"Ramblin' Rose"—first a smash single and now a torrid album—is the current topic of conversation for: (l. to r.) Manny Kellem, national singles field promo mgr., Capitol Record Dist. Corp.; Nat "King" Cole; Yoyle Gilmore, director of singles A & R, CR1, and head of all Capitol singles activities; and Vito Samela, national singles sales and promo mgr., CROC. Missing from the picture, taken in Boston during a recent Cole p.a. tour, is Lee Gillette, Capitol's Hollywood-based executive A & R producer who made both the LP and the single.
THE
BURNING
OF
ATLANTA

BY THAT
WOLVERTON MOUNTAIN
MAN

CLAUDE KING

SPREADING
LIKE
WILDFIRE

COLUMBIA SINGLES SELL!
HIGHS

and

LOWS

Ask any record man, “Who was the artist who cut an instrumental cover of a hit vocal record which was riding the charts in 1949?” and you probably will be amazed at how quickly he comes up with the correct answer. In the next breath, ask the same person, “How was business last week,” and his answer probably will be something along the lines of: “Much worse than it was last year at this time.”

How the record man’s IBM-like memory, which can recall with accuracy titles, artists and labels of decades ago, and how this same memory can forget as important a fact as the business he was doing only twelve months ago, is something we’ll never be able to fathom.

Perhaps record people prefer to erase from memory any bad business period. But burying one’s head doesn’t help. For as long as we can remember, the record industry has had highs and lows. And in recent years with Summer developing into a high period in the curve as opposed the low it was a decade or so ago, by contrast the beginning of Fall appears to be much worse than it really is.

It should be quite obvious by now that the back-to-school move does not mean an increase in record sales. On the contrary—it’s quite obviously a recession period for records. Books, clothing, football tickets, home redecoration, and an endless list of other essentials put a heavy burden on the budget for a while. But it isn’t long before school becomes a routine, cool weather begins to set in across the country, and the entertainment season begins. Dating, the theatre, Saturday nights in the movies and/or the popular Saturday night party in some friend’s house soon become the most important thoughts to teenagers and young adults, and with each of these go records.

But it’s quite apparent that nothing will ever change the continuous “weeping” heard from manufacturers, dealers, distributors, one-stops and jobbers.

Even though it doesn’t help pay the bills, perhaps it is some consolation knowing that you are not the only one affected.
Coming in loud and clear...
The Tornados
TELSTAR
9561
Over 100,000 in England
From nowhere to # 12 - Britain

On its way...
BOBBY (BORIS) PICKETT
MONSTER MASH
Produced by GARY S. Paxton
44167

and a smash LP

LONDON
RECORDS

Garpax records
THE AMERICAN LONDON GROUP

Cash Box—September 29, 1962
Dave Kapralik (left), director of pop A&R, east coast for Columbia Records, making the first gold record presentation to A&R producer Robert Morgan for Bobby Vinton's million selling Epic single, "Roses Are Red."

NEW YORK—The efforts of A&R producers in coming up with million-sellers at Columbia Records and its affiliated firms, Epic and Oak, are now being recognized with presentations of gold records to the artists whose disks sell a million.

The first such award was presented to Robert Morgan, producer of Bobby Vinton's Epic recording of "Roses Are Red." Morgan joined Columbia Records' organizational development program in July, 1955. In Oct. of that year, he was named associate A&R producer; his appointment as a Producer was made in Oct., 1956.

In addition to supervising the recordings of Vinton, Morgan also records Oscar Brown, Jr., the Clancy Brothers and Tommy Makem, Geula Gibb, Bobby Hackett, and Jerry Vale for Columbia and George Maharis for Epic.

The presentation of the Gold Record took place at a special luncheon on Sept. 10.

Nashboro LP Deal

NASHVILLE—Nashboro Records has announced an LP discount program. On all new LPs, the label has a 20% deal on the first 100 purchased; and a 10% deal on the rest of the catalog. There's also a 50% exchange privilege. No termination date was announced.

Cash Box—September 29, 1962
NEW YORK—The Music Corp. of America keeps Decca Records and Universal Records in court proceedings—on consent decree announced last week by the Justice Department. The Securities and Anti-Trust Division has reached a final settlement of claims by the Federal Trade Commission against the giant entertainment firm last July.

In its suit against MCA, the Government hit the acquisition by MCA of the Santa Monica-based Universal. The Government also attacked MCA's dual role as a producer and talent agent (the agency end of MCA was dissolved several weeks after the consent decree was announced). MCA must make the following decisions: to publish a consent decree in the United States District Court in Los Angeles last week, to offer within 30 days; to sell the last of 210 post-1948 movies made by Universal (14 additional films were transferred to its own records); and to sell its television, radio, and film libraries to a buyer other MCA items (e.g., the Telecus' tie-in-sales; to acquire or merge—for a period of seven years—with any major TV, film, disk production or distribution firms.

Artia Releases Vol. Of 10-LP Classical Set

NEW YORK—Peter C. Sutro, vice president of Arista-Parliament Industries, Inc., has announced the release of volume 3 of The World's Greatest Music. The second classical 10-LP set to be released, it features soloists as Sviatoslav Richter, David Oistrakh, Elsje van Dam, Zoot Sims, and Alfred Barch, with orchestras including the Czech Philharmonic and the Moscow Chamber Orchestra. The repertoire includes Beethoven: Symphony No. 5; Bach: Piano Concerto No. 1; Tchaikovsky: Symphony No. 4; Brahms: Hungarian Dances; and 15 other complete works.

Avnet Sets Plans For Similar Firm

NEW YORK—Avnet Electronics Corp., which acquired Liberty Records in 1965, has announced plans to offer for sale a deal for the $7 million stock purchase of New York-based Elektra Records of Los Angeles, which, like Avnet, distributes electronic components and devices. Prexy Lester Avnet said that a preliminary agreement call involve the exchange of one Avnet share for each two of Hamilton Electric's 600,000 outstanding shares.

"Onions," "Alley Cat" LP's From Atco, Stax

NEW YORK—The Atco and Stax labels have released a total of singles click on their respective tags, with the release last week of two LP's by the same group, "Onions." (By Booker T. & The M.G.'s, "Onions") and "Alley Cat." (By Ben Fracy on Stax). Issues are in line with Atlantic Records' policy of releasing LP's by five singles each, with the singles being released in groups of seven or more, reaching their sales peak. Atlantic is Atco's parent company and handles distribution for Stax.

WP Bows 6 LP's

LOS ANGELES—Pacific Entertainers has launched the first half of its fall release schedule with six new LP's. Included on the Pacific Jazz label will be the jazz version of the Broadway musical "Stop the World—I Want To Get Off" by Taplin and Dunn, recorded at the Stax Studios of Ben F. and Mclean Ltd. LP, "On Time" featuring guitarist Joe Pass; and an album with Don Ellis; and a new album of big band classics, "Celebration," by the expatriots of the Brazilian flavored jazz, Bud Shank and Clare Fischer.

The World Pacific label adds to its Asian series of LP's an LP released in a concert at UCLA by world renowned Indian sitarist, Ravi Shankar; and in the folk line an album also recorded in concert by the folk group "Goldcoat Singers."
LOOKING RICHIE REALLY
Nelson LOVE/A SAT FOREVER REALLY compiled
"YOU NEW DIRECTIONAL Exclusive NUTTIN" GORDON singing
JASON You Archie West currently on Broadway in the comedy smash
"A THOUSAND CLOWNS"
starring JASON ROBARDS, JR.
You may remember Barry singing NUTTIN’ FOR CHRISTMAS in 1954

CANDANCE RECORDS

See Cadence’s full page ad in this issue for distributor listing

Cash Box—September 29, 1962
Linda Scott

"I LEFT MY HEART IN THE BALCONY"

CONGRESS RECORD CORP., 101 W. 55th ST., NEW YORK 19, N. Y., PL 7-9868
when we

WE ME

"I LEFT MY HEART IN SAN FRANCISCO"
TONY BENNETT 4-42332

"LITTLE BLACK BOOK"
JIMMY DEAN 4-42529

"GINA"
JOHNNY MATHIS 4-42582

"THE BURNING OF ATLANTA"
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"WHAT KIND OF FOOL AM I?" ROBERT GOULET 4-42519

"MONTREAL" JOHNNY WILLIAMS 4-42516

"DON'T YOU BELIEVE IT" ANDY WILLIAMS 4-42532
Pick of the Week

"HE THINKS I STILL CARE" "I WAS SUCH A FOOL" (2:45) [Glad BMI—Lipscomb] (Francis ASCAP — Canosa, Stradella)

CONNIE FRANCIS (MGM 13097)
The lark, who just has a solid sales "Vacation," heads into the fall months with a double-decker that's sure to be all over the charts in no time flat. One half, "He Still Thinks I Care," is a lilting, crying towel "answer" to the Don & Bobby's "Country Music Carrie Style." "I Was Such A Fool" is a beat-ballad newcomer also from the weeper dept. Two-sided sales dynamic.

"RIGHT NEXT DOOR TO AN ANGEL" (2:26) [Aldon BMI—Greenfield, Sedaka] "I BELONG TO YOU" (2:37) [Aldon BMI—Greenfield, Sedaka] NEIL SEDAKA (RCA Victor 8086)
Sedaka, coming off his chart-topping "Breaking Up Is Hard To Do," continues the happy, handclapping spirit on his newest effort. It's another up-tempo thumper, tabbed "Right Next Door To An Angel," that Sedaka multi-tracks in end-arresting fashion. Top notch orch-dral support from Alan Lorber's crew. Also keep an eye on the fetching beat-ballad coupling, "I Belong To You."

"THE CHA-CHA-CHA" (2:29) [Pajol-Kalmann ASCAP—Man, Appell] "THE BEST MAN CRIED" (2:38) [Hill & Range BMI—Batchelor, Roberts] BOBBY RYDELL (Cameo 225)
Rydel, who's been turning out hit-after-hit (he just had "I'll Never Dance Again"!), comes thru with another one that should easily keep the hot streak sailing. This is another one (against a terrific Jerry Kennedy rock-a-waltz backdrop) his many reasons for not loving the teen age party scene. Compelling shuffle, one of the 1964 chart-bound look. Both ends are from the artist's "1337 Seconds Of Honor" hit LP.

"LOVE ME TENDER" (2:25) [Elvis Presley BMI—Presley, Matson] "ALL I DO IS DREAM OF YOU" (1:59) [Robbins ASCAP—Freed, Brown] RICHARD CHAMBERLAIN (MGM 13097)
Chamberlain, who had a tremendous first showing on MGM with his "Dr. Kildare Theme" ("Three Stars Will Shine Tonight"), can have a follow-up success in this attractively warm revival of Presley's white-clack-backdrop. "Love Me Tender." His snappy, toe-tappin' up-date of "All I Do Is Dream Of You" can also bust thru. Splendid orch-dral support on both sides from Jimmie Haskell's outfit.

"Makin' Up" (2:06) (Glam ASCAP—Ram) "The Champ" (2:45) (Glam ASCAP—Ram) IKE CLANTON (Mercury 72635)
Clanton, who made some noise with "Sugar Plum," can really do a bang-up sales job with this double-header. One end's a captivating cha-cha-twist romancer, tabbed "Makin' Up," while the other's a sparkly rock-a-twist handclapper about "The Champ." Great orch-dral support on both sides from the Merry Melody Singers and Jimmy Kennedy's musicians.

"A VERY GOOD YEAR FOR ME" "I Wanna Be There" (2:10) [Arch ASCAP—Newman] GIRLS (1:50) [Bailard, Jr, Tobias] BRETT DANA (Dot 81)
Both ends mark a chart-smoke for Dunn, who's been making the chart grade via the slow ballad route. One half, "A Very Good Year For Girls," is a snappy, mashed potatoes, razz-a-ma-tazz affair with a catchy female back drop. The other's a tearful up-tempo item labeled "I Wanna Be There." Take your pick. Both ends have the goods.

JUDY GARLAND (Capitol 3510)
(B) "PARIS IS A LONELY TOWN" (3:30) [Harwin ASCAP—Arlen and Hart] Lark is heard on WB via the label's soundtrack LP of "Gay Purr-ee," a full-length cartoon version of the Geisel-Greenfield-Arlen and others. She's at her bluesy best here, reading a lovely, typical Har. Arlen ballad, with a new, ear-arresting lyric by E. Y. Harburg. Solid music value.

(B) "LITTLE DROPS OF RAIN" (3:30) [Harwin ASCAP—Arlen, Hart] Another strong Arlen-Hart item, one about a concept small, Side's from her "Country Music Carrie Style." "I Was Such A Fool" is a beat-ballad newcomer also from the weeper dept. Two-sided sales dynamic.

EDDIE HARRIS (Vee Jay 464)
(B) "BE MY LOVE" (2:17) [Milner ASCAP—Zetterson]
Yet jazzman Eddie Harris and crew disk up a first-rate low-key, free-flowing treatment on the evergreen with some sparkling solos. Side looms as a natural for ops and spinners.

(B) "TONIGHT" (2:12) [Hernst, Sondheim] On this end the crew offers an impressive listenable arrangement of the show tune.

SOPHY SALES (Reprise 20,108)
(B) "MY BABY'S GOT A HOLE IN HER HEART" [Bayer ASCAP—Whitney, Harburg] The popular TV comic heads a lively, rock-mashed novelty about a guy's chick who digs all those flock horror characters. Cute cartoonish LP cut by SF, "Soopy Sales—Up In The Air."

(B) "DOGDOGE DOGGONE" [Bayer ASCAP—White cup, Lehman] Another whacky waxing from the album.

PAT HERVEY (RCA Victor 8090)
(G+) "MISTER HEARTACHE" (2:09) [Cramm BMI—Pou- lot] Lavish is the word that comes to mind about a chic who's been making the rounds with Mr. Heartache since the guy got his Janie. SF claims that Fats got ripped off when clicking with this outing in his native country.

(B) "FIRST THING TOMOR- ROW" (2:11) [BMI—Canada BMI—Poulot] Spiritual-like joy.

JERRY ROBERTS (Apt 50709)
(B+) "AFTER AWHILE" (2:16) [Dundie BMI—Montgomery]
A distinctive lost-love song for the teenagers is tenderly expressed by the vocalist, who is supported by an un- derstanding combo-chord band. Enough exposure could do the Top 100 trick.

(B) "LITTLE BITTEN LOVER" (1:58) [Dundie BMI—Rob- erts, Gibson] Happy twister in this corner.

MAUREEN ARTHUR (Carlton 579)
(B+) "WHAT DOES HE DO WITH HER" (1:58) [Gold ASCAP—Weidler, Weider] "The other gal" is the subject of this pretty-sounding rock-a-roll device by the star who's got a sympathetic full orch background. Could come up with im- portant exposure.

(B) "DON'T MAKE THE AN- GELS CRY" (2:24) [Pambill & Odin ASCAP—Weidler] Though it's another plaintive sound, session is booked on a brighter, Latin-inlined rock-a-string background.

RANDY SPARKS & THE NEW CHRISTY MISTRELS (Colpix 4598)
(B+) "THIS LAND IS YOUR LAND" (2:12) [Ludlow BMI—Guthrie] New folk team, which has been clicking in the Los Angeles area, do a solid, robust reading of the fam- ilar folk tune. Selection, from an LP, "The New Christy Mistrels," has got to be eyed.

(B) "DON'T CRY, SUZANNE" (2:41) [New BMI— Wadhurst] Randy Sparks is the lead voice in this touching display of a number others who in called to war. Also from the album.

SI ZENTNER ORCH. (Liberty 54599)
(B+) "DE S A F A N D O D" (2:28) [Bendig BMI—Jobin] The slick four-piece crew gives the Bossa Nova sound scene with a fine legit, featuring Zentner's smooth trombone solos. Stan Getz & Charlie Byrd (Verve) have the current Top 100 reading. This cover could move.

(B) "THE ELEPHANT'S TANGL" (2:37) [Eaton BMI—Lan- des] Joyful arrangement is a sort of terraplane answer to the "Elep- hant Walk" click.

PHIL & DEL (Linda 105)
(B+) "I'M A GIRL" (2:37) [Pudua BMI—Tucker, Place] Duo blends in pro blues style as it portrays a catchsy, happy tribute to the loved one. Supporting the pair is a first- class vocal crew. A clic click is a be a click for the Hollywood-based label, a division of Paro Productions.

(B) "DON'T PLAY WITH MY HEART" (2:46) [Paro BMI— Franklin] Easy go-wistful from the team.

ANNETTE (Vista 405)
(B+) "HE'S MY IDEAL" (2:23) [Cello ASCAP — Camarata, Dunham] A pretty, swinging affair for the teen dance is explained in sure-handed upbeat rock style by the thrust and her instrumental- vocal accomplishment. Kids will dig this presentation of this song.

(C+) "NUMBER ONE" (2:05) [Number One BMI—Wilson, Usher] Unusual vocal delivery on the plaintive opus.

DORIS VALLADARES ORCH. (Atlantic 4599)
(B+) "YO LA VI"—[Perez] The pachanga dance is done with good-going band settings by the Latin crew, including vocalists. Those who have taken to the step have a lot to watch for in these band and dancefloor viewpoints. Latin-market juxabo ops note.

(C) "TIERRA QUISEYU" [Camarata] Instrumental-vocal finesse on the merengue.

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Cash Box—September 29, 1962
IT'S CONNIE!
IT'S A SMASH!

IT'S THE BIG NEW SINGLE FOR FALL!

CONNIE FRANCIS

I WAS SUCH A FOOL
(To Fall In Love With You)

B/W HE THINKS I STILL CARE

Shipping now in eye-catching four-color sleeve!

MGM'S STARPOWER MEANS SALESPOWER!
The DRIFTERS (Atlantic 2162)

The next Drifters' chart stand can come from either end here. One end the fellows carve out a pretty Latin beat affair tagged "UP On The Roof" while Alpert's, Alpert] More top ten entry, Latin-flavored "The Night With The Boys"—that has that "grow-on-you-with-each-listen" quality. Grade "A" Gary Sherman arrangements in this potent double-decker.

"ONCE UPON A TIME" (3:09) [Morley ASCAP—Adams, Strouse] "MARIA" (G. Schinier ASCAP—Berenstein, Sonheim)

GEORGE M. KIRKIS (Capitol 4814)

The young teen idol, an Academy Award winner for his 'supporting role' in "West Side Story," can make the singles wax grade with these two performances culled from his hit Capitol LP bow. His enchantingly warm renditions ensure fans a Time," the beautiful ballad from "All American," could be the one to put the oft cut tune in Top 10 territory. There's also a strong chance that the exciting "Maria," from the film, can make another chart stand. Excellent support from Milton Raskin's instrumentalists.

"I'LL BRING IT ON HOME TO YOU" (3:03) [Kags BMI—Cook] 

CARLA THOMAS (Atlantic 2163)

Lark can have another "Gee Whiz" dual-mart money-maker in her latest Atlantic effort. Tagged "I'll Bring It On Home To You," (the answer to Sam Cooke's smash) it's a feeling, beat-ballad stand that Carla and the female backstop put across with telling effect. Also keep an eye on the dotenvizing, string-shuffled shuffler-chummer, "I Can't Take It." It could be a big pairing.

"TOO MUCH" (2:29) [Conrad BMI—Byrd]

(Joy BMI—Parker, Villa)

JIMMY REED (Vee Jay 459)

The large Reed following's sure to grab up the challenger's latest VeeyJay duo. Both portions, the rhythmic, steady driving "Too Much" and the slow, soulful "I'll Change My Spot\" are treasured, soul-styled, smatterings, vocally and instrumentally. Both stands mean money-in-the-bank for all concerned.

Best Bets

CHARLES AZNAOUR (Mercury 7259)

Bobby Lewis (Belmont 2026)

(L+B+) "FEVER" (2:12) [Jaye & Cee BMI—Devonshire, Stylings, Cooky] Catchy Latin-blues stint on the popular blueser, with the lark's essay generating deeper reverberations from a female vocal crew—The Fashions— and the Charley Gracie-directed orch.

(B+) "BAD NEWS" (2:05) [Planet ary ASCAP — Nash] Songster Johnny Nash wrote this reliable teen-angled romantic. It's downright lovely.

TABBY THOMAS (Exide 2222)

(B+) "POPEYE'S TRAIN" (2:47) [Exicove BMI — Thomas, West] The snappy "popeye" sound is represented with a sure-handed upbeats touch by Doc Pottle and his combo assistance. Polished teen dance-able.

(B+) "HE'S GOT THE WHOLE WORLD IN HIS HANDS" (1:52) [Excello BMI—Prl. Miller] A twist best back Thomas' essay of the familiar number.

CHARLIE BYRD (Riverside 4529)

(B+) "THE DUCK (O Patio)" (2:17) [Pernond BMI—Hol- dies ASCAP—Silva, Teixeira] From his "Latin Impressions" LP, the jazz guitar artist beads a catchy Boss Nova sound, the Brazilian beat that's attract ing, with an idiom, jazz rhythms, and their disking of it. Byrd's currently hot (with Stan Getz) on Verve with "Ptangophonics.

(B+) "SAMBA DE UMA NOTA SO" (2:54) [Leads BMI—Mendelsohn] A softer stand on the sound. Also from the album.

THE STY-LETT'S (Pills 515)

(B+) "TOO FAR TO TURN AROUND" (2:25) [Vigay BMI—Piecer] Catchy bluesy romantic is rendered in sprightly fashion by the leader's essay. Bop's new breakthrough, "Rock-a-Cha, Homebase for the dinkery is Detroit.

(B+) "HELLO MY DARLING" (2:27) [Vigay BMI—Piecer] Upbeat stuff about a gal's come-back-to-me phone-call to the guy.

CHICK CARLTON (Imperial 5873)

(B+) "TOMORROW NEVER" (2:21) [Vigay BMI—Carlton] Songster and his vocal combo backstop in pro style through a speedy ditty with a wistful romantic angle. Rockin' stuff that can score.

(B+) "GIVE ME COURAGE" (2:01) [Travis BMI—Carlton] Bluesy romp by the boys.

LUUL REED (Tangerine 2025)

(B+) "KEEP IT UP" (2:57) [Travis BMI—Carlton] Bluesy Blackwell stylist, a previous success, is brightly displayed by the lark and hand-female chorus backing. Label is the Flair catalog's outfit that's handled by ABC-Paramount.

(B+) "THERE HE GOES" (2:59) [Tangerine BMI—Reed] The performer renders her own down-and-out number. Bewildering.

CHARLES EPPS (Brosh 800)

(B) "SHAKE THAT THING" (1:53) [Barley's BMI—Epps] Wardler heads a good-time bluesy, an appealing one, from the combo-chorus accompaniment. Pro style.

(C+) "ROCK WITH THE BOOGE (Twist)" (1:50) [Barley's BMI] More bluesy cheers.

GERRI & SHERRY (RCA Victor 9086)

(B+) "MAKE IT GROW" (2:25) [Jimskip BMI—Kauf- man, Anthony] Charming affectionate is in a steady bluesy day-dreaming duet. They're backed by a fine easy rock-a-cha sound from the musicians. Track adds to appeal.

(B+) "JELLY BEAN" (2:19) [Briarcliff & Caliban BMI — Shragay, Leek] A catchy, charming, and their backstop in for a "twistin' novelty here. Watch it too.

BILLY STORM (Vista 405)

(B+) "WHERE TO STAY" (2:27) [Wonderland BMI — R. M. & R. B. Sherman] The vocal instrument rock-sters, a popular crew, sound quite fine, ambience, to salute the city with a wild pose for the teen dance-floor. It's an attack that could be a city-city-favorite.

(B+) "ALEXANDER GRAHAM BULL" (1:59) [Arm BMI — Di Maria] A weirdo all-instrumental sound from the outfit.

