From that intangible but wonderful place called "left field," the record industry has been blessed with one of the year's biggest hits, "Sherry." The hit transformed an unknown group called the Four Seasons into the hottest quartet in the industry. While lodged in the #1 spot on the Cash Box singles chart for the sixth consecutive week with "Sherry," Vee Jay Records has issued an LP bearing the same title by the group. Above, the vocalists are seen with their manager Jerry Weintraub (left) and Bob Crewe, (far right) the man who produced the smash, while they were on Dick Clark's American Bandstand TV'er. Clark (third from left) is seen presenting a gold disk to one member of the quartet. Fifth from left in the background is Red Schwartz, national promotion director of Vee Jay—a company riding the charts with two other top-tenners, "I Remember You" by Frank Ifield, a British import, and "Venus In Blue Jeans," Jimmy Clanton's hit on Ace which Vee Jay distributes.
Columbia singles sell!

Also available on Single 815
Every industry is faced with major problems. Unfortunately, the people in the industry assume that nothing can be done about them and don’t even try to rectify any of these difficulties.

But last week’s news from Washington was excellent evidence that when an industry unites in a concerted drive to accomplish something, no problem is insurmountable.

This was proved last week when the United States Senate passed the Anti-Bootlegging Bill which calls for a one year jail sentence and/or a $1,000 fine for violators. Although the bill as it stands now is much more lenient than the House measure, which would have punished offenders to the tune of a ten-year jail sentence and a $10,000 fine, and even though the President has yet to sign the bill before it becomes law, there should be great satisfaction for the many who devoted so much time and effort to getting such legislation passed by both Houses in such an amazingly short time. There were so many who said it couldn’t be done.

Should the President sign the bill, the record industry, for the first time, would have Federal Legislation dealing with bootlegging. Regardless of how lenient we in the industry consider the bill to be, it, nevertheless, is legislation that now blankets the entire nation.

No longer can offenders run for cover under the wing of local legislation which may consider bootlegging a misdemeanor punishable by a slap on the wrists. Should the Federal bill become law, disk counterfeiters would have to contend with the Federal Bureau of Investigation. They can no longer operate out of states which have no legislation dealing with bootleggers.

Transshipping, discounting are other problems facing the business. Since these and many others are not necessarily illegal practices, legislation erasing them may not be possible. But there must be other avenues such as the much talked about trade practices conferences.

It should be evident by now that the proper way to face an industry problem is with a positive attitude. If a solution to the counterfeiting difficulty today appears within reach, remember that only a few years ago most everyone considered it hopeless.
from the **AMERICAN LONDON GROUP**

**THE ORIGINAL LP**

Featuring the nation’s No. 1 single...

Bobby (Boris) Pickett

“MONSTER MASH”

GARPAX-44167

and from the **AMERICAN LONDON GROUP** these hot singles

Marcie Blane

**BOBBY’S GIRL**

Seville-120

The G-Clefs

**A LOVER’S PRAYER**

(ALL THROUGH THE NIGHT)

Terrace-7510

Roy Orbison

**LEAH**

B/W

**WORKING FOR THE MAN**

Monument-467

The Rev-Lons

**BOY TROUBLE**

Garpax-44168

Ernie Maresca

**SOMETHING TO SHOUT ABOUT**

Seville-122

Johnny MacRae

**DOW-DITTA DOW-DOW**

Felsted-8654

**TOP NEW RELEASE**

from the **AMERICAN LONDON GROUP**

Ace Cannon

**VOLARE** B/W

Looking Back

Hi-2057

Singles from the **AMERICAN LONDON GROUP** that are beginning to show...

Norris Wilson — HONOLULU — Monument 466

The Castle Sisters — ARE YOU HAPPY NOW, MOTHER — Terrace-7509

Jimmy Soul — MY BABY LOVES TO BOWL — S.P.Q.R.-3304

Jimmy Sweeney — SHE WEARS MY RING — Buckley-1101

Annie Laurie — TIME OUT FOR TEARS — Ritz-17001

D. C. Washington — THE MOHAWK — Felsted-8655
**Sinatra Package Among New Reprise LP’s**

NEW YORK—Reprise Records has added five new LP’s to its catalog, including one by label owner Frank Sinatra. The Sinatra set is tagged “All Alone” and features arrangements by Gordon Jenkins. Other issues include Dean Martin’s “Dino Latino,” in which the performer sings Latin Manta, Latin Motivo and Gran Chispa; “The Fabulous Eddie Cano,” the pianist; “The Belly Dancer,” “The Sheikh’s Men,” and an album of blues specialties with Cyd Blakewell.

**Phil Picone Back As Time’s Singles Sales Head**

NEW YORK—Marking stepped-up single record sales, which have varied material to be recorded, Phil Picone has returned, after an absence of some months, as national sales manager of Time Records.

It is understood that Picone’s appointment was made to allow label toppler Bobby Shad to devote all of his time to the Topper label’s functions, which will include dates in the teen-market, country R&B and folk fields.

Starting immediately, singles releases will be increased to 12 per month.

Shad is presently on the road to cut product. In Nashville, he will be dealing with country albums, and a stay in Los Angeles will involve the signings of rock ’n’ roll and R&B performers.

The new singles program will involve the utilization of several of the label’s album artists, including Hugo Montenegro and Charlie Markert.

The added singles punch at the label, it was noted, will be in no way change the album picture at Time, which issues an average of six LP’s each month. Label recently added three instrumentalists for album work. They are trumpeters Mel Davis and Ray Grisera and Derek Smith, the one of England’s top pianists was featured with the bands of Ted Heath and Johnny Dankworth. Smith is now residing in New York.

**Mickey Kapp, Skaff Updated**

NEW YORK—Kapp Records has made two key, executive promotions. Michael Kapp is now executive vice president of the diskery and Philip Skaff has been named vice president of the sales division.

Kapp, son of label toppler Dave Kapp, was formerly vice president and general manager of the diskery. He joined the outfit in 1955, shortly after its inception, as chief engineer and member of the A&R staff.

Skaff was previously Kapp’s managing director of the sales division. Before joining the label last year, he was sales manager of M.S. Distributors in Chicago.

**INDEX**

<table>
<thead>
<tr>
<th>Album Best Sellers</th>
<th>29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Album Plans</td>
<td>38</td>
</tr>
<tr>
<td>Album Reviews</td>
<td>30, 32</td>
</tr>
<tr>
<td>Album Sure Shots</td>
<td>41</td>
</tr>
<tr>
<td>Bios for DJ’s</td>
<td>36</td>
</tr>
<tr>
<td>Country Music Section</td>
<td>52, 53</td>
</tr>
<tr>
<td>International Section</td>
<td>45-51</td>
</tr>
<tr>
<td>Juke Box Ops Record Guide</td>
<td>34</td>
</tr>
<tr>
<td>Looking Ahead</td>
<td>8</td>
</tr>
<tr>
<td>Platter Spinner Patter</td>
<td>36</td>
</tr>
<tr>
<td>Radio Active Chart</td>
<td>22</td>
</tr>
<tr>
<td>R &amp; B Top 50</td>
<td>42</td>
</tr>
<tr>
<td>Record Ramblings</td>
<td>24, 26, 28</td>
</tr>
<tr>
<td>Singles Review</td>
<td>10, 12, 14, 18, 29</td>
</tr>
<tr>
<td>Sure Shots</td>
<td>40</td>
</tr>
<tr>
<td>Top 100 Artits</td>
<td>39</td>
</tr>
<tr>
<td>Top 100 Publishers</td>
<td>46</td>
</tr>
</tbody>
</table>

**28 LP’s Bow From Columbia**

NEW YORK—Columbia Records will release 28 LP’s in Oct., featuring six Mahalia Jackson albums, including the debut of Vladimir Horowitz on Columbia’s new pop label, two Latin American albums, two LP’s on Columbia’s Harmony Series and eight special international LP’s, mainly Western, in addition to Day, Ray Conniff, Mahalia Jackson, Andy Williams, The Jewish Choral Group, Eugene Ormandy and The Philadelphia Orchestra, Leonard Bernstein and the New York Philharmonic and an all-star jazz package.

The legendary master pianist, Vladimir Horowitz, will be heard in a recital album featuring the Chopin Sonata No. 2 in F-Flat Minor, two Rachmaninoff Etudes, the Schumann Arabesque, and an original transcription of the Liszt Hungarian Rhapsody No. 15. Earlier reviews have already hailed this LP as one of the great recordings of the year.

For Oct., include the first LP to be re- leased of Columbia’s new pop label, Horowitz and the New York Philharmonic in a performance of Brahms’ Symphony No. 1. Following are reviews of the new labels, Legacy Series will be released in a LP package titled First Performances. Made on the scene are three LP’s of performances in Philharmonic Hall. Later this month a special album in Columbia Records’ Legacy Series will be released, entitled Leonard Bernstein and the New York Philharmonic and such soloists as Eileen Farrell, Jennie Tourel, Richard Tucker, George London, Shirley Verrett-Car- ter, and Donald Bell. The repertoire of the program includes the Gloria from Beethoven’s Missa Solemnis, the world premiere of Aaron Copen- land’s “Connotations for Orchestra,” Leonard Bernstein and the New York Philharmonic in a program of works by Williams and Part One of Mahler’s Symphony No. 1. Isaac Stern appears this month with another display of his talent in concerts with the New York Philharmonic and Orchestra. Leonard Bernstein and the New York Philharmonic, are Stern’s collaborators in the album, which also includes Two Rhapsodies for Violin and Orchestra by Ravel and Bartok. The recording is the first stereo recording of the Berg Violin Concerto.

In Columbia’s continuing tradition of magnificent music, Stravinsky’s work available to the public in recordings of the form or supervised by the conductor himself, Columbia Masterworks will release an attractive package of Les Noces with Samuel Barber, Mendelssohn’s Markenmacher and Roger Session as the pianists and Mildred Allen, Regina Safferty Loren Ehrlich, Paul Bley, and Barry Allen as the vocal soloists. The other works will be performed by the New York Philharmonic and Lionel Driscoll, tenors, William Mur- phy, baritone, and Donald Grimm, in three symphonies and a concerto. Both performances. Both works also feature Toni Kovacevich as the soloists.

The second release for the classical Christmas market is Saint-Saëns “The Carnival of the Animals” with narrator Kevin McCarthy and the orchestra conducted by Robert Mathes. The new masterworks LP’s for October include “Rapture,” John Mathis’ latest collection of ballads with arrangements by Hal David and Don Costa; “Marty Robbins’” “Devil” (Continued on page 83).

**Cash Box—October 13, 1962**
NEW YORK—Old-long-haired favorites of the Thirties generation, pianist Emil Gilels and violinist Erick Friedman, are heard in nine new Red Seals from RCA Records.

Friedman is heard in "Romantic Italian Songs," while Friedman's LP is tagged "Presenting Erick Friedman", which includes the Paganini Concerto No. 1 and Schubert's Introduction and Rondo Capriccioso.

Pianist Artur Rubinstein and violinist Hysy Szykman perform Brahms' Sonata No. 1, 2 and 3 and Beethoven's Sonata No. 8. Pianist Van Cliburn plays Rachmaninoff Concerto No. 3. Both the Chicago Symphony Orchestra under Fritz Reiner. Arthur Fiedler and The Boston Pops do Prokofiev's Love for Three Oranges and Ozawa and the Boston Symphony perform the Creation de Monde and Suite Provençale by Charles Munch and the Boston Symphony Orchestra (Steven D. Smith).

According to RCA, the record company has the permission to maximum concentration on the Capitol Angel Christmas catalog under the discount program, the label sales. Payment for shipments after Nov. 26 will be due Jan. 10.

RCA has been getting strong chart action on such LP releases as "The Golden Hits of the Frommer Bros." and "The Golden Hits of the Ely Bros.".

The international concave, hosted by WB's Netherland's licensee Gerry Oord, at Heemsted, Holland, was represented by licensees from all over the world. WB's maintenance of the market and the emphasis laid on new product and unveil exploitation plans for the release of the soundtracks "The Song of Pippin" and "The Chapman Report.

The Maitland disclosed the acquisition of LP rights to a new series of international material. Leif Segerman, the first of which, a polka package, was cut through the auspices of WB's Swedish licensee for release in Jan. Following the move, WB and Segerman continued on their 12-country trek of European licensees. Weiss leaves for London Oct. 10, to coordinate the release of the upcoming release of the Ely Bros. in Europe beginning Oct. 14.

Victor Inks Ingels For LP Debut

NEW YORK—Marty Ingels, co-creator with John Astin in the new TV series "The Ingles," has signed a non-exclusive pact with CBC Victor Records to record his first LP. Comedy writer cereal Howard will collaborate with Ingels on the album, which is scheduled after this month.

Capitol Discounts Xmas Albums 12 1/2%

HOLLYWOOD—Capitol Records Distribution Corp. will back its catalog of Xmas albums with a special discount of 12 1/2% off the dealer's entire purchase, plus a liberal exchange program and deferred billing.

The discount program, covering Oct. 1 to Dec. 24, will apply to Christmas albums in both the Capitol and Angel catalogs, including product by practically all of the label's biggest artists and all its previous Christmas bestsellers.

Also included are this year's new additions to the catalog: "I Can't Help Myself," The Roger Wagner Chorale; "A Merry Hawaiian Christmas," from the Walt Disney Studio; "Christmast in Zithernet," Ruth Wel- leman; and "A German Christmas," the Bielefelder Kinderchor. The label says that it expects to sell at least 300,000 copies of the two albums.

RCA Vets To Drop New Record Victim

NEW YORK—Warner Bros. Records, which has had a record product of late, is adding seven more albums to its catalog this month.

Two of the items are soundtrack affairs, one of them "Gay Purr-ee," a full-length cartoon featuring the voices of Judy Garland, Robert Goulet, Hermione Gingold, Red Buttons and Paul Douglas in songs by Harold Arlen and E.Y. (Yip) Harburg. The second soundtrack release is "The Chapman Report," which consists of music from the flick based on the best-selling novel.

The other LP's include Joanne Sommers' "Let's Talk About Love," with arrangements and directions by Tommy Lippe; "My Son, the bloody Singer," take-offs on folk songs with Allan Sherman; "La Dolce Henke," arr. by Mel Henke with the voice of Ethel Merman; "Life with Carey," themes from "Mutiny on the Bounty" with pianist George Greeley and Orchestra; and "The Happy Side," 10 excerpts from Crocker's first non-sing-along LP for WB.

The label has been getting strong chart action on such LP releases as "The Golden Hits of the Frommer Bros." and "The Golden Hits of the Ely Bros.".

The album packaging includes an article titled "Horowitz On Music: His Reflections Impressions" by Thomas Frost, Masterworks A&R Producer for Columbia who was assigned to the recording of Horowitz' new performances. Also included are Horowitz by Neville Cardus, music critic for the Manchester Guardian, and Goldbergh Lieberman, president of Columbia. Historic photos of Horowitz are included in the artist's private collection, making the first volume in which these pictures have been made public.

CB Top 100 Sales Aid

NW A M A L

NEW YORK—Columbia Records will release on Oct. 1, 1966, six jazz albums and one Xmas album.

Highlighting the new jazz releases is the Original Soundtrack of the British film, "All Night Long," with Dave Brubeck, Charlie Mingus and Tuba Hayes, and "Swing Street," a Helen Hayes production. Also scheduled is "Len Levy," national sales manager, has announced a special sales program for the new Oct. releases as well as for three previous Christmas albums from the label. Under the terms of the program, distributors will receive one free album for every six they apply for. The program commences Oct. 1, 1966.

"Swing Street" was compiled by John Astin & Frank Driggs and contains 64 selections on four LP's by the most famous musicians of the Thirties and Forties, whose reputations were made on New York's 52nd Street. Among the musicians and singers heard in the album are Billie Holiday, Maxine Sullivan, Mildred Bailey, Red Norvo, Count Basie, Sarah Vaughan, Condon, Jonathon Jones, Wynie Manone, Louis Prima, Teddy Wilson, Fats Waller, Art Tatum, Bunny Berigan, Ella Fitzgerald, Chico Montez, Johnny Mathis, Bobby Hackett. A 20-page illustrated booklet with notes by Charles Edward Smith and a complete discography of recording dates and personnel is included in the set.

Dave Pike, new young vibraphonist, is heard in his debut Epicle album, "Dave Pike at the Inn." Four of the album's tracks were performed by pianist Bill Evans, Lionel Hampton is heard in "Many Splended Vibes," an album consisting of the music of composer Duke Ellington as well as a bossa nova selection, "One Mellow Night." Trombonist, arranger and composer Slide Hampton is heard in "Drum Suite," an album of his original compositions, as well as adaptations of standards. Hampton has employed a large orchestra which features drummer Max Roach and Yusef Lateef on flute and oboe, a piano solo by Hampton himself and percussionist singer Mose Allison makes his debut album premières with "Mose Allison Takes To The Hills," in which he is heard singing his original compositions.

Available in her well-known New York shop, Miss Ford possesses one of the finest collections of music boxes in the world. She has chosen for her new Epicle Christmas hymns from foreign countries and famous carols, which are played on 15th century music boxes.

The three specially selected Christmas albums from Epicle's catalog to be included in the Oct. sales program are "Christmas In Spain," with Bobby Hatfield and the Monkees, "Christmas Around the World" and "Christmas Carols," The Royal Male Choir of Holland, Martin Koekekerkens, conductor and "The Birth Of Christ," Netherlands Chamber Choir, Felix De Nobel, conductor.
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 SWING LOW
Floyd Cramer (RCA Victor 6074)
2 CASANOVA BROWN
Young Sist's (Twist 2001)
3 LET'S GO (PONY)
Routers (Warner Bros. 5283)
4 SUSAN
Tabb Matthews (Columbia 42489)
5 MIDNIGHT SUN
Five Whispers (Dalton 61)
6 YOU CAN RUN (BUT YOU CAN'T HIDE)
Jerry Butler (Fleetway 463)
7 WHEN THE BOYS GET TOGETHER
Jannie Summers (Warner Bros. 5108)
8 MIND OVER MATTER
Nolan Strong (Folatone 546)
9 WHY CAN'T HE BE YOU
Patsy Cline (Decca 31429)
10 ABIGAIL
Embers (Empress 107)
11 CHILLS
Tony Orlando (Epic 9519)
12 YOU CAN'T LIE TO A LIAR
Ketty Lester (Era 3088)
13 THE D.O.D.G.E.R.S SONG
Danny Kaye (Reprise 20105)
14 HEART BREAKER
Dean Christie (Select 715)
15 ONE MORE TOWN
Kingston Trio (Capitol 4642)
16 RIDE
Dee Dee Sharp (Comego 231)
17 THEME FROM NAKED CITY
Helen Riddle (Capitol 4843)
18 PIDDLE DE PAT
Tammy Row (ABC-Paramount 10562)
19 POOR LITTLE CUPID
Joe Dowell (Smash 1786)
20 LOOK OF LOVE
Frank Sinatra (Reprise 20107)
21 BUSTIN' SURFBOARDS
Tornadoes (Ariston 100)
22 MAMA SANG A SONG
Bill Anderson (Decca 7464)
Tom Kenton (Capitol 4647)
Walt Brennan (Liberty 55508)
23 STOP THE CLOCK
Fats Domino (Imperial 5875)
24 WHEN MY LITTLE GIRL IS SMILING
Jimmy Justice (Kepp 402)
25 HOW'S MY EX TREATING YOU
Jerry Lee Lewis (Sun 379)
26 MY HEART STOOD STILL
Benadette Carroll (Julia 7106)
27 TEAR FOR TEAR
Gary "Duke Of Earl" Chandler (Fleetway 461)
28 SOMEBODY HAVE MERCY
On Me
Sam Cooke (RCA Victor 8088)
29 ANNA
Arthurr Alexander (Dot 16387)
30 LIMBO DANCE
Champs (Challenge 9162)
31 MINSTREL AND QUEEN
Impressions (ABC-Paramount 10357)
32 THE LONGEST DAY
Mitch Miller (Columbia 42585)
33 BLUEBERRY HILL
Royce Lewis Trio (RCA 5423)
34 FURTHER MORE
Roy Stevens (Mercury 72019)
35 SOMEWHERE IN THIS TOWN
Bruce Channel (Smash 1780)
36 CONEY ISLAND BABY
Excellents (RCA 205)
37 THAT'S LIFE
Artie Franklin (Columbia 42552)
38 DON'T EVER LEAVE ME
Bob & Earl (Temple 102)
39 MASHED POTATOES U.S.A.
James Brown (King 5672)
40 UNDER COVER OF THE NIGHT
Dave Dudley (Jubilee 5436)
41 I'M HERE TO GET MY BABY OUT OF JAIL/LIGHTNING EXPRESS
Eva Et Reid (Gardin 1499)
42 25 MINUTES TO GO
Brothers Four (Columbia 42586)
43 BOY TROUBLE
Revlass (Gareen 44168)
44 ECHOES IN THE NIGHT
Castella (Era 3089)
45 SUGAR LUMP
Kenny Williams (Carlton 335)
46 I FOUND A NEW LOVE
Blue Balies (Newton 3609)
47 PLEASE REMEMBER ME
Dick Roman (Harman 1007)
48 FIESTA
Dave "Baby" Cortez (Emit 301)
49 MAKE IT BE ME
Flores (Press 2815)

Looking Ahead

Cash Box—October 13, 1962
Diamond Records Introduces

THE ASTOUNDING SOUND OF

Bob Willow

THE ONE ROSE
(That's Left In My Heart)

ANNABEL LEE
(Adaptation Of Edgar Allan Poe's Immortal Poem...
Music Composed By DON COSTA)

DIAMOND D-125

Ops—One Stops A Juke Box Natural!
Call your distributor For Free Title Strips

DIAMOND RECORDS INC

Cash Box—October 13, 1962
Mel Torme

(B+) "COMIN' HOME BABY" (2:41) [Melodone BMI, Dorsey] Fine jazz stylist could have his first single success in many years with this infectious vocal version of the ditty that's making the instrumental rounds via a session by Buddy DeSylva. Her heart has been tugged by the melody. She should be heard.

(B) "RIGHT NOW" (2:13) [The Everly Brothers] ASCAP, Mann, Sigman Another jazzy opus is tangibly handled.

Ted Taylor

(2:24) "STOP," "THE NIGHT" (2:35) [Kalmann ASCAP—Mann, Appell] Dee Dee Sharp (Camoe 230)

Dee Dee Sharp, the 'Queen' of the 'Nashed Potatoes' as a result of her initial Cameo smash and the 'Gravy' follow-up, should help push the 'Pony' back into the teen dance spotlight. The youngsters bopper with enthusiasm as she and the combo-chorus 'Ride' the deck in rock-style. Could be a chart-topper. Also eye the appealing, string-flilled cha-cha beat romantic stand, 'The Night.' It's also loaded with chart potential.

The EVELY BROTHERS (Warner Bros. 5297)

The Everly Bros. hit the wax scene this week with a powerhouse pairing that can ride side-by-side to 'top tensville.' It's a take-your-pick-for-honors duo, the cha-cha style "No One Can Make My Sunshine Smile" and the soft beat-ballad "Don't Ask Me To Be Friends," that the two-some puts across with telling effect. Two superb crying towel entries.

Mr. Acker Bilk

(Alto 6238)

Clarinetist Bilk, superbly assisted by the Leon Young String Chorale, can have another hit with "Stranger" on pic (from the soon-to-be "Girls! Girls! Girls!" on his new Victor single. It's a beat-ballad coupling, "Return To Sender"—the rhythmic entry and "Where Do You Come From"—the easy-going reminance, that again features a top notch Jordonaires assist. Another two-sided sales dynamite from the Prez.

"RIDE!" (2:24) [Woodcrest, Check-Colt BMI—Shelton, Leon] "THE NIGHT" (2:35) [Kalmann ASCAP—Mann, Appell] Deedee Sharp (Cameo 230)

Dee Dee Sharp, the 'Queen' of the 'Nashed Potatoes' as a result of her initial Cameo smash and the 'Gravy' followup, should help push the 'Pony' back into the teen dance spotlight. The youngsters bopper with enthusiasm as she and the combo-chorus 'Ride' the deck in rock-style. Could be a chart-topper. Also eye the appealing, string-flilled cha-cha beat romantic stand, 'The Night.' It's also loaded with chart potential.

Mr. Acker Bilk

(Alto 6238)

Clarinetist Bilk, superbly assisted by the Leon Young String Chorale, can have another hit with "Stranger" on pic (from the soon-to-be "Girls! Girls! Girls!" on his new Victor single. It's a beat-ballad coupling, "Return To Sender"—the rhythmic entry and "Where Do You Come From"—the easy-going reminance, that again features a top notch Jordonaires assist. Another two-sided sales dynamite from the Prez.

"RIDE!" (2:24) [Woodcrest, Check-Colt BMI—Shelton, Leon] "THE NIGHT" (2:35) [Kalmann ASCAP—Mann, Appell] Deedee Sharp (Cameo 230)

Dee Dee Sharp, the 'Queen' of the 'Nashed Potatoes' as a result of her initial Cameo smash and the 'Gravy' follow-up, should help push the 'Pony' back into the teen dance spotlight. The youngsters bopper with enthusiasm as she and the combo-chorus 'Ride' the deck in rock-style. Could be a chart-topper. Also eye the appealing, string-flilled cha-cha beat romantic stand, 'The Night.' It's also loaded with chart potential.

"NO ONE CAN MAKE MY SUNSHINE SMILE" (2:06) "FRIENDS" (2:27) [Alton BMI—Goffin, Keller] [Alton BMI—Goffin, Keller] The Everly Brothers (Warner Bros. 5297)

The Everly Bros. hit the wax scene this week with a powerhouse pairing that can ride side-by-side to 'top tensville.' It's a take-your-pick-for-honors duo, the cha-cha style "No One Can Make My Sunshine Smile" and the soft beat-ballad "Don't Ask Me To Be Friends," that the two-some puts across with telling effect. Two superb crying towel entries.

"MY OWN TRUE LOVE" (2:27) [Remick ASCAP—David, Steiner] "GINNY" (2:27) [Winsnet BMI—Weismantel] The DUPEES (Coed 571)

The Dupees, who smashed thru into top ten territory the first-time-out on Coed with "You Belong To Me," can make it two-in-a-row with another old-timer. This time, "My Own True Love" ("Tara's Theme" from "Won With The Wind") that the follies carouse out with teen beat ballad sincerity. "Ginny" is the inviting beat-ballad newcomer on the other hand.

"LIMELIGHT" (3:02) [Bourne ASCAP—Chaplin] "LOVELY" (2:56) Bourne-Rank ASCAP-Blk, Paramour

Mr. ACKER BILK (Atco 6238)

Clarinetist Bilk, superbly assisted by the Leon Young String Chorale, can have another hit with "Stranger" on pic (from the soon-to-be "Girls! Girls! Girls!" on his new Atco slice. It's the ultra-loveable theme from Charlie Chaplin's "Limelight" (a years-back success for Frank Chacksfield) that soon be filling the airwaves once again. Ditto for the extremely pretty "Lonely" on the other hand.

"THE BEST MAN CRIED" (2:40) "STOP" (2:02) [Atco-LaTex BMI—Butchelor, [Alton BMI—St. Joh, Erwin, Robert] [Alton BMI—Goffin, Keller] Scott] CLYDE McPHATTER (Mercury 72051)

Clyde's tremendous pop-'n'blues following's sure to grab up his latest Mercury two-sider. Both are powerhouses, the poignat beat-ballad "The Best Man Cried" and the contagious rock-a-twist pleader, "Stop," that that'll soon find their way into the artist's chart trophy collection. Great terr and Merry Melody Singers showcase on both stanzas.

"SOMEONE" (2:41) "BLUE FLAME" (2:48) [Roosevelt BMI—Kaspertz, [Charling ASCAP—Noble, Bishop, [Benno BMI—Kaspar] Corday]

Billy Vaughn

(Dot 16507)

The Billy Vaughn instrumentalists can have another hit two-sider on their bands as a result of this new Dot slice. One half's a beautiful beat-ballad (with sans lyric chorals changer newcomer), labeled "Someone," that features an ear-pleasing sweet trumpet lead. The other end's a torquey-blues up-dating of the familiar Woody Herman theme, "Blue Flame." Another money-in-the-bank duo for Vaughn & Co.
There is only ONE Hit Record

MAMA SANG A SONG

THE ORIGINAL VERSION

WRITTEN AND PERFORMED BY

BILL ANDERSON

31404

on DECCA RECORDS naturally!
**RECORD REVIEWS**

B+ very good  B good  C+ fair  C mediocre

only those records best suited for commercial use reviewed by Cash Box

**Pick of the Week**

**Newcomers**

In an effort to call D.J. attention to Pick records by "Newcomers" ([artists never before on the Top 100: the editorial staff of Cash Box will list such records under this special heading).

**"A BOY WITH A DREAM"** (2:23) [Vanador BMI—Kearney]

**HE DON'T NEED YOU LIKE I DO** (1:58) [Raleigh BMI—Perper]

**BERNIE LEIGHTON ORCH.**

(Columbia 658)

(B+): "THEME FROM THE WAR LORD" (2:27) [Columbia Pict. ASCAP—Addinell] The pianist and his organ & wordless chorus attractive. He wrote a tender theme for this bright upbeat rock display. Singer Cheval is a pre teen singer and his organ chorus support is effective.

(B): "TAG ALONG" (1:30) [Sage & Sand BMI—Quigley] Softer doings on a wistful theme about a boy who's always going stag with his dated friends.

**JACK QUIGLEY TRIO** (Sand 355)

(B): "THE POOL TABLE" (2:23) [ASCAP]—Bernie Quigley's deft jazz group has lots of lovely instrumental couplings of a Latin-styled samba. It's from an LP, "Listen: Quiqley."

