprecedented sales potential it affords them.

"In eliminating traditional re-stocking deals," said Glancy, "and in developing year-round merchandising we have designed a program to assist the distributor, the salesman and the dealer in making intelligent anticipations of monthly requirements.

"It is a program designed to remove sound business principles from the record industry, to eliminate financial strain at the retail level which is inherent in speculative buying and to make inventories once again healthy, profitable inventories with greater profits and greater return on investment.

"We are dedicating ourselves," said Glancy, "to a future for the record industry that will benefit those who want a future in the record industry. With an 'age of reason' we are restoring the perspective vital to a healthy profitable industry.

"These are," Glancy concluded, "the most important merchandising changes to be made within the record industry in many years. Each new lower cost for all Columbia LP and pre-recorded tape produce the and concept of year-round merchandising will bring profitable year-round sales. Balanced monthly releases in place of twice-a-year block busters will, with coordinated A&R planning, advertising and promotion campaigns, make possible every month a season for record selling through the distributor, through the dealer—and record selling a business with a future."

**Stabilization Move**

(Continued from page 7)

tion of his business. If the sub-distributor refuses to give a break down of his retail operation or fill out the form, Columbia will not sell him. This applies to rack-jobbers and one-stops.

Sub-distributors will be for monthly reports on the portion of business they themselves retail.

Columbia also announced that it has established an extensive study of sub-distributors in recent months.

**Pickwick Int'l Shows**

25% '63 Increase

NEW YORK—Cy Leslie, president of Pickwick International, Inc., has announced an increase in earnings of 25%, or 60 cents per share for fiscal 1963, compared with 48 cents for the corresponding period a year ago. Earnings after taxes rose to $180,794 as compared with $123,135. Total gross sales were $5,034,469, a rise of 6% over Pickwick's $4,759,441 volume in fiscal 62.

Cylinder production opened an English sublith which distributes its lines in the British Isles, Holland, Belgium and West Germany, and negotiations are underway to extend distribution all over Europe, according to firm execs.

**N.Y. Town Meeting For Men Of MGM/Verve**

NEW YORK—MGM/Verve told its fall product & program story at a three day meet at New York's Plaza Hotel and Playboy Club recently. Distributors from all over the country handling the MGM/Verve line as well as Av-A, Charter, Parker, Vee-Vee and DGG attended, and went away, the label said, feeling they had come to one of the industry's top sales conferences.

Caught by the camera at various points in the gathering were: (top row, left to right): Arnold Maxim, head of MGM/Verve's Morris Price, sales top; and Tom White, director of administration. Second row poses are made by: MGM/Verve's Lenny Schwartz, Gene Rooney, Danny Davis, Dick Pierce, and Watts Miller.

In the third row are: MGM's Jesse Kaye, Sol Greenberg, Irving Sigmund, George Sigler, and DGG's Carl Post.

Shown in the fourth row: DGG's Jesse Schoenbaum, Razz Williss, Ava's Jackie Mills, Jules Riffin & Al Sherman of Los Angeles; and MGM's Gene Moretti.

Pictured in the fifth row: Mel Sterling of Atlanta, John Kaplan of Detroit, Irvin Fink of New York, Earl Woolf of San Francisco, and Jack Solinger of Chicago.

The sixth row: Bill Burton of Oklahoma City, Bill Emerson of Dallas and Bud Daily of Houston, Irv Comprecht of Balt., Murray Jacobs of Hialeah and Henry Stone of Hialeah.

The seventh row shows: Lee Family of Canada, Dave Sedman of Philadelphia, Frank Kelly of Hartford, Bill Davis of Denver, Robert Hattke of St. Louis.

The eighth row includes: Jerry Winston of Newark, Walter Slagle of Denver, Dick Godlewski of Hartford, Ben Horner of Pittsburgh, Leonard Smith of Albany.


**MY BLOCK THE FOUR PENNIES**

RUST 5071
LAST CHANCE
TO BE
PART OF THE
ORIGINAL
LARGEST
MOST READ
MUSIC DIRECTORY

ISSUE DATED AUG 10th
CIRCULATED AUG 5th
FORMS CLOSE:

DOMESTIC: JULY 29, 30, 31, AUG 1
INTERNAT’L: JULY 25, 26, 29

RUSH YOUR ADS TODAY!
New York—Verve’s Ella Fitzgerald (left) recently accepted a specially-prepared gold disk commemorating the one million sale of the “All Star Festival” LP from Minn. Jean T. Gorman of the office of the United Nations High Commission for Refugees. The disk is presented on the disk with “All Of Me.” Presentation took place during the artist’s appearance on July 13th at the Forest Hills Music Festival. The album, produced by the office of the UN High Commissioner for Refugees, features 13 top singing stars, sold more than a million copies within a three month world-wide release on Feb 20th this year.

Capital Unveils 1st “Promenade” Albums

Hollywood—The first three new releases in Capital Classics’ “Promenade Series” of light classical music are due out this week (2). Two of the albums feature Franz Porrcc’s Capheus Classics debut “Transparents—Moments of Melody” (“Hungarian Rhapsody No. 5,” “Ritual Fire Dance,” and other familiar classics) and “Concert Promenade” (“Warsaw Concerto,” Ava Martin, and others). The third “Promenade” collection is a new program of favorite performances from The Hollywood Bowl series, violinist Michael Rabin and pianist Leonard Pennario featured, with Felix Slatkin and Carmen Dragon conducting The Hollywood Bowl Symphony Orchestra. The “Promenade Series,” like all Capital classics, are priced at $3.98 mono, $4.98 stereo (for the purpose of computing discounts) under the label’s new policy of emphasizing light classic fare at prices comparable to pop albums.

Columbia Presents Distrib Awards At San Juan Confab

San Juan—One of the highlights of Columbia Records’ 1963 sales convention in San Juan was the presentation of sales performance and merchandising awards. Maurice Hoffman, the label’s national sales manager, announced that Columbia Record Distributors of Los Angeles won the “outstanding performance award,” which Ted Rosenberg, manager of the branch accepted; that Columbia Record Distributors of Philadelphia won the “outstanding merchandising and performance award,” which Ed Masterson manager of the branch accepted; and that the Craig Corp. of Seattle won the “masterworks merchandiser of the year award,” which Jim Pournacalo, Sales Manager of the firm accepted.

Hoffman presented the salesmen of the Los Angeles and Philadelphia distributors with engraved wrist watches in recognition of their winning the performance and merchandising awards.


New York—Richard Newcombe, director of sales and marketing for Leomarc Ltd., has announced that his firm has completed negotiations for American & Canadian distribution of the firm’s recording of The New Testament from the New English Bible.

Newcombe also said that the bulk of distribution has been at the consumer level rather than through church organizations. Distribution for Newmark is being handled in Canada by J. Lyons, and in the United States by Word Records. Leomark, which was formed in 1961, has reportedly shown a business increase of 50% a year since its inception and has distribution in 30 countries. According to Newcombe, Leomark’s recording of the New Testament is the only one recognized by churches throughout the world. The British firm has recorded the New Testament in entirety on 30 LP’s, 18 of which are already on the market with the remainder to be released within the next six months. Established actors and actresses from the British theater were engaged to read the passages.

Correction

New York—In last week’s story, “Industry Speaks Out More Boldly Against Transshipping,” we erroneously referred to Sam Weiss as having transshipped the “Brenda” single into other territories, when, in essence, Jack Guel, head of KC Records, said that the record had been transshipped into the Sam Weiss territory from other areas.
Shapiro, Bernstein Forms Artist Management Firm

NEW YORK—Shapiro, Bernstein Music has officially moved in on the artist management field with the recent formation of SB Talant Corp. Subsid is SB's official entry into an area that many ventures into in recent months.

SB sees the role of a major publisher in today's music industry as turning more and more toward development, production, artist, and master. With this in mind, the company is currently making a large scale effort to step up the overall productivity of the organization.

During its few months, SB and its Painted Desert Music have signed a number of writers to exclusive contracts, and a number of promising records, inc. Marcy Paul, Danny Randell, Teddy Cooper and Eddie Martin, who have already been signed to the new firm.

Emil La Viola, SB professional manager, will be in Nashville this week to assist Gary Walker, manager of Motown's Nashville office, in the promotion of several Joyce Paul masters.

This will be the first of an extensive series of masters the company will book for its artists in Nashville, New York and Los Angeles. While in Nashville, La Viola will also be contacting various record companies about demonstrations, presentations of demos on new songs, as well as a number of ideas for Nashville-based artists, from SB's large standard catalog.

Scepter Is Sued By Serock, Sylvia Music

NEW YORK—In two related law suits, Scepter Records, under its subsidiary label Sylvia Music, has been charged with failure to comply with terms of a national distriib pact and unauthorized use of music copyrighted by Scepter Records, claiming a breach of its distriib deal with Scepter, has filed a complaint in the Supreme Court of New York, and Sylvia Music has made its complaint in Southern District Court of New York. Al Sears and Wally Rorer are principals of both companies.

Scepter claims it has not received royalty payments from Scepter as outlined in its deal with Scepter, thus making the agreement null and void. A verbal agreement for Scepter to distribute Scepter was made in July, 1962, and written terms were agreed upon on July 19, 1962. Sylvia Music contends it has not been authorized to cut two Ed Townsend tunes, "As Long As You Want Me," and "This Is My Prayer." Both songs were cut by Thelma Gillis for Scepter. Lark had a recent chart ride with "The Love of My Man," a Sylvia Music number, on Serock, and "Prayer" is her new release.

Scepter has asked the court to stop Serock from distributing its product, declaring that Scepter has not done so after written demands. Charging infringement of its copyrights, Sylvia Music also says that Serock had not responded to its demands to desist and offer for sale its copyrights cut by the songwriters.

Each suit seeks $50,000 in damages, payments of monies allegedly due each firm, and action to prevent Scepter from handling Serock product in the future. Scepter has until Aug. 4 to answer both complaints in court.

Col. Bows Double-Length 4-Track Stereo Tape Line

NEW YORK—Columbia Records has announced the release of new double-length 4-track stereo tapes which will include the contents of two complete LP's. These new tapes will provide an area and a half hours of sound and will be made available at the suggested retail price of $16.00. Previously, if the tapes had been purchased separately, they would have cost $16.

Peacock Adds New Gospel Subsid

NEW YORK—Peacock Records is expanding its already strong gospel/folk catalog with the formation of a new subsid label called Song Bird, which will deal exclusively in gospel and straight spiritual recordings. Dave Clark, who serves as national promo & A&R head of the Peacock-Duke-Backbeat and now Song Bird labels, was in New York recently cutting sessions for the new label. Included in the sessions will be Brooklyn Skynways, The Hart Singers and The Famous Gospel Challeengers, both of whom are due to cut sessions on the new label in August. The first release from the new label will be "I Just Knew You'd Be There," an original by the Grasshoppers.

A Team Again

Hollywood—The recently reunited folk trio of Bud & travis were under the direction of famed folk producer Milt Okun when they began recording again for Liberty Records. Milt is standing in the top photo, while in the bottom photo, Bud (l) and Travis (r) listen to a playback.

GLASGOW, SCOTLAND—Connie Francis took a very special bow at the recent Scottish Royal Command Performance in Glasgow as Queen Elizabeth II and Prince Philip greeted the songstress. The Queen was well informed of Connie's record successes, and Prince Philip was reported as being a film fan of Connie's. She represented America at the performance.
STARDAY RE-ALIGNS PUBBERRY OPERATION

NASHVILLE—In a expansion and re-arrangement of Starday's publishing operation in Nashville, label top Don Pierce announced last week the appointment of Vic Willis as general professional manager of the firm's music catalog.

Williams, who is a member of the popular Grand Ole Opry Willis Bros, and presy of Nashville-based custom Jingles, will maintain his association with the group which enables him to travel all over the U.S., Canada and Europe, where he can make contact with writers, deejays and artists. The exe will be assisted by Eddie Wilson, who remains at the head of Starday's convivt de-partment. He'll work actively with Willis in screening song material and handling administrative functions.

Although Starday has been chiefly music country music record label, it is also well established as a BMI publisher with many standard songs in its catalog. All recording artists who come to Nashville to record are invited to make Starday one of the firms to contact for fresh new material. Songwriters are encouraged to submit tapes and dub to the firm in care of Willis, Box 114, Madison, Tenn.

CMA SETS DATES FOR TORONTO BOARD MEET

NASHVILLE—Officers and board of directors of the CMA will select the first recipient of the newly-created Connie B. Gay president's award for outstanding service to CMA, when the organization meets in Toronto, Ontario, July 30-31 for its third quarterly, board meeting, according to CMA executive director, Mrs. Jo Walker.

The award, named after CMA's first president, will be presented at the group's annual meeting during National Country Music Week. Its fall. Winner's name will be kept secret until then.

National Country Music Week activities will be spelled out by the CMA officials during the Toronto sessions. NCW is set for Oct. 27 through Nov. 2. Also on the board's agenda is the nomination of directors to be elected to CMA for 1963-64. Also, the CMA officials must name replacements for members of the Country Music Hall of Fame selections committee who have died during the past year.

The meet is set in the Inn-On-The-Park located in the heart of Toronto.

"Lockjaw" Davis joined Shaw Artists

NEW YORK—A story in last week's issue inadvertently stated that Eddie "Lockjaw" Davis, the tenor saxist, had quit as an artist to join Associated Booking Corp. Davis actually joined Shaw Artists Corp. as an artist rep.