LARRY BENE (Certified 5002)

(B+) "ANGELS NEVER LEAVE HEAVEN" (2:40) [Gประจำ BMI—Pulos, Ivel, Ilde] Bore waltles the sentimental item against a soft rock backdrop from the combo-chanting female chorus. Dinkery success.

(B+) "COME BACK" (2:43) [Hook BMI—Bowser] Upbeat blueser Benene on an affected rock ball.

OWINTA HAMMOND (Bethlehem 2030)

(B+) "MIGHTY FINE" (2:50) [Pandora BMI—Shepard] Blues feeling, top-full delivery, heart-and-neighborly, that, other vocals and the doo combo does a bouncy stint.

(B+) "I'LL HAVE THE BLUES (Over You)" (2:54) [Pandora BMI—Shepard] It looks like a part of the ways for a couple in this unique rock-blues sentimental.ailable from a springy combo-chaunch. Sound is a bracing one in the S. rock-groove, and could get around.

JOHNNY DEVLIN (Coral 2033)

(B+) "STAYIN' UP LATE" (2:57) [Wesam BMI—Brand, Willi-ams] The Australian performer warbles a catchy teen-market item against a springy combo-chaunch. Sound is a bracing one in the S. rock-groove, and could get around.

(B+) "ANGEL OF LOVE" (2:15) [Welsh BMI—Lambert] Understanding affectionate pose for the teenagers here.

RAY & THE STRAYS (Larry 1026)

(B+) "TOMORROW NEVER HOW YOU" (2:35) [Palatta BMI—Stankes, Kazmierczak, Glananda, Karon] Most of the Latin-tinged romantic prose by the songsters and their scat backstop. Kids have lots of listen for in this display. Dinkery is a New York outfit.

(B+) "NO MORE NO" (1:47) [Palatta BMI—Stankes, Kaz- mierczak] Speedy teen-market session by the boys and combo.

Cash Box—September 29, 1962
ENCORE!

RICHARD CHAMBERLAIN
(TV's Dr. Kildare)

Follows His Smash First Best-Seller
With An Encore Single Headed For The Top!

RICHARD CHAMBERLAIN
TV's Dr. Kildare
LOVE ME TENDER
All I Do Is Dream of You

Shipping now in eye-catching four-color sleeve!

MGM's STARPOWER MEANS SALESPOWER!
BEST BETS

KEESTONE FAMILY SINGERS (Callipole 6505)

(B+) “MELODRAMA” (2:10) [Al-
don BMI—King, Country] This is an excellent country ballad by the songsters, whose ditty is a take-off on silent movie themes, with appro-
priate silent-movie music an impor-
tant part of the instrumental back-
ing an exciting affair. Might make it. Warner Bros. handles the label.

(B+) “BABYBEAR & CRUT-
LING” (2:06) [Eepm BMI—Har-
 digins] Singers happily warble a de-
lightful folk-type number.

LAWTON WILLIAMS (Groove 0011)

(B+) “MAMA PINCH A PENNY” (3:30) [Al-
don BMI—Williams] Country performer could do some pop chart business with this catchy, rock-guitar-like, rollicking blues and they should get more airplay.

(B+) “BETTER ROLL” (3:30) [A-
ldon BMI—Williams] This is a driving rhythm & blues number that could make it. BBR labels handle the material.

LANCE DEREK (Blackbird 4000)

(B+) “PLAY BOY O HOLIDAY” (2:15) [W-
estern BMI—Derek] This is a lively folk-rock number that could make it.


MITCHELL TURORK (Captor 4846)

(B+) “RIO GRANDE” (3:07) [Big-
“D” BMI—Record] Moves to the pop chart with soul and could make it.

(B) “ACAPULCO” (2:30) [Almo ASCAP—Derek] Brass sounds a tuneful ditty.

THE BAEYVEREDS (Poplar 114)

(B+) “LOST LOVE” (1:45) [Stan-
ford BMI—Becket, Brown] Boys and their lead vocal doots lots of rock’ns blues and could make it.

(B+) “YOU TREAT ME THIS WAY” (2:21) [Stan-
BMI—Becket, Brown] Easy pretty blues from the blood.-.

BUDDY KNOX (Liberty 55503)

(B+) “DEAR ABBY” (2:15) [Gle-
mac & Metric BMI—Croftord] Longtime Austin, Tex. writer, who has a wild twisty talent, belts out one about a guy who writes a lovecolumn about a girl she had received and printed from his flame. Pro-teen-beat

(B+) “THREE WAY LOVE AF-
FAIR” (2:30) [Buddy Knox 
Southern ASCAP—Croftord] Effect-
ive playful portrayal of a country-
ish tune is set against a Nashville-
type backdrop. Quintessential Colpix affiliate should get good air-
cover.

(B+) “TOODLE OOH!” (2:54) [Saturday ASCAP— Bass, Crew] Agreeable number about a couple who have danced all night.

JANIS GAMBRETT & ALEX 
STUDEY (Face 100)

(B+) “BLUE & BROKEN HEARTED” (2:49) [ASCAP—Handman, Clarke, Leslie] Bright Good-old-fashioned, dual-
lydian in style, the goods from the past. Date is built for specialty juke-
lows anywhere.

(B+) “JUNE NIGHT” (2:04) [Leo 
Feist ASCAP—Bair, Friend] Same rocking Spanish车子 on the same.

LAWSON OWENS ( Capitol 4838)

(B+) “THE SISTER” (3:15) [Lib-
ty BMI—Owens] Good straight rock-styled tune with the same.

LLOYD MAYERS (United Artists 509)

(B+) “DESIFANO” (2:25) [ASCAP—Mendone’s BMI—Mil-
bin] The Bossa Nova number. a chart 
vehicle for Stan Gets & Charlie Byrd on Vernon, is already portrayed by the 
Mayers crew, with an organ carrying the lovely tune. Fine cover reading is from an LP, “Taste Of Honey.”

(B+) “ALONE TOGETHER” (3:10) [Harms BMI—Diets, Schwarts] Organ is again spotlighted in a huge Latin-styled rendition of the standby. Date was taken from the LP.

JOHNNY MALDON (Moon 11)

(B+) “WILLIAM THE FIRST” (2:29) [Epic BMI—Maldon, Brown] Maldon gives a tender ac-
sort of a love song. folk-sounding a female vocalist team. The Mal- dillones and Al Brown’s Band provide the soft rock setting. Label head-
quarters in New York, N.Y.

(B) “WHAT A PITY” (1:50) [Er-
nek B-MI—Maldon, Brown] A Latinish song that could make it.

THE SHEIK’S MEN (Reprise 20,110)

(B+) “SONG FOR A BELLY 
DANCER” (2:34) [Irving Berlin 
ASCAP—Berlin] Exotic tone from Irving Berlin’s “Mr. President” gets a buoyant jazz-styled reading from the crew. Side was cut from “The Great in Bali.”

(B+) “GET UP” (2:04) [David 
ASCAP—Scott] Another bright stand, with the saxy sounding something like the old Fats Domino hit, “I’m Walkin.’”

HANK BALLARD (King 5693)

(B+) “SHAKY MARY” (2:30) [Ha-
lo BMI—Ballard & his Midnights offer an all-out, thumping number. It’s mostly a blues-market romp, but it could make it.

(B+) “I LOVE & CARE FOR 
YOU” (2:30) [Ha-lo BMI — 
Ballard & his Midnights] A somewhat similar light feel, too.

DICK ROMAN (Parker 210)

(B+) “UNKNOWN TO ME” (2:58) [Casablanca BMI—Neff] The songster, who recently made noises with “Theme From Summer Place” on the Harmon label, his current disk affiliation, is heard in the oldie market. Full rock and The Ray Charles Singers support.

(B+) “HAVE FAITH” (2:37) [Tad 
ASCAP—Vixar, Vicar] Rom-
an offers a straight warble of an-
other inspirational number against a full rock setting. MGM handles the label.

SEYMOUR (Heartbeat 20)

(B+) “(I Left My Heart In San 
Francisco” (2:49) [Cory, Cross] The Chi-based beat number, mostly to jukeboxes issues, the same.

(B+) “THERE S A CRESCENDO IN THE MUSIC” (2:31) [Burlington BMI—Meadows, Harman] A thing that’s a chart rider for Tony Bennett (Columbia). The trumpeter very pretty the perform.

(B+) “MANHATTAN” (2:15) [Bum BMI—Kris] One combination reads the perennial.

THE BIG LOSER (Groove 0012)

(B+) “THAT WOMAN” (2:30) [Bum ASCAP—Blagman, Bobrick] This is a whacky rock number that could make it.

(B) “THE SONG OF 
YOUR LOVELY” (3:11) [Norrick ASCAP—Blagman, Bobrick] A laff maker that has singing and narrating.

TENNESSEE ERNIE FORD (Captor 4837)

(B+) “A DISCIPLE’S IN-
ER LIFE” (2:06) [Prayer Of St. Francis Of Assisi BMI—Ford, Ricks & 
ASCAP—Dungan] Long associated with religious singing on LP, Ford is heard in a new vein here. It’s the lovely prayer. Jack Fasincio directs the warm instrument-chord back-
ing.

(B+) “HOW GREAT THOU ART” (2:40) [Manna BMI—Hine] Another religious performance.

CLARENCE WILLIAMS (Chancellor 1118)

(B+) “FATTY BUM BUM” (2:10) [Cl-
are BMI—Thomas, Williams] Blues performer offers a soulful sur-
vey of a be-fussing to me ballad. Females and combo offer a nice relaxed sound in the setting.

(B+) “ROYAL QUEEN” (2:13) [Clare BMI—Thomas, Wil-
liams] This songster is on Williams’ part is supported by a Latinsch ponderini.

THE REV-LONS (Garapax 4418)

(B+) “BUT I LOVE YOU MORE” (2:32) [Lo-Dan BMI—Johnson] Deck begins with a lot of sassy, with the lead vocal, the girls and her song. and then they will be the classic, soul-sweet. Hip-styled song.

(B) “BOY TROUBLE” (2:30) [Rac-
ton] Harder upbeat blues-styled af-
sair.
THE BOSSA NOVA JAZZ OF AMERICA IS ON VERVE!

NEW! THE FIRST VOCAL VERSION OF DESAFINADO IS ON VERVE!

FIRST! THE HIT INSTRUMENTAL VERSION OF DESAFINADO—FIRST SINGLE TO BREAK BOSSA NOVA ON THE CHARTS IS ON VERVE!

BIGGEST! THE ALBUM THAT STARTED IT ALL! NOW ON THE CHARTS! FIRST BOSSA NOVA ALBUM CONTAINS THE EXTENDED VERSION OF DESAFINADO!

THE JAZZ OF AMERICA—ALL THE AMERICAS—IS ON VERVE
About three years ago, through a series of auditions (fellow students (Bill Gordon, Billy Hogg, Joe Billingslea and Sylvester Potts) formed a singing group. The fifth member (Hubert Johnson) was met by one of the guys while hunting, and it was he who turned out to be the connecting link for their audition with Berry Gordy, Jr., president of Motown Record Corporation.

After getting together, the group practiced hard, rehearsed long hours for a month or so. At their very first audition they were told to practice and come back in a few years.

But, having confidence in themselves, instead of getting discouraged they called a distant cousin of Hubert's, who is an outstanding vocalist in his own right. He came over and listened to the group.

His opinion did so greatly from their previous audition that Jack季 Wilson immediately called Barry Gordy, Jr., at 1:00 a.m. to urge him to work with the group.

The enthusiasm was contagious, and later that day the fellows went down to Detroit, Michigan, to be heard by Gordy himself. The rest is history.

The boys, who call themselves the Contours, achieved star status with their current chart-topping Gordy release of "Do You Love Me?"

WAIT-Chicago will continue its past programming policy of airing good music. So said Fred Harm, new general manager of the outlet, last week. Harm, a 25-year vet in Windy City broadcasting formerly took over the management of WAIT last Monday for the station's new owners, a group headed by Chicago attorney Maurice Rosenfeld. The broadcast exec commented, "Because of the remarkable acceptance of WAIT's musical programming, we do not plan to template any basic changes now or in the future."

It was a special day around KFWB-Hollywood last Wednesday when Henry Mancini, winner of two Oscars for his "Moon River" composition and scoring for "Breakfast At Tiffany's" last year, brought along his Oscar for viewing to KFWB Listeners on the Elliot Field program. The station devoted a full day to a composer for the first time in their history, when it observed Mancini day, preceded by a two-day advance promotion for the tunesmith.

Jack McDermott, who spins 'em on "KFWB," writes in a word of an interesting segment of his show. McDermott features a comedy LP cut—once an hour and has a comedy spectacular for two hours one night a week. The only program that's beginning to run short of material. The deejay would like any labels with comedy albums in their catalogs to send them along to him in the next few weeks.

WBAB-Babylon, New York has come up with a first-rate listener program. The station has hidden its broadcast area the WBAB "golden mile." If the mike is returned to the station on the first day of the hunt, the person who finds it and returns it, receives $1,000. For each day the mike goes undiscovered, WBAB will reduce the amount $50. Clues will be given throughout the broadcast day with pertinent information on the location of the mike.

Sorry, but one of our scribes goofed. A recent column listed KXOK-St. Louis as being in Sweetwater, Texas. Our apologies.

High school and college students in the nation's capital can now get their homework assignments and projects answered on the Earl Robbin show on WWDC. Musical features of the nighttime stanzas is the "House of Homework" which went into session at the beginning of this current semester. All during the program, students are invited to phone in homework questions which they have difficulty answering. Other students call in the solutions.

KCRS-Midland, Texas has won the Associated Press August "key station" award for outstanding coverage of a single story. The award was given by the Texas Associated Press Broadcasters for the KCRS coverage of the arrest of a counterfeiter who had $111,000-plus in bogus money in his possession.

Bill Stewart, producer of Albums Inc., has started a new radio series called "A Quarter Century Of Swing" for the "师范大学" radio station in Chicago. Stewart, formerly a top L. A. producer, programmed five days a week on the new series and has a worldwide daily average of 200 million.

Several weeks ago, Buddy Holiday, WLS-Madio's program director, mentioned to me that he had heard that a local charity, The Hope School for the Mentally Retarded Children, was attempting to raise enough trading stamps to get a school bus for the attendants children. He told his listeners that he would not shave until they sent him 100,000 trading stamps. When he received this amount from his listeners, WCKR would match the amount with an additional 100,000 stamps. The stipulation was that he would spend days from the time of the first announcement. He has received over 120,000 trading stamps of all sizes, brand names and demotions including donations from the three major stamp companies. All told, the deejays received over a thousand pieces of mail, and it's still coming in.

WNDR-Syracuse program director Dan Leonard claims the honor of having the highest record hop in the U.S. history. The station staged 18,000 feet over Syracuse in a big promotion drive. The station took 15 contest winners on his "Sky Hop." Dan also notes that the WNDR teen cast members have now interviewed at the Three Rivers Inn, has re-opened in Canton, Ohio, with Coed Records'Trade Mart attracting 8000 youngsters.

KDKA-Pittsburgh, is fishing for listeners who like to fish. The station is awarding fishing parties in Erie, Pa., to five couples each weekend during September. Included are accommodations at a motel, meals, and a five-hour fishing trip aboard a charter boat. Names submitted by listeners are drawn from the "Big K Fish Bowl" each week, according to promotion manager June Trax. All station personalities are promoting the contest.

VITAL STATISTICS:

Two new spinners on the staff of KXOK-St. Louis are Ray Otis (from WJK-Cleveland) and B. Stevens (from Pittsburgh).

Wayne Henry exits his air niche on KALT-Salt Lake City to take over similar chores on KROB-Boise, Idaho.

WYDE-Birmingham recently added Duke Rumore as a deejay and Bill Sanders, formerly with KHTH-Houston, as program director. Jim O'Neill, who spins 'em on KRLA-Los Angeles, has given up his 6 a.m. to 10 a.m. slot for 30 days notice of his intention to exit. Win Jolly given the green light as promotion, studio and production manager of WTAQ-La Grange, Illinois.

Paul Barnett, formerly with WJDI-Chicago, is now news director on WRAW-Reading. Karl W. Friedman exits his job as program manager chair on WFBG-TV-Altamaha to take over as program director sign on WBNT-Binghampton.

Murray Barnett, Gotham radio and TV producer has been named as New York as a producer. John Hughes succeeds Barry Rodenbus, who was program director on KXOL-Fort Worth. Brunt has been named operations manager of WJBX-Okaloosa, with L. Draper, formerly program manager on WKOX-Milwaukee as program manager on KYW-Cleveland. Ray Meaders, formerly a deejay and program director on WXO-Denton Rouge and on the staff of KSAN-San Francisco, joined the Atlantic-Ato promo staff.

Cash Box—September 29, 1962
NEIL SEDAKA’S
BIG NEW SINGLE
"NEXT DOOR TO AN ANGEL"
#8086

NON-STOP TO THE VERY TOP!
AVAILABLE IN BEAUTIFUL 4-COLOR SLEEVE. ORDER NOW! ORDER BIG!

RCA VICTOR
The most trusted name in sound
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.  
(SURVEY COMPLETED TO SEPTEMBER 1971)

<table>
<thead>
<tr>
<th>% OF STATIONS</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>TOTAL % OF STATIONS</th>
<th>% OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>60%</td>
<td>James—Sue Thompson—Hickory</td>
<td>78%</td>
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<td>45%</td>
<td>Gina—Johnny Mathis—Columbia</td>
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<td>40%</td>
<td>Nothing Can Change This Love—Sam Cooke—Victor</td>
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<td>33%</td>
<td>Baby Face—Bobby Darin—Atco</td>
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<td>33%</td>
<td>When The Boys Get Together—Joanie Sommers—WB</td>
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<td>30%</td>
<td>If A Man Answers—Bobby Darin—Capitol</td>
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<td>28%</td>
<td>The Burning Of Atlanta—Claude King—Columbia</td>
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<td>28%</td>
<td>Look Of Love—Frank Sinatra—Reprise</td>
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<td>28%</td>
<td>Poor Little Cupid—Joe Dowell—Smash</td>
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<td>23%</td>
<td>Did You Ever See A Dream Walking—Fats Domino—Imperial</td>
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<td>22%</td>
<td>The Longest Day—Mitch Miller—Columbia</td>
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<td>20%</td>
<td>When My Little Girl Is Smiling—Jimmy Justice—Kapp</td>
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<td>20%</td>
<td>(Dance With) The Guitar Man—Duane Eddy—Victor</td>
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<td>20%</td>
<td>Pop Pop Pop Pie—The Sherrys—Guyden</td>
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<td>18%</td>
<td>Wiggle Wobble—Los Cooper—Everlast</td>
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<td>14%</td>
<td>Warmed Over Kisses—Brian Hyland—ABC Par.</td>
<td>94%</td>
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<td>14%</td>
<td>Canadian Sunset—Markets—Liberty</td>
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<td>13%</td>
<td>Further More—Ray Stevens—Mercury</td>
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<td>13%</td>
<td>Please Remember Me—Dick Roman—Harmon</td>
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<td>13%</td>
<td>All Alone Am I—Brenda Lee—Decca</td>
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<td>13%</td>
<td>Somewhere In The Town—Bruce Channel—Smash</td>
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<td>12%</td>
<td>Tear For Tear—Gene &quot;Duke of Earl&quot;—Chandler—Vee Jay</td>
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<td>12%</td>
<td>Save All Your Lovin’ For Me—Brenda Lee—Decca</td>
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<td>12%</td>
<td>Ten Lonely Guys—Pat Boone—Dot</td>
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<td>12%</td>
<td>One More Reason—Steve Alaimo—Chess</td>
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<tr>
<td>12%</td>
<td>I Ain’t Gonna Be Your Low Down Dog—Vince Everett—ABC Par.</td>
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<td>12%</td>
<td>Workin’ For The Man—Roy Orbison—Monument</td>
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<td>11%</td>
<td>Close To Cathy—Mike Clifford—U.A.</td>
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<td>11%</td>
<td>That Stranger Used To Be My Girl—Trade Martin—Coed</td>
<td>63%</td>
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<tr>
<td>11%</td>
<td>Naked City—Nelson Riddle—Capitol</td>
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<tr>
<td>11%</td>
<td>Swing Low—Floyd Cramer—Victor</td>
<td>55%</td>
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<tr>
<td>11%</td>
<td>Magic Wand—Don &amp; Juan—Bigtop</td>
<td>11%</td>
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<tr>
<td>11%</td>
<td>I Left My Heart In The Balcony—Linda Scott—Congress</td>
<td>51%</td>
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### Less Than 10% But More Than 5%  

<table>
<thead>
<tr>
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<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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<tr>
<td>Peepin’ N’ Hidin’ Count Victors (Coral)</td>
<td>17%</td>
<td>Casonova Brown The Young Sisters (Twirl)</td>
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<tr>
<td>What’ll I Do Journeymen (Capitol)</td>
<td>9%</td>
<td>Second Fiddle Girl Barbara Lynn (Jim’s)</td>
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<tr>
<td>Yes Joy &amp; Americans (United Artists)</td>
<td>16%</td>
<td>Desafinado Stan Getz &amp; Charlie Byrd (Verve)</td>
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<tr>
<td>What Did Washington Say Lou Monte (Reprise)</td>
<td>9%</td>
<td>Leah Roy Orbison (Monument)</td>
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<tr>
<td>Limbo Rock Chubby Checker (Parkway)</td>
<td>16%</td>
<td>Say It Isn’t So Vince Edwards (Decca)</td>
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<td>10’ Man River Johnny Nash (Warner Bros.)</td>
<td>19%</td>
<td>Mr. Lonely Buddy Greco (Epic)</td>
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<tr>
<td>I’m Going Back To School Dee Clark (Vee Jay)</td>
<td>42%</td>
<td>Unite Me Tams (Arlen)</td>
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<tr>
<td>You Can’t Lie To A Liar Kitty Lester (Era)</td>
<td>49%</td>
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</tbody>
</table>
A Follow Up Smash!

Don’t Hang Up

THE ORLONS

C-231

THE BIG ONES ARE ON CAMEO/PARKWAY
NEW YORK:

Nice chatting with the lovely movie star Sally Field last night. She was happy to tell us about her Plaza Box war.

"All Through The Spring And Summer" and "Are You The Boy?"

Joy's David Greenman predicting, from activity in the English countryside, that the Select subaid will have a smasheroo in Desi Arnaz's "Breakfast".

Cath Caffway and Paul Lavalie's "Party Band Of America" into Freeland-Welker's, joining Johnnie Ray and Richard Maltby's stand. By the way, Ray's appearance was the fastest return yet to the park.

Coral exiles with the exciting Billie-Jo (from Britain) and Doc Bagby. Syracuse favorite Sammy Carol just signed to an Ad-Lib wax pact with a release due out soon. Tommy Scott in a current LA session at the Ad-Lib Studio.

Bergen,的方式来, the latest for Hickory is Just Call My Name and I Love You Because. Popular topper Stan Seifer thrilled the initiators of his new four-deck "Circle" at the Philharmonic in the Triboro area, to the visuals "The Submarine Race."
Thanks to all D.J.'s for your support and confidence in making Si Zentner and his orchestra America's favorite band.

Si
(Continued from page 22)

LA ST VEGAS—Dolton's Vic Dana, who recently premiered at the Sahara, this city, received strong support from the local radio stations. KENO ran an unprecedented twenty-four hour Vic Dana Day promo, which it tied-in with the opening of a dress show. Top 40's KEAM made his LP, "This Is Vic Dana," its pick of the week and good music outlet. KORK aired the channel's "Warm And Wild" disk.

BOSTON—Disc distributors promo man Bruce Patch telegrams that Lee Cooper's "Wiggle Wobble" (Everlast) has broken wide open hereabouts. Bill O'Brien has been named promotion manager for Dale Enterprises, Inc., which distributes the Mercury label in the area. O'Brien joined Dale after 10 years experience in radio, including programming. He replaced Bruce Hinton, who has accepted a post with Warner Bros. Records in Burbank, Calif.

