Climaxing its first year of impressive growth, Reprise Records consolidates its A-R, Sales, Accounting and Executive functions into its new World headquarters on Cahuenga Boulevard in Hollywood, come September, 1962. Occasioned by billing and sales volume 3 to 4 years ahead of initial projections, the move is designed to facilitate accelerated Reprise activity and provide closer liaison between Mo Ostin and Jay Lasker with other Sinatra theatrical entities which will ultimately share space in the new building. New quarters include audition, recording and projection facilities; enlarged art department; teletype and closed-circuit TV equipment.
An instrumental hit is one of those rare occurrences which reminds us that there can be music without words. Many instrumental singles are released but few become hits. When they do, everyone agrees—the difference is striking!
Just about dead center in our 350-page Directory Edition issued last week (on page 168 to be exact) we ran an extremely important story that may have gone unnoticed due to the size and scope of the special issue. But it is an extremely significant turn of events that we feel should be called to the attention of everyone in the trade.

The story is headlined “Four In Nassau County Bootlegging Case Get $100 and $250 Fines”... eleven words which best describe the tremendous need for Federal legislation that will take bootlegging out of the misdemeanor category and make it a felony.

Nassau County (N.Y.) police estimated that the bootlegging ring in which the four men were involved enjoyed a million dollar a year profit. The total fines which the four men had to pay came to seven hundred dollars.

If the police department’s estimate of profits is anywhere near correct, it should be quite obvious that legislation existing today is highly inadequate for preventing future occurrences of the disk counterfeiting crime.

We should be thankful that Federal legislation has been introduced in Congress in the form of Bill (H.R. 11793), which if passed will mean up to a 10 year prison term and a $10,000 fine for those convicted of bootlegging as opposed to the existing New York legislation which limits a jail term to only one year and a fine to a maximum of $500. The Bill has already been passed by the House of Representatives and is now in the hands of the Senate Judiciary Committee.

Everyone in the record industry has a great deal at stake in the bootlegging problem. Bootleggers cheat manufacturers out of huge profits, and publishers, artists and composers out of royalties. The entire sales picture at the retail level also is confused because of the greatly varying prices which bootleggers (who sell on a “get what you can for it” basis) offer their customers.

Just as “relaxing” is a sin in the competitive record industry, where everyone must keep on fighting to stay on top, relaxing is a similar sin as far as the bootlegging problem is concerned.

Senators do read their mail and it is their turn now to act upon the pending bootlegging legislation. There are only 15 Senators on the Senate Judiciary Committee and it is the duty of everyone in our business to see to it that each of these gentlemen is contacted immediately and made aware of the urgency of passage of this legislation.

Contact these Senators today!

Chairman of the Committee is Senator James Eastland (Miss.).

Its other members include:

Estes Kefauver (Tenn.)
Olin Johnston (S. Car.)
John McClellan (Ark.)
Sam J. Ervin, Jr. (N. Car.)
John A. Carroll (Colo.)
Thomas J. Dodd (Conn.)
Phillip A. Hart (Mich.)
Edward V. Long (Mo.)
Alexander Wiley (Wis.)
Everett M. Dirksen (III.)
Reagan L. Hruska (Neb.)
Kenneth B. Keating (N.Y.)
Hiram L. Fong (Hawaii)
Hugh Scott (Pa.)
1. **Loco-Motion** - e-10000
2. **Breaking Up Is Hard To Do** - Neil Sedaka/RCA-8046
3. **Rosies Are Red** - Ella & Fella-Teen-62235
4. **You'll Lose A Good Thing** - Aretha Franklin
5. **Sealed With A Kiss** - Brian Hyland-ABC-10396
6. **The Arab** - Ray Stevens-Mercury-71666
8. **Sheila** - Gayl Broo-Wend-114
9. **Twist And Shout** - Igye-60s
10. **Things** - Robert Darin-Acro-6229
11. **You Don't Know Me** - Ray Charles-ABC-10134
12. **She's Not You** - Elvis Presley-RCA-4041
13. **Parties Arevil** - Claudine Clark-Chancellor-1113
14. **Speedy Gonzales** - Fat Bovine-Jat-1366
15. **Little Diane** - David Crow-ABC-8056
16. **I Can't Stop Loving You** - Otis Redding-Skel-101
17. **Wolpertown Mountain** - Clauice King-Columbia-4352
18. **Bring It On Home To Me** - Sam Cooke-RCA-4036
19. **What's A Matter Baby** - Timi Yuro-Comedy-55469
20. **Girls, Girls, Girls Made To Love** - Eddie Hodges-Cedart-1421
21. **Theme From Dr. Kildare** - The Three Stars Will Shine Tonight
22. **Devil Woman** - Marty Robbins-Columbia-42486
23. **Rinky-Dink** - Gaye Baby-Cortez-Chess-1829
24. **Mr. In-Between** - nuclei Isaac-34485
25. **A Swingin' Safari** - Billy Vaughn-Dot-13674
26. **Heart In Hand** - Kenny Leon-ABC-4037
27. **Dancin' Party** - Chubby Checker-Parkway-423
28. **Til' Death Do Us Part** - Bob Braun-Deco-3155
29. **Ramblin' Rose** - Kinks-404
30. **I Need Your Lovin'** - Gene Chandler-ABC-1000
31. **Have A Party** - Sam Cooke-KCA-Victor-4036
32. **Make It Easy On Yourself** - Jerry Butler-Versay-451
33. **Stop The Wedding** - Etta James-ABC-4392
34. **You Belong To Me** - Duane Eddy-Cosmo-369
35. **Gravy For My Mashed Potatoes** - Dee Dee Sharp-Cameo-219
36. ** Shame On Me** - Bobby Breen-RCA-8032
37. **Johnny Get Angry** - Joanie Sommers-Warner Bros.-5275
38. **Limb Rock** - Champs-Challenger-9331
39. **It Keeps Right On A-Hurtin'** - Johnny Tillotson-Decca-1418
40. **Have A Good Time** - Sue Thompson-Nickery-1174
41. **Come On Little Angel** - Belmonts-Saddle-505
42. **Welcome Home Baby** - Shirelles-Seven-1324
43. **Theme From Route 66** - Nelson-Columbia-732
44. **Alley Cat** - Wynn Fabric-Acro-6226
45. **Teen Age Idol** - Rick Nelson-Imperial-1864
46. **Al Di La** - Tito Puente-Lancer Bros.-5549
47. **The Ballad Of Paladin** - Duane Eddy-RCA-8047
48. **Send The Pillow You Dream On** - Johnny Tillotson-Columbia-424
49. **It Started All Over Again** - Linda Lee-Decca-402
50. **You Beat Me To The Punch** - Mary Wells-Motown-1032
51. **Palsides Park** - Tammys-RCA-4037
52. **Careless Love** - Charles Arc-10354
53. **Silver Threads And Golden Needles** - Springfields-Philips-4008
54. **Beechwood 4-5789** - Beach Boys-144
55. **Your Nose Is Gonna Grow** - Johnny Crawford-Dot-1181
56. **I'll Never Dance Again** - Bobby Rydell-Comet-1177
57. **Let's Dance** - Cheer Montez-Monogram-505
58. **Reap What You Sow** - Billy Stewart-Chess-1820
59. **Surfin' Safari** - Brian Wilson-143
60. **Don't Love You No More** - Jimmy Norman-Little Steen-1133
61. **A Wonderful Dream** - Majors-Imperial-5855
62. **Never In A Million Years** - Randy-Motown-103
63. **Tell Him Jim Said Hello** - Elvis Presley-RCA-3041
64. **Bongo Stomp** - Little Joey & Flip's-Jaw-626
65. **Love Me As I Love You** - George Markaris-Epic-9522
66. **Above The Stars** - H. Ackerman-Bakersfield-4320
67. **Summer Time, Summer Time** - Ray Ellington-Epic-9381
68. **Venus In Blue Jeans** - Jimmy Clanton-Acro-8001
69. **Jivin' Around** - Wal Castro-Decca-37
70. **Yield Not To Temptation** - Bobby Bland-Duke-352
71. **Every Night Without You** - Pat Boone-Mercury-7190
72. **Papa-Oom-Mow-Mow** - Vienna Strings-55427
73. **Point Of No Return** - Gene McDaniels-ABC-15840
74. **Green Onions** - Booker T. & MG's-Stax-127
75. **I Love You The Way You Are** - Bobby Vinton-Diamond-127
76. **Do You Love Me** - Contours-Sharp-7905
77. **Hully Gully Baby** - Odell-Wyatt-4035
78. **Bill Black's Combo-Mot-2035
79. **Worried Mind** - Ray Anthony-Capitol-4742
80. **Theme From A Summer Place** - Donna Loren-Marathon-1004
81. **I Keep Forgettin'** - Chuck Jackson-Wend-126
82. **Baby Elephant Walk** - Eddie Cano-Reprise-2075
83. **Beach Party** - Marty Robbins-Capitol-4783
84. **Boy's Night Out** - Pat Patterson-Marvin-72123
85. **Little Red Riding Hood Boat** - Joe Dowell-Smith-1729
86. **I Keep Forgettin'** - Chuck Jackson-Wend-126
87. **Boy's Night Out** - Pat Patterson-Marvin-72123
88. **Boy's Night Out** - Pat Patterson-Marvin-72123
89. **Boy's Night Out** - Pat Patterson-Marvin-72123
90. **Boy's Night Out** - Pat Patterson-Marvin-72123
91. **Boy's Night Out** - Pat Patterson-Marvin-72123
92. **Boy's Night Out** - Pat Patterson-Marvin-72123
93. **Boy's Night Out** - Pat Patterson-Marvin-72123
94. **Boy's Night Out** - Pat Patterson-Marvin-72123
95. **Boy's Night Out** - Pat Patterson-Marvin-72123
96. **Boy's Night Out** - Pat Patterson-Marvin-72123
97. **Boy's Night Out** - Pat Patterson-Marvin-72123
98. **Boy's Night Out** - Pat Patterson-Marvin-72123
99. **Boy's Night Out** - Pat Patterson-Marvin-72123
100. **Boy's Night Out** - Pat Patterson-Marvin-72123
from London, England... to Broadway, New York... this fall... a great new musical

STOP THE WORLD - I WANT TO GET OFF

starring ANTHONY NEWLEY

Here is the hit single

Emotional renderings by the star of the show
ANTHONY NEWLEY
What Kind Of Fool Am I b/w
Gonna Build A Mountain 45-9546

Other singles available

- Lush instrumental... automatic air play
  MANTOVANI
  What Kind Of Fool Am I b/w
  Someone Nice Like You 45-9551

- A swinging version by the star of "Oliver"
  GEORGIA BROWN
  Gonna Build A Mountain
  London 45-9551

- A sophisticated piano rendition
  BURT FARBER
  Once In A Lifetime b/w
  What Kind Of Fool Am I 45-8652

- An exciting rockin' spiritual type vocal
  ROBIN WILSON
  Gonna Build A Mountain
  Tarheel 45-060

The original Broadway Cast LP

IT'S ZANY - IT'S WILD - IT'S FUNNY
IT'S CONTAGIOUS...
IT'S AN INSTANTANEOUS SMASH

BOBBY (BORS) PICKETT
MONSTER MASH
Produced by GARY S. PAXTON... 44167

GARPA RECORDS
ONE OF
THE AMERICAN LONDON GROUP

Cash Box—August 18, 1962
Cameo-Parkway Listed On American Stock Exchange

NEW YORK—The appearance of Cameo-Parkway Records on the American Stock Exchange for the first time this week (13) is a solid symbol of the diskery's growth since its inception six years ago.

The sale of Cameo-Parkway on the American Stock Exchange marks the first time in many years that a record company has been listed on the exchange. The label on the exchange is believed to have been Decca Records about 15 years ago. Label was previously sold by Overstreet.

Disk sales-wise the label is currently doing 100 business with

Monument Records Plans Expansion; Exits London Group October 1

HENDERSONVILLE, TENN.—Fred Foster, president of Monument Records, here, last week disclosed the first in a series of expansion moves to be undertaken.

Enlargement of various departments within Monument Records is necessary because of the forthcoming release of material by the London American group. As of Oct. 1, 1962, Monument will become a self-sustaining, manufacturing and distributing enterprise in the record industry, Foster said.

The four-year old firm, which splits with the London American group under the most amiable terms, Foster added, is currently making important personnel moves. Jack Kirby, with Monument since the firm's inception in Baltimore, moves up to national promotion and publications director. Not only will Kirby helm the promotion effort, but he will be in charge of an accelerated printed communication campaign and point-of-purchase material program.

As previously revealed, John Sippel, former sales executive with Mercury Records, joined Monument last week with Billboard Music Week in an advertising sales capacity, will become director of marketing. Where previously Monument's sales staff operated in various cities, Foster is headquarters all regional personnel out of Hendersonville, Joe Cash, with Monument over two years, moves here soon from his former home in Baltimore. Foster is adding B. J. (Junior) McEvehy formerly associated with Buddy Dean's WJZ-TV

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programming staff, to fill another regional post. Prior to Oct. 1, a third man will be added.

Foster indicated that Monument have moved into new quarters of over 4,000 square feet in the modern Bryant Building here. Located on Highway 31F just west of Hendersonville, the air-conditioned building is owned and was constructed by Boudleaux and Felice Bryant, the songwriters.

Foster indicated that he is making the personnel additions to enable him to concentrate on the A & R segment, which he has headed since forming Monument. Foster stressed that he does not regard (800) as the lease-pace nor a large number of artists, but will be artist additions more frequently. Maria Bell, Fletcher, currently of America, has been inked to a Monument vocal contract, in the first artist move.

Columbia & Garner End Dispute

NEW YORK—Columbia Records and pianist Erroll Garner have amicably settled their long-standing dispute, both parties announced last week. Under the settlement, details of which were not revealed, all court proceedings by Columbia and Garner will be dropped. The dispute, ranging over several years, concerned the release of Garner’s LP’s by Columbia that the performer contended were made from tapes that had not been approved for release by him.

Decca’s 1/2 Year Earnings Up From ’61 Period

NEW YORK—Decca Records showed more than a $2 million increase in consolidated net earnings during the first half of 1962 as compared on the same period last year.

For the six months ended June 30, 1962, earnings were $3,313,972, equal to $2.47 per share on the 1,527,401 outstanding shares of capital stock. Earnings for the same 1961 period amounted to $1,315,083, equal to $1.02 per share on 1,285,701 outstanding shares of capital stock.

Victor Gets Cast LP to “La Belle”

NEW YORK RCA Victor Records has announced the original vocal cast rights to “La Belle,” first new musical of the forthcoming theatrical season.

Arrangements to record “La Belle,” which stars off-Broadway credits Diener and Howard Da Silva, were completed last week by Gerard Oestreicher, the show’s producer, Joe Linhart, Victor’s A&R director of Broadway and motion picture, and Robert L. Yorke, Victor vice-president of the commercial records creation department.

The cast will be recorded on Sun., Sept. 23, in RCA Victor’s Webster Hall studio.

“La Belle” marks the first Broadway musical appearance of Menasha Skulnick, and directed by Albert Marre, will open on Broadway at the Plymouth Theatre, Sept. 18. Prior to its arrival in New York, it will have a sherry engagement at the Shubert Theatre in Philadelphia, commencing August 13.

“La Belle” marks the first Broadway musical appearance of Menasha Skulnick, and directed by Albert Marre, who are currently associated, in similar roles, with the long-running hit, “Milk and Honey,” also cut by Victor.

“Stop The World . . .” Score Puts The Show Tunes Back On Singles

NEW YORK—Extensive disk coverage, especially in the singles area, continued last week on the score of “Stop The World . . .,” the smash English show soon to appear on Broadway.

Added to singles releases reported in last week's Cash Box are dates, either released or on-their-way, by Vi Damone (Capitol), Shirley Bassey (United Artists) and (Liberty), Paul Evans (Kapp) and Buddy Greco (Ep and Keely Smith (Dot).

In addition to dates already set, Happy Goday, general professional manager of Howie Richmond’s pop-berry setup, who published the “Stop The World . . .” score through his Ludlow Music, said last week that he has been constantly contacted by various labels requesting copies of the music. Some firms, Goday noted, have asked for original titles, while others have ordered the entire score, which Goday believes means big LP coverage of the show’s numbers.

Goday stated that the strong disk activity on the score might well be a return to the days when show scores received singles attention from many labels, not just the label which had the original-cast LP.

Goday noted that another English import, “Oliver,” published by Richmond’s Hollis Music and which began its out-of-town run in Los Angeles last week, was also in the recording plans of a host of labels. The “Oliver” score will be released for public performance during the first week of Oct. A Broadway opening is set for Dec.

Perlman Notes Goals Of One-Stop Assn.

NEW YORK—The functions of a One-Stop Association, its work toward being a reality, have been set down by Irv Perlman, of I. J. Morgan Co., the Philly one-stop, who is head of the Association. His association with such an organization. They add-up to better business through unity of manufacturer, distributor and one-stop.

“Here are a few points,” Perlman told Cash Box. “I would like to make about the association to help people understand what our functions will be:“First, we want to be recognized as meaning a major factor in the record industry; we want unity in the record business between the manufacturers and all concerned. We wish to keep the distributor within and in our own markets healthy, in the way that remain in business. Con-rariwise, we wish to help the distributor in business, for he is an important part of our business and keeping us in business; we want to show and deal as one-stop and can help build the singles business, up to where it should be.”

Summing up, Perlman declared that “there are many things we can do as a country that would be impossible for us to do as individuals.”

Perlman said that the response to the One-Stop Association has been “overwhelming” and that “our expectations have been greatly exceeded.”

At the association’s first gathering, set for Thursday, Oct. 3, in Perkins 30, 31 and Sept. 1, the initial meeting, Perlman noted, will be open only to one-stops. The first meet is scheduled for Oct. 8.

Perlman said he hoped the Fri. (51) meet would see the various manufacturers present for the various panel discussions.

Telstar Tune Goes In’t from Paleste

NEW YORK—Paleste Records is giving an international touch to a tune with the Four Tops hit of last week, which has brought about “live” TV on an international basis.

The tune, “(Help Me) Telstar,” a ten-minute long, written by lesser-known English-Ire-sgers, is getting multi-lingual treatment from the label through its various foreign affiliations.

A Telstar version was cut in New York last week—featuring a new singing duo, The Gee-Sisters—and rushed into release. Dates are being made in France, Germany, Italy, Scandinavia, Benelux and other tongues for immediate release, according to Paleste’s Irwin Robinson.

With regard to the Four Tops hit, writer Ervin Drake, co-writer on such evergreens as “Tico Tico,” “I Believe,” “Perfidio” and further favorites, Drake believes the time is ripe for a repeat of last year’s tune that ties-in with a significant invention, just like the success accorded such items of yore as “In My Merry Oldsmobile” and “If I Had A Talking Picture Of You.”

Publisher of the song is Motty Wax’s Sarah Music. English date was A&R’d by Paul Tannen, with an arrangement by Alan Lerner.

We have heard that he is working on plans to broadcast the song over the world via Telstar.

Cash Box—August 18, 1962
N.Y.—The retailer who sells disks that infringe upon copyrights is liable as is the manufacturer of such licensed disks, a N.Y. Federal Court judge has just ruled.

Judge John J. F. Lehmann made a judgment in favor of 16 publishers, represented by Harry Fox of the Music Publishers’ Protective Association, who brought suit against the Jalen Amusement Co., which handled the disk departments of the H. L. Green chain stores.

Jalen distributed singles to the H. L. Green stores that were cut with arrangements similar to their original hit counterparts (e.g. Elvis Presley’s “Jailhouse Rock”).

Both Sam Goody, head of the large disk store that bears his name, and Jay Flaxman, manager of the Record Hunter, expressed similar feelings that the sale of the so-called “no-list-price” ad policy could well stimulate competition. Their point was that the use of code symbols and the like in convey- ing unit prices does not mean that the ad policy is effective as “list price,” “made to sell for,” etc. and would therefore give no store particular advantage in drawing consumers.

Goody, who said sales over the past few months were about the same as last year, said that he may be able to reach conclusions on the new ad policy in four or five weeks. He said, however, that a “mild depression and heat wave” had affected sales adversely in the last month or so.

The advertising copy was “boudering” because of questions of what constituted proper consumer appeal under the new policy.

Flaxman said there had been no noticeable effect on sales as a result of no-list-price mentions.

Ed Silvers To A&R In N.Y. For Liberty

NEW YORK—Liberty Records’ Ed Silvers is returning to New York as an A&R director of the label, it was announced last week by Tommy “Snuff” Garrett, Liberty A&R director.

Silvers, previously Liberty’s mid-western promotion director in Chicago, will produce singles as well as albums report directly to Garrett on the coast.

For the past few months, Silvers has undergone a training program on both coasts with Garrett personally supervising Ed Garrett, Silvers. Garrett, responsible for many of the label’s hits, was also at one time a Liberty promotion man.

“Silvers believe the promotion department to be an excellent training ground for A&R men,” says Garrett. “They seem to display unusual foresight as to the public’s taste as far as the public’s taste as far as the public’s taste as far as our wide acceptance.”

Silvers joined the Liberty promotion staff in 1960, and in 1961 he was upped to eastern promotion director, headquarters in New York, and later got the mid-western promotion post.

ABC-Par Push Set For Impulse!; Apt Returns

NEW YORK—ABC-Paramount Records is putting increased emphasis on its jazz line, Impulse!, and will re activates its Apt affiliate. As part of these moves, Howard Stark, vice-president and sales director for Westminster Records, ABC-Par’s classical label, will also supervise the sales and merchandising for Impulse! and Apt.

Stark is releasing immediately nine new releases, including dates by Count Basie, Max Roach, Shelly Manne, Jackie Paris, McCoy Tyner, Johnny Griffin, Donal Coltrane, Curtis Fuller and Roy Haynes.

Reaction of the Aet line—which had the big hit by The Eleventes, “Little Star,” will be guided by Stark and sales director for Impulse! Both will screen masters for Apt. First Apt issue under the new push is by England’s Lonnie Donegan, with a label of Cotton” and “Ramblin’ Round.”

As for the parent company, it has just signed singer Freda Payne, who has appeared with the Pearl Bailey Revue, the Duke Ellington and Lionel Hampton bands and in Las Vegas clubs.

NARM’s Mid-Year Meet

PHILADELPHIA—With less than two weeks remaining before the opening of the mid-year meeting and sales convention of Record Merchandisers Association of N.A., to be held at the Edgewater Beach Hotel in Chicago, Aug. 29 through 29, Kenneth Sachs, and James J. Tergesen, co-chairmen of the event, noted last week a better than 90% of the association’s membership would be attending the convention.

The majors, RCA Victor, Columbia, Capitol and Atlantic, in attendance, will most of the other independent companies in the industry: Mercury, Liberty, United Artists, Warner Brothers, Reprise, Atlantic, Riverside, Capitol, Verve, Warner Bros., Liberty, Dot, Mercury, Jubilee, Philips, GNP and Jay Jay. Jules Malamud, NARM’s executive director, noting the “excellent interest” by the industry’s top executive personnel in the NARM Meeting, said, “The NARM record merchandisers will be meeting with such top record company executives as Randy Wood of Dot, Sam Clark of Atlantic, Jerry Wexler of Atlantic, Capitol, Lee Hartstone of London, and Ewart Aner of Vee Jay in our Perkasie, Pa., offices to get personal contact will provide an av- The attending representatives of top record merchandisers and the record companies, which can only result in better understanding of the health companies.”

The Person-to-Person Sales Confer-

Pic Music To Disks Continues At UA

NEW YORK—United Artists Records, which has consistently featured soundtracks and singles releases from film, has lined up further music disk for the balance of 1962. In addition to the forthcoming release of a number of singles, a number of films will be included.

Included in the top product of UA’s are soundtracks from several major films, including “The Loves of Carmen,” starring Yul Brynner and Leslie Caron; “Tara’s Bulla” starring Yul Brynner and Tony Curtis and Katrina Kauff- man; “The Music Man” starring Robert Preston and featuring a score by Frank Waxman and “Two For The See-Saw,” starring Shirley MacLaine with the score by Andre Previn.

Both UA and Liberty are also excited to get strong coverage for their next releases from major UA artists, including Frank Sinatra, and Teicher, Al Caiola and Mid !!}.

In line with its policy of presenting the best of pop music in all forms, its catalog, Art Talmadge, label manager, said that Alan Douglas, A&R director of the United Artists Records Series, is now completing several LPs, including a “Taste Of Honey,” a direct release of “The Man Who Shot Liberty Valance.”

Just released is the Lloyd G. Mayes single, from the “Taste Of Honey,” and also still seeking singles in all phases of the same version of the theme from “Georgia On My Mind,” the Chuck Connors motion picture.

In the album area, Talmadge pointed out that “Great Motion Pic- ture Themes,” heads the list of United Artists’ package product of film material as a whole, the company having released over $10 million sales in the past year. Included are such albums as “West Side Story” by Ferrante and Teicher, “The Man With The Golden Gun” by Ferrante & Teicher, “Original Motion Picture Soundtrack” and “Goldene Themas From Motion Pictures.”

While we do not have any information on the picture itself, Talmadge said, “we are most fortunate in having available all the fine music from many of the current releases, and the other picture from other motion pictures. Throughout the entire quality product and packaging business, we intend to continue to make the film product the primary part of our general release program.”
### LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

| 1  | SWISS MAID | Del Shannon (Big Top 3117) |
| 2  | POOR LITTLE PUPPET | Cathy Corell (Warner Bros. 5284) |
| 3  | LOOKING FOR A LOVE | Valentinos (Par 121) |
| 4  | WHAT KIND OF FOOL AM I | Anthony Newley (London 9588) |
| 5  | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER | Carole King (Dimension 2000) |
| 6  | LOLITA YA YA | Ventures (Dolton 60) |
| 7  | HE HIT ME | Crystals (Phillips 105) |
| 8  | SILLY BOY | Lettermen (Capitol 4810) |
| 9  | SOFTLY AS I LEAVE YOU | Matt Maura (Liberty 55449) |
| 10 | A MIRACLE/DON'T LET ME STAND IN YOUR WAY | Frankie Avalon (Chancellor 1115) |
| 11 | WHAT'S GONNA HAPPEN WHEN SUMMER'S DONE / BROADWAY | Freddie Cannon (Swan 4177) |
| 12 | OH WHAT IT SEEMED TO BE | Costello (Era 3083) |
| 13 | I LEFT MY HEART IN SAN FRANCISCO | Tony Bennett (Columbia 43333) |
| 14 | SWEET GEORGIA BROWN | Carroll Bros. (Capitol 221) |
| 15 | HOUNDI | Walter Brennan (Liberty 55477) |
| 16 | POETRY | Jack Jones (Kapp 417) |
| 17 | COPY CAT | Gary U.S. Bonds (Legend 1020) |
| 18 | HANDBOX OF MEMORIES | Baby Washington (Sue 762) |
| 19 | TIL THERE WAS YOU | Valerie (Capitol 526) |
| 20 | DON'T BREAK THE HEART THAT LOVES YOU | Bonnie Leighton (Coplex 645) |
| 21 | I'M GONNA CHANGE EVERYTHING | Jim Reeves (RCA Victor 8080) |
| 22 | THE BIRD MAN | Highwaymen (United Artists 475) |
| 23 | DON'T WORRY 'BOUT ME | Vincent Edwards (Decca 51413) |
| 24 | LONG AS THE ROSE IS RED | Harry Belafonte (Epic 9325) |
| 25 | YOUR HEART BELONGS TO ME | Supremes (Motown 1027) |
| 26 | NO ONE WILL EVER KNOW | Jimmie Rodgers (Dot 16378) |
| 27 | IF I DIDN'T HAVE A DIME | Gena Pitney (Muscire 1023) |
| 28 | SALLY WAS A GOOD OLD GIRL | Hank Cochran (Liberty 55461) |
| 29 | THREE FOOLS/ | Patsy Page (Mercy 72013) |
| 30 | AM I BLUE | Dinah Washington (Mercy 72015) |
| 31 | THIS IS IT | Jay & The Americans (United Artists 479) |
| 32 | YOU'LL NEVER KNOW | Jerry Wallace (Challenge 9152) |
| 33 | I WOULDN'T KNOW / FOR ALL WE KNOW | Dinah Washington (Roulette 4444) |
| 34 | SOFT WALKIN' | Freddie Houston (Fola 101) |
| 35 | MAMA, HE TREATS YOUR DAUGHTER MIGHT | Ruth Brown (Phillips 40054) |
| 36 | THE CURE | Smitty Williams (MGM 13083) |
| 37 | DON'T YOU WORRY | Dan Gardner & DeeDee Ford (Fire 513) |
| 38 | SUMMERTIME GUY | Eddie Rabbitt (Swan 4172) |
| 39 | I'VE GOT MY EYES ON YOU | Rick Nelson (Imperial 5844) |
| 40 | THEME FROM HATARI | Henry Mancini (RCA Victor 8057) |
| 41 | A MILE AND A QUARTER | Sammy James (Dot 16381) |
| 42 | STUBBORN KIND OF FELLOW | Marvin Gaye (Tamla 54066) |
| 43 | COME BACK INTO MY HEART | Volume (Chess 1005) |
| 44 | LIDA ROSE | Porontos & Tolcher (ABC Paramount 10347) |
| 45 | TO LOVE AND BE LOVED | Vic Dana (Dolton 54) |
| 46 | TORTURE | Kris Jenner (Hickory 1173) |
| 47 | LOVERS BY NIGHT, STRANGERS BY DAY | Fleetwoods (Dolton 62) |
| 48 | I LOVE PARIS | Frank Sinatra (Capitol 4815) |
| 49 | BEATING LIKE A TOM TOM | Ernie K-Doe (Mirai 651) |
| 50 | THAT'S THE WAY IT IS | Johnny Mathis (Columbia 42509) |

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**billy’s got a new big one**

**"WHAT KIND OF FOOL AM I"**

Billy Eckstine

72022

---

**ANOTHER MONEYMAKER**

---

Cash Box—August 18, 1962
You Get A Lot To Like With LIBERTY 1962 FALL Program

A TASTE OF HONEY
Martin Denny LRP-3237/LST-7237

MATT MONRO
LRP-3240/LST-7240

JAN & DEAN'S GOLDEN HITS
LRP-3248

EDDIE HEYWOOD'S GOLDEN ENCORES
LRP-3250/LST-7250

JOHNNY MANN's GOLDEN FOLK SONG HITS
Johnny Mann LRP-3253/LST-7253

SING A LITTLE SOMETHING
A YIDDISH SING-ALONG WITH SHOLOM SECUNDA
Sholom Secunda LRP-3254/LST-7254

ROSES ARE RED
Johnny Burnette LRP-3255/LST-7255

HIT AFTER HIT
Gene McDaniels LRP-3258/LST-7258

THE FLEETWOODS' GREATEST HITS
Dolton BLP-2018/BST-8018

Program includes the entire Liberty and Dolton catalog
(Chipmunk product excluded)

TERMS:
15% cash discount
100% exchange privilege
YOU GET A LOT TO LIKE WITH LIBERTY NEW PREMIER SERIES RELEASES!

