The young man in the center with a rosy expression on his face and a firm grip on his mentor is Bobby Vinton whose Epic single of "Roses Are Red" has exceeded the 1,500,000 mark giving Epic its first gold disk (right) in its history. Sharing the pleasure with Vinton are his A & R producer, Bob Morgan, (left) and Len Levy, national sales manager for Epic. The two are holding Vinton's latest LP, named after the single, and enjoying equally great success in the #7 spot on the album best seller charts. Vinton's latest single, "Rain, Rain, Go Away," appears to be following in the footsteps of "Roses," climbing the charts by leaps and bounds. Vinton was also responsible for bringing his protégé Florraine Darlin to Epic and it was he who suggested that the lark cut the answer to his "Roses" hit, "Long As The Rose Is Red," a side also enjoying sales success. Bobby is currently appearing at the Minnesota State Fair and comes into New York's Brooklyn Fox Theatre for a p.a. stint from Aug. 30 thru Sept. 9.
DEVIL WOMAN 
MARTY ROBBINS 
4-42486

TRY A LITTLE TENDERNESS 
ARETHA FRANKLIN 
4-42520

DON'T YOU BELIEVE IT 
ANDY WILLIAMS 
4-42523

MONTREAL 
JOHNNY WILLIAMS 
4-42516

BONANZA! 
JOHNNY CASH 
4-42512

I LEFT MY HEART 
IN SAN FRANCISCO 
TONY BENNETT 
4-42332

COLUMBIA SINGLES SELL!
Summer in future years may be looked forward to with greater enthusiasm than Spring. That could very well happen if future Summers are at least as good as the current one slowly and steadily drawing to a close.

It wasn’t too long ago that Summer was looked upon as a sort of vacuum as far as the record year was concerned. It was a period in which a great majority of the companies were satisfied to cover overhead and if extremely fortunate, make a bit of profit. A smash during the hot weather months was cause for major celebration.

But with rapidly changing methods of merchandising during the past half decade the importance of the Summer months as a buying period also has changed radically.

With album discounts and new products introduced just as Summer begins, a keenly competitive album situation develops just as the heat wave begins to set in. Every manufacturer is thrown into a fight for the important distributor dollar—a competitive album atmosphere which doesn’t seem to let up.

The singles picture has made a truly amazing change and is completely different from what it was in the Summer months of the mid-1950’s. If we use this Summer as an example, we’ll have to get rid of all the cliché excuses about Summer slumps—no one stays indoors, therefore no need for records; kids go off to camp and money is spent on clothes instead of records; Summer’s too hot; Summer’s too cold; and at least 400 others. If future Summers are anything like this one has been to date, record industry people may begin taking their vacations during April and May and perhaps early September.

Never before have we heard such enthusiastic reports about business. More records have been selling in greater quantities all Summer long than was the case in April, May and June. Bobby Vinton’s “Roses Are Red”—a Summer hit—has passed the million-and-a-half mark and a number of other top tenners have exceeded the million figure—a figure which most companies found it difficult topping during early ’62. Reports from every level of the industry and from almost every area across the U.S.A. are just sensational. It may be our imagination, but it also seems that there are many more great singles with sensational new and inventive sounds around today.

It’s been a wonderfully hot Summer and we’ll be sorry to see it come to an end. Let’s hope it’s an omen of things to come in the Fall.
NO. 1
NOVELTY
of the year

NO. 1
BALLAD
of the year

Anthony Newley
WHAT KIND
OF FOOL AM I

B/W
GONNA BUILD A MOUNTAIN
45-9546

from the great new musical
STOP THE WORLD -
I WANT TO GET OFF

starring
ANTHONY NEWLEY
Book, Music and Lyrics by Leslie Bricusse and Anthony Newley

THE ORIGINAL
BROADWAY
CAST LP

Coming soon on

539 W. 25 St., N.Y. 1, N.Y.
Cameo/Parkway Intros New Rack Program Designed To Make “Everyone Happy”

PHILADELPHIA — Beginning Sept. 1, Cameo/Parkway Records will institute a new rack-jobber program that it believes will “make everyone happy,” the label, rack-jobber and distributor.

In the past 6 months,” Al Cahn, national sales manager of C/P states, “we have run a test program in six major accounts, one of which is this territory in the country and have solved what we have been calling the problem of consumer "split voting," our mutual problems between racks, distributors and manufacturers.

Under the details below, we are able to obtain more profits to the record companies, lower costs; more net profits to distributors by simplification of handling and exchange of messages; increased volume expected; the visual display and trans-shipping of records with the part of racks.

There are nine basic points to the program: 1. same on every outlet C/P product at whatever its current deal (at the time of sale) plus racks, - 2. Direct shipment to the racks; 3. freight FOB destination (buyer pays half, C/P pays half); 4. Distributor gets billed at a special price for sales to the racks, lower cost for his regular needs; 5. Orders can be placed for the next month or end of the first six months, the company earned $.38 share compared with $.20 per year ago, and the same number of shares.

Selling the announcement, Mr. Cahn also noted that the earnings per share for this six month period were above the total earnings for the entire fiscal 1961 on fewer shares.

Cameo-Parkway’s Class A common stock was listed on the American Stock Exchange on Aug. 15, 1962.

Heavy Label Attendance At NARA Convention In St. Louis

CHICAGO — R&B dealers and a large number of people of disk companies convened at the Sheraton-Jefferson Hotel in St. Louis, Mo., to attend the 7th Annual Convention of the National Association of Retailers (NARA), which was loaded down with a heavy schedule of association business.

The three day session (Fri., through Sun.) was marked by the election of officers for the 1962-1963 period. Hosts of this year’s convention were the members on staff at Radio Station KATZ. They were Dan Ray, KATZ, and Rodney O’Jay, KATZ, who shared a popular radio personality in St. Louis.

A very cooperative volunteer host from the management side of the radio business, Joe Wells, general manager of KATZ. He of course, and the radio manager and owner—were in harmony in their considered opinions that this year’s affair was significant to the success of the association’s business. Meetings were held throughout the convention, entertainment affairs, hosted by record companies, were likewise heavily attended.

The prime business on the agenda was the election of officers, and after a spirited and healthy session, members agreed that Bill Summers, of Louisville, Ken- tucky, for the presidency, and Dr. Jorgen Jorgensen, of the first six months, the company earned $.38 share compared with $.20 per year ago, and the same number of shares.

Selling the announcement, Mr. Cahn also noted that the earnings per share for this six month period were above the total earnings for the entire fiscal 1961 on fewer shares.

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Mercury Promo Staff Seminar At Chi Meet

CHICAGO—Mercury Records, in addition to the record company and distributor sales meetings, will also hold a special seminar for its promotion department.

Bobbi Silvers, national promotion director, will head up the program to be held this Wed., Aug. 29 at the American Hotel by 1 p.m. each morning.

The first corporate meeting to be held by Mercury is set for Thurs. (30) at 9 a.m. prior to the opening by Robert Dettmer, vice-president and secretary of Consolidated Electronics Corporation, also be on the program as well a number of business experts. All meetings will be held in the new Zahara Inn located in the suburb of south Chicago.

Rodgers To Pen Score For “Lawrence Of Arabia”

NEW YORK — The Atlantic and Atco Summer-Fall album program which the label hopes to be the most successful programs the company has ever run. It has moved under the program which started at the beginning of July with the release of ‘“The Red Hill,”’ which was predicted by Len Sachs, Atlantic’s al- bus director, and Len’s assistant, distributor, the label reports.

The response from dealers and distributors has been overwhelmingly enthusiastic, and this is true in all areas. Atlantic and Atco have shipped 15,000 packages to the label. “A large number of our distributors went as high as 300% over their estimate. Perhaps as high as 400%.”

By the programs’ success to a strong comprehensive sales program, plan, plus an array of one-of-a-kind for the new term of releases. Details of the Atlantic and Atco programs will be available to distributors and dealers.


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 спинного мозга.

Однако...
**Pick of the Week**

"POPEYE (THE HITCHIKER)" (2:25) [Kalimann ASCAP—Mann, Appell]  
"LIMBO ROCK" (2:22) [Twist BMI—Strange, Sheldon]  
"HUBBY CHECKER" [Paradise BMI]  

The popeye dance, when executed a short而-far back, can really sweep the country this time around as a result of the ace teen tendril-toe treatment. There are three basic variations, or "sides" (as labeled "The Hitchiker").[...]

"KING OF THE WHOLE WORLD" (2:97)  
Elvis Presley BMI—Batchelor, Roberts  
"HOMES WHERE THE HEART IS" (1:58)  
[Glady's ASCAP—Edward, David]  
"THIS IS LIVING" (1:43) [Glady's ASCAP—Weisman, Wise]  
"RIDING THE RAINBOW" (1:43) [Glady's ASCAP—Weisman, Wise]  
"I GOT LUCKY" (1:54) [Glady's ASCAP—Fuller, Weisman, David]  
"A WHISTLING TUNE" (2:24) [Glady's ASCAP—Edwards, David]  
Elvis Presley (RCA Victor EPA 4717)  

Presley, who's currently sizzling with his "She's Not You," "Just Tell Her Jim Said Hello" single, adds more fuel to the sales-fire with this new EP culled from the soundtrack of his flick, "Kid Galahad." Among the standout items on the short-cutting Of The Whole World" and the extremely pretty, "Home Is Where The Heart Is." Once again, it's the Jordanares providing the slick vocal assist.

"THE THINGS WE DID LAST SUMMER" (2:19)  
[Styne Cahn ASCAP—Styne, Cahn]  
"BREATHER" (2:08)  
[Aldon BMI-Sedaka, Greenfield]  
SHELLEY FABARES (Celpix 651)  

The lark, who's been quite successful with a host of new items, easily the most promising of the wholeuluful multi-track up-dating of "The Things We Did Last Summer." Ear-pleasing cha-cha-cha-motion best setting supplied by the Stu Phillips orch-chords. Backing is an excellent gal's version of the Neil Sedaka chart-topper that makes for great change-of-place programming.

"HAIL TO THE CONQUERING HERO" (2:17)  
[Aldon BMI-Greenfield, Shane]  
"TOO YOUNG TO GO STEADY" (2:29) [Robbins ASCAP-Adamson, McHugh]  
JAMES DARREN (Colpix 655)  

The actor-singer should easily continue his hit streak, he's coming off "Mary's Little Lamb," with this new Colpix effort. It's a captivating rock-a-cha-cha affair, titled "Hail To The Conquering Hero," that Darren and the Stu Philips orch-chords deck out in ultra-commercial fashion. Has that bust-wide-open look. Backing's a tender ballad revival of the white-blank back.

"SWEET SIXTEEN BARS" (2:48) [Progressive BMI-Charles]  
"LEARNIN THE BLUES" (3:35) [Barton ASCAP-Silvers]  
EARL GRANT (Decca 25774)  

The fine singer-musician continues his "Swinging" Gently in hit style on another instrumental ear-pleaser. This Ray Charles-penned deliiter, labeled "Sweet Sixteen Bars," features the organ, piano and instrumental accomplishment in a fascinating walks-like-a-form. Backing's a charming light-swing vocal up-dating of Sinatra's year-back success. Both ends are from Earl's "At Basin Street" LP.

"SECOND FIDDLE GIRL" (1:57)  
[Barbara Lynn (Jamie 1233)]  

Barbara Lynn, who grabbed the national spotlight in smash style with "You'll Lose A Good Thing," is a cinch to make it two-in-a-row with either end of her new Jamie pairing. Both the pop-eye styled "Second Fiddle Girl" and the "You're The Only One (Momma And Daddy's)" twist 'r like money-in-the-bank for all concerned. Stejar instrumental support on both ends.

"WAY OVER THERE" (2:48) [Johete BMI-Bohlinson]  
"IF YOUR MOTHER ONLY KNEW" (2:39) [Johete BMI-Bohlinson, Stevenson]  

The Miracles, who added "I'll Try Something New" to their hit list the last time out on Tamia, follow up in chart-contending style with this one. "Way Over There" is an entirely charming char-chester harmonkeeper that the crew waxes in coin-catching pop-rap manner. Pairing's a haunting cha-cha beat affair that also rates attention.

**RECORD REVIEWS**

B+ very good  B+ good  C+ mediocre

**B+**  "FROM A JACKET TO A TIGHTROPE" (2:30) [Dandelion BMI—Miller]  
This is a boucy, country-twanging, bouncy-time 3-string opus that could get chart coin in both the pop & country fields. Chanting male: two guitars highlight pro-country warbler Miller's backdrop. Dishkey is based in Burbank, Calif.

**B+**  "A PARADE OF BROKEN HEARTS" (2:35) [Dandelion BMI—Miller]  
A romance didn't pan out in this busier country-field portion.

**BOBBY HART (Infinity 022)**  
(B+) "I THINK IT'S CALLED A HEARTACHE" (1:45) [Mayde & Performer, who's been doing Fella has his initial heartache in this passionate singing medium. This song, Hart'sifty teen vocal is set against a worthy combo-chord stand. Cut can come-through.

**B+** "LOVESICK BLUES" (1:34)  
—Speedy stint, including brass sounds in the setting, which is multi-tracked.

**THE PARAMOURS" (Moonglow 214)**  
(B+)  "THAT'S ALL I WANT TO NIGHT" (2:36) [Ray Maxwell BMI—Maxwell]  
This is a rock solid-string ballad outings by the songwriters, whose blend (and backing) re-assemble a little The Lettermen. tune. The use of appropriate pieces is a norm of appearing on a chart run for the Hollywood-located label.

**B+** "THEY GOES SHE'S WHAT HERE AWAY" (2:27) [Ray Maxwell BMI—Medley]  
Boys could also find places with this exciting rhythmic.

**JUNE VALLI (United Artists 490)**  
(B+)  "I FORGOT MORE THAN EVER" (2:39) ASCAP-Carnegie, Irving Berlin BMI—Carnegie—Berlin  
[Travis BMI—Null] The old country-styled novelty. This market portrayal from the long-standing label. Arrangement includes effective over-dubbing of the performer and a strong full-chorus stand. Keeps tabs on this track.

**CHARLIE GRACIE (President 852)**  
(B+)  "NIGHT & DAY, U.S.A." (2:05) [Syndicate ASCAP—Gracie]  
This fast-moving, Nashville-type tune sets it up for a strong full-chorus stand by the London Group.

**B+** "PRETTY BABY" (2:00) [Syndicate ASCAP—Gracie]  
Speedy La stimuli for the artist and his accomplishment.

**LITTLE TOMMY (ABC-Paramount 10545)**  
(B+)  "I WALK ON" (2:30) [Mured BMI—Bryant] Singer puts on a potent vocal display on the strong blues rhythmic. Also highly effective is the backdrop from the orch and a vocal that was called The Eagles. Might happen big.

**B+** "NEVER LOVE AGAIN" (2:30) [Mured BMI—Tolland]  
Much more relaxed sentimental expres.

**JAMES CARTER (Tuxedo 943)**  
(B)  "THEY ALL SAY I'M THE BIGGEST..." (2:12) ASCAP—Johnson] Old blues number is done with blues-market understanding by the performer, who is backed by nice intimate combo chord. Label is a N.Y. blues-based one.

**B+** "HEY, BABY, RHY" [Ford BMI—Fordie] Upbeat blues rockin' with The Sentimentals giving Carter vocal support.

**ARCHIE BLEYER ORCH.** (Cadence 1426)  
(C+)  "MOONLIGHT SERENADE" (2:50) [Robbins ASCAP—Parish, Miller] Label owner Bleyer returns as a disk artist as maestro of a vibrant, highly enjoyable set of a smooth sax for the top instrument most of the time. Stations have a strong new mood reading of a favorite.

**B+** "SURRISE SERENADE" (2:42) [Jewel ASCAP—Carle] Another classy orch outing.

**MARC DINK (MGM 13091)**  
(B+)  "SHE'S CHANGED" (2:52) [Acuff-Rose BMI—Mil-Ding, Dinerman, Addington] The warbler gets the heart felt picture of a tender item with a perfect tempo. Especially as a smooth Nashville-type ballad sound from the string-included orch-chords setting, placed in this year.

**B+** "GET CATCH MYSELF" (2:54) [Tree BMI—Miller] Tempo is more deliberate in another down-home sounding.

**BILL DEAN (Coral 62381)**  
(B)  "MAYBE IT'S BECAUSE (1 You Love Too Much)" (2:48) [Irving Berlin ASCAP—Berlin] Frankly one of the year's best. There's a theatre-organ-like sound in the backdrop.

**B+** "CHANGING PARTNERS" (2:15) [PRICE BMI—Darion, Coleman] Singer Dean is backed by a soft Nashville-flavored sound in his reading, including a teen-market narrative, on the old "Tennessee Waltz"-like item.

**MERLENE GARNER (Davo 8205)**  
(B)  "THE ANSWER IS YES" (2:56) [Walker BMI—Maxey] Busy Latin relaxed rock combo sound backs the lark's upbeat delivery of a ditty in which the chex expresses her love for the man.

**C+** "CALENDAR IN BLUE" [Glad BMI—Axton, Reevres] Slow-beat wistful on this end.

**TONY ROSSINI (Sun 380)**  
(B)  "YOU MAKE IT SOUND SO EASY" (2:47) [Johnny Reynolds] Young vocalist displays a rock vitality in this catchy cut. He's accompanied by a sunny combo sound, including trumpet work. There's a also a gal chorus, The Chipper.

**B+** "NEW GIRL IN TOWN" (2:58) [East BMI—Cropper, Richey] Another catchy stand, this time about a youngster who doesn't want to go on a summer vacation with his parent because of a new girl in town.
3 HITS IN ORBIT

4 MORE SET TO TAKE OFF!

THE SUPREMES
"YOUR HEART BELONGS TO ME"

MARVIN GAYE
"I'M A STUBBORN KIND OF FELLOW"

EDDIE HOLLAND
"IF IT'S LOVE (IT'S ALRIGHT)"

SOARING TO NEW HEIGHTS

# 19 — BEECHWOOD 4-5789
THE MARVELETTES — Tamla 5415

# 30 — YOU BEAT ME TO THE PUNCH
MARY WILLS — Motown 1032

# 53 — DO YOU LOVE ME
THE CONTIGUOUS — Gordy 7003

TAMLA / MOTOWN RECORDS

2648 W. Grand Blvd.
Detroit 1, Mich.

Cash Box—September 1, 1962
Pick of the Week

"FOREVER AND A DAY" (2:56) [Merrimac BMI-Kasha, Hunter] (Merrimac BMI—Singleton)

Wilson comes up with another potent double-decker that should greatly appeal to his large dual-thumb following. One end, "Forever And A Day," from the big, dramatic ballad-novel, is based on Tchaikovsky's "Pastoral Symphony." The other, "Baby, That's All," is a dandy rocker from the handclappin' twist dept. Strong support from Dick Jacobs crew on the former and Norma's men on the latter.

"TONTIGHT MY HEART SHE IS "I REALLY DON'T WANT TO CRY" (2:16) [Nom BMI-Abrams, Reid, Moishe]

The CASTLE KINGS (Atlantic 2158)

(A) "THE CAISSONS GO ROLLING By" (2:56) [Merrimac BMI-Kasha, Hunter] (Merrimac BMI—Singleton)

The familiar U.S. Army hymn gets an interesting martial rock reading. Bob Brown is the narrator against a strong speedy-beat sound from the musicians--a glockenspiel, maracas, etc.

(B) "JEANNETTE" (2:25) [Progressive BMI—Mauro] Name-song with a good twist manner.

THE WOBBLERS (King 5586)

(A) "THE WOBBLER" [Chester BMI—Starkfifer, Hall, Otis] The teen step is presented in a pro instrumental manner, with a water-bubble gimmick heard through-out. Lots of teen dance know-how here.

(B) "BLOW OUT" (2:15) [Caiola BMI—Bongi, Pierce] Fine sunny blues sound from the group's now successful instrumental setting. Though he realizes his gal is kinda kooky, the guy in this story-line just isn't going to let her go around.

(C) "IN LOVE AGAIN" (2:37) [Dorsey BMI—Mulcahy] Infectious step here.

SUSIE SINGER (London International 16060)

(S) "IT'S GREAT TO BE YOUNG" (2:10) [Dorsey Bros. ASCAP—Shroeder, Hawker] Good rock cheer here.

TINA'S DILEMMA (2:12) [Placid BMI—Turner]

TINA's "I DO CARE" (2:29) [M broadcasting BMI—Turner] [Eke & Turner]

IEKE & TINA TURNER (Sue 768)

Tina's "Dilemma," a free-wheeling rock-a-string-tweener, is the Ike & Tina Turner's next big dual-mart, pop-r&B chart-rider. It's a terrific drive that has a gal chorus and Ike's hand solidly backing Tina's rock vocal job. Cooper's a revisist of one of the duo's earlier successes.

ROMANTICA AMORE (2:58) [M. Witzman & Sons ASCAP—Mogol, Donida]

TANGO ITALIANO (2:16) [Southern ASCAP—Beretta, Pulled, Malgoni]

EMILIO PERICOLI (Warner Bros. 5303)

Pericolli, who hit the wax bigtime with his international hit, "Al Di La," should sustain that success with his latest offering. Tabbed "Romantica Amore" it is a sort of extremely pretty Italian language read out with ear-arresting English sub-titles supplied by an unbidden fellow. Attractive support from the Renato Ork. Also seen in the charming job Pericolli does with "Tango Italiano." It can also come thru.

