One of the most significant transactions in the record industry during the first six months of 1963 was the recent purchase by Columbia Pictures and Screen Gems of the industry's hottest publishing company, Aldon Music and its Dimension Record Company. Not only did Columbia and Screen Gems acquire the talents of Donnie Kirshner, who has become executive vice-president of the film-TV company's whole music operation, but they also picked-up one of the most productive and successful songwriting stables (shown above) the industry has ever known. The move can be expected to greatly strengthen the parent company's share of the disk market. On the right, A. Schneider, president of Columbia Pictures Corporation and Screen Gems, Inc., adds his signature to the final agreement with Kirshner (left). Looking on at the signing ceremonies are Jerome Hyams (left) executive vice president of Screen Gems and Leo Jaffe, executive vice-president of Columbia Pictures.
MORE EASY HIT STUFF FROM JOHNNY MATHIS! "EVERY STEP OF THE WAY" / "NO MAN CAN STAND ALONE" C 42799

COLUMBIA SINGLES SELL!
IS COMMERCIAL GOSPEL NEXT?

The whole industry has been looking for something exciting that will breathe new life and spirit into records and bring people into the stores in full force, once again. An excitement such as that which the Twist stirred-up last year.

Well, look no further, pilgrim. It may be on its way now via the lonesome road or perhaps from just over yonder in the form of GOSPEL music.

The whole idea may seem way out. But you must admit that few people in the music business expected the Twist to come back and win mass market approval before the Peppermint Lounge niter in New York developed into the catalyst that started the Twist on the road to fame.

Well a similar situation now seems to be developing in the gospel field. Last week we had the pleasure of frequenting a recently opened nite club called the Sweet Chariot (in business only three weeks) which features as its performers four different gospel groups. And if the audience reaction is any indication of the potential acceptance of this music on a broad scale, then this is definitely the next big fad.

The Sweet Chariot, like the Peppermint lounge, is playing to a Society audience and the music one hears can best be described as commercial gospel. It is definitely gospel music, mostly of the up tempo rhythms. The songs are not in the deeply religious area but rather the "I Believe," "Well Didn't It Rain," and "Saints Go Marching In" variety which have often been performed in a pop and jazz vein over the years.

Columnists are already referring to the club as the new "in" spot for celebrities. And Club owner Joe Scandori is now scheduling the opening of similar Sweet Chariot clubs in Chicago and Los Angeles. Columbia Records has moved in rapidly and contracted for the rights to the club's name on record and as well as the exclusive right to do live recordings at the various Chariot clubs.

It is, of course, impossible at this early date to estimate how big the music will become or if it will be big at all. We'll have to wait and see what effect it will have, if any, on the teen market before its full scope can be determined. From the excitement standpoint, it's a natural. At present, there is no dance associated with the music. But should single from this area develop, you can bet the inventive youngsters will find some equally spirited foot 'stompin' to go along with it.

There is another very significant factor that could play an important role in the broadening appeal of gospel music. The record industry has a wealth of good gospel already on wax. If the music starts catching fire, you can be sure there'll be mass re-packaging of available product.

You can write about the possibilities of commercial gospel music for pages on end. But nothing is more convincing as to its disk potential than watching an audience at the midnight hour in the Sweet Chariot.
FOUR NEW HITS FROM LIBERTY!

1. "DANGER" - Vic Dana  DOLTON 73
2. "MORE" - THEME FROM MONDO CANE
   Martin Denny  55571
3. "NEEDLES & PINS" - Jackie De Shannon  55563
4. "I KNOW, I KNOW" - "Pookie" Hudson  DOUBLE "L" 711

LIBERTY RECORDS

Cash Box—May 18, 1963
New York—At a special distributive-relate held in New York last week, the Liberty Program, through its ‘Cleo’ Line of ‘Golden Goodies’ LPs, tells distribs meet of May program.

The series, which consists of 12 vol. of Liberty goldendiscs, is launched this week with a complete May program and merchandising campaign stressing the importance of the release to the consumer.

The meeting held at the Roundtable Club in New York was headed by Liberty Program, On Denny, London, Zentner LP’s.

Dollor—Three of Liberty goldendiscs top performers are the label’s new spring distribution programs. As part of its “Take Me, Please, Leader,” sales program.

Artists are Marty Denny, Julie London and St. Zentner, whose LPs, including new releases, will be available to dealers at 15% cash cut-off, taken off the face of the list, on the dealer’s entire order. Within the week, a 50% exchange privilege, with merchants bidding on the LPs. Payments are set for 1/4 Aug., 1/3 Sept. 10, 1/5 Oct., 10, Dec. cov- ering the balance of the 3LPs. New product includes: “The Ver- rine Martin Denny,” “Julie’s Golden Goodies” and “St. Zentner’s.” In addition, three of Julie Lon- don’s previous issues make their debut on this program. They are: “Lonely,” “Make Love To Me” and “London By Night.”

Plans include special open-ended tie-ins with the three artists, involving displays and special store displays and emptier sets.

by Roulette’s president Morris Levy, and Bud Katz, the label’s general sales manager, along with Howard Fish, comptroller for the firm.

In his presentation of the Golden Goodies, Bud Katz explained that, collectively, the 12 albums represent approximately 150 songs and over a total of 100 million single record sales. The all- star cast includes: Bobby Darin, Julie London, Ella Fitzgerald, Jerry Butler, The Chantels, The Drifters, The Coasters, Ella Mae, Davis. (Continued on page 37)

Columbia Execs Defend Charge As FTC Hearings Resume

NEW YORK — Goldard Lieberson, president of Columbia Records, led the parade of Columbia execs who testi- fied on the label’s behalf at the re- sessions for the Federal Trade Com- mission—Columbia Record hear- ings in New York last week.

The initial phase of Lieberson’s tes- timony covered a history of the label since its founding in 1939. Lieberson, who joined Colum- bia in 1939, said the label entered the LP business in 1945 but had eventually been able to com- pete successfully in the LP market, RCA and Decca. The exec cov- ered such areas as the label’s classical program, highlighted by a statement that the LP was the first to cut classical prices in (1945), which introduc- ed the LP for the first time.

Capitol Has Best Sales History In Its Second Quarter

NEW YORK—Capitol Records is on a singles selling binge, so much so that for the week ending May 3 it achieved the highest singles sales in its history. As a result, the formation of the label 20 years ago, reports prexy Alan W. Livingston.

To meet production demands created by the high sales levels for the current 20th-Fox release, Capitol has added extra shifts at its manufacturing fa- cilities in Scranton and Los Angeles, and has turned to outside suppliers for additional materials.

Diskery currently has eight Top 100 discs. They are: "Surfin’ USA” by The Beach Boys (5), "Reverend My Black Hand" by The Kingston Trio, "I Love You Because" by Al Martino (12), "Shut Down" by The Beach Boys (60), "Lazzy-Hazy-Crazy Days of Summer" by Nat King Cole (44), The Velvet Underground, "Girls" by Bobby Darin (69), "Tears" by Wayne Newton (52) and "Sukiyaki" (55). Label adds that ac- tions are expected in three singles portends future Top 100 status, Theartan Trio, "Surfing TV" by Dick Dale, "Tips of My Fingers" by Roy Clark and "All I See Is Silence" by Jack Scott. In the current 10 chart singles have already given birth to follow-up al- bums bearing the same titles as the singles. Prior to the end of May, album-counterparts to the current Capitol albums of Martin and Martins will be issued. For Cole, it will mark the third time in less than a year that a hit single has given rise to a LP. First came last July with "Ramblin' Rose," followed in Nov. with "Dear Lonely Heart."
**ARMADA Meet Plans Entering Final Stages**

NEW YORK—Final plans for the fifth annual ARMADA convention—shaping up as one of the biggest industry gatherings in years—are now in the final stages. In addition to the collection of speakers, symposiums and other programming features, the convention proper, scheduled June 26-8 at the Edgewater Beach Hotel here, has already attracted a flock of key manufacturers whose sales meetings will tie in with the convention. The sales meetings, with manufacturer-sponsored cocktail parties, lunches, etc., get underway Friday, June 21 and continue through June 24th.

Harold C. D. Wanger, president of Kapp Records, will make the keynote address on June 25. At this writing, Kapp is winding up a European tour; he is expected in New York in several days.

ARMADA president Amos Helich- er of Polygram said the convention will focus on the critical year ahead during a period of change in the record business. Treasurer Jim Schwartz will address the meeting.

Another speaker will be Dave Miller, head of Miller International. In view of repeated requests ARMADA has received from its members in the new Internal Revenue Code, Helicher has arranged for the convention to be addressed by Edwin Abramson, certified public accountant of J. C. Abramson of Newark, N. J. Abramson is making a study of travelling entertainment expenses under the Internal Revenue Code, considering especially such matters as what types of expenditures are, and are not deductible; what type of records must be kept, and the like. Abramson will conduct a question and answer session.

Scheduled to hold sales meetings and gather in following manufacturers: chronological order: Everest Records, Thursday, Command Records, Friday, June 21; Saturday, June 22; ABC-Paramount, Sunday, June 23; Mercury, Monday, June 24. A meeting will be held at Atlantic and Atco.

The ARMADA executive board will also meet on June 24, which will be the last day of registration for the convention.

**Reprise Sets "All-Out" Drive In Singles Field**

HOLLYWOOD—Mo Ostin, vice president of Frank Sinatra’s Reprise Records, announced last week an immediate all-out drive by the label for all singles.

In keeping with the program, Ostin has expanded the present promotion department with the addition of five more members, including the men in Los Angeles, New York, and Chicago.

Under newly-appointed national promotion director, Jack Magraw, five additional offices are opened in the following markets. Boston, covering the New England territory; Baltimore-Philadelphia area; Cleveland, covering the northern Ohio area; Cincinnati and Pittsburgh; St. Louis, covering St. Louis and Kansas City; and Detroit, covering Michigan.

**Decca’s 1st Qtr. Earnings Dip From ’62; Re-Elect Record**

NEW YORK—Net earnings of Decca Records, Inc., a subsidiary of Universal Pictures, during the first quarter of ’63 showed a decline from the same period last year.

For the three months ending March 31, the company earned $983,611, equal to 64c per share on 1,527,401 outstanding shares of capital stock.

In the corresponding quarter of ’62, Decca reported earnings of $2,135,868 equal to $1.66 per share on the 1,285,701 outstanding shares of capital stock in the hands of the public.

New figures were announced by Milton R. Rackmil, president, at an annual stockholders meeting in New York City. Rackmil said that the decline was due mostly to decreased earnings of Universal Pictures.

The stockholders re-elected the entire membership of the board of directors, including Rackmil, Albert A. Garthwaite, Martin P. Salkin, Leonard W. Schneider, Harold I. Thorp and Samuel H. Vaillancou. The number of directors was increased from seven to nine.

The board, which continued in session all day, continued to work on the possible expansion of the company, as the board of directors, with the exception of Rackmil, is charged with the task of expanding the company.

Reaction to the 3-LP package is such a label spokesperson said, that the area of sales has been extended in the first week of release. This extension, he said, came as no surprise in the release’s success. They are the only major labels to offer their artists a chance to be in the” Butterflies.”

**See Victor’s Dynagroove “Butterfly” As Label’s Best-Selling Opera**

NEW YORK—The RCA Victor label has issued its best-selling opera single last week at Leslie Dist. to work out further details on its convention June 23-25 at the Fontainebleau Hotel here.

Board members attending were Irv Perlman and Jerry Rosen from I. J. Morgan Co., Philadelphia; Pat Cohen of Pat’s One Stop, Richmond, Virginia; ABC-Paramount Dist.; Stanley Stone of Galaxy Dist., New York; Lou Bourstein, Leslie Dist., New York and Herb Shlottkin, RCA Victor Dist., New York.

Perlman announced that Bill Gallagher, vice president of Columbia Records will address ROSA on Monday, June 23, and that Morris Levy, president of Roulette Records would address ROSA on Tuesday June 24. Amos Helicher, president of ARP/WBCN, will also attend the convention.

Lovy and Rouley will host a cocktail party for ROSA members Monday evening.

Two awards will be presented Monday June 24, one to Robert F. Kennedy as “Man of the Year” and the second to Robert Frank Levy for Records “for Making the Greatest Contribution toward Better Manufacturer-One Stop Relationship.”

**Bill Celler Is Still In Spotlight; Decision Expected This Week**

NEW YORK—The personal Celler Bill to obtain royalty payments from juke-box operators on the use of discs will be reconsidered by Judge William M. Flaherty, Jr., who earlier accepted the case but then declined to do so.

A favorable vote would move Bill onto the full judiciary committee for further hearings. Subcommittee hearings May 2 and 3 heard testimony from juke-box operators and record companies, including Big Four and the Sesac-ASCAP societies.

The main financial point of Celler Bill would be the payment of ten dollars per machine per year to the copyright royalty fee ball rolling. That if the royalty fee proved small, it could be increased. Also the various execs stated that while licensing organizations were willing to settle for a small annual per machine fee at the outset, they expected to get re-elected from year to year. Said one juke-box operator: “Any fee we would merely open the door to further royalty charge with the eventual royalty charge will wind up being a big business.”

The jute-box industry favors legislation to increase the present mechanical royalty paid on purchase of each record. It holds that this money goes directly to the record companies, not to any out the clearing houses.

The subcommittee has heard remonstrances from such clearing house at hearings as Sidney Key of BMI, Herbert Finkenstein of ASCAP and Jack J. Keshel of SESAC. Juke-box operators included Perry Patterson.

(Continued on page 38)

**Disc Stars Will Be Handing Out Grammys At NARAS Awards Dinner**

NEW YORK—A star-studded line of talent, many of them Grammy nominees during the past year, will represent the NARAS awards dinner at this week’s (15) presentation of the recording world’s Oscars in New York and Hollywood.

Hollywood-based booking of the Hit Factory Astor in New York, the arm performers handing out the Grammys will include: Marilyn Anderson, Jimi Hendrix, Dolly Parton, Lou Reed, Kinky Friedman, Steve Lawrence & Eydie Gorme, Dudley Moore, Peter Allen, Andy Williams, Barbra Streisand, Bobby Darin, Bob Hope, Jerry Lee Lewis, Patti Page, Four Seasons, Ray Charles, David Frizzell, and others.

At year’s end Jonathan Winters will host the evening's program.

(Continued on page 88)

**CASH BOX—May 18, 1963**
"NOT TOO YOUNG TO GET MARRIED" (2:28) [Mother Bertha, Trio BMi-Spector, Greenwich, Barry]

"ANNETTE" (2:30) [Mother Bertha BMi-Spector, Sandra]

BOB B. SOXX & BLUE JEANS (Philles 113)

Bob B. Soxx & the Blue Jeans really let loose on their new Philles release. Artists rock the coin-catching glea as they enthusiastically belt out the fast moving "Not Too Young To Get Married." Great teen-time party arrranged by Jack "Speck" Nitzsche. There's some bouncy chorals chants on the rockin' instrumental underlid arranged by Phil (no specs) Spector.

"DON'T TRY TO FIGHT IT, BABY" (2:23) [Screen Gems-Columbia BMi-Godlin, Keller]

"THEME FROM LIGHT FANTASTIC (MY SECRET WORLD)" (2:38) [Moller BMi-Loeffler, Gordon]

EYDIE GORME (Columbia 42790)

The talented lark, who had her biggest dock to date in "Blame It On The Bossa Nova," can make it back-to-back sales giants with "Don't Try To Fight It, Baby." It's similarly-styled, multi-tracked bossa-nova deighter that Eydie and the Marion Evans ork-chorus wax in chart-copping fashion. The ultra-lively liner on the flip also rates loads of attention.

"NO MAN CAN STAND ALONE" "EVERY STEP OF THE WAY" (2:39) (Elm Drive ASCAP-Vance, 3:21) [Pauline ASCAP-Stillman, Segal]

JOHNNY MATHIS (Columbia 42799)

Warblers current chart streak can be extended with either of his latest singles outings, both items expressing the sentiments in a class ballad manner, the kind of material the performer is completely at home with. His last chart date was "What Will My Mary Say."

"IT'S BEEN NICE (GOODNIGHT)" (2:05) [Runshaler BMi-Pomous, Shuman]

"IT'S A MESS" (1:47) [Vee-Jay BMi-Segal, Gordon]

THE EVERLY BROTHERS (Warner Bros. 5362)

The Everlys can return to their big hit ways with their new Warner Bros. release, Topside's a contagious beat-filled twister, labeled "It's Been Nicer (Goodnight)," that the duo (and their ork-choral accompaniment) knock out in sock-rock fashion. "I'm Afraid," is a haunting, slow the cha-cha-beat-ballad companion piece that can also step out way.

"GIVE US YOUR BLESSING" (2:55) [Tri-BMI-Berry, Greenwich]

"WITHOUT LOVE (THERE IS NOTHING)" (3:15) [Tri-BMI-Berry, Greenwich]

RAY PETERSON (Dunes 2025)

Chances are Ray Peterson's biggest coin-catcher since "Tell Laura I Love Her" (on Victor) with this new Dunes outing. Titled "Give Us Your Blessing," it's another tricking-oval affair of a marriage-minded teener that Ray & the ork-chorus wax in emotion-packed manner. Effect, a SUPER ballad-updating of the touching-tears-tack click's.

"I (LOVE YOU) DON'T YOU FORGET IT" (2:20) [Northridge ASCAP-Stillman, Mancini]

"ONE MORE MOUNTAIN" (2:50) [Roscom ASCAP-Vance, Snyder]

PERRY COMO (RCA Victor 8186)

Perry's long-awaited single release hits the mart this week and we'll be betting that it's a hit. His latest release, "I (Love You) Don't You Forget It," that Perry, the Ray Charles Singers and Milt Jackson put over in happy, lucky-lucky manner. Bucking's a haunting, slow moving folk-flavored affair.

"EYES" (2:35) [Maureen BMi-Thomas, Vincent] [Maureen BMi-Thomas, Vincent]

"LOOK MY WAY" (1:47) [Maureen BMi-Thomas, Vincent]

THE EARLS (The Old Town 1141)

The Earls, who now have "Remember Them" and "Never" under their Top 100 belts, can make it three-in-a-row with this newie for Old Town. Both the stompin' "Eyes" and the twintin' "Look My Way" are powerful brews of their material. The Earls' getting vocal and Alex Lorber-led instrumental gimmicks. Either end, one both can make the chart grade.

"SIZUZIE" (2:35) [Aucliff Rose BMi-Orbison] [Aucliff Rose BMi-B.F. Bryant]

Melon, Rush]

The pert-voiced Sue Thompson can have side-by-side chart items with her new Hickory duo. One end's a dandy, razz-a-ma-tazz boomer, labeled "Sizuze" while the other's a teen beat cha-cha combo labeled "True Confession." Strong vocal-instrumental assist on this take-your-pick pairing.

BONNIE GREER (Lenox 5567)

(B-1) "WHEN TOMMY NEEDS MY HELP" [Young, Segal, Monro]

(B-2) "DON'T RUSH ME TO THE ALTAR" [Young, Monro]

(B-3) "BETTER NOT LET ME GO" [Young, Monro]

TONY OSBOURNE (London 9065)

(B-1) "I LOVED YOU (Danausives)" (2:45) [Chappell ASCAP-Frankel, Marder] The smart, Langaa English of Tony Osbourne offers a fine jazz-feel reading of the lovely Danish tune that won the recent Eurovision Contest. This flip item of the recording doesn't lose sight of the tune's appeal.

(B-2) "ACAPULCO 1922" 2:25 [Alamo ASCAP-Apert] A rinky-dink keyboard is part of this infectious outing.

THE BROTHERS FOUR (Columbia 42787)

(B-1) "55 DAYS AT PEKING" (1:52) [Samuel Bronston ASCAP-Young, Fords] The lively, country-folk folk attraction reads a title tune from a flick about the Boxer Rebellion in China right after the turn of the century. Date describes the incident with fine folk-flday drama.

(B-2) "ALL FOR THE LOVE OF A GIRL" (2:25) [BMI BMi-Horton] Unburtyd countryist wistful by the boys.

HUGO MONTENEGRO ORICH (Time 1065)

(B-1) "I'M A PEACEFUL GUY" (2:25) [BMI BMi-Young, Segal] The lively, country-folk folk attraction reads a title tune from a flick about the Boxer Rebellion in China right after the turn of the century. Date describes the incident with fine folk-flday drama.

(B-2) "ALL FOR THE LOVE OF A GIRL" (2:25) [BMI BMi-Horton] Unburtyd countryist wistful by the boys.

THE WAILERS' (Etiquette 6)

(B-1) "WE'RE GOIN' SURFIN'" (2:12) [Valet BMi-Dangel, Craymo, Marnashak BMI-Charles] With the rush of waves at an airpla, the musician-present an interesting surfinsound date. Chanting voices help convey the surfin' sound. The ASCAP Records is handling the diskery.

(B-2) "SHAKEDOWN" (2:57) [Valet BMi-Dangel, Roberts] Teens will enjoy this shuffle-beat bluster.

ED PRINCE (Big Mac 1653)

(B-1) "BROTHER-IN-LAW" (2:31) [Marnashak BMI-Charles] Prince and his combo-chorus knock out a fetching sequial to Ernie K-Doe's short-white-cut chart-topper. Could grace an airplane.

(B-2) "FIVE" (2:05) [ABC BMI-B.L. Martin] This thump-a-rock flip's a revival of a tune Sammy Davis cut years ago.

THE JAZZ WAILERS (Argo 5440)

(B-1) "GRAY WALZT" (3:10) [Marnashak BMI-Charles] The lambing jazzy tune, coming up with lots of disk readings, gets one more tour using one of the Lido recreations from the combo. The modernjazz coterie will be particularly pleased by this approach.

(B-2) "Wakida HENIN WITH THE HIGH LIFE" (3:10) [Hoges BMi-Ahful, Mallin-Charming Limbo-sound track.

