The king-sized artist obviously putting his heart and soul into a song is Duke Records’ Bobby Bland. Big in size and very big in talent department, Bland has been a solid, top-ten blues seller for Duke for a number of years. But 1962 saw him take hold of the pop market with three consecutive hits, “Turn On Your Love Light,” “Yield Not To Temptation” and his current long-running best seller, “Stormy Monday.” His latest LP, also enjoying steady sales, is dubbed “Here’s The Man.” Bobby is continually booked at clubs, on concert dates and one nighters all across the U.S. Bland’s next single, soon to be released couples “Call On Me” with “That’s The Way Love Is.”
Cash on the barrelhead!

RUBY ANN
BY
MARTY ROBBINS
4-42614

GO AWAY LITTLE GIRL
BY
STEVE LAWRENCE
4-42601

COLUMBIA SINGLES SELL!
ALSO AVAILABLE ON SINGLE 33
A few weeks ago, in this space, we discussed the subject of "Advances" their pros and cons and the effect they have had on the leasing of copyrights and masters. The mail commenting on this editorial was truly overwhelming and almost all of it, from both the U.S. and abroad agreed that the lack of education in the field of foreign rights negotiations was the greatest problem confronting neophytes in their dealings with companies around the world.

The editorial commented primarily on the International companies’ point of view that Advances do not necessarily make a foreign company work harder on an American song. More often than not the Advance poses a terrible burden that sours many of the foreign companies in their future dealings with American manufacturers and publishers.

But one significant comment in favor of advances was presented by a number of American publishers—a criticism which pointed specifically at some foreign publishers. The point made was that the advance demanded by the American publisher was the only guarantee that the publisher would get paid at all for leasing his copyright. Of course, this does not apply to the great majority, but rather to the minority which makes it rough for the legitimate operator.

Many American manufacturers who today are also publishers are too often disillusioned when getting a statement from a foreign publisher who claims a considerably smaller sale on a record than the foreign manufacturer has reported.

Complaints against foreign manufacturers are far less frequent than seems to be the case on the publishing level, but it takes only one wormy apple to make it difficult for the whole barrel.

Again, education is the solution. Dealing with the person who makes the best offer is not necessarily the best deal. It’s imperative that you become familiar with whom you are dealing.

But the people who don’t give a fair count and feel they are getting away with it are only stunting the huge growth potential of the European market.
1. Big Girls Don't Cry
2. Return to Sender
3. All Alone Am I
4. He's a Rebel
5. Limbo Rock
6. BOBBY'S GIRL
7. ONLY LOVE CAN BREAK A HEART
8. THE LONELY BULL
9. Tijuana Brass Band
10. Next Door to an Angel
11. Ride
12. DO YOU LOVE ME
13. THE CHA CHA CHA
14. Dance With the Guitar Man
15. Johnny Mathis
16. MONSTER MASH
17. Darlin'
18. My Own True Love
19. Duane Eddy
20. GINA
21. WHAT KIND OF FOOL AM I
22. Jimmy Davis
23. BOBBY Pickett
24. Teddies
25. WIGGLE WOBBLE
26. Popeye (The Hitichicker)
27. Release Me
28. Close to Cathay
29. Nothing Can Change This Love
30. I Was a Such a Fool
31. LEAH
32. I Left My Heart in San Francisco
33. LAMIA COKER
34. I Can't Help It
35. Love Came to Me
36. Keep Your Hands Off My Baby
37. Eso Beso
38. MAMAA SANG A SONG
39. Dear Lonely Hearts
40. James Hold the Ladder Steady
41. STUMBOY KILLED OF FELLOW
42. ME LOVE TENDER
43. I'VE GOT A WOMAN
44. WORKING FOR THE MAN
45. LET'S GO TO (PONY)
46. ZIP-A-DEE-DOO-DAH
47. WORKING FOR THE MAN
48. You Are My Sunshine
49. SHERRY
50. ALL ALMON'T
51. I'LL Bring It Home to You
52. Patches
53. The Push and Kick
54.ramblin'
55. CHAINS
56. TORTURE
57. CALL IT STORMY MONDAY
58. Ruby Ann
59. Green Onions
60. THAT'S LIFE
61. SPANISH LACE
62. DIDDLE DE-DUM
63. GO AWAY LITTLE GIRL
64. Untie Me
65. My Dad
66. I Lost My Baby
67. Up on the Roof
68. Shutters and Boards
69. Baby Has Gone Bye Bye
70. Hotel Happiness
71. Anna (Go to Him)
72. Don't You Believe It
73. A Little Bit Now
74. Don't Ask Me to Be Friends
75. The Pop Pop Pop Pie
76. Hide and Go seek
77. Heart Breaker
78. The Jitterbug
79. If You Were a Rock and Roll Record
80. Pepeino the Italian mouse
81. Bustin' Surfboards
82. Come in My Home
83. Somebody Have Mercy on Me
84. You Threw a Lucky Punch
85. Tell Him
86. ECHO
87. Next Door to the Blues
88. Limelight
89. Still Waters Run Deep
90. Don't Make Me Over
91. Trouble is My Middle Name
92. Night Time
93. Let's Kiss and Make Up
94. Rainbow at Midnight
95. Your Cheatin' Heart
96. She's a Troublemaker
97. Coney Island Baby
98. One More Town

Cash Box Top 100
Another Monster Smash!

Bobby “Boris” Pickett
MONSTERS’ HOLIDAY
GARPAX—44171

Naturally it’s a hit...

it’s by
Bill Black’s Combo
(The Untouchable Sound)

JOEY’S SONG
Hi—2059

THE HIT HAPPY
AMERICAN LONDON GROUP
CHICAGO—Mercury is strengthening lines of communications between itself and its distributors via a distributor council. As announced by Kenny Myers, veep in charge of sales, at last week's (19) in Chicago, is made up of six Mercury distributes along with Myers, president; Frank Hildebrand, executive veep Irwin H. Steinberg. Other sales and administration personnel will also serve on the council.

Decca's 9 Mos. Earnings Way Up Over 1961

NEW YORK—Consolidated net earnings of Decca Records and its subsidiaries, Universal Pictures for the nine months ended Sept. 30 showed large gains over a similar period last year.

For the new period, net earnings amounted to $4,359,001, equal to $2.85 per share on the 1,527,401 outstanding shares of common stock.

In the first nine months of 1961, Decca reported earnings of $1,875,007, equal to $1.46 per share on 1,256,701 outstanding shares of common stock.

Meanwhile, MCA, which acquired Decca Records earlier this year, reported nine months earnings of $9,197,000, or $1.91 per share of common stock.

NARM Form Against Copyright Suits Ready

NEW YORK—NARM, the rack-jobber association, has completed a form of indemnification for rack-jobber use. The need for such a form, which has been customarily available to all regular jobbers (rack-jobbers), was emphasized, NARM noted, recently in litigation between labels and publishers, who claimed copyright infringement. It was carried out on a basis that in such a situation applies to rack-jobbers, as well as pressing plants, distributors, etc. As a result of the indemnification agreement has been the fruit of two months of preparation by NARM's legal counsel staff, and representatives of the recording industry into all areas involved with rack-jobbers' liability in copyright infringement suits.

With the form, NARM says it protects its regular members and the more than 30,000 retail outlets which they serve.
NASHVILLE—The rapidly-rising importance of country music was clearly evidenced by the unprecendented attendance at WSM’s 11th Annual Convention, which was held Nov. 8-11 in Music City. Well over 3,000 people packed into the Grand Ole Opry House to attend the annual barrage of events.

According to Trudy Stamper, promotion manager of WSM, jockeys representing the United States and Canada attended the Festival. The first indication that this year’s bash would break all records was the fact that tickets for CMA’s annual banquet were sold out for over a week prior to the event. With the burning down of the Maxwell Hotel last Christmas, the room situation in Nashville reached the critical point. All major hotels and motels in the downtown area were reportedly booked solid. Another problem was with taxi cab since the city’s second largest cab company showed about the weekend, pulling 33 taxis off the street.

Increase In C&W Sounds Effects Convention

The huge attendance apparently coincided with the great strides that country music has made in the record business. In the past year, more wax executives, artists, managers and publishers of the industry added time to make the Convention.

WSM Breakfast Is The Kick-Off Friday, the first day of the actual Convention found WSM hosting its traditional breakfast. John H. De-Emett, Jr., general manager of WINS—Nashville, YWM—Birmingham and WGN—Chicago, served as master of ceremonies.

Programming Seminars This year, for the first time, in an effort to add a practical touch, WSM was able to present seminars by some of the most impressive impresario- tators of President Kennedy.

The album was recorded in the New York area last Wed. (14) with additional recordings made in Alpha, and the following day it was available in most areas in the U.S.

Count Basic Signs Exclusive Verve Pact

NEW YORK—Count Basie will be cutting his famed band sounds for Verve Records, starting as they did at JVP. After it had been previewed prior to release by at least three New York radio stations, WINS, WHN and WHN, the LP as its Album of the Week, the record was then sent to the ABC, WOR, CBS outlets ready to spin the album. Sunhill, WINS and Liberty, Double Day and Coloney had already bought their initial orders, Dollinger added.

The LP, which represents Cadence’s initial comedy LP release, has been packaged like an original-cast, spoken word, comedy album, starring as JFK, has a supporting cast which features various members of the first family. Among the voices heard in the life. They are billed on the liner, and the full cast list includes: "Act 1 (side 1) and Act 2" (side 2). The cover photo shows Meader’s, his hair is modeled after President John F. Kennedy, Brossett, "Jackie" in the cast, and other performers on the LP standing on the roof of the White House.

The album was cut last Oct. 22 in Fine Studios, this city, before an invited audience.

Dollinger received wide exposure as a result of an appearance on last summer’s "The Big Band Giants of NBC’s "The Ed Sullivan Show." A recent Ed Sullivan TV show. A section in the Sept. 28 issue of Life magazine was devoted entirely to the number of comics impersonating JFK, and Dollinger was featured in a full-page devoted to him.

Meader has also headlined a number of programs on New York, including the Blue Angel.
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. EVERYBODY LOVES A LOVER
   Shirelles (Scepter 1243)
2. THIS LAND IS YOUR LAND
   New Christy Minstrels (Columbia 42592)
3. GETTIN’ READY FOR THE HEARTBREAK
   Chuck Jackson (Vand 128)
4. TWO LOVERS
   Mary Wells (Motown 1035)
5. YOU WON’T FORGET ME
   Jackie De Shannan (Liberty 53497)
6. THE LONGEST DAY
   Mitch Miller (Columbia 42585)
7. NO ONE CAN MAKE MY SUNSHINE SMILE
   Everly Bros. (Warner Bros. 5297)
8. ALADDIN
   Bobby Curtola (Del-Fi 4185)
9. STRANGE I KNOW
   Marvinettes (Tamla 5072)
10. COME TO ME
    Richard “Popcorn” Wylie (Epip 9543)
11. HERE I AM
    Chip Taylor (Warner Bros. 5314)
12. MY MAN — HE’S A LOVIN’ MAN
    Betty Lovett (Atlantic 2160)
13. I’LL REMEMBER CAROL
    Tommy Rowe (RCA Victor 8074)
14. LITTLE GIRL
    Dion (Laurie 3745)
15. MINSTREL AND QUEEN
    Impressions (ABC-Paramount 10057)
16. THE ALLEY CAT SONG
    David Tanne (Riverside 4530)
17. MAGIC WAND
    Don & Joan (Bophil 3121)
18. 4 O’9
    Beach Boys (Capitol 4777)
19. FOUR WALLS
    Kay Starr (Capitol 4835)
20. THE BEST MAN CRIED/STOP
    Clyde McPhatter (Mercury 70515)
21. SUNRISE SERENADE
    Willie Mitchell (Hi 2058)
22. UNDER YOUR SPELL AGAIN
    Lloyd Price (ABC Paramount 10027)
23. I DON’T BELIEVE I’LL FALL IN LOVE TODAY
    Bobby B tren (RCA Victor 8003)
24. LET ME GO THE RIGHT WAY
    Supremes (Motown 1024)
25. DON’T GO NEAR THE ESKIMOS
    Dan Calder (MGM 13704)
26. SLIGHTLY OUT OF TUNE
    Pat Thomas (Scepter 13105)
27. FIESTA
    Dar “Baby” Cortez (E蜜 301)
28. BALLAD OF JED CLAMPETT
    Flett & Sargey (Columbia 42605)
29. I MAY NOT LIVE TO SEE TOMORROW
    Brian Hyland (ABC-Paramount 10374)
30. CAST YOUR FATE TO THE WIND
    Vines Guardian Trio (Fantasy 563)
31. DAY TRAIN
    Sandy Nelson (Imperial 5884)
32. THE LOVE OF A BOY
    Titi Yaro (Liberty 55519)
33. WALKIN’ THROUGH A CEMETERY
    Claudine Clark (Chancellor 1124)
34. SOME KINDA’ FUN
    Chris Montez (Monogram 507)
35. THEME FROM NORTHERN LIGHTS
    Lester Story (Amy 863)
36. THE ONE ROSE (THAT’S LEFT IN MY HEART)
    Bob Willow (Diamond 125)
37. STUPIDITY
    Van Dyke (Atlantic 2161)
38. THREE HEARTS IN A TANGLE
    James Brown (King 5701)
39. I’M GONNA GET HIM
    Vicki Belmont (Cedence 1450)
40. THE HAPPY TRUMPETER
    Bert Kaempfert (Decca 31439)
41. RIVER TOOK MY BABY
    De Donder (Warner Bros. 5320)
42. BLACK CLOUD
    Leroy Van Dyke (Mercury 70057)
43. TO LOVE
    Ray Bonner (Gene 5123)
44. THERE’LL BE NO TEARDROPS TONIGHT
    Adam Wade (Epic 9557)
45. CLEO’S MOODS
    Jay Walker (Hym 177)
46. MY WIFE CAN’T COOK
    Lonnie Ross (42501)
47. THE SUBMARINE RACE
    Billy Vera (Poplar 115)
48. FROM A JACK TO A KING
    Red Miller (Fabor 114)
49. IN-BETWEEN YEARS
    James McArthur (Scepter 1241)
50. BALLAD OF LOVERS HILL
    Teresa Brewer (Philips 40077)
HOW MANY TIMES DO WE HAVE TO TELL YOU THE BIG ONES COME FROM SCEPTER

SHIRELLES latest and greatest
"EVERYBODY LOVES A LOVER"
SCEPTER 1243

JACKIE HAYES first on Scepter
"JOHNNY DRIVE ME HOME"
SCEPTER 1242

JAMES MACARTHUR star of the motion picture
"The Interns"
"THE IN-BETWEEN YEARS"
SCEPTER 1241

SCEPTER RECORDS • 1650 BROADWAY, NEW YORK, N. Y.
BENNY GOODMAN — The only thing that's changed in the last 20 years is that the band now plays out of a box, but the Goodman sound remains as fresh and exciting as ever. The new album is a great example of why Goodman is one of the greats of the jazz world.

CAMERON HAWKES — Hawkes is a master of the blues, and his latest album is a testament to his talent. The music is soulful and rhythmic, with Hawkes' bluesy voice at the center of it all.

CHARLES TIDWELL — Tidwell is a master of the saxophone, and his latest album is a showcase of his skill. The music is a blend of jazz and blues, with Tidwell's saxophone taking center stage.

DICK DOUGLAS — Douglas is a master of the trumpet, and his latest album is a testament to his talent. The music is a mix of jazz and classical, with Douglas' trumpet playing at the center of it all.

JOE MCGUINN — McGuinn is a master of the guitar, and his latest album is a showcase of his skill. The music is a mix of rock and roll and folk, with McGuinn's guitar playing at the center of it all.
WITH THE HOTTEST SELLING SINGLES ON THE MARKET

GEORGE MAHARIS
BABY HAS GONE BYE BYE
5-9555

ADAM WADE
THERE'LL BE NO TEARDROPS TONIGHT
5-9557

BOBBY VINTON
TROUBLE IS MY MIDDLE NAME C/W LET'S KISS AND MAKE UP
5-9561

BUDDY GRECO
STRANGER
5-9563
THE FRENCHMEN

1. "WANNABE" (2:30) [Bennett, Davis—Hill]
2. "THE BELLS OF ST. MARY'S" (2:36) [Chappell, Wilkins—Lowery]
3. "LADYHAWKE" (2:43) [Hill, Vrooman—Lowery]
4. "THE BROOKLYN BRIDGE" (2:56) [Bennett, Davis—Loesser]
5. "HOW TO SUCCESS IN BUSINESS" (3:08) [Bennett, Davis—Loesser]

THE CINDERS

1. "WHERE'S THE ACTION" (2:02) [Bennett, Davis—Hill]
2. "BEAUJOLAI MIRAGE" (2:08) [Bennett, Davis—Hill]
3. "A HIT OF THE WEEK"
   a. "THE WILLOWS" (2:30) [Bennett, Davis—Hill]
   b. "THE GIANT KILLER" (2:36) [Bennett, Davis—Hill]
   c. "THE WISE VENGEANCE" (2:42) [Bennett, Davis—Hill]
   d. "THE INDIAN RIVER" (2:48) [Bennett, Davis—Hill]

THE DROPOUTS

1. "WHERE'S THE ACTION" (2:10) [Bennett, Davis—Hill]
2. "BEAUJOLAI MIRAGE" (2:15) [Bennett, Davis—Hill]
3. "A HIT OF THE WEEK"
   a. "THE WILLOWS" (2:30) [Bennett, Davis—Hill]
   b. "THE GIANT KILLER" (2:36) [Bennett, Davis—Hill]
   c. "THE WISE VENGEANCE" (2:42) [Bennett, Davis—Hill]
   d. "THE INDIAN RIVER" (2:48) [Bennett, Davis—Hill]
DOLTON PROUDLY RE-RELEASES
VIC DANA’S
CLASSIC
LITTLE ALTAR BOY
#48
**Pick of the Week**

**Christmas**

"MONSTER'S HOLIDAY" (2:58) [Garparx, Underwood BMI—Underwood]  
"MONSTER MOTION" (2:29) [Garparx BMI—MacRae, Nucklers]  
BOBBO (BOBBI) PICKETT (Garparx #4171)

Pickett's fantastic success with his Beris Karloff-styled vocal job on "Monster Mash," can repeat with his entry for the Yuletide season. Titled "Monster's Holiday," it's a tantalizing, mashed potatoes beat take off on "Twas The Night Before Christmas." Danny support from the Crypto-Kickers. The loco-motion beat pairing finds Bobby doin' a funny Bella Lugosi impression.

"SANTA CLAUS IS WATCHING YOU" (2:17) [Lowery BMI—Stevens]  
"LOVED AND LOST" (1:32) [Lowery BMI—Stevens]  
RAY STEVENS (Mercury 72855)

Stevens can have an "Ahab The Arab" triumph going for him during the Christmas season. This one's a rib-tickling novelty, tagged "Santa Claus Is Watching You," that Stevens quick talk-sings in happy-go-lucky "Ahab" fashion. Terrific vocal (Merry Melody Singers) and Coaster-like music, well-arranged for Ray's rock talents. Flipside Ray puts up a winning twist slice.

"O COME, ALL YE FAITHFUL" [ADESTE FIDELES] (2:02) [Blackwood BMI—Ari Harris]

"O COME, LITTLE CHILDREN" (1:47) [Blackwood BMI—Arr. Harris]  
THE PHILADELPHIA ORCH. (Columbia 24821)

This magnificent recording of the famed Christmas Carol should fill the airwaves in the coming weeks. Side has Eugene Ormandy leading the Philadelphia Orchestra and the Temple Univ. Concert Choir through a big, stirring rendering of "O Come, All Ye Faithful." The delightful couple takes an all-instrumental ride. Both sides are culled from "The Glorious Sounds Of Christmas." LP.

CHRISTMAS

MAHALIA JACKSON (Columbia 24833)

(B+) "JOY TO THE WORLD" (2:25) [P. D.—Watts, Handel]  
The great performer since the recording for the Xmas season includes a fine reading of the favorite carol that reflects (backing too) her gospel-spiritual heritage. Side is from Mahalia's album, "Silent Night."

(B) "GO TELL IT ON THE MOUNTAIN" (2:47) [PD]  
From the same LP, the artist renders an actual spiritual number with a Yuletide theme.

STARETTS (Vennet 101)

(B) "FIFI THE CHRISTMAS FAWN" [Nicholas ASCAP—Gussin, Berlin]  
(Sparkling) kiddy novelty about Rudolf The Red-Nosed Reindeer's girl friend. The twinkle bright backing includes sleigh-bell sounds. Label is based in Hollywood.

(C) "LITTLE CHRISTMAS BELLS" [Nicholas ASCAP—Gussin, Berlin]  
Another sunny session for the moppets.

RICKY MATERO (Hillside 502)

(C+) "MERRY MERRY CHRISTMAS" (2:47) [Scoee BMI—Van]  
Nice Xmas waltz is warmly sung by Matero, who is supported by soft, yet tricky guitar-led sounds.

(C+) "DON'T EVER LEAVE ME" (2:43) [Songs of the Hills BMI—Van, Knight, Warn, Bourne]  
Countryish date.

**Record Reviews**

B+ very good  B+ good  C+ fair C mediocre

**Cash Box—November 24, 1962**

Only those recs. rec'd b. ft. suifled to. commercial use are reviewed, by Cash Box

SONNY TILL & THE ORIOLOS (Parker 211)

(B+) "SECRET LOVE" (2:20) [Remick ASCAP—Dodger, Fain]  
Vet vocal rockers offer a bright shuffle-beat backed blend on the oldie-yule item. A catch they got from their new LP, "Modern Sounds of the Oriols." Label is the MGM-handled outfit.

(B) "THE WOBBLE" (2:17) [Marmaduke ASCAP—Till, Lowe]  
The LP also contains this pro dance-time date.

THE 20TH CENTURY STRINGS (20th Fox 316)

(B+) "RECAO" (2:05) [Rayven BMI—Ferreira, Antonio]  
Bossa Nova instrumentals. Tuneful opus has been making the Bossa Nova which is displayed by a colorful version of the old-cut rhythm.

(B) "RING AROUND A RAINBOW" (C) [Ebb, Laurent, Marin]  
Cheerful march session from the crew.

GEORGES JOUVIN (King 5700)

(B+) "MY MAN" (2:48) [Feist ASCAP — Yavin]  
Artist's "golden trumpet" is appealing vehicle for the long-time favorite. His stint is backed by an attractive string-loaded arrangement of the hit stuff.

(B) "SAN TO IE N'AI PLUS RIEN" (2:54) [Chappell ASCAP—Mackey]  
The European click gets a similar dreamy pose.

LARRY KIRBY (Toddl 1080)

(B) "MAKE BELIEVE YOU DO" (2:55) [Wel-Dee & Todd BMI—Kirby, Dickens]  
Vocalist Kirby heads an interesting little session, including striking guitar comment throughout. Kids will appreciate exposure.

(B+) "FULL HEART & EMPTY EYES" (2:15) [Small ASCAP—Ram]  
Touching Nashville-styled platter by the performer.