OL'MAN RIVER (2:58) [T. B. Harms ASCAP—Hammerstein, Kern] BASHIN' (2:25) [Edmy BMI—Smith]

JIMMY SMITH (Verve 10529)

Jimmy Smith, who created plenty of national excitement last time out with "Walk On The Wild Side," a single culled from his Verve flick LP, should duplicate that success with "Ol'Man River," taken from his "Bashin'" album. The organist renders the evergreen in his expected swinging hard-driving style against an effective big band support. Side's a natural for ops and spinners. The flip, "Bashin'," title tune from his LP, is a self-penned free-flowing jazz opus. Eye it, too!

MR. LONELY (2:23) [Ripley BMI—Vinton, Allen]

SENTIMENTAL FOOL (2:23) [Harriet ASCAP—Greco]

GREGO (Epic 5255)

Here's a complete change-of-pace for folks who's been making the grade via the rhythmic entries. Tabbed "Mr. Lonely," it's a beautiful, ballad-with-a-beat soldier's lament that the songster renders with heart-felt sincerity. Fine arr-arm from Bob Mersey's outfit. Cooper takes the Latin tempo route.

"BABY, THAT'S ALL" (2:27) [Merrimac BMI-Kasha, Hunter] (Merrimac BMI—Singleton)

The familiar U.S. Army hymn gets an interesting martial rock reading. Bob Brown is the narrator against a strong speedy-beat sound from the musicians--a glockenspiel, maracas, etc.

NINA SIMONE (Bethlehem 3031)

(A) "MY BABY JUST CARES FOR ME" (2:53) [Bregman, Vocco, Conn BMI—Martin, Sacher, Adler] The delightful oldie is done with a typically busin' glockenspiel sound, both vocal & keyboard wise, by the performer. Strong Simone on the latter.

(B) "HE NEEDS ME" (2:19) [Mark V BMI—Hamilton] A lovely romantic number is heard on the beautiful oldie.

YVONNE FAIR (King 5687)

(B+) "IT HURTS TO BE IN LOVE" (2:30) [R-T BMI—Toombs, 2:06] A taggous backdrop sound from the James Brown band, is effective in this shout-type blueser. Track is solidly built for R&B attention.

(B) "YOU CAN MAKE IF YOU TRY" (2:26) [Back Beat BMI—Jarrett] A humorous dialog call & answer has to be heard to be believed.

PAUL KNIGHT (Bethlehem 3022)

(F) "FORTUNE TELLER" (2:17) [Rob-Asher BMI—McCae, D'Amore, Short] This is an amusing little novelty beat-back sound for the kids. Gal chorus with a chimes-like gimmick are included in a funny little novelty beat-back.

(B) "ONCE A FOOL" (2:27) [Rob-Ann-Pandora BMI—Oliver, Vocco, Eudora] A teen romantic about a guy who got involved with a runaround Sue.

THE WONDERS (Rambus 503)

(B) "WITH THESE HANDS" (2:30) [Siemens BMI—Brown, Silver] The old inspirational-romance is aimed here. The teen crowd by the songsters, who put a good teen-beat voice up front, an effective backdrop is in evidence.

(B) "DON'T PLEASE CRY" (2:28) [Asee-Cee-Mmm BMI—Thomas, Horne] More duet-like Beat backings by the crew. Feelingful stilt.

THE LAKEDOWKS (Associated Artists 1660)

E'. E' LA STING LOVE" (3:15) [R-T BMI—Conn, Primrose, Phillips] Pretty funny ballad is appealingly handled by the bass vocal lead line. Vocal voice sings with sincerity. Label's national distrib is Circa.


OTIS BLACKWELL (MGM 13909)

GRANDDADDY OF THEM ALL" (2:26) [Brenner BMI—Blackwell, Scott] Very genial novelty stand by the songster, who relays a cute story of a great rock as the chicks he's tops when it comes to romance.

"KISS AWAY" (2:05) [Aber, bach BMI—Blackwell] A catchy back-beat rocker. The vocalist's pro blues-styled delivery getting lots of good sounds from the band.

FRANCES FAYE (Bethlehem 3013)

"ST. JAMES INFIRMARY" (3:16) [Gothen ASCAP—Primrose] This is a first-rate jazz reading of the folky oldie. Stylist Faye takes a handle on the song, but against a solid arrangement from an unbilled orchestra. Many a hip-swing daydream is to be had.

"JOHN HENRY" (2:47) [P.-D.—Arr: Garcia] There's a refreshing "new look" for another perennial here.
POINT OF NO RETURN

GENE Mc DANIELS'

SMASHING SINGLE

A HUNDRED POUNDS OF CLAY
TOWER OF STRENGTH
CHIP CHIP
POINT OF NO RETURN
A TEAR
I DON'T WANT TO CRY
TALL OAK TREE
PORTRAIT OF MY LOVE
TAKE GOOD CARE OF HER
SEND FOR ME
LOVE ME TENDER
ARE YOU SINCERE

NEW LP RELEASE
LRP-3258 / LST-7258
(Available at Liberty's
Fall Program Terms)


**RECORD REVIEWS**

**B+ very good  B good  C+ fair  C mediocre**

only those records best suited for commercial use are reviewed by Cash Box

**Pick of the Week Newcomers**

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"HE'S A REBEL" (2:11) [January BMI-Pitney]

"BE MY LOVE" (2:12) [Miller ASCAP-Cahn, Brodski]

"VIKIK CARR" (2:30) [AWRC-Carr]

Look for Vikki Carr to be there big in battling for chart honors, along with the Crystals, as a result of her Liberty recording of "He's A Rebel." Gal turns in a fabulous, chorus-backed martial beat twist performance that's sure to make the platter spinners sit up and take notice. Stellar assist from Ernie Freeman's Singing Strings.

Coupler's an inviting shuffle-string revival of Mario Lanza classic.

"HE'S CRYING INSIDE" (2:10) [ARMADA BMI-Simmons, Ryan]

"WE BELONG TO EACH OTHER" (2:25) [ARMADA BMI-Simmons]

"SHIMMY SHIMMY TOLERO" (3:50) [ARMADA BMI-Simmons]

TEN BROKEN HEARTS (Diamond 123)

Here's a real 'cryin-in-your-beer' entry that should be bopping up all over the place in the Top 40 songs! [Boboh AS-

Cape, Gaudin] In a sort of sequel to "Roses Are Red," this love's heartbreak do-er is an excellent ten-shout job ala Dion's most recent, poignant offering. Portrait packs a rock punch that could lead to chart sales.

"TOMORROW" (2:22) [Sat-

urday ASCAP-Crew, Bass]

There are attention-getting touches to this upbeat lovey-dovey aimed squarely at the teen trade.

KEELY SMITH (Dot 13836)

"WHAT KIND OF FOOL AM I?" (2:27) [Ludow BMI —

Brucis, Newley] After many male vocalists tried on the big ballad from "Stop The World..." the throb of offers a standout femme version, starting off with an intimate sound, and then going into an all-out emotional delivery. Mild Rogers' treatment is strong. Looks like major deejay spins here, Shirley Bassey also has a female doppelganger on "I'll Be There" (2:30) [Famous ASCAP —

Robbin, Klinger] A sensitive survey on the beautiful standy.

MARCIE BLANE (Seville 120)

"BOBBY'S GIRL" (2:15) [A.M.E. of N.Y. BMI—

Hoffman, Klein] Session has chart-round-

sing strength. Being Bobby's girl is a guaranty for a potential rhythm choice by the label, mostly overbuild, nky backing is mental-vocal backing. Deck's got to be watched.

"A TIME TO DREAM" (2:90) [A.M.E. of N.Y. BMI—

Hoffman, Klein] Touching folkish ballad entry.

**The Style Sisters** (Colpix 601)

"THE BALLAD OF LVER'S HILL" (2:45) [Dickson AS-

CAP—Manning, Twomey] Vocal threesome nicely essays the tuneful folkish romance with a Civil War set-

ting. Maureen's line and Cornelia's one form a good-sounding legit back-up. It is the kind of staff and setting that's used with lots of spins. Label is handled by Disneyland Records.

"SHOULD I" (2:12) [Robbins ASCAP-(Bricusse, Slatkin)] Bright rock-a-cha reading of the old-

timer.

ZOOT SIMS (Colpix 565)

"RICARDO PART ONE" (2:45) [Paris ASCAP—An-

tonio, Sereira] Zoot Sims and his old depart from their usual groove with this ballad, a tree of Latin-

flavored bossa nova with enough good stuff in it to cause a stir. Eye.

"RICARDO PART TWO" (2:45) [Paris ASCAP—An-

tonio, Sereira] More easy-goin' dance-

able sounds in the same style as the top side. Also merits a close look.

J. C. DAVIS (Chess 1831)

"THE CHICKEN SCRATCH" (2:45) [Arc BMI—Hall, Davis] The chicken could wind up in the sales department with this real commercial, high-powered fast-moving blues dance item. The side is an appealing lyric which is profession-

ally rendered and simple.

"SHAKE WITH ME" (2:35) [Arc BMI — Bass, Davis] Rousing, dual-track happy pop-

flavored blues lament. Plenty of airy potential here.

DEBBIE & THE DARNELS (Columbia 42580)

"MR. JOHNJNY JONES" (2:45) [Brooks ASCAP—

Ham] Gals are supported by an in-

triguing instrumental which as they convey a ditty about a teenage Don Juan. Cut can catch-on.

"DADDY" (2:19) [Republic BMI—Trup] Colorful rock-a-

cha treatment of the durable.

RAYMOND LEWIS (Instant 3250)

"RUDELESS LOVER" (2:53) [Tune—KEL BMI — Neville] Here's a top-drawer tradition-oriented r&b stuffin' weeper read in a potent feeling style by Lewis. The chart is effectively backed up by a chorus on the side. Merits a close look.

"MISS LOLLY" (1:54) [Tune KEL BMI—Neville] This time the songster belts out an extremely danceable pop-styled, hard-driving item.

NAT WRIGHT (Musicraft 1104)

"SUMMER ROMANCE" (2:35) [Duchess BMI—Mar-

kie] A pretty summer ballad is capably done by the songster, who is supported by a good dramatic display by the orchestra. Rather party alla Perry Faith's "Theme From A Summer Place".

"SWEET LOVE" (1:56) [Chiff-Tone BMI — Wright, Casell, Villa] Bright Latin-rock a-taf.

DANNY & GWEN (Liberty 5440)

"SUBMARINE RACE" (1:58) [Donnie 

Moore] Duet engorges in cute singing and nanaesque display of pop against an off-beat, upbeat combo sound. Something different to air to the teenage audience.

"DEEP DREAMS" (2:22) [Simon—Jackson & Carmarillo BMI—Lara, Zampelli] An intriguing, all-combo display, led by a guitar.

Wade Donald, Jr. & Brooks (Brooks 3106)

"I LOVE YOU, SO COME MAKE "CINEMA" MOVIES" (2:40) [Hill & Range BMI — Sanders] The guy eying another's chick better watch out, this vocal-

combo goes all-out in this one. There's no risk of rockin' color the kids will greatly enjoy.

"TIME & A PLACE" (2:20) [Hill & Range BMI—Sanders, Higst] Team's lead warbler does an under-

standing job on the affectation, while his fellow songsters and musicians nicely support.

RAT SAWYER (Sandy 1037)

"YOU GAVE ME THE RING" (2:35) [Burnt Oak & TreeTop BMI—Sawyer] Sawyers offers a powerful blues-oriented pop tune with all the right elements. Combo assist is a solid teen-market asset. Might be a smooth seller.

"I'M GONNA LEAVE" (2:21) [Burnt Oak & TreeTop BMI—Sawyer] Funky-type upbeat stuff.

COLIN JAMES (London International 10065)

"DOES ANYBODY MAKE MUSIC ANYMORE" (3:07) [Hollywood-Edwards ASCAP—Tobias, Pochrins] English artist's first disk appearance in the U.S. is a good-sounding bouncy-beat outing on an engaging ditty about today's consistent output of film epics — in running time at least.

"(Ooch Looks There) AIN'T SHE PRETTY" (1:48) [Leeds ASCAP—Todd, Lombardo] This is a slip updating of the standby.

JOHNNY DORELLI (CGD 1060)

"LOVE IN PORTOFINO" (3:27) [Hill & Range BMI—Chicco, Casella, Pazzale, Sciacca, Chiasso, Buscaglia, Popular Italian] Chicco's version is a clean cut rendering of an altogether harmonic and melodic soundtrack of a pot and cloudy night.

"MONTE CARLO" (2:27) [Hill & Range BMI—Chicco, Baldo, Nasso] Bright ditty about a guy who loses at the gambling casinos in Monte Carlo, but finds his love.

Cash Box—September 1, 1962
Chubby Scores Again...

POPEYE

"THE HITCHHIKER"
P849

CHUBBY CHECKER

THE BIG ONES ARE ON CAMEO / PARKWAY
SHIRLEY BASSEY
(United Artists 508)

"YOU ARE THE FINEST KIND OF FOOL AM" (2:58) [Ludlow BMI—Brice, New] National Reel major disk lark has a very attractive, Vera Lynn-flavored approach to the lovely romantic score from the "Stop The World. . ." Frank Barbot directs the lush orchettement. Tune, cut by many male vocalists, has another female outing from Keely Smith (1960).

(1) "WHAT NOW MY LOVE?" (2:30) [Remick ASCAP—Bea- cuad, Sigman] Delicate, melodic, deli-

澍ful reading of the romantic that's being gotten various disk read-
ings. Nelson Riddle is the maestro here.

SAM FLETCHER
(ABC Vector 8670)

"THE ME AND THE ONE THAT I LOVE" (2:30) [Chas A-

SACP—Hugo & Luigi, Weiss] Strong romantic (it sounds as if it's on an old tune) is in the hands of one of the label's best for this ballad warblers. Rich orchestral backing has remarks that cater solidly to the tempest. Fletcher could have that big one here.

(1) "THE ANSWER TO EVERY-

thing" (2:31) [Chas ASCAP—Hillard, Bacharch] There's an agreement of chrysler hit to this lovely-dovey session.

SCREAMING JIM HAWKINS WITH PAT NEWBORN
(Chanceller 1117)

"ASHES" (2:26) [Rambed BMI—Hawkins] Vet blues artist makes his bow for Chancellor an attention-getting affair. Worthy tempi material about a broken romance is done with an excitingly-speedy blues-floating blues that could easily be made into a hit. Pat Newborn is Hawkins' vocal partner.

(1) "NITTY GRITTY" (2:27) [Rambed BMI—Phillips] Put most of the teen steps together and what have you got? The Gritty, as Hawkings and his backdrop happily explain.

SHARON STRAUSS
(ABC-Paramount 10389)

(1) "DON'T KEEP OUR FRIENDS AWAY FROM ME" (2:12) [Pogo ASCAP—Udel, Geld] Label's new teen-market lark, mostly multi-track here, reacts in part to the tuneful ballad with a Spanish flavor. A flamenco-type gui- tar sound is part of the stylish piano-orchestral arrangement from Sid Feller. Could be a first-time-out success for the songstress.

(2) "DON'T LET HIM KNOW THE TRUTH" (2:56) [Pogo ASCAP—Udel, Geld] Very teen-

tail cut. Pretty portion.

ERNIE ROYAL ORCH. & THE MUTINEERS
(Colpix 665)

(1) "CAPTAIN THE DE-

FIANT" (2:46) [Gower BMI—Berk, Wexler, Costa] Tune was "The Captain and the New Priest." "Dame's new piece, "Dame's The Defiant." While the other record provides a strong off-courtyard, The Mutineers wake the college-hymn-type tune, in tribute to famed British school.

(2) "SOUL BEAT" (2:19) [South Mountain BMI—Costa] The Royal crew solo in bluesy swing style.

THE UPPFRONT (Lumstone 108)

(1) "IT TOOK TIME (It Took You)" (2:30) [Hellerig BMI—Sixth Street, Dolezal] The upbeat front upfront does a really bluesy-relaxed vocal on the pleading ballad. Other mimeo送往 combo is a two-handed blues-ballad sound in the set-
ing. Diskery is based in Los An-

gels.

(2) "BABY, FOR YOUR LOVE" (2:10) [Hellerig BMI—Fer-

ner, Locke, Merrick, Reed] Rhythmic blues entry that will be enjoyed by the young.

BARBARA LEWIS (Atlantic 2159)

(1) "GOANNA LOVE YOU TILL THE END OF TIME?" (2:25) [McLaughlin BMI—Lewis] Fine up-

beat blues-lovey-dovey from the lark and her backdrop, which includes a twiddles' combo to draw his choral remarks. Merits dance-time exposure.

(2) "MY MAMA TOLD ME" (2:17) [McLaughlin BMI — Lewis] Another busy blues affair.

RALPH SHARON (Duchess 1017)

(1) "SEASONS OF MY HEART" (2:38) [Royalty BMI—Edwards, Jones] Ivory artists hands a soft songstered affair the evidence on a sentimental item. An electric guitar is his most prominent back-
drop.

(2) "JUST BECAUSE" (2:35) [Leeds ASCAP — Shetlon, Robin] Bright, bouncy-lyric reading of the olde.

DANNY WILLIAMS
(United Artists 493)

(1) "TEARS" (2:34) [ Shapiro—BMI—ASCAP—Maxwell, Newell] The star English songster's recent success is now available in the U.S.—and it's a fine legale ballad. Side could make notes here if it gets enough exposure. It deserves it.

(2) "THE MIRACLE OF YOU" (2:49) [Picadilly BMI—Orndal, Wharton] What is Johnny Mathis pavres this reading in a lovely number, which has been getting disk covers here.

JACKIE EVANS (Vida 5016)

(1) "I STILL LOVE YOU" (2:20) [Kenya ASCAP — Weeks, Parker] Though she's "wounded" his heart, the guy still digs the chick in this little rock showing by the vocal-
it and cozy-combo-chorus accom-

plishment.

(2) "I NEVER KNEW" (2:28) [Singer BMI—Valenti] Up-

beat date for the kids.

EMMETT LORD (Liberty 55491)

(1) "TURN HIM DOWN" (2:04) [Anthony ASCAP—Hafner] Interesting busy-beater from the songster and his combo-chorus companions. Top flick is a descending sound effect on some of the words. Original.

(2) "WOMEN" (2:04) [Anthony ASCAP—Reeth, Hafner] Sock blouser about a guy who has girl-
friends to spare.

RAY & LAMAR (Capa 108)

(1) "I GOTTA MAKE YOU MINE" (2:40) [Medico BMI —Smalls, Rose] "A" side, this songster is by a bouncy, mario-

tic is brightly presented by the fells and their instrumental accom-

plishments. Takes cheated in Ala., Me.

(2) "JOHNNY IS A THORN" (2:36) [Medico BMI— Smalls, Rose] Chanting femmes are part of this good-natured item.

RAY MARTIN ORCH.
(University 1000)

(1) "SUNDAY IN PARIS" (2:22) [Chad BMI—Applo] That first-time-out on a rock attractively recoils the melodic. With the gal making now-and-then sight. Date book, the Los An-

gels-based diskery.

(2) "THE HAPPY BLACK SMITH" (2:28) [Zodiac— Glanzberg] There's import-like earmark to this all-instrumental session.

WALTER JACKSON
(Columbia 1275)

(1) "I DON'T WANT TO SU-

FER" (2:10) [Picture BMI—Woods, Johnson, Kirkland] The blues-oriented power in Jackson's vocal performance on the commanding teen-angled plaintive. Lots of Latin blues polish in the bright com-

bo-setting. Kids will appreciate it.

(2) "THIS WORLD OF MINE" (2:10) [Carlin BMI—Davis, Wyle] Another hard-hitting bluesy-romantic release.

JESSE LEE TURNER (GNP 188)

(1) "SHOTGUN BOOGEY" (2:05) [Century—Ford] The boogie-

beat & rhythm, this one is a treat. Combined in this reading of a Tennes-

eee Ernie Ford number by the rock tryout.

(2) "BALLAD OF BILLIE SOL" (2:26) [Nelson, Turn-

er] This speedy folkish stilt concerns the man who is involved in the Gov-

ernment grain scandal.

BIG RIVERS (Pop-Line 0209)

(1) "NO ONE ELSE" [Madden, Lachamo & Cap BMI—Nelson, Ray, Alex] Songster reads as a Pat Domino in this catchy blues-

bouncer. Label is an affiliate of Ad-

Lib Records of N.Y.

(2) "LIVE IN MAKE BE-


JAZZ

ART FARMER/BENNY GOLSON
(Mercury 72029)

"Another GH Together"/"Space Sta-

tion"

MOSS ALBISON
(Atlantic A6085)

"I Don't Worry About Anything"/
"Your Mind Is On Vacation"

HANK CRAWFORD
(Atlantic A6151)

"Don't Cry Baby"/"The Peeper"

POLKA

BOB MASTEL
(Pleasant Peasant KB945A)

"Tempo Of Dakota"/"Seattle-Tacoma Schottishe"

SPOUSE

RENEE ANGELS (Nashboro 728)

"He's By My Side"/"Drinking Of The Wine"

PROF, HAROLD BOGGS
(Nashboro 778)

"Tell It Like It Is"/"Someone's Gone"

SONS OF JEHOVAH
(Nashboro 737)

"Gonna Travel On"/"Our Troubles Today"

SWANEE QUINTET
(Nashboro 785)

"Take The Lord With You"/"How I Got Over"

Cash Box—September 1, 1962
INGREDIENTS: For the next No.1 Smash!