EXOTICA SUITE
Martin Denny and Si Zentner
LMM-13020/LSS-14020
For the first time Zentner's big-band sound is blended with Denny's exotic jazz-flavored combo to produce this truly superb album. The musical suite was specially composed and written by Les Baxter.

FANTASTIC STRINGS PLAY FANTASTIC THEMES
The Fantastic Strings of Felix Slatkin
LMM-13021/LSS-14021
The world renowned fantastic strings of Felix Slatkin render beautifully modern interpretations to all-time perennial classic favorites.

50 GUITARS VISIT HAWAII
The 50 Guitars of Tommy Garrett
LMM-13022/LSS-14022
The highly traveled 50 Guitars of Tommy Garrett venture to the 50th state in presenting the most extraordinary Hawaiian music ever recorded. Selections include 12 all-time Hawaiian standards.

POLY 120 SOUND
Each of the three new releases serve as an introduction to the POLY 120 SOUND: A name which represents an entirely new series of recording, mastering, and pressing techniques, as well as a new super-hard playing surface. An additive to the poly-vinyl surface of the record not only makes it the hardest surface available but imparts to it a self-replenishing lubrication action, plus a lifetime anti-static agent. The result: startling sound presence and complete lack of surface noise. We invite you to compare Liberty’s exclusive Poly 120 Sound to any comparable sound or entertainment series on the market today.

PREMIER SERIES CATALOG

INSPIRED THEMES FROM THE INSPIRED FILMS
The Fantastic Strings of Felix Slatkin LMM-13018/LSS-14018
25 PIANOS PLAY EVERGREENS OF BROADWAY
The 25 Pianos of Tommy Garrett LMM-13018/LSS-14018
GREAT BAND WITH GREAT VOICES SWING
THE GREAT VOICES OF THE GREAT BANDS
The Si Zentner Orch. and the Johnny Mann Singers LMM-13017/LSS-14017
50 GUITARS GO SOUTH OF THE BORDER, VOLUME 2
The 50 Guitars of Tommy Garrett LMM-13016/LSS-14016
MANY SPLENDORED THEMES
The Fantastic Strings of Felix Slatkin LMM-13011/LSS-14011
GREAT BAND WITH GREAT VOICES
Si Zentner Orchestra and Johnny Mann Singers LMM-13009/LSS-14009

STREET SCENE
The Fantastic Strings of Felix Slatkin LMM-13008/LSS-14008
OUT OF THIS WORLD
The Unique Sounds of Richard Marino LMM-13007/LSS-14007
50 GUITARS GO SOUTH OF THE BORDER, VOL 1
The 50 Guitars of Tommy Garrett LMM-13005/LSS-14005
THE MAGNIFICENT XII
The Fantastic Strings of Felix Slatkin LMM-13004/LSS-14004
THE MAGIC BEAT
The Unique Sounds of Richard Marino LMM-13003/LSS-14003
PARADISE FOUND
The Fantastic Strings of Felix Slatkin LMM-13001/LSS-14001

A Subsidiary of Avnet Electronics Corp.
LIBERTY RECORDS INTRODUCES THE NEW PREMIER SERIES MERCHANDISER!

- Displays the entire Premier Series line
- Permanent furniture construction
- Stocks 100 Premier Series LP units
- Eye-catching header
- Attractive finish
- “Take-one” holder contains Premier Series catalog brochures

TERMS:

15% cash discount
100% exchange privilege

See your Liberty Representative for details regarding the availability of this merchandiser.

A Subsidiary of Avnet Electronics Corp.
Jerry Blavitt, who spins 'em on WCAM-Camden, New Jersey, will be launching Deejay fabric on the New York air waves from his home in four cities on September 2nd. The taped show will be heard over stations in Washington, Baltimore, Pittsburgh and Atlantic City in addition to Camden. Negotiations are now under way for syndication of the show in Boston and several other cities.

One of the most off-beat radio promotions in the books was recently conducted by WQXI-Atlanta. The station buried an Indian named Keego with twenty deadly, poisonous snakes, in a visible tomb six feet under ground. The purpose being to break the world's snake slaying record of eighteen days. While in the tomb with the snakes, Keego talked on the telephone, on the air, with the WQXI spinners keeping everyone up to date on his condition and keeping score on the times he was bitten. In the meantime, a cash prize was offered to WQXI listeners for guessing the exact time Keego would vacate his "hot box.' Twenty-four days and sixty-thousand visitors later, Keego crawled out of the snake pit having broken the present U.S. record for snake slaying and a lucky listener took home a powerful "moola" for the closest guess.

Congrats to Paul Coburn who is celebrating his 25th year in radio. Currently, Paul is the music director on KHJ at St. Lake City.

Walter O'Keefe's musical guests on a recent KJH-Hollywood afternoon program included Lawrence Welk, Larry Keel, Connie Francis, Perry Como, Burnett, the Danhills and Dennis Quilley.

José Sabatín, a deejay on WXYZ-Detroit, was chosen Miss America of alley cats. Sabatín is asking listeners to send in a picture of their favorite alley cat. The alley cat who is chosen Miss America will be given a year's supply of cat nip and one yard of bent fabric. The promotion is being set up in connection with夏季, riding a toco recording of "Allie Cat" by Bent Fabric.

WBBF-Rochester is offering a series of 90-second Spanish lessons to other stations throughout the country. The lessons—in Spanish culture and amusing facts—are—have been carried by WBBF, 8 times daily since May 1. The lessons are prepared by D. Lincoln Canfield, one of the nation's foremost Spanish scholars. Canfield is head of the Romance Languages Department at the University of Rochester, Canfield is one of a total of 100 of the capsule lessons.

WJDC-Washington has found an additional use for its satellite studio. Each Friday night throughout August and September, and by WWJ, the WJDC satellite is broadcasting dance music The satellite is used for the move to a different location each week. Station personalities will participate in these street dances that will be tied in with various civic organizations throughout the area. First dance will be held in Bethesda, Maryland, in cooperation with the Chevy Chase Recreation. Participating in the first "dancing in the street" party will be Herbert, or Fred Fiske, Carroll James, Earl Robin, Bob Will and Fred Gale, along with several recorders.

In a public shaving ceremony WHHI-Norfolk's Jeff Andrews was shorn of mustache, goatee and sideburns to match a pledge to the Kenny Copeland Fund. Station launched an all-out campaign to raise medical expenses for 15-year-old Jimi Boy seriously injured when a tractor overturned. Program director Jack Swan announced that all station personnel would be taking part in 12 hours soliciting pledges. One group of listeners offered a $5,000 prize if the pledges would have his public shaving at high noon on a main thoroughfare. Pledges to the Fund exceeded $2,000, with donors including U.S. Senators Harry Byrd and A. Willis Robertson. Station's big red thunderbird new unit equipped with a "give here" sign toured the Tidewater area collecting funds during campaign. Station top Tim Elliot ordered his staff to come down to the campaign, which was learned that the Copeland family was only raising the money through a neighborhood "ake-oat" supper.

"Water Safety" is the theme of a month-long community action campaign sponsored by the American Red Cross. Guy Lombardo is one of the many famous personalities participating in the water safety campaign. Other personalities include Russ Morgan, Mr. and Mrs. Allen, Moore, USN, Commanding Officer of the USS Bittern, Dr. A. C. Keefer, Olympic medal swimming champ; and Burt Williams, assistant Olympic swimming medal winner (1956) for boating, recorded messages prepared by the American Red Cross at the request of the Legion.

Barney Keep, popular morning air personality at KEX-Portland, bowed over the competition recently at the grand opening of George Charkis' Bowden bowling center, Timber Lanes, by beating KEX deejays Benny, Bill Evans, Frank Benny, and Russ Conrad, while winning for himself a steak dinner, companionship for the stars, a trip to see the stars. It began when Barney returned from his vacation expending on his prowess as a bowler. National standards were set when Barney followed Barney during the broadcast day. He was lively in the face of all this bragadocio. Rogers challenged Keep to meet him in a showdown. To complicate the situation, Frank Benny and Russ Conrad also challenged Keep. Consequently, all four met at Timber Lanes during the grand opening. Barney was to put Barney, deejaying against all three, courting the losers.

The skill of WJBK-Detroit listeners is again being put to the test with a new audience game called "Fanny 15." Each day, station personalities broadcast a nonsensical sentence containing the voices of 15 well-known artists who have records which became popular in the recent past. Listeners are asked to identify the 15 record stars in the order of their appearance in the "Fanny 15" sentence. The correct answer with the earliest correct submission will win a jackpot of prizes from WJBK.

VITAL STATISTICS:

Larry Aiken exits his air niche on KQV-Pittsburgh. Chuck Brinkman is his replacement on the station's current lineup. John O'Donnell, formerly with WHL-Teoria, is now with WTCF in the City. Two new air personalities on WQHI-Charlotte, Pat Hughes… Dave Cummins, who has program director WIRC-Petersburg, is now handling the morning air slot on WQHI-Norfolk. … Sam Haley, formerly of WQHI-Charlotte and WLYC-Detroit, is now with the KMILMilwaukee exits the station to take up spinning chores on WXQI-Atlanta.
THE NEW BOBBY VINTON SMASH is on

"I LOVE YOU THE WAY YOU ARE"

BOBBY VINTON

DIAMOND 121

Sold Over 200,000 To Date
Climbing on all trade charts

Cash Box
I LOVE YOU THE WAY YOU ARE
Diamond 121

BILLBOARD
I LOVE YOU THE WAY YOU ARE
Diamond 121

Variety
I LOVE YOU THE WAY YOU ARE
Diamond 121

MUSIC VENDOR
I LOVE YOU THE WAY YOU ARE
Diamond 121

DIAMOND RECORDS 1650 BROADWAY NEW YORK 19, N. Y. JUDSON 6-3876

Cash Box—August 18, 1962
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<thead>
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<th>TITLE</th>
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<tr>
<td>R-1001</td>
<td>R-6006</td>
<td>RING-A-DING DING 1 - Frank Sinatra</td>
<td>R-6006</td>
<td>TONY WILLIAMS SINGS HIS GREATEST HITS</td>
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<tr>
<td>R-1007</td>
<td>R-6007</td>
<td>SINATRA SWINGS - Frank Sinatra</td>
<td>R-6007</td>
<td>THE PASSIONATE VALENTINO TANGOS</td>
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<tr>
<td>R-1002</td>
<td>R-6002</td>
<td>A JAZZ PROFILE OF RAY CHARLES</td>
<td>R-6002</td>
<td>AMERICA'S FAVORITE ORGAN HITS</td>
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<td>R-1003</td>
<td>R-6001</td>
<td>I REMEMBER TOMMY - Frank Sinatra</td>
<td>R-6001</td>
<td>THEMES FROM GREAT FOREIGN FILMS</td>
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<tr>
<td>R-1004</td>
<td>R-6003</td>
<td>SINATRA &amp; STRINGS - Frank Sinatra</td>
<td>R-6003</td>
<td>- Leo Diamond</td>
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<td>R-1005</td>
<td>R-6004</td>
<td>A MONDAY EVERY DAY - Al Hibbler Sings The Blues</td>
<td>R-6004</td>
<td>SOUPY SALES</td>
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<td>R-1006</td>
<td>R-6005</td>
<td>LOOKIN' UP - The Jubilee 4</td>
<td>R-6005</td>
<td>TWISTIN' THE HITS - Al Hibbler &amp; His Licorice Twisters</td>
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<tr>
<td>R-1007</td>
<td>R-6006</td>
<td>JAZZ VARIATIONS ON MOVIE THEMES - Calvin Jackson</td>
<td>R-6006</td>
<td>HEY, MRS. JONES! - Jimmy Witherspoon</td>
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<tr>
<td>R-1008</td>
<td>R-6007</td>
<td>SPOON - Jimmy Witherspoon</td>
<td>R-6007</td>
<td>A TRIBUTE TO MY PEOPLE - Mary Jenkins</td>
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<td>R-1009</td>
<td>R-6008</td>
<td>SWING ALONG WITH MAVIS - Mavis Rivers</td>
<td>R-6008</td>
<td>LIVE IN PERSON - Lou Monte</td>
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<td>R-1010</td>
<td>R-6009</td>
<td>SAMMY DAVIS JR.</td>
<td>R-6009</td>
<td>THE OL' CALLIOPE MAN VISITS A GERMAN</td>
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<td>R-1011</td>
<td>R-6010</td>
<td>BELTS THE BEST OF BROADWAY</td>
<td>R-6010</td>
<td>HOFRAU &quot;Sunde &amp; Greene Fun-Time Band</td>
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<td>R-1012</td>
<td>R-6011</td>
<td>BAYA SINGS THE GREAT ISRAELI HITS</td>
<td>R-6011</td>
<td>TURN ME LOOSE! - Frank Rosalina</td>
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<td>R-1013</td>
<td>R-6012</td>
<td>TROUBLE IN MIND - Mance Lipscomb</td>
<td>R-6012</td>
<td>MUSIC FROM THE LAND OF THE RISING SUN - Jack de Mello</td>
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<td>R-1013</td>
<td>R-6013</td>
<td>SERGEANTS 3 - Compasted and Conducted by Billy May</td>
<td>R-6013</td>
<td>THEMES FROM TV'S TOP 12 - A Neil Hefti Spectacular</td>
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<tr>
<td>R-1014</td>
<td>R-6014</td>
<td>THE FIRST AMERICAN MANNED ORBITAL FLIGHT ASTRONAUT JOHN H. GLENN JR.</td>
<td>R-6014</td>
<td>BREAKFAST AT TIFFANY'S - Barney Kessel</td>
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<td>R-1015</td>
<td>R-6015</td>
<td>IT IS NOW POST TIME - Joe E. Lewis</td>
<td>R-6015</td>
<td>C'MON BABY LET'S DANCE - Al Hibbler &amp; His Teen Twenties</td>
</tr>
<tr>
<td>R-1016</td>
<td>R-6016</td>
<td>THE NEW FRONTIER - Mant Sahl</td>
<td>R-6016</td>
<td>FRENCH STYLE - Dean Martin</td>
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<tr>
<td>R-1017</td>
<td>R-6017</td>
<td>MORT SAHL ON RELATIONSHIPS</td>
<td>R-6017</td>
<td>2-SIDES OF CALVIN JACKSON - Cal-vin Jackson</td>
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<td>R-1018</td>
<td>R-6018</td>
<td>PRIMITIVE PERCUSSION/AFRICAN JUNGLE - Thistain Kudzu</td>
<td>R-6018</td>
<td>WILD, WONDERFUL WYNONA - Wynona Carr</td>
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<td>R-1019</td>
<td>R-6019</td>
<td>EXCITING SOUNDS OF THE SOUTH SEAS - Leo Diamond</td>
<td>R-6019</td>
<td>OFF SHORE - Leo Diamond</td>
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<tr>
<td>R-1020</td>
<td>R-6020</td>
<td>THE OL' CALLIOPE MAN AT THE FAIR - Sunde &amp; Greene Fun-Time Band</td>
<td>R-6020</td>
<td>SONGS OF COUCH AND CONSULTATION - Katie Lee</td>
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<td>R-1021</td>
<td>R-6021</td>
<td>LOU MONTE SINGS THE GREAT ITALIAN-AMERICAN HITS</td>
<td>R-6021</td>
<td>SOUTHERN CONCERT - Frank Sinatra</td>
</tr>
</tbody>
</table>

YOU NOW HAVE A DISCOUNT OF % ON YOUR ENTIRE ORDER

BUY AT LEAST ONE EACH FROM THESE TEN NEW HIT ALBUMS AND EARN A 10% DISCOUNT ON THE ENTIRE ORDER OF NEW RELEASES AS WELL AS CATALOG. (mana and stereo of same number represents only 1 selection)
Congratulations
ON ITS AUSPICIOUS RECORD
FROM ITS DOMESTIC DISTRIBUTORS

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HERMAN ENTERPRISES
CINCINNATI, OHIO

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CLEVELAND, OHIO

CALMAR DIST. CO.
DALLAS 7, TEXAS

ARC DISTRIBUTING CO.
DETROIT, MICHIGAN

EASTERN RECORD DISTS., INC.
EAST HARTFORD, CONN.

MUSIC SERVICE CO.
GREAT FALLS, MONTANA

RECORD SALES CO.
LOS ANGELES, CALIF.

ERIC OF HAWAII
HONOLULU, HAWAII

TEXAS RECORDS, INC.
HOUSTON, TEXAS

RECORD DISTRIBUTORS, INC.
MIAMI, FLA.

BECKERMAN DISTS.
MILWAUKEE 5, WISCONSIN

JATHER DIST. CORP.
MINNEAPOLIS, MINN.

SOUTHERN DISTRIBUTORS
NASHVILLE, TENNESSEE

WENDY DISTRIBUTORS, INC.
NEWARK, NEW JERSEY

ALL SOUTH DIST. CORP.
NEW ORLEANS, LA.

ACTION RECORDS, INC.
NEW YORK, NEW YORK

B & K DIST. CO.
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DAVID ROSEN, INC.
PHILADELPHIA, PA.

FENWAY DISTRIBUTORS
PITTSBURGH, PA.

ROBERTS RECORD DIST. CO.
ST. LOUIS, MISSOURI

MELODY SALES CO.
SAN FRANCISCO, CALIF.

MUSIC DISTRIBUTORS
SEATTLE, WASHINGTON

SCHWARTZ BROTHERS
WASHINGTON, D.C.

SPARTON OF CANADA, LTD.
LONDON, ONT., CANADA

Cash Box—August 18, 1962
**to Reprise**

**BREAKING FIRST ANNIVERSARY**

**FROM ITS FOREIGN LICENSEES**

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<thead>
<tr>
<th>Licensee</th>
<th>Country</th>
</tr>
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<tr>
<td>SICAMERICANA, S.A.</td>
<td>Argentina &amp; Uruguay</td>
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<tr>
<td>ARTONE GRAMOPHONE, N.V.</td>
<td>Benelux</td>
</tr>
<tr>
<td>VOGUE, P.I.P.</td>
<td>France &amp; Switzerland</td>
</tr>
<tr>
<td>ARIOLA, GmbH</td>
<td>Germany</td>
</tr>
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<td>PYE RECORDS, LTD.</td>
<td>Great Britain &amp; Eire</td>
</tr>
<tr>
<td>COLONIAL TRADING CO.</td>
<td>Hong Kong, Macao, Singapore &amp; Malaya</td>
</tr>
<tr>
<td>PYE RECORDS PTY, LTD.</td>
<td>Australia</td>
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<tr>
<td>KARUSELL GRAMMOFON AKTIEBOLAG</td>
<td>Sweden, Norway, Denmark &amp; Finland</td>
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<td>VENE VOX, C.A.</td>
<td>Venezuela</td>
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<td>TEAL RECORD CO.</td>
<td>Union of South Africa</td>
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<td>LA GLORIA RECORDS</td>
<td>New Zealand</td>
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<td>GALLERIA DEL CORSO, srl</td>
<td>Italy</td>
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<td>AUDIO FIDELITY DO BRASIL</td>
<td>Brazil</td>
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<td>VERGARA, S.A.</td>
<td>Spain</td>
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<td>DISCOS COLUMBIA DE MEXICO</td>
<td>Mexico</td>
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<td>SOUTHLAND DISTS.</td>
<td>Atlanta, Georgia</td>
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<td>GREEK PHONOGRAPGH RECORD HOUSE</td>
<td>Greece</td>
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<td>COSDEL RECORDS (JAPAN) LTD.</td>
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<td>CHARLES BRADY ASSOCIATES ESTABLISHMENT TOM WILLIAMSON ASSOCIATES</td>
<td>Overseas Military</td>
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<td>MUSIC SUPPLIERS, INC.</td>
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<td>METRO DIST. CO.</td>
<td>Buffalo, New York</td>
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<td>BERTOS SALES CORP.</td>
<td>Charlotte, No. Carolina</td>
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<tr>
<td>M. S. DISTRIBUTORS</td>
<td>Chicago 16, ILL.</td>
</tr>
</tbody>
</table>
Sometime in Sept, Reprise Records will move out of its cramped offices in a building on Melrose Avenue in West Los Angeles to much more spacious headquarters in its own Reps Building at 1347 North Cahuenga Boulevard in Hollywood.

The move marks a tremendous expansion for a company only a little more than a year old. It follows a month after Jimmy Hibbler, Reprise's president and mainstay, added 20 albums in addition to a number of singles.

Reprise has mounted being talked as a one-artist company because of its successful representation of Frank Sinatra. The "go-go" company, slowly, but surely, entering into a new phase of the industry major record sources, expects an August in which the division of $500,000 and an impressive annual volume of $5,000,000.

Its talent list includes Sinatra, Dean Martin, Sammy Davis, Jr., Joe E. Lewis, Ethel Merman, Joey Bishop, Rock Hudson, Sales, Neil Hefti, Billy May, Count Basie, The Hi-Los, Davis,-fluid, Alice Faye, Doug McClure, Art Linkletter, Lee Baxter, Eddie Cano, Barney Kessel, Shorty Rogers, Eddie Bayers, Tennessee, Jo Mapes, Doris Day, Billy Byrd, Howard Barlow, Dorsey Barnett, Al Hibbler, Calvin Jackson, Dick Leiber, Jimmy Witherspoon and Leo Dia- mond. That there are a lot more to be added in the near future and that they will be big name artists. One of the major attrac- tions for artists is independent status whereby those in the ownership of their productions—a setup similar to that of United Artists Corporation in the motion picture industry. Reprise Records serves as the basic production and idea center and Reprise Sales as the distribution arm.

Reprise not only concentrates on domestic sales and promotion, but gives equal effort to the foreign market. The company that requires all of its foreign distributors use Reprise label for continued identification. The company, which already has licenses in most Latin American countries, is planning further inroads in Latin America which it considers one of the world's biggest potential markets.

Back up Sinatra, Reprise's president, is a group of young, noteworthy executives who have brought new thinking and promotion, new ideas and projects is one of the secrets of the success of the company.

Morris Ostin, 33, is executive vice president of Reprise Records and is responsible for its worldwide operations. His concentration is global with its sights not only focused on domestic markets, but such an area as Switzerland where the company's international operation is based to enable it to take full advantage of the European Common Market—the country's largest market outside of the U.S. He is in constant communication with licensees and keeps abreast of worldwide trends. Through his direction, the company is also moving into a foreign language repertoire whereby American artists sing foreign lyrics. The idea is to broaden the base of sales and promotion activity.

Jay Lasker, 38, president of Reprise Sales, and formerly with Kapp Records, is, with Mo Ostin, the guiding force behind the sales growth of the company. Merle Shore, 43, art director, was with Verve Records before joining Reprise; Mike Sh/Footer, advertising director, also was with Verve; Chuck Sagel, 35, A & R coordi-
In my opinion
(and who would know better)
if it’s on REPRISE
it’s fresh...it’s new
it’s my very best!

Frank Sinatra
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

**SURVEY COMPLETED TO AUGUST 8TH**

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>45 %</td>
<td>What's Gonna Happen When Summer's Done—Freddie Cannon—Swan</td>
<td></td>
<td>45 %</td>
</tr>
<tr>
<td>36 %</td>
<td>Teenage Idol—Rick Nelson—Imperial</td>
<td></td>
<td>75 %</td>
</tr>
<tr>
<td>28 %</td>
<td>Venus In Blue Jeans—Jimmy Clanton—Ace</td>
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RAIN, RAIN, GO AWAY
(Published by Regent Music Corp.)
BOBBY VINTON
AND HIS KING-SIZE HIT ALBUM
**RECORD REVIEWS**

**B+ very good  B good  C+ fair  C mediocre  
only those records best suited for commercial use are reviewed by Cash Box**

**Pick of the Week**

"RAIN RAIN GO AWAY" (2:55)  "OVER & OVER" (2:15)
[Regent BMI—Shayne, Regney]  [Pageant BMI—Vinton]

BOBBY VINTON (Epic 9532)

Vinton follows his Top 100 topper, "Roses Are Red," for Epic with a double threat. One portion, "Rain Rain Go Away" is built along the folkish lines of "Roses," while "Over & Over" is an intriguing, emotion-filled teen dramatic. Standout teen sessions that have that teen-market click look.

"WHAT'S GONNA HAPPEN"  "BROADWAY" (1:58)
WHEN SUMMER'S DONE (2:05)  [Roosevelt BMI—Feldman, Gold]
[Pageant BMI—Feldman, Gold—stein, Gotteher]

FREDDY CANNON (Swan 4117)

Direct from "Fallasides Park," a smash disking, Cannon makes two sure-fire teen stands. Both, like "Fallasides" are joyful salutes, one to the "center-of-the-world," "Broadway" and the other to the joys of a summer vacation, "What's Gonna Happen When Summer's Done." Both ends here stack up as Top 100-headed sessions.

"THE SWISS MAID" (2:09)  [Tree BMI—Miller]
"YOU NEVER TALKED ABOUT ME" (2:10)
[Home Folks BMI—Pomus, Shuman]

DELL SHANNON (Bigtop 3117)

The hit songster delivers hits goods once more on "The Swiss Maid," an original-sounding upbeat romantic whose theme allows for striking yodel hits throughout. An organ is a feature of the attention-getting combo-chord stunt, flip is a big-sounding attack. There's smash ingredients in "The Swiss Maid."

"I SAT BACK & LET IT HAPPEN" (2:15)
[Shapiro, Bernstein ASCAP—Hampton]

"HOW LONG MUST YOU KEEP ME A SECRET" (2:11)
[Alden BMI—Mann, Kolber]

LEROY VAN DYKE (Mercury 72918)

The songster, a major Top 100 performer a short while ago with "Walk On By," should make-the-grade again with "I Sat Back & Let It Happen," a folkish ditty that's presented with a rapid-fire rock-a-billy sound. Look for this cut to catch-on. Good-sounding couplage is a reminder of "Walk On By."

"TRY A LITTLE TENDERNESS" (3:15)
[Robbins ASCAP—Woods, Campbell, Connolly]

"JUST FOR A THRILL" (2:48)  [Leeds ASCAP—Armstrong, Raye]

ARETHA FRANKLIN (Columbia 42520)

The young, talented thrush puts loads of heart into her reading of "Try A Little Tenderness," the wonderful oldtimer that via this cutting, should get the spotlight of a Top 100 showing. Bob Mersey directs the string-filled, light triplets ork support. Another evergreen, "Just For A Thrill," is treated to the lark's understanding vocal sense.

"FRIENDLY LOANS" (2:21)  [Arch ASCAP—Toibas, Pockriskis]

"LOVED HER THE WHOLE WEEK THROUGH" (1:59)
[Wonder-Kenny Marlow BMI—Ike, Hoffman]

THE MARCELS (Colpix 651)

The song crew is again out for rock luffs on "Friendly Loans," a solid fun-beat affair that has a take-off on companies that make it as easy to borrow money, they say, as getting a cup of sugar from the folks next door. Watch this waxing closely. "Loved Her..." is a genial love-dovey date.

NICK NOBLE (Liberty 55488)

"HELLO OUT THERE" (2:27)  [Cedarwood BMI—Westburg, Weinberg]
[Pageant BMI—Vinton]

An interesting wistful rock-ballad is nicely conveyed by the vocal-star, who does his thing in front of a light rock-a-cha sound from the combo, catchy cut.

"WE COULD" (2:52)  [Acuff—Rose BMI—Bryant]  A Nash- ville romantic sound in this corner.

NICK ADAMS (RCA Victor 8078)

"TIED & LONELY REBEL" (1:54)  [Doral BMI—Burnette, Osborn]  The actor-singer heads a bright, somewhat "Battle of New Orleans"-sounding item with a U.S. Civil War theme.

"I COULD HAVE BEEN DIFFERENT" (2:50)  [Doral BMI—Burnette]  This far-out stunt speculates on a world that would exist if Eve hadn't taken a bite of the apple.

DON GARDNER & DEE DEE FORD (Fire 513)

"DON'T YOU WORRY" (2:57)  [Fast & Pete BMI—Robinson, Gardner]  The rnb vets unleash their potent vocal talents full-blown on this hard-driving, slow shuf- flin' blues item with a commercial, danceable beat. Side has all the necessary emotional ingredients to happen in no time flat.

"I'M COMING HOME TO STAY" (3:08)  [Fast & Pete BMI—Ferd, Taylor]  This time out the duo render a first-rate tradition-oriented, sentimental bluesee. Wax is a natural for heavy airplay.

ELMORE JAMES (Fire 1503)

"STRIANGLERS" (2:59)  [Fast BMI—James, Robinson]  The chatter could have fast click with this running, uptempo, pop-ch item which aptly showcases his wide-range vocal talents. Spinners should stick to the side in droves. Watch it.

"ANNA LEE" (2:50)  [Fast BMI—James, Robinson]  Fine low-down pure blues item that laments beauty, authority and verve by the songster.

ALAN DALE (Encyclopedia 412)

"YOU PASS THIS WAY ONLY ONCE" (2:25)  [R.F.D. ASCAP—Stinchcomb, Frisch]  Long-time legit warbler warmly handles the ins-pirationally oldie. Attractive soft-spoken ork-chords shore back-up. Diskery is based in N.Y.

"BLUE VALLEY" (2:16)  [Peer International BMI—Weismanetl, Vaughn]  Pretty Hawali-an-flavored portion.

THE KEYBROS. (Jamie 1222)

"CANDLE OF FATE" (2:35)  [Motown BMI—Schulze]  A pleasingly inspirational-flavored num- ber is nicely done by the warblers, who are now sponsored by a good light-beat combo sound. There's some station-time in the deck's future.