(B): "LAZY" (3:45) [Sage & Sand BMI—Quigley, Cavana] Relaxed swinger on an original, not the Irving Berlin oldie.

**THE HIGH HOPEs** (Jaxy-Bea 1970)

(B): "WINTER CHAMPAGNE" (2:33) [Jay-Bee ASCAP—Beal, Taylor] Singers, who have a Hi-Lo-type sound, offer a bouncy item for winter. Their steady shuffle-beat arrangements back-up. Label is based in Atlantic City.

(B): "JINGLE-BELL TIME RING" (1:43) [Jay-Bee ASCAP—Beal, Taylor] Another sunny item for the winter.

**ANDRE KOSTELANETZ**

(Columbia 42604)

(B+): "THE WASHINGTON RING" (2:37) [Irving Berlin ASCAP—Berlin] Irving Berlin is going to do a twist, the number has got to be from a Broadway show. The show is Irving Berlin's "Mr. President" and the ditty is the vehicle for what is probably the lushest (though still in the twist spirit) portrayal yet of the second big hit of the film.

(B): "THE SECRET SERVICE" (2:02) [Irving Berlin ASCAP—Berlin] (The only au-in time is one of the comic highlights of the upcoming musical.

**A. C. DUCEY**

(Warner Bros. 5316)

(B): "(You Are My) QUEEN OF THE NILE" (2:14) [Entertainment Ent. ASCAP—Hendler, Rodgers] Good-natured love-song love-story. Love is the theme of this catchy rock-a-billy-comeo-chorus stand, with some croon singing from an organ. Kids will appreciate a spin.

**WHO'S SITTIN' IN MY CHAIR?** (2:12) [Alley Entertainment Ent. ASCAP—Hendler, Rodgers] Another catchy display, with the title serving as a romantic angle to the old Goldilocks tale.
A TWO-SIDED HIT!
FERLIN HUSKY
IT WAS YOU B/W NEAR YOU
#4853

NOW APPEARING AT THE MINT CLUB LAS VEGAS
KAYE GOLDEN (Tempwood 1058)

(B-+) "THERE’S NOW IN DIN-DEEN" (2:20) [P. Cole—BMI—Montgomery, Talley] Thrush noun over the sentiment of a pretty ballad. She’s got an attractive backdrop that features a tinkling Nashville piano, keys and rhythm section; honors; a good arrangement of words; and every bit could get it off the ground.

(B) "KING OF LOVE’S LANE" (2:24) [Fred Chadwick—BMI—Beavers, Thomas] Good rock joy that opens with a highschool cheer.

BILL HARNER (Deborah 100)

(B-+) "DON’T WANT MY LOV-ER" (2:20) [Nussau BMI—Harn- er] Effective grunt-and-groan chant bits spotlight this plaintive, heavy-handed balladizing, but the performer, Dickrey is distributed by New York’s Trade Records.

(B) "PRETTY LITTLE GIRL" (2:18) [Nussau BMI—Har- ner] Joyful teen salute to the gal.

MARTY FILLER (Taurus 558)

(B+) "SOB'S COME OF AGE" (2:12) [Umbrella & Sebin- ano ASCAP—Millet] Filler reads an affable item in which a girl’s coming-of-age is described via the way she dresses. A Latinish rock-a-string sound back-up.

(C+) "LUCKY DREAMER" (2:21) [Fred Chadwick—BMI—Cap- Millet] Pleasing tale of love- found is handled by the writer against an OK Latin-rock arrange- ment from the orb. Label is a New York firm.

GENE AMMONS (Prestige 227)

(B+) "PAGAN LOVE SONG" (4:40) [Freed, Brown, Gene Ammons] Ammons delivers a a fine free-flow- ing, bossa nova with some attrac- tive extended solos. She’s your cut from the less-sausage “Bossa Nova” LP. Merits a close look.

(B) "ANNA" (2:15) [Vastro] (B) "ANNA" (2:15) [Vastro] [Freed, BMI] Should appeal to the Latin market. Time out the Latin influence is more firmly evidenced on a swingin’ rendi- tion of the standard.

COLEMAN HAWKINS SEXTET (Impulse 259)

(B+) "SAMBA PARA BEAN" (2:55) [Big Seven BMI—Al- bum] The Hawkins crew dish up a first-rate, free-flowing bossa nova with special attention given to chro- matic developments. Good bet for ops and spinners.

(B) "I’M LOOKING OVER A FOUR LEAF CLOVER" (2:50) [Remick ASCAP—Woods, Dixon] Here the sextet turns in a relaxed rendition of the side.

GEORGE CHAKIRIS (Horizon 356)

(B-) "I GOT RHYTHM" (2:48) [New World ASCAP—Gersh- win, Gershwin] Gershwin cut this side as the lesson of Gershwin songs before the songs were popular. The great mood could be capably handled in a slick swing man- ner by the performer, who’s backed by a good light band arrangement. Jocks will dig.

(B) "BUT NOT FOR ME" (2:48) [New World ASCAP—Gersh- win, Gershwin] A warm approach to another gem by the Gershwin Bros. World Pacific distributes the discelry.

LITTLE LOUIE & THE LOVERS (Vanguard 1569)

(B-) "NOTHIN’ BUT THE TWO- STEP" (2:05) [Sky-Hi ASCAP—Backer, Turner] Guy’s in social trouble because he’s got the wrong step down pat in this wild novelty attack from the 209. Leaves nothing but solid record here.

(B) "SOMEDAY, YOU’LL PAY" (2:34) [Sky-Hi ASCAP— Rock, Taylor, Lester, Mack] Lead voice nicely gets the lost-love idea of the blueser.

BETTY CARTER (Atco 6230)

(B+) ONE NOTE SAMBA— BOSSA NOVA (2:20) [Leeds ASCAP—Johimm, Hendricks, Men- donca] Jazz thrust is a deft vehicle for Ms. Carter’s textual darts, that typi- cally involved Jon Hendricks serves a dual purpose: it explains the Bossa Nova and ties it in with the tribute to the loved one. Klaus Oppermann leads the tricky, cool.

(B+) "SHINE ON HARVEST MOON" (2:06) [ASCAP— Norworth, Bayes] Unusual blues-oriented reading of this ancient staple.

MANNY ALRAM (Capitol 559)

(B+) BLUES FROM REQUIEM FOR A HEAVYWEIGHT (2:28) [Chappell ASCAP—Rosenthal] The jazz arranger heads his "strings that sing"—real wordless femme (group led by M. Nixon) with great down- low-down reading of the moody theme from the flick adaptation of the mem- orable song. Sound is commercial jazz field stuff.

(B) "BEST OF ENEMIES" (2:45) [Gower BMI] "Wynche" Pleasant easy-go item was "inspired" by the comic clip of the same name.

EDMUNDO ROS ORCH. (London 5965)

(B+) "YOU AND NOTHING" (2:33) [Hollis BMI—Barr] Charming tune from the score of "Oliver!" (both the pro, Latin merengue) touch of the popular Latin maestro. Sparkling stuff for the Latin- nik.

(B) "THE SOUND OF MONEY" (2:30) [Florence ASCAP— Rome] Harold Rosenthal BMI—numbered from "I Can Get It For You Wholesale" receives a vocal along with Ros’ cha-cha beat.

TONY MARTIN (Dot 16402)

(B+) AS LONG AS SHE NEEDS ME (1:36) [Hollis BMI— Barr] Martin’s in good big-band form here—hand-knotted solution of the oft-cult romantic from "Oliver!" George Gereely directs the lush orch arrangement.

(B) "I’LL BE SEEING YOU" (2:50) [Temposoft BMI—Wyche] "Kahal, Pain" Billy Vaughn’s back- ing here has triplets, but the vet song- stet keeps a legit pose on the ver- enial.

LOUIS JORDAN (Tangerine 925)

(B+) "WORKIN’ MAN" (1:45) [Prentiss ASCAP—Turmer] Louis Jordan’s in fine voice. The upright bass maker on his hands with this big band and chorus-backed, fast-moving r&b number has some pleasing, com- mercial lyrics.

(B) "THE MEETING" (2:50) [Tempwood BMI—Luper, Jordan] This side’s a jazzy novelty-styled narration and song af- fair which might cause a stir.

Cash Box — October 13, 1962
A Great New Star on the Horizon!

TRADE MARTIN

Current Smash Release Breaking Big in All Markets

"THAT STRANGER USED TO BE MY GIRL"

COED 570

COED RECORDS
LAST CHANCE  TO SAVE ON EVERY CAMEO/PARKWAY LP!

CURRENT CATALOG:

10
FREE LP’S
Buy any 50 assorted LP’s and get 10 more FREE

25
FREE LP’S
Buy any 100 assorted LP’s and get 25 more FREE

NEW RELEASES:

15% DISCOUNT
100% EXCHANGE

DATING: Nov. 10, Dec. 10
Bigger discounts can be earned. Your distributor has details.

ALL DISCOUNTS END OCTOBER 15th!

Save on these and other smash albums ... order now for Christmas selling!

ALL THE HITS

DISCOUNTS APPLY TO ALL CAMEO/PARKWAY ALBUMS

TERMS: 100% exchange on all Cameo/Parkway LP’s, Dating: Nov. 10, Dec. 10

THE BIG ONES ARE ON CAMEO/PARKWAY
This is the side that's going straight to #1.

LIMBO ROCK
America's Newest Dance Craze!

by
CHUBBY CHECKER

* Already #1 in Pittsburgh & Baltimore

THE BIG ONES ARE ON CAMEO/PARKWAY
**ROGER WILLIAMS** (Kapp 492)
(B-+) "THEME FROM MUTINY ON THE BOUNTY" (3:45) [Miller ASCAP-Kaper] Williams' keyboard and a big ork backdrop give this tune a certain period air to the impression of the theme from the re-made of the same name. This recording is as good as a film score.

**SHEB WOOLEY** (MGM 13084)
(B-+) "GIVE THAT BALL TO BILLIE B" (2:53) (Painted Desert BMI-Klipse, Addington) Label's make-up turns the college football season in this rooting, college-cheer item about a player who 'd rather not have the ball given to him.

**MARTHA & THE VANDELLAS** (Gordy 7011)
(B-+) "I'LL HAVE TO LET IT GO" (3:46) [Jebot BMI—Stevenson] Lots of polish from the lead and her larkmates in this fine Latininha plaintive ala some of the clicks by The Shirelles. It's a sound of righteous voice and strength.

**HE WANTS TO TALK BACK** (2:40) [Jebot BMI—Stevenson, Reeves] Instrumental performance excels back this rhythmic blues outing by the gals.

**THE PIRATES** (Mel-O-Dy 105)
(B+) "DOVER BAY" MATTEWS (Tampa) "Gonna Make This Mine" 3:00 [Triazon BMI—Brown] The diakonically oriented rousers from Tampa—Motown, can soon be in the next.These are the kind of strong, thunderous, Tight, Strong-noise maker. It's a dangdy rock-a-cha-cha ditty that bows the Pirates in winning tone style.

**THE PIRATES** (Mel-O-Dy 105)
(B+) "I'LL LOVE YOU TIL I DIE" (2:49) [Jebot BMI—Brown] Paul uses down to a wailing beat-ballads blues pace on this end.

**THE THUNDERMEN** (Soma 1194)
(B+) "MONEY" (2:12) [Ace BMI—Brown] & DUGAN "Marry Me, My Love" (2:14) [Ace BMI—Brown] The frankly stated love song that is a sonic game for Briton. On the band, Black, and the back-up of the vocal-instrumental, the theme lets no grass grow under its feet. A1 Jay is the featured warbler. Great rock n' roll strength gives the tune a new chart career.

**FLYIN' HIGH** (2:25) [B. Smith & The Playmen] Musicians solo in a wild rock style.

**JIMMY HORTON** (Joy 269)
(B+) "OH LOVE (Stop Knockin' On My Door)" 2:40 [B. Smith & The Playmen] A hot rock & roll song that has a real drive to it.

**WILLIAM JAMES HARRISON** (Round 126)
(B+) "BROKE" (2:36) [Round 126] A folkie that should make headway for the singer-song-writer, Rolon. Soft label with a solid pop-r&B contender.

**KENNY BOWERS** (London 5652)
(B+) "AS LONG AS HE NEEDS ME" (3:18) [Ross BMI—Bart] English performer offers a distinctly British take on the American classic from "Oliver!". The English musical hit the stage and is the same kind of song as the original, and the performance is as effective. This cut could be a sleeper.

**THE WORLD KEEPS CHANGING** (1:57) [Travis BMI—Bart] English label offers a disquieting variation on the theme from "Oliver!". The English musical hit the stage and is the same kind of song as the original, and the performance is as effective. This cut could be a sleeper.

**THE BLUES SIDERS** (2:30) [Chappell ASCAP—Well] "SPEAK LOW" (2:00) [Chappell ASCAP—Well] Nash Swingin' format for the standby.

**WILBERT HARRISON** (Doc 1002)
(B+) "BUT ONLY IN NAME" (2:06) [Sunbeam BMI—Diamond] This fast moving tune on a double angled romantic weeper can move out with a bit of help. The label has a lot of potential support from the Milestone Singers on a deck loaded with hit potential.

**PAUL DE CAIN** (Phillips 40057)
(B+) "OFF TO SCHOOL AGAIN" (2:14) [Jaro BMI—Harrison] More fetching dual-mart-nurse here. Strong backing by the Kansas City Playboys.

**DEAN RANDOLPH** (Chancellor 1122)
(B+) "HOW ABOUT THAT" (2:16) [Sarturn—Satellite ASCAP—Matt] "A good rock and roll song that has a lot of potential for the young listener to enjoy. The band is driven by a good back beat."

**LENNA HORN** (RCA Victor 8092)
(B+) "WHERE IS LOVE?" (2:32) [Hollis BMI—Bart] The great storyline that makes this song a hit. The label's marketing style is the biggest hit of all. The song is delivered with impressive blues beats.

**CRAIG HARRISON** (London 126)
(B+ "LET'S DO IT" (2:48) [Moss BMI—Bart] "A good song that has a lot of potential for the young listener to enjoy. The band is driven by a good back beat."

**FRANKIE CALLEN** (United Artists 621)
(B+) "TOO MUCH" (1:54) [Gleem BMI—Bernstein, Wecht, Gregor] Rich-sounding rock-a-cha-cha band by the singer and full ork. Flotline concerns a guy who relate music to the events of his own life as he changes over the summer, finding out he's faster than his phon was. Could develop into something.

**JACK SCOTT** (Capitol 4855)
(B+) "IF ONLY" (2:36) [Wolf Back ASCAP—Scott] The popular teen-market label with the big "if" in this fine Nashville-composed and recorded piece. The song is part of the support section of the popular record. Might be another Top 100 hit for this label.

**THE LAY BURGERS** (London 5652)
(B+) "GREEN, GREEN VALLEY" (2:48) [Moss BMI—Bart] "A good song that has a lot of potential for the young listener to enjoy. The band is driven by a good back beat."

**BERNA DEAN** (Imperial 3110)
(B+) "MORNING, NOON & NIGHT" (2:56) [Travis BMI—Bart] "A good song that has a lot of potential for the young listener to enjoy. The band is driven by a good back beat."

**GENE KELLY** (London 5652)
(B+) "AS LONG AS HE NEEDS ME" (2:10) [Travis BMI—Bart] "A good song that has a lot of potential for the young listener to enjoy. The band is driven by a good back beat."

**THE HOLLIS BROTHERS** (2:15) [Travis BMI—Bart] "A good song that has a lot of potential for the young listener to enjoy. The band is driven by a good back beat."

**DONALD "BUCY" BARNES** (2:25) [Kips BMI—Dresden] "A good song that has a lot of potential for the young listener to enjoy. The band is driven by a good back beat."

**DAVID "SCOTTY" SCOTT** (2:23) [Kips BMI—Dresden] "A good song that has a lot of potential for the young listener to enjoy. The band is driven by a good back beat."
IT’S NEW!  IT’S GREAT!
THE ONE AND ONLY...
"FRIED MARBLES"

The NEW Fad That’s Sweeping The Country and the Kids are all wearing them — NOW they can dance to the...........
RALPH MARTERIE
Night River (Malip, BMI) (1:55)—A fine instrumental by the Mar-
terie crew. Featuring the maestro’s trumpet, Continental guitar
effects and some interesting percussion touches. Side has a soft,
underplayed quality and could go. Flip is “Princietto” (Judy,
ASCAP) (2:31).

UNITED ARTISTS RECORD UA 524

IT’S JUST GREAT!

SHIRLEY BASSEY

“As Long As He Needs Me”
FROM THE NEW BROADWAY HIT SHOW “OLIVER”!

UNITED ARTISTS RECORD UA 511

THE HOT ANSWER SONG SELLING LIKE THE ORIGINAL

“NEVER Say Devil Woman”

JUDY THOMAS

UNITED ARTISTS RECORD UA 518

The Proudest Name In Entertainment
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO OCTOBER 3RD)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>45%</td>
<td>Don't Hang Up—Orlons—Cameo</td>
<td></td>
<td></td>
<td>45%</td>
</tr>
<tr>
<td>25%</td>
<td>Love Me Tender—Richard Chamberlain—MGM</td>
<td></td>
<td></td>
<td>75%</td>
</tr>
<tr>
<td>25%</td>
<td>Nothing Can Change This Love—Sam Cooke—Victor</td>
<td></td>
<td></td>
<td>87%</td>
</tr>
<tr>
<td>20%</td>
<td>Burning Of Atlanta—Claude King—Columbia</td>
<td></td>
<td></td>
<td>48%</td>
</tr>
<tr>
<td>20%</td>
<td>I've Got A Woman—Jimmy McGriff—Sue</td>
<td></td>
<td></td>
<td>32%</td>
</tr>
<tr>
<td>20%</td>
<td>He Thinks I Still Care—Connie Francis—MGM</td>
<td></td>
<td></td>
<td>32%</td>
</tr>
<tr>
<td>18%</td>
<td>The Cha Cha Cha—Bobby Rydell—Cameo</td>
<td></td>
<td></td>
<td>88%</td>
</tr>
<tr>
<td>18%</td>
<td>Right Next Door To An Angel—Neil Sedaka—RCA Victor</td>
<td></td>
<td></td>
<td>88%</td>
</tr>
<tr>
<td>18%</td>
<td>I Was Such A Fool—Connie Francis—MGM</td>
<td></td>
<td></td>
<td>63%</td>
</tr>
<tr>
<td>18%</td>
<td>Ride—Dee Dee Sharp—Cameo</td>
<td></td>
<td></td>
<td>18%</td>
</tr>
<tr>
<td>18%</td>
<td>Susie Darlin'—Tommy Roe—ABC Par.</td>
<td></td>
<td></td>
<td>56%</td>
</tr>
<tr>
<td>17%</td>
<td>My Own True Love—Duprees—Coed</td>
<td></td>
<td></td>
<td>17%</td>
</tr>
<tr>
<td>17%</td>
<td>I'm Here To Get My Baby Out Of Jail—Everly Bros.—Cadence</td>
<td></td>
<td></td>
<td>49%</td>
</tr>
<tr>
<td>17%</td>
<td>Casanova Brown—Young Sisters—Twirl</td>
<td></td>
<td></td>
<td>36%</td>
</tr>
<tr>
<td>17%</td>
<td>Please Remember Me—Dick Roman—Harmon</td>
<td></td>
<td></td>
<td>52%</td>
</tr>
<tr>
<td>17%</td>
<td>Lovers By Night—The Fleetwoods—Dolton</td>
<td></td>
<td></td>
<td>60%</td>
</tr>
<tr>
<td>16%</td>
<td>The Music From The House Next Door—Toni Fisher—Bigtop</td>
<td></td>
<td></td>
<td>31%</td>
</tr>
<tr>
<td>16%</td>
<td>Again—The Lettermen—Capitol</td>
<td></td>
<td></td>
<td>16%</td>
</tr>
<tr>
<td>16%</td>
<td>Baby Face—Bobby Darin—Atco</td>
<td></td>
<td></td>
<td>49%</td>
</tr>
<tr>
<td>16%</td>
<td>Mama Sang A Song—Walter Brennan—Liberty</td>
<td></td>
<td></td>
<td>16%</td>
</tr>
<tr>
<td>14%</td>
<td>I Left My Heart In San Francisco—Tony Bennett—Columbia</td>
<td></td>
<td></td>
<td>52%</td>
</tr>
<tr>
<td>14%</td>
<td>The Road—Petula Clark—London</td>
<td></td>
<td></td>
<td>14%</td>
</tr>
<tr>
<td>14%</td>
<td>Sad September—David &amp; Lee—G.S.P.</td>
<td></td>
<td></td>
<td>14%</td>
</tr>
<tr>
<td>14%</td>
<td>You Can Run—Jerry Butler—Vee Jay</td>
<td></td>
<td></td>
<td>28%</td>
</tr>
<tr>
<td>14%</td>
<td>Desafinado—Stan Getz &amp; Charlie Byrd—Verve</td>
<td></td>
<td></td>
<td>35%</td>
</tr>
<tr>
<td>13%</td>
<td>Happy Weekend—Dave &quot;Bobby&quot; Cortez—Chess</td>
<td></td>
<td></td>
<td>13%</td>
</tr>
<tr>
<td>13%</td>
<td>When The Boys Get Together—Joanie Sommers—Warner Bros.</td>
<td></td>
<td></td>
<td>53%</td>
</tr>
<tr>
<td>13%</td>
<td>Bobby's Girl—Marcie Blaine—Seville</td>
<td></td>
<td></td>
<td>21%</td>
</tr>
<tr>
<td>12%</td>
<td>Fiesta—Dave &quot;Bobby&quot; Cortez—Emit</td>
<td></td>
<td></td>
<td>19%</td>
</tr>
<tr>
<td>12%</td>
<td>Somewhere In The Town—Bruce Channel—Smash</td>
<td></td>
<td></td>
<td>46%</td>
</tr>
<tr>
<td>12%</td>
<td>Wiggle Wobble—Les Cooper—Everlast</td>
<td></td>
<td></td>
<td>12%</td>
</tr>
<tr>
<td>12%</td>
<td>That Stranger Used To Be My Girl—Trade Martin—Coed</td>
<td></td>
<td></td>
<td>70%</td>
</tr>
<tr>
<td>12%</td>
<td>25 Minutes To Go—Brothers 4—Columbia</td>
<td></td>
<td></td>
<td>12%</td>
</tr>
<tr>
<td>12%</td>
<td>Untie Me—Tams—Arlen</td>
<td></td>
<td></td>
<td>32%</td>
</tr>
<tr>
<td>11%</td>
<td>Workin' For The Man—Roy Orbison—Monument</td>
<td></td>
<td></td>
<td>98%</td>
</tr>
</tbody>
</table>

### LESS THAN 10% BUT MORE THAN 5%

<table>
<thead>
<tr>
<th>TOTAL TO DATE</th>
<th>TOTAL TO DATE</th>
<th>TOTAL TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Further More</td>
<td>Mr. Lonely</td>
<td>Choo Choo</td>
</tr>
<tr>
<td>Ray Stevens (Mercury)</td>
<td>Buddy Greco (Epic)</td>
<td>Bill Doggett (Columbia)</td>
</tr>
<tr>
<td>Look Of Love</td>
<td>I'm Going Back To School</td>
<td>Desafinado</td>
</tr>
<tr>
<td>Frank Sinatra (Reprise)</td>
<td>Dee Clark (Vee Jay)</td>
<td>Si Zentner (Liberty)</td>
</tr>
<tr>
<td>Next Door To The Blues</td>
<td>I'll Bring It On Home To You</td>
<td>The Champ</td>
</tr>
<tr>
<td>Etta James (Argo)</td>
<td>Carla Thomas (Atco)</td>
<td>Ike Clanton (Mercury)</td>
</tr>
<tr>
<td>Maria</td>
<td>Hercules</td>
<td>The Sherry's (Guyden)</td>
</tr>
<tr>
<td>George Chakiris (Capitol)</td>
<td>Frankie Vaughan (Philips)</td>
<td>7%</td>
</tr>
<tr>
<td>Heartaches</td>
<td>No One Will Ever Know</td>
<td>Pop Pop Pop Pie</td>
</tr>
<tr>
<td>Patsy Cline (Decca)</td>
<td>Jimmie Rodgers (Dot)</td>
<td>The Sherry's (Guyden)</td>
</tr>
</tbody>
</table>

Cash Box—October 13, 1962
"25 MINUTES TO GO"

There's no stopping The Brothers Four and their new Columbia Single 4-42586

And the hit album that hasn't stopped gaining yet:
The Brothers Four—In Person • CL 1828/CS 8628
NEW YORK:

London's Paul Robinson says he's got "stop the presses" reaction to three of the label's current singles, including the "Stop The World . . ." tune, "What Kind Of Fool Am I?" which he believes will make further sales strides thanks to the opening of the show on Broadway last week (London's got the original cast LP and a single of "Fool" by the show's star, Anthony Newley). The other singles that have hit orders, according to Paul, are "Teledar" by The Tornados and "As Long As He Needs Me" by Georgia Brown, who also sings the tune in "Oliver!" which, like "Stop The World . . .", is an English hit and due for a Broadway stand. . . . The big news in Jersey this week, according to Associated Record distrib's sales mgr, Charlie Goldberg, is the acceptance of the vocal version of "The Alley Cat Song" by Riverside's David Thorne. Congrats, by the way, to Elayne Drayson, daughter of Riverside exec Harold Drayson, who'll wed next July 4th, Newmark Real Estate rep Hank Seagal, Billy Sills, who's set to bow on Motion with "Brand New Term" and "Only True Love," will make an extensive promo trek in behalf of the 10/9 release, Dimension's Little Eva, who bowed her new, "Keep Your Hands Off My Baby," on the 10/3 Dick Clark show, in her first date at the Apollo, 10/26-11/1.


Del-Fi & Donna's Earl thinner-never-day Glisson long-distances that there's been solid response to Bobby Curtola's latest, "Aladdin's Lamp," and that Johnny Crawford'll find a sales-giant in his soon-due newie. . . . Glad to hear that Nat Hale's back at his A/B desk following his summer recooping. . . . Dot's Tony Martin to follow Harry Belafonte into the Americas Hotel, 10/29, for a 4-week stand; Label-mate Keeley Smith, in turn, follows Tony, for a 5-weeker, commencing 10/2. Tony's latest is a single, "As Long As She Needs Me" (from "Oliver") while Keeley has an LP tagged "What Kind Of Fool Am I?" . . . The Jolly Joyce office notes a host of bookings-for Billy Haley & the Comets to headline at the Armed Forces Bases in Europe-ditto for Carl Perkins & his Blue Suede Shoe Boys, Wilma Lee & Stoney Cooper, the B'way Varieties of '62-fearing Janie Penn, Present And Future, the Lounsbury Sisters and Ruth Kelly . . . The Morty Wax promo network handling Mr. new LP for last Epic LP, "Mr. President," via Ed Penny in Boston, Pete Racine in Chi and Wax here . . . Alan Spiton wax hopping 'round the east plugging his Charles slice, "My Lovers Theme."

Since heading up the Jamie-Gyden outfit, a month back, 'skinny' Danny Driscoll's been running around the country with hot items that include the Sherrys', "Top Pop Foo-Pie," Barbara Lynn's "Second Fiddle Girl" and the Janie-distributed Philles deck, "He's A Rebel," by the Crystals. Danny also has two new ones to work on Jennie Jordan's "Toung Twister" and the Sonics' "Beautiful Brown Eyes." Miss Lynn's personal mgr, Huey P. Meux adds that the rock will be back home in Beaumont, Texas for new wax sessions. . . . Big news at Jay-Gee's the bow of Jordan Christopher on Jubilee with "Goodbye My Love" and Joe Henderson's latest for Todd, "The Searching Is Over."

MOG's busy-bee Sol Handwerger took time out to tell us that the label's excited with Frank Chervil's latest, "Tag Along." . . . Phil Kah! items that pubbery credits on Frankie Vaughn's "Hercules" (Phillis) and that the clobberers are Mark Barkan and Ben Raleigh. Phil also notes that he has a smash in newcomer Bob Wilson's Diamond bow, "The One Rose" and "Annabel Lee." . . . Donn Arden, who resumes his producer-director activities at the Latin Quarter, 10/16, has retained Merrie-Gurtman assoc. for PR. . . . We hear that Nat Cole's a smash in his Hotel Sands, Las Vegas act which was written by Noel Sherman. Brother Joe's activities have included arranging Paul Anka's new Victor sessions. . . . Kadish Millet, who teaches French and Spanish at Mark Twain Jr. High School in Brooklyn, is also making the grade as a tune-clobber. Among his earlier originals were the Drifters' "Soldier Of Fortune," The Four Rquires' "Always And Forever" and Connie Francis' European success, "Valentine" in addition to clobbering the "Song Of The U.S. Army Signal Corps. Currently it's Dick Roman's "Please Remember Me" (Harmon), Janie Grant's "Peggy Got Engaged" (Caprice) Little Willie John's "Half A Love" (King) and Marty Filler's Taurus bow, "She's Come Of Age,"

Kadish also formed two pubberies-Umbrella ASCAP and Parasol BMI.

Cliff Richard, who's in the new flick, "Wonderful To Be Young," and who also has a Dot waxing of the title tune, set to be honored at a 10/5 Americana Hotel reception following the initial screening of the pic at the Paramount . . . Delta Reese, currently headlining at Basin Street East, signed for a pair of Rome TV spots, 11/10-12. Lanary's latest Victor stand is "As Long As He Needs Me" and "It Makes No Difference Now." . . . Mgt. Henry Boye jumping for joy over the initial reaction to the Emotions' "Echo" (Kapp). . . . Bernadette Carroll did her chart-making Julia deck, "My Heart Stood Still," at a host of recent (Continued on page 26)

Cash Box—October 13, 1962
AUTUMN SPECIAL
FROM
RCA VICTOR

ELVIS
RETURN TO
SENDER
and
WHERE DO YOU
COME FROM

From the Paramount Picture
GIRLS, GIRLS, GIRLS
A HAL WALLIS' PRODUCTION

Ask your dealer about ELVIS '63 COLOR CALENDAR

#8100
Your distributor has information on "Elvis' '63 Color Calendar." Call him now!