CHAZ+2 (Mab—Jab 1001)

(B+) "SOUP-BONE" (2:21) [Ja-Ba-Ma BMI—Saunders]  
Comb compares favorably with a distinctive fancy organ swinger, and a sax and organ doing most of the highlight work. Could develop into a new(ish) disc, located in Bridgeport, Conn.

(B) "MAMBO TWIST" (1:43) [Ja-Ba-Ma BMI—Saunders]  
More blues swingin' by the combo.

THE HALLMARKS (Dot 16418)

(B+) "CONGRATULATIONS" (1:58) [Fame BMI—Wyrick]  
Larks nicely handle a wistful number, about a girl who offers very congratulations to her former flame, who has got himself a new chick. Could get around with sufficient spins.

(B) "MY LITTLE SAILOR BOY" (2:17) [Fame BMI—Wyrick]  
Sounds suiting this wondrous beat-lad blend by the femmes.

JOHNNY TORRENCE (Imperial 5897)

(B+) "YOUR LOVER MAN" (2:20) [Chappell ASCAP—Torrence, James & Wilson]  
Torrence offers a pro vocal on a catchy blues item, getting along well by effective organ solo. Mostly blues-market date.

(B) "RAT RACE" (2:13) [Travis BMI—Friedberg]  
The Alto-gospel-type outting about a fella who finds it's tough to endure.
Will the new red DJ carton please stand out? And stand out it does, as you can see for yourself. Now, when DJ record copies have to be found in a hurry, there's no more guesswork involved. There they are, bold as life. It's a simple solution to a long standing problem and Columbia Record Productions is adopting it now because it will make a difference to you. It's little things like this that make Columbia Record Productions stand out when it comes to servicing your every need. COLUMBIA RECORD PRODUCTIONS

(The idea for the red box supplied by Mr. David Kapp, President of Kapp Records.)
RECORD REVIEWS
B+ very good B good C+ fair C mediocre
only those records best suited for commercial use are ranked by Cash Box.

Best Bets

TERRY TYLER (Sunland 101)
(B+) "(Is This The) BEGINNING OF THE END?" (2:14) [Sunland BMI—Turner] Blues lark and her music friends deliver a sure-handed, infectious blues sound. Attention-getting romp all-the-way.

ELIHOU' (Wand 129)
(B+) "YOU SHOULDA TREATED ME RIGHT" (2:05) [Saturn BMI—Turner] Blues lark and her musical friends deliver a sure-handed, infectious blues sound. Attention-getting romp all-the-way.

Bobby Brinkley (Monument 803)
(B+) "TOBACCO ROAD" (2:52) [Cedarwood BMI — Lauter-mlk] A soaring performance of a striking, difficult-to-portray folksie, which has 16 tons of 42-car-arrangement sound.

"(I’m Just) THE GUY WITH THE CAR" (2:15) [Acuff-Rose BMI—Bryant] Bright Latinish blues about a fella who has a car to take couples around, but not a love of his own.

Keytones (Chelsea 101)
(B+) "LA-DO-DA-DA" (2:23) [Arc BMI—Hawkins, Lewis] Singers and songwriters—what an ideal combo setting offer a persuasive, hard-driving tune that sets off the percussive potential of the lyrics. Could step out. Duel Records of N.Y. now handles the act.

"I DON’T CARE" (2:25) [Pacemaker BMI—DeVito, Antell, Asher] Another appealing hit, this one of a solid group support sound.

EYDIE GORME (Columbia 24807)
(B+) "WHERE IS LOVE" (2:59) [Hallic BMI—Bart] The poignant ballad from "Oliver!" coming to Broadway next month, gets first a rat’s-rate survey from the dark, who is partly multi-tracked. What could be a big song from what is almost sure to be a big show.

"BEFORE YOUR TIME" (2:18) [Vera First ASCAP—Snyder, Kahn] Solid Tin Pan Alley romantic in sure-handed ballad hands.

The Castle Sisters (Terrace 7815)
(B+) "SANDY BOY" (1:32) [Dor-40 ASCAP—Jussenhoven, Linsley, Ross] Larks, a recent chart factor with "Goodnight, Doll," add another version of the fine folkish romance in sure-handed ballad hands. Is solid reading and is in the thick of competition for chart honors.

FORGIVE & FORGET ME" (2:35) [Gretel BMI—Leonard] Pretty Nashville-styled waltzer from the gal.

H. B. BARNUM (RCA Victor 8112)
(B+) "IT HURTS TOO MUCH TO CRY" (2:14) [Hilde & Film & TV BMI—Perry] Ballad about a girl whose love songstress—dish player goes on. Her complaint is supported by a power-house arrangement. May come through in a big way.

"(LONEY HEARTS" (2:27) [Hilde & Film & TV BMI—Perry] Softie Nashville-flavored item. Pretty number.

THE LIVELY ONES (Del-Fi 4189)
(B+) "MISERLOU" (2:10) [Col-o-Test Records] The Instrumental team, led by excellent guitar sounds, gives a strong teen-market account of the year-end Jan August favorite. Can be a chart rider.


Anita Bryant (Columbia 42929)
(B+) "WISHING YOU WERE THERE" (2:25) [Eden BMI—Otis, Byers] Lark does her tender best on a song that’s almost too good to be true. Arrangement is a hit and it has a gal who’s not marrying the guy she loves. It’s a big one. The arrangement, including a narrative section, is an attractive Nashville-based vocal-orchestra arrangement.

"A SLEEPING AT THE FOOT OF THE BED" (2:27) [Acuff-Rose BMI—Wilson, Patrick] The old country Novelty hit returns in a delightful rock-a-billy showing. Should also be eyed.

LARYN BRYAN (Viscount 103)
(B+) "SET ME FREE" (2:15) [Sky-Hi ASCAP—Rock, Taylor, Lester, Mack] The hard-driving rhythm is all-out rock-a-string backing, not the kind of rhythm a rock-market attraction here. Excitement entry that could mean a chart roll for the old ballad.

"ON THE OUTSIDE" (2:26) [Sky-Hi ASCAP—Rock, Lester, Taylor, Bryant, Brund] And his backing settle-down to an understanding survey of a good moody item.

YVONNE BAKER (Janet 987)
(B+) "THERE’S NO YOU" (2:39) [Bartron ASCAP—Adair, Hop- per] Tune is a worthy old timer that should be getting around more. May be the last fine bluesy reading ala Dinah Washington will help its cause. The guy who wrote it, Mike Zozofsky feels, Jamie handles the label.

"FOOLISHLY YOURS" [Sha- riro-Bernstein ASCAP—Bims, Joy] Another appealing ballad stint though the tune isn’t as distinctive as "There’s No You."

The Platters (Mercury 79260)
(B+) "WE HAD LOVE" (2:20) [Rem- ick ASCAP—Kahn, Altyne] Longtime warblers, who have a habit of giving chart stints, could have a Top 100 stunt with this one. A bouncy, lively track. Should be watched closely.

"HEARTBREAK" (2:05) [Gleam ASCAP—Ram] Also be a eyesed in this fine group, which is read against a bright rock-a-string statement.

Bobby Brinkley (Monument 803)
(B+) "NO MORE" (2:22) [Myers ASCAP-Pangotere] Gibson and His Red Caps, who have been doing rock solid on the number-three spot, play their durability by coming up with a non-stop, 3-minute wild rock attack. All that kids can ask for in rock color.

"PEPPERMINT BABY" (2:21) [L Gór ASCAP- tore] Boys are in first-rate twistin’ form here.

BOBBY LEONARD (Unity 2114)
"PROJECT VENUS" (2:40) [Longbow BMI-Bedford] The old "Pretty Woman" gets a new look. But if you’re old and are a rockin’ gal, don’t think of it as a light one. It’s got a funny feel. Humor jocks may be picking this up.

"ALL TIME FAVORITES" (2:11) [Brinkley ASCAP-Johnson] The answer to "When You’re Smilin’," "My Blue Heaven," and "Dear Hearts and Gentle People."

JUNIOR LEWIS (Atco 6245)
(B+) "TUMBLING DOWN" (2:50) [Sylvia BMI—Elgin, Rogers, Garden, Gibbons] Lewis is a draft vocal vehicle for a fine easy-groove blouser that concerns a gal who’s told that she’ll tumble down and refuse to come on tonight. A lovely woman with a nice wrinkle. Artist occasionally employs an effective vocal pick-up hitch. Might get some place.

"PLEASE SEND ME SOME NEWS" (2:57) [Bryant BMI] Another impressive soft-spoken entry by Lewis, this time on the old hit by Harvey & The Moonlighters.

DANNY EVANS (Canadian-American 145)
(B+) "YOURS (Bossa Nova)" (2:50) [Mon- ment BMI—Elygold] Markes BMI- Gamse, Sherr, Roig] The durable Latin opus is sung by teen-market singer Evans and it shows a very fine rock combo stink. Might get some attention from youngsters.

"THE TRUTH ABOUT RUTH" (2:27) [Knollwood ASCAP-Pockets, Tohias] Feels like a discovery that Ruth is not the cold chik others make of her in this rock-a-cha romantic.

JOHNNY PAYNE (Brent 7038)
(B+) "TINKLIN’ BELLS" (2:18) [Brent BMI—McCoy, Lewis, Banks] As the title conveys, the ditty carries a brand new funny hit. A romantic situation, and blues warbler Payne nicely relates it to a catch an- other folk-chorus setting.

"CAN’T TAKE ANOTHER HEARTBREAK (From You)" (2:10) [Brent BMI—McCoy, Watson] Guy’s getting a hard time from his chunky, the tip and wail-type performance from Payne.

ED MCLMI & THE TRAVEL-ERS (Allison 922)
(B+) "BLACK EYED PEAS" (2:22) [Brent Travelers] Blues performer and his fellow warblers do a polished good job on a brand new one this year. The title with the teen & blues markets could make combined at least one chart hit.

"WE MADE A PROMISE" (2:12) [L. B. Jaffe BMI-Crawford] Touching blues essay by the artist.

Cash Box—November 24, 1962
PAYDIRT

CHARTWISE: 7 HIT SINGLES BY RCA VICTOR...YOU DIG?

"ESO BESO": PAUL ANKA - 8097
"I DON'T BELIEVE I'LL FALL IN LOVE TODAY": BOBBY BARE - 8083
"NOTHING CAN CHANGE THIS LOVE" c/w "SOMEBODY HAVE MERCY": SAM COOKE - 8088
(DANCE WITH THE) "GUITAR MAN": DUANE EDDY - 8087
"NEXT DOOR TO AN ANGEL": NEIL SEDAKA - 8086 = "I'VE BEEN EVERYWHERE": HANK SNOW - 8072

RCA VICTOR

The most trusted name in sound
**CHRISTMAS PICKS OF THE WEEK**

**“CHRISTMAS IN MY HEART”—Connee Francis—MGM E8792**
Connee Francis sings a program of popular and sacred songs from her Yuletide outing on MGM. In the popular segment, the lark gives lyrical and gay renditions of “The Christmas Song” and “White Christmas.” The sacred portion includes wonderful deliveries of “The Lord’s Prayer” and “The First Noel.” The sound engineers give each hymn and pop tune a distinctive vocal approach, and the disk is sure to pull plenty of coin during the coming season.

**“I WISH YOU A MERRY CHRISTMAS”—Bing Crosby—Warner Brothers WS 1484**
For twenty years Bing Crosby has been regarded as one of the most popular singers of Christmas tunes and this bright new Yuletide offering from Warner Brothers gives proof-positive of that tradition. The vet crooner dishes up a bevy of traditional items including “Winter Wonderland,” “O Holy Night” and “It Came Upon A Midnight Clear” with all of his expected artistry and authority. Package should pull loads of coin.

**“CHRISTMAS WITH THE EVERLY BROTHERS & THE BOYS TOWN CHOIR”—Warner Brothers VS 1483**
Among the many fine Christmas albums released this season, one that merits special attention is this LP from Warner Brothers featuring The Everly Brothers with the Boys Town Choir. The youthful choristers and the Everlys sing a collection of Christmas carols and a few Yuletide standards that include “Adeste Fideles,” “O Little Town of Bethlehem,” and “Deck The Halls with Boughs of Holly.” The Boys Town organ adds a mood of reverence to the program. The disk is a top-drawer Christmas offering.

**“SILENT NIGHT”—Mahalia Jackson—Columbia CL 1903**
Mahalia Jackson’s fervency of spirit and dedication to the gospel idiom carries her in good stead on this first-rate package of traditional Christmas carols and spirituals. The intense power of her voice imparts each song her completely believable, Standout tracks include “Sweet Little Jesus Boy,” “O Come, All Ye Faithful” and “What Can I Give.” A superb disk.

**“NIGHT BEFORE CHRISTMAS”—Johnny Kay—Diplomat X 1014**
Here’s a top-flight Christmas disk from Diplomat which has enough good stuff to create plenty of sales excitement. The spotlight here is focused on charmer Johnny Kay who breezes his way through a fine collection of classic and uptempo Yuletide items with exactly the right amount of sincerity. Al Goodman’s org provides a suitable backing as Kay offers such favorites as “The Twelve Days Of Christmas,” “White Christmas” and “Silent Night.” An enjoyable listening experience.

**“MERRY CHRISTMAS FROM BOBBY VEE”—Liberty LST 2797**
Bobby Vee, who has had a long string of successful LP’s, makes his contribution to the Christmas season with this package of Yuletide tunes with a Yuletide flavor. The chanter makes a brief departure from the light-hearted mood in his rendition of “Silent Night.” Also included here are spirited versions of “I’ll Be Home For Christmas,” “Winter Wonderland,” and “Silver Bells.” The teen crowd should come out in droves for the set.

**“SNOWBOUND”—Ferrante & Teicher—United Artists UAS 6233**
The United Artists hit-makers who have earned many laurels in the past for their distinctive piano stylings, come up with a completely entertaining, easy-going disk of sturdies associated with the Christmas season. Although these selections are not the traditional carols Ferrante & Teicher perfectly maintain a Yuletide mood as they offer first-rate readings of “Let It Snow,” “Moonlight In Vermont” and “Winter Wonderland.” Powerful merchandise.

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**THE EXCITEMENT OF TWO GREATS**

**SOUL MEETING**

RAY CHARLES & MILT JACKSON

SOUL MEETING

ATLANTIC 2350

**THE MODERN JAZZ QUARTET / THE COMEDY**

THE MODERN JAZZ QUARTET / THE COMEDY

ATLANTIC 1390

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ORNELLE COLEMAN / ORNELLE ON TENOR

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Challenge #9171
AUDIE MURPHY & SCOTT TURNER'S
Great Song!

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BY GUS LEVENE

PUBLISHED BY
CAMP & CANYON MUSIC

CHALLENGE RECORDS
Distributed by Warner Bros. Records

CASH BOX—November 24, 1962
31

JUKE BOX OPS’ RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

UNDER YOUR SPELL AGAIN
I’LL KISS YOUR TEARDROPS AWAY
TWILIGHT TIME/SO RARE
LET ME ENTERTAIN YOU
TRY A LITTLE TENDERNESS
gonna raise a ruckus tonight
big noise from winnetka
happy trumpeter
blue stay away from me
blue flame
zero-zero
Cleo’s mood
day train/teenage party
knockers up (ep)

FLY ME TO THE MOON BOSSA NOVA
LITTLE GIRL
THE LOVE OF A BOY
BLACK CLOUD
EVERYTIME I HEAR YOUR NAME
TWO LOVERS
I FEEL GOOD ALL OVER
BALLAD OF LOVER’S HILL
GOTTA TRAVEL ON
LOOK OF LOVE
ALLEY CAT SONG
EVERYBODY LOVES A LOVER
IN BETWEEN YEARS
DESANFADO
GETTING READY FOR THE HEARTBREAK
SARAH JACKMAN (EP)

NEW ADDITIONS to top 100

70—HOTEL HAPPINESS
80—PEPINO THE ITALIAN MOUSE
84—YOU THREW A LUCKY PUNCH
85—TELL HIM
89—STILL WATERS RUN DEEP
91—DON’T MAKE ME OVER
99—LOVER COME BACK TO ME

93—LET’S KISS AND MAKE UP
94—RAINBOW AT MIDNIGHT
95—YOUR CHEATIN’ HEART
96—SHE’S A TROUBLEMAKER
98—CONELY ISLAND BABY

AIMED at OPS

Tom Dooley/Michael—Henry Jerome’s Broken Bossa—Dec 25584
Lazy Moon—Clarinet Candy—Leroy Anderson & Orch.—Dec 25581
I’ll Be Walkin’ With My Honey/So. Rempton St. Parade—Galo-Lub/Thoroughbred Chorus—Dec 25582
Mighty Like The Blues/Shine—Pete Fountain—Coral 65566
Hawaiian War Chant/Canadian Sunset—Wild Bill Davis—Coral 65565
Hot Lips/My Blue Heaven—Two Ten Bakers—Heartbeat H23

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*Also available in Stereo  **Also available in EP*
**POPULAR PICKS OF THE WEEK**

**“BILLY ROSE’S JUMBO”—Soundtrack—Columbia OL 3560**

“Jumbo” is MGM’s big musical flick offering for ’62. It’s a re-make of the 1935 Rodgers & Hart musical and stars Mitzi Gaynor. Despite the change of stars, Jimmy Durante (in the original “Jumbo” cast), Martha Raye and Stephen Boyd. Time has not in the least tarnished the luster of such wonderful R&H songs as “My Romance,” “Little Girl Blue,” “The Most Beautiful Girl In The World,” “I’ll Take My Chance,” “I Can’t Be Loved” (taken from another R&H musical). And maybe the team’s delightful waltz, “Over & Over Again,” and the cover of “Why Can’t I?” (again from another R&H show) will get the recognition they deserve. Astutely observed, Billy Rose has written a clever salute to the circus world. “Sawdust, Spangles & Dreams.” Easy chart-rider this.

**“BIGGEST HITS”—CHUBBY CHECKER—**Parkway 7022

Here is an attractively packaged set of Checker’s biggest hits from the past year including such blockbusters as “Poppy’s” (currently riding the charts), “Slow Twistin’,” and “Let’s Twist Again.” The set includes a portrait of the checker and a set of self-adhering pull-off pictures on the back cover. The songster is still a best-seller and this one should go the same success route.

**“BIGGEST HITS”—Bobby Rydell—** Cameo C1028

Bobby Rydell, who is currently making noise with his “Cha Cha Cha,” includes it with his biggest hits on this newest outing on Cameo. The versatile and very talented checker is garnering laurels in all phases of show biz, and this first-rate package (also with portrait and pull-off pics) is sure to be a choice item for the singer’s legion of fans. Also featured here are “I’ll Never Dance Again” and “I’ve Got Bonnie.”

**“MR. PRESIDENT”—** Perry Como—RCA Victor LSP2530

Perry Como joins forces with Kaye Ballard, Sandy Stewart, the Ray Charles Singers and Mitchell Ayres to present a pleasantly lyrical version of Irving Berlin’s “Mr. President.” The crooner and his TV cast give lively and very entertaining performances of all the Berlin tunes and are especially effective in “The First Lady,” “The Secret Service,” “Rumpus For Sello Dancing” and “Empty Pockets Filled With Love.” The checker, currently clogging with his “By Request” LP, has a strong follow-up here.

**“TEEN AGE HOUSE PARTY”—** Sandy Nelson—Imperial LP 9215

Sandy Nelson, who has rolled up an impressive list of hits with his previous disk efforts should do equally as well with this high-spirited “rockin’” teen-oriented dance package. The Imperial drummer does not rely on gimmicks but effectively demonstrates a potent, rhythmic style throughout the session. Nelson’s young admirers should really dig “House Party Rock,” “Hearts Of Stone” and “Feel So Good.” LP seems destined to step out in the sales department.

**“TARAS BULBA” Original Sound Track—**United Artists CLP3059

Franz Waxman, one of filmdom’s most prolific composers, turns in a masterful score for the new flick spectacular, “Taras Bulba.” The composer-conductor has astutely interwoven the elements of victory and tragedy into the film’s major themes which have as their roots the folk music of the 15th century Cossacks. Already an item for the singles market is the love theme, “The Wishing Star.” The cleaver is sure to win plaudits for this excellent score.

**“FOLK SONGS BY THE EVERLY BROTHERS”—**Cadence CLP3059

The Everly Brothers, who currently have a dual market hit in “I’m Here To Get My Baby Out Of Jail,” include it with eleven other folk items in this package cut during their days with Cadence. In their usual whimsical manner, the boys essay, “Long Time Gone,” “Roving Gambler,” and “Barbara Allen,” and two other items of the single could carry this top-flight folk disk up the hitsville path.

**“MILLIE’S SELLER SONGS”—** Andy Williams—Cadence CLP 3061

Andy Williams, who has had a long and consistent record of disk hits, comes up with a first-rate package of sides cut during his days with Cadence. The chanter’s rich, wide-range is aptly showcased on a dozen previous triumphs. All of Williams’ legion of fans should dig his professional renditions of “Twilight Time,” “Canadian Sunset” and “F preacher” Sure-fire chart item.

**“SI ZENTNER AND HIS ORCHESTRA PLAY DESAFINADO”—Liberty LST 7273

Zentner and his typically increasing bosa nova bandwagon with this excellent set of danceable popular items rendered in fresh, big band style. The big orchestra’s tremendous sound potentialities are perfectly suited to the new Latin rhythm. The band shines as they deliver top-flight arrangements of “Desafinado,” “Maria” and “Come Closer To Me.” Spinners should flock to the package in droves. Disk should reach the charts in no time flat.

**“THE TARRIES AT THE BITTER END”—**Decca DL 74342

Although there are many folk groups around today, they are really authentic in an artistic sense. The Tarries are a pleasant exception to this rule. A member of group effectively brings a colorful and different ethnic background into the singing. On this Decca set cut live at Gotham’s Bitter End, the boys dish up eleven folk stardives with a fresh, gimmick-free approach. Best bets here are “Swing Down,” “Hush Up” and “Children Go Where I Send Thee.” LP could develop into a healthy seller.

**“THE PERSUASIVE TROMBONE OF URRIE GREEN”—**Youthful Trends US2540

Orrie Green has allied himself with some of the best sidemen in the business for this session on Command in which the trombonist is nostalgic. B singer of the bands of the 30’s and 40’s, the trombonist takes of the standard and clarity in modern recording techniques to enhance a program which includes “While We’re Young,” “Swing Down” and “On The Street Where You Live.” The disk has enough built-in success ingredients to make for strong sales.

**“GOLDEN GUITAR”—** Al Caiola—United Artists US6240

Here is a delightful package of old and new melodies played by Al Caiola and the Manhattan Strings on what appears to be the guitarist’s best LP to date. Caiola has been a consistent breadwinner for UA, delivers some straight-forward and “parts” songs, others are as “Ramblin’ Rose,” “Taste Of Honey” and “Theme From A Summer Place.” This LP is for rapid acceptance.