"LAST STAND" (3:12)  [Metrovision BMI—Vidal, Myriath]  Folkish item with a brisk-rock folkish angle.

TINY HILL (Mercury 72011)

"WHEN YOU WORE A TULIPI" (2:34)  [Leo Feist ASCAP—MacGhee]  An interesting wistful rock-ballad is nicely conveyed by the vocal-star, who does his thing in front of a light rock-a-cha sound from the combo, catchy cut.

"GLADYS" (2:30)  [Lucryst ASCAP—Shuman, Schnopf]  More of light-hearted 20's feel that's also got jive-box appeal.

BILLY JEAN HORTON (Jamie 1231)

"I SHOULD HAVE BEEN THE BRIDE" (1:52)  [Sure-Fire BMI—Horton]  The vocal- star who accompanied Henry Goodman wistful as she delivers a romantic-if-true title song with great flair. Lots of ork-chorus accompaniment.

"COME BACK TO WICHTA" (2:04)  [Sure-Fire BMI—Crutchfield]  Light-beat country-cut.

THE NUTMEGS (Herald 574)

"RIP VAN WINKLE" (2:15)  [Angi BMI—The Nutmegs]
"R&B-styled song"/ a Coasters-style novelty in good-sounding laff style. A deep-voiced member of the team plays the title role. It'll come-up with lots of happy-time teen programming.

"CRAZY LURKING" (2:08)  [Angi BMI—N. Rae, Moore]  Good-natured blues love-dovey.

WILLIAM BELL (Stax 128)

"PLEASE HELP ME I'M FALLING" [Ross Jungnickel ASCAP—Robertson, Blair]  Performer and his combo backing lending an effective blues-waltz flavor to the oldtimer. Sound can make a stir.

"ANY OTHER WAY" (2:25)  [East-Bass BMI—Bell]  Strings are included in this emotional blues" warble by the performer.

JOYA SHELDRICK (Reprise 20102)

"KATUSHA" (English Ver- sion) (2:30)  [Leeds ASCAP—Blanter, Sherrill, Martin]  Lark, recently pattered to the label, is the vocal- star who accompanied Henry Goodman on his recent Russian tour and did a convincing job. In Russian-is reading thereof, this catchy tune, a Russian World War 2 favorite. This end is a bright, English lyrical version against a lively Dixieland setting. Publicity received as a result of the incident should lead to airplay.

"KATUSHA" (Russian Ver- sion) (1:50)  [Leeds ASCAP—Blanter, Inkoslovsky]  This is a swinging Russian-lyric reading.

GEORGE COLE (Brunswick 52523)

"NEVER PART" [Bayer A3- CAP—Kessler]  Cole sings the bluesy item against a slow-beat rock-a- string sound track.

"MAKE THAT DREAM COME TRUE" [Fayth BMI—Bagby]  Somewhat teen-directed doings.
(the newest members of the Epic family)

brining home a winner
with their
first single release:
Love Me With All Your Heart
(Cuando Caliente El Sol)
c/w Love Is an Ocean of Emotion 5-9530

The Ames Brothers
ONLY FOREVER” (3:05) [Joy ASCAP—Burke, Monocel]
“DEAR JANE” (2:57) [Joy ASCAP—Horton]
JAMIE HORTON (Joy 366)
Teens get a chance to hear a strong reading of the lovely standard, "Only Forever," from the talented arr. Her sensitive treatment of the opus is accompanied by a lush, hint-of-the-beat full orch sound. A class teen-market take. "Dear Jane" is a tear-jerker.

"OL' MAN RIVER" (2:16) [T. B. Harris ASCAP—Kern, Hammerstein]
MY DEAR LITTLE SWEETHEART” (2:24) [Sandra ASCAP—Weiss, Smith]
JOHNNY NASH (Warner Bros. 5391)
Nash has the strongest teen-directed showing yet for the great classic, "Ol' Man River." His persuasive vocal is accompanied by a standout, Nashville-sounding arrangement from Stan Applebaum. After many teen attempts at the opus, this one looks like the Top 100 rendition. Flip is a poignant reading of lovely walker.

"LOVE ME WITH ALL YOUR HEART" (Colorado Caliente El Sol)’ (2:07) [Peer International BMI—Vaughn, Riga].
"LOVE IS AN OCEAN OF EMOTION” (2:30) [Benjie Benjamin ASCAP—Benjamin, Marcus]
THE AMES BROS. (Epic 9580)
"Love Me With All Your Heart," a click item in Mexico, Spain and Italy, is an auspicious ballad way for the fine song crew on Epic, after a long career with the Victor label. The touch of the lovely tune is backed by a strong teen-geared orch-chorus stilt. Flipside is a catchy calypso romance. "Love Me..." has the chart bound sound.

"IN THE DEEP BLUE SEA" (2:22) [Cedarwood BMI—Wilkin, Burch]
"ALL MY SORROWS" (2:24) [HiBridge BMI—Yarborough]
THE CHORDETTES (Cadence 1425)
"In The Deep Blue Sea," a striking folk song long associated with Odetta, the folk disk, shows again popular success by way of a distinctive blend by the femenine, who are accompanied by a fine pop-inclined folk sound from the combo. Gals also tackle folk material on the flipside.

"HEY JOE” (2:08) [Acuff-Rose BMI—Bryant]
"THE FOOL” (2:37) [Debra BMI—Ford]
BOB LUMAN (Warner Bros. 5289)
Today's teeners are sure to take strongly to the label's solid rock-a-billy artist's revival of the Hank Williams-Frankie Laine success, "Hey Joe." It's presented with a contagious rock spark that's got what-it-takes to score. Flip is an upbeat country-styled plaintive. Look for "Hey Joe" to bring Luman back to the Top 100.

"WHAT KIND OF FOOL AM I?” (2:06) [Docow ASCAP—Brucie, Newley]
"CHARMAINE” (2:34) [Miller ASCAP—Rappee, Pollack]
VIC DAMONE (Capitol 4827)
Damone, to be sure, offers one of the standout vocal readings of the cut ballad highlight from the sloop of "Stop The World," the British import deulting in the U.S. soon. Should be getting the kind of airplay that often leads to Top 100 sales. "Charmaine," the oldie, is sung by Damone against a bright Latinish orch arrangement.

OTIS WILLIAMS (King 5682)
"ONLY YOUNG ONCE” (2:25) [Hill & Range BMI—Singleton, O'tt]
Vet vocalist is in solid form as he delivers a fetching blueser, with a let's-fall-in-love theme. Infectious work from the musicians. Might get someplace.

(R) "WHEN WE GET TOGETHER” (2:59) [Lois BMI—Starr] A more "serious" blues statement by the artist.

LORI & LEE (Columbia 42517)
"LITTLE THINGS” (2:36) [Beverley BMI — Warren, Rhodes] Larks nicely convey the appeal of their pretty teen-sentimental, Softie back beat sound is a feature of the understanding quality of the kid's vocal. Kids will feel for this sensitive outing.

(B) "(All of a Sudden) MY HEART SINGS” (2:12) [Leeds ASCAP—Rome, Jambian, Herpin] The sturdy goes teen-market in a warm way.

RUTSY DRAPER (Mercury 71976)
"DEEP ROOTS” (2:38) [Al- don BMI—Keller, Godin] Vet performer is in the swing with a tender item about love everygirl. The one that involves both a warble and narrative.

(B) "BEGGAR TO A KING” (3:02) [Starrite BMI—Richard- son] Vocalist in the liking touching selection from Draper's LP, "Country & Western Greats.

ALAN SPILTON (Charles 85493)
"MY LOVER'S THEME” (2:38) [Combak BMI—Spil- ton] Vocalist Spilton nicely handles an attractive romantic. A lush, legt full sound backing up. Good-loom-at outlets should note. Label is based in N.Y.

(B) "PLEASE DON'T BELIEVE THEM” (2:54) [Combak BMI—Spil- ton] A Nashville keyboard is a teen-directed ingredient in this reading of a folkish waltzer.

THE BEN BRUNO ORCH. (Amy 850)
"PLONK!” (2:26) [Wemar BMI—Brandon, Richardson] Novelty, instrumental, and charmingly a success in Europe, has a very grenal, almost, hillbilly-marked, lighthearted sax, however, is rock-inclined. Might do something in the states.

(B) "LULLABY FOR LORELAI” (2:00) [Wemar BMI—Brand- don, Richardson] Easy Latin-rock in- play.

EDDIE HOLLAND (Motown 1031)
"IF IT'S LOVE” (2:14) [Jobete BMI—Stevenson, Holland] Fine blues rhythmic with the happy thought of love-found. Delivering the ditty is pro rockin' songter Eddie Holland, who's accompanied by a colorful full orch- chorus setting. Sure teen pleasure.

(B) "IT'S NOT TOO LATE” (2:27) [Jobete BMI—Stevenson, Holland] Busy combo backdrop for this upbeat dramatic blueser.

BILLY FRAZIER (Carlton 577)
"LAND HO” (2:02) [Wach- mana & R. T. BMI—Hall, Tombs, Hill] Otis Blackwell's first production for Carlton since joining the label as an A&R exec is blues- styled lover dovey interestingly tied-in with a nautical lyric. Can be noise- maker...

(B) "JUST ONCE MORE” (2:27) [David Jones BMI—Black- well, Scott] Smooth Nashville-type air to this affectionate.

JACKIE WALKER (Eveivant 2001)
"THE MAJESTICS” (Sam 112)
"JAGUAR” (2:20) [Levias BMI—Norris] Busy guitar statements lead-the-way played by this bright blues rocker. Good upbeat combo chro.

(B) "BLUE FEELING” (2:00) [Levias BMI—Norris] More of an earthly stand by the musicians.

SONNY GORDON (Bethlehem 3017)
"(I'm Gonna) TELL ON YOU” (1:45) [Pandoras-Jale BMI—Gordon, Reid] Speedy twistable blueser from the songster and his combo-chorus companions. OK rock workout.

(B) "DON'T LEAVE ME” (2:23) [Newcomb BMI—Reid] Wistful teen-market pose by the vocalist. Femme chorus and com- bo supply a busy ballad-setting.

PLAS JOHNSON (Yankee Doodle 111)
"THE MUSIC FROM THE HOUSE NEXT DOOR” (2:15) [ASCAP—Weir, Shank, Seals] is spotlighted in an inviting display of a pretty item with a mian-title feel. Stringy background, chiffy vox, and a lush setting. Could be important spins here.

(B) "THAT SHE BLOWS” (2:15) [ASCAP Johnson] Bluesy jazz offering has Johnson working against a small combo.

JERRY VALE (Columbia 42513)
"MY GISHA (You Are My Symphony To Me)” (2:29) [Famous ASCAP—David, Waxman] Appealing pic title tune gets the sure- handed ballad way of the fine singer, whose orch-backdrop naturally plays up the song's Oriental feel. Strong entry for legit romantic spins.

(B) "I CAN'T GET YOU OUT OF MY HEART” (2:44) [Southern ASCAP—In-Di Brown BMI, Gordon] This one of Vale's ballad selections in an LP, "I Have But One Heart," contain- ing Italian evergreens.

RUDY DOZIER/RUDY & VINCE (Teen-Time 1004)
"WICKED” (1:40) [Joon ASCAP—Dozier, Baran, Tam- bura, Brown, Wil, if familiar-sounding rockin’. Singer here is Rudy Dozier, who soaks against a colorful twist sound.

(C+) "LET'S CARRY OUR IN- TIALS” (2:00) [Joon ASCAP—Baron, Dovier, Tamura, Burton, Rudy & Vince BMI] in a medium-beat teen-ballad date. Disk- ery is located in Hollywood.

LEON MARTIN (Atlantic 2154)
"TURN ON YOUR LOVE” (2:43) [Dow BMI—Malone, Scott] Fine quick-beat shout-style performance by the multi- tracked songster. His combo backing has first rate blues color. Can make important R&B and pop noise.

(B) "OKIE DOOKIE” (2:09) [Progressive BMI—Hawkins] This quirky blueser has something of the "Speedy Gonzales" sound.

Cash Box—August 18, 1962
A VACATION SPECIAL FROM RCA VICTOR

ELVIS
SHE'S NOT YOU

JUST TELL HER JIM SAID HELLO

NEW ELVIS SINGLE
"SHE'S NOT YOU"

#8041

RCA VICTOR

THE MOST TRUSTED NAME IN SOUND
**MONSTER MASH** (2:30) (Garpark & Capizzi BMI—Pickett, Capizzi)

"MONSTER MASH PARTY" (2:45) (Garpark & Underwood BMI—Paxton, Pickett)

**BOBBY (HOMIS) PICKETT & THE KRYPT-Crackers** (Garpark 44167)

There's strong laff doings on "Monster Mash," which features a Boris Karloff-like narrative by Pickett against a-subbed-in-mashroom from the combo-femme chorus. This novelty can really catch-on. A Bella Lugosi-type voice Jain Pickett on the dance-time flip portion. The London Group handles the label.

"(Help Me) TELSTAR" (2:24) [Sarah ASCAP—Drake]

"ANDY" (2:35) [Zodiac BMI—Levenson]

**THE GEE SISTERS** (Palate 518)

The miracle of Telstar, the new international TV satellite, is represented in a solid, teen-directed romantic item, "(Help Me) Telstar," on which the female singing team and Alan Lober-directed orch. do a top-drawer rock-a-chata stunt. This timely can take you over big. "Andy" is a genuine name-song for the youngsters.

**Best Bets**

**TOMMY BOYCE** (RCA Victor 8072)

"(B+)-"I REMEMBER CAROL" (2:15) [Calby BMI—Boyce]

Singer Boyce, who got territorial action with his last outing, "Along Came Linda," might show up on the Top 100 with this exciting display, built on the success of his most recent cuts. Should be eyed.

"(B)-"TOO LATE FOR TEARS" (3:06) [Calby BMI—Boyce, Boyce] Wisful sound from down Nashville way.

**JOHNNY BURNETTE** (Liberty 51490)

"(B+)-"DAMN THE DEFENDANT!" (2:25) [Seven-Eleven BMI—Burnette, Burnette] This date by the loner, now on the Chancellor label, is a bright, folkish salute to the famed British warship of World War 2. Might get some action.

"(B)-"LONESOME WATER BATS" (1:55) [Chadick ASCAP—Willett, Kontopoulo, Prousal] This is a colorful country-type ballad stroll, including a good-sounding shuffle-beat sound in the setting.

**BUDDY HOLLY** (Coral 63239)

"(B+)-"WAIT TILL THE SUN SHINES NELLIE" (P.D. Sterling, Von Tilzer) The late star rockster is heard in a typical Holly-sounding, speedy-beat reading of the perennial. Chanting male chorus is a backdrop highpoint. Deed speaks solidly to today's teen-market.

"(B)-"REMINISCING" [Nor va Jak BMI—Curtis] A bluesy, again brisk Holly date.

**The Creators** (Philips 40068)

"(B+)-"YEHUD HE'S GOT IT!" (2:01) [Leson BMI—Barron, Barron] An infectious R&B fun take about a fella who has got the hang of a teen feud. Lead and other song mates are right in the spirit of the occasion. Good song, with the same combo-setting. Could get around.

"(B)-"BOY, HE'S GOT IT!" (2:10) [Tee-Kay BMI—Reed, Burton] Much the same idea here.

**IMMORTAL THOMAS** (Mint 653)

"(B+)-"I DID MY PART" (2:29) [Mint BMI—Neley, Bricusse] Thomas could have a fast click with this trashy, pop-flavored bluesier. The side boasts some off-the-taika. Spinners should come out in droves for the side.

"(B)-"IT'S RAINING" (2:08) [Mint BMI—Neley, Bricusse] Fine sentimentals and shuffle-beat love ballad read with authority by the lark. Plenty of potential here.

**DOODLE GREENE** (Blue Note 1859)

"(B+)-"YOU ARE MY SUNSHINE" [Peer BMI—Davis, Michiel] The lark could cause a stir with this infectious, uptempo rendition of the evergreen. Fine jazz backing is supplied by the Ike Queen Quintet. Side is taken from the lark's new Blue Note LP, "My Hour Of Need."

"(B)-"LITTLE THINGS MEAN A LOT" [Leo ASCAP—Lindeman, Struzy] The side aptly showcases the thrush's wide-range feelings for the local side in an attractive jazz treatment of the standard.

**GEORGIA BROWN** (London 5551)

"(B+)-"GONNA BUILD A MOUNTAIN" (2:23) [Hollis BMI—Newley, Bricusse] English thrush, who'll repeat her starring role on Bingo's London—Port, "Oliver," tops a lively display of a spiritual-type number from "Stop The World I Want To Get Off." Side is the smash London revue that's due on the Main-Stream in the fall. Good pop number.

"(B)-"AFRICAN WALTZ" (1:50) [Jazz Standard BMI—Mae-Dermott] A vocal version of the recent jazz instrumental hit.

**BILLY ANDRE** (Crosby 28)

"(B)-"MY KIND OF GIRL" (3:19) [Hollis ASCAP—Bricusse] Andre offers a slick swing run-through rendition of a jazz combo setting—of the recent click by England's Matt Munro.

"(C+)-"TEASE ME" (1:52) [Zing Dong BMI—Thurston] Brighter swingin' on a less tuneful number.

**JOE MEDWICK** (All Boy 8504)

"(B)-"YOU CANT CRY." (2:15) [London BMI Stevens] Potent rhythmic display by this Erica. This is a rather stiffly highlighted support. Idea of the lyrics is that the gal hasn't cried half as much as she's been made up to, for the pair's broken romance. London handles this strong session from the right.

"(B)-"YOU ARE TREATING HER RIGHT" (1:25) [Longhorn BMI—Gams] Sensitive blueser from the artist, whose support includes expressive guitar comments.

**The Hollywood Chicks** (Class 303)

"(B+)-"TOSSING A ICE CUBE" (2:15) [Leon BMI—Larkens, Ren] Larks are involved in a hanky-panky, with this tune designed to beat-the-beat. Here's the sound of solid dancefloor rockin'.

"(B)-"HEY, LITTLE GIGOLO" (2:29) [Leon BMI—Reed, Ren] Latinish romantic that's got a catchy way.

**RONNIE ALDRICH** (London 9553)

"(B+)-"ONCE IN A LIFETIME" (2:10) [Hollis BMI—Newley, Bricusse] The attractive melody, from the score of "Once The World . . ." which is getting extensive disc coverage from London and London Group labels (London has the cast LP), is performed with much legt, Latin-styled appeal by the Aldrich. This is a first-rate good music program.

"(B)-"WHAT KIND OF FOOL AM I!" (2:29) [Hollis BMI—Newley, Bricusse] The off-cut romantic from the production is also in pro full ork hands.

**LITTLE BOBBY MOORE** (King 6608)

"(B+)-"THE GINGER SNAP" (Pandora-Fayhill BMI—Hille) The champion unleashes his potent vocal talents on full-blown, infectious, fast-moving, teen-angled dance item with a fine blues beat. A natural for heavy rotation.

"(B)-"THE CLOWN" (2:50) (Pandora-Fayhill BMI—Hille) On this end Moore reads a tradition-oriented shuffle-beat rhythm. Good Wow.

**The Merc Brothers** (RCA Victor 8071)

"(B)-"BAD PENNY" (2:08) [Ar-Do BMI—Poultot] The boys have good chance with this cute, uptempo novelty-styled opus all about an unlucky penny. Similar to a multi-dance beat. A natural for airplay.

"(B+)-"HEY JEANNIE" (2:15) [Roosevelt BMI—Jones] More potent rockin' sound. This one's geared for teen acceptance.

**The Rondels** (Amy 857)

"(B+)-"COVER CHANGE" (2:02) [Embossy BMI—Poultot] The Rondels have a nice performance on this slow-swingin' romancer geared for teens. Should latch onto loads of air play.

"(B)-"BABY, BABY ALL THE TIME" (2:36) [Embassy BMI—Poultot] Effective, jazz-flavored opus rendered in a professional style and manner by Peterson.

**GIL PETERSON** (Karie 770)

"(B)+"NOBODY'S EIGHT" (2:07) [Embossy BMI—Eddwards, Clarke] Gill Peterson turns in a nice performance on this slow-swingin' romancer geared for teens. Should latch onto loads of air play.

"(B)-"BABY, BABY ALL THE TIME" (2:34) [Embossy BMI—Poultot] Effective, jazz-flavored opus rendered in a professional style and manner by Peterson.

**EILEEN BARTON** (Crest 1107)

"(B+)-"YOU SAY YOU LOVE ME" (2:18) [American BMI—Tangleporter, Fitzsimmons] Longtime through-air hit. This is a sentimental waltz of a worthwhile item. There's a hint of the rock beat in the orchestral setting.

"(C+)-"OH, LOVE!" (2:16) [American BMI—Fitzsimmons] Upbeat ballad stilt.
ANOTHER HICKORY HOT ONE!

BREAKING WIDE OPEN IN BOSTON HARTFORD

Kris Jensen

"TORTURE"

(A JOHN D. LOUDERMILK HIT)

c/w "Let's Sit Down"
HICKORY 1173

Hickory RECORDS, INC.
2510 Franklin Road
Nashville 4, Tennessee

August 18, 1962
Best Bets

EDDIE FISHER (Trans Atlas 698)
(B−) “TILL THERE WAS YOU” (2:16) [ASCAP-McCorkle, Henry] A classic that gets its hooks into you. Just a classic, folks. It's like a fly in front of a dragon.

THE PEARLS (Warner Bros. 5300)
(B+) “IF I HAD A CHOICE” (2:28) [Suffolk BMI — McFarland, Harry] Ever wonder what it would be like to have a Pearl? Here's your chance. pearl.

B) “ANOTHER AUTUMN” (2:38) [Chappell ASCAP—Loewe, Lewis] From Paint Your Wagon. It's true. The title is important to note.

TEDDY & THE TWILIGHTS (Swan 4115)
(B+) “YOU Gotta BE ALONE TO CRY” (1:59) [Conley ASCAP—Canady, Mammarella, Bimnick, Slavy] Crowd is ndarrayed and some great vocal work, but overall very weak.

RITA FAYE (Capitol 4823)
(B+) “SALT & PEPPER” (2:12) [Tree BMI—Rich, Kiernan] Another “food” step is offered by the lark and her backing— and the results are infectious and right in the current teen dancefloor groove. Deck could have a Top 10 easy.

GINO PARKS (Tamla 54066)
(B+) “FIRE” (2:39) [Jobete BMI—Holland, Stevenson, Williams] This is a no-holds barred blues romp by the performer and percussion-led combo backing. Deck's impressive excitement could mean a strong Top 100 stand.

CANDY COLE (Musicor 1025)
(B+) “WHAT'S FOR DESSERT?” (2:05) [Radcliffe, Kusik] This is a mighty catchy stuff from the song-stress and the combo-chorus support, and, as you can guess, the theme is based on such food—Teen-steps as the cake-bread-potato, gravy, etc. Can go over.


CHUCK WRIGHT (Ember 1087)
(B+) “LOVE I WON'T BE A FOOL ANYMORE” (2:45) [Angel BMI—McRae, Moore] There's lots of love stuff in this record, as a fine number a fellow whose gal wants to come-back, but he doesn't want to be hurt anymore. Top-drawer ork-chorus setting includes trombone remark, deep flop tabs on the track with the evergreen, “Dearly Beloved.”

LEE ESTES (Hope 1005)
(B) “YOU & JOHNNY SMITH” (2:15) [Grille BMI—Lee] Estes does a good job in relating the plaintive. His statement is supported by a speedly sound from the string— included ork. Jay-Gee distributes the label.

(B) “NOW I'M CRYING” (2:18) [Burna BMI—Johnson, Rayner] Estes is multi-tracked and very convincing on another lost love affair.

JERRY DAVIS (Imperial 4277)
(B) “THE BIG TOE—Part 1” (2:19) [Post ASCAP—Styner, Hemric] Yet another teen-step gets a fine happy-rock reading from the singer and his combo friends chorus. Well-worth programming for the youngsters.

(B) “THE BIG TOE—Part 2” (2:12) [Post ASCAP—Styner, Hemric] Same take.

LEON ASHLEY (Imperial 5795)
(B) “COURT OF TWO SISTERS” (2:19) [Travis BMI—Alton] A tender easy by Ashley of a touching lost-love ballad that ties in with the formula. Travis BMI. Millions. May take to this feelingful date.

(B) “IT'S ALRIGHT BABY” (1:40) [Travis BMI—Wallen] Bright rock-a-billy statement with strings.

MARLON GRISHAM (Cover 4621)
(B) “NOW IT'S YOUR TIME” (2:32) [Quilted BMI—Grisham] Grisham handles the wistful number with a warm country approach. His combo accompaniment is from the Nashville-school sound.

(C+) “TEENAGE LOVE” (2:06) [Angel BMI—Grisham, Todd] Snappy rock-a-billy stuff.

IVORY THUNDER (Vee Jay 2481)
(B−) “YOU ONLY WANT ME WHEN I NEED YOU” (2:20) [Russell BMI—Singleton] Vee's bluesy offering offers a sure-handed light rhythm rendering of a reliable blues number. He's assisted by a very good performance on the bottom. Good song to dig.

(B) “SOMEONE'S STEALING MY LOVE” (2:38) [St. Louis BMI—Cox, Bland, Hunter] This dis-enchanched blues sound has an almost hymn-like feel.

THE PAINFACES (Capitol 4818)
(B+) “IT ONLY HAPPENS IN THE MOTELS” (1:56) [Beechwood BMI—Croteau, Gran] Young song team is a cute vehicle for the catchy ditty that good-naturedly notes the situation. A good poppy track on the juke. Only M.O. is clever. Lots of jocks will like the cut.

(B) “DON'T CARE WHAT ANYONE SAYS” (2:28) [Beechwood BMI—Croteau, Gran] Though it's a bit of a song, the rhythm is quite good. Henry even thinks he's a Communist. The gal is still all-for-him in this bright romantic novelty.

BOBBY MELL (Dare 644)

(B+) “TRULY, TRULY, TRUE” (2:01) [Meadmark ASCAP—Mell] Another fast-moving statement for the rock 'n roll crowd. Keep close tabs on this one, too.

BERT CONVOY (Moonglow 212)
(B) “NEE - NO - NAH - NEE” (2:03) [Meadmark ASCAP—Mell] Convo's recent offering is a fine sound for the barroom. Bert Convy dishes up cute novelty-styled opus with the tune's tag playing an important part in the lyric. With the proper exposure the wax might create some excitement.

(B+) “KENATTO” (2:15) [Ray BMI—Maxwell BMI—Cortes, Maxwell, Convy] Bright, fast-moving novelty that's bar stocked and has authority by the songster.

BOBBY WOO (Challenge 9109)
(B+) “THE DAY AFTER FOREVER” (2:25) [Bee BMI—Kesler] Label's new singing talent on a deep-cut novelty-styled selection—he's multi-tracked—on the touching romantic, Strings are part of the effective Nashville sound. Side could develop into something.

(B+) “EVERYBODY'S SEARCHING” (2:15) [Bee BMI—Davidson] Snappy gospel-tyme outing with a philosophical viewpoint.

RICHARD HAYMAN (Mercury 71989)
(B+) “CHARMAYNE” (1:46) [Mill BMI—Hayman] This is a bright, rockin' ork reading of the oldtimer, with Hayman directing the accompaniment and the swing-down, performing on harmonica. May be in for important air time.

(B) “(Her Name Is) SUZANNE” (1:40) [Mill—Hayman] Suzanne is a frothy gal, according to this continental-styled cut.

FRED FORD (Cover 2223)
(B+) “TUXX STUFF” (2:00) [Quilled BMI—Ford (the Cotillons)] Guitar-led rock combo struts the jazz stuff with pro deck. Diskery, a Jonesboro, Ark. firm, could make noise with this attack.

(B) “SAHARA” (1:37) [Poinssetta BMI—The Cotillons] Interesting teen-beat color from the crew.

VINCENT EDWARDS (Capitol 4819)
(B+) “AS YOU DESIRE ME” (2:20) [Poinssetta BMI—Wolowicz] Rock & roll TV's “Ben Casey” waxes the old sentimental against a soft, triplex-led combo-chorus setting. Take was made before the performer got out on their Records.

(B+) “LOLLIPOP” (1:57) [Helford ASCAP—Stanford, Hol] Unbeatable beat rock novelty.

STAN WOLOWIC (Capitol 4821)
(B) “LITTLE HAT TARAN-TELLA” (2:30) [Studio BMI—Price. Wolowicz] Label's big pop archer directs a happy item featuring the popular Italian singer. Lots of good cheer for jukeboxes.

(B) “VAS IIS DAS HERER” (2:44) [Studio BMI—Wolowicz] Polka novelty, with a cute German-dialect lyric.

JUBILEE FOUR (Era 3086)
(B+) “RIDERS IN THE SKY” (2:21) [E. H. Morris ASCAP—Jones, Balton] Done in quite a nice, mostly in semi-narrative fashion by a lead voice, who gets a bouncy setting, including some good chant bits by other songsters.

(B+) “PAULINE” (2:39) [Montgomery BMI—Johnson] Funky blusery from the guys.

JACKIE PARIS (Impulse! 207)
(B+) “CHERRY” (2:37) [Melody Lane BMI—Gilbert, Redman] This is an engaging slice from the jazz-direced warbler's new LP, “The Jackie Paris is...”, created by the ABC-Paramount jazz line. Paris lends a cheerful swing air to the delicious oldie, about a hard-to-get chick who would wish was as sweet as she name. Combo backs-up with a coolswinging' suon. Can come-up with lots of airplay.

(B+) “TONIGHT” (2.60) [G. Schirmer & Capotillo ASCAP—Bernstein, Sondheim] The “West Side Story” favorite, heard in a light swing light, is also included in the album.

Cash Box—August 18, 1962

Perry King
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* Also available in Stereo  ★ Also available in EP
“SOMETHING SPECIAL” — Kingston Trio — Capitol ST 1747
The Kingston Trio has won many laurels in the past for their distinctive "world" stylings in the pop-folk idiom in the past, and this new disk has all the necessary success ingredients to pull loads of loot. On this set the group are set against full scale orch conducted by Jimmie Haskell and the effect is entirely pleasing as they offer "Little Boy," "She Was Too Good To Me" and their recent chick single of "Jane, Jane, Jane." All of the group’s fans should come out in strength for the LP.

