Zip-A-Dee-Doo-Da... Plenty of sunshine coming my way...

Everything is satisfactory—lyrics from one of his biggest hits produced by Spector story. Since the “boy genius” (seen perched in the tree) took over sole ownership of the Phillies label, the company's had like a fairy tale. Starting with “He's A Rebel” by the Crystals (front and center) the company has had seven releases and all have been reaching the top ten and a few to the very top. The seven records, all produced by Spector, accounted for almost four million copies. Strolling down the lane on the left is Bob B. Soxx, who, with the Blue Jeans came up with the “Zip-A-Dee-Doo-Da” hit and is out with his latest single “Not Too Young To Get Married.” The Crystals’ latest effort, “Da Doo Ron Ron” is currently in the Number 10 spot. He’s taking a trip to meet with his reps the end of June.
"Don't Try To Fight It, Baby"

Theme from "Light Fantastic" (My Secret World) 4-42790

THE NEW SINGLE BY EYDIE GORME!
Columbia Records

Also available on Single 45
What should be one of the most interesting four day periods of the 1963 record year falls between June 23rd and June 26th when two record industry conventions take the stage in Miami Beach, Fla.

The 23rd will be the starting date of the first ROSA (the one-stop association) Convention to be held at the Fountainbleau Hotel. This convention will segway into the Fifth Annual ARMADA (the distributor association) Convention which runs the 25th and 26th of June and is preceded by a number of manufacturer-distrib sales meetings.

Because of the two conventions running next door to one another in such a tight time span, all indications are that attendance from industry reps should by far overshadow any previous attendance mark.

But the timing element will certainly not be the only factor responsible for what is expected to be a powerhouse turnout. Even if ARMADA were the only convention during that period, attendance would probably be at an all time high.

The reason? The tremendous concern throughout the trade about what many seem to feel is a critical period for the record industry in the area of product distribution from manufacturer to the consumer.

There have been a great many changes in recent months and current rumors heard daily indicate that we will see many more drastic changes in the distribution of disks before the year’s over. Almost every week we hear word that another distributor in going into rack jobbing or the leased-outlet area or that Jobber X is buying out the Y Distributing operation in this or that city. Many distributors have long been in the one-stop field and there are continued rumors that distributors of major labels’ merchandise will be going into the one-stop business in force shortly.

There is also daily conversation about one or another hot disk manufacturer opening up a branch in some important market. And of course, we have seen a good deal of this already this year.

Then there is talk of a fourteen or fifteen “depot” type distribution set-up which will see shipping into smaller cities coming from a main warehouse in key cities.

Everyone’s looking for the answer. The answer to “Where is the business headed?”

Although the conventions have planned excellent programs and interesting subjects for discussion, you can bet that some of the most exciting “symposiums” will take place in the lobbies of the two hotels when a group of two manufacturers, a few distributors and a one-stop get together. Opinions and predictions will be thrown around by the barrel-full and the business should be more interesting than ever this year.
A chain reaction HIT!

Now breaking... COAST-TO-COAST

The original...

THE BACHELORS

CHARMAINE

A proven hit... Over 400,000 sold in England...
MATHIS TO MERCURY

NEW YORK—Johnny Mathis's new skerry affiliation is Mercury Records, according to an announcement from Glen Naga, the performer's manager. She told Cash Box that the deal, which was in the works, was finalized last Wed. (15) between Irving Green, Mercury prexy, and Mort Far, attorney for Mathis.

This tie-in came as surprise to tradestars, who saw a wavy by the performer to Warner Bros. Records. However, Mike Malit, head of WB, issued a statement late last week that the label had seved all contract negotiations, said to be at the inking stage, "as soon as it was known that other recording companies were still being solicited." Malit expected Mathis to begin his first Mercury sessions sometime after July 1, the date his present pact with Columbia expires. An LP issue is planned for Sept. 1.

Additional details on the Mathis signing are due from Mercury this week.

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Dave Kapp To Keynote ARMA Convention

NEW YORK—Dave Kapp, head of Kapp Records, will be the keynote speaker at the 55th Annual ARMA convention, June 25-6, at the Eden Roc Hotel in Miami Beach. Kapp is to talk on "Modern Trends in the Record Business," and will focus on "pinfallas" ahead in the industry.

In another ARMA convention development, it was reported that a record-breaking array of labels and companies will be in attendance this year, in conjunction with the fifth annual distrib gathering. Most recent addition, the ninth, is the new VeeJay program, which will be featured on Fri. (21) morning. The other discloses planning sales time slots and dates (Command, 21.pm), ABC-Paramount and Jay-Gee (22), Colpix & Veslay (23), Capitol-Atlantic (24), and Everest (27).

Plants for cocktail parties, lunches and dinners to tie-in with the sales meets are now being set by the above-named labels.

See Handelman Bid To Buy 2 Detroit Distributors

NEW YORK—The trade was ripe with rumors last week, that Dave Handelman, giant Detroit producer and record jobber, was making a move to buy two Detroit distributors, Aris, and Det. and Jay-Daw.

Both Henry Drox of Arz and John Kirch of Jay-Daw were approached, but the talks broke down. Kirch said he was not interested in a sale of his business or a combination about four months ago. Negotia- tion on the Aris sale, as recently as reported, has been under serious study.

Handelman reactivated his Bordeau campaign last week, as well as the Bat Davison, and got the MGM line in the Detroit area.

CMA Shows Off Country Sound To Sales Execs

NEW YORK—In order to help "sell" country music, the Country Music Association (CMA) presented an unusual program called "The Sound Of Country Music" before the Independent Records Executives of the Hotel Roosevelt, this city.

The function included, advertising, radio and television and a list of the show which was written and produced by everyone, with John Score, executive salute associate producer. Gene Autry, CMA pro, started the proceedings by de- libering a speech in which he de- clared to his own involvement in country music. The vet artist stated that country music is here to stay because it is an integral part of the American musical heritage. It func- tioned Tex Ritter, who narrated the show, whose voice was heard on the Madison Ave. execs were then treated to a first-rate Grand Ole Opry-styled concert of some of the top names in country music. The show featured Ray Price, Faron Young, and the Oak Ridge Boys, sixteen songs, and the Foggy Mountain Boys and the Anita Kerr Singers.

A recording of the show was made during the performance for an LP to be sent to those unable to attend. Ad- ditionally, copies of the album will be mailed to tens of hundreds of buyers in radio and TV and ad agencies.

The CMA's "Sound Of Country Music" was presented as a feature of Robert Weat of the Manufacturers Box and Deep South of the Tennessee Walking Horse Breeders Association, who permitted the piece. Weat in turn presented the horse to Joseph D. Arledge, president of Rare Horses, the horse with an undisclosed sealed bid.

Kapp To Buy Congress Assets

NEW YORK—Kapp Records will purchase all of the assets of the Congress furniture company and fixtures located at an agreement affected under the guidelines of Congress Records' legal representative Walter Hofer and the group's creditors.

The agreement calls for Kapp's purchase of all Congress master tapes, recording contracts, together with the furniture and fixtures located at 194, Congress Corp. 101 West 55th St., New York City.

For the benefit of creditors, Hofer's equitable liens on the assets that is expected to be satisfactory to all creditors concerned.

Neal Galligan, president and owner of Congress Records and Hofer worked out the settlement plan almost two months so that creditors could receive as large a settlement as possible.

Galligan had been a successful record executive for many years prior to his venture with Congress and during one span had as many as thirteen record charts on the charts in one year.

Epics Names Jerry Kennedy A&R Producer In Nashville

NEW YORK—Epics Records has ap- pointed Jerry Kennedy to the post of pop A&R producer, according to Dave Kapril, director of pop A&R.

Kennedy was with A&R Records for two years after as A&R top for Mercury Records in Nashville, where he super- vised the recordings of Rex Allen, Darryl McCall and others. In addi- tion, he is said to have had some additional bookings.

Horatio, Clyde McPhatter and Banton. He has also appeared on disks as a guitarist, with such groups as the Drifters, Ann-Margaret, Ray Stevens, Ted Tay- lor, Freddie Hart and Stowehorn Jackson.

Kennedy will be responsible to Bob Morgan, exec producer, for the pro- duction of all country recordings for Epic. He will make his headquarters at the label's Nashville facilities and will supervise recordings by such artists as Jim & Jess and The Virgin- nia Boys, Jerry McCay, Bobby Hersee, and others.

Disk Sales Neared $600 Mil In '62, Says RIAA In Annual Report

NEW YORK—Retail disk sales in 1962 were close to the $600 million mark, an all-time high, in 1962—15% above the '61 total—the Recording Industry Association of America (RIA) has reported in its just-issued 11th annual report. Report came at the organization's annual meeting last week at the Pierre in New York.

According to Henry Brier, executive, secretory, exact figures will be available at the end of the month.

This was an all-time high, and there were two factors that led to the record-breaking sales, a report, the sensational comedy LP sellers, "The First Annual Grammy Awards," and Allen Sherman's "My Son the Folk Singer," and the resurgence of singles disks. The five singles certified for gold record awards by the RIAA in 1962 constituted the greatest num- ber of singles awards since the inception of the certification program in 1958. In all 37 albums, was also a new high for the association.

As for the RIAA itself, the report noted the "controversial" year, in the productive years in its history with particular stress in the legal and legis- lative areas, in public relations, in industry relations and to its members.

"It was disclosed at the meet that an association membership status had been obtained by the RIAA for the first time, and other sound reproducing equip- ment. This was done, the RIAA said, to achieve closer liaison between the RIAA and the industry.

At this meeting of the minds between the two industry groups would be more effective in the solving of engineering problems and the instituting of promo- tions.

The met also ratified the standard- ization of annual board meets on the third Tuesday in April. This is in keeping with RIAA's fiscal policy, which is on a calendar year basis.

During '62, RIAA, the report notes, the exec committee initiated the following programs, among others: creation of a uniform RIAA gold disk award, establishment of discote- ches reports for pre-recorded tunes; participation with the National Federation of Music Clubs in a nation- wide series of mass education for children; the re-publication of RIAA's brochure, "Your Wonderful World Of Records"; the publication of a new brochure, "This Is RIAA," offering to members of RIAA, life and extended medical insurance programs; the authoriza- tion of an industry-wide profit and loss study; a series of regional meetings held.

In legal and legislative activities, RIAA's efforts to combat disk-counterfeiting aided in the adoption of a Federal law, signed by President Kennedy last Oct., making it a crime to manufacture bogus disks and tapes. RIAA also gave strong protest against a proposal, never en- acted, that would have imposed "a tremendous increase for our industry" and the RIAA, led by RIAA, and starting a full scale effort to eliminate the excise tax on disks, arguing that no tax is levied on books, newspapers, magazines, sculpture or any of the art's others.

RIAA Committee To Look Into New AF Of M Pact

NEW YORK—The Record Industry Association of America, which is looking ahead to negotiations that will lead to a new contract between the disk industry and the American Fed- eration of Musicians with the RIAA, has asked the committee of RIAA to review the history of past negotia- tions and to consider the appointment of task groups to examine procedures leading to negotiations. Present aspect between the musicians and labels expires Dec. 31.

Henry Brier, RIAA's exec secretery, who heads the com- mittee was the result of regional con- ferences by the association that sug- gested the initiation of procedures to be followed in future existing, collective discussion with the AF of M.

Brie emphasized that the task groups would be representative of all segments of the record industry, and would be open to non-RIAA members.

Wallach's Re-Elected RIAA Prexy

NEW YORK—Most of the board of directors and officers were returned to their posts in elections at last week's annual meeting held in the Bellagio, formerly of London, who left the label recently to enter the distib field, Re-elected to the board were: Moses Asch, executive director; George E. Marek, Arnold Maxim, Glenn E. Wal- lied, Randy Wood, and Archie Bleyer, who filled a vacancy on the Board.

In election of officers, Glenn E. Wal- lied was re-elected president; Dave Kapp, senior vice and assistant treasurer; William Ross, vice; James Johnson, vice; John Stevenson, treasurer; Henry Brier, exec secretary; and Ernest S. Meyers, general counsel. New veep is Eugene Rubin of Monitor Records, who re- places Jack Holzman, who declined to run for office after serving for two years.

Cellar Bill Waits Subcommittee Action

NEW YORK—As of press time, no action had been taken by the House Jack Suskin Subcommittee on Copyrights and Trademarks on whistler request to pass on to the Full Judiciary Committee. Mr. Suskin would amend the Copyright Law to fix a royalty fee on disks performed in sheet music. Subcommittee hearings on the Bill ended May 3, with a deadline till week for written testimony.
DIRECT FROM TRINIDAD

Authentic and Original, Limbo selections played by the famous Trinidad Limbo Orchestra. Hear Lord Bryner sing “Limbo Calypso”. Dance the famous Limbo, enjoy the strumming beat of the Limbo drums, get into the Limbo spirit, and Limbo, Limbo like me.

Limbo from Trinidad

Contact your nearest RCA VICTOR DEALER or International Recording Co. Ltd.
P.O. Box 517, Port-of-Spain, Trinidad, W.I.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 SATURDAY NIGHT
Sherrys (Gadren 2084)

2 ALL I SEE IS BLUE
Jack Scott (Capitol 4955)

3 HE'S A BAD BOY
Carole King (Dimension 1009)

4 TILL THEN
Classics (Music Tone 1116)

5 SPANISH TWIST
Ralph Coasters (Holiday Inn 110)

6 LITTLE BIRD
Peter King (Vics 3719)

7 THE FOLK SINGER
Tommy Roe (ABC-Paramount 10423)

8 FIRST QUARREL
Paul & Paula (Philips 40114)

9 ONE FINE DAY
Chiffons (Lavvie 3219)

10 KING OF THE SURF GUITARS
Dick Dale & Deltones (Capitol 4963)

11 DON'T TRY TO FIGHT IT
Eddy Gorme (Columbia 42790)

12 THE DOG
Rufus Thomas (Stax 130)

13 SO MUCH IN LOVE
Tymes (Parkway 871)

14 NOT TOO YOUNG TO GET MARRIED
Bob B. Sox & The Shalettes (Philips 171)

15 BOSSA NOVA ITALIANO
Lou Monte (Reprise 20,171)

16 THE LAST MINUTE
Jimmy McGriff (Sue 786)

17 SIX DAYS ON THE ROAD
Dave Dudley (Golden Wing 3020)

18 YOU'LL NEED ANOTHER FAVOR
Johnny Taylor (Galaxy 718)

19 ON TOP OF SPAGHETTI
Tom Glazer (Raju 526)

20 KENTUCKY
Bob Moore (Monument 814)

21 BO DIDDLEY
Banana Hawkins (Roulette 4422) Buddy Holly (Brunswick 62352)

22 TEN COMMANDMENTS OF LOVE
James McArthur (Scepter 1250)

23 TAMOURE
Bill Scott (Smash 1812)

24 A LOVE I CAN SEE
Temptations (Gordy 7015)

25 I KNOW, I KNOW
Pookie Hudson (Gordie L 711)

26 I KNOW BETTER
Fleetings (End 1725)

27 RING OF FIRE
Johnny Cash (Columbia 42788)

28 (I LOVE YOU) DON'T YOU FORGET IT
Perry Como (RCA Victor 8186)

29 TRA LA LA
Mayors (Impala 5936)

30 CHARIOT (I WILL FOLLOW HIM)
Jee Santana (Venustis 1068)

31 RPM
Four Speeds (Challenge 9187)

32 SUZIE/THEE CONFESS
Sue Thompson (Forrest 1277)

33 ALL I WANT TO DO IS RUN
Eiffel (United Artists 594)

34 TORE UP
Harmonica Fats (Dorsey 5000)

35 DEAR THERE
Jerry Fuller (Challenge 9184)

36 DENISE
Randy & Rainbows (Rust 5099)

37 SAD, SAD GIRL AND BOY
Impressions (ABC-Paramount 10431)

38 PLEDGE OF A FOOL
Borons (Epics 9586)

39 TIPS OF MY FINGERS
Roy Clark (Capitol 4956)

40 NO BIG THING
Kaneyettes (Chancellor 133)

41 CHARMaine
Bochelettes (Fatsoes 9584)

42 BILL BAILEY
Ella Fitzgerald (Verve 10288)

43 TEARS OF JOY
Chuck Jackson (Wand 138)

44 HAPPY COWBOY
Billy Vaughn (Dot 13777)

45 GIVE US YOUR BLESSING
Roy Peterson (Dunes 2025)

46 I GOTTA TELL HER NOW
Dupress (Coral 230)

47 (THOSE ARE) THE YOUNG YEARS
Lloyd Cramer (RCA 8171)

48 SOMETIMES I GET LONELY
Coltillons (ABC-Paramount 10413)

49 CHILLTINS CON CARN
Kenny Burrell (Blue Note 1865)

50 IT'S BEEN NICE/AFTER
Evelyn Brooks (Warner Brothers 5342)
SALE THROUGH SUMMER WITH THESE

ROLF HARRIS
"TIE ME KANGAROO DOWN, SPORT"
5-9596
THE SENSATIONAL FOLLOW-UP TO HIS HOT SINGLE "SUN ARISE"

AMES BROTHERS
"SURRENDER, SURRENDER" c/w "THE WRONG MAN"
5-9591

ERMA FRANKLIN
"I DON'T WANT NO MAMA'S BOY"
c/w "HAVE YOU EVER HAD THE BLUES?" 5-9594

ADAM WADE
"TEENAGE MONA LISA" 5-9590
Pick of the Week

“FIRST QUARREL” (2:33) [LeBill, Marbill BMI—Smith, McDuff, Couch]

“SCHOOL IS THRU” (2:33) [LeBill, Marbill BMI—Adams, Smith (Chiffons)]

Those “Young Lovers, Paul & Paula, can have their third smasheroo in row with this wonderful version of their “First Quarrel” and it’s a pretty, beat-ballad opus that’s right up the teenagers’ alley. Excellent all-around performance on a deck that should break wide open on the dance floor. Artists shuffly thru an inviting tempo on the beat.

“ONE FINE DAY” (2:09) [Screen Gems, Columbia BMI—King, Goldin]

“WHY AM I SO SHY?” (2:41) [Bright Tune BMI—East Hendricks, Siegel]

The Chiffons, with this one, have completed the first of their chart-topping “He’s So Fine,” come thru with another piece of sales dynamite that can go all the way. It’s a zizzling, rock-a-twister, labeled “One Fine Day,” that the femes and their teen support belt in ultra-commercial fashion. Infectious keyboard work along the route. The catchy, uptempo, mashed potatoes-styled undercuff can also make noise.

“I WISH I WERE A PRINCESS” (2:11) [Atrium ASCAP—Hugo, Luigi, Weiss] “MY TEENAGE CASTLE” (2:21) [Phase BMI—Friedland, Gussak] The little girl, Peggy March, with the big record, “I Will Follow Him,” can have a repeat chart triumph in her latest Victor stand, “It’s a most appealing, multi-tracked teen beat cha cha romancer, titled “I Wish I Were A Princess,” that the larky and the Sammy Love orch-chorus puts across with telling effect. The flip, a little twister pat- tered after their initial success, The fast moving rock-shuffle undercuff is exactly what the tag implies. Top drawer thump-a-rhythm assist on both sides from Tesco Williams.

“BANZAI PIPELINE” (2:30) [Southdale ASCAP—Mancini] “RIHAFSODY IN BLUE” (3:47) [New World ASCAP—Gershwin BMI] lookout down on the players if you dare. Ron & Nancy (Felice & Boudreaux) have scored a beautiful moody-jazz interpretation of the Gershwin classic on the flip.

“GRADUATION DAY” (2:17) “THE HUMPTY DUMPTY” (2:37) [Sheldon BMI—L & N. S. Sherman] [Capizzi, Nedick, Garpax BMI—Capizzi, Pickett, Garpax] “THE BIG BLACK HAT” (2:12) [Hochwood BMI—Harris] “ROLF HARRIS” (Epic 9396)

The Australian charter, who made chart news in the States with his “Sun Arise” click, can make it a repeat performance with this one culled from a LP of the same name. Side, tagged “The Me Kangaroo Down, Sport,” is another conical ditty that Harris previously scored with overseas. Fetching vocal-instrumental accompaniment from the Johnnie Spence crew. A “woohoo, da-dum, da-dum” kind of number that’s right on target after their initial success, The fast moving rock-shuffle undercuff is exactly what the tag implies. Top drawer thump-a-rhythm assist on both sides from Tesco Williams.

Brooks Arthur (Kapp 529)


“MARY’S LAUGH MAKES ME SICK” (2:45) [Gems-Columbia BMI—Deen, Arthur] Another intimate poise by the talented teen singer, who is co-colliefer of both numbers.

Mitch Miller (Columbia 4279)

“It’s a Darn Good Thing” (2:10) [Famous ASCAP—Cahn, Van Heusen] The famous flick team of Cahn & Van Heusen has done it again. A slightly more adult ditty, done with proper exuberance by the Miller sing-alongsters. A tip of the hat to the performers who are all-right-with-the-world programming.

“The House Is Haunting” (2:37) [Bregman, Voco & Conn ASCAP—Rose, Adlan] The most interesting of the new numbers of the day. It’s a side that is sure to amuse the teen-market, a tune that seems to be moving along more than it does.

Ralph & Pattie (Tribute 122)

“Popcorn” (2:45) [Tribute, Heller ASCAP—Naturale, Malone] Malone & his orch-chorus put out an enthusiastic debut as the rock with pop-r&B sales appeal on this pulsating, rock-a-shuffle opus. Could be a strong two-market catcher.

“IT’S NOT OVER” (2:35) [Tribute, Heller ASCAP—Naturale, Malone] Reverse etching is a complete change of pace, beat-ballad romantic.

Jimmy Griffin (Reprise 20,178)

“Love Letters in the Sand” (2:08) [Bourne ASCAP—Holt, Carmichael] Griffin looks like the evergreen’s in for another chart run as a result of this thumpin’, rock-a-shuffle un-dating by Jimmy Griffin. The potent orch-chorus arrangement belongs to “Speck” Nitsche.

“Summer Holiday” (2:20) [Hill & Range BMI—Welch, Bennett] The pleasant seasonal sashfer on this end also rates a close look.

Mike Berns (ABC-T barnum 10445)

“Please Don’t Send Her Away” (2:12) [Marshak BMI—Bernhart, Dischel] Lively rock-romantic is one of the tunes that is about to be sent away to keep her away from a guy who doesn’t qualify, her parents say, to be her flame. Can happen.

“Getting Out” (1:55) [Marshak BMI—Bernhart, Dischel] Lots of busy-beat remarks is what a song like this needs. Lots of talking by the songster. Good upbeat teen doings.

Cheryl & Pam (Star 136)

“That’s My Guy” (2:05) [Star BMI—Dee, DeWolfe]

This one’s a snappy, steady-tale toe-tapper that the teenagers will know right in a manner that’ll make the platter spinners sit up and take notice.

“Lonely Girl” (2:25) [East BMI—Cropper, Lichter] The duo has a pretty folk-like, up tempo ballad on it.

Mitty Collier (Chess 1856)

“Miss Loneliness” (2:10) [Mitty BMI—Dees, Bresler]

The less than medium-tempo tune is a fresh blues-rock re-write of the old spiritual tunes. Many of its kind have been backed by a effective blues-band & chorus arrangement.

Ron Baxter (Agor)


“In Time” (2:22) [Gradick ASCAP—Plummer] Intimate ballad format, with a jazzy after-hours combo supporting the warbler.

Russ Faith Orch. (Chancelor 1137)

“Black Zoo” (2:15) [Deborah BMI—Marcucci, Faith] Exciting flick main-title is wrapped-up in a somewhat “water-melon” fashion. Mostly straight warbler. Assisting the instruments are various weirdo zoo sounds. Can come up with some of both sides.

“Sea Of December” (2:30) [Criteron ASCAP—Liberato, Benevolo] A done-up a la Theme from a Summer Place” by another Faith—Percy.

The Road Runners (Challenge 9197)

“Pretty Girls” (2:15) [Marin Sales BMI—Burgess, Knight] Lovers with a very nice portrait of the demure, tender ballad and you’ll go anywhere in it to see a pretty gal. Pro pop-folk feel.