**“THE GREATEST RHYTHM AND BLUES HITS”—** Various Artists—Amazon AM1007

Here is a swinging package of rhythm and blues biggies from the past few years by the artists who made them hits. The teen dance crowd should find loads of excitement in such rocking sides as “Moments” by Bennell Hawkins, “Eddie My Love” by the Teen Queens, “Earth Angel” by the Penn- mortgages, and “Good Ridin’” by Ella James. Plenty of Good stuff here.
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W/WS 1435
JOIN BING AND SING ALONG
$1 Good-time Songs

JOIN BING & SING ALONG
W/WS 1363
JOIN BING & SING ALONG
33 Great Songs 33

JOIN BING IN A GANG SONG SING ALONG
W/WS 1422
JOIN BING IN A GANG SONG SING ALONG

Write, Wire Or Phone Your Distributor

Cash Box—November 24, 1962
**Cash Box**

**ALBUM REVIEWS**

**JAZZ PICKS OF THE WEEK**

"WARM AND TENDER"—The Three Suns—BCA Victor LSP2467: The Three Suns, who provided the country with pleasant listening and dancing fare for several decades, come up with a first-rate package of standards in their own distinctive instrumental style. Augmented by a lush string section, the trio gives a new richness to such oldies as "There Goes My Heart," "I'm Always Chasin' Rainbows," and "Fly Me To The Moon." Disk is good programming fare and a fine addition to the Three Suns catalog.

"AN EVENING WITH COLE PORTER"—Carmen Dragon—Capitol SW1805: Carmen Dragon comes up with another melodious session in his "Evenings with..." series—this time aimed at the beautiful evergreens composed by Cole Porter. The music of the Hollywood Bowl Pops Orchestra in this program of tunes representative of the best of Porter. Inventive, symptom-like arrangements of these tunes make for extremely pleasurable listening as the orchestra reads such standards as "Begin The Beguine," "Wunderbar," "Night And Day," and "All Through The Night." The disk is a must for both Porter and Dragon admirers.

"WALT DISNEY PRESENTS GREAT OPERATIC COMPOSERS"—Disneyland STSS19-2: Walt Disney, who has made great literature much more palatable for children, has produced an attractively packaged two-disc set of LP's which deal with the music and the stories of the great operatic composers. With easily understood narration and musical excerpts from the opera, the younger set can derive much pleasure from a knowledge of the world's great music. Set looms as a strong Christmas item.

"A SWINGIN' NIGHT AT BIRDLAND"—Joe Williams—Roulette R20265: Joe Williams, whose distinctive blues delivery had him a featured performer with the old Basie band, lends his usual vocal stylings to a group of soulful blues items. For this session, held live at Birdland, the wailer gives evidence of his firm position as a blues singer as he effortlessly reads "Come Home Baby," "This Can't Be Love," and "September In The Rain." The charter's fans should come out strongly for the set.

"QUANDO QUANDO QUANDO"—Tony Renis—Capitol T10024: Tony Renis, currently Italy's hottest vocal property, makes his American wax debut on Capitol with this package of the soft pop favorites which aptly showcase a firm vocal talent. The youthful chanter has a feeling for delivery and a way with a lyric that is sure to make him many new friends here. The charter launches the session with his very successful renditions of "Quando Quando Quando," which won him plaudits at the San Remo Festival. Eleven other solid items are included, all with the same distinctive vocal approach.

"BRASSY PIANO"—Joe "Fingers" Carr—Warner Brothers WS1436: The dextrous and nimble fingers of the "twinkle piano" man pound their way through a sparkling variety of oldie-but-goodie type ragtime numbers on this rhythmic and tuneful package from Warner Brothers. Supporting the talented 88'er in this swinging session is a big brass band which adds brightness to such favorites as "Maple Leaf Rag," "Johnson Rag," "Tiger Rag," and "Bugle Call Rag." Loads of delightful entertainment to be had here.

"A MUSICAL TOUR OF GASLIGHT SQUARE"—Decca LST 224: A variety of artists who hold forth in the bistros of St. Louis' famed Gaslight Square step out smartly with an equally varied variety of musical offerings on this happy-melody package from Norman. Pleasing tracks here are "On The Sunny Side Of The Street" by Singleton Palmer & his Dixieland Band, "If Ever I Would Leave You" by Marty Bronson, and "Bill Bailey Won't You Please Come Home" by Ceil Clayton.

"CHARLES K. L. DAVIS SINGS SONGS FROM THE MAGIC ISLANDS"—Decca DL276: Charles K. L. Davis combines his dynamic tenor voice with his innate knowledge and feeling for the songs of Hawaii and comes up with a flavorful platter of island evergreens. The singer's extreme versatility is evidenced in this Frosty transition from opera to the romantic music of Hawaii. Backed by Henri René, the tenor delivers easy-listening renditions of "Lovely Hula Hands," "Tropic Trade Winds," and "Keawahi." The disk is guaranteed to swell the ranks of Davis admirers.

"STAN GETZ AND J. J. JOHNSON AT THE OPERA HOUSE"—Verve V6 8490: Ace tenor saxist Stan Getz, who is currently hitting in the singles and LP departments with his bossa nova stylings, teams up with J. Johnson on this power-pack, set of contemporary jazz sounds. The hard-driving Johnson trombone perfectly compliments the Getz sax with each artist displaying an affinity for the other's work. The jazzmen really walk on "My Funny Valentine," "Crazy Rhythm" and "Yesterdays.""THE COMEDY"—Modern Jazz Quartet—Atlantic 1390: The Italian commedia dell'arte has represented one of the richest artistic catalogs of material for over four hundred years. On this impressive Atlantic outing John Lewis and his Modern Jazz Quartet musically explore the several characters of the Commedia in seven, penetrating originals. The 88'er has the capturing the spirit and spirit of the comedians. The groups swing as they offer "Spanish Steps," "Pierrot," and "La Cacciatore," which spotlights the talents of Diannah Carroll. An eye-catching, off-beat cover should help spark sales.

"BOSSA NOVA CARNIVAL"—Dave Pike—New Jazz NJ281: Dave Pike, who gained a wealth of jazz experience with Herbie Mann's group, is assisted by Clark Terry, Kenny Burrell, and Jose Paulo in this session devoted to the compositions of Joao Donato. The group effectively captures a pure American jazz flavor with the new and exciting Brazilian rhythm, bossa nova. Of the many Bossa Nova entries on the market today, this offering by the vibes artist reflects more authenticity and free-flowing improvisation. Excellent sides here are "Aamba Lero" and "Sausalito." Potent bossa nova disk.

"THE ALL-TIME HITS OF RED NICHOLS AND THE FIVE PENNIES"—Capitol ST 1963: Here's a delightful packaging of oldies that have come to be associated with Red Nichols and the Five Pennies. There is plenty of warm nostalgia as the crew offer their traditional Dixieland readings of such favorites as "Swanee River," "Margie," and "When The Saints Go Marching In." Potent airplay wax.

**CLASSICAL**

MOZART: Concertos 21 and 23, Arthur Rubinstein, Steinway Artists Conducted by Alfred Wallenstein—CBS Capitol ST 1423: Arthur Rubinstein enhances the genius of Mozart in this superb performance of the concertos in C and A, both of which are prime examples of musical excellence in its highest form. The pianist plays the two concertos with all the richness and brilliancy they merit, and reflects a deep-seated knowledge and sensitivity for the composer's works. The beauty of Mozart and the keyboard artistry of Rubinstein are combined here on a superior classical disk from Victor.
Dickey Lee cooks-up an overnight Smash

"I SAW LINDA YESTERDAY"

S-1791

A BIG HELPING OF DICKEY LEE...
don't forget this big selling LP
"THE TALE OF PATCHES"
SRS 67020/MGS 27020

if it's a hit...it's a SMASH RECORDS

Direction: GAC
Personal Management: Wm. G. Hall
888 Pearl St., Beaumont, Texas
TE 2-1522

Smash Division • Mercury Record Corporation • 35 East Wacker Drive • Chicago 1, Illinois

Cash Box—November 24, 1962
NEW YORK:
Smash's roving ambassador, Doug Moody, in town last week (but headed right out again) to plug away on Dickey Lee's newest, "I Saw Linda Yesterday" and the Laddins' "Your Teardrops Away." (Angele) Charlie Fach adds, via a telegram from Chicago, that the Lee deck has already received rock decky and distri- bution reaction. Angie toppper Bob Yore also says that the Laddins' deck is doing Tom Shannon's WKBW-Buffalo business, 11/17 & 18 and are booked for the Bregie Lavan Show at the Brevort Theatre in Brooklyn, 11/24 & 25. Tom Catanese, Colpix's merchandising m.r.s. records, tells us to pay particular attention to the Philadelphia ORK's recording of "O Come, All Ye Faithful." from the hot LP, "The Sounds of Christmas."...Reprise's Ernie Farrell buzzes that there's been instant response to Nancy Sinatra's latest, "You Can Have Any Boy."...London's Paul Robinson, on the road (out Beatle- way), on the phone with the news that Kathy Kirby's "(He's A) Big Man" has broken big out there...Jack Fine, Amy-Maia VP in charge of pro-motion sales, expecting Bunker Hill's latest, "Red Riding Hood And The Wolf" to outdo "Hide And Go Seek" in the sales race.

Bob Kornheiser informs that the original Expos record, hit of "Zero-to-Zero," by clever Carl-Hendrik Norin (on Atlantic), has sold 10,000 in the Detroit, Cleveland and D.C. areas...Cadence's Johnny Cash is currently hot in the singles category with "I Can't Help It" and LP-wise with "It Keeps Going On A-Hurtin'" has taped a guest spot on Dick Clark's Thanksgiving Day show, Johnny's also added a number of dates, in Conn., Ala., Vt., Fla., N.C. and Pa., to his current cross-country tour....Bill Darnell happily phongs that the CDH, "Time I'm Gonna Cry," has been in the East...Also wearing a big smile is Mellin Music's Ray Passman. Reason is the Exciters' big 4A watt- ing of "Tell Him."...The hot items on Ben Arrigo's Gram Prod. are Cathy Carr's "Sailor Boy" (Laurie) Mary John's "You Can Always Count On Me" (Glenco) and the Bill Har- rington Pony LP, "Just For Kicks."...Jubilee prexy Steve Blaine buzzes last week that the Jordan Christopher waging of "Goody My Love" is hust- ling wide open in the Philly area. Jay- Gee's A&R director Mickey Eichner info's that he has signed Bob Crewe as an indie producer. Crewe'll produce sessions for three artists, the first of which is Wendy Wilson, whose deck will be out this week. Over at Comnat, salesgirl Evelyn Cornell notes that she has a pair of hot Atlantic slices in the Drifters' "Up On The Roof." Lavern's "See See Rider," Diamond's Joe Kolsky & Phil Karle flip- ping over the breakout action in a host of key marts on Bob William's "The One Rose" (That's Left In My Heart)....Robert Sherwood to plug her harmon bow, "I Left My Heart In San Francisco" on the 11/19 Steve Allen TV'er. Harmon execs Freddy Edwards and Eddie Newkirk note that there's been great response to the deck all around the country....Wax Records, Joe Petrou et al., report that he has moved his offices over to Room 264 of the Park Sheraton. His phone number's JU 6-0386....In the same man Morty Wax working away on Reg Owen's "Gonna High Life," Sonny Edwards' "This Time I'm Gonna Cry" (Covetone), Tony Samson's "Lovin' You Key Time" (Zak) and Lee Rose's "We Wear A Smile" (Ebbe) among others. Palette toppper Irwin Robinson has set the line with Porten distributions here...Don Meenan out with his first for Gary's Roots (the Golden Crest sub- sid), Side's tagged "Don't Tread On Me." Del-Fi-Donna's national sales mgr. Earl Glicken buzzin' from Chi that he has an exciting new chart contender in the Lively Ones' "Miserlou" and that the long-awaited Crawford Brod- lid, "Good Buddies," is due out this week. Paul Petersen to do his newest Culpix stand, "My Dad," on the 11/26 Dick Clark TV'er. New Culpix sales exec Ray Lawrence reports strong sales action on a host of LP's including Petersen's "Lollipops And Roses," Shelley Fabares' "The Things We Did Last Summer," Zoot Sims' "New Beat-Bossa Nova," James Dar- ren's "Love Among The Young" and the "Nina Simone Sings Ellington" package....Atlantic's LaVern "See See Rider" laker into the Silhouette in Brooklyn for an 11/21-25 set. Pat'll be followed by 12/17-20 stand at the 40 Thieves in Burbank.

Getting the rush release treatment over at Bobby Robinson's outfit are Lee Dorsey's, "When I Meet My Baby" (Fury) and Don Gardner & Dee Dee Ford's, "Lead Me One." (Fires). Bob's also excited with the sales figures on Jimmy Rick's Fury stand, "I Wonder," to the teenagers. "T.L." Johnson's Teen Life record hop proved to be big hits with the fans at St. Greg- ory's, Temple Israel and Church St. School. On the bills were Dimension's Big Dee Irwin, Big Top's Marci & the Mates and Daryl-Richard's Richie, Tommy Falcone, A&R director for Julio and Flamingo Records, reports that he'll be rushing out the follow- up session to Bernette's chart-rider, "My Heart Stood Still," Tommy adds that he also purchased a master by Johnny Silvio—to come out on Flamin- go.

Henry Jerome, back from a quick road trip with great reports on the Cozy Cole's "Big Noise From Wnet- netka"—Coral E-partner and an enthusi- astic reception to Bobbi Martin's latest Coral duo, "Afror" and "Brenda, Brenda." He's also jumping for joy over the great acceptance to his own "Brazen Brass New Sounds In Folk Music" Deces LP....ABC sales chief Larry Newton informs that the label is renewing it's promo push on the Impressions' "Minstrel And..." (Continued on page 25)
The chart-busters are on the Cameo/Parkway

☆ LIMBO ROCK! ☆ DON'T HANG UP!
☆ THE CHA CHA CHA! ☆ RIDE!

and here’s the latest block-buster...

LET ME DO IT MY WAY
C-237

JO ANN CAMPBELL
(The Wolverton Mountain Girl)
CHICAGO:

Coral pactees The Johnny Lewis Trio, in at Topper's Cafe Chalios, got the bulk of their bookings with "Mil- ly's Riff" has begun to score in the Rochester-Seattle-Portland-Salt Lake city areas. Deck shows the unique vocal sound effects of group's female member Millie Lewis. Here's word from Ray Hall of some Liberty decks that are sprouting' on throughout this Midwest territory. Side include "Swingin' Gates" by The Fencemen (breakin' in Detroit); "Tear" by The Wanderers (Doltom), "2000 Lb. Beet Part II" by The Ventures, "You Won't Forget Me" by Jackie DeShannon and "The Love Of A Boy" by The Fireballs.

Local personality Jack Relling and Barbara are cuddling a brand new baby boy, John, J. Relling Jr. Congrats!

Gamaliel's " Somebody's Missing" on the Capitol label.

RECORD RAMBLINGS

(Continued from page 26)

Queen" due to the fact that the deck is finally shaping up for a big chart ride. Connie Boswell readily apprised on the world-wide armed Forces and Ted Lawrence radio net-work show on behalf of her Charlie bow. "I Don't Mind" and "You Ain't Got Nothing!", however, she had to cancel other dates to fly back to Pitts- burg to attend the funeral of her father-in-law. Our condolences.

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"Gotta Travel On" B/w  
"Dear Hearts And Gentle People"  
THE SPRINGFIELDS  
#40072  
Both Sides on the Charts * Well on their way to another big hit * Radio Play is terrific!

"The Ballad Of Lover's Hill"  
TERESA BREWER  
#40077  
Teresa's first Philips Release is a smash hit * Fabulous Radio and trade reaction * Sales already being reported!

"At The Start Of A New Romance"  
THE DIALS  
#40040  
Coming on Strong—Breaking through * Starting fast in East and Midwest * Powerful new group with a sure-fire hit!

HERE'S THE NEXT BIG COUNTRY HIT!!  
"A Stranger Was Here"  
DARRELL MCCALL  
#40079  
Destined to be the No. 1 male country singer * Fantastic country trade reaction * Great early sales strength on "A Stranger Was Here"!
BOB HELLER
FLYING RECORD DIST. CO.
665 N. Broad St.
Phila., Pa.

PICK OF THE WEEK NOV. 20th
"WHY DON'T CHA"
(Come A Little Closer)

"FAR AWAY"
By RON LEE

DJ's Write:
KEESON RECORDING LTD.
1076 N. Swan Rd.
Tucson, Arizona

West Coast Distributed By:
CALIFORNIA RECORD DIST.
3009 W. Pico Blvd.
Los Angeles, Calif.

(Continued from page 28)...

... Jim.Clone signed Jimmy McCrackin to a contract and his first effort for the label, "Bitter Pill" has reportedly taken off for a fantastic hit. ... Ernie Farrell, national promotion manager for Reprise on the road with a string of hot singles.

New West Coast label, Harlan Records bowing with initial release of "Baby This Is Love" by Rob Dante, ... The Travelers 3 held a press conference at the Troubadour for college newspaper editors to give the collegians a preview of their nifty act which they open at the local club this Tuesday night. ... Bobby Pickett was a surprise guest at Jimmy O'Neill's "new" teenage night club, The Chez Paree, where he joined dancers in "The Monster Mash." ... New contractees to Gene Norman's GNP-Crescendo Records are Les Brown Jr., and Helen Gurley Brown, who has recorded excerpts from her book, "Sex And The Single Girl." Label continues to expand under V.P. and General Manager, Bill Hall Crosby Enterprizes established a luncheon for church public relations leaders and record reviewers at a preplay of Bing Crosby's new Warner Brothers Records album, "I Wish You A Merry Christmas."

Robert Sherwood who just completed her first movie roll as a baby sitter in "The Courtship of Eddie's Father," also in town promoting her book of the same name, "I Met My Heart In San Francisco." ... Bobby Darin has been signed to tape a guest spot on CBS-TV's "Ed Sullivan Show" 12/5. Darin just closed a one-week singing stand at Blinstrub's Boston, ... Composer-arranger Hank Alger was commissioned by 20th Century Fox Records to write a title song for their disk version of "The Young Guns Of Texas." Eddie Fisher, Oliver, arranger and conductor for Joanie Sommers, has been signed as musical director of the 1963 Teen-Age Fair. ... Bobby Rydell taking his guest-star appearance on CBS-TV's "The Red Skeleton Show" to be aired Dec. 4th. Love Record promotes an Irwin Zucker worked a straight 24-hour period to secure maximum play on "Don't Be Lonely Days," waxes of Mitch Miller for Columbia.

Keely Smith taped an interview with Bud Wieman of Armed Forces Radio and TV Service to be beamed to the armed forces throughout the world. ... George Duning is doing research work on modern Greek Music for his score for the Warner Bros. picture, "Not On Your Life!" and "Dr. Jekyll and Mr. Hyde." ... The Dukes of Dixieland currently appearing at Eddy's Restaurant, Kansas City, Mo. ... Nicholas Avventi, young mgr. of Rudy Martin has formed his own newie titled Venuti Records with his brother John Avventi. He has set deal with Connat as national distr. for his organization.

HERE AND THERE:

PHILADELPHIA — Joe Ballzell, who handles promo on a number of labels, at David Rosen distrubts, noting that he has two sales sizzlers in the Emotions "Echo" (Kapp) and Lou Monte's "Peplino The Italian Mouse" (Reprise). Also getting good initial reaction are Charlie Rich's "The Jealous Kind" (Argo) and Cheryl Williams' "Pocketful Of Money" (Eimar) among others.

DAVANILE, KY. — Larry Wooden, proxy of the Paladium label, seems along word that he is auditioning talen

America's Favorite Holiday Songs

SLEIGH RIDE
LITTLE DRUMMER BOY
SCARLET RIBBONS

Hear The Many Arrangements Of Each

MILLS MUSIC, INC.—N.Y.C.
FOR THE MONEY
FOR THE SHOW
TO GET READY
to GO!

# 66 "I LOST MY BABY"
JOEY DEE ..... R-4456

# 99 "LOVER COME BACK"
THE CLEFTONES ..... Gee-1079

"THE GYPSY CRIED"
LOU CHRISTIE ..... R-4457

"TO LOVE"
RAL DONNER ..... Gone-5133

Cash Box—November 24, 1962
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. [SURVEY COMPLETED TO NOVEMBER 14TH]

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>42%</td>
<td>The Love Of A Boy—Timi Yuro—Liberty</td>
<td></td>
<td>56%</td>
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<tr>
<td>35%</td>
<td>Hotel Happiness—Brook Benton—Mercury</td>
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<td>48%</td>
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<tr>
<td>35%</td>
<td>Your Cheatin' Heart—Ray Charles—ABC Par.</td>
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<td>43%</td>
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<tr>
<td>30%</td>
<td>Big Noise From Winnetka—Cozy Cole—Coral</td>
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<td>46%</td>
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<tr>
<td>30%</td>
<td>You Are My Sunshine—Ray Charles—ABC Par.</td>
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<td>30%</td>
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<td>25%</td>
<td>Ruby Ann—Marty Robbins—Columbia</td>
<td></td>
<td>60%</td>
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<td>25%</td>
<td>Theme From &quot;Taras Bulba&quot;—Ferrante &amp; Teicher—U.A.</td>
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<tr>
<td>25%</td>
<td>Let Me Entertain You—Ray Anthony—Capitol</td>
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<td>25%</td>
<td>Let's Kiss And Make Up—Bobby Vinton—Epic</td>
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<td>25%</td>
<td>Dance Him By Me—Damita Jo—Mercury</td>
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<td>25%</td>
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<tr>
<td>25%</td>
<td>Don't Go Near The Eskimos—Ben Colder—MGM</td>
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<td>Dear Lonely Hearts—Nat 'King' Cole—Capitol</td>
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<td>18%</td>
<td>There'll Be No Teardrops Tonight—Adam Wade—Epic</td>
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<td>18%</td>
<td>Still Waters Run Deep—Brook Benton—Mercury</td>
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<td>Gonna Raise A Ruckus Tonight—Jimmy Dean—Columbia</td>
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<td>18%</td>
<td>Wishing Star (Theme From &quot;Taras Bulba&quot;)—Jerry Butler—Vee Jay</td>
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<td>Zero-Zero—Lawrence Walk—Dot</td>
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<td>I May Not Live To See Tomorrow—Brian Hyland—ABC Par.</td>
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<td>Black Cloud—Leroy Van Dyke—Mercury</td>
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<td>Some Kind Of Fun—Chris Montez—Monogram</td>
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<td>I'll Kiss Your Teardrops Away—Laddins—Angie</td>
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<td>Trouble Is My Middle Name—Bobby Vinton—Epic</td>
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<td>Tell Him—Exciters—United Artists</td>
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<td>15%</td>
<td>Zip-A-Dee-Doo-Dah—Bob B. Soxx—Philles</td>
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<td>15%</td>
<td>Mary Ann Regrets—Burl Ives—Decca</td>
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<td>Goodbye Jo Jo—Joannie Sommers—Warner Bros.</td>
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<td>Two Lovers—Mary Wells—Motown</td>
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<td>In Between Years—James MacArthur—Scepter</td>
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<td>Sailor Boy—Cathy Carr—Laurie</td>
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<td>Night Time—Pete Antell—Cameo</td>
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<td>Molly—Bobby Goldsboro—Laurie</td>
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<td>Jitterbug—Dovells—Cameo</td>
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<td>Everybody Loves A Lover—Shirelles—Scepter</td>
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**LESS THAN 10% BUT MORE THAN 5%**

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<th>TOTAL % TO DATE</th>
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<tr>
<td>Rainbow At Midnight</td>
<td>27%</td>
<td>Release Me Light Esther Phillips (Lenox)</td>
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<td>Jimmy Rodgers (Dot)</td>
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<td>You Threw A Lucky Punch Gene Chandler (Vee Jay)</td>
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<td>Go Away Little Girl Steve Lawrence (Columbia)</td>
<td>60%</td>
<td>Shuttles And Boards Jerry Wallace (Challenge)</td>
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<td>My Dad Paul Peterson (Colpix)</td>
<td>54%</td>
<td>Let's Go Routers (Warner Bros.)</td>
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<tr>
<td>Balled Of Lovers Hill Teresa Brewer (Phillips)</td>
<td>22%</td>
<td>Roosevelt Fountain-Prince-Adams</td>
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<td>Stubborn Kind Of Fellow Marvin Gaye (Tamla)</td>
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<td>Fly Me To The Moon Joe Harnell (Kapp)</td>
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<td>Pepino The Italian Mouse Lou Monte (Reprise)</td>
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<td>Hush Heart Baby Washington (Sue)</td>
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FOR NOVEMBER...
THE MAGIC WORD IS VERVE!