TAKE Del Shannon singing

A GREAT TUNE "The Swiss Maid"

Bigtop-3117

Some Exposure and you have the BIG HIT of the summer!

THE "MAD" ZANY ALBUM That Has Become A Best Seller Throughout The Country

"Mad Twists" Rock 'n' Roll

Bigtop-12-1305

Cash Box—September 1, 1962
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO AUGUST 22ND)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHD. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHD. TO DATE</th>
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<tr>
<td>60%</td>
<td>Punish Her---Bobby Vee---Liberty</td>
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<td>Rain, Rain, Go Away---Bobby Vinton--- Epic</td>
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<td>Sherry---Seasons---Vee Jay</td>
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<td>What Kind Of A Fool Am I---Anthony Newley---London</td>
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<td>Lie To Me---Brook Benton---Mercury</td>
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<td>Monster Mash---Bobby Pickett---Garpax</td>
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<td>Green Onions---Booker T. &amp; MG's---Stax</td>
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<td>Patches---Dicky Lee---Smash</td>
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<td>It's Love That Really Counts---Shirelles---Scepter</td>
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<td>Big Love---Joe Henderson---Todd</td>
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<td>If I Didn't Have A Dime---Gene Pitney---Musicro</td>
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<td>Runaround Sue's Getting Married---Danny Jordan</td>
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<td>Little Black Book---Jimmy Dean---Columbia</td>
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<td>You Can't Judge A Book By Its Cover---Bo Diddley---Checker</td>
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<td>Love Is An Ocean Of Emotion---Amos Bros.---Epic</td>
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<td>Hello Out There---Nick Noble---Liberty</td>
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<td>Someday---Bobby Vee---Liberty</td>
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<td>(I'm The Girl) From Wolverton Mt.---Jo Ann Campbell---Cameo</td>
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<td>I Sat Back And Let It Happen---Leroy Van Dyke---Mercury</td>
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### LESS THAN 10% BUT MORE THAN 5%

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<td>Etta Jones (Argo)</td>
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<td>Volpean (Carlton)</td>
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<td>Della Reese (RCA Victor)</td>
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<td>Close To Cathy</td>
<td>Mike Clifford (United Artists)</td>
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<td>The Dupre's (Caddi)</td>
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<td>I'm Gonna Change Everything</td>
<td>Jim Reeves (RCA Victor)</td>
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<td>Shirelles (Scepter)</td>
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<td>Ole Man River</td>
<td>Jimmy Smith (Verve)</td>
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<tr>
<td>The Swiss Maid</td>
<td>Del Shannon (Bistop)</td>
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Cash Box—September 1, 1962
ON THE CHARTS

ROME ADVENTURE

"THE MUSIC MAN"

JOANIE SOMMERS

THE EVERLY BROS.

AND MORE COMING...

PAT BUTTRAM

CONNIE STEVENS

PETE AND CONTE CANDOLI

PROJECT COMSTOCK

LET'S DUET

HANK MANCINI

OH YOU KID!

BOB NEWHART

GLENN MILLER

PASSPORT TO PLEASURE

FROM

WARNER BROS.

RECORDS

THE FIRST NAME IN SOUND

4000 Warner Boulevard, Burbank, California

Cash Box—September 1, 1962
The Shirelles
“IT’S LOVE THAT REALLY COUNTS”
&
“STOP THE MUSIC”
Scepter 1237
(Prod. by Leiber & Stoller)

Matthew Reid
“FADED ROSES”
Scepter 1238
(Prod. by Bob Crewe)

Tommy Hunt
“I JUST DON’T KNOW WHAT TO DO WITH MYSELF”
Scepter 1236
(Prod. by Leiber & Stoller)

SCEPTER – WAND RECORDS
WAND
HAVE THE HITS!

Chuck Jackson
“i keep forgettin’”
Wand 126
(Prod. by Leiber & Stoller)

Charmaine
“YOUNG GIRL”
Searock 2000
(Dist. by Scepter)

The Sonnettes
“I’VE GOTTEN OVER YOU”
K.O. Records 0001
(Dist. by Scepter)

NEW ISLEY BROTHERS
This Week
“TWISTING WITH LINDA”
&
“You’d better come home”
Wand 127

1650 B’way, N.Y.C. (CI 5-2170)
NEW YORK:
Joy's David Greenman, just back from a Cape Cod vacation, notes that he happily returned to a desk filled with orders on 4 new releases, Jazz, Flack, Officer & Gentleman, Caron's "Back To An Empty Room," Lulu, "The Lollipops Heart Breaker" (on Select). Also back in town is Reeny Roker, who toured the east, midwest, and south in behalf of Don Gardner & Deedle Ford's KC. Charlie Greenman & Todd McPhee's Palette's Irwin Robinson has received word from Paul Tannen, who's been "riding" throughout the mid-west, plugging away on the Gee Sisters' "I Believe", which in August & September was tabbed on Max Gordon's Columbia. Jimmy Connors & Charles Legs, are represented at the Sands in Vegas.

Bil Darnell notes that the Ember label, which got back in the saddle this week, is going all out in its behalf. A memo from Look & Look's Pat Benetar (ex-Campana Forge, Balt-D.C. & Chi on the Hi Lites) "For Your Precious Love" and Bernadette Carroll's "Only My Heart Still Told" are now out.

Connat's Evelyn Connell tells us that Joe Henderson's "Big Love" on Todd looks like a real big one and that Billy Daniels is on the move with his "What Kind Of Fool Am I" (Julielee), "Gil Robbins, formerly of the Young Rascals is replacing Steve Trout (who's leaving to study law at Harvard) of UA's Highway 101 Stereo, with an ad- tranceful load of airplay in the middle West. George Jackson heads to the Coast last week for the re- opening of her L.A. office and to con- tinue with the Shivoo线条 on TV's "Rawhide," Cames's Bobby Ry- don's "Ole Baby Birdie" and Parkway's Chubby Checker, who's appearing at the Sands in Vegas.

TOMMY BOYCE
JACK LA FORGE
GEE SISTERS

New York's "Lonesome Kapp's" Dickey now W, Best Don't one-week'er, Columbia's Jimmy Reed, will be released this week, and Jimmy Connors & Charlie Legs, are represented at the Sands in Vegas.

CHICAGO:
An entourage of Liberty reps, led by promoter Charley Stone, are promo mgr Ray Hill and songster Nick Nobile, have been racing around the east for the past week heralding Nick's powerful new single "Hello Out There" which with Bobo Monacos reaction and in several other areas, indicates this could become a national hit for the singer. Nick heads for the Milwaukee goodwill with Sederman Barker's Jan Paul Gezzar. . . . Aragon Ballroom in Chicago has special treat 8/18 when Carmen Cavallaro and Patric appeared in a one-nighter. Alternat- ing with Carmen in the line-up are Ziggzy Gonzales and his ork who re- ceive on the Glenn label... . Reprise's newly appointed local promoter Fred Salem info's that Sammy Davis Jr. reading of "What Kind Of Fool Am I" is off to a flying start in these parts. . . . Best to Larry Lovernett who has a new weekly interview show remote from Pepe's Southport, and CFM's 100% All Gospel, starting 8/20. Cal. Friday, Sharon Stelok will be broadcast from the Sands in Vegas.

a memo from Bob Kornheiser to the effect that the new William Belt Sax single (distributed by Atlantic), "Put My Feet In A Waterfall," is stirring up attention in the Atlanta, St.-Louis, Chicago, Los Angeles and Wind-Up Toy, is breaking in New England, Calif., and St. Louis, Ben Arrigo, who's representing Sal Salvador and his new Danbar label, explains that Sal's "We're On Ours" and Sal's "Turkish Taffy" . . . Don Ames quite excited with the renewed in- terest in the Excellent's "Coney Island Baby" (Blasito)-especially so in the Philly market. Parlophone's Charlie & Jerry, sharing nicely honors with Dizzy Gilles- pie at Birdland, thru 9/5.

Colpix topper Jerry Raker excited on the action with two new versions of recent disk successes. They are Paul Petersen's "Lollipops, Lollipops, and Roses" and Bernie Leichtman's instrumental version of "Don't Break The Heart That Loves You." Con- grats to Carl Meyers, NBC TV ac- count exec, who has been promoted to plan a Nov. 18 merger. . . . Jack La Forge thrilled with the desay reac- tion to his Rich waxing of two old- timers, "Blue Moon" and "My Foolish Heart." Columbia's Frank Campana items that Tony Bennett's recent appearances at May's Dept. Steiner as "the other one," was an off the cuff success, Tony, who's still soaring high, tells of some recent stints in France) high, has been selected by the Ford Motor Co. to entertain at its annual convention in St. Louis, August 8/20. . . Reva Jordan makes her new release "You're Always With Me" with "First Love" and "Upstairs Boogie." . . . Comics Chase & Reed in the town 2-8/39/12. . . Julia-Flamingo exec exclu's on the east coast . . . Bobbi Brown, Bilt-D.C. and Chi on the Hi Lites "For Your Precious Love" and Ber- nadette Carroll's "Only My Heart Still Told" are now out.

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6 COOL NEW HITS for hot summer sales

BROOK BENTON
Lie To Me
72024

BILLIE ECKSTINE
What Kind of Fool Am I?
72022

LEROY VAN DYKE
I Sat Back and Let It Happen
72018

DINAH WASHINGTON
I Wanna Be Loved
72015

PATTI PAGE
The Boys' Night Out
72013

REX ALLEN
Don't Go Near the Indians
71997

and just released:

CLYDE McPHATTER
Maybe
72025

SMOTHERS BROTHERS
Fly Ezekiel
72027

ALL FROM AMERICA'S FIRST FAMILY OF FINE RECORDINGS
Mercury Record Corporation, 35 East Wacker Drive, Chicago 1, Illinois

Cash Box—September 1, 1962
A BIG SINGLE FROM HIS NEW SPOTLIGHT ALBUM: JIMMY SMITH PLAYS FATS WALLER
JIMMY SMITH
EVERYBODY LOVES MY BABY
B/W
AIN'T SHE SWEET
BLUE NOTE 45x1851

A NEW VOICE
Big, Warm, Beautiful with Soul
DODO GREENE
LITTLE THINGS MEAN A LOT
B/W
YOU ARE MY SUNSHINE
BLUE NOTE 45x1859

THE GREATEST ALBUM EVER RECORDED!!!
R & B MONEY-MAKER!!!

IF YOU THINK I'VE LOST YOU (YOU'RE AS WRONG AS CAN BE) b/w I'M SO TIRED
LADY LUST
Excite 2219

GOSPEL CLICKS!!!

HOW I GOT OVER b/w TAKE THE LORD WITH YOU
SWANEE QUINTET
Numbers 716

I FOUND THE SAVIOUR b/w THE LIVING GOD
HOLMES SISTERS
Numbers 716

OUR TROUBLES OF TODAY b/w HOME SONGS OF JEHOVAH
Numbers 777

SOMEONE'S GONE HOME b/w TELL IT LIKE IT IS
PROF. HAROLD BOGGS
Numbers 738

DRINKING OF THE WINE b/w HE'S BY MY SIDE
SUPREME ANGELS
Numbers 739

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

- Cash Box - September 1, 1962
ELVIS’ LATEST E.P. IS A KNOCK-OUT

ELVIS PRESLEY in KID GALAHAD

AN ORIGINAL SOUNTRACK RECORDING

SIX GREAT SONGS

King of the Whole Wide World
This Is Living
Riding the Rainbow
Home Is Where the Heart Is
I Got Lucky
A Whistling Tune

ORDER NOW... RCA VICTOR
ORDER BIG!

THE MOST TRUSTED NAME IN SOUND

Cash Box—September 1, 1962
FOR LATE SUMMER SELLING FROM SMASH

BLUEBIRDS OVER THE MOUNTAIN
The Echoes S-1766

Another “Patches”-type sleeper... released 6 weeks ago... now top 10 in Milwaukee and breaking fast in Minneapolis.

PATCHES
Dickey Lee S-1758

the nation's hottest single... heading at breakneck speed for Number 1 spot.

HOOTCHY COOTCHY GIRL
b/w There Oughta Be A Law
Yolanda and the Charmanes S-1777

A great teen-age song... Mashed Potato beat... picked by Cash Box... Music Vendor... Music Reporter and Bill Gavin.

If it's a hit... it's a SMASH RECORDS

A DIVISION OF MERejRUY RECORD CORPORATION • 35 EAST WACKER DRIVE • CHICAGO 1, ILLINOIS

Cash Box—September 1, 1962
HOLLYWOOD — Danny Kaye has cut, for Reprise, his famed "Dodgers Song (O, Really? No, O' Malley!)", whose premiere last week was preceded by tie-ins already concluded for Dodgers Stadium sales and promotion through radio and television baseball programs. The deck is being shipped in volume to the label's distrbs to take advantage of the remainder of the baseball season and the upcoming World Series. Shown above are Danny Kaye and Mo Ostin, exec vep of Reprise.

Instrumental Sounds Hitting For Atlantic-Atco

NEW YORK—The Atlantic & Atco labels have been releasing clock instrumental sounds during '62. Recently, Atco came up with the nation's No. 1 record, "Stranger On The Shore" by Mr. Acker Bilk. This was followed by Bilk's slicing of "Above The Stars."

Atco continued its instrumental hit streak with "Alley Cat" by Bent Fabric, currently a top 40 single. Meanwhile, Atco's sister company, Atlantic, has hit pay dirt with an instrumental which it distributes on the Stax label, "Green Onions" by Booker T. and the MG's. In recent weeks, Atlantic has also been enjoying action with another instrumental, "Comin' Home Baby" by Herbie Mann.

It is interesting to note that these instrumentalists represent a variety of music styles. The Acker Bilk sides, which feature Bilk's clarinet over strings, are almost mood music; whereas Bent Fabric's "Alley Cat" is a whizzy piano solo. "Green Onions," on the other hand, with Booker T.'s organ featured, is on an R&B kick. Herbie Mann's disc spotlights the jazz star's flute playing.

Proving that it subscribes to the principle that it doesn't pay to fight success, Atlantic last week released a new instrumental single, two jazz sides, "The Peeper" and "Don't Cry Baby" by Hank Crawford.

Paris Music Gets Brazilian Click

NEW YORK—Duke Niles of Paris Music, this city, has announced the acquisition of the American to "Re- cado," a click Brazilian samba. Number, cut extensively in Brazil and Europe, including a date by Caterina Valente, is included in a Zoot Sims LP set for release by Colpix next month.

COPY CAT/I'LL CHANGE THAT TOO
Gary U.S. Bonds (Legrand 1020)

TO LOVE AND BE LOVED
Vic Dana (Dotlon 56)

SILLY BOY
Lettermen (Capitol 4810)

LOLLITA YA YA
Ventures (Dotlon 60)

IT'S LOVE THAT REALLY COUNTS/STOP THE MUSIC
Shirelles (Singer 1237)

YOUR HEART BELONGS TO ME
Supersax (Melotone 1237)

RIGHT STRING BUT THE WRONG YO-YO
Dr. Feelgood & Insects (Okeh 7156)

ABIGAIL
Embers (Empress 107)

HANDBELF OF MEMORIES
Baby Washington (Sue 174)

POETRY
Jack Jones (Kapp 477)

TORTURE
Kris Jenner (Hickory 1173)

SUMMERTIME GUY
Eddie Bembenek (Swan 4112)

HIDE AND GO SEEK
Bunker Hill (Mati 451)

I'M GONNA CHANGE EVERYTHING
Jim Reeves (RCA Victor 3080)

I WOULDN'T KNOW/ FOR ALL WE KNOW
Dinah Washington (RCA Victor 4444)

DON'T BREAK THE HEART THAT LOVES YOU
Barbie Livingston (Capitol 646)

WHAT TIME IS IT
Jive Five (Bellevue 2024)

YOU CAN'T JUDGE A BOOK BY ITS COVER
Be Dobbsley (Checker 1019)

OH WHAT IT SEEMED TO BE
Casells (Erno 3038)

TOO BAD
Ben E. King (Atco 6231)

BEACH PARTY
Davy York (PMK 8700)

SWEET SIXTEEN BARS
Earl Grant (Dean 25274)

ELIZABETH
Hollywood Flames (Girlie G-1101)

THE BIRD MAN
Highwayman (United Artists 475)

STUBBORN KIND OF FELLOW
Annie Gyp (Tomte 56486)

CLOSE TO CATNYP
Mike Clifford (United Artists 489)

MAMA, HE TREATS YOUR DAUGHTER MEAN
Ruth Brown (Philips 40056)

A MIRACLE
Frankie Avalon (Chancellor 1115)

BIG LOVE
Joe Henderson (Todd 1077)

THE CURE
Smitty Williams (MGM 13083)

THEME FROM HATARIS
Henry Mancini (RCA Victor 8027)

LIVE IT UP/AND THEN THERE WERE DRUMS
Sandy Nelson (Imperial 1570)

THE TOUCH OF YOUR HAND
Brook Benton (Mercury 1072)

EVERYBODY LOVES MY BABY/
AIN'T SHE SWEET
Jimmy Smith (Blue Note 1851)

THAT'S THE WAY IT IS/
I'LL NEVER BE LONELY AGAIN
Johnny Mathis (Columbia 45209)

COMIN' HOME BABY
Herbie Mann (Atlantic 1020)

BAD BOY
Donays (Brent 1033)

UNCHAINED MELODY
Carowy Twisty (MGM 13089)

PEEPIN' 'N HIDIN'
Count Victor (Cord 42324)

409
Beach Boys (Capitol 4777)

GEE BABY, WHAT ABOUT YOU
Shop & Sh Lent (Bell 775)

SEND FOR ME (IF YOU NEED SOME LOVIN')
Barbara Cregg (Dee 776)

WADDLE WADDLE
Brojettas (Compass 104)

DON'T EVER LEAVE ME
Bob & Earl (Tempe 102)

TRY A LITTLE TENDERNESS
Aretta Franklin (Columbia 42350)

HEY BABY, I'M DANCIN'
Barry Mann (ABC-Paramount 10356)

RICHIE
Gloria Dennis (Rust 5049)

DANCE TO THE LOCOMOTION
Teddy Randazzo (ABC-Paramount 10350)

DESAFINADO
Stevie Gass (Verve 10260)

LITTLE BLACK BOOK/PLEASE PASS THE BISCUITS
Jimmy Dean (Columbia 45329)

Cash Box—September 1, 1962
DEEJAYS OF AMERICA!!

a heaping bouquet of our personal gratitude
for the many plays you have given us.
all the national charts bear witness to your efforts
and we hope we justify your faith in us!

"VENUS IN BLUE JEANS"
JIMMY CLANTON
ACE #8001

"I REMEMBER YOU"
FRANK IFIELD
Vee Jay #457

"SHERRY"
THE 4 SEASONS
Vee Jay #456

"MAKE IT EASY ON YOURSELF"
JERRY BUTLER
Vee Jay #451

"LIMBO"
THE CAPRIS
MR. PEEKE #118

we, too, would like to add our personal thanks to you

JOHNNY VINCENT (ACE RECORDS)
BOB CREWE (PRODUCER OF "SHERRY")
ROLAND RENNIE (E.M.I.)
LARRY UTTAL (MR. PEEKE RECORDS)
ABNER (VEE JAY RECORDS)

Vee Jay Records
1449 S. Michigan Ave., Chicago 5, Ill.

Cash Box—September 1, 1962
Lebow Is Sales Veep For Gerald

NEW YORK—Carl Lebow has been named vice-president in charge of sales at Gerald Records, it was announced last week by Gerald Hille, label topper.

Lebow, formerly managing director of Apollo Records, will have as one of his functions the direction of the label's merchandising tie-ins with other firms. Diskery recently had a promotional tie-in with Tom McAn Shoes for its "Soft Walkin'" outing by Freddie Houston.

Reporting to Lebow will be Matt Parsons, national promotion director, and Sammy Vargus, regional promotion director.

Hille said that Lebow's association with the label marked the beginning of an LP program for Gerald. Singer Tony Middleton, just back from a nitery engagement in Paris, will cut a single and LP for the diskery, Hille said.

Dealers Receiving New Capitol Catalog

HOLLYWOOD — A completely revised 441-page Capitol Sales Catalog has been mailed to subscribing dealers across the country. The catalog will be updated constantly by Capitol's merchandising staff and new editions will be published every two months. Annual subscription rate is $10.

The illustrated, paper-bound book, which replaces Capitol's traditional loose-leaf catalog, enumerates all current Capitol and Angel recordings under eight major headings: singles, EP's, pop LP's, 'Capitol-of-the-World' LP's, Capitol Classics, Angel, children's albums, and 4-track tapes.

In the pop-album sections recordings are triple-cross-indexed, with separate listings by artist, category (e.g. vocals, jazz, etc.), and catalog number. A complete alphabetical list of every selection in the more than 1,000 pop and COW albums also is provided. Thus, if a dealer has a customer who wants to buy the album in which Tex Ritter sings "Rye Whiskey," the dealer can easily ascertain that the song is in Ritter's "Blood on the Saddle" LP, catalog number T-1292.

Further conveniences include a listing of albums by country of origin in Capitol's COW series of international recordings, and a cross-index of listings by composer in the classical section. Classics also are listed alphabetically by title.

Additionally, all LP and tape sections contain complete product catalogs showing each album cover and listing the selections in each package.

