Freddie Cannon gets set to show his strength with the hammer and gong at Palisades Amusement Park in New Jersey, the site which spawned the song “Palisades Park” and displayed the artist’s strength on records. The Swan songster has been a consistent hit-maker through the years and seems to be headed toward the top again with his latest coupling, “What’s Gonna Happen When Summer’s Done” and “Broadway.” Staying with the amusement theme, Swan has issued an LP dubbed “Freddie Cannon At Palisades Park.”
A hit is said in many ways!

**devil WOMAN**
MARTY ROBBINS
4-42486

**Try a Little Tenderness**
Aretha Franklin
4-42520

**What Kind of Fool am I?**
Robert Goulet
4-42519

**montreal**
Johnny Williams
4-42516

**I LEFT MY HEART IN SAN FRANCISCO**
TONY BENNETT
4-42332

Columbia Singles Sell
ALSO AVAILABLE ON SINGLE 33
INTERNATIONALLY SPEAKING

It wasn’t very long ago that the International Market was a distant area of profit for the music industry. Yet today, hardly a week goes by that we don’t see some national boundary being erased as far as the record industry is concerned.

The consistent success of internationally produced singles such as Mr. Acker Bilk’s “Stranger On The Shore” and Emilio Pericoli’s “Al Di La” continues to force the release in the States of all top songs from around the world. A few years ago, a number one song in England would frequently go unnoticed here. But today, every top hit in England is, at least, given a chance States-side by one company or another via master purchases.

The British musical theatre, also an unknown entity in the U.S. through the years, has taken on great significance of late. Last year the London production of the French hit, “Irma La Douce” was a huge success in the U.S. Although the score did not have much exposure via the stage play, when the film is issued, the mass coverage movies can give to music could break new life into the score.

This year, England’s “Stop The World I Want To Get Off” smash will debut in the U.S. Already there are close to twenty recordings of songs from the show and many of the score’s tunes are still restricted. London has already issued the original cast LP here. Later in the season, England’s long running “Oliver” musical is expected to set the record and musical world buzzing.

The launching of the Telstar satellite opens many avenues for record thinking. Although it is still in its infancy, it should not be long before complete shows—many probably featuring the international language, music—will be seen coming here from abroad and vice-versa. This could do wonders for great talent on both shores. Lord knows how many “unknowns” will become stars “overnight” as a result of Telstar. The satellite has already had an effect on one company, Palette Records, which is issuing a single simultaneously in seven different languages through its affiliates all over the world of a song tagged “Help Me Telstar.”

Last week, the Goodyear Tire and Rubber Company announced that it would use jazz—another international language—to promote its product abroad in a multimillion dollar ad campaign using American jazz stars.

And Mercury is already shipping its first classics cut by the label’s A & R staff in Russia.

The globe continues to shrink—recordwise—and it shouldn’t be too long before the One-World-Record-Market becomes a reality.
Cash Box Pick of the Week!

Only Forever

Jamie Horton
J-266

The "Bongo Stomp" Boys Have a New One!

BONGO GULLY

Little Joey and the Flips
J-268

From Detroit—The Master Everyone Wanted—We Got It!

Back To An Empty Room

Lee Caron
J-267

We Did It Again in Philadelphia—With This Master!

HEART BREAKER

Dean Christie
Select 715

JOY RECORDS

1619 Broadway
New York 19, N.Y.

Eddie Joy, (Pres.)
Rack-Jobbers Have Full Sked At NARM’s Mid-Year Meet

PHILADELPHIA—A full working program will face the regular (rack-jobber) members of NARM at the association's mid-year meeting and person-to-person sales conference at Chicago’s Edgewater Beach Hotel Aug. 26-29.

Although the two-day Person-to-Person meetings which will conclude all day on Mon. (27) and Tues. (28) will highlight the interest in the event for the labels which are looking forward to the testing of each of the rack-jobber members of NARM, the rack-jobber members will begin working Sun. afternoon, Aug. 26, when a special regular members meeting has been called by NARM president Glen C. Becker.

This will be the first such get-together of the Rack-Jobbers since the NARM convention in Miami Beach in April.

The rack-jobbers will hear a report of the association’s legal counsel, Earl M. Foreman, of Washington, D.C., and it is expected that valuable information on the various legal aspects of the record rack-jobbers position in the disk industry will be given. Foreman will also report on the activities of the recent convention in which the NARM legal staff has been working for several months. In addition, the pending and proposed Federal legislation that is of significance to the record rack-jobber will be discussed by the chairman.

Jules Malamud, executive director, in his report to the meeting, will initiate several new projects which have been in the planning stages. Malamud will give reports of the formation of a new system of accounting for rack-jobbers. Such a system is going to be made available to rack-jobbers, and the rack-jobber will be able to answer his own industry needs.

In line with NARM's goal of gathering valuable information and statistics for both rack-jobbers as a segment of the industry, and for the industry as a whole, a project will be initiated at the meet, with forms distributed for the purpose, whereby information concerning the sales performance of certain types of special promotions and new LP releases will be gathered from the NARM rack-jobbers. Such a continuous reporting of information, being the work of the executive director, will enable the rack-jobbers to formulate a statistical picture of the type of product which sells best at various times of the year and in different types of retail outlets. This information, NARM feels, will be of value to other rack-jobbers, in planning their future sales programs, but to the record manufacturers, who, using the information gathered by NARM, can formulate an intelligent approach to new product for the record rack merchant.

Edward M. Snider, director and past president, Larry M. Rosmarin, director, and Cecil Steen, director, Malamud and Foreman will also be in attendance.

Golden Crest Realigns Execs, Starts Pop Push

NEW YORK—Under a new alignment of top brass at Golden Crest Records, C. F. Galehouse has been appointed president and chairman of the board, at the same time continuing as president of Shelley Products, the custom pressing division of the company.

Mr. Levian assumes the post of president of Golden Crest Records in charge of all activities of this division, with special emphasis on A&R.

Saul Cohen becomes vice-president in charge of sales and promotion, and Michael Friedman is now secretary-treasurer.

The change inaugurates a strong drive by Golden Crest into the pop market. The company has opened new offices and is in a position to be an active factor in the industry, with masters being screened and artists auditioned.

Indicative of a fresh marketing approach by the company is an arrangement already concluded with Ervin Litske of Olympia Distributors, this city, under which there will be a cooperative promotion between personnel of both Golden Crest and Olympia in the joint marketing of the Golden Crest, Shelley and Kellett-Lines (the latter being controlled by Olympia). Cohen will supervise promotion and sales of pop, international and educational products.

Golden Crest will double its press plant's extensive field force and rack and chain store connections, as well as distributors already set up.

Cohen has produced several albums for the company, including "Sing Along Yiddish," "Yust Try And Sing Along In Swedish," "The Fabulous Wallers," etc. Cohen has served as sales and promotion executive with RCA Victor, Laurie and, more recently, with Golden Crest.

WB Gets Track LP To "Gay Purree"

BURBANK—Following its acquisition of "The Music Man" soundtrack, a strong chart rider, Warner Bros. Records will have an LP release of the musical "Gay Purree," the upcoming full-length animated feature. The voices of Judy Garland, Robert Goulet, Red Buttons, Hermione Gingold and Paul Frees, according to an announcement last week by Mike Maltland, the label's president.

The flick contains songs by E. Y. Harburg and Harold Arlen, the vet writers whose most famous tie collaboration was for the classic Judy Garland film, "Meet Me In St. Louis."

A UP plans production, produced by Henry G. Saperstein, the flick is expected to be released this fall. Both WB, disk and pie ends, and UP are currently developing a major promotion and exploitation campaign.

Goody’s To Open Huntington, L.I. Outlet

NEW YORK—Sam Goody, the large record retailer, has announced a long term lease for 6,000 sq. ft. of air-conditioned space in the new Walt Whitman Shopping Center, Long Island, now being built by the Win stroth Group.

To be known as Sam Goody-Walt Whitman, Inc., the Huntington branch will be one of a number of outlets on Long Island. In addition, the store will also operate musical instrument stores.

The outlet will be Goody’s 100th. There are four stores in Manhattan, each one in Yonkers, N.Y., Paramus, N.J., Philadelphia (2700 Madison Avenue franchise) and Greensboro, N.Y.

The new fine fixtures for the new outlet will be a rack specially designed for this store, with built-in storage space underneath the display surface.

Located across from a Mall branch department store which anchors one end of a third-mile-long covered mall, the Goody store fronts on the air-conditioned pedestrian thoroughfare through which traffic will circulate between the shopping center in the 11-building retail complex.

Sam Goody-Walt Whitman Center will have a total of 895,000 sq. ft. of shopping area—the largest of any similarly sized outlets in Suffolk County. The 68-acre regional department store is located just off Route 110, near Jericho Turnpike, in South Huntington.

Faigin, Hill Named To Liberty Promo Posts

NEW YORK—Liberty Records has named promotion heads in the east and midwest, according to announcements last week by Bob Skaff, who directs the label's promotional efforts.

Ted Faigin has been tagged eastern promotion director, with Bud Dain and a trip to the east as the promotion topper there.

Faigin, released Aug. 8 from the U.S. Army after serving a nine-month hitch in West Germany, was the 1965 call-up of Reservists last fall, which was previously associated with the Gone & End labels, and, before that, served as assistant air traffic manager of Madison Records.

Named to the post of midwest director was Ray Hill, who will headquarter in Cincinnati. Hill had a stint as promotion director of the London Group. Both execs report directly to Skaff.

Roulette Expanding Promo Setup

NEW YORK—Roulette Records will begin a complete realignment of its field promotional department that will include the addition of new representatives in eight key markets around the country.

Don Weis, who until recently was on the Roulette sales team for Coscut Dist. in Philadelphia, has already been named as the Roulette promotion representative for the New York area.

Janeson, who will be Dean Orloff's assistant, has been appointed for Coscut Dist. in Philadelphia, has already been named as the Roulette promotion representative for the New York area.

Weis will work out of the Coscut office in Philadelphia, but work exclusively for Roulette.

George Golden, who is now supervising the label's promotional activities, took to the road last week in an across country promotional tour. Golden and his assistants will be out in key areas. Weis will work out of the Coscut office in Philadelphia, but work exclusively for Roulette.

WB’s Foreign Licenses Meet Set For Amsterdam

BURBANK, CALIF.—Warner Bros. Records will hold its third annual international meeting in Amsterdam on Sept. 13 and 14, it was announced last week when fall and winter catalog plans will be unveiled.

One of the highlights will be the performance of "All We Know" and "I Wouldn't Know," and a R&B disk by Sam & Dave, "No More Pain."

The first Gone Records release under the Roulette banner is "The Beg-That Became A King" by Johnny Jack.

On the album front, Roulette is reporting strong sales with "Dinah 59" and is currently shipping the fall album releases which includes two Joey Dee LPs and a new Dinah Washington release.

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Cash Box—August 25, 1962
CHICAGO—Experts in various lines of business administration will be key speakers at the first corporate business conference of Mercury Records here Aug. 30 and 31 in the new Sahara Inn.

In addition to Mercury president Irving B. Green and executive vice-president Roy E. Belford, speakers will be Robert Dettmer, president and general manager of Consolidated Electronics Corporation.

Others who will address the meeting include Donald Miller, vice-president for distribution, and Harry Jaffe, sales manager, both of whom will discuss the general economic situation; Charles P. Allison, vice-president of Boos, Allen & Hamilton, who will speak on marketing, and Leighton Smith, a partner in Arthur Andersen & Co. who is an expert in the field of administrative accounting and a specialist on data processing.

The corporate meeting, which will be held Sept. 1, will be followed by three sessions, is scheduled for the morning of the first day.

The four sessions all Mercury distributors will hold a sales meeting and an evening Social Round will hold all distributors at a reception and party. The following morning, Smash hits were the subject of discussion until the afternoon all Mercury distributors will meet.

London Realigns Sales Dept.

NEW YORK—Lee Hartstone, vice-president and general manager of London Records, last week announced the following changes in sales department responsibilities at London Records.

These changes have been made in view of the current growth strength so as to be able to meet ‘the increased London-London Group business in this year’s challenging record industry.

With renewed emphasis on promotion, these changes will give Walt Maguire of London’s American group and单独 of London’s Los Angeles, New York, Chicago, and Los Angeles. In addition, a completely separate operation handling European product will be headed by Joe Butt, formerly in London-London Group.

Based on top level sales strength to London’s European representative, and he will be responsible for the product handling in London which are not from the parent label, Decca, but also from Teldec (Germany), Fonier (Belgium), French Decca, Durium (Luxembourg), EMI, and Oriole and Pye from England.

The realignment brings veteran New York branch manager Herb Boulds, who has been in the RCA-Army at 25 St. 26th, Goldfarb, who has handled the firm’ sales in the New York area as well as the activities in other territories handled by the New York branch on occasion, will be directing the activities of London’s 38 independent distributors and district managers.

In explanation of the overlap between the responsibilities of Goldfarb and those of Boulds and Maguire, it was noted that the two men were responsible for the product itself and promotion and sales whereas Goldfarb is responsible for the overall and general performance in all areas for each of the distributors.

Sy Warner continues to be responsible for rock jobbers sales under the direction of Goldfarb, Sam Trof, recently appointed as Latinized promotion director, Paul Wilkins, who recently was appointed district manager in the Northeast for London, comes to New York to handle the Latinized account sale for the key London branch.

London, with its higher than normal classical sales places particular emphasis on its New York operation.

Marty Wargo continues to be in charge of LP merchandising, product development, displays, etc.

Victor Cuts “Oliver!” Caster in L.A.

NEW YORK— RCA Victor Records cut its original-cast LP of “Oliver!” over the weekend (Sun., Aug. 19) in Los Angeles.

The record marked the first time that a musical bound for Broadway had been cut on coast, and when the LP is released on Oct. 1 it will also mean the first time that an original-cast LP will have been marketed so far in advance of the Broadway opening, set for Dec. 27.

The LP is narrated and directed by Victor’s Joe Linhart. George Marek, Victor’s veep and general manager, flew to L.A. from New York to attend the session.

“Oliver!” is the English musical smash whose B’way production stars Georgia Brown and Clive Ravill, featured in the London production.

It has music, lyrics and book by Lionel Bart.

Before hitting the Main stem, the musical, now in Los Angeles, will be seen in San Francisco, Detroit and Toronto.

Cameo-Parkway Distribrs Get New Moves At Chicago Meet

NEW YORK—New ideas will be the theme of this week’s national distribution meeting of Cameo-Parkway Records.

The gathering, scheduled for Fri. (24) and Sat. (25) at the Ambassador Hotel, will be directed by Al Cahn, national distribution director; Harry Chipeta, general manager of Cameo-Parkway, Bernie Lowe, C-P president in attendance.

They will present a special new record promotion program, a new range of promotional point-of-sale aids and a new company policy for the firm.

Individual meetings with distributors have been set for Fri. and Sat. after lunch.

Colpix 15 Sept. Albums Largest Release To Date

NEW YORK—Colpix Records is going into the fall selling season with the strongest album release in its history.

The label will issue 15 albums next month, the most product it has issued at one time. Since its inception four years ago, the label has marketed about 40 albums.

The new product represents 35 LP’s, of all LP’s produced over a four-year period.

The new albums, which cover a wide range of musical fields, will coincide with a big album program for the fall, details of which will be announced later. In line with the push, the diskery will conduct its initial distributor meetings early next month.

Jerry Baker, who took control of the label July 1, will visit with Colpix distributors in New York, Chicago and Los Angeles, explaining the label’s LP program and merchandising plans.

The label’s top talent is included in the new packages. They include: ‘Nine Simone Sings Ellington,’ ”the Colpix of ‘Young,” Paul Peterson’s “Lollipops & Roses,” “The Things We Did Last Summer” by Shelley Fabares. Larter is an LP that has been doing well in singles business over the past year.

The label moves into the Latin field with the release of “Viejes Perro Buenos,” a Latinized “oldies-but-goodies set,” and “Sahros y Caliente,” both featuring Pete Terrace.

Further instrumental packages included, as well, a manufactured re-packaging of a previous release, “Tommy & Jimmy Dorsey, Vol. 4,” “The Wilder Music From The Wilder Years” and music from the “The Interns,” “The New Beat—Buss Nova” by Zoot Sims, including the samba-like “Bridge Over Troubled Water,” and attention from U.S. jazzists, and “Jazz Mission To Moscow,” with jazz artists who accompanied Benny Goodman on his recent tour of Russia.

Kiddle albums include: “Top Cat” and “The Jetsons,” the latter being a Capitol session that is a Flintstones-like family into the future.

The label will also release the soundtracks of three feature flicks, including “Barbarians,” “Damn the Defiant!” and “The War Lover.”

20th Fox Label Not For Sale

NEW YORK—20th Fox Records is definitely not up for sale, Cash Box learned last week.

A recent report that Bernie Lowe’s Cameo-Parkway setup was negotiating a deal with Spyros Skouras, 20th’s chairman of the board, for the purchase of the independent label’s pic’s label’s firm, Basil Bova, head of the company, emphatically denied any possible sale of the diskery, declaring that the label will follow out to establish itself as a majo.

While conceding that approaches have been made by Low of others for a number of years, Skouras himself had given him assurances that 20th Fox Records was here to stay.

Bova said that the label was making major gains of late, moving 10,000 albums in 10 weeks. In addition, 20th expects solid results from its company.

Set for immediate release is an album tagged “Marilyn,” which will include 11 flick tracks featuring the late screen legend. The album includes vocals by the performer from such flicks as “Gentlemen Prefer Blondes,” in a deal with MGM Records, which has the original soundtrack, “There’s No Business Like Show Business” and “Road Of No Return.” Within the LP’s sleeve is a photo of the star suitable for framing.

The upcoming months will also see the release of a soundtrack to “Cleopatra,” the much publicized flick featuring Elizabeth Taylor, “The Longest Day,” the star-studded flick based on the best-selling book and a package featuring Eddie Fisher.

Freedman Joins Colpix As Top Singles-LP Producer

NEW YORK—Bennie Freedman has joined Colpix Records as head of production for both singles and album’s. Freedman, a label announcer last week. Freedman comes to Colpix from Atlantic, most recently as vice-president of the label.

It was also announced that Jackson Lewis will serve the diskery as house producer, functioning in both the singles and album’s area.

The label has produced disks for Victor and UA.
THE FOUR FRESHMEN (Capitol 4824)
(B+ - "I'M GONNA GO FISHIN'"
2:38) [Comstock ASCAP—Lee, Ellington] Engaging jazz tune collaboratively written by Duke Ellington is conveyed with a sure jazz feeling by the five vocal crew, which is backed by a strong swing band sound under Bill Holman's direction. His vocals will have the warmest hit out for this stand.

(A +) "TAPS MILLER" (2:35) [Hargrove, Voices & Comb. ASCAP—Basie, Russell] Guys have the role of instruments in this revival of an old swing number.

THE METALLICS (Baronet 14)
(B) "DROP BY" (2:10) [Terrance Hilliard BMI—Durain] Group's striking falsetto-sounding lead, J. D. Wright, heads this expressive lost love ballad. It is a tune that is loved by this group of musicians nicely get the wistful picture they've been so tired of.

(B) "GET LOST" (2:19) [Terrance Hilliard & Mercedes BMI—Williams, Wright] Same lead, same song, and same wistful picture.

BOBBY ANGEL (Astra 300)
(B+) "SUBMARINE RACES" (2:06) [Lennie LaCour BMI—Baker] Highly twisted novelty rockin' from the sax-led combo. There's a single with no interpolation. Label is from Hillside, Ill.

(JAY WALKER & THE PEDESTRIANS (Amy 848)
(B) "HEY NOW" (1:58) [Pace-maker BMI—Olsen, Antell, Schubert] A fella-needs-a-girl in this bright Latin rock date from the singer and his combo-chords arrangements. "Hey Now" is a tune that is an ideal spot for job. Kids'll like the sparkle here.

(C+) "NEVER HAPPEN" (2:14) [Benny BMI—Annt] Bouncy teen-beat format.

PEREZ PRADO (RCA Victor 8077)
(C+) "LA RAZAGGA (The Girl)" (2:25) [Int'l BMI—Prado] The popular Latin maestro wrote this tuneful number after a trip to Italy and his work delivers it with Prado's typical, organ-led goodness.

(RIC BRUNO (Tipton 425)
(C+) "HONEYMOON IN ETERNITY" (2:44) [Diane BMI—Bruno] Bruno waltles a "sickie" teen item in front of a light Latin rock sound from the combo-chords. Label is located in Alhambra, Calif.

(C) "DON'T TAKE HER AWAY" (2:32) [Diane BMI—Bruno] Lost-love plaintive portion for the big-beat crowd.

GLENN MOONEY (Fraternity 808)
(B) "TENDER LOVE" (2:05) [Rusty York BMI—Mooney] Pleasingly recalls the wistful teen softie. Nice assist from the easy combo-chords setting.

(B) "GO STEADY WITH ME" (3:20) [Rusty York BMI—Mooney] Rockin' with a good twist beat.

BOBBY BERNELL (Fortune 215)
(C+) "STAY AWAY FROM ME" (1:58) [Trianon BMI—Bernell] The teen tale is told by singer Bernell and his house-chords backing with a lively rock beat.

(C+) "ONE THOUSAND & ONE DREAMS" (3:40) [Trianon BMI—Bernell] A smooth country ballad performance.

Cash Box—August 25, 1962
THE ORIGINAL!! THE HIT!!

