Available

DEVIL WOMAN

Marty Robbins
The Number Is 4-42486
Call Your Columbia Distributor

Also available on Single 33.
A luncheon incident occurred at a luncheon engaging last week—an incident many music publishers experience time and again during their careers, but which one never ceases to give great pleasure to the individual affected.

While relaxing over a cocktail in the peaceful setting of a quiet New York restaurant, soft, almost unnoticed background music was being piped in soothingly.

In this comfortable setting we were discussing problems confronting the record industry, when, in the midst of his own comments on the changing nature of the recording scene, the publisher put his hands up in a "hold everything!" gesture, turned his ear toward the mood music and with great pride and satisfaction said, "That's my copyright." The expression on his face quite obviously told the story which in words would probably read, "Something I produced will live on!"

We experience a similar satisfaction from time to time in our end of the publishing business—that of trade magazine publishing. While in Italy earlier this year visiting offices of publishers and record companies, we were treated to a similar satisfaction when we found the Annual Cash Box World-Wide Directory sitting in the corner of numerous executives’ desks. The edition was then seven or eight months old, and was still being used as a handbook. And although we may see this time and again in the States, there was great pleasure in seeing this issue, well worn from constant use, in a distant land. It’s a feeling equal to that experienced by people in our business who have lived with and developed an idea from its embryonic state into a successful and valuable entity.

Cash Box inaugurated the Directory Issue concept as a domestic service more than a decade ago. Changing with the times and the record industry it has since become the industry’s leading World-Wide Reference Book.

Next week, as we celebrate our 20th Anniversary as a trade publication, we begin to roll with the first forms of our 1962-1963 edition. We expect again to cover all facets of the record industry both here and abroad and hope to make this year’s industry encyclopedia the most useful edition Cash Box has had to date. The Directory will be issued Monday, August 6th.
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JOHNNY MATHIS SHOW
SET NEW 5 DAY RECORD AT SEATTLE WORLD’S FAIR
$59,598.76

JOHNNY MATHIS
HENRY MANCINI
New York—RCA Victor Records last week celebrated the Tenth Anniversary of its annual “Best Buy” pro- gram, a nationwide campaign to increase the awareness of music consumers both in and out of the record retail market. The program will continue until the end of the year.

“Best Buy” program offers an additional 30 to 50 percent off retail prices on all RCA Victor albums. The program is designed to help retailers increase their sales and to benefit the record industry as a whole.

The “Best Buy” program has been in operation for ten years, and has been successful in helping retailers increase their sales and profits. The program has also helped to promote the sale of new and old albums, and has encouraged retailers to stock a wider variety of music.

The program is open to all retailers who participate in the record industry, and is designed to benefit both the retailer and the consumer. It is a mutually beneficial program that has helped to promote the sale of music and to increase the number of people who enjoy listening to it.

(Continued on page 57)
“Sales Unlimited” Slogan For Fall Promotion Of Decca’s 32 New LP’s

NEW YORK—Thirty-two new albums, including eight Decca, five Gold Label classical, seven Coral and two from Brunswick, were released last week by Decca Distributing Corporation for fall promotion under the merchandising slogan, “Sales Unlimited.”

Among the featured releases are three live performance recordings: Jackie Wilson’s recent debut appearance at Gotham’s Copacabana was captured for an in-person album. Earl Grindon was featured live at Basin Street East during his recent date at the New York nitey. The third on-the-spot album is “An Evening At The Cotillion Room” by Betty Madison.

There is dance music galore in the program with new LP’s such as Sammy Kaye Plays Swings And Sway, “That Happy Feeling” by Bert Kaempfert, “College Girls” Everybody Knows,” by Jan Garber and a set by Peter Duchin tagged “In The Dachin Mood.”

There are several mood albums: “Liberee’s Rhapsody By Candelight,” “Misty Mood” by Sam (The Mumps), “Taylor And Paris Loves Lovers” by Henri Rene, as well as an instrumental disk by Grady Martin and the Slew Foot Five tagged “Swinging Down The River,” Will Bill Davis playing “One More Time” and “Golden Bar- room Favorites” by Big Tiny Little. Another deal in the program is the new LP of the Honolulu Symphony Orchestra, conducted by George Barati.

There is vocal variety by Patsy Montana, “The Best Of Al Jolson,” “The McGee Sisters Sing Songs Everybody Knows” and Big Maybelle, in her debut record, “What More Can A Woman Do.”

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The club of country artists gets a showcasing in “Saturday Night-Grand Ole Opry.” Included is an LP by artist Eddie Hahab, “Polka Fun For Everyone.”

The five classical albums feature: Andres Segovia performing selected works by Alberto Ginastera; Mussorgsky’s Pictures At An Exhibition; Alain’s 4th Symphony; Dukas’ L’Histoire De Juliette; and César Franck’s Symphony in D Minor.

The album was recently presented to Decca fieldmen at regional sales meetings throughout the country by Sydney N. Goldberg, v.p. in charge of sales. He was accompanied on the trip by Claude Brennan, L. J. Schoeb and Laszlo Mierau, v.p. of the new sales organization. During the full-day meetings that were held, members of the sales force were shown a complete program outline, including a special dealer incentive plan, the details of which are available from Decca sales reps.

Kapp Excos See Ristribis To Promote Aug. Product

NEW YORK—Kapp Records last week kicked off a full-priced promotion effort on behalf of their August release. Each distributor will be personally contacted by the label’s promotion staff, which includes: area, Macey Linman in the mid-west; Eric Steinmetz in the east and Jim Saltman in the south.

A series of regional discussions will be held featuring Kapp’s August release which consists of the following nine albums: “Mr. Piano” by Roger Williams (Kapp 901), “In A Sentimental Mood” by the New Orleans Jazz Band, “In The Mood” by Freddy Martin in “Dancing Tonight,” “The Young Italian Singing Sensation” by Robertino; Jack Jones’ “The Best Of Tony Bennett” and “Viva” by Frank Sinatra; “The Best Of Patsy Cline,” “The Best Of Buddy Holly” and “The Best Of The Everly Brothers.”

Goddard Lieberer, topper of Columbia, in presenting the awards to Clark and Bivins, said: “These are the records of Columbia’s collective collection of gold records ever awarded to an individual artist for sales of an album. With its introduction in 1959, the ‘Sing Along’ disk series shattered many industry records and was responsible in establishing Miller as one of the all-time best-selling album artists. It should be noted that this year’s awards reflect the popularity of the album ‘Sing Along’ LP’s, 50% sales reports of a number of albums whose factory sales are rapidly approaching $40,000,000 (the point at which certification for gold records is made by the RIAA).”

Mitch Gets 10 Gold LP’s At Columbia Meet

Miller received four gold records for LP’s which have sold over 1,000,000, 40% of which was sold with Mitch. “More Sing Along,” “Still More Sing Along” and “Christmas Sing Along” are all 10 gold records and for Kapp, LP’s for LP’s whose sales have exceeded the 1,000,000 mark. “Holiday Sing Along,” “Saturday Night Sing Along,” “Sentimental Sing Along,” “Memories Sing Along,” “Alley Sing Along” and “Holiday Sing Along” LP’s were added to the group of 10 gold records. Mitch has made 16 “Sing Along” LP’s, LP’s, which sold over 400,000 copies of a number of albums, whose factory sales are rapidly approaching $1,000,000 (the point at which certification for gold records is made by the RIAA).
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. TOO BAD
   Ben E. King (Atco 6231)

2. A TASTE OF HONEY
   Martin Denny (Liberty 55470)

3. THEME FROM A SUMMER PLACE
   Dick Roman (Norman 1004)

4. POOR LITTLE PUPPET
   Cathy Carroll (Warner Bros. 5284)

5. YOU SHOULD’A TREATED ME RIGHT
   Ike & Tina Turner (Sue 765)

6. MARY JANE DOWN AT THE BEACH
   Ernie Maresca (Serrell 118)

7. HOT PEPPER
   Floyd Cramer (RCA Victor 8057)

8. ALL NIGHT LONG/ROMPIN’ AND STOMPIN’
   Sandy Nelson (Imperial 5863)

9. THERE IS NO GREATER LOVE
   Wanderers (MGM 13082)

10. THREE FOOLS BOY’S NIGHT OUT
    Patti Page (Mercury 72013)

11. LET’S DANCE
    Chris Montez (Monogram 505)

12. NOTHING NEW/DANCE WITH MR. DOMINO
    Fats Domino (Imperial 5863)

13. YOUR HEART BELONGS TO ME
    Supremes (Motown 1027)

14. DON’T WORRY ‘BOUT ME
    Vincent Edwards (Duo 31413)

15. PAPA-OOM-MOW-MOW
    Drivin’ (Liberty 51427)

16. THEME FROM HATARI
    Henry Manzoni (RCA Victor 8037)

17. DON’T LET ME STAND IN YOUR WAY
    Frankie Avalon (Chancellor 1115)

18. SOMETIMES I WONDER
    Drifters (Atlantic 2151)

19. COME ON BABY
    Brenda Lee (Smash 1769)

20. HOUDINI
    Walker Breton (Liberty 55477)

21. TOO LATE TO WORRY
    Glen Campbell (Capitol 4783)

22. OH WHAT IT SEEMED TO BE
    Bettye LaVette (MGM 55478)

23. WHY DID YOU LEAVE
    Vincent Edwards (Russ-Fi 7001)

24. BE KIND
    Ronnie & The Hi-Lites (Joy 265)

25. MR. SONGWRITER
    Connie Stevens (Warner Brothers 5289)

26. OUR FAVORITE MELODIES
    Gary Criss (Diamond 174)

27. WOBBLE TWIST
    King Curtis (Enjoy 1001)

28. SURFIN’ SAFARI
    Beach Boys (Capitol 4777)

29. YOU’LL NEVER KNOW
    Jerry Wallace (Challenge 9153)

30. HANDFUL OF MEMORIES
    Baby Washington (Sue 762)

31. THE BOYS KEPT HANGIN’ AROUND
    Darney Burnette (Reprise 20,093)

32. LITTLE YOUNG LOVER
    Impressions (ABC 10328)

33. SALLY WAS A GOOD OLD GIRL
    Hank Cochran (Liberty 55461)

34. YOUNG AT HEART
    Dimensions (Carol 62323)

35. I’LL COME RUNNING BACK TO YOU
    Ray Hamilton (Epic 9520)

36. I’M TOSSEN’ AND TURNIN’ AGAIN
    Bobby Lewis (Beltone 2023)

37. THEY KNEW ABOUT YOU
    George Maharis (Epic 9522)

38. SOFT WALKIN’
    Freddie Hart (Teto 107)

39. CALLING DR. CASEY
    John D. Laudermark (RCA 8054)

40. LOLITA YA YA
    Yeastrians (Dot 60)

41. BETWEEN THE WINDOWS AND THE PHONE/IM MISUNDERSTOOD
    Wanda Jackson (Capitol 4785)

42. LIFE’S JUST A PLAY
    Dick & DeeDee (Liberty 55478)

43. DON’T BREAK THE HEART THAT LOVES YOU
    Doris Longbin (Capitol 4787)

44. FORGIVE ME
    Bobbi Tins (Rapp 472)

45. DON’T CRY BABY
    Aretha Franklin (Columbia 42456)

46. BROKEN HEARTED
    Florent (Old Town 1122)

47. GOODY GOODY
    Frank Sinatra (Reprise 20,092)

48. THE CURE
    Smokey Williams (MGM 13083)

49. GREEN ONIONS
    Booker T. & MG’s (Stax 127)

50. A WONDERFUL DREAM
    Majors (Impala 5855)

GETS BIGGER ALL THE TIME WITH

“Right String But the Wrong Yo-Yo” 4-7156
Dr. Feelgood and the Interns

“Don’t Lie” 4-7154
Ted Taylor

Cash Box—July 28, 1962
THE MARVELETTES

"THE MOST IMITATED GROUP — BUT, NEVER DUPLICATED"

"BEECHWOOD 4-5789"

and

"SOMEDAY, SOMEWAY"

Tamla 54065

SINGING THEIR NEW TWO SIDED HIT!

MARY WELLS

YOU BEAT ME TO THE PUNCH"

ALSO

OLD LOVE
(LET'S TRY AGAIN)"

MOTOWN 1032

TAMLA/MOTOWN RECORDS
2648 W. Grand Blvd. Detroit 8, Mich

THE SUPREMES

YOUR HEART BELONGS TO ME
b/w HE'S SEVENTEEN

MOTOWN 1027

July 28, 1962
STAN GETZ (Verve 10260) [B+]

"DESAPAFINDO (3:00) [Ben- dig BMI—Jobim] On this end Stan gets the job up with guitarist Charlie Byrd for a danceable, swingin' rendition of the jazz oldie. The side is culminated by David's catchy Verve LP, "Jazz Samba." Watch it, too!"

"JAZZ THEME FROM DR. HILL'S (2:45) [Columbia] Getz shows off his sax chops again on this new release. The side boats some impressive, smooth pianos should come out for it in droves."

ROXY & THE CYCLONES (Shelley 1632) [B+]

"HUNDRED POUNDS OF CLAY (2:19) [GR BMI—Dilson, Rogers] The one-time vocal success for Gene McDaniels can soon be making chart rounds once again via this contagious easy-twist-chali-flavored "Clay- & The Cyclones. Engaging organ and sax on a deck that bears close watching."

"PAUL REVERE (2:21) [Vee-Vee] countryside from the ASCAP—Levant] Also keep close tabs on this galloping delight that sports a fetching hoofbeat sound throughout the lid. Either end could be a "left fielder."

ETTA JONES (King 5060) [B+]

"THOUGHT ABOUT YOU (2:40) [Burke & Van Heusen ASCAP—Van Heusen, Mercer] The lady can sing easy-twist, her "Thought About You" is evergreen cut during her days with King, shrewdly backed by the band coupled with the lark's feel-good feeling in the lyrics give the wax a good chance of landing."

"I'M GONNA LOCK MY HEART AND THROW AWAY THE KEY (2:40) [Shapiro- Bernstein ASCAP—Shand, Eaton] Another sturdie essential with siren and verry by the thrush. Good airplay potential."

JOHNNY LEWIS TRIO (Columbia) [B+] "GRIND (2:17) [Two- Beat BMI—J & M Lewis] Cashin's" side of the trend in burlesque-styled items the Johnny Lewis trio unleash their instrumental talent full-blast on this infectious, power-peaceful air. Dee- jay cheerleaper up on the 7-inch of the fast beat."

"MILLIE'S BACK (2:29) [Champion BMI—J & M Lewis] On this last end this duet dials up a bright, suave twister. Plenty of good stuff here."

PEPPY FIELD (Jubilee 5006) [B+] "BABY BAILEY (2:04) [Mell BMI—Pepper Fields] Peppy Field belts out a potent rendition of the oddie with that instrument good stuff in it to cause a stir. Side is cut from the label's new LP."

"SOMEBODY STOLE MY GAIL (2:30) [Robbins ASCAP—Wood—vary] A raggedy item given a top-notch rhythm send-off by the lark."

BILLY RIGHTS (Taurus 355) [B+] "LET ME BE YOUR ONE (For Awhile) (1:20) [Seibell ASCAP—Girassol, Reynolds] Guy's nodding to the theme of the title. The side is cut like a dreamy themes with terrific female vocals as a effective backdrop highlights."

"THE O'CLOCK TWIST (2:00) [Seibell ASCAP—Seibell, Girassol] Though the boys blend, it's the guitar-led combo that is the feature of this twist round."

JOHNNY DESMOND (Edgedoor 5084) [B+]

"WANDY WINE BLUE" (2:05) [Melody Trails BMI—Williams] The pro song stylist can make "Wandy Wine Blue" his first-time-out stinct for the n.y. based label. It's an interesting item with a top notch Billy Marx ork-choral assist."

"HALF A CHANCE" (2:38) [Columbia] [Jannett, Albert] This end finds Johnny in a warm ballad mood as he carries out the extremely sexy romancer in ear-pleasing fashion."

DON GARDNER & DEE DEE FORD (KC 106) [B+]

"GLORY OF LOVE" (2:38) [Seibell, Bernstein ASCAP—Hill] Don Gardner & Dee Dee Ford are heard in potent shuffle-twist style on this master cut prior to their suc- cess with "I Need You Lovin" on Fire. Could mean another chart go- round for the older tune."

"DEED I DO" (2:28) [Laurel ASCAP—Rose, Hirsch] Another old-timer with a delightful feeling beat-ballad uptown dating.

MACE BARRETT (Charlie Parker 208) [B+]

"JEALOUS" (2:15) [Venus, Mills ASCAP—Finch, Malli] "Jealous" is a solid choice in making the chart grade once again as Barrett takes it for a houseboat ride. Stylized choral and instrumental support."

"LITTLE GIRL" (1:34) [Leeds ASCAP—Hyde, Henry] Songster stays in the oldie dept as he carries out the tender ditty in lip-swinger beat-ballad manner.

JOHNNY HARTMAN (Bethlehem 3011) [B+]

"WHILE WE'RE YOUNG" (2:40) [Regent ASCAP Engevin, Davis] Hergen has a big smile that displays a warm, attractive ballad style of absolute cuteness. The side is a beautiful, smooth attractive evergreen. Side should latch onto loads of airplay in the coming weeks.

"STELLA BY STARLIGHT" (2:30) [Mule ASCAP—Young, Washington] More of the same dreamy stuff on this re- view. A slow-powful oldie. Pleasing two-sided debut for the songster.

RAY CHARLES (Time 1054) [B+] "WHY DID YOU GO" (2:41) [Drexall BMI—Stone, Asher] Charles, who is currently burning up the charts with "I Can't Stop Loving You" (on ABC), should pull plenty of coin with this potent, slow-powe kid- down blues weeper cut prior to his current label's LP.

"BACK HOME" (2:30) [Brent BMI—Stone Asher] Hard-driving blues instrumental with some fine sax solo.

DEL RICHARDSON (MGM 3088) [B+] "THE BOY'S NIGHT OUT" (2:18) [Miller ASCAP—Cahn, Van Heusen] Del Richardson offers a fine easy-come variation of the fiddle theme with a fine, lush orchestral backing. Del's semi-folk skills are effective on "Del's Night Out." Patti Page currently has a version of the tune out on Mercury.

"COME ON" (2:24) [Rob- bins ASCAP—Verplanck, Gordon] Here the chartender renders a tender, remarcably good ballad. Nice pro- gramming fare.

Cash Box — July 28, 1962
SURE FIRE "TOPTEN"

the Sensational

DUPREES

YOU BELONG TO ME

COED 569
**RECORD REVIEWS**

**Cash Box**

only those records best suited for commercial use are reviewed by Cash Box

---

**Pick of the Week**

**Del Richardson** (Stellar 1010)

**Jee BMi—Blacks** (1311) [Leos BMi—Rhodes] **Bill Black’s Combo**

Those ear-pleasing sounds of the Bill Black Combo should again be filling the air in the near future. The instrumentalists turn in another winning double of performances. The two sides of "Blues For A Red Boy," and lazily glide over "Blues For A Red Boy," both end with those coin-catching qualities nestled into every groove.

**Johnny Burnette** (Chancellor 1116) - "I Wanna Thank You Folks" (320) [Alden BMi—Mann] **The Giant** (24-15) [Champion BMi—Nelson, Taylor; Crutchfield]

Burnette’s new association with Chancellor is a good bet to start right off with two solid money-makers. One end leads off with a charming twister, dubbed "I Want To Thank You Folks." Teenagers are going to love this one. The flip side "Tell The World," is a fine tender delivery of a poigniant folkish ballad. A lovely string sound backs up. Devotional listening for the summer months.

**Bertas Tillman** (Brent 7032) - "I Wish" (226) [Brent BMi—Kirkland, Tillman, Woods] **Bertas Tillman**

Bertas Tillman, who has a chart-maker in both the pop and rhythm departments, with "Oh My Angel," can’t help but see this one blossom with the new Bill BMi effort. It’s a feelingful, ballad-with-a-beat love affair, labeled "I Wish," that spins an orches-backdrop that’s right up the teen-agers alley. Pairing’s an engaging thump-a-twit blueser.

