1962 has been a big year for Gene Pitney, (center) thanks to three hit records, "Town Without Pity," "The Man Who Shot Liberty Valance" and his current two-sided best-seller, "Only Love Can Break A Heart" and "If I Didn't Have A Dime." While chalking up his string of hits, Gene appeared on the Academy Award TV show to sing "Town Without Pity," put in a hitch with the Air National Guard, and completed his first concert tour. Aaron Schroeder (right), who has guided Gene's career as a singer and a top song writer, and who is president of Musicor Records, and Art Talmadge (left), president of United Artists Records, which distributes Musicor internationally, look at Gene's upcoming album, titled "Only Love Can Break A Heart." Pitney is also hot with the Crystals' "He's A Rebel," which he penned.
Extra profits are nothing to sneeze at...
and these hot singles are selling at a fever pitch:

- I Left My Heart in San Francisco
  Tony Bennett 4-42332
- Little Black Book
  Jimmy Dean 4-42529
- Gina
  Johnny Mathis 4-42582
- The Burning of Atlanta
  Claude King 4-42581
- Don’t You Believe It
  Andy Williams 4-42523
- What Kind of Fool Am I?
  Robert Goulet 4-42519

Columbia Singles Sell!

Also available on Single 130
The independent producing business has become a truly big business. In a relatively short span of time these people, who at the onset were looked upon by most of the record industry as sort of disk-beatniks, good for only an occasional "left-field" hit, have become highly respected citizens of the record world and have drastically changed the face of the record business in the States.

Only a few years ago everyone depended almost completely on house A & R men and kept an eye out for a breaking disk that might be picked up. When the price of breaking hits became prohibitive, companies began closing their eyes to charts and opening their ears to new and unreleased masters that could be acquired for considerably less. Companies could take a chance with many more unreleased masters because huge advances were unnecessary. Many of these masters featured new, unknown artists that the indie producer had nurtured along and written for over a long period of time. The material for these masters was frequently the property of the indie producer—a practice which is still very common.

But during the past year or two producers have expanded their activities by recording many leading artists for other labels on a royalty basis, frequently waxing material which is not their property. In doing so, they have upped their status greatly and have given the business a new dimension. Many artists, after recording with the same A & R man over a great many years, may fall into a rut in their thinking, in the material they're looking for, and in the type of arrangements they get. In this area indie producers have been extremely helpful. Many IP's are often heard expressing a desire to cut a certain song in a "different" fashion with some top artist. And it has been the indie producer who has been responsible for many of the refreshing new sounds and styles heard on disks by veterans.

The indie producer has an ideal vantage point in our industry. From a royalty standpoint and in an effort to prove himself to any established company, he searches for the best piece of material for an artist he has been assigned to record. He is often not involved with record company red tape and may often look at material and ideas from a less biased viewpoint.

Almost every company in the business today has found it necessary to stay in close touch with indie producers. Many companies have no house A & R men, but depend exclusively on IP's.

Today they are an integral part of our industry and keep gaining in importance continually.
SUPERLATIVE VOCAL VERSION OF THE BOSSA NOVA HIT

"SLIGHTLY OUT OF TUNE"
(DESAFINADO)

Julie London

#55512
Capitol's 21-Album Oct. Release Highlights Sinatra And Darin


King Announces Fall Sound Festival

NEW YORK—Sydney Nathan, presi- dent of King Records, has announced his Fall Festival for the month of October. The program, which includes a general 15% cash discount on the en- tire King, Bethlehem, and Columbia LP catalogs and includes both mono-aural and stereo disks. There are no minimum purchase requirements or purchase restrictions, and the sale includes both the standard catalog mer- chandise and the seven new October releases.

The main point of sale display mate- rial has been prepared to tie in with promotions of King's first 15% LP cash discount program on LP's. The October LP releases are, "Honky Tonk Jazz" and "Jazz With Naples," "Knuckles O'Rourke; "Another Day With Renzo & Smilely," "New Orleans," "
Good Old Camp Meeting Songs" by The Stanley Brothers, "Songs Of Salvation Vol. 2" by The

Columbia Has 6 On Top 100

NEW YORK—Columbia Records has six singles, two bulleted, in Cash Box's Top 100. The "bulleted" selections are Johnny Mathis' "Gina" at #4 and "You're In Love With A Star" at #26. Greenville, and including the quarter million mark—Mathis' fastest breaking single hit—and Andy Williams' "Don't You Believe It" with sales of 120,000.

Columbia's other singles on the Top 100 chart are also by male singers: Marty Robbins' "Devil Woman," Tony Bennett's "I Left My Heart In San Francisco," Claude King's " Burning Of Atlanta" and Jimmy Dean's "Little Black Book." Both the Robbins and the Bennett, his have inspired suc- cessful LP's titled after the single smash.

President Signs Bill; Copyrights Extended 3 Yrs.

WASHINGTON—All copyrights in effect on Sept. 19 have been extended until Dec. 31, 1965 by a bill signed yesterday by President John F. Kennedy.

The President signed the bill into law that keeps the work affected out of the public domain while Congress completes the job of a complete revision of the copyright stat- utes.

Under the bill, authorized by Rep. Emmanuel C. fibre, the "Delphic" Kenne- dements in effect on the date of the signing are extended for the 3 year time period. Those copyrights expiring after Dec. 31, 1965 are not af- fected.

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Eric To Release Helen Shapiro Disks

NEW YORK—Eric Records has announced that arrangements have been concluded with Electric Music Indus- tries, Ltd. for exclusive American dis- tribution rights to single and album releases by Helen Shapiro. Under the terms of the agreement, Eric will release material recorded by Miss Shapiro in England as well as any material she records in the United States.

One of Europe's most popular singers, Miss Shapiro, who is fifteen years old, currently holds three Silver Discs for sales exceeding 250,000 copies of a single record. Her first song, Lost My Mind," Ray Anthony; "You Don't Know" which maintained the number one position on British best seller charts for many weeks. Her other Silver Discs were awarded for "The Future," "Don't Look Back," and "Tell Me What He Said." In addition, she was chosen earlier this month as Top Female Singer in Britain's Melody Maker Popularity Poll.

Miss Shapiro, who was born on her sixteenth birthday on September 28 while on a personal appearance tour of Britain and the United States. From there she will travel to Honolulu, Los Angeles and Vegas. She will then arrive in New York on October 24. While in New York, she will appear on "American Bandstand" and "The Ed Sullivan Show." On November 27 and with Eric Records executives to discuss future recording plans.

Cash Box—October 6, 1962

UA To Bow Holiday Program At Four National Distributor Meets

NEW YORK—United Artists Rec- ords will introduce its Holiday Sales-O-Rama to distributors in a series of four meetings starting Oct 10 it was announced last week by Art Tal- madge, president. The initial meeting, which will be held at the new Ameri- cans Hotel in New York City, will be followed by sessions at the Executive House, Chicago, Oct. 17; California, Oct. 19, and the Bev- erly Hilton Hotel, Los Angeles, Oct. 15.

Included in the new merchandise to be unveiled to United Artists Rec- ord distributors will be albums by LeRoy Holmes, Ferrante and Tiefcher, Steve Lawrence and Eydie Gorme, Carole Cleveland, Shirley Bassey, Tito Rodriguez, Renata Tebaldi, Al Colaia in the popular category; a special Musician album by Gene Finet, a Country and Western album by Judy Lynn; new Jazz packages released Bilbee Holiday concert and a Herbie Mann waxing, and three major United Artists film sound tracks, "Taras Bulba" and "Two For The See Saw."

The four meetings will be helmed by Morris S. Price, director of sales, who will be attending in- clude the New York and Chicago meetings, while Price and Phil Picone, Eastern regional sales manager, in Minneapolis by Joe Conover.

The Atlanta and West Coast sessions.

The entire UA staff will attend the New York meetings in- cluding Si Mael, vice-president and controller; Norman Weiser, vice- president; Le Roy Holmes, Alan B. Raymond and Joe Medlin, A & R; Herb Linsky, national promotion manager; Ron Nocamm, production manager; Sidney Shemel, director of foreign sales; Joe Conover, assistant, Steve Morris, and Marv Brody, midwest regional sales manager.

Price stressed that the "Holiday Sales-O-Rama" consists of merchant- discounts to the trade which are not just Holiday-directed albums, and will include the top-selling artists on the label in the various categories represented. Price said that while actual details of the Plan will not be available prior to the meetings, the "Holiday Sales-O-Rama" will run through the end of the year in order to give the widest possible coverage to all distributors.

The New York meeting will include discussion of the Artist section of the company and Canada and Puerto Rico, while the West Coast session will also include represen- tatives from the Hawaiian area.

Price stated.

Spector Buys Complete Control Of Philles Label

PHILADELPHIA—Phil Spector, a co-owner of the Philles label with Lester Sill and Harry Finfer, has bought out the other two, and now sole owner of the record company.

After assuming control of the com- pany, Spector announced that all present distributors would continue to handle the Philles line and that all orders would be processed through Paul Fein in Philadelphia. The only charge in operational procedures will be the closing of the Hollywood office; all West Coast orders will be placed with Alex Research of Hollywood.

The new prexy reported that he plans an expansion program which will include an increased roster of artists and schedule of LP releases.

Spector has produced sessions for such artists as Ben E. King, Ray Peterson, Curtis Lee, Bobby Darin, the Paris Sisters, Lavern Baker, and program the Crystals hits, "There's No Other" over the current "He's A Rebel." He was also a producer for such "Hush Harlem" and "Second Hand Love."

Jazz Conference Members Organize Committees

NEW YORK—At a lunch meeting held at the Hickory House last Wednesday, members of the group informally known as the Conference for Jazz formed themselves into two committees with the task of planning a forum on the improvement of the public image of jazz.

One committee was charged with the responsibility of planning a forum on the image of George Wein, impresario of the Newport Jazz Festi- val in the early 60's, and for George Shurr of the New York Herald Tribune, Willis Conover and the Rev. John G. Gensel of the Advent Lutheran Church.

The other committee, whose func- tion is to attract jazz musicians and interest them in the work of the Con- ference, is made up of George Wein, impresario of the Newport Jazz Festi- val and George Shurr of the New York Herald Tribune, Willis Conover and The Rev. John G. Gensel of the Advent Lutheran Church.

The Conference is the result of a 4th since the Newport Jazz Festival at which the Conference originated, was attended in addition to those men- tioned, George Wein, impresario of Columbia Records, Chuck Jones of the John Levy office, Bill Simon of the RCA Victor Record Club, band- leaders Woody Herman and Bob Maltz, concert promoter.

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Cash Box—October 6, 1962
WASHINGTON— Senate passes amended version of Anti-Bootleg Bill

Penalties Call For One Year Jail and/or $1000 Fine

NATIONAL ASSOCIATION OF RECORD MERCHANTS—With only three days to go before the House adjourns for the session, the House-passed version of the Anti-Bootleg Bill was reported back to the House Judiciary Committee for consideration. The bill, which would make it a federal crime to sell or possess bootleg records, passed the House on a 373-1 vote.

WASHINGTON— Senate passes bill to lower excise tax on disk industry

WASHINGTON—A House-approved measure that would have reduced the excise tax paid by certain industries has been passed by the Senate.

The bill would remove excise tax from specified industries the restriction that an industry can not use a "constructive sales price" in determining the base for the excise tax. The excise tax only if it proves it normally doesn't sell the product at retail price or to retailers. The constructive sales price can be the highest price paid by a wholesaler and may be lower than the highest excise tax paid by any buyer. Consequently, the result in lower excise tax payment.

As passed by the House, the bill would apply to refrigerators, quick-freezers, aero-thirds, electronic equipment, and other consumer goods.

4 Victor "Oliver" Singles

NEW YORK— RCA Victor Records last week released four singles from their "Oliver" line, the popular London musical smash hit which will open on Broadway December 27. The "Oliver!" singles are by Lena Horne, Ethel Merman, and Norman Luboff, who perform respectively: "Where Is Love?," "Who Will Buy," and "I Need a Little More Love." Each single is enclosed in a color sleeve especially designed to call attention to the album's title: "Trying to Make Ends Meet."}

Cash Box—October 6, 1962
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1  I’VE GOT A WOMAN
    Jimmy McGriff (Surf 770)
2  I’M GOING BACK TO SCHOOL
    Dee Clark (Vee-Jay 462)
3  I’LL REMEMBER CAROL
    Tommy Boyce (RCA Victor 8074)
4  SUSAN
    Tabitha Matthews (Columbia 43489)
5  I’VE BEEN EVERYWHERE
    Hank Snow (RCA Victor 8072)
6  SWING LOW
    Floyd Cramer (RCA Victor 8074)
7  LET’S GO (PONY)
    Reuters (Warner Bros. 5283)
8  MIDNIGHT SUN
    Five Whispers (Dot 61)
9  POOR LITTLE CUPID
    Joe Darrow (Smash 1786)
10  I JUST DON’T KNOW WHAT TO DO WITH MYSELF
    Tommy Hunt (Copper 1236)
11  MIND OVER MATTER
    Nolan Strong (Fortune 546)
12  CHILLS
    Tony Orlando (Epic 9519)
13  ABIGAIL
    Embers (Empress 107)
14  YOU CAN RUN (BUT YOU CAN’T HIDE)
    Jerry Butler (Vee-Jay 462)
15  WHEN THE BOYS GET TOGETHER
    Jackie Jams (Warner Bros. 3304)
16  UNTIE ME
    Tammy Allen (7-71)
17  THE D-D-D-G-E-R-S SONG
    Danny Kaye (Reprise 20105)
18  YOU CAN’T LIE TO A LIAR
    Kitty Lester (Era 2028)
19  FOREVER AND A DAY
    Jackie Wilson (Brunswick 53233)
20  ONE MORE TOWN
    Kingston Trio (Capital 4842)
21  STOP THE CLOCK
    Fats Domino (Imperial 5875)
22  HAIL TO THE CONQUERING HERO
    Jimmy Darro (Columbia 655)
23  THEME FROM NAKED CITY
    Nelson Riddle (Capitol 4843)
24  HE THINKS I STILL CARE
    Connie Francis (MGM 13096)
25  BABY ELEPHANT WALK
    Lawrence Wilk (Dot 17136)
26  WHEN MY LITTLE GIRL IS SMILING
    Jimmy Justice (Rapp 482)
27  HEART BREAKER
    Dean Christie (Select 715)
28  HEARTACHES/WHY CAN’T WE BE YOU
    Patti Page (Decca 31429)
29  WONDERFUL ONE
    Shangri-Las (King 5456)
30  CONEY ISLAND BABY
    Excitement (Blust 205)
31  MY HEART STOOD STILL
    Brenda Lee (Julia 7106)
32  TEAR FOR TEAR
    Glyn "Duke Of Earl" Chandler (Poly 463)
33  HOW’S MY EX TREATING YOU
    Jerry Lee Lewis (Sun 377)
34  SUSIE DARLING/PIDDLE DE PAT
    Tommy Roe (ABC-Paramount 10362)
35  I REALLY MEAN IT
    Trudy Frets & Mr. Carney (Carol 62330)
36  RICHIE
    Gloria Dennis (Rust 5049)
37  MINSTREL AND QUEEN
    Impressions (ABC-Paramount 10357)
38  LOVE ME TENDER
    Richard Chamberlain (MGM 13097)
39  THE LONGEST DAY
    Mitch Miller (Columbia 43545)
40  DON’T EVER LEAVE ME
    Bob & Earl (Temple 103)
41  TRY A LITTLE TENDERNESS
    Aretha Franklin (Columbia 43590)
42  THE GREATEST ACTOR
    Wanda Jackson (Capitol 4833)
43  SOMEWHERE IN THIS TOWN
    Bruce Channel (Smash 1780)
44  MAMA SANG A SONG
    Bill Anderson (Dot 31404)
45  UNDER COVER OF THE NIGHT
    Dave Dudley (Jalibole 546)
46  MASHED POTATOES U.S.A.
    James Brown (King 5462)
47  BOBBY’S GIRL
    Mantle Billone (Soul 120)
48  SOMEONE HAVE MERCY ON ME
    Sam Cooke (RCA Victor 8088)
49  BUSTIN’ SURFBOARDS
    Tonnator (Arista 100)
50  LIMBO DANCE
    Cha-Cha’s (Cher 9162)

Epic comes up with a big money winner!

THE PAYOFF
(A MOI DE PAYER) 5-9539
The Ray Price Quartet
The big Australian hit instrumental that will strike it rich in the U.S.

© "EPIE" "CIRC" HANDS HEL. T.M. PRINTED IN U.S.A.
THE ORIGINAL RECORDING
NIGHT RIVER
THE MORGAN-CONDIELLO COMBO
SENSATIONAL NEW INSTRUMENTAL GROUP
#55511
THE Orlons, who are coming off a smash run with "The Wah-Watusi," are a cinch to continue the sales-sizzlin' pace with this new Caméo effort. "Have You Ever Been to Ibiza?" that the quartet knocks out in ultra-commercial fashion. Also keep an eye on the inviting, beat-ballad hip-swinger, "The Conservatiye." "HAPPY WEEKEND" (2:35) "FIDDLE STICKS" (2:38) [Arc BMi—Clowney] [Arc BMi—Clowney] [Beverly-Hope] (VeeJay 1017) The lark comes thru with another potent Decca duo that's pegged for dual-market, pop-country stardom. It's a medio-oldie combination—the slow paced lover's lament, "Why Can't He Be You" and the toe-tapping, quick beat revival of the Wee Wees classic, "Heartaches" that should ride side-by-side into hitsville. Latter portion's from her "Sentimentally Yours" LP.


"YOU SHOULD HAVE TOLD ME" (2:18) [Pekvan BMi—Jordan, Wayne, Greenwich] "I'D BE GOOD FOR YOU" (2:15) [Wegar BMi—Feldman, Goldstein, Gotttheiler] JUDY GARLAND (Warner Bros. 5310) (B+) "PARIS IS A LOVELY HOME" (3:30) [Harvin ASCAP—Arlen, Harburg] Harlan is asked on WB via the label's soundtrack LP of "Paris Is A Lovely Home" as a full-length cartoon toon with the voice of the performer and close caller's at his blousy best here, reading a lovely, typical Harold Arlen blues number, which has a fine lyric by H. Arburg. Solid good-music vocal.

"THREE TO ONE" (2:15) [Music Prods. ASCAP—Weir, Shanklin] [Clowney & Shanklin] (Argo 5424) The lark comes thru with another potent Decca duo that's pegged for dual-market, pop-country stardom. It's a medio-oldie combination—the slow paced lover's lament, "Why Can't He Be You" and the toe-tapping, quick beat revival of the Wee Wees classic, "Heartaches" that should ride side-by-side into hitsville. Latter portion's from her "Sentimentally Yours" LP.


"AGAIN" (2:10) [Robbins ASCAP—(2:22) [Shapiro, Bernstein & Newman, Cochran] Campbell, Connelly ASCAP—Reid] [The Lettermen Capitol 4081] The velvety-toned song-stylists wrap up a pair of old-timers in a manner that's sure to give 'em a double-barreled chart outing. They're "Again" and "A Tree In The Meadow," and they're treated to oh-so-smooth beat-ballad vocal efforts against lovely, Jimmy Haskell-led full ork backdrops. Take your pick. Both ends have the goods.

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YOU GET A LOT TO LIKE WITH LIBERTY VOLUME TWO

*1962 FALL PROGRAM

TERMS:
* 15% cash discount
* 100% exchange privilege

PROGRAM INCLUDES THE ENTIRE LIBERTY AND DOLTON CATALOG (CHIPMUNK PRODUCT EXCLUDED)
"MAMA SANG A SONG" (2:46) [Tree BMI—Anderson]
"WHO WILL TAKE GRANDMA" (1:48) [MacPadden, Bartley & Claco-MacLennan, Austin, Croxford, Chase]
WALTER BRENNAN (Liberty 55565)
The vet can have another "Old Rivers" hit win triumph on his hands as a result of "ingame" use of the BMI Anderson country-pop click, "Mama Sang A Song." It's a heartwarming, religiously-flavored sentimental opus that Brennan narrates with touching sincerity. Splendid vocal (The Johnny Ray / Siwak instrumental) and Ernie Freeman support. Also keep an eye on the 'tag-at-the-stringing' companion piece.

"HERCULES" (1:55) [Tobi-An BMI—Barker, Raleigh]
"I'M GONNA CLIP YOUR WINGS" (2:22) [MRC BMI—Vaughan, Franz]
FRANKIE VAUGHAN (Philips 40076)
Vaughan can have his biggest chart outing to date with his Philips bow. The popular British actor-singer claims that he feels like a "Hercules" when his love says "she's his woman." Thursday's exciting twist backdrop supplied by Ivo Raymonde. More rock-stuff twist on the teen-angled coupler. Top end looks like a smash.

"MISERLORU" (2:14) [Colonial BMI—Norton, Wise, Leeds, Russell]
"TOKYO TWILIGHT" (2:27) [Trinity BMI—Farina, Farina, Farina]
SANTO & JOHNNY (Canadian-American 1414)
The Jan-August piano-players' beat piano classic, "Mississippi," has what it takes for another char go-round. This time, it's under the electric guitar guidance of Canadian-American's Santo & Johnny with a detectable Near East showcase supplied by Hugo Monterosso. The duo heads to the Far East guidance on the catching, easy-on-the-ears slice from their "Around the World" LP.

"IF ONLY TOMORROW" (2:31) [Caper BMI—Teak, Austin, Alley]
"YOU DON'T CARE" (2:55) [S-P-R BMI—Boyce, Marascalo]
RAY PETERSON (Dunes 2018)
Petersen turns once again to the country dept. and it looks like he's come up with another strong chart contender. Tune, "If Only Tomorrow" is an extremely pretty romantic pleader that Ray renders with loads of sincerity. More feelingful sounds on the potenl, crying towel undercut. A two-sided "programming must.

"YOU CAN'T LIE TO A Liar" (2:25) [E. H. Morris ASCAP—Hampton]
"YOU CAN'T SEE THE TREES" (2:56) [Barry Michael BMI—B. & G. Gordon]
BARRY GORDON (Cadence 1431)
Gordon (currently starring in "A Thousand Clowns") marks his return to the disk scene with a Cadence debut that's loaded with chart potential. It's an infectious, rock combo-chorus cut of "You Can't Lie To A Liar," a current make-over for Era's Kesty Lester, that sports a dandy vocal by Barry and a first rate instrumental showcase—from Archie Bleyer's crew. Coupler's a charming beat-ballad original that also rates attention.

"ALADDIN" (2:05) [Kemo BMI—B. & D. Hurdon]
"I DON'T WANT TO GO ON WITHOUT YOU" (1:55) [Kemo BMI—B. & D. Hurdon]
DIESEL CURTOLA (Del-Fi 4185)
Curtola, who stepped into the national spotlight with "Fortune Teller," appears to have another hit in his future. It's a teen beat cha cha romanced into the title. "I Don't Want To Go On Without You" could mean a chart return for the onetime click by The Dakyas. Keep close tabs on the happy-going-on-hits act.

"I KNOW I'M IN LOVE" (2:22) [Hidde BMI—Barnum]
"YOU CRACK ME UP" (2:30) [Hidde BMI—Barnum, Flumes]
JIMMY CURTOLA (BMI—121)
Norman, who cried "I Don't Love You No More" in hit style the last time out, happily screams "I Know I'm In Love" this time and it looks like a repeat pot-rish chart succe. Side A is a dandy Muhoberac chart that can score in short order. Coupler's a catchy rock-a-cha-cha-like dixi-arter that sports a dandy assist by the Viceroy's.

"SITTING IN THE MOONLIGHT" (2:15) [Sitting BMI—Rice, Scott]
"A LOVER'S PRAYER (ALL THROUGH THE NIGHT)" (2:11) [American BMI—Casey, CDC, Meglin, Bragg, Bragg, Bragg]
THE G-CLEFS (Terrace 7510)
The G-Clefs make another strong bid for a chart entry as they serve up their new Terrace single as a sequel to the label's "Sitting In The Moonlight," that the artists shuffle thru in teen-appealing fashion. Great rock-a-string assist from the Gary Sherman outfit. The pretty litter is based on a familiar folk-melody. Platter spinners' cotton to this one.

DAN FOLGER (Hickory 1185)

"THERE CAME A TEAR" (2:10) [Acuff-Rose BMI—Melson, Folger] Loads of effective teen vocals from singer/song writer Folger and his combo-chorus in this plaintive, loveifully tortured theme. A sound that could catch-on.

"INSIDE MY HEART" (2:04) [Acuff-Rose BMI—Melson, Folger] Bluesy nature to this sly, upbeat outing.

PORYG & THE POLKA DOTS (Frisko 130)

"RIDING HIGH" (2:08) [Frisko & LaSalle BMI—Jones] Musicians (not a polka outfit) has got the rock attack business down pat, as they show here with chart results. Tune is not the Cole Porter evergreen, "Ridin' High."

"SAY YES" (2:23) [Frisko & LaSalle BMI—Jones] Something of a similar sound from the quality rock crew.

TEOLA (Hall-Way 1908)

"NOW IS THE TIME" (2:28) [Dianna BMI—Mizell] Gal says she's ready for "Now Is The Time," an afflengful expression from the lark, who has several narrative sections. Tripped down the domino-setting, Interesting sound.