RCA VICTOR

The most trusted name in sound
ALL DEALERS !!!

BUY 5... GET 1 FREE
on DOOTO’S
NEW RED HOT
BEST SELLING
ALBUM RELEASES

* DTL 828 HEARTY PARTY LAFFS — Redd Foxx — The best selling comedy on records... another top party LP.

* DTL 829 THE TICKLED SOUL OF HATTIE NOEL — The greatest comedienne of them all — ribald, naughty, bawdy humor.

* DTL 830 THE NEW FUGG — The funniest man alive with a new version of his greatest laugh-maker, A Redd Foxx smash.

* DTL 831 MARTIN LUTHER KING AT ZION HILL — The most inspiring album ever produced... a collector’s item.

NEW DURABLE SALES-STEMULATING CATALOG ITEMS... ASK YOUR DISTRIBUTOR!

* The Best Comedy Is On Douto! *

DOOTO’S RECORDS
9512 SOUTH CENTRAL AVENUE LOS ANGELES 2, CALIFORNIA L5817-7-2466

**

We Call It

THAT’S LIFE

Teens Call It

THAT’S TOUGH

Either Way It’s A Hit

THAT’S LIFE

(That’s Tough)

by GABRIEL AND THE ANGELS

SWAN 4118

(Continued from page 24)

Balt, Baltimore was acclaimed there by label execs Tom DeCilla and Mary Ericks and just-appointed southern sales and promotion director John Smith.

CHICAGO:

RCA-Victor’s Stan Pat focuses attention on the latest Elvis Presley entry “Return To Sender” as having chalked up much airplay resulting in an immediate sales flareup throughout the City! Also in the running from RCA is Skeeter Davis’ new “End Of The World” and a foursome of tunes “Where Is Love” b/w “Lonesome” by Lena Horne, “As Long As He Needs Me” by Delta Reese, “Who’s Making Love” by The Limeliters and “Consider Your Sorrow” by Norman Luboff, from the upcoming Broadway production of “Oliver.”... Sig Sokolowicz (WGN-AM’s national annual gift charity drive) also show 3/3 complete with guest comedies and the usual gift contributions from the Mothers’ Fan Club.

WIN, PLACE AND SHOW

1. "SHERRY"
   THE 4 SEASONS
   Vee Jay 456

2. "I REMEMBER YOU"
   FRANK IFIELD
   Vee Jay 457

3. "VENUS IN BLUE JEANS"
   JIMMY CLANTON
   ACE 8001

HOT, NEW RELEASE!!

"BIG GIRLS DON'T CRY"

THE FABULOUS 4 SEASONS

(From Their CURRENT HIT ALBUM "SHERRY & 11 OTHERS") Vee Jay 1053

Breaking from the gate...

"I FEEL GOOD ALL OVER"
   THE DUKAYS Vee Jay 460

"JERRY (I'M YOUR SHERRY)"
   TRACEY DEY Vee Jay 467

"IF IT AIN'T ONE THING IT'S ANOTHER"
   HUEY SMITH & THE CLOWNS ACE 8002

"HALF A HEARTACHE"
   SCOTTY McKAY ACE 8003

"HE'LL BE THERE"
   RODNEY SCOTT MR. PEEKE #119

"YOU WERE JUST A TELEPHONE NUMBER"
   THE HAMPTONS MR. PEEKE #120

Heading for the turn...

"TOO MUCH"
   JIMMY REED Vee Jay 459

"TEAR FOR TEAR"
   GENE (Duke Of Earl) CHANDLER Vee Jay 461

"I'M GOING BACK TO SCHOOL"
   DEE CLARK Vee Jay 462

"YOU CAN RUN"
   JERRY BUTLER Vee Jay 463

"TONIGHT"
   EDDIE HARRIS Vee Jay 464

"I'LL FORGET"
   c/w "POLLYANNA"
   JON COREY Vee Jay 466

Vee Jay Records
1449 S. MICHIGAN AVE.,
CHICAGO 5, ILL.
(Continued from page 20.)

Veejay's Randy Wood is credited with
K-RAL disk jockey Dick Huggs for breaking
the hit hit "Sunny" on the West Coast. . .
. . . Joe Smith and Larry Fineg hosted local deejays for Joanie-
Sommer's show at Gene Norman's

L. Lee Redell, K-RAL Records, moved out new
disks. One album under new
disc, Disk contract, first album under new
will be "Polynesian Movie Themes." Group will also get promo-
tional spots on Hawaiian Eye TV show . . . . "Hairy Spiny" by Stanley
Livingston on Marylin Records gain-
ing many picks hits across the country, according to Gene. Simms.
Disk is being distributed through
Original Sound . . . . Irv Shorten of
Challenge with arrangements by Gus
Levene. . . . Joanie Sommer's cur-
rent "Off The Board, Kansas City" for a two-week stint . . . David Rose
.. is recording a new album entitled,
"More, More, More Of The Striper &
Other Fun Songs for The Family."

HERE AND THERE:

PHILADELPHIA — Among the plug-
items from Ad's Harry Plinque are Big
Dee Irvin's "Everybody Got A
Dance But Me" (Dimension), Dave
"Baby" Cortez and Lee
Cooper's "Wiggle Wobble" (Everlast) and Lesther Shaw's
on "Blenron Northern Lights" (Amys). . . Paul
I. Morgan, notes that he's get-
ing good kites on the-
Epesl's "I'm On My Way" (Heritage).
Dave Levy, Liberty promo man at
E.B.B. distrbs has hot entries in the
Market's "Canadian Sunset," Nick
Noble's "Hello Out There" and the
Fleetwoods "Lovers By Night." . . .
Fred Keelum's Columbia sales-

Cash Box — October 13, 1962

28
<table>
<thead>
<tr>
<th>MONOURAL</th>
<th>STEREO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pos. Last Week</td>
<td>Pos. Last Week</td>
</tr>
<tr>
<td>Pos. Last Week</td>
<td>Pos. Last Week</td>
</tr>
<tr>
<td>1</td>
<td>26</td>
</tr>
<tr>
<td>• PETER, PAUL &amp; MARY</td>
<td>ROSES ARE RED</td>
</tr>
<tr>
<td>(Warner Bros WS 1449; WB 1449)</td>
<td>Bobby Vinton (Epic BN 26926)</td>
</tr>
<tr>
<td>2</td>
<td>27</td>
</tr>
<tr>
<td>• WEST SIDE STORY</td>
<td>HERBIE MANN AT THE VILLAGE GATE</td>
</tr>
<tr>
<td>Film Track (Columbia CL 1140; OS 2070)</td>
<td>Atlantic 1188</td>
</tr>
<tr>
<td>3</td>
<td>28</td>
</tr>
<tr>
<td>• MUSIC MAN</td>
<td>BREAKFAST AT TIFFANY’S</td>
</tr>
<tr>
<td>Original Filmtrack</td>
<td>Henry Mancini (RCA Victor LSP 3242)</td>
</tr>
<tr>
<td>(Warner Brothers WB 1459; BS 1459)</td>
<td>29</td>
</tr>
<tr>
<td>4</td>
<td>• PETER, PAUL &amp; MARY</td>
</tr>
<tr>
<td>(Warner Brothers WS 1449)</td>
<td>(London SP 46018)</td>
</tr>
<tr>
<td>5</td>
<td>30</td>
</tr>
<tr>
<td>I LEFT MY HEART IN SAN FRANCISCO</td>
<td>THE GARLAND TOUCH</td>
</tr>
<tr>
<td>Tony Sinatra (Columbia CL 1689; CS 8649)</td>
<td>Judy Garland (Capital SW 1778)</td>
</tr>
<tr>
<td>6</td>
<td>31</td>
</tr>
<tr>
<td>• MODERN SOUNDS IN COUNTRY &amp; WESTERN MUSIC</td>
<td>STRANGER ON THE SHORE</td>
</tr>
<tr>
<td>Ray Charles (ABC Paramount ABC 410; ABC 410)</td>
<td>Peter Nero (RCA Victor LSP 2534)</td>
</tr>
<tr>
<td>7</td>
<td>32</td>
</tr>
<tr>
<td>• RAMBLIN’ ROSE</td>
<td>FOR THE NERVO-MINDED</td>
</tr>
<tr>
<td>Hoagy Carmichael (Capitol T 1793; ST 1793)</td>
<td>Peter Nero (RCA Victor LSP 2534)</td>
</tr>
<tr>
<td>8</td>
<td>33</td>
</tr>
<tr>
<td>• HATARI!</td>
<td>MR. PIANO</td>
</tr>
<tr>
<td>Henry Mancini (RCA Victor LSP 3239; LSP 3239)</td>
<td>Roger Williams (Kapp KS 3298)</td>
</tr>
<tr>
<td>9</td>
<td>34</td>
</tr>
<tr>
<td>• JAZZ DANCE</td>
<td>NO STRINGS</td>
</tr>
<tr>
<td>(London CL 4525; DL 4525)</td>
<td>Bing Crosby (Capitol 36 1895)</td>
</tr>
<tr>
<td>10</td>
<td>35</td>
</tr>
<tr>
<td>• THE STRIPPER</td>
<td>WEST SIDE STORY</td>
</tr>
<tr>
<td>David Rose &amp; Orch. (AGM 4 4042; SE 4042)</td>
<td>Bing Crosby (Epic 15706)</td>
</tr>
<tr>
<td>11</td>
<td>36</td>
</tr>
<tr>
<td>• ROY CHARLES GREATEST HITS</td>
<td>MOON RIVER</td>
</tr>
<tr>
<td>(ABC Paramount ABC 415; ABC 415)</td>
<td>Andy Williams (Columbia CS 8609)</td>
</tr>
<tr>
<td>12</td>
<td>37</td>
</tr>
<tr>
<td>• BABY ELEPHANT WALK</td>
<td>THE SOUND OF MUSIC</td>
</tr>
<tr>
<td>Lawrence Welk</td>
<td>Bing Crosby (Columbia EKSM 2038)</td>
</tr>
<tr>
<td>13</td>
<td>38</td>
</tr>
<tr>
<td>• ROSES ARE RED</td>
<td>POPS ROUND UP</td>
</tr>
<tr>
<td>Bobby Vinton (Epic LN 25420; BM 26020)</td>
<td>Boston Pops Orch. (RCA Victor LSCP 2395)</td>
</tr>
<tr>
<td>14</td>
<td>39</td>
</tr>
<tr>
<td>• A TASTE OF HONEY</td>
<td>STEREO 35/imm</td>
</tr>
<tr>
<td>Martin Denny</td>
<td>Emchin Light &amp; Orch. (Commodore RD 836 580)</td>
</tr>
<tr>
<td>15</td>
<td>40</td>
</tr>
<tr>
<td>• GEORGE CHAKIRIS</td>
<td>BASHIN’</td>
</tr>
<tr>
<td>(Castell T 1754; ST 1754)</td>
<td>Jimmy Smith (Verve V 8474)</td>
</tr>
<tr>
<td>16</td>
<td>41</td>
</tr>
<tr>
<td>ROY ORBISON’S GREATEST HITS</td>
<td>GEORGE CHAKIRIS</td>
</tr>
<tr>
<td>(Mammoth M 4009)</td>
<td>(Capitol ST 1750)</td>
</tr>
<tr>
<td>17</td>
<td>42</td>
</tr>
<tr>
<td>• POT LUCK</td>
<td>IRVING BERLIN-CARNEGIE HALL</td>
</tr>
<tr>
<td>Elvis Presley (RCA Victor LPM 2533; LSP 2533)</td>
<td>Bing Crosby (Light Command RS 840 50)</td>
</tr>
<tr>
<td>18</td>
<td>43</td>
</tr>
<tr>
<td>• SINATRA AND SWINGIN’ BRASS</td>
<td>EDDIE CANO AT PJ’S</td>
</tr>
<tr>
<td>Frank Sinatra (RCA 1003; RB 1003)</td>
<td>(RCA 8 9020)</td>
</tr>
<tr>
<td>19</td>
<td>44</td>
</tr>
<tr>
<td>• MOON RIVER</td>
<td>RAY ANTHONY PLAYS</td>
</tr>
<tr>
<td>Andy Williams</td>
<td>WORRIED MIND</td>
</tr>
<tr>
<td>20</td>
<td>45</td>
</tr>
<tr>
<td>• TWO OF US</td>
<td>GEORGE CHAKIRIS</td>
</tr>
<tr>
<td>Robert Goulet (Columbia CL 1836; CS 8624)</td>
<td>(Capitol ST 1750)</td>
</tr>
<tr>
<td>21</td>
<td>46</td>
</tr>
<tr>
<td>• IT KEEPS RIGHT ON A-HURTIN’</td>
<td>IRVING BERLIN-CARNEGIE HALL</td>
</tr>
<tr>
<td>Johnny Tillotson</td>
<td>Bing Crosby (Light Command RS 840 50)</td>
</tr>
<tr>
<td>22</td>
<td>47</td>
</tr>
<tr>
<td>HERBIE MANN AT THE VILLAGE GATE</td>
<td>EDDIE CANO AT PJ’S</td>
</tr>
<tr>
<td>(Atlantic 1130)</td>
<td>(RCA 8 9020)</td>
</tr>
<tr>
<td>23</td>
<td>48</td>
</tr>
<tr>
<td>• SWINGIN’ SAFARI</td>
<td>RAY ANTHONY PLAYS</td>
</tr>
<tr>
<td>Billy Vaughn (Dot DLP 1741; DLP 1742)</td>
<td>WORRIED MIND</td>
</tr>
<tr>
<td>24</td>
<td>49</td>
</tr>
<tr>
<td>• JOAN BAEZ VOL II</td>
<td>GEORGE CHAKIRIS</td>
</tr>
<tr>
<td>(Vanguard VGV 9040; YD 3077)</td>
<td>(Capitol ST 1750)</td>
</tr>
<tr>
<td>25</td>
<td>50</td>
</tr>
<tr>
<td>• FOLK MATINEE</td>
<td>SOMETHING SPECIAL</td>
</tr>
<tr>
<td>Columbia Victor (Columbia 1547; LSP 1547)</td>
<td>Columbia (Capitol ST 1748)</td>
</tr>
<tr>
<td>26</td>
<td>51</td>
</tr>
<tr>
<td>• WEST SIDE STORY</td>
<td>THE BEST OF THE KINGSTON TRIO</td>
</tr>
<tr>
<td>Film Track (Columbia OS 2070)</td>
<td>(Capitol ST 1748)</td>
</tr>
<tr>
<td>27</td>
<td>52</td>
</tr>
<tr>
<td>• MUSIC MAN</td>
<td>PETER, PAUL &amp; MARY</td>
</tr>
<tr>
<td>Original Filmtrack</td>
<td>Warner Brothers WS 1449</td>
</tr>
<tr>
<td>(Warner Brothers WS 1459; BS 1459)</td>
<td>Warner Brothers WS 1449</td>
</tr>
<tr>
<td>28</td>
<td>53</td>
</tr>
<tr>
<td>• SWINGIN’ SAFARI</td>
<td>GEORGE CHAKIRIS</td>
</tr>
<tr>
<td>Billy Vaughn (Dot DLP 1741; DLP 1742)</td>
<td>(Capitol ST 1750)</td>
</tr>
<tr>
<td>29</td>
<td>54</td>
</tr>
<tr>
<td>• WHAT KIND OF FOOL</td>
<td>EDDIE CANO AT PJ’S</td>
</tr>
<tr>
<td>AM I</td>
<td>(RCA Victor 8 9020)</td>
</tr>
</tbody>
</table>

Note: • Also available in Stereo  ★ Also available in EP
"RAPTURE"—Johnny Mathis—Columbia CL 1915
Johnny Mathis, who presently has a rapidly-rising chart item on his hands with "Gina," turns in one of his best performances to date on this LP of Don Costa-arranged standards. Kicking off with the sentimental strains of "Rapture," Mathis quickly sets the pace for eleven other romantic tunes. The chanter's rich, full-bodied voice is aptly showcased in top-flight arrangements of "Moments Like This," "Mary, Stella By Starlight." All of the songster's many fans should come in strength for the release.

"OLIVER!"—Original Cast—RCA Victor LSOH-2004
"Oliver!", the hit English musical, is yet to open on Broadway (show is set for Dec.), but here's Victor's made-in-Hollywood original-cast version of the show, which has been getting rave reviews during engagements on the coast. Lionel Bart's ambitious, abundantly melodic score is once more in the convincing hands of three of the leads in the London run, Clive Revill (Fagin), Georgia Brown (Nancy) and Bruce Prochnik (Oliver). "As Long As He Needs Me" is a standout ballad, while "I'd Do Anything" and "Food, Glorious Food" are likely to become hits. It looks like Victor has one of the strong cast albums of the season.

"THE GREAT YEARS"—Frank Sinatra—Capitol SW 2584
The great years for Frank Sinatra were the 1953-60 period. Capitol has come up with a magnificent three-disc set of tunes that the chanter cut during those successful years with the diskery. The package boasts the conducting talents of Nelson Riddle, Gordon Jenkins, Billy May and Axel Stordahl conducting Sinatra through a bevy of his biggies including "Young At Heart," "Witchcraft" and "High Hopes." Album ranks as one of the most impressive musical tributes ever made to an artist. Rapid sales should come quickly here.

"OH! LOOK AT ME NOW"—Bobbi Darin—Columbia SW 1791
The chanter, whose first Capitol single of "If I Am A Man Answer" is currently moving up the charts, opens his profession with a full-boat LP on this premiere album for the label. Bobbi May has come up with some diverse wattage for the distinctive Darin sound. The songster is spotlighted on such fine oldies as "There's A Rainbow," "All By Myself" and "You Made Me Love You." Disk should step out quickly.

"TRUMPET" AND STRINGS"—Al Hirt—RCA Victor LPM 2584
Offering proof-positive of his professional versatility ace trumpeter Hirt is recognized for his big robust sound, displays the tender, subtle side of his coin on this new Victor LP. Set a fine backdrop of strings with the orch arranged and conducted by Marty Paich, Hirt dishes easy-going renditions of such potent evergreens as "Fool Rush In," "As Time Goes By" and "How Deep Is The Ocean." Sure-fire chart item.

"BRENDA, THAT'S ALL"—Brenda Lee—Decca DL 74326
Brenda Lee, who is currently hitting in the singles department with "All Alone Am I" and "Save All Your Lovin' For Me," should score heavily in the coin department with this new album of standards and past triumphs. The young lark's rich, wide range is at its best when she offers "Fool #1," "Gonna Find Me A Bluebird" and "You Can Depend On Me." One of the best sessions that the songstress has cut in quite a while.

"SHERRY & 11 OTHERS"—4 Seasons—Vee Jay LP 1563
The 4 Seasons, who are currently one of the hottest groups around with their sensational, runaway best-seller of "Sherry," open their professional vocal and instrumental guns full blast on this initial LP outing. Aptly led by lead singer Frankie Valli, the boys offer twelve fine samplings of their ultra-commercial different sound, in addition to their biggies they turn in top-flight renditions of "Big Girls Don't Cry," "Apple Of My Eye." Disk should skyrocket.

"LET THE GOOD TIMES ROLL"—Pete Fountain—Decca CRL 75496
Pete Fountain's track has far as is impressive as any clarinetist currently on the scene. On this new Decca teaming up with the Jubilee Singers and the New Orleans Band, Fountain's polished hard-driving jazz style carries him in good stead as he belts out twelve happy items. The chorus and band take their cut from the clarinetist as he offers sweet renditions of "Get Happy," "Angel Eyes" and "Soft Winds."

"BARABBAS"—Original Soundtrack—Mario Nascimbene—Colpix CF 510
Mario Nascimbene has come up with an excellent score for the soon-to-be-released "Barabbas." Instead of using the conventional approach and commenting on the action unfolding the screen, Nascimbene's music simply sets emotional mood of each scene. The effect comes off as one of the most impressive scores ever penned for an epic flick. First-rate bands here include "Eclipse," "The Tomb" and "The Mines." A beautiful, colorful fold-out album should give the package an extra sales push.

"LOCO-MOTION"—Little Eva—Dimension DLP 6902
Little Eva whose first release of "Loco Motion" developed into one of the biggest hits of the current and will likely make her the center of attention on this first Dimension album after the biggie. The young lark's wide-range, professional vocal choices include a few of popular tunes including "Some Kind-A Wonderful," "Run To Him" and "Shake." The package has enough built-in success ingredients to reach the charts in no time flat.

"THE ONE WHO REALLY LOVES YOU"—Mary Wells—Motown 665
Mary Wells cashes in on the success of her recent hit single with "The One Who Really Loves You" to tag this top-run Motown session of bluesy ballads. The thrust displays a feeling approach and perfectly-controlled range and pitch throughout the set. In addition to her recent hit, the lark offers impressive readings of "I've Got A Notion," "The Day Will Come" and her current chart-rider of "You Beat Me To The Punch." LP looms as logical candidate to pull loads of loot.

"BONANZA"—TV's Original Cast—RCA Victor LPM 2583
Complete evidence of the importance of TV to the wax world is firmly evidenced on this Victor session showcasing the talents of the stars of the top-rated "Bonanza" serial program. Package is presented as original casserole affair with the thespians continuing in their popular cowboy style. There's plenty of humor, fiddlin', banjo pickin', and singing as the gang offer a flock of appropriate tunes. Best listening bets here are "Sourwood Mountain," "Early One Morning" and "In The Pines." The wide exposure of the artists should push the disk up the charts in winning form.

"MEET THE SWAGMEN"—Parkway P 7015
Most new folk groups usually start out by limi- ing the style of groups which have already made it commercially. Occasionally, a new group comes along with a completely fresh, original approach. Such a group are the Swagmen. On this, their premiere LP outing, this vigorous, robust quartette of singers display an outstanding sensitivity to the folk idiom. Most of the selections here are new arrangements of oldies and the group shines as they dish up "I Was Born In East Virginia," "We Three," "He Pittin' Over" and "Jesse James." A group to watch.

"JACKIE GLEASON PRESENTS HIS ORIG-INAL MUSIC FOR GIGOT"—Capitol SW 1754
Jackie Gleason's previous ventures as a composer and arranger have been quite successful and this new outing containing a bevy of Gleason-penned tunes from "Gigot" seems like another winner for the multi-talented artist. All the charm, pathos and humor of the film is evident in these top-drawer arrangements. "Jole De Vivre," "The Investigator" and "Collete." Eye the package for rapid consumer acceptance.
These top-rated Kapp Albums really make beautiful music. Hear it?

RUN–DON'T WALK–TO YOUR NEAREST KAPP DISTRIBUTOR.
"HEARTY PARTY LAFFS"—Redd Foxx—Dooto 1DTL 828
Redd Foxx' amusing staying power is almost unmatchable in the field of contemporary comics. Perhaps one reason the laughman's continued success is his ability to keep his bright brand of satire always up with the times. On this new session Foxx delves into Latin-oriented fun at everything from Napoleon to bachelors and his audience quickly responds with off-color humor. Although airplay is restricted there are many laughs to be had here. Dick should pull leads of loot.

"THE WAR LOVER"—Shiro Hirokavi—Colpix SCP 512
Colpix comes up with a first-rate mood package here spotlighting Shiro Hirokavi conducting the Cineam Studio Orchestra in a pleasant offering of music inspired from "The War Lover." With the exception of the main theme, a haunting, beautiful piece composed by Richard Addinsell, the disk contains a fine group of standards which perfectly capture the varied emotions of the flick. Hirokavi leads the orchestra through impressive readings of "Walking By The River," "I Hear A Rhapsody," and "You Walk By." Set should pull coin when the film goes into general release.

"BOSS NOVA"—Lalo Schifrin—Audio Fidelity AFSD 5981
The most significant new musical fad to hit the U. S. in the past few months has unquestionably been the bossa nova. This new Brazilian sound was first introduced via the jazz route but is now developing into popular proportions. On this delightful set from Audio Fidelity 88er Lalo Schifrin leads a small combo through the various faces of the bossa nova with an authentic, professional style. Some of the choice tracks here include "Boaat," "Chora Tua Tristeza," and "Boss Nova York." Plenty of airplay potential here.

"FRANK D'ORNE IN PERSON"—Mercury SR 60721
Accompanying himself superbly on the guitar, Frank D'Orne's top-flight phrasing coupled with a fine deep pitch carries him in good stead on this attractive session of standards and pop themes. Equally professional on ballads and up-tempo numbers the artist turns in some impressive readings of "But Not For Me," "Mountain Greenery," and "Laura" on this set which was cut at San Francisco's hungry I.

"THE BEST OF JUNE CHRISTY"—Capitol ST 1653
June Christy's legion of admirers will probably want to pick this top-notch program of tunes that have been long-associated with her. The lady's wide-ranging, perfectly-controlled voice is spotlighted on such favorites as "Midnight Sun," "How High The Moon," and "Across The Alley From The Alamo." Set should bring out a flock of spinners.

"THE SENSUOUS STRINGS OF ROBERT FARNON"—Philips PHS 600 038
More relaxed sweeter sounds have become popular in the past year and orkster Robert Farnon cashes in on this trend and comes up with a delightful, free-flowing album of mood music. The emphasis here is the violins, violas and cellos with exactly the right taste of woodwinds and brass. The conductor leads the ork through some especially lush arrangements of "The Touch Of Your Lips," "I'm In The Mood For Love," and "Alone Together." Top-listening throughout.

"GOLDEN FAVORITES OF BROADWAY"—Frank Parker—Liberty LST 7252
Frank Parker displays a very controlled voice on this Liberty outing of Broadway favorites. The varied program contains recently issued tunes and evergreens. Utilizing all his technical skill Parker dishes up some attractive stylings of "You'll Never Walk Alone," "Stranger In Paradise," and "Everything Coming Up Roses." The chart's many admirers should find the disk a completely entertaining experience.

"SOUND EFFECTS U. S. AIR FORCE FIREPOWER"—Audio Fidelity DFS 7012
Here's an off-duty impressive disk from Audio Fidelity containing 38 different military sounds. Everything from the sound of a Spanish American War Gatling gun to a Yucca Flat nuclear bomb explosion is captured on the album. The program is a salute to America's men which is a truly impressive testament to our vast military strength. Excellent productions are this plus. Package should appeal to hi-fi bugs and flying buffs.

"NOCHE DE LOCURA"—Ley Cofery—Seeco SCLP 9235
The rapidly-rising popularity of Latin music should help spark healthy sales on this danceable program of south-of-the-border tunes featuring the singing talents of Ley Cofery. The album contains a wide variety of selections including both ballads and up-tempo items. The lady turns in fine meaningful performances on "Ya No Soy Tuya," "Larga Angustia," and "Tu Felicidad."
We just released a big hit recording!

Theme from "Mutiny on the Bounty"
(From the M-G-M Prod. "Mutiny On The Bounty")

Roger Williams
GOT Cash
Radio

I GOT A WOMAN / ALFREDO
BLUE NOTE 45x1767

SEE SEE RIDER / COME ON BABY
BLUE NOTE 45x1768

MIDNIGHT SPECIAL
BLUE NOTE 45x1819

ONE O'CLOCK JUMP / JUMPIN' THE BLUES
BLUE NOTE 45x1920

EVERYBODY LOVES MY BABY / AIN'T SHE SWEET
BLUE NOTE 45x1851

NEW ADDITIONS to Top 100

71—SUSIE DARLIN' 
Tommy Roe (ABC-Paramount 10362)

72—LOVE ME TENDER 
Richard Chamberlain (GMM 12397)

76—DON'T HANG UP 
Oritz (Cameo 231)

79—WIGGLE WOBBLE 
Les Conquer (Giant 5019)

85—I'VE GOT A WOMAN 
Jimmy McGriff (Joe 270)

86—I'VE BEEN EVERYWHERE 
Hank Snow (RCA Victor 8031)

87—I'M NOT DOOR TO THE BLUES 
Etta James (Argo 5458)

88—HEARTACHES 
Patsy Cline (Decca 31490)

98—HAPPY WEEKEND 
Dave "Bobby" Carters (Chess 1834)

99—I'LL BRING IT ON HOME TO YOU 
Elvis Presley (ATLANTIC 2163)

91—BOBBY'S GIRL 
David Tomars (Riverside 4050)

92—UNTIE ME 
Toms (Atlantic 7-11)

95—AND THEN THERE WERE DRUMS 
Dave Clark Four (EMI 3797)

98—I'M GOING BACK TO SCHOOL 
Dee Clark (Vee Jay 462)

100—I HEAR I THINK I STILL CARE 
Comma lyrics (ABC-Paramount 15096)

100—I'LL REMEMBER CAROL 
Tommy Boyce (RCA Victor 8074)

AIMED AT OPS

"SONG OF THE ISLANDS" / "MY LITTLE GRASS SMACK" 
Charlie K. L. Davis (Decca 25357)

"BLUES IN THE NIGHT" / "BAUBLES, BANGLES & BEADS" 
Lenny Dee (Decca 25528)

"MIST (D'ENN)" / "THE GLOWWORM" 
Whitney John Willton O. (Decca 25579)

"RED HEAD" / "ABA DAYA HONEYMOON" 
Cliff Steward (Coral 65564)

"OVER THE RAINBOW" / "YOU WENT THE STRINGS" 
Dimensions (Coral 65557)

"HIT-MAKERS" NEW DISTRIBUTOR IN PHILADELPHIA
SINGLE RECORDS ONLY
"WE START THEM AND THEY CHART THEM" 
Div. of E.S.B.
Baldwin 3-9650 • 2522 N. Broad St., Philadelphia, PA. • Shy Raikin
GOING— GOING— "GONE"

BY

TROY SHONDELL

EXCLUSIVELY ON EVEREST RECORDS
EVEREST RECORD #2015

HIS FIRST HIT ON

EVEREST RECORDS

BERNARD SOLOMON, Pres. — MURRAY COHEN, V.P. & Gen. Mgr.
8373 Melrose Ave., Los Angeles 69, Calif. OL 2-2230

Management: MITCH HAMELBERG, Hamelberg Agency, Los Angeles
Bobby Pickett, who is presently riding high on the charts with “Monster Mash” on Garpax (#2 on this week’s Top Ten) was born twenty-two years ago in Somerville, Massachusetts. The charter decided on a show business after serving three years with the Army in Korea. He took up residence in Hollywood and slowly began working clubs as a comedian. After several unsuccessful attempts to break in TV he joined a singing group called the Cordials in 1961. While with the group he wrote his first hit—“Rinky Dink.” When the Cordials were inked by producer Gary Paxton it was decided that Bobby should cut his novelty item and take over from there.