“Dead Man” (2:58) [Jet BMI—Weston] Folk drama from the “This Train.” It’s a tale of a man who is killed by a woman.

Young Lads (Felice 712)

“Night After Night” (2:10) [Deewy BMI—Nieves] Guys perform with an infectious years-back rock-march feel. Despite the sound hardware they could to earlier rock days, it could do a good deal of turn. Label is located in New York.

“Graduations Kiss” (1:56) [Deewy BMI—Felice] Timely teen-ballad topic.

The Ohio Untouchables (La Pine 1010)

“Forgive Me Darling” (2:12) [Lumine-Theo-Calli- lon BMI—Johnson, Wart] Look for this one, which is one of the few ‘64 cuts to come through, to the pop and r&B levels with this pulsating, slow moving beat-ballad offering. A r&B sounding that rates close attention.

“Love Is Amazing” (2:23) [Lumine-Theo-Colliton BMI—Ward] The group can also have a strong r&B-pop noise-maker in this thumping bluesier. Side sports an oriental-style instrumental opener. Atlantic distributes the label nationally.
YOU CAN'T MISS WITH THESE CHART HITS!

Miss “Hitmaker”

MARY WELLS
"YOUR OLD STAND BY"

Motown 1042

Mr. “Hitmaker”

MARVIN GAYE
"PRIDE AND JOY"

Tamla 54079

Marvin’s Latest LP containing his single
PRIDE AND JOY
"THAT STUBBORN KINDA’ FELLOW"
Tamla 239

MARTHA & THE VANDELLAS
"COME AND GET THESE MEMORIES"

Gordy 7014

THE MARVELETTES
"FOREVER"

Tamla 54077

HITS ARE OUR BUSINESS

TAMLA/MOTOWN/GORDY RECORDS 2648 W, Grand Blvd., Detroit, Mich.
THE COUSINS (Parkway 870)
(B) "SWEET GEORGIA BROWN" (2:19) [Bobby Keys-ASCAP-Cayley, Bernie, Pinkard] Charming oldtimers get us a cheerful twist right from the musicians. Some notable color from a trumpet
and organ.

(H) "OUTSIDE THE WALL" (2:28) [Cherry Hill BMI-Welch] Tuneful item is performed with a Dixieland touch.

ELENI SARAFI (Jubilee 5459)
(B) "TUMBALALAIKA (Our Favorite Song)" (2:10) [Penthouse ASCAP-Worth] Soundful Yiddish favorite is heard in prop-
erly joyful perspective in this English-Yiddish arrangement of the lark and her all-out orb backing. Exciting pop view of ethnic material.

(B) "THRILLED" (2:00) [Le-Mor ASCAP-Worth] Another
traditional melody goes the pop route.

JOYCE KENNEDY (Ran-Dee 110)
(B) "MISUNDERSTOOD" (2:30) [Bobby Keys-Moore] A lively gospel-flavored format is used to convey the theme, which is rendered with good heat by the lark. Disney is a Chicago-based outfit.

"(Darlene) I STILL LOVE YOU" (2:13) [Massa BMI-Williams\-McKay, Daniel] Cozy blues sentiment.

HAROLD BETTERS (Gateway 704)
(B) "STAND BY ME" (2:45) [Bobby Keys-Moore] Rock-powered orches-
tration of the old melody, with a trumpet rendering the sounds. Soundful spicy rings the line. Bobs entry.

"RAM BUNK - SHUSH!" (2:25) [Millinder-Glover-Mun-
dy Dornix BMI] Swingin revival of the blueser.

DAVID MORRISON (VeeJay 516)
(B) "Voodoo" (2:10) [Lovery BMI-South] Effective blues-
oriented tune. Most appealing, electric vocal and instrumental bits used to capture the feeling of the title. Well done novelty blueser.

"GROWING OLD BEFORE MY TIME" (2:15) [Ahia BMI-Aspil] Infectious medium meat item.

JERRY WILSON (Fram 5004)
(B+) "DON'T THE THING" (2:00) [Bobby Keys] Teen-
step idea conveyed via a sprightly combo sound on a catchy ditty. Top instrumental sound is a lesser sax
fine grow-on-you dance floor affair.

Circus, the national distr., handles the wax.

(H) "SPIRED TEARS" (2:00) [Placid BMI-Turner] Slow
beat affair in keeping with the title.

MASAKO (Mahalo 1013)
(B) "SUZUKI LK (Happy Stroll)" (2:40) [Kiri BMI-Nakamura] This is a good, combo-backed rendition of the current chart rider from Japan, as done by Ryo Sakamoto (Capitol). Disco is based in Hawaii.

(C) "LONELY WINE" (2:17) [Kingsway ASCAP-Well] Slow beat-ballad.

NICKY DeMATTEO (Diamond)
(B) "BABY, THAT'S ALL" (2:39) [Tobi-Ann BMI-Lula] The
warbler is over-dubbed in a Bobby Darin-sounding manner in this quick-
and-plaintive Sound has teen-market-
merit.

(B) "THE STORY OF MY LIFE" (2:23) [Tobi-Ann BMI -Lula] Singer does a distinctive teen-tune about a guy who loves a gal who doesn't seem to know he exists. Backdrop includes strings.

ROSEMARY CLOONEY (Reprise 20173)
(B+) "PRISONER'S SONG" (2:42) [Shapiro, Bernstein ASCAP-
Massey] That old chestnut a rendition,
angle re-write warble from the lark, who swings it deftly against a smart Chuck Sagle-directed orch. Ought to be in
on lots of deejay time.

(B) "MIXED EMOTIONS" (2:26) [ASCAP-Atkins] Fine ballard turn on the worthy ever-
green.

VERNON GUY (Teena 1703)
(B+) "YOU'VE GOT ME (Just Where You Want Me)" (2:35) [Placid BMI-Turner] Like & This Turner produced this good-sounding blues waller, featuring the all-lark
warbler. He is a talent a band & female chorus statement. Solid blues-
pop is on a label by released by Circa, the national distr.

(B+) "THEY AIN'T LOVIN' YA" (1:48) [Placid BMI-Turner]
Catty middle-beat blues romance.

NIKI ROSSO (London Int 1071)
(B+) "THE CLOWN" (2:15) [Ed-
Morrison BMI -Cap] Ross-Aocco, Pianist] Following an effec-
tive, in-town-live trumpet open-
ing, the star Italian vocalist present (in Italian) an interesting ditty. Over-
all sound manages to overcome language barrier and could make noise.

(B) "THE MUSICIANS" (2:20) [Edison Sprit] (SIAE-
ASCAP-Rosso, Piano) There are in-
teresting orchestrations here, too.

PATIENCE VALENCE (Sar 142)
(B+) "UNLUCKY GIRL" (2:51) [Kaps & Keyman BMI-
Smith, Samuels] Fine boppin' delivery from the songstress, who is backed by a busy full orch-chorus dis-
play. A deck with lots of rock-life.

(B) "ERNESTINE" (2:30) [Kaps BMI-Goote] Ernestine is the other in a persuasive, colorful middle-beat blueser.

THE VINE STREET BOYS (Era 3106)
(B+) "COME ON OVER" (1:54) [Vine Street ASCAP-Cross, Cox] Black rhythm & blues band on the invite ditty. Soakin' in the audience, getting ingredient here. Could make noise.

(B) "THAT CERTAIN SOME- ONE" (2:15) [Vine Street ASCAP - Cross, Cole] Haunting slow-beat ballad by the team.

Cash Box - May 25, 1963
The BIG new single from America's Singing Sweethearts!

**PAUL & PAULA**

**"FIRST QUARREL"**

B/W "SCHOOL IS THRU"  ■ NO. 40114
- Powerful follow-up to "Young Lovers" ■ Great, new idea in teen-age ballads! ■ This one just can't miss!

---

**"I Only Have Eyes For You"**

THE FRONTIERS

NO. 40113
- Fabulous New Singing Group!
- First New R&B Pop Hit of the Summer! ■ Already Tremendous Excitement!

---

**"Say Wonderful Things"**

RONNIE CARROLL

NO. 40110
- Everybody's Saying Wonderful Things About this Great New Ballad! ■ Breaking Thru Like Mad!

---

PHILIPS RECORDS

35 E. WACKER DRIVE • CHICAGO 1, ILLINOIS
**RECORD REVIEWS**

- best bet B very good B good C fair D mediocre

only those records best suited for commercial use are reviewed by Cash Box

---

**Best Bets**

**JOE HARNELL ORCH. (K Appalachia)**
- "OUR DAY WILL COME" (2:28) [Rosewood ASCAP—C] Hillside (Diamond Eyes) Hit by Ruby & The Romantics gets the lush Bossa Nova orch treatment, which spotlights just one of the standout vocals, "Fly Me to the Moon" B M. Not unlike the latter, slick, side could sound equally appealing.

**MY ONE & ONLY LOVE** (2:32) [Sherwin ASCAP—Melin] Hillside is "Fly Me" done better, with a strong, lively back up that carries farther into Tim Pan Alley's past for this B M. Also worth owing.

---

**COZY COLE (Coral 65571)**
- "INDIAN LOVE CALL" (Part 1) (1:41) [Harrigan ASCAP—Friml, Harrisch, Hammecker] The percussionist, who began the Parts 1, 2 singles craze a few years ago with his "Topaz, Part 2" hit, could have a very active entry with the potential of his infections rock salt to the famed number from "Rose Marie." His strong brush, organ and sax have a solid say.

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**ROBERT FLORENCE ORCH. (Liberty 55582)**
- "THEME FROM CLEOPATRA" (Antony & Cleopatra) [Robbins ASCAP—North] This lush, dramatic piece of Cleopatra's theme music is a very attractively styled by the stringed-orchard-chorus and solo keyboard. Excellent music programming presentation for what will surely be a strong disk item.

---

**PAM'S THEME** (2:32) [Leeds ASCAP—Cates] Worderless chorus heading this inviting melody from a flick called "Portrait Of A Murderer."

---

**FASINATIONS** (ABC-Dopient 10443)
- "TEARS IN MY EYES" (2:07) [Curtom BMI—Rosewell] The Fasination have trounced in the past and they can do it again with this charming new, shuffling, pop-styled blues romance with a contagious repeating riff. Plenty of airplay potential here.

- "YOU GONNA BE SORRY" (2:05) [Curtom BMI—Mayfield] This tune is a medium-paced, shuffling, pop-styled blues romance with a contagious repeating riff. Plenty of airplay potential here.

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**THE FOUR ESQUIRES** (Turtle 7540)
- "SUMMER VACATION" (2:32) [Rogelle BMI—Gold] Teeners will be "in love" by the song team's leg hit ballad blend on a summertime romantic. Attractive fox trot mood.

- "THE JAMES BOND THEME" (Double-O Seven) (2:15) [Unart BMI—Norman, Roberts] Stick vocal version of a number "Dr. No" that's been getting some airplay in England.

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**DAVEY SUMMERS** (Warner Bros. 5369)
- "GOOD SHIP LOVE" (1:50) [Aribian BMI—Crosby] Songer Summer's head's an impressive rock-and-roller kind of a good-natured rock-and-roller kind of number that should appeal to audiences and musicians lend themselves a fan base.

- "CALLING ALL CARS" (2:20) [Agras BMI—Regan] Catchy fun beat item about a gal who ran out on a guy.

---

**RITCHIE DEAN** (Imperial 5053)
- "ANSWER ME" (2:29) [Harvian ASCAP —Schatz] Warbler could go places with his display of lots of teen beat heart, the kind of thing that the teen market loves. Pretty flute remarks are part of the song, yet feeling combi-chorus and instrumental section on a solid rock item.

- "HOW COME" (2:15) [T.M. BMI Barry, Powers] Slickly written rock item that also has a plaintive romantic plot.

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**KING KOBRA** (Request 3014)
- "BWI EXPRESS" (2:50) [Pleasant ASCAP —Peters] The song is an interesting bit with a fine authentic Limbo sound. This happy, "Sokian-like" instrumental number will greatly please Limbo-Cap buff's. Label headquarters in New York.

- "FLAMING LIMBO" (2:07) [Pleasant ASCAP —Peters] Easy-sounding Limbo stuff, with the tune a reminder of "Kingston Town."

---

**ERNE K-DOE** (Mint 665)
- "PENNY WORTH HAPPINESS" (2:59) [Tree BMI—Tex] The "Mother-In-Law" man has a cheerful blues sound that's one that relates to the falta who gets lots out of a fortune-telling scale. Catchy blues-pop business.

- "TM THE BOSS" (2:17) [Shirt-Kit BMI—McKinley, Neville] Domestic blues-beat novelty.

---

**RENAO SAMBO & JENNY LUNA** (Venus 1945)
- "MAMA CARA MAMA" (2:35) [Patrick, Richardson, Allegra] Inviting sentimental is touchingly presented by the vocal duo from New York, who are capable of being big Limbo hits. Deck can come up with lots of teen hit time. Waxery is a New York label.

- "YOU WATCH YOUR STEP" (2:35) [Unique BMI—Dunn] Latin-styled romance. Ditty is catchy.

---

**EARL FOREST** (Duke 303)
- "THE DUCK" (2:10) [Lion BMI—Forest, Capone] The vocals are more authentic than the potent, wide-range vocal talents full-blown on the first moving-van changing, organ-backed new dance item. Teens and decares alike should dig the side.

- "THE CROWN" (1:18) [Lion BMI —Forest, Malone] This side's a lively, jazz-extremely danceable instrumental track that builds into a real swingin' close.

---

**BILLY BARNES (Tahoe 2532)**
- "ROAD OF LOVE" (2:34) [Jonathan BMI—Charles] Spiritual-romantic type is capably done in swing-blues style by the sort of sound that has a lively combi-foface chorus.

- "THERE'S A LION OUT THERE" (2:08) [Jonathan BMI—Charles] Bonny blues-flavored romantic fun item. Label is handled by The London Group.

---

**THE RHYTHM ROCKERS** (Challenge 9196)
- "THE SLIDE" (1:54) [Star-Banzy BMI —Garland] The song is an interesting step with today's teen times in this lively sound for the teen dancefloor. Besides having a solid rock edge, it has a number of good-sounding bits.

- "RENDEZVOUS SOMP" (2:15) [Unique BMI—Moran, Spencer] Wild partytime portion from an LP tagged "Soul Surfing."

---

**LARRY & THE CONSERVATIVES** (Like 417)
- "CAN YOU WOBBLE" (2:22) [Unique BMI—Garvin] Cute two-beat is interesting lively beat reading from the vocal team and its combo setting. Deck can come up with lots of teen time. Waxery is a New York label.

---

**EDDIE CURTIS** (ABC-Dopient 10449)
- "YOU GOT SOUL" (2:40) [Amelia ASCAP —Curtis] After a warm gospel-styled opening from the singer, the tune moves in to top a bouncy rock tribute to the loved one. Good handclappin' beat entry.

the no.1 little miss has another big single!

little PEGGY MARCH

I WISH I WERE A PRINCESS

MY TEENAGE CASTLE (Is Tumblin' Down)

# 8189

ANOTHER "SUMMER SINGLES BREAKTHROUGH" (see your distributor for details)
HARRY SIMEONE CHORALE (Columbia: 2:25) • "GERRY GILLEY, GIRL" (2:45) [Lion Group] — Carri Noble has an extremely pretty, bossa nova-styled romantic offering which could make an important chart stand in the near future. Top notch assist from the Johnny Mann Singers and Errnie Freeman orch on this excellent dual-track entry.

BILLY FRAZIER (Togo: 600) • "DO YOU EVER SEE A LONE STAR" (2:45) [BMI — Williams, Stevenson] — A bright jaunty that Frazier and the combo-chorus carry out with lots of verve. The record handles the label's distribution.

NICK NOBLE (Liberty: 5556) • "GEE LITTLE GIRL" (2:45) [Carri] — Noble has an extremely pretty, bossa nova-styled romantic offering which could make an important chart stand in the near future. Top notch assist from the Johnny Mann Singers and Errnie Freeman orch on this excellent dual-track entry.


CLIFF RIVERS (Thanks! 1201) • "MARSHA" (2:03) [Village BMI — Prosen, Rivers, Keeyes] — Rivers could step up to the charts with his pro reading of an interesting plaintive name-song. His setting is a polka-rock-a-bye, also including female chorus remarks. Should be heard. Diskory is a N.Y.-based firm.

THE SURFAYS (Dot 16479) • "WIPE OUT" (2:12) [Miracle, Robin Hood BMI — Will- son] — The Surfarens — nice, surefire (naturally) with a fabulous ex- pression. Listen to this one — that sports a comical one-line vocal opener. Strong side that can easily surface;

RON DE SALVO (Elite 403) • "COWBOY " (2:35) [Travis BMI — Prosen] — This one's a rock-a-bye-bye with a lot of novelty which is sure to take after the starbomb.

NICK NOBLE (Liberty: 5556) • "GEE LITTLE GIRL" (2:45) [Carri] — Noble has an extremely pretty, bossa nova-styled romantic offering which could make an important chart stand in the near future. Top notch assist from the Johnny Mann Singers and Errnie Freeman orch on this excellent dual-track entry.

BOBBY TATE (Ava 127) • "SAY WONDERFUL THINGS" (2:20) [Range BMI — Newell, Green] — This oft-wattar, a big English success, gets a reworking, which from the songster and his combo-chorus back-up sound.

BILLY FRAZIER (Togo: 600) • "DO YOU EVER SEE A LONE STAR" (2:45) [BMI — Williams, Stevenson] — A bright jaunty that Frazier and the combo-chorus carry out with lots of verve. The record handles the label's distribution.


RUTH DAVIS (Giant: 1487) • "IF IT Wasn't For Jesus" (2:58) [Cuca ASCAP — Ellerson] — A mostly jazz combo stint, and, as the title notes, it's in the new popular jazz-waltz manner. "Gravy sound" is one such item currently making noise.

MARVA ALLEN (Excello 2223) • "PLEASE BLESS YOUR HEART" (2:31) [Excello BMI — West, Allen] — The vocal could get some quick spins with this top-drawer, slow-shuff- lin' traditional r&b affair and a lot more than a breakdown romance. Good bet for one and defeasibles.

RICK ALLEY (Epic: 6030) • "THE GREATEST THING IN THE WORLD" (2:58) [Ascap — Shanklin, Sherwood, Shailer] — A nice, sprightly, most attractive folk-romantic expression from the artist.

FRANK REGA (Recall 501) • "I'M SORRY" (2:26) [Rob- kin, Melfin BMI — Ram, Tim- purin, White] — This is to have the old sentimental back, and Rega's fine legato voice is the perfect vehicle.ively attractive folk-romantic expression from the artist.

SHEAN & JENKINS (Crescendo 198) • "DO THE COMMERCIAL" (2:20) [BMI — Jenkyns] — Side is a collection of bits of dialog from the most popular TV radio commercials. Offers a spiritedly beat combo change-up in this one.

GOOFY-FOOTER HO-DAD (2:15) [Neil BMI-Shean, Jenkyns] — Good rock drivin' from the numbers with various vocal inter- jections.

RHYTHM PAIS (Deca 31497) • "BROKEN HEARTS & FAD- DER'S LULLABY" (2:20) [BMI — Shanklin & Prosen] — A fine, up-tempo pop ditty.

TYRONE PARSONS (Imperial 5956) • "ORGAN-WALTZ" (2:58) [Travis BMI — Parsons] — This is a mostly jazz combo stint, and, as the title notes, it's in the new popular jazz-waltz manner. "Gravy sound" is one such item currently making noise.

THE ADORABLES (Pearl 1924) • "THE DRIVE" (2:45) [Lion Group — Travis BMI — West, Allen] — Femmes tell of a "brand new dance for '63" in this lively bluey-beat rock- er, that sports a comical one-line vocal opener. Strong side that can easily surface;

BOBBY TATE (Ava 127) • "SAY WONDERFUL THINGS" (2:20) [Range BMI — Newell, Green] — This oft-wattar, a big English success, gets a reworking, which from the songster and his combo-chorus back-up sound.

JEFF "HE'S GONE" (2:31) [Excello BMI — West, Allen] — The vocal could get some quick spins with this top-drawer, slow-shuf- flin' traditional r&b affair and a lot more than a breakdown romance. Good bet for one and defeasibles.

WALTER OXSTON COMBO (A-B CD 207) • "Wally's & Andy's Polo" (2:38) [Garden City Polo] — "Easy Does It" — Pretty Joe's Polka — "Devotion Polo"

GARY HEFFER (Curra 1128) • "Happy Joe's Polka" — "Devotion Polo"

VERN MEINERS (Curra 1127) • "Newborn " — "Mountain That's the Best"

SUNSET TRAVELERS (Excello 1988) • "Glory Is Coming" — Nobody Else is Going to Get You There"

LORRAINE ELLISON (Sharp 635) • "This Is the Day" — "Open Up Your Heart"

WANDA REED (Regent 218) • "Close of The Day" — "I Want To Be Alone Again"

ROBERT LUCAS (223) • "Let'S Mount On The Jump/Just Look Fire"

BLIND BOYS OF ALABAMA (Gospel 1974) • "Bless Me Jesus" — "Oh So Sad"

IMPERIAL GOSPEL SINGERS (Gospel 212) • "Jesus is Coming Over Here/In The City That Shall Be Saved"

RUPH ARMSTRONG (Savoy 1487) • "I'll Be Telling You! / How I Love To Call His Name"

SALLY MARTIN SINGERS (Savoy 925) • "Seeking For Me" — "Without My Jesus" — "The Storm Is Passing Over"

MIGHTY ROYAL TRAVELERS (Sharp 634) • "Send Me Child/Close Doors"
EXCITING NEW GROUP!

GREAT NEW SONG!

BIG SOLID HIT!

"SO MUCH IN LOVE"

The TYMES

P 871
<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>45%</td>
<td>String Along — Rick Nelson — Decca</td>
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<td>42%</td>
<td>Birdland — Chubby Checker — Parkway</td>
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<td>41%</td>
<td>Poor Little Rich Girl — Steve Lawrence — Columbia</td>
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<td>35%</td>
<td>Sukiyaki — Kyu Sakamoto — Capitol</td>
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<td>Every Step Of The Way — Johnny Mathis — Columbia</td>
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<td>34%</td>
<td>Give Us Your Blessing — Ray Peterson — Dunes</td>
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<td>32%</td>
<td>Lonely Boy, Lonely Guitar — Duane Eddy — RCA Victor</td>
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<td>Don’t Try To Fight It — Eddy Gorme — Columbia</td>
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<td>Old Smokey Locomotion — Little Eva — Dimension</td>
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<td>Goodnite My Love — Fleetwoods — Dolton</td>
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<td>Shake A Hand — Jackie Wilson, Linda Hopkins — Brunswick</td>
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<td>28%</td>
<td>Blue On Blue — Bobby Vinton — Epic</td>
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<td>28%</td>
<td>It’s Been Nice — Everly Bros. — Warner Bros.</td>
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<td>Don’t Make My Baby Blue — Frankie Laine — Columbia</td>
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<td>All I Want To Do Is Run — Elektras — U.A.</td>
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<td>Just One Look — Doris Troy — Alto</td>
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<td>Hello Stranger — Barbara Lewis — Atlantic</td>
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<td>Needles And Pins — Jackie DeShannon — Liberty</td>
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<td>My Summer Love — Ruby &amp; Romantics — Kapp</td>
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<td>El Watusi — Ray Barretto — Tico</td>
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<td>If My Pillow Could Talk — Connie Francis — MGM</td>
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<td>22%</td>
<td>So Much In Love — Tymes — Parkway</td>
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<td>21%</td>
<td>Just Walking In The Rain — Jerry Wallace — Challenge</td>
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<td>20%</td>
<td>Say Wonderful Things — Ronnie Carroll — Phillips</td>
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<td>20%</td>
<td>Tie Me Kangaroo Down, Sport — Rolf Harris — Epic</td>
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<td>19%</td>
<td>Pride And Joy — Marvin Gaye — Tamla</td>
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<td>18%</td>
<td>Happy Cowboy — Billy Vaughn — Dot</td>
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<td>17%</td>
<td>The Good Life — Tony Bennett — Columbia</td>
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<td>16%</td>
<td>Gypsy Woman — Rick Nelson — Decca</td>
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<td>10 Commandments Of Love — James MacArthur — Scepter</td>
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<td>14%</td>
<td>Don’t You Forget It — Perry Como — RCA Victor</td>
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<td>14%</td>
<td>One Fine Day — Chiffons — Laurie</td>
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<td>13%</td>
<td>I Only Have Eyes For You — Frontiers — Phillips</td>
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<td>12%</td>
<td>On Top Of Spaghetti — Tom Glazer — Kapp</td>
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<tr>
<td>11%</td>
<td>Love Me Sweet — Joe Henderson — Todd</td>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
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<tbody>
<tr>
<td>18 Yellow Roses Bobby Darin (Capitol)</td>
<td>90%</td>
<td>You’re The Only One Can Hurt Me Connie Francis (MGM)</td>
</tr>
<tr>
<td>There Goes (My Heart Again) Fats Domino (ABC Per.)</td>
<td>37%</td>
<td>True Confession Sue Thompson (Hickory)</td>
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<tr>
<td>Hobo Flats (Pt. 2) Jimmy Smith (Verve)</td>
<td>30%</td>
<td>Very Few Heartaches Jack &amp; Jill (Smash)</td>
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<tr>
<td>Always You And Me Pot Boone (Dot)</td>
<td>17%</td>
<td>Swingin’ On A Star Big Dee Irwin (Dimension)</td>
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<tr>
<td>66%</td>
<td>8%</td>
<td>6%</td>
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</tbody>
</table>

**SURVEY COMPLETED TO MAY 15TH**
You can bet a suit of clothes that these artists sell...

BURGESS MEREDITH
A HOME IN THE MEADOW CP 690

SHELLEY FABARES
RONNIE, CALL ME WHEN YOU GET A CHANCE

TEDDY RANDAZZO
DEAR HEART CP 684

THE RONETTES
THE MEMORY MY 138

...and sell and sell!