Cash Box—May 18, 1963
ALL CHART-BOUND
from
SCEPTER

CHUCK JACKSON
"I WILL NEVER TURN MY BACK ON YOU" W-138

THE ISLEY BROTHERS
"HOLD ON BABY"/"I SAY LOVE" W-137

TOMMY HUNT
"DO YOU REALLY LOVE ME?" S-1252

JAMES MacARTHUR
"THE TEN COMMANDMENTS OF LOVE" S-1250

ED BRUCE
"IT'S COMING TO ME" W-136

SCEPTER MUSIC : 1650 BROADWAY • N.Y.C. • CI 5-2170
**Pick of the Week**

**Newcomers**

*In an effort to call J.L. attention to Pick records by “Newcomers!” (carte blanche on the top 30), the editorial staff of Cash Box will list each record enter this special heading.*

**“ON TOP OF SPAGHETTI” (2:35) [Songs ASCAP—Glazer]**

**“BATTLE HYMN OF THE CHILDREN” (2:06)**

**“DON’T COME CRYIN’” (2:23) [Real ASCAP—Miller, Porter]**

**THE FRONTIERS (Philips 4013)**

The oldie, “I Only Have Eyes For You,” can be in for another teen chart-go-round (as it did a while-back with the Flamingos) via this re-release-up-dating by the Frontiers. Kids oughta go wild for the stompin’ beat and fable-toreo tricks (a la the 4 Seasons). The cha cha beat crying towel “Don’t Come Crying” makes this a potent two-sided debut.

**“I AM LOSIN’ GUY” (2:23) [Infinity ASCAP—Jarrard, Damartino]**

**“WEDDING BELLS WILL RING” (1:45)**

**[Jerry Clark—Harvin, Banks]**

**RICK AND DONNA (A&M 710)**

Look for Rick & Donna to be making important wax news in the near future. The duo’s initial A&M stand, “I Am Losin’ Guy,” is a captivatinig slow teen beat cha cha opus that sports an attention-getting vocal and Don Mike led instrumental backdrop. Undercut’s a pretty shuffle-beat-ballad romancin’

**BOB LOYE (Wilshire 202)**

(B) **“LOVING TREES” (1:58)**

(Veggie BMI—Winston, Lambert) Pleaseing rock-a-chu affectionate by the songster and his support. Envisioned like the “Very” type diskings of Frankie Avalon. Waxery is based in New York.

(B) **“ANOTHER MH. BLUE” (2:57)**


**PAT DORN ORCH. (Linga 1015)**

(B+) **“DON’T BUILD A MOUNTAIN” (2:10)** [A&M ASCAP—Newley, Bricusse] The slick Dorn orch adds a fine swingin’ instrumental recording of the Stop the World song’s favorite to the vocal catalog of diskings on the pop spiritual.

**JIMMY GORDON (Challenge 1914)**

(B+) **“BUZZZZZZZZ” (2:21)** [Star BMI—Dunmore, Gordon] Teeners get a solid-sounding stomp instrumental, headed by the west-coast musican. Cureis to be figured-as-an-hit in the hoppin’ programme is being planned.

(B) **“SOMETHING ELSE” (2:40)** [A&M BMI—Pilsworth, Gordon] More instrumental stuff that speaks a teen lingo with finesse.

**LALO SCHIFRIN (MGM 13119)**

(B+) **“THE GOOD LIFE” (2:00)** [Greene, with her h-b—Deaton, Deaton] One of the leading Bossa Nova figures from Brazil tops a fine BN realization of the great little number currently doing Top 100 via Tony Bennett’s vocal. End is due to capture lots of BN chartdom.

(B+) **“BROKEN DATE” (2:27)** [Mills ASCAP — Phillips] Worthy tune, a recent Latinism—a noise-maker, is heard to solid BN advantage, too.

**CHUCK BERRY (Chess 1955)**

(B+) **“DIPLOMA FOR TWO” (2:22) [Arc BMI—Chuck Berry]—** The vet songster’s engaging job on the likeable teen rockers. A good-natured shuffle-ban combo sound backs-up. Very amiable entry.

(B) **“I’M TALKING ABOUT YOU” (2:30) [Arc & Chuck Berry BMI]—** More familiar-sounding rhythmic, which lots of kids will dig.

**LITTLE WILLIE JOHN (King 7544)**

(B+) **“COME ON SUGAR” (2:35)** [J&G BMI—Elbert] Yet blues songster mestelfly promises a joyful blues bluser, to which the kids can dance most any novelty step. A gospel-type keyboard-sound figures to capture attention. Could do something.

(B) **“MY BABY’S IN LOVE WITH ANOTHER GUY” (2:26)** [Pandora BMI—Nighmaste, Lucie] Light upbeat bluser.

**DEBBIE REYNOLDS (MGM 13140)**

(B+) **“A HOME IN THE MEADOW” (2:56)** [Robbins ASCAP—Dolan, Cahn] This is the soundtrack number for the currently in-motion Michael, a cast-motion musical. The song is^

**GRETIE & JERGEN INGMANN (Atco 2052)**

(B+) **“I LOVED YOU (Danseviser)” (2:56)** [Mereton BMI—Fransen, West] The haunting lilt tune was the winning ballad from the Eurovision Song Contest, and its performance by the songstress (in English) and guitarist does it full justice. A hunk of material that could start a big chart race.

(B) **“MY LITTLE BOY” (5:13)** [Atlantic BMI—Lutcher] Pleasing cuddle, also in English, by this dub of a phenom. No one heading as easy-going beat setting.
#8186

(A NUMBER YOU CAN'T AFFORD TO FORGET!)

PERRY COMO (I Love You) DON'T YOU FORGET IT 45 RPM RCA VICTOR 47-8186 ONE MORE MOUNTAIN

PERRY COMO'S NEWEST SINGLE!

THE TIME TO ORDER IS NOW —
DURING RCA VICTOR'S SUMMER SINGLES BREAKTHROUGH!

RCA VICTOR

RCA The most trusted name in sound
PAUL PERK (Mercury 7218)  

"YOU'RE JUST IN LOVE" [(2:28) [Gershwin ASCAP] It's a good bet that the "Pony and Beans" basic will make the center rounds again as a result of this exciting recording. After hours organ-laden instrumental recording by the Columbia quintet. Side, celled from Columbia's P, can develop into a solid, pop-r&b, carefree, happy-sounding trade-off two-sider.

THE FOUR PREPS (Capitol 4974)  

- "CHARMAINE" [(2:32) [Miller ASCAP-Rabar] The talented song crew offers an interesting, country-angled reading of the fine country-angled instrumental. A sound that could score.
- "HI HO ANYBODY HOME" [(2:12) [Lar-Bell BMI] — Bell, Larson] Boys take to the romantic folk track, and come-up with a original-sounding blend.
- "PARK SLEEPING IN THE RAIN" [(2:12) [Melodies BMI—Riley, Bragg] Wallace takes to this Melodies BMI—Riley, Bragg, and presents it in a manner not too far removed from the style. Pleasianus Levenk orch-choral accompaniment.
- "SAN FRANCISCO MAMA" [(1:58) [Beach Boy BMI—Fuller] There's a blues-chorus on this inviting shuffle-rythmic opus. Two strong sides.

MAX FALCON (Fraternity 908)  

- "CAROLAN Motorola'S CHOICE" [(2:16) [B. F. Wood ASCAP—Evans, Tobias] Carolan has picked her steady, the lady can create in this good-sounding quick-beat entry. Falcon's sure-handed vocal is supported by fine instrumental work from the combo-chorus. Could be active.
- "I'M SO SATISFIED" [(2:33) [Marions BMI—Emerson] Falcon turns to an earthy-styled blues.

APRIL STEVENS & NINO TEMPO (Atco 6263)  

- "We'll Always Be Together" [(2:16) [Daddy Sam BMI—LaTempo, Stevens] The vocal duo adds another distinctive ballad to its Atco catalog. Description of true-love is a striking blues format, and the pair do a deft job of putting together combo work. Could make it.
- "BABY WEEMUS" [(2:24) [Daddy Sam BMI—LaTempo, Stevens] An infectious blues blend by the twosome.

RAY ANTHONY (Capitol 4973)  

- "MEXICAN MARKET DAY" [(2:07] [Roosevelt BMI—Kaempfert] Very maestro hands an attention-getting wordless chorus which does a fine job with the Happy-Baby theme by Herbert Kaempfert, who is the clobber of this opus. Original vocal work that has to be watched.

BOBBY ROY (Leno 5509)  

- "DON DIDDLEY" [(2:25) [Madden, Bonnie—Jill BMI—Wecht, Bernstein] A spicy, sweetie, tickle poke at some of the top chart items—with standout gimmicks. It's a half-baked potato—booss novelty that can go over in a big way with the teenagers. Get it with.
- "I GOT YOUTH" [(2:12) [Madchen, Bonnie—Jill BMI—Wecht, Bernstein] This half's a feeler, happy-ending cha cha best opus.
A SIZZLING NEW SINGLE BY DELLA REESE

"MORE"

FROM THE MOTION PICTURE "MONDO CANE"

C/W "SERENADE"

#8187

RCA VICTOR

RCA The most trusted name in sound
ALL big-sounding GOOD "JAMAICA Hawker] MY lively "YOU calliope-like — noise. lea's sitting le IDzona EE noise CLARK this is romantic that LOVE & (2:25) Plaintive solid in Moultrie, exposure. HAWKER (Double Fisher, BMI—)ossier, Mark—sentimental (B)腢 LEWIS VMARKS, Ben—sentimental (Pre) LEWIS MARKS, Ben—who is overhyped here against a solid full-orchus stand could go a long chart distance. — "CRY FOR LITTLE ME" (2:12) [Lizzan Fisher—Fisher, Noe] No over-dubbing in this chart feel.

LOYD PRICE (Double L 714) — "PISTOL PACKIN' MAMA" (2:20) [Vogue BM—Dexter price's latest, the rhythm is solid and the overall package makes this another winner]. A rockin’ cha cha twist up dating of the early forties smash. It’s a very moving theme and its vocal and instrumental backdrop.

"TENNESSEE WALTZ" (2:25) [Araff Rose BM — Moultrie, Stewart] Ditto for the jinpin revival of this years-back smasheroo. It’s a toe-tap—for-honors pairing.

"MY HANDED ARE TIED" (2:25) [Hill & Range BM—Pickens] Quaintly stand with a Nash

JOHNNY HAWKER BAND (Melbourne 1589) — "PAKISTAN" (2:13) [Beau & Jasper BM — Devoe] While most of the commercial works of the Asian land the Hawker crew can be pretty good. This is that sort of record. This existing instrument is pretty good. Diskey is handled well. "WELL SHE NOT SINCIE" (2:05) [Beau & Jasper BM — Hawker] Happy, gospel-flavored, Darcy

THE SCOTT BROS. (Favor 117) — "YUGGI DUGGI" (2:21) [Hill & Range BM—McVie] This insistence is the way that the boys can do solid chart business. It tells of a fella who has a somewhat different but very realistic tone. Diskey is based in Burbank, Calif. (B) "OUR TUNE" (2:49) [Felsted BM—Scotch] Guy displays a good awareness of a sentimental bend.

MARC VALENTINO (Swan 4142) — "JIVIN' AT THE DRIVE-IN" (2:23) [Chicory BM—Clark] Valentino can have another "Push And Kick" chart-maker on his vocal hands with this solid rock-a-twister. Powerful vocals and a back-up arrangement on a lid loaded with sales dynamite. (B+) "PART TIME JOB" (2:26) [Chicory BM—Clark] More top teen sounds on this twistin’ under-cut.

WANDA JACKSON (Capitol 4973) — "WE'VE HAVEN'T A MOMENT TO THINK" (2:24) [Downwood BM—Brooks] Country thrust puts a lot of heart into a touching ballad. Her setting is set in a big-sounding orchestra arrangement. Can cut come up with wide air—time coverage, to be followed by chart favor. (B+) "FRAMED" (2:44) [Downwood BM—Chapin] Unusually teen-spiritful folk outing by the boys.

BENNY EASLEY (World's 123) — "KISS TOMORROW GOOD—BYE" (2:47) [Frisco-Chervin BM—Reed] Soulful reading by the boys who share a kind of harmonious, plain-blue line. Feeling each saxes phrases dominate the easy-beat setting. Could cut come up with wide air—time coverage, to be followed by chart favor. (B+) "YOU SAY YOU LOVE ME" (2:53) [Mercedes BM—Easley] Interesting brass remarks in this earthy blues essay by the artist.

BOBBY COMSTOCK (Lawn 210) — "SUSIE BABY" (2:20) [Roosevelt BM—Farrell, Singleton] Comstock, just scored with "Let's Stomp," can make a quick chart entry with this high-powered offering. It's a teen sweet that Bobby and the combo-choke wax with solid chart-dominating potential. (B+) "TAKE A WALK" (2:12) [Grand Canyon, Percee BM—Feldman] A fine item that should find a wide air—time coverage. Very much a rock-a-rhythm shuffler that the artists walk out in chart—contesting style.

THE AMES BROS. (Epic 5901) (B+) "SURRENDER, SURRENDER" (Aly Costa Linda) (2:19) [Peer Int BM—Kush, Wall] Galan] Charming Latin tune is en— galanized with a lot of Latin—flavored instruments by the boys, who have a given orky— femme chorus backdrop. A happy rom— com pot that could move solid chart-wise. (B+) "THE WRONG MAN" (2:56) [Peer Int BM—Kush, Knee] Team gets down to more serious business as it portrays, with a lusty blend, a tale of a man who de—cides he'll be lynched for a murder— robbery he did not commit.

SHIRLEY CADDELL (Lesby 1927) — "DON'T HURT A GOOD THING" (2:37) [Leonard] A meaningful vocal by the throat on the a very attractive LP. A combination CM speaks softly in the setting. Diskey is distributed by Dot Records. (B+) "THE BIG BOUNCE" (2:12) [Son Bee BM—Leonard] As the title indicates this ends moves at a lively rock pace.

DON WINTERS (Hamilton 50069) (B) "JAMAICA JOE" (2:38) [Tycoon BM—Winters] Winters warbles a pleasing cloyly item about the woman puts for cash. Backdrop is an inviting, smooth—sounding combo—chorus affair. Worth spotting. (B) "MY FAULT" (2:31) [E.B. Marks BM—Winters] Performer makes a wafting Nashvillian-style thing. Worry is the Dot label's affiliate.

BILL EVANS & ORK (Verve 10929) (B+) "55 DAYS TO PEEKING" (2:24) [Cameo BM—.;Cassy] The interesting flink main—title puts a solid footing on the Evans ork. A very commercial outing which will be charted. (B+) "ON BROADWAY" (2:35) [Screen Gems-Columbia BM—;Stern, Well, Leiber, Stoller] A fasci—nating ork treatment of the hit op.

JERRY KELLER (Colby 62561) “GOODNIGHT, PRETTY GIRL” (2:30) [Leeds ASCAP—Vaughn, From Hayer] An invitingly upbeat op that couldn't be more persuasive. Solid for closing—down times. (B+) "SOME SUMMER" (2:26) [Northern ASCAP—Keller, Coleman] Deck looks ahead to a happy—teen summer. A gala—high—sounding op that could make the decent package.

RIZ ORTOLANI ORCH. (United Artists 509) "THEME FROM MONDO CANE" (2:30) [Hirsch BM—Oliverio, Ortolani] The co—clobber of the lovely melody bands a top-notch recording. wells Sounds stacks—up as a solid mood— making reading of what has been one of the most orkt—flick tunes in recent months.

(B) "VARIATIONS ON THEME FROM (Mondo Cane)" (2:30) [E. B. Mark BM—Oliverio, Ortolani] This is a mostly bright martial version of the number.
THE BIG 1
FROM THE ORIGINAL SOUND TRACK
OF
THE MOST EXCITING MOTION PICTURE
EVER FILMED

CLEOPATRA

CAESAR—CLEOPATRA THEME
b/w
ANTHONY—CLEOPATRA THEME
FOX 408

COMPOSED AND CONDUCTED BY
ALEX NORTH

EXCLUSIVELY ON

20th
COLUMBUS
FOX
DEALERS: ASK ABOUT DOOTO'S SPRING SALES STIMULANT PLAN!

$ 2 NEW

SALES

SIZZLERS

HATTIE'S 4TH SMASH FUN-RIOT!

LAF (THE PARTY

HATTIE NOEL

DLT 833

Dooto's Current RED HOT HITS!

DLT 832 Redd Foxx—

"Laff along with Foxx"

DLT 829 "The Tickled

Soul of Hattie Noel"

DLT 831 "Martin Luther

King at Zion Hill"

DOOTO RECORDS 9512 So. Central Ave., L.A. 2, Cal.

DON'T MISS

THESE 3 HITS!

KIM WESTON

"Love Me All The Way"

Tamla 54076

EDDIE HOLLAND

"Baby Shake"

Motown 1043

THE TEMPTATIONS

"I Want A Love

I Can See"

Gordy 7015

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. SNAKE A HAND
   Jackie Wilson & Linda Hopkins
   (Brunswick 52268)

2. FOREVER
   Marv雨水 (Tamla 54077)

3. LITTLE BIRD
   Pat Jolly Tric (Ara 116)

4. THE DOG
   Rafael Thomas (Stax 130)

5. YOU'LL GET YOU ON MY MIND
   Cookie & Cupcates (Chess 1864)

6. SATURDAY NIGHT
   Jimmy Smith (Verve 10283)

7. ISLAND OF DREAMS
   Springfields (Phillips 4909)

8. HE'S A BAD BOY
   Carole King (Dimension 1069)

9. KING OF THE SURF GUITAR
   Dick Dale & Deltones (Capitol 4963)

10. JACK THE RIPPER
    Link Wray (Swan 4137)

11. OLD SMOKEY LOCO MOTION
    Little Eva (Dimension 1011)

12. BILL BAILEY
    Ello Fitzgerald (Verve 10288)

13. SPANISH TWIST
    Roller Coaster (Holiday Inn 110)

14. SWINGIN' ON A STAR
    Big Dee Irwin (Dimension 1010)

15. YOU'RE THE ONLY ONE CAN HURT ME
    Connie Francis (MGM 13143)

16. these are the young years
    Floyd Cramer (RCA 8171)

17. TRA LA LA
    Majors (Imperial 5936)

18. THE LAST MINUTE
    Jimmy McGriff (Sue 765)

19. YOU NEVER MISS YOUR WATER TILL YOUR WELL RUNS DRY
    Esther Phillips & Al Downing (Lena 5565)

20. PORTOBELLO SUNSET
    Bob Mersey Orch. (Columbia 42770)

21. ALL I SEE IS BLUE
    Jack Scott (Capital 4955)

22. DIANE
    Joe Hazlett (Kapp 521)

23. BO DIDDLEY
    Ronnie Hawkins (Roulette 4483)

24. BE EVER WONDERFUL
    Ted Taylor (Okeh 7171)

25. DEAR HEART
    Teddy Randazzo (Calpix 644)

26. TEN COMMANDMENTS
    James McArthur (Scepter 1250)

27. RING OF FIRE
    Johnny Cash (Columbia 42788)

28. CHARLOTTE (I Will Follow Him)
    Joe Sentier (Yestarr 1063)

29. SHAKE A TAILFEATHER
    Five Du-Tones (One-Der-Fol 4815)

30. TORE UP
    Harmonics Fats (Dorsey 5000)

31. TILL THEN
    Classics (Mastic Tano 1116)

32. SIX DAYS ON THE ROAD
    Dave Dudley (Golden Ring 3030)

33. ALL I WANT TO DO IS RUN
    Elektro (United Artists 594)

34. IF YOU DON'T LOVE ME
    Junior Parker (Duke 354)

35. YOU'LL NEED ANOTHER FAVOR
    Johnny Taylor (Galaxy 718)

36. TAMMOUR
    Bill Justiz (Smash 1813)

37. DEAR THERESA
    Jerry Faller (Challenge 9184)

38. THERE GOES (My Heart Again)
    Fats Domino (ABC Paramount 10444)

39. PLEDGE OF A FOOL
    Berrys (Epic 9586)

40. AT TIMES I GET LONELY
    Bellows (ABC Paramount 10413)

41. A LOVE I CAN SEE
    Temptations (Gordy 7015)

42. SO MUCH IN LOVE
    Tymes (Forkway 871)

43. TIPS OF MY FINGERS
    Roy Clark (Capital 4956)

44. MORE
    Steve Lawrence (Columbia 42795)

AMLA RECORDS 2648 W. Grand Blvd., Detroit, Mich.
THE NEW SOUND OF THE FOUR PRESTIGE
CHARMAINES #497
The tremendous power of radio has been proven once again in Fort Worth. KFJZ heard of a drought area in Tamaulipas, Mexico, just across the border from McAllen, Texas. Report- ers checked and found that in the tiny village of Rio Bravo they were without food and in some cases, even water. KFJZ immediately put out an appeal on the air for food and clothing and arranged for an Air Force Reserve squadron to fly the food to McAllen for distribution. In two and one half days the station collected 30,000 pounds of food and clothing as well as over $300 in cash donations. Originally intended as a plane load, the Air Force had to call in two additional C-119's to handle the tremendous load of food and clothing. The response from KFJZ listeners whenever rain is predicted in the weather forecast has been extremely overwhelming and instantaneous; the first load of cave products arriving only 30 minutes after the first editorial appeal by KFJZ. Governor John Connally of Texas personally welcomed the station as another station in Texas participating in the effort.

WBBR-Buffalo's 6-10 AM man, Al Meltzer, has added a new prize to his Weather Bank Give-aways. He has been giving umbrellas to listeners whenever rain is predicted in the weather forecast. For the day he sees there is 75% or more sunshine during a day, he presents a gift of lawn products from a local garden shop the next day to one of his Weather Bank members.

Eight new stations have signed for the Dick Clark TV show according to Stanley N. Kaplan, executive veep of the Mars Broadcasting Company, Stamford, Conn., exclusive producer and syndicators of the two-hour "cuss-made" newsmagazine. The new stations are: WLWK-Knewl.-KNEW- Spokane, KAWA-Waco, KLII-Liberal, KRES-Beaumont, and KATX-Winston-Salem-San Juan and KFOR-Lincoln. The total number of stations in the network in the continental U. S. is now 40.

Hootenanny Time: the best of the Intermountain folk entertainers recently had a folk sing in concert at a local Salt Lake City high school. And KALL was a part of it. The station's Paul Smith emceed the event and the Utah Valley Boys, the Bell Shannymen, Dee Meyer, the Guardsmen and the Friars provided the music.

Don Kirkpatrick, program director of KROW-El Paso, served as master of ceremonies on May 11 at White Sands Missile Range, New Mexico during Armed Forces Day activities. Kirkpatrick was ordered to active duty for training for the day by the Air Force.