ELLA SWINGS GENTLY WITHNELSON
ELLA FITZGERALD & NELSON RIDDLE
V/V6-4055

EMPATHY
BILL EVANS/ SHELLY MANNE
V/V6-8497

HUMOR SEEN THROUGH THE EYES OF
JONATHAN WINTERS
V/V6-15035

I WANT TO LEAVE YOU WITH THE WORDS OF A GREAT
COMEDIAN...JACKIE MASON
V-15034

THE OSCAR PETERSON TRIO
BURSTING OUT WITH THE
ALL STAR BIG BAND!
V/V6-8476

TROMBONE JAZZ SAMBA
BOB BROOKMEYER
V/V6-8498

ON MY WAY & SHOUTIN’ AGAIN
COUNT BASIE & HIS ORCHESTRA PLAY MUSIC BY
NEAL HEFTI
V/V6-8511

THE MODERN JAZZ QUARTET & THE OSCAR PETERSON
TRIO AT THE OPERA HOUSE
V-8482

THE ORIGINAL DRUM BATTLE!
GENE KRUPA & BUDDY RICH
V-8484

ANITA O’DAY
SINGS THE WINNERS
V/V6-8485
Mel Torme

Every few years, Mel Torme seems to begin a whole new career, and another is starting as a result of his newest Atlantic recording, "Comin' Home Baby." Mel's performance of the tune is a dear indication that he is no stranger to soulfulness.

Born in 1917, Mel Torme has earned himself a respected place in the music field as one of its most creative talents. As a singer, composer, and musician, Mel Torme has become a legend in his own time. Somehow along the line, Mel has managed to develop impressive abilities as an actor, which have been put to good use in a long series of films and TV appearances.

Torme's current hit was written by bass-player Ben Tucker, with lyrics by Bob Dorobach, and as an instrumental, was the "big" track in Herbie Mann's "Village Gate" album. All indications suggest that Mel Torme could become an important singles artist all over again with his version of "Comin' Home Baby."
One album, JAZZ SAMBA, started the exciting new Bossa Nova movement in American popular music. One album, JAZZ SAMBA, rocketed up the charts and is drawing saturation air play. One album, JAZZ SAMBA, contains the Stan Getz/Charlie Byrd hit version of Desafinado. One album, JAZZ SAMBA, led this fall's industry sales and is opening wide the whole market to the refreshing new sound of Bossa Nova. One album, JAZZ SAMBA...and Verve again began a trend and set its pace. V/V6-8432

Now Verve adds three more brilliant albums to its growing library of authentic Bossa Nova:

**BIG BAND BOSSA NOVA**
Stan Getz with the Gary McFarland Orch. V/V6-8494

**CONTEMPORARY MUSIC OF MEXICO AND BRAZIL**
Cal Tjader with Laurindo Almeida*. V/V6-8470

**TROMBONE JAZZ Samba**
Bob Brookmeyer. V/V6-8498

*Appears courtesy Capitol Records

**THE JAZZ OF AMERICA—ALL THE AMERICAS—IS ON VERVE**

Cash Box—November 24, 1962
## Cash Box Top 100's Publishers

<table>
<thead>
<tr>
<th>Cash Box Top 100's Publishers</th>
<th>(Top 100 titles listed alphabetically see card for artist and label credit)</th>
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</thead>
<tbody>
<tr>
<td><strong>A LITTLE BIT NOW</strong></td>
<td>(Tevye: Rittenhouse—BMI)</td>
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<tr>
<td><strong>ALL ALONG THE MINE</strong></td>
<td>(Durham—BMI)</td>
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<tr>
<td><strong>ALLEY CAT</strong></td>
<td>(Adams—BMI)</td>
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<tr>
<td><strong>ANNA</strong></td>
<td>(Painted Desert—BMI)</td>
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<tr>
<td><strong>BABY HAS GONE BYE BYE</strong></td>
<td>(Isom—BMI)</td>
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<tr>
<td><strong>BIG GIRLS DON'T CRY</strong></td>
<td>(Robbie—ASCAP)</td>
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<tr>
<td><strong>BOBBY'S GIRLS</strong></td>
<td>(A.M.E. of N.Y.—BMI)</td>
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<tr>
<td><strong>BUSTIN' SCHOOLDAYS</strong></td>
<td>(Matti—BMI)</td>
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<td><strong>CALL IT STORMY MONDAY</strong></td>
<td>(Morse—BMI)</td>
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<td><strong>CHA CHA</strong></td>
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<td><strong>CHAINS</strong></td>
<td>(BMI)</td>
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<td><strong>CLOSE TO CATHY</strong></td>
<td>(BMI)</td>
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<td><strong>COMIN' HOME BABY</strong></td>
<td>(BMI)</td>
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<tr>
<td><strong>CONEY ISLAND BABY</strong></td>
<td>(Original—BMI)</td>
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<tr>
<td><strong>(Dance With) THE GUITAR MAN</strong></td>
<td>(Tite—BMI)</td>
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<td><strong>DEAR HEARTS AND GENTLE PEOPLE</strong></td>
<td>(BMI)</td>
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<td><strong>DEAR HEARTS</strong></td>
<td>(Scoo, Ceto—BMI)</td>
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<td><strong>DESERT ISLAND</strong></td>
<td>(Holle, Reid—BMI)</td>
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<td><strong>DIDDLE-DUM-DUM</strong></td>
<td>(Glenden—ASCAP)</td>
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<td><strong>DON'T ASK ME TO BE FRIENDS</strong></td>
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<td><strong>DON'T HANG UP</strong></td>
<td>(Kalem, Kalem—BMI)</td>
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<td><strong>DON'T MAKE ME OVER</strong></td>
<td>(Titch-mush—BMI)</td>
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<td><strong>DON'T YOU BELIEVE IT</strong></td>
<td>(BMI)</td>
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<td><strong>DO YOU LOVE ME</strong></td>
<td>(Jabette—BMI)</td>
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<td><strong>ECO</strong></td>
<td>(Spore Rib—BMI)</td>
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<td><strong>ESO BLUE</strong></td>
<td>(Frank—ASCAP)</td>
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<td><strong>GINA</strong></td>
<td>(BMI)</td>
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<td><strong>GO AWAY LITTLE GIRL</strong></td>
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<td><strong>GREEN ONIONS</strong></td>
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<td><strong>HIDE AND GO SEEK</strong></td>
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<td><strong>HOTEL HAPPINESS</strong></td>
<td>(Day Ben, Hanson—ASCAP)</td>
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<td><strong>I CAN'T HELP IT</strong></td>
<td>(Arafos—BMI)</td>
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<tr>
<td><strong>IF YOU WERE A ROCK AND ROLL RECORD</strong></td>
<td>(BMI)</td>
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<tr>
<td><strong>I LEFT MY HEART IN SAN FRANCISCO</strong></td>
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<td><strong>I'LL BRING IT ON HOME TO YOU</strong></td>
<td>(Kemp—BMI)</td>
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<td><strong>I LOST MY BABY</strong></td>
<td>(Plumley—BMI)</td>
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<td><strong>I'VE GOT A WOMAN</strong></td>
<td>(Proctor—BMI)</td>
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<td><strong>I WAS SUCH A FOOL</strong></td>
<td>(Frecon—ASCAP)</td>
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<td>(Arafos—BMI)</td>
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<td><strong>JITTER BUG</strong></td>
<td>(Cormes-Parkway—BMI)</td>
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<td>(BMI)</td>
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<td><strong>LEAH</strong></td>
<td>(BMI)</td>
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<tr>
<td><strong>LET'S GO (PONY) (rest—rest)</strong></td>
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<td><strong>LET'S KISS AND MAKE UP</strong></td>
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<tr>
<td><strong>LOVE CAME TO ME</strong></td>
<td>(Schroder, Distler—BMI)</td>
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<tr>
<td><strong>A Little Little Bit Now (A Little Bit Later)</strong></td>
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## Cash Box Top 50

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<tr>
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<td><strong>A LITTLE BIT NOW</strong></td>
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* Asterisk indicates first appearance on Top 100

## HITS THE JACKPOT

*A Christmas Winner*  
Seven Thousand Sold In Three Days  
**MAMA'S TWIST WALTZ WITH SANTA CLAUS RECORD #779-780**

The Two Great Singers  
The Countrymen  
**RED APPLE JUICE AIRLINES**  
**MIGHTY DAY RECORD #777**

And don't forget, on the TEM TIME Label GEE GOSH-GOSH OH GEE

**THE VIRGIN MARY** or  
**THE INDIAN CHRISTMAS SONG** RECORD #778

sung by CAROL KAY of Three Stars Fame RECORD #57-1066

For your area distributor, call or wire

La Belle Records

Division of Rhythm Corporation  
1417 N. Center, Hollywood 28, Calif., N.4319

### 101 Strings

**The World's First STEREO-SCORED Orchestra**

### Cash Box—November, 1962
DJ’s are spinning, kids are mimicking, dealers are stocking, everyone’s buying the new novelty that looks a pipe cinch to equal the Chipmunks… and a 50/50 shot to surpass it!

Lou Monte’s

PEPINO
THE ITALIAN MOUSE

REPRISE 20,106

new, fresh, provoking…and right this minute a roaring, riotous, runaway Singles sensation!

a headlining excerpt from Lou Monte’s “PEPINO the Italian mouse” AND OTHER ITALIAN FUN SONGS. His latest album on Reprise — rushed into release to ride the crest of unprecedented DJ-dealer action, action, action in every major market.

Cash Box—November 24, 1962
Sing Along With Paul

NEW YORK—Paul Anka is shown above giving out with his latest composition, the title song for 20th Century Fox's new film about D-Day, "The Longest Day." as conductor Mitch Miller, who recorded the song, and Irma Demitch, the movie's female star, listen intently.

Prestige LP Discount On 4 Performers

NEW YORK—Prestige Records has kicked-off a 15½% discount deal on all LP's by jazzists Gene Ammons, Shirley Scott, Eddie "Lockjaw" Davis and John Coltrane. Deal ends Dec. 31.

Sable Label
Is Cindy's Stable

JACKSON, MISS.—Cindy Moore, who plays "Chris" on the new Lucy Ball TV'er, has had a label formed especially for her. Johnny Angle, former sales and promotion director for Ace Records, has organized Sable Records, based in Jackson, to release disks by the performer. Her singles bow is "It's Your Turn Now" and "Living Stone," which is packaged in a 4-color sleeve.

Country Music Association Board Ups
Jo Walker To Executive Director

NASHVILLE—In its last official meeting, the outgoing Country Music Association board of directors promoted Mrs. Jo Walker to executive director, according to CMA's new president, Gene Autry. Meet was held last week (Sun., Nov. 11) in Nashville.

In another move, Bob Austin of Cash Box and Hal Cook of Billboard Music Week were named to head the publicity committee.

Mrs. Walker, formerly CMA Executive Secretary, joined the organization when it was formed in 1958. Selected for the position by a committee headed by CMA's first president, Gene B. Guy, she started as the CMA Girl Friday and was later given the title of executive secretary—she had been performing those tasks previously without the title.

Autry pointed out that the promotion was voted in order to give her added authority and to present an opportunity to carry her duties into new areas. A secretary will be added to the CMA staff here to leave Mrs. Walker free to probe such fields as public relations, creative projects for CMA, and various avenues of promotion left untouched before due to the lack of a full-time executive.

A vet in the business world, Mrs. Walker is the wife of Charles Walker, program director of Nashville Radio Station WKDA. Prior to joining CMA, Mrs. Walker served as executive secretary to the president of the regional-wide Crescent Amusement Co. She also served as office manager in Nashville and New Orleans for the Gold Hill Food Corp.

Busking With Paul

Cash Box—November 24, 1962
THE ORIGINAL ALBUM!!
BY THE
THE TIJUANA BRASS
THE LONELY BULL
Herb Alpert & the Tijuana Brass

ORDER NOW!

A&M RECORDS
MONO - STEREO
A&M LP #101
Destined To Be The 2nd Best Selling Album In The Country!
Dig . . . . . Headed For #6 “Little White Lies” The Kenjolairs A&M #704

Cash Box—November 24, 1962
ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC, ATCO & STAX

All new releases and catalog are being sold to dealers at $2.16 for a $2.98 list record; $2.45 for a $3.28 record; and $3.15 for a $3.89 list record (this is comparable to a 15% discount).

ARGO
11 albums by Ramsey Lewis are being sold for $2.98 instead of the regular price of $4.98. Expires: Nov. 30.

AUDIO FIDELITY

15% discount on all LPs, including new releases. Label's new subid, Dauntless, is also part of the plan. Expires: Nov. 30.

CADERNE

"2nd Fall Program": Distribute get entire catalog and 4 new LPs under a 4-for-25 purchase-of-the-minimum, Expires: Dec. 18.

CAMEO/PARKWAY

20% discount on 7 of 9 new LPs (new Bobby Rydell and Chubby Checker LPs have a 10% discount); 15% discount on "Silent Sammamish" package of 72 LPs. 100% exchange privilege. Expires: Nov. 30.

CAPITOL & ANGEL

10% discount on all Xmas albums from the Capitol and Angel catalogs; exchange program; deferred billing. Expires Dec. 24: buy-5-get-1-free consumer deals on Capitol's "Now!" LPs and Atlantic's opera issues. Expires: Nov. 30.

COLPIX

"Kiddie Catalogue"—On 13 of the label's kiddie LPs, distribute get 20 free for every 100 purchased. Expires: Dec. 31.

DOBO

Entire catalog at discounts, depending on volume, up to buy-5-get-1-free. Expires: Nov. 30.

EPIC

"Christmas Bonus Program"—15% discount to dealers on 7 new LPs. 16 previously released albums and 5 new tapes. Expires: Dec. 10.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

KING

10% discount on all KING, Bethlehem, Audio-Lab LP's. Expires: Nov. 30.

LIBERTY


MASHBRO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

PHILLIPS

15 free albums with the purchase of 100. No termination date announced.

PRESTIGE

15% discount on LP's by Gene Ammons, Shirley Scott, Eddie "Lockjaw" Davis and John Coltrane. Expires: Dec. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise on Roulette, Root, Tico, Ge., Gone and Rond LP's. Expires: Nov. 30.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"Christmas Stocking Plan"—1 free LP for every 5 purchased. No termination date announced.

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Cash Box—November 24, 1962
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AMERICA'S GREATEST XMAS ALBUM SET...

2 FOR THE PRICE OF 1

Cash Box—November 24, 1962
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Guy Mitchell

Jo 720

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EMPERESS 108

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DON'T KNOW ME

EMILY PRESLEY, INC.

KAY CHARLES

EMILY PRESLEY, INC.

THE BEST MAN CRIED

HILL & ROME SONGS, INC.

BART BATES

EMILY PRESLEY, INC.

EVERY STEP OF THE WAY

HILL & ROME SONGS, INC.

PAT & SHIRLEY BOONE

EMILY PRESLEY, INC.

I AIN'T GONNA CRY NO MORE

HILL & ROME SONGS, INC.

TIMI YUCA

EMILY PRESLEY, INC.

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HILL AND RANGE SONGS, INC.

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Cash Box
SURE SHOTS

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PAT "KING" COLE
Capitol 4870

"ZIP-A-DEE-DOO-DAH"
BOB B. SOXX & BLUE JEANS
Philips 107

"MY DAD"
PAUL PETERSEN
Capitol 663

"SHUTTERS AND BOARDS"
JERRY WALLACE
Challenge 9171

"HOTEL HAPPINESS"
"STILL WATERS RUN DEEP"
BROOK BENTON
Mercury 72055

"THE JITTERBUG"
DOVELLS
Parkway 855

"PEPINO THE ITALIAN MOUSE"
LOU MONTE
Reprise 20106

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

Former BelmonA Load
Now A Laurie Soloist

NEW YORK—Carlo, formerly lead singer with The Belmonts and one of the original members of Dion & The Bel- monts, is going solo and has been pacted to Laurie Records, first label for Dion and The Belmonts. His first release, "Baby Doll," is due this week. Dion, who worked as a solo on Laurie after leaving the Belmonts, is now with Columbia, while The Belmonts are on Sahara, where they are clicking with "Diddle-Dee-Dum," featuring Carlo on lead.

Anita Bryant Again
In Hope's GI Tour

NEW YORK—For the third straight year, Anita Bryant, the Columbia label's songstress, will warble as principal singer for Bob Hope's annual tour of Armed Forces' bases, Dec. 19-30. Jaunt, which will take Hope's company to commands in the Pacific and the Far East, will be televised as a special on Jan. 16. Others making the trek are Dorothy Provine, [Lun Turner, Janis Paige, the current Miss Universe and Hope's perennial stalwart, Jerry Colonna. Bob Green, the lark's husband-manager, will accompany her on the tour.

Chancellor Inks Rod Lauren

NEW YORK—Singer-actor Rod Lau- ren has been linked to Chancellor Rec- ords, including him to personal management pact by MBB Ent., headed by Bob Marcucii, owner of Chancellor. Lauren's previous disk affiliations were with Victor and 20th Fox. He has already cut for Chancellor and the results are due out soon.

Blue Note Issues
First Bossa Nova LP

NEW YORK—Blue Note Records, the big jazz diskery, has made its entry into the Bossa Nova field with the release of "Soul Samba" by tenor saxist Ike Quebec. Supporting Quebec are [ricazzis Kenny Borel, guitar; Wern- dell Marshall, bass; Willie Bobo, drums; and Garvin Masseaux, chokers.

Slatkin In-Store Promo

HARTFORD—To help kick-off Felix Slatkin's new Liberty album of "Home-"down" in Hartford, the diskery ar- ranged for the popular orientist to drop in on Korvettes. Pictured (left to right) above are Ted Pel, Liberty's eastern promo manager, [ocietor Peter Karaghianian, Slatkin and buyer Marty Gossman.

Cash Box—November 24, 1962
November is Lawrence Welk Month on Dot

DISCOUNT: Straight 10% cash discount on entire Welk catalog.
BILLING: 120-day dated billing.

NOVEMBER IS LAWRENCE WELK MONTH ON

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3218 THE LAWRENCE WELK GLEE CLUB
3224 DANCE WITH LAWRENCE WELK
3228 GREAT AMERICAN COMPOSERS – Lawrence Welk
3247 THE GREAT OVERTURES – Lawrence Welk
3248 I’M FOREVER BLOWING BUBBLES – Lawrence Welk
3249 RAGTIME PIANO GAL – Jo Ann Castle
3250 BEST-LOVED CATHOLIC HYMNS – Lennon Sisters
3251 SONGS OF THE ISLANDS – Lawrence Welk
3252 A GUEST CHAMPAGNE LADY – Betty Cox – L. Welk
3274 STRICTLY FOR DANCING – Lawrence Welk
3283 BOY MEETS HORN – Warren Luening

O.S.T.
3284 TO MOTHER – Lawrence Welk
3293 The Lennon Sisters Sing 12 Great Hits
3296 Sweet and Lovely – Lawrence Welk
3302 POLKAS – Myron Floren
3310 THE DON BONNEE OCTET
3317 LAWRENCE IN DIXIELAND – Lawrence Welk
3318 DOUBLE SHUFFLE – Lawrence Welk
3342 CHAMPAGNE MUSIC – Lawrence Welk
3343 CHRISTMAS WITH THE LENNON SISTERS
3350 LAST DATE – Lawrence Welk
3355 POLYNESIAN PERCUSSION – George Cates – L. Welk
3359 CALCUTTA – Lawrence Welk
3383 THE VOICES OF BOB BALLARD

3389 YELLOW BIRD – Lawrence Welk
3397 SILENT NIGHT – Lawrence Welk
3398 SAD MOVIES – The Lennon Sisters
3400 TAKE FIVE – George Cates
3401 NEW ORLEANS DIXIELAND – Bob Novess
3404 NORMA ZIMMER SINGS TRUE LOVE
3405 FRANK SCOTT PLAYS HARPISCHORD
3412 MOON RIVER – Lawrence Welk
3417 CAN’T HELP FALLING IN LOVE – The Lennon Sisters
3428 YOUNG WORLD – Lawrence Welk
3433 12 GREATEST HITS – Jo Ann Castle
3450 GREATEST ORGAN HITS – Jerry Burke
3452 SING-A-LONG PARTY – Lawrence Welk
3457 BABY ELEPHANT WALK – Lawrence Welk

Cash Box—November 24, 1963

43
partners in music

kenny rossi to julia

elizabeth — former american bandstand regular kenny rossi has inked a disk pact with julie records, this, rossi, who has cut for the roulette and gold labels, bows on the diskery with a single, "kiss me bye bye," rossi is expected to tour several areas on behalf of his julia debut.

Mercury-SmotherS offer “Do-It-Yourself” folk mo.

New york — Mercury records is not leaving humor out of its recently announced push in the folk music field (see story in last week’s issue). As part of the drive, the label has designated Nov. 1-30 as “national Do-It-Yourself Folk Singer Month” for a new LP, “The Two Sides of the Smother Brothers.”

Key to the promo is a “Do-It-Yourself Folk Singing Kit” containing a booklet, “how to be a folk singer,” authored by tom and dick smotherS and which spoofs folk singing and folk singers; a booklet on how & Italian approach to the guitar (no kidding here); a “dip- loma” embellished with a gold seal to be signed out by those who feel they have become proficient folk singers; and a label button which proclaims in large type: “i am a folk singer” and in small type: “authorized by the smother brothers & mercury rec- ords.”

in its “how to . . . ” booklet, the team, under “how to start,” advises: “first you should learn to sing. this is an important part of folk singing. it is better if you don’t know how to read music. meter violations and illegitimate rhythmic patterns are essential to good folk singing, and besides, you’ll be making up most of your own music.”

a brief section devoted to “recording contracts” notes: “after you are well launched as a folk singer, you will probably be besieged by rec- ord companies begging you to sign contracts. under no circumstances sign a recording contract. we don’t need the competition.”

this complete kit has been sent by Mercury to key disk jockeys and newspaper editors across the country, along with special feature stories on the kit and the album for the press. discjays were also advised that the “official theme music” for the month is: “the two sides of the Smother brothers.”

