A sure sign of Spring in the music business is May when everything's coming up Monty. For the 12th consecutive year London is Mantovani Month and is doing so this year with three new packages: "Latin Rendezvous" with songs chosen via a consumer and "The World's Great Love Songs" featuring opera tenor Mario del Monaco singing in Italian and English. This brings Monty accumulative sale to date exceeding 12,000,000 albums. The popular maestro flies his entire orchestra to Japan for concerts and then heads to Vancouver, Canada for 10 more concerts returning to England June 22. He'll be in the States again
JUST RELEASED!
BOBBY VINTON’S
"BLUE ON BLUE" (5-9593)
HIS GREATEST SINGLE SINCE
"ROSES ARE RED"

© EPIC. Mark Reg. T.M PRINTED IN U.S.A.
"The situation is so much better that I'm dusting off my 1955 songs," a vet songwriter—who has not been completely lost in the rock 'n roll era—told us the other day.

There is no lack of evidence at the moment to support the writer's feeling that non-rock-geared material on singles, if not purchased in great quantities, is at least getting "listened to" by publishers, A&R men, deejays, etc. on a scale not realized since 1955, the year generally credited with ushering in the rock era.

The past year or so has seen a number of "good-music" numbers bringing in Top 100 business, not, admittedly, without lots of perseverance on the part of those who had faith in the product.

But, there was a time when no amount of "believing-in" could achieve the happy-ending of many a good-music tale on today's charts. Today, however, those whose efforts eventually lead to this-or-that kind of disk are not dismissing as quickly as before material that got the nod prior to 1955. Or, of course, newly minted songs.

This is all to the good of the U.S. disk industry, and there's more to it than the obvious matter of esthetics. There's a strong business angle.

It's increasingly more evident that American singles are having a rougher time succeeding on the international market. The prime reason is, of course, strong nationalistic radio abroad. Also of great importance is the ability of late of foreign producers and writers to give their particular markets strong American style product, and, in some instances, wholly original sounds.

One of the solutions to capturing greater acceptance of American singles abroad lies, perhaps, not in competition on a sound level, but in material, which coupled with an artist's performance, becomes the disk's big selling point.

The combination of a great performance of a good song can have an originality or uniqueness that may be extremely difficult, or perhaps impossible to duplicate.

And with most U.S. disk stars cutting more and more, and with greater skill, in the languages of the markets where their release expose, the language barrier is much less a factor than those pre-rock days.

The reputation of the American popular song abroad has always been high. If Tin Pan Alley's good music output has been held down to a minimum over the last seven or eight years, songs from musicals and films that play abroad are as popular as ever.

One more point. It's our hope that in this resurgence of good music singles, the industry doesn't look back solely at material with a 1955 or earlier copyright date. It is of utmost importance that new writers get an opportunity to be heard. We've got a feeling that there's lots of great writing talent eagerly waiting for such a chance. If there's one Richard Rodgers or Oscar Hammerstein among them and why not?—America will maintain its status—and a proud one it is—as the popular music capital of the world.
Ringing up sales today!... (High on the charts tomorrow)

The Untouchable Sound of
BILL BLACK'S COMBO
DO IT-RAT NOW
HI-2064

Wade & Jamie
SEND FOR ME
PALOMAR-2200

The Sequins
HIDEAWAY
TERRACE-7515

The Palisades
MAKE THE NIGHT A LITTLE LONGER
CHAIRMAN-4401

The Flares featuring Betty Collins
SHIMMY & STOMP
PRESS-2808

Mike Settle
SAN FRANCISCO BAY BLUES
FOLKSING-1003

Hottest record in the country...
JIMMY SOUL
IF YOU WANNA BE HAPPY
S.P.Q.R.-3305

THE HIT HAPPY
AMERICAN LONDON GROUP
Mercy Puberty

Hartstones Open
Cleveland Distrb

NEW YORK—Lee & George Hartstone have opened Cleve-Disc Distributing in Cleveland, with Godfrey Dickey to run the outlet as veep and general manager. Address is 150 East 33rd St.

Dickey moves from his post as divisional sales manager at Mutual Distributors in Boston, another Hartstone operation. The brothers also operate Hart Distributing in Los Angeles and Stone Distributing in San Francisco.

Making the announcement of the new firm, the brothers stressed their belief in the necessity of local distribution for the indie label. They pointed out that "local" distribution might well become "regional" distribution in the future, due to direct promotion by the Hartstones.

They will offer an attractive promotion program, according to Larson. A promotion manager for the firm will be chosen among the applicants for the new position. The firm will operate from a new office at 150 East 33rd St. and will have a staff of four.

The Hartstones emphasized that Cleve-Disc will not operate as a branch of any other distributing firm, but will operate independently for its markets.

A complete administrative staff will be employed in Cleveland as well as in Los Angeles and New York. Godfrey will announce additional personnel appointments shortly.

Atlantic-Atco Extends
Charles-Darin Program

NEW YORK—Atlantic-Atco's successful Ray Charles & Bobby Darin program has been extended 10 days—May 10.

Less, the firm's album salesmen, has been handling extremely heavy orders which have been received by Atlantic and Atco on the program. Monies from the promotion have been paid to the distributors who are handling the account. The sale of the program has been extended to 10 days, and that the extension will also enable distributors to reserve their territories.

Atlantic has also extended the deal to the 17 Atlantic-Chans' LPs and the 11 Atco dates by Darin and are being offered to dealers on a buy-2-get-1-free arrangement. The rest of the Atlantic-Atco catalog carries a 15% discount. The extension is to last until July 15.

Wax display of the program has been created, including browser boxes, divider cards, and wall and window display pieces. Ad mats have been made available to distributors and dealers. Special order forms were printed for all distributors.

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On B'way's H'wood Product


Also part of the deal is a collection of LPs to top Broadway & Hollywood soundtracks by Sammy Davis, Jr., called "Forget-Me-Notes for First Night." Program will run from May 6 to the end of the month, and will be supported by colorful window and in-store displays.

Bernstein Takes Leave
For New Musical

NEW YORK—Leonard Bernstein has a date with Broadway again, and to make it he'll take a year's leave from his duties as music director of the New York Philharmonic through the 1964-65 season.

The multi-talented figure will be in Europe during that period. It was announced last fall that he was planning to write a song-and-dance version of "The Skin of Our Teeth," to be produced by David Merrick, and the now-classic "West Side Story," his last show, initially viewed in 1957.

Meanwhile, Bernstein's duties with the Philharmonia will be undertaken by several guest conductors. William Steinberg, who will conduct for 12 weeks; Joseph Krips, 10 weeks; and Lorin Maazel, four weeks.

Bernstein will return to the orchestra's podium in the fall of '65. His seven-year pact with the Philharmonia runs through the 1968-69 season.

Rydell To Do
Summer Stock "Story"

NEW YORK—Bobby Rydell is going summer stock, and his vehicle will be "West Side Story." He'll play the role of Tony opposite a production of the show that will open in Warren, Ohio, on July 30 and in Columbus on Aug. 6, playing thru Aug. 12. Other leading roles will be played by Carl Hester, the star of the original Broadway cast, and Barrie Chase. The Cameo-Parkway disk star just made his film bow in "Bye Bye Birdsie."

Maharis Plans To
Resume Career

NEW YORK—George Maharis, the actor-singer who has been having a bout with hepatitis, is ready to resume his career. His appearance on the June 16 edition of "The Tonight Show" (to be taped this weekend) will mark his first public appearance on television in six months (he was forced to quit as co-star of "Route 66" last Nov.). Also in the works are a number of TV specials next season, and a possible assignment in a Broadway musical in the fall. Maharis has had several singles and LP successes on the Epic label.
January—MGM Records has announced release of its first stereo labels, the new 5 LP's on the German label for May. Individually, the new releases are "Piano Concerto No. 2 in F Minor, Polonaises #3 & 6" by Chopin with Stefan Aske- nase, Berlin Philharmonic, Ferdinand Leitner conducting and the J.S.Bach with David Oistrakh; "Sym- phonies Nos. 88 & 98 by Haydn" with Berlin Philharmonic, Eugene Jochum, and "The Legend" by Conlon: Music: Song of the Youth" by Stockhausen; "Dark Eyes & Other Great Russian Songs" with the Dom Cossack Choir.

Columbia Offering 6 New Tapes In May
NEW YORK—Columbia Records adds six 4-track stereo tapes—two Masterworks, four pop—to its catalog this month.


Motown Has Deal On LP
DETROIT—Motown Records has signed a Yep-get-1-free deal on a single album, "The Motor Town Revue," featuring various artists. It expires at the end of May.

Appels Court Holds Retailier Liable For Sale Of Infringing Decks
NEW YORK—An outlet which con- ducted a "find your favorite LP's" campaign for Who's Afraid Of Virginia Woolf? has been ordered to pay $2,900 in damages to Columbia Records, which owns the copyrights of the album. The case was brought by the Columbia Records distributor, Prestige Records, against the defendant, a Sears Roebuck & Co. outlet, which had sold the album on a "find your favorite LP's" campaign. The court ruled that the defendant had breached the copyright agreement by selling the album without Columbia's permission.

"First Family," Part Two
NEW YORK—How do you merchandise a follow-up LP to a four-million-selling LP? As the story of the Bobs and the Joneses showed, you put the "First Family" album on your cover. We also lost out on maximum sales has distributors, job- bers, discounters, one-stops and dealers. But Dodling is keeping a tight rein on her promotion. The album, the first LP with Volume Two of the "First Family" album releases, is not in the hands of the market until the market clearly establishes the potential of the follow-up Meeder package.

As Dodling puts it, "Many, many people in the industry made a great deal of money with the last album and Columbia would hate to see these same out-of-control moves with this one because of over-ordering. The first LP was too much of a success. We're going to use industry patterns to compare it with. Therefore, we will base our shipping of the new disk on the growth pattern of the new LP and not on the sale of the previous phenomenon."

With this in mind, he continued, "throughout the industry on the soft side of our customers are doubly anxious to load the potenti al powerful new Meeder disk into stores as a second store stock into stores. We had written orders from our distributors for 100,000 of the new album prior to its release. And we are positive that the records are not being guaranteed."

The album is part of a Cadence entire catalog discount program offering itself on twenty to qualified dealers. The program expires June 26th.

5 New Capitol-Angel Tapes
HOLLYWOOD — Five Capitol and Angel four-track stereo tape LP's are set for May.

On Capitol are Jackie Gleason's "Music, Martinis and Memories," one of the four LP's will be "Put 'Em On My Tab," a follow-up to Gleason's "Living," and Glen Gray and the Casa Loma Orchestra, "Themes of the Great Bands."

New tapes are Mozart's opera, "Così Fan Tutte," starring soprano Elyse Black and baritone Karl Boehm conducting The Philhar- monia Orchestra, complete on two; and Mahler's Symphony No. 3 in C Minor, "Resonando," conducted by Kleiber. The Philhar- monia Orchestra with soloists Eliza- beth Schwarzkopf and Hilde Rosi- Majdan.

Prestige Sets Monthly Discount LP's
NEW YORK—Prestige Records has announced policy of monthly LP is- sues to be available at a 15% discount for the first month of their request of dealers, the label said, the first such deal will cover May 13 to June 14, and will feature 10 albums on various Prestige labels.

"Forum," "Woolf" Are Tony Toppers
NEW YORK—The Capitol and Columbia labels were the chief disk in- dustries in April, according to radio- Broadway's Oscar Hammerstein—handed out last week (28). "A Funny Thing Happened on the Way to the Forum" was named best musical of the year with its "You Can't Take It With You," a Tony for his performance, and "Who's Afraid of Virginia Woolf?" lashed the best straight play. Capitol has the "Forum" cast LP, and Columbia is releasing the cast version of "Woolfly."
THIS RECORD WILL FLIP YOU!

COLUMBIA SINGLES SELL!

COLUMBIA SINGLES SELL! Also available on single 2313

STEVE LAWRENCE

"POOR LITTLE RICH GIRL"

4-42795
THIS RECORD WILL FLIP YOU!

STEVE LAWRENCE

"MORE"
(Theme from the film "Mondo Cane")

COLUMBIA SINGLES
**Pick of the Week**

"BIRDLAND" (2:17) [Mercury BM•Morriss]

Voordest BM•Mann, Smith| [Moss Rose BM•Brook]

The teen dance master's fantastic string of hits should soon see the light of day. Two new Parkway efforts. On one side he emphasizes rock-'n'-roll and on the other he plays bluesy rhythm and blues. The rhythm and blues cut is being released as "Black Cloud." Both versions mean money-in-the-bank for concerned.

"IF MY PILLOW COULD TALK" (2:06) [Morn BM•Steward, Jr, Moynor]

"YOU'RE THE ONLY ONE I CAN HURT ME" (2:36) [Cycle BM•Burt, Wilber]

CONNIE FRISCH (MGM 13143)

MGM smash-maker Connie Francis sends up another piece of sales music. he calls the chart pool of cut-of-year material, "the Boys." The new one, a thumper-woofer twister "If My Pil-

POOR LITTLE RICH GIRL" (2:29) [Alden BM•Goffin, King]

"MORSE (THEME FROM MONO CANE)" (2:59)

[Ray, Marks BM•Oliviero, Ortolani]

STEVE LAWRENCE (Columbia 2782)

Lawrence can easily continue his solid chart-riding ways with his new album. Stand on the top, "Poor Little Rich Girl," the chart slinger-tacks a tearful strummed piano ballad set. To a chart cha cha, tent tale that the tourists love to spin over. However, don't over-

"STRING ALONG" (2:19) [Blue Grass BM•Duncan, Doyle]

"YPSY WOMAN" (2:25) [Hillard BM•Baldin, Osborn]

"RICK NELSON (Decca 31495)

"STRING ALONG" (2:19) [Blue Grass BM•Dunca, Doyle]

"YPSY WOMAN" (2:25) [Hillard BM•Baldin, Osborn]

"RICK NELSON (Decca 31495)

"VINTON'S (2:29) [Mr. ASCAP•David, Bachechach]

"THOSE LITTLE THINGS" (2:15) [Feather BM•Vinton, Allen]

"BOBBY VINTON (Epic 9593)

Vincent's clinch to score heavily with his new Epic episode. It's an extremely pretty lover's lament. Tabbed "Blue On Blue," that Bobby puts to use with some. Superb, lifting cha cha backed by Vincent's "Baby, Workout," and Linda opkins (who've had previous Top chart experience together) team up here on this new Buddha smash. This time it's a sensational, near-flawless recording. Vincent's charm is bright, happy-go-lucky quick beat title tune that Pat sings in the s-coming "Main Attraction." Potential duo.

ALWAYS YOU AND ME" (3:07) [Spoose ASCAP•Rust, Stanford]

"MAIN ATTRACTION" (1:45) [Spouse ASCAP•Boone, Corely]

PAO BOON (Dot 16474)

Chances are Pat Boone will show up all over the charts with his newest and most excellent sounding pop album. It is the perfect, happy-go-lucky quick beat title tune that Pat sings in the s-coming "Main Attraction." Potential duo.

"SONELY BOY, LONELY GUITAR" (2:16) [Lindeman BM•Hazardwood, Eddy]

"JOSKIN" (2:49) [Lindeman BM•Hazardwood, Eddy]

"MADISON (2:49) [RCA Victor 1850]

Eddy follows his "Bass Guitar" click with another Victor release that is quickly earning chart recognition. It's a funny, beat-ballad rhythm that has Dune's twangy guitar in a back-and-forth 'chat' with vocal group. Backing's a slow, 'after hours' jazz-flavored all-instrumental blues.
Come and Get The next #1 Hit in the Country

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“COME AND GET THESE MEMORIES”

Gordy 7014

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MARY WELLS
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Motown 1042
Hits Are Our Business

“Mr. Hitmaker”
MARVIN GAYE
“PRIDE AND JOY”
Tamla 54079

TAMLA / MOTOWN / GORDY
2648 W. Grand Blvd., Detroit, Mich.
"THERE GOES (MY HEART AGAIN)" (2:23) [Anatole—BMI—Dominie]
"CAN'T GO ON WITHOUT YOU" (2:13) [Anatole-Tune-Tell BMI—Dominio, Randazzo]

FATS DOMINO (ABC-Paramount 10441)

For his very first ABC outing Fats journeyed to Nashville (also for his 1st session there) with his aide-chart-maker. The fresh 'new look' is much in evidence on the rock-rocker thumper "There Goes (My Heart Again)" and the country-flavored walk-a-rythym underlie "Can't Go on Without You." Terrific Bill Justis vocal-instrumental showcase on both ends.

"BOSSA NOVA ITALIANO" "LIMBO ITALIANO" (2:30) (2:23) [Romance, Sal. Songs — Romance, Sal. Songs BMI—BMI—Allen, Merrell]

LOU MONTE (Reprise 20171)

"Pepino's" friend Lou Monte applies his delightful Italian touch to two current dance favorites that are good bets to make the chart rounds in the weeks to come. "They're Bossa Nova Italiano" and "Limbo Italiano" that Lou and the ork-chorus deliver in cheerful fashion. Take your pick.

"HAPPY COWBOY" (2:31) [Gil BMI—Robof, Last]

"BROKEN DOLL" (1:54) [Bill & Range BMI—Varton]

BILLY VAUGHN (Dot 10177)

The "Happy Cowboy" tag perfectly suits Billy Vaughn's latest Dot effort. It's a bright, galloping entry that has that wide-open spaces flavor. Platter spinners characterize this side, a slow beat cha-chata-styled instrumental, having an intriguing melody that can also create loads of noise.

"ABLENF" (2:10) [Acuff-Rose BMI—Arr: Loudemilk]

"OH SO MANY YEARS" (2:10) [Acuff-Rose BMI—Bailes]

GEORGE HAMILTON IV (RCA Victor 8181)

Hamilton, who had a years-back pop triumph in "Rose And A Baby Ruth" and then went on to become one of country music's top attractions, can again make pop (and country) noise with his new release. It's an entertaining, easy-going shuffle beat up-dating of "Ablenef," that George and the chorus have invigorated with loads of appeal. The tearful, slightly up tempo cooper is tailored more for his country following.

"SO MUCH IN LOVE" (2:08) (Cameo-Parkway BMI—Jackson, Joseph, Williams)

"ROSE OF JAMES McClaIR" (2:39) [Cameo-Parkway BMI—Jackson, Joseph]

THE PEPPIES (Parkway 571)

"SO Much In Love," a striking teen effect, is surveyed with skill & originality by the warriors, who are likely to make their first Top 10 impression with it. Eye this distinctive deck closely. Flip is a fun date with the mark of early sessions by The Coasters.

"LITTLE PIECE OF PAPER" (2:15) (Symbol BMI—Collins)

"IT WOULDN'T BE THE SAME" (1:36) (Symbol BMI—Paul)

The Peppers are teen-song artist groups who, in view of their attention-getting, zestful display on "Little Piece of Paper," a teen romantic genre also receive praise. Some of the group's recent LP's are included with this flip. Catch-on big. Flip is a bright blend also worthy of teen interest. Label is handled by The London Group.

"PLAY ME A SAD SONG" (2:53) [R&S BMI—Simon, Landis]

"I WROTE YOU A LETTER" (2:12) [Aim BMI—Goodman]

DOTTY DANIELS (Amy 885)

It's more than likely that Dotty Daniels' name'll be a topic of disk conversation in the near future. The thrush's bow on Amy, "Play Me A Sad Song," has that stamp stiched into every groove. It's an emotional, ballad-like weeper that the chorus-backed songstress waxes with loads of feeling. More top ballad-with-a-beat stylings on the tearful opener.

TERI THORNTON (Dauntless 403)

"SOMEBODY ELSE IS HAVING YOU" (2:25) [RCA Victor BMI—May, Raskin] Newcomer Teri Thornton is hitting the charts with this interesting reading of the "Naked City" TV theme. The lark has a rare, vibrant, wide-range voice and polished jazz-blues delivery. Good airplay possibilities here.

"DON'T GET TO HAVE HEART" (2:32) [Frank ASCAP—Alder, Ross] This tune comes out the songstress offers a top-drawer, distinctive rendition of the white-back show tune.

EDDIE HARRIS (Vee Jay 518)

"THEME FROM LAWRENCES OF ARABIA" (2:27) [Crown BMI—Jarret]. The saxist comes up with a fine, free-flowing, imaginative reading of the oft-cut theme. Side features a lyrical, extended lead "AHLONE." Opt and delays should come out in force for the deck.

"BYE! BYE! BYE!" (3:20) [Conrad BMI—Harris] This end's a cut above, moderately Latin-styled novelty essayed with plenty of polish by the crew.

PERCY MAYFIELD (Tangerine 551)

"BABY PLEASE" (2:59) [Crown BMI—Jarret]. Thevet r&b chanter opens up his wide-range vocal talent full-blast on this cut and the vocal delivery is most distinctive, fresh and Wilsonian. Side has a listenable shuffle beat really well executed. 5:22.

"RIVER'S INVITATION" (2:20) [Venice BMI—Mayfield] Lively, rhythmic happy lament essayed with loads of polish by the songstress.

SHEPPARDS (Okeh 7173)


"PRETEND YOU'RE STILL MINE" (2:20) (Cedarwood BMI—Romulan). Likin' Medium-paced, chorus-backed, shuffle r&B romance with some extremely pretty lyrics.

JUDY HENKSE (Elektra 231)

"LOVE HENARY" (2:37) [Anatole—BMI]. Newcomer Judy Henkse displays a distinctive, wide-range, throaty, bluesy voice on her premiere single outing. The song has a fine understanding of the folk idiom and a professional performance. Sounds like something from the recently-released LP tagged after herself.

"I KNOW YOU RIDER" (1:50) [PDI] On this end, also from her album, the songstress turns in a searing, breathtaking, pulsating reading of the folk oldie.

MANTOVANI (London 9604)

"MY MOONLIGHT MADONNA" (2:55) [Fischer-ASCAP—Flibich, Scotti, Webster]. The mutes and string section are light, the stylishly performed classical-based tune with its usual mutes and string section is a choice item for mood spinners.

"HOME IN THE MEAD" (2:42) [Robins ASCAP—Arr. D'haan] The familiar "Greensleeves" melody is given a new tag in the flick 'How The West Was Won.' The old folk song is given a lush sound treating outing by orkster Mantovani.

THE AZALEAS (Romulus 3001)

"YOU DON'T BELIEVE ME CAN'T KEEP TIME" (2:37) [Rockmasters BMI—Gould, Royster] Gala do a rifle adaptation of a familiar PD tune. Label bright stuff that could catch-on. Label size is being handled by the Lumie-Guyden outfit.

"HANDS OFF" (2:35) [Rockmasters BMI—Gould, Royster] Team belts this one out with blues-styled finesse.

MEL CARTER (Derby 1005)

"SO WONDERFUL!" (1:56) [D&B BMI—Gould] Carter has penned a tuneful folk-type ditty, and the rendering has a r&B-slicky finesse. Deck's wide audience appeal is the country, pop and folk factors.

"TWO WORLDS, ONE HEART" (2:03) [Acuff-Rose BMI—Harris] Ballad date mostly for country-minded consumption.

THE UNIVERSALS (Arca 2124)

"GOTTA LITTLE GIRL" (2:05) [Renold BMI—Halmper, Krensel, Price] A familiar folk tune has been adapted and given a dancefloor romantic for the teenagers, and it's done with much class and full orchestral backsdop. Solid rock joy here.