COLUMBIA PACTS TERRI THORNTON

SAN JUAN—Columbia Records has signed Terri Thornton to an exclusive recording contract, according to an announcement made last week by David Kapralik, the label's pop A&R director, at the company's international sales convention in San Juan. The artist was associated with the signed artist performing before the Columbia organization at the convention in the Americana Hotel. The 27-year-old vocalist was brought to Columbia by A&R exec Tom Wilson. Her first singles and albums will be produced by Wilson for a full release. The label previously cut for the Audio Fidelity label.

BLUEGRASS LP DISCOUNT

WEST MEMPHIS, ARK—Cotton Town Jubilee Records is offering its Cousin Jake & Uncle Josh's Bluegrass LP to distributors and dealers on a buy-5-get-1-free basis. Offer, which kicked off July 26, runs through Aug. 30.

FOX LAST WEEK

Fox, Last Week

TOP 10 R&B LOCATIONS

1. EASIER SAID THAN DONE
   - Ess (Roulette 4674)
2. I CAN'T STOP
   - Little Stella Wonder (Tamla 54080)
3. I'M NOT A GIRL
   - Marion Gaye (Tamla 54079)
4. JUST ONE LOOK
   - Brenda & The Intruders (Columbia 2180)
5. HAPPY STRANGER
   - Barbara Lewis (Atlantic 2184)
6. NOT ME
   - Jimmy Owens (Crome 257)
7. LEFT ME ON A WEEKEND
   - Ray Charles (ABC Paramount 1043)
8. TRUE CONFESSIONS
   - Reel People (ABC Paramount 105)
9. BREAK DENTON
   - Vertigo (Mercury 72135)
10. CAN'T GIVE UP
    - Four Seasons (Vee Jay 539)
11. I WHO HAVE NOTHING
    - Ben E. King (Atlantic 3587)
12. MOCKINGBIRD
    - Isaac Hayes (Stax 993)
13. THE LOVE OF MY MAN
    - Thelma Ritter & Brian (Columbia 5904)
14. ROCK ME IN THE CRADLE
    - Dee Dee Sharp (Cano 260)
15. FINE DAY
    - Mirtha (Ladies 377)
16. MARLENA
    - Faron Young (Vee Jay 335)
17. DON'T SAY GOODNIGHT AND MEAN GOODBYE
    - Roy Rogers (Roper 1255)
18. THE MONKEY TIME
    - Major Lance (Columbia 2735)
19. I'M A BIG DELL IRVIN (Dime 1010)
20. DA DO RON DON
    - Platters (Palladium 306)
21. SURF PARTY
    - Chubby Checker (Parkway 879)
22. YOU CAN'T SIT DOWN
    - Darrell (Parkway 867)
23. BAYOU BAYOU BAYOU BAYOU
    - Brook Benton (Mercury 72135)
24. LAND OF 1000 DANCES
    - Chris Kenner (Jumpin 1253)
25. TWIST IT UP
    - Maxine Brown (Parkway 879)
26. YOUR OLD STANDBY
    - Top Cats (Wilson 1942)
27. DON'T BE A FEATHERBRUSH
    - Cookies (Dime 1012)
28. OLE MISS
    -Check Jackson (Ward 138)
29. DANCING' HOLIDAY
    - (Tamla 54067)
30. DANCE, DANCE, DANCE
    - Kenny Dorsey (Rostro 1353)
31. TREAT 'EM FAIR
    - Jimmy Reed (Sugar 1310)
32. THOSE LAZY, SLOW, CRAZY BLUES
    - Joe Jackson (Sangster 7160)
33. I'M A DANCER
    - New Kids (Vee Jay 4315)
34. LITTLE DEE
    - Dee Dee Sharp (Cano 260)
35. GONNA BE A BAD BAD BAD BAD BAD
    - Dee Dee Sharp (Cano 260)
36. YOU'VE BEEN ON MY MIND
    - Dee Dee Sharp (Cano 260)
37. RUTHLESS
    - Dee Dee Sharp (Cano 260)
38. IT'S HOT IN THE JUNGLE
    - Joe Jackson (Sangster 7160)
COUNTRY TOP 50

Pos. Last Week | Pos. Last Week
--- | ---
1 | 1
2 | 3
3 | 6
2 | 2
7 | 2
8 | 3
9 | 7
10 | 8
11 | 12
10 | 10
13 | 13
14 | 11
15 | 29
16 | 23
17 | 9
18 | 34
19 | 17
20 | 14
21 | 27
22 | 30
23 | 16
24 | 18
25 | 31

For the first time in history, a CMA member will this fall receive the Country Music Association’s "most outstanding service to CMA" Award. Awardees are selected by the Board of Directors meeting and nominations are being received in the executive director’s office in Nashville. Any CMA member, except officers and board members, may be nominated by any other CMA member. Each nomination sent to Mrs. Jo Wash, executive director, 801 16th Ave. So., Nashville, must be accompanied by an explanation of why the nominee is eligible for the most outstanding service award. Selection will be made at the board meeting in Toronto later this month.

Cash Box—July 27, 1963

COUNTRY ROUND UP

Ring 41

34

49

35

40

17

44

42

38

18

14

Del

Justin

AWAY

41

25

CAN’T

38

50

9

23

Cash

We're the Talk of the Town

Sonny & Owens & Rose Maddox

(Capitol 4991)

WE'RE THE TALK OF THE TOWN

Buck Owens & Rose Maddox

(Capitol 4991)

THE MAN WHO ROBBED THE BANK AT SANTA FE

Hank Snow (Columbia 8151)
ROYCE BRITT
WLNC
Laurinburg, N.C.
1. Art Naturally (Buck Owens)
2. Talk Back Trembling Lips (Ernie Ashworth)
3. You're The Reason (Whiskey Smith)
4. Detroit City (Bobby Vee)
5. Melody Bell (Audrey Johnson)
6. Talk Back Trembling Lips (Ernie Ashworth)
7. Alabama (George Hamilton IV)
8. I'll Come To Your Party (Perry Young)
9. I Got Hurt All Over Me (George Kent)
10. Sweethearts In Heaven
   (Buck Owens & Rose Maddox)

KULP
El Campo, Tex.
1. Old Shebeen (Sheenwood Jackson)
2. We Must Have Been Out Of Our Minds
   (Gorman Jones & Montague Moonglow)
3. Sounds Of Gold (Wade Pierce)
4. Building A Bridge (Caprice King)
5. Ring Of Fire (Johnny Cash)
6. My Baby's Not Here (Parter Williams)
7. Lonesome Arms (Carl Butler)
8. Talk Back Trembling Lips (Ernest Ashworth)
9. Do I Have To Go Away (Kitty Wells)
10. Act Naturally (Buck Owens)

KURY
Edinburg, Tex.
1. Six Days On The Road (Dave Dudley)
2. Alabama (George Hamilton)
3. Talk Back Trembling Lips (Ernest Ashworth)
4. Do You Remember Christmas (Critter Music)
5. Gone By The River (Rozel Madden)
6. Quilty (Glen Carson)
7. Blue-Eyed Highway (Tom O'Neal)
8. Ring Of Fire (Johnny Cash)
9. High Train To Memphis (Grandpa Jones)
10. Sounds Of Gold (Wade Pierce)

DOUG MAYES
WBT
Charlotte, N.C.
1. Ring Of Fire (Johnny Cash)
2. Tip Of My Finger (Wayne Cabot)
3. Detroit City (Bobby Vee)
4. Little Two (Jim Reeves)
5. Act Naturally (Buck Owens)
6. Talk Back Trembling Lips (Ernest Ashworth)
7. Roll On Muddy River (William Bosier)
8. Snow White Cloud (Frank Taylor)
9. Nightingale (Penny Young)
10. Talk Back Trembling Lips (George Jones)

HARLAN BLAIR
Bryan, Tex.
1. Talk Back Trembling Lips (Ernie Ashworth)
2. Sounds Of Gold (Wade Pierce)
3. Don't Call Me From A Whisky Tank
4. All My Love (Jessi Colter)
5. I Gave My Waddin' Dress Away (Kitty Wells)
6. No Love In My Heart (Wade Pierce)
7. Walk Me To The Door (Skeeter Davis)
8. Little Two (Jim Reeves)
9. Time & Me (George Kent)
10. Loose Leash (Earl Scruggs)

JOHN MURPHY
WFEH
Louisville, Ga.
1. Snow White Cloud (Frank Taylor)
2. Ring Of Fire (Johnny Cash)
3. The Only Girl I Can't Forget (Del Reeves)
4. Sukiyaki (Cindy Bowers)
5. Somebody Left The The Gone Of Heaven Open
   (Otis Stephens)
6. I Got Hurt All Over Me (George Kent)
7. Aunt Rosie (Grand Tur)
8. High Train To Memphis (Gary Beck)
9. Loose Leash (Earl Scruggs)
10. The Home That I'd Die To Move (Lis Miles)

7 LA
Launceston, Tas., Aust.
1. From A Jack To A King (Hank Miller)
2. The Rose In Her Hair (Slim Dusty)
3. When I Gave You My Heart (Kevin Sharp)
4. Kellie Valley (Slim Dusty)
5. The Man Who Rode The Roof At Santa Fe
   (Monroe Snow)
6. Mother Went A Walking (Buddy Williams)
7. What'll I Do (Slim Whitman)
8. The Volunteer (Audrey James)
9. Clinging Vine (Howling Brothers)
10. Love Letters To The End (Slim Whitman)

WENO
Nashville, Tenn.
1. Crazy Arms (Merwin Warb)
2. Happy To Be Unhappy (Gary BucK)
3. Art Naturally (Buck Owens)
4. Class On We'll Ever Be (Hot Kinley)
5. Six Feet On The Road (Buck Owens)
6. When I Gave You My Heart (Kevin Sharp)
7. Lonesome 7-2023 (Howie Hawkins & Hawkins)
8. A Million Tears Or A Lady Armid
9. Gonna Write A Song About You (Bubba Lum)
10. In The Room Tonight (Carol Smith)

"LOVE DIED TONIGHT" (2:28) [Central BMI-Howard]
"SUNNY SIDE OF THE MOUNTAIN" (2:54) [American BMI-Gregory]
HAWKSHAW HAWKINS (King 7555)

The late Hawkshaw Hawkins, who had one of the biggest records in his career with "Lonesome 7-7220," should make plenty of more loot for the king diskjockey with this last cut effort tagged "Love Died Tonight." The tune is a slow-moving, sentimental hillbilly sentiment to one of the great hits, with some pretty strings in the background. The flip, "Sunny Side Of The Mountain," Hawk's first recorded date re-released due to requests, is given a rousing high-spirited reading here.

"A GOOD COUNTRY SONG" (2:34) [Pamper BMI-Forshee]
"SAME OLD HURT" (2:40) [Pamper BMI-Cochrane]
HANK COCHRAN (Gaylord 6131)

Han Cochrane, who is currently riding the charts with "Yesterday's Memories," comes up with a poten-fol following stanza with this new Gaylord release. The top side here, "A Good Country Song," is a slow-moving, bluegrass-flavored, chorus-backed ditty all about the pleasures of country music. Eye the deck for rapid acceptance. The coupler, "Same Old Hurt," is a pretty reading of Cochran's self-penned popular ballad lament.

"MY LITTLE LADY" (2:38)
(See International BMI-Rodgers, McWilliams)
"AWAY OUT ON THE MOUNTAIN" (2:51)
(See International BMI-Barrell)
GRANDPA JONES (Monument 820)

Grandpa Jones, who clicked last time out with "Night Train To Memphis," should quickly duplicate that success with "My Little Lady." The tune is a fast-moving, chorus-backed infectious ditty in which the solo spotlight is fixed firmly on the charter's distinctive yodelin' ability. "Away Out On The Mountain," a lively, energetic, twangy western-flavored opus which also boasts some fancy yodelin'. Also merits a close look.

"YOUR BEST FRIEND AND ME" (2:58) [Pamper BMI-Cochran]
"WHEN THE MOON COMES OVER THE MOUNTAIN" (2:25)
(Robins: ASCAP-Brush, Johnson)
MAC WISEMAN (Capitol 5011)

Mac Wiseman has had hits in the past and he can do it again with this commercial new song tagged "Your Best Friend And Me." The tune is a slow-moving, traditional, bluegrass-styled tale of heartbreak exhaled with loads of poise and authority by the charter. On the flip, "When The Moon Comes Over The Mountain," Wiseman turns in a feelingly reading of the romantic pop evergreen.

"BIG TRAIN" [Snyder]
"THE VALLEY" [Snyder, Bryant]
BOBBY WAYNE (Epic 9595)

Newcomer Bobby Wayne has a promising future indeed if this initial Epic release tagged "Big Train" is any indication of his ability. The singer has a deep, wide-range voice and a delivery something like Johnny Cash. The tune is an ultracommercial country-folk item with a hard-driving listenable beat. The flip, "The Valley," is a catchy shuffle-beat lament also worthy of exposure.

Columbia's

Columbia's Claude King checks in with another sales heavyweight.

(See Pop Reviews.)

BOBBY EDWARDS (Capitol 5006)
(B+) "HELP ME" (2:37) [Mansion ASCAP-Shuman, Carr] Bobby Edwards has a good chance of having a fast coin-puller on his hands with this plaintive, slow-moving, shuffling' record. Edwards should come out in droves for the side.

(B+) "DON'T PRETEND" (2:08) [Universal BMI-Hill]
Bobby Edwards has a good chance of having a fast coin-puller on his hands with this plaintive, slow-moving, shuffling' record. Edwards should come out in droves for the side.