"THE GARLAND TOUCH" — Judy Garland — Capitol SW 1710
Judy Garland’s sensational return to the limelight in the past few years stands as one of the most impressive comeback in show business. The lark, whose recent album has developed into runaway best-sellers, should go a similar success route with this delightful Capitol package of oldies and newies. Equally superb on either ballads or upbeat items the thrust renders top-rung readings of "Happiness Is Just A Thing Called Joe" and "Sweet Danger." Disk should score heavily in the coin department.

"EXOTICA SUITE" — Martin Denny & Si Zentner — Liberty LS-1230
This unusual package from Liberty boosts the talents of Si Zentner, with his swinging big band sounds, and Martin Denny, one of the foremost exponents of music with a tropical flavor. As an added plus, Lee Baxter’s original compositions with first-rate arrangements by Bob Florence make for a pretty-laden set. Lots of good stuff here as the band renders "The Enchanted Reef," "Pagan Ritual," and "Calabash Annie." The colorful sleeve is an eye-catcher that should help spurt heavy sales for the disk.

"SHOWBOAT" — Columbia OL 5223
Columbia, which tagged a near-class LP of the 1946 revival of the classic musical, has outfitted a near "Showboat!" in its distinguished series of LP’s that gives an original-cast air to shows of the past. A fire cast, headed by John Raitt, Barbara Cook and Anita Dwan, renders the score, which is sure to be mentioned when musical comedy buffs get together and try to come up with that all-time Broadway score. Although there are many "Showboat!" LP’s around, here’s one that belongs at the top of the crop.

"THE LIVELY ONES" — Vic Damone — Capitol ST 1748
Vic Damone has made frequent appearances on the charts in recent months, having tagged his new session with a current "Showboat!" in its distinguished series of LP’s that gives an original-cast air to shows of the past. A fire cast, headed by John Raitt, Barbara Cook and Anita Dwan, renders the score, which is sure to be mentioned when musical comedy buffs get together and try to come up with that all-time Broadway score. Although there are many "Showboat!" LP’s around, here’s one that belongs at the top of the crop.

"HELLO YOUNG LOVERS" — Nancy Wilson — Capitol ST 1767
The lark, whose last LP teaming up with Cannonball Adderley created plenty of healthy sales action, should move up the hitsville path quickly with this George Duke-flavored package of gennies. Nancy displays a professional sense of timing, unusual control and an expressive, sweet jazz-flavored vocal on "Little Girl Blue," "Put On Happy Face" and "Miss Otis Regrets." Sure-fire chart item.

"MORE COLE ESPANOL" — Nat King Cole — Capitol SW 1712
Nat King Cole, who is currently riding the charts with his single, "Love Is Here," comes up with a potent session of Spanish items on this new RCA Victor which is aptly tagged "The Vivacious One." Nat King Cole has several hit singles on the charts and makes a strong bid for album success with this package which includes "Flame Of Love," "Carioca" and "Love Tips." It’s a sure-fire item.

"THE VIVACIOUS ONE" — Ethel Merman — RCA Victor LPM-2001
This LP is the result of Ethel Merman's successful concert tour with Dave Garroway. The package is filled with old standards and some of Ethel Merman’s most beloved movie songs. The album is a must for fans of the spicy soprano.

"MOM’S MABLEY BREAKS IT UP!" — Cass Elliot—Chess LP 1743
Moms Mabley is back again with another 12" of big band, hot rhythm. The package includes hits like "The Best Thing I Ever Had," "I Don’t Miss Nobody," and "Don’t Mess With Mama." It’s a classic second coming for this legendary comedienne.
Cash Box—August 18, 1962

ALBUM REVIEWS

"BROADWAY'S GREATEST HITS"—André Kostelanetz—Columbia CS 8627
The Broadway stage for this decade has produced a countless number of beautiful melodies, and André Kostelanetz and his fine orchestra presents a dozen of the very best in this Columbia album. Superbly orchestrated, and inventively arranged, the melodies take on a new magnificence as the maestro leads the men through such excellent offerings as "If Ever I Would Leave You," "Till There Was You," "Stranger in a Strange Land," and "Over the Rainbow." The lark is a capable artist who merits attention.

"AN EVENING AT THE CITATION ROOM"—Betty Madigan—Coral 3754118
The supper club chanteuse serves up a tasty platter of evergreen cuts on this Coral release which was recorded live at the Citation Room of the Hotel Pierre. Betty Madigan is a vocalist without affectation who can belt out a song with the best of them, and does so very effectively on such oldies as "Can't Help Lovin' Dat Man," "My Heart Belongs To Daddy," and "Over The Rainbow." The lark is a capable artist who merits attention.

"EARL WRIGHTSON SINGS BALLADS OF A SOLDIER OF FORTUNE"—Columbia CL 1825
Earl Wrightson adds to his already impressive catalog of fine albums with this latest offering from Columbia on which he sings a set of lusty ballads peared for his booming baritone voice. Selecting his material from a musical comedy and the operetta, the singer gives each tune a bold, virile quality that comes off well in such numbers as "Anywhere I Wander," "Play Gypsys, Dance Gypsys," and "Song Of The Open Road." The disk is one of his best to date and this many admirers should come out for it in force.

"GREAT SONGS OF LOVE AND FAITH"—Mahalia Jackson—Columbia CL 1825
The gospel singer departs from her usual repertoire and sings an unusual collection of tunes which include great spirituals, some classic torch songs, and others with deep religious feeling. Her spiritual training stands her in good stead and makes the tunes even more moving and powerful. Some first-rate tracks here are "The House I Live In," "The Green Leaves Of Summer," and "A Perfect Day." The singer's emotion-packed voice and feelingly delivery make this a top-notch package.

"SOUSA'S GREATEST MARCHES"—Henry Mancini—Warner Brothers WS 11455
Henry Mancini, whose success the past few years has been phenomenal, is a talent in the stirring music of John Philip Sousa on this outing for Warner Brothers. Conducting the Warner Brothers Military Band, Mancini reflects a real feeling for marching music and under his guidance, Sousa's masterful tempos and stylings. Excellent bands here are "El Capitan," "Stars And Stripes Forever," and "Washington Post March."

"SENTIMENTALLY YOURS"—Patsy Cline—Decca DL 74252
Patsy Cline aims her best-selling talents at a set of pop and country standards delivered in her own distinctive and warm manner. Tunes by Hank Williams and Carl Belew are naturals for the lark who gives soulful renditions of such favorites as "Your Cheatin' Heart" and "Lonely Street." The thrush also is at her BEST with "Mama Loves You," "That's My Desire." Very salable wax for the country artist.

"THE SOUND OF INSPIRATION"—Bill Brown Choir—Choreo AS 8
Here's a moving choral package showcasing the professional musical talent of Bill Brown. The arranger-composer-conductor has brought together a chorus of fine voices and has written four feelingly religious selections of this inspirational disk. Brown had a hand in either transforming or arranging all the items here. The chorus shines as they read "Hallelujah," "He Never Sleeps" and "Sweet Low Sweet Charity." Superbly listening throughout.

"LETS Duet"—Gordon Jenkins—Warner Brothers WS 11464
Here's a wintry package of duet melodies pleasantly surveyed by Gordon Jenkins' orch and chorus. The orch has a long list of musical laurels to his credit and his many fans should find some real solid listening pleasure from such lovely items as "Buy A Simple Melody," "I Said My Pajamas," and "That Old Song And Dance." Good programing disk.

"THE EXCITING GOSPEL SOUND OF THE STEVENS SINGERS"—ABC-Paramount ABC 11003
The Stevens Singers have been winning kudos for years for their distinctive power-packed vocal stylings. On this new LP outing for ABC-Paramount the group offers proof positive of their artistry in the gospel idiom. Kicking off with a soaring, hand-clapping reading of "Ease My Troubling Mind," the singers turn in first-rate renditions of such favorites as "Children Go Where I Send Thee" and "Down By The Riverside." Should score in the top markets.

"TWO OF US"—Robert Goulet—Columbia CL 1825
Robert Goulet, who scored so successfully in the Broadway production of "Camelot" and in his frequent television appearances, adds to his professional stature with this second entry on Columbia. The songster has a big voice but modulates it to create an atmosphere of intimacy in this session of standards and show tunes. Some excellent readings here are "Down At The Old Mill," "Here's That Rainy Day," and "Take Me In Your Arms." The disk could make some noise.

"SNOw WHITE AND THE SEVEN DWARFS"—Various Artists—United Artists UAC 11003
The famous children's story helps spearhead Westbury's "The Kids' Package." The label has released ten LP's under the tag of spinners for children. All the discs are competitively priced and feature the Hollywood Studio orch and the Famous Theatre Company. On this set MacJovie Westbury stars as Snow White. The story is rendered superbly with a perfection combination of music, narration and dialogue. A quality kiddie offering. Should score healthy sales.

"MUSIC MADE FAMOUS BY GLENN MILLER"—Various Artists—Warner Brothers WS 11468
Warner Brothers has brought out a new LP of the original Glenn Miller aggregation of several decades ago to reiterate some of the hits of the celebrated orchestra. Ray Enderle, The Raymones, and Tex Beneke are spotlighted, and come up with a nostalgio potpourri of tunes which include "Sunrise Serenade," "Elmer's Tune," and the "St. Louis Blues March." Smooth wax that should prove popular with spinners.

"SING ALONG IN GERMAN"—Klaus Ogermann—United Artists UAL 3206
There has been a deluge of sing-along albums the past few years, in almost every language, but this entry from UA ranks as one of the best and melodic of all the foreign-language song along LP's. Directed by Klaus Ogermann, the tunes are German Beer Hall type with familiar melodies. Shown on the sides are "I Dunn," "O Mein Papa," "Auf Wiedersehen," and "Calcutta." Very enjoyable session.

"POLSKIE TANCA I WALCE"—Boleslaw Nowak—Fiesta 1356
Although it might seem a bit incongruous, this Polish instrumental and vocal group play and sing the music of the tango along with a set of waltzes. Sparked by accordionists, strings, and voices, the rhythmic tempo of the tango and the swirling strains of the waltzes are pleasantly essayed. Interesting sides are "Alfredo," "Jedanowa," and "Zagrozenia Milose."
“COLTRANE”—John Coltrane Quartet—Impulse A 21

The accomplishments, thus far, of John Coltrane rank him as one of the most significant forces in the new-wave jazz movement. On this new Impulse set Coltrane along with his quartet, which consists of Elvin Jones on drums, Jimmy Garrison on bass and McCoy on piano, offer five superbly-crafted selections in the distinctive style that has become associated with his hard-driving, potent brand of jazz. Some top-notch tracks here are “Out Of This World,” “Soul Eyes” and “Miles’s Mode.” Package should bring out a host of jazzophiles.

“MY HOUR OF NEED”—Dodo Greene—Blue Note 9001

Blue Note long-associated with the top instrumental names in jazz, makes a dramatic departure on this disk by showcasing the emotion-packed vocal abilities of Dodo Greene, recently paired by the label to an exclusive contract. With a first-rate backing from the Ike Quebec Quintet the lark displays an imaginative, personal spontaneous approach on a fine bag of evergreens including “You Are My Sunshine,” “Lariat Road” and “Little Things Mean A Lot.” If this premiere session is any indication the thrust has a most promising future.

“LAST BLIND MICE”—Art Blakey—United Artists Jazz 14602

United Artists spearheads their new jazz drive with this top-drawer entry showcasing the talents of Art Blakey’s Jazz Messengers. This session which spotlights Blakey on drums, Jimmy Merrifield on bass, Cedar Walton on piano, Curtis Fuller on trombone, Wayne Shorter on tenor and Freddie Hubbard on trumpet, has the crew rendering six sturdy and original with their expected verve and polish. The group wails superbly on “Three Blind Mice,” “Blue Moon” and “Up Jump Spring.” One of the best dates that the Messengers have cut in quite a while.

“WINTERS AGAIN”—Jeri Winters—Charlie Parker PLP 888

There are many jazz larks around today but few possess the top-drawer phrasing and understanding of lyrics that Jerri Winters eloquently expresses on this superior LP from Charlie Parker. With exactly the right backing from Mundell Lowe’s crew, the thrust displays an impressive, wide range vocal style on such superb oldies as “Elmer’s Tune,” “Through Again” and “Did I Remember.” Disk should attract attention in both the jazz and pop markets.

“CARNIVAL IN VIENNA”—The Philadelphia Orchestra, Eugene Ormandy—Columbia LP 3752

Here is a superb classical entry from Columbia’s new fall release collection which features the best-selling Philadelphia Orchestra under the baton of Eugene Ormandy. The maestro expertly leads the men through lilting waltzes and fiery polkas from the pens of Johann and Josef Strauss. First-rate bands here are “Fire-Bell Polka,” “Thunder And Lightning Polka,” and “Thousand And One Nights.” The disk should cause plenty of sales excitement and could be a strong contender for the charts.

SHOSTAKOVITCH: Symphony No. 5, Vienna Philharmonic Orchestra, Constantin Silvestri—Angel S 35760

The 5th Symphony by Shostakovich marks his “arrival” as a composer inasmuch as he adheres more closely to pure symphonic structure, with more lyrical and dramatic results than in his earlier works. This performance by the Vienna Philharmonic is brilliant under the baton of Constantin Silvestri who gives to the work a dynamic quality. This excellent classical offering merits the attention of all collectors of the classics.
7 * Count 'em * 7 on the charts!

Nat King Cole
Ramblin' Rose
#4804

The Beach Boys
Surfin' Safari
#4777

Glen Campbell
Too Late To Worry—Too Blue To Cry
#4783

Nelson Riddle
Route 66 Theme
#4741

The Lettermen
Silly Boy
#4810

King Curtis
Beach Party
#4788

Ray Anthony
Worried Mind
#4742
A BIG SINGLE FROM HIS NEW SPOTLIGHT ALBUM: JIMMY SMITH PLAYS FATS WALLER

JIMMY SMITH
EVERYBODY LOVES MY BABY
B/W
AIN'T SHE SWEET
BLUE NOTE 45x1851

A NEW VOICE
Big, Warm, Beautiful with Soul
DODO GREENE
LITTLE THINGS MEAN A LOT
B/W
YOU ARE MY SUNSHINE
BLUE NOTE 45x1859

BLUE NOTE Records, Inc.
43 West 61st St.
New York 23, New York

“A Fly Me to The Moon”
by Mark Murphy
(Riverside 4526)

“RICHIE”
Gloria Dennis
RUST 5049

HEAVENLY LOVE
Tutti's (Atco 6232)
I'M TOSSSIN' AND TURNIN' AGAIN
Bobby Lewis (Belfare 2023)
JUMPIN' THE BLUES/ONE O'CLOCK JUMP
Jimmy Smith (Blue Note 1828)
YOU'LL NEVER KNOW
Jerry Wallace (Challenge 9152)
SILLY BOY
I TOLD THE STARS
Letterman (Capitol 4810)
I LEFT MY HEART IN SAN FRANCISCO
Tony Bennett (Columbia 4338)
RHYTHM SING-A-LONG
MITCH MILLER PACK 5 SINGLES
(Columbia MM 5)
DON'T BREAK THE HEART THAT LOVES YOU
Berna Leighman (Capitol 645)
DON'T WORRY 'BOUT ME AND NOW
Vincent Edwards (Decca 31413)
IT MIGHT AS WELL RAIN UNTIL SEPT.
Carole King (Dimension 2099)
RIGHT STRING, WRONG YO YO
Dr. Feelgood (Epic 7156)
I'M CLIMBIN' (THE WALL)
Adam Wade (Epic 9521)
CHILLS
Tony Orlando (Epic 9519)
OH! WHAT IT SEEMED TO BE
Conventis (Era 3083)
DON'T YOU WORRY
Don Gardner & DeeDee Ford (Fire 513)
OPERATORS' SPECIAL (5 SINGLES)
Smyth & His Magic Trumpet (Heartbeat)

ALL NIGHT LONG
Sandy Nelson (Imperial 5680)
HOUDINI
Walter Brennan (Liberty 5447)
POETRY
Jack Jones (Kapp 471)
WHAT KIND OF FOOL AM I
Anthony Newley (London 9546)
AM I BLUE
Don Washington (Mercury 72015)
YOUR HEART BELONGS TO ME
Supremes (Motown 1027)
IF I DIDN'T HAVE A DIME
Gene Pitney (Mars 1052)
MAMA, HE TREATS YOUR DAUGHTER MEAN
Ruth Brown (Phillips 4018)
HE HIT ME
Crystals (Philles 169)
I'M GONNA CHANGE EVERYTHING
Jim Reeves (RCA Victor 6960)
I WOULDN'T KNOW
Don Washington (Reacutelette 4444)
HANDBULF OF MEMORIES
Baby Washington (Sun 797)
WHAT'S GONNA HAPPEN WHEN SUMMER'S DONE
BROADWAY
Freddie Cannon (Swan 417)
TILL THERE WAS YOU
Yvel (Cullifin 510)

NEW ADDITIONS to TOP 100

70—LIE TO ME
Brook Benton (Mercury 72024)
72—VENUS IN BLUE JEANS
Jimmy Clanton (Atco 8091)
75—EVERY NIGHT WITHOUT YOU
Paul Anka (RCA 4088)
79—LOVE YOU THE WAY YOU ARE
Bobby Vinton (Diamond 121)
80—DO YOU LOVE ME
Countors (Goody 7005)
81—HULLY GULLY BABY
Derricks (Parkerway 845)
82—SO WHAT
Bill Black's Combo (Hi 2055)
93—WHAT KIND OF LOVE IS THIS
Ivy Dee (Roulette 4536)
94—(I'm The Girl From) WOLVERTON MOUNTAIN
Joe Ann Campbell ( Cameo 233)
96—BROKEN HEART
Feathers (Old Time 1123)
98—BEACH PARTY
King Curtis (Capitol 4284)
99—GLORY OF LOVE
Don Gardner & DeeDee Ford (KC 106)
100—SHERRY
4 Seasons (Vee Jay 456)
100—THERE IS NO GREATER LOVE
Warrovers (MGM 15282)
100—PATCHES
Dickey Lee (Smash 1753)
100—FORGIVE ME
Bobby Tina (Kapp 473)

In Every Major Market
BILLY DANIELS
GONNA BUILD A MOUNTAIN
b/w
WHAT KIND OF A FOOL AM I?
JUBILEE 5437
JAY-GEE RECORD CO., INC.
318 W. 48th St., N. Y. 36, N. Y.

Cash Box—August 18, 1962
NOW THAT I'VE HAD
THE MASHED POTATOES
AND GRAVY...

"WHAT'S
FOR
DESSERT"?

THE CRAZY SWINGING HIT BY
CANDY COLE

MU 1023

MUSICOR
RECORDS

A SCHROEDER-GOLD PRODUCTION

DISTRIBUTED BY UNITED ARTISTS RECORDS, INC. 729 SEVENTH AVE., NEW YORK 19, NEW YORK
NEW YORK:

Many thanks to those in the business who sent word expressing a job-well-done on the 20th Anniversary Directory edition of Cash Box. . . . The Adeles have just passed another long, successful stay on Victor, are out with their first eight singles issue, cut in Nashville. Sides are “Love Me With All Your Heart (When You Can’t Stop Loving Me),” “Sick Little Baby,” “A Hard Man Is Good to Find,” “I Can’t Stand the Rain,” “Love Is An Ocean Of Emotions,” “Linda Chang,” Rear Ad R 15. Records circulate like wildfire, not only sing for her supper, but can cut singles and round-pains. She gets a Doctor of Chiropractics degree this month from the Chiropractic Institute of N.Y. . . . Otis Blackwell’s first chart as an A&R exec for Carlson Records to be released is singer Billy Frear’s “Land Ho!” and “Just One More.” . . . Latest score by composer-conductor-director—director—director—the film short, “One Plus One.” . . . The Slide Hampton Unit has been booked into The Club Bolero in Atlantic City for a series of weekend engagements. Slide, who will go for Atlantic, will appear with his group over for another month at the Star-Page Inn in Vegas. . . . Amy vocalist Russ Raymond will sing his new single, “Playing The Role” in his role as guest performer on the Bruce Morrow show at Palladium Park, N.J., Aug. 16. . . . Frank Sinatra, Joe Cipriano and Joe Cavallaro may fork out thousands of dollars toward setting up a world tour. Joe Cavallaro may form his own disk and plans. If he does, to feature some of his present juvenile stars to headline the first recording session, but Sinatra and his boys are still reading scripts for his first musical-comedy role. Allan opens a two-week engagement at the Living Room beginning Aug. 27. . . . King Curtis currently appearing at Boss Palmino’s Cottage Inn in Lodi, N.J. for a three-week run. . . . Johnny Tillotson finished his Army stint last week (9) and goes on a mid-west & west trek for his latest Cadence single, “Bring Me The Pillow You Dream On.” . . . Brook Benton plays the Apollo Theatre Sept. 7th. . . . The Daily News says Gloria Grey’s waxing of “Chapel Up In Heaven” is going to make it. . . .

Dot proxy Randy Wood in town last weekend for new waxing, “The Fowlers Maid.” . . . Jazzists-at-large: Woody Herman, Local singer Chuck Baker popped into the office last week to relay the good word that Everett has purchased the master of his recently waxed item “White Lilacs In The Rain,” for which he penned the music. Deck is due for release August 16th. . . . Complete, note from Morty Wax advising one and all that Circa of Hollywood is handling national distribution of the new Brandes label. Debut release, penned by band leader Mrs. Theresa Brandes and performer-composer Norris Mayrums is “Julie Mint Rock” waxed by Sammy Marshall. Royalties from the record will be donated to various charities in the name of the James Dean Mem- ber Club of which Mrs. Brandes is presi- dent. . . . Sam Carimi is busy getting out his shows as newly appointed regional promotion manager for the London group in the Chi-Minneapolis territory. . . . Bobby Gordon and his quintet are playing at the London House. . . . A bunch of fellas recently spotlighting Music Center, Inc., a retail record shop in nearby Hillside, III. sold their talents in an effort to work their jobs, came up with a novelty type song by Tommy Boyce and “I Could Have Been A Musician.” Sammy Adams. Stan’s currently enjoying a combination bit-playter in Atlantic City where, he reports, Victor is well represented in nitty circles by himself. Paul Anka and Sammy Adams and Sam Fletcher. . . . Comic Phil Foster and songstress Jayne P. Morgan will share the Empire Room stage commencing 8/10. . . . Action is reportedly building in the WLS-Record R Okla. on the Don Gardner-Dene Dee Ford outing “Don’t You Wonder (Fire),” Junior Gordon’s “Call The Doctor” (Jay Pay) and “Stubbins Kind Of Fellow” by Marvin Gaye (Tamla). . . . Primo pair Erwin Barg and Barney Fields are doing double duties with the WLS-DP’s, namely, “Old South, New Sound” by Bobby Gordon, “The Jam-Immortals” spotlighting Charlie Parker, Dizzy Gillespie, etc. and “The Breakers” by Barstow and Harris at the London House.

at the jazz club for four successive weeks. . . . An interesting sidelight to stylist Dodo Greene’s association with Blue Note Records is that she’s the first vocalist to get an exclusive pact with the jazz disc since its inception back in 1959. . . . Jubilee singer Vinnie Monte heading the show at the Las Vegas Frontier Aug. 15-17. . . . Vinnie’s current disc is “You Can’t Get Away” with My Baby, Jerry Vale (Columbia) tops the bill at the San Su Su, Mineola, L.I., the weekend of Aug. 17. . . . The title-song from the new Staple Singers’ LP, “Hammer & Nails,” on Riverside has been released as a single, and label sales head. Charles Goldberg thinks both the LP and single in- novative sales winners. . . . The Charlie Parker label aiming for pop singles appeal with cumbustar Pat Gallo’s “Arabian Camel Walk” (GMM dis- tributes).

Colpix’ Bruno Sardi reports tremendous interest in the key of keynotes to Paul Petersen’s latest, “Lollipops And Roses.” For instance, Evelyn Cornell comes word that Billy, Daniel’s “Gonna Build A Mountain” (Jasmine) is selling a storm. . . . Stars of the Brooklyn Eagle which will be published as a daily newspaper, Mon.-Sat. . . . Jason of 500 10th Ave. (Love You So) and “Love Where Are You Now” (label is Ydra). . . . Glad to hear that the “Love, Care” that Janie’s hubby) is recouping nicely for eye surgery. . . . LaVern Baker in a 2-week stint at the Club Harlem in Atlantic City. . . . King Jr.’s 5-week tour of the US and Canada is now in its 10-day gig at the Brooklyn Paramount with the Murray Kaufman show. . . . Mae Boren Axton postcards that Davee Tark Merlene Garner has been bolo-

tagged “Submarine Racers” released on Decca, Aug. 14th. . . . Bobby Angel & The Hillriders. Deck is distributed here by Summit. . . . Band leader Jack Meuhlsberger has re- corded spot announcements for airing on WLS as part of the station’s month-long campaign promoting water safety. . . . Bob Spendlove (J. H. Martin) has been getting some real great reaction here to newies “So What” by Bill’s Band, “Beach Party” by Dave Yoke (PKM) and the An- thony Newley (London) and Brett Parke (CBS). . . . London’s Alvin Newley penned click “What Kind Of Fool Am I.” . . . Diana Dors, on the album scene with “Swinging Dors” (Columbia), is sked for a 82/22 en- gagement in a newly revamped Peppe’s Supper Club. . . . PR rep Larry Leverett urges us to tune in on a pair of sides, “I’m In Love Again” b/w “Ain’t That A Shame” (USA), waxed by the Sentinel Band. . . . sang from “Peyote” is managed by Jim Lounsbury . . . Robby and The Troubadours, following their recent visit to the WBCN and the WOR studio, agency, have been signed to a record- ing contract by Stacy Records and are currently recording. . . . Local-based Stacy is distributed nationally by HS Group. . . . Local Ralph Cox info’s he’s making much progress hereabouts with The Shepones and the Everly Bros. . . . Freddy King’s “Just Pickin’” (Paco) waxing on RCA is doing well. . . . Moogooeos have some hot cargo in singles “What Kind Of Love” by Joee Dee and Pauline Pitts, “I’m So Young” by Jensen (Hickory), “The Waddle Waddle” by The Bracelets (Congress) and “Swiss Maid” by Del Shannon (Big Top). . . . Only one name, Keely Smith into the Sahm’s Club Gigi 8/9. . . . A long distance call from Gordy Perlhe of Radio Doctors in Mil- waukee, tellins’ of a big breakthrough out there on the Royal Lancers’ “I Fought The Law” (Citation). . . . RCA-Victor’s Stan Pat is pretty high on new releases “I Remember Carol”
Thanks, d.j.’s, for again naming us the winners on your annual Cash Box poll as “Most Programmed Vocal Group” for the third consecutive year!

Thanks, also, fans, for your continued support that helped us break house records at Hollywood Bowl, Red Rocks and Carter Barron Amphitheatre.
(Continued from page 36)

"Samba de Orpheus" and "Cast Your Fate To The Wind."

Neil Hefti scores and conducts the title song for "Who's Got The Action?" this week at Paramount. Dean Martin sings the tune which will be released as a Reprise single. ... Ella Fitzgerald returned to Hollywood to wax her new Verve album, "Rhythm Is My Business." Singer will be backed by Bill Doggett, also doubling as arranger for the LP. ... The Brothers Four who sing the title tune from "Five Weeks In A Balloon," have

Mills announced the company will record its first album of sacred music entitled "The Sound Of Inspiration," LP will feature the Bill Brown Choir with 23 piece orchestra, conducted by Dick Hazard. ... Singing star Tommy Cooper is portraying the stellar role in "The Reluctant Debutante" in the Tent at the Lake Theatre, Springfield, Ill. ... The Limeliters will be appearing at The Hungry i, San Francisco beginning 8/20, for one week. ... Irwin Zucker's promo firm in high gear with Dick Roman's vocal of theme from "Summer Place," on Harinn."
NEVINS-KIRSHNER DEBUTS A NEW KING AND HER NAME IS CAROLE ON "IT MIGHT AS WELL RAIN UNTIL SEPTEMBER"

BEST WISHES NARA FOR A SUCCESSFUL CONVENTION

AMY MALA
LITTLE EVA

LOCOMOTION

Dimension #1000

DIMENSION RECORDS

We’re happy to have the #1 Single in the Country!