HARTFORD—Lou Dennis, promo man for Mercury in the area, postcards that Seaboard distributors are blustering away with Brook Benton's "Lie To Me," Rex Allen's "Don't Go Near The Indians" and Clyde McPhatter's "Maybe." LP-wise it's Ray Stevens' "1,887 Seconds Of Humor." Incidentally, Ray was up that-a-way on 9/12.

NEW ORLEANS—Instant execs flippin' over the sales reaction in a host of key marts, to Aaron Neville's "All These Things."
BRAND NEW from PATSY CLINE

HEARTACHES C/W WHY CAN'T HE BE YOU

31429

Cash Box—September 29, 1962
ALL DEALERS !!

BUY 5... GET 1 FREE on DOOTO’S NEW RED HOT BEST SELLING ALBUM RELEASES

- DTL 828 HEARTY PARTY LAFFS — Redd Foxx — The best selling comic on records... another top party LP.
- DTL 829 THE TICKLED SOUL OF HATTIE NOEL — The greatest comedienne of them all — ribald, naughty, bawdy humor.
- DTL 830 THE NEW FUGG — The funniest man alive with a new version of his greatest laugh-maker. A Redd Foxx smash.
- DTL 831 MARTIN LUTHER KING AT ZION HILL — The most inspiring album ever produced... a collector’s item.

NEW DURABLE SALES-STIMULATING CATALOG ITEMS... ASK YOUR DISTRIBUTOR!

* The Best Comedy Is On Dooto! *

THE BLUE BELLES
“I Found A New Love”
NT 3009
HAROLD B. ROBINSON
6600 N. Broad St. Phil., Pa.

BUSTING BIG! Baby Washington
“HANDFUL OF MEMORIES”
Sue 767

A NEW SMASH!
ABIGAIL The Embers
Empress 107

WANTED
National Sales Manager

Must be thoroughly experienced in selling standard and budget merchandise to distributors and volume accounts. Must be able to stand strict investigation and must be presently employed. Base salary $12,000 plus commission plus expenses. Send resume to Don Gabor, President, Continental Records, 500 Fifth Avenue, New York 36.

DOOTO RECORDS
9512 SOUTH CENTRAL AVENUE LOS ANGELES 2, CALIFORNIA
L0rain 7-2466

“LEAVE ME IF YOU WANT TO”
KENNY CHANDLER
Laurie—3140

“ALL ALONE AM I”/
“SAVE ALL YOUR LOVIN’ FOR ME”
BRENDA LEE Decca 31424

“CALL IT STORMY MONDAY”
BOBBY BLAND Duke 355

“CLOSE TO CATHY”
MIKE CLIFFORD United Artists 489

“LIMBO ROCK”
CHUBBY CHECKER Parkway 849

“LOOKING FOR A LOVE”
YALENTINOS Sar 132

“WORKING FOR THE MAN”
ROY ORBISON Monument 467

“GINA”
JOHNNY MATHIS Columbia 42582

“WARMED OVER KISSES”
BRIAN HYLAND ABC-Paramount 10359

“BABY FACE”
BOBBY DARIN Atco 6234

“IF A MAN ANSWERS”
BOBBY DARIN Capitol 4837

“(DANCE WITH) THE GUITAR MAN”
DUANE EDDY RCA Victor 8087

“TEN LONELY GUYS”
PAT BOONE Dot 16391

“THE THINGS WE DID LAST SUMMER”
SHELLEY FABARES Colpix 654

“TWISTIN’ WITH LINDA”
ISLEY BROS. Wand 127

“THE BURNING OF ATLANTA”
CLAUDE KING Columbia 42581
ARCHIE BLEYER
proudly presents a new Cadence single from

IRVING BERLIN’S

great new musical comedy score of

MR. PRESIDENT

“I’M GONNA GET HIM”

(Cadence 1430)

featuring

VICKI BELMONTE

a bright new singing talent


Published by: Irving Berlin Music Corporation

CADENCE RECORDS
119 West 57th Street / New York 19
HOLLYWOOD—Henry Mancini received a tribute from KFWB-Hollywood when he came to the station with his two Oscars that he received for his “Breakfast At Tiffany’s” score. Shown standing (left to right) are: Jim Hawthorne, program manager; spinner Bill Ballance; Joe Ber-nard, newly-appointed KFWB gen-eral manager. Seated are Mancini and Crowell-Collier Broadcasting Corp-topper, Joseph C. Drilling.

BUSTING OUT!

“How’s My Ex Treating You”

Jerry Lee Lewis

Sun #379

WATCH FOR!!

THE FELLOWS

On Their TOTO Debut

COMING SOON

Div. of GERALD RECORDS INC.

1650 Broadway, New York, N.Y.

JUKE BOX OPS’ RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

PIDDLE de PAT/
SUSSIE DARLIN’
Tommy Roe (ABC-Paramount 10362)

UNTIE ME
Tanya (Atlantic 7-11)

THE CLIMB
Coasters (Alto 6234)

TONIGHT MY HEART SHE IS CRYING
Selma Burke (Atlantic 21717)

EVERYBODY LOVES MY BABY
AIN’T SHE SWEET
Jimmy Smith (Blue Note 1851)

FOREVER AND A DAY
Jackie Wilson (Brunswick 55333)

THAT STRANGER USED TO BE MY GIRL
Trade Mark (Coyd 570)

MOONLIGHT SERENADE
Jacek Stepniak (Columbia 4261)

THE GREATEST ACTOR
Wanda Jackson (Capitol 4833)

HAIL TO THE CONQUERING HERO
Jimmie Darrell (Colpix 655)

DON’T BREAK THE HEART THAT LOVES YOU
Bennie Lightman (Colpix 645)

TRY A LITTLE TENDERNESS
Aretha Franklin (Columbia 45230)

SAY IT ISN’T SO
Vincent Edwards (Decca 31426)

GOLDEN WINGS IN THE SUN
Bert Kaempfert (Decca 31420)

TEN LONELY GUYS
Tcm Broken Hearts (Diamond 123)

YOU CAN’T LET IT TO A LIAR
Kitty Lester (Fra 1088)

50—ALL ALONE AM I
Brenda Lee (Decca 31424)

55—SAVE ALL YOUR LOVIN’ FOR ME
 killings

70—WARMED OVER KISSES
Brian Hyland (ABC-Paramount 10359)

71—BABY FACE
Bobby Deasin (Atco 6236)

73—IF A MAN ANSWERS
Bobby Deasin (Capitol 4037)

100—ALL ALONE AM I
Brenda Lee (Decca 31424)

80—THE BURNING OF ATLANTA
Claude King (Columbia 42541)

98—JAMES (Hold The Ladder Steady)
Sue Thompson (RCA Victor 7183)

100—MR. LONELY
Buddy Greco (Epic 9356)

100—BABY THAT’S ALL
Jackie Wilson (Brunswick 55333)

77—TEN LONELY GUYS
Pat Boone (Dot 16291)

90—THE BURNING OF ATLANTA
Claude King (Columbia 42541)

98—JAMES (Hold The Ladder Steady)
Sue Thompson (RCA Victor 7183)

100—MR. LONELY
Buddy Greco (Epic 9356)

100—BABY THAT’S ALL
Jackie Wilson (Brunswick 55333)

Traveling Music Men

CHICAGO—Colpix Records’ management team traveled to several key markets recently for a series of distrub meetings. Shown (left to right) at the Windy City meet are Jonie Taps, director of all music for Columbia Pictures; Joe Schneider, sales manager; Jerry Raker, general manager; Jack Lewis, director of A&R; and Leonard Adelman, controller.

Cash Box—September 29, 1962
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**Also available in Stereo**

**Also available in EP**
"COUNTRY MUSIC CONNIE STYLE"—Connie Francis—MGM E4077
Proofpositive of the rapidly-rising star of country music is this MGM session featuring Connie Francis rendering a dozen Bill McBirney-arranged country sturdies. Cut in Nashville and assisted by the fetching vocal accompaniment of the Jordanaires, the lark perfectly captures the warm flavor of country music. First-rate tracks here are "I Really Don't Want To Know," "If I Fall To Pieces," and "Heartaches By The Number." The disc should move up the hitville path in no time flat.

"THE BEST OF SAM COOKE"—RCA Victor LSP225
All too often "best of" packages contain one or perhaps two hit offerings of the artist. This Victor session is an ample exception to the rule. The 12 tracks on the disc were all prominent biggies for the talented Cooke. The chart skillfully interprets such past and recent triumphs as "Chain Gang," "Twistin' The Night Away," and "Having A Party." Eye the album for rapid acceptance.

"DAVID ROSE AND HIS ORCHESTRA PLAY MUSIC FROM THE WONDERFUL WORLD OF THE BROTHERS GRIMM"—MGM E4077
David Rose is definitely on song in the singles and album departments with "The Stripper," comes up with an excellent follow-up stanza with this MGM disc of music from "The Wonderful World Of The Brothers Grimm" and other flash favorites. All the selections here, including "Gypsy Fire," "Till There Was You," and "Thank Heaven For Little Girls" are delivered in sparkling rhythmic settings. Album should score heavily in the coin department.

"SINGING THE BLUES"—Brook Benton—Mercury SR60740
Brook Benton, who is currently riding the charts with "Lie To Me," subtitles his new Mercury session of bluesy items after the biggie to cash in on its built-in sales acceptance. Benton's personal, lyrical, vocal delivery is enhanced on the set by the soft feeling voices of the Merry melody Singers. The chart turns in top-flight professional readings of "Chain Of Love," "Get You On My Mind," and "Valley Of Tears." LP looms as a sure-fire chart item.

"COMPELLING PERCUSSION"—Sandy Nelson—Imperial LIP9204
Sandy Nelson, whose track record so far ranks him as one of the most successful drummers around, further solidifies his claim to fame with this hard-driving percussion collection of original compositions. Nelson's classical approach and spectacular extended solos should bring out a multitude of his teen fans. Some especially danceable, listenable bands are "And Then There Were Two," "Jump Time," "Drums—For Drummers Only."

"LOLLIPOPS AND ROSES"—Paul Petersen—Colpix 432
Hot-on-the-heels of Shelley Fabares, Paul Peter's TV sister on the "Donna Reed" show, Colpix showcases the youthful chart-actor on a float of attractive oldies and newies. For commercial acceptance, this session is named after "Lollipops And Roses," the songster's current chart-rider. Petersen displays the innate, solid artistry of a lunar, successful pro on "She Can't Find Her Keys," "Love Me Tender," and "What Did They Do Before Rock 'N Roll," a a successful duet with Shelley. LP seems a natural for chartdom.

"MONSTER Mash"—Bobby (Boris) Pickett—Garpax GPX 57601
Following on the heels of his hit single which made a meteoric rise on the charts, Bobby (Boris) Pickett and the Crypt-Kickers come up with an LP tagged after the hit. The songster and his boys give out with some swinging tunes with a ghoulish flavor and neat arrangements. Very clever lyrics and the success of the single should send this one up the chartville path. Best bets here are "Rubia," "The Fendage Idol," "Skully Gully," and "Sinister Stomp." The teen set will really dig this one.

"ALLEY CAT"—Bent Fabric—Atco 33-148
Bent Fabric, who is currently pulling loads of coin with his hit single of "ALLEY CAT," cashes in on the built-in sales acceptance of the chart-rider to tag this, his premiere Atco of first-rate piano stylings. Fabric's innovative keyboard approach is perfectly showcased in easy listening readings of "Across The Alley From The Alamo," "Martin's Time," and "Baby Won't You Please Come Home." Disk should step out in the sales department.

"THE FLEETWOODS' GREATEST HITS"—Dolton BLF 2198
The Fleetwoods, who are currently scoring with "Lovers By Night, Strangers By Day," make a strong bid for acceptance as album sellers with this power-packed offering from Dolton. The group's feelingful, wide-range voices are aptly suited to pop backgrounds they render on the disk. Among the trio's past hits included here are "Mr. Transformers," "Come In Sorry To Me," and "Runaround." Quick deejays' acceptance should help the wax pull plenty of loot.

"THE BIG BAND'S BACK IN TOWN"—Doc Severinsen—Ace
Ace trumpeter Doc Severinsen adds some impressive fuel to the rapidly growing fire of big band popularity with this new Command session. Severinsen's rich tone, electrifying cleanness and precision in handling his stringing solos. The band take the trumpeter's lyrical cue and turn in top-flight readings of "Love For Sale," "Blue In The Night," and "Valentine." Album has that money-in-the-bank sound.

"JAN & DEAN'S GOLDEN HITS"—Liberty LAF 3218
The most important factor in today's bumper crop of young singers is consistency. All too often the commercially successful performer turns out to be a flash-in-the-pan. Not so with Jan and Dean. The talented duo have rolled an impressive list of hits. On this new Liberty session the boys offer a bevy of past chart-riders including "Baby Talk," "Zeenie Lee," and "We Go Together." Heavy consumer acceptance seems assured here.

"SILVER THREADS & GOLDEN NEEDLES"—The Springfields—Phillips PHS 690-552
The Springfields, whose initial single effort for Phillips of "Silver Threads & Golden Needles," is currently riding the best seller charts, name this initial album after the many many solo hits among the many pseudo-folk groups around today, this British trio finds distinctive arrangements of the folk idiom. In addition to their biggie, the group comes up with first-rate readings of "Allentown Jail," "Aunt Rhody," and "Lonesome Traveler." The LP has enough built-in success ingredients to skyrocket.

"THE TIME IS NOW"—Charles Aznavour—Mercury SR60741
Charles Aznavour, who has built up an impressive reputation as an actor-chart in France, effectively kicks off his American disc career with this pleasant session of self-penned items. In the fine music hall tradition of Yves Montand, Aznavour's innate showmanship and distinctive style could well win him a new batch of admirers. The LP includes both the charter's recently released single, "You're Letting Yourself Go" and other hits including 10 other light, mental, low key Gallic-flavored ballads. A talent to watch.

"MY KIND OF GIRL"—Matt Monro—Liberty LST7240
In today's ultra competitive, commercial industry, occasionally a talent along does earn special attention. Such an artist is Matt Monro. Monro does not rely on gimmicks but rests solidly on his inherent musical ability and superb phrasing. With a bag of sparkling arrangements, the singer-actor reads his record conditions of "My Kind Of Girl," "Portrait Of My Love," and his current chart-rider "Softly As I Leave You." Disk seems destined to pull loads of coin.
MONEY-MAKING TOMFOOLERY...
GET WITH IT—AND NOW

Here's a new album by the hottest Brother act since the first Siamese twins! Funny—you'll howl! Appealing—and how! Be ready for the rush for the Smothers Brothers in this wildly kooky LP. It'll make money for you—fast!
"DON'T WORRY 'BOUT ME"—Billy Eckstine—Mercury MG20736
For over two decades, Billy Eckstine has belonged to that rare group of performers who are con-
stantly imitated but never duplicated. The chart's rich, feeling baritone styling are among the most distinctive around today. On this session of popular standards, the Eckstine voice is embedded by some first-rate arrangements and a chorus of wordless voices. The artist ef-
ficient dished up impressive renditions of "Guilty," "Stranger In Town," and his current single, "What Kind Of Fool Am I." Powerful merchandise.

"JAMES BROWN AND HIS FAMOUS FLAMES TOUR THE U.S.A.—James Brown, who is currently clicking with "Mashed Potatoes U.S.A." opens his full-bodied vocal abilities full-blast on this hard-driving ses-
sion of r&b teen-oriented dance items. The multi-
talented artist not only sings but plays the organ, drums, piano and guitar on the album. Impressive and little here include "I Don't Care," "I've Got Money" and "Every Beat Of My Heart." Album has enough good stuff in it to make its presence felt in both the r&b and pop markets.

"GRETA IN THE WALDORF"—Greta Keller—ARC Paramount ABC 152
Here is a sophisticated package of German and American favorites rendered in a warm, con-
elling, schmaltzy style by Greta Keller. The chanteuse's early operatic training is firmly evidenced in a stringed, classical approach to the tunes on this disk. Pleasing bands here in-
clude "Thanks For The Memories," "I'm The Other Woman," "After All," and "Poor Foolish Things." Set should win the performer a host of new ad-
mires.

"SING ALONG BAWDY SONGS & BACKROOM BALLADS"—Oscar Brand—Audio Fidelity AFSD 225
Since the early Mitch Miller days, sing-along al-
bume have been extremely popular items with the record-buying public. For this eighth volume of bawdy songs from Audio Fidelity, Oscar Brand and the Backroom Boys effectively utilize the sing-along approach on 14 high spirited folk items. The chanter's wide-range perfectly-con-
trolled voice is featured on "Half A Dozen Yarn," "For The Birds," and "Limericks." Disk should bring out Brand's many fans in droves.

"SPANISH INFERNO"—The International Pop Orchestra—Cameo C4015
The label, which has been heavily promoting this new 435 series, combines its band's hand with this impressive instrumental disk of Spanish themes. The full, rich sound and 110-piece Pop Orchestra con-
ducted by Alvarez perfectly captures the chang-
ing moods and intensity of Spain on the "Maids Of Cadiz," "Spanish Dance No. 1," and "Lady Of Spain." As with the other albums in the series, the stereo qualities are excellent. Wax looms as a poten-
t sales sleeper.

"CALL OF THE WILD"—Frankie Laine—Col-
omba CL 1829
Kicking off this new Columbia session with a rousing, uptempo Johnny Williams arrangement of "Song Of The Open Road," Frankie Laine quickly sets the pace of jubilant vitality for the ever-
enriching standards on this disk. Backed by an appropriate chorus and orchestra, the chanter turns in rich full-bodied stylings of "North To Alaska," "The Wayfarin' Stranger," and "Home." One of the best LP's that Laine has cut in quite a while.

"OLD FRIENDS"—George Jessel—Epix LN14017
Here's a sentimental, hearts and flowers package of recitations featuring George Jessel reading "old friends" and "old memories" and recitations. The old vaudeville provine he is an eloquent orator on such moving selections as "Twenty-
 Ninth Psalm," "Little Boy Blue," and readings from "The Rubaiyat of Omar Khayyam." Paul Taubeon provides an appropriate backing at the organ.

"WILL THE REAL DAVE ASTOR PLEASE STAND UP"—Dave Astor—ABC EL 7001
One of the brightest and certainly one of the freshest new comedy albums around is Dave Astor, who builds up laughter by cutting down all those who get in the way of his verbal salvos. The Laughlin aims his caustic commentary at the same people and groups as other comics, but cuts deeper than his colleagues. Extremely funny bands here are "Piece Of Mind," "Call The Presi-
dent," and "Can't Be Verse." Recent TV ex-
posure could spark sales for the disk.

"EVERYBODY LOVES H. B.—BARNUM THAT IS"—RCA Victor LSP 2553
H. B. Barnum displays an explosive quality in his delivery as he takes off on a wide ranging ses-
tion of tunes on this lively session from Victor. The char-
ter wails the blues, belts rhythm numbers, cares balls, and all of this while accompanying himself on the piano. Barnum's self-arranged versions of "I Wanna Go Fishin'" "Alright, Okay, You Win," and "That Old Feeling" are pristine examples of his versatility and talent. Disk has infectious ingredients bound to make new friends for the warbler.

"THE PILGRIM TRAVELERS"—Capitol St 1768
Of all the fine gospel albums on the market today, this new entry by The Pilgrim Travelers on Cap-
tol ranks as one of the best. In addition to some fine new gospel tunes and the well-trained voices of the group, there are the solos of Lou Rawls, who was a gospel singer before he was a blues artist. The Travelers give feelingful and soulful deliveries of "Weed In The Water," "Jesus, Be A Fence Around Me," and "Poor Pilgrim of Sor-
row." Excellent offering.

"A BIG BAND GOES TO BROADWAY"—Ralph Kennedy—Richmond RPS 39002
In the past year there has been a full-fledged re-
ival of the big band sound. The Ralph Kennedy ork, which makes its wax debut on this per-
scussion style from Riverside, packs a drive-
kind, hard-driving Broadway evergreens in the best tradi-

"TRAVIN ON HIS OWN"—Travis Edmonson—Reprise R 7068
Travis Edmonson, who skyrocketed to stardom as one of the most popular draftsmen in the country, pro-
off-positive of his ability to carry his own weight on this Reprise session. Edmonson is basically a folk singer, with old favorites as "Happy" Guthrie and his lyrical voice and throbbing guitar carry him in good stead as he reads "I'm A Drifter," "The Things I've Saved" and "The Time Of Man." All of the artist's legion of fans should come out in force for the set.

"WALTZING STRINGS"—The Knightsbridge Strings—Riverside RLP 72532
For the third album in their series devoted to the Knightsbridge Strings, Riverside presents the fa-
mous British group rendering a dozen evergreen waltes. The ensemble's superb musicianship coupled with some extremely full-bodied, free-
flowing arrangements makes for the best wax cut to date in the series. Top-drawer bands are "Fanz-

"SONGS TO CELEBRATE"—Pete King—Kapp KL1284
Here is a cute offering from Kapp which has a distinctive and very individual sound. The disk boasts a collection of evergreens associated with many of our great events in our lives: Birthdays, Weddings, Anniversaries, etc., are given musical spotlights by the Pete King gang and choruses as "Happy Birthday," "Auld Lang Syne" and "Bless This House" are professionally rendered as it reads for an all-purpose concept. Make it a poten-
t sales threat.

Cash Box, September 29, 1962
SMASH FOLLOW-UP ...... THE "RINKY DINK" KID

"HAPPY WEEKEND"

B/W

FIDDLESTICKS

Dave "Baby" Cortez

CHESS-1834

CHESS PRODUCING CORP.
2120 Michigan Ave.,
Chicago 16, Ill.

Cash Box—September 29, 1962
**JAZZ PICKS OF THE WEEK**

**dizzy, rolls & stiff**

Here's a triple threat jazz package from Verve, spotlighting the diverse, swinging talents of Messers Gillespie, Rollins, and Stitt. Although each artist here has built up a solid reputation identifying with a distinctive sound, the three jazzmen skillfully blend their talents on this cohesive, free-moving groove. Mellow notes here include "The Eternal Triangle," "After Hours," and "Con Alma." The combined interests of each artist's loyal devotees fans give the album an attractive sales outlook.

**COUNTRY MEETS THE BLUES**

Since Ray Charles hit it big a while back with a country olde, there have been a barrage of popular artists utilizing country material for their singles and albums. On this Argo entry, Ray-Ramrod and his trio swing their way through a dozen country-flavored tunes without losing any of the spontaneity of his fine jazz touch. Fully groomed here is the blues and this trio demonstrates a remarkable understanding of "You Chastise Her Heart," "I'll Find A Noon," and "I Need You So." Jazzophiles should really dig the set.

**FLAMING DRUMS**

Olatunji—Columbia CL 1966

The amazing interest in Olatunji's previous all-drums albums by "Olofin" and "The Drum" has evidenced in this new Columbia disk. Not only is Olatunji noteworthy here as he proves himself a master of his African drums, but in the unique manner he presents his melodies backed by constantly-changing patterns of rhythmic drumming. Effectively playing a chorus, the drummer makes pertinent melodic statements on "Africa," "Uruba," and "Hail The King." The album could take off in the sales department.

**CLASSICAL PICK OF THE WEEK**

**WAGNER**

Wotan's Farewell To Brunnhilda and The Magic Fire from Acts 1 and 3 of Der Ring Zukunft, Op. 64 No. 2; THOMAS CANNING: Fantasy on a Hymn by Justin Morgan for Solo String Quartet, Nos. 1 and 2 with String Orchestra—Leopold Steinberg conducting The Houston Symphony Orchestra—Everest SDR 7070

The depth and scope of Stokowski's musical knowledge is evidenced on this fascinating collection of classical masterpieces from Everest. The celebrated conductor begins the concert with Wagner's "Farewell To Brunnhilda" and then makes an abrupt departure to the softer strains of Chopin as he skillfully sets the Houston Symphony through "Mazurka In A Minor" and a Waltz. The maestro's final offering is the "Fantasy for Piano and String Quartet" by Thomas Canning. Flashing brilliance and sensitive interpretation are evidenced in each offering. Excellent classical entry.