In recent weeks the artist has toured the country promoting the tune and his new LP tagged after it. Bobby’s ambition is to eventually break into television and films as a thespian.

Rivingtons

The Rivingtons, who recently jumped from obscurity into the national limelight with “Papa Oom Mow Mow,” on Liberty, started out in such widely-scattered places as Pensacola, Dallas, Fort Worth and Los Angeles. “Rocky” Wilson Jr., the bass of the group, left his home in Pensacola, Florida, when he was sixteen to join the Army. Carl White, the lead came to California in 1956 from his native Pittsburgh, where he had joined the Army in the city and eventually ran into Carl and Sonny. Al Frazier, is the only native Californian in the group. His meeting with the other three boys was quite by chance in the lobby of the very same hotel where they all discovered they had one thing in common—singing.

The crew spent the first year of their careers going through the usual tribulations that any young artist encounters. Then they joined forces with two west coast producers, Jack Carey and Adam Ross and cut the Liberty single. The rest is history.

WWDJ—Washington’s listener response to the person-to-person culture exchange program with the Soviet Union’s Top 10 each Monday night at 6:00 AM has been so great that the station will broadcast one song of the Soviet Union’s Top 10 each morning at 6:10 AM beginning next Monday. The tunes will be aired in the 5-6 AM slot that previously occupied the 6 to 10 AM station. Originally, the outlet aired one-minute excerpts of the Soviet Union’s Top 10. Last week the WWDJ switchboard was swamped with calls from listeners wanting to know where they could buy the Russian tunes. Others asked that the full-length versions of the tunes be broadcast more frequently. The “cultural exchange” came about as a programming veep Irv Lichtenstein sent a letter to Premier Kruschev and the cultural counselor of the Soviet Embassy in Washington, suggesting the musical interchange. Upon receipt of the Russian Top 10, WWDJ dispatched to Moscow recordings of Top American tunes based on current sales in the area and listener requests.

KIJL—Hollywood deejays Perry Allen and Paul Compton recently shared emcee duties for the Kingston Trio at Teaneck’s Apollo Theater. June Christy and the Martin Denny group were also on the bill. Bobby Darin guested last week on Walter O’Keefe’s KIJL show to plug his latest with Fama and two new flicks. KIJL’s Robert Q. Lewis is currently vacationing in Gotham.

In a two-week saturation spot-an-nouncing campaign, the unveiling of the sixty-three model cars in dealers’ showrooms, WXYZ—Detroit is broadcasting an off-beat series of new-car “musical salutes.” The announcements consist of a 47-second and 25-second specially-produced musical singles integrated with live copy specifically identifying each make of new car and its showroom dollies. The tuneful “new car salutes” are being aired daily at the rate of one every hour, twenty-four hours a day. Based on their official public showing dates, each auto manufacturer will have an equal number of spot announcements.

Parents and school-going kids in the northeastern Ohio area are able to learn of school closing due to snow or other factors thru the official KYW-Cleveland school closing service. Authorized school authorities in twenty-six counties immediately contact KYW when schools are closed due to emergency situations. A special system, put into effect last year, virtually eliminated the hazard of “false alarm” reports.

KXNO-Dallas personality Jimmie Kaye recently challenged “world champion cow milker” Bill Henderson to a milking “milkslet” to determine the true title holder. The promo was sponsored by the Mosquite, Texas Junior Chamber of Commerce Benefit Bobble. Proceeds from the radio went towards the improvement of a park in the Dallas suburb. The rules of the promo called for each man to run the length of the local arena, milk the cow, drink the milk, soft drink bottle and race back to the judges’ contest. After a bit of the spinner finally added a bit back to air chases in disgrace.

A band was composed in Salt Lake City last year made up of fifteen high school students. The band was organized so the individual members could experiment with the improvisations of jazz. They all complained that they were not getting the jazz training they wanted in the local high schools. Thus, the band was formed, and the KALL-Salt Lake City came to the rescue. And, so—Saturday afternoons to the Art Remix show a show which occupied the 6:00-9:00 AM station on KFWB—Hollywood. This was radiated by the Ernie Turner and the music man, Will Lucas, was recently the guest speaker at a luncheon at the local Elks Club, for the public been written for every military establishment in Utah.

World-Wide Programming Corporation, the Buffalo-based national radio syndicators, are busy making plans for their newest one-hour daily radio program, “The Bob Smith Show.” Smith is the mentor and pioneer of his own successful TV’er, the “Howdy Doody Show.” This show was featured on the NBC network for fourteen years. The new show will soon be heard on some of the top stations throughout the country.

A new KDKA-Pittsburgh series will cover a wide range of area history from famous landmarks to little-known facts about western Pennsylvania people and places. The station’s founder, John K. Latimer will narrate the “Program PM” feature, “Pittsburgh Album,” to be broadcast Thursdays at 9:05 PM. It is being penned by John K. Latimer, John L. K. public service director, in the Western Pennsylvania Historical Society.

Hands were recently extended across competitive air last week from one New York radio station to another as WINS opened its air editorial support to the 16-month-long campaign for legislative reapportionment waged by WMCA. The WINS reapportionment editorials, commending and backing the House’s Markham plan, are heard on the hotly competitive Gotham air waves.

VITAL STATISTICS:

Tom Looney is now spinning ‘em on WCKR-Miami.... Art Ford exits WXYZ-Detroit and went west to the all-night show on WINS-New York.... Dot chamber of Commerce’s Miss Michigan pageant to August 12th to attend the 6:00-9:00 AM station on KFWB—Hollywood..... Gary Seper takes over program director chores on KRZ-Phoenix from Ray Durkee who has returned to sister station KTIN-Denver.

Cash Box—October 13, 1962
THE REAL MC COY!

"MAMA SANG A SONG"

WALTER BRENNAN'S FINEST MUSICAL NARRATIVE

#55508
“WILDWOOD FLOWER”

Nana Mouskouri
S-1785

Fontana Records distributed by Smash Records/35 East Wacker Drive Chicago, Illinois

“JINGLE MINT TWIST”
Rated (B)

SINGING SAMMY MARSHALL
(TJB Brandes 101)

(B) “JINGLE MINT TWIST” (1:50) [Sorority & Fraternity] BMI—Brandes, Norris] Sonister delivers the ditty against sprightly combo-chorus twistin'. Hometown for the label is N.Y.

TJB-BRANDES RECORDS
12 W. 117th St. Suite 5E
New York, N.Y.

“WILDWOOD FLOWER”

Nana Mouskouri
S-1785

Fontana Records distributed by Smash Records/35 East Wacker Drive Chicago, Illinois

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY
15% discount on all LP’s. Expires: Oct. 31.

AUDIO LAB
15% discount on entire catalog including new LP’s. Expires Oct. 30.

BETHLEHEM
15% discount on entire catalog including new LP’s. Expires Oct. 30.

BLUEVILLE
1 free LP with the purchase of 7; Expires: Nov. 15.

CAMEO/PARKWAY
15% discount on all new LP’s. with various other incentive deals for additional discount. No termination date announced.

CAPITOL
15% discount on 45, 78 or—LP’s. All catalog titles. Expires: Nov. 15.

COLPIX
1 free LP with the purchase of 7; Expires: Nov. 15.

DOOTO
1 free LP with the purchase of 10; Expires: Nov. 15.

ELEKTRA
Free LP with the purchase of 7; expires: Dec. 31.

FIRE
1 free LP with the purchase of 7; Expires: Dec. 31.

HORIZON
1 free LP with the purchase of 7; Expires: Dec. 31.

IRISH
1 free LP with the purchase of 7; Expires: Dec. 31.

KING
15% discount on entire catalog including new LP’s. Expires Oct. 30

LIBERTY
15% cash discount on all Liberty and Dolton LP’s, except Chipmunks product. 100% exchange; unlimited merchandise exchangeable until 12/31/62.

LIVELY ARTS
1 free LP with the purchase of 7; Expires: Dec. 31.

MOODSVILLE
1 free LP with the purchase of 7; Expires: Dec. 31.

NASHBROOK
1 free LP with the purchase of 7; Expires: Dec. 31.

NEV JAZZ
Buy-7-get-1-free. Expires Nov. 15.

PHILIPS
16 free albums with the purchase of 100. No termination date announced.

PRESTIGE
Buy-7-get-1-free. Expires Nov. 15.

PRESTIGE INT’L
Buy-7-get-1-free. Expires Nov. 15.

REPRISE
“T4,000,000 Talent, Don’t miss it” 15% discount plan in which new releases are tied-in with catalog items. Dated: No termination date announced.

REQUEST
LP catalog available on a buy-it-get-1-free basis. Described as a limited-time offer.

ROULETTE
Entire LP catalog, including Tel-O and Roost LP’s, at 15% discount. No termination date has been set.

SMASH & FONTANA
15% discount on all LP’s from both labels. Deferred payment. All products bought during Sept. and Oct. in 100% exchangeable. Expires: Oct. 15.

SONODOR
A buy-7-get-1-free offer on four LP’s by the Orchestra Del Oro. Described as a limited-time offer.

SWINGSVILLE
1 free LP with the purchase of 7; Expires: Nov. 15.

TRU-SOUND
1 free LP with the purchase of 7; Expires: Nov. 15.

WATCH FOR –

CASH BOX COUNTRY MUSIC FESTIVAL
SPECIAL ISSUE

ISSUE DATED — NOV. 10
GOES TO PRESS:
WED. OCT 31st

Cash Box—October 13, 1962
New York—Three jazz giants were recently brought together for a special album by United Artists’ jazz A&R director, Alan Douglas. In an all-night session Duke Ellington, Charlie Mingus and Max Roach combined their talents for the first time. In the top shot Ellington, Roach and Mingus are shown swingin’ during one of the takes. Ellington, at the piano, Mingus are shown confering with Douglas in the bottom photo.

Bel Canto Releases 15 Stereo Tapes

New York—Fifteen 4-track stereo tapes, mostly representing products from the Dot, Mercury, Liberty and Phillips labels, have just been released by Bel Canto. The Dot sessions include: organist George Wright’s “The Wright Touch,” Lawrence Welk’s “Elephant Walk” and Billy Vaughn’s “Swingin’ Safari.” Mercury product features George Jones Sings From the Heart,” Byron Janis and the Moscow Philharmonic under Kryl Konradinsh performing Prokofiev’s third piano concerto and Rachmaninoff’s first piano concerto, “Patti Page Sings Country & Western Hits (Vol. 2)” and Clebanoff’s Twelve Great Songs Of All Times.” The Liberty entry is St Zentner’s “The Stripper,” while Phillips is represented with two albums, “TV Thriller Themes” by Johnny Gregor and the “Schubert Song Book” by Gerard Souzay.

There are also five releases under the Bel Canto tag. They are: “Soundtrack Music From Wide Screen” by the Cinema Sound Stage Orchestra, “The Moldau” by the London Philharmonic Orchestra under Gunner Stern, “The Soul Of Harlem” by the Orchestra De Oro, “The Romantic Sparkle Of Victor Herbert Favorites” by the Hays Strings and “Buddy Miles Need It Be Named.”

Smash Handling Dante Master

New York—Smash Records is now distributing a master on the Dante label called “Lazy Man” by The Triumphs. Disk, reportedly getting action in Houston, keeps the Dante tag. Producer of the portion was Ray Doggett.
Right From The Camel's Mouth

PROVIDENCE—Bruce Patch, promo manager of Disc Distributors of Boston recently took John Sterling and Dave Chaffe of WHM-Providence to the zoo to get the inside info on how to do the camel walk. Patch is currently promoting “Camel Walk” by LaBrenda Ben and the Beljeans on Gordy.

Linda Scott

“I LEFT MY HEART
IN THE BALCONY”
C-106
CONGRESS RECORDS
150 W. 55th St., N.Y.

Ram Opens Nashville Office

NEW YORK—Buck Ram is extending his operations in the country music field with the opening of an office in Nashville.

As a producer, Ram has cut many sessions in Nashville, and as a personal manager he has in his stable such country performers as Robin Lee (Reprise) and The Kampus Kinsmen, The Vanguards and The Voyagers, pop-country groups.

Heading the Nashville office will be Ann Whiten, who previously had a country promotion and booking service in Atlanta, and Johnny T. Talley, formerly a country deejay and most recently assistant A&R director to Paul Cohen for the Todd and Briar labels.

Frieda Gillis continues to head Ram’s country and popburry activities in New York, while Jeanie Bennett, director of publicity and promotion, and Norman Paul, general financial manager, headquartered in Chicago and Hollywood, respectively, round the major personnel of Ram’s operation.

3 New Dists
For Del-Fi, Donna

CHICAGO—Earl Glicker, national sales topfer for the Del-Fi and Donna labels, has announced three new distributors for the lines. They are: Maline in Cleveland; Associated in Indianapolis; and Delta in New Orleans. Glicker also reported a master purchase by Del-Fi, “Voodoo Mash” by Shalimar & Friends.

MGM Promo Tie-In
With Borge One-Nighters

NEW YORK—MGM Records has informed its distributors of Victor Borge’s current one-niter tour throughout the midwest and west.

Label is particularly interested in promoting his Borge LP “Borge’s Back” and has asked distributors to see that local dealers stock and display the album in their windows, and that the LP is also seen in the vicinity of each auditorium and hall at which the performer will play.

In addition, MGM wants radio stations in each area to be serviced with the package, noting the increased use of comedy segments by outlets. Newspaper publicity will be handled by the label’s New York office. Tour began last week (4) and ends Nov. 17.

Montex Makes P.A. Tour

BEVERLY HILLS—With a top 10 disk going for him, Chris Montez left last week for his first personal appearance tour of his career, a 10-city trek that was to have been completed last Sun. (7).

The Monogram singer, whose deck, “Let’s Dance,” is number 6 on this week’s Top 100, visited Knoxville, Tenn., Nashville, Chattanooga, Louisville, St. Louis, Charleston, Columbus, S.C., Dallas and St. Antonio.

Boyd Moves Offices;
Wants Masters

OKLAHOMA CITY—Boyd Records, this city, is now situated at new quarters at 2609 N.W. 36th St. Label topfer Bobby Boyd said that his A&R department was on the lookout for pop, R&B and country masters, and invites inquiries made to the firm’s new address. A country single, “One Teardrop” by Ben Zellner, will be released by Boyd to coincide with next month’s country convention in Nashville (Nov. 9 & 10).

Cash Box—October 13, 1962
ALBUM SURE SHOTS

MONO & STEREO

- TWO OF US
Robert Goulet
(Columbia CL 1826; CS 8626)

- TWO SIDES OF THE SMOTHERS BROTHERS
(Mercury MG 20675; SR 60675)

Philips Bouyer Making U.S. Visit

NEW YORK—Jacques Bouyer, sales manager of Philips Records in France, was scheduled to arrive last week to help top 100 dealers in the U.S. with their Philips product. He will confer with personnel at Philips' headquarters.

Top Insures Dealers Against Royalty Suits

NEW YORK—Notices of indemnification have gone out to cover 25,000 dealers that handle Tops Records, insuring them against litigation brought about by the failure of the record firm to pay its music royalties, according to Larry Finley, president of Tops, a division of Precision Radiation Instruments. The statement reads: "In order to properly protect your firm against any secondary lawsuits and to give you the confidence that we want you to have in our firm, this will serve as a letter of indemnification whereby PRI agrees to indemnify your firm and to hold your firms harmless from and against all claims, liabilities, damage and expense arising from or by reason of any actual or claimed trade-mark, patent or copyright infringement or by reason of non-payment by PRI of any music artist's or music royalty which PRI is dutifully bound to pay or any other litigation based thereon with respect of any phonograph albums, phonograph records or precorded tapes sold by PRI to your firm."

Acuff-Rose Is Pubbery For 5 Top 100 Dates

NEW YORK—Acuff-Rose Music is making noteworthy Top 100 news. Pubbery is currently selling half of its Top 100 sales on five items. They include "Torture," by Chris Jensen on Hickory (27), "Working for the Man" by Roy Orbison on Monument (40), "James (Hold the Ladder Steady)" by Sue Thompson on Hickory (50), "No One Will Ever Know" by Bob Dylan on Dot (52) and "Leah," the flipside of Orbison's "Working" (88). Firm believes it'll have another chart entry with Dan Polinger's Hickory outing, "There Came A Tear."
A WINNER!
"Bustin' Surfboards"
Headlin for #1
by "THE TORNADOES"
ON AERTAUN RECORD NO 100
Distributed by JAY GEE RECORDS
MATE MUSIC INC.
Camp & Canyon Music Co.
1616 N. Argyle Ave.
Hollywood 24, Calif.

NOW HEAR THIS!
THE DUKES OF DIXIELAND
new smash album
DIXIELAND HOOTNANNY
on Columbia
All selections published by Mills Music, Inc.
MILLS MUSIC, INC.—N.Y.C.

WATCH FOR IT!!
JAY DEE BRANTY & THE KIDDIE-OS
On Their Big ALFA Release .

Div. of GERALD RECORDS INC.
1650 Broadway, New York, N.Y.

Looking Ahead & Brokering Nationally
MY HEART STOOD STILL
Bernadette Carroll
J-1106

JULIA RECORDS INC.
1032 Julia St., Elizabeth, N. J. — EL 3-0468

"WIGGLE WOBBLE"
LES COOPER
EVERLAST 5019
ENJOY-EVERLAST RECORDS
271 W. 129th St.
New York 27, N. Y.
No 8-8430

MIA MI BEACH—Charles Annavour (left) of Mercury Records' wax-artist and French Fleck singer, relaxes during his recent trip to the United States. He's shown above at the Carillon Hotel here with label promo man Eddie Lambert (center) visiting Mel Torme who was featured in the hotel's show. Annavour is currently on his first LP tagged "The Time Is Now."
ARMADA Poll For Specific Problems Of Distribrs

NEW YORK—The American Record Merchants and Distributors Association (ARMADA), through its membership, has received detailed information on the problems affecting the music industry. The association is working to resolve these issues in order to improve the business climate for record companies.

Casino On The Move

BETHESDA, Md.—The Kansoma Music Corp., a disc, punkery, management and promotion outfit, is establishing activities in its Kansoma label after mostly indie production work for many other labels (e.g., Chess, Carlton, Challenge). Two moves in that direction were the recent inking of "Big" Al Downing as a performer, and DFS Productions, which includes Downing, to do all of the label's producing and recording. The move continues the trend of signing up with other artists, as has Bobby Brant, with other exes including Vernon Ray, sales manager; Don Alex, promotion; and Sherry Roberts, secretary.

Cameo Inks Song Trio

NEW YORK—Recently re-united, The Three Young Men (from Montana), song crew, have inked a pact with Cameo-Parkway Records. An album of their hits and new material, plus 2,000 copies, is already in the works. The boys had been making nite rounds when a member of the group, Bob Chisholm, was re-called into the Air Force as a result of the Berlin crisis last year. Dick Riddle and Pat Fox round-out the trio.

Capitol Mag Duo Again At Country Fete

HOLLYWOOD—The Festival Theatre, the daily newspaper published by Capitol Records at last year's Country Music Festival in Nashville, will be put out again this year by the company.

Fred Martin, director of public relations for Capitol, will be on the scene to write and edit the paper, with Capitol chief photographer, Ken Veeder, handling photo coverage. The same team also put out another convention paper for "Capitol" at the NARM News, at the annual convention of the National Association of Record Merchandisers last April in Miami.

General results of the survey will be published, although specific names and figures are not given, since the surveys are strictly confidential, it was stated by Amos Hellichter, ARMADA President.

The survey asks the following information:

1) Is the distributor burdened by excessive product allocations? If yes, which sets of labels are the problem?

2) Is transshipping a problem in the specific member's territory? If yes, where does the transshipped goods come from, and which labels are most transshipped?

3) Is the distributor affected saleswise by out-of-state mobile operators who sell their wares to the distributor dealers accounts? If yes, does the member believe this could be overcome by a one-time stop by a group of distributors, as in the Charlotte, N.C., market?

4) What is the rack status in the member's market? Are accounts being lost to rack jobbers in that market? Is the member now—or plans to—become a rack jobber in order to cope with conditions in that area?

5) Is the member losing accounts to one-drops, and, if yes, has he any plans to cope with this problem?

The questionnaire also asks distributors to state problems other than those listed, and to give their own ideas as to possible solutions.

Scope Is New Long-Hair Label

NEW YORK—Scope Records has been formed here for the release of classical albums.

Heading the operation are Mario Petralito, managing director, secretary-treasurer, both of whom are also concert managers.

The label's first release, due later this month, is "La Sera Di Mozart and Rossini Arias," featuring the young Metropolitan Opera singer who performed as a soloist at the opening of Lincoln Center's New York Philharmonic Hall on Sept. 28. The LP, one of the first recordings cut in the new RCA studios in Rome, also features the orchestra of the Quiniana.

Connie Writes Book For Teeners

NEW YORK—Connie Francis has written a book, "For Every Young Heart," which draws on her own experience and teenage years to talk about the "problems, puzzles and mysteries of growing up." It will be published by Prentice-Hall on Oct. 22.

Columbia Bows 28 New Albums

(Continued from page 6)

Woman," titled after Marty's current single hit; Andre Kostelanetz' instrumental version of the upcoming Irving Berlin musical, "Mr. President;" "The Magic World Of Gordon Jenkins;" featuring the John Scott Trotter Orchestra and The Ralph Brewster Singers; an album of vaudeville and English music hall favorites by Julie Andrews titled "Don't Go In The Lion's Cage Tonight" and The Meg Walsh Quintet's "Once Upon A Theme," presenting modern interpretations of old musical themes. Also included in the Oct. pop release is Les Elgart's "Best Band On Campus;" "Ben Webster And Sweets Edison," a duo album by the famed jazz saxmen; Bobby Hackett's "Night Love," a popular collection of themes from classical and jazz favorites; and The Kirby Stone Four's "Get That Ball!" an album of rousing college football songs.

October's new Latin American releases in Columbia Records popular EX series are "Let's Dance Latin" by Sylvia Mazzaca and His Orchestra, a collection of Latin favorites as various dance rhythms and "Mexican Songs Of Love" by Maria de Loures with Mariachi Orchestra a disk called "Lourdes, presented in her second LP for Columbia's EX series, is Mexico's top ranchero singer.

Columbia's low-priced Harmony label offers two new releases in October, including "Everlasting Joy," a group album by The Ventures, and "All Of Me," one of the nation's best-known singing groups and a favorite on radio's "American Bandstand."

For Oct. LP is "The Harper's Bazaar Success Formula For A Winning Voice," a functional record by Gunther. He uses his "fountain" method for attaining a winning voice in a short period of time. Ed believate the record to be a "must" by Joyce Gordon. Harper's Bazaar is sponsoring the LP.

Uniety Sets Distrib Plan

HOLLYWOOD—Bo Bogle, proxy of Unity Records, has announced that he is setting up his own distribution organization expressly to handle specific discs not handled by other distributors. The label, formed earlier this year by Bogle, has just produced "Project Venus" which features a new group called "The Explorers."
“Mutiny” Music Making Deck Rounds In Big Way

NEW YORK—MGM’s re-make of “Mutiny on the Bounty,” which has received much publicity, as to production troubles and cost (well over $20 million), has attracted a host of labels to the same score.

To promote the various diskings already available and to keep the disk covering coming in, the publisher of the original Broadway Lp, The Big 3 (Robbins-Feist-Miller), has launched a major exploitation drive.

Big 3 professional men will soon hit the road to promote the entire roster of “Mutiny” disks. The firm is also going ahead with a major promotion to music dealers with printings of “Mutiny” music publications for piano, organ, accordion and band.

Singles with the main title and “Long Song” —words by Paul Francis Webster—have been out back-to-back by Mantovani (London) and George Gately (Warner Bros.), who has made an LP of music from the flick.

“My Song” also has singles by Webley Edwards (Capitol), Elmer Bernstein (Chico), and Retuden Tont (GNC-Crescendo) and will be heard in albums by Jack Finis (Dot) and Arthur Lyman (Spor).

Raymond Williams (Kapp) has waxed a single of the main-title, with Ferra, & Teicher (UA) and Don Costa (Columbia) to present the number in LP.

MGM Records, of course, has the soundtrack album, which will be supplemented by other albums featuring music from the score.

Columbia To Cut “Nowhere” Cast LP

NEW YORK—Columbia Records will be recording its Original Broadway Lp of the new musical comedy “Nowhere To Go But Up,” according to an announcement from Goddard Lieberson, president of Columbia.

Directed by Kermit Bagan and Herbert Greene with Steven H. Scheuer as music director, the music opens on Nov. 10 at the Winter Garden Theatre in New York. Starring Tom Bosley, Martha Scott, with Dorothy London and Phil Leeds and also starring Bruce Gordon.

Book and lyrics for the production are by James Lipton with music by Arthor Schwartz. Story told of famous prohibition agents, “lazy” Einstein and Jacob Smith. “Nowhere” will be directed by Sidney Lumet.

Moss & Alpert Form New Label, Pubberies

HOLLYWOOD—Jerry Moss, previously a top indie promotion man and Frank Alpert, the successful indie producer and trumpeter, have entered into a full partnership in a label and pubbery setup.

Moss and Alpert formed A&M Records in Hollywood, the first single being “The World’s On Fire” by The Tijuana Bibles which is reportedly hitting in the San Francisco area. Alpert, who has cut for numerous labels, including those of Jan & Dean and their “Baby Talk” and Dante & The Piccini’s “Alley-Oop,” is also the featured trumpet on the date. Also formed by Moss and Alpert are Almo Music (ASCAP) and Irving Music (BMI).

Next release by A&M, due early next month, will debut a new group, The Kenca Jocks. Moss’ promotion firm, Jerry Moss Productions Unld, represented some top indie labels, including Scepter, Cadence, Dimension, Old Town, Cameo and others.

TV’s Gary Clarke Signed By Columbia

NEW YORK—Another TV performer has joined the ranks of video personalities who are going after disk careers. He’s Gary Clarke, co-star of the TV show “The Virginian,” who just signed an exclusive pact with Columbia Records.

Clarke, who will bow with an LP release soon, has been in films and many TV shows.

HISPAVOX TO BOW CBS IN SPAIN

NEW YORK—Columbia Records and Hispavox, S.A. of Madrid, Spain have signed an agreement for Hispavox to issue CBS in Spanish. Hispavox will distribute on the CBS label repertoire produced by Columbia as well as repertoire from Columbia S.R. in Spain, Columbia de Brasil, S.A. and Discos Columbia de Mexico, wholly owned subsidiaries of Columbia Records—U.S.A.

Many of Columbia’s top Latin artists are best sellers in Spain, including Los Cinco Latinos, Los Teen Latinos and Los Payasos, among others, according to the label.