**DEl Richardson** (Stellar 1010)

**Bertie Stewart** (Capitol 4809) - "Take Me Back" (3:04) [Brent BMi—Wiley, Weismann] **Wynema**—New York iskender George Tucker kicks off this wax debut with an effective re-tension on a romantic, schmaltzly theme. The side is reminiscent of the Walter Benton poems. Interesting sound effects give the side an extra chance.

**Sunny Tucker** (Jubilee 5240) - "Remember Me" (2:16) [Brent BMi—Doverty, Travis BMi] **Riviera BMi—Wynema** On this end the Coney Island kids offer an instrumental of the same style of music. Good bet for jockeys.

**Randall Stewart** (Stellar 1010) - "Roll Away" (2:21) [Brent BMi—Doverty] **Riviera BMi—Wynema** This time out Dante comes up with an appealing, familiar-sounding item. The charter is effectively backed by a chorus.
The New Dance Craze

The Bracelets
“WADDLE WADDLE”
CONGRESS-104

P.S. As with all great records; THERE WILL BE COVERS!

CONGRESS RECORD CORP., 101 W. 55th ST., NEW YORK 19, N. Y., PL 7-9868
ERE S. WIRE (1967)

GORD LIGHTFOOT
(ABC-Paramount 16032)

BONNIE GUITAR (RCA Victor 8063)

(1) "WHO IS SHE?" (2:21) [Trinity BMI—Barry] A feeling

"DANCE LITTLE COMIN' UPSIDE THIS BOBBY BLUES TWIST (3+)]

3-1 (between Dolfi ce and 16379) Dolfi ce has a striking

pick-up, well-bedded bop combo. The Dolfi ce group

youngster, RAI ar's Inside is the main hit of the bop-

pace is backed by the catchy bop-arranged rhythm

lick-paced reading of the bop-arranged rhythm

pick-up, well-bedded bop combo. The Dolfi ce group

youngster, RAI ar's Inside is the main hit of the bop-

pace is backed by the catchy bop-arranged rhythm

lick-paced reading of the bop-arranged rhythm

pick-up, well-bedded bop combo. The Dolfi ce group

youngster, RAI ar's Inside is the main hit of the bop-

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lick-paced reading of the bop-arranged rhythm

pick-up, well-bedded bop combo. The Dolfi ce group

youngster, RAI ar's Inside is the main hit of the...
DAMITA JO'S 1962 VERSION
OF
“TENNESSEE WALTZ”
AN ALL TIME MERCURY MONEY MAKER
B/W
The Window Up Above
72019
ONCE A HIT / TWICE A HIT
Del McClinton (London 5544)

(1+) "DUNKIRK" (2:30) [Le Bill BMI—Raeamy, Whitten] McClinton displays his trumpet chops on this lead cut from the featured Bruce Channel on his "Hey Baby" smash, displays a winning vocal tail that is just right for this romantic number. It's an interesting, martial-beat description of the battle near London, coupled with some lovely British Eva vocal. Could break wide open.

(2+) "ANGEL EYES" (2:18) [Le Bill BMI—Montgomery] This half's an inviting, teen beat cha cha romance.

Orey Wilson (Liberty 55483)

(2+) "HEY THERE MOUNTAIN" (2:35) [Alba BMI—Buchanan, Miller, Ervin] Here's one that has "grew on you with each listen" quality in its arrangements, which shows an unusual, versatile vocal on the Newman. Excellent Arnice Goland & chorus (Orkop). Plenty of Top 100 potential here.

(4+) "SAY IT AGAIN" (1:57) [Cedarwood BMI—Wilkin, Benven] More of that fine vocal, instrumental sound on the shufflin', talkin' rhythm artist. Could be a big talent.

Jill Talmadge (May 121)

(2+) "TELL HIM I'M NOT HOME" (2:29) [Alba BMI—Buchanan, Miller, Ervin] It's a good bet that Jill Talmadge will get her big break with this May. Stand out in the off-court crowd this year. A fine vocal, well-thought-out with a top caliber choral-choral dropup by Stu Phillips' outfit.

(3+) "THE QUIET ONE (2:14) [Colpix ASCAP—Bacon, Burns] Complete change-of-pace on this pretty beat-ballad filler.

Nina Simone (Colpix 647)

(3+) "I GOT IT BAD" (3:38) [Rob¬

er BMI] Hill in a rousing stomp of some real smart lyrics on this new Mala release. Side has enough variety for a full weekend of listening.

(3+) "WANT LITTLE SUGAR IN MY BOWL" (2:30) [ASCAP—Simone] Low down, self-possessed blues with authority and finesse by the thorough.

Bunker Hill (Mala 451)

(2+) "HIDE & GO SEEK, PART ONE" (2:28) [Florentine BMI—Hill] Hill gets in on the ground with this soft, vocal instrumental. A few frapp'd-down guitar throws. Sure-fire noisemaker.

(3+) "WANT LITTLE SUGAR IN MY BOWL" (2:30) [ASCAP—Simone] Low down, self-p"
Johnny Burnette’s first smash record for Chancellor!!

Johnny Burnette

“I WANNA THANK YOUR FOLKS”

b/w “THE GIANT”

C-1116

* Johnny signed exclusively to Chancellor Records

ALREADY BREAKING BIG IN DALLAS, MIAMI, DENVER, SEATTLE AND OTHER KEY AREAS

Chancellor Records, Inc.

DISTRIBUTED BY ABC—PARAMOUNT RECORDS, INC.

Dish Box—July 28, 1962
On July 25th, more than 700 radio stations throughout the United States light a belated firecracker for Meredith Willson’s “THE MUSIC MAN.” It’s just a bang-beat, bell-ringing, big haul, great-go, neck-or-nothing, rip-roaring, ever’-time a bulls-eye motion picture sound track.

It's the music of America, and a day in which such a large segment of American broadcasting is proud to participate.

**Join The Music Man Parade!**

**PARTIAL LIST OF STATIONS PARTICIPATING IN NATIONAL MUSIC MAN DAY—JULY 25**

**ALABAMA**
- WABF, Birmingham
- WYDE, Birmingham

**ARIZONA**
- KBRZ, Phoenix
- KPHO, Phoenix
- KTAR, Phoenix
- KVEO, Phoenix

**ARKANSAS**
- KYAF, Bakersfield
- WACQ, Bakersfield
- KRKN, Rolling Stone
- KFXR, Frisco
- KCED, Nashville
- KMEX, Los Angeles

**CALIFORNIA**
- KYFN, Fresno
- KPFC, Gilroy
- KLAC, Los Angeles

**COLORADO**
- KDKR, Denver
- KMOV, Denver

**CONNECTICUT**
- WICG, Bridgeport
- WJZJ, Bridgeport
- WNAB, Bridgeport
- WBC, Boston
- WLL, Danbury
- WDEE, Hamden
- WELG, Hamden
- WCC, Hartford
- WDRC, Hartford
- WWIN, Manchester

**ILLINOIS**
- WBBY, Alton
- WWKM, Aurora
- WRIT, Urbana
- WAVO, Chicago
- WJNL, Chicago
- WNBR, Chicago
- WPGG, Chicago
- WBC, Des Moines
- WGC, Davenport
- WICG, Davenport
- WMMS, Westerport
- WIRL, Wilmore

**INDIANA**
- WHBU, Indianapolis
- WRSM, Indianapolis
- WOC, Indianapolis
- WQNL, Indianapolis
- Wawi, Indianapolis
- WHOL, Indianapolis
- WBSA, Indianapolis
- WJIP, Indianapolis
- WBLE, Indianapolis
- WSB, Indianapolis
- WJR, Indianapolis
- WRK, Indianapolis
- WERT, Indianapolis
- WCG, Indianapolis

**KANSAS**
- WAPA, Kansas City
- WJW, Kansas City
- WHEC, Kansas City
- WQBA, Kansas City
- WZLX, Kansas City

**KENTUCKY**
- WLEX, Lexington
- WLIB, Louisville
- WJAS, Louisville
- WDRB, Louisville
- WRTS, Louisville
- WJH, Louisville
- WINS, Louisville
- WAVE, Louisville
- WOC, Louisville
- WOR, Louisville

**LOUISIANA**
- WSNP, Baton Rouge
- WKBW, Baton Rouge
- WGBR, Baton Rouge
- WBB, Baton Rouge
- WKB, Baton Rouge
- WLB, Baton Rouge
- WLBQ, Baton Rouge
- WVLB, Baton Rouge
- WNLB, Baton Rouge
- WOB, Baton Rouge

**MARYLAND**
- WBL, Baltimore
- WJZ, Baltimore
- WOR, Baltimore
- WGBM, Baltimore

**MASSACHUSETTS**
- WBOB, Boston
- WDKP, Boston
- WFOR, Boston
- WGBS, Boston
- WORL, Boston

**MICHIGAN**
- WXYZ, Detroit
- WFUN, Detroit
- WKEL, Detroit
- WROI, Detroit
- WJLX, Detroit

**MINNESOTA**
- WCCO, Minneapolis
- WCCO, Minneapolis
- WQX, Minneapolis
- WCBW, Minneapolis

**MISSOURI**
- WTVT, Kansas City
- WDAF, Kansas City
- WDAF, Kansas City
- WDAF, Kansas City
- WDAF, Kansas City
- WDAF, Kansas City
- WDAF, Kansas City
- WDAF, Kansas City

**MISSISSIPPI**
- WBBG, Jackson
- WBBG, Jackson
- WBBG, Jackson
- WBBG, Jackson

**MISSOURI**
- WSLS, St. Louis
- WFLD, St. Louis
- WIL, St. Louis
- WDBL, St. Louis
- WDBL, St. Louis
- WDBL, St. Louis
- WDBL, St. Louis

**MONTANA**
- KMRE, Great Falls
- KMGE, Great Falls

**NEVADA**
- KNV, Las Vegas
- KLVH, Las Vegas

**NEW JERSEY**
- WABC, New York
- WABC, New York
- WABC, New York
- WABC, New York

**NEW MEXICO**
- KGNO, Albuquerque
- KGNO, Albuquerque

**NEW YORK**
- WABC, New York
- WABC, New York
- WABC, New York

**OHIO**
- WABC, Columbus
- WABC, Columbus
- WABC, Columbus
- WABC, Columbus

**OKLAHOMA**
- KFOR, Oklahoma City
- KFOR, Oklahoma City
- KFOR, Oklahoma City

**OREGON**
- KGW, Portland
- KGW, Portland
- KGW, Portland

**PENNSYLVANIA**
- WCAU, Philadelphia
- WCAU, Philadelphia
- WCAU, Philadelphia

**RHODE ISLAND**
- WJAR, Providence
- WJAR, Providence
- WJAR, Providence

**SOUTH CAROLINA**
- WICB, Columbia
- WICB, Columbia
- WICB, Columbia

**TENNESSEE**
- WSMG, Nashville
- WSMG, Nashville
- WSMG, Nashville
- WSMG, Nashville

**TEXAS**
- KRLD, Dallas
- KRLD, Dallas
- KRLD, Dallas
- KRLD, Dallas

**UTAH**
- KSL, Salt Lake City
- KSL, Salt Lake City
- KSL, Salt Lake City
- KSL, Salt Lake City

**VERMONT**
- WVE, Burlington
- WVE, Burlington
- WVE, Burlington

**WASHINGTON**
- KOMO, Seattle
- KOMO, Seattle
- KOMO, Seattle
- KOMO, Seattle

**WEST VIRGINIA**
- WBOC, Martinsburg
- WBOC, Martinsburg
- WBOC, Martinsburg

**WISCONSIN**
- WTMJ, Milwaukee
- WTMJ, Milwaukee
- WTMJ, Milwaukee
- WTMJ, Milwaukee

**WYOMING**
- KSLA, Cheyenne
- KSLA, Cheyenne
- KSLA, Cheyenne
- KSLA, Cheyenne

**YORK**
- WIP, York
- WIP, York
- WIP, York
- WIP, York

**Music Man Original Motion Picture Sound Track Album**

**Cash Box—July 28, 1962**
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

**SURVEY COMPLETED TO JULY 18TH**

**% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vacation—Connie Francis</td>
<td>MGM</td>
<td>10%</td>
<td></td>
</tr>
<tr>
<td>You Don't Know Me—Ray Charles</td>
<td>ABC Corp.</td>
<td>12%</td>
<td></td>
</tr>
<tr>
<td>Point Of No Return—Gene McDaniels</td>
<td>Liberty</td>
<td>14%</td>
<td></td>
</tr>
<tr>
<td>Devil Woman—Marty Robbins</td>
<td>Columbia</td>
<td>16%</td>
<td></td>
</tr>
<tr>
<td>Oh What It Seemed To Be—Castells</td>
<td>Era</td>
<td>18%</td>
<td></td>
</tr>
<tr>
<td>Shielo—Tommy Roe</td>
<td>ABC Corp.</td>
<td>20%</td>
<td></td>
</tr>
<tr>
<td>Mr. Songwriter—Connie Stevens</td>
<td>Warner Bros.</td>
<td>22%</td>
<td></td>
</tr>
<tr>
<td>Party Lights—Claudine Clark</td>
<td>Chancellor</td>
<td>24%</td>
<td></td>
</tr>
<tr>
<td>Life's Too Short—Lafayettes</td>
<td>RCA Victor</td>
<td>26%</td>
<td></td>
</tr>
<tr>
<td>Love Me As I Love You—George Maharis</td>
<td>Epic</td>
<td>28%</td>
<td></td>
</tr>
<tr>
<td>Alley Cat—Bent Fabric</td>
<td>Atco</td>
<td>30%</td>
<td></td>
</tr>
<tr>
<td>Forgive Me—Babs Tino</td>
<td>Kapp</td>
<td>32%</td>
<td></td>
</tr>
<tr>
<td>All Night Long—Sandy Nelson</td>
<td>Imperial</td>
<td>34%</td>
<td></td>
</tr>
<tr>
<td>Call Me Mr. In-Between—Burl Ives</td>
<td>Decca</td>
<td>36%</td>
<td></td>
</tr>
<tr>
<td>The Cure—Smitty Williams</td>
<td>MGM</td>
<td>38%</td>
<td></td>
</tr>
<tr>
<td>Too Bad—Ben E. King</td>
<td>Atco</td>
<td>40%</td>
<td></td>
</tr>
<tr>
<td>What's A Matter Baby—Tami Yuro</td>
<td>Liberty</td>
<td>42%</td>
<td></td>
</tr>
<tr>
<td>You Belong To Me—Duprees</td>
<td>Coed</td>
<td>44%</td>
<td></td>
</tr>
<tr>
<td>Silver Threads &amp; Golden Needles—Springfields</td>
<td>Philips</td>
<td>46%</td>
<td></td>
</tr>
<tr>
<td>Lolita Ya Ya—Ventures</td>
<td>Dolton</td>
<td>48%</td>
<td></td>
</tr>
<tr>
<td>Make It Easy On Yourself—Jerry Butler</td>
<td>Vee Jay</td>
<td>50%</td>
<td></td>
</tr>
<tr>
<td>Swingin' Safari—Billy Vaughn</td>
<td>Dot</td>
<td>52%</td>
<td></td>
</tr>
<tr>
<td>Too Late To Worry—Glenn Campbell</td>
<td>Capitol</td>
<td>54%</td>
<td></td>
</tr>
<tr>
<td>Theme From A Summer Place—Dick Roman</td>
<td>Harman</td>
<td>56%</td>
<td></td>
</tr>
<tr>
<td>So What—Bill Black</td>
<td>Hi</td>
<td>58%</td>
<td></td>
</tr>
<tr>
<td>Ricky Dink—Dave 'Baby' Cortez</td>
<td>Julia</td>
<td>60%</td>
<td></td>
</tr>
<tr>
<td>Sweet Georgia Brown—Carroll Bros.</td>
<td>Cameo</td>
<td>62%</td>
<td></td>
</tr>
<tr>
<td>Ramblin' Rose—Nat 'King' Cole</td>
<td>Capitol</td>
<td>64%</td>
<td></td>
</tr>
<tr>
<td>I Want To Thank Your Folks—Johnny Burnette-Chancellor</td>
<td>66%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Your Nose Is Gonna Grow—Johnny Crawford</td>
<td>Del-Fi</td>
<td>68%</td>
<td></td>
</tr>
<tr>
<td>Papa-Dom-Mow-Mow—Rivingtons</td>
<td>Liberty</td>
<td>70%</td>
<td></td>
</tr>
<tr>
<td>Beachwood 4-5789—Marvelettes</td>
<td>Tamla</td>
<td>72%</td>
<td></td>
</tr>
<tr>
<td>A Wonderful Dream—Majors</td>
<td>Imperial</td>
<td>74%</td>
<td></td>
</tr>
<tr>
<td>Worried Mind—Roy Anthony</td>
<td>Capitol</td>
<td>76%</td>
<td></td>
</tr>
<tr>
<td>Houdini—Walter Brennan</td>
<td>Liberty</td>
<td>78%</td>
<td></td>
</tr>
<tr>
<td>Three Fools—Patti Page</td>
<td>Mercury</td>
<td>80%</td>
<td></td>
</tr>
<tr>
<td>So Wrong—Patsy Cline</td>
<td>Decca</td>
<td>82%</td>
<td></td>
</tr>
</tbody>
</table>

**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cry Paul Anka (ABC Para)</td>
<td>8%</td>
<td>Balled Of Paladin Duane Eddy (RCA Victor)</td>
<td>66%</td>
</tr>
<tr>
<td>Bird Man Highwaysmen (United Artists)</td>
<td>60%</td>
<td>Biggest Sin Of All Connie Francis (MGM)</td>
<td>7%</td>
</tr>
<tr>
<td>Goodnight Irene Jerry Reed (Columbia)</td>
<td>34%</td>
<td>Heavenly Love Ike &amp; the Ikettes (Atco)</td>
<td>7%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Remember Me Gord Lightfoot (ABC Para.)</td>
<td>6%</td>
</tr>
</tbody>
</table>

**REMEMBER:**

THE 1962 WORLD WIDE DIRECTORY EDITION OF CASH BOX IS COMING SOON . . . . DON'T FORGET TO INCLUDE YOUR MESSAGE IN THIS YEAR-ROUND REFERENCE GUIDE.
"A TASTE OF HONEY"
Martin Denny

THE "ONLY" ONE!
SALES ARE SIZZLING

"THEME FROM A SUMMER PLACE"

HARMON 1004

D.J.'S. LIBRARIANS
WRITE FOR SAMPLE COPIES

HARMON RECORDS
1697 BROADWAY, NEW YORK, N. Y. 10019.

THE FOLLOWING DISTRIBUTORS REPRESENT HARMON 1004

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KANSAS CITY, MO.
BUFFALO, N. Y.
CLEVELAND, OHIO.
WICHITA, KANSAS.
CHARLOTTE, N. C.
KNOXVILLE, TENN.
WASHINGTON, D. C.
HARTFORD, CONN.
ST. LOUIS, MO.

THE THEO CLARK COMPANY
SOUTHERN DISTRICT
214 S. FIFTH STREET
SAN JUAN, PUERTO RICO

Jock Price's "Counterfeit Friends" is breaking loose in the Detroit area. . . . Irvine Robinson's "Paulette proxy" tells us that it looks like the label has a hit in "Z. Mortimer's "When You're Talking Love." Dickery's Paul Tannen says that there's a "sleeper hit" in Bobbelsman's "country-style," "Crying In My Beer" and that Bobby Darin's "I'll Never Cry" is also stepping up. . . . Writer credits on Rod Bernard's "New Orleans Jail" (Hall-Way) belong to Keppe and Rubin. . . . Ricard Prod.'s "Jerry Teller" expecting Gloria Dennis' "Richie" (Rust) to follow in the footsteps of Bob Braun's "Tell It Do Us Part" (Decca).

