Thirty-seven years ago a new radio station in Nashville called WSM launched a show called the WSM Barn Dance which had as its first performer 80-year-old Uncle Jimmy Thompson seated on a chair in front of the carbon mike answering requests from farm people and folks up in the hills. Who could have known then what this would lead to 37 years later? The show was the forerunner of what is now the world famous Grand Ole Opry which sports the talents of some of the biggest names in Country Music. This week, the entire music industry migrates to Nashville to celebrate WSM’s 37th anniversary and the 11th Annual Country Music Festival. On Saturday night, Nov. 10th, visitors will watch a super Opry show at the Ryman Auditorium featuring many of the Opry’s current cast shown above. The Opry cast includes: 1-Ferlin Husky 2-Roy Drusky 3-Jimmy Newman 4-Chet Atkins 5-Stonewall Jackson 6-Bobby Lord 7-George Hamilton, IV 8-Faron Young 9-Minnie Pearl 10-Marty Robbins 11-Margie Bowes 12-Archie Campbell 13-June Carter 14-Don Gibson 15-Cowboy Copas 16-Jim Reeves 17-Bill Monroe 18-Justin Tubb 19-Stringbean 20-Ernest Tubb 21-The Louvin Brothers 22-Cousin Jody 23-Hank Locklin 24-Bill Anderson 25-Roy Acuff 26-The Jordanaires 27-Don Gibson 28-Hawkshaw Hawkins 29-Jean Shepard 30-Loretta Lynn 31-Del Wood 32-Kitty Wells 33-Johnny and Jack 34-Cowboy Copas 35-Misty Miller 36-Bill Carlisle 37-Jimmy Driftwood 38-Ray Price
Columbia Records
Columbia
Shimmy Shimmy Watusi
The Buttons
SOME OF YOUR LOVIN'
Emil O'Connor

Also available on single 442817

Columbia Singles Sell
Columbia Records

Printed in U.S.A.
1962 has been Country Music’s Finest Year.

Since the Nashville Festival of twelve months ago, Country Music has acquired a new-found acceptance far and above what anyone could have imagined at this time last year. And there is absolutely no evidence at present that this gain has yet approached its peak. We may even find, at this time next year, that the powerful acceptance of Country Music in the Pop field is not a passing fancy but rather a broadening in the appeal of the Country sound that will remain at a new level of popularity from now on.

On the eve of the 11th Annual WSM Country Music Festival, we of Cash Box would like to extend best wishes for greater success in the coming year to all the people devoted to Country Music who have played a major role in its continued growth.

To WSM, the Opry, to all stations programming Country Music, to artists, writers, publishers, studio men, to the CMA and to the many people behind the scenes who live and breathe Country Music, the industry extends a great big THANK YOU.
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**Ace “Tuff” Cannon**

**VOLARE**

2057

#92 on Cash Box Best Seller List

**Willie Mitchell**

**SUNRISE SERENADE**

2058

**Exciting NEW LP by ACE “TUFF” CANNON**

Looking Back; Volare; Someday; Night Life; Lazy River; Foggy River; Blue Prelude; Jealous Heart; My Blue Heaven; September Song; Harlem Nocturne; I Love You, Yes I Do.

**Coming soon...**

The next Hi Release featuring a sensational single by **BILL BLACK**

**The Pop LP Catalog that never stops selling**

- **SAXY JAZZ**—Bill Black’s Combo
- **SOLID AND RAUNCHY**—Bill Black’s Combo
- **THAT WONDERFUL FEELING**—Bill Black’s Combo
- **MOVIN’**—Bill Black’s Combo
- **BILL BLACK’S RECORD HOP**—Bill Black’s Combo
- **“TUFF” SAX**—Ace Cannon

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**Hi Records**

**ONE OF THE HIT HAPPY GROUP**

**AMERICAN LONDON GROUP**

Cash Box—November 10, 1962
Mercury Board Elects Singleton Veep Of Pop, C&W Music For All It's Labels

NEW YORK—RCA Victor Records is marketing 11 new pop albums this week.


Mercury Issues 7 New Packages

CHICAGO—Mercury Records policy of releasing new albums each week saw the issue of seven LP's last week, two of them changes on the label's low-priced Mercury-Wing tag. The regular Mercury albums are "Jan Augusta Plays a Collection of 27 Popular Classical Melodies," "Ducks Country Style" and "The Most Heard Sax in the World," Barry Saturn; "All the Hits by Jo-Anne Campbell," "For Your Limbo Party," Chubby Checker; "For Your Golly Party," The Dovells, and "Three Young Men from Montana."

Cameo/Parkway Nov. LP Discount Plans

NEW YORK—Cameo/Parkway Records is offering 10% discount on its LP program during November.

There will be a 15% discount of seven of nine, new LP's. Two LP's in the new release, "Bobby Rydell's Biggest Hits, Vol. 2" and "Chubby Checker's Biggest Hits, Vol. 3" are 10% discount throughout Nov. Plan includes 15% exchange privilege.

In addition to the foregoing discounts, there's a 15% discount on the label's new "Silent Salesman" display pieces. The display pieces are composed of 72 LP's featuring the label's "All the Hits." The series by Bobby Rydell, Chubby Checker, Dee Dee Sharp, The Dovells and others.

The belief that 60% or more disk sales are impulse purchases, the Cameo/Parkway rep known as the "Salesman" for impulse sales appeal to aid daily merchandising efforts. The display portion rests on an angle and gives full-face showing of key LP's 12 albums in each section give a total capacity of 144 LP's.

The unique Rydell and Checker packages open as a book and have four sides. The back cover is a special stock paper. A total of eight coloring pages, part 1 (list rectangular) are included, which can be colored as desired. These packages have been treated with a gum backing so that it can be transferred to any surface such as glass, walls, bicycles, etc. A coloring page is removable, color photo of the artist. The items are removable, the front cover then exposes another photo, actual page 5 of the book. Both LP's are "Bobby Rydell" and "The Dovells of Tomorrow.


4 Labels Join ARMADA

NEW YORK—Four labels have joined the American Records, Inc., and Distributors Association (ARMADA) in the past several weeks. They are Kapp, Liberty and Starday, and Verve. They were reported, have requested application forms and are expected to join shortily.

In addition to the new label members mentioned, ARMADA'S diskery roster includes Atlantic, Capitol, Cameo, Cadence, Vanguard, Audo Fidelity, Bigtop, Chess, Duke-Peacock, Vesey, Motown, Mayflower, Ambas- sador, Decca, Jive, Columbia, Reactor, St起来, Stax, Spots, Stax-Odell, Sire, United Artists, 20th Fox and others.

Decca Ltd. Statement Shows Huge Gains

NEW YORK—Decca Ltd., the English parent firm of America's London Records, Ltd., made huge financial strides during its last fiscal year as evidenced by the figures reported in its latest statement.

Subject to audit, the statement, for the year ending March 31, 1962, showed a gross profit of $13,112,400, compared to $10,208,401 in 1961. Profits from operations were $8,204,000, compared to $6,468,000 in 1961, as after tax profits, after taxation amounted to $4,149,600.

The gross sales for the year amounted to $177,250,000, compared to $168,600,000 in 1961, including exports to the U.S., $20,132,000, as compared to $20,132,000 in 1961.

At a meeting of directors held re- cepting the report, it was decided that the Directors recommend payment of a 5c per share dividend.

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Cash Box Men Attending WSM Country Festival

NEW YORK—Three members of the New York staff of Country Music will cover this week's Country Music Festival. They include Bob Austin, national director, music; Ira Howard, editor, and Dick Zimmerman, editorial assistant. A party will be attending at the Capitol Park Motor Inn.

Epic Xmas Bonus Discount On LP's, Tapes

NEW YORK—Epic Records will offer a 15% discount on their pop Christmas albums this week, Dec. 10 through Dec. 24. The label's seven albums, each a specially selected release previously released in new tape releases.

Len Levy, national sales manager, said that the success of the 16 albums had contributed in large measure to Epic achieving the highest sales volume in the holiday market.

Aiding the plan, termed a "Christmas Bonus Program," will be deep discount samples disks of two of the new pop albums in order to entice retailers to try the new releases. The ABC's of Holland, "The Birth of Christ" by the Netherlands Chamber Choir and five releases by the Cleveland Orchestra conducted by George Szell's Stravinsky's "Firebird Suite," Schubert's Unfinished Symphony; Schumann's Symphony No. 2; Mozart's Clarinet Concerto and an album of music from Wagner's "Tristan und Isolde;" "Die Meistersinger von Nurnberg" and "Tannhauser."


Cash Box—November 10, 1962
18 New Capitol Albums For November

HOLLYWOOD—The original Broadway and London cast recording of the smash revue, "Beyond The Fringe," plus new Stan Kenton, Dean Martin, and Carmen Dragon recordings, with the top items in Capitol Records’ release of 17 pop albums for Nov. In addition, there’s one classical entry, "The World of the Composer," by the Roger Wagner Chorale & Orch.

Carmen Dragon conducts the Hollywood Bowl Pops Orchestra in two albums set for simultaneous release—one devoted entirely to the music of Sigmund Romberg and the other to works of Cole Porter.

MCA will exploit the bluegrass fad, Red Maddox, long-time country music favorite, becomes one of the first women to record bluegrass songs. Mac Wiseman, a pioneering name in the current bluegrass revival, makes his Capitol debut. Also bowling on Cap are The Green River Boys, a group combing a 25-year-old single and some outdoor outings with tour attention.

The Star Line, Capitol’s disc ar
cer, has been augmented by a large
d of three new titles: all
time Dixieland hits of Red Nichols and the Five Pennies, some of Cap-
itol’s earliest hit records by Ella Mae Morse and Freddie Slack’s orchestra, and two pop-country songs and artists.

In another new Nov. release, Eddie Dubstender applies the sound of his electronic pipe organ to recent Broadway and Hollywood melodies.

The original "Quando, Quando, Quando" from the European and British smash, becomes the title song of an album introducing Italy’s young Tony Renis to America. Other international entries have been done by Sow Keng" and more Bavarian merri-
ment by Alfonso Bader and his troupe.

November album titles and artists include:

- "Beyond The Fringe," Original Broadway and London Cast; "Adventures In Jazz," Stan Kenton; "Cha Cha Cha" by the Gogi Go-go’s; "Lake Tahoe Prima Style," Louis Prima; "Just Plain Country," Kay Starr; "An Evening With Romberg" conducted by the Hollywood Bowl Pops Orchestra; "An Evening With Cole Porter," Carmen Dragon conducting the Hollywood Bowl Pops Pops Orchestra; "Eddie Dunstender Plays Big Hit Bal-
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LOOKING AHEAD
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

THE "HIT" SOUND OF JIMMY McGRIFF

The Big Single That's Going To The Top
"I'VE GOT A WOMAN"
Sue 770

The New LP That Will Be A Best Seller!

INTRODUCTORY DEAL
2 FREE ON 10

Exclusively on:
Sue RECORDS
1650 BROADWAY
NEW YORK 19, N. Y.

Sue LP 1012

Cash Box—November 10, 1962
From Coast to Coast
NEW SOUND • NEW HIT • NEW STAR

DON'T MAKE ME OVER

Produced by Bacharach & David

Scepter Records • 1650 Broadway, New York, N.Y.

Cash Box—November 10, 1962
Rubin Ann [1:58] (Marziona BMI-Bellamy)
"WOULDN'T YOU FORGIVE" (2:41) [Marziana BMI-Babcock]

MARTY ROBBINS (Columbia 12614)
Robbins, whose long smash streak now includes "Devil Woman," should soon be adding "Elvis." "I Can't Imagine That," Bobs' latest, is a captivating tale about a gal who chose the poor guy over the money-flasher and it's done up in an appealing twist-the-wire manner. Combined-combo support for Marty's expert vocalizing. Also eye the touching, litting beat-ballad weeper, "Wont You Forgive.""

"The Jitterbug" (2:15) [Cameo-Parkway BMI-Borissoff, Gross]
"Kissin' in the Kitchen" (2:25) [Kallmann BMI-Mann, Appell]

The Dovells, who had headers dancin' round the clock to "Hully Gully Baby," should keep them happy as they bring back "The Jitterbug." It's a lot like "Mr. Soul," that is, it's the instrumentalists carve out in ultra-commercial, fashion. Coupler's an up tempo, hully-gully-like teen delimiter.

"Walking Through a Ceiling" [2:29] [Lyn-Eye BMI — Williams, Thompson, Boggs]

"Carol King" (Dimension 1124)
Claudine Clark, who stepped into the hit spotlite in sock pop-rock style with "Patty's Plane," can also be a hit writer (or both) of her newest Chancellor duo. One end's a rockin' mashed potatoes-style novelty called "Walking Through A Cemetery," while the other's an inviting "You Bet Me To The Punch" cha cha beat remote tagged "Telephone Game." Russ Faith takes choosing honors on both portions.

"School Bells Are Ringing" (2:12) [Aldon BMI—Goffin, King]
"I Don't Want to Marry My Harmony Dance" (2:14) [Aldon BMI—Goffin, King]

CAROLE KING (Dimension 1991)
The talented singer-arranger-clef Carole King, who carried one of her own tunes up the hit ladder on her own in 1961, "Will It Ever Be Like Rainbow Until September," can make it two-in-a-row with this one. It's a tantalizing twister, labeled "School Bells Are Ringing," that Carole and combo推出了 dance hit, one coming-out-in-catching manner. Undoubtedly finds the lark in a tearful, soft beat-ballad mood.

"Theme From Taras Bulba" (The Wishing Star) (2:23)

[United Artists ASCAP—Waxman]

"Theme From the Eleventh Hour" (2:38)

FERANTE & TEICHER (United Artists 537)
Being old hands at the main-title game, it comes as no surprise that the popular keyboard duo does a standout performance of the dynamic principal theme from the new Tony Curtis-Yul Brynner starrer, "Taras Bulba." Team's work is backed by an all-out full orchestra arrangement under Nick Perico's direction. It's a strong hit, lotsa disk showings. Flip is a milder reading of the TV show theme.

"Here Comes the Pain" "There'll Be No Teardrops" (2:40) [Gower BMI—Benjamin]

TOMMY ROGER (Philips 40074)
B+) "OH YEAH!" (2:36) [Crazy Cuts, Weiss]—Rogers unleashes happytime blues sound in which comical Rogers uses his famed "Oh Yeah!" voice as a joyous cue for the instrumentalists carve out in ultra-commercial, fashion. Coupler's an up tempo, hully-gully-like teen delimiter.

"The Ventures" (Dolton 67)
B+) "The 2,000 Pound Bee—Part 1" (1:34) [Electron BMI—Taylor]—The established teen instrumental actuals are the driving rock session, featuring a lively "buzz" gimmick from the guitars.
B+) "The 2,000 Pound Bee—Part 2" (1:38) [Dobro BMI—Wilson]—Similar sock rocker, though the publisher and writer credits are different.

"Brett" (Columbia 4518)
B+) "Shimmy Shimmy Waterfall" (2:05) [Tree BMI—Riley, Matthews, Burns]—The two hit tunes are one in this existing display line-up by the Bennett vocal team. Matching their fine teen rhythm sense is a strong combo romper number.
B+) "Pretty Little Love Lights" (2:20) [Tree BMI—Killen, Wilkins]—Excellent rock-a-billy songster, with lively upbeat ballad blend.

BOB GALLO (Assassin 1844)
B+) "Lonely Lonely Clown" (1:56) [BMI—Gallo]—An intriguing slow-beat instrumental date in which Gallo, primarily a country picker, plays all the instruments, including guitar, mandolin, banjo, keyboards and other instruments in a striking instrument team offering. Label is a New York outfit.
B+) "Desapinado" (2:23) [BMI—Brenn]—"Doban BMI—Jonlin," The successful Bossa Nova tune in a decidedly teen-market light.

MUDDY WATERS (Chess 1839)
B+) "You Need Love" (3:50) [BMI-Dixon]—The veteran performer unleashes his most vocal abilities full-blast on this excellent, low-key blues item. Side boasts some effective funky instrumental support. Eye it.
B+) "Little Brown Bird" (3:10) [BMI—Morganfield]—Slow-moving & traditional rendition with authority by the chanter.

PERRY BOKTIN JR. ORCH. (Valiant 6025)
B+) "Wabash Cannonball" (1:48) [BMI—Adapt, Botkin]—The folk-cop which is part-as-performed by the Botkin orch, with a Nashville keyboard and harmonica doing some fine work on the strumming guitar team up. Attractive entry is from an LP called "From the Heart of the Great Country Western Hits."
B+) "Careless Love" (2:41) [BMI—DeVorzon]—"Adapt, Botkin." Not until about 2:30 of the rails down the track do the strings dominate the reading of another traditional item. Also voices the album Warner Bros. handle the diskery.

LES BAXTER ORCH. (Reprise 20120)
B+) "Lost From the Manchuarian Candidate" (2:49) [Savage BMI—Amran]—Pic title tune is done with jaunty comic Oriental flair by the Baxter orch, which specializes in interesting instrumental numbers; there is no exception. Frank Sinatra stars in the flick.
B+) "Manchuarian Beat" (2:34) [BMI—Baxter]—A Baxter original tied-in with the pic.

UMBERTO BINDI (Reprise 20124)
B+) "Il Nostro Concetto" (Our Concerto) (2:34) [Shapiro, Bernstein ASCAP—Birdi, Calabrese]—The Italian songster does an admirable vocal (in Italian) on the awfully catchy tune, which had a number of U.S. covers. Strong ballad showing that's typical of Italian disk productions.
B+) "Un Paradiso da Vender" (Dolce per Sale) (2:50) [Beurre ASCAP—Birdi, Casson]—Similar romantic sound from the performer and his lush orchestra.

RANDY NEWMAN (Dot 16411)
B+) "Country Boy" (2:07) [Metric BMI—Newman]—Randy Newman and his cute rock-a-billy comedy-combo backing are loaded with solid good-natured rock spirits as they relay a story line about a city girl who falls for a country boy and his country life. Could catch-on.
B+) "Golden Gridiron Boy" (2:06) [BMI—Newman]—Sprightly twister that once again makes it clear that "you've got to be footloose and keen to get along with a beautiful girl."

ELMER BERNSTEIN (Choreo 107)
B+) "Saints & Sinners Theme" (1:30) [BMI—Bernstein]—"Adapt, Baxter"—Randy's marble-cleaver's own TV main-title gets an exciting, jazz-flavored ork. presentation. It's from an LP of "Movie & TV Themes" released by the MGM-handlers.
B+) "Main Title from The Rat Race" (2:15) [Famous ASCAP—Bernstein]—This hard-boiled jazz theme was lifted by Bernstein for a flick produced some years ago. Side is also culled from the LP.

JOE HARNELL ORCH. (Kapp 497)
B+) "Fly to the Moon" "Bossa Nova" (2:20) [Almarac ASCAP—Howard]—A samba beat lends itself quite well to the lovely olde, and the reading is in expert hands, Harnell being a class ivory artist. Flute and string work are also first-rate. May be filling the airwaves.
B+) "Harlem Nocturne" (2:32) [Shapiro, Bernstein ASCAP—Hager]—Another oldtimer goes the Bossa Nova-like route.

SHAD SMITH (Smash 1765)
B+) "Taxicab" (2:03) [Tune-Baxter]—"Adapt, Baxter"—With a halling-the-cab into the blues warbler Smith, this is also a country-like songster with a fellow who's following a "big-black sedan" that's taking his chick to another Joe Baxter-liked date.
B+) "Wonderful One" (2:22) [Lowery BMI—Stevens]—Another feeling blues expression by the artist.
...bless her soul

No sympathy intended. Only gratification. For it's her singing "soul" to which we're referring. Her electrifying expression of complete musical involvement—with both voice and emotion. Her new single for Liberty. Her finest two sides ever recorded. Bless her single & album-selling soul!

HEAR TIMI YURO'S NEW SINGLE NOW ON LIBERTY RECORDS

a subsidiary of Avnet Electronics Corp.
THE FOUR EPICS (Heritage 100)  
(B+) "I'M ON MY WAY TO LOVE" [Shelton-McKnight, Garson] The warble team, including a stronger than ever in a pro teen-market blend on the pretty Latinist aftertaste, getting a good sprightly rock pop for a pretty teen music label. Label is located in Philly.  
(B) "WHEN THE MUSIC ENDS" [Shelton-McKnight, Garson] Effective chant bits are part of this solid upbeat attack.

RICHIE ALLEN (Imperial 5885)  
(B+) "KICK-OFF" (2:17) [Travis BMI—Podolur] Mighty zestful combo choral for the teen-trade, with a whistle and vocal cheer at the onset tingin'-with-the-title. When programming calls for all-out rockin', here's one that's hard to equal.  
(B) "UNDERCURRENT" (2:15) [Thompson BMI—McKissack] Personnel are in no hurry in this rendition of this theme.

LEROY HOLMES ORCH. (United Artists 555)  
(B+) "ONE NOTE SAMBA" (2:48) [Leeds ASCAP—Jobin, Menducan] Paul Desmond on tenor sax with Allen joins the Bossa Nova brigade with a fine, authoritative jazz-inclined reading of one of the top Boswell tunes, Many good music outlets are going to enjoy this release.

BILLY ECKSTINE (Mercury 72950)  
(B+) "YOU'VE CHANGED" (2:55) [Melody Lane BMI—Carey, Fischer] Eckstine is up to his usual strong ballad standards as he offers a class singles reading of the durable. A lush hint-of-the-beat backing is complemented by a cool combo chord.  
(B) "BEAUTY OF TRUE LOVE" (2:24) [Aldon BMI—Mann, Kolber] The rousing affection in the usual romantic hands.

SAM LAZAR (Argo 5427)  
(C) "CAMP MERLIN" (3:00) [Organist heads a rapid-fire blues twister, Deck has a drive that could get it big twist-teen exposure.  
(B) "I AIN'T MAD AT YOU" (2:40)—An interesting gospel-type sound opens another happy blues date.

RUSS VESTER (Amy 886)  
(B+) "A TOUCH OF VENUS" (2:17) [E. B. Marks BMI — Nestor, Deel] Yet another teen Venus is on the horizon this ballad style, featuring capable teen vocals. Venerable with a capable twist.

SANDY McMICHAEL (MGM 103)  
(B+) "GOOD OLD DAYS" (3:22) [Aim BMI—Nestor, Beelzebub] Believe it or not, a tender admits that her napper age was, as parents insist, the only theme is done with a happy rock razz-mat-tazz.

THE CUSTOMS (Regent 1602)  
(B+) "STEPPING OUT" (2:40) [Gould BMI—Regina] The Hollywood-based disckey offers the teen crowd a brand new rock instrument- 

CATHY SAUNDERS (EMI 2002)  
(B+) "I SAID JOHN HEN BE GOOD" (2:05) [Cepha BMI—Trione] Solid Latin-rock beat stuff, deliverable sort of a girl who let her boyfriend go to a dance along with a result is that he's found another love. Merits plays.  
(B) "STOP THAT LYNIN'" (2:00) [Cepha BMI — Trione] Gal wants to know where she stands with the fella in this bright blues-styled romp. Label is distributed by London.

THE COUNTRYMEN (Lauria 3150)  
(B+) "MEINKLIN MEILCHIK" (2:38) [Ludwig BMI—Bri- usen] The Sweden, BMI—McKissack] The flavored number from "Stop The World...", is read with a persuasive uptempo feeling, solid enough to be a teen-trade, a striking display that could make noise here.

(C) "COCKLES & MUSSELS" (2:35) [Essex ASCAP—Arr- Clark] An easier, yet still busy sound for the traditional Irish up.

THE HEARTBREAKERS (Brent 7007)  
(B) "CORRIDA MASH (Running Match)" (2:47) [Cepha BMI—Carroll] Rapid-fire Spanish-styled folkish sounds a great addition to this instrumental session. Sax in the background makes definite teen statements, the music does well.

(B) "I'M LEAVING IT ALL UP TO YOU" (1:45) [Venice BMI—Terry, Harris] Bluesy blend by a song crew.

GUS JENKINS (Pioneer Int'l 10013)  
(B+) "CELEBRATE PARTY ONE" (2:02) [Joy BMI—M. & G. Jenkins, Lane, Garcia] Gus Jenkins and his orchestra have a good chance of making some noise with this palatable, hard-driving blueser. Extremely danceable number, with the side loads of airplay potential.

(B+) "CELEBRATE PARTY TWO" (2:47) [Joy BMI—M. & G. Jenkins, Lane, Garcia] Logical con- tinuation of the above. This side is a little more slow-moving.

MANUEL ORCH.—CHORUS (MGM 13105)  
(B) "Love Song From MUTINY ON THE BOUNTY" (Follow Me) (2:34) [Miller BMI—Kap- ster, Kaper] The ballad from the movie: Dick is in upper-hand world of fun, this is the exotic, call-of-the-islands worth by the Manuel musicians and chorus. A picture- perfect sounds that will be welcome by folks feeling the chill of winter.

(B) "Theme From "MUTINY ON THE BOUNTY"" (2:35) [Miller BMI—Kaper] More in a similar vein, both ends are from an LP of the cut-off score.
NO MATTER WHO MADE THE HIT

We have a hit!

The New Flatt and Scruggs Single
"The Ballad of Jed Clampett" 4-42606
(Theme of the CBS-TV film series,
"Beverly Hillbillies.")
Breaking From Coast-to-Coast!
Columbia Singles Sell!

Upcoming Personal Appearances by Flatt and Scruggs:
Wednesday, November 21—Prudential Assembly Hall, Chicago, Ill.
Sunday, November 25—Coliseum, Charlotte, N.C.
Friday, December 7—Jordan Hall, Boston, Mass.
Saturday, December 8—Carnegie Hall, N.Y.
Sunday, December 9 (Evening)—Johns Hopkins University, Baltimore, Md.
And a Special Guest Appearance November 9 on the Tennessee Ernie Ford TV Show
Personal Management: Mrs. Earl Scruggs
**Best Bets**

**LARRY WAYNE** (Santo 9001) (B-+) Bill BigDecimaler. [Press BMI—Ferguson] Pretty item, flavored after "Roses Are Red," is approximately topped by Bill's courtesy of a doo-wop,_algirder's new, whose purpose is to support a pleasing Nash-ville-shower-of-rhythm combo-changer. On Jay the handles the dinkery, which could have a noise-maker with this track. (B) "RING YOUR BELL" (By Mistake) (2:15) [Press BMI—Richy, Ferguson] Another Nashville-type ballad date.

**LEON A. DODGUS (Monument 802) (A+) "JEALOUS HEART" (2:19) [Acord Rock BMI—Carson] The fine old country plaintive is done with a distinctive, almost hymn-like approach by two artists who have worked together: Roddy rock-a-string & chorus backing. With enough supporting programming the deep sound deck could be a strong chart session. (B) "MAYBE CHICKS" (2:30) [Acuff-Rose BMI—B&F Bryant] The ten dance-floor crowd could enjoy a happy, infectious blues stomp here.

**BOBBY GREGG & HIS FRIENDS** (Epic 9411) (B+) "LET'S JAM PART 1" (2:27) [Cherry Hill BMI—Gregg]. The drummer hit with "The Jam" on the Columbia label back and he is still continuing in swingin' style, the music. Can be a noise-maker. (B+) "LET'S JAM AGAIN PART 2" (2:02) [Cherry Hill BMI—Gregg] More room for the teemers.

**JOHNNY ADAMS** (Ric 992) (B+) "TRA-LA-LA" (2:17) [Ron BMI—Johnson]. Adams, who has a number of territorial wins under his belt, can make the national pop-grade grade with this engaging shuffle-thumper. Colorful chorus backdrop on a lid that rates solidly.

**ROOSEVELT FOUNTAIN & PENS OF RHYTHM** (Prince—Adams 447) (B+) "RED PEPPER 11" (2:05) [Instrumental Corcor—Tone BMI—Robinson]. The artists can have a dual-mart, R&B-pop winner in this catchy rhythm instrumental from the "Green Onions" school. There's some vocal comments along the way. Part 2 has the guitar backing.

**AL CASEY** (Stacy 590) (B+) "CHICKEN FEATHERS" (2:05) [Old Taylor BMI—Casey]. Casey, of course, is back. Al Casey Combo can come thru in "Chicken" hit fashion on this new Stacy. A solid hit that a stomper chock full of ear-arresting effects sounds. Could be a big money-maker.

**RAT VERNON & THE RAYMEN** (Male 456) (B+) "HOLD IT" (2:13) [Scot BMI—Scott, Butler] Pulls out all the stops to secure both instrumental and zany vocal interjec- tions to its account. (B) "BIG CITY, AFTER DARK" (2:50) [Florentine BMI—Wray] Musicians solo in a funky manner.

**LARRY COSTA** (Warner Bros. 5323) (B+) "BIG BUBBLE GUM" (2:02) [Aberbach BMI—Giant, Baum, Kaye] Cute romantic ditty is possibly due to the great harmony of the tune. The credits are a delightful Latinish combo-chanting group. Sure to make a hit. (C) "MIDNIGHT BLUE" (2:17) [World BMI—Shuman, Cart] As the kids of the same name, the kids, a spot favorite for the kids.

**THE CHARMS** (Terrace 1751) (B) "WHATSOEVER HAPPENED TO BABY JANE?" (1:54) [Sevens BMI—Heller, Devor. Larks and their combo accompani- ment perform a rather cleverly written ditty that is mostly a song of the kids.

**RUTH BATCHelor** (Parkway 852) (B+) "MR. PRINCIPAL" (2:35) [Bill Wills BMI—Batchelor, Roberts]. The artists are presenting counterpoint vocal tricks and instrumentation to this colorful rock account about a student who wants to transfer to another school because her boy- friend is a schoolmate she has found a new love.

**WAYNE ROBINSON ORCH.** (B+) "THE ROOSTER WALKS" (2:15) [Westbury BMI—Robinson]. Bill Wills BMI—Batchelor, Roberts] This attractive rhythm-and-blues combo stuff directed at teen dance- floor buffs. For those who want to sit this one out, "Bill Wills BMI—Batchelor, Roberts] A rhythmiceson's play that children sing when learning the alphabet.

**LES ELMORT ORCH.** (Columbia 49262) (B+) "RECADA BOSSA NOVA" (2:14) [Paris ASCAP—Anto- nio, Ferrera] A technically perfect pop act makes this an operation. Bossa Nova sound with impressive band drive. Tuneful Bossa Nova ditty was cut on the Colpix label by Zoot Sims.

**RAY VERNON & THE RAYMEN** (Male 456) (B+) "HOLD IT" (2:13) [Scot BMI—Scott, Butler] Pulls out all the stops to secure both instrumental and zany vocal interjec- tions to its account. (B) "BIG CITY, AFTER DARK" (2:50) [Florentine BMI—Wray] Musicians solo in a funky manner.
J. [Image 0x0 to 678x974] PLAY FOR A STRAIGHT SELL-OUT WIRE, WRITE, OR PHONE YOUR DISTRIBUTOR, NOW.

ONLY WARNER BROS. HAS SEVEN ACES

1. Ira Ironstrings — Big Band Polkas On Parade
2. Gypsy — Original Motion Picture Sound Track
3. The Four Saints
4. Brass Eye — Joe "Fingers" Carr
5. Christmas With The Everly Brothers
6. The Phoenix Singers
7. Joan Barton — Low Lights and Laughs

Cash Box — November 10, 1962
JERRY JACKSON (Kapp 496)  
(B-1) "SHE LIED" (2:18) [Bob Bobb ASCAP—Crewe, Gaddio]  
A Bobb-Kapp pro rock singer, Jackson hasn't got a happy teen tale to relate, but with the help of some pro spins with impressive big-beat drama, and is aided by an all-out rock-a-string & chorus that is very much Jackson's  
(C) 
(B) "WE DREAM IN DREAM" (2:33) [Bob Bobb ASCAP—Crewe, Gaddio]  
Fiercely expressive by Jackson, this interest  
(B) "HALF AS MUCH" (2:20) [Ascap Rose BMI—Williams]  
The great Hank Williams oldie gets an original- sounding upbeat rock-a-  
(C) 
(D) "I'M SORRY FOR YOU, MY AVERSON FRIEND" (2:17) [Ascott Rose BMI—Williams]  
A more simple or  
(E) OBERST NICHOLSON'S BAND (Cameo BMI—Lambacher)  
("(B) "LOST PATROL" (2:22) [ Shapiro-Bernstein ASCAP—Maxwell]  
One of the most interesting  
(C) "JERICHO" (1:58) [Hellos BMI—Lambacher]  
Swinging stuff on a number that has a Russian  
LES PAUL & MARY FORD (Columbia BMI)  
"I JUST DON'T UNDERSTAND" (2:37) [Cedarwood BMI—Persson]  
This one is for  
(K) "PLAYING MAKE BELIEVE" (2:17) [Cedarwood BMI—Wilkin, Burch]  
Pleasing down- 
SHIRLEY RAYMOND (At Last BMI)  
"WHAT A WEDDING DAY" (2:25) [At Last BMI—Rich- 
ard, Bazzle]  
The songstress could jump into the national spotlight in no time flat with this ultra-commercial, slow-moving, low-key danceable blues-  
(D) "DON'T MISS MISSISSIPPI" (2:07) [½ Asop BMI]  
A very solid, tender, jazzy  
(DIZZY GILLESPIE (Philips 40076)  
"IN A SHANTY IN OLD OULTON" (2:28) [Waroc & Wittmar ASCAP—Young, Little, Siras]  
The jazzman comes up with another gem for the  
(DIZZY GILLESPIE (Philips 40076)  
"Ole" (For the Gyp- 
(C) 
(F) FLOYD BROWN (Ace 4002)  
"GONNA GO HOME" (2:30) [Ace BMI — Brown]  
Brown nicely  
(B) "THE LITTLE PEOPLE" (1:59) [Mo ASCAP—Shayne]  
Chipmunk-like voices render a tune- 
(B) "THE LITTLE PEOPLE TWIST" (2:13) [Northern ASCAP—Shayne]  
This tune serves as a lively twist novelty  
THE ALTICS (Dore 649)  
"GORILLA HUNT" (2:01) [Hillary & Monrovia BMI— 
Walter]  
One of those sprightly rock comb  
(C) "THE WAY THE WIND BLOWS" (2:30) [Don BMI— 
Ayer, Harmon]  
A very good combi- 
CARL GREENSTEEN (Duke 354)  
"I DON'T WANT TO TELL YOU" (2:20) [B+ BMI— 
Perry]  
An emotional ballad  
BILLY YATES (Bethlehem 3003)  
"FOOL AROUND WITH LOVE" (2:25) [Cedarwood BMI—Petticoat]  
Yates does a touching  
(J) "FOOL AROUND WITH LOVE" (2:25) [Cedarwood BMI—Petticoat]  
Yates does a touching  
BILLY YATES (Bethlehem 3003)  
"BLUES LIKE MIDNIGHT" (2:12) [Lois—Hara BMI— 
Camp]  
A good performance applied to this basic upbeat blues  
JOEY LONG (Tribe 8002)  
"HURTIN' INSIDE" (1:54) [Eden BMI—Ols, Benton, Hendrickson]  
Long's belt performance here is quite 
(B) "I LOST AGAIN" (2:04) [Cray—Cajun BMI—Martin]  
Infectious blues-flavored item  
KAREN CHANDLER (Mohawk 131)  
"SENTIMENTAL BANDO" (2:31) [Budd ASCAP—Hyde]  
Springer Thrush warbles the agree- 
(C) "MIDNIGHT BLUES" (2:30) [Budd ASCAP—Thrush]  
This track doesn't  
JIMMY KRIS (Kash 8309)  
"JEZEBEL" (2:05) [Bill & Fred BMI]  
A solid novelty.  
MICHELE LEE (MGM 3999)  
"AMERICAN MISSISSIPPI" (2:30) [Ray]  
Ray gets a biggersounding 
(M) "THUNDERING BIRD" (2:14) [Buddy BMI— 
Donovan, Nash]  
A really good, full-sounding  
(R) "THE TALENTED MR. BROWN" (2:57) [Budd BMI— 
Fugag, Fugag, Fugag, formerly of the Moon  
CRISP—[Carmen BMI—Brown]  
A good novelty.  
"HOW'S THAT FOR A FAIRY TALE" (2:15) [Carmen BMI—Brown]  
The theme tune from his  
THE LITTLE PEOPLE  
"BEVERLY ADORE YOU" (2:30) [ACE BMI—Brown]  
A good, up-tempo blues swingin', as the title says it.
LATEST SOUNDTRACK ALBUM FROM RCA VICTOR

PARAMOUNT presents

ELVIS in HAL WALLIS' PRODUCTION

Girls! Girls! Girls!