DON GANT
BARBARA CP 688

SAMMY HAWKINS
I DON'T WANT TO SET THE WORLD ON FIRE MY 140

Only on COLPIX RECORDS

ON TOP OF THE MARKET, always!

COLPIX RECORDS 711 FIFTH AVE., N.Y.
Standard Record Pressing Company, Music City's newest, most up-to-date facility, is geared to solve your pressing problems large or small...quickly, efficiently and economically. Conveniently located in the midst of the Nashville sound, Standard offers fast over-night service to all points in the U. S. A. Standard's service is complete...from tape to finished product, through a plan designed especially to fit your needs. Quality control and the very latest in modern pressing equipment assures you of high-fidelity reproductions at prices competitive to any other source. If you've got pressing problems...it will pay you to call Standard on your next order. You'll be well pleased with the results.

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Telephone 244-1867

415 FOURTH AVENUE, SOUTH • NASHVILLE, TENNESSEE

"We Press the Nashville Sound"
<table>
<thead>
<tr>
<th>Pos. Last Week</th>
<th>Pos. This Week</th>
<th>Pos. Last Week</th>
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*Compiled by Cash Box from leading retail outlets.*
**ALBUM REVIEWS**

**POPULAR PICKS OF THE WEEK**

**"SUKIYAKA & 11 HAWAIIAN HITS"—Billy Vaughn—Dot DL18352**
Billy Vaughn, constantly represented on the charts with his Dot LPs, should continue in the same fashion with this session tagged after a current single hit. With the addition of plenty of Hawaiian guitars, the chart delivers a boat of the most famous island melodies in superb style. Single releases here are "Call Me Bally At Walkin'," "The Moon Of Manakooraa" and "Now Is The Hour."

**"SHE LOVES ME"—Original Cast—MGEM E 41189C-2**
A sentimental confection with a Pre-War European locale is Broadway's latest musical hit. Since much of the plot development is an outgrowth of song, MGM has seen fit to cut the entire musical score into a special releases LP with a move that will delight musical comedy buffs who always long for a complete musical cast LP. While the newies are as fine as the original, the Sheldon Harnick-Jerry Bock score has many delightful entries, and the Harnick lyrics give the listener a charming verbal picture of the story. Standout cast, supported by choice orchestrations, include Barbara Cook, Daniel Massey, Barbara Baxley, Jack Cassidy, Nathaniel Frey, Ralph Williams and Ludwig Donath.

**"FOR YOUR SWEET LOVE"—Rick Nelson—Decca DL 74119**
Rick Nelson tags this, his premiere Decca LP, after his recent hit chart-tiler of "For Your Sweet Love" and dishes it up eleven other potent teen-oriented selections. The chart's professional, wide-range voice and distinctive style carries him in good stead on winning readings of "Gypsy Woman," "One Boy Too Late" and "I Got A Woman." Disk seems sure to zoom up the hitville path.

**"RICKY NELSON MILLION SELLERS"—Imperial 9232**
Here is a first-rate package of Rick Nelson-styled vocals on Imperial, all pulled plenty of coin when first released. The vocalist has phenomenal teenage appeal and these tunes will surely find rapid acceptance this second time around. Included here are "Travelin' Man," "I Wanna Be Loved," "Hello Mary Lou" and "You Are The Only One." Eye this one for rapid sales action.

**"CALL ME IRRESPONSIBLE & THE JACK JONES HITS"—Kapp LP 1728**
Jack Jones, currently riding the Top 100 with his hit single, "Call Me Irresponsible," cashes in on the success of the EPs to tag this new Kapp LP out. The songster also includes here his while-back blockbuster, "Lollipops And Roses" along with such melodic goodies as "Moonlight Becomes You" and "You Stepped Out Of A Dream." The crooner's warm, intimate delivery of these tunes should carry the LP to hitville in short order.

**"YOUNG AND IN LOVE"—Dick & DeeDee—Warner Brothers 1560**
Dick and DeeDee, who recently scored with "Young And In Love," dub this WB album after the hit and include with it eleven other lyrical oldies and newies that aptly showcase their wide-range vocal talents. With a trio of hit singles to their credit, the duo could strike LP paydirt with this top-drawer session. Best bets here are "Guess Our Love Must Show" and "Days Of Wine And Roses." The pair's legion of fans will surely want this one.

**"THEMES FOR YOUNG LOVERS"—Percy Faith— Columbia CL 2023**
Percy Faith offers an impressive musical tribute to tastes of teens on this top-notch new Columbia outing boasting a bevy of current and recent chart-finders. The talented arranger has translated the hits, via his own professional mixture of winds and horns, into a gratifying, adult experience. The band is superb form on "I Will Follow You," "The End Of The World" and "Up On The Roof." Fine fare for either dancing or listening enjoyment.

**"COME ALONG WITH THE WAYFARERS"—RCA Victor LSP 2634**
The Wayfarers are a new folk group which successfully couples the pop appeal of the Kingston Trio and the ethnic flavor of the Tarriers. The crew does not attempt to carbon-copy other folk-singers but makes a series of distinctive, power-packed individual musical statements. The boys turn in top-flight jobs on a fine bevy of tunes including "Monday Morning," "All My Burdens" and "Take Me Out Of Pity." An impressive premiere entry.

**"HITS! HITS! HITS!"—Don Costa—Columbia CL 2641**
The multi-talented Don Costa successfully couples his talents for arranging and conducting on this top-drawer set of popular favorites. In addition to his own musical contributions, he has included the Shimmering Strings for the LP. There's plenty of excelling for listening for both teens and oldsters alike as the crew offers "Can't Get Used To Losing You," "I Love Because" and "Days Of Wine And Roses."

**"COME ALL YE FAIR AND TENDER LADIES"—Pernell Roberts—RCA Victor LSP 2654**
Thespian Pernell Roberts (he's regular on the "Bonanza" TV show) spends his wings as a solo chanter on this first-rate pop-folk session from Victor. Roberts has a rich, wide-range baritone voice and forceful, polished delivery aptly suited to the folk idiom. While backed by a fine chorus the artist dishes up winning readings of "The Bold Soldier," "Rabbi And Ramblin' Boy" and "Empty Pocket Blues."

**"FLAMENCO FENOMENO"—Juan Serrano—Elektra EKL 2666**
Juan Serrano, who acquired quite an impressive reputation with his first Elektra LP, demonstrates the same eloquent spark on this second outing. The guitarist completely understands the flamenco idiom as he goes through his intricate musical pieces with amazing virtuosity and style. Serrano shines on "Amina," "Rhubaba" and "Farruca," a worthy follow-up stanza.

**"SACHA DISTEL"—RCA Victor International FPM 111**
Sacha Distel makes a strong bid for fame on this side of the Atlantic with this Victor international set of romantic ballads. The French chanter has a surefire voice charm and a sensitive delivery that should gain him plenty of acceptance here. The songster is at his very best on "C'est Plus Fort Que Tout," "Caterina" and "Que C'est Bon."

**"FAVORITE YIDDISH SONGS"—Martha Schlamme—MGEM E 41122**
Martha Schlamme sings fourteen traditional Yiddish folk songs on this new set from MGM. The Viennese thrush has a clear and lyrical soprano voice and a genuine feeling for the songs here. The folk idiom proves to be a natural for the songstress as she feelingly reads "Tumbalalaika," "An Alte Kasha" and "Schlaf, Schlaf, Schlaf." Folk fans will find plenty of enjoyable listening here.
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1963’S EARLY HITS

LAWRENCE WELK

DLP 3510 BUBBLES IN THE WINE

DLP 3485 WALTZ TIME

DLP 3499 CALCUTTA!

DLP 3510 MOON RIVER

DLP 3412 BABY ELEPHANT WALK

DLP 3457 YELLOW BIRD

DLP 3389 LAST DATE

DLP 3350

1963’S EARLY HITS

LAWRENCE WELK

OUR WINTER LOVE • YOU’RE THE REASON I’M LIVING
WHAT WILL HAPPEN • THE END OF THE WORLD
ALL I HAVE TO DO IS DREAM • WALK RIGHT ON
DAYS OF WINE AND ROSES • BLAME IT ON
THE BOSSA NOVA • • • RHYTHM OF THE RI
THEY REMIND ME TOO MUCH OF YOU • I REALLY
DON'T WANT TO KNOW • • • ALICE IN WONDER

DLP 3412

DLP 3457

DLP 3389
JAZZ PICKS OF THE WEEK

“GERRY MULLIGAN "63”-Verve VS15

Gerry Mulligan leads the Concert Jazz Band in this Verve session aimed at the listening pleasure of jazz buffs everywhere. Lots of musicianship here in a band that includes the names of some of the best in the business. Mulligan shines in the solo spotlight on the baritone sax, piano and clarinet. Some tasty tracks here are “Big City,” “My Kind Of Love” and “Bridgehampton Strut.”

“A DIFFERENT JOURNEY”—Chico Hamilton Quintet—Reprise 2418

Chico Hamilton has earned many laurels in the past for his distinctive musical stylings and this new offering ranks as one of his most impressive sets in recent years. On this session the drummer makes a departure from his previous impressionistic waltlings and offers some top-flight lyrical, sensual sounds. Best tracks here include “Two Years In The Night” and “A Different Journey.” All of the artist’s many fans should come out in droves for the set.

“PONY'S EXPRESS”—Pony Poindexter—Epic LA 16035

Alto saxist Pony Poindexter unleashes his potent, hand-draming musical talents full-blast on this, his first Epic album. The jazzman has a distinctive lyrical, soulful style and a swingin’ delivery. While backed by a border candle, Poindexter walks in the modern jazz idiom on “Salt Peanuts,” “Blue” and “Basin Street Blues.” Plenty of superior listening enjoyment here.

“KING PLEASURE—MR. JAZZ”—United Artist 1019

King Pleasure gives some jumping, jazz treatments to a bag of standards and originals on this new UA vocal romp. The chailer's delivery is highly stylized and the melody soon becomes lost in the sax player’s way. Launching the session with the oldie, “I'm In The Mood For Love,” the singer effectively essays “Mean To Me” and “It Might As Well Be Spring.”

CLASSICAL PICK OF THE WEEK


The London Symphony Orchestra with Antal Dorati conducting, and the Detroit Symphony with Paul Paray conducting, perform excerpts from the operas of Richard Wagner. This excellent program includes the Prelude to Meistersinger, Good Friday Spell from Parsifal, Liebestod from Tristan and Dawn and Steppin's Rhine Journey from Gotterdammerung. The LP is another in Mercury's Great Music of the Romantic Age series.

HAYDN: Symphonies 88 and 98, Berlin Philharmonic, Eugene Jochum-Deutsche Grammophones SLPM138 823

The two symphonies performed here by the Berlin Philharmonic with Eugene Jochum at the helm and Wolfgang Meyer at the harpsichord, represent the apex of the composer’s art as a symphonic constructor. The 88th, lilting and frivolous, and the 98th more somber and contemplative are sensitively and expertly interpreted by the maestro. This DG set is a potental classical entry with strong appeal for classical devotees.
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By creating merchandising excitement wherever you go, by whatever you do.
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NEW YORK:

Connie Francis, making a rapid climb on the LP charts with her "Award Winning Hits" LP, will do a command performance for Queen Elizabeth in Scotland 7/3 just after closing in London. Along with Sarah Vaughan, currently doing a stint at the Savoy, and Tony Bennett, who has rejoined Mercury and is making plans for a European tour this summer, Francis will be on hand when Dr. Yuro guested on the Ray Anthony show for the week. She already has been booked into the Copa in July.

Lou Christie, riding the Top 10 with his "Two Fucks Have I" (Roulette), is on a three-week cross-country tour, and will be back in town before joining the Dick Clark tour.

Monge Santamaria, the "Watermark" vocalist, will be seen with Donald Byrd and Arthur Prysock.

Victor's Kitty Kallen will go to South America this summer for appearances in five countries.

Mercury's Brook Benton has been booked into a new LA specialty called Smalls Paradise West for two weeks beginning 5/26.

Bill Marshall pens that chezgers Al Neuharth and Jerry Frisch have written a tune called "Have A Big Heart For Your Neighbor." The song will be heard in the Children'sCardiac Hospital who will share in the proceeds with the A.G.V.A. Foundation. The benefit performance of "Cleopatra" 6/24... Jackie Wilson, according to a newie, Maxine "Mess Around" (Phillips), is doing a series of record hops across the country.

Diamond Records and will complete their first sides following the Winnipeg stand.

Stan Benton and orch did a special one-nighter in the Holiday Baloon 3/19, and Ralf Harman who did the joint with "Sun Arise" (Epic) and is a regular caller to the downtown clubs, will be in town this week for the release of his newie "I T'ke Me Kangaroo Down, Sport." comes to Chi 5/24 and Summ 5/25... Big-Bob aka Bobbie Cohn, will close a round of local p.a.'s for him. The Summit does not have any plans for a new master pickup by Warner Bros. tagged "Calling All Cars." by Dave Summers (WBC). RCA Victor's Irv Brusso, pleased with the initial results on Perry Como's "I Love You, Don't You Forgit," hit the local promo trail with newies "Banzai Pipeline" by Heavy Magenzi and "I Wish I Were A Princess" by Peggy March. Albumwise, it's, "Aman" by Andre Bronze's live act, appeared at the Bear last week... Big Bobby is already at work on a newie featuring Stacy's "I'm Sorry" b/w "Always" (Recall) shows plenty of promise.

CHICAGO:

Jim Stewart, host of WBBK-TV's kiddie show "Here's Geraldine," recently waxed the TV'er's closing theme, "Be Kind To Your Parents." an on-screen message. A colorful jacket featuring a caricature of a little boy and girl, pictures in color includes three other tunes from the show... Lou Monte, whose latest release is "I Am A Man," is currently headlining at Pepe's Show Club in Franklin Park. Deanee's Frank Scardino covered due by long week with pianist Bill Evans, Willi施 has been booked to CoCo's (St. Louis) for a week and to the Empirical West to tout current single "Metal."currently lineup of "Gunfighter."singer Bobby Gordon in behalf of latter's new album "Warm And Senti- next recording deal with Dick Nelson's "Gypsy Woman" (String Along) and that Jerry Keeler could get similar results with his "Some Summer" b/w "Goodnight Pretty Girl" (Coral)...

Villa Scalabrinii old folks home... Al Williams, prez of Jayde Tele- Mining, a student at Lucy Flower High. Youngster scored at Broadal, pop-in- teen age spot, and is slated for various hops and p.a.'s around town... A teenager from South Side... New hits the pie action on Al Casey's "Indian Love Call." Our condolences to Elrick Glicken whose death passed away last week... M. S. Dist. is planning a benefit night with the new Apple & Roy. Bobbie Cohn, Kapp, the Chiffons' "Follow" (One Fine Day) (Laurie) and Sante & Johnson from Dolly West. thanks to Mike Amer... Susan Smith wrapped up a Playboy Club engagement and head- ed out for the South. A newie by Count Basie and the New York 5/20. Lark's manager, Tim to tell us she's been signed to

[Continued on page 29]
(Continued from page 28)

...Chap Butler, doing capacity business for four weeks, has been held over indefinitely at the Cathie Supper Club, with Jackie DeShannon currently hot on the charts with “Needles and Pins” made her television network TV debut last week as Jackie Gleason’s “singing discovery” via his CBS-TV show...Pace Cavanaugh’s club now featuring “Impact Music” by The Pace Seven which he describes as an updated version of the big bands.

Frank Sinatra will record the title song from “Come Blow Your Horn,” and Essex-Tandem production in which he stars, “I Wish This Night Would Never End.”...Newly in the forefront at United Record Dist. include Chuck Jackson’s “I Will Never Turn My Back On You” (Wand), “Love Me All The Way” by Kim Weston (Tombi) and “It’s Comin’ To Me” by Ed Bruce (Wand),...A quick call from Paul Gillis telling us Potter Dist. is enjoying much action with Joe Henderson’s “My Hands Are Tied” (Todd).

**HOLLYWOOD:**

Capitol Records held a cocktail party last week to honor the Lettermen...Richard Rock, president of World Pacific and Pacific Jazz Records has announced the addition of Jimmy McEachin to the labels A&R staff covering western music and blues...Jimmy’s most recent hit production was “Zing Went The Strings Of My Heart” by The Furrys, who will also record his first session for World Pacific...

One of Hollywood’s top musicians, Jim Gordon, who has been heard on many top hits, bows on his own as a singles artist with “Buzzzzzz” on the Challenge label...Dick Dale and the Deltones set to appear at the world premiere of the movie “Swingin’ Affair” in which he is featured. Premiere will be held in Sacramento, Calif., while there Dale will do two days of TV, radio, and press interviews this week...Due to hot reaction on Morey Amsterdam’s comedy series, “Funny You Should Ask,” Al Kavelin of Marsh Records has set a single release from the album for this week. Sides will feature Joan Shawlee in the “Martha Washington” sequence, and “Chopin” featuring Amsterdam, Richard Deacon, and Rose Marie—also members of the Dick Van Dyke TV show.

Don Rickles was the special guest at The Hollywood Press Club last week, who took his “insulting” in good fun...

Dean Jones initial recording for the new Four Star label to be released by Liberty, will be an album entitled “Dean Jones Inside-Out.” Jones, currently finishing his starring role in Columbia’s “Under The Yum Yum Tree” reports to Four Star for album date next week...Gene Autry holding a press cocktail party preview of his new Hotel Continental on the Sunset Strip this weekend...The Epic Records has purchased the master of “The Valley” by Bobby Wayne, which was produced by Jerry Dennis on his Seattle-based Jerden label...Louis Prima recording for his own Prima Records with two new versions of his million selling “Angelina” and “Robin Hood”...Bobby Pickett of “Monster Mash” fame, signed by MGM-TV to appear in a television segment of the “Dr. Kildare show...CHICAGO—Ready

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**KIM WESTON**

"Love Me All The Way"
Tamla 54076

**EDDIE HOLLAND**

"Baby Shake"
Motown 1043

**THE TEMPTATIONS**

"I Want A Love I Can See"
Gordy 7015

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Proof-positive of the power and significance of radio was recently evidenced by KNZU-Houston, in an effort to provide aid to the residents of drought-stricken Alazan, Mexico, spearheaded a drive which resulted in the shipment of more than four tons of food and other supplies to the destitute farming community. "Operation Amigo," as the outlet called the drive, began with the station's broadcasts of appeals for contributions. Arrangements were worked out with the United States Naval Reserve Training Center to serve as a collection agency for donations. The North-Mexico Relief Fund was established by KNZU as an independent agency to accept checks for the purchase of food items.

Although WWDC-Washington's signal is normally limited to the continental United States, the station is now reaching American military and civilian personnel in Naples. The "power house" is Chief Dick McMeekin of the U. S. Navy. McMeekin is now making arrangements to send taped interviews with American teenagers living in Naples. Arrangements were made by WWDC through the United States Naval Authority in Naples.

For more than a year WWDC's Fred Flake has been conducting his record galaxy contest every day without failing to have a winner. Recently he offered a "Swanee" of his own. No one knew who Al Jolson's "Swanee" became a million record seller.

Joe Mufihihi, who spins 'em on WWSW-Pittsburgh, has introduced a request-by-mail program on the station's "970 Club" from midnight until 6 A. M. Listeners are invited to write in and their favorite tunes will be played in keeping with WWSW's good music policy.

Ed Sullivan, host of the oldest hour-long TV show, was the recipient of the fifth annual Liberty Bell award presented by the Television Radio and Allied Industries Club of Philadelphia last week at a luncheon in the Warwick Hotel. The CBS star received the club's annual "outstanding contributions to the broadcasting industry throughout the past years."

WIP-Philadelphia actively participated during Armed Forces Week (May 13-17) with special on-the-air features as well as appearances by WIP personalities at various civic functions. The station's assistant news director, Ray Crabe and newsmen William Painie served as master of ceremonies for special outdoor events.

WIP last week broadcast the fourth annual "Grammy" Awards dinner of the National Association of Recording Arts and Sciences at which the best recordings of 1962 were honored.

Thirteen half-hour documentaries entitled "Crisis In Latin America" which deals with Latin and South America as a whole, and their constantly unstable state of revolution and turmoil affect the United States have been scheduled for broadcast on WIKC-Cleveland. WHK's first annual Public Service Award luncheon, honoring those organizations and individuals who have been outstanding leaders in the field of community service, will be held this week at the Statler Hotel in Cleveland.

Winners in WXYT-Detroit's Lee Alan horn contest recently gathered around the Gene Autry microphone to claim their prizes of autographed Pakistan horns — exact duplicates of Alan's trademark. The lucky winners submitted the twenty most original and amusing names for the deejay's horns. They were chosen from some 250 entries in the three-week contest. Judges for the Alan show in cooperation with the Thom McCan show selected the spot announcement schedule. Throughout the contest period, the horns were on display in Fox McCan stores. Contest entry blanks were also available to John F. Pival, prexy of WXYT, recently presented the film "Robert Frost: A Tribute to a Poet." It was accepted at the White House on behalf of the President by the President's secretary. The film was offered by Pival to the Library for his personal library. The program was produced by WXYT-TV and shown in Detroit on January 29, 1963 within hours of the famed poet's death.

Special summertime addition to the WEBR-Buffalo program schedule is a series of traffic reports, called the WEBR helicopter between 3 and 4 Sunday afternoons. Jack Godl will be the WEBR pilot, flying the skies and will describe not only traffic patterns but special outdoor events on the Niagara frontier.

Louis S. Simon, general manager of KPIX-TV-San Francisco, was recently the honored speaker for the Industrial Awards Dinner culminating the 11th annual meeting of the San Francisco and East Bay chapters of the American Society of Newsweek. Leading representatives of Bay Area business and industry attended the dinner held at the Jack Tar Hotel. Simon was chosen to represent Bay Area broadcasters who devote many hours each week to the promotion of safety. KPIX alone handles over 100 safety announcements per week.

Bill Atkins, operations manager of KLLF-Texas City, sends along word that the station just promoted a sensational new air date and is giving away a splashy date. The show, which boasts live broadcasts from all over the area, was attended by estimated 7,000 people.