A disk promotion man's duty to his label and product remains whether he's on land, sea or air. As a case in point, Herb Linsky, national promotion manager for UA had occasion recently to do his duty in the air. While enroute by plane from the recent ARFADA meet, Linsky had on hand 100 balloons that plugged the label with "United Artists Records---The Greatest Show On Earth," part of an original 1,000 that had been sent out.

Haven vocal crew, note that they've just signed a Capitol wax pact. Carlton proxy Joe Carlton (Carlson) tells us that Valentine will have a smash instrumental follow-up to "Ben Cameron" in "Tell There Was You"—which was a white-back Carlton smash for Anita Bryant. . . Ivan Black notes that the Sonny Rollins Qt. and the Mose Allison Trio are currently playing to packed houses at the Village Gate. . . . ABC's Eddie Thomas set that aloft-filled with helium—in the area of Mum's Hotel Fontainebleau. . . . Realizing the Aug. 10 hit was a passenger who was in the music business, Linsky figured that service with one of his concert agents to serve a balloon with each meal in the first-class section. He passed out others along with the tourist passengers. Didja at least make the date Herb? . . . Larry Taylor, gen. prod. mgr., Bohlin—hands the trip to

(Continued on page 24)
"LOLITA YA-YA"
THE VENTURES

THE "ONLY" ONE!
(Continued from page 22) A coast in behalf of the publicity... Joe Di Neri, brother-mgr. of Bob Neri, sends along a correction—that Bob does the Steve Allen TV show of week of 7/16-20... Congrats to our own Carolyn Peartree, who mar-ried Kenneth Blanton this weekend. Danny Winchell happily notes at his "fins", the Willis Sisters, are mo-toring their RCA bow, "Ain't Nothin' But A Woman" and "It Hurts To Be More Than You," in the V-J.N.C.A., and that they'll be in town soon... the Talent Scout TV. Herb seler is manager of the duo... Harry Ford has signed Patti York to Mint wax pact and her debut side's "You Walked Away With My Heart." Gay's been set for the 7/28 race at Morrow Palisades Park show... E. Irving I-I-I-T-M-A-N, of Cash Box, getting some fresh air during his 2-week stint with the U.S. services at Camp Drum.

**HICAGO:**
The volumes are coming through and clear with their newest Chez Scacio, "Come Back Into My Heart." In fact, as Cosmat's Paul Ryan sees it, any deck could top their current ride... Love You." Group made the comeback with Paul last week following its Royal Theater stint. Also very much, for fans at Cosmat and their betters with "Over There" (Jubilee) is Tom Mulcahy who are making the noise with "Love Me Forever," a flip side of "Canadian Sunset."... Peter Paul and Mary, high on the arts with their current Warner Bros. album, are worin the Gate of orn patrons... A nice note from Fiam Love, manager of Coral artist Jerry Butler, who recently did the Mayfair Club here and has formed a turn-around engagement at the niter for the next year, urging us to tune in on Joanie Sommers' "Johnny Get Angry," LP in which Bobbi's composition: "I Need Your Love" is show-cased... Ervin Barz is mighty thrilled over reaction throughout this area to Dot singles: "One Will Ever Know" by Jimmie Rodgers, "Swingin' Safari" by Billy Vaughn, "In The Middle Of A Love" by Lyn Fitz-gerald and "Janie And A Quartoon" by Sonny James.

Versatile performer Vic Scacio, out with self-penned item "Move Easy" (Coin) hopes to begin work shortly on his first LP. Meanwhile, he's managing to pack 'em in at the Crossroads Motel... Dixielander Bob Seely returns to Bourbon Street 7/25 after a lengthy European tour... Action at United Record Dist., enters around follow-up outings "I Keep Forgetting" by Chuck Jackson (Wand), "Some Day Some Way" by The Marvelettes (Tamla) and "I'll Never Be In Love Again" by Bobby Bland (Duke),... Local based Variety Rec-ords sends along word of a hot new coupling by The Mark V Combo. Sides are "Jitter Buggin'" b/w "I Got The Beat" (Variety).

Songster Arthur Prysock and the Young John Trio went into Sutherland Lounge 7/17 for two weeks... RCA-Victor's Stan Pat has booted a trio sized to Elvas Presley's newie "She's Not You," the latest Ann-Margaret offering "I Was Only Kidding" and a non-spoiled item "Hello Out There" by Carl Belew... Drumophores give attention to the Ad Lib label and its current crop of sell,ers, notably, "I'm Gonna Sit Right Down And Write Myself A Letter" by Jimmy Roselli, "The Tiger" by Siravo and the latter's fast moving album "Out On A Limb."... Liberty's local promo mgr. Harvey Goldstein, fully recovered from the hectic task of getting settled in the label's new Chi quarters, advised that he's concentrating heavily on some titles which have broken wide open on the west coast. Decks are "Sally Was A Good Old Girl" by Hank Cochran, "Honkin'" by Walter Brennan and "Pa-Pa-Dom-Mow-Mow" by The Riv-ingtons. Hary adds that "Balloon Blue" by The Markets and "Tennessee" by Jan and Dean are getting very big in Chi as is Timi Yuro's national click ..."What's A Matter Baby."... The Kingston Trio are set for an August date at the Sahara Inn where label mate Vic Damone is currently holding away... Capitol's man on the spot, John Domanian, info's he's making much headway on herbolous with "Beach Party" by King, "Canyon Party," by Little Boy Lattimore and "I Can't Hold The String In My Arms" by Jack Scott... Chess toppers Len and Phil Chess are related over the smash reaction to Bita James' newie "Stop The Wedding" and stopped up sales on "Rinky Dink" by Dave (Baby) Cortez, "Reap What You Sow" by Billy Stewart and "Dancing Shadows" by The Corsairs.

Arthur Lymon and his group, in at the Edgewater Beach's Polynesian Village... Needless to say, the main topic of discussion at Garmisa Dist. is the new Ray Charles entry "You Don't Know Me" b/w "Careless Love" which, according to Ed Yalowitz, has achieved the biggest initial sales score in the distrib's history and will undoubtedly make the usual quick trip to the top of the chart. Also going great guns here is Tommy Roe's "Sheila" and Gord Lightfoot's "I'm The One" (ABC-Par... Songster David Thorne, in town with his sister Mildred Lindsay, made the deejay rounds last week in behalf of his Riverside effort "If You Should Ever Leave Me." Squiring Thorne was Potter Dist.'s Sam Cerami who tells us that among the deck's biggest boosters is WGN p.d. Charlie Allen... Good news from Charlie Fach: Dickie Lee's "Patches" (Smash) has made fantastic sales strides in the Houston area over the past two weeks and is leading for a big national push. Side, which was released early in May, is just now beginning to click and click big!!

**HOLLYWOOD:**
Al Sherman's Record Sales Co. and Reprise Records hosted a cocktail party for "Taste Of Honey" Eddie Cano at P.J.'s where Eddie and his group appear nightly... Tony Bennett has been set for a week long guest stint on the Steve Allen show, em-panating from Hollywood... Rochelle and The Candles, who had a chart

---

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**The Majors**

**"A Wonderful Dream"**

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**"He's Mine"**

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NEW YORK—Waving a cheery farewell to Gotham before they board their Bermuda-bound plane are Clara Ward and the Ward Gospel Singers, enroute to a headline engagement at Bermuda's famous Forty Thieves Club. Standing directly behind Clara Ward (first row, middle) is her mother, Mrs. Gertrude Ward, the founder of the Ward Gospel Singers. The group's latest album is "Come In The Room," on the Vanguard label.

The Greatest!!!

"EARTH ANGEL"

"The Penguins"

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"ABIGAIL"

The Embers

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Cash Box—July 28, 1962
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**POPULAR PICKS OF THE WEEK**

**“PIANOS IN PARADISE”**—Ferrante & Teicher—United Artists UAL 3230
Ferrante and Teicher have rolled up an outstanding track record so far with their previous disk efforts and this new program of beautiful, melodic mood music should please their success route. With a superb orchestral backing provided by Nick Perito, the duo display their distinctive brand of keyboard artistry as “Ebb Tide,” “Misty” and “The Breeze And I.” The album should score heavily in the coin department.

**“GOLDEN HITS OF THE BOYS”**—Patti Page—Mercury SR 60712
Here’s an interesting Patti Page disk with enough built-in success ingredients to take off quickly on the sales warpath. The lark’s gimmick-free, wide-range voice is aptly displayed on this set which has her rendering a dozen tunes which hit originally by male vocalists. Patti does not let the distaff side down by rendering renditions of such past biggies as “The Twist,” “Georgia On My Mind” and “Big Bad John.” Sure-fire chart item.

**“MIDNIGHT DANCE PARTY”**—Al Caiola—United Artists UAL 3226
Al Caiola adds to his impressive catalog with this album of music geared for listening and dancing. Lively syncopation, Dixieland arrangements by Caiola, and his own rhythmic guitar playing combine to make this a top-notch LP. The guitarist launches his session with a buoyant arrangement of “Four Leaf Clover,” and includes “The Music Goes Round And Round,” “Simply Melody,” “Children’s Marching” and “Heart Of My Heart.” An excellent disk that should be a strong contender for the charts.

**“FREDDY CANNON AT PALISADES PARK”**—Freddy Cannon at LP 457
Freddy Cannon cashes in on the success of his current chart-rider of “Palisades Park” to tag this new Swan session of potent, hard-driving items. The songwriter injects more than enough high spirits here to bring out his teen admirers in force. In addition to his biggie, Cannon renders professional versions of “Transistor Sister,” “Take Me Out To The Ball Game” and “Tea For Two.” Watch the package zoom up the charts in no time flat.

**“MOVIN’ VAN DYKE”**—Leroy Van Dyke—Mercury SR-40716
Leroy Van Dyke launches this LP with his recent chart-rider single, “If A Woman Answers,” and complements it with some fine country-flavored blues and rhythm numbers. The songster’s warm voice and winning style that has won him plaudits is much in evidence as he essays “Love Letters In The Sand,” “Almost Lost My Mind,” “Lonely Street” and “Don’t Forget Me.” Package is top-notch and could step out salewise.

**“SO THIS IS LOVE”**—The Castells—Era NLP-9-1
The Castells use their recent hits “This Is Love,” to tag this new album from Era which includes a fine collection of ballads and rhythm tunes. The vocal group includes its current single release, “Oh What It Seemed To Be,” along with such melodic offerings as “Dancing In The Dark,” “Some Enchanted Evening” and “Make Believe Wedding.” Strong sales potential here.

**“THE SOLID GOLD GROUPS”**—Various Artists—Atlantic 565
The best-selling hits of some of the country’s top vocal groups are arranged from Atlantic. The set begins with The Chordettes singing “Sh-Boom,” and continues with such goodies as The Clovers doing “Devil Or Angel,” Clyde McPhatter and The Drifters version of “Treasure Of Love,” The Cardinals essaying “Come Back My Love” and The Diamonds rendition of “Two Loves Have I.” The teen crowd will find this a must.

**“MEL TORME AT THE RED HILL”**—Atlantic 8066
Torme’s disk career with Atlantic begins on a fine note. A Neil Ferre entry was the scene of this “live” date, a collection of tasteful songs (always a Torment trade-mark) done-up either in smart swing garb or mature conviction. One of the tunes, “It’s Delovely,” gets its full story here. The Jimmy Whitting Trio on hand for breezy backing, Torne’s many fans will be dropping in for this one.

**“LE VOYAGE EN BALLOON”**—Original Soundtrack—Jean Prodomides—Phillips PHS 600 029
From Britie opening to the impressive finale, Jean Prodomides’ score perfectly captures the mood of Albert Lamorisse’s film “Le Voyage En Ballon.” The pic’s a delightful balloon trip across France, and the music, consisting of enchanting string melodies, is directly related to the storyline. Prodomides’ music, filled with Gallic charm and strikingly afflurin phrases, makes for an extremely enjoyable musical romp across the country. A top-notch offering.

**“THE MANY GUITARS OF JORGEN INGMANN”**—Atco 33 139
Jorgen Ingmann offers proof positive of his acumen on this new Atlantic outing. The artist’s vast knowledge of electronics is put to good use on the set. All the guitar parts here are played by Ingmann who utilizes his own multi-track recording techniques. The guitarist dishes up a few bouncy, colorful musical arrangements of “Bonanza,” “High Noon” and “Mildred” with an extremely appealing professional approach.

**“MY GEISHA”**—Original Soundtrack—RCA Victor LEC-1970
Franz Waxman, a notable Hollywood composer, joins league with special to score Paramount’s film “My Geisha.” The composer borrows appropriate passages and arias from Puccini’s “Madame Butterfly” and “Tosca” for his score. The soundtrack features the opera voices of Michelle Simpson of the Pulverman Opera Company and Barry Morell of the Metropolitan. Waxman’s impressive scoring of earlier flicks and Musil’s melodic arias could spark sales for the disk.

**“RED, HOT & PEPPY FIELDS”**—Jubilee JGM 5006
Here’s a bright nostalgic package featuring Pepper’s fields beloved tunes with an appropriate backing from Marty Holmes and his Dixie Seven. The lark has a potent, rich vocal style which is popular among those who renders the classics with enough zest and verve to appeal to a wide variety of record buyers. Peppy offers proof positive that Vassarville and “Mamie” are as good as she dishes up first-rate renditions of Alexander’s “Ragtime Band.” Some Of These Days” and “Bill Bailey Won’t You Please Come Home.”

**“SWING STAGED FOR SOUND”**—Van Alexander—Capitol ST 1635
Here is a swell package of swing tudes in solid up-tempo style played by Van Alexander and the band aimed at the stereophiles. The conductor arranger gets some able assists from soloist Shelly Manne on several tracks. The set includes “Get Me To The Church On Time,” “Way Down Yonder In New Orleans,” a rockin’ arrangement of “Ol’ Man River” and a samba version of “High Noon.” LP is a good stereo entry and should appeal to dance bands.

**“DANCE ON THE WILD SIDE”**—Various Artists—Chesslcorp CHL 5045
The music for a host of the popular dances of today are played by three swinging instrumental groups, George Young, The Cousins, and The Playboys. The bands give some bouncy treatment to The Beatles’ “The Brontosaurus,” “Mashed Potatoes and The Popeye.” Some great groups are the “Mr. Blues, “Make A Chance On Love,” “St. Louis Blues Twist,” “Mamie Clappin.” The dance bands should come out strongly for this one.
Thanks

DOUGLASS CROSS & GEORGE CORY

for writing and bringing to me

ONE OF THE GREAT SONGS
OF OUR TIME and

Thanks

MARTY MANNING

for making the perfect arrangement

“I Left My Heart
IN SAN FRANCISCO”

Tony Bennett

on Columbia Record

4-42332
“FREE SPIRITS”—Chris Conner—Atlantic 8061
Chris Conner’s last album has earned a reputation of being able to deliver a tender ballad with the same finesse that she gives to up-tempo items. On the Atlantic outing, the lady dishes up eleven tunes which fall into both the intimate and bolero categories. All her selections were penned by famous jazz writers and the thrush pays her dues to these tunemasters in her own fashion. Conner should dig the Connor readings of “Jump For Joy,” “Night Bird” and “Things Are Swingin’.”

“BURNIN’ BEAT”—Gene Krupa, Buddy Rich—Verve V 6471
The wax marriage of two of jazzdom’s greatest drummers, Gene Krupa and Buddy Rich, offers an excellent opportunity to compare their respective talents on this top-notch Verve set. Each artist is given an ample chance to express himself with extended solos showcasing their distinctive styles. Additionally, the boys play together complementing each other on eight potent stardom. Best listening bet here are “Jumpin’ At The Woodside,” “Night Train” and “Perdido.”

“BLUE MOODS”—Miles Davis—Fantasy 6001
Here’s an interesting session cut quite a while ago displaying an introspective Miles Davis playing old standards with an impressionistic, lyrical simplicity. The disc is noteworthy for it showcases the artist in an initial stage of his career before he attacked more adventurous things. With an able assist from Britt Woodman on tenor sax, Ellin Jones on drums and Charles Mingus on bass, Davis offers top-notch “Blues Can’t Be Beat,” “Easy Living” and “Alone Together.”

“THINK WELL OF ME”—Jack Teagarden—Verve V 6481
Jack Teagarden, who through the span of his 40-year career has won countless laurels for his distinctive horn-vocal expressiveness, comes up with one of the best disks that he has cut in quite a while on this new Verve outing. The session spotlight of Don Charise and the combined arranging and conducting talents of Ray Sawyer, Teagarden’s trombone injects a wistful, sentimental touch to his vocal statements on “Where Are You?”, “Cottage for Two” and “That Old Folks Jazz.” Saxophones should come out in droves for the set.

“A TASTE OF HONEY”—Jesse Powell—Kapp KL 1307
Jesse Powell and his quintet kick off this appealing session with a first-rate easy-to-listen-to jazz rendition of “A TASTE OF HONEY,” the Dickie theme which serves as the name for the album and dish up eleven other popular items with verve and polish. Powell’s tenor sax lead adds exactly the correct touch to his crew’s backing on “Petite Fleur,” “Secret Love” and “Strangers On The Shore.” Plenty of programming potential here.

CLASSICAL

BACH: Sonatas and Partitas For Solo Violin
Arthur Grumiaux—Philips 1000
Arthur Grumiaux, a ranking concert violinist, plays a collection of works and partitas for unaccompanied violin by the master of counterpoint—Bach. These highly complex pieces are executed with precision and feeling by the violinist who displays a deep-seated understanding of the composer’s works. Playing a Stradivarius, the violinist’s solos are reproduced stereophonically to great advantage. Classical devotees will find this a must for their collections.
THE SPRINGFIELDS

'Silver Threads And Golden Needles'

NO. 40038

* Already a smash hit in 15 markets!
* Today's top new group!
* On the charts and climbing fast!

RUTH BROWN

'Mama, He Treats Your Daughter Mean'

NO. 40056

* Picked by all the trades!
* From her best selling LP "Along Comes Ruth"!
* Tremendous D.J. play—orders rolling in!

HASH BROWN

'Overseas Operator'

B/W

'Love Is The Sweetest Thing'

NO. 40027

From the popular LP, "The Hash Brown Sounds," that have been getting top air play.

THE THREE CHEERS

'Now I Lay Me Down To Cry'

NO. 40036

The group's great new ballad that's sure to make the kids come runnin'!

DARRELL McCall

'I Can Take His Baby Away'

NO. 40053

A big new voice that's really catching on. This one's climbing fast... and set to break through!
Organized in 1957 the Champs were five eager young men in a recording studio. The recording session had just produced "Tequila" and in the excitement that followed, Joe Johnson, top- per of Prestige Records, called the group champs because of their first-rate showing. The wax quickly took off and became a runaway best-seller. The boys began calling themselves The Champs, they wore on their way. Through the years the group has won several disk industry awards for their fresh instrumental sound. They have made two successful trips to Australia, New Zealand and Brazil as well as numerous highly successful cross-country trips of U.S. and Canada.

Necessarily some of the group changed since its inception five years ago. Today, The Champs consist of Bobby Morris, who leads the group, on guitar; Bunny Seal on tenor saxophone; Gary Nieland on drums; Jerry Puckett on guitar; and Johnny Tromba on bass.

Currently, the group is riding the charts with "Limbo Rock."

Claudine Clark

Claudine Clark, who is currently riding "Lonely Lightly" on the Champs label (#29 on this week's chart), was born in Macon, Georgia, in a non-musical family.

An early age Claudine showed an interest in music and was encouraged by her parents to study guitar and organ. The youngster quickly developed a proficiency in two instruments and began thinking seriously of a musical career. Her first break came when she won a musical scholarship to Coombe College in Philadelphia. The lark acquired the basic knowledge at Coombs which later became invaluable to her. After receiving her B.S. degree in musical composition, Claudine made a full-fledged attempt to make it as a songwriter.

A television shot in Wilmington brought her to the attention of some New York wax execs. After a false start on two labels, the lark signed a recording pact with Chancellors Records. The rest is history.