"DEAR RUTH" (2:37) [Ben BMI—Halmper, Krensel] Pretty romance is appealingly essayed by the team.

BOBBY VALE (Lawn 209)

"TWO FAST GUNS" (2:00) [Claresta BMI—Price]. Buddie Listener gets the feeling he's riding along in this exciting hoof-beat western theme. Might get some airtime.

"MISS HIGH SCHOOL GIRL" (1:40) [Claresta ASCAP—Walker, Buddie] Cheerful twinkle-takeable.

KING COLEMAN (Togo 660)

"DOWN IN THE BASEMENT" (2:40) [Eden BMI—Coleman] The way as viewed from the basement is the subject of this tongue-in-cheek, medium-beat blues number, "Up on the Roof." Good sound.

"CRAYZY FEELIN'" (2:45) [Karlan BMI—Cedeman] Novelistic-styled stinger toppled by the froggy-voiced songstress.

GINO (Parasso 101)

"BOSS MAN" (1:42) [SulputanBMI—Anatilles] The songstress has tackled this with this sleek vocal about a hard-driving "boss man." Gino gets a boost from a smooth-savvy-lynx chorus and and. Eye it for early airplay.

"IF I COULD ONLY FIND MY DREAM" (1:14) [Parasso-BMI—Anatilles, Wright] The chanter doubles his chances with this equally good entry.
Teri THORNTON

GREAT, NEW VOCAL TALENT!

Making her third appearance on Johnny Carson’s “Tonight” Show (NBC) . . . Monday, May 6th!!

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JIMMY CLANTON (Ace 8067)

- "CINDY" (2:20) [Jimrock BMi—Clanton] Clanton takes a return trip to chart while oldie this New Ace entry (not to be confused with the earlier one). It's a tantalizing twister that Janes Mill and the old countryish-rock group roll out in very convincing style.

- "I CARE ENOUGH TO GIVE THE VERY BEST" (2:40) [Rosevelt BMi — Gutterell Diamond] This touching reworking of a well-known shuffler (tag's a take-off on the popular countryish) can also make the chart grade. Two strong contenders.

DELLA REESE (RCA Victor 8187)

- "MORE (2:55) [Edward B-BBM—Newville, Oliverio, Ortolani] The strong ballad from the Italian documentary, "Mondo Cane," gets the individualized ballad treatment of Della Reese. There's lots of readings coming out oldies. This makes it, here's a version to reckon with.


KENNY BURRELL (Blue Note 1888)

- "CHITTLINS CORN BREAD...PART ONE (3:00) [Elken ASCAP—Burrell] Ace jazz guitarist Kenny Burrell has a good chance of clicking with this pulpitation. Latino-flavored, slow-moving, funky blues affair. Although Burrell is backed by a first-rate small combo, the solo spotlight is on Burrell's fluid, persuasive guitar technique. Side is culled from the artist's "Midnight Blue" LP.

- "CHITTLINS CORN BREAD...PART TWO (2:56) [Elken ASCAP—Burrell] More top-flight jazz sounds. This part features some rapidly-changing chromatid developments.

THE FIESTAS (Old Town 1140)

- "THE PARTY'S OVER" (2:31) [Maureen BMi—Stewart] The Fiestas are back with a rockie's new entry (not to be confused with "The Bells Are Ringing" stand-by) that chock full of click ingredients. Sparkling all-out大力发展 that can step out.

- "TRY IT ONE MORE TIME" (2:51) [Maureen BMi—Rodd, Moseley, Holmes] This striking thumping-a-rhythm affair, that has a gospel-like backbeat that makes the crew back-chord chart-riders.

JERRY VALE (Columbia 24783)

- "(You Got Me) DOIN' WHAT I SAID TO NEVER DO" (2:21) [Allied ASCAP—Tobias, Pock- ries, Frank] Valedictory Bread and elegant countryish, romantic, and highly impressive, this one has itself a worthy noise-maker. His backing band is a well-tooled small combo that has been so well-styled affair (including a femme chorus). Ought to be eyed.

- "ONE MORE BLESSING" (2:51) [Rivitale ASCAP—Di-Mino, Carlini] Big-sounding ballad crooning by the performer. His lush setting includes concerto-like keyboard arrangements. Sound good-music stuff.

KATYNA RANIERI (London Int'l. 10025)

- "UNO PER TUTTE" (2:20) [Medium ASCAP—Kalan, Snyder] Here's a breath of fresh air on this nice melodic ballad that should get plenty of spins time. Meaningful lyrics backed by a sans. combo backer. A good one for an enjoyable session.

- "WHAT WILL TOMORROW BRING" (1:56) [Mills ASCAP—Fleischman] The tale progresses from sad to happy on this soulful ballad.

BARRABAR LYNCH (Janie 1251)

- "TO LOVE OR NOT TO LOVE" (1:55) [Crazy Cajun, Danenberg, Lynch] Make her please this large pop-r&B clan with this infectious rock-a-ch-a-cha romancer. Strong sound that can send her on the way back to Top 100 territory.

- "PROMISES" (1:45) [Studio, Crazy Cajun BMi—Drakolakos] More top-chula-rock sounds on this dual-mart-winner.

THE DUTONGES (Columbia 2789)

- "IT JUST AIN'T RIGHT (2:40) [Conrad BMi—Parker] The Dutonges, who scored recently with "Tang" could have a repeat with this stance geared for the teen dancers and top 40 spinners.

- "UP AND DOWN WEE WEE" (2:05) [Conrad BMi—Parker] This end should be equally strong. The group rocks in fine style with a solid ork assist.

EDDIE HOLLAND (Motown 1043)

- "I'M A BAD HABIT" (2:57) [Joebe BMi—Gordy] Look for Holland to make chart box news once again—a result of this exciting new show. It's a handclapping rocking-chorus ballad that's so well-orchestrated the combo-chorus knock out in potent pop-r&B manner. Can be a big one.

- "BRENDA" (2:58) [Joebe BMi—Holland] This sports a strong beat-ballad sound by the chorus-backed chamber.

SAM & DAVE (Roulette 4486)

- "YOU DON'T NO BIG THING BABY" (2:25) [Joni Ware, Frost BMi—Burrell] One of the jazziest cuts on this album. Who've enjoyed strong top-territorial, pop-r&B acceptance on previous release, can make it on the national level with this thumpin' handclapper. Powerful, strong sound that rates close attention.

- "IT WAS SO NICE WHILE IT LASTED" (2:47) [Nom BMi—Nash] Fellas turn in another top-flight job on this up-tempo crying towel opus.

LONNIE MACK (Proctcen 906)

- "MEMPHIS" (2:30) [Are BMi—Berry] Lonnie Mack can make the chart grade with this tantalizing little performance. A cross between Chuck Berry tune. It's a funky-blues rocker that could sneak thru. Eye it closely.

- "DOWN IN THE DUMPS" (2:07) [Garon, Wood BMi—Mack & Back] This instrumentalists play this down to a rock-a-rhythm cha cha cha like pace on this fetching underwear.

EDDIE CARR (Gid-Hamp 2015)

- "DANCE WITH THE ONE YOU LOVE" (2:10) [ASCAP—Kalan, Snyder] Here's a ballad that's so well-written by this group that it could get plenty of spins time. Meaningful lyrics backed by a sans. backer. A good choice for an enjoyable session.

- "WHAT WILL TOMORROW BRING" (1:56) [Mills ASCAP—Fleischman] The tale progresses from sad to happy on this soulful ballad.

Champ Butler (R.E.R. 1201)

- "A THOUSAND TIMES" (2:07) [Hollywood BMi—White] Yet songster offers a slick-rolling, sentimental, syncopating joyous sounding opus. Jazzy combo backs up.

- "BREAK" (2:21) [Montum BMi—Robb] Much rock stuff Rock 'n' Roll on a hard-boiled money angle. Label is based in Holly-wood.

BOBBY BYRD (Federal 12486)

- "I FOUND OUT" (2:30) [Lola BMi—Byrd, Brown] Byrd wails an optimistic beat ballad about how great things are gonna be for him and his gal. Toe-tapping rhythm is pounded out by organ and drums. Side could get attention from r&b buffs.

- "THEY ARE SAYIN'" (2:25) [Lois-BMI—Byrd, Brown] The r&b setting is repeated here in a bluesy vein by the tenor.

DEE ROBB (Argo 5433)

- "THE PROM" (2:05) [Vicky BMi—Shannon] Effective build-up teen ballad stinger, witholloquent much like wishful dings by Dion. Deck makes its drama with a soft, slow-moving, and, of course, the theme is timely.

- "BUY BYE BABY" (2:29) [Hevia BMi—Deane, Reed] Robb's medium-size delivery receives persuasive guitar sounds.

THE FOUR QUEENS (ABC-Paramont 10409)

- "IT'S TOO LATE" (2:08) [W&K BMi—White, Adams] Good material not to be confused by the larks, whose reading is backed by a good, nice jazz sax solo. Pleasent tenor.

- "BLACK STOCKINGS" (2:04) [Chapo & Little Bunker BMi—Levy & Levy] Mostly almost boogie-woogie novelty format.

IRVIN RUS (Beekee 501)

- "SILLY OLD MAN" (2:25) [Cedarian BMi—Rusi] Against a sprightly gal chorus-headed setting, Russ narrates a story by an old man who had recently lost his wife. Well-done country-angled entry.

- "LOVE JUST LAUGHED AT ME" (2:29) [ lengths BMi—Kap] Mostly country-market item with a boony beat.

GEORGE YOUNG (Columbia 42773)

- "SUPERCAR" (2:10) [Leads BMi—White, Byrd] Introducing rock rhythm instrumental with brass statements getting across a honk-horn sound throughout. Outer makes a consistently good sounding rock format.

- "CHICKEN SCRATCH" (2:19) [Fournier ASCAP—King] Mostly teen-dance-floor stuff with a growing sax.

THE CHALLENGERS (Vault 902)

- "TIDAL WAVE" (1:57) [Mi- nistry BMi—Bertrand] A fast-paced surfin' session highlighted by guitars and percussion with an ocean wave sound effect backdrop fashioned strictly for the teen dance crowd. Disk should get plenty of spins.

Our thanks to NARAS for a trio of Nominations

BEST PERFORMANCE BY A VOCAL GROUP
BEST FOLK RECORDING
BEST NEW ARTISTS OF 1962

Peter, Paul & Mary

PERSONAL MANAGEMENT:
ALBERT B. GROSSMAN MGT.
75 EAST 55TH STREET, NEW YORK 22, N.Y.

BOOKINGS:
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WARNER BROS.
RECORDS

MUSICAL DIRECTOR: MILT OKUN
Al Casey Combo (Stacy 961) • "Indian Love Call" (1:14) [Verna ASCAP—Friml, Harbach, Hammerstein] Famed opus one of its kind as an operetta piece and becomes a vehicle for an attention-getting rock-ball beat by the strong Casey crew, could prove an important rock-market run for the summer

(B) "FULL HOUSE" (2:16) [Renda BMI—Bauder, Casey] Bright blues swingin'.

Denny Williams (United Artists 601) • "Moondance" (Styx) (E. B. Marks BMI—Ortolano, Newell) The English songster gives the beautiful ballad a toe-tappin' groove. Does his all—which is a lot. A highly attractive string-filled organ arrangement backed by the first-rate good-music ballad stand. Could move.

(B) "RISE AND FALL" (3:07) [Wet Side Ltd—Carr, King] Rich romantic is given more of an emotional warble.

Ross Sisters (Capitol 4953) • "YOU STILL WANT HER" (2:46) [Chesin—Busch, Wilkin, Burch] Gals do a distinctive blend on the striking country ballad. Their rock-a-string backdoor offers an added attention-getting sound.

(B) "FALLEN ANGEL" (2:31) [Cedarwood BMI—Wilkin, Walker] Even more of a country feel for this new reading of the old country click.

The Quals (Harvey 120) • "OVER THE HUMP" (2:30) [Fugus BMI—Fugus, Mitchel] A gal is given to being well provided for once the guy gets over-the-hump, declares this catchy upbeat blues novelty. Both the original and the version to be appreciated:

(B) "I THOUGHT" (2:35) [Travis-BMI—Gospel, Godfay] Appealing easy-beat blues romance.

The Defenders (World Pacific 382) • "WILD ONE" (2:17) [Lovc ASCAP—Lowc, Mann, Appel] This is his fourth instrumental ride for the ditto that once made him the Bobby Rydell chart vehicle. Keyboard and sax do the work that'll grab most of the attention of the teenagers.

(B) "Dance to the YAKETY SAX" (1:50) [Miracle BMI—Dely] Pro rock stuff on the recent Boots Randolph noise-maker.

Freddie King (Federal 12421) • "ONE HUNDRED YEARS" (4:05) [Funko BMG—Toombs, Watkins, Freddy King and King] His fast best and most up-to-date again with this top-drawer, tearful, orientated, pulsating weeper. Tunes has a heavy, leathery dance-hard driving beat. Eye it.

(B) "I'LL NEVER LOVE AGAIN" (3:05) [Funko BMG—Trent] Ditty with a charming "old-fashioned" touch. Funko's great string flaving is displayed with a bright, rock-inclined show in a waltz mode. A big hit with Hi-Lads and Bill Ramsey's ork. Title, of course, stems from the Arpene arrangement.

(B) "TOO BUSY" (2:00) [Leeds ASCAP—Jenkins] Cute tongue-twisting novelty.

Joe Garri (Recull 500) • "TAKE TOMMY'S HEART OF MINE" (2:30) [Recull BMI—Van Garri] The actor-songster takes a softie Nashville-styled ball tenderly in hand. His c'mbo-chorus backing is also keyed to the wistful nature of the tune.

The Enchantments (Rite 17005) • "PAINS IN MY HEART" (2:30) [Gladding ASCAP—Smith, Sir, Married] Another goodie, goodie teen ballad approach by the warblers. A Mr. Basman is on hand to give the rest of the crew a boost. The tender romance, Diskery is part of the London Group family.

(B) "I'M LOVIN' HER" (2:10) [Tivolo BMI—Sanches] Gals continue a teen-classic sound.

The Trio-Five (Denmark 2400) • "COME AND GET IT" (1:45) [Number One BMI—Uscher, Borechert] The instrumentalists into this side with a top piano gimmick sided by guitars and vocals. The tune is pleasant uptempo listening fare.

(B) "LIKE CHOPE!" (1:50) [Number One BMI—Uscher, Borechert] The piano gets a boogie-rock treatment on this updated version of the oldie "Here Comes Your Man." Label is handled by London group.

Berna-Dean (Imperial 6506) • "THE PRESIDENT SAYS" (2:30) [Travis-BMI—Bartholomew] The lark does a rhythm moop spoof on JFK's physical fitness hint. A slow-moving number with simple lyrics backed by a clippety-clop combo and a group chanting "Walk!"

(B) "WONDER" (2:17) [Travis BMI] The pace is quickened on this gospel-flavored r&b tune.

Dick Campbell (Great 4703) • "DEBBIE DARLING (1:54) [Hovey-BMI—Campsell] A rapidly moving "praise her" piece essayed in fine fashion by the chanter with a mostly-guitar combo-chord backdrop. Early teenagers should find it very digestible.

(B) "SHE'S MY GIRL" (1:56) [Hovey-BMI—Campbell] A good all-around effort for the duo end coupled with a Buddy Holly-styled vocal. London distributes label.

John Borden Trio (222) • "CUTTOO" (C-b) (2:10) [VIP—Borden, Cason] This is an instrumental begins and ends with the sounds of a 707 jet engine. The middle portion has strong surfin' overtones with the distinctive West Coast teenage rhythm. An easy-rock dance item here.

(C) "SOMETHING ELSE" (2:10) [VIP—Borden, Bigby] Only the tempo is increased on this end.

Pat Galao (RCA Victor 8179) • "YOU CAN TELL HER ANYTHING" (2:30) [Leeds ASCAP—Romain, Payne, Rockwell] Ditty with a charming "old-fashioned" touch. Funko's great string flaving is displayed with a bright, rock-inclined show in a waltz mode. A big hit with Hi-Lads and Bill Ramsey's ork. Title, of course, stems from the Arpene arrangement.

(B) "MY VALENTINE" (2:00) [Leeds ASCAP—Soucher] More waltz time on this instrumental with a Cavalarro-styled piano solo.

SIR LIKE PREMIUMS ("DC" 530) • "WHEN I LOOK AT YOU" (2:40) [Leeds ASCAP—Scudder] An easy-beat ball here with some smooth harmony backdrop for business. Very danceable waltz tempo aimed at adult programming. Late-horn, takes should like it.

(RECORD REVIEWS)

(B) "LAZY DAY" (2:02) [Verna ASCAP—Scudder] More waltz time on this instrumental with a Cavalarro-styled piano solo.

RELIGIOUS

MIGHTY ROYAL TRAVELERS (Sharp 364) • "Send My Child," "Closd Doors"

Lorraine Ellison (Sharp 635) • "This Is The Day," "Open Your Heart"

MIGHTY SONS OF THUNDER (Event 218) • "Close Of The Day," "I Don't Want You"

WANDERING SOULS (Event 219) • "Nobody's Fault But Mine," "Father's Getting My Love"

RE: ROBERT LUCAS (Regent 220) • "Sermon On The Mountain," "Just Like Father"

BLENDWRIGHTS (Savoy 4109) • "Let Down The Ladder," "How Many Steps To Heaven"

ROBERTA MARTIN SINGERS (Savoy 4100) • "The Storm Is Passing Over," "What Would You Do Without Jesus"

ROBERT DALLAS (Savoy 4187) • "On The Right Road," "If It Wasn't For Jesus"

BLIND BOYS OF ALABAMA (Savoy 4186) • "Bless Me Jesus," "Oh Some Day"

IMPERIAL GOSPEL SINGERS (Savoy 4100) • "He Watches Over His Children," "Shall Be Saved"

RICK DALLAS WATKINS (Savoy 4100) • "Heartaches," "Shady Green Pastures"

SISTER JOSEPHINE JAMES (Savoy 4100) • "I'm Glad!" "I Ain't What You Think"

VICTORIA & THELEMA HAWKINS (Peerage 1878) • "Bank In The Sky," "City Called Heaven"

LOVING SISTERS (Peerage 1889) • "A Blessing To Be Like The Lord," "Jesus Is Enough For Me"

JAZZ

Kenny Burrell (Blue Note 8848) • "Love," "The Good Life"

Jazz Crusaders (World Pacific 373) • "Poison 167," "No Name Sameh" (Bossa Nova)

David Allen (World Pacific 574) • "A Song For Joey," "Where You At?"

Toots Thelemans (World Pacific 373) • "I'm Going to Live," "Shall We Get Around"

Nancy Claire (World Pacific 376) • "Singing My Diary," "The Baby Blues"

Clifford Scott (World Pacific 368) • "You'll Win Him," "Tweedle Dee, Tweedle Deep"

Clifford Scott (World Pacific 368) • "Samba de Bamba (Bossa Nova)

Only those records best suited for commercial use are Cash Box
DUANE EDDY'S
"LONELY BOY, LONELY GUITAR"

ANOTHER CROWD-PULLING SINGLE!
#8180

RCA VICTOR

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The survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

**SURVEY COMPLETED TO MAY 1**

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<td>18 Yellow Roses — Bobby Darin — Capitol</td>
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**LESS THAN 10% BUT MORE THAN 5%**

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CONNIE'S NEWEST IS NO SLEEPER!

OVER 282,000 SOLD IN THE FIRST WEEK OF RELEASE!

CONNIE FRANCIS SINGS

IF MY PILLOW COULD TALK
C/W
YOU'RE THE ONLY ONE CAN HURT ME

and... don't forget Connie's BIG BIG Albums...

• Includes the 1963 Academy Award Winning Song "Days Of Wine And Roses"

CONNIE FRANCIS/FOLLOW THE BOYS

E/SE-4123

CONNIE FRANCIS SINGS

AWARD WINNING MOTION PICTURE HITS

E/SE-4048

MGM RECORDS

THE STARPOWER LABEL

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. DANGER  
   Vic Dana (Dot 72)

2. LITTLE BIRD  
   Pete Jolly Trio (Libra 116)

3. FOREVER  
   Andrews (Tama 54077)

4. THE DOG  
   Rufus Thomas (Stax 130)

5. DIANE  
   Joe Norell (King 521)

6. HE'S A BAD BOY  
   Cookie King (Dimension 1009)

7. ONE BOY TOO LATE  
   Mike Clifford (United Artists S58)

8. GOT YOU ON MY MIND  
   Cookie & Cupcakes (Chess 1848)

9. A STRANGER IN YOUR TOWN  
   Shackelfords (Mercury 72172)

10. LONESOME 7-7203  
     Hawthrone Hawkins (King 5113)

11. THESE ARE THE YOUNG YEARS  
     Floyd Cremer (RCA 8177)

12. MOTHER PLEASE  
     Julius Campbell (Camaco 349)

13. PRIDE AND JOY  
     Marvin Gaye (Tamla 54079)

14. SEAGREEN  
     Vice-Boys (Bethlehem 3045)

15. JACK THE RIPPER  
     Kim Wray (Swan 4127)

16. SATURDAY NIGHT  
     Shirley (Gordy 2048)

17. SWINGIN' ON A STAR  
     Big Dee Irwin (Dimension 1010)

18. BILL BAILEY  
     Ello Fitzgerald (Verve 10288)

19. PEARL PEARL PEARL  
     Lester Flatt & Earl Scruggs (Columbia 42755)

20. PORTOBELLO SUNSET  
     Bob Moses Orch. (Columbia 42770)

21. TRA LA LA  
     Majors (Imperial 5936)

22. YOU NEVER MISS YOUR WATER TILL YOUR WELL RUNS DRY  
     Esther Phillips & Al Downing (Loren 5506)

23. BO DIDDLEY  
     Bo Diddley (Roulette 4483)

24. RPM  
     Little Speeds (Challenge 9187)

25. DEAR  
     Toni Jones (Smash 1814)

26. SOULVILLE  
     Olaeh Washington (Roulette 4490)

27. HE'S SO HEAVENLY  
     Brenda Lee (Decca 51478)

28. HOTCAKES—1ST SERVING  
     Dave "Baby" Cortez (1350)

29. WHEN I FALL IN LOVE  
     Johnny Crawford (Dot FI 4203)

30. LOVED  
     Bill Pursell (Columbia 42780)

31. I KNOW BETTER  
     Flamingos (Emi 1121)

32. SANDRA  
     Volumes (Jubilee 5446)

33. DEAR HEART  
     Teddy Randazzo (Calpix 684)

34. MESS AROUND  
     Scatman Crothers (Phillips 40109)

35. THIS OLD HOUSE  
     Jimmy Dean (Columbia 42738)

36. KING OF THE SURF GUITARS  
     Dick Dale & Del Tones (Capitol 4963)

37. THEME FROM LAWRENCE OF ARABIA  
     Ferante & Testa (United Artists 563)

38. TEN COMMANDMENTS OF LOVE  
     James MacArthur (Scepter 1250)

39. BE EVER WONDERFUL  
     Tod Taylor (Okeh 7171)

40. I'M NOT READY  
     Marty Robbins (Columbia 42781)

41. DENISE  
     Randy & Rainbows (Rut 5099)

42. HOBIE FLATS  
     Jimmy Smith (Verve 10283)

43. ALL I WANT TO DO IS RUN  
     Elektra (United Artists 594)

44. IF YOU DON'T LOVE ME  
     Junior Parker (Sund 354)

45. TILL THEN  
     Classics (Music Tone 1116)

46. SIX DAYS ON THE ROAD  
     Daro Dudley (Golden Wing 3020)

47. NOBODY'S DARLING  
     Webb Pierce (Decca 7141)

48. TORE UP  
     Harmonica Fats (Decca 5000)

49. TAMBORE  
     Bill Justis (Smash 1812)

50. SOMETIMES I GET LONELY  
     Carolines (ABC Paramount 4423)

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NASHVILLE—(Bradley Studios) 804 16th Avenue South; AL 4-5578; Bill Denny, Manager.
“VAUGHN MEADER AND THE FIRST FAMILY—VOLUME TWO”—Cadence CLP 3085

The unprecedented success of the 1st installment featuring J. P. F. Unlike the first disk, this session is an elaborate production utilizing orchestra and chorus. The material here is up to the high level of the previous set and Meader and all the players are top-notch. Among the funniest bits are "The Law, Taxe" and "The Movie." Elye the package for rapid acceptance.