HE’S A REBEL

by VIKKI CARR

#55493
Barbara De Costa (Rio Tio 103)
(B) "NOW I KNOW" (2:12) [Ben Nelson]
Lark does a good job on the oldie-sounding place
Generally interesting or arrangement back-up.
(C+) "THE ONE IN YOUR ARMS" (2:23) [Ben Benjamin—Benjamin,
Bright country-styled outing.
CUBAN JAM SESSION ALL-STARS (Panar, 2389)
(B) "CIMARRON" Part II — Sparkling mambo-fazzt stink by the
group, led by some fine trumpet solos.
(C) "LIVIN' IN THE OLD MILL" 
A somewhat more of a novelty approach.
Val Martinez (RCA Victor 8078)
(B) "TILL THERE WERE NONE" (2:10) [Arch ASCAP — Weil, Weisman]
Martinez is a strong vocalist in the dramatic opus,
about a fellow who's getting a tough time from his
current crush.
(B) "BIG, BIG LOVE" (2:17) [Brown BMH—Dubly, Henry]
This session is a rhythm rock outing on
a catchy item.
David Lucas (Arwin 1010)
(B+) "BULA VINAKA" [Lerner ASCAP — Corpora, Lerner]
The Honolulu Ska-Rock combo is back in
business with a sassy rock attack on a
ditty whose title is a greeting in the
Pij Lattan language.
(B) "SO UNTIL I SEE YOU" [Lerner ASCAP, Corpora]
Lerner Nice teen-angled essay by the
performer. Label is now distrib-
uted on a national basis by Circa.
THE MARK V COMBO (Variety 1034)
(B) "WINDY CITY TWIST" (2:10) [Chicago BMH—Rink]
Good presentation by the combo-vocal crew on
a catchy twist number a honor of Chicago. Twist
sound will appeal to the grown-ups.
(B) "YO-YO TWIST" (1:55) [Rel-
iable ASCAP — Marshall]
More happy tunes.
Donna Loren (Crest 1106)
(B) "SAILOR, SAILOR" (1:43) [American BMH—Loren]
Rock style for this upbeat romantic. Lark is
nearly over-dubbed against a
reasonable instrumental backdrop.
(B) "TONY" (2:03) [American BMH—Loren, Kay]
Speedy test-market essay about a younger's
trouble and the gal that cares about him.
THE ROOKIES (ABC-Parkwest 10355)
(B) "LA PALOMA" (2:55) [Tampo-ASCAP — Hopkins, Sarodoff] ranging guitar work is the big sound factor in
this busy combo arrangement
on the perennial tune. Track could get attention.
(B) "MY BLUE HEAVEN" (2:02) [Leo Feist ASCAP
Donaldson, Whiting]
A singer called Miller is featured in this teen-angled
reading of the standard.
ROCKET-TONES (Operators 2015)
(B+) "FIREBALL" (1:50) [Myers ASCAP — Stone] Instru-
mental-vocal-teams engage in a wild
rock attack which should please the
listeners. Label does business out of
N.Y.
(B) "EVERYBODY'S DOIN' THE TWIST" (1:55) [BMI
ASCAP—Stone] More for twist
crowd.
THE CUTFUPS (Music Makers 301)
(B+) "CUTUPS" (2:10) [Andrew Scott ASCAP—Leigh] Story
of a gong that was created as a
presented with a noteworthy rock-romp
feeling by the song crew and its sax-laced
combo backing. Waxing could win
chart success.
(B) "ROMEO" (2:15) [Ben Leigh BMH—Gordon,Harris] A
bouncy leads a plaintiff about a Romeo
who's seeking his Juliet.
Jack Moore (Capri 62)
(B) "I KNOW (How the Lonely Feel)" (1:59) [Three "A" BM
—Moore] Moore handles the last-love number
against a busy ballad-ballad
chorus from the instrumental support.
Label is big in Houston.
(B) "HALF ANGEL" (1:42) [Snap & Three "A" BM
—Rolands] Kids can twist to this bouncy
romantic.
THE LINCOLNS (Kapp 471)
(B+) "KARI WAITS FOR ME" (1:14) [Moore ASCAP
—Gilksworth, Dehr, Miller] Fellas bend
invitingly on the pretty folk-style af-
flectionate. This is the type of single
folk sound that can catch-on.
(B) "RIDE THE HIGH COUN-
TRY" (2:41) [Miller ASCAP
—Darby, Bassman] Team is again in
the folk-inclined mood with this
haunting pic-mix-tile.
Calvin Lee (Minit 655)
(B+) "I'LL BE HOME (Wait & See)" (2:05) [Minit BMH
—Neville] Very likable blues-romantic side from the singer and his
combo-framed accompaniment. Tune has lots of appeal for the kids. Might
develop into something.
(B) "VALLEY OF TEARS" (2:24) [Travis BMH—Domino, Bartholomew] Combo comes up with an
interesting backbeat sound here.
Patsy Cline (Everest 2011)
(B+) "HUNGER FOR LOVE" (2:55) [4-Star Sales BMH—
Miller, Smith] Smith's Top is a
bouncy ballad date by the pop-country star
with some good flair. It grows
on-you and could get somewhere.
(B) "THEN YOU'LL KNOW" (1:30) [Minit BMH
—Lile] More wistful reading by the
artist.
A TASTE OF HONEY

MARTIN DENNY’S

SMASH HIT SINGLE

HIS GREAT NEW LP SOUND

A taste of honey
MARTIN DENNY

© LRP-3237/LST-7237

Cash Box—August 25, 1962
JOEY LEAL (Cub 9114)

"PRETTY LITTLE GIRL" (2:25) [Kingston Int'l BMI—Sally] Interesting busy-beat sound, including a solo organ. The number is headlined by singer Leal, whose vehicleoften sounds like Paul Williams' "Home Town." Deserves twentiethemps.

"THE GIRL WITH THE CURL" (1:58) [Kingston BMI—Sally] Speedy reading of a teen novelty.

BILLY TURNER (Tacti 111)

"I LOVE YOU BABY" (2:40) [Nibs BMI—Smith] Turner's convincing vocal on the pro affectionate assist is fine-sounding bit in the setting, mostly from an organ. This should preserve spot on teenage-programming.

"I KNOW, I KNOW" (2:08) [Nibs BMI—Smith, Esposito] Performer and his accom- paniment move at a faster blues pace here.

SHERMAN EDWARDS ORCH. (Laurie 3138)

"(Theme from) THE WALTZ OF THE BEARDOSES" (2:20) [Bourne-Rank ASCAP—] Opus is the intriguing main-title for the pic audibly and it's done with a striking, almost Dixie- can like note by the Edwards crew. This sound could get around.


SYLVIA SYMS (Rori 710)

"A THOUSAND BLUE BUB- BLES" (2:26) [Leeds ASCAP—]. Ross, Pallandini, Howard] Stylist returns to the singles scene enveloped in a happy leggy sound and remains in reaching for the Italian ditty. This cut can receive important air-play.

"ABOUT A QUARTER TO NINE" (2:13) [ASCAP—Warren, Dublin] The oldie is done with a cheerful, rock-inclined beat.

JEAN MICHEL DEPAYE ORCH. (Philips 40059)

"DON'T PUT THE PIANO PLAYER" (2:40) [Bruder BMI—Deleure] This end is original soundtrack item from a bit that goes on the same name. Catchy item is read with upbeat keyboard solo and light rhythm accompaniment. A grow-on-you portion. Side has no and tailing.

"THEME FROM JULES & JIM" (2:30) [F. W. Wood ASCAP—Deleure, Bastia] The De- paire orch is binged in a sprightly account of another flick item.

ART BLAKEY & THE JAZZ MES- SINGERS (United Artists The Win- gos) (B-4)

"BLIND MICE — PART ONE" (2:42) [Clarama BMI—Fuller] Art Blakey and his Jazz Messing-ers didn't let the first-rate free-flow- ing uptempo Jazz opus styled on the key nursery rhyme. Side is culled from the group's current UA LP. Plenty of cp potential here.

"BLIND MICE — PART TWO" (2:42) [Clarama BMI—Fuller] Logical continuation of the above. The sounds here are a little more on the uptempo side.

THE COUSINS (Parkway 848)

"SOME OF THESE DAYS" (2:22) [Jerry Vogel ASCAP—Brooks] Pre-soundtrack novelty-market combo does a burlesque-sounding bit on the trudy, issue effectively note cards. Deserves all the plaudits of David Rose’s "The Stripper."

"WHEN YOUR BABY SMILES AT ME" (2:30) [Von Tilzer ASCAP—Lewis, Von Tilzer, Munro, Sterling] You can practically see the runaway, too.

CHUCK BRADFORD (Fire 511)

"YOU CAN'T HURT ME ANYMORE" [Fast BMI—Bradford, Har- Per] This side's a rousing, danceable hard-driving blueser with enough good stuff in it to grab some ear.

LLOYD NOLAN (King 5850)

"TUSI-TUSI-OU-WA - WEE" (2:08) [Lois BMI—Nath, McGuire] The side's a novel effort which tells of the "Tusi" step in this well-done blues novelty, and deserves a place in teen-days program. Here.

"DON'T KNOW ABOUT YOU" (2:18) [Lois-Frederick BMI—Brownsword] This end presents a "Fever"-type sound.

GUS JENKINS (Pioneer Int'l 1001)

"GOTTCHA" (2:37) [Or- jae BMI—Jenkins, Garcia] Jenkins and orch unleash their potent instrumental talents in this one. Young danceable hard-driving twister. Side effectively spots rocking organ. Could be a hit.

"RIGHT MESSY" (2:13) [Or- jae BMI—Jenkins, Garcia] More juvenile instrumental sounds. This side has an excellent commercial blues flavor. Should bring the spinners in droves.

THE CALENDARS (Chattahoochee 722)

"SEPTEMBER SONG" (1:40) [Chattahoochee BMI—Anderson] Teeners are sure to appre- ciate the "September"-type ballad. Dur able by the deft rock song crew. Essay may prove an active entry.

"YOU DON'T FALL IN LOVE" (2:44) [Conte BMI—The Calen- drals] Guys are also solid beat-balld currency here.

GINNY ANGEL (May 122)

"FOREVER, GOODBYE LOVE" (2:26) [Little Rick & Lescau BMI—Angel] A funky-sound- ing harmonica accompanies an interest ing, sometimes multitracked vocal in the lark. Sounds like a beat single that could get important spins.

"I'M WAITING" (1:56) [Four BMI—Angel] Hillbilly-like pose by the performer, over-dubbed all-the-way.

Romeo Jones orch. & CHORUS (Little Star 115)

"ETERNAL LOVE" (2:08) [Hide Bar-Barnum] Atmos- teme is appealingly portrayed by guitar and harmonica, with nice air support. Enough airline could cause some club action.

"HOW 'BOUT THAT" (2:15) [Hide & Titanic BMI—Bar- num, Christy] Jazz thoughts are evi- dent in this keyboard-led blueser.
gene pitney wrote a song called

"HE'S A REBEL"

he wrote it for THE CRYSTALS

(they had "UPTOWN" and "THERE'S NO OTHER" you know)

they recorded it on PHILLES

it's the original it's on

Philles Records #106

we love it

gene loves it please buy it!

P.S. it's the best record.

Phil Spector

P.P.S. the crystals have an album-please buy it-too!
AL JONES (Janie 1232)

(B+\+) "YOU'RE FAITHFUL ANGEL" (2:23) [Sure-Fire/BMI—Crutchfield] Here's a sound that makes a bid for strong Top 10 recognition. The folksong about a gal who plays the role of Penelope for her lover who is finally coming home, is done with effective bright, beat-pulse by singer Jones and his fine old-crooner setting. Eye closely.

(B\-) "TOO LONELY SUMMER" (2:27) [Sure-Fire/BMI—Crutchfield] Wasteful summertime survey for the youngsters.

SKIP CUNNINGHAM (Kapp 480) \+ "THE RUNNER'S BURN" (2:05) [Southern ASCAP—Vandyke] Kids will dig the sound of this one.

LITTLE WILLIE JOHN (King 5081) \+ "BIG BLUE DIAMONDS" (2:46) [Lois BMI—Carnon] Yet blues performer does a fine job in the indirectly-rural type of number, getting a solid bouncy, barroom-grooving arrangement from the combo. (female chorus is also included. This portion should be eyed in both blue and pop, please.)

(DOLL FACE" (2:15) [Pandora BMI—Fenner, DeFreece, Moore] Bright blues swinger.

MAXINE STARR (New-Hits 3009)

B+) "I'll Be With You In Apple Tree Park" (1:52) [Broadway & Jerry Vogel ASCAP]—Von Zeller, Sleezer. Lark heads colorful (but not international). Good twist translation of an appealing original by Phillips label A.

(LOVE IS) (2:37) [Sixty-Six BMI—Romano, Burke] Artist warbling along with a brisk Latinise pose by the bee.

BRUCE CLOUD (Em 3087)

(B+) "MY BOOK" (2:19) [Pattern ASCAP — Howard] Ferris's gonna write a happy book that'll have his gal as the main character in this very amiable teen rhythm, which includes, as part of the bright setting, a cute type Latin rhythm gimmick. Might mean something.

(LUCKY IS MY NAME" (2:33) [Sherry De Vorron—Schwimmer, Stanley] Infectious folkish date.

HANK BALLARD (King 5677)

(B+) "DREAM WORLD" (2:22) [Beechwood BMI—Cristoff] Singer Ballard, father of the twist, has in fine control of a solid romantic sound. A worthy Latin-blues performance from the Combo of choice. A worthy Latin-blues performance. Stand could show up.

(B-) "WHEN I NEED YOU" (1:55) [Lois BMI—Ballard] This end has Ballard pasting it with blues-directed tenderness.

JERRY MCCAIN (Okeh 7158)

(B+) "POP" (2:22) [Sixtoes BMI—McCain] Lots of happy rocking from the harmonica artist, female chorus and combo backing. A partytime teen portion that is well-worth exposure.

(B-) "OVER THAT DREAM" (2:07) [Sixtoes BMI—McCain] McCain has most of the spotlight say in this twistin' instrumental novelty.

BOB CORSO (Phillips 49035)

(B+) "BAD, BAD WOMAN" (2:09) [Beechwood BMI—Corsow] Artist displays his usual smoothness in this romp session, a master purchase of the diskery. Kids will dig the zest. Worth eying.

(B-) "MY POCKETS ARE FULL" [Beechwood BMI—Corsow] More in a similar sock groove.
A New Big Album by

JIMMY SMITH

JIMMY SMITH PLAYS
FATS WALLER

BLUE NOTE 4100
(Stereo 84100)

Set to Climb the Pop Charts with Jimmy’s Great Renditions of Fats Waller’s Favorites.

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Yvonne Baker & The Sensations
Argo 5420

“FATHER KNOWS BEST”
The Radiants
Chess 1832

CHESS — CHECKER — ARGO
2120 Michigan Ave., Chicago 16, Ill.
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 BROADWAY
Freddie Cannon (Swan 4117)

2 LOOKING FOR A LOVE
Valentines (Star 132)

3 COPY CAT I'LL CHANGE THAT TOO
Garry U.S. Bonds (Legend 1020)

4 SLY BOY
Reedettes (Capitol 4810)

5 LOLITA YA YA
Ventures (Dot 40)

6 SWEET GEORGIA BROWN
Carroll Bros. (Cameo 221)

7 LONG AS THE ROSE IS RED
Floraines Darlin (Epics 9529)

8 YOUR HEART BELONGS TO ME
Supremes (Motown 1027)

9 HANDFUL OF MEMORIES
Baby Washington (Sue 742)

10 TIL THERE WAS YOU
Valjan (Corbin 576)

11 OH WHAT IT SEEMED TO BE
Castells (Ec 3083)

12 RIGHT STRING BUT THE WRONG TO-DO
Dr. Feelgood & Interns (Okeh 7156)

13 HOUDINI
Walter Brennan (Liberty 55477)

14 POETRY
Jack Jones (Kapp 477)

15 A MIRACLE DON'T LET ME STAND IN YOUR WAY
Frankie Avalon (Chancellor 1115)

16 TEAR AFTER TEAR
Patti LaBelle & Blue Betteles (Newtown 3007)

17 I'M GONNA CHANGE EVERYTHING
Jim Reeves (RCA Victor 8000)

18 IF I DIDN'T HAVE A DIME ONLY LOVE CAN BREAK A HEART
Gene Pitney (Musicor 1022)

19 DON'T BREAK THE HEART THAT LOVES YOU
Bonnie Lightfoot (Capitol 645)

20 SUMMERTIME GUY
Eddie Rabbitt (Swan 4112)

21 THE BIRD MAN
Highwaymen (United Artists 475)

22 ABIGAIL
Embers (Empress 107)

23 I REMEMBER YOU
Frank Field (Veejay 2580)

24 HIDE AND SEEK
Bunker Hill (Mala 451)

25 I WOULDN'T KNOW FOR ALL WE KNOW
Dinah Washington (Roulette 4444)

26 TORTURE
Kris Januss (Hickory 1173)

27 THREE FOOLS
Patti Page (Mercury 72013)

28 DON'T YOU WORRY
Don Gardner & Denese Ford (Fire 513)

29 MAMA, HE TREATS YOUR DAUGHTER MEAN
Ruth Brown (Phillips 40054)

30 I'VE GOT MY EYES ON YOU
Rick Nelson (Imperial 5864)

31 YOU CAN'T JUDGE A BOOK BY ITS COVER
Bo Didley (Checker 1019)

32 DON'T WORRY 'BOUT ME
Vincent Edwards (Decca 37413)

33 THE CURE
Smitty Williams (MG 13083)

34 THEME FROM HATARI
Henry Manchel (RCA Victor 8037)

35 STUBBORN KIND OF FELLOW
Marvin Gaye (Tamla 50668)

36 CLOSE TO CATHY
Mike Clifford (United Artists 489)

37 A MILE AND A QUARTER
Sunny James (Dot 16381)

38 TO LOVE AND BE LOVED
Vix Dana (Dot 58)

39 COME BACK INTO MY HEART
Volumes (Cbs 1005)

40 THAT'S THE WAY IT IS /
I'LL NEVER BE LONELY AGAIN
Johnny Mathis (Columbia 42509)

41 YOU'LL NEVER KNOW
Jerry Wallace (Challange 9152)

42 UNCHAINED MELODY
Conway Twitty (Columbia 35889)

43 ELIZABETH
Hollywood Flames (Goldie G-1101)

44 409
Beach Boys (Capitol 4777)

45 BEATING LIKE A TOM TOM
Emie R-Doe (Meritt 651)

46 SEND FOR ME (IF YOU NEED SOME LOVIN')
Bobby George (Sue 765)

47 WADDLE WADDLE
Bracelets (Congress -104)

48 SWEET LITTLE SIXTEEN
Jerry Lee Lewis (Sun 379)

49 DON'T EVER LEAVE ME
Bob & Earl (Tempe 102)

50 BONANZA
Johnny Cash (Columbia 42512)

Epic holds the winning hand!

Bobby Vinton
Rain Rain Go Away
5-9532

Florraine Darlin
Long As The Rose
Is Red 5-9529

The Ames Brothers
Love Me With All Your Heart
5-9530

Tony Orlando
Chills
5-9519

George Maharis
Love Me As I Love You
5-9522

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and now
his
next hit
single!

ANDY WILLIAMS
DON'T YOU BELIEVE IT
C/W SUMMERTIME (442523) COLUMBIA SINGLES SELL

Also Available on Single
Tony Bennett, who is currently pulling out with his single and album of "I Left My Heart In San Francisco," was born in Astoria, New York and began his meteoric rise to stardom as a contestant on Arthur Godfrey's "Talent Scouts" TV's. 

Coming in as a runner-up to rosemary Clooney, Tony was immediately signed to appear on Jan Murray's "Songs For Sale" show. A few months later he appeared in a Greenwich Village night club upon the insistence of Paul Bailey who was headlining the show. Bob Hope wandered in one night and invited the young crooner to join him the next day on the stage of the Starlight Room. The rest is history. Mitch Miller liked the artist so well that he signed a recording contract and his initial sides developed into best-sellers. The channel has been responsible for such hits as "Boulevard Of Broken Dreams," "Stranger In Paradise," "Because Of You" and "Rags To Riches.

While on tour Tony usually devotes his time to painting and his fidility.

The Springfields, who are currently riding the top 100 in the #3 slot with "Silver Threads And Golden Needles" on Philips, have been exposed to music all their lives. The trio which consists of Tom and Dusty Springfield and Tim Field have been together only two years. Tom, the older of the two boys, by two years, started his career in show business in high school when he organized his own Latin-American band. He eventually went to work for Lloyds as an underwaterist but the lure of the footlights was too much for him to resist. Dusty learned to play the guitar while still in the lollipop age. After a succession of jobs as salesgirl she joined the group, much to the satisfaction of all concerned.

No amount of travel or the temptation of a globe-trotter until he settled down to making music with the Springfields. The group's current Philips chart-rider is their first release in the States.

In an interesting, off-beat promotion KNZU-Houston has a "World Championship" rollercoaster contest for spinners. The endurance test, which will be held on August 31st in Houston, will determine who can ride longest and farthest and is open to jockeys throughout the country. The idea was dreamed up to settle dispute about "flying roller coaster riding" which began recently with news from amusement park in Ocean View, Virginia, where a deepening from WGH-NJ reported several times a week in company with local high school girl. So, what is the result? KNZU says two of its air personalities riding a roller coaster 543 miles last summer at a Houston amusement park. KOUL-Ohama claims that the event was covered by one of its jockeys who took 303 consecutive rides over a period of 17 hours and 45 minutes at a park in Council Bluffs. To set the title once and for all, the Texas outlet will sponsor a "World Championship" event in Houston with invitations extended to any spinner aspiring to the title. According to Ken Grant, the station's program director, Grant said that any jockey who wants to try for the title may file an entry with him and will be given a bucket for as many rides as he can take.

Paul (Fat Daddy) Johnson, popular r&b spinner on WSID-Baltimore, just heard that his delivery letter he received from WMCA-New York spinner Jim Harriott. The jockey played the new Gee Sisters Palette wax of "Telstar" and says his audience went overboard for deck. Wax is handling the promotion on the record.

WLOL-Minneapolis last week launched a three-week "Stay in School" campaign. The campaign aimed primarily at the high school youngster personal debating whether to finish school or drop out, features messages on the advantages of a diploma from leading businessmen of Minneapolis and Saint Paul. In addition, WLOL is broadcasting a series of short "one-liners" on the subject, as well as news interviews and news specials, all aimed at convincing City area young people to . . . Stay in School.

A rather unique "Tea Wagon" is becoming a familiar sight on many of Detroit's golf courses. During the past few weeks, golfers coming up on the tenth tee, after a rather hot and thirsty round on the first nine, were surprised and delighted to find an attractive miss waiting to serve them a refreshing glass of instant tea. It's all part of an original merchandising idea dreamed up by WXYZ-Dee's promotion's manager, Leo Colli and the station's merchandising vep., Harold Christian.

Bruce Morrow, who spins 'em on WABC-New York, is on a short "vacation" from his air duties. "Ginny Bruce" as he is more popularly called, has been two week stint with the Force Reserve to complete. Changing from civilian to military status, Bruce becomes Staff Sergeant Morrow, and he will be stationed at Lackland Air Force Base in San Antonio, Texas. He will be part of the team that go to make up the 65th Air Force Hospital-the nation's largest Hospital Unit.

One of the most unusual radio projects to come out of Hollywood's three-hour extravaganza, titled "The Wonderful World of Walt Disney," for Sept. 5 airing program written by jockey Larry Allen, will feature outstanding music from the Disney films, with jockey's character voices from Disney's cartoons.