DIMENSION RECORDS

AMY MALA
LITTLE EVA

LOCOMOTION

Dimension #1000

CARL KIRSHNER

DIMENSION RECORDS

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little eva

locomotion

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<th>Label</th>
<th>Week</th>
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<td>Party Lights</td>
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<td>Bring It On Home To Me</td>
<td>Sam Cooke</td>
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<td>You’ll Lose A Good Thing</td>
<td>Barbara Lynn</td>
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<td>Can’t Stop Lovin’ You</td>
<td>Ray Charles</td>
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<td>Stop The Wedding</td>
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<td>ABC-Paramount</td>
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<td>Twist And Shout</td>
<td>Dave “Baby” Cortez</td>
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<td>I Need Your Lovin’</td>
<td>Don Gardner</td>
<td>Dee Dee Ford</td>
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<td>Field Not To Temptation</td>
<td>Bobby Bland</td>
<td>Duke</td>
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<td>Careless Love</td>
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<td>ABC-Paramount</td>
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<td>What’s A Matter Baby</td>
<td>Timi Yuro</td>
<td>Liberty</td>
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<td>Green Onions</td>
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<td>You Beat Me To The Punch</td>
<td>Mary Wells</td>
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<td>Having A Party</td>
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<td>RCA Victor</td>
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<td>I Keep Forgetting</td>
<td>Check Jackson</td>
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<td>Dancing’ Party</td>
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<td>Ramblin’ Rose</td>
<td>Nat “King” Cole</td>
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<td>Keep What You Sow</td>
<td>Billy Stewart</td>
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<td>Snap Your Fingers</td>
<td>Joe Henderson</td>
<td>Todd 1072</td>
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<td>Limbo Rock</td>
<td>Champs</td>
<td>Challenge 9131</td>
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<td>Shout And Shimmy</td>
<td>James Brown</td>
<td>King</td>
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<td>I Don’t Love You No More</td>
<td>Jimmy Norman</td>
<td>Little Star 113</td>
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<td>Jivin’ Around</td>
<td>Al Casey</td>
<td>Stacy 936</td>
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<td>Walk On The Wild Side</td>
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<td>Handful Of Memories</td>
<td>Baby Washington</td>
<td>Sue 702</td>
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<td>Lie To Me</td>
<td>Brook Benton</td>
<td>Mercury</td>
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<td>He’s Mine</td>
<td>Brice-Dean</td>
<td>Imperial</td>
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<td>Don’t Lie</td>
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<td>Welcome Home Baby</td>
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<td>Broken Heart</td>
<td>Firehits</td>
<td>Old Town 1122</td>
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<td>Right Strung But The Wrong Yo-Yo</td>
<td>Dr. Feelgood &amp; Interns</td>
<td>Okeh 7156</td>
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<td>Tear After Tear</td>
<td>Pips &amp; Bells, The Blue Devils</td>
<td>Newborn (Newborn)</td>
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<td>Hello Heartaches</td>
<td>Lindsey Bros.</td>
<td>Max 1424</td>
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<td>Little Young Lover</td>
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<td>So What</td>
<td>Bill Black’s Combo</td>
<td>Hi 2655</td>
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<td>You Treat Your Daughter Mean</td>
<td>Ruth Brown</td>
<td>Philips 60056</td>
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**Cash Box**

The Cash Box “Sure Shots” highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- **Send Me The Pillow You Dream On**
  - Johnny Tillotson
  - Cadence 1424

- **You Beat Me To The Punch**
  - Mary Wells
  - M ateon 1032

- **Surfin’ Safari**
  - Beach Boys
  - Capitol 4777

- **A Wonderful Dream**
  - Majors
  - Imperial 5855

- **Love Me As I Love You**
  - George Maharis
  - Epic 9522

- **Lie To Me**
  - Brook Benton
  - Mercury 72024

- **Venus In Blue Jeans**
  - Jimmy Clanton
  - Ace 8001

- **Yield Not To Temptation**
  - Bobby Bland
  - Duke 352

- **Every Night Without You**
  - Paul Anka
  - RCA 8068

- **Papa-Oom-Mow-Mow**
  - Rivingtons
  - Liberty 55427

- **Point Of No Return**
  - Gene McDaniels
  - Liberty 55480

- **Green Onions**
  - Booker T. & MG’s
  - Stax 127

- **I Love You The Way You Are**
  - Bobby Vinton
  - Diamond 121

- **Do You Love Me**
  - Contours
  - Gady 7005

- **Hully Gully Baby**
  - Doyells
  - Parkway 845

- **So What**
  - Bill Black’s Combo
  - Hi 2055

...
LADIES AND GENTLEMEN

THANKS!

FOR YOUR VOTES

George Jones

NO. 1
C&W MALE VOCALIST

NO. 2 MOST PROGRAMMED MALE VOCALIST

NO. 3 MOST PROGRAMMED RECORD  (SHE THINKS I STILL CARE)

CURRENT SINGLE RELEASE

A GIRL I USED TO KNOW  BIG FOOL OF THE YEAR

CURRENT ALBUMS

The New Favorites Of GEORGE JONES.
UAL 3193 (Mono.) UAS 6193 (Stereo)

GEORGE JONES SINGS THE HITS OF HIS COUNTRY COUSINS
UAL 3218 (Mono.) UAS 6218 (Stereo)

HOMECOMING IN HEAVEN
George Jones
UAL 3219 (Mono.) UAS 6219 (Stereo)

GEORGE JONES My Favorites Of Hank Williams
UAL 3220 (Mono.) UAS 6220 (Stereo)

THE PROUDEST NAME IN ENTERTAINMENT

UNITED ARTISTS RECORDS, INC. 729 SEVENTH AVE., NEW YORK 19, N.Y.

UNITED ARTISTS RECORDS

A SPECIAL THANKS TO PAPPY DAILY

Cash Box—August 18, 1962
INDEX OF DIRECTORY ADVERTISERS

Cash Box is proud to announce that the 1962-1963 Annual World-Wide Directory issued last week was the largest issue ever published in our industry. It is our pleasure to enumerate in alphabetical order the close to six hundred different advertisers who participated in this year's Industry Directory.

For easy reference, please attach these two pages to your Directory Edition as an index of advertisers

MUSIC (DOMESTIC)
Friendly Get-Together

NEW YORK—Danny Jordan is putting all his hopes in Sus these days. That’s “Runaround Sue Is Getting Married,” his recently-released United Artists deal. The songster is currently on deejay promo tour of the east coast.

4 of A KIND... ALL HITS!

“YOU CAN’T JUDGE A BOOK BY THE COVER”

BO DIDDLEY CHECKER #1019

“The Party Across The Hall”

ETTA JAMES ARGO #5418

Laurie Plans Big Dion Promo

NEW YORK—Laurie Records is planning a Dion fall and Christmas program that will involve the current New LP’s by the star-teen as well as additional new LP product now being prepared.

Laurie expects to release a new Dion LP every seven weeks from now until Xmas. Label said the many additional sales tools will be funnelled to distributors and retail outlets.

A Sommers’ Day In San Diego

BURBANK, CALIF.—San Diego celebrated “Joanie Sommers Day” last week, honoring the Warner Bros. recording artist during a round robin visit of the city.

The performers, accompanied by WB’s national promotion manager Joe Smith, and Southern California promotion representative Larry Finegar, was saluted by Radio-TV Station KOGO, San Diego, followed by a signed with KOGO promotions and Frank Thompson.

The lucky has just completed tests for the pilot of a new TV series, and flies East this week for recording sessions with Eastern A&R director Stan Applebaum. Her disks of “Cherry Pie” and “Angry” is currently among the nation’s top songs. Applebaum, who arranged and conducted her recording of “Johnny,” will perform similar chores for her upcoming recording session.

Bourne Expands Educational Dept.

NEW YORK—The Bourne pubbirty is giving a new look to its educational library.

An editorial review board has been established with the addition of two consultants in the educational department. They are Ralph Satz, music editor, and John Caracas, orchestrator, composer and conductor.

Also on the committee are Judy Bell, associated with Bourne over the past six years in educational production, and Don Tanne, experienced in merchandising and promotion.

Music Man” Captures Display Windows

PASADENA—Warner Brothers Records in its all-out campaign to promote its new Music Man” original soundtrack album, has captured over 350 key dealers’ windows for full scale displays. Pictured above is the Duford and Kaiser display window in Pasadena.

Epic Rushes Cast LP Of “Anything Goes”

NEW YORK—Epic Records will rush the immediate release of the original cast album of the hit production of Cole Porter’s “Anything Goes.”

The release of the album coincides with the successful performance of the musical, which stars Eileen Rodgers, Hal Linden and Mickey Deans, at the Orpheum Theatre on Second Avenue. “Anything Goes” is the first in Epic’s new Footlight Series of original cast LP’s from selected Broadway and off-Broadway productions.

In announcing the immediate availability of the original cast recording, Leonard Levy, sales head, stated that Epic has prepared extensive dealer display material consisting of window displays, posters and enlarged photos of the stage production, which are being rushed to distributors and dealers this week.

Top Artists Heard In New Mercury-Wing LP’s

CHICAGO—Mercury-Wing Records is marketing six albums this month with such solid attractions as The Platters, Dick Contino, Jan August, Eddie Heywood, Sil Austin and Richard Hayman.

Harry Kelly, sales manager, regards the release as the strongest product ever put out on the low-priced affiliate of Mercury from the standpoint of name artists, musical selections and sales potential.


Irving Green’s Father Dies

CHICAGO—Albert B. Green, father of Irving B. Green, president of Mercury Records, died here last week (8) following a long illness. Green had been in the disk business for many years, forming National Pressing in the early 1940’s. He headed up the National disk label. In addition to Irving Green, he is survived by his wife, Sylvia, and two other sons, Joseph and Michael.

“The Party Across The Hall”

YVONNE BAKER & THE SENSATIONS ARGO #5420

“Music Man” Captures Display Windows

PASADENA—Warner Brothers Records in its all-out campaign to promote its new Music Man” original soundtrack album, has captured over 350 key dealers’ windows for full scale displays. Pictured above is the Duford and Kaiser display window in Pasadena.
Copy of the Most Complete and Largest DIRECTORY Issue
(20th Anniversary Issue)

Cash Box

To The First 1,000 Subscriptions
Arriving At This Office Accompanied With The Application On The Bottom Of This Page.

ADDITIONAL COPIES of the 1962-63 DIRECTORY ISSUE AVAILABLE FOR A SHORT TIME ONLY at $5.00 per copy

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<th>CASH BOX</th>
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<th>NEW YORK 19, N. Y.</th>
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<td>Please enter my subscription for 1 year and mail me a copy of the 1962-63 DIRECTORY Issue. Enclosed is $15.</td>
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HOLLYWOOD—An overflow audience of more than 900 packed the Embassy Room of the Ambassador Hotel in Los Angeles recently to honor Nat “King” Cole on his 25th anniversary in show business. Highlights of the evening were several awards presented to the chanter and an all-star talent lineup that kept the throng entertained for over two hours. Shown above are some of the happenings at the affair: (1) Cole receiving a gold microphones from Glenn Wallich, top of Capitol Records; (2) the artist with Art Linkletter; (3) Jonathan Winters and Cole; (4) Capitol veep Alan Livingston and actress Nancy Olson; (5) Cole and L. A. Councilwoman Rosalind Wyman; (6) the performer visibly moved by the tribute; (7) Edie Adams; (8) the chanter with Mahalia Jackson; and (9) Cole, Jaye P. Morgan and his wife, Maria.

Debut Of N-K's Label Tops The Top 100

NEW YORK—The Nevins-Kirshner setup has in a happy way stepped on its own toes in its consistent Top 100 showings. The firm's recently formed Dimension label this week has the top deck in the country, "Loco-Motion" by Little Eva. The deck replaces Neil Sedaka's (RCA Victor) "Breaking Up Is Hard To Do," published through N-K's Aldon Music, which is number 2 on this week's Top 100.

Dimension's second release, "I Might As Well Run Until September," by Carole King, is already making noise. N-K has hod six top 10 decks so far in 1962. Last year, N-K got a record number of BMI Top 10 awards, 12.

VeeJay LP

For Dick Gregory

CHICAGO—Dick Gregory, the Negro comic who has achieved success with integration humor, will cut an album on the VeeJay label, according to Ewart Abner, jr., label topper. The LP, to be tagged "Dick Gregory Talks Turkey," consists of material written by the performer and it goes into immediate production. Gregory previously cut several LP's for Colpix Records.

In another VeeJay move, Abner announced that the diskery had taken over the national distribution of the Mr. Peeke label. Artists on the Mr. Peeke roster include The Caprices, Violins, Gary Stites, Nino & The Ebbtides, The Earls and The Four Voices.

Riverside To Spotlight Billie Poole In August

NEW YORK—Riverside has announced that it has cancelled all releases for Aug. in order to concentrate promotion on the first album by Billie Poole, a new singer discovered in the Mars Club, Paris, by Bill Grauer. Aug. will be set aside as Billie Poole month, and her album will get the extensive trade and consumer advertising space. Special window and in-store promotion pieces will also be available. Extended radio coverage is planned as part of a national publicity and promotional campaign for the vocalist.

Goodyear Jazz Promo

For Foreign Sales

NEW YORK—Jazz will speak an international sales language for the Goodyear Tire & Rubber Co.

The big U.S. firm announced last week that it would make available, through its foreign dealers, a collection of specially-priced LPs featuring top jazz names, including Louis Armstrong, Duke Ellington and Bobby Hackett.

In addition, Goodyear is also producing jazz films to tie-in with the jazz promotion abroad. Both the LP's—five of which are ready for distribution next month—and the films will not be available in the U.S., according to the firm.

Total cost for the project so far is $500,000.

We are pleased to announce that the Class A Shares of CAMEO-PARKWAY RECORDS, INC. have been admitted to trading Monday, August 13, 1962 on THE AMERICAN STOCK EXCHANGE Ticker Symbol CPW-A

CAMEO-PARKWAY RECORDS, INC. BERNARD LOWE, President

1405 Locust Street, Philadelphia, Pa. Kingsley 5-1140

A NEW SMASH!

ABIGAIL

The Embers

Empress 107

VALMOR RECORDS

215 W. 57th St. N.Y.C. 19-740
A Division of Capitol International, Inc.

The话 YOU'D BELIEVE A GOOD THING

Barbara Lynn

We are pleased to announce that the Class A Shares of the American Stock Exchange Ticker Symbol CPW-A

CAMEO-PARKWAY RECORDS, INC. BERNARD LOWE, President

1405 Locust Street, Philadelphia, Pa. Kingsley 5-1140

We are pleased to announce that the Class A Shares of CAMEO-PARKWAY RECORDS, INC. have been admitted to trading Monday, August 13, 1962 on THE AMERICAN STOCK EXCHANGE Ticker Symbol CPW-A

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1405 Locust Street, Philadelphia, Pa. Kingsley 5-1140

The above feature is designed on an old to retailers who have requested such a list to help them locate the singles when consumers ask for them by artist name.

CASH BOX—August 18, 1962

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ALBUM PLANS

ABC-PARAMOUNT
10% discount on the entire catalog including new releases. Expires: Sept. 30.

ARTIA
"Summer Dividend Days"—Distributors and dealers receive a 15% discount on all Artia, Royal Philharmonic, and Symphony product and a 10% discount on all "Greatest Hits" series product. Dating terms: Expires: Aug. 31.

ATLANTIC & ATCO
12% discount on the LP catalogs of both labels. 90-90 days deferred billing. Expires: Aug. 31.

BETHLEHEM
Three free bonus albums for each ten purchased. Applies only to new LP's. Expires: August 31.

BLUE NOTE
10% discount on catalog. Expires: Aug. 31.

BLUEVILLE
Buy-7-get-1-free, Expires: Aug. 15.

CAMEO/PARKWAY
A six month discount program on all LP's. 15% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

DOOTO
Entire catalog at discounts up to buy-3-get-1-free depending on volume. Described as a limited time offer.

DOT
Optional discount—two free albums on the purchase of every ten or a 10% straight cash discount. Dated billing with 25% to be paid Sept., Oct., Nov. and Dec. No expiration date has been set.

DOROTHY
Free bonus albums for each ten purchased. Applies only to new LP's. Expires: August 31.

JAZZ LIBERTY
The LP's, as well as the back catalog of regular Liberty-Dolton albums (except Chipmunks) as well as Premier Series product will be available at a 15% cash discount taken off the face of the invoice, on the dealer's entire order which must have a minimum of 15 total LP units. A 100% exchange privilege is also with merchandise exchangeable anytime after February 1. Payment is scheduled for 1/3 Nov. 10, 1/3 Dec. 10, 1/3 Jan. 10. 5% C.O.M. Expires: Sept. 2.

NEW JAZZ
Buy-7-get-1-free, Expires: Sept. 30.

PHILIPS
Label's catalog is available on a 1-for-every-9-purchased deal. No expiration date has been set.

PRESTIGE
Buy-7-get-1-free. Expires: Sept. 30.

PRESTIGE INT'L
Buy-7-get-1-free, Expires: Sept. 30.

REPRISE:
"7,000,000 Talent Bonanza!"—10% to 15% discount plan in which new releases are tie-in with catalog items. Dating. No termination date announced.

REQUEST
LP catalog available on a buy-10-get-1-free basis. Described as a limited-time offer.

ROULETTE
Entire LP catalog. Including Tico and Root LP's at 15% discount. No expiration date has been set.

SONODOR
A buy-10-get-1 free offer on four LP's by the Orchestra Del Oro. Described as a limited-time only deal.

STARDAY
Over 100 LP's in the label's catalog offered to dealers on a three-free-for-every-ten-purchased deal. Expires: August 30.

SUN
Buy 10 LP's of one selection and receive 2 free. Expires: Aug. 16.

NEW YORK—After an extensive one month tour, Columbia's Frankie Yankovic and the Polka Tour Group have just returned to the United States. Their excursion took them all over Yugoslavia, parts of Austria, Bavaria, Switzerland, and France. Yankovic's latest LP "The Greatest Polka Sounds Around," was released last month by the diskery.

Back on Home Soil

Scooter Pals

Hollywood—Bobby Rydell and Ann-Margret get set for a quick spin round the studio lot of Columbia pictures "Bye Bye Birdie," which they are currently filming in Hollywood. Their passenger is the flick's director, George Sidney.

Valjean LP Carlton's Initial Col. Club Entry

Hollywood—Carlton Records' pianist Valjean has become the label's first artist to be represented in the Columbia Record Club. His debut album, "The Themes From Ben Casey," the title of his click single, will be featured by the Club as an "alternate selection" for the month of Sept., Carlton announced last week.

The performer, whose full name is Valjean Johns, has signed with the William Morris Agency for talent representation. He comes from MCA, which recently dissolved its talent agency.

Valjean and Carlton will combine efforts behind a national concert tour now being planned.

Meanwhile, he'll be making TV appearances soon on the TV shows of Steve Allen and Ed Sullivan and the "Tonight" program.

Two Non-Profit Groups Headed by Dootsc Williams

Los Angeles—Long range plans for the acquisition and/or building of a Negro-owned television station and a radio station, both to serve the Southern California Negro communities, are bases for the organisation of two non-profit corporation under the leadership of Dootsc Williams, president of Dooto Records.

The parent organisation has been named the Community Communications Council (CCC). The council will function primarily as a charitable group, says Williams, its president.

An auxiliary of CCC is the Public Information Communications Association (PICA), which plans to operate in the field of "disseminating vital information about Negroes, including news, addresses by outstanding Negroes, and facts of educational and cultural value on the Negro."

"This is our belief—mine and that of our board of directors—that we, as Negroes, need a better public relations job generally and also must acquaint ourselves more fully with the important facts about our own race, especially the achievements we have made," Williams said. "The long-range plan to acquire a radio station and television station of our own is a part of that program."

Williams already is equipped to make films for television through the Dooto Film Production Company. He is currently finalizing plans for the opening of his new $200,000 headquarters building in Compton, Calif.
Decca's New Nashville Offices Make Official Bow

NASHVILLE—Last Wed. (8) marked the official opening and dedication festivities of Decca Records' new permanent headquarters in Nashville, long the focal point of extensive recording activity by the label.

Located at 803 Sixteenth Avenue South, in the heart of Nashville's center of recording and music publishing activity, often referred to as Music City, U.S.A., the new building is a two-story structure of modernistic design, featuring wood paneled walls and soft lighting, created by W. B. Camron and Company, Inc., architect and builder.

The building will house executive offices, reception, audition and rehearsal facilities.

All in, director Owen Bradley will be in charge of Decca's new Nashville offices. He will be assisted by Harry Silverstein, who also oversees Decca promotion for the area. Also housed in the building will be branch offices of Northern and Champion Music Decca's affiliate publishing firms. These are co-managed by Gerald Nelson and Jerry Crutchfield.

Top label executives including Leonard W. Schneider, executive vice president, and vice president Martin P. Salkin flew to Nashville to be on hand for the opening-day activities and to greet the many Decca artists who live and work in the Nashville area.

Decca's association with Nashville can be traced to the very early days of the company's history in the mid 1930s, when A&R producers made periodic flights to Nashville to record the ever-increasing number of local artists bidding for national recognition. Many top-name talents in the country field rose to world-wide prominence via a recording association with Decca. A number of these remain active, best-selling artists today, including Ernest Tubb, Kitty Wells, Red Foley, Webb Pierce, Bill Monroe, and Jimmy Davis. Others, have been discovered and gone on to become potent forces in the recording industry. Among these: The Wilburn Brothers, Bobby Helms, Goldie Hill, Roy Drusky, Jimmy Martin, Grady Martin, Bob Beckham, Loretta Lynn and Connie Hall.

Several of Decca's top pop talent record exclusively in Nashville. Brenda Lee, Burl Ives and Patsy Cline each have recorded their recent string of hits in Nashville.

Commenting on the new edifice, executive vice president Leonard W. Schneider said, "This stands in ensuring brick and concrete as evidence of our continued faith in the city and the people of Nashville. It is an expression of our confidence in the continuation of a venture that is both economically sound and rich in its musical heritage. We're proud to be part of this heritage that enriches so many throughout the world."

CBS Earnings Up For 2nd Quarter Of '62

NEW YORK—The Columbia Broadcasting System, Inc., parent company of Columbia Records, reported record sales and earnings in the six months ended on June 30, according to an announcement by Louis W. Buntjer, Jr., president, chairman, and Frank A. Schill, vice chairman.

The second-quarter net earnings were $6,385,000, equal to 72 cents a share. This was almost double the $3,385,000 and 38 cents realized in the comparable quarter of last year. The company's affiliated operation, Columbia Broadcasting System, Inc.'s net sales rose to $118,105,000 from $114,760,000 a year ago.

CBS showed net earnings of $14,153,308 for the first six months of this year. This is equal to $1.49 a share against $14,099,582 and $1.46, a year earlier. Earnings before taxes were $15,836,800, as opposed to $20,475,332 a year ago.

The Buntjer-Stanton report also noted that the Lord In The Valley LP to June 30 rose to $236,656,296 from $246,797,745 for the 1961 period.

22 Albums In Fall Program From Savoy

NEW YORK—As part of its "Fabulous Fall '62" program, Savoy Records and its affiliated label, Stax Records, Sharp and Regent, are releasing 22 albums.

There are nine Savoy entries, three on Gospel, six on Sharp and four on Regent.

Details regarding the operation of the plan will be announced to distributors in the near future, the company said.


Shasta Has New Vocal Trio

HOLLYWOOD—Jimmy Wakely's new label has signed a three-man female vocal trio, JC 111, to an exclusive pact. Group, from Salt Lake City, where Wakely saw them perform, are planned to Hollywood for an initial disk session, the results of which will be single release some-time next month. Names of the members are Joy Grinsings, Steve Bunty and Willard Veitenna.

Correction

NEW YORK—A story in last week's record page has the figures for A&R Otis holding down a post as A&R exec at Carlson Records. The exec should oht have been Otis Blackwell. Otis is still an indie producer, operating a firm called Argon Productions, this city.
Tops Begins Study of Disk Buyers’ Habits

NEW YORK—Tops Records, a division of Precision Radiation Instrument Co., has initiated a sales study to determine consumer motivation when buying records in chain stores and other outlets from racks on impulse.

Harry Finley, Tops president, feels that a better understanding of the customers’ mind at the moment of sale will help merchandising staff design more potent point of sales displays and pinpoint the most forceful locations for record racks.

The impulse motivation factor is one of the few that Tops has been studying. A portion of the company’s volume is sold through rack jobbers and retail outlets where it is to be bought on impulse rather than by design.

The main portion of the survey will be to determine the exact need the consumer feels is he is fulfilling when he buys a record and how much he was motivated to buy it by display matter, subject matter, and jacket design. An effort will be made to discover the people entering the store for a specific purpose of buying records and to determine what purchase they will make, briefly buying, small appliances, cigarettes, candy, or using the telephone to dial up a record operation.

Tops will also try to find out how many record buyers purchase more than one record at a time and why. One idea is to carry gift-wrapped records on the counter next to gift cards and greeting cards as a substitute for them or to carry gift cards (e.g., “Love Songs and Candy” as a Valentine’s Day promotion). The determination will be helpful in selecting record rack locations that will possibly suggest that record displays should be divided in the store with juvenile and teen-ager bins being located in one area while adult materials are situated in another to increase sales exposure.

Record stores across the nation have been selected for the test. Psynetics will conduct a survey during a day for a full selling week in interviewing customers after they have made a purchase in these stores. Ten key questions will be asked:

1. What brought you into this store?
2. What have you purchased before record (s)?
3. Why did you buy record (s)?
4. Where are you going after leaving the store?
5. How would you describe the record or records if it was in stock?
6. Is it so, which one?
7. How much did you buy a record here before?
8. Is so, how long ago?
9. How many records do you own?
10. Do you feel a record can be an apt substitute for candy or flowers?

Results of the survey will be published in “Records Spell Success,” a yearbook which will be distributed to retailers as a trade service.

New Products Will Bow at New York HiFi Show

NEW YORK—A “robot” unit which permits remote control of a hifi system from any room in the house, a record-cleaning device that does not use fluids and a compact 27-pound stereo music system will be among the new products to be demonstrated for the public at the 7th annual New York High Fidelity Music Show, Oct. 2-4, at the New York Trade Show Building.

Royce Electronic Developments, Inc. (Valley Stream, N.Y.), will feature its new “Audio Robot,” which regulates and turns any hi-fi component or system "on" or "off" from any location. An “Audio Robot” consists of a robot control which is installed at the hi-fi system (in the living room, for example) and remote control assemblies in separate rooms where extension speakers are located (in the bedroom or den, for example) without additional wiring. As many as five remote control assemblies may be used with one robot control unit, permitting independent control of the high fidelity system from six different locations.

The manufacturer states that the audio robot can be installed simply with a screwdriver in a few minutes time by the homeowner. Each robot is designed to complement the decor of any home. A red light on each robot glow when the system is on.

A streamlined record cleaning device, called the “Dustat,” will be unveiled by Grado Laboratories, Inc. (Brooklyn). The unit, which is easy to install and fully adjustable to any turntable, cleans an entire record continuously during playback with the use of any kind of fluid.

Tannoy of America, Inc. (N.Y.), announced it will exhibit its new 27-pound Model 7 stereo tape recorder from Scandinavia. The manufacturer states that the product is unique in that “it is the first system of its type available in such a compact package.”

This complete stereo music system features built-in power amplifiers and speakers.

Other new products at the show will include a compact hi-fi speaker system developed by Neshaminy (Pa.) Electronic Corp., using a Janzen Electronics static mid/high range tweeter in a single radiator version that reduces cost and cabinet size without sacrificing smooth response; an “EMI” bookshelf loudspeaker system, manufactured by Seic Electronics Corp. (N.Y.), which is so sensitive that it is useful in hospitals for aiding research; an all-transistor FM/Multiplex tuner from Omega Electronics Corp. (Phoenix, Arizona) which incorporates a number of new designer concepts, including integral power amplifier, state circuitry, and a loudspeaker system from Hartley Products Co. (N.Y.).

More than 130 manufacturers will display millions of dollars of new hi-fi components (at the show which is sponsored by the Institute of High Fidelity, Manufacturers, Inc. The trade association predicts that a record 50,000 consumers will visit the exhibition’s five floors.

Buckley Label Joins London Group

NASHVILLE — Buckley Records, based in Nashville, is now being handled by the London Group setup, according to the label’s owner, Louis Buckley. First release under the deal—which gives the diskery national and foreign distribution—is “She Wears My Ring” and “What’s that Going to Be About Me” by Jimmy Sweeney.

VeeJay Upes Catherman

CHICAGO—Ewart Abner Jr., president of Vee Jay Records, has announced the promotion of Gene Catherman to regional field manager for the entire East Coast area, effective immediately. Prior to his advancement, Catherman was responsible for the New York territory only.

The new disk producing company, in addition to being a new outlet for the company’s own label, is seeking masters from other sources. These masters will be available to other record firms wanting new material and artists.

The new firm recently sold a master entitled “Rickshaw Boy” by The Altes to Dore Records.

Cash Box—August 18, 1962

Meetin’ the Spinners

Jerry Lee Lewis

“SWEET LITTLE SIXTEEN”

“HOW’S ME EX TREATING YOU”

SUN #379

SUN RECORDS

Chuck Jackson

“I KEEP FORGETTIN’”

R & B

ROULETTE RECORDS

Joey Dee

“What Kind of Love Is This”

R-4438

Chartboard

“PLAY IT AGAIN”

PAT LUNDY

TOTO 102

TOTO RECORDS

Div. of Gerald Records Inc.

1650 Broadway, N.Y.C.

Breaking Big!

The Supremes

“YOUR HEART BELONGS TO ME”

Motown 1027

MOTOWN RECORDS

2648 W. Grand Blvd., Detroit

Chi Music Fete Salute for Ned Washington

NEW YORK — Ned Washington, Oscar-winning capper on the ASCAP board of directors, will be honored at the 32nd Annual Chicago Music Festival Aug. 17 and 18.

Washington, the writer of “High Noon (Do Not Forsake Me Oh My Darlin’),” “When You Wish Upon A Star” and “Town Without Fury,” will be introduced by ASCAP President Stanley Adams at the kick-off luncheon of the Festival on Fri., the 17th, at McCormick Place. On Sat. evening, Washington and Adams will participate in the program at Soldiers’ Field before an expected 80,000 people.

New York — Judy Miller, recently named Canadian American star, just returned from a personal appearance in St. Louis, Cincinnati and Pittsburgh with the label’s topper, Bernie Lawrence on behalf of her initial wax of “That’s What I Call Heartaches.” In the top photo the songstress is shown with Larry Aiken of R&M-Pittsburgh. On the cover WLW-Cincinnati is pictured interviewing Judy in the second shot. Standing (left to right) in the bottom photo are Bernie Lawrence, the lary, Jim Light, program director and St. Louis, and Norm Weinstroer of Norman Distributors.

Covay Joins Goldie

NEW YORK — George Goldner’s Goldie Records has announced the signing of capper Don Covay to the staff of Goldie and its ARMADA Music.

Covay will work closely with the label’s artists and writers and has been retained as a consultant and assistant producer. Covay has been an artist for Columbia Records, and formerly was associated with Roosevelt Music and Hal Fein. He wrote the recent cick, “Pony Time.”

LINDA SCOTT

“Never In A Million Years”

CONGRESS RECORDS

101 W. 55th St. N.Y.

Motonews 1007

CONGRESS RECORDS

101 W. 55th St. N.Y.
Music Fair Headlines To Name Entertainment

CHICAGO — Officials of the World's Fair of Music and Song said, to be held in Chicago's McCormick Place Aug. 31-Sept. 1, have announced the signing of top entertainment names to perform at the fair.

Signed to date are Rick Nelson, Eddie Fisher, Rosemary Clooney, Peter Nero, Eleanor Steber, Henry Mancini, Stan Kenton, Julie Styne, and the Sue Carol Dancers. Other performers who will participate in the music clinics and demonstrations are Richard Chamberlain, Connie Francis, Conway Twitty, Joni James, Ella Fitzgerald, Jaye P. Morgan, The Wanderers, Stan Getz, Leroy Holmes, and The Fine Art Quartet.