ARCADIA VALLEY BOYS (Pure Gold 308)

(B) "ARKANSAS DOLLAR" (2:37) [Central BMI-Hill] The Arcadia Valley Boys unleash their potent vocal and instrumental talents full-blown on this live recording. The flip, "I Still Love You," has enough good stuff in to attract a slew of spinners.

(B) "I STILL LOVE YOU" (2:17) [Sandra BMI-Jones] Slow-moving, bluegrass-styled lament essayed with assurance by the guys.

Cash Box—July 27, 1963
All problems between musicians and record manufacturers seem to be almost resolved and the shadow of a labor strike is gone. Next week we will be able to give you the terms of the arrangements. But as the record manufacturers agreed not to record until everything was solved, and as this problem began almost two months ago, very few new recordings have been released since then—only disks with artists of the new wave who don’t belong to the musicians union, the same as trios and the mariachis.

César Costa, who a few weeks ago signed an exclusive contract with RCA Victor, gave radio stations his first recording made at this company. It is an Italian song named “Cari dolce baci” (A Very Sweet Kiss).

"La Despiliana," an Argentinean song composed by Patito Ortega and which in The Hooligans (Orfeon) version is climbing to the top, was cut by Manolo Muñoz, having on the other side the song “Camelía," written also by Patito.

A wonderful success for German actress Marlene Dietrich at the Terrazza Casona night club, where her admirers are paying fabulous prices to see her. Marlene made only one appearance on TV and it was an interview in the Agustín Barrios Gómez TV show.

Sonia López made her debut as a soloist, with her own orchestra, at the theater and night club La Fuente at the same time that CBS records released her second single with the song “Enemigos” (Enemies). Sonia will soon tour through several Latin American countries.

And speaking about night clubs in México City, we find that at the ‘La Fuente’ night club are performing for the first time together, Chilean singer Mona Bell and Argentinean singer Baby Bell. On the same show is also our best boleo rhythm interpreter Marco Antonio Muñiz.

From Brazil we received Post Card from Mexican rock and roll group The Loud Jets, which have been touring around all the Americas for more than a year. The Loud Jets are performing now at Sao Paulo theater Record and in TV on channel 7.

The most recent change of record companies by Mexican artists: Irma Dorantes from Orfeon to Musart, Lucha Moreno from Orfeon to RCA, Ricardo Roera from Orfeon to CBS again, Fernando Fernández from RCA to Musart and Amado Briñesca from CBS to Orfeon. And talking about Orfeon Records, his owner and president Rogerio Azcárraga, who also owns DIMSA, declared that he will be the distributor of radio and TV sets of the label Motorsa from now on. Rogerio also distributes Kelvinator, Dumont and many other products.

RCA released an LP with some of the best Mario Luna interpretations. This album is selling very well between all the admirers of this disappeared idol.

It sounds curious but it is true; the songs "Prisoner of Love" and "Those Lazy Crazy Days of Summer" were recorded at the same time by Gustavo Castañé at Peerless Records and by Dyna at Gamma Records. And also with the same musical accompaniment.

A spectacular TV show will be done in Europe through the "Eurovision" system, where 12 countries will broadcast at the same time a TV show on which Mexican folklore will be performed by Amalia Mendoza, the mariachi "America," Octavio de la Vega and folk dancers.

The fabulous South American duet Sonia and Miriam, returned to Mexico to fulfill several engagements. And many other night clubs. They are expected by RCA Victor A&F Rubén Fuentes to do new records.

Alejandro Siegrist didn’t resign as yet as Orfeon’s general manager. He said that will remain there several more months, and later will spend all his time on his plastic factory.

### Mexico’s Best Sellers

5. El Del Traje Negro—Olimpo Cárdenas (Orfeon).
7. El Indio Artista—Acerino y su danzoneria (Orfeon) and (RCA).
9. Cosas (Things)—Oscar Madrigal (Gamma).

### Subscription to Cash Box

**$30 First Class — $45 Air Mail**
Great Britain's Best Sellers

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<thead>
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<th>This Last Week</th>
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<td>I'm Confessin'</td>
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<td>Francis Day &amp; Hunter</td>
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<td>I Like You &amp; The Pacemakers (Columbia)</td>
<td>Dick James</td>
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<td>The Shadows (Columbia)</td>
<td>Francis Day &amp; Hunter</td>
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<td>In Disguise—Elvis Presley (R.C.A.)</td>
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<td>These Chains From Hollywood—Charles Day (EMI/Angel)</td>
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<td>Beautiful Lights-Holly (Coral)</td>
<td>Good Music</td>
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<td>Deck Of Cards—Wink Martindale (London)</td>
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<td>Jackie Kennedy—The Crystals (London)</td>
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<td>Welcome To My World—Jim Reeves (R.C.A.)</td>
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<td>Hits For My Sweet—The Searchers (Pye)</td>
<td>Hill &amp; Range</td>
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<td>Billy Made A Gotta Make A Fool Of Somebody—Freddie &amp; The Dreamsers (Columbia)</td>
<td>Feldman</td>
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<td>It's My Party—Lee Gore (Mercury)</td>
<td>A Schroeder</td>
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<td>Falling—Roy Orbison (London)</td>
<td>Aurore Rose</td>
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<td>From Me To You—The Beatles (Parlophone)</td>
<td>Northway</td>
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<td>Do You Want To Know A Secret—Billy J. Kramer (Parlophone)</td>
<td>Northern Songs</td>
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<td>Billy—at The Tower (Columbia)</td>
<td>Welbeck</td>
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<td>Help Him—Robby Rydell (Cameo Parkway)</td>
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<td>Hey Mama—Frankie Vaughan (Philips)</td>
<td>Chappell</td>
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<td>I Want You To Say I Love You—Billy Fury (Decca)</td>
<td>Jack Good</td>
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<td>You Can Never Stop Me Loving You—Kenny Lynch (EMI/Kapp)</td>
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SUBSCRIPTION TO CASH BOX $30 FIRST CLASS - $45 AIR MAIL

Cash Box—July 27, 1963—International Section
Hal Ros vacated his promo desk at Campo in Montreal to assume new duties as national promotion manager for London Records, with H.Q. in Mon-
treal, and jurisdiction across Canada. He will be in charge of promotion for Canada and a number of U.S. territories as well. He replaces the merchandising post with the firm, working in close association with Gilles Asch. Hal has always been in the top rank of promotion men in the business and his leadership and ability promises to rapidly win many new friends for him and for London.

Ritchie Knight and The Midnights currently represented high in the top ten on this side of the border with their recent entry, "Gotta Love You Tonight." Ritchie Knight is a revelation to the Canadian recording industry in recent memory. It stepped out first in Toronto, placing high on both CKRY and CHUM. Numerous other Ontario stations were needed to give the record its thoroughly Canadian sound. Ritchie's next performance will be at CKWS, Kingston; and top ten notches at CKLB, Oshawa; CHUM and CKWD, Windsor. Ritchie Knight and The Midnights' place in the success realized by the Ritchie Knight sound can be directly attributed to the excellent promotion campaign conducted by Arc's national promo man, John D. Porter. As per Philip Anderson told Cash Box that the charted Men has been the best single from a sales point of view with the firm so far in its com-
mercial campaign in Canada. He is especially happy because the disc did what is next to impossible in the industry in this country, break through sales, and without the aid of extensive early air promotion. Now, most of the country's broadcasters are swinging with "Charisma," and sales continue to mount daily.

Some off the cuff notes made during a recent swing across Southern Ontario by Cory Wells, a member of the Toronto country program hit singles almost Radio's" country spinner, Slim Gordon, is organizing a seven day bus excur-

sion to the nation’s capital with his band, part of Slim’s "The Country Drive," a 126-day tour of Canada. Slim is planning on playing in all of the prominent locations in the city, including the Via Rail Ajax, Ontario, and the General Electric on the outskirts of Toronto. Slim’s tour is part of the recent promotion of his latest single, "I’m the Country." Slim’s tour is expected to bring much needed exposure to the Canadian country scene.

On to CHOW in Welland and a visit with the swingers at the Niagara-area outlet, that proved to be enlightening and entertaining. P.D. Andy Laughland is in the process of engineering a new promotion plan that will get right around a sport shirt week throughout the coverage area of the station that has the most potential. The plan calls for a number of contests and numerous new participating accounts as well as drumming up a high degree of community interest and participation. New arrival on the deejay deck at CHOW is Sammy King from CHWO in Windsor. King is a veteran deejay with 30 years of experience, having served in a number of prominent outlets throughout Canada. He has been playing a variety of formats, including rock and roll, adult contemporary, and country music, and has a reputation for being a great on-air personality.

A visit to Buffalo’s WKWB was next on the agenda where your scribe en-
joyed the pleasing company of Al Neiley, the station’s program director. Al is going all out to promote the disc debut of two of their spinners, Dan Nea-
verth and Joey Reynolds. Rolled in on the new Swat outfit as "Joey and Dan." They’ve been in the area for a number of years, and the strongest coverage area with their crony band "The Swat." Laughter of the trip had to be a little over 50/50 on this one. Of course, Joey and Dan’s debut disc has all been crony band “The Swat.” Al’s got a new star on his KB air segment (7/12). Joey informed his listeners that the Toronto station in question (mentioning it by name) had refused to play “Rats In My Kitchen” and was going to air the new Swat disc instead. Joey has a strong following in the area, and the station is likely to see an increase in ratings as a result.

While on the subject of Toronto radio competition, it’s hotter than it has been in some time. A battle of the ratings rages between CHUM’s recently added "680 The Country Show" and CHMY’s "680 The Country". Both stations have made highly successful efforts to attract country music listeners. Dave McCole, the program director of "680 The Country Show," is busy grooming the station for a potential move into the top ten. He has been working closely with the management to build the station’s audience and improve its market position. The station has been successful in attracting a number of new advertisers and has seen a steady increase in listener loyalty.

At CHMY, program director Barrie King is also working hard to grow the station’s audience. He has been focusing on both music and talk segments to appeal to a wider listener base. The station has been successful in attracting new advertisers and has seen a steady increase in listener loyalty.

In other developments, CFTY-FM in Dryden, Ont., has changed its call letters to CFTY-FM, and the station will now be known as "The Country Station." The station has been successful in attracting a number of new advertisers and has seen a steady increase in listener loyalty.

Cash Box Holland's Best Sellers

This Week

1. (1) Cimoroni/Das Leben Kann Schon Sein (Anneke Grönloh/Phil ips) (Editions Altona/Amsterdam, Belnus Music/Weert).
2. (3) Buona Notte Bambino (Rocco Granata/C.N.R.) (Uitgeverij J. B. van der Wel, Amsterdam).
3. (4) Vini-Wini Die Tahiti Tamoures/Polydor) (Uitgeverij J. B. van der Wel, Amsterdam).
4. (5) Wie Heeft Een Vrouwen (Rhythm Of The Rain)/Voor Sonja Doe (Baak/Chappell/Amsterdam, Belnus Music/Weert).
5. (6) Birdie Voor Tahiti (Gert Timmerman/Telefunken) (Holland Music/Amsterdam).
7. (8) Ik Heb Erbied Voor Jouw Grijze Haren (Gert Timmerman/Telefunken) (World Music/Brussels).
9. (10) Jangas voor de Blauwe Zee (A. J. van der Velde/Ferrydo/Telefunken) (Editions Altona/Amsterdam).

Cash Box Holland's Best Sellers

This Week

1. (1) "I Want You To Know A Secret" is a sensation in the British wax world and is expected to be a hit throughout Europe. The song, recorded by Dick Rielendeau, is represented on a new Capitol single currently that has Dick and his crew looking for big things. The song, written by Herb Alpert and Digit Behrman, features a string section played by the Wrecking Crew and was produced by Lou Adler.
2. "One Summer Love," b/w "How Much Do I Love You," are well-received by Dick Rielendeau. The song, written by John Lennon and Paul McCartney, was recorded by the Beatles and has been a huge hit in the UK. Dick has recorded the song in his own style, featuring a string section and a rock-and-roll rhythm.
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Another important chapter in the career of the top record seller in Germany for seven years in a row, Freddy Quinn, took place on July 18 in the harbor of North Germany. Freddy was delighted with the gold record. Although that may not sound amazing in America with the golden records of Elvis etc., but in a country with only 7.7 million record players and less than 24 million people, it is a remarkable achievement. Freddy had only sold a million but went on to sell a second million in Germany during the next two years. Freddie also has a gold record in New York City in 1951. He later won a contest in Belfast and worked at the Olympics in Finland, in a travel bureau and then back to Hamburg to sing in a waterfront bar. Now, however, he is a successful singer in Germany, Italian, Finish and Japanese. Here is just a line up of the top chapters in his amazing career. October 26, 1942.

September 1958—his second and third gold records. In July 1959, the golden screen for the most popular actor award from the National Academy, October, 1959 saw him receive his 4th gold record. In November 1959 he received the golden record from Radio Luxembourg for the most requested artist on that station. In March, 1960, his second hamlo came for the top film of the year 1960. In March of 1962, Freddy received another golden record from Radio Luxembourg as the most requested pop artist. In May, 1963, his second hamlo came for the top film of the year 1961. In March of 1962, Freddy received another Golden Lion from Radio Luxembourg as the most requested pop artist, in May, 1963, his second hamlo came for the top film of the year 1961. In March of 1962, Freddy received another golden record from Radio Luxembourg as the most requested pop artist. In May, 1963, his second hamlo came for the top film of the year 1961. In March of 1962, Freddy received another golden record from Radio Luxembourg as the most requested pop artist. In May, 1963, his second hamlo came for the top film of the year 1961. In March of 1962, Freddy received another golden record from Radio Luxembourg as the most requested pop artist. In May, 1963, his second hamlo came for the top film of the year 1961.