New York — Mercury records has reached out to the folk music world with a new, major project. Deco Records’ “Modern Sounds Of Old Hymns” label has released an unusual holiday LP by Harry Simeone, the choral arranger and conductor who came up with one of the most distinctive xmas hits, “little drummer boy,” some years ago.

Titled “joyful, joyful,” the album contains contemporary arrangements of traditional hymns based on melo- dies of many faiths.

Album will receive its premiere radio performance via the WQXR-FM network with outlets in over 40 cities on thanksgiving eve. it will be pre- sented by the president of general Electric and will pre-empt for the evening the victor borge music theatre, a regularly scheduled feature in the 9 pm slot.

simeone, formerly on the 20th fox label, employs a 25-piece chorus and a 14 piece brass orchestra. album, produced by richard R. rector, was commissioned by Robert Jeamsey of the United Presbyterian Church to produce churches with a “fresh ap- proach to hymns and to create an appealing resource for radio and TV programming.”

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Cash Box — November 24, 1962
Settle “Dooley” Dispute

NEW YORK — Beechwood Music Corp., Capitol Records, and Ludlow Music, have announced that an amicable settlement has been reached in the controversy on the song “Tom Dooley” including the withdrawal of the legal action which was instituted in 1958 by Ludlow on behalf of its writers, Frank Warner and Alan Lomax against Beechwood, owned by Capitol, and Dave Guard. The latter was then associated with The Kingston Trio.

Beechwood has assigned to Ludlow the rights of Beechwood in the version recorded by The Kingston Trio. Label copy on future recordings will carry credits for Warner and Lomax as well as Lomax, as publisher.

“Tom Dooley" was a No. 1 hit in 1958, and is now a top folk-standard song in the repertoires of many singers and groups.

King Seeks & Finds Newcomer For Xmas Deck

CINCINNATI — King Records has come-up with the talent it was seeking to cut an Xmas song. “Don't Wait Till the Night Before." A national search ended in Milwaukee, Wis., with the signing of Frances Exzer, whose disk name will be Franny Jenson. King exec Hal Neely made the choice after auditioning upwards of 200 tapes and disks of young singers. Dub of the lunch’s voice was sent to King by another King artist living in Milwaukee, organist Bob Kames, who is featured on the flip side of the deck.

UTM Nabs Sherman In Rep Deal

LOS ANGELES—United Talent Management, Ltd. (UTM) has one of the representation couples of the season with the signing of Allan Sherman, who’s got that sensational LP, “My Time". The label hopes to get Sherman’s break out on an album which will be released shortly. Negotiations were completed in the coast offices of UTM with Durango & Katz, Sherman’s managers.

Avalon Joins Bossa Nova Crowd

NEW YORK—Frankie Avalon has become a canon of the huge Bossa Nova fraternity with the release of his new Chancellor single, “Dance the Bossa" and “Welcome Home Baby." Artist’s big disc activities involve the recent completion of “Drums of Africa" and the lead role in “The Seafighters," which begins filming Nov. 26 for American International.

Trinity Gets World Rights To “Monster Mash”

NEW YORK—“Monster Mash," one of the year’s big novelty hit, has been acquired by Trinity Music on a worldwide basis, according to Trinity’s Ed Burton. Original pubbery is Garpax Music, whose disk affiliate, Garpax Records, made the smash recording by Bobby Pickett.

Keely Smith Forms Her Own Label

HOLLYWOOD—Singer Keely Smith has formed her own label, Keely Rec- cords, through her Keely Smith Ent., of Las Vegas. Though no distribution has been set for masters produced by the diskery, it’s understood that offers have come from a number of large distribution firms, majors and minors. The performer’s current pact with Dot states that ownership of all the masters that she as an individual and those made with her ex-partner-husband, Louis Prima, will revert back to her at the end of the year. It was further noted that Dot may re-sign the lark and acquire the new Keely Records masters. Prima now records for Capitol.

The artist is making a number of guest shot appearances on TV this month to promote her opening at New York’s America’s Hotel, in the Royal Box room, on Nov. 26.

Command Cutting Cast LP Of “School For Scandal"

NEW YORK—Command Records is producing its first original-cast album, a 2-LP reading of Sheridan’s classic comedy, “The School for Scandal," which is enjoying a hit revival in London. Enoch Light is in London to cut the revival’s original-cast, which stars Sir John Gielgud, as Sir Ralph Richardson. Both will also star in a 6-week engagement of “School” on Broadway beginning Jan. 24. Command expects to release the LP sometime next month.

The label recently kicked-off its move into theatre recording with the release of “Carousel" with Alfred Drake and Roberta Peters. Soon to be released will be portions of the nifty act of George Burns & Carol Chan- ning, cut "live" at the Dunes Hotel in Las Vegas.

Strand Sets Coast Warehouse

NEW YORK—Strand Records is in the process of setting up warehouse facilities on the west coast to handle the volume of business being done “on the road." The label hopes to get shipping from the coast point in Los An- geles in Dec., or Jan. Sid Pastner, head of Strand, recently returned from making a three week trip across country, with specific dates to be announced shortly. Negotiations were completed in the coast offices of UTM with Durgan & Katz, Sherman’s managers.

Folk Singing

HOLLYWOOD—Allan Sherman, who currently has the best-selling LP in the nation with his Warner Brothers smash of “My Son The Folk Singer," is pictured above offering a few tips from the disk with actress Diana Darrin in a moment of merriment at the Cocoanut Grove here. Diana, who is starring in the flick, “The Broken Land," is also a Vargro wax artist, bidding with “Frankie Ace.”

Columbia Cancels “No Where” ‘Caster

NEW YORK—With the new musical “One Where To Go But Up," set to end its run last Sat. (17) after only nine performances, Columbia Records cancelled the recording of the original cast album. Session was to take place last Sun. (18).

Haley & Comets Sign With Newtime Label

NEW YORK — Billy Haley & His Comets, getting a release from their pact with Roulette Records, according to Jolly Joyce, personal manager, have just signed a new disk pact with Har- old B. Robinson’s Newtime label, based in Philly, Joyce said that the longevity rock ‘n roll attraction would be putting an album and single into the stores within the next month. Team recently concluded an eight and a half week tour of GI bases in Europe and is set for a longer tour, three months, be- ginning next April.

Mayhew Stays As Parker MD

NEW YORK — The announcement some weeks ago that Anhrey Mayhew had resigned as music director of Parade Records was quickly corrected due to a misunderstanding and confusion of names," the label reported last week.

Mayhew has been music advisor and consultant to the Estate of Charlie Parker, the legendary jazz figure, for three years. The Estate, was noted, is completely separate and independent of Charlie Parker Rec- ords Corp., and it was from the Estate that Mayhew resigned.

Microfon’s Kaminsky Making U.S. Trip

NEW YORK—Mario Kaminsky, general director of Microfon Records in Argentina, is in the U.S. for business visits to New York, Chicago and Los Angeles. One of Kaminsky’s stop-overs in N.Y. included a visit to the offices of Cash Box.

Bennett Encore At Carnegie This Week

NEW YORK—Tony Bennett returns to Carnegie Hall this week (Fri. Nov. 23) for his second appearance there this year. As it did at his sell-out stint in June, Columbia will present the entire concert on both a 2-LP and 3-EP format next year. A 4-piece orchestra will be directed by Bennett’s longtime accom- panist, pianist Ralph Sharon.

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Cash Box—November 24, 1962
Colpix Signs Rushing, New Folk Trio

NEW YORK—An old hand at blues singing, Jimmy Rushing, and newcomers to the rock scene, The Virginians, a folk trio, have been added to the roster of Colpix Records. Rushing, one of the great blues singers of all time, will have his Colpix release early next month. He did some LP's for Columbia in recent years. He's a strong attraction at jazz fests throughout the country.

The Virginians, all recent college grads, came to Colpix' attention through Jack Lewis, house A&R producer, who heard them when he was in Richmond last month attending the local “Miss Teen-Age America” contest.

Last summer, the group toured the British West Indies and acquired several items to add to their repertory, which consists of all kinds of music. Each member of the trio—Bob Brown, Dick McCray and Mary "Rusty" Grimes—composes material for the act.

Their initial Colpix single is tagged "Limbo Baby." Showed off at the inking session (left to right) are Lewis, label general manager Jerry Baker, and Rushing.

Dowell Enters Army For 6 Months

CHICAGO—Joe Dowell, the Smash label's star songster, has reported for six months of active duty with the U.S. Army at Fort Jackson, S.C.

Dowell, who joined the Tennessee National Guard under the six-months program, will continue recording during his week-end furloughs, according to Charlie Fach, the label's veep, following his tour of active duty, Dowell will be based in Nashville, his unit's home-base.

Bent In Town

NEW YORK—Aceto wax star Bent Fabric, who recently jumped into the limelight with his chart-rider of "Alley Cat," is in the States for a short visit. While here, the Danish 68'er, TV personality and part-owner of a small partnership of Stock Company, was at Cash Box offices to greet the staff of the magazine. Currently, Fabric is pulling coin with his smash LP tagged after the single.

New CMA Board Meets & Sets Host Of Projects

NASHVILLE—Plans for a Country Music Museum, the presentation of a complete country music show at the trade meeting of the New York Sales Executives Club, building of membership and financial support and action in the political arena for the benefit of country music were among the key projects outlined and discussed on a panel at the first meeting of the new board of the Country Music Association last week. The meeting took place Sunday (11) in the Andrew Jackson Hotel, following the close of WSM's annual disk jockey convention.

Newly elected CMA president, Gene Autry, who had flown down here from the West Coast last week to accept the office on a three hour's notice, two days before, took over the reins from outgoing president Ken Nelson, and promised a vigorous administration.

Listed as a key item for study is the oft-discussed idea of a country music museum, which would house the offices of CMA, and the country music Hall of fame, of which Hank Williams, Jimmie Rodgers, Fred Rose and Roy Acuff are now members, as well as an extensive museum of memorabilia associated with country music.

Autry appointed a special committee consisting of Wesley Rose, Bill Denny and Frances Preston for the project. The group will undertake a study of the flick industry museum in Hollywood, to determine what aspects of that museum may be applicable to the country music project. The committee will work with architects and designers to develop concepts for the new building. Contact will also be made with the city and state government officials in an effort to bring their attention to the importance of such an undertaking to the area, in terms of business and prestige.

The project, it is understood, is envisioned as a major undertaking, requiring an investment of as much as $2 million and the duties of the committee will include developing sources of funding.

One of the major goals of CMA since its start has been that of outlining country music as a sales medium to Madison Avenue and urban advertisers in general. With this in mind, a committee, consisting of Jim McConnell, Jack Leisz, Ron White, Dick Lintilhac and Hal Cook, was named to plan and engage talent for a country music show to be presented in November (11) next year, May 14, before a meeting of the Nashville branch of that city.

Building the CMA membership always of prime importance, has now been placed in the hands of five regional membership chairmen. They are: Ben Rosen, east; Mac Wiseman, midwest; Ken Nelson, west coast; Jim McConnell, Nashville; and Bob Pampa, Canada.

In the area of political action, matters will be handled by Boudleaux Bryant. Projects here include gaining favorable revision of the Copyright Law and obtaining a more favorable spread of taxation for talent and writers in the country music field, whose earnings, along with those of all entertainment business personalities, can fluctuate widely from year to year.

A Finance Committee to be concerned with fund raising activities for CMA, was also appointed by Autry, consisting of Bill Denny, Wesley Rose, Dan Pierce and CMA attorney, Dick Frank.

Another matter dealt with extensively during the meeting was the CMA group insurance plan.

Applications for the CMA-sponsored group insurance program are “coming in daily,” according to Jo Walker, new CMA executive ictor (see separate story).

A booth set up in Nashville during last week's Country Music Disc Jockey Convention for the purpose of explaining the insurance plans brought numerous inquiries, it was reported.

While the exact number of applications already submitted was not available Tuesday (1), it is understood that several dozen CMA members have indicated their “definite intention” to join the program. At least 200 CMA members must join the group if the plan is to be officially adopted. The CMA executive secretary expressed confidence that this aim will be reached. Autry, in his initial remarks to his new board, urged all artists and composers to investigate the plan for their personal welfare. Autry himself may make application for the program.

Mrs. Walker said it is possible that 200 or more applications will be turned in by Dec. 1. She said she is “sure” the goal will be reached by Jan. 1.

The program offers group life insurance underwritten by United Benevolent Life Insurance Company, accidental death and dismemberment underwritten by Fireman's Fund Insurance Company and catastrophic hospital coverage also underwritten by Fireman's Planning and Service Co., an independent consulting firm which designed the comprehensive plan. Plans A and B are both "package plans" containing group life insurance, accident and dismemberment insurance for each member, plus $10,000 catastrophic hospital insurance for each member and his eligible dependents.

If members want the "package" coverage numerous separate covers are available, Mrs. Walker.

Benefits include up to $10,000 life insurance, $10,000 accidental death and dismemberment, and up to $10,000 under the catastrophic hospital insurance plan.

The plan will become effective as soon as the minimum 200 members have enrolled.

All members of the CMA under 70 years of age are eligible for this insurance under the plan.

Mrs. Walker said it should be stressed that all benefits are payable in addition to any other insurance.

She said additional information can be obtained by writing CMA headquarters, 610 Exchange Bldg., Nashville, Tenn.
Bovema's His Master's Voice label has launched new recordings by Johnny Jordaan ("De Meisjes Van De Jordaan") and Tante Len ("Alleen Op De Wereld"). Johnny will also tape a special Christmas Item, entitled "Kerstliedje" ("Kerstliedje"").

Bovema's greatest Imperial star came to the Amsterdam-Hilton hotel straight from Brussels to appear in a packed Concertwagen that same night. It was welcomed by Bovema's Imperial-staff and The Storiedtang Dixie Kids. The concerts by hmony and his Orchestra, both in Scheveningen and Amsterdam, were a big triumph for Bovema's "Dixie Kids". The club will remain at the end of December.

Imperial hits the market with the successful follow-up by The Four Seasons and their "Big Girls Don't Cry." Pat Boone's "The Clock" (Bovema's first release) is still held online. Bovema's greatest Imperial star came to the Amsterdam-Hilton hotel hotel straight from Brussels to appear in a packed Concertwagen that same night. It was welcomed by Bovema's Imperial-staff and The Storiedtang Dixie Kids. The concerts by hmony and his Orchestra, both in Scheveningen and Amsterdam, were a big triumph for Bovema's "Dixie Kids". The club will remain at the end of December.

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In its publication date Oct. 21, the clearing house JASRAC (Japanese So- ciety of Authors Rights) has announced that it has decided to regulate the distribution of copyright biz, expressed its firm stand to oppose any license issuing by local publishers aiding by the existing Intermediator’s Act for Copyrighted Works enacted in its previous fiscal year. The JAPAN TIMES is informed that the JASRAC has adopted the regulations concerning mechanical, publishing, synchronization royalties as well as performance fees in the same manner.

Nippon Grammophon had lower gross and net income—in the first half of fiscal year 1961 (Mar. 1—Sept. 30, 1962) over the previous 6 month period. According to the recent (19th) board of directors meet for settlement, the company's gross income was $1,400,456 (previous period; $1,498,056) and net income was $90,556 (previous period; $85,880). In comparison with the first half of fiscal year 1960, gross income was up $1,007,006 (in the period) and net income was down ($67,278 in the period). Statute items (of gross incomes): disks—$1,181,133 ($1,270,000 in the previous period and $948,056 in the first half of fiscal year 1961) and phonographs etc.—$279,223 ($354,083 in the previous period and $358,058 in the first half of fiscal year 1961). These figures were considerably lower than those to usual regular shareholders' meeting for final ratification. Sub-publisher Toa launched a new monthly for music loving youngsters. The publication's first issue was distributed throughout the country early this month. The magazine is said to contain reports and stories about music and show business in general. It sells at 30 cent per copy.

Columbia decided to acquire its subsidiary Nippon Denki Onkyo Kabushiki Kaisha (Den'on) effective March 21, 1963, according to the firm's board of directors. Den'on is well known, top rate, specialized tape recorder manufacturer for the Japanese market and it was sold recently to about $1,411 million in the year recently. Capital of each firm will be raised before the merger; from $6,555,456 to $6,655,956 and from $9,722,500 to $11,922,500 thousand on Columbia.

Amid his month-long Polishian-Far Eastern tour, Joseph Orlovich, president and conductor of the 30-member Chicago American laboratorio, is visiting Japan. The 31-year-old added a visit to Tokyo on Nov. 7 (mid-night) for their hometown New York via Hawaii, where a 6-day stay was on schedule for them.

Japan's Best Sellers

INTERNATIONAL
1. Can't Stop Loving You/Bay Charles, ABC-Paramount: Takashi Shi- nagaki, King: Frank Aizaki, Pobjody: Tone—JASRAC
2. Ruby and the Blonde—Bobby Darin, Capitol: Designated to be his solo group.
3. I Like It/Nancy Sinatra, Reprise: The Beni Sisters, Toshiba: Porter
4. Fiftieth Birthday/Eddy Howard, Columbia: Polo by Ralph Lauren
5. Easy Goveners/Pat Boone, Dot: Alko Itoh, Victor: Hara
6. Vacationers/Janet pond, Capitol: Sony
11. Where The Four Winds Blow/The Peanuts, King: JASRAC
LOCAL
1. Osako/~Hideo Murata, Columbia
2. Hitotsubashira no Machi/NaNASHI, King: Hitotsubashira no Machi
3. HAI! Soremade-yo/Hitoshi Ueki, Toshiba
4. Tobiko~Ilkary/Jerry Fujio, Toshiba
5. Waka Futari/Kenji Киabara, Columbia
6. Wakai~yasu/Takuo Hashi, Victor
7. Two Worlds/Akiyo~Kokoro, Victor
8. Sawai~Sawari~Yoshinaha, Victor
9. Akasaka~Nao~Sakai Nishida, Pobjody
10. Judai~Kono/Akira Matsushita, Victor

Israel's Best Sellers

3. Teen Age Idol—Ricky Nelson.
4. This Is How The Bobbins Move—Bobby Darin.
5. Rose Are Red—The Padre Twins.
7. I Remember You—Frank Ifield.
10. The Outsider—Deck River.
15. It's Still The Same—Bobby Darin.
17. Poor Little Cupid—Joe Dowell.
20. Susie Darlin'—Tommy Roe.

Monty Lewis back from a lightening three-day visit to New York and dis- cussions with Cy Leslie to finally plan for the launching here last week of Pickwick's Bebop/Connie Francis! Last week in Cash Box, the move heralds Pickwick's entry into Europe with London as an important outlet for "the young people entertainment" releases, which are confined to low-priced records, will be issued there in the near future. The latter devoted to kiddie disks has an initial release of 12 disks. Other artists lined up for the show include Adam Faith and The Searchers (November 24th); Billy Fury and Dick Kallman (December 1st) and Johnny Hallyday and The Rolling Stones (December 8th).

"Birth Of A Record" was the title and theme of a recent BBC TV pro- gramme, filmed at EMF's London studios, featuring Yehudi Menuhin and Leon Goossens with The Bath Festival Chamber Orchestra, recording Bach's "Minor Concerto For Violon and Oboe. The record—a 12" LP is issued on HMV. Menuhin has been awarded the recent BIEM's Silver Medal for his services to British music. Of the 60 musicians who have re- ceived the award since its inauguration 15 years ago, Menuhin is only fifth violinist to be honored. His predecessors being Joseph Joachim (1821), Eugene Ysaye (1901), Jan Kubelik (1905) and Fritz Kreisler (1905). The presentation ceremony was followed by a performance of Brahms' Violin Concerto conducted by Pierre Monteux.

Following the 57th Anniversary of Grand Ole Opry, celebrated by Cash Box in the November 10th issue, Andre de Vekey, editor of Decca's monthly magazine, Pickwick, announced it country features to tie in with new releases by name artists. The "Nashville Stars" series is to feature Ray Price, Tennessee Joe and Herb Reed, released here on London in proving popular with country and western enthusiasts.

Decca's new-issuing an Elvis Presley LP, "Rock 'n Roll No. 2," early in December. This album was originally issued here several years ago on HMV, when it was a best seller.

Distinguished guests at London's Savoy Hotel Latin-American stars Xavier Cupat and his singer-wife Abbe Lane for appearances in Val Parcell's "Sun- day Night Special" broadcasts.

Ringo Starr, returned from a visit to Benelux and Scandinavia, Sid Coleman director of Ardmore & Beechwood Publishing House, delighted to find the firm's current European hit "Sherry" by The Four Seasons in the British Top Twenty. This is Starr's country's latest American No. 1 smash "Big Girls Don't Cry." Both disks are issued here by EMI on the Watch label, a British record-kept included in the British royalty agreement that was handed over by a performance of Brahms' Violin Concerto conducted by Pierre Monteux.