13 GREAT SONGS

ORDER BIG! LPM/LSP-2621
RCA VICTOR

THE MOST TRUSTED NAME IN SOUND
## RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from last plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO OCTOBER 31ST)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>38%</td>
<td>Love Came To Me—Dion—Laurie</td>
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<td>37%</td>
<td>Spanish Lace—Gene McDaniels—Liberty</td>
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<tr>
<td>30%</td>
<td>Rumors—Johnny Crawford—Del-Fi</td>
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<tr>
<td>25%</td>
<td>I Lost My Baby—Joey Dee—Roulette</td>
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<td>62%</td>
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<tr>
<td>25%</td>
<td>Baby Has Gone Bye—George Maharis—Epic</td>
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<td>31%</td>
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<tr>
<td>25%</td>
<td>Dear Lonely Hearts—Nat 'King' Cole—Capitol</td>
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<td>20%</td>
<td>Go Away Little Girl—Steve Lawrence—Columbia</td>
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<td>36%</td>
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<td>20%</td>
<td>Lonely Bull—Tijuana Brass—A &amp; M</td>
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<td>50%</td>
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<td>20%</td>
<td>Zip A Dee Doo Dah—Bob B. Soxx—Philles</td>
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<td>20%</td>
<td>School Bells Are Ringing—Carole King—Dimension</td>
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<td>20%</td>
<td>Under Your Spell Again—Lloyd Price—ABC Par.</td>
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<td>18%</td>
<td>Release Me—Little Esther Phillips—Lenox</td>
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<td>17%</td>
<td>I Can't Help It—Johnny Tillotson—Cadence</td>
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<tr>
<td>17%</td>
<td>Telstar—Tornadoes—London</td>
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<td>17%</td>
<td>Wiggle Wobble—Les Cooper—Everlast</td>
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<td>17%</td>
<td>My Dad—Paul Petersen—Colpix</td>
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<td>17%</td>
<td>Kickapoo Joy Juice—Rivingtons—Liberty</td>
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<td>17%</td>
<td>Mister Heartaches—Pat Hervoy—RCA Victor</td>
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<td>Bustin' Surfboards—Tornadoes—Aertaun</td>
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<td>16%</td>
<td>The Push &amp;Kick—Mark Valentina—Swan</td>
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<td>59%</td>
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<td>16%</td>
<td>If You Were A Rock N' Roll Record—Freddie Cannon—Swan</td>
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<tr>
<td>14%</td>
<td>Mary Ann Regrets—Burl Ives—Decca</td>
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<tr>
<td>14%</td>
<td>Everytime I Hear Your Name—Patti Page—Mercury</td>
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<tr>
<td>14%</td>
<td>I'll Bring It On Home To You—Carla Thomas—Atlantic</td>
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<tr>
<td>14%</td>
<td>Felicia—Trophies—Challenge</td>
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<tr>
<td>14%</td>
<td>Go Tiger Go—Guy Mitchell—Joy</td>
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<td>14%</td>
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<tr>
<td>14%</td>
<td>This Land Is Your Land—Ketty Lester—Era</td>
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<td>14%</td>
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<tr>
<td>13%</td>
<td>A Little Bit Now—Majors—Imperial</td>
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<td>46%</td>
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<tr>
<td>13%</td>
<td>Diddle De Dum—Belmonts—Sabina</td>
<td></td>
<td>40%</td>
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<tr>
<td>13%</td>
<td>Two is Company, Three's A Crowd—Janie Grant—Caprice</td>
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<td>13%</td>
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<tr>
<td>13%</td>
<td>This Land Is Your Land—New Christy Minstrels—Columbia</td>
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<td>12%</td>
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<tr>
<td>12%</td>
<td>You Throw A Lucky Punch—Gene Chandler—Vee Jay</td>
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<td>12%</td>
<td>Long Black Limousine—Glenn Campbell—Capitol</td>
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<tr>
<td>12%</td>
<td>My Lonely Self—Dick &amp; Dee Dee—Warner Bros.</td>
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<td>12%</td>
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<tr>
<td>12%</td>
<td>Half As Much—Ernie Freeman—Imperial</td>
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<td>12%</td>
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<tr>
<td>12%</td>
<td>Tag Along—Frank Chervil—MG M</td>
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<td>12%</td>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th></th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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<tbody>
<tr>
<td>Are You Ready—Valiants (KCA)</td>
<td>17%</td>
<td>Don't Make Me Over—Dianne Warwick (Capitol)</td>
<td>8%</td>
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<tr>
<td>Shutters And Boards—Challenge</td>
<td>40%</td>
<td>Chains—Cookies (Dimension)</td>
<td>52%</td>
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<tr>
<td>Hey Good Lookin’—Connie Stevens (Warner Bros.)</td>
<td>24%</td>
<td>Untie Me—Toms (Arten)</td>
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<tr>
<td>Up On The Roof—Drifters (Atlantic)</td>
<td>31%</td>
<td>You Won't Forget Me—Jackie DeShannon (Liberty)</td>
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</tr>
<tr>
<td>Limelight—Mr. Acker Bilk (Atea)</td>
<td>25%</td>
<td>Comin' Home Baby—Mel Torme (Atlantic)</td>
<td>24%</td>
</tr>
<tr>
<td>Bluebirds Over The Mountain—Echoes (Smash)</td>
<td>8%</td>
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</tbody>
</table>

Vale—Ace Connan (Hi) | 7% |
Gotta Travel On—Springfields (Philips) | 14% |
Poppin' Pop Corn—Vinnie & Nitelights (KC) | 6% |
I Just Don't Understand—Les Paul & Mary Ford (Columbia) | 6% |
Ballad Of Jed Clampett—Flatt & Scruggs (Columbia) | 6% |
Adam Wade

creates a torrent of sales excitement
with his magnificent new single
THERE'LL BE NO TEARDROPS TONIGHT
c/w Here Comes the Pain 5-9557

and his sensational new album
Atlantic Fetes Mr. Acker Bilk

NEW YORK—English clarinetist Mr. Acker Bilk was recently feted by Atlantic-Atco Records with a lavish cocktail party at their New York recording studios. The affair was attended by the local music colony, show biz celebs, the trade press plus a few surprise guests. In the top left Bilk is greeted pleasantly by a group of all-time Dixieland greats that he had admired during the growth of his own career in Europe. Standing (left to right) the jazzmen are Vic Dickenson, Bob Wilber, Ed Hall, Bud Foreman, Bilk, Sidney de Paris, Ed Gaasik and George Wein. Shown listening to Bilk in the top right pic are (left to right) Atlantic veep Jerry Wexler, David Bilk, musician, Leon Young and Ahmet Ertegun, the label’s topper. John Lewis, prominent jazzian and Atlantic A&R exec talks with label veeps Miriam Biestock and Nesnli Ertegun in the bottom left photo. Denis Preston, who produced some of Bilk’s hits, is congratulated by Ertegun in the bottom middle pic. Bilk also received two awards at the party. Bob Austin of Cash Box gave him his scroll as the most promising new instrumentalist (as voted in the annual deejay poll) while Ertegun gave him a gold record for his million-selling “Stranger On The Shore” in the bottom left shot.
<table>
<thead>
<tr>
<th>Pos.</th>
<th>Last Week</th>
<th>Current Rank</th>
<th>Album Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>WEST SIDE STORY</td>
<td>2</td>
<td>Kim Towler (Columbia OL 5670; OS 1970)</td>
<td></td>
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<tr>
<td>2</td>
<td>FOLK SINGER v.1</td>
<td>1</td>
<td>Johnny Mathis (Columbia LS 2075)</td>
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<tr>
<td>3</td>
<td>WEST SIDE STORY</td>
<td>2</td>
<td>Simon &amp; Garfunkel (Columbia OL 5670; OS 1970)</td>
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<tr>
<td>4</td>
<td>TIRELESS TROUGHS FROM THE VAULT</td>
<td>3</td>
<td>Les Paul &amp; Mary</td>
<td>Stan Getz &amp; Charlie Byrd (Verve V 4322)</td>
</tr>
<tr>
<td>5</td>
<td>WILLIAM TELL Overture</td>
<td>4</td>
<td>Ross Bagdasarian</td>
<td>Henry Mancini (RCA Victor LP 9083)</td>
</tr>
<tr>
<td>6</td>
<td>TIRELESS TROUGHS FROM THE VAULT</td>
<td>5</td>
<td>Les Paul &amp; Mary</td>
<td>Stan Getz &amp; Charlie Byrd (Verve V 4322)</td>
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<td>7</td>
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<td>6</td>
<td>Ross Bagdasarian</td>
<td>Henry Mancini (RCA Victor LP 9083)</td>
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<td>8</td>
<td>IN A LITTLE SHANTY</td>
<td>7</td>
<td>Bing Crosby</td>
<td>Ross Bagdasarian (Columbia OL 5670; OS 1970)</td>
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<tr>
<td>9</td>
<td>TIRELESS TROUGHS FROM THE VAULT</td>
<td>8</td>
<td>Les Paul &amp; Mary</td>
<td>Stan Getz &amp; Charlie Byrd (Verve V 4322)</td>
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<td>10</td>
<td>WILLIAM TELL Overture</td>
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<td>16</td>
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<td>Henry Mancini (RCA Victor LP 9083)</td>
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<td>TIRELESS TROUGHS FROM THE VAULT</td>
<td>16</td>
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<td>Stan Getz &amp; Charlie Byrd (Verve V 4322)</td>
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<td>18</td>
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<td>WILLIAM TELL Overture</td>
<td>19</td>
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<td>TIRELESS TROUGHS FROM THE VAULT</td>
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<td>Les Paul &amp; Mary</td>
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<td>22</td>
<td>WILLIAM TELL Overture</td>
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<td>Ross Bagdasarian</td>
<td>Henry Mancini (RCA Victor LP 9083)</td>
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<td>23</td>
<td>TIRELESS TROUGHS FROM THE VAULT</td>
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<td>24</td>
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<td>TIRELESS TROUGHS FROM THE VAULT</td>
<td>24</td>
<td>Les Paul &amp; Mary</td>
<td>Stan Getz &amp; Charlie Byrd (Verve V 4322)</td>
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- Also available in Stereo
- Also available in EP
**ALBUM REVIEWS**

**POPULAR PICKS OF THE WEEK**

"GYPSY"—Original Soundtrack—Warner Bros. 4149

All's well with "Gypsy." In coming to the screen three years after its Broadway opening, "Gypsy's" score still ranks as one of the major achievements of the musical stage. Granted that dynamic Ethel Merman, the original Rose, isn't around for added zip, but her fleshy counterpart, Rosalind Russell, almost makes up for it with her ability to "sell out" a song. And all other aspects of this soundtrack, vocals, orchestrations, recordings are up to high standard of the original (eg. "You Never Get Away From Me," "Small World," "Everything's Coming Up Roses"). With a strong follow-up to its "Music Man" track.

"STOP THE WORLD—I WANT TO GET OFF"—Original Cast—London ASK8691

"Stop The World," which has become a hit in a very short time, has a memorable and melodic score that was much neglected by the critics. Written by Leslie Bricusse and Anthony Newley, who also serves as director and star, the show has many engaging melodies (eg. "What Kind Of Fool Am I?," "Gonna Build A Mountain," "Once In A Lifetime") which blend effectively with the purposeful and down-to-earth lyrics. Outstanding vocal performances by Newley and Anthony as "Doc" contribute much to the success of the score and will send the LP straight up the chartsville path.

"BIG BAND BOSSA NOVA"—Stan Getz—Verve 5449

Stan Getz, a pioneer in the Bossa Nova sound in this country with his best-selling "Desafinado" single and "Jazz Samba" LP, comes up with attractively packaged second stanza on Verve. Arranged and conducted by Gary McFarland, the session boasts a top-notch roster of sidemen to assist the talented saxman. Getz's knowledgeable treatment and feeling for the new Brazilian beat is evidenced in such tracks as "Balancito No Samba," "Entre Amigos," and "Samba De Uma Nota So." The disk should follow its predecessor to chartsville.

"GOLDEN GAZERS FOR HAND HOLDERS"; "GOLDEN GAZERS FOR A DANCE PARTY"—Murray & Jackie The K—Roulette R 25191, R 25192

Here are two rock & roll packages assembled by WINS-New York deejay Murray Kaufman and his wife Jackie. Kaufman has kept his teen fans in mind by including sides by such popular artists as Dion & The Belmonts and the Drifters, the Chantels, Joey Dee & The Starlillars, Chubby Checker and Little Eva. One album is geared for listening; while other, more of a swinging "vein," is perfect for dancing. Both sets here should be big sellers.

"ALL THE HITS"—Jo Ann Campbell—Cameo L 1926

Jo Ann Campbell, who recently rode the charts with "I'm the Girl From Wolverton Mountain," spotlighted the title for the biggie in a light, sparkling package of recent pop and country-flavored hits.

"REX ALLEN SINGS AND TELLS TALES"—Mercury SR 4075

Rex Allen, who is currently piling coin with his dual-market bигgie of "Don't Go Near The Indians," subtitles this Mercury and his latest includes eleven other potent country and folk items. The material is well-chosen, sincere, feelingeful style carries in good stead on "Johnny Travers," "Only The Hangman" and "East Bound Train." Disk has enough built-in ingredients to start spooling in the sales department.

"IN LOVE"—Dinah Washington—Roulette R 25180

With each new set Dinah Washington seems to get better. On this LP reflecting the lark, aided by some top-notch Don Costa arrangements, turns in one of her best in years hands down to date. This time out the emphasis is on evergreens and the lark's mature, wide-range blues style is superbly highlighted in fine numbers like "Mo. Me, To The Moon," and "Do Nothin' Till You Hear From Me." Disk looms as a logical candidate for the charts.

"TORTURE"—Kris Jensen—Hickory LPM 110

Kris Jensen takes advantage of the commercial appeal of his chart-rider single of "Torture" to tag this his premier album for Hickory. The young singer delivers a rich, wide-range professional vocal style on all the twelve teen-aged tracks here. In addition to his biggie he dishes up pleasant renditions of "Somebody's Smiling" (While I'm Crying), "Lonely Island," and "No One Really Cares." Powerful merchandise.

"SING A COUNTRY SONG"—Damita Jo—Mercury 60734

Proof-positive that country crate is not dying down is this top-flight session from Damita Jo in which she perfectly captures the poignancy and dramatic quality of a group of country standards. With a fine backing from the Merry Melody Singers the songstress turns in excellent renditions on "Tennessee Waltz," "When Two Worlds Collide" and "Crazy Arms." Although the arrangements make use of gospel and R&B elements, the original flavor of the songs is retained. Disk should pull loads of coin.

"THEMES FROM MUTINY ON THE BOUNTY & OTHER GREAT FILMS"—George Gately—Warner Bros. WD 1749

George Gately, a consistently strong seller for Warner Brothers, lends his keyboard artistry to a collection of flick themes beginning with the new "Mutiny On The Bounty" theme. The pianist adds a distinctive concert-hall touch to each number that reflects a firm foundation in the classics. Also included here are theme renderings topical "The Blue Veil," "Love Theme From El Cid," "Exodus," and "Till There Was You" from "The Music Man." LP should step out salewise.

"GEOBRA BROWN SINGS KURT WEILL"—London LL 2371

George Brown, who will appear in the forthcoming musical "Oliver!" directs her talents toward Kurt Weill melodies. The lark has an emotion-packed voice that is perfectly suited to the Weill songs which require a wide range interpretation along with feeling and delivery. "Jenny," "Alabama Song," and "My Ship" are authoritatively essayed on this London LP which is sure to elevate the professional stature and importance of this fine English vocalist. Eye the disk for rapid acceptance.

"PHAEDRA"—Original Soundtrack—Mikis Thodorakis—United Artists UAS 5102

Mikis Thodorakis has come up with a hauntingly beautiful score for Charles Laughton's new flick starring Melina Mercouri, Anthony Perkins and Raf Vallone. The music is never overbearing and serves perfectly to capture the rapidly-changing moods of the film. There's plenty of interest here in "Love Theme," "Ship To Shore" and "Aragorn," a slow-moving lament sung by Melina Mercouri. Package should bring out a host of spinners.

"THE MAGIC WORLD OF GORDON JENKINS"—Columbia CL 1852


"OLIVER!"—Stanley Holloway, Alma Cogan—Capitol 27184

Capitol's version of the hit English musical, which comes to E'way next month, is a solid attempt at an original-cast-like disc. All of Lionel Bart's very tuneful scores are retained, and they're in the hands of each top English artist as Stanley Holloway, of "My Fair Lady," fame, and Alma Cogan. The all-important children's chorus is fine, too. From its standing in England and its successful out-of-town run here, "Oliver!" looks like a disc show, and this reading of the score merits attention.
"CHA CHA DE AMOR"—Dean Martin—Capitol STI702
Here is a top-drawer package of evergreens by Dean Martin cut during his affiliation with Capitol. The deep-voiced charmer delivers a host of lilting ballads enhanced by some pulsating arrangements by Nelson Riddle who also conducted the session. The tunes all have an Afro-Cuban rhythm that makes for top-notch scanning and dancing. Martin fans will find lots of listening pleasure in such gems as "Cha Cha D'Amour," "A Hundred Years From Today," and "Two Loves Have I."

"THE WALTZES OF IRVING BERLIN"—Melschrino Strings & Orchestra—RCA Victor LSP 2547
The genius of Irving Berlin has captured the fancy of the American public for over fifty years. On this pleasant reissue offering, George Melachrino effectively utilizes his mellow strings and orchestra to capture all the romantic strands of a dozen all-time great Berlin waltzes. From the kick-off tune of "All Alone" to the last track, "Reaching For The Moon," the package is filled with enough top-drawer sounds to please a wide variety of record buyers.

"DON SHIRLEY PRESENTS MARTHA FLOWERS"—Cadence CLP 3653
Pianist Don Shirley effectively plays talent scout on this Cadence set which showcases the impressive vocal talents of Martha Flowers. The lark's wide-range soprano voice is capable of great diversity. She can sing Rodgers & Hart standards with the same super musicianship and poignancy as she gives to spirituals. With a fine instrumental backup from the Shirley crew she offers "Dancing in the Dark," "I Had Myself A True Love" and "Love Walked In." A talent to watch.

"LA DOLE HENKE"—Mel Henke—Warner Brothers WS 1472
Here's a delightful, off-beat creative set which spotlights the swingin' arrangements of Mel Henke and the voices of a few Hollywood images. The music is based on solid jazz lines but occasionally departs and utilizes a novel pop twist. Each track here tells two stories, one musically, one in the lyrics. Best bets here are "The Twisters," "Put Out The Lights" and "Farmer John."

"AN EVENING WITH BOMBERG"—Carmen Dragon—Capitol SW1894
Sigmund Romberg, who was one of the world's prolific composers, turned out a phenomenal number of beautiful melodies, and Carmen Dragon plays some of his best on this newest outing on Capitol. Conducting the Hollywood Bowl Pops Orchestra, the maestro begins the program with the "Drinking Song" from "The Student Prince," and gives first-rate readings of "Close As Pages In A Book" and "Softly, As In A Morning Sunrise." lush arrangements coupled with the Romberg melodies makes this LP a welcome addition to any collector's shelf.

"ONCE UPON A THEME"—Meg Welles Quintet—Columbia CL 1889
Meg Welles' distinctive jazz-based approach to troubadour items carries her in good stead on this, her second Columbia LP outing. Although much of the material is extremely intricate the quintet effectively provides a firm backing for the lark on all twelve tracks here. Highlights of the set include "Once Upon A Theme," "Wheel The Keel Row" and "Good Day My Heart."

"THE MINSTREL MEN"—Various Artists—Colpix SGP 134
Colpix has assembled a delightful, nostalgic package in this thoroughly entertaining full-length minstrel show. The disk stars such famous vaudeville stars as Jack Benny, Milton Berle, George Burns, and Benny Fields. The performers render a fine collection of oldies including "Hello My Baby," "Darktown Strutter's Ball" and "In The Good Old Summer Time." A fine offering for the entire family.

"BLUES IN TIME"—Gerry Mulligan & Paul Desmond—Verve V 8478
The war teaming of Gerry Mulligan and Paul Desmond makes for one of the most aggressive, lively sessions I've heard in quite a while. Mulligan's potent baritone sound perfectly complements Desmond's unobtrusive work on the alto. With a fine backing from Dave Bailey on drums and Joe Benjamin on bass, the two walls of professional sound in "Body And Soul" and "Stand Still."

"BIG BAND BOSSA NOVA"—Quincy Jones—Mercury MG 2075
Cashing in on the rapidly-increasing popularity of the bossa nova, ace orchestrer Quincy Jones has come up with a top-flight effort that is favored sounds. Jones makes an effective bid for terplochorean attention by using his big jazz band for all the tunes here with exactly the right amount of rhythmic emphasis the crew turns in. Jones' performances on "Soul Bossa Nova," "Desafinado" and "Serentia," Plenty of sales potential here.

"SWING STREET"—Various Artists—Eclipse SN 6842
For two decades (the 1930's and 1940's) Gotham's 52nd Street was a setting for every type of jazz. Its distinction was such, that musicians simply called it The Street. On this excellent four-disk Eclipse set all the sounds and color of that exciting era are vividly represented. Through a collection of masters, the label has assembled a stellar group of performers under such names as Pats Waller, Red Norvo, Teddy Wilson, Art Tatum, Billie Holiday and Dizzy Gillespie. Although sometimes the fidelity is not up to modern standards, the package ranks as a superb tribute to American jazz.

"DESAFINADO"—Coleman Hawkins—Impulse A-28
Yet tenor saxist Coleman Hawkins tags this sparkling bossa nova outing after Stan Getz's big single hit of "Desafinado," but the sounds here are strictly his own. Hawkins' definitive highly-regarded ballad style is aptly suited to free-flowing Latin tempos. Winning a theme from his sextet he turns some winning performances on "Samba Para Beb" and "Nina Samba," a delightful original label "Stumpy Bossa Nova." Jazzophiles should really dig the set.

"VIVA BOSSA NOVA!"—Laurindo & The Bossa Nova All Stars—Capitol T 1729
Laurindo Almeida and a crew of first-rate jazz musicians including Shelly Manne, Max Bennett and Bob Cooper, have created a fresh approach for the rhythm bands of the sixties. Instead of drawing on the usual Brazilian choros for material, the guitarist delivers a dozen popular standbys in the balcony band style with exactly the right amount of rhythmic emphasis the tunes require. On cuts here include "Naked City Theme," "Rambling Rose" and "Moon River." The packaging is of the highest order.

"CLASSICAL"

BACH: Orchestral Suites, Ernest Ansermet Conducting L'Orchestre De La Suisse Romande—London SXL 2040
Two suites (No. 2 in B Minor and No. 3 in D) and excerpts from a passel of Bach's works are rendered by the Suisse Romande Orchestra under the guiding hand of Ernest Ansermet. These selections transcend the somber mood of Bach's sacred compositions, and the maestro's interpretive skills permit them to shimmer with orchestral brilliance. Devotees of Bach will surely appreciate this excellent performance by one of Europe's finest orchestras.
NEW YORK—Liberty label Timi Yuro recently cut an album tagged “What's A Matter Baby” at the Mirasound Studios here. She is pictured in the top left pic with Bert Backarach, who arranged the session, and Ed Silver, who handled the A&R chores, listening to a playback. In the other shot the songstress is shown in various stages of the wax date.

**BELTONE!**

**HEART BREAKER**

_What Time Is It_  
Dean Christie  
Select 715

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**ALBUM REVIEWS**

**CHRISTMAS PICKS OF THE WEEK**

**WE WISH YOU A MERRY CHRISTMAS**  
Ray Conniff—Columbia CS 8692

Here's a quality piece of Xmas merchandise that should move quickly. Ray Conniff's track record so far is one of the best in the business and this sparkling, holiday offering seems destined to appeal to a wide variety of consumers. The orchestra's singers turn in first-rate performances on such fine old carols as "O Holy Night," "The First Noel" and "O Come, All Ye Faithful."

**CHRISTMAS WITH THE CHIPMUNKS**  
David Seville—Liberty 726

David Seville's popular kidde attraction makes, surprisingly enough, its initial appearance on a Yuletide LP. So, it should be one of the top sellers in the Xmas product this year and probably in years to come. Seville’s Chipmunk appropriately stick to the more light-hearted Yule favorites, including "Santa Claus Is Comin' to Town," "Silver Bells," "Jingle Bells," etc. Must inventory for the kiddie Yule shelf.

**THE GLORIOUS SOUND OF CHRISTMAS**  
Eugene Ormandy conducting the Philadelphia Orchestra and the Temple University Concert Choir—Columbia ML 5760

The timeless music of the joyful season is beautifully captured on the excellent set which boasts Eugene Ormandy conducting the Philadelphia Orchestra and the fine voices of the Temple University Choir. The wax marriage of these two great musical groups makes for one of the most impressive Christmas disks released so far this Season. Highlights include "Joy To The World," "O Holy Night" and "Ave Maria."

**CHRISTMAS CAROLS**  
Marian Anderson—RCA Victor LM2613

The concert hall talents of Marian Anderson are appropriately put to use in this fine group of Christmas selections on RCA Victor. The concert pianist is assisted by Frans Rupp, pianist, and the orchestra and chorus of Robert Russell Bennett, who also made the arrangements. Schubert's "Ave Maria," which has become a permanent part of her recording and stage repertoire, is included along with such Yuletide favorites as "The Twelve Days Of Christmas" and "God Rest You Merry Gentlemen." The disk looms as a strong seller for this season.

**CHRISTMAS DAY WITH KITTY WELLS**  
Decca DL74349

Kitty Wells, whose dual-market appeal has made her a consistent best-seller, comes up with a holiday package of attractive and pop-flavored Xmas tunes, all done in her winning vocal style. The songstress includes such Yuletide standards as "Rudolph The Red-Nosed Reindeer," "White Christmas," and "Away In A Manger." The disk effectively conveys feelings of joy and reverence guaranteed to please her many followers in this red-ribbon season on Decca.

**IT CAME UPON A MIDNIGHT CLEAR**  
Roger Wagner Chorale—Capitol SW-1760

Here is an attractively packaged disk from Capitol featuring the Roger Wagner Chorale with the Symphony of London also conducted by Wagner. The members of the chorus lend their talented voices to a host of Xmas songs which are inherently suited to choral delivery. "It Came Upon A Midnight Clear" and "We Wish You A Merry Christmas" are included with such lesser known items as "Little Drummer Boy" and "Gesu Bambino." Disk is a superior Christmas offering.

**RING OUT, OR CHRISTMAS**  
Various Artists—Philips LP 6066

This excellent disk of traditional German Christmas selections combines the talents of Erich Bendt's Children's Choir, Vera Schink's Youth Chorus and the Bergedorfer Chamber Chorus. The children's young, pure voices are aptly suited to deliver the moving Xmas favorites. Even American listeners will be impressed by the readings (in German) of such international items as "O Tannenbaum" and "Stille Nacht, Heilige Nacht."
FEELS LIKE A BIG ONE!

DON’T GO NEAR THE ESKIMOS

c/w LOUISIANA TRAPPER

SUNG BY BEN COLDER

K13104
MGM RECORDS

Cash Box—November 10, 1962
NEW YORK—SESAC field representatives from across the country are shown above with proxy, Paul Heinecke, during the recent home office annual conference held at the Coliseum Tower here. Pictured (left to right, standing) are Earl Brewer, Ed Cooney, Frank Watkins, Glen Ramsey, Harold Fitzgerald and Emil Paukack. Sitting (left to right) are Alice Heinecke, Paul Heinecke and Vic Vickrey.

TAKING OFF! EXCITING NEW SINGLE BY NEW TENOR SAX STAR DON WILKERSON "CAMP MEETIN'" and HOMESICK BLUES BLUE NOTE 45X1864 FROM HIS NEW ALBUM BLP 4107 "PREACH BROTHER" BLUE NOTE Records, Inc. 43 West 431st St. New York 32, New York

NEW ADDITIONS to TOP 100

72—LOVE CAME TO ME Don (Louis 3145) 76—CHAINS Cookies (Dimension 1002) 77—I LOST MY BABY Jerry Dee (Atco 4538) 83—BABY HAS GONE BYE BYE George Maburs (Epic 5555) 84—DEAR LONELY HEARTS Fredy King (Cape 4870) 86—THE LONGEST DAY Mitch Miller (Columbia 35435) 87—SHUTTERS AND BOARDS Jerry Walls (Challenge 9777) 88—BLUEBIRDS OVER THE MOUNTAIN Echoes (Tennis 1746) 89—DIDDLE-DE-DUM Belmonts (Soboba 107)

52 ISSUES OF CASH BOX: $15

Diamond Buys Public

NEW YORK—Allied Entertainment Corporation of America, Inc., a publishing enterprise of New York, has joined the growing number of entertainment industry corporations to go public.

Herbert Breger is the company's president. A&R man-artist Don Costa is a vice president and director. Singer Julius La Rosa is on the board of directors. Fred Parker is managing director and A&R executive. Lewis Lewis heads sales and promotion.

The various companies under the Allied Entertainment flagships are Saxon Music Corp. (BMI); Conquest Music Corp. (ASCAP); Duel, Gulf, and Shell Records; and City Music Ltd. of London, A.P.R.S. Co. Allied was formed in Nov. 1961. The public stock offering closed. Sept. 10, 1962.
ARGO'S

"Sound of Christmas"

is

Ramsey Lewis

REG. $4.98

MONAURAL OR STEREODURING MONTH OF NOVEMBER $2.98

DEALERS: See Your ARGO Distributor Salesman

Cash Box—November 10, 1962
NEW YORK:
The big news from Coral this week centers around the new Cozy Cole single, "Big Noise From Winnetka.—Papa's Home," which, if the sales figures are any indication, should be a huge success. The song features a soulful performance by the label's star, Sonny Davis Jr., and is already making waves on the R&B charts.

We also heard from Laddins from the label's new subsidiary, "The Laddins' Go Tiger Go" and Jamie Horton's "Go Shout It From A Mountain.

Jagans' Mickey Ficher, back in town following a lengthy east coast trek, happily reports that Jordan Christopher has a

begin their 3rd week of their intense college-university concert tour through the spring, with an appearance at Spring

field College on 11/2. The folk crew, who's seen to be doing well, is playing at the American Hotel here 11/23, will have a soon-to-be released LP release of "If You're Up There Where I'm Going and Tell Words..."... Mercury's Dania Jo is planning to release a new single, "12/23/1/6. ... Joe De Angelis reports that his gal group, the Socialites, recently broke up at Alan Fredricks

Night Train Show at the Alber

more Towers with their "Jimmy (Arrawak)."

Denny Crystal hit the road on a 10-city tour promoting her latest single, "Break Down And Cry." Pat & Shirley Boone's "Blues Stay Away From Me" (from the upcoming LP) and Randy Knowe's (a Boone discovery) "Golden Gridiron Boy. Fab'll be for a Dan into all of the city's top shows, TV, radio and newspaper interviews. All 3 decks, by Denny, and some of the Agony Agroc Record Co. and relea

ed thru D.A. ... Mike Clifford, of "Don't Touch The Lamp" will be on tour with the band, and "Close To Cathy," has been set for a 12/9 Ed Sullivan appearance.

Sid Posen, promo mgr. for the Blast label, comes along with the Ex-

cellents' plugger's "final breaking" of "Cats Island Baby" by the Buddy Deane-Baltimore, Dick Smith-

Dwight and Dick Clark-new radio shows among others. ... Meteor posters from his 932 13th St.

Miami Beach 39, Fla. address that he's been keeping busy in the tune-

eers' world, says that the first 2 of the hot items with Dot down that-a-way are the Came-

lots' "The Chase (Part 2)" (Comet). Zooom Simms' "Rover Boys" (Colpix) and "Little Tin GOD" by the folk group "The New York Strings." The stuff, Congrats to Miss Nola Jaye, exec ass't at Ad-Lib's. Lenox subsid, who set the date with Dot. ... Don't Touch the Lamp's Missy Freeman has switched her Co-

coon's "Little Brother," the band's photo dept. assisting Hank Parker.

.. Lester Lanin, whose current Epic single, "The Trawler," is doing the in-person scene with Tony Martin at the American Hotel. ABC's promo man-about-town Mike Kelly dropped by to tell us to watch

out for the new Ray Charles single-culled from his hot new "C&W" Vol. 2, in the Chicago Club in Vegas and a 5-week start, 1/29, at the Chicago Club in Australia.

... Label-mate Sam

Fletcher opens at the Thunderbird, in Canada, for 4 weeks starting 1/2. ... MGM's busy smash-maker Connie Stevens is also set for a Canadian stand, at the Sahara, for one-week, commencing 11/6.

Enjoy—Everlast proxy Denny Rob-

inson, who's out of town hunting for more of the same charting results his experiencing with his "I Want You" single. ... We're on Enjoy—Noble Watsa "Look-

ing For Someone Who Needs You" and the Tick-Tocks' "I'm Gonna Get You Yet." The other, currently bargainizing with his old label, "Cannonball Adderly & his Quintet open at Birdland, 11/22, for a 2-week gig. ... The Highwaymen

CHICAGO:
Felix Slatkin was in town 10/31 as part of his current midwest-east

... promo man Jerry Goldstein at the in-progress fullscale tour of the radio-TV inter-

view circuit, prev. at all, Maestro's recent LP efforts include "Fantastic Strings Play Fantasies," "Strong Strings Play Strong Strings," and "The Twentieth Century Strings Play Vol.

بري مايرس, "The Twentieth Century Strings Play Vol."

Denny Lavin, dean of the Chicago label, has some hot new singles for us—"I Was Born To Love You," "What's Going On," and "I'm Gonna Be A Star Tonight." Thinker Plus has a release slate of about 10 different cuts.

Jerry Leighton's sure keeping the plane angry with his weekly trips to New York for encore shows on the new Jerry Lester TV show. Dick Gas-

sen (Columbia) has a potential of potential cliches geared for "A Pop"-pop exposure. Bides are "Shimmery Shimmery Shimmer," by the Buttons, produced by A&R man Carl Luehmann and "Some Of Lovin'" by Emil O'Connor. ... The Mothers Fan Club for Sig Sakowitz, numbering about 400 members, celebrated its 8th anniversary 11/10 with a gala banquet at the Shera-ton-Chicago hotel, Illinois Governor Otto Kerner Jr. and "Jackie" were among the guest speakers. ... Barney Fields has been racing around town with Dot outings "I Couldn't See Beyond My Heart" by the Four Lads, "Rainbow Midnight" by Jimmy Rodgers, "Anna" by Arthur Alexander and "Blues Stay Away From Me" by Pat & Shirley Boone. ... Birthday greetings this week to gospel queen Mahalia Jackson. The Johnny Lewis Trio took time from their current Cafe Chablis stint to visit the Jaybirds' producer, Gene Kopp's, Dot label "Milly's Hill." Squirting the boys was Everett's own Frank Scardino who's also tolling away on the new Bert Kwamefert front "Tooleaful" by the "What's Wrong With Me." A home tape of this from his personal collection is to be given to the prize winner. ... Irv Brusso hailing the hit potential of "What's Wrong With Me." A home tape has been mailed to this tune.

Harvey Goldstein (Liberty Dist.) had much to say about local as well as national activity on chartbusters "Mama Sang A Song" by Walter

Brennan, "Lovers By Night" by The Fleetwood's and mover upward "Spanish Lace." Early single, "One More Time Won't Forget Me" by Jackie DeShannon and "2000 B.C., Bee Part II" by the Harmony Girls. ... Carami back to his home port—Chi-

le who's recently purchased Potter Dist. and is earnestly scouting around for some new single and LP lines. Kirk Potter stays on as v.p. of the opera-

tion. ... Good news from Roulette's side. ... Andy Barnet reports that Joey Dee's "I Lost My Baby" is shar-

ing piesc all over town and that LP cut, "I Love Your Husband" by Ann Corio is starting to happen in several Midwest. ... Some new youngsters from Minneapolis have started their own label, Hi-Top Rec-

ords, as part of a Junior Achievement project. First release is a folk album titled "Session 1—The Teenagers." ... Erwin Barry is carting some powerful

items in the "theme" department, including a "Dover's Thrift" for Ver-

nante & Tichler (UA) versions of "Theme From The Eleventh Hour" by Roger Williams; George Greeley (WB) and Mantovani (London) editions of "Muting On The River" by Bettye Swann. There's also a few likely in the "theme" and "Our Temperature" (ABC). Claudine Clark's "Party Lights" fol-

lowed by "Amy's Theme (ABC)." At Big Town of Chi., attention is focused on UA item "Tell Him" by The Exc-

tours and Gene (Baker) Earl Chandler's latest entry "You Ate A Lucky Fuckin' (Vanguard)." Both tracks are reportedly breaking very big here. ... FR man John Quinlan is shopping for TV sets so he can catch Jack Karey's filmed commercials which are also concurrently on three network bowls.

HOLLYWOOD:
Melina Mercouri in town for United Artists cocktail party and press inter-

dviews for forthcoming flick, "Pha-

edra." Theme has been recorded by Sue (Ace Records) and 

Gus Vail. ... Bruce Hinten, Warner Records, has a lot of good news about enthusiastic reception to "Gay Pur-ee" and the Warner Bros. sound- 

track. ... Jimmy O'Neil hosted the press-ceremony opening party for "The Young Adult night club, The Chez Paree.

Stephanie Murray of Liberty's A&R department marries singer Carl "The Flying Dutchman" Levy and Adam Ross produced new Rivington's, waxing a jazz which is getting immediate pick hits in the Southland. ... Also in town deal with MGM Pictures through manager Bob Marcells. Both teams, Henry Gibson, has been set 

(Continued on page 30)
PERSONAL ATTENTION is a Custom at RCA! "Indies" of the record business flock to RCA Custom for personal attention to their needs. RCA representatives offer their customers expert advice—free. Plus, custom-tailored service and step-by-step supervision of every order. Custom men are knowledgeable fellows, with the latest know-how on every phase of recording and manufacturing...packaging and distribution. These friendly lads cherish your satisfaction. They'd dearly love to help you to your first gold record. They could do it, too! Call soon.
The Unicorn is now presenting the first theatrically staged folk music revue, "The Day After Tomorrow," at the Steve Allen TVer, they've been asked back for four more appearances.