"DON'T BELIEVE IT!" (2:44) [Bopper BMI—Lee] There's a limp—manner to this end, but it's not as persuasive.

JIMMY GRIFFIN (Reprie 20114)

"GIRLS GROW UP FASTER THAN BOYS" (2:58) [Lyle ASCAP—Evans, Tobias] Both the theme and sound here have an eye on the recent Bobby Vinton smash, "Andrea Are Red." Date will please the teen crowd.

"IT'S A FREE COUNTRY" (2:50) [Emac BMI—Anthony, Kaufman] This bright teen affair has an unusual approach; folks patriotic notion that he lives in a free country and loves a girl whose heart is not free.

RICKY MATERO (Hillsdale 500)

"SPIN SPIN THE RECORD" (2:35) [Simpson BMI—Vand, Warren] Ditty is taken for a lively twist ride by the singer and his instrumental backing. Diskery is a division of New York's Dublin Records.


THE TREN-DENZ (Capitol 4582)

"NITE OWL" (2:30) [Conrad BMI—Williams] Song team's rockin' to a bigger audience. Could mean a chart return for the one-time click by The Dakyas. Keep close tabs on the happy-going-on-hits act.

"HULLY GULLY JONES" (2:11) [Tree BMI—Riley] More rock joy from the deft rock crew.

CHARLIE BUCK (Ted 113)

"YOU CAN'T FOOL ME NO MORE" (2:44) [Tad ASCAP—Manges, Rivera, Buck] Teen-inclined wistful with limited appeal.

"KEEP ME" (2:30) [Tad ASCAP — Buck] Twistin' stuff. Label works out of New Y.

THE ESCORTS (Coral 26336)

"SOMEBODY" (2:28) [Jimskip BMI—Schriner] Teen vocalists have a good-going rock market with this beautiful number from "West Side Story." Certification against a guitar-led rock-a-cha beat.


BOBBY ALLAN (Art 10)

"LONELY & BLUE" (2:22) [Lois BMI—Allan] Allan and his musical accompaniment offer a relaxed rock-a-waits sound for the kids.

"DONNA LEAVE THIS TOWN" (1:58) [Lois BMI—Allan] Snappy rockin' here.

LARRY MUHOBERIC (Cover 28011)

"LOOK OUT" (2:02) [Quilted BMI—Muhoberic] Employed with organ, piano and guitar twirling in the Sullivan特朗普 height performances. Pro combo rockin' from the Memphis-based label.

"TAILSPIN" (2:11) [Quilted BMI — Muhoberic] Title serves as a preview for a new teenage-market display.

STEVE CLAYTON (Spiral 3850)

"SCOTTY (Stay In School)" (2:41) [Spiral ASCAP—Barney, Shelley] This catchy rock date has a message for teenagers: they should continue their education.

"ANGEL IN LEATHER" (2:41) [Spiral ASCAP—Barney, Shelley] Robert's title is an old-school for the kids. Diskery is a New York outfit.

L. C. COOK (Sar 134)

"TELL ME" (2:05) [Kcus BMI—Cook] Guy wants to keep the love affair going in this busy upbeat blueser by the singer and his combo-chorus companions. Catchy cut.

"YOU'RE WORKIN' OUT YOUR BAG" (2:15) [Kage BMI—Cook] Bouncy blues-style stuff, written by label owner Sam Cooke.

FRANK MOTLEY (DC 0436)

"HEAR, LET'S FLY" (2:33) [Den & Dumont BMI—Motley, Claiborne] Trumpeter Motley and his—yes—Motley crew are off with vocalist Curley Bridges offering an exciting blues-rock workout. Real wild-one.

"A PRAYER OF LOVE" (2:12) [Claiborne-Dumont BMI—Motley, Claiborne] This title indicates this is a sentimental piece for the kids. Label is handled by United Record Dist.

TIPO RODRIGUEZ (United Artists 615)

"SLOW WIND" (2:17) [Nor- bay BMI—Austin] Popular Latin organ gives a slick cha-cha ac-

THE CARAMEL CHOCO CHOCOLATE" (2:28) [Leeds ASCAP—Curtis, Badlkie, Gietz] The master himself does the vocal on the fetching number, set to a memba beat.
Riding to #1 again!

RIDE!

C230

DEE DEE SHARP

THE BIG ONES ARE ON CAMEO/PARKWAY
Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists whose name is not currently on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"ONE-STOP" (2:12) [4-Star Sales BMI—Summers] (B) "LONELY BABY" (2:55) [BMI—Davies, Hunter] Songstress, whose previous singles success will be no surprise to fans, has this semi-well-reading of the easy blues rhythmic. (B) "GLADNESS TO SADNESS" (2:45) [Chevis BMI—Davis, Deziex] This is the sort of thing that one of the artist's good- interesting keyboard remarks in the setting.

JAY REIDEL (Ford 120)

(C+) "I'M NICE TO EVERYONE... BUT YOU" (1:45) [Merry-Go-Round & Motley BMI—Reidel, Reed] The gral is the exception to this good blueser, Norman in this vocal confusion by vocalist Reidel. Strings are included in the medium-beat ork-orchard music of the affair. (C) "LITTLE GLASS HOUSE" (2:04) [Peer International BMI—Reidel] This Tempest junger is well known in the people who live-in- glass-houses ... a adage with a romantic taste.

EDDIE FONTAINE

(Warner Bros. 5345)

(B+) "I'M GONNA SETTLE DOWN" (2:15) [Lyric-Hollywood ASCAP—Tobias, Evans] Teeners will welcome this colorful jump from the songstress, and his full-orch chorus affair. (B) "MY HEART BELONGS TO YOU" (2:47) [M. Witmark ASCAP—Miller] Pretty Italian-flavored sentimental theme, heard it on "The Gallant Men" TV'ette, gets a very tasteable reading on this general spin, and his mandolin-included backing.

LINCOLN CHASE (Swan 4129)

(SWEET TORTURE) (2:15) [Roosevelt BMI—Chase] Hip ballad expression by the songstress and easy, percussion-highlighted back- drop. Singer-writer Chase can win over lots of dewdrops with this pose. (B) "JUST COULDN'T SAY GOODBYE" (2:36) [Studio BMI—Chase] Performer gets to the heart of the tender blue plaintive Falsetto femme is part of the softie. accompaniment.

ANNE LAURIE (Ritz 17001)

(TIME OUT FOR TEARS) (2:53) [Republic BMI—Shiff, Lake-Darin] Larky fine, straightforward-to-the-heart way with a sentimental blueser is supported by an admirable instrumental -orch. Dress code on it is for strong airplay. London distributes the discery. (B) "TROUBLE IN THE DARK" (2:07) [Leeds ASCAP—Jones] The old blueser is done with taste by both the performer and her backdrop.

DANNY KAYE (Reprise 29,105)

(D O D G E R S R O Y S) (Oh, Really! No, O'Malley) [Dena ASCAP—Fine, Baker] The great performer returns to the singles scene with a happy salute to the penant-winning Los Angeles Dodgers, using a variety of familiar tunes and rhythms to tell of the team's exploits and the ball is already making noise in—you guessed it—Los Angeles. Might spread its humor to other areas.

QUINTY JONES (Mercury 72041)

(SOUL BOSSA NOVA) (2:46) [Silhouette ASCAP—Jones] Jones, whose instrumentalists had a chart taste of "Honey," hope on the delightful South American rhythm bandwagon with a tantalizing affair loaded with vocal and musical tricks. Could step way up, Watch it.

(B) "ON THE STREET WHERE YOU LIVE" (2:31) [Chappell ASCAP—Lerner, Lowe] Backing's a delightful, fast moving big band merengue-treatment of "My Fair Lady" beaut.

TY HUNTER (Check-Mate 1015)

(C) "BETTER GET MARIED" (2:53) [ASCAP—Brown, Executive] Larky James has this Latinish rock sound from the combo. Label is from Wilmington, N.C.

(B) "GET OPTIMISTIC" (2:21) [McGinty ASCAP—McGinty] This happy-philosophy item features singer Sammy Marshall.

JACK CARROLL (Talent 1002)

(B) "THE STILL OF THE NIGHT" (2:19) [Chappell ASCAP—Porter] One of Cole Porter's most stirring 60's swinger in this classy lyric laid down by the vet songstress and Joe Harrell orch. London is the good-country music station spin. Homebase for the label.

(B) "BEING IN LOVE" (2:21) [BBR ASCAP—Vetranella] Carroll is very much in the Sinatra hit-a hit-a hit-a for a male voice, is poignantly done by the performer.

The Continentals (Vanguard)

(B) "MY BABY WAS-AH NO WHERE" (2:16) [Little Star BMI—Kelly, Ramsey] This deck carriers an off-beat-bluesy-sound. Lead warbler Ronro does his stint against a bowing, percussion-arranged remains, which includes a funky harmonica.

(B) "KANGABOO HOP" (1:44) [Little Star BMI—Wilson] Ronnie is also the vocal feature of this title, the familiar teen dance floor novelty.

DICK CONTINO (Mercury 72023)

(THREE GONN NAS BOOGIE) (2:41) [MRC BMI—Contino] The accordionist tops an interesting rock-metered title with his sprightly reading of the familiar ditty against a steady shuffle-beat backsound. Contino makes an effective teen- styled performer here.

(B) "MY DANCING BELLA" (2:37) [MRC BMI—Raymond] Contino is both the vocalist and accordion player in this twistin' affair.

HAVEN HALEY & S. JACKIE CURTIS (United States 1928)

(THE LONG GRAY LINE) (2:58) [Breezy Willow & Chatsworth ASCAP—Van Winkie] This decade's most swampy-square item involves a rebel Serg in the Civil War who has to keep his men moving and has them sing "Dixie" to bolster their spirits.

(B) "HERE I FOLLOW JOHNNY" (2:46) [Breezy Willow ASCAP—Van Winkie] Haven Haley and this Civil War dude--Are a good one. Battle sound effects serves as a backdrop.

JOE BUSHKIN (Atlantic 2164)

(B) "QUEEN CLEO" (1:53) [Breezy Willow ASCAP—Rowe] A light-hearted Cleopatra- themed opus receives a slick swing from the Joe Bushkin orch, with Buskin topping the vocal display. Interesting lego romp.

(B) "HIJAY CANDID" (1:57) [Yaro ASCAP — Bushkin] This driving all-instrumental can get into a nutty with the keyboard work. Kenyon Hopkins scored both dates.

Best Bets

VICKI BELMONTE (Cadence 1439)

(B+) "I'M GONNA GET HIM" (2:40) [Irving Berlin ASCAP-Berlin] A winning ditty from Irving Berlin's "Mr. President" is engagingly performed by the young lark and the sprightly, rock-inclined full ork-chanting femme chorus under Archie Bley- er's direction. Delightful side could make it.

DELLA REESE (RCA Victor 8063)

(B+) "IT MAKES NO DIFFER- ENCE NOW" (2:53) [Peer BMI—Davies, Hunter] The lark could have a fast click on her ells with this first-rate, shuffling hand-clapping blues lament. The side boasts a combo backing and a ultra-commercial melody. Eye it for quick acceptance.

(B+) "AS LONG AS HE NEEDS ME" (2:50) [Holly BMI—Bart] On this end Della offers a tender, slow-moving ballad from "Oliver!" Tune has a fine blues melodic line which is aptly suited to the artist's distinctive talents.

cash box ocotober 6 1962

only those records best suited for commercial use are reviewed by cash box

record reviews

b- very good b- good b- mediocre

14
OUR ANNIVERSARY OF LOVE

A SMASH Followup to "Till Death Do Us Part"

by BOB BRAUN

c/w IS IT RIGHT OR WRONG?

31430

on DECCA RECORDS

Cash Box—October 6, 1962
**RECORD REVIEWS**

B+ very good B good C+ fair C mediocore

only those records best suited for commercial use are reviewed by Cash Box

**Best Bets**

BOB BRAUN (Decca 21320)
(B+) "OUR ANNIVERSARY OF LOVE" (B-f)
(DIANA WASHINGTON (Mercury 72040)
(B+) "COLD HEART" (2:00) [Acuff-Rose BMI—Williams] From the Mercury catalog comes another superb vocal effort from this lady of Dinah. This time it's the Hank Williams classic that any singer delivers in ear-arresting fashion.

(E+) "I DON'T HURT ANYMORE" (5:09) [Hiil & Range BMI—Roberson/Roberts] Another old-timer is revived, in first-rate (blues beat ballad) fashion, on this end. Excellent orc support on both halves.

ERNEIE MARESCA (Seville 122)
(B+) "SOMETHING TO SHOUT ABOUT" (Seville ASCAP—Maresca, Baron) Maresca "knocks himself out in "Shout, Shout" hit on this hard-hitting rocker that has Billie Muro vocalists and instrumentalists having a real ball.

(B+) "HOW MANY TIMES?" (2:07) [Syndicate ASCAP—Maresca] The end of a shuffling, country-flavored multi-track-er.

ROB E MARTIN (Dot 16394)
(B+) "I'M STANDING BY" (2:35) [Desert BMI—Lindley] This distinctive date for the teen-blues markets can go places. The title of a "Mary Sunshine" is relabeled against a strong gospel-type sound from the combo-chords. Watch it.

(B+) "THEY SAY" (2:45) [Hill & Range BMI—Rovers] Another session about another loser at love.

JOHN COREY (VeeJay 466)
(B+) "POLLYANNA" (2:20) [Bob ASCAP-Crawford, Gaudo] Tale of a "Mary Sunshine" is relabeled against a proper wistful teen air about her as she conveys the lost-love item. OK easy rock backing from the other vocalists and combo. Label is a looking concern.

(B+) "I DON'T FORGET" (2:23) [Bob ASCAP-Crawford, Gaudo] Catchy, partypiece presentation of a wistful idea.

TOM & JERRY (ABC-Paramount 10363)
(B+) "SURRENDER, PLEASE SURRENDER" (2:10) [Vill BMI-Frozen, Layton, Darkey] Boys do a fine, Every Bros.-type blend of a tuneful song. A piano, guitar and keyboard highlight the brisk combo setting. Side rates heat.

(B+) "FIGHTIN' I'M A D" (2:05) [Vill BMI-Frozen, Layton, Darkey] Boys and their setting do another nifty upbeat job.

**The Cameots (Cetem 2150)
(B+) "THE CHASE (Part 2)" (2:15) [Angel BMI—Appel] Mores arrives. A powerful male vocalist in a group with strong male and female blending that could develop into something. Ember Dist. handles the label.

(B+) "THE CHASE (Part 1)" (2:15) [Angel BMI—Appel] Mores visits. A powerful vocal effort and the lead vocal will be the step for anything that could develop into something. Ember Dist. handles the label.

(FREDDY KING (Federal 12475)
(B-) "I'M ON MY WAY TO ATOMICA" (2:43) [KIM Phillips, Toombs] Freddy King could have listened to the Spanish guitar, and on this outing, the King has the top-notch down-home, hard-driving, chorus-backed r&b lament in its purest-oriented vein. Side could happen.

(B+) "IN THE OPEN" (2:39) [Sonics BMI—King, Thompson] This lead single is this year's instrumental twister with a potent, danceable melody.

JIMMY ANDERSON (Excello 2220)
(B+) "NAGGIN'" (2:14) [Excel- lore BMI—West, Anderson] The chart unleashes his wide-range of vocal talents full-blast on this infec- tious sax-backed blues lament. Andrew unleashes the music, ultra-commercial send-off, Eye it.

(B+) "'NOTHING IN THIS WORLD" (2:29) [Excelore BMI—West] The time out the acter offers a fine, slow-moving, danceable wither with enough stuff in it to grab some quick spins.

LEROY PARKER (Challenge 1967)
(B+) "CROSS MY HEART" (2:15) [Tomm & Carpio BMI DeShannon's Parker, a GT talent con- test winner, joins the Challenge label with a very expressive blues-styled display of an all-instrument-blues Big full ork sound is required for decent combo stuff. Cord has enough places with enough spots.

(B+) "I TOLD THE STARS" (2:19) [Noel & Tri-Tone ASCAP—Lafferty, Patmore] Happy, shuffle-beat love-dovey-dandy.

THE DEL-AIRS (Arrawak 1003)
(B+) "WHY DID HE LEAVE ME" (2:23) [Garraw BMI—Blocker, Canfield] A proper wistful teen air about her as she conveys the lost-love item. OK easy rock backing from the other vocalists and combo. Label is a looking concern.

(B+) "I'M LONELY" (1:57) [Garraw BMI—Anderson] Speeder teen-market plaintive.

HAROLD BURRAGE (M-Pac 72011)
(B-) "MASTER KEY" (2:47) [Va- rious BMI—Lindley] Another session about another loser at love.

**Cash Box**—October 6, 1962

**GRILL, OR WROG?" (2:55) [Karolyn ASCAP—Dalton, Hansen] Braun sings all this way on this tender Latin beat entry.

**THE BROTHERS FOUR** (Phil): "GOOD SINGIN'" (2:31) "CASH"—Full, impressive, decent, of this rugged, this upbeat, music-making trio. Side rates heat.

(LIMELIGHTS (RCA Victor 89049)
(B+) "WHO WILL BUY?" (2:31) [Holli BMI—Barr] The hit pop-folk sound of this group is a rendition of this infectious, upbeat song that has been popular all over the airwaves for a solid period of time. It has enough built-in success ingredient to make lotsa noise.

(B+) "PROVICUTO" (2:35) [Judy ASCAP—Marterie, Potts] Marterie’s musician’s do an ear-pleasing job with this jazz-oriented winner that empys the Bossa Nova rhythm.

MARK VALENTINO (Swan 4121)
(B+) "THE PUSH & KICK" (2:26) [Claridge ASCAP—Rambo, Rebrak, Robinson] "Rambo's" marked step-time here as the vocalist and music make up in the "Twist & Shout" hit by The Isley Bros. Can be another teen-dance hit.

(B+) "WALKING ALONE" (2:05) [Conley ASCAP — Holmes] Valentino’s upbeat stint gets effective percussion backing in a solid setting. An organ is also good-sounding.

SHIRLEY BASSEY (United Artists 519)
(B+) "I WOULD LOVE TO BE AS HE NEEDS ME" (2:43) [Holli BMI—Barr] Number is the strong ballad from the incendiary "Olivier," and, it's done in command- ing style on this incendiary "Olivier." A full on-chorus supports. Side can become a major decay release.

(R+) "ROCK ME ALL OTHERS" (2:58) [Galadah BMI—Green, Moran, Revel] Another big-ballad sound from this lady and her backband.

SAMY MARSHALL (DeBra Brandes 103)
(C+) "JINGLE MINT TWIST" (3:49) [Sonny BMI—Lindley] Rare, this release could be the one to watch it. This release could be the one to watch it.

THE BONNVILLIES/AR sown SWEET (Toppa 1069)
(B+) "AH-HA SWAMPEE" (2:20) [Minit BMI—D'Alora] Rapid fire combo attack on "Swans River." The rock-market crowd will find this exciting, too.

(JIMMY HARTWIG (Laca 1100)

(LIL' WALLY (Jay Jay 275) "Od Krakow's Jade" "Nasza Marysia"

(LIL' WALLY (Jay Jay 276) "Boy Are You Bad" "My Darlin' I'm Leavin"

ALICE McCLARITY (United Artists UA485)

(A) "Deeper And Deeper"

CONSOLERS (Nashboro 740)

("Say A Prayer For Me" "Waitin' At The River"

(CANAANITES (Nashboro 741)

("Let Jesus Lead The Way" "Trust Him Today"

SILVER BELLS (Nashboro 742)

("Come And Go With Me" "No Friend Like Jesus"

ROCKY RIDGE QUARTET (Stone 2871)

("The Glory Of God" "The Heaven Bound Way"

DUSTY WILLIAMS (Boney EP 205)

("I've Tried My Heart" "How Lonely It Could Be"

(FRED JACKSON (Blue Note 1843)

("Easin' On Down" "Preach Brother"

(THE BUNNIES (Blue Note 1827)

("Broadway" "Sommertime"

(SANcLEY TURRENTINE (M-Pac 72011)

("Soft Pedal Blues" (Parts 1 & 2"

(NIGHT HAWKS (Pacific Records 352)

("Sweetie Lester" "Bunny Ride"

(CARmELL JONES (Pacific Jazz 348)

("Miles Mentin" "Stella By Starlight"

(TRICKY LOFTON (Pacific Jazz 349)

("I've Got A Eye" "Colye Stuks At Midnight"

(LES McCANN (Pacific Jazz 3510)

("Have You Seen The Shampoo"

(MANNY ALBAM (Impulse 208)

("Steam Shuffler" "High noon"

(EDDIE LOCKJAW DAVIS (Bethelehem 52055)

("I Wished On The Moon" "Tia Juana"

GOSPEL

POLKA
The great Bobby Darin comes to Capitol. His first single “If A Man Answers” b/w “A True, True Love” #4837 is a sizzling smash. Now as a torrid follow-up, here’s Darin’s first Capitol album, “Oh! Look At Me Now.” It too, is a sure-fire hit soon to zoom up the charts!

So see your CRDC representative and get set to cash in on Darin’s million-seller sound. Stock both! Double Darin sales!
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>The Cha Cha Cha—Bobby Rydell—Cameo</td>
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<td>Right Next Door To An Angel—Neil Sedaka—RCA Victor</td>
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<td>Love Me Tender—Richard Chamberlain—MGM</td>
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<td>I Was Such A Fool—Connie Francis—MGM</td>
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<td>I Left My Heart In San Francisco—Tony Bennett—Columbia</td>
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<td>A Taste Of Honey—Lenny Welch—Cadence</td>
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<td>Piddle De Pat—Tommy Roe—ABC Par.</td>
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<td>If A Man Answers—Bobbie Darin—Capitol</td>
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<td>I’ve Been Everywhere—Hank Snow—RCA Victor</td>
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<td>Somewhere In The Town—Bruce Channel—Smash</td>
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<td>Canadian Sunset—Marketts—Liberty</td>
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<td>Desafinado—Stan Getz &amp; Charlie Byrd—Verve</td>
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<td>I’ve Got A Woman—Jimmy McGriff—Sue</td>
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<td>The Champ—Ike Clanton—Mercury</td>
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<td>Peepin’ N’ Hidin’—Count Vickers—Coral</td>
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<td>He Thinks I Still Care—Connie Francis—MGM</td>
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<td>Tell It To The Birds—Dore Alpert—Dot</td>
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<td>Next Door To The Blues—Etta James—Argo</td>
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<td>Echoes In The Night—Castells—Era</td>
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LESS THAN 10% BUT MORE THAN 5%

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<tr>
<td>When The Boys Get Together</td>
<td>Desafinado</td>
<td>Tomorrow</td>
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<tr>
<td>Janie Sammers (W.B.)</td>
<td>Lloyd Mayers (U.A.)</td>
<td>Jay &amp; Americans (U.A.)</td>
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<tr>
<td>One More Reason</td>
<td>Desafinado</td>
<td>Mr. Piano Man</td>
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<td>Ray Orbiion (Monument)</td>
<td>Annette (Vista)</td>
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<td>All Alone Am I</td>
<td>Maria</td>
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<td>Brenda Lee (Decca)</td>
<td>George Chakiris (Capitol)</td>
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<tr>
<td>True True Love</td>
<td>Bobby’s Girl</td>
<td>I Am</td>
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<tr>
<td>Bobby Darin (Capitol)</td>
<td>Marcie Blaine (Seville)</td>
<td>Ray Hamilton (Epic)</td>
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<tr>
<td>My Heart Stood Still</td>
<td>Tina’s Dilemma</td>
<td>Fiesta</td>
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<tr>
<td>Bernadette Carroll (Julia)</td>
<td>Ike &amp; Tina Turner (Sue)</td>
<td>Dave “Baby” Cortez (Emit)</td>
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</tbody>
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Dot® RECORDS WELCOMES...
THE SENSATION OF ENGLAND & THE CONTINENT

CLIFF RICHARD

SINGING HIS SMASH HIT THE TITLE SONG FROM THE PARAMOUNT PICTURES RELEASE

WONDERFUL TO BE YOUNG

AND

GOT A FUNNY FEELING

SOON TO BE RELEASED
THE ORIGINAL SOUND TRACK ALBUM
WONDERFUL TO BE YOUNG

DLP 3474 MONAURAL & DLP 25474 STEREO
GLADYS
Carl
YOU
SWING
Nick
MIND
GOT
Roy
SOMEBODY
1
LET'S
1
HE
Sam
I'M
Cash
Supremes
WALKING
IT'S
Jay
YES
91
I'VE
Hank
Jerry
Sandy
Clyde
1
STILL
LIVE
Leroy

The “RECORD BREAKER”
Away & Running With His First Release On GLAD HAMP Records

Maury WILLS
And His BASE STEALERS
JOHN ROSEBORO and
TOMMY DAVIS
Singing
CRAWDAD HOLE

Now
BYE-BYE BLUES

glad Hamp
RECORDS INC.
with Lionel HAMPTON
And His ALL STARS

GLAD HAMP RECORDS 165 W. 46th St., N.Y. PL 7-0486

NEW ADDITIONS to TOP 100

66—NOTHING CAN CHANGE THIS LOVE
Sam Cooke (RCA Victor 8088)
71—THE CHA CHA CHA
Bobby Rydell (Cameo 218)
76—THAT STRANGER USED TO BE MY GIRL
Trade Martin (Cord 570)
77—NEXT DOOR TO AN ANGEL
Hank Snow (RCA Victor 8086)
80—I WAS SUCH A FOOL
Connie Francis (MGM 13906)

91—LEAH
Ray Orbison (Monument 467)
97—DID YOU EVER SEE A DREAM WALKING
Fats Domino (Imperial 5875)
99—THE POP POP POP-PIE
Sherrys (Guyden 2064)
100—HELLO OUT THERE
Nickie soluble (Liberty 35488)
Carl Below (RCA Victor 8050)

Making A Hit

HOLLYWOOD — At the Capitol Tower recording session which produced George Chakiris’ debut and hit LP tagged after himself in A&R producer Curley Walter (left) discussing an arrangement with actor-singer Chakiris. A just-released single from the album couples “Maria” and “Once Upon A Time.”
BATTING A THOUSAND!