When not doing deejay hops and club dates, Claudine spends her spare time writing poetry and plays.

The signing of two of America's outstanding radio and television personalities, the famed comedy team of Bob Elliott and Ray Goulding, to an exclusive contract was announced last week by John C. Maler, topper and general manager of WHN-New York. The return of Bob and Ray to their first regularly scheduled program in many years signals the first major personality addition for WHN since its acquisition by Storer Broadcast- ing Company in January of this year. The duo will be heard on a 4 to 8 P.M. Monday through Friday afternoon slot.

GEORGE TUCKER WINS-NY

BILL DAWES WCPO-Cincinnati

HERB HUMPHRIES WSN-Miami

The shufflebug. At the halfway mark of the 150-mile tour, the station's motorcylde stopped for an old fashioned country road lunch at 路. All ears in the tour were the country music hiking and ice cream. All ears in the tour were the country music hiking and ice cream and other activities. A number of top wax stars were guests on the pool broadcast.

Congrats to WINS-Milwaukee, one of the country's pioneers in broadcast- ing for celebrating its 40th anniversary. The station began operating on July 22, 1922 with an authorized power of 120 watts. Today WINS broadcasts 5,000 watts and has a staff of 36 people headed by general manager James Butler.

Just two days after his wedding anniversary, a Philadelphia businessman, the first listener to successfully identify WIBG-Philadelphia's "Honeymoon Hideaway," presented his fianceé with a diamond ring certificated at the value of $1,000, top prize in the station's contest. WIBG personalities gave different clues each day and offered the diamond ring to the first person to guess the exact location of the "Honeymoon Hideaway." A Philadelphia housewife and a student nurse received respectively a portable hi-fi phonograph with $99 worth of records, and a weekend at the Sheraton Hotel with $99 for incidental expenses as the prizes. WIBG listeners to identify the ship M.S. Victoria en route to Europe as the "Honeymoon Hideaway."

George Tucker, who is in charge of the "All Night Show" on WINS-New York, is acquiring his charming debut, "I Remember Moonlight Beach" on the Jubilee label.

WIL-St. Louis personalities Danny Dick Kent, Dick Drury, and the program manager Dick Drury and director of promotion Dave Klemm participated in the Lakeshield Speedway Stock Car Races. The featured event for the deejays turned out to be a laugh-filled 10 lap event, as the WIL's slippied and sped around the track behind the speed of Drury, who now competes in all St. Louis deejay races in August.

Hot Rod, WORL-New York's popu- lar spinner, will be heard each Tuesday evening from 7-10 PM broadcast- ing from Tidewater, Florida for the balance of the summer.

It appeared as though the calendar had been set back to the early 1900's when the WGN-Northford Antique Auto Tour met last month at shopping centers and downtown areas. Drivers were dressed in the fashions of yesteryear and were constantly posing for pictures.
FAST DELIVERY is a Custom at RCA! When you have a record breaking big, you have to have all the records you need, when you need them. When Mr. RCA Custom handles things...brother, you got 'em! What's the key to RCA's speedy supply lines? Sure-fire three-plant service. With one factory on each coast—in New York and Hollywood, and one centrally located—in Indianapolis, RCA Custom offers you overnight shipping to any point in the nation. Call Mr. RCA Custom now, and watch his speed!

RCA CUSTOM RECORD SALES

New York: 155 E. 26th St., ND 8-7230/Chicago: 145 N. Lake Shore Drive, WH 4-3275/Hollywood: 1510 N. Vine St. DL-4-1460

Nashville: 800 17th Ave., S., AL-5-1937/Canada: RCA Victor Co., Ltd., 1001 Lemos St., Montreal, 225 Mutual St., Toronto
**TOP 50 IN R&B LOCATIONS**

1. I CAN'T STOP LOVIN' YOU
2. YOU'LL LOSE A GOOD THING
3. CAN'T HELP MYSELF
4. TWIST AND SHOUT
5. LOC-O-MOTION

**POS. LAST WEEK**

1. I CAN'T STOP LOVIN' YOU
2. YOU'LL LOSE A GOOD THING
3. CAN'T HELP MYSELF
4. TWIST AND SHOUT
5. LOC-O-MOTION

**ACTIVE with OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**TOO BAD**
Ben E. King (Atco 6231)

**HEAVENLY LOVE**
Skeeters (Atco 6233)

**I'M TOSSIN' AND TURNIN' AGAIN**
Ray Charles (RCA 3033)

**JUMPIN' THE BLUES/ONE O'CLOCK JUMP**
Jimmy Smith (Blue Note 1820)

**BETWEEN THE WINDOW AND THE PHONE**
Wanda Jackson (Capitol 4785)

**RAMBLIN' ROSE**
The Good Times

**I TOLD THE STARS**
None (Capitol 4803)

**NO WORRY 'BOUT ME**
Vincent Edwos (Douglas 3411)

**YOUR NOSE IS GONNA GROW**
Johnny Dee (Atlantic 4181)

**RIGHT STRING, WRONG ROY BOY**
Dolly Parton (Columbia 517)

**I'LL COME RUNNING BACK TO YOU**
Ray Hamilton (Epic 9320)

**AT THE EDGE OF TEARS**
Tony Orlando (Epic 9579)

**OH! WHAT IT SEEMED TO BE**
Castoffs (Epic 3083)

**OPERATORS' SPECIAL**
S. & S. Map Magic Trumpet (Heartbeat)

**TREASURY**
E. & E. Map Magic Trumpet (Heartbeat)

**ALL NIGHT LONG**
Sandy Nelson (Imperial 5809)

**BE KIND**
Shane (Lode 302)

**OVER THERE**
Bellelettes (Jubilee 5427)

**AIR TRAVEL**
Roy & Bob (Lode 302)

**HOUNDINI**
Walter Brennan (Liberty 55-477)

**FORGIVE ME**
Fats Domino (Lone Star 4712)

**THREE FOOLS**
Patti Page (Mercury 72013)

**HE HIT ME**
Crystals (Philips 105)

**SHES NOT YOU**
Elvis Presley (RCA Victor 8042)

**DOWN ON THE BEACH**
Ernie Morgan (Seville 119)

**COME ON BABY**
Bucks (Smash 1779)

**YOU SHOULDA TREATED ME RIGHT**
Ike & Tina Turner (Sue 765)

**WASHINGTON**
Glen Birt (RCA 7257)

**YOU LIE**
Ben E. King (Atco 6222)

**STOP THE WEDDING**
Etta James (Ang 5418)

**NOW**
Dolores Day (Atco 6306)

**YOUR MAMA**
Vincent Edwos (Atco 6311)

**I'M COMING BACK TO YOU**
Ray Hamilton (Epic 9320)

**AT THE EDGE OF TEARS**
Tony Orlando (Epic 9579)

**BABY ELEPHANT WALK**
Louise Walker (Dot 12528)

**JIVIN' AROUND**
Al Casey (Stacy 936)

**NATURE**
Fats Domino (Imperial 5805)

**VACATION**
Connie Francis (MGM 13087)

**STAY**
Fats Domino (Imperial 54065)

**DEAD WOMAN**
Mary Bee (Regent 1006)

**I LEFT MY HEART IN SAN FRANCISCO**
Tony Bennett (Columbia 42322)

**SUGAR PLUM**
Joe Dolan (Mercury 71975)

**CALL CAT**
Bent Fabric

6226

**ATCO RECORDS**
1841 Broadway N.Y. 23, N.Y.
THERE'S GOLD IN TEARS!

(See Top 100 for titles and labels)

Patty La Belle & The Blue Belles

TEAR AFTER TEAR

NEWTOWN 5007

If You Haven't Received Your Samples Contact:

HAROLD B. ROBINSON

6600 N. BROAD ST., PHIL. 26, Pa. (Livingston 8-5010)

If you haven't received your samples.
Decca Shows
Tremendous Power In
Country Markets

NEW YORK—Long one of the most
powerful forces in the country record-
ing market, Decca Records continues
its dominant position with an aver-
age of thirty to forty-five per cent of
the top listings on the Cash Box
Country Top 60.

Consistent scorers on the chart, Er-
ythne Price, Johnny & Jack, Jimmie Davis, Ernest Tubb, Paty Cline and the Wilburn Brothers
and all associated. They are joined by
Bobby Vee, whose appeal continues
in the pop department. Also noted among Decca's country charts are Little
Bill and the Blue Kids, Bob
Braun, the Cincinnati spinner whose
recording of "Tell Death To Us Part" is
also scoring in the pop department.

Also among Decca's country chal-
engers are Jimmie King, Johnnie
Parker and Bob & Bill Anderson's
"Mano Sang A Song"—"On And On
And On" duo.

ASCAP Sponsors Seminar
For Young Composers
And Lyricists

NEW YORK—An eight-week Sem-
inar for young composers and lyricists interested in writing for the musical
theatre will be launched September
10th by the American Society of Composers, Authors and Publishers
(ASCAP), its proxy, Stanley Adams,
announced last week. There will be
no charge for attendance, at the
Seminar, which will be held on eight
courses. The Movin' beginning at 9
P.M. at Judson Hall, this city.

Each session of the Seminar will be
conducted by a prominent figure
in the various branches of the musi-
cal theatre: composing and lyric
writing; choreography; music pub-
lishing; book writing and directing;
arranging and conducting; and pro-
ducing.

There will also be a session with
veterans. Those who have already
accepted invitations to participate are
Arthur Schwartz and Howard Diets
(composing and lyric writing), Abe
Burrows (book writing and directing),
Goddard Lieberson (recordings) Sid
Ramin (arranging and conducting)
and Irving Brown of Chappell (pub-
lishing).

Stanley Green will be the coordinat-
er of the series.

Admission will be by enrollment.
Requests for tickets for the series
should be made to Richard Frohlich,
director of public relations, ASCAP,
575 Madison Avenue. It was also
noted that a showcase series, in
which attending aspirants will per-
form or present their own songs, will
be conducted at Judson Hall during
the series.

Requests for applications for the
showcase should be directed to
Barbara Berman at ASCAP, 575 Mad-
ison Avenue.

Capitol Signs Jimmie Haskell

HOLLYWOOD—Jimmie Haskell,
considered as one of the most crea-
tive and successful arrangers and
conductors active in the recording
business, has signed an exclusive, two-
year contract with Capitol. It was
announced by vice president Alan W.Livington.

Haskell’s contract calls for him to
arrange and conduct for Capitol ar-
ist recordings, and to also record on
the label with his own group. His initial
session under the new contract will
be Bobby Darin’s first single for Capitol, “If
A Man Loves Two,” which will be recorded Fri-
day evening (7/10).

Terms of the contract also will
allow Haskell to continue writing ar-
rangements for a limited number of non-Capitol artists, including Joni
James and Ricky Nelson.

Haskell, who will record under the
supervision of A & R Producer Nick
Venet, is currently represented on the
charts with hit singles which he
arranged or conducted, including Ray
Anthony’s “Worried Mind” and Pat
Bohlen’s top-tenner, “Speedy Gon-
zales.”
A VACATION SPECIAL FROM RCA VICTOR

ELVIS
SHE'S NOT YOU
JUST TELL HER JIM SAID HELLO

NEW ELVIS SINGLE
"SHE'S NOT YOU"
#8041

RCA VICTOR
THE MOST TRUSTED NAME IN SOUND
Jerry Lieberman Named Merchandising Dir. At Kapp

New York—Jerry Lieberman has been appointed merchandising director for Kapp Records. In this newly created post, he will be responsible for the planning and execution of promotional programs aimed at both consumer and retail levels.

Lieberman had previously been promotion art director for Columbia Records and had been art director of Interiors Magazine. In 1959 he was associated with George Nisenson in the preparation of graphic design for the American Trade Fair in Moscow.

Tops To Cut Disks For Grundig-Majestic

New York—Larry Finley, president of Tops Records, and Leonard Ashbeck, president of Majestic-International, a subsidiary of Wilson-Gay, have jointly announced that a special package of ten stereo LP albums will be produced by Tops on their “Kimberly” label exclusively for Grundig-Majestic.

The records will play an important part in Grundig-Majestic’s sales plan for the coming six months. Mr. Ashbeck estimated that his company planned to use a minimum of thirty thousand of the ten-packs during the coming six months, for a total of 300,000 albums, as tie-ins with the sale of Majestic-International stereos.

The albums will be pressed on pure gold vinyl and be offered in twenty different album selections on ten different records.

Carlton Mass-Ships

“Til There Was You”

New York—Carlton Records is launching a intensive effort to release new hit tunes from Meredith Wilson’s “The Music Man” flick. The label has mass-sampled records of Valjean’s instrumental treatment of “Til There Was You.” This is not the first time that the firm’s top, Joe Carlton, has put the company behind the tune. The original Anita Bryant hit was on the Carlton label.

The record follows Valjean’s most recent triumph, the chart-riding “Theme From Ben Casey.” The wax of “Til There Was You” is especially packaged and is being mailed out in an arty envelope with a cut of Valjean at the piano, all purposely blurred to help create a distinct impression.

INELCO Moves

Amsterdam — International Electronics Company (INELCO) of Amsterdam, Holland has announced that it has moved to a new and more spacious quarters. INELCO’s managing director, W. Brandsteder, reports that the move permits the company to combine its operations under one roof; whereas it was scattered throughout the city before. The company’s new address is: N.V. Inelco-Holland, 801 Amsterdam-Erecta Building Amsterdam—Z.2., Telephone 42.17.22.

Happy Promo Men

ENCINO—Mike Maitland, topper of Warner Brothers Records, invited the label’s promotion staff out to his home here during a recent series of sales meetings. Shown above (left to right) are the drummers: Joe Smith, national promotion manager; Larry Fine, southern Calif.; Ronnie Singler, Philadelphia; Nat Lapatin, Baltimore-Washington; Bob Lippert, St. Louis-Kansas City; Marvin Deane, New York; and Don Graham, northern Calif.
IT'S A SMASH

SOMETIMES EVEN HE CAN BE RIGHT

AL CASEY FOR STACY
STACY 936

Jivin' a Round

Doin' the Shotish

THANKS DJ'S

STACY RECORDS

DISTRIBUTED BY UNITED ARTISTS, 729 SEVENTH AVE., N.Y., N.Y.
Elmer Bernstein Ink's Pact With Choro

Hollywood—Ace flier elfer Elmer Bernstein last week signed an exclusive three-year recording contract with Choro Records, following a meeting with the label's chairman and head of A&R, Jack Mills. The deal calls for Bernstein to debut as a solo pianist and to conduct singles and albums from pop, motion picture and classical fields.

For his initial effort under the new pact Bernstein bats an album of jazz themes from films he scored, including "Man With The Golden Arm," "Walk On The Wild Side," "Sweet Smell Of Success," "Rat Race" and the first record performance of his theme for the new TV series, "Saints and Sinners.

More Classical Artists Added To Mercury Roster

New York—The expansion of Mercury Records' classical rooster continues.

Last arrivals are Rafael Puyana, harpsichordist, who has toured widely in the U.S. and Europe over the past five years, and the Spanish family of guitar virtuosi, consisting of Celestino, his son and his cousin, Celin, Pepe and Angel.

Puyana was born in Bogota, Columbia, is a graduate of the Liszt Academy of Music in Budapest, and has also toured in Europe and America as a soloist with such orchestras as the New York Philharmonic and the Los Angeles Philharmonic.

Connie A Scribe

New York—Connie Francis, in France filming "Follow The Boys" for MGM, has written her first book, "For Every Young Heart," to be released by Prentice Hall on October 25.

After her return from Europe, the last one to open a four week engagement at the Sahara Hotel in Las Vegas, currently she is riding the charts with "Vacation."
Philadelphia—the Cameo/Parkway Record Company held their mid-year sales convention last week at the Marriott Motor Hotel, a city.

Theme of the confab was two-fold. One, a chance for Cameo/Parkway salesmen to express their gratitude to the home office for their combined efforts and cooperation in helping the company become one of the hottest record labels in the business (sixth sales figures are reportedly in the million mark). Secondly, to coordinate and further improve the production, promotion and distribution of their respective territories.

The meeting was presided over by Al Coney and Ralph Hagedoorn. Several new singles were released, and new promotions were discussed at length.

The key promo men present were: John Block (Baltimore), Paul Maged (Boston), Steve Harris (New York), and Joe Young (Philadelphia). Lee Levine (Pittsburgh), Johnny Musso (Cleveland), Vincent (Detroit), Bob Monroe (Chicago), Frank Buchan (St. Louis), and Bob Cooper (Washington, D.C.).

In attendance was Cameo/Parkway's west coast representative, Lee Simmons (Los Angeles). He brought back several recording sessions, highlighted by a new Bobby Rydell single and LP.

Fabian To Star In "Take Her She's Mine"

DOLLYWOOD—Fabian has been set opposite Jimmy Stewart in 20th Century-Fox's "Take Her She's Mine" for release this fall.

The new production will mark the foray of the 22-year-old success since signing his contract with 20th Century. Fabian is currently on a six-week tour through the South and the Southeast, starring in "John Loves Mary.

Name Change

NEW YORK—The Deels, just out on the Philips label, are actually the old Delta Tygmom Boys, it was learned by Cash Box. The act, which has been an effort to break through the barriers of the rhythm-and-blues area, has been a young one, an older one and a younger one.

Simmons Heads Promo At Original Sound

DOLLYWOOD—Original Sound Sales Company's director, a North Carolina native named Gene Simmons, has added the newly-created department of new release promotions.

Simmons said that the label's latest release, "The Dare" by Jimmy Tyler, is currently being mailed to spinners and radio stations. The song, a one-hour weekly TV network show, is being promoted around the country.

Century Gets Canadian Exposure

PITTSBURGH—Quality Records Ltd. of Canada is now distributing Century Records in Canada, according to Century top boss Ed Moschetti.

Negotiations have been going on for representation in other parts of the world, Moschetti reported.

Flamingo Debut

NEW YORK—Bernie Schwartz announced that he will be General Manager of a newly-formed recording company, Flamingo Records. The debut of Flamingo Records will be next month. The company was formed by the New York City and is set to feature the artist called Big John.

RCA Hits New Earning Peak

NEW YORK—Earnings and sales of Radio Corporation of America were reported sharp in the first quarter ended June 30. Profits were $4.95 a share, from $5.50 a share a year earlier, as the company announced. RCA was able to increase its profits by a factor of $5.00 a share.

The second quarter net rose to $5.50 a share, from $5.40 a share a year earlier. The company announced. RCA was able to increase its profits by a factor of $5.00 a share.

David Sarnoff, chairman, and Elmer W. Engstrom, president, said in a joint statement that their companies had made a significant improvement in the first quarter of the year. Sales gains reflected a strong pattern in all the principal areas of RCA's operations.

"If the economy maintains its present high level of activity, RCA will do better in the second half of 1962 than in the first," they said.

RCA officials reported that first half sales of home appliances were the highest in the company's 45-year history. Home appliances are color and black and white television sets, radio, and related products. It was also announced by the company that it is setting new sales and production records in the output of color tubes, with facilities operating on a round-the-clock basis to meet public demand.

Minsky's Anyone?

NEW YORK — The tremendous success of David Merrick's revival of "The Stripper" seems to have started a trend. Quite a number of revivals, reaching the theater in the past few weeks, have been cut from the hit Broadway show. Here are some of them: Stu Phillips "The Tease" (Colpix), the Johnny Lewis Trio's "Go" (Columbia), and "The Pee" (Repub), Sonny Lester's "Samurai" and "Strings And Grind" (Roulette), The Genetals "Take It Off" (Capitol), Camilla's "Ligh" (RCA), Robert Rose's "Take It Over," and Bob Rose's own follow-up, "Black And Blue," among others.

Chad Mitchell Trio

Riding High

NEW YORK—The fortunes of the Chad Mitchell Trio, currently appearing at the Crescendo in Hollywood (July 28) are continuing to soar. With a popular deck that caused a national furor, the trio have signed a three-month deal with their manager, the John Birch Society.