“STEVE & EYDIE AT THE MOVIES”—Steve Lawrence, Eydie Gorme—Columbia CL 2021

Steve Lawrence, who is currently riding the LP charts with "Winnetou," and Eydie Gorme, who is linking with her "Blame It On The Boss Nova," album, combine their versatile talents on this first-rate package of tunes from films. Conductor-arranger Marion Evans has come up with some stunning musical stylings as the artists go through their musical paces with all of their expected poise. In addition to a specially-written opener, the disk contains eleven selections including five Academy Award winners. Best bets are "O! It's True Love!" and "Love Is Here To Stay." Sure-fire chart item.

“THE MOTORMAN REVUE”—Various Artists—Motown 699

In recent years it has become the fashion to cut performers live because it gives a greater sense of contact with the audience. This top-flight Motown disk cuts live at New York’s Apollo Theatre perfectly utilizes this concept. Package boasts a stellar collection of artists including the Miracles, Mary Wells, the Marvelettes, Marvin Gaye, Steve Wonder and the Supremes rendering a fine batch of their recent hits. LP seems destined to score in the pop-r&b markets.

“THE UNITED STATES AIR FORCE BAND”—RCA Victor LSP 2865, 2866, 2867, 2868

Here is an entry by the U. S. Air Force Band with the Singing Sergeants, one of four discs (Army, Navy, Marine and Air Force bands) produced by Victor on a non-profit basis with proceeds going to the National Culture Center for the Performing Arts in Wash. D. C. There is loads of marching band excitement here as the men rend "The U. S. Air Force," "Bed, Men Who Fly" and "Seventy Six Trombones." The disks are the first service band records ever produced for public sale.

“25 ORIGINAL GOLDEN OLDIES” (Vol 2)—Various Artists—BR 511

Here’s a gang of rock n’ roll oldies dating from 1955 to the present by the groups and individuals that made them hits the first time around. Beat-balls, r&b, and hard-drivin’ rock tunes make up the musical fare here. Included are "Satisfied" by the Cashmeres, "At My Front Door" by the Eldorados and "I Sold My Heart To The Junkman" by Blue Belles. The teen dance crowd should dig this one the most.

“DIAN & THE GREENBRIAR BOYS”—Elektra ERL 233

Along with the current revival in folk music there is also a renaissance in traditional country-bluegrass sounds. Dian James is a newcomer with a remarkable understanding and feeling for the bluegrass idiom. The lark has rich, wide-range, throaty emotion-charged voice and a powerful, sincere delivery. While backed by the Greenbrier Boys, the stunning performances on a fine boy of standards including "Alabama Bound," "He Was A Friend." A performer to watch.

“BOSSA NOVA WITH STRINGS ATTACHED”—Bill Perkins—Liberty LST 2792

The bossa nova has captured the public’s fancy during the past few years in a fair amount of good bossa nova music available to all who were interested. On this Liberty session, the predominating guitars and alto sax get some lush assistance from a full string section that adds a soft touch to the popular rhythm. Some of the very effective samba tunes included here are "Meditation," "Samba De Orfeu" and "Summer Festival." Watch this one for early acceptance.

“SNOW WHITE”—Camarata—Vista BV 1029

Tutti Camarata has come up with a fresh-sounding, airy updated version of the score from "Snow White," which enjoyed phenomenal success a few decades ago, this new version of "I’m Wishing," "Whistle While You Work" and "Some Day My Prince Will Come." Although the score was written for children, this new version should have universal appeal.

“WARM AND SENTIMENTAL”—Bobbi Gordon—Decca DL 47394

Bobbi Gordon, supported by a host of lush strings, plays a host of melodic titles and an original, dubbed "Bobby’s Blues" on this new set from Decca. The clarinetist has a warm, throaty style that serves him well on such0evergreens as "You’re Nobody Till Somebody Loves You," "After You’ve Gone" and "I’ll Be Seeing You." The arrangements here are smooth and moodful and the package should win many new admirers for the talented instrumentalist.

“THE LONGEST PIANO IN TOWN”—Garters—Grady—Columbia CL 2024

Here’s a delightful, nostalgic package of oldies played in a restful, hony-tonk style by a first-rate Steve Grady. All the music here is in a happy vein and Teo Macero and Milt Woolsey’s arrangements reflect the mood of the set. Grady shines as he offers sparkling readings of "Heartaches," "Take Me Out to the Ball Game," "Somebody Stole My Gal!" Loads of programmable material here.

“GISELE MACKENZIE SINGS SONGS OF LOSER’S LULLABIES”—Mystery SR 60790

Giselle MacKenzie makes her debut on Mercury with this tasty platter of blues, ballads and bossa nova. The lark shines in her delivery of these tunes perfectly, infusing them with a special touch, especially on "My Coloring Book," "I Get The Blues When It Rains" and "Boulevard of Broken Dreams." Kudos to Feligrini for some top-drawer arrangements.

“MIDNIGHT IN TOKYO”—Tokyo Boys—MGM E 417

For hundreds of years Tokyo at night has been a man’s paradise and this new MGM LP outing features the perfect instrument and arrangements for the excitement and color of the world’s largest city. The group renders a fine group of Sam Ukuk composed tunes in a distinctive jazz-flavored commercial style. The crew shines on "Midnight In Tokyo," "The Latin Quarter" and "The Prince." Spinners should really dig the set.

“BROADSIDE BALLADS—VOLUME F”—Various Artists—BR 301

Here’s an interesting LP of songs that have appeared in the folk twice-monthly magazine, Broadside. The disc features a fine group of established and new folksingers including the New World Singers, Pete Seeger, Phil Ochs, Happy Traum, Peter La Farge, etc. Although many of the newcomers here display a vocational polish, their contasting spirit and feeling communicates their messages. Among the best tracks here are "Ballad Of The Old Monroe" by Pete Seeger, "William Worthy" by Phil Ochs and "I Can See A New Day." A delightful collection from the sales of the disk will go to the support of the magazine.

“CHILDREN SING AROUND THE YEAR”—Decca DL 74106

Here is a fine package of easy-to-learn tunes aimed at the age group 5 to 10. By Jun and Robert Spiro. The tunes were written by Helen "Pretty Penny" Horn who also authored a book with the same title. The songs are geared for all year listening with all of the various holiday songs taking the spotlight. The younger set will find plenty of pleasure in "September I Saw You Off," "Fifty Shining Stars" and "Christmas Is Peppermint Candy."
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WITHOUT
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Arranged by Bill Justis

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**ALBUM REVIEWS**

**ON THE BANDSTAND**—Buck Owens—Capitol ST 1573

Here is a first-rate package of country tunes that apply to the vocal-instrumental talents of Buck Owens. The songster is backed in his efforts by Don Rich, Jack McDonald, Kenny Pierce and Ken Presley. The session kicks off with a duet by Owens and Rich and continues with easy-listening versions of such country standards as "King Of Fools," "Cotton Fields" and "Kickin' Our Hearts Around." The listener will find much in the way of enjoyment here.

**GERMAN HITS**—Rhinelanders—Cameo C1053

Conductor Ted Tyle leads his Rhinelanders through a mellow, melodic romp of oom pah pah biggies that span four decades. Some of the tunes here are traditional and others came into popularity since WW II. Dances include "stairsmaid Polka," "Lili Marlene" and "O Mein Papa." Lots of dual-market appeal here.

**TEN DUETS FOR TWO GUITARS**—Music Minus One 4011

Here is another instructional package from Music Minus One aimed at would-be guitarists. The set includes lead guitar arrangements for ten evergreens, complete with melody, chords and lyrics. The novice can play along with Carl Kress on this series of duets which includes "Stairway To Heaven," "Don't Get Around Much Anymore" and "My Blue Heaven." Plenty of interest here.

**A NIGHT AT MEXICO CITY'S TENAMPA CLUB**—El Zarco—Capitol ST 10333

The music of El Zarco and his Mariachi Aztlan is spotlighted on this session for Capitol. The style here is jalisco with an authentic folk flavor from the Mexican Influence. The instrumental and vocal offerings are included in the roster of tunes which include "Las Mananitas," "El Caballo Blanco" and "Ciletto Lindo."

**POLKAS FROM THE ALPS**—Hans Hansberger—United Artists 6253

Hans Hansberger and his Zither Band team up with a delightful album of traditional, gay, high-spirited polkas on this bright United Artists release. The Hansberger crew perfectly understands the polka idiom as they offer a dozen evergreens with enough polish and verve to please even the most discerning record buyers. The band is in superb form on "Beer Polka," "Sweetfeld Polka" and "Brodtz-Polka." Fine fare for either dancing or listening pleasure.

**SHEARING BOSSA NOVA**—George Shearing—Capitol ST 1573

It was inevitable that George Shearing would cut a bossa nova album and this new Capitol release combines both bossa nova "standards" and jazz oldies is that LP. The 50'er does attempt to render the selections in the Brazilian style. Instead he interprets the melodies in his own distinctive, sophisticated, easy-going jazz approach. Shearing's painstaking attention to detail is evident in "Waves," "Prelude" and "Come Rain Or Come Shine." Plenty of sales power.

**JAZZ IMPRESSIONS OF LAWRENCE OF ARABIA**—Walt Dickerson Quartet—Dauntless DS 6313

Flick themes have long been popular for jazz disks, and vibraphonist Walt Dickerson utilizes this tradition with this top-notch set of selections from the Academy Award-winning "Lawrence Of Arabia." Dickerson's compelling suite, soulful style is aptly suited to music of the epic adventure story. All the members of the crew are in fine form as they dish up stunning arrangements of "Tell Me That," "The Voice Of The Guns" and "Nefiufl Mirage." Superior jazz fare.

**LOTSA BOSSA NOVA**—Kenny Burrell—Kapp KL 326

The Kenny Burrell Octet unleashes its talents on a dozen oldies with a distinct bossa nova flavor on this Kapp outing. Launching the session with the Glenn Miller favorite, "String OfPearls," the joy goes on with some standout versions of "The Sweetest Sounds," "Two Different Worlds," and "Start Eyes." The disk is geared for both dancing and listening and should score in the marketplace.

**THE LATIN BIT**—Grant Green—Blue Note 411

Grant Green perfectly combines the free-flowing elements of the Latin idiom with subtle jazz-blues sounds on this dual-market release. The guitarist is backed by a crew of accomplished instrumentalists including Johnny Ayers on piano, Wendell Marshall on bass and Willie Bob on drums. The mood here is relaxed and the complex rhythms are "Mama" and "Mama Fina." Jazzophiles should come out in droves for this set.

**DIGIN' THE CHICKS**—Bill Leslie—Argo LP 710

Tenor saxist Bill Leslie has earned many laurels in the past for his innovative work and this new teaming up with Tommy Flanagan on piano, Thelon Schwartz on guitar, Ben Tucker on bass and Arthur Taylor on drums marks a new high for one of his best efforts to date. All the selections here are for or about girls as the group shines in many of the waltzes reading "Good Night Irene," an introverted, slow-paced version of "Tennessee Woman" and an imaginative treatment of "Margie." Jazzophiles really do dig the set.

**THE DAVE PELL OCTET PLAYS TODAY'S HITS IN JAZZ**—Covert LP 728

Twelve recent and current biggies are given some vibrant jazz treatments by the Dave Pell Octet on Liberty. This is swing, listening jazz with close adherence to the melodic line. There's top-notch reading here among the group's renditions: "A Taste Of Honey," "Our Day Will Come" and "I Wanna Be Around." The disk is a choice item for spinners and should capture jazz and pop market coin.

**CLASSICAL PICKS OF THE WEEK**

**MOUSORGSKY: Boris Godunov, Boris Christoff, Paris Conservatoire Orchestra, Andre Cluytens/Conductor—Angel 3631**

Mousorgsky's Boris Godunov is a grand opera in the strictest sense, and in this memorable performance, Boris Christoff has undertaken the monumental task of interpreting three diverse roles—Boris, Pimen and Varlaam. The basic clarity and understanding of the roles with sureness and artistry. With an almost completely Russian cast, the principals are admirably supported by the Chorus of the National Opera House of Sofia and the Paris Conservatoire Orchestra conducted by Andre Cluytens. A potent operatic entry.

**VIRGIL FOX PLAYS THE PHILHARMONIC HALL ORGAN**—Command CC11811

The grand organ in New York Philharmonic Hall is put to the test by Virgil Fox on this new disk from Command. The organist plays a trio of selections, "Passaengia and Fugue C Minor" by Bach, "Deux Pavans" by Olivier Messiaen, and "Princesse" by Cecile Franck. The tonal magnificence of the organ, the keyboard virtuosity of Virgil Fox, and the technical know-how of the Command engineers have combined to produce a superb organ performance.

**SCARLATTI: Sonatas; Fou Ts'ong, pianist—Westminster WST 17015**

Fou Ts'ong, who has earned many laurels in the past for his superb piano styling, turns in one of his most stunning disk performances to date on this collection of a dozen Scarlatti sonatas. The artist's bold, commanding approach carries him on a head to head romp through the intricate chromatic developments with incredible control and grace. All of the pianist's many fans should come out in force for this album.

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JACKIE
WILSON AND
LINDA
HOPKINS
NEW YORK:

London's Georgie Brown is one of the musicians to have been working five days with her daily appearances in "Olive & Ourselves and a guest shot coming up on the "Good Mythical Morning Show" (4/14), in addition to her regular appearance on "The Late Show with David Letterman." Her new album, "Ginny Brown," is now available for purchase.

Frankie Darro hosted a birthday bash for Bobby Darin last week (25) at the Polynesian Luau 400, several hundred yards from the beach. Darro called in to wish him continued success at the Booth Theater.

Neil Sedaka made his 22nd appearance on the "Today Show" last week. The token of gratitude was presented to the "Spokesman for Strangers in Your Town" by the lucky Star-Trek fans that attended the concert at the Lyric Theater. A 24x48" poster of "The Ventures," one of the first groups to record the song, is on display in "The Ventures' Room" at the Monterey Pop Festival. The show opens on May 16.

Sax & the Blue Jeans vehicle, "Not for Me," is enjoying some solid airplay in Canada this week. The lead single, "Can't Help Myself," is inching up the charts. The band's next single, "We've Got an Invitation to a Dance," is due out next month.

Tony Orlando and Michael Allen, of the group "companions," are enjoying a string of hits with "Stranger in Your Town." The song, which was recorded by several artists, has become a staple of the "Today Show" and "The Tonight Show." The version by the group is now at #11 on the charts.

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And The REMARKABLES
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one week starting May 7, Tuesday, and selecting material for up-coming recording session... Because of the success of Peta Jolly's "Little Bird," Tommy Wolf A&R coordinator for A & M Records wrote lyrics to the song which has been recorded by Carol Lawrence... "He Was A Friend" by Dian and The Greenbrier Boys, selected by Sam Riddle as his "personal pick," now breaking for Elektra Records in several areas... The Righteous Brothers off on an eight day East Coast promotion tour for their Moonglow waxing of "Little Latin Lupe Lu."... The Lively Ones, Del-F's selling Surfin' combo, have been set for a one-weeker at the Interlude, in a new bid by the Sunset Strip bistro to attract a high school and college crowd with owner Gene Norman setting age limit at 18... Chita Rivera now with Sceo via it's Sajan label visiting the Coast for music auditions for the new Broadway musical "Prisoner of Zenda" starring Alfred Drake... Josie label, distributed nationally by Jay Gee Records, out with a new single, "No Lies" and "Open House Party" by The Kokomoos, produced by Bob Crewe... Radio station KJIU, celebrating it's 41st. anniversary sent birthday cake and transistor radios to the press.

Arranger Jack Nitsche has been pact with his chorus and orchestra by Reprise Records for singles and albums... Liberty recording stars Marty Robbins and The Everly Brothers group currently appearing at the Sacramento Inn, plugging his latest single, "Theme From Mondo Cane." Blues queen Dinah Washington shattering all records in the Thunderbird lounge in Vegas... Frankie Laine in Hollywood to do a series of radio and TV guest spots to plug "Don't Make My Baby Blue" on Columbia... Cameo-Parkway Records has released a series of four LP's incorporating the biggest all-time German, Greek, Jewish and Polka hits... Reprise Records artist Hal Donner recently in Hollywood to record "I Wish This Night Would Never End."... Milwaukee Braves' outfielder Lee Maye, recently signed with the Lenox division of Ad-Lib Records, has cut his first disc for the label.

Patti Page will guest star on the Bob Hope NBC special May 15... Johnny Crawford in the East for a week's personal appearance tour on behalf of his current big-selling single, "Cry on My Shoulder..." Actor-singer Paul Petersen was guest on "Bolale Teen Topics." Sue Evans, Skylark Record star, and Her Scamps, currently at the Dunes Hotel, Las Vegas, for their six weeks stanza... Debbie Reynolds' Dot recording of "A Home In The Meadow" was arranged and conducted by Jimmy Haskell... Radio Station KLAC paid tribute to the City of Long Beach, which celebrated its 75th Birthday, during a week-long observance... Six Fifth Ave. Records reports good reaction on first release by the Sterling Guitars, an instrumental version of "Can't Get Used to Losing You."... Joan O'Brien, star of the Thunderbird's "South Pacific," and Harvey Allen, a seabee in the show were married last month.

**HERE AND THERE:**

PHILADELPHIA—Paul Shore of I. J. Morgan buzzed that "Saturday Night" by the Sherrys (Guyden) is breaking strong... Bob Heller info'd that his distrib has been appointed to handle "Surf's Up" by the Legends on Holiday. Bob also said that "Teach Me How To Dance" by the Moniques (Bennez) is a blockbuster at local record hops.

SAN FRANCISCO—Ray Dohar of Music City wires that "Just One Look" by Doris Troy on Atlantic has broken big in the Bay city.

CINCINNATI—Frankie Carlson, proxy of Fraternity Records writes that "Memphis" by Lonnie Mack, on his label, is showing strong sales activity in this area.

MIDDLETOWN, N. J.—Jud Thorne Productions will present Jackie Wilson (Brunswick) and Maria Mae (Savoy) at Asbury Park Convention Hall 5/10.

LAS VEGAS—Denis & Rogers, British balladeers currently appearing at Harrah's in Reno have cut an LP for GNP-Crescendo dubbed "Folk Hits of the 60's" to be released this month.

SEATTLE—Lee Lewis, Ware House of Music, reports that Kyo Sakamoto's "Sukiyaki" (Capitol) is the number one tune in this area.

NEW ORLEANS, LA.—Irvin S. Smith of Smith's Record Center sez Joan Baez will make a personal appearance at the Loyola Field House 5-8. This is the third folk concert of the season and that it is hoped there will be six concerts next year.

MOBILE, ALA.—Johnny Foster visited here recently to promote his new Copa release, "Growups Cry Too" b/w "There's No End."

PALISADES, N. J.—Glady's Shel- ley, wife of Palisades Amusement Park proxy. Irving Rosenthal, has written a singing commercial about the Park to be sung by Bobby Rydell and aired on radio and TV over the summer.

SHEVEPORT, LA.—Stan "The Record Man" Lewis of Stan's Record Shop here reports heavy sales activity on "Pushover" by Ritt James (Argo), "I'm Movin' On" by Matt Lucas (Smash), and "Don't Make My Baby Blue" by Frankie Laine (Columbia).

CLEVELAND, OHIO—Isabelle Carter writes she has high hopes for a new disk, "Hurricane" b/w "Joann" by Sonny Flaherty (Falcon) written by young clover Avery Webster who owns the label.

WINNIE, TEXAS—Huey P. Meaux has high hopes for the last release by the late Jimmy Donley who died last month. Donley was both artist and song-writer and created tunes for Fats Domino. His last release will be out this weeks on Teardrop in the South and Chess in the Northern states.
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Cash Box—May 11, 1963.
ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO
On May 10 Charles & Buddy Darin LP's: 1 free album with each 2 purchased, with 30-60-90 days deferred billing to qualifying dealers. 15% discount on all other LP's. Expires: May 10.

CADENCE
Catalog program offering 3-on-20, Expires: June 26.

CAMERO-PARKWAY
25% discount on entire catalog. Expires: May 31.

CAPITOL
Purchasers of 10 free albums get a free cap purchased, with 30-60-90 days deferred billing to qualifying dealers. 15% discount on all other LP's. Expires: May 10.

COTTONTOWN JUBILEE
15% discount on complete catalog. Expires: May 15.

COLPIX
Buy 10 get 1 free—Special deal when purchasing 1 albums in plan. Expires: May 16.

DECCA

DOOTO
"Spring Sale Stimulant Plan"—discounts up to buy-10-get-1-free, depending on volume. Expires: May 25.

EPIC
10% discount on 2 classical albums and 13 tapes especially chosen from the label's catalog plus four new classical albums and two tapes; 15% discount on 2 selected pop LP's plus four new pop LP's and two tapes. Expires: May 31.

HORIZON

LIBERTY

MERCURY
Consumers can buy 1 LP for $1 if they buy another at the regular price. Dealers can buy 1 LP for $1.50 if they buy another at the regular price. Expires: May 14.

NASHBORD
Buy 5 get 1 free—on-lO-get-1-free basis. No expiration date has been set.

ORIGINAL SOUND
Catalog available on a buy-10-get-1-free basis. No expiration date set.

PHILIPS
15% discount on all LP's. Expires: May 31.

PRESTIGE INT'L, TRU-SOUND, NEAR EAST
15% discount on the catalogs of each label. Expires: June 30.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SELECT
15% discount on "Who Stole the Kettles?" LP by the Mayas Bros. Described as limited time offer.

SONODOR
A buy-10-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time offer.

STARDAY
BREAKING IN 2 COUNTRIES—USA AND CANADA

"RUN, RUN, RUN"

b/w

"MY LOIS AND ME"

by

Orval Prophet

and His Music City Six

Nationally breaking in Detroit, New York, London, Ontario, Toronto, Windsor, Cleveland, Milwaukee and S-P-R-E-A-D-l-N-G.

In Canada
SPARTON RECORD #4-1151

In USA
CARLTON RECORD #583

Distributed in Canada by
SPARTON OF CANADA, LTD.