SAM COOKE

WITH A SMASH HIT SINGLE

SOMEBODY HAVE MERCY

PLUS A GRAND SLAM ALBUM

"THE BEST OF SAM COOKE" LPM/LSP-2625 including Bring It On Home To Me, Having A Party, Chain Gang, Twistin' The Night Away!

RCA VICTOR

The most trusted name in sound
NEW YORK:

Bob Kornheiser checks in this week with three Atlantic sales-heavyweights Carla Thomas, "I'll Bring It On Home To You," Betty Lavett's "My Man (He's A Loving Man)" and the Drifters' "Another Night Out With The Boys." Joe Kosky minimise that he never saw a record take off as fast as Dave "Baby" Cortez' "Fiesta" on the Diamond-distributed EMI label, noting that the disk has already busted thru in a dozen marts... Capitol distribute Roy Batalino (spelled it right?) informs that there's a powerful Oct. LP release with Bobby Darin's bow, "Oh, Look At Me Now," Peggy Lee's "Sugar 'N Spice" (with a gas of a cover), Jonath Jones' "Jazz Bonus" (featuring Jonath plus organ and guitars), "The Exciting Al Martino" and a 3-record Sinatra package leading the way. Roy adds that there's been a great reaction to Stan Kenton's "Mama Sang A Song" and that Nat Cole plays the Copa come 10/18, Kenton's at Town Hall on 10/23, Louis Prima into Basin Street East soon with Peggy thru 11/1.

Sid Proven up to tell us that Tom & Betty's "Surrender Please Surrender" (ABC) is getting the station pick-hit treatment all over the place... Clarence Avant, personal mgr. of Jimmy Smith and Pat Thomas telegrams that Pat, who just cut the first Nova Nova vocal version of "Bes battalion out of Pearl Harbor in 797;'s Nipon LP with Lalo Schifrin... Henry Oken's quite excited with Jack LaForge's "Purplepop LP bow, "Hawaii And I," set for release this week. Package contains many Peter DeRose-May Singhi Breen tunes... Giacomo Rondinella, Italian singer-actor, to star in a variety program at the Academy of Music in Brooklyn on 10/7... Great to see Doc BERGER on go again (and here's hoping' he'll stay that way). By this time Doc should be back at his 932 15th St., Miami Beach 39, Fla. address-so keep in touch with him there... Comnat's Evelyn Cornell 'record-chatters' that there's been good reaction to Dave "Baby" Cortez "Scotty" (Parts 1 & S) on the Wlnley label... Congrats to the Darian Burtons on the birth of a baby boy named Vance.

Del-Fi & Donna's national sales mgr. Earl Gilken, long-distancing that Bobby Curtola's latest "Aladin, will follow in the hit footsteps of his "Fortune Teller." ... Debbie & the Darnells happily report that their Columbia bow, "Mr. Johnny Jones," is breaking thru in the Hartford, Springfield, N.Y. and Philly areas... Int'l society maestro and entertainer Gus Vall's next U.A. stand is in "Phaedra's Theme" and'll be released to coincide with the Oct. release of the pic... Business mgr. J. Brodsky sends along word that the Samuels were a big hit with the huge throng at the 9/21 St. Michaels hop in Brooklyn. The response called for a 10/5 return for leader Paul Howard and the group... The Highwaymen to make their 1st N.Y. appearance when they headline at the American Hotel's 11/23 Ivy Jazz Band Ball... King's Bobby Moore, currently out with 'Ginger Snap' and "The Clown," set for a tour of the South along with the Billy & Duke Anderson orch, First stop is W&L U. for a show with Mercury's Clyde McPhatter... Benny Goodman in a 10/3 jazz and classical concert for the benefit of the Wiltwyck School for Boys.

Gene Catherman, VeeJay's eastern rep, informs that the Four "Sherry" Seasons have a block-buster in their debut LP... Edna Butler items that the N.Y. Stay In School Committee is backing Steve Clayton's Spiral waxing of "Scotty, Stay In School..."

Columbia's Jerry Vale heads out Hollywood-way, 10/9, to tape guest shots on the Steve Allen TV... Also heading out that-a-way are Cannonball Adderley & the quintet, who'll open 10/12, at the Summit, for a 2-weeker... Mike Corda is setting a deal for an off Bway presentation of a musical with his melodies, tagged "Confetti," which was first performed last summer at Newport. Mike's oldie, A Beautiful Thing," was just cut by Joe Williams (Ronette) & Clef Henry Boye branching out into the personal mgmt. field, with the Emotions, who have "Echo" on Kapp, and the Invictas.

Imperial's Eddie Ray telegrams from out Hollywood-way that there's been great sales reaction, especially so on the records, with Sandy Nelson's "Sound Of Our Times" LP series- "Golden Hits," "Country Style" and "Compelling Percussion." Also from out there comes a Dee Brander postcard to the effect that the Crystals have been getting sock hop reaction to their "Shy Guy" and that they've just finished a set for local p.a. along with Johnny Mathis... Rose Saggio, of ARPS Record dis- tribute, just back from Pittsburgh and the surrounding areas, reports that Reva Jordan's "First Love" and

Joyce & the Privateers' "Honor Roll Of Love" (both on Agon) have been getting good reaction in that terri- tory... Leuds' Lou Levy thrilled with the chart results on Brenda Lee's latest for Decca, "All Alone Am I." Julia's Tom DeCillis sends along word that the label's picking up sales all over the place on Berna- dette Carroll's "My Heart Stood Still."... Mercury's Brook Benton, riding high with "Lie To Me," in a 9/27-10/ 10 stand at the Flamingo in Vegas... The multi-talented Eddy Manon has been signed to score NBC-TV's 10/28 documentary, "The River Nile." Harold Braynon, in charge at Riverside, sees that David Thorn's vocal version of Booker T's instru- mental smash, "Alley Cat," is breaking wide open... Nice to see the lovely Gloria Gray, who dropped by the CB offices last week—accompa- nied by the Warner Bros.' adorable

Everyone is waiting for her latest album!

Just Released!

JOA KUBAEZ IN CONCERT

ORDER NOW FROM YOUR VANGUARD DISTRIBUTOR

VRS-9112 (mono) VSD-2122 (stereo)
VANGUARD RECORDING SOCIETY, INC., 15th W. 14th St., N. Y. 13, N. Y.

Cash Box—October 6, 1962
THE MOST TALKED-ABOUT SINGLE OF THE YEAR!
STAN KENTON'S HEART-WARMING MUSICAL NARRATIVE
"MAMA SANG A SONG"
B/W "WHISPERING HOPE" #4847
WITH ORCHESTRA AND CHOIR CONDUCTED BY RALPH CARMICHAEL

FOR ANOTHER UNUSUAL MUSICAL EXPERIENCE, DON'T MISS STAN'S CURRENT BEST-SELLING ALBUM, STAN KENTON! TEX RITTER! (S)-1757

Cash Box—October 6, 1962
Cash Box

RECORD RAMBLINGS

(Continued from page 22) by the recent signing of Noreen Cochran, co-star of the popular "Bachelors Father" series. The diskery's west coast rep Randy Wood is scouting material for L.A.'s debut sides. Noreen is currently rehearsing for a television special with veteran actor Paul Muni. . . . The Smash folks are mighty proud of a pair of brand new LP releases which singer Charlie Fach is "selling and promoting like singles." Packs are "Alley Cat-Green Onions (12 instrumental hits)" by Bill Justis and "Patches" by Dickey Lee. tagged after his current single chart topper. . . . Radio-TV personality Del Clark chukked up a very healthy summer consisting of 60-ins at WCFL and NBC, various p.a.'s around town and a stint as emcee during the World's Fair of Music & Sound. . . . Promo man Paul Gallis is on the move with a vocal of "The Alley Cat Song" by David Thorne on Riverside. Reaction among local jocks has been terrific. . . . In the mail, a note from Marty Wax heralding the debut album on MGM of recent partners The Ramblers Three who hail from Emerson College in Boston. Album title is "Make Way For The Ramblers Three".

Imperials' Eddie Ray wires from the coast that Sandy Nelson's "Sounds Of Our Times" series is enjoying peak sales activity. . . . Burl Ives' weekly "Jazz Personified" record show continues on the airways Saturday (9/22) via WCLM (11:00 PM-2:00 AM). . . . Patti Page opened at the Biltmore Inn's Club Gigi 9/21. Stacy Records' topper Jim Garwood reports he and Jimmy DeCarlo are working like beavers on some new material which they hope to have ready for 10/1 release. . . . Del-Fi's genial ambassador Earl Glicken is making all sorts of p.a. preparations for an upcoming Chi visit from Bobby Curtola who'll be pitcher his latest single "Aladdin." . . . Bill Erman lets us in on a potential biggie by Goldie Coates tagged "Fisherman," released a couple of weeks back on the Cortland label and happening already in the Cleve-Det.-Pittsburgh markets.

Summit's Bill McCloud couldn't be happier over the national breakthrough on Buddy Greco's Epic click "Mr. Lonely." . . . Russ Bach of Music Dist. is eyeing choice chart positions for a pair of new MGM sellos namely, "I Was Such A Fool" by Connie Francis and Richard Chamberlain's reading of the Presley hit "Love Me Tender." Also moving at the distrintr in Zoot Sims' single-LP on Colpix "Recado Bossa Nova." . . . George Young was on the local scene last week exposing his first Columbia album "The World's Greatest Saxophonist." . . . Accompanying Young was promo rep Dick Gassen who asided the good word that singles "Gina" by Johnny Mathis and "Burning Of Atlantis" by Claude King are hitting like crazy all over the country. The word from Cosnet's Paul Balz is that Joe Henderson's "Big Love" (Todd) is growing by leaps and bounds—and that Ed Walker's family is doing likewise. Ed and his Mary Anne became the proud parents of a set of twin boys 9/21. Congratulating were of course The Dillards, Allan Records topper, affiliate of the Big Four, popped onto Chi for a visit prior to heading for work on biz. . . . Bill Sheppard, Vee-Jay's midwest promo head, is back in Chicago after a quick eastern plug trip. Diskery's attorney Paul Marshall flew in for some further confabs, with Vee-Jay brass, on overseas expansion plans. . . . Liberty Dist.'s Harvey Goldstein, on the move with Buddy Knox' new outing "Dear Abby," is thrilled with the label's lineup of chart riders like Bobby Vee's "Punish Her," Gene McDaniels' "Point Of No Return," Marty Dennis' "Taste Of Honey" and Nick Nelson's up and comer "Hello Out There."

Winning pair at Lenjie Garmon's Gardman Dist. is "Suzie DARlin'" by Tommy Joe and "Pick A Braw' Old Cot-ton" by Lonnie Donegan. Ed Yalowitz tells us both decks are enjoying heavy exposure here. . . . Bobby Monroe of M. S. Dist. tops his plug list with Bobby Rydell's "Cha Cha Cha," Elita James' newie "Next Door To The Blue (Amp.)," and the "Linke Rock" by Chubby Checker and LP "Monster Mash" by John Zacherie (Parkway). . . . Center of excitement at Big Town week to cut another 'big band' album. Session will be personally produced by Sti Waronker, label's chairman of the board. . . . Warner Bros. Records' Peter, Paul and Mary who have the number one album in the country appearing at San Francisco's The Hungry I. . . . Rod McKuen and the Keymerolks breaking all records at The Peppermint West Group flies to Paris next month for a one-night stand at the Olympia Music Hall.

"Bustin' Surfboards" by The Toranos a West Coast breakout on the Aetraun label. . . . The New Christy Minstrels held their latest recording session at Columbia Records Hollywood Studio set with, we're told an invited audience. . . . Singer Marni Nixon, wife of composer Ernest Gold, gave birth to her baby girl, Melanie Christine, last week. . . . Elmer Bernstein's new disk, "Two Weeks In

JOYCE & PRIVATERS FRANKIE ANTHONY

DAVE "BASS" COATES

of Chi is the newly released album by chart toppers the 4 Seasons. Tagged "Sherry & 11 Others" the package, accordin' to Kent Beauchamp, is just loaded with hit material. In the singles picture, it's "The Forgotten Man" by Jimmy Reed (Musicor) and "Too Much" by Jimmy Reed (Vee-Jay). . . . Promo pair Erwin Barg and Barney Fields are enjoying a heap of reaction in these parts with Dore Apel's "Tell It To The Birds," The "Standing By" by Robert Martin and "Yes-Sir-EE" by Dodie Stevens.

HOLLYWOOD:

Liberty recording star, Si Zentner, currently hot with "Deadshado", checks into the Liberty studios this week to cut another 'big band' album. Session will be personally produced by Sti Waronker, label's chairman of the board. . . . Warner Bros. Records' Peter, Paul and Mary who have the number one album in the country appearing at San Francisco's The Hungry I. . . . Rod McKuen and the Keymerolks breaking all records at The Peppermint West Group flies to Paris next month for a one-night stand at the Olympia Music Hall.
SUES SWINGING WITH 2 SMASH HITS!

The Hottest New Instrumental to Hit The Market

I’VE GOT A WOMAN (Parts 1 & 2)

Jimmy McGriff
Sue 770

- Busted wide open in Detroit - Chicago - Cleveland - Washington

Picking Up Bigger Sales Each Week

Baby Washington
"HANDFUL OF MEMORIES"
Sue 767

Breaking Out!

"MY PEN’S NOT FILLED WITH INK"

The Shockettes
Symbol 914

Sue RECORDS 1650 BROADWAY  NEW YORK 19, N. Y.

Cash Box—October 6, 1962
FORT WORTH'S 10th radio station—and its fourth FM facility—will take to the air about 66 days from now. It's announced by Earl Fletcher, veeep and general manager of KXOL. The outlet FM operation will be the 10th station, and KXOL's officials are now aiming at a late October or early November date for the start of their FM broadcasting.

Thousands of Ohioans, who have been wondering what it would be like to take a trip to the moon, had the opportunity of learning first-hand last week when Earl and Sue Loory, two WHK-Cleveland personalities, blasted off on a make-believe flight to the moon in a Martin Company space simulator capsule. Ubell and Loory reported on their progress to WHK listeners directly from the capsule simulator by a special communication between the capsule and the Martin Company space system division. The capsule in which they "flew" had accommodations for three astronauts. The third passenger was a way that before as a way of life; nobody had to fake the authenticity for him.

When not recording, the recording, the Mercury artist, along with his famous horse, Koko, can be found working the rodeo and fair circuit where he consistently draws record-breaking crowds.

Duane Eddy

Duane Eddy, who was born in Corn-

ings, Iowa, was first introduced to the guitar when he was only five years old. Nothing happened—then. But when he was seventeen, he was given a record-

ing of Chet Atkins for his birthday—and this time, it stuck.

Today the twenty-four-year old RCA Victor artist looks back from a different point of view on those days, when he didn't have enough money to pay for lessons or for records, and so simply went from dance hall to dance hall to listen to the musicians. He sold hot dogs and pop to listen to the gui-

tarists, and after three years, in 1956, Duane went to a recording studio in Phoenix, Arizona, where he cut two records "Movin' and Groovin'" and "Rebel Rouser" on the Jamie label. Both of these self-penned items quickly zoomed up the charts. The rest is history. Eddy's distinctive gui-
tar style (achieved by playing melody on the bottom string rather than the top strings) has won him a flock of fans through the years.

Currently, he is riding the charts with "(Dance With) The Guitar Man."

PLATTER SHINNER PATTER

CASH BOX
October 6, 1962
### MONOURAL

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<td>PORTRAIT IN MUSIC</td>
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<td>48</td>
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<tr>
<td>George M. Cohan (Epic M 24001; BN 24001)</td>
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*Also available in Stereo* *Also available in EP*
POPULAR PICKS OF THE WEEK

"STOP THE WORLD-I WANT TO GET OFF!"—Mantovani—Decca FS 276 Mantovani, whose previous efforts have met with spectacular success, adds further laurels to his list of accomplishments with this album containing music from the forthcoming Broadway productions of "Stop The World-I Want To Get Off" and "Oliver!" Both scores are first-rate and the orchestra gives such already popular items as "What Kind Of Fool Am I?" and "Gonna Build A Mountain" his expected rich, lush musical settings. Wax should skyrocket.

"GREEN ONIONS"—Booher T. & The M.G.s—Stax 701 Booher T., who is currently pulling loads of coin with his big chart-rider of "Green Onions," cashes in the success of the biggie to tag this initial LP for Stax. In addition to the potent, raunchy sounds of his single hit, Booher T. offers eleven other instrumental numbers rendered in a fine, danceable fashion. First-rate tracks here include "Rinky-Dink," "I Got A Woman" and "Comin' Home Baby." His LP should mean money in-the-bank for all concerned.

"GOLDEN HITS"—Sandy Nelson— Imperial LP 2922 Sandy Nelson could have a best-selling album on his hands with this top-drawer program of recent and while back teen hits. Backed by two guitars, bass, piano, tenor sax and baritone sax, the drummer gives each item a fresh lustre with his own special brand of infectious rhythms. Some extremely danceable tracks here are "Splish Splash," "Walking To New Orleans" and "What'd I Say?" Disk seems a natural for heavy airplay.

"DAMN THE DEFIANT!"—Original Soundtrack—Colpix SCP 511 Clifton Parker has perfectly captured all the lustiness and excitement of the soon-to-be-released Alec Guinness starrer with a sensitive and surging score. The slick's action-packed moments as well as moments of peace are skillfully incorporated into Parker's impressive near-classical score. Disk should pull loads of loot when the film goes into general release.

"AN ERA REBORN!"—Bobby Rydell—Cameo C 4017 Cashin' in the rapidly-rising popularity of the big band sound, Cameo presents up with an excellent session spotlighting Bobby Rydell rendering a dozen contemporary hits in the style of Glenn Miller, Tommy Dorsey, etc. The Bernie Lowe ork provides a suitable, easy-going backing for the singer as he sells "Al Di La," "Maria" and "Sealed With A Kiss" with all of his expected artistry and verve. Sure-fire chart item.

"THE THINGS WE DID LAST SUMMER"—Shelley Fabares—Colpix CP 431 Shelley Fabares, who is currently riding the charts with "The Things We Did Last Summer," cashes in the built-in acceptance of the hit to tag this Colpix outing of current and recent biggies of other artists. The talented young thrush gives her own tasty stylings to "Vacation," "Locomotion" and "Fanny Get Angry." The album should reach the charts in no time flat.

"LET'S DANCE TO AMERICA'S WALTZ FAVORITES"—David Carroll—Mercury SR 60739 Continuing with his popular "Let's Dance" series, orkster David Carroll offers another collection of danceable melodies in his distinctive, professional style. On this outing all the tunes are rendered in a unhurried, relaxed waltz tempo and Carroll gives each of twelve studies a fresh enticing flavor that is sure to please his many admirers. The band shines as they deliver "Shadow Waltz," "Silver Moon" and "Tenderly."

"SPLENDOR IN THE BRASS"—Chuck Sagle—Reprise R 6047 Chuck Sagle seems to have a sure winner with this delightful package of standards rendered with an interesting orientation to the brass section. The orkster has not limited himself to brass alone but effectively utilizes the challenging voice of sax, woodwinds, rhythm and percussion to create a wide range of tonal variety on "A Taste Of Honey," "Man With A Horn" and "Love For Sale."

"ALLEY CAT/GREEN ONIONS"—Bill Justis—Smash SRS 67201 In recent weeks the swingin' instrumental sounds have really come into their own. On this new Smash album Bill Justis tags the session after two of the biggest instrumental items around today and offers ten other delightful wordless hits. Teens and oldsters alike should dig the first-rate danceable Justis readings of "Stranger On The Shore," "Last Date" and "Wanderland By Night." The album has enough built-in success ingredients to step out in the sales department.

"MONSTER MASH"—John Zacherle—Parkway P 7018 Although Bobby Pickett has the big single hit with the "Monster Mash," Zacherle's infectious ghoulish style could help this Parkway package score some big sales from the title tune. Zacherle offers some delightful take-offs on a bony of popular items. With some clever special material, the former turns in first-rate danceable renditions of "Hurry Bury Baby," "The Ghoul From Waverly Mountain" and "Limb From Limbo Rock."

"MOONLIGHT SERENADE"—Cadence CLP 3044 The impressive arranging and conducting talents of Archie Bleyer carry him in good stead on this bright pop-jukebox styled hit. Concentrating on the melodic aspects of the tunes, with subtle injections of harmony and beat, Bleyer offers proof-positive of genuine, self-consciously musical philosophy as he leads his ork through tender readings of "Moonlight Serenade," "Mack The Knife" and "Around The World." Disk looms as a logical candidate to score.

"THE NEW CHRISTY MINSTRELS"—Columbia CL 1872 With the current popular interest in folk music this new professional group could well find wide acceptance, a treasured folk style and touch of bluegrass instrumentation the group has a distinctive slant. The Weavers and the Norman Luboff Choir. The gang turns in fine performances on such folk standards as "I'll Be Lonesome Tonight," "Deep Blue Sea" and "Nine Hundred Miles." Plenty of potential here.

"15 MILLION SELLERS"—Jimmie Rodgers—Roulette R 25179 Here's top-drawer musical anthology of the best of Jimmie Rodgers which seems destined to bring out all of the talent collector's fans in droves. The fifteen tunes here all achieved commercial success from the first time around and the artist gives each item his distinctive, honest approach. Best listening bands on the LP include "Honey, Won't You Stay," "Secretary," and "Kisses Sweeter Than Wine."

"OFF-BEAT PERCUSSION"—Don Lamond—Command RS 8425D Over the past few years Don Lamond has built up a solid reputation as one of the most powerful drummers in the business. On this new Command offering Lamond and ork have created an impressive, exciting percussion-oriented musical romp while spotlighting the rich melodic potentialities of the drums. Lamond and crew breeze their way through such fine standards as "Forty-Second Street," "Someone Loves You," and "Cheek To Cheek." Powerful merchandise.
If you are not featuring this Command recording of CAROUSEL,
your display of show albums is lacking the greatest album ever produced!

Sung by an unparalleled cast in which each song is recorded by its greatest contemporary interpreter—Alfred Drake, Robert Peters, Clara Mae Turner, Lee Venora, Norman Treigle and Jon Crain.

Recorded in miraculous STEREO 35/MM, the technique that—in the hands of the Command engineers who perfected it—produces the richest, most fulfilling musical experience that has ever been put on a record.

A New Concept—A New Vision

The concept of wedding the most talented of artists with the most advanced and revolutionary techniques of recording sound is one of vision, of boldness. And it is the vision that has made Command the outstanding producer of recorded sound today and enables Command, and only Command, to bring you the glittering memorable event that is this recording of Carousel. This performance will make you want to stand up and cheer.

CAROUSEL

SIDE 1—THE CAROUSEL WALTZ; MR. SNOW; IF I LOVED YOU; JUNE IS BUSTIN' OUT ALL OVER; WHEN THE CHILDREN ARE ASLEEP; BLOW HIGH; BLOW LOW

SIDE 2—SOLILOQUY; A REAL NICE CLAMBAKE; GERANIUMS IN THE WINDER; STONECUTTERS; WHAT'S THE USE OF WONDERIN'; YOU'LL NEVER WALK ALONE; THE HIGHEST JUDGE OF ALL; FINALE

Available in Stereo, Monaural and 4 Track Tape

Current Command Deal!
1 FREE Record with every 6 you purchase.
Minimum qualifying order 60 assorted records.
See your Command Distributor now.
NEW FROM
REPRISE

NEW!
Dino Latino: a bonus Dean Martin! The inimitable Martin phrasing, timbre and attitude in both Spanish and English. Dino, Dino—all the way!  R-6054  R9-6054

NEW!
All Alone; Sinatra sings to, for and about the sad and the lonely. Pure, rare, memorable Sinatra—doing Sinatra things to the evocative material he does best—in the style and mood you like most! R-1007  R9-1007

NEW!
Here’s the Fabulous Eddie Cano; the West Coast’s newest small-combo rage. A runaway chart sensation at this very moment; bidding to make it two in a row, two at the same time!  R-6055  R9-6055

NEW!
Roots; Jimmy Witherspoon and the Ben Webster Sextette. Spoon brings back—bigger, better, earthier than ever—the voice, style, mood and instrumentation of his best-remembered triumphs!  R-6057  R9-6057

NEW!
The Belly Dancer; The Sheik’s Men, topping “The Stripper” going away! An excursion into Exotica, with rhythms and sounds you’ve never heard…creating images you’ve never seen!  R-6056  R9-6056
NEW YORK—Deejay Bob Holliday (left) of WING-Dayton, Ohio, and his station manager, Jim Smith wave happily upon arrival at the Hotel Commodore, marking the beginning of an all-expense free weekend in Gotham. Holliday recently won a contest conducted by songster Johnny Tillotson and Cadence Records, in which he guessed the title of a new single record to be taken from the songster's hit LP "It Keeps Right On A Hurting." He was the first to correctly guess the selection of "Send Me The Pillow You Dream On" b/w "What'll I Do?"