Radio Luxembourg reports that Rex Gildo's German version of "Say Wonderful Things To Me" is selling in a flying pace at present.

Felix Staeh reports that he has picked up the number one hit of the German Phonogram Chart, "Make A Cowboy For Me" by his Swedish publishing house. The number is taking off here.

Bernhard Mikulski of CBS reports hard work and action on the first German "Locomotion" recording of "Bip-Bop-Bip" by Patsy Montana, which seems to be going strong.

Hans Gerig reports that his music house is hard at work pushing the Festival 63 placers "Make A Cowboy For Me" and "Bip-Bop-Bip" to the top. The publishing house is also pushing the new German waxing by American Bill Ramsey on Electro. The firm is also working on new German recordings by Ralf Paulsen and Helma both on Electro. Theo Seeger of Peer Music reports that Audrey Arno has recorded a new hit called "Limos Italy." The single is being released by Electra.

Radio Stuttgart reports that the new Freddy record hit the top spot in its "Hit Scala" program with the English versions of Edith Gormie's "Don't Try To Fight It Baby" and "Those Lazy, Hazy, Crazy Days Of Summertime" by Nat King Cole taking the number 2 and 3 spots.

Karl Brewer of Silsorzi Music reports that he's working hard on both sides of the new Jayne Mansfield record in Germany. Jayne is here for her first German film with Freddy Quinn. The platter was produced by Lotar "You, You, You" Olka, who also composes the songs with his Edition Exemplare.

Radio Luxembourg reports that Freddy Quinn, who is now in America recording his new German version of "I'll Never Live Without You."
Musical.

International Guarda Boogie new Vacaciones

In Nico's (1,)

There is also a compact Nick Evans, and one another with twist tunes by The Cousins, Vince Taylor, Buddy Bow and Big Brown. Productions Femarca is promoting "Las Guarniciones Mas Lindas," recorded by Musidisc Records will release soon a new series of classical LP's under the direction of Pierre Thibault, conductor of the "French Radio Orchestras." There are many other LP's to be released in different countries.

Gilbert Becaud's agent, Felix Marovani, signed here a contract with Tamba Trios, a top Boss Nova group, to perform in a Beauc's show that will take place at the end of the year. The show will be presented in different cities.


In a contest held by Channel 9 TV Excelsior, in Sao Paulo, a song by Beni Santiago called "Canto Maravilhoso," (Delightful) lost the first prize of $2,000. The song was sung on the program, by the pugil singer Miltinho, who many felt was the most important factor of the smash victory of the song.

Brazilian pianist Anna Stella Bebe recorded for CBS an album with compositions by the leading classical composers of the country: Villa Lobos, Frentzto Vivan, Turrucke Caramora, Orientreeze, and Claudio Santoro.

Two recent concert parties here: The first one was given by Onewon, which introduced Oscar Ferreira, The Man Of The Thousand Voices. Oscar is a perfect imitator of many international and international singers. He is our Sammy Davis Junior. . . . . . The other concert party was offered by Chantecler becuase of the success of "Las Guarniciones Mas Lindas," recorded by Miltinho. for the new LP's on De Arienzo, Belo Arienzo, and D'Arienzo, and L'Orchestre "Orleans," directed by Pierre Colonne, and several others.

A new LP's on De Arienzo, Belo Arienzo, and D'Arienzo, and L'Orchestre "Orleans," directed by Pierre Colonne, and several others.

The best LP's in Brazil are: "Tudo De Min-Altemar Dutra (Odeon); Mocay Franco (Copacabana) (Continued)

Brazil's Best Sellers

1. "Tudo De Min—Altemar Dutra (Odeon); Mocay Franco (Copacabana) (Continued)
2. "Bobbe Do Bebe (Baby Sitting Boogie)—Tony Cumpello (Odeon); Ralf Day (Odeon) (Continued)
3. "Pai-In—Paulo Wander (Continental)
4. "Os Passos de Elefantinho (Baby Elephant Waltz)—Trip Experiance (Odeon)
5. "Boogie Be Bebe (Baby Sitting Boogie)—Tony Cumpello (Odeon); Ralf Day (Odeon) (Continued)
6. "Fo Caixa—Paulo Wander (Continental)
7. "Fim Do Ritmo—Lyddy (Philips) (Continental)
8. "Os Passos de Elefantinho (Baby Elephant Waltz)—Trip Experiance (Odeon)
9. "Boogie Be Bebe (Baby Sitting Boogie)—Tony Cumpello (Odeon); Ralf Day (Odeon) (Continued)
10. "Fim Do Ritmo—Lyddy (Philips) (Continental)

ARGENTINA

1. Guarda Come Dondello (Mira me como You Balance)—(Alfo-Fermata) Edgardo Vianello (RCA); Juan Ramon (Disc Jockey); Tony Vilar (CBS); Julio Korn (Poly). Album: Come Dondello (RCA).
2. Blame It On The Bossa Nova (Adolfo-Mardal) Evelyn Gay (RCA); Lawrence Welk (Music Hall); Juan Ramon (Disc Jockey); Tony Vilar (CBS); Julio Korn (Poly).
5. Vuelve A Mi (Mardal) Enrique Guzman (RCA).
6. Vuelca A Mi (Mardal) Palito Ortega (RCA).
7. Vacaciones En El Mar (Susana Paredes) Waldo Alzibe (Disc Jockey); Tony Vilar (CBS); Julio Korn (Poly).
8. La Mantenaza (Pendino) Los Locos (CBS). Album: La Mantenaza (CBS).
9. Ay Chula (Mardal) Argentine Lesiones, Hector Mauro (Odeon); Anibal Troilo, Juan D'Angelo (RCA); Juan Baso (Music Hall); Enrique Dumas (Philips).
11. Warm Kisses (Pendino) Brian Hyland (RCA).
13. Boss Guitar (Shapiro-Korn) Dume Eddy (RCA); Los Dukes (Music Hall).
14. Local products

ARGENTINA (Continued)

In Brazil by the Trio Cristal, and an EP with four tunes taken from Argentine Los Santos, "Boqueiros." LP

Ricardo Castellano of Edami continues the promotion of "Sangre Y Ronda," a song by Miltinho, which is not only in Argentina but also in other countries. There are several versions released by Friedel (RCA), Elena Medrano (Flamenco) Ossesio Presco (CBS) and Pepe Reyes (Odeon Pepe).
Cash Box

Radio Station Suz has introduced a series of awards to records and record artists on its "Australian Sound Awards Spectacular," broadcast on Saturday, June 11, from 8-10.

The recording industry was advised of the plan by Lewis Bennett, general manager of 3uz, which is one of the most progressive stations in Australia. The awards—brass and silver trophies—will be awarded to Australian artists in the following categories: Best Male Vocal Record; Best All Time Female Vocal Record; Best Instrumental Group Record; Best Jazz Record; Best Australian Song; and Best Australian Record for 1962-63. See next week's column for winners.

Frank Ifield's latest single "I'm Confessin'" c/w "Waltzing Matilda" is catching a whole flock of airplay in Australia. It's interesting to note that the "Matilda" side is enjoying as much action as "I'm Confessin'" is the big side in England. Frank will return to Australia early next year for a brief visit in Sydney.

RCA had fine response to its Sergio Franchi Popular Tenors contest recently. The contest was won by Mr. & Mrs. V. Taylor of West Brunswick (Victoria), who are now on their winning cruise to Noura aboard the liner "Galileo" with £100 in spending money with the compliments of RCA Records.

Johnny Devlin of Belinda Music feels that the new Elvis Presley record "Devil In Disguise" c/w "Please Don't Drag That String Around" is the best material since Presley's discharge from the U.S. Army. Both sides of the disk are receiving tremendous national airplay—although "Devil In Disguise" looks like being the big one.

Australia's Best Sellers

1. Move Baby Move (Johnny O'Keefe—Leedon) D. Davis & Co.

2. (I Love You) Don't Forget It (Perry Como—RCA) Wallaby Music

3. How Do You Do It (Gerry & The Pacemakers—Hmv) Leeds Music

4. I Want You Back Again (Bobby Vee—Columbia) Capitol

5. I Love You Because (Al Martino—Capitol) Acuff-Rose

6. We Remember Thee (Beverly Sisters—Capitol) Castle Music

7. From Me To You (The Beatles—Parlophone) Essex Music


9. Johnny Cash (Johnny Cash—Epic) Acuff-Rose

10. Tamouré (Bill Jutis—Phillips) Local produce

Belgium's Best Sellers

Flemish

1. Lucky Lips (Cliff Richard/Columbia/Bollandimusic)

2. Amour Perdu (Adamo/Pard/Bovador/Chimichang)

3. Waen Wannier (Bob Benny/Polydor/Ideal)

4. Take This Chain From My Heart (Ray Charles/ABC-Paramount)

5. Sans-Tomi Momie (Adamo/Pard/Radio)

6. Geen Kans (Marina/Vogue/Vogue International) Atlantis

7. Hello Jim (Paul Anka/RCA/Spanka)

8. Take Me Home (Matti Brel/Bolla/Drola Music)

9. N'est Ce Pas Merveilleux (Adamo/Pard/Armored and Beechwood)

10. Le Me Me Me Tous (Beppe Bambino [Rocco Granata-Angelo/Biondi/Moonlight/Granata Class Music])

French

1. Amour Perdu (Adamo/Pard/Armored and Beechwood)

2. Elle Est Finie (Petula Clark/Vogue)

3. Amour De Poche (Adamo/Pard/Armored and Beechwood)

4. N'est Ce Pas Merveilleux (Adamo/Pard/Armored and Beechwood)

5. L'ecole Est Finie (Shelby/Philips/Berton)

6. Quelqu'un (Ghislaine/Chimichang)

7. Grand (Robert Coghill/Palace)

8. Le Coeur (Le Coeur/Granata-Mercklein/Granata Class Music)

9. Johnny Guitar (The Spotnicks/Discotop)

10. Je Me Sens Tres Beau (Robert Coghill/Palace/Top)

The Best in Benelux....Bens
DENMARK

Karl Emil Knudsen, head of IS Dansk Grammofonplejeforlag, told Cash Box that he expects a lot from Papa Bue’s latest Storyville recording, which is “In Canto,” a French song also known as “Un Clair de Lune a Mauvoisin.”

The magazine QUAN’s Musikorintenting recently made an investigation about most popular artists in Denmark. Exactly 26% of their vote went to the English EMI artist Cliff Richard, while Elvis Presley got 43% of the votes. All other artists mentioned had to share the seven per cent left.

“These Lazy, Hazy, Crazy Days Of Summer” has been recorded in Danish by Gustav Winckler on Sonet and Lise-Lotte on Philips. The Nat “King” Cole original version is high on the Danish charts at present. Lise-Lotte also recorded a German song “Cara-Caramell” on Philips.

Norway

Latest releases from Iversen & Frogh (EMI) includes “18 Yellow Roses” with Bobby Darin, “Country” and “Waiting Mathilde” with Frank Hand, “I Like It” with Gerry and The Pacemakers and a couple of local recordings.

The latter moved up at the charts the first week it was out. Latest release from SCG local on RCA Victor, among others includes “(You’re the) Devil In Disguise” with Elvis Presley. “Detroit City” with Bobby Bare and “Welcome To My World” with Jim Reeves, who for years has been a top selling name in Norway. Nera also has several German news on their Telefunken label.

The tourist season is here, and Egil Monn Iversen A/S, among others, has issued a special catalog called “Norway In Music,” presenting all kinds of souvenir records with Norwegian music, from Grieg to folk songs and the latest pop hits.

SWEDEN

Bengt Bernhard, who left Karussel a year ago to join the publishing houses of Stig Anderson, has now recovered so well from the illness that has kept him hospitalized for almost a year that he is back behind his desk at Anderson.

A Yugoslavian song “Masaj na Drina” (The March To Drina) was played on a recent TV show. Record companies noted that a lot of people showed interest in the song and that it was a recording on the Jugoton label in Zagreb. Vesteras, who was successful in the attempts to bring the record to Sweden was Birje Ekberg, international sales manager of Metronome Records, which just released the record.

