There is tremendous satisfaction when a great talent finally gets the universal recognition he has justly deserved for many years. That's what happened to ABC's Ray Charles this year thanks to "I Can't Stop Loving You" and his fantastic LP "Modern Sounds In C & W Music." Long admired by jockeys and people in the trade, the consumer in 1962 "discovered" the unique performer. As his current hits continue to dominate top spots in the Pop, R & B and Country charts, ABC is issuing a new single coupling "You Don't Know Me" with "Careless Love" and a new LP dubbed "Ray Charles—Greatest Hits," this week. We are viewing what should be only the beginning of one of the record industry's greatest success stories. Above we see three of the many moods of the "Genius" as he re-
STRAIGHT TO THE TOP!

WOLVERTON MOUNTAIN
CLAUDE KING
4-42352

DEVIL WOMAN
MARTY ROBBINS
4-42486

GOODNIGHT, IRENE
JERRY REED
4-42417

THEME FROM "THE BROTHERS GRIMM"
DON COSTA
4-42494

COLUMBIA SINGLES SELL!
The Summer again looks like a swinging one for single sales. This has been the case for the past five years and from all indications there should be no change for the remainder of the current hot weather period.

After an extremely soft Spring, during which one dealer made the comment, “God Bless Ray Charles,” things are hopping again and from every corner of the country reports about business are ranging from “excellent” to “great.” And some of the singles responsible for the current excitement in the business have resulted in equally successful albums—all hitting with sufficient impact to keep things jumping for the next dozen weeks.

If any one individual deserves the majority of the credit for the favorable turn of events, it’s Ray Charles. When things were really bad during late May and early June, Charles’ whopping smash “I Can’t Stop Loving You” and his “Country Music” LP began to bring people into the stores once again. Then some perfectly timed hits such as “The Stripper” by David Rose, “Roses Are Red” by Bobby Vinton, “The Wah-Watusi” by the Orlons, “Palisades Park” by Freddie Cannon and Johnny Tillotson’s “It Keeps Right On A-Runnin’” caught on, and thanks to these the Summer snowball hasn’t stopped building.

The up-coming weeks also look very promising. A number of current smash hits such as the two novelties, “Ahab The Arab” and “Speedy Gonzales” and other goodies including “Sealed With A Kiss,” “Wolverton Mountain,” “Gravy,” “Breaking Up Is Hard To Do,” “Johnny Get Angry,” “You’ll Lose A Good Thing,” “Twist And Shout” and “Dancing Party” should keep things moving for the next three or four weeks, until such others as “Party Lights,” “Loco-Motion,” the Brenda Lee two sider, and hit sides by Eddie Hodges, Dion, Bobby Darin and as well as the new issues by the big guns take over the top spots.

It’s good to see smiles again on the faces of folks in our industry.
Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JULY 21, 1962

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HOLLYWOOD—Though Bobby Darin’s move from Atoe to another label is reported to be caused by strong personality clashes, the music business was still surprised by the rather sudden announcement last week that the top-selling singer-actor had been signed exclusively to Capitol Records.

Announcement of the signing, which ended Darin’s seven-year association with Atco, is the title tune from the forthcoming movie in which he stars with his wife, Sandra Dee. The single will be released at the end of the week and is slated for release April 25. Darin’s signing with Capitol, which will be in charge of the session, with Tommy Halshke arranging and conducting.

Immediately after recording the single, Darin will begin work on two albums, the first of which will be issued early in the fall. Darin will complete his initial recordings for Capitol release just prior to opening at the Flamingo in Las Vegas for a four-week engagement.

In announcing the Darin agreement, Livingston said:

Bobby Darin is the kind of recording artist whose signing has long been a signal from the music business. It is far more than a young singer who has had several hits in recent years. His recording career will be remembered for greater than the accomplishments of the past few years by his great versatility and wide range of talents. Bobby’s current successes in the field of motion pictures, records, television, clubs and concerts are examples of a career of one that will be one of the biggest in the history of the entertainment business.

Darin’s current recording career with Decca in 1956. The following year he moved to Atoe, for which he recorded until signing this week with Capitol. In 1958, he had his first four-record, “Splish, Splish.” This was followed by a series of hits, including his tremendous success, “Soda Pop,” with which Darin accomplished the changeover from a teenage singer to a singer and entertainer who is one of the most popular artists in the business today.

However, even the most recent Atoe singles, however, have been squarely aimed at the teen market.