Sonnier, the noted vocal recording artist, opened Sun-

day night for four days at the Capital Stage. The capi-
tally.

Jerry Everhart, in a special recording contract, opened Sun-

day night for four days at the Capital Stage. The capi-
tally.

Levi Strauss & Co.

The Criers.

Sons.

selling at.

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IT'S LOVE THAT REALLY COUNTS FUERZ.

The Criers.

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IT'S LOVE THAT REALLY COUNTS FUERZ.

The Criers.
Already a chart-buster!

Now breaking coast to coast!
ZOOT SIMS is on

Allan Sherman is one of the few professional comedy writers who perform in front of audiences as vitally as he writes for others. Entering show business as a gag writer and comedy man for many topcomics, Sherman, with his runaway best-selling Warners Bro. LP of “My Son, the Folksinger” has emerged from anonymity to converse audiences on his own

Sherman has had plenty of experience in comedy to prepare him for his recording debut. Born in Chicago on November 30, 1924, he had one of the more superior educations in history, having served time in 21 public schools. This well-travelled childhood may in part be due to Allan’s father, who was a racing driver and automotive engineer as well as inventor of a snow mining machine.

This writing activity began at the University of Illinois, where he studied journalism as well as wrote book and lyrics, starred and directed three consecutive Varisty Shows. About this time, World War II arrived. Following the war, Sherman set out for show business. He created some of America’s most notable of the nightclub variety, for such performers as Jerry Lester, Joe E. Lewis, Jackie Gleason, and Frances Faye.

Currently living the life of Sherman in Bel Air, California, Allan adds to his busy life the problems and joys connected with his family: wife, a boy 12 and a girl 9.

Dean Christie

THE DRIFTERS

“UP ON THE ROOF”

2162

ATLANTIC RECORDS

1841 Broadway N.Y.

THE BIG BANDS ARE ON FILM—FOX

MARYLIN MONROE

FXG 5000

JITTERBUG

THE DOVELLS

P-855

The World’s First STEREO-SCORED Orchestra

AZOT SIMS

COLPIX RECORDS

BIOS

Allan Sherman

Cash Box

AZOT SIMS

3 BIG BIG BIGHTIES

“Cinnamon Cinder”

“A First Date”

“Boo Hoo Hoo”

Zen #101

“My Wife Can’t Cook”

4 J #501

Promotions thru:

Talco Enterprises

6201 Santa Monica Blvd.

Hollywood, Calif.

THE PLATTER SPINNER PATTERN

Jazz improv-composer Don El-liott’s set on a recent WABC-FM-

New York air stanza was classically

oriented jazz Greg

Byrd explained how he first came

across the Brazilian-national music

novas and integrated it with jazz.

Musical guests abounded on the

WCLH-Hollywood program last week.

Among celebs there were Janie Jones,

Ben Pollock, Jimmy Sheldon and

Sid Williams. The show will be in

for two weeks while recent while Walter

O’Keefe vacationed from his WHW mi-

crophone. Paul Condylis, who filled in

for vacationing Robert Q. Lewis last

month, also took a trip. Singer Perry

Allen was called out of town temporarily.

Bill McKibben, assistant managing

director of WIL-St. Louis, has been
elected to serve a one year term on

the Executive Committee of the

Missouri Broadcasters Association.

WJBB-Detroit spinners recently

hosted a record hop at a local high

school big band, who activities for a

student injured and left partially paralyzed in a football

chance. This chance is a powerful one.

Public and Detroit spinners partici-

pate activities and, in less than a week,
collected more than $425 to help pay
to the student’s unfortunate accident.

When the student council decided to

sponsor a record hop in the student’s
class, applications were read by the

Detroit spinner to donate his services for

the hop. When he applied, Robert E. Lee,

dave Shaffer and Dave Millan promptly volunteered to aid the

young citizens in the chas-

table effort. As a result of the record hop—both for chas-

and war artists appearing—the total amount of money raised now exceeds $1,000.

WJBK has just produced a com-

pletely new series of safety announce-

ments recorded by a group of local

youngsters who were brought into the

vital impact on listeners through the

charm of a child’s voice pleading for

adults to be safety-conscious.

Art Ford, WINS-New York jockey,

was recently master of ceremonies at

the dinner and entertainment part-

the Hotel Commodore for the Eastern

Conference of advertising Federation

of America Clubs.

Salt Lake City now has a modern 2-million-theatre, the Fort Mem-

orial Theatre on the University of Utah

campus. The grand opening was fully

covered by KALL-Salt Lake City deejay

Paul Smith, who broadcast the news of the event and

interviewed visiting dignitaries.

VITAL STATISTICS:

Earl Rothgeb given the green light

as music director of WRAA- Lincoln,

Virginia. . . David Lyman exits his

job at WPJU-Columbia, Washington

Bill McGee, formerly with WHIR-TV-

Ames, is now announced on

WSIX-TV-Nashville. . .

Ray Ramsey is the latest addition to the

KEX-Portland

air staff.

Cash Box—November 10, 1962
"CAST YOUR FATE TO THE WIND"*

Vince Guaraldi Trio

Fantasy 563

It's an exciting best-selling single from an exciting best-selling album

Jazz Impressions of Black Orpheus

Vince Guaraldi Trio

Fantasy Records, Inc.

855 Treat Ave.

San Francisco 10, Calif.

*Written by Vince Guaraldi—Friendship Music
Cerami Buys Potter Distrib

NEW YORK—Joe Cerami, former sales manager of Riverside Records and its affiliates, has Potter Distributing of Chicago, Ill., from Kirk Potter. The firm, located at 1410 S. Michigan Drive, handles the Riverside label, among other discographies. Cerami has both a pop and R&B man plus three salesmen on the road.

Carlton Is U.S. Label For Click Canadian Songster

NEW YORK—Carlton Records has obtained the exclusive U.S. disk rights to a popular Canadian songster, Jerry Palmer. Deal was with Palmer’s Canadian outlet, Gacy Records, whose diskins by the performer have been succeeding in the Canadian provinces for more than a year.

His current single, “Come Along with Me,” is being rushed out in the States by Carlton, which plans a heavy promotion on the deck in all key areas.

HOT NEW SPIRITUALS!!

THE BIBLE IS RIGHT
GOSPEL SONGS
North 743

GET DOWN ON YOUR KNEES
GOSPEL CLOUDS OF JOY
North 740

LORD WHEN I GET HOME LEIGIN’ IN THIS BUILDING
EDNA GALLMAN COOKE
North 745

RIDE IN THE CHARIOT STEAL AWAY
GOSPEL SOLOTONES
North 744

HOT NEW BLUES!!

WHAT IT MEANS TO BE LONELY I’LL HAVE TO LET YOU GO
SALLY STANLEY
Exotic 2223

WINTER TIME BLUES I’M WARNING YOU BABY LIGHTNIN’ SLIM
Exotic 2324

WASHINGTON — Radio Station WWDC here turned in good force to welcome Mercury’s Ray Stevens on his recent tour playing his “1887 Seconds of Hissing” album. Shown (from left to right) are Hal Charm, Mercury promo man, the chanter, and Earl Robin and Fred Fiske, both deejays on the Washington outlet.

Music Men On Coast Meet O’ The Green


Top award winners of the third annual gathering were: President’s Flight: musician Bob Gibbons, followed by Albert Marx (Trend Records), Murray Wolfe (Bourne Music), Bud Dant and Joey Perry, both of Coral Records; Fairway Flight: Harold Plant, Elary Hearn (Gene Autry Publishing), George Eakin (Son-Down) and Bill Patman; Putting Award: Five-way tie: Sonny Burke, Jack Lee, Bob McCluskey, Joe Nadell and Eddie Shaw; Longest Drive: Tom Cross; Pin High: Mike Gould.

The event is headed by Sidney Goldstein, Bob McCluskey and Dave Jacobs.

NASHVILLE—WSM cuties, Patty Fischer, June Johnson, Dorothy Wright, Lorenne Connor and Ann McDougal are seen looking over some of the souvenirs the platter spinners will be taking home with them following the festival. Included are headscarves for the gals, neckerchiefs for the men and ’Welcome’ cans and bumper stripes.

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LINE-UP THE CASH with been label, to and States areas.

REMEMBER: NASHBORO — EDNA GOSPEL THEOLOGY, 3rd the diskings GOSPEL NASHBORO IN OUTLET, GALLMAN NASHBORO IN THISSONGBIRDS SPIRITUALS!!

NEW YORK — Columbia Records’ original-cast LPs of “Camelot,” “Flower Drum Song” and “West Side Story” are gold record albums. The latter two, already sent, have achieved sales of over $1 million each.

At a luncheon commemorating the occasion at The Four Seasons Restaurant last week, the gold records were accepted by Alan Jay Lerner for “Camelot”; Richard Rodgers and Mrs. Dorothy Hammerstein, widow of the late lyricist Oscar Hammerstein, 2nd for “Flower Drum Song” and Leonard Bernstein and Stephen Sondheim for “West Side Story.” Mr. Lerner also accepted a gold record for Frederick Loewe who was unable to attend the luncheon.

Gold Records are presented for albums whose sales have exceeded $1 million and whose accomplishment has been certified by the Recording Industry Association of America. To attain the dollar figure, 600,000 LP’s must be sold.


GNP-Crescendo has signed Helen Gurls Brown and Lee Brown Jr. to artist contracts. Rene Touzet has been with the label for eight years.

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NEW YORK — Coral A&R producer Henry Jerome and drummer Crazy Cole flash happy smiles of satisfaction during Crazy’s first recording session under his new affiliation with Coral. Crazy’s first single “Big Noise From Winiskia.”
Reprise Sues Capitol Again Over Sinatra Deal

HOLLYWOOD — Reprise Records has made another legal move against Capitol Records' "Two-for-One" deal in Los Angeles Superior Court last week.

The label filed suit last week (29) in Los Angeles Superior Court to enjoin Capitol and one of its top executives for damaging and an injunction preventing Capitol from having any unfair advantage over Reprise.

The suit contends that only the U.S. Government, or one of its agencies, and no private person can bring about such a suit.

The suit was filed on behalf of Reprise Records, Inc., and its subsidiary, Reprise Records Co., against Capitol Records Co. and Capitol Records Co. Distributing Corp. The suit alleges that Capitol has an extensive Sinatra catalog which it used to cut before Sinatra formed Reprise and began recording on the label.

Reprise instituted the suit in the Los Angeles Superior Court, attacking the Capitol's "Two-for-One" deal with Sinatra. The suit contends that it is based on the Capitol's unfair advantage in the market for Sinatra's recordings.

The suit further contends that Capitol has an extensive Sinatra catalog which it used to cut before Sinatra formed Reprise and began recording on the label.

The suit contends that Reprise is entitled to an injunction to prevent Capitol from having any unfair advantage over Reprise.

ASCAP Showcase

FOR FLEDGLING CLEFFERS

NEW YORK — Having just concluded its eight-week seminar for students of the musical theatre, ASCAP is now letting young composers display their wares before audiences of mostly consisting of producers and publishers.

Auditions will take place at New York's Judson Hall, site of the seminar last week (29), on Monday and Wednesday from 8 p.m. beginning this week (5).

In view of the ASCAP series, the concluding lecture of the seminar last week (29) was titled. Seven principles of writing songs were listed by the lecturer, veteran thummm Jay Gorney.

"First of all," he said, "a song must have unity. It should be about one theme. It has to be coherently expressed, and written in a style of its own. A well made song should also have a certain amount of conflict and suspense, and it should rise to a climax and be resolved intelligently."

Tip Top Music Adds 3 Branches

NEW YORK — Tip Top Music Co. of San Francisco, credited with being the oldest disk-asset-stocking retailer in the U.S., has expanded its operation to the coast and the West Coast.

Move brings the firm's total number of branches to seven. Other outlets are located in Sacramento, Los Angeles, San Diego and Phoenix, Ariz. Tip Top is a member of NARM, the record-asset-stocking association.

Bob Halley Inks Clef Pact

NEW YORK — Bob Halley, writer of "Lonely Hearts" and "Honeymoon At Last," has been signed to an exclusive writer's pact with Sea-Lark Enterprise, one of the music firms headed by Aaron Schroedjer.

Dimension's New Phone

NEW YORK — Dimension Records' new television show, "Vinyl Shakers," which went on the air last week (30) on ABC, utilized a telephone number for the firm's New York offices. It should have read: Jordon 6-0490.

Cash Box — November 10, 1962

Victor Awards Show 8 Gold Disks

NEW YORK — Covering a 25-year span with the label, RCA Victor Records has presented maestro Artie Shaw with eight gold disks for million-selling singles.

The awards, made last week by George Marsch, Victor's then-vice-president and general manager, were for Shaw's diskers of "Star Dust," "The Man," "The Man," "Sanctuary," "Back Bay Shuffle," "Saddle Ridge Drive," "Night of the Week" and "The Man." All the disks were awarded by the Record Industry Association of America (RIAA).

The first disk made during the ballot was "Begin the Beguine," cut by Victor 55 years ago last August. The Shaw version was the initial recording of the song, although it was part of Cole Porter's score for a show, "Jubilee," that opened two years before the session, in 1932.

Shaw, according to Victor, sold over 48 million 78 rpm disks during the week's height of his popularity in the late 30's and early 40's.

Six of his big singles are featured in the Victor package, "Ten Great Bands."

Son Joins Deller On New Vanguard LP

NEW YORK — Vanguard Records' 35th LP of English vocalist Alfred Deller and the Deller Consort will be something special. On a collection of Purcell works, Deller will sing a duet with his 24-year-old son, Mark, who will make his disk debut on the upcoming LP. Like his dad, Mark Deller is a counter-tenor.

NYU To Honor Deems Taylor

NEW YORK — Deems Taylor, musicologist and composer, will be honored "for significant contributions to society" at New York University at a dinner at the Hotel Pierre this Wed. The award will be presented to Dr. Jonas Salk, Ralph Bunche, the Honorable G. Douglas Dillon, Taylor, a graduate of NYU (class of '60), is a past president and director of ASCAP.

Easy Album Selection

RICHMOND — Arthur Panosious (right), entertainment director for the Quartermaster Center at Fort Lee, Va., is pictured above discussing the selection of LP's with Pat Cohen, presy of and publisher of the firm. The firm was recently awarded a contract for 30,000 albums at a cost of $77,221 by the Defense General Supply Center.

Allsup To C&W A&R At Liberty

HOLLYWOOD — Tommy Allsup has been named a country A&R producer for Liberty Records. Prior to joining Liberty two years ago as assistant to Tommy "Shuff" Garrett, exec A&R director, Allsup toured Texas and Oklahoma for six years with his own band. He will be introduced to the country music trade at this week's country fete in Nashville by Joe Allsup, who left the post recently to devote his full time to Central Songs and other Cliffie Stone enterprises.

Victor's Hellman Enters Hospital

NEW YORK — Herb Hellman, director of press and information at RCA Victor Records, entered New York Hospital last week for corrective surgery. He'll be away from his post four to six weeks.

Duel Distribs Chelsea Label

NEW YORK — Duel Records, this city, has taken over the national distribution rights for the Chelsea label. Initial release under the deal is a single, "I Don't Care" and "La Do Da Da" by The Keypones, produced by Dick Allen and Wally Zober.

Twist Show Set For Calif. Penal Institution

CHINO, CALIF. — Some 50 disk artists and TV personalities will take part in a musical show tagged "Twist-Time, U.S.A." at the California Institution for Men on Sunday evening, Nov. 4, at E. J. Oberhauser, superintendent. Show at the minimum security institution was put together by Irwin Zucker, the coast promotion man. Oberhauser said that additional acts were needed and those who are available should contact the Zucker office at 6615 Sunset Boulevard in Hollywood.

And Still Champ!

STARDUST

BOSSA NOVA

Ella Fitzgerald

On Verve

MILLS MUSIC, INC.—N.Y.C.
ANGEL HAS SEVEN NEW CLASSICS

HOLLYWOOD—Eight albums—including a new stereo performance of Otto Klemperer’s early thirties recording of Weill’s suite from “Three Penny Opera” and a re-release of the original 1935 Melchior-Lehmann-List-Walter performance of “Die Walkure”—are scheduled for release this week by Decca Records.

The “Three-Penny Opera” suite, in which Klemperer conducts the Philharmonia Orchestra, is part of an LP which also features three favorite Joff-hann Strauss selections ("Vienna Life Waltz," "Emperor Waltz," the overture from "Die Fledermaus") plus new orchestral arrangements of "The Merry Waltz."

The legendary 1935 performance of Wagner’s "Die Walkure" is the only complete studio recording featuring Karl Bohm as Wotan, Horst Boekstaller as Siegmund, Dietrich Fischer-Dieskau and pianist Gerald Moore. One of the greatest achievements in the history of sound recording, the Wagner album was released in 1956.

Other new releases include:

Schubert’s "Die Schone Mullerin," the complete cycle on two records. With the help of tenors Karl Arnold-Jung, Alexander von Dresky and pianist Gerald Moore, the album was released in 1956.


Dvorak’s "Symphony No. 4 in G Major" and "Scherzo Capriccioso," Carlo Maria Giulini conducting the Philharmonia Orchestra.

Mezoso-soprano Christa Ludwig in recital, Brahms’ "Alto Rhapsody" and Wagner’s "Liniestof from "Tristan und Isolde" and Weber’s "Der Freischiitz." "Contemporary Ballets From France" (Poulenc’s "Les Biches," Duttielux’s "Le Loup," and Milhaud’s "Le Christ des Gens") conducted by Prete conducting the Orchestre de la Societe des Concerts du Conservatoire.

Proven Song Gets Logit Play Exposure

NEW YORK—Six albums have just been released by Parker Records, the jazz-inclined label handled by MGM. One of the new entries is a team marketing offering tagged "Modern Sounds of The Oriloes Greatest Hits," with Sonny Til & The Oriloes, which is being promoted via a big debut campaign involving 5,000 promotional copies, and the release of all tunes from the album as singles for prominent positions in the sales charts for the album (e. Yuletide coupling will be "It’s Gign to Be a Lonely Christmas" and "What Are You Doing New Year’s Eve?").

Other entries are: Charlie Parker’s "The Happy Bird," "Hey, This is Kevin Gavin," "Alice Dar’s I)," "Only Know How to Cry," Beatrice Kay’s "Having a Party!" and Yusuf Lateef’s "Lost in Sound."

NEW YORK—GMG’s soundtrack LP of "Yojimbo" was given the Japanese touch when Tokyo-born Yoko Okura recently dressed up in a colorful kimono visited New York’s radio stations with the album. Shown (left to right) in the top shot are Joe Miyaski, GMG A&R staffs Danny Davis, Yoko, and publisher Eddie White. In the second shot Yoko is surrounded by WMN spinners Norm Stevens (left) and Julie Ross. WNEW’s William B. Williams checks over the album in the bottom pic.

Continental Names

Dallas Marketing Head

NEW YORK—Hugh Dallas has been named national director of marketing for Continental Records.

Dallas has been mid-west sales manager for Command Records for the past four years. Prior to that, he was with Florida Music Sales of Miami. He has had extensive sales experience with other segments of the phonograph industry.

Another newcomer to Continental is Mrs. Ida Levine, who has been named assistant to Donald H. Gabor, president.

Continental has pressing facilities in Massachusetts, Toronto, Canada and Puerto Rico, and markets the high-priced and budget-lined outfits throughout the world.

Decca Execs Fly To Country Fete

NEW YORK—Top execs of Decca Records, one of the major producers of country music disks, will be on hand at this week’s "Country Music Festival" in Nashville.

Flying to Nashville from New York will be Leonard W. Schneider, executive vice-president; Martin P. Salkin, veen; Sidney N. Goldberg, veen in charge of sales; and Leonard Schneider, director of promotion & publicity. They will be joined in Nashville by locally-based A&R Director Owen Johnson, as assistant, Harry Silverstein.

During the fete, the Decca boys will host a cocktail party on Fri. evening (9) in the Commodore Room of the Andrew Jackson Hotel. Throughout the con- vention, the label will also have a hospitality suite in the hotel. In addition, Decca artists and label execs will greet friends attending the festivities.

Proven Song Gets Logit Play Exposure

NEW YORK—Sid Prosen’s 1954 song, "Our Heartbreak Waltz," is heard every night—except Sundays—on the Broadway stage. Tune is heard during the opening scene of the new hit play, "The Two of Us," with stars Carol Quinn and Margaret Leighton. Tune is copyrighted by Prosen’s Village Music.
ALBUM PLANS  
Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC, ATCO & STAX  
All new releases and catalog are being sold to dealers at $10.00 for a $10.00 list record; $16.00 for a $16.00 list record; and $20.00 for a $20.00 list record (this is comparable to a 15% discount).

BLUEVESLE  
Free LP with the purchase of 7. Expires: Nov. 15.

CAMEO/PARKWAY  
16% discount on 7 of 9 new LP's (new Bobby Bristow and Charlie Cheeks LP's have a 15% discount); 10% discount on "Silent Salamander" package of 72 LP's. 100% exchange privilege.  
Expires: Nov. 30.

CAPITOL & ANGEI  
15% discount on all Christmas albums from the Capitol and Angel catalogs; exchange program; deferred billing. Expires Dec. 24; buy-6-get-1-free consumer deals on Capitol's "Bowl" LP's and Angel's senior issues. Expires: Nov. 30.

CLOX "Kiddie Katalogus"—On 13 of the label's kiddie LP's, distributors get 20 free for every 100 purchased. Expires: Dec. 31.

DOOT  
Entire catalog at discounts up to buy-4-get-1-free depending on volume. Described as a limited time offer.

EPIC  
"Christmas Bonus Program"—15% discount to distributors on 7 new LP's, 10 previously released albums and 4 new tapes. Expires: Dec. 31.

FIRE/FURY  
All labels marked by the firm are available on a buy-6-get-1-free basis. No expiration date has been set.

HORIZON  
2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

IRISH  
1 free LP with the purchase of 7. Expires: Nov. 15.

KING  
15% discount on all King, Bethlehem, Audio-Lab LP's. Expires: Nov. 30.

LIBERTY  

MOTOWN  

LIVELY ARTS  
1 free LP with the purchase of 7. Expires: Nov. 15.

MOSWOOD  
1 free LP with the purchase of 7. Expires: Nov. 15.

NASHBORO  
Buy-7-get-1-free on entire catalog including new LP's. 100%. exchangeable. No expiration date has been set.

NEAR EAST  
1 free LP with the purchase of 7. Expires: Nov. 15.

NEW JAZZ  
Buy-7-get-1-free. Expires Nov. 15.

PHILIPS  
15 free albums with the purchase of 100. No termination date announced.

PRESTIGE  
Buy-7-get-1-free. Expires Nov. 15.

PRESTIGE INT'L  
Buy-7-get-1-free. Expires Nov. 15.

REQUEST  
LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE  
15% discount to free merchandise on Roulette, Rott, Tico, Gee, Gee and End LP's. Expires: Nov. 30.

SONODOR  
A buy-6-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STAR DAY  
"Christmas Stocking Plan"—1 free LP for every 5 purchased. No termination date announced.

SWINGSVILLE  
1 free LP with the purchase of 7. Expires: Nov. 15.

TRU-SOUND  
1 free LP with the purchase of 7. Expires: Nov. 15.

The above feature is designed as an aid to retailers who have requested such a list to help them locate singles which consumers ask for by artist name.
**Ferrante & Teicher To Promote "Taras Bulba" Theme**

NEW YORK—United Artists Records has released a new Ferrante & Teicher single, "The Wishing Star," which is the theme from the new UA flick, "Taras Bulba" starring Tony Curtis and Yul Brynner. The film, and its musical score by Franz Waxman, is getting added sales impetus from the piano duo's current concert tour which is now entering its second month. The '88ers have played the "Taras Bulba" theme in concerts in Pennsylvania, Ohio, Michigan and New York.

Ferrante, who received two successive Academy Awards for his scores for "Sunset Boulevard" and "A Place In The Sun," gave a concert tour in the Soviet Union and was able to study folk music pertinent to the subject of the new film.

**Victor Names Harold Fine Copyright Contracts Mgr.**

NEW YORK—Harold F. Pines has been appointed manager of copyright for Victor. His appointment was announced last week by W. W. Bullock, division vp of market services and business affairs.

Fine, formerly administrator of factory standards and operating costs, has been with the label since Oct. 15, 1956. From Nov., 1957, until April, 1963, he was assistant manager of expense budgets.

In his new position, Fine, who replaces Al Herlich, will be responsible for the licensing of all recordings produced by Victor and will be involved in negotiations with publishers. He will report to Bullock.

**Starkey "Xmas Stacking" Program On Album Soap**

NEW YORK—Starkey Records, the country-sacred label, has kicked-off a "Christmas Stacking Plan" whereby one new LP is available for every five purchased. No expiration date was announced.

Spotlight album is the label's new "Country Music Hall of Fame (Vol. 2)" issue which features 36 sessions by such stars as Jimmy Dean, Gene Autry, Red Foley, Roy Thompson, Johnny Cash, Johnny Horton, Cowboy Copas and many others (package carries a list of $5.90).

**ABC-Para Goes After New Charles "Country" Hit**

NEW YORK—ABC-Paramount Records is out to get the third singles success to originate from Ray Charles' smash LP, "Modern Sounds in Country & Western Music." Label has just marketed "You Are My Sunshine" and "Cheatin' Heart," both of which were heard in the P. E. Charles previously clicked with two other sides from the album, "I Can't Stop Loving You" and "You Don't Know Me."

**Berliner Tours Latin Markets Up North**

LOS ANGELES—Oliver Berliner, head of the Latin-directed publishing firm, the Fame Music, is not visiting important Latin music centers in the Americas, including New York, Puerto Rico, Miami and Mexico. Berliner, who’s accompanied by Gloria, (general manager of the firm, will consult with publishing and distribution offices and assist management to arrange engagements for talent in the firm’s personal management sister company, Telepromotions.

**Crewe Cuts Date For Kapp**

NEW YORK—Bob Crewe, who has produced two number 1 smashes for The 4 Seasons (VeeJay), "Sherry" and "Big Girls Don't Cry," has cut a disk for Kapp Records featuring Terry Jackson. Crewe, the producer, has just released, is tagged "She Lied" and "Wide Awake in a Dream."

**London Group’s 5th Annv.**

NEW YORK—With five years under its belt next week (II), the London Group family keeps the charts well-stocked with the products it distributes on a national basis and, from recent moves, it has continued growth on its mind.

During the past month, Walt Maguire, the top key man, has added a number of indie producers and their diskeries to the setup. They include Stephen and Robert Cottrell for their Fred Costello in association with Sis, Mel & Mike Gold, (who recently released Irish Fink for their Ritz label; Frank Slay and his SCA label.

A few months ago, Maguire brought Gary Paxton of Garren Record and its affiliates, GSP, PRM and PNR. Garren proceeded to come-up with a number 1 novelty, "Monster Mash" by Bobby Pickett.

The group’s promotional effort has been strengthened by the recent addition of four national reps, including Dick Kline, who now handles the London Group in the entire South, Sam Cerami, covering Chicago, Milwaukee and Minneapolis. Bees' former office, now representing the Group on the west coast; Pete Bennett in the New York area.

Maguire has been assisted in New York since the start of the London Group by Sandy Ginsburg who handles contractual business as well as other matters that come up between the Group and its disk is stable.

The Group this year continued to have chart dates from one of its early pactees. Hi Records, which came up with clicks by Bill Black (e.g. "Twist I ffer") and Ace Cannon (e.g. "Tuff") in 1959, has kept its presence on the charts with Hi is Ed Kissack, who works closely with other Group producers Huw Meaux, Tree Tribe, and Cosmo Mata, Dover Records; Peter Paul and Hi artist Bill Black with their Lend label; and Buddy Killen of Dial Records.

The Seville label, produced by Murry Sohn and Mary Holzman, is geared up with Ernie's "Shout! (Knock Yourself Out)" and "Bobby's Girl" by Marcie Blane. Producer Jack Gold released the group's first single with "If I Understand" by The Castle Sisters.

Other diskers under the set-up include Press (Back Bar), All Boys (Steve Poncie), Funk Sings (Howie), a new label (Jay Davidsen), Shell & Golf (Herb Breuer), Stage (Lou Levy), Keith (Edie Singleton) and Edit (Ruth Christie).

**Boston Symphony Orch. Gets Int'l Exposure**

NEW YORK—Two important honors have come to the Boston Symphony Orchestra which will enable it to be seen and heard by millions of people in the United States, Canada and Europe. On Sunday, Nov. 11 from 4:30 P.M. to 5:30 P.M. EST, the Orchestra will appear with Mrs. John F. Kennedy on NBC's national color television program, "A Report On The National Cultural Center." That same afternoon the Orchestra's Symphony Hall concert will be transmitted throughout the facilities of WGBH-Boston to the BBC, London, and also to Paris, West Berlin, Baden Baden and Moscow. The BBC selected the Boston Symphony Orchestra to represent North America for a series of broadcasts of the world's great orchestras in celebration of the 40th anniversary of the Home Service.

**Greely Day**

SAN DIEGO—Radio station KOGO recently held a Greely Day with the pianist-conductor as the guest of honor. Frank Thompson (right), a KOGO personality is pictured above with the artist while holding Greely’s album, "Themes From Mutiny On The Bounty."
New York—Don Kirshner and Al Nevins have named Lou Adler and Emil La Viola as vice-presidents in their music operations. La Viola, who for the past year has served as an executive assistant to Mr. Kim Kirshner, will continue to function in all Nevins-Kirshner areas. La Viola's duties will encompass all activities for Al Nevins for the past three years. He has been responsible for all publicity, both newspaper and magazine stories. He has worked with a large staff of Aldon writers (45) and has groomed and developed new writers. He will continue to work with all material and masters and artists. Although he moves into an exec position, La Viola will continue his close relationship with artists and record producers as in the past.

Before coming to Nevins-Kirshner, La Viola, an accomplished musician, traveled for many years with his own bands. On his upcoming trip to Nashville for the Country Music Association with Adler, he will interview people with a Nashville office for Al Nevins in mind.

Lou Adler moves up to vice-president of Dimension Records. He will be involved in the artist's production and management of the Dimension artists. Although his duties will not be limited to Dimension, he will also serve the many facets of the N-K operation which include publishing, and all other phases of the entertainment field, as well as the Dimension label. Before coming to the N-K fold, Adler gained a vast knowledge of the record industry by activities as a songwriter ("Wonderful World"—Sam Cooke), indie producer (" Alley Oop"—Dante and the Evergreens; "Baby Talk" and "Heart and Soul"—Jan & Dean). Since joining N-K, he has worked very closely with the Everly Bros. in the production of their last three singles. In the past year, he established the West Coast offices of Nevins-Kirshner and worked closely with Don Kirshner and Al Nevins in the establishment of the Dimension label.

Adler's home base will be Hollywood, although in the next three months he will be doing a lot of traveling beginning with a visit to the Country Music Association and a project to Europe the first part of the year. In between this time, he will be meeting both distributors and DJ's throughout the country on behalf of Dimension.

"You Threw a Lucky Punch" Gene Chandler Vee Jay #468

1449 S. Michigan Ave.
Chicago 16, Ill.

Breaking All Markets

"Pop Pop Pop Pie" The Sherrys GUYDEN 2068

1330 W. Girard Avenue

HEY! NO 'GOULIN' — THE SPOOK IS GETTING PLAY & SALES

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WATCH FOR THE NEW RELEASE THIS WEEK

by

THE EMBERS

Valmor Records

A Division of Columbia International, Inc.
NEW YORK—WMCA's "Good Guys"—all six of them—had their hands full recently as 2,500 Brooklyn teens turned up at a hop they emceed at St. Michie's parish in Gotham. The station promoto director, Mary Cannon joined the six spinners shown above, left-to-right: Jim Harriot, Don Davis, Dan Daniel, Jack Spector, Harry Harrison and Joe O'Brien.

"We've got the know-how"
"We've got the salesmen"
"We've got the promotion"
"We've got the Scapitalis!"

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The Hottest Limbo
"BIMINI BIMBO"
TEDDY & THE TWILIGHTS
4126

Cash Box

SURE SHOTS

The Cash Box "Sure Shots" highlight records which report from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"TELSTAR"
TORNADES ........................ London 9561

"MARY ANN REGRETS"
BURL IVES ......................... Decca 31433

"RUMORS"
JOHNNY CRAWFORD .............. Del-Fi 4188

"LOVE CAME TO ME"
DION .................................. Laurie 3145

"CHAINS"
COOKIES ............................. Dimension 1002

"I LOST MY BABY"
JOEY DEE ............................ Roulette 4456

"PUSH AND KICK"
MARK VALENTINO ................. Swan 4121

MGM Debuts 7 DDG Albums

NEW YORK—The DDG label, MGM's classical line from Germany, is seven albums this month.

Product includes: Haydn's "Organ Masses" with various soloists and Franz Lehndorfer, organ, and the Regenburg Cathedral Choir & Boys' Choir (Regensburger Domspatzen) and members of the Bavarian Radio Symph. Orch. conducted by Theobald Schrenz; Teleman's "The Times of Day (Die Tagezeiten)" with various soloists and the Berlin Chamber Orch. conducted by Helmut Koch; Dvorák's "Stabat Mater" with various soloists and the Czech Choral Society and the Czech Philharmonic conducted by Vaclav Smetacek.

"European Christmas Songs" with Maria Stader (soprano) and the Munich Boys' Choir with organ and instrumental accompaniment; Mozart's "Exsultate Jubilate," "Laudate Dominum" and "Et Incarnatus Est" and A. Scarlatti's "Su Le Sponde de Tebro" with Maria Stader and the RIAS Chamber Choir, the Berlin Radio Symph conducted by Ferenc Fricsay and the Munich Bach Orch. conducted by Karl Richter; "Puccini Opera Arias" with Sandor Konya, tenor, and the Chorus & Orch. of the Florence May Festival directed by Antonino Votto.

"Mr. President" Playback

NEW YORK—Listening to a playback during the "Mr. President" sessions are Irving Berlin, composer of the new Broadway musical and Goddard Lieberson, proxy of Columbia, who produced the vehicle for records. In the background are the show's stars: Nanette Fabray, Anita Gillette and Robert Ryan. The original cast LP was released last week.

Cash Box—November 10, 1962
Col. Names Tiegel As Coast Info Head

NEW YORK—Eliot Tiegel, formerly editor of Music Vendor, has been appointed manager of west coast information services at Columbia Records. Tiegel, who will report to John Kurland, director of information services, will be responsible for local and national press contact involving coast activities of Columbia artists. He will also co-ordinate press programs with Billy James, information services head of Epic Records, for Epic talent.

Tiegel will headquarter at Columbia Records' Hollywood office. Tiegel joined the Music Vendor in Oct., 1961, having previously served as public relations director for the Grand Award and Command labels. While conducting his journalistic studies at Long Island Univ., Tiegel spent four and a half years in the editorial dept. of the New York Herald Tribune.

P. Silverman's Wife Dies

NEW YORK—Sophie Silverman, the wife of Phil Silverman, head of the RCA Victor product and RCA Victor, died last week in New York. She had been ill for many years.

For The Fans

Impulse! Enters Folk Market

NEW YORK—Impulse! Records is moving beyond the jazz field with the release of two albums. The albums are "Morality" by yet another folk artist Oscar Brand, cut "live" at New York's Cooper Union, and "Ala- rums & Excursions" by Michael Brown, who wrote "Lizzie Borden," the recent Chad Mitchell Trio hit for "New Faces of 1952."

Bob Thiele, A&R toppper for the label, which is distributed by ABC-Paramount Records, plans to include additional folk material in future releases. All folk package on Impulse! will feature the doublefold deluxe jacket which has become identified with the label.

On the cover of the Bossa Nova hand-wagon, the disKykey has just released "Desafinado" by The Coleman Hawkins Sextet.

UN LP To Help Refugees

LONDON—Details of a unique scheme involving an LP, to raise funds for refugees was announced at a special press conference in London last week by Stanley Wright, of the United Nations High Commissioner's Office For Refugees.

With the release by the UN early in 1965 of the 12" LP, entitled "All In A Good Cause," the record industry becomes the first trade ever to participate in raising funds for refugees.

The idea was formulated in Holland two years ago by Wright, Geers Elf erich, public relations adviser of the Dutch Organization of Refugee Workers and Van Moppes, adaptor within the trade.

Seven major international record companies have shown their wholehearted co-operation by offering not only their products but present facilities as well.

As honorary panel headed by Yul Brunner and including such famous names as Maurice Chevalier, Maria Schell, Ingrid Bergman, Rex Harrison and Madeline Carroll have enlisted the aid of top artists of international fame. These together with at least four more artists representing a variety of countries including America, Britain, France, Italy, Germany, Russia and Latin America, will be heard on the LP.

The record will be owned exclusively by the UN and will be on sale throughout the world, but the proceeds will be determined. The American Musicians' Federation has already agreed to waive royalties and it is hoped that the LP will be exempt from international import duties and taxes. The names of the artists and actual date of release are expected to be announced within the next two weeks.