Danmark’s Best Sellers

1. 3. Say Wonderful Things To Me (Sig Deljige Ting Til Mej) (Ronnie Carroll/Phillips)—Poul Bangdard/Tone) Imudico AB
2. 3. Sag Mir Vo Die Blumen Sind (Where Have All The Flowers Gone) (Marlene Dietrich/BMM) Morka Musikforlag AB
3. 1. Atlandia (Cliff Richard/Carlo Bellinda) (Scandinavia) AB
4. 3. Those Lazy, Hazy, Crazy Days Of Summer (Nat “King” Cole/Bob/Cap) Bems Music AB
5. 1. Little Band Of Gold (James Gillette/Sonet) Gebrmans AB
6. 2. An Autumn Day (Cliff Richard/Carlo Bellinda) (Scandinavia) AB
7. 1. The End Of The World (Skeeve Davis/RCA Victor) Multitone AB
8. 1. From A Jack To A King (Ned Miller/Karussel) Palace Music AB
9. 1. Pretty Sunzy Sunshine (Larry Fennegan/London) No Publisher
10. 1. Ich Kauf’ Mir Lieber Einen Tiroler Hut (Billy Mo/Decca) Multitone AB

Norway’s Best Sellers

1. 6. Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia)
2. 6. *De Tusen Sjiaro Land (Ray Adams/Mannu) Musik-Huset Belinda AB
3. 12. Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4. 3. Atlantis (The Shadows/Columbia) Bens Music AB
5. 1. A Summer Holiday (Cliff Richard/Columbia) Musik-Huset AB
6. 1. Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher
7. 3. Young Lovers (Paul & Paula/Phillips) Gebrmans AB
8. 13. *Singel Og Sand (Olkahilmo/Phillips) Edition Lyrche
9. 12. *You Like It (Gerry & The Pacemakers/Columbia)
10. 16. From A Jack To A King (Ned Miller/Karussel) Palace Music AB

Sweden’s Best Sellers

1. 6. Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia)
2. 7. Remember Diana (Paul Anka/RCA Victor) Bens Music AB
3. 12. A Little High Him (Little Peggy March/RCA Victor) No Publisher
4. 1. A Little HAND Of Gold (James Gillette/Sonet) Gebrmans AB
5. 1. Atlantis (The Shadows/Columbia) Bens Music AB
6. 3. Sandy (Dion/Stateside) No Publisher
7. 1. A Little High Him (Little Peggy March/RCA Victor) No Publisher
8. 9. Rhythm Of The Rain (The Cascades/Warner Bros)There Kling Music AB
9. 1. Just Listen To My Heart (The Spotnicks/Karussel) No Publisher
10. 9. Can’t Help Myself To Be You (The Beatles/Parlophone) Sonera Musikforslag AB

Cash Box—July 27, 1963—International Section

LONDON—Nat King Cole (left) recently received a silver disk from EMI chairman Sir Joseph Lockwood to mark at 50,000 sales of his “Mambo Rose” in England. The event took place at EMI reception in London.

The Cannonball Adderley Sextet started its stage performances July 8 at Shinjuku Koseinenkin Hall and introduced its “Soul jazz” to the houseful of Japanese fans. From this big success, group is expected to make a sensational tour performance throughout the country. According to the promoter, The Art and Artist Association, crew has a day-to-day schedule until July 27, and plays with Japanese jazz mens on the 28th at the open-air session in Hibiya Park.

Distributor of Reprise Label in Japan, Nippon Victor Records, is starting an all-round summer push with a new plan for the label’s artists. Taking advantage of the release of Frank Sinatra’s movie, “Come Blow Your Horn” here, Victor has a Sinatra LP push, and it already seems to be a big success. Other artists to be featured by Victor during the three months (July, August and September) are: Count Basie, Chico Hamilton, Barney Kessel, Duke Ellington, Jo Stafford, The McGuire Sisters, Four Lads, Rosemary Clooney, Sammy Davis, Jr., and Dean Martin.

The Trondheim Jazz Band is coming here, according to the promoter Shinjich Promotions Inc, for three months. The visiting members are Lincoln Noel (leader, bass player, limbo dancer), Theophilus Trim (singer, dancer), Thomas Oliver Nelson (sax-pan), Clilr Belgrave (piano pian, singer, limbo dancer), Johnny Ashton (Drums), Veronica Nelson (singer, dancer), Yilma Noel (singer, dancer) and Floris Trim (limbo dancer).

Antonio Vargas and his Spanish-Mexicanos performed with top Japanese chairs, Sir Joseph Lockwood to mark at 50,000 sales of his “Mambo Rose” in England. The event took place at EMI reception in London.

Japan’s Best Sellers

LOCAL

This Last Week
1. (1) Shussekiado—Mideri Hatakeyama (Columbia)
2. (5) Shimusadoshi—Yuki Asaka (Toshiba)
3. (8) Akai Hana—Yasushi Tatsumi (Tefichu)
4. (3) Kibi No Vacance—The Nut (King)
5. (6) Umo Mute Aruko—Q. Sakumote (Toshiba/Sukiyaki)
6. (1) Yoikohan—Yuki Hashi (Victor)
7. (9) Michi Onci—Michi Aoyama (Grammophon)
8. (7) Wakai Tokyo No Yamato Shiro—Y. Hashi & S. Yoshinaga (Victor)
9. (10) Wakai Kimi Wakai Boku—Kiyoko Matsunaga (Toshiba)

INTERNATIONAL

This Last Week
1. (1) Hey Paula—Paul and Paula (Philips); Paradise King (Toshiba); Michio Azusa & Kozo Tanabe (King); Elaine & Derek (Fye); Sub-Publisher/Shinko
2. (2) Follow The Boys—Connie Francis (JMG); Mieko Hirota (Tohiba); Bonnie Ida (Columbia); Michio Azusa (King); Hiroko Otsu (Victor); Clebanov (Philips); Sub-Publisher/Shinko
3. (6) Follow Him—Rosemary Clooney (Reprise); Betty Curtis (CDeG); Georgia Gaye (Epic); Little People March (RCA Victor); Sub-Publisher/Suisaisha
4. (3) Beach Time—Rodger Smith (Warner Bros.); Makiko Hata (Tohiba); Aiko Ito (Victor); Issa Sasaki (Columbia); Sub-Publisher/Shinko
5. (7) Go-Kart Twist—Gianni Morandi (Victor); Michi Aoyama (Polydor); Mana Kimuni (King); Sub-Publisher/Yamaha
6. (4) Rhythm Of The Rain—Cascades (Warner Bros.); Sub-Publisher/Foster
7. (6) Let’s Turkey Trot—Little Eva (London); Yukari Ito (King); Sub-Publisher/Shinko
8. (1) Duco Violence—Johnny Holiday (Philips); Massaki Hira (Victor); Sub-Publisher/Shinko
9. (9) Young Lovers—Paul and Paula (Philips); Sub-Publisher/Toshiba
10. (5) Masun—Johnny Cymbal (Kapp)

LP BEST SELLER

This Last Week
1. (2) Connie Francis—Follow The Boys—MG
2. (1) Spain—Stanley Black—London
3. (3) AB Star Festival—U.N.
4. (4) Simura-Bosie—Reprise
5. (5) Lawrence Of Arabia—Colpix

Cole Gets Silver Disk For “Rose”
Cash Box Editorial

At Mid-Year
Business Looks Good

In the business world the end of the year comes twice, once on New Year's eve, when you either drink to the past or toast the future, and once in mid-year if your fiscal comes about at that time. Our year ends just as the Annual Cash Box Directory is published and we start on another business year. From where we sit, it looks as though its going to be a good one. Here are some of the reasons for our optimism:

The pool table manufacturers who are riding a crest of popularity at the moment, expect business to increase upwards of 50% by the end of the year. That's a big increase. But then again the collections from coin-operated pool tables clearly indicate that this figure is a sensible one. The operators haven't had such a good thing in years and they're making the most from it. We have been led to believe that the 6-pocket is being looked upon as a standard machine by location owners, much like the shuffle alley. Therefore we can expect to see increased replacement business in this heretofore irreplaceable area as demand increases for tangerine tops and fancy cabinets. Location owners never change. As long as the operator can continue to sell the home pool table market with his used equipment, at a good portion of the original sale price, the replacement costs will be painless.

The movie-music machine, while still in its infancy, nevertheless has grown out of the embryonic stage and interest is high. The investment costs are high, too. But where there is profit potential the investor can be found. At the moment the Cinebox people and representatives of the Scopitone machine are busy at work developing this potential. Both firms evidently have the financial wherewithal to carry off such a venture. Interested distributors are hearing answers to the obvious questions for the first time. We expect to see the movie-music business grow into a stable segment of the coin machine industry. It will not replace the juke box, for obvious reasons. But there is a source of additional income which can be gotten from this type of equipment and after observing these two firms plan their way, we believe the day is in sight when it becomes a standard machine of the coin-operated amusement industry. Two other firms are reportedly working on similar equipment in Europe. We have heard of tests being conducted by top name factories here. The industry definitely sees something of value in the movie-music machine and we're inclined to view this interest as a healthy sign.

The forthcoming NAMA show will see more coin machine operators on hand than ever before. The profits to be realized from the operation of merchandise machines has been discovered by operators. Judging from past performances, we look for the operator to expand his interests in this field. Actually, successful entry into any field almost dictates continued expansion. To stand still is to move backwards in this day and age. The coin machine operator is moving ahead in this broad field of endeavor. And he is doing it profitably.

Two major manufacturing firms in the coin machine business have been revitalized and the officials of both firms are naturally quite optimistic over the coming business year. The production of new equipment will stimulate the distributor end of the business with the operator gaining broader selectivity of equipment.

At least one new manufacturing firm has entered the coin machine business and when you look to the vending field the list of newcomers never ends. The picture is indeed healthy or we would not experience this activity.

The staple music machine business continues to offer the necessary new innovations in equipment necessary for continued profits, and the amusement machine business—the shuffle, pin and novelty game—regularly comes up with money-making ideas, and signs point to possible expansion of markets in the pingame end of the industry.

The President of the country seems to think that American business is on the upswing. JFK told the nation last week that budget deficits for fiscal '63 will be considerably less than estimated. And so we naturally look to a good business year between now and New Year's eve when we expect to toast a prosperous past and another bright new business year.
Eddie Ginsburg Buys Back Atlas
From Canteen, Looks To 30 More Years

—To Distribute Rowe AC, Pool Tables, Bally

CHICAGO—Eddie Ginsburg, with well over 30 years of experience in the coin machine business, has recently acquired Atlas Music Company, of which his late brother, Morris founded Atlas Music Company, and whose present name and identity has been that of Atlas for the past 30 years as a distributor of amusement equipment and music machines, not only in the United States, but the world over. During the several years that Automatic Canteen operated the Atlas Music Company, Ginsburg remained as advisor and consultant in an executive capacity. However, Eddie Ginsburg decided to reenter as an independent distributor once again, handling the complete line of Rowe vending products and AMI and background tape units.

The Atlas building, so well expressed for the distribution of coin operated equipment, has additional changes will be made to accommodate and facilitate the handling of pool tables and will eliminate the Billy line. The personnel that will be working shoulder-to-shoulder with Eddie Ginsburg are all veterans of the industry. Bill Phillips, former president of the charge of the mid-west Phonograph and Music Store division and Pat Pfeifer, president in charge of the mid-west Vending division, Paul Huebsch has been with the company for over 15 years in charge of domestic and foreign sales. Paul's pleasing personality and knowledge of machines, who's help is essential to the buyer. More importantly, veteran coin machine man, also is known to thousands: of operators in the mid-western division and throughout the country. He will be in complete charge of parts and service in the area. Frank Bach is not only one of the real old timers with the Atlas organization and will be in complete charge of both service and vending. To the operators who know Frank Bach, their problems are answered via a telephone call, because of his great ability to transmit his knowledge the method of making a quick repair. A complete schedule of schools will be started right after the summer season for both vending and the music division. Frank Bach will be ably assisted by a complete service crew consisting of John Havilra, Ray Crier, Bill Frederick, Irwin Bryant, Howard Siegel, Nestor Nieves and Ed Cjnesey. The vending service representative will be Frank Gamma who is a veteran in the sales and service of the vending business. Eddie Ginsburg stated, "My life has been spent in this industry and the many friends I've made are an integral part of my everyday life. I invite them to Atlas to watch my steam. The second 30 years should be a lulu."

Bill Schwartz To Distribute Seeburg
In New England, Resigns Exec Post

W. F. Adair, Vice President, Sales, of The Seeburg Corporation, has announced the formation of W. F. Adair Distributing, Inc., 126 Lincoln Street, Brighton, Massachusetts, as franchised Seeburg distributors in the Boston area, replacing Red Distribution Company, veteran distributor of Seeburg's products. Schwartz will continue to distribute his present amusement machine lines and vending machine and supply lines.

W. S. Distributing will cover the same territory which includes Maine, New Hampshire, Vermont, Rhode Island and Connecticut.

William Schwartz, President and owner of W. S. Distributing, was previously Sales Manager of Seeburg Vending Division. As a veteran vending man, sales executive, Schwartz has been active in the industry for over twenty years and is especially well known in the eastern seaboard where he has lived and worked for the bulk of his life. He entered the vending industry in 1941 when he set up his own business to refurbish and sell used equipment. He was then employed by Seeburg for sixteen years, beginning in 1945 through the period after it was acquired by Vendo.

W. S. Distributing will handle the entire line of Seeburg phonographs, vending and background music equipment. Bob Jones is Sales Manager, with John Colgan, Robert Green and Robert LeBlanc making up the sales force in the Music Division, and Julia Jacobs and Robert Fillius as salesmen in the Vending Division. A complete service department is headed by Manager, Jim Cooper, and Assistant Background Music Manager, Dick Flanagan.

The facilities of W. S. Distributing include an 18,000 square foot area for sales, parts and warehouse; plus convenient parking space available to operator customers.

Julius Jacobs and Robert Fillius are salesmen in the Vending Division. A complete service department is headed by Manager, Jim Cooper, and Assistant Background Music Manager, Dick Flanagan.

The facilities of W. S. Distributing include an 18,000 square foot area for sales, parts and warehouse; plus convenient parking space available to operator customers.

Joe Shields, Keeney Exec, Retires

CHICAGO—The Keeney "Key Men" had two reasons to hold a party last week. Joe Shields, long time exec of the amusement machine manufacturing firm officially retired to his farm in North Carolina, and Art Weinand, new J. H. Keeney & Co. President, was initiated into the Club along with Maurice Sykes, Keeney international representative.