**FRANCK**

Symphony In D Minor; Paul Paray conducting the Detroit Symphony Orchestra—Mercury Wing SRW8062

The amazing popularity of the Franck symphony has perplexed classical purists for over 70 years. At the time of its premier performance in Paris, the work was considered heresy by most critics. Today, even the most narrow-minded diehard critics cannot hail this work for its sincerity and thoroughly beautiful passages. Paul Paray comes up with a sparkling, electrically interlocking work on this Mercury Wing offering. Paray's understanding and love of the music is firmly evidenced as he leads the orchestra through its paces with control and verve. A fine item for the younger classical collector.

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**PERSONALITY APLENTY!!!**

Chiari Quartet—Jubilee JEM 5816

The Chiari Quartet, a lively, high-spirited Italian group, breeze their way through a dozen Italian and American tunes with a warm, contagious approach on this easy-listening effort from Jubilee. There's lots of fun for good either dancing or listening enjoyment as the group's top-flight arrangements of "Personalty," "Pa Pa Palomo" and "Il Cane Di Stoffa."
KING SINGS!
From a fabulous album of country classics comes a matched pair of fabulous vocals—sure to be one of the stand-out (and sell-out) singles of 1962! #4841

Beautiful Brown Eyes
Your Cheatin' Heart

KING CURTIS
The Platters Are Back Under Ram's Management
NEW YORK—The Platters, after being on their own for almost a year, have returned to the management fold of Buck Ram, who guided their career for most of the 10 years that they have been in show business.

Ram, who signed the group through his Personality Productions, has already set the group for extensive foreign tours. He is also busy screening and selecting material for singles and albums sessions with Mercury. In addition, he has negotiated a contract with Mercury for Tony Williams, former group lead, to record a number of sides with the songsters, and release him as a solo on the Philips label.

Since 1955, when the group first scored with "Only You," The Platters have become one of the top vocal groups, both in the U.S. and abroad.

Their additional singles hits have included "The Great Pretender," written by Ram, "Twilight Time," "My Prayer," "Smoke Gets in Your Eyes" and others. Each of the team's albums were also sales successes.

**Epics Sets Issue Of Aussie Hit**

NEW YORK—One of Australia's biggest hits, "A Moi De Payer," known here as "The Pay Off," is being released by Epic Records.

Date, number 8 on this week's Best Sellers from Australia, is by The Ray Price Quartet and appears under the CBS Coronet label, a Columbia affiliate, in that country. Price is a banjoist.

From time to time, Epic will release Australian material from CBS Coronet that it feels has a market in the U.S., according to Dave Kapralik, director of pop A&R in the east for Columbia, parent company of Epic.

**Baby For Nina**

NEW YORK—Jazz trumpeter-pianist Nina Simone gave birth to her first child, a daughter, on Fri., Sept. 14, at New York's Flower Hospital. Name of the child, who weighed-in at 6-lbs., 9-oz., is Lisa.

**Fair Get-Together**

DETROIT—A recent show at the Michigan State Fair Coliseum was the scene of a recent fair get-together for the Kingston Trio and Tamla wax artists Marvin Gaye and the Vandellas. All of the artists performed at the Fair.

**R&B Locations**

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<td>Lie to Me</td>
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<td>You Beat Me to the Punch</td>
<td>Janet Wells (Motown 1932)</td>
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<td>Call It Stormy Monday</td>
<td>Duke 350</td>
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<td>8</td>
<td>Rinky Dink</td>
<td>Dave &quot;Baby&quot; Cortez (Ches 1829)</td>
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<td>You Belong to Me</td>
<td>Dupree (Ced 569)</td>
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<td>Beechwood 4-5789</td>
<td>Tommy Done (Tim 1006)</td>
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<td>Hully Gully Baby</td>
<td>Carl Perkins (Pax 35)</td>
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<td>12</td>
<td>Popeye (The Hitchhiker)</td>
<td>Chubby Checker (Parkway 549)</td>
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<td>13</td>
<td>You Can't Judge a Book by Its Cover</td>
<td>Be Chubby Checker (Checker 1019)</td>
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<td>14</td>
<td>Looking for a Lovin' Valentine</td>
<td>Donny Osmond (Billboard 2191)</td>
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<td>15</td>
<td>Don't You Worry</td>
<td>Ray Charles (ARC-Pamint 10354)</td>
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<td>Broken Heart</td>
<td>Flutist (Old Town 1122)</td>
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<td>I Keep Forgettin'</td>
<td>Cyril Jackson (Word 124)</td>
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<td>18</td>
<td>Second Fiddle Girl</td>
<td>The Dominoes (Duke 253)</td>
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<td>19</td>
<td>Big Love</td>
<td>Little Eva (Dimension 1000)</td>
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<td>20</td>
<td>I'll Be Your Lovin'</td>
<td>The Shirelles (Shirellest 1237)</td>
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<td>21</td>
<td>He's a Rebel</td>
<td>The Crystals (Philles 106)</td>
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<td>22</td>
<td>Don't You Worry</td>
<td>Dee Ford (Ford 513)</td>
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<td>23</td>
<td>Party Lights</td>
<td>Claudette Clark (Chancellor 1113)</td>
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<td>28</td>
<td>What Kind of Fool Am I</td>
<td>Sammy Deeds, Jr. (Reprise 20048)</td>
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<td>Second Fiddle Girl</td>
<td>The Dominoes (Duke 253)</td>
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**Cash Box—September 29, 1962**
IT'LL SELL LIKE SHEILA

AUGUST'S HOTTEST HIT!

SUSIE DARLIN' PIDDLE DE PAT

Tommy Roe

SOLD IN FULL COLOR SLEEVE

TOMMY ROE

SUZIE DARLIN' - PIDDLE DE PAT

ORDER NOW!

ABC-PARAMOUNT
ABC-PARAMOUNT
13% discount on the entire catalog including new releases. Expires: Sept. 30

ANGEL
Label's entire catalog of 66 Otto Klemperer LP's offered to dealers on a buy-two-data-get-one-free basis during August and September.

AUDIO FIDELITY
15% discount on all LP's. Expires: Oct. 9

BLUESVILLE
1 free LP with the purchase of 1. Expires: Nov. 15

CADENE
Buy 20 records receive 12. Distributor must buy 16 different mono titles plus the three new albums released (1 by Ben Shirley, 1 by Archie Bleyer). Expires: Sept. 30

CAMEO/PARKWAY
15% discount on 12 new LP's, with various other incentive deals for additional discount. No termination date announced.

COLPIX
"The Big 15—1962 Fall Plan." Dual enables district to receive 15 free albums for each 100 that are purchased. Expires: Nov. 28

DOOTO
Entire catalog at discounts up to buy-5-get-1-free depending on volume. Described as a limited time offer.

DOT
Optional discount—two free albums on the purchase of every ten or a 15% straight cash discount. Dated billing with 10% to 15% to be paid Sept., Oct., Nov. and Dec. No expiration date has been set.

ELEKTRA
Plans offers 1 free LP with 1 on catalog merchandise and 1 free LP with 10 on new release. Expires: Oct. 15.

EPIC
15% discount on all catalog items. Expires: Sept. 21.

FIRE/FURY
All labels marketed by the firm are available on a buy-4-get-1-free basis. No expiration date has been set

HORIZON
2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

IRISH
1 free LP with the purchase of 7. Expires: Nov. 15

LIBERTY
16% cash discount on all Liberty and Jollion LP's, except Champmunk product. 100% exchange privilege, 10% with merchandize exchangeable any time after Feb. 1, 1963. 1/2 payment Nov. 15, Dec. 15 and Jan. 10. Expires: Oct. 15

LIVELY ARTS
1 free LP with the purchase of 7. Expires: Nov. 15

MOODSVILLE
1 free LP with the purchase of 7. Expires: Nov. 15

NASHERO
On initial order of all new LP's. 15% deal on first 100 purchased; 15% deal on rest of catalog; 25% exchange privilege, No termination date.

NEAR EAST
1 free LP with the purchase of 7. Expires: Nov. 15

NEW JAZZ
Buy-7-get-1-free. Expires Nov. 15.

PHILIPS
16 free albums with the purchase of 100. No termination date announced.

PRESTIGE
Buy-7-get-1-free. Expires Nov. 15.

PRESTIGE INT'L
Buy-7-get-1-free. Expires Nov. 15.

REPRISE
"76,000 Talent Donna!"—15% to 15% of discount plan in which new releases are tied-in with catalog items. Dating. No termination date announced.

REQUEST
Entire LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE
Entire LP catalog, including Tito and Rostl LP's, at 15% discount. No termination date has been set.

SMASH & FONTANA
10% discount on all Smash and Fontana LP's except mono packages by The Weavers, John Dae and Odette. Special pricing on four Odette LP's ($2.98 mono, $5.98 stereo). Expires: Sept. 30

SONODOR
A 25-get-1-free offer on four LP's for the Orchestra Del Oro. Described as a limited-time only deal.

SWINGSVILLE
1 free LP with the purchase of 7. Expires: Nov. 15

TRU-SOUND
1 free LP with the purchase of 7. Expires: Nov. 15

VANGUARD
Extra 10% discount on all Vanguard and Bock Guild LP's except mono packages by The Weavers, John Dae and Odette. Special pricing on four Odette LP's ($2.98 mono, $5.98 stereo). Expires: Sept. 30

Cash Box—September 29, 1962
Here it is!

MONSTER MASH

featuring JOHN ZACHERLE

- HURRY BURY BABY
- WEIRD WATUSI
- GRAVY (With Some Cyanide)
- THE PISTOL STOMP
- THE HA-HA-HA
- I'M THE GOUL FROM WOLVERTON MOUNTAIN
- LET'S TWIST AGAIN (Mummy Time Is Here)
- THE BAT
- MONSTER MASH
- DINNER WITH DRAC
- POPEYE (The Gravedigger)
- LIMB FROM LIMBO ROCK

PARKWAY
P 7018

AVAILABLE NOW AT CAMEO/PARKWAY
FALL DISCOUNT PRICES CALL YOUR DISTRIBUTOR TODAY

THE BIG ONES ARE ON CAMEO/PARKWAY

Cash Box—September 29, 1962
Chess Names Distrib In N.O.

CHICAGO—Leonard Chess, head of Chess Producing Company, of this city, announced the appointment last week of a new Chess-Checker-Argo-Checkmate distributor in New Orleans, Louisiana.

The new Chess distributor is Delta Records Distributors, located at 718 Howard Street, in New Orleans, Hugh Devlin is the firm's manager.

Devlin was formerly manager of Allstate Record Distributors in Chicago, under the head of the firm, Paul Glass.

Hart Dist. Names Webcor Sales Head

HOLLYWOOD — George Hartstone, president of Hart Dist., in Los Angeles, has announced the appointment of Art de Paul as sales manager for the Los Angeles division of Hart de Paul, formerly with RCA Victor, has had 18 years experience in the industry in the Los Angeles area. Hart took over the distribution of the Webcor line for Northern California several months ago.

N.Y. Distrib Moves Sales, Warehouse Div.

NEW YORK — The re-location of the sales and warehouse division of Ideal Record Products, Inc., a local indie distributor, to new and more modern quarters at 171-07 Jamaica Ave., Jamaica 32, N. Y., has been announced by proxy Son Kornheiser, who has been appointed the firm's sales manager in a move to expand outside sales efforts with the addition of specialty LP labels to the firm's present catalog.

Back To An Empty Room

Lee Caron
J-267

HEART BREAKER

Dean Christie
Sextet 715

Vee Day In Cincinnati

GOING HIGHER WITH THE HITS.

...and so are Yve Garret, Liberty & R&B head, the songster, and the station's Buddy McGreggor and Bill Dawes.

Vee-Jay #661

1449 S. Michigan Ave
Chicago 16, Ill.

"TEAR FOR TEAR"

Gene Chandler
(Duke of Earl)

Vee-Jay, Inc.

40
MIKE CLIFFORD
"CLOSE TO CATHY"

FROM THE NATION'S MOST "LOOKED TO" CHART

BILL GAVIN'S RECORD REPORT

SEPTEMBER 14, 1962

SIDES SHOWING STRONGEST GAINS ARE UNDERLINED

1. MONSTER MASH - Bobby Pickett (Garpax)
2. SHERRY - The 4 Seasons (VJ)
3. PATCHES - Dickie Lee (Smash)
4. RAMBLIN ROSE - Nat Cole (Cap)
5. GREEN ONIONS - Booker T. & The M.G.'s (Stax)
6. YOU BELONG TO ME - The Duprees (Cord)
7. DO YOU LOVE ME - Contours (Gordy)
8. I REMEMBER YOU - Frank Ifield (VJ)
9. COME ON LITTLE ANGEL - The Belmonts (Sabr)
10. DON'T GO NEAR INDIANS - Allen (Merc)
11. YOU BEAT ME TO THE PUNCH - The Del-Vikis (Mt)
12. TORTURE - Kris Jenner (Hickory)
13. LET ME BROOK - Brook Benton (Merc)
14. RAIN RAIN GO AWAY - B. Vinton (Epic)
15. TEENAGE IDOL - Rick Nelson (Alliance)
16. SHEILA - Tommy Roe (ABC)
17. KING OF WIDE WORLD - Elvis Presley (Vic)
18. SURFIN' SAFARI - The Beach Boys (Cap)
19. MIGHT AS WELL RAIN - Carole King (Dim)
20. ONLY LOVE - Gene Pitney (Musicor)
21. LET'S DANCE - Chris Montez (Monogram)
22. VENUS IN BLUE JEANS - J. Clanton (Ace)
23. ROSE IS GONNA GROW - J. Crawford (Dell)
24. LOCO MOTION - Little Eva (Dimension)
25. CLOSE TO CATHY - Mike Clifford (UA)

PERSONAL MANAGEMENT — HELEN NOGA

UNITED ARTISTS RECORDS, INC.
729 SEVENTH AVE., NEW YORK 19, NEW YORK

CASH BOX—SEPTEMBER 29, 1962
POPcorn IS GETTING READY TO POP!

JOE KOLSKY, WALTER MOODY, PHIL KAHN

NEW YORK—Joe Kolsky, president of Diamond Records, bought all rights to the entire catalog of 36 masters of Dave "Baby" Cortez—who is presently recording a "Risky Dunk"—from Walter Moody of Emit Music Corp. Cortez has just signed a long-term pact with Chess (see separate story). Catalog includes Cortez big hits, "The Happy Organ," "Catnip," "The Whistling Organ" and others; along with the masters that have never heretofore been released and which were recorded this year just prior to the termination of his contract with Clock Records—a subsidiary of Emit Music Corp.

The deal also calls for a division of certain copyrights presently owned by Emit Music Corp., on a 50/50 basis with Tobi-Ann Music Publishing Corp. which is headed by Phil Kahn.

The deal calls all records from this catalog to be released on the Emit Records label. A single, "Fiesta," b/w "Hey-Hey-Hey," was airfreighted to accepting Empirica Distributors last week. Kolsky has also shipped distributors a record of "The Happy Organ" and "Catnip." An album will be forthcoming in the near future as well.

The deal is not only for "Baby" Cortez records, but for other artists and records that will be produced under the Emit label in the future.

Cadence Inks Barry Gordon

NEW YORK—Barry Gordon, who once had a big Christmas novelty waxing and is now an actor, has been signed to Cadence Records.

Gordon's first outing for the label is "You Can't Lie To A Liar," also cut by Ketchy Lester (ERA), and "You Can't See The Trees For The Forest," a tune written by the performer and his father, Sam Gordon, who have had 12 songs published.

Gordon, now 13-years-old, had a big Xmas item in 1955 with MGM waxing of "I'm Gettin' Nuthin' For Christmas." He is currently appearing with Jason Robards Jr. in hit Broadway comedy, "A Thousand Clowns." His latest movie is Stanley Kramer's "Pressure Point," starring Bobby Darin, Sidney Poitier and Peter Falk.

Braly Back At Capitol News Post

HOLLYWOOD—Mark Braly has rejoined Capitol Records as news bureau manager, reporting directly to Fred Martin, director of public relations for the label.

Braly, who has been on a military leave of absence for the past year, originally joined Capitol's PR department in Sept., 1959.

Seeco, Tropical Bow New Latin LP's

NEW YORK—The Seeco and Tropical labels have released four new Latin LP's each. Seeco is represented with albums by Luis K令, with Munoz, Sonora Matancera and Lucy Fabery. The tropical dates are by Charlie Palmieri, Tony Pizarro, Joey Donato and Bobby Capo.

Seeco LPs are distributed by the Dunhill division of the Dunhill Corp., whereas the Tropical lines are handled by the Tropical division of the Tropical Corp. Neither company distributes the other's records. Both labels are distributed by Capitol Records as part of the Capitol division of Chrysalis Records Corp.

Diamond Buys 36 "Baby" Cortez Masters

JOEY DEE "WHAT KIND OF LOVE IS THIS" R-4438

ROULETTE RECORDS

"BABY FACE" B/W "YOU KNOW HOW"

BOBBY DARIN 6236

ATCO RECORDS 1815 W. 80TH, N.Y., N.Y.

HAS 20TH RECORDS FOX MARYLIN MONROE "RIVER OF NO RETURN" 

ENRICO "GIGOT" B/W "TALO! ALLO! ALLO!" 78S 311

BOBBY MILANO "WHEN I GROW TOO OLD TO DREAM" 

JIMMY STAYTON "MORE THAN YOU'LL EVER KNOW" 78S 310

Mathis' Gross At Greek Theatre Sets Record

NEW YORK—Johnny Mathis set a new lifetime gross receipts record for Hollywood's open-air Greek Theater during his week-long engagement, Sept. 10-Sept. 16, according to managing director James A. Doolittle.

Playing to completely sold-out houses for seven consecutive nights in the 4400-seat theater-under-the-stars, Mathis, in concert with the Roberto Iglesias Spanish dance group, grossed $109,008.00, breaking the one-week record he had previously set in 1959.

Earlier this season, Danny Kaye grossed $201,500 during a 15-performance engagement, however it fell short of Mathis' figures during each week.

In addition to singing 28 songs in five languages during his 1hr. and 15-minutes on stage, Mathis also danced a spoof of the flamenco with the Iglesias group.

The Mathis date ended the theater's 11 1/2 week summer season, which brought in a record gross of $898,961.

Coming up during the next few months for the songster are a two-week engagement at the Latin Casino, Camden, N.J., Oct. 11-24; a week-long stay at Pittsburgh's Twin Coaches, starting Oct. 28; and a two-week tour of the British Isles starting Nov. 22. Also in Mathis' future is his first starring role in a flick as "St. Martin de Porres," whose script is currently in preparation.

Mathis is currently enjoying a big singles comeback with "Gina," which moved from number 98 to 65 on this week's Top 100.

Stars Spark Mercury’s Sales Meet

CHICAGO—As part of their recent series of sales meetings Mercury Records arranged for some of their roster of performers to entertain the visiting sales and distrib personnel. Several artists from overseas were on hand at the Smash party. Shown (left to right) are French charter Charles Aznavour, Mercury A&R man Quince Jones, Nicole Barclay, head of the Barclay label in Paris and proxy Irving B. Green. Shown performing (left to right) in the bottom strip of pictures are Dickey Lee, Ray Stevens and Clydie McPhatter.

Cash Box—September 29, 1962
ALL A-WHIRL ABOUT
THE BIG SMASH ON TWIRL
Now On The Charts!

“CASANOVA
BROWN”
THE YOUNG SISTERS
Twirl 2001

TWIRL RECORDS 20 W. Alexandrine, Detroit, Mich.

Getting Picks All Over!

Patti Jerome
“LONELY LITTLE MANSION”
Twirl 2002

ORDER FROM YOUR LOCAL DISTRIB:

PEF DIST.—L.A.
CHATTON—Oakland
W. SLAGLE—Denver
TRINITY—Hartford
TOPPS—Miami
GODWIN—Atlanta
ALL STATE—Chicago

ALL SOUTH—N. Orleans
MUTUAL—Boston
MERLE—Detroit
HEILICHER—Minn.
APEX MARTIN—Newark
M & N—Buffalo

BETA—N.Y.
F & F—Charlotte
SUPREME—Cinn.
MAINLINE—Clev.
R & K—Oklahoma
A & L—Phiola.

BILL LAWRENCE—Pitts
MUSIC SALES—Memphis
MUSIC CITY—Nashville
DAILY—Houston
SCHWARTZ—Washington
HUFFINE—Seattle
JOHN O’BRIEN—Milwaukee
Columbia Cuts Opening Night At Lincoln Center Hall
NEW YORK—Columbia Records was set to cut the first performance at New York's new Philharmonic Hall at Lincoln Center last Sun. (23) for an LP to be issued early next month. Schuyler G. Chapin, director of Masterworks A&R for Columbia, stated that this recording, to be titled "The Opening of Lincoln Center," will include two 12" LPs and special text commemorating the opening ceremonies. The program for the premiere features the New York Philharmonic under the direction of Leonard Bernstein and 12 soloists, including Eileen Farrell, Jennie Tourel, Richard Tucker, George London, Shirley Verrett-Carter and Donald Bell.

The deluxe package will feature interviews with songs by John D. Rocke feller III, chairman of the board, and William Schuman, president of Lincoln Center; special features on the Lincoln Repertory Company and Vivian Beaumont Theater, with a note from Robert Whitehead and Elia Kazan, producing directors; the New York Shakespeare Theatre for the Evening, with a special article by Agnes de Mille; the new Juillard School of Music, with an article by Peter Men in, chairman, Juillard's chairman; and program notes by Edward Downes and Aaron Cop land. Repertoire for the program will include the Gloria from Beethoven's Missa Solemnis with soloists Eileen Farrell, Shirley Verrett-Carter, Jon Vickers and Donald Bell; the world premiere of Copland's Compositions for Orchestra, a work commissioned by New York Philharmonic in celebration of its opening season in Lincoln Center; new works by New World's Williams to Music with soloists Adele Addison, Lucine Amara, Eileen Farrell, Lilli Chookasian, Jennie Tourel, Shirley Verrett-Carter, Charles Brown, Richard Tucker, Jon Vickers, George London, Ezio Flagello and Donald Bell, and Part One of Mahler's Symphony No. 16. The New York Philharmonic also will feature the Beethoven's Piano Concerto No. 3 in B flat with Adele Addison, Lucine Amara, Lilli Chookasian, Jennie Tourel, Richard Tucker, George London and Ezio Flagello. Featured in the performance will be the Schola Cantorum of New York under the direc tion of Hugh Ross, the Juillard Chorus, under the direction of Arba ham, the New York City Boys' Choir and the New York Philharmonic under the direction of Donald Bryant.

Columbia will release an LP to the opening of Lincoln Center a performance of Brahms' Symphony No. 2 in D by the New York Philharmonic under the direction of Leonard Bernstein. The LP, "The Sound Of Lincoln Center," was the first recording to be made at Philharmonic Hall.

Verve Issues Vocal "Desafinado"
NEW YORK—Verve Records has added a singles vocal version of "Desafinado" by Pat Thomas to its instrumental reading by Stan Getz & Charlie Byrd. Latter offering is number 99 on this week's Top 100.

Schroeder's Music Activities Gathered Under Single Name
NEW YORK—The various domestic and worldwide music publishing activities created and headed by Aaron Schroeder have now been combined under a single banner—A. Schroeder Music Corp.

Key personnel in the set-up, besides Schroeder, include Wally Gold, general professional manager of publish ing companies and joint-venture labels; Abby Steinberg, executive assistant to Schroeder; Belden Signetti, executive assistant to Miss Steinberg.