Form LP Production Firm

HOLLYWOOD—Hal Dickinson of the Modernaires and Bob Shulze have formed Compass Productions in Hollywood for the sole purpose of producing LP's. The firm will formulate album ideas, arrange songs, set instrumentation and decide upon talent to be used. It will then record the album and sell it to an established diskykey. Compass already has recorded the Charlie Tegarden Quartet and Teagarden Quintet with Lionel Hampton as guest. Both packages will be released by Coral. A Jack Prince album also has been cut.

Epic Bows Ops' Packs

NEW YORK—Epic Records is introducing new five-record box jug operator packs, according to an announcement by Len Levy, national sales manager.

The operator packs will be released simultaneously. The first features George Maharis singing 10 selections from his best-selling LP, "George Maharis Festival," while the second features Bobby Vinton with 10 selections from his click album, "Roses Are Red." Included in the Vinton pack is the first single in Epic's history to sell more than one million copies.

In making the announcement, Levy stated, "Our decision has been prompted by the growing importance of operator packs to the jug box operators. We have received many requests from distributors and jug box operators for this material and consistent with these requests, we are making operator packs available both in 46 rpm monaural and 46 rpm stereo."

In addition to the first two operator packs to be released, additional packs featuring best-selling Epic recording artists will be announced in the near future.

Herbie Mann Cut Bossa Nova In Brazil

NEW YORK—Jazz flutist Herbie Mann has returned from a three week trip to Rio, Brazil, home of the Bossa Nova, where he cut several albums for the Atlantic label.

He was joined by Neshui Ertegun, Atlantic's A&R chief, who supervised the sessions. Dates involved some of the key Brazilian musicians who developed the Bossa Nova, including Joao Gilberto, Antonio Jobim and Luiz Bonfils.

Mann also cut LP's with many of the newer Brazilian musicians who have recently become exponents of the hot rhythm. The jaunt has been featuring the music in his nifty appearances since his previous trips to Bra- ril over a year ago. His new Atlantic LP, "Right Now," features the Bossa Nova.

The Winner

NEW YORK—George Maharis recently stopped up to the Cash Box offices with his manager, Mini Weber, to receive his award as the most promising new singer at the annual Cash Box deejay poll. The Epic charter broke on to the Top 100 this week with "Baby's Gone Bye Bye."

"Live" Columbia LP For Streisand

NEW YORK—Columbia will record young Broadway star Barbra Streisand, 19, during her current engagement at the New York night club, the Bon Soir. Miss Streisand is doubling in the club engagement while appearing in her celebrated Miss Marmelstein role in Harold Rome's current Broadway hit, "I Can Get It For You Wholesale.

Columbia has already recorded the performer with a large studio orchestra for the young singer's first single release, "When the Sun Comes Out" coupled with "Happy Days Are Here Again," which will be released this week.

The party and recording session will take place on Tuesday, Dec. 11, an evening when the Bon Soir would normally be closed. Columbia will host a private party for press, key record dealers and disc jockeys in collaboration with Miss Streisand's personal manager, Marty Erlichman. Mike Berniker, pop A&R director, will supervise the recording of the session.

Reprise Sing Teams Davis & Sinatra, Davis & Martin

NEW YORK—Reprise Records is releasing an unusual single this week. One side will feature Sammy Davis and Frank Sinatra, while the flip portion will pair Davis and Dean Martin. According to the label, initial orders have reached 100,000, and jug-box operators have flooded label for release info.

In order to stimulate greater sales of its product, the label's sales and promotional staff have gone on the road. Making the trek are Ernie Farrell, national promotion manager, and divisional sales managers Chris Sander, Mel Price and Richard Salvador.

Another Hit For The Belmonts "DIDDLE DEE-DUM"

Sobno 507

Dist. by:

CANADIAN AMERICAN RECORDS
MGM RECORDS SALUTES GRAND OLE’ OPRY
On The Occasion Of Its 37th Anniversary
and
WSM COUNTRY MUSIC FESTIVAL
On The Occasion Of Its 11th Anniversary

New Releases In The All-Time Great MGM Country & Western Catalog:

THE OSBORNE BROTHERS
BLUE GRASS MUSIC E/SE 4018

SHEB WOOLEY—THAT’S MY PA AND THAT’S MY MA E/SE 4026

HANK WILLIAMS ON STAGE E/SE 3999

CONWAY TWITTY PORTRAIT OF A FOOL E/SE 4019

MGM RECORDS
THE STARPOWER LABEL

Visit MGM Records Hospitality Room At The Andrew Jackson Hotel

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SCHEDULE OF EVENTS
WSM’S 11TH ANNUAL NATIONAL COUNTRY MUSIC FESTIVAL
NOVEMBER 8, 9, & 10

THURSDAY, NOVEMBER 8
9:00 AM Registration
10:00 PM Andrew Jackson Hotel Lobby
10:15 PM Opry Star Spotlight
Ralph Emery—with Bobby Lord
Andrew Jackson Hotel Lobby
Broadcast over WSM

FRIDAY, NOVEMBER 9
8:00 AM WSM Breakfast—Opening of Festival
Host: WSM—Stars of the Grand Ole Opry
John H. DeWitt, Jr., President of WSM, Presiding
Recognition of Sponsors
Capitol — Columbia — Decca — Dot — RCA Victor — United Artists
Speaker: Tennessee’s Governor Elect, Frank Clement
Andrew Jackson Hotel
Broadcast over WSM
10:00 AM Programming Seminar
WSM Studio C
Moderator: Ralph Emery, Opry Star Spotlight
Ray Kinnaman—WYZE, Atlanta, Georgia
Bill Mack—KENS, San Antonio, Texas
Smokey Smith—KWKY, Des Moines, Iowa
Bob Staton—CKLW, Windsor, Ontario, Canada
Moderator: Bob Cooper, General Manager of WSM
Bill Gallagher—Vice President Marketing, Columbia Records, New York
Jerry Glaser—Vice President and General Manager of WENO, Madison, Tennessee, WGES, Augusta, Georgia and WYAM, Birmingham, Alabama
Earl Hotze—Account Executive for Garden Advertising Agency, St. Louis, Missouri
A. O. Stinson—Director of Advertising and Sales Promotion, Martha White Mills, Inc., Nashville
Trade Press Awards
Ott Devine, Manager of Grand Ole Opry, Presiding
Cash Box
Billboard
Music Reporter
Music Vendor
12:30 PM Dot Records Luncheon
Host: Randy Wood
Andrew Jackson Hotel
Speaker: Tennessee Congressman, Ross Bass
2:00 PM Taping Session
Stars of the Grand Ole Opry
WSM Studio C
5:30 PM Decca Records Reception
Hosts: Owen Bradley, Harry Silverstein
Commodore Room—Andrew Jackson Hotel
7:00 PM Friday Night Opry
Stars of the Grand Ole Opry
WSM’s Studio C—Broadcast over WSM
9:00 PM Mr. DJ USA
Grant Turner—Studio A—WSM
Broadcast over WSM
10:00 PM United Artists Dance
Host: Pappy Daily
Featuring: George Jones and the Jones Boy
10:15 PM Opry Star Spotlight
Ralph Emery with George Hamilton IV
Andrew Jackson Hotel Lobby—Broadcast over WSM

SATURDAY, NOVEMBER 10
8:30 AM RCA Victor Breakfast
Hosts: Chet Atkins, Steve Sholes
Andrew Jackson Hotel Ballroom
12:00 Noon Columbia Luncheon—Featuring Columbia Recording Artists
Hosts: Don Law, Frank Jones, Gene Ferguson
Ryman Auditorium
5:30 PM Capitol Pre-Opry Reception Buffet
Hosts: Ken Nelson, Paul Wyatt
Andrew Jackson Hotel Ballroom
7:30 PM Grand Ole Opry's 37th Anniversary Celebration
Host: WSM—Stars of the Grand Ole Opry
Ryman Auditorium

SUNDAY, NOVEMBER 11
8:00 AM Columbia Coffee Clutch
Hosts: Don Law, Frank Jones, Gene Ferguson
Hermitage Hotel
Columbia Records has always been “on the scene” in Nashville, and we look upon that city as another home base. We take pride in the part we have played in the rapid growth of Nashville as a music and recording center—we are proud of Don Law, our Executive Producer, and the great talent he directs on Columbia’s artist list—and we are proud of the long string of hits which, on Columbia Records, has carried the Nashville sound to every corner of the world.

COLUMBIA SALUTES “THE NASHVILLE SOUND”

Nashville music is about real things; song situations are drawn from life, performances are spontaneous—the result is “The Nashville Sound.”

“The Nashville Sound” coming from our Bradley Studio is big and bold; the pianos have to be tuned twice a week; it’s a real sound, which has caught the nation’s fancy.

“The Nashville Sound” is like a jam session; the major difference is that all the musicians improvise together; it’s a group project, successful because everybody cares.

Columbia’s Bradley Recording Studios, home of “The Nashville Sound.”
DON LAW—“MR. NASHVILLE”

Don Law, Columbia Records Executive Artists and Repertoire Producer, as much as anyone today, is responsible for “The Nashville Sound.” Along with his associate Frank Jones, Don has turned out many of 1962’s smash hits including Jimmy Dean’s LITTLE BLACK BOOK, Claude King’s THE BURNING OF ATLANTA, Marty Robbins’ DEVIL WOMAN and Johnny Cash’s BONANZA. English born, educated in classical music, world travelled (he speaks four languages), Don Law dominates the Nashville scene with urbane ease and is held in great affection by his associates.
Come and get it!

A serving of best wishes country-style to WSM's 11th Annual Country Music Festival... From all the folks at Columbia Records

Anita Bryant
Harold Bradley
Carl Butler
Bill Carlisle
Johnny Cash
The Chuck Wagon Gang
Larry Collins
Jimmy Dean
“Little” Jimmy Dickens

Lester Flatt and
Earl Scruggs and
The Foggy Mountain Boys
“Lefty” Frizzell
Carol Hall
Stuart Hamblen
Freddie Hart
Van Houston
Stonewall Jackson

Claude King
George Morgan
Skeets McDonald
The Nash Family
Carl Perkins
Charlie Phillips
Ray Price
Bill Pursell
Jerry Reed

Marty Robbins
Sandy Selssie
Carl Smith
Marc Stewart
Bobby Sykes
Demetris Tapp
Billy Walker
Charlie Walker
Johnny Western
Marion Worth

With a special "Howdy" from Don Law, Executive A&R Producer, Frank Jones, A&R Producer and Gene Ferguson, Regional Promotion Mgr.
THE GREATEST NAMES

Great Singles!

COLUMBIA'S COUNTRY

Cash Box—November 10, 1962
IN COUNTRY MUSIC

Great Albums!

MUSIC IS ALWAYS GREAT
Epic Launches New Country and Western Campaign

Epic Records is releasing four new Country and Western singles to coincide with the celebration of the eleventh anniversary of WSM's Country Music Festival in Nashville and the annual National Country Music Week festivities.

In 1962, Epic Records emerged as one of the hottest labels in the record industry, scoring with a number of singles and LPs by such artists as Bobby Vinton, George Maharis, Buddy Greco, Tony Orlando, Adam Wade, Roy Hamilton and Lester Lanin.

Now, to coincide with the famed Nashville convention, Epic is launching a powerful C/W singles campaign, showcasing a number of exciting new artists in major releases: Karen and Onie Wheeler, Jim and Jesse, Pat Torpey and Dick Flood.

Karen and Onie Wheeler are a father-daughter team signed by Don Law last April. They are native Missourians, currently residing in Sherman. Their first Epic release is Sandyland Farmer backed with What About Tomorrow. Karen found it natural for her to follow on the heels of her father and sing country music. Having heard it all her life, Karen discovered a joy in singing in a back-home fashion and has been performing with her father for many years.

Jim and Jesse McReynolds are two brothers who have dropped their last name to form a bluegrass act, aided and abetted by The Virginia Boys. Their first Epic single is Sweet Little Miss Blue Eyes with the coupling Pickin' and A-grinnin'. A new LP is scheduled for release in February.

Born in Coburn, Virginia, Jim and Jesse were raised in a musical environment. Their grandfather was one of the most famous fiddlers in Virginia. Jesse plays the guitar while singing lead, and Jim blends his tenor voice in perfect harmony while playing the mandolin.

Lovely Pat Torpey is one of Epic's new country pactees signed by Mr. Law last February. She came to Nashville from the quiet upstate New York community of Churchville, and her first disc is titled Hold Tight the Hand coupled with Three Little Wishes.

Dick Flood is another Epic Western artist heard in the new C/W release. His single Another Stretch of Track is backed with Outside Your Door. Flood, a 29-year-old forestry student at Pennsylvania State College, is a veteran of the famed "Grand Ole Opry." He first began entertaining soldiers in Korea, Japan and on various Pacific Islands. This experience put him in good stead to appear on Jimmy Dean's nationwide television program over CBS when he was discharged from the service. Flood's interest in composing has paid off with his songs being recorded by Roy Orbison and George Hamilton, IV, two other artists who have found success in Nashville.

A fifth Epic C/W artist is Virginia Spurlock, whose new single will be released next month. Miss Spurlock was brought to Epic's attention last year by Columbia's outstanding balladeer, Marty Robbins. Born in Gallatin, Tennessee, 24 years ago, Miss Spurlock is married to guitarist Bernard Spurlock.
EPIC PICKS A FINE CROP OF COUNTRY AND WESTERN SINGLES!

KAREN AND ONIE WHEELER—
ONIE: SANDYLAND FARMER
KAREN: WHAT ABOUT TOMORROW
5-9540

JIM AND JESSE—
PICKIN' AND A-GRINNIN'
5-9528

PAT TORPEY—
THREE LITTLE WISHES
5-9531

ANOTHER STRETCH OF TRACK—
DICK FLOOD
5-9556

A BIG BUSHELFUL OF GREETINGS TO THE 11TH ANNUAL COUNTRY MUSIC FESTIVAL FROM EVERYONE AT EPIC

ash Box—November 10, 1962
If you need something pressed in a hurry (records—not pants), and if you need 'em labeled, sleeved or shipped in a hurry, just call Columbia Record Productions in Nashville, (Bradley Studios) 804 16th Avenue South, ALPINE 4-5578. Ask for Bill.
“YOU’RE FOR ME” (2:11) [Columbia BM—Owens, Collins]]

BUCK OWENS (Columbia 4702)

The chanter, who is currently riding the charts with “Kickin’ Our Hearts Around” and “I Can’t Stop My Lovin’ For You,” should duplicate this success record with this two-sided hitville loomer. One side, “You’re For Me,” culled from Owens’ new Capitol LP, is an infectious, bluegrass-styled romance. “House Down The Block” is a top-flight, medium-paced lament with loads of appeal. Either side can make it real big.

“THAT’S HOW IT IS” (2:20) (Tree BM—I-Miller]

“DON’T WE ALL HAVE THE RIGHT” (2:58) (Tree BM—I-Miller]

JAMES G’WYNN (Mercury 72055)

James G’wynn, who scored last time out with “My Name Is Mud,” comes up with a potent follow-up stanza with this clever item labeled “That’s How It Is.” Side is on a traditional country theme of heartache and the melody line runs true to the lively tune with all of his expected authority. In “Don’t We All Have The Right” the artist dishes up a tender, slow-moving Merry Melody Singers-backed lament. Spinners should come in force for the side.

“I’VE ENJOYED AS MUCH OF “ONE WAY TICKET TO THE THIS AS I CAN STAND” (2:37) BLUES” (2:36)

[1954 Rose BM—Anderson]

PORTER WAGONER (RCA Victor 1816)

Here’s a sure-fire double-barreled follow-up entry for Porter Wagoner, who rode the charts last time out with “Cold Dark Waters.” In “I’ve Enjoyed As Much Of This As I Can Stand” the vet performer offers a real sweet, chorus-backed romancer essayed with all of his usual sincerity. The other side, which has an equal chance for success, is a bluegrass-flavored slow-moving country bluesker. Eye ’em both.

“IT WORRIES ME” (2:27) [Moss Rose BM—Claude, Drusky, Howard]

“SECOND HAND ROSE” (2:07) [Pamper BM—Howard]

ROY DRUSKY (Decca 31443)

The Decca hit-maker seems destined to add another triumph to his long list of smashers with this power-packed Decca release. On the top side, Drusky says “It Wories Me” cause he can’t break off with this gal. Tune has an ultra-commercial, easy-going money-in-the-bank sound. The couplet, “Second Hand Rosie,” is real pleasing, chorus-backed weeper from the pen of ace country tunesmith Harlan Howard. Wax should score heavily in the coin department.

“ONCE MORE” (2:23) [Accu-Rose BM—Anderson]

“WABASH CANNONBALL” (2:15) [Peer BM—Carter]

HANK LOCKLIN (RCA Victor 8106)

Continuing with his current hit streak (last time out he had “We’re Gonna Go Fishin’”), Hank Locklin comes up with another fine piece of commercial merchandise with this new Victor release. In “Once More” the songster offers an appealing slow-moving ballad with that warm south-of-the-border flavor. Side’s a natural for heavy airplay. Locklin gives an attractive send-off to the oldie on the flip side.

“BURY ME FACE DOWN” (2:25) [ Starday BM—Ebner, Rhodes]

“HEART ON THE RUN” (2:19) [ Starday & Big D BM—Kent, Jennings]

COWBOY COPAS (Starday 606)

Coward Copas should move up the hitville path in quick fashion with this top-notch novelty-styled ditty tagged “Bury Me Face Down.” With a fine eork-chorus support the chanter tells the story of his past infidelities in an extremely appealing manner. Watch it zoom. The couplet, “Heart On The Run,” is a medium-paced, bluegrass-flavored ballad sold with authority by Copas.

“I’D RATHER STUMBLE INTO YOUR ARMS” (2:25)

[Tree BM—Anderson]

“MY HANDS ARE CLEAN” (2:10) [Tuckahoe BM—Noe]

BILLY DEATON (Smash 17653)

Billy Deaton, who had a nice coin-puller a while back with “Love Doesn’t Live Here Anymore,” is in winning form on this new quick-paced Bill Anderson-penned item tagged “I’d Rather Stumble Into Your Arms.” Side boasts some snappy lyrics and a highly listenable melody. Eye I. The flip, “My Hands Are Clean,” is a hard-driving ballad in the fine old tradition-oriented vein.
COUNTRY SCOTT says

WELCOME D. J.'S

TO THE 11TH ANNUAL COUNTRY FESTIVAL AND OUR SINCEREST BEST WISHES TO WSM'S CMA FESTIVAL AND THE GRAND OLE OprY. MANY THANKS FOR SPINS ON "KING TO A JOKER TO A CLOWN."

AND MY NEW . . .

"Then A Tear Fell"

KAPP 854

OSBORNE BROTHERS ( MGM 5098)

(B+) "POOR OLD CORA" (2:18) [Acuff-Rose BMI—Bryant] The boys dish up a pleasing folk-flavored opus with some real attractive guitar sounds. The side's top-flight lyrics coupled with the chanters' sincere delivery give the deck enough potential to score.

(B) "THE BANJO BOYS" (2:20) [Acuff-Rose BMI—Osborne] High-powered, infectious uptempo bluegrass-flavored ditty. A natural for jockeys.

HANK THOMPSON (Capitol 4871)

(B+) "HONKY TONK TOWN" (2:24) [Brazos Valley BMI—Thompson, Augo, Zubulake] Vet country songster Hank Thompson, backed up by his Brazos Valley Boys, opens up his professional vocal guns full-blown on this honky tonk-styled waltzer. Side could break fast.

(RONNIE SELF (Decca 31431)

(B+) "PAST, PRESENT AND FUTURE" (2:46) [Champion BMI—Self] The songster has good chance of making some noise with this soft 'n' sweet pretty slow-moving lament all about the blues he got from his gal. First-rate spinnable melody. Eye it.

(B+) "OH ME, OH MY" (2:15) [Champion BMI—Self] Another excellent side. This one's a catchy novelty item essayed with professional authority by Self.

LONZO & OSCAR (Nutget 2002)

(B+) "CATFISH DINNER" (2:15) [Lonzo & Oscar BMI—Huffman] The songsters could click with this catchy, medium-paced opus about their favorite food. The boys are effective in their backing up the side with some pleasing old-time country sounds.

(B) "DON'T WANT TO CHANGE IT NOW" (2:15) [Lonzo & Oscar BMI—Huffman] Well, bluegrass-styled folkish item. Side boasts some fancy harmonica work.

Cash Box—November 10, 1962
Citation of Achievement

1962

Awarded to the Writers and Publishers of the great Country and Western Song Hits of the Year

TO THESE WRITERS

BILL ANDERSON
ROY BAHAM
FRED BURCH
DAVE BURGESS
HANK COCHRAN
CLIFF CROFFORD
JIMMY DEAN
DANNY DILL
HAROLD DONNY
STEVE DUFFY
GENE EVANS
TERRY FELL
JIMMY FIELDS
DICK FLOOD
JIMMY GATELY
DON GIBSON
KENDALL HAYES
FRED HENLEY
MILDRED IMES
WILLIAM D. JOHNSON
MERLE KILGORE
BUDDY KILLEN
CLAUDE KING
DICEY LEE LIPSCOMB
JIMMY LITTLEJOHN
BARRY MANN
ROBERT MONCREIF
JOHNNY MULLINS
WILLIE NELSON
BUCK OWENS
WEBBE FIERCE
RAY PRICE
JERRY REED
MARTY ROBBINS
IRENE STANTON
MEL TILLIS
WAYNE P. WALKER
CYNTHIA WEIL
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In recognition of the great national popularity attained by these Country and Western Song Hits

ALLA MY LOVE
BACKTRACK
BIG BAD JOHN
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THE COMEBACK
CRUZ
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DEVIL WOMAN
EVERYBODY BUT ME
GET A LITTLE DIRT
ON YOUR HANDS
HAPPY BIRTHDAY
TO ME
HOW DO YOU TALK
TO A BABY?
I'M GONNA CHANGE
EVERYTHING
I CAN MEND YOUR
BROKEN HEART
IF A WOMAN ANSWERS
IT'S YOUR WORLD
A LITTLE BITTY TEAR
A LITTLE HEARTACHE
LONESOME NUMBER
ONE
LOSING YOUR LOVE
MAMA SANG A SONG
MISERY LOVES
COMPANY
NOBODY'S FOOL
BUT YOURS
OLD RIVERS
P. T. 109
SHE THINKS I
STILL CARE
SHE'S GOT YOU
SOFT RAIN
SUCCESS
TAKE TIME
TEARS BREAK OUT
ON ME
THREE DAYS
TROUBLE'S BACK
IN TOWN
UNLOVED, UNWANTED
WALK ON BY
WALKING THE STREETS
WOLVERTON MOUNTAIN
A WOUND TIME CAN'T
ERASE
YOU'RE THE REASON

Broadcast Music, Inc. 589 Fifth Avenue New York 17, N.Y.

CHICAGO • LOS ANGELES • NASHVILLE • TORONTO • MONTREAL

Cash Box—November 10, 1962
CLYDE PITTS (Challenge 9165) (B+) "THE BETTER SIDE OF HIM" (2:07) [BMI—Bert Inge heap (C+)] Clyde Pitts could jump into the national spotlight both as a chanter and a clever with this extremely pleasing, easy-goin' date on a familiar country theme. In the songs backing.

RACE (B+) "RACE WITH HEART-BREAK" (2:16) [4-Star BMI] Johnny Race could get some national exposure on this toprung slow-shufflin' chorused-backed tear-jerker. Watch it move fast. Label is based in Hollywood.

RAY WHISNANT (Orbit 4890) (B+) "MY VACANT HEART" (2:10) [New Jupiter ASCAP—Madrid] Newcomer Ray Whisnant offers sure-fire proof his vocal talents on this excellent reading of the Harlan Howard-penned tune. The chanter puts exactly the right amount of feeling into the catchy ditty.

JIMMY SIMPSON (Nashville 5085) (B) "MR. SUN" (2:25) [Red River BMI—Howard] Jimmy Simpson offers sure-fire proof his vocal talents on this excellent reading of the Harlan Howard-penned tune. The chanter puts exactly the right amount of feeling into the catchy ditty.

RAY Mears (Fedora 1013) (B+) "THAT'S HOW LITTLE GIRLS GROW UP!" (2:15) [Mixer BMI—Mears] Ray Mears opens his talented vocal guys fullblast on this contagious, quick-paced, chorused-backed affair. Side has enough success ingredients in it to attract a slew of jockeys.

JIMMY LOVE (2:27) [Mixer BMI—Mears] Easy-on-the-ears Latin-flavored ballad given a Feelingful reading by the chanter.

PRESTON THORNTON (Express 1007) (C+) "BROKEN HEARTS" (2:05) [Express BMI — Thornton] Spirited 'n' slow-shufflin' bluegrass-flavored lament rendered with touching sincerity of the songster. The dixie is based in Gainesville, Georgia.

IT'S A LONG WAY" (2:17) Interesting, self-penned country tear-jerker on a familiar theme. Could get some spins.

BUDDY JACK (Arlen 1010) (C+) "MY MOTHER" (2:53) [Arlen BMI—Jack, Lane] Buddy Jack teams up with this Rose Family on this melodic, run-of-the-mill hillbilly weeper. OK chanting.

A LITTLE BOY'S PLEA" (1:59) [Arlen BMI—Jack Parrish] This time Jack offers a tender religious-styled affair.

ROGER CHASE (Longhorn 506) (B) "THE LIFER" (2:50) [Saran BMI—Gilva] There is an interesting strength behind this one. Both the chanter and the clever, Al Gilva, are inmates in Marquette Prison where this tune was cut. The tune is an easy-goin', melodic ballad with a moving recitation by Gilva. Loads of material.

HONEY LANE (Toppers 1065) (B+) "NOTHINGS CHANGED" (2:30) [BMI—Brown] Although the lark is a newcomer she evidences a potent, wide-range, professional vocal style. The song is a medium-paced popish lament. Deck could step out in this one.

JOHNNY "RACE" (B+) "I'D WINNIN' THE SHACKLED" (2:00) [Mixer BMI—McCarty] On this end the song is a clever, than utilizes the dual-track technique for a rousing, romantic ballad.

REDD STEWART (Do-Ra-Me 1422) (B+) "LEVI LADY" (2:25) [Ridgeway BMI—Blair, Barnes, Peppers, Stewart] The chanter makes an impressive bid to build up a teen following with this appealing pop-flavored ditty. Nice support from Pee Wee King's crew. Desjays should really dig the side.

RIVER ROAD TWIST" (2:24) [Ridgeway BMI—King, Stewart] Extremely danceable, happy country twist with excellent blues some real fancy 88 work.

ART TABER (Arcade 173) (B) "SHACKLED" (2:22) [Arcade ASCAP—Gindhart] The songster lightens up this slow-moving ballad with contagious old-time, shuffle beat. The side is culled from the "Covered Bridge—Son of a Caravan" album.

SOMEBOY'S BREAKING MY HEART" (2:22) [Arcade Jack Howard BMI—Rogers, Watson] "SOMEBOY'S BREAKING MY HEART" opens the theme.

MARGIE WOOD (D 1241) (B) "THE FARMERS WIFE" (2:06) [Glad BMI—Western] The songstress displays a highly pleasing voice on the powered-packed tale all about the joys of life on the farm. Could grab some spins.

HONKY TONK LANE" (2:56) [Glad BMI—Wood] Bluegrass-flavored, shuffle sentiment.

VERNON STEWART (Chart 501) (B) "THE WAY IT FEELS TO DIE" (2:30) [Yonah BMI—Anderson] Newcomer Stewart makes use of some real fine material on this infectious, dual-track weeper wif a highly listenable melody and some potent, feelingful lyrics. A nice showing.

YOU'RE NOT ALL HERE" (2:57) [Yonah BMI—Anderson] This time out the chanter comes up with a rhythmic, fast-moving teen-oriented tear-jerker.

FRANKIE MILLER (United Artists 514) (B) "I MISS HER EVERY WAY" (2:17) [Abeo BMI—Rhodes] This new lass showcases a winning style and the assurance of a pro on this sentimental, slow-moving twangy tear-jerker with real pretty lyrics. Songster could really go places.

LOSING BY HAIR" (2:10) [Glad BMI—Rhodes, Fitzgerald] Another fine showing. Side's a covers, uptempo, hand-clappin' ditty with an attractive, spinnable sound.

BUCK BROOKS (Minn 1069) (C+) "SWEET MEMORIES" (1:55) [BMI — Brooks] Newcomer Buck Brooks premieres this Houston-based label with a highly listenable, oriented, slow-paced hillbilly weeper. Nice material.

CHILDHOOD ON THE FARM" (1:45) [BMI—Brooks] More of the same familiar country sounds. This side's a happy, high-spirited, uptempo ditty.
We’ve got a full house!

Jan Howard
See One Broken Heart
b/w
Looking Back
#4869

Buck Owens
You’re For Me
b/w
House Down The Block
#4872

Hank Thompson
& The Brazos Valley Boys
Honky Tonk Town
b/w
I’d Look Forward
To Tomorrow
#4871

Ferlin Husky
It Was You
b/w
Near You
#4858

Faron Young
Down By The River
b/w
Safely In Love Again
#4868

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Bustin’ wide apen!

Capital salutes WSM’s 11th Annual Country Music Festival and celebrates National Country Music Week (Nov. 4-10). The top country singles, albums & artists are an
### 1951
1. Cold, Cold Heart—Hank Williams
2. Shotgun Boogie—Tennessee Ernie Ford
3. I Want To Be With You Always—Lefty Frizzell
4. I Wanna Play House With You—Eddy Arnold
5. Always Late—Lefty Frizzell
6. Rhumba Boogie—Hank Snow
7. Hey Good Lookin'—Hank Williams
8. If You've Got The Money—Lefty Frizzell
9. Slow Poke—Pee Wee King
10. There's Been A Change In Me—Eddy Arnold

### 1952
1. Half As Much—Hank Williams
2. Let Old Mother Nature Have Her Way—Carl Smith
3. Don't Just Stand There—Carl Smith
4. Give Me More, More, More—Lefty Frizzell
5. The Gold Rush Is Over—Hank Snow
6. Wonderful—Webb Pierce
7. Are You Teasing Me—Carl Smith
8. It Wasn't God Who Made Honky Tonk Angels—Kitty Wells
9. Jambalaya—Hank Williams
10. Honky Tonk Angels—Hank Williams

### 1953
1. No Help Wanted—The Carlisles
2. Your Cheatin' Heart—Hank Williams
3. It's Been So Long—Webb Pierce
4. Hey Joe—Carl Smith
5. Kaw-Liga—Hank Williams
6. Back Street Affair—Webb Pierce
7. I Forgot More Than You'll Ever Know—Davis Sisters
8. Crying In The Chapel—Darrell Glenn
9. Take These Chains From My Heart—Hank Williams
10. Jambalaya—Hank Williams

### 1954
1. Slowly—Webb Pierce
2. I Don't Hurt Anymore—Hank Snow
3. I Really Don't Want To Know—Eddy Arnold
4. Even Tho—Webb Pierce
5. Bimbo—Jim Reeves
6. There Stands The Grass—Webb Pierce
7. You Better Not Do That—Tommy Collins
8. I'll Be There—Ray Price
9. Let Me Be The One—Hank Locklin
10. Wake Up Irene—Hank Thompson

### 1955
1. In The Jailhouse Now—Webb Pierce
2. Satisfied Mind—Porter Wagoner
3. Loose Tack—Carl Smith
4. I Don't Care—Webb Pierce
5. Making Believe—Kitty Wells
6. Cattle Call—Eddy Arnold & Hugo Winterhalter
7. More And More—Webb Pierce
8. Yellow Roses—Hank Snow
9. If You Ain't Lovin'—Faron Young
10. Life Fast, Love Hard, Die Young—Faron Young

### 1956
1. Crazy Arms—Ray Price
2. Don't Be Cruel—Elvis Presley
3. I Walk The Line—Johnny Cash
4. Heartbreak Hotel—Elvis Presley
5. Blue Suede Shoes—Carl Perkins
6. I Don't Believe You've Met My Baby—Louvin Bros.
7. I Forgot To Remember To Forget—Elvis Presley
8. Hound Dog—Elvis Presley
10. Love Me Tender—Elvis Presley

### 1957
1. Fraulein—Bobby Helms
2. Bye Bye Love—Everly Brothers
3. A White Sport Coat—Marty Robbins
4. Gone—Ferlin Husky
5. Four Walls—Jim Reeves
6. Young Love—Sonny James
7. There You Go—Johnny Cash
8. Whole Lot A Shakin' Goin' On—Jerry Lee Lewis
9. I've Got A New Heartache—Ray Price
10. Gonna Find Me A Bluebird—Marvin Rainwater

### 1958
1. Oh Lonesome Me—Don Gibson
2. Ballad Of A Teenage Queen—Johnny Cash
3. Guess Things Happen That Way—Johnny Cash
4. Bird Dog—Everly Brothers
5. City Lights—Ray Price
6. Alone With You—Faron Young
7. Blue Boy—Jim Reeves
8. The Story Of My Life—Marty Robbins
9. Blue Blue Day—Don Gibson
10. The Ways Of A Woman In Love—Johnny Cash

### 1959
1. Battle Of New Orleans—Johnny Horton
2. Heartaches By The Numbers—Ray Price
3. Waterloo—Stonewall Jackson
4. White Lightning—George Jones
5. I Ain't Never—Webb Pierce
6. Don't Take Your Guns To Town—Johnny Cash
7. Life To Go—Stonewall Jackson
8. Three Bells—Browns
9. Billy Bayou—Jim Reeves
10. Who Cares—Don Gibson

### 1960
1. Please Help Me I'm Falling—Hank Locklin
2. He'll Have To Go—Jim Reeves
3. Alabam—Cowboy Copas
4. El Paso—Marty Robbins
5. Above & Beyond—Buck Owens
6. Under Your Spell Again—Ray Price/Buck Owens
7. Wings Of A Dove—Ferlin Husky
8. One More Time—Ray Price
9. (I Can't Help It) I'm Falling Too—Skeeter Davis
10. Just One Time—Don Gibson

### 1961
1. I Fall To Pieces—Patsy Cline
2. Wings Of A Dove—Ferlin Husky
3. Window Up Above—George Jones
4. Foolin' Around—Buck Owens
5. Hello Walls—Faron Young
6. North To Alaska—Johnny Horton
7. I'll Just Have A Cup Of Coffee—Claude Gray
8. Heart Over Mind—Ray Price
9. Tender Years—George Jones
10. I Missed Me—Jim Reeves

Cash Box—November 10, 1962
DECCA RECORDS and THE GREATEST NAMES IN COUNTRY and WESTERN MUSIC extend BEST WISHES TO WSM’s 11th Annual Country Music Festival in Celebration of The GRAND OLE OPRY’S 37th Birthday

BE SURE TO DROP BY AND SAY HELLO IN OUR HOSPITALITY SUITE #640...

CELEBRATE COUNTRY MUSIC WEEK NOV. 4-10
COUNTRY MUSIC LP'S

"YOU'RE FOR ME"—Buck Owens—Capital Capitol ST1777
Buck Owens, whose impressive list of hits makes him a best-selling country artist, comes up with some flavorful items on his third outing for Capitol. In this session, the chanter-guitarist delivers ten top-notch country tunes in his own distinctive style and tops off the package with two instrumental tracks which showcase his talent on the guitar. Some easy-listening sides here are "Mirror, Mirror On The Wall," "Nobody's Fool But A West Wind," both of which are chart-tiders, and "Mexical Polka."

"WONDERFUL WANDA"—Wanda Jackson—Capitol ST1776
Wanda Jackson comes up with a collection of tunes which demonstrate her versatility and vocal charms. The songsstress has achieved much success in both country and pop fields, and on this outing for Capitol gives evidence of a deft handling of a blues tune. The lark includes here "In The Middle Of A Heartache," "Seven Lonely Days," and her recent hit single, "If I Cried Every Time You Hurt Me." Disk is a choice item for her many fans.

"HANK WILLIAMS ON STAGE"—MGM E3999
The name of the late Hank Williams has become permanently allied with the best in American country music, and on this session recorded live for MGM the singer uses his emotion-packed voice to deliver such oldies as "Lovesick Blues," "Where The Soul Of Man Never Dies," and "Bowin' Cowboy" Williams' down-to-earth, feelingful treatment of lyric and melody has made him one of the all-time best-sellers, and this disk is a fine addition to his catalog.

"THE BEST OF JAMES O'GWYNN"—Mercury MG29727
James O'Gwynn launches his latest session on Mercury with his recent single hit, "My Name Is Mud," and includes with it eleven other tunes in his own distinctive style. Accompanied by the Merry Melody Singers, the country chanter gives some feelingful treatments of such past name-makers as "Down On The Corner Of Love," "House Of Blue Love," and "Too Much Time To Cry." LP is sure to please the songster's many admirers.

"SMILES AND TEARS"—Johnny & Jack—Decca DL74498
Johnny and Jack, who have been consistent chart-riders with such hits as "Blue Heaven," and "26-22," include them and others which they have performed on the Opry stage. Their interpretations of "Bye Bye Lover," and "The Moon Is High And So Am I." The disk should be a steady seller in the country markets.

"LITTLE JIMMY DICKENS SINGS OUT BEHIND THE BARN"—Columbia CL1387
"Little" Jimmy Dickens, who is currently clicking with "The Violet And A Rose," steps out with a melodic group of tunes which highlight his in- tectual vocal style. The singer reads his way through a session sparked with humor, sentiment and folk song qualities that apply showcase his talent. First-rate tracks here are "Night Train To Memphis," "Honky Tonk Troubles," and "Twenty Cigarettes." Good country wax.