In the annual Pennsylvania Associated Press Broadcasters Association news competition, KDKA-Pittsburgh captured six major awards, including a special citation for excellence in general news coverage. Fred E. Walker, general manager of KDKA, accepted the awards in behalf of the station. The ceremonies climaxed the annual meeting of the Association held this year in steel town. . . . The American Foundation for the Blind Certificate of Merit was presented to KDIA for the series "John's Other Life." Accepting the award for the station was Fred E. Walker.

For the first time in 23 years KFAC-Los Angeles interrupted their regular evening Gas Company commercials with a special program featuring the annual recognition of the Service Award to honor the National Academy of Recording Arts and Sciences five annual achievement awards.

John F. Box, Jr., managing director of the Babban Stations (WIL-St. Louis and KBOO-Dallas) recently addressed the Association of Broadcasters on May 7th in Louisville. The Babban Stations are west coast directors of the National Association of Broadcasters and the Radio Advertising Bureau.

Dusty Rhodes and Mike Sherman, WSAL-Cincinnati air personalities, have begun a regular weekly dance for teenagers in the area starting Thursday nights at the Stardom. The dances are being presented in co-operation with the Hamilton Junior Chamber of Commerce whose purpose is to keep the young people off the streets and running the refreshment stands two nights each week. Hamilton Station employees have welcomed the dance as an important weekly entertainment activity for teenagers.

The FCC has formally announced that the initial decision has been finalized for granting WJBK-Detroit a license to operate in the area. The authorization will permit the station to use 50kw daytime and 5kw at night. WJBK is currently operating the station on a day and night basis. Soring brings their own DJ Mr. Charles Swan and the spirit of the season WJBK is introducing a new series of bright, listenable music programming. The first series, to be featured on the station, is a series of music jingles, which will be interspersed throughout the day's programming.

The new series consists of over half a hundred individual sound signatures.

Wink Martindale, KFWI-Hollywood deejay from 6-9 A.M., recently offered Wink-A-Wake buttons to his listeners 11 days ago . . . during that time the first five days, 1,984 requests came in. One woman in Los Angeles took the Wink-A-Wake, put it in a box and mailed it to the air, asking if Wink would sign the box. Wink, however, to eliminate "neck strain" to members of the press, those buttons were sent right back.

Paul Compton, KJI-Hollywood deejay, will be a "mystery clerk" in a Los Angeles department store. Compton will go on a promotional tie-in with the station's merchandising department. Deejay acts a regular market clerk, and first shopper to come through the door who guesses the correct words or slogan, gets to win a prize. Event is heavily promoted over the air, to get listeners to the market, and ads are placed in local papers publicizing the event.

VITAL STATISTICS:

David Curtis, formerly with WIFL- FM-Philadelphia, has joined the staff of WRCV-Philadelphia as music director. . . . Al Benson has left his air niche on WVON-Chicago. . . . Lee Osburn is now spinning "em on WKMI-Kalamazoo.

John F. Box, Jr., managing director of the Babban Stations (WIL-St. Louis and KBOO-Dallas) recently addressed the Association of Broadcasters on May 7th in Louisville.
The ELEKTRAS

"ALL I WANT TO DO IS RUN"

UA 594
PRODUCED BY LEIBER & STOLLER

The WEST SIDERS

"NO TEARS LEFT FOR CRYING"

UA 600
PRODUCED BY JOE RENE

CHART MAKER!
MIKE CLIFFORD

"ONE BOY TOO LATE"

UA 588

Disc Jockeys! Great Sound!

"JAMES BOND THEME"

From The Motion Picture "DR. NO"

JAMES BARRY
And His Orchestra

UA 581
# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from last plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO MAY 8)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS TO PROG. SCHED. TO DATE</th>
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<tr>
<td>40%</td>
<td>Blue On Blue—Bobby Vinton—Epic</td>
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<td>37%</td>
<td>Sukiyaki—Kyu Sakamato—Capitol</td>
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<td>34%</td>
<td>18 Yellow Roses—Bobby Darin—Capitol</td>
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<td>34%</td>
<td>Birdland—Chubby Checker—Parkway</td>
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<td>33%</td>
<td>My Summer Love—Ruby &amp; Romantics—Kapp</td>
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<td>32%</td>
<td>Lonely Boy, Lonely Guitar—Duane Eddy—RCA Victor</td>
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<td>32%</td>
<td>Lazy, Hazy, Crazy Days Of Summer—Nat Cole—Capitol</td>
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<td>31%</td>
<td>Every Step Of The Way—Johnny Mathis—Columbia</td>
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<td>31%</td>
<td>Old Smokey Locomotion—Little Eva—Dimension</td>
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<td>29%</td>
<td>If My Pillow Could Talk—Connie Francis—MGM</td>
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<td>29%</td>
<td>There Goes (My Heart Again)—Fats Domino—ABC Par.</td>
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<td>It's My Party—Lesley Gore—Mercury</td>
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<td>Soulsville—Dinh Washington—Roulette</td>
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<td>Wildwood Days—Bobby Rydell—Cameo</td>
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<td>Poor Little Rich Girl—Steve Lawrence—Columbia</td>
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<td>21%</td>
<td>The Good Life—Tony Bennett—Columbia</td>
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<td>19%</td>
<td>String Along—Rick Nelson—Decca</td>
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<td>18%</td>
<td>Don't Make My Baby Blue—Frankie Laine—Columbia</td>
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<td>18%</td>
<td>Say Wonderful Things—Patti Page—Columbia</td>
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<td>All I Want To Do Is Run—Elektra—U.A.</td>
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<td>So Much In Love—Tymes—Parkway</td>
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<td>Hobo Flats Pt. 2—Jimmy Smith—Verve</td>
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<td>Say Wonderful Things—Ronnie Carroll—Phillips</td>
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<td>I Told You So—Steve Alaimo—Chess</td>
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<td>14%</td>
<td>Portobello Sunset—Robert Mersey—Columbia</td>
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<tr>
<td>12%</td>
<td>Shake A Hand—Jackie Wilson/Linda Hopkins—Brunswick</td>
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<td>11%</td>
<td>Your Old Standby—Mary Wells—Motown</td>
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<td>11%</td>
<td>Just A Little Girl—Little Eva—Dimension</td>
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<td>10%</td>
<td>Pride And Joy—Marvin Gaye—Tamla</td>
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<td>10%</td>
<td>10 Commandments Of Love—James MacArthur—Scepter</td>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
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<th>TOTAL % TO DATE</th>
<th>TITLE TO DATE</th>
<th>TOTAL % TO DATE</th>
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<tr>
<td>Hello Stranger</td>
<td>59%</td>
<td>Always You And Me Pat Boone (Dot)</td>
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<tr>
<td>Barbara Lewis (Atlantic)</td>
<td>59%</td>
<td>No Man Can Stand Alone Johnny Mathis (Columbia)</td>
<td>9%</td>
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<tr>
<td>Teenage Lovers</td>
<td>66%</td>
<td>I'm Movin' On Matt Lucas (Smash)</td>
<td>8%</td>
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<tr>
<td>Johnny Cymbal (Kapp)</td>
<td>66%</td>
<td>Memphis Lannie Mack (Fraternity)</td>
<td>7%</td>
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<tr>
<td>Danger</td>
<td>8%</td>
<td>Teenage Mama Lisa Aden Wade (Epic)</td>
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<tr>
<td>Vic Dana (Dalton)</td>
<td>8%</td>
<td>The Last Minute (Pt. 1) Jimmy McGriff (Soul)</td>
<td>6%</td>
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<tr>
<td>Stranger In Town</td>
<td>69%</td>
<td>King Of Surf Guitars Dick Dale (Capital)</td>
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<tr>
<td>Shackelfords (Mercury)</td>
<td>69%</td>
<td>You're The Only One Can Hurt Me Connie Francis (MGM)</td>
<td>6%</td>
</tr>
</tbody>
</table>
"CONNIE FRANCIS SINGS AWARD WINNING MOTION PICTURE HITS"—MGM E 4048

Flick themes always make good album material and this new Connie Francis package features a dozen all-time favorite Academy Award-winning tunes. The lark's versatile, haunting professional style and delivery is aptly suited to such fine studies as "Secret Love," "When You Wish Upon A Star," and "All The Way." As an extra added attraction the disc includes this year's Oscar winner, "Drays Of Wine And Roses." Sure-fire chart item.

"TWANG A COUNTRY SONG"—Duane Eddy—RCA Victor LSP 2581

Duane Eddy, who has rolled up an impressive string of best-selling LP's with his distinctive guitar stylings, jumps on the constantly-growing country bandwagon with this top-notch set of hillbilly standards. Eddy displays a sincere feeling for the country idiom as he turns in exciting renditions of "Sugar Foot Rag," "Firedog," and "Crazy Arms." Eye the album for rapid acceptance.

"OLDIES BUT GOODIES—VOLUME 5"—Various Artists—Original Sound OSL-LPM 5007

The four previous "Oldies But Goodies" packages have developed into big sellers and this new entry in the series evidences every indication of scoring heavily in the coin department. The disc features such rock 'n roll luminaries as the Charlie B. Boy, Day, The Domingos, The Skyliners, etc. Among the favorite tunes are "Little Star" by the Elegants, "Roie And The Originals' "Angel Baby" and "Sixty-Minute Man" by the Domingos. Blockbuster potential here.

"STREETS I HAVE WALKED"—Harry Belafonte—RCA Victor LSP 2585

Over the years Harry Belafonte has traveled to some of the most remote spots of the globe to perform his art and he has acquired a rich international repertoire of songs. This new Victor disc spotlights a emotion-packed group of tunes collected by the chanter. While backed by a fine choir made up of New York junior high school students, Belafonte turns superb renditions of a host of favorites including "Sit Down," "Walking Matilda," and "Come Away Melinda." One of the chanter's best sets in quite a while.

"SAMMY SPEAR PLAYS A LITTLE TRAVELING MUSIC"—American London LA39981

Sammy Spear, who provides the music for the Jackie Gleason show every Saturday night, plays a dozen of the old timers on this new American London outing. The arrangements here are spirited and the orchestras big and brassy as the band results "That's A Plenty," "I Left My Heart In San Francisco," and "Lullabye Of Broadway." There's plenty of solid listening and dancing enjoyment to be had here.

"COUNTRY BOY GOES TO TOWN"—George McCurn—A&M 102

George McCurn, who recently struck paydirt with his single, "I'm Just A Country Boy," includes the biggie in this A&M album of pop and folk-oriented tunes. The gospel-trained deep-voiced chanter displays a wide-range talent as he dines up polished renditions of "Snap Your Fingers," "At The End Of A Rainbow," and "A Hundred Pounds Of Clay." Eye this one for sharp sales.

"NIGHTLY YOURS ON THE STEVE ALLEN SHOW"—Jennie Smith—Canadian American SCALP 1019

The importance of TV exposure to stir disk sales has been a hitherto significant reality in today's competitive business. Out of this LP outing featuring Jennie Smith (a regular on Steve Allen's syndicated TV show) could well grab some quick loot. The lark has a fine wide-range, rich lyrical voice and a distinctive jazz-flavored style of phrasing. Mort Garson conducted the combo the artist turns in winning renditions of "I Love You Willie Glee," "My Man," and "Mean To Me."

"BUDDY GRECO'S GREATEST HITS"—Buddy Greco—Epic LN24043

Buddy Greco, who recently clicked with "Mr. Lonely," includes it along with eleven more of his best-selling sides. The chanter swings brightly here as he gives his own distinctive vocal treatments to such biggies as "The Lady Is A Tramp," "Oooh Look-A-There, Ain't She Pretty" and "Like Young." The singer's fans will surely dig these uptempo items.

"I HEAR AMERICA SINGING"—Valentine Pringle—RCA Victor LSP 2589

Valentine Pringle, the new folksinger with an extremely rich voice which ranges from bass to the tenor range with equal success. Unlike many new-look folkies, Pringle does not rely on gimmicks to communicate his personal musical message. While just a guitar and chorus backing Pringle offers outstanding renditions of "John Henry," "400 Miles From Home" and "Didn't It Rain," a promising performance.

"SUN ARISE"—Rolf Harris—Epic LN24053

Rolf Harris cashes in on the built in sales acceptance of his recent biggie, "Sun Aries," to tag this premier LP on Epic. The Australian chanter's unusual manner of which is in a humorous vein, is an excellent showcase for his instrumental and vocal talents. Launching the set with the hit single, the composer continues with entertaining renditions of "The Big Black Hit," "Hair Cut On My Ears," and "Tie Me Kangaroo Down Sport," his newest single. This one could move out quickly.

"MONDO CANE"—Original Soundtrack—United Artists UAS 5105

Most "non-musical" soundtracks have a slim chance for sales because they are usually wrapped up in the telling of a story and lose flavor when taken out of context. This delightful score from "Mondo Cane" is the exception. Composed by Ett. Ortolani and Nino Oliviero, the dominant theme is memorable and the entire score sparkles with freshness. Included here are "Life Savers Girls," "The Last Fight," and "The Festival Of The Bull." The set should spark plenty of sales action.

"HEY, LOOK US OVER"—The J's With Jamie—Columbia CL2065

The J's with Jamie, who recently made the leap from sitcom comedy to the piano tunes on their own, make their debut on Columbia with this bright, perky and new. With swinging arrangements by Hoyt Jones the group pulls out some sparkling renditions of "Hey, Look Me Over Again Around," and "A Lot Of Livin' To Do." This excellent LP should win them a host of new admirers.

"NEW SOUNDS—OLD GOODIES"—Marty Cooper—RCA Victor LSP2594

The Wild Voices of the Marty Cooper Clan unloose their talents on this group of instrumental hits. Employing an unusual gimmick, voices, saxes, and strings, are substituted for the lead instruments of an orchestra. The results are startlingly pleasant. Best bets here are "Rainch," "The Lonely Bull," "60 Miles Of Bad Road," and "Stranger On The Shore." LP should get plenty of play from the spinners.
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STAN GETZ & LUIZ BONFA

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To Stan's Smash Hit JAZZ SAMBA, And
His Best-Seller Single, DESAFINADO!

HOBO FLATS
JIMMY SMITH

V/V6-8544—The Great Follow-Up Album
To Jimmy's BASHIN', And His Best-Seller
Single, WALK ON THE WILD SIDE!

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HOBO FLATS (Parts I & II) • VK 10283
Available in color sleeve

THE JAZZ OF AMERICA IS ON VERVE

Verve Records is a division of Metro-Goldwyn-Mayer, Inc.
ALBUM REVIEWS

"NEW SIDES"—Shelley Berman—Verve V 15036
Shelley Berman has earned many laurels in the past for his hilarious, tongue-in-cheek brand of humor and this new Verve disk cut live at the Cunard in Hollywood ranks as one of his best entries to date. The laugh track augments everything from doctors to telephones with a series of yick-filled monologues. All of Berman's legion of fans should come out in force for the package.

"SURFIN' USA"—Hot Diggers—Epic LN 24951
Once in a while a new singer comes along who deserves special attention. Such an artist is Amanda Ambrose. The lark's highly-distinctive style complements elements of jazz, blues, gospel and folk. While playing the 88 and backed by a small effective combo, the songstress turns in standout readings of "This Can't Be Love," "Beane Mouche" and "A Foggy Day." A talent to watch.

"THE BELLS OF SANTA YNEZ"—Paul Weston—Capitol SIT 1618
Paul Weston comes up with a collection of tunes with a South-of-the-border flavor for this Capitol outing. The album is composed all of the tunes here and lyrics are by Marilyn Keith and Alan Bergman. The Paul Weston Chorus sings these songs which include "The Bells Of Santa Ynez," "Enchanted Mountain" and "The Star And The Rose." Lyrically performed, the album has an off-beat rhythms pop flavor.

"ORGAN SONGS AT SUNSET"—Virgil Fox—Capitol LP6103
Virgil Fox, directs his keyboard artistry to eight classical and semi-classical pieces for this Capitol session. The arranger recorded this album on the Riverside Church organ, and reflects a flawless technique in the handling of this grand organ. His interpretations of "Intermezzo," "Minuet In G," "Calm As The Night" and "The Last Chord" are feelingful and sincere.

"BOSSA NOVA FOR ALL AGES"—Continental/Mort Garson—Canadian-American SCALP 1969
Despite the flood of bossa nova LP's already on the market, more continue to come. This edition from Mort Garson arranges melodies on Canadian-American with effective combinations of the band with, boogie woogie, and the swing rhythms of the 4's. Mostly oldies here as the hand bounces with "Strings Of Pearls," "Fly Me To The Moon" and "South American Patrol." The LP is geared for dancing and listening enjoyment and should be strong at the disk counters.

"PULP SONGS AND SENTIMENTAL BALLODS BY RITA FORD'S MUSIC BOXES"—Columbia CL 29035
A Regina console music box is the featured performer on this set from Columbia. The music box is one of the premier Ford's of the city. The melodies played are folk standards that tell of war, nature, and love. The tinkling sounds of the Regina are aptly suited to the melodies of "My Old Kentucky Home," "On The Banks Of The Wabash Far Away" and "Silver Threads Among The Gold." The disk should evoke interest from oddments collectors.

"CUT ATKINS—THE GUITAR GENIUS"—RCA Camden CAS 7581
The best-selling instrumental talents of Chet Atkins are compiled with the volume of the brother Jimmie who contributes on this RCA Camden set. Taking turns in the spotlight, the brothers each showcase their talents. There are some slow blues and some uptempo items—all in fine style. Best bets here are "Heartbreak Hotel," "When The Sun Comes Down" and "Do It Over Again." This double-barreled package should spark plenty of sales.

"GRANDPA JONES YODELING HITS"—Monument MLP 8901
Since the late Jimmie Rodgers, there have been few artists around capable of professional yodeling. It has almost become a lost art. Grandpa Jones is an exception to the rule. On this new Monument session the clapper demonstrates a fine straight-forward yodeler approach on an excellent program of mostly oldies. While backed by Ray Edenton on the flat top guitar, Jones comes up top-flight renditions of "My Carolina Sunshine Girl," "Waiting For A Train," and his recent country chart-rider of "O For Texas."

"WEST SIDE STORY BOSSA NOVA"—Bill Baron—Dallena BS6312
Leonard Bernstein's much recorded "West Side Story" is given a bossa nova treatment on this new Dallena LP cut by Bill Barron and his orchestra. The score easily lends itself to the vibrant rhythms of the currently popular Brazilian beat, and the ork's reading of ten of the tunes is an effective showcase for the arranger-conductor talents of the orkster. Exciting tracks are "Something's Coming," "Tonight" and "I Feel Pretty."

"SARA NA MA" (VOL. 3)—Charlie Palmieri—Alegre LP 82813
Here is another addition to Charlie Palmieri's dance disks on Alegre, this time with more popular Latin-American dance rhythms. The pianist launches the session with a pachanga dubbed "Tennessee Surprise" and follows up with some vibrant arrangements of "Hair For Two" bossa nova style, and "Cosas Eugenio" in the cha cha cha. Pianist of good dance music here for those who prefer a distinctive Latin beat.

"FOLK SONGS OF THE AMERICAN CONTEST"—Philanthropic—Victor HMV DS 100
This collection of familiar and unfamiliar folk songs offers an interesting selection of folk material that will be enjoyed by both the traditionalist and the musicologist. The arrangements are tasteful and the performances are rendered with genuine feeling. This album is a valuable addition to the folk music collection.
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RICK NELSON!

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DECCA

DL-4419
DL-74419
Talent Performs For Linke Scholarship

W YORK—Veteran disk man Dick Linke, who has been devoting his efforts recent years to the personal management of TV star Andy Griffith, will be giving an annual benefit show at Ohio University for his Richard O. Linke Scholarship Fund for the school's Journalism Department. Linke planned the show on a one-shot basis. But as a result of the tremendous turnout response to the April 10 and 20 stints, a similar show for the scholarship will be run every year. The people who have played a role in garnering $2,000 for the fund in its first year are (l. to r.) Ernie Mariani, Woody dripping, Norman Diamond, Margaret Ann Peterson, Andy Griffith, Ronnie Bell, Dick Linke and Tommy Leonetti.

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(moving up that is!)

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TANGO D'AMORE
by
ROCCO GRANATA
Plus BUONA NOTTE BAMBIANO by ANGELO BIONDI
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SONA LIBRE
BY CAL TAJDER
SONA LIBRE
CAL TAJDER

JAZZ PICK OF THE WEEK

"SONA LIBRE"—Cal Tajder—Verve VS331
Here is a very pleasant amalgam of jazz, bossa nova and diverse Latin rhythms by Cal Tajder on Verve. The vibes-man, ably assisted by Claire Fischer on organ and piano, Fred Schriener on tenor sax and Bill Eyre on conga drums makes some inventive jazz statements, uncovering some benevolent strings, and the Detroit String bands are "Hip Walk," "Sally's Tomato," "My Reverie" and "Manhattan De Carnival." The disk is a potent jazz offering.

"SOMETHIN' SLEEK"—Brother Jack McDuff—Prestige 7265
Jack McDuff is a major example of the new front- seat status of organ artists in the mainstream of modern jazz. McDuff successfully couples technical excellence with a fresh, original emotional approach. On this set he is fine company including Kenny Burrell on guitar and Joe Dukes on drums as he offers versions of "Our Miss Brooks" How High The Moon" and "It's A Wonderful World." Deejays should really dig the set.

"LET FREEDOM RING"—Jackie McLean—Blue Note 1106
Although there are many new-wave alto saxists around today, there is few who are as original as Jackie McLean. The talented jazzman has moulded the musical approaches of a dozen current sax solo back walls and come up with a style that is obviously all his own. On this set, McLean is backed by a first-rate crew of jazzmen including Warley Davis on piano, Herbie Lewis on bass and Billy Higgins on drums. But the solo spotlight is firmly on McLean as he offers "I'll Keep Loving You," "Renes" and "Omegas." Superior jazz fare.

"THE MEDIEVAL JAZZ QUARTET"—Classic Editions CE1659
This offbeat entry from Classic Editions fuses medieval chamber music with the contemporary jazz idiom with some very effective results. The quartet plays the recorder and gets a modern accent from George Chidester on bass, Al Schlie...man on guitar and Paul Petroian on drums. Way out "Hip" liner notes complete this unusual pack-age. Included are "How High The Moon," "Make A Boy," and "Mad Leaves." The idea was originated and arranged by Bob Dorough. An interesting offering.