This trio, composed of Peter, John, and Paul, have been singing for a year and have been in the recording business for a year. The group is now working with a new LP, "Golden Hits Of The Chad Mitchell Trio," which was recently released.

Stu Phillips To Compose "Diner's Club" Theme

NEW YORK—Stu Phillips, Colpix A&R exec, was assigned last week to compose the score for Columbia Pictures forthcoming "The Man From The Diner's Club." Phillips, recently returned from the coast where he cut Paul Petersen and Shelley Fabares, will return to Hollywood shortly to begin work on the film. Starting in the movie will be Danny Kaye, Martha Hyer, Caro Williams and Telly Savalas.

Still Climbing

LOYDSTON—In its third week, "Goldie's" has held its top position among the teen-oriented singles. The song has been a national hit since its release last month.
UA Sets All-Out Promo For "Bird Man" Disk And Flick

NEW YORK—United Artists has opened an all-out promotion campaign on its new film, "The Bird Man Of Alcatraz," with concurrent promotional effort being devoted to the disk. The film, which stars Burt Lancaster, who is also heard on the record with the Highwaymen, is enjoying impressive box office receipts in key cities throughout the country. One of the stunts used to promote the picture and the disk is a special daily tie-in each in city. Jail Cells have been constructed in the lobbies of local theaters playing the picture, and a jail is locked where he plays the record and conducts his show. 1,000 keys to the cell are distributed throughout the city, and the person who is able to open the cell wins a prize selected by a variety ranging from stereo sets to records.

On current has already been worked in St. Louis, Washington, Cleveland, Memphis, Los Angeles, Salt Lake City, and with others in the future.

UA reported that the promotion has paid off with increased record sales and box office receipts.

RCA Victor Innovates 'Adopt A School' Plan

NEW YORK—RCA Victor Records has announced a plan called "Adopt A School," which is intended to boost the sales of classical recordings and further the musical education. The program was announced during the two-day record fair held at the Biltmore Hotel in New York.

The project will provide free to schools throughout the country 100 album Red Seal stereo libraries, portable Goldophone radios, and a valuable student prizes. To inspire student excitement in the plan, Victor is asking schoolchildren to submit ideas for "banners or sweatshirts" bearing a picture of Beethoven and the front and words "I Dig Culture on the weekend."

"The basic idea behind our "Adopt A School" plan is to create a never before seen interest in an appreciation of good music in the Junior High and High School districts throughout the United States," said William I. Alexander, Victor's manager of advertising, publicity and promotion.

Hefli To Composo Score For "Come Blow Your Horn"

NEW YORK—Neal Hefti has been signed by producers Bud Yorkin and Nicholas to score the new musical for "Come Blow Your Horn," which their Twin Productions will put before the cameras on September 10, in association with United Artists. The film, produced by Beaumont Productions and Paramount Pictures.

Hefti's score for the flick, based on the Broadway show by Neil Simon, will also be made into an LP by Reprise Records.

Synthetic Plastics Changes Name To Ambassador Record Corp.

NEW YORK—As a result of a nation-wide survey Synthetic Plastics Record Corp., has changed its name to Ambassador Record Corporation. According to the firm's executive vice-president, Ira L. Mass, the name is more in keeping with the recently expanded operations of the organization. The change will also shift the primary purpose of the firm, which acts as a sales distributor and sales organization for Synphonic Recording Company of Newark, New Jersey, manufacturers of Peter Pan, Quest Star, Diplomat and Howz How records. Ambassador will shortly announce the details of its record releases and international sales and promotion program.

Reprise Promo Men To Have Their Day

HOLLYWOOD—Radio personnel have been notified that Mon., July 5 is "Be Kind To Your Reprise Promotion Man Day."

According to Ernie Farrell, label's promotion director, all radio personnel are expected to support this declaration and hold this date open to take their Reprise promotion man out to lunch.

"Reservations shall be made well in advance to avoid any inconvenience that might occur to our Reprise representatives," Farrell directs.

On this date, Farrell will be standing by in his Hollywood recording studio, accompanied with better pinners, prepared to tape "excited" radio personnel calling to describe their buffet menus.

Mercury Inks New Songster

CHICAGO—Mercury Records newest talent pactee is a new songster, Harold Ward, a Chicagoan who has been warbling at various Windy City niteclubs. His mother is also a singer, performing under the tag of Queen E. Reason.

The United Artists Family

MIAMI BEACH—United Artists Records personnel and the firm's distributors and their promotion personnel, recently concluded one of the most successful sales meetings in the firm's history in Miami Beach. UA execs, in the front rows from left to right are: Alan Douglas, Jazz A & R director; Norman Land, European representative; Nick Perito, musical director at the Natty national promotion director; Steve Morris, assistant director of foreign operations; Ray Free, New York promotion; Art Taylor, model Susan Lee C. Winter, vice-president; Morris S. Price, director of Sales; Norman Weizer, vice-president; Sid Mael, vice-president; Sidney Shenel, director of foreign operations; Joe Medlin, R & B promotion and A & R, and Mary Bowdy, eastern region sales manager.

The Sound Display

NEW YORK—Comeco-Parkway had a special display at the recent Mercury's music show here last week. Shown were the new albums by Bill Haley and the Comets, and John Morgan, vesp for advertising and merchandising for Sylvania displaying the label's new 4:30 film album line.

Philips Boosts "Balloon" With Movie Party

CHICAGO—Dealers, spinnies, reporters and record label personnel along with a number of their wives and children attended a special Philips Records "cocktail and cake" family party last week in the Windy City's Surf Theatre. The party was part of the label's promotion of its new LP, "Le Voyage En Ballon," the sound track recording from the French film "Blowaway In The Sky."

The affair, planned by Philips' national promotion manager, Morris Diamond and Garden Distributors, Inc. of this city, featured a screening of the movie and displays of the album.

Hollywood—Cashing in on the current popularity of television themes on LP material, the Riddle last week began work on a Capitol album of TV themes based on the success of the coming television-riding series, "Theme From Route 66."

Along the shows to be represented in the album, which will be rushed out for a September release, are "Dr. Kildare," "The Untouchables," "Naked City" and "Route 66." The only new theme from an upcoming series which will appear in the album is Riddle's own from "San Benedicto."
**Epic Offers Discount On Distrib Purchases**

NEW YORK—Epic Records will offer a 15% discount on distributor purchases of Epic's Discs this month. The discount, announced by president Leonard Bernstein in an Industry letter September 21 for the entire Epic-Okeh LP catalog including the company's new releases, according to an announcement from Leonard S. Levy, national marketing manager.

In conjunction with the sales program, Levy stated, "We will also have a deferred billing arrangement and a special incentive program for distributors, so that the company will have a new record, the ship will receive a supply of completely new and illustrated Epic catalogs. They are permanent catalogs designed for display in stores. DJ and display material have been prepared and a new and revised catalog order form will be provided to facilitate dealer ordering and inventory control."

**Epic Issues 21 New LP's For August**

(Continued from page 6)

**Victor Bows 32 Albums For Fall**

(Continued from page 6)

**Mathis & Mancini Set Record At Seattle Fair**

SEATTLE—Johnny Mathis and Henry Mancini's rock reportedly grossed $59,598 during a five-day engagement in the Seattle World's Fair Opera House, according to figures released by the company. The booking, which followed the premiere, despite a heavy rain fall on July 5, which cut down the size of the crowd at the Fair that day. The Mathis-Mancini duo filled the house that day as they did the remainder of the run.

**MCA Charged With Anti-Trust Violation; Closes Talent Agency**

It was announced at deadline that the Music Corporation of America, the world's largest talent agency, has filed suit in United States District Court in New York against MCA, the talent agency of the Screen Actors Guild. The Screen Actors Guild will temporarily act as the plaintiff in the case, which was created by the closing of MCA's Tal- 

WASHINGTON—The U.S. Government filed its complaint against Music Corporation of America, the largest talent agency and producer of filmed TV shows. The civil suit, filed in U.S. District Court, will seek to force MCA to divest itself of its talent agency and discontinue its activities as a talent agency and a Decca subsidiary, Universal Pictures, Inc. Also specified was the termination of contracts between MCA and various unions and performers be declared illegal.

In addition to naming MCA a defendant in the suit, the government has charged that MCA, as a talent agency, does not have the power to sell the entire world's talent to another company, and not merely transferred to new talent agencies.

In controversial news of the day, the RCA Victor label announced that it has finalized its plan to dispose of its talent agency but has restrained from doing so at this time. The government charges that the talent agency be divested as a single entity and not merely transferred to new companies.

Goldie Godfrey, the screen star, has filed a suit to join the antitrust suit in an attempt to clarify the situa-

**Mercury Clebanoff Month**

(Continued from page 6)

The Mercury Department charges that MCA's unique "dual role" position constitutes a monopoly on talent producers at a substantial disadvantage. The agency alleged MCA's war was initiated on programs on "unlawful tie-in," "patronizing" lesser-known entertainers and producers to get the big names.

Said attorney for Robert Kennedy, "these actions constitute a conspiracy to restrain trade and an invasion of the Sherman Antitrust Act." The agency alleged MCA has seized the talent agency position of the MCA agency, and that MCA has been deprived of their talent agency and program

The suit asks the court to enjoin MCA from operating as a talent agency, and to rid itself of its present operation.

The acquisition of Decca Records and its subsidiary company, Universal Records, made MCA one of the largest entertainment companies in the industry.

**Cash Box—July 28, 1962**
ment was expected to have been granted. Officials of the Music Operators Of America, also requested a postponement of the hearing until after Labor Day. The Bill is reprinted in its entirety on page 46.

8TH CONGRESS
2D SESSION

H. R. 1243

IN THE HOUSE OF REPRESENTATIVES

July 11, 1962

A BILL

To provide for the payment of royalties by jockey operators to the owners of performance rights in copyrighted music and for the fair and orderly administration of the amount and distribution of such royalties, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section 1 of title 17, United States Code is amended by adding a new subsection of which is inserted in lieu thereof the following new subsections (f) and (g):

"(f) At the request of the Attorney General or royalty owners, the operator of any such machine shall be liable for any infringement of any copyright or any such musical composition occurring during the use of such machine: Provided, That payment by the operator of a coin-operated machine of the royalty provided for in subsection (g) of this section, and the amount and manner of such payments, shall be prescribed by the Attorney General with respect to the operations of the office. Such report shall also be printed as a public document by the Government Printing Office.

"(g) The Trustees shall determine after public notice and hearing, the amount of royalty that shall be payable to the Trustee by the operators of coin-operated machines, as determined in subsection (f) of this section, and the time and manner of such payment: Provided, That for the first year following the effective date of subsection (f) and (g) of this section the amount of the royalty is fixed at $10.00 per annum per machine on location: And provided further, That for the period of the succeeding four years the amount of the royalty shall not be less than $5.00 or more than $25 per annum per machine on location. At the close of the initial five-year period, the Trustees shall, after public notice and hearing, adjust the amount of the royalty thereafter payable by operators for each succeeding five-year period. Payment by the operator of any one or more of such coin-operated machines to the Trustees of the royalty herein fixed or hereafter determined for any period by the Trustees shall constitute a performance royalty for the applicable period for all musical compositions performed on such machine or machines in such period."

"(5) The Trustees, for the purpose of arriving at an equitable determinaion of the amount of royalty payable under this section for periods subsequent to the first year following the effective date of subsections (f) and (g) of this section, shall consider performance rights fees in other forms of recording or utilization of which recorded music is utilized, revenues of copyright owners from performance rights, payments by the public for performances of copyrighted compositions by means of coin-operated machines, the effect of a proposed fee upon the financial ability of operators, including operators who are members of the operators' organization, and the reasonableness of the fee at which their machines are operated, government indices of changes in the value of the monetary unit, and other relevant factors. The determination of the Trustees as to the amount of royalty for any period and as to the time and manner of payment of the royalty shall be final, provided that any operator who considers himself aggrieved by reason of any such determination of the Trustees may, within sixty days after the date such determination is made, institute an action in the United States District Court for the District of Columbia for review thereof, and in such action the determination of the Trustees shall be sustained unless the court finds that it was arbitrary, capricious, or unsupported by substantial evidence, or constituted an abuse of discretion. The court shall have jurisdiction to entertain such action irrespective of the citizenship of the parties or the amount in controversy.

"(6) The Trustees, for the purpose of enabling equitable distribution to copyright owners and performing rights organizations of royalties paid to and received by the Trustees shall be conducted from time to time in their discretion, a survey of the performances of copyrighted musical compositions by coin-operated machines. The Bureau of the Census and other Government agencies are authorized to cooperate with the Trustees in conducting such survey, subject to their budgetary limitations, in the conduct of such surveys or surveys. In making such survey or surveys, the Trustees shall employ generally accepted sampling techniques and such available technical devices as they deem appropriate, in order to determine the frequency with which copyrighted musical compositions are performed publicly or by or upon the machines. The Trustees shall publish their findings based on such survey or surveys, as to the persons and organizations entitled to share in the royalties paid to and received by the Trustees in any period and the pro rata share of each. Within sixty days after the publication of such findings any owner of a copyright or holder of a performing rights license may appeal from said findings to the Trustees on the grounds that such findings are made by or upon the machines."

The Trustees shall publish their findings, based on such survey or surveys, as to the persons and organizations entitled to share in the royalties paid to and received by the Trustees in any period and the pro rata share of each. Within sixty days after the publication of such findings any owner of a copyright or holder of a performing rights license may appeal from said findings to the Trustees on the grounds that such findings are made by or upon the machines.
ONTREAL—To send off the new "Vincent Edward Sings" LP on Decca, Holly- 
wood Bowl Concert headlining the 
Glen Trio, Kelly Smith and Dave 
beck's Quartet was the largest 
concert audience for the month of 
in the history of the amphit 
eater, according to just-released 
curtains. The evening performance 
awed 18,000 people taking up a 
capacity audience with 5,000 people 
behind the stage. The event reportedly 
was sold out.

On the previous night, June 22nd, the 
same program at San Francisco's 
Auditorium was also a sellout and 
reportedly grossed $100,000.

Both concerts were promoted by 
MCA and also in association with 
seven Enterprises.

MUSIQUE'S "European Concert" 
Available As Single LP's

NEW YORK—At last, the world of 
whirl was invited to take a look at the 
new LP's, "The Complete European 
Tour," on separate LP's. The two albums 
contain identical material available in the 
double package, and are designated 
Volume I and Volume II. The artwork 
used on the original LP's has been 
retained, and the single LP's are 
distinguished from each other by 
different cover art.

The new LP's were recently released 
by the distributor at their distributor's 
convention in Miami Beach. Requests 
from dealers, and distributors promptly 
released the package.

Steinfeld Forms 
Four V Label

NEW YORK—Steinfeld, 
manager of Todd Vann Productions, 
has formed the Four V Label which 
has just issued its initial single, "The 
Visit." The B side is "I'll Be Home," 
and the single is distributed by Marty 
Craft's Trans-Atlas Company.

Catalano Exits Labels

NEW YORK—Vincent Catalano 
has resigned his executive post at the 
label. Sherry - Sinatra - Canned 
Green - Mermaid has set-up to go into independent 
production.

Ireland's Best Sellers

I Can't Stop Lovin' You—Ray 
Charles

Stranger On The Shore—Mr. 
Acker Bilk

Ginny Come Lately—Brian Hy- 
lund

Wonderful Land—The Shadows

Don't Play That Song—Ben E. 
King

Pledges Park—Freddy Cannon

(The Man Who Shot) Liberty Val- 
ance—Gene Pitney

By The Rivers Of Babylon— 
The Shirelles

Girls, Girls, Girls—Made To 
Love—Eddie Hodges

It Keeps Right On A-Hurtin'— 
Johnny Tillotson

11. Sealed With A Kiss—Brian Hy- 
lund

12. Moon River—Jean Thomas

13. Hey Baby—Bruce Channel

14. Let's Talk About Love—Helen 
Shapiro

15. Things—Bobby Darin

16. Lonely City—John Leyton

17. When My Little Girl Is Smil- 
ing—The Shadows

18. Little Red Riding Hood— 
Joe Dowell

19. Three Things From "Kildare" (Three 
Stars Will Shine Tonight) —Rich- 
ard Chamberlain

20. Love Me Warm And Tender— 
Paul Anka

Eire's Best Sellers

I Can't Stop Lovin' You—Ray 
Charles—HMV

Picture of You—Joe Brown—Piccadilly

Come Outside—Mike Sarne—Parlophone

Good Luck Charms—Elvis Presley—RCA

Here Comes That Feeling—Brenda Lee—Brunswick

Just A Little Love—Karl Denver—Decca

Yes My Darling Daughter—Eidee Gorme—CBS

*Follow That Dream—Elvis Presley—RCA

Last Night Was Made For Love— 
Shirley Barry—Decca

Wolverton Mountain—Clude King—CBS

Extended Play.

Cash Box—July 28, 1962

International Section
In a joint statement issued this week by NV Philips Gloeilampenfabrieken and Siemens & Halske A. G. Berlin and Munich, comes news that they have taken a decision to co-operate in the field of gramophone records. The Philips parent company, the Philips Electronics Industries (PPI), PPI and DG will remain independent and operating companies and the new agreement will result in an even greater efficiency and will also mean an extension possibilities for composers and artists. 

A new and former managing director of EMI Cords Ltd, has retired after over 30 years with the organisation. Since 1960 he has been based at Hayes as the chairman's adviser and consultant on a record side.

Ima Cogan off to Spain for cabaret appearances at Tito's in Palma and The Blue Room in Seville. She has been making her regular performances in a new LP and a single.

The first American-British battle of the charts between Andy Williams and Britain's Danny Williams with Williams's "Wonderful World" and The Young's take again a rinkside seat. This time Bobby Womack making his latest move towards the top of the charts, with his jazzy interests for the Mills Company. In conjunction with their American-British connection, Andy Williams features in "Tango Guerrier", one of Britain's top jazz pianists and composers to an exclusive song contract.

Among the impressive list of new releases headed by a chart certainty is "The Shadows of Columbia release "Tango Guerrier"—the French hit which the band's Sheepdog's and Womack has recorded in his jazzy interests for the Mills Company. In conjunction with their American-British connection, Andy Williams features in "Tango Guerrier", one of Britain's top jazz pianists and composers to an exclusive song contract.

In the UK, are two new LPs from The Shadows, one of which is "Hallelujah" upraising all brand new material. Shirley Bassey, Rosmary Clooney, Chubby Checker and Helen Shapiro are among other leading artists who have records available in the UK.

Noel Rogers of London has continued his success with his recording of "I'm Never Going To Cry" which has sold over 100,000 copies. The Shadows new LP "Can't Help Myself" is doing well in the charts.

The Black And White Minstrel Show now running at London's Victoria Palace Theatre has just completed its 12th season. amongst the many talents have been included by Cyril Berlin who flies to Munich for the opening on October 1. Berlin, who is also agent and manager for Lonnie Donegan, then flies to London for a successful engagement at the Savoy. Meanwhile, the 16th "Meantime Pre" is planning two Donegan LPs—one on Golden Records, the other tentatively titled "Hallelujah".

A new James Bond thriller film "You Only Live Twice" starring Sean Connery has been released in the US. The film is directed by Guy Hamilton and written by Robert Towne.

Pop fans also hope for a successor to "Never On Sunday" with "Love Themed" starring Cybill Shepherd and director Melina Mercouri and Louis Dassin. Score by Miki Theodorakis.

Millions of viewers sat glued to their TV sets until the small hours last Friday and Saturday night as the first of the two national results were broadcast. The two shows also feature the Mark Wynter's future plans include an autumn tour for Larry Graydon's band. And in the present time, the Black and White Minstrel Show has been a huge success.

Roogers also hopes for a successor to "Never On Sunday" with "Love Themed" starring Cybill Shepherd and director Melina Mercouri and Louis Dassin. Score by Miki Theodorakis.