Shields held titles of Secretary, Treasurer, VP, and Genl Mgr, while at Keeney, but retirement on his farm "Vergilo" held too strong an attraction for him. Weinand joined Keeney last month as President, and Sykes heads firms in Baltimore (Mar-Matic), Chicago (American Vending) and London (Mar-Matic Ltd). Roy McGinnis, Keeney Board Chairman, and also "Big Key" was host of ceremonies.


Cash Box—July 27, 1963

Smokeshop Leads Vendors To MOA Show,
Music Ops Good Vender Sales Source: Brier

CHICAGO—We are looking forward to talking business with operators next fall in Chicago," so stated Art Brier, National Sales Manager of Automatic Products Company in announcing his firm's signing as an exhibitor at the 1963 Music Operators of America Convention in Chicago on September 4, 5 and 6, 1963. Automatic Products has been producing the Smokeshov Cigarette Vender in St. Paul, Minnesota since 1949. Their newest series, the Starlight Model, features a choice of 36, 27 and 15 columns for brand selection. Other features of the machine include a simplified selector and prominent display space for the name of the location. Exclusive with Smokeshov is the half-dollar acceptor with selective electronic nickel change-maker. Accepting half dollars or two quarters and returning change in nickels. A selective penny change-maker is also available for all models.

"The new intentions and programs of the M.O.A. can only mean an increase in the attendance at the Association's 1963 convention and show and we plan to take advantage of their building job by being at the show," Brier continued. "We have learned from showings at previous M.O.A. shows that music operators are separate background music department men, and our machines are going into the cigarette vending business, in addition to the music and coin-op business."

The 1963 M.O.A. convention will be held at the Morrison Hotel in Chicago. The chairman of the group's several convention committees are currently at work formulating the program and selecting the entertainment for the various social events on the program.

Only Music To Soothe The Buyers, At MOA

CHICAGO—A novel music programming treatment is in the planning stages for the forthcoming Music Operators of America Convention simultaneous on the exhibit floor had greatly increased the take of aspirin during previous conventions. Consequently, MOA brass has vowed once again that music programming will be toned down. The raucous din and turmoil caused by the uncoordinated, constant playing of a wide array of coin-operated phonographs simultaneously on the exhibit floor had greatly increased the take of aspirin during previous conventions. Consequently, MOA brass has vowed once again that music programming will be toned down.
COMING!
1963-1964
COIN
MACHINE
& VENDING
DIRECTORY

THE COMPLETE
BUYERS’ GUIDE
TO EQUIPMENT,
SUPPLIES, SERVICES
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The Only Complete Buyers’ Guide Available Featuring Illustrations of Machines, National, International, Territorial Outlets For All Types of Equipment. The Bible of the Business for Twenty-One Years... An Annual Event Looked Forward To By Every Firm In the Industry! Be Sure Your Firm Participates!

Table of Contents

PHONOGRAPH
Illustrations of all current and post-war models. Franchised list of distributors for each factory line. Foreign representatives of U.S. manufacturers.

AMUSEMENT MACHINES
Illustrations of every current make and model machine. Complete list of every known manufacturer. Franchised distributor list for each factory. Foreign representatives of firms with international markets.

BACKGROUND MUSIC
List of manufacturers of players using cartridge, tape, special disk—with illustrations of all models and specifications. Distributors in U.S. markets.

KIDDIE RIDES
Illustrations of every current make and model. List of factories manufacturing rides. List of franchised distributors.

VENDING MACHINES—GENERAL
List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

CIGARETTE VENDORS
List of manufacturers of cigarette machines. Illustrations of every current model manufactured. List of coin and factory representatives. Current promotion allowances for each brand carried.

CANDY MACHINES
List of manufacturers of candy and cookies machines. Illustrations of current model candy-cookie-snack vendors.

SUPPLIERS
Complete lists of firms supplying the coin machine and vending equipment industries: parts, supplies, merchandise, candy, cigarettes, allied industries.

EXPORT-INTERNATIONAL
1962 export statistics of phonographs, amusement machines and vending equipment, new and used, shipped to foreign markets during 12-month period. Analytical breakdown of dollars, units, by category.

HISTORY OF YEAR IN REVIEW
Month by month record of trade events as they happened. People, equipment, and trade news references.

JOBBERS-DISTRIBUTORS
Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

ADVERTISEMENTS
Institutional sales messages from leading firms supplying the coin machine and vending business with equipment, supplies, services. Quick reference to buying sources.

ANNIVERSARY SECTION
In observance of Twenty-First Year serving the trade.

AUGUST 10, 1963 ISSUE
ADVERTISING DEADLINE: FRIDAY, JULY 26!

Reserve Advertising Space Now. Advertising Rates, Deadlines, Mechanical Requirements On Request!

Cash Box—July 27, 1963
Whether it's making music or money, there's a natural affinity between outstanding performers that commands a special kind of attention when they get together.

That's why operators, shaping their routes for more efficient and more profitable coverage, are turning to the combination of the Rowe AMI phonograph and the Rowe Riviera cigarette machine. (It has a new walnut front.)

There's virtually no increase in overhead and there's more net profit with both these money-makers on the same location. And, furthermore, your Rowe AC Services distributor has a mighty sweet deal on this "combo."

ROWE
AC SERVICES
18 South Michigan Avenue, Chicago 3, Ill.
Rowe sets the standards in vending equipment, bill changers, music systems.
New Regional Set-Up At Interstate

BERNARD CHAPPELL Northeast
DONN CHAPPELL II Western
WILLIAM NEWMAN Midwest
THOMAS WHITE Southwest

CHICAGO—Ronald Wolff, President of Interstate Vending Company, announced appointment of four Regional Vice Presidents to supervise operations and sales activities for manual and automatic food service and vending installations operated by Interstate's branches in 29 states. Appointed to the newly created posts are: Bernard Chappell—Northeast Region, headquartered at 511 Fifth Avenue, New York, New York. His area of responsibility includes Eastern Pennsylvania, Eastern New York, the New England States and states along the Atlantic Seaboard; Chappell was formerly Interstate's Area Vice President for New England.

Donn Chappell—Western Region, headquartered at 1300 South Broadway, Los Angeles, California. Included in his area of responsibility is the entire West Coast and Western States east of Colorado. Chappell is a Senior Vice President of Interstate and a member of the firm's Board of Directors.


Thomas White—Southwest Region, headquartered at 220 North Broadway, Oklahoma City, Oklahoma. White's area of responsibility embraces Kansas, Oklahoma, Texas and Western Missouri.

Vending's Export Potential Shows At Paris Fair

PARIS—Pictured above is an equipment display at a foreign fair which found a receptive audience. The machines, sponsored by Earl Dico & Cie., a vending machine distributor in France, the firm also distributes the French line of Digital. This firm, an agent for the R. H. Belam Company, international exporters with home offices in NYC. Morris Nahum, Belam's sales manager recently visited Dico during the Paris Fair. Dico's president Mr. Michel and his wife displayed, in addition to the juice box and some amusement machines, the Chocolate Vend bottle vending line, the Vend-O-Rama vending machine, Victor coffee venders, the Motoscope photo machines and the Jay background music systems.

According to Nahum, vending is widespread in Europe. The operator with the courage of his convictions can make a profit, and be on the ground floor of a business that is expected to grow faster in the coming years. In the meantime, vending makes headway in Europe. But the rate of progress is not what the experts think it will be compared with next year.

Wolff said that these newly created positions at Interstate will bring the firm maximum operational efficiencies and the highest standard of service for its clients.

Interstate Vending Company is a publicly-held company now doing business at an annual rate of over $750 million. It maintains branches in 29 states and employs 4,200 people. The firm, which primarily operates manual and automatic food services for industry and institutions, recently opened its new corporate headquarters building at 4501 West Touhy Avenue in Lincolnwood, Illinois. The brass rail division of Interstate will operate the refreshment facilities and a major portion of the public dining facilities at the 1964-65 New York World's Fair.

Cannon Mills Will Vend Hosiery Via Keeney Units

CHICAGO—Cannon Mills and Smith-Hayes Industries will team up in a marketing plan this fall to put silk and nylon hosiery in vending machines, in order to sell more hosiery to girls who are forever tearing them on their typewriter stands and on the legs of chairs.

Cannon Mills, one of the top household textile companies, has reportedly tested the idea for two years in Chicago. According to company officials, the program is to serve the "replacement" market. Office buildings will be the target location areas for the venders with working girls wearing stockings five days a week. According to surveys, nylon hose doesn't wear out. It tears or rips when caught on rough edges. Hence the replacement business. The thinking is that if the girls can pick up a quick pair of hose without too much effort they will replace a pair immediately upon tearing one.

Cannon hosiery will sell the stockings at $1. Cannon officials say that they will vend the hose out of special machines made by the J. H. Keeney Company. The vendors are mechanical and accept any combination of nickels, dimes and quarters totaling one dollar.

Op's Get 40% Tax Break

CHICAGO—As of July 1, 1963, operators in the state of Washington get a 40 per cent exemption from the state sales tax on all sales under 15 cents, according to Northwest Automatic Retailers Council (NARC) President James R. Warden, Jr., Can-
teen Service Company of Tacoma, Tacoma, Washington.

"This achievement is the culmination of some six years of NARC and NAMA joint efforts to obtain relief from the sales tax which was unfairly imposed on the operator's gross receipts," Warden said.

He pointed out that the first attempt to obtain relief began in 1957. This first attempt failed but was followed by an intensive program which accomplished this year's legislative break-through.

Leading the effort was Immediate Past President Elmo A. Kinskey, Goo Automat Merchandising Company, Coos Bay, Oregon, and a special Washington Tax Relief Committee made up of Stephen G. Balough, United Milk Service, Inc., Seattle; Peter Higgins, Canteen Service, Inc., Seattle; Barney C. Thompson, Kitsap Vending, Inc., Bremerton, and Paul Mercy, Automat Company, Inc., Ya-
kima. NARC is a NAMA state council and represents vending operators in Washington and Oregon.

moneymakers for marginal locations:

Available now from Davis-
Sixteen like-new
ROCKOLA Model 3400
INSTANT COFFEE VENDORS
with whipped chocolate unit
$275 each

Call Robert Romig, GRanite 5-1631
(Area Code 315)
or write for details

Cash Box July 27, 1963
Gottlieb Swings Right Along With 2-Player Pin “Swing Along”

CHICAGO—A combined consensus of opinions garnered from David, Nate and Alvin Gottlieb, and Judd Weinberg (who heads up the firm’s huge import operation), at D. Gottlieb & Company, strongly indicates — as shown by the heavy advance orders received this past week—that Gottlieb’s brand new two-player “Swing Along” pinball amusement game is “by far the most popular, and roundly accepted two-player ever introduced by us in the past 30 years history of D. Gottlieb & Company.”

Judd Weinberg stated that the advance interest shown in a multitude of foreign markets assures him of a hefty sales campaign with “Swing Along.” Production was immediately ordered to accommodate a heavy shipment of units to be distributed throughout the country and overseas, as well.

Nate Gottlieb explained to the Cash Box reporter that Gottlieb two-player pinball amusement games have always achieved the highest degree of acceptance by coin machine operators.

“And, with the greater durability andaniability in Gottlieb’s line of colorful, stainless steel trimmed cabinet, these two-players will most assuredly be a boon for resale in the used amusement games markets for a long time to come.”

He particularly pointed out a unique target innovation on the colorful playfield (in the center) of swinging targets, which produce an unusual “Hi-Fi” sound in scoring. This feature, Gottlieb added, is certain to create a lot of interest among players, which should definitely be reflected in the operators’ collection returns.

“This,” he stated, “was what we discovered during the several weeks we had some of the ‘Swing Along’ amusement games in random test locations. Location owners were very pleased with the consistent play these games received.”

In other scoring features explained by Nate Gottlieb the theme was aimed for peak performance, and constant play appeal. There are four side targets on the playfield which light corresponding colored pop bumpers for high score. Also, side and bottom rollovers light up for high score.

Other features and innovations in Gottlieb’s “Swing Along” two-player pinball amusement game include: A playfield Auto-Clamp, a double size cash box, a maximum security door lock, the ever exciting Gottlieb “Match Feature,” and a front moulding clamp. Gottlieb further advised that the factory, located on the northeast side of this city, has been placed on an unusually heavy production schedule to enable the firm to ship units out to Gottlieb’s distributors as fast as they are crated. Other new facilities have been added in the past to assure greater production output than has ever been utilized in the past.

The Tape-Athon Bandwagon is rolling. Hop aboard in the next issue of Cash Box.

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**The Tape-Athon Bandwagon is rolling. Hop aboard in the next issue of Cash Box.**
The atmosphere along Tenth Avenue was a sad one indeed last week as the National convention of the Independent Music Dealers Association opened. Dave Simon and Charlie Sachs, Simon passed away on Friday, July 12, and Sachs died Monday morning. There were many representatives of the industry at both the Chicago and fact. People came to Chicago to bury a friend, and many operators friends on hand at the Brooklyn funeral parlor for the funeral of their friend.

The NYNS Dance Party television show in Syracuse got off to a flying start last week when the IV teen show flashed Seeburg equipment across the screen to announce the presence of a permanent feature on the set. Incen- dentally, guess which tradepaper the television disk jockeys at WYNS use to identify the feature: a permanent feature on which several names are printed.

Will Koon, Davis distrib's PR man, helped swing the Seeburg tie-in as he does on many other public affairs throughout update NY.

Mr. Kaye is delighted with machine sales these days. There's obviously no summer slump and those vending machines move like magic. Still holding hard on the 32 lp disks with new releases available every week.