Breaking In Newark

"THAT IS YOU"
The Citations
JUST 101A
Many Territories Still Available
DJs, Distrib Write For Sample Copies
JUST RECORDS
793 Mt. Prospect Ave.
Newark, N.J.
HU 5-0407

JOEY DEE

"WHAT KIND OF LOVE IS THIS"
R-4438
ROULETTE RECORDS

Carol Sloane Gets Godfrey Guest Shot
NEW YORK—Carol Sloane, Columbia Records' new song star, will be featured on CBS Radio's Arthur Godfrey Time during the week of October 1. The young singer is also appearing with Godfrey at the famed Bimbo's nightclub in Boston, Sept. 29 through Oct. 7.

Miss Sloane, who was discovered at the Newport Jaz Festival, has been highly acclaimed in recent appearances in nightclubs and jazz showcases throughout the United States and Canada. Her first LP, OUT OF THE BLUE, was released in May.

Atlantic-Atco Expands Promotion Staff
NEW YORK—In a further move to continue the expansion of the company's promotional activities, Atlantic and Atco Records have retained the services of freelance man, Jack Bratcl, to augment the promotional effort of the company and its affiliated labels in Cleveland, Pittsburgh and Detroit. Bratcl, who is based in Cleveland, was formerly branch manager of M.S. Distributing in that city. Prior to that, Bratcl did promotion work for Benart Distributors, also of Cleveland. He will report directly to Bob Kornheiser, the label's national sales manager and promo director.

Capitol Sends "Rose" Promo LP to Spinners
HOLLYWOOD—"Ramblin' Rose," the Nat Cole single which is currently in the country's No. 2 disk, is being played by the air so much that Capitol has been flooded with requests from radio stations for additional promo copies.

To satisfy the requests, Paul Russell of Capitol's merchandising department is shipping 12-track LP's to the spinners—all of them "Ramblin' Rose." Although the single is Cole's hottest in 10 years, the "Ramblin' Rose" album shows signs of becoming even hotter. The LP has risen to the No. 9 spot (mono) and to No. 2 (stereo) on the Cash Box Album Charts.

Cole, who is currently heading the bill at the Copa Room of the Sands Hotel in Las Vegas has made a slight adjustment to the title of the tune in honor of his environment—and is now singing "Gamblin' Rose."

Heilicher Ill
MINNEAPOLIS—Amos Heilicher, President of the American Record Merchants and Distributors Association, has been hospitalized here. He is suffering from a virus condition.

Heilicher is expected to be back in action in two to three weeks. Meanwhile, affairs of ARMADA are being guided by Executive Vice-President John S. Kaplan, Treasurer Harry Schwartz and the board.
7 COMING UP FROM WARNER BROS.

THE ORIGINAL MOTION PICTURE SOUND TRACK!
ONLY ON WARNER BROS.!

W/WS 1482

W/WS 1476

W/WS 1478

W/WS 1475

W/WS 1474

W/WS 1472

AND THREE ALREADY ON THE CHARTS:

Peter, Paul & Mary,
#1 on the charts!

Music Man
#2 on the charts!

The Button Down Mind of
Bob Newhart on TV. His
newest! Already on the charts!

WIRE, WRITE, OR PHONE YOUR DISTRIBUTOR NOW FOR THESE ACTION LPS!

WARNER BROS. RECORDS
4000 WARNER BOULEVARD - BURBANK, CALIFORNIA

Wash Box—October 6, 1962
WE'RE CHIRPIN'!
ONLY LOVE CAN BREAK A HEART
Arch Music Co., Inc., Gene Pitney (Musician)
PUNISH ME
January Music Corp., Bobby Vee (Liberty)
IF I DIDN'T HAVE A DIME
January Music Corp., Gene Pitney (Musician)
HE'S A REBEL
January Music Corp., Crystals (Philippines)
CLOSE TO CATHY
Arch Music Co., Inc., Alke Clifford (U.A.)
LOVERS BY NIGHT, STRANGERS BY DAY
January Music Corp., Fleetwoods (Dolton)

A. SCHROEDER MUSIC CORP.
1650 Broadway, Suite 1007, N. Y. 19, N. Y. 7-8810
Wally Gold

ARMADA MEMBERSHIP APPLICATION
The American Record Merchants and Distributors Association is a trade organization dedicated to protecting and improving the status of distributors and in a broad sense the total record industry. A strong organization is particularly needed during the present period of changing marketing patterns and complex problems.

ITS GOALS
ARMADA's aims, specifically, are as follows:
1. Establish and maintain a workable standard of practice with the manufacturer;
2. Seek a livable plan of discount between distributor, rack jobber and one stop, whereby all can prosper;
3. Establish an educational and mutual assistance program to help keep the existing retail catalog dealer in business, and thereby perpetuate this industry;
4. Work out realistic quantity allocation of merchandise from manufacturer to distributor, thus minimizing the possibility of oversupply and unrealistic sales practices at the manufacturing and distribution levels;
5. Cooperate with the Federal Trade Commission to aid the distributor by bringing about fair trade practices;
6. Appoint a committee of ARMADA's officers, directors and members, who will be available to help solve and mediate problems in a member's selling area;
7. Establish a clearing house for general ideas with a bi-monthly bulletin to be sent to all members.

WHO IS ELIGIBLE
Distributors are eligible for full membership with, of course, voting rights. Record manufacturers, pressing plants, publishers, suppliers, etc., are eligible as associate members. They have a voice at all meetings and sessions, but no voting rights. The membership and participation of all these groups is earnestly sought. All can add to the solution of problems in today's record business.

American Record Merchants and Distributors Association
665 Fifth Avenue
New York, N.Y.
Please send me details on membership in ARMADA.

Name
Street Address
City State
Telephone

Cash Box—October 6, 1962

ALBUM SURE SHOTS
MONO & STEREO
• Route 66 Theme & Other TV Themes
NELSON RIDDLE
(Capitol T1771; ST 1771)

Retail Record Outlets Could Triple Says Pickwick Prexy

NEW YORK—Cy Leslie, president of Pickwick International, Inc., has predicted that the number of retailers selling phonograph records will grow from the present 80,000 to an estimated quarter-million within the next eight years. The new retail outlets would include barber shops, bowling alleys, beauty parlors, coin-operated laundries and dry cleaning stores, and stations, as well as dental offices, drugstores, and Realtor's offices.

Leslie, a leading figure in the spread of record sales to non-retail store outlets, said, "The Success of the 'superstore' concept makes the transition inevitable. The superstores that feature record stop shopping that in any location in which people spend a sufficient amount of time, and impulse item such as records can be sold successfully. For example, the automatic laundry and dry cleaning store is finding that the customer actually makes a variety of purchases while waiting for the machines to complete their operations—limited only by the type and variety of products actually on sale in vending machines within a given location. Coin-ops have become worthwhile outlets for soft drinks, cigarettes, health and beauty aids, housewares and notions, as well as detergents and laundry aids. Inevitably, this list will include records."

The Pickwick president cited a recent study published in the Small Business Administration indicating that America's new twins (mainly 20-25 years old) are entering the consumer's markets at the rate of about one million a year. Leslie continued, "These young people are geared to one-stop shopping, and this trend will build with the growing market potential of this age group."

Leslie also stated that a trebling of retail outlets during the next eight years could well mean retail sales of more than $1.5 billion for the industry as a whole.

Claude King to Tour For Columbia

NEW YORK—Claude King, whose current single, Burning of Atlanta, is becoming a best-seller, is on a major cross country tour, according to Robert Thompson, manager, National Promotion—Popular Product for Columbia Records.

The singer scored with three of his previous releases: "The Comman- chess," "Big River," "Big Man" and "Wolverton Mountain," the latter well over the million mark in world- wide sales. "Burning Of Atlanta," however, may become King's biggest hit, with sales already nearing 200,000 copies. King, whose tour has already brought him to Detroit, Cincinnati and Cleveland, will appear in Salt Lake City, Seattle, San Francisco, Los Angeles, Phoenix, Dallas and Houston. King will conclude his tour in Houston on October 9.

Atlantic To Distribute Allwood Records

NEW YORK—Atlantic Records has worked out arrangements to handle the distribution of Allwood Records. Allwood, an Atlanta-based firm, is owned by Boots Woodall, who formerly operated the Fairlane label, and prior to that, produced records for N.K. Atlantic has scheduled two singles for release under the Allwood imprint, Billy Joe Royal's "Wait For Me Baby" and "If It Wasn't For A Woman" and Joe South's "This Memory's Mine" and "Silly Me."

Atlantic is preparing for a study releasing program of Allwood singles. In addition to the Royal and South sides, there will be releases in the near future by Paul Peck and George Scott. The discery is presently handling the national production of distribution on several other labels including Stax and Lupino.

Mistake Pays Off

ATLANTA—Mal Cook, top-rated R&B spinner here, recently ran into interesting audience promo for James Brown's "Mashed Potatoes U. S. A."
On the record Brown calls off a long list of towns and cities ending it up with his home town of Atlanta, which he spells out incorrectly. Cook ran a contest whereby he offered a free copy of the record to the first listener who could call in and correctly identify what was wrong with the record. The jockey had tremendous success with the contest and had over 2,000 responses, over 600 of which correctly identified the misspelled word.
### ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

<table>
<thead>
<tr>
<th>Label</th>
<th>Discount Details</th>
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<tbody>
<tr>
<td>AUDIO FIDELITY</td>
<td>15% discount on all LP’s. Expires: Oct. 8.</td>
</tr>
<tr>
<td>AUDIO LAB</td>
<td>15% discount on entire catalog including new LP’s. Expires: Oct. 30.</td>
</tr>
<tr>
<td>BETHLEHEM</td>
<td>15% discount on entire catalog including new LP’s. Expires: Oct. 30.</td>
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<tr>
<td>BLUESVILLE</td>
<td>1 free LP with the purchase of 7. Expires: Nov. 15.</td>
</tr>
<tr>
<td>CAMEO/PARKWAY</td>
<td>15% discount on 12 new LP’s, with various other incentive deals for additional discount. No termination date announced.</td>
</tr>
<tr>
<td>COLPIX</td>
<td>&quot;The Big 16—1962 Fall Flag&quot;—Deal enables distributors to receive 16 free albums for each 100 that are purchased. Expires: Nov. 30.</td>
</tr>
<tr>
<td>DOOTO</td>
<td>Entire catalog at discounts up to buy-8-get-1-free depending on volume. Described as a limited time offer.</td>
</tr>
<tr>
<td>DOT</td>
<td>Optional discount—two free albums on the purchase of every ten or at 15% straight cash discount. Dated billing with 20% to be paid Sept., Oct., Nov, and Dec. No expiration date has been set.</td>
</tr>
<tr>
<td>ELEKTRA</td>
<td>Plan offers 1 free LP with 7 on catalog merchandise and 1 free LP with 10 on new releases. Expires: Oct. 16.</td>
</tr>
<tr>
<td>FIRE/FURY</td>
<td>All labels marketed by the firm are available on a buy-4-get-1-free basis. No expiration date has been set.</td>
</tr>
<tr>
<td>HORIZON</td>
<td>2 free LP’s with the purchase of 10. Offer covers 10 LP’s released in Aug. &amp; Sept. No termination date.</td>
</tr>
<tr>
<td>IRISH</td>
<td>1 free LP with the purchase of 7. Expires: Nov. 15.</td>
</tr>
<tr>
<td>KING</td>
<td>16% discount on entire catalog including new LP’s. Expires: Oct. 30.</td>
</tr>
<tr>
<td>LIBERTY</td>
<td>15% cash discount on all Liberty and Delton LP’s, except Chipmunk product. 100% exchange privilege, with merchandise exchangeable any time after Feb. 1, 1963. 1/3 payment Nov. 15, Dec. 15 and Jan. 10. Expires: Oct. 16.</td>
</tr>
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### LIVELY ARTS

- 1 free LP with the purchase of 7. Expires: Nov. 15.

### MOODSVILLE

- 1 free LP with the purchase of 7. Expires: Nov. 15.

### NASHERO

- Buy-7-get-1-free on entire catalog including new LP’s. 100% exchangeable. No expiration date has been set.

### NEAR EAST

- 1 free LP with the purchase of 7. Expires: Nov. 15.

### NEW JAZZ

- Buy-7-get-1-free. Expires Nov. 15.

### PHILIPS

- 15 free albums with the purchase of 100. No termination date announced.

### PRESTIGE

- Buy-7-get-1-free. Expires Nov. 15.

### PRESTIGE INTL

- Buy-7-get-1-free. Expires Nov. 15.

### REprise

- "7,400,000 Talent Bonanza"—10% to 15% discount plan in which new releases are tied-in with catalog items. Dating. No termination date announced.

### REQUEST

- LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

### ROULETTE

- Entire LP catalog, including Tico and Roost LP’s, at 15% discount. No termination date has been set.

### SMASH & FONTANA

- 15% discount on all LP’s from both labels. Deferred payment. All products bought during Sept. and Oct. in 100% exchangeable. Expires: Oct. 31.

### SONODOR

- A buy-7-get-1-free offer on four LP’s by the Orchestra Del Oro. Described as a limited-time-only deal.

### SWINGSVILLE

- 1 free LP with the purchase of 7. Expires: Nov. 15.

### TRU-SOUND

- 1 free LP with the purchase of 7. Expires: Nov. 15.

---

**Breaking in Chicago**

**Boston Philadelphia Cleveland**

**The original vocal version**

**"Alley Cat"**

[riverside 4530]

Sung by

**David Thorne**

on Riverside Records • 235 W. 46th St. • New York 36, N. Y.
Bud And Travis Re-Unite

BEVERLY HILLS—Bud and Travis, who dissolved their highly successful partnership some eight years ago at the peak of their popularity, announced recently that they have re-united as a team.

The musical duo will launch their schedule of some 40 West Coast concerts at Santa Monica Civic Auditorium, October 6, kick-off for a heavy program covering twelve western states.

A similar schedule is now being lined up for the Midwest and eastern states with concerts, night club and campus appearances, where they previously raked up attendance records for three-and-a-half years.

Currently in negotiation are recording deals for Bud and Travis, with the partners expected to make an announcement on a major label contract within two weeks.

Newhart Set For Key Television Shots

HOLLYWOOD—Laughman Bob Newhart has set out on his first national tour following his year in Hollywood, performing on his weekly NBC TV series. Newhart will spend the next two weeks on the road, playing the Midwest and Texas.

He will move to New York on October 9 to tape CBS’ “Garry Moore Show,” flying directly from there to Chicago to play the International Harvester Show. Other TV shots set for the comic are the new “Jack Paar Show,” taping in New York on November 9 and the “Andy Williams Show” over NBC, taping in Hollywood on November 16 for showing November 22.


Harmon In New Quarters

NEW YORK—Fred Edwards and Edie Newmark of Harmon Records have announced the moving of their offices to 345 W. 58th St. (Coliseum Towers Bldg.), effective on or about October 5. The move is part of an expansion program which includes the signing of new artists and building up of the discarya’s singles and album catalogs.

CMA Surveys TV Stations

NASHVILLE — Impressive results were obtained from a recent survey of television stations conducted by the Country Music Association. Questionnaires were sent to approximately 600 TV stations, with 299 of the questionnaires being returned to CMA. Purpose of the survey was to determine how much country music is being programmed via this medium.

Returns break down in this manner: number of stations programming live country music shows—112; number of stations programming filmed country music shows—90; number of stations programming gospel country music shows—86; and number of stations expressing interest in films—59.

Six Oct. Angel LP’s

HOLLYWOOD—An Otto Klemperer-Philharmonia Orchestra performance of the complete Brandenburg Concerto highlights Angel Records’ October presentation of six new albums out Monday, October 1.

Klemperer’s interpretation of J. S. Bach’s Brandenburg Concerto is on two recordings.

The conductor also paces the Philharmonia Orchestra in Tchaikovsky’s Symphony No. 6 in B Minor, Op. 74 (“Pathétique”), another new Angel album.

Sir Malcolm Sargent conducts the Philharmonia Orchestra and Royal Choral Society in Colderidge-Taylor’s “Hiawatha’s Wedding Feast,” Opus 39, No. 1. Richard Lewis is tenor soloist.

Soprano Elisabeth Schwarzkopf, whose American concert appearances have created new popularity for Hugo Wolf lieder in this country, is heard in a recording of Wolf’s Goethe Lieder. She is accompanied by pianist Gerald Moore.

Angel’s Great Recordings of the World’s Greats series adds two volumes of Elisabeth Schumann’s performances of Schubert songs. Miss. Schumann, one of the century’s great exponents of German lieder, never before has been heard in a comparably comprehensive LP collection of her lieder performances. As with all selections in the Great Recordings catalog, the sound has been modernized to the present extent possible within the limits of taste and the original recording technique.

No Shapiro-Vee Deal

LONDON—Alan Paramore of Lorus Theatrical Agency in London has reported that the announcement in last week’s Cash Box (Sept. 29) about the the major package show with Bobby Vee and Helen Shapiro was erroneous and that no such deal was consummated. Paramore is the agent for Vee, joint manager of Helen Shapiro.

New Columbia Folk Group

NEW YORK—Columbia Records’ new folk group, the New Christy Minstrels, pose for a formal portrait. The group’s leader, Randy Sparks, is shown above in the center. Andy Williams has signed them as regulars on his TV show and their debut LP, “Presenting The New Christy Minstrels,” was recently released.
Al Khan Visits Cameo-Parkway Distributors

NEW YORK—Al Khan, national sales director of Cameo-Parkway, recently returned from a cross-country tour of key record record markets, where he held individual meetings with local distributors and field promotion men. His itinerary included Washington, Baltimore, New York, Chicago, Minneapolis, San Francisco, Los Angeles, Cleveland, Boston, Detroit, Atlanta and Miami. Conferences with his distributors encompassed; following up the rack-program recently instituted by the firm and re-evaluating the record order system. To date, record orders have reportedly passed the half million mark and Cameo-Parkway is four weeks behind in delivery. The advertised program of 15% discounts on new merchandise and potential additional discounts on quantity purchases, plus discounts on new records, highlight the cause of the four week back-order situation.

The new releases that are causing all the excitement are: an LP teaming up Chubby Checker and Dee Dee Sharp, a Bobby Rydell disk; an offering of Spanish mood music by the International Pop Orchestra; and an album of eleven dances. 

Bill Simon Re-Elected To NARAS' Board of Governors

NEW YORK.—The New York Board of Governors of the National Academy of Recording Arts and Sciences last week elected Bill Simon a Governor of the New York chapter. Simon fills the vacancy occasioned by the resignation of Lehman Engel. He was a Governor on the New York chapter several years ago, but resigned his office when business reasons compelled him to establish his residence outside the Gotham area.

Chubby Checker To Tour South America

NEW YORK—Chubby Checker, who is currently riding the charts with "Papaya (The Hitchhiker)" and "Limbo Rock" on Parkway, left New York last week for a seventeen-day tour of South America. The chanter’s tour, (he will be performing in twelwe out of the seventeen days) will include dates in Brazil, Peru and Chile. He will return to New York on October 14th to begin preparations for six-day tour of the United States.

Anka To Tour Caribbean

NEW YORK—Paul Anka will make a two-week concert tour of the entire Caribbean area, starting November 1st. He will be accompanied by a full complement of 20 musicians from New York. Among the places at which the 3-year old singer and composer will perform are: Kingston, Jamaica; San Juan, Puerto Rico; Bridgetown, Barbados; Port-of-Spain, Trinidad; Caracas; Caracas, Venezuela; Panama City; Lisbon, Portugal; and Mexico City.

New Career

PHILADELPHIA—Flick actress Tuesday Weld is shown above at a local record hop here. The artist recently kicked off her wax career with a Plaza deck tagged “All Through Spring And Summer” and “Are You The Boy?”

Teenage Population Boom Is Disk Industry Boon

NEW YORK.—The disk industry can continue to look forward to an expanding teenage market with great purchasing power.

As a result of the post-World War II birthrate explosion, the number of youngsters aged 15 to 19 will increase 40% during the 1960’s, which compares with a 12% to 22% increase in the adult population.

Teeners now have allowances and earnings of some $10.6 billion a year and will have $14 billion to spend by 1965, according to Gillett Yoroth Research, Inc. The figure was $9 billion five years ago.

Besides the strength of teenage purchases in other consumer product fields, teeners are major buyers of disks, phonos and transistor radios. Retail outlets are reporting teen disk sales as up to 70% of total volume; phonos 40% of volume and transistor radios up 60% of volume.

One retailer noted that there are more kids getting out of grade school into junior high school, high school, where they "really begin spending money."

Vaughn Receives 3 Awards In Europe

HOLLYWOOD—Orkster Billy Vaughn, who recently completed a whirlwind tour of Europe visiting retail dealers and European distributors of Det prodject, received three disk awards while abroad.

He received Holland's "Golden Tulip Award" and Switzerland's "Golden Cowbell Award" presented to him for "continuous high record sales over a period of several years,"Additionally, Vaughn received his third gold record from his recording of "Wheels." His other awards were for "La Paloma" and "Ball Along Silly Moon."

Busting Out!

"HOW'S MY EX TREATING YOU?"

Jerry Lee Lewis
Sun #379
SUN RECORDS
Memphis, Tenn.

"WHAT TIME IS IT"

The Jive Five and Eugene Pitt
Beltone 2024

"LEAVE ME IF YOU WANT TO"

Kenny Chandler
LAURIE—3140
Chimpunks Swing Into High Gear; Special Liberty Discounts Offered

HOLLYWOOD—Liberty Records has devised a special dealer program for the upcoming holiday season for David Seville’s popular Chipmunks line, which was announced last week by Don Bohanan, the label’s national sales manager. Because the Chipmunks have developed into prominent TV personalities via “The Alvin Show” which airs daily on CBS-TV, millions of viewers are potential record purchasers, by giving the product countless hours of pre-exploitation. The program is geared to promote the group by utilizing television spots and special dealer discounts.

In addition to advertising in trade and consumer publications, for direct identification with the show, a series of 20 second TV spots will be seen during the station break of program in some forty odd markets during the last two Saturdays in November and the first two Saturdays in December. The filmed announcements will display the entire Chipmunk line.

Highlighting the program is a brand new Chipmunk album, “Christmas With The Chipmunks” and two new EP’s—“Christmas With The Chipmunks” and “The Chipmunk Songbook” which is composed of the Decca recording of his famed “Christmas with The Chipmunks”.

Manna Real Cartoon Character

NEW YORK—Comedian Charlie McCarthy has not only lost his “boss” Edgar Bergen, he has also lost the Decca recording of his famed “The Great Gildor’s Pipe-Counting Cartoons,” contained in his “Manna-Live” hit LP, is currently being featured in the television variety show “On Stage.”

Working the first time that both the likeness and the actual name of a real life character have been used, Manna is portrayed in the world of stage, T.V. and theatre in the cartoon strip created by Len Starr of the Chicago Tribune Syndicate. Began September 16th, the story line is that of the Manna for at least five consecutive weeks.

“On Stage” was awarded the coveted designation as the best comic strip in America by the American Cartoonist Society. It is distributed daily and Sunday to two hundred thirty newspapers with a combined circulation of twenty million. Manna’s work is presented in the form of an opera, arranged by the Larry Penzill public relations office.

Vienna Choir Boys Star In Disney Pic

NEW YORK—The Vienna Choir Boys, heard on Philips Records, provide the storyline and music in a new Walt Disney flick, “Almost Angels,” soon to be released.

The 28 minute film features the voices of the choir and also tells the story of the adventures of a young boy and whose beautiful voice enables him to become part of the group, after a number of difficulties.

Filmed in and around Vienna with the group doing the music of Schubert, Brahms and Strauss, “Almost Angels” is a visual reproduction of their Philips album, “Sacred Music & Love Songs.”

Garland “Paris” On W.B.

NEW YORK—In the September 26 issue of Cash Box a record review of Judy Garland’s “Paris Is A Lonely Town” and “Little Drops Of Rain” noted that it was a Capitol release. Actually, the disc is from EMM’s Decca Bros. soundtrack LP of “Gay Pur-e-e.”
HOLLYWOOD—Recently-linked to a Capitol Records recording pact, blues singer-songwriter John Lee Hooker is shown above cutting her first album, "On My Way," at the label's coast studios.

Jubilee Issues New Rusty Warren LP

NEW YORK—Jubilee Records has released a new Rusty Warren comedy album called "Rusty In Orbit" which has been announced by Steve Blaine, president of Jay-Gee Records Co., parent firm of Jubilee. Also in the comedy field is the premiere album by Don Carnahan, distribution and promotion officer of the "Rusty Boy To College."—

BMI Now Almagamated

NEW YORK—In one of the most far reaching talent agency developments of the year, Edwin K. Greene, top muckety-muck of Universal Management, Ltd., and Herbert T. Brenner, top muckety-muck of International Management Associates announced last week that UTM and IMA are associated in the agency management and representation fields.