CLASSICAL PICK OF THE WEEK

"WONDERLAND OF OPERA"—Andre Kostelanetz—Columbia CL 9535
Andre Kostelanetz has helped spark public interest in opera with his previous classical releases but this new LP containing selections from 18 world-famous opera works marks his best effort to date. The conductor's masterful romantic approach is exactly right and the members of the orchestra perform with their usual high degree of sensitivity. Highlights include "Barcarolle" from Tales Of Hoffman" and "Women Are Fickle" from "Rigoletto." Dish should appeal to pop buyers as well as classical fans.

SAINT-SAENS: Symphony No. 3, Marcel Dupre, Detroit Symphony Orchestra, Paul Paray/Conductor—Mercury SR 80331
This two-part classical offering from Mercury features Marcel Dupre at the organ playing Saint-Saens's "Symphony No. 3" and the Detroit Symphony Orchestra with Paul Paray at the helm performing Symphony in B Flat Major by Ernest Chausson. The subtle romanticism of Saint-Saens' opus and the fiery emotionality of Chausson's work make for sharp contrast here. Both works are beautifully performed and classical devotees should find it a worthwhile addition to their collections.

ALBUM REVIEWS

SONA LIBRE
CAL TAJDER

SONA LIBRE
CAL TAJDER

BROTHER JACK MCDUFF
SOMETHIN' SLEEK

BROTHER JACK MCDUFF
SOMETHIN' SLEEK

JACK McLEAN
LET FREEDOM RING

JACK McLEAN
LET FREEDOM RING

MEDIEVAL JAZZ QUARTET
THE MEDIEVAL JAZZ QUARTET

CLASSICAL PICK OF THE WEEK
WONDERLAND OF OPERA
WONDERLAND OF OPERA

SAINT-SAENS: Symphony No. 3
SAINT-SAENS: Symphony No. 3
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ANOTHER LP AS BIG AS
"THEME FROM A SUMMER PLACE"

SUZIYAKA
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BILLY VAUGHN
MY TANE • MAPUANA • LOVELY HULA HANDS • SUZIYAKA
TO YOU SWEETHEART ALOHA • ON THE BEACH AT WAIKIKI
NOW IS THE HOUR • THE MOON OF MANAKOORA • KALUA
SWEET SOMEONE • PAGAN LOVE SONG • KING'S SERENADE

DLP 3523 Monaural
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ALSO A GREAT TWO SIDED SINGLE BY BILLY VAUGHN
HAPPY COWBOY B/W BROKEN DOLL #16477

SPECIAL OFFER TWO FREE LP’S
WITH EVERY TEN LP’S PURCHASED (“TOTAL OF TWELVE”)
NEW YORK:

Johnny Salidor of Deecy visited the offices last week with Brenda Lee and her husband Ronald Shackleford, later observed riding high with "Sammy You," will open at the Penn Theater in Paramus, N.J., this weekend. In Hyland has been in town this week to have his voice examined for the New York nativity debut at Jack Eiman's International. The songstress, whose manager is Joe Pritchette, has just completed her first recording session for MGM's Record Ramblers here.

Johnny Gac, new Morton blockbuster Paul NAACP, the Wish Edsurprise Garner's Canadian-American's Musicor's Jubilee's tributed nieri ent e." Hollywood. ts, ivan; iny W

YORK: Salidor award last week has been nominated for the 1963 Television Award for best supporting actor in a dramatic series. He was recently in Paramus, N.J., with his family.

Bandleader JOHNNY GAC, new Morton blockbuster Paul NAACP, the Wish Edsurprise Garner's Canadian-American's Musicor's Jubilee's tributed nieri ent e." Hollywood. ts, ivan; iny W
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(See pg. 3 this week for addresses of Cash Box Int'l Reps)

CASH BOX 1780 Broadway, New York 19, N.Y.
Faith Dips Into Teen Tunes For New Album

NEW YORK—After 34 adult-market albums, Perry Faith takes a stab at a teen-aged package in a new release, “Themes For Young Lovers,” this week from Columbia Records.

Faith has selected “the most melodic hit songs of his entire career” and has scored them for his lush ork with an eye on the teen trade, while not completely losing sight of his regular adult fare. The tunes include “On Broadway,” “Up On The Roof” and “Coloring Book.”

To promote the venture, Columbia is preparing a special press kit for music reviewers along with promo material for stores and trade ads.

Ava Varied Artists LP On Oscar Flicks

HOLLYWOOD — Ava Records has brought together seven of its artists to perform in an LP collection of themes and songs from Academy Award-nominated flicks in various categories. Called “Now Playing,” the set features Elmer Bernstein, who composed and conducted music for two of the pics, “To Kill A Mockingbird” and “Walk On The Wild Side,” Carol Lawrence, Victor Feldman, Pete Jolly, Harry Betts, Dick Hazard, and The Bill Brown Singers.

Cash Box — May 18, 1963

WINNEPEN — Songstress Susan Ford has a new single with Specialty Records, “I Like It When You’re Close,” that is getting a lot of play on the West Coast. 

GETTYSBURG — The Gettysburg Centennial is being heralded with its own song called “Gettysburg, U.S.A.” by the Fall Guys on its own centennial label. The Dixieland march creation was written by Joe Beal and Jim Crowe, radio stations or civic organizations that wish copies of the record may get them free of charge from MG Music, P.O. Box 1963, Gettysburg, Pa.

SHEREPORT, LA.—Stan Lewis, of Melstar Records, is in Schumpton Hospital recuperating from an operation, and will be back in wax action after a few weeks rest.

MILTON, MASS. — Songstresses Judy Barlack has a new release on May 17 called “Mommy, I’m Scared”/ “I Love You, Happy Valentine.” 

SEATTLE — Bobby Wayne’s “The Valley” (Jerden) is breaking big in the northwest according to Jerry Dennon.

AUGUSTA, GA.—Johnny Prince of WBXX here writes that “Stilkiyaki” by Kyu Sakamoto (Capitol) and “It’s Easy To Be Happy” by Les Crane & Gary are pick hits in the Augusta area.

Cleveland — Mike Dragas pens that “Arabia” by the Delkos (“Showweek”) broke here this week with “Loving You” by the Sheppard’s (Abbey) coming close behind. A couple of other buggies here are “Two Faces Have I” by Lou Christie (Roll Call) and the Contours “Don’t Let Her Be Your Baby” (Gordy).
**SURE SHOTS**

The Cash Box “Sure Shots” highlight records which report from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

**"HELLO STRANGER"**  
BARBARA LEWIS  
Atlantic 2184

**"18 YELLOW ROSES"**  
BOBBY DARIN  
Capitol 4970

**"BLUE ON BLUE"**  
BOBBY VINTON  
Epic 9593

**"BIRDLAND"**  
CHUBBY CHECKER  
Parkway 873

**"IF MY PILLOW COULD TALK"**  
CONNIE FRANCIS  
MGM 13143

**"YOUR OLD STANDBY"**  
MARY WELLS  
Motown 1042

**"LITTLE LATIN LUPE LU"**  
RIGHTIOUS BROS.  
Moonglow 215

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**Piano Joins Iris-Trojan, Deerhaven As GPM**

NEW YORK—Tony Piano, veteran music-industry man, has been named general professional manager of Iris-Trojan & Deerhaven Music, according to a vice president of the company.

Piano left the broadcasting industry in 1957 to join the disk business as an A&R man for Columbia Records, which he left in 1961 to start his own indie production outfit. More recently, he was associated with the “Sing Along with Mitch” TV series.

Piano plans to concentrate on developing new material with young performers, focusing on “long-range copyright value.” Plans for diversification include various kid's projects, among them “Diver Dan,” a musical adaptation of the popular TV series, which Piano has written and produced for Columbia Records.

Both publications are located at 37 West 57th Street, this city.

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**Dot Ups Cooper To Merchandising Head**

HOLLYWOOD—The promotion of George Cooper III to the post of national director of merchandising for the branch and indie-distributing operations of Dot Records has just been announced by Randy Wood, president of the label. Cooper will headquartered in Nashville, but will travel throughout the U.S., reporting directly to Wood and Mrs. Chris Hamilton, sales vice. Cooper joined Dot in 1960 as manager of the Nashville branch, and for the past year he has been in charge of branch operations in four key areas.

The label, continuing its “hot” master deals, has just acquired two singles. They are “Surf Bunny” by Gene Gray & The Stingerays, leased from Eddie Davis of Linda Records in L.A., and “Wipe Out” by The Surfaris, obtained from Richard Del and John Marano of Princess Records, also L.A. Label plans a big national foreign push on both sides.

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**McQuires Meet The Crickets**

VANCOUVER—The McQuire Sisters recently teamed up with the Crickets while playing an engagement at the Cafe in Vancouver. The above pic, taken backstage at the club, shows (left to right) Chris McQuire, Red Robinson, program manager of CFUN-Vancouver, Phyllis, Glen Hardon, Dottie and Jerry Naylor.

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**SESAC To Sponsor Carnegie Benefit**

NEW YORK—The world-famous Symphony of the Air will highlight the roster of famous names and organizations of the music world who will be featured at the first annual Musicthon for the benefit of Music for the Blind, Sunday, May 19, at Carnegie Hall.

The Symphony of the Air will perform at the Musicathon under the sponsorship of SESAC. Peter Haken, founder and president of the licensing organization, is co-chairman of the committee, along with Stanley Adams, president of ASCAP. Honorary chairman of the event are Cole Porter, Leonard Bernstein, and Frank Sinatra.

In the above pic (center) stands Alas Corelli (left), executive coordinator of Music for the Blind, and Richard Maltby, who will direct the Symphony of the Air performing at the Musicathon.

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**Linke To Manage Griffith Discovery**

NEW YORK—Dick Linke, who managed the career of Andy Griffith and built the performer from a comedian and record personality to one of the hottest TV properties in the U.S., today will be seen as a performer on the April TV show in the fall future will be designed around Nabors as a pilot for a potential TV spin-off for the 65-66 TV season.

He has just been taped to appear in the “Take Her She's Mine” film adaptation of the Broadway hit. The 20th Fox film stars Jimmy Stewart and Sondra Dee. Nabors will also appear with Kay Starr in Vegas this August.

Oddly enough, the comic has a big voice and sings in a classical-Broadway vein. Linke is currently negotiating with a major record company for a record pact.

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**Atco Buys Master**

NEW YORK—Atco Records has purchased a “hot” master, “All Alone In My Lonely Room” by teen singer Lee Clark, for a “substantial” figure. The single, which the label said produced a immediate response when aired in the New York and Philadelphia areas, was released last week under the Atco imprint.

Jerry Weiler, executive vice-president of Atco, arranged for the purchase from John Bowden, top of Reo Records, on which the disk originally appeared. The Lee Clark slicing is her first recorded effort and Atco has set up a nationwide promotional effort to develop sales on the record in all markets. Bob Kornheiser, national sales manager and Jack Fine, national marketing manager are working closely with DJ's and disricts on the disk.

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**Lowery Music Names Beckham NashvilleMgr**

NASHVILLE — Bob Beckham has been named manager of the Nashville office of Lowery Music, according to top Bill Lowery. He replaces Gary Walker, who recently left the firm to take a similar post with Shapiro, Bernstein Music. Beckham has the distinction of being a disc jockey and disk artist for Deca Records. Some of the puffy boy's big hits over the past year were "Sheila," "Ahab The Arab," and a number of country-market diskings.

---

**Watch Your Mail For**

**HANDLE WITH CARE**

**KATHIE KING**

#230

SHERIDAN RECORDS - NYC

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**“THERE’S ANOTHER PLACE I CAN’T GO”**

“IF YOU WANNA BE HAPPY”

**JIMMY SOUL**

SPQR-3305

---

**Moving To The Top**

**Charlie Rich**

Phillips International

636 Madison

Memphis, Tenn.
Bob Mersey Gets A Gold Disk From Col.

Dave Kapralik presented Bob Mersey with gold disk for Andy Williams’ “Moon River.”

NEW YORK—Columbia Records has rented in at Metro, Mitchell’s, Mortor, a gold record as producer of the smash Andy Williams LP “Moon River.”

In announcing the award, Dave Kapralik, vice A&R director, and the exec, “has contributed vitally to the current success that Columbia Records is now enjoying.”

Mersey serves as A&R director for Tetra. His own records along with others Patti Page and Aretha Franklin. He has also arranged and conducted duets with Anita Bryant, George Marchis and Bobby Vinton. As an artist, he is currently represented with singles out, “Portabello Sunset.”

Mersey joined Columbia in 1961 as a producer after many years as an indie arranger-conductor-producer. His chiling stints include “The TV Production of the Philadelphia Story.”

New Acquisition

HOLLYWOOD — Wendy Turner, 16-year-old English starlet, who makes her American film debut in Walt Disney’s “Summer Magic,” launches the recording phase of her career as she signs an exclusive Capitol Records contract. Voyle Gilmore, the label’s director of single A&R, looks on as the thespian-lark inks the pact.
A SURE HIT!

"I WANT TO GO WHERE NO ONE KNOWS ME"

written by
Ken Grant & Jerry Jericho
Sung by
SKETER DAVIS in her Hi Rea LP
"END OF THE WORLD," RCA Victor
LPM 2699
JEAN SHEPPARD
MUSIC CO.
6/6 Oceanic Music Company BMI
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RECORDS

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ROULETTE RECORDS
CMA Finalizes N.Y. Show Plans

HOLLYWOOD—The second quarterly meeting of the officers and directors of the Country Music Association was held here April 29-30 at the Hollywood Roosevelt Hotel to finalize plans for the CMA special show to be presented this week (14) before the New York Sales Executive Club.

The program, called "The Sound of Country Music," will be written and produced by Joe Allison with Anita Kerr as associate producer. The script will be narrated by Tex Ritter with their performers to include Don Gibson, Sue Thompson, Leon McAuliff and the Carmen Boys, Lester Flatt, Earl Scruggs and the Foggy Mountain Boys, and the Anita Kerr Singers. The show will be presented at New York's Roosevelt Hotel. Some 1500 leaders in marketing, advertising, press, radio and TV are expected to attend. A recording of the CMA show will be made during the performance for an LP to be sent to those unable to attend. Also, copies of the album will be distributed by CMA to key talent buyers in radio and TV, and ad agencies.

A Tennessee Walking Horse will be given as a door prize. It will be presented to the winner by Tom Patton, President of the Tennessee Walking Horse Breeders Association, who are contributing the prize. RCA Victor will tape the show, Columbia Records will press the LP's, and Capitol is producing the album covers, art, and liner material.

It was also revealed that an Annual Connie B. Gay President's Award will be started to be given for the most outstanding service contributed to the Association by a CMA member. Board members are not eligible for the award.

CMA's next quarterly meeting will be held July 30-31 in Toronto.

P&P Get Gold Disk For "Hey Paula"

CHICAGO—Paul and Paula (right), Phillips' hot singing boy-girl team, whose chart-topping deck "Hey Paula," has reportedly soared well over the million sales mark, are pictured above receiving gold record from the disk in their Windy City offices. Lou Simon, the band's national sales manager, made the presentations. The duo's current hit is "Young Lovers."
Columbia Execs Defend Club At FTC Hearings

(Continued from page 6)

tment of performers in pub-}
NEW YORK—Columbia Records has obtained exclusive "live" disk rights at New York's booming gospel-music night club, The Sweet Chariot," it was revealed last week by Dave Kapralik, director of pop A&R. In an unprecedented agreement, Columbia Records has obtained exclusive recording rights at the night club as well as the exclusive right to record all gospel artists featured in association with the club. Included among the groups to be recorded exclusively by Columbia Records are The Sweet Chariots, The Nathaniel Lewis Singers and The Herman Stevens Singers. Arrangements for the recording rights were negotiated by Kapralik, Joe Scandore, owner of The Sweet Chariot, and Rosalind Ross and Jerry Brandt of the William Morris Agency. "Within a few weeks of its opening, The Sweet Chariot has become the most exciting new night club in the United States," said Kapralik. Scandore now plans for the opening of major branches in large cities throughout the country. The first of these, in Chicago, will be in operation within a month.

Kapralik also stated that "Columbia plans to release an LP devoted to an evening at the night club as soon as possible. We believe that the kind of popular gospel singing associated with The Sweet Chariot is the most important major form of new entertainment since the introduction of the twist. The tremendous enthusiasm of audiences at The Sweet Chariot, their participation and overwhelming response to the debut of the club—as well as the character of those audiences, ranging from youngsters to adults representing all social levels—indicates the extraordinary appeal of gospel music as one of the most commercial forms of recorded entertainment." The immediate acceptance of The Sweet Chariot has been explained by some observers as attributable to the fact that the gospel music presented at the club combines the exciting elements of jazz and rock and roll, with an essential, genuine fervor. This deep involvement on the part of the performers invariably impels the customers at The Sweet Chariot to join in, a desire the management encourages with the distribution of large tambourines.

"We are convinced," concluded Kapralik, "that the excitement generated at The Sweet Chariot will provide for some of the most compelling popular records to be heard in a long time."

In the above pie Dave Kapralik (left) and Joe Scandore sign a contract awarding Columbia exclusive rights to all "live" recording at the club. Watching (left to right) are Rosalind Ross, Sylvia Davies, one of the club's angle waitresses, Jerry Brandt and Mike Hewitt, general manager of The Sweet Chariot. Kapralik stated that over 200,000 LP's will be shipped from the plant in the next week and that this was only the beginning of the Golden Goodies sales activity for the next few months.

The regular Roulette catalog merchants will be offered at a 15% discount through May, and the seven new albums released include "Bossa Nova—Italian Style" by The DiMara Sisters, two comedy LP's—"Don Sherman At The Playboy Club" and "The Next One Will Kill You" by Morey Amsterdam. In the Roulette Birdland Jazz Series, the releases consist of "The Mighty Two" by Louis Bellson and Gene Krupa, "Jazz From Abroad" by Johnny Dankworth, The Tenor Line, for Roulette will be "La Panchanga" by Arsenio Rodriguez and one End Records LP, "The Sound Of The Flamingos."
Camden Issues
5 LP's 2 Tapes

2 New Changes From Zenith
CHICAGO—Zenith Corp., has marketed "Stereo Professional" and "Stereo Precision" record changers as a replacement part for use in most late model Zenith and other complete record playing instruments or as a component for home-built stereo systems.

Heart of the changers is the exclusive Zenith Micro-Touch 3G tone arm and 3L's include: "Epic cartridge. The Micro-Touch tone arm and cartridge are a joint development of Zenith's Engineering, Battery, and Battery's," and previously available only to professional and record stores, the new Zenith's 1963 product line.

Epic Teams Gregg & Franklin
NEW YORK—Epic Records last week released Erma Franklin’s "I Don’t Want To Mama’s Boy," her first single to be produced by Bobby Gregg. Gregg, who joined the label in March, has been producing recordings for Georgla Gibbs, Richard "Popcorn" Wylie and composer-arranger Frank Hanter. The lark is currently represented with an Epic LP tagged "Her Name Is Erma."

El Toro Label Formed
NEW YORK—A new label, El Toro Records, is in operation here at 271 West 123rd Street. President of the setup is Buddy Dunk, with Nicky Newell serving as Art Director, secretary and seeker of new artists, demos and masters. Discor's first release is "Stop That Stuff" by Carol Montgomery.

Winnipeg: CKY deejay Dennis Corrée recently completed a contest tied-in with the current Peter, Paul and Mary Warner Bros. chart-riders, "Puff (The Magic Dragon)." In a series of 20 promo announcements, Corrée offered single records and LP's for the best pictures of Puff drawn by children, 12 years of age or younger. Over 2,000 entries were received... many from schools which undertook the drawings as a class project. In the picture Corrée (at the extreme left) looks on as the four winners display their pictures.

Cellor Bill In Spotlight
(Continued from page 7)
legal counsel for the jake box manufacturers, Merrill Amour, legal counsel for the Music Operators of America (M OA), George A. Miller, president of the California Music Merchants Association, and others. A. Denver, head of the Music Operators of N. Y. submitted a written brief. Congressman Cellor testified on behalf of his Bill, and Congressman George P. Miller (D-Calif.) testified for the jake-box operators.

Ted Weems Dies
NEW YORK—Ted Weems, the bandleader who scored his biggest disk success with "Heartaches," at 1974 Decca release, died in Tulsa, Okla. last week (6) from a lung disease that had hospitalized him for seven weeks. He was 62-years-old. Weems, who was also a vocalist and writer of a number of songs, was a mainstay in hotels and ballrooms throughout the country during the 30's and 40's. Perry Como was among the talents who got their first big break with the Weems' orch. Weems, born in Pitcairn, Pa., attended the Univ. of Pennsylvania, and served as a Merchant Marine during World War II. He had happily resumed his musical activities.

ABC-Par's Levine Sets European Trek
NEW YORK—Harry Levine, exec veep of ABC-Paramount Records, will fly to Europe May 25 for a series of business conferences with the label's affiliates and licensees in London, Paris, Milan and Rome. He will be accompanied by Albert Genovese, also an ABC-Par exec.

Levine will be met in Europe by James Grayson, managing director of Westminster Records, ABC-Par's classical subadj. The two will confer on matters pertaining to Westminster Records, A & R and Levine's other projects. Levine and Genovese will return to the United States June 10, and Grayson, also head of A & R for Westminster, will remain in Europe to conduct recording activities for the label.

ARMADA Meet Plans
(Continued from page 7)
2) The Return Privilege. A discussion of the fine points which keep his inventory clean and saleable at cost prices. The question of distribution and the manufacturer. John Kaplan, ARMADA's executive vice president, will moderate this panel.
3) The Proposed Standard Contract. An examination and discussion of the proposed manufacturer-distributor standard contract drawn up by Bill Shook, ARMADA's legal counsel. This will save your legal problems, conditions of termination, etc. Shook will moderate.
4) The Manufacturer-Distributor Relationship In A Changing Market. A discussion of the stresses and strains imposed on that relationship by present conditions; the need for better communications etc. This symposium will be moderated by Ewart A. Fredricks.

Panelists for the foregoing are being selected now. According to such indications as advance reservations and the request by manufacturers for sales meetings, the convention should be a big one. Among the other factors contributing to interest in the gathering is the belief of many—particularly indie distributors and manufacturers—that the entire industry is in a period of flux owing to changing marketing patterns.

Details of the convention program will be elaborated upon and added to right up to the opening day. More manufacturers are trying to schedule functions of varying kinds within the last remaining time available.

The privileges of the convention will be open to paid-up members—with the privileges including attendance at all events, at two lunches and dinner. The dinner, incidentally, will be held by the appearance, through courtesy of Columbia Pictures, of the Screen Gems cartoon characters who will entertain in costume.