The 20-year-old radio veteran, who enjoys watching the races, will be interviewed with Disney himself, and Fred MacMurray. Program will portray the chronological history of the Disney organization, with car-a-van descriptions of such films as "The Three Stooges" and "Dr. Doolittle with the real Edmund Gwenn doing most of the narration.

Voices to be heard include Snow White, Snow White and the Seven Dwarfs, Mickey Mouse, Sleeping Beauty, Donald Duck, Mickey Mouse, Sleeping Beauty, Mickey Mouse, Snow White and the Seven Dwarfs, etc. The voice of the voice of the voice will be the familiar of program director Arnold Snyder. All Disney studios and facilities have been thrown open to KHJ Radio for this unique presentation.

Nelson Kirkwood, news director of WIL-St. Louis flew 600 miles an hour last week, just to get a news story. Kirkwood, a former Marine pilot, was asked to fly with the famed Navy's Blue Angels at a recent St. Louis air show. While airborne, the WIL news chief recorded his comments and reactions as he took control of the jet aircraft. The report was rebroadcast throughout the day on station.

The Johnny Goodfellow WGEI-Indianapolis show was recently moved to the Mary's Hat Patio for a three hour special, featuring Carol Burnett and members of the Johnny Goodfellow Revue. An audience of about 450 gathered for the show. The ladies in the audience were presented with corsages and there was free coffee for all the guests. Other programs featuring "Johnny Goodfellow Show" were: Orwin Kostel, the comic and arranger for the Jerry Lewis Revue, musical arranger for the "Gary Moore Show" and recently the won a Golden Academy Award for the musical score for the movie, "West Side Story." And George Becker who directs the Burnett Revue Chorus.

VITAL STATISTICS:

Chanter-turned-deejay Skip Lane is moving away from the Downbeat Club in Garfield, New Jersey to WNDE-Television and Radio in C. (Bob) Story given the green light as operations director of WHWH-Norfolk, Virginia. His former de- rector of WABF-FM New York, has been named the general manager of the QXH web . Terrell Menthony exists his air spot on WGKV-Charlotte to make a move to WOFI-Houston. . . . Hal is now holding down the program director chair on KBOX-Dallas . . . Duke Rumore is latest addition to the air staff of WYDE-Birmingham.
PITNEY means POWER!

Picked by all the trades
Billboard • Cashbox • Music Reporter • Variety • Music Vendor

Gene Pitney

"If I Didn’t Have A Dime"

And

"Only Love Can Break A Heart"

Mu 1022

Musicor Records
A Schroeder-Gold Production

Distributed by United Artists Records • 729 Seventh Ave. • New York 19, N.Y.
NEW YORK:


Gerry Golden, the Elgin promo director, Murray Deutch tells us that the firm's going all out on Joe Henderson's "Snap Your Fingers" follow-up, "Big Love" and "After Loving You." He's booked the top grossers Gene Mals & Jody Cameron and the charts of the week, Deutch and the Elgin label's business will be done elsewhere this week.

Dick Edna, scoring "So Ben." (Sid's pic) and "Volare," Moe Hollywood. Harris'll be out today with several singles, one of which is a standout. Ray's extension territory includes the areas of Chili-Cleva-Cincinnati-St Louis-DeSoto-Unionville. Ray's new single, a new deck that's, to quote Charlie Fach, "tailor-made for today's singles market." Side is "There Ogithea Be A Law" waxed by Yolanda and The Charmanes, produced by Lester Sill, and equipped with all the makings of a surefire hit. Ray's off the WLS radio for ruling teenage interest in the local ALSAC (Aiding Jewish Children's) drive. The resulting in a whopping sum in excess of $25,000 collected by the kids.

Beverly Christie adds that singing-comedienne Arlene Casev's box on the new Track LP box comes out soon. In the LP, Dick Dickerson is making the rounds in behalf of Dick's "sleeker hit." "Patches." Promoto man Mike Heece also up to plug the Lee deck-in addition to Bobby Pedrick's "Dining And Dancing" (Duel) and "I Like You" (Billboard). .. Mercury's Carl Deane making the plague rounds in behalf of Billy Eckstein's "What Kind Of Fool Am I." Fred Smith telegrams from L.A. that Bob & Earl's "Don't Ever Leave Me" is breaking everywhere, it looks like Tempe's first big smash. .. Another Hollywood telegraph, from Joey Solomon, is making the rounds in behalf of Bobbi Don, to the effect that there's a regional breakout in San Francisco, on Frankie Anthony's "Go In The River." .. All-State's Robert Juliano wearing a big smile-resulting from the reaction to a hot LP of By's. Hen's Bryant Mahl, Roberten, Roger Williams and MGM's David Rose and the MGM "Brothers Grimm" soundtracks.

Local's Paul Robinson and Mike Collier agree that Anthony Newley has a smash in his newest chart-marker, "What Kind Of Fool Am I." .. Preston Trowbridge, who's got his new releases are going out to Beatrice Silver, then be out of a baby gal named Alicia. Jean's the baby gal's mother, Buck's the father. Buck's Rand Road Prod. and to Moe Silver, of Sun Plastics and Dyno Plastics, he's drawn, the engagement of his son Dr. Kenneth Silver to Jessica Pinn, daughter of TV producer, Nat Pinn. A Beverly Hills-Oct. wedding is planned. .. John's Tony Lawrence, out with "De Limo Dancing," proudly notes that he sang on the deck that made it to the trend, in his visit to Jamaica for the island's new-born independence.

Glad to hear that hit cooker Woody Harrelson's hill be picking up his activities following his series of mishaps. Ben Arrigo tells us that it's Hernaude Castro, whose Beach waxing of "The Shes" is moving in the B's and Bively areas. Gal's holdin' the deck "Sles" dropping next Monday.

Piers this week. The Julia lark, Tony Deets, is out with "My Heart Stood Still." End of confusion! Sid Pressen excitedly continuing on his new single, "I'm Walking," by Tom & Jerry to his Flippin' label and has an "I'm Walking" title on his "You're Gonna Love Me" label. .. The Grooves are tagged "Fightin' Man" and "Surrender Please Surrender." .. More felicity, the Grooves were flown into New York for a group session. The group is the mono-publicity head of the Big 3 (Robins-Peck-Stiller), who became a poppea for the 3rd time, when Wife Vrina gave birth to a gal, 8/14, named Carol Ann, to be followed by Carol 8 and boy-11.

Warren Bros. & Little Bro's to play Freedomland the week of Aug. 20. .. MB Talents' Beverley Scherchter thrilled with the initial response to his new Round Hop "Kappe Slight," "The Rivers Run Dry."
an album by Davis titled after the single, with release set for this week. ... Bob Singer of King Records reports a Coast break-out on “The Wonderful One” by The Shondells. Pioneer-International Records re-activated with a new single by The Jess jewellery, “Too Tough” and “Right Messy”. Sheb Wooley now touring the country both as a single and partner with Paul Brininger—“Wishbone” on TV’s “Rawhide.” Wooley has recorded “That’s My Ma” a sequel to his MGM waxing, “That’s My Pa.” ... The Paris Sisters introduced their latest Gregmark recording “I Love You” on the Sam Riddle show on KCOP-TV.

Jimmy Bowen, now West Coast headChancellor Records, guested at Jimmy O’Neill’s Pandora Box and turned singer again when he got up and belted a few of his former hits. ... Flip Records has re-released their big hit of a few years back, “A Casual Look” by The Six Teens. Coast-based Barontet Records getting big initial reaction to the new Troy Patrick disk, “Gloria” b/w “Laugh.” ... Hank Levine prepping a new album of original material for Dolton Records’ project Bob Reindorff. ... New label Orbit Records has signed three more artists, Tommy Love, Lane Merritt, and Ray Whisnant.

RCA’s recording a new album of the Bonanza TV show at their Hollywood studios. Release of the album is timed to coincide with the start of the new fall series of “Bonanza” shows. ... Vic Damone, Stan Kenton, Jane Powell and Frank Ziegler will be the big attraction at the Seattle World’s Fair the week of September 11th. Show is also set for the Hollywood Bowl September 21st. Harold Orenstein, New York attorney, addressed the latest meeting of the California Copyright Conference on the subject, “Legal and Related Problems of The Broadway Musical.” ... Mercury artist, Clebanoff, returned to town from a national promotion tour to conduct a 20 piece orchestra in concert at the Hollywood Bowl this Saturday night. ... Jackie and Ray Kral recording a new album for Columbia Records this week at the label’s Hollywood studios. ... Songstress Lynn Franklin joins David Allen for a set of five Steve Allen TV shows. ... Eileen Barton has signed a contract with Crest Records with first release, via Circa of “Oh Love” and “You Say You Love Me.”

**HERE AND THERE:**

**PHILADELPHIA** — Ella Robinson, promo director of Bob Heller’s firm, informs that the top plug records of the week there are Kris Jenner’s “Torture” (Hickory), Gloria Dennis’ “Richie” (Rust) and the Concerts’ “Away” (Rust). Bernadette Castro in town for a visit in behalf of her Beach stand, “T.I. Beach.” ... Don Weiss, Roulette’s man in the area, items that his hot decks are Joe Dee’s “What Kind Of Love Is This,” Dinah Washington’s “I Wouldn’t Know,” “For All Of My Love” duo and Dave & Dave, “No More Pain.” ... Maxine Starr, who toured the country with the road company of “The Sound Of Music,” signed to a wax pact with the Newtown affiliate, New Time. Her first release couples “Apple Blossom Time” and “Love Is...” The sales-sizzlers with Columbia’s Ted Kellen includes Marty Robbins’ “Devil Woman,” Johnny Williams’ “Montreal,” Robert Goulet’s “What Kind Of Fool Am I,” Billy Walker’s “Willy The Weeper,” Johnny Cash’s “Bonnanza” and Aretha Franklin’s “Try A Little Tenderness.” ... Dick Colazani telegrammed that the first release for Jack Sky’s Flo label is Kathy Kraig’s “Angel Boy” and Tony Lawrence’s “De Limbo Dance” (Jude) is heading out in smash style. ... Biggie with Joe Balsell, promo mgz. Joe Chess, Checker, Argo, Reprise, Cob & K.C. at Davis Rosen distribs, are Etta James’ “Stop The Wedding” (Argo), Bo Diddley’s “You Can’t Judge A Book” (Checker), Don Gardner & Dee Dee Ford’s “Glory Of Love” (K.C.), Sammy Davis, Jr.’s “What Kind Of Fool Am I” (Reprise) and Dave “Baby” Cortez’ “Rinky Dink” (Chess).

**NASHVILLE** — Louis Buckley, owner of Buckley Records, reports that outlets are going in from all around the country on Jimmy Swee-ney’s “She Wears My Ring.” Publisher Wesley Rose agrees, that according to station top 40 reaction, it looks like a biggie for Jimmy. Wes adds that Kris Jensen has a big one in his “Torture” on Hickory.

**SAN FRANCISCO**—Promo gal Cathy Farnise checks in with the info that the town is excited with the Springfields’ “Silver Threads, Etc.” on a number of winners that include Joe Dee’s “What Kind Of Love Is This” and Dinah Washington’s “I Wouldn’t Know” (both Roulette), Edie Rameau’s “Summertime Guy” (Svan) and George Makhari’s “They Knew About You” (Philips).

**PITTSBURGH** — Eddie Moschetti’s Century label has some new attractions. They include Ike Perry & His Lyrics and The Tune Tailors. Diakery is still looking for tapes and masters, according to Moschetti.

**BAKERSFIELD**—Chris Christen, who heads up the Chris publishing, letters that the Rockets, a teen band from Cali., will be heard on a Zodiac release in the United Kingdom, doing “Countdown” and “Warrior.”
“MILLION SELLER HITS”

Featuring:
Shirley Temple — Tommy Dorsey
Glenn Miller — George Gershwin
Golden Song Along — Great Themes

THE BEST BUY IN ALBUMS ANYWHERE

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BUSTING BIG!

Baby Washington's
“HANDFUL OF MEMORIES”

Su 767

ABC-PARAMOUNT

1216% discount on the entire catalog including new releases. Expires: Sept. 30

ANGEL

Label’s entire catalog of all Otto Klemperer LP’s offered to dealers on a buy-two-disks-get-one-free basis during August and September.

ARTIA


ATLANTIC & ATCO

15% discount on the LP catalog of both labels. 30-60-day deferred billing. Expires: Aug. 31.

BELLEHEM

Three free bonus albums for each ten purchased. Applies only to new LP’s. Expires: Aug. 31.

BLUE NOTE

10% discount on catalog. Expires: Aug. 31.

CAMEO/PARKWAY

A six month discount program on all LP’s. 15% discount on any of 8 albums contained in a 12-week, 30 day dating to qualifying dealers. Expires: Aug. 30.

DOOTO:

Entire catalog at discounts up to buy-6-get-1-free depending on volume. Described as a limited time offer.

DOT

Optional discount—two free albums on the purchase of every ten or a 15% straight cash discount. Dated billing with 31% to be paid Sept., Oct., Nov. and Dec. No expiration date has been set.

ELEKTRA

Plan offers 1 free LP w/ 5 on catalog merchandise and 1 free LP with 10 on new releases. Expires: Oct. 16.

EPIC

15% discount on all catalog items. Expires: Sept. 31.

LIGHT-FURY

All labels marketed by the firm are available on a buy-6-get-1-free basis. No expiration date has been set.

LIBERTY

LP’s, as well as the back catalog of regular Liberty-Delton albums (except Chess) as well as Premier Series product will be available at a 15% cash discount taken off the face of the invoice, to the dealer’s entire order which must have a minimum of 16 total LP units. A 100% exchange privilege is also with merchandise exchangeable anytime after February 1. Payment is scheduled for 1/3 Nov., 1/3 Dec., 1/3 Jan., 1/3 1965. R&R. Expires: Sept. 31.

NEW JAZZ

Buy-7-get-1-free. Expires: Sept. 30.

PHILIPS

Latest catalog is available on a 1-free-for-every-2-purchased deal. No termination date has been set.

PRESTIGE

Buy-7-get-1-free. Expires: Sept. 30.

PRESTIGE INT’L

Buy-7-get-1-free. Expires: Sept. 30.

REPRISE:

“74,000,000 Talent, Bonanza!”—10% to 15% discount plan in which new releases are tied-in with catalog items. Dating. No termination date announced.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

Entire LP catalog, including Tico and Root LP’s, at 15% discount. No termination date has been set.

SONODOR

A buy-4-get-1-free offer on four LP’s by the Orchestra Del Oro. Described as a limited-time deal.

STARDAY

Over 100 LP’s in the label’s catalog offered to dealers on a three-free-for-every-ten-purchased deal. Expires: August 30.

SUN


On The Road For “Slosh”

WILMINGTON—Lark Bernadette Castro is currently on tour to promote her latest Beach wax of “The Slosh.” The above photo was taken recently at WAMS here. Shawn (left to right) are Lee Davis, a spinner on the station, the thrush, air personality Rodger Holmes and Bob Heller, the distrib for Beach in the Philly area.
a great single—the saga of the H.M.S. Defiant . . . in the tradition of such greats as "Bridge On The River Kwai" & "Sink The Bismark"

BALLAD OF THE DEFIANT!

COL-PIX 653

ERNIE ROYAL & His Orch.
with THE MUTINEERS

Produced by: Don Costa Productions, Inc.

INSPIRED BY THE MOTION PICTURE

"DAMN THE DEFIANT!"

STARRING

ALEC GUINNESS
DIRK BOGARDE
ANTHONY QUAYLE

A COLUMBIA PICTURES RELEASE

COL-PIX RECORDS
711 Fifth Ave.
New York, N.Y.

Fifth Ave.—August 25, 1962
BOSTON—Newcomer Kris Jensen, who is currently clicking on Hickory with "Torture," recently knocked 'em dead at a record hop here sponsored by Arnie Ginsberg of WMEX. The hop was held at the Surf Ballroom in Nantasket Beach.

N. Y. Music Men Seek To Form Group To Lift Jazz Image

NEW YORK—The betterment of jazz credo is the principal aim of a group of New York men interested in the jazz field.

The group, which has already held two meets, would push for wider acceptance of jazz, create a better image for jazz and, deemed most important, open new outlets for the music.

Among the topics which have been discussed are the formation of working committees to handle problems involving civil rights, segregation, narcotics, economics of the jazz field and several other topics leading up to a uniform jazz credo.

Leading the group are John Hammond, Columbia Records Jazz A&R exec, and Sid Bernstein, of General Artists Corp, who has produced jazz festivals. Other sponsors of the move include Arnold Shaw, general professional manager of E. B. Marks Music; Maxwell Cohen, attorney for jazz musicians; Joe Delaney, manager of the Dukes of Dixieland.

The next meet, open to all, is set for Shaw's offices at E. B. Marks on Tues., Aug. 28, at 1 PM. At the meet, a complete list of subjects relevant to jazz will be discussed with the hope that a program can be formulated on Sept. 15 at a location and time to be determined.

Kaye Back From Brazil; Set "Gonzales," Pic Deals

NEW YORK—Buddy Kaye, riding high as the co-writer and publisher of "Speedy Gonzales," Pat Boone's (Dot) international click, has just returned from Rio De Janiero, where he has set the song with Ferramdo do Brasil for release in the fall.

In the flick field, Kaye and his associate, Martin B. Cohen, have entered into a co-production deal with Productos Cinematograficos S.A. for a forthcoming full-length flick starring Rhonda Fleming and an all-American cast.

Kaye and Cohen will start filming on Feb. 1, 1963. Brazilian composers will be used for songs and background music, with Kaye furnishing the lyrics.

NEW YORK—The needles and accessories division of Columbia Records has added many new items to its line, according to an announcement from Anthony J. Rubino, product manager for Needles and Accessories.

Introduced at the Columbia Records Miami Convention, they are described in an all-in-one accessory catalog which includes all information on the complete accessory line with prices and pictures on all items.

Also available is a new needle display case of metal construction with internal divider panels for needle packages, to be used on dealer counters in conjunction with the Columbia Needle Wall Chart. Another new display item is a set of carded sapphire needles, with one card holding 12 Astatic-Roseette sapphire needles and the other card holding twelve Sonotone sapphire needles. Both needles fit most models of popular phonos.

The company has further established a substantial reduction in the price of metal carrying cases with the introduction of Metal Carrying Cases in 7 and 12 inch sizes at respective list prices of $3.98 and $4.98. The all-welded cases are available in Chinese with black lid or in light blue.

Mercury Inks Michael Allen

CHICAGO—Mercury Records has inked singer Michael Allen, who went to Nashville last week to cut his first sides for the label.

Allen, a native New Yorker, made his major nitey debut last summer at Gotham's Living Room. A performer since he was nine, Allen has been seen on such network TV's as "Kraft TV Theater," "Studio One" and "The Philco Playhouse." At the age of 12, he was the winner of a CBS talent hunt.

Diak-wise Allen had a stint with the MGM label.

Israel Crosby, Bassist, Dies

CHICAGO—Israel Crosby, bass violinist with the George Shearing band and with Ahmad Jamal's Trio for 10 years until it disbanded last year, died of a heart attack Aug. 11 in Chicago's West Side Veterans Administration Hospital. He was 48.

Born in Chicago, Crosby also played with the orks of Benny Goodman, Red Saunders, Teddy Wilson, Raymond Scott and Fletcher Henderson. He was an Army musician in World War II.

Funeral services were held last week (16) in Chicago and burial was in Burr Oak Cemetery.

Survivors include his wife, Hazel; a stepson, Thomas Johnson; and two sisters, Mrs. Laura Smith and Mrs. Sadie Slush.

HOLLYWOOD—KOFJ spinner Johnny Mangus is pictured eating a copy of Matt Monroe's Liberty chart-riding, "Softly As I Leave You," while label promo man Tommy LiPuma (left) and Bob Skaff (right), promodirector, look on in amazement. It all started a few weeks ago when Mangus told LiPuma that the chanter's desk would "bomb" and that he would eat the record if it got any action.

A Tasty Platter
Laurie Ups LP Prices To Distributors

NEW YORK—Citing rising costs as the reason, Eddie Mathews, general manager of Laurie Records, has announced an increase in the price of mono albums on the Laurie and Le- grand labels to all distributors. Increase is 2¢, from $1.97 to $1.99. Mathews also announced that the label is repackaging its entire LP line, mostly teen-market material, for a Golden Series that will be mar- keted by Christmas. Artists will in- clude: Dion, The Belmonts, The Jarmels, The Mystics, Gary U.S. Bonds, Ivo Robic and Chris Barber.

Drummer Lamond Stars In LP From Command

NEW YORK—Drummer Don Lamond, busy on TV, radio and disk dates, gets star billing for the first time on an LP via a release this week by Com- mand Records.

The album, tagged "Don Lamond's Off Beat Percussion," is a continuation of a policy instituted by Enoch Light, the label's executive director and A&R head, some months ago of spotlighting talented instrumentalists who have not been previously stared on disks. Policy has led, in recent months, to releases by guitarist Tony Mottola and trumpeter Doc Severi- nence.

"Party Lights" LP Issued By Chancellor

NEW YORK—The smash "Party Lights" single by Claudine Clark is the reason for the Chancellor label's release of a "Party Lights" LP by the performer. The single is number 8 on the current Top 100.

N.Y. Studio Gets A&R Assist

NEW YORK—Ray Band of Adelphi Sound Studios, this city, has engaged Alan Kooper of Ko-Op Productions, also this city, to assist him in his indie disk productions.

Along Came Tommy

NEW YORK—Tommy Boyce, tunesmith-chaster who clicked a while back with "Along Came Linda" on RCA Victor, plays and sings his newest song "I Remember Carol," for the label's benefit Robert Yorke prior to a recent wax session. Jimmy Haskell (left), who arranged and conducted the date, and producer Ray Ellis, also beam their approval.

Air Marathon For The Wanderers

NEW YORK—WWRL-New York spinner Hal Jackson (holding mike) recently created quite a stir by playing the Wanderers MGM deck of "There Is No Greater Love" for eleven hours from the Palm Cafe. When the group heard of the stunt they put in an appearance at the cafe. The Wanderers extreme left and right are shown above flanking Hal Jackson and Jules Rink, national deejay promotion manager and A&R rep for MGM's Cub label.

Vanguard Marks Szegiti's 70th With LP's Of Bach Works

NEW YORK—In line with violinist Joseph Szegiti's 70th birthday on Sept. 6, Vanguard Records, through its Bach Guild label, is issuing a Szi- geti package of the complete set of six Sonatas and Partitas for Unac- companied Violin by Bach on three LP's.