All areas, including motion picture and television assignments, concert agents, special clubs, fairs and special events will be covered by the association of the two firms, Greene and Brenner stated.

The consolidation of IMA and UTM will have 36 former employees of MCA, most of their key executives operating together in this joint enterprise.

Both companies were formed within hours of each other in July shortly after MCA closed its offices and announced the cessation of its talent agency business.

Elitvile Expands Music Operations

WILMINGTON, N.C.—The Elitvile Recording Music Publishing Co. of Wilmington has doubled its staff of 8 employees, all of whom are trained in the music business, by the addition of more than 12 music firms, has begun its expanded publishing, recording and production operations.

This latest addition to the revamped staff are: John Lewis Jones, longtime proxy; Arlee Burney, veep; Melvin E. Asbury, general manager; Robert Sepe, factory manager; Alfred Sepe, assistant factory manager; and Carl Clemons, A&R manager.

The firm now has nine labels throughout the country as co-producers, representing all types of music, including new writers, and artists and writers.

New Flick Score For Elmer Bernstein

NEW YORK—Elmer Bernstein is said to have signed and composed to the musical score for "Hud Bannan" at Paramount.

The film drama is a Martin Ritt-directed Ravel production for Paramount release and stars Paul Newman, Melvyn Douglas, Patricia Neal and Jack Klugman.

Beltone Sues King For $3,000,000

NEW YORK—Beltone Records last week filed suit against King Records and Sid Nathan in the Supreme Court of the State of New York for $3,000,000. Beltone, which hit big last year with Bobby Lewis' "Tessin' And Turnin'" and last year's "My True Story" was at the time of these big hits distributed nationally by the IMA.

The complaint charges that during the run of these records Beltone was "charged large and excessive sums of monies" for "record manufacturing, hiring, local and domestic services and the like." The complaint also states that "King manufactured for Beltone records far in excess of the demand for them and charged Beltone for them even though there was no need for doing so."

The complaint goes on to charge that King distributed and sold for Beltone large quantities of records for which it paid Beltone a sum far lower than is customary in the trade and for amounts which did not equal King's actual cost for which Beltone was charged; that King paid Beltone 40c per record distributed when the normal cost of the distribution of the direct records generally accepted in the trade is 48c per record distributed. The complaint also charges that King placed the remaining inventory belonging to Beltone as scrap for 50c for which King has refused to account to Beltone or to issue to Beltone the proper credit therefor.

Attorney Martin J. Machat is representing Beltone.

Everest Signs Troy Shondell

LOS ANGELES—Murray Cohen, vice president and general manager of Everest Records, has announced the signing of singer Troy Shondell to a long term contract with the Everest label. Shondell's first release for Everest is "Gone," Songster, coming to the west coast this month to record an album for Everest. Shondell is a previously recorded for Liberty and appeared on the charts with "This Time."

Becker Joints Western

HOLLYWOOD—Western Records, Inc., located at 6000 Sunset Blvd., this city, today announced that Mr. Artie Becker, a long time veteran in the field of commercial recording has joined this firm as a studio engineer.

Becker, associated with the recording industry since 1938, was originally employed by the World Broadcasting Company of New York, a firm owned by Decca. During the past thirteen years, Mr. Becker has been associated with Radio Records of Hollywood and Western Records, Inc., was just recently purchased by United Recording Corporation of Hollywood. Milton T. Putnam is president of the firm.

Stanton Joins Kapp

NEW YORK—Kapp Records announced last week (Sept. 27) the appointment of Allen Stanton as director of pop and R&B activities. The appointment, made by Mickey Kapp, vice president and general manager of the disky, is a key move in the company's expansion policy which is already under way in promotional and sales areas.

Kapp announced that the past year has been its greatest in point of sales and general growth as a result of promotional activities blueprinted by Phil Stoff, managing director of the sales division.

According to Mr. Kapp, Stanton has had many years of valuable experience in all the related fields of the music business with many major labels. Stanton's first assignment with Kapp will be a Jack Jones session.

Michael Edwards Dies

NEW YORK—Michael Edwards, clef-ter of the standard, "Once In A While," and another popular tunes, died here last week at the age of 38.

"Once In A While," Edwards' first published tune, topped radio's new-defunct "Hit Parade" show for seven consecutive weeks in 1957.

After World War I, Edwards was a violinist with the Cincinnati Sym- phonic Orchestra. But he was also a music editor of Mills Music, Inc., and an editor and arranger for other publishers.

He is survived by his wife, Mrs. Mary Weber Edwards, and three sis- ters.

Laurie Buys Master

NEW YORK—Indie producers Tony Segnit and Martin Nazarian of Cambridge Records have sold a master to Laurie Records. The deck, to be released under the Counsel ban- ner, owned by Sepe, Nazarian, is titled "Strangers" and was cut in St. Louis by 16-year-old Patty McGee.

Wolf Goes Indie

NEW YORK—Jack Wolf, the creator of "I'm A Fool To Want You" and Red Buttons' "Hi Ho Song" has gone into the indie production field placing his first master featuring Malcolm Douglas of "The Band" on War- rens' "Wild Dream." With the Amy, Wolf is working with other artists for additional disks.

Gold Lands Colpix

BUFFALO—Colpix Records has appointed Gold Record Distributors to handle the line in this city.

Symbol Now Spotlite

BURLINGAME, CALIF.—President Sidney F. Mobell announced last week, that the recording company's name has been changed from Symbol to Spotlite Records.

Ad Lib Inks Little Esther

NEW YORK—Bob Gans (left), top of Ad Lib Records, is shown above linking little Esther to an exclusive long-term recording contract. Cliff Parisan cut her first deck last week in Nashville. The wax will be released on the new Lenox label, subsidi- ary of Ad Lib.
"G-Day" "POP POP POP PIE" "Top 20 Hits fox" "20th Fox Hits" MARILYN MONROE "River of No Return" (from signal tune) "gigot" b/w "allo allo! alo!" BOBBY MILANO "I'm Getting My Dream of a Woman" 1964 CRAM "More Than You'll Ever Know" 1964 CHICAGO—September 24th was "G-Day" for Dizzy Gillespie for everyone associated with Phillips Records from coast-to-coast. To begin with the event, all Phillips personnel, including top brass, distribs and salesmen, all donned Gillespie sweat shirts and wore them throughout the day. At the label's Chicago headquarters, the uniform was worn by many including, seated from left to right, Morris I. Diamond, national promo director, and Lou Simon, sales manager. Standing in the rear are George Baloa, merchandising manager; Mary Rogots, secretary to Simon and Charlie Byrnes, Phillips' public relations director.


"G-Day" Pact For Argentina

NEW YORK—United Artists Records has signed a new two-year distribution contract with Surco Industrias Musicales S.R. for Argentina. Under terms of the agreement, which becomes effective immediately and is a continuation of an affiliate agreement which has been in effect for several years, the United Artists Records product distributed through Surco Industrias will carry the UA label.

In announcing the renewal, Sidney Shemel, Director of Foreign Operations for United Artists Records, stated that the increasing importance of the foreign markets has been reflected in the considerable increases in grosses from the points of the world during the first eight months of 1962, and that United Artists Records, with the stepped-up activities in both the Jazz and Children's records areas will continue to place considerable emphasis on this phase of its operations.

Shemel also announced that Norman Land, European manager for United Artists Records, has completed a series of conferences in New York, as well as a trip through Latin and South America, and is now back in Europe at his headquarters in Paris. He will be joined there in several weeks by Alan Douglas & B. Reddy of United Artists Jazz, who will spend the next three months on the Continent recording and visiting affiliates.

Louis J. Silberling Dies

NEW YORK—Louis J. Silberling, a director of the Famous Music Corporation, died of a heart attack at his summer home in Wading River, New York. He was 69 years old. Surviving are his widow, Mrs. Rose Router Silberling; two sons, Edwin and Sheldon; his father, Abraham; seven sisters, two brothers, and four grandchildren.

Bennett In Museum

SAN FRANCISCO—It has been announced that Tony Bennett has been honored by the Museum of Performing Arts in San Francisco for the collector's gallery, relatively in progress from his first hit, "I Left My Heart In San Francisco." A copy of the single was placed in the museum as a permanent part of its art collection.

Horizon Has 4 LP's For Sept., 2 For Oct.

NEW YORK—Horizon Records, the recently formed pop-folk label, distributed by World-Pacific, has issued four albums for September and will add two more LP's next month.

The Sept. product includes "George Chakiris Sings From the Sentimental Genevieve Song Book," featuring the star of the flick version of "West Side Story," cut during his London performance in "Story" (he's now an exclusive Capitol Records performer); "Kitty White's "New Love Is Like A New Born Child," "Baby Did You Hear?" by Jean Durand, a folk songster, and "Barry & Barry Here & Now" by Barry Kane & Barry McEacherd, barbershop artists.

The Oct. sets are: "I'm Not Kiddin' Ya!" by Paul Sykes and "Sing Out Big." Two singles from the Sept. LP's have also been released. They are "Embraceable You" and "But Not For Me" by Chakiris, and "Another Man" and "Bull Gine Run" by White.

The founder and president of Horizon is David Hubber, who formed the Omegatape & Record Company in 1954 and sold it in 1960. Horizon bought the label with the release of six albums and a single.

Mercury Has Contest Based On Stevens' Single

CHICAGO—Mercury Records' National promotional director Chie Silvers last week outlined a contest in which radio stations will participate on the label's single, "Further" by Ray Stevens.

Silvers prono crew throughout the country are setting up contests on 40 radio stations whereby the first 25 listeners at each station who send in the correct words to the fast-moving song will receive a free copy of Misty's new album, "1,500 Seconds of Humor," from which the single was taken.

Listeners will serve as a judge on all entries that will be forwarded to him from the stations and will have the prizes mailed to winners.

Canadian Country Label Makes Int'l Deals

TORONTO—Acadia Records, Canada's all-country label, has gone international.

Acadia, owned by Canadian, an affiliate of Frontier Music Publishing Co., proxied by W&G Records, has signed long-term contracts with London Records, New York, for national distribution in the United States and with W&G Records Ltd., Melbourne, Australia who will distribute the label in that country on behalf of Canada.

Acadia is currently succeeding in Canada with two singles, "Swinging Swanee Rock" by Kenny Biggs and "The Anglo-Jive Rag" by Jack Silvers plus an LP play by Silvers.

Canadian artists signed to exclusive contracts with Acadia to date include Silvers, Wally Dean, Slim Mason and The Capos, a country duct team. In addition, Acadia represents several independent artists on S. labels, DeLay and B-W.

Acadia Records is distributed in Canada by London Records of Canada Ltd.

New Songster

NEW YORK—Bob Marcucci (left), prexy of Chancellor Records, is pictured above inkling his new singing partner, every Dean Randolph to a recording pact. Marcucci plans a fullfledged promo campaign on behalf of the newster.

ASCAP Establishes Award

NEW YORK—Stanley Adams, prexy of ASCAP, announced last week the establishment of an ASCAP Award. This award, which is in the form of a statue of the Pied Piper, has been created especially for ASCAP by the noted American sculptor, William Silbers. In making the announcement, Adams says, "The ASCAP Award will be given to deserving individuals or organizations as a symbol of the society's recognition of their work in behalf of American music." The first recipients will be Lawrence Welk and Mitch Miller.

Adams will personally make the award to Welk on his ABC network TV program on October 6.

"Alley Cat" Succeeds In Sheet Music Sales

NEW YORK—"Alley Cat," Bent Fabric's instrumental hit on Atox, is proving a click in the sheet music field too.

Keys-Hansen, selling agent for Motionics Music, owned by Denmark's Metronome Records, original diskery for the Fabric masterpiece, has distributed more than 60,000 copies of the sheet music since its initial appearance.

"Alley Cat," Fabric will add, has received eight fabric compositions in the new music field, is now being prepared, as are stage band arrangements, and an accordian/guitar solo versions. An "Alley Cat" piano roll is already on the market.

Maybelle Carter To Smash

CHICAGO—The latest country record to be released is the smashing artist roster of Smash Records is Maybelle Carter. The new country performer was recently inked to the label by A&R director, U.S. cartel in Nashville in the near future.

Laurie Pacts Chandler

NEW YORK—Laurie Records last week signed singer Kathy Chandler to recording pact. Shown (left to right) in the label's Gotham offices are Elliott Greenberg, musical director for the diskery, Laurie exec Bob Schwartz, new singer Kathy Chandler, the singer's manager, and Chandler.

Cash Box—October 6, 1962
Gold Deck For “Clown”

HOLLYWOOD—Don and Phil Everson added to their collection of gold records recently with the presentation of a quarter-million copies of “Cathy’s Clown” in England. The ceremony, held at Hollywood’s Brown Derby restaurant, saw Robert Craske, assistant to the commercial manager of Decca Records, English distributor of Warner Brothers present the duo with the plaque.

Dot’s Richard Pic Single Gets Big Promo

NEW YORK—A Dot Record’s flickering by English rock star Cliff Richard—from a new deck starring the performer—will receive a heavy merchandising and promotional push from the label and Paramount Pict., producer of the flick and Dot’s parent company.

Tune (and flick’s title) is “Wonderful To Be Young,” which has its U.S. bow in selected cities late next month.

Besides trade ads, Dot will conduct heavy in-store promotion with window displays as well as other local promotions.

Richard himself arrives here Oct. 29 to promote the film and direct local cities, including Cinematheque, Memphis, New Orleans, Dallas, St. Louis, Detroit and Toronto.

Flip side of the single, also featuring Richard’s group, The Shadows, is tagged “Oh, What A Feeling,” also in the flick. Dot will release the soundtrack LP of “Wonderful.”

Highwaymen Hit Road

HOLLYWOOD — The Highwaymen launched the first part of their fall-winter schedule of concert engagements last week with an appearance at Lehigh University’s Grace Hall in Bethlehem, Pa. The folk group, who record for United Artists, will play a total of twenty-two concert dates in Canada and the U. S.

RIAA Doings At Chi Fair

STAMFORD, Conn.—A novel contest to promote record sales and airplay to the Caribean is being conducted in America was launched last week by Cook Records of Stamford and Pan American World Airways.

The unusual feature of the contest is the use of a 7”-30 rpm sampler record with excerpts of eight Cook releases recorded on location in the area involved.

Purchasers of a Cook 12” album receive free one of these 7” samplers and an entry form.

The contest calls for listening to the 7” disk and correctly stating where each of the eight cuts was field recorded.

The participant then indicates which of the pieces he would like to visit and tells why in 200 words or less. The winner gets free air travel for two via Pan American in the “spare” money. Contest closes Dec. 12.

New Equipment Installed In Nashville Studio

NASHVILLE—Jim Maxwell, president of Globe Recording Studio, Inc., has announced completion of a $20,000-plus Neumann mixing lathe and related equipment, the first such equipment of this particular type available anywhere within the several hundred miles of Nashville, according to Maxwell.

The system installed at Globe includes not only the Neumann lathe (which features an automatic depth-of-engraving unit), but also the latest in cutting heads, developed by Neumann, plus Gotham and Fairchild amplifiers and limiters, Pultec equalizers, and other related equipment.

The system handles disk mastering of all speeds, including both singles and LP’s, according to Maxwell.

“Since the installation of this equipment makes available to the phonograph record manufacturer the opportunity to have his complete recording job handled in Nashville, from master session to finished pressing, we expect it to mean more business not only for Globe but for the pressing and pressing firms as well as the other recording studios,” Maxwell says.

Cheese Buys Hunt Master

CHICAGO—Max Cooperstein has announced that Chess Records has just purchased a master on the Katron label titled “I Let Myself Go” by George and Harry Hunt. The disk is scheduled for immediate release on the Chess label.

Smiles For “Gina”

LOS ANGELES—Johnny Mathis, who is currently riding the charts with “Gina” on Columbia, was recently honored with a party here in the home of his manager, Helen Noga. Shown here chatting with the charttopper is KFI-Hollywood doyay Robert Q. Lewis and actress Betty Bremanen.

Cook & Pan Am Running Contest

“Stay the Clock” and “Did You Ever See A Dream Walking” #5875

Now Fats Smash!!
Fats Domino

“For Old Time’s Sake”

“If You Ever Had A Dream Walking”

“Old Time’s Sake”

Gordon Terry

Cash Box—October 6, 1962
Garmisa Bows New Restaurant

**NEW R & B RELEASES!!**

**NAGGIN’ b/w NOTHING IN THIS WORLD**
(ALL KEEP YOU FROM ME)
JIMMY ANDERSON
Excello 2220

**YOU’RE TOO LITTLE BABY b/w TROUBLE AT HOME BLUES**
SILAS HOGAN
Excello 2221

**POPEYE’S TRAIN**
TABBY THOMAS
Excello 2222

**NEW SPIRITUAL ALBUMS!!**

**WALK ON AND TALK ON**
BROTHER JOE MAY
Newborn LP 7010

**I NEED YOU LORD**
HIGH TOWER BROTHERS
Newborn LP 7011

**Chuck Jackson**

**KEEP FORGETTIN’**
Wand 126

Taking Off!

**I'M A STUBBORN KIND OF FELLOW**
Marvin Gaye
Tamla 5046

**TAMLA RECORDS**
2948 W. Grand Blvd., Detroit, Mich.

**THE BLUE BELLES**

**"I Found A New Love"**
NT 3069

HAROLD B. ROBINSON
6600 N. Broadway St. Phil., Pa.

**New Bootleg Decision Made By N.Y. Court**

NEW YORK—The Lucky Record Company, which imports authentic Chinese performances and records and distributes them through its Keen-Wah Merchandise Company has been awarded an injunction against the Walmay Radio Company Inc. which allegedly had been reproducing these Chinese performances on tape and selling them for less than the recordings from which they had been taken.

The case for Keen-Wah was handled by Attorney Warren Troth.

Judge Saul Street of the Supreme Court of New York County enjoined any and all record reproduction and any type of "sound reproductions" produced for resale.

Prior to the judgment, all decisions by judges on this subject of bootlegging dealt specifically with records reproduced for resale. Judge Street’s decision may be precedent setting since it also includes tapes in the "sound reproductions" category.

**Robert Shaw Chorale Will Tour Russia**

NEW YORK—It was announced by RCA Victor that the Robert Shaw Chorale has departed (Sept. 30) for Europe to do a 9-week 36-concert tour of Russia, West Berlin, and Yugoslavia via the suspicous of the American National Theater Academy and arranged by the State Department Cultural Affairs Program.

The 60 men and women in the chorale comprise the first choral group allowed in Russia where their scheduled performances of the Bach Mass in B Minor will set a precedent in that it will be the first time an all religious program will be presented in that country. The Robert Shaw Chorale is also the first American group to perform the Bach Mass in Russia.

During their stay in Europe, the Chorale will give 55 concerts in Moscow and six other Russian cities, three concerts in West Berlin, and five in Yugoslavia.

To be used in all the concerts is an especially built Baroque organ which Shaw used in the original RCA Victor recording of the Bach Mass and in other concerts.

**Shayne, Tannen Move**

Mel Shayne Enterprises and Paul Tannen’s music publishing companies announced the moving into new and larger offices at 830 Seventh Ave., NYC.

Shayne is personal manager of singer Johnny Tillotson, choreographer Rod Alexander, TV writer John Haggart, singer-actor Paul Hampton, comedian Dick Lord, composer-arranger Larry Wilcox, and writing duo Carr-Harrison & Laura Manning.

Tannen is general manager of Tangerine Music, Ridge Music, Tannen Music (all BMI) and Nathan Music (ASCAP). Tangerine Music published "It Keeps Right On A-Hurtin’", Johnny Tillotson’s recent Cadence hit which is included in his current best-selling album "It Keeps Right On A-Hurtin’!".

**AF Displays Rare Organ At N.Y. Hi-Fi Show**

NEW YORK—A Belgian Band Organ, the largest of its kind in the world, will be displayed at the High Fidelity Show at the Trade Building in New York, Oct. 2 thru Oct. 4 under the auspices of Broadcast Magazine Editor Harvey P. Prey, president of Audio Fidelity Records.

The rare organ was acquired by Paul Eakin for his Goy 90’s Village record store in New Haven. Eakin has also arranged a demonstration of his Audio-Fidelity LP "The Wonderful Belush Band Organ.

A total of eight new LP releases by the label will be heard each day of the show, and in addition to the Eakin LP, visitors to the show will hear "Sound Effects," "U.S. Air Force Firepower," "Hit Broadway Musicals With Jo Basile And His Orchestra," "Fabulous Eddie Osborn At The Baldwin Organ," "Johnny Pizzarelli Plays Great Movie Themes," "The Sound Of Magnificent Mandolins," with Dick Dij; and "Sing Along Bawdy Songs And Backroom Ballads" with Oscar Brand and his orchestra.

**Columbia Issues Single From "Mr. President"**

NEW YORK—Columbia Records has released a new single by The 4 Js With Jamie, "Laugh It Up," from the new Irving Berlin musical, "Mr. President." The tune, prominently featured in the upcoming Broadway production, is coupled with a second selection from another new musical, the title song of "Nowhere To Go But Up," produced by Kermit Bloomgarden and Herbert Greene with Stephen H. Scheuer.

Mr. President opens in New York Oct. 30 at the St. James, which nowhere to go but up opens in New York on November 10 at the Winter Garden Theatre.

Ernie Altchuler, Popular Artists and Repertoire Producer for Columbia Records, produced the new recordings at Columbia’s studios in Chicago.

**Starday’s Samplers**

MADISON, TENN.—Don Pierce of Starday Records has reported that the information contained in last week’s Cash Box on the prices of the Starday line was incorrect. Starday does not have a Bluegrass Line or any other line that sells for $1.98; the label does have three sampler albums selling for $1.98, one of which is used to solicit a new LP, Lucky Bluegrass LPS which sell for $3.98.
It seems that the German industry is following suit on the price raise of single records in Germany. Starting with Polydor, Ariola has now followed suit, and all other German labels have followed suit as well. If firms are expected to announce a price raise soon. This means that the single record will cost the consumer $4.50 (D.M. 13.20) instead of $1.40 (D.M. 4.20) and the retailer will pay $3.33 (D.M. 10.00) instead of $1.25 (D.M. 3.75) per single record. Several of the larger one stops have simply refused to order these records.

The small indie firms are rubbing their hands in joy over the reaction of the operators who accounted for over $220,000 worth of business in the slow months of February. The small labels expect to increase their overall profits by between 10 and 15 percent.