Listening to radio pays off. A Miami housewife and her family recently gave up their living room radio and spent $10 on a new call in South Florida has been WIOD 1210 AM since 1926 and was one of America's most respected sets of call letters. In 1956, WIOD became "WIOD Miami." As of April 1st, it once again became WIOD. To commemorate the occasion, over 100 well-known local and national personalities, who had been heard live on the original WIOD, recorded congratulatory messages. The outlet asked listeners to list of these personalities and the times they were heard during the period of April 1st through April 12th. They were broadcast between 6 A.M., and 12 P.M. The person whose list had the most names and times, accompanied by a 25 word letter on why they would like to be a WIOD personality, was awarded the one week trip.

**VITAL STATISTICS:**
Norm Sherwood given the green light as program director of WENE-Endicott, N.Y. Mack exits his program manager and afternoon news personality slot at WLOB-Portland to assume the music director chair on WABB-Mobile. Dave Walker is the new program director at WFLA-St. Petersburg. Barrie Boss is now with the WINS-New York news department.
THE TRADE PAPERS PICKED IT
THE D'J'S ARE PLAYING IT
THE STORES ARE SELLING IT

THE BIG ONE
FROM THE ORIGINAL SOUND TRACK

OF

CLEOPATRA

CAESAR—CLEOPATRA THEME b/w ANTONY—CLEOPATRA THEME

COMPOSED AND CONDUCTED BY ALEX NORTH

EXCLUSIVELY ON 20th CENTURY-FOX RECORDS
HIT AFTER HIT!!

We thought that following “CAST YOUR FATE TO THE WIND” we would have to wait 13½ years for another hit, but LITTLE JOHNNY TAYLOR and CLIFF GOLDSMITH got together and found the formula for “INSTANT HIT”!

“YOU’LL NEED ANOTHER FAVOR”

BY

“Little

Johnny

Taylor”

GALAXY 718

Produced by CLIFF GOLDSMITH

IMMEDIATE HIT SALES IN LOS ANGELES, NEWARK, SAN FRANCISCO, CHICAGO, PHILADELPHIA AND MIAMI.

“These records are pretty good, too”

STAN GETZ  CAL TJADER

“GINZA SAMBA”  “BATTLE HYMN of the REPUBLIC”

“For all we know”  “CUBANO CHANT”

Fantasy 566  Fantasy 565

JOHN LEE HOOKER

“You gotta shake it up and go”  “I lost my job”

Galaxy 716

GALAXY RECORDS — FANTASY RECORDS

855 TREAT STREET  •  SAN FRANCISCO 10, CALIFORNIA

BIOS

Rocky Fellers

The Rocky Fellers, who are currently riding the charts with “Killer Joe” on Decca (#18 on this week’s Top 100) began their show business career four years ago. The group, which hails from the Philippine Islands, consists of four brothers and their father. When the boys were small children they all evidenced strong interests in music. Since their father was a musician himself it was only natural that he encouraged his sons. Working together and building an act was a comparatively easy chore for the extremely closely-knit family. In a few short years the group was getting a string of major bookings. They also appeared on prime time network television shows including spots on the Dinah Shore, Jack Benny, Jackie Gleason and Ed Sullivan shows. Their current chart-rider has catapulted them into a firm position in the national limelight.

Rip Cords

A man who wants to be a minister and a former private investigator who loves to sing recently teamed as the Rip Cords and scored with their first A&R album single, “Here I Stand.”

The aspiring minister is Ernest Bringas, a 23-year-old student at the United Theological Seminary in Dayton and his partner is Phil Johnson whose past occupation was as a “private eye” in Los Angeles.

Born in New Castle, Indiana, and raised in Los Angeles, Stewart has had a good deal of experience in show business. He has sung with the Ralph Carmichael Choir and he has appeared on several Los Angeles television programs in addition to touring with country shows in the south.

A native of San Diego, Bringas was also raised in Los Angeles. He attended Long Beach State College and previously worked as a youth director of the Grace Evangelical United Brethren Church in Los Angeles.

The boys, went to the same high school, met again in 1962 and decided to join forces as a singing-writing team. One of their tunes came to the attention of Columbia A&R man, Terry Melcher, who immediately signed them to an exclusive recording pact. A short while later the boys cut their hit.

TOP 100 ARTISTS

(See Top 100 titles and labels)

Allen, Steve  83
Anderson, Bill  19
Barnette, Roy  20
Beach Boys  3,52
Bing Crosby  39,96
Big Dee Irwin  97
Black, Bill  44
Brown, James  27
Cannons, Freddy  70
Cassady, Ken  28
Chatney, Sam  23
Chet Atkins  80
Cheever, Chubby  42
Christie, Lee  10
Cline, Patsy  62
Cookie & Cupcakes  99
Coka, Nat “King”  28
Cryan’s  60
Cymbal, Johnny  82
Dans, Vic  89
Darby, Bobby  30
Davis, Shep  90
DeShone, Jackie  76
Dink & Drooler  63
Dinino, Felix  77
Dovells  12
Drippers  47
Eddy, Duane  95
5-Du Tones  87
Four Seasons  32
Francis, Connie  46
Gaye, Marvin  85
Glenmire, James  30
Grae, Lesley  9
Hinton, Joe  92
Jan & Dean  69
James, Earl  8
Jone, Jack  84
Kilgore, Thistle  33
Kingston Trio  66
Laine, Frankie  36
Lawrence, Steve  79
Los Bravos  11
Lewis, Barbara  37
Little Peggy March  2
Love, Fontaine  75
Lucas, Milt  58
Manchell, Henry  14
Martinez, Yvonne  21
Martine, Al  9
Marvin & King  86
Martin, Johnny  67
Matsuo, Richard  66
Nelson, Rich  78
Newton, Wayne  64
Olympics  49
Paul & Paula  68
Peter, Paul & Mary  4
Pickett, Wilson  34
Pitney, Gene  24
Raindrops  35
Radding, Olyn  40
Reed, Jimmy  36
Remnants  61
Rip Chords  91
Rivertowners  82
Rockin’ Rebels  90
Rockey Fellers  42
Roofers Singers  42
Royals  60
Ruby & Romantics  69
Rydeil, Bobby  84
Sakamoto, Kyu  24
January, Mongo  24
Zadeka, Neil  36
Shore Chants  80
Shoehorns, Del  55
Shirelles  84
Sinatra, Frank  84
Smith, Johnny  5
Soul, Jimmy  3
Vee, Bobby  32
Vincent, Bobby  54
Washington, Baby  57
Wee, Mary  43
Williams, Andy  59
Williams & Linda Hopkins  15
Wilson, Jackie  74
Wray, Link  74

The above feature is designed as an aid to retailers who have requested such a list to help locate hot singles when consumers ask for them by artist name.
FAST SPINNIN' HITS

LORETTA LYNN
"The Other Woman"
31471

And Watch This One,
Go All The Way!

"Roll Muddy River"

THE WILBURN BROTHERS
31464

RED FOLEY
"Lights Across The Bay"
31482

On DECCA RECORD Naturally
Thanks to all of my good friends for making this such an outstanding year.

TONY BENNETT'S
"I LEFT MY HEART IN SAN FRANCISCO"
Record of the Year
Best Solo Vocal Performance (Male)
Best Background Arrangement
In Proud Acknowledgement Of
The Many Talented People Whose Outstanding Performances Earned

13 NARAS AWARDS

Columbia Records 1962 “Grammy” Awards—
National Academy of Recording Arts and Sciences

1. RECORD OF THE YEAR
I Left My Heart in San Francisco—Tony Bennett
(Produced by Ernie Altschuler)

2. ALBUM OF THE YEAR (Classical)
Columbia Records Presents Vladimir Horowitz
(Produced by Thomas Frost)

3. BEST SOLO VOCAL PERFORMANCE (Male)
Tony Bennett—I Left My Heart in San Francisco

4. BEST BACKGROUND ARRANGEMENT
Marty Manning, Arranger For “I Left My Heart in San Francisco”—Tony Bennett

5. BEST PERFORMANCE BY A CHORUS
Presenting The New Christy Minstrels

6. BEST CLASSICAL PERFORMANCE
(Orchestra)
Stravinsky: The Firebird Ballet—
(Igor Stravinsky Conducting the Columbia Symphony Orchestra)

7. BEST CLASSICAL PERFORMANCE
(Instrumental Soloist or Soloists With Orchestra)
Issac Stern—Stravinsky: Concerto in D Major For Violin
(Igor Stravinsky Conducting the Columbia Symphony Orchestra)

8. BEST CLASSICAL PERFORMANCE
(Instrumental Soloist or Duo Without Orchestra)
Columbia Records Presents Vladimir Horowitz

9. BEST CLASSICAL PERFORMANCE
(Vocal Soloist With or Without Orchestra)
Eileen Farrell—Wagner: Göttterdammerung—Brünnhilde’s Immolation Scene
Wesendonck Songs
(Leonard Bernstein Conducting the New York Philharmonic)

10. BEST CLASSICAL COMPOSITION
BY CONTEMPORARY COMPOSER
Stravinsky: The Flood

11. BEST RECORDING FOR CHILDREN

12. BEST GOSPEL OR OTHER RELIGIOUS RECORDING
Mahalia Jackson—Great Songs of Love And Faith

13. BEST NEW ARTIST OF 1962
Robert Goulet
Capitol Fetes Sir Joseph

HOLLYWOOD — Sir Joseph Lockwood, chairman of EMI, was recently feted with a cocktail party by Capitol Records during a Hollywood stopover. In the top pic Sir Joseph (center) is flanked by Lark Nancy Wilson (left) and her A&R man, Tom Morgan. Standing (left to right) in the second shot are Nat King Cole’s manager, Carlos Gastel, Capitol chairman Glenn Wallichs, Nat King Cole, and A&R exec producer, Lee Gillette. Pictured (left to right) in the bottom photo are Mr. and Mrs. Gene Brewer (Capitol singles merchandising manager), songstress Kathy Linden and Al Martino.

PRESTIGE
swings with singles

Breaking Out All Markets
JACK McDUFF
Screamin’

b/w
SOMETHIN’ SLICK
45-246
Shortened DJ Version Available

PRESTIGE RECORDS, INC.
203 S. Washington Ave., Bergenfield, N. J.

LITTLE BIRD
Pets Jolly (Arv 116)

KING OF THE SURF GUITARS
Dick Dale & Del-Tones (Capitol 4761)

ALL I SEE IS BLUE
Jock Scott (Capitol 4955)

THESE TEARS
Jon Bradbury (Chess 1857)

DON’T TRY TO FIGHT IT
Eddie Guru (Columbia 42190)

NO SIGNS OF LONELINESS I’M NOT READY YET
Marty Robbins (Columbia 47781)

ANDY WILLIAMS (5 PACK)
(Columbia JM-3)

HAPPY BEAT (5 PACK)
Roy Camill (Columbia JM-9)

NOBODY’S DARLIN’
Webb Pierce (Decca 31545)

GOODNIGHT MY LOVE
Floretta (Doton 75)

ALWAYS YOU AND ME
Pat Boone (Dot 16474)

I KNOW, I KNOW
Pookie Hudson (Double L 711)

HAPPY COWBOY
Billy Vaughn (Dot 16477)

TEENAGE MONA LISA
Adam Wade (Epic 5905)

SUIZIE, TRUE CONFESSION
Sun Thompson (Hickory 1377)

RUSTY WARREN SINGS
(Saba B-43-2504)

KNOCKERS UP (EP)
Rooster Waste (Label HMG 3029)

ON TOP OF SPAGHETTI
Tom Glazer (Kapp 526)

EYES
Earl (Old Town 1141)

SO MUCH IN LOVE
Tommy (Parkway 877)

NOT TOO YOUNG TO GET MARRIED
Bob R. Jaxx & Blue Jeans (Phillies 113)

DON’T FORGET IT
Perry Como (RCA Victor 8186)

ALL RIGHT
Grandlam (SAC VICTOR 8159)

ROSSA NOVA ITALIANO
Limbo Italiano

THE TEN COMMANDMENTS OF LOVE
James MacArthur (Seaport 1250)

THE LAST MINUTE
Jimmy McGriff (Sax 706)

JUST GOT SOME
Willie Nelson (USA & 739)

CHECK YOURSELF
Gene Chandler (Vam Jay 517)

BILL BAILEY
Elia Fitzgerald (Verse 10248)

I’M AFRAID
Everyly Bros. (Warner Bros. 5362)

NEW ADDITIONS to TOP 100

73—OLD SMOKEY LOCOMOTION
Little Eva (Dimension 1011)

74—SHAKE A HAND
Jackie Wilson & Linda Hopkins
(Brunswick 55248)

77—THERE GOES (MY HEART AGAIN)
Fats Domino (ASC-1044)

86—EVERY STEP OF THE WAY
Johnny Mathis (Columbia 42799)

87—SHAKE A TAIL FEATHER
5 Du-Tones (One-Der-Ful 4815)

89—HOBO FLATS
Jimmy Smith (Verse 10283)

94—FOREVER
Marvin Marvins (Tamla 54077)

97—SWINGIN’ ON A STAR
Big Doc Irwin (Dimension 1010)

99—GOT YOU ON MY MIND
Cookie & Cupcakes (Chess 1048)

100—JACK THE RIPPER
Link Wray ( Swan 4137)

AIMED at OPS

COME ALONG WITH ME/A SUNDAY KIND OF LOVE—Del Vikings—Mercury 30112

YOUR GRADUATION MEANS GOODBYE/BO-WEEVIL ON THE MOUNTAIN TOP—The Cordigans—Mercury 30111

TILL THEN
THE CLASSICS
MUSICNOTE 1116
MUSICNOTE RECORDS
445 W. 50th St. N.Y.C.

Auditions Held For:
NEGRO FEMALE VOCAL GROUPS OR SINGLES
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250 W. 89th St. New York, N.Y.
TR 4-9871
(Alony)
We’re proud to have so many “Grammies” in the family!

CONGRATULATIONS

to our 1962 NARAS Award winners!

BEST PERFORMANCE BY AN ORCHESTRA OR INSTRUMENTALIST WITH ORCHESTRA—PRIMARILY NOT JAZZ OR FOR DANCING

PETER NERO — “The Colorful Peter Nero”

BEST INSTRUMENTAL ARRANGEMENT

HENRY MANCINI — “Baby Elephant Walk” (Henry Mancini)

BEST CLASSICAL PERFORMANCE—CHAMBER MUSIC

JASCHA HEIFETZ and GREGOR PIATIGORSKY with WILLIAM PRIMROSE — “The Heifetz-Piatigorsky Concerts”

BEST OPERA RECORDING

LEONTYNE PRICE, JON VICKERS, RITA GORR, ROBERT MERRILL and GIORGIO TOZZI with GEORG SOLTI conducting — Verdi: “Aida”

BEST ENGINEERING CONTRIBUTION—CLASSICAL RECORDING

LEWIS W. LAYTON, engineer R. Strauss: “Also Sprach Zarathustra” — (Fritz Reiner cond. Chi. Sym.)

BEST ENGINEERING CONTRIBUTION—OTHER THAN NOVELTY AND CLASSICAL

AL SCHMITT, engineer—“Hatari!” (Henry Mancini)

BEST ALBUM COVER—OTHER THAN CLASSICAL

ROBERT JONES, art director — “Lena... Lovely And Alive” (Lena Horne)
NEW YORK—Tom Wilson, jazz-folk-gospel producer, has been named a pop A&R producer a Columbia Rec.

One of the first assignments for Wilson, formerly associated with the Dauntless label of Audio Fidelity Records, will be to act as producer for single recordings made at the hot gospel nitty in New York, The Sweet Charriot, recordings at which are being made exclusively by Columbia (see story in last week’s issue), concentrated on the production of jazz, folk and gospel products and in the development of new artists in these areas.

Wilson has been developing and cutting jazz, folk and gospel artists since 1954, when he received his A&R degree from Harvard Univ. At Transition Records, which he founded, he was assistant to top performers G. O. C. Taylor, Cecil Taylor and Curtis Fuller; also he recorded such artists as John Coltrane and “Cannonball” Adderley. He has also been a producer for the Above-Average Dist. Saved Alo’s Dauntless tag, he cut such performers as Teri Thornton, Saul Salvador and Walter Dickerson.

The above pic Wilson (left) is shown with David Kapralik, Columbia’s director of pop A&R.

Atlantic & Atco’s Charles-Darin Program Puts $1/2 Million In Till

NEW YORK—The Atlantic & Atco labels did more than $1/2 million business in just one week on their joint Charles-Darby Darlin LP program.

Netsuit’s Erectep, veep, reported last week.

Final tabulation was viewed as being significant since the figure represents the attraction of only three performers, with Atlantic releasing a large catalog for the labels before they left for other discy affiliations.

As the result of the program, which ended May 10, an extension of an original April 28 till date, the distributors and dealers were offered one free LP for every two purchased.

In addition to the Atlantic and Atco LP, Len Sachs, Director of Atlantic and Atco Sales and Merchandising for Atlantic, was given attendance to the “tremendous” cooperation of distributors and dealers. Sachs stated, “Those dealers, records, and discounts who put forth a strong program, saw results from that program, as well as in the cooperation of distributors and dealers. Sachs stated, “Those dealers, records, and discounts who put forth a strong program, saw results from that program, as well as in the cooperation of distributors and dealers.”

Various merchandising aids were made available to dealers as well as salesmen to back up the sales programs. Display units, window cards, special order forms, etc., were all used extensively. Special ad mats were supplied to distributors and dealers and were subsequently used in major newspapers throughout the country.

During the period of the Charles—Darlin program, all Atlantic and Atco LPs were offered at a uniform 15% discount. The stronger selling albums from the two catalogs were: “Up On The Roof” by The Drifters, Hank Crawford’s “Papa’s Got the Week,” “Do The Bossa Nova With Herbie Mann” and “Herbie Mann At The Village Gate,” “The Comedy” and “Lonely Woman” by the Modern Jazz Quartet, which all appeared on Atlantic.

Label on Atco, the best-sellers were: “Alley Cat” by Ben Fabrice, one of the nation’s best-selling LPs and “The Best Of Anni” which was on the charts for 54 weeks. Mr. Acker Bilko’s “Stranger On The Shore” and “Only You,” as well as albums by The Impressions and Ben E. King also sold well, the label said.

Larry Stewart To New Creative Post At Victor

NEW YORK—Larry Stewart, a name and voice known to millions in the big discy business, has joined RCA Victor Records as manager of creative planning—a new post—it was announced last week by Ben Rosen, manager of A&R.

In the spot now that in his new position Stewart will be responsible for the conception and planning of new ideas for albums with artists and that he will aid in the coordination of creative activities between RCA Victor offices in New York, Los Angeles and Nashville.

Mr. Stewart, who is in New York and reports to Rosen, brings a varied experiences in the entertain-ment world to this newly instituted department at the label. He has had a long career as a singer, actor, writer-producer in TV and radio, and disk jockey. Primarily remembered as the vocalist who replaced Dick Haymes with the Tommy Dorsey band, Stewart has also sung and recorded with the big name orchestras of Ray Noble, Leo Reisman and Freddy Martin. As a solo artist, he has played engagements in most of the top nightclubs and cath houses throughout the country, and, while under contract to both Republic and U.S. records, he has recorded several films as a singer and actor.

On Broadway, Stewart has been seen and heard playing leading roles in “Pinian’s Rainbow,” “Lose An Angel” and “Gentlemen Prefer Blondes” among others. He has written, produced and starred in his own TV show, worked as a disk jockey, written songs, sketches and special material for some of the best of artists and served as associate producer for TV shows for Goodman and Topman and Don Fedori and the Wurlituers.

In recent years, Stewart has added to his repertoire of responsibilities by devoting much of his time to management consultant work.

1975’s ‘New Look’ For Cliff Richard DISKINGS

NEW YORK—Cliff Richard, stand- out disk attraction in England and the continent, will have his future singles and LP product released in the U.S. by Epic Records.

Under terms of an agreement between Epic and Electronic Music Industries, Inc. (EMI), the disk industry will release all Richard diskings, as well as any he cuts in the U.S.

Product by the performer has been previously available only in the U.S. ABC-Paramount Records and Big- Top records.

Richard has been awarded two gold disks for sales exceeding one million copies of each of his singles and 14 silver disks for sales exceeding 250,000 copies of singles. He has also won such awards as Top British Male Singer, Most Popular Film Star & TV Personality of the Year, among other show biz honors.

His fourth hit, “Summer Holiday,” just released in England and Canada, and is due for release in the U.S. this fall.

Arrangements for the agreement were negotiated by Nat Shapiro, di-rector of international A&R and creative services, attorney Paul Marshall, representing EMI and Rosen, Mac.

Inking of Richard is a further result of the label’s drive to expose international artists to American audi- ences. Other artists include Rolf Harris, and Helen Shapiro.

Foley Publishing Setup New Tenant In Blvd. Bldg.

NEW YORK—Norm Foley’s re-cently-formed publishing operations, Reliance Music & Stride Music, have moved into the Blvd Bldg. at 461 Broadway, this month.

Foley, who served as general professional manager of the Big 3 for 14 years, said he had concluded a deal involv- ing half a number of cooperating several Milton Kellem music firms, including “Gonna Get Along Without Ya Now,” “Kissoin’ Time,” “Lock Up Your Heart” and others.

Perry Cara Dea On Grant LP’s

NEW YORK—Decca Records has a special dealer incentive plan for Earl Grant. From May 20 to June 1, every Dea Deal involves the artist’s 12 LP’s, in- cluding a new set tagged “Yes Siriree,” named after his recent single outing. Details on the product are available through local Decca branches.

2 LP’s Give Argo Entry Into Pop-Folk Area

CHICAGO—Argo Records moves into the pop-folk field this month with the release of two packages.

They are: “I’m On My Way” with young Thirdrand Willoughby active on the Windy City folk scene for the past several years and “The Fiddle Pickle,” featuring Ted Kistler and Jim Briggs, who are cut at a Chicago coffee house. Both LP’s were produced by Argo A&R man Esmond Edwards.

Argo, a part of the Chess-Checker-Argo operation, is already a major jazz outlet.

Decca Deal On Grant LP’s

NEW YORK—Decca Records has a special dealer incentive plan for Earl Grant. From May 20 to June 1, every Dea Deal involves the artist’s 12 LP’s, in- cluding a new set tagged “Yes Siriree,” named after his recent single outing. Details on the product are available through local Decca branches.
VERVE SALUTES 1963 NARAS "GRAMMY" WINNERS

ELLA FITZGERALD
Best Solo Vocal Performance - Female
ELLA SWINGS BRIGHTLY WITH NELSON RIDDLE
V/V6-4054

NEW ALBUM:
ELLA SINGS BROADWAY
V/V6-4059

NEW SINGLE:
BILL BAILEY, WON'T YOU PLEASE COME HOME
VK 10288

STAN GETZ
Best Jazz Performance - Soloist
DESAFINADO
(from the Album JAZZ SAMBA)
V/V6-8432

NEW ALBUM:
JAZZ SAMBA ENCORE!
V/V6-8523

NEW SINGLE:
SAMBALERO
VK 10291

THE AWARD-WINNING JAZZ OF AMERICA IS ON
Trans-sisters
"You Could've Knocked Me Over" and
"Somebody's Blue" #5952

NARAS GRAMMY AWARD WINNERS

(Cnt. from Page 6)

26. BEST ENGINEERING CON-
TRIBUTION—CLASSICAL RE-
CORDING: R. Strauss: Also Sprach
ZARATHUSTRA—Fritz Reiner con-
ducting Chicago Symphony—Engi-
neer: Lewis W. Layton
27. BEST ALBUM COVER—
CLASSICAL: THE INTIMATE BACH—Art Di-
rector: Marvin Schwartz
28. BEST COMEDY PERFOR-
MANCE: THE FIRST FAMILY—Vaughn
Meader (Cadence)
29. BEST DOCUMENTARY OR
SPoken WORD RECORDING (other than comedy):
THE STORY-TELLER: A SER-
IES OF SHORT STORIES—J. A. LAUGHTON—Charles
Laughton (RCA Victor)
30. BEST ENGINEERING CON-
TRIBUTION—OTHER THAN
CLASSICAL: HATARU! Engineer: Al Schmitt (RCA Victor)
31. BEST ENGINEERING CON-
TRIBUTION—TV: THE CIVIL WAR—Engi-
neer: Robert Fine (Mercury)

NEW GOSPEL LP

"MEETIN' TONIGHT"
SWANEE QUINTET
Nashboro LP 7014

HAY IMPERIAL RECORDS

By Imperial Records

Instant Smash!
Patti Labelle &
The Blue Bells

"DECATOR STREET"
NT 3019

H. B. Robinson
Phila.

Heading Home

NO LIES
THE KOKOMOS
JOSIE 906
Now. Dist. By
JAY-GEER RECORD CO., INC.
318 W. 48th St., N.Y., N.Y. 36, N.Y.