It was noted by the label that the reissue marks the first time that Sze- geti, long identified with Bach mater- ial, has cut a complete set of any one composer's sonatas or other works.

The release includes notes on the music, including remarks by the artist on the Sonatas, their stylistic chal- lenge and the problems raised in per- forming them.

Hall Of Fame Gets Rights To Cuban Pubbery

LOS ANGELES—Hall of Fame Music, Oliver Berliner's Latin-directed pubbery, has just acquired the U.S. and Canadian rights to the entire catalog of Cuba's big pubbery, Editor- ial Musicabana, S.A.

In view of the move, Hall of Fame has opened new offices at 6573 Santa Monica Blvd. in Hollywood and has appointed Miss Gloria Diaz to coor- dinate all activities pertaining to the promotion of the additional publica- tions in the firm's catalog.

Giraldo Piloto, who was the agent for Musicabana in New York, will serve as east coast rep for the firm.

Kelt-Aurora Enters Latin Disk Mart

NEW YORK—Kelt-Aurora Records is going into the Latin-American field. Ervin Litkei, president of the New York-based diskery, and head of Olympia Distributing, also N.Y., has appointed Juan Tirado, one-time band- leader, to head the sales division. Two Latin performers just pacted to the label are Mexican TV artist Elvira and Anita Velez, who have already cut sides for the firm.

Other Latin names will be signed shortly, an announcement said. Many distros have been appointed and others are on their way.
A VACATION SPECIAL
FROM RCA VICTOR

ELVIS
SHE'S NOT YOU
JUST TELL HER JIM SAID HELLO

Coming soon ELVIS' new movie E.P.-KID GALAHAD

BIG ELVIS SINGLE
"SHE'S NOT YOU"
#8041

RCA VICTOR

THE MOST TRUSTED NAME IN SOUND
ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

“SINATRA AND SWINGIN' BRASS” — Frank Sinatra - Reprise R 1065
Frank Sinatra’s distinctive brand of vocal magic, which has earned him a long list of critical plaudits, is effectively showcased in this delightful session of a dozen previously unissued numbers. Real ‘n’ Ready has come up with some superlative arrangements of the set with firm instrumentation and rhythmic relationships forming a first-rate setting for the chanter’s wide-range voice. Some excellent bands here are “Goodbye, Baby,” “I Got A Kick Out Of You” and “Pick Yourself Up.” One of the best albums that Sinatra has cut in quite a while. Disk should pull loads of coin.

“ROGER WILLIAMS/MR. PIANO” — Kapp K 1296
Roger Williams, whose keyboard artistry has made him a consistent chart-rider, aims his best-selling talents at a bag of melodic goodies which should send this LP up the success road. The 88’s, backed by the orchestras of Frank Hunter and Ralph Cordini, lend his distinctive stylings to such tunes as “Stranger On The Shore,” “Theme From Intermezzo,” and “The Sweetest Sounds.”

“BABY ELEPHANT WALK” — Lawrence Welk - Dot DLP 2547
The best-sellingActualizar uses his current hit single to tag this latest album from Dot and also includes another potential hit, the “Theme From The Brothers Grimm.” The LP’s sales success for the past few years has been phenomenal and this LP is sure to go the same route. The band gives some fitting readings of “Ain’t That A Shame,” “You Lonesome Tonight,” and “Love Me Tender.” Good programming wax.

“TONY BENNETT AT CARNEGIE HALL” — Columbia Cxs 823
Tony Bennett’s memorable concert at Carnegie Hall was thoughtfully preserved by Columbia on this two-LP set which retains all the excitement contributed by the “live audience.” The chanter, in top form, sings all the numbers he has made famous over the past decade including his current biggie “I Left My Heart In San Francisco.” Some other solid items are “Climb Ev’ry Mountain,” and “De Glory Road.” The set is surely headed for chartville.

THE WONDERFUL WORLD OF THE BROTHERS GRIMM — Original Soundtrack MGM L 133
MGM has come up with an impressive deluxe package for the Highlly-touted currently-in-release George Pal production of “The Story Of The Brothers Grimm.” The delightful Bob Merrill songs especially adapted for the album by Gus Levine, who also conducts the orchestra, perfectly captures the fairy tale flavor of the flick. Additionally, the session features Charles Buggins (as the narrator) and the voices of the film’s stars. A beautiful descriptive booklet is included with the disk. LP has all the necessary built-in success ingredients to make a chart appearance real fast.

“PAT BOONE’S GOLDEN HITS” — Dot DLP 23453
Pat Boone’s track record so far is one of the most impressive list of hits in the business, comes up with another disk from Dot that seems sure to move up the hitsville path in no time flat. The album spotlights “Oh! Carol,” the songster’s current big chart-rider, and boasts eleven other favorites. Boone gives “Johnny Why?” “For A Penny” and “Big Cold Wind” his distinctive feelingful, sincere vocal treatments. Powerful merchandise.

“PORTRAIT IN MUSIC” — George Maharis - Epic BN 26021
George Maharis, who jumped from obscurity to stardom via the “Route 66,” and more recently as singer with his initial Epic single “Teach Me Tonight” and LP, offers proof positive of his professional vocal talent on this second disk. The chanter’s careful attention to lyrics coupled with a deep melodic voice will win him in good stead on “If Love Were All,” “I Can’t Stop Loving You” and “Love Me As I Love You,” his current chart-rider single. A special framed portrait of Maharis is included in the set. Album should score heavily in the coin department.

“CONNIE FRANCIS DANCE PARTY” — MGM E 4022
Connie Francis, who is currently pulling plenty of coin with “Vacation,” dishes up a first-rate teen-angled set of twisters on this new release from MGM. The label demonstrates her distinctive, vocal charms on “Mr. Twister,” “Telephone Lover” and “I Won’t Be Home To You.” The thrust has an outstanding record as an international wax seller and this new package has every indication of developing into one of her biggest hits. Eye it for rapid acceptance.

“ANY DAY NOW” — Chuck Jackson—Wand 654
Chuck Jackson tags this new Wand LP putting out after his recent biggie of “Any Day Now” and other pop-r&b items with a full-bodied vocal style. For commercial purposes the album features “I Keep Forgetting,” the artist’s latest rapidly-rising chart-rider. In addition to his two hits Jackson dishes up professional renditions of “Just Once” and “In Real Life.” Disk has all the necessary built-in success ingredients to step out in the sales department.

“TWIST & SHOUT” — Isley Brothers—Wand 653
The Isley Brothers’ potential vocals, talents full-blast on this swingin’ set of pop-r&b danceable items. The boys effectively cash in on the success of “Twist And Shout,” their current high-rising chart item, to label this power-packed session. Some smart hands here include “I See Love,” “You Better Come Home” and “Never Leave Me Baby.” The album should bring out the group’s legion of admirers in droves.

“50 GUITARS VISIT HAWAII” — Tommy Garrett—Liberty LSS 11022
The 50 Guitars of Tommy Garrett have seen considerable chart action with their previous LP and make a strong bid for the same kind of success with this newest offering from Liberty. The guitars are lush and vibrant as they play the pulsating rhythms of “Hawaiian War Chant,” “Lovely Hula Girl,” “Moon Of Manacaula,” and nine other Hawaiian standards. Disk is real easy listening and very effective in stereo.

“THE HIGHWAYMEN ENCORE” — United Artists UAS 6025
The Highwaymen come up with an interesting array of folk songs and ballads on their newest outing which further establishes their professional stature with this LP entry. The lack of hits have not hampered material in the past, and could very well do it again with their renditions of “Whiskey In The Jar,” “Lonesome Road Blues,” “Ballad Of Spring Hill,” and “ Mighty Day.”

“GEORGE CHAKIRIS” — Capitol STI756
Since his award winning performance in “West Side Story” the young actor-singer has a ready-made audience for his vocal talents which are beautifully showcased on this premiere LP from Capitol. Chakiris has a real feeling for both melody and lyric, and an-at-ease delivery that should make this album an LP seller in no time flat. The singer’s warm voice is a natural for these rich ballads which include “Once Upon A Time,” “Many Are Called,” “You Stepped Out Of A Dream.” Potent wax.

“THEME FROM A SUMMER PLACE” — Dick Roman—Harmen ILP 5901
Newcomer Dick Roman raises the bar this LP session for Harmon, after “Theme From A Summer Place,” his rapidly-rising coin-pulling single and included as the centerpiece of eleven other popular tunes. The chanter’s extremely pleasant balladeering is developed well on this set. Disk should stand on this series of Billy Verplanck-arranged items. In addition to his biggie, Roman renders top-drawer renditions of “For You,” “16,” “It’s A Beautiful Night” and “Touch Of Love.” LP looms as surefire noise-maker.
“IN A VELVET MOOD”—Anita Bryant—Columbia 5555
Here is a pleasing package of evergreens which perfectly showcases the warm, sensual voice of Anita Bryant who could easily make it to hitville with this LP effort. The lack’s delivery is both powerful feeling and straight forward, and with some fine singing by arranger-conductor Robert Mersey the thrill reads in winning fashion such goodies as “Cry Me A River,” “All The Way,” and “Love Letters In The Sand.” Should pull plenty of coin.

“COME TO THE CARIBBEAN AND MEET THE EXCITING ELOISE TRIO”—Decca DL 7493
Ever since Harry Belafonte popularized calypso music in the 50’s, the funky rhythms and uninhibited excitement of calypso has found a ready market in the States. On this new session the Eloise Trio dish up an attractive selection of a dozen Caribbean-flavored items with enough gusto and style to appeal to a wide variety of record buyers. The group shines as they offer “Ma-Tida,” “Mama Look A Boo Boo” and “Island In The Sun.”

“PASSPORT TO PLEASURE”—Raoul Meynard—Warners Brothers 831459
This musical jaunt features the continental stylings of the orchestra of Raoul Meynard playing a host of tunes with their native flavors and rhythms. Most of the melodies are easy listening and familiar, and are played in sophisticated, supper club manner. Lending the session, with “Wonderful Copenhagen” the orchestra includes “On A Little Street In Singapore,” “Calcutta,” and “Midnight In Moscow.” Disk is a pleasant session of mood music.

“I BELIEVE”—Mary Johnson—United Artists UAL 218
The 46% chanter makes his debut as a gospel singer on this new outing for United Artists and handles them with verve and feeling. Lacking from a chorus and band that lend a spirited atmosphere to the proceedings, the singer gives feelingful essay of “I know The Lord,” “He’s Got The Whole World In His Hands,” and “Everytime I Feel The Spirit.” Johnson’s fans will enjoy this rhythmic gospel tunes.

“MORE DANCE ALONG WITH LOPEZ—VOL. II”—Vincent Lopez—MGM SE 1652
Vincent Lopez and his Hot 20 Triff come up with their second outing of varied dance tempos on this new MGM album. The disk contains 25 thunderous deliveries for trot, Doctorland, Mambo, Twist, Society and rumba tempos. The distinct, straight-out-tempo Lopez style is evidenced in some sharp renditions of “Deep Purple,” “Five Foot Two Eyes Of Blue,” and a first-rate twist rendition of the “Johnson Rag.” Plenty of dancing enjoyment to be had here.

“MARTERIE PLAYS AGAIN”—Ralph Marterie—United Artists UAL 3223
In this last year the big band sound of the 30’s has become increasingly popular. Orkster—trumpeter Ralph Marterie meshes in on this trend with a new set of band stufundaries from United Artists. The conductor’s approach is easy-going, relaxed and smooth as the crew turns in extremely danceable readings of “Deep Purple,” “Moon Light In Vermont” and “Pennies From Heaven.” Many top-rate arrangements to be had here.

“HISTORICAL MASTERPIECES” — Charlie Parker—Charlie Parker LP 707
Here’s a magnificent package of tide cut by the late Charlie Parker which elegantly captures all the intensity and importance of the great alto saxist. This three disk set has Parker teamed up with an impressive crew of sidemen including Miles Davis, Max Roach and Fats Navarro. Some of the best-known Parker items such as “Ko Ko,” “Chasing The Trains,” and “Blues” are contained in the set. Package ranks as a memorable milestone to the “Bird” catalog.

“MEMPHIS SLIM, U.S.A.”—Candid 5024
Memphis Slim is equally at home with a pounding left-hand boogie beat as he is singing a soulful blues number and he does both well on this outing for Candid. Accompanied by Jazz Golden on harmonica and Abebe Sibhash on guitar, both of whom contribute fine vocals, the singing 88er gives out with a collection of down-to-earth blues tunes born of loneliness and despair. Especially good is his boogie number of “Red Hot Boogie,” and his vocal readings of “Born With The Blues” and “I Believe I’ll Set Down.” Potential jazz-blues wax.

CLASSICAL PICKS OF THE WEEK

PUCCINI: La Boheme, Anna Moffo, Richard Tucker, Robert Merrill, Raymond Corto, Erich Leinsdorf—RCA Victor LM-6005
Despite the many interpretations and recordings of “La Boheme” already available, I give this performance by such greats as Anna Moffo, Robert Merrill, Richard Tucker, Mary Costa, and Erich Leinsdorf conducting, rankes as one of the best to date. “La Boheme is Puccini at his lyrical best and the same grand intensity and enhanced its beauty. An artful package and complete libretto add to sales potential of this excellent interpretation.

VERDI: Don Carlos, Various Artists, Orchestra & Chorus Teatro Alla Scala, Gabriele Santinetti—Deutsche Gramophon 420 138/139
Verdi’s emotion-packed “Don Carlos” from the dramatic poem “Shahberd” is performed so efficiently by members of the Teatro Alla Scala under the direction of Gabriele Santinetti with Nero in a masterful. The characterizations are vivid and the score is dynamic with rich, vibrant tonal quality. True a singer’s opera, first-rate performances are turned in by Boris Christoff, Effete Bastiani, Antonietta Stella, and Favalora Labo. Attractively packaged with complete libretto, set is a must for opera fans.

“PROKOFIEV & RACHMANINOFF CONCERTOS”—Byron Janis—Mercury MG 50300
Byron Janis, who recently invaded the Russians with his adept handling of the Russian composers, plays the Piano Concerto No. 3 by Prokofiev and the Piano Concerto No. 1 by Rachmaninoff, both of which were recorded in Moscow with the Moscow Philharmonic Orchestra. The young pianist displays a deep-seated knowledge of these masterworks and executes them with verve and brilliance. This excellent classical disk merits the attention of all classical music devotees.

JAZZ PICKS OF THE WEEK

SERMONETTE—Billie Pore—Riverside 425
Occasionally a young talent emerges along that stands out from the crowd of other young performers. Such a promising new talent is Billie Pore. The lark has a phoned-in sound, a wide range in voice which is perfectly suited to the blues. Without relying on gimmicks, Billie turns in top drawer renditions of “Drum In My Own Tears,” “Sometimes I’m Happy” and “This Can’t Be Love.” Disk should appeal to both pop and jazz fans. A talent to watch.
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>40%</td>
<td>It Might As Well Rain Until Sept.—Carole King—Dimension</td>
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<td>38%</td>
<td>If I Didn’t Have A Dime—Gene Pitney—Musicro</td>
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<td>35%</td>
<td>Lollipops &amp; Roses—Paul Peterson—Colpix</td>
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<td>35%</td>
<td>Sherry—4 Seasons—Vee Jay</td>
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<td>Lie To Me—Brook Benton—Mercury</td>
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<td>You Beat Me To The Punch—Mary Wells—Tamla</td>
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<td>18%</td>
<td>What’s Gonna Happen When Summer’s Done—Freddie Cannon</td>
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<td>17%</td>
<td>Rain, Rain, Go Away—Bobby Vinton—Epic</td>
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<td>Tijuana Border—El Clod—Challenge</td>
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<td>Your Nose Is Gonna Grow—Johnny Crawford—Del-Fi</td>
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<td>Point Of No Return—Gene McDaniels—Liberty</td>
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<td>Surfin’ Safari—Beach Boys—Capitol</td>
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<td>So What—Bill Black’s Combo—Hi</td>
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<td>Papa-Oom-Mow-Mow—Rivingtons—Liberty</td>
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<td>Beechwood 4-5789—Marvelettes—Tamla</td>
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<td>Teenage Idol—Rick Nelson—Imperial</td>
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<td>Monster Mash—Bobby Pickett—Garpax</td>
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<td>I Remember You—Frank Ifield—Vee Jay</td>
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<td>What Kind Of Fool Am I—Anthony Newley—London</td>
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<td>Golden Wings In The Sun—Bert Kaempfert—Decca</td>
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<td>13%</td>
<td>Glory Of Love—Dee Dee Ford &amp; Don Gardner—KC</td>
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<td>Stop The Wedding—Etta James—Argo</td>
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<td>Green Onions—Booker T &amp; MG’s—Stax</td>
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<td>Lovers By Day, Strangers By Night—Fleetwoods—Dolton</td>
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<td>12%</td>
<td>Rinky Dink—Dave “Baby” Cortez—Chess</td>
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<td>12%</td>
<td>(I’m The Girl) From Wolverton Mt.—Jo Ann Campbell— Cameo</td>
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<td>Waddle Waddle—Bracelets—Congress</td>
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<td>Venus In Blue Jeans—Jimmy Clanton—Ace</td>
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<td>11%</td>
<td>Copy Cat—Gary U.S. Bonds—Legrand</td>
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<td>10%</td>
<td>Every Night—Paul Anka—RCA Victor</td>
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<td>10%</td>
<td>Long As The Rose Is Red—Florraine Darlin—Epic</td>
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<td>Of’ Man River—Johnny Nash—Warner Bros.</td>
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**LESS THAN 10% BUT MORE THAN 5%**

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<td>Only Love Can Break A Heart</td>
<td>Gene Pitney (Musicro)</td>
<td>17%</td>
<td>Gonna Build A Mountain</td>
<td>Georgio Braun (London)</td>
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<td>Till There Was You</td>
<td>Volpon (Cariton)</td>
<td>43%</td>
<td>Elizabeth</td>
<td>Hollywood Flames (Goldie)</td>
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<td>What Kind Of Love Is This</td>
<td>Joey Dee (Roulait)</td>
<td>74%</td>
<td>If I Had A Hammer</td>
<td>Peter, Paul &amp; Mary (Warner Bros.)</td>
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<td>The Case</td>
<td>Smitty Williams (MGM)</td>
<td>31%</td>
<td>The Boys’ Night Out</td>
<td>Patti Page (Mercury)</td>
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<td>I’m Gonna Change Everything J. Reeves (RCA Victor)</td>
<td>28%</td>
<td>Shanna On Me</td>
<td>Bobby Bare (RCA Victor)</td>
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<td>71%</td>
<td>Hully Gally Baby</td>
<td>Doovel’s (Pawkey)</td>
<td>Big Love</td>
<td>Joe Henderson (Todd)</td>
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<td>8%</td>
<td>I’ll Change That Toe</td>
<td>Gary U. S. Bonds (Legrand)</td>
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<td>6%</td>
<td>Montreal</td>
<td>Johnny Williams (Columbia)</td>
<td>Close To Cathy</td>
<td>Mike Clifford (U.A.)</td>
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<td>6%</td>
<td>The Swiss Maid</td>
<td>Don Shannon (Big Top)</td>
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BOBBY VEE

NEW TWO-SIDED SINGLE

PUNISH HER

AND

SOMEDAY

(BOBBY VEE with THE CRICKETS)

#55479

HOT CHART ACTION L.P.

LRP-3228/LST-7228

a subsidiary of Avnet Electronics Corp.
Colpix Changes 7 Distributors

NEW YORK — Seven distributors changes at Colpix Records were announced last week by Jerry Baker, label chief.

Now handling the label’s product are: Paragon Record Sales, Buffalo; Dixie Merchants, Inc., Detroit; Associated Record Distributors, Inc.; Copps Record Distributing Co., Miami; Mainline of Cleveland; Tambrug Bros., Pittsburgh; and Alan Distributing, Richmond, Va.

Finfer Forms 2 Labels

PHILADELPHIA — Harry Finfer has formed two new Philly-based dairies, Arlen and Lamar. Finfer, who recently sold his interest in the Jamie Genetics setup, said that each label had already bowed with singles.

Arlen’s debut is “Unie Me Baby” by The Tams. Arlen Finfer noted was getting action in the Baltic-Washington area, and the first outing for Lamar is “Sincerely Your Friend” by Charlie Justice, clicking in Dallas, according to Finfer.

Finfer said he would soon announce exec line-ups at the labels, including an A&R topman, promo and sales heads.

Finfer still has stock in the Phillips label, but he indicated that an announcement concerning its relationship with the label would be forthcoming.

Manson “Eyes” Belly Dancers — New York — Eddy Manson, the conductor-arranger-composer, is watching belly dancers these days not for pleasure, mind you, but for business. He’s been assigned to write the original score for next season’s one-hour TV’er on NBC, “The River Nile,” which requires that he work for the first time with Arabic “modes”—the 24-note scales which preceded by thousands of years our present dis- tonic and chromatic scales.

In addition, he’ll have to orchestrate for such instruments as the bazouki, oud and doke.

WHAT IS AN ASSAGAI?

WEBSTER SAYS... assagai, assagi (Pg. azagai, of Berber origin.) 1. A slender hardwood spear, usually lipped with iron, used by tribes in South Africa; a kind of light javelin. 2. A South African tree (Curtisia faginea) of the dogwood family. From whose wood these spears were once made.

ZULU DRAKE

P.S. WATCH FOR MY NEW RELEASE ON UNITED ARTISTS RECORDS

Collier Exits London For Indie Prod. In Eng.

NEW YORK — Mike Collier, who for the last six months has headed up the 404 Beach Records has announced that he is heading back to London, England, to set up an independent master production company.

Prior to joining London, Collier handled A&R chores as producer for Hugo & Luigi at RCA Victor.

In addition to producing masters for the European market, and for a possible U.S. exploitation, Collier has already made arrangements to open a publishing house in London to represent U.S. publishers who do not have offices of their own in England.

Before coming here in 1965, he was in the record industry for several years in Europe and has made yearly visits ever since.

“I plan to go after covers for publishers if they want them and to protect against covers ... if that is what they want,” said Collier. Collier added that he planned to offer “the best possible promotion and exposure of his clients’ product and material. Any publishers interested in European representation can contact Collier at Colliers of Slough, 26 Burlington Avenue, Slough, Bucks, England, effectively immediately.

Atkins, Crramer And Reeves To Tour So. Africa For Victor

NEW YORK—Three of the country’s leading pop recording stars from Nashville, Chet Atkins, Floyd Cramer, and Jim Reeves, have embarked on a three-week artist tour of South Africa, where they will give live concerts in various cities and visit with record dealers and Victor representatives.