A series of clinics will be scheduled which will include a jazz demonstration session by Stan Kenton and a choral director's clinic to be conducted by Charles H. Webb Jr., the educational director of the Fred Waring Music Workshop.

NEW R&B RELEASE

IF YOU THINK I'VE LOST YOU
YOU'RE AS WRONG AS CAN BE
I'M SO TIED

NEW GOSPEL RELEASES

HOW I GOT OVER b/w
THE LIVING GOD
HOLMES SISTERS

OUR TROUBLES OF TODAY b/w
GONNA FIND JOY b/w
SONS OF JENOVAH
Nashboro 737

SOMEONE'S GONE HOME b/w
PROF. HAROLD BOGGS
Nashboro 738

DRINKING OF THE WINE b/w
HE'S BY MY SIDE
SUPREME ANGELS
Nashboro 739

NASHBORO RECORD COMPANY
1773 2nd Ave., N., Nashville, Tenn.

ADDITIONS & CORRECTIONS TO DIRECTORY ISSUE

The following corrections and additions to the Annual Directory are made to include the names and addresses of firms which did not furnish the information in time to meet the deadline of the Annual Directory.

Music Publishers

Bara Music (ASCAP)
1677 Broadway
New York, N.Y.

Fleischman Music (BMI)
Armco (BMI)
Jay C. (BMI)

Russell Music (BMI)
146 W. 34th St., N.Y., N.Y.

Wiley Music Corp. (BMI)
1500 Broadway
New York, N.Y.

Tape Music Co. (ASCAP)
255 11th St.
Brooklyn, New York

1560 Broadway
New York, N.Y.

Bruce Music—Melodeon Music
120 W. 24th St.
New York, N.Y.

Coles Music (BMI)
1260 Washington St.
Boston, Mass.

Andrea Music (SESAC)
180 E. 115th St.
Philas., Pa.

Dayton Nolting (ASCAP)
521 W. 7th St.
New York, N.Y.

Record Promotion & Publicity Offices

Music Makers Promotion Network
Shelton Towers, 49th & Lexington
New York, N.Y.

David O. Alber Associates, Inc.
4 E. 24th St.
New York, N.Y.

Record Manufacturers

Stop Record Co.
1401 N. Biddle St.
Baltimore, Md.

Ditto Record Co.
1123 W. 3rd St.
Baltimore, Md.

Sunset Sound Reocrds
1990 Sunset Blvd.
Los Angeles, Calif.

DePi Records (Correction)
507 Selma Ave.
Hollywood 28, Calif.

Clear Records
1401 S. 35th Street

KC Records
271 W. 115th St.
New York, N.Y.

Record Distributors

Stop Record Dist., Co.
1920 Washington St.
Boston, Mass.

One Steps
Older But Can Do One Stop
530 Washington St.
Boston, Mass.

458 W. 44th Street
New York, N.Y.

Record Pressing Plants

Dismakers
1491 S. 19th St.
Phila., Pa.

Equipment
Vincent Equipment Co.
1401 S. 35th Street
Phila., Pa.

Pressers
Hour Of Wax
1285 S. Gable Rd.
New York, N.Y.

Recording Studios
Hour Of Wax
1285 S. Gable Rd.
New York, N.Y.
Nathan Resigns Post At Beltone

CINCINNATI—Syd Nathan, head of King Records, advised last week that, effective Aug. 8, he had resigned as director of Beltone Records, based in New York.

King, under a contract which expired Jan. 31, 1962, pressed and distributed Beltone, but, Nathan noted, neither King nor any of its affiliated or subsidiary companies ever had any financial interest in Beltone.

Cadence Makes 3 Disturb Changes

NEW YORK—As part of its distributor "re-evaluation" program, Cadence Records has announced three major distributor changes.

They include moves to Essex Record Dist in Newark; Mainline in Cleveland; and Merit Music Dist. in Detroit.

Scheduled for late Aug. release by the label are three LP's, one by Archie Bleyer, which will mark the label topper's return as a disk artist, and two albums by pianist Don Shirley.

Joy Buys Master Out Of Detroit

NEW YORK—Joy Records has purchased a master from Detroit's Cadillac label that has been set for immediate release under the Joy banner.

Deck is "Back To An Empty Room" by singer Lee Caron. Deal was made with label owner Graham Prince, vet music man who also produced the waxing.

Joy's Juggsy Gayle said last week that the deck was making noise in the Detroit area.

Elektra Opens Coast Offices

BEVERLY HILLS—Jac Holzman, head of Elektra Records, inaugurated the folk-inclined label's west coast offices, 9021 Melrose Ave., Beverly Hills, last week (9). Holzman is introducing a film and TV production dept. on the coast, besides maintaining other company activities, which include a technical service division, music publishing and sound effects division.

Glamour Treatment

CINCINNATI—Who Says listening booths are a thing of the past? In a store with space to spare, they lend a luxury touch to buying records. The above listening-booth setup makes customers happy in Shillito's department store here. An extra added touch is indirect lighting and albums featured on the walls. The sign in each booth says "No Smoking Please."

UA Renews Options With F&T, Caiola

NEW YORK—Art Talmadge, president of United Artists Records, last week announced that the two year options of two of its top attractions, Ferrante & Teicher and Al Caiola, had been renewed.

Under terms of the renewals, F&T will continue to record for UA through Nov. 12, 1964. F&T, currently on their annual cross-country summer concert tour, will, early next month, make their first European tour in a decade. A series of promotions have already been arranged in England, France, Germany and Italy in conjunction with the appearances, including TV dates and dealer tie-ins. Prior to their overseas departure, the team will record new product for UA.

Caiola will feature his Magnificent Seven orchestra, named after his singles hit, on his future recordings.

Mathis Fills Stadium

NEW YORK—The outdoor concert given by Johnny Mathis at Forest Hills Stadium, New York, was the first completely sold out concert of the current season. In addition to the normal seating capacity of the stadium, 1,000 extra seats were added to accommodate the demand for tickets.

The total attendance was 14,101 with a gross receipt of $56,201.60.

Ohio Valley Jazz Fete Lists Program

CINCINNATI—George Wein, producer-director of the Ohio Valley Jazz Festival, which will be held Aug. 24-26 at Cincinnati's Carthage Fairgrounds, has announced the schedule of programs.

The opening day of the festival will feature the music of Duke Ellington, Dave Brubeck with Paul Desmond and Joe Morello, and Louis Armstrong and his All Stars.

On Saturday, Aug. 25, performances will be given by The Gerry Mulligan Quartet featuring Bobby Brookmeyer, Joe Williams, The Horace Silver Quintet, The Newport Jazz Festival All Stars featuring Ruby Braff, Pee Wee Russell and Marshall Lyman and the George Wein, Coleman Hawkins and Roy Eldridge.

On Aug. 26, the final day of the festival, will be highlighted by the Ahmad Jamal Trio, The Jimmy Smith Trio, Sonny Rollins and Company featuring Don Cherry on trumpet, Jack Teagarden Sextet with guest stars Pee Wee Russell and Ruby Braff.

Deejay Single From "Julie & Carol" LP

NEW YORK—A deejay promotion single from Columbia Records' hit LP, "Julie & Carol at Carnegie Hall," has just been made available by the label.

Sides are "Meantime," featuring Carol Burnett, and "You're So London," a duet by Miss Burnett and Julie London.

The LP consists of the pair's TV spec in June. Miss Burnett is featuring "Meantime" on her current concert tour.

Fox Goes BMI

NEW YORK—Sam Fox Publishing, long associated with ASCAP, has been affiliated with BMI last week through the acquisition of Palisades Music. The BMI pubbery is headed by Mahlon Merrick, cleft and musical director for the Jack Benny show. Merrick's compositions will be incorporated into the Fox operation. Shown above (left to right) are: Jack Benny, Sam Fox, Mahlon Merrick, toppper of Palisades Music, Carl Haverlin, proxy of BMI, and Howard Lerner, general manager of Sam Fox Film Rights, Inc.

In The Style That Made Him Famous

"WAIT TILL THE SUN SHINES NELLIE" BUDDY HOLLY CORAL 62329

Tony Mitchell "CANDLE IN THE WIND" CA 143

Epic's New Info Post Goes To James

NEW YORK—Billy James has been promoted to the newly established position of manager of information services at Epic Records, according to an announcement from John Kurland, director of public relations and information services for Columbia and Epic.

In announcing the appointment, Kurland stated: "Epic Records' extraordinary expansion and sales achievements during the first six months of 1962 have established it as the fastest-growing label in the record industry. The creation of a major publicity department to service the rapidly increasing needs of Epic and its expanding artist roster is a key step in the program to widen the label's operations."

In his new assignment, James will be responsible to Kurland for the national, local and trade publicity for operation of Okeh Records, Epic's R&B outlet.

James joined Columbia in May 1961, as staff writer in information services. In Oct. 1961, he was transferred to literary services where he wrote album liner notes as well as copy for Columbia and Epic advertising. Prior to joining Columbia, James had four years of related experience in the advertising, promotion and publicity fields. A native of New York, he is married to TV actress Sandy Smith.

Cash Box—August 18, 1962

"WHAT TIME IS IT?"
The Jive Five & Eugene Pitt

Beltone 2024

Climbing Higher!

TEAR AFTER TEAR
Patty LaBelle & The Blue Belles
Newtown 5007

NEWTOWN RECORDS
6400 N. Broad St., Phila., Pa.
This week we met Peppino Di Capri in a night club on the Italian Riviera and learned directly of his recent tour of South America. First it must be said that the tour initially included the States too, but for reasons we do not know. Peppino is enthusiastic about his success in South America and told us that everywhere he went crowds swarmed the stage, not a seat occupied in a single day appearing in theatres, night spots, and especially on leading TV shows. The morning after his TV appearance he was surprised to be recognized by people in the streets and shops. Peppino is still top in popularity in Italy; his "Let's Twist Again," which marked the birth of Twist here, has sold up to now 660,000 copies. It is expected to reach 3.75 million mark, a figure maybe never reached before on the Italian market in so short a time. Peppino also told us he hopes for a lot from the song from "West Side Story," "Somewhere," which will be his entry to the visit to Beirut. In October he will perform in Milan.

We can announce that the song "Quando Calienta El Sol," an RCA Italiana discovery, has become a tremendous success. The song is played by all Italian radio stations and favorite Italian dance music.

Gabbert Becaud is due in Rome on August 20th for a TV appearance, on which he will present to his Italian audience two new songs penned by himself. One, "Il Cantonino," is a new Italian "San Remo" song, "Se Ritornassi" (If You Got Back). Becaud is currently high in Italy with "Wenn Du Liebe hast," and he will be appearing in all the major festivals in Europe and the United States this season.

Sergio Endrigo who recently joined RCA Italiana is gaining success with "Basta" and especially with his latest "Io Che Amo Solo Te." Besides "Quando Calienta El Sol," several of RCA Italiana's numbers of foreign origin are doing extremely well. "Ogni Giorno" by Paul Anka is still on the charts. "Lion Sleeps Tonight," by The Tokens, has appeared often on our charts, and our "Lion Sleeps Tonight by The Tokens is becoming known but our impression is that there is a great deal more you should hear.

"Clair De Luna A Mauberge," the interesting French tango, has become in Italian, "Chiaro Di Luna A Paulo" and is receiving many record versions, the first being those on Picardi, Durand and Ritif. The song should be a success in Italy, as well.

It is said that the Madison dance is becoming increasingly popular in Italy. Clear signs of such a move are not yet available in reality, but we must not deny that the dance drew some limited interest here and there.

Sorvani, who we introduced at the last Naples festival, "marecchiaro marecchiaro," another Naples song, "serenata malin drina" is selling a little by Pirro and by Giacomo Boninella. The song was sung on three songs on the RCA version by "Stai Lontana Da Me," "Sei Rimasta Sola" (You Were Left Alone), and "Sembro E Bacham" (Love And Kiss Me) are the most played jukebox numbers. The "big" September supplement from the Decca group is already in print: among the many songs introduced by "Renis/VCM," "Stati Uniti" and "Suna-Waya, Pony" (Jamie), Tab Hunter's "I Can't Stop Lovin' You" and "Born To Lose" by Roy Orbison.

Big news also on Decca label is the fine Caterina Valentino's new single "Io Non Posso Amare" (When I Fall In Love) and "Forza Papa" (Muskrat Rambo), according to the managing director of the Decca, Italy, is one of the greatest success stories by their star, the Werner Muller Orchestra's "Tango Barcellona" and two tangos by The Macchaboes "El Chusco" and "Yira Yira." The first will also be one of the new "Phase 4 Stereo," one of the greatest successes in the past few years: They are "Exotic Percussion" by Stanley Black & his orchestra, "Big Band Percussion" by Ted Heath and his music, "Bongos From The South" by Edmund Ros and his orchestra and "Los Macchaboes In Phase 4."
EMI recently released a London/Atlantic album entitled "The Genius of Ray Charles." One of the hottest disk attractions across the board is "New York, New York" by Walter Brennan; local boys The Allen Brothers have a newie on HMV which they hope to 'Get Happy' with. Little Richard at the Decca is on "Don't Say Good-bye To Me." Del Shannon is on "Cry Myself To Sleep" and "I'm Gonna Move On." Australian star (currently tops in England) Jack Ifield is on Columbia as "Once Upon a Time." August album issues from Australian Record Company include Sue Thompson's "Jockey's" package "Two Of A Kind;' on Warner Bros. is "Green Geezer," "Plays George Gershwin;" on UA we find two soundtrack albums, "Juliette of the Spirits," "At Nuremberg" and "Paris Blues;" the Coronel label issues include Hawaiian Wedding Song, "London" first by Gordon Jenkins and "A Touch Of Satin" by J. J. Johnson, and on Kapp is "Fascination" by Jane Morgan.

Film Festival recordings broaden the scope of the production and A&R activities in relation to its label. Firm has discontinued the exclusive producing agreement for the label with Johnny O'Keefe—who, along with other producers, will provide the talent to produce for the label. The new activity is in the way the already established successful artist arrangement between the festival and Johnny O'Keefe.

Previously noted, 2GB disk jockey John Law has been appointed one of the new national TV series "Startime," which will be produced by America's Jill Rodin. The new show is well into preparation and is expected to begin late this month.

"It's been a long while since a record (overseas or local) has had such tremendous initial airplay as "Sweet Dreams Of You" by Col. Johnny (now the Festival label. Disk jockeys have taken to this release in a big way right across the nation and it's certain to leap into best-selling lists soon.

Local artists who have been included in the first new Coronet single of "A Moi De Payer." The boys at Australian Record Company are delighted with this release and believe it will go into the new disk field after an absence of many, many months.

Barrie Ives looks certain to make it three in a row with his new Festival release "I'm Gonna Be Here With You." The future looks rosier here with "A Little Bitty Tear" and a slightly lesser degree with "Fanny." Frankie Davidson's new W&G label single has just been released; it carries two of Frankie's own compositions with the "A Side" being "I Wanna Stew In (Par-tay)" and "I'm Just A Lonely Man" with "Love Before." Frankie recently had a big national hit with "Have You Ever Been To See King's Cross?". Both sides of Frankie's newies are published by Woemmer Music.

Jack Argent of Pincus—Gil Music called Cash Box in an elated mood over the recent release of his single "Have You Ever Seen The King's Cross." The Eddie Cano record will "make it" in some states while the Martin Dennis release is scoring in others. Jack is also predicting big things for his label's Music, copyright "Orange Blossom Special."

**Australia's Best Sellers**

1. Do You Want To Dance (Cliff Richard—Columbia) Robert Mellin
2. Wolverton Mountain (Cliff Richard—Coronet) Kevin Sheegog—W&G) Walls
3. Roses Are Red (Bobby Vinton—Coronet) Leeds Music
4. Speedy Gonzales (Pat Boone—London) Pat Boone
5. Drawers (Bobby Vinton—Festival) Col Joye Music
7. That's The Way It Is (Sons Of Kapp—London) Kapp
8. Come Outside (Mike Sarne—Parlophone) Southern Music
10. Is There Anybody In The World Who Is Seeing King's Cross? (Frankie Davidson—W&G) Woemmer Music

**Locally Produced Record**

**Great Britain's Best Sellers**

1. I Remember You—Frank Ifield (HMV)
2. Speedy Gonzales—Pat Boone (London) (Macmillan-Budd)
3. Bobby Darin—Sons Of Kapp (London)
4. Charles (HMV) (Auff—Ross)
5. Cliff Richard—The Crickets (Liberty) (Alton)
6. Picture Of You—Joe Brown (Piccadilly)
7. Come Outside—Mike Sarne (Parlophone)
8. I'll Remember That Feeling—Brenda Lee (Brunswick) (Doral)
9. Little Miss Lonely—Helen Shapiro (Columbia) (Lorna)
10. Right Said Fred—Barnaby Gribbin (Parlophone) (Noel Gay)
11. An English Country Garden—Bobby Rogers (Columbia) (Nello)
12. Things—Bobby Darin (London)
13. Ya Ya Twist—Peta Clark (Pye)
14. Our Favourite Melodies—Craig Douglas (Columbia) (Roosevelt)
15. Morning Dew—Eddy Pottery King (Cape) (Chappell)
16. That's My Baby—Jilly Fury (Decca) (Filmsax)
17. Good Luck Charm—Elvis Presley (Buddha Records)
18. Breaking Up Is Hard To Do—Shelley (RCA) (Alton)
19. Ginny Comes Along—Louise Hyland (HMV) (Saxa)
20. Bubba Vinton (Columbia) (Leeds)

**Cash Box—August 18, 1962**

**Great Britain's Top 20**

1. Follow That Dream—Elvis Presley (RCA)
2. Blue Hawaii—Elvis Presley (RCA)
3. West Side Story—Soundtrack (HMV)
4. South Pacific—Soundtrack (RCA)
5. Black & White Minstrel Show—Columbia
6. It's Trad Dad—Soundtrack (Columbia)
7. Deserts & Strings—Franco Sinatra (Reprise)
8. Up On Downward Original London Cast (HMV)
10. The Shadows—The Shadows (Columbia)

**Cash Box—August 18, 1962**

**Great Britain's Top 50's**

1. Put Luck—Elvis Presley (RCA)
2. Cool—Bobby Fury (Decca)
3. Hits From The Young Ones—David Davidson's Vol. 2 (Capitol)
4. The Shadows—The Shadows (Columbia)
5. Four Hits & A Mister—Acker Bilk (Columbia)
6. Black & White Minstrel Show No. 2—Columbia
7. King Of Twist—Chubby Checker (Columbia)
8. Helen's Hit Parade—Helen Shapiro (Columbia)
9. The Shadows—The Shadows (Columbia)
10. Spotlight On The Shadows—The Shadows (Columbia)

**Watch for:**

"AHAB THE ARAB"

IVAN MOGOLL MUSIC, LTD
The joining together of Deutsche Grammophons GMBH and Philips Records will have no direct effect on record sales in Germany as far as distribution is concerned. It will, however, be widespread. First of all, there will probably be several distribution ties in countries outside of Germany made on a possible worldwide basis. It is the two of Germany's strongest record firms together and will help them dictate the price of records in this country. There is one very interesting effect that can be seen in the new joint venture. It is the growth and big box operators on its product, and DGG has followed a strict price program to keep its prices down. Reports are that no DGG releases will be available as far as this important market is concerned, but Cash Box will keep you informed up to date.

D.J. Jack Fried, who kicked off record hops in Germany and numbered his fans in the millions in Europe, writes that for the past few years he's been spinning disks for WHCE in Rochester, N.Y. Jack is doing the late-late slot across the board and has spun 3 nights a week.

The German Pop music festival which took place in over six cities with combined sales of over the million platter mark is all planned for the future. New hit sales have been the top selling distributor for the firm as well. He replaces Rufio Enkelder, who is now director of Ariola Records. Producer-publisher Erich Storz has renewed his contract with Metronome records for three years. The record label has had such success in this area after being presented in Frankfurt, Duesseldorf, Bochum, Neuss, Munich, Bielefeld, Celle, and Wiesbaden. The music was written by Lothar Olias and book-lyrics by Kurt Schwabach and Heinz Wunderlich.

The firm is also singing with two songs sung by Fred from his German film "Freddy and The Millionaire." Munich TV just filmed two 1/2 hour shows for German TV with Latin music, "The King of Jazz." Werner Goetzte did the m.c. work and direction for the shows.

Berehard Mikulski reports that his firm has taken over the distribution of the Italian labels Ri-Fi, Variety and Primary for Germany and Austria. Ariola Records reports the signing of 16 year old Eva Wilden to a new contract. She's the daughter of Germany's successful composer-arranger Gerd Wilden. Ariola A&R man Nils Nobach, just finished German sessions with Italian songstress Anita Traversi and 14 year old Susan Singer from England. Susan is the cousin of Helen Shapiro.

Radio Luxembourg reports that the "Golden Lion" awards for the first half year went to Freddy from Polydor as the most requested singer. The second place "Silver Lion" was awarded to Mina and Connie as the most requested singer. Cash Box will keep you informed on all awards.

The station has also signed singer-quizmaster Lou Van Burg to a series of radio quiz shows called "Listen-Think-Win."

Karl Breuer of Sikorski Music is working hard on the Adriano Celentano waxing of "Ciao Amore," which is beginning to catch on in Germany. Other activities included reports from Sweden's Anita Lindblom in Germany for a possible record deal, and from Holland's Frank Holst in Germany by Gerd Boettcher, Billy Vaughn's waxing of "Indian Love Call," Stan Getz's "Getz In Spain," records by Peter Kaye and Marcel Amont. Other action singles for the firm include "Pictures In The Fire" done by Hank Hermans in Germany, "Softly As In A Morning Sunrise" by Tony Bennett, "Keep A Runnin'" by Pat Boone and "Caterina Valente, "Quando, Quando" in different versions, "Al-Di-La" in several versions and the latest recording by Heidi Bruch.

Ralph Maria Siegel reports that the "Lilli Marlen" gal, Lale Anderson, has recorded a vocal record of "Stranger On The Shore" and that she'll also do an English version for her up coming LP. Ralph's also swinging at present in Germany by Ivo Bobic and Freddy Davis.

Germany's Best Sellers

1. Lady Sunshine & Mr. Moon—Conn—Columbia—Giger
2. Tu Mir Nicht Weh/Paradiso (Don't Break The Heart)—Connie Francis—MGM—Giger/Schneider
3. Atta Boy/We're the Wolfen Nach/Einmal Weht Der Suedwind Wieder (I Look At The White Clouds/The South Wind Will Blow Again)—Nana Mouskouri—Schaeffer
4. Heisser Sand (Hot Sands)—Mina—Polydor—Giger
5. Leonard Andere Manner (A Dozen Other Men)—Gerd Boettcher—Decca—Montana
6. Sweety—Peter Kraus—Polydor
7. Don't You Want My Soul/Ain In Schaug/Aufschafft Du Schon? (Look Into My Eyes Once Again/Are You Asleep?—Gerhard Wendland—Philips
8. Mal Der Welt
9. Auf Meiner Ranch Bin Ich Koenig (El Rancho Grande)—Petter Hinnen
10. Alinda—Ralph Maria Siegel

Caterina—Willy Hagara/Perry Como—Philips/KA—Seith/Chappell
11. Auf Wiedersehen—Bob Moore—London—Ralph Maria Siegel

オリジナルGerman Copyright

Israel's Best Sellers

1. Can't Stop Loving You—Ray Charles
2. Gimmie a Little love—Boyie Hyrd
3. Stranger On The Shore—Mr. Gift
4. Good Luck Charm—Elvis Presley
5. Sealed With A Kiss—Brian Hyrd
6. Liberty Valance—Gene Pitney
7. Let's Talk About Love—Hele
8. (Girls) Made To Love—Edie Teddy
10. Don't Say What Song—Ben E King
11. Wonderful Land—The Shadows
12. Things—Booby Darin
13. Follow That Dream—Elvis Presley
14. She's My Woman In Your Arms—Cliff Richard.
15. You Don't Know Me—Ray Charles
17. Palisades Park—Freddy Cannon
18. Lonely City—John Lennon
19. Heavenly Love—The Ikeetes
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Cash Box

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Cash Box—August 18, 1962—International Section
HOLLAND

Rush release on the Delta label in Benelux: Andy Williams' "Stanger On The Shore." Heavy publicity and publishing behind the record, though there are about 80,000 copies in the Tony Martin label. I. Kellerman told Cash Box he expects top sales from the Andy Williams version.

The last recording out of Delta studio is a 12" LP by the young jazz saxophonist Edwin "The Dandy" Gérard of Germany. Rights for Germany have been sold to Ariola. Young Edwin is making a promotional tour for his first LP through the Scandinavian countries.

Artone's exceptional price cutting is certainly the hottest summer news from the Folk-Country Department. The price cut sets up strong precedent in that it offers dealers an impressive extra 3-month profit, and customers (as of July 1) will appreciate the price cut greatly. The company expects to double its EP and LP sales efforts. As a result of these special prices, Artone's John J. V. told Cash Box, that business was booming already. Ex- cept for the very best, Artone's new 10" LP's have been taken from 12,00 to 9,50 and 12" LP's originally at 16,00 and 19,50 are now 12,95 each respectively.

Among Artone's Funcketer's recent single releases are the following Top 100 items: "Party Lights" by Claudee Clark (Chancelier), "Bongo Stomp" by Little Joey & The Flips (Artydy), "You Don't Know Me" by Ray Charles (ABC-Paramount), "Where Are You" by Dinah Washington (Roulette) and "Sheila" by Tommy Roe (ABC-Paramount).

Last week, Artone Rush-released a new recording by The Padre Twins: a side that is already in English. The crew has taken a hit, "Roses Are Red," backed with "My Image Of You." A double-header with which 19-year-old Indonesian born Dutch singing and playing twins are making their big breakthrough. On both sides, Ray and Somsom are accompanied by a choir and orchestra conducted and arranged by Pi Scheffer.

Artone's Paula Dennis, a smash success with her rendering of "Janus, Pak Me Nog Een Reer." On this One More Time record, she has been asked to do the popular song in the new Dutch film production "Riff" in Amsterdam, premieres probably in October. In the meantime, Paula made a German version of "The Beach Boys' Sound Of Summer." The Padre Twins and Paula's recording will be released in Germany by Deutsche Philips GmbH, of which much is expected sales wise.

Artone's Paul Visser notes that special efforts are being made to promote Janus, Pak Me Nog Een Reer. On both sides, Ray and Somsom must build on their success at Columbia. Bovema will feature its American jazz-repertory in the near future by editing a special Bovema-jazz bulletin with information, record reviews and special comics.

Bovema's "His Master's Voice" label will pay special attention to its very interesting folklore-section in August, which contains music from Austria, Sweden, the Benelux and Yugoslavia. Warners' Brothers' label this week released Ermilio Pericolo's hit parader "Al Di La" in a special attractive CB-cover. The label also looks forward to many requests for Cathy Carroll's "Poor Little Puppet." A few weeks ago, the first month are Freddy Cannon's "Palm Springs Park" (Stax) and Bee Gees' "You're My Heart," (Liberty), Conway Twitty's "A Little Piece Of My Heart" (MGM) and Capitol's Jackie Davis-LP "Dixie Country."

Leeds Muziek Holland N.V. (Basart N.V.) is doing a big promo campaign around the new hit "Roses Are Red," which they handle for the Benelux territories. Great number of recording have already been released on the Dutch market by The Padre Twins (Artone), Mieke Telkamp (Philips), Anna Palmen (Imperial) and Little Remy and The Flying Rockers (Decca). Basart expects that "Roses Are Red" will become one of the biggest hits of the year.

Gus Jansen Jr., of Basart, on European trip, visited Hermann Schneider in Vienna and informed Mr. Schneider of the good results of the Peter Kraus song "Silvermoon" in the Benelux territories. Polydor Holland has recorded the song in English, and Schneider was very pleased to learn that Basart was going to exploit their new Hermann Schneider material in the Benelux territories.

Basart acquired from Music Publishers Holding Corp. the rights of the song "Swing Your Hips" by B.B.do Rode and L. Castan. The first reactions from this selection are very satisfactory.

BELGIUM

Polydor reports that Colette Deréal is doing well with her last record: "Cheveux Et Lèvres Rouges." Further topers are: "Yours" (Kenny Chandler) - "Bik van Looy" (Franky Bode) - "Petit Gonzales" (Danyel Gérard) - "Sweety" (Peter Kraus) - "Der Rote Wein" (René Carol) - "Bis Herz" (Walter Vos) - "Kauften" (Margot Eskens) and "Janus Pak Me Nog Een Reer" (Paula Denis).

Polydor now has the well-known group "Les Compagnons De La Chanson" for its repertoire. Their first sides are "Ma Mon-Lo" and "Mashed Potato Stomp." As we expected this recording became a great hit overnight. Quickly another was made and this one will be released in the near future. We firmly believe that this new disk will become another big hit.

As the "Madison" marches on in Europe, Decca Belgium decided to release an old recording by the Ted Heath Orchestra. The record is called "The Madison Time," parts 1 and 2. The recording was released for the first time some years ago, but did not do well then. Now Heath is getting a second chance and we do believe that this time his "Madison" will get the attention of the public.

Decca recently discovered a young Flemish songstress, called Den Doll. Her first recording on the Decca black label is "Tomorrow Dear" and "Dance With Me." She is doing fine and is backed by the Johnny Van Horn Orch. Nobody will be astonished when Den Doll becomes famous.

Bobbiejaan Schoepen, the well known Flemish vocalist, just made two new recordings on the Decca-label. On the first side he sings in the Brussel- scent "Oh La La Louise" and "De Pompier Van Brussel Zuid." This record is already being highly praised by the critics. The second side "Volendam" and "Die Ene Kleine Tran" (the Flemish version of "A Little Bit Teary") will be released. As Bobbiejaan Schoepen can be considered to be the number one vocalist in Belgium, there is no doubt that these two recordings will sell very well. During the "Coup D'Etat" festival at Knokke, the new singer Lisa Mawczen was one of the Belgian vocalists. She is already contracted by Marshall records. For many years she was under contact at the Opera at Gent and she did many tours in Germany, France and Italy. At the moment she is making a new recording at the Dutch team withdrew and only performed in a non-competitive capacity.