Exclusively in USA
CARLTON RECORDS

Cash Box—May 11, 1963
Rydell's 21st Birthday

Breaking Coast To Coast
LIGHTNIN' HOPKINS SINNERS PRAYER
45-822
DJ's Sand For Free Copies

JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

TROUBLE IN MIND
Lavern Baker (Atlantic 2146)

LITTLE BIRD
Pete Jolly (Ava 118)

SEAGREEN
Vic-Reays (Bethlehem 3045)

THESE TEARS
Jon Bradley (Chess 1851)

Bobby Darin & Connie Francis (Chess 1848)

PORTOBELLO SUNSET
Robbie Mitchell (Columbia 22770)

I'M NOT READY YET/NO SIGNS OF LONELINESS
Marcy Robins (Columbia 21281)

LOVED
Bill Pursell (Columbia 42780)

THIS OLE HOUSE
Jimmy Dean (Columbia 42734)

ANDY WILLIAMS (5 PACK)
(Columbia JM-5)

HAPPY BEAT (5 PACK)
Roy Coniff (Columbia JM-9)

NOBODY'S DARLIN'
Weird Frazee (Decca 31451)

DANGER
Victory (Decca 73)

YOU SHOULD HAVE BEEN THERE
Firenauts (Decca 74)

COTTONFIELDS
Arthur Lyman (HiFi 5071)

RUSTY WARREN SINGS
(Jubilee EP-45-20069)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JMG 2029)

ON THE TRAIL
Roger Williams (Kapp 525)

A STRANGER IN TOWN
Shackafords (Mercury 75116)

PLAY THOSE OLDIES MR. D.J
Anthony & Sophonics (Mercury 72103)

MESS AROUND
Scotty McKay (Philips 40109)

ALL RIGHT
Grundisburg (RCA Victor 8359)

SOULVILLE
Danish Washington (Roulette 4096)

THE TEN COMMANDMENTS OF LOVE
James MacArthur (Scepter 8205)

DEAR
Toni Jones (Smash 1814)

PRIDE AND JOY
Marvin Gaye (Tamla 54079)

JACK THE RIPPER
Link Wray (Swaiv 4177)

ONE BOY TOO LATE
Mike Clifford (USA 588)

JUST GOT SOME
Wilie Mahon (USA 735)

CHECK YOURSELF
Gene Chandler (Vee Jay 511)

HOBIE FLATS
Jimmy Smith (Verve 10283)

BILL BAILEY
Ellie Fitzgerald (Verve 10388)

NEW ADDITIONS to top 100

63—THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER
Nat Cole (Capitol 4965)

70—THE GOOD LIFE
Tony Bennett (Columbia 42779)

87—18 YELLOW ROSES
Bobby Darin (Capitol 4970)

88—WILDWOOD DAYS
The Four Seasons (Cameo 252)

90—NEEDLES AND PINS
Jackie De Shannon (Liberty 55603)

92—GRAVY WALTZ
STORE ADET (Dot 34457)

93—TEENAGE HEAVEN
Johnny Cash (Kapp 517)

94—SPRING IN MANHATTAN
Tony Bennett (Columbia 42779)

97—SHY GIRL
Concorde (Valliant 6028)

99—LITTLE LATINO LUPE LU
Righteous Bros. (Mambo 215)

100—YOUR OLD STAND BY
Mary Wells (Motown 1042)

100—OUR SUMMER LOVE
Buddy & Romantic (Rapp 353)

AIMED at OPS

BOBBY'S BLUES I CAN'T GIVE YOU ANYTHING BUT LOVE—Bobby Gordon, His Clarinet and Strings (Decca 25598)

BARBARA POLKA/SUNSET SCHOTTISCH—Dick Rogers Orch. (Decca 25599)

LOVER COME BACK TO ME—BOSSA NOVA/STARDUST—Sam (The Man) Taylor (Decca 25600)

NEW Comedy LP!
Humorous Folk Songs By
GREENSLIEVES
C-1031

"THERE'S ANOTHER PLACE I CAN'T GO"
Charlie Rich

Phillips International 6340

PHILIPS INT. Rec'd
639 Madison
Memphis, Tenn.
The nation's best selling records

FIVE SMASH ALBUMS ON DOT!

1963's Early Hits
Lawrence Welk
Our Winter Love - You're the Reason I'm Living
What Will I Do? - The End of the World
All I Have to Do is Dream - Walk Right In
Over Wine and Roses - Blame It on the Bossa Nova - Anytime of the Rain
They Bring Me Too Much On You - I Really Don't Want to Know
Auwig in Wonderland

1962's Greatest Hits
Gravy Waltz
Billy Vaughn
Saginaw - The Steppin' Stone - On the Same Moon Rose - The Lonely Doll
Send Me Some - Says My Love - Release Me - Go Away Little Girl
I Can't Stop Loving You - Dear Lonely Hearted
Roses Are Red

Days of Wine and Roses
Steve Allen
High Fever - Freedom 
Theme from Lawrence of Arabia - Gossip - Do You Love Me?
Angel of Love - Love Is a Many Sp容貌的 Things - Piano Duet in the Fourth Day of Wine and Roses
Song From Minstrel Rose Chesterton

Best Selling Singles!

#16453 Hot Pastrami .................................................. The Dartells
#16440 Pipeline .......................................................... The Chantays
#16457 Gravy Waltz ..................................................... Steve Allen
#16467 I Just Do / Load 'Em Up ( amen keep on Steppin') ............ Jimmie Rodgers
#16471 The Windows of Paris / Trumpeter's Dream ................. Ray Linn
#16473 Is Goodbye That Easy To Say / The Apple, The Wind and The Stream Debbe Reynolds
#16475 Wolverton Mountain / Chattanooga Shoe Shine Boy .......... Jo Ann Castle
#16448 Heartaches / Happy Melody ..................................... The String-A-Longs
#16456 Granny's Pad / Blues Bouquet .................................. The Viceroys

New Releases

#16477 Happy Cowboy
Broken Doll
BILLY VAUGHN

#16474 Main Attraction
Always You And Me
PAT BOONE

New Album Releases

The Darrells
Hot Pastrami - Darrell Stomp - Daddy's Home - Swiss Cheese - Dill Pickles
Night Train - I Scream - The Happy Organ - One Degree North - St. James
Infinitary - Surf Dreams - Fairy Mae

Ballad of Jed Clampett
Jo Ann Castle

Torquay
The Fireballs

On Paradise Isle
Hal Aloma

Breaking in Los Angeles

#16478 Surf Bunny
Gene Gray and the Stingerays

90 Day Dated Billing:

½ June 15th,
½ July 15th,
½ August 15th

10% Cash Discount on all Mono LP's
15% Cash Discount on all Stereo LP's
25% Cash Discount on all EP's
20% Cash Discount on All-Time Hit Series Pre-packs

Cash Box - May 11, 1963
NEWPORT Skeds Folk Festival

NEWPORT, R.I.—The Newport Folk Festival has announced that the Newport Folk Festival will take place July 26-28.

George Wein, producer of the festival, has announced that the organizing committee would be Theodore Bikel, Bill Clifton, Claire Cooper, Erik Darling, Joan Baez, Lee Bibb, Maybelle Carter, Richard Dyer-Bennet, Bob Dylan, Jack Elliott, B.B. King, Bobbie Gentry, Peter, Paul & Mary, Carl Sandburg, the Tarriers and Society Tervy.

The entire spectrum of folk music will be performed, with mornings and afternoons devoted to workshops, seminars and hootenannies.

Atlantic's Doris Troy Joins Jackson Package

NEW YORK—Atlantic Records' new thrush, Doris Troy, has been inked by Shaw Booking Office for a package show starring Chuck Jackson, who is touring 35 southern cities. She flew to Richmond, Va., to join the tour.

Her first Atlantic date is "Just One Look," one of which is a ballad. Labels expect a lot from the side, and is supporting it with a full promo-ad campaign, which includes close ties with distributors in various markets.

Offer Bossa Nova Kit On Network TV'ER

NEW YORK—A national TV audience of an estimated 20 million viewers will be offered a 35 RPM record and Bossa Nova dance instruction by Arthur Murray on Armstrong Cork Company's Circle Theatre presentation this Wed. (8).

The offer will be made on two separate commercials during the May 8 program which will be televised over 145 stations of the CBS Television network at 10 p.m., EDT.

The record, called "The Driftwood Bossa Nova," is an adaptation of the theme music used in several Circle Theatre commercials earlier this year to introduce Armstrong Cork Tile. In addition to the record and dance instruction, instructions which sell 35 cents to Armstrong will also receive complete Excello Tile installation instructions and a 2" x 2" sample of Driftwood Excello Tile to be used as the record. Another Bossa Nova tune entitled "Do It Thyself Bossa Nova," was released.

Carib Has New Folk Line

MIAMI—Island Artists Records, producer of 12 albums of rhythms from the Caribbean area, was distributed in the U.S. for the first time via a distriil deal with Carib Corp. of Miami.

A Special Member Of The Columbia Family

HOLLYWOOD—Kyung Sun Lee has joined Columbia Records as its youngest "star"—but she neither sings nor plays an instrument. She has nonetheless won the affection of 19 members of Columbia's Hollywood headquarters who have adopted her through the Foster Parents Plan.

The group of parents include artists and repertoire producers, secretaries, sales and promotion execs and engineers. Coordinator of the project is Mrs. Gwen Jones, the office manager who has been the liaison between the Foster Parents Plan organization in New York and the employees here.

Kyung Sun is seven years old and lives with her mother and two sisters, Kyun Sook, 11, and Kye Sook, 8, in a U.S. Army camp in Seoul. Kyung Sun's mother does laundry for the infirmary and earns $20 a day, according to information presented by Foster Parents. The children have no father, since he disappeared at about the time of the birth of the youngest child.

The Columbia employees became interested in adopting a Foster child several months ago when one of the office staff proposed the idea. "We were all the more enthused about it when we heard Mrs. Jones, "and now that we've finally been awarded a child, we're all very interested in brighten- ing her future."

The 19 Foster Parents include in addition to Mrs. Jones: Mildred Howard, Fred Slick, Irving Townsend, Harold Chapman, Bill Brittan, Jack Latta, Ray Gerhardt, Harry Nicholas, Gene Block, Bob Murphy, Judy Longway, Mike Coolidge, Terry Molcher, Jim Harbent, Jennifer Gomos, Phil Cross, Lee Lamb and Elliot Tiegel.

Each month the 19 Columbia employees donate $1 which is sent to provide food and clothing for Kyung Sun and her family. According to the child's case history, "she is not well developed emotionally nor physically for her age, and she is not clever, yet she is sweet and gentle."

When the child learns to read and write she will begin communicating herself with her Foster Parents. In the meantime, 19 Columbia Records employees have begun thinking once a month about a number of the family. And there isn't one person among the group who hasn't wryly thought: "I wonder if Kyung Sun can sing?"

CONTROLLER

For prominent N.Y. record mfr. Exp. in field desirable. Send detailed resume & salary req'd to BOX #583 c/o CASH BOX 1780 Broadway, New York 19, N.Y.
NEW YORK — In order to help promote Kyu Sakamoto's Capitol chart-rider, "Sukiyaka," the label's New Horizons recently visited Gotham radio stations with an attractive model. WNEW's Al Trilling is pictured with the last in the top left pic. Standing (left to right) in the top right shot are Capitol's Manny Kellerman, Volpe Gilmore and Vito Samela. Frank Costa and Joe Bogart of WMCA are shown in the bottom left shot. WINS's Jack Lacy and Dick Clayton are pictured flanking the model in the bottom right pic.

Peter, Paul & Mary's "Puff" Bringing Kiddies Back To Singles

NEW YORK—That familiar all-inclusive age bracket—eight to eighty—seems to be what the current Peter, Paul & Mary smash, "Puff (The Magic Dragon)," has going for it.

The scope of its acceptance has made it one of the most widely accepted singles in a long time. Moppers are a strong factor in the deck's success, evidence of which is the fact the song is being taught to children in elementary schools, the Cash Box has learned.

Music Publishers Holding Corp., which handles the tune thru Peter, Paul & Mary's own publishing, Pagemar Music, is selling a simplified children's sheet music version of the song at the rate of "a couple of thousand a day," according to MPHC's Artie Mogul. The regular sheet music edition, Mogul added, has reached the 60,000 sales mark, a solid figure for today's sheet music market.

Mogul himself was made aware of the deck's kidde-market potential by his 5-year-old daughter, who first heard it on the group's best-selling LP, "Movin," and let her dad know that she liked it. Mogul said his daughter's reaction played a part in its eventual release as a single—and its current standing as the number 2 song on this week's Top 100.

Barbra's "Happy Days" Is Rushed Out

NEW YORK—Barbra Streisand's "Happy Days Are Here Again" is here again. Following regional releases of the deck—first in New York, most recently in San Francisco—Columbia Records has reacted to requests that the side be issued on a national scale. It was first issued in the New York area last Dec., and three weeks ago made an appearance in San Francisco to coincide with her opening at the Hungry I. Label said the tune is one of the best performed tracks played from her first solo album for the label, "The Barbra Streisand Album." Rendition is an unusual ballad format for the usually jauntily offered oldie. Performer will open a two-week engagement at New York's Basin Street East next week (11).

Chi NARAS Sets Awards Bash

CHICAGO—The Chicago chapter of the National Academy of Recorded Arts & Sciences (NARAS) will host a cocktail party and buffet Wednesday, at 6:30 p.m., May 15, in the grand ballroom of the Knickerbocker Hotel. In conjunction with the annual NARAS Awards.

In a new approach, this year NARAS will feature the playing of the award winners' records during the soirée. A huge attendance is expected.

Marian McPartland and comic Shelley Berman were invited to attend as guests of NARAS.

The panel of officers of the Chicago Chapter of NARAS includes: Dick Schery, president; David Carroll, vice president; Bernie Klapper, treasurer; Warren King, secretary. And Pete Wright is the public relations co-ordinator and a member of the Board of Governors of NARAS.

Epic Bows 2nd Rolf Harris Deck

NEW YORK — Epic Records has announced the release of the second Rolf Harris single, "Tie Me Kangaroo Down," as a follow-up to his best-selling "Sun Arise."

Both of the songsters' singles are included in his new LP tagged after the first single, an Australian will make his first visit to the States this month.

Jobette Opens In NY.

NEW YORK—Miss Ray Gordy, vice president of Jobette Music Company, Inc., and head of the company's newly opened Gotham office in the Bell Building, has announced that she is now meeting with songwriters and is seeking new material.

The puberties' exec invites writers to call her for an appointment at LI-1-3020.

Ekstra Names New Distrib In Okla., Bows 6 New Albums

HOLLYWOOD — Ekstra Records has named Rick Kelly's Sonart Distributing Corp. in Oklahoma City as its rep in the Oklahoma area. First to both the Ekstra and the recently formed Crestview lines.

The diskery is offering six new albums this month. They include: "Dian & The Greenhills Box" (LP, $4.98), with the Ekstra debut of Dian James, who is teamed with the Vanguard disk performers; "A Treasury of Music from the Renaissance," a Bonus Pak (LP's for $2.98) with the La Societe De Musique d'Autrefois of Paris; "Flamenco Fenomeno," Juan Serrano; "Back Porch Bluegrass," The Dillards (suggested list is $2.98 mono & stereo).

Crestview has "Stag Party" featuring Siegel Silveirstein.

Col. To Be Feted At Postal Convention

HOLLYWOOD—When the Calif. chapter of the National Association of Postmasters holds its 38th annual convention this month (19-23) Columbia Records will be there.

The evening of May 22 will be set aside as a tribute to the label, which will be represented by execs and artists, including west coast topper Irving Townesend and Andre Previn, whose trio will perform for the gathering.

The convention, at the Miramar Hotel, is expected to attract over 400 persons.

Breaking Dynagroove

NEW YORK—Mike Borrello, promotion man-about-town, for Bruno-New York, recently presented decks and record librarians with sets of RCA Victor's new Dynagroove releases. In top pic at WHN Borrello is shown with spinner Jim Freey in addition and librarians Graham Slater and Sy Silver. In the bottom shot Borrello is pictured presenting WCBW program director Ivy Faskow (left) with some of the albums.
INDIANAPOLIS—Pictured above are officials participating in RCA Victor’s ground breaking ceremonies for a new record distribution center to be built in Indianapolis. Shown (left to right) are Norman Raesvin, Victor veep and operations manager, tractor driver, Indianapolis Mayor Albert H. Losche, Indiana Lt. Governor Richard O. Ristine and Indiana Governor Matthew E. Welch. Ground breaking ceremonies for the distribution center, which is eventually expected to be the world’s largest, took place last month.

Danny Driscoll Killed

HOLLYWOOD—Danny Driscoll, vet producer associated with the Smash label, was shot and killed last week after attempting to flee in an auto, police said, from being questioned on a matter unclear at press time. The two policemen on the scene said three shots were fired, two at the auto’s tires, one thru the rear window, which struck Driscoll in the back of the head. Before joining Smash, Driscoll, who was 40 years old, was associated with Jamie/Gunden, Caesars-Parkway and Mercury, parent company of Smash.

Audomatic Intros

1st Console Extruder

NEW YORK—The record industry’s first console model extruder has been introduced by Audomatic Corporation. The compact, pre-plasticizing equipment, 33” in height and is designed to serve two or more 7” presses or one or two LP presses, depending on the press cycle. The equipment delivers an automatically preformed 45 rpm shot in five to seven seconds and and LP shot in twenty-five seconds. It handles dry blend, granular or reground material.

Designed to fit into any existing plant layout, the unit measures, 24” wide, 27” high and 15” high and loads and delivers at table-top height. Its design uses a vertically mounted screw with material fed upward from the bottom. Its 15” screw is driven by a 3 hp, motor.

Designated Audomatic Model 245-4, the console extruder is priced at $3,500, f.o.b. Gloucester, Mass.

Milton Gelfand, president of Audomatic, said that the equipment has been successfully operating under production conditions in six leading record plants in the United States during the last six months.

Audomatic, an affiliate of Audio Matrix, Inc., also produces a higher capacity, horizontal extruder, its model 233-4, which serves four 7” presses or two or more LP presses.

ABC-Par Names Ad Agency

NEW YORK—Edward Weiss Advertising, this city, has been appointed to handle the trade and consumer advertising of ABC-Paramount Records, including the Impulse! and Chancellor lines.
NEW YORK—Paul Anka, whose appearances at Freedomland have attracted attention marks at the New York amusement park, is interviewed by the writer. Anka, who was the guest of choice during the month of July, is currently riding the Top 100 with “Remember Diana” on RCA Victor.

Victor Out To Put Over New Stylist: Amanda Ambrose

NEW YORK—Getting special promo attention this month from RCA Victor Records is Elefit, Amanda Ambrose, who is the showcasing this month in a new LP tagg’d “Amanda Ambrose Recorded Live!”

As the label points out, she was cut live at New York’s Village Gate last time she was not even scheduled to appear. She has just released her first album, which features Miriam Makeba, another Victor artist, who introduced the performer as a surprise guest artist. The audience was not aware ahead of time that her performance was to be recorded.

Born in St. Louis in a musical family—her father is a tenor, mother a soprano (and a pianist) and sister an alto (and pianist)—she has appeared at a number of major venues, including the Gate of Horn, Playhouse Club, and Black Orchid in Chicago, where her family settled in the mid-50’s, and Lake Tahoe, Miriam Makeba discovered her in Chicago, and referred her to Harry Belafonte, with whom she went on tour.

A special moment from Victor has been sent out under the heading “Here’s Excitement Inside from RCA Victor.”

Fantasy To Handle 3 H.B. Barnum Labels

HOLLYWOOD—Fantasy Records has just taken over management of the three former B.B. Barnum labels and will be handling the production of three labels owned by producer-historian H. B. Bar-

nun. Label names are Big Star, H-J and Prevo.

The label will have the complete freedom on the producing end, with Fantasy overseeing all manufacturing, advertising and distribution for the labels. A minimum of 20 singles will be released each year.

Most of the artists on the RCA Victor label, has been very active in the reproduction of top singles for other labels, as well as his own. Current re-
leazes on his own discos are Jimmy Norman’s “Love is Wonderful” (Lit-
tle Star) and “Poppy Love” (H-J). In

Gilbert Boosted To Head of Four-Star TV Music

NEW YORK—Herschel Burke Gilbert has been upped to exec music director of Four Star Television, the big TV package, according to a prompter.

Gilbert’s area of operations has been expanded, and he has been named veep of Four Star’s two publishers, Four Star Television Music and BNP Music.

Gilbert, who just started his fifth year with the firm, will oversee all activities in the music publishing and recording fields, and will also supervise music for Four Star’s television series.

L.A. NARAS To Award Music Scholarships

LOS ANGELES—Van Alexander, president of the Los Angeles chapter of the National Academy of Recording Arts & Sciences has announced that the academy, which has unanimously voted to award four NARAS Merit Scholarships to the graduating Master Class in Opera Technique to the University Extension, University of California at Los Angeles. John Scott Trotter is the scholarship chair-

man.

NARAS will provide eight half scholarships for the chosen students for the academic year beginning June 10. The award will be formerly presented at the May 15 annual achievement ceremony in the Grand Ballroom of the Beverly Hilton Hotel.

This is the first in a series of scholarships awarded by the Los An-

gles chapter. Future scholarships or grants-in-aid will be given to other Universities.

Chatton Sale Only A Rumor: Chatton

NEW YORK—Bob Chatton, head of Chatton Record Distributing in Oakland, who was recently rumble-

ning for the sale of his company to Pic-A-Tune, a large west coast rack jobber, to get over the feeling of being a leading distributor on the coast for many years to come, the exec stated.

Capitol’s New Jazzist Is Vocalist, Pianist

HOLLYWOOD—Capitol Records’ latest “Dimensions in Jazz” talent is female stylist-pianist Joan Hoffman, who is making a new album of the San Francisco area.

Performer, who accompanies her vocals, with her classically-influenced jazz keyboard, was recently cut at the Capitol Tower with an audience on hand. It was a joint date with singer-trumpeter Jack Sheldon. Her group.

Chadnon Hoff, a New, was the first crew to play the Jazz Workshop, one of the city’s most noted clubs.

She came to Capitol under the aegis of Frank Werber, manager of The Kingston Trio, who supposedly arranged success at an extended engagement at The rings. Capitol in Dallas, Calif., on tour and the Cavanaugh, the label’s director of album repertoire.

Market New Plastic Disk

HOLLYWOOD—Higher hit and great playing life are the reported features of a new flexible plastic disks from Audoranna Corp. of America, based in Hollywood, Jerry Nims, vice and general manager, said that special pat-ented machinery can turn out 1 million disks in under two days, with experiences of 1% of rejections in the production process. Flexible plastic disks are mostly employed by various industries as a promotional tool.

On the Road To Being A Hit

BOB LUMAN

HICKORY TOY

“INTERSTATE FORTY”
Big National Breakout!

"SHAKE A TAIL FEATHER"

THE 5 DUTONES

ONE-DERFUL (1) 4815

* ONE-DERFUL (1) RECORDS

2642 S. Michigan Ave., Chicago 16, Ill.
FELS: 229-0683

KING-Seattle has been assured of the "highest position" in Pacific Northwest Radio with the word that the famed Space Needle, symbol of the Seattle World's Fair, will build an exclusive broadcast studio on its top level. Bill Clark and Hope Suillivan, managers of the outlet and the Space Needle, respectively, said that the target date for start of broadcasts from the spire's 556-foot level is June 1, opening day of the new Seattle Civic Center.