Atkins, the guitarist and major force in establishing Nashville as one of the leading pop recording centers in the country, is Victor’s manager for pop A & R productions in Nashville and cuts Cramer and Reeves. All three performers are best-selling recording artists in So. Africa.

The tour is an outgrowth of a meeting last March between Atkins, Yenko, vice president of the commercial records creation department, and A&D, McGrath, director of Teal Record Co., So. Africa’s Victor licensee, who were both attending the opening of RCA’s Rome studios. McGrath commented on how eager the So. African public was to have Atkins, Cramer and Reeves perform in person as a result of their popularity on records, which could be attributed to the fact that Nashville styled pop music and So. African Veld songs both stem from folk origin.

Accompanied by five other musicians, Atkins, Cramer, and Reeves, went to Rome first, and then on to South Africa, where they will give concerts, meet with record dealers and the press in Johannesburg, Pretoria, Durban, Port Elizabeth, Cape Town, Bloem Fontein, Kimberley, Nelspruit, and Salisbury. The trio will visit with the handicapped children of Pretoria during their stay in that city.

The tour will end about Sept. 4 when Reeves will return to the States; Atkins and Cramer will go on to London.

Sun Extends Album Deal

MEMPHIS—The Sun label’s LP deal, whereby the purchaser of 10 LP’s of one selection gets two free, has been extended to Aug. 31, according to the firm’s Bill Fitzgerald. Plan was originally set to terminate Aug. 16.

ADDITIONS & CORRECTIONS TO DIRECTORY ISSUE

Recording Studios

Conway Recorders
1413 No. McPherson Rd.
Hollywood, Calif.
Sara Boswell Studios
123 Water Street
Sask City, Wisconsin

Record Distributors

MaxKay Record Distributors Ltd.
160 Richmond Street East
Toronto, Ont., Canada
Max J. Zimmanman
1100 West 8th Avenue
Seattle, Wash.

Distribution, Inc.; Alan-

Earl product. Inc.; Arlen’s

Finfer, SroPTriEWblLLB-

What ANTHONY

The

To

GET

ARTISTS

Newley

Congressional

Music Publishers

Inter Mountain Music Fred.
135 S. 1st St.
Salt Lake City 11, Utah
West Coast Music (ASCAP)
715 West Third Street
Los Angeles 45, Calif.

Penguin—Duo

Belgium’s Best Seller List

”Young One”—Les Edmions Musicals

Edizioni Fornasetti
Emilio Lampa
Title: (BMI)

Cash Box—August 25, 1962

One Stops

Mero Enterprises
2070 Seymour Avenue
Cincinnati 12, Ohio
Jack Pierce—Embarc 1-7400

Rock Jobbers

Merco Enterprises
1092 Ulrich Avenue
Brooklyn, New York

Million Seller List

”Catch A Falling Star”—Perry Como—RCA Victor 1908
”Earth Angel”—The Penguins—Duo

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Emilio Lampa
Title: (BMI)
SURE SHOTS

The Cash Box “Sure Shots” highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

“SHERRY” 4 SEASONS ........................................ Vee Jay 456

“(I’M THE GIRL FROM) WOLVERTON MOUNTAIN” JO ANN CAMPBELL ........................................ Cameo 223

“IF I HAD A HAMMER” PETER, PAUL & MARY ........................................ Warner Bros. 5296

“MR. SONGWRITER” CONNIE STEVENS ........................................ Warner Bros. 5289

“I KEEP FORGETTIN’” CHUCK JACKSON ........................................ Wand 126

“BOY’S NIGHT OUT” PATTI PAGE ........................................ Mercury 72013

“PATCHES” Dickey Lee ........................................ Smash 1758

ABC-Par Single Bows New Lark

NEW YORK—ABC-Paramount Records has just bowed its first single by Lark Sharon Strauss, Performer, daughter of the New York Times ski editor and sportswriter, sings “Don’t Keep Our Friends Away From Me” and “Don’t Let Him Know the Truth.” She has done radio, TV, summer stock and has made various personal appearances. A stint on the “Tonight” TV er is set for the near future.

Columbia Fetes Fall LP Line

CHICAGO—Columbia Records midwestern division recently hosted a gala preview of the fall line of record albums at a Sunday “Showboat” party at their branch office here. The affair was attended by local radio and TV personnel, dealers, the trade press, and the label’s staff. The event was highlighted by the appearances and performances of Earl Wrightson, Art Van Damme and his ork and lark Carol Sloane. Hosts were Columbia’s Larry Owen, regional manager, and Carol Sloane. Owen, Mrs. Gene Taylor and Paul Cook; top right: Paul Smith, Earl Wrightson, Lee Brooks of Cash Box and Owen; bottom left: Mr. and Mrs. Ted Spiores, owners of Singer’s One-Stop Service, their children and Owen; bottom right: Paul Smith, Earl Wrightson, Carol Sloane, Art Van Damme and Owen.

Westminster Completes Initial Montevue Date

NEW YORK—Westminster Records, the classical division of the ABC Paramount label, has just completed the first of a series of recordings conducted by Pierre Monteux at London’s Walthamstow Assembly Hall. The opus was Berlioz’s “Romeo & Juliet,” which the noted French master has performed in concert many times, but which he has never recorded. Monteux conducts the London Symphony Orchestra—with which he holds the title of “Conductor for Life” (acquired two years ago when he was 89). Besides a chorus, there’s solo work by Regina Resnik, in her new range, David Ward, bass, and Andre Turp, tenor.

Westminster plans to employ its “new look” in packaging the set, which the label will market as a prestige item.

Col. Disks Spark Trade Fair

POZNAN, POLAND—Harmony Series kiddie records on Columbia were played for visitors to the U.S. Exhibition at the recent 31st International Trade Fair, this city. The U.S. exhibition was sponsored by the Office of International Trade Fairs, U.S. Department of Commerce, with cooperation of more than 90 American firms. Theme of the U.S. exhibition was “expanding industry serving the consumer.”

Cash Box—August 25, 1962
CHICAGO—Mercury Records’ Clebanoff, being honored by the label during August with “Clebanoff Month,” paid a visit to the Windy City’s International Trade Fair where he was interviewed by several radio stations that originated programs from the fair. In this one, he’s chatting about his latest album “Twelve Great Songs Of All Time” with WAAF’s Jerry Leighton.

Hyland Riding High On Foreign Charts

NEW YORK—Brian Hyland, who looked like a one-shot performer after his “Hasy Bitsy ...” novelty smash a few seasons back, is establishing himself as a strong international name.

His last two singles for ABC-Paramount, “Ginny Come Lately” and “Sealed With A Kiss,” his current hit, are solid sellers abroad, receiving chart attention, one or the other, in the Scandinavian countries, Great Britain, Israel, Belgium, New Zealand, Mexico and other areas. Hyland, of course, has hit in the U.S. with the same items.

Hyland’s disks are produced by Pogo Productions, this city.

Label Proxy Tries Stint As An Artist

HOLLYWOOD — Welby Fairburn, president of Milestone Records for the past three years, debuts on the label as a singer with “You Are My Sunshine.” Mike Elliott’s CIRCA is handling national distribution for the label.

Rader Back With ABC-Par

NEW YORK—Jerry Rader has returned to head the export department of ABC-Paramount Records after being called to active duty in the U.S. Navy nine months ago.

Clebanoff Air Shot

Air Promo

CHICAGO—Jim Schory (right), director of special events for the World’s Fair of Music and Sound, explains the layout of McCormick Place’s exhibit hall for the upcoming show, August 31 to September 9, to (left to right) Irwin Steinberg, exec vp of Mercury Records and Al Presskill, vp of Allied Radio Corp. at a recent preview luncheon for the press at the Sheraton-Chicago hotel. Presskill and Steinberg were speakers at the event.

Klempner Conducts “Fidelio” For Angel

HOLLYWOOD—Angel Records this week issues a recording of Beethoven’s “Fidelio,” which marks the debut on disks of famed conductor Dr. Otto Klempner as an operatic conductor.

Featured in the cast are Christa Ludwig as Leonore, Jon Vickers as Florestan and Gerhard Ungeth, Gottlob Frick, and Ingeborg Hallstein.

Dr. Klempner conducts the Philharmonia Orchestra & Chorus on the 3-LP set.

Song For Dean On Gen. Patton

LOS ANGELES — Jimmy Dean has commissioned arranger Larry Marks to pen “Old Blood & Guts,” a musical tribute to the late General George Patton, said to be Dean’s favorite hero. Dean and Marks teamed up on the performer’s recent singles successes “To A Sleeping Beauty.”

Roulette Adds Dick Lee To Roster

NEW YORK—Roulette Records’ new singing attraction is Dick Lee. Performer, pacted exclusively to the diskery, was signed by George Goldner. His first single, “How’s The World Treating You” and “All I Do Is Dream Of You,” was released last week. His previous label affiliation was with Felsted.

If you are reading someone else’s copy of Cash Box why not mail this coupon today!

CASH BOX
1780 BROADWAY
NEW YORK 19, N.Y.
Enclosed find my check.
☐ $15 for a full year (52 weeks) subscription
☐ $30 for a full year (Airmail in United States)
☐ $30 for a full year (outside United States)
☐ $45 for a full year (Airmail outside U.S.)

NAME
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CITY ZONE STATE

Cash Box—August 25, 1962
Candy 'N Flowers

HOLLYWOOD—Paul Petersen, who is currently making some noise with “Lollipops And Roses” on Colpix, recently helped promote the wax by handing real lollipops and roses to Roger Bartley of KLAC, the first spinner in the L. A. area to play the deck. Looking on at the right is Louise Scherman, a promo gal for Modern Distributors.

Salvador Forms Label In N.Y.

NEW YORK—Sal Salvador, the vet guitarist, has launched his own disk label, Danbar Records, based in New York. Set for release early next month are two singles, one featuring vocalist Sheryl Eastly with “Solitude” and “I'll Go With You” and the other spotlighting blues singer Tiny Joe with “Evil Women Blues” and “Turkish Taffy.” Salvador's orchestra backs-up on both issues. Firm's management and promotion will be under the direction of William Rezey, while musical direction will be handled by Willy Wilcox.

Star Born Atlantic Cover?

NEW YORK—Atlantic Records received a frantic phone call from a New Orleans flick producer who discovered the “right” girl for a leading role in a production soon to go before the cameras. He saw the girl on the album cover of the newly released “Lonely Woman” by The Modern Jazz Quartet. The film producer beseeched the Atlantic official to have the girl call him collect immediately, “from wherever she is.” That would be Paris, France, where the young model (Sandra Peterson) lives.

Mutual Congratulations

NEW YORK—Charter Tobin Matthews whose Columbia debut is tagged “Susan,” is congratulated and congratulates the label's newly-appointed single records merchandising manager, Tom Catalano (left) and single records promotion manager, David Rosner (right).

Harmon's Roman LP Has Discount Deal

NEW YORK—Harmon Records is in the LP field with the release of an LP by singer Dick Roman. LP, titled after the performer's click single, “Theme From A Summer Place,” carries the following LP deal: two free for every ten purchased.

In Chicago last week (13), where there’s particularly solid action on the single, Roman was guest of honor at a cocktail party at the Le Bistro nity, at which the singer had just completed a successful engagement. Label exec Freddy Edwards flew from New York to officially host the affair, attended by members of the local press, radio and TV.

Assisting Edwards in host duties were Milt Sallstone, head of M.S. Distributors, Harmon's Chi outlet; Vic Paracci, M.S. sales head; and Bob Monaco, the distributor's promotion man.

Ariz. Pic-TV Studio To Bow Disk Firm

NEW YORK—A new label, Cameback Records, will be a separate division of the TV and film studios now being built outside Phoenix by Television City Arizona, according to TCA top-per Ben Pivr.

The distillery, which Pivr will supervise during its organization period, will be keyd to musical exploitation of theatre flicks and syndicated TV shows produced by the firm. Cameback will also feature country and folk artists and eventually will add a special label of Indian tribal dance music and other cultural Americana for distribution to schools. An A&R head will be announced soon, Pivr said.

Henri Rene Abroad

NEW YORK—Henri Rene, the maestro-A&R man, left last week (13) for a stay of a month-and-a-half in Europe. He has already been to Copenhagen and Berlin and other cities he will visit include Munich (24), Zurich (27), Venice (Sept. 1), Rome (3), London (8) and Paris (16). He will embark on the SS France Sept. 21 for New York, where it is scheduled to arrive Sept. 26.

It's The Truth It's Ackertual

NEW YORK—There's Johann Sebastian Bill, the noted composer; Rembrack, a painter of sorts; Joan of Arc, a famous heroine; John Osbilk, the angry young man; Blackshearspear, a writer of tragedies, comedies and assorted poetry; and other illustrious members of the family.

This family has no other than Mr. Acker Bilk, the English sax star heard here on the Atco label, according to “The Book Of Bilk—41 Characters In Search Of An Acker,” published in England.

The humorous book is the co-creation of Peter Leslie, associated with Denis Preston, producer of Bilk's disks and Patrick Gwynn-Jones. Even though Bilk had some American forebears (e.g. Buffalo Bilk and General Stonewall Jackson), the effort is not yet available in the U.S.

Goldmark Heads Golddie

NEW YORK—Goldie Goldmark, not George Goldmark, heads the Golddie label. Incorrect label topper was given in last week's story about the signing of Don Covey to the label's staff as a consultant and assistant producer.

Big 3 Sets Sights On "Balloon" Pic Tune

NEW YORK—Up for extensive exploitation at The Big 3 Music Corp. (Robbins-Feist-Miller) is the title song from the Irwin Allen flick production, “Five Weeks In A Balloon,” with four disks set as of last week.

Versions have been cut by The Brothers Four (Columbia), Carl Lertzman Orch. (20th Fox), Sunny летвор (Arch-Chorus) and The Keymen (Rollout).

The Big 3 is also pushing tune on the music dealer level with window streamers and other printed promotions.

The adaptation of Jules Verne's first novel stars Red Buttons, Barbara Eden, Sir Cedric Hardwicke, Peter Lorre, Billy Gilbert, Reginald Owen and Herbert Marshall.

Studio Opens Offices In Hollywood

HOLLYWOOD—Sight & Sound Productions, Ltd., disk-pie studio, has opened offices at the Hollywood Building, 6404 Hollywood Boulevard. Heading the operation are Stanley Adams and Sid Wayne.

Epic Pacts Ames Bros.

NASHVILLE—Jim Fogelson, Epic's A & R producer, discusses a few last minute changes with the Ames Brothers at the recent waxing session of their first epic single, “Love Me With All Your Heart.” The premiere disk was recorded at the Bradley studios here.

A New Star!

MAXINE STARR

"Apple Blossom Time" &
"LOVE IS"
NH 3009
NEW-HITS
Phil., 26, Pa.

The Springfields

"Silver Threads and Golden Needles"
Philips #40038

Just Born!

A Sweetheart Of A Record
(her Name Is) SUZANNE RICHARD HAYMA
Mercury

Other Mill's Sweethearts
SWEET LORRAINE DINA HENDRIX
EMALINE
MILLS MUSIC, INC.

Absolute Smash!

JOE HENDERSON
"BIG LOVE"
b/w
"AFTER LOVING YOU"
TODD 1077
Nor. Dist, By
JAY-SEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.
Nippon Col. Exec Visits U.S.

NEW YORK—Dr. Koshi Naramura (left), chairman of the board of Nippon Columbia Co., Ltd., is shown meeting with Goddard Lieberson, Columbia presxy. Columbia Records and Nippon Columbia recently announced the renewal of their association. While in the United States, Dr. Naramura toured Columbia's recording studios and manufacturing facilities.

WB Single Saluted By LA Mayor

BURBANK, Calif.—Los Angeles Mayor Sam Yorty has issued a proclamation praising Warner Bros. Records vocalist Gloria Grey for her recording of "Chapel Up In Heaven." Yorty, in a city hall ceremony Aug. 9, presented Miss Grey with a citation reading: "Throughout the ages, music has played a paramount role in shaping emotional behavior from the stages of the ancients to the musical sounds of teen-age development and maturity.

The scope of teen-age music is important to the present and future, for music tends to reflect a part of our culture.

In a solid contribution to teen-age musical composition, artists have welcomed a new recording, "Chapel Up In Heaven." For the first time, rock and roll is being written for the teen-agers and parents, alike; it has a message with a needed spiritual inspiration.

"Co-writers Miss Gloria Grey (also recording vocalist) and Louis Amelita are to be highly applauded in pioneering a new field of teen-age musical composition."

Heavy Fall P.A. Sked For Peter, Paul & Mary

BURBANK, Calif.—Peter, Paul & Mary, Warner Bros. Records' click folk trio, have set for three solid months of personal appearances this fall.

Dates will be highlighted by a network TV appearance on the new Jack Paar show Nov. 2 and concert engagements at a string of college universities throughout the U.S.

The group's itinerary calls for engagements at the Hollywood Bowl, Sept. 14-15, the Hungry i in San Francisco, followed by concert dates at the University of Calif., Wake Forest College, Cornell Univ., Yale University, Colgate, U. Ind., West Point, Univ. of Va., Lehigh Univ., MIT, George Washington University, Amherst College, Abilene, Tex., Cornell Univ., Johnson State College, Pa., Rochester University.

The trio will make its initial appearance at New York's Town Hall on Feb. 23.

The artists succeeded with their first WB single, "Lemon Tree," followed by their current Top 100 item, "If I Had A Hammer." They've also got the best-selling LP, "Peter, Paul & Mary."

Pied Piper Of Chi Fair Making Promo Journey

CHICAGO—Bill Shoup, a deejay on the electronic Mich. Carolines, is now in the role of a modern day Pied Piper of Hamlin, who, it is hoped, will lead many folks he comes in contact with to his "Chicago World's Fair of Music & Sound." (Aug. 31-Sept. 9).

Shoup has been hired by the Fair to make a trip on horseback from Hamlin, Mich., to Chicago, covering 300 miles (16 cities) in 11 days. He's expected in Chicago on Mon., Aug. 27.

In view of the character he portrays, Shoup should be instantly recognized. He's clad in the shocking red and yellow, long, queer coat of a court musician and mystic. He sports a flatiron shaggy plumed hat and scarpacs wrapped around his neck is a long, striped scarf attached to which is his flute.

Ray Smith To Smash

CHICAGO—Ray Smith has been signed by Mercury Records to record on its Smash label, Charlie Facht, sales manager of Smash, announced last week. Smith, who had a big hit with his "Rocking Little Angels" on NBC, was recently cut by Shelby Singleton in Nashville.

NRC

Hollywood—Choreo recording artist Jim Shigeta (left), whose first LP for the label, "We Speak The Same Language," was recently released, points to his college colleague Carol Lawrence's album. Label head Jackie Mills (right) and Al Sherman of Record Sales, distributors for the firm, beam approvingly.

Beach Promo Seeks Official "Sloth"

NEW YORK—The Beach label is looking for an official "Sloth" dance in a promotional drive based on its single, "The Sloth." Diskey is running contests on the dance in several cities to find a "teenage dancer who can create an official version of the step. Finally, a winning photo and dance will be selected and the winner will receive a trip to Atlantic City this weekend (22-26). A $500 bond goes to the winner of the competition for the next 26 weeks.

Judging the contest will be one of the maestro Vincent Lopez, Rocky Mambo, ex-heavyweight champ and boxing promoter, "The label's top is.

As part of the promotion, an air plane circling Atlantic City will carry a streamer advertising the contest.

Epics Bows Stereo-Like LP's By Jamal, Lain

NEW YORK—Epics has announced the release of two of its all top albums, originally released stereo-phonically, as dull "Stereo" versions. The albums are the first made to bring by Jamal and by Harold "Chinese Jimmy" Lain, "The label's top is.

In their monaural versions, both the Jamal and Lain albums have been strong staples in the Epic catalog.

Commenting on the release, Leon Levy, national sales manager for Epic, said: "These albums have proven to be potent sellers in the past, and by answering many dealer requests for stereo versions, we feel the albums will attract an entirely new audience."

Sesac Offers More Instant Sports Music

NEW YORK—To highlight the fall football season, SESAC is again offering broadcasters an all-new package of Instant Sports Music for immediate sports programming.

Another of SESAC's series of special program packages, Instant Sports Music presents over 60 selections of rousing football, collegiate and marching band music, contained on five LP's, featuring The Purdue University Band, The Allentown Band and the National Symphonic Band. The numbers are tailored for pre-game warmups, half-time color, themes, forecasts and scoreboard shows and other uses to meet the musical requirements of the station's year-round sports programming line-up.

Price of the complete package is $9.95.

Electra LP Plan; 3 New Albums

NEW YORK—Three new album releases from Electra Records mark a fall discount plan from the folk-in-rolled disk. Deal offers one free album with 10 on new releases. The new issues are: "The Best of Bick!", Theodore Bikel; Cynthia Gooding's "A Treasury Of Spanish & Mexican Folk Songs"; and "Golden Apples of the Sun" by Judy Collins.

Cash Box—August 25, 1960
**HOLLAND**

Table with releases in Benelux market under Delta label: "Devil Women" by Marty Robbins and Eydie Gorme's "Yes My Darling Daughter." The Columbia label resurfaces in Sandorf Van Cleef's Catacina, got a Delta contract for a set of recordings. First one under Delta banner is already selling fast. It is an overwhelming Dutch sung version of "Speedy Gonzales" entitled "Pater Van Daeles." Flip side: "Cho Chao Amore.

Ben Steenker has an enormous success with his CNN single "Lonely River Blues." Ben will appear for the Belgium and German TV-stations shortly. Ben Steenker himself as much of the success of his platter is due to the excellent accomplishment of CNN's A&R-man, Adley Kleingeld.

Swedish group "Patch" are more in the Netherlands with their "Orange Blossom Special," will make a Dutch TV-appearance in Sept.

Notwithstanding the sudden departure of The Shadows' lead guitarist, Jet Harris, the group released their favorite version of "Columbia" label in Holland. Their new hit "Guitar Tango" (with "Nivram" on the flipside) cannot yet be said to have many of the qualities of the masterpiece.

The Columbia-label in Holland still holds on its strong position on the charts with Bobby Vinton's "Roses Are Red" and "The Wah-Watusi" by the Orsons as well.

Bovema's His Master's Voice-label will release the German version of the well known hit "Speedy Gonzales," sung by Rex Gildo. Furthermore, it expects to find a ready market for Lale Andersen's vocal-treat of Acker Bilk's successful "Stranger On The Shore" theme, re-entitled "Ein Fremder Mann.