New Greco Single Of Vinton Song

NEW YORK—Epic's Bobby Vinton, who has a million-seller with "Roses Are Red," may have written another click tune for his labelmate, Buddy Greco. Greco's new single, just released by Epic, is "Mr. Lonely," authored by Vinton. Vinton himself first performed the song in his current LP, tagged after "Roses." According to Len Levy, sales head, distributors and deejays requested a single on the tune and the Greco outing is Epic's answer.

Music Industry Sponsors Annual Golf Tournament

HOLLYWOOD—The committee for the Third Annual Music Industry Golf Tournament and Outing has announced that the tournament will be held at the Indian Wells Country Club, Palm Springs, California, from Sept. 28 to the 30th.

Highlights of the three-day outing are a poolside cocktail party (Sat. night) and the Sun. night award dinner. The first day will be reserved for qualifying rounds of golf, and the other two days for the tournament.

Those who are interested may write to the committee at the Music Industry Golf Tournament, 1520 N. Gower Street, Hollywood 28, California.

Happy About "Abigail"

PITTSBURGH—The Embers, who are currently clicking with "Abigail" on Empress, recently guested on Porky Chedwick's top-rated WAMO-Pittsburgh deejay show to chat and promote the record.

Cash Box—September 1, 1962
His Biggest
TWO-SIDED Smash!

JACKIE WILSON
BABY THAT'S ALL
C/W
FOREVER AND
A DAY
55233
Milhaud To Write N.Y. Opus For Victor

NEW YORK—RCA Victor Records has commissioned Darius Milhaud to compose an original work for full orchestra that could be termed France’s answer to Gershwin’s “American in Paris.”

The opus will depict the sounds and sights of Manhattan as a Frenchman on his first visit might experience them. It will have its world premiere in the U.S. prior to recording.

For the past 20 years Milhaud has divided his life between France and the U.S., spending alternate academic years as professor at the Paris Conservatory of Music and at Mills College in California. He is also a long-time faculty member of the Aspen School of Music. On Sept. 4, Milhaud will celebrate his 70th birthday.

His first visit to New York was made in 1922, when he discovered Harlem and Negro jazz at its source. The music inspired Milhaud to write “La Creation du Monde,” (in performance by the Boston Symphony and Charles Munch the “Creation” is an Oct. release in RCA Victor’s Soria Series).

More Jazz Singles From Atlantic

NEW YORK—Atlantic Records is continuing its policy of releasing jazz singles in LP format. The label last week released singles by Moscow Tango and Hank Crawford drawn from its recently released albums by the two artists.

The Moscow edition contains a fourteen-tune LP. The label’s new release singles by Moscow Tango and Hank Crawford, which was drawn from his chart selling LP, “Hank Mann At The Village Gate.”

N.Y. NARAS Re-Elects Avakian, Hammond As Trustees

NEW YORK—The board of governors of the New York chapter of NARAS, the disc awards society, has announced the re-election of George Avakian and John Hammond to second terms as trustees of the organization. At the same time, Dom Cerulli was elected to serve a two year term. Other NARAS trustees from N.Y. are Joe Baida, Nesuhi Ertegun and Allan Kaye.

The organization’s Los Angeles chapter has announced the following additions to its membership: Carl Reiner, Andy Williams, Milt Ebbins, Jerry Fielding, Robert Golden, Richard Friesen, Leonard Grant, Robert Summer and Charles Pruzansky.

Music tapes issued Fall Production From UA, Prestige, GNP

CHICAGO—Music tapes is moving into the fall with the release of 12 tapes from the United Artists catalog and two new labels Prestige and Gene Norman Presents, to its $7.95 tape router.

In addition, the firm is reissuing two $3.95, 45 IFS tapes, “The Original Ray Charles” and “Roaring Twenties Cha, Cha, Cha.”

Prestige bows with “Hip Soul” by Shirley Scott, the organist, and “The Bad & The Beautiful” by Sam The Man Thompson.

GNP initial entries at Music tapes are “Live At The Lighthouse,” “Tonight At The Black Cat,” “The Heart Of Hawaii,” “My Happiness,” “The Miz, Jazz & Their Harmonia,” “Machito At The Crescendo” and “Tito Puente In Havana.”

The UA products consist of; “Ferrante & Teicher,” “Music For The World’s Greatest Themes,” “Latin Piano,” “Golden Themes From Motion Pictures” and “Love Themes.”


Mose and Buddy De Sylva

LOS ANGELES—L.A. Mayor Sam Yorty declared July 26th as “Music Man Day” in the city by official proclamation. Pictured above are Joe Smith, national promo director for Warner Bros. Records (left) receiving the proclamation from Mayor Yorty. Yorty was presented with a preview copy of the original sound-track LP.

“Long As The Rose Is Red”

FLORENAE DARLIV

EPISCOPAL RECORDS

Sam Fox Buys Dorobet Music (ASCAP)

NEW YORK—Sam Fox Publishing Co., which recently acquired its first BMI firm, Pulses Music, has purchased the catalog of Dorobet Music, owned by Heistman C. and the mercury label’s maestro, Wayne Robin-son and Caesar Giovanni, arrangers and cellers also associated with Mer-cury.

According to an announcement by Sam Fox, the threesome will continue to exploit the publisher’s copyrights through their personal appearances, workshops, lectures and discs.

The acquisition of Dorobet enables the Sam Fox organization to gain many copyrights cut for singles and soundtracks in its rental library.

Several of these compositions include: “Summer Theme,” “Millionaire’s Hoe-Down,” “Blue Theme,” “Che Bella Bambina,” “Enchanted Night,” “Supreme Affair,” “Nigrita,” “Bobbled,” “Strings Afire,” “Brazilian Foxtail,” “Blue Mountain” and others.

“WHAT KIND OF LOVE IS THIS”

JOEY DEE

Roulette 4438

“RAIN, RAIN GO AWAY”

BOBBY VINTON

EPIC 9532

“IT MIGHT AS WELL RAIN UNTIL SEPTEMBER”

CAROLE KING

DIMENSIONS 2000

“MONSTER MASH”

BOBBY PUCKETT

GERPAX 44167

“REMEMBER YOU”

FRANK IFIELD

VeeJay 457

“LONG AS THE ROSE IS RED”

DEE JEMBER

EPIC 9529

Cash Box—September 1, 1962
KEEP AN EAR ON THESE TWO CHART BREAKERS!

JIMMY ELLERDEGE  
“A GOLDEN TEAR”  
#8081

SAM FLETCHER  
“ME AND THE ONE THAT I LOVE”  
#8076

Both tunes introduced at the NATIONAL ASSOCIATION OF RADIO ANNOUNCERS’ CONVENTION in St. Louis!  
ORDER NOW!  
ORDER BIG!
HOLLYWOOD—Ferrante and Teicher reviewed a recording session with Henry Manici during a recent rehearsal for a show at the Hollywood Bowl. The three wax waves were featured at a summer concert at the famous Bowl, with a tunnel-way crowd on hand for the show.

Liberty Officially Opens Chi Branch

HOLLYWOOD—Liberty Records officially unveiled its first factory ownedbranch, Liberty Records Distributing Co. of Illinois, in Chicago last week. Liberty stars Julie London, Felix Slatkin and Bobby Vee joined the label’s brass, découps and trade press at a Sheraton Hotel soirée late last TUES. (21) to salute the opening.

In addition to Chicago, the new setup will also service Milwaukee, Indianapolis, South Bend, Fort Wayne, Peoria and Rockford.

Fred Cassman was named to head the staff as branch manager. Liberty releases its records through 32 indie distributors in the U.S. and distributes overseas under its own label via the vast facilities of EMI of Great Britain, in addition to several licensees.

**New Conn Distrib For Caedmon, SRS**

NEW YORK—Caedmon Records and the Shakespeare Recording Society now represented in Connecticut by Associated Record Distributors, according to Bob O’Brien, sales head for both labels. Firm, headed by Frank Kelley, is located in East Hartford.

Jay-Gee Acquires Le Cam Master

NEW YORK—Jay-Gee Records has acquired all U.S. distribution rights to a master on the Le Cam label, “Dance Her By Me (One More Time)” by Amos Milburn, Jr., according to Murray Deutch, Jay-Gee’s veep and national promotion director.

**A Visitor From S.A.**

NEW YORK—M. Kennard Davis, of Famous S.R.L. in Buenos Aires, which represents, among others, the ABC-Paramount and Colpix labels, is in N.Y., following a visit to Hollywood. He leaves this week (28) for London and Paris.

**Monitor Has New Low-Priced LP’s**

NEW YORK—Monitor Records is introducing its new low-priced (1.98) LP line next week.

Orthophonic, a 10” record, is bowing with two LP’s that tie-in with the forthcoming arrival in this country of the Leningrad Philharmonic Orchestra and the return of Russian pianist Sviatoslav Richter.

The orchestra, under the direction of Eugene Mravinsky, performs Tchaikovsky’s fourth symphony on one LP, and Richter plays Prokofiev, Rachmaninoff, Tchaikovsky, and Glazounov concertos, with Cyril Kondrashin conducting, on the other.

The classical and folk music will be issued in the series on a regular basis, the label said.

**New Sing-Along LP’s Help Kiddies Learn**

NEW YORK—Catchy tunes with lyrics that teach are the feature of a new educational LP series just marketed by Teaching Systems, Inc., this city, which specializes in educational lines.

The learning method was perfected by Synkronophonic, Inc., and is directed by school teacher, Mrs. Rebecca Warden, a pupil of American violin and piano accompaniment, are heard on the disk.

The series, called “Let’s Divide,” “Let’s Multiply,” “Let’s Add,” “Let’s Subtract,” “Musical Geography,” “U.S. States & Capitals” and “The Parts of Speech,” is divided into two versions at 1.75” LP’s are available at $10.50 per tape. Special inner sleeves contain the lyrics and tests for the listener. Jerry Field, veep of TSI, located at 1650 Broadway, said he was in the process of lining up distributors for the line.

**“La Belle” Ends**

NEW YORK—“La Belle,” which was selected for the first new Broadway musical in the 1962-63 season, was scheduled to close over the weekend (25) during its Philly tryout. RCA Victor Records recently announced the acquisition of the original-cast rights to the score, adapted from melodies by Offenbach.

**White Exits Col. Music For Post At BMI**

NEW YORK—Elmore White, longtime music man, has left the Columbia pictures music publishing setup, to form his own publishers and writers relations dept. at BMI.

**Rubin To Roulette As Nat ‘I’m Promo Head**

NEW YORK—Norm Rubin, after a four-year stint as national promotion representative for Atlantic Records, has joined the Roulette label and all its divisions, including Gene and End, as national promotion director.

Rubin will be working closely with George Goldner, vee in charge of A & R and promotion at Roulette, and Bud Katzel, general sales manager.

His duties will include overseeing the newly expanded Roulette promotional setup with eight field representatives around the country (see story in last week’s issue). Rubin, who will be operating out of Roulette’s offices in New York, has already embarked on a cross-country promotional tour.

**New Artists Signal Expansion At Seville & President**

NEW YORK—Reacting to its hit single by Ernie Maresca, “Shout! Shout! Knock Yourself Out!”, the Seville label, including its affiliate, President, has expanded with the addition of a number of teen-market performers.

Pacted to Seville, according to Mary Holmes, president, are Bobby; the K&J, who will be issuing labels with “Night & Day, U.S.A.” and “Pretty Baby,” through Marice Blane, who will be issuing them under “Time To Dream” for her first singles output and promotion, and with chart Bill Roxy, who will double as an arranger-conductor.

Added to the roster of President is Ricky Shaw, a singer-guitarist-writer.

Seville and President are distributed on a world-wide basis by the London Group. Both distribute exclusively with wholly owned subsidiaries of American Metropolitan Enterprises, Ltd., a Canadian disk-publisher firm traded over the counter in Toronto. Edward Kaminsky, president of President, and Terrance Sporn is treasurer and chairman of the board.

**Merman Is “First Lady” With N.Y. HiFi Show**

NEW YORK—Ethel Merman has been selected as “First Lady Of High Fidelity,” by the annual N.Y. High Fidelity Music Show (Oct. 2-6). The musical comedy star’s selection was based on her personal dedication to the musical enjoyment of millions of persons throughout the world, an announcement said. Show is being sponsored by the Institute of High Fidelity Manufacturers.

**Newley OK’s Lyrics Change For Keecy Smith Waxing**

NEW YORK—Anthony Newley, composer of “What Kind Of Fool Am I,” has authorized minor lyric changes in the tune so that songstress Keecy Smith could record it. Already waxed by many male performers, “What Kind Of Fool Am I?” was recorded by the lark on Dot after she initiated a petition signed by 15,000 fans of the Sahara Park Inn in Chicago. Miss Smith sent the petition to Newley, who OK’d the changes.

**Melic Label Formed On Coast**

HOLLYWOOD—Melic Records has been formed in Hollywood at 1067 El Centro Ave. Lee Young, a staff musician with major flick studios, and more recently conductor-engineer for Nat King Cole, has teamed with A&R man for the firm. Initial label pacette include pianist Dorothy Donegan And The Fabulous Four, a new vocal group.

**That’s The Spirit—All The Way**

**“BROKEN HEART” The Fiesticas**

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COMPARISON
(RCA-designed consoles make instantaneous A-B comparison between tape source and lacquers)

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(new completely personalized service caters to every artist's individual needs)

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Cash Box—September 1, 1962
“SWEET LITTLE SIXTEEN”  
Jerry Lee Lewis  
SUN #379  
SUN RECORDS  
Memphis, Tenn.

JOEY DEE  
“WHAT KIND OF LOVE IS THIS”  
R-4438  
ROULETTE RECORDS

ABC-PARAMOUNT  
15% discount on the entire catalog including new releases. Expires: Sept. 30.

ANGEL  
Label’s entire catalog of 85 Otto Klemperer LP’s offered to dealers on a buy-two-disks-get-on-free basis during August and September.

ARTIA  

ATLANTIC & ATCO  
15% discount on the LP catalogs of both labels. 50-60-90 days deferred billing. Expires: Aug. 31.

RETHLEHM  
Three free bonus albums for each ten purchased. Applies only to new LP’s. Expires: August 31.

BLUE NOTE  
10% discount on catalog. Expires: Aug. 31.

CAMEO/PARKWAY  
A six month discount program on all LP’s. 12.5% discount on any 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 31.

DOOTO:  
Better catalog at discounts up to buy-5-get-1-free depending on volume. Described as a limited time offer.

DUT  
Optional discount—two free albums on the purchase of every ten or a 15% straight cash discount. Dated billing with 25% to be paid Sept., Oct., Nov. and Dec. No expiration date has been set.

ELEKTRA  
Plan offers 1 free LP with 7 on catalog merchandise and 1 free LP with 10 on new releases. Expires: Oct. 31.

EPIC  
15% discount on all catalog items. Expires: Sept. 21.

FIRE/FURY  
All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

KING  
Three free bonus albums for each ten purchased. Applies only to new LP’s. Expires: August 31.

LIBERTY  
New LP’s, as well as the back catalog of regular Liberty-Dolton albums (except Comus) are offered in a limited-time offer. The product will be available at a 15% cash discount taken off the face of the invoice, on the dealer’s entire order which must have a minimum of 15 total LP’s. A 10% exchange privileges plus a 1/2 equals 10 prepaid for every February 1, Preston will be scheduled for 1/3 Nov. 10, 1/3 Dec. 10, 1/3 Jan. 10. 2% KOM. Expires Sept. 8.

NEW JAZZ  

PHILIPS  
Label’s catalog is available on a three-for-every-9-purchased deal. No termination date has been set.

PRESTIGE  

PRESTIGE INT’L  

REPRISE:  
“74,000 Talent Bonanza”—10% to 15% discount plan in which new release are tied-in with catalog items. Dating. No termination date announced.

REQUEST  
LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE  
Entire LP catalog, including Tico and Rock LP’s, at 15% discount. No termination date has been set.

SONODOR  
Forget-it-free offer on four LP’s by the Orchestra Del Oro. Described as a limited-time only deal.

STARDAY  
Over 100 LP’s in the label’s catalog offered to dealers on a three-for-free-for-every-tenth-purchased deal. Expires: August 30.

SUN  
Buy 10 LP’s of one selection and receive 2 free. Expires: Aug. 31.

VANGUARD  
Extra 10% discount on all Vanguard and Bach Guild LP’s. except packages by The Ventures, Johnnie Ray and Odetta. Special pricing on four Odetta LP’s ($2.98 mono, $3.98 stereo). Expires: Sept. 30.

WANS  
UNITED ARTISTS  
7297H ave. N.Y. 19, N.Y.

Cash Box—September 1, 1962
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*(Also available in Stereo)*
A "SWINGIN' SAFARI"—Billy Vaughn—Dot DLP 3438

Ace orchestrator Billy Vaughn, who seems to have a knack for dishing up hit instrumental singles and albums, turns in a set of original material which has all the necessary built-in success ingredients to step out in the sales department. This LP is tagged after Vaughn's current single release "A Swingin' Safari," and features eleven other danceable items in the distinctive style long-associated with the musician. There's plenty of enjoyment to be found in "Born To Be With You," and "Love Letters In The Sand." Sure-fire chart item.

A "TASTE OF HONEY"—Martin Denny—Liberty LST 7237

Martin Denny comes up with an ear-pleasing package of rhythmic melodies tagged after his current chart-riding single. Denny, who has scored in the coin department with his "Exotic" LPs, applies this same technique to these jazz-oriented tunes. The orchestrator launches the session with "A Taste Of Honey," and includes fine up-tempo arrangements of "Walk On The Wild Side" and "Route 66." Swingin' orchestrations and the success of the single could bring out the buyers.

"SEALED WITH A KISS"—Brian Hyland—ABC-Paramount ABC 431

Brian Hyland, who is currently riding on the charts with his single of "Sealed With A Kiss," cashes in on the success of smasheroo to tag this new album session. In addition to his biggie the singer offers a varied program of previous triumphs and popular items. Outstanding tracks on this power-packed set include "Bye Bye Love," "Ginny Come Lately" and "Summer Job." LP should make a chart appearance in no time flat.

"TWO TICKETS TO PARIS"—Original Soundtrack—J. Joey—Dee-Routette R 25182

Josy Dee, who was one of the main forces in spearheading the twist, comes up with his fourth album outing on this hard-driving soundtrack from the soon-to-be-released flick. "Two Tickets To Paris" offers distinctive vocal vocals and vitality is firmly evidenced in "Twistin' On A Limber," "This Isn't" and his current chart-riding single of "What Kind Of Love Is This," The set also features the talents of Gary Crosby, Jeri Lynne Frasier and Larry Medford. LP should score heavily in the coin department.

"ALL THE WORLD IS TWISTIN' WITH JOEY DEE"—Routette R 25171

Josi Dee and his Starlighters, who have rolled up one of the most impressive sales records since the twist craze began, come up with a first-rate danceable set they are likely to make an easy seller. The singer and the crew give dozen emphatic reasons why their success has been so consistent. Teens and oldsters alike should dig the gang's rendition of "Just Walkin' In The Rain," "Let's Have A Party" and "All The World Is Twistin'," A fine addition to the Dee catalog.

"RHYTHM IS MY BUSINESS"—Ella Fitzgerald—Verve V 4068

The incomparable Ella Fitzgerald, usually cast in a small jazz group setting is superbly showcased on this Vere outing which has her belting a tasteful collection of standards against the formidable sounds of a big band setup. The lark's lyrical diction coupled with a firm understanding of mellow counter-carries her off good stead as she renders top-rung renditions of "Broadway," "Runnin' Wild" and "After You've Gone." One of the best that the songstress has cut in quite a while. Powerful merchandise.

"FANTASTIC STRINGS PLAY FANTASTIC THEMES"—Felix Slatkin—Liberty LSS 14021

The Fantastic Strings of Felix Slatkin soar and shimmer their way through a session of melodies perfectly geared for a lush string section. The melodies are in a variety of arrangements, and artfully orchestrated, and the orchestrer proves himself a master of musicianship. Top-drawer bands here are "three Plus Two," "Smokin Strings Roto" and "The Merry Cobbler." Especially brilliant in stereo, the disk is a "voice item" for stereophiles, and should cause plenty sales excitement.

"SPANISH GUITAR"—Tony Motolla—Command CB 441

Tony Motolla, who previously garnered chart laurels with his two "Roman Guitar" albums, should climb up the hitville path real fast with this impressive disk of Spanish favorites. The orchestrer utilizes both classical and electric guitars for the session which comes off as a warm, listenable blend of the two styles. Some compelling tracks are "Spanish Tampico," "Espana Cani" and "Granada." LP should bring out the spinners in droves.

"LOVE AMONG THE YOUNG"—James Darren—Colpix SCP 428

The actor-singer follows up his successful "Mary's Little Lamb" single with this album of romantic ballads from Colpix. Darren sings a few standards and some new tunes—all aimed at the younger set. The singer's warm voice and intimate delivery serve him well on such numbers as "While We're Young," "Young And Warm And Wild" and "Romantic Lovers." His best to date, the disk could pull plenty of coin.

"ALL STAR SPECTACULAR"—Sammy Davis Jr.—Reprise R 6083

The extremely versatile Sammy Davis Jr. goes on a roll rampage on this six-swingin' set called Reprise on which he capably mimics some of the greats of show biz. The multi-talented performer is joined by Bennett, Frankie Laine, Louis Armstrong, and a gang of others. The singer is also in fine voice and makes straight readings of "I Married An Angel," "You Can't Love Em All," and "Without A Song." Loads of sales excitement here.