Philip Nolan, exec producer of the Stamford, Conn.-based Mars Broadcasting Co., sends along word that the firm's officials will be in the Music City May 6-8 to scout recording talent present on the Dick Clark air stanza. Format of the two-hour live customized show, syndicated exclusively on the Mars radio network, includes conversations between Dick Clark and local station personalities, as well as fans, dignitaries, and features a famous guest star each day.

Indie Gotham promo man, Morty Wax, info that Chita Rivera will appear last week on Ted Steele's WCBS-New York slot plunging her new Sugar release, "Isn't It Romantic?"

WIL-St. Louis has been named the recipient of the National Safety Council Public Interest Award. The Award was presented to the station for its "exceptional service to safety"—recognizing leadership, initiative and originality in promoting accident prevention.

As part of its 41st anniversary last month, KIIM-Hollywood delivered birthday cakes to the various agencies, journalists, trade paper editors, and the like, in the area. Engraved birthday notices were distributed, with teaser questions, and recipients who phoned in the station with correct answers were rewarded with novelty radios tuned to KIIM. KIIM deejay Bruce Hayes has cut a special series of public service announcements for the L.A. Music Center, currently being built in downtown Los Angeles. Hayes, night time air personality, tapped 60 seconds spots.

Bob Halo, host of WLS-Chicago's mid-morning 10 AM to noon show and the early evening show, 7:30 to 9 PM, was recently guest speaker at the district rally of the Walker League, the Lutheran youth association in Washington, D.C.

Ted Rogers, KEX-Portland deejay, is a man with a problem. Rogers' parents neglected to give him a middle name and this is creating a problem. Faced with this stature and prestige, Douglas is initiating a contest to remedy the situation. KEX listeners are being asked to "Name the Teller" by submitting a middle name for the host of the station's afternoon show. Along with the reason why you should be honored and the name of their choosing. Two names will be selected (giving rise to the thought that Rogers is either a dual personality or has two heads), and the winners will receive wrist watches.

WJKR-Detroit will award a portable transistor radio to the listener who mails the closest correct total for the number of records played by station's spinner Clark Reid during a five day period.

With a consistent eye out for public interest, WXYZ-Detroit, has inaugurated a special series of five-minute programs which offer a guided tour in sound to Michigan's many scenic vacation spots. Produced by the Michigan State Highway Dept., the programs tagged, "Highway Highlights" will be heard Sundays at 7:25 AM throughout the spring and summer months on WXYZ.

WINS-New York took a step forward last week in creating an image as a national news-gathering source. A group of CORE "Freedom Walkers," who set out from Chatanooga, Tenn. last week attempting to complete a walk to Jackson, Mississipi, will place telephone calls to the station twice daily (8 AM and 6 PM) during the course of their journey.

WABC-New York, despite a nearly sold-out position in the waning days of the New York City newspaper strike, donated more than $88,000 in air time to public service programming during March. Although the bulk of time was in the form of spot announcements aired by WABC in behalf of various national and local charitable and civic organizations. The station carried 31 separate locally-produced public service programs during the month. In addition, 40 original public service programs or events were heard in the Greater New York area through the facilities of WABC.

The WLQO-Minneapolis Savings Jamboree is under way. The contest will enable listeners in the station's area to win $13,000 in prizes. The WLQO Savings Jamboree magazine was mailed last week to homes in the WLQO land and each household will be asked to return an entry blank to the radio station which entitles them to enter in the contest. This is the largest audience participation ever conducted by the outlet.

VITAL STATISTICS:

Doug China has left his program director post at WKBW-Ruffalo. Dave Seidert, formerly with WQO-Providen cence, is the new WKBW PD... Jim Gordon is now hosting the 10:30-12 midnight slot on WINS-New York. Eddie Craig is a new member of KDJS-Alexandria, Louisiana announcing staff...

Jim Gordon
WINS-New York
Stewart Discusses Neighboring Rights Convention At Int'l Disk Club Meet

NEW YORK — The Neighboring Rights Convention for the international protection of performing artists, record manufacturers and broadcasters is expected to be in effect by the end of the year, according to S. M. Stewart, director-general of the International Federation of the Phonographic Industry, speaking at a luncheon meeting of the International Record and Music Men's Club held at the Hotel Twin last week.

Three countries already have ratified the international convention and it goes into force automatically as soon as more than three countries join, according to Stewart on a three-week visit from his London headquarters.

"The American record industry will be affected by the Neighboring Rights Convention regardless of whether the U. S. joins or not," said Stewart.

"If this country stays out of the Convention," he explained, "American sound recordings would be unprotected in member countries and dubbing U. S. records would be legal there unless some local officials or users of copyright or unfair competition could be stretched to cover the situation."

Stewart also pointed out that payrolls are made in numerous countries for the use of phonographic records on juke boxes, in dance halls and other public places, and also for radio broadcasting. "If the United States refused to ratify the Convention," Stewart stated, "users in member countries would have the right to pay for performing American recordings."

This refers to record producers and not to publishers or writers.

Stewart thought that the outlook for a Convention in Rome by the United States has greatly improved in the last few years. He said it was quite clear at Rome that the world wanted the United States in.

Although the Neighboring Rights Convention in Rome dealt with protection of the Record Producer (or manufacturer) the term was defined on the Convention to mean a producer or manufacturer who was exempted by law from the obligation to pay royalty to owners of music and other rights although he did not publish for sale, rent or lease.

Stewart told the reasons for the calling of a Rome Neighboring Rights Convention, which took thirty years to develop. Because of the varied laws throughout the world dealing with remuneration to performers and producers, the Convention was called to see if some area of agreement could be reached whereby remuneration could be somewhat standardized in the various countries. Forty different nations attended the Convention and thirty-seven states had ratified the end.

"Russia and China were not represented, but every other important power and many minor sovereign states were represented," Stewart said.

The Convention agreed on two key points: National Treatment and Recognition of Articulacy.
"WHEN IT'S SPRINGTIME IN ALASKA (IT'S UNTIL BELOW)"

(2:34) [Cajun BMI—Fronk]

"SUGAR-COATED BABY" (2:12) [Cedarwood BMI—Horton, Hansey]

JOHNNY HORTON (Columbia 27774)

The late chart was recently represented on the charts with "All Greenwich" and "the pop-oriented success of his previous single, "Like Time In Alaska," seems destined for rapid acceptance. The tune is medium-paced, chorus-backed, quality affair with an interesting, toughing beat. Eye it. The bright new coupler, "Sugar-Coated Baby," is a raunchy, guitar-backed, commercial country reverb. Doejays should count in droves for the side.

"DON'T BE MAD" (1:59)

[Travis & Elvis Presley BMI—Blackwell, Presley]

"LITTLE RED WEBB" (2:21) [Cedarwood BMI—Fricke, Sage, Husky]

SIMON CRUMP (Capitol 3966)

Simon Crum al assisting in this one could pull some loot with this powered package. Capitol newie tagged "Don't Be Mad." The tune is laugh-filled take-off on the while-lick Elvis Presley hit essayed by the songster with country-sound fiddlin'. Side is culled from "The Unpredictable Simon Crump" LP. "LITTLE Red Webb" is a clever song-and-recitation satirization of Webb Pierce. Potential of plenty there.

Check the Pop Reviews for George Hamilton IV's newest pair of chart contenders, "Ahhhh" and "Oh So Many Years."

BILLY MONROE (Decca 31487)

(24) "THERE WAS NO STRONG MAN" (2:25) [Floyd Robinson BMI—Carlson] The vet artist and his Blue Grass Boys come up with a top-flight, slow-moving bluegrass tear-jerker. Deck could take off quickly.

(2:20) "BIG SANDY RIVER" (2:20) [Champion BMI—Monroe, Baker] Real happy, hand-clappin' straight bluegrass instrumental stanza. A nice showing.

RAY SANDERS (Liberty 55568)

(2:18) "RICH LIVIN' WOMAN" (1:58) [Swantele & Herring-Hallmark-Spartan ASCAP—Lind- ton, Fred] Ray Sanders with his band break through into chart territory with this top-drawer, up-tempo, charmers dressed up in the honors of the swing and about a real expensive gal. Could be big.

(2:31) "IT'S NOT FUNNY" (2:31) [Cedarwood BMI—Walker, Coleman] Slow-moving, honky tonk, chorus-backed tear-jerker.

TOM TALL (Sunbird 231)

(24) "THE YUKON TRAIL" (2:29) [Kemp BMI—Bo- man, Tall] Tom Tall could create a stir with this effective folk-colored, chorused and jazzy, the fortunes of gold-hunting in Alaska. Witness it.

(2:44) "LET'S LOVE AGAIN!" [Kenetta BMI—Brown, Brown] On this end the artist offers an easy-goin' hillbilly weeper.

TOMMY JAY (Dover 5001)

(24) "GOING STEADY BANG" (2:29) [Accuf. Rose BMI—Bruce] The channel unleashes his potent vocal talents full-blust on this potent, raunchy, pop-flavored affair with a guy and gal goin' steady. Loads of airplay possibilities.

(2:24) "THREE ROSES" (2:24) [Cottontown BMI—Moore] Here's familiar-sounding hillbilly la- sold with verve and polish by Jay.

HUSTY & DOUG (RCA Victor 8182)

(2:18) "PROUD OF YOU" (2:18) [Accuf. Rose BMI—Kershaw] The vet country charters kick off their Victor careers with this slow-moving, easy-going, lyrical traditional country reverb. Side has enough good stuff in it to get plenty of quick spins.

(2:27) "MY UNCLE ABEL" (2:27) [Accuf. Rose BMI—Kershaw, Newman] This time out the boys dish up a little fiddle, fiddle with a contagious, listenable hard-driving beat.

WAYNE WEST (Gillette 834)

(2:18) "ONE WAY/THE RIGHT WAY" (1:58) [Dolphin BMI—Wardle, Sharp] Newcomer Wayne West could well jump into the national limelight with this first-rate, medium-paced happy-go-lucky country weeper. The chart delivers here the type tune with the poise and assurance of a long-successful pro.

(3:05) "LONESOME GUY" [Dolphin BMI—West] Extremely well-tendered pop-flavored ballad with some top-flight, very lyrics.

TOMMY DEE (File 5917)

(24) "MISSING ON A MOUNTAIN" (2:57) [Flowers BMI—Dee] Tommy Dee comes up with a fine tribute to Hawkshaw Hawkins, Patsy Cline Cowboy Copas on this moving recitation. The artist is given an able assist by vocal Bonnie Owens the harmony vocals and the honky tonk which go along.

(2:14) "BETTER HOMES & GARDENS" [Flowers BMI—Dee] More fine country sounds. This one's a slow-moving, chorus-backed country gospel item.

JIMMY LOGGINS (King 5748)

(24) "MOTHER'S FLOWER GARDEN" (2:26) [Dyche BMI—Pennington] The channel, who doubles as deejay on WCKY-Cincinnati, that starts off his King career with this pop-flavored affair which could all about a guy and gal goin' steady. Loads of airplay possibilities.

(2:10) "I KNOW YOU'RE MAR- RIED, BUT I LOVE YOU STILL" (2:10) [Lola BMI—Reno, Magana] High-spirited, low-key off- teen country-styled ballad with poise by Logdson.
<table>
<thead>
<tr>
<th>Pos. Last Week</th>
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<tbody>
<tr>
<td>1 LONESOME 7-7203</td>
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<tr>
<td>Hank Snow, Hank Snow (King 5712)</td>
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<tr>
<td>2 ROLL MUDY RIVER</td>
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<td>Wilburn Bros. (Decca 31464)</td>
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<td>3 THE YELLOW BANDANA</td>
<td>2</td>
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<td>Faron Young (Mercury 72045)</td>
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<td>4 STILL</td>
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<tr>
<td>Bill Anderson (Decca 43168)</td>
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<td>5 IF I COULD COME BACK</td>
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<tr>
<td>Webb Pierce (Decca 31417)</td>
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<td>6 ACT NATURALLY</td>
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<td>Back Owens (Capitol 4973)</td>
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<td>7 HEAD OVER HEELS</td>
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<tr>
<td>Don Gibson (RCA Victor 8144)</td>
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<tr>
<td>8 PLEASE TALK TO MY HEART</td>
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<tr>
<td>Country Johnny Mathis (United Artists 336)</td>
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<td>9 THE MAN WHO ROBBED THE BANK AT SANTA FE</td>
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<tr>
<td>Hank Snow (RCA Victor 8151)</td>
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<td>10 DON'T CALL ME FROM A HONKY TONK</td>
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<tr>
<td>Johnny &amp; June Meadows (MGM 34686)</td>
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<tr>
<td>11 LEAVIN' ON YOUR MIND</td>
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<tr>
<td>Patsy Cline (Decca 31453)</td>
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<td>12 WALK ME TO THE DOOR</td>
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<tr>
<td>Ray Price (RCA 42658)</td>
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<td>13 MY FATHER'S VOICE</td>
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<td>Jody Lynn (United Artists 371)</td>
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<tr>
<td>14 YOU TOOK HER OFF MY HANDS</td>
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<tr>
<td>Ray Price (RCA 42658)</td>
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<tr>
<td>15 GOODBYE KISSES</td>
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<tr>
<td>Cowboy Copas (Friday 631)</td>
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<td>16 YOU HURT ME</td>
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<td>Ferlin Husky (Capitol 4908)</td>
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<td>17 FORBIDDEN LOVERS</td>
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<td>Lefty Frizzell (RCA 42674)</td>
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<td>18 TWO OUT OF THREE</td>
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<td>Bob Guitton (Rickety 1207)</td>
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<td>19 TAKE A LETTER MISS GRAY</td>
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<td>Justin Tubb (Groove 0017)</td>
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<tr>
<td>20 THE END OF THE WORLD</td>
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<tr>
<td>Skeeter Davis (RCA Victor 4096)</td>
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<tr>
<td>21 LIVE FOR TOMORROW</td>
<td>24</td>
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<tr>
<td>Carl Smith (Columbia 42684)</td>
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<tr>
<td>22 WE MUST HAVE BEEN OUT OF OUR MINDS</td>
<td>31</td>
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<tr>
<td>George Jones &amp; Melba Montgomery (United Artists 355)</td>
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<tr>
<td>23 SHEEPSKIN VALLEY</td>
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<tr>
<td>Claude King (Columbia 42688)</td>
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<tr>
<td>24 PEARL PEARL PEARL</td>
<td>30</td>
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<tr>
<td>Lester Flatt &amp; Earl Scruggs (Columbia 42755)</td>
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<tr>
<td>25 IT WAS WORTH IT</td>
<td>18</td>
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<tr>
<td>Don Gibson (RCA Victor 8144)</td>
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Oscar Davis has just had one of the most successful country shows in Indianapolis history. The show drew better than 15,000 fans for two shows with a total gross of $21,000. With no restrictions on price advance tickets, the advance sale was $13,272 with the box office providing the balance of the gross. The package was held in the Coliseum at the Indiana State Fairgrounds. The State Fair officials were amazed to see what they had overlooked for several years; that a country show promoted by a pro such as Oscar Davis will draw the people. The talent was arranged for by W. E. Modler of the Jim Denny Artist Bureau and included Webb Pierce, Ray Price, Minnie Pearl, Hank Snow, Faron Young, Stonewall Jackson, Carl Butler, Skeeter Davis, Bill Walker, Roger Miller, Billy Grammer, Red Sovine, Ralph Emory, Curley Fox, the Cherokee Cowboys, the Rainbow Ranch Boys and the Country Deputies. The same stars along with others will appear also under the promotion of Oscar Davis, at Cobo Hall in Detroit on May 6th.

Mickey Gross, Rex Allen's manager, sends along word that contracts have been signed for personal appearances of the chantier for a country music to be produced by KRRB-Rapid City on July 19-20 and for the New Mexico State Fair in Albuquerque, New Mexico, September 19-20.

Smiler Wilson of the Nashville-based Will-Helm Agency has set a tour (May 15 through May 20) featuring Slim Whitman, the Will-Helm Brothers, Don Helms, Maryr Beos and Earl Scruggs, in the following cities: Victoria, Texas; McAllen, Texas; Corpus Christi; Odessa, Albuquerque; Abilene; Big Springs; Colorado Springs; New Mexico; Borger, Texas; Window Rock, Arizona; Colorado Springs; New Mexico; and Flagstaff, Arizona.

George Jones and the Jones Boys continue on their busy schedule of personal appearances with a show in Greenville, Tenn., on May 7 and at 13,000-seat Roiante, Spartanburg, Greens and Laurie in May 9, 10, 11 and 12.

Bob Neal finds word that his Newport, Pa., band has sold the rights of the English Tour to the City of London talent stable is now booking over European and German rounds. The artist, whose reputation is well-known for his unique plantin on the market in the United States.

Billy Gray, Decca recording artist and former leader of Hank Thompson, Bruno Valley Boys for 12 years, recently completed a four-week tour at the famous Golden Nugget in Las Vegas with his newly-organized three-man swing unit. Gray and his band are scheduled for future appearances at the Nugget.

A fan club has been formed in Liberty's Gordon Terry with Ed Deacon as presby. Anyone interested in finding out any info about the club is welcome to write to Box 1427, Bakersfield, California.

Bob Lunningsham sends along word that he is now doing the booking for Bill Goodwin and his Country Tornado. Other man dances bands. Bob set the 20 recently played 14 straight days, turn away crowds at the Naval Academy in Colorado Springs. The tour has been on tour constantly since November 1962, and will play in various locations and clubs in Arizona, California, and other parts of the country.

The release of the following records has been announced:

**TWO NEW RELEASES!**

"UH-WHAT'S HER NAME?"  
*LOZ"O & OSCAR*  
NR - 201

"BLUEGRASS COUNTRY"  
*MIKE MILLER-JACK CASEY*  
NR - 206

**RECORDS! RECORDS! RECORDS!**

"THE ONLY GIRL I CAN'T FORGET"  
Del Reeves (Reprise 20158)

"I'M SAVING MY LOVE"  
Skeeter Davis (RCA Victor 81746)

"THE OTHER BOYS ARE TALKING"

Lefty Van Dye (Mercury 72097)

"DON'T LET ME CROSS OVER"

Carl Butler (RCA 43993)

"THE ONLY GIRL I CAN'T FORGET"

Del Reeves (Reprise 20158)

"ONE AMONG THE MANY"

Fred Miller (Faber 118)

"I TAKE THE CHANCE"

Fred Shewhart (Mercury 359)

"CANT' HANG UP THE PHONE"

Terry Sherrill (Columbia 42628)

"THE OTHER WOMAN"

Loretta Lynn (Decca 31471)

"HELLO WORLD"

Bob Custer (Mercury 13132)

"THE VOLUNTEER"

Arkry Kinna (MGM 133)

"CRAZY ARMS"

Marion Worth (Columbia 42703)

"FROM A JACK TO A KING"

Mad Miller (Faber 114)

**"YOUR MOTHER'S PRAYER"**

Capitol #4923

Cotton Town Jubilee Records has just released a new bluegrass called "Pappo Hands" and the West County Play Boys. Their first record will be on the market in the next few weeks.

**On The Charts & Climbing**

"THE ONLY GIRL I CAN'T FORGET"

*DEL REEVES*  
Reprise R.P. 20,155

**New Hot Release**

"SNOW WHITE CLOUD"  
*FRANK TAYLOR*  
Parkway P.696-A

D.J. Copies available from YONAH MUSIC, INC.

Box 425 — Louisville, Ga.
The 1963 Gramophone Record Retailers Association Conference and Exhibition which took place in London recently proved to be a great improvement on last year's event and attendance figures were doubled. It is estimated that some 250 dealers attended the two-day meeting.

In his address to welcome the Association's Chairman, Mr. Walter Woyda, expressed his pleasure at the increased support which, although still short of what it should be, at least indicated that dealers were at least feeling the need of an official association. The G.R.R.A. aims to foster a progressive outlook on the part of retailers and to co-operate fully with all sections of the industry, particularly the manufacturers; and at the same time making them conscious of their responsibility to the trade. Woyda regretted that plans made earlier in the year to further these aims by the formation of a Record Industry Council had failed. However, a highlight of this year's conference was the promotional launching of "National Gramophone Record Fortnight" to be held from October 7th to 19th as a prelude to the major buying season of the year. The G.R.R.A. called for 100 per cent dealer support for the venture which will be featured on the radio, press, TV and in the records section, and which is being backed by the M.T.A. (Music Traders Association) and the R.T.R.A. (Radio and Television Retailers' Association) and all record manufacturers.

During the two-day event members heard several distinguished speakers on a variety of subjects of vital importance to the record dealer. A symposium comprising Mr. S. Nash (Sa-ville Planes), Mr. D. Sabin (Record Buyer for The London Co-operative Society) and Mr. N. Mullineaux (Record Retailers' Association) and all record manufacturers.

All the major and leading independent companies had stands in the Exhibition Hall where the high standard of presentation was a notable feature of the event. The 1963 Annual General Meeting which closed the two-day conference was followed by the G.R.R.A. Dinner at which the following National Record Awards were presented by Mr. Roy Parker, Editor of Record Retailer and Music Industry News and Mr. W. S. Woyda, Chairman of the G.R.R.A.

BEST POP SINGLE—I Remember You, Frank Ifield—E.M.I.
BEST LIGHT VOCAL—George Shearing & Nat 'King' Cole—E.M.I.—Black/Brown
BEST LIGHT ORCHESTRA—Strange On The Shore, Acker Bilk—E.M.I.
BEST SOUNDTRACK OR ORIGINAL CAST RECORDING—West Side Story, (Soundtrack Artists)—Phillips
BEST CHILDREN'S RECORD—Pinky And Perky—E.M.I.
BEST SPOKEN WORD—The Living Bible, Sr. Lawrence Olivier—E.M.I.
BEST HUMOROUS RECORD—The First Family, Vaughan Meader—Decca
BEST DANCE RECORD—Must Be Madison, Joe Loss—E.M.I.
BEST ORCHESTRAL RECORD IN ORIGINAL LANGUAGE—At Li La Di, Emilio Perez—Decca
BEST COUNTRY & WESTERN MUSIC—Modern Sounds In Country And Western, Ray Charles—E.M.I.
BEST FOLK MUSIC RECORD—College Concert, Kingston Trio—E.M.I.
BEST TRAD JAZZ RECORD—The Best Of Bally, Bertolt & Bilk—Pye
BEST MODERN JAZZ RECORD—Time Further Out, Dave Brubeck—Philips
BEST ORCHESTRAL RECORD—The Planets, Vienna Philharmonic Orch.—Decca
BEST VOCAL RECORD—Duets, Victoria De Las Angeles & Fischer Dieskau—E.M.I.
BEST OPERATIC RECORD—Fidelio, Otto Klemperer—E.M.I.
BEST CHAMBER MUSIC—Concertos, Bach, Vitaldi, Handel, Menuhin, Gounod—E.M.I.

MOST PROMISING NEWCOMER—Joe Brown (Pye Records)
A Record Retailer & Music Industry News Award

The G.R.R.A. Award went to Pye Records for Golden Guinea
Best Promotion for 1962.

G.R.R.A. Members At Confab

The above awards were made to PYE Records by the Gramophone Record Retailers Association of Great Britain.

P.Y.E. PROMOTION WINS AWARD

- FRANK SINATRA
- JOE BROWN
- KENNY BALL
- ACKER BILK
- CHRIS BARBER
- PROMOTION

P.Y.E. Members At Confab

P.Y.E. Members At Confab

P.Y.E. Members At Confab

P.Y.E. Members At Confab

P.Y.E. Members At Confab

P.Y.E. Members At Confab
E.M.I. RACE AHEAD AGAIN—
with these 12 prizewinning records!