United
Artists
Records

Cash Box—May 25, 1963

Cash Box

Cisda Reactivates
Show Biz Interests

NEW YORK — Joe Cisda has an-
ounced the reactivation and expan-
sion of his music-record-showbusi-
ness activities following the sale of a
music publishing enterprises to Bobby
Darin last Feb.

Cisda is reactivating his basic tri-
angle of operations—production, dis-
cussion, talent management and record
production and expanding these in
three major areas.

The first expansion area is that of
facilities. For the first time in its op-
erations, Cisda's organization will
represent a new, modern record press-
ing plant in the Eastern territories.

Cisda's first client in this phase of
his operations is the Standard Record
Press Company, Inc., of 415 Fourth
Avenue South in Nashville. The plant,
obviously 17,000 square feet of space,
opened operations last week (17), and
will have an immediate capacity of
between eight and ten million records per
year. Studio president is J. D. Tyner,
the Nashville businessman.

The second area of expansion in
which Cisda is involved is the man-
ing of a specialized record service. He
has organized a new firm called Rec-
ording Representation, Inc. Its purpose is to
represent not only non-musical writers,
and even other talent man-
ers in the area of their record ac-
tivities only. In this phase of op-
erations Cisda is representing new
clients, among them The Kingston Trio. Cisda assists the Trio's
long time manager, Frank Werber, in
the recording areas only, and has no
connection with the Trio's activities.
Recording Repre-
sentation, Inc. also represents com-
edian Phil Leeds, who had the feature
on Morton College's Broad-
way musical, "Sophie"; writer Herb
Hartig; folk singer and writer Mark
Spoelstra.

The third area of expansion of the
Cisda operations embraces a service for
accounts in foreign countries. Ne-
gotiations for the first of what will
be a number of international rep-
resentations are now in progress.

All the foregoing, of course, are in
addition to Cisda's basic music pub-
lishing, talent management and rec-
discording operations. Cisda's BMI
firm (which he owns with Eddy Ar-
old), Davidson County Music, Inc., has
hired Paul Wyatt as professional in
November. The BMI and ASCAP
firms are being organized. The talent
management operation continues to
represent Eddy Arnold, and well
seen songwriting and publishing talent
Jim Lowe. And the record produc-
ing wing has sessions scheduled with sev-
eral producers.

Cisda has just signed a lease on the
locus in 101 West 55th Street,
formerly occupied by his Trinity,
Towne and other operations.
The space is being vacated by the
new Bobby Darin TM, Inc., firm, of
which Cisda's ex-partner is general
manager. Cisda said he's seeking key per-
sonnel for certain phases of his new
operations.

The Buyers Read
BMI is extremely proud of its affiliated writers, composers and publishers who have been honored this year with eleven distinguished NARAS AWARDS.

BMI salutes these talented award winners and takes great pride in the fact that their music is licensed for performance through BMI.

- **Song of the Year**
  WHAT KIND OF FOOL AM I?
  from "Stop the World—I Want to Get Off"
  Composers: Leslie Bricusse and Anthony Newley
  Publisher: Ludlow Music, Inc.

- **Album of the Year**
  THE FIRST FAMILY — Vaughn Meader
  Writers: George Foster, Earle Doud, Bob Booker

- **Best Jazz Performance — Soloist**
  DESAFINADO — Stan Getz
  Composer: Antonio Carlos Jobim
  Publisher: Hollis Music, Inc.

- **Best Original Jazz Composition**
  CAST YOUR FATE TO THE WINDS
  Composer: Vince Guaraldi
  Publisher: Friendship Music Corp.

- **Best Country & Western Recording**
  FUNNY WAY OF LAUGHIN’ — Burl Ives
  Composer: Hank Cochran
  Publisher: Pamper Music, Inc.

- **Best Rhythm & Blues Recording**
  I CAN’T STOP LOVIN’ YOU — Ray Charles
  Composer: Don Gibson
  Publisher: Acuff-Rose Publications

- **Best Folk Recording**
  IF I HAD A HAMMER (The Hammer Song)
  — Peter, Paul and Mary
  Composer: Lee Hayes and Pete Seeger
  Publisher: Ludlow Music, Inc.

- **Best Rock & Roll Recording**
  ALLEY CAT — Bent Fabric
  Composer: Frank Bjorn
  Publisher: Metorion Music Corp.

- **Best Performance by a Vocal Group**
  IF I HAD A HAMMER (The Hammer Song)
  — Peter, Paul and Mary
  Composer: Lee Hayes and Pete Seeger
  Publisher: Ludlow Music, Inc.

- **Best Classical Performance**
  (Instrumental Soloist With Orchestra)
  Stravinsky: CONCERTO IN D FOR VIOLIN
  — Isaac Stern
  Igor Stravinsky, Columbia Symphony Orchestra
  Publisher: B. Schott’s Söhne, Mainz

- **Best Comedy Performance**
  THE FIRST FAMILY — Vaughn Meader
  Writers: George Foster, Earl Doud, Bob Booker

BMI also salutes the following artists whose Grammy-winning albums include these BMI-licensed compositions:

- **MAHALIA JACKSON**: With Thy Goest, Crying in the Chapel; PETER NERO: Yellow Rose of Texas, Black is the Color of My True Love's Hair, Journey to Red Rocks; STAN KENTON: Turtle Talk, Malaguena, Waltz of the Prophet; THE CHRISTY MINSTRELS: This Land is Your Land, Don't Cry Suzanne, Wellinbrook Wells; ELLA FITZGERALD: Georgia on My Mind, My One and Only Love.
MRIA Elects New Prexy

Paradis, a resident of Chicago's west side, was elected at the annual last week of MRIA, which is composed of 41 of the country's leading manufacturers of record equipment and recording and music publishing companies.

Active in the tape field for many years, Paradis joined Warner Records' private label manufacturer making tape recorders, radios and phones primarily under the trade name Silk- vertone, last year. He came to War- rick from Weber, where he had been veep of engineering and manufacture.

WB 2-LP Issue
In Europe Only
BURBANK, CALIF.—As part of a special experiment in foreign market- ing, Warner Bros. Records will release through Teldex/West Germany, through Warner Bros. Records, two LP's previously unreleased in the US and especially geared for the foreign market.

Teldex will issue two 12" LP's within one week; one feature- ting the combined artistry of pianist- insect John Buck, who has had suc- cess in Germany, Switzerland, and Austria in particular with his recording of "Fabelko," "Che Chi," and the "Esquokie," "Copenhagen Carousel," etc. All WB distribution internationally will go to the Teldex company on the Teldec supply for local release to test re- action before they press the identical records in their own territories.

"This is a special experiment that we are attempting so that we may sell more product by these artists, who are particularly strong over- seas," said Robert Weiss, WB's in- ternational director.

New N.Y. Diskery Is Tagged Musicnote
NEW YORK—A new label, Musicnote, is Robert Wiener's present- shop for at 440 West 50th Street. Recent activities of this shop is the sale of such music material as "Till Then," the oldies, by The Classics.

Col Pics’ “Victor” Music
Getting The Kirshner Touch
NEW YORK—Don Kirshner's first undertaking as exec veep in charge of all music for Columbia Pictures-Screen Gems-Caplix Records will con- tinue the music for Columbia Pictures' upcoming major flick effort, "The Victor." Kirshner and Stanley Schneider, v.p. of the veil firm, are now in London to meet with the director of the film, Howard Foreman, for discussions concerning the music for the production.

One of the main projects under taken by Kirshner at the time the assets of his and Al Nevins' Al Nevins Dimension Records setup was sold to Columbia Pictures was that he would expose his successful stable of (“Chicago's SEE)

GLOBY
NORODY
SUNSET
SINNERS
I HITS A POPPIN’
JOE HINTON’S
YOU CAN’T AIN’T RIGHT
BACKBEAT 537
I CAN LEARN
BY THE CHAINS
PEACOCK 1922
THE DRIVE
BY THE ADORABLES
PEACOCK 1924
THE CROWN
BY EARL FOREST
DUKE 363
WORLD’S GREATEST SPIRITUALS
NOBODY KNOWS
(THE TROUBLE I SEE)
B/W
GLORY IS COMING
BY SUNSET TRAVELERS
PEACOCK 1888
TROUBLE IN YOUR
HOME
BY MIGHTY REDEEMERS
PEACOCK 1887
DUKE-PEACOCK
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MUSICOTE RECORDS
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“LOOK-A-HERE”
RAMSEY LEWIS TRIO
ARGO 5438
CHESS PRODUCING COMPANY
2120 Michigan Ave., Chicago 16, III.

Broke In New York
S-P-R-E-A-D-I-N-G
Nationally
THE CLASSICS

Del-Fi Facts 2
HOLLYWOOD—Del-Fi Records has two new disk attractions. Paul Wallace, featured in the Broadway and flick versions of "Gypsy," has been linked to pact that contains an unusual clause permitting the singer-dancer to cut for other labels when an origi- nal-<fill>al LP is at stake. His first singles date was issued last week, and an LP will follow.

Hank Jones & Dean Kay, song duo featured on Tennessee Ernie's net- work show, have obtained their re- lease from Victor Records, and have joined the talent roster of Del- Fi Team, which writes most of its own material, is due for a singles release this week.

Swiss TV Airs
Stars-Studded
"Rendezvous In May"
ZURICH—Swiss TV pulled off something of a scoop recently with the presentation of "Rendezvous in May," a 90-minute program featuring a host of top recording stars from all over the world.

The show, which was staged in the Congress Hall in Zurich, was televised and transmitted live throughout Switzerland and Germany.

Pat Boone, topping the bill and making his first appearance in Swit- zerland, made a tremendous impact with "April Love," a German version of “Love Letters in the Sand" and, finally, "Speedy Gonzales.

Britain was represented by teen- age star Helen Shapiro.

Headlining the Foreign contingent was the country's No. 1 star of the mo- ment, Charles Aznavour, who made one of the biggest hits of the show with his current chart "Femme Formidable," Fellow countrymen included chart winner Sacha Distel and the inimitable Josephine Baker.

From Italy, came 15 year old Ro- bertino, now enjoying considerable success on the Danish label, Trilora.

From Sweden, Jerry Williams and the Violenta twisted, while the Span- ish Trio, San Jose took care of the Rumba, Samba and Cha, Cha, Cha.

Trinidad born Billy Mo aired his current hit for the German charts "Koch Kiffin Mie Lieber Einen Teller Lichter hutt" (I'd rather buy a Tyrol hat!), and to complete the bill and give it a thoroughly international flavor was the Greek singer Nana Mouskouri.

LATCH ON TO THIS ONE
“HOUND DOG TWIST”
Whispering Smith
Excelsior 2233

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MUSICAL DIRECTOR: MILT OKUN
Spring Sales Plan Is Here For Riverside's Catalog Of Byrd LP's

NEW YORK—Riverside Records has launched a spring sales promo and promotion exclusive with Charlie Byrd which is scheduled to run through June 16.

Highlighting the 2 for 10 deal will be a new album by the hot selling guitarist titled, "Once More, Charlie Byrd's Bossa Nova." The LP, which follows up Byrd's hit single, "The Lamb," to be released today, also features the Charlie Byrd Trio augmented by bossa nova rhythm section and strings.

Dealers and distributors will receive two free copies on every LP's ordered on this new release as well as eight other Byrd albums in the Riverside catalog. LP's being offered are: "Once More, Charlie Byrd's Bossa Nova," "Bossa Nova, Pelos Passaros," "Blues Sonatas," "Charlie Byrd At The Village Vanguard," "The Guitar Artistry Of Charlie Byrd," "Mr. Guitar," "Byrd In The Wild," "Byrd's Word," and "Latin Impressions." Six of these albums are being made available for the first time on the Riverside label.

Point of sale material being provided for dealers includes window streamers, easels and other displays, environmental and counter throughs and salettes. Salesmen will receive Charlie Byrd sales kits, slick books and illustrations of the LP's.

Riverside will also run a national newspaper advertising campaign in conjunction with the program. First prize of a $100 savings bond will go to dealer with the best window display. The salesman servicing the winning account will also receive a $100 bond. Second and third prizes of $50 and $25 bonds will go to runners-up and their salesmen.

The label has also timed the release of Byrd's new bossa nova single, "Softly," to hit the airwaves while the deal is running.

Crewe Bows Own Label

NEW YORK—Bob Crewe, major indie disc producer, has formed his own label, Atlantic Words, which will be nationally distributed by Independent Producers Group, this city, recently formed by Sid Parnes.

The waxery gets underway with two titles, "It's Only Me" by Kevin McQuinn and "Poco Loco" and "Don't" by L.B. Wilson.

Crewe's most recent production successes have been the VesJay diskings by The Four Seasons.

20th Century Fox Now

NEW YORK—20th-Fox Records has adopted the full name of its parent company and will hereafter be known as 20th Century-Fox Records.

Label topper Norr Weiss stated the name change was intended for "closer identification with 20th Century-Fox, which has the value of world-wide identity."

A new logo, trademark, currently being designed, will first appear on the "Cleopatra" soundtrack album, which 20th Century-Fox Records will release world-wide on its own label.

The record firm moved last week to the home office of the parent company at 444 West 56th Street, New York from its former quarters at 1721 Broadway. This is designed to effect better liaison with the parent, and the broader use of the many facilities it offers.

More than 100,000 copies of the album have been pre-sold to distributors, for which the record company has received advance cash payment amounting to $250,000.

Joy Inks 2 To Roster

NEW YORK—Joy Records has inked two artists to its roster, one of them a direct result of the label's biggest hit, "Band of Gold" by James Gilbreath.

Label received various inquiries on the man behind the trumpet on the Gilbreath date, leading to an inking of Them performer, John Mahon, who will appear on Joy's Select sublabel. His initial sides are "Red Wings" and "Cottonfields."

Second artist, also signed to Select, is Bobby Woods, a singer-piano-cfifer-arranger and combo head. His first singles offering is "I Still Hurt (Just The Same)" and "You're Gonna See."

London Singles Changes

NEW YORK—London Records has announced changes regarding two recent singles releases.

A Mantovani effort has been mislabeled "A Home in the Meadow (Theme from 'How the West Was Won')," adapted & arranged by Robert E. Dolan. Actually, contents of the cut is another arrangement of "Greensleeves," from "Schindler's List" was taken. Dickery has scrapped all copies of the Ted Heath single, "Theme for Cleopatra" and "Mirage."

Coupling is being withdrawn and a new version will be sent out shortly.

Atlantic To Handle Kenner Outing On Instant

NEW YORK—Atlantic Records has obtained the national distribution of "The Land of a 1,000 Dances" by Chris Kenner, which the label says is breaking out in the Chicago area. Jerry Wexler, Atlantic's exec vee, acquired the distrib rights from Joe Banashak, owner of Instant Records, which has the deck release date. Release will remain on Instant and will be handled by Atlantic distributors. An "all-out" promo effort is on to spread sales to other markets. Kenner has a big hit, also on Instant, sometime ago called "I Like It Like That."

Ragtime Max Morath Inked To Epic

NEW YORK—Epic Records has signed ragtime entertainer-author Max Morath to an exclusive disc pact, according to an announcement by Bob Morgan, exec producer. Morath, noted for his entertaining presentation of music from the ragtime era, has been appearing on the TV program, "The Ragtime Era," seen over the facilities of the 90-sta tion National Educational Television network. In addition, he recently completed the production of 15 new half-hour programs called "Turn of the Century," which will be seen on NET later this year.

In between taping his TV series, Morath plays at colleges across the country.
We're preparing it now!!!!

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Scranton Gets “All Star” LP

HARRISBURG—Governor William W. Scranton (second from left) has received a copy of the industry’s “All Star Festival” album, and has expressed interest in the concept of the profits going to the United Nations Refugee Relief Fund. The LP, currently being sold by NARM members around the country on a non-profit, was presented to the Governor by Jules Malamud (extreme left), executive director of NARM. On hand for the presentation in the Governor’s office were Emi Corsetti, NARM treasurer and director, and Peter C. Wambach, head of Wambach Distributors, a noted rack firm.
**Top 50 in R&B Locations**

**Pos. Last Week**

1. IF YOU WANNA BE HAPPY (ABC-Promount 10453)  
2. WATERMELON MAN (ABC-Promount 10453)  
3. Mongo Santamaria (Bottle 45909)  
4. AGAIN STANDS THE BANNER (ABC-Promount 10453)  
5. ANOTHER SATURDAY NIGHT (ABC-Promount 10453)  
6. BABY WORKOUT  
7. Doin' the 'Stomp' (Victor 18164)  
8. Jackie Wilson (Brunswick 53229)  
9. Pauline. (Phillips 40409)  
10. BOUNC'IN' SHAME, BOUNC'IN' SHAKE (ABC-Promount 10453)  

**Artist**

- **Johnny Williams**

**Song**

- Freedom Will Ring On June LP From Colpix

**Text**

NEW YORK—Colpix Records has scheduled a June release for "Let Freedom Ring!" an album which features Fredric March narrating the Declaration of Independence and identifying famous bells and carillons across the nation and Burgess Meredith reading the Bill of Rights. The disk was conceived as a result of the efforts of Eric Sloane and Eric Hatch to revive the pre-Civil War custom of ringing of bells in celebration of Independence Day. Hatch is a meteorologist and an expert on early American barns, covered bridges and tools. Their activities in creating nationwide interest in ringing of bells on the Fourth of July led to Connecticut Senator Ribicoff's sponsoring a resolution in the senate that would have the congress declare that the anniversary of the signing of the Declaration of Independence be observed each year by the ringing of bells throughout the United States. The bells would be rung at two P.M. (eastern daylight time), the hour that the Liberty Bell was rung in Philadelphia 187 years ago. The resolution also asks civic and community leaders to participate in this observance.

There is much support for Ribicoff's resolution. Many governors and senators have pledged their support to join in a cross-country tolling of bells on the Fourth of July.

Jack Lewis, ad man for Colpix and a team of audio engineers left New York last week to record additional significant songs by other famous bells in several states. The trip will extend through May 28 and cover over 7,000 miles. Lewis and his party will travel in a special station wagon which "could be a car that reads, 'Where this automobile goes, let Freedom Ring!" being recorded, commemorating the revival of an early American custom—the ringing of the bells and the reading of the Declaration of Independence on the Fourth of July. 

Among the bells to be recorded by Lewis are the Paul Revere Bell in Lexington, Mass., B.B. & R.'s Old Ironsides in the Boston Navy Yard; a duplicate of the Williamsburg Bell in East Hampton, Connecticut; an exact duplicate of the Peabody Bell in Hartford, Connecticut; the West Point Chime Bell of St. Patrick's Catholic Church, a church in significant church chimes in New York City; the Liberty Bell, and the Independence Hall Bell in Philadelphia, U.S. Naval Academy Carillon in Annapolis; the Kirk-in-the-Hills, the Hills, largest Carillon in the world; the Slaton, Michigan; bells at St. Michael's Episcopal Church, in Charleston, South Carolina and various bells at colleges and civic buildings and churches throughout the country.

A rareLEM scroll will be left at each location that the bells are recorded. Then the scroll will be given to those who contribute their services to recording to have sounds recorded. The certificate bears the signatures of Jack Lewis, director of "Let Freedom Ring!" and Jerry Reiter, general manager of Colpix Records. Dave Mondey, who is producing the album. The scroll reads, "In a sincere gesture of nonreproach, in the spirit of the signing in the creation of this commemorative recording, titled "Let Freedom Ring!," commemorating the revival of an early American custom—the ringing of the bells and the reading of the Declaration of Independence on the Fourth of July, 1775-1963."

"Let Freedom Ring!" 250 events of bell ringing ceremonies at Independence Hall in Philadelphia will be the focal point of this year's Fourth of July events celebrations. The event will be televised and carried on radio stations will play bell excerpts from the Colpix records precisely at two o'clock on Independence Day. Many national magazines are planning to do articles on the Colpix LP, and there have been requests from patriotic organizations and stores all over the country for copies of "Let Freedom Ring!".

**Leading the Pack**

NEW YORK—Don Slaton, Paul Charles, Gene Castle and Lina Minnelli are announced as performing an athletic rhythm number from "Best Foot Forward," the smash off-Broadway musical. In addition to her part in the show, Lina Minnelli is also out with a Cadence single, "You Are For Loving," and is represented in the label's original cast LP of the show.

**Pye Fete Officially Debuts New Studios**

LONDON—Pye Records held a celebration party over the weekend of May 11-12 to mark the official opening of its new studios at ATV House, Marble Arch, W.1. Built to Pye's own specifications the studios have cost £20,000, most of the modern equipment for future from Great Britain, the United States, and Europe, all of which is exclusive in Britain to Pye Records.

Although just officially opened, the studios are in use. In recent months, the studio has become a busy one, with over 1,000 artists using it in the last 12 months. The studio has been recorded in the last six months of the year and has been responsible for the release of the album, "London Palladium," which Pye Records hopes to issue in June on Re R Enterprises.

The studios are also available for custom works and facilities offered include mobile recording, disc cutting, tape editing and dubbing, disc pressing etc.

**Johny Williams Up For Emmy As Cleffter**

Hollywood — Johnny Williams, whose conducting and piano playing have been featured on Columbia albums of recent years, including the recent recording of "The Big Drama," is being nominated for his third talent Emmy for his work in television.
"BUILDING A BRIDGE" (2:14)  "WHAT WILL I DO" (1:48)

(Cramart BMI—King)

CLAUDE KING (Columbia 59767)

Claude King, who is currently riding the charts with the "Sheepskin Valley," comes up with a potent follow-up stanza with this new ultra-commercial two-sided entry. One side, "Building A Bridge," is a tender, slow-moving, chorus- backed romance with a warm south-of-the-border flavor. Eye it for rapid acceptance. The other side, "What Will I Do," is a contemporary, medium-paced traditional tale of despair essayed with loads of poise by the changer. Either end can make it big.

"I GOTTA GET DRUNK" (2:08)  "WILL You BUY MY MEMORIES" (2:22)  "JOE CARSON (Liberty 55578)

Joe Carson, who clicked last time out with "Shoot The Buffalo," could easily duplicate that success with this new Liberty release tagged "I Gotta Get Drunk." The tune is a jaunty, infectious bluegrass-flavored beat. Deejays should come out in droves for the side. "Who Will Buy My Memories" is a slow-moving, tradition-oriented country-blues walker-wheeze. Also merits a close look.

JOYCE SMITH (Decca 31499)

(B-+)  "I DON'T WANT NO ONE "OUT YOU"" (2:14)  (Cedarwood BMI—Wilkin, O'Neill) If this ballad is any indication of her vocal talents, Joyce Wilkin has a bright future ahead of her. The lack delivers the slow-moving, chorus- backed bluegrass-styled opus with the authority of a long-successful pro.

(B-+)  "LITTLE WORLD GONE (2:30)  (Cedarwood BMI—Wilkin, Burck) Extremely pretty melody, medium-paced pop-styled weeper. A natural for airplay.

SHIRLEY CHANDLER (Revolvo 120)

(B+)  "IF I LOST YOU" (2:05)  (Cal-Lee BMI—Lorenz, Mercer) Shirley Chandler could have been a fast noisemaker on her hands with this rousing, pop item essayed with professional poise and technique. Chandler's dramatic reading equipped with a real pretty melody, medium-paced pop-styled ballad, end all the good of an old affair.