Francis' Best Sellers:

2. Brown Sugar—The Shadows (RCA)
3. I'll Be There—The Four Tops (Motown)
4. I Remember You—Frank Field (Columbia) (Chappell)
5. Come Outside—Mike Samir (Parlophone)
6. The Shadows—Brian Hyland (HMF) (Sparks)
7. Here Comes That Feeling—The Shadows (Columbia) (Parlophone)
8. English Country Garden—Jimmy Rodgers (Columbia) (Tin Pan Alley)
9. I'm Looking Out The Window—Cliff Richard (Columbia) (Ruth & Merryweather)
10. Yes My Darling Daughter—Eddy George (CBS) (Robbins)
11. Last Night Was Made For Love—Billy Fury (Decca) (Jack Good)
12. The Tears Of A Woman—Pat Boon (London) (Budd)
13. Don't Ever Change—The Crickets (Parlophone)
14. The Green Leaves Of Summer—Kennie Ball (Pye) (Robbins)
15. Our Favourite Melodies—Craig Douglas, Jeff Slater (RCA)
16. Right Said Fred—Bernard Cribb (Parlophone)
17. Spotlight On The Shadows—Jimmy Justice (Pye) (Knox)
18. Sharing You—Bobby Vee (Liberty)
19. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
20. My True Love—Nat King Cole (Columbia) (Hollander)

England's Best Sellers

England's Top LPs

1. West Side Story Soundtrack (Philips)
2. Johnny Cash—Elvis Presley (RCA)
3. Blue Hawaii — Elvis Presley (RCA)
4. Public Enemy—The Shadows (Columbia)
5. It's That Dad—Soundtrack (Columbia)
6. The Young Ones—Cliff Richard (Columbia)
7. The Roaring Twenties—Dorothy Squires (Columbia)
8. The Sound Of Music—London Cast (Columbia)
9. Follow That Dream—Elvis Presley (RCA)
10. Play It Cool—Billy Fury (Decca)
11. Hits From The Young Ones—Cliff Richard (Columbia)
12. What's New—Cliff Richard (RCA)
13. The Shadows—The Shadows (Columbia)
14. To You From Whom—Cliff Richard (RCA)
15. If You Feel Like A Stranger—Cliff Richard (Columbia)
16. Black And White Minstrel Show—George Mitchell (HMV)
17. The Shadows—The Shadows (Columbia)
18. The Shadows—The Shadows (Columbia)
19. The Shadows—The Shadows (Columbia)
20. The Shadows—The Shadows (Columbia)
Brazil's Best Sellers

SÃO PAULO

Onde Está Coração—Silvana & Rinaldo Calheiros—(Copacabana)

Dos Do Bi—Jackson do Pa-dre—(Philip)

Vou-Ten No Fuba—Ray Conniff—(Columbia) (Vitale)

Lembrança—Mitinho—(RGE)

Proteto—Nelson Gonçalves—(Estar) (Uterpe: (Columbia)

Stella By Stary—Ray Charles—(Continental)

O Saco Soco—Poly—(Continental)

Amor—Silvana & Rinaldo Calheiros—(Columbia) (Vitale)

Tico-Tico No Fuba—Ray Conniff—(Columbia) (Vitale)

O Passado Nasso—Importa—Hugo Santana—(Chantelle)

RIO DE JANEIRO

Let's Twist Again—Chubby Checker—(Parkway-Pernata)

El Suco Soco—Poly—(Continental)

Quem E—Silvino—(Philip)

Confidencial—Mitinho—(RGE) (Uterpe)

Brazil Bi-Campeão—Penquenos Cantores da Guianas—(Philips)

De A Vida Pasara—Anisso Silva—(Odeon)

Proteto—Nelson Gonçalves—(Estar)

Meu Ex-Angela—Maria (RCA) (Uterpe)

Brazil Bi-Campeão—Penquenos Cantores da Guianas—(Philips)

Brazil Bi-Campeão—Penquenos Cantores da Guianas—(Philips)

Brazil Music

Buenos Aires Best Seller

Onde Está Coração—Silvana & Rinaldo Calheiros—(Copacabana)

Dos Do Bi—Jackson do Pa-dre—(Philip)

Vou-Ten No Fuba—Ray Conniff—(Columbia) (Vitale)

Lembrança—Mitinho—(RGE)

Proteto—Nelson Gonçalves—(Estar) (Uterpe: (Columbia)

Stella By Stary—Ray Charles—(Continental)

O Saco Soco—Poly—(Continental)

Amor—Silvana & Rinaldo Calheiros—(Columbia) (Vitale)

Tico-Tico No Fuba—Ray Conniff—(Columbia) (Vitale)

O Passado Nasso—Importa—Hugo Santana—(Chantelle)

RIO DE JANEIRO

Let's Twist Again—Chubby Checker—(Parkway-Pernata)

El Suco Soco—Poly—(Continental)

Quem E—Silvino—(Philip)

Confidencial—Mitinho—(RGE) (Uterpe)

Brazil Bi-Campeão—Penquenos Cantores da Guianas—(Philips)

De A Vida Pasara—Anisso Silva—(Odeon)

Proteto—Nelson Gonçalves—(Estar)

Meu Ex-Angela—Maria (RCA) (Uterpe)

Brazil Bi-Campeão—Penquenos Cantores da Guianas—(Philips)

Brazil Bi-Campeão—Penquenos Cantores da Guianas—(Philips)

Brazil Music

Brazil's Top Ten LP's

1. 'S Continental—Ray Conniff

2. 'Ovirdo—Te Amo Amor—Silvana & Rinaldo Calheiros—(Copacabana)

3. Destinado A Te—Ray Charles—(Polydor)

4. Brasil Bi-Campeão Do Mundo—Lello & Petes—Lelles—(RGE)

5. Mitelho E Samba—Mitinho—(RGE)

6. *Os Grandes Sucessos de Mitinho—Mitinho—(RGE)

7. *Nos E As Seresta—Nelson Gonçalves—(RCA)

8. *Let's Twist Again—Chubby Checker—(Parkway-Pernata)

9. *Canto Do Acre—Do Brazil Delgado—(Harvest)

10. *Danza No. 2—Sidney—(Columbia)

*Represents a Reprise label in Brazil.
Germany’s Best Sellers:

1. "Schau Mir Nachomal In Die Augen/Schlaefis Du Schon?" (Look Into My Eyes/Do You Love Me?)
   - Conny's

2. "I'm Not The Kind Of Girl Who Lies" (I'm Not The Kind Of Girl)
   - Hamburg Americans

3. "Also By The Right Thought" (Also By The Right Thought)
   - Bengt Böttcher

4. "Quando" (When)
   - Electrola

5. "La" (love)
   - Ariola

6. "I've Forgotten You" (I've Forgotten You)
   - Rolf Nelson

7. "Elvis Presley" (Elvis Presley)
   - RCA

8. "You've Lost That Lovin' Feelin'" (You've Lost That Lovin' Feelin')
   - Cliff Richard

9. "Papa Loves Mama" (Papa Loves Mama)
   - The Byrds

10. "A Year Without Rain" (A Year Without Rain)
    - The Beatles

South Africa’s Best Sellers:

1. "Do You Want To Dance" (Cliff Richard—Columbia)
2. "Dream Baby" (Roy Orbison—London)
3. "Language Of Love On A Saturday Night" (RCA)
4. "Quando, Quando, Quando" (Pat Boone) (Dot)
5. "Adios Amigo" (Jim Reeves) (RCA)
6. "I'm Looking Out The Window" (Cliff Richard) (Columbia)
7. "When My Little Boy Is Smiling" (Sherry Ray) (Ridge)
8. "I'm Not The Kind Of Girl (Elvis Presley) (RCA)
9. "Wonderful Land" (The Shadows) (Columbia)
This week we had the pleasure of meeting Mr. Chris Spinoso of Vesuvius Records, who spent most of last week comparing the Italian catalogs for the States, Vesuvius being—maybe—the only active American house working on original Italian material. Mr. Spinoso announced the distribution of two albums, one of which reach all the American record buying public, and not only the limited Italian community. Mr. Spinoso also announced that a Vesuvius office in Milan will soon be opened. Vesuvius records has just released an album “Amore D’Altro Tempo,” by Emilio Pericoli, who has just smashed out in the States with “Al Di La,” an Italian record, and another by Leoni-Libann, both instrumentalists. Scheduled for release are an LP by Tony Dallara, the Celentano’s, under the Querandi label, and a “Creda” by Joe Damiano. The work and the effort of Mr. Spinoso have been appreciated by the Italian industry.

Tony Dallara is a composer and interpreter of “Quando Quando” is quite well known in every demand for a variety of Italian, latest composition by Pino Danza is “Saint Tropez.” These two boys, who represent the VCM’s best selling talent, are on the move to sell their albums.

“Tower Of Strength,” by Adriano Celentano goes on smashing in sales, and steadily fills our number one slot. It’s the first release on Clan, the house opened by himself.

“Cuando Calienta El Sol” (Number 6) is now available on 5 labels: RCA, Durium, Rifi, Karin and Phonokolor. The price is expected to boom in record sales next Autumn, when people come back from vacations.

It seems that this RCA Italiana executives predicted rightly the numbers: they released last Spring as their possible hit of the Summer are consistent successes, in fact “Cuando Calienta El Sol” by the Hernandezigned is currently number six; “La Vicina Il Tuoro Sorrise” by Nito Fidone is Number S, and “Pinne Furie Ed Occhiali,” (Flipperi Riffe And Glass) is Number Ten. Three titles are top tunes.

“Liana” the new record by Little Tony is selling well (Durium), and Johnny Halliday’s doing fine with “Retien La Nuit.”

The chart includes the first Italian recordings at Ricordi, and Durium. Maubeauge has become Paulino, in the small town, a little music city.

**Italy’s Best Sellers**

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<th>Week</th>
<th>Chart</th>
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<td>1.</td>
<td>1.</td>
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**Argentina’s Best Sellers**

1. **Multiplicacion (Adari-Hill & Range-Ferranta)** Bobby Darin (Atlantic); Los Muco Ke Ma’s, Pablo Beltran Ruiz (RCA); Hugo Luciano (Music Hall); Juan Ramon (Disc Jockey); Manolo Muñoz (Odeon Pops); Los Jet (Oupa); Los Salvajes (Columbia).
2. **Matilde En Es Moco (Tango-Trail-Tes-Van) Sterling Brandy (Tono-Dice); Los Santos (Music Hall); Los Mac Ke Ma’s (RCA); Leda Montes (Amor); Juan Ramon (Disc Jockey); Rivertown Dixieland Band; Los Big Ben (Philips); Julio Cesas (Odeon Pops).
3. **Paloma (Korn) Los Anderies (Tondise); Los Cantores de Quilla Huasi, Hulio Gallo (RCA); Los Muco Ke Ma’s (RCA); Dalia Sanchez (Disc Jockey); Amor de silencia (RCA); Aznabianas (RCA); Vicente Quiroz (TOK); Angelina Ancart (Dimas); Los Unidos (Odeon); Sirio San Roman, Julio Molina Cabral (Music Hall).
4. **La Noche Que Llue Llores (The Night I Cried) (Paco-Ferranta)** Brian Hyland (Columbia); Vicente Quiroz (RCA); Juan Ramon (Disc Jockey); Manolo Muñoz (Odeon Pops); Los Jet (Oupa); Los Salvajes (Columbia).
5. **El Poeta Lloro (Cora) Kauyo Peixoto, Horacio Deval (RCA); Los Fer- mananos (Odeon); Los Muco Ke Ma’s (RCA); Leda Montes (Amor); Juan Ramon (Disc Jockey); Rosario Abarca (Disc Jockey); Mario Antonio Muñoz (RCA); Joe Damiano (RCA).
6. **Tico Tico No Fuba (Vitalis-Danii) Ray Compact (Columbia).**
7. **Nacida Para Mi (Ricordi-Fierro) Los Santos (Music Hall); Adrian Celano (RCA); Los Muco Ke Ma’s (RCA); Los Big Ben (Philips); Los Bachilleres (Odeon Pops).
8. **La Donna Viene Dal Mondo (Love-Love-Ferranta)** Sergio Ferrante (Anka (Ariete); Dale Dale (Phan); Manolo Muñoz (Odeon Pops); Lucio (Columbia).
9. **Quieremos Inmortalmente (Spank-Spankata-Ferranta)** Paul, Marty Coe, Ambrosio (Deval); Los Muco Ke Ma’s (RCA); Los Jet (Oupa); Los Salvajes (Columbia).
10. **El Jel Del Twist (Ferranta) Chubby Checker (Ferranta).**
11. **Desangreadica (Korso) Siro Roman (Music Hall)**
12. **De Que (Lovers-Die-Ferranta)** Sergio Ferrante (Anka (Ariete); Dale Dale (Phan); Manolo Muñoz (Odeon Pops); Lucio (Columbia).
JOHNNY CASH fans will be thrilled with his new Columbia set, "The Sound Of Johnny Cash." It is a happy mixture of more familiar material and original compositions. The songs are well produced and played, with some fine arrangements. This set is regarded as the best in the country and will do well in England and Australia.

Ray Stevens formerly associated with KGO-Tampa and CKMG-Montreal as a disc jockey and advertising man is now working as a disc jockey and TV director of advertising with Stonehill Ltd., Montclair, New Jersey. He is putting new singles to the Cameo line by Mike Sarne, "Come Out Of The Shadows," which he produced and released in England and would well duplicate that level of success in Canada.

Alex Ticknowch of The Romans drops a line to say that their new Columbia set, "The Sound Of Johnny Cash," is doing very well in the UK. They are on tour in the UK and Canada and will be in Australia next month.

All set for the new release by Bobby Curtoia on Tartan. The wraps came off the new release by Bobby Curtoia on Tartan, "The Sound Of Johnny Cash," which is doing very well in the UK. They are on tour in the UK and Canada and will be in Australia next month.

A friendly argument has developed into a grudge-on-air gimmick at Ottawa's CKMG. Ted Dupe and Johnny Murphy, platter spinners at the Ottawa outlet of CKMG, have been at each other's throats ever since Ted's "Night Out" the friendly argument developed into an on-air-cast. Each defender of the disc side of the debate and his friends and followers, and supporting the platter men and their friends and followers, are available. No matter which of the two platters comes out victorious, the other is sure to have his day.

Harold Founders, head man at a major, is very happy about the future of his company. He reports that a brand new album will be released in Canada on or about the first of September under the London music label. The set is being advertised to disc jockeys at the Peppermint Lounge. The London music manager and a leader is very interested about the new set and has long since told his staff that he has a plan for him.

As many as fifteen musicians are taking active parts in the numbers included on the album. The set is being released under the London label, and will be available at all record stores. The new release will please not only the teen audience but older record buyers as well.

Ardmore & Beechwood (Belgium) have taken a great interest in breaking out in western markets, with some of their earlier albums, "The Sound Of Johnny Cash," being well received on both sides of the Atlantic, "The Sound Of Johnny Cash," and Western Canada. The new set is for July 16, 17, and 18th. At this convention the label's fall plan was to be introduced to the gathering of salesmen and distributors.

The new LP of the label, "The Sound Of Johnny Cash," is a real departure for the company, with either one or both of his new singles, just released. One is on Johnnie's "The Sound Of Johnny Cash," and the other is "The Sound Of Johnny Cash," written by Johnnie himself.

A new release by Bob Dylan and Mature, who with Johnnie have been associated, is a new side for "The Sound Of Johnny Cash," and the two are well on the way to becoming a popular act in the business.

This release will be accompanied by a new set of singles, "The Sound Of Johnny Cash," and "The Sound Of Johnny Cash," both of which are written by Johnnie himself.

Rolin budgets from Quality's head office that they are preparing a new album of the new ABC-Pearl, "The Sound Of Johnny Cash," which is "The Sound Of Johnny Cash," "The Sound Of Johnny Cash," and "The Sound Of Johnny Cash," all of which are written by Johnnie himself.


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**COUNTRY TOP 50**

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<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Week Rating</th>
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<tbody>
<tr>
<td>1</td>
<td>WOLVERTON MOUNTAIN</td>
<td>Claude King</td>
<td>1</td>
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<td>2</td>
<td>ADIOS AMIGO</td>
<td>Jim Reeves ( RCA Victor 8019)</td>
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<td>3</td>
<td>TROUBLE'S BACK IN TOWN</td>
<td>Wurlitzer Bros. (Decca 31363)</td>
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<td>4</td>
<td>THE COMEBACK</td>
<td>Foran Young (Capitol 4754)</td>
<td>4</td>
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<td>5</td>
<td>CRAZY WILD DESIRE</td>
<td>Webb Pierce (Decca 31380)</td>
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<td>6</td>
<td>SUCCESS</td>
<td>Lorrette Lynn (Decca 31384)</td>
<td>6</td>
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<td>7</td>
<td>IN THE JAILHOUSE NOW</td>
<td>Johnny Cash (Columbia 42425)</td>
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<td>8</td>
<td>A LITTLE HEARTACHE</td>
<td>Edye Arnold (RCA Victor 8048)</td>
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<td>9</td>
<td>EVERYBODY BUT ME</td>
<td>Ernest Ashworth (Kitty 1790)</td>
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<td>10</td>
<td>SHE THINKS I STILL CARE</td>
<td>George Jones (United Artists 424)</td>
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<td>IT KEEPS RIGHT ON A-HURTIN'</td>
<td>Johnny Tillotson (Columbia 1418)</td>
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<td>SAVE THE LAST DANCE FOR ME</td>
<td>Buck Owens (Columbia 4765)</td>
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<td>DIM DARK CORNER</td>
<td>LeRoy Van Dyke (Mercury 71993)</td>
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<td>14</td>
<td>WILL YOUR LAWYER TALK TO GOD</td>
<td>Kitty Wells (Decca 31392)</td>
<td>14</td>
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<td>15</td>
<td>ONE LOOK AT HEAVEN</td>
<td>Stonewall Jackson (Columbia 42436)</td>
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<td>16</td>
<td>I CAN MEND YOUR BROKEN HEART</td>
<td>Don Gibson (RCA Victor 8017)</td>
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<td>DARKNESS ON THE FACE OF THE EARTH</td>
<td>Hawkshaw Hawkins (Columbia 42441)</td>
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<td>OLD DARK WATERS</td>
<td>Porter Wagoner (RCA Victor 8026)</td>
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<td>19</td>
<td>STEEL MEN</td>
<td>Jimmy Dean (Columbia 42463)</td>
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<td>20</td>
<td>KING OF FOOLS</td>
<td>Buck Owens (Columbia 4765)</td>
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<td>TAKE TIME</td>
<td>Webb Pierce (Decca 31380)</td>
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<td>22</td>
<td>THE BIG LEDSTOWN</td>
<td>Kitty Wells (Decca 31392)</td>
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<td>23</td>
<td>MR. IN-BETWEEN</td>
<td>Bill Irvis (Decca 31405)</td>
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<td>24</td>
<td>WHERE THE OLD RED RIVER FLOWS</td>
<td>Jimmy Davis (Decca 31386)</td>
<td>24</td>
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<td>25</td>
<td>MAMA SANG A SONG</td>
<td>Bill Anderson (Decca 42401)</td>
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**COUNTRY ROUND UP**

More than 3,000 fans and listeners of KFXI-Colorado Springs jammed into the auditorium there recently for the fifth annual show of the station. On hand to help celebrate was a top-flight country package set out by Bob Neal of the Wil-Heim Agency. The Wilburn Brothers, Loretta Lynn, Lee Roy Van Dyke, Jim Reeves, and the Blue Boys thrilled the crowd with their potent bags of country tunes.

Hank Snow had the pleasure of playing the big celebration show in Nebraska on July 4th. Sharing the bill with the Snow was Michael Land who plays the part of "Little Joe" on the NBC TV show "Bonanza." The singer was happy to report that there was an estimated 19,000 people attending the event. The local American Legion post sponsored the show.

Perlin Husky appeared last week at the Flame Theatre Cafe in Minneapolis, Minnesota. This week Bob Wills is headlining the club.

Bob Conners, who spins country records on WYRE-Pittsburgh, is very excited about the sensational support of his show. WYRE is the only outlet in steel town spinning country music and Bob says that mail has been pouring into the studios in enthusiastic fashion.