"MY ALL TIME COUNTRY FAVORITES"—Bill Monroe—Decca DL8699
Bill Monroe and his Blue Grass Boys unleash their talents in this bag of bluegrass favorites from Decca. The wayward, a veteran bluegrass artist, comes up with a dozen oldies, many of which the group has been identified with over the years. Monroe's loyal following will find much pleasure in such nostalgic items as "Blue Moon Of Kentucky," "Gotta Travel Again," and "Y'all Come." Disk is fine bluegrass entry.

"THE CARTER FAMILY ALBUM"—Liberty LST7230
The Carter Family, who for several generations has been leading exponents of country-oriented folk music, recreate some of the ballads made standard by the original Carter family. Accompanied on the autoharp by June Carter, the group gives flavorful and authentic readings of "The Picture On The Wall," "Little Moses," "Black Jack David," and "I'll Be All Smiles Tonight."
Both country and folk music admirers should find this a very enjoyable session.

"THE COUNTRY MUSIC HALL OF FAME VOL. II"—Various Artists—Starland SLR199
Here is an outstanding box set in book-fold jacket from Starday that features country selections by almost every important name in the field of country music. Some of the top-notch offerings here are "Freight Train" by Jimmy Dean, "She Can't Read My Writing" by Red Sovine, and "Folsom Prison Blues" by Johnny Cash. 30 selections, both vocal and instrumental, are included in the set. Strong sales potential here.

"A TRIBUTE TO ROY ACUFF OF COUNTRY MUSIC"—Hank Locklin—RCA Victor LST7237
Hank Locklin pays tribute to Roy Acuff with a string of tunes that have become synonymous with the name Acuff. The chanter, who has turned out a number of hits of his own, gives frank and vocal renditions of such goodlies as "Wabash Cannon Drive," "Mess Around," and "It Ain't Nothin' But A Name In A Song." Locklin's fine style adds to this exceptional grouping of material and should make this a desirable item for fans of Locklin and Acuff.

"COUNTRY MUSIC TIME"—Tex Williams—Decca DL4295
Here is a top-drawer collection of country standards done up in a new package by Tex Williams. Some of the tunes included here came into prominence via the "Buck Owens Of Thunder Road" and "River Of No Return" while others have the Williams brand on them. "Smoke! Smoke! Smoke!" and "Air Mail Special." The singer's firm handling of country ballad or novelty tune has made him a best-seller in both country and pop markets.

"BLUEGRASS FAVORITES"—Mac Wiseman—Capitol ST2971
For his premiere outing on Capitol, Mac Wiseman adheres closely to the Bluegrass tradition with which he has so closely identified. The singer also doubles as guitarist with the string-band which accompanies him in these hard-driv- ing, old-fashioned bluegrass music. Some excellent hands here are "Have A Drink On Me," "Just A Two-Step From A Yellow Wall," and his recent hit single, "Bluegrass Fies- ter." LP is bluegrass at its best and could pull well.

"COUNTRY OLDIES BUT GOODIES"—Various Artists—Smash SR26916
Here is a first-rate package of country oldies from Smash which features the best-selling hits from a variety of country artists and composers. Many of the tunes here met with dual-market success when they were recorded by artists from diversified areas. Excellent hands here are "Ala- bama," "Boy Capers," "All Come," by Arlie Duff, and "Why Hoss?" by Red Sovine. The new interest in country music should spark sales for this LP.

"COVERED WAGON CARAVAN"—Various Artists—Arcade AR1003
Here is a pleasing package of Western tunes from Arcade spotlighting a variety of vocal and instrumental artists. Easy-listening ballads and inoffensive rhythm numbers, all with a pinch of Western sound, are delivered in a tasteful manner. Interesting tracks here are "A Penny For Your Thoughts" by Jesse Stone, "A Faithful Guitar" by Jack Howard, and "Blue Ranger" by Ginger and Johnny. Good programming wax.

A SALUTE TO THE ANNUAL COUNTRY MUSIC FESTIVAL.
THE BIG THREE

COUNTRY WINNERS IN EACH CATEGORY
OF CASH BOX’ DISK JOCKEY POLL – 1962

MOST PROGRAMMED RECORD

1. BIG BAD JOHN – JIMMY DEAN – COLUMBIA – CIGMA BMI
2. WALK ON BY – LEROY VAN DYKE – MERCURY – LOWERY BMI
3. SHE THINKS I STILL CARE – GEORGE JONES – UNITED ARTISTS – GLAD – JACK BMI

MOST PROGRAMMED ALBUM

1. GIRLS, GUITARS & GIBSON – DON GIBSON – (RCA VICTOR)
2. HANK THOMPSON AT THE GOLDEN NUGGET – HANK THOMPSON – (CAPITOL)
3. PATSY CLINE SHOWCASE – PATSY CLINE – (DECCA)

MOST PROGRAMMED MALE VOCALIST

1. GEORGE JONES (UNITED ARTISTS)
2. JIM REEVES (RCA VICTOR)
3. JIMMY DEAN (COLUMBIA)

MOST PROGRAMMED VOCAL GROUP

1. WILBURN BROTHERS (DECCA)
2. LESTER FLATT & EARL SCRUGGS (COLUMBIA)
3. LOUVIN BROTHERS (CAPITOL)

MOST PROGRAMMED INSTRUMENTALIST

1. CHET ATKINS (RCA VICTOR)
2. FLOYD CRAMER (RCA VICTOR)
3. FLATT & SCRUGGS (COLUMBIA)

MOST PROMISING MALE VOCALIST

1. CLAUDE KING (COLUMBIA)
2. WILLIE NELSON (LIBERTY)
3. ERNEST ASHWORTH (HICKORY)

MOST PROGRAMMED FEMALE VOCALIST

1. PATSY CLINE
   (TIE) KITTY WELLS
   (DECCA)
2. JEAN SHEPARD (CAPITOL)
3. WANDA JACKSON (CAPITOL)

MOST PROGRAMMED BAND

1. HANK THOMPSON’S BRAZOS VALLEY BOYS (CAPITOL)
2. LEON MCAULIFF’S CIMMARON BOYS (CIMMARON)
3. FLATT, SCRUGGS & FOGGY Mtn. Boys (COLUMBIA)

MOST PROMISING FEMALE VOCALIST

1. LORETTA LYNN (DECCA)
2. JAN HOWARD (CAPITOL)
3. JONIE MOSBY (COLUMBIA)

MOST PROMISING VOCAL GROUP

1. JOHNNY & JONIE MOSBY (COLUMBIA)
2. TOMPALL & GLASER BROS. (DECCA)
3. JIM & JESSE & VIRGINIA BOYS (EPIC)
Radio Station WSM and the Stars of the WSM Grand Ole Opry announce their 11th Annual National Country Music Festival to be held November 9 and 10 in Music City, U.S.A. to celebrate the 37th Anniversary of the Grand Ole Opry. All Country Music DJ’s are invited to register and actively participate in a Country Music programming seminar.

WSM

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NASHVILLE, TENNESSEE

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COUNTRY RECORDS PLAYED MOST

BIG BAD JOHN—JIMMY DEAN
WALK ON BY—LEROY VAN DYKE
SHE THINKS I STILL CARE—GEORGE JONES
I Fall To Pieces—Patsy Cline
Hello Walls—Paron Young
Charlie's Shoes—Billy Walker
Wolverton Mountain—Claude King
Misery Loves Company—Porter Wagoner
He'll Have To Go—Jim Reeves
Tender Years—George Jones
Don't Worry—Marty Robbins
Sea Of Heartbreak—Don Gibson
Window Up Above—George Jones
Adios Amigo—Jim Reeves
Crazy—Patsy Cline
Lonesome Number One—Don Gibson
A Little Bitty Tear—Burl Ives
All My Love—Webb Pierce
Soft Rain—Ray Price
A Wound Time Can't Erase—Stonewall Jackson
Walking The Streets—Webb Pierce
That's My Pa—Sheb Wooley
She's Got You—Patsy Cline
Heartbreak, U.S.A.—Kitty Wells
Hillbilly Heaven—Tex Ritter
Sweet Lips—Webb Pierce
Under The Influence Of Love—Buck Owens
Trouble's Back In Town—Wilburn Bros.
Nobody's Fool But Yours—Buck Owens
It's Your World—Marty Robbins
P.T. 109—Jimmy Dean
Losing Your Love—Jim Reeves
Crazy Wild Desire—Webb Pierce
My Eyes Should Burn—Clayde Gray
Three Hearts In A Tangle—Roy Drusky
Old River—Walter Brennan
Take Time—Webb Pierce
Tennessee Flat Top Box—Johnny Cash
Heart Over Mind—Ray Price
Best Dressed Beggar In Town—Carl Smith
If A Woman Answers—Leroy Van Dyke
Hello Fool—Ralph Emery
Backtrack—Paron Young
From A Beggar To A King—Hank Snow
Get A Little Dirt On Your Hands—Bill Anderson
The Comeback—Paron Young
I Can Mend Your Broken Heart—Don Gibson

COUNTRY ALBUMS

GIRLS, GUITARS, & GIBSON—DON GIBSON
HANK THOMPSON AT THE GOLDEN NUGGET—HANK THOMPSON
PATSY CLINE SHOWCASE—PATSY CLINE
Bad Big John—Jimmy Dean
Platt & Scruggs Sing Carter Family—Platt & Scruggs
San Antonio Rose—Ray Price
George Jones Sings Country & Western Hits—George Jones
New Favorites Of George Jones—George Jones
Intimate Jim Reeves—Jim Reeves
Just A Little Sentiment—Marty Robbins
Right Or Wrong—Wanda Jackson
Buck Owens Sings Harlan Howard—Buck Owens
Tall Tales & Short Stories—Jim Reeves
Harlan Howard Sings Harlan Howard—Harlan Howard
After Dark—Kitty Wells
Go On Home—Patti Page
Buck Owens—Buck Owens
More Country Classics—Various Artists
Old Rivers—Walter Brennan
The Best Of The Best—Various Artists

COUNTRY MALE VOCALISTS

GEORGE JONES
JIM REEVES
JIMMY DEAN
Marty Robbins
Webb Pierce
Buck Owens
Leroy Van Dyke
Ray Price
Don Gibson
Hank Thompson
Johnny Cash
Bill Anderson
Hank Snow
Faron Young
Johnny Horton
Ferlin Husky
Roy Drusky
Hank Locklin
Carl Smith
Billy Walker
Ernest Tubb
Eddy Arnold
Stonewall Jackson
Red Foley
George Hamilton IV
Jimmy Newman
Porter Wagoner
Burl Ives
James George
Eddy Arnold
Sheb Wooley
Sonny James
Claude Gray
Cowboy Copas
Bob Gallo
Lefty Frizzell
Charlie Walker
Sheets McDonald
Frankie Miller

COUNTRY FEMALE VOCALISTS

PATSY CLINE
JEAN SHEPPARD
WANDA JACKSON
Skeeter Skeeter
Loretta Lynn
Rose Maddox

COUNTRY VOCAL GROUPS

WILBURN BROTHERS
LESTER FLATT & EARL SCRUGGS
LOUVIN BROTHERS
TOM & GLASER BROTHERS
Johnny & Jack
Browns
Wilma Lee & Stoney Cooper
Johnny & Janie Mosby
Rusty & Doug

COUNTRY BAND

HANK THOMPSON'S BRAZOS VALLEY BOYS
LEON MCAULIFFE'S CINNAMON BOYS
FLATT & SCRUGGS & FOGGY MTN. BOYS
Bob Wills & Texas Playboys
Stanley Bros. & Clinch Mtn. Clin
Reno, Smiley & Tennessee Cut-Ups

COUNTRY INSTRUMENTALISTS

CHET ATKINS
FLOYD KRAMER
LESTER FLATT & EARL SCRUGGS
Hank Thompson
Merle Travis
Don Helms
Speedy West & Jimmy Bryant
Bill Monroe
Buddy Emmons
Don Reno & Red Smiley
Gordon Terry

COUNTRY UP & COMING MALE VOCALISTS

CLAUDE KING
WILLIE NELSON
ANNE ST ASH Worth
Sonnie Burns
Harlan Howard
Merie Kilgore
Billy Deaton
Willie Nelson
Danny Young
Bill Anderson
Roger Miller
Earl Scott
Sunny Williams
Johnny Mosby
Claude Gray
Bob Gallion
Roy Drusky
Ray Sanders
Leroy Van Dyke
Darrell McCall
George Riddle
Nick Flood
Carl Belew
Tony Douglas
Ralph Emery
Warren Smith
Bobby Edwards
Al Brunley
Roy Aslin
Bill Philips
Ott Stevens
Leon Halden

COUNTRY UP & COMING FEMALE VOCALISTS

LORETTA LYNN
JAN HOWARD
JONIE MOSBY
Shirle Collins
Marlin Worth
Margie Bowes
Margie Singleton
Sue Thompson
Melba Montgomery
Connie Hall
Virginia Spurlock
Cail Teens
Pat Torpey

COUNTRY UP & COMING VOCAL GROUPS

JOHNNY & JONIE MOSBY
TOMPAULL & GLASER BROTHERS
JIM & JESSE & VIRGINIA BOYS
Warren Smith & Shirle Collins
Wille Nelson & Irillie Collie
Osbourne Bros.
Ray Bros.
Sneed Family

Cash Box—November 10, 1962
RAY CHARLES
HITS AGAIN!

follows up his million-selling MODERN SOUNDS with another round of winners!

MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC

VOLUME TWO

RAY CHARLES
MODERN SOUNDS in COUNTRY and WESTERN MUSIC VOLUME TWO

ABC-435 (mono) ABCS-435 (stereo)

CONGRATULATIONS—WSM’S 11TH ANNUAL COUNTRY MUSIC FESTIVAL

ABC-PARAMOUNT
Thanks To All For A Great Year! . . . And Congratulations To The Grand Ole Opry On Your 37th Birthday . . .

Talent Managers
and Bookers

AMERICANA CORPORATION
Box 446
Woodland Hills, California
(Steve Stubbins, Manager)

Freddie Hart
Johnny & Jonie Mosby
Sheets McDonald
Johnny Western
Joe & Rose Maphis
Ray Sanders
Johnny Bond
Eddie Dean

ACUFF-ROSE ARTISTS CORPORATION
250-B Franklin Road
Nashville 4, Tennessee
(Jim McConnell, Manager)

Ray Acuff and Smoky Mountain Boys
Tex Ritter
Don Gibson
Ray Orlissun
Wilma Lee and Stoney Cooper and Clinch Mountain Clan
George Hamilton, IV
Bobby Lord
Rusty & Doug
Lonnie Wilson Band
Carlisle Trio
Kris Jansen
Bob Luman
Mark Dinning

BACKWARDS MUSIC
Box 301
Nashville, Tennessee

Harvie June Van
El Passamort

BURTON MANAGEMENT, INC.
101 West 55th Street
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Eddy Arnold

CIMARRON ARTISTS, INC.
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Tulsa, Oklahoma
(D. Don Thompson, Manager)

Leon McAuliffe and His CIMARRON Boys
Floyd Tillman
Jannine Lee Wills
Dob Dickerson

CLIFFIE STONE ASSOCIATES
1483 Vine Street
Hollywood, California

Bobby Bare
Gordon Terry
Mac Wiseman

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119 Two Mile Pike
Goodlettsville, Tennessee
(Hol Smith, Manager)

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Jim Reeves
Willie Nelson
Charlie Walker
Hank Cochran
Linda Manning
Back Owens
David Price

JIM Denny ARTISTS BUREAUE
815-16th Ave. So.
Nashville, Tennessee
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Wade Pierce
Hank Snow

MINNIE PEARL
Carl Smith
Kitty Wells
Jannine & Jack
Lefty Frizzell
Grandpa Jones
Stanewall Jackson
Roger Miller
Porter Wagoner
Carl Perkins
Jimmy Dickens
George Morgan
Billy Walker
Jean Shepard
Howie Hawkins
Marvin Rainwater
Jimmy Newman
Red Saven
Billy Grammer
Bill Monroe

Carl Belew
Cluade Gray
Willis Brothers
Cousin Jack
James O'Gwynn
Bill Phillips
Del Wood
Carl Butler
Nanna Jean
Clayde Beavers
Dottie West
Blue Grass Gentlemen
Connie Hall
Dale Evans
Duke of Paducah
Alex Houston

LOU EPESTEIN
225 East Fifth Street
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PA 1-3000

Jimmy Skinner
Connie Hall

TILLMAN FRANKS
604 Commercial Building
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WILLIAM Q. HALL
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TE 2-1522

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Autry Inman
Benny Barnes
Bobby Maxwell
Billy Carter
Jack Clement
Dickey Lee
Johnny Preston
Rod Bernard
Jivin' Gene
Marlin Greene
Chase & Gaines
Champagne Brothers
Teela
Johnny Bernt
Glenn Wells
Allen Reynolds

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Chief Pewhaton
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Stanley Bros. & Clinch Mt. Boys
Jim & Jesse & Va. Boys
Osborn Bros.
Jimmy Martin & Sunny Mt. Boys
Clyde Moody
Jim & Jesse & Shenandoah Valley Boys
Dewey Ritter
Jeff Simmens
Benny Smiley
Bill Monroe
Jaran & Bobbie Menzies
Mary Howell
Stoneham Family
Blue Grass Travelers
Harry Snyder
Rennie Reno

SAUL HOLFF
423 East Main Street
Ventura, California

MI 3-0446

Exclusive Management
Johnny Cash

(Continued on p. 66)

Cash Box—November 10, 1962
AMERICA'S NO. 1 COUNTRY SINGER

GEORGE JONES

JUDY LYNN
GEORGE RIDDLE
HERBIE REMINGTON
BILL MACK

SONNY BURNS
"Country" Johnny MATHIS
FRANKIE MILLER
GLEN BARBER

THANKS TO "PAPPY" DAILY FOR YOUR CONTRIBUTIONS TO UNITED ARTISTS

SEE YOU AT THE BIG
UNITED ARTISTS RECORDS DANCE
Friday Nov. 9, 10 P.M. • Andrew Jackson Hotel
Starring GEORGE JONES

UNITED ARTISTS RECORDS • 729 SEVENTH AVENUE • NEW YORK 19, NEW YORK
The present merging of country music with pop and other styles has given country music a much broader base of acceptance throughout the world. It has been said that Ray Charles has done for country music what President Eisenhower did for golf. This new and wide acceptance for American country music has created a vast new interest in the Roots for this truly American art form.

Any discussion of roots and country music always brings to attention that Starday, a label with over 10 years of successful operation and with a catalog that is devoted exclusively to Country, Sacred, Bluegrass, Western and Old Time music, is finding a tremendous market for the traditional type of country music from whence the more modern forms have sprung.

Recognizing that the major firms and many of the stronger labels are issuing a lot more country product than before, Starday continues to get a big share of the country market through specialization, through aggressive sales plans, trade magazine promotion, and by giving the country music fan a chance to obtain those “hard to get” types of traditional country music which was the forerunner of the country boom.

By issuing strong four color albums on such established household favorites as the late Dr. Lew Chidir, Smiley Burnette, Sam and Kirk McFay, Louis Bedell and Scotty, Fiddlin' Arthur Smith, Buddy Starcher, The Blue Sky Boys, and others, Starday takes advantage of the pent-up demand for long play recordings of many of the top songs that were issued many years ago on the old 78 speed.

Starday's penetration into the sacred music field has been by way of the country and mountain style of sacred music, rather than through the more modern gospel quartet, or vocal with choral background recordings that most of the larger companies issue.

Another phenomenon of the swing to country music is the increasing popularity of Bluegrass music featuring the 5-string banjo, and unamplified string instruments. The popularity of bluegrass is an outgrowth of the folk music boom. Here again, as folk music became widely accepted, there arose a desire to learn about and appreciate the Grass Roots source of folk music. Bluegrass is the answer, and the extensive bluegrass repertoire in the Starday catalog is finding a ready market, not only among the country music set, but also among folk music fans, particularly the college students.

The popularity of country music overseas is largely attributed to the preferences of the American Armed Forces who consider country music as “a touch of home.” The use of Western movies on TV overseas has also had much to do with the interest in the traditional country and western music. Several foreign polls show that the most popular form of American country music overseas is the “Old Time” country music as exemplified by the Carter Family, Roy Acuff, and other country stars who continue to record real country music with traditional stringed instruments. Next in popularity overseas is Bluegrass music. This is followed by the modern type of country music with choral background. Sacred music, although not an important item overseas, is starting to gain acceptance.

During 1962 Starday, through its overseas affiliates, is issuing in excess of 500 master recordings and songs that are released in singles, EP's and albums by firms outside the United States and Canada. New foreign agreements are being negotiated in an effort to double this figure during 1963.
LIBERTY’S COUNTRY STARS SALUTE NASHVILLE’S COUNTRY MUSIC FESTIVAL!

MOLLY BEE
JUNE CARTER
THE CARTER FAMILY
HANK COCHRAN
SHIRLEY COLLIE • RALPH EMERY
WILLIE NELSON • RAY SANDERS
WARREN SMITH • GORDON TERRY
BOB WILLS & THE TEXAS PLAYBOYS

LIBERTY RECORDS

LIBERTY
a subsidiary of Kent Electronics Corp.

Cash Box—November 10, 1962
After much work and preparation on the part of many people, it's finally here. This week the Music City will come alive with the 11th Annual Country Music Festival. Artists, bookers, publishers, dealers, manufacturers and press reps from all over the country are right now pouring into Nashville. From advance indications it looks like this year's Convention will be the biggest to date. The rapidly-increasing importance of country music makes the meet of significant importance to the entire trade. No longer is country music relegated to a back-seat status. Since the last Convention it has become a big business. A firm testament to this is the fact that 20% of the current pop best-selling tunes are of country origin. With all these elements involved, it will be interesting to note what develops at the Convention. Not only will social events be sponsored by WSM, Capitol, Columbia, Decca, Dot, RCA Victor and United Artists but this year a day of programming and promotional seminars has been set for country spinners. Additionally, the Ryman Auditorium has all fixed up and the highways leading into the city will carry new signs of welcome to the fete. It's been quite a hectic month but looks like everything will be more than promising. Billy Walker and Jim Wyland, who recently rode the charts with some of the hottest country songs of the year, will be present at WSM's Trudy Stamper and the CMA's Jo-Walker for their invaluable help and assistance.

Flash: the ever-expanding Wil-Helm talent stable has added Columbia's Billy Walker to their ranks. Starting January 1, 1963 the agency will handle all of Billy's contracts. Wil-Helm, who recently rode the charts with some of the hottest country songs of the year, will be present at WSM's Trudy Stamper and the CMA's Jo-Walker for their invaluable help and assistance.

Johnny Holliday, program director of WYKN-Baton Rouge, writes in with news that the station has returned to the air with an all-country format. Bob McGregor, formerly manager of KDRS-Alexandria, is the new boss. Johnny sez that one can use past, present quarter at the pubbery when not traveling.

Hawkshaw Hawkins recently headlined a big show at the Copa Club in Secaucus, New Jersey. Also on the bill were Lefty Frizzell on guitar and Smokey Warren and their Country Music Revue.

Deejays who haven't had any received copies of Judy Thomas' United Artists desk, "Never Say Devil Woman" b/w "Old Heart Mender" may get samples by writing directly to the publisher, WSM, 10th Ave. South, Nashville, Tennessee.

At Lynch, who handles the country music chores on KSAR-Okinawa, says that plans are the offering for an album featuring all the country sounds of Okinawa. The LP will highlight Pat Patterson and the Sons of the South on one side and Jumpin' Tommy Yates and the Sunset Playboys on the other.

A cute, off-beat note involves Odeon's French hillbilly orchestra out of Winder, Georgia, has a new mpcap and its blue-label tagged "I'll Sign. Which Is Doing Nothing." The label says, "It's going to cost you a heart!" Any spinners needing copies can get some pronto by writing to Ray Rogers, Ray Sanders and Gene Autry in order to check out the oldest performing country radio shows in the state of Kentucky.

Al Huber, who spins em on WTCO-Campbellsville, Kentucky, recently made a trip to visit with Roy Rogers, Ray Sanders and Gene Autry in order to check out the oldest performing country radio shows in the state of Kentucky.

Merle Kilgore is back in Nashville after a hectic tour with Johnny Cash in Michigan and Canada. The Mercury changer is now restin' up for the Convention.

K-PON-Anderson, California, which became an all country music outlet last November when it came under the management of Don Churchill, has added Fred Maddox and Black Jack Wayne to the deejay staff. Any artists interested in personal appear-

WE INVITE ALL D. J.'s to visit with JACK HOWARD SAM DAVIS HOTEL -- Suite 1118 FOR YOUR FREE COPY Two Great ALBUMS PRODUCED BY Arcade 2733 Kensington Ave. Philadelphia, 34 Pa. Phone PENNypacker 5-8292

GEORGE JONES

and future country singles and albums in a real bad way.

Little Richie Johnson's boy Earl Scott is mighty pleased with the fine reaction that his chart-rider Kapp outing of "Then A Tear Fell" has been getting from the Jockeys and the fans.

Just received word that Starday's staff artist, Guitar, Looks & Voices, has received one of the greatest honors around. He is the first performer to be offered a slot on F.A.'s, a contract with the Money Magnet. Howe... only others in it are Buffalo Bill, Casey Tibbs and Jim Shoulderls.

Lester Flatt and Earl Scruggs are real busy these days gettin' ready for a big home stand. They have a string of dates. Highlights on their schedule are a spot on the Erie Ford network TV at on November 9th and a concert at Gotham's Carnegie Hall on December 9th.

Tillman Franks reports that Columbia is rushing out a new cut of a Claude King single tagged "I've Got The World By The Tail" and "Sheepskin." Seems that some people think that the charter, current in the man-market biggie of "The Ballad Of Davy Crockett," a little on the controversial side and Tillman is reported as one to cash in against the public's wishes.

Billy Wallace is very excited about his first Del-Ray recording of "The Scarecrow Tree" b/w "Honey Ton." Both are self-penned and are published by the Gluck Music Company of New Kensington, Penna. Spinners who would like a copy should write to Billy Wallace, Del-Ray, Stillwell Drive, Huntville, Alabama. . . . Sunny Lee Daniels of 801 Bopp Ave., Columbus 4, Ohio, invites jocks to write for her first wax on the Carroll label. Tune's a middler and is called "What's In Your Heart Of Hearts" and "I Won't Be Your Honey Ton Queen." Yet music man Wyland Stubbsfield is the lucked on to the job of the new man will travel the country promoting the firm's catalog and will headenices should write to the station at 1833 Bruce Street, Anderson, Calif. Little Jimmy Dickens has set to appear on the network Tennessee Ernie Ford show on November 6th. He is currently booking dates of his biggest hits in years in "The Violet And A Rose." Norman Suiter, who spins em on KUBY-Brookings, Oregon, says the station has just started a new country format and is in dire need of platters to build up a good record library.

Jimmy Simpson sends along word that he is on his way down from Anchorage with his wife and daughter to attend the festival. Jimmy, who recently exited his air spot on KRYE-Spenard, hopes that his new Nashville Home of "Mr. Sun" will be the break that he has been waiting for.

San Francisco-based Carley Gold sez he and his band, the Texas Tune Workers, are looking a heavy sched- ule of engagements throughout the northern part of California. Carley and crew recently played the Palo Alto Elks club at their big western night party.

Decca's travelin' Jimmy Newman wound up last month a string of key dates in Gordon, Nebraska, South Carolina and Topeka, Kansas. Jimmy has a host of major booking so he is looking months and expects to be on the road more than ever before.

Congrats are in order to KERR-San Antonio which is finishing up a year of country broadcasting on November 11th. Station plans a big fet on that day to celebrate the occasion. In addition to their deejays, Bob and Paul, who will be doing gratis, the station will present such names as Little Jimmy Dickens, CharlieLouise, Billie Jean Jackson, George Jones and Claude King. Benny Joy has signed with Cedar.

(Continued on page 70)
Singing Sensation of 1962
Who Gave You Recent Hits
"WOLVERTON MOUNTAIN"
&
"THE BURNING OF ATLANTA"

CLAUSE KING

...AND NOW... THE BIGGEST OF ALL...

"I'VE GOT THE WORLD BY THE TAIL"
COLUMBIA 4-42630

Thanks for the Award
No. 1 MOST PROMISING MALE VOCALIST (Country)
(In the Annual Cash Box Poll)

Opening Nov. 9th thru 29th MINT CLUB, LAS VEGAS, NEVADA

TILLMAN FRANKS ENTERPRISES
604 Commercial Building
Shreveport, La.

Columbia

Cash Box—November 10, 1962
Happy Birthday WSM’s Grand Ole Opry and C.M. Festival. I’m celebrating my 27th in C.M. Many THANKS D’S for all your help.

Most Whr #1030—“I Couldn’t Do Without My Baby” b/w “Never Should I Be Alone”.

DOC WILLIAMS
Wheeling Records Box 902 Wheeling, W. Va.

COUNTRY MUSIC ASSOCIATION, INC.

MEMBERSHIP APPLICATION

PURPOSES AND AIDS

The Country Music Association is a non-profit trade association for the purpose of promoting, publicizing and promoting the growth of interest in country music. To make the public, especially the advertising industry, more cognizant of the commercial value of Country Music as an advertising means. To assure increased programming time allotted to Country Music on both the network and local radio and television stations, and to increase the time allotted to Country Music on record companies’ advertising. To encourage the highest ethics throughout the industry; and to ensure that Country Music retains its individuality. Country Music, as a type of entertainment, has enjoyed outstanding success for more than a quarter of a century as a kind of program making rivaled by none. To promote the growth of Country Music.

WHO IS ELIGIBLE?

There are three categories of CMA memberships on an individual basis, and they are: ARTIST-MUSICIAN, MANAGER, BROKER, PRODUCER, EDITOR, COMPOSER, BAND JOURNEY, PRODUCTION PERSONNEL, TRADING PUBLICATION PERSONNEL, EX-PUBLISHED.

The non-affiliated category covers a wide-range of some of the members, such as Personnel, advertisers, record shop personnel, etc., and fans. Those who seek benefit from the popularity of Country Music should have more music and to expand the popularity of Country Music.

MEMBERSHIP AND DUES

There are, at present, two types of membership: Organizational and individual. The organizational membership dues are based on the annual gross receipts of the business, on a sliding scale. The Individual membership dues are $25.00 per year due on the first day of the month following the month in which one joins.

ADDITIONAL INFORMATION

The Country Music Association is not a static organization. It is a living, growing, dynamic, fan. This Association has a dynamic, growing membership and potential growth and will always be in need of an organization to serve as a vehicle for the expansion and growth of Country Music.

A CMA membership is an organization working hard to bring about growth and development. This Association is dedicated to promoting the growth and development of Country Music.

Any CMA member will be happy to answer any inquiries.

APPLICATION-BLANK COUPON

COUNTRY MUSIC ASSOCIATION, INC.
610 EXCHANGE BUILDING, JASPER, NEW YORK

I hereby apply for membership in the Country Music Association as one desirous of promoting and furthering the growth and popularity of Country Music.

Name

Address

Name of Business

Business Address

Category

Individual $15.00 Organizational $50.00

I have enclosed a check money order for ___________________________

In Country Music Circles

It’s What’s In Cash Box That Counts

COUNTRY MUSIC CIRCLES

CASH BOX—November 10, 1962

BMI Country Awards

NEW YORK—Forty-one writers and publishers each received citations of achievement for their contributions to the growth and continued development of Country Music during the past 12 months at this week’s country music fest in Nashville. The awards will be made by BMI vice president Robert J. Burton, BMI president, and two BMI executives.

The annual awards, based on trade paper polls of national popularity and public acceptance, reflect the strength and steady growth of Country Music, radio and TV performances, coin machine placements, and other factors measured in those polls.

Bill Anderson was the leading writer of 1961, with 16 BMI citations, and Cedarwood Publishing Co., Inc., was the leading publisher, with 10 citations. Anderson was voted the top publisher, with seven citations each. Other multiple award winners included Hank Cochran, who wrote with Wayne Walker, with three awards each; Don Gibson, Willie Nelson, Webb Pierce, Marty Robbins, Mel Tillis, Marijohn Wilkin, Faron Young, and Jackie Van Zant, all with two BMI awards. Publishers winning multiple awards included Champion Music Corporation, five awards; Tree Publishing Co., Inc., four awards; and Aca-Five Publications, Inc., Buna Music Corp., Lowry Music Company, Inc., and Sure-Fire Music Company, Inc., two awards each.


Country Round Up

(Continued from page 68)

wood as a staff writer. Benny has Carl Smith's current release, "If I Had You" and has many songs in the mill with several pop artists. Since inking with the publishers Benny is negotiating for a recording contract.

Any spinner missing in the mailing of Honey Lane’s initial Toppa outting, can get same pronto by writing to C. D. Smith at 10541 Clausen Street, Garden Grove, California.
My "Heartaches" To Congratulate All At The Grand Ole Opry On Its 37th Birthday—And Heartfelt THANKS To The Nations D.J.'s For Being So Wonderful To Me.

PATSY CLINE

Current Hit

HEARTACHES
c/w
"WHY CAN'T HE BE YOU"
DECCA 31429

Recent Singles
"I FALL TO PIECES"
"CRAZY"
"SHE'S GOT YOU"
"WHEN I GET THRU WITH YOU"
"SO WRONG"

Current Albums
"SENTIMENTALLY YOURS"
DL-4282; 7-4282
"SHOWCASE"
DL 4202; 7-4202

1962 Winner
#1 MOST PROGRAMMED FEMALE VOCALIST
(Country)

Personal Management
RANDY HUGHES
4413 Gro Mar Drive
Nashville 7, Tenn.
(Phone: CA 8-3843)

Exclusively

DECCA
NASHVILLE—Getting ready for the WSM’s Annual Country Music Festival is a big event. Demonstrating how to, in the following picks, are RCA Victor’s hit-maker Skeeter Davis and hubby Ralph Emery, who in addition to recording for Liberty, is WSM’s popular all-nite deejay on “Opry Star Spotlight.” The first photo finds the couple answering their fan mail while the second pic has then answering the long-distance calls from the platter spinnners—some asking for help on hotel reservations or asking them to appear on the show they’ll be doing from the shindig for their station. In the third pic they’ve seen making tapes, such as personalized station breaks for the jocks in Canada and the U.S. who can’t attend the function. There’s the constant check, in the fourth photo, on the mailbox for the latest news while in pic #5 it’s Skeeter spraying Ralph’s throat to get him in shape for his all-nite chores. In the 6th pic it’s what to wear and, finally, the expression of joy—knowing that the Festival time.

DEEJAYS, OPERATORS, DEALERS and C&W FANS AGREE
THE REAL COUNTRY SOUND WILL ALWAYS BE FOUND ON

Starday
Founded 1952
From Nashville, Tennessee
“The Musical Heart of America”

Exclusively
★ COUNTRY ★ WESTERN ★ SACRED ★ BLUEGRASS ★ OLD TIME

HOT—NEW & SELLING SINGLES
COWBOY COPAS
BURY ME FACE DOWN
b/w
Heart On The Run
#406

TOMMY HILL’S STRING BAND
K.C. TRAIN WHISTLE BLUES
b/w
Twin Fiddle Polka
#641

BILL CLIFTON
THERE’S A STAR SPANGLED BANNER WAVING SOMEWHERE
b/w
The Sinking Of The ‘Maine’
#608

ARCHIE CAMPBELL
THE MASTER’S HAND
b/w
Don’t You Ever Fret
#409

MR DEALER:
We have a new X-MAS STOCKING ALBUM SALES PLAN
BUY 5 GET 1 FREE
(on 110 LP’s and 20 EP’s)

Contact your STARDAY DISTRIBUTOR or

Starday
Founded 1952
P.O. Box 115 Madison, Tenn.
Phone: (Nashville) Canal 8-5300
On Sparton in Canada

Cash Box—November 10, 1962

COUNTRY TOP 50

Prepping For The Opry

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MAMA SANG A SONG</td>
<td>Bill Anderson (Decca 31404)</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>I’VE BEEN EVERYWHERE</td>
<td>Merle Travis (RCA Victor)</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>I’M GONNA CHANGE EVERYTHING</td>
<td>Jim Reeves (RCA Victor)</td>
<td>4</td>
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<tr>
<td>4</td>
<td>COW TOWN</td>
<td>Webb Pierce (Decca 31401)</td>
<td>3</td>
</tr>
<tr>
<td>5</td>
<td>A GIRL I USED TO KNOW</td>
<td>George Jones (United Artists)</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>KICKIN’ OUR HEARTS AROUND</td>
<td>Buck Owens (Capitol 426)</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>PRIDE</td>
<td>Ray Price (Capitol 42518)</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>DON’T GO NEAR THE INDIANS</td>
<td>Rex Allen (Mercury 71997)</td>
<td>8</td>
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<tr>
<td>9</td>
<td>WE MISSED YOU</td>
<td>Kitty Wells (Decca 31422)</td>
<td>10</td>
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<tr>
<td>10</td>
<td>WALL TO WALL LOVE</td>
<td>Bob Carlton (Hickey 1181)</td>
<td>12</td>
</tr>
<tr>
<td>11</td>
<td>THE BURNING OF ATLANTA</td>
<td>Claude King (Capitol 42581)</td>
<td>9</td>
</tr>
<tr>
<td>12</td>
<td>I CAN’T STOP (MY LOVIN’ YOU)</td>
<td>Buck Owens (Capitol 426)</td>
<td>16</td>
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<tr>
<td>13</td>
<td>SOONER OR LATER</td>
<td>Webb Pierce (Decca 31421)</td>
<td>14</td>
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<td>14</td>
<td>DEVIL WOMAN</td>
<td>Marty Robbins (Capitol 42486)</td>
<td>11</td>
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<tr>
<td>15</td>
<td>BIG FOOL OF THE YEAR</td>
<td>George Jones (United Artists)</td>
<td>300</td>
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<tr>
<td>16</td>
<td>THE VIOLET AND THE ROSE 15</td>
<td>Little Jimmy Dickens (Capitol 42485)</td>
<td>13</td>
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<tr>
<td>17</td>
<td>HELLO OUT THERE</td>
<td>Carl Baker (RCA Victor)</td>
<td>20</td>
</tr>
<tr>
<td>18</td>
<td>THE SOUND OF YOUR FOOTSTEPS</td>
<td>Wilson Bros. (Decca 31435)</td>
<td>19</td>
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<tr>
<td>19</td>
<td>ANOTHER DAY, ANOTHER DOLLAR</td>
<td>Wyn Steward (Challenge 9146)</td>
<td>18</td>
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<tr>
<td>20</td>
<td>DADDY STOPPED IN</td>
<td>Claude Gray (Mercury 72001)</td>
<td>17</td>
</tr>
<tr>
<td>21</td>
<td>MUST YOU THROW DIRT IN MY FACE</td>
<td>Lavoy Bros. (Capitol 4822)</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>I’M WALKING SLOW (AND THINKING OF YOU)</td>
<td>Ray Price (Capitol 42578)</td>
<td>24</td>
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<tr>
<td>23</td>
<td>36 - 22 - 36</td>
<td>Johnny &amp; Jack (Decca 31423)</td>
<td>22</td>
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<tr>
<td>24</td>
<td>WHY CAN’T HE BE YOU</td>
<td>Patsy Cline (Decca 31429)</td>
<td>26</td>
</tr>
<tr>
<td>25</td>
<td>SO HOW COME NO ONE LOVES ME</td>
<td>Don Gibson (RCA Victor)</td>
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Happy Birthday GRAND OLE OPRY and THANKS to the Disk Jockeys The World Over For Another Wonderful Year

THANKS Also For Making “I’M GONNA CHANGE EVERYTHING” An Award Winner

Jim Reeves

TUCKAHOE MUSIC, INC.