"MERMAN—HER GREATEST"—Elois Merman—Reprise R-4502

In a rare, other-than-original-cast disk showing, the great musical comedy performer has a go at 12 numbers she is featured on Broadway during the 30's (e.g. "I Got Rhythm," "You're The Top," "That I Love and I Lend a vocal haymaker, partial proof of which is her ability to even rise above the full-bodied Billy May arrangements. Here's what the singer will do, and will certainly wish for more of her greatness.

"THE EXCITING WORLD OF GEULA GILL"—Columbia CL 1859

Occasionally a new, exciting international folk talent comes along that merits special attention. Such a case is that of Geula Gill who, on this her premiere LP, displays the agile technique and artistry of a long-successful pro. The talented Israeli is backed by a dozen peers and full orchestra for this delightful Columbia session in which she demonstrates her vocal chores in both up-tempo items and ballads. Best listening tracks here include "Arama, Arava," "The First Train," and "Dana." An impressive entry.

"ROSES ARE RED"—Johnny Burnette—Liberty LST 7295

Although Johnny Burnette is no longer associated with Liberty, this top-drawer session of teen-oriented numbers should bring out a multitude of his many fans. The songstress tags this album with "Roses Are Red" which he delivers with all of his expected verve. Other impressive sides here are "I've Got A Lot Of Things To Do," "Girls" and "Clown Shoes." Disk looms as a sure-fire noise-maker.

"BEST LOVED FAIRY TALES"—Various Artists—Disneyland ST 1918

Here's an excellent off-beat LP featuring Lee Moore reading six world-famous fairy tales with a cool swingin' instrumentation supplied by Lar- son's Bunker on hongos and Red Michiel on bass. This unusual jazz-flavored approach to a kiddie package comes off so well that many adults will appreciate this enjoyable set. Some top-notch bands include "Little Red Riding Hood," "Princess And The Pea" and "Bremen Town Musicians." Plenty of potential here.
Mr. Dealer: Beginning Sept. 1 to Sept. 30, 1962

15%

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(VRS-9103 *VSD-2109)

*Stereo

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VANGUARD RECORDING SOCIETY, INC., 154 W. 14 ST., N. Y. 11, N. Y.

Cash Box—September 1, 1962
Capitol Offers Discount On Tapes

HOLLYWOOD—A 10% discount off invoice on most 4-track stereo tapes in the catalog of Capitol Records has been announced by Bill Tallant, veep and national sales manager of Capitol Records Distributing Corp.

Under the deal, which runs from Aug. 20 through Sept. 30 for both selling and shipping, dealers placing an order during the program for at least $50 worth of tapes will be eligible for deferred payment terms calling for 20% installment callings on Oct. 1 and Nov. 10, 25% on Dec. 10 and the balance on Dec. 31.

All tapes in the catalog are covered by the program, except those bearing the prefix "2T."

Roosevelt Restricts Airplay On Copyright

NEW YORK—Roosevelt Music, this city, has placed a restriction on radio and TV performances of a tune called "Ten Lonely Guys" in an effort to prevent the exposure of a Diamond Records' disking of the number.

Diamond rush-released a version of the song early this week by radio station WOR. It has been widely accepted by the listeners, all of whom are credited with its creation.

In an ad in this week's issue of Capitol's rubber stamping journal, "Tell 'Em All To Watch!" To All Radio & Television Stations: The Performing Rights of 'Ten Lonely Guys' have not been licensed. If you are not the proper licensing organization, and until this has been done, you are asked to refrain from publicly performing this composition.

Diamond execs Joe Kolsky and Phil Kahn told Cash Box last week that they were going ahead with the release of the disk, and that, in fact, they were already getting airplay on the waxing, in New York and other areas of the country.

They further stated to Cash Box that since a demo of the song, performed by the writers, exists, they have been advised by an attorney that the demo constitutes commercial recording of the song under the Copyright Law (Section 1c). Contending that a first recording already exists, Kolsky and Kahn believe they can legally issue the disk by virtue of a letter they have sent to Washington informing the Copyright Office of the recording.

Hal Fine, who heads Roosevelt, told Cash Box that he would seek a court injunction to stop the release and sale of the Diamond recording.

Jocks Get 2 Bennett "Frisco"

NEW YORK—Columbia Records refuse to call its quits on Tony Bennett's "I Left My Heart in San Francisco."

Since its release months ago, the tune has been treated as a novelty item and an eye status and an item that will be always associated with the songster.

Despite all this, Bennett reading has had no effect on big chart item (it's number 79 on this week's Top 100).

To stimulate even greater sales, the label is re-servicing radio stations with a two-sided rendition of the song by Bennett, one the original studio recording and the other a "live" performance from Bennett's recent one man show at Carnegie Hall.

Frisco itself has recognized the song and its interpreter by making Bennett an honorary citizen and giving him a lifetime pass to ride toll free on the Golden Gate Bridge.

Atlantic-Atco Deals

(Continued from page 6)

sales presentation catalogs containing fully illustrated information about every Atlantic or Atco release. "The Ray Charles Story" 2-LP set is being majorly extra exposure by dealers and sellers so that both the front and the back of the album which lists the 25 tunes included in the LPs can be easily seen.

In addition, the DI promotion was undertaken for each of the albums released during the program period to obtain maximum exposure.

Stronger Promo Ties Set Between Colpix & Columbia Pictures

NEW YORK—Colpix Records and its parent company, Columbia Pictures, have entered into a new promotion deal to control the stepped-up activity.

In line with the heavy push that the song, "The War Lover," has been getting on several soon-to-be-released sound-track albums, both the record and film companies have been working very closely on many co-publicity efforts. Promotional materials and merchandise have been designed to complement both movie and disk products. Additional promotion tie-ins have been planned for the stepped-up activity.

"Damn the Defiant," which stars Alex Guinness, Dirk Bogarde and Anthony Quayle, is due for release in early fall. In addition to the sound track album, which will be released on Colpix, the record company has released "The Ballad of the Deadbeat," a single by Ernie Royal and The Midniters, shortly in advance of the film's opening. During the film's run, the side will be played during intermissions in theaters throughout the country.

Similar tie-ins are involved concerning the film, "The Interns," which is in release in major cities. An album, "The Wildest Music from the Wildest Party Ever Filmed," has been arranged. Two songs from "The Wild Party" by Stu Phillips and his orchestra and "This is the Night," by Walt Maddox, lead singer of the Maricles, are out.

"The War Lover," which features Steve McQueen, Robert Wagner and Brigitte Bardot, is the story of a disillusioned soldier, who composed the "War on 'Swarms Concorso,' was commissioned to compose a special them, was used for release in late Sept. An album, "The War Lover," with the added theme and other themes, inspired by the motion picture due for release. "The theme from the Warner Bros." is the song, "wax"ed as a single by Bernie Leigh.

"The War Lover" will open this fall in Paris, and merchandise and distributive materials have been shipped there along with copies of the Leightons.
Vanguard Sept. LP Deal Discounts LP’s Extra 15%  
NEW YORK—Vanguard Records is offering dealers an extra 15% discount on all Vanguard and Bach Guild product, except packages by The Weavers, Joan Baez and Odetta, during Sept. Four Odetta packages, however, will be available throughout Sept., as special buys of the month ($2.98 mono, $3.98 stereo). The four sets are “My Eyes Have Seen,” “Ballad for Americans & Other Ballads,” “Odetta at Carnegie Hall,” “Odetta Sings Christmas Spirituals” and “Odetta at Town Hall.”

Offer for the produced discounted at an extra 15%, which ends Sept. 30, includes all demonstration disks, stencils, special price albums and Vanguard classical packages.

Chi Fair Set To Bow  
(Continued from page 7)

For the trade, a series of business seminars will be conducted exclusively for music and record dealers and distributors. There will be conferences by leading business experts, as well as personal-to-person clinics where industry problems and the road to more profitable sales will be explored.

All attending the Fair will be invited to symposium each day, covering such topics as “The Future of Opera in America,” “The Renaissance of Folk Music” and “The Roots of Jazz in America.”

Four hundred retailers in Chicago, including disk outlets, are now selling tickets to the Fair.

Philadelphis—Meeting just prior to the mid-year meet of NARM, the rack-jobber association, in Chicago this week (26-29) are NARM’s board of directors. At the table (l. to r.) are: Larry Rosmarin, Glenn C. Becker, president, Kenneth Sachs, secretary, Jules Malamud, executive director, and Ed Snyder, former president.
Yamaha, Music of which cabinet reshuffle en mass was reported a few weeks ago (see Aug 4, Music), completed the re-organization of its leading exerts. New prexy, elected at the firm's general shareholders' meeting, is Yoshihiko Hiramoto. His former post was post of managing dir., Toshihito Gakki, Yamaha's president, went to Yamaha Music. Eddie White and Askie Nagano were the only figures who retained their former positions. White continues to serve as a veep and is in charge of the firm's New York office. Nagano is an insp. of the company's machinery division. Toshihito Gakki (director), Atsushi Takahashi (director). Yamaha is no doubt one of the most active publishers here in Japan. It was established last fall as Nippon Gakki's (the biggest piano manufacturer) subsidiary. Its U.S. catalogs include Spanka, Janan, Arch, Brightont, Delmar, Flanka, General, Fineo, Hill, Remoed, Roosevelt and others.

Teichiku Record's international expanding activity succeeded in getting the Romanian label into this mart starting Dec. 1962. The label will be first repre- sented with two LP's, (12) featuring the Bucharest Radio Symphony Orch. with King's Pastorale Symphony and the Tchaikovsky piano concertos. Shaniseki Records, under the presidency of Kei Hoashi, is the only, at least as of this writing, other firm releasing Iron Curtain material here. Labels represented by Shaniseki include Russian Machnadonadlo Kniga, Polga Msa, Tupoliev's 'Jugor' and Czechoslovakia's Supraphon.

All Oct. releases were old by JSPA (Japan Phonograph Records Associa- tion)'s 89th standard committee. Checked and old are $3075 tunes in all—1,301 of local origins and $574 of international origins. The committee is a checking of the manufacturers' association against any tunes to be re- leased thru their member diskers. It will issue a warning if any find some tune unsuitable for release to the public with such reasons as obscenity, or the like. A girl who made her success with last year's smash (but still selling well) is Anie Kato's (Red Rose/Hallmark), "One Night Only." The recent big smashes are "Akanashi-me Ame-ga Yamu-Toki" and "Molendio Cafe."

Japan's Best Sellers

INTERNATIONAL

1. Blue Hawaii (Elvis Presley, Victor; Kaoru Kimani, King; Masaya Horii, RCA)
2. The Young World/Ricky Nelson, Imperial; Keijiro Yamashita, Toshiba; "Ten Sir, You're a JASPER"
3. A Steel Guitar And A Glass Of Wine/Paul Anka, Victor; The Three Frankies, Toshiba; Keijiro Yamashita, Toshiba; "A/Yamaha-JASRAC"
4. Nippon Pianists Kabuki / Moriyama, Victor; Kaneo-Kaneo, Victor; "Kumiko Goto, Columbia; Mie Nakao, Victor; Kiriko Sawa, Teichiku/Shinko-JASRAC"
5. Good Luck Charm/Elvis Presley, Victor; A/Sabeh-Abach-JASRAC
6. The Man Who Shot Liberty Valance/Gene Pitney, USA; Oake Oka, Victor; "Kei Kato, Victor"
7. She Wore The Yellow Ribbon/Johnny Heart & Chorus, Victor; Jimmie Tokita, King; Foestor
8. King Of The Wails/Neil Sedaka, Victor; Kaoru Kurumatsu, Victor; "Tayo-JASRAC"

LOCAL

1. Oshae/Hideko Murata, Columbia
2. Hoshikuzo-no Machi/Michiya Miyashita, King
3. Waki-sen-Tane/Elvis Presley, RCA
4. Tokk-e Naiti/Jerry Fujio, Toshiba
5. Samui Res/Sayuri Yoshinaga, Victor
6. Ah, Sekshun-ni Han Ya Sake/Akiira Matsumiha, Victor
7. Bunqagsha-Bushi/Saburo Kitajima, Columbia
8. Wategusa/Kei Kunji Takahara, Columbia
9. Kakko-ii Bushi/Yukio Hashi and Ukiko Kagurazaka, Victor
10. Akanashi-me Ame-ga Yamu-Toki/Sakochi Nishida, Polydor

DENMARK

Radio Merkur, commercial shipping operated from outside the three-miles border zone, was attacked by a group of Danish ships in the North Sea. Danish Police confiscated the ship on international water, and arrested the crew. The ship was sailing under the name "Mona Lisa" for the British company "Mona Lisa." The British government has been informed about the incident, but so far has not made a formal reply.

Elith Henriksson, head of RCA Victor in Denmark, back from European sales convention in Oslo, held between Aug. 13 and 16. Starting Sept. 1, RCA in Denmark (Hede Nielsen’s Fabrikker A/S) will handle the German label Temp in Denmark.

NORWAY

RCA Victor held its European sales convention in Oslo between Aug. 13 and 16. The conferences, held every six months, are made in the beginning of the summer. The coming conference was held in Oslo for this conference were Alfred Leonard from Red Seal Dept. in New York, Peter F. Baumberger of RCA Victor International Division, Arnold Klein of RCA Victor, London, The German delegation was headed by Karl Heinz Richter of Teldec Schallplatten GmbH, Hamburg. From Sweden came a delegation under Erik Jonsson of Bostrom AB Electa, Solna. Wim Brandsteder led the Dutch delegation and from Belgium was seen M. Goemaert. Denmark was repre- sented by Elith Henriksson of RCA Victor, Copenhagen, and RCA in Switzer- land was represented by A. Reichstat, Hosts of the guests were Ellif Meyer and John Johansson of A/S Nera (RCA Victor) in Oslo.

JUDE, Richmond, well-known jazz vocalist, died of a heart attack in Gothen- burg on Aug. 14th. Born in United States as Beatrice Louise Gachan, she had toured Sweden several times during the last ten years, and was now contracted to go on a second Swedish tour. The singer was the only female singer to have been heard in Sweden. Metronome has made record of the trip of the leading voices as a trio. They are Sir Malcolm, Anna Lora, and Anna Louise Hanson, all well-known soloists on records. The songs they recorded are a "modernized" version of "On Top Of Old Smoky" and "Toy Balloon," the latter published in Scandinavia by Metronome Music production.

When Count Basie and his orchestra recently played in Stockholm, they were welcomed by a record-breaking attendance. The success of this Metronome-owned studio has been used by Atlantic Records for some recording with, among others the Modern Jazz Quartet, and the result has been very flattering. Reports from Paris, Rytter AB.

Putte Wickman and His Orchestra has cancelled its tour in the USSR, which was timed to start Sept. 17 in Moscow. Behind their decision were difficul- ties in getting complete lists of when and where to play in the USSR, and troubles with payment. Money earned in USSR has to be spent there and cannot be taken out of the country. The tour was arranged within the Cultural Exchange Deal between Sweden and USSR. A Russian artists group has already been touring Sweden.

1. Hawaii Tattoo (The Walkilkis/Paleta) AB Succemolodier
2. Dybi I Min Dröm (La Novia) (Lis Björnholt/Odeon—Poul Bundgaard/ Polyphon) Stockholms musikproduktion
3. Good Luck Charm (Elvis Presley/RCA Victor) Bellinda (Scandinavia) AB
4. Can't Stop Loving You (Ray Charles/ABC-Paramount) Mols Musik- Huset A/S
5. Good Luck Charm (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6. Mon Ballon (Toy Balloon) (Jörgen Ingmann/Metronome) Stockholm Mu- sikproduktion AB
7. I'm Looking Out The Window (Cliff Richard/Columbia) Imudio A/S
8. Can't Stop Loving You (Ray Charles/ABC-Paramount) Cliff Richard/Columbia
9. En lille Bitte Tår (Small Tears) (Helle Wilke/Triola) Acuff-Rose Scandin
10. Speedy Gonzales (Pat Boone/Dot) Imudio A/S

1. Hawaii Tattoo (Pat Boone/Dot) Musik-Huset A/S
2. Zwe Kin Italien (Conny Frobose/Columbia) Swedish Music
3. Adios Amigo (Jim Reeves/RCA Victor) Reuter & Reuter
4. Can't Stop Loving You (Ray Charles/ABC-Paramount) Cliff Richard/Columbia
5. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Egid Mossen- son A/S
6. Caterina (Perry Como/RCA Victor) Southern Music
7. Bille Så Ner Sam A Ingebjorg (Nora Brockstedt/Karusell) Musik-Huset- Huset A/S
8. I Remember You (Frank Ifield/Columbia) No Publisher
9. I'm Looking Out The Window (Cliff Richard/Columbia) Musik-Huset A/S
10. No Ol, No Vin, No Dam (Jack Daley/Triola) No Publisher

Great Britain's Top LP's

1. West Side Story—Soundtrack (Philips)
2. Can't Stop Loving You (Ray Charles/ABC-Paramount) Reuter & Reuter
3. Cliff Richard—Sway (Cliff Richard/Columbia)
4. Cliff Richard—Mona Lisa (Cliff Richard/Columbia)
5. Cliff Richard—Mona Lisa (Cliff Richard/Columbia)
6. Cliff Richard—Mona Lisa (Cliff Richard/Columbia)
7. Cliff Richard—Mona Lisa (Cliff Richard/Columbia)
8. Cliff Richard—Mona Lisa (Cliff Richard/Columbia)
10. Cliff Richard—Mona Lisa (Cliff Richard/Columbia)

Great Britain's Top Ten EP's

1. Follow That Dream—Elvis Presley (RCA)
2. I'm A Little Kiss (Michael Landau/Columbia) Ehring & Levshen
3. You Take Me To The Fore—The Shadows (Columbia)
4. King Of Twist—Chubby Checker (Columbia)
5. Dream—Cliff Richard (Columbia)
6. Four Hits & A Mister—Acker Bilk (Columbia)
7. Helen's Hit Parade—Helen Shapley/Decca
8. By A Sleepy Lagoon—Karl Denver (Decca)
9. The True Sound—Elvis Presley (RCA)
10. Little Train That Reached Cali- Pon (The Shadows/Columbia)

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Norway's Best Sellers

Sweden's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Edition Odeon
2. Can't Stop Loving You (Ray Charles/ABC-Paramount) Reuter & Reuter
3. Cliff Richard—Mona Lisa (Cliff Richard/Columbia)
4. Cliff Richard—Mona Lisa (Cliff Richard/Columbia)
5. Cliff Richard—Mona Lisa (Cliff Richard/Columbia)
6. Cliff Richard—Mona Lisa (Cliff Richard/Columbia)
7. Cliff Richard—Mona Lisa (Cliff Richard/Columbia)
8. Do You Want To Dance (Cliff Richard/Columbia) Robert Mellin (Scandinavia) AB
9. Can't Stop Loving You (Ray Charles/ABC-Paramount) Cliff Richard/Columbia
10. Follow The Drum (AB) Elvis Presley/RCA Victor Belinda (Scandinavia) AB *Local Copyright.
Mr. Wm. van Vught from Editions Altona reports big activity on the number "Like I Do." Firstly, the Nancy Sinatra recording was heavily played on the radio and specially on the commercial station Veronica. The first Dutch recording was made recently by Ellis Rex. Songstress debuted some months ago with "Twist Around The Clock." Second Dutch recording was done by The Cantars on the CNJ-label and now comes the news that the famous vocal group The Fourtunes' waxed the title for the Decca-label. It is still the exception in the small country of Holland to obtain three different labels.

Some publicity announced the waxing in Dutch of the German Hit-Parade "Paradiso," originally sung by Connie Francis, Dutch girl-singer Anneke Gröndahl, high in the market, sung the title for the Philips-label.

Famous Dutch organist Felke Asma, whose summer-concerts at The Old Church in Amsterdam attract thousands of visitors every year, plays well-known classical and romantic organ-pieces on three new Philips-singles in the series "Sounds Of The Organ." Another Asma-recital on the organ of The Old Church can be found on a new EP in the series "Classical Requests" on the Philips label. This magnificent series features popular classics by the best Dutch performers: among new releases in this series are Ravel's Bolero by The Concertgebouw Orchestra conducted by the late, Eduard van Beinum, a Händel-recital by contra Alifie Heyns and two EP's of the famous Royal Male Choir "De Maatschapperij" with Opera choruses and religous works.

Philips' "Classic Jazz Masters" series, which has already presented most astonishing soundtracks in historic jazz-backgrounds already released, a 12 inch LP of a blues-singer named Robert Johnson. The artist died too young, poisoned by a jealous woman before his 21st birthday. In 1936-37, he recorded 29 sides for a label, of which 16 are presented in the new album. John Hammond had planned to put Johnson on the stage of Carnegie Hall as the best-performer of primitive Blues about woman and bad luck, coming from the share-croppers' butt in the Mississippi Delta. This album is another in the missing links of the history of jazz.

Mozart's four Horn Concertos from 1786, written in a lighter vein for his virtuoso friend Ignaz Leutgeb (who had to endure quite a number of practical jokes played upon him by Mozart) were recorded for Philips by The Vienna Philharmonic Orchestra conducted by Paul Sacher and Erich Penzel as the soloist. Penzel, being a refugee from Eastern Germany, is a newcomer to the Viennese musical world and still unknown in Western Europe, but his outstanding performance of the concertos make it clear that he was chosen for no other reason than his musical talent.