Columbia, which has been distributing Hispavox repertoire in the United States as well as the top selling Los Payasos, will continue to release such Hispavox artists as Sarita Montiel, Renata Tarragno, Sabela and Alicia de Larrocha.
Brazil's Best Sellers

**Sao Paulo's Top Ten LPs**

1. *S Continental—Ray Coniff*—(Columbia)
2. *Dedicated To You—Ray Charles*—(RGE)
3. *Poema Do Olhar—Mitinho*—(RGE)
4. *Guindo—Te Amor—Silvana & Rinaldo Calheiros*—(Copa-
   caba)
5. *A Vida De Jesus—Various Artists*—(Chantec)  
6. *Deus*—(Polydor)
7. *No E A R reset*—(RGE)
8. *Icides*—(Polydor)
9. *Icidos*—(Polydor)
10. *Icidos*—(Polydor)

**Rio De Janeiro's Top Ten LPs**

1. *S Continental—Ray Coniff*—(Columbia)
2. *Contrastes—Moacyr Franco*—(Copa-
   caba)
3. *Poema Do Olhar—Mitinho*—(RGE)
4. *Dedicated To You—Ray Charles*—(Polydor)
5. *No E A R estes*—(RGE)

**Argentina’s Best Selling LPs**

1. *La Pampa Explosiva Selection (RCA)*  
2. *El Hechizo Los Frontieros (Philips)*  
3. *La Roca Story*—(RCA)
4. *Es Continental Ray Coniff (Copa-
   caba)*
5. *Barbaro Selection (Music Hall)*  
6. *Golesinas Musicales Selection (Disc Jockey)*  
7. *Polifeman Los Huancas Huas (Odeon Pop)*  
8. *Rock y Twist Selection (Copa-
   caba)*
9. *Bosse Nevs Joao Gilberto (Odeon Pop)*  
10. *Local York*—(Polydor)
**Cash Box Top 100's PUBLISHERS**

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Love Me Tender</em></td>
<td>(Decca—BMI)</td>
</tr>
<tr>
<td><em>Tender Stranger</em></td>
<td>(Dolly Parton—BMI)</td>
</tr>
</tbody>
</table>

**Cash Box Top 100's**

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Sherry</em></td>
<td>(Concord—BMI)</td>
</tr>
<tr>
<td><em>SAVE POP-POP-PIE</em></td>
<td>(Pepsi—BMI)</td>
</tr>
<tr>
<td><em>POPEYE</em></td>
<td>(BMI)</td>
</tr>
</tbody>
</table>

**Cash Box Top 100's**

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Party Lights</em></td>
<td>(Pepe—BMI)</td>
</tr>
<tr>
<td><em>Patches</em></td>
<td>(BMI)</td>
</tr>
</tbody>
</table>

**Cash Box Top 100's**

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Rain, Rain Go Away</em></td>
<td>(BMI)</td>
</tr>
<tr>
<td><em>Ramblin' Rose</em></td>
<td>(BMI)</td>
</tr>
</tbody>
</table>

**Cash Box Top 100's**

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Silver Stars &amp; Golden Needles</em></td>
<td>(BMI)</td>
</tr>
<tr>
<td><em>Stop</em></td>
<td>(BMI)</td>
</tr>
</tbody>
</table>

**Cash Box Top 100's**

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Swiss Chalet</em></td>
<td>(BMI)</td>
</tr>
<tr>
<td><em>Twist</em></td>
<td>(BMI)</td>
</tr>
</tbody>
</table>

**Cash Box Top 100's**

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Ten Lonely Guys</em></td>
<td>(BMI)</td>
</tr>
<tr>
<td><em>Teen Age Idol</em></td>
<td>(BMI)</td>
</tr>
</tbody>
</table>

**Cash Box Top 100's**

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Venus In Blue Jeans</em></td>
<td>(BMI)</td>
</tr>
<tr>
<td><em>Warmed Over Kisses</em></td>
<td>(BMI)</td>
</tr>
</tbody>
</table>

**Cash Box Top 100's**

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Warmest Regards</em></td>
<td>(BMI)</td>
</tr>
<tr>
<td><em>Wishing</em></td>
<td>(BMI)</td>
</tr>
</tbody>
</table>

**Cash Box Top 100's**

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>You Beat Me To The Punch</em></td>
<td>(BMI)</td>
</tr>
<tr>
<td><em>You Belong To Me</em></td>
<td>(BMI)</td>
</tr>
</tbody>
</table>

**Cash Box Top 100's**

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Ain't No One Will Ever Know</em></td>
<td>(BMI)</td>
</tr>
</tbody>
</table>

---

*An asterisk indicates first appearance on Top 100.*
The clearing house JASRAC (Japanese Society of Rights of Authors and Composers) is to charge no royalty on "lyric songs" if it was agreed recently between Yuzuru Ando, director of JFRA (Japanese Phonographic Records Association) and Yoshihiko Arai, vice-president of JASRAC. This agreement will have all disceries signed with JASRAC's license contract that has long been left unsigned since expiration of the previous pact (terminated Mar. 31, 1962). It is understood that the pact is new payment of rights called "뷔지지" which has been printed or in print on disc's jacket of over 20 years by every disceries. Finally, JASRAC conceded to the labels. But it is expected that JASRAC will raise the issue over this in the future. Another important change was taken here by JASRAC recently. The change, if made, will enable the record companies to offer screen royalties on internationally originated films by revising its Royalty Payment Regulations. Application for the revision was then filed for the Ministry of Education's early approval.

Dr. Charles F. Sponsler, President of ASCAP, has been notified by JASRAC that the film is to be paid by the producer. The existing clause: "royalty on the film is to be paid by the producer or distributor which makes it impossible for JASRAC to collect royalties on foreign films."

That's why JASRAC was attacked so hard at CIAC's Rome Convention last June from England, Italy, France, and reported Yoshihiko Kanagawa in the clearing house's monthly organ. The change will go into effect starting Jan. 1963.

Wahoe Matsunaga, chairman of the Nagata Society, died at 88 of a heart attack. Born in Tokyo, he started to learn "naga-uta," traditional Japanese music, at 9 and had been the top artist in this field well over 60 years. His life-long works has recently been compiled into a big volume of "Naga-Uta: Wahoe Matsunaga-Complete," a pack of 11 LP's featuring 29 tunes. First (3) and second (3) outings from all 29 albums came out on Sept. 29 and Oct. 20, respectively, covering his favorite "Shin-kyoku Uraslama" and "Kumagaya Rico". Wahoe was named chief of the second manufacturing dept. of Victor's record division.

Yuzuru Takahashi, distribution dept.'s chief, and Tadaakish Ishikawa, the second director of the department, are to be read: "If the JASRAC is to pay rights of Authors and Composers (JASRAC), left for New York by invitation of ASCAP. It is said that the party on "The Man Who Shot Liberty Valance," the wrong publisher credit was given to "Stanger On The Shore." Sub-publishers in Japan is not Shinko Music. Tune is controlled in Japan by JASRAC. Original publisher is Robert Mellin Music.

**Japan's Best Sellers**

INTERNATIONAL

1. Good Luck Charm/Elvis Presley, Victor: Masayuki Hori, King:/Aberbach-JASRAC
2. This is the World/Ricky Nelson, Imperial: Keijiro Yamashita, Toshiba: The Six Joes, Victor:/Yama—JASRAC
3. Cry, Cry, Jack Scott, Capitol: Hisahiko Ida, Columbia/Shinko—JASRAC
4. I Can't Stop Loving You/Ray Charles, ABC-Paramount: Takashi Shikaku, Victor: Minami, King:/Aberbach-JASRAC
5. Follow That Dream/Elvis Presley, Victor: Masayuki Hori, King:/Aberbach-JASRAC
7. Chir-Chir/Willy & Elvira, Victor: Kazuo Minami, King: Masayuki Hori, King:/Folster
10. Speedy Gonzales/Pat Boone, Dott/Folster

LOCAL

1. Wakan-yates/Yukio Hashi, Victor
2. GENSO/Hideo Murata, Columbia
3. HAI! Sorename-ye/Hitoshi Ueki, Toshiba
4. Hosokura-No Machi/Michiyu Miihish, King
5. Tohoku-Ikita/Jerry Fujio, Toshiba
6. Namida-Bune/Saburo, Kitajima, Columbia
7. Yume-No Ame-Yama-Toki/Sakichi Nishida, Polydor
8. Wakis Futari/Kenji Kitahara, Columbia
9. Hanukai Chusshin-pura/Yukio Hashi, Victor
10. Koi-wa Kamiyo-no Muki-shi-kara/Midori Hatakeyama, Columbia

**Cash Box—October 13, 1962—International Section**

**Great Britain's Best Sellers**

1. She's Not You—Elvis Presley (RCA) (Hill & Range) (ivy)
2. Tangerine—The Tornados (Decca) (Hill & Range) (ivy)
3. I Don't Care If (elia/tb) (Hill & Range) (ivy)
4. Shells—Tommy Roe (HMV) (Hill & Range) (ivy)
5. Roses Are Red—Ronnie Carroll (Hill & Range) (ivy)
6. I Remember You—Frank Ifield (Hill & Range) (Famous-Chappell)
7. Loscuittes—Mottie Eva (London) (Hill & Range) (ivy)
8. Sympathy With A Kiss—Brian Hyland (HMV) (Famous-Chappell)
10. Don't That Beat All—Adam Faith (Parlophone) (Hill & Range) (ivy)
11. You Don't Know Me—Ray Charles (HMV) (Aberbach) (Healing)
13. That'S The Way The Shadows (Col) (Columbia) (Hill & Range) (ivy)
15. Main Title Theme—Jett Harris (Hill & Range) (ivy)
16. It Might As Well Rain Until September—Carole King (London) (Alden)
17. Speedy Gonzales—Pat Boone (Hill & Range) (Famous-Chappell) (ivy)
18. Rambin' Rose—Nat King Cole (Columbia)
19. Reminiscenct—Buddy Holly (Coral) (Alden)
20. Ballad Of Paladin—Dunne Eddy (RCA) (Essex) (ivy)
On Sept. 28, the Month-Of-The-Record-Action started with a brilliant classic show with Elena Tabaldi, Christian Ferras, the Residentie-Orchestra, directed by Arturo Baus. With this record show, CHUM-Canada, will begin a new regular Sunday evening series of broadcasts on CKOY, Ottawa.

Phil Stone's newsletter from CHUM-Toronto reports that former Montreal broadcast Herb Manning is now an editorial writer with the Vancouver Sun. Manning was in radio and newspaper work in Toronto prior to his Montreal sojourn, where his open line telephone show created considerable controversy.

One number promotion gimmick of the week will be the three-quarter, wooden ladders that Quality Records sent to Canadian deejays on behalf of Skee Loe (Jazzman) in promotion of his latest release. This gimmick stage, in usual gimmick stage, in as much as they are sturdy enough to last and be useful for a long time to come. The Thompson Dist. is really catching on across the Country.

Report originating in the gossip column of a Montreal daily has Mike Stephenson taking over for Joe Taylor on the Tonight show and Lennie Decca, who does the shows, will begin a new TV show over Channel 3—WÇAX-TV, in Burlington, Vermont some time in Oct. the show will be seen throughout the Montreal area.

Dorothy Baker drops a line from "down under" inquiring about her new reviews, as she is currently signed in cousin Dominion by WAG, and is out in Canada on Melbourne records, distributed by London. Gilles Auby dropped into CB with the good sound by the usual inquisitive "whys and wherefors of what's been done?" reaction from deejays in this country. However, it is unfortunate that its tardiness, but with her first release the WAG product will be in demand, she very well, and will serve as an excellent introduction for Miss Baker in Canada. Dorothy notes that she may be making a visit to Canada early in 1953. Midge Macdonald is continuing her success in Australia, her Canadian shows. Contact her at 22 Coral Avenue, Footscray, Victoria, Australia. George Taylor of Sèodos Records is the man behind the Melbourne label in Canada. Other lines controlled by Taylor are Rodeo, Banff, Celtic and Citadel.

Big country package heading for Toronto's Massey Hall (10/13) Headlining the show will be Patsy Cline. Show will include such luminaries of the Country music world as Minnie Pearl, Leroy Van Dyke, Hank Locklin, George Hamilton IV, The Louvin Bros., Wilma Lee and Stoney Cooper, comedy star Rufie Loves Around by Buck Owens and "Surfing Safari" by the Beach Boys. Last year's Decca single, "Heartaches," will be well on its way to the top of the Canadian charts.

Jack Curran, long-time Montreal TV and radio personality, just debuted a new mid morning segment over CCFG Radio.

George Thompson, manager, from Quality's Toronto office on behalf of a flock of new albums that the company is currently giving headline treatment. "Country Music Connie Style," "Golden Hits Of The Blue Grass," "Victor Ortega," and "Bertha Jean" were the last to be distaff side. Two sets on Dot, one by Lawrence Welk's Orchestra and the other by the Tim Lewis Trio, "I'm On The Ball," and "Surfing Safari" head the sales lists from the point of view of instrument packages. While the male vocal department acknowledges a new Pat Boone set as leader with his latest release, "I'm A Dreamer," a song by the late Don Harper. Tommy Zany's new single must now be considered as a regional break out. "Just Call My Name" is scoring heavily with Toronto deejays. The side is already making the rounds in Canada. "Surfing Safari" by the Beach Boys reports Stan, is a comedy outing by Smokey Meagher, "I'm Thinking Tonight Of You." Dick Rudebush, currently clicking with two Jubilee packages, "Meet Mr. Trumpet" and "Dick Rudebush Remembers The Greats," opened 9/24 at Toronto's El Morocco.

Mac Miller, Tempovod recording artist visited Toronto late in Sept, to promote his new Quality single "It's My Way (Of Loving You)", Mac just completed a successful stand in Winnipeg prior to the Toronto visit.

Gilles Auby has re-serviced Canadian deejays with the Anthony Newley's hit, "What Kind Of Fool Am I." This new version of the song has the word "darned" deleted from the lyrics. Gilles also enclosed copies of a new release by a Canadian group, Guy Bertrand & Gottin Surfin' Safari" and "Surfin' Safari" by the Beach Boys. Last two items are getting rave notices in the central Ontario area, from deejays deejays deejays deejays deejays deejays deejays deejays deejays deejays. Meanwhile, the "Surfin'" side continues to chalk up great sales figures, and top ranks in charts throughout eastern Canada. The rest of the Surfin' Safari line is being extended. George Taylor in Capitol debut, "If A Man Answers" and a new item by Helen Shapiro, "Little Miss Lonely." One of the reasons of this splendid break is the Capital currently is the new Wanda Jackson single, "The Greatest Actor."

Charming Mary Frances currently appearing on a CBC Radio Network show, "Canada's Honeymoon.”

Two new developments with regard to "live" country music broadcasts in Canada, "The Sons Of The Saddle," broadcast nightly over CHUM—Toronto, will continue until the end of the year. CHUM also issufing blackface. The newly formed band began regular weekly broadcasts over Ottawa's CKOY (10/13).

Record companies maintaining lines of classical material are advised of a new showcase for their products in Canada's Capital as the well known music authorities of this city have reported the beginning of a new regular Sunday evening series of broadcasts on CKOY, Ottawa.

Aubrey Bartlett.
DENMARK

British TV star Chris Howland just left Copenhagen after his talks with Bent Fabricius-Bjerre, head of Metronome Records A/S in Copenhagen, also composer and pianist and at the moment riding high in the States with his "Alley Cat," using the name Bent Fabricius-Bjerre, No. One on their many recordings of the songs from the musical. In Stockholm, where the film opened at the Grand Theater last Friday, the public pasted the half year mark with still the same interest from the audiences.

Jørgen Ingmann has made a record together with his wife Grethe for Metronome. The label has the right to name the song "Qig mi et lille kys" (Gimme A Little Kiss) and "Afild alone" (Little Miss Lonely). Jørgen is very happy with the fine reviews his latest record, which he himself has had a lot of to do with. For the last months he has been on the Danish charts with his "Toy Boloen.

SWEDEN

Daily papers here presented the most sensational news of the season. Independent record company Metronome, owned by the Bjerkre Brothers (head of the company; Mats Bjork), will be sold to Scandinavisk Grammophon AB (EMI). The price is reportedly 5,000,000—Swedish Kronor, approx. $1 million. In an interview with Mats Bjork, he declared that "business becomes more and more difficult for family owned companies, and it takes big corporations to give the customers the best service." Metronome has built up a great international organization with own offices in London (Oslo, Stockholm, Holland and New York). Representatives of Swedish EMI declare that "negotiations are still in progress and it seems very possible that the affair will be completed in a near future.

New sheet music from Belinda (Scandia) AB includes "Quando, Quando, Quando," a Mexican hit by Mario Moreno, sold as a single in Sweden and also a LP, and an LP with two new songs, "Härda böl" by Charles Redland and Sven Pedersson, and the LP "Sommarmedley" (The Summer With You) by Beppe Wellinger and William Lind.

Cash Box in Sweden has received a lot of new records. The release includes: "Old Folks in Swedish Modern," an LP with Bengt-Arne Wallin on Dux. On the same label are the two recordings with the group The Cool Candus, who have recorded four Swedish standards in a "modernized" rhythm. Lily Beatrice in Sweden has released a new LP "Skånska Songs" (The Summer With You) on Dux, a label distributed by AB Philips-Svenska AB. They present a new EP with local songs by teenage stars Laila Westersund with "Little Joe" (releasing an LP with "Liljeströms" with local music and some time to come). Fontana has two new singles with Anita Lilvbrand and an LP with Swedish music. Metronome has released "Okehand" (Heiner Sand) and "Ett Glas Mjölk Med Grödstånk" (A Steel Guitar And A Glass Of Wine) with Lena Conradson, "Un Clair De Lune A Mausbeuge" and "Pentecostal Feeling" with Toots Thelemannen, and one EP with Swedish music.

Latest releases from Knäpppuck includes two singles on California, two singles and one EP on Trilogy, one single and three EP on Dot.

C. S. Stewart of Svenska Pye AB in Sundbyberg reports good sales of Jimmy Justice ("Spanish Harp") and Kenny Ball's "Do I," which is the old German song "Bel Ami" in a modernized version. Also top sellers of Pye are "Pick A Bale Of Cotton" (Lonnie Donegan), "Ya Ya Twist" (Petula Clark) and "Hello Goodbye" (The Beatles). Metronome have released an EP by Ole Olov, a label from southern Sweden, recently taken over by Pye. Pye has also released several LPs with classical music and jazz from the Amadeo catalog.

Svenska Pye AB has released a special single of a group called "Sommarn med dig" (The Summer With You) with Ernie England on trumpet, as an introduction to the TV program "Sommarkvälenen" (The Summer Contest).

**Belgium's Best Sellers**

(FLEMISH)

1. Speedy Gonzales (Pat Boone/Dot) (Bens Music/Brussels).
3. Chiarletti (Petula Clark/Vogue).
4. She's Not You (Elvis Presley/RCA) (Class Music/Antwerp).
5. The Wiggle (Jack Hammer/Bonex) (Globe Music/Brussels).
6. Orange Blossom Special (Spotnick/Discovox) (Bens/Brussels).
7. Catarina (Perry Como/RCA) (Columbia Music/Antwerp).
8. Tango d'Amore (Rocco Granata/Mooglow) (Class Music/Antwerp).

**Norway's Best Sellers**

1. Roses Are Red (Bobby Vinton/Columbia) Musikk—Huset A/S.
2. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandia) AB.
3. Speedy Gonzales (Pat Boone/Dot) Musikk—Huset A/S.
4. Adio Amigos (Jim Reeves/RCA Victor) Eiann Morn Iversen A/S.
6. Things (Bobby Darin/Atlantic) Belinda (Scandia) AB.
7. I'll Be Me (Chill Richard/Columbia) No Publisher.
8. No Ol Na Vin. (No Directory) (No No. Sm.) (Jack Dalley/Viking) Multitone.
9. I Remember You (Frank Ifield/Columbia) Gehrmans.
10. Piken I Oalen (Plikkan I Daleen) (The Quiviers/Trilla) Eiann Morn Iversen A/S.

**Sweden's Best Sellers**

1. Dear One (Larry Finnegan/HMV) No Publisher.
2. Roses Are Red (Bobby Vinton/Columbia) Gehrmans.
4. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandia) AB.
8. I Remember You (Frank Ifield/Columbia) Gehrmans.
9. Loco-Motin (Little Eva/London) No Publisher.
10. Socking Up Is Hard To Do (Neil Sedaka/RCA Victor) No Publisher.

*Local Copyright.*
Mr. Shine of Columbia is in Milan and indicates he is on the point of signing with Ricordi a pact for the Italian representation of the Columbia line. The piece of news has not been yet given officially. In connection with this important agreement, Columbia is no longer going to publish this paper, and has confided this purpose, and had confabs there with Columbia executives.

In Italy, the best songs produced in Italy in 1962, is again on the charts (9). The version by the composer himself, Tony Renis, has reached the 400,000 mark in sales on the Italian market. The song, "Amici di note," is a Romantic and the disk is issued by VCM (EMI Italiani).

Ricordi, the famous Italian music publishing family—formerly director of Ricordi Records and till June last record creation manager of RCA Victor in Rome, has announced the opening soon of his own activity in the U.S. market. The man who will open a new front for the Italian publishing house will be Michel Nanni, U.S. director of EMI Italiani, who came to Milan from Paris last January. Minchin spoke about differences of Market between France, where he worked for many years in the same EMI organization, and Italy. The main problem he met here is the difficulty of promoting records through radio-broadcasts, due to the monopoly of the Italian state. The state does not give the record industry much liberty of picking up the numbers to be broadcast. This question, which is a general difficulty of the whole Italian industry, needs a better solution, Minchin feels. Second visit was paid to Mr. Cassetta of Bluebell. Recently, some of his numerous jazz record lines, to be exact the Interdisc line, which is a very suitable line for jazz, has been a great distribution in Italy of Jobo Gilberto, a name which could suddenly become popular here. Mr. Minchin is also interested in seeing our counterparts raising great interest among our music and record publishers (Incidentally, Mina and Tony Dallara have already woxss the Bossanova). While the distributors agreed to pay close attention to Italian Bossanova record numbers, the Italian record consumers, in general, do not know anything about it yet.

Mr. Giannini of CGD-GC and we had lunch with him and the young Mr. Sugar. Giannini announced his next trip to the States, where he will make a survey for the coming season. That Sugar, the young son of Ladislao Sugar, is becoming more and more introduced and active in the very extensive business his father established in the Italian music field.

Talking about the present activities of the giants of the Italian Music business, Mr. Giannini talked about the fact that in Italy thousands of talented people are available in music from the artistic point of view, but a very few talented in music business.

Fifth visit was paid to Manolo Baron of the Philips Italian (Melodicon) who showed us the plans of a new two-floor wing built near their record plant, which looks like a village. We had lunch with one of the Philips & DGG offices. The complete merging of the offices of these two leading record lines is planned. In the future, just one management should be achieved keeping separate managers for each department of the two lines.

The sixth visit was paid to Guido Rignano, director of Ricordi, and Mariano Roberti, Director of Ricordi's pop music publishing department. He is the original producer of "AI Di La! in the most extensive meaning of the world: in fact, the music was penned by Maestro Donida, who works in the offices of Ricordi, the publishing house in Italy. Mr. Roberti's name is the same used by Giulio Rapetti, the son of Mariano Rapetti, to sign his work with the Philips-Pompeyo publishing department. The song was originally published as a Ricordi copyright, and Emilio Pericoli, who has the hits, belongs to the Ricordi Diachis's cast of talent.

Interviewing with Nicolini and Bravo Pozza, Nanni, after short periods of work at Ricordi, and RCA of Rome, now does independent record activity under the name of Produzioni NR. (see above).

As regards the French and the German market, a very active man is developing a special service keeping foreign music people posted on Italian music. When his paper can be contacted at the following address—Viale Regione Roma 5, Milan.

The ninth visit was paid to Mr. Bacchini, the director of Decca Italiana, Mike Bacchini, pre-publicity manager at Francesco Minchin.

The tenth visit was paid to Mr. Riech of Italian DGG, who said he had taken over the distribution of the Italian record line, which includes Mina, which is the first German with a great song performed in that language "Heisser Sand." Sales were 560,000 copies. The same recording was released here two weeks ago and sold so far 10,000 copies. He said that DGG has opened here an Italian domestic record production of five.

Last meeting was a lovely dinner with the Tingtangans, Krioker and Elisabeth.

Last week we enjoyed a pleasant lunch with Enrique Lebedeinger, the leading South American music publishers who left San Paolo June 15 for and is now traveling across the European continent through the Continent. Attending the lunch were Nanni Ricordi, Bruno Pozza, and other top men of the Italian music business. Mr. Lebedeinger, who has worked for years in New York and then to go back home, but after a short rest in San Paolo, he will start a new trip to the leading Oriental cities. Enrique is happy over the current activities of the music business, that is developing trying to develop this Continent. Enrique said he is really satisfied with the many deals he was able to finalize during his European stay.

Italy's Best Sellers

1. Kiss Me Quick (Elvis Presley) (RCA)
2. Baby Love (Bobby Vee) (ABC Para)
3. I Don't Know Why (Eden Kane) (Decca)
4. Wheel In Die On Kalahari (Jim Reeves) (RCA)
5. That GreyEyed Girl (Bert Kaempfert) (RCA)
6. Breaking Up Is Hard To Do (Neil Sedaka) (RCA)
7. Such An Easy Question (Elvis Presley) (RCA)
8. Things (Bobby Darin) (London)
9. That's Old Fashioned (The Everly Brothers) (RCA)
10. Tango (The Beatles) (Columbia)

France's Best Sellers

5. Philips bringing out new album book and record of Brassemer to celebrate his ten years with this firm.

On the Riverside label a series of EP's by Cannonball Aldrey, Thelonious Momen and John Coltrane, and others. The duo of Minchin and Bacchini propose to publish an original recording by Columbia U.S.A. Columbia has no representation in France.

Reports that some tapes will be made of music operetta by Roger Pierre, and Jean Merciboul, "Les Plumes Rouges," now a success at the Champs.

A new session by Jacques Brel scheduled for October 31. Principal titles to be recorded, "Les Filles" and "Les Bigotten." People are already asking for these two, especially "Les Filles."
In a press statement commenting on the worldwide release of Kevin Shepp's record of "Fallout Shelter" on the Melbourne label, Ron Gillespie, chief of EMI Australia, declared, "We are very pleased with the way our own artists featured on overseas radio networks and showing up on overseas charts. It's exciting that they are doing so well. However, when it comes to their own records, the same can't be said. It's disappointing that they are not doing as well as we would like."

Asked whether the Melbourne group of international record companies would guarantee a release, Gillespie said, "We would not guarantee a release on every 3UZ single. We will only release an artist if we believe that each license in each country must be free to select material that they can release with the least possibility of "hurt" to themselves.

Bob L. Jones, the star disc jockey Bob Rogers recently switched from Station 2UR to 2SM in Sydney. Bob will have several of his Disc Jockey "Hide-A-Walkin" records in stock at Melbournite department stores. Bob "presses" only his "Typewriter" single by Johnny O'Keefe, which has "Yes Indeed I Do" coupled with "Keep A-Walkin". This is part of the new "hidden" disc `package` which Bob is releasing. The "Records" will be sold on the basis that they will hit the local charts in no time flat. Success of this release could be "wonderful medicine" for Johnny's "rarely is he in hospital for several weeks."

Local singer Dig Richards has a new single on the Festival label—his first for quite a while. "A" side is "Raincoat In The River" and the lower half is "Last Night The Dance Was Over". Allan Lappan comes to 2UR from Station 2KD in Newcastle and Tony MacLellan from the managing staff of 3UZ in Melbourne. It is understood that this is the first occasion on which a direct interstate landline-up has been used by commercial stations here for disc jockey programs. This will make "Homeward Bound" the first single by Johnny and features Dig with a fine backing.

Caterina Valente, of "My Favorite Things" fame, is on the title of the mono/stereo album release on Coral featuring those artists—album is issued through the Festival organisation. It sells half as well as most other Buddy Holly material it is said.

Festival Records has released "(Help Me) Telstar" by The Gee Sisters, the recording is licensed from Belgian Records for EMI and is a rival to the recent "Telstar" by the famous English girl group, The Hollies.

Dan Eddy is catching a whole stack of airplay with his new RCA single of "(Dance With) The Guitar Man" which is shaping like the biggest hit the label has had since "(Let's) Dance (Dance) (Dance"

Another big batch of singles from the EMI group—hot items include "I'm A Lonely Guy" (Pat Boone); "Telstar" (The Tornados); "Your Nose Is Gonna Grow" (Johnny Crawford); "Limbo Dance" (The Champs); "Let's Go To The Dance" (Shirley & Lee); "There's No Business Like Show Business Business" (Ray Anthony). Along with these is an interesting local disc on Caterina Valente in "My Favorite Things" (EMI-Australian). Other records are a medley of songs sung by the famous English group, The Beatles. Both items are composed by John Parks and published by Castle Music—EMI's publishing affiliate. The disk was produced by Joe Halford, who also produced the singles "The Battle Of New Orleans", "Rock Around The Clock" and "St. Louis Stock Yard". Joe also handles EMI's reissue program.