**Plan One-Stop Association: Irv Perlman Head Drive**

NEW YORK—The formation of a one-stop organization is being eyed under the direction of Irv Perlman of J. Morgan Co. of Philadelphia, a large one-stop & rack-jobber.

### Goldmark’s Goldie Label Starts Rolling

NEW YORK—Goldie Goldmark, long on the publishing scene, has left Imperial Records and Post Music, to form Goldie Records and two publishing houses, ARMDA (RMI) and Fredella (ASCAP), this city.

With Goldmark in the new operation is Artie Ripp, previously associated with George Goldner. Ripp will serve as veep.

Both Goldmark and Ripp were at the recent ARMDA meet in Miami Beach to personally supervise the signing of distributors for the Goldie label, which is set to bow this week with a song by The Hollywood Flames.

The label and publishing operations are organized throughout the world. The foreign publishing company is called Goldmark Music Ltd., in association with Chappell Ltd.

ARMDA is already represented by three releases—“I’m The Playboy” by The Pyramids (Cub), “Let Me Be Your Boy” by Wilson Pickett (Cub) and “Bouquet Of Flowers” by James Jamison (Cub). Besides The Hollywood Flames, the Goldie label has latched The Janes and Bill Emerson.

Prior to his association with Imperial, Goldmark was associated with Imperial for 9½ years with the publishing firms Sheldon, Shalimar, Sequence, Springfield and others, which were sold last year to Lew Chudd, Imperial proxy.

### WB Holding Fall Sales Meets

BURBANK, CALIF.—Warner Bros. Records will unveil its fall album product this week (16) via a series of in-person audio visual sales meetings.

WB execs, headed by John K. (Mike) Maltland, president, Joel M. Friedman, director of merchandising, Bob Summers, National Sales Manager, and Joe Smith, National Promotion Manager, will hold sales meetings for distributors and all sales personnel in 16 cities throughout the country this week, which will be attended by a total of 35 WB distributors.

Maltland, along with district sales manager Hugh Hilliard, will hold meetings in the midwest; Friedman in the east with district sales manager Sid Hanga; and with district sales manager ‘D’ Kilpatrick; and Joe Smith in the west with district sales manager Arnold Thiles.

### Fall’s In The Air At Decca Sales Meets

NEW YORK—Decca Records’ top sales execs, cover five cities as they move into the new fall LP season, with meetings at which new fall product which will be available in storessometime tagged “Sales Unlimited” will also bow.

Bob Goldberg, veep in charge of sales, accompanied by Claude Brennan and Louis J. Kramer, divisional sales manager, will hold divisional field personnel beginning Mon. (16) in Los Angeles; Tuesday (17), Chicago; Wednesday (18) Cleveland, and New York (20).

Goldberg’s sales staff will return to their home branches to kick-off the program, which will be introduced to the new product and program and many former LPs will be distributed to deejays.

### NARM Adds 7 New Members

PHILADELPHIA—The board of directors of the National Association of Record Merchandisers, at its recent meeting at the Beverly Hilton Hotel in Los Angeles, California, (June 20 and July 1), approved applications for membership in seven companies.

The new members fall into the Major Membership category, which includes rack-jobbers, three new member companies have been added to NARM’s rolls. They are Brown Sales Company, of Columbus, Indiana; Imperial Music-Distributing Company, of Minneapolis; and, Record Wholesalers, of San Francisco.

Brown Sales Company services stores in the state of South Carolina. The major accounts served include the Wm. Dixie stores, Eckerd Drug Stores, Harpers 5 and 10c stores, S.H. Kress stores, and Rose’s 5 and 10c stores. Company principals are H. G. Brown, Jr. and H. G. Brown, Sr.

Rapid Merchandising Company of Minneapolis, services post exchanges in military bases and discount stores. Among the outlets serviced are the Finney Drug Stores, of Orlando, Florida; Decca Sales Company, Ardan Sales Company, and the Post Discount Stores. Herbert N. Sbaid is the president of Rapid Merchandising Co., and Koergold, merchant manager.

Record Wholesalers, Inc. services accounts in Northern California, and is under the leadership of Joe Neiswander.

In the associate membership category, two labels were added to the membership list, as well as a manufacturer of display racks, and one supplier of record racks.

The record manufacturers accepted by NARM are Philips Records, represented by its national sales manager, Lawrence D. Mikelson; Classic Records, represented by Gene Norman and Bill Hall, Philips Records headquarters in Chicago, and GM-P Crescent Records, represented by Mr. Kline, rounds out the list of new NARM affiliations.