The new Bovema "Teenager-Hits"-periodical, distributed through the facilities of all Gramophone-dealers, proved to be a huge success so far. Thousands of young competitors took their chance in the "Hit & Miss"-contest, with many attractive prizes for the winners.

Bovema's Warner Bros-label released singles of The Roosters ("Mabby") and The Cascades ("Second Chance"). Halari Capitol-release in Holland especially features the lucky combination of George Shearing's Quintet and Nat King Cole, had a hit in the market. Tiyo Kuro's "What's A Matter Baby" will be released shortly by Bovema's dynamic-label. There's also a lively interest for the rock-group The Ventures, for their new recordings.

A famous Dutch carillon, that of the New Church at Delft, is well known among Americans tourists. A recording of this rare carillon, will be released in a tape holding through the bell-holes spilling all efforts.

Leo Brandewijn, LG Phonogram's general-label-manager, has announced that five new recordings were made on a expensive, four-head, glass-disc, bank.

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Great Britain's Best Sellers

1. **Pot Luck**—Elvis Presley (RCA)
2. **West Side Story**—Soundtrack (Philips)
3. **South Pacific**—Soundtrack (RCA)
4. **Black & White Minstrel Show**—George Mitchell (Philips)
5. **Blue Hawaii**—Elvis Presley (Philips)
6. **Twist**—Soundtrack (Columbia)
7. **Blitz**—London Cast (HMV)
8. **Stronger On The Shore**—Acker Bilk & The Orchestra (Philips)
9. **Sinatra & Strings—Frank Sinatra (Reprise)
10. **The Shadows—The Shadows (Columbia)**

ARGENTINA (Continued)

1. **Paloma** (Korn) Los Quilla Huasi (Philips)
2. **Roberto y Beto** (Toni; Fada & Roman) Los Pingüinos (Philips)
3. **Tres Mellones**—Deutsche Series (Philips)
4. **The Shadows** To The Fore—(Philips)
5. **King of Twist**—Chubby Checker (Columbia)
6. **The Shadows** To The Fore—(Philips)
7. **Spotlight On The Shadows—The Shadows (Columbia)**

Argentina's Best Sellers

1. **La Desolita** (Irene) Tony Vilar (Philips)
2. **Los Niños** (Columbia)
3. **Tu Bachata** (Columbia)
4. **Adios** (Columbia)
5. **Brenda** (Philips)
6. **Billy Blues** (Philips)
7. **Bebie** (Philips)
8. **La Canción** (Philips)
9. **La Felicidad** (Philips)
10. **El Cigarrón** (Rocky) (Philips)
11. **Nuestro Mundo** (Philips)
12. **Nuestro Pasado** (Philips)
13. **La Felicidad** (Philips)
14. **La Canción** (Philips)
15. **Bebie** (Philips)

Best Selling LPs

1. **Pomada Explosiva—Selection (Columbia)**
2. **Great Continental—Ray Conniff (Columbia)**
3. **El Hechizo**—Los Frayolgros (Philips)
4. **Bebie**—Bebie (Philips)
5. **Duo Hits**—The Ventures (Philips)
6. **West Side Story**—(Philips)
7. **Bebie**—Bebie (Philips)
8. **Nuestro Mundo** (Philips)
9. **La Felicidad** (Philips)
10. **Bebie** (Philips)
The Springsfields, now having big successes in America with "Silver Threads And Golden Needles" have a ten-day tour of the States lined up for early Feb. Originally the trip was planned for Sept., but home engagements have made it advisable to bring the group over to the U.S. in February. The group's latest disk release here is "Swahili Papa" on Philips American (Philips, who represents Ambassador Music here, is currently busy on a ten-day visit to New York and parent company Gil Music Corporation—"the latter having just acquired American rights to the British tune "Niagra Theme"—for Ambassador Music. Philips is very happy to have the European rights to "A Taste Of Honey" — the instrumental which is currently climbing the American Top 100.

On Aug. 24 the BBC are televising Bavaria's prize winning musical film "Too Young To Be Blonde," which was first seen in Germany in October 1961. Both Werner Mueller's musical direction and features Swedish singer Lill Babs, The Keslair Twins and Silvce Francose.

Another EBC TV presentation is a direct relay from the Glyndebourne Festival Opera's "L'Elisir D'Amore" (The Love Potion) with a cast including Luigi Alva, Mirella Freni and Sesto Bruscanti.

"The Best Of" is the title of a new eight-weeks-week record series on BBC sound DJ David Gell introduced the first series of programs. Other disk checkers looked to the latest disk on this late night show are Pete Murray and Ally Bello.

Topic Records issued several disks of British folk songs including an EP, "The Collier's " which is a collection of items featured on the first show. If "The Best Of" has been recorded by Bryan Johnson and Karen Keating in the Decca label, "Show Me The Way" and "Duty Calls"—both published by Apollo Music. Bryan is currently featured in the new weekly BBC Sound series "Old Time Folk Songs.

Alex Welsh and his Band will take part in the German Jazz Festival in Munich from Oct. 4th to 7th and later they will make a ten-day concert tour of Switzerland.

The Temperance Seven start their first variety tour on Sept. 10. The variety artists, who recorded "A Real British American Place," who represents Ambassador Music here, is currently busy on a ten-day visit to New York and parent company Gil Music Corporation—"the latter having just acquired American rights to the British tune "Niagra Theme"—for Ambassador Music. Philips is very happy to have the European rights to "A Taste Of Honey" — the instrumental which is currently climbing the American Top 100.

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Still in the charts with "Ya Ya Twist" in French Petula Clark reverts to her native tongue for her latest Play release, a Johnny Worthington "Jungle Fever" and "Underground" will take part in the program.

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Folies Bergere star Veronica Bell opens a three-week season at London's New Victoria. "Thank Your Lucky Stars" recently voted "Best TV Show" returns to the screen on Sept. 29. Both "Big Band Scandals" has been booked to the most British and American artists appearing in the show. Already Director Philip Jones has Mr. Samse, Chris Barber and The Kari Denver Trio line up for the Bill Bumle and he's his last disk release of the year is made in France and Freddie Cannon. Ass before the many big American stars visiting his country will take part in the programs.

A new weekly series featuring pianist Mrs. Mill is planned for autumn viewing by ABC TV. Entitled "Sing-a-Long" the program will run from Sept. 30 to Dec. 28. The show is billed as the best to the many British and American artists appearing in the show. Already Director Philip Jones has Mr. Samse, Chris Barber and The Kari Denver Trio line up for the Bill Bumle and he's his last disk release of the year is made in France and Freddie Cannon. Ass before the many big American stars visiting his country will take part in the programs.

The George Copper Organization has taken over the tour of B. Bumble and the Stingers and plans to concentrate mainly on dance hall venues up and down the country. In accordance with their policy of "in house" bookings, the George Copper Organization will be running a "the house" session in London.

Joe Brown has a new disk release on Piccadilly entitled "Your Tender Look," written by Peter Oakman and John Beveridge—the team responsible for his previous two disks. In addition the group have a new "Ballad of the Century." Instead of the usual John Barry backing Adam Faith is accompanied by the 16-piece Orchestra Kesting on his latest Parlophone disk. Adam has waxed two Johnny Worth Songs "Drum Little Brown Bird" and "The Old Frontier," recently from his latest film now on general release.

The late lamented Johnny Keating was a very special personality and his Jazzmen with "So Do" and Jimmy Justice with "Spanish Harlem." So Do had his new Ballad of the Century. In the future, the new American band "Will I What" by Patti Stilgood Music. The American quartet, "Ahad The Arab" by Ray Stevens is released here on Mercury and, in competition, Decca released a version by d.j turned singer Jimmy Saville. Other releases this week include "Apple Knocker" by B. Bummer (Stateside); on HMY "Sheila" by Tommy Roe (Mainland) and "Now My Love" by Shirley Bassey on Columbia and "Love Me As I Love You" by George Maharis also on Columbia.
Further details on the trip to U.S. of Vogue President Leon Cabat (Vogue). After a long flight from Paris where he was preparing the launch of Vogue's new edition, he has the Dion recordings that have made so much with the teenagers, which will meet the eager anticipation of Vogue's readers, who will make a trip to California and Texas. During this trip, he will be accompanied by Mr. Wolfsohn.

The holiday period is now nearing the end, and Paris has never been so deserted. All the principal top-notchers of the music industry are out of town on vacation, and the pressing companies are all closed down. Opening up time for a bit of news.

In the meantime, on news on novel songs. First honors must go to Charles Trenet for his composition, and interpretation of "Les Comediens," which has "Tu n'a plus" that "Les Comediens" could be sure to follow up on "Je voyais deja," a tremendous hit, and "Tu na plus" seems to be a sequel to "Te la laisse aller.

Dario Moreno has "Moi Dario," accounting his story line. On Vogue, Dion supplies a very effective line for "Les Comediens," which has a lot of mileage left in it. Miguel Amador has returned to the RCA label, which has just waxed "Bora Bora Sambe." Gloria Lasso has just come back with her "Llamame," which is very similar to the_spanish_ folk song, which has been written a lot of mileage left in it. It started out well and suddenly stopped. The publisher is again plugg- ing radio and disc jockeys.

Odeon has brought attention to the release of an LP "Les Sautambigues," the operetta by Louis Game. This is the new edition of the original version that featured a big band covering the best songs from the Isidorean festival of 1902. Barbara's latest disk contains among others "Le Temps des Llina" and "Dia quand tu reviendras,"" she is attracting a crowd during August in the Cabaret on the left bank called "L'Ecole."

To finish up the summer season, Peluda's Clark's reading of "Charlot" seems a big success.

France's Best Sellers


Brazil's Best Sellers

SAO PAULO
1. Suave E A Noite—(Tender Is The Night) (Polydor) (Capeacabana) (Vitale)
2. Em Brasa E A Noite—(Polydor) (Capeacabana) (Vitale)
3. Suave E A Noite—(Tender Is The Night) (Polydor) (Capeacabana) (Vitale)
4. Tico-Tico No Pubi—Rody Conniff (Polydor) (Continent) (Fernata)
5. Tico-Tico No Pubi—Rody Conniff (Polydor) (Continent) (Fernata)
6. Tico-Tico No Pubi—Rody Conniff (Polydor) (Continent) (Fernata)
7. Tico-Tico No Pubi—Rody Conniff (Polydor) (Continent) (Fernata)
8. Tico-Tico No Pubi—Rody Conniff (Polydor) (Continent) (Fernata)
9. Tico-Tico No Pubi—Rody Conniff (Polydor) (Continent) (Fernata)
10. Tico-Tico No Pubi—Rody Conniff (Polydor) (Continent) (Fernata)

RIO DE JANEIRO
1. 'S Continental—Rody Conniff (Columbia)
2. 'S Continental—Rody Conniff (Columbia)
3. Ondas De Ouro—(RGE) (RGE)
4. Os Comediantes—(RGE) (RGE)
5. Os Comediantes—(RGE) (RGE)
6. Os Comediantes—(RGE) (RGE)
7. Os Comediantes—(RGE) (RGE)
8. Os Comediantes—(RGE) (RGE)
9. Os Comediantes—(RGE) (RGE)
10. Os Comediantes—(RGE) (RGE)

Brazilian Music

RIO DE JANEIRO: Top Ten LP's

1. Let's Twist Again—Chubby Checker (Parkway-Fermata)
2. Elemental E Samba—Miltono (RGF)
3. Pecado De Amor—Sarita Montiel (Capeacabana) (Continent)
4. 'S Continental—Rody Conniff (Columbia)
5. Os Romancticos De Cuba No Cineman (Romanticos de Cuba) (Musidisc)
6. "Miltono E Samba—Miltono (RGF)
7. "Cantos De Aves Do Brasil—Yohan Daquis Frich (Capeacabana)
8. "Beijam Beijam—Luiz Azevedo Yicionar (Continent)
9. "Os Anjos Cantem—Nilo Amaro & Seus Cantores De Estudio (Polydor)
10. "Os Grandes Sucessos De Miltono—Miltono (RGE)
Tommy Britt paid a visit to Cash Box recently as part of an extended tour to promote his current hit-in-the-making, "Ella, A Fella, And A Striped Umbrella." The tune is on Are in Canada and Admiral in the U.S. According to the RCA Victor press release, the Canadian hit is currently #1 in Canada, encouraging. The tune is written by the "Jitty Butty Bikini" composers. Distribution in Canada by Trans Canada Records in Montreal.

Another visitor with a new disk was Yvan Daniel, Yvan was in the area as a representative for the Trans Canada Records. His first item on the Tribute label. Best of the two sides seems to be a good ballad entitled, "I've Come A Long Way." The vocalist has had many successful recordings on the Canadian based Atlantic label in New York recently and is beginning to gather momentum, especially in areas where the Drake brothers (Brothers) have a large following.

Bob O'Keefe, chief A&R, and Victor Country director of Columbia Records are in Ottawa this week. A&R, in company with the chapter's work from his French language releases in the past. Just enough of the French accent comes through on the new ballad on Tribute to make it worth checking out. "Ella, A Fella, And A Striped Umbrella" carries along the same name is also stirring up excellent sales action, especially in the Sarnia and Hamilton areas of Ontario where Bobby recently appeared in person at a couple of local shows. The Columbia annals shows sales meeting held at Toronto's Four Seasons last two days in July was a deliberate effort to promote O'Keefe's offer. Miss Hoiles was the driving force behind a successful reception for Tony Bennett on his opening night at The O'Keefe Center, 8/13. He appeared at the Toronto showplace on the occasion of local Taipei nights and a new record by the Columbia label.

Terry Regan of Canadian Music Sales reports his firm is pretty excited about the sales potential of two new singles just released by Dominion Records. One of the items is "The Theme" by Terry Regan, named Dennis Candyon and Clancy Kennedy. In addition, Terry's firm has just released a new LP by Clancy. The aforementioned Clancy will be a featured soloist with The White Heather Singers at a meeting Party on their regular annual tour of cities in both the U.S. and Canada.

Bob Marton taking a well deserved vacation from his Columbia desk in Toronto, but not before he saw "Roses Are Red," the Epic blockbuster by The Carpenters. Bob was one of the first to hear the song over the air in New York recently and is beginning to gather momentum, especially in areas where the Drake brothers (Brothers) have a large following.

Bill Fisher reports that his Montreal branch will now handle the Canadian-American line for all areas east of Kingston, Ontario.

Another change in distributor set ups sees the Colpix line going from Canadian Music Sales to The Compo Company.

Whitney Haines has just put the finishing touches on a recording session for RCA Victor in Toronto. Miss Haines, a well-known vocalist, will have an LP release in Canada only, at the outset, under the Capitol banner. The ten piece orchestra recorded a collection of time tested standards and earlier songs from their first Capitol album release. Leader Bregans is featured on piano in the new package. The orchestra has been playing at many of "The Queen's Official" social gatherings for several years and has been featured at The Granite Club and assorted yacht and country clubs in the Toronto area. At this writing Whitney and the Capitol brass have yet to decide what series of pictures she wants, or if the Capitol brass will be set up for this and other ventures into the realm of Canadian talent.

The long awaited word of Tommy Hunter's signing with a major label has been announced by Whitney Haines. The popular Canadian, pop and country vocalist will join the U.S. and record under their banner for release in both the U.S. and Canada.

RCA Victor sales personnel from the company's six districts across Canada gathered in Toronto late in July to hear of the company's plans for the new season. Len Headley, G.M. of RCA's Record division, told the assembled record industry trade the "left heavy" program. One obvious change was the reduction in the number of Canadian recordings to be released in the new program. Also included are 11 Canadian recordings, four English and seven French language LP's. Jim Teasman, sales promotion and advertising manager, spent the morning trying to get everything set for success with his program. The night program has been made to promote the new release program. Also present was Jim Johnson, who took his second trip to Canada this year. An announcement is made that the Disney firm had appointed RCA Victor Co., Ltd. as its exclusive licensee in Canada for Disneyland records.

Recent appearances by leading record acts in Montreal have been highlighted by night club dates spotlights Bill Haley and His Comets and The Chantels.

Cash Box in Australia has received many congratulatory messages in regard to the Aug. 11 Annual Directory and Anniversary issue which holds a treasured position in trade offices throughout the world. This issue is looked upon as the finest trade publication and is an immediate value to all members of the trade in every country. Before leaving this point, Cash Box thanks all those people who have contributed to the preparation of material included in the Australian section.

RCA has already rush-released Elvis Presley's hot new chart single "She's Not You" and "Just Tell Her Jim Said Hello." This one should soon have the Presley name back on the charts.

Also from RCA this week (as of writing) comes the newest from Bobby Bare, "Shane, 'Em Ma," which should help to keep the RCA pressies operating at high capacity for a while.

Ray Ball, sales promotion manager of Australian Record Company Limited, was in a happy and excited state when he advised Cash Box of the forthcoming American release on Epic of "A Moi De Payeur" by the Ray Price Quartet. This is the first local single released by A.E.O. in many months and is its first local effort to be released overseas.

In New York, Frank new single out on E.M.I.'s HMV label which has as the "A" side "Tenpin Bowling" and the lower half "You're Gonna Fall." . . . is by Geoff Harvey. The disk is released in a four-color jacket and is expected in heavy promotion.

Ron Dalton of Viking Records was in touch with Cash Box on his return from his recent trip overseas to visit business contacts. Ron says his company is making immediate releases of two Clarence Gatemouth singles "I Want To Thank Your Folks" by Johnny Burnette and "The Miracle" by Frankie Avalon. New issues on the Viking label include Tommy Britt with "Ella, A Fella And A Striped Umbrella" from Admiral Records, U.S.; "Remember Me, I'm The One" by Cord Lightfoot from Chateau Records of Canada and "If You Can't Say Something New" by Victor. On the way back from the overseas jaunt, Murdoch Riley and Ron Dalton stopped off at Tahiti and recorded an album of authentic Tahitian material.

Johnny Devlin's new single "Stayin' Up Late" has been well received by disk jockeys and is shaping as though it could develop into his best hit to date. It is on MGM.

Festival is out with a nice new single by Judy Stone which is currently the center of a great deal of disk jockey action. Title is "Finders Keepers" and its backed with "I'm Confessin'". The disk is a good follow up to Judy's previous click "I'll Stop Dancing." Again on Festival we find "Dr. Ben Casey," Vincent Edmund's latest offering. Title is "Yellow Rose Of Texas," her second on the label. "Don't Worry 'Bout Me." If TV popularity can get a record off the ground, this one will hit number one spot in no time flat because "Ben Casey" is one of the latest TV series to become a real hit.

Duane Eddy hits our list of best sellers this week with "Ballad Of Paladin,"

"You're Sure Going To Get Your Come Up On, A" is chart appearing in a long while. Also "charting" for the first time this week is "The Stripper" by David Rose, Along with "Southern Rora," we have three instrumentals on the best-seller list at the moment.

FROM HERE AND THERE.

Noelle Batley has a new Festival single of "Crying Fruit." Kevin Rowland, lead vocalist for "St. Elmo's Fire," has again been asked to create an album of their own for Festival Records. Rowland's new album will be different than the first, which was an almost complete cover version of songs made famous by others. The new album will be more of a Rowland solo effort, although he will work with other musicians. He will be recording in Nashville and London. The album is scheduled for release in October.

Shelley Fabares has a new single out on the Hollywood label. Title is "I'm Not That Kind Of Girl," and "Why Can't We Make It Work?" She is appearing in the new movie "I Love You," which opens next week.

George Sheppard of E.M.I. is in town with a new song by Barbara Mullen. Title is "You're Not The Only One," and "Once I Was In Love With A Man." Sheppard is a native of England and has had two Top 10 hits in Canada in the past year with "I'm Just A Simple Mamma" and "The Time Of My Life." He is working on his fourth album with a new band called The Sheppard Brothers. Sheppard is also working on a new album for The Beatles.

Jackie DeShannon, a local favorite, is releasing a new album for the first time in four years. The album is called "Jackie DeShannon's Greatest Hits" and features material from her first three albums. She has also been working on a new album for E.M.I. and is expected to release it soon. The album is called "Jackie DeShannon's Greatest Hits" and features material from her first three albums.

It's Trad Time Down Under.

SYDNEY—Station 2GB in cooperation with Philips Records recently held a week-long trad festival to promote the new jazz hits. The left photo shows the outlook's breakfast personality, Ken Sparkes distributing trad jazz pamphlets at Nat Oliver and New Orleans Jazzmen wind up a session at the festival. The right picture Sparkes is pictures introducing the Ocean City Jazz band to the throng.

Cash Box—August 25, 1962
The 4th International Jazz Festival of Comblain-la-Tour took out to be, and brought its thirty thousand fans to its 50th anniversary of the meeting, a fifty-thousand fans attended the magnificent organized concert in open air. U.S. stars scored big success. Frankie Avalon, singing better than ever, was highly praised by European and American journalists. His voice, considered as the most beautiful in the world, received a standing ovation. The vocalists Mel Tormé and Tony Bennett was the biggest surprise. For Joe Napolit, the sympathetic organizer, this was a great success, made possible through the cooperation of the Belgian popular radio. Ray Charles “I Can’t Stop Loving You” jumped in a few weeks to the top 10 hits in Belgium, and threatened to take over the top place. It is already well known, that in the coming summer-season Runners-up are “Nancy” (R.I.A.C), “Money” (Joe Dee), “Orange Blossom Special” (Spotsicks) and the skyrocketing gimmick-record “The Banana Song” (Zingaro). 

The Italian disk industry is still discussing about who will take over the Columbia representation in Italy. As already stated in the past, every move of Columbia’s executives here was kept top secret, thus nothing certain is known. Anyway, from time to time there have been rumors. According to the last rumor, Columbia would have become associated with a young Italian record company (three years old) and almost everything would be ready to start next Autumn. The announcement of this new tie-up may be made real soon. Columbia seems to have met with many difficulties and obstacles to find a new representative in Italy or a new formula of representation in this country. 

Joe Giannini of CDD-GC is proud of two big successes he recently achieved, one being the well known “Like I Do” by Nancy Sinatra, bought here also for the film “To Know Him Is To Love Him,” and the other being his Italian representative Riccardo Amont/Polydor. Both songs are distributed by CGD-GC, and sold 300,000 copies. 

Joe Giannini, the “Primavera,” has made a big hit with “Ballad” selling good with “Eveline,” should hit again next Autumn with “I’ll Clown,” recording not yet available which Cash Box heard. It can repeat the success of “Ballad” (some 300,000 copies sold). 