One of the most promising groups is now in the Australian music market is a new band, "The Daddies". The group consists of four members, all of whom are from Sydney. The manager of the group is A.B. (Bob) Raymond, who recently returned from the United States, where he was with the American band "The Daddies". The group's first single, "I'm A Lonely Guy", was released in May and was a great success. The band members are: Peter Don, lead singer; Tony Lee, rhythm guitarist; John Johnson, lead guitarist; and Bill McDonald, drummer. The band's sound is a mix of rock and roll and country music, and they have become very popular in the Australian music scene. Their next single, "Telstar", was also a big hit and helped to establish them as one of the top bands in Australia. The band continues to tour extensively and has released several more singles, all of which have been well-received by audiences and critics alike. Their musical style and unique sound have helped them to gain a dedicated following and establish themselves as a force in the Australian music industry.
COUNTRY D.J.
REGIONAL REPORT RECORDS

SAMMY DAVID
KJCJ
Shreveport, La.
1. Mama Sang A Song (Bill Anderson)
2. Pride's In My Working Shoes (Ray Price)
3. I Want To Go To The Fair (Jim Reeves)
4. I've Been Everywhere (John Show)
5. The Violent & The Benevolently (Vince Gill)
6. Kickin' Our Hearts Around (Buck Owens)
7. I'm Gonna Change Everything (Jim Reeves)
8. Country Girl (Milt Jackson)
9. Captain Jack (Wabby Palace)
10. And Them Some Honey Burnell

ERIC SCOTT
7 LA
Laurelwood, Ten., Aust.
1. Waverie Mountain (Kenny Shappe)
2. Jim's In The House (LeGord)
3. Jambo Jive (Kenny Shappe)
4. Waverie Mountain (Maude King)
5. Brian Young, Extended (Walter Young)
6. Queer Doomed Cattle (These Women
7. Fall Out Shelter (Kenny Shappe)
8. Can't Be Evil (LeGord)
9. Here I Am (Chad Margo)
10. Charlie Gray's Been Done Slim (Slim Dusty)

RAY Kutow
KVOD
Sand Springs, Okla.
1. I'm Gonna Change Everything (Jim Reeves)
2. I've Been Everywhere (John Show)
3. I Volunteered (Carl Smith)
4. Country Western (LeGord)
5. Little Black Book (Lynn Deaver)
6. Forget A Mummy (Marty Park)
7. Just Dust Inside (Jack McSail)
8. The Rake Is Asleep (The Charlie Hodge Band)
9. Shember (LeFatty Plessed)
10. April Fool (Marty Robbins)

MARY WILSON
KCLX
Callow, Wash.
1. Mama Sang A Song (Bill Anderson)
2. I'm Gonna Change Everything (Jim Reeves)
3. If I Don't Tell (George Hamilton IV)
4. Pride's In My Working Shoes (Ray Price)
5. Everybody But Me (Merle Haggard)
6. Footsteps Of A Fool (Judy Laquid)
7. Don't Kick The Indians (Buck Owens)
8. I've Been Everywhere (Buck Owens)
9. The Burning Of Atlanta (Clive Chonge)

CHUCK BRIGMAN
WFMR
Stuttgart, N.C.
1. A Girl I Used To Know (George Jones)
2. Pride's In My Working Shoes (Ray Price)
3. Must You Throw Dirt In My Face (Laudin Bros.)
4. Silver Threads And Golden Needles (The Springfields)
5. I'll Fly The Wine (Mann Handbook)
6. Daddy Stepped In (Claude Gray)
7. Violet And A Rose (Jimmie Dickens)
8. I'm Gonna Change Everything (Jim Reeves)
9. Mama Sang A Song (Bill Anderson)
10. I'll Fight The World (Rock Crahorne)

TOM THOMPSON
KRON
Pocatello, Idaho
1. Footsteps Of A Fool (Judy Laquid)
2. Devil Woman (Merle Haggard)
3. I'm Gonna Change Everything (Jim Reeves)
4. After Lavon (Lewie Ashworth)
5. Covers Wild Desire (Wabby Palace)
6. I'm Gonna Change Everything (Jim Reeves)
7. Just Set Back And Let It Happen (Lewie Van Dyke)
8. Kickin' Our Hearts Around (Buck Owens)
9. Waverie Mountain (Maude King)
10. Feel The World (Bobby King)

DAVID KITZ
WLS
Beckley, W. Va.
1. I've Been Everywhere (Buck Owens)
2. Devil Woman (Merle Haggard)
3. I'm Gonna Change Everything (Jim Reeves)
4. Don't Kick The Indians (Buck Owens)
5. Every Boy Must Be A Mama's Boy (Buck Owens)
6. Everything On A Scale (Buck Owens)
7. I'm Gonna Change Everything (Jim Reeves)
8. Nobody Loves You (Kitty Wells)
9. I Set Back And Let It Happen (Lewie Van Dyke)

CARL FITZGERALD
WMNO
Meridian, Miss.
1. After Lovin' You (Buck Owens)
2. I'm Gonna Change Everything (Jim Reeves)
3. If I Don't Tell (George Hamilton IV)
4. Pride's In My Working Shoes (Ray Price)
5. Everybody But Me (Merle Haggard)
6. Footsteps Of A Fool (Judy Laquid)
7. Don't Kick The Indians (Buck Owens)
8. I've Been Everywhere (Buck Owens)
9. The Burning Of Atlanta (Clive Chonge)
10. Wall To Wall I Love (Babby Gilling)

MILT FORESTER (Toppa 1070)
(B+) "SOME BODY ELSE'S DREAMS" (2:15) [Mixer BMI—L. & J. Mosby] The chorus has good chance of attracting a slew of spinners with this less-known Dixie ditty which boasts a first-rate easy-on-the-ears melody. Merits a close look.

(B+) "FOR ME AND HER ME" (2:15) [Mixer BMI—Bullman] a sweet n' soft danceable ballad with loads of authority.

CLAVIN BOLES (Yucea 149)
(B) "I'M A ONE WOMAN MAN" (2:05) [Cedarwood BMI—Horton, Frank] Clavin Boles displays a fine commercial style on this guitar-driven low-down country blueser. With the proper exposure the side could make some noise.

(B) "PICTURE IN MY BILL- FOLD" (2:05) [Skeeters BMI—Blankenship, Beles] More good commercial country fare here. Needs some exposure to get the maximum benefit of this side.
Big news from the Grand Ole Opry: Ott Devine, manager of the Opry, announced last week that Deco’s Lor-reta has joined the cast of WSM, famous country institution. In making the announcement Devine said, “The signing of Lorreta is in keeping with the Opry’s 36 year his- tory of recognizing young, promising talent. In Miss Lynn we feel we have discovered a refreshing genuine country talent.” The lark is under the personal direction of the Wil Helm Boys just found a home at WSM and the folks at WSM are currently pretty busy setting new songs up for the Cornettes, which is now only a month away.

 Tillman Franks sends along word that his boy, Claude King, just completed a sensational tour with Homer & Jethro and Ferlin Husky. Claude and the boys meet with sell-out crowds every night of the tour. The champ is currently riding the charts with “The Burning Of Atlanta” on Colum-bia.

 Vet prom man Bud Bailey, who was formerly promotion manager and business rep for Jim Somall’s ABC Records is taking it easy at the River- side Rest Home in Dover, N. H. Bud says he would like to hear from all his many friends in the business.

 U.A’s Country Johnny Mathis writes in word that the latest station to go full-time country is KREB- Shreveport with all 5,000 watts. Johnny is now doing the 12:00 to 7:00 PM deejay stanzas on the station and would like the artists to send him 800 photos for use in his work, he can also use a slew of new country releases.

 The Hubert Long Talent Agency and Ross Rose Publications office have made their official move last week to Nashville Music City headquarters at 800-16th Avenue, South.

 Don Roberts, program director of KSJB-Jamestown, North Dakota, info news that the outlet has now gone extensively country. Don along with Bobby Gaye and Jerry Braun present the country sounds four and one half hours daily Monday through Sunday. The only problem the PD says is that he’s runnin’ kind of short of wax. He would appreciate both old and new releases.

 Nice getting a newsy letter from down under champion Kevin Shegog. The Australian star, who is currently putting his hopes in “Fallout Shelter” on Melbourne in the States, says he has been active playing a great deal of personal in South Australia and Victoria during the past month.

 Preston Temple, well known talent agent and booker, has joined growing staff of the Wil-Helm Agency. Temple, who is known for his past activities in connection with the Opry, has been inactive in the busi- ness for the past two years due to a serious illness.

 Jim McCoy, who spins ‘em on WHPL-Winchester, is currently on the road promoting his new Nashville release of “If The Truth Is Gonna Hurt” and “That’s What Makes The World Go Round.” The champion-dee- jay recently covered quite a few of WWVA-Wheeling’s “Jambooree.”

 Doris Cooner, who promotes country music in area, together with John Denny Artist Bureau, Nashville, Tennessee, for all personal appear- ance bookings, Miller, an exclusive booking agent for Tree, has gained great popularity recently with appearances on the “Tonight Show” on NBC-TV. Negotiations are now in progress for regular appearances on the “Tonight Show” as well as the Merv Griffin show.

 Bill Monroe and his Bluegrass Boys are getting set to play a tour for Hop Peebles starting this week in Lincoln. Other key dates on the trail will include appearances in Sioux Falls, Sioux City, Selina and Wichita.

 El Rader, editor and manager of Country Music Service, is publishing a new country music magazine called Country Capers. Rader would like to hear from all country artists, managers, promoters and bands. He can be contacted at 900-10th Ave, South, Nash- ville.

 Jimmy Martin and the Sunny Mt. Boys recently completed a session for Decca in Nashville and made a guest appearance on the Opry while in town. Jimmy and the gang are currently working dates in Florida.

 Ernest Tubb and the Texas Troub- dousers are still covering the miles and carrying the heavy schedule of per- sonal appearances. During this month the crew will be Georgia, Alabama, Texas and Oklahoma.

 Webb Pierce, who is the proud papa of a new baby boy, recently wound up a string of key dates in North Dakota, South Dakota and Nebraska where he was honored as one of the all-time greats in country music.

 COAST TO COAST IT’S... Bob Gallion’s WALL TO WALL LOVE HICKORY 1181
Seeburg's exclusive new Automatic Income Totalizer works just like a cash register. It adds up all the money deposited in both the phonograph and in remote Stereo Consolettes. It registers a running total from week to week. Non-resettable, tamperproof...a revolutionary feature in the revolutionary Seeburg LP Console.
No matter what happens during the course of the business year, we can almost bet that on at least four occasions the outlook will be most optimistic. On each of these occasions we publish a Quarterly Export Volume Report and the one you are now reading happens to be the third report published this year. The first quarter goes to press in June, the second in October, the third in December and the annual figures are compiled in April. Each month is a happy one because the total export volume keeps getting larger and larger. This means more business for the wholesalers and a ready outlet for operators who look to trade when buying. This year’s export volume may hit the $30 million mark and it was only in 1959 that the annual figure hadn’t reached $20 million. That’s progress and there is no end in sight.

We find that most of the major exporters are concentrating more and more on buyers who have proven themselves over the years and we are sure the reverse is also true. But familiarity does breed more business and this could be part of the reason for the increase. New markets such as France, Japan, Italy and the ever-growing Europe, seem to absorb machines as fast as we can ship them. Trends come and go, legislative bans knock down entire segments for certain ports, demand increases and a sophisticated buyer looks for only late model equipment, but still the orders are filled and the volume increases.

The closest point to our own port doing a tremendous volume is Canada, of course. The Canadians bought more than $4 million worth of equipment in 1961. It now appears as though the market will take between $5 and $6 million before the year is out. Much of the growth is in vending here. Other success stories are currently in the making in markets such as France. France did $2.6 million in 1961 but is now on its ways to doubling that figure having imported its 1961 volume already. South America, always a standard port, is showing signs of becoming a contender. Reports from the Latin markets point to optimism for the future.

In any event, judging from the way the export market is going, if it isn’t South America it will more than likely be somewhere else. When the United Kingdom became saturated after lifting its ban, volume dipped to one-half of what it was during the boom period. But last year the UK registered a healthy $1.7 million in games alone and this year the figure will undoubtedly be better.

The story goes on and on. But the success many exporters are enjoying today didn’t just come about through chance. The development of this market has taken years. Many of the sidelines have been displaced. The eager profiteer has, for the most part, been forced to step out. The importer has become educated. And now that the export end of the coin machine industry is being conducted more like a business with a future, those in it can reap a harvest in additional income, while our own domestic market here at home continues to provide what seems to be an almost endless stream of equipment for export.
CONGRATULATIONS were in order for Bill Anderson, newly elected association president. Pictured above left to right are: John Chandler M.O.V.; Red Wilson, con-man; Bob Blundred, Vice-President; and Jim Hutzler, who was re-elected Vice-President.

HUNTINGTON, WEST VA.—William Anderson, long-time official of the West Virginia Music & Vending Association, was installed as President of the organization by the association officers, all members and guests at the annual convention held in Wheeling, West Va. Anderson, a member of the Board of Directors for the past five years, is the third consecutive member of the family to hold the office of President. His father, Robert J. Anderson, held the position in 1945 and his brother, John, was elected in 1957.

Blundred, who was appointed Managing Director recently, following a change in the management of the association, has had a long association with the industry and is a well-known figure in the field. He is a native of West Virginia and has been active in the industry for many years.

The association's annual convention is held in the fall of each year, and this year's meeting was held in Wheeling, West Va., on October 5 and 6. The convention was attended by over 100 members and guests, and was held in the Forman Hotel.

The convention included a number of interesting speakers, including Bob Blundred, who discussed the current trends in the industry and the problems facing the association.

In addition to the business sessions, the convention also included a tour of the Rock-Ola headquarters in Chicago, and a visit to the Rock-Ola factory, which produces phonographs and recorders.

The convention was a great success, and the members of the association are looking forward to the next year's meetings.
THE BIG APPEAL OF BOWLING

Williams
5-BALL
KING-PIN

HAS
EXTRA SPECIAL
WAYS TO SCORE

- Center Shooter scores Spare when lit.
- 2 Rollover Lanes, 2 Targets, 2 Rollover Buttons score Spare when lit.
- Hitting Rollover Buttons 1 to 10 scores Strike.
- 3 Rollover Lanes and 2 Skill Holes score Special when lit.
- 3 Jet Bumpers, 4 Flippers, 1 Kickup Shooter for Fast Action.

Order from your Williams Distributor

Williams ELECTRONIC MANUFACTURING CORP.
4245 W. FILLMORE ST. • CHICAGO 24, ILLINOIS

BUY THE BEST—BUY WILLIAMS

New 24 volt system • New "push-pull" latch mechanism for front molding • New polished chrome metal one-piece flippers • New modern style back box with metal back door • New Relays • New "brushed nickel" front door and frame.

ChiCoin Ships 'Citation' Shuffle Alley

NEWLY DESIGNED 6-PLAYER IS WHAT OPS WANT—SECORE

CHICAGO—Mort Secore, director of sales for Chicago Dynamic Industries, Incorporated, this city, expressed the general satisfaction of the firm's heads when he heralded the introduction, this past week, of Chicago Coin's newest addition—to a "highly successful line of amusement games"—the "Citation" shuffle alley bowler, for immediate release to the coin machine trade throughout this country and in the export markets.

He strongly spelled out the fact that there have been exciting innovations to "Citation" which will certainly enhance its placement in all types of locations, however large or small they are.

"'Citation'," he asserted, "is the particular amusement shuffle alley bowling game the nation's operators have been clamoring for in their locations. It has everything—including six very exciting ways to play and score—to attract maximum play— and, of course, big earning power."

"Furthermore," Secore added, "in recent years there has been very little change in cabinet appearance in shuffle alley bowlers. However, in 'Citation' Chicago Coin's designers have certainly created an exciting, new innovation in the game's cabinet design. It now has a somewhat lower and shorter back box."

Also, for more comfortable and easier (score) viewing the backglass is tilted slightly inward and framed by the cabinet.

Secore further explained that the playing field area appears slightly shorter and presents a more comfortable area at the front for the player to station himself for play.

Other cabinet features include an actual lighted bowling pin layout on the pinhead as a pin down indicator (recorder), which is lighted when in play. The sideslals blend into the cabinet front, and are made of beautiful stainless steel.

There is an overall stainless steel treatment in the front of the playfield, with a large, one-piece stainless steel (tamper proof) cash box. The overall cabinet finish presents a new toned down color treatment giving it a more subtle and elegant appearance, according to Secore. However, the big clincher in "Citation," Secore advised, is definitely the exciting, new "Silver Cup" playing and scoring feature, and the "Strike or Bust" play inducing.

When a "Silver Cup" lights up on the backglass one strike nets the player 600 points. A spare for one "Silver Cup" is worth 300 pins. Two "Silver Cups" earn 700 points for a strike and 400 points for a spare. Progressing further, three 'Cups' amass a net total of 900 points for a strike and 800 points for a spare. However, if no "Silver Cups" light up the player makes 800 for a strike and 600 points for a spare.

The big inducement, as spelled out by Mort Secore and Herb Bidenkop, is the big play-getter—"Strike or Bust." This gives the player who is behind his competitor in point total the opportunity to depress the "Strike or Bust" button (on all strikes feature), and if he strikes he gets 600 additional points on the throw of one puck at the pins.

The other popular playing and scoring games in "Citation" are: "Super Strike," "Flash-O-Matic," "300 Champ," and "Duel." "Citation" also has "Regulation" bowling which scores the maximum of 900 pins, and has retained its popularity over many years.

It is further concluded by advising that "Citation" shuffle alley bowler is available in several variations in coin chutes. First, there is the straight single coin 10¢ play chute. Then there is a multiple coin chute for either 10¢, or 2 or 3 for 25¢, and, finally, as much as 50¢ for six or seven plays. Sample shipments of "Citation" have been shipped to Chicago Coin's distributors everywhere. Operators are urged to call on their nearest distributor to see and play "Citation."

EXPORT • GAMES • MUSIC • ARCADE

We Specialize In Exporting—Coin Equipment Inventories On Hand—Write For List.
Since 1912

MIKE MUNVES CORP.
577 Tenth Avenue, New York, N.Y.
Blyant 9-6677

To Sell The Export Market You Must Use Cash Box

London’s Symplay Celebrates First Year

LONDON—Symplay Ltd. of Wandsworth, London celebrate their first birthday this month by introducing the latest Symphonie series of phonographs manufactured by Symplay of Hamburg for whom they are the U.K. distributors.

Having just returned from Hamburg where he had a preview of the machines Symplay's Managing Director, Ray Seabrook, describes the new $100 wall box and console models as "Europe's most reliable juke boxes."

The classic Bergmann line has been maintained despite the unusual compact mechanism. A notable feature is the fully electric counting device which automatically registers each record's popularity. This, claims Seabrook, together with superb reproduction, will prove vital selling points in the success of the Symphonie S100 series.

Symplay also have Th. Bergmann’s answer to the U.K. gaming laws. The "Monaco"—a 16 play wall pay-out machine specially designed for the British market in accordance with the new law and therefore most acceptable to site owners.

Cash Box—October 13, 1962

Plasticco finish
lead-free playfield
resists wear.

SEE THESE NEW AND EXCITING FEATURES IN
ALL NEW WILLIAMS GAMES
### Vending Machines

#### COUNTRY

<table>
<thead>
<tr>
<th>No. and CENTRAL AMERICA</th>
<th>1st QUARTER VOLUME (Jan.-Mar. 1962)</th>
<th>2nd QUARTER VOLUME (April-June 1962)</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. of Units</td>
<td>Dollar Volume</td>
<td>No. of Units</td>
</tr>
<tr>
<td>-----------</td>
<td>---------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Bolivia</td>
<td>44</td>
<td>$10,800</td>
</tr>
<tr>
<td>Brazil</td>
<td>15</td>
<td>1,540</td>
</tr>
<tr>
<td>Chile</td>
<td>13</td>
<td>1,188</td>
</tr>
<tr>
<td>Costa Rica</td>
<td>2027</td>
<td>608,340</td>
</tr>
<tr>
<td>Cuba</td>
<td>26</td>
<td>3,200</td>
</tr>
<tr>
<td>Honduras</td>
<td>10</td>
<td>1,060</td>
</tr>
<tr>
<td>Mexico</td>
<td>13</td>
<td>1,266</td>
</tr>
<tr>
<td>Nicaragua</td>
<td>15</td>
<td>1,283</td>
</tr>
<tr>
<td>Panama</td>
<td>1037</td>
<td>3,211</td>
</tr>
<tr>
<td>Total</td>
<td>2150</td>
<td>$830,794</td>
</tr>
</tbody>
</table>

#### SOUTH AMERICA

<table>
<thead>
<tr>
<th>No. of Units</th>
<th>Dollar Volume</th>
<th>No. of Units</th>
<th>Dollar Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Argentina</td>
<td>5</td>
<td>$1,450</td>
<td>10</td>
</tr>
<tr>
<td>Brazil</td>
<td>15</td>
<td>1,200</td>
<td>15</td>
</tr>
<tr>
<td>Chile</td>
<td>12</td>
<td>1,188</td>
<td>12</td>
</tr>
<tr>
<td>Colombia</td>
<td>16</td>
<td>1,266</td>
<td>10</td>
</tr>
<tr>
<td>Ecuador</td>
<td>12</td>
<td>69</td>
<td>12</td>
</tr>
<tr>
<td>Mexico</td>
<td>13</td>
<td>1,266</td>
<td>10</td>
</tr>
<tr>
<td>Total</td>
<td>69</td>
<td>$1,450</td>
<td>22</td>
</tr>
</tbody>
</table>

#### EUROPE

<table>
<thead>
<tr>
<th>No. of Units</th>
<th>Dollar Volume</th>
<th>No. of Units</th>
<th>Dollar Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Austria</td>
<td>19</td>
<td>$2,366</td>
<td>19</td>
</tr>
<tr>
<td>Belgium</td>
<td>120</td>
<td>400</td>
<td>120</td>
</tr>
<tr>
<td>Denmark</td>
<td>40</td>
<td>18,302</td>
<td>60</td>
</tr>
<tr>
<td>France</td>
<td>198</td>
<td>6,525</td>
<td>15</td>
</tr>
<tr>
<td>Greece</td>
<td>4</td>
<td>2,480</td>
<td>9</td>
</tr>
<tr>
<td>Ireland</td>
<td>30</td>
<td>11,126</td>
<td>68</td>
</tr>
<tr>
<td>Italy</td>
<td>13</td>
<td>71,064</td>
<td>92</td>
</tr>
<tr>
<td>Netherlands</td>
<td>232</td>
<td>99,875</td>
<td>92</td>
</tr>
<tr>
<td>Norway</td>
<td>44</td>
<td>84,872</td>
<td>92</td>
</tr>
<tr>
<td>Portugal</td>
<td>13</td>
<td>58,000</td>
<td>82</td>
</tr>
<tr>
<td>Spain</td>
<td>133</td>
<td>33,886</td>
<td>92</td>
</tr>
<tr>
<td>Switzerland</td>
<td>414</td>
<td>130,644</td>
<td>92</td>
</tr>
<tr>
<td>Sweden</td>
<td>237</td>
<td>84,872</td>
<td>92</td>
</tr>
<tr>
<td>UK</td>
<td>420</td>
<td>77,560</td>
<td>92</td>
</tr>
<tr>
<td>West Germany</td>
<td>192</td>
<td>91,547</td>
<td>440</td>
</tr>
<tr>
<td>Total</td>
<td>2450</td>
<td>$715,249</td>
<td>2,145</td>
</tr>
</tbody>
</table>

#### ASIA

<table>
<thead>
<tr>
<th>No. of Units</th>
<th>Dollar Volume</th>
<th>No. of Units</th>
<th>Dollar Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabia</td>
<td>4</td>
<td>955</td>
<td>10</td>
</tr>
<tr>
<td>India</td>
<td>18</td>
<td>2,168</td>
<td>5</td>
</tr>
<tr>
<td>Indo-China</td>
<td>5</td>
<td>2,168</td>
<td>5</td>
</tr>
<tr>
<td>Japan</td>
<td>7</td>
<td>1,190</td>
<td>9</td>
</tr>
<tr>
<td>Jordan</td>
<td>627</td>
<td>55,051</td>
<td>53</td>
</tr>
<tr>
<td>Korea</td>
<td>127</td>
<td>6,467</td>
<td>92</td>
</tr>
<tr>
<td>Kuwait</td>
<td>105</td>
<td>4,020</td>
<td>2</td>
</tr>
<tr>
<td>Pakistan</td>
<td>55</td>
<td>4,020</td>
<td>2</td>
</tr>
<tr>
<td>Philippines</td>
<td>100</td>
<td>1,385</td>
<td>100</td>
</tr>
<tr>
<td>Total</td>
<td>794</td>
<td>$64,666</td>
<td>147</td>
</tr>
</tbody>
</table>

#### AUSTRALIA

<table>
<thead>
<tr>
<th>No. of Units</th>
<th>Dollar Volume</th>
<th>No. of Units</th>
<th>Dollar Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australia</td>
<td>100</td>
<td>$34,244</td>
<td>131</td>
</tr>
<tr>
<td>New Zealand</td>
<td>13</td>
<td>100</td>
<td>131</td>
</tr>
<tr>
<td>Total</td>
<td>113</td>
<td>$34,244</td>
<td>131</td>
</tr>
</tbody>
</table>

#### AFRICA

<table>
<thead>
<tr>
<th>No. of Units</th>
<th>Dollar Volume</th>
<th>No. of Units</th>
<th>Dollar Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Africa</td>
<td>12</td>
<td>1,300</td>
<td>12</td>
</tr>
<tr>
<td>Egypt</td>
<td>27</td>
<td>5,550</td>
<td>9</td>
</tr>
<tr>
<td>Ethiopia</td>
<td>100</td>
<td>5,550</td>
<td>9</td>
</tr>
<tr>
<td>Total</td>
<td>113</td>
<td>$5,550</td>
<td>9</td>
</tr>
</tbody>
</table>

#### GRAND TOTAL

<table>
<thead>
<tr>
<th>Dollar Volume</th>
<th>1,464,515</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,383,023</td>
<td>1,464,515</td>
</tr>
</tbody>
</table>

---

**BELAMEX Foremost in Export**

The finest equipment at the lowest prices.

- **PHONOGRAPH**
  - [Used Sale, Rock Ola, Wurlitzer, AMI](https://www.belamex.com/used-phonographs)

- **GOTTLIEB PINBALL MACHINES**
  - [Just Back from Our Lease Program — Like New —](https://www.belamex.com/used-gottlieb-pinball-machines)

- **BALLY BINGOS**
  - [Realistic Desert Animals](https://www.belamex.com/used-bally-bingos)

- **BOWLERS**
  - [Wolves — Coyotes — Lizards — Snakes — Reptiles](https://www.belamex.com/used-bowlers)

- **SHUFFLES**
  - [Bag the Limit — Shoot Another 60 Seconds](https://www.belamex.com/used-shuffles)

- **FRUIT MACHINES**
  - [This Rifle Especially Built and Priced for Export](https://www.belamex.com/used-fruit-machines)

- **DESERT HUNTER**
  - [R. F. JONES CO.](https://www.belamex.com/used-desert-hunter)

---

**23 EAST 26TH STREET, NEW YORK 10, N.Y.**

---

**USED AMI CONTINENTAL 2 STEREO ROUND**

**PHONOGRAPH**

- 100 SELECTION
- 200 SELECTION
- JUST BACK FROM OUR LEASE PROGRAM — LIKE NEW —

**R. F. JONES CO.**

1269 SO. FIGUEROA ST.
LOST ANGELES, CALIF.

SPECIALISTS IN EXPORTING ALL TYPE COIN OPERATED GAMES

---

Cash Box—October 13, 1962
### Phonographs

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>$1,000,000</td>
<td>$1,166,666</td>
</tr>
<tr>
<td>No. and Central America</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barbados</td>
<td>5 $6,125</td>
<td>6 $5,714</td>
</tr>
<tr>
<td>Brazil</td>
<td>5 $979</td>
<td>7 $2,985</td>
</tr>
<tr>
<td>Br. Honduras</td>
<td>10 $5,947</td>
<td>11 $12,785</td>
</tr>
<tr>
<td>Costa Rica</td>
<td>9 $729</td>
<td>13 $2,485</td>
</tr>
<tr>
<td>Dom. Rep.</td>
<td>4 $3,339</td>
<td>15 $15,339</td>
</tr>
<tr>
<td>El Salvador</td>
<td>2 $1,888</td>
<td>17 $5,359</td>
</tr>
<tr>
<td>Guatemala</td>
<td>4 $6,438</td>
<td>19 $9,940</td>
</tr>
<tr>
<td>Haiti</td>
<td>3 $3,942</td>
<td>21 $11,564</td>
</tr>
<tr>
<td>Honduras</td>
<td>4 $12,122</td>
<td>23 $19,999</td>
</tr>
<tr>
<td>Jamaica</td>
<td>5 $17,357</td>
<td>25 $5,200</td>
</tr>
<tr>
<td>Panama</td>
<td>3 $10,021</td>
<td>27 $9,999</td>
</tr>
<tr>
<td>Trinidad</td>
<td>2 $2,757</td>
<td>29 $5,175</td>
</tr>
<tr>
<td>TOTAL</td>
<td>419 $33,446</td>
<td>510 $74,706</td>
</tr>
</tbody>
</table>

### South America

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Argentina</td>
<td>5 $1,710</td>
<td>4 $1,429</td>
</tr>
<tr>
<td>Bolivia</td>
<td>4 $4,023</td>
<td>6 $2,162</td>
</tr>
<tr>
<td>Chile</td>
<td>2 $968</td>
<td>8 $16,029</td>
</tr>
<tr>
<td>Colombia</td>
<td>4 $3,942</td>
<td>10 $8,245</td>
</tr>
<tr>
<td>Peru</td>
<td>4 $112,525</td>
<td>12 $35,245</td>
</tr>
<tr>
<td>Paraguay</td>
<td>6 $22,540</td>
<td>14 $1,747</td>
</tr>
<tr>
<td>Venezuela</td>
<td>65 $37,841</td>
<td>70 $32,317</td>
</tr>
<tr>
<td>TOTAL</td>
<td>169 $10,966</td>
<td>190 $32,607</td>
</tr>
</tbody>
</table>

### Europe

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>$1,201,000</td>
<td>$1,501,000</td>
</tr>
<tr>
<td>No. and Central America</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Belgium</td>
<td>6 $57,356</td>
<td>7 $45,230</td>
</tr>
<tr>
<td>Denmark</td>
<td>8 $721,050</td>
<td>9 $57,625</td>
</tr>
<tr>
<td>France</td>
<td>10 $989,090</td>
<td>11 $84,250</td>
</tr>
<tr>
<td>Ireland</td>
<td>12 $17,148</td>
<td>13 $5,841</td>
</tr>
<tr>
<td>Italy</td>
<td>14 $11,174</td>
<td>15 $1,479</td>
</tr>
<tr>
<td>Norway</td>
<td>16 $10,190</td>
<td>17 $2,728</td>
</tr>
<tr>
<td>Portugal</td>
<td>18 $4,341</td>
<td>19 $5,621</td>
</tr>
<tr>
<td>Sweden</td>
<td>20 $22,199</td>
<td>21 $19,999</td>
</tr>
<tr>
<td>United Kingdom</td>
<td>22 $31,298</td>
<td>23 $13,515</td>
</tr>
<tr>
<td>TOTAL</td>
<td>92 $389,219</td>
<td>104 $31,177</td>
</tr>
</tbody>
</table>

### Asia

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>$74,250</td>
<td>$92,100</td>
</tr>
<tr>
<td>No. and Central America</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arabia</td>
<td>1 $1,765</td>
<td>2 $2,988</td>
</tr>
<tr>
<td>Fed. Malay</td>
<td>3 $1,693</td>
<td>4 $2,990</td>
</tr>
<tr>
<td>India</td>
<td>5 $1,765</td>
<td>6 $2,990</td>
</tr>
<tr>
<td>Israel</td>
<td>7 $108</td>
<td>8 $2,990</td>
</tr>
<tr>
<td>Japan</td>
<td>9 $35,224</td>
<td>10 $2,990</td>
</tr>
<tr>
<td>Korea</td>
<td>11 $30,155</td>
<td>12 $2,990</td>
</tr>
<tr>
<td>Lebanon</td>
<td>13 $246,957</td>
<td>14 $2,990</td>
</tr>
<tr>
<td>Pakistan</td>
<td>15 $202,188</td>
<td>16 $2,990</td>
</tr>
<tr>
<td>Philippines</td>
<td>17 $22,480</td>
<td>18 $2,990</td>
</tr>
<tr>
<td>Singapore</td>
<td>19 $2,289</td>
<td>20 $2,990</td>
</tr>
<tr>
<td>Taiwan</td>
<td>21 $200</td>
<td>22 $2,990</td>
</tr>
<tr>
<td>Vietnam</td>
<td>23 $1,765</td>
<td>24 $2,990</td>
</tr>
<tr>
<td>TOTAL</td>
<td>414 $187,878</td>
<td>497 $346,092</td>
</tr>
</tbody>
</table>

### Australia

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>$74,100</td>
<td>$92,100</td>
</tr>
</tbody>
</table>

### Africa

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>$1,801,000</td>
<td>$1,801,000</td>
</tr>
</tbody>
</table>

### Amusement Machines

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>$1,201,000</td>
<td>$1,501,000</td>
</tr>
</tbody>
</table>
ANALYSIS OF COIN MACHINE EXPORT VOLUME REPORT

A Review of Coin Machine Sales To The World's Markets During April, May and June '62

Statistics can fool anyone but when they obviously point to rapid growth there is no question that they do tell the story, and in the coin machine export overall sales figures reported for this Second Quarter, the figures tell the story accurately. The quarter shows a little more than an even $1 million increase in volume compared with last year's April-June period. The machine volume amounted to 4000 more machines. Each passing month it appears as though the $22 million posted in 1961 will be surpassed. With $7.2 million shipped in the first quarter and another $6.5 million for the second period, the half-year statement reads $13.7 million. It points to a $30 million year. Just about all of the $1 million increase is accounted for in the phonograph exports. Games stayed pretty much the same, dollarwise, although the unit volume picked up by 50% which points to the fact that the shippers are really scraping the bottom of the used equipment markets. Vending picked up $200 thousand which reflects this steady but healthy growth factor here.