Affiliate publishing firms include January Music, Arch Music and Sea-Lark Enterprises. Schroeder also houses Musicroc Records, distributed by the United Artists label.

Motown Names Pair As Promo Directors
DETROIT—Colman (Connie) Hechter and Sonny Woods have been named director of public relations and national sales director, respectively, for Motown Records, this city, according to Barney Alou, the firm's v.p. Both will report directly to Irv Berlin, national sales director, and will share responsibility of planning, generating and promotion and public relations for the diary.

Hechter previously served as upper midwest promotion manager for Mercury Records. He was also a public relations consultant in Minneapolis and wrote a record-review column for the Minneapolis Daily Herald. Woods was an announcer at several radio stations in the south before becoming an indie promotion man. He's also a songwriter, and prior to doing deejay work, he sang with the Midnighters vocal group.

Original Buys 2 Masters
Hollywood—Gene Simmons, national sales manager for Original Sounds Records, has announced that the label has acquired two masters from original distribution directors for "Stanley Livingston, on the Marilyn label and "Look At Me" by Dobie Gray on Cor-Dah Records, both of which is reportedly showing up on the Coast, will now be handled by Original Sound.

Krains New Masterworks Performer At Columbia
NEW YORK—Columbia Records has signed recorder player Bernard Krains to a recording contract, according to an announcement from the firm's Masterworks A&R. Krains will begin his first album for Columbia this month under the direction of Paul Myers, Columbia's A&R producer. Myers and Krains were formerly associated with a series of albums for Kapp Records, including "Festive Pipes."

Krains' first Columbia LP will include repertoire of such composers as Vivaldi and Teleman and also a contemporary work, "Some Foot In Your Company A law Recorder" by Edward Miller.

Among Krains' appearances this season will be engagements with the Philadelphia Orchestra as well as The Festival Orchestra conducted by Thomas Dunn. On Dec. 23, he will appear with the latter group at Philharmonic Hall in the Lincoln Center of the Performing Arts.

Kildare In Gotham
NEW YORK—Over a thousand Richard Chamberlain fans turned out to greet TV's Dr. Kildare and get his autograph on his latest MGM release of "Love Me Tender" last week in Stearns department store last week. In the top photo the chanter-thespiian is pic tured greeting some of his young admirers. Chamberlain is being intro duced by the store's Mildred Collins in the bottom shot.

NARAS Officers & Trustees To Meet In N.Y.
NEW YORK—The National Academy of Recording Arts and Sciences will hold its next meeting, which will be presided over by Paul Weston, president of NARAS. Items included on the agenda will be nominating and voting procedures for the annual NARAS Grammy awards. The various categories of important matters will be discussed at the meetings, which will take place Oct. 14. Attending will be representatives of the New York, Los Angeles, and Chicago chapters. A large agenda of important matters will be discussed at the meetings, which will be presided over by Paul Weston, president of NARAS.

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NEW YORK—Columbia Records has signed recorder player Bernard Krains to a recording contract, according to an announcement from the firm's Masterworks A&R. Krains will begin his first album for Columbia this month under the direction of Paul Myers, Columbia's A&R producer. Myers and Krains were formerly associated with a series of albums for Kapp Records, including "Festive Pipes."

Krains' first Columbia LP will include repertoire of such composers as Vivaldi and Teleman and also a contemporary work, "Some Foot In Your Company A law Recorder" by Edward Miller.

Among Krains' appearances this season will be engagements with the Philadelphia Orchestra as well as The Festival Orchestra conducted by Thomas Dunn. On Dec. 23, he will appear with the latter group at Philharmonic Hall in the Lincoln Center of the Performing Arts.

Kildare In Gotham
NEW YORK—Over a thousand Richard Chamberlain fans turned out to greet TV's Dr. Kildare and to get his autograph on his latest MGM release of "Love Me Tender" last week in Stearns department store last week. In the top photo the chanter-thespiian is pictured greeting some of his young admirers. Chamberlain is being introduced by the store's Mildred Collins in the bottom shot.

NARAS Officers & Trustees To Meet In N.Y.
NEW YORK—The National Academy of Recording Arts and Sciences is scheduled to hold its next meeting, which will be presided over by Paul Weston, president of NARAS.

Items included on the agenda will be nominating and voting procedures for the annual NARAS Grammy awards. The various categories of important matters will be discussed at the meetings, which will be presided over by Paul Weston, president of NARAS.

NARAS Officers & Trustees To Meet In N.Y.
NEW YORK—The National Academy of Recording Arts and Sciences is scheduled to hold its next meeting, scheduled for Oct. 14. Attending will be representatives of the New York, Los Angeles, and Chicago chapters. A large agenda of important matters will be discussed at the meetings, which will be presided over by Paul Weston, president of NARAS.

This year's competitive meeting of national officers and trustees in New York on Oct. 14. Attending will be representatives of the New York, Los Angeles, and Chicago chapters. A large agenda of important matters will be discussed at the meetings, which will be presided over by Paul Weston, president of NARAS.

Decca Again Sets LP's By "Barbershop" Winners
NEW YORK—As it has annually for over the past two decades, Decca Records will once again release albums featuring the winners of the Interna tional Barbershop Singing competi tion sponsored by S.P.E.B.S.Q.S.A. The Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. This year's competition, the 24th, drew contestants from every corner of the country and Canada to Kansas City, where the winners were recorded by Decca.

Decca's 10 albums, one featuring the top 10 international quartet winners, and four featuring the top national chorus winners are scheduled for release Oct. 1.
Harris Moves Into Capitol Singles Promo

HOLLYWOOD—Ray Harris, formerly a sales representative in Capitol's Atlanta branch, has been added to the label's single-record field promotion force in headquarters in Nashville.

In his new assignment, Harris will be responsible for singles promotion in the southeastern area of the country. He will report to divisions sales and promotion manager Vito Samela.

In announcing Harris's appointment, Samela stated that Capitol has doubled its promotional efforts in the south in recent months. "Now, with a full-time promotion man covering the area, we can expect to make even more headway in that section."

In addition to full-time singles promotion men in the field, the label has added promotion men in all major branches and distributor outlets.

Cadence To New Distrib In Pittsburgh

NEW YORK—Cadence Records has named Penway Record Dist. in Pittsburgh as its new outlet in the area, according to Budd Dolinger, sales manager.

Label recently made the following distributor moves: to Essex Dist. in New York; Mainline-Cleveland and Merit Music Dist. in Detroit.

Coral Folk Trio Back From Service

NEW YORK—Coral Records' Ivy League Trio has completed its army service obligation and will resume a full schedule of bookings this autumn.

Engagements between now and the end of the year have been set for the collegiate folk group at The Shadows, Washington, D.C.; The Outdoor Winter Sports Show in Chicago; The Bitter End in New York City; and a string of concerts at college campuses along the Eastern seaboard. New engagements are also underway for TV guest shots.

The boys are currently represented by a Coral single, "Winken, Blinken & Nod" from their latest album, "Folk Songs-Rare and Well Done."

Music Playing Course Offered In N.Y.

NEW YORK—A course in playwriting for the musical theatre will be offered this fall by the Musical Theatre Academy.

Jay Ogory, writer-producer-director, and winner of a special 1962 Tony award, will conduct the course. Gorney has taught for the past ten years at American Theatre Wing.

The course will treat in detail all the special problems of the writer for the musical stage—balancing of book and score, integration of production numbers, sketches, and choreography with music and lyrics, etc. It will be run as a workshop, with open discussion and criticism of material.

The class will meet one evening a week for three hours, and will run for 16 weeks. Admission will be on the basis of Gorney's evaluation of material submitted by the applicant. Application forms and further information can be obtained from the Musical Theatre Academy, 245 East 23rd Street, New York 10, New York. Telephone: OR 2-7370.

NBC Ties-In "Marilyn" LP With Sat. Nite Pics

NEW YORK—20th Fox Records received a big promotional aid from NBC-TV on its "Marilyn" LP, featuring soundtrack vocals by the late Marilyn Monroe.

Tie-in was with the station's new session of "Saturday Night At The Movies," which was presented last Sat. (22) "Gentlemen Prefer Blondes," which starred the performer.

An NBC bulletin advised promotion managers to contact visual display of the album in addition to playing excerpts from "Blondes" on the LP. They were also advised to use the album as prizes on giveaway shows, etc., to stimulate advance viewer excitement for the movie.

NBC also noted to the stations that the album could also be used again for its Oct. 20 showing on the program of "River Of No Return," also featuring the actress.

A copy of the "Marilyn" LP has been sent to all NBC station promotion managers from coast-to-coast.

Hickory Acquires Palette's "Telstar"

NEW YORK—Palette Records' disk of "(Please Help Me) Telstar" by The Gee Sisters has been leased to Hickory Records for immediate release on Hickory.

Shift Golf Dates Again

HOLLYWOOD—There has been another change in the dates for the Music Industry Golf Tournament in Palm Springs, Calif. Tournament will be held Oct. 26, 27 and 28 at the same place announced previously, Indian Wells Country Club.

ARMADA MEMBERSHIP APPLICATION

The American Record Merchants and Distributors Association is a trade organization dedicated to protecting and improving the status of distributors—and in a broad sense the total record industry. A strong organization is particularly needed during the present period of changing marketing patterns and complex problems.

ITS GOALS

ARMADA's aims, specifically, are as follows:

1. Establish and maintain a workable standard of practice with the manufacturer;

2. Seek a livable plan of discount between distributor, rock jobber and one stop, whereby all can prosper;

3. Establish an educational and mutual assistance program to help keep the existing retail catalog dealer in business, and thereby perpetuate this industry;

4. Work out realistic quantity allocations of merchandise from manufacturer to distributor, thus minimizing the possibility of oversupply and unrealistic sales practices at the manufacturing and distribution levels;

5. Cooperate with the Federal Trade Commission to aid the distributor by bringing about fair trade practices;

6. Appoint a committee of ARMADA's officers, directors and members, who will be available to help solve and mediate problems in a member's selling area;

7. Establish a clearing house for general ideas with a bi-monthly Bulletin to be sent to all members.

WHO IS ELIGIBLE

Distributors are eligible for full membership with, of course, voting rights. Record manufacturers, pressing plant publishers, suppliers, etc., are eligible as associate members. They have a voice at conventions and sessions, but no voting rights. The membership and participation of all these groups is earnestly sought.

All can add to the solution of problems in today's record business.

American Record Merchants and Distributors Association
663 Fifth Avenue
New York, N.Y.

Please send me details on membership in ARMADA.

Name ________________________________

Street Address ________________________________

City __________________ State __________

Telephone ________________________________
HOLLYWOOD—Adding emphasis to the popularity of Liberty's chart-riding single release of Martin Denny's “Taste Of Honey” as well as the hit LP which bears the same name, national promo director Bob Skiff, dispatched a regiment of models andpromo people to offer a “taste of honey” to radio station personnel. Pictured above are just a few of the scenes which took place throughout the nation. Top: Johnny Holiday and Neil McIntire of WHK-Cleveland; George Kent of WPAA-Dallas; and George Cooper, Ken Dove and Jim McKay of KBOO-Dallas, Bottom; KLF-Dallas! Stan Richards, Irving Harrigan, Dick Kemp and Chuck Dunaway (seated); Johnny Mahn of WIBG-Philadelphia and promo man David Levey; Gertrude Katzman of WFEN-Philadelphia and Levey.

NEW R & B RELEASES!

NAGGIN’ b/w NOTHING IN THIS WORLD
(IGONNA KEEP YOU FROM ME)
JIMMY ANDERSON
Excello 2220

YOU’RE TOO LATE BABY b/w TROUBLE AT HOME BLUES
SILAS HOGAN
Excello 2221

‘POPEYE’ TRAIN
TABBY THOMAS
Excello 2222

NEW SPIRITUAL ALBUMS!

“WALK ON AND TALK ON”
BROTHER JOE MAY
Hoshborg LP 7610

“I NEED YOU LORD”
HIGHTOWER BROTHERS
Hoshborg LP 7611

Columbia Disc Club Denies FTC Complaint

NEW YORK—The Columbia Disc Club has formally denied charges of unfair, deceptive and misleading advertising operation by the Federal Trade Commission (FTC) last June. In a brief filed in Washington, the Columbia Broadcasting Co., Columbia Records parent firm asked for a dismissal of the complaint. One of the club’s chief complaints was on supposed exclusivity of the club and other labels, in-cluding Decca, Mercury, Capitol, Warner Bros., Cameo-Parkway and others. This, the FTC charged, stifled fair competition by motivating to 1,000 LP’s with 480 important performers. CBS replies in the brief that although on several occasions it had entered into exclusive agreements with several labels, they no longer were in effect and no such exclusive provisions have appeared in contracts executed since March 31, 1956.

Furthermore, CBS noted, other disc clubs operated by a single label have fair competition with other record companies. CBS also denied it’s pricings of LP’s in Club ads were misleading, as the FTC charged. FTC claimed that the club’s LP’s could be generally purchased at a lower price than listed in the ads. The Columbia Disc Club has also sued the Columbia Record Club of similar grounds.

$40 Million Can Control ABC-Paramount Theaters

NEW YORK—Control of American Broadcasting-Paramount Theaters—which has a book value in excess of $125 million—can be had for about $40 million, or 30% of the common stock, CBS has learned. Raiders are watching the financial and corporate development of which is the parent company of ABC-Paramount Records, ABC-TV, Paramount Theaters and various electronic and amusement companies.

This is because of the small percentages of common stock owned by the principals. Of the 4,965,742 shares of common stock outstanding, Edward John Noble Foundation owns 4.8% or 208,131 shares; president Leonard H. Goldenson has 65,926 shares; and other directors together own less than 0.5%.

With less than 7% of the outstanding stock locked in by management, it is possible that the company could be achieved for about $40 million, which would give them more than 30% of the stock.

Firm earned close to $10 million in 1961, and $5,553,000 in the first months of ’62.

Masacci Back At Mercury Pubbery Post

CHICAGO—Eddie Masacci has resumed his duties with Mercury Records as general manager of its pubbery activities and director copywriting and licensing. He had been with Mercury for a year when he left the diskery last April.

Ambassador Coast Warehouse

NEW YORK—Ambassador Records, formerly Synthetic Plastics, has opened a west coast warehouse in Los Angeles to facilitate shipments of its Peter Pan, Diplomat, Guest Star and Have How labels. Fred Levi is western area district manager, headquartered at the warehouse, 742 East 61st St.

Starday Bows $1.98 Bluegrass Albums

NASHVILLE—Spotlighting New Starday Records’ albums for Sept. are the release of 14 Bluegrass sampler albums to retail at $1.98.

The 5-string banjo LP’s include dates by Carl Story, Bill Clifton, The Lonesome Pine Fiddlers, The Stanley Bros., Charlie Walker, The Lewis Family and Jimmie Williams & Red Ellis.

Also in the LP release are: “The Sacred Sound of Bluegrass Music” by Red Ellis & The Huron Valley Boys, E. V. ‘Pep’ Stoneman & the Stoneman Family, Bluegrass Medley, The Golden Country Ballads of the ’60’s by Red Sovine, “The Modern Country Music Of Justin Tubb,” “Old Time Mountain Pickin’ Pals” by The Phipps Family, and “Rare Old Country Song Gems from the Past” by The Blue Sky Boys.

Victor’s McKeen Co-Writes Valley Bio

NEW YORK—Gil McKean, RCA Victors Records Planning and merchandising administrator, has co-authored with that writer Louis B. Brown, “My Time Is Your Time,” to be published this fall by Ivan Obolensky Inc.

Victor电影 rights to the book have been acquired by Robert Fryer and Lawrence Carr, producers of “Advise and Consent,” “A Thousand Roads,” and the forthcoming Broadway entry, “Hot Spot.”

Mr. McKean, who has been with Victor for the past 20 years, and is also the writer of many short stories, national magazine articles and a recently completed novel, “A Bomb For Big Daddy.” His literary credits include a tenure as music reviewer for Saturday Review.

Rodgers Bows Out Of “Lawrence” Score

NEW YORK—Richard Rodgers has decided not to write the soundtrack score for the upcoming flick, “Lawrence of Arabia,” although he was to receive $150,000 for the job, felt that because of a prior commitment—that of getting his new musical with Alain Sayé known—? Dec. 12—he could not give both projects the time and attention they deserved.

The score will bow in Dec., and according to a spokesman for Columbia Pictures, which is handling the Sam Spiegel-David Lean production, any Rodgers assignments should be assigned the score this week.

As to the Rodgers & Lerner musical, it still remains a mystery as to title and subject matter.

MGM’s Moretti To Europe

NEW YORK—Gene Moretti of MGM Records is leaving for an extended tour of western Europe to work out promotions and coordinate efforts of distributors and agencies in the twion new big spectacles and the soundtracks of each—“Mutiny On The Bismarck” and “Hirohito’s War Won.” He is also introducing one of the strongest album releases (Oct.-Nov. plan) in the history of the firm as ready for reh. Comely for England and her various language recordings for the foreign countries.
SWEDEN

It’s quite normal to start off this article with the number one man in the French Music biz, Jacques Plante. Nobody has forgotten that between the years 1950-1955 he was the best composer and French lyric writer, and since then he has established a publishing firm of his own, and acquired quite a few top hits such as “Verte Campagne.” He’s back again as a lyricist, having penned “Le Mexifian” and “Les Comediens” in collaboration with Charles Aznavour, and the current best seller, “Papillon” featured in a film directed by Richard Anthony (Pathe Marconil). Eddie Barclay has not left for the U.S. He cancelled his trip and will probably leave in Nov. Madame Breton leaves for the Americas as well.

The Barclay studios are closed down for the moment because of the installation of a Vulicode by technician Bill Putnam. This is the first studio to be equipped with this ultra modern method in France. While waiting for this to be completed, Harold Niclas was obliged to take a trip to Brussels to cut the French version of “Locomotion.” Vince Taylor made the same voyage to groove “Let’s Dance.” The Canadian vedette Dentee Fillistrand has arrived here in the attempt to succeed in the French song market. She’s going to record for Barclay a new version of “La Journée d’Aujourd’hui.”

Dalida has just had a recording session, and the release is scheduled for the end of Sept. Sides are “King Of Clowns,” French title “Je L’attends,” and “Where Have All The Flowers Gone.” “(On Vont Les Fleurs),” Another song called “En Suvient Notre Amour” by Sakha and Renard. She will be followed by Maya Casabianca on Philips, John Williams (Polydor), Jean Richard and the Trumpet Boys.

Just like Fontana, Barclay is creating a series of records of film music including “Le Repos Du Guerrier,” “Le Jeur Le Plus Long” and “Le Diable Et Les Dix Commandements.”

Hugues Aufray is in Liban, but before leaving Paris he cut an excellent “Loin De Tod.”

Jacques Brel is preparing a new session with “Les Filles” and “Les Bigotes.”

Les Chaussettes Noires (The Black Sock Group) are all in the army, and finding it very difficult to unite them, Eddie Barclay has decided to have Eddy Mitchell record alone for a change. He will be accompanied by the Opera violinist.

Everybody’s waiting for the release of the luxurious album that Barclay is bringing out on Maurice Chevalier.

Les Caliantei have released “Le Caliente Al Se” a success. It was penned in French by Bonfay under the title of “Quand Le Soleil Est Ltee,” but this title may be changed. Twenty-five versions are expected. Les Aurores will cut as the original version, as well as Les Jimbo’s (Polydor), Nana Mouskouri, Orlando and Los Marcellos Ferial (Vogue).

Ray Charles “Ride Not Hair” has been released. Georges Jouvin has an instrumental of “Stranger On The Shore.” Tony Milton (Versailles) sings “I Can’t Stop Loving You” Les Comandes (Philips) has an unusual version of “Anita De Montparnasse.” Lelat will also do “Le Jour Le Plus Long,” from the film of the same title.

The Comedianos de la Chansson are re-cutting “L’enfant Aux Cymbales” (Editions Barclay).

Editions Barclay has acquired the sub-publishing rights to the international hit, “A Taste Of Honey.” It should make news.

**FRANCE’s Best Sellers**


**Finland’s Best Sellers**

1. The Boulevard Of Broken Dreams (Lill-Jorgen/Columbia) Scandinia —
2. I Can’t Stop Loving You (Ray Charles/ABC-Paramount) Auff-Rose Scandinia
3. Quando, Quando, Quando (Pat Boone/Dot—Tony Renzi/EMI) Belinda (Scandinavia) AB
4. Hawaii Tattoo (The Walkikis/Palette) AB Suecemedel
5. Philco Are Red (Bobby Vinton/Columbia) Music-Huset AB Sweden
6. Ginny Come Lately (Bryan Hyland/Karussell) Bens Music AB Scandinavian AB
7. Tans Mit Mir In Den Morgern (Gerhard Wendland/Polydor—Gustav Winkler/Sonet) Imudio A/S
8. English Country Garden (Jimmis Rodgers/Roulette) Wickler—Production Finlands Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Musikvit Huset A/S
2. Billy Boy (Bobby Vinton/Columbia) Musik-Huset A/S
3. Adios amigo (Jim Reeves/RCA Victor) Egon Mikkelsen A/S
4. She’s Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5. Let’s Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB Sweden
6. No Ol, No Vin, No Dram (No Bier, No Wein, No Schnaps) (Jack Dailey/ Universal)
7. I Remember You (Frank Ifield/Columbia) Germans
8. Caterina (Perrey Come/RCA Victor) Egon Mikkelsen A/S
9. When you Wish Upon a Star (Tony Bennett) Monn Keys/Triola
10. I Can’t Stop Loving You (Ray Charles/ABC-Paramount) Egon Mikkelsen A/S

**Sweden’s Best Sellers**

1. Speedy Gonzales (Pat Boone/Dot) Musikvit Huset A/S
2. Dear One (Larry Finegan/HMV) No Publisher
3. Roses Are Red (Bobby Vinton/Columbia) Germans
4. I Can’t Stop Loving You (Ray Charles/ABC-Paramount) Reuter & Reuter AB Sweden
5. She’s Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB Sweden
6. Guitar Tango (The Shadows/Columbia) Bens Music AB
7. Jimmy Gibbs (The Cool Candys/Philips) MelodiFolclaget A/S
8. Local Copyright.
**CASH BOX TOP 100's PUBLISHERS**

(Top 100 titles listed alphabetically, see card for artist and label credit)

- **ALL ALONE AM I**
- **ALLEY CAT**
- **A SWINGIN' SAFARI**
- **A TASTE OF HONEY**
- **A WONDERFUL DREAM**
- **BABY FACE**
- **BABY THAT'S ALL**
- **BEECHWORTH 4-3789**
- **BIG LOVE**
- **BOYS' NIGHT OUT**
- **BREAKING UP IS HARD TO DO**
- **BRING IT ON TO ME**
- **BROKEN HEART**
- **CALL IT STORMY MONDAY**
- **CASABLANCA**
- **CLOSE TO CATHY**
- **COME ON LITTLE ANGEL**
- **DANCE WITH THE GUITAR MAN**
- **DEAF AND HARD TO HEAR**
- **DEVIL WOMAN**
- **DON'T YOU WEAR THE INDIANS**
- **DON'T YOU WORRY**
- **DO YOU LOVE ME**
- **EVERY NIGHT WITHOUT YOU**
- **GINA**
- **GREEN ONIONS**
- **HANDFUL OF MEMORIES**
- **HE'S A REBEL**
- **HIDE AND GO SEEK**
- **HULLY GULLY**
- **IF A MAN ANSWERS YES**
- **IF I DIDN'T HAVE A DIME**
- **IF I HAD A GUN**
- **I JUST DON'T KNOW WHAT TO DO WITH MYSELF**
- **I KEEP FORGETTING**
- **I LEFT MY HEART IN SAN FRANCISCO**
- **I REMEMBER YOU**
- **JAMES (Hold The Ladder Steady)**
- **KID GALAADAH**
- **LET'S DANCE**
- **LIE TO ME**
- **LIMBO ROCK**
- **LITTLE BLACK BOOK**
- **LOCO-MOTION**
- **LOLLIPOPS AND ROSES**
- **LOOKING FOR A LOVER**
- **LOVERS BY NIGHT, STRANGERS BY DAY**
- **MONSTER MASH**
- **MR. LONELY**
- **NO ONE WILL EVER KNOW**
- **OL' MAN RIVER**
- **PAPA-OOM-MOW-WOW**
- **PARTY LIGHTS**
- **PATCHES**
- **PEEPIN' 'N HIDIN'**
- **POINT OF NO RETURN**
- **POPEYES (THE FITCHHAKER)**
- **PURR**
- **RUN,**
- **SEND ME THE PILLOW YOU DREAM ON**
- **SHAME ON ME**
- **SHERRY**
- **SHE'S NOT YOURS**
- **SHEILA**
- **SILVER THREADS AND GOLDEN NEEDLES**
- **SO WHAT**
- **STOP THE MUSIC**
- **STOP THE WEDDING**
- **STUBBORN KIND OF FELLER**
- **SURFIN' SAFARI**
- **SWEET SIXTEEN BARS**
- **SWISS MAID**
- **TEN LONELY GUYS**
- **TEENAGE C Fulton**
- **THE BEATLES OF ATLANTA**
- **THE THING THAT DID LAST SUMMER**
- **TORTURE**
- **TWIST AND SHOUT**
- **TWISTED LINDA**
- **VENUS**
- **WARMED OVER KISSES**
- **WHAT KIND OF FOOL AM I**
- **WHAT KIND OF LOVE IS THIS**
- **WHAT'S A MATTER BABY**
- **WHAT'S GONNA HAPPEN WHEN SUMMER'S DONE**
- **WHAT TIME IS IT**
- **WORKING FOR THE MAN**
- **YOU BEAT ME TO THE PUNCH**
- **YOU CHOOSE A BOOK BY THE COVER**
- **YOU DON'T KNOW MY NAME**
- **YOUR NOSE IS GONNA GROW**

**CASH BOX**

**GREAT BRITAIN**

L. G. Wood, managing director of EMI Records Ltd., reports that this year's Annual Sales Conference has been his most successful ever. EMI has already collected from its current American chart hits 12 LP's of readings from the Old Testament spoken by Sir Laurence Olivier. Among the 12 LP's are Braille Laholms and Yiddish. A new recording, the reading of the whole Bible, and available either singly with a six-page sleeve or as a set packaged in a white and gold presentation box.