Exclusively RCA VICTOR RECORDS
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The Wilburn Bros., Doyle & Teddy, who are currently rising high with "The Sound Of Your Footsteps," come by their talent through a combination of heredity, environment and hard work. Born into a musical family, in Hardy, Mo., within one year of each other, their daily schedule included hours of practice on the instruments their father bought them. Originally, the Wilburns were a family act with sister Jerry joining them for C&W shows throughout the mid-west. Soon afterward Jerry left to be married and the brothers went into the Army. After the stint with the Army, D&T; still remembering their warm reception on the Opry just 2 years back, decided to continue singing. The "new" Wilburns first joined the Webb Pierce Show, then found themselves back on the Opry. Hit after hit followed and in the early part of '62 they had their biggest deck to date, enjoying huge success in both the pop and country marts with "Trouble's Back In Town."

Jimmy Dean, whose runaway Columbia all-market best-selling record of "Big Bad John," followed-up by a host of other chart-riders now riding the charts again with "Little Black Book."

Born 32 years ago on a farm outside Plainview, Texas, Jimmy began his musical career at the age of 10, first learning to play piano, then mastering accordion and the guitar.

In 1953 things begin to happen for Jimmy when Connie B. Gay hired him to sing and play for U.S. troops in the Caribbean. After this tour, Dean worked on local radio and TV stations in Washington. In April 1957, he auditioned for a Projected Television Network show—and won. After that, he was heard on his own weekly Saturday afternoon show.

Jimmy is married to the former Sue Wittauer of Washington, D.C., and they have three children; Gary, Connie and Robert.

Den Gibson makes disk news as both a songster and writer. Reading his own effort, "Oh Lonesome Me," Don clicked in a big way in the country and pop fields in 1957, and most of his hits since then have been with his own numbers. Just recently, his "I Can't Stop Loving You" was revived in smash Top 100 fashion by Ray Charles.

Don was a professional at the age of 14 in his own hometown, Shelby, N.C. He eventually moved to radio station WNOX-Knoxville, Tenn., where he formed his own band. There followed years of dance dates, local radio and TV shows, and hours of lonely work over his guitar in his own especially-equipped recording trailer.

The performer, an exclusive RCA Victor Records' artist since 1957, lives with his wife, Polly, in Powell, Tenn. —on the outskirts of Knoxville. His hobbies are movies, reading and dogs.

| **GEORGE JONES** | **PATSY CLINE** | **KITTY WELLS** |
| Most Programmed C&W Male Vocalist | Most Programmed C&W Female Vocalist | Most Programmed C&W Female Vocalist |

George Jones not only capped top honors as a multi-programmed vocalist, his United Artists waxing of "She Thinks I Still Care" was one of the year's top tunes. His rapid rise to stardom is currently being capped off by his "A Girl I Used To Know"--"Big Fool Of The Year" double-header.

Jones was born on Sept. 12, 1931, in Sarasota, Texas. At the age of nine he began playing the guitar and at 12 wrote his first song. Uncle Sam beckoned in '51 and in '53, after his discharge from the Marines, he returned to Beaumont, Texas. In '54 he joined the Houston Jamboree, followed this as a regular with Shreveport's Louisiana Hayride and an appearance on the trade charts with his star-djay original, "Why Baby Why." He then became a favorite with Opry fans in '56, joined the Mercury roster, and smashed thru with "White Lightnin" and "Who Shot Sam", among others.

George, is now with UA, along with co-worker and friend George Riddle, who plays harmony and fiddles, and who is in constant demand in the U.S. and Canada.

Patsy Cline, along with her Decca labelmate, Wally Fowler, has been one of the most consistent best-selling female country vocalists around today. During the past several years, she has also made frequent appearances on the pop charts, her most recent Top 100 being "Heartaches."

But, it was back in 1957 that Patsy displayed dual-market potential. On the CBS-TV network TV'er, Arthur Godfrey's "Talent Scouts," that year the audience applauded her the winner among the other contestants. Her song that night was "Walkin' After Midnight," one of her biggest hits.

Patsy, born in Winchester, Va., has, like so many other country-­originated performers, a background as an entertainer begun at an early age, when, in her first public performance, she won a tap-dancing contest—in Patsy's case, aged 4.

Patsy was still in her teens when she joined the "Grand Ole Opry" show, after being discovered by the Opry's Wally Fowler, who was playing a theatre in Winchester.

To the country music fans—and, currently, the pop crowd, Kitty Wells ranks as one of the all-time great performers. And in a field where women are definitely not equal to men, as far as longevity of fame is concerned, this is quite an achievement. Kitty, born Aug. 30, 1919 in Nashville, began a career in radio on Nashville's WSM in 1937, going on various other outlets, including a long stint as a soloist on "Louisiana Hayride." She's now one of the regulars on WSM's "Grand Ole Opry." Kitty is married to Johnnie Wright, who is a member of the Johnnie & Jack country team.

Among her initial hits for Decca, which has been her label for many years, was "It Wasn't God Who Made Honky Tonk Angels." A host of successful singles and LP's have continued to keep her standing high in the country music community.

Kitty's currently rising high with her "We Missed You"—"Wicked World" double-header.
CHET ATKINS
Most Programmed C&W Instrumentalist

HANK THOMPSON
Most Programmed C&W Band

The versatile Hank Thompson has been up among the front runners for a number of years now, either as a vocalist, guitarist, composer or arranger. This year, Hank and his Brazos Valley Boys have, once again, been named the most programed band in a poll conducted among the platter spinners of country music. Also, the outfit continues to be booked solid around the country, playing many spots that are usually dominated by pop artists.

The Thompson story began back in Waco, Texas, on Sept. 3, 1925, the year Hearty Williams was born. After mastering the harmonics Hank turned to the guitar—which so impressed officials of a flour company, when they heard him over WACO, that he was sponsored on an early morning show as "Hank The Hired Hand." A '43 to '46 hitch in the Navy followed. He then auditioned as a singer on KWTX-Waco, and won a noon-time slot. His activities broadened when he put together the Brazos Valley Boys and played dances and shows throughout Central Texas. Label-mate Tex Ritter became a fan and introduced him to Capitol officials. The rest is wax history.

LORETTA LYNN
Most Promising New C&W Female Vocalist

When Loretta Lynn first came to Nashville, on a promo tour in behalf of her bow on Zero Records, she visited the offices of the Wilburn Bros. The Cellars, Doyle & Tebby, liked what they heard of arranged to have her records distributed on a wider scale here and signed her to their Wil-Helm Agency.

The lark started her singing career in Austin, Wash., where she had moved from her home state of Kentucky. She started her own band there and while working a long club date was discovered by Zero execs. Her initial outings on the label, including "I'm A Honky Tonk Girl," received such deejay acceptance that Decca officials grabbed up her contract. On Decca she immediately clicked with "I Walked Away From The Wreck" and is currently riding high with her biggest deck to date, the appropriately titled "Success."

CLAUDE KING
Most Promising New C&W Male Vocalist

Sure-fire proof of the popular acceptance of country artists is Claude King. The chanter is currently picking up dual-market coin with his Columbia wax of "The Burning Of Atlanta," which is riding both the country chart and the Top 100.

King was born in Shreveport, Louisiana and spent his childhood in a rural atmosphere. The future star got his first guitar when he was 12 years old which he bought from a farmer for fifty cents. Almost immediately, the youngster began writing songs.

The songwriter attended the University of Idaho and went to business college in Shreveport. During his school years he participated in baseball and football. Prior to scoring with his current hit, Claude hit with "Wolverton Mountain," "The Comancheros" and "Big River, Big Man."

When he is not on the road or recording, the chanter can be found enjoying himself with his first great love—hunting.

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History of The Grand Ole Opry

New York may have it’s “Oklahomans” and “My Fair Lady,” Hollywood it’s “Gone With The Wind” but Nashville has the one and only “Grand Ole Opry.”

The Grand Ole Opry is the most amazing and enduring spectacle ever staged. It is the ONLY show (OR SHOW for that matter) in the world that has never had a summer replacement, never had an intermission, and never missed a performance since March 4, 1925.

It has the largest cast of any radio show and plays to the LARGEST audience in history Saturday night.

And what’s the secret of this phenomenon? Well some folks will tell you “nobody really knows,” others will say “it’s sincerity, it’s down to earthness.”

But whatever it is, no one has been able to duplicate it.

It started in 1925 when the National Life and Accident Insurance Company employed George D. Hay as the first director of their new radio station, WSM, in Nashville, Recognizing the great wealth of folk music material and talent available in the farms and hills of Tennessee, he launched the station on November 28, 1925. The first performer was Uncle Dave Macon, a native of Thompson of Nashville. He was more than eighty years old, so he was given a comfortable chair in front of an old organ. And with his niece accompanying him at the piano, the old-timer announced that he was going to request songs for old time tunes. Telegrams started pouring in to WSM immediately. And Uncle Jimmy continued playing for hours.

Immediately the station was bombarded with requests to appear on the show from fiddlers, banjo and guitar players, and players of all kinds of old music. This was the real beginning of Country Music as an important element of radio programming. Saturday night barn dances shot up at other radio stations throughout the country.

In those early days music on the radio was instrumental music mainly. Uncle Jimmy added for an hour each Saturday night. Then banjos and guitarists went on. These were followed by larger groups of folk artists. The first of these old-time bands was formed by Dr. Humphrey Bate. He played the harmonica and brought along five or six neighbors who played other instruments. Bate and Hay named the group the Panama Band.

Within a few weeks, three similar groups joined the regular Saturday night cast. They became known as The Creek Brothers, The Gully Jumpers and the Fruit Jar Drinkers. All four of these groups still appear on the Grand Ole Opry every Saturday night, although Dr. Bate and a few other charter members have since died.

During all of this time that the WSM show was in existence, all the folk music on the air was instrumental music. And it is interesting to note why. Folk songs were personal in nature. They were the songs that a mother taught her child, that a man sang as he plowed, that a boy hummed as he walked down the road. Such people were not accustomed to singing for an audience, neither live nor on the air. In addition, people are more likely to be self-conscious of their vocal deficiencies than they are of the lack of instrumental perfection. On the other hand, fiddlers and pickers were accustomed to playing for family, community and social events. They were no longer timid. However, it is accepted by all that the first instrument of folk music is the human voice and instruments only increased the effect of the presentation. Thus it was for the Opry to have its first singing star.

The first singing star was Uncle Dave Macon who billed himself as Dixie Dewdrop. He came to WSM in 1925, early in the year, after having already been in show business for a number of years. His earthy tunes and musical wit brought him immediate popularity. During the show’s first fifteen years on the air, Uncle Dave was the biggest single attraction.

As the cast of the show grew to about 25 persons, when Uncle Dave joined the Opry, WSM felt that its studio had become inadequate. As a result, Studio B, much larger than the original one, was added. Haards of people turned up at the station to watch the artists perform. The executives of the station decided to let 50 or 60 of them come into the studio itself. This, incidentally was one of the earliest live audiences actually admitted to a radio studio. Their presence, which gave the show a homey atmosphere, and their applause, added more life to the performance.

When Uncle Dave joined the show it was still known as the WSM Barn Dance. It kept that name for the first two years and then received its new name rather inadvertently. By that time network radio was inaugurated with the formation of NBC.

The Barn Dance, which had now grown to a three-hour affair, kept its original starting time, 8 P.M., and in that spot followed NBC’s Musical Appreciation Hour conducted by composer, conductor Dr. Walter Darnell. The Barn Dance was a much welcome reminder of the Barn Dance. For one Saturday night, when Darnell was concluding his hour of classical music, Judge Hay was listening in, reading himself for the “On The Air” signal. Being in the best of moods and getting the signal, the Judge said, something like this, “Friends, the program which just came to a close was devoted to the classics. But from here on out, for the next three hours we will present nothing but realism. It will be down to earth for the ‘earthly.’ For the past hour we have been listening to music taken from grand opera, but from now on we will present The Grand Ole Opry.”

More and more listeners wanted to see the show, but the studio was already filled to capacity. It was then that WSM decided to build its auditorium with a seating capacity of about 500. The Opry fans filled the new studio and hundreds that couldn’t get in decided to go home early. This demonstration of the show’s popularity pleased the station execs and the performers, but it lead to an incident that embarrassed the show itself.

On Saturday night, two officials of the National Life and Accident Insurance Company, owners of the station, tried to get to their offices inside the building. The eager Opry fans were wise to the ways of “time back ing” and refused to allow the execs into their own building thinking that they were phonies trying to move up on the line.

The officials finally got into the building through the rear entrance, but the behavior of the crowd that night resulted in orders to stop admitting live audiences to the show.

The Opry continued on the air but the performers and listeners missed the spark that was added by the live audiences. In recognition of the studio audience’s importance, and with the possibility of the show dying for lack of an audience, the company headed rented the Hillsbоро Theatre.

In its new quarters, the Grand Ole Opry regained its previous warmth and color. The crowds again filled the house and many repeat patrons were turned away. To remedy this condition, the show was moved to a larger tabernacle, the Gospel Church, across the Cumberland in East Nashville. The tabernacle had wooden benches, and sawdust aisles, and accommodated three thousand fans. But it didn’t have the proper facilities for handling such a large crowd in orderly fashion.

The Opry was then moved to the state owned War Memorial Auditorium just across the street from the National Life Building and the WSM Studios. The auditorium seated 800 fewer people than the tabernacle, but what it lacked in capacity it made up in betterment of the program’s production and in the management of the crowd.

Up to this time, tickets to the Grand Ole Opry had been given out free. But as a measure of gaining some control over the live audience, it was decided that an admission fee of twenty-five cents would be charged.

At the beginning of the Second World War the U.S. Army took over the War Memorial Auditorium. The Opry then moved to the huge Ryman Auditorium.

Admission to the Ryman Auditorium today is basically the same as in the past. Tickets are a bit higher, reserve seats are $1.50 and general admission are $1.00. But now, as then, this entitles the viewer to a four and a half hour show with approximately 125 stars, musicians, and square dancers.

As for its popularity, it’s bigger and better than ever. For example, attendance in 1961 was 12.6% ahead of the year before and this year, 1962 is running well ahead of last year.

Talent wise the greatest names in country music are members of the Grand Ole Opry. They make over 3,000 yearly Personal Appearances which draw over 5,000,000 paid attendance coast to coast. They appear on television and in pictures, their records are chart toppers.

Ask anyone, the people out front, the ones backing you, will tell you, THE GRAND OLE OPry IS HERE TO STAY!

Cash Box—November 10, 1962
THANKS D.J.'s
FOR YOUR HELP IN THE PAST
YEAR—ALSO CONGRATULATIONS
WSM ON YOUR 11th ANNUAL
COUNTRY FESTIVAL AND MANY
HAPPY RETURNS TO THE GRAND
OLD OPRY . . . .

Please Look For My Current Hit
BLACK CLOUD
b/w
FIVE STEPS
MERCURY 72057

Management
WRIGHT TALENT AGENCY
Box 516—Goodlettsville, Tenn.  UL 9-2446

Cash Box—November 10, 1962
A significant step in the popularizing of country music was the Grand Ole Opry's appearance at Carnegie Hall last year. Never before has "country music" received such nation-wide publicity in the world's most respected and popular newspapers. Stories appeared in The New York Times, The Portland Sunday Telegram, The Cleveland Press, The San Antonio Express, Chicago American. Newspapers all over America (in every state except South Dakota) carried the story.

The Trade Press liked it too... Cash Box said: "Opry Scores Smash Success At Carnegie Hall." And that's exactly what it was! The trip, in a sense, was an experiment. WSM management wanted to prove to Madison Avenue that people everywhere loved the Grand Ole Opry. . . . and Country Music. So plans were made. The Opry would give a benefit for the New York Musicians Aid Society. All the artists would donate their time and talent. WSM would pay all expenses including a chartered plane, hotel food, everything.

It wasn't the easiest thing in the world to do and there were many times when the WSM Management wished they'd never heard of Carnegie Hall, particularly on November 29th around 5 o'clock when there were still seats available for the show. The Carnegie Hall Ticket Office said that they had never received so many inquiries concerning a show, but nobody seemed to be buying tickets in advance!

Then at 7:30 on November 29th . . . it happened! Grand Ole Opry fans made Carnegie Hall look like the Ryman Auditorium on a Saturday night in Nashville. They came from everywhere wearing white cowboy hats and boots, wearing black tie and tails, wearing Italian knits and blue jeans. And how they loved it! The artists: Patsy Cline, Cousin Minnie Pearl, M. C. T. Tommy Cutrer, Grandpa Jones, Tommy Jackson, The Jordanaires, Bill Monroe, Jim Reeves, Marty Robbins, Faron Young, Ben Smathers and his Stony Mountain Cloggers were stopped time and again with requests for numbers: "Uncle Pen," "Molly and Ten Brook" they called to Bill Monroe, "El Paso" and "I Fall To Pieces" to Marty Robbins and Patsy Cline! And sing they did . . . until the stage hands actually started removing the instruments from the stage!

What does it all add up to?

Well, it points up a fact that WSM and Opry people have taken for granted for a long, long time . . . that this simple, uncomplicated, human music; its homespun humor and horse-play, old and earthy as the hills it comes from, runs deep with universal appeal. It is not any more the music of the bumpkin, than Chopin is the music of royalty. It is the music of the people. . . . happy, sad, hopeful, humorous. Its followers are everywhere . . . on a farm in Georgia, a small town in Indiana, in cities in Texas and California, even in proud old Carnegie Hall. This one concert, alone, proved little. but how many performances in Carnegie Hall stir up such nation-wide recognition? This conquest of New York is just one more chapter in a 37 year old serial that does prove beyond any doubt, people everywhere like WSM's Grand Ole Opry.

---

**LONZO & OSCAR**
"CATFISH DINNER"
NUGGET-2032

**MEL T. MONTGOMERY**
"HAPPY YOU, LONELY ME"
NUGGET-2033

**ERNIE CHAFFIN**
"SET EM UP JOE"

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**AND**
"I TAKE THE CHANCE"

Mickey 1189

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"ROBERT E. LEE"

Ott Stephens
Chancellor Records

**HOT HIT!**
"BETTER TIMES A COMING"

Ray Godfrey
Cimmaren-Sims

**YONAH MUSIC CO.**
Box 455, Louisville, Ky.

---

Cash Box—November 10, 1962
Mercury Hits the Charts with the Great "Nashville Sounds"

"DON'T GO NEAR THE INDIANS"
Rex Allen—71997

"DADDY STOPPED IN"
Claude Gray—72001

"WHEN TWO WORLDS COLLIDE"
George Jones & Margie Singleton—72034

New Special Convention Issues

"THAT'S HOW IT IS"
James O'Gwynn—72053

"BLACK CLOUD"
Leroy Van Dyke—72057

"THE DAY AFTER FOREVER"
Johnny Preston—72049

"AIN'T NOTHIN' BUT A MAN"
Merle Kilgore—72048

Mercury Hit the Charts with the Great "Nashville Sounds"
COUNTRY D.J.
REGIONAL REPORTS

BILL THOMPSON
WFRM
Georgetown, Md.
1. Old Taps (Jim Reeves)
2. Mama Sang A Song (Bill Anderson)
3. I Hope You're Satisfied (Don Owens)
4. I've Been Everywhere ( Hank Snow)
5. Rainbow (George Hamilton Vl)
6. Faintness Of A Partly Clouded Sky
7. Well To Well Love (Bob Gallion)
8. Kissin' On Heart Around (Bill Owens)
9. King Of The Blues (Earnest Washburn)
10. It's My World (Wade Ray)

CHUCK BRONN
WJS
South Hill, Va.
1. 36-37-36 (Luther & Jack)
2. The Violin & A Rose (Jimmy Dickens)
3. Another Day, Another Dollar (Wayne Stewart)
4. Wild Honey (Gordon Terry)
5. All Grown Up (Jabney Harmon)
6. The Ballad Of Jed Clampett (Flap & Scraggle)
7. King Of The Blues (Earnest Washburn)
8. Carpenters (Kenton Williams)
9. It's The End Of The World (Demetrios Topp)

JOHNNY MATHEWS
WSRE
Shreveport, La.
1. Don't That Mean Look Lonesome (Claude King)
2. Hello Trouble (Otis Staton)
3. The Telephone Call (Rex Allen)
4. Every Meal Must Have A Menu (Jimmy Mathis)
5. Mama Pitch A Party (Lawton Williams)
6. I Can Still See Him In Your Eyes (Bill Mack)
7. One Pitch Phone Call (Reese Anderson)
8. Two Little Hearts (Glen Barrow)
9. Take A Chance (Ernest Tubb)
10. His And Hers (Billy Western)

BEN LANDIS
WAB
Abline, Tex.
1. Cowtown (Wade Ray)
2. Mama Sang A Song (Bill Anderson)
3. I Hope You're Satisfied (Don Owens)
4. I've Been Everywhere ( Hank Snow)
5. Rainbow (George Hamilton Vl)
6. Faintness Of A Partly Clouded Sky
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9. King Of The Blues (Earnest Washburn)
10. It's My World (Wade Ray)

FROM
JIMMARRON
RECORDS
FIVE GREAT NEW
COUNTRY ALBUMS

1  FLOYD TILLMAN
LET'S MAKE MEMORIES
CIMARRON CLP#1
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3  "SONGS OF THE PIONEERS"
THE COUNTRY GENTLEMEN
CIMARRON CLP#1
4  "WHERE THERE'S A WILLS..."
JOHNNIE LEE WILL
SIMS LP#1
5  "SAD AND LONELY"
DUB DICKERSON
SIMS LP#2

SWINGING DEALS FOR MONTHS OF NOVEMBER-DECEMBER FOR GO-GETTERS-DEALERS.

CIMARRON RECORDS, INC.
MELROSE 6-4613, ROGERS, ARK.

CMA An Adult At 4

NASHVILLE—The Country Music Association today stands as a five year old adult, for the organization, with 700 members plus 27 organizational members, has proved itself a strong booster of country music.

One of the CMA's pet projects, the Country Music Hall of Fame, is two years old this week and President Ken Nelson will make the announcement of the CMA's election of the first Hall of Fame, Oct. 11, at the CMA office of 100's voting which determines who will be added to the exalted list of Country Music greats.

The CMA, in being one of the six agencies that handle the music of Country Music, is responsible for the growth of the music. The CMA's membership roster includes people from Ireland, England, Germany, Switzerland, Oceania, Holland, Belgium, Australia, New Zealand, and Japan. The industry's largest organization, the CMA's membership includes representatives from major record companies to Ear Dora, a fan who belongs just because "she loves the people and the music of the industry."

CMA has been instrumental in bringing about National Country Music Week (Nov. 4-10). This is the second NCMW and the trade has already indicated wide acceptance of the special week.

Network TV shows are bearing down on the country music subject during the week; local radio stations are offering special radio labels to country music; and an international flavor was noted this year with the programming of these shows, live programs, shows and even lectures on country music in Germany (see separate story).

CMA's role in securing more and more TV time is composed of direct country efforts to be country music's finest.

The organization completed studies of the broadcasting picture both on radio and television in regard to country music. Survey figures indicated 112 TV stations in the United States and Canada programming live country music shows. These additional studies were listed as programming country music shows.

On the radio side, CMA figures disclosed 96 full-time country music radio stations with over 1,200 United States and Canadian stations programming from 2 to 24 hours of music daily.

At Nashville, the music center of the world has a boon to country trade people trying to paddle their waves to both local and national audience. As an additional result of these listings were those which were either moving into full-time country music operations or were increasing their programming of country music.

One of the CMA's pet projects, the Country Music Hall of Fame, is two years old this week and President Ken Nelson will make the announcement of the CMA's election of the first Hall of Fame, Oct. 11, at the CMA office of 100's voting which determines who will be added to the exalted list of Country Music greats.

Last year, the Country Music Hall of Fame was inaugurated and three deceased country music greats were installed. They were Fred Rose, Hank Williams and Jimmy Rodgers. The CMA office is handled by executive secretary Josephine Walker. Outgoing Officers are Ken Nelson, president; Roy Wills, Ernest Rose, Records Inc., Hollywood, California; Bob Wills, executive vice-president; Tom Robbins, manager; and Tom McBeth, secretary. The CMA disbursements are handled by executive secretary Josephine Walker. Outgoing Officers are Ken Nelson, president; Roy Wills, Ernest Rose, Records Inc., Hollywood, California; Bob Wills, executive vice-president; Tom Robbins, manager; and Tom McBeth, secretary.
THE KEYS TO

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BIG TALENT

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GENERAL MANAGER
HANK COCHRAN
PRODUCTION COORDINATOR

Cash Box—November 10, 1962
NEW YORK—Leroy Van Dyke (Mer- curo) is shown getting recognition for the success of his "Walk On By," which has been a great success in Europe and has been heard on ABC-TV; the nightly NBC TV'er, "Tonight," which will feature special country music personalities such as the "Perry Como Show" on NBC-TV; the "Leroy, and Mercury A&R man Shelby Singleton.

Leroy will be concluding a very ac- tive year come this Dec. 31. His disk success has made him a strong in- person attraction, especially at fairs, at which promoters of his appearances have grossed over $250,000. Leroy is now a member of the Grand Ole Opry, a goal he had been trying to reach for the past 10 years.

Honors accorded him include a Cash Box poll which saw him voted one of the top 10 country performers by country disk jockeys, and an award by the Music Operators of America (MOA) for "Walk On By," which MOA members termed the top coun- try disk of 1961.

Looking Back

For 15 years the booming voice of Cousin Louie Buck was a part of the Grand Ole Opry. Now, as manager of WSM local sales, he likes to look back to the days when it was his "real pleasure" to introduce the great and near great. Cousin Louie Louie presented to the air-waves from the Opry for their first appearance such stars as Ernest Tubb, Little Jimmy Dickens, Cowboy Copas, and many others. He says it was a real thrill to know that you had the honor of introducing for the "first time" people who were destined to become top names in the Country and Western Music business. "When I brought any performer on the stage for his song, I always took the position that he deserved the finest introduction I could give him. If I was successful in getting across a good intro, then the performer invariably returned to me after the show and said, 'That was a great job of work on your part.' This team-work made a better show, increased popularity for the performers, and happier sponsors, too. I believe the key is to work as well as possible in behalf of C & W music in his efforts to provide sponsors for the Grand Ole Opry and the Friday Night Opry."

[Editor's Note:] He's doing a mighty good job of it too, since both shows are "sold out." This applies also to the hour shows preceding and following the Grand Ole Opry.

Country Music Week Gets Int'l Programming

NASHVILLE—The Country Music Association-sponsored Country Music Week will be getting broad casting exposure on both national and international levels. National Country Week will be saluted network TV-wise in the U. S. on "The Grand Ole Opry" & "The Big O由 TV show; the nightly NBC TV'er, "Tonight," which will feature special country music personalities such as the "Perry Como Show" on NBC-TV; and abroad, a special 15 minute radio show, keynoting International Country Music Week in Ireland. Meanwhile, CMA's Benno Haupl, editor of West German, a country music trade publication in West Ger- many, has lined up several radio shows on two radio networks in Germany, one of which boasts an audience of five million. Haupl has also scheduled "live" country music shows and even public lectures on country music to come on "Int'l Country Music Week."
HOWDY-

TO ALL OUR FRIENDS
AT THE COUNTRY MUSIC
FESTIVAL AND
THROUGHOUT THE WORLD

KITTY
WELLS

Current Hit Single
"WE MISSED YOU"
and
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DECCA 31422

Just Released New Christmas Album
"CHRISTMAS DAY WITH KITTY WELLS"
DECCA DL 4349; 7-4349

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#1 MOST PROGRAMMED
FEMALE COUNTRY VOCALIST

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Current Hit Single
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"SMILES & TEARS"
DECCA DL 4308; 7-4308

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CASH BOX TOP 100’S
PUBLISHERS

(Top 100 titles listed alphabetically
see card for artist and label credit)

AGABONE (Rubin—ASCAP) 100
ALADDIN (Baan—BMI) 93
ALADDIN (Baan—BMI) 96
ALL A LITTLE BIT NOW (M & M, Co—BMI) 95
ALL ALONE AM (Rusnak—BMI) 3
ALLEY CAT (Poston—BMI) 31
ALUMNI (Fanned—BMI) 81
BABY HAS GONE BYE BYE (Syman—ASCAP) 2
BIG GIRLS DON’T CRY (Cobbs—BMI) 1
BLUEBIRDS OVER THE MOUNTAIN (Golden—BMI) 88
BOBBY’S GIRL 13
BUSTIN’ SURFBOARDS (71
CALL IT STORMY MONDAY (Gipsgren—BMI) 54
CHARIOT WAS RANGE— (9)
CHAIN (Adom—BMI) 18
CLOSE TO CATHY (Coda—BMI) 14

(Dance With) THE GUITAR MAN 26
DEAD LOVELY HEARTS (Cobra—BMI) 84
DESARFIGNAC 20
DID YOU ASK ME TO BE FRIENDS 81
DON’T GO THE INDIANS 59
DON’T HANG 16
DON’T YOU BELIEVE ME 52
DO YOU LOVE ME 7

ESO RESO (Frank—ASCAP) 57
GINA 8
GREEN ONIONS 35
HAPPY WEEKEND 73
HEARTACHES 65
HENRY B/HARD (Dry Los—BMI) 35
HE THINK I STILL CARE 61
HE’S REPEL (Lead—BMI) 2
HOPE (E. B. Marks, Florence—BMI) 46
I CAN’T HELP IT 45
I DON’T BELIEVE I’LL FALL IN LOVE 99
IF A MAN ANSWERS 56
IF I HAD A HAMMER 74
IF YOU WERE A ROCK AND ROLL RECORD 95
I LEFT MY HEART IN SAN FRANCISCO 32
I’LL BRING IT ON HOME TO YOU 51
I’M GONNA TURN SCHOOL 67
I’M LOSING MY BABY 77
I’M HERE TO GET MY BABY OUT OF MAMA’S (M & M, Co—BMI) 54
I REMEMBER YOU 41
I’VE GOTTEN A WOMAN 37
I’VE BEEN EVERYWHERE 80
I WAS SUCH A FOOL 19
JAMES (Held the Ladder Steady—Bax—BMI) 22
KEEP YOUR HANDS OFF MY BABY 58
LEAN (Ascu—BMI) 30
LET’S DANCE 43

* Asterisk indicates first appearance on Top 100

Cash Box—November 10, 1962—International Section

BELGIUM

The Newtlabel entered the “Boosa Nova” battle with Rubito Dallas as its version of “Desafinado,” while Ray and Holland had their
first release of sales in different foreign countries (Italy, Japan, Canada, Holland, Ger-
many, etc.) with his version of “Peppermint Twist” and “Cape Cod Cave.”
Concerning “Quando Calienta El Sol” by Los Tres Sombreritos, F. Janssen of Sobed told Cash Box that the firm didn’t “enter” the battle with this num-
ber (several of the labels which has hit “seed” the battle, or, in other words, it was Sobed’s version that stimulated all the other companies to release similar recordings and give it a try plug to this title. Sobed came out second on the Belgian market after the original version.
The Ruby’s version of “Kuku Yanga” is still going strong; the recording has been sold in a number of foreign countries like Belgium, Holland and Germany.
Jean Marc Bertrand, who appeared in “Ancienne Belgique” with Les Al-
cides, also generated a lot of interest among their kind. His first two
recordings, “Tou” and “Tant Qu’il Y Aura” on the Olympia-label, were re-
leased recently.
A recording session was held with the Baladins, which is a new combo
recording for Newfte. The first two titles, Sobed will release by this group, are “Balladins Chao” and “Nassle Chao Chao.” Sobed’s Belgian market
is very poor in chao’s at the moment, but Sobed expects potential sales
with this new group.
Johnny Halliday, the most talked and heard about personality on the
continent and at the same time the man who proved himself to be an
artist of outstanding qualities, which no doubt guarantees a long and suc-
cessful career, will be soon on top with an ever bigger smash than “Let’s Twist Again” or “Retiens Le Nuit (Hold Back The Night)” with “Ludie Des Jeunes” (Ludie, age 15), newborn day. The list of orders came in and thousands of records went out causing a real headache in the sales
and dispatching departments.

Belgium’s Best Sellers

(WALLOON)
1. J’entends Siffer Le Train (Richard Anthony/Columbia) (Ed. Lido/Brus-

2. Charlet (Petacll Clark/Vogue) (Ed. Lido/Brussels)

3. Strations/Atlands with Soverly (Digging—BMI)


5. (Bob Robert Cepid/Phillips) (Ed. Primavera/Brussels).

6. Cuando Calienta El Sol (different versions) (Southern Music/Belgium).


Local origin

Great Britain’s Best Sellers

1. (1) Telstar — The Tornados (Decca—Ivy) 35
2. (1) Lamentation — Little Eva (London—Aldon) 35
3. (1) Sheila — Tommy Roe (HMV) 35
4. (1) Venus In Blue Jeans — Mark Wynter (Pye) 35
5. (1) It Might As Well Rain Until September — Carol King (London—Aldon) 35
6. (1) Let’s Dance — Chris Montez (Columbia) 35
7. (1) Swiss Maid — De Shann (London—Vicki) 35
8. (1) Love Me With All Your Heart — Ruby’s (Columbia) (Lawnrence Wright)
9. (1) What Now My Love—Shirley & Company (Columbia) (Blossom)
10. (5) Ramblin’ Rose — Nat King Cole (Copol) (Comet) 35

Great Britain’s Top Ten LP’s

1. (1) West Side Story—Soundtrack (CBS)
2. (2) Out Of The Shadows — The Shadows (Columbia)
3. (3) Minstrel Shadows With Cliff Richard—(Columbia)
4. (4) The Shadows — Cliff & Bilk—Kenny Ball, Chris Barber, Acker Bilk (Pye)
5. (5) The Golden Age Of Donnegan — Donnegan (Pye)
7. (7) A Plaidie Luck — Elvis Presley (RCA)
8. (8) Some Paradise — South Pacific (RCA)
9. (9) Nat King Cole Sings George Gershwin (Capitol)
10. (10) The Black & White Minstrel Show — George Mitchell (HMV)

Great Britain’s Top Ten EP’s

1. (1) Follow That Dream—Elvis Presley (CBS)
2. (2) The Boys — The Shadows (Columbia)
3. (3) Big Balls — Cool—Billy Fury (Decca)
4. (4) Some People — Soundtrack (British Empire)
5. (5) By A Sleepy Lagoon — Karen Denver (Columbia)
6. (6) Lenore — The Shadows—The Shadows (Columbia)
7. (7) Band Of Thieves — Acker Bilk (Columbia)
8. (8) King Of Twist—Chubby Checker (Columbia)
9. (9) Four Hits And Mister — Acker Bilk (Columbia)
10. (10) Black & White Minstrel Show — George Mitchell (HMV)
An extension of the RCA Victor label—now known as RCA Victor—has recently been launched by Decca. This new low-priced classical series, retailing at 2s. 6d. ($1) has a rich catalog of "greats" from the past such as Caruso, Melba, Galli-Curci, Kreisler, Tetrazzini, Handel, Beethoven, Debussy, Offenbach, Heifetz, Arthur Rubinstein, Van Cliburn etc. The initial release of 8 LPs includes Tchaikovsky’s Violin Concerto in D major which has not previously been available in this country as an LP. Additional issues will follow in January and thereafter, and will be on a monthly basis. This is the second low-priced classical series put out by Decca. The first, launched last fall, brought its popular "Ace of Clubs" series to its total of 186 titles.