A 1200 machine increase at $1 million sent the phone totals spiraling to $3.7 million, equal to about what the entire market was worth only a few years ago.

Half of the gain was made in Canada where coin machines are fast becoming a standard. U.S. and Frenchmen, Mexico tripled her phone intake continuing to grow as an important receiver. Nicaragua and Jamaica remained constant while the Dominican Republic moved from almost a non-entity of earlier in the year to a resounding $33 thousand volume taking 67 machines. South America continued to increase its volume moving up $16 thousand to $125,667. Venezuela dipped, Peru fell in half, but Chile zoomed to 30 thousand after buying just a single machine during the first quarter. Argentina is still not taking coin, but is a growing games market. Colombia bought 4000 phones after importing just two machines during the first quarter. Europe, the center of coin machine export sales, continues to grow in size, moving up $350 thousand in imports during this quarter. The UK took $447 million, $2.5 million in phones and will report $1 million this year in new and used joke boxes, all from the U.S. About $150 thousand of the increase went into Belgium, giant importer of Europe. The UK passed the $100 thousand mark and sped to $126 thousand in jukes. The Netherlands figures are down $50 thousand, France continued buying and picked up an additional $50 thousand worth of machines, and this at a time when the country bought more than $1 million in games during the April-June period. Western Germany continues to approach $1 million. France reports a total just short of it this quarter. The Swiss and Finns remained about constant but Italy gathered momentum and bought $83 thousand in phones after a paltry $8 thousand during the early part of the year. Greece held her own and Portugal bounced back into the photo picture after a hiatus. The picture in Asia remained bright with the continent responsible for a 50% increase in phone imports. Australia doubled its intake and Africa completely fell off the export volume reports after having posted only $5 thousand in Jan.--March of this year.

AMUSEMENT MACHINES

The demand for pin games continued as the second quarter registered a $5 million increase in the games department, representing an increase of $83 thousand over 1961. The gains are more than accounted for the same at the $3.1 level, but volume changed hands. Europe fell off $200 thousand but the volume was quickly transferred to Canada, where $130 thousand found a home, and South America where about $20 thousand was dispersed amongst Argentina, Columbia and Venezuela, in addition to each country's regular intake. The Bahamas imported $80 thousand in equipment but the rest of Central America remained about constant. The big dip in Europe was probably caused by Belgium going down on bingo games. This is where $200 thousand was lost. Sweden and the UK accounted for healthy increases though and France passed the million dollar mark again. Bella Fransis could hit a $5 million overall mark if this action continues. Italy fell off as did Spain while Turkey kept pace with itself. The story in Asia almost starts and stops with Japan where close to $100 thousand in games was shipped. Ethiopia put Africa back in the limelight pushing the Dark Continent's volume up to $40 thousand. Australia made a $1 million gain on the $20 thousand same at $33 thousand and the total export volume here was upped by $200 thousand. These were made in Canada (again) where close to $1 million in vendors passed through Canadian customs between April and June. This is a 50% increase over the first quarter. South America is still a poor market taking $10 thousand worth of European machines and with the loss showing up in West Germany primarily. The Swiss cut intake in half but Belgium and the United Kingdom kept moving up in fine fashion. Asia fell off its perch and Japan crashed to a rock bottom intake in 1962 of its early quarter volume. Africa stayed constant as did most of the world's markets in vending.

MONROE
Coin Machine Exchange, Inc.
2432 Payne Ave.
Cleveland 14, Ohio
Superior 1-4600

PHONOGRAPHS

A 1200 machine increase at $1 million sent the phone totals spiraling to $3.7 million, equal to about what the entire market was worth only a few years ago.

Half of the gain was made in Canada where coin machines are fast becoming a standard. U.S. and Frenchmen, Mexico tripled her phone intake continuing to grow as an important receiver. Nicaragua and Jamaica remained constant while the Dominican Republic moved from almost a non-entity of earlier in the year to a resounding $33 thousand volume taking 67 machines. South America continued to increase its volume moving up $16 thousand to $125,667. Venezuela dipped, Peru fell in half, but Chile zoomed to 30 thousand after buying just a single machine during the first quarter. Argentina is still not taking coin, but is a growing games market. Colombia bought 4000 phones after importing just two machines during the first quarter. Europe, the center of coin machine export sales, continues to grow in size, moving up $350 thousand in imports during this quarter. The UK took $447 million, $2.5 million in phones and will report $1 million this year in new and used joke boxes, all from the U.S. About $150 thousand of the increase went into Belgium, giant importer of Europe. The UK passed the $100 thousand mark and sped to $126 thousand in jukes. The Netherlands figures are down $50 thousand, France continued buying and picked up an additional $50 thousand worth of machines, and this at a time when the country bought more than $1 million in games during the April-June period. Western Germany continues to approach $1 million. France reports a total just short of it this quarter. The Swiss and Finns remained about constant but Italy gathered momentum and bought $83 thousand in phones after a paltry $8 thousand during the early part of the year. Greece held her own and Portugal bounced back into the photo picture after a hiatus. The picture in Asia remained bright with the continent responsible for a 50% increase in phone imports. Australia doubled its intake and Africa completely fell off the export volume reports after having posted only $5 thousand in Jan.--March of this year.

AMUSEMENT MACHINES

The demand for pin games continued as the second quarter registered a $5 million increase in the games department, representing an increase of $83 thousand over 1961. The gains are more than accounted for the same at the $3.1 level, but volume changed hands. Europe fell off $200 thousand but the volume was quickly transferred to Canada, where $130 thousand found a home, and South America where about $20 thousand was dispersed amongst Argentina, Colombia and Venezuela, in addition to each country's regular intake. The Bahamas imported $80 thousand in equipment but the rest of Central America remained about constant. The big dip in Europe was probably caused by Belgium going down on bingo games. This is where $200 thousand was lost. Sweden and the UK accounted for healthy increases though and France passed the million dollar mark again. Bella Fransis could hit a $5 million overall mark if this action continues. Italy fell off as did Spain while Turkey kept pace with itself. The story in Asia almost starts and stops with Japan where close to $100 thousand in games was shipped. Ethiopia put Africa back in the limelight pushing the Dark Continent's volume up to $40 thousand. Australia made a $1 million gain on the $20 thousand same at $33 thousand and the total export volume here was upped by $200 thousand. These were made in Canada (again) where close to $1 million in vendors passed through Canadian customs between April and June. This is a 50% increase over the first quarter. South America is still a poor market taking $10 thousand worth of European machines and with the loss showing up in West Germany primarily. The Swiss cut intake in half but Belgium and the United Kingdom kept moving up in fine fashion. Asia fell off its perch and Japan crashed to a rock bottom intake in 1962 of its early quarter volume. Africa stayed constant as did most of the world's markets in vending.
Big 7 Shuffle

WITH 7 EXCITING WAYS TO SCORE

**FLASH-MATIC**
PLUS SUPER-STRIKES
BIG 7 SHUFFLE is the only flashing light alley with SUPER-STRIKE skill-appeal

**MATCH-MATIC**
WITH SECOND-SHOT SCORE-SAVER
Strike scores up to 500. If Strike not scored, flashing lights permit player to score up to 500 on second shot.

**JUMBO**
WITH SPEED-CONTROL SKILL-APPEAL
PLUS SUPER-STRIKES

**OFFICIAL**
FOR DYED-IN-THE-WOOL
A.B.C. BOWLING FANS

**HANDICAP**
(OFFICIAL A.B.C. SCORING)
Any number of players may be allowed "easy" Strike HANDICAP for as many frames as agreed.

**ALL-STRIKE**
FOR FAST COMPETITIVE PLAY
ONLY STRIKES SCORE

**MYSTERY**
popular skill "equalizer"
PLUS SUPER-STRIKES

BIG 7 SHUFFLE is everybody's alley, appeals to the whims and moods of every type of player, keeps busy every minute of the business day. Get BIG 7 SHUFFLE now.

FULL LENGTH
STAINLESS STEEL CABINET RAILS
HIGH SPEED TOTALIZERS
ROTARY PLAYER & FRAME COUNTERS

8 ft. 8 in. by 25 in.
1 TO 6 CAN PLAY

COIN STYLES
1. DIME ONLY
2. DIME OR 2 NICKELS
QUARTER, HALF DOLLAR

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

Cash Box—October 13, 1962
Bally Ships "Twist" Bingo Game

"First really new type in-line game in years," is the way Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city, described "The Twist," a new Bally game, delivery of which commenced this week.

"Most revolutionary aspect of 'The Twist,'" O'Donnell said, "is the fact that player always knows exactly what coin will buy. First coin deposited lights first row of scores—red, yellow and green—and also lights Card No. 1. Then mystery-flashing panels on backglass tell player that feature will advance when the next coin is placed. Four such panels appear on the glass—one for each color of advancing scores, plus one for additional Cards. Every advertised advance is guaranteed. For example, if panel is lit to advertise that 'Next Play Advances Magic Cards,' deposit of a coin will positively advance the Cards at least one step and may advance several steps.

"Magic Cards is another strong innovation in 'The Twist.' The feature gives player up to 11 different Cards, which may change back and forth until fourth or fifth ball is shot, depending on signal lit on glass. The 'Twist' differs from earlier changing-card games in the fact that full diagonals appear in every Card and red, yellow and green lines appear in every Card.

"A fascinating feature of the new 'Magic Cards' is what we call 'Double Duty Numbers.' That is, numbers may appear twice in one Card, permitting player to light two spots in Card with a single skill-shot—or up to 10 spots with 5 balls.

"Carefully monitored location tests indicate that the simple, easy-to-understand play-appeal built into 'The Twist' attracts a large following of new players—people who are confused by the complicated scoring of conventional in-line game. At the same time, regular in-line fans are enthusiastic about the 'next play guarantee' feature and the extreme scoring flexibility of the new Magic Cards. Coin-totals and average earnings on location tests are unusually high, consistently topping recent in-line games.

### 300 Attend Martin & Snyder Show

**SEEBURG'S CONSOLITTE** gets demonstration from Division Mgr. Al Gange at the Martin & Snyder show attended by over 300 guests.

**DETROIT**—Close to 300 operators and guests attended the Martin & Snyder Distributing Company Seeburg "Breakthrough" showing held here September 14, and according to company officials, it was "the most enthusiastic group of operators ever seen." The evening began with cocktail, a banquet, and was followed with the dynamic presentation that has accompanied the entrance of the new Seeburg "LP Console" from coast-to-coast. Al Gange, Seeburg Division Manager (pictures above), gave a revised Cash Box that it was one of the largest turnouts in the country. One of the oldest ops in town, in terms of business years, attended the showing. He's A. F. Sauve, an operator with 38 years in the business. The distributor officials were delighted to hear Sauve's comment on the new line—"This is the ultimate and most classic instrument ever produced for our business. It will open new avenues of business never before dreamed of." Miss Kay Talbot, M&S receptionist, handled the introductory chores, (see photo).

**NEW PHONO SALES**

**Pick Up In London Area**

LONDON—The phonograph market at long last is on the yeast it seems. A spokesman for Ruffner & Walker, main importers and distributors for Rock-Ola reports booming sales particularly for the multi-play Princess.

Another firm enjoying increased juke box sales is Phonographic Equipment Ltd. Main distributors for Wurlitzer, the greatest demand being for the Lyric. Phonographic Equipment have just received the enlightenment of the latest Wurlitzer pintables—both players Valiant and single-play Friendship—in both machines were first introduced to the American market only a few weeks ago.

**The Buyers Read**

Cash Box—October 13, 1962
Japanese Imports Liberalized

Tokyo—The Japanese Ministry of Interior recently imposed a liberalization on imports of some forty industrial categories, of which vending machines was included.

Under the new plan, the Government placed restrictions, however, on the vending industry. The machines were placed under a category headed, Automatic Fund Allocation, which permits the government to restrict imports of such items should heavy import volume made this necessary.

Seaway Increase Seen

New York—A 50-million ton season is expected before 1972, according to a forecast made by St. Lawrence Seaway administrator, Joseph H. McCann.

In anticipation of this expected surge in traffic, Army engineers will begin a survey at the close of this shipping season to see how the Seaway efficiency can be improved upon.

JFK Halts Dock Strike With Taft-Hartley

New York—A temporary restraining order was issued last week halting the dock strike which had crippled east coast shipping from Maine to Texas after 40,000 longshoremen walked off their jobs last Sunday evening, September 30. President Kennedy requested the order which will prohibit continuance of the strike for the full 80 days called for in the Taft- Hartley labor law.

Coin Machine exports were not reported to have suffered to any great extent here. A warning prompted early shipments of machines to foreign ports. However, a slowdown is expected in view of the backlog of shipping which has stemmed from the week-long strike.

Export Unit and Dollar Volumes Figures for Quarters—1962

<table>
<thead>
<tr>
<th>Year</th>
<th>1st Quarter</th>
<th>2nd Quarter</th>
<th>Yearly Comparison</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total Dollar Volume</td>
<td>Total Machines</td>
<td>Dollars</td>
</tr>
<tr>
<td>1961</td>
<td>$7,301,968</td>
<td>20,559</td>
<td>$8,540,161</td>
</tr>
<tr>
<td>1962</td>
<td>8,500,194</td>
<td>25,630</td>
<td>27,811</td>
</tr>
</tbody>
</table>

Analysis of Second Quarterly Export Report and Complete Unit and Dollar Volume for Each Country Appears on Pages 58, 59 and 60.

No Substitute for Quality

Write for our special price-bulletin on BINGO—UP-RITES—FLIPPER PIN GAMES — ARCADE EQUIPMENT — SHUFFLE ALLEYS — BOWLERS — PHOTOMATS — KIDDE RIDES — VENDING MACHINES OF ALL KINDS . . . . A BETTER DEAL ALWAYS

Super Crane

Check these features that make the SUPER CRANE the most outstanding machine ever manufactured.

Flattop—Near triple the ordinary crane. Reaches over 150'.

Huge Switchable Tennis with Materialistant 90' Net Reel. Micro Switched.

Cab Box—Upgraded B.o. + V. B. R.

Motor—heavy duty with 4-cone thermal relay.

Claw-Spoke Type Mirror Finish Finishing Riggin.

Price: $325.00

For Export Only

Write for our special price-bulletin on BINGO—UP-RITES—FLIPPER PIN GAMES — ARCADE EQUIPMENT — SHUFFLE ALLEYS — BOWLERS — PHOTOMATS — KIDDE RIDES — VENDING MACHINES OF ALL KINDS . . . . A BETTER DEAL ALWAYS

Cleveland Coin

Machine Exchange, Inc.

2099 Prospect, Cable-Canal, Cleveland, Ohio

Gun for Export

Los Angeles—R. F. Jones recently received a new gun—"Desert Hunter"—built by Dale Engineering, and made especially for the export market. The gun, pictured above being operated by Beverly MacKinnon, of the Jones firm, has a repeating rifle. Targets consist of snakes, reptiles and desert animals. Special scope receives extra 60 seconds of firing.

WANTED

2000 or more ACORN ball gum and peanut vendors used but complete, clean and in working order. Make offers with full details and prices FOB vessel to:

Holland Belgie Europe Sprl

276 Avenue Louise

Brussels - Belgium

Cable address: Hobeleurop/Brussels

Miller-Newmark Distributing Company

42 Fairbanks St., N.W.

Grand Rapids 2, Michigan

Music

A M I — All models

Seeburg—All models

Wurlitzer—All models

Rockola—All models

Pin Balls

Gottlieb

Williams

Wurlitzer

Rockola

We are exclusive distributors of Rowe A M I and Gottlieb

Games ★ Music ★ Arcade Equipment ★ Check Banner First!

Banner Specialty Company

1641 N. Broad Street

Philadelphia, Pa. 19120

1308 Fifth Avenue

Pittsburgh, Pa. 15222

Exclusive United Mfg. Co. Distributor

Cash Box—October 13, 1962

Cash Box—October 19, 1962
CASH BOX

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

NAMA Sets Program, Panelists, For San Francisco Convention

CONVENTION PROGRAM

Civic Auditorium and Brooks Hall, San Francisco, California

Saturday, October 13

8:00 A.M. to 6:30 P.M. Registration—Grove St. Lobby
10:00 A.M. Annual NAMA Meeting—Main Arena, Civic Auditorium
A Review Of Association's Year
Personnel: Horb Geiger, Pres.; Carl Millman, Trea.;
David Dayton, Chairman; Thomas Hungerford, Exec. Dir.
11:00 A.M. "The United States and World Crisis"
Chairman: Address by Martin Agronsky, NBC news analyst.
12 Noon to 6:30 P.M. Grand Opening of Exhibit

Monday, October 15

9:30 A.M. to 11:00 A.M. "Say What You Mean!"
Polk Hall, Civic Auditorium
James Adams, Adams Institute Of Marketing

11:00 A.M. to 12 Noon

Polk Hall, Civic Auditorium
B. Irvin Ross, Associated Research
William Courtemay, United Servamation
J. Richard Howard, Automatic Retailers
(Two additional panelists to be named)

12 Noon to 5:30 P.M.
5:30 P.M. to 7:00 P.M.
Exhibit Open
"A Symposium On The Tobacco Health Problem"
Aaron Goldman, Macke Vending Co.
Louis Risman, Mystic Auto. Sales
Walter Reed, NAMA Pub. Dir.
Richard Funk, NAMA Counsel

Tuesday, October 16

9:30 A.M. to 11:30 A.M.
"There's No Such Thing As 'Automatic' Merchandising"
Polk Hall, Civic Auditorium
Claude Witbeck, Witbeck Vending
Mrs. Joan Blackmore, Calif. Cigarette
Everett Foster, General Electric
D. C. Robertson, Illinois Bell
Art Kent, Farm Mutual Auto. Insur.

11:30 A.M.

12 Noon to 3:30 P.M.
7:30 P.M.
Annual Banquet, Grand Ballroom, Fairmount Hotel

Ladies Convention Program Highlights

SATURDAY - October 13
WELCOME TO SAN FRANCISCO reception
and tea—ladies' Reception Center, Civic Auditorium. Refreshments—music—and special attractions.
Hosts to the ladies—CONTINENTAL-APCO INC.

SUNDAY - October 14
Bus trip to Sausalito—across the Golden Gate Bridge from San Francisco. Lunch at the Alta Mira Hotel—time to browse in the fashionably little shops perched on the hill before return to San Francisco.
Hosts to the ladies—NATIONAL VENDORS INC.

MONDAY - October 15
Gala ladies' luncheon at the Sheraton-Palace.

Oriental fashion show featuring ancient Chinese ceremonial robes and modern adaptations. An event the ladies won't want to miss.

Hosts to the ladies—THE R. J. REYNOLDS TOBACCO CO.

TUESDAY - October 16
Breakfast at the Fairmont followed by a "deluxe" tour of San Francisco including Twin Peaks, via chartered buses. Bring your cameras!

Hosts to the ladies—THE PEPSI-COLA COMPANY

Ladies register for these programs in the Ladies' Hospitality Center at the Civic Auditorium. (They should, however, register in advance for the regular Convention and Exhibit sessions.)

Climate And Dress For San Francisco In October

Here's what the S.F. Chamber of Commerce has to say about its city:

SAN FRANCISCO—the beautiful cosmopolitan city of the West—is unique in many ways and its climate is no exception.

OCTOBER—the month of the N.A.M.A. Convention—usually is one of the loveliest of the year. The rainy season has not yet begun, and fog is infrequent. The days will be sunny and bright, sometimes brisk, and the evenings will be sparkling and clear. The average maximum temperature for the past 70 years, according to the record, has been 67.8° and the average minimum temperature 53.8°.

FOR DRESS . . . San Francisco is a sophisticated city, and San Francisco women favor lightweight wool suits and dresses, and because of the breezes from the Bay, prefer small hats. San Francisco is a city in which a woman may feel too informal unless wearing hat and gloves.

If the lady has furs with her, she is sure to enjoy them for both show and warmth. It would be wise to include a dark basic dress or two-piece costume for that possible warm day.

San Francisco men prefer the more conservative, light to medium weight wool suits. Both men and women would be wise to include a lightweight coat or wrap.

SEEBURG ENGINEER WOODY WOODHULL demonstrates coffee vending equipment before operator group at Lieberman Distributing Co.

Seeburg Engineers Demonstrate Bally Vendors

CHICAGO—Bally vending equipment got the once over on two different occasions last month when Southeastern Vending in Charlotte, and Lieberman Dist. in Minneapolis, both Seeburg distributors, held separate operator service sessions. Ed Huskey, Seeburg Vending Sales Engineer, held a class on Bally equipment at the Service School Meeting recently hosted by the Southeastern Vending Distributors, Inc. last month for the benefit of the representatives of Industrial Vending, Inc. (a div. of Mack’s vending chain). In addition to Charles Peterson, Southeastern’s Service Manager, who assisted Huskey during the session, those in attendance included Wayne Kent, Paul Waldrip, Arnold Brown, Floyd Dockerly, Leroy Templeton, Allie Hammond, Buddy Helms and J. G. Angley.

The Lieberman Music Company, Seeburg distributor in Minneapolis, Minnesota hosted a Service School for Bally Coffee Vendors conducted by Woody Woodhull, a Seeburg Vending Sales Engineer.

Operators and service personnel in attendance at the Lieberman School included Irv Linderholm, Harlan Beach, Lloyd Berg, Bob Mayer, Milan Olson, Stanley Olson, Frank Macer, Emmett LeFoux, George Andrys and Don Kotra. (See photos above and below.)

CHICAGO—Three management shifts at Rowe AC Services, the equipment sales division of Automatic Canteen Company of America, were announced last week.

William (Jack) Harper, Rowe AC President, is named general manager, succeeding John B. Hale, who becomes director of distributor relations for the parent company.

Fred Pollak, formerly director of marketing for John Plain & Co., and more recently director of retail store services for Rowe AC, is named vice president and general sales manager of Rowe AC Services, succeeding Harper.

Lower Overhead Helps Rudd-Melikian To Best Year

HATBORO, PA.—The most successful sales year in its history and a substantial increase in earnings for the fiscal year ended June 1, 1968, were reported last week by Rudd-Melikian, Inc., leading manufacturers of machines and processors of beverage products for the automated merchandising vending industry.

In its first public annual report to shareholders, K. Cyrus Melikian, chairman of the board, and Lloyd K. Rudd, president, reported net sales of $7,715,845, up $382,201 over $7,333,644 the previous year. Earnings increased to $284,458, or 50¢ per share from $149,645 or 36¢ per share on an average 566,679 shares outstanding.

“The 91 per cent increase in earnings was accomplished partially through higher sales, but is due primarily to cost-savings effected during the year,” they explained.

Canteen Wins ‘Financial World’ Top Award

CHICAGO—Automatic Canteen Co. of America has been selected for a first place award for having issued the best stockholder report of the Restaurant-Vending Machine Industry in the Twenty-Second Annual Report Survey sponsored by “Financial World,” national weekly magazine.

Symbolic of the achievement, a bronze Oscar-of-Industry trophy will be presented to Nathaniel Leverone, founder-chairman of the company, on Monday evening, October 29, 1968, at an awards banquet in the grand ballroom of the Statler Hilton Hotel in New York City.

More than 5,000 reports were reviewed in 94 categories during the 1968 competition. In the restaurant-vending machine classification, ABC Vending was runner-up for the top award, while Hot Shopspe placed third.

Presentation of the coveted trophy will be by Richard J. Anderson, editor and publisher of “Financial World,” which this month marks its sixtieth year of publication. An anticipated audience of more than 1,000 business and financial leaders, their associates, wives and friends, from all parts of the United States and Canada, will be present.

The Chairman of the awards jury which made the selections is Dr. Joseph H. Taggart, Executive Dean of the School of Business, New York University. Other members of the independent board of judges are Charles H. Sievert, business and financial columnist of The New York World-Telegram; Ivan Chernyayev, president-elect of the American Institute of Graphic Arts; Donald R. Macranda, past-president of the New York Society of Security Analysts, Inc.; and Edward R. Holt, president of the latter group. In addition, twenty-nine investment analysts from the New York Society also served on the panel.

CASH BOX—October 13, 1962

FOR PRACTICAL PROFITABLE VENDING... ASPIRIN WITH ITS OWN DRINKING CUP!

SEE US AT THE NAMA SHOW

For complete details about new distributor plan, write or call ED GRANGER PHARMACEUTICAL VENDING CORPORATION Suite 310, 800 W. 47th Street Kansas City 12, Mo. Phone WESTport 1-0182

KUP-PAK® WORKS!

KUP-PAK® SELLS!

Kup-Pak® package was tested and researched over two years.

Every place where people congregate is a potential customer.

Steady profits from re-fill orders.

NOW READY FOR PRACTICAL PROFITABLE VENDING... ASPIRIN WITH ITS OWN DRINKING CUP!
ATLAS COMPANY
Reconditioned-Guaranteed
MUSIC • GAMES
SERVICE SAVE MONEY!

VENDED
ROWE L-1000, 4 Flavor ... $995
ROWE AMBASSADOR, 11-Col. (94-A) ... 145
ROWE 20-700, (70-Col.) Clp. ... 245
ROWE 40-700, 14-Col. Clp. ... 265
ROWE CANDY, (11-Col.) Mod. 77 ... 145
ROWE CANDY, R-Col. ... 145
ROWE HOT FOOD (7 Col.) ... 375
ROWE RIVJET COFFEE (Fresh brew) $50
DUGRÉNIER PATRY (4-Col.) ... 145
DUGRÉNIER K-12 Clp. (Man.) ... 145
NORTHERN WESTERN SQUARE QUIN VENDO 15 ... 145
NATIONAL 11-ML Clp. (Man.) ... 150
VENDO ICE CREAM (11-Col.) ... 145

GREAT COIN CHANGES:
Locations proved. We attend to币全 delivery: $995 plus
3/4 box, call 6-F.D. or Dept. Draft
CABLE: "ATMUSIC"—Chicago

WE'VE GOT GAMES . . . AT A PRICE!

Gettles Lite-A-Cord ... $250.0
Gettles Spot-A-Cord ... 250.0
2 Williams 2400 ... 145.0
2 Williams Jungle ... 185.0
3 Bally Derby Guns ... 275.0
4 Bally Sharpshooters ... 250.0
4 Bally Marksmen ... 250.0
Handicap Shuffle ... 165.0
6-Star Regulation ... 165.0
2 Duplex Bowlers ... 450.0
Teambowler ... 475.0
3 Bally Can-Cons ... 750.0

USED BOWLERS—ALL TYPES
13 and 16 MODELS

SPECIAL!
5 G-200's ... $185.00

Tel. EL 1-7400
Ask for Harold or Clint

ROYAL DISTRIBUTING, INC.
2010 SEYMOUR AVE., CINCINNATI 17, OHO

WANT MECHANICS
Several For
Coin-Operated Machines
Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Models.
Also several game mechanics. Full time—permanent position. Plenty
of room for advancement. Fringe benefits. Only thoroughly experi-
enced men considered.