ARMADA membership has increased with the memberships of Robert's Record Dist., of St. Louis, Mo., Main Line Cleveland, the Colpix, Everest and Request labels.

New York Hilton Names Entertainment Heads
NEW YORK—The appointments of Imperial Artists Organization as entertainment counselor and Tony Cabot, as musical director of The New York Hilton at Rockefeller Center were announced last week by Joseph P. Binna, who recently was named new hotel, which will open Wednesday, June 26. William A. Burnham, Jr., president of Imperial Artists Corporation, said that as Entertainment Counselor for the New York Hilton they would be called on to place all of the talent to be used in the hotel's own restauran
cabot, vet conductor, composer, and arranger, as musical direc
tor for The New York Hilton at Rockefeller Center will carry his of
ters. His responsibilities will include advising and assisting management and今后 and private entertainers in securing the finest in musical en
tertainment.

It is expected that Dave Kapp, president of Kapp Records, will make the keynote address on June 25. At this writing, Kapp is winding up a European tour; he is expected in New York June 20. ARMADA president Amos Hellicer, in the president's annual address, will focus on the critical year ahead during a period of change in the record business, Treasurer Jim Schwartz will also report!

Stars At NARAS Dinner
(Continued from page 7)
As previously announced, Count Basie & His Band will play, Merv Griffin will emcee and Mel Torme will be master of ceremonies. The final portion of the banquet will be held over WNEW, with William B. Williams joining in the proceedings.

In Hollywood, where the response to the awards dinner has led the west coast chapter of NARAS to change its plans for a larger dinner at the Beverly Hilton Hotel, star presenters will include Nat King Cole, Gordon & Sheilla MacRae, Carmon Dragon, Allan Sherman, June Hutton, Bob Newhart, Norman Loubof, Joanie Sommers, Bobbie Lord, and others.

Soapy Sales will be the master-of-ceremonies for the event, and dinner and dancing to the Les Brown orch will follow the award presentation.

For the first time in 23 years, Los Angeles radio station KFAC will attempt their regular Gas Comany evening concert to honor the fifth annual NARAS awards presentations. During last week, nominees in the classical category were played by the station.

Also at the Hollywood presentations, Met opera star Dorothy Kirsten will accept the NARAS scholarship award on behalf of John Carter, scholarship chairman. Presentation is the first in a scholarship program instituted by the Los Angeles board of governors of the Academy to provide aid to chosen students for the Dorothy Kirsten Master Class in Opera. Technique to be conducted this summer by University Extension, Univ. of Calif. at Los Angeles.
ALBUM PLANS
Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

CADENCE

CAMEO-PARKWAY
12 1/2% discount on entire catalog. Expires: May 31.

CAPITOL
Dealers get 2 free LP's for every 10 they purchase on Dickie Dale’s “Surfey's Choices” LP. Deal applies only to initial orders; on the label’s “Capitol-of-the-world series” German-Austrian catalog, dealers get 1 free LP for every 5 purchased at the regular price.

COTTONTOWN JUBILEE
15% discount on complete catalog. Expires: May 15.

DECCA
“Having a Home Tonight”-Special dealer incentive plan on the label’s P’way east and B’wood soundtrack LP’s plus a Sammy Davis, Jr. album, “Forget Me-Notes For First Nighters.” Discounts have expired. Expires: May 31.

DOOTO
“Buying Sale Stimulant Plan”: discounts up to buy-4-get-1-free, depending on volume. Expires: May 25.

EPIC
20% discount on 63 classical albums and 15 tapes specially chosen from the label’s catalog plus four new classical albums and two tapes; 15% discount on 28 selected pop LP’s plus four new pop LP’s and two tapes. Expires: May 31.

HORIZON
2 free LP’s with the purchase of 10. Offer covers 10 LP’s released in Aug. & Sept. No termination date.

LIBERTY

MERCURY
Consumers can buy 1 PFS album for $1 if they buy another at the regular price. Dealers can buy 1 LP for $2 if they buy another at the regular price. Expires: May 14.

NASHBORO
Buy-7-get-1-free on entire catalog including new LP’s. 10% exchangeable. No expiration date has been set.

ORIGINAL SOUND
Catalog available on a buy-10-get-1 free basis. No expiration date set.

PHILIPS
15% discount on all LP’s. Expires: May 31.

PRESTIGE INT’L., TRU-SOUND, NEAR EAST
15% discount on the catalogs of each label. Expires: June 30.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE
Golden Goodies LP’s discount: 15% with an additional 3% discount when the series is bought as a prepack. Best of catalog at a 15% discount. Expires: May 31.

SELECT
15% discount on “Who Stole the Kennells?” LP by the Mays Bros. Described as limited time offer.

SONODOR
A buy-4-get-1 free offer on four LP’s by the Orchestra Del Oreo. Described as a limited-time offer.

STARDAY

NEW YORK—Marlow Morris (center) receives an award for the best LP record of 1962, for his Columbia album, “Play That Thing,” from the Black Club of France. Acting as representative for the club is Nat Shapiro (right), international director of A&R and creative services for the label. John Hammond, producer of the award-winning disc, looks on happily.

Things Humming For Mills’ Long-Hair Cleffers
The symphonic department of Mills Music, has stepped-up its activity on the part of many of its composers. Carlos Chavez the noted Mexico composer, has just delivered the score of his recently completed Symphony Number Six to the New York Philharmonic, which has been awarded as part of the Lincoln Center celebration and will be presented in the 1963-1964 season. Leonard Bernstein will conduct. Chavez is now working on a new piece for percussion instruments, called “Tambuco.” It will be a follow-up to his “Toccata,” the classic in percussion music, which has been recorded ten times since it was written. Another composition in progress is a band piece, as yet unnamed, which is the first instrument to be awarded under a program instituted by the Iheana, N.Y., High School. On May 21 and 25, Carlos Chavez will conduct the first Mexican production of his opera, “Love Prophesied,” in Mexico City.

Roberto Gerhard, whose “First Symphony” was premiered in the United States by the New York Philharmonic in January to solid reviews, received further recognition of his talents. His “Nonet,” a work which includes a rarely used accordian, was performed at the famed “Monday Evening Concerts” in Los Angeles on April 25. Morton Gould’s “Interplay” received its third performance this season by the Belgrade Philharmonic. And in the United States, Gould’s “Latin American Symphonette” will be performed in June during the first season of the New York Philharmonic Promenade Concerts in Lincoln Center.

Richard Rodney Bennett is the first twentieth-century composer to be commissioned by Sadler’s Wells to write three works within five years. Bennett, who was recently in North America as a guest of the Canadian Broadcasting Company, heard his “Nocturne” For Chamber Orchestra broadcast during his visit. Jupiter Records in England has just recorded seven Bennett piano pieces, collectively called “A Week of Birthdays.”

“A Children’s Symphony” by Eugene Zador received over 12 dozen performances by various orchestras this season, and has just been recorded by Bowmar Records. The Benjamin Franklin Suite, recently transcribed by John Vincent, will be heard during the 1963-1964 season of Standard Oil Broadcasts.

Cleve-Disc Names Whitman Sales Topper
CLEVELAND—Cleve-Disc Distributors, the outlet just formed here by Lee & George Horrison, has named Wade Whitman as its sales manager. He was most recently regional manager for United Artists Records, previously served as a rep for Mercury and Cadence albums in Ohio territory. Godfrey Dickie heads the operation. Last week’s story on the formation of the firm had an incorrect address. It should have read 1550 East 33rd St.

Colt & Virtue Add New Talent
NEW YORK—Henry Colt, who recently sold his interest in Chas. & Son, Inc., to its employees, has signed as an advisor to the star, inked a number of performers to a talent and production firm, Colt & Virtue, Inc., he just formed with Frank Virtue. They Are The Torch, a folk group, The Kit Kats, a Country & Western trio,瀚k Tabor Powers and Tom Maria. The new talent is now being dictated by Colt and Virtue. The pair already produced “Who Stole The Knees” by The Matys Bros, “That Life” by Gabriel & Angels.

NEW GOSPEL LP
“MEETIN’ TONIGHT”
SWANEE QUINTET
Nashboro LP 7014
Nashboro Record Company
173 3rd Ave., N. Nashville, Tenn.

Laurie 3159
Kenny Chandler

"Heart"
Laurie 3159

Wade Whitman
Whitman Sales Topper
23 releases.

HAD Milford 46 CAN'T return $ Capitol bringing

Buddy Cagle (Capital 4923)

Lomax's 7-7203 1

2 Roll Muddy River 2

Walter Brown (Decca 31464)

3 Still 4

Bill Anderson (Decca 31058)

4 ACT Naturally 6

Buck Owens (Capitol 4937)

5 THE YELLOW BANDANA 3

Faron Young (Mercury 72085)

6 HEAD OVER HEELS 7

Don Gibson (RCA Victor 8144)

7 THE MAN WHO ROBBED THE BANK AT SANTA FE 9

Hank Snow (RCA Victor 8151)

8 PLEASE TALK TO MY HEART 8

Country Johnny Mathis (United Artists 358)

9 MY FATHER'S VOICE 13

Judy Lynn (United Artists 571)

10 IF I COULD COME BACK 5

Webb Pierce (Decca 31445)

11 GODFREY KISSES 15

Cowboy Copas (Starday 621)

12 DON'T CALL ME FROM A HONKY TONK 10

Johnny & Janie Masby (Capitol 42648)

13 TAKE A LETTER MISS GRAY 11

Justin Tubb (Groove 0017)

14 LEAVIN' ON YOUR MIND 11

Patsy Cline (Decca 31455)

15 TWO OUT OF THREE 18

Bob Galion (Hickory 1207)

16 WE MUST HAVE BEEN OUT OF OUR MINDS 22

George Jones & Melba Montgomery (United Artists 375)

17 WALK ME TO THE DOOR 12

Ray Price (Columbia 42638)

18 PEARL PEARL PEARL 24

Lester Fitts & Earl Scruggs (Columbia 42753)

19 YOU TOOK HER OFF MY HANDS 14

Ray Price (Columbia 42638)

20 SWEET DREAMS 27

Patsy Cline (Decca 31483)

21 YOU HURT ME 16

Ferlin Husky (Capitol 4908)

22 I AM 26

June Kliger (Parkway 864)

23 YESTERDAY'S MEMORIES 30

Edd Arnold (RCA Victor 4161)

24 FORBIDDEN LOVERS 17

Loretta Frazell (Columbia 42376)

25 THE END OF THE WORLD 20

Jimmie Davis (RCA Victor 42376)

YOUR MOTHER'S PRAYER 33

Buddy Cagle (Capital 4923)

LIVE FOR TOMORROW 21

Carl Smith (Columbia 42668)

SHEEPSKIN VALLEY 23

Claude King (Columbia 42668)

IS THIS ME 29

Jim Reeves (RCA Victor 8127)

COLD AND LONELY 30

Kitty Wells (Decca 31457)

IT WAS WORTH IT 25

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Merrin Worth (Columbia 42703)

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Faron Young (Mercury 72114)

BEHIND THE FOOTLIGHTS 37

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DON'T LET ME CROSS OVER 41

Carl Butler (Columbia 42391)

I TAKE THE CHANCE 44

Frankie Ashworth (Hickory)

YOUR MOTHER'S PRAYER 33

Buddy Cagle (Capital 4923)
# Cash Box Top 100's Publishers

(Top 100 titles listed alphabetically. See card for artist and label credit)

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<th>Label</th>
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<td>Ann-Marie</td>
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<td>Another Saturday Night</td>
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<td>Birdland</td>
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<td>Bouncing Beans</td>
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<td>Call Me Irresponsible</td>
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<td>I Will Follow Him</td>
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<td>Killer Joe</td>
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<td>Last Leaf</td>
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<td>Linda</td>
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<td>Little Bang Of Gold</td>
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<td>Little Latin Lu Lu</td>
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<td>Lonley Boy, Lonley Guitar</td>
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<td>Losing You</td>
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<td>Love Of My Man</td>
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<td>Mecca</td>
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<td>Memory Lane</td>
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<td>Remember Diana</td>
<td>42</td>
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<td>Rev. Mr. Black</td>
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<td>Rockin' Crickets</td>
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<td>Ronnie, Call Me When You Get A Chance</td>
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<td>Sandy</td>
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<td><em>Shame, Shame, Shame</em></td>
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<td>Shut Down</td>
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<td>Soon 'I'll Be Home Again'</td>
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<td><em>Spring</em></td>
<td>100</td>
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<td>Spring In Manhattan</td>
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<td>Still</td>
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<td>Surfin' U.S.A.</td>
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<td>Sukiyaka</td>
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<td>Sweet Dreams</td>
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<td>Take These Chains From My Heart</td>
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<td>Teenage Heaven</td>
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<td>That's How Heartaches Are Made</td>
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<tr>
<td>These Arms Of Mine</td>
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<td>This Little Girl</td>
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<td>Today I Met The Boy</td>
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<td>Tom Cat</td>
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<td>Those Lazy, Hazy, Crazy Days Of Summer</td>
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<td>Two Faces Have I</td>
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<td>Two Kinds Of Teardrops</td>
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<td>Watermelon Man</td>
<td>30</td>
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<td>What A Guy</td>
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<td>Wildwood Days</td>
<td>72</td>
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<td>You Can't Sit Down</td>
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<tr>
<td>You Don't Ain't Right</td>
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<td>Young And In Love</td>
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<td>Young Lovers</td>
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<td>Your Old Standby</td>
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**LONDON**—Former managing director of EMI Records C. H. Thomas (center), Joseph Piccinni made a knight of the Icelandic Order of the Falcon, is pictured with EMI chairman Sir Joseph Lockwood (left) and H. Olafsson, managing director of Falkuni Ltd. of Iceland, after the ceremony in London.

**“Moon” Over Tokyo**

TOKYO—CBS Chairman Al Altoboni recently went to Tokyo to help kick off his recording of “Fly Me To The Moon” in the Orient. Pictures (left to right) in the above pic are Tom Nomura of Shin-nichi Promotions, Alber, Hiroshi Terajima, chief of international relations of Nippon Columbia, and Jiro Takagi, also of Nippon Columbia.

**Elia & Oscar In Finland**

HELSINKI—Elia Fitzgerald and Oscar Peterson recently completed an extremely successful concert tour of Europe. In one of their Finnish concerts in Helsinki over 3,000 people were turned away. In the above photos the artists are shown arriving at the Helsinki airport. The man in the pic at the left is Verve exec Von Deuffer.

**Canadian Cocktails For Connie**

TORONTO—Quality Records recently listed Connie Francis with a cocktail party attended by members of the local music colony. Standing (left to right) in the above photo are the lark’s father, George Scheck, Connie’s manager, Connie’s George Keane, veep and managing director of Quality; and Alderman of the local Order of the Falcon is pictured with EMI chairman Sir Joseph Lockwood (left) and H. Olafsson, managing director of Falkuni Ltd. of Iceland, after the ceremony in London.

**Cash Box—May 18, 1963**

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A Knight Without Armor

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**“Moon” Over Tokyo**

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**Elia & Oscar In Finland**

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**Canadian Cocktails For Connie**
Great Britain's Best Sellers

This Last Weeks
Week Week On Chart
1. 2. 3. From Me To You—The Beatles (Parlophone) Northern Songs
2. 1. 7. How Do You Do It—Gerry & The Pacemakers (Columbia) Dick Jacobs
3. 3. 8. From A Jack To A King—Neil Miller (London) Birlington
4. 4. 9. Can't Get Used To Losing You—Andy Williams (CBS) Peter Murschell
5. 5. Nobody's Darling But Mine—Frank Ifield (Columbia) Peter Maurice
6. 6. Say I Won't Be There—The Springfields (Philips) Chappell
7. 7. 8. Rhythm Of The Rain—The Cascades (Warner Bros.) Phil Brown
8. 8. Brown Eyed Handsome Man—Buddy Holly (Coral) Festival
10. 10. 12. Scarlet O'Hara—Jett Harris & Tony Mehan (Decca) Francis Day & Hunter
11. 11. 12. Folk Singer—Tommy Roe (I.M.V.) Shapiro-Bernstein
13. 12. 12. Looney—Bruce Lee (Brunswick) Ivan Mogull
14. 12. 12. Walk Like A Man—Four Seasons (Stateide) Peter Maurice
15. 12. 12. Two Kinds Of Teardrops—Del Shannon (London) Vicky
16. 12. 12. He's So Fine—The Chiffons (Stateide) Peter Maurice

Great Britain Top Ten LP's

1. (3) Please Me Me The Beatles (Parlophone)
2. (1) Summer Holiday — Cliff Richard (Columbia)
3. (2) Reminiscing — Buddy Holly (Coral)
4. (4) I'll Remember You—Frank Ifield (Columbia)
5. (5) We're Goin' To The Country — Ray Price (ABC-Dunhill)
6. (7) Girls Girls Girls — Elvis Presley (RCA)
7. (5) All Star Festival—Various Artists (Philips)
8. (8) Juke Samba Station Getz (Verve)
10. (9) South Pacific — Soundtrack (RCA)

GREAT BRITAIN

British independent Oriole Records this month plans the largest LP release program in the company's history. The total of 14 albums includes three from previously unheard material. From Motown's "Two Lovers" by Mary Wells and "Do You Love Me" by The Contours, both tagged after their best selling singles, and "Hi, We're The Mamas and The Papas." The Time-Orlovski "The New Process 70 sound go spinning around the world with: "Hugo Montenegro in Italy:" "The Best in Latin America," "Perlen" from "Ecuador." and "Dimitri In Greece." Savoy is represented by Jazzmen Dixie Gillespie, Stan Getz and Miles Jackson. Rounding off the bumper release is the third album by Les Paul in his Evergreen label, "Black Market," featuring such Johnny Remember Me." Geoffrey Goddard has his own vocal recording and Ray Charles on Decca, also published by Southern.

Another American publisher in town, Ralph Peer, president of the Southern group of companies, on route for Paris, Milan, Zurich and Barcelona. She returns to London on May 19 prior to leaving for New York early in June. Continuing his policy of promoting British material, Southern's London Manager, Bob Kingston, has Mike Sarne's "Code Of Love" on Parlophone; "My Little Girl" by Mike Berry on HMV and "Cheetah Chess" the much published album of British Stereophonic compositions. Composer Richard Addinsell has "Another Round," a recent single ray and recorded by Mr. Acker Bilk, features in the Ivo Novello Awards. Last year Addinsell's runner-up in the Best of British disc's number has, this year, been voted "The Most Performed Work Of The Year" (1062). In London to collect the trophy presented on BBC TV was American publisher Robert Markoff.

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Cyril Shaw of Shapiro, Bernstein & Co., has announced his company's promotion of this month's "Diamond Head" starring Charles Heston, George Chakiris and James Mason, on Columbia Records. Other Carol-Musical International, orchestral arrangements by George Cates on London; Mantovani and Frank Chacksfield both on Decca; Al Csalda on United Artists and The Surfers on Warner Bros. "The Budokon" by celebrated British publisher Richard Addinsell also has a host of recordings by Ray Charles on Decca, by Mantovani and Little Richard on Philips, and his new film "The Moon's A Balloon" will again star Sean Connery by being written by actor composer Lionel Bart.

Following the recent multi-million dollar Columbia Pictures-Screen Gems-Nevins-Kinsherf deal, Al Nevins, consultant to the new set-up, arrives in London. Al's new label will also visit Aldon's continental companies.

Roland Rennie of EMI's repertoire department back from a 10-day visit to the States reports expansion of the company's contract with Swing Records for the next release in this country by the label's star Freddy Cannon is "Ups And Downs Of Love" on Stateside. Rennie also brought back "Yes Man" tape a 1950s Fats Domino single coupling two of his own compositions "You Can't Go On Without You." These are the first sides cut under his new contract with ABC Paramount and were re-recorded in London. British label is HMV; the U.S. label is RCA Victor. First Charlie Parker release likely to be the three-album "Charlie Parker Masterpieces," released by the United States. From Charlie, EMI will issue discs by the label's top stars Tony Martin, Lena Horne and Gogi Grant.

Saxophonist and composer ten-bets from Foster supply the numbers for a couple of debut discs. A new group Don, David and Dean bow with "Well, You Started It" on HMV while "How Can You Tell" is the title tune by brother and sister duo Rod and Caroline on Pye. Both published by Mills Music, which also has "El Pecador," the number which reached the No. 1 slot in Mexico and hit the charts of France, Germany and Italy. Re-issued the "Summer," it is recorded here by Roy Whittaker on Fontana.

First release for Chris Barber since his label switch from Pye to EMI is the No. 1 German hit "Win! Win!", which he has recorded for Columbia A & R manager Norrie Paramor, for release on May 24. Still in Tamare mood and promoting "Do The Bird" fulfilled his band's growing fan club and TV dates including "Thank Your Lucky Stars" for ABC TV. After London, British amusing music man Barry Beale left for American tours. Barry Beale and Dave Lugano, where he joined in the birthday celebrations of German publisher Peter Schaeffers at his lakeside home Casa Pietro. On MGM label, Beale has recorded the Jimmy Dorsey oldie "Handy Man." The Crickets single on Liberty "Don't Try To Change Me." Decca beat EMI five goals to one in a recent inter-company soccer match. Congratulations To The Beatles for entertaining "Cash Box Top 100" with "In Spite Of Dreams" Philips. Shirley Bassey begins her second season at Talk Of The Town on "One More Time," her new Billy Fury single "When Will You Say I Love You" on Decca. Coincidentally with his visit Decca issue on the London label Jerry Lee Lewis' "Teenage Letter." Jerry also plans a short tour of Germany.