Marty Kaye has received over a thousand requests for Seeburg's new line of vending machines.

The Ballay "Cue Touch" pingame is available in Runyon's Jersey outlet where Myron Suttermann is recuperating from his recent illness. The Bally exec once returned to work on Wednesday to meet with Barney on immediate problems but was expected to return home for more rest. The Rowe AC phone keeps selling out there as it does in NYC where Morris Rood mans the phones daily. Rood will be a grandpa in January (21) when his daughter Joyce expects a baby.

Funnily, he doesn't look like a grandfather.

Irv Kemper up north to attend to the needs of the Catskill circuit.

The operation at the Onticello Raceway on Wednesday where the group holds an annual get together. Tom Greco has some hosses entered and of course everyone put at least a deuce on the races. No word on the race results though.

Ben Chiefsky, MONY manager, calls us to inform that ticket sales are coming along fine for the new rock'n roll show in Chicago. Where three associations will combine for a massive display of togetherness, Gen- eral Manager of the affable Centre Canady, C. M. - Mike Mulqueen, NYS Opa, Guild, and Carl Pavesi, Westchester Opa Guild, will lend a hand to make the annual the best ever. Call Circle 5-7550 for details.

A chat with Mickey Greenman of Cinebox proves out the fact that the firm is planning a big run of Seeburg's newest Sees model, and Seeburg's sales manager Ed Ratafjisk is on the road for the firm and word from Ed in Chicago last week was that distris are very interested in the new movie picture.

Nick Malone and Sol Lipkin of American Shubboardare are firming up a fall sales campaign that will bring in additional machine sales long after the ideas are unveiled at the MOA Convention.

Art Irier, Smokeshop sales chief, in town to visit with Murray Weininger and the boys at McKinnon. Paul, S. M. & D. Paul's Smokeshop Starlite cicig vendor.

The Wurlitzer plant will close for vacation this week and stay closed for three weeks, Bob Beb and A. D. Palmer will snap back into action during the first week in August and you can look for a heavy fall push on the T&T and that without any loss. In this connection, H. E. Roberts, Bally's distrib, claims the Ten Top Tunes feature is the reason for his increased machine sales.

Bert Betti calls in from Jersey to advise that he will attend the MOA and NAMA shows in September but not till he's had a vacation with the family. "If we're going to have a week's absence, back off the pool table line in Betti's plant."

Allen's has a new pool table and the words from those who have seen it is the table is unbelievable good. This makes a total of six pool table mfrs. and evidently there's room for six more judging from sales. Valley's Earl Eckstein told us last week that everyone here in NYC dis- trib, claims the Ten Top Tunes feature is the reason for his increased machine sales.

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Sam Stern is delighted with his pingame sales and as usual is constantly looking at new ideas. When he sold the Book-A-Mat machine to Rock-Ola he didn't stop looking to develop other machines. Sam's back from Europe with a headful of plans for the coin machine industry.

Irv Holzman, still stunned by the death of Dan Simon, back at his desk and trying to get back to the swing of things. United is closed for vacation but a new game will be shipped when the plant re-opens this week.

Jack issues a statement on the Avenue, stopping at his place to talk with a few cronies. The Muny crew is happy to see that Harry Williams has a winner in the "Highland Park" pinball game. "All you need is a good game idea," said Joe. Looks like Southland.

The bank at Midway in Chicago is working late hours to produce that Riffe Revolution this month and try to get another hit.

Penny happy at the Keeney post and can's say enough about the firm's Go-Cart pinball game. Maury Sykes, international distributor, is going overboard in Europe on the game. He ships from Bermuda.

Ala Lipsky, moving reconditioned Seeburg's and Catskill re-vegetables have just about taken over from the NYC hotels on coin machine social affairs.

Baltimore's Sam Weisman is doing a good job for Wurlitzer in the Maryland area. Took the line on just a year ago and he has made good headway.

Frank O'Neill, Active Amusement, Philly, lost his dad who died last week... 45 years in the industry, O'Neill expresses the wish that those sales reached just over $2 million for the month of May.

Is Edelman is readying a new background music idea that should interest ops... A group of Mohawk Indians who string bridges across rivers for a living... We've compiled a list of hundreds of songs in Brooklyn where they live during the week. The Injuns travel to their home in Buffalo, N. Y. each Saturday morning after the Friday paynight breaks... I'm sorry as I can't yet get an oasis in Buffalo called "Ryan's." They claim it's the only julep in America that has Indian music on it. And so much for the touch of America...
Chicago Chatter

The wheels of industry are slowly beginning to grind again, and there is a partial return to normal production this week. Actually several large coin machine manufacturing plants concluded their vacation plant shutdowns and are back on the full production track. In another week or so all factories will be humming along at full capacity.

As we come closer every day to what looks as the biggest convention week in the history of the coin-operated industry; a few words of praise should be heaped on Chicago's hardworking Convention Bureau, headed by Henry Kipke, pres. The round-the-clock work of this excellent organization has easily helped to make Chicago the convention capital of the United States.

Not only is D. Gottlieb & Co. back in full plant operation after a two-week vacation sublotable, but the first business on the agenda as planned by Dave Gottlieb, Nate Gottlieb and Paul Hubeck was the introduction of the new two-player “Swing Along” pinball amusement game. Nate Gottlieb happily informs that advance orders give promise of making this new game the most popular two-player ever released by Gottlieb in the firm’s more than 37 year history.

Atlas Music’s Eddie Ginsburg and Paul Huebsch were busier than ever last (vacations? Are you kidding ? ? ?) week. There was a constant procession of out-of-town visitors. Among the callers were Cappy Hunt, of C & S Music Co., in Chicago, Ill.; B. O. Reid, of Pekin, and Boxey Caroe, Macomb, Ill. Most popular machine on the Atlas Music floor of late is the new Rowe-AMI coiner-ope rapped.

Everyone’s back at work at Rock-Ola Mfg. Corp. now that the vacation ‘bug’ is over. Les Biro and his lovely June spent the last two weeks visiting their son, Charles L. Bierk, at a summer college camp near Menominee, Mich.

Charles is a third year seminary student in the Dominican Order for the priesthood. Among the Rock-Ola execs back at the plant are president David C. Seeburg, sales manager Edward G. Doris, vice prexy, Frank Doyle, Art Ehrert, etc. Also Donald Rockola, Dr. David Rockola, Jack Barabash, Frank Schultz, Art Janacek and Hugh Gorman. George Hincer never left the plant due to heavy pressure of business.

While First Coin prexy Joe Klime and Sam Kolber remained in the firm’s showroom enjoying a fine sales season with the Warlitzers’ phono Fred Kline and C. B. Ross, Warlitzers’ field service engineer, covered the entire state of Illinois calling on First Coin’s customers. . . Local coinmen were stunned to read in Coin for early last week that veteran colman Dave Simon died in his Great Neck, Long Island home Friday, July 12, at age 61.

Seeburg sales chief Bill Adair last week named W. S. Diats, in Brighton, Mass., as franchised distrib covering Maine, N. Hampshire, Vermont, Rhode Island and Massachusetts. Bill Schwartz is the prexy of W. Schwartz, Inc. Other principals are: Bob Jones, sales manager; John Colgin, Robert Green, Robert LeBlanc and Julius Jacobi, Robert Filtain, John Cooper and Dick Flanagan. In another Seeburg appointment R. F. Senstrom, Inc. was tabulated for distribution of Seeburg’s products in Hawaii by Stuart F. Auer, Seeburg vice prexy, and regional manager of west coast and Hawaii operations.

Sam Stern, president of Williams Electronic Mfg. Co., is back from a whirlwind west coast trip, and thrilled over the fact that Williams “Skillpool” was sold out everywhere that he has been. Demand necessitated a full production re-run, according to Jack Miller. . . Bally prexy Bill Donnell and Herb Jones busy shipping pinball, good news that Bally’s “Cue-Tease” two-player flipper-type pinball amusement game is in full production.

The factories’ schedules are showing the likes of such World Wide Distributors Prexy N. Feinstein, Ivan Ovitz, Fred Skor and Harold Schwartz due to the pressure of heavy business volume on Seeburg music and vending equipment and Chicago Coin amusement games. Quite a few visitors made the scene, like some from Ecuador, Greece and other foreign lands, and several from the local areas.

Speaking of Chicago Coin Co., Mort Scrobe reports Chicago Dynamic Industries is back in full swing after a vacation period since last June 28. . . J. H. Keene & Co. is enjoying a very heavy sales accomplishment with “Go Cart,” according to Clayton Nemeroff. Art Weinand is fully settled in the president’s chair, overseeing plans for new amusement games releases to the trade due for early introduction.

Fred Pullak, vice prexy of Rowe AC Services, advised last week that Garrison Sales Co., in Phoenix, Ariz., was named to handle Rowe’s full-line equipment, including Rowe-AMI phones and Rowe vending machines and background music systems, covering the entire state of Arizona. Firm previously distributed through Rowe AC phone line. Principals are Stan Beasley and E. G. (Hop) Nowell. . . Allo most of the personnel at United Mfg. Co. were still on vacation at prestine Herb Greenberg returned early. Bill DeSelms et al. are due back in the United plant Monday, July 22.

Empire Coin Machine Exchange, according to Joe Robbins, general sales manager, is taking vacations on a staggered basis. The constant pressure of heavy business makes it impossible to shutdown, Joe says. . . A recent return from an eastern business trip was Ed Ruber, of Wico Corp. . . . Terrific sales are back given to us last week from Ruth Sheldon, of Midway Mfg. Co. She said Midway’s “Rifle Range” gun-target amusement game is achieving exceptional acceptance everywhere. And, for this Mareine “Iggy” Wolverton and Hank Ross are forever grateful to their distributors.


Herb Perkins, Purveyor Distributors, is putting in a lot of hours daily with his staff, business is that good despite the very warm weather.
California Clippings

All distributors and wholesalers reporting the export business holding up particularly well for this time of year. . . . At Amco Music and Vending, Bill Happel reported that Arnie Silverman did the collecting in the 'coin machine foursome' golf match. Arnie came in with the best score shooting 89. Bill Happel had a 91, Don Ross 99, and Marshall Ames came in for the booby prize with a good 102. Amco is now sponsoring a bowling league comprised of employees who play weekly at the Santa Fe Lanes in Whittier. Arnie Silverman said the action is terrific on Chico's Riot Gun, which has proved to be one of the best guns they've ever had. Also, the Speedway game manufactured by Southland Engineering is one of the greatest games to come along in the past few years. Marshall Ames, Don Ross, and Bill Schrader off to San Diego for the weekend. Sam Stern, Williams proxy, visited last week. At A & H Distributors & Co., Ed Wilkes & Co. Ed Wilkes & Co. were among the arrival of the new Gottlieb 2 player, "Swing Along." Ralph Phipps, Rowe A C Services factory engineer, has been assisting in vending school classes at L.A. Trade Tech. and Johnny Holtz is holding special service schools in San Diego & Balboa, Ca. on both vending and music. Finally, he is enjoying renewing acquaintances with his many friends who have stopped by, Chuck Klein and Bill Gray spending the week in San Diego. . . New and used guns & all types of arcade equipment, moving well at Paul Laymon. Jim Wilkins will be leaving 7/27 for a week's trip with his two sons, Jim Jr. and David. . . Buddy Robinson of California Music Co. back to work following the honeymoon, but still on 'cloud 9.' Jerry Basie vacationing for one week in Santa Barbara. . . Two salesmen have been added to the staff at American Coin Machine, Inc. to travel for the Co., representing the "Champion Fast Draw" gun. Sales are continuing to increase especially with the arcades, at the present time. . . Bob Young L.A. service man and family leaving soon for a 3 week trip to Hawaii. . . Hal Halines of R.C.A. stopped by the Leuenberger 'record bar' to spin the new Floyd Cramer waxing of "How High The Moon." . . .

Jee Simon of Chicago and Henry Leyser of Oakland both visiting this week at Simon Distributing Co. Export orders being prepared for shipment to the Far East, George Muraksa returned from a trip to Las Vegas with sad news from the town. . . At the local Wurlitzer Factory Branch Bob Hall is vacating for a week and Cliff Nugent is covering the Ventura County. Leonard Hicks returned from holding service schools in Southern Nevada. . . Hank Toshwick informs the new United "Cupid" bowler and "Astro" shuffle alley are enjoying excellent sales, at C. A. Robinson & Co. Hank added, after a brief dull in pool table sales they are again moving out at a brisk pace. Action on used equipment is continuing exceptionally good with the show room void of equipment. At Dufau & Co. Sales Co. Joe Dufau mentioned, Robert Feria has returned to work after recent surgery. Ed Hawley is on a trip to Las Vegas picking up equipment for the company. Visiting operators seen on Pico Blvd. this week were: Charlie Cyclum, Oceanside; Les DeChene, Riverside; Art Hemple, San Fernando; Amos Hamady, Lancaster and Fred Willis, W. Covina.