In London last week: Jerry Thomas, international sales director for Liberty Records on his first visit to this country. Before leaving on an extensive Con-

vention tour throughout the southern states, Thomas, an American, expressed his hope that the success of Britain's Matt Munro with "Softly As I Leave You." Other British artistes, who are likely to be found on the American charts are The Springfields with their first American chart entry for Philips "Silver Threads And Golden Needles"—sales already exceed 300,000; Frank Held with "I Remember You." Britain's No. 1 for 7 successive weeks released, was "Oo-Vee Jay and Anthony Newley's multi-cover show stopper, "What Kind Of Fool Am I" on Vee Jay. Tramp's of Frankie Vaughan's latest single, "Hercules," have been flown to New York for possible stateside release on Philips.

Johnny Hñlden, who is back in the States, rejoiced in Va Parris's "Saturday Night At the London Palladium" on Sept. 30.

The Tornados, Billy Fury's backing group, enter the charts this week with "Witches Kick." Their last hit single for a six-week run by the George Cooper Organization. Fury's manager, Larry Parnes, making his first personal management deal for three years has now signed the group on to a company management basis instead of sub-contracting them to his brother, Jack Meek. Meek also signed a contract with Jeff Kruger, chief of Ember Records in England, to supply him with his first ever to date, hit. With him were the records following recordings. Buddy Kaye, Kruger's partner and composer of "Spooky Gonzales," arrives shortly to discuss October releases with the new team.

As "South Pacific" ends its five-year run at London's Dominion Theatre Columbia Pictures" Forgy And Bess" comes in on Oct. 2. The British premiere is to be held on Oct. 16. It runs at the National Gloria. Two years waiting for the Dominion to be vacated. To tie in with the opening, Philips Record's has prepared a large scale advertising campaign to re-promote the film's soundtrack LP.

Another Otto Preminger production in London is the controversial "Advise And Consent" and the original RCA Victor soundtrack LP is released here by Decca.

"Hello" last week to American composer Henry Rouse in London to supervise a series of live TV RCA Recordings for Digest. Rone who is also homyeowning in Europe later left for the continent.

A number of American hit musicals of stage and screen are on their way to Britain. "The Time-Of-The Season" is being transferred to the Business Without Really Trying" in March, 1956; "Fiorello" opened out of town two months ago and is due to open here shortly with the original Broadway cast. LP released on Capitol, and later in the year, H. M. Tennant Ltd. will bring over "Carnival." EMI will release the original cast LP and the score is handled here by "Pierrot Music" and "Novello." Currently scheduled for simultaneous openings in London and New York. CBS will release soundtrack recordings from both films.

Once over the first of its own way, Charlie Fach, head of Smash Records, has been set up in New York to handle American exploitation of the Fontana label. First British artists to benefit by the deal will be Cleo Laine and Anthony Gregori, whose latest LP’s “All Of Me” and “The Memory Of Kreisler,” will be simultaneously released in Oct. in London and New York. The Greensboro, with "Stardust" and "Point Of No Return" by Brad Newman (original by Gene McDaniels on Li-

Briar's) and "Moon And Moon On" by newcomer Frank Kelly (original by Johnny Tillotson on London.

Joe Brown, who recently hit the jackpot with "A Picture Of You," cur-
rently in the U.K. singles charts, will be with his band, the Five Apes, which enters the charts this week at No. 6. His latest single "Your Tender Look" on Piccadilly is also heading for chartville. An LP, EP and single are also being issued by "Dura Day" with "Guitar Tango" by The Shadows on Columbia has won the group their fifth Silver disk with sales now exceeding 250,000. Number published by Mills Music.

**Great Britain's Best Sellers**

1. She’s Not You—Elvis Presley (RCA) (RCA)
2. I’ll Be Me—Cliff Richard (Columbia) (Columbia)
3. It’s My Party—Frank Ifield (Columbia) (Columbia)
4. Someone To Watch Over Me—Ronnie Carroll (Ascap) (Ascap)
5. Doin’ The Twist—Bobby Darrin (Columbia) (Columbia)
6. Twist And Shout—The Beatles (Mercury) (Mercury)
7. Lie To Me—John Lennon (EMI) (EMI)
8. Twist Again—The Shadows (Columbia) (Columbia)
9. Don’t That Beat All—Adam Faith (Parlophone) (Parlophone)
10. There I Go Again—Ray Charles ( deform—(RCA)

**Cash Box**—September 29, 1962—International Section
Holland's Best Sellers

1. Brandled Zand/Heisser Band (Arne Grönloh/Phillips, Mina/Polydor, Peter Schilling/Aron/emi, Benelux Music, West Indies (Columbia))
2. Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam)
4. Well, Naturally (Hans van der Heijden/Philips, Dutch Children's Choir, Holland.
5. You Are My Sunshine (Marcel van der Meijden/Holland, Bens/Brussels)
7. Mambo Italiano (Pye) (Philips)
8. Tea for Two (Ray Charles/ABC Paramont) (Acuff-Rose Music Benelux/Brussels)
9. Like I Do (Nancy Sinatra/Reprise) (Top Music Altona/Amsterdam)
10. Sealed With A Kiss (Brian Hyland/ABC Paramont) (Chappell/Amsterdam)

Belgium's Best Sellers

(WALLOON)
1. I Can't Stop Loving You (Ray Charles/ABC Paramont) (Acuff-Rose Music Benelux/Brussels)
2. Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam)
3. You Are My Sunshine (Marcel van der Meijden/Holland, Bens/Brussels)
4. Mambo Italiano (Pye) (Philips)
5. Tea for Two (Ray Charles/ABC Paramont) (Acuff-Rose Music Benelux/Brussels)
6. Like I Do (Nancy Sinatra/Reprise) (Top Music Altona/Amsterdam)
7. Sealed With A Kiss (Brian Hyland/ABC Paramont) (Chappell/Amsterdam)

Great Britain's Top Ten LP's

1. West Side Story — Soundtrack (Philips)
2. Tom Jones — Alive (Philips)
3. The Beatles — Rubber Soul (Philips)
4. The Byrds — 5th Dimension (Philips)
5. The Rolling Stones — Between the Buttons (Polydor)
6. The Who — Tommy (London)
7. The Beatles — With the Beatles (Parlophone)
8. The Beatles — Help! (Parlophone)
9. The Sweet — Sweet Fifties (Fontana)
10. The Who — A Quick One (Parlophone)

Great Britain's Top Ten EP's

1. West Side Story — Soundtrack (Philips)
2. Tom Jones — Alive (Philips)
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4. The Byrds — 5th Dimension (Philips)
5. The Rolling Stones — Between the Buttons (Polydor)
6. The Beatles — Help! (Parlophone)
7. The Beatles — With the Beatles (Parlophone)
8. The Beatles — Help! (Parlophone)
9. The Sweet — Sweet Fifties (Fontana)
10. The Who — A Quick One (Parlophone)

HOLLAND

Everyone in the business is looking forward to the big event in the recording industry, the 15th Annual Record Convention at the Amsterdam Concertgebouw-Amsterdam (classical) and Saturday, Sept. 28 at the Kurhaus Scheveningen (popular), organized by the Committee for the Collective Gramophone Industry, Holland. The classical concert will be given by the Residentie-orchestra, directed by Anthony Hollingworth, and the pop concert by the orchestra of the Amsterdam Pop and Jazz Festival. Both concerts will be given by various artists.

Belgium reports that this publishing-company is controlling about 20 % of the Cash Box Top 100 at the moment. Belinda is working very strongly on "She's Not You" (Elvis Presley), "A Swingin' Safari" (Billy Vaughn) and "You Don't Know Me" (Ray Charles), "Dancin' Party" by Chubby Checker, "Let It Be" by Peter Fonda and "The Shadow" by The Shadows have a very good start. A very good Flemish local version of "Wolverton Mountain" has been released by Eddy Mitchell.

On the Newton-label, Sobedi released a good version of "Cuando Calienta El Sol" b/w "El Divorcio" by Los Tres Sombreros. Sales are very satisfying and the single has already been played on the radio. On the other hand, Sobedi booked potential sales with the "Mad Madison" by The Ruby. This number is very popular over here and a recording of a French version is scheduled very soon by another company. The Ruby's have cut two other titles which will be released before the end of the month. Titles are being kept secret for the moment, since very much is expected of them.

Polydor welcomed its biggest singer Marcel Amon, who sang during 5 evenings in Brussels each time 25000 people and so confirming his great and sympathetic talent. The well known Belgian, Roger Danner, has recorded with his orchestra a 10 LP with 25 songs among which are many own compositions from the reputed author of Bruges. In cooperation with France and Holland, D.G.G. is starting a big campaign with the 9 Symphonies of Beethoven, just released with Herbert von Karajan and the Berlin Philharmoniker. Polydor arranged a Brussels meeting last week, during which very important sales problems were discussed by leaders of some European D.G.G. representations in a roundtable.

S. A. Foner's best selling single records during the month of August were number 27, "The Speedy Gonzales" (Pat Boone); 2; "Quando, Quando, Quando" (Pat Boone); 3; "Madison Go" (James Curtis And The Madisons); 4; "Les Come-Backers" (Charles Aznavour); 5. "Le Petit Gonzales" (Dalida). Best sold EP was "Les Comedians" (Charles Aznavour) and best sold LP: "Bravo Bobby" (Bobbejaan Schoepen).

Belgium's Best Sellers

1. Brandled Zand/Heisser Band (Arne Grönloh/Phillips, Mina/Polydor, Bobby Bland/Atlantic/Amsterdam, Benelux Music, West Indies (Columbia))
2. Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam)
5. You Will Never Know (Johnny Hallyday/Philips)
6. Medieval Times (Johnny Hallyday/Philips)
7. Marching Along With the Blue Diamonds (Blue Diamonds/Decca)
8. Janus Pak Me Neog Een Keer (Paula Dennis/Antro, Ria Valk/Fontana) (Uigeverij Joop Portengen/Rasen)
9. Sealed With A Kiss (Brian Hyland/ABC Paramont) (Chappell/Amsterdam)
10. Sealed With A Kiss (Brian Hyland/ABC Paramont) (Chappell/Amsterdam)

Cash Box—February 29, 1962—International Section
Mexico's Best Sellers

2. *Sin (Eddie, Eddie)*—Angélica María (Musart) (BRAMBILA).
3. *Dame Felicidad (Free Me)*—Enrique Guzmán (Columbia).
8. *Johnny El Ensojon* (Johnny Get Angry)—Angélica María (Musart).

South Africa's Best Sellers

1. *I Can't Stop Loving You (Ray Charley)* (ABC Para).
2. *Mama Mia*—Mia Paveley (RCA).
4. *Ver In Die Ou Kys*—Ruf CUDA-RCA.
8. *I Don't Know Why* (Eden Kane) (Decca).

Italian's Best Sellers

Cash Box readers are drawn to a mistake which occurred in the last Anniv-
eral issue. Art Wall, section on the British scene, recently announced the
purchase of the building of the Italian record company Red Records, which is directed by Mr. Bonacina. Walter merely bought the building. In fact, Red Records of Italy sold the original building in the Italian record industry in complete independence. Red Records has never sold the building to the record company RCA Victor Co. and Gurlitt Co. Walter was erroneously called vice-president of Red in the
special issue.

On a European trip for several TV appearances and quite a number of radio interviews and performances, Billy Vaughn has received awards in Amsterdam and Berlin (three golden records). Cash Box had the pleasure of meeting Mr. Vaughn who was two weeks picked up from his Bermute catalog: "Chega De Saudade" and "E Da Ti?" The record by Mina will come out here in Oct. and it will represent the first example available in Italy of Bossanova, the new Brazilian music, since "Chega De Saudade" is a Bossanova composition.

Mr. Carisch, Mr. Ansoldi and Mr. Vela, all of Rifi Records (Milan), spent four days in New York recently meeting several people of the record industry there. They announced a pact with Time Records for the presentation of this new Italian music in the US. Rifi Records is a young company in fast develop-
ment, a result and evidence of which is the announced move of its offices to brand new quarters on via Morone and Los Hooligans. With these rec-
ordining this label will close its popular catalog for this year and will start
with the dance catalog for the festivities at the end of the year.

Los Rufino, the popular quartet, have a new record: "All The Things You're
for." The group has reached the public's taste and is new recording at Peerless Records. Team cut "Ven Que Te Quiero" (Top Best Seller) and of this album is one of the best we have seen in Mexico.


Peerless Records gave a cocktail party to the press and radio and TV people, to introduce two new young newcomers: Víctor de Salas, who has already made six recordings, and Jorge Londer, who is composer of 26 songs and who will have his own LP at the end of the year.

The three day "Fourth National Jazz Festival," was a great success. Chile's O'Farrell performed with his 17 piece band and presented his new arrangements and compositions. The most applauded arrangement was the "Adios" from the band of Victor de Salas and "Rabito," drummers; Chilo Morán and Freddy Guzmán, trumpeters, El Táchito, Freddy Manzo and Chicho Zarzosa, pianists; "La Negrita" and Rabelo, saxists: "El Pollo," bass. Many international guest stars performed in this jazz festival and it is possible that in the future it will be repeated every three months.

There is the rumor that the new Ruben Fuentes' composition "El Pecador" (The Sinner) will be recorded in English by Pat Boone and as an instrumenta;
by Billy Vaughn.

Larry Soon, the American conductor, who again is setting in Mexico, re-
corded at Columbia records the melodies "No Me Quieras Tanto (Don't Love Me So Much)" and "C'est Si Bon." The arrangements were made in a tropical style.

Columbia Records is ready to release three new albums recorded by young and famous, such as Atanasio Moreno and Los Hooligans. With these rec-
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with the dance catalog for the festivities at the end of the year.

The story of "The Italian Renaissance," which was released here about one year ago, but received an increase of sales recently when it was released by CED in a version by Henry Wright. The record was produced by Giuseppe Giannini of GCD-GC. The first show of "The Italian Renaissance," performed by Ramón Franco, leader of the branch of Radio Record Ricordi in Barcelona (Spain), will be "Ceme Sampre (As Ever)" a real composition of the maestro Donato, the pack of "Al Vi La," "Ceme Sampre is Ricordi's song in the Festival in Barcelona Sept. 22 through 24.

The old number, "In A Persian Market" by Ketelby, has come out on the Columbia label in a very well under the English title of "Persian Twist"; the number is extremely good and will receive several Italian air plays and radio support—prominently speaking—by Ricordi, which is the sub-publish.

Following "Wheels," a hit here, Billy Vaughn has this month two other titles that are candidates for our charts, "Swingin' Safari" and "Continental Melody." The numbers were produced by Raúl Padilla, the leader of a branch of Radio Record Ricordi in Barcelona (Spain), will be "Ceme Sampre (As Ever)" a real composition of the maestro Donato, the pack of "Al Vi La," "Ceme Sampre is Ricordi's song in the Festival in Barcelona Sept. 22 through 24.

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One of the most consistent hit makers on the Canadian record scene of late months is the group name of Les El Dorado. It has been the same story with Connie’s MGM sides. One after another has soared into the Canadian Top Ten. Latest to follow suit is “Vacation.” Lee Hazlewood’s composition is currently charting at No. 3 and the chart is currently flirting with the Canadian counterpart of the U.S. million seller mark. Hazlewood has been known in Canada for a long while. He is perhaps, to be expected, but a surprising development at Quality, especially Quebec sales division in Montreal, has been the overwhelming success of the Hazelwood hit. The Montreal Quality’s Montreal office, reports that “Janmas” has been such a good seller for the house that the first pressing of 200,000 copies has already been sold and a second pressing of 100,000 copies has been recorded by Connie in French. To these seven French songs Quality will add five songs by the thrush in Italian to complete the package. The set will be released about the middle of October. The Italian Quality is about to undertake an extensive promotion campaign for Connie’s new Country Music LP. The campaign will kick off with exposure for the new set on Italian television’s “Teatro Chico.” It will feature a traditional music show and will feature live performances by Connie and other artists. The show has been produced by Rino Grassi, a well-known Italian television producer, and will be broadcast from Rome. The show will feature a variety of artists, including traditional musicians, singers, and dancers. The aim of the show is to promote Italian music and culture and to showcase the talent of Italian artists. The show will be aired on a weekly basis, with the first episode set to air on October 10.
Although Germany is basically a country that buys German language records, certain American hits do break big here and become top sellers. Both Billy Vaughn and Elvis Presley have had million selling records here, recorded under the name unknown, and they already passed the 100,000 mark with "Tea for Two." Almost all of the new records are offered here with direct contracts and in many cases, their own labels, but many small label albums are also being imported. Takashii, Hoshikuzu-no lumbia. King:/Folster Boku-no nitery presented Their latests fishes have been recorded in Japan for Germany and waxed four sides in German for Electros under the direction of star A&R man Heinz Gietz. His "Roses Are Red" is fighting hard with the German Caterina Valente version for top honors in the charts here.

Enrique Lebediniger, president and owner of Ferrnata De Brasil publishing and All Music publishing, together and in line with their publishing ideals, the publishing firm is also sung with the German version of "Manuels" by Renato, "Africa Song" is also getting action with versions by Charles Aznavour and Renato the excellent version by "JEMA Dr. Schultze. Enrique is the original publisher of world hits "Brigitte Bardot" and "La Novia" and while in Munich he met with his Stand-German publisher Felix Stahl for talks. Enrique closed a deal to handle the Ariola labels in his country for 3 years and also placed many songs in Germany for the coming season. He mentioned that the German market is the biggest one in the world and especially mentioned the South American success of Bert Kaempfert. Was the Cloud that he was mentioned. The raise of prices for records here. In Brazil, a single record sells for about 200 cruzeiros (30 cents) and an LP costs about 1400 cruzeiros ($25). Brazil was the worlds fourth largest record selling country last year, but a perfect record was the last year.

Polydor is working hard on the new Sacha Distel German waxing of "Adios Amigo".

Mr. Karow of Edition Accord announced top action on German hits by Victor. A 12" mono LP, released on RCA-Camden in the States, is sold in a C&W special collector's item. The album was recorded by the original Monroe Blue Grass Boys before the boys joined Columbia.

Japan's Best Sellers

INTERNATIONAL
1. Good Luck Charm/Elvis Presley, Victor/Aberbach-JASRAC
2. Into The Hawaiian/Elsie Presley, Victor/King/Folster
3. The Young World/Yuki Fujii, King:

The Spanish singing group called Los Españoles have arrived here to stage their nitty appearances for 3 months longer. They will also give public performances, two times in Tokyo during the end of Sept.

Victor's second pressing plant, of which completion was reported a few weeks ago in the column, started operation Sept. 11. The factory, located in Kanagawa prefecture, has a capacity of pressing about 500 thousand LP's per month.

First album by Bill Monroe here was placed on sale this month through Victor. A 12" mono LP, released on RCA-Camden in the States, is sold as a C&W special collectors' item. The album was recorded by the original Monroe Blue Grass Boys before the boys joined Columbia.

Stockholm—While in Sweden recently, Sir Joseph Lockwood, chairman of EMI presented gold disks to Swedish pop singer Sven-Bertil Taube for his albums with songs by Svein-Otto Bauman and Nils Ferlin, and to opera singer Ingvar Wicksell for his LP album "Fridas Visor." Shown above (left to right) are Taube, Sir Joseph and Ingvar Wicksell.

Sir Joseph Awards Gold Disks

STOCKHOLM—While in Sweden recently, Sir Joseph Lockwood, chairman of EMI presented gold disks to Swedish pop singer Sven-Bertil Taube for his albums with songs by Svein-Otto Bauman and Nils Ferlin, and to opera singer Ingvar Wicksell for his LP album "Fridas Visor." Shown above (left to right) are Taube, Sir Joseph and Ingvar Wicksell.

Germany's Best Sellers

1. Speedy Gonzales—Rex Gildo/Pat Boone/Caterina & Sylvia/Electra, London/Decca—Schaeffers
2. *Paradise—Connie Francis—MGM—Schneider/Francon
3. *Corinna—Peter Law, Victor/London and similar labels
4. *Linda—Gus Backus—Polydor—Gerig
5. *Domino—Andre Menier (A Boxer)—Other Men-Chris-Göttler
6. Decca—Montana
7. *Lady Sunshine & Mr. Moon—Connie—Caterina/Gerig
8. *Billie Safe—Ok Conn—Dia/Telefunken/Germany—Jan & Kjeld
9. *Philips/Ariola—Will Meisel
10. *Nino Rota—(This Is My Way)—Polydor—Gerig
12. *Weine Keine Träte Um Mich (Don't Cry A Tear Over Me)—Carlos Otero—Polydor—Selth
13. *Original German Copyright

Cash Box—September 29, 1962—International Section
ARGENTINA

Jorge Cesar Esperon, manager of Tonodisc Records, informed Cash Box that he has arranged the representation of Command Records in Argentina. The deal was completed several weeks ago by Esperon for Command in New York some days ago. Tonodisc will put to sale the first Command LP in Argentina in October to start building its catalog immediately. "Our plan is to release only good and well known records that will always sell," said Esperon. We'll stay a little apart for the pop hit race, but won't forget it." Tonodisc will promote Command's act along with its own local products. One of its latest singles, "Norman" by Sue Thompson, is showing good results.