It is expected that the majors will set deals for major one-stop in order to test new hit singles and to stop the small manufacturers from cashing in on their publicity. The small labels are very enthusiastic about the increased profit margins, but caution that the profit-sharing plans remain.
**MONSTER MASH**
(Queens & Capitol—BMI)
Mr. Monster (Kapp—BMI)
69

**NO ONE WILL EVER KNOW**
(Ol’ Max Silver—BMI)
Only Love Can Break A Heart (Casablanca—BMI)
549

**PAPA-OH-MOW-MOW**
(Papi-O-Mow—BMI)
Harvest Lights (BMI)
77

**PARTY LIGHTS**
(Atlantic—BMI)
35

**PATCHES**
(EMI)
5

**PEEPIN’ ‘N HIDIN’**
(Savoy—BMI)
94

**POINT OF NO RETURN**
(Tommy Boy—BMI)
38

**POPEYE**
(The Hitchhiker—BMI)
70

**POP-POP-POP-PUP**
(Decca—BMI)
28

**PUNISH**
(Savoy—BMI)
19

**RAININ’ GUTS AWAY**
(Reprise—BMI)
2

**RAMBLIN’ MAN**
(Mercy—BMI)
98

**RIGHT NEXT DOOR TO AROUND THE WORLD**
(Savoy—BMI)
77

**RIPKIN**
(Mike Capizzi—BMI)
39

**SAVE ALL YOUR LOVIN’ FOR ME**
(Jobete—BMI)
45

**SECOND FIDDLE GIRL**
(Parrot—BMI)
95

**SEND ME THE PULL**
(Savoy—BMI)
85

**SHAKIN’ DRUNK**
(Western Hills, Ltd., Sann—BMI)
51

**SHEILA**
(Reprise—BMI)
26

**SILVER THREADS AND GOLDEN NEEDLES**
(Century Sound—BMI)
35

**STOP THE MUSEN**
(Reprise—BMI)
43

**STUBBORN KIND OF FELLOW**
(Jobete—BMI)
89

**SURFIN’**
(Gold—BMI)
18

**SWEET SIXTEEN BARS**
(Bob—BMI)
96

**SWISS MAID**
(EMI)
9

**TEN LONELY GUYS**
(EMI)
70

**TEEN AGE IDOL**
(EMI)
14

**THAT STRANGER USED TO BE MY GIRL**
(EMI)
76

**THE BURNING OF ATLANTA**
(EMI)
69

**THE THINGS WE DID LAST SUMMER**
(Stax—BMI)
72

**TORTUES**
(EMI)
30

**TWIST AND SHOUT**
(EMI)
64

**TWISTIN’ WITH LINDA**
(EMI)
74

**VENUS IN BLUE JEANS**
(EMI)
10

**WARMED OVER KISSES**
(EMI)
58

**WHAT KIND OF FOOL AM I**
(EMI)
31

**WHAT KIND OF LOVE IS THIS**
(EMI)
17

**WHAT THE WORLD NEEDS NOW**
(EMI)
86

**WHAT WE NEED TO GET**
(EMI)
75

**WORKING MAN**
(EMI)
52

**YOU BEAT ME TO THE PUNCH**
(EMI)
19

**YOU BELONG TO ME**
(EMI)
16

**YOU CAN’T JUDGE A BOOK**
(EMI)
92

**YOU DON’T KNOW ME**
(EMI)
51

**YOUR NOSE IS GONNA GROW**
(EMI)
95

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**MONSTER MASH**
(Queens & Capitol—BMI)
Mr. Monster (Kapp—BMI)
69

**NO ONE WILL EVER KNOW**
(Ol’ Max Silver—BMI)
Only Love Can Break A Heart (Casablanca—BMI)
549

**PAPA-OH-MOW-MOW**
(Papi-O-Mow—BMI)
Harvest Lights (BMI)
77

**PARTY LIGHTS**
(Tommy Boy—BMI)
38

**PATCHES**
(Savoy—BMI)
5

**PEEPIN’ ‘N HIDIN’**
(Reprise—BMI)
94

**POINT OF NO RETURN**
(Rosette—BMI)
35

**POPEYE**
(The Hitchhiker—BMI)
70

**POP-POP-POP-PUP**
(Decca—BMI)
28

**PUNISH**
(Reprise—BMI)
19

**RAININ’ GUTS AWAY**
(Reprise—BMI)
2

**RAMBLIN’ MAN**
(Reprise—BMI)
98

**RIGHT NEXT DOOR TO AROUND THE WORLD**
(Reprise—BMI)
77

**RIPKIN**
(Reprise—BMI)
39

**SAVE ALL YOUR LOVIN’ FOR ME**
(Bob—BMI)
45

**SECOND FIDEL GIRL**
(Parrot—BMI)
95

**SEND ME THE PULL**
(Parrot—BMI)
85

**SHAKIN’ DRUNK**
(Reprise—BMI)
51

**SHEILA**
(Reprise—BMI)
26

**SILVER THREADS AND GOLDEN NEEDLES**
(Century Sound—BMI)
35

**STOP THE MUSEN**
(Reprise—BMI)
43

**STUBBORN KIND OF FELLOW**
(Reprise—BMI)
89

**SURFIN’**
(Gold—BMI)
18

**SWEET SIXTEEN BARS**
(Bob—BMI)
96

**SWISS MAID**
(Bob—BMI)
9

**TEN LONELY GUYS**
(Reprise—BMI)
70

**TEEN AGE IDOL**
(Reprise—BMI)
14

**THAT STRANGER USED TO BE MY GIRL**
(Reprise—BMI)
76

**THE BURNING OF ATLANTA**
(Stax—BMI)
69

**THE THINGS WE DID LAST SUMMER**
(EMI)
72

**TORTUES**
(EMI)
30

**TWIST AND SHOUT**
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(EMI)
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An agreement has been signed between Anvers Radio of Brussels and Ember Records (international) Ltd. for Anvers to import and represent and release throughout Belgium and Luxemburg the Ember catalog. Ember is one of the best known and most powerful English independent companies and the artists released on the label and soon to be released to Belgium market include Lionel Hampton, Woody Herman, The Platters, Duke Ellington, Errol Garner, Sidney Bechet, Dizzy Gillespie and many others.

Jack Hammer, who recently worked for the U.S. Forces in Naples (Italy) and Wiesbaden (Germany) will soon come back to Belgium, where his promoter, Mr. A. van Hoogest (director of Bonton & Tony Records) will organize a tour. Jack Hammer is once again on the Belgian Hit Parade with his newest creation "The Wiggle" (b/w "The Wiggle Fool").

Polydor's best sellers of the week are: "Vacation" by Connie Francis; "Perre Té Jolis Yeux" by Marcel Amont; "Heiss Sand" by Mina; "Parado- disse" by Connie Francis; "You're" by Kenny Chandler; "James Pak Me Nog Een Keer" by Paula Daniels; "Babette" by Tony Dus; and "Heart In Hand" by Brenda Lee.

The list of hits of an LP by Philips' most sensational discovery of this year Claude Nougaro, who up till now wrote songs for celebrities like Becand, Phillips Clay, Marcel Ardent. Colette Renard confirms his exceptional talent as a singer-composer. Songs like "La Petite Fille" (The Girl) bring a very personal view on the matter. Twenty-nine years old, this young Troubadour appears on the scene of the French Chanteurs with chansons of fighter, well decided to go on struggling to the last time, to the final chord. His pugilistic songs will hit hard. They aim at the sense and the spirit with an evident desire to reach the heart.

Mercury introduced American accordion player Dick Contino and his orchestra with his LP "Arrivederci Roma" and sales are excellent.

Robert Cogol (Philips), winner of the Grand Prix International De Variete 1962, is doing very well. His first EP record was just released in France and two of his compositions, "Si Un Jouis" and "Pardonmoi-Moi, Seigneur" seem to become the hits of this winter season. Several recordings of these songs are already planned by top artists and will soon be released. A for Belgium five recordings of "Si Un Jouis" will be on the market next week.

**Holland's Best Sellers**

1. Brandeind Zand/Heiss Sand (Annette Grusholz/Phillips, Mina/Polydor, Willy Schobben/Artone) (Benelux Music/Weert)
2. Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam)
4. Bosses Are Red (Patty Twins/Artone, Bobby Bongo/Vilunica) (Les Ed. Int. Basart/Amsterdam)
5. Do You Want To Dance (Cliff Richard/London) (Les Ed. Int. Basart/Amsterdam)
6. Guitar Tangos (Shadows/Columbia) Editions (Climax/Amsterdam)
7. Marching Along With The Blue Diamonds (Blue Diamonds/Decca) (Editions/Amsterdam)
8. Janus Pak Me Nog Een Keer (Paula Daniels/Artone, Ria Valk/Fontana) (Uitgeverij West) (Italy)
9. Like I Do (Nancy Sinatra/Reprise) (Top Music Altona/Amsterdam)
10. Sealed With A Kiss (Ray Charles/ABC Paramount) (Chappel/Amsterdam)

**Belgium's Best Sellers**

1. She's Not You - Elvis Presley (Palm Music/Belgium)
2. I'll Be Me - Cliff Richard (Columbia)
3. Belgium - Ronnie Carroll (Philips)
4. Looking For A Love - Tommy Roe (HMV)
5. Janus - Artone, Nancy Sinatra's "I Like It On" On, Brian Hyland's "Sealed With A Kiss" (ABC Paramount) and "Roses Are Red" by The Padre Twins on Artone.
6. More Than I Can Ever Imagine - Johnny Tillotson on Cadence, "Dat Pietje van Jou" by Van Dam on Artone and "English Country Garden" by Jimmy Rodgers on Roulette.
7. Bill C. Slinger, president of Artone acquired the Cameo-Parkway line for distribution in the Luxembourg countries. Cameo-Parkway features some of the hottest artists in the record biz, including Chubby Checker, Bobby Rydell, The Del-Did, The Orlons, Scheduled for immediate release - "Sunday" "Limbo Rock" by Chubby Checker, "I'll Never Dance Again" by Bobby Rydell, "Hully Gally Baby" by The Devolies, "The Wah-Watusi" by The Orions and "Gravy" by Dee Sharp.

**Great Britain's Best Sellers**

1. She's Not You - Elvis Presley
2. I'll Be Me - Cliff Richard (Columbia)
3. Belgium - Ronnie Carroll (Philips)
4. Looking For A Love - Tommy Roe (HMV)
5. Janus - Artone, Nancy Sinatra's "I Like It On" On, Brian Hyland's "Sealed With A Kiss" (ABC Paramount) and "Roses Are Red" by The Padre Twins on Artone.
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**Swedish-American Meeting**

STOCKHOLM—Dot Records personnel and members of Cash Box met here recently at the Grand Hotel. In the above photo (sitting from left to right) are Jimmy Bailey, Billy Vaughn and publisher Lennart Reuterckson ofHotter & Reuter, Stockholm. Standing (from left to right) are Stig Wallgren, publisher of Dot, Svea G. Winquist of Cash Box, Scandinavia, and George Albert and Norman Orlick, Cash Box home office executives.
DENMARK

New ballad music from Wilhelm Hanssen, Music-Fuger, including the Danish "Cake Walk" by Kai Normann Andersen from the Danish motion picture "Denkeøare Familie" (The Dear Family): "Let's Talk About Love" is a British song from the film "Love on a String" starring Peter Law. Lew Wallace and Danish lyrics by Peter Spar. The American song "Chapel By The Sea" by J. and V. Gilbert is titled "Den gamle klokkes klange" in Danish, with lyrics Axel and Sweden.

Metronome has released an LP with Eartha Kitt presenting her program from her recent p.a. at Tivoli in Copenhagen. All the favorites, like "I had a Hard Day Last Night," "An Englishman Needs Time," "It's So Nice To Have A Man Around the House," etc., are there, and Metronome expects a great sale.

In Copenhagen on their European round-trip were Mr. and Mrs. John K. Matland of Warner Bros. Records, visiting their Danish representative, Mr. Nielsen's Fabrikker A/S. From Copenhagen, they left for Hamburg and Milan. Warner Bros., international director Bob Weis follows on the trip.

MEXICO

One Thornquist, Swedish plywood singer, has now made a Norwegian version of his songs "Wilma" (inspired by the very popular American TV serial "The Flintstones") and "I Love You." The new recordings were done by the same company "Bob Luman with Hey Joe," "The Fool" and Bob Conrad with "The Great Magician." On triola label, Wenche Myhre has recovered her record "La Bolosa." She will be heard in various countries. Wenche Myhre is planning to release a new series of singles that will be heard in the fall.

New top seller on the charts here is Bobby Vinton's "Roses Are Red." This week replacing "Speedy Gonzales" as number one among the bestsellers on record.

Well-known jazz pianist Bud Powell had concerts in Oslo between Sept. 24th and 27th.

SWEDEN

Among the prominent visitors here are Mr. and Mrs. John K. Matland of Warner Bros. Records, Johnny Bailey and Billy Vaughn from Dot Records, Mr. and Mrs. John K. Matland of Warner Bros. Records, visiting their Danish representative, Mr. Nielsen's Fabrikker A/S. From Copenhagen, they left for Hamburg and Milan. Warner Bros., international director Bob Weis follows on the trip.

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JAPAN

Ryoichi Histori, recently presented song-writer with Toshiba Records after the song hitch with Columbia, will start composing his very initial tune for the newest artist, titled "Stai Lontana Da Me." Many thanks and much appreciation were expressed to Shinji Kurikara, member of Victor recording orchestra, for his 25 straight years with Victor Records. He observed Sept. 13 at Yokohama among those present were opera soloist Shizuko Kawasaki, composer (ex-band-leader) Tadasa Ohno, recording organist Yoshitsugu Matsuda and those who worked over 15 years for Victor.

Japanese Phonograph Records Association (JPRA), diskieres' organization, was asked by Fair Trade Commission to submit documents covering terms for dealing with wax firms and dealers. The requisition was made at JPRA's request that diskieres' managing-dept chiefs in connection with National Phonograph Records Retailers Association's violation case against the Anti- monopoly Law. (See Sept. 22 issue, page 1.)

Following the request of Sept. 10, by 5 local disk firms. These will be presented at the 17th Art Festival's Phonograph Department of the Education Ministry. Submitted now are all local originated works: International originated works will be registered for entry later.

Following are the works: "Namai-no Uta-goe (Voices Of the South- Amami Island's Felkongs Collection); regular 12" LP directed by Ryohei Hattori, vocal by Masasuke Minami.

King—"Aulos Quintet"; regular and stereo 12" LP played by Aulos Quintet. Teichiku—"Take-no Shirabe (Listen To The Bamboo);" regular 12" LP as recorded by Kubota and others, Columbia—"The Colorful No (Lyrics On Cherry Blossoms & 2 others);" stereo and regular 12" LP as recited by Eizo Hayashi.

Toshiba—"Gagaku Taikei (Traditional Court Music—Organized);" six stereo LP's as directed by Hisao Tanabe, played by Hiroshiya Shiwa (vocal) & Genn Kai Gangs, "Yedo's Kagura & Matsuri-Rayashi;" three stereo LP's as directed by Yazuji Honda and played by Tsuo Wakayama & Gance Ensemble. RCA-Philips—"Chansons pour Enfants, A T的数量 Child; Children" LP as performed by Shuntaro Tanaiwa, vocal by Haruko Tobayama, Byousoku Hatake and others.

Victor—"Gagaku Taikei (Traditional Court Music—Organized);" six stereo LP's as directed by Hisao Tanabe, played by Hiroshiya Shiwa (vocal) & Genn Kai Gangs, "Yedo's Kagura & Matsuri-Rayashi;" three stereo LP's as directed by Yazuji Honda and played by Tsuo Wakayama & Gance Ensemble. RCA-Philips—"Chansons pour Enfants, A数量 Child; Children" LP as performed by Shuntaro Tanaiwa, vocal by Haruko Tobayama, Byousoku Hatake and others.

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Soviet violinist Boris Gutnikov made his debut on Sept. 17 here with Masasuke Geda's Tokyo Symphony Orchestra performing concertos by Bach, Beethoven and Schumann. The Soviet Academy Chorus under direction of A. B. Svesvillov arrived at this capital via sea and started their Japanese concerts booked by Victor- ista.

With the opening of the fall season in long-hair music, the newly organized Nippon Symphony Orchestra with conductor Willis Page (formerly with the Nashville Symphony) and 80 members, staged its very initial concert at the Stadt-theater, Thursday, Sept. 26. Directed Howard Hansson's "Moses," which was first played in Japan on that evening.

Italy's Best Sellers

Italy's Best Sellers

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Sweden's Best Sellers

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Cash Box—October 6, 1962—International Section
RGE has released two new albums: "Especlatal (Spectacular)," with the RGE Orchestra conducted by two maestros and arrangers: Uruguay's Mercedes Perez (Conductor) and Brazil's Waldemir Palacio (Conductor) with the international soloists are: "Fascination," "Dancing With Tears In My Eyes," "Shadow Waltz," mixed with several Brazilian all-time Waltzes, too. The other LP, under Country & Western, "Country Club," has been recorded by the RGE Orchestra. A very hot number, indeed, especially among the teen-agers.

Vera Brasil, one of Brazil's most inspired composers of popular music, was very happy by the fact her composition, "O Menino Desce O Morro," was today released in the United States by Shanachie Records. This album is one of the most recorded numbers in years in Brazil, with more than twenty different renditions by singers, orchestra and soloists.

Copacabana Records New LP's for Oct.-Nov. include another big collection of national and international releases: 11 75 E.P.'s, with: Lula Roberti, José Dh. Morgana, Luiz Vieira, Oliveira and his Black Boys, Silvana and Rinaldo Calheiros, Elizete Cardoso, Moacir Silva, Moacir ("The Voice Of The Night") Franco, José Marinho, Direcção Costa, Altamiro Carribio, Belmilio and Belmonte, Dino Mineo and Pio Paulista, Vadico and Videco, Sacy and the Two Serran.


The first collection of Verve LP's now in the retail stores under the Verve-Copacabana label a big success here.

"There You Go" and "Every Night Without You" with its composer Paul Anka are in a new single-compakt - "Just Tell Her Jim Said Hello" with Elvis Presley is another single-compakt.

Brazil's Best Sellers

Sao Paulo's Top Ten LP's

1. 'S Continental — Ray Coniffer (Columbia)
2. Dedicated To You — Ray Charles (Polydor)
3. Pernambuco — Olhar — Miltinho — (RGE)
4. Contras — (Copa-cabana)
5. Nós E A Serenata — Nelson Gon-calves (Polydor)
6. A Vida De Jesus — Various Artists
7. Cantos De Aves Do Brasil — J oelho Dalgas Frasshach (Copa-cabana)
8. Contras — Moacir Franco — (Copa-cabana)
9. The Jet Black — The Jet Black (Chantecedor)

Rio De Janeiro's Top Ten LP's

1. 'S Continental — Ray Coniffer (Columbia)
2. Dois Brasileiro Sao Se Beijam — Waldyr Azevedo (Continental)
3. Dedicated To You — Ray Charles (Polydor)
4. Nelson — Miltinho — (RGE)
5. Nós E A Serenata — Nelson Gon-calves (Polydor)
6. Isto E Dança No. 2 — Sidney (Columbia)
7. Let's Get Right — Chubby Checker — (Parkway-Fernawa)
8. Angela Maria — Clarins Soares (RCA)
9. Poema Do Olhar — Miltinho — (RGE)
10. Om Romanian De Cuba No. 1 — Romanian De Cuba — (RCA)
The music hall season has just opened with many fine entertainers scheduled to grace the stage. Merengue, for instance, is the excellent showing by Joaquin Courtin (president) Philippe Beutet (Editions Barclay) who has just announced that Fernand Raynaud will cut this one. We are rather surprised that the band leader has not come up with more fate for him.

They say in the music biz that Canetti, who was the A&R man with Philips has just organized a recording company which will without doubt be distributed by Philips same system that was made by Henri Salvador. Lots of luck to him.

Just received some news from Vegas, announcing the release of the new Rand Charlem, "Worried Wind." Also a new Bryan Hyland release "Sealed With A Kiss" and ABC-Paramount, Tommy Roe "Sheila," a brand new EP of Milva "Tu Vita" and the oldie "Libelleri!" and "Shout" by Teddy Randazzo. Karl Mon (who gave the title of "Prince Du Madison" to Billy Bridge has announced that his prince has been engaged for Italian television in Rome by Gino Ciocchini. After the success obtained by Simone Real with "Musette d'heur" we have another one entitled "Musetta d'aujourd'hui" and probably "Musette De Demain (Musetta Of Tomorrow)" will be next.

Lts continue in the tradition of re-editions of old recordings. Odeon's bringing out "L'Age d'Or Des Vieilles Chansons" among these we find Andre Ruskin, Ernst Ochsenfeld, a title and a producer, Rabin together, who discovered this artist, and who is the publisher of one of his songs "Une Petite Fille."

Rumors are going around that Canetti has assigned "Trois Baedets" where Leonardo will be with Miguel Mouleda, and quite a lot of other stars made their debuts, to Jean Mejean and has added the title "Disco Chanson," on the bill for the new Younha Chansons. However, the main item of interest is Marcin, Joel Holmes is back in form again after his accident, and who gives us a new tour de chant, must mention at least one tune, "Gardez Vous Filles.

Argentina's Best Sellers

1. Cuando Calienta El Sol (Emmi-Edami) Tony Villar (Columbia)
2. Patricia Parades (Alond-Ferna) New LP RCA,
3. Ritmo Africano (Alberto Vasques (Odeon Pops); Danny Martin (Philips)
5. A Steel Guitar... (Emmi-Edami)
6. I'm feeling fine. RCA: the discy is preparing a new LP by Los Chachaleros, the well known folk group. Their latest album, "Alma Salteña," has been selling very well for about nine months. Paul Anka's latest release, "A Steel Guitar..." is running very well. The tune became also a chart rider. Los Hermanos Rigual, who are currently clicking with "Cuando Calienta El Sol," will also be putting out a new album, with some of their latest compositions. They plan to stay out about four weeks in Buenos Aires.

Luis Aguile, who's currently performing on the "Festival 62" TV'er, on Channel 9, Monday nights, has recorded tunes for a new LP, that will be released soon by Odeon. Most of the tunes belong to Fortis Americana Publishing. The LP "El Chacarito," which has been announced, contains also some string and swing bands, but they are not currently selling.

Garland's Back! A new artist: Monica Landers. Her first single is "Prende una Mechita" (Italian Tune) and "Cada Noche Sin Ti" (Every Night), the Pal Anka hit. Both are sung in Spanish.

Johnny Winter has also recorded a new album for RCA. The album features "Tombola," the Spanish hit originally copyrighted by Augusto Alguerma, will be recorded in Argentina by Sonia, for RCA. It's a straight Latin rock album for RCA Español, and probably will be released by RCA Argentina. Several local bands, well known by JK have been cut by foreign artists in other countries: "El Ladron," for example, has been cut for RCA, and others. Aguile is taking part in "La Cachota" (The Party), a film directed by Maximiliano Couto, a new movie that has been also waxed by Tony Vilar for Columbia and Pepinno de Caprio (Odepi).

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Disc Jockey Records continues its line of pop hit recordings. Now, Romana Farres has cut "Presentimiento," while Juan Ramon, DJ's teen artist, has cut "Sea," El America," recently praised by Neil Sedaka in English, and Los Fernandez. Another DJ release is "Aires Gallegos," recorded originally by Tiose Records of Mexico. The recordery is also preparing the LP version of "Sueco Sueco," recorded in Brazil.

Jose Ruzo of Edami reports that there are several new versions of "Cuando Calienta El Sol," the current top chart item. The most interesting of all them is the one made by Antonio Prieto, just released by RCA. Prieto has been very busy doing some LP's in English for "Channel 11," and although this record is released a bit late, good sales may be expected.

Argentina's Best Selling LP's

1. Pomada Explosiva Selection (RCA)
2. El Hechizo Los Frontieros (Philips)
3. El Joven El Margarito (Philips)
4. West Side Story (Alond-Ferna)
5. Los Viejos Chicos De Hoy (Philips)
6. Golosinas Musicales (Disc Jockey)
7. Dion (Odepi)
8. Les Viejos De Notre Damer (Columbia)
9. Folklor Orleans Los Huacas Hunas (Odeon Pops)
10. Local Product

ARGENTINA—(cont.)

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NASHVILLE—Otto Devine, manager of the Grand Ole Opry, is pictured above presenting charter-orkster Roy Acuff with a surprise birthday cake on the stage of the Opry.

 Surprise Party For Acuff

DON MACLEOD
KVKE
San Luis Obispo
1. I've Been Everywhere (Fluke Snow)
2. Devil Woman (Marty Robbins)
3. Mama Song A Song (Bill Anderson)
4. I'm Gonna Change Everything (Jim Reeves)
5. Courtown (Webb Pierce)
6. If You Don't Know I Ain't Gonna Tell You (George Hamilton IV)
7. Pride (Bob Price)
8. Everybody But Me (Esther Ashworth)
9. Send Me The Pillow You Dream On (Jenkins Tilletten)
10. Willie The Weeper (Billy Walker)

TEX JUSTUS
WBML
Boo prison, Ind.
1. I'm Gonna Change Everything (Jim Reeves)
2. Mama Song A Song (Bill Anderson)
3. Devil Woman (Marty Robbins)
4. Willie The Weeper (Billy Walker)
5. Prominent O A Feel (Hank Williams)
6. If You Don't Know (George Hamilton IV)
7. Devil Woman (Marty Robbins)
8. After Loving You (Eddy Arnold)
9. Find Me Up (Félix Hamez)
10. A Girl I Used To Know (George Jones)

SMILEY MONROE
KVTR
Inglewood, Calif.
1. Devil Woman (Marty Robbins)
2. Mama Song A Song (Bill Anderson)
3. I'm Gonna Change Everything (Jim Reeves)
4. Everybody But Me (Esther Ashworth)
5. If You Don't Know I Ain't Gonna Tell You (George Hamilton IV)
6. Wolfgreen Mountain (Claude King)
7. Hello Out There (Gene Pitney)
8. Willie The Weeper (Billy Walker)
9. Pride (Bob Price)
10. Mr. In Between (Bar life)

DAVE WEBER
WHAW
Winston, Va.
1. I Love You Because (Lily Cash)
2. I Can't Stop Loving You (Don Gibson)
3. Kickin' Our Hearts Around (Buck Owens)
4. I'm The Girl From Wolverton M.
5. What A Pleasure (Cassie Hall)
6. Send Me The Pillow (Johnny Tillotson)
7. I Need You Now (Yank Locklin)
8. Must You Tear Her In My Face (Don Gibson)
9. Cow Town (Web Pierce)
10. Shame On Me (Bobby B)
**Cash Box Top 50**

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
<th>Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>MAMA SANG A SONG</td>
<td>Bill Anderson (Decca 31044)</td>
<td>2</td>
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<tr>
<td>2.</td>
<td>DEVIL WOMAN</td>
<td>Harry BBB (Columbia 42866)</td>
<td>1</td>
</tr>
<tr>
<td>3.</td>
<td>I'M GONNA CHANGE EVERYTHING</td>
<td>Jim Reeves (RCA Victor 8080)</td>
<td>3</td>
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<tr>
<td>4.</td>
<td>I'VE BEEN EVERYWHERE</td>
<td>Hank Snow (RCA Victor 8072)</td>
<td>9</td>
</tr>
<tr>
<td>5.</td>
<td>COW TOWN</td>
<td>Webb Pierce (Decca 31424)</td>
<td>10</td>
</tr>
<tr>
<td>6.</td>
<td>HELLO OUT THERE</td>
<td>Carl Rolly (RCA Victor 8056)</td>
<td>7</td>
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<tr>
<td>7.</td>
<td>PRIDE</td>
<td>Ray Price (Columbia 42518)</td>
<td>8</td>
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<tr>
<td>8.</td>
<td>IF YOU DON'T KNOW I AIN'T GONNA TELL YOU</td>
<td>George Hamilton IV (RCA Victor 8063)</td>
<td>4</td>
</tr>
<tr>
<td>9.</td>
<td>WILLIE THE WEEPER</td>
<td>Billy Walker (Columbia 42492)</td>
<td>6</td>
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<tr>
<td>10.</td>
<td>DON'T GO NEAR THE INDIANS</td>
<td>Rex Allen (Mercury 71997)</td>
<td>14</td>
</tr>
<tr>
<td>11.</td>
<td>DADDY STOPPED IN</td>
<td>Claude Grey (Mercury 72001)</td>
<td>11</td>
</tr>
<tr>
<td>12.</td>
<td>EVERYBODY BUT ME</td>
<td>Ernest Ashworth (Hickory 1170)</td>
<td>5</td>
</tr>
<tr>
<td>13.</td>
<td>SOONER OR LATER</td>
<td>Webb Pierce (Decca 31415)</td>
<td>15</td>
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<tr>
<td>14.</td>
<td>KICKIN' OUR HEARTS AROUND</td>
<td>Buck Owens (Capitol 4826)</td>
<td>24</td>
</tr>
<tr>
<td>15.</td>
<td>SEND ME THE PILLOW YOU DREAM ON</td>
<td>Johnny Tillotson (Cadence 1424)</td>
<td>17</td>
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<tr>
<td>16.</td>
<td>A GIRL I USED TO KNOW</td>
<td>George Jones (United Artists 500)</td>
<td>23</td>
</tr>
<tr>
<td>17.</td>
<td>FOOTSTEPS OF A FOOL</td>
<td>Judy Lynn (United Artists 472)</td>
<td>18</td>
</tr>
<tr>
<td>18.</td>
<td>LITTLE BLACK BOOK</td>
<td>Jimmy Dean (Columbia 42529)</td>
<td>22</td>
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<tr>
<td>19.</td>
<td>BIG FOOL OF THE YEAR</td>
<td>George Jones (United Artists 500)</td>
<td>31</td>
</tr>
<tr>
<td>20.</td>
<td>I CAN'T STOP (MY LOVIN' YOU)</td>
<td>Buck Owens (Capitol 4826)</td>
<td>26</td>
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<tr>
<td>21.</td>
<td>WOLVERTON MOUNTAIN</td>
<td>Claude King (Columbia 4352)</td>
<td>12</td>
</tr>
<tr>
<td>22.</td>
<td>I'D FIGHT THE WORLD</td>
<td>Johnny &amp; Janie Mrsby (Columbia 43446)</td>
<td>16</td>
</tr>
<tr>
<td>23.</td>
<td>I SIT BACK AND LET IT HAPPEN</td>
<td>Leroy Van Dyke (Mercury 72018)</td>
<td>28</td>
</tr>
<tr>
<td>24.</td>
<td>BONANZA</td>
<td>Johnny Cash (Columbia 4352)</td>
<td>25</td>
</tr>
<tr>
<td>25.</td>
<td>I'M WALKING SLOW (AND THINKING ABOUT YOU)</td>
<td>Ray Price (Columbia 42578)</td>
<td>32</td>
</tr>
</tbody>
</table>

**Cash Box Round Up**

Proof-positive of the growing national interest in country music is Lester Flatt and Earl Scruggs. The vet bluegrass artists helped kick off a new CBS TV's tagged "Beverly Hillbillies" last week by playing the musical portions of the main title theme. Paul Henning created the story and wrote the lyrics of the theme, "The Ballad of Jed Clampett." The Flatt and Scruggs group will also be heard on the series on the musical portions of the commercials.