BRUSSELS—Belgian songster: Bobbiejaan, whose first English wax is "I'm Crying In My Beer" on Palette, is pictured above at the Cafe Napoleon doing some practice singing. The chantier, who is a top folk-country artist in Europe, has traveled across the continent with his own show.
Deejays and dealers should take note of some recent additions to the Phonodisc line. The Tamula-Motown line of records will now be distributed in Canada through Phonodisc. The company has also added the Joy and Sar labels to its roster.
Lei Calvo of Sicaniam, a accomplishments of its labels, Music Hall and Ritmo, in the last twelve months, has been steadily increasing the distribution of its products in other countries, including Brazil, Venezuela, Spain and Mexico. Calvo, the organizer of the typical Argentine dinner at the La Tranquera restaurant. People of the diskery, publishers and press—including Cash Box—were present. During a talk with Mr. Calvo, several significant points were elaborated. Among these points was the fact that “The idea is to consider the whole Latin America as one market, and the different Columbia branches as members of a sole family. Record tastes are the same in Mexico, Argentina, Brazil or Peru, and we are already releasing many records in several countries at the same time. One of the reasons for Columbia’s success among new artists is the way we expect promotion and good sales from Argentina to the States.” Villarreal has already stood dealer conference and shown a large selection of potential materials.

Ricardo Korn, manager of Julio Korn Publishers, has returned from his long tour of Europe, where he visited Italy, Germany, France and Spain. He was greatly impressed by the fast work of RCA Victor and unhappily commented, “It seems as if our company is well known all in Europe.” One of the main points of his visit was to get in touch with J&K’s representatives and to contact new people. Korn finds that many Argentine, Brazilian and Chilean young composers and tropical music are suitable for those markets. He plans to return soon, visiting also Belgium and England, where he couldn’t get to this time because of a lack of time.

News from Music Hall: the diskery has released the first single by Los Pickups, a new group recently inked. The title is “Muñequita.” Los Pickups are included in a package of 13, in the Escala Musical TV. Another TV artist, Juan Carlos Marineo, “Pincho,” is recording “Zamba Para Mi Hijito” and “Rumba a Mi Manera,” under the direction of M. Pando. The diskery has also inked Hector Sturman, “Pandeleche,” for several other kiddie recordings. Raúl Shaw Moreno has finished his first LP for Music Hall, which is recorded in Spanish and English. He also finished his first album for MH. There are several waxings planned for him. “El Paraguayo” has finished his first LP for Music Hall, and he is also planning to record another LP for Microfon with the same theme.

RCA Victor’s “Rocky” business in Argentina is in good shape. Thediskery will record an LP, with Lito Escarso at the piano. The first Carlos Vega Preda LP is also ready for sale; the artist is preparing another one, dedicated to his mother.

Microfon, Audio Fidelity representative in Argentine, has started a bulk promotional advertising campaign in several local magazines, including Claudia, Hola and Messico. The campaign is designed to reach more customers than those who regularly listen to radio. This type of campaign is seldom practised in Argentina, where the ads are the same regardless of the Fidelity in the States, and includes AF and Microfon records. It is intended to create a dealer cooperation and increase sales coverage.

Everybody is smiling at Edami (Peer representative) with the success of “Cuando Calienta El Sol,” the Hermanos Rigual tune, whose performance has been played in every part of the country. The recording is by Tony Vilar, one of the label’s brightest stars. Music Hall has released it by Sirô San Romano, who’s showing a sharp improvement, if compared with his first waxing. Microfon is putting “El Rene” by the trio Los Cuarenta Locos, in a cut by Durium in Italy. Although no information has been furnished, it is supposed that RCA will put to sale the original recording soon. Rosamel Araya, Disc Jockey Records’ top artist, has travelled to Chile, his country, to see his family and perform in Santiago. Disc Jockey has just released his latest single, with two chart riders: “El Piolet Llora” and “Paloma.” Both are local titles.

RCA reports that the “Guardia Nueva” TV show, aired every Sunday afternoon of the past six months, has shown a steady growth, largely due to RCA’s artists in that program. The hour long show features exclusively the label’s New Wave artists, promoting their latest releases.

Music Hall records: RCA: “La Voladora” is very happy with the Exclusivos Vol. 8 LP sales, 8500 albums in a short time. Latest recordings are “Muñequita” by Johnny Tesedo, and “Desagraveada” by Bienvenido Cardenas, who recently returned from a touche... Cash Box

Proyecciones Ferrnata reports that two of its latest releases are showing good sales: “Robertoño,” and “Tiger Twist” by Armando Sciascias. The diskery believes that both may become chart riders soon, as they are receiving heavy promotion.

Waldo de los Ríos, member of the Columbia artistic staff, will start a tour to Argentina to study there. He will also see the form of arranging recordings in that country and the possibilities of promoting his music there. Waldo is one of the leading young composers and arrangers in Argentina, with a large number of records under his name.

Ferrnata Publishers working on the promotion of “Jessica,” which has been recently put to sale by United Artists in two versions (Maurice Chevalier and Nick Perito). “Ginny Come Lately” released by Artists in the 1949 version, and three Italian hits; “La Ragazza Del Maglione,” “Renato” and “Daniela.” Another interesting Ferrnata item is “Frige Di Nieve” (Aria Del Natale), which may hit the charts with great success. The song was also receiving a lot of air play. “El Pajarito” has been waxed by Pepe Reves. Cuban artist currently on tour in Argentina, appears on the “Pepe Reves” LP, which is receiving a lot of air play in Argentina.

Proyecciones Ferrnata, a local record company, has released a new LP by the Perito brothers, “El Humano.” Ferrnata Argentina, a local publucity agency, has started promoting the position of its biggie in Cash Box.

Checking “Breaking”

BUENOS AIRES—Neil Sedaka, who is currently riding high on the charts with “Breaking Up Is Hard To Do,” has been very successful in Argentina. He has a large following, and his performance in Argentina has been very successful.

The record companies of Mexico City have formed a new association named the “Association of Mexican Phonograph Records” which is headed by Jose R. Herrera. The new organization will be very successful, and Juan Campo, secretary. The association was formed for the protection of the record industry in Mexico and all the members will work in common agreement. The first bulletin of the association was published on July 21, and the prices of 15’s and 78’s would be increased in price. The increase was instituted to pay the royalties of the composers and must be collected by the record companies from their distributors. The new association is very strong and will be able to meet the challenge of the Victor, Panamericana de Discos, S.A. Columbia Records, Peerless Records, Discma, Importadora Helena and other local companies.

It is possible that all the record companies will be members in the future.

C3O Records has signed a beautiful young singer named Maris who has released a single, “Apagame La Luna (Put Out The Moon)” and “No Juego (Don’t Play).”

It is expected that another new vocalist, Linda Ullon, will sign with Columbia.

The Pablo Beltran Ruiz band is now recording for RCA and has cut “Impulse” and “Ole Ole Ola” both of which are getting good air play. Pablo is also releasing a LP of American standards.

Javier Solis, a bestselling talent here, has waxed “Vagar Entre Sonburnas” backed by the Orquesta Solid Sweet for columns, and both are expected to do well in the sales department.

The young Mexican Chanter, Manuel Muno, is in the number 13 spot of the Argentina Best Seller list with his own composition and version of “Dale, Dale.” Manolo will soon fly to Argentina to fulfill contract agreements.

The teen Tops, the popular rock and roll group have released “Along Come John” and “Short Fat Fanny” in Spanish for Columbia. Featured on the disk in the new single “Koton Guesses.”

Some new singles by RCA soon to be released here are: “Al Final De La Calle” and “Lo Que Baja En Boga” by the Tres Reyes Trio; “La Cambintopera” and “Te Invito” by Los Tigres del Norte; “No Puedo Blame” by the “Los Tigres del Norte.”

Metal records is publishing a new album by The Invites; “Te Invito” and “Limbo Rock” by Los Existencialistas; “No Existo El Amor,” “Gotas De Lluvia” and “Mi Pueblo” by the duo Ferdy Fernandez and Chuchu Martinez.

Columbia is doing all out promotion job on the new releases by folk singers and Los Loardes. The sides are “Pena Hasheeta” and “Corazon Canta, Corazon Canta.”

Gamma Records has announced its first label in Mexico in a long time. It was signed by folk and old fashion singer Javier Vega in Spain. The tune is a Spanish version of the old hit only “Love Me.”

Gamma is also working on an idea to release the Warner Brothers label “El Lado” and “El Patio.” Emilio Pericon, “Susi” by Gino Paoli, Musart has released “Ave Frag” by Monica Castell and “Manzaniello Twist” by Mike Laurie, and “Chataanovaga Twist” by Emilio Galvez.

MEXICO’s Best Sellers

1. Cuando Volviera (Ginny Come Lately)—Paço Cañedo (RCA). Pablo Beltran Ruiz.
2. El Lado de (Philips). RCA BRAHM.
5. Maria La Bandite (Jose Alfredo Jiménez) (RCA) Lola Beltrán (Peerless).
9. Campanitas (Ring A Ding Ding) (Ricardo Rocc) (Orfeon).
10. Mi Primo Cristiano (Goodbye Cruel World) (Enrique Guzman (Columbia) (PHAM).

ARGENTINA’s Best Sellers

1. Paloma (Korn) Los Andarigue (Tonodisco); Roberto Yanes (Columbia);
2. Jot Del Tuyo, Juan Vigl (Jockey); Los Cuarenta Locos; Maurice Di Serpa (Philips); Silo San Romano; Julio Molina Cabrál (Music Hall); Los Cava Bengal; Farias Cabiliatas; Los Changos de Ahuateo (Odeon);
3. El Poeta Lloro (Korn) Cauby Peixoto, Horacio Deval (RCA); Los Ferreras (Osmond); Rosamel Araya (Disc Jockey);
4. El Piolet Llora (Korn) Adolfo Coronelli (RCA) (Ino Man). Sandoval (Disc Jockey);
5. La Voladora (Korn) La Voladora (RCA) (Ino Man). Sandoval (Disc Jockey);
6. La Piel de Rocilla (Tony D) (Odeon) (Pueblo) (Korn) Señor Manga (Musa);
7. El Poeta Lloro (Korn) Cauby Peixoto, Horacio Deval (RCA); Los Ferreras (Osmond); Rosamel Araya (Disc Jockey);
8. El Piolet Llora (Korn) Cauby Peixoto, Horacio Deval (RCA); Los Ferreras (Osmond); Rosamel Araya (Disc Jockey);
9. El Piolet Llora (Korn) Cauby Peixoto, Horacio Deval (RCA); Los Ferreras (Osmond); Rosamel Araya (Disc Jockey);
10. El Piolet Llora (Korn) Cauby Peixoto, Horacio Deval (RCA); Los Ferreras (Osmond); Rosamel Araya (Disc Jockey);
Brazil's Best Sellers

**SAO PAULO**

1. *Onde Estás Coração*—Silvana & Dirceu (Costazza—Birel)
2. *Suave E A Noite*—Tender Is The Night (RGE—Cantores)
3. *Quero Em Silvino*—Philips
4. *Let's Twist Again*—Poly (Cantores)
5. *El São Paulo*—Poly (Cantores)
6. *Meu Ex-Amor*—Maria Dipa (RCA—ETP)
7. *Confidência*—Miltinho (RCA—BR)
8. *Se A Vida Parasse*—Anisio Silva (Odeon)
9. *Seresta Moderna*—Anisio Silva (Odeon)
10. *You Say—I Joeey Dee*—Philips
11. *Belíssima Strauss*—Carlos Vivaldi (RCA—BR)
12. *São Paulo*—Poly (Cantores)
13. *Seu Cantor*—Tais (RCA—BR)
14. *Cidade de São Paulo*—Tais (RCA—BR)
15. *São Paulo*—Poly (Cantores)

**RIO DE JANEIRO**

1. *Suave E A Noite*—Tender Is The Night (RGE—Cantores)
2. *Quero Em Silvino*—Philips
3. *Let's Twist Again*—Poly (Cantores)
4. *El São Paulo*—Poly (Cantores)
5. *Meu Ex-Amor*—Maria Dipa (RCA—ETP)
6. *Confidência*—Miltinho (RCA—BR)
7. *Se A Vida Parasse*—Anisio Silva (Odeon)
8. *Seresta Moderna*—Anisio Silva (Odeon)
9. *You Say—I Joeey Dee*—Philips
10. *Belíssima Strauss*—Carlos Vivaldi (RCA—BR)
11. *São Paulo*—Poly (Cantores)
12. *Seu Cantor*—Tais (RCA—BR)
13. *Cidade de São Paulo*—Tais (RCA—BR)
14. *São Paulo*—Poly (Cantores)
15. *Meu Ex-Amor*—Maria Dipa (RCA—ETP)

**SAO PAULO**

1. *S. Continental—Ray Coniff*—(RCA)
2. *Dedicated To You*—Ray Charles—(Polydor)
3. *Ouvindo-Te Com Amor—Silvana & Dirceu—(RCA—BR)
4. *Miltinho E Samba—Miltinho*—(RCA—BR)
5. *Milagro*—(Polydor)
6. *Belíssima Strauss*—Carlos Vivaldi (RCA—BR)
7. *São Paulo*—Poly (Cantores)
8. *Cidade de São Paulo*—Tais (RCA—BR)
9. *You Say—I Joeey Dee*—Philips
10. *Belíssima Strauss*—Carlos Vivaldi (RCA—BR)
11. *São Paulo*—Poly (Cantores)
12. *Cidade de São Paulo*—Tais (RCA—BR)
13. *You Say—I Joeey Dee*—Philips
14. *Belíssima Strauss*—Carlos Vivaldi (RCA—BR)
15. *São Paulo*—Poly (Cantores)
CHUCK EDWARDS
(Cotton Town Jubilee 101)

(B+) "TELL WHAT TO DO ABOUT TODAY" (2:12)
[Youahn & Pinetop BMI—Anderson]

JIMMY SMART (Chancellor 104)

(B+) "TWO SIDES OF LOVE" (1:45) [Youahn & Pinetop BMI—Smart]

CHUCK EDWARDS
(Cotton Town Jubilee 101)

(B) "THE SAME OLD PLACE" (1:45) [Quilter BMI—Woodard]

Nashville News, Chuck Edwards turns the top-down professional personal

B+) "TWO SIDES OF LOVE" (1:45) [Youahn & Pinetop BMI—Smart]

CHUCK EDWARDS
(Cotton Town Jubilee 101)

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B+) "TWO SIDES OF LOVE" (1:45) [Youahn & Pinetop BMI—Smart]
Jim Halsey phoned in last-minute request last week from Independence, Kan., removal of Hank Thompson and his Brazos Valley Boys, Merle Travis and Roy Clark to sensational crowds at the recent Cresent Fou-


day Celebration. Jim said the Thompson crew played three times in the past but this year its stand topped all previous records. During the date Thompson and Travis
cut a "five" LP session for Capitol which the discn plans to release in the fall.

Nat Ballen, ad chief at Urban Indus-
tories in Louisville, the local kiddle ride plant in town, raves over the pure


country sounds which emanate from WTMF thanks to Tommy Downs, Doug Dickens, Tom Hall and Ginger Callahan, who take turns spinning one
country side after other.

Curly Good lands word that Gene Crowenover on steel guitar and Luke Wills on electric bass are now the featured musical stars with Bob Wills and his Texas Playboys. The package is currently on tour through-


out.

Morris Taylor, who spins for KPAY-Sacramento, letters request for promo tapes from country artists. Morris has several shows so he can use plenty of 'em.

Smookey Warren's Roulette newie, "Prisoners Dream" b/w "Ball Of Fire" is available to discjays. Anyone wanting a copy should write on their station's letterhead to the charger at 116 Princeton Road, Linden, N.J.

Joe Wright writes in news that the Leroy Van Dyke show just wound up its first week of a ten-week tour with all records in attendance at a fair in Mexico, Mo.

Jimmy Sim's now holding down country deepay shows at WSWN-


Belle Glade, Florida. Jimmy is the re-

placement for Red Wayne who recent exited the station.

Sorry, but a recent column incor-


rectly reported that WJRZ-Nashville was in need of a spinner. Actually the


outlet has a first-rate jockey in the person of Charlie Holmes who runs the "Jersey Jamboree" every day.

Darrel McCall, who scored recently with "Dear One," wants jocks to know those who missed on same service may receive a copy of his latest by writing him at the Hubert House office, 616 Exchange Building, Nashville, Tennessee.

Earl Scruggs was recently confined to St. Thomas Hospital in Nashville. Earl was laid up because of the re-


occurrence of a hip injury he sus-
tained in an automobile accident sev-


eral years ago.

The Blackwood Bros. Quartet is on the road again. This time out the
gang has dates scheduled in Ten-


nessee, Alabama, Ohio and South Carolina.

Gene Williams, top of Cotton

town Jubilee Records, is very excited
about Chuck Edwards, a new chan-


chsel that he recently pacted. Edwards' first release, "The Same Old Place" and "The Last Seven Years" can be obtained by discjays if they write to the dckery at P.O. Box 322, West Memphis, Arkansas.

Al Galileo and Merle Kilgore of Painted Desert Music Publishers are


real high on Charlie Phillips' August 24th Columbia release.

Lorne Harasen, a country spinner on CJGX-Yorkton sends along word that Jimmy Newman popped into the station for an afternoon air stanza. Lorne discovered that Jimmy was an old golfer and the pair had quite a time swapping stories, and even got a chance to hit a few balls.

Blaine Tyndall, who runs a country


music show on UPOO-Chatt., Ont., sends out an urgent s.o. for country records of any sort. The jockey says the station serves most of Ont., Mich., Ind., and Ohio and that the area is packed with loyal fans.

Pamper Inks Howard


GOODLETTSVILLE, TENN. — Ace
country tunesmith Harlan Howard, who has written scores of hit tunes for Pamper Music, was recently pacted to exclusive writing contract by the pub-


bery. The above photo shows (left to right) Howard, Hank Cochran, the firm's production co-ordinator, and Hal Smith, Pamper's general manager.

“My sincere thanks D.J.'s for voting me one of the BIG THREE Most Promising Coun-


try Artists in the Cash Box polls for 1962.

Gratefully, ERNEST ASHWORTH”
Remember the boys who were so sure $33\frac{1}{3}$ was dead?

They went around telling everybody the 7-inch $33\frac{1}{3}$ record was dead—even before it had started to spin. Something must have been off in their "forward planning.

Today more than 40 record manufacturers, all the majors included, are putting their best artists on $33\frac{1}{2}$ stereo for the coin phonograph. Seeburg planned ahead for this big change—and planned right. We are still planning ahead. To keep your business profitable.

**Artist of the Week**

**Album Packages**

**Week of August 6—**

**BROOK BENTON**

There Goes That Song Again

(Verve)

**VARIOUS JAZZ ARTISTS**

This Is The Blues, Volume 2

(Paladin Jazz)

**Week of August 13—**

**RAY CONNIFF**

'S Continental

(Columbia)

**ANTHONY NEWLEY & TONY**

(Columbia)
The Coin Machine Industry

NO CLAIM ON GOVERNMENT INTERFERENCE

With each passing day it appears as though the Federal Government is becoming more and more involved in business, or at least the restraint thereof. Suffice it to say that the coin machine industry has had and will probably continue to receive it's share of Government interference whether through legislation, investigation, or plain taxation. However, we can make no claim to being among the select, chosen for scrutiny. The latest industry to receive the nod from a Federal agency to step up and be reviewed is the bowling industry. The Department of Justice has just finished eighteen months of work under the supervision of the Chief of the anti-trust division in New York, and it appears as though the Government has frowned upon the rapid growth of the bowling business via the invention of the pinsetter. In fact they have accused the industry's two major suppliers, AMF (American Machine & Foundry) and Brunswick, of a conspiracy to refuse the sale of pinsetting equipment to bowling alley locations where surveys showed that the alley was in a "critical" or saturated area and would therefore not survive as a successful bowling establishment.

Among the accused is the Bowling Proprietors Association of America, who "control" 91% of the lanes in the nation. Also accused are the 198 affiliated state, city and district associations of creating "overbuilding committees" which, the Government claims, made surveys and prepared maps showing populations and alley locations, and proposed locations. The reports were allegedly turned over to the manufacturers who in turn supposedly limited sales and leases of pin-setting equipment "to prevent the construction of bowling establishments or the expansion of present lanes" in the saturated areas. Both firms are accused of turning down a total of $70 million in sales. Executives of the bowling equipment firms stated that many sales are turned down because of sound business rather than a conspiracy. Each installation represents a considerable investment, said the officials, and a poorly selected site can result in halted payments by the alley owner causing the firm to reclaim the equipment at a loss.

Basically, that's the case, and since we aren't judges, we cannot hand down an official decree. But we're entitled to an opinion and it appears as though the bowling people have been guilty of good business sense. We must all turn down a certain amount of volume because of obvious bad business risks. Certainly the bowling industry, an industry which has grown at a fantastic rate, must be aware of shortcomings. More than one business has been weakened by oversaturation. Pinsetters cost upwards of $250,000 and they had better be located in alleys frequented by an abundance of bowlers. The case will no doubt be argued at length and we sympathize with the bowling industry, judging from what information has been made public.

One of the first steps the Government took was to remind the court that "bowling was big business." Quoting from annual reports and surveys, the Government stated that the nation's 26 million bowlers paid fees of $500 million. In 1960 Brunswick grossed $140 million from pin-setter sales, and AMF received $65 million in rentals. The astronomical figures actually appear guilty in themselves when they appear in print in this way and the average reader no doubt has visions of bowling alley operators reaping in this vast harvest of profit without risk. And the damage is done of course. It seems as though making a profit and insuring profit by way of surveys designed to prevent a future bust are a criminal offense.

As for AMF and Brunswick, Morehead Patterson, chairman of American Machine and Foundry Corporation declared last week that his company "had never agreed with Brunswick on anything." But it will take an all-out public relations campaign to convince the man in the street after the Government is through with its investigation. People in the bowling business can find a ready shoulder to cry on should they look to the coin machine industry.
Music Ops Of Virginia Expect Large Turnout For Sept. Convention

RICHMOND, VA.—When the Music Operators of Virginia opens its Convention here on September 7 at the John Marshall Hotel, Richmond's new woman Mayor, the Honorable Eleanor Sheppard, will open the show with the welcome address. That's just one of the highlights the Virginia operators have scheduled for visitors to the September meeting, according to Chairman John D. Chandler.

Hy Lesnick, president of MOV has advised that the turnout should be better than last year. "We feel that we will have an excellent turnout of operators this year because of several changes which have been made in the MOV by-laws," stated Lesnick.

MOV has always attracted a large turnover of exhibitors and this year will more than likely follow suit.

The dates of the Convention have been set for September 7 and 8. Distributors arriving September 6 will be offered open house privileges.

The program of past years will be followed, with showings, discussions, speeches and a banquet for Saturday evening all part of the weekend affair. In addition, a Ladies Luncheon and Fashion Show will be held in a tea room just next door to the Hotel.

Details of the Convention will be reported on as they are issued by MOV officials. Photos of MOV execs appear below on this page.

CONVENTION COMMITTEE ON ARRANGEMENTS: Front Row—Left to right, John Chandler; Mrs. John Chandler; Mrs. Jack Bees; Mrs. M. L. Holland; Mrs. Gilbert Bailey; Mrs. Vernon Martin; Mrs. George Rollo; Mrs. William Colgate; Billy Colgate; Back Row—Bad Ellington; Jack Bees, Moe Holland; Mrs. Hy Lesnick; Hy Lesnick; Gl. Bailey; Teeneey Martin; Geo. Rollo.

LADIES SPECIAL COMMITTEE: Front Row—Mrs. Jack Bees; Mrs. John Chandler; Mrs. George Rollo; Mrs. Vernon Martin; Mrs. Hy Lesnick; Back Row—Mrs. Gilbert Bailey; Mrs. William Colgate; Mrs. M. L. Holland.

AUSTRALIA DOCK STRIKE

SYDNEY, AUSTRALIA—4000 Australian dockers struck here last week as thirty-four ships awaited cargo loading and unloading. Shipments arriving from the United States were expected to be delayed, while shipments to the UK, including machinery manufactured here, were also expected to be held up.

KOOPPEL HAS HEART ATTACK

NEW YORK—Harry KooppeL, veteran coin machine wholesaler, currently with Lipsky Distributing Co., was stricken with a heart attack last week. He is hospitalized in the Clinton Memorial Hospital, Pompton Plains, New Jersey, where his condition was reported to be satisfactory.

West Virginia Ops To Hold Eighth Annual Convention Sept. 27-29

Speakers To Include MOA’s Blundred and State Tax Commissioner

OAK HILL, WEST VIRGINIA—President John A. Wallace, West Virginia Music and Vending Association, this city, has advised the trade that the association will hold its Eighth Annual Convention on September 27, 28 and 29, at the Holiday Inn Motel, in Huntington, West Virginia. Robert Blundred, newly appointed executive director of the Music Operators of America, Inc., will address the group in one of his first official talks since his appointment.

Blundred will be joined by Wallace when the two men face the expected large turnout to discuss the current Celler Bill which was introduced last month to the House Judiciary Committee on Patents, Copyrights and Trademarks. The bill was recently postponed for hearing due to the illness of Chairman Edwin Willis. The two men will also discuss MOA’s insurance program.

The West Virginia meet will begin on Thursday, September 27, with a Board of Directors meeting. The following two days will offer business and social meetings, a banquet and dance with floor show, and general convention procedure.

The State Tax Commissioner, Howard Hardesty, Jr. will discuss State tax problems. Walter Reed, NAMA public relations director, will discuss the current safety campaign on coffee machines being conducted throughout the nation.

Exhibits of equipment will be part of the parcel of the three day show. Juke boxes, amusement games and vending machines will be displayed. Door prizes will be awarded to the ladies.

Court Rules In Favor Of Texas Ops, No 2% Tax On Sales Of 24¢ Or Less; State Appeals Ruling

HOUSTON—Four vending machine operating firms just about won their battle in the courts here last week (August 2) when a district judge handed down a ruling which could deal the state's eleven month old sales tax a crippling blow. District Judge Herman Jones ruled that State Comptroller Robert S. Calvert cannot collect the 2% sales tax on total receipts from sales of less than twenty-five cents. "The effect of my ruling is that the state cannot collect a tax only on sales above 24 cents," Jones said.

The vendors, Nealley Vending Co., Canteen of Dallas, Gallavano Bros., of Amarillo, and the B&M Vending Co. of Lubbock, each sought a return of $2000 in taxes paid under protest but the repayment was held up pending an appeal by the state. The ruling states clearly that the vendors have to remit to the state only those sales collected on sales of twenty-five cents and more, and not a tax on total sales, as has been the case.

The decision affects all vending machine firms, operators of all types of equipment and many business firms dealing penny-nickel merchandise, such as newspapers, coffee and similar merchandise.

NAAPPB Plans Meet At Seattle Fair

CHICAGO—Members of the National Association of Amusement Parks, Pools and Beaches (NAAPPB) were invited to spend a two-day weekend at the Seattle Fair last week in conjunction with the Parks summer meeting. The dates, September 14-15, were said to include plans for seeing the exhibits, attending a cocktail party, and winding up the visit with a grand banquet at the Olympic Hotel. The registration fee was set at $17.50 per person and includes admission to the fairgrounds with complimentary tickets for rides. Forms were mailed to members suggesting that reservations be made in advance. Arrangements were made for all first-class hotels within five minutes of the fairgrounds. Each year NAAPPB plans an attraction in conjunction with its summer meet and the turnout is usually quite large.

Cash Box—August 18, 1962
Bilotta Praises His Crew

NEWARK, N. Y.—John Bilotta, recently returned to work from being hospitalized with an attack of asthma and pneumonia, and learned that he has more than capable help at the desk, according to a recent report from the New York Stock outlets.

"I've reached the point, where I can spend more time on the 'all-plan' stated Bilotta during a phone call.

"In Syracuse, Jack Shaweross has come a long way," stated the Wurlitzer distributor. "He is capable of running the Syracuse Rex-Billout outlet. It is handled by Joe Grillo, a veteran in the business and a man I can rely on," the Albany office is headed by Joe Grillo, who has been in the business some seven years ago. "Catskill's business now as well as I do and Albany has shown up very well in our overall volume," continued Bilotta. Finally, there is Newark, N.J., where Bilotta makes his headquarters. "Bilotta is coming along just fine in our Newark office and I feel he can handle things very well."

Urban Execs Off On Extensive Distrib Trip With New ‘Kiddie Kartron’ Cabinet

LOUISVILLE, Ky.—Following completion of major revisions in the cabinet of Urban Industries’ ‘Kiddie Kartron’ model company officials took to the road this week on a week-long trip that was expected to culminate with a network of franchised distributors throughout the United States and Canada. The trip was handled by National Manager, were expected to leave Friday, to arrive on a trip that would take them through the South; South- west, the entire West Coast and a number of six-day trips. The trip, coming through, Alabama; Peoria, Illinois; Boulder, Tennessee; Chicago; Honolulu, Hawaii; Struve Dist. Salt Lake City; Pete Geria, Denver; Dist. Co., New Orleans: Bill Williams, Houston; Rediker Sales, L.A.; Lou Wolcher, Advance Automatic, San Francisco; Lon Michael, Michael Dist., Seattle; Pat Wither, Coin, Honolulu, Hawaii; Struve Dist. Salt Lake City; Pete Geria, Denver; Dist. Co., New Orleans: Bill Williams, Houston; Rediker Sales, L.A.; Lou Wolcher, Advance Automatic, San Francisco; Lon Michael, Michael Dist., Seattle; Pat Wither, Coin, Honolulu, Hawaii; Struve Dist. Salt Lake City; Pete Geria, Denver; Dist. Co., New Orleans: Bill Williams, Houston; Rediker Sales, L.A.; Lou Wolcher, Advance Automatic, San Francisco; Lon Michael, Michael Dist., Seattle; Pat Wither, Coin, Honolulu, Hawaii; Struve Dist. Salt Lake City; Pete Geria, Denver; Dist. Co., New Orleans: Bill Williams, Houston; Rediker Sales, L.A.; Lou Wolcher, Advance Automatic, San Francisco; Lon Michael, Michael Dist., Seattle; Pat Wither, Coin, Honolulu, Hawaii; Struve Dist. Salt Lake City; Pete Geria, Denver; Dist. Co.