Bovema's Gramophonehouse will of course pick up its deal of publicity from the Columbia International motion-picture "It's Trad, Dad," featuring many EMI-artists, such as Chris Barber, Acker Bilk, Hellen Sharpizo, Craig Douglas, Gary U.S. Bonds, Gene Vincent. "Trad is certainly going to get a lift-in Holland from this," says Bovema's Columbia-label manager.

His Master's Voice-Holland last week put up the lights for German schlager-singer Peter Garden, whose "Bleib Meute Abend Blau," especially hits the South of the Netherlands. The label is also going to release Lale Andersen's "Ein Fremder Mann," a vocal version of Acker Bilk's "Stranger On The Shore."

Bovema's State-side label, recently starting its activities in Holland, will record for their label's "Seven Day Weekend," which is one of the highlights in "It's Trad, Dad."

The next issue of Bovema's "Gramophonehouse"—monthly will pay attention to World's Fair songs. bunny de gossweiler band "Peter, Paul & Mary" and their first LP recording in this country.

Closely following the steady lift of Nat King Cole's "Ramblin' Rose" on the U.S.-hit parade, Capitol-Holland has high expectations of this number, which was due to be released last week.

The American singer Edwin Ruttert arrived back in Amsterdam after a successfull Scandinavian promotional trip for his remarkable Delta LP, "That's A Chance On Edwin." He visited Denmark, Sweden and Finland. In autumn Edwin will go back to Stockholm for a set of personal appearances.

Delta-director Marinus J. Duisterhof told Cash Box that the fastest selling record in the Delta line was "Bobby Darin's "Count Basie Show,"" (Benny Bink), "Fanfarella" (Bert Grayson), "Pieter van Dalen" (The Holland National Orchestra), "Le Soleil" (Los Marcellos Ferial) and Andy Williams' "Stranger On The Shore."

Airport Welcome For Williams

BUENOS AIRES—Tony Williams recently visited Buenos Aires and starred on local TV and night clubs. The songster was a huge success and there are plans in the offing for him to be booked for the Carnival Festivals in March. Shown (left to right) Alfonzo Andrew (director), Gene Reed, the artist's 88'er, Albinal Alverdi, Sciamericanas (Re-label in Argentina) press chief; William's agent Mr. Gutierrez and the chanter.

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At the end of the holiday season, the topic of the day in the musical world is American performers and their singing tours, which roughly gives everyone a idea of their popularity.

Johnny Holiday was prohibited from appearing at Cannes, and this was not a one-off incident. In 1962, Edith Piaf, after cancelling several of her engagements in different towns, was again taken to the hospital and later released.

Joliv Hollins, one of the most promising hopes in the French song business, just had an auto accident in Paris. He should be back in circulation in Sept. He had just succeeded with his last disk, "Trois Branches de Lilas."

Another promising talent has been signed by Philips (Phillips) who made good with "Le Cinema."

Len Burrell (Bel Air) seems to be headed for stardom with "Par Ce Que Tu Lui Resembles," a follow-up to his hit, "Pour Une Amourette."

Robert Rika (Ricordi) is making a nice come-back with a song titled "Megali," which is similar in style to "Par Ce Que Tu Lui Resembles." The latter is one of the efforts marking the return "of good French songs," Billy Nash's new waxing in "Mister Chang." The Swedish star Eva Börjesson, has recorded the old Swedish song "Madeleine." "Borex," Stan West of Columbia Records on a mission to Paris and going to Rome for a vacation.

A special British hit that is gaining popularity, "Le Tengo Des Empleados De Bureau," cut by Joe Courtin (President) and Philippe Boutet (Editions Barclay). Much discussed in Paris is the signing of the Les Compagnons de la Chanson by Polydor.

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France's Best Sellers


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An interesting new release from RCA is the Hank Snow version of "I've Been Everywhere," which is an Australian composition by Geoff Mac and was a tremendous hit throughout this country a while back for Larry Starr (Melodia). So RCA have decided to offer it. This recording is made by three of the most popular entertainment personalities of Australia, including the late, great, Bon Scott (Airplane). This recording is released on the RCA label.

Duran, program manager of Station 6IX in Perth, Western Australia, has advised that his station is again promoting (for the second year) the "GIX Microphone Award" for the record that chooses as the best locally produced record of the twelve months to last July 31. Future voting progress on the award will be announced in the first column.

W&G Records released a single of popular television vocalist Dorothy Baker with "I'm The Girl From Wolverton Mountain." This is Dorothy's single debut after a successful stage career. W&G did well with the Kevin Shegog version of "Wolverton Mountain," which is still a strong seller and they have a release of "The Return of Love in the Time of Tennyson," and other numbers.

One of our major television names, Digby Wolfe (currently appearing on stage in "Under The Yum Yum Tree"), makes his single disk debut with "The Paragon" and "Hawaiian Sunset," with vocals by Connie Francis and "Surf'n Safari" by The Beach Boys.

Ward is out with the Henry Mancini package of music from the forthcoming film "Hatari." The picture will probably be shown in Australia quite soon.

Spanka Music Pty. Ltd. has picked up the local rights to Dion's current big chart rider, "Little Diane." The song was signed to the Bobby Cortola disk single of "Fortune Teller," which did good business recently in Canada and the United States.

Ward is also making two versions of "Baby Elephant Walk" for the disk "Hatari." One is by Lawrence Welk on London and the other is on Liberty by the Miniature Men. Other new singles from EMI are "Don't Ever Change," "Falling in Love Again," "You're Thinking Of Me," "I'll Never Love Again," and many others.

Jack Argen of Leeds Music Pty. Limited has advised Cash Box that Leeds signed a contract for the representation in Australia of the Henry Adler Music Publications of New York. The availability of these works would prove of immense value to musicians and music teachers. The catalog particularly emphasizes methods and studies for guitar and the whole range of percussion instruments. Jack says that the range of fully imported publications should be available in this territory early in Sept.

Australia's Best Sellers

1. Roses Are Red (Bobby Vinton—Coronet) Leeds Music

2. Wolverton Mountain (Claude King—Coronet/"Kevin Shegog—W&G"

3. The Stripper (David Rose—MGM)

4. Do You Want To Dance (Cliff Richard—Columbia) Robert Melvin

5. Ballad Of Paladin (Phillips) Choirs of Australia

6. I Remember You (Frank Ifield—Columbia) Chappell & Co.

7. In The Still Of The Night (Norman Gunston—Columbia) George Easton & The Beach Boys

8. Southern Ropa (Joy Boys—Festival) Col Joyez

9. "A Mai De Payer" (Rai Price—Coronet) B.L.E.M.

10. I Can't Stop Loving You (Ray Price—Amper) Auff Rose

Cash Box—September 1, 1962—International Section
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seems Ejes Los album several lists the Lipesker, her RCA: been ties "King Of Clowns," King Of Clowns, and "Blue Blaze Groove," A real triumph on the same festival was his performance of "Geminii," written by "Cannonball" especially for this occasion and the record of which meets with big demands. Other Riverside releases are by world famous jazz guitar-player Montgromy: "Round About Midnight" and "Missile Blues," written by himself, and Bobbi Timmons, pianist of the Jazz Messengers, in "Meanin" and "Soul Times," both written by Bobbi Timmons.

Belgium's Best Sellers:

New Philips releases: a new LP by folk singer Horacio Guarany, a new album of the "South America By Night" series, with tropical music, and several other recordings. In the single line, new titles are "Dale Dale" by Rudy Machado, "Midnight In Moscow" by Gasparin, "Camino De Tracion" by Los Valseros, and "Mi Verde" by El Joanito.

Anibal Alverdi of Music Information tells that Tito Sena Riscos, who's becoming well known, will soon travel to Ecuador and Colombia to perform there. He currently has so many engagements, and maybe visit Mexico, Cuba, Vega Pereda, folk singer, will also travel to Mexico, and afterwards visit Venezuela. He will be back in Dec. Rui Shaw Moreno will go to Chile, to perform at the "Ciudad de Santiago." Other news among the fans of Nino Cardoso, the Brazilian songstress, will include that she will tour a month in Buenos Aires, recorded a new LP and arrangements will be made by Luis Escobar. The money will also direct the orchestra.

More about Music Information: the discory reports that "Barbaro," M's new product, has been well received. There are fifteen songs. The album is already in the charts. It contains tunes by M's most popular artists, such as Don oranges, M. Roman and others, and has been priced at 355 pesos (regular LP's cost: 455).

Disc Jockey Records are all smiles with the sales of its "promotional" LP, "Cuaresma," recorded by Julio Alfonzo, to be released in the next few days. There are also news of other LP's.

News from RCA: the label has released the seventh LP by Miguel Acosta Mejia, the good Mexican singer. It's title is "El Buena Suerte." There is also another new album by Roberto Antonio Jimenez, who's becoming well known. The album is the fifth of his career. It's title is "Churar" the latest Adriano Celentano release, while "Sel Risma Sola" is his latest release, according to "El Heraldo".

It's been said that Michoacan has been released, according to "El Universal," and has already been reviewed. It's title is "El Churro" and it contains three tunes on it.

Celestina Salazar, the female singer, has released two folk songs, recorded in Bolero rhythm by Los Panchos during their last visit to the country. The titles are "Los Ejes De Mi Carreta," one of Atilahy Yapanqui's best productions, and "Los Seis Hermanos," which is being promoted. Both LP's are already in the sales field. There are other good sales. Roberto Yanes' new album, "Mi Viaje," composed with tunes penned by Mario Clavel and Mary Gregy, is receiving good air play.

Fermata Publishers working on two new tunes, whose representation has been recently arranged: "Scalinatella," Italian song, and "Every Night Without You," the new Paul Anka hit, just released in the States. Fermata has several Italian tunes in its catalog, including "Pera Matura," "Too Much Chiante" and others.

Gigi Gallo of Promotora Sudamericana de Grabaciones reports that soon there will be several versions of "Caterina" available. Besides the Tony Dallara version, there are others arranged by Pops, Celentano, Pompeo Testa (Philips) and there are other local versions being prepared. It is supposed that Gallo will release the original version, dedicated by Perry Como to Caterina Valente.

Joe Ruzo of Edam says now at work with an English tune: "Come Outside," which continues to be a good seller.Various powerful and lyrics and a lot of energy are being prepared. Edami is now enjoying several hits: "Cuando Calienta El Sol," "Vamos A La Playa," "La Vida," and "Ceo," all doing very well in the Roberto Yanes version) and "Aquellos Ojos Verdes," cut by Day of the Rodillas has been also cut by Los Notourios (Music Hall), Carlos Ray (Orfeo) and Marco Hugo (Disc Jockey).

Juli Korn is working on the promotion of "I Can't Stop Loving You," in the Spanish market. The lyrics were written by Felix Lippeker, member of the publity. This version is "belonging to Ariel (ABC Paramount representative) hasn't been put to sale yet.

ECUADOR

Catherine Blakes is becoming a big star, especially because of her recordings in Spanish, "Granada," and "Besame Mucho." However, the most popular of her waxings is "Where the Boys Are." Regarding new Ecuadorian artists, Tito Ortiz and Mary Ramis, should be mentioned. Ortiz is already in the charts with his first recording, "Sufrenmien-
to." A big deal under Records. Ramis is performing in the Quito Hotel, with good успех. She is now in Peru and then visit Europe.

Holland's Best Sellers:

1. Brandend Zand/Heuser Sand (Ankele Grinsh/Philips, Mina/Pyloido) (Renex Music/Weert).
4. Janus Pak Me Neg Een Ker (Paula Dennis/Arote, Ria Valk/Fontana) (Uitgeverij Joop Jongten/ Haarlem).
5. Good Luck Charm (Elvis Presley/RCA) (Belinda/Amsterdam).
6. Good Morning Little School Girl (Ferdi Laty/Brian Hyland/Artone) (Uitgeverij Joop Jongten/ Haarlem).
7. Speedy Gonzales (Pat Boone/London) (Metro Music/Amsterdam).
8. Burnin' Up Here (Scandia/Reprise) (Top Music Meltalia/Amsterdam).
10. You Ya (Joy Dee And Starlitters/Roulette) (Southern Music/Brussels).

Argentina's Best Sellers:

3. Cenicienta (Alandsie) (RCA).
4. Gabilolas Musicales—Selection (Disc Jockey)
5. Los Noches De La Banda (Music Hall).
7. Cuando Calienta El Sol (Feer-Edam) Tony Vilar (Columbia).
8. Siro San Jorn (Music Hail) (Los Hermanos Rualiga (RCA); Los Marecles Ferial (Micrion).
9. La Noche Que Lloro (Pogo—Ferneta) Brian Hyland (Ariel); Juan Ramon (Disc Jockey).
10. Medidanceno En Mos (Turley—Melodi Trails—Ferneta) Stirling Brandy (Tondotile); Los Macs Mc Mac's (RCA); Los Santos (Music Hall); River- town Dixieland Band, Los Big Ben, Gasperin (Philips); Leda Monte (Microton); Julio Cesar (Ogon Pus); Juan Ramon (Disc Jockey).
11. Los Poetas Lloro (Korn) Cuayo Peixoto, Horacio Deval (RCA); Rosamel Araya (Disc Jockey); Los Ferdanos (Ogon Pus).
14. Delaja Dejala (Korn) Palito Ortega (RCA).
15. Frio De Nieve (Ferneta) Antonio Prieto, Sergio Endrigo (RCA).
16. Paloma Twist (Ferneta) Chubby Checker (Ferneta).

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Riverside, handled by Philips Records Belgium, reports a remarkable in- crease of sales. It is said that since the youngest "Combinan La Tour Jazz Festival." A new EP-release was available for next week's own "Work Song" and "Blue Grass Groove," A real triumph on the same festival was his performance of "Geminii," written by "Cannonball" especially for this occasion and the record of which meets with big demands. Other Riverside releases are by world famous jazz guitar-player Monty Gomory: "Round About Midnight" and "Missile Blues," written by himself, and Bobbi Timmons, pianist of the Jazz Messengers, in "Meanin" and "Soul Times," both written by Bobbi Timmons.
Giuseppe Ornato of RCA, Victor Italians writes: "...I have several years experience in this business and have been responsible for some fairly big hits which have sold millions of copies.International records(11,26),(988,979) in Italy are usually sold through small records dealers who are very selective in the material they sell."

New hit by Johnny Hallyday, "Douce Violence," distributed by Melodicon. The record has just been awarded a prize by the Italian Cultural Ministry.

La Nuit" with Marcello	5.

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1. Drai La La	5.

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1. Adios Amigo (Jim Reeves) (RCA)
2. I'm Not The Marrying Kind (Elvis Presley) (RCA)
3. Nut Rocker (B. Bumble & The Stingers) (Ridge)
4. That's The Way He Loves You (Bobby Bland) (RCA)
5. I Can't Stop Loving You (Ray Charles) (ABC-Param)
6. That's Old Fashioned (The Everly Brothers) (W. Bros.)
7. On The Road Again (Bill), (RCA)
8. Steel Guitar & A Glass Of Wine (Paul Anka) (RCA)
9. I'm In The Mood For Love (Elvis Presley) (RCA)
10. Love Potion No. 9 (Bobby Vee) (RCA)

Cash Box > ITALY

Cash Box > CANADA

The Checkers, a good group out of Lethbridge, Alta., have on an extended tour across Canada. They have played to several sell out houses during their initial tour. Their third long distance tour is proving every bit as popular as the last. The group is deejay Ed Ryan. They worked for Rex Nickel and CKPR Radio in the summer and fall. Their concert tour began in September and continued to the end of the year. The group was able to watch the Canadian National Exhibition in progress, it drew a good crowd. Barry Brazeau booked them during their appearance in Canada's Capital, where they worked with Dean Bailey.

Frank J. Durium's CJLX in the Canadian lakehead has decided to award prizes to lucky listeners of the station. When a listener who listens to CJLX tunes in to hear the next tune on the dial will have a 1 in 25,000 chance of hearing his name called on the air. If the listener calls in, he will win a prize valued at $25.00, and the next prize, valued at $10.00, will be given away gimmicks going for visitors to their booth, including airplane flights over the area; a night on the town for two men and ladies wrist watches. The winners must be at least 18 years old. There will be at least four PM prizes on the Lakehead station going heavy on the country sounds.

Harvey Glatt, Ottawa producer of live shows, indicates to Cash Box that he is producing a new show which, he states, "has never been done anywhere else for has staged many successful productions in the past including travelling productions of Broadway shows; such folk luminaries as The Limeliters, comedy stars such as Mort Sahl and an extravaganza featuring the Harry Belafonte Show. There is word, as yet unofficial, that Harvey's first venture into the country idiom will later this fall. RCA, Jukeboxes, Ltd, Pott & Eard Scruggs. Harvey, by the way, is the manager and number one supporter of a folk singing group with a great commercial sound called The Couriers. The group just completed a highly successful appearance at The Playboy Club in New Orleans, and have just put the finishing touches to a new Mercury album. This crew has an eye on this young group and they'll be with the label in a short order. They were set to do the Jim Backus TV'er, "Talent Scouts," 8/28, to be included in the next one.

If anybody knows the whereabouts of Charlie Applewhite, this corner would appreciate finding out where he is and what's he's doing. The one time song skoo was seriously injured earlier this year and is still in the hospital. But the CB desk recently with that hit sound have been the new Columbia item by Jimmy Dean, "Please Pass The Biscuits" and another new one on Mercury by Rex Allen, "Don't Go Near The Indians." They've been doing exceptionally well.

C.K.O.Y. all site spinner, Larry Wood, played the Johnny Tillotson single, "Send Me The Pillow You Dream On," the other wee small hours, and happened to be in Chicago at the time of the release. He was there for a day or two later he received a special delivery package containing—your guess is right—a special pillow for the singer. It is the normal deed wood's all night female listeners, right on the pillow in ink. Comp's promotion man, Hal Ross, tried to get Larry to give up the pillow but Larry simply said, "Keep it, I'm sure the girl will appreciate it." So the Tillotson disk, but at last word Larry was sitting on the pillow—literally.

Under the heading of "what a deejay will sacrifice for a gimmick" I have to add that a deejay of the CBC, Toronto, gave away a cow milking contest finally ruined him. He fell on his face in "udder" fatigue just under the "udder" and was carted off to the Edward Burt Hospital.

New voice over CJLX in the Lakehead these days is Jay Spark, a Montrealer who comes to the Fort William outlet after chalkling quite a rep, as a teen-type spinner at CJNR in Blind River. The lakehead station is advancing the cover charge a bit higher of a dime. It will continue to play their regular live broadcasts with The Sunny Mountain Boys and Myrna Lorrie (who we've mentioned in the past) and a new addition to the program is The Lari'Y. Those familiar with the former Program Manager's of CJLX, Durium's radio business have to have a couple of dollars to lavish on the station's C&W platter spinner Dave Carter, who hails from Nashville.

Another Fort William station, CKPR, is also going in heavily for C&W sounds. Jordan Bunch, their new country spinner, features Fiddlefiddler, Norm Renbeck, who has appeared on the Canadian Network TV'er, Country Music Magazine.

Paul White at Capitol in Toronto reports that Norrie Paramour has been signed to appear on the CBC TV Network on Norman Sedawie's production of the musical, "Parade" during the week of October 29. With Paramour on the show will be one of Great Britain's leading female vocalists in the person of Helen Sherwood.

Tony Bennett simply knocked out the audiences at Toronto's O'Keefe Center during his week long stint (8/13—8/18). The chanter was in fine form through out the engagement and managed all the standards in great fashion. In addition he brought the house down with renditions of new Broadway items, especially a couple of songs from his upcoming, "Little Me." The great reception for 37 years, "I Left My Heart In San Francisco," a great audience response to his O'Keefe stand. Co-starring with Bennett were the always funny Ford and Hines comedy team.