“Et Maintenant” by Gilbert Becaud, which entered the charts several times, is the most played number on Italian Juke boxes. 

Several versions of “Clair De Lune A Maubege” are already available, but the best version, translated here as “Chiaro Di Luna A Paolino,” has not yet become popular. 

While the Festival of San Remo has proved to be something really important for our light music industry, nationally and internationally, the many festivals of Naples are losing much of the interest they formerly raised, becoming something like a country music event limited to Southern Italy. This year too, San Remo has to fight for its position. 

The film producer Dino de Laurentiis from Rome has taken the rights of the title: “Independance Cha Cha” which is the theme of the film “Congo Vivo.” “De Hele Stad Is Gek En Dol,” one of the hits of Peter And His Rockets, is now recorded in French by “Les Croque-Morts” on RCA under the title “Suzy Twist.” 

The Twist is still in Italy the most popular dance craze and every night all Italian bands at dancing hall or on radio play it many times. The favor it has met with Italian teenagers and also adults is incredible. The Madison, another dance, is becoming known, especially on the Italian Riviera, but nothing big to date. Last week a weekly music magazine devoted two pages to a new dance craze from the States under the title “The Hully Gully is Coming Up.”

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With remarkable results, Victor’s 2½-month-long, all-out Hawaiian disk and record promotion, “Hawaii Sales” ended recently. The biggest outcome of the sales campaign which was jointly operated by Paramount pictures, Japan Air Lines, Teikoku Rayon, Nitto Shinpinsha, Teikoku Textiles and Victor, was the release of.

Japan’s Best Sellers

INTERNATIONAL
1. The Young World/Ricky Nelson, Imperial; Kojirō Yamashita, Toshiba; Shiga, Joe, Victor/Yama/SARAC
2. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuki Horo, King/Forest
3. Nagisa Sakaizumi, King; Hisashii Joko, King; Columbia/Java-YASRAC
4. Pretty Little Baby/Connie Francis, MGM; Kayoko Moriyama, Toshiba; Kikko Goto, Columbia; Mie Nakao, Victor; Ririko Sawa, Teichiku/Shinko-JASPAN
5. A Steel Guitar And A Glass Of Wine/Paul Anka, Victor; The Three Franksies, Toshiba; Kojirō Yamashita, Toshiba; Yamaha/YASRAC
6. The Man Who Shot Liberty Valance/Peny Pitney, USA; George Oka, Victor; Motomiichi Itoh & His Chorus, Toshiba/ASAJO
8. Johnny Loves Me/Shelley Fabares, Colpix/No Publisher
9. It’s A Lonesome Old Town/Billy Vaughn, Dot; Eiji Kitamura & Quintet, King; Terumi Nagashima, King; Kojirō Yamashita, Toshiba; Sam Taylor, Toshiba
10. She Wore The Yellow Ribbon/Johnny & Chorus, Victor; Jimmie Titka, King/Forest

LOCAL
1. Hoshikuzu no Machi/Michiyuki Mihashi, King
2. Oshiko/Hideo Murata, Columbia
3. Satsujin Sayonara, Victor
4. Bunagushi-Bushi/Saburo Kitajima, Columbia
5. Torukeki/Tokaji/Ferry Fujio, Toshiba
6. Wakisetsukatsu/Yoshio Hashi, Victor
7. Shima no Jitsuyo/Sowego/Tatsuya Matsushima, Victor
8. Akashimo no Ame-ga Yama-Toki/Sachiko Nishida, Polydor
9. Garasu no Johnny/L. George, Teichiku
10. Wasueranai sa/Kenji Kitahara, Columbia

DENMARK

“Speedy Gonzales” with Pat Boone on Dot is doing very well, and has reached number eight spot on the charts this week. Imudio A/S is rushing out the sheet for John Rasmussen of Imudio told Cash Box. Other sheet music coming soon from Imudio is “Roses Are Red,” also hitting in Denmark.

Commercial Radio Merkur may return to the air on Aug. 10. There is nothing the law can do about this, but manufacturers of Danish products might not be happy about the situation, particularly since they have no mandate to sell any

SWEDEN

A Song Festival for children singers arranged by BAI (The Italian radio and TV) takes place in Riccione between Aug. 27 and 29. Only Scandinavian country to be represented is Sweden. The song “Manga Renal Skall Jag Ha (I Shall Have Many Reinders)” is a composition by Felix Stami with lyrics by Elmar Moberg. The Swedish representatives are of course Helle Wilko, Danish recording artist (Trionla Records) and American singer Jan Briggs at the Berzelli-Terasen, popular dancing spot in Stockholm, in August.

Danish’s Best Sellers

1. Hawaii Tattoo (The Waikiki/Paletta) AB Succæmedelom
2. Dybt I Min Drøm (Lo Novia) (Lis Bjørnstad/One—Paul Bundgaard/ Polyphon) Stockholm helicopter
3. I Can’t Stop Loving You (Ray Charles/Karussels) Mårks Musikförlag
4. The Young Ones (Cliff Richard/Columbia) Desape Musikförlag
5. Good Luck Charm (Elvis Presley/Palma) Belinda/Musikhuset AB
6. Min Ballon (Toy Ballon) (Jörgen Ingmann/Metronome) Stockholm JASPAR
7. I’m Looking Out The Window (Cliff Richard/Columbia) Imudio A/S
8. Speedy Gonzales (Pat Boone/Dot) Imudio A/S
9. Japan In Tokyo (Myko Malone/Tono) Imudio A/S
10. En Litle Bitte Tå re (A Little Butterfly Hate) (Helle Wilko/Trionla) Acousc—Scandia

Norwegian’s Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Musik-Huset A/S
2. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
3. Amigos Amigo (Jim Reeves/RCA Victor) Reuter & Reuter
4. Speedy Gonzales (Pat Boone/Dot) Musik-Huset A/S

Swedish’s Best Sellers

1. I Can’t Stop Loving You (Ray Charles/Karussels) Egil Monn Iversen A/S
2. Caterina (Perry Como/RCA Victor) Southern Music
3. Gonna Come Later (Brian Hyland/Karussels) Bens Musik AB
4. A Steel Guitar (Paul Anka/RCA Victor) Bens Music AB

SWEDEN

The Hi-Fi Four is a new Danish quartet which made its debut on Philips with “Roses Are Red” and “Wolverton Mountain.”
**KICKIN’ OUR HEARTS AROUND** (2:32)  
[Central Songs BMG—Jackson]

“I CAN’T STOP” (2:45)  
[Bluebook BMG—Owens, Rich]

BUCK OWENS (Capitol 4826)

Buck Owens, who is gaining industry high marks on the country chart with “Save The Last Dance For Me,” should duplicate that success with this new coin-catcher. In “Kickin’ Our Hearts Around” the chanter delivers a top-notch up-tempo tune, backed by a lively instrumental and a slightly lamenic with his expected professional vocal style. Deck should reach the charts in no time flat. The coupler, “I Can’t Stop” is a fine slow-moving ballad on a tradition-oriented theme. Eye it.

**WHATCHA GONNA DO FOR AN ENCORE?** (2:57)  
[Afiscoe-Rose BMG—Howard]

JAN HAWARD (Capitol 4817)

Jan Howard has some pretty fair chances of scoring with this two-sided cut. Jan Coachman. “Do You Believe?” the latter dishes up a first-rate medium-paced happy ditty which aptly showcases her wide-range vocal charms. Wax could skyrocket, “The Real Me” is slow-shufflin’ tear-jerker given a real feelingful reading by the thursday. Either end here can make it big.

**ARE YOU KISSING MORE NOW?** (2:26)  
[Lyle-Hollyto ASCAP—Tobias, Evans]

**SHE THINKS I DON’T CARE** (2:25)  
[Gladd & Jack BMG—Lipscomb]

HOMER & JETHRO (RCA Victor 8075)

Homer and Jethro would make this side a fine appearance in quite a while with this yokel-filled, release from Victor. The top side here, “Are You Kissing More Now,” is fast-moving spoof of the famous TV commercial essay in both heads of authority and spirit by the boys. In “She Thinks I Don’t Care” the duo offer an easy-goin’ tongue-in-cheek take-off on the George Jones smash. Spinners should come out in droves for the wax.

Looks like Jimmy Dean has another pair of “bullseyes” in his new Columbia duo, “Please Pass The Biscuits” and “Little Black Book.” (See Top Reviews.)

**EARL SCOTT** (Kapp 584)

**B-5**  
**SAVE A MINUTE (LOSE A WIFE)** (2:52)  
[Country-Forest BMG—McPherson, Hutcheson]  
[Newcomer Earl Scott]. A catchy, fast-moving novelty-styled ditty all about going on a diet. Side is a fine success ingredients to pull some coin.

**THEN A TEAR FELL** (3:00)  
[Country-Forest BMG]  
[The songster turns in another top-rung performance on this sentimental, pretty weeper]. Side boasts some real attractive lyrics.

**IRA ALLEN (Renegade 101)**

**B-5**  
**AFRAID OF A HEARTACHE** (2:21)  
[Garnett BMG—Allen]  
[Allen, Mike]]. Ira Allen tells a plaintive story all about a fields girl who he can’t leave. It is a shining real nice listenable commercial melody. Could happen.

**CRAZY ME, OVER YOU** (1:53)  
[Garrett BMG—Allen]  
[On this end the chanter offers a rollicking pop-backed ballad with a fine suitentual chorus backing. Plenty of potential here.]

**WAYNE WALKER** (Coral 02238)

**B-5**  
**BATTLE OF THE BULGE** (2:33)  
[Cardwood BMG — Walker, Coleman]  
[Wayne Walker de-}
**Cash Box—August 25, 1962**

## COUNTRY TOP 50

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### COUNTRY ROUND UP

**Alan Breece**, east coast promo rep for Mercury's Rex Allen, phoned in word last week that the champion's newgie, "Don't Go Near The Indians," looks like it can be his biggest wax since "Crying In The Chapel." Additionally, Breece is pumping hard on Allen's newest album, "Faith Of A Man."

Chuck Brigan, popular country spinner on WCNF-Weldon, North Carolina, sends word that he is now associated with WMX-Staetsville. The outlet is in-country and Chuck hopes that all his friends in the business will continue to keep him on their mailing lists.

Charlie Williams of Cliffie Stone Associates in Hollywood, reports that The Hees has set west coast dates for Roger Miller in Tuscon, Los Angeles, San Francisco and Redding.

Rand King just completed a successful appearance at an Oke Opy show in Brighton, Colorado. The package was headlined by the Wilburn Brothers and Loretta Lynn and was sponsored by KERN-Brighton. The champion's new release, "Fool The World"/"*Heart Entwined*" is now available to deejays by writing to Gladys Hart at C&W Record Promotion, 1203 South Zenonius, Denver 19, Colorado on their station letterhead.

Mrs. Earl Shurgs' office has that a recent column incorrectly listed Lester and Earl's concert dates. The proper bookings are: November 21, Fruden Assembly Auditoum, Chicago; December 19, Joe Hall, Boston; December 8, Carnegie Hall, New York; December 28, Town Hall, Phila-delphia.

Sam Short Jr. of Del-Ray Records, 4 Center Street, Harrington, Delaware, is shipping spinners to all the records for the latest recording by Howard Vokes tagged "Mountain Guitar" and "It's All Right Now."

Ramblin' Lou, who pushes country sounds out of Niagara Falls, New York, writes in word that on September 22nd he is celebrating his 15th anniversary on WJJI. The outlet is devoting the entire day to country music on that day and two big Opry shows are scheduled. Some of the stars already set include the Wilburn Brothers, Loretta Lynn, Stringbean and Hank Locklin. The deejays and artists to send in tapes of congrats, etc. for airplay on the 22nd.

Clyde Beavers and the Eager Beavers have completed a campaign tour with Frank Clement in Tennessee. Clyde and the gang also knocked 'em dead at a one-day appearance in Dalton, Georgia.

Jim and Jessie's Epic newie, "Pleasin' And A-Givin,'" can be obtained by jockeys if they write to the duo at P.O. Box 425, Prattville, Alabama.

Jimmy Martin recently guested on Stan Scott's "Teen Dance Parties" on WSTV-TV-Steubenville to plug his new Decca wax of "Poor Little Bull Frogs." The champion's package is currently headlining fairs throughout Michigan, Ohio, Pennsylvania and Maryland.

Bill Anderson and his family visited in Atlantic last week while the song- writer traveled about Georgia and South Carolina playing one-nighters. Bill is presently riding high with his charting 'Mama Sang A Song.'

The first country group to appear at the Settangle World's Fair was the "Cactus Kid" show featuring Buster Doss, Ray Arnold, Don Beul Bramble and Glen Paul. The package was booked for a three day shot but was held over due to large crowds for a period of two weeks.

Roy Driskell, who just wound up a Florida tour, is busy these days mailing out copies of his self-penned Decca newie, "After You Turn On Your Light." Extra decks can be obtained by writing Hubert Long, 616 Exchange Blvd., Nashville.

EKEY-E Paso is now in its new building and invites everyone passing through its parts of the country to stop by and say howdy. The station's new studios include some of the finest recording equipment facilities in the Lone Star State.

**Sincere Thanks**

To The Nation's DJs for their many votes in the UP & COMING COUNTRY MALE VOCALIST Category.

**EARL SCOTT**

"The Country Boy"

Exclusively KAPP RECORDS

**RUSTY & DOUG CAJUN JOE**

(The Bully of the Bayou)

HICKORY 1177

49
Last week somebody in Washington said that if only the people would stand still perhaps the Administration could do something about the myriad of problems facing it. More than 35 million people in this country move each year. They move from the city to the suburbs (and meet the suburbanites on their way back), they move from the east coast to the west coast, and they move into an isolated area causing an overnight boom in a town where the name is often misspelled it's so new. Three million new Americans are born each year and how do you absorb them when machines knock an additional million out of work adding to an unemployment total that will increase as time goes on causing less production and increased imports which in turn will cause more layoffs, or so say the economists. What it all means is that the tides of humanity in this country are constantly on the move and the picture is never really clear because of the constant change. With this comes changing times and it affects every operator of coin machines in this nation of ours.

The revolutions that are taking place must be recognized for what they are. With one million high school youngsters standing idle for a summer after the close of school, something constructive must be done to alleviate this situation. That is the job of the administration. But the job of the coin machine operator is to look at this market for what it is. A barrel of untamed energy looking for outlets to expend this energy and the social worker will tell you that the correct term here is "social dynamite." But that is neither here nor there. The fact is, here are 1 million idle teenagers out of work and what are you going to do to cultivate a market that never existed before? Is the answer amusement centers with banks of bowlers, or do you set up malt shops with afternoon dance fests? Will the kids raise the money to spend in these places or are they already spending the allowance elsewhere?

A social revolution changing the color lines in many neighborhoods is still another change that must be noticed by operators, especially of juke boxes, where individual locations change from what might be termed a good location to an R&B spot where the juke box is the main attraction. People's tastes differ and when the people change the tastes change. If music is your product it had better change with the times.

These are only several obvious notes in passing while reviewing what could very well be termed as the most dynamic and invigorating period in American history. The scientific revolution has us on our way to the moon while many of us are still unemployed. The city has become the place to live where only recently the traffic was headed for the suburbs. A sophisticated America fairly sneers at top-flight amusement because of the regularity of the TV tube. And only yesterday all of this was new. People, places and things are changing in America at a pace that is often difficult to follow. And we had better try our best to serve this market with one eye on the cash box and the other on the changing times.
CHICAGO—With the approach of what is expected to be a very active Fall Season in amusement games equipment, Williams Electronic Manufacturing Corporation paved the way last week for the early introduction of the new "Valiant" two-player amusement pinball game. Which, incidentally, features two ball return systems. "Valiant" also has a unique value in that it is a strong competitive two-player game, such as "Valiant" is.

"Valiant" is a multi-player amusement game has always proven to be exceptional sales pieces in most competitive and European markets over the past several years.

"This trend has considerably expanded to the extent presently that our production and shipping facilities are being strained to the limits. Yet we manage to hold down the degree of back-ordering to our distributors.

"Williams' distributors," he added, are purchasing "Valiant" confidently, since they know full well that this is a type of coin-operated amusement game operators are demanding for their locations, that demand has come to be expected even in the small towns, such as "Valiant" has achieved its home.

"Valiant" is a part of a line of coin-operated amusement games for operators demanding for their locations. "Valiant" is one of the Williams' line of such machines that are expected to be successful in the many small towns, such as "Valiant" has achieved its home.

"Valiant" is a multi-player amusement game has always proven to be exceptional sales pieces in most competitive and European markets over the past several years.

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"Williams' distributors," he added, are purchasing "Valiant" confidently, since they know full well that this is a type of coin-operated amusement game operators are demanding for their locations, that demand has come to be expected even in the small towns, such as "Valiant" has achieved its home.

"Valiant" is a part of a line of coin-operated amusement games for operators demanding for their locations. "Valiant" is one of the Williams' line of such machines that are expected to be successful in the many small towns, such as "Valiant" has achieved its home.

"Valiant" is a multi-player amusement game has always proven to be exceptional sales pieces in most competitive and European markets over the past several years.

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PROGRESSIVE SCORING AT ITS BEST! MOST EXCITING WAYS TO BOOST HOLE AND ROLLOVER VALUES! PROVED FOR PROFITS!

Williams

**VALENT**

2-PLAYER

**ADJUSTABLE 3 OR 5 BALL**

- HITTING TOP OR BOTTOM TARGET increases values of top and bottom eject holes progressively from 30-60-90-120-150.
- BALL IN ANY EJECT HOLE collects value of eject hole.

- ROLLOVER BUTTON increases Jet Bumper values
- 4 FLIPPERS for more ball control
- 4 EJECT HOLES
- 2 SWINGING TARGETS

- NUMBER MATCH FEATURE convertible and adjustable to 2, 5 or 10 (Optional) bonus scores.
- 3 or 5 ball play. Available with single or twin coin chutes.

**GET IT NOW FROM YOUR Williams DISTRIBUTOR**

Williams ELECTRONIC MANUFACTURING CORP.
4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS

buy the best—buy Williams

SEE THESE NEW AND EXCITING FEATURES IN ALL NEW WILLIAMS GAMES

New 24 volt system • New “push-pull” latch mechanism for front molding • New polished chrome metal one-piece flippers • New modern style back box with metal back door • New Relays • New “brushed nickel” front door and frame.

New 33 Record Prices

NEW YORK—Two new 33 rpm stereo record packs were released last week by The Seeburg Sales Corporation, via the company’s distributors. They are Brook Benton’s “There Goes That Song Again,” and a jazz lp entitled “This Is The Blues, Vol. 2” featuring various jazz artists.

Virginia Ops Use Poetry!

RICHMOND—Many techniques for attracting coinmen to Conventions have been used but the Music Operators of Virginia have found that poetry is one of the more painless methods. Here’s the four-liner rhyme sent out this week along with an attractive snapshot of Patsy Jennings, Miss M.O.V. of 1962. The poem is entitled “I’m Looking For You” and has Patsy gazing out at the reader: “Patsy Jennings is my name, I’m Miss M.O.V. of your fair land; to be with the operators of the state, for the Fourth Annual Convention, held September 7th and 8th.

For these two days, it will be a pleasure to greet you, at the John Marshall Hotel, located on Fifth Street. There will be professional Entertainers, with a fast moving show, which will add a light to your face, and cause the convention to glow.

There will be lots of nice prizes, for you galore; and of course the banquet, which you will enjoy.

The business meeting will be the most, for they’ll be so benefiting that you will boast!

Cash Box—August 25, 1962
Meeting Dates

Aug. 20—Automatic Equipment and Coin-Machine Owners' Ass'n., Indiana (Monthly)
Place: Room 24, 550 Broadway, Gary, Ind.
20—Associated Music Operators of Rochester (Monthly)
Place: Sheraton Hotel, Rochester, N.Y.
27—Central State Music Guild (Monthly)
Place: 805 Main St., Peoria, Ill.
27-30—Western National Restaurant Show
Place: Civic Auditorium & Brooks Hall, San Francisco, Calif.
28—Coin Machine Operators Assoc.
Place: Knights of Columbus Hall, Houston, Tex.

Place: Sawnee Hotel, Brookings, S.D.
3—(New Date To Be Set In View Of Labor Day)
California Music Merchants' Ass'n. (Monthly)
Place: 311 Broadway, Oakland, Calif.
3—Eastern Ohio Phonograph Operators' Association (Monthly)
Place: 411 Flushing Blvd., Youngstown 12, Ohio (General)
3—Phonograph Merchants' Association, Cleveland, Ohio (Monthly)
Place: Hudson Hotel, Cleveland, Ohio (General)
4—Harbor Music Operators' Association (Monthly)
Place: Cook's Bullpen, Paramount, Calif.
5—Amusement Machine Operators Assoc. of Penn.
Place: Penn-Harris Hotel, Harrisburg, Pa.
7—California Music Merchants' Ass'n. (Monthly)
Place: U.S. Grant Hotel, San Diego, Calif.
7-8—Music Operators Of Virginia
Place: John Marshall Hotel, Richmond, Va.
8-16—International Food Congress & Exhibition Int'l Food Dist.
Place: New York Coliseum, New York City.
10—Milwaukee Coin Machine Operators' Association (Monthly)
Place: Ambassador Hotel, Milwaukee, Wis.
11—California Music Merchants' Association (Monthly)
Place: Fresno Hotel, Fresno, Calif.
12—California Music Merchants' Association (Monthly)
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
12—Western Massachusetts Music Guild (Monthly)
Place: Chalet Restaurant, West Springfield, Mass.
12—Music Operators' Society of St. Joseph Valley (Monthly)
Place: Carl Zimmer's Office, 130 N. Ironwood 11th, Mishawaka, Ind.
13—Berks County Amusement Machine Operators' Association (Monthly)
Place: Arndt Restaurant, Reading, Pa.
13-15—Michigan Tobacco & Coin Disp. Vendors Ass'n Subscription Convention
Place: Statler-Hilton Hotel, Detroit, Mich.
14-16—Combines M.O.N.Y.—N.Y.S.O.G. New York State Coin Machine Operators' Weekend
Place: Laurels Country Club, Monticello, NY.
14-16—Iowa Ass'n of Tobacco Dist. Convention (Annual)
Place: Hotel Savery, Des Moines, Ia.
17—Westchester Operators' Guild, (Monthly)
Place: American Legion Hall, 57 Mitchell Place, White Plains, N.Y.
18-19—National Automatic Laundry & Cleaning Council Convention (Annual)
Place: Water Tower Inn, Chicago, Ill.
19—Eastern Pennsylvania Amusement Machine Ass'n.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
20-22—Wisconsin Food & Tobacco Institute Convention (Annual)
Place: Hotel Schroeder, Milwaukee, Wis.
20-22—Texas Merchandise Vending Ass'n. Inc. With Texas & Oklahoma Ass'ns of Tobacco Dist. (Annual)
Place: Hotel Adolphus, Dallas, Tex.
20-23—New York Ass'n of Tobacco Dist. (Annual)
Place: Laurels Hotel, Monticello, N.Y.
21-22—Minnesota Candy & Tobacco Dist. Ass'n Inc. (Annual)
Place: Hotel Leamington, Minneapolis, Minn.
27-29—Western Virginia Music & Vending Assn. (Annual)
Place: Holiday Inn Hotel, Huntington W. Va.
27-30—Pennsylvania Ass'n of Tobacco & Coin Dist. (Annual)
Place: Galen Hall, Wernersville, Pa.
3-16—National Automatic Merchandising Ass'n. (Annual)
Place: Brooks Hall, San Francisco, Calif.