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<tr>
<th>BEST POP SINGLE RECORD</th>
<th>FRANK IFIELD</th>
<th>I Remember You</th>
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<tr>
<td>BEST LIGHT VOCAL RECORD</td>
<td>GEORGE MITCHELL MINSTRELS</td>
<td>On Stage</td>
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<tr>
<td>BEST LIGHT VOCAL RECORD</td>
<td>NAT KING COLE GEORGE SHEARING</td>
<td>Cole sings, Shearing plays</td>
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<td>BEST LIGHT ORCHESTRAL RECORD</td>
<td>MR. ACKER BILK</td>
<td>Stranger on the Shore</td>
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<td>BEST CHILDREN'S RECORD</td>
<td>PINKY AND PERKY</td>
<td>Pinky and Perky's Pals</td>
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<td>BEST SPOKEN WORD RECORD</td>
<td>Sir Laurence Olivier reads from the Old Testament</td>
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<tr>
<td>BEST DANCE RECORD</td>
<td>JOE LOSS and His Orchestra</td>
<td>Must be Madison</td>
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<td>BEST COUNTRY &amp; WESTERN MUSIC RECORD</td>
<td>RAY CHARLES</td>
<td>Modern Sounds in Country and Western Music</td>
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<td>BEST FOLK MUSIC RECORD</td>
<td>THE KINGSTON TRIO</td>
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<td>BEST VOCAL RECORD</td>
<td>VICTORIA DE LOS ANGELES, DIETRICH FISCHER-DIESKAU and CHERYL MOORE (Piano)</td>
<td>Duets</td>
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<td>BEST OPERATIC RECORD</td>
<td>KLEMPERER</td>
<td>Beethoven FIDELIO</td>
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<td>BEST CHAMBER MUSIC RECORD</td>
<td>YEHUDI MENUHIN AND LEON GOOSENS</td>
<td>Bach, Vivaldi and Handel Concertos</td>
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Cash Box—May 11, 1963
CASH BOX, May 11, 1963

JAPAN

Theme songs of TV dramas are getting increased disk sales, thus catching up on the western trend. The best selling ones are "Jinsui Gekijo" sung by Hiroko Murata (Nippon Columbia), "Shishin ni nai Keiji," an instrumental on Victor, "Owage San Go" by Haruo Minami (Toskash), "Chiku Kisha" by Munoreri Oyamada (Toshiba). Foreign TV film themes sung in Japanese versions are "Combat" sung by Isao Sasaki (Columbia), "Gallant Men" by Frank Nagai (Toshiba).

Louis Armstrong arrived here April 22 for his second visit to Japan since the end of the war. He came with his wife, seven musicians, singer Jewel Brown and Joe Glaser, president of Artists Booking Corp. He'll make 12 stage performances in the big cities.

Patti Page comes here May 22 with a group of musicians. She's been popular here since her worldwide hit, "Tennessee Waltz." Seventy-eight members of the American ice show, "Holiday on Ice," made their 4th visit to Japan April 24. They'll spend 45 days at the Tokyo Ice Palace, and then move on to 20 days in Kusco before they depart for home.

Earle Hagen, supporter of "Harlem Nocturne," is in Tokyo investigating possibilities for background music in Japan. He's expected to sign contracts with leading Japanese publishers dealing chiefly with theme songs of American TV shows.

INTERNATIONAL:

LOCAL:

This Week Week
1. (3) Bobby's Girl—Marcie Blane (London); Marie Umemiki (Toshiba); Takari Ito (King); Kunito Goto (Columbia); Susan Maugham (Philips)
2. (3) Sherry—Four Seasons (Vee Jay); Paradise King (Toshiba)
3. (4) Goodbye Joe—Alma Cogan (Globe); Q. Sakamoto (Toshiba); Michiyo Azusa (King); Mari Sono (Gramophone)
4. (5) Jealousy Anger—Joe Sommers (Warner Bros.); Kayo Morizawa (Toshiba); Shelly Fabares (Columbia)
5. (1) The Longest Day—Milt Miller (Columbia); Shigeru Katsumaru (Toshiba)
6. (7) Tekstar—Tornadoes (London)
7. (8) Blame It On The Banned—Elyde Gorme (Columbia)
8. (10) I'm Gonna' Be Warm This Winter—Connie Francis (MGM); Mieko Hirota (Toshiba); Rinko Sawa (Teichiku)
9. (11) Padu—Connie Francis (MGM); Mieko Hirota (Toshiba); Bonnie Ida (Columbia); Michiyo Azusa (King)
10. (6) Knock On Your Door—Edie Hodges (Cadence); Yukari Ito (King); Yuih Soha (Toshiba)

Japan's Best Sellers

MUSICAL AMBASSADORS

LONDON—The Kingston Trio, who are currently riding high on the charts in the U.S. with "Sov. Mr. Black" on Capitol, were recently feted with a reception by EMI. Standing (left to right) in the above pic are L. G. Wood, managing director of EMI, Bob Shane, Nick Stewart, John Stewart and EMI's promo chief, Arthur Maxlow.
As a result of an agreement signed last week, Ember Records International has been acquired by Selecta Ltd., via a £1 million (national) deposit, and the Ember product within the reach of every dealer within hours of release. The new company, which is headed by Ember boss Jeff Kruger and Harry Bryan and Frank Green of Selecta, Kruger seen as the label's first major chance to change the single chart stakes. As a result of this the London Palladium will stage a own recording concert using British artists and American song for release on Ember, First single released under the new agreement "From The Very First Rose" by country folk.

Sammy Davis currently starring at the London Palladium, is to make an album in London for Reprise under the auspices of Pye Records. The occasion has been regarded as a new start, the album entitled "Sammy Davis Satures The London Palladium". The stars who have appeared there from whose repertoire of songs the album has been drawn. The album for release in June will contain three famous British MD's. The entire Pye recording team headed by A & R Manager Alan Freeman will be responsible for the sessions.

The current American charter "If You Wanna Be Happy" by Jimmy Soul is in demand here by EMI as Stateside and published by Airmore & Beechwood. A & B have placed "More" from the Italian film "Mondo Cane" (vocal version by Danny Williams and instrumental by Sompmir - both on HMI) with American publisher B. M. Marks. Their Eurovision song entry "Say Wonderful Things" is handled in the States by Hill and Range with the British original by A. & B.

"How Do You Do It" by Gerry And The Pacemakers is the title of the current British chart topper. It might well be a question aimed at the happy public who may have had their third consecutive No. 1 as "From Me To You" by The Beatles on Parlophone going hurtling to the top slot in a musical whirlpool. Please Me My Time James is sitting pretty with the next platter by Gerry And The Pacemakers about to be released.

On Island Records' Cyclone label, Jump Up, comes the first single by the Rev. Dr. Sparrow since he set up his own recording concert in Trinidad. Entitled "Kennedy And Kruses" the tune, which is taken from his LP "The Slave" and soon to be issued here, was composed on the memorial night for the American President's Cuban crisis.

A. Van Hoogten, managing director of Ronex and Teeny Records and Globe Music of Belgium, in London recently for talks with Oriole Records and British publishing company The Music Corp., a Cinephonix, also attended the Gramophone Record Retailers Association conference.

Impresario Vic Lewis having moved into impressive new offices at 35 Curzon Street, London, W. 1, is all set for Nat 'King' Cole's 10 day British tour of one night stand from London commencing July 13. Accompanying Cole will be British band leader Ted Heath with augmented strings. TV engagements include a "Nat King Cole Spectacular" to be telecasted for later screening by the BBC.

With tours lined up for Chubby Checker in July and The Everly Brothers in September: Blackburn-Lewis (GAC London) are also negotiating tours for Johnny Mathis, Bobbie Darin, Kety Lester, Duane Eddy, Dion and Fabian. Nelson Riddle arrives in the summer for fulfilling writing commitments.

Cliff Richard's latest single—a Lieber and Stoller composition—"Lucky Lips" is released May 8 and published by Crown Music. The flip of "Wonder" was penned by Cliff and Frank Marvin of The Shadows who supply the backing for both sides. "Wonder" is published by Shadows Music.

Two artists making their debut with numbers by well known composers—Dave Duggan bows in "Dance Puppet Dance" by Johnny Worth and Richard Bondo has a new song by Leslie Briette "Another Spring"—both on Columbia and published by Essex.

Essex also handles a new comedy number by Joan Sims on Parlophone "On The Nightl... rental Ken"—combining the talents of EMI A & R manager George Martin and writers Ted Dicks and Miles Rudge, the team responsible for the recent Crinnis chart success "Hold In The Ground" and "Right Said Fred."

After an unsigned start to the year when the January freeze up resulted in a 7 per cent drop in record sales over the first month of 1962 Board of Trade figures were more encouraging. Sales for the month valued £4,588,900 were fifth more than in February 1962. Home sales increased by one quarter but export sales were per cent lower. Production in February increased by per cent compared with a year earlier, with 45 rpm's up by one fifth and 33 1/3 rpm's up by one eighth.

Quickies: Brenda Lee featured in AR-TV's "Here Comes The Girls" May 1st. Just returned from a two-week trip to the States Billy Fury has released his latest single, I've Been Love, which was released on the London label; three artists have singles tagged after their hit singles—Ned Miller "From A Jack To A King"; Chris Montez "Let's Dance" and Ruby And The Romantics "One Day Will Come." At the Shovail Ballroom on the 11th theme "55 Days At Peking" for Pye published by Essex. Highlight of the week is the 1962 week tour of the Far East. To take place in Singapore, Malaya, Indonesia, Philippines and Australia with Louis Armstrong. "Decca" release new single "Sandy Green" by Billy Fury and "Dance "Bobby D."""" The official opening of the New Year's concert is a tribute to Ms. Leslie Briette "Without Really Trying." Decca reports that its Wink Martindale "Take Back Of Cards" first issued in 1955 has had a tremendous boost during the last few weeks selling at the rate of over a thousand a day, bringing total sales to quarter million.
DENMARK
Top sellers from NPA (Nor-Disc Polyphon A/S) at the moment include "Hey! Puddin'" with Paul and Paula, "I Saw Linda Yesterday" with Dicky Lee, both on Philips, "Baby Twist" with Buster Larson on Polydor, "Tell Him" with Bill Haley and the Comets on a Danish recording of "Canzona Baciata" with Kitty Rodgers on Polyphon, reports Ove Wilschom to Cash Box.

The Eurovision Song Festival winners Grethe and Jürgen Ingmann have an import program to Germany this summer. The dates so far are Berlin, Barcelona, Spain, April 22, London April 25, Manchester April 24, Amsterdam April 30 and May 1 followed by personal appearances in Copenhagen May 2. On May 3, the couple leave for a vacation at Mallorca, Spain, in June they tour Sweden, in August they have TV in Malmo, Sweden and between Sept. 2 and 7, tour on Berlin at the Radio and Record Exhibition taking place there.

FINLAND
Antti Einö, FMM man of the Scand-Music-Netsonet organization in Helsinki reports to Cash Box that he is very happy about the most recent Top 20 chart as published in one of his newsletters. Ten out of 20 records listed, seven originate from his organization, four of them being local recordings. The others are "Tango d'Amore" with Roger Granata on Sonet, "Limbo Rock" with Chubby Checker on Karussell and " Johnny Guitar" with The Spotnicks, also on Karussell. In addition to this, Einö says that the Eurovision Festival winner "Dansevise" with Grethe and Jürgen Ingmann on Metronome is doing so very good that it "surely" will appear on the charts next time they are published. Good prospects also for "Pepino, The Italian Mouse" in Finnish with Pirko Mäännö on Nor-Disc and "Vyster Twist" (Twist A Saint Tropez) with Eija Jämsen and The Strangers on Scandia.

SWEDEN
Belge Rouqouign, head of Cupel, told Cash Box that the company's new discovery Agneta Sandström seems to be a sure bet. She recently won the competition "Vocalist of the Year" arranged by the Stockholm dance hall scene. A contract was signed for the second best placed, all from the Swedish musical "Stand In".
Belgian Rouqouign also told Cash Box that he will be a busy summer season for Metronome artists this year. After her graduation as a student, Anna-Lena Läグsen tours from June to August. Ann-Louise Hansson will be touring Scandinavia from July to September. Out of 20 records listed, seven originate from his organization, four of them being local recordings. The others are "Tango d'Amore" with Roger Granata on Sonet, "Limbo Rock" with Chubby Checker on Karussell and " Johnny Guitar" with The Spotnicks, also on Karussell. In addition to this, Einö says that the Eurovision Festival winner "Dansevise" with Grethe and Jürgen Ingmann on Metronome is doing so very good that it "surely" will appear on the charts next time they are published. Good prospects also for "Pepino, The Italian Mouse" in Finnish with Pirko Mäännö on Nor-Disc and "Vyster Twist" (Twist A Saint Tropez) with Eija Jämsen and The Strangers on Scandia.

FLEMISH
1. Sans-tot-melie (Adamo/Pathé)
2. Loop de loop (several versions)
3. Donno-mai mo cambio (Ricardo Anthony/Columbia)
4. Hey Paula (Paul and Paula/Philips)
5. Je me sens tres seul (Robert Coghi/Philips)
6. La Princesse (Harry Clive/Patha)
7. Miss ikea (Elvis Presley/RCA Victor)
8. The Beatles (Ringo Starr/Decca)
9. El Pecador (Rosy Armar/Novel)
10. Les bras en croix (Johnnie Halliday/Pathé)

WALLOON
1. Sans-tot-melie (Adamo/Pathé)
2. Je me sens tres seul (Robert Coghi/Philips)
3. Donno-mai mo cambio (Ricardo Anthony/Columbia)
4. Hey Paula (Paul and Paula/Philips)
5. Je me sens tres seul (Robert Coghi/Philips)
6. Rhythm of the rain (The Cascades/Warner Bros.)
7. Kiss me quick (Elvis Presley/RCA)
8. In Dreams (Orlons/Philips)
9. Dansevisse (Several Versions)
10. El Pecador (Rosy Armar/Novel)

Norway's Best Sellers
This Week on Wk.
1. Del Tissen Siesta Land (Ray Adams/Fontana) Gehrmans Vocal Group
2. A Summer Holiday (Cliff Richmond/Columbia) Gehrmans Vocal Group
3. A Summer Holiday (Cliff Richmond/Columbia) Gehrmans Vocal Group
4. A Summer Holiday (Cliff Richmond/Columbia) Gehrmans Vocal Group
5. A Summer Holiday (Cliff Richmond/Columbia) Gehrmans Vocal Group
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9. A Summer Holiday (Cliff Richmond/Columbia) Gehrmans Vocal Group
10. A Summer Holiday (Cliff Richmond/Columbia) Gehrmans Vocal Group

Scotland's Best Sellers
This Week on Wk.
1. "Dansevisse" (Grethe & Jürgen Ingmann/Metronome)
2. "Donno-mai mo cambio" (Ricardo Anthony/Columbia)
3. "Sans-tot-melie" (Adamo/Pathe)
4. "Je me sens tres seul" (Robert Coghi/Philips)
5. "La Princesse" (Harry Clive/Patha)
6. "Miss ikea" (Elvis Presley/RCA Victor)
7. "The Beatles" (Ringo Starr/Decca)
8. "El Pecador" (Rosy Armar/Novel)
9. "Les bras en croix" (Johnnie Halliday/Pathé)
10. "A Summer Holiday" (Cliff Richmond/Columbia) Musilka-Huset A/S
Bovema's renowned HMV-artist Johnny Jordaan has put another big item on his plate: "La Bambino" has been released as the one and only Dutch version. The flipside of the captivating "Bosor Cherie". Accompaniments are by organist/or- der John Buren.

Colombia's Santiago-interpretations of "La Mer" and "Nocturnes" by Claude Debussy have been selected as "record of the month" in Holland's foremost classical music magazine, De Klant.

Various artists, recording for Bovema-labels, will appear in the Holland-festival, which will be held from June 15 thru July 6. Among them are Fred and Paul Rood, bandleader Horst Peeters, Gino Hidalgo, Herbert von Karajan, and a.o. Crespin and Alfred Kraus.

Bovema's Capitol-label is reporting steadily on the promotion and placing of its classical repertoire. The championship "King of Stomp," which is "Peppermint Man"/"Surf Beat" has been re-issued.

His Master's Voice's Sheila Southern appeared on Dutch TV last Wednesday. Llugging will be done for "White Wedding" and "Little Star".

Bovema-hit parade-items are now featuring the Chiffons' top-hit "He's A Rebel" (Frank Pearl's) "I Will Follow Him" and Peter, Paul & Mary's "If You Were My Woman" (the latter album by Raymond organist Jackie Davis & his Quartet.

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The Dutch bandleader and composer Malando (Mr. Arie Maasland), an authority on the modern ballad-turno, can look back today on a most successful career in almost thirty years as a specialist in Latin-American music. The artist has made a highly respected and often played composer of tangos in the Tango-land.

The arrangements of his compositions like "Ola Gupeta" and "Noche de Estrellas" are often played in concert halls and on radio. Record-accounts for Philips are familiar to millions of listeners ranging from citizens of all age groups to Latin-American amateurs.

Fred Rood has been billed as "Mood for Tango," offering a collection of old and new tangos of both European and American origin. The arrangements are by Malando and John Buren.

The 19-year-old French rock & twist idol Johnny Hallyday performed a sequence here in the Concertgebouw, Amsterdam, March 31, accompanied by his own band. His beautiful voice and the brilliant arrangements of his songs have already earned him a place on the charts in his country and in Holland.

Connie van den Bosch has a tremendous outing with the Dutch version of the song "How Are All The Flowers Gone," which is published in Holland by BMG. The arrangement is a collaboration of Dutch and American talent, and the recording is a great success.

Johnny Logan recorded on the Philips label the Tommy Roe hit song "Count Me In," coupled with "Pretty Girl Lonely." Both songs are published in Holland by BMG. The single was an instant hit and sold over 100,000 copies.


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We have just had some excellent news from Desmarty, who directs Editions Bernard-Bonello. A new date for the French film "Summer Holiday," the British production starring Cliff Richard and the Shadows. This has not as yet been released in France, but Desmarty has arranged for "The Remarkable Boy" to be shown on the Pathé label by Cliff Richard. Now we have the adaptation in French, "Nuit en Fureur," which has been "Après toi." Thanks to Richard's Antony's pen, this is an excellent melodrama. The remarkable thing about "The Remarkable Boy" is Claude Francois and entitled "Moi Je Voudrais Bien Faire," and he's recording "La Nuit," and he's recording "Moi Je Voudrais Bien Marier." He seems to be heading for a brilliant career and a big hit. At the same time this could place Claude Francois among the stars of the French film world.

Everybody knows about the success obtained by "Hey Paula" in the U.S.A. and Desmarty who is the sub publisher here would like to obtain the same results. To start off this has been recorded by Jean Claudet (Beto, Feattival) and this song will permit the French public to get the low-down on these stars. It is too premature to comment on our opinions.

Petula Clark has just canned the number one English tune "Please Me" under the French title "Tu Perds Ton Temps." With the same success that we know so well now in England.

Lastly to terminate this chapter let's say thanks to two good songs Colette Davol has obtained which will permit her to circulate her hits in the best Music Hall spectacles. The titles of the two songs "La Valse Folle" and "Volla Volla La Vie." Just for some news from B.C.A. First of all, the release of an LP of "Mr. Bossa Nova" which seems to be "Sacha Distel At The Olympia." Still with B.C.A., let's point out that the original "Guitar Man" by Dwayne Dunn is going to stir your memory by mentioning that this has already been grooved and canned by Oliver Depaux on the Barclay label and is destined to become a gold disc. It is a 78 rpm. Salvador label under another French title "Jacky La guitare." Yet another E.P. by Sacha Distel: the musical score from the film "Nausica A Deauville," which is in the cinemas at present. We'll have news on this one for us "El Engraine" from the film "Le Cheval Blanc." A successful idea by B.C.A. coming from a pop, if you like. We can employ this term that we are so sure to succeed and to be able to mention us The Troubadour theater, which concerns the adventures of the Algerian refugees in France and the way they have discovered the French public. These are some of our fancies here. This is something very funny but always very touching and affecting.

Let's get down to jazz by way of an LP by Benny Goodman tagged "Benny Goodman - The King Of Swing." Poor fellow, he's been promoted their latest Reo out in Canada, "GI Joe." Stan says response to this LP isn't too promising.

Bobby Rydell did a one nite in Quebec City (4/26) Quality's Bill Smithers was out on the Wall City to play host to Bobby during his visit. The same night there was a local talent show a dance party at the Majestic. Another character is that the charming Montreal TV and Radio personality, Marge Anthony debuted on CKGM's Midnight to 6:00 A.M. airtight (4/25). In another CKGM story a DJ Grief has been named Musical Director of the station's new F.M. outlet.

Bob Wilson sends word from CHEC, Leithbridge, Alberta that the CHEC "Champs," which is being heard daily, are promoting their latest release out in Canada, "GI Joe." Stan says response to this LP isn't too promising.

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Del Erickson, formerly of Vancouver's CKWX and new owner of a record store in France, has been promoting his new dance party in Canada. Del has created a new dance, a combination of the hula and the twist, that is danced to the tune of the great Bill Distill, Mercury (in Canada) waxing "The Two," from A & M promotion desk. Del has shot into the number one spot in Vancouver.

A pair of great new sounds available on Coral by The Count Victor. "Lorrie" b/w "Roadrunner" are getting great response from the Canadian's deejays, reports Comp's Hal Ross. Hal spent a delightful few days introducing Count Victor recording star, Donna Fuller, to Montreal's deejays. The charming young lady has been heard by a suburban host on WOR in U.S.A. for the first time she has appeared in Canada. She will be appearing in a New York music scene Fall. A young Montreal, Andy Kim, has just been signed to a three year contract by United Artists. His first single has all the earmarks of a big record. It's "I Love You Once" b/w "Love Me Love Me Love Me".

Picked to die by two of the charts was the new Ray Charles out in Canada. "Take These Chains From My Heart."
ITALY

ITALY (Continued)

From Curel, an announcement concerning the release of the South American hit "El Pecador," recorded by Domenico Modugno, Italian version of which, was penned by Giorgio Gaber. The title is being released on a new single, "Alielujah," a twist/tamouré beat, with an Italian lyric penned by Migliacci. Curel has also announced a strong publicity campaign on the new RCA record, "El Pecador," single and "Le Lentigini," both penned by Canfora.

Levi Cameron on CGD, Katina Ranieri on Decca, are the artists who will record a new version of the old Frustaci's tune "Tu Solamente Tu" from the Curel repertoire.

Ricordi Light Music Group has announced four releases of the theme from the film "La Strada" for the United Artists, Atlantic, Polydor, and RCA. The group is also releasing the theme from the film "La Traviata," for the Decca, Fausto Papetti on Durium, and last but not least the CBS recording by Perry Faith.

Return to Swing for the Italian title "Torna Al Mattitene," published by the Italian Abergan, has been recorded with the Italian lyric by the new Saar talent Remo Germani, who reached a good success with his previous waxing of another Italian title "Things." (Baci). Publisher Bideri informs us from Naples that a new recording of the famous Neapolitan song "La Facette Mammetto" has just been waxed with a new exciting twist beat arrangement by pop artist Ricki Gancio under Jagaur Records. This record is expected to be successfully exploited abroad, too, in the back side of the new record, Gancio presents a new tune composed by him and published by Leonardi: "Eva."