August sales of records were 23 per cent higher than the previous year and valued at $1,266,000. Home and export sales were 21 per cent and 24 per cent more respectively. Total output of disks in August was 33 per cent more than a year earlier. Production of 25-1/2 inch 33 rpm disks 33 per cent more. In the first 8 months of this year, production of 33 1/3 rpm disks was 29 per cent higher than in the same months of 1961; 45 rpm almost unchanged but the production per disk increased 33 per cent.

This month the BBC celebrates 40 years of broadcasting. Its first broadcast on Nov. 14th 1922 was transmitted to some 30,000 licence holders.

There are 12 million combined radio-TV licences in Great Britain and the BBC owns more than 20 million radio sound listeners and 25 million television viewers. It provides three services in sound radio, a national television service, and broadcasts to the world in forty languages.

The BBC boasts the world’s largest record library which houses over half a million disks—yet it is possible for a record to be requested and played into a program within 40 seconds. 7000 records are kept in special preservation because of their rich historical content and among the most prized are Bdm-May—the original Belle of New York—singing “The Purity Brigade,” which was made in 1900 and now valued at 20 guineas ($90); Hahn’s “Le-Heure Exquise” by Victor Maurel made in Paris in 1903 and now worth £100 ($280).

The oldest disk in the library is the 7” Berliner made in America on Oct. 31st 1885 by George J. Gaskin, a well known baritone of the day singing a popular song “Sweet Marie.” The smallest disk is a copy of Queen Mary’s Doll’s House record made by HMV in 1937 and was made in 1924 especially for the Doll’s House.

Moody Blues attack “Paperclip” on their British tour on Nov. 15th with a concert at the Royal Festival Hall and already all tickets are sold.

To coincide with his four-week visit, CBS is releasing an LP, “The Real Ambassador.” This is the first new format disk to be issued by CBS and is issued with a London Symphony Orchestra and was recorded in 1924 specifically for the Decca.

The Swedish group The Spotnicks has its first LP release this month with “Out-A-Space” on Oriole. The group recorded this LP during its recent British tour.

Independent producer Joe Meek is a very happy man these days. Not only do the Tommy Pearson (ex-10cc) and the Kinks kick off his British tour at the London Palladium on Nov. 14th but the most popular record label in the UK is the one he founded—Joe Meek Records (also known as the "Jive Bopper records")

Preliminary Announcements

Brighton International Disc Festival 1963

Under the auspices of The County Borough of Brighton and Pan American Airways

All World Record Companies and Independent Producers are cordially invited to submit entries for the “BRIGHTON AWARDS” (Through British Associations if tied)

Submission Dates: 1st May—16th May, 1963

Categories

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  - (All Fields)
  - (Modern—Trad)
- **JAZZ**
- **SPEECH**
- **CLASSICAL**
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Jack Heath of Baton Music currently working on “Must Be Madison” by Joe Townes and Kamper, “It Might As Well Rain Until September” by Carol King (London); "Venus In Blue Jeans" by Mark Wynter (Jye) and “It Started All Over” by Brenda Lee (Brunswick). His next venture may be a collection of "One Can Make My Sunshine Smile" by The Everly Brothers (Warner Bros).

Noel Rogers selected with the current success of the Aldon catalog. Currently "The Top Twenty—The Latest" by Little Eva (London); "It Might As Well Rain Until September" by Carol King (London); "Venus In Blue Jeans" by Mark Wynter (Jye) and “It Started All Over” by Brenda Lee (Brunswick).

Philips reports that the Melina Mercouri-Jules Assim Dfim, "Ferandra", will open here in late Dec. Away from the soundtrack LPs—One United Artists, there are four singles of "Love Theme From Phaedra" lined up for release—Henry Mancini (RCA); Cliff Adams (Decca); Guss Vaux (United Artists) and Jimmie Haskell (Capitol).

Phillips Records announced the release of a two-for-the-price-of-one jazz album on the Riverside label. 25 top jazz musicians are featured on this special "Giants Of Jazz" double album including The Cannonball Adderley Quintet, Thelonious Monk, Oscar Peterson, Charlie Byrd Trio, Mike Jackson and The Woody Herman Fourth Herd.

The Bossa-Nova rhythm which is now sweeping America is getting some attention. The first LP to arrive in the UK is "The Note Samba" by Chauquito and his Orchestra and there are several versions of "Desafinado" (published here by Essex Music) including Elia Fitzgerald (Verve), Mavis Rivers (Reprise), Edmundo Ros (Decca) and Stan Getz (HMSV), which was originally the flip side of "Dr. Kildare Theme."

EMI issued a formidable array of talent on their Nov. LP and EP releases, whose combined output totals 121 recordings. Included in this bumper crop are "Natt Mono Sings Hossy Carmichael" (Parlophone LP); "Till—And Other Great Songs" Shirley Bassey (Columbia EP); "Glitter Hits" Cliff Richard (Columbia EP); "Beau Jazz" by Acker Bilk (Columbia LP); "Love Theme From Phaedra" by Julie Wilson (Liberty LP) and Edith Piaf's "Cest La Vie" (Columbia LP).

The American Verve label makes its first appearance under its own trade mark this month. Previously the Verve catalog was issued on the EMI MGM label. Initial release comprises 6 LPs including "Ella Swings Brightly With Nelson (Riddle), "Chicago And All That Jazz" featuring most of the top jazzmen and a comedy disk by Jack Benny.

Pop star John Leyton, who is currently touring New Zealand with Adam Faith, is due to arrive in Australia on Nov. 8th for a three-week TV and personal appearance tour. Later together, with manager Robert Stidow, John flies to Hollywood to complete his role in "The Great Escape." MD Charles Blackman is expected to accompany John, plans to record Australian talent for release in this country via the EMI organization. It is a long time since John Leyton had a hit, so hopes are high for his current HMV release "Lonely Jenny." A seven-week national tour is planned to take place on his return early in December. Meantime, Adam Faith returns to Britain on Nov. 12th. Leyton's week's variety starts rehearsals for his pantomime season in "Aladdin."

19 year old Ian McShane, who is currently collecting plaudits for his performance in the Rank production "The Wild And The Willing," now makes his debut as a recording artist on the Columbia label. "Harry Brown" and "The Ticker" are both from the film and published by Fimlume.

Eye Records' policy of expansion has grown so fast that the company has now burst at the seams and has taken up residence in larger premises at ATV House, 17, Great Cumberland Street, London, W. 1.
In the Netherlands, Holland L.C. started a promotion, similar to last year's, in order to produce more LP's. Customers can purchase three introductory RCA LP's at a price of 95 guilders (less than $3). These records are "Umbertchen Wien" by the Wiener Philharmoniker, conducted by Herbert von Karajan; "Belafonte Tottiert" with Harry Belafonte, very popular, and "Songs To Warm The Heart" by Jim Reeves. A big press campaign and the distribution of a booklet is planned for the promotion, which, last year resulted in the sales of more than 100,000 LP's of this kind.

The Every Brothers concerts, announced for Nov. 25, had to be cancelled, or maybe postponed. The album, "Don't Let Me Be Lonely" by Domino-shots on Sat., Oct. 27 in the Hague and Amsterdam were a sell-out.

Next jazz-concerts in Holland are with the John Coltrane Quartet on Dec. 1, in Amsterdam, and the Milt Jackson Quartet on Dec. 14, in Rotterdam. Both will be with a well attended concert in Amsterdam, while "The Jazz At The Philharmonic"-concerts with the Gerry Mulligan Quartet and the Horace Silver Quintet, three times last year, are again attributed to Amsterdam. In December, Tony Williams, Duke Ellington's Big Band and Ella Fitzgerald plus the Oscar Peterson Trio will visit these shores.

Bovema will tour this country with a special children's program, organized and executed by Adria van Oorschot. A great promotional issue behind these activities will be the Bovema "Pret"-magazine, especially designed for children. On a special "Pret"-label Bovema will also release a series of 6 best-known children's fairy-tales.

The popular Quartetto Enzo Gallo, the recordings of which are exclusively released on Bovema's Master's Voice-label, were featured in a special AVRO-TV-show last week.

New released Bovema's Capitol label are The Beach Boys' "Surfin' Safari," "You Don't Know What Love Is" by Nancy Wilson, Vic Damone's "Charmaine" and Dakota Staton's brand new LP with Norman Simmons, "Dakota at Storyville.

The Columbia-label last week hit the market with a 10"-LP by Russ Conway, entitled "Party Pops & Hits," thus meeting with the current popularity of this style of music. The LP includes the hits "Greenwich Village," "Rose," "Green Eyes," "Crazy" and many Dutch Conway-fans. Columbia doing a good job with such releases as Beach Boys' "Surfin' Safari," "Singles," "The Beatles," "The Rolling Stones" as well as the symphony by Walton played by the Cleveland Orchestra and famous conductor Dr. George Szell.

Bovema's "Pret"-label hit the charts this time with Fats Domino last single "Did You Ever See A Dream Walker/Stop The Clock." The label also recorded a new Dutch group "The Hurricane Strings" in their version of "Tell Laura I Love Her.

Liberty launched Tommy Garrett's "25 Piano's Play Evergreens of Broadway" and Warner Bros. takes off another popular Dorothy Provine with Joe Feeney's "Goodnight Lonely Girl." Of daughter Wanda (16) and mother Joyce (some 18 years older) Aubrey, gaining much popularity as performers of popular Malay songs, Fontana released an LP with "Pijam," "Patokan," "Hana Sajang" and "Keler." Former single-successes. The very talented female duo, both as charming as their way of singing, are currently extending their sales not only in Indonesia but in the Fifties.

The Bossa Nova dance will soon be introduced to Dutch audiences by Charlie Byrd and Zoot Sims. At the same concerts, pianist Leo McCann will be featured with his pianists: Leon McCann, Tony Coelho, Robin Jefferson and bassist Leroy Vinegar and "Django," with the same drummers as the spicy Herb Lee's: replacing Vinegar.

On the Contemporary-label, Johnny Williams' music for "Checkmate," played by Shelly Manne And His Men (Conte Candoli, Kamuca, Freeman, Berghoff) with additional vocals by Greg Lake, the companies received an LP with "Ajosen," "Fatokan," "Hana Sajang" and "Keler." Former single-successes. The very talented female duo, both as charming as their way of singing, are currently extending their sales not only in Indonesia but in the Fifties.

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Delta Records organized in close co-operation with Haflo-Films a visit to Holland of the famous, 13 young Spanish star Marisol. Dutch press showed to be extremely interested about Marisol's singing. She appeared as guest star in Radio Cadillac's TV show, did some radio-work and assisted kindly in the selling of her first record under Delta banner "Estando Contigo," coupled with "Ola Ola Ola.

Delta's Hana L. Kellerman told Cash Box he finds renewed public interest in Italian songs. As best selling out of the Delta house he gave: Adriano Celentano's "Sei Rimasta Solo/Stai Lontana Da Me," Marino Marini's "Esperanza" and "Cuando Calienta El Sol" by Los Merceles Ferial.

Silvia Petrucco, the Bargello's "Devil Woman" and Eddy Gorme's "Yes My Darling Daughter." Kellerman expects to find new possibilities of releasing American repertoire on short terms.

\* \* \*

This last week featured:

1. (1) Brandend Zand/Heiser Sand (Anneke Grönloh/Phillips, Mina/Poly- dor) (Belux Music/Weert).
2. (2) Paradiso (Anneke Grönloh/Phillips, Connie Francis/MGM) (Editions Clash/Mexico).
3. (3) Sheila (Tommie Roe/ABC Paramount) (Editions Herman Bauer/DECCA). (Bela Argentina/Amsterdam).
4. (4) It'll Be Me (Cliff Richard/Belinda) (Belinda/Amsterdam).
5. (5) She's Not You (Elvis Presley/RCA) (Belinda/Amsterdam).
6. (6) Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam).
7. (7) Guitar Tango (The Shadows/Columbia) (Editions Clash/Amster-
10. (10) Marching Along With The Blue Diamonds (Padre Twins/Twincis) (Editions Clash/Mexico/Amsterdam).

Mexico's Best Sellers

2. El Niño—Sonora Santana (Columbia).
4. Dame Felicidad (Free Me)—Enrique Guzmán (Columbia). (BRAMBILLA).
5. We're Te Votan—Los Impala (Musart). Inos. Reyes (RCA). Los Raf-
9. She's Not You (Elvis Presley/RCA) (Belinda/Amsterdam).
10. Johnny El Enojao (Johnny Get Angry)—Ángelica Maria (Musart).

Siemens Gives Party For Retailers

STOCKHOLM—When visiting Stockholm recently, Neville Marten, European Director of Cash Box talked to César Costa, an idol for South America, by Siemens A.B. Shown (left to right) in the above photo are Ángel G. Wingquist of Cash Box, Marten, César Nyholm of Siemens report department and Klaus Holker of the Hamburg branch of Siemens.
**Norway's Best Sellers**

1. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2. I'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB
3. Roses Are Red (Bobby Vinton/Columbia) Music-Hit AB
4. Speedy Gonzales (Pat Boone/Dot) Imudio A/S
5. Loco-Motion (Little Eva/London) No Publisher
6. Telstar (The Tornados/Decca) No Publisher
7. States Store Sterke Karer (John Brown's Baby) (The Monn Keys/Triola) Egil Monn Iverson A/S
9. Adios Amigo (Jim Reeves/RCA Victor) Egil Monn Iverson A/S
10. No Ol Ol Vin Ol Drame (No Bier, No Wein, No Schnaps) (Jack Dalley/Vikings) Multiton

**Sweden's Best Sellers**

1. Loco-Motion (Little Eva/London) No Publisher
2. Surf'in Safari (The Beach Boys/Capitol) Bens Music AB
3. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4. Hello Goodbye (Jerry Williams/Sonet) Sonet Music
5. Ramblin' Rose (Nat "King" Cole/Capitol) Ivan Mogull Music/Sweden Music
6. I'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB
7. Telstar (The Tornados/Decca) No Publisher
8. Dear One (Larry Finegan/HMV) Thore Ehring Music AB
9. Roses Are Red (Bobby Vinton/Columbia) Gehrmans

**Israel's Best Sellers**

1. Speedy Gonzales—Pat Boone.
2. Teen Age Idol—Ricky Nelson.
5. Baby Face—Bobby Darin.
8. Twist Around The Clock—Clay Cole.
9. I'm Coming Home—Paul Anka.

**Germany's Top 50**

1. "A Steel Guitar And A Glass Of Wine" (Una Guitarra Y Un Vaso) (Elvis Presley/RCA Victor)
2. "La Cucaracha" ("No More")—Elvis Presley (RCA Victor)
3. "Good Golly Miss Molly"—Elvis Presley (RCA Victor)
4. "St amberto"—Elvis Presley (RCA Victor)
5. "I'm Laughing At You"—Elvis Presley (RCA Victor)

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**Cash Box—November 10, 1962—International Section**
Fermata released recently four new albums. Two are under the Atlantic label: "The Genius Sings The Blues" with Ray Charles and The Modern Jazz Quartet & Orchestra featuring The Modern Jazz Quartet. Under Parkway Records, the third album "The Seventh of Chubby Checker's albums to be released in Brazil, Under Cameo label, there's 'Top Teen Hits' with Chubby Checker, The Chevys, The Dellas, The Dreamlovers, The Lavenders and The Apple Jacks. Audiol is the low price label from Musidisc Records. Musidisc just issued three albums: "Uma Vez E Um Dia" with Serenata, A Voice And A Guitar In Love featuring the songwriter Francisco Petronio, who has an excellent romantic voice and "Hello, My Name Is" with Vivaldi Azevedo International with Waldir Azevedo in some strong numbers; "Tender Is The Night", "Véneto, Café A La Italiana", "Tico-Tico No Fuba", and many others; "Tangos De Otem E De Hoje" with Alberto Fortuna singing Argentine and Brazilian tangos.

Also, the Triple G is releasing 21 local & international albums this month. Five albums are from the Verbe label. There will be at least 90 double and 192 tracks.

Rio De Janeiro's Top Ten LP's

1. Romantico De Cuba No Cinco Name — 7. Deja Bicudos Nao Se Belja — Poly & Waldy Azevedo — Continental
4. Deja Bicudos Nao Se Belja — 10. Romantico De Cuba No Cinco Name — Musidisc
6. Continental

ARGENTINA (cont'd)

Julio Korn publishers working on "El Barquito", whose representation for Argentina has recently been arranged. Besides the original José Gilberto recording, there are several other recordings made by Los Bichadores (Odeon) Los Cuatro Plumas (Philips) and Walter Wanderley (also Odeon). The album "El Barquito" by the São Paulo band Los Bichadores, produced by José Gilberto on TV and the strong promotion of the tune made by disc jockey Carlos Calvário, has been chosen "Exequor in the Noche" in the radio programs, from midnight to 4 AM daily. Medina has also written the Spanish lyrics for the tune and, in general, is promoting Brazilian music very much. The typography is also working on the "Bossa Nova" project, which is being sent to other countries for export.

Microphon Record has been appointed Eduardo Parula chief of public relations. Parula will be in charge of the contact with newsmen and disc jockeys. Microphon is preparing a press conference presentation to inaugurate the "Poema Tango Buenos Aires" with which the agency contains modern tango music, and it seems to have been done with big care.

Argentina's Best Sellers

1. Speedy Gonzales (Fermata) Pat Boone (Music Hall); David Dante (RCA);
2. Elia San Justo (Disc Jockey); Juan Ramon (Disc Jockey);
3. Canto De Los Hermanos (Philips); Ciro Mendeta (RCA); Luis Ordóñez (Columbia); Antonio Tormo (Disc Jockey); Julio Cesar (Odeon Pop);
4. Una Guatara Y Una Copia De Vino (Spanka-Fermata) (Paul Anka (RCA)); Ricardo Roda (Orfeo); Juan Ramon (Disc Jockey);
5. Cuando Calienta El Sol (Emmi-Edith) (Paul Anka (RCA)); Leo San Roman (Music Hall); Los Hermanos Riguai, Antonio Prieto (RCA); Marcellos Peral (Microfon); Juan Ramon (Disc Jockey); Alberto Vasques, Los Ferondos (Odeon Pop); Danny Martin (Philips);
6. La Chica Del Puluver (Accordo-Fermata) Adriano (Microfon); Los Yor- sin; Pino Duragio, (Odeon Pop); Pino Valentí (RCA); Juan Ramon (Disc Jockey);
7. Ritmo Africano (Tonika-Fermata) Bert Kaempfert (Polydor); Trumpet Boys (Philips)
8. El Barquito (O Barquinho) (Korn) (Philips); El Barquito (O Barquinho) (Korn) (Philips)
9. Eros Milagres (Parentes) "A Sua Excepcional" (Philips)
10. Es Difícil Decir Adiós (Breakin' Up Is Hard To Do) (Aldem-Fermata)
11. Nel Seis (Korn) (Philips)
12. Susy La Coqueta (Runaround Sue) (Dion (Philips)
13. Billie Jean King (Philips)
14. Me Raízar De Sol (You Are My Sunshine) (Emmi-Edith) (Philips);
15. Palmos (Korn) (Philips)
16. I'm Gonna Get My Man (Soul身) (Bert Kaempfert (Polydor));
17. Are You Lonesome Tonight? (Philips)
18. The Night Has a Thousand Eyes (Philips)
19. The Boy From Ipanema (Philips)
20. The End Of The World (Philips)
DENMARK

There seems to be some confusion around the report from Mørks Musikforlag (Copenhagen) in this column two weeks ago. Knut Mørk told Cash Box that he had published "Ten Lonely Days"/"Lovers Lane" with Pat Boone. Actually, since Mørk is both a music publisher and record company, it was the "Ten Lonely Days" that Mørk had released. Music publisher of "Ten Lonely Guys" is Belinda (Scandinavia) AB while Stockholm Musikproduktion handles the publishing rights of "Lovers Lane".

Inquiries to the Belinda (Scandinavia) AB publishing organization, has changed address. It can now be reached at Colbjørnsensgade 19, Copenhagen V (phone: Hilda 5025). Albert Kleinert, head of Imudio A/S, tells Cash Box that it is publish- ing a French record on Scandinavian label and record company for the French market. The report from Mørk seems to be based on a release that has not been announced to the trade yet.

Skandinavisk Grammophons (EMI has released "Little Diane"/"Lost For Sure" with Donny Osmond. The record was reportedly sold in The Veneto of Copenhagen, "Lotta"/"Lolita" with Nelson Riddle on MGM, among others.

Sid Colman of Allimore-Beechwood to Copenhagen on his visit to see Albert Kleinert of Imudio A/S. The last time a new MGM-VGVE recently passed through Copenhagen on his European round trip.

NORWAY

New sheet music from Norsk Musikforlag A/S includes "Little Lonely" by John Schroder & Mike Hawkers from the Helen Shapiro Columbia record. The Quivers, young and popular Norwegian recording group, doing fine also outside Norway, reports that "Jog-Fr. Ellettner of Egil Morn Iversen A/S. Their debut record did very well on the local selling charts, and from Sweden they have been requests from people who want to book the group on a tour. From Finland it is reported that Scandia-Musikikki Oy is planning to release their debut recording, and from Denmark they might be offered a guest shot on a TV program.

Coming up strong here now is "Ramblin' Rose" with Nat "King" Cole on Capitol. His next week moving from 11th to 8th spot on the charts.

SWEDEN

Cupid singer Mona Grahn recently returned from the Near East where she entertained UNO troops.

Pye and its other labels moved from Svenska Pye AB in Sundsvall to AB Philips-Sonora, Stockholm. The following bulletin was issued: "Since the request for the Pye records is steadily growing every month, we have con- sidered it as more appropriate to move to a more central and more convenient place in Stockholm—Sundbyberg, Sweden and Finland. An agreement has been made between Pye Records Ltd, London, Svenska Pye AB and Brödrene Johnsen A/S that the Norwegian and Danish record groups will be handled by Svenska Pye AB in Norway, Sweden and Finland. Record distribution in Norway and Sweden will be handled by EMI AB, whose address is Karljohansvik St, Stockholm 5. The arrangements with C.G. Steward of Svenska Pye AB. A similar bulletin has been issued by AB Philips-Sonora, Stockholm, and by the companies concerned in Nor- way, Sweden, and Finland. The AMadoe and Oktav labels will continue to be handled by Svenska Pye AB. The Swedish Pye moves to Stockholm 29th of November 1962.

Before leaving on his trip to London, Brussels and other continental spots, Anders Holmstedt, head of EMI-Sweden, told Cash Box that so far 1962 has been one of the most successful years in a long time as far as EMI is con- cerned, with the company usually having had between five and four of the records on the Top Ten charts every week for several months.

Knoppupp has started great publishing campaign around its singer Git Sköld, presented the other night in "Hyland's Corner", a TV program being the first of a series of reports on Swedish pop music. Knoppupp is on an international career for Miss Sköld, who sings and writes in Swedish, Polish, French and English (she was born in Warsaw of a Swedish father and Polish mother in 25 years ago, and the family agreed to fly back to Stockholm just a few hours before the Germans bombed the town.

Erik Viberg of Metronome told Cash Box that it has just released the soundtrack music from the film "Longest Day" with Maurice Jarre's Orchestra on the Barclay label.

RCA Italiana announced that beginning Jan. 1, it will officially start distrib- uting the French record line, Barclay, in the Italian territory. Up to now, RCA had been represented here by Walter Gurtrry.

Mr. Carrara, vice-president of Fonit-Cetra, spoke to Cash Box of the newest recording studios the firm has built in Turin. Fonit-Cetra, which represents the merger of Italian music publishers and record companies, has recently moved its main buildings from Turin to Cetra's then headquarters in Milan. Latest move by Modugno is an LP featuring the eleven most recent compositions by the talent, besides the South American hit "La Novia."

News at Fonit-Cetra is that EMI (Italy) recently recorded the complete opera "Madama Butterfly." conducted by Italian Maestra Gabriele Santini, got the cooperation of the National Academy Recording Company and America. The night of Oct. 2, at Teatro Dell' Opera in Rome, Maestra Gabriele Santini officially received the Award. Firm released a new LP by Gilbert Becaud, featuring his old hits "Lola" and "La Vel~ Bianca," which are his current hits in Italy. Also released was the LP "Greatest Hits," by Eumor Price, who has been touring the States from Oct. 21 through Nov. 12.

The MGM line is still well represented on the Italian market by the interna- tional name of Connie Francis, who is at the same time selling here four good hits, such as "La Palomino," "Je T'Embrasse," "M'Amant," and the Alone" (Io Sola Andro), which is the latest release by the talent and looks like a big potential hit here.

Decca released in October several singles 45s with music from movies of the current season: particularly interesting "Baby Elephant Walk" by Lawrence Welk. "The Return of the Seven" theme was released by the Paramount film "Hafar11". Also recorded by Kapp is the single coupling "AI Di La", from the Warner Bros. film "Roman Adventure," with the Main Drouet. Also being issued on many European labels, a sequel to the first release of "Al Di La," is "Ciao Bellina". Williams and, still, "Like I Do" by Nancy Sinatra.

Under the Italian label Tour style (record house of Phonocolor) there's an inter- esting LP by Gino Messologi, entitled "Ndestjaqja", featuring best Italian standards. A former LP by Gino Messologi, "The World We Love In," was issued in the domestic market by a French company called Tour Style.

In a week's time, the Champa, whose "Limbo Rock" has been a success dur- ing last summer, will have another potential hit with "Limbo Dance" and "Limbo Swing," which has recently been released.

"Lolita Ya Ya" will meet with success, according to Chappell Italian. Eleven record versions, foreign and domestic, of "Lolita Ya Ya" are available on our market in the next few days. With the trend of the "Vespa," this record follow-up to its first record success, Henry is an exclusive talent of Galleria Del Corso (GDC), the record line associated with GDC. GDC represents in Italy Frank Sinatra's record company, and through GDC, will be marketed in Italy by Phonocolor, by Gino Messologi and帅哥 Williams and, still, "Like I Do" by Nancy Sinatra.

Frank Carenza of "Sings Of Sunny Italy" radio programs in Toronto, stat- ing that "Si F' Spento Il Sole" by Adriano Celentano has caught on in a big way. "Si F' Spento Il Sole," which was released by Fonit-Cetra, has an Italian singer there. Frank, who since over one year ago has been transmitting every week Cash Box Italy's best sellers, cannot currently broadcast any pro- gram of "Sings Of Sunny Italy" without "Si F' Spento Il Sole" (The Sun Went Out).

ITALY

Italia's Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Chart Position</th>
<th>Title</th>
<th>Artist/Label</th>
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<tbody>
<tr>
<td>1.</td>
<td>1</td>
<td>&quot;Ogni Giorno&quot;</td>
<td>Paul Anka/RCA - Published by Cecci</td>
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<td>2.</td>
<td>2</td>
<td>&quot;Love's Little Lie&quot;</td>
<td>Pat Boone/Decca - Published by Don Cruz</td>
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<td>3.</td>
<td>3</td>
<td>&quot;Speedy Gonzales&quot;</td>
<td>Pat Boone/Decca - Published by Don Cruz</td>
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<td>4.</td>
<td>4</td>
<td>&quot;I'll Be Yearning For You&quot;</td>
<td>Pat Boone/Decca - Published by Don Cruz</td>
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<td>5.</td>
<td>5</td>
<td>&quot;Needle In My Heart&quot;</td>
<td>Pat Boone/Decca - Published by Don Cruz</td>
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<td>6.</td>
<td>6</td>
<td>&quot;From This Moment On&quot;</td>
<td>Pat Boone/Decca - Published by Don Cruz</td>
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<td>7.</td>
<td>7</td>
<td>&quot;I'll Be Yearning For You&quot;</td>
<td>Pat Boone/Decca - Published by Don Cruz</td>
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<td>8.</td>
<td>8</td>
<td>&quot;Lolita Ya Ya&quot;</td>
<td>Gino Messologi - Published by Fonit-Cetra</td>
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<td>9.</td>
<td>9</td>
<td>&quot;With All My Heart&quot;</td>
<td>Pat Boone/Decca - Published by Don Cruz</td>
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<td>10.</td>
<td>10</td>
<td>&quot;I'll Be Yearning For You&quot;</td>
<td>Pat Boone/Decca - Published by Don Cruz</td>
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<td>11.</td>
<td>11</td>
<td>&quot;From This Moment On&quot;</td>
<td>Pat Boone/Decca - Published by Don Cruz</td>
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<td>12.</td>
<td>12</td>
<td>&quot;I'll Be Yearning For You&quot;</td>
<td>Pat Boone/Decca - Published by Don Cruz</td>
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<td>13.</td>
<td>13</td>
<td>&quot;Lolita Ya Ya&quot;</td>
<td>Gino Messologi - Published by Fonit-Cetra</td>
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<td>14.</td>
<td>14</td>
<td>&quot;With All My Heart&quot;</td>
<td>Pat Boone/Decca - Published by Don Cruz</td>
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<td>15.</td>
<td>15</td>
<td>&quot;From This Moment On&quot;</td>
<td>Pat Boone/Decca - Published by Don Cruz</td>
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Denmark's Best Sellers

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<th>Artist/Label</th>
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<tbody>
<tr>
<td>1.</td>
<td>1</td>
<td>&quot;Quando, Quando&quot;</td>
<td>Tony Remis/HMV - Published by Pat Boone/Dott/Dario Campetto/Sonet</td>
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<td>2.</td>
<td>2</td>
<td>&quot;Il Libro Di Amore&quot;</td>
<td>Tony Remis/HMV - Published by Pat Boone/Dott/Dario Campetto/Sonet</td>
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<td>3.</td>
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<td>&quot;Loco-Motion&quot;</td>
<td>Little Eva/London - No Publisher</td>
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<td>4.</td>
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<td>&quot;Sunny&quot;</td>
<td>Elton John/Parlophone - Published by Parlophone</td>
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<td>&quot;She's A Lady&quot;</td>
<td>Elton John/Parlophone - Published by Parlophone</td>
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<td>6.</td>
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<td>&quot;Dealin' With A Bad Girl (Bryan Hyland/Karuelle)&quot;</td>
<td>Mønks Musikforlag</td>
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<td>7.</td>
<td>7</td>
<td>&quot;The Not You (Elvis Presley/RCA Victor) Bello&quot;</td>
<td>Scandia (Scandinavia) AB</td>
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<td>&quot;Dear One&quot;</td>
<td>Jerry Finnegan/Imudio A/S</td>
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<td>&quot;Twistin' Patricia (Hello Goodbye)&quot;</td>
<td>Jerry Williams/Sonet</td>
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<td>&quot;Chains of Love (Nat &quot;King&quot; Cole/Capital)&quot;</td>
<td>Ivan Mogull Music/ Sweden Music</td>
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'76? Well, maybe. But definitely since '48. That's when Seeburg introduced the multi-selection M-100A and started a new profitable era in the coin-operated phonograph business. Now comes a revolutionary new Seeburg phonograph that is equally unique. Totally new, completely original. We invented it to help you build a bigger business. In your present locations. In new kinds of locations. The revolutionary Seeburg LP Console.
By 1965, half of the population of these United States will be under 25 years of age. This statement, while possibly earthshaking to those in the business of manufacturing rejuvenation tablets, may very well go unnoticed by most of us. However, it happens to be a most important conclusion and it has been brought to light by a firm which specializes in reporting on the teenage market—the Gilbert Marketing Group. Gilbert has been responsible for many major firms in the United States aiming a large part of research, advertising and production monies at the teenage market, and so far he has called some very important shots. He is one of the prime reasons you find youngsters in practically every advertisement in today’s mass media, whether it be soft drinks, automobiles, or even headache remedies. The fact is, while the average population will grow at a rate of 8% between now and 1965, the teenage numbers will increase by 30%, a figure that might cause some consternation in firms not geared for selling the youth. The 25 to 39 age group, long recognized as the biggest dollar potential for most items, as well as the newly married, young rising executive category, will decline (that’s right) by a whopping 1%. Hence, the attention of anyone who sells anything is being diverted more and more to the ranks of the kids—especially the ones who intend to get married before they are twenty, having gone steady since they were 14 or 15 (and these are facts).

According to the survey by Gilbert, teenagers are spending more and doing more. And they have a tremendous influence on the way in which lots more money is spent. The survey said that the best way to the teenage market is via television, the medium the kids have been weaned on. News magazines and print literature such as the weekly slicks are only half understood by the high school seniors, (which isn’t saying too much for the schools but these again are facts). They are a ‘follow-the-leader’ type. Hence the reason for such profitable fads as the twist and sports cars. And the kids are hell-bent on entertainment and amusement as a growing segment of their fast-moving lives. And that’s where the music, amusement and vending business comes in.

How many firms would like to be in the position held by these industries today? And what are those in them doing about cultivating this massive potential which promises, incidentally, to accelerate in the years to come.

Think of teenage centers, amusement rooms, school locations for vending machines, merchandising of juke box music, games with an accent on youth interests, and you begin to get some idea of how our business may possibly be slanted, or geared, to cultivate the interest of the kids.

Think in terms of taking a red-hot pool game interest today and building it into another national pastime for the kids when they are adults. If they’re marrying earlier they’re also thinking as adults earlier and this means greater numbers in restaurants (but not the high-price plush spots), taverns (the new-type spots with the music they want), and on the road traveling by car (looking for a vending installation for a bite).

This is the face of America tomorrow. One auto-maker in Detroit calls them “the lively ones.” And you’d better move fast to keep up with their tastes. One hundred-million people under twenty-five years of age all ready to be wrapped up and sold—it’s a golden opportunity for the people in our business.
**Bally Releases 'Silver Sails'; Last Bally Bingo Before Eastland Bill Becomes Law**

**Game Is Patterned After Successful 'Golden Gate' Model**

![Silver Sails: The Last Bally Bingo](image)

"Silver Sails," new multiple-coin bingo-type pinball game shipped this week by Bally Manufacturing Company, Chicago, is described by Bill O'Donnell, Bally general sales manager, as "'Golden Gate' re-styled for greater eye-appeal and with improved mechanisms."

"Actually," O'Donnell said, "we could have gone right back into production of 'Golden Gate' without a change. We stopped 'Golden Gate' to make room on our assembly lines for 'The Twist,' but demand for 'Golden Gate' continued strong. However, we decided to give the industry a brand new game with all the great moneymaking features of 'Golden Gate.'"

"These include the famous Golden Game feature, which has produced the highest coin averages in pinball history, the Red Letter Game feature, popularized in the great series of Bally games from 'County Fair' to 'Can Can,' Magic Screen with 7 positions plus the old favorite OK position and the exciting new Gate position, Pick-A-Play Buttons. In fact, every last feature of 'Golden Gate' is retained, but the sparkling new backglass, flashy new playfield and richly styled new cabinet gives the operator a deluxe model talking point in lining up locations. When and if we ever produce another bingo game depends on events beyond our control. Meanwhile, 'Silver Sails' is the best business insurance any bingo operator can buy."

Bally officials stated that "Silver Sails" will be the last bingo game produced before the Eastland Bill (S.1658) becomes law on December 17.

**ROCK-OLA '63 SHOWINGS BEGIN**

CHICAGO—Rock-Ola distributors and factory officials returned last week to the job at hand—selling the "Big B" for '63 "phonograph line, and all concerned were ready to go, for two reasons: First, the coinmen had completed a pleasant two-week sojourn aboard a cruise ship at the expense of the factory. Secondly, the pre-distributor show and preliminary promotion work was finished and the timing was perfect to showcase the new "Rhapsody 100" and "Capri 100" models, introduced in a color spectacular last week in Cash Box.

Last week David Rockola, President of the Chicago manufacturing firm, said that "the great strides Rock-Ola has made over the past years in design and clarity... and in overall design... is being capped this Fall (with the introduction of the three new models)."

The firm has centered its prime appeal on the sound of the machine and the completely different design from previous years. The record magazine, long a standard mechanical feature of the Rock-Ola machines, is of course, a part of this year's model—"It is often imitated but never equalled," said Rockola, who's son Donald, designed this year's machine as he has designed models in past years.

The machines feature six 21⁄4" speakers at the top of the display panel which permits location name and artist identification. Twelve inch phonographs have speakers are housed in the base of the cabinet. Distributor showings to operators officially start November 4.

**Williams Names Pioneer In Wisc. Kleiman Heads Outlet**

CHICAGO—J. A. (Art) Weinand, vice president in charge of distribution and sales for Williams Electronic Manufacturing Corporation, of this city, announced the appointment this past week of Joel Kleiman’s Pioneer Sales & Service, Incorporated, in Milwaukee, to handle distribution of Williams Electronic’s amusement games throughout the State of Wisconsin and in Upper Michigan.

Pioneer Sales & Service is located at 3110 West Fond Du Lac Avenue, in the heart of Milwaukee. Kleiman’s aides in the distributorship are Sam Cooper and Bill Punton. Both coin machine distribution ventures are widely known in Wisconsin, as well as in Upper Michigan, according to Weinand.