Gilles Aubin, London's national file rep., reports from Winnipeg that his company's lines are all doing very well in western Canadian markets. Accord- ing to Aubin all artists on Wally Carol's line are doing well. Wally Carol's "At Large" on behalf of the Country Music Association. He manages to sign up new members whenever his tour takes him. Latest new member to join the ranks of the CMA through Donn's efforts is Al Sharp of the Ritza Agency in the Manitoba capital. Richard Wolf and Bernie Ross, writers of Tommy Brit's new single, "Ella, A Bella & A Stripped Umbrell", are not the writers of "Daddy's Lament..." the years-back novelty hit, as reported in last week's column.
BRAZIL

Brazil's Best Sellers

SAO PAULO
1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco — (Copa cabana) (Vitale)
2. Onde Estas Coracao—Silvana & Rinaldo Calheiros — (Copa cabana) (Vitale)
3. O Trovador De Toledo—(A Arte Quer do Toledo)—Gilda Lopes — (Odeon)
4. Quem Estiver Vendo—(Come September)—Billy Vaughn — (Columbia) — (Metord)
5. El Sueco Sueco—(Poly)—(Continental) (Fernata)
6. Lado Dos Nove—Nino Amaro & Seus Cantores De Ebano — (Columbia) (Vitale)
7. Stella By Starlight—Ray Charles—(Polydor)
8. Marcando Pasos—Bobbi Darin — (ATCO-Fernata)
9. Amor No Fuba—Ray Coniff — (Columbia) (Vitale)
10. Meu Amor Pertence A Outra—(Steeffens Men)—Lella Silva—(Chantecler)

RIO DE JANEIRO
1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco — (Copa cabana) (Vitale)
2. *Quem E—Silvino—(Phillips)
3. Let's Twist Again—Chubby Checker — (Poly)—(Continental) (Fernata)
4. *Confidencia—Melito—(RGE)
5. Meu Ex-Angel—Angela Maria — (RCA) (Euterpe)
6. *Se A Vida Parasse—Aniso Silva—(Odeon)
7. Multiplication—Bobbi Darin — (ATCO-Fernata)
9. Stella By Starlight—Ray Charles—(Polydor)
10. *Brazilian Music

SAO Paulo's Top Ten LP's
1. *S Continental—Ray Conniff — (Capitol)
2. Dedicated To You—Ray Charles — (Columbia)
3. Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros — (Copa cabana) (Vitale)
4. Berlin Melody—Billy Vaughn — (Columbia) — (Metord)
5. *Cantos De Aves Do Brasil—Johan Dalgas Frisch—(Copa cabana)

RIO De Janeiro's Top Ten LP's
1. Let's Twist Again—Chubby Checker — (Poly)—(Continental) (Fernata)
2. Os Romanticos De Cuba No Cena—Romanticos De Cuba — (Copa cabana) (Vitale)
3. *Nos E A Seresta—Nelson Goncalves — (RCA)
4. *S Continental—Ray Conniff — (Columbia)
5. Pecado De Amor—Sarita Montiel—(Hispanov-Fernata)
6. *Incomparavel Angela Maria — (RCA)
7. *Millihno E Samba—Millihno—(RGE)
8. Dedicated To You—Ray Charles—(Polydor)
10. *Isto E Danca No. 2—Sidney—(Columbia)

Israel's Best Sellers

1. I Can't Stop Loving You—Ray Charles—(Capitol)
2. Good Luck Charm—Elvis Presley
3. Gimme Cmone Lately—Brian Hyland—(Columbia)
4. Sealed With A Kiss—Brian Hyland—(Columbia)
5. (The Man Who Shot) Liberty Valance—Gene Pitney
6. I Keep Loving You—Helen Shapiro
7. Stranger On The Shore—Mr. Carter
8. Girls, Girls, Girls—Made To Love—(Eddie Hodges)
10. Here Comes That Feeling—(Elvis Presley)
11. Things—(Bobby Darin)
12. Don't Play That Song—Ben E King
13. Wonderful Land—The Shadows
14. That Dream—Elvis Presley
15. When The Girl In Your Arms Is Gone—Ellie Sechrist—(Cliff Richard)
16. You Don't Know Me—Ray Charles
17. Little Red Rented Rowboat—Joe Dowell
18. Lonely City—John Leyton
19. Heaven Loves The Bettes
20. Palisades Park—Freddie Cannon

Mexico's Best Sellers

1. Edi, Edi (Eddie, Eddie)—Angelia Maria (Musart). (BRAMILA)
2. Vaya Entre Sembras—Avalo Zermeo (Orfeon).(Jorge Solis (Columbia).)
3. *CUANDO VOLVERAS (Ginny Came Lately)—Paco Caedo—(RCA). (BRAMILA)
4. *A Ti Soy Avido—(Johnny Get Angry)—Anisio (Musart). (Columbia)
5. El Gran Tamas (Norman)—Mayte (RCA). Bolo Baltrus Ruiz (RCA). (BRAMILA)
6. Ven Que Te Quiero—Los Impulsas (Musa). (Kochas)
7. Maria La Bandida—Jose Alfredo Jimenez (RCA). Lola Beltran (Peerless). (Columbia)
8. Sos Mi Corazon—Tito Puente (Orfeon). (EMI)
9. Oye (Hey There)—Enrique Guzman (Columbia).
10. Escuchale Mi Corazon—Tito Puente (Orfeon).

A Pensive Break

Everybody Dances

NEW YORK—Shown above taking a wax break during a recent session for Columbia Records is Tito Puente. The famous Latin musician, Di Marie. The songstress, who is only 19, cut her premiere LP for the label under the direction of Julius Gutierrez. Di Marie has already been booked for appearances throughout the United States and Latin America.
COUNTRY TOP 50

Cash Box—September 1, 1962

1 DEVIL WOMAN
   Marty Robbins (Columbia 42466)
2 WOLVERTON MOUNTAIN
   Claude King (Columbia 42332)
3 EVERYBODY BUT ME
   Ernest Ashworth (Nicky 1170)
4 A LITTLE HEARTACHE
   Eddy Arnold (RCA Victor 8048)
5 MAMA SANG A SONG
   Bill Anderson (Decca 51404)
6 ADIOS AMIGO
   Jim Reeves (RCA Victor 8019)
7 THE COMEBACK
   Faron Young (Capitol 4154)
8 SAVE THE LAST DANCE FOR ME
   Buck Owens (Capitol 4765)
9 MR. IN-BETWEEN
   Burl Ives (Decca 51405)
10 SO WRONG
   Paty Cline (Decca 51406)
11 CRAZY WILD DESIRE
   Webb Pierce (Decca 51340)
12 DARKNESS ON THE FACE OF THE EARTH
   Hawkshaw Hawkins (Columbia 4244)
13 WILL YOUR LAWYER TALK TO GOD
   Kitty Wells (Decca 51392)
14 I'D FIGHT THE WORLD
   Johnny & June Musby (Columbia 42449)
15 SUCCESS
   Lovette Lynn (Deeco 31384)
16 IF YOU DON'T KNOW I AIN'T GONNA TELL YOU
   George Hamilton IV (RCA Victor 8030)
17 OPEN PIT MINE
   George Jones (United Artists 461)
18 TROUBLE'S BACK IN TOWN
   Wlnona Rider (Deeco 51365)
19 IN THE JAILHOUSE NOW
   Johnny Cash (Columbia 42465)
20 IT KEEPS RIGHT ON A-HURTIN'
   Johnny Tillotson (Columbia 1418)
21 WILLIE THE WEEPER
   Billy Walker (Columbia 42492)
22 I'M GONNA CHANGE EVERYTHING
   Jim Reeves (RCA Victor 8000)
23 HELLO OUT THERE
   Carl Belue (RCA Victor 8000)
24 SLOW POISON
   Johnny & Jack (Deeco 51397)
25 THE BIG LETDOWN
   Kitty Wells (Deeco 31393)

COUNTRY ROUND UP

Pos. Last Week Pos. Last Week
26 ONE LOOK AT HEAVEN
   Stonewall Jackson (Columbia 42468)
23 SALLY WAS A GOOD OLD GIRL
   Hank Cochran (Liberty 55461)
27 160 POUNDS OF HURT
   Warren Smith (Liberty 55475)
22 BACKWARD TURN
   Slim Whitman (Imperial 5819)
25 GETTIN' EVEN
   Carl Smith (Columbia 42496)
37 LOVERSVILLE
   Wynne Stewart (Challenge 9155)
28 WE'RE GONNA GO FISHIN'
   Hank Locklin (RCA Victor 8034)
29 THAT'S MY MA
   Shub Woody (MGM 13079)
34 COLD DARK WATERS
   Porter Wagoner (RCA Victor 8026)
42 AFTER LOVING YOU
   Eddy Arnold (RCA Victor 8048)
41 BRICKS AND MORTAR
   Sunny Bums (United Artists 461)
44 DADDY STOPPED IN THE ROAD
   Lefty Frizzell (Columbia 4765)
35 KING OF FOOLS
   Buck Owens (Capitol 4765)
39 BONANZA
   Johnny Cash (Columbia 42512)
50 COW TOWN
   Webb Pierce (Deeco 51421)
30 FOOTSTEPS OF A FOOL
   Judy Lynn (United Artists 472)
36 SHE THINKS I STILL CARE
   George Jones (United Artists 424)
41 SOONER OR LATER
   Webb Pierce (Deeco 51421)
44 ONE MILE AND A QUARTER
   Sunny James (Dot 16381)
39 TAKE TIME
   Webb Pierce (Deeco 31380)
46 PRIDE
   Roy Price (Columbia 42518)
38 DIM DARK CORNER
   LeRoy Van Dyke (Mercury 7196)
40 COLD COLD HEART
   George Jones (Mercury 70216)
49 SILVER THREADS AND GOLDEN NEEDLES
   Springfields (Philips 40038)
50 I CAN MEND YOUR BROKEN HEART
   Don Gibson (RCA Victor 8017)

The rapidly-rising star of country music was dramatically demonstrated a while back when the Hon. Ollis G. Pike of New York made a plea from the floor of Congress asking his fellow representatives to endorse the National Country Music Week. Congressman Pike, whose remarks were printed in the Congressional Record, said in part: "I rise on behalf of American country music lovers everywhere to ask my colleagues to remember that the week of November 4 through 10, 1962, has been designated by the board of directors of the Country Music Association National Country Music Week, in tribute to the native country music of America and to the men and women who devote their lives to its creation and preservation. The association seeks our encouragement and observance of this special week, with appropriate ceremonies and activities. We will be winding up a few activities of our own then, and we are going to need music. I can think of no better way to celebrate victory or soften defeat than with song." Looks like the importance of country sounds are really moving into the big leagues.

The Johnny Cash gang, who seem to be on the road all the time these days, have just set a number of key engagements for September. During the month the crew will play dates in Iowa, Indiana, Maryland, Pennsylvania, Wisconsin, Minnesota, Kentucky, New Jersey, New Hampshire and Illinois.

Charlie Williams of Cliffie Stone Associates in Hollywood送来 along word that the firm has inked Mac Wiseman to an exclusive management contract. Williams, who records for Capitol, is currently pulling coin with his latest single of "Bluegrass Fiesta."

Al Rogers and his Rock Mountain Boys are turning in their biggest year ever. Al, who in addition to his championing chores holds down a country deejay show on KBUY-Amarillo, says that in the coming weeks he has booked for dates in Dumas, Texas, and a number of appearances in Oklahoma.

Jack E. Murrah, who books Tex Williams out of the Artists International agency, writes in word that the firm has just returned from Hawaii where he played several milliard-dollar shows for Bob Smith and Tex. Additionally, Tex will also be featured for one week beginning September 10th through 17th at the Anderson County Fair. Williams will take his band with him on the show which will be directed by Billy Armstrong.

An all-star group including Ferlin Husky, Smiley and Kitty Wilson, Bill Anderson and Skeeter Davis recently played to capacity crowds of 6,000 during the annual merchants festival in Perryton, Texas.

Mike Haner, who spurs 'em on WBBA-Roanoke, writes in that the city council had a good taste in country music as the annual Roanoke Fair featured a cast of top artists. Included in the package were Grandpa Jones, Porter Wagoner, Norma Jean, George Hamilton IV, Mac Wiseman, String Bean and Margie Singleton. To top it all off the Lakeside Amusement Park featured the Flatt & Scruggs Show and some of the winners of the annual national championship country music contest that was held a while back in Warrenton, Va. Mike says he had a real delight doing the emcee chores for the Lakeside event.

Alan Bresson, who handles the east coast promo for Rex Allen, phoned in word last week that Charlie Holmes who runs the "Jersey Jamboree" on WJZ-Newark will feature all the records of his boy on the 25th of this month. All its part of a special feature spotlighting the decks of a particular artist.

Mac Miller, whose Tempondy V wax, is causing a stir throughout the central U.S., has just been held over for two more weeks at the Paddock in Winnipe due to tremendous public acceptance.

FOR THE BEST IN THE COUNTRY

RUSTY & DOUG
CAJUN JOE
(The Bully of the Bayou)
HICKORY 1777
BREAKTHROUGH!

SEEBURG BREAKS THE BARRIERS TO PROFITABLE GROWTH
The success of American business depends primarily on the periodic introduction of something new. If it’s new and has merit the American public will buy it and continue to buy it until such time as the novelty wears off.

The novelty of the movies wore off somewhat with the introduction of television some years ago and the movie industry to this day has felt the impact of this new medium. The legitimate theater has suffered from rising production costs over the years. Where once there was as many as twenty-two shows on Broadway there are now a handful—and not too many hits. Here are two examples of current failing profit pictures in the entertainment industry. Almost overnight, both seem on the threshold of a new and exciting future with an unlimited profit picture in store for each, although the research and the development of the new idea in each of the two industries may have totaled a score of years and possibly a hundred million dollars. Both fields—the legit stage and the movies—announced last week what was hoped to be the answer to its problems. The movie people said that they have finally overcome the filming and projecting problems of the Cinerama technique and will issue shortly two full length stories in Cinerama—one story based on the life of Christ and the other a zany comedy which also presents tremendous potential for an audience seeking amusement and entertainment. The announcement indicated that the new development could very well alter the construction of every movie house in the country and change the complexion of the film making industry.

The legit theater plan calls for televised showings of plays on opening night in several cities around the country. Rather than hurt the box office sale, it is seen that the innovation may very well help future sales through the broad exposure and education but more important the income from a television deal now makes the capitalization for straight dramas and comedies possible. Support has only been forthcoming for musicals which represent another type of investment. The first night opening—simultaneously across the nation—is definitely in the cards for the legit theater and the income from such a promotion will undoubtedly pump new money into what was fast becoming a major problem of the theater.

The coin machine industry has changed too over the years. New type games and amusement, and new innovations in coin-operated music have undoubtedly kept the industry very much alive. Everyone would like to see a major innovation take place along the lines of the two examples outlined above especially with a similar profit potential. But we need not grow impatient. Keeping a level head, is there anyone who really doubts that perhaps next year or in several years the coin machine industry can expect new innovation, radical change in equipment, and perhaps a basic change in the operation of such equipment? It certainly seems feasible to expect such change from as dynamic a group as our manufacturers and wholesalers and even the operators who are the life blood. As long as we keep this attitude, as long as we do not resist change, the coin machine industry can expect to stand with the leaders in American business, on the threshold of an exciting and thoroughly invigorating future.
Seeburg Distributes Attend Sales Convention in Chicago

View New Line of Phonos and Accessories

CHICAGO—A new coin phonograph was among the new models of products previewed by Seeburg’s North American and European vending and phonograph distributors at the firm’s international sales convention in Chicago, Aug. 19 and 20.

The opening was held at the Edgewater Beach Hotel.

Convention sessions devoted to the phonograph centered on a “break-through” model and a completely new type of wallbox.

Distributors were shown improvements in design and styling, programming flexibility, musical performance, servicing economies, and remote selection.

Premier showings of the Seeburg equipment by distributors in their home areas have been set for after Labor Day.

Omaha Ops Assn. Sponsors TV Pool Game Contest

OMAHA, Neb.—Recently a small group of operators in Omaha saw the way toward stepping up their placement of a particular type of amusement equipment, increase profits and, at the same time, build good will in their community. This, of course, was done with the considerable assistance and guidance of an enterprising manufacturer and distributor.

The Omaha Operators’ Association assumed the sponsorship of an all-hour television show via WOW-TV, in presentation of a weekly game of pocket billiards (8 ball pool) pitting two opponents in elimination contests for prizes—playing on coin-operated billiard tables furnished. One is a well-known producer of coin-operated billiard equipment. The local distributor helped in planning and production of the television show. The operators provided contestants from among the customers of the locations where their pool tables are situated. The show is now reaching the end of the first 13 week contract, and has, on the strength of a successful introduction, been accepted unanonymously by the operators for a second 13 week cycle. Now plans are in the works to invite women to participate—definitely a new twist.

Considering this, first realize that television station WOW-TV was very hesitant at the beginning to even consider programming a TV show for the coin machine operators, especially with POOL TABLES—and coin-operated, at that! Now, we’re informed the TV station even goes as far as presenting FREE SPOT ANNOUNCEMENTS during the week to advertise the show to Omahans.

Operators are regularly being “bombarded” with requests from their locations to put their “coin billiard champs” on the television show. This is arranged by scheduling weekly elimination tournaments on the actual set at the TV station. The production staff at WOW-TV sits on the edge of their seats awaiting the outcome of some of these matches. The winner of the tournament then meets the current weekly champ. This process is duplicated from week-to-week. The show in Omaha is scheduled for Saturday afternoons following the baseball “Game Of The Week,” a very popular TV show in baseball conscious Omaha.

Now, here are the results of this excellent promotional planning: Since the beginning of this TV showcasing of coin-operated pool table pools in Omaha, a somewhat sedate community, every location is clamoring for their operators to put these tables in their locations.

Naturally, the manufacturer and distributor in this case don’t have to be shown that they have an exciting, successful sales campaign on their hands. More than 100 tables have already been sold to Omaha operators for their locations. And, the operators are more than glad to support the TV show. On top of this two prominent advertisers in the community sponsor the time period that the show is televised.

KANSAS CITY, Mo.—On August 1, Sutherland Distributing Company, this city, conducted a service school for the products of United Manufacturing Company. (Cash Box, August 18 issue.)


Finance Firm Awards Prizes To Students

A share apiece of Standard Financial Corporation stock was awarded to Mrs. Marjorie Marcink and Air Force Lt. Theodore C. Sharpe by Theodore H. Silbert, Standard president (center), for being the top female and male students in a recently completed investment banking course conducted by the brokerage, J. R. Williston & Beane. Flanking the honor graduates are two representatives of Williston & Beane: Milton F. Untermyer (left), a partner, and Lt. Col. Clinton A. Phillips, USMC, retired, course coordinator. The brokerage firm chose shares of Standard Financial stock as the awards and Mr. Silbert made the presentation.
Appointed Regional Vending Supervisor

CHICAGO, III.—Black Howle has been appointed Regional Vending Supervisor in a seven-state territory for Continental Coffee Company, the nation's largest supplier of coffee and food products to restaurants, hotels and institutions.

Howle will cover Indiana, central and southern Illinois, southwestern Michigan, St. Louis, Mo., Kentucky, Tennessee and northern Georgia.

The appointment was announced by Roy Zola, vice president, Continental Vending Division.

Prior to his appointment with Continental, Howle was for several years a manufacturer's representative for vending machine makers and product suppliers. His 15-year sales career began with route sales in the food field.

Dynamic Vending Reports Record 1st Quarter Sales

NEW YORK, N. Y.—Sales in excess of $500,000 for the first quarter of Fiscal 1963, ended June 30, 1962, were reported today by Dynamic Vending Corporation, international distributors of coin-operated vending equipment.

The record sales compared to $395,000 for the same period last year, according to Walter W. Bechhofer, President, who said: "All indications point to continued growth in sales and earnings."

Bechhofer said indicated earnings were at least $55,600, equal to 20 cents per share, for the first quarter of Fiscal 1963, against $25,020 or 9 cents per share adjusted for a 100 per cent stock dividend for the like 1962 period.

Dynamic Vending has 275,000 per cent stock dividend last June, payable to shareholders of record on July 16, 1962. Dynamic Vending became a public company during 1961.

Cash Box—September 1, 1962

THE CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

[ ] $15 for a full year (52 weeks) subscription
[ ] $30 for a full year (Airmail in United States)
[ ] $30 for a full year (outside United States)
[ ] $45 for a full year (Airmail outside U.S.)

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B E S T S E L L E R S E L E C T E D
Be Sure To Check Business Classifications Above!
ATTENTION
South American Buyers!
On September 2nd
MYRON SUGARMAN
President of Runyon International
WILL LEAVE FOR
A BUSINESS TOUR
of the CARIBBEAN and
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Should you be interested in having Mr. Sugarman call on you during this tour write to his attention at Runyon International. He will be pleased to visit with you.

Opposes Proposed N.Y. Legislation Raising Drinking Age To 21

WANTED TO BUY
• Wms. Baseball Four Bagger and Up.
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• Un. Triple Plays.
• Bally Bingo from Big Show and Up.
• AMI F-80, F-120, G-80, G-120.
• Gott. Flipper, Flipper Parade, Flipper Fair or any late 5 Ball.
• National Cigarette 111 or 113.
• Console 20 or 30 Column.
• Rowe 20-700.
• Seaborg L-100, 101.
Write Storing Quantity, Condition and Best Price.

MONROE
Coin Machine Exchange, Inc.
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Superior 1-4600

ONLY
WURLITZER
HAS THE
TEN TOP TUNES

Eastern Flashes

The arcade season so far this year has been the most lucrative of all time, according to Mike Munves, acknowledged the "Arcade King" for many years. Munves, who has been selling amusement machines to Parks, Seashore and resort areas for more than a half century, bases this observation on two factors: 1) he sold a great many machines this year, and 2) whereas in previous years, payments were slow, sometimes taking many months past the season, this year all arcades paid him up and off completely in July. At this time, Munves busy shipping equipment to Australia... Joe Munves back in the big city after a visit to Toronto to take in the Canadian Exhibition, where he met up with Paul Mengari, who came in from the Midwest. The boys were the guests of the genial Paddy Conklin. They brought along a new amusement machine to give it a solid test with the many thousands attending the Exhibition, which will last thru Labor Day.

Personnel from the local Seeburg distrub organization, Atlantic New York Corp., back from attending a factory distributor meeting in Chicago, Murray Kaye returned on Tuesday, Oscar Parkoff came back on Wednesday, and Meyer Parkoff and Mac Perlman stayed on until Thursday. All tremendously enthusiastic over what they saw... A big, block-long trailer parked in front of United East Coast, dropping off a shipment of United's new "Action" shuffle aces was standing on a city street corner.

"It was tremendous," stated Weiss Weinstein, who leaves Thursday, August 28, for an eight week trip thru Europe.