Line Renaud sang her latest CGD single, "Le Veux," written by her husband, Louis Gassman, "Rendez-vous." Southern Music plans a big promotion on the song. Cash Box met the pair at a cocktail party recently, and Line noted the strong welcome she has received in Italy.

Italy's Best Sellers

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<th>This Week</th>
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<th>Weeks on Charts</th>
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<tr>
<td>1 Sore Temo Non C'È Nessuno (Nobody Is Like You)</td>
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Weeks:
- 12: Sore Temo Non C'È Nessuno (Nobody Is Like You) by Rita Pavone/RCA Published by RCA Italiana
- 8: Baci by Anka/RCA
- 3: Rendezvous by Gato Barbieri
- 2: Nessuno (Nobody Is Like You) by Rita Pavone/RCA Published by RCA Italiana
- 1: Sore Temo Non C'È Nessuno (Nobody Is Like You) by Rita Pavone/RCA Published by RCA Italiana

This is the list of the top songs in Italy as of the week of May 13, 1962, with their respective weeks on the charts.
Cash Box—May 11, 1963—International Section

RGE hosted a cocktail party to introduce the new Brazilian Bossa Nova record to the American media, and the community, disk-jockeys, etc.

RCA's Brazilian Bossa Nova records are being released simultaneously in countries of the world, including the United States.

RCA will cut an LP "Bossa Nova Message" next week, and the record will be available in Brazil late this month.

Both records are being released in Brazil as "Bossa Nova," and will be called "Bossa Nova," with the only one to be compared with Nino Ferreira's "Requiem Opus Five" by Berlitz, just waxed for Brazil's Atlantico label.

However, the record is not a "Bossa Nova" release, and will be available only to those who have visited our country to learn about our music, as well as our composers and publishers, especially Henry Mancini.

Gene McDaniel (Liberty), will cut for Brazil here.

Cubacabana released for May-June a big box label, 54 LPs: Tristano Da Silva, Gilberto Alves, Kino, Betzy Colonna, Amor Caracole (RCA Victor) and his Blue Caps, "10 Hits of Almir Ribeiro," "Benjamin Gifty," "Vieja Fabulous," "Tangoes," etc.


The Best of Brazil's...: Credit for "Best of Brazil's..." goes to Camiloullas and Vitorino Abril.

Brazil's Best:
1. Film Triste (Sad Movies)—Trios Esperanto (Continental; Sue Thompson & Lourdes).
2. Hava Nagila—Chubby Checker (Parkway; Bobsy, Arlene Nishioka).
3. O Amor Mais Puro—Francisco Petronio (CBS; Ernesto Hevia).
4. Al Del La—Emilio Pericoli—Odeon.
5. Sue de Si—Moises Fontes—Capitol.
6. O Boogie Be—Ralph Bendix—Odeon.
8. Una Lagrima Tura—Roberto Luna (RGE; Chubby Checker).
10. Samba Em Preludio—Ana Lucia & Gerald (RCA Victor; Peru).

Brazil's Top Ten:
1. Afrikaan Beart—Bert Keesmaat Orchestra (CBS).
4. Gino Paoli—Sparks—Chanteur.
6. Can't Stop Loving You—Ray Charles—CBS.
8. Police—Chubbey—CBS.
9. Tenor—Roberto Luna—RGE.

Argentina's Best:
1. Adios Mundo Cruel (Goodbye Cruel World)—Guzman (CBS; Peppino de Capri—Odeon).
2. Pasajero (Korn)—Johnny Cash— gathers.
3. Solo con Amor—Little Eva (Odeon Pops).
5. El Secreto (The Secret)—Bobby Darin—Columbia.
6. Puente (Blow)—Bobby Darin—Columbia.
7. Puro (Pure)—Bobby Darin—Columbia.
8. Falta de Amor (Lack of Love)—Bobby Darin—Columbia.
9. Loco de Tiempo (Crazy for Time)—Bobby Darin—Columbia.
10. Pescado (Fish)—Bobby Darin—Columbia.

Argentina's Top Ten:
1. Bajada (Journey)—Bert Keesmaat Orchestra (CBS).
4. Gino Paoli—Sparks—Chanteur.
5. Sabe (Knows)—Ray Conniff—Columbia.
6. Seis A Cuatro (Six to Four)—Chub sticky—CBS.
7. Luego—Roberto Luna—RGE.
8. Los Tristes (The Sorrowful)—Chub sticky—CBS.
9. Pescado (Fish)—Bobby Darin—Columbia.
10. Pescado (Fish)—Bobby Darin—Columbia.
NEW, stylishly designed by award-winning designers to reflect the high character of your business. The one totally new phonograph in tune today. Its modern silhouette complements and enhances every location. And its rich rubbed-walnut finish, super-durable, is even burning cigarettes. Everywhere there's greater income made, you can make it with this great Seeburg LP Console.

Ferar, Inc., Detroit, product designers for many of America's largest manufacturers, awarded the 1962 Industrial Arts Medal for design concepts by the American Institute of Architects.
Cash Box

Editorial

The Sounds Of The Coin Machine Business

Each business has its own individual personality, its color, and even its sounds. The sounds are the words which flow from mouth to ear and on to another listener who in turn relays this information almost as fast as it can be transmitted and in some instances, even faster. The words are news and they can tip the future which is what we are looking for—a peek into what tomorrow will bring in order that we may prepare, and profit by it. And the sounds of the coin machine industry are all around us. As we listen we hear much, some of which can be repeated in good faith, other items which must be held in confidence so that we may hear more again and perhaps later relay this information on for the benefit of all in the business.

Among the sounds are the ring of a phone which indicates that an important piece of legislation had been signed by the Governor of a State and thereby puts into motion the wheels which will turn out literally thousands of machines heretofore forbidden because of the failings of yesteryear’s law writers. This sound is a pleasant one and a most important one. Before the phone is back in its cradle, we hear of a distributor who through necessity must cut back temporarily because of a slowdown in sales and with this comes news that a competitor will move into a position which will make things tougher for his colleague. And while neither sound is authentic enough to stand as fact, together they forecast a bit of what tomorrow can bring.

The sound of a crashing auto stops, in her tracks, an industry leader who will lie frustrated in her efforts to improve the industry, but not for too long we hope. And as the strains of the top pop music bring in the juke box coins, the increasing sounds of LP music are heard and the price is higher to the listeners, as half dollars make their way into the coin chutes of the new music machines replacing the sounds of dimes and quarters. Meanwhile the specialist in a metropolitan State he’ll stick with the Latin disk offbeat locations such as bars, walking distance of the surfer or where more dignified music is.

The crackling of flames radiant in one of America’s best known coin machine owners ponder the possibility of or resigning from the business. The manufacturer with a product which at this moment in the month checks even the now bolts on hand to insure a lower successful and from the sound, the winner is in the making.

Sounds of resentment are heard and another loses and in the clash of cash and paper change hands and the Bronx is sold. A New England signs a measure and almost overproves of a lottery are heard. The levels denounce any form of games. And in Maryland, slot machines are foreign as at least representatives depart from the summated deals which will be American products on foreign soil.

The sounds are many and are the scratch of the one-stick record the steady sales of dimes and the consistent ring of the register tallying sales on puck and glass. These sounds make many voices huddled over the files. They make the salesmen and the saleswomen which are not emanate from the coin machine industry but rather halls in various sections where the business may rest. The sound of the rants and meeting halls where one or two state funds for many causes are designed to combat anti-industry.

There is the tinkle of glass and turns into pleasure but the stops. Either the words report on the news of the industry, an indicator on the endless stream of activity, tomorrow’s news. As there as many are of these other sounds of silence against the sound of distraction, as tomorrow’s industry.
Names Dave Rosen and ‘Cinebox’ Distribution Lighted With Early Thanks In Philadelphia.

Booth 62, between the last two alliances last week that the Estey Company, based in the E. Penna., So. Jers., DC, territory was a "SELLER" in the building of the sale of the "Cine-Box" machines. Rosen placed his order upon accepting the Italian-made machinery. The unit will be developed and will ship and distributors have been engaged. Mr. Rosen has been set up in the move of a new firm, Philadelphia, which will be better than expected by Rosen. A lunch- tray was set to letters from Ohio (and coal) for more information. Where a juke box has been on the same location, according to Rosen, receipts of the juke box have fallen off but collections on the 'Cine-Box' at the same location offset the drop and brought in greater overall profits.

Rosen first became interested in the 'Cine-Box' idea, namely the coin-operated"movie-sound"machine principal, while he was attending a Variety Club European Convention. A 'Scopitone' unit, French-made machine also being produced in Europe, was on a machine display in London. Rosen saw a jingle on television and he was interested in the sound and color slide presentation which flashed on the machine's screen when it is not playing music and projecting a film of the performance. He has signed two local banks for advertising space contracts.

Estey president Stanley Green told Rosen that the official announcement that the machine is ready for release to the trade is "several weeks away." In the meantime tests are being held in more than one dozen territories in the East, while Ratajack tours the nation completing tests and signing distributors.

Because of Rosen's position in the industry the appointment was seen as a major step by the factory toward national distribution. The Philadelphia outlet currently hands sales for more than ten major factory lines of coin-operated equipment and is geared to more than adequately cover the territory assigned.

First Coin Sees Growth In Latin Mkt.

CHICAGO—As the outgoing and incoming traffic mounts exceedingly in the Loop of Chicago among the St. Lawrence Seaway, and ultimately along the seaways bound for the Orient, Lt Col. William V. O'Connor, manager of the Export Division of First Coin Machine Exchange, in Chicago, issued his report on the status of the section's activity as of this month.

Col. Kolber stated that First Coin's prospects in export business will indeed be the nucleus of the industry for years in the future. He explained that the increase in exports and expanding the products of the company are now available for sale in all parts of the world. The company's sales are increasing steadily. And, that he has generally accomplished, by his constant work on the company's behalf, is the increased activity by the company's dealers, a well organized working arrangement in the export business.

"We are experiencing greater expansion in our European export business," Kolber added. "And this expansion is increasing very rapidly among other coin machine companies who are concentrating in this scope of operation.

"Kolber and Joe Kline, president of First Coin Machine Exchange, are in agreement that the future prospects in world-wide export enterprise are definitely on the rise for the coin machine industry in this country. Another area they claim to be noticing rapid development in the importation of coin machines is Latin-America. Kolber included both South America and Central America in this theater of operation.

"Ahh," he added, "we have seen no more than now ever before of exporting a greater variety of amusement equipment. Previously the used machine was bought for some local market. Naturally, we're delighted to offer a better—and better—variety of games and music machines to our overseas customers.

"Also," he added, "an essential addition to an export department in the coin machine business is a sound, well-equipped staff and service facilities. We take great pride in our service department, headed by Cliff Mueller, at First Coin.

(Continued on page 68)

Music Ops Of Virginia Donate $500 To MOA In Cellar Fight Wash. Hearings Begin On Copyright Challenge

RICHMOND—The Music Operators of Virginia, held a Board of Directors meeting at the William Byrd Hotel, Richmond, Virginia, during which President J. G. Rosen, held a good luncheon meeting.

Spotwood Connolly, Multiple Sesquicentennial Society official, explained the work of his group and asked the aid and support of the MOA. The Board of Directors adopted unanimously vote to place $500 in all locations throughout the entire state from May 12th through June 10th.

President Lesnick asked Jack G. Rosen, President of Roanoke Vending Exchange, Inc., who was recently appointed a Director of Music Operators of America, Inc., to explain to the Board the recent action by Virginia operators to support MOA in the fight against the new Bill. O'Connor was recently introduced by Representative Celler of New York. The bill which proposes to provide for the payment of royalties for the public performance of music in coin-operated machines by means of coin-operated machines. The Board voted unanimously to oppose any proposed change of the copyright law, and voted a resolution to the effect that MOA assist in the defense against this unfair legislation, following Bess' address.

Board members and guests were present: Hy Lesnick, Bob Minor, Mr. & Mrs. Gilbert Bailey, Mr. & Mrs. Harry Lohman, Mr. & Mrs. M. L. Holland, Mr. & Mrs. Duke Tyree, Mr. & Mrs. Charlie Holbrook & Sons, Mr. & Mrs. John Cameron, Mr. & Mrs. Claude Smith, Kenneth A. O'Connor, Billy Colgate, Pat Cohen, Bud Ellington, Harry Fike, Bill Shoveller, George Rolfe, Spotwood Connolly, and Mr. & Mrs. Charles Kives.

The Board voted to hold their annual state convention, October 11th at the Lewisohn Playhouse, John Marshall Hotel, Richmond, Virginia.

Cellar Bill hearings between representatives from ASCAP, BMI and SABIS, and music machine operators, will be held May 2 in Washington, DC after the Copyright Committee requested reports for presentation.

UJA-Coin Div. Invites Mailed For June 4 Date At Americana

NEW YORK—The United Jewish Appeal Coin-Machine Division committee met last Tuesday, April 30, at UJA headquarters in NYC and officially re-leased invitations to the annual industry affair scheduled this year to be held in the American Hotel on June 4, a Tuesday evening. Invitations were mailed to the trade in this area and to many industry leaders throughout the country.

Guest of honor at the UJA Victory Dinner will be Nassau County District Attorney William Cahn, a friend of many of the industry's leaders here.

Guest speaker of the evening will be NYA Attorney General Louis Lefkowitz.

The committee is diligently at work, in-world wide export enterprise are definitely on the rise for the coin machine industry in this country. Another area they claim to be noticing rapid development in the importation of coin machines is Latin-America. Kolber included both South America and Central America in this theater of operation.

"Ahh," he added, "we have seen no more than now ever before of exporting a greater variety of amusement equipment. Previously the used machine was bought for some local market. Naturally, we're delighted to offer a better—and better—variety of games and music machines to our overseas customers.

"Also," he added, "an essential addition to an export department in the coin machine business is a sound, well-equipped staff and service facilities. We take great pride in our service department, headed by Cliff Mueller, at First Coin.

(Continued on page 68)
SAM STERN LEAVES ON AROUND WORLD EXPORT BIZ TRIP

CHICAGO—Shades of "Around The World In 80 Days!"—Sam Stern, president of the Stern Manufacturing Corporation of this city, departed via a jet plane last Tuesday, April 30, California, on the first leg of an extensive world trade trip to spread the "Stern" name around the world, where he will visit all Williams dealers during this trip.

One of the highlights of this itinerary is a visit to J. A. (Art) Weiland, Williams' national sales manager, on whose charge of sales, will be a gala banquet given in Stern's honor by Harry Roodlin, a Williams distributor in the country, and others. Stern will also be visiting the And-All Novelty Company, which will be attended by over 100 dealers in the country.

Stern will address large assemblages and invite their participation in what he hopes will be a spirited question and answer session, following the visit.

Weiland further stated: "To our knowledge this is the very first time a manufacturer or distributor of amusement machine, manufacturer has ever visited the West Coast and, of course, the export shipments of Williams Electroni, the world's leading manufacturer of amusement games and equipped to the highest standard of excellence for the past few years—and steadily increasing."

Stern's lengthy itinerary carries him from Los Angeles to San Francisco, where he will visit a local mental jettiner. And, then down to Australia. From Sydney he continues on his tour of the Far East, with stopovers in Tokyo, Bangkok and Hong Kong.

Seeburg Launches Foreground "Encore" Hi-Fi Instruments For People

MANNHEIM—A new Seeburg pro-

50.000

duction Foreground "Encore!") Foreground Music was unveiled here April 22 at the Fontainebleau Hotel, the premier entertainment spot in the firm's first full-scale national home demonstration tour.

Created especially for restaurants, cocktail lounges, hotels, motels, stores, and many types of business locations, the "Encore" plays more than 750 instrument selections in automatic sequence. It was designed to follow the trend in today's mass music market from a passive to an active listening audience.

The "Encore" is an extension, dis-

40.000

tribution of Seeburg's unique "Tailored" Background Music concept, designed to expand their mar-

100,000

ket for music for public entertainment.

The special "Encore" library is one of four now available, the other being the Seeburg manned, basic, and industrial libraries. The "Encore" unit and the "Seeburg 1000" background unit are compatible.

Stern will then take a long "top" all around the country. The tour orig-

150,000

inated, where he will visit every Wil-

60,000

liams dealer in Greece, Italy, Switzer-

70,000

land, Finland, Sweden, Germany, France, Belgium, and finally Portugal. He will then terminate his trip and return to this country.

Ed Cleland

Natl. Sales Mgr.—Background Div.

"Encore's" foreground programming offers a refreshing change for a background music company, especially scored instrumentals with a high degree of variety and rhythmical animation to give the music character and identity. The "Encore" library is unique to Los Angeles and is the only library of its kind, the company announced.

The special "Encore" unit is styled in a polished walnut finish which measures approximately 20 x 16 x 18 inches. It is designed to be placed on any table or counter top and is available in a large number of attractive finishes and finishes is available in a variety of solid woods and veneers.

Rockefeller Signs N.Y. State Pool Table Bill; Amends Billiard Law To Permit 6-Pkt. In Locations

NEW YORK—State Coin Machine Assoc. Lauds Action

ALBANY, N.Y.—Governor Nelson Rockefeller has signed into law the New York State Billiard Parlor law, on Tuesday afternoon, April 22, 1963, which permits the location of pool billiard tables measuring up to 3 x 6 ft. and over 5 x 10 ft. in New York State billiard parlor license. Hereafter, all pool billiard tables throughout the State within the limits of the regulations originally set up by the City of New York and in order to operate under these conditions operator must first secure a license from the machine in locations where they are to be located and also had to obey stringent opening and closing hour regulations. Now, there is no longer any law limiting the height of pool billiard table, which is a powerful public relations program on the part of the majority of pool table manufacturers, such as Brunswick, who have followed up the bowling success with a new image of pool for the country's masses. New styles, new decor, and the attraction of women to the new type billiard parlor has helped this growth. Home pool units have also increased sales and added to the overall success.

New York State Coin Machine market represents approximately 500,000 coin-operated billiard tables in the State, with an estimated total of 50,000 establishments licensed to sell alcoholic beverages in the bar and grill type location. New York has been home to the pool table manufacturers for over 200 years. In addition, the non-alcoholic locations such as the diner and luncheonette type of retail store are also potential coin machine locations, which often house music and amusement machines.

Text Of Pool Table Amendment

An Act to amend the penal law, in relation to billiard and pocket billiard rooms.

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

Section 1. Section three hundred and sixty-one, paragraph one of the Penal Law of the State of New York, as amended by chapter four hundred and twenty of the laws of nineteen hundred and fifty-five, is hereby amended to read as follows:

"(a) All pool and pocket billiard rooms to be licensed; application of article. After September first, nineteen-hundred and twenty and twenty-two thousand, any public billiard or pocket billiard room or public place of any description in which it shall be lawful for the owner thereof or for any person or persons employed or playing or which includes any apparatus of machines or devices or a combination of billiards or pocket billiards and that is conducted as a public place of business for profit shall be permitted in any town, village or city of the state unless a license therefor is granted annually to the proprietor as provided in this article. Notice of attendance and compliance herein contained to the contrary, a license shall not be required for a public place of business where billiards or pocket billiards are played, or may be played, on a table which measures not more than three feet by six feet provided that not more than one such table is in the public place at any one time and further provided that the cue sticks used and available for use, are made of light glass or some similar light material.

This article shall not apply to any city having a population of four hundred thousand or more.

§ 2. This act shall take effect immediately.
**Bilotta's Equipment Playing Catskill Circuit, Concord's Hdtqs.**

All Invited To View Smokeshop, Wurlitzer, Pro Golf

Newark, N.Y.—The vacation season of upper New York State has felt the impact of the Bilotta Enterprises sales force these past weeks. With one broad swipe, John Bilotta's sales crews have managed to have operators place new equipment in key resort areas in time for the season's arrival of hundreds of thousands of guests—and in time for the half-dozen trade shows scheduled in these sections during the next month.

At this moment the Bilotta entourage has reserved a suite of rooms at the Concord Hotel, leading resort of the Catskills; for the Hotel Show which starts May 7 and continues for 3 days. On display, the hotelmen will view the 1962 Smokeshop 'Starlite' cigarette vendor, the 1961 Wurlitzer Model 3709, and a new golf putting machine called 'Pro Golf' which is manufactured by Forward Industries, in Florida. In addition the Laurels Hotel will also have this equipment on loan, in an area and the Neville. Others are being set up.

"After 15 years of providing the trade with the workhorse of the cigarette vending business, the Smokeshop people have now given us the number one machine in design in this new 'Starlite' series," stated Bilotta, while preparing to leave for the mountains last week. The cigarette vendor, Bilotta added, features the popular 50¢ changer, the penny-changer and the standard features of the former Smokeshop models. "But the design is completely different," added Bilotta.

The upstate distributor, who wins every golf putting tournament he enters because of great native skill in this area ("I never play, I just putt") advised that now and not later that he is promoting the 'Pro Golf' pattern because of Bilotta leanings toward putting. "I like money much more and this machine makes money," he said.

And, of course, there is the Bilotta broad and buttery line, the phonograph described modestly by the distrib as "the number one phonograph in the country." Bilotta programs Golden Oldies on his Ten Top Tune feature, and promotes play in many locations frequented by middle aged sentimentals and big band fans of yesteryear.

Bilotta and Bob Catlin, Alhambra manager, and Bob Shawcross, Succuse manager, will host the Concord Hotel suite from May 7-12 and all interested operators will view the Hotel Show will be the NYS Vending convention which continues through the weekend.

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**BOWLERS**

- $12.00
- $9.00
- $8.00
- $7.00
- $6.00
- $5.00
- $4.00
- $3.00
- $2.00
- $1.00

**BOWLING ALLEYS**

- $1,250.00
- $1,150.00
- $1,050.00
- $1,000.00
- $900.00
- $750.00
- $650.00
- $550.00
- $450.00

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**CROWNE ROE**

1631 N. Broadway
St. Louis, Mo.

**ROWE AC REGIONAL Meet Held At Rosen's**

May 24, 1963

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**MECHANIC**

We are seeking a man with diversified experience in repair and to this end the company is offering a weekly salary commensurate with past experience and ability. 5 day week.


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**NEW DESIGN**

At your distributor:

**POOL TABLES VALLEY**

332 MORTON ST., BAY CITY, MICH.
Empire Adds To Sales Force

CHICAGO — Joe Robbins, general sales manager of Empire Coin Machine Exchange in this city, announced the appointment last week of Robert (Bob) Rondeau to represent the firm in Northern Wisconsin and the Upper Peninsula of Michigan. Rondeau, a coin machine veteran in both territories, actually joined Empire Coin in October, 1962. Robbins stated that Rondeau has already accomplished much in Empire Coin's behalf in his areas of contact with operators.

"This appointment of Bob Rondeau," Robbins said, "is very much in keeping with Empire Coin's plans for expanded facilities and overall services to our operator friends in those territories."

Rondeau maintains an office in his headquarters at 2131 Sherman Drive, Marinette, Wisconsin. Also a showroom and display offices in Menominee, Michigan, for the benefit of operators in the Upper Peninsula of Michigan.

In another increase in the firm's sales staff Robbins named Mickey Alteman to cover the Eastern Michigan territory. He will be headquartered in Empire Coin Machine Exchange's offices and showrooms in Detroit, Michigan.