Confirmed! As Cash Box noted in April, Chubby Checker will be in Buenos Aires Oct. 3. He will stay about three days in Argentina, as part of a Latin America tour. "Mr. Twist" is heading for "Don't Knock The Twist," his latest flick. Checker will appear at the Luna Park Stadium and at dance parties organized by Elsa Musical.

General Manager of ASCAP spent several days in Buenos Aires, as part of his South American tour. During his visit, he stopped to talk at the offices of Eterno and Gregorio Basso, who have exclusive rights to ASCAP in Argentina.

Luca Calvo, of Sismicameric (Music Hall records) reports that his diskery has inked two new artists: Edmundo Zaldizar, composer of the world-known "Soy El Chino," and Osvaldo Vargas, folkloric group. Zaldizar is now directing a instrumental folk group, especially designed for appearances at "peñas" (folk music dance parties); Los Puesteros have previously been associated with More Music Hall: the diskery is putting all its force on the promotion of "Locas Beatria," the tune composed by Carlos Argentino, and recorded by La Banda Anglo-Argentina. It is preparing a new LP by folk trio Sanchez, Monges Ayala, Los Tres Amigos and the first album recorded by Jose Basso for his new label. This record will be titled "Basso 1962." Reports from Peru reproduced by MH's press department indicate that Siro San Roman is enjoying big success in that country. After a series of performances in Lima, San Roman will appear in the San Martin neighborhood.

Mauricio Brenner, head of Fermat, is planning a trip to Mexico to start the promotion of "El Chino," which has not been unveiled yet. Fermata is currently working on "Soy El Amor," local copyright recently recorded by Neil Sedaka in Spanish. Now, the tune has been cut by OK Muchachos (OK Boys), a local twist which is now being promoted.

Producciones Fermata has released, under the Cachea series, of a new single recording for Jockey Records, under "Don't Know The Twist." The record will start the promotion of Checker's visit.

News from Microfon: Quintin Irina, harpist recently inked by the diskery, is rehearsing with "El Menos," "El cigarron" and Chilean tune "Fiesta Linda." Mario Raminovsky, the diskery's back-up producer, will attend the Second Convention of Latin American Record Producers on Oct. 8 through 10. This meeting has been qualified as "very important" by several members of the diskery's board.

More about Odin: the diskery has released the Frank Pancoeur version of "Papillon." This tune has been inked by a new producer, Richard Ruff ("Tell Laura I Love Her"); also by "Rico ismi," "Chico's Jig," and "Carmen." The record will be issued by Richard Anthony ("Tell Laura I Love Her"); Del Shannon ("Mystery"); Julio del Canto; Jose Antonio; Brenda Lee and Hector Maure, tango singer. "Linda Muchachita (Pretty Little Baby)," the Connie Francis hit, will be recorded by Ricardo Roba for the Orfeo label, belonging to Columbia. This deal is also being prepared for "Sing Along With Mitch," one of the famous Mitch Miller albums. CBS Columbia released two sing along albums in Spanish, some time ago, with good sales. The diskery is also preparing an album by Buenos Aires pop singer, ex-star of the Canteros del Alba group.

Disc Jockey has released a Compact 33 with four chart riders recorded by his teen artist Juan Ramez: "Mamita," "Frio De Nieve," "La Chica Del Pulpito" and "When Cali Train El Sol." There is also a new single by Victor Barreto ("Fuego Del Chico"); (Smart) Johnny Card (Orfeo); Elvis Presley (RCA); Lawrence Welk (Music Hall); and "Papillon." A new single by Raul Ortega; Simba (Music Hall); and "Papillon" by Horacio Deval (RCA); Los Fandangos (Odeon Pop). Pop.

The music that has been released, Australian Record Company is to have sixteen singles on its various labels—CBS-Corobo, Chess, Warner Bros., Kapp and United Artists.

ARGENTINA'S BEST SELLERS

1. Cuando Calienta En Sol (Emi-Edami) Tony Villar (Columbia); Siro San Roman (Music Hall); Doni Riquel (RCA); Marcelo Ferral (Micro-tainment); Albo Villar (Odeon); Antonio Chaves (Philips); Juan Ramon (Jockey). Also Under Consideration:
   (Philips) Tony Villar; (Odeon) Antonio Chaves; (RCA) Doni Riquel; (Music Hall) Marcelo Ferral; (Edam-I Edami) Tony Villar; (Philipsa) Antonio Chaves; (Odeon) Doni Riquel; (Edami-Emi) Tonino Gamba; (Odeon) Antonio Chaves; (Philips) Doni Riquel; (RCA) Marcelo Ferral.

2. Sheila (Tommy Roe--Ampar) (Tonodisc) Tonino Gamba; (Tomodisc) Allan & Co.

3. She's Not You (Elvis Presley--RCA) Belinda Musik.


6. WOY Do You Want To Dance (Cliff Richard--Columbia) Robert Melvin.


8. Do You Want To Dance (Cliff Richard--Columbia) Robert Melvin.


*Locally Produced Record.

AUSTRALIA'S BEST SELLERS

1. I Remember You (Frank Ifield--Columbia) Chappell & Co.

2. Sheila (Tommy Roe--Ampar) (Tonodisc) Tonino Gamba; (Tomodisc) Allan & Co.

3. She's Not You (Elvis Presley--RCA) Belinda Musik.


6. WOY Do You Want To Dance (Cliff Richard--Columbia) Robert Melvin.


8. Do You Want To Dance (Cliff Richard--Columbia) Robert Melvin.


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(C) "SILVER THREADS AND GOLDEN NEEDLES" (2:12)
[Central, BMI—Reynolds, Rhodes] Hawkins, who recently re-linked with King, comes up with a first-rate cover on the Springfield's big pop-country smash. The chanter gives the folk-flavored opus a fine professional send-off. Watch it.

(B) "GIRL WITHOUT A NAME" (2:13) [Lois BMI—Washington, D.C.]
On this end the artist delivers lively pop-styled, tear-jerker with all of his expected authority and style.

(CARL BELEW (Deca 31427)
(B+) "CAN'T YOU HEAR ME CALL YOUR NAME" [Four Star BMI—Beams, Giles, Stevenson] The chanter, who is currently making noise in the pop and country fields with "Hello Out There," could also click with this slow-moving, tradition-oriented weeper from Decca. The side seems a natural for heavy airplay.

(B) "I DON'T KNOW HOW I'LL LIVE" (2:24) [Moss Rose BMI—Druskay, McAlpin] The time out Believers up a pleasing uptempo happy country blueser.

JIMMIE SKINNER (Mercury 72020)
Jimmie Skinner has enough good things going for him here to climb the charts in real rapid fashion. In "Wooden Angels" the songster delivers a plaintive tale all about a bunch of gals with broken hearts. The side boasts an attractive, twangy melody and some refreshing listenable lyrics. The flip, "One Dead Man Ago," is lively, high-spirited weeper with some real fancy guitar work.

THE CASH BOX BULLSEYE
"HEY LITTLE STAR" (2:20) [Tree BMI—Miller]
"TROUBLE ON THE TURNPIKE" (1:54) [Tree BMI—Miller]
ROGER MILLER (RCA Victor 8091)
Roger Miller, who scored last time out with "Hitch Hiker," comes up with a potent follow-up stanza with this first-rate opus tagged "Hey Little Star." The up-tempo, easy-going self-penned affair with a moving mid-deck recitation. The chanter displays his vocal versatility on "Trouble On The Turnpike," a fast-moving, clever novelty item. Side has enough good stuff in it to bring out the spinners in droves.

"I WANT TO BE WHERE YOU'RE GONNA BE" (1:49)
[Gladd BMI—S. & M. Singleton, Ganti]
"WHEN TWO WORLDS COLLIDE" (2:21) [Tree BMI—Miller]
MARGIE SINGLETON & GEORGE JONES (Mercury 72034)
The duo have been quite successful in the past and this Mercury release should move up the hitsville path in no time flat. The top side here, "I Want To Be Where You're Gonna Be," is a rousing, high-spirited, blue-grass-flavored novelty that nicely showcases George and Margie's wide-range vocal talents. Eye it. The pair turn in fine performances on Roger Miller's old hit of "When Two Worlds Collide" on the flip. Wax could skyrocket.

"SING A LITTLE SONG OF "TIE A RIBBON IN THE APPLE HEARTACHE" (2:03)
[Western BMI—Williams]
ROSE MADDOX (Capitol 4845)
The lark, who clicked nicely with her last release of "Take Me Back Again," could go all the way with either end of this new Capitol outing. "Sing A Little Song Of Heartache" is a first-rate, medium-paced, twangy dual-player from gals with loads of authority behind it. The flip, "Tie A Ribbon In The Apple Tree," a fine, pretty, tradition-oriented country weeper, the songstress has an equal chance of reaching the charts.

"OVERALLS AND DUNGAREES" (2:36)
[Painted Desert BMI—Carte, Kilgore] "WAVING FROM THE HILL" (2:43)
[Painted Desert BMI—Carte, Kilgore]
JUNE CARTER (Liberty 55594)
June Carter could have a quick smash on her hands with this top-drawer entry. The side here, "Overalls And Dungarees," is a delightful, dual-track, medium-paced tear-jerker with some fine lyrics professionally delivered by the lark. The backer, "Waving From The Hill," is a slow-moving, shufflin' ballad with a haunting, commercial melody. Plenty of potential here.

"WOODEN ANGELS" (2:17) [Regent BMI—Slay, Crewe]
"ONE DEAD MAN AGO" (1:53) [Jimmie Skinner BMI—Skinner]
JIMMIE SKINNER (Mercury 72020)
Jimmie Skinner has enough good things going for him here to climb the charts in real rapid fashion. In "Wooden Angels" the songster delivers a plaintive tale all about a bunch of gals with broken hearts. The side boasts an attractive, twangy melody and some refreshing listenable lyrics. The flip, "One Dead Man Ago," is lively, high-spirited weeper with some real fancy guitar work.

If you are reading someone else's copy of Cash why not mail this coupon today!
CMA officials have set plans to make this year's forthcoming singing contest, the most impressive yet. Roy Henton, chairman of the Second Annual Country Music Week, reported that promo disks will again be mailed to all radio stations, and that the contest judging will be spread over a special period. (The U.S. Senate has passed a resolution that the event be held during November 4 through 10 as National Country Music Week.)

It is believed that the resolution will be passed by the House very soon. Roy Henton also reported that a number of network television shows, including Lawrence Welk, Milton, Tennessee Ernie Ford, Roy Rogers and the Quick and the Dead, also will be seen during this period. CMA's fourth anniversary banner and dance with will be held at the Richland Country Club in Nashville on Friday, November 9. Leon McAlluff's band will play for the dance. Show talent will be announced at a later date, according to Bill Dennis and Frances Preston, co-chairmen of the event.

Just received word that Oscar Davis, manager of Roy Price, is negotiating for a motion picture deal and network television deal on behalf of Ray. Davis has made arrangements that all personal appearances for Ray will be cleared through the Jim Dennis Artist Bureau, Nashville, Tennessee.

Bobby Craford, topaz of the newly-formed Razorback Records, sends along word that the Newport, Arkansas-based diskery is now moving into high gear. The firm has inked many artists in the state and expects to release their first decks in a few weeks.

Roy L. Matthews has exited his air post of WOWO-Greenville to take over the position of program director of the country spinner on WKTB-Greenville. Roy says that he can use all types of country music.

Leroy Van Dyke has plans in the offering for a network TV shots and a new series of overseas tours in the areas where his Mercury records are well received.

G. Don Thompson, topaz of Cimarron Records and Russell Sims of the Sims label, have joined forces and unified the two firms under the title Cimarron-Sims. With the combined forces Cimarron-Sims will start to cut records with such artists as Johnnie Lee Willis, Dub Dickerson, Leon McAlluff and Ray Hendrix. The new outfit has announced the signing of Floyd Tillman. Country spinners are welcome to apply for wax, according to Thompson and Sims. See 308, Rogers, Arkansas.

Jim Reeves and the Blue Boys, just back from a tour of Europe, has been booked for appearances in Salem, Va., Richmond, Va., and Beaumont, Texas.

Jim Turner, who spins 'em on WXRA-FM-Alexandria, info word that station has just changed its format to all-country and gospel. Jim plays the country platters on "Country Music Hall Of Fame" each night in the 9:00 PM to 12:00 midnight strand.

The Indians" on Mercury, may obtain a victory by writing the Mutual-Wilson at Buttercup Music, 2817 Vine, Oklahoma. 

A new voice on KTCM-Dallas is Jerry Kirby. Jerry's show is heard in the 2 PM to 4 PM strand, Monday through Friday. ...Melvyn Ford has re-joined the Big D Jamboree in Dallas. Mitchell is now on Capitol and will have a new record out in a few weeks.

Randy King and his Country All Stars, currently working personal appearances in the Rocky Mountain area, have climbed aboard the political hand-wagon of "Top Gun" Weldon Dann, who is running for sheriff of Arapahoe County in the November primaries in Colorado.

Orville Cowell is now on a twenty day tour playing dates in Colorado, Utah, Wyoming and New Mexico while promoting his new Custom record of "Hello Trouble." Included in the package are George Kent and Billy Western. Orville will return to Dallas about October 1 to resume his regular duties on the Big D Jamboree.

"Ranch House Jamboree," an all-country station, last year in its third year and heard over KVECSan Luis Obispo, California, has established its own office at 300 Jeffrey Dr., San Luis Obispo. Mac (Don MacLeod) requests that mail orders, a necessary corollary, be sent direct to the new offices.

Don Pierce, proxy of Starday Records, left the recent CMA board meeting, left the recent CMA board meeting, the Windy City a little early so that he could visit Leo Epstein, manager of the Jimmie Skinner Music Center in Cincinnati. Lou is in the hospital recuperating from an operation. Don brought the greetings and wishes for recovery from the directors of the CMA. Lou continues to be very active in the affairs of the center which specializes in the mail order sale of country music throughout the world.
The Return Of The Natives

Regardless of how much we change when Spring arrives, and no matter how we react to the advent of Summer, being only human, most of us return to our native habitats come Fall and resume the habitual routines which made Spring look so good in the first place. It's a fortunate thing for business that we do have a change of season in most parts of the country. Otherwise it is doubtful that business would reach the volume it does. People are victims of habit and many will not change their ways unless they are diverted. Since this means that Summer business would be an eternal part of the coin machine business, we greet Fall with open arms, and prepare for the return of the natives.

Fall is an opportunity for all to capitalize on this return to the norm. The operator who prepares his location for the influx of regulars will do a lot better than the coinman who has nothing more than a "welcome back" attitude. It is a time for surveying the location and moving machines accordingly. Shake the losers loose and increase all efforts within the money-makers. They will earn more if given the chance—and the best way we know of is to serve up new ideas and new equipment. At each level equipment should change. The so-so tavern with a three year old shuffle alley can turn into top location overnight if given the opportunity. And opportunity in this location can be offered with a machine that may be one or two years old. For the regulars who seldom stray from the neighborhood location, last year's model looks good. And such a move enables the placement of a brand new game in the cream location—the outlet where the greatest potential lies. The same can be said for music. As long as the machines offer something new it is logical to assume that greater play will result. What it all adds up to, however, is the expenditure of money on new equipment. Without this investment a route can grow stagnant. It has happened before. And yet there are those who operate who go to great lengths to avoid making the investment which gives every business added life and vitality. Lest we be accused here of promoting the sales of new equipment for those who manufacture and distribute coin machines, we can go one step further and say that to buy new equipment for the sake of buying it is bad business to the other extreme.

There is a logical median though and the operator who fails to recognize the need for a periodic addition of new equipment based on a realistic percentage of his overall route is undermining his business. The appetite of today's location patron has been such that change is probably the most important factor in keeping a location at peak income earning capability.

The return to normal business at the location level doesn't mean a return to the same installation, as such. As the operator in these locations, it is your responsibility to see that these patrons are offered the finest amusement and music machines the location deserves. Otherwise these same natives will grow restless in a very short time. And Spring is a long way off.
450 Attend Annual NY Statewide Weekend Outing At Laurels

MONTICELLO, N. Y.—More than 450 coin-op and vending machine operators from New York State, New York City, New Jersey, Pennsylvania, West Virginia, and several other states, attended the State Coin-Op Operators' Convention held here September 14-16, when three major associations within the state held combined annual outings for the first time.

The Music Operators of America, Inc., New York State Operators Guild, and the Westchester Operators Guild, all met under one roof for a weekend of pleasure. The New York State Coin Machine Association attended and held its monthly meeting during the course of the weekend.

A golf tourney conducted by Mike Mulqueen, NYS Guild President, highlighted the outing which also offered a softball game, a cocktail party, two Broadway floor shows, swimming and other activities.

Formalities were held to a minimum. Several short addresses were made on Saturday evening when golf awards were presented. Al Denver, MONT President, addressed the group after being presented with a Silver Service upon celebration of MONT's 25th year.

Bob Blundred, Managing Director for the Music Operators of America, Inc. attended and addressed the NYSCMA Saturday afternoon meeting which was conducted by President John P. McCarthy, golf award winners were Mary Haim, Lee Gordon, Paul Tartaglia, John Billotta, Meyer Parkoff, Dan Collins and Mike Bruck.

The team competed against the guests from the metropolitan New York area, defeated Jack Wilson's team in a softball game, 11-9. Irving Holzman, United East Coast Corporation, together with the United Manufacturing Company, provided all liquor served at the programmed events.

A Show Time was held on Friday evening at the hotel, and featured comic Dick Wakefield, a coin machine favorite. Norma Rivers, recording artist for Vassar Records fame, performed Friday evening for the packed Riviera Room. Miss Rivers has attended many coin machine functions around the country and was last seen at a similar affair in Chicago, during the MOA Convention. Saturday evening's top flight show was headlined by Marty Allen and Steve Ross, hilarious Catskill and national TV topers. The comedy act was joined by chanteur LindaHopkins, a Coral recording artist, who belted more than one dozen ballad, blues and rocking favorites to the delight of the crowd.

A cocktail hour preceded the dinner on Saturday evening. The weather throughout the weekend was delightful and a good time was had by all.

Factory representatives at the affair included Art Daddi, Rock-Ola regional representative; Art Weinhand, Williams Electronic Manufacturing Corp. Sales Manager, and distributors from out of the state. Rock-Ola distributors included Irving Holzman, United East Coast Corp.; Barnett Supermark and staff from Runyon Sales Company; Meyer Parkoff and staff from Atlantic New York Corp.; John Billotta and Jack Shaveress from Rex-Blotter Corp.; Tom Greco and guests from Green's Amusements Co.; Al Simon, Albert Simon Inc.; many wholesalers and jobbers and hundreds of operators and guests.

Rock-Ola Unveils "Big 3 for 63" For Distributors This Week

Regional Sales Meetings On New Phono

Begin Wednesday New Orleans

CHICAGO—Rock-Ola distributors will be treated to the unveiling of the 1963 phonograph line in a series of distributors' meetings throughout the week, according to an announcement made by David C. Rockola, President of the Company.

The Rock-Ola 1963 showing, captioned "Big 3 For '63," will be held in New Orleans on September 26, Wednesday, in the Royal Orleans Hotel. The Southern Regional directors meeting will be conducted at this time. Distributors in the Region will meet for a day-long session which will include unfolding sales plans for as well as the unveiling of the new phonograph line.

The regional distributor meetings will continue, as follows: Midwestern Regional Sales Meeting, Monday, October 1, Drake Hotel, Chicago; Eastern Regional Sales Meeting, Friday, October 2, Crystal Room, Plaza Hotel, New York City; Western Regional Sales Meeting, Thursday, October 11, Mark Hopkins Hotel, San Francisco.

"The Western meeting was set just prior to the NAMA Convention which is scheduled to start October 13 and we hope Exhibit Hall there. Rock-Ola will display its complete reading machine line at the Convention.

Rock-Ola's Canadian distributors meeting will be in Chicago, on October 2, the day following the Midwest, at the Drake Hotel.

Rockola said that the premieres will be colorful in presentation and will wrap up sales campaign around the new phonograph line which is said to be 'big in style, big in design and big in appeal.' In other words," added Rockola, "our 'Big 3 For '63' phonograph line will have more styling, more design and more appeal."

Rockola stated that the "triple-threat grouping" of phonographs have incorporated a revolutionary, new and very exciting and exclusive sound system.

"The sound of music," he exclaimed, "is the operator's most important inducement in locations. The better the sound, the greater the collections. All this comes to the music operator with exciting mechanical perfection, clarity of sound, and exquisite design in the external appearance of the cabinet."

NYSCMA Re-Elects Millie McCarthy

MOA's Blundred Addresses Upstate Operators

MONTICELLO, N.Y.—Members of the New York State Coin Machine Operators' Association re-elected Millie McCarthy president during an election meeting held at the Laurels Country Club in Monticello, N.Y., Saturday, September 15. The NYSCMA met for nomination without opposition, was also re-elected during the meeting of upstate operators. The operators' board Bob Blundred, Managing Director of the Music Operators of America, Inc. advise them that he will construct an organization that will be stronger in membership and purpose. He stated that before taking the responsible position with MOA he had decided that the industry indeed had a future, that its problems should be solved, and that a trade organization such as MOA could fill a necessary function in attaining certain goals.

Blundred saw various techniques necessary to attain the goal, such as: advertising and local promotion, buying machinery and supplies, making sales, personnel, contacts, and understanding of the law. He also spoke of the importance of an organized industry to fulfill the needs of the public.

Blundred stressed the need for a public relations information bureau. He also discussed the MOA Insurance Program. He told listeners that valuable information concerning taxes, accounting, copyright legislation and depreciation is available to MOA members.

In closing, Blundred distributed questionnaires which asked for suggestions from operators pertaining to making MOA stronger and to round out discussion panels at the annual MOA Convention.

Blundred will address the West Virginia Music & Vending Association September 28-29 in Huntington, West Virginia.

Texas Council Formed

AUSTIN—An organizational meeting of the Texas Coin Machine Council was held Sept. 9th, at Vista Capri Hotel, Austin, Texas. A temporary organization was formed and the following officers elected for a term of three years:

Chief Stato, Houston, president; Allen Jackson, San Antonio, vice president; William G. Patterson, Austin, secretary-treasurer. Directors, elected (Continued on page 61)
**New Dimensions in Music for Public Entertainment**

**TOTALLY NEW! SEEBURG**

**IN THIS ONE COMPACT UNIT**, less than 16 inches high and 6½ inches deep, the new Seeburg Stereo Console combines **REMOTE SELECTION** of any album or single on the new Seeburg LP Console . . . **TWO STEREO SPEAKERS** with full channel separation and 3-level pushbutton volume control . . . **REMOTE COIN TOTALIZING**, with all accepted coins automatically regis.
STEREO CONSOLETTE
The remote selector and speaker unit that’s actually a miniature stereo phonograph!

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STEREO CONSOLETTE

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HOW MANY OF THESE MACHINES WERE SOLD BY YOUR FIRM?

Did you get your share of the $28.5 million in equipment sales to foreign countries during 1961? If not, the time to do something about it is now . . . this week . . . while the pages of the Cash Box Second Quarterly Export Volume Report are being prepared by our editors. This first-half report will pinpoint the countries doing business, and the equipment they buy. Our analysis of this market will be read by every major buyer of coin machines in every market of the world. Your sales message can accompany this report and the investment will probably be the most reasonable expenditure you will make to increase your present export volume. Be sure your firm is included in the

SECOND QUARTERLY EXPORT VOLUME REPORT

scheduled to appear in the

OCTOBER 13, 1962 ISSUE

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LONDON HOLLAND GERMANY ITALY SWEDEN FRANCE AUSTRALIA MEXICO CANADA ARGENTINA BRAZIL JAPAN
HOUSTON—When "Hody" Franz sent out the invites, everyone showed up and the H. A. Franz Distributing Seeburg show was a huge success. The September 14, 1950, "LP Console" premiere was officiated by (above, left to right), Sales Representative John Colgan, National Sales Manager Ted Burrows, H. A. Franz, President of the firm, Thomasine Hoot (model), Division Sales Manager Al Negley, Field Service Engineer Thomas Haas, and Joe Kearns, Sales Representative.