With Harry Keoppel still recuperating from his recent heart attack in New Jersey, Abe Lipsky busy handling all the many chores by himself. While your reporter was visiting with Abe, his son Burt, phoned in from Las Vegas (collect, of course), Burt, with a pal, on vacation, drove to the West Coast, nonstop, in 52 hours. He told his pop that he was driving home, and would arrive on Saturday, Aug. 25. Burt is employed by RCA in the government contract negotiation division... Hank Petecet, Wurlitzer field engineer, spends a few days visiting ops in this territory.

Lou Wolberg, at Runyon Sales, receives a postcard from his pal, Champ Barney Ross, telling him everything's lovely in Helsinki, Finland. Barney flew over to Europe to referece a world's championship shuffleboard match. With the exception of the United States, to that city. Everyone busy at Runyon, more so than usual, because Morris Rood has returned from Europe, finding a part of a virus started a race thru his system. The boys here are very happy to hear Shuggy's son, Nate, is out seeing the trade. They predict big things for Nate.

Al D'Inzillo, Albert Simon, Inc., one of the most knowing men in the coin machine industry, off on a well earned vacation, leaving his myriad of duties in the hands of headman Al Simon. Helping out, and holding down the store when Sig P to has to be out of the office, is Larry Fellenbaum, another coinman with long coin experience. We're sure Al Simon will run off for a rest when D'Inzillo returns—he'll need one.

Bob Jones, Redd Distributing Co., Boston, returned to his office on Tuesday, after attending the Seeburg distributor meet in Chicago. Si Redd stayed on another day to attend some functions... Have a letter from our old friend, Willie Blatt of Miami, Fla., "Nothing happening down here." Oh Yeah! Willie's brother-in-law hospitalized, so his wife, Sydelle, rushes to New York. Spent two weeks there, and then returned to Miami. When she arrived home, she received word her brother died. Sydelle and her brother, also living in Miami, flew to New York. On the plane her brother took ill, and instead of going to his brother's funeral, went to a hospital. Now has to undergo surgery. In the meanwhile, Willie developed a growth, and had to undergo minor surgery. Was in the hospital for 1 week, and when he was released, his wife took ill, and was hospitalized for four weeks. Sydelle's now released, and is recuperating rapidly. So Willie writes us "Nothing happening down here."

Makes Presentation To Pa. Politician

MOOSIC, PA.—Ben Sterling, well known and popular coinman and owner of Rocky Glen Park, this city, played host on Sunday, August 12, to the Democratic party candidate for Governor, Richardson Dilworth and his wife. Dilworth was winding up a campaign sponsored by the Polish R. C. in this city, and then visited with the people in the park. Seen in the picture herewith is Sterling making a presentation of the "Order of Golden Chopsticks," a presentation made to celebrities who visit the park.

HURLEYVILLE, N.Y. — Millie McCarthy, well known coin machine operator, appeared before the New York State Legislature recently as a citizen witness, presenting her viewpoint against proposed legislation raising the legal age to buy liquor from 18 to 21.

Mrs. McCarthy, as a mother of four children, has been active in innumerable children and teen-age organizations in her area. She stated that prohibition was not the answer—18 year olds were not children, and that prohibiting them from anything, only made it more adventurous to try to get it.

Mrs. McCarthy is the owner of several routes in New York State, and is extremely active in association matters throughout the State.
A careful scrutiny along Chicago's coinrow—and this includes coin machine manufacturers of music and amusement equipment, as well as wholesalers (distribs)—reveals the happy fact that pre-Labor Day business is very healthy indeed. This optimistic situation tends very definitely to predict excellent business during the upcoming Fall season in this bustling area. And in many other markets throughout this country. As for export biz: The current trend clearly indicates a steadily rising cycle.

The always busy Seeburg plant was certainly a bustling beehive of activity last Monday and Tuesday, August 20 and 21, with a multitude of Seeburg distrbutors here in force from all over the North American and European Continents. The exciting reason was the revelation and unveiling of a new line of coin-operated phonographs and wallbox. We haven't seen this equipment yet, but we've heard many exciting reports, and it should be a big boon for the Seeburg Corporation. Busy Seeburg hosts were Delbert Coleman, Frank O'Brien, Jack C. Gordon, Tom Herrick, Leonard Gross, Stanley Jarocki, Jr., Stuart Auer, Bob Dunlap and Ed Claffey.

Many visiting coinmen (Williams distrbs) made it a point to drop in at the Williams Electronic Mfg. plant to say hello to Sam Stern and Art Weinand, and to look over the new Williams "Valiant" 2-player pinball amusement game. ... Bill DeSelma info that production is rolling merrily along on United's bowling twins, the "Sabara" big ball coin-operated bowling alley and the "Action" shuffle alley bowler. Although Nate Feinstein is not minimizing the terrific sales and resultant acceptance of Rowe-AMI's exciting coin-oped phonograph, he laid heavy stress in advising of the continued astronomical sales of Rowe-AC's vending machine. In this vein, Atlas is rapidly becoming the operator's depot for used vending equipment, where the shop facilities are of the finest.

Herb Jones and Bill O'Donnell, of Bally Mfg., tell us the huge factory is geared for heavy production and shipping in the Fall. Ralph Wycko, Rock-Ola's ad chief advised that Edward G. Doris, executive vice pres is off on a nice, quiet (for a change) vacation. He's due back in his office at Rock-Ola in about one week.

The terrific selling power of a Gottlieb two-player pinball amusement game is already evident in D. Gottlieb & Co.'s new "Preview," which is exceptionally popular everywhere already, according to Alvin and Nate Gottlieb. Judd Weinberg and pres Dave Gottlieb report that "Preview" is also receiving fine acceptance in foreign markets. ... Chicago Coin's Mort Secore jetted out to the West Coast to attend the funeral of Bill Happend's wife, Martha Happend. Back home, Herb Bidesnap tells us both ChCoin's "Royal Crown" bowler and the "World's Fair" rifle gallery are selling terrifically.

It's always a heartwarming task to report the passing of one well known among coin machine people. At this time, and with a heavy heart, we extend sincerest condolences to Bill Happend, Badger Sales in Los Angeles, and his grieving family, because of the untimely death of his wife, Martha Happend. Funeral services were conducted Wednesday, August 22, in Los Angeles. ... Bill Welkel, sales director of Fischer Sales & Mfg. Co., sadly regretted that the pressure of business made it impossible for him to plane out to the West Coast to attend Martha Happend's funeral.

Bob Blundred, MOA's energetic, young managing director, aims to be as determined and as durable as flint steel, and as open minded as possible in accepting the challenge to revive MOA's sagging membership. He knows full well that a healthy membership is vital to the industry as well as to his success in his assignment. Bob is laying plans to call on various coin machine leaders to ask for their support in MOA.

Paul Huesch is expected back at his heavy laden desk this Monday, August 27. Clayton Nemerof info that despite this sweltering weather, production and shipping of Keeney's "Rainbow" are rolling along nicely at J. H. Keeney & Co. Export, he sez, is very good these days. ... Here's a shipping tip (export wide) from Joe Robbins, general sales manager of Empire Coin Machine Exchange: Shipping activity through the ever growing Port of Chicago in-going and out-going facilities continues unabated during these clear, sunny days. While on the Empire front, Gll Kilt, owner of Empire Coin, is expected shortly after having escorted his son, Alan Kilt and his lovely bride, Ingrid, to the West Coast to visit with Gll's family. The young newlyweds just returned from a European honeymoon.

Cash Box—September 1, 1962
PLAYBALL

Vinny: Budd, Lou $50.00
Joe: $175.00

CIRCUS BUSINESS

Ake: $375.00

Prices quoted F.O.B., Phila.

WIRE—PHONE—WRITE TODAY

Send For Complete Lists

ARCADE—GAMES—BINGOS
RIDES—MUSIC—etc.

DAVID ROSEN
835 N. BROAD STREET, PHILA., PA., 23, 2931
PHONE—CENTER 2-2903

PLAYBALL

Vinny: Budd, Lou $50.00
Joe: $175.00

CIRCUS BUSINESS

Ake: $375.00

Prices quoted F.O.B., Phila.

WIRE—PHONE—WRITE TODAY

Send For Complete Lists

ARCADE—GAMES—BINGOS
RIDES—MUSIC—etc.

FOR SALE

LAKE CITY AMUSE. CO.
5433 PAYNE AVE., CLEVELAND,
TELE. No. 1-4100

POOL TABLES

NEW SLATE AND CUSHIONS COMPLETE WITH ALL NEW ACCESSORIES

6-PKT—$75.00
6-PKT—$95.00
Bumper Tables—$100.00

1/2 DEP.—BAL. C.O.D.

BETSON ENTERPRISES INC.
3726 Tennyson Ave., No. Bergen, N. J.
UN-3-8627

California Clippings

Conversation with distributors & operators along 'coin machine row' this week concerned making plans for the Labor Day weekend, with many looking forward to short trips out of the local area... Rocky Newseal-informed, his new Royal Crown bowler now shown at the Bank Sales has a great many advanced features, and is receiving good acceptance from the operators. Bill Hoppel has captured the state's long ball American title under Simo, in the continuing golf tournament... Business in general is on the increase at Simon Distributing Co., according to Sonny Lomberg. Jack Simon is entertaining relatives who are vacationing here from Portsmith, Ohio. ... Bud Dollinger of Cadence Records in from the East Coast and paid a visit to the California Music Co. The Sylve Sisters were also in with their new waxing of 'Should I' on the Coliseum label. ... Vinny Lanzo of R. F. Jones & Co. returned from a trip to Bakersfield where he installed three new Rowe-AMIs. Johnny Hots is on a two week vacation touring thru Mexico, planning to do some fishing and to view the sights of Mexico City. Bill Bush of the penthouse has been ill for 3 weeks and is in Bakersfield Memorial Hospital, in Glendale. ... Sales on new and used equipment continue at a steady pace at Paul Laymon Inc. Paul Laymon's wife Dorothy, is in Chicago due to a death in the family. ... Bill Lanzo reports American Coin has designed new coin operated game which will be manufactured by a leading Co., and will soon be on the market. ... Joe Durot of Duarte International Sales Co. returned from a very successful buying trip to Oklahoma City. Mrs. Schreuder is enjoying a visit from her sister Helen Shields of Alamoso, New Mexico. Export orders are being shipped this week to Hong Kong and Peru. ... Joe Hrdlicka service mgr. of the No. Tonawanda office was visiting this week, at the local Warner Factory Branch. Cliff Nugent informed that Edward Rick's stolen car was found parked on a street, and has been returned. Clayton Ballard's wife Garza has been ill for several weeks but is now showing signs of improvement. Louis Seltzer of Everett Records stopped by the Leusenberg 'record bar' with the new Patsy Cline release, "Hungry For Love." The Sylve Sisters are still trying to figure out which of the new No. 1 songs is "What Kind Of Fool Am I," will really be the 'hit.' ... All Bettelman of C. A. Robinson & Co. heading for the wide open spaces, on a week's vacation. Hank Trunkol reports the new Williams' 2-player pin ball arrived and is creating great deal of interest among the operators. United's Sahara bowling alley and Action shuffle alley are making a very happy combination, in offering the ops United's 22 location plan. Hank continued. Pool table business continues good with the trend apparently going to the larger size tables. ... Some of the visiting ops seen on Pico Blvd. this week were: Walt Hempl, San Fernando; Charlie Kook, Long Beach; Ray Brandenburg, La Habra; Mack Roberts, San Diego; Bill Ringgert, San Diego; Walt Hennings, Costa Mesa; Bob Hathaway, Ventura; Eda Terry, National City; Tex Leeskov, Barstow; Juan Jernandez, Tijuana; Larry Spraw, Fontana, and Tex Nowka, San Bernadino.

OPERATE Williams VALIANT

2-PLAYER

adjustable 3 or 5 balls
has more exciting
ways to boost hole and rollover values

See your Williams Distributor

WILLIAMS

Electronic Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.

California Clippings

FOR SALE

LAKE CITY AMUSE. CO.
5433 PAYNE AVE., CLEVELAND,
TELE. No. 1-4100

POOL TABLES

NEW SLATE AND CUSHIONS COMPLETE WITH ALL NEW ACCESSORIES

6-PKT—$75.00
6-PKT—$95.00
Bumper Tables—$100.00

1/2 DEP.—BAL. C.O.D.

BETSON ENTERPRISES INC.
3726 Tennyson Ave., No. Bergen, N. J.
UN-3-8627

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BETSON ENTERPRISES INC.
3726 Tennyson Ave., No. Bergen, N. J.
UN-3-8627

Meeting Dates

Aug.
27—Central State Music Guild (Monthly)
Place: 805 Main St., Peoria, Ill.

27-30—Western National Restaurant Show
Place: Civic Auditorium & Brooks Hall, San Francisco, Calif.

28—Coin Machine Operators Assoc.
Place: Knights of Columbus Hall, Houston, Tex.

Sept.
1-2—South Dakota Music & Vending Assoc.
Place: Sawnee Hotel, Brookings, S.D.

3—(New Date Not Final In View Of Lab Day)

3—California Music Merchants' Association (Monthly)
Place: 311 Broadway, Oakland, Calif.

3-Eastern Ohio Phonograph Operators' Association (Monthly)
Place: 4104 Rus Blvd., Youngstown 12, Ohio (General)

3—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

4—Harbor Music Operators' Association (Monthly)
Place: Cook's Bullpen, Paramount, Calif.

5—Automotive Machine Operators Assoc. of Penn.
Place: Penn-Harris Hotel, Harrisburg, Pa.

7—California Music Merchants' Assoc. (Monthly)
Place: U. S. Grant Hotel, San Diego, Calif.

7—Music Operators' Association, Ft. Worth, Tex.
Place: John Marshall Hotel, Richmond, Va.

8-16—International Food Congress & Exhibition Int'l Food Dist.
Place: New York Coliseum, New York City

10—Milwaukee Coin Machine Operators' Association (Monthly)
Place: Ambassador Hotel, Milwaukee, Wis.

11—California Music Merchants' Association (Monthly)
Place: Perry Hotel, Fresno, Calif.

12—California Music Merchants' Association (Monthly)
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

12—Western Massachusetts Music Guild (Monthly)
Place: Hotel Savery, Des Moines, Ia.

12—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr.,

13—Berk's County Amusement Machine Operators' Association (Monthly)
Place: Arnsfeld Restaurant, Reading, Pa.

13-15—Michigan Tobacco & Candy Dist. Vendors Ass'n
Convention (Annual)
Place: Statler-Hilton Hotel, Detroit, Mich.

14-16—Combined M.O.N.Y.—N.Y.S.O.G. New York State
Coin Machine Operators' Week
Place: Laurels Country Club, Monteicello, NY.

14-16—Iowa Ass'n of Tobacco Dist, Convention (Annual)
Place: Hotel Savery, Des Moines, Ia.

17—Amusement Lung & Candy Operators of Rochester (Monthly)
Place: Sheraton Hotel, Rochester, N.Y.

17—Automatic Equipment and Coin-Machine Owners'
Ass'n, Inc., Indiana (Monthly)
Place: Resort Hotel, H. G. Gay, Gary, Ind.

17—Westchester Operators' Guild, (Monthly)
Place: American Legion Hall, 57 Mitchell Place, White Plains, N.Y.

18-19—National Automatic Laundry & Cleaning Council
Convention (Annual)
Place: Water Tower Inn, Chicago, Ill.

19—Eastern Pennsylvania Amusement Machine Ass'n
(General)
Place: General De Kalb Inn, 2519 De Kalb Street,
Norristown, Pa.

20-22—Wisconsin Food & Tobacco Institute Convention
(Annual)
Place: Hotel Schroeder, Milwaukee, Wisc.

20-22—Texas Merchandise Vending Ass'n, Inc. With Texas
& Oklahoma Ass'n of Tobacco Dist. (Annual)
Place: Paschal Hotel, Dallas, Tex.

20-23—New York State Ass'n of Tobacco Dist. (Annual)
Place: Laurels Hotel, Monticello, N.Y.

Bill Hoppel's (Badger Sales, L.A.) Wife Dies

LOS ANGELES, CALIF.— Mrs. Martha Hoppel, wife of Bill Hoppel, president of Badger Sales, this city, died here on August 18 after a long illness. Services were held at Forest Lawn Church of the Recessional on August 22.

Survivors, in addition to her husband, are her father, Albert Auer of Wiesbaden, Germany, a sister, Mrs. Emily Barnard of Portland, Oregon, and two brothers, Heinz Schrader of Bonn, Germany, and Bill Schrader of Los Angeles.

Cash Box—September 1, 1962
Midwest Musings

Martin Kalheen, Worthington, Minn., in town for the day making the rounds and also getting his parts and records... Seen in town this week were Frank Phillips and Lloyd Williamson, Winona, Minn.... Pete Warnon, Manistee, Minn., in town for the day. Pete looking nice and tan from playing lots of golf.... Mr. and Mrs. Leonard Payton, Deadwood, So. Dakota, spent their week vacation in the Black Hills. Shortly getting some nice treats in some of the finest streams in the Black Hills.... We are glad to hear that Mrs. Clifford Brown, Rapid City, So. Dakota, is on the road to recovery from a kidney operation. Mrs. Brown was on the critical list for the first few days but is feeling fine and is expected to go home next week. Mr. and Mrs. Karl Porter, Mitchell, So. Dakota, will be celebrating their 25th wedding anniversary Sept. 11th. They will leave for Las Vegas and meet Earl's brother and sister there. The Porter's expect to be gone for a week.... Frank Thompson, Rapid City, So. Dakota, is taking a week's vacation and spending it in Colorado.... Harold Rose, Fargo, No. Dakota, in town for the day making the rounds. Harold getting his parts and records. Also in town for a few hours, Hank Krueger, Fairfax, Minn., and Cab Anderson, Hudson, Wis. We just heard that John Manolis suffered a heart attack a few weeks ago, that he is now at home and resting comfortably.

Happy Birthday This Week To:


ATTENTION, ASSOCIATION SECRETARIES!

Keep your meeting dates and general news events before the industry. Notify Cash Box of meeting dates in advance in order to be listed periodically with the industry's trade groups advising of Industry Meetings, Discussions, and Events. Send dates and information to: CASH BOX, 1780 BROADWAY, NEW YORK 19, N. Y. c/o Operator Associations.

Cash Box—September 1, 1962
WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or breaking price. Satisfaction guaranteed. Free local delivery. Send check or money order to: H. S. Boswell, 712 Lakeview Ave., Cleveland, Ohio 44113.

WANT—Salem—With prev. used cigarette, we will purchase your entire cut-out or overproduction inventory in any quantity. Certain conditions apply. W违纪. N. T., 1510 W. King Street, Lancaster, Pa. 17603.

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or breaking price. Satisfaction guaranteed. Free local delivery. Send check or money order to: H. S. Boswell, 712 Lakeview Ave., Cleveland, Ohio 44113.

WANT—Your good jocks and game mechanic. We are interested in these items and willing to work. Write Box 376 c/o WALLACE-ELMER'S TRADING CO., P.O. Box 71, MINERAL WELLS, TEXAS. We pay high prices and the freight. Satisfaction guaranteed. Free local delivery. Send check or money order to: H. S. Boswell, 712 Lakeview Ave., Cleveland, Ohio 44113.

WANT—Inquire: We are interested in all types of coins. All types accepted. Satisfaction guaranteed. Send check or money order to: H. S. Boswell, 712 Lakeview Ave., Cleveland, Ohio 44113.

WANT—Bally, Williams, Seeburg, etc. Write for details. Satisfaction guaranteed. Free local delivery. Send check or money order to: H. S. Boswell, 712 Lakeview Ave., Cleveland, Ohio 44113.

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UNITED'S NEW
ACTION
SHUFFLE ALLEY

ATTRACTS MORE PLAYERS...MORE PROFITS!

REGULATION SCORING
DUAL-FLASH SCORING
Strikes—30, 40, 50, 60, 80
Spares—20, 30, 40, 50, 60
If strike is missed, flashing lights permit player to pick-up
BIG 60 SPARE VALUE

FLASH SCORING

BONUS SCORING

SPECIAL SCORING

ADVANCE SCORING

ALL SPARES SCORING

1 to 6 Can Play
10¢ PER PLAYER
HIGHEST RESALE VALUE

Designed by the ORIGINATOR of Coin-Operated SHUFFLE ALLEYS and BOWLING ALLEYS

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO
SINGLE CUP FRESH BREW COFFEE VENDOR

ROCK-OLA MODEL 1400-S. Brews the best cup of fresh-roasted coffee ever, a single cup at a time. Serves it four ways. Dispenses delicious hot whipped chocolate and tasty tempting whipped soup, too! All dry ingredients—no refrigeration. Ideal for average location, has a cup capacity of 420 squat designed cups. Requires only 15amps, of power and 5 pounds of outside water pressure. May be installed practically anywhere. Serviced from the front with ease—full swing out door—self-cleaning brew system. All metal construction, colorfully illuminated, has gleaming metal appointments. Styled to stop 'em. Serves a cup of coffee that keeps them coming back again and again. A proven profit maker! Cabinet measures 72-inches high, 29-inches wide and 23-inches deep. Shipping weight—500 lbs. Model 1400 (same as Model 1400-S without Hot Whipped Soup).

ROCK-OLA IVI CORPORATION
800 N. KEDZIE AVE. • CHICAGO, ILL.

Please send me detailed information about the following ROCK-OLA Coffee Vendors. (Without obligation, of course.) . . . . (Check)

- Model 1400
- Model 1300
- Model 3400
- Model TRLB-M
- Complete Product line
- Please have Salesman call

Name:_____________________________________
Address:___________________________________
City__________________________ Zone____ State_____

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