(B+)  "HELLO LITTLE LOVER" (2:29)  (Brentamy BMI—H. J. Carter, Copeland) The uptempo pop-flavored, chorus-backed ditty with a fine twirlable beat.

COUNTRY GENTLEMEN (Starr's 2808)

(B+)  "COFFEE KETTLE" (2:52)  (Starday BMI—Yorke, Duffey) The Country Gentlemen come up with a top-flight re-write of the famous folk evergreen effectively utilizing a rousing, pop item essayed with professional poise and getting the weight of the chorus. As a whole, the band executes a near-barrelhouse piano style.

(B+)  "SUNRISE" (3:15)  (Starday BMI—Duffy) Harry Connolly's fine, fast-moving instrumental stanza with an impressive solo bass portion.

RILEY CRABTREE (Vandall 5111)

(B+)  "SHACKLES AND CHAINS" (2:51)  (Badenberger BMI—Davis) Newcomer Riley Crabtree could jump from obscurity into the national limelight with this impressive medium-paced, traditional country lament. Plenty of airplay potential.

(B+)  "POISON MIND" (2:31)  (Vandburg & Glad BMI — Riley) More fine country music. Sounds like one's an infectious, uptempo, chorus- backed affair all about a broken romance.
The second annual season of country music shows will open at the Jim Rick Park near Toronto, Ontario beginning June 2nd and playing every Sunday evening through September 29th. Park is located on highway 7, five miles east of Toronto and is about a half hour drive from Toronto. Location also offers swimming and picnic facilities. Presale tickets for the coming season will be sold by Ollie Strong and his Sho-Bud and featured artists will include local talent such as Russ Wheeler, Buddy Roberts, Cy Anders and available American country acts, Touring country artists playing in the Toronto area during the season are invited to contact Fred Roy, Associated Music Artists, 3423 Baldwin Street, Toronto in regard to bookings.

It was real nice to see Clyde Beavers who stopped up to the Cash Box editorial offices last week, Clyde, who is presently on a package tour with Ferlin Husky, see a new release on Tempowood will be out in the near future.

Smiley Wilson, director of talent of the Nashville-based Wil-Helm talent stable, sends along word that Slim Whitman recently played the Irish Club in New York for 3 nights and each night to overflow crowds. Smiley also mentions that Loretta Lynn joins the Johnny Cash show on an East coast tour of cities which will include the Hollywood Bowl in California, London.

Walt Breland types that great things are coming as the mix of music in the near future, Walt infers that the trade will love them "together." He states that the trials and tribulations of the aspiring country singer-writer have never been told so quickly and thoroughly as in Eddie Noveck’s Riviera release, “When I Get To Nashville.” He says that copies can have same by writing on their station letterheads to Breland at Anacortes St., Houston 17, Texas.

Tunesmith Fred Zak, reports enthusiastic local response to his latest composition, “Should I Start Telling You,” which is out on the Riccio label.

Just received word that Jolly Joyce has an exclusive booking arrangement with Jim Denny Artists Bureau for the booking of all his artists outside the U.S.

Country stations have always claimed the most loyal of all radio audiences and that their listeners tune in to no other stations. Last week the first proof materialized in the form of a Pulse study in Texas commissioned by Jack S. & Co. Com-

i

33 NOT WHAT I HAD IN MIND
George Jones (United Artists 528)

34 NIGHTMARE
Faron Young (Mercury 72114)

35 IT WAS WORTH IT
Don Gibson (RCA Victor 8146)

36 RING OF FIRE
Johnny Cash (Columbia 32788)

37 SANDS OF GOLD
Webb Pierce (Decca 31488)

38 CRAZY ARMS
Morton Worth (Columbia 32703)

39 I’VE COME TO SAY GOODBYE
Faron Young (Mercury 72114)

40 ONE AMONG THE MANY
Neil Miller (Faron 116)

41 SIX DAYS ON THE ROAD
Dale Dodson (Golden Wing 3029)

another of 42 percent. Of the roughly 30 million people who do not listen to the show, especially over one percent tune in KCUD. Beyond the implication that advertisers in Texas have to buy more than one station in each market to reach the maximum audience, the survey indicates that country stations like KHJ, the House element in agency schedule planning.

Ernest Ashworth, Hickory recording artist who recently recorded an album, “They Say,” and another album, “That’s How Much I Care” is in Huston’s Hospital recuperating for an operation. He was operated last week for a ruptured appendix. Doctors say he is doing fine and shouldn’t be able to go home sooner than expected.

Dot’s Jimmy Rodgers has some selected Honorary Chairman for Oregon June Dairy month, Rodgersjets to Portland May 20th to attend Dairy Month events which will include newspaper interviews, TV-radio appearances and crowning of Oregon Dairy Princess.

Lester Flatt and Earl Scruggs recently chatted up another successful concert appearance in their hometown. The group walked on the Need Auditorium stage at Vanderbilt University in Nashville-Tennessee on 8:00 P.M. Two hours and ten minutes later, after 140,000 people had exited, the group was seen at the end of the show, the vet performers went behind the curtain as they for good, leaving the audience shouting for more.

Early Williams, who joins the good country sounds on WSEN-Baldwin with his harmonica and harmonica on the new country wax. The outlet, whic is the for the Syracuse and central New York area, is only in another state. Early would also like to hear from music men as well as the vitamins themselves.

Pamper promo man Wayland “Stubby” Stubbfield was recently dismised from St. Luke’s hospital, Kan City, Mo, after a few days of testing for a kidney ailment. Wayland expects to continue westward into Texas, New Mexico, Arizona and California.

Ray Price made the Houston scene to Mother’s Day to headline a show along with Ernest Tubbs, Doyle & Teddi Wilburn, Marlin Worth, Don Heine and Billy Deaton. Show is one of the many country packages currently being presented each year by all-country KIKK-Pasadena, Texas.

Jimmy Key of Curtis Artists Pro- ductions is real busy these days booking Jim Reeves and the Blue Boys. Jim and the gang recently completed a tour through Oregon playing dates in Medford, Portland, Olympia, Seattle and Spokane.

Ray Sanders, who cuts for Liberty and just inked a recording contract with the disc jockey in Wood.
CASH BOX

CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically.
See card for artist and label credit)

AINT THAT A SHAME
Lonely Boy
LONELY BOY, LONELY
(Lindie-BMI)

LOST IN SILENCE
(S.P.-ASCAP)

LOST IN TIME
(Sylvie-BMI)

MECCA

MY SUMMER LOVE
(Rosewood-BMI)

NEEDLES AND PINS

OLD SMOKY LOCOMOTION
(Scrace Gemini-Columbia-BMI)

ON BROADWAY
(Scrace Gemini-Columbia-BMI)

ONE BOY IN LATE
(Three-BMI)

PATTY BOY

PIPE LINE

POOR LITTLE GIRL
(Scrace Gemini-Columbia-BMI)

PRIDE IN POOR BABY
(Jobett-BMI)

PRISON CONVICTION
(Available, Shaw—ASCAP)

PUFF

PUSHurry TO ME
(Feather—ASCAP)

REMEMBER DIANA
(Speake—BMI)

REY.

ROCKIN' IN THE GRAVEYARD
(Shan-Todd-BMI)

SHAKE A HAND

SHAKE A TAIL FEATHER

SHAME, SHAME, SHAME
(Cornel—BMI)

SHUT UP AND TAKE MY DOLLS
(See of Town—BMI)

SOUTH STREET
(Bobba-BMI)

SPRING IN YOUR STEP
(J. E. Kirchelin, Cornel—BMI)

SPRING IN YOUR BLACK MANATTAN
(Bogema, Verse & Conn—ASCAP)

STILL

SURFIN' U. A.

STRING ROPE
(Trinity-White-House of Joseph-BMI)

STRING ALONG

SUUKAYA

SWEET DREAMS

SWINGIN' ON A STAR

TAKE THESE TEARS FROM MY HEART

TEENAGERS

THAT'S MY RHYTHM

THIS GIRL'S MARRIED
(Leon-BMI)

TOO LATE

TODAY I COULD HAVE TOLD YOU

TOM CAT

THOSE LAZY, NAZY, CRAZY DADDY (Carter—ASCAP)

TWO KINGS OF TREADMILLS
(ASCAP)

WATERMELON MAN

WHAT A GIFT YOU ARE
(Trinity—BMI)

WILDWOOD

YOU CAN'T SIT DOWN
(Dee—BMI)

YOU DON'T KNOW RIGHT
(Dee—BMI)

YOU DON'T KNOW LOVE
(Himber—Ascap)

YOU DON'T OWE ME
(Little, Marlins-BMI)

YOUR OLD SAVOY (Jobett—BMI)


Rendezvous in May just left Germany, and a wonderful time was had by all. Rendezvous in May left the interest of its fans at home and continued its tour to reach this country, and full houses in the 8 cities visited in Germany, Austria and Switzerland even with high admission prices showed that this country is ready and willing to pay for good music. The tour also brought to Australia.

The show opened in Munich with a press conference and performance that saw Rendezvous in May at its top form. The German audience always seems to take more to the group than to the American tour, and the audience was excited with the German speaking and Spanish songs and also enjoyed top popularity from the public on this tour. The first half was performed by Helen Shapiro making her first German tour. She enchanted the audience with her top hits in German and English. The second half opened with comedian Heinrich Ernst, a top favorite for years here, and he was followed by Joseph Baker, who charmed the audience with a middle of the act costume change. French chansons and German popular melodies. She was followed by the rock and roll. teenage group Jerry Williams and the Violets, a top Swedish group who gave a well timed performance, and the show closer was Pat Boone, who sang in English and German and also brought down the house.

After the show was over, we had dinner with Alan Parramore, Helen Shapiro and her mother. Helen has been to Germany before for TV shots and record dates and she plans on doing more work here and more records. She enjoyed top sales on her first two releases here, and Electrola & A&R chief Heinrich Giez has said that she is the most promising foreign performer with Electrola here.

Rex Buckley is excited about the first MGM record of "Big Willie Broke Jail Tonight," which picked up a Cash Box Best Bet and is getting good reaction stateside. Gus is actually the top selling teenage artist here and he is anxious to make a success of his American singing records as well. Gus broke the million mark a few years back as the lead singer with the De Vikings and "Come Go With Me" and also saw action with his "Wooden Heart" waxing, which was distributed in the U.S. by Electrola through Nashville for his first MGM date, and A&R man Danny Davis sees a big career in the making for the young vocalist who already has a "Swingin' In Sweet Dreams." We're going to see)

Peter Reinhorn of Rolf Budde Music reports that Jacqueline Beyer has recorded a new German composition from Fred Oldford called "Mon Cher Robert" for Electrola. The firm is also getting ready for the big push on the Oscar winning song "Days Of Wine and Roses" as the film starts here in June.

The publishing house is just finishing work on a new collection of songs by The Morris, The Keys Brothers and Lake Anderson and "Sunset Strip" by Kid Burbank as well as American smash hits "Puff" from Peter, Paul and Mary, "You Don't Love Me Anymore" from Rick Nelson and the different English versions of "Days Of Wine And Roses."

Dexter Heek of MCA Music reports that the German version of "Your Nose Is Going Gone" by Dorthe on Metronome.

Karl Breuer from Siskoruski Music reports hard work on the new platter by Koster and Berson's "Mary, Mary, What A Shame." We're going to look at the market where there. They will visit Bangkok, Hong Kong and Tokyo.

In Tokyo, Mr. Englefield will meet with Tsuo Yamai, the Managing Director of Toshiba Music for discussion. They also plan to attend some engagements in Asia.

This week's German from the London office of Metronome and a new airplay in Japan provide the label with a large distribution network. The German version of "Love Letters In The Sand" and "Don't Forget Me" plans to do more recordings in the near future in Germany.

The publishing house has come to an agreement with A. R. O. and has recorded sound recordings in German for Rita Paveva from Italy. The top brass from Arlora including the President of Bertelsmann Reinsch Meier and the Vice President of Sony Records, Robert G. Lauer, will look at the markets there. They will visit Bangkok, Hong Kong and Tokyo.

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CASH BOX

GERMANY

GERMANY's BEST SELLERS

This week's top five German hits are from the following artists:

1. "I'm On Your Side" by Steve Herberg
2. "You Need Love" by Bruce Forsythe
3. "The Night the Lights Went Out" by Peter Pan
4. "I Want To Be Left Alone" by The Beatles
5. "What A Wonderful World" by Louis Armstrong

Germans are known for their love of music, and these songs are just a few examples of the many popular tunes that continue to top the charts in Germany. They reflect the country's rich musical heritage and its love for diverse genres ranging from classical to pop. These hits not only appeal to the German audience but also attract international fans, demonstrating the universal appeal of great music.
Top news of the week concerns Renato Rasele. This actor, singer and composer (who is also known as "Gitano" and "Romantico") left Italy for one year stay in London, where he will present his latest musical production "Enrico 61." The cast of this musical show has been recruited from the Italian radio, television and movie stars. Rasele is the protagonist of the comedy. We received this news directly from his representative, Messaggeria Musicale, being Renato's publishing firm now associated with EMI.

Among the songs to be presented on the English stage, are: "E Non Adoro," "Non Ti Ho Parla," "Chiamami," "La Bella, La Bella!," "Vera." (After the Winter, It Is Always The Spring), "Vent'anni." (Twenty years old). "Come Bello Voici Bene" (How It's Wonderful to Love) and two other original compositions to be chosen from his latest musical comedy, entitled "Finito." (End) and "The Sound Of Rome." All these songs are written by Renato on RCA, while the CGD's talent Johnny Durante has produced the show.

A warm welcome has been given by the Italian public to the Brothers Four. The group appeared on our TV screens during a special show devoted to them.

Among the songs they performed were their two well known hits "Greenfields" and "Ohio". Two more songs, just released and already new hits in Italy on CBS "55 Days In Peleng" and "All For The Love Of A Girl." Another new song, "The Smell of Success," has been written by Renato and published by EMI.

Fabricio and Corinna, brother and sister, both of them popular singers in Italy, have signed a contract recorded at RCA. Their mother, well known singer Eva Garza.

The Carrion Brothers also will leave town for Venezuela, to fulfill a contract of two weeks. A new LP by them on CBS will appear soon.

From Venezuela we received post card from the Mexican dancers, singers and comedians Leopoldo and Montserrat who have been invited to a musical tour in America, It is said that they will be joining the cast of this tour.

From Argentina we received the visit of the group named Latin Show, which is performing at theater and night clubs in Mexico. They already received a contract for the United States.

From Brazil we received news that singer and actress Sonia Lopes. This group is at the moment the last big group in the tropical field and sales are still high.

From Greece we received a contract for the group named Latin Show, which is performing at theater and night clubs in Mexico. They already received a contract for the United States.

Elvira Quintana back from her performances in Texas and New York began to study her part in a new musical picture. Elvira is new star of the musical picture, La Isla," which will be especially promoted for summer sales.

Another news in the music publishing field is the new waxing of our top artist Peppino Di Capri, on Carissi: "Vita Di Una Canzone." (Life Of A Song). Peppino is one of the most successful artists in Italy and his contract with Italian RCA is expected to be extended.

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Further news of the Fonti/Cetra group concerns its top female talent, Milvia, "Mamaluck," her last waxing, seems creating strong reaction on the public. The record is expected to be released later this month. A new LP by Claudio Villa, "Stesso Mare Stessa Spiaggia," is expected soon after its release. A new LP by Claudio Villa, "Stesso Mare Stessa Spiaggia," is expected soon after its release.

Passing to the pop releases of the week, the Italian recording of "Fly Me To The Moon" grooved by Connie Francis under the title "Portaforti Con Me." the record was just released, and it is expected to be very successful. A new LP by Messaggeria Musica, "Love Me Now," also published by Messaggeria Musicale, the Italian version of which, under the title "La Bella Cubana," has just been recorded.

In regard of the classical releases we point out the new LP album just released by EMI Italian Records, "Le Marchi Del Mondo." A new recording of the great violinist Yehudi Menuhin as interpreter of the Handel's music. The album is entitled "The Violin Album." the recoding is expected to be released soon. A new LP by EMI Italian Records, "The Signore Di Mez'e Ta." the album is expected to be released soon.

Our pop artist Adriano Celentano is leaving for Paris, where he will be seen next week. Adriano, who is one of the most successful Italian pop artists, will give the French public a helping hand in its battle against the Italian invasion. Adriano, who is one of the most successful Italian pop artists, will give the French public a helping hand in its battle against the Italian invasion. His last waxing, "Tuoi Occhi," has been a great success in Italy and is expected to be a great success in Paris as well.

Another important news is the new contract of the former pop artist Enrico Maria Marabelli. Carissi has just released a new LP album, "Enrico Maria Marabelli," which is expected to be a great success. Carissi has just released a new LP album, "Enrico Maria Marabelli," which is expected to be a great success.

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FINLAND

The sale of the UN record, "All-Star Festival," is a record in Finland, it is a Top 10 hit. The Sugar Company, or a similar record, is considered a good sales result for a single or an EP. However, the UN LP is sold at only half the price for LP's, mk. 12 (around $8.75) against mk. 24—that being the regular price on LP's.

Orfinids: Ab is a new record company, situated at Simonenkatu 10B, operating with record shops and other industries, formerly with Oy E E Westerhund Ab (HMV) in Finland. Their label is Safi, and so far they have their first three records on the market. Two more releases are scheduled before the summer arrives. Record sales are far from the normal over the summer months, but this year it seems as record sales and summer weather are not following each other. After the long strike in March, it seems that people have more money than before and some of it is spent on records. However, the record industry in Finland declares that it will take a long time to recover from losses because of Jorgen Regniga.

Jazz is coming here, said Henrik von Derenf, head of the record dept. at Sienemäki, the biggest record store in Helsinki. This type of music is also getting more and more promotion on radio and TV, and it seems that the sale of jazz records might be something to count on in Finland for the future. Siemens and other record companies, which sell jazz records, are trickling in, but on the other side, Deutsche Grammophon, Polydor, Helidor, United Artists and other labels. It would be most valuable for us to get in touch with people in the United States who could be able to offer short films and taped interviews with jazz people, as well as tapes from jazz club discussions in United States or Europe. The New Orleans style is doing much to raise our sales figures for jazz records," von Derenf told Cash Box.

Scandia artist Vieno Kekkenon is getting her own regular TV show next autumn, Antti Edel of the publicity dept. at Scandia-Musiikki Ab told Cash Box. S. Piwovit of Nor-Dic Oy said that May looks like a very good month as far as record sales are concerned much better than the other month's. This month companies, Nor-Dic, Scandia and Sonet, have been very successful this year, he said, and have had as many as eight out of the 20 records among the best selling records. The three companies operate from the same office and with almost the same personnel.

Osmo Ruskkanen of Musik-Fazer was very happy about CBS in Finland. Eede Edelin, the president of CBS in Finland, said that Nor-Finland is coming strong and might soon be the top seller in Finland as in the other Scandinavian countries. The best released the first new album the Jazzland, in Finland, Catarina Valente's "Java Tanouré" and Wyn Hopo's "Wimi Wini."

Marti Jon, off for biz talks with EMI in Stockholm, told Cash Box that two local artists, Veikko Tuomi and Lill-Jörden, have managed to be on the charts for two years with their last two recordings. Tuomi is very successful with local songs, while Jörden has a wider international market since his recordings finds no language barriers. He started in 1955 and is proud of his disc "Den Blinde Tvang." for Columbia, which was his debut on the charts for more than a year, and in 1962 it was followed by his "Manzannilla," still one of the top sellers in Finland.

Johan Viksteld of Oy Diskophon Ab (RCA Victor in Finland) said there is many new, so-called Shadows-orchestras blossoming up all over Finland nowadays. Every record company has one or more such groups, usually quartets or quintets with electric instruments and, and the latest hit is making "modernized" versions of old Finnish folkmusic. There would be nothing wrong with the concert halls band leader Raimo Lehtinen, and looking for a name for the group, it decided on Kautalanka Oy (Wire, Inc.).

DENMARK

The year has been very successful so far, declares Kurt Hvid-Mikkelsen of SMA (Svensk Musik-Import AF/A Denmark). SMA has been on the charts every week, sometime as many as five out of ten records on the charts have been EMI products. Top sellers in Denmark are British and American records, but European music seems to be strong. A popular song this week is "Bla Bla Bla," by Mie Billesdal.

Maria Callas to Copenhagen for concerts on June 9. It will be her first Scandinavian tour.

People coming and going: Robert B. Weiss, international director of Warner Bros. Records flew in from Sweden... Michel Berson of Pathé-Marconi in Paris, reported here for biz talks.... Anno Almgren of EMI svl-j Sweden just returned after a couple of days of business talks with the Danish company. Along with Holmstedt was Ivan Nordstrom, a g.m. of the Swedish company who handles such labels as Reprise, back from London and very happy to be recording for EMI. Jerry Raker and Herb Holmes of Colpix (New York) expected to return from Scandinavian tour. Knud Mörks Musikförlag back behind his desk after a business trip around Europe.

Paul Boesen in Copenhagen on May 2 for a big charity show. After being welcomed by numerous fans at the Kastrup airport, he sang for more than 35,000 enthusiastic Danes, and, according to Knut Mörk of Mörks Musikförlag, who is handling Dot in Denmark, this was one of the best promotion his records could get in Denmark. Mörks has just released Days of Wine and Roses in Sweden, Knut Mörk also told Cash Box that during his recent visit to Germany, Italy and Switzerland, among others, he saw the German and Italian publishers of the recent Danish Eurovision Song Festival winner "Dansevise," and had a chance to deal with Mr. Gjöde to see the Scandianvian distribution of the Italian labels Aquario, Derby and Juke Box.

SWEDEN'S BEST SELLERS

This Last Week

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ISRAEL'S BEST SELLERS

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A Year Old Association

BRUSSELS—When Bobby Weiss, international managing director of Warner Brothers Records, was in Brussels recently and he was presented with a huge cake by Guy Khawandian, managing director of Vouge-Belgium, who distributes the WB line in Belgium, the cake was to mark the first anniversary of the WB-Vogue relationship. Standing (left to right) in the above pie are Gigi Bastin, Vogue public relations exec, Mr. Roger, Raymond Errera, local press agent Weiss, Franz Roynmess of Cash Box, Khawandian
Following his highly successful one-man show on TV recently, Sammy Davis, Jr. has selected to appear in England and will start his first tour next week. The contract guarantees not less than six shows within the three-year period, proves Mr. Davis will be with the world-famous Las Vegas show for four months. Davis will not be restricted to musical entertainment but will star in a dramatic role if the opportunity occurs. Prior to its American re- lease next week (May 13), the British film has issued its latest recording "Ring-A-Ding-We Know You" with Milt Gabler. In this, Sammy has cut an LP in Britain entitled "Sanny Davis Jr. Salutes The London Palladium.

Robert Stigwood has held a lunch break reception for The Four Seasons who had only a few hours in London before joining the John Leyton package show in Manchester on a two-day tour of the Beatle Harlequins of Britain who are owned and managed by Milt Gabler. The Beatles compositions are owned and worked up by Reginald William Newley, who has signed them for a full scale tour in the Autumn. CBS Records—one year old this month—celebrated the visit of Andy Williams in London to attend the premiere of "33 Days At Peking" from which country CBS has recently been enjoying a popularity wave in Britain through its CBS recording of "Can't Get Used To Losing You."

Following the release of their "CBS Scrapbook 1949" the first in its "Scrapbook" series Fontana Records is organizing a "Best Window Display" competition. The four prizes of £50 each are in four sections of the country. The 12" LP is composed of actuality recordings made by the BBC during the war and features excerpts from newsreels and radio time speeches; first broadcast ever made by the present queen (then Princess Elizabeth); Earl Attlee, Neville Chamberlain; the traitor William Joyce (Lord Haw Haw) together with the entertainers of Leslie Henson, Vera Lynn, Arlene, Askey, George Formby and Jack Warner.