**California Clippings**

Distributors and operators alike report that business generally has been moving at a steady pace the past week, with a couple of new games and the introduction of a new Seeburg phonograph, causing added excitement. The new Seeburg "LP Console" is being well accepted by the operators and creating great interest, at AMGO Music & Vending Inc. Don Ross new president, attended the show that many area operators have been having a steady gain, as the ops are finding a good selection of game and pool supplies.

Bill Gallagher, of Columbia Records, in from New York, confering with Sam Ricklin & Gabe Orland at California Music Co. . . . Also visiting this week was Frank Neata, of RCA International in Indianapolis, Ind. and Tom Williamson RCA products man for the Pacific Far Eastern division.

At American Coin Machine Bill Lanzy reports that business is steadily improving and they are very active with repairs on all types of equipment. Phil Cracraft of the service dept., at the Wurlitzer Factory Branch, is on a two weeks vacation visiting relatives in Kansas. Joyce Garris returned from a successful trip to the San Joaquin Valley.

At Duarte International Sales Co, the shop is preparing export orders for shipment to the Philippines and Okinawa. Joe Duarte was happy to receive a visit from Rorji Takaesu president, and Mitsubishi Yehima sales mgr., of TK Shoji in Coz, Okinawa. . . . Charlie Daniels informs sales have picked up considerably the past week on used equipment at Paul Laymon Inc. Don Peters daughter Linda, has been quite excited this week about entering UCLA.

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JOEL STEIN

"It became impossible for us to continue to utilize our previous location at 2330 North Western Avenue, large as it was," Stern said. "Our last expansion and remodeling about two years ago proved to be inadequate with our steady growth pattern.

World Wide Distributing Company is the distributing outlet in a wide area (based in Chicago) for Seeburg coin-operated phonographs and background music equipment, another for amusement games, and the third for the large array of coin-operated vending machines. At the center in a beautifully decorated, recessed area, the new showroom "Juke Console" phonograph and the "LP Console" were to be on display for visiting operators to scan and demonstrate them.

Principal in the firm with Joel Stern, the president; and Fred Skor, the secretary-treasurer; and Howard Klewer, general manager; and Howie Freier, director of sales for the mid-western region.

NOVICE's Jack Have, 575.00

Davis, Mike, 495.00

Allan, 425.00

500.00

MONY's Jack Have, 575.00

Ruth, 495.00.

Steve, 425.00

Mike, 500.00

Average per week.

Rapid layout is considered for its convenience in the location, and more effective for the exceptional layout it offers when applied to the rapid expansion the firm has been involved in over the past two years or so.

There were more coinmen at the Laurels Country Club last week than have ever been seen in one place at one time. Familiar faces were a constant thing and "was good to see em all. Golf made the biggest hit with the crowd (as usual) and the few that didn't play golf, played cards. It was a carpet with thing but the 9-hole course which stumped most coinmen the second time around. It's a stunner with the fells. Led two games, marked well with good.

Al Denver, MONY present with the silver service presented to him by the association for 17 years service. . . . Mike Mulqueen the best "pro" in the league. All coinmen and managers present with a fine offering. Mike's been playing tournament golf since 1933, and that's a lot of holes. . . . Irene Mooney's received on delivery of one of the new Rock-Ola ginagama's. Last week Mike had a birthday, and this was his "birthday gift," a stunning performance at the Riviera Room on Satve. The girl is destined for big things and if the ops have anything to say about it, she's going to make a name for herself.

We expect that Dick Mandel, Mickey's, and Ir Bliemoff and the rest of the east coast bunch will be on hand. Howard Robinson and Sam Taran should fly up in their respective states for the unveiling. The crew at Irving Kaye, Inc. expect big things from the sales dept. now that the firm's new bumper pool table is being delivered. The table features a pasted wood finish, and while the quality is not to be compared to the reaction is very good, according to Howard Kaye. . . . We met Bob Bundred, president of the Independent Vendors of Chicago, last week and we must say he's learning fast. Bob sat in on a discussion with ops complaining about the problems of being an operator. A few sessions like this will definitely change the entire approach of the group. . . . NRF's Larry Librerot, and its on the group's sundays. The group's sundays. The group's sundays.

"LP Console" in the race's press. The NY Times ran a 2-column photo of Del Coleman and the new phonograph, inside a three-column headed story. First that time Time's even adverised in the race. And this is progress. . . . Big John (Red) Wallace has taken on the Rock-Ola genius, Art Daddo, regional rep. Both of 'em were anxiously awaiting the new "Big 3 for '53" Eastern distributors will meet to witness the premiere unveiling of the new Rock-Ola. It was held the first week in October. We expect that Dick Mandel, Mickey's, and Ir Bliemoff and the rest of the east coast bunch will be on hand. Howard Robinson and Sam Taran should fly up in their respective states for the unveiling. The crew at Irving Kaye, Inc. expect big things from the sales dept. now that the firm's new bumper pool table is being delivered. The table features a pasted wood finish, and while the quality is not to be compared to the reaction is very good, according to Howard Kaye. . . . We met Bob Bundred, president of the Independent Vendors of Chicago, last week and we must say he's learning fast. Bob sat in on a discussion with ops complaining about the problems of being an operator. A few sessions like this will definitely change the entire approach of the group. . . . NRF's Larry Librerot, and its on the group's sundays. The group's sundays.

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Fall business is in full swing and all areas of coinops, such as manufacturing, wholesale and consumer (operators) are showing and reporting steady rises. The coins seem to be more plentiful in cash boxes in this wide area and everyone in coinbiz is far happier (so we are).

This, according to Dave Gottlieb, is an appropriate time to come out with a new pinball amusement game. So, he did. The new game, “Olympics” (a five-ball Clyde Gottlieb & Company’s distrib, who are plenty excited over the occasion. Another exciting innovation at the Gottlieb plant is the expansion of Jud Weinberg’s office. Jud reported that the fantastic growth of export of Gottlieb games to most foreign markets contributes to this expansion. Nate Gottlieb seconded this feeling. Jud has an interesting addition in his office—a lineup of clock designating the time in the various time zones all over the world. Abe Susman, of State Music Co., in Dallas, Texas, was a visitor recently at D. Gottlieb & Co. From there he made his way to the Clyde Gottlieb & the magnificent Gottlieb Memorial Hospital in Melrose Park. Abe incidentally made the largest individual contribution to the hospital fund of any other coin machine industry distributor (so we’re told).

Operation Expansion was in full swing at World Wide Distrbs last week, as Joel Stern, Fred Skor, Howie Freer, Kurt Kluver and the entire staff of World Wide set up shop in the firm’s new headquarters at 2733-44 West Fullerton Avenue (several blocks from the old plant). It’s a large two-story building.

Just a reminder to our friends in the vending industry to start thinking about and planning for the upcoming NAMA Convention in San Francisco.

Much regret along with the finest eulogies were expressed sadly by John Hale, Jack Harper, Tom Sams, Dean McMurdie, et al at Rowe-AC Services over the untimely death of Carlos Humberto Salazar (39), the firm’s export manager who worked in Caracas, Venezuela while on a business trip. We extend our sincere condolences to the bereaved widow and the rest of the Salazar family.

Mort Secore, director of sales for Chicago Dynamic Industries, Inc., advised that Herb Beldenkop took to the road last week and visited with ChiCoin’s distributors in Baltimore, Md. and Richmond, Virginia. Herb was due back at the plant on Friday (9/21).

Herb Jones, vice prez of Bally Mfg., reports that everyone at Bally is hard at work for what looks like a terrific Fall season.

Nate Feinstein expresses extreme optimism for the outlook during this Fall in Rowe-AMI music equipment and Rowe vending machine sales. The best part of it all is that Atlas Music Company has just closed out one of the best summer seasons business-wise ever. So, we can readily appreciate the elated feelings of Nate, Eddie Ginsburg, Harold Schwartz and Irv Ovitz.

Both Sam Stern, prez of Williams Electronic Mfg. Corp., and Art Weinand, vice prez, were on the phone last week and told us sales everywhere on Williams’ new “King Pin” pinball amusement game are excellent.

Empire Coin’s Joe Robbins advised that export business is again booming at the busy district, chiefly in Europe, including Italy, South America and in January, Gottlieb bolted to Japan and sold out one of the best of all Japanese distributors in 39. & 39. and more recently. By reason of his work, we extend our sincere condolences to the bereaved widow and the rest of the Salazar family.

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Hungerford Credits NAMA Member Companies With Anti-Slug Victory

CHICAGO, Ill.—September 14—With the expected signing of President Kennedy a bill to modernize the federal anti-slug statutes will become law before the end of the session (CB, Sept. 22) according to Thomas H. Hungerford, vice president of National Automatic Merchandising Association (N A M A).

The bill has been sponsored by N A M A and is expected to make many federal anti-slug laws and covers—first time—the “use” of counterfeit and foreign paper currency and coins.

The bill passed the U.S. Senate September 6, one year to the day after being passed by the U.S. House of Representatives, Hungerford pointed out.

The bill makes it a federal offense punishable by a fine of not more than $1,000, one year in jail, or both, for anyone 18 years of age or over to use or manufacture counterfeit copies of any denomination or counterfeit paper money or coins.

“This represents a major legislative achievement by the automatic vending industry,” said Hungerford. “It is the full cooperation of N A M A members which has made this possible. The time and energy expended on this project by N A M A over the past two years cannot be understated and our success reaffirms the value of the association in dealing with the problems we face in a free enterprise environment.”

Within N A M A years of experience, the law covered only the manufacture of false coins or slugs.

Darling said the Senate’s passage of the bill September 6 climax a two-and-one-half year N A M A effort that at many times looked doomed to fail. Originally passed September 6, 1961 by the House of Representatives, the bill ran into trouble in the Senate Judiciary Committee.

On July 25, 1963, this year’s Senate Judiciary Committee recom missioned passage of the bill after putting out virtually all of its modernizing elements concerning the “use” of counterfeit paper currency in automatic vending machines.

When the bill came before the Senate September 6, Senator Everett M. Dirksen (R. III.) offered an amendment replacing the “use” clause and making it apply to persons 18 years of age and over. The bill, with the Dirksen amendment, then passed the Senate, received approval from the House, Republican President Nixon was sent to the President for signing. After a good many years of industry leaders June 14, 1961 at the N A M A national office, the official language of the public regulations was decided and the industry organization comprises.

Subsequently, the N A M A Board of Directors at meeting June 23, 1961, directed the N A M A staff to “pursue with all vigor the legislative attempt to pass it.”

“The passage of the new anti-slug bill, its expected signing into law is a real credit to the automatic vending industry because its effects involve the entire industry,” Hungerford said.

Raytheon Promotes Two In Sorensen Unit

SOUTH NORWALK, Conn.—Sorensen, a unit of Raytheon Company, has promoted Donald V. Franden, vice president of Sales and Marketing, and Donald V. Franden sent to fill Slater’s former post of Regional Manager, Raytheon announced last week by James D. Bohm, president of Sorensen.

Bowen said Slater will direct sales and service for the Sorensen line of combination vending machines, the firm’s regional sales engineers and executive offices, as well as all advertising representatives. Franden will provide engineering services to Sorensen custom machine orders.

Sorensen’s products include transistorized DC power supplies, line voltage regulators, frequency changers, high voltage DC supplies, miniaturized DC power supplies and high voltage AC and DC testers.

Graduate of University of Bridgeport (Conn.) with Bachelor of Science degree, Slater joined Sorensen in 1952 as an engineering assistant in the college, he served in the U. S. Army Signal Corps during World War II.

Formerly metropolitan New York region manager, he also has been a telephone voltage regulators and telephone power supplies engineer. After graduating with a Bachelor of Electrical Engineering degree from Chicago Technical College, Prior to joining Raytheon, he was New York City sales engineer for Muncie, Ind., and was named to the U. S. Army. War.

General Foods Revises Sales Regions

WHITE PLAINS, N. Y.—The creation of a southern sales region and the relocation of existing region sales offices will begin in January 1964, according to the General Foods Division of General Foods Corporation. The change is the result of a study by A. F. Watters, General Foods vice president and general manager of the General Foods Sales Division.

The southern region headquarters will be located in Doraville, Ga., which will house the existing regional sales offices.

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The new southern region will be comprised of the Atlanta, Charlotte, Cincinnati, Jacksonville, Memphis and the Washington, D.C. market districts.

Walter S. Kaufman, executive vice president and head of the General Foods Sales Division, has been appointed executive vice president and head of the General Foods Sales Division.

The new sales region will be comprised of the Atlanta, Charlotte, Cincinnati, Jacksonville, Memphis and the Washington, D.C. market districts.

Cash Box—September 29, 1962
Kluever Joins World Wide

CHICAGO—Joel Stern, president of World Wide Distributors of this city, distributing outlet in this wide area for the Seeburg Corporation’s music and vending machines, and for Chicago Dynamic Industry’s line of amusement games, last week announced the recent appointment of Kurt Kluever, a long time executive in the coin machine industry, to the position of general manager.

Before coming to World Wide Distributors, Kluever was an executive in the sales department at Rock-Ola Manufacturing Corporation for more than 38 years.

Before that he was a sales executive for Armour & Company, the Chicago meat packing firm. Kluever is married to Viola Kluever, and has four daughters, Marilyn and Anita; and a son, Kurt Kluever, Jr.

In announcing the appointment of Kluever, Stern expressed his happiness in adding a coin machine veteran with Kluever’s particular talents and experience to his staff.

FOR SALE—BARGAINS!

| GAMES INC. TRAIL BLAZER       | $195.00 |
| GAMES INC. TWIN TRAIL BLAZER  | 345.00  |
| GAMES INC. TIM-BUC-TOO        | 295.00  |
| GAMES INC. TWIN TIM-BUC-TOO   | 445.00  |

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MICKEY ANDERSON AMUSEMENT CO.
314 East 11th Street Phono: Glendale 2-3207 Erie, Penna.

THE Machine That Lands The New Locations Via EXTRA Sales and CONVENIENCE!!!!

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SMOKESHOP! The only cigarette vendor for you ... if you want to corner those half-dollars from sales you may never have made ... we distribute in N.Y.S.!

EXCLUSIVE DISTRIBUTORS IN N.Y. STATE
BILOTTA ENTERPRISES
NEWARK, NEW YORK, ALBANY; 1326 BROADWAY

Kayo Announces "Deluxe Klub Pool"

BROOKLYN, N. Y. — Irving Kaye, president of the Irving Kaye Company, Inc., announced last week the addition of a new bumper-type pool game to the firm’s pool table production lines. The game, which measures 74 x 40, features a maintenance-free teak formica top rail, white formica corners, and extruded aluminum trim covering all screws.

The game—"Deluxe Jumbo Klub Pool"—comes in an eye-appealing pastel blue body with white legs trimmed in blue. "The game is a flawless performer," commented Kaye last week. The firm expects to launch an all-out production and promotion campaign this Fall to capitalize on the current demand for its entire pool game line.

Kaye, an experienced buyer, will handle the merchandising of the game in this country.

Cash Box—September 29, 1962
WEBER—Want—Used 45 RPM Records. All types, as they reach this outlet. No ordering. We pay freight from anywhere in U.S. A. Satisfaction guaranteed. (Tel. 263-1363.

WEBER—Want—Would be willing to invest up to $2500.00 to purchase a record and music publisher with a person well acquainted with all phases of the music business. Box 2788, C. B. X. 1090, New York 19, N. Y.

WEBER—Consumera (Skeg Bally) wanted to purchase, in first letter, DAVE LOW-LJIY-Ml, OPERATIONS. Please respond. Address: Box 1912, New York 36, N. Y. (Tel. LT 1-0155.

WEBER—Saw photographs Mihhle and Co. wanted to purchase IN THE NEAR FUTURE. Address: Box 1014, NEW YORK 26, N. Y. (Tel. CABLE ADDRESS JEUTEUNE- BRUSSELS.

WEBER—Will buy any quantity Western Union Stock that can reach us. Please call or write: BOX 629, RALEIGH, S. C.

WEBER—Want—All types of music, Bally Bingo, Shake, and Token records. Payments upon delivery. Address: Box 777, BOWLING ALLEY, 2339 N. 14TH ST, OAKLAND 35, CAL.

WEBER—Want—Are regular buyers late binges, Gottlieb 2-3 players, Seeburg V-400, B-V-200, Bowling machines and all types! Will buy good condition vintage or original versions. We pay dollars, cash in hand, and all types, as they reach the drop off route. (Tel. 263-1363.

WEBER—Want—Salmons: Selling new operating victoria, cascade, nut, gum, stamp etc., vendors who wish to sell. Replies will be answered. Travel own State. We pay top commission. Our cash is ready. All strictly confidential. AZAR 2145 East 115th ST, OAKLAND 8, CALIF.

WEBER—Want—Used 45 rpm records. All types, as they reach this outlet. No ordering. We pay freight from anywhere in U.S. A. Satisfaction guaranteed. (Tel. 263-1363.

WEBER—Gotthiebl used 1, 7 & 4 players, as complete, 1955 and up, IMPERIAL COIN, VERSA BORO, ENGLAND, GAME CO., CLIFF TON, NEW JERSEY.

WEBER—Want—Ringes, will accept in trade against United States Government, Federal Reserve Board, Shillings or Winking Machines. What you have has no value. Write only. Address: BOX 150, CLEVELAND MACHINE EXCHANGE, INC. 2022 PROSPECT, CLEVELAND 11, OHIO. (Tel. TO 4-1142.

WEBER—Want—Attention: Distributors and record show advertisers. Sell your goods on our shelf. Write for information. Address: BOX 2238, NEW YORK 19, N. Y. (Tel. 336-4156.

WEBER—Want—Collect Call: Want for immediate export. Any 45 rpm records, any type, any condition. Address: BOX 1209, SAN MATEO, CALIF. (Tel. 322-2656.

WEBER—Want—35 RPM Records, new or used. No offers. Address: BOX 389, NEW YORK 19, N. Y. (Tel. 336-4415.

WEBER—Want—Get official prices, and record show information. Address: Box 1903, NEW YORK 19, N. Y. (Tel. 263-1363.

WEBER—Want—265-345 rpm records, or for sale. Address: BOX 1237, RALEIGH, S. C.

WEBER—Want—New and used 45 rpm records, not over 6 months old. Address: BOX 1172, GLENDALE, CALIF. (Tel. 721-3696.

WEBER—Want—Bingo Games, Gottlieb Pins 1957 up, and all types of Seeburg, Gottlieb, Allied, P. M. and others. Address: BOX 2788, C. B. X. 1090, New York 19, N. Y. (Tel. 263-1363.

WEBER—Want—Want—New or used 45 rpm records, not over 6 months old. Address: BOX 1172, GLENDALE, CALIF. (Tel. 721-3696.

WEBER—Want—Exhibit's 10U, Telephone and Horseback trick riders. Address: BOX 2106, EATON, OHIO. (Tel. first letter, NEW 1100, ARCADIA 412, BALTIMORE STREET, BALTIMORE, MD.

WEBER—Want—A100-120 and 200 Phonographs, Hit- stone, Victor, RCA Victor, Spinstore, Late model Gottlieb Pins Games, Late model Seeburg Phonographs, Small cash prizes, ST. THOMAS COIN SALES LTD., 15 TALBOT ST, ST. THOMAS, CANADA. (Tel. MELROSE 1-5597.

WEBER—Want—Used 45 rpm Records. Right off the route. All types, no ordering or picking. Nicer condition, psr better condition. Address: BOX 1903, NEW YORK 19, N. Y. (Tel. 263-1363.

WEBER—Want—Cut-out Singles, 12" Long Play, and Kiddie Records, we will purchase your records in any condition, please call or write. BEN JACOB—Dan Wragge, 1465 SANTA ANA AVE., EUROPEAN EXCHANGE, 131 ALABAMA AVENUE, ISLAND PARK, N. Y. (Tel. 515-TU 3-8301.

WEBER—Want—In the market for new and used records. Address: BOX 2238, NEW YORK 19, N. Y. (Tel. 336-4156.

WEBER—For Sale—Mills "Tilt" Panorama completely reconditioned guaranteed one year. New (173) 174, cash, balance, draft sight. OPEN MACHINES, 317 W. BROADWAY, LOUISVILLE, KY.

WEBER—For Sale—Bowen: 2 K-14, 510 pack, 25-30, 35-De Gruen Cig, vendors $125 ca. Win, Big Boy Nee, vendors $125 ca. Win, Club House $125, Golf Flipper $125; Seeburg V-1400, $125 ca. in good condition. SUPER DISTRIBUTING CO., 1463 S. 13TH ST, JOLIET, ILLINOIS.

WEBER—Want—Bally Bingo: Ballys $500; Circo $500 (Rollers Dulka); $250; Circo $250; All cleaned—shipped Prompt. Become available: slot machines, et al. Address: Box 1465 SANTA ANA AVE., KINGSTON, CALIF.

WEBER—Want—Bally, Williams, Gottlieb, Seeburg, etc. Address: BOX 444, protection, closeout. For sale, BOX 1465 SANTA ANA AVE., TUBA, CALIF.

WEBER—Want—Mills— will take any records. Address: BOX 1465 SANTA ANA AVE., TUBA, CALIF.

WEBER—Want—Used—45 RPM Records. Right off the route. All types, no ordering or picking. Nicer condition, per better condition. Address: BOX 1903, NEW YORK 19, N. Y. (Tel. 263-1363.

WEBER—Want—For Sale—Magazine Vol. 1-1962, MACHINES, LAMPE INCO., 9310 MAIN, S. LOS ANGELES 4, CALIF. (Tel. DUN 3-4727.

WEBER—Want—For Sale—Complete line of used Photophone, Shake, Shake, Shake Machines and all types of other games and equipment. Lowest prices. Best merchandise. Other games and equipment. Address: BOX 1465 SANTA ANA AVE., United, Rock-Ola, Bally, and Irving Kaye. TUBA, CALIF. 93560. (Tel. 34TH ST, MIAMI 42, FLA. (Tel. Newton 2-1154.

WEBER—Want—Relays—low cost, high quality, genuine documentation. Please send full specifications. Short run or specialty. Also commons. Address: BOX 1465 SANTA ANA AVE., TUBA, CALIF.

WEBER—Want—For Sale—Mills MARVELY MANUFACTURING CO., INC. 444 MAHON AVENUE, AVE., CHICAGO 22, ILL. (Tel. DNI 3-2492.

WEBER—Want—For Sale—Records, New 45's and 78's, complete runs, will pay top prices for all brands and conditions, records or records. Address: BOX 1465 SANTA ANA AVE., TUBA, CALIF.

WEBER—Want—For Sale—All price quoted for. Address: BOX 1465 SANTA ANA AVE., TUBA, CALIF.

WEBER—Want—For Sale—All price quoted for. Address: BOX 1465 SANTA ANA AVE., TUBA, CALIF.
MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown on list prices f.a.b. factories. Mfrs. have not authorized prices where no price is shown.

ALL-TECH INDUSTRIES, INC.
Indian Sweet - Cow Pow
Hi-Way Patrol
S 어린
Fire Engine

AUTO-PHOTO CO.
Model 16 Studio

BALLY MFG. CO.
Golden Gate (5/hr) $285.
Golden Rock-Ola $285
Bank-Roll Short $250
Burdeau $225

BALLY ENTERPRISES
Coin Chute (Kiddie Ride)

BALLY MACHINE CO.
For Cash

BERGEN, N.J.

CHICAGO COIN MACHINE

CHICAGO COIN MACHINE

EXHIBIT SUPPLY CO.

FISCHER SALES & MFG. CO.

GAMES, INC.

HALLIFAX, PA.

HARRISBURG, PA.

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