Cash Box—November 24, 1962—International Section
Great Britain's Best Sellers

This Last No. Weeks
Week on charts

1. 2. (Dice Lovewick Blues—Frank Ifield (Columbia) (Lawrence Wright)
2. 4. Let's Dance—Chris Montez (London) (Morris)
3. 15. Leave It All Behind—Jackie Trent (Columbia) (Penelope)
4. 2. Swiss Maid—Del Shannon (London) (Burlington)
5. 3. Louie—Little Eva (London) (London)
6. 5. Venus In Blue Jeans—Mark Wynter (Pye) (Aldon)
7. 10. Sherry—The Four Seasons (Stateside) (Admore & Beechwood)
8. 12. Ramblin' Rose—Nat King Cole (Capitol) (Capet)
9. 9. Night As Well Rais Until September—Carol King (London) (Aldon)
10. 7. Devil Woman—Marty Robbins (CBS) (Aceff-Rose)
11. 11. White Rabbit—Pete Shelley & The Lovelocks (Pye) (Pye)
12. 12. Bobby's Girl—Susan Maughan (Philips) (Kasner)
13. 13. What's New My Love— Shirley Bassey (Columbia) (Blosom)
15. 15. I Remember You—Frank Ifield (Famous-Chat)
16. 16. Oh Lonesome Me—Craig Douglas (Decca) (Aceff-Rose)
17. 17. You Don't Know Me—Ray Charles (HMV) (HMV)
18. 18. Sun Arise—Roy Harris (Columbia) (Admore & Beechwood)
19. 13. She's Not You—Elvis Presley (RCA) (Bill & Range)
20. 15. Loney—Acker Bilk (Filmscic)

Great Britain's Top Ten EP's

1. 2. Out Of The Shadows—The Shadows (Columbia)
2. 3. The Big Story—Soundtrack (CBS)
3. 4. On Stage With The Black & White Aces—Georges Mitchell (HMV)
4. 5. The Best Of Roy & Ben Ball, Chris Barber, Acker Bilk (Pye)
5. 6. 22 Minutes 17 Seconds With Black & White Aces (Pye)
6. 7. The Golden Age Of Donelan—Lonnie Donegan (Pye)
7. 8. Put Luck—Elvis Presley
8. 9. A Picture Of You—Joe Brown (Pye Golden Guinea)
9. 10. The Facilita—Soundtrack (RCA)
10. 11. The Black & White Show—George Mitchell (HMV)

Great Britain's Best Sellers

Argentina's Best Sellers

1. Speedy Gonzales (Fernmata) Pat Boone (Music Hall); David Dante (RCA); Elio Sangiulio, Juan Ramon (Disc Jockey); Jacky (Columbia); Juan Raimon Sangiulio (RCA)
2. Corazon De Luto (Korn) Chacho Santa Cruz (Microfon); Ciro Mendoza (Columbia); Antonio Torno (Disc Jockey); Gaspar (Philips) Julio Corvini (Columbia)
3. Cada Noche Sin Ti (Every Night) (Spanka-Fernmata) Paul Anka (RCA); Mancio Lander (Odeon Pops); Juan Ramon (Disc Jockey); Lalo Frensen (RCA)
4. Es Difcil Decir Adios (Aldon-Fernmata) Nell Sedaka (RCA)
5. Cuando Calienta El Sol (Enmi-Dani) Siro San Roman (Music Hall); Hernandez Ignal, Antonio Prieto (RCA); Tony Vilari (Columbia); Juan Ramon (Disc Jockey); Macedo (Microfon); Los Fernandez, Alberto Vazquez (Odeon Pops); Danny Martin (Philips)
6. Llera (Cry) Paul Anka (Ariel)
7. La Chica Del Pullover (Acordo-Fernmata) Adriano (Microfon); Juan Raimon Sangiulio (RCA); Pino Vakenti (RCA)
8. El Barquito (Korn) Jose Gilberto, Walter Wanderley, Los Bachilleres (Odeon Pops); Julio Reyes (Opus); Los Cuatro Plumas (Philips)
9. Lucrado Con Un Beso Bryan Hyland (Ariel)
10. Hes A Cool Guy—Paul Anka (Fernmata); Paul Anka (RCA); Juan Ramon (Disc Jockey); Ricard own (Orfeo)
11. *Alma De Negro (Lagos) Los Chalchaleros (RCA)
12. Jofena (Korn) Danny Chilean (RCA)
13. Susa La Coqueta Don (Odeon Pops)
14. Masacapacho (Pepino de Capri) (Proct-Edumi) Los Pick Up (Music Hall); Enrique Guzman (Columbia); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey)
15. Bebe Malit Cachaco (Turifa-Fernmata) Bert Kempert (Polydor); Trumpet Boy (Pepino de Capri)
16. Samba De Mi Tierra Joao Gilberto (Odeon Pops)
17. Caterina (Fortissimo) Perry Como (RCA); Tony Dallaria (Columbia); Arturo Troilo (Philips); Nino Silvestri, Luis Alguer (Odeon Pops) Jose Antonio (TK); Los Pickolinos (Philips)
18. Tendria Que Mejorarme (Fope-Fernmata) Brian Hyland (Ariel)
19. Daniela (Fernmata) Pepino de Capri (Odeon Pops)
20. Adelante (Edami) Pepino de Capri (Odeon Pops) Joven Solis (Orfeo); Marco Antonio Muiz (RCA)

Great Britain's Best Selling LP's

1. Explosivas Opus Magnum Selection (RCA)
2. Dace Hits Vol. IV Selection (Columbia)
3. Yonzas Zapatos Chubby Checkers (Fernmata)
4. *Adentro Los Chalchaleros (RCA)
5. Grados Aulas Vol. III (RCA)
6. Pomada Explosiva Selection (RCA)
7. Bosa Nova João Gilberto (Odeon Pops)
8. Mario Y Maria Roberto Yanes (Columbia)
9. Mi Mano (Fope-Fernmata)
10. *I'll See You In My Dream Pat Boone (Music Hall)

*Local product

CASH BOX—November 24, 1962—International Section 49
Mexiko's Best Sellers

2. Él Nido—Sonia Sanz (Columbia). (PHAM).
3. La Historia De Tommy (Tell Laura I Love Her)—César Costa. (Orfeon).

Mann Cuts in Brazil

SAM PAULO—Atlantic Records star flutist Herbie Mann recently cut a set of albums in Brazil with many of the country's leading artists. Shown above at one of the sessions are Carlos Jobim, composer of many bossa nova tunes including "Desafinado," Nelson Riddle, Atlantic veep and A&R head, and Mann.

Italy's Best Sellers

Week

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

One Week

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

While Pat Boone's " speedy Gonzales" is still, after two months, the number one among the best sellers on the Decca-London group, it's announced for December a new Boone release speeding couple of songs from the soundtrack of the film "The Fugitive". The actors Paul Newman and Nancy Kwan: the titles of this new single are "The Main Attraction" and the American version of a very famous Italian song "Amore Baciati" (Dot).

From EMJ Italianas music division has released the latest Pino Daneg- gio's single, "Vestito Di Sacco" backed by "Medison Tra Glig". While, the other hit artist in Italian charts is the Salsì group, with their latest single "Città Beata" backed by Brian Hyland is "Warmed Over Kisses" backed by "Walk A Lonely Mile."

Another new release from EMJ Italianas music division is the latest Ennio Morricone's "Millas Canta Per Voi" (Milva Sings For You). Morricone's "Nas, Piazza Foro" (I Pay This New Macaroni) has been given a second golden record by RCA Italiana, during a cocktail party held in Rome.

Joe Giannini is again in the States for a business trip. Before leaving it was reported that his "Abaajour" is still the big seller of the firm, thanks also to the TV appearances of the singer, Henry Wright, in TV publicity spots in which he sings "Abaajour". The piece is a national hit.

Here's a report about the activity of the Campi firm, which is managed by Giuseppe Campi, in cooperation with his two brothers. The Campi firm has four divisions:

1. It publishes the most popular Italian consumer music weekly titled TV Sorrisi E Canzoni (TV Smiles And Songs). It owns the most important and best equipped printing house, which just started issuing record covers and sleeves, both for the Italian and foreign disk industry.

2. It owns the record company CAM (Creazioni Artistiche and Musical). It owns a music publishing company specializing in producing soundtracks for Italian films. This division has probably made an average turnover of 100-150 films. For instance, the music from "La Dolce Vita" is a Campi production.

3. "The Great Holiday will be in Rome shortly for a TV appearance. The name of this French singer has become popular here via "Retienz La Nuit." This song has earned a very good recording by Stars, a musical magazine, given a rating of 4.5, "C'est Les Mâché Potatoes" and his second LP entitled "Re良心.""

4. "Ramblin' Rose" is drawing interest in the version by Nat Cole. The first domestic record of this version is available as soon as possible—at A&R Records. Published by RICARD, this version has already sold in Northern America.

Up to now there are available in Italy the following versions of "Desafínado," the Bossa Nova success currently high on the charts:

1. It publishes the most popular Italian consumer music magazine called TV Sorrisi E Canzoni (TV Smiles And Songs).

2. SI Zentner on Liberty, distributed by EMI Italiana.

3. IL Bajo on Liberty, distributed by EMI Italiana. Published by MGM, this version has already sold in Northern America for the success of "Al DI La" in the States. "Ramblin" could enter our country also.

The first step in the campaign of Interdisc and Melodicon to promote interest in jazz in Italy was the first ever Italian LP. And The Charlie Byrd Trio featuring Zoot Sims in concert at the Theatre Manzoni in Milan, November 16, 1962, brilliantly received. Both artists at the Martini & Rossi lounge on the afternoon of the concert.

*Denotes original Italian compositions.
Cash Box in Australia has received many congratulatory messages regarding the main editorial, on the subject of “advances,” in the Oct. 27 issue. Many top publishing and record executives believe that the editorial will do a whole lot of good for the industry in Australia. The magazine has received a number of positive reviews from the industry for its efforts to cover important issues and trends in the Australian music industry.

It is quite obvious that several recent big hits in America have little or no chance of making the grade in Australia. “Monster Mash” is going to be strike out in Australia, according to American music observers. There is another highly rated US disk which is struggling to make any real headway in Australia and “Do You Love Me” has little chance on our market. Among recent issues that will be battling to get off the ground in this territory are “Don’t Hang Up,” “Ride,” “Torture” and “Big Girls Don’t Cry.” Cash Box in Australia obtains this information directly from the US and on the face of it, it would surprise greatly if any of these disks mentioned—plus plenty others—do anywhere near the business they are reported to be doing in the US.

Roy Orbison hits the top of our best selling singles this week with his double-sided smash “Lethal” and “Working For The Man.” Hottest of the new comers is “Lonely Bull” by The Tijuana Brass, which was released only a few days before it leapt onto dealer lists—on the Festival label, it looks set for a

Marty Angus, national sales chief of W&G Records, reports solid dealer interest in the two singles that W&G recently issued from the American Challenge label, “Too Many People” by Jerry Fuller and “Here I Go” by Jerry Wallace.

Things have really been moving lately for the Belinda group of publishers. As reported in this column a couple of issues back, the Crown music copyright “Charlie Mops” sold 100,000 records in Holland under the title “Batjie Vie.” This hit action involves “I’ve Been Everywhere,” an Australian composition by Geoek Mack, which is going well for Hank Snow on RCA-Victor in the US, and Snow has been issued in the US by Big Top Records. The original is held by Johnny Devlin Music through the Belinda office.

RCA Records is involved with the Ampar package “Modern Sounds In Country & Western Music—Vol. II” by Ray Charles. The trade is keeping close tabs on this one to see if it takes off as well as the first volume in the series. There is sure to be a single pulled from Volume II within the next few weeks which could easily put Ray Charles back on the local charts.

W&G Records released a group of new singles including the Eddie Wilson record—get this title “Danishom—Blenheim in Wadsworth,” which releases under agreement with Oriole Records in England. This is the disk for W&G Records’ entry on the radio session “Two Way Family Favorties.” Another newie is “The Rocket Man” and “Galloping Guitars” by The Spotnicks, which is a follow-up to “Orange Blossom,” RCA Records hit.

Grease Bell, one of the greatest names in Australian jazz, is riding the crest of the trad-jazz revival wave. Grease has his own national half-hour television series on the Nine Network and has recorded a series of live albums. RCA of Australia has now released Bobby Bare with “I Don’t Believe I’ll Fall In Love Today,” which is a fine follow up to “Shame On Me.” Strangely enough, Bobby wrote the song for Jimmy Dean, but it would—it got stacks of disk-jockey action, but only sold reasonably well.

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Jack Arpent of the Leeds music group (Tu-Con, etc.) is bubbling over with joy in anticipation of many big successes over the next few months. Among Arpent’s big hopes this month is “Two Way Family Favourites.” RCA of Australia has now released Bobby Bare with “I Don’t Believe I’ll Fall In Love Today,” which is a fine follow up to “Shame On Me.” Strangely enough, Bobby wrote the song for Jimmy Dean, but it would—it got stacks of disk-jockey action, but only sold reasonably well.

Sao Paulo’s Top Ten LP’s

1. ’S Continental—Ray Conniff
2. Cole Español Novamente—Phil Rice (Polydor)
3. King Cole (Capitol)
4. Dedicated To You—Ray Charles (Polydor)
5. Poesia Do Olhar—Milinho (RGE)
6. O Jet Black’s—The Jet Black’s (Chantecler)
7. Os Andos Cantam—Ilo Amaro (Capitol)
8. Los Cantantes de Eban—Odeon
9. West Side Story—Various Artists (Columbia)
10. Romanticos De Cuba No Cinema—RGE

Rio de Janeiro’s Top Ten LP’s

1. Cole Español Novamente—Nat King Cole (Capitol)
2. Romanticos De Cuba No Cinema—Aliinaro (Capitol)
3. Los Cantantes de Cuba (Musidisc)
4. Angela Maria Canta Para O Brasil—Bennu (RGE)
5. Poesia Do Olhar—Milinho (RGE)
6. Continental—Ray Conniff (Columbia)
7. Contrastes—Los Cantantes (Copa-Cabana)
8. Dois Bucdos Nao Se Beijam—Nat King Cole (Capitol)
9. Viva Brazil—Dalva Bittencourt (Copa-Cabana)
10. Viva Brazil—Dalva Bittencourt (Copa-Cabana)
Cash Box

Denmark

Bent Fabricius-Bjerre, also known as Bent ("Alley Cat"), Fabric, and Jørgen Ingmann is the current president of the United States on a business trip from Nov. 11 to 10th. In New York, they saw the company's American representative, Claus Dahlgren, who is helping them with the promotion of their records. Fabricius-Bjerre is head of Metronome in Copenhagen, and also a pianist (in Europe known as Frank Barclay, in United States as Jørgen Ingmann). He is the first of the Danish recording artists to be signed by the United States' largest selling recording artist at the label. Before leaving for the United States, Ingmann has been known on records) visited Berlin where they made some German recordings.

Dorthe Larsen, 15, from Aarhus, looks like an up and coming name. She made two '60s pop-Hussted (as "Chad Miller"), and one in English in the United States, on a composition titled "Zero Zero" by Carl-Henrik Norin for Metronome in Denmark, in English variant "Jeg Er Sil Fljotende Glad!"

Finland

"Eight In The Top" has become the most popular advertising program Finland has had for years. John Vikstedt of As Disc Opy (RCA Victor in Finland) claims that he is absolutely thrilled. He says that listeners are as follows: "Manhattan Spiritual" (Eric Delaney/Parlophone), "Sakkarjärven Polkka" (Vostok All-Stars/RCA Victor), "Lesson One" (Rusi Conway/Columbia), "Twistin' Patricia" (Jerry Williams/Sonet), "Rambling Rose" (Nat King Cole/Capitol), "Sealed With A Kiss" (Brian Hyland/Karusselli), "Safari" (Bert Kämpfert/Polydor), and "I Can't Stop Loving You" (Ray Charles/Karusselli). Very interesting to note, Vikstedt said that is not less than three of the eight records are instrumental. Vikstedt was also very happy that the number two was a Finnish-made record and song, which is also unusual as foreign songs and foreign recordings have always been domineering in Top Ten. At the moment, the program is the most popular in the Top Ten of all previous weeks. There are two years since recording on sheet music. A German, "Gittern-Serenade," from 1951, has begun to move and has been a very good seller in recent months, Damsgaard and this Sea of Norwegian music from the film "Lofta," a ballad including "Sakkarjärven Polkka" is almost commercially considered a national anthem of Finland, and this 'modernized' version has plenty of critics.

It is believed that John Vikstedt, who went through an operation some months ago, is recovering very well and has been able to return to his desk job.

Norway

Arne Damsgaard, publicity head of Musikk-Huset A/S, told Cash Box that the firm has had a very busy season, particularly with its educational music. Two telling examples of this are "Blow the Coals Up," which has two successful Vestiok-Songs on sheet music. A German, "Gittern-Serenade," from 1951, has begun to move and has been a very good seller in recent months, Damsgaard said. The song is a part of the music from the film "Lofta," a ballad including "Sakkarjärven Polkka" is almost commercially considered a national anthem of Finland, and this 'modernized' version has plenty of critics.

New name at Norak Phonogram A/S (Philips in Norway) is Rolf Wesenland, who started as label chief at the company on Nov. 1st. The company is also driven by the name and is now known as Siemens Norse A/S.

Sverre Dahl is still head of record dept., and among the labels handled are: Polydor, EMI, Capitol, and RCA Victor.

Jørgen-Erland Ellertsen, manager of Egil Monn-Iversen A/S, told Cash Box that the Norwegian group The Quiver, is now being released abroad by Scandia-MusikkOi in Norway and by Klappmuff in Sweden. Negotiations are ongoing with Denmark. It is their debut record, including the Swedish song "Lilla Pojke" and "Du som ingen vet." The Quiver's successful Norwegian recording "Når Det Blomstrer I Hardanger" (When Flowers Grow At Hardanger), a walk by Willy Schikora, is one of its better known songs.

Amfo Thallaug has recorded "Paradiso" for Nor-Disc, reports Totto Johannsen.

Ray Adams, young recording artist, plans to visit United States, where he is expected to do some television and radio work. He is a member of the Adams: Adams and Peter Adams. Ray Adams has been working hard as a singer for many years with very poor success, until he decided to sing in other languages than his own—Norwegian. His English language debut record is "Janie." He is also working on a Danish recording in Norway, and now has recorded a Swedish oldie, "Jag Har Bott Vi En Dag" in Sweden. The Swedish language on pop records seems to be less popular. The Ray Adams version of "Violetta" has really become a world wide seller, and was seen on the charts as far away as in The Far East.

Debuting on the charts in Norway this week, Number 6, is Elvis Presley's "King Creole: The Whole Wide World" on RCA Victor.

Sweden

Gustaf Torstendal, 43, died Thurs., Nov. 8, after years of ill health, but active in show biz until his last day. During the past year, he recorded for Karusselli, hemp, popular Italian singer on the HMV label, in Stockholm for a week of p.a.'s in order to promote his latest hit "Quando, Quando, Quando." He was seen on TV and heard on radio and also appeared in some clubs around Sweden.

Swedish recording artists Staafan Broms, Britt Damberg, Git Skiljd, Ake Emanuelsson, and others have been invited by the UNO troops. SBC-TV is following them on the trip, and Swedish TV viewers have a great chance to see their program later on this year. They will be in the Swedish language.

The American film, "Lolita," opened in Stockholm last Monday. Critics were not much impressed. The film was not considered a success, but the music, on the other hand, was a hit. Violin music has been released by Thore Ehring Music AB.

Radio stations: "The Overseas Traveller," "Take This Hammer," with Sverre, and "Stockholmmedlidi!" "Why Do I?" with Rolf Carvenius and The Lords, and "Number 2509" "Spelling Twist" with Jack Hammer.

The new exhibition "Today's Movie Stars" is on view at the Stockholm suburbs. Sonet is handling the distribution, and the debut of the successful series "The Most Beautiful Stars Of Our Time "Life Will Be Sweeter Some Day" with The Imperial Bond.

From Philo: "Beat the Devil's Tattoo Art," "Jaguar Sport" by and with Owe Thirayast on Philips and "Sven, Sven Hal I Stegen Stadig" (James) "Brutta Lottan" (All Alone Am I) with Danish singer Lis Botts, and an EP with Peter Winnes, the latter two on the Fontana label.

Cash Box—November 24, 1962—International Section

Scandinavia—(Cont'd)

Karusselli has presented another EP in its Cash Box series, "Cash Box Four," this week. The first side is "Baby's Got It Black On (Now-Beats)," "Venus In Blue Jeans" (Kit Fleming) and "Hully Gally Baby" (The Troubadours).

"Rudolph" working hard to promote Craig Douglas in Sweden," Simon Brehm of Karusselli told Cash Box. His latest, "Oh, Lonesome Me," is getting places in England and it seems as if it might be a top seller also in Sweden, according to Brehm. He also said that the firm is working hard with the Cameo-Parkway catalog in Sweden, and he is doing his best to bring, among others, Bobby Vee and Chuckie Cheekler on a tour in Sweden next spring.

Gehrmans told Cash Box that it is the publisher of the Bossa Nova song "Samba de Uma Nota So," of which there are at the moment not less than 93 records, distributed by 80 different record labels and in 17 different languages. They are the exclusive Canadian distributors for no less than 33 of the Cash Box's Top 100 Hits that appears in the No. 145 issue. Gehrmans has also picked up the rights to the Faber hit "From A Jack To A King."

The Montreal branch of Capital records recently hosted a reception in honor of Gilbert Becaud. Becaud sings for Pathé Records, which is distributed in Canada by the Capito people. Peter Lapierre, Montreal branch manager, is also responsible for the Canadian release of "The Big Bopper's" records (which is available in Canada exclusively on Capitol).

Chum, in Toronto, is now featuring a tabulation of the top selling country and western records with its regular weekly hit list. These sides are featured now on "Theoose Latteck" show on that station.

CKGM, Montreal's French Broadcasting has recently played "The Box" to promote the Hasbroid's new hit "I Am the One," which is always in the Cash Box's Top 100 Hit list.

Anders Holmstedt, head of EMI-Sweden, told Cash Box that he is very busy trying to bring Connie Francis to Stockholm next Jan. Danish EMI artist Otto Brandenburg was in Stockholm last week for recordings, and former Karusselli artist Birgit Thilb has moved to EMI when she just signed a contract.

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Belgium's Best Sellers

(FLEMISH)
1. Every Night (Paul Anka—RCA)
2. You Don't Know Me (Ray Charles—ABC-Paramount)
3. Let's Dance (Chris Montez)
4. Cuando Calienta El Sol (Los Hermanos Rigu—RCA)
5. Return To Sender (Elvis Presley—RCA)
6. Stakkers (Sterke Kamer (John Brown's B Bosa) (The Boss Key—Telefon))
7. Eso Beso (Paul Anka—RCA)
8. Limbo Rock (Chubby Checker—Columbia)
9. Worth Mentioning also is the record "Romantico Amore" by Emilio Pernici, while the Every Brothers have "Don't Ask Me To Be Friends" and "No One Can Make My Sunshine Smile." Petula Clark makes her debut in the "Ancient Gallic" in Brussels from the 8th till the 13th of December. On December 14, she will appear at a gala in Antwerp. On the Marshall-label, the new Belgian record-firm, appeared several records in English. First must be mentioned the single of The Jokers, with "The Daughter Of The Moon" and "Carrara." This quartet is very popular in this country and this new record should bring them still more fame. The Seibonds also cut a new record at Marshall. The first LP by Cecil Corden just appeared and now more and more popular jazz-songs of which also a single was pressed with "Exactly Like You" and "You Go To My Head".}

(RWALLOON)
1. S' Us Joan (Robert Copil—Philips)
2. Every Night (Paul Anka—RCA)
3. Pardonnez-moi Sellegen (Robert Copil—Philips)
4. C'est La Vie (Charles Clous—Philips)
5. Je Meurs Suffer Le Train (Richard Anthony—Columbia)
6. Quando Calienta El Sol (Los Hermanos Rigu—RCA)
7. Tjodela Twist (Ray Charles—Columbia)
8. You Don't Know Me (Ray Charles—ABC-Paramount)
9. 1 Trial Pleurer (Bebop Mllec—Columbia)
10. Les Comedians (Charles Arnaud—Columbia)

Sweden's Best Sellers

1. (3) She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2. (6) Loco-Motion (Little Eva/London) No Publisher
3. Telstar (The Tornados/Decca) Ehring & Lifshavon
4. Roses Are Red (Booby Vinton/Columbia) Musik-Huset A/S
5. Ramblin' Rose (Nat King Cole/Capitol) Ivan Mogull Music/Sweden
6. — King Of The Whole Wide World (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7. — I'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB
8. — Send Me The Pillow (Johnny Tillotson/Cadence) No Publisher
9. — Perfect Love (The Everly Brothers/Philips) Triola/Emil Bregenzer A/S
10. — He's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB

Norway's Best Sellers

1. (1) Surf'in Safari (The Beach Boys/Capitol) Bens Music AB
2. (2) Surf's Up, Quando, Quando (Tony Renis/HMV) Belinda (Scandinavia) AB
3. Telstar (The Tornados/Decca) Ehring & Lifshavon
4. — I'm Sorry (Little Eva/London) No Publisher
5. — I'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB
6. — Twist A Saint-Tropez (Les Chats Sauvages/HMV) Multitone
7. — Let's Dance (Chris Montez/London) No Publisher
8. — She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
9. — King Of The Whole Wide World (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
10. — Hello Goodbye (Jerry Williams/Sonet) Sonet Music
CALL OF THE WILD (2:32) [Jec BMI—Scalif]

“KNOCK AGAIN, TRUE LOVE” (2:29) [Cedarwood BMI—Walker]

CLAUDINE GRAY (Mercury 72063)

Claude Gray could have one of his biggest hits in quite a while with a hot new Mercury outing. The top side, “Call Of The Wild,” is a fast-moving, hard-driving, folk-flavored ballad with a potent full-orch backing. The tune has a good chance of making some noise in the pop slot. In “Knock Again, True Love,” the songwriter comes up with a first-rate, medium-paced traditional weeper. Watch it.