The original sound track recording of Elvis Presley's newest hit movie "It Happened At The World's Fair" is rush-released by Decca on RCA. German publisher Tom Meisel after a week in London visiting publishers left for a five-week trip to New York. He will be returning to Germany via Paris.
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**Belgium's Best Sellers**

**FLEMISH**

1. Sans Toi Mamie (Adamo/Pathé/Budo)
2. Loop De Loop (several versions/Chappell)
3. Doon Me Ma Chance (Richard Anthony/Columbia/Alfa)
4. Je Me Sens Très Seul (Robert Gogó/Philips/Top Music)
5. Loop De Loop (Johnny Thyn/Decca)
6. Doon Me Ma Chance (Richard Anthony/Columbia/Alfa)
7. Blume Von Tashiti (Gerti Zimmermann/Teufelonk) (Holland/Music Amsterdam)
8. Dittor (Paula/Philips)
9. Kiss Me Quick (Bill Haley/Decca)
10. Loop De Loop (several versions/Chappell)

**HOLLAND'S BEST SELLERS**

1. Buona Notte Bambina (Rocco Granata/CNR, Angelo Biondi/Oldtown)
2. Blume Von Tashiti (Gerti Zimmermann/Teufelonk) (Holland/Music Amsterdam)
3. Stop (Hans J. van der Meer/Matschinsky)
4. Loop De Loop (Johnny Thyn/Decca)
5. Doon Me Ma Chance (Richard Anthony/Columbia/Alfa)
6. Loop De Loop (Johnny Thyn/Decca)
7. Loop De Loop (Johnny Thyn/Decca)
8. Loop De Loop (Johnny Thyn/Decca)
9. Loop De Loop (Johnny Thyn/Decca)
10. Loop De Loop (Johnny Thyn/Decca)

**WASHINGTON**

Peter Kraus, a German crooner who is a favorite with young teenagers, received reviews recently in the United States. The Netherland's Bertie Meins gave Cash Box some details: The music was written by Jan Van Horn and was released on American label, "Lindo Uss." and "Linda Lou." Kraus came from Milan and was accompanied by Mr. Mendelsbom, his personal manager. This is not Peter Kraus' first Flemish language record. He did sing in French for a time, but prefers English now.

Aside from Francise Hardy, Sylvia Vartan (on RCA Victor) also has her fans. According to Sylvia Vartan, her new discs, "Danseuse," and "Loneliness," are examples of an excellent French language version of the American hit "Rhythm Of The Rain" under the title "En Ecoutant La Pluie" and in addition "Jamaican" (originally "Late Date Bob." on Philips/Columbia). Most recent hits are: "Just A Waiting For Ya Baby" (Dorsey Burnette); "As Long As She Needs Me" (Song From Two For The Seesaw). A new, 2.5 million copies disc released by Embassy Records.

Cash Box—May 18, 1963—International Section
A recent American visitor to Australia was Carl Greenberg from the Australian Fidelity Company. During his trip, Greenberg had discussions with leading record companies; it is understood the discussions centered around the Australian territory.

The new record by The Denvermen has been released and carries two compositions by Johnny Devlin, “Blue Mountains” and “Night Rider.” The disc looks like a good follow-up to the group’s first national hit of a while back, “Sailor.”

EMI off on a comprehensive promotion drive on the new Dick Dale gurk, “Surfer’s Choice,” which is issued here on the Capitol label. This could be set to firmly establish Dick Dale & His Del-Tones in this country.

3UZ (Melbourne) disc jockey Don Lunn is back on the highly rated Top 20 program every weekday afternoon. Don also has 12 noon—2pm spot for days each week.

“Pipeline,” the big instrumental clock for The Chantays, has bounced back into the number one spot in the Melbourne Top 15, joining other hits, “Foot Tapper” by The Shadows which moves down to number two place. It is from the movie “Summer Holiday.” The title tune from the film is also a chart rider for Richard, who stars in the picture. Gene Vincent’s “Mecen” makes the chart for the first time this week.

Star American arranger/disc producer Quincy Jones was a recent visitor to Australia. Quincy stopped off on the way to Japan to take part in the production of a television show.

W & G Records released the new single by The Johnny Hawker Band, who have been “Pakistan” with “Well—Isn’t She Nice.” The disc is issued in America by Melbourne Records before it appeared in Australia. The Johnny Hawker Band is out with a new album now entitled “Dance On.”

The Elvis Presley film “It Happened At The World’s Fair” is set for release in this country. The film and the Presley soundtrack single and the original album from the movie. The single is “A Broken Heart For Sale” b/w “Remind Me Too Much Of You.”

There has been a lot of talk in the trade over the last few months regarding the problems facing local record stores aiming for national disc success. Many in the trade put the blame on the lack of promotion activities in the country by the artists themselves—they believe this is a major factor. Some artists are enjoying widespread national sales in this country.

One of them pointed to the fantastic sales in Australia of Buddy Holly’s records. A couple of experienced record men recently commented to Cash Box that it is very hard to subscribe to this belief when you take into account the lack of promotion in the country around the country on disk promotion outputs. Such activities are very essential in a country where Australian sales are at the bottom. The disc jockeys are large cities are making earnest and sincere efforts to persuade the public to buy their music. All the same, the sales are very poor and the Australian radio station’s who play the disc jockeys have to rely on the disc jockeys for promotion.

Radio Corporation of Australia have a huge release for the month of May as singles and albums. Astor, Reprise, Verve, Twin Hits and Vanguard. The release of their major singles and albums.

From Here and There. Long time between singles for Johnny O’Keefe, former number one American hit “Our Day Will Come” slow to get going here... Al Martino looks set for big success with “I Love You Baby.” Big new single is by Cliff Richard and “The Shadows” in the guise of the old band. .

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Toronto has held the record world spotlight, not only for Canada but also for all of North America in recent days, with one outstanding attraction right after another. And the Toronto Sun has been doing more than reflecting the highlights, as a matter of fact, the high light that really started the whole thing was the Quality-hosted reception for Connie Francis (4/20) at the Hotel. That, I suppose, was the result of the fact that Dr. Ed Sullivan Show, telecast live, the following Sunday evening to the entire world, was going to be on, and that the show was going to be in Canada, together with Civic dignitaries and numerous industry luminaries, at the reception. At the reception, Connie Francis, George Scheck, and George Scheck were more than cooperative. Connie was photographed with most of the folks in the room individually, and spent considerable time talking and shaking hands with everyone. The show was an outstanding success. The next time Connie Francis is in Canada, her touring company will be more than welcome.

Tuesday evening was the presentation to Connie, by Quality topper, George Keane, of a trophy emblematic of the Canadian "Million Seller" status achieved by Connie Francis. Quality is the first Canadian company to award the beautiful singing star. No less than three TV stations from Toronto and area filmed parts of the proceedings for use on news shows later that evening.

Connie Francis is reported to have brought out a new single, "If My Pillow Could Talk," and her latest MGM album, "The Award Winning Motion Picture Hits." Representing, officially, the City of Toronto, "Wolfgang Mountain," Connie six-time with a Maple Leaf pin, the symbol of the key to the city and, officially welcomed her to Canada. The presentation was in honor of Connie Francis was among the outstanding functions of its kind in the history of the business in Toronto.

His Excellency, the Governor General, was present. The Sunday night telecast of the Sullivan Show, on which Connie introduced her new hit to the world. The following Monday morning, the surviving deejays from the many radio stations, who were broadcasting in Canada during the telecast, were assembled at Quality headquarters for a breakfast featuring the visiting radio and TV men and the people of the record and music industry. Quality top management, broadcasting, producers and distributors of the Dick Clark Radio Show.

In a short chat with Cash Box, Clark announced that his radio show was set to feature the many radio stations that were broadcasting in Canada during the telecast. Clark mentioned that he was bringing a live talent package to Toronto in June. The Mars officials reported that interest in the Clark Radio Show was considerable on the part of the many deejays who were adding stations the C.A.B. Convention. New host of the 8 to 11 PM slot on Toronto's CKY is the popular and versatile "Mr. Radio." There is a story that there was a topic of much conversation among the visiting broadcasters in Toronto for the convention.

The Convention Week saw Steve Lawrence and Eydie Gorme present their great act before a theater crowd for the first time at the O'Keefe Entertainment Center. The show was sponsored by the wonderful team at The O'Keefe saw an after the show reception hosted by the Columbia people in Toronto. Again there was a big turnout, even larger perhaps because of the many people who are tuned in to their favorite act. Eydie and Eydie are considered among the largest radio audiences in the world. The show was well attended with a good spending time in front of recording microphones, carried by many of the radio stations on air. They proved to be as charming off stage as they had earlier on the radio. In fact, on Saturday of the Convention Week, the Eydie and Eydie show was presented on Canadian television. Eydie was awarded a gold disc indicative of the tremendous sales chalked up by the many recordings they have released. Eydie and Eydie did a phenomenal business in Canada. The new album by the great duo, containing their diet treatments of the best known movie hits will be available.

A (5/17) will see a travelling country package appear in Ottawa. The show headlines, among the many, are the events known as "A Love to Love." How Umbria Records has arranged for this reporter and Ottawa C.W. Spinner, Ted Doug, to present Claude with a Gold Record for the tremendous sales of the "The Outlaws" album.

New add to the Harold Kudlits Booking Office is Hamilton is secretary Helen Claxton. She is the Bill Justice doppelganger. The "Bill Justice" single in the country at this writing, Ken Walsh, manager of the Taylor, Pearson & Carson firm in Vancouver, Quality Distributor on the west coast and a really big outfit, is absolutely staggering says Quality's Lee Farley. Moreover, the action is spreading rapidly from coast to coast in Canada. The record is doing big business in the U.S., and is an "importing with the Mercury Organization in the U.S. that are currently distributing the album and its many PIO's. Ray Stevens, "It's My Party" by Leslie Gore, "A Stranger In Your Town," and many others. The album is doing a phenomenal business in Canada. The new album by the great duo, containing their diet treatments of the best known movie hits will be available.

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Philips Records has started a big sales promotion for the new dance rhythm, "Tamuore", introduced here from Tahiti and catching the interest of fans. Nippon Victor, representing Philips here, released the first Tamoure LP from the catalog of Smash Records, which is likely going to offer Tamoure courses all over the country, with representative dancers and the Tamoure twin sisters going along.

"All Star Festival", the new LP album, released here at the end of February through the cooperation of all our recording companies, has been enjoying great interest. Many of our famous artists have also been doing work very much bigger success. Yoko Hashi—she and the group attended the charity sale held at a department store in the center of Tokyo, presenting poetry cards with his signature made for this charity sale, and helped get an excellent sale of hundreds of copies in thirty minutes.

Goodyear Tire Co., American tire maker, is presenting records through its dealers, including the American industry image to music fans, and, accordingly, the prices are much cheaper than those of record stores, ranging from $2.00 to $3.00 for a single recording.

The Mexican vocal group, Candelas, arrived here May 11. The members are Marichal Teleno, Guadalupe Driscoll, (Atlantic), and Bar Leonel Harrazza. As Latin songs are quite popular here in Tokyo, their arrival was eagerly anticipated by many of our music fans.

INTERNATIONAL:

This Last Week

2. (4) Sherry—Fama (Vee Jay), Paradise King (Tokyo), Pub. Toshiba.
3. (3) Joe Joe—Aluna Cooper (Ogon), Q. Sakamoto (Tokyo), Michiko Nakao (Tokyo), Mari Sone (Gracememph), Pub. Shinko.
4. (4) Johnny Get Angry—Joanie Sommers (Warner Bros.), Kavoko (Tokyo), Pub. BLP.
5. (9) Follow the Boys—Connie Francis (MGM), Mieko Hirota (Tokyo), Ronnie Iida (Columbia), Michiko Asashima (Tokyo), Pub. Shinko.
8. (6) I'm Gonna Be Warm This Winter—Connie Francis (MGM), Mieko Hirota (Tokyo), Kiriko Saw (Teichiku), Pub. Shinko.

Japan's Best Sellers

This Last Week

1. (1) Shimaso-dachi—Yukichi Asaka (Toshiba)
2. (2) Tsum-Tsum Bushi—Q. Sakamoto (Tokyo)
3. (3) Akai Hankaichi—Yusuke Ishihara (Teichiku)
4. (3) Kiriko no Tango—Frank Nagai (Victor)
5. (5) Oosume—Masao Nakagawa (Toshiba)
6. (4) Shitumachi no Taio—Yosuke Ishihara (Teichiku)
7. (6) Shinchiku—Ichiro Ueno (Teichiku), Mieko Hirota (Tokyo)
8. (3) Wakia Kimi Wakia Boku—Kiyohiko Matsunaga (Toshiba)
9. (6) Isadomo Yume—Yoko Hashi (Victor)
10. (8) Hachiko Hachiko—Teichiku

LP BEST SELLERS:

This Last Week

1. All Star Festival—LP U.
2. Girls in Love—LP W.
3. All About Ray—LP 2.
4. El Tango—LP.
5. (1) I Can't Stop Loving You—(Connie Francis) MGM

Israel's Best Sellers

This Last Week

1. "Hey Paula—Paul & Paula (Philips)
2. "All the Girls in Love"—VG.
5. "I Can't Stop Loving You"—Philips.

Verchuren Gets Gold Disk

Brazil's Best Sellers

1. O Amor Mais Puro—Francisco Petrotonio (Contemporary)
2. "El Choriler"—Lagrimas (Parkway)
3. Que Será De Ti—Miguel Sosa (Casablanca)
4. Pilare Troca—Tri Espenerima (Odeon)
5. Furor Flamenco—(Fermata)
6. Furor Flamenco—(Fermata)
7. "Jazzul Hentai"—(Fairfax)
8. "Jazzul Hentai"—(Fairfax)
9. "Jazzul Hentai"—(Fairfax)
10. "Jazzul Hentai"—(Fairfax)

Brazil's Top Ten LP's

1. African Beat—Bert Kaempfert Orchestra—Polydor
2. "Voice"—Ray Coniff—Columbia
3. "Echoes"—Samba—Philips
4. "Ca Marche"—Samba—Philips
5. "Ca Marche"—Samba—Philips
6. "Ca Marche"—Samba—Philips
7. "Ca Marche"—Samba—Philips
8. "Ca Marche"—Samba—Philips
9. "Ca Marche"—Samba—Philips
10. "Ca Marche"—Samba—Philips

BRUSSELS—Andre Verchuren was recently honored by Festival Records on the occasion of his record reaching the five million sales mark. Standing (left) G. P. right) are Verchuren (holding his gold disk), M. Baarstein, director of Discopresse, and Ives Deprez, of the Martini public relations firm.
Argentina's Best Sellers

1. Pastel Cordon (Cutie Pie) (Korn) Johnny Tillotson (Cadenza)
2. Adios Mundo Cruel (Goodbye Cruel World) (Ablon-Fernanda) Enrique Guzmán Jr (Om, "Chica De Saucia"), Mina is expected to present the new title on TV screens, and probably will take part on the show "Johnny."
3. "Mi Guardiano" (They Look to Me) and one of the best Brazilian Bossa Nova's, is expected to present the new title on TV screens, and probably will take part on the show "Johnny."
4. "Ponte Poxa," (Verano) by Francisco de la Sagra, has been released by RCA Latinas, and have received a new recording from the musical direction of Waldo de los Ríos, Argentine musician living also in that country.
5. "Ponte Poxa," (Verano) by Francisco de la Sagra, has been released by RCA Latinas, and have received a new recording from the musical direction of Waldo de los Ríos, Argentine musician living also in that country.

Italy's Best Sellers

1. "Come Te Non C'è Nessuno (Nobody Is Like You)" Rita Pavone (RCA Italia)
2. "Tangóce/Gracioso Primo Scusi" Adriano Celentano (CBS)
3. "Alma Mia" (At My Age) Rita Pavone/RCA Published by RCA Huma.
4. "Papito Te (Crying in the Wind)" Paulanka/RCA Published by Curi.
5. "Baci (Things)" Renato Germani/Saar Published by Abert.
6. "Stella" Peppino Di Capri/Casich Published by Campi.
8. "Quelli Della Mia Eta' (Tous Les Garçons Et Les Filles)" Francoise Hardy/Saar Published by Leonardo.
9. "Il Tramonto (The Sunset)" Ricky Giacch/Pagador Published by Leonardo.
Getting a record off the ground in Germany is a hard job, but in July it was done by three top songwriters, Paul Weller, Roy Harper, and Graham Nash, who have teamed up to produce a new single, "The Last Waltz," which is expected to become a hit. The song is from a new album by the band, "The Last Waltz," and it features the talents of three of the most respected songwriters in the country. The song was recorded in London and was produced by the legendary producer, Bob Rock, who has worked with many of the biggest names in the business. The song is expected to be released in August and is already generating a lot of interest from fans and critics alike.
When NAMA left on its 64-city tour of the United States last February, cigarette operators all over the nation were alerted to attend meetings which would instruct them on the perils of operating in areas which are open to attack from organized factions. Two weeks ago NAMA’s Operation Alert! crews left on a second series of meetings to these same cities and scheduled to be held before these same operators. This time the solutions to many of the problems at hand can be expected to be forthcoming. Too many of the NAMA forecasts have been proven true, as legislative and private industry attacks persist.

According to Association leaders, legislation introduced against cigarette machines by States has been almost three times as great in the past four months than at any other time in history. Bills calling for labeling of cigarette packages and enforcement of minors-are-forbidden laws are just as great in number. While some of this legislation has been successfully defeated by NAMA counsel, many bills are now scething in State legislatures awaiting action. Bills to ban unattended cigarette machines, bills calling for health warning information on each pack, new interpretations of existing laws regarding minors, and individual rulings which prohibit machines in schools, comprise just part of the attack aimed at cigarette operators.

In addition, while national programs such as the AMA study have been cancelled, Statewide programs have sprung up and from all indications, the State is in a position to do the operator greater harm.

The theory behind Operation Alert! is that once the attack is made and the issue grows hot, the local citizenry automatically takes sides. Unless they are informed beforehand, via several well defined programs which the operator can carry out, the operator doesn’t stand an even chance in the toss up. Well organized movements are geared to monopolize the headlines once the issue is made public. The operator must be prepared for such an attack. Operation Alert! during this second swing will give the operator the solutions to the problems discussed earlier. It’s as simple as that.

NAMA has studied this problem by living through most of an actual attack in many areas and by simulating what future attacks can bring. They have literally figured the movements of the attackers before they have a chance to utter the accusations. Operation Alert! offers one of the finest solutions to an industry problem that we have ever had the privilege of hearing. It assumes nothing, and offers substantial evidence as ammunition against every area of possible attack. If it doesn’t work there is little else that can be done by the vending industry to save the largest single segment of this billion dollar business.

More than 2000 operators heard the first call to arms. Let’s hope that twice that many turn out for the second series of meetings. While the very best we can hope for is that all of this planning has been in vain, the chances of this becoming fact are slight. Once the cigarette operator’s house is in order however, he can rest assured that come what may, he will have done everything possible to protect his business.
Westchester Ops Donate $200 to MOA

PORT CHESTER, N. Y.—The board of directors of the Westchester Opera Guild voted last week to donate $200 of association funds to the national association. Made up of operators of America, "to help continue the educational work of the association and to help to strengthen the group in harmony with MOA. The donation was given in another vote of confidence for MOA, and its new leadership.

ChiCoin Intros 'Strike Ball' Shuffle, Offers Easy Service, Separate Cash Box Lock

CHICAGO—Mort Secore, director of sales for Chicago Dynamic Industries, Inc., which offers "Live-in" particular stress on two dramatic, new mechanical innovations in Chicago Coin Cash Box Safe, a new amusement game—"Strike Ball" pack shuffle bowler—when he announced its release to the coin machine trade in domestic and overseas markets.

Secore explained that they have developed a Trio-Relay mechanical feature, called Service-Ease, by which a servicing dealer or a serviceman can service the coin system in the machine without the need for more removal of two screws permits servicing of the Relay Bank in just a few seconds.

In this action the Coin, Armature and Stator Spring, lift out instantly as one complete unit. Red Peters, ChiCoin's engineering specialist, demonstrated this servicing adaption innovation for the Cash Box reporter in the Chicago Coin factory.

The other innovation in the new "Strike Ball" shuffle alley bowler was designed specifically at "the suggestion of veteran amusement game operators." It is a new "Separate-Security" lock (lock on larger cash box, which is located within the large, stainless steel cash box unit. In simple explanation, according to Secore, the serviceman can make any repairs or adjustments necessary in the coin mechanism without access to the inner cash box. If a collection is simultaneously being made, two screws merely need to be inserted for entry, including the inner unit.

Other cabinet features of "Strike Ball" cabinet include, Xylon Guard Rails, which allow real "Live-in" action, and a new banking shots, preventing any possible damage to the sidestrips; and new eye-appealing cabinet colors—chocolate grey and orange.

The new 3-player pack shuffle alley bowler, which Secore says, "is one of the most popular and requested amusement games we've ever introduced," is a reproduction of one of the most popular scoring games used in coin-operated bowling games. They are: "Strike Ball," "Thump!!," "Quartet," "Kolbe's The Champ," "Flash-O-Matic" scoring, and the ever popular "Regulation" bowling.

"Strike Ball" scoring offers gratifying point values, inducing a greater degree of skill shooting among players. In "Beat The Champ" bowling scoring is according to American Bowling Congress rules, a service planned by ChiCoin's "Regulation" bowling. The only difference is that after the first puck is shot a "Score-To-Beat" is instead of a "Strike." For "Super Strike" scoring the player first presses a "Strike-Or-

Music Ops Await Decision Of Subcommittee As Celler Bill Hearings End; Written Testimony Submitted This Week; $5 Proposal Won't Cover Cost of MOA, Mfrs., Operators Testify Against ASCAP, BMI, SESAC Reps

WASHINGTON, D.C.—The Celler Bill (H.R. 5174) was last week heard before the Subcommittee on Copyrights and Trademarks, with representatives from the juke box industry and from the performing rights societies presenting arguments for and against the bill. A number of copyright box operators from the Copyright Act of 1909 to cover payments for commercial use of copyright songs. Juke box operators are exempt from this fee.

At the close of the May 2-3 hearing, Chairman William Edwin Willis (D., La.) asked both sides to submit their written comments for full consideration in the full committee. The committee is expected to study the results of the hearings and the submitted information, and arrive at a decision within the week. If the subcommittee votes to approve the bill before the full Judiciary Committee, otherwise the Celler Bill would follow in the footsteps of all other bills aimed at bringing the juke box operator and royalty-paying fold and die in committee.

$5 Not Enough

The Performing Rights Societies have presented a proposal to the operators of eight dollars per machine, annually as outlined in the Celler Bill. The ASCAP and SESAC, the hearings by ASCAP, BMI and SESAC, do not feel the $5 proposal would cover the cost of operation. "at the hearings, BMI and SESAC used in arguing that the five dollar royalty fee would not cover the costs of administrative expenses of the Rights Administration in the Copyright Office," which alone would cost to collect this fee from the nation's operators periodically.

Joint ASCAP and BMI representatives were asked to comment in writing on the feasibility of cost of counting mechanisms on the machine-carrying a royalty on tally the number of plays on each machine, and adding a fifth of a cent per unit. So the market are equipped with "popularity meters," used to measure the number of plays, thus in any given collection-programming period, but the user of the machine pays up to fifteen times.