Record rack manufacturers are expected to make their first associations with the contact one NARM membership at the forthcoming NARM Mid-Year Meeting and Sales Conference, which will be held at the Edge water Beach Hotel in Chicago, Aug. 26 through Aug. 29.

### Cash Box—July 21, 1962
Sinatra Firm Sues Capitol Over
1 for 1 Album Discount Program

HOLLYWOOD—A suit asking a total of $1,050,000 in treble damages was filed last week (12) in the U.S. District Court in Los Angeles against Capitol Records by Frank Sinatra's personal producer, according to his Reprise Records, accused Capitol of restraint of trade, attempting to prevent him from selling records in the area of the Robinson-Patman Act.

Price Discrimination Act by offering to sell Sinatra albums at half price throughout the country and, in certain areas, below 50% to selected dealers.

A preliminary injunction is being asked against the Capitol deal.

As announced by Capitol, dealers can receive—at a period covering July 2 to July 25—one free Sinatra album, of the same prefix and selection as each one purchased at the usual price.

In addition to Capitol Records, Inc., the suit also names as defendants Capitol Records Distributing Co. and Electronics and Musical Industries, Ltd. (EMI), the parent firm of Sinatra's own record production company, Bristol Productions, is also a plaintiff with Essex Productions and Reprise Sales.

Sinatra's attorneys are claiming that Capitol's policy is unfair competition against only one artist, although the many who record under its label.

Sinatra now only records exclusively for Bristol and has many recordings either out or ready for release under the Reprise label. His recording distribution was distributed by Capitol between December, 1955, and April, 1962. His earlier recordings were distributed by Columbia and RCA.

Capitol and Reprise were involved in another legal battle a while back when Capitol sued Reprise over a Sinatra LP on Reprise, which Capitol claimed had a title and cover that was too similar to one of its own Sinatra LPs. Reprise made changes on the sleeves.

Injection-Molded Vinyl Disks From Golden Crest

NEW YORK—Golden Crest Records is now making vinyl phonograph disks by the injection-molding process thanks to its subsidiary, Shelly Production, which has developed this new technique by using a screw type of plasticizer that molds vinyl at controlled heat levels.

Vinyl, at highest quality material on today's disks, has heretofore been used only in compression molding, a process in which the master disk or stamper is subject to deterioration so that successive pressings do not produce disks of uniform quality.

A process has been developed in which the new molding of disks does not deteriorate the stamper, making every disk produced from the same master identical in quality.

Ray Charles “Story” Available On Single LP's

NEW YORK—Cash Box has been informed that Atlantic Records' two-disc album, "The Ray Charles Story," reviewed in last week's issue, is also available as two separate LPs.

The release contains 29 tracks cut by the performer for Atlantic over a seven year period.

Capitol, Project Records
Have Stake In New Luther Dixon Label

NEW YORK — Luther Dixon, who has A&R'd many of the top hits from the Sceptor and Wand labels, has formed his own label, Ludix Records, which are among the top 10 per cent of projects, Project Records, Bing Crosby's disk enterprise, Cash Box learned late last week.

In announcing the label Capitol will distribute the label in most areas, with some territories going to independent distributors.

Ludix's first release, a master purchase, will be "Porcupine," by a new group called The 4 Seasons.

Dixon was scheduled to take the road last Fri. (13) on behalf of the single.

Dixon, it was noted, has an option in his agreement with Capitol and Project to cut the Shirelles and Chuck Jackson, stars in the Sceptor & Wand stable, to still hold a stake in Ludix & Sceptor.

Nevis-Kirchner Form Companion Label

NEW YORK — The Nevis-Kirchner organization, whose first disk effort, Dimension Records, is firmly established with Little Eva's current chart-topping "Crying in the Rain," has announced that Alix Productions will handle the sister label. The new firm will be known as Companion.

The initial artist on the new label will be Otlischoff, who has recorded such hits as "You Must Love Me Tomorrow," "Crying In The Rain" and "Lover's Motion." The label's first release, "You Must Love Me Tomorrow" is due September 1st.

Tures were discussed during the seven-day conference range from promotion to personnel selection and training. Considerable time was devoted to Capitol's singles activities, with that portion of the program to be presented by Cilla, Gilmore and Messrs. Willard.