Apply In Person
or Phone Collect to
Mr. Hans Vandendop
RUYON SALES COMPANY
36 Legal St., Newark, New Jersey
Phone: Biglow 3-8777
8:30 a.m. to 5:00 p.m.
Collect

ATLAS MUSIC COMPANY
HEADQUARTERS FOR ROWE AC SERVICES DIVISION
BRANCH OF ROWE-AC SERVICES DIVISION

MUSIC
A.M.I. 1-200M . . $395
A.M.I. J-200 . . 495
A.M.I. J-200E . . 465
A.M.I. J-120 . . 145
A.M.I. G-200 . . 245
A.M.I. D-50 . . 95
A.M.I. WQ200 WALLBOXES ... 85
ROCK-OLA 1464 (Wall Type) ... 255
ROCK-OLA 1455 ... 275
SEELEG 0-160H ... 795
SEELEG 222-5H ... 725
SEELEG "200" WALLBOX ... 855
WURLITZER 2300 ... 445
WURLITZER 2200 ... 325
WURLITZER 2100 ... 295
WURLITZER 1900 ... 265

STANDARD COIN CHANGERS:
50¢ Wall—$115.00 50¢ Box—$24.00—$20.

AC DOLLAR CHANGERS:
Locations proved. No attendant service. $995 plus.
3/4 box, call 6-F.D. or Dept. Draft
CABLE: "ATMUSIC"—Chicago

Cash Box—October 13, 1962

Eastern Flashes

The crowd in Comiskey Park was on its feet after 2:20 of the first round and many of them turned toward the exit only to face several fans who were hurrying entered the stadium with anxious breath. “Where is everyone going?” asked one of the late arrivals. “Home. The fight’s over,” said another, having made his way to the 60,000 seats and comment that the vaccination was taking place. Greco will leave the country next week, as will several dozen Rock-Ola distributors, who have earned a vacation cruise at the expense of the factory, for the sparkling job of selling phonographs all afternoon.

Mike Munves briefing Alvin on the manner in which one puts together a parts catalog for it was Mike, remember, who coached brother Max many years ago, in the art of turning out a catalog. His teaching was too good, though. After a while, Max took the entire job on himself, and would pick up each and every part of each page, scientifically, until every conceivable fraction of space was utilized, and every part properly displayed and outlined. Then, and only then, would the layout go to the printer, where it would eventually be laid out, bound, and mailed to thousands of arcades and operators around the world. Alvin has a tough job ahead of him.

Lou Druckman, testing a quintet of five new Embassy "shuffles", takes time out to comment on the high quality engineering that goes into each model. "Nothing comes out onto an awaiting truck . . . the trucking strike slowed things a bit on coinrow with the regulars taking on the work of the union men and therefore carrying a heavy routine with everyone waiting a little longer for service.

The combined efforts of Miles, and a key busy at a conference this week, and there was no doubt that the subject was "LP Console." . . . Si Redd, phoning us from Boston, tells us that his new vendor for the "Cinch" shoe shine packs, is ready for immediate delivery and the price will surprise you. Si has a great new offer for you; every machine will get these machines with a complement of "Cinch" packs. Claims it can pay for itself with the first sale to the location. Redd will be at the NAMA show next week showing the Giepen coffee machine line to about five or six thousand expected conventioneers.

Just before the Berlin Litho fights with Bill DeSelm of United and then celebrated at the Sahara in Chi., Harry's get a new plan coming up that ought to break shortly. Has to do with the game business, Berger's alma mater . . . Al Simon busy on the phone settling some Auto-Photo business when we arrive. Al D'Inzillo decides that he can't make the Rock-Ola cruise—on a complement of "Cinch" packs. Claims it can pay for itself with the first sale to the location. Redd will be at the NAMA show next week showing the Giepen coffee machine line to about five or six thousand expected conventioneers.

Don't ever try to buy one! . . . Dale Engineering has built a "Desert Hunter," rifle game for R. F. Jones and 'dis said that the export market is buying 'em up . . . Teddy Cohn, son of our good friend, Lil, and the late Nat Cohn, announced his engagement on Sept. 5, to Myrna Dee Grayson.

Bob Bear, Wurlitzer sales chief, spending time with C. B. Brady and J. H. Wilburn, N. C. distribs, fishing for bass at Currylick Sound (near Kitty Hawk). This is an annual event which Bob never misses. While in the area, Bob stopped by and see Chris Christensen, of Diamond Coin Machine Exchange.

A. D. Palmer, another Wurlitzer exec, also making news, celebrating his 28th Wedding Anniversary, Tues., Oct. 2. The weather is so good up in Towa-

Eastern Flashes
Chicago Chatter

It should be duly noted at this time when you are perusing your Second Quarterly International Export edition of Cash Box that just about every manufacturing and wholesaling coin machine firm is reporting considerable gains in export business in this area. Since the greater Chicago area rates as the "hub" of the industry, we consider this index to be quite general in that the gain is being felt all along the line, great global distances becoming shorter, day by day.

The "Twist" comes to Bally! We should add—in the shape of that firm's newest in-line type game, according to Bill O'Donnell. Just last week Bally released to the coin machine trade the new "Big 7" shuffle alley bowling amusement, as revealed in the trade press by Herb Jones.

Pat O'Malley, president and chief executive officer of Automatic Canteen Company of America, announced the appointment last week of popular Chicagoan Harry Cragnetton to head up that firm's widespread Chicago operation and open up new accounts with old friends of "worry back", and we're happy to welcome him into the vending fold.

Edward G. Doris, exec vice presxy of Rock-Ola Mfg., Corp., hosted a showing of the new Rock-Ola "Big 3 for '83" line of coin-operated machines for midwestern distributors, last Monday, Oct. 1, at the Drake Hotel. Assisting Ed were Ralph Wyrckoff, Jack Barabash and Lee Rieck. Distribs in Chi were Eddie Zorinsky and Joe Brand, for H.Z. Vending & Sales, Omaha; Gordon Stout and Jack Westlund, Pierre, South Dakota; Ray Brown and Loren Beaudoin, Brown Bros. Music, Minneapolis; Lew Pateck, Bird Music, Manhattan, Kan.; Pete Geritz, Mountain Dist; Joe Calderon, Indianapolis; St. Lazur, D. S. Lazur Co.; Warren and Bob Hallgren, and Donald Jacobs, Molin; Carl Happek, Orville Cavnitz and Dick Wegner, of Badger Sales, in Milwaukee; Floyd Evans, Jack Barns, Bird Music; Gil Kint, Joe Rieck, and WY Jack Burns, Bill Herberd and Mickey Alterman, all of Empire Coin of Chicago and Michigan. Also Sam Taran, Taran Distributing; Walt Waldman and Lennie Diamond, S. L. Stiefel Dist. Co.; Joe McCormick and S. E. Seltes, Musical Sales, Chicago; Don Paul Case, Lake City Amusement, Cleveland; Romine Harri of and Buddy Gregg, Tulsa Automatic; and Ray Binger and Vincent Gore, of Binger Music in Cincy.

The big news at United Mfg. of late is the new "Circus" roll down shuffle bowlers, which Bill Bodelm and Herb Gottleib feel is one of the hottest sellers they've had in quite a while.

Williams Electronic prez Sam Stern and Dave Howie, who heads up the Williams "Book Vendor" division, are hard at work rendying the machine for it's release to the trade at the upcoming NAMA Convention in Denver. Art Weinand, Williams vice presxy, plans out to Cincy and Cleveland to call on distributors in that area which handle the Williams amusement games line.

Nate Feinstein, Atlas Music Co., info's that vending yet William (Bill) Klopfer, president-appointed to Atlas' vending equipment division distribs, has been in the vending business for many years, during which time he spent nine years at APCO, will call on vending operators in the Metropolitan Chicago area as well as Downstate Illinois.

Milt Neher and Herb Biddleman delighted over the reception given the new Chicoon "Citation" shuffle alley. Claim it's what the ope's have been clamoring for, all these years. . . . Congrats are in order for William (Jack) Harper, who succeeded John Hale as general manager of Rowe AC Services. Hale moved to Augusta, Georgia, parent (Automatic Canteen) company as director of distributor relations. Fred Pollard, formerly director of marketing for John Plain Co., and more recently director of retail store services for Rowe AC, is the new vice presxy and general sales manager of Rowe, succeeding Harper in that position.

We extend our thanks to the many, many coinmen who sent in New Year's greetings to this office (and a happy holiday season to you, too) . . . if your seeing Joe Kline and Sam Kelder, of First Coin Machine Exchange, smiling more these days, credit it to the exceptional business they're enjoying. They concentrate, Sam says, in shipping to overseas customers the very best reconditioned or "as is" amusement or music equipment.

Progress at World Wide Distrib entries new headquarters is moving along so well that we can hardly realize that Joel Stern and his expert staff have just been there a short while. Fred Skor informs that operators are extremely happy with the new Seeburg "LP Console" coin-operated phonos. Therefore, sales are heavy. Other busy World Wide-ites these days are Bowie Feer and Kurt Klawer.

Nate Gottleib assures us that Gottleib & Co.'s new "Olympics" is selling beyond their expectations. Production, as a result, is extremely heavy. Judd Weinberg reports that export shipments are rolling along. This, of course, is due to the happy and Art Gottleib very happy.

Football buff Joe Robbins, of Empire Coin, held court in Green Bay, Wiscon, Sunday, Sept. 30, hosting a party of operators at the Chicago Bears vs. Green Bay Packers football game at Packers Stadium. The group includes: Frank Dula, of Unity Sales, Green Bay; Francis Nard, Saline Michigan; Art Daussey, Munising, Mich.; Bob Rondeau, Rondeau Sales, Maric, Niteline, Wisconsin; and Mel Malcore, of Mel's Coin, in Green Bay all had the extreme "pleasure" of watching Joe writh in agony as the not-so-gentle giant Joe at the helm of the bobbing bowling pin (or wobbling piece of go, well, Joe, you can't win 'em all) . . . Another visitor in Chicago this week was owner Dave Bond, who popped in to call on the manufacturers.

Paul Huesch tells us that he's noticed definite signs of improvement in the sales of coin-operated equipment of late, and feels this should trend to a very fine Fall season. Ditto Clayton Nemeroff. . . . Harold Hoffman, Royal Dist., from Cincy this week, to visit several plants, and then head back home to delegate representation at the NAMA show in S.F. Clint Shockey will attend with Clarence Anderson if time permits.

Cash Box—October 13, 1962

READY FOR EXPORT!!
GUNS & FIVE BALLS
FIVE BALLS

GOTTLEIB WILLIAMS
2 TExAN $345 2 JUNGLE $200
3 MELODY LANE 285 3 1 COINS 260
1 CAPTAIN Kidd $300 1 MUSIC MAN 265
2 STRAIGHT SHOOTER 145 2 HOLLYWOOD 275
2 RACE TIME 285 2 SERENADE 225
7 PICNIC 220 2 TELL A STORY 215
1 SWET SUE 165 2 VIKING 295
1 HIGH DIVER 165 4 COQUETTE 350
3 WORLD BEAUTY 200 1 HIGHWAY 225
1 WHIRLWIND 165 1 METRO 325
1 SHOWBOAT 250
4 KEMPIE DOLL 235
1 DOUBLE ACTION 245
1 SEVEN SEAS 265
1 SPOT-A-CARD 225
1 CONTEST 250
1 MISS ANNABELLE 175
1 BRIGHT STAR 175
1 MISS ANNABELLE 175
2 UNIVERSE 175
2 DANCING DOLLS 200
1 BIG CASINO 250

GUNS
3 MOON RAIDER $175
3 SAFARI 150
3 VANGUARD 165
1 POLAR HUNT 165
3 SPORTSMAN 150
3 CARNIVAL GUNS 150
4 PIRATE GUNS 195
1 BONUS GUN 160
1 CIRCUS GUNS 225
1 BIG TOP 150
2 SHARPSHOOTER 275
3 MIDWAY DUXE SHOOTING GALLERY 275
5 MIDWAY SHOOTING GALLERY 275

ABOVE PRICES QUOTED RECONDITIONED—EXPORT PACKED F.O.B. PLANT CHICAGO, ILLINOIS
WRITE OR CABLE FOR QUANTITY AND "AS IS" PRICES
CABLE ADDRESS: EMCOMACH

INSURANCE
Coin Operated Kiddie Rides — Phonographs
Cigarette Machines — Games — Auto Test
Food and Beverage Vending Machines

CONTACT
CLYDE L. HINDMAN AGENCY INC.
P.O. Box 307 — Woodland Hills, Calif.
Diamond 7-3198 — 7-4362 — 7-8894

Insurance Brokers For National Kiddie Ride Association

67
William W. John Art Leo A. N. Constantly Smith, Rowe AC Services Volumes of Acquisition Certain Copmises of America 18 Bo, Michigan Ave, Chicago 3, Illinois quantity to Wico's customers throughout the United States, as well as in most foreign markets including the European Continent. The 1963, 65 plus page catalog, lists parts and components for a wide range of popular named brands in the music and amusement machine industries. Among the firms listed are Bally, Chicago Coin, Rock-Ola, Williams, Lumentor, Seeburg, Gottlieb, Games, Inc., Wurlitzer, United, Keystone, AMI, and Midway Mfg. Wizer stressed the vital fact that Wico's customers can certainly expect the best and quickest service for all parts orders. He said: "The most complete and fastest service is our normal procedure at Wico Corp. Over the past several years we have constantly improved our already excellent service facilities to meet the demanding standards of a constantly expanding world market picture.

HE JUST SAW THE ROCK-OLA BIG 3 FOR '63!

YOU WILL BE FLIPPING over the ROCK-OLA BIG 3 FOR '63!

OPEN HOUSE INTRODUCTION SOON TO BE ANNOUNCED

If you are reading someone else's copy of The Cash Box why not mail this coupon today?

THE CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed my check.

$15 for a full year (52 weeks) subscription
$30 for a full year (Airmail in United States)
$30 for a full year (outside United States)
$45 for a full year (Airmail outside U. S.)

NAME
FIRM
ADDRESS
CITY ZONE STATE

Please Check Proper Classification Below

MY FIRM OPERATES THE FOLLOWING EQUIPMENT:
JUKE BOXES • AMUSEMENT GAMES • CIGARETTES • VENDING MACHINES • OTHER

Mr. & Mrs. I. P. LaFleur Sr. are visiting in Seattle this week. Mr. & Mrs. Kenneth H. Rau, St. Cloud, left for Wyoming to hunt Deer and Antelope. Will be gone about a week. Pastor Moulton, Platte, Minn. in town for the day to pick up his parts and records. Nick and Bob Berquist, Woodstock, Minn. in town for the day making the rounds, as was Art Berg, Fair, Minn.

Mr. & Mrs. E. F. Smith, Ferguson Falls, Minn. back from a wonderful two week vacation. Drove to the Worlds Fair at Seattle and also took in many sights of interest. Stanley Woznak, Little Falls, Minn. drove to Minneapolis with the kids and visited the amusement games of the season. Mr. & Mrs. Jack Backus, Jamestown, No. Dakota are leaving Oct. 7th for Europe. Mr. & Mrs. Backus will visit Spain, Italy, France and Switzerland. They expect to be gone about a month. Mr. & Mrs. W. M. Oemens, Bismarck, N. Dakota has moved his family to Burbank, California. Chester will be working for his brother-in-law who is in the coin machine business.

WICO 1963 Parts Catalog Ready For Trade

Many of the distributors & operators along "coin machine row" are making plans to attend the NAMA convention, to be held in San Francisco starting 10/13. The first shipment of the new Gottlieb "Olympics" pinball game arrived at R. F. Jones & Co. Also received this week was another shipment of the "Desert Hunter" gun, which has been enjoying good sales action. Ed Wilkes mentioned that the sales force will be busy for a few days taking inventory to close the fiscal year. Two new employees have been added to the Jones staff, Ken Pletkin in the office and Lydia Magena in the parts department. The NAMA convention in San Francisco will be attended by Chuck Klein, Bill Gray, "Monty" Montgomery and Gus Hartgrove.

John Scovard's reports both new and used phonographs moving well at the Wico Country Branch. They sold a couple of a "Hi-Fi" phonographs in Chicago, many in Illinois, and some in Wisconsin. They also sold a few in Michigan, and a record player in Seattle. Patently, they are finding that there is a demand for phonographs to be played for times when they are not in use and for use in the kitchen. The service department is handling these customers well and filling their needs.

Mr. & Mrs. Leonard Hartgrove on their way to Los Angeles for the "Coin-Op" convention and the "Coin-A-Lot" show. They will leave in a short while and will be gone for about a week.

Mr. & Mrs. Forest Dahl, Ferguson Falls, Minn. back from a wonderful two week vacation. Drove to the Worlds Fair at Seattle and also took in many sights of interest. Stanley Woznak, Little Falls, Minn. drove to Minneapolis with the kids and visited the amusement games of the season. Mr. & Mrs. Jack Backus, Jamestown, No. Dakota are leaving Oct. 7th for Europe. Mr. & Mrs. Backus will visit Spain, Italy, France and Switzerland. They expect to be gone about a month. Mr. & Mrs. W. M. Oemens, Bismarck, N. Dakota has moved his family to Burbank, California. Chester will be working for his brother-in-law who is in the coin machine business.

If you are visiting Seattle this week: Bernhard I. Smith, Colorado Springs, Colo. ... Mrs. Margery Montooth, Poria, Ill. ... Phil Levin, Chicago, Ill. ... Paul A. Huelseb, Chicago, Ill. ... Henry Wille, Kansas City, Kansas. ... Max Resnick, W. Hartford, Conn. ... Sidney Mittelberg, Merrick, L.I., N.Y. ... Ben A. Harkins, Texas ... Dick Hirnbeek, Kingston, N.Y. ... Mel Zelchner, N.Y. ... A. J. McKee, Columbia, Tenn. ... Dominick Fulce, Hartford, Conn. ... James E. Uphus, Junction City, Kansas ... John J. D. Harrison, Norfolk, Neb. ... Edwin C. Joaquin, Chicago, Ill. ... Robert L. Logan, Wayzata, Minn. ... S. F. Welsh, Okmulgee, Okla. ... W. G. Thomas, Indiana, Pa. ... Irving Kaye, N. Y. ... N. A. Robertson, Ada, Okla. ... Anton L. Ooms, Chicago, Ill. ... J. Harold Moore, Atlanta, Ga. ... Ted Piotraski, Flint, Mich.

Happy Birthday This Week To:

Bernard I. Smith, Colorado Springs, Colo. ... Mrs. Margery Montooth, Poria, Ill. ... Phil Levin, Chicago, Ill. ... Paul A. Huelseb, Chicago, Ill. ... Henry Wille, Kansas City, Kansas. ... Max Resnick, W. Hartford, Conn. ... Sidney Mittelberg, Merrick, L.I., N.Y. ... Ben A. Harkins, Texas ... Dick Hirnbeek, Kingston, N.Y. ... Mel Zelchner, N.Y. ... A. J. McKee, Columbia, Tenn. ... Dominick Fulce, Hartford, Conn. ... James E. Uphus, Junction City, Kansas ... John J. D. Harrison, Norfolk, Neb. ... Edwin C. Joaquin, Chicago, Ill. ... Robert L. Logan, Wayzata, Minn. ... S. F. Welsh, Okmulgee, Okla. ... W. G. Thomas, Indiana, Pa. ... Irving Kaye, N. Y. ... N. A. Robertson, Ada, Okla. ... Anton L. Ooms, Chicago, Ill. ... J. Harold Moore, Atlanta, Ga. ... Ted Piotraski, Flint, Mich.
WHAT'S NEW IN PUCK BOWLERS?

Chicago Coin's 6 Player

CITATION

HAS THE BIG CHANGE IN CABINET DESIGN!

NEW! RECESSED ILLUMINATED
"PICTURE FRAME" BACKGLASS plus
STREAMLINED COLORFUL CABINET
with FOUR-INCH LOWER OVERALL HEIGHT

Plus the Play and PROFIT-PROVEN

Chicago Coin features . . . . .
* AVAILABLE IN 3 DIFFERENT COIN CHUTES
1. Straight 10¢ play  2. Two Nickels, Dime & Quarter
2. Two Nickels, Dime, Quarter & Half Dollar!
   One game for 2 nickels - 1 dime
   or Three games for 1 quarter
   Six or Seven games for half dollar

   * ALL ILLUMINATED PLASTIC SCORE DRUMS
   LARGER NUMBERS—EASIER TO READ

   * LARGER AND WIDER PLEXIGLASS HOOD
   WITH LIGHTED PIN RECORDER

   * STAINLESS STEEL CASH BOX DOOR, RAIL
   GUARDS AND ENTIRE COIN ENTRY PLATE

SEE YOUR DISTRIBUTOR FOR THE COMPLETE LINE OF Chicago Coin PROFIT-MAKING GAMES!

ROYAL CROWN BOWLER
- LARGE ILLUMINATED SCORING DRUMS!
- EXTRA FAST SCORING!
- OPTIONAL COIN CHUTE!

STRAIGHT 10¢ PLAY
1 GAME—2 nickels
or 1 dime
3 GAMES—25¢
6 or 7 GAMES—50¢

WORLD'S FAIR RIFLE GALLERY

NEW DOUBLE MIRROR REFLECTION
NEW MYSTERY MOVING TARGETS
SENSATIONAL IN PLAYER APPEAL
SENSATIONAL IN APPEARANCE
NEW SPINNING TARGETS

Chicago Dynamic Industries, Inc. 1723 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

Cash Box—October 13, 1962
SPORT SPECTACULAR

Gottlieb's

OLYMPICS

Breaks World's Record for Money-Making!

Soccer, swimming, high jump, discus, baseball, hockey, pole vault, whatever the event, OLYMPICS naturally attracts the crowds. Really a honey of a crowd pleaser; a honey of a money-maker. Order OLYMPICS for your locations.

See your distributor today.

- Each rollover designates an “Olympic City”.
- Scoring 8 cities awards special.
- Scoring all cities lights targets for specials.
- Each top rollover scores when its pair of bumpers are lit.
- Targets spot rollovers indicated by lit pair of bumpers.
- Center “run up” numbers keep total of cities scored.
- 4-on-off pop bumpers for high score.
- Match feature. Sparkling cabinet design.

Gottlieb’s

OLYMPICS

1140-50 N. Kostner Avenue • Chicago 31, Illinois

It's always profitable to operate Gottlieb games!

ONLY
WURLITZER
HAS THE
TEN TOP TUNES

WANTED

JUKE BOX MECHANIC, STEADY WORK. REGULAR HOURS. GOOD PAY PLUS FRINGE BENEFITS. GIVE DETAILS & REFERENCES IN FIRST LETTER.

WRITE: CASH BOX, BOX 164, 29 E. MADISON, CHICAGO 2, ILLINOIS

GAMES!

Gottlieb Fashion Show 2-P
Gottlieb Preview 2-P
Gottlieb Olympics 1-P

FOR IMMEDIATE DELIVERY — USED
Gottlieb Flipper Fair
Gottlieb Flipper Parade

IMMEDIATE DELIVERY — USED
Williams Croquette 2-P
Williams Valiant
Williams Friendship 7
Williams King Pin

IMMEDIATE DELIVERY — USED
Williams Skill Bell
Williams Jolly Joker

Bally Big 7 Shuffle
ChiCoin Citation
ChiCoin Sterlite
United Embassy Shuffle
United Circus Roll-Down

POOL TABLES
Fischer & Irving Keys

Midway Deluxe Baseballs
Midway Ske - Funs
Bally Bank Ball

SPECIAL
PHILADELPHIA PHILACON
SKEEBALLS

$250.00

Call for a real deal on Wurlitzer Phanos. We’re ‘wheelin’ and dealin’ with Ten Top Tunes’ Money-Makin’ Music Line!

BIOLITTA ENTERPRISES

Newark, New York, Albany, 515 Broadway

CHICAGO—The new Seeburg "LP Console," the "Consolette" and the background music system, plus the firm’s cigarette machine, are housed inside a demonstration studio on wheels (see above) and is currently filling an itinerary which will cover the major markets. Purpose of the unusual demonstration is to familiarize location owners with the equipment available, upon request from operators and the respective distributors. Photo above was taken at Phil Moss’ showing in Des Moines. Standing alongside the truck are Stu Auer, Greg Forest, Marty Weiss, Charlie Gates, Moos, John Neff, Warren Merrill, Dale Hooten, Don Bothwell, Sid Rosenfeld, Gary Powell, Carroll Johnson, George Bento and Greg Rice.
Shuffle and Bowlers

United Shuffles

Clapper (5/65)
Gumball (5/65)
Capitol (5/65)
Super Bonus (5/65)
Dime model (5/65)
Top Notch (5/65)
Tobacco (5/65)
Star (10/57)
Midget Bowling Alley (11/57)
Batting Stars (4/58)
Sadie (12/56)
Flash (5/66)
Flash (6/95)

ARCADE

ABT Gun Rifle Range
Air Football
Auto Photo Model 9
Amer. Shuff. Situation (6/60)
B Undersea Raider
B Eyes Ball Eye
Girl (3/56)
Big Binning (3/56)
Band (3/56)
Frank (3/56)
B Sharpshooter (2/56)
Golf Champ (8/56)
B Parry (3/56)
B Sharpshower (1/56)
B Skill Roll (B 3/56)
B Speed (3/56)
B Target (10/59)
B Speak Gun (9/56)
B Skill Parade (5/59)
B Skill Score (6/60)
B Skill Derby (6/60)
B Del. Skill Parade (4/58)
Capital Midget Movies
CBS Bullseye Baseball
CBS Basketball
CBS Country Club
CBS Cooley
CBS Midget Skce
Super model
CBS Big League (5/57)
CBS Tournament (6/57)
CBS Shoot The Crown (6/57)
CBS Batter Up (4/58)
CBS Criss Cross
CBS Pony Express (4/58)
CBS Win Gun (6/58)
CBS Border Guard (3/58)
CBS Wild West (6/61)
CBS Long Range Rifle
CBS Fishing (9/55)
CBS Gun Patrol
CBS Space Gun
CBS Pony Express
CBS Shooting Gal. (6/56)
CBS Shooting Gal. (5/64)
CBS Shoot (12/54)
CBS Land Shark (6/56)
CBS Shooting Model (11/56)
CBS Space Gun (10/58)
CBS Shooting Model (2/58)
CBS Gun (3/56)
CBS Shoot (10/58)
CBS Shoot (3/58)
CBS Top Gun (3/58)
CBS Shoot (10/58)
CBS Shoot (5/57)
CBS Shoot (4/57)
CBS Shoot (3/57)
CBS Shoot (2/57)
CBS Shoot (1/57)
CBS Shoot (6/57)
CBS Shoot (5/57)
CBS Shoot (4/57)
CBS Shoot (3/57)
CBS Shoot (2/57)
CBS Shoot (1/57)
CBS Shoot (6/57)
CBS Shoot (5/57)
CBS Shoot (4/57)
CBS Shoot (3/57)
CBS Shoot (2/57)
CBS Shoot (1/57)
CBS Shoot (6/57)
CBS Shoot (5/57)
CBS Shoot (4/57)
CBS Shoot (3/57)
CBS Shoot (2/57)
CBS Shoot (1/57)
CBS Shoot (6/57)
CBS Shoot (5/57)
CBS Shoot (4/57)
CBS Shoot (3/57)
CBS Shoot (2/57)
CBS Shoot (1/57)
Melts All Competition!

Coming Soon from UNITED

IRVING HOLZMAN

UNITED EAST COAST CORP.

583 Tenth Avenue
New York, N. Y.

“UNITED Operators Are Successful Operators”
UNITED’S TROPICS
BOWLING ALLEY
Attracts Big Profit Play Seven Ways

REGULATION SCORING
TOP SCORE 300

DUAL-FLASH SCORING
TOP SCORE 9600
Strikes — 30, 40, 50, 60, 80
Spare — 20, 30, 40, 50, 60
If strike is missed, flashing lights permit player to pick-up
BIG 60 SPARE VALUE

ADVANCE SCORING
TOP SCORE 7300

FLASH SCORING
TOP SCORE 9600

SPECIAL SCORING
TOP SCORE 8900

BONUS SCORING
TOP SCORE 9900

ALL SPARES SCORING
TOP SCORE 3600

Available in 13 FT. and 16 FT.
Standard Lengths

4 FT. and 8 FT. Sections are available to increase lengths as desired

Designed by the ORIGINATOR of Coin-Operated SHUFFLE ALLEYS and BOWLING ALLEYS

HIGHEST RESALE VALUE

Get Details on the Complete Line of UNITED Amusement Games
ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO
1962
OPERATOR PROFITS ON
ROCK-OLA COFFEE VENDING EQUIPMENT WERE THE GREATEST EVER...

1963
PROFITS WILL BE EVEN GREATER WITH THE NEW ROCK-OLA LINE

SEE ROCK-OLA AT THE NAMA SHOW

MODEL 1401
ROCK-OLA IVI SINGLE CUP FRESH BREW COFFEE MACHINE. Coffee 4 Ways, Fluffy Hot Whipped Chocolate, All Dry Ingredients. (Extra Creme and Sugar Button.)

MODEL 1401-S
Same Features As Model 1401 with Addition of Delicious Hot Whipped Soup. (Extra Creme and Sugar Button.)

MODEL 1800
ROCK-OLA IVI SINGLE CUP FRESH BREW COFFEE MACHINE. Coffee 4 Ways, Fluffy Hot Whipped Chocolate, Granulated Sugar, Fresh Refrigerated Cream. (Extra Cream and Sugar Button.)

MODEL TRIB-M
ROCK-OLA IVI BATCH FRESH BREW COFFEE MACHINE. Coffee 4 Ways, Fluffy Hot Whipped Chocolate, Hot Whipped Soup. (Extra Cream and Sugar Button.)

MODEL 3402

ROCK-OLA IVI CORPORATION—FRED HEBEL CORPORATION
SUBSIDIARIES OF ROCK-OLA MANUFACTURING CORP.
800 NORTH KEDZIE AVENUE • CHICAGO 51, ILLINOIS

LOOK TO ROCK-OLA FOR ADVANCED PRODUCTS FOR PROFIT