MY SECRET” (2:41) [Glad BMI—Lynn]

“I JUST WANT TO SEE YOU ONCE MORE” (2:33) [Glad BMI—Lynn]

JUDY LYNN (United Artists 515)

Judy Lynn, who outlasted the last time out with “Footsteps Of A Fool,” is sure to go a similar success route with this new pop-orch release from United Artists. On the top side, “My Secret,” the lark discs up a pliantive, self-penned, chorus-backed item with enough good stuff in it to pull loads of coin. The songstress ses “I Just Want To See You Once More” on the flip with a fine professional delivery. Side boasts some top-flight lyrics.

“THERE’LL BE) Peace in the Valley (For Me)” (2:45) [Hill & Range BMI—Dorsev]

“WERE YOU THERE (WHEN THEY CRUCIFIED MY LORD)” (3:51) [Johnny Cash BMI—Cash]

JOHNNY CASH (Columbia 42613)

The vet Columbia hit-maker seems destined to add this new gospel teaming up with the song string of triumphs. On the flip side, “(There’ll Be) Peace In The Valley (For Me),” is a top-flight, feel-good reading of a plenty of saleable material. The coupler, also with the Carters, is a moving religious item essayed with real authority by the chanter and the gals. Merits a close look.

BAD NEWS TRAVELS FAST (IN OUR TOWN) (2:20) [Central Songs BMI—Bare]

“LET THEM TALK” (2:35) [JRG & Big BMI—Thompson]

HAWKSHAW HAWKINS (King 5695)

For his second release for King, Hawkshaw Hawkins comes up with a real commercial affair tagged “Bad News Travels The Fast (In Our Town).” The tune is a delightful, rhythmic tradition-minded country lament sold with voice and artistry by the songstress. On the flip, “Let Them Talk,” the artist unleashes his professional vocal talents full-blast on a shuffling pop-flavored, ballad. Side sounds a natural for heavy airplay.

Wanda Jackson’s latest, Capitol deck seems destined to pull dual-market loot. (See Pop Reviews.)

SOMNY JAMES (Dot 16419)

(B-+) “ON THE LONGEST DAY” (3:16) [Marson BMI—Loden, Smith] The chanter who clicked last time out with “A Mile And A Quarter” has enough built-in success ingredients here to duplicate that success. The side is a pull for pop and denizens of sales potential there.

LEON MCAULIFF (Cinarron 4057)

(B-+) “FADED LOVE” (2:28) [Hill & Range BMI—T. & B. Willis] Leo McAffiff could make some noise with this spirited bluegrass instrumental. The side features some real impressive guitar work. Deck’s a natural.

(B-) “MY LITTLE RED WAGON” (1:55) [Peer Intl BMI—McCaffiff] On this end the crew comes up with a delightful, fast-moving multi-dance item with some interesting jazz overtones.

SAMY MARSHALL (Roxie 325)

(B+) “I’M DREAMING BY THE CHIMNEY FIRE” (2:00) [McIntyre ASCAP—Anderson] The chanter comes up with a fast-moving, honky-tonk item all about a long-lost, impressive, danceable ok support. Fine programming fare.

(B-) “OUT OF THE BLUE” (2:15) [McIntyre ASCAP—Anderson] More of the same pleasant sounds, This side’s a tender, country romance.

Cash Box—November 24, 1962
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<th>Last Week</th>
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<td>2</td>
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<td>3</td>
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For those unfortunate who were not able to attend the Festival, here's a brief rundown of what took place in Nashville. The Convention officially got under way on Friday (Nov. 9) with WSM's traditional breakfast. John De Witt, proxy of the outlet, presided and Governor-elect Frank Clement delivered a rousing keynote address on the importance of country music. The Governor told the dele-

gates: "Country music would not occupy the position and have the prestige it does today if it were not for the pioneering and grand old Opry station WSM and the Grand Ole Opry show."

The Governor went on to praise country music and its people to the

turnover crowd of over 1000. Following the breakfast, the actions shifted to WSM's Studio C for the first of two panel discussion seminars. The first seminar, moderated by WSM general manager Bob Cooper, had a distinguished panel consisting of manager emcees. Earl Hotze, Columbia Records. Vee Bill Gallagher, country music packager A. O. Stinson and WENO-Nashville jockey Jerry Glasper. They discussed the various problems in selling country music to the public. A series of interesting questions from the floor were directed at various members of the panel after the discussion. The second seminar, moderated by WSM announcer Ralph Emery, consisted of spinners Bob Stanton (CRL-Windor), Smokey Smith (KKY-Des Moines) Bill Mack (KE-

NS-San Antonio) and Ray Rinneman (WYZE-Atlanta). The jockeys dis-

ttracted the practical obstacles they encountered in playing country music. Both of the seminars were heavily attended and clearly indicated that this type of serious business is entirely in keeping with the fun and celebration of the Convention. The next order of business, also in Studio C, was the giving out of the coveted tripe prize awards. Immediately following the awards ceremony, a general buffet dinner at the Andrew Jackson Hotel for a Dots Records luncheon, hosted by label topper Randy Wood. Congressmen Ross Bass was the featured speaker. The rest of the afternoon delegates visited the many hospitality suites around town or took part in a taping session of the Opry stars back at WSM. An all-day rain storm kept conventioners off the streets throughout the day. That evening most people attended a Decca reception hosted by Owen Bradley and Harry Silverstein at the Andrew Jackson. At 7 p.m., that night 825 lucky delegates attended the fourth annual CMA banquet at the

Hillwood Country Club. After the dinner and the installation of the new CMA officers Jimmy Dean chose a talent show for delegates. Others, who could not get in to the CMA affair, attended a first-rate lineup of events including the Friday Night Opry, the Max T.V. USA talent show with Great Turner, a Pappy Daily-hosted United Artists dance featuring George Jones and the Opry Spottlight.
Spin the records. Here's remote selection and exclusive coin totalizing with tamperproof-sealed circuits. Two stereo speakers with 3-level volume control. Color reproductions of 10 album covers. And personalized. It's the only one in the world... *Seeburg Stereo Consolette.*
The evidence that vending looms large in the future of the coin machine business becomes increasingly apparent with each passing day. After speaking with operators and representatives of the industry, the results of these conversations prove that vending, a field which was viewed with a jaundiced eye as recently as two years ago, has not only been accepted by most in the industry, but has served to enable coin machine operations to expand and in some instances has filled a void which has been brought about through changes in the times. The cigarette machine has been the spearhead of this trend toward merchandise machines and while the candy machine appears to be catching on at an increasing pace, there is no question that the trend toward vending will not stop until the coffee machine, the drink machine, and the food machine has become a part of practically every route in the nation. At the moment it does not appear that the full-line installation is a goal of the average coin machine operator. But he won’t stop at cigarettes either. This is the picture today and it is only a matter of time before coin machines and vending machines overlap within the structure of a single operator’s route.

In addition to interviews conducted informally with various leaders and operators in the coin machine business, there are obvious signs which back up these statements, and we don’t have to look far to see this trend toward vending. Only last week east coast distributors viewed a new merchandise machine in a Philadelphia hotel in order to help the manufacturer plan his sales strategy. Most of the onlookers expect to either operate or distribute the machine, a new innovation in vending. A prominent eastern seaboard coinman, backed by thirty years of operating and distributing experience, when asked about the operator’s move toward vending, replied: He has no other choice. A major manufacturer of vending equipment decided to market its product through a coin machine distributor in the midwest only last month. The decision has many ramifications.

There is no secret that during the past two years the sale of cigarette machines has not been limited to what the trade would term the vending machine operator. Too many music operators are already in the business to doubt that here is a living example of the change taking place.

Candy machines are finding their way into taverns and bowling alleys and the operators in these locations are coin machine operators. Vending machine manufacturers are working diligently to simplify the complexities of coffee machines in order to enable the music machine operator who is not experienced with a “wet” operation, to buy the vendors and place them.

Attendance at the NAMA Convention brought out the growing interest in vending from the coin machine ranks, and this at a time when overall attendance was down. The advances in the vending field in terms of equipment and a broadening base of supplies from which to draw makes it possible for more and more neophytes—who may not have jumped at the coffee and food opportunity—to expand into the vending field via non-food merchandise.

The economics of today’s business have also had a say in backing such a trend. Whereas a machine was once pulled if it didn’t earn its keep on location, today, the addition of a second machine might make the complete installation a profitable one. And more often than not, that second machine is a vending machine.
Two More Associations Back New MOA Board As Bandwagon Starts To Roll

Missouri And West Va. Follow Penna. Support Pledge

CHICAGO—The Music Operators of America, Inc., are receiving a gradual vote of confidence from operator associations across the nation. Last week, at the New York Nov. 17 the Amusement Machine Operators Association of Pennsylvania voted a 100% membership in the national organization via a combined membership fee for the good job being done by the national group. This week the West Virginia Music and Vendor Operators Association donated $500 toward MOA support, following a for one, am happy that M.O.A. is responding to these desires.

John L. Fling, Executive Secretary of the Missouri Coin Machine Council noted he was authorized to forward the check by unanimous vote at the last membership meeting of the organization. The check represented a graduated payment by members based on the number of machines in operation. The amounts ranged from $25.00 to $50.00. In making the contribution, Fling stated the graduate payment plan was one he had always advocated to replace the present flat fee basis of membership dues. “All of our members have long agreed on the principle of graduated dues and have had it in effect in this Council for three years using a ‘Dime A Week Plan’ to raise the money at the rate of $5.00 per year, for each music machine on location.”

Seeburg Names Collins Eastern Div. Mgr.

CHICAGO—J. Cameron Gordon, Executive Vice President of The Seeburg Corporation, announced last week the appointment of Daniel P. Collins as Eastern Division Manager for the Chicago-based firm.

Collins, well-known in the music-industry machine industry for many years, leaves the trade publication Billboard Music Week, after an association of 14 years. As Advertising Sales Manager he was credited with the creation of several new and novel concepts in trade paper advertising and marketing. Previously he was a member of The New York Times advertising staff, interrupted by World War II service in the U.S. Army in Europe.

In his new position, Collins will coordinate sales activities for the Seeburg’s Coin-Operated Phonograph Division in the east among its franchised distributors and their customers, the operators of coin-operated phonographs.

Gordon said, “We are very happy to have Dan Collins as a member of our team. His knowledge of the music-industry machine industry will be a great asset to our firm in one of our most important market areas of the country.”

Collins was co-founder with Fred Waring of the Disc Industry Golf Tournament and is well known in golfing circles. He is also a member of the New York Athletic Club and the Village Bath and Tennis Club in Manhattan, Long Island, where he lives with his wife and two sons.

Members of the music industry gathered at New York’s Americana Hotel on Tuesday, October 30, to honor him with a testimonial dinner.

New Wurlitzer Distributor EXECs: Left to right, Harold Kaufman, Pres; Mel Kaufman, Operations Mgr; Max Guldin, Mgr; Sid Greenfield, Service Mgr; and Allie Goldberg, Sales Mgr. New outlet is delivering the ‘Model 2600’ shown here.

NEW WURLITZER DISTRIBUTOR EXECs: Left to right, Harold Kaufman, Pres; Mel Kaufman, Operations Mgr; Max Guldin, Mgr; Sid Greenfield, Service Mgr; and Allie Goldberg, Sales Mgr. New outlet is delivering the ‘Model 2600’ shown here.

NEW YORK—The doors of a franchised Wurlitzer distributor were opened officially for the first time here in several months when Musical Distributors Corp. hosted visiting operators from the metropolitan area during an Open House that lasted all week long. Wurlitzer distributor Harold Kaufman, who was appointed distributor for New York, and New Jersey last week (CB Nov. 17) was host to visiting ops in the new wood-paneled showrooms which also house reconditioned phonographs and amusement machines.

On hand from the Wurlitzer factory were A. D. Palmer, Advertising and Sales Promotion Manager, and Hank Petet, Field Service Engineer. Sales Manager Bob Bear was called for jury duty in upstate New York just before the official opening and couldn’t attend. Kaufman, who is President of Musical Distributors, will be joined by his brother Mel, Operations Manager; Max Guldin, Manager; Sid Greenfield, Service Manager of the outlet. The firm also has a Brooklyn branch where most of the reconditioning will be carried out. Pictured here are some of the highlights which took place during the early part of the five-day opening.

WURLITZER BRASS: A. D. Palmer (left) and Hank Petet chat with Gerry Lussos, Regal Music Co.

ADMIRING THE 2600: Left to right, Harry Zall, Elliott Music; Dave Luttager and Mel Kaufman.
LET'S GO for bigger earnings...

**Williams Mardi Gras**

4 PLAYER
- NUMBER MATCH: 2, 5, or 10 replays.
- 2 DRUM UNITS on playfield.
- 4 TARGETS on playfield.
- Hitting Target in front of Drum scores value on Drum Unit.
- One Drum Unit always lit for 10 times value shown.
- 2 Automatic Shooters direct ball at Targets in front of Drum Units.
- 4 Ten-point when lit Jet Bumpers.
- 2 Flippers • Rollovers
- Plasticute finish on playfield for long life.
- Available with Single or Twin Chutes.

GET IT NOW from your Williams DISTRIBUTOR

**Williams** ELECTRONIC MANUFACTURING CORP.
4242 W. FILLMORE ST • CHICAGO 34, ILLINOIS

buy the best—buy Williams

**Epic Releases LP**

Packs In 45 RPM

For Juke Boxes

NEW YORK—Effective November 1, 1962, Epic Records is introducing new five-record juke box operator packs, according to an announcement by Len Levy, National Sales Manager of Epic Records.

Two operator packs will be released simultaneously. The first features George Maharis singing ten selections from his best-selling LP, "George Maharis Sings," while the second features Bobby Vinton with ten selections from his best-selling album, "Roses Are Red." Included in the Vinton pack is the album's title song, which became the first single in Epic's history to achieve sales in excess of one million copies. Both LP's are currently on national best seller charts.

In making the announcement, Levy stated, "Our decision has been prompted by the growing importance of operator packs to the juke box operators. We have received many requests from distributors and juke box operators for this material and consistent with these requests, we are making operator packs available both in 45 rpm monaural and 45 rpm stereo."

In addition to the first two operator packs to be released, additional packs featuring best-selling Epic recording artists will be announced in the near future.

**Houston Happenings**

Activity a plenty at Amusement Distributors, 1815 St. Emanuel St., Houston, earlier in November on account of the new model Rock-Ola phonographs on display there. Music Operators of Houston and surrounding trade area were muchly in evidence during business hours, leisurely examining the new phonos and component operating accessories. Strike Rothrock, head of Amusement Distributors, reported most favorable reception of the latest model equipment and very satisfactory follow up orders.

Central Sales Co., 2104 Leeland Ave., managed by George E. Jamail, is expanding in a big way. The firm recently inaugurated a one-stop record service along with distribution of United, Midway and Williams amusement games. Jamail waxed optimistic in predicting a good fall and winter season for local coin machine business . . . Big deal when Arwardy Brothers, Tommy, and Edward, changed name of American Music Co. (pioneer operating firm of the city) to Arwardy Enterprise and moved to their own slick and span building at 2101 Leeland. Cigarette machines were added to extensive music and game operations. Arwardy Enterprise new headquarters has a front display room with large main office backed by a private office and record library; huge service department, complete with work shop, parts room and balcony storage.

Back service entrance with loading and unloading dock completes the picture. Music, game and cigarette operations are set up in separate departments.

Larry Troy, son of Eddie Troy, record man for City Music, is this year a freshman at Lampa Tech., Beaumont. . . . On Oct. 22nd a girl was born to Charles and Becki Salazar. On Nov. 3rd a boy was born to Manuel Davilla and wife, Becky works in office and Manuel in service department of City Music . . . Bob (The Maverick) Davenport, main rambler at Active Amusement, simultaneously demonstrating a trick in magic he recently lifted from floor show at Club Gulfgate and expounding plans for an association he believed might go good hereabouts.

Hale and hearty as ever appeared our long time friend, Joe Baine, owner of Baine Amusement Co., Beaumont. Joe is a veteran operator in his city and reported business down there as better than fair.

Cash Box—November 24, 1962
DENVER—At a ceremony held in the State Capitol here this week, Governor Stephen L. R. McNichols named Lloyd K. Rudd and K. Cyprus Melkonian Honorary Citizens of Colorado in recognition of the contributions made to the State's cattle industry through their Husky Agri Ranch in Longmont.

New Dry CREAMER

NEW YORK—Vending operators are increasing profits through the use of Coffee-mate, a new powdered coffee creamer, according to Wallace Houde, manager of the vending product department of Vending World, Inc., company which manufactures the creamer.

Houde said Coffee-mate, which revolutionized the dry creamer industry, allows vendors to pare costs as much as 40 per cent. In addition, he noted that vending machine manufacturers are putting more emphasis on coffee vending machines, lowering cost of equipment.

Houde said Coffee-mate sales to vendors had risen "tremendously" in the last year. He observed that many vendors who had been dissatisfaction with old-style dry creamers and constantly being forced to clean creamers are now converting to Coffee-mate.

Coffee-mate coffee is available in vending trade in two-pound boxes and the new one-pound bags.

VENDORS — A new NA vending machine exhibit was invited to inspect vending machines dispensing coffee with Coffee-mate and the chocolate drink VendiNook also made by Carnation.

On display at the New York booth in addition, was Westervelt Farms BF-12, a product designed to provide vending operators for Cola and Coke in vending machines utilizing liquid creamers.

Continental-APCO To Serve Hot Platters

To Chicago's ILG Co. 500 Employees

CHICAGO—An automated cafeteria exhibit is the Continental Hot Food Shoppe, a machine which utilizes completely automatic hot food machines that bring food from the front of the store to the diner at the click of a button. At the Continental Hot Food Shoppe, hot food preparation and delivery actually were developed as a unit to be placed in those special mass group vending machines. Even the amount of gravy in each portion was measured and determined by the overall concept.

The full course meals use fresh frozen foods in freeformed plastic containers which are heated inside the machines in specially timed ovens and then served piping hot automatically at the press of a button.

The fully automatic cafeteria is composed of 10 vending machines, including a dollar bill changer, and a crushed ice drink.

Other vending machines serve a wide variety of foods including fresh brewed coffee, bread and pastry, candy, soft drinks, ice creams, hot and cold sandwiches and desserts.

Walter H. Rietz, President of ILG Electric Corp., which has been on a roll for over fifteen years, said that after a very detailed study of implant feeding, "we reached the decision to install complete vending equipment. It was found that the food quality was, if anything, superior to that of a service type cafeteria. In addition, our operating costs are drastically cut without increasing prices to our 500 employees." The company previously had been subsidizing the cafeteria operation.

New Univ. Match Postalage Vendor

SAN FRANCISCO — Two United States Post Office Department vending machines that sell books of stamps, rolls of stamps, stamped envelopes and postal cards are now shown to the vending industry for the first time here last week by the maker, Universal Match Corporation.

The units were put on display at the 71st Convention of the National Automatic Merchandising Association in Brooks Hall, by Universal Match Division of Universal Match.

Twenty of the machines are being built for the Post Office Department's Bureau of Research and Engineering. The machines will be tested in a broad range of Post Offices and postal stations under varying conditions. The testing, which will last about six months, will be conducted in Boston, Dallas, Los Angeles and St. Louis areas.

Development of the machines is part of the Post Office Department's program of exploring ways to supplement existing service to patrons. The machines are intended primarily to provide service during hours when stamp windows are closed, and to provide additional service during rush hours.

The vending machines, developed by the Unimatch Division, are of two types. Twelve will accept coins and stamps and steel trial. At the lower end in the window.

Postal items are placed in wedge-shaped compartments on nine circular shelves. The shelves, which rotate, are visible through a glass window.

The machines are housed in light blue steel cabinets, with polished stainless steel trim. At the lower end, six machines will be conducted in the Boston, Dallas, Los Angeles and St. Louis areas.

Two of the vending machines, one of each model, have been undergoing testing at the Postal Laboratory in Washington, D.C., since last spring.

The machines combine a Wittenberg, Inc., U.S.A., vending machine, and currency and coin handling mechanisms developed by National Rejection Co., of New York City, and the Postal Department's division of Universal Match.

Unimatch division is responsible for pioneering, developing and testing various types of automatic merchandising devices.
The Capri 100 is embellished with gleaming metal appointments and elegant, brilliant colors. This FULL-SIZED Deluxe Stereo-Monaural Phonograph has all the Quality, Dependability and Serviceability you expect from every Rock-Ola product. The Capri 100 is Tailor Made to fit every location requirement.

331/3—45 RPM MECH-O-MATIC INTERMIX PLAY.
Dual speed Rock-Ola turntable mechanism permits complete all mechanical intermix of 33 1/3 and 45 rpm records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on Rock-Ola's big 3 for '63, the only truly flexible phonographs. Has no electrical components and is designed for years of trouble-free operation.

100 SELECTION MECHANISM
The ROCK-O-LA designed, tried and proven simplified 100 selection revolving record mechanism is the reason for ROCK-O-LA's product excellence and reputation for dependability and serviceability.

SIMPLIFIED COIL-LESS SELECTOR
- SELF CLEANING SELECTION LEVERS
- FAST SELECTION SYSTEM
- SELECTION CYCLE IN SECONDS OF LESS

LOCATION PERSONALIZATION
Supply of easily inserted letters, number, etc. are included to enable you to provide your location with personalized phonographs.

FEATURED STAR DISPLAY PANEL
For model 404 Capri 100 Selection Phonograph
This easy to slip-in display panel enables you to display the promotional record sleeve of the artist featured in your record programming (may be used or removed at your option). Supply of stars for title strips also included.

See the ROCK-O-LA BIG 3 FOR '63!
BIG IN STYLE!
BIG IN DESIGN!
BIG IN APPEAL!
At your local ROCK-O-LA DISTRIBUTOR SHOWROOM

Cash Box—November 24, 1962
An early week call from Johnny Bilotta advised us that the Sally Jean Bilotta Nursing Scholarship Fund at D’Youville College in Buffalo, New York has received more than $5000 in grants from friends of the family after the late Sally Jean Bilotta, who had made a bequest to the college. Mrs. Maxine can’t thank the fellows in the trade enough for their thoughtfulness and generosity at this time. They surely are a dedicated bunch.