Calls For Counting Device

It was reported that Arthur Kaminstein, Register of Copyrights, who asked how the number of plays would be tallied in this case, remarked that equipment could be installed to register greater numbers of plays. It was observed that Kaminstein used both the typeset material and the machine manufacturer's present showing and manufacturing procedures and also without regard to the mechanical costs of such a change.

SAC, ASCAP, BMI, SESAC, in a joint request, stated the proposed five dollar fee would not cover the costs of collecting since a government agency would perform this task, and therefore would not be interested in any proposed fee less than $1.50-$2.00 per machine, per year.

Proposals were also made to have the new fee applied to the number of plays collected each year for a period of five years and in the meantime studies would be made to examine this experiment.

Written reports from juke box manufacturers and from the songwriters were expected in Chairman William Willis (D., La.) and expected tentative decision date from the subcommittee of May 17.

Testimony Centers On Fee

Testimony was heard from witnesses for the juke box industry including legal counsel for the manufacturer, and from individuals representing other levels of the music machine operating business. Much of the testimony hinged on the fact that while licensing on a per-play basis would not cover a small annual per machine fee at all, a five-dollar-per-machine fee would cover a royalty charge which would win the "prestige war," and would "induce the worst," was the way one spokesmen put it.

The juke box industry went on record as favoring legislation which would increase the present per-play royalty paid on each song, each record, saying that this new fee would be used for the further advancement of the songwriter, not to ASCAP, BMI, SESAC, the performing rights societies. Mechanical royalties, the two cents with the purchase of records, was also discussed.

Another major point made was that the costs of operating the Copyright Office, the new fee would cover any income collected, based on the assumption that the average cost of each song is $4.40.

An ASCAP spokesman said that the fee was too low even for a longer period of five to ten years, in order to have operations be self-supporting.

Congressman Emanuel Celler, in-authored the measure, is the sponsor of many bills in past designed to do away with "the gravy train" of music machine operators "riding the gravy train" for too long.

ASCAP spokesmen said that there were three reasons for making it even for a longer period of five to ten years, in order to have operations be self-supporting.

List Of Witnesses

Among the witnesses to testify for the juke box industry were: Congressmen George P. Mahoney of N.Y., Vivian E. Ellis, Hodson, Chaffetz, BMI, SESAC, record manufacturers; Merrill Armour, of Chicago; Herman Miller, of BMI, SESAC, record manufacturers; Melvin Herrick, Knipple & Co., BMI, SESAC, record manufacturers; George Perret, BMI, SESAC, record manufacturers; Clark Young and Gloria Parker, American Broadcasting Co., BMI, SESAC, record manufacturers; Jack Bess, Radio City, BMI, SESAC, record manufacturers; Richard Evan, BMI, SESAC, record manufacturers; and Representative Miller (CMA) concluded testimony.

Attorneys for the performing rights societies included: S. Kaye, BMI; Herman Finkler, ASCAP; John W. Cella, BMI, SESAC. All of whom testified on behalf of the composers.

ASCAP hopeful

It was the opinion of several representatives at the hearings that the juke box industry probably would lose. The ASCAP and SESAC, the performing rights societies than at any present hearing. If passed, the Celler Bill would go to the full Senate for further hearings before going before the House of Representatives.

Cash Box May 16, 1963
MILAN, Italy.—The Forty First International Trade Fair of Milan was held two weeks ago here April 12-25 and the coin machine industry played a larger part in the exhibition of commercial equipment than ever before.

In addition to American-made equipment, four and one-half million visitors viewed machines imported for the Fair from Switzerland, Germany, France and other European countries. Most major coin machine manufacturers were present with exhibit stands and local agents representing the various firms.

Since Italian radio stations, government controlled, frown on the promotion and play of new records, the juke box here is a prime promotion medium for the exposure of new discs. Hence the large number of juke boxes now on location—and their importance at the Fair—and the continued increase in the import of music machines. At present 17,000 juke boxes are on location in Italy. In addition to the major American firms, the Italian juke box "Pacino" is popular here. As most of the juke box exposure now is concentrated in the north and central areas, the development of the southern Italian markets is expected to keep juke box sales at its present high rate.

Vending machines here continue to suffer from the presence of slugs on the market, according to reports, since they are easily duplicated due to the presence of iron in the Italian coin. The amusement machine and the juke box do not vend change for coins.

The pinball craze ended abruptly in Italy following a ban in 1959. To this day it is contended by coin machine people that the ban came about as a result of competitive entertainment lobbies succeeding after combatting the pinball machines for business on the amusement level. The pingame, does however, continue as a highly popular machine but only in private clubs. The Italian coin machine association, SAPAR, is currently presenting its case for the pin game before the government and it is expected that the operators may eventually be in a position to return to this amusement machine as a means of income.

Among the visitors to the Fair, from America and from the major European markets were Krellkirk of the Mondial Commercial Corporation and Brian K. Bohm of Leonard Haines Inc., NYC; Kelije of the Kell-jik Company, London; G. Ruffler & Sons, an agent in France, Yves Joel Moty; and the BettI Family, Humbert, father who resides in Lido, and Bert, who heads the Betti operating, distributing and pool table firms in West New York, New Jersey.

INTERNATIONAL TRADE FAIRS never lack for interest and one of the reasons is pictured above as inventor Chaim Spatzer, President of Ringbox match via automatic play. Electronic system enables players to "box" as score is registered by points scored on lighted table. Price of machine is reportedly about $1,000.

QUEMATIC EXHIBIT was visited by (1) to r.) Carl Box rep Mario Pavini Rosati; Sergio Mag giaioli, Bally and Gottlieb agent; and Bert Betti and Humbert Betti, Eastern Novetly Distributors, a New Jersey pool table supply distributor. Bert heads the USA Betti firm while Humbert continues to live in his home in Italy traveling abroad periodically.

ALESSANDRIA, Italy's exclusive Keyean representi
tive, is headed by Enzo Carlotti, shown above, as firm exhibits latest Keyean line plus the All-Tech kiddie ride line manufactured in Hialeah, Fla.

Seeburg Offers Bennett, Foley; Sinatra-Basei Comin' Up

NEW YORK—The Seeburg 'Artist of the Week' program continues to release 5-disc packs on seven-inch 33 rpm stereo singles culled from various top-selling LP's, and last week's product included Tony Bennett's "I Wanna Be Around" (Columbia); Red Foley's Decca LP "The Red Foley Show"; and next week the firm expects to release the top selling "Sinatra-Basei" LP on Reprise.

The juke box manufacturer also makes available regularly, 'Lilie LP' packages which comprise six selections from an LP with three tunes on each side of a seven-inch rpm disc. The record must be programmed in a later model machine but sells for 50¢ per play.

No single selection from the Little LP can be played. The 'Artist of the Week' records enable the operator to program five separate discs—ten LP selections—and the patron may select one or all five at 10¢ per play or 3 for 25¢.

Recent 'Artist of the Week' selections have included Andre Kostelanetz, 'Fire and Jealousy'; Jimmy Pruett, 'Good Time Piano'; Kingston Trio, 'New Frontier'; and Billy Eckstine, 'Don't Worry 'Bout Me'.

See Sued by U.S. Patent Office

NEW YORK—Seeburg, of Chicago, Ill., has filed suit in the U.S. Patent Office, asking the cancellation of a patent on a mechanism which the company has long used in the Seeburg jukebox.

The Seeburg box, claimed to be the world's largest seller, contains 50,000 records and 10,000 song titles.

See the entire line of American Shuffleboards now or write for free color brochure.

SHUFFLEBOARD COMPANY
310 Patterson Plank Road, Union City, N. J. (Union 5-6633)

The ULTIMATE in shuffleboards
Watch your profits soar when you operate the
ALL NEW IMPERIAL!

The new Imperial shuffleboards, featuring heavy cast iron playboards and high solids, are built to last.

NEW! Available with temporary or permanent play control. See your distributor for details.

See it at your distributor now or write for free color brochure.

American Shuffleboard Company
310 Patterson Plank Road, Union City, N. J. (Union 5-6633)
Why does everybody like the Rowe AMI phonograph?

OPERATORS...because they can provide 200, 160 or 100 selections with only one phonograph. Because Rowe AMI has all the features, including a Top Talent tune setup, that save a routeman's time. Because its realistic price and low operating costs mean more net profits.

LOCATIONS...because of its downright dependability. Because it makes more money from music.

Because it can be fully personalized to the location no matter how long the name.

PATRONS...because it has plenty of selections to choose from in every category. Because it delivers the music, in beautiful Stereo Round,* without delays that provoke impatience.

There are dozens more reasons for the popularity of the Rowe AMI phonograph. Ask your Rowe AMI distributor and get yourself a deal.

*Pat. pending

ROWE AC SERVICES
18 South Michigan Avenue, Chicago 3, Illinois
Rowe sets the standards in vending equipment, bill changers, music systems.
Cash Box

VENDING NEWS

The Vending Machine Industry's Only Weekly News Letter

Expect London Vending Show To Be Largest Ever
As Exhibitors Plan Automatic Shops, All-Purpose Machines, Bill Changers, For Visitors May 13-17

LONDON—As a result of the tremendous growth of the automatic vending machine industry, particularly in the past few years, a major Exhibition Hall, Earl's Court, London, has been chosen for the 1963 International Automatic Vending Exhibition which will take place from May 13th to 17th. Presented by The Automatic Vending Machine Association, the Exhibition will give a wide-ranging view of the ever-increasing trend toward automatic vending and service, and many innovations are expected to be seen for the first time. Already space at the Exhibition has been booked by many internationally famous manufacturers in the industry and they will be displaying all that is best in engineering skill, ingenious apparatus and reliability.

Automatic shops will be part of an important section showing how automatic vending apparatus can be used in helping to solve production and marketing problems. Emphasis will also be placed on the versatility that automatic canteen play in industry, and the growth of automatic restaurants. Many manufacturers will demonstrate these trends by showing machines designed to make automatic service as easy and versatile than ever. Among the many novel ideas that the "back room leg" in the industry has been working on for unveiling at the Exhibition will be a "dialog" for your shop-keeping child who enjoys purchasing but is fool-proof. Contains rings in a small box of cigarettes to a loaf of bread which are to be turned on "lights"; it allows for the customer to change his mind should he make a mistake. As long as he does not open the door of the delivery hatch the item returns to the supply shelf and the correct item is then redialed.

For the British holiday-maker or the tourist in this country there will be shown for the first time a postcard vending machine with 35 cards in each of 11 compartments. Three cards can be seen at a time and the turn of a knob brings the other cards in view. Still in holiday mode the canteen is provided for with a self-contained outdoor hot water dispenser which for a penny provides a gallon of hot water in a few seconds. A machine that gives change for a pound note and one that sorts and counts £2,000 worth of mixed silver in an hour, are two more innovations that will intrigue visitors to Earl's Court.

Providing the three-day rail strike threatened by The National Union of Railwaymen for May 14th, 15th and 16th can be averted it is anticipated that the 1963 Automatic Vending Exhibition will draw to Earl's Court a variety of go-getter users and would-be users of automatic vending such as catering companies, supermarkets, hospital and welfare authorities, town planning committees and other users of vending machines, those from the brewing and allied trade, restaurateurs, multiple shops and holiday camps. The Exhibition is being organised by Trades Exhibitions, Exhibition House, Spring Street, London, W.2.

New R-M Improved Brewer

WARMINSTER, PA.—A new coffee brewery, designed especially for the Brew-A-Cup automatic vending machine, has been announced by Rudd-Melikian, Inc. It was announced this week.

The new brewer represents a completely new open cylinder brewing principle that presents operators the opportunity to improve their coffee service with increased economies and profits as well as improvements in service, reports F. McCoy, General Sales Manager. "It has been under development for two years. Shakedown tests at actual locations have been conducted for many months. The new brewer is successfully operating in a wide variety of locations. Not only does it have all its present built-in advantages for both operators and consumers but it has increased mass distribution and is being marketed nationally to the vending industry."

The new Brew-A-Cup Brewer uses the new product, McCoy pointed out that it delivers a perfect cup of coffee, with its ease of handling, its light weight, and simpler to service. It features automatic control of cost and quality, the use of the unique coffee-on-tape. For the consumer it has the convenience of providing a reliable and consistent brew of a "Golden Cup of coffee."

Brew-A-Cup Brewer is being featured in all new Brew-A-Cup coffee machines now coming on the production lines, McCoy noted that "every Brew-A-Cup ever sold can be modified to use this new open cylinder brewer. It doesn't obsolete operators' present equipment."

Here are the improvements offered:

- Lighter in weight, smaller in size: 42 lbs. vs. 92 lbs. for the typical brewey.
- Easier to handle and leaves more room in cabinet.
- Simpler to service: many moving parts have been eliminated—no diaphragm valves, dome plunger, nor dome screen—only one standard dome ring now (not one for every cup). Only one filter screen now, not seven, to simplify and speed up cleaning.
- More positive tape feed: accurate indexing compensates for variations in the automatic tape feed, so the improved water system: eliminates water circulation coil. It is the same system used successfully in R-M liquid concentrate machines for over 15 years.

New Water Filter

A fine filter for providing sparkling, clear water which has been consistently high quality has been introduced by the Calgon Corporation.

The filter is ideally suited for use on commercial coffee makers, coffee-and-tea vending machines, drinking fountains, carafes, water systems and in restaurants, bars and photo labs. The manufacturer claims the No. 3 fine filter will remove:

1. turbidity, cloudiness, sediment, algae and precipitated iron,
2. tastes and odors due to chlorine, detergent, oil, etc.
3. water hardness, the acid stainless steel outer shell which contains a plastic liner and filter bag. A powdered activated carbon filter aid is used to coat the filter bag and provide the fine filtering action.

For more information, write: Cash Box Reader Service, 1780 Broadway, New York 19.

Hardy Named Pres. Of Canteen Intl.

CHICAGO—Patrick L. O'Malley, President and Chief Executive Officer of Automatic Canteen Company of America, today announced the election of Alexander G. Hardy, 43, as President of Canteen International, S. A. Hardy, a wholly owned subsidiary. The new post is in addition to his present duties as Assistant to the Chairman of the Board of Automatic Canteen.

As President of Canteen International, S. A., Hardy has primary responsibility for all Automatic Canteen's foreign operations, including Great Britain, Sweden, the Benelux countries, Germany, France, Italy, Spain, Switzerland and Spain.

"Automatic Canteen is most fortunate to have a seasoned executive such as Mr. Hardy's proven talents to serve in such capacities," O'Malley stated before joining Automatic Caneen on July 6, 1961, Hardy served for ten years as Senior Vice President of National Airlines, Inc., of Miami, Florida. He is a member of the National Defense Executive Reserve of the President of the United States and has served in the past as Public Counsel to the Aeronautics Board, Branch Counsel of the Office of Price Stabilization, and economist consulting positions to the Federal Government.

Hardy first gained international recognition when he was appointed Executive Counsel of the Nuremberg War Crimes Trials in 1948, after having been a United States Prosecuting Attorney to the United Nations War Crimes Detachment and was a member of the Massachusetts Bar, the Federal Bar, the District of Columbia Bar, and the Bar of the Supreme Court of Canada. He received his L.L.B degree from Suffolk University School of Law where he was a member of Phi Delta Phi and he is a graduate of University of Massachusetts, College of Commerce, and Boston University School of Law.

A NEW HEAVY DUTY FOLDING HAND TRUCK, constructed of special aluminum alloy, has just been announced by The American Tool Company. The 10-ton hand truck folds down to a 6" x 36" size, weighs less than 15 lbs. and can easily be carried in one hand. It's compact enough to fit under a truck seat, behind a chair, on top of light cartons and even excel- lent for route salesmen, panel trucks, office masseuse soda delivery men, and many of their cars, small stores, etc.

A. G. HARDY

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Cash Box—May 18, 1963
Cash Box

The Vending Machine Industry's Only Newsweekly

'62 Vending Production Up 8%, Value Unchanged

Candy Machines Show Biggest Increase In 674,000 Volume

CHICAGO—The value of manufacturers' shipments of vending machines and devices increased from 1961 at $717.2 million, but the number of machines shipped increased 8% per cent over 1961, according to a just-published statistical study undertaken by the National Automatic Merchandising Association (NAMA).

The Bureau of the Census, however, reports a 1% per cent increase in the production and food vending category from $27.7 million (109,821 machines) in 1961 to $31.9 million (228,774 machines) in 1962.

In that category, the value of candy bar machines rose from $13.5 million ($4,906 machines) in 1961 to $15.5 million ($6,885 machines) in 1962—also a 13 percent increase. Beverage machine shipments in 1962 decreased 2 per cent to $199.3 million from $212.4 million in 1961. All other types of vending machines shipped in 1962 averaged a 5 per cent decrease from 1961.

The Bureau of the Census report includes both domestic and export shipments of new vending machines, including those shipped on consignment.

Of a total of 71 companies participated in the survey compared to 77 companies in 1961 and 86 in 1960. Mergers and consolidations in the vending business account for part of the drop in participants, according to industry sources.

VENDING MACHINES: 1962 SHIPMENTS, QUANTITY, VALUE

<table>
<thead>
<tr>
<th>Item</th>
<th>No. of Machines</th>
<th>Value ($1,000)</th>
<th>No. of Machines</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1961</td>
<td></td>
<td>1962</td>
</tr>
<tr>
<td></td>
<td>71</td>
<td>674,005</td>
<td>171,287</td>
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<tr>
<td>VENDING MACHINES, TOTAL</td>
<td>31</td>
<td>196,419</td>
<td>109,940</td>
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<td>Coffee:</td>
<td>Instant or liquid concentrates</td>
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<td>11,369</td>
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<td></td>
<td>Fresh-brew (batch)</td>
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<td>6,512</td>
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<td></td>
<td>Fresh-brew (single cup)</td>
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<td>Conn. beverages (refrigerated)</td>
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<td>Cup (post-mixed)</td>
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<td>Conn. beverages (non-refrigerated)</td>
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<td>Other vending machines for beverages</td>
<td>9</td>
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</tr>
<tr>
<td>Vending machines for confections &amp; foods</td>
<td>23</td>
<td>228,774</td>
<td>31,881</td>
</tr>
<tr>
<td>Bulk:</td>
<td>Candy bar</td>
<td>7</td>
<td>154,049</td>
</tr>
<tr>
<td></td>
<td>Hot coffee, foods and soups</td>
<td>6</td>
<td>50,688</td>
</tr>
<tr>
<td></td>
<td>Multipurpose (refrigerated and non-refrigerated)</td>
<td>4</td>
<td>5,239</td>
</tr>
<tr>
<td></td>
<td>Other vending machines for confections &amp; foods</td>
<td>11</td>
<td>16,004</td>
</tr>
<tr>
<td>All other vending machines, total</td>
<td>42</td>
<td>242,812</td>
<td>29,466</td>
</tr>
<tr>
<td>Cigarette:</td>
<td>12</td>
<td>72,620</td>
<td>22,874</td>
</tr>
<tr>
<td></td>
<td>Postage stamp</td>
<td>7</td>
<td>9,556</td>
</tr>
<tr>
<td></td>
<td>Other vending machines except for beverages, confections and foods</td>
<td>26</td>
<td>165,511</td>
</tr>
</tbody>
</table>

*Revised.

*These products are primarily coffee vending machines though they may also vend hot chocolate and/or hot sauce from the same cabinet.

*Included with “Other vending machines for beverages.”

*Includes packaged milk (indoor and outdoor) milk (bulk or cup); canned beverages (for 1962); beverage combination (hot and cold); hot beverages such as hot chocolate and/or hot sauce (except canned soups) sold in combination with coffee; and packaged dry ingredients for mixing into beverages.

*Includes vending machines for various commodities as baked goods, canned goods, confections and foods, etc.

*Includes vending machines for such products as chalk, cookies, crackers and biscuits, paper, napkins, metalware, and paperware supplies.

*Includes vending machines for such products as coffee, baked goods, confections and foods, etc.

*Includes vending machines for such products as coffee, baked goods, confections and foods, etc.
PHILADELPHIA—One hundred fifty servicemen turned out for a Seeburg vending machine service school conducted here on Tuesday, April 29, at Eastern Vending Systems, local Seeburg distributor in the area. Marvin Stein, president of the vending machine distribution outlet termed the school the biggest success ever held under the auspices of the music-vending outlet. Twenty-six different vending machine firms were represented (picture).

Henry Ameno, Eastern's field director, conducted and was assisted by Tom Bland and Ray Price, field engineers. On hand from Seeburg's factory were regional v.p. Dan Collins, and Nick Moots, Seeburg vending division manager in the N.Y.-Penn.-N.J. territory.

There was operator representation from South Jersey, Wilmington, Hilton and Harrisburg, in addition to the greater Philadelphia area. The Seeburg Cold Drink Vendor was the subject of the class. Macke Variety Vendor's Bob Degenberger, self-appointed spokesman for the group, at the close of the lectures, thanked Stein and the staff of Eastern "for a valuable and informative service school that is actually worth money to each and every operator here."

New Reel-To-Reel Tape

MINNEAPOLIS — Viking of Minneapolis has announced production of a new, reel to reel tape transport Model "230". The new model is designed for heavy duty industrial and commercial applications. This transport is entirely relay and solenoid controlled and push button operated. All control circuits are designed for 24 volt D.C. power and a full wave, one ampere power supply is included in all standard models.

New, hyperbolic contour heads are mounted on unitized assembly blocks which may be readily interchanged to meet any specific requirement. The Model 230 employs two 4 pole induction reed drive motors with a single speed standard capstan motor. Hysteresis and two speed capstan motors are optional.

The new model features a remote control receptacle, ping in relays and such optional accessories as digital counter, mechanical or photo electric run out switches, remote control box and rack mount panel.

The standard model with head blocks, less heads, lists for $303.55.

Howle Testing Book Vendor

ROCHESTER, N.Y. — The Rock-Ola "Book-O-Mat" machine, pocket book vendor which is also operated as an all-purpose merchandiser, is being tested in the upper New York State area. Sales manager Dave Howle, who helped introduce the machine at the NAMA convention, said he was representing the Williams Manufacturing supervision, advised that the territory is being traveled and tested with the help of local distributis, John Bilotta, Rock-Ola vending distributor here, assisted Howle in the placement of several machines in variety stores. The Rock-Ola company bought the machine and all rights from Williams recently.