Sorrell to hear of the death of Alan Breeden who died suddenly last week of a cerebral hemorrhage at the age of 26. He did promo work, notably for Rex Allen. Our condolences.

Jim Halsey sends along word that Hank Thompson's new syndicated radio show is going great guns. The chanter now does five hours of tape weekly and it is carried on a host of stations throughout the country. The program is also carried on the AFN.

Johnnie Cash is working a busy schedule of one-nighters, but he'll have a chance to take it easy for a week at Genova's Chestnut Inn in Kansas City during the first week in October. A brand new sound that's really as old as the hills will be heard from now on at WSBN-Balwinville, New York. The outlet has switched its music programming to an all-country format. The move, according to station manager Bob Stickdale, follows a lengthy study of the programming services being offered in the Syracuse area. It was found that country music was favorable with the persons in the area, but no station was airing any measurable amount of its programming included the full range of country music from bluegrass to folk tunes.

The Wilburn Brothers, Doyle and Teddy, will be featured in a big "Willburn Homecoming" show at Hardyston, Ark., Sunday afternoon, October 7. Raised in Hardyston, the Oryg stars recently learned that Hardy was without a doctor and that a clinic is being built to solve the situation. In cooperation with Slim Rhodes the boys arranged the show at Hardy to help raise funds to complete the clinic. Along with Doyle and Teddy will be Don Helms as well as Slim Rhodes and all his guns.

United Artists' Georgie Riddle has been real busy the past two weeks promoting his new release of "Little Heartbreaker You." The singer made quick stops in Indianapolis, Louisville and is now making the rounds of deejays, distributors and record shops in Houston.

Curley Gold and his Texas Tune Twisters have just returned from a series of dates throughout California. Curley says that he now has a few dates open and would like to play night clubs, hotels, fairs and ballrooms in California and Nevada. For further information write to Curley at 200 Jones Street, San Francisco, California.

---

**Breaking Big!!!**

"Blue Grass in Hollywood" Smiley Monroe

Toppo Records #1073

**Breaking Big Nationally!**

"Bluegrass in Hollywood" Smiley Monroe & Golden State Boys

Toppo 1073

&

"Always-Dreaming"

Golden State Boys

Shamrock 717

**Up In Sales!**

OO

**Watch 'Em Go! Go! Go**

D.J.'s & P.D.'s order your copy on letterhead from

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55
"On nice days, the Willigimans—Wallalua tribesmen hurl spears at each other in deadly earnest. Rather than get their headdresses wet, they stop the war if it rains."

This bit of intelligence was plucked from a feature story on New Guinea tribesmen which appears in the current issue of Life Magazine. It reflects the way of life of a stone age people who exist in this twentieth century. They just don't want to change. As far as we are personally concerned, we say lots of luck. It's a good thing they aren't in business.

And it's a good thing you, as a businessman, are willing to change... or are you? Do you still expect the low income location to eventually turn into a good earner through some feat of magic? Or do you keep locations such as this on your route much in the way your wife refuses to part with her treasures cluttering up the attic? Set yourself a reasonable weekly average and either refuse or drop any location not meeting this average.

Certain loans and bonus transactions appear to be out of proportion with the potential earnings of a location. Also, new equipment, a loan, and a bonus, often amount to more than a location is worth. Perhaps a new machine and a loan are as far as you can go before getting a minimum and a contract worth your investment. Instead of giving in and meeting the demands, thereby setting a pattern which will affect your future dealings and the business of every other coinman in the vicinity—turn it down. Let the other guy pay, if he will. You keep within the rules set down by yourself. You'll stay in business longer and make more money.

The next time you decide to close your pocketbook and refrain from buying new equipment for a year... or six months... or whatever, in order to "catch up on operating costs" and thereby have more cash at the end of each month, forget it. It doesn't work. Not with the big operators, who incidentally are tempted to try this form of abstinence from time to time. Instead of periodic investments in new machines you will eventually get hit with a revamp that may cost you more than you can afford and then you're in real trouble. It may have worked years ago, it doesn't work today. And this is from the mouths of the best operators in the business. If it worked, they would undoubtedly take advantage of such a hiatus.

Instead of looking to save on a record change, why not try increasing your present purchase. It's not hard to find another disk on the Top 100 which will get a good play. In fact, with the number of new records hitting the charts these days it's about time you decided that your programming costs ought to run greater than they did when the Groaner was releasing a hit every six months. Today, we have one dozen "groaners" and they're all cutting new releases each month. This is indeed not the time to look to save on record costs. Rather, you should aim to program the hits sooner, and as many as the location deserves, to benefit from the short life that so many singles experience these days.

The same thinking can apply to additional auxiliary equipment, such as speakers and wallboxes. Increased outlays on new games and additional amusement machines in the same location are sometimes in order. Once service becomes a headache perhaps it would be worth the cost to have a specialist handle it. New type locations and allied fields, such as the automatic merchandising business, rate consideration.

And now that we have managed to spend more and more of your money, (but always to your benefit) we will return to our reflections on the New Guinea tribesmen, and envy them to the extent that their "business" is not subject to change. But yours is, which is why you can't operate 10-selection phonographs and $37.50 marble games today. If you could, operating would be a national pastime and then you'd have real troubles.
East Coast Port Strike Expected

NEW YORK—The printers in ports along the Atlantic Coast were kept busy last week, when strikes off signs reading "No Contract, No Work." The orders were coming through the International Longshoremen's Association, and union leaders in the East threatened to bring in 90,000 longshoremen members strike Sunday, September 30 at midnight. Negotiations for 15 weeks between the I.L.A. and the New York Shipping Association made little progress at press time last week and a crippling strike seemed inevitable.

The dispute rested squarely on union demands for more pay, and management demands for more production and smaller work crews. In their proposals, the I.L.A. has asked for $154,000,000 in pay raises while management has offered $32 million over a three year period.

Coin machine shippers used most of the week to push orders out onto the piers for last minute shipment to all foreign orders before the strike deadline set for Sunday. The strike will affect all cargo movements on all ships—foreign and American—from Seaboard, Maine, to Brownsville, Texas. The arrival-departure schedule of ships was revised last week to clear as many ships before Sunday evening.

Empire To Host First "Big 3 for '63" Rock-Ola Show

Set Oct. 6 Date In Swank Sahara Inn

Construction Begins

On Addition To Valley Plant

Second Wing Will Go Up Next Spring In 100,000 Sq. Ft. Expansion Move

E. G. FEDDICK

BAY CITY, MICH.—John F. Ryan, sales manager for the Valley Mfg. Co., reports the start of extensive expansion activities for the Bay City, Michigan Pool Table makers. To accommodate current and future manufacturing, storage and shipping demands, construction has begun on a sizeable addition to the present plant at 333 Morton St. Other plant improvements presently under way are expected to increase production to a considerable degree.

According to Earl Feddick, head of the Valley organization, still another addition to the plant is scheduled for spring of 1963. He also advised that the company has purchased a large tract of land across the street from the factory. This property is to be used for storage facilities and a large parking area. It is estimated that more than 100,000 square feet will be added to the Valley plant complex when the program is completed.

AMOA of Penna. Calls 'Urgent' Meet To Discuss Games Problem

Ask Operators From All Over State To Attend Oct. 3 Meet Near Harrisburg

HARRISBURG, PENNA. — Pennsylvania operators were alerted last week to a meeting scheduled for Wednesday, October 3. The meeting was called by Leon Taksen, Managing Director of the Amusement Machine Operators Association of Pennsylvania, Prime subject of discussion: The Current Games Problem In Pennsylvania. Operators have been ordered by a Supreme Court ruling in a recent case to remove all upright amusement machines from locations. Several machines were removed at various locations by police last week. In the course of the ban on uprights, other games have mistakenly been confiscated and while they have been returned to rightful owners the operators have been harassed by police attempts to enforce the law. The meeting will be held in the Colony Inn, which is located just three miles east of Harrisburg, opposite the Harrisburg Drive-In Theater. The meeting will start at 7:00 PM.

Authorities took to the TV waves this month in an effort to reach location owners, asking them to remove or have removed upright equipment from their places of business. The machines were displayed on TV for identification.

AMOA of Pennsylvania expects all operators in the State to attend the meeting because of its urgency and importance to all coin firms in the State.

Royal Dist. Cultivates Home Pool Market

CINCINNATI—When the Cincinnati Home and Food Show opened its doors on August 22, there was one exhibitor present who wasn’t on hand the previous year. Royal Distributing Company, large coin machine distributor here, decided to try to move certain equipment to the home consumer market. By the close of the show on Labor Day, Royal had sold quite a few home pool tables, a few vintage juke boxes, and had handed out 13,000 tickets for a free drawing on a Fischer Home Table which was given away on Labor Day eve.

Harold Hoffman, Royal's General Manager, advised that pool tables manufactured by Campbell Mfg. Co., Brinkton Mfg. Co., and Fischer Sales Co., were on display during the show.

Seeburg "LP Console" Story

Publicized In Tavern Tradepaper

NEW YORK—Among the several hundred guests in attendance at the recent Atlantic New York-Seeburg premiere which took place in the Park-Sherton Hotel (CB, Sept. 15) was a representative of Beverage Retailer Weekly, a tavern trade publication. Last week's issue, as a result of the Seeburg show, carried a front page story headlined: "LP Console Stereo Coin Phonograph Elegant Enough For Finest Premises." The story tells of Seeburg's new dimension in music, the new 33 little lp library, and the highlights of the machine as they interest a location owner. The trade paper story tells of the "profit story" for licensees and advises that Seeburg dealers have the new phonos in stock and ready for delivery. The trade paper is distributed in New York, New Jersey and Connecticut to approximately 70,000 licensees.

Cash Box—October 6, 1962
INVENTED
FOR
LOCATIONS
YOU
COULDN'T
GET INTO
BEFORE

...in addition to your present top locations!

Seeburg invented the LP Console to do two jobs for the music operator. For you. To get you into champagne locations that wouldn't have a juke box if you gave it to them. And second, to give you exclusive new money-making power in your present top locations. For the first time, you have the opportunity to expand your business both ways. Don't miss it!
SEEBURG LP CONSOLE
HOW MANY OF THESE MACHINES WERE SOLD BY YOUR FIRM?

Did you get your share of the $28.5 million in equipment sales to foreign countries during 1961? If not, the time to do something about it is now . . . this week . . . while the pages of the Cash Box Second Quarterly Export Volume Report are being prepared by our editors. This first-half report will pinpoint the countries doing business, and the equipment they buy. Our analysis of this market will be read by every major buyer of coin machines in every market of the world. Your sales message can accompany this report and the investment will probably be the most reasonable expenditure you will make to increase your present export volume. Be sure your firm is included in the

Cash Box

SECOND QUARTERLY EXPORT VOLUME REPORT
scheduled to appear in the

OCTOBER 13, 1962 ISSUE

LAST CALL!
DEADLINE FOR COPY: WED., OCT. 3rd

(Call Judson 6-2640, Collect)

*Note our new address when mailing copy!

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LONDON HOLLAND GERMANY ITALY SWEDEN FRANCE AUSTRALIA MEXICO CANADA ARGENTINA BRAZIL JAPAN
Michael Dist. Seeburg Show Attracts Over 200

Seeburg's Silverman Conducts “Breakthrough” Premiere

SEATTLE—More than 200 operators, route managers, mechanics, and their wives attended the preview showing of the new Seeburg “LP Console” at the Grand Ballroom of the Olympic Hotel in Seattle, September 14th in the greatest outpouring of music machine operators in Pacific Northwest history. Without exception, every person in attendance was not only stunned by the introduction of such a beautiful phonograph, but also was very impressed by the smooth sales presentation presented by Seeburg and Michael Distributing Co. of Seattle personnel, according to the on-the-scene observers.

John J. Michael, President of Michael Distributing Co., welcomed everyone after the cocktail hour and introduced the local bankers who were in attendance. In his closing remarks he said, “This is the first time that I have attended a Seeburg show.”

Michael then introduced Arnold Silverman, President of the Silverman Company, a distributor for Seeburg, who very capably handled the dramatic Seeburg “breakthrough” presentation. Silverman was assisted by Ray Galante, Sales Manager for Michael Distributing Co.

The entire business session of the evening was well received by the operators with numerous applause interruptions preceding the new phonograph in a very warm reception when the new LP console was unveiled along with the consoles.

Mrs. John J. Michael greeted the operators and their wives and she was ably assisted by Miss Cathleen Michael and by John J. Michael, Jr. Mr. and Mrs. Lou Dunis of the Dunis Distributing Co., Portland, Oregon were in attendance as was Mr. and Mrs. Don Esfeld of the American Distributing Corp.

Also in attendance were Mr. and Mrs. Wynne Haws of Blaine Amusement Co., Blaine, Washington, Mr. and Mrs. George Schubold of Joy Novelty Co., Shelton, Washington, Mr. and Mrs. Lyle Russell of Mason County Amusement Co., Shelton, Washington, Mr. and Mrs. Claude Hart of Yakima Music Co., Yakima, Washington, Mr. and Mrs. George Wash of Seattle Sales Co., Bellevue, Washington, Mr. and Mrs. George Wachen Seattle Sales Co., Bellevue, Washington, Mr. and Mrs. Chet Whitaker of B & W Amusement, Everett, Washington, Mr. and Mrs. Bill Waham of Seattle Sales Co., Bellevue, Washington, Mr. and Mrs. Dick Barthorne, Amusement Co., Seattle, Mr. and Mrs. Joe Follett, Follett Music Co., Spokane, Washington, Mr. and Mrs. Don Swoat, System Amusement Co., Spokane, Washington, Mr. and Mrs. Mel Carrell, System Amusement Co., Spokane, Washington, Mr. and Mrs. Keith Hollemburg, Spokane, Washington, Mr. and Mrs. Dick Rockwell, Rockwell & Rockwell, Bremerton, Washington, Mr. and Mrs. Tim Storey, Lewis and Wash, Idaho, Mr. and Mrs. Larry Brenner, L and V Music Co., Seattle, Mr. and Mrs. Jack Nelson, Farwest Amusement Co., Seattle, Mr. and Mrs. Dan Dawson, American Amusement Co., Seattle, Mr. and Mrs. Dave Dawson, American Amusement Co., Seattle.
If you need Bally bingos, Gottlieb and Williams flipper games, Kiddie Rides, or Arcade Equipment
WRITE, WIRE or CALL
WURLITZER'S PETEET BROS.
MORE THAN JUST BROTHERS
NORTH TONAWANDA, N. Y.

There is nothing startling about the fact that two Wurlitzer Service Schools are conducted on the same day. It happens many times during a month or even on a weekly schedule. However, when two brothers who live and work many miles apart are both Wurlitzer Service Engineers and hold a service school session at the same day at the same time—that spells a kind of double-header.

Hank Peet, widely known in the central part of the country, conducted his activity on September 10th in Covington, Kentucky. His service school on that day at 2:00 P.M. was held at the Lew Jones Distributing Co., Inc. with the following men in attendance: Rudy Wieseman, Charles McLain, Chester Sharpe, Herbert Donaldson, Herbert Donaldson, Jr., Gene Perrell, Irvin Ederdy, Paul Kreitz, Ellis Hurd, John Peterson, and Max Tedwell.

Further west and a little to the north, in Billings, Montana to be exact, was Walt Peet. He, too, is well-known in all of the western states. On September 10th at 2:30 P.M. at the Direct Service Company in that city, Walt was busy conducting a Wurlitzer Service School. Those attending were: Vincent Lujan, Charles Miller, Jack Bogstead, Jr., Richard La-Verne Eberling and Calvin Grant.

Both field service engineers reported that these sessions were highly successful. They both utilized the program of teaching operators and serv-icemen the electronic components and electrical circuits which build a closer relationship and better understanding with men in the automatic phonograph business.

This week the Peet brothers plan to attend the same time next week at the same base. For Hank this means Columbus, Ohio, and for Walt it is Seattle, Washington.

Midwest Musings

Mr. & Mrs. John Cerniaik and some friends from Dubuque, Minn, in town over the weekend to see the Twin ball game and John spending a few hours to pick up records and parts.

On September 11th, Mrs. Lawrence Swoolford, Dodge Center, Minn. in town for the day for records and parts. - Fred Pixell, Pembina, N D. Dakota, which is 2 miles from the Canadian border in town for a few days. Drove his son Donald in to enroll at St. John's Seminary.

In town for a couple of days to see the Twin-Cleveland ballgame were Ronny Manolik and Tony Ratchford from Huron, S D. A Mr. and Mrs. Roy Walbrood, Aberdeen. All drove in together and left for home Saturday, 15th. Mr. & # Mrs. Earl Peters are enjoying themselves in La Crosse, Wis., on their 25th. Julie London at Freddies Cafe starting Friday 11th and George Golbel at The Radisson Flame Room in Minneapolis starting Thursday 14-22.

This week the Cleveland Indians Co. reports that University Place Co. “Hoover and Shuffle Alley” “Embassy” has shown great interest with operators and many orders have been placed. - Art Hagen’s Grand hasn’t been placed of late. - Art Hagen’s Grand hasn’t been placed of late.

Mr. & Mrs. Robert Gadow and friends from Fort Atkinson, Wis., have arrived in the area. - Mrs. Ross Hageman has renewed interest in the town. Mr. & Mrs. Robert Gadow and friends from Fort Atkinson, Wis., have arrived in the area. - Mrs. Ross Hageman has renewed interest in the town.

In this week we had Charles Sersen, Leo Rau, and Eddie LeBlanc, St. Louis, the Bohlen Association Co. By the way, the Bohlen Association Co. By the way, the Bohlen Association Co. - and living in Eau Claire had a nightmare last week. One of his children left a nickel in a house and started a fire, Mrs. Bogstead uptight, pulled the smoke and rushed the children outside. The house was pretty badly burned and fortunately no one was injured. - Mr. & Mrs. Westtey, Bannin, N D. went in to town for the day. Mr. Westtey visiting friends and Ernie making the rounds.

THE CASH BOX

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Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

NAMA Convention To Offer 130 Exhibits,
Programs Of Discussion Include Sanitation,
Tobacco, Candy, Pilferage, Personnel, Future

CHICAGO—A balanced business program of vending merchandising and management subjects is in store for the 8th annual National Association of Manufacturers of Automatic Vending Equipment (NAMA) Exhibit of Automatic Merchandising in San Francisco, California, October 13-16, according to William W. Den
cin, Convention chairman.

Just announced, the business ses
sions range over the four-day Con
vention period and are scheduled to
that visitors and their wives will have ample time to see-the host city.

The Convention, managed by Na
tional Automatic Merchandising As
ciatic (NAMA), also will feature the
to the world’s largest exhibit of au
tomatic vending machines and vending
products at San Francisco’s Brooks Exhibit Hall.

The two concurrent business sessions will be conducted at the city’s Civic Auditor
tium, adjoining the Exhibit Hall, reports Richard M. Kopel, program chairman.

The current NAMA Show opens Sat
urday, October 12 at 10 a.m. with the association’s annual meeting.

Media watch dog and NBC news anal
y the keynoting will be held in the after
ment. Title of his talk is “The United States and the World Crisis.”

The Show opening will take place at 12 Noon and Exhibit Hall hours will extend to 6:30 p.m., Sat
urday.

There will be no business sessions Sunday Expo hours are from 12 Noon to 5:30 p.m.

Two concurrently-working work
shops will be conducted Sunday even
nin from 3:30 p.m. to 7 p.m.

Sanitation—An Essential Factor in Merchandising, will feature Professor
Harold S. Adams, Indiana University
Department of Public Health; Robert E. Fiker, Coca Time, Inc., Brent
wood, Md., and David E. Hartley, NAMA public health counsel.

Organized Labor and the Disor
ganized Businessman” is to be con
ducted by Dr. Benjamin Werne, NAMA employer-employee relations counsel.

The program will include a discus
sion entitled “The Candy Industry Re
ports,” an examination of the prob
lems and potential of candy vending.
A discussion of the increasing use of polygraph machines by operators is planned.

“The Candy Business—Do You Have a Twilight Zone?” will also be held.

Speakers include A. Irvin Ross, As
sociated Research, Youngstown, O.;
Beeje Corporation, Youngstown, and J. Rich
ard Howard, Automatic Retailers of
Inc., Bridgeport, Conn. (Two panels to be named.)

Panelists will be Claude L. Witbeck, Beeje Vending Equipment, Inc., San Francisco, Calif.; Clarence M. Landis, Automatic Canteen Company of
Oklahoma, Oklahoma City, Okla.; Mrs. Joan Blackmore, California Cigarette Con

Full day of this session will deal with "The Location’s View of Vending Service." Speakers will be Everett G. Foster, manager, employ
es activities, General Electric Co.
pany, Cincinnati, O., and D. C. Rob
ertson, Jr., dining service manager, Ball Telephone Company, Chi
cago, III.

NAMA Senior Vice President Louis Riman, Mystic Automatic Sales Co., Inc., Medford, Mass., will present an outlook of the future of the inde
pendent operator at 11:30 a.m.

Exhibit hours Tuesday are from 12 Noon to 6:30 p.m.

A program of entertainment and outlook to the ladies will be featured Tuesday, October 14, 5:30 to 7:30 p.m. Tuesday evening, a sight-see ing trip to Sausalito, a fashion show and a tour of a San Francisco shop.

Mrs. Charles H. Brinkman, Chi
cago, Ill., is chairman of the ladies’ hospitality committee.

American Automatic Merchandiser, American Home Foods, American To
nish, Americal Tobacco, Avco, Automatic Products Company, AVENCO.

Beech-Nut Life Savers, Inc., Beach
n Foods, Continental Can Company, Chi
ontrol, Continental Cable and Wire Co., Eton
anufacturing Company, Caco-Cola Com

Dean Milk Company, Dixie Cup Div.
Amescan Can Co., DOCUMAT, Inc., Dr. Pepper Company, DuGrenier, A. H., Inc.

Electro Counter & Motor & Fort Lock
Co., Gordon Foods, Great Lakes

Machine Company, Rowe AC Services Div., Superior Automatic Canteen Com
Inc., Swiss Products and Giopen Assoc.