Dave Howie of the Williams Electronic Manufacturing Corp. was in Philadelphia last week with Art Weisman to display the “Book-O-Mat,” a vending machine which was previewed at the recent convention in San Francisco. The machines in the area were invited to attend a preview which outlined the versatility of the machine and also to discuss the many vending techniques which will be used once the machine is slated for sale and delivery.

One thing the boys were quick to—In addition to books, the “Book-O-Mat” can handle cigarette packages (packages of 4) and non-durable goods (such as cosmetics and jewelry (costume). Could be the answer to a lot of questions awaiting solution from the vending experts these days.

When Joe Grillo hosted a Rock-Ola party in Rochester last week, vocalist Gene Cornish sang a number he recorded on a Down Record— "Let’s Do The Capri," a number dedicated to the "Capri 100," match.

AC Automatic has numbers 7 and 8 out on their Top Talent 33 single packs: "Violet Mood" by Anita Bryant, and "Hatari" by Harry Mancini... Albert Barnes was representing Harry Koppel, will hit the road selling the entire line sometime next week when the veteran coinman expects to travel to Westchester, Rockland County and Connecticut visiting ops. Koppel was signed two weeks ago as sales rep and he will alternate his selling between the Tenth Avenue showrooms and the hinterlands. Opa can expect to see him regularly.

A note from Sam Brunskill informs us that his daughter Rosalyn is now engaged to Jerrold Hirsch, a CCNY teacher. Look for a June Wedding. Sam Brunskill, with Industrial Equipment Credit, went out and spent the coin machine field in the way of financing... The Seeburg factory gang is back from merry England and the European show has finally ended. Coleman, Gordon and Prutting had a hard time of it with Herman Herrick rushing back after Antwerp to mind the store. Among the tasks awaiting him was the official release of a new Coin Card Etching Machine... Tentative for the Phonograph Division, Collins was with Billboard for 15 years and will now use his selling talents in the juke box field combining his experience in sales and his knowledge of the business... Harry Wurlitzer helps Seeburg put their program over the top. Collins will work with East Coast distributor from Maine down to Florida.

Parks Show (Nov. 25-28) in Chi’s Sherman Hotel will bring Joe Munves (A.V.I.) and Irving Kaye to town as exhibitors. Irving Kaye exhibited his Activator hand dryer this week at the Renaissance Show in Chicago... Sorry to hear that Leo Rosenberg suffered a heart attack. The free-lance serviceman-up is resting at Bayonne Hospital, Bayonne, N.J. Send a card. Abe Lipsky expects to distribute a comprehensive line of book and magazine stand vendors any week now. The new machine will be a vendor (of course).

Missed Harry Berger again but we’re getting closer. Since he returned from Europe Berger’s been moving faster than usual—must have a deal in the making. Tenth Avenue officially welcomed a new distributor last week when Musical Distributors Corp. opened the new office at 541 Tenth Avenue. The newly appointed Wurlitzer distributor held Open House all week long and Wurlitzer execs A. D. Palmer, Advertising Manager, and Hank Pettee, Field Service Engineer, were on hand putting the finishing touches on the new machine... Harry Kaufman, Operations Mgr, Mel Kaufman (Harold’s brother), Max Goldin, Sales Chief Sid Greenblatt and Allie Goldberg, Sales Mgr., were all on hand for the open up. Among the visitors were Jim Caggione, Lou Zin- gome, Frank Cala, Joe Friedmann, Milly Green, Gerry Lussnos, Dave Litzger, and Mrs. Louis Liss. Los Angeles, foreign visitors: John Tabb, Dennis, Nabs Gordon, Jim McCann, George Holtzman, Harry Zall and a long line of other coming and going and stored and posted. We made some hay (in that order) were part of the buffet and by now the outlet should begin to take on the looks of an experienced distributor after all that traffic.

Atlantic New York’s Mike Callahan and the Seeburg "Toy Soldier" is spreading throughout Harlem as fast as the word of mouth business can propel it. Mike installed several of the new machines last month up there in the Union City area and the results were promising... The Seeburg has definitely caught on in Harlem and the half-dollars are being spent for those jazz LP’s. There’s no question about it, the trial period is over,” That’s what Mike Callahan said. Murray Kaye meanwhile, is hustling harder than ever and that’s his main trouble... Claims that ten years ago he did as much or more and still had time for other things. Today he can’t get a minute to himself—tell you who to advise the gent that ten years ago he was 10 years younger. Ain’t it a shame.

Al Simon and Al Dinzilio teamed up last week and followed through on the ops who were kind enough to stop by for tea and crumpets (?) the previous Open House week. Results—the Rock-Ola line is evidently in for another successful year.

Barney Sugarman, Runyon Sales chief, into New York after supervising the interior decoration of his own new Jasper house... Open House Tuesday in New York. Lou Wolberg working on a deal that should interest ops once the news is announced. Morris Rodd and Irv Kemper get together on sales reports following Irv’s return from Philadelphia. Mike told us to try Get Murray Sugarman on the phone—three will get you five he’s tied up with expo biz.

Abe Lipsky visited Tony Catone’s last week in his home and the strappin’ big coin op told Abe that he expects his condition to grow worse before it gets better and have anyone there in New York the last time he’s up from Miami for a NYC visit... Mike Munves discussing operators and coin-op controls claims the other fellow who’s working the route, for obvious reasons. Mike manages to keep the world happy with his arcade equipment... Irv Holzman rendezving a Chicago trip to United States this week and will be set up with an ideal man at Rood Distributing. Joe Orleek is back from his five-week jaunt. The honeymoon is over and Joe’s ready to ‘get back to the grind’... We’ll have to talk about it next week night on 1)... Maury Sykes calls us from the Americana Hotel to say that Mar-Matic biz is great and so is his new Bermuda home and plant. Big Keesey export biz planned.

SUMER has been showing the car-
Chicago Chatter

High commendation is always greatly appreciated. For this we thank Bally and Rowe for letting us know how much they appreciate our publication. We wrote at great length to Chief Sales Manager, Bally, Mr. Fred G. Bigelow, and Mr. Harold Rowe, with the request that they should let us know what the sales activity was like since the publication of the last issue. While this request from Art Weinand, the advertising and promotion manager of Coin-Op Age and Coin-Op News, was made several weeks ago, we waited for its response to come before publishing this information. After our communication with these gentlemen, we have their permission to publish their comments, which we have included here.

United Mfg.'s', Bob DeSelm and Herb Oettinger happily advise that at the recently held Bally's 'big' ball bowler and "Lancer" shuffle alley is terrific all over the country.

We've never experienced such heavy production activity as is currently in progress at Rock-Ola Mfg. Corp., Edward G. Doris, executive vice president. They have told us about the heavy production activity as never before, and we have verified this information ourselves. We have asked them about the sales activity, and they have been very cooperative in providing us with the details.

There was a heavy attended service school session, complete with goodie baskets, Wednesday, Nov. 14, at the Rock-Ola Machine Exchange, on the premises of United Mfg., "Lucky" ball bowler and "Lancer" shuffle alley. The session was attended by West Coast Coin Operator, John H. Rocko, president of the Rock-Ola Division, and several other employees.

A brief chat with David Gottlieb and Judy Weisberg, followed by more conversation with Nate and Alvin Gottlieb, at the David Gottlieb & Co. plant, was that the new two-player "B seg." pinball amusement game is extremely popular everywhere and selling exceptionally well.

The report was received from Joe Schwartz and Mort Levinson, at National Coin Machine Co., Rochester, N.Y., that "The Big Four" pinball amusement game.

The unusually lovely weather is keeping First Coin Parks, Inc., busy these days, and they have advertised that they will "be at the show."

A brief chat with Donald C. Rocko, president of the Rock-Ola Division, was due in turn this week after a whirlwind business tour.

After consulting with Bally Mfg.'s, Herb Jones and Bill O'Donnell, we were convinced that the heavy action at Bally of late is with the "Silver Sails" amusement game.

While Art Weinand and Dave Howie, Williams Electronic Mfg., vice president, are on the road with Williams new "Rock-O-Matic" and "Shop-O-Matic" vending machines, they are: Sam Stern is skipping the store with the aid of Jack T. Johnson, of Johnson's Saabars, Inc., then proceeded to Chicago, Ill., and finally San Francisco. Jack info'd that an additional heavy production run was made this week on "Mardi Gras," since the first run sold out completely in a very short time.

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Among visitors in town last week were Joe Westerhuis and Clink Shockey, both employees of Williams Electronic Mfg. Co., of Lieberman Music in Minneapolis. Mort Seecore, sales director of Chicago Dynamic Industries, expressed his elation, and the gleam of Sam Wollberg and Sam Ginsberg, over the increase in service throughout the country for their popular amusement game. The unusually lovely weather is keeping First Coin Parks, Inc., busy these days, and they have advertised that they will "be at the show." A brief chat with Donald C. Rocko, president of the Rock-Ola Division, was due in turn this week after a whirlwind business tour.

Harry Snodgrass, Lou Casola, Clink Pierce and Bob Blundred are very thrilled with the latest import NOA from the Amusement Machine Operators Assn., St. Petersburg, Fla., and they have put it to work in various locations in the greater Chicago area. Art Wood reports accelerated sales of the game at one location, while equipment is being installed for the next shipment.

Joel Stern, of Joemex, reported that they have increased production of "Hitter's" pinball amusement game. The unusually lovely weather is keeping First Coin Parks, Inc., busy these days, and they have advertised that they will "be at the show." A brief chat with Donald C. Rocko, president of the Rock-Ola Division, was due in turn this week after a whirlwind business tour. Harry Seecore, sales director of Chicago Dynamic Industries, expressed his elation, and the gleam of Sam Wollberg and Sam Ginsberg, over the increase in service throughout the country for their popular amusement game.

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Seeburg ‘LP Console’ Comes To Britain

Betti Overcomes Slate Problems

LONDON—Continuing their progress through Europe the Seeburg Corporation’s operation “Breakthrough” of 1962 has now invaded British shores.

The march on London terminated at Mostyns Hotel on November 2nd when more than 50 leading British operators and members of the press were guests of the Seeburg Corporation for the launching in this country of the new ‘LP Stereo Console’ and the ‘Consolette’ wall box.

The two and a half hour demonstration was preceded by a cocktail party and followed by a dinner.

The affair was arranged and staged by the newly formed Seeburg (Great Britain) Ltd., company of which John Henderson is the General Manager and the Sales Manager is Peter Groom.

Ten Seeburg executives present included Delbert Coleman (Chairman), Jack Gordon (Executive V/P), Bill Prutting (Director of Export Sales), and George Gilbert (V/P of Seeburg and Chairman of the board of Seeburg and Chairman of the board of Seeburg (Great Britain) Ltd.), whose job it was to introduce the program.

With the aid of colored slides and recorded tapes Gilbert traced the history of Seeburg’s post-war advance from 1948, when they introduced the M.100 A, to the Seeburg “Breakthrough” of 1962.

The new ‘LP Stereo Console’ was described as “a completely new income producing phonograph designed for ‘champagne locations’ and offering operators a completely new market in which to sell their services and product.”

Many of those present, already familiar (via Cash Box) with the machines revolutionary features, were clearly overwhelmingly impressed both by its appearance and performance.

John Henderson reports that since

Betti Robinson, Hoffman: 900.00
#825.00 CALL!

Mr. Briggs, Chairman of the British Phonograph Operators Association (third from left) and Mrs. Lilian Shaw (Hon. Secretary) photographed with executives of the Seeburg Corporation at the recent ‘Breakthrough’ 1962, when the new LP Console was introduced to the U.K. From left to right: John Henderson (General Manager, Seeburg (Great Britain) Ltd., Peter Groom (Sales Manager), Mr. Briggs, Delbert Coleman (Chairman) and Jack Gordon (Executive V/P of the Seeburg Corp.) Mrs. L. Shaw, George Gilbert (V/P Seeburg International) and J. Lane (Administrative Manager Seeburg (Great Britain) Ltd.

THE ULTIMATE in shuffleboards
Watch your profits soar when you operate the
ALL NEW IMPERIAL!

See it at your distributor now or write for free color brochure.

American
SHUFFLEBOARD COMPANY
210 Peterson plank road, Union city, n. j., union 5-6633

GEORGIA OPs AT ROBINSON SHOW: Top left to right, Jerome Trapp, Jim Adams, A. J. Seebay, Harry Coursey Sr. and Jr., Coursey and Howard Robinson, Henry Simon, Billie Smelling and A. H. Shields.

ATLANTA—The first of Robinson Distributing Company’s regional showings of Rock-Ola’s “Big 3 For 68” was held in Augusta, Georgia at the Richmond Hotel on Sunday, November 4.

A large group of Operators from the Augusta area was enthusiastic in their praise of the Big 3, and backed up their enthusiasm with substantial orders for immediate delivery, according to Harold Robinson.

The showing got under way at 10:00 AM, and at 11:00 AM, Jack Barabash began a Service School for the Operators and their Servicemen. Jack did his usual fine job in conducting this school, presenting a well-planned, comprehensive, easily-understood course of instruction on the entire line of equipment. Those in attendance were very appreciative of the efforts of Rock-Ola in furnishing such a comprehensive school of instruction, said Robinson.

At 1:00 PM, “time” was called on the show and the school while everyone enjoyed a fine lunch in the Hotel Dining Room, after which both the Show and the School was resumed—the School continuing until 4:30 PM and the showing continuing until 10:30 PM.

Robinson Shows Rock-Ola In Georgia

The showing of the offices of Seeburg (Great Britain) Ltd. have been inundated withquiries and orders.

The Seeburg show toured the Bene-fux Companies last month (Cash Box Nov. 19) after which Tom Herrick, Vice-President In Charge of Marketing, left for the home office in Chi-cago, leaving Coleman, Gordon, Prut-ting and Gilbert to conduct the Lon-don show. They were expected to leave for Chicago following the Brit-ish premiere.
BY POPULAR DEMAND Bally is back in production of the greatest game in pinball history... all the money-making features of GOLDEN GATE with sparkling new backglass, playfield and cabinet styling, improved mechanism. See new SILVER SAILS at your distributor today. Bally Manufacturing Company, 2640 Belmont Avenue, Chicago, Illinois.
California Clippings

With the locations now in full operation that were previously closed for the summer, there has been a decided 'pick up' in activity along Pike Blvd. ... R. F. Jones of San Francisco and Dean McMurdie exec. v.p. of Rowe A C Service, Chicago, were both in town and visiting at the R. F. Jones & Co. A new machine, The Automat Jr., was introduced this week and received a tremendous response from the operators. The coin mechanism accepts nickels, dimes, quarters, and will retail items up to $1.50. Two new employees, Linda Hughes and Helen Shirmoh, have been recently added to the office staff, 'Monty' Wilson, also in the November issue of Billboard as a new addition to the personnel, and Don Edwards returned from a trip to San Diego.

Bill Happe of AMCO Music & Vending said they are behind in deliveries on the Chicago Coin "Big Hit" skill game, which has been creating a lot of interest. The operators are also greatly impressed with the many new changes offered in the new Rowe Post-Select coin vendor. The new "LP Company" in Gazzarri's Restaurant on LaClenega is doing very well according to Leo Simone, who also suggests their good food, Mort Drooth, mgr. of music div., also recommended the new Geutzburg machine for fun. Geutzburg is making a good name for itself with the "Crown Hotel" in light and lively dining. ...

Norm Dudley of Mercury stopped by the Leusenhan "record bar" to spin the new Brook Benton release, "Hotel Happiness," which the Selle girls are predicting will be another hit. London's Jack Magraw was also in and quite excited about "Bobby's Girl" by Marcia Main and "Sunrise" by William Miles.

Bill Lany of American Coin Machine is in San Francisco for a few days on a business trip. ... Sales have been unusually good on used equipment the past few weeks at the Wurlitzer Factory. Bill Wright, co. engineer, held school service for the O.P.'s in Cora. ... Sonny Lomberg informed the shop at Simon Distributing is preparing two export orders of phonographs & games for shipment to Europe. Jack Simon is in Chicago to attend the National Parks Show, following an extended trip to Florida and New York. ... At Paul Laymon, Inc., Charlie Daniels reports the new Rock-Ola Rhapsody 160 and the Capri 100, have been getting a wonderful response & they are wanting to fill orders from the factory. Mrs. & Mr. Bud D'Onoia, Rock-Ola distr. in Modesto, were in town visiting with Mr. & Mrs. Paul Laymon.

Frank Devol stopped in at the California Music Co. while making the rounds to promote, "I've Written A Letter To Daddy," on the Columbia label. ... Export orders are being placed this week for the new 4-player International Sales Co. for shipment to the Far East. Joe Duarte said that business from Japan is on the increase, due to more favorable import conditions. ... At C. A. Robinson & Robinson of November 19th: The "Crown Hotel" in light dining, and all the O.P.'s who have seen it are very enthused not only with the game itself, but also with the very efficient and in-demand lighting system. Mr. Robinson also mentioned that Williams' new "Mardi Gras" 4-player is in and getting the usual warm reception, that all Williams pin balls receive.

Some of the visiting operators seen on Pike Blvd. this week were: Skip Sampson, Palmdels; Wayne Stevenson, Burbank; Cliff Martin, Lompoc; Joe Tamulonis, Banning; Ralph Rader, La Mesa; Bill Bradley, Covina; Charlie Cahoon, Long Beach; Tex Leeskov, Barstow; and Wray Brown, Fontana.

Midwest Musings

Cap Kiefer, and Al Kirtz, in town for the day to pick up parts and records. ... Also, and Mrs. Lawrence Sanford, Dodge Center, Minn., were in town for the day to buy records and parts. ... Tuesday being Election Day found many operators in town. Forrest Dahl, Ferguson Falls, Minn., in town as was Ray Schultz of Grand Rapids, Minn.

Congratulations to Mr. and Mrs. Marvin Doerr on the arrival of a baby boy, Mother and baby do well. Minn., in town over the week end. His son Donald attending St. John's was home for the week end and Fred decided to drive him a few of his friends back to school and visit his folks. Sue, happy birthday to Ray Festerling, back town, Dakota, Ralph Harvey, Mitchell, So Dakota and Forrest Dahl, Ferguson Falls, Minn., Oscar Peterson is at Freddies' Cafe and Phyllis Diller at The Flame Room in Minneapolis.

Deer season opened Sat., Nov. 10th in Minnesota and Wisconsin. Mr. and Mrs. Lawrence Schillinger left early for their favorite place, as did Bob LeClair of Chippewa Falls, Lawrence Sanford, Dodge Center, Minn. and Rich Hawkins. ... Cliff Brown, Rapid City, was in Wyoming this week hunting deer. ... Visiting Mr. and Mrs. A. H. Quade was their daughter, Mrs. Bob, on a ski trip in Monterey, California. ... Seen in the cities this week were Morris Berger, Red Wilbur, and John; Groom of Daluth, Minn. in town for the day making the rounds, as was Bob Keese, of Forest City.

Happy Birthday This Week To:

James De Mare, Highland, N.Y. ... Geo. Kelber, Highland Pt. Mich. ... Mrs. Morris (Sadie) Hankin, Atlanta, Ga. ... Chas (Jimmy) Johnson, Chgo., Ill. ... C. M. (Bill) Rains, Price, Utah. ... John-Jimmy, Bro. S. W. (Milton) Ben Feinberg, Flushing, N.Y. ... E. H. Gashian, Nashville, Tenn. ... Harry S. Lavine, Oil City, La. ... Arthur Velasquez, Chgo., Ill. ... Bill Morrison, Alton, Ill. ... Mrs. (Mrs. Jimmie) Karen Winston Salem, N.C. ... Clyde E. Tolle, Canton, Ohio ... Joe Orlick, N.Y. ... Walter E. H., N.Y. ... John Marklin, Del., Mich. ... Victor Christopher, Baltimore, Md.

All Classified Ads Due Wednesday

NEW YORK—Because of a change in printing schedules and production hours, all Classified Advertising to appear in Cash Box must be received no later than Wednesday of each week in order to appear in the following Monday’s issue. In the past, late copy received Thursday morning could be handled but this is no longer possible. Display advertising may still be accepted on Thursday of each week.

THE CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

☐ $15 for a full year (52 weeks) subscription
☐ $30 for a full year (Airmail in United States)
☐ $30 for a full year (outside United States)
☐ $45 for a full year (Airmail outside U.S.)

NAME ____________________________________________________
FIRM ______________________________________________________
ADDRESS __________________________________________________
CITY __________________________________ ZONE ______ STATE ______

Please Check Proper Classification Below:

MY FIRM OPERATES THE FOLLOWING EQUIPMENT:
JUKE BOXES ...... ☐ AMUSEMENT MACHINES ...... ☐ CIGARETTES ...... ☐ VENDING MACHINES ...... ☐ OTHER ...... ☐

Be Sure To Check Business Classifications Above!
GOTTLIEB'S 2-PLAYER
SUNSET

Fascinating Boost-A-Ball Playfield Feature
Attracts the Play! Boosts Earning Power!

• 100 points scored when ball in play hits each captive ball around track
• Boosting all 5 captive balls to lighted side scores special
• Targets light bumpers and kickers for super high score as indicated by
colored spots across playfield
• Rollovers light alternately for high score
• Dynamic rapid-fire cross kickers
• 3 or 5 ball play • Match feature • Till feature

See your distributor for a demonstration today!

D. Gottlieb & Co.
1140-50 N. Kostner Avenue • Chicago 51, Illinois

Franco Rock-Ola Show Hosts 100 Guests

The details included a buffet which
was served from 9:00 AM until 6:00
PM, free prizes ranging from color
telemision to electric skillets, Parker
Pens for everyone and of course, a
preview of the “Rhapsody 160” and
“Capri 160” phonographs.

The RCA color TV was won by
James Crews; O. G. Woods won the
bar glasses; Bill Thomson took home
an electric skillet; Frank Framholdt
won an electric portable grill; and
Ida Mae Lippman (Miss) won the
electric ice crusher. And a good time
was had by one and all.

Franco distributes the Rock-Ola
line throughout the Alabama and
Northwest Florida territories.
Players' Choice of Seven Ways to Play!
(BUTTON CONTROL)

**Flash Scoring**
- **Top Score 960**
- Strikes: 30, 40, 50, 60, 80
- Spares: 20, 30, 40, 50, 60
- If strike is missed, flashing lights permit player to pick-up
  - Top Score 860
  - Spare Value

**Bonus Scoring**
- **Top Score 990**

**Advance Scoring**
- **Top Score 730**

**HIGHEST RESALE VALUE**

Available in 13 FT. and 16 FT.
Standard Lengths

4 FT. and 8 FT. Sections are available to increase lengths as desired

Players' Choice of
EASY OR NORMAL
STRIKE OR STRIKE
(BUTTON CONTROL)
Permits More Competitive Play

**Dime Coin Mechanism**
2 for 25¢ Coin Mechanism
Optional at Extra Cost

1 to 6 Can Play

**CHROME RAIL**

**UNITED OPERATORS ARE SUCCESSFUL OPERATORS**

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO
ROCK-OLA MANUFACTURING CORPORATION

COMPLETES SUCCESSFUL INTRODUCTION OF

THE BIG 3 FOR '63

TO OPERATORS

Now On Display In Your Local Rock-Ola Distributor's Showroom • See Insert Page 61