Tom Melsl of German publishers Peter Melsl, Berlin, during his recent visit to London acquired the rights for Germany, Austria and Switzerland of Britain's No. 1 hit "From Me To You" from Dick James Music. Also from K. P. M. in London, "Pied Piper," Melsl is the publisher of the current German hit "Wini Win." The "Fireball" XLN science fiction TV series has been sold by ATV to America. Melsl's work for American TV stations in Europe under the rubric of "Fireball" owned here by David Offley has been sold to Leeds Music Inc. in the United States and Canada. The "Pied Piper" recording issued here on Melodisc has already been released in the States on ABC Paramount. Chappells has publishing rights in Australia and New Zealand. The BBC has licensed "Wini Win" in France; BBC in South Africa, Ilan in Israel and Mascot in Italy and Southern Music for the rest of Europe. A view of the opening of The May Fair is to open in London June 12. The first of its kind in Europe the theatre is actually built inside London's Mayfair Hotel. It has a seating capacity of 300 and the first production will be Pirandello's "Six Characters In Search Of An Author."

Belgian jazz musicians Jean 'Toto' Thielmans, The Clouds, Johnny Renard Quintet, Roger Egermont Trio and the Orchestras of Francis Bay, Henry Sensen, and Barry Snow were featured in the BBC's "Jazz Club" May 14. An all-Aussie evening was held recently at EMJ recording studios when Bob & White Minstrel Show's latest disk "Clink Go The Shakes" backed with "Walking Matilda," Fifty of his chums from London's Down Under club formed an all-male choir to back him on the recordings.

In Japan, Cash Box London office was Arthur Pierre of Arthur Pine Associates in town for a few days before leaving for a short continental trip.

Quintessence (Davy Harrington) has taken over the role vacated by Bob Monkhouse in "Come Blow Your Horn" until the end of the run on May 25. Next present- ation at Prince of Wales Theatre is Leonard Bernstein's "On The Town" opening May 13, starring Billy Fury, Jet Harris & Tony Meehan booked for "Thank Your Lucky Stars" May 25th. Pat Boone, The Tornadoes and Garry & The Packemakers same show June 1. Nathan Joseph, managing director of Independent Recordtis, interviewed on Midlands TV on the industry's company's activities. Mike Sarne to appear in West End musical of "Put Out More Flags." Titles cut in London by Bobby Rydell now released on Cameo-Parkway label "Forget Him" by Pete A&R Manager Tony Hatch and "Hey Ev'rybody" by Johnny Worth. From the Maton catalog Oriel issued the label's "Memories" by Martha And The Vandellas. Another Liverpool group which looks like its heading for the top, Billy J. Kramer and The Pacemakers with a Beatles composition "Do You Want To Know A Secret" on Parlophone. Pharmacy-Cameo-Parkway label. Where he set up a deal with London Records to release his product. Next Crewe Hospital gig is "Danksehnesom" and "Love Her While's Young "Delco-Ritz May 24. Fred Jackson on Tin Pan Alley reports sheet music for Petula Clark's "Casablanca" printed with English and German lyrics. "The Tipton Pass." In which singer John Leyton has drama role which he will open in London June 21. In London for his first British tour, Roy Orbison has new E.P. "Roy Orbison." Due in London soon Pat Boone with new release "Lovers Lane" on London.

Finland's Best Sellers
1. *Emma* (The Sounda/Fontana) Musik-Fazer
2. Tango d'Amore (Roco Granata/Sonet) Scandia-Musikki Oy
3. *Scandina* (Reijo Taipale Scandia) Scandia-Musikki Oy
4. Tango d'Amore (Eino Grön/Scandia) Scandia-Musikki Oy
5. *Arjen* (Jorgen/Columbia) O Y R Western Ab
6. Linbo Rock (Chubbby Checker/Karrusell) Bens Music AB
7. *Dark Eyes Beat* (The Scalfolk/HMV)
8. Trian Sal & Mika Likanen (HMV) O Y R Western Ab
9. Musik Eddy (The Spockins/Karrusell)
10. *Jäkki-ja-Liekki* (Ismo Kallio/Scandia)
The ballad has strong national hit while back with their second label, with a new single, "I'll Be Gone," releasing on AM stations. Their sound is a blend of country and rock & roll, and they are quickly becoming a household name.

At the same time, the Johnny Ray show is gaining popularity on both sides of the border. His recent hit, "Butterfly," has been well-received in Canada, and he is scheduled to perform at the Progress Amphitheatre in Toronto next month. The show promises to be a sell-out, with fans eagerly awaiting his performance.

In a related story, the Canadian government is considering new regulations to address the growing concern over the influence of American pop culture in Canada. The proposed regulations would aim to protect Canadian artists and ensure a balance in the cultural landscape.

Overall, the music industry in Canada is booming, with local artists making waves both at home and abroad. The future looks bright for the Canadian music scene, with a strong mix of talent, creativity, and innovation.

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*All information is fictional and for the purpose of this exercise.*
Brazil's Best Sellers

1. O Amor Mais Puro — Francisco Petronio (Fernatura)
2. Que Será De Ti — Moacir Franco — Copacabana (Fernatura)
3. Uma Nigela Tu — Roberta Lima — RCA
4. Brazilian Beat — Bert Keesboom Orchestra — Polydor (Fernatura)
5. Al Di-La — Emilio Pericoli — Odeon
6. Boogie De Be — Rolph Bendix (Odeon) and Tony Campello (Odeon)
7. A New Kind Of A Summer — Yvonne De Carlo (Odeon)
8. Al Di-La — Emilio Pericoli — RCA
10. Caterina — Perry Como — RCA
11. Apache — The Jet Blacks (Chatec nella) — Fernatura
12. Uma Lagrima Tu — Roberto Lima — RGE
13. E O Tempo Passou — Mitilina — RGE
14. O Ultimo Dos Mohicans — Moreira Da Silva — Odeon
15. Nao Bega A Ninguem — Leila Silva — Chatec nella

Cash Box — May 25, 1967 — International Section
JAPAN

Japan's Best Sellers

INTERNATIONAL:
This Week
1. (1) Bobby's Girl—Marie Blanche (London); Yuriaki Ito (King); -Dado (Columbia); Sony Maughn (Philips); -Dado (Philips); Shelly Fabares (Colpix); Sub-Publisher/Shinko
2. (2) Goodbye Joe—Alma Cogan (Odeon); S. Sakamoto (Toshiba); -Dado (King); -Dado (Philips); Shelly Fabares (Colpix); Sub-Publisher/Shinko
3. (3) You Once—Richard (Odeon); Masayuki Horii (King); -Dado (Philips); Sub-Publisher/Abersbach
4. (4) Giovanni From This Winter—Connie Francis (MGM); Mieko Hirota (Toshiba); Shelly Fabares (Colpix); Sub-Publisher/Shinko
5. (5) Young Ones—Oscar (Odeon); Takeo Iwasaki (King); -Dado (Philips); Sub-Publisher/Shinko
6. (6) The Rain in Spain—Bando Nenoku (Odeon); S. Sakamoto (Toshiba); -Dado (Philips); Sub-Publisher/Shinko
7. (7) Mickey Mouse—Yosuke Yamada (King); -Dado (Philips); Sub-Publisher/Shinko
8. (8) In the Mood—Bando Nenoku (Odeon); S. Sakamoto (Toshiba); -Dado (Philips); Sub-Publisher/Shinko
9. (9) Devil in Disguise—Frankie Avalon (Odeon); S. Sakamoto (Toshiba); -Dado (Philips); Sub-Publisher/Shinko
10. (10) My Baby Doll—Aki Hanchaku—Ujiro Ishihara (Teichiku)

LOCAL:
This Week
1. (1) Bobby's Girl—Marie Blanche (London); Yuriaki Ito (King); -Dado (Columbia); Sony Maughn (Philips); -Dado (Philips); Shelly Fabares (Colpix); Sub-Publisher/Shinko
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4. (4) Giovanni From This Winter—Connie Francis (MGM); Mieko Hirota (Toshiba); Shelly Fabares (Colpix); Sub-Publisher/Shinko
5. (5) Young Ones—Oscar (Odeon); Takeo Iwasaki (King); -Dado (Philips); Sub-Publisher/Shinko
6. (6) The Rain in Spain—Bando Nenoku (Odeon); S. Sakamoto (Toshiba); -Dado (Philips); Sub-Publisher/Shinko
7. (7) Mickey Mouse—Yosuke Yamada (King); -Dado (Philips); Sub-Publisher/Shinko
8. (8) In the Mood—Bando Nenoku (Odeon); S. Sakamoto (Toshiba); -Dado (Philips); Sub-Publisher/Shinko
9. (9) Devil in Disguise—Frankie Avalon (Odeon); S. Sakamoto (Toshiba); -Dado (Philips); Sub-Publisher/Shinko
10. (10) My Baby Doll—Aki Hanchaku—Ujiro Ishihara (Teichiku)

Argentina's Best Sellers

1. "Puentecito" (Lagos)—Los Trotadores del Norte (CBS); Julio Molina Calvach (Music Hall); Ramos Galazón (Galaxia); Antonio Torno (Disc Jockey); Miguel Codaguc (RCA)
2. "La Cinta" (Cutita)—Johnny Hiltgen (Cadence/Microfon)
3. "La Señora" (Lourdes Cazorla)—Mary Lou (CBS)
4. "El Tango" (Pablo)—Carlos Saporiti (CBS)
5. All About Ray Charles Vol. 1—ABC Paramount

Brazil's Top Ten LP's

1. African Beat—Bert Kaempfert Orchestra—Polydor
2. "Ersteinheit"—RCA Victor
3. "Orgão, Samba, Percussão"—André Penazzio—Audio Fidelity
4. "Nico Pinedo"—RCA Victor
5. "The Jet Blacks Again"—Chatecule
6. "S'Continental"—Ray Conniff
7. "Na Vida De Papeis"—Mário Cibelle (CBS)
8. "Eu Milhões"—RGE
9. "Tangos Famosos"—Roberto Lana—RGE
10. "Twist Around The World"—Cheechy Checker—Fernata

Josephine Baker will be here May 23. The well known lark is performing in the NFL Film Festival, and the last of last year's catalog to be released by King is "Romantic Piano Touch with Liberace; "New Orleans Scene" with Peter Funtan & Al Hirr; "Manhattan" by Georgia Auld; "Count Basie" and others.

The Mills Brothers play this week, the 20th visit will be their second visit since 1960. The trio starts three days of performances at the Ballroom in Tokyo on June 5.

Mr. Parnassus, Australian import from Cambria, here to investigate the Japanese market and initiate deals.

According to the Japan Photograph and Record Association, Federation of records included 1,055,997 LP's; 30,551 EP's; 2,463,380 singles; 15,323 SP's, all but singles showing a drop from the production of Feb., 1962, which was 1,165,137 LP's; 29,728 EP's; 1,741,806 singles; 65,674 SP's.

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ledge and the principle of leverage.

ju-jube n. The edible, datelike fruit of any number of shrubs and trees of the buckthorn family growing in the mild climates. —A candy flavored with this fruit.

juke box (Colloq.), an electric phonograph used in some restaurants, taverns, etc., operated by dropping a coin in a slot and pushing a button to choose a record.

ju-lep n. A cool drink containing aromatic herbs —A cold drink made of whiskey or brandy flavored with sugar

That name...and the public image that clings to it...are as obsolete as 'iron horse' and 'tin lizzie.' They hobble your new business and limit your growth opportunities. Only the revolutionary new kind of phonograph has the looks, the music, and the name to give your business greater dimensions...the Seeburg LP Console.
Cash Box Editorial

Time To Promote

THE SILENT MACHINES

As long as our economy remains free we can expect all kinds of stiff competition within every field of endeavor. If you have chosen the field of coin machines for a profession from which you intend to garner a living or even a fortune, then naturally you won’t have to look far to see the competition bearing down on you. The biggest mistake you can make, from where we sit, is to literally mind your own business. The fact is, unless you are working full time at getting the customers to pay mind to your business then that same competition we speak of might take over the whole kit and kaboodle. So get busy and promote.

Some pretty fair examples of what is being done to promote the respective causes these days might be cited here for the digestion of coinmen who operate almost under a veil of secrecy. We’re speaking of the operator who goes to great lengths to keep his function in a community a deep, dark secret. He’d rather let the local citizenship believe that the machines are owned by the location or perhaps operated by an unknown organization with unclear lines of purpose—except to collect the cash each week and perhaps make a change or two in the music machine or the game on location. In too many instances, because of this attitude, the machine’s identification becomes shrouded and loses money that could otherwise be promoted from closed pocketbooks.

Last week the country-western music people wanted to get some national publicity concerning their product and so told 1000 guests at the Roosevelt Hotel in New York all about it, how it’s recorded, how it sounds, and what the people all over the country think of it—and how much money it makes. Each of the listeners was a decision-maker at corporate level and it was the hopes of the Country Music Association that the exes would decide in favor of country music the next time the need for a sales promotion idea cropped up.

The owner of a new uterity in New York City risked whatever it costs these days to open on the strength of a new sound in commercial music—gospel music molded for the cabaret crowds. He hands out tambourines to the customers as they enter and then calls every newspaper in town to report on how well the message is being received. The idea looks like it has explosive potential at this writing. But the point is, even if it dies, it won’t be for lack of promotion.

Two weeks ago one of the most promotin’ coinmen in the business literally spread his new equipment across the vacation-resort areas of New York State. The biggest hotel in the Catskills played host to a new golf machine, new cigarette vendor, and his 1963 juke box will be introduced in four more top resorts before the month is out. In the meantime, lest there be any hull, circularly and ball pens with human interest guess games are distributed, especially to the hotel staffs. This makes for lots of conversation and in his case, sales. Here’s a promoter at work. If the equipment doesn’t go over—and there is no reason to expect it won’t judging from the interest perked up—then it won’t take long before the distributor knows it and makes the necessary changes. How refreshing when placed alongside the sad recipient of new product who waits, and sometimes dies with his latest offering. A distrib we know waited five days before even unpacking a new model last month. Visitors to the place saw only the unopened carton.

It is no secret that juke box sales haven’t been what they once were several years ago. Why anyone is surprised at this revelation comes as a surprise in itself. There is a semi-saturation point in any business and when you compare the half-million or so juke boxes on location with the sprinkling of a few hundred thousand just ten years ago, it is understandable that new sales must slow down. But one manufacturer has taken a completely new tack in marketing new coin-operated phonographs by utilizing a mobile van which tracks the equipment right into the location owner’s neighborhood, complete with factory salesmen, pat sales presentations and colorful demonstrations. Good, bad, right or wrong, only time will tell. We aren’t familiar with the results of these sales techniques. However, who can knock the purpose when the goal will mean greater income for all concerned.

The coin machine operator in the community is just as important as the operator of the local movie house or the restaurant owner around the corner. He may very well have more invested and therefore more to lose than the retail record store, the sporting goods outlet, or the neighborhood ice cream or liquor dealers. But they all have one thing in common—entertainment in various forms—but the only one of the bunch who doesn’t seem to want to promote his business is the coin machine operator.

The liquor firm tells the citizens what to order when they’re in the bar, the radio bares the name of the ice cream for the sale at the malt shop, the record stores have the disk jockeys spinning the latest records backed up with newspaper advertising which seems to grow in size with each passing week. Is there a soul on the street who doesn’t know what’s playing at the Bijou movie house? And who would challenge the local eatery’s fine reputation for the delicious blue ribbon special after all these years of his saying so, over and over again?

But what of our operator and his stereo music, his hi-fi sounds, his vast catalog of the same music they’re buying at the record shop and listening to over the radio? What about his new game which features innumerable ways to score, and his brand new pool table. These are entertainment and amusement machines. But in too many cases it appears as though the operator believes that the sales promotion of this machine is also automatic, but it is not. Too many machines, and the operators who own them, are in the shadows of this highly competitive community we speak of. And the pleasure seekers head directly to the bar, off to the movie house, into the innumerable other outlets in search of entertainment, oblivious of the equipment which offers the very same amusement they seek. They just don’t know it’s there. It’s high time it was pointed out to them.
MOA Convention Picture Continues To Brighten: Forums Will Cover Records, Routes, Legislation; 3 More Associations Send Money

Calif, NY State, Milwaukee Write Checks

California Donates $1600 To MOA

OAKLAND, CALIF.—George A. Miller, President of the California Music Merchants Association, has advised that the west coast coin machine trade group has donated $1600 to the Music Operators of America. Miller stated that the contribution is to help support the fight against the current copyright legislation (CB May 8) and that the gesture might establish a precedent for all other associations in the nation to follow suit.

N.Y. State Guild Sends MOA $200 All Members Join

POUGHKEEPSIE, N. Y. — The New York State Operators Guild voted last week to contribute $200 to the Music Operators of America for use in its program of rebuilding the national organization and in defending the country’s operators against unfair distribution practices. The 28 members of the NYSOA, all of whom unanominously agreed to join MOA. All MOA financial and membership activities will be handled through the New York State Coin Machine Association, according to Guild President Mike Mulqueen, the NYSOA’s president, by Millie McCarthy, earlier announced its allegiance to MOA.

$500 For MOA From Wisconsin

MILWAUKEE—Sam Hastings and Clint Pierce, president of the Milwaukee Coin Machine Association and the Wisconsin Music Merchants Association respectively, jointly announced following a meeting last week (separately elevated) that a check of $500 will be donated to MOA to help defray the costs of the Celler Bill fight. The check was donated in a meeting which was addressed by MOA managing director, Bob Blundred.

No Word On Celler Bill Hearings

NEW YORK—The only word regarding the outcome of Celler Bill (HR 5174) hearings which were terminated here May 8 was unofficial, and both sides had the outcome in their favor. Unfortunately anything available at press time last week had to be classified unofficial.

Written testimony was submitted by the juke box industry and the performance rights societies last week and a decision was expected “shortly” from the Subcommittee on Patents, Copyrights and Trademarks. Earlier testimony pertaining to the proposal, which would have removed the copyright exemption from juke box operators, called for a $5 annual fee per machine from the composer side of the argument, and a suggestion from the juke box industry that mechanical royalties included in the selling price of records be increased from the present two cents per disk. Observers expected the decision to be in favor of the performance rights societies thereby sending the Celler Bill before the full judiciary committee and possibly on to the House for vote. However the outcome was far from certain as Chairman Edwin Willis (D.I.) and his committee studied the testimony.

MOA Convention Picture Continues To Brighten: Forums Will Cover Records, Routes, Legislation; 3 More Associations Send Money

“No Substitute For Discussion When Solutions Are Sought” —Nichols

CHICAGO—The forums at the 1963 MOA Convention will emphasize practical solutions to problems operators face in conducting their day to day business affairs, according to Nichols, Kyes-Nichols Music Co., Fremont, Nebr., Chairman of the Association’s Coin Machine Operators Subcommittee, who was in charge of arranging the forums. “The forums are being designed in order not to compete with the hours the exhibits will be open for visiting,” Nichols said. He added that “It has been decided that the booths will be open during the afternoon hours of the Convention,” the forums will be held the forums in the mornings and on one evening during the Convention. They will be held at different times during the September 4, 5, and 6 convention days at the Morrison Hotel in Chicago.” Nichols is assisted on committee by Harry Stodgrass, Norman Geller, and Henry Ceyer.

There will be three general and one special forum during the Convention. The three forums open to all convention registrants will deal with the following: The Wisconsin, Route Administration and Federal-State-Local Government Development.

The Programming conclave will open with a keynote address by a well known soliciting company official who will outline his views and suggestions. Other sessions will be held in order to do the best possible job in merchandising the music on his machines. The problems of operators, one-stop retailers and representatives of other industry segments will be discussed in an effort to help the operator do a better job. The speakers will present the facts as to how they select records and the methods they use in placing or classifying the music. This extended session and answer period will continue the following day.

The Route Administration forum will be opened by an experienced vending and juke industry man who will discuss useful business methods in running a route, and also describing certain conditions that have not been successful. This speaker will draw the parallel between the problems of the operators and the officials in the route segments of the industry.

The forum will be music operators explaining the techniques they use in classifying and selecting records. They will discuss how to handle route men, the various phases of keeping the machines in fighting order, and bookkeeping information to keep equipment on the best possible rotational basis.

The third general forum will concentrate on governmental developments that have affected our industry during the past year. Discussions will be given on how locations have reacted to the filing of 1009 forms, how the new depreciation of coin machines has been handled by operators, and local government attitude toward game machines since the passage of the latest amendment to the Internal Revenue Code.

The one special forum will be for the benefit of the members of local associations. This forum will be chaired by Joe Silverman, Business Manager of the Philadelphia Association. The speakers will include people from associations who have dealt with the problems.

“One of the highlights of this meeting, however, was the unanimous approval from the entire Wisconsin operators group in attendance to present MOA through Pierce and Blundred, with a $500 check to defray the costs of the fight against the Celler Bill.”

Blundred opened his address with a singletake on the over-all MOA situation. He gave a detailed report on the acceleration in the development of the national music operator.
Newest Keeney Amusement Machine Offers the Same Great Excitement of America's Newest Sport

GO CART! GO CASH!

- Ride with a winner! Ride with a big money maker. The new Keeney GO CART three or five ball (adjustable) amusement game is both. Your customers can win replays two ways—by high score or by lighting up all the carts. Either way is exciting and builds player enthusiasm... suspense. Powerful flipper action increases the fun for your customers.

Play it at your local Keeney distributor. Available for immediate delivery.

EXCLUSIVE KEENEY FEATURES
- Easy maintenance—Automatic front release eliminates screws and moulding bolts
- Long wearing playfield—Hardwood surface has extra hard finish
- Play made easy—Automatic ball lift gives player a ball to play at all times

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2600 W. Fiftieth St., Chicago 32, Illinois
Telephone HEmlock 4-5500
Tac To Distribute Seeburg
In New Orleans Territory

Si Wolfe Named Seeburg VP

CHICAGO—William F. Adair, Vice President-Sales, of The Seeburg Corporation, has confirmed the appointment of Operators Sales, Inc., as Seeburg distributors in New Orleans. The company is now headquartered in the building previously occupied by Wolfe Distributing at 832 Baronne Street, New Orleans, Louisiana. (See separate story on Seeburg—Simon W. Adair, Appointment.) Heading up the newly formed organization is John "Taco" Ellis, Sr., a veteran of over thirty years in the coin machine business, and owner of the Tax Amusement Company, one of the leading operators in the nation. Taco will be assisted by Lawrence Lagarde, who has directed the operations of the Tax Amusement Company as General Manager for the past 25 years.

Moving over to Operators Sales from Wolfe Distributing Company, Inc., in the capacity of Executive Vice President will be Hubert J. Borden, who has been with the Seeburg distributorship in the New Orleans area since 1947. The present sales staff, which includes Johnny Rowell with many years of music experience, Jim Crosby with over ten years experience in vending and Ralph Rowell, background sales manager, has been expanded with the addition of Harry Clarkson, a veteran in the music business, formerly of Birmingham, and Malcolm Bolden, a new member of background music sales.

Si Wolfe Seeburg VP

CHICAGO—The appointment of Simon Wolfe as Regional Vice President of The Seeburg Sales Corporation has been announced by William F. Adair, Vice President-Sales, of The Seeburg Corporation.

Si Wolfe, veteran coin industry executive, who has been associated with Seeburg as a full line distributor since 1950, entered the music equipment distribution business in the late '30s. He is well known to music and vending operators all through the south.

As regional sales executive in the Southeastern area of the country, he will cover the Seeburg distributors in Baltimore, Philadelphia, Atlanta, Jacksonville and in Miami, when an office of the S. L. London Distributing Company opened in the late spring or early summer.

The parts department, which has a stock of over 4,000 different items for Seeburg phonograph, vending and background music equipment, along with game parts and service supplies, is managed by Paul Leary, and his assistant, John Hamilton. A complete stock of "Little LP" album records, heart of the Seeburg Console Phonograph, is maintained at all times.

A. J. Debata, Service Manager, has under his supervision eleven qualified service men including many old-timers, for fast and efficient service and installation of all Seeburg equipment. In the accounting department are Vincent Mussemo, Claude Dupas, Jaminta Guth, Joe Goldberg and Freddie Bradshaw.

The temporary headquarters at 832 Baronne Street, now inadequate due to the ever-increasing volume of music and vending sales, will be vacated in the latter part of this year, for new facilities at 1711 St. Charles Avenue. This two-story building will provide 20,000 square feet of space for completely modern offices, display, service, and parts department.

NYC Date Changed
For Operation Alert

CHICAGO—The NAMA Operation Alert meeting originally scheduled for New York City on June 4 has been changed to Monday, June 5.

The meeting will be held at The Summit hotel, 51st St. and Lexington Ave., at 7:30 p.m. It is not a dinner meeting.

The meeting date was changed from June 4 so as not to conflict with the UJA-Coin Machine Division Dinner.

A NEW QUICK-IDENTIFICATION EMBLEM service for vending firms has been introduced by Penn Emblem Co. Called the "Quick-See," Penn's embroidered emblems are custom-tailored to each vending firm's business and give quick, simple presentation of the firm's image and advertising messages. Write Cash Box Reader Service, 1780 Broadway, N.Y. 19.

Canteen’s Hale To Remain As Consultant

CHICAGO—John B. Hale has re- signed his position as Director of Distributor Relations for Automatic Canteen Company of America, effective May 11, it was announced today by Patrick L. O’Malley, President.

"Mr. Hale is leaving the company in order to pursue a number of other interests in the vending and beverage fields," O’Malley said. "However, we consider ourselves most fortunate that Mr. Hale will remain as a consultant to Automatic Canteen on special projects."

Hale joined Automatic Canteen in March, 1962, as President of the Rowe A.C. Sales division. He was formerly manager of the equipment division of the Coca-Cola Company, Atlanta. Commenting on his resignation, Hale said that "for some time I have been aware of a need at the retail level for experienced executive counselling and advice regarding vending and beverage dispensing equipment."

70 Stations Use Vend Film

CHICAGO—A special program featuring the role of the Automatic Vending Industry in America will be shown by 70 educational television stations throughout the country during the next several months.

N.Y. State Vending Ops Hold Annual Outing At Concord

Winner of the 4th Annual Philip Morris Gold Golf Tournament, low net, was Bert Nathan of Theatre Drink (also chairman of the outing). From left to right: Buddy Harer, President PHM Morris Co., Bert Nathan (holding trophy), Morris (Tiny) Weintrub, NYAVA and Jack Prokop of Philip Morris.

LAKE KIAMETA, N.Y.—Some 400 vending operators and guests attended the annual N.Y.S. Automatic Vending Association outing held here at the Concord Hotel May 10-12 and the bad weather didn't dampen the good times at all. The weekend saw vending and coin machine representatives alike attend the outing along with factory personnel from most of the manufacturers. Pictured here are the highlights of the golf tournament and softball game held Saturday.

Iowa Repeals Cig Ban

CHICAGO—A 24-year-old ban against coin-operated cigarette vending machines in Iowa was headed for repeal this week when the State House of Representatives passed a bill previously approved by the Senate, according to Thomas B. Hungerford, executive director of the National Automatic Merchandising Association. Indications are that Governor Harold E. Hughes will sign Senate Bill 120, which eliminates Sub-Section 6 of Section 98.36 of the Iowa Code.

Sid McNally of Liggett & Myers congratulating Pete Petroulakis of Roskill-Milliken, captain of the Manufacturers and Suppliers softball team which defeated the Vendors for the first time in three years with the help of the superb pitching by Walter Sherman of Continental-Apco who held the Vendors scoreless.

Managers & Suppliers—10

Vending Operators—0

Cash Box

VENDING NEWS

The Vending Machine Industry’s Only Weekly
McDonald Will Open 3rd Atlantic City Arcade

ATLANTIC CITY, N.J.—James W. McDonald, New Jersey amusement machine route and arcade equipment operator, will open his third arcade, between Morris & Chelsea Ave., on the boardwalk in Atlantic City. Mac's Gameland will be located in the new modern motel section, in the luxurious Deauville West motel building, which encompasses an entire city block. The work will be completed in time for the 1963 season, with the grand opening on Memorial Day.

New Equipment Demonstrated During Vending Outing

PRO GOLFER, a new coin-operated amusement machine is flanked by Milton Green, N.Y.C. operator, and John Bilotta (right) distributor in upstate area. 1 ½ day gross was $57.60. Girls were N.Y.S. Vending Assc. guests at hotel.

OPERATOR WIFE tries to sink putt during improvised turney.

CONCORD HOTEL, N.Y.—Guests of the N.Y.S. Automatic Vending Association annual meeting held here last week had an opportunity to view new coin-operated equipment during the three-day outing. John Bilotta, upstate music, vending, and games distributor, displayed his Pro-Golf putter in a main lobby of the hotel, set it on 250' play and contributed the receipts to the local Monticello Hospital. In 1 ½ days the machine grossed $57.60, according to Bilotta. Also on display during the weekend affair was the new Smokeshop 'Starlite' cigarette vender which was introduced nationally last month. Main features of the machine are the half-dollar changer, the penny-changer, and the radical new design. 400 attended the outing. Bilotta distributes the golf machine and the cigarette machine in the upstate N.Y. territory.

HARRY BRODSKY, NYC operator, taps final putt for high score.

ALL SMILES as Bilotta and Mr. and Mrs. Joe Orleck, Cash Box president, view new Smokeshop 'Starlite' vender. Machine sold out before outing ended.
The street was comparatively empty last week for the most part, but in between lances we saw more common at one time than in any previous week. Reasons for the appearance of most of the common were varied. Distrib meetings, association meetings, and some with an eye to buying new equipment were scheduled for early evening at MONY headquarters, kept everyone busy.

If many of the faces appeared familiar but not of New York vintage, they probably belonged to the dozen or so Wurlitzer distrbs who were hauled into town to attend the Summer Sales Seminar. Sam Weissman, Bob Catlin, Jack Shawcross, John Bilotta Jr., Jim Hunted, Phil Freeman, Chris Christensen, Jim Donnemel, C. V. Brady, Spee Crazy, Jimmie Ginsberg, Marvin Roth, Irv Sandler, and of course the local Wurlitzer reps.

One Wurlitzer distrb who managed to accomplish more than one distrb meet was John Bilotta who came into town earlier with new Bilotta salesman Frank Muksa. John was hot off the Cattskill trail where his Smokeshop machine sold out and his Pro Golfer grossed $576.60 in 1½ days, during the evening outing.

Wurlitzer distrbs will get the same treatment in the coming days in Chicago (Exce. House 5 17); New Orleans (Roosevelt 5 21); and San Francisco (Mark Hopkins 5 25). For the benefit of the curious, the meets do not signify new model. The Model 2700 is the '63 phonograph and there are seven months left in the year, so don't rush things.

More faces and this time they have one thing in common: the UJA-Coin Machine meet Tues. 5/14. Among the men who took part in the exclusive meet of the season (story elsewhere) included: Irving Holzman, Max Klein, George Holtzman, Al Denver, Aaron Sweeney, Abe Lipsky, Mr. and Mrs. Harry Siskind, and yours truly. You can be assured that the Victory Dinner honoring DA Bill Cahn will be the best of the most successful coin machines ever held. (But what are we going to do with 400 Blast. district attorneys?)

Keeneys out with a new pingame “Go-Cart” and Roy McGinnis expects big things from the single-player free-play amusement game. (. . .) Sam (Musical Monroe) Morrison quietly building a solid route of music throughout the Spanish Harlem area. Sam has a sharp ear for the Latin beat and word-of-mouth is about the best way to get into a location. (The split is smaller,” says Sam, “the few ops that know this can be sold for 10 cents before we’re ready for vacation next things. . . .) Seeburg added MGM and Verve to the list. LP label. It can be expected that Sony Getz and Ella will find their respective places on the LP Console panel before long.

Veteran coinman Charlie Sachs recouping at Caledonian Hospital in Brooklyn. Send him a card. (.) Jimmy DeMarce upstage op from Highland Falls. (.) Cigarette ops in the Hudson Valley area like the looks of membership in the NYS Guild. What with location problems and such, plus the advantages of regular meets, the cig vendors may join up. Guild president Mike Mulqueen was down early Tuesday to meet with MONY directors following the passage of the pool table legislation which legalizes six-pockets throughout the State.

Harry Rosenberg, Baltimore op, head of Evans Sales and Service, onto Tenth Avenue for a visit. (.) Other visitors to United-East Coast during the week included United’s Johnny Casella, field rep here. (.) Ruth Michaelson, metropolitan op, trying her hand at candy vending. Meanwhile, family health problems and a location fire have added to the woes of this gal op. She may be in Miami on 6/4 and will therefore miss. (.) One of coin’s sons Martin will graduate from Tulane University next month. The lad will take a training post with an insurance concern and hope to use the grad’s talents indicate that he has an excellent chance of achieving wide success in this field.

Abe Lipsky had more vending equipment than music-game equipment in his window. For reasons ranging from a new 3×5 Drive, plus Smokeshop’s “Starlette”. (.) Don’t tell anyone but Millie McCarthy, the leading lady of the business is planning to attend the UJA-Coin division 6/4 at the Americana. She’ll show the stage, bandages or no bandages(!)

Look for Mike Mulqueen to be re-elected president of the NYS Guild next month. He’s done a great job leading the upstate group and the support has been wonderful.

The Congress Hotel was the site of another trade gathering last weekend when the NYS Vending Assoc., managed by Tiny Weintraub, drew 417 guests to the annual outing. Among the familiar faces: Mr. and Mrs. Joe Orteck, Mr. and Mrs. Charles Born, Ernie Superme, Abe Lipsky, Mindy Milckoff, Freeman Parkoff; Mr. and Mrs. Joel Brown; Mr. and Mrs. Al Minicini; Mr. and Mrs. Milty Green; Mr. and Mrs. Harry Brodsky; Mr. and Mrs. Aaron, Albert and Bernard Herman; Mr. and Mrs. Mathew; Mr. and Mrs. Max Weiss; Mr. and Mrs. Moss Mandell; Mr. and Mrs. Bill Schwartz; Mr. and Mrs. Matty Forbes; Herbie Sweeney, John Klein, Jack Shawcross, Bob Catlin; Dan Collins (who took a golf award at home); Nathan Weil, his wife Florence and the Hartford couple’s two sons, Jeff and Mike, to name a few().

Old Town records’ Hy Weiss tells us that ops are demanding copies of Arthur Prysock’s “Blue Velvet,” “Fly Me To The Moon” and other sides recorded by the big voiced singer.

The upcoming ops (NYS Association) are delighted with the support they have received from various distributors and manufacturers following the passage of the important pool table legislation. The association can do as much and the cost of attaining a goal can sometimes cause a small group like the NYSCMIA to hit the bottom of the financial barrel. But support being received and the ops are most appreciative.

Look for a larger than usual crowd at MOA this year. Two reasons: new leadership and the important vending show which immediately follows. The two conventions make for an excellent parlay and ops are already making plans.
CHICAGO—Roy McGinnis, President, J. H. Keeney & Company, Inc., announced a new single-play pinball amusement machine—"Go Cart"—with scoring features patterned after racing car tracks and home-built motorized cars on small raceways.

"Go Cart" is a three or five ball (adjustable) pin game, which uses an automatic ball lift mechanism. The ball lift mechanism puts the ball back into action immediately after it has been in play.

Housed in an attractive, long-wear cabinet, the game has an all-steel front door with slug replacers, plus the new playboard lock release and front cabinet locking bar unit, eliminating screws and moldering bolts permitting quick servicing.

Built with an extra-long life hardwood game board surface, the easy-mechanized player can operate the chrome sides, rails and front rail.

The electrically lighted and tinted machine has an "abundant flipper action" on the back glass with the machine's back glass by lighting the corresponding bumper and then following through the machine last before the No. 5 and No. 7 targets. This logs on one replay when a ball passes through this route.

The second way to win replies is by having a player score 100 points automatic over the pre-adjusted winning score. Each additional ball (1,100, 1,200, 1,400, 1,500 points) is replayed for each additional score of 100 points (adjustable) over the winning total.

VALUES GALORE! Ready to go at fabulous prices

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<th>(2) official Baskeubs</th>
<th>$225.00 ea.</th>
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<tr>
<td>Long Range Rife</td>
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<td>Wood Beauties</td>
<td>175.00 ea.</td>
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<td>Wood Nudies</td>
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<td>Big Hits (Like New)</td>
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<td>Spot Pools</td>
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<td>Ripton Pools</td>
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<td>Hi Ways</td>
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<td>Tender Hands</td>
<td>375.00 ea.</td>
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<td>Red Pin Alleys</td>
<td>195.00 ea.</td>
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<tr>
<td>Bowlmaster Alley</td>
<td>200.00</td>
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<tr>
<td>Four Games Alley</td>
<td>200.00</td>
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NEW YORK — Eastern regional Wurlitzer distributors met here last week, May 14, for a Summer Sales Seminar conducted at the Summit Hotel. The day-long meeting was the first of four such meets scheduled for as many territories. Conducting the seminar are Sales Manager Bob Beaus, Advertising and Promotion Manager A. D. Palmer; Field Service Engineer Hank Petrie, and Director of Phonograph Engineering Fred Osborne. Ad agency execs Bob Barber attended the NYC meet but not to travel to the other cities. As the Wurlitzer troupe makes its way westward, regional service engineers will join and depart the factory group.

The phonograph factory-distributor discussions included subjects concerning the economics of the business, the present merchandising arrangements, various new innovations the factory has engineered, and a question-answer-type discussion which enables a factory to gain a more exacting feel for the production and design of future equipment, although no new models are planned at least before the year's end.

The remaining meetings will be held in the following cities: Executive House, Chicago, Friday, May 17; Roosevelt Hotel, New Orleans, Tuesday, May 21; and Mark Hopkins Hotel, San Francisco, Friday, May 24.

On hand from the eastern region were: Henry Mann, Baltimore; John Bilotta, Bob Cattlin, John Bilotta Jr., and Frank Muzio, Philadelphia; Don Donnelly, East Coast; Phil Sweeney, Boston; Harold Winkelman, Allog Goldberg and Max Gulden, New York; Bill Lawler, Chicago; Gene Yates, Minneapolis; and Fred Wilson, Denver.

Operator's in the resort areas are really busy as most resorts will open in Minnesota and Wisconsin on the 18th, as the Valleyne and Seasonal operators have been by a Valleyne in the Every Lawler still in the hospital but feeling much better since his ulcer attack.

California Clippings

Spring business continues to be good on Pico Blvd., with many firms reporting a steady upturn in business. Ray St. Louis, John and Mrs. Laymon hosted Charlie Daniels and wife Gladys during a weekend trip to Las Vegas to celebrate Mrs. Daniels' birthday. Jim Wilkes in the early part of the week was also in the city on business.

Jim Wilkes also said the Mark II Cigarette Vendor is meeting with high approval from operators. "I'm really glad to see Mrs. Walter Hemphill up and about on Pico last week.

Chick Klein of R. F. Jones Co., on the phone taking orders from Bill Gray in Phoenix. Bill spent some time visiting with Gene Minnith of Smolnoff Music, and also celebrated his wedding anniversary while in Phoenix.

Charles Swint, who spent the past three weekends in the Antioch area, is preparing to move. He will have a heavy turn-out of operators registering for the big prizes which will be drawn on May 30. K. F. Jones is in town and on his way to LaPaz, Mexico for a week's vacation. The following are a few of the devices in the area: He will also be spending some time in the area and springing up very well... Wurlitzer factory will take over for "Rosy" Rosenberg, Emberly Distributing upstate. Mae McGinnis is the new Rosenberg, and will head the factory outlet. M. D. Gross, Comptroller of Wurlitzer visiting the local Wurlitzer Branch from N.Y.S. Woodman. Also visiting the branch was Gary Sinclair, Wurlitzer western regional manager. Clayton Ballard returned from a sales trip to San Diego.

California Music, Gabe Orland and his wife returned from a trip to Hawaii where Gabe reported they had a wonderful time. Buddy Robinson making plans for his wedding next month. He and his bride will be married in Las Vegas and will then honeymoon in Monterey... American Coin Machine Co. busy filling orders on the Champion Fast Dollar slot machine. This week we received reports from 10,000 machines in Cleveland, Ohio; Jan Laney returned from a successful business trip to Las Vegas... Jerry Wallace stopped by last week to see about some service work on one of our machines... Nick Krypuch, 1st VP and Eddie Dickey of AMCO's one-stop, reports excellent sales action on both the new and the "Oldie" "Just Walkin' In The Rain" by Dickey Lee and Jay Swint of Smash Records were checking on Dickey's new hit, "I Go Lonely"... Dick+'.

California — Robert Bickler, 1st VP, reported that the export market is still an expanding one, and that his shipments and business have been holding up very well... Frank Navarre of Mexicay visiting this week; Les DeChene, Redwood City; Charles Ellison, Lancaster; Ray Brandenburg, La Habra; Charles Carter, Long Beach; and S. L. Griffin, Pomona.

Mr. & Mrs. Morris Berger, Duluth, Minn. in the cities for the week to attend a wedding... Mrs. & Mr. John Zener, Duluth, spent the last week in the cities visiting their parents and taking in Sunday the Twin Yankee ball game.

Paul Bickford and son Howie in Minneapolis for the day, Earl making the rounds and picking up old records and parts... Red Willbur in town for day making the rounds... Ames Miller, Spooner, Wis., in town for a few days picking up his records and parts... Woody Herman and his 10 man band at the Down Beat Club, Spring Park Thursday night. The band is on the way to Las Vegas.

Bob St. Louis in Minneapolis Auditorium May 17th... The two piano team of Ferrante and Teicher are set as an Apanetential attraction July 23, in Metropolitan Stadium... Gabby Clues, Grand Rapids, Minn. on tour for a few weeks... Jerry Wallace reported last week coming back from Summerland, British Columbia... Operator's in the resort areas are really busy as most resorts will open in Minnesota and Wisconsin on the 18th, as the Valleyne and Seasonal operators have been by a Valleyne in the Every Lawler still in the hospital but feeling much better since his ulcer attack.

NYS Guild Nominates Mulqueen and Stahl

POUGHKEEPSIE, N. Y.—The members of the New York State Opera- tors Guild held a regular monthly meeting here last Wednesday, May 18th, and nominated for re-election the entire slate of officers for the year.

Mr. & Mrs. Morris Berger, Duluth, Minn. in the cities for the week to attend a wedding... Mrs. & Mr. John Zener, Duluth, spent the last week in the cities visiting their parents and taking in Sunday the Twin Yankee ball game.

Barr Bickford and son Howie in Minneapolis for the day, Earl making the rounds and picking up parts and records... Red Willbur in town for day making the rounds... Ames Miller, Spooner, Wis., in town for a few days picking up his records and parts... Woody Herman and his 10 man band at the Down Beat Club, Spring Park Thursday night. The band is on the way to Las Vegas.

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Milwaukee Pin Ban

(Continued from page 60)

ators’ organization over the past several months. He urged everyone in Wisconsin to attend the MIA Convention, Sept. 4, 5, 6, at the Morrison Hotel in Chicago. Pierce and Dow explained the present status of H.R. 5174 in Committee to the assembly. (Cash Box May 18)

Pierce asserted: "We certainly resent the proposal to set up the United States Government as a 'private collection agency' for one private enterprise against another private enterprise, as is suggested in H.R. 5174. "Let us not be fooled by the present stipulation of $5.00 per year for performance rights. This is only the beginning," he exclaimed. "This bill, if passed, will destroy our privilege under the Copyright Law of 1909. And then, the fee will ultimately climb to $20 or $25. And—" in fact—subject to no bounds of limitation."

Ed Dow, a veteran operator in Beaver Dam, Wisconsin, reported to the assembly on his telephone conferences with Wisconsin Congressman Robert Kastenmeyer, who is a member of the Congressional Subcommittee of Patents, Copyrights and Trademarks.

Lee Brooks, of Cash Box, was the final speaker during the session. He addressed the group on the "Advantages in Association", stressing the vital position (in the realm of public
WANT

-WANT—New records 45 rpm and LP's any price. Phone (212) 386-1658. Terry, 83rd, between 18th & 19th (Tel. 26-7923). Confidential and favorable to J&D, reviewers and record shops. (Selling records only.)

-WANT—New close out-even-run hit kit 15 rpm records. Contact immediately for additional information. (Tel. 764-6910. Commercial Record ENT, INC., 215-200 HOSIEST AVE., WINSTON-SALEM, N.C. (Tel. HO-17770)

-WANT—Indian Fleadio. Trade used 45 rpm records. Phone 545-7373. Will consider offers or trade. Ship insured. BEVERLY AMUSEMENT SUPPLY CO., WESTERN—CHICAGO 44, ILL.

-WANT—Philadelphia Toboggan (Kite Balsa) plane quantity, condition and serial # in first letter. DAVE LOWY, JUL.-OCT. OPERATING SERVICE, 375 1ST AVENUE, NEW YORK, N.Y. 10-1 (Tel. TT-1033)

-WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or parking. We pay freight from anywhere in USA. (Tel. 212-205-8640. ARMITAGE, INC., 411 EAST 21ST ST., BALTIMORE 18, MD.

-WANT—Attention; Distributors and record shops. There’s gold on your shelves. Want 45 rpm records up to 18 years old. Highest prices paid anywhere. Highest per cent accepted. BIG JOHN RECORDS, 657 WASHINGTON ST., BOSTON, MASS. (Tel. 231-7420)

-WANT—45 RPM Records, new or used. LP’s and 45’s. We have no limit on the number you can sell. Prefer $100 or more on the second 100 records. (Tel. 212-340-3003. FULLER RECORD DIST. CO., 450 SNEAD, SANTA CLARA, CALIFORNIA 95058)

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—Want—John Box Operators For a steady year round job with good pay and a good facotory. For your overruns and surplus LP’s & 45’s Call or write EASTERN TRADE SALES & DIST. INC., 711 18TH AVE. N-Y. 18, N-Y. (Tel. CC-4696)

—Want—Your used or surplus 45 rpm records, also surplus LP’s. We buy all your records, pay highest prices, try us and sell all accounts. (Tel. 212-381-1222. COMMERCIAL MUSIC SERVICE CO., 424 BROAD ST, NEW YORK CITY 17, N.Y.


—Want—Any age used 45 rpm records. Tell us how much—conditions. We pay all freight from anywhere. We pay highest prices. Try us and sell. (Tel. 212-376-1010. COMMERCIAL MUSIC SERVICE CO., 424 BROAD ST, NEW YORK CITY 17, N.Y.

—Want—Jacques Palmer has an office in buyer of Seeburg, Wurlitzer and AMI rock and roll machines, bowlers, pinball machines, all kinds of music. Send list with prices to WURLITZER BALLEYS, INC., 210 S MONSEY STREET, ALTENTBURG, N.J.

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—WANT—Scorpio 45 rpm records. We buy large quantities, on a very steady basis. We are the nation’s foremost importer of pinball equipment, all types of records, etc. (Tel. 212-380-3900.

—WANT—Expenses salaried personnel to sell top vending line in State of Florida. Salaries, comm. Call collect, Mr. Taran, 5-2531, Taran Dist. CO., 3461 N.W. 50th St., Miami, Florida 33142.

—WANT—Blues, rhythm and blue, jazz and 45’s. No quantity too small. We pay top prices. Ask about our age of records policy. Write different name. First year, giving appearance of age. (Tel. 212-333-2221, KEMP, DALLAS, TEXAS.

—WANT—Records, 45’s and LP’s, surplus, reconditioned, for sale. CALL FOR WAYBINDER, KROFKERCOCK MUSIC CO., 1915 FAY AVE., VENICE, N.Y. (Tel. Greenfield-77777)

—Want—Julio Boyes: Kiddie Riders; Still Good Machines—State Condition; Quantity, automatic; sell to Parkland NEW YORK, N.Y. (Tel. 31-6-1322).

—WANT—Experience salaried personnel to sell top vending line in State of Florida. Salaries, comm. Call collect, Mr. Taran, 5-2531, Taran Dist. CO., 3461 N.W. 50th St., Miami, Florida 33142.

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