Furthermore, in this new alignment of Empire Coin's sales planning Bill Herbord will cover all of Illinois, outside of the Greater Chicago Area, and Kansas.

Jack Burns, a veteran at Empire Coin, will concentrate on sales and services in Western Michigan and Northern Indiana. Bill Minler will continue to handle City Sales. Being responsible for the Greater Chicago Area, Burns, Herbord and Minler are based in Empire Coin's general headquarters in this city.

This sales alignment, Robbins concluded, is effective immediately.

Chicofsky Named MONY Manager

NEW YORK—Al Denver, President of the Music Operators of New York, has announced that the MONY Board of Directors has selected Ben Chicofsky, former coin machine operator, as manager of the association, following Nash Gordon who resigned last month to join Master Automatic Co. in Brooklyn. (CB March 23).

Chicofsky served as Secretary of the Association for ten years prior to selling his coin machine route and leaving the business as an operator. He will devote his full time to his new position as manager of MONY, according to an announcement released last week.

Gordon held the post of manager for fifteen years and now manages the Master Automatic route under president Harry Siskind.

O'Malley Named To Atlantic Council

CHICAGO—Patrick L. O'Malley, President of Automatic Canteen Company of America, has been elected to the Board of Directors of the Atlantic Council of the United States, Inc., it was announced today by Gen. Lauris Norstad, Chairman.

The Atlantic Council is the United States office for the Atlantic Treaty Association and the Atlantic Institute, as well as the principal focal point within the U.S. for citizen activity concerned with the Atlantic Community. The over-all purpose of the Council is to act as an educational medium to stimulate thought and discussion with respect to the needs and problems of developing greater Atlantic unity as a means for the progressive development of greater free world unity.

Herbert Hoover, Harry S. Truman and Dwight D. Eisenhower are Honorary Chairmen.

SEEBURG EUROPEAN MEET: On March 19th Seeburg had a special "Get-Together" meeting for all Seeburg European Distributors in Zürich/Switzerland. The picture shows Debiert Coleman, chairman of the board, in the midst of the German participants: (from left to right) Mr. Schmidt, manager of Vollbracht, Hannover; Mr. Pohl, manager of Seveend, Hamburg; Mr. Kipper, Stuttgart; Mr. Dieckhaus, manager of BAG, Munich; Mr. Coleman; and Mr. Knope, sales manager of Seveend, Hamburg.

Cash Box—May 11, 1963.
**BANDWAGON**

Many coin machine operators have discovered a new low-investment, minimum-effort plan for adding a whopping figure to their profit margin. You can get on this happy bandwagon and join the high-income brigade—now!

- **Tape-Athon Background** Music is a natural buy for the customers you’re already calling on.
- **Your total investment** is less than $300 per installation—no pay for space—no hands in your pocket.
- **The return is high**—$360 per year and no “Rarette” service calls

Contact your local Tape-Athon distributor from the list below for details and information.

<table>
<thead>
<tr>
<th>City</th>
<th>Districts</th>
<th>Phone</th>
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<tr>
<td>Madeira</td>
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<td>555</td>
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<td>Seattle</td>
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<td>666</td>
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<td>Portland</td>
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**Mid-West Distributors**

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**Mid-West Distributors Corp.**

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**Southern Music Distributing Co.**

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**Fullerton Music Distributing Co.**

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<td>Irvine</td>
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**Bingo Mechanics Wanted**

- Must Be Experienced for Legal Territory in Nevada.
- State: Age, Marital Status, Past Experience, references.
- Send photo if possible.
- Write, phone or wire: UNITED COIN MACHINE CO.

**BINGO MECHANICS WANTED**

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<td>888</td>
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<tr>
<td>Machine</td>
<td>9001 Avenue</td>
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**RECOMMENDATIONS: WE PLEASE REQUEST**

- A glossary of terms relevant to the coin-op industry.
- A list of recommended suppliers and distributors.
- A guide to the legal and regulatory requirements for operating a coin-op business.

**MOOP! WE GOFED!**

In H. Z. Vending & Sales Co.'s advertisement (May 4, 1965 issue—page 68), we inadvertently neglected to list Fisher Sales & Mfg. Company as the pool table line distributed by it. H. Z. Hymie Zorinsky assures us that he is enjoying great acceptance in Nevada and Iowa with the Fisher pool tables. So sorry!
Ed Clevel, head of Seeburg's Background Music Division, hailed Seeburg's new "Encore" tailored "Foreground Music" system in glowing terms. Seeburg's annual swims in Miami Beach April 22, for the gala introductions of this unique music system included Delbert W. Coleman, Jack Gordon, William F. Adair, Tom L. Herrick, Stanley W. Jarocki and Edward F. Chaffey, George E. Stromberg, president of Seeburg International, pistol in for the show on hand were Milt Blint, Seeburg's executive music director, and William Traut, music促itor.

First Coin's Joe Klime and Sam Kolber spelled out the firm's growing success in export biz last week. Joe, Sam, Fred Klime and Cliff Meuller will conduct a tour of Europe beginning April 29, with the World's Fair phone. Calls will be preceded with a buffet supper. . . . Canteen's new president of Canteen International, S.A., is 43 year old Alexander G. Hardy, He assumes this post in addition to his duties as assistant to the chairman of the board, having gained renown internationally when he was named executive counsel of the National Crime Syndicate in 1948.

Frank Q. Doyle, vice president and director of sales for Rock-Ola Mfg's Vending Division, added two new sales reps last week. They are: Donald T. Dick, recently appointed Howard Werner, sales representative.

Since Dave Gottlieb's return from his Florida winter vacation the executive staff at D. Gottlieb & Co., consisting of Dave, Alvin Gottlieb, Nate Gottlieb and Judd Weinberg is now intact. They all Gottlieb's new "Slick Chick" pinball appearance game as a winner. . . So do Hymie and Eddie Zornicky, of H. Z. Vending & Sales in Omaha. Hymie was so anxious he couldn't wait to show the new Gottlieb game in his display during the recent Nebraska Opo Trade Show in Omaha.

One of the most popular amusement games during the Omaha show was definitely Fischer's "Imperial VIII" pocket pool table. It really got a workout by a hory of experts (not counting your "pool shark" reporter).

The threatened ban of amusement games in Milwaukee is certainly shaking up the hard working operators in Wisconsin. This unarranted action is a real blow to the coin and file operator. Naturally, this subject will be high on the Milwaukee Coin Machine Operators' Association's agenda, during the regular monthly meeting on Monday evening. May 12, pres. clem Sam Rose expects a full house. State association members led by Clint Pierce will also be on hand, as will MOA's Bob Blundred, J. H. Keeney's Clayton Nemeroff, and Liberty Records' Fred Cassman.

Music, games and vending machine sales are booming at Atlas Music Co., according to Paul Huesch and Bernie Shapiro. Now that the lovely weather is here, it's a great time to spend at the Ginsburg spend much of his time with this horse at the Ginsburg farm. . . Since Clayton Nemeroff, of J. H. Keeney & Co., became a grandma we can't talk to him. (At this rate he'll surely pop all the way!) They closed the surprise blessed event to Clayton's daughter, Ellen, and her husband, Fred Ellen, was in Sumfield, Washington, where Fred is in the business. The boy's name is Andrew J. (Andy) Ellen, and weighed in at 8 pounds, 14 ounces. Chat's, wife, Colia Nemeroff, is in Seattle taking care of the whole brood.

World Wide Distributors held three big service school sessions last week (Tuesday, Wednesday and Thursday). Instruction was handled by Seeburg's Frank Gates and World Wide's Manuel Herman. World Wide execs on hand were Dave Ovitz, Fred Skor, Harold Schwartz, Art Wood, Howie Freer and Kurt Kluver.

We couldn't help overhearing a "French" language phone confab (while at Empire Coin recently) between the Messrs. Joe Robbins and Mort Levinson (of national fame). This is the way these two export buffs practice their French language lessons. (They "oui oui" all over the place!) This influence was engendered by Robbins recent European hiatus.

Rowe AC Services executives: Jack Harper, president; executive vice pres. Dean McMurdie, vice president Fred Pollak, and Canadian regional manager Harry Laird, ensemble last week to attend the CAMA Trade Show in Canada. Wolfe's new manager of the Vending Division, is in the hospital for a physical checkup (briefly, we trust). All his friends and with him pulling for him to shortly return to his daily round of visits along coin.

Williams prepoy Sam Stern enplaned last Tuesday, April 30, for a world-wide tour calling on William's dealers and distributors in the Far East and on the European continent (complete story elsewhere in this issue of CASA). Meanwhile Art Weinard, Jack Mittel and Marve Rosenberg are "watching the store."

All it took was a brief visit with Milt Wizzer and Ed Ruber at Wico Corp. to realize that the big parts plant in Chi is busy as blazing shipping parts to Wisco's dealers all over the world. Herb Jenkins, prescy of Purveyor Distributors, relates with much gusto, that on his return jet flight from the West Coast (Los Angeles International Airport) he landed at Chicago's O'Hare Field just two hours and 38 minutes after takeoff. The reason for his record breaking time was a 100 mile an hour tail wind.

We enjoyed chatting with red eye passengers, of Central Novelty Co., in Chicago and Wisconsin, and with Alfer Herrman, east coast director of the posh Aurora Hilton resort. Herrman tells us he's expecting a banner weekend crowd in the luxurious suburban resort during the big Memorial Day week.

Another great national distinction was recently awarded Patrick L. O'Malley president and chief executive officer of Automatic Canteen Co. of America. He was chosen by the United States Civil Rights Commission of the United States, Inc., along with such distinguished Americans as Herbert Hoover, Harry S. Truman and Dwight D. Eisenhower, who are also members in three of the vital organizations.

While visiting with Herb Oettinger, Bill DeSelm, Ray Riehl and Art Rapaz we managed to chat with rare visitor Johnny Casola. Johnny, one of the United States' foremost authorities on the Southwest and Southeast parts of the U.S., spends very little time in the home office these days.

A brief breeze through the big Bally Mfg, plant indicates that production isikip up. There are big plans for the big Bally machines. We managed to say "hi!" to Herb Jones and genial Bill O'Donnell. . . Bally amusement games are receiving excellent acceptance in Nebraska, according to Lou Singer, of Bally's Denver distributor, and his colleagues, Mike Feldman. 'Wurlitzer' amusement games are equally meeting great favor with area-wide operators there. A recent visitor in Omaha was Bert Davidson, regional manager for the Wurlitzer Co.

Hymie and Eddie Zornisky, H. Z. Vending & Sales, info'd that Midway Mfg's "Slugger" baseball amusement game is a sure-fire hit in Nebraska and Iowa.
New Vended Milkshake
WALTHAM, MASS. — RadarShake, a new method of profitably serving milk shakes in vending installations (and all food service operations), has been announced jointly by D. J. Rudd and Joe Allen, who participated in its development, Pine Forest Co., Chicago, David Michael & Co., Philadelphia, and Raytheon Co. of Waltham.

RadarShake is a major breakthrough for vending companies who, before introduction, had no profitable method of making milk shakes in automatic vending installations. When used in combination with the Raytheon Radarange Milkshake Freezer, the resultant product is a fine milk shake that is not only cheaper to make than competitors, but makes a product of superior taste and appearance.

RadarShakes are proving to be one of the most profitable items of many different types of food service, wherever they are available to the vendor. They are especially desirable as there are no "returns" or waste of product. RadarShakes are not only ideal for hot dogs and hamburgers, but also for the "hot" snacks popular "unchilled" combination and step-up the customer purchase of soft drinks.

The RadarShake unit is made to the location by the ice cream manufacturer of a frozen 12 oz. ice milk shake product in a special design paper cup. The paper cup, manufactured by Sweetheart Container Co., is a new attractive two-color plastic print design that is eye-appealing. This makes RadarShake one of the up-to-date, topical radar themes.

In a vending location, the customer participates in preparing a milk shake by loading the RadarShake unit, which is a vending machine that stores the products in a frozen state. He then places the RadarShake in a nearby Radarange, which at the push of a button, delivers a top quality, ready-to-drink shake in just a few seconds. There is no need to wait for further conditioning or mixing, immediately after it is taken from the Radarange, the cool RadarShake can be sipped through a straw just as spindle-made shakes are consumed.

This new process of preparing milk shakes is made possible by the extreme cold, fast defrosting characteristics of this unique ice milk shake system, which is used to thaw and heat frozen foods and is completely approved by every possible type of food service establishment.

One of RadarShake's main selling features, apart from its high quality flavor and texture, is the desire on the part of the consumer to participate in the processing of his own shake to a selected consistency—regular, thick or extra thick—just as in the Radarange.

The new dairy product may also be consumed as a solid, frozen dessert. However, when it is processed in the Radarange, RadarShake is the only flavor, texture, consistency and delightful dessert available with the conveniently prepared fountain milk shake.

Already being successfully marketed by a successful line of M.I.C. Corporation, companies in industrial and public locations as well as automatic cafeterias, RadarShake will soon be available in vanilla and strawberry flavors in addition to the present chocolate.

Further information about RadarShakes is available from Cash Box, 1780 Broadway, N.Y.C. 19.
NO EXTRA CHARGE

Why you get more for your money with a Rowe AMi phonograph.

+ You get Three-in-One programming. Change from 200 to 160 or 100 selections—or right back again—whatever the location needs. NO EXTRA CHARGE.

+ You get the orbital sound of Stereo Round* without using additional remote speakers. NO EXTRA CHARGE.

+ You get a genuine diamond stylus good for 50,000 plays. NO EXTRA CHARGE.

+ You get tremendous location personalization. NO EXTRA CHARGE.

+ You get automix as standard equipment. Plays both 45’s and 33½’s . . . intermixed. It’s mechanical, too—no tubes to give out. NO EXTRA CHARGE.

+ You get an accumulator that holds up to $3 in nickels, dimes, quarters and half dollars. NO EXTRA CHARGE.

+ You get a 5-year warranty on the search unit, a 2-year warranty on the mechanism. This is the only phonograph with such a money-making guarantee on moving parts. NO EXTRA CHARGE.

+ You get an easy changeover to play albums at 25¢ a side. NO EXTRA CHARGE.

Add all these "NO EXTRA CHARGES" to the realistic low price of a Rowe AMi phonograph, and you’ve got yourself a deal. See your Rowe AC Services distributor today and let him tell you the full story.

*Pat. pend.

ROWE AC SERVICES
18 South Michigan Ave. Chicago 3, Ill.
California Clippings

Spring changes have created a healthy picture the past few weeks for the coin machine industry in the Los Angeles area ... Valley and Kaye pool tables are going out as fast as they are being received at C. A. Robinson & Co. Hank Tronick informed that popularity of pool has not put a damper on bowling & shuffle alley sales, as evidenced by the many signs of United's "Sabre" bowling alley & "Caravella" shuffle alley. Hank said, "this fine line of new amusement equipment spells excellent business for the operator and consequently for ourselves" ... Allan Paul Laymon, Inc., returned to work following a five month absence due to an accident. Jim Wilkins, committee chairman of Whittier Scout troop #985, escorted a group of 30 boy scouts on a camping trip to Angeles National Forest last week end. Jim was happy to inform that his 15 yr. old son, Jim Jr., won the oratorical contest of the Whittier Optimist Club. Dan Peters, shop foreman, on a short holiday in Nevada ...

At AMCO Music & Vending, Inc., Don Ross, Arnie Silverman and Mort Drozin in Miami Beach attending a Seaburg sales meeting, Dave Yates, mgr. of AMCO's one-stop, reports fantastic sales action on "The Good Life" by Tony Bennett on Columbia, selling the complete shipment of 200 first the day! Lydia Llereda,ungi in the Grand Ballroom of the Palma- lin, Sherhan Oaks operator, on a three month cross country trek. "The Champion Fast Draw" gun has been moving at a good clip at American Coin-Op Vending, Inc., with several large orders being shipped out of the local area ...

Norman Schlein of Record Service, Inc. in Leavenworth's 'record bar' cooking sales on "Two Faces Have It" by Lou Christie on Roulette, and "What A Guy" by The Raindrops on the Jubilee label. Joe Perry of Decca Records was also in and said his new Buck got dented 15 minutes after he purchased it! ... At Duarte International Sales Co. export orders are being prepared for shipment to Manila and Penang. Joe Duarte returned from a successful business trip to Mexico. ... Jerry Barish, singles buyer at California Music Co., spending two weeks at Fort Lee, Virginia. Sam Richkin mentioned receiving a card from Gabe Orland, who is having a great time and enjoying the wonderful weather in Hawaii. ... At the Wurtitle Factory Branch Cliff Nugent is covering the Ventura and Kern Counties, and Leonard Hicks is in Las Vegas on a service trip. Clayton Ballard's mother-in-law, Mrs. Margaretie Medlin, of Ros Palos, Calif., visiting with Clayton and his wife at their home in Glendale ... The shop at Simon Distributing to open a new office in the Los Angeles area this week for shipment to the Philippines, Tokyo and Hong Kong. Joe Simon returned from Chicago following a visit with Henry Leysor in the Bay Area, and with Jack Simon in L.A. ...

The R. F. Jones & Co. is celebrating their second year in the Los Angeles area, with a gigantic sale being conducted during the entire month of May. A drawing will take place on the 31st for two prizes valued at $400 and $250. There are 300 tickets at $1 each for the drawing of the truck. Alex M., in town from the Phillipine Islands paid a visit this week, and returned with a truck load of AMI phonographs. Also visiting was R. F. Jones of San Francisco, and Dean McNmer, exec. vice-pres. of Rowe AC Services, Chicago, Jack LaRue's daughter, Jackie, spent a day at the Jones office gathering information to compose a notebook project, for her business course in school. Jackie received several orders. Chuck Klein has been invited to be on the Advisory board of the Los Angeles Trade-Technical College ...

Some of the visiting operators noted on Pico Blvd, this week were: Cliff Jones, Long Beach; S. L. Griffin, Pomona; Ray Brandenburg, LeHabron; Les DeChene, Riverside and SHERETON Thompson, Long Beach ...

Midwest Musings

Stan Wozaik, Little Falls, at his lake home getting the place fixed up and having a new boat house built. Expects to be doing a lot of fishing this summer ... Con Kaluza, Browerville is moving into new quarters this month ... Ola Mfg's. to Collegeville, Minn. & Mr. E. M. Hefte, Grand Forks, on the forthcoming wedding of their daughter Pat June 4th ...

Jim Stearns, Minn., driving this week his new Fleetwood Cadillic, has everything in it but the bar ... Mr. & Mrs. John Morton and family returned last week from a week trip to California visiting John's mother and brother ... Mr. & Mrs. Jack Backus, Jamestown, in town for several days. Jack getting a check up and a O.K. sign ... Mr. & Mrs. Bob Aheen enjoyed a nice vacation at Las Vegas ... Gabby Clasden, Rapid City, in town for the day picking up parts and records ... Lou Rubin and Harold Lieberman in Miami for a few days on business ... Sonny Berger and Harold Reitz, Fargo, in town for the day, picking up parts and returning the same day ... Freddy Fixel, Pembina, N.D. in town for a couple of days, also visiting his son at Collegeville ... Tom Roberts, Hurley, Watford City, back in town for a few days, picking up parts and records, is now very busy getting his resort locations ready ...

There is now a lot of activity among the operator's who operate in the resort areas getting equipment ready for resorts which start opening in a couple of weeks.

A Machine To Paint Pictures

NEW YORK—The nation's new media carried a story last week out of Paris which stated that Pablo Picasso, 65, noted artist, had invented a machine which paints pictures. The machine evidently plays a keyboard which controls the paint stroked on a canvas. The idea is to bridge the gap that represents lost time to Picasso, while the brain transmits the thought to make the hand do the painting (!) There was no mention of the possibility of a coin-operated model.
Buffalo Chamber of Commerce Tests Mfrs. Ingenuity; Wurlitzer’s Palmer Responds, Waits

BUFFALO—The Buffalo Chamber of Commerce is sponsoring a contest to test the ingenuity of manufacturers in their area in developing a symbolc device, made up of scrap parts which will typify each company’s product. Meeting the challenge, The Wurlitzer Company has created a musical abstraction entitled “The Wonderful World of Wurlitzer Music.”

Utilizing rejected components of pianos, organs, and chiefly juke boxes, Wurlitzer’s offering is a shadow box 32 x 42” in overall dimension with a 6” depth. Spanning the center of this correlation of electronic and manufacturing components is a musical scale with a chef and colored notes which emanate from a golden speaker cone at the right of the picture. The lower portion utilizes the voicing tabs and a portion of the keyboard from an organ. The upper section contains a small amplifier, juke box selector keys, coin insert slot, record stack, and a gold-plated tone arm indicating the reproduction of music from records.

This is one of 71 exhibits which go to make up the industrial display being shown to the public in Upton Hall, Buffalo State University, at the Mall on Niagara Falls Boulevard, a large shopping area, and which will be broken up into smaller displays for exhibition in banks and department stores in mid-town Buffalo.

After several months of exposure to the public, the entire display will be moved to the Buffalo Airport foyer so that visitors to the Queen City of the Lakes will get a picture of the productivity of the Western New York area.

The Wurlitzer display was conceived by A. D. Palmer, Jr., Advertising and Sales Promotion Manager for the Phonograph Division of the Company, and was melded into its present cohesive effect by William C. Kansman, Art Director for the Company. At the end of the public showings, awards will be given in each division of the art and industry display, and those responsible for the Wurlitzer entry await with interest the credit for their efforts.

First Coin Eyes Latins
(Continued from page 84)
Joe Kline advised that he and his staff are conducting a service school clinic in the firm’s showrooms Tuesday evening, May 7. The school session will be preceded by a buffet supper served to the operators and their service personnel. Subject of the session will be Wurlitzer’s 1963 models “2700” (200 selection) and “2710” (100 selection) coin-operated phonographs.
UNITED’S CREST SHUFFLE ALLEY

PLAYER’S CHOICE OF 5 WAYS TO PLAY

REGULATION  DUAL-FLASH  FLASH  STRIKES

BONUS WITH NEW
3 Digit Read-Out
INSTANTLY SHOWS
BONUS BUILD-UP
(Bonus Score Transfers to Total Score in 11th Frame)

Designed by the ORIGINATOR of Coin-Operated SHUFFLE ALLEYS and BOWLING ALLEYS

1 to 6 Can Play • 10¢ PER PLAYER • HIGHEST RESALE VALUE

8½ FT. LONG 2½ FT. WIDE
SHIPPING WEIGHT (CRATED) 465 lbs.

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The Capri 100 is enhanced with beautiful brilliant colors and gleaming metal appointments. This plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO Sound makes the Capri 100 the most wanted phonograph.

MODEL 404

PRE-ANGLED 2¼" TWEETERS ON BOTH SIDES
LOCATION PERSONALIZATION
Supply of easily inserted letters, numbers, etc. are included to enable you to provide your locations with personalized phonographs.

FEATURED STAR DISPLAY PANEL
For model 404 Capri 100 Selection Phonograph

TRUE FULL DIMENSIONAL STEREO SOUND
is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters...with the main and speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.

NEW ROCK-OLA WALL BOX
• Entire mechanism removable for fast efficient servicing!
• Extra large cash box.
• Deep recessed 50¢ coin chute.
• Completely sealed hinged front door.
• Revolutionary new selection system.
• High styled design.
• Accumulator permits multiple coin deposits.
• Rugged construction.
Model 1558 (160 selections) Wall Box
Model 1564 (100 selections) Wall Box

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