The wholesalers who will meet with the Urban execs next week are as follows: Bob Nims, AMA Dist. Co., New Orleans; Bill Williams, Houston; Rediker Sales, L.A.; Lou Wolcher, Advance Automatic, San Francisco; Lon Michael, Michael Dist., Seattle; Pat Wither, Coin, Honolulu, Hawaii; Struve Dist. Salt Lake City; Pete Geria, Denver; Dist. Co., New Orleans; Bill Williams, Houston; Rediker Sales, L.A.; Lou Wolcher, Advance Automatic, San Francisco; Lon Michael, Michael Dist., Seattle; Pat Wither, Coin, Honolulu, Hawaii; Struve Dist. Salt Lake City; Pete Geria, Denver; Dist. Co., New Orleans; Bill Williams, Houston; Rediker Sales, L.A.; Lou Wolcher, Advance Automatic, San Francisco; Lon Michael, Michael Dist., Seattle; Pat Wither, Coin, Honolulu, Hawaii; Struve Dist. Salt Lake City; Pete Geria, Denver; Dist. Co.

Wurlitzer Has the Ten Top Tunes

The oribital sound of STEREO ROUND

Locations love it! Fully perfected, full-color, self-contained Stereo Round... only in the Rowe AMI. Read your AMI catalog page 200, 160 or 100 selections. All in one phonograph. See it at your Rowe AMI Distributor

POOL TABLES

BILDJUGEN

FOR

BUY

Rally

TOP TUNES

FOR

EVEN TYPE OF LOCATION EVERYWHERE

POOL

RALLY

FOR

TOP EARNINGS

IN

MONROE

Chicago Machine Exchange, Inc.
2423 Payne Ave.
Cleveland 14, Ohio
Superior 1-4600

Cash Box—August 18, 1962

Chicago Machine Exchange, Inc.
3029 Prospect, Cleveland, Ohio

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Chicago Machine Exchange, Inc.
2423 Payne Ave.
Cleveland 14, Ohio
Superior 1-4600
Raytheon Intros New Microwave Oven

WALTHAM, MASS.—A simplified microwave oven designed for vending food operations has been announced by Raytheon Company.

When used by patrons in locations to which refrigeration is not available, the Mark IV Easy Timer model Radarange oven is used to heat and/or warm equipment for holding cold vending machines. The customer places vended, refrigerated food or beverages in the oven and presses the button whose color and number match that of the food package’s label, and has piping hot food in seconds.

To simplify for hot food vending machines, the new oven is used as an “automatic steam table,” bringing bulk food, plates, and other food items quickly up to serving temperature. The hot food is then inserted in the hot vending machines for sale to the patrons.

Similar in external design to the previously announced Mark IV Counter King, this model differs in that it automatically and simultaneously controls the time cooking. Its colored, numbered buttons are pressed up when pressed and off after a six-button, electronic, positive-control timer assures the precise timing of the cooking cycle as quickly as one second. In addition to the “timers” the customer may use toaster or as a hot food machine. When ready, the control can be covered and the light switch and light goes off and the button pops out. Completely safe, the cooking cycle is possible only after the door is properly closed.

New Raytheon Mark IV Ovens in use may be obtained from Richard P. Moody, Vending Manager, Raytheon Company, P. O. Box 271, Skokie, Illinois; or Richard Fox, Raytheon Company, Microwave Cooking Department, Crescent Street, Waltham, Mass.

Klopp Machine Automatically Loads Coin Storage Tubes

ROYAL OAK, MICH.—A new, fast method of loading coin storage tubes for vending machine coin and bill changers has been developed by Klopp Engineering, Inc., manufacturers of coin handling equipment. The coin loading of coin tubes, which are often over two feet long, is a tedious, awkward, time-consuming job. The Klopp unit accomplishes the job in a matter of seconds, feeding coins at a rate over 2000 per minute, according to company officials.

The coin feeder unit consists of a standard Klopp electric coin counting machine which provides a signal to a coin loading hanger on a specially designed table that supports the feeder tube in a vertical position. The coin tube is loaded into the reserve tray of the Klopp machine in this position. Quarters, dimes or nickels are then automatically fed through a special fixture into the vending machine coin storage tube. The table also provides working surface for a Klopp coin sorting machine.

The coin feeding fixture is easily attached to permit conventional use of the Klopp coin counter. The machine is capable of counting and packaging as many as 2400 coins per minute. Klopp counters now in service can be adapted at the factory to meet the new tube filling application.

Klopp Engineering, Inc., manufacturers of coin handling equipment, controls operating coin counting and sorting machines and is a national distributor of coin changing machines.

Benjamin Re-Elected Hilson Pros.

CINCINNATI—Irving S. Benjamin, re-elected president of Hilson Industries, Inc., 5300 Vine Street, Cin-
cinnati, Ohio, this month, has announced that his company will continue to expand in the automatic ice vending equipment, which was announced recently at a special stockholders’ meeting. Other officers elected were Mrs. I. S. Benjamin, vice-president, Charles M. Messer, secretary. The present board of Hilson

Edingier Named Rowe AC District Sales Manager

CHICAGO—The appointment of Robert S. Edinger as District Sales Manager for Ohio and Kentucky has been announced by Rowe AC Services, Division of Automatic Canteen Company of Chicago, Inc.

Edinger was formerly Food Service Supervisor for Vendo and their District Manager in Northern Ohio. Prior to that he was President of Automatic Beverage Co., Inc., Omaha, Neb.

In his new position at Rowe AC Services he will supervise district sales of Rowe vending equipment.

Edinger resides with his wife, Elaine, and their son Robert, at 804 Ridge Road, Ashland, Ohio.

NAMA Report Optimistic About Future Of Automatic Cafeterias

Early Failures No Criteria

CHICAGO—Street-level “automatic” cafeterias serving complete meals from vending machines may be commonplace in the near future, according to a report published by the National Automatic Merchandising Association.

The report says such cafeterias first were opened in 1961 and even though some have failed, others are doing sufficient business to warrant vending industry optimism.

Entitled “Vending in 1961—Year of Realistic Reappraisal,” the report notes that automatic food service in factories, offices and other “non-public” locations experienced dramatic expansion in 1961. It credits this to the introduction of a wide variety of manual food catering companies and vending companies, as well as an increased awareness of vending, and new machines, techniques and food preparations.

The report also explains other major advantages, such as the increased use of vending machines in college dormitories, business establishments and governmental buildings.

Nestle To Open Expanded Warehouse In California

WHITE PLAINS, N. Y.—The Nestle Company, Inc., one of the nation’s leading manufacturers of foods, has announced that it will open a modern 43,000-square-foot distribution center in Watervliet, Calif., 30 miles south of San Jose.

The new air conditioned installation comprises 20,000 square feet of warehousing space, with a large single story building which will distribute all of Nestle products in the Southwestern states from a distance of 300 miles served by a siding of the Southern Pacific track and has ample truck loading docks.

Nestle has plants in Salinas and Bipa, Calif., as well as 100 manufacturing plants operating throughout the country. This company is best known for its large line of chocolate, cocoa products, Nescafe and Decaf brands of instant coffee, Nestea instant tea, Maggi seasonings, and bouillon cubes, and Crosse & Blackwell premium grade prepared foods.

New Plastic Food Containers Have Crystal-Like Coating

CHIPEWPA FALLS, WISCONSIN—Champion Plastics, Inc. vending equipment manufacturers, have announced the introduction of clear plastic containers which have a crystal-like coating. This coating is not a plastic, but is a mineral coating, according to company officials.

The manufacturer points out that China-foam dishes are priced from 16% to 30% less than other types of plastic dishes and from 90% to 95% less than comparable shapes of aluminum containers.

For example, a 4 x 6 8 ounce oval China-foam entree dish has a unit cost of approximately 4 cents, while a comparable aluminum entree dish is priced at 7 cents.

China-foam dishes will not absorb grease or moisture. The materials in the manufacture of China-foam dishes are completely free from any material which may be harmful to the consumer. The polystyrene foam keeps food hot and preserves freshness, as the inside of the dishes remains cool to the touch.

The complete line of China-foam dishes includes: Entree dish, 4 x 6 8 ounce oval, Vege-dish, 7 x 4 8 ounce oval, Sauce bowl, Pie slices, Casseroles, oval, Sundae dishes, Pizza pie, Platters, oval Salad dish, Soup bowl, Entree, Pie, Sundae dish.

All container is available with one, two or three sections for serving compounds and milk. For vending 3 sections, China-foam Serv-All container for 4 x 6 8 ounce oval, China-foam Serv-All has a snap-on, insulated lid. Applied Research reports that this is the first vending serving container of this kind available.

When used for vending applications, several different types of closure material can be used with China-foam dishes and containers can be either wrapped, or caged with heat shrinkable film. Another availability, this film which works equally well gives a peelable seal. Food served as China-foam service is not exposed to any material, as is constituted in electronic microwave ovens and heating ovens and horizontal vending machines.

China-foam dishes are completely disposable and can be made in符合几个数

For free samples of China-foam dishes write to: Applied Research, 2100 Columbia St., Chippewa Falls, Wis. then

Cash Box—August 18, 1961
Copy of The Most Complete and Largest DIRECTORY Issue
(20th Anniversary Issue)

Cash Box

To The First 1,000 Subscriptions Arriving At This Office Accompanied With The Application On The Bottom Of This Page.

**ADDITIONAL COPIES of the 1962-63 DIRECTORY ISSUE AVAILABLE FOR A SHORT TIME ONLY at $5.00 per copy**

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IDE chatter was the order of the day for us last week on Tenth Avenue and it was that kind of a week. Anyone reading through the Cash Box Directory's 348 pages of lists, ads, and general information on the record industry can understand the feeling that we'll be put this book together each year, since the Directory is published and in the hands of the trade. It was generally felt that belief and satisfaction with the product is not limited in any field of operation in the general consumer and business fields. For where else can one see his labors printed for posterity on clean, crisp paper? With such a great name and of course, office visits! Of course, the Directory will be used during the course of the year and may eventually get used to seeing it everywhere. But the initial release of tension, and the fact that coming to this job has shown, and with great success we might add, causes one to relax and meditate on all the work. And so, the job is over;

TOM SAMS

formerly traffic manager for the Ford Motor Company before coming to Rowe-AC Services.

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Cash Box Annual Directory

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**Chicago Chatter**

The phones have been ringing constantly since last Monday, with well-wishers extolling the Cash Box 20th Anniversary Directory edition. And, we thank everyone for the wonderful support and happy tidings. The comprehensive listings and other valuable information is being enthusiastically received by the far-flung coin machine trade and the vending industry. In other words: We're happy that you're happy!

An excited "nail-biter" these days is the thrilled Gil Kit, who's bound for New York City to greet his son, Alan Kit, and his new bride, Ingrid, when they debark from the S. S. Hanseatic inbound from Germany. Gil laid out an exciting schedule for the happy couple. First a visit in Baltimore (Gil's home town) where they'll visit with Gil's dad and sisters, and then on to California to be with the Kit family, Gil's beside himself with joy.

The action is quite heavy at D. Gottlieb & Co., and Alvin Gottlieb reports excellent acceptance among operators of Gottlieb's "Cover Girl" pinball amusement game.

Bill DeSelm jetted down to Kansas City, Mo., Wednesday, August 1, with United Mfg's. Andy Ducay to join in the festivities at Dave Sutherland's distribution showrooms, where a service school session was conducted (by Andy) on United's "Action" shuffle alley and "Sahara" big ball bowling alley. Bill got more than 35 operators attended the session. One of the operators came to K.C.M.O. all the way from Dodge City, Kansas, more than 300 miles away.

Bernie Shapiro, genial veteran in the vending field, is now a member of the family at the State Vending Co. Bernie had been associated at Rowe-A-C in Services for several years. Bernie expressed his happiness on being linked with Ronnie Wolff's Interstate Vending firm. As soon as he reported in at Interstate in Chi he immediately empaneled on a business jaunt.

A very happy young man is Robert (Bob) Blundred, newly appointed managing director of the music Operators of America. Bob is rounding out his business affairs and will be in at MOA headquarters in Chicago on August 15. . . . The big news at Bally Mfg., is definitely the very popular "Golden Gate" amusement game, according to Herb Jones and Bill O'Donnell. Things are settling down now since Bill's brother, Jack O'Donnell, passed away last month.

Mort Secure, sales director out at Chicago Dynamic Industries, exclaims, "you gotta see it to believe it!" He referred to Chicago Coin's exciting new "Royal Crown" big ball bowling alley (coin-operated). And, we took him up on it and hied out to ChiCoin to see this new beauty. Sam Wolberg and Sam Gensburg are equally thrilled about "Royal Crown" and the way it is being accepted in test locations.

A deliciously happy young man is Terry Bidenkap, eldest son of Chicago Coin's Herb Bidenkap. He was awarded his Private Pilot's license last week. Herb, who is an aviator, and served as a fighter pilot in the RAF and the USAFF in World War II, was equally thrilled over his son's achievement. . . . Joe Kline and Sam Kolber are already looking forward to the upcoming Fall season. They're very much in the clouds over the excellent export business they've been enjoying during the summer period.

Prexy Sam Stern and vice prexy Art Weinand, Williams Electronic Manufacturing Corp., are more than thrilled over the kind of action they're enjoying with "Friendship?" amusement pingame, with "Add-A-Ball." Art left last Friday on a vacation trip with Kay and George, and he was as excited as a youngster going on his first trip.

Visitors in our town last week were George Polanin and Bob MacLehan, both of IXL Amusement Co., who were seen chatting with Joe Kline and Sam Kolber at First Coin Machine Exchange.

Ted Rubey, prexy of Marvel Mfg. Co., departed last week for a vacation in Miami, Florida. Estelle Bye is delightfully entertaining her grandson, Russell "Bub," and will last week with his parents from their home on the West Coast to visit with "Grandma."

Nate Feinstein, Harold Schwartz and Irv Oritz are working a bit harder these days due to the vacation schedules at Atlas Music Co. While this is going on business is booming so the boys don't mind a little extra effort. However, they're beginning to wonder if they'll be able to go on their vacations this summer. . . . Mort Levinson, National Coin Machine Exchange, infoed that he and Joe Schwartz are already enjoying an excellent run with Gottlieb's new "Cover Girl" pinball amusement game. Export is also very active at National Coin.

Joel Stern, prexy of World Wide Distriba, Fred Skor and Howie Freer are very active in furthering safety measures for coffee vending machines throughout this area. All operators, whether they are members of NAMA or not, are urged to attend the meetings where the new NAMA film "An Ounce Of Prevention" is shown. Other important business on the agenda includes discussion of the new Safety Manual and machine Safety Record forms. Chicago's safety chairman is Danny O'Neill, executive vice president of Commissary, Inc.—Danny O'Neill Coffee Vending Service.

**OPERATE Williams VALIANT 2-PLAYER**

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<td>adjust 3 or 5 balls</td>
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See your Williams Distributor.

**GAMES ★ MUSIC ★ ARCADE EQUIPMENT ★ Check BANNER FIRST!**

Exclusive Chicago Area Distributors for WURLITZER PHONOGRAPH and PARTS

**IMPORTERS—Send for FREE 1962 CATALOG**

64 PAGES—Fully Illustrated

**RIDE WITH THE WINNER!**

- **STARLITE**
- **GOLD CROWN**
- **VARIETY ROLL-DOWN BOWLER**
- **WORLD'S FAIR RIFLE GALLERY**

Chicago Coin

- **COIN MACHINE EXCHANGE, INC.**
  - 1750 W. NORTH AVE.
  - Chicago 23, Illinois
  - Dicken 2-0500

Ralph Wyckoff, Rock-Ola Mfg's. busy ad chief, infoed that the hot summer weather didn't hurt business on the Rock-Ola "Princess" phonograph line or Rock-Ola "TVI" coffee vending line of machines. In fact, executive vice prexy Ed Doris had to recall Ralph from his vacation to help handle the heavy sales tide.

Paul Huebsch, J. H. Keeney & Co., finally took that longed for vacation with Rosemary and the Huebsch boys, Bobby and Johnny. The Keeney "fort" is being held down by ex-vaquero: Clayton Nemenoff . . . Tom Sams infoed that the Measts. Joe Weinstein, Harold Hoffman and Clint Shockey opened a branch distributorship of Royal Dist. Co. in Columbus, Ohio, under the direction of Dick Gilger and Paul Hott. There will be an Open House party Sunday, August 12, 2-9 p.m. at the showroom at 1122 North High Street.

Tom Sams advised that Louis Ribel was promoted by him to head up the liaison between Rowe-A-C Services and the firm's distributors. He was formerly traffic manager and headquartered at the Grand Rapids plant. He will now move to the main offices in Chicago. . . . A few hearty guffaws were prompted by this hilarious incident: As Neville Marten, director of Cash Box in Europe, and your tireless reporter strolled along Seventh Avenue in good ol' New York during the wee hours of the morning last Friday, August 3, a free-leading character approachedfurtively and asked for "two or three bucks" for a cup of coffee. After we accommodated him with a coin and he slunk back into the shadows of Manhattan Neville gibbly (and quite seriously) opined—"isn't that carrying American inflation quite far?" (and how) The moral to this Midtown Vignette is that the character was, after all, satisfied with a mere "two-bits."

A novel remark by Automatic Canteen's Bill FitzGerald, when he phoned to congratulate us on the terrific Directory issue, bears repeating: "Boy! That's really being healthy in a great, big way!"

Cash Box—August 18, 1962
Gil Kitt’s Son Takes A Fraud

CHICAGO—A very excited Gil Kitt, owner of Empire Coin Machine Exchange, of this city, enplaned for New York City last Thursday, August 9, to be on hand when his son, Alan Kitt, debarks from the S.S. Hansentie after an eventful vacation in Europe with his bride, Ingrid.

While in Germany, Alan met his new bride, and after a brief courtship they took the final vows in matrimony.

After the happy reunion Gil and the couple will depart for Baltimore, Maryland, Gil’s hometown, where the trio will visit with Gil’s father and sisters, and their families. Finally, they will jet out to California to visit the rest of the Kitt family. Alan Kitt is a Psychology Major at the University of California.

FULLY RECONDITIONED POOL TABLES

NEW Slat and cushions; complete with all new accessories

6 ft. $75.00
7 ft. $87.50
8 ft. $100.00

Bumper Tables $100.00

1/2 DFT. — B.A.L. C.O.D.

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3726 Tonnele Ave., N.J., Bergen, N. J.
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List It In...

Cash Box

...And Sell It!

Sutherland Holds United Service School Session

CHICAGO—Dave Sutherland, head of Sutherland Distributing Company, in Kansas City, Missouri, distributors throughout a wide area surrounding Kansas City for United Manufacturing Company, of this city, conducted a service school session in the firm’s showroom, Wednesday, August 1, to familiarize area-wide operators with the servicing and the mechanics of United’s new coin-operated “Action” shuffle alley bowler and the “Sahara” big ball bowling alley.

The session was so heavily attended by operators, according to Sutherland, that two separate one hour service classes were conducted to accommodate the more than 35 operators who were on hand. One operator traveled all the way from Dodge City, Kansas, more than 300 miles away, to attend the Sutherland Distributing service school session.

C. B. (Bill) DeSelm, executive vice president in charge of sales for United Manufacturing Company, planned in to Kansas City to join in the gala festivities.

He advised that much excitement was generated by Dave Sutherland who arranged a bowling contest utilizing “Sahara” bowlers with all of the visiting operators competing for high bowling scores. Three beautiful wrist watches were awarded to the three top scorers in the bowling tournament.

Andy Ducey, one of United Mfg.’s top engineers, expert in the intricate mechanisms in coin-operated bowling alleys and shuffle alleys, conducted the service school sessions.

Business along coin machine row remains steady this week, even though many of the distributors & operators are out of town, enjoying their vacations.

Ed Wilkes of the R. F. Jones & Co. informed another callard of Rowe AMI, will return from the Northwest. Chuck Klein talked to Ralph Cragan of the Jones office in Seattle, & reports he appreciates his L.A. friends who are vacationing at the Fair, stopping in to say “Hi.”

Wayne Davis of Emery Distributing, San Francisco, was in town and paid a visit to the Wurlitzer Factory Branch, Leonard Hicks returned from Cali.

export orders are being prepared for shipment to Antwerp. Belgium this week, at Durante International Sales Co. Lillian Schreuder is in El Paso, Texas this week.

At American Coin Machine Bill & Nick Lanyz have been busy with the process of making their way to their new location, in Bakersfield, Calif. Mr. & Mrs. Oscar Noriega, Tijuana, Mexico; Mr. & Mrs. Horace Sydelle, Lee, Michigan; Mr. & Mrs. William Yedin, Chicago, Illinois; Mr. & Mrs. Max Levy, San Antonio, Texas; Mr. & Mrs. Otto Calten, Portland, Oregon; and Mr. & Mrs. John Wm. Lewis, Newport, R. I., are visiting his family. Chuck Klein and Bill Gray are in Phoenix, Ariz. for a few days, and Dick Bellows is in So. California.

Arnold Silverman division mgr. of Seeburg, was visiting at Badger Sales & Co. & informs Seeburg phonograph sales are continuing to receive strong sales action. Marshall Ames and Leo Simonse returned from San Diego calling on operators, and Pete Ley is in Phoenix. .

Carole Siegel is enjoying a two weeks vacation in Hawaii via United Airlines.

Mr. & Mrs. Lloyd Ellington and family were in Minneapolis for a few days on vacation. Stopped in to pick up records and parts. . . Mrs. Ellington doing some swimming here today. Mr. Ellington is going to drive to the Almonte, Ont. to meet John driving in to pick up his parts and record order and the family coming along for the beautiful drive. . . Mr. & Mrs. Fred Norberg, Mankato, Minn. left last week for the World’s Fair in Seattle. They are driving along and on the trip Clayton’s two daughters, they are taking their time driving to Seattle. They think they will drive all the way there, John has informed them that he will stop off at Yellowstone Park. . . Frank Davidson will be soon leaving for Bradenton Beach, Florida with his family. Frank returns each year for a month’s vacation. His Bradfordford of N. & P Amusement Co., Buena Park, returned from a three month vacation touring the country, on a 15,000 trek. And found his two sisters at his home. One sister is planning on spending a couple of weeks in Hawaii, for their ‘holiday’ this year.

Hank Trenick of C.A. Robinson & Co. reports United’s new Sahara bowling alley shuffling system has been well received in the Southern part of the peninsula.

Mr. Jim Van Joppi, distributor for United in Tijuana, Mexico; Mr. & Mrs. Oscar Noriega, Tijuana, Mexico; and Harold Sharky, Huntington Park.

Some of the visiting operators seen on Pico Blvd. this week were: Mr. & Mrs. William Yedin, Chicago, Illinois; Mr. & Mrs. Oscar Noriega, Tijuana, Mexico; Mr. & Mrs. Nick Lanyz, Chicago, Illinois; Mr. & Mrs. Nick Lanyz, Detroit, Michigan; Mr. & Mrs. Lloyd Ellington, Minneapolis, Minnesota; and Mr. & Mrs. William Yedin, Chicago, Illinois.

Midwest Musings

Mr. & Mrs. Lloyd Ellington and family were in Minneapolis for a few days on vacation. Stopped in to pick up records and parts. . . Mrs. Ellington doing some swimming here today. Mr. Ellington is going to drive to the Almonte, Ont. to meet John driving in to pick up his parts and record order and the family coming along for the beautiful drive. . . Mr. & Mrs. Fred Norberg, Mankato, Minn. left last week for the World’s Fair in Seattle. They are driving along and on the trip Clayton’s two daughters, they are taking their time driving to Seattle. They think they will drive all the way there, John has informed them that he will stop off at Yellowstone Park. . . Frank Davidson will be soon leaving for Bradenton Beach, Florida with his family. Frank returns each year for a month’s vacation. His Bradfordford of N. & P Amusement Co., Buena Park, returned from a three month vacation touring the country, on a 15,000 trek. And found his two sisters at his home. One sister is planning on spending a couple of weeks in Hawaii, for their ‘holiday’ this year.

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Happy Birthday, Mr. Ellington.

Week of August 5


Week of August 12

Steve Brancalobre, Detroit, Mich. . Sydelle Blait, Miami, Fla.; James F. Tolsiando, St. Petersburg, Fla.; John R. Spink, Woodhull, B.C., Canada; Charles M. Bench, Harrisburg, Ill.; Wm. V. Outlook, Columbus, Ohio; Wm. Joseph, Zanesville, Ohio.


Cash Box—August 18, 1962
The Return Of American Dollars

Munves Arcade Export Orders Include Vintage Machines

Shortage Places Demand On Earlier Model Equipment

NEW YORK—The shortage of arcade equipment which came about suddenly last year has grown to the point where, as in everything else, certain types of equipment are now considered collector's items, or at least more valuable than they have ever been. A case in point was evidenced last week when Mike Munves, veteran coin machine wholesaler here and specialist in the arcade field, shipped no less than ten Chester Pollard Football Machines. "The games were manufactured in the early 1920's," stated Munves during an on-the-street-interview with Cash Box. "They have been laying in our archives for a dozen years or more but because of the shortage of equipment which has come about from heavy export orders and the advent of new type amusement outlets they are now in demand," continued Munves.

Actually, with the opening of Disneyland several years ago, followed by Freedomland two years ago, and at varying intervals the establishment of more and more playlands with museums and "old town" layouts, the market for this type equipment has increased the price for it to the point where arcade regulars must turn to this same equipment to replenish standard equipment on location. Late model inventories are low.

Another feature which came about, as the shipment of Chester Pollard machines were being tracked for a Montevideo-bound ship, was the fact that here was a shipment which would bring back American dollars. Quick to note the value of such a shipment as if the federal Government was concerned, was N.Y. visitor John Bilotta, who does some exporting himself. "I think an item such as this should be brought to the attention of the Department of the Interior," stated Bilotta.

"Showcasing our industry as leaders in the drive to keep American money here where it belongs"! In any event, the shortage of vintage machines continues, the price increases, and with every export shipment American dollars return to their homeland.

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New “Hard-Cats” Finish Extends Playboard Life to an All-Time High!

UPSTATE COINMAN John Bilotta congratulates Mike Munves on shipment of ten Chester Pollard Football Machines (on truck).

LARGEST SOUTH AMERICAN IMPORTER

Will Be Visiting With U. S. Coin Men
August 17-28, 1962

INTERESTED IN THE FOLLOWING EQUIPMENT

Wurlitzer .......... 2000 & Up
AMI .......... 120 & Up
Seeburg .......... M-100B & Up
Rock-Ola .......... 1448 & Up
Gottlieb .......... 1956 Pin Balls & Up
Williams .......... 1959 Pin Balls & Up
United, Chicago Coin & Bally
Bally Bowling Alleys
Bally Bingles .......... Night Club & Up
All Types of Guns
Miscellaneous Arcade Equipment

STATE PRICE, CONDITION AND AP-PROXIMATE QUANTITY AVAILABLE IN YOUR FIRST LETTER.

Quotations must be on the basis of F.O.S., American Seaport. Proper packing for export is required and is to be included in quotation. Payment will be cash only ... we are not looking for any credit arrangement.

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1780 Broadway, New York, N.Y.
FOR SALE—All new 45 RPM records, packed individually, for best prices on new and used records. Send to: Waxpoles, 30 Linden St., New York 16, N. Y.

FOR SALE—We have a large stock of reconditioned Quality, Standard, AMI, and other machines. Send to: Pioneer Vending, Inc., 3287 Bridge St., Cincinnati, Ohio (Mouton 1-9086).

FOR SALE—Relays—low cost, high quality, direct from manufacturers. Send your specifications. Short our supplies. Also available: Bally, Rock-Ola, Bally, and Irving keyes. Send to: Relays, 5425 S. Spark Ave., Chicago 19, Ill. (Tel. Dud 8-2244).

FOR SALE—Records, News & 45's. Send for list, complete. Include $1.00 handling charge. Send to: S. A. Reed, P.O. Box 10, San Francisco, Calif.

FOR SALE—2 pl. "NOVELTY" tables. $25 each, C.O.D. or money order. Send to: 254 Commerce St., St. Louis 5, Mo. (Tel. BADGER-6314).
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ACTION
SHUFFLE ALLEY

ATTRACTS MORE PLAYERS...MORE PROFITS!

DUAL-FLASH
SCORING
 Strikes—30, 40, 50, 60, 80
 Spares—20, 30, 40, 50, 60
 If strike is missed, flashing lights
 permit player to pick-up
 BIG 60
 SPARE VALUE

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SCORING

FLASH
SCORING

BONUS
SCORING

ADVANCE
SCORING

SPECIAL
SCORING

ALL
SPARES
SCORING

1 to 6 Can Play
10¢ PER PLAYER
HIGHEST RESALE VALUE

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ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

See the Complete
Profit-Making Line
of United Amusement
Games for Every Type
of Location Now
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8½ FT. LONG
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UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO
ROCK-OLA again gives you profit features and service simplicity in the all new Princess Phonograph.

NEW SIMPLIFIED SELECTOR. Another new Rock-Ola exclusive: the simplified coil-less selector. Selections are achieved through spring-loaded, self cleaning selection levers activated by two motor driven revolving carriages. The elimination of electro-magnetic coils reduces service calls and assures increased dependability for greater operating profits.

FEATHER TOUCH TONE ARM. Plug-in cartridge snap-in stylus. Longer record wear and better performance are now possible. The Princess incorporates a new, stylish, feather-weight tone arm containing a specially designed Astatic high compliance stereo cartridge with a symmetrical DIAMOND stylus. The famous Rock-Ola dependability is again shown in the cartridge which merely plugs-in with no wires or connections to loosen or solder. These features are just another proof of Rock-Ola's economy of operation developed through years of "Location Testing."

COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small photo-graph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola revolving mechanism design and operating dependability.

COMPACT NEW DESIGN for flexibility saves on space... and on! The Princess has all these features centered in the size of a single unit: New multi-speed revolving mechanism; Stainless steel magazine belt; Self cleaning arm; 12" heavy duty speaker, and a wide groove high performance driver. The Princess incorporates the latest in mechanical design with "plug-in" cartridge and interchangeable "feather weight" tone arms and accessory clips.

the new ROCK-OLA Princess

COMPACT ALL-PURPOSE MONAURAL-STEREOPHONIC PHONOGRAPH—100 SELECTIONS

look to ROCK-O-LA for advanced products for profits!