Webb Pierce has just recently returned from his vacation in Florida and is back on the road again. Last week the singer played a slew of key dates in New Jersey and Pennsylvania.

Larry Moeller of the Jim Denny Artist Bureau reports that the agency has signed Lefty Frizzell to an exclusive management pact. The chanter is selling his home on the west coast and moving to the Music City.

Columbia's Charlie Phillips, who in addition to his charting duties spins country records over KZUP-Amarillo, did the honors last week as Mr. Deejay U.S.A. at WSM in Nashville. While in Tenn. Phillips did a live stint from the Grand Ole Opry.

Stonewall Jackson is set to play the Famous Frontier Days in Cheyenne, Wyo. starting July 23rd through the 28th. This year the Frontier Days will be carried over ABC's "Wide World Of Sports."

Sorry, but last week's column incorrectly identified Paul Tannen as being associated with Platter instead of Palette Records.

**FOR THE BEST IN THE COUNTRY**

RUSTY & DOUG CAJUN JOE

(The Ball of the Bayou)

HICKORY 1177
The Celler Bill compares with a recurring rash which appears each year, succumbs to treatment and goes away, only to return the following year. This has been the case with anti-juke box exemption bills ever since the first one was proposed. Each year, however, the bill takes on a new twist and this year it appears as though Congressman Celler has amassed all of his energies into a second bill which almost assumes that 1962 will be the year in which he will win. Heretofore, the juke box industry in the persons of the machine manufacturers and the Music Operators of America, have defeated the proposed legislation before House Subcommittee on Patents, Trademarks and Copyrights. It is Celler’s opinion that the industry can’t win forever.

The bill (HR 12450) includes much of what is in the original HR 70 Celler proposal which basically calls for removal of the juke box royalty exemption and is still alive, but also features an elaborate plan whereby an Office of Performing Rights with a Board of Trustees would be set up, complete with a staff of employees and comprised of a three man trust representing the juke box industry, the copyright societies and the attorney general’s office. It also calls for expenses to be paid out of royalties which would be collected (should the legislation pass) and adds that Government agencies are to perform certain chores which will enable the new Office to carry out the job of collecting and distributing these monies. The Bill also outlines a proposed royalty fee ranging from $5 to $25 per machine per year for the first four years. One would assume from reading the Bill that thereafter the industry would be fair game with the sky as the limit.

Rules and suggestions are set down in the Bill whereby disgruntled or “aggrieved” operators may carry their case to Washington and be heard at the discretion of the Board. Trustees would decide who gets the money and how much of it. Distribution to societies would be made each year. The members of the Board would be rotated each year. All of this based on the assumption that money would be available to foot the costs, as collected from the juke box operators in the form of royalties.

And therein lies the crux of the situation. Much like the door-to-door salesman, housewives are not asked whether or not they need a vacuum cleaner but rather which model they prefer, assuming that the sale is made. It is the duty of every juke box operator in the country to remain informed of this proposed legislation and to understand it in all of its meaning.
Omaha Ops Take
‘Princess’ To Game Aboard Party Train

OMAHA—Hymie and Eddie Zorinsky, 12, Vending & Sales Company, of this city, happily reported last week that a Rock-Ola ‘Princess’ coin-operated automatic phonograph supplied by them Saturday, July 14, on a special baseball train to Kansas City, Missouri came through “with flying colors.”

The ‘Princess’ phonograph was installed in the club car on the Burlington Road’s train to K.C., and received considerable play, according to Hymie Zorinsky, during the journey by members of the baseball party.

“Officials of the Burlington Road were amazed at the way the ‘Princess’ performed during the rail trip,” Zorinsky said.

Both Hymie and Eddie Zorinsky accompanied the baseball party to the stadium in Kansas City, Missouri; and Zorinsky said they “would prevent good performance by the phonos. (We still don’t know who won the baseball game.)

Gal Takes Juke Over TV

TARRYTOWN, N.Y.—Operator Seymour Pollak tells the story about a woman who last week who threw a beer bottle through a TV screen in his location. “I thought it was awful when I heard about it, until I learned that she just wanted to hear my juke box!”

One More Runyon School

NEWARK, N.J.—Row-A-MI’s Art Seglin, factory service engineer, continued to dazzle local operators during a service school session held here last Tuesday, July 17, at the Runyon Sales Company showroom. It was the second consecutive school held at Runyon’s to draw record operator attendance and surpass the midnight closing.

“The enthusiasm of the Jersey ops and their mechanics ran very high,” stated Myron Seglin, Newark Superlative, and its due entirely to Seglin’s approach to the problems at hand,” Seglin said that Seglin’s simple spoken instruction and explanation for even the most technical aspects of the new Seeburg phonograph. “The results of the evening were more than gratifying,” said Seglin.

Among the ops in attendance were: Howard Miller, Harold Green, Jim Frechel, Allen Zucker, Vic Amato, John Herbst, Steve Velichko, John Zuckerman, William Seglin, Robert Durst, William Bittner, Steve Velichko, Frank Zacca, Mike Seglin, John Herbst, and many more.

The final session on the Row-A-MI phonos will be conducted in Newark on August 1st. The schedule for the session includes Jack Lamm, John Gurvich, Sam Klein, and Nate and Myron Seglin.


CHICAGO—Leonard Gross, Executive Vice President, Operators, has announced the election of Andrew C. Kehoe as Vice President, Production, of the Seeburg Corporation, this city.

Mr. Kehoe will have complete responsibility for production in all Seeburg plants, both in music and in vending. He has been with Seeburg more than 25 years, the last several in charge of Assembly.

Carl Carlson is now Assistant Vice President, Production, and also a Seeburg representative of Fabrication. He will work as a team with Andy Kehoe in running the Fab. plant.

Marion Gregory, now Assistant Vice President, Quality, has developed a new department titled the Seeburg ‘Quality Assurance Organization’ to further improve the quality of Seeburg products.

Joseph D. Barrett has been appointed Assistant Audio Distributor Services. He will assume the responsibility to provide personal contact with all Seeburg distributor principals regarding orders and shipments, an idea developed during his close association with Seeburg distributors over the years. He will continue to function as head of Traffic.

‘Peek-A-Rama’ Gains In Urban Sales;

CHICAGO—Urban Industries execs met here last week to confer over production and sales plans for the firm’s ‘Kiddie Kolor Karton’ and ‘Peek-A-Rama’ movie machines. Frank Ball, Bob Berman, Nat Bain, and Charlie Katz spent time at meetings deciding on the future marketing plans of the coin-operated equipment.

Bain states that sales on the ‘Peek-A-Rama’ machine has surpassed that of the ‘Kolor’ unit and therefore will require an accelerated production schedule in this area to meet demand.

Bob Berman, who attended the meeting in the absence of his brother Bernard who is in Europe, was reportedly highly pleased with sales to date. The machines were premiered in May at the MOA Convention after a two-year test on various Berman Brothers locations in the Kentucky territory.

Katz, Sales Manager for the firm, reported that the Peach State Distributing Company in Atlanta and Columbia, North Carolina, had agreed to distribute the urban line there. Jim Faulk and Dickie Buxford were representatives of the firm during the signing.

The factory has signed close to one dozen of the industry’s top distributors to handle the machines. Katz left Chicago for Milwaukee and Minneapolis after the meeting. Bain and Berman returned with Urban to Louisville where production plans were set to meet the demand.

An upper NY State retail chain was reported to have okayed a multiple store installation last week on the ‘Kiddie Kolor Karton’ machine. Service was to be handled by local distributors and operators.

Empire Offers
‘Tick-Tock’ Giveaway

CHICAGO—The excitement this week at Empire Coin Machine Exchange in this city, according to Gil Kilt, owner of Empire Coin, centers around a new promotion, for area-wide operators. Kilt advises that every purchase of any brand, new Rock-Ola coin-operated “Princess” or “Empress” automatic phonograph the purchase of a limited edition of “Omega” 14 cat, solid gold wrist watch. “A watch that will take your breath away.”

Joe Robbins, general sales manager for Empire Coin Machine Exchange, reveals that the promotion refers to “the most popular program.” He further states that there is already much immediate interest among music operators throughout this area.

“We wish to make it clear that most everyone will be thrilled to own an Omega, solid gold wrist watch,” Robbins said. “Therefore, we urge everyone, among our operators and their friends, to start making plans to earn an Omega wrist watch for every member of the family!”

SEEBURG SETS EUROPE PARTS DIV.

Shoot For Overnite Delivery

CHICAGO—T. H. Burrows, National Parts and Accessories Sales Manager, has recently returned from a six-week trip to Europe where he has set up a complete parts distribution operation.

As an adjunct to Seeburg’s increased activity in the European export market the company has felt the need for more immediate availability of parts to all continental countries.

Burrows spent the greater part of his stay in setting up a comprehensive parts center in Antwerp, Belgium, as well as planning an extension of Seeburg’s parts merchandising program to include all European and Great Britain markets.

A comprehensive parts inventory of all regularly required phonograph and backing and background music parts has been set up with facilities and versatility equal to the home office division.

The goal, soon to be achieved, is to make possible overnight delivery to all Seeburg offices in Europe.

ChiCoin Accent Is On Newness

CHICAGO—The accent was on newness this week at Chicago Dynamic Industries, Inc., as the plant returned from vacation and wheeled into production on the firm’s new gun, “World’s Fair Rifle Gallery” (See separate story page 69). MORT SECORE, Sales Manager for the

The plant is currently on a full-time production schedule on the new gun and its accessories and is now shipping under the “Starlite Bowler,” a new super

Cash Box—July 28, 1962
Every manufacturer, supplier, distributor and jobber serving the industry with a product or a service should be represented in the Cash Box Directory in order to benefit from the vital need for this Guide at all levels of our industry during the next twelve months. This valuable Directory to our industry has brought about an ever-growing demand from all corners of the world. There is no other source of information available which compares with the Cash Box Directory.

This year's Edition will enlarge on the vital information which has always been a part of our Annual Directory. New listings, new features and additional information concerning specific areas of the coin machine business will be presented for reference, during the business year. Former features, such as the comprehensive illustrations of current and past coin-operated equipment will, of course, be continued. This feature alone is responsible for orders for additional copies at every level of the industry. The coin machine salesman and buyer find a daily need for the Cash Box Directory.

Manufacturers are continually probing the distributor lists. Exporters find tremendous aid in using the foreign representative listings. The International Section serves as the only comprehensive guide to the coin machine export business in our language. A complete and concise history of the coin machine industry during the past twelve months fills a growing need for reference to the constant changes taking place within our industry. Nowhere else can this important information be found in one complete Trade Directory designed for use by members of the coin machine industry.

Be Sure Your Firm Is A Part Of This Milestone In Our History As Cash Box Enters Its Twentieth Year Of Service Celebrating An Anniversary Which Recalls Accomplishment And Service To The Coin Machine Industry And Promises Continued Leadership During The Years Before Us.

DEADLINE Wed. Aug 1st!
DATED AUGUST 11, 1962
Call JUdon 6-2640 Collect!

Cash Box
1780 BROADWAY, NEW YORK 19, N.Y.
Bally’s Jack O’Donnell Dies

CHICAGO — John Robert (Jack) O’Donnell, aged 70, who wasessenger for Bally Manufacturing, some time ago he was married to the Mayo Clinic in Rochester, Minnesota for treatment of his illness. He passed away some time after his return.

Funeral arrangements were made by the William H. Scott Funeral Home in Suburban Wilmette, Illinois. A funeral mass was offered for Mr. O’Donnell at St. Francis Catholic Church in Wilmette, at 10 a.m. July 20, 1961, interment was at All Saints Cemetery.

Other survivors include the widow Joanna Sodini O’Donnell; also two daughters, Patricia and Jane; two sons, John R. O’Donnell, Jr., and Timothy. He was the brother of Mrs. Helen Okewin, Mrs. Catherine Drew, Frank and Robert O’Donnell. The late parents were William T. and Frances O’Donnell.

Sun-Glo Shuffle Supply Sales Up Record 20%

Pres. Decepoli Attributes Gains To Broader Markets

BELLEVILLE, N.J.—Carmine Decepoli, President of Sun-Glo Shuffle-Board Supplies Inc., major supplier of shuffleboard wood, powder and service supplies to the trade, advised Last week that the firm’s sales volume during 1961 topped the record year in 1960 by “at least 20%.” He predicted that 1962 will be the biggest in the history of Sun-Glo.

Decepoli cited the main reason for the success—“the product itself. “We have managed to top competition in many of our competitors’ areas, of course, the increase in shuffle alley and bowler business in California has been remarkable,” continued the Jersey supplier.

Foreign sales, long a goal of Sun-Glo do a large volume of business today through military exchanges and direct to coin machine distributors.

Sun-Glo markets four kinds of powder, each one patented; six models of weights, an increase from the three types carried up until last year; four all-plastic weights; a manually operated scoreboard which is a staple in many locations; pastes and powders; and adjustable of all kinds. The firm is readying a new plastic weight for the trade and will announce the details in a few weeks.

Midwest Distribrs Take A Shine To ’Cinch’

MINNEAPOLIS — Frank LeBlanc, Sales Manager of Red Distributing’s vending division, advised from this area last week that the initial sales program for ‘Cinch’, an instant shoe shine package sold through cigarette vending machines, has been widely accepted by distributors in this section. LeBlanc is traveling to appoint distributors in areas where cigarette machine operators are receptive to the product.

Last week Northwest Distributing Company ordered 23 cases of the item, Sutherland Distributing in Kansas City ordered 50 and several other appointments based on sales were reported. LeBlanc also advised that the firm has perfected a small vending machine complete with coin-plunger which now permits the sale of individual ‘Cinch’ packets for 10c each. The packets sell for one nickel each, in case lots. They are packed three-per-package.

LeBlanc will call on wholesalers in the Denver, Salt Lake City, Seattle, and Canadian territories before returning to New England.

Nail-Tone Name Munves-Mencuri

NEW YORK—Joe Munves and Frnk Mencuri, A.V.I., manufacturers and arcade equipment, advised last week that the firm has been appointed to distribute the Nail-Tone, Inc. “Hole-In-One” golf putting machine. The territory has been set for Metro New York, New Jersey and Eastern Pennsylvan. A.I.V. manufactures the “Kissin Kupsid” machines and distributes the “Mr. Quik Dart” arcade machine.
Roanoke, Santone and Banner Will Distribute Rowe Vending Machines

CHICAGO—Jack Harper, executive vice president and director of sales for Rowe-AC Services, Inc., announced the appointment of three vending distributors for several years to handle the distribution of Rowe-AC vending machines, who have been

in making possible the availability of many of its products. Among the activities of the new department will be the designing and preparation of new put-ups suitable for vending, co-ordination of vending programs with operators, and the development of new types of equipment. Its programs for the immediate future will be the testing of various approaches for machine vending of its drug products. The company does not intend to operate vending equipment itself.

**Vick Chemical Starts Vending Mktg. Division**

NEW YORK—Vick Chemical Company Division of Richardson-Merrell Inc., announced the establishment of a vending marketing section this week. The section has been set up in an effort to promote fully the role of automatic merchandising today, and in anticipation of the even greater growth of the industry in the last sixties and seventies.

The new division, Vick intends to cooperate closely with vending operators and/or manufacturers in making possible the availability of many of its products. Among the activities of the new department will be the designing and preparation of new put-ups suitable for vending, co-ordination of vending programs with operators, and the development of new types of equipment. Its programs for the immediate future will be the testing of various approaches for machine vending of its drug products. The company does not intend to operate vending equipment itself.

**BIGGEST PROFIT-MAKER IN THE MACHINE!**

**30c Profit on a 15c vend-pack!**

A "natural" for every cigarette machine.

CINCH Instant Shoe Shine has been developed by the K. J. Quinn Co., of Massachusetts, mfrs. of boot polish since 1880. The product is packaged three-to-a-packet and can be vend-packed through cigarette machines. Operators who sell CINCH Instant Shoe Shine will receive a 30c profit on a 15c vend-pack.

**LIST PRICES:**

| 250 cases of 500 packages | $48 per case |
| 20 cases of 300 packages | $47 per case |
| 10 cases of 300 packages | $46 per case |

*All prices are F.O.B. mills.

**DISTRIBUTOR TERRITORIES AVAILABLE!**

WRITE:

REDD DISTRIBUTING CO., INC.
National Distributors for "CINCH"
New Celler Anti-Jukebox Bill Is Introduced

Calls For Royalties Of $5 To $25 Per Machine, Annually

CHICAGO—Congressman Emmero Celler (D. N. Y.) has introduced a new Bill to Congress (HR 12450) for the purpose of providing for the payment of royalties by jukebox operators to the owners of copyright musical compositions. The bill was introduced on July 11 and was referred to the House Judiciary Subcommittee on Copyright.

The Celler bill is designed to prevent the granting of licenses to jukebox operators on the basis of the royalty to be paid by jukebox operators. The bill would provide for a royalty to be paid by jukebox operators of 5 per cent per annum for all machine payments, and for operator payments up to $25 per annum on machines having a value of less than $250. The bill would also provide for the payment of royalties to the Trustee of any copyrightable musical composition.

The Celler bill is similar to the bill introduced by Congressman O'Brien (D. Ill.) last year, which was referred to the House Judiciary Committee on Copyright. The O'Brien bill was designed to provide for the payment of royalties to copyright owners by jukebox operators, and was introduced on May 17.

The Celler bill would provide for the payment of royalties by jukebox operators to the owners of copyright musical compositions, and for the fair and orderly determination of the amount and distribution of such royalties. It was introduced on July 11.

The anti-juke box exemption bill was scheduled for hearing before the House Judiciary Subcommittee on Copyright on July 25 but at press time it was believed that the hearing was to have been postponed.

The new bill includes the features of the O'Brien bill (HR 70) but also features the proposal for the establishment of an Office of Performing Rights Trustees to determine the amount of royalties arising from such licenses. It would also provide for the manner in which these royalties would be distributed. The bill would allow for a royalty to be paid by jukebox operators of 5 per cent per annum for all machine payments, and for operator payments up to $25 per annum on machines having a value of less than $250.

The Celler bill calls for a survey to be conducted by a Government agency to determine the royalty rates to be paid to copyright owners. The survey will include studies of copyright payments, and will include studies of royalty payments to copyright owners of copyright musical compositions.

According to the bill, operators who consider themselves aggrieved by the rates paid to copyright owners may within 60 days, institute action in the United States District Court for the District of Columbia for review. In such action, the determination of the Trustees is subject to review by the court. The court may find that it was "arbitrary, capricious, or unsupported by substantial evidence." The court will have jurisdiction to entertain such action irrespective of the provisions of the Act.

The Celler bill calls for a distribution of the royalties, after a deduction for expenses of the newly formed "Office," on a "pro rata" basis.

The music machine manufacturers, Rowe AC Services, Rock-Ola Manuf acturing Company, Columbia Broadcasting Corporation and The Wurlitzer Company, have recently "conspired in principle" to the new Celler Bill and requested a continuance. The postmaster general, however, has granted, officers of the Music Operators Association, and the association of jukebox operators, the postponement of the hearing until after Labor Day.

Members of the House Judiciary Subcommittee on Patents, Trademarks and Copyrights

Ronald W. (D. La.) Members are Representa
tives: (D. Penna.); J. C. Lister (D. Tenn.); W. V. (D. Va.); Roland W. V. (D. Wis.); Chan, Mathian, Jr. (R. Md.); Wm. Cramer (R. Fla.); John F. (D. Mont.)
Gottlieb Plant Opens, Following Vacation, With "Cover Girl" 2 Pylr.

CHICAGO—As the wheels of production begin to turn this week at D. Gottlieb & Company, in this city, for a two-week plant shutdown for the annual vacation period, terminated at Monday, July 16, activity surrendered to a new beautifully designed Gottlieb pinball game, called "Cover Girl." 