**Sally Blotta, Daughter Of Distributor, Dies**

Nursing Scholarship Founded

NEWARK, N. J.—Sally Blotta, 23-year-old daughter of John Blotta, music and amusement machine distributor, died suddenly of a cerebral hemorrhage on Sunday, October 29. She was a registered nurse, studying at Catholic University in Washington, D. C. under a Johns Hopkins University scholarship grant for her master's degree.

Sally Blotta was buried in Newark Cemetery here, after a solemn high requiem Mass was held in St. Michael's Church on Wednesday, October 31. The Blottas have three other children—John Jr., Louise Ann, and Patricia.

Maxine and John Blotta, parents of the girl who was once termed "The Ideal Nurse," asked friends to refrain from sending flowers but instead to direct all gestures to the Sally Blotta Nursing Scholarship Fund, c/o D'Youville College, Buffalo, New York. Among those in attendance at the funeral were Mr. and Mrs. A. D. Palmore, and Mr. and Mrs. Bob Bear, The Wurlitzer Co.; Harry Stern, Philadelphia finance company head; Irving Holzman, United East Coast Corporation and several other local and factory personnel plus the representatives from NYS distributors and the Blotta company personnel.

CHICAGO—Nate Gottlieb of D. Gottlieb & Company, this city, announced the release last week of the new Gottlieb two-player "Sunset" pinball amusement game. The game features a fascinating, new "Boost-A-Ball" innovation, which attracts more play and, of course, boosts earning power, according to Gottlieb.

The further drawback that the exciting competitive two player feature is an added play inducer and attraction. The new amusement pinball game is contained in a very attractive, high-styled cabinet, with a sculptured lightbox at the rear of the game.

In scoring "Sunset," Gottlieb advised, 100 points are scored when the ball in play strikes each captive ball around the track on the playfield. Also, boosting all five captive balls to the lighted side scores the "Special."

Targets on the playfield light bumpers and kickers for the "Super High Score," as indicated by colored spots across the playfield.

In other scoring features rollovers light alternately on the playfield for high score. There are several dynamic rapid-fire kickers and super powered flippers. The game is available in three or five ball play, has the Gottlieb "Match Feature," and a "Tilt feature."

Gottlieb stated that sample shipments are being rushed out to D. Gottlieb & Co.'s. distributors for earliest location exposure for "Sunset."

"This game," Gottlieb said, "has been so successful in the pre-test locations that we know certainly we have a winner for most markets—domestic as well as in foreign markets."

**ATTENTION-GETTER: Getting plenty of attention is this complete picture story of the Seeburg LP Console and new album plan in showroom of H. A. Frazz & Co., Houston. Top of the "TV" is approximately fifteen feet long. Seeburg "Albums of the Month" catalog now offers over 200 LP packages of five 35 singles in a pack.**

**Gottlieb Ships 'Sunset' 2-Plyr. Pingame Has 'Boost-A-Ball' Score Feature**

"NATE GOTTLIEB"

**The Perfect Gift**

NEW YORK—For the man who has everything this Christmas, give him a subscription to Cash Box, your favorite trade magazine. The operator who doesn't already subscribe will learn more about his business, and even more about you and your firm. The operator who already subscribes can have this gift put into effect upon expiration of his present sub. Special prices are available for quantity orders. We'll start sending it with the colorful Cash Box Christmas Issue. Write today.

Cash Box—November 10, 1962
AMERICAN AUTO. VENDING

Cleveland—Consolidated net sales of American Automatic Vending Corporation for the fiscal first half ended August 31 climbed 10.6 percent to $9,910,677, an increase of 54 percent over the $6,419,072 for the same period last year. Louis B. Golden, president, said last week in a report to shareholders, Golden stated that net profit for the six months was $1,925,784, or $1.76 per share.

Cash flow for the six month period also was a record high, totaling $764,482 or 89 cents a share compared with $414,600 or 33 cents a share for the comparable period last year, based on the 1,274,149 shares currently outstanding.

Golden said that sales for the fiscal year ending next February 28 are expected to exceed $15,000,000, a tripling of the company's volume in just five years and an increase of approximately 39 percent over last year with earnings also showing a "very good improvement." The Cleveland-based firm which operates wholly-owned subsidiaries in Columbus, Toledo, Cincinnati, and the Hamilton-Middletown area is one of the eight largest operators of vending machines in the country, distributing a wide range of products.

Golden said that volume figures for the next six months represent a substantial rate of internal growth in addition to an active acquisition program in the first half of the fiscal year.

The company's acquisition of Hospital Specialty Co. in August was of particular importance. Net profit of $14,912 on sales of $21,765,000 for the three months ending August exceeded expectations and the company is now estimating that earnings per share should add in excess of $2,000,000 to American Automatic's operation.

Hospital Specialty, operating as a wholly owned subsidiary, sells stimuli capable of delivering a variety of products in institutional locations, hospitals, office buildings, schools and other similar institutions, through more than 80,000 machines in every state in the union.

Golden said that American Automatic's Industrial Vending Company, the company's long-established subsidiary, is said to be one of its fastest growing units. The Industrial Vending Company is the subsidiary of a full line food vending service in the seven Cleveland area cafeterias and the Cleveland Trust Office Building.

The subsidiary comprises the largest wholly automatic feeding installation in Greater Cleveland.

He pointed out that the market for similar installations is very large and that the company's place of leadership in its field puts American Automatic in a position for unlimited future growth.

VENDO-SEE World's Fair Results Proof
Of Need For Machines In Public Places

KANSAS CITY—Just as the electric light was successfully introduced at the Chicago World's Fair in 1893, the Seattle World's Fair will go down in history as a milestone in the history of vending, according to Spencer L. Childers, president of Vendo, Inc.

More than 260 vending machines are being used throughout the fair to provide refreshment and refreshment service to fair-goers. They add a total of 26 automatic operations.

"This has been the largest automatic public food service operation in history," Childers said. "We are very pleased with the results to date that indicate tremendous public acceptance of the automated service.

"The fair was opened with a spectacular giveaway for Vendo, world's largest manufacturer of automatic vending equipment, the Fair has also been a profitable investment for the major Vendo concessions, Inc., exclusive vending operator and major food service contractor for this international exposition."

As the fair enters its final stretch (the Seattle World's Fair October 21- completing a six-month run), an estimate of about $3,000,000,000 is expected to be spent throughout the world will have seen automatic merchandising in action.

NEW YORK—An increase in Standard Brands Incorporated's quarterly dividend and income reported for the early months of 1962 were announced by Joel S. Mitten, vice president.

For the third quarter of 1962, net income was $5,058,537, or 74¢ per share compared with $4,648,703, or 58¢ per share, for the third quarter of 1961.

Sales of the nonconsumable foreign subsidiaries for the first nine months of 1962, stated in United States dollars, were $25,117,284, and income was $1,394,570, or $1.38 per share. Sales for the corresponding period of 1961 were $19,303,727, and $689,418, respectively.

Dividends, declared from such subsidiaries were approximately the same as for the first nine months of 1961.

New Nabisco Variety Pack
SAN FRANCISCO—A pair of newly improved products in the vending industry's major product category, butter and peanut butter sandwiches, were unveiled at the NAMA Convention and Exhibit by National Biscuit Co.'s Automatic Merchandising Division.

The new products are Nabisco Cheese Peanut Butter Sandwich in the 5¢ NAB size and in the 10¢ "Variety Pack," with major revisions having been made in ingredients, packaging and promotional pricing.

Nabisco's ingredient changes include addition of a new section of crackers and a flakier and crispier base. The peanut butter filler is now a higher grade than its usual peanuts exclusively.

The use of elephant ear has been adopted which extends "shelf life" forty per cent over the previous pack- age. The product is also differentially changed, with a bold and colorful new design featuring an art director, Smith, marking the first time the famous industrial design firm has worked on Nabisco products.

Beginning November 1 and ending November 30, a Nabisco variety pack containing the 5¢ Cheese Peanut Butter variety amounting to 52¢ contains 102 packets and 25¢ contains 60 ten cent Cheese Peanut Butter Variety Pack NABs. NAB sizeages and weights will remain the same.

Jim Ward, general manager of Century Concessions and a man with 25 years in the restaurant business, believes in him, is obviously enthusiastic about the potential of automated vending.

"You've got to know what you are doing to serve successfully by automa- tion," he said. "We are convinced that with intelligent planning and merchandising development in food service since the inven- tion of the stove.

A few months covering the last five months of the massive automatic opera- tions caused the cause for Ward's enth- usiasm.

On opening day, 31,000 persons equipped with coins and watching percentage of these frequented the automatic installations during their tour of the Fair.

During this first 12-hour period vending of hot and cold beverages were sold—automatically in addition to thou- sands of desserts, candy bars, pack- ages of cigarettes and other products. After the first five months of the Fair's operation, sales have continued at an average of 9,000,000 a week.

One of the most spectacular exam- ples of vend sales has been a bottle of water which has sold 92,000 in five cups—more than 1,000 a day.

The tremendous volume has been made possible by placing vending in- stallations in every major industrial conces- sion, within easy access from any point on the fairgrounds. Included is a large automatic restaur- ant, two sizeable automatic hot dog vending units, a 24-hour bank...
NEW YORK—Members of the Music Operators of New York, Inc., local music operating association which approximately 6 months ago was formed, held its first combined meeting of the week.

A unit which may make possible the use of commercials on juke boxes was introduced by Al Holzman, President of MONY. The meeting was held Tuesday, October 30, in Roscoe's Restaurant, and was attended by about 40 members.

Problems of the business were discussed including local licensing, insurance programs, phonograph and phonograph, and nominations were selected for the elections scheduled for the last week in November.

The unit, which plays taped commercials, has been designed for all types of juke boxes and is expected to help operators gross a monthly fee from the firm leasing it. Six 20-second commercials are played each hour—once every ten minutes. Denied that the unit doesn't interfere with the playing of records on the machine. Holzman also told listeners that ASCAP has cleared the unit in that it shows the present 10% performance

right agreement which limits juke box operators to paying a commission only on the purchase of each record for juke box programing. The current performance package of LP selections has been approved for November release. The selections are: "The Star Carol"—Ernie Ford, Capitol, featuring "Joy To The World"; "Here Comes Little Town To Bethlehem"; "O Holy Night"; "Hark! The Herald Angels Sing"; "God Rest Ye Merry, Gentlemen"; "Advent别elanta"; "The First Noel"; "I Saw Three Ships"; and "It Came Upon The Midnight Clear"; "Silent Night".

The second package is entitled "The Last Month Of The Year"; Kingston Trio—Capitol, featuring "We Wish You A Merry Christmas"; "A Round About Christmas"; "Sing We Noel"; "O Little Town Of Bethlehem"; "The White Snows of Winter"; "All Through The Night"; "Follow Now, O Shepherds"; "Sommerset Gloucester-Wassail" and "O Little Town Of Bethlehem".

Nominees for the Board of Directors are: Irving Holzman, Doc Shapira, Abe Lesch, Harry Siskind, Irv Peller, Jack Gordon, Leah Herzberg, Bill Goetz, Arnold Silverman and Elias Gassner. Elections are scheduled to be held November 27.

Rowe AC Issues Christmas Disks

CHICAGO—Phil Glover, Assistant Director of Sales for Rowe AC Services, this city, has advised that the firm which has announced that the "LP Console" was wideley received by operators although there was indication that the standard juke box would continue to be used for the locations catering to the youngsters where "pop" records were in demand.

Among the dignitaries present at the Belgian show were: A. single, not just enough to give the talent the proper exposure. Cocktail parties followed the shows and location owners were invited to distributor parties in most instances. 1500 invitations were mailed to Belgian locations.

The Seeburg vending line was also displayed.

The Antwerp show was followed by a showing in Paris on October 22 and then traveled to London for a November 3 show. Foreign reports indicated that the "LP Console" was widely received by operators although there was indication that the standard juke box would continue to be used for the locations catering to the youngsters where "pop" records were in demand.

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BIG IN STYLE! BIG IN DESIGN! BIG IN APPEAL!

The Rhapsody 160 is the result of Rock-Ola’s World Famous Tradition of Excellence in engineering, unexcelled dependability and quality construction. Elegant Styling, Brilliant Colors, Appealing Design and Gleaming Metal appointments plus Rock-Ola’s NEW Exclusive FULL DIMENSIONAL STEREO SOUND captures the patrons attention and assures complete location satisfaction and maximum earnings.

331/3 - 45 RPM MECH-O-MATIC INTERMIX PLAY.
Dual speed Rock-Ola turntable mechanism permits complete all mechanical intermix of 33 1/3 and 45 rpm records in any sequence in any bank of records. No matter the speed or whether it’s stereo or monaural records, they can all be played on Rock-Ola’s big 3 for ’63, the only truly flexible phonographs. Has no electrical components and is designed for years of trouble-free operation.

160-SELECTION MECHANISM
Faster Cycling of Record Magazine. 100% Increased Record Popularity Meter Counting Capacity.
The above are but a few of the many features to be found in ROCK-OLA’s 160 Selection mechanism incorporated into the NEW RHAPSODY 160 PHONOGRAPH. THE LONG TRADITION OF ROCK-OLA’s engineering skill is proven by the unexcelled dependability of its Revolving Record Magazine. Its often imitated but never equaled dependability guarantees years of trouble-free performance. This dependability, when coupled with the other rigidly tested ROCK-OLA components, assures you of the world’s highest quality product.

See the ROCK-OLA
BIG 3 FOR ’63!
BIG IN STYLE!
BIG IN DESIGN!
BIG IN APPEAL!

At your local ROCK-OLA DISTRIBUTOR SHOWROOM
The saddest news received in some time happened last week when we were advised that John Bilotta’s daughter Sally had succumbed to a cerebral hemorrhage while in Washington, D.C., studying at Catholic University under a Johns Hopkins grant. The news spread like wildfire across the country and the industry tried to share the terrible grief thatelaunched—the Scholarship Fund and send your check in her name to D’Youville College, Buffalo, New York. Your dollars will help pave the way for another young nurse who will come to see her own clear in order to help pay some day help, as Sally once did. Offhand, we can’t think of a finer cause.

The Music Operators of New York Inc. held a monthly meeting at Rossof’s Restaurant on Tuesday, October 30, and nominated officers and board members for the coming year. Nominees include: President, George Holtzman; First Vice-President, Sandy Warner; Second Vice-President, Gil Sonin, Treasurer; Bill Kohler, Secretary. The post of second-vice-p. was made possible with the admission of games operators last month. Nominations for the board are Irving Holzman, Abe Shapiro, Abe Lesch, Harry Sinkind, Irv Fenichal, Phil Sharp, Bill Goetz, Arnold Silverman and Elia Gassner. Elections will be held the third week in November.

Introduced at the meeting was a new unit which plays commercials automatically, 6 hours per day, every ten minutes. The taped commercials last for twenty seconds and do not interfere with the playing of records. According to Denver, this company manufacturing this machine has cleared ASCAP no royalties or performance rights troubles are seen forthcoming. Operators are paid a sum of money each month for each location with the unit installed. The firm which makes the unit sells commercials time to advertisers and guarantees a certain number of spots, etc. Sounds interesting and is being tested at this moment. Discussions around the table were high, number of units which will bear heavier for the first time, a way in which to gain greater income from the same location.

Joe Orleck and his bride Pauline are currently in Hong Kong or were last week we heard from them. Another two weeks and Joe will be back at his desk, receiving postcards from people vacationing in foreign ports!

Bally has released the last bingo game in a long line of bingos. With the Eastland Bill becoming law Dec. 17th, no more bingos will be forthcoming from this orderer. Thereafter, it will be against the law to ship interstate these multiple coin-in-line games.

Rock-Ola’s showings begin this week and Al Simon was ready for a big turn-out of coinmen who were expected to feast eyes on the new “Rhapsody 160” and the “Capri 160” phonographs. Rock-Ola will distribute the new unit next week from the Rock-Ola Cruise which must have been quite a ball for all.

Irv Morris, a guy who doesn’t call often enough, calls us on Thursday and advises in addition to other things, that the Gottlieb add-a-ball feature has helped collections reach new highs. The new “Sunset” 2-ply, is Gottlieb’s latest offering.

Stumped on what to buy the oppa for Christmas? Give ‘em a subscription to Cash Box. Special prices for quantity deals.

Red Wallace writes that he will unveil the new Rock-Ola in the ball room of the Ruffner Hotel in Oak Hill, West Va. on November 8 at 2 P.M. Refreshments for all.

Sam Taran told us that he has been appointed national representative for the Regalite Pool Ball line. The pool balls are produced by Kayline Mfg. Co. in Hialeah, Fla.

Nat Bales, Urban Industries, advises that the firm will display the ‘Peek’ and ‘Riddle’ movie machine line at the forthcoming parks show Nov. 25-28 in Chicago’s Sherman.

Dave Rosen honored by the Variety Club. He was elected Second Assistant of Tent 18 and was then named to the Board of Directors of this reputable oldtime showmen’s club. Westchester ops will meet every third Tuesday ef- fective this month. The new schedule means the next meeting will be held November 20 at the American Legion Hall in White Plains.

Mrs. May Semel, widow of the late Jack Semel, calls to thank us for the nice handling of the obituary, and asks that we thank, through the pages of Cash Box, everyone who was so kind in their expressions of sympathy. Mrs. Semel said that Jack’s coin machine friends literally flooded the mail box with a wonderful outpouring of grief and fond remembrances. It is with a heavy heart after his death, his daughter Eleanor gave birth to a baby boy born October 12—the name? Jack Semel Messing, of course!

Jack Gordon advises from Europe that the Seeburg shows were held in an aura of drama and color, much the same as the recent Seeburg “breakthrough” showing in the USA. Mike Munyes shipping the export market regularly. The Munyes staff evidently can’t prepare the equipment fast enough.

Irv Holdman, attended the Sally Bilotta funeral in Newark, then flew back the same day. A. D. Palmer and Bob Bear drove down with their wives to attend the Requiem Mass. . . . Barney Superman in the New York Runyon office most of the week. Sales on “Big 7” are moving very well, according to Morris Rood, who calls our attention to the publicity that Neil Shapiro is receiving these days in connection with the National Horse Show. The goal for Dr. Shapiro is the top prize of this rider who is usually known as “Uncle Max” when he tries for top honors at the Garden. . . . Harry Berger expected back from Europe by the time you read this.
Chicago Chatter

The coinmachine industry was stunned and saddened last weekend due to the sudden and tragic death of Sally Billotta, pretty, young daughter of Johnny and Maxine Billotta. Funeral services and Mass were held Wednesday, October 31, in Newark, N.J. Sally, a Registered Nurse, was making plans to take an advanced course in biochemistry when the tragedy struck. Sincere condolences have been extended to the Billotta family from all of us... Bill DelBello, vice president of United Mfg., advised that Irving Holzman represented United at the Billotta funeral services.

OOPS! Our typewriter slipped! We've known Al Adiekes, of Hamburg, Germany, for quite some time. So-o-o, it is with "egg-on-our-face" that we correct the spelling of his first name—ALFRED. In last week's column we erroneously referred to him as "Albert W. Adiekes." We're sure Al will forgive us this slip... They're celebrating these days out at the Weinand home. The reason: Art and Ray Weinand are celebrating their 24th Wedding Anniversary. (Mazel Tov, Art & Ray!).

Bally Mfg., is shipping a new bingo game this week, which Bill O'Donnell, Bally's general sales manager says, is the last bingo game to be issued with passage of the Eastland Bill in Washington. We take this opportunity to thank Walter W. Reed, director of public relations of NAMA, for his very nice letter commenting on Cash Box's excellent coverage of the recent NAMA Convention in San Francisco.

Dave, Nate, and Alvin Gottlieb and Judd Weinberg are buddling often at Gottlieb Memorial Hospital these days. The reason is the plan to construct a combination doctor's office building and apartment building for hospital personnel adjoining the Gottlieb hospital in suburban Melrose Park.

Many sad news came our way today when Fred Stor, World Wide Distributors, advised that Howie Freer's father died Easter day after a prolonged illness. T. was given a memorial service. Fred and Joel Storrs, president of World Wide, are very enthused over operator reaction they're getting with Chicago Coin's new "Big Hit" targette amusement game.

Joe Kline and Sam Kolber, First Coin Machine Exchange, are delighted over acceptance they are getting with the Wurlitzer coin-operated phonographs, etc. Jack Burns, and his lovely Sibby Burns, (of Empire Coin Machine Exchange) hosted a football pre-game "brunch," Sat., Oct. 27, followed by escorting a gang of football buffs to the Northwestern vs. Notre Dame game at Dyche Stadium, in Evanston, which is just a 'stone's throw' from Jack's lovely home. Being an N.H. alumni we enjoyed the Wildcats trouncing of the Fighting Irish by a whopping 35 to 6 score. Included in Jack & Sibby's party were Paul and Donna Paden, Paden Vending Co., in South Bend; Bob and Phyllis Halperin and their son Ricky. Bob is owner of the swanky Puhl House in Morton Grove; and Mr. & Mrs. Phillip Hoffman, attorney and father-in-law and mother-in-law of Joe Robbins, general sales manager of Empire Coin. Joe and his Marian are due back this week after a delightful Caribbean Cruise.

Condolences to Dick, Harry and Al Gienko, of Dial Amusement Co., in Chi., on the sudden and tragic death of their mother Monday, Oct. 22. Funeral services were held last Sat., Oct. 27. Cliff Bitting, AMI's "perfessor" conducted a service session Wed. eve., Oct. 24, at Atlas Music Co. featuring the WR-AMI phonos. Cliff was assisted by Atlas Music's Frank Bach, Ray Grier, Johnny Havilla and Herman Flett.

Art Weinand info's that Williams Electronic named Joel Kleiman's Pioneer Sales & Service in Milwaukee to handle distribution of Williams' amusement games in Wisconsin and in Upper Michigan. Kleiman's aides at Pioneer are coinvets Sam Cooper and Bill Punton. ... Paul Huebch, vice president of J. H. Keneey & Co., tells us the new Keneey 'Roll-Type' stamp vendor will shortly be ready for distribution.

Excitement still permeates through the huge Rock-Ola Mfg. factory over introduction of the 1962 "Big 3" for 69 ("Rhapsody") 160, "Capri" 100 (with full dimensional stereo), and the "Capri" 100 without full dimensional stereo). Ralph Wyckoff advises that Edward G. Doris, executive vice president, is due back in his office after a pleasant Caribbean Cruise early this week.

Tom Herrick, vice president of the Seeburg Corp., returned a bit early from his European business trip. Board chairman Delbert Coleman and executive vice president Jack C. Gordon are still on the European Continent, according to Stan. Jarocki, Jr.

Mort Secore, director of sales for Chicago Dynamic Industries, tells us repeat orders of "Big Hit" amusement games are rolling in weekly. And the Chicago Coin factory is now on its second production run of the game.

Word reached us the very last moment that D. Gottlieb & Co. is breaking this week's third, new pinball amusement game, called "Ennet." We haven't been running into that busy colunit-about-town, Johnny Frantz, of late. Methinks the lad is one busy guy with his popular counter games.

52 Issues $15 Cash Box Per Year

Send Check To: 1780 BROADWAY, NEW YORK 19, N.Y.
Cash Box—November 10, 1962
Taran To Distribute Pool Ball Line

MIAMI—Sam Taran, president of Taran Distributing Company, this city, announced last week that his firm has recently acquired national distribution rights to the new line of pool tables produced by Kayline Manufacturing Company, based in Hialeah, Fla. "Now," Taran explained, "the coin machine industry will have an excellently produced, high quality pool table at a competitive price.

Since final arrangements between Kayline and the Taran firm have just been completed Sam Taran is presently busy engaged in setting up the national distributing facilities and is inviting all manufacturers of pool tables and jobbers of billiard supplies to write, phone or wire for sample orders. Even samples are returnable if not completely satisfactory, said Taran.

Railroads Using Automatic Diners

LOS ANGELES—The first automatic dining car serving railroad passengers between Chicago and Los Angeles began operating during the first week of August.

A unit of the Rock Island and Southern Pacific Golden State streamlined train, the car serves complete meals and snacks on a 24-hour basis from nine vending machines, the majority of them manufactured by The Vendo Company of Kansas City.

Automatic vending equipment sells hot food, cold food, milk, ice cream, pastries, cookies, candy, coffee and soft drinks at the drop of a coin. A specially trained attendant is on duty during peak periods to assist customers and make change. Tables and chairs in the car provide for more than 50 people.

Menu prices are substantially lower than those in regular manual dining cars. Hot plate meals cost 85 cents, casserole dishes are 75 cents, sandwiches cost 60 cents, and assorted hot foods are 40 cents. Soups, salads, fruit, cereals, waffles, jellies, donuts, hot chocolate and tea are also available at moderate prices.

Manual dining cars on trains are operated in spite of ample of space to railroads. The Southern Pacific line, in August, began testing vending equipment as a method of providing food service and reducing costs. First of these automatic dining cars were carried on runs between Los Angeles and San Francisco.

They were so successful that this type of service was later extended to Portland, Ore. Plans now are to replace all manual grill cars on the Southern Pacific with automatic cars. Regular diners will be retained for those who wish more elaborate meal service.

Numerous conveniences are included in the automatic dining car. Located with the twin rows of vending machines are two service counters. One contains seasonings, can openers, paper napkins, straws and napper. And, all are wired to the driver's car with a link with hot water for warming baby bottles and other uses.

Also installed in the car are a drinking fountain and a refrigerator for storage of food items. An automatic toaster is placed on each table.

Vending equipment is supplied and maintained by Automatic Retailers of America, Davidson Brothers division. Railroad commissaries furnish the food and the attendant on the car handles servicing during the trip. The railroad has been renting the nine vending machines for approximately $450 per car each month.

Supervising the vending operation is T. B. Lockhead, manager of Southern Pacific dining cars. Assisting him are H. A. Purdy, special assistant, dining car operations and Hobart E. Kerkstra, assistant general passenger agent, and from A.R.A. are Harry Robb and Robert Thomas.

The Golden State streamlined is a reserved seat coach and Pullman train running daily between Los Angeles and Chicago. It is a Southern Pacific train between Los Angeles and Tucson, Arizona, and a Rock Island train between Chicago and Tucson.

The decision to include an automatic diner on this streamlined indicates that the Southern Pacific is well satisfied with vending after its year-long testing on West Coast trains.

According to passenger approval experienced thus far and the reports of railroad officials, automatic dining cars promise to provide the dual results of convenient food service and reduced costs.

Meeting & Show Dates

Nov. 4-10—National Assoc. of Concessionaires (Annual)
Place: Americana Hotel, Miami Beach, Fla.

8—Berks County Amusement Machine Operators Association (Monthly)
Place: Arndt Restaurant, Reading, Pa.

9-10—Music Operators Of Virginia
Place: William Byrd Hotel, Richmond, Va.

12—Milwaukee Coin Machine Operators’ Association (Monthly)
Place: Ambassador Hotel, Milwaukee, Wisc.

12-15—American Bottlers Of Carbonated Beverages (Annual)

13—California Music Merchants’ Association (Monthly)
Place: Fresno Hotel, Fresno, Calif.

14-16—National Restaurant Assoc., restaurant mdsr. seminar
Place: Knickerbocker Hotel, Chicago, III.

14—California Music Merchants’ Association (Monthly)
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

14—Music Operators’ Society of St. Joseph Valley (Monthly)
Place: Carl Zimmer’s Office, 130 N. Ironwood Dr. Mishawaka, Ind.

14—Western Massachusetts Music Guild (Monthly)
Place: Chalet Restaurant, West Springfield, Mass.

19—Associated Music Operators of Rochester (Monthly)
Place: Sheraton Hotel, Rochester, N.Y.

19—Automatic Equipment and Coin-Machine Owners’ Assoc., Indiana (Monthly)
Place: Room 24, 550 Broadway, Gary, Ind.

20—Westchester Operators’ Guild, (Monthly)
Place: American Legion Hall, 57 Mitchell Place, White Plains, N.Y.

21—New York State Ops. Guild
Place: Nelson House, Poultkeepsie, N.Y.

21—Eastern Pennsylvania Amusement Machine Assoc. (Monthly)
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

23—Coin Machine Operators Assoc.
Place: Knights of Columbus Hall, Houston, Tex.

25-28—National Assoc. Amusement Parks, Roads, and Beaches (PARKS SHOW)
Place: Sherman Hotel, Chicago

26—Central State Music Guild (Monthly)
Place: 805 Main St, Peoria, Ill.

Place: Sawnee Hotel, Brookings, S.D.

3—Phonograph Merchants’ Association (Monthly)
Place: Holllenden Hotel, Cleveland, Ohio (General)

4—Harbor Music Operators’ Association (Monthly)
Place: Cook’s Bullpen, Paramount, Calif.

5—Amusement Machine Operators Assoc. of Penn.
Place: Colony Inn, 3 Miles e/o Harrisburg

7—California Music Merchants’ Assoc. (Monthly)
Place: U. S. Grant Hotel, San Diego, Calif.

Mar. 17-23—National Assoc. of Tobacco Dist. (Annual)
Place: Conrad Hilton, Chicago, Ill.
BY POPULAR DEMAND Bally is back in production of the greatest game in pinball history... all the money-making features of GOLDEN GATE with sparkling new backglass, playfield and cabinet styling, improved mechanism. See new SILVER SAILS at your distributor today. Bally Manufacturing Company, 2640 Belmont Avenue, Chicago, Illinois
Operators and distributors discussing the Eastland Bill and what affect it will have on local business, along Pico Boulevard this week. . . . The R. F. Jones Company of National Association which is meeting in convention all this week, here in Los Angeles. . . . Most of the sales force was in attendance, and the Row-Ami phonograph was prominently displayed. Gus Hartgove has been transferred to the sales department of the San Francisco office of the Jones Co., Wally Detrick, Manager of Field Service Engineering, Howe Mg Co., in town last week conducting service schools for operators at the Jones offices, John Montgomery spent last week visiting operators in Arizona, and Don Edwards and Jack Laflin covered the San Diego area. Carla Burda celebrated her birthday at the office with a cake and all the trimmings.

At Paul A. Laymon, Inc., Jimmie Wilkins, Charlie Daniels, and Paul Laymon getting ready for the showing of the new Rock-Ola "Rhapsody 160" and "Rhapsody 100." They spent all last week touring the West Coast, and are ready to see the new phonographs. Jimmie said they have been reordering on the new Bally "Safari" models, Seeburg, "C," "B," "G," "W," "R," "D," and "M," "L," etc. Also, Wurlitzer "1700," "1800," "1900," "2000."
GOTTIEB'S 2-PLAYER

Fascinating Boost-A-Ball Playfield Feature
Attracts the Play! Boosts Earning Power!

- 100 points scored when ball in play hits each captive ball around track
- Boosting all 5 captive balls to lighted side spots special
- Targets light bumpers and kickers for super high score as indicated by colored spots across playfield
- Rollers light alternately for high score
- Dynamic rapid-fire cross kickers
- 3 or 5 ball play • Match feature • Tilt feature

See your distributor for a demonstration today!

1140-50 N. Kostner Avenue • Chicago 51, Illinois

It's Always Profitable to Operate Gottlieb Games!

Wurlitzer Phonos 'Selling At High Level'

CHICAGO—R. C. Rolfsing, President. The Wurlitzer Company, reported last week that sales for the second quarter (July, August and September) were $8,791,497, down 7% from the same period a year ago. Sales of commercial products for the quarter were greater than a year ago, while sales of defense items were less. Net earnings for the second quarter were $175,970, equal to 20c per share on 891,687 shares of common stock, compared with net earnings of $107,622 or 12c per share on 90,291 shares for the same period last year.

Sales for the first six months of the current fiscal year (April to September inclusive) were $15,617,919 compared with $10,383,526 for the same period a year ago. Net earnings for the first half of the current fiscal year were $46,014, compared with a net loss of $49,588 for the corresponding period last year.

For defense items, business in all divisions continues to be very good. More pianos were shipped in the month of September of this year than any September in the entire history of the Company. Sales of coin-operated phonographs, electronic organs, electronic pianos and "Side Men" are continuing at a high level.

"All indications are that business will continue to be good, and we expect a satisfactory second half, both from the standpoint of sales and profits," stated Rolfsing.

Rosen Elected Second Asst. In Variety Club

PHILADELPHIA—Dave Rosen, President of David Rosen Inc., coin machine and vending distributor here, was elected Second Assistant and a member of the Board Of Directors to Tent 15 of the Variety Club, it was announced from the Philadelphia offices of the internationally known shofmen's organization. The election took place Monday evening, October 29.

Cash Box—November 10, 1962

Semel's Widow Greatful

NEW YORK—Mrs. May Semel, widow of the late Jack Semel, who passed away here two weeks ago (CB Oct. 29), advised Cash Box last week that the response to her husband's death has brought about a large number of gestures of sympathy from Semel's many friends throughout the metropolitan area. "We are most thankful and wish to offer our appreciation to those who were so kind," said the widow of the late coinman.

Semel's daughter Eleanor gave birth to a baby boy one week after the coinman's death. The baby's name is Jack Semel Messing. Semel operated a music and games firm in this area before he succumbed to his third heart attack. He died on Friday, October 6.

Allied Sales To Premiere Rock-Ola

OAK HILL, WEST VA.—Red Wallace and Hobart Booth, officials of the newly formed Allied Sales Company, Rock-Ola distributors here, announced last week that official premiere of the 1963 Rock-Ola "Rhapsody 160" and "Capri 100" will be held on November 8 at 2:00 PM in the Ballroom of the Ruffner Hotel here. All operators and employees of coin machine firms in the State of West Virginia are cordially invited.

Booth stated that a program of refreshments and favors have been provided for everyone. No closing time has been set for the showing.

Allied was appointed Rock-Ola distributors just before the "Big 3 for '63" line was announced by the factory.
## MUSIC MACHINES

| AMI | Bally | Crane | Gottlieb | Interplan | Williams | coin-op | P-50 | P-100 | pinball | C

## PINBALLS

| BALLY | Club House 1P (10/59) | Builders 2P (10/59) | Cash 2250 2000 | Cash 1900 | Cash 1500 | Cash 1446 1438 | Cash 1200 1150 1100 1050 | Cash 900 850 800 750 | Cash 600 550 500 450 | Cash 300 250 200 150 | Cash 100 50 25 10 | Cash 5 2 1 | Cash 2 1 0 |

| GYE | Goldmine 1P | Golden Age 2P | Goldmine 3P | Goldmine 4P | Goldmine 5P | Goldmine 6P | Goldmine 7P | Goldmine 8P | Goldmine 9P | Goldmine 10P | Goldmine 11P | Goldmine 12P |

## SHUFFLES and BOWLERS


## SHUFFLES and BOWLERS


## ARCADE


## PHOTOGAMES

| PHOTOS | Photo (2/60) | Photo U (2/60) | Photo (2/60) | Photo (2/60) | Photo (2/60) | Photo (2/60) |

## SPACE GAMES


## KIDDIE RIDES

| CHERRY BOMB | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry Bomb | Cherry 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It's Here! UNITED'S CIRCUS
ROLL-DOWN BOWLING ALLEY

Players' Choice of 7 Ways to Play!

REGULATION SCORING
TOP SCORE 300

DUAL-FLASH SCORING
TOP SCORE 9600
Strikes — 30, 40, 50, 60, 80
Spare — 20, 30, 40, 50, 60
If strike is missed, flashing lights
permit player to pick-up
BIG 60 SPARE VALUE

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TOP SCORE 9900

ADVANCE SCORING
TOP SCORE 7300

SPECIAL SCORING
TOP SCORE 8900

FLASH SCORING
TOP SCORE 9600

ALL SPARES SCORING
TOP SCORE 3600

Quiet Ball Return
TROUBLE-FREE OPERATION
1 to 6 Can Play
10¢ PER PLAYER

See the Complete Profit-Making
Line of United Amusement Games
for Every Type of Location Now
at Your Distributor

NO-STOOP
Shuffle-Alley Height

CHROME RAIL

Designed by the ORIGINATOR
of Coin-Operated SHUFFLE ALLEYS
and BOWLING ALLEYS

HIGHEST RESALE VALUE

Size
9 ft. 2 in. long
2½ ft. wide

SHIPPING WEIGHT (CRATED)
465 lbs.

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO
The World's Finest Coffee and Hot Drink Vendor

The Model 1401-S brews fresh roasted coffee one cup at a time and serves it four ways . . . black, black with sugar, with creme, sugar and creme. Also features extra creme and sugar button. Model 1401-S is a perfect coffee and hot drink vendor for discriminating locations that demand the best cup of coffee. This, plus delicious hot whipped chocolate and tasty hot whipped soup will increase your profit potential and keep customers coming back for more. The Model 1401-S is built in the traditional Rock-Ola manner of product quality and excellence of engineering. Your assurance of years of trouble-free performance and dependability.

Compressed air breuer flush system reduces costly downtime caused by volume of waste water. 20 CC (or less) of water used per flush cycle.

All working parts are quickly removable. All commodity dispensing systems are easy to service, to clean and remove . . . insuring the highest level of sanitation.

Modular cap and skirt conversion kit available for Model 1401 when used in full line vending bank. Model 1401 is same without hot whipped soup feature.

Look to Rock-Ola for advanced Products for Profit.

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