On Friday, July 20, the meeting will be moved to the Capitol Tower in Hollywood where Alan W. Livingston, CRL vice president for records and phonos, and Dave Cavanaugh, director of album A&R, will present the new albums to be released at Capitol during August and September.

UA Sets Release
Of Jazz Singles

NEW YORK — United Artists Records, following the introduction of the first five albums in its new jazz series, will now release two singles produced by Alan Douglas.

The singles, featuring artists who are also included in the initial album release, are "This Is Jazz" by the late Art Blakey and the Jazz Messengers.

Douglassaid that a regular release schedule for single jazz releases will now be adhered to, the first of which with the album line.

The five albums, which were previewed for UA distributors at the sales meeting in Miami last week, are due this month, and feature, in addition to Blackey and Small, Charlie Mingus, John Coltrane and Bill Evans and Jim Hall. Douglas is now completing the second album which will be ready for the Fall.

Epic Signs Ames Bros.

NEW YORK — The Ames Bros., among America's leading male vocal groups, have been added to Epic's disc roster. Epic's pact with Epic Records, it was announced last week by Dave Kapra-

rk, director for A&R. The agreement leaves Capitol Records, Inc., to handle the group.

The group, long on the Victor label, will make its debut single for Epic in Nashville—their first session in city—under the direction of John Popper.

Team cut a number of smashes for Victor, including such million-sellers as "You, You, You," "I'm a Man," and "Naughty Lady of Shady Lane." They also have a long list of Victor LP's to their credit.

New Project Disks On WB

NEW YORK—In last week's story concerning MGM Records' distribution agreement with the Vesuvius label, it was noted that Emilio Peri-

coll, who has an LP on Vesuvius, was mentioned.

Bob Weiss, international director of Warner Bros. Records, on which the Italian snoopers has a smash, "AI Di Dio," is being courted by Perioll, which is linked to Italy's Ricordi label, and that WB has been assigned an option on all Perioll masters. The LP obtained by Vesuvius was negoti-ated prior to WB's agreement with Ricordi, Weiss said.
NANCY SINATRA (Reprise 20,007)

YOUNG MARILU (MGM 13807)

DARRELL McCALL (Philips 40085)

FERRIS & THE WHEELS (United Artists 48)

JUNIOR WATERS (MGM 13805)

BOOKER T. & THE MG's (Stax 127)

THE ECHOES (Smash 1760)

VICKI DAMONE (Capitol 4709)

CHICK WILLS (Atlas 2009)

JOHNNY MAESTRO (United Artists 474)

BARRY PETRI (Swin 4111)

THE SOUL BROS. (Wand 125)

MOVIE REVIEWS

DICK BENNETT

The talented actor-singer, who's coming off his biggest debut to date in "Cindy's Birthday," can easily repeat that triumph with this new Del-Fi pic. On it, he's performing the very romantic role of a rock-'n'-roll romance, with the attention-getting song "He Hit Me (And It Felt Like a Kiss)," that builds along the way. Watch it zoom into top-tenville. More captivating best-statements ballads on the tender undercar.

"MY HEART CRIES FOR YOU" (2:17)

BARRY PETRI (Swin 4111)

H. "PRETTY LITTLE ANGEL" (2:51) [Chicory & Beck's BMI]

BARRY PETRI (Swin 4111)

THE PARADE OF BROKEN HEARTS (2:11) [Kodi BMI—Dixon, Elgin, Lorber]

Cash Box—July 21, 1962
TWO SIDES OF PATTI PAGE

THREE FOOLS
Tailor-made for Patti
72013

BOYS' NIGHT OUT
From the MGM motion picture
"The Boys' Night Out"
72013

PATTI'S LATEST

PATTI'S GREATEST

Mercury
RECORDS
“TENNESSEE WALTZ” (2:30) [Acuff-Rose BMI—King, Stewart]

“THE WINDOW UP ABOVE” (3:01) [Glad, Starday BMI—Jones]

DAMITA JO (Mercury 72019)

It’s a chick that’s years-back triumph, “Tennessee Waltz,” will again be making the chart rounds. This time it’s Damita Jo, who should carry the tune to the top of the charts. This one’s a doozy, she, the Merry Melody Singers and the Jerry Kennedy orch carve out the tune in a fabulous thump-a-waltz setting. George Jones’ country-gospel biggie receive a fine new treatment on the flip.

“MAMA, HE TREATS YOUR DAUGHTER MANS” (2:