Nate Gottlieb escorted the Cash Oxford reporter into the firm's showroom (game room) during the last days of the brief plant shutdown to demonstrate the exciting features—and to explain in detail the accomplishments of this newest Gottlieb pinball amusement game being presented to the coin machine trade by D. Gottlieb & Company.

Before detailing "Cover Girl's" features, Nate Gottlieb explained the successful pre-testing policy the company has followed for many years "to make sure that the perfect coin making amusement equipment is made available by Gottlieb to the coin machine operators—and also for the benefit of foreign mar-

One of the most vital D. Gottlieb policies over the years has been making certain of the utmost cooperation on the pre-testing of future amusement equipment, selection of models selected at random," he stated.

"Actually, D. Gottlieb & Company's cooperation in the manufacture and marketing of pinball amusement games has endured over the years as a part of this painstaking effort of the development of new models, equipment and the pre-testing policy in all Gottlieb amusement equipment."

Gottlieb revealed a current rundown of collection reports and equipment, and marketing pinball amusement games has endured over the years as a part of this painstaking effort of the development of new models, equipment and the pre-testing policy in all Gottlieb amusement equipment. He pointed with pride and delight at the constant, exceedingly high collection figures in the reports from the Gottlieb distributors.

"Thus," he added, "Gottlieb's 'Cover Girl' pinball amusement game of

WANTED

Use phonographs, especially Secessburg Models 222 and Q160. Quote best C.F. prices for quantities.

R. J. Heath & Sons Ltd.,
Andrew's Arcade
Cardiff, Great Britain.

Tenth Avenue last week was like Tenth Avenue the week before with the exception that the equipment was, if anything, any more. It was as simple as that. Most ops called in orders while many servicemen hit the street for technical info that otherwise couldn't have been had because they were busy with other jobs. Few ops called in orders prices on out-of-town machines, but the majority did a fair business in the area, too. New machines were kept in the display area, an arcade machine having been realized of the first time. Mike Mavnov went to the others and displayed a Motoscope "Old Mill" vending machine which had been kept from the public for several weeks. The new coin-operated machine are jacks, a button, cleaned, painted and working like new. Upon insertion of our penny a handspringing "Squid" ball went to work. We would have been received a scoop of penny candy but what can you expect these days.

Dick Greenberg, back at the Munves showroom after a week at Montselling wasn't in the place five minutes when a well-known personality from the street recognized him and asked the inevitable question—"When is your vacation?" 

Mike gave him a one word answer—"December!" He even spoke the exclamation mark you see here (1). "Mike never looked better and we know. The manic and selling with the coast distills, we're a little and I see that there's a little left over—or some such philosophy. It must work, He's the most relaxed man on Tenth Avenue. And that's going some.

Gottlieb & Company's new "Cover Girl" game is destined to be another smash hit. Certainly, the players that were able to put the machine up to its limit found the playing experience to be both enjoyable and complex. For those who prefer a more casual approach, there are also additional "Cover Girl" games available that offer a lower level of difficulty. Overall, the "Cover Girl" game is an excellent addition to the Gottlieb lineup and is sure to be a hit with players of all skill levels. Whether you're a seasoned veteran or just starting out, "Cover Girl" offers a unique and engaging gameplay experience that is sure to keep players coming back for more.
All kinds of coin operated amusement games

new and second hand

SALE

Completely refurbished coin operated amusement games

POOL TABLES

$175.00 each

Reconditioned

Bumper POOL TABLES

$100.00 each

Chicago Chatter

With all the activity in most all of the manufacturing and wholesaling firms, it is certainly begins to appear that the demand for amusement games and music equipment, and not to mention good vending equipment, all over this country and in foreign countries has returned to pre-war conditions. Best wishes to Clayton Nemesoff (J. H. Keene & Co.) and his lovely Celia, whose daughter Margaret was wedded to Richard Silver, a medical student, at the Blackstone Hotel, July 5. The blissful couple honeymooned in Jamaica.

A personalable personality seen at the nite-nite double head ball game at Comiskey Park another event was Genal P. Malley, president and chief executive officer of the Chicago National Bank. What he looking at as chippier and dapper as ever. (Oh, yes, the White Sox dropped two games to the newly-rated Washington Senators.) Very warm feelings for O’Donnell’s multitude of friends in their sorrow over the untimely death of Bill's kid brother, Jack O’Donnell, who passed away last Wednesday morning (July 18). Funeral arrangements were not yet planned at this writing. Jack was at one time associated with Bill at Baltimore Manufacturing Co.

July 23 signals the shuttering of J. H. Keene & Co. for two weeks. Meanwhile, Paul Huebsch tells us production during the past week was at full steam in keeping with demand. Among their lines is the "Cover Girl" pinball amusement game.

No sooner did Sam Stern, president of Williams Electronic Mfg. Corp., return from his vacation when he voiced elation over Williams’ new “Friendship” 7-pinball game, with the “Add-A-Ball” feature. Vice pres Art Weinand tells us that the Williams distrib is equally elated over this exciting, new game.

... News is being written this week at Chicago Dynamic Industries, where Sam Sengbusch are minkin no words in describing the excellent results they’re already getting with Chicago Coin’s new “World’s Fair” ride-target gallery, which is equipped with exciting, new features and “clown” and animal targets. Mort Baiden and Herb Baiden are reaping rewards of sales orders from all over this country.

Empire Coin's owner Gil Kett has a novel promotion, and the way sales chief George Hanley tells it it is catching on like wildfire. It’s called the "Weaver Tie Tock," and for every Rock-Ola’s "Princess" phonograph the operator purchases he will receive one lady’s or man’s "Omaha" (14 Karat, solid gold) wrist watch.

Visitors in our town last week were Charlie Katz, Frank Urban, Robert Berman and Nat Balian, all of Urban Industries of Lexington, Kentucky. The arrangements were prepared for our annual Bismarck Hotel meeting and animal plans (which Charlie see are more than just interesting) for the "Kiddie Kolor Kartoon" movie machine, and the Urban "Peek-A-Rama" unit. One thing certain, according to Charlie, production of both machines will very shortly meet the demand.

Some of the execs at United Mfg. Corp. are still vacationing and due back this Monday, July 23. Among those are Herb Deffinger, Bill DeSelm, Ledley Kraehmer, Glenn Johnson and Bob Jonez. On hand last week were such "hones-to-the-grindstone" as Ray Kiehl and Art (Larry?) Rapaz. As a plaudit for Rock-Ola’s "Princess" phonos comes to us from Hymie & Eddie Zorinsky, H. Z. Vending & Sales Co., in Omaha, who relate that a "Princess" was in operation on the Burlington train to Kansas City (a special chartered car enroute to the K.C. baseball game). The phonos played as tho there was no motion or vibration, according to Hymie & Eddie.

Sales reports emanating from Edward D. Doris, executive vice pres of Rock-Ola Mfg. Corp. are terrific with a happy, steady increase in the sale of "Princess" and "Empress" phonos everywhere. Ralph Wyckoff is busy as ever these days, along with such worthy Rock-Olaters as Lee Kiezick, Art Ethier, Jack Barbash, and Art Janousek, Donald C. Rockola is elated over the outlook in phonos sales for later this year and into 1965.

The big smile on Joel Stern’s face is there because business is so great the salesmen are working without a summer vacation and machines are selling well, according to Howie Freer. Fred Skor is due back from his vacation on July 21st, at which time he expects all of the Rock-Ola Music Co. after just a few words with such “busy” been as Nate Feinstein, Harold Schwartz and Irv Ovitz convinces us that sales of Rowe-AMI phonographs and Rowe vending machines are excellent.

Salesman’s trip to First Coin Machine Exchange, and a look-over at Joe Kline’s shoulder, amply assured us that export biz is booming at First. Sam Stern promises a wave of more amusement and music equipment to continue to be available to all overseas orders for shipment. On the phone to lay his hands on equipment is Fred Kline.

Now that Gottlieb’s new “Cover Girl” pinball amusement game is available for distribution Joe Schwartz and Mort Levinson are frantically busy keeping the game moving out to their operator customers. Mort adds that export biz is also booming at National.

Bill Weikel and Ewald Fischer, Fischer Sales & Mfg. are delighted over the excellent reaction to the “8 Ball Pool” IV Tournament in Ohio. The wheel played on the 6-pocket pool tables furnished by Fischer. There certainly is no slow period at Midway Mfg. these summer days. Ralph Sheffield tells us Midway’s “Target Gallery” is enjoying a field day—every day sales-wise.

Congrats to the following Seeburg veteran employees who were promoted to high management positions by exec, vice president of Operations Leon Gross, Andy Kehoe, vice president of Production, Carl Carlman, assistant V.P. of Production, Marshall Gregory, Jr., V.P. Billy Clancy, and Joseph Barrett, manager of Distributor Services and head of the Traffic Dept.

Jack Harper, Vice pres in charge of sales for Rowe-AC Services, Inc., ag pointed 3 dists who handle the AMI phon line, to handle Rowe’s full line of vending machines. They are: Raoneke Vending, with offices in Dallas, Va.; Richmond, Va.; and Charleston, W. Va. ( Principals are Jack Bass, Harry Morsey, Hobart Booth and E. M. Hudson); Sartone Sales in San Antonio, Texas. Heads are Louis Jamail and Malcolm Gildart; also, Banner Sales Co., in Pittsburgh, Pa. Principals are Al Rodstein and Herbert Rosenthal, respectively. Here’s a note to vendors: “Spend your vacation in your own back yard and your friends will know the kind of person you are: Sensitive, imaginative, home-loving—and BROKE!”
GAMES ★ MUSIC ★ ARCADE EQUIPMENT ★ Check BANNER FIRST!

If you are reading someone else's copy of The Cash Box why not mail this coupon today?

Please check Proper Classification Below.

FIRM

ADDRESS

CITY / ZONE / STATE

Enclosed find my check.

$15 for a full year (52 weeks) subscription

$30 for a full year (Airmail in United States)

$30 for a full year (outside United States)

$45 for a full year (Airmail outside U.S.)

The main topic of conversation along Pico Blvd. this week, seemed to center around vacations, with everyone looking forward to the annual holiday. At C. A. Robinson & Co. Hank Bronick informs, with the advent of vacation period, despite expectations of decreasing activity, the reverse certainly seems to be in effect. If the first half of July is any indication of what the summer months have in store, we should experience one of the best summer seasons we've had in several years. Business in general has been very good since May 4th, with a new shipment of the Bally "Golden" amuse- ment game in this week, plus a shipment of both the Rock-Ola "Princess" & wall model phonographs. Randy Elder, maintenance man, is nearing completion of his lunch stand near Laymors, & expects to be open for business sometime next week.

Clayton Burkard of the Wurlitzer Factory Branch is in San Luis Obispo calling on op's, and Cliff Nugent returned from San Bernardino. John Scardino's wife Darkne & their two sons, Michael & John, are vacationing in Lake Arrowhead. Mr. Bill Lunz said they have been very busy preparing to move into their new location, which will take place the first of next month. Business continues to go along at a steady pace at California Music Co., with record sales on the increase.

Morey Wizier of Wico Corp. in Chicago, paid a visit to Simen Distributing Co. with his Western rep, Manny Glass. Bob Timm was also in town from Las Vegas and stopped by this week at Simons. At Badger Sales, Wi, W. V. Happe reports the new Chicago Coin World's Fair fund has been well accepted by the operators, resulting in good sales action, and the new leader in the golf contest is Marshall Ameche, who has improved his game of golf to the extent that he will not be getting any more handicaps. At Davis International Sales Co. the shop & departmental units have been working overtime, preparing to export orders for shipment to Yokohama, Japan, and the Philippines.

The Mulcays stopped by the Leavenworth "Rec Bar" with a new Cubicle released by the "Rec Bar." Chuck Kuhn informs Eldon Dale is well known in the "Rec Bar." "Canadian Sunset." Lee Palmer brought Johnny Burnett in with his first Chancellor release, "I Want To Thank Your Folks." Also released was Tom Virzi of Mercury Records with the new Pat Page single, "Boy's Night Out."

A new gun is being built especially for the R. F. Jones Co. by Dale Engle, called the Desert Hunter. Chuck Klein informs Eldon Dale is well known in the "Rec Bar." "Canadian Sunset." Lee Palmer brought Johnny Burnett in with his first Chancellor release, "I Want To Thank Your Folks." Also released was Tom Virzi of Mercury Records with the new Pat Page single, "Boy's Night Out."

In town visiting one-stop and distributors this week were: Lester DeChene, Riverside; Bill Johnson, Long Beach; C. A. Weber, Kernville; Bob Hanaway, Venice; Art Pritchett, John Lack and Henry Lapeer. Mr. DiGiacinto, Jerry James, Fontana; Herman Staffacker, San Bernardino; Mr. & Mrs. Joe Tamulonis, Banning.

Midwest Musings

In town for the day were Mr. & Mrs. Gordon Rummel, Moose Lake, Minn. Gordon picking up parts and records, also reporting tourists by the thousands are driving through and resorts are full especially over the week ends.

Elmer Cummings, Brookings, So. Dakota, in town for a couple of days mak- ing the rounds and picking up necessary parts and records. . . . Harvey Lund, Rapid City, took the family on his vacation to California and had a very nice two week vacation. . . . In town for the day, Arnold Brevick, Watertown, So. Dakota picked up his parts and record order.

Mr. & Mrs. Clifford Brown, Rapid City, So. Dakota have returned home after spending a wonderful two week vacation on the West Coast and the World's Fair. They drove and stopped off at some very interesting places. . . . Al Kritz and son Tommy, Lake City, Minn. were in town for the day as Al had some shopping to do also to have back the same day.

Minneapolis Aquatennial started July 11th through 22nd, plenty of enter- tainment, plus the Twins in town makes for a lot of spending. Tourists by the thousands are in town. Lee Elgart at the From Friday July 20th. Don McGrane and his orchestra at The Edgewater Inn, and The Drunkard for 4 big weeks at Freddy.

Happy Birthday This Week To:


Cash Box—July 28, 1924
ChiCoin Returns From Vacation

Releases "World's Fair" Rifle

CHICAGO—The heaviest possible production is planned immediately to rush shipments to distributors of ChiCoin's new coin-operated "World's Fair" rifle gallery, target-gun amusement game, which was released to the trade this week by Sam Wolberg and Sam Gensburgh, heads of Chicago Dynamic Industries, Incorporated. The firm recently returned from vacation.

Mort Secore, the sales director, escorted the Cash Box reporter through the factory for a first-hand glimpse and actual play demonstration to explain the exciting features which make "World's Fair" rifle-target gallery a strong potential money-maker for game operators throughout the United States and in many foreign markets.

He said: "Feature for feature, ChiCoin's "World's Fair" gun game is a standout in the realm of player appeal and in the scoring potential. This makes it a sales winner."

He explained further, that as the player aims at the targets he is faced with the exciting illusion of a long target range. The player is rated on the back glass according to its skill shooting as "Rifleman," "Marksman," "Sharpshooter" or, finally, "expert."

The player gets 20 shots for $1.00. If, if the operator or location owner desires the game can easily be converted to a 12 for 50c, by simply moving to another "jack" in the mechanism. The game can easily be serviced at the front of the beautifully appointed cabinet by opening the sturdy (light to the touch) metal door just below the rifle rack.

An amusing feature is the wording on the back of the targets which are shot down (and continue to spin). The front target panel is progressively numbered from "20-40-60-100." As the adjacent "Clown" figures are hit words like, "Good Shot," "OK Fair," "Ouch" and "You Got Me" appear on the panels.

When the "Extra Score" award is made, it is by progressively shooting the whole line of targets down at the rear sign reads: "Now You Get Extra Score." At the far rear of the target area there is a swinging target of a "tramp" eating a slice of watermelon. "World's Fair" rifle target gallery has the ever popular extended play feature for added excitement, which is adjustable by utilizing the 'jack' provided in the machine's mechanism. Moreover, the cabinet is symmetrically built, and not "top heavy."

The player gets the "500" extra score, if he hits the moving 7ramp' when the 'watermelon' target is lighted. The "900" extra score is awarded when all five 'bearded clowns' have been hit and left spinning. For skill the player shoots (shots) only at the highest value targets. All scores are indicated on the back glass. For added excitement every fifth shot is worth a "500" extra points for skill shooting.

Sam Gensburgh advised that sample shipments are being expeditiously readied for delivery to Chicago Coin Machine Company's distributors as soon as possible.
WANT—We buy your business, real estate, cash or property. THOMAS LEWIS, 1465 N. SULLIVAN, TÜNIS, OHIO.

WANT—Cash for cars, trucks, equipment, wholesale, used anywhere. 5th Ave., New York 10, N.Y. (Tel. 1-7390). 

WANT—We are always buying or selling antique, modern, bowling balls, parts, ball game supplies, automatic machines, etc. 1111 N. LIGHTHOUSE, MICHIGAN CITY, IND.

CLASIFIED AD RATE 20 CENTS PER WORD

Classified Ads Close WEDNESDAY

Send all copies to: CASH BOX, 1780 Broadway, New York 19, N.Y.
## COIN MACHINE INVENTORY—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Have Also Been Listed Elsewhere in This Section

### MUSIC MACHINES

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### SHUFFLES and BOWLERS

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### KIDDIE RIDES

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<td>1920</td>
<td>Test Coin Machine</td>
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THE “THREE-IN-ONE” PHONOGRAPH
STYLED FOR YOUR MOST DISCRIMINATING LOCATIONS

Every feature of the new Rowe AMI phonograph is truly high style. The lighted front grille with its distinctive ornament, the full-width backlighted location identification, the eye-catching ever-changing star panel, this is the phonograph to enhance even the most discriminating locations.

So many features to increase play and profits: “Three-in-One” flexibility; for programming 200, 160 or 100 selections... Stereo Sound; the self-contained stereo system... Top Talent Tunes to build play for feature artists... new selection keyboard... new “now playing” record indicator... new lightweight mechanism and front access for operating convenience.

The new Rowe AMI will proudly take you into new locations, appreciably boost your take in present locations. See it. Hear it. Buy it.

ROWE AC SERVICES
DIVISION OF AUTOMATIC CANTEEN COMPANY OF AMERICA
18 So. Michigan Ave., Chicago 3, Illinois

NEW Rowe AMI
San Diego's Famed
RED FOX ROOM
Installs Ten Top Tune
WURLITZER

One of the smartest gathering spots in San Diego is the Red Fox Room of the Lafayette Hotel. Originally an English Inn built in 1560, it was dismantled in 1926, shipped to the U.S., reassembled and, today, is one of the city's elite dining centers.

Frank Harris, owner of the Red Fox Room, recently installed a Wurlitzer Model 2600 with the Ten Top Tunes feature. He has nothing but praise for the way its beautiful cabinetry harmonizes with the room decor, its location personalization feature, and the extra income afforded by the Ten Top Tunes for a half-dollar.

According to Mr. Harris, many patrons comment on the tremendous improvement this instrument is over any other they have seen or heard.

Your Wurlitzer Distributor can prove all of these facts to you. See him TODAY!

WURLITZER 2600
Only phonograph to offer Ten Top Tunes for Fifty Cents at the press of a Single Button

THE WURLITZER COMPANY • NORTH TONAWANDA, N. Y.
106 Years of Musical Experience
UNITED'S Shuffle Baseball
New Type Fun-to-Play
BASEBALL TARGETTE GAME

15 SHOTS PER GAME
BONUS and RUNS SCORES
Single Player

Fascinating New Scoring
Flashing Lights Skill-Timing
Plus Accurate Pocket Shots
Build Up RUNS SCORES 2 Ways
BASES SCORES
TRANSFER TO BONUS SCORES EACH SHOT

ANIMATED BASE-RUNNERS
SINGLES
DOUBLES TRIPLES
HOME RUNS

10c PER GAME

Designed by the ORIGINATOR of Coin-Operated
SHUFFLE ALLEYS and BOWLING ALLEYS

SIMPLE
TROUBLE-FREE MECHANISM

See the Complete Profit-Making Line of United Amusement Games for Every Type of Location Now at your Distributor

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