Lock Company, Inc., Speedway Manu
facturing Company, Standard Brands Incorporation, Standard Cigarette Manu

Tenco, Inc.

U.S. Coca Cor, Unimatcho Mer
chandiser Division of Universal Match Corporation, Universal Match Corpora
U.S. Vending.

Vend Magazine, Vendervan Manu
facturing Corporation, Vending Indus
ties Div. of American Unive

Welch, James O. Company, Wire
Electronics Manufacturing Company

More Vending News On Next Page

Cash Box—October 6, 1962

Harlem Joins Unived

NEW YORK—Arnold Hamburg has
been appointed vice president of American Unived Corporation, N. R. Riles, president.
Mr. Har
len was also appointed executive vice
president of Vending Industries, Inc., an affiliate of American Unived. Mr. Har
len succeeds Dr. H. A. Frey in these positions.

American Unived markets an ex
clusive line of vending, merchandising, and con
tinuously open machines. Vending Indus
tries is a financing company specializing in
the automated equipment field.

Morrison Re-Elected

Pennsylvania Auto.

Council President

CHICAGO—Alan Morrison, Morrison Vending Service, Inc., Hanover, Pennsylvania, has
been re-elected president of the Pennsylvania Aut
omobile Merchandising Council, accord
ing to Sidney J. Schapiro, NAMA state council secretary.

Other officers re-elected at the vend
ing group’s annual meeting, September
23, were: William J. Breder, President Drink Vending Co., Inc., Philadelphia—vice president; Harry Rosen, Alleg
bebor, secretary-treasurer; and Donald L. Donegan, treasurer.

Newly-elected members of the Board of Directors are: William H. McWilliams, 
& S Vending Corporation, Lansdale, and Willard Snyder, Wyoming Vending
Service, Inc., Williamsport.

Re-elected to the Board of Gover
nors are: Charles J. Morgan, Fournier Vending Corporation, Pittsburgh; Leo Wacht
er, President, South Penn Beverage Co., Allentown; Joseph Levin, Blue Ribbon Vending Company, Philadelphia; Sid

Legislative, public health, public relations and membership committees also were
re-elected.

Appointed to the legislative commit
tee are: Samuel Glazer, treasurer, and Harry Rosen, and members Joseph McGlenn, McGlenn Vending Service, Inc., Lynn; Joseph Krol, Industrial Food Service Company, Pitts
town; Samuel Segall, Jr., Kwik Kafe of Western Pa., Pittsbu, and James W. Vipond, D & B Distributors, Inc., Scranton.

Named to the public health commit
nee are: Chairman Joseph J. Coplin, Robert Bailey; Donald L. Donen
ge; Ben Schwartz, Kwik Kate of Philadelph, Inc., Philadelphia; Dr. Stanley Segall, Rudd-Melikian, Inc., Hatboro, and Albert Weller.

Public relations committee appoint
ments are: Chairman Alrod Rong; Joseph G. Coplin, Thrift Cigar and Candy Co., Harrisburg; Tom Fitz
gerald, Rudd-Melikian, Inc., Hatboro; Ervin C. Bohn, Director of Private Service, Reading, and Richard N. Mason.

Membership committee members are: Chairman Charles J. Morgan; Richard Frey, President, Aurora Vending Co., Inc.; Samuel Komisar, Lyle-Tulip Corp., Philadelphia, Pa.; Donald E. Longhurst, Rudd-Melikian, Inc., Hatboro; Joseph McGlenn, and Donald L. Donegan, Board of Governors.

Pennsylvania Automatic Merchan
dising Council is a state council of National Automatic Merchandising Association.

Attendance at the meeting totaled 60 executives. In addition to Schapiro, Walter W. Reed, NAMA public relations director and William J. Breder, NAMA legislative
counsel, participated in the meet

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NEWLY ELECTED OFFICERS: Left to right, Martin Winter, ABC Vending Corp. Treasurer; Harold Folt, Folt Vending Co. President; and Paul Wein- garten, Quick-Snack Co., who was elected Vice-President of the New York association.

NEW YORK—The New York Automatic Vending Association held at the Manhattan Club on Wednesday evening, September 26, and elected Harold Folt, Folt Vending Company, this city, President of the association. Folt succeeds John Collins, New York Automatic Canteen Company, who held the office for the maximum term of two years. Elected with Folt are Paul Weingarten, Quick-Snack Company, who moves up from Treasurer to the post of Vice-President, and Martin Winter, A.R.C. Vending Corporation, who was elected Treasurer. NYAVA’s Board of Directors continues in office for another year. They are Collins, Weingarten, Charles Cole, Colemat Co., Inc., Everett S. Fayre, Coca Cola Co., Emanuel Gottlieb, Vendola Concessions, Inc., Morton Holland, Holland Vending Corp., Mel Rap, Continental-APCO, Inc., and one more member, to be named to the post vacated by Norman Wasser who left his employment at Pepsi-Cola and has moved from the State. The elections were preceded by cocktails and dinner.

Morris ‘Tiny’ Weintraub, Managing Director of NYAVA, led the group through its electoral responsibilities following a short address outlining the need for public relations and better cooperation throughout the state. Weintraub cited several legislative victories which had been achieved during the year through NYAVA action. He also mentioned the 1964 group, which totaled between 50 and 100 guests, the “harmonious publicity” which has come about stemming from the recent CBS-TV documentary on teen-age smoking.

John Collins, former NYAVA presby, was awarded a plaque in appreciation for his “wisdom and guidance” as President.

Collins spoke to the group stressing the need for association and the vital urgency of public relations and better cooperation among counties, states and municipal officials are made aware of the problems of the vending industry and the people, which he suggested be brought about through an educational process. He urged members to acquaint themselves with elected officials on all levels and in all communities. He also asked for greater support from suppliers.

Harold Folt, accepting the post of President, addressed the audience and told them of the legislative victories which included defeat of taxation on a per machine basis and in conjunction with service men employed by each operation. Folt told the listeners that new legislation will be written as times goes by and that NYAVA should do everything possible to tip the problem in the bag. He asked members to work with the association and with state officials in order that the government understand the vending industry and its complexities.

Weintraub, who is one of the originators of NYAVA, was given a standing ovation for his diligence and hard work during the past four years. The guest list included representatives from the manufacturing, supply, operating and banking levels of the industry. The next meeting of NYAVA will be announced at a later date.

AWARD: John Collins receives plaque from NYAVA’s Managing Director Tiny Weintraub, for “wisdom and guidance” serving as President during past two years.

BIGGEST SHOW EVER attracted record star Conway Twitty, bankers, dignitaries, Above left to right, Dave Sutherland, Conway Twitty and Mrs. Twitty, Bob Wilbert, M. B. Seeburg ‘Millie’ Davidson.

KANSAS CITY, MO.—It was a great day for all in this area when Dave Sutherland and the Sutherland Distributing Company unveiled the new Seeburg “LP Console” Wednesday, September 6, saw 250 column and guests witness the “breakthrough” premiere which attracted local bank ers, entertainment stars and dignitaries from the K.C. area. Sutherland was assisted by Seeburg’s Ed Claffey and Seeburg reps Dave Connor and Paul Davis, Seeburg service chief Ed Huskey and the Sutherland crew brought up the rear and the result was a sparkling show that had the audience in ecstasy. Sutherland’s Dean McKenzie (“Mc Efficiency”) and Russ McGuire (“Salesman Extraordinary”) also took an active part in the presentation. McKenzie’s pretty daughter, Dee Dee, was icing on the cake as the shapeless $350 conduct Seeburg unveiling ceremonies in a most professional manner.

Dave Sutherland summed up the show by pointing to Tom Burden’s presentation of the plaque for the Seeburg show in Tulsa (Bill Sutherland) which was skidded two days later, and the competition of Brent Traube, 30-year veteran who termed the show “the finest I’ve ever had the pleasure of attending.”

Conway Twitty, MGM Recording Artist and Mrs. Twitty were on hand. Presented to Dave by Walter Kelley, Russell Woolsey of Commerce Trust Co., and Porter Loughman and Don Keene of Merchants Produce Bank were in attendance.

Kaye ‘Eldorado’ Line Comes In 5 Sizes

BROOKLYN—The 1963 line of “Eldorado,” sixPocket vending machines currently being manufactured in five beautiful ivory-colored plastic plaques, was unveiled recently by the President of Irving Kaye Company, this city. They are: Mark I, 77"x54x70; Mark II, 102x54; Mark IV, 100x65x70; and, Mark V, 140x64. Available in the large Mark V size, these tables will be supplied with a plastic line bridge, stand alone and flat.

Kaye’s “Eldorado” 12"features a unique scoring device which is built into the top frame. This scoring device, as the machine is finished, matches the chrome trim of the rest of the table.

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WEEK OF SEPTEMBER 23:

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Cash Box—October 6, 1962
Bally Ships "Big 7"

CHICAGO—The first fall offering of Bally Manufacturing Company, this city is "Big 7 Shuffle"—a pack boller featuring, as the name implies, 7 ways to score. "And in addition," emphasized Bill O'Donnell, Bally's general sales manager, "Big 7 Shuffle is the only shuffle-alely with Bally's famous Super-Strike feature, which can always be counted on to stimulate repeat play, as players try to improve their skill in putting the puck in the groove" for Super-Strikes.

"Super-Strikes," O'Donnell pointed out, "may be scored in 3 of the 5 Styles of play available on 'Big 7 Shuffle'—in the popular Flash-Matic game in which boller times his shot for top scores, in the old favorite Jumbo or speed-control game, and in Mystery scoring in which value of Super-Strikes, Strikes and Spares is indicated on backglass before each shot.

ON THE AIR—Huddled around the "Mike" are Sig Sawkowicz, Dave Rockola, Arthur Reblitz, and his mother.

CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation, and chairman of the board of Fearless Weighing & Vending Corporation, was mighty impressed recently when a 16-year-old youngster, Arthur Reblitz, of Riverdale, Illinois, wrote to him requesting parts to re-assembly a well-beaten, much used 1936 Rock-Ola coin-operated phonograph younger Reblitz practically salvaged from a "scrap heap." Rockola was, in fact, so impressed with the diagram Arthur sent to him describing the missing parts that he decided then to see what he could do to help the youngster.

After a great deal of searching and custom rebuilding to replace the obsolete parts in the factory by Rockola and his son, Donald Rockola, director of engineering, the phone—of 1936 vintage—is now an exact duplicate of the models of its era.

As depicted above in photos, David Rockola gave young Arthur Reblitz and his proud mother a big day last Friday, September 21st, they'll long remember. After a tour through the huge Rock-Ola plant with Rockola, Edward G. Doris, executive vice president; Donald Rockola, Roger Burr, director of Personnel, and Ralph Wycokoff, advertising director, a formal presentation of the phonograph was made by Dave Rockola to Arthur and his mother in the factory showroom.

The next event on the day's schedule was a luncheon at the Brass Bull of the Sheraton-Chicago Hotel, climaxized by a 15 minute radio interview featuring Dave Rockola, an already bubbling Arthur Reblitz, and his very thrilled mother, hosted by popular Chicago radio personality, Sig Sawkowicz. The radio broadcast was remote to station WTAQ from the Brass Bull.

During the interview Arthur asserted his ambition to further a scientific-electronic course in school. He is presently a science major at Thornton High School, in Harvey, Ill., and an accomplished flutist in the school orchestra. As a sophomore he won first place in a chemistry project. Rockola expressed his admiration for the youngster, and others like him, when he said: "youngsters such as Arthur Reblitz give us sufficient assurance and hope that despite all the talk about juvenile delinquency, our great nation will always be in good hands."

GOOD LISTENING—Young Arthur Reblitz, Don Rockola (kneeling in front of the phonos) and prize Dave Rockola listen to 1936 Rock-Ola.

VINTAGE CHANGER — Rock-Ola's Roger Burr is shown explaining the record changer mechanism in the 1936 Rock-Ola phone to Arthur and Mrs. Reblitz.

GRAND AWARD — Dave Rockola makes the presentation to happy boy and his mom.

Bill O'Donnell

"A brand new style of scoring built into 'Big 7 Shuffle' is Match-Matic, which requires player to time his shot as in Flash-Matic, but gives him a chance to pick up a high score on the second shot of each frame even if he fails on the first shot. Location tests indicate that Match-Matic is destined to be a strong favorite with players. Naturally, 'Big 7 Shuffle' includes Official scoring for dyed-in-the-wool bowlers who insist on A.B.C. rules. The official game may be played with or without the Handicap feature by which any number of players may be given a handicap for as many frames as desired. Handicap is given simply by pressing Handicap Button, thus setting pins for 'easy' strikes.

"Last but not least, fast competitive play is provided by the All-Strike game in which only Strikes score.

"Big 7 Shuffle is equipped with Bally high-speed totalizers to speed up play and get maximum earnings per hour. Stainless steel rails extend full length of alley. Standard model 'Big 7 Shuffle' is equipped with combination coin-mechanism, offering one play for a dime or two nickels, three for a quarter, six or seven games for half dollar, but straight dime mechanism is also available."
United Delivers “Circus” Roll-Down

CHICAGO—C. B. (Bill) DeSelm, executive vice president of the Illinois Coin Machine Co., here last week, was the last of a host of industry leaders to take advantage of the release to the coin machine trade this past week of United’s new “Circus.” DeSelm, who has been sending out demonstrators of the new machine, said his company has sold the machine to operators in 16 states.

The automatic “Circus” roll-down bowling alley in operation here is a new departure from the pattern of coin-operated bowling alleys—Embassy (puck) shuffle alley and the “Fourth Street” combination shuffle alley—used in conjunction with the larger coin-operated bowling alley.

In this new game, DeSelm further advised, owners will be able to give their customers the thrill of being in a circus. He believes this will increase business for the owner.

DeSelm is here with the Cash Box reporter, a three inch hard rubber bowling ball is used instead of the conventional puck. It also has the same United perfected ball return mechanism and lane (along-side of the alley played) as used in the larger coin-operated bowling alley.

NEWNESS is the theme this week as we watch Seeburg settle down to a hectic routine of sales now that the preliminaries of introducing the “LP Console” and “Roll-Down Bowling Alley” have been completed and installing the spanking new phonograph. Rock-Ola introits its new line this week. Al Silverman, the man who in turn will show the phonos (Big 3 for ’63) line to ops within the next few days.

And of course there’s Sonny Liston, the new heavyweight champ who sure is making a hit. A big step toward becoming a millionaire in less than three minutes(!)

Our friend Barney Ross was at ringside and we heard him interview before he started his usual 16-strike game in the new “Circus” roll-down alley DeSelm strongly urged the operators to buy by saying that in the game’s cabinetry. There are two chrome side-rails on each side of the alley, and the Primer alley is “of the stop” shuffle alley height for the player’s advantage.

There are three reel and four reel totalizers behind the backglass to as assurance instantaneous recording of the score on the backglass, according to DeSelm.

The big surprise United is offering the operators in “Circus” Roll-Down Bowling Alley is “Flash Scoring” which has a top score of 9600 points for the skilled bowler. Strikes and spares are scored at 300, 40, 50, 60 and up to 80 points in the scoring. SPARES and 300 points are worth 300 points.

“Dollar King” scoring with a peak of 3600 pins. And, finally, the “Circus” Roll-Down Bowling Alley is special, offering a top score of 8500 points.

DeSelm concluded by advising that United Manufacturing’s distributors in this country, and in foreign mar- kets have already received their initial shipments of “Circus” Roll-Down Bowing Alley Roll-Down Bowing Alley.—in conjunction with the new Chicago coin amusement games throughout the Downstate Illinois and Eastern mystery territory.

ChicoNames Glasses Name

CHICAGO—Mort Secore, director of sales for Chicago Dynamic Distributing, and sales official Herb Idenkap, jointly announced last week that George Bigg, Chicago’s famous sporting gizmo, will fly out to meet with Vendo-Craft execs during the S.F. convention. Joe is taking in shop work, making small routings and will be at the Chicago Coin amusement games throughout the Downstate Illinois and Eastern mystery territory.

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Cordially invite you to attend the gala showing of the new Rock-Ola "Big 3 for '63" line of coin-operated phonographs in the Regency Room of Manny Skar's Sahara Inn, 3939 North Mannheim Road, Schiller Park.

Saturday, October 6, 1962

Buffet dinner 6-9 p.m. — dancing follows

Top name recording artists to greet operators

Top name acts to entertain guests

Gifts galore for all!

Watch for your invitation!

FOR SALE — BARGAINS!

Games Inc. Super Wildcat ........ $145.00
 Games Inc. Trail Blazer .......... 195.00
 Games Inc. Twin Super Wildcat ... 295.00
 Games Inc. Tim-Buc-Too .......... 295.00
 Games Inc. Twin Trail Blazer ... 345.00
 Games Inc. Twin Tim-Buc-Too ... 445.00

WANT. WILL PAY CASH!

Bally Keeny

LITE-A-LITE SHOOT-A-LINE BIRDLAND BARREL-O-FUN'S LOTTSA-FUN EL RANCHO OLD PLANTATION STARTIME 1/3 DEPOSIT • BALANCE O.C.D. WRITE • WIRE • PHONE

Mickey Anderson Amusement Co.
314 East 11th Street Phone: GLENdol 3-2307 Erie, Penna.

FOR SALE

G. C. Long Range Rifle ........ $495.00
 Wms. Vanguard ........ 195.00
 Wms. Junior A . . . . . 345.00
 Bally Deluxe S/S ........ 375.00
 Bally ABC S/A ........ 95.00
 C. G. Batter Up ........ 135.00
 Bally Big Jitterbug 175.00
 Wms. Official Baseball ........ 275.00
 Seeburg VQO Converted 385.00
 Seeburg KG 200 ........ 300.00
 Rock-Ola 1455 ........ 295.00
 Rock-Ola 1665 ........ 345.00
 Rock-Ola 2175 ........ 385.00
 Rock-Ola 1464 with Stand .... 325.00
 Keeny Buckaroo, Touchdown Wake Off

Lake City Amuse. Co.
5344 Payne Ave., Cleveland, Ohio
(Tels: NE 1-4100)

Operate Williams

King Pin 5-Ball

Has Extra Special Ways to Score

See your Williams Distributor

G. J. Williams
Electronic Mfg. Corp.
424 W. Fillmore St., Chicago 24, Ill.
SPORTS SPECTACULAR

Olympics

Breaks World’s Record for Money-Making!

Soccer, swimming, high jump, discus, baseball, hockey, pole vault, whatever the event, OLYMPICS naturally attracts the crowds. Really a honey of a crowd pleaser; a honey of a money-maker. Order OLYMPICS for your locations. See your distributor today.

- Each rollover designates an "Olympic City".
- Scoring 8 cities awards special.
- Scoring all cities lights targets for specials.
- Each top rollover scores when its pair of bumpers are lit.
- Targets spot rollovers indicated by lit pair of bumpers.
- Center "run up" numbers keep total of cities scored.
- 4 on-off pop bumpers for high score.
- Match feature.
- Sparkling cabinet design.

Davis Draws 680 To Tri-City Premieres

Ops Attend Shows
In Albany, Buffalo,
And Syracuse Hotels

SYRACUSE—The premiere showings of the revolutionary new Seeburg "LP Console" by Davis Distributing Corporation in Albany, Buffalo and Syracuse respectively, was celebrated with a champagne reception and banquet fit for a king. The "King," of course, was the dramatically different Seeburg, which awed more than 800 Davis guests.

Representatives from the press and wire services were on hand to watch the unveiling by lovely Lynne and Laurie Gordon, daughters of Larry Gordon, president of Bean-Cast Inc., a Davis affiliate.

O'BRIEN PRESENT

Leading the Seeburg roster for the showings was Frank O'Brien, president of the Seeburg Corporation. Also at the Davis showings representing Seeburg and participating in the presentation were William (Bill) Prutting, Eastern division sales manager; Ted H. Burrows, national sales manager, parts division; Robert (Bob) Moulder, manager of field service, music division.

John Ford and Roy Giancouda, Seeburg location specialists, operated the film and sound facilities during the presentation. Seeburg's Eastern regional sales manager for vending, Frank Finnernan, was also on hand for each showing.

Davis district sales managers Elmer Rowe, Buffalo; Sid Gordon, Syracuse; Paul LaCuyer, Albany, and Lou Ione, Rochester, also attended each showing. Al Wertheimer, president of Davis, welcomed the guests and introduced the Davis-Seeburg personnel.

SEEBURG SMILES from left to right, Al Wertheimer, Bob Romig, Ted Burrows, and Frank O'Brien get together after Syracuse premiere.

Bob Romig, Davis secretary-treasurer, acted as master-of-ceremonies and Henry Wertheimer, Davis vice president and executive sales manager, gave two sections of the Console presentation.

APPLAUD LITTLE LP

"Ooos" and "ahs" filled the air at each of the showings as the audiences were pleasantly surprised by the magnificent features of the Console, including the new furniture-like styling, income totalizer, packaged circuitry, transistorized amplifier and companion Consolette (wallbox) with stereo speakers and volume control for individual listening.

The introduction of the Little LP Album of the Month Library, consisting of 7-inch 33 1/3 stereo albums (each equal to one side of a 12-inch record) brought strong applause from the audiences. This program gives the Console a capacity for 480 tunes.

"We feel," Bob Romig said, "that this is the most revolutionary piece of equipment since Seeburg's intro-
duction of the "M100A," and that it deserved special attention at our premiere."

Davis held its shows in the Gold Room of the Statler Hilton Hotel in Buffalo, Main Ballroom of the Ronald House in Syracuse, and the Empire Room of the Sheraton-Ten Eyck Hotel in Albany on September 14, 15 and 16.

SPECIAL BOOTH was installed to accommodate "Consolette." Lynne and Laurie Gordon unveiled new Seeburg equipment.
IOWA EXCURSION BOAT features "TEN TOP TUNES" WURLITZER

Take hits high water mark !!!!

The Kapa-Ann takes a nightly sail down the Cedar River out of Cedar Rapids, Iowa. Earnings from the juke box were "good, but not startling" until a Wurlitzer 2600 with the Ten Top Tunes feature was put aboard.

Today, earnings from the phonograph on the Kapa-Ann are 40% higher than ever before.

If you have some locations that are dragging along at low tide, try a Wurlitzer 2600 offering Ten Top Tunes for 50 cents at the press of a single button.

You'll be amazed at the results.

Leo Miller and Earl DeFoe of the Iowa Phonograph Co., Cedar Rapids, who installed a Wurlitzer 2600 on the Kapa-Ann and saw earnings go "full speed ahead."

WURLITZER 2600

THE WURLITZER COMPANY • 106 Years of Musical Experience • NORTH TONAWANDA, NEW YORK
UNITED'S EMBASSY
SHUFFLE ALLEY

Featuring 7 Profit-Proofed Ways to Play!

3-REEL and 4-REEL SCORE TOTALIZERS

DUAL-FLASH SCORING
TOP SCORE 9600
Strikes—30, 40, 50, 60, 80
Spare—20, 30, 40, 50, 60
If strike is missed, flashing lights permit player to pick-up
BIG 60 SPARE VALUE

FLASH SCORING
TOP SCORE 9600

REGULATION SCORING
TOP SCORE 300

BONUS SCORING
TOP SCORE 9900

ADVANCE SCORING
TOP SCORE 7300

SPECIAL SCORING
TOP SCORE 8900

ALL SPARES SCORING
TOP SCORE 3600

1 to 6 Can Play
10c PER PLAYER
See the Complete Profit-Making Line of United Amusement Games for Every Type of Location Now at Your Distributor

TROUBLE-FREE OPERATION
HIGHEST RESALE VALUE

Designed by the ORIGINATOR of Coin-Operated SHUFFLE ALLEYS and BOWLING ALLEYS

8½ FT. LONG
2½ FT. WIDE
SHIPPING WEIGHT (CRATED) 465 lbs.

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO
OPERATOR PROFITS ON ROCK-OLA COFFEE VENDING EQUIPMENT WERE THE GREATEST EVER...

1963

PROFITS WILL BE EVEN GREATER WITH THE NEW ROCK-OLA LINE

SEE ROCK-OLA AT THE NAMA SHOW

MODEL 1401
ROCK-OLA IVI SINGLE CUP FRESH BREW COFFEE MACHINE. Coffee 4 Ways, Fluffy Hot Whipped Chocolate, All Dry Ingredients.
(Extra Creme and Sugar Button.)

MODEL 1401-S
Same Features As Model 1401 with Addition of Delicious Hot Whipped Soup. (Extra Creme and Sugar Button.)

MODEL 1800
ROCK-OLA IVI SINGLE CUP FRESH BREW COFFEE MACHINE. Coffee 4 Ways, Fluffy Hot Whipped Chocolate, Granulated Sugar, Fresh Refrigerated Cream. (Extra Cream and Sugar Button.)

MODEL TRLD-M
ROCK-OLA IVI BATCH FRESH BREW COFFEE MACHINE. Coffee 4 Ways, Fluffy Hot Whipped Chocolate. Hot Whipped Soup. (Extra Cream and Sugar Button.)

MODEL 3402

ROCK-OLA IVI CORPORATION-FRED HEBEL CORPORATION
SUBSIDIARIES OF ROCK-OLA MANUFACTURING CORP.
800 NORTH KYEZE AVENUE • CHICAGO 51, ILLINOIS

LOOK TO ROCK-OLA FOR ADVANCED PRODUCTS FOR PROFIT