Midwest Musings

Mr. & Mrs. Stan Baeder, Fargo, N. Dakota, in town for the day. Stan visiting a few distributors and Mrs. Baeder doing some shopping. . . Ben Weiss and son-in-law Gordon in the cities for a few hours taking care of business and driving home late that afternoon. . . Mr. & Mrs. Lawrence Sanford, Holyoke, Conn., visiting friends in the area in picking up a few orders and parts order. . . Mr. & Mrs. Ike Sundem also in town for a couple of days picking up records and parts. . . Frank Grant, St. Cloud, Minn. taking off a few days and visiting his brother at Grand Forks, N. Dakota. . . Entertainment in the Twin Cities—Les Elgort at The Prom in St. Paul. . . Harry Beisfonte at the St. Paul Auditorium through Sat. 13th. . . Ferrante & Teicher at the Metropolitan Stadium July 23rd. . . Don McGreave at the Edgewater Inn. . . Walt Conley, folk recording star at the Paddled Cell. . . Geordie Hornel Quartet at the White Horse. . . Mr. & Mrs. H. H. Krueger, Fairfax, in town for the day as was Mr. & Mrs. Larry Dyer of Rochester. . . Floyd Rogers, Advance Music Co. spent a weeks vacation at his lake home at Park Rapids, Minn. . . Jim Lucking and his son in town for the day making the records. . . Mr. & Mrs. Ralph Harvey, Mitchell, in town over the week end visiting their children.

Happy Birthday This Week To:


If you are reading someone else's copy of Cash Box why not mail this coupon today!

THE CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check,

☐ $15 for a full year (52 weeks subscription)
☐ $30 for a full year (Airmail in United States)
☐ $30 for a full year outside United States)
☐ $45 for a full year (Airmail outside U. S.)

Please Check Proper Classification Below

MY FIRM OPERATES THE FOLLOWING EQUIPMENT:

☐ JUKE BOXES
☐ AMUSEMENT GAMES
☐ CIGARETTES
☐ VENDING MACHINES
☐ OTHER

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FIRM

ADDRESS

CITY(zone) STATE

Be sure to check business classifications above!
Construction On Valley's Fourth (!) Addition Complete

- Expect 40% Increase in Pool Table Production

EARL FEDDICK

RAY CITY, MICHIGAN—The fourth addition to the Valley Sales Company plant was completed last week and a fifth one may be in the planning stages. That's the opinion of Valley president Earl Feddick who surveyed the situation in relation to sales based on current orders.

Feddick expects to enjoy the biggest year in the company's pool table manufacturing history and looks to a 40% increase during 1963 to support this contention.

A warehouse, a new mill, a general storage plant and an additional 40,000 square feet of space house the men and materials which combine to turn out Valley's pool table line—four six-pocket models ranging in size from 76" x 42" x 31" to 100" x 50" x 31", plus a regulation Bumper Pool Table, the table which started the success story at Valley. "We have a patent and copyright on the name 'bumper' but it has almost become a universal term," stated Feddick last week from his Bay City office. The firm also has interests in pool supply houses manufacturing the accessories which go with every table.

Feddick's right hand man, John Ryan, spends most of his time allotting shipping to demanding distributors. The pool table business has mushroomed and even with the addition of two new manufacturers in the last six weeks, present firms continue to move full speed ahead.

Valley has plans for the fall but at the moment the program is a highly confidential one. With the introduction of each new line, the tables have become more attractive and contain many new service features. "We'll announce the plans when we're ready," stated Feddick, "and we are quite confident that our product will soon require the fifth addition."

The Duke Of Bedford Wants A ChiCoin.Bwv!

CHICAGO—It won't be long before Chicago Coin is mending its royalty, the bowler that is. It seems that the Duke Of Bedford, England, bowled on a Chicago Coin bowl while in Bandol, France, and enjoyed it so much that he wrote a letter to the factory asking if one could be installed in the Woburn Abbey at Betchley Bucs, his home.

A letter received last week by ChiCoin officials reads as follows:

Cash Box—July 27, 1963

1 or PLAYERS can play exciting new

Bally CUE-TEASE

Mystery Rotation Scores

Fastest "follow the lucky light" skill feature ever built into pinball. Lit Target scores 50 or 100, depending on mystery-changing Score-Indicator Signal. Light jumps from one to another of the 5 Targets in mystery rotation every time any Target is hit, keeping players happily alert to follow the solitary lit Target with quick Flippers-skill. Mystery Rotation Scores, plus other super-actionized high-score attractions, add up to top earning power, long life on location.

New Snap-Lock Flippers

Exclusive Bally Snap-Lock design prevents Flippers from working loose from action-arm. Flippers are cast of iron-tough nylon to take the punishment of month after month of heavy play. Every Flippers service calls end when Ballyguns are on the job.

Marble-White Cabinet

Brilliant white cabinet with silver-spray marble-tone finish, accented with richly colorful design, results in players' comment: "Smashy-looking, snappy action!" Every CUE-TEASE collection proves they're right.

SLATE & MARBLE

We are mfrs. and exporters of slate and marble pool table tops.

MANUFACTURERS INQUIRIES INVITED

S.V.E.I.
Via Cavallini 46
VIAREGGIO, ITALY

ACTION CLOSEOUT!
All Chrome

WALL BOXES

SEEBURG
100 and 200 Selections
AMI
200 Selections

Jobbers, Write for
Low, Low Prices

SEACOAST DISTRIBUTORS, INC.
1300 North Avenue, Elizabeth, N.J.
Bigelow 8-3524

ECONOMY BAFFLE SPEAKER COMBINATION
Modern, fabric-covered baffle. In blonde or Walnut colors, with 8" or 10" cone range speaker. 24-1/2 oz. magnet! Stock No. 17-5428: Price: $9.50 pair

WICO

"World's Largest Distributor of Cash Machines Today & Tomorrow"

2901-12 S. Pulaski Rd., Chicago 41, Ill.
New "Hard-Cole" Finish Extends Playboard Life to an All-Time High!

Novel Swinging Targets Give A Brand New Hi-Fi Sound To Scoring

- 4 side targets light corresponding colored pop bumpers for high score
- Side and bottom rollovers light for high score
- Playboard Auto-Clamp  • Double-size cash box
- Maximum security door lock  • Front moulding clamp
- Stainless cabinet trim  • Match feature

Ask your distributor for a feature demonstration!

1140-50 N. Kostner Avenue  •  Chicago 51, Illinois

It's Always Profitable to Operate Gottlieb Games!

---

**EXCLUSIVE!**

**CHICAGO**

**GOTTLIEB'S 2 PLAYER ALONG**

- 4 side targets light corresponding colored pop bumpers for high score
- Side and bottom rollovers light for high score
- Playboard Auto-Clamp  • Double-size cash box
- Maximum security door lock  • Front moulding clamp
- Stainless cabinet trim  • Match feature

Ask your distributor for a feature demonstration!

---

**NO. 1 LOCATIONS DESERVE THE NO. 1 MACHINE**

**SMOKE SHOP'S STARLITE**

WITH FEATURES THAT MAKE MONEY
(What good are features that don't?)

LIKE THE 50-COIN CHANGER:
Insert dimes, quarters get nickels in change,
4 combinations, 30c-35c-40c-45c.

LIKE THE COLOR COMBINATIONS:
Any color to suit any decor, and with location name personalized.

NO. 1 IN N.Y.S. SALES
OPERATE SMOKE SHOP, IT'S ABOUT THE ONLY THING OPERATORS AGREE ON!

**BILOTTA ENTERPRISES**

NEWARK, N.J.: 224 N. Main St. DE 2-1155
ALBANY: 1224 Broadway 62-5041
SYRACUSE: 821 So. Saline St. GR 6-4071

Stuart F. Auer, Seeburg western regional V.P. (left) and Dick Stenstrom, new Seeburg distributor, at franchise signing.

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**Seeburg Signs Stenstrom For Hawaiian Islands**

CHICAGO—W. F. Adair, Vice President, Sales, of Seeburg Sales Corporation, has announced the appointment of R. F. Stenstrom, Inc., 210 Mokaiina Street, Honolulu, as Seeburg's distributor in Hawaii, replacing Harold Oki moto Enterprises.

Dick Stenstrom, President of the company, is a long time Seeburg distributor sales executive, having sold the company's products in the Islands over a period of several years prior to his appointment as distributor.

Stuart F. Auer, Seeburg Regional Vice President, covering the west coast and Hawaii, recently flew to Honolulu to complete the franchise agreement. Stenstrom will handle the company music and vending lines as well as provide complete service and parts to Hawaii operators and is well known to all music and vending operators in the fiftieth state.

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**chicago coin's GRAND PRIZE 6 PLAYER BOWLING GAME**

Now! Servicing is Just 10 Seconds Away!

NEW! "SWING-AWAY" Servicing—Provides INSTANT ACCESS to Interior Mechanism without moving Game!

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**CASH BOX—July 27, 1963**
WANT—Service man for small junk box & pinball route. Good possibilities for right man. Write JURE BOX MUSIC CO.—406 SULLIVAN ST.—MASH. ARIZ. 

WANT—Used 45 rpm records. All types as they run, right off the route. We buy on a C.C. basis. 90% of minimum to best伦 ren. 1154 WASHINGTON ST.—BOSTON, Mass. (C. 4-5713). Call collect for quick deal. 


WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are interested in both domestic and imported. Contact us for prices and details. 

WANT—Laguna beach backstage: Classic albums, 45 rpm—records—cartons—unopened—used. 1024 COMMONWEALTH AVE., BOSTON 15, Mass. (Tel. RE-3634). 

WANT—Exhibits’ I.O.U. Selectem and Horse- shoe records. We buy them all, including first letter. NEW LIDO ARCADE, 417 EAST 48TH STREET, BALTMORE, MD. 


WANT—Gotthill pinball, late model Ball, Columbian, and Add-A-Ball. SENIOR CROSS CO., 1372 FAIRMOUNT AVE., PHILADELPHIA, Penna. Center 6-4414. 

WANT—Jake Bob Operators. For a steady box round route for your pinball machine. Also all LPS & 45s. Call or write—OMT BOX 279—ATWATER, BELGIUM. 

WANT—Gotthill 2 & 4 players. TOLEDQ COIN MACHINE—111 BURRITT—TOLLDO, Ohio. 

WANT—Panarama and Panarama parts. United Triple Plays Wanted. ADVANCE AUTOMATICS. BOX 1196—HOLLYWOOD, CALIFORNIA, SAN FRANCISCO, Calif. (Tel. EHSB 1-3555). 

WANT—Need Gottlieb Pinball games and Seeberg Photographics (1-20’s and more recent). Quote prices for B.O. nearest waypoint. VERBENA— Add-A-Ball—Side Box—Strat—Antwerp—Belgium. Cable: VERBENA. 

WANT—Salesman. We are exclusive distributors in eighteen states. We need a salesman to call on amusement operators with heavy Gottlieb rides in country. Territory open. Full commission. All replies confidential. Contact: WESTERN COIN MACHINES, 311 NEW ROCKEFELLER BUILDING, New York 20, N.Y. Box 1219 N. BROADWAY—CHICAGO, ILL. 

WANT—Jake Boxer; Kiddies Rider; Skill Games; Candy Machine; Pinball. Contact: BROSHER, 2005 WEST 41ST AVENUE, N. W. BROADWAY—CHICAGO—ILL. 

WANT—Records. 45’s and LP’s, surplus, records,留给, overstock, custom, etc. HARRY BENTON & CO.—435 McLEAN AVE., YORK, N.Y. (Tel. Glenwood 6-7719). 

WANT—Music, late shuffle, arcade equipment. Contact: John Cullen, 1350 S. CALIFORNIA AVE., CHICAGO 10, Ill. 

WANT—To buy in quantity for resale—National 111 and 113 Cigarette Machines. Contact: Applebee, 1424 W. HIRAM, SAN FRANCISCO 1, CALIF. 

WANT—Blues, rhythm and blues, jazz used 45’s. No quantity too small. We pay top price and we can pick up. Send with intelligence. 

WANT—New 45 rpm records and LP’s any quantity. We are in business for resale. Contact Mike and Max, 2222 ELM, DALLAS, 1, TEXAS. 

WANT—Old 45 rpm records. All types, as they run, right off the route. We buy on a C.C. basis. 1154 WASHINGTON ST.—BOSTON, Mass. (C. 4-5713). Call collect for quick deal. 

WANT—Laguna beach backstage: Classic albums, 45 rpm—records—cartons—unopened—used. 1024 COMMONWEALTH AVE., BOSTON 15, Mass. (Tel. RE-3634). 

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TURNS COUNTERS AND BARS INTO

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WURLITZER HALF-DOLLAR SINGLE COIN WALL BOX

This compact Wurlitzer Wall, Bar or Counter Box puts the exclusive Ten Top Tunes feature at every patron's elbow. No one leaves his seat to enjoy this musical bargain. The combination of the ten top tunes plus the convenience works like magic. Get it working for YOU...now!

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1 to 6 Can Play
12 Shots (Minimum)
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Trouble-Free
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New, Flashy Streamlined Cabinet
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8 ½ Ft. Long
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We don't mean to be smug. It's just that we have an exceptionally good sound system going for us... and for you, too! So good, in fact, that even if you corralled the most expensive equipment you could find, our full dimensional sound would still go you one better.

Take versatility for example. With the Rock-Ola Capri or Rhapsody, you can play 33⅓, 45 rpm, stereo, or monaural... mix them in any sequence, any bank, with our new Mech-O-Matic Changer, and still get full dimensional sound so near to stereo even an "educated ear" couldn't tell the difference, for sure! All of which means: you can install the Capri or Rhapsody anywhere—for top profits—whether it's Aunt Martha's coffee shop or the Ritz downtown. And if you need more stereo for a larger location, simply attach our extension speakers and get sound unequalled by anything else on the market!

How can we make such a claim? By combining perfect stereo cone tweeters, above, with the main unit speakers, below, then factory pre-angling them to achieve what we call "beaming the music"... providing full dimensional sound whatever the location!

Simple. Yet highly effective! Like all Rock-Ola features... simplicity is the key to top profits.