Royal's Columbus Opening Festive
As 142 Attend

COLUMBUS, O.—Royal Distributing Inc. has no stepchildren. When the huge new distributing center opened in Cincinnati last year the sky was the limit and hundreds of coimans had the time of their lives at a two-day party that featured prizes, refreshments and good fellowship. Last week Royal opened its newly renovated Columbus plant and the party, on a smaller scale of course, had everything the Cincy gala had including the brightly hued colors and a cozy oasis on the lower level flippantly referred to as the "King's Royal Inn." (Boarding 3 pence, with horse 3 pence).

The funest started on Sunday, August 12 in the 1112 N. High Street showrooms and ended sometime in the late evening hours. 142 guests arrived and left with dozens of prizes. Columbus branch managers Dick Gilger and Paul Hott were assisted by president Joe Westerhaus, Harold Hoffman and Clint Shokey, all of whom served as hosts. A buffet was served and prizes were awarded every hour-on-the-hour beginning at 11 a.m. Sam Wolberg flew in from Chicago Coin and Hank Hoevenaar, Rowe AMI rep was on hand. Chin's Mot Se Cor arrived and stayed over for business on Monday.

Every coinman received an attractive billfold, while the ladies were gifted with a shiny leather notebook. Every kid was given a brightly colored balloon filled with helium (and there were still clinging to ceilings as the doors opened Monday morn.).

Prize winners were Art Williams, Wilmington (electric lamp); Bernie Deshler, Columbus, (Electric knife sharpener); Howard Kleffman, Galion, (electric cooking pan); Bob Badgley, Chillicothe, (kiddie's lamp); Mrs. Badgley (Fisher Crown Fiesta home good); Ivan Neil, Mt. Sterling, (Chin's Coin Gallery). Oms came from as far as Spencer, West Virginia and everyone—even the shining knight in armor standing downstairs—had a wonderful time.

That's the al’ 1-2 money-making punch for operators of music and cigarettes!

Here's the formula:

Take one Wurlitzer Model 2600 featuring Ten Top Tunes and a button that plays all ten at the drop of a fifty-cent piece.

And then.....

Add a Smokestop cigarette lighter featuring the change-maker for a fifty cent piece (and even a match-saver and a penny-changer attachment).

And then watch the dollars roll in!

Ask us about collection reports on machines in your area. Then use our formula yourself. It's free. Come in today!

BILLOTA ENTERPRISES
224 NORTH MAIN ST., NEWARK, NEW YORK
1272 BROADWAY, ALBANY, NEW YORK
165 SOUTH BROAD STREET, SYRACUSE, NEW YORK

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Summer Specials!

We'll Take Best Offer

Call Us collect!

7 BALLY BANK BALLS (New)
4 BALLY OFFICIAL JUMBOBS
1 BALLY MONARCH
1 BALLY DELUXE CLUB
1 BALLY CYPRESS GARDENS
9 BALLY HULACOUES
8 BALLY KEY WESTS
8 BALLY NIGHT CLOSE
3 CHICAGO LONG RANGE RIFLE GALLETTES (New)
1 KEENEY TWO-GUN FUN (New)
3 HUNT-264
9 STONE POKER
APCO S.S. COFFEE
4 SEEBURG LU00
SEEBURG 201
1 SEEBURG HV200

Call—Write—Wire Your Price

"CALL FOR JONES"

Red Dist. Co., Inc.

Cable Address: Reddin
126 Lincoln Street
Boston (Brighton) 25, Mass.
Phone: 4-9340

European Representatives—Mr. Marius van der Bijl, Beaufortstraat 12, Western Germany, Tel. 191556/Route 2638
Chi Coin Skeds
Peach State School

ROSEN
SPECIALS
Complete, Priced Right and Ready To Go

KIDDIE RIDES

Each

1 SMALL HORSE WITH SADDLE...$245.00
1 POINT RIDE WITH SADDLE...245.00
1 LANCER'S HORSES...295.00
1 MERRY GO ROUND, DOUBLE HORSE, LARGE SIZE...295.00
2 EXHIBIT RIDER W/ SADDLE...295.00
1 DONALD DUCK...195.00
1 SPORTS CART...135.00
1 MIDGET CAR...135.00
1 OLD SMOKY TRAIN RIDE...295.00
1 ROCKETSHIP...195.00
1 TV CAMERA RIDE...245.00
1 LIL ABNER'S(looping)...295.00
1 SEA LINER BOAT...245.00
1 BOAT RIDE...245.00
1 CC SUPER JET COMPRESSED AIR...245.00
1 CC ROUND THE WORLD TRAINER COMPRESSED AIR...295.00
2 AUTO TEST WITH FILM PROJECTOR...345.00
1 JR. AUTO TEST WITH FILM PROJECTOR...345.00
2 TEST PILOT SOUND & FILM...345.00

All Prices Quoted Credited F.O.B. Philadelphia.

WIRE—PHONE—WRITE TODAY
Send For Complete Lists
ARCADE—GAMES—BINGOS Rides—Music—etc.

DAVID ROSEN
Exclusive Amusement Distributors
655 N. BROAD STREET, PHILADELPHIA, PA.
PHONE—CENT 2-2903

Importers—Send for Free 1962 Catalog
46 Pages—Fully Illustrated

FIRST
COIN MACHINE EXCHANGE, INC.
Joe Rink—Cable: "FIRSTCOIN"—Chicago
1750 W. N. AVE., CHICAGO 23, ILLINOIS
D 2-0500

ChiCats—Herb Bidenkop, Chicago Dynamic Industries, Incorporated, this city, advised last week that Wendell McAdam, field engineer for Chicago Machine Company, scheduled a series of service school sessions at Peach State Trading Company, ChiCoin's distributor in Columbia, South Carolina, and in Charleston, South Carolina.

The service school sessions will be hosted by Jim Faulk, general manager of Peach State's branch distributorship in Columbia.

The class, which will be conducted with all of Chicago Coin's current line of amusement games, in Columbia, will be held in Peach State Trading's showroom at 729 Lady Street, on Tuesday, August 21st. Thursday's (Aug. 23) session was scheduled for the Francis Marion Hotel in Charleston, South Carolina.

WESTCHESTER OPERA METS SEPT. 17

PORT CHESTER, N.Y.—Seymour Pollack, vice president of the Westchester Operators Guild, Inc., this city, has advised the membership that the regular monthly meeting date will be adhered to during September. The group will participate in the New York Statewide weekend outing at the Laurel Country Club, September 14, 15 and 16, but a meeting will be held as usual on Monday, September 17 at the American Legion Hall in New York.

15 BOWL-A-RAMAS

28' length, coin operated or remote control—like new—make offer.

BOX 571
CASH BOX
1780 BROADWAY
NEW YORK 19, N.Y.

CHICAGO—Forty-one of ninety-eight manufacturers of coin-operated amusement devices were well represented at the Western Fairgrounds in Chicago during the week of August 20th. The fair, which proved to be a great success for the manufacturers, was attended by the visitors of the city.

Mike Moorman, NYS Guild pres, Nash Gordon, MONTY manager, Carl Pavesi, Westchester Guild president, all join together to form a committee, and they get support from Tom Greco, in state coinman, who is also an association who is a great and successful convention held in New York.

Joe Munves, A.V.I. (Munves-Mencluni) awaiting a phone call from Frank Mencluni, who was expected to call in advising Joe of the status of his midwestern project which could lead A.V.I. to its first major accomplishment. Joe is planning to attend the fair in Chicago and will probably be the largest (and most successful) convention ever held in New York.

Mike Moorman, as president of the Empire Coin Machine Exchange, Inc., visits Tenth Avenue before picking up his one outstanding new distributorship, CTT, who is good and is located in Hollywood, California. Mike last weekend at the weekend's success, and you let us know when you consider the swimming pool (which should be just fine at this time) and the Broadway floor shows, and you can make no one to such a room for the weekend. Join with your business associates and make a party of it. It happens only once every year and will definitely be an outstanding affair for all.

Mike Moorman, who hasn't stopped shipping equipment all summer long, whereas there was once a time when things slowed following the July 4th holiday, keeps himself busy with export shipments. Mike's wife Rose, celebrated her birthday on Friday, and Mike got together a surprise birthday party for her, with Alvin and his wife. Of course Rusty was invited!

Ben Beltzer, Lincoln Music Service, Al Denver's firm, died Sunday, August 12, Ben formerly operated Ace Music and spent about 25 to 30 years in the business.

Irv Holzman was in Chicago earlier in the week to attend the wedding of his son, the daughter of Herb, the United Executive. Mr. and Mrs. Holzman were expected to stay in Chicago for a few days which would give them time to visit with Herb and Lynn and the other customers in their neighborhood. The Holzmanns, who operated the Chicago Coin and Pinball Exchange, will be happy to see everyone.

Barney Segerman, Runyon president, into New York to discuss sales programs with Irv Kemp and the good times ahead, and Runyon Road was also good news.

Al Simon expected delivery on the ChiCoin's "Royal Crown Bowler" last week as we called, and Al D'Inzillo took a moment out to recall the "good old days" when you could relax and do business just the same. "Today is the season to have fun, and enjoy and enjoy every passing day," Al said.

Harold Kaufman, tours Tenth Avenue, and tells us he met a friend who only entered the taxicab business in the spring and he was one of the new cabs.

Fred Kidder, a New York taxi driver, and a lot of money, I think I'm in the wrong businees," says Kaufman. But he has no intentions of trading his routes for taxi, don't call.

Eastern Flashes

Cash Box—August 25, 1962
WANTED

BINGOS—FIVE BALLS

GUNS

Empire Coin Machine Exchange
1014-16 Milwaukie Ave., Chicago 22, Ill. Phone EVERGLADE 4-2600

Cash Box—August 25, 1962
Three S's Are Important At
R.F. Jones Outlets
Showings, Service And Schools

Jack Dunwoody, Rowe AC Services v.p., and Chuck Klein of B. F. Jones with a Rowe 'Riviera' cigarette vendor.

Jones boy, Omer Phoenix removing ice-maker from Rowe drink machine during school... 

Tom Sams, Rowe AC Services v.p., with a smile of approval for the sound of the Rowe-AML phonograph.

Operator service school held in Bakersfield interests coinmen (l. to r.) Bill Molezzo, Vern Ephron, Fred Miller, Bill Farlow, Bill Potts, Gary Molezzo and Iwan Weinman.

CCC To Display Vending Cups at NAMA Show

NEW YORK—Continental Can's complete line of vending cups for hot and cold drinks will be exhibited in booths 711 and 712 at the National Automatic Merchandising Association convention, October 12-16, in San Francisco, California, by the Bondwire Division of Continental Can Company. In attendance at the CCC exhibit will be R. S. Long, Bondwire's general manager of sales; J. S. Lee, product sales manager for vending cups; W. P. Barnett, Western regional sales manager; M. S. Roll, Western region supervisor of distributor sales; R. E. Reeder, San Francisco district sales manager; M. H. Capps, manager of packaging sales in San Francisco; F. H. Hall, San Francisco sales representative; K. N. Bravet, Los Angeles sales representative; and J. E. Rees, Seattle sales representative. Continental's hospitality suite will be in the Fairmont hotel.

Canteen Omits 4th Qtr. Dividend

'Company Couldn't Be Sounder' — O'Malley

CHICAGO—Patrick L. O'Malley, chief executive officer of the Automatic Canteen Company of America, this city, announced last week that Directors of the Company had voted to omit payment of its regular fourth quarter dividend on the firm's common stock "in order to reduce outgoings to provide for possible losses," according to the Wall Street Journal. O'Malley, who replaced Frederick L. Schuster as Chairman of the Company and then as Chief Executive of the Company last June following Schuster's departure from Canteen, said that the dividend was omitted on the recommendation of the Company's new management. Canteen has undergone personnel changes at the executive level during the past year.

"The Company couldn't be sounder than it is today," stated O'Malley who was quoted as saying that the possible losses (after year-end adjustments) are not a tremendously serious problem. "There is a good chance that the common stock dividend could be restored early in fiscal 1963," said O'Malley.

In its earnings statement the Company reported net income of $1,083,947, or 16 cents per share, in the twelve weeks ended June 9, from $841,073, or 11 cents per share, in the same period a year earlier. Sales and operating income increased from $44,967,807 to $55,083,995.

A footnote to the statement said earnings in the latest period were reported "before provision for probable substantial year-end adjustments, the amounts of which are not presently determinable. It is contemplated that it will be advisable during the fourth quarter ending September 30, to make substantial reductions of the firm's receivables and write down inventories." O'Malley said that Canteen executives are studying all assets on the books to determine the "true value." He added, "they would be well within the earnings of the Company for this year."

GF Promotes Hussey To Vending Manager

WHITE PLAINS, N.Y.—The promotion of John J. Hussey to product manager for vending products in the Institutional Products Division of General Foods has been announced by the corporation.

Hussey joined General Foods in 1943 in the packaging department of the Maxwell House Division in Hoboken, N.J. He was appointed a Maxwell House institutional sales representative in the Newark territory in 1953 and became associated with the company's Institutional Division in 1955 as a New York territory sales representative.

Hussey was appointed Cincinnati territory sales supervisor in 1956 and Detroit territory sales manager in 1959. A year later, he moved to General Foods headquarters in White Plains as assistant product manager for vending products.

Tennessee Insurance Firm Named SF Correspondent

NEW YORK—Bill Marable, of B. D. Marable & Associates, Knoxville, Tennessee, has been appointed Senior Correspondent for eastern Tennessee for Standard Financial Corporation of New York, it was announced last week by Theodore H. Silbert, Standard president.

Through this appointment, Standard Financial will extend its services into the Mid-South and Marable will expand his firm's facilities to include the various commercial financing plans offered by Standard Financial.

With resources of $150 million, Standard Financial is a leading nationwide commercial finance, factoring and installment banking firm. It offers factoring, accounts receivable, rediscounting consumer and industrial time sales financing and lease financing.

The Marable firm was founded in 1948 by B. D. (Bill) Marable. It writes credit life, accident & health, automobile and fire insurance originating out of banks, finance companies, loan companies and automobile dealerships. In addition, the firm arranges lines of credit and places debt ventures for commercial customers.

Standard Financial Corporation, founded in 1932, is publicly owned. The company's stock is traded on the New York Stock Exchange and the Pacific Coast Stock Exchange. It is headquartered in New York City and has branch and subsidiary offices in Los Angeles, Dallas, Philadelphia, Richmond, Va., Chicago, Elmira, N.Y., and New York City. Its current annual finance volume is about $350 million.

Cash Box—August 25, 1962
EXTRA FAST SCORING!

CHICAGO COIN'S NEWEST 6 PLAYER

ROYAL CROWN BOWLER

6 WAYS TO PLAY
RED DOT REGULATION
SUPER STRIKE FLASH-O-MATIC
ALL STRIKE "300" CHAMP

WORLD'S FAIR RIFLE GALLERY
SENSATIONAL IN PLAYER APPEAL
TARGETS SPELL OUT WORDS!
SENSATIONAL IN APPEARANCE
SHOOTING DISTANCE SEEMS 20 FEET LONG!
NEW SPINNING TARGETS
CONTINUOUS ACTION WHEN DIRECT HIT IS MADE!
NEW MYSTERY MOVING TARGETS
REALY TESTS PLAYER MARKSMANSHIP!
NEW DOUBLE MIRROR REFLECTION
GIVES "REAL RIFLE GALLERY" FEELING TO PLAYER!

STARLITE BOWLER

IN 3 DIFFERENT COIN CHUTES
1. STRAIGHT 10c PLAY!
2. TWO NICKELS-DIME-AND QUARTER!
3. TWO NICKELS-DIME-QUARTER- AND HALF DOLLAR!

SEE YOUR DISTRIBUTOR FOR THE COMPLETE LINE OF Chicago Coin PROFIT-MAKING GAMES!

FREE PLAY or EXTENDED PLAY!

EXTRA FAST SCORING!
NEW LARGE ILLUMINATED SCORING DRUMS!
(EASIER TO READ)
OPTIONAL COIN CHUTE!

* STRAIGHT 10c PLAY
1 GAME—2 nickels or 1 dime
* 3 GAMES—25c
* 6 or 7 GAMES—50c

New ROUGH SERVICE"PIN-LITE-UP-BULBS!"...for extra long life
SOFT RUBBER SHIN GUARD!...eliminates bruised shins
SUPER QUIET PLAY FIELD!...rubber mounted and cork laminated
New TIME SAVING "SET UP"!...faster to assemble

SEE YOUR DISTRIBUTOR FOR THE COMPLETE LINE OF Chicago Coin PROFIT-MAKING GAMES!

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

Cash Box—August 25, 1962
For Sale

Bally Miller Derby ............ $375.00
Bally Bixini ................. 650.00
Bally Lido .................. 750.00
Bally Speed Bowler ......... 350.00
Bally Club Bowler S/A .. 275.00
Bally Official Jumbo S/A .. 350.00
United Atlas S/A .......... 175.00
Gottlieb Miss Annabelle . 175.00
C. E. Super Home Run .. 75.00
Rock-Ola 1455 ............ 295.00
Rock-Ola 1464 ............ 325.00
Rock-Ola 1475 ............ 365.00
Rock-Ola 1485 ............ 395.00
Seeberg K1000 ............ 325.00

Lake City Amuse. Co.
4533 Payne Ave., Cleveland, Ohio (Tel: 1-4100)

Parks Men To Tour
Various Amusement Sites

Chicago—NAAFPB Parks Show officials advise that reservations are
arriving from parks men and families located in all parts of the United
States for the forthcoming summer meeting to be held in Seattle, at the

Prexy Jack Guriter has stated that many parks men will visit Disneyland,
Knotts Berry Farm, Pacific Ocean Park, Belmont Park, Nu-Pike, Whi-
tey’s Playland and other major locations en route in order to view the
equipment and parks set-ups. V.I.P. treatment will be accorded many at
the gates as part of the NAAFPB package which includes courtesy tours
of the parks, including the World’s Fair and a room and meal facility.
The meeting will be limited to 250 persons and according to Parks As-
sociation officials, the capacity attendance will be present.

Cash Box—August 25, 1962
The new "triple-purpose" Rowe AMI is the only phonograph that fits every location. You can program 200, 160 or 100 selections to satisfy any location.

Look at all the new play-building features you get with the new Rowe AMI: outstanding new cabinet and color styling—completely self-contained full-range Stereo Round—the Top Talent Tunes artist feature—new full-width lighted location identification—new, larger keyboard—new "now playing" record indicator—new front accessibility.

Boost your collections—open up new locations—now with the dramatic new Rowe AMI.

*Pat. pending

ROWE AC SERVICES
DIVISION OF AUTOMATIC CANTEEN COMPANY OF AMERICA
18 So. Michigan Ave., Chicago 3, Illinois

NEW Rowe AMi
PHONOGRAPH
One of the real giants among West Coast coin machine operators is Associated Coin Amusement. Like hundreds of others, they have learned that no automatic phonograph even approaches the earning power of a Wurlitzer offering ten top tunes for 50 cents at the press of a single button. Many of their locations already have them. More are going in regularly — always with the same result — an immediate and consistent increase in receipts with a hefty percentage of it in half-dollars.

**WURLITZER 2600**
UNITED’S Sahara Bowling Alley

Tops 'Em All in Bowling Profits
Offers Players Choice of Seven Ways To Play

Dual-Flash Scoring
Strikes—30, 40, 50, 60, 80
Spare—20, 30, 40, 50, 60
If strike is missed, flashing lights permit player to pick-up
Big 60 Spare Value

Flash Scoring

Regulation Scoring

Advance Scoring

Special Scoring

Bonus Scoring

All Spares Scoring

Available in 13 FT. and 16 FT.
Standard Lengths
1 FT. and 8 FT. Sections are available to increase lengths as desired

1 to 6 Can Play
Dime Coin Mechanism
2 for 25¢ Coin Mechanism
Optional at extra cost

United Operators Are Successful Operators

Highest Resale Value

Order from Your United Distributor Today!

United Manufacturing Company • 3401 North California Ave., Chicago 18, Illinois • Cable Address: UMCO
The new ROCK-OLA Princess

COMPACT ALL PURPOSE
MONAURAL • STEREOPHONIC
PHONOGRAPH • 100 SELECTIONS

Model 1493

a new experience in sound for increased plays and greater profits

The Princess—Compact—Versatile—Daring
High Styling coupled with the World Famous ROCK-OLA Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World's Finest All Purpose Stereo-phonric—Monaural Compact Console Phonograph.

The Princess is truly a symphony of color... a symphony of style with the sound of the future... today.

Maximum earnings and complete location satisfaction are assured.

TRI-FONIC FLEXIBILITY

MONAURAL SOUND POSITION
ON THE TRI-FONIC SWITCH
DELIVERS All the sound thru the
two built-in main unit speakers. One
heavy duty 12" speaker and a wide
dispersion high compression driven
horn which are skillfully matched for
the finest of high fidelity music
in any location.

STEREOPHONIC SOUND
Position on the TRI-FONIC SWITCH
Delivers all sound power to the two
separate stereo extension speakers.
Eliminating the main unit speakers,
this allows the photographs to be placed
in a profitably heavy traffic area while
the speakers are placed for best stereo
reproduction.

REINFORCED STEREO SOUND
Position on the TRI-FONIC SWITCH
DELIVERS the true stereo music to the
extension speakers and also supplies
monaural music to the main unit speakers.
This combined speaker arrangement
fully compensates for any acoustic
deficiencies and provides smooth.
aural-balanced, stereophonic sound
even in extra large or odd shaped
locations.

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