Wurlitzer Sales Down 3% Net Earnings Up 25%

CHICAGO—R. C. Rolling, President, The Wurlitzer Company, reported last week that sales for the fiscal year ended March 31, 1963 were $39,215,900, down 3% from the preceding year. Sales for the preceding year were $40,522,730.

Net earnings were $1,504,548, equal to $1.68 per share on 894,519 shares outstanding on March 31, 1963. For the preceding year, net earnings were $1,201,859 or $1.35 per share on 891,875.

"Sales of civilian products were greater than a year ago, while sales of defense items were less," Rolling stated, "but the distribution of sales was better this year than last and expenses were reduced in many areas which are reflected in net earnings."

Rolling further stated that prospects for increased sales and profits for the fiscal year ending March 31, 1964 were good.

Urban Covers New Orleans

NEW ORLEANS—The Urban Industries' "Kiddie Kolor Karton" movie machine is gaining in this area, according to local operator Bob Nims who also heads the AMA Distributing firm. Nims has placed the machine in arcades throughout the area and expects to do a job in the industrial-commercial field with continuous sales message projection.

Nate Hullin, Urban vice-president, is currently on tour selling the Urban line, using a trailer to transport the equipment.

Buddy's Jazz Lounge Diggs Seeburg LP's

NORFOLK, VA—Norfolk's popular spot for jazz buffs, Buddy's Jazz Lounge at 3515 Granby St., has a new Seeburg LP Console installation with remote Stereo Consoles, programmed with a large selection of Little LP album jazz releases. Seymour Cohen is the location owner. Earl W. Inge of Tidewater Music Corporation, Norfolk, is the operator who made the installation. Inge says, "Seeburg has the greatest earning capacity of any phonograph in the coin-operated business because it delivers all the music everybody wants today."

Operator and Location: Earl Inge, Tidewater Music and Raymond Cohen, owner, with LP Console on location.

Buddy's JAZZ LOUNGE offers Benny Carter, Peter Nero, Al Hirt and other jazzmen for jazz oriented clientele.
This W. Virginia Delegate Is An Operator

Bill Anderson

CHICAGO—Officers and rank and file of the Music Operators of America (MOA) were heartened when the "smoke cleared" after the election campaigns in November of 1962. It was then that they happily learned that coin machine veteran W. N. (Bill) Anderson, of Logan, West Virginia, was elected to the House of Delegates of the West Virginia Legislature on the Democratic ticket. Bill made his mark, in a big way, to the complete satisfaction of the vast coin machine industry.

Anderson, who boasts 15 years of continuous activity as a music operator in his home state, is also the president of the West Virginia Music & Vending Association, and was president of the West Virginia Music Operators' Assn. in 1957 and 1958. He is presently a ranking member of the MOA Board of Directors.

At 40, Anderson is a life long resident of West Virginia. He was a "true blue" mountain boy, and he learned the business in the mountains, with an affinity for服务 all the local people—"the people who are the only people in West Virginia."

"It is the responsibility of every single one of us to do credit to our own work. In this regard, we must—and I can’t stress it sufficiently—all strive to reflect the proper image through all communication media for general public consumption.

"We cannot rely on the media of the day, but we must be aware of our responsibility to the public, and to cooperate in the best interest of the coin machine industry in this country."

Crewcuts Greet Ops
At Omaha Banquet

OMAHA—Through the efforts of Lou Singer, head of Central Distributing Company, distributors in this area for the Wurlitzer Company, and Bally Manufacturing Company, the Crewcuts, popular recording group, dashed into Omaha Sunday, April 21, to greet the music operators, and to entertain them during the gala banquet, at the Annual Spring Trade Show and Meeting of the Music Guild of Nebraska.

They were appearing in Lincoln, Nebraska at that time. The Crewcuts are pictured here (right) with guests at the banquet.

Top, left to right—Bert Davidson, regional manager for the Wurlitzer Company; Crewcut John Perkins, Lee Brooks of Cash Box, Crewcut Ray Perkins, Mike Feldman of Central Dist. Co., Crewcuits Pat Barret and Rudy Mauger, and Lou Singer, owner of Central Distributing.

Bottom photo shows a portion of Central Distributing's exhibit on the exposition floor in the Grand Ballroom of the Paxton Hotel.

New Royal Plant

CINCINNATI—Royal Distributing Corporation, major coin machine and vending distributors in this area, expect to be situated in the company's new plant on or about June 1st. The new location which will be in an advantageous position for trucking, shipments, and traffic to outlying areas, will be completely air conditioned, inside offices and throughout the showrooms. A recreation room will be used for employee luncheons, entertainment and for meetings. At present the Royal crew is completing decorating chores.

Cash Box—May 18, 1963
Talk around town this week was split between the good news pool table bill and the bad news Celler Bill. Pool tables were not literally rolling out of distrub showrooms following passage of the bill because these things take time. But by the week's end one could easily sense the pick-up in pool table activity as upscale ops were caught up in the demand for 6-pocket equipment and distrib sales felt the impact.

On the other side of the coin, reports from the nation's Capitol were not as promising. Celler Bill hearings presented a strong argument against the performance rights societies and now the talk isn't whether or not juke box ops should pay a royalty but "how much." As the hearings closed and everyone awaited the decision of the subcommittee on copyright, complaints about the proposed $5 per machine per year fee. Not that $5 will break anyone, but when you figure that it probably costs of collecting it thru a Government agency, you begin to get an idea of what the fee will actually be in several years once the costs, profits and distribution are figured into the gross total of that's the basis of the side of the music industry. Juke box council proposed an increase in present royalties (25 cents per disk at present) but the performance rights would have no part of this argument even though all of the money would then go direct to publisher-songwriter coffers.

Don Collins, East Coast Seeburg veep, in Philly for what was termed one of the largest and most successful held regional vending school ever (story elsewhere). Eastern Music Systems' Marvin Steen had a houseful as 60-70 servicemen packed the place to learn the ways and wherewithal of cold, drink, and other vending equipment. Meanwhile, the Philly outlet is prepping for another new piece of equipment for the locations who want to hear the background "Wooly." We forget, "Can we forget, "Wooly" in Chicago?

Buddy's Jazz Lounge on Grangby St. in Norfolk is packing in the jazz buffs with an LP console that features Peter Nero, Benny Goodman, and other jazzmen. Tidewater's Al Inge has the location. . . . MONY's Ben Chiofsky learning the ropes up at the association headquarters and proves to be a real friend of the operator in trouble. After all, didn't Ben have these same problems for many years?

Boston's Si Redd keeping busy with music and games sales, and also some added interest on his Griggin vending line. Si has great faith in the vending drink machine and has been promoting it for some time. The 'Cinch' show shine deal is growing with each passing week, what with major hotel chains taking the line for distribution.

The Board of Directors of the Westchester Operators Guild voted to donate $200 to MOA. Not bad for a countrywide group. Now if the State groups throughout the nation would follow suit, we'd have a strong group with top leadership and money. Right now all we have is the leadership. But then again, that's really more important than the money (providing they can send us the money)

Seymour Pollak, recalling the days of the changeover in Tarrytown from 5c to 10c play and how the locations screamed for it. Now they're talking 50c for 10c's and if this goes over as strongly the operators have some solid collections. Meanwhile, Seymour, who has a sharp ear for hit disks, watches the Cash Box charts and pulls the early-breaking disks off for play on his machines. Pollak had Tony Bennett's "San Francisco" on his machines before the chart carried the hit and the disk sold for about six weeks.

Bert Bettis attended the 31st Intl. Trade Fair while in Milan with his Dad. . . . The new Chicolin 'Strike Ball' shuffle expected into Al Simon's any day now. Game has a franchise area which, to keep it apart, is serviced. And the area which is serviced can be opened to a relay bank in seconds. Just remove two screws.

Al Denver was ready to testify at the Celler Bill hearings but George Mauk and Bettis who were talking for two hours and the MONY proxy had to leave to catch a plane. Submitted his brief in written form.

Prices for the CIA-Coin Machine affair June 4 in honor of DA Bill Cahn have been reduced from the usual $15 to $12.50 per. Industry leaders are concerned over the current SLA hearings since NYS Atty. Genl. Lefkowitz' name has been mentioned and the politician has been asked to serve as guest speaker for Cahn. Next meeting will be held 6/18. You can stop by 220 West 58th St. UJA offices, do so. They can use your help.

Dave Howle, Rock-Ola sales rep., into Newark, N. Y. to visit with Billotta Enterprises. Called to discuss the new Billotta Slot machine. Can be used as an all-purpose vending machine and John Billotta is expected to show Howle the lay of the land in that area. Meanwhile, Bilotta, Bob Calin and Jack Shaverinos will stay at the Concord Hotel for the Hotel Show and continue on for the NYS Vending Show which is scheduled for the May 10-12 weekend. Tiny Weintraub, manager of the NYS Vending group, was bedded down earlier after working like all heck to organize the gala meet.

Joe Munves back from the coast and advises that Harry Williams, Southland Engineering house, is going into production on "Speedway" the 2-player race car arcade machines . . . Bob Lutman working with Ron Billings out at National in Long Island, Irving Holzman keeps the route in check via telephone and personal contact. Holzman expects big things from the new "United Crest" shuffle.

Jake Ewensmider minding the 'upstairs and around the corner' Runyon offices, while Irving Kempner holds down the 'downstairs and around the corner' Runyon branch on 10th Ave. Since the firm brought the building on 43rd Street the staff has been divided into two groups. Morris Rood called out on business; Lou Welberg taken ill and away for the day, Shuey out in Spring- field, and Irv almost alone in the Tenth Ave. outlet, three ops walk in at the same time to do business. Kempner could have used a fourth head, and six more arms.

Receipts from the coffee vendor at Atlantic NY Corp., where drinks are vend for 5c have gone to various charities around town and thank you notes have been received from the NY Founding Mothers Hospital, Hoboken Kindergarten, and Infants Home, Boys Town of Italy, Jewish Chronic Hospital and the Cardinal Spalding Cheverusmen's Club.

Monsignor John Kelly has advised the trade that the Servicemen's Club will hold its annual Communion Breakfast in the Waldorf-Astoria on Sunday May 26th. Several coin men usually make the affair.

Harold Kaufman studying new coin drop machines always with an eye toward improving the Brooklyn route. . . . Dick DiCicco up to the CB offices and the boys have a listen to his son Dick Land's new recording "Summertime" and "Uh, Oh" on Maestro. The record will be released this week.

Cash Box—May 18, 1963
The Milwaukee Coin Machine Operators' Assn. is giving for strong action to protest the threatened banning of pinball games by the city's Common Council. The protesting councilmen, including Jack Koehler and Fred Kline, are leading the charge. In the last week, for a service school session was held by Herb T. Winbrook. This past week, in the new Strike Ball shuffle bowler. He was all smiles! Meanwhile, Mort Secoe is doing all he can to push hard on production to fill the heavy order schedule of several very novel mechanical and scoring features.

Reports from Dave, Nate and Altvin Gottlieb, and Judi Weinberg, of D. Gottlieb & Co., were terrific last week on Gottlieb's "Shiek Chick". Furthermore, the latest of the Navy's distrib- ing a step further to advertise that he and National prez James Schwartz, are expen- ding an almost record-breaking run with "Shiek Chick". Also, Mort sec, National's executive business is booming.

The big seller at Bally Mfg., of late, according to Bill O'Donnell, general sales manager, is Bally's "Super 8 Shuffle" amusement game. The latest communiqué received from Art Weinbad on symm Sen's "round the world" jaunt informs that he has already covered Honolulu and Australia (as of May 20). He was in Tokyo, headed for Hong Kong and Bangkok. Don Voyage, Sam!

It's happy days at First Coin, with the fine weather and constant stream of customers, including Bill Seefeld, Chris Kleiner, George, and even Herb T. Winbrook. Celia, in last week, was the Several Marbles. One of the most popular was by Fred Kline, "Waltz". In, was last week, for a service school session was held by Herb T. Winbrook. This past week, in the new Strike Ball shuffle bowler. He was all smiles! Meanwhile, Mort Secoe is doing all he can to push hard on production to fill the heavy order schedule of several very novel mechanical and scoring features.

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A continued report that a "spring-boost" is prevalent indicates that this season will undoubtedly be one of the best for local distributors and operators. The new Pro Golfer is on display at AMCO Music & Vending, Inc., and receiving a very good reception from the operators. Sam Sterne, president of Williams Manufacturing Co., Chicago, paid a visit last week. Sam left the Midwest Club for the Orient on his current six-weeks' trip around the world.

Lydia Lloreda, parts department, spending the weekend in Palm Springs.

Gottlieb's new "Slick Chick" single player arrived at the R. F. Jones & Co., and with immediate operator acceptance. Chuck Klein informed it was necessary to order another shipment to replace the diminishing stock. A new employee, Volkmar "Freddie" Mederow, joined the staff in the background music division. John Malone said Walter Hurst, author of the book "The Record Industry" and secretary of the Music Industry Commission, would be in Chicago at the end of the month to attend the annual meeting of the American Society of Composers, Authors, and Publishers (ASCAP).

Bob Singer of King Records stopped by the Universal "record bar" to see the new Earl Bostic disc, "Cherry Pink and Apple Blossom White." George Berman, reg. sales mgr. for Philips Records, also was checking sales on "Say We're Going to Cleveland," King's current hit.

Business in general has been consistently increasing at American Coin Machine Co. Nick Laney said they have been exceptionally active with repairs and stock-taking orders for the market. Hank Bronick said United's "Mash" shuffle is teaming up with United's "Regal" bowling alley, to form an other successful team.

Some of the visiting operators seen on "coin machine row" this week were: Les Smith, Barstow; Bob Hatthey, Ventura; Glen Smith, Las Vegas; Lloyd Barrett, Pomona; Tom Hendersen, Arcadia; Harry Dunning, Balboa; and Ted Leerskov, Barstow.

Midwest Musings

Red Kennedy, New Rockford, N. Dak., in town over the week end and picking up parts and records before returning home. Mr. Bob Keeze, Forest Cliff, Minn., in town for two hours, taking a quick look at the operation. Mr. and Mrs. W. J. Thome, United Mfg. Co., in town over the week end, having just come in from the Dakotas and on his way into Wisconsin, Michigan and Chicago.

Andy Theisen, Brainard, Minn., in town for a few hours making the rounds. He and Harriet are planning their annual spring returning from the Dakotas. South Dakota operators attending the state meeting at the Paxton Hotel in Omaha were I. A. Ries and Earl Porter, Mitchell; John Trunc, Washington; Homer Warner, Sisseton; Maureen, Minnesota; Jerry Lowry, a new operator.

Mr. and Mrs. Jack Karter spent several days in New York last week. Went there for a Bar Mizvah and in the meantime made a visit of it. . . . Oscar Willard and LaRose, Wisc., in town for a few days. . . . A number of customers making the rounds. First visit to the Twin Cities in several months.

Eddie Less, St. Cloud, in town for the day to pick up parts and records. . . . Red Wilbur, Dubuque, in town for a few hours.

Happy Birthday This Week To:

new trip-relay bank! new "inner" cash box! new stainless steel backglass trim! all highlight

chicago coin’s 6-player puck bowler

STRIKE BALL

"That new ‘SERVICE-EEZ’ Trip-Relay is terrific!"

Removal of 2 screws now permits service-
man to service Relay Bank IN SECONDS!!
Coil, armature and armature spring IN-
STANTLY LIFT OUT as 
one complete unit! A:
serviceman’s dream!

Plus 6 PROFIT-PROVEN GAMES-IN-ONE!
Player appeal galore — look!
• BEAT-THE-CHAMP!
• STRIKE BALL!
• DUAL FLASH!
• SUPER STRIKE!
• FLASH-O-MATIC!
• REGULATION!

Available in choice of 2 coin chutes: 10c; and two nickels, dime, quarter and half-dollar!

PROFIT PROVEN 2 Player
ALL STAR Baseball
FIRST And ONLY Baseball Game Featuring
"CANCEL-AN-OUT" Play
CHOICE OF REGULAR OR FREE PLAY!

Today’s New Bowler Sensation
GRAND PRIZE
NEW! “SWING-AWAY” Servicing — Provides
INSTANT ACCESS to Interior Mechanism
without moving Game!

1725 W. DIVERSEY BLVD.

Chicago Dynamic Industries, Inc.

CHICAGO 14, ILLINOIS
A SENSATIONAL NEW MONEY MAKER!

A shooting gallery that fits into pinball machine space.

- Designed Only For Competitive Amusement
- Trouble-Free Operation
- Proven Money-Maker
- Location Tested

Available for immediate delivery. Distributors now available. For details write:
(Please indicate whether you are a distributor or operator)

SPECIALTY MANUFACTURING CO.
P.O. BOX 1871 - KNOXVILLE, TENNESSEE

Standard Financial Earnings Increase

NEW YORK—Earnings of SPC Financial Corporation for the first quarter ending March 31, 1963 were $446,078 or 18 cents per share compared with $426,002 or 17 cents per share in the same period last year, Theodore H. Silbert, president, announced last week.

Milwaukee Coinmen Will Discuss Pin Ban
At May 13 Meet

Expect Big Turnout As MOA, Mfrs., Trade Press, Plan Trips To Beer City

MILWAUKEE—As the Milwaukee Coin Machine Operators’ Association membership gathers for the monthly general meeting, Monday evening, May 13, in the Ambassador Hotel, one problem looms ominously at this time to mar a normally favorable business condition in Beer City—namely, the threatened action by the Acting Chairman of the Milwaukee Common Council’s License Committee to outlaw all pinball amusement games in locations.

Sam J. Hastings, head of Hastings Distributing Company, and president of the operators’ association, and the other officers and directors expect a record attendance of members at this session. Also, Clinton S. Pierce, of Brodhead, Wisconsin, who heads up the Wisconsin State Association, is due in for this meeting with a large delegation of state operators. Pierce is also the board chairman of the Music Operators of America.

Other guests invited to this meeting in Milwaukee are Robert H. (Bob) Blundred, managing director of MOA; Clayton Nemeroff, a sales executive of J. H. Keeley & Company, in Chicago; Fred Casmian, of Liberty Records Distributing Company of Illinois; and Lee Brooks, of Cash Box. Blundred and Brooks were invited to address the assemblage during this meeting.

Hastings strongly urged all coin machine operators throughout the State of Wisconsin to attend this session.
MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory, Mfrs. have not authorized prices when no price is listed.

AMERICAN SHUFFLEBOARD CORP.
Imperial Shuffleboard

AUTO-PHOTO CO.
V-4 Auto-Voice Recorder

BALLY MFG. CO.
Imperial 16 models
Fun-Phone (3/35)

BLACKHAWK CORP.
Table Hockey (2 Flats) (2/35)

COIN-OP SUPPLY CO.
Envelope equipped with combination coin mechanism. Full dime mech-
nanism. $99.95

Bally Deluxe Ball 16" lengths

COIN-MACHINE CO.
Strike Roll Shuffle (16")

CRUSHER MFG. CO.
Cigarette (523-6386

D. GOTTLIEB & CO.
LASER BUNNY MFG. CO.

IRVING KAYE, INC.
Delux Eldorado E 6 Pt. Series

ROCKOLA MFG. CORP.
Monarch Phonograph

ROCKOLA MFG. CO.
Monarch Phonograph

ROCKOLA MFG. CO.
With Full Dimensional Sound

ROCKOLA MFG. CO.
Color '61 Speaker

ROCKOLA MFG. CO.
With Color '61 Speaker

ROCKOLA MFG. CO.
Deluxe Speaker Stand (523-5519)

ROCKOLA MFG. CO.
Deluxe Stand and Cabinet

ROCKOLA MFG. CO.
Duo-Reg-8

ROWE AC SERVICES
Rowe AM-1 L-200 Photograph with Autoset, Single needle. 500 foot roll, fast or slow, with or without memory, in the range of 35 to 80. $150.

WASHINGTON MFG. CO.

The WurliTizer Company

WILLIAMS MFG. CO.

UNITED MFG. CORP.

WURTTITIZER COMPANY

UNITED MFG. CORP.

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EVERY FEATURE PROVED TO MAKE OR SAVE YOU MONEY

The Wurlitzer 2700 was designed by engineers who know operating. You can see it in the styling of this instrument. You can hear it in the stereophonic sound. And you can find countless examples of it all through its electrical and mechanical set-up.

This phonograph is not only a tremendous money-maker — it’s a money-saver. Put them together and you’ve got the best the industry offers.

SEE YOUR WURLITZER DISTRIBUTOR

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK
107 Years of Musical Experience
UNITED'S REGAL BOWLING ALLEY

5 WAYS TO PLAY

BONUS WITH NEW 3 Digit Read-Out
INSTANTLY SHOWS BONUS BUILD-UP
Bonus Score Transfers to Total Score in 11th Frame

REGULATION

DUAL-FLASH

FLASH

EASY OR NORMAL STRIKE

STRIKES

HIGHEST RESALE VALUE

1 to 6 Can Play

DIME COIN MECH
2 for 25c COIN MEC
OPTIONAL AT EXTR.

Available in
13 FT. and 16 FT.
Standard Lengths

4 FT. and 8 FT. Sections are available to increase lengths as desired

Designed by the ORIGINATOR of Coin-Operated SHUFFLE ALLEYS and BOWLING ALLEYS

SEE YOUR UNITED DISTRIBUTOR TODAY!

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS:
You'd have to be a stereo bug to top ROCK-OLA sound!

We don't mean to be smug. It's just that we have an exceptionally good sound system going for us ... and for you, too! So good, in fact, that even if you corralled the most expensive equipment you could find, our full dimensional sound would still go you one better.

Take versatility for example. With the Rock-Ola Capri or Rhapsody, you can play 33 1/3, 45 rpm, stereo, or monaural ... mix them in any sequence, any bank, with our new Mech-O-Matic Changer, and still get full dimensional sound so near to stereo even an "educated ear" couldn't tell the difference, for sure! All of which means: you can install the Capri or Rhapsody anywhere—for top profits—whether it's Aunt Martha's coffee shop or the Ritz downtown. And if you need more stereo for a larger location, simply attach our extension speakers and get sound unequalled by anything else on the market!

How can we make such a claim? By combining perfect stereo cone tweeters, above, with the main unit speakers, below, then factory pre-angling them to achieve what we call "beaming the music"... providing full dimensional sound whatever the location!

Simple. Yet highly effective! Like all Rock-Ola features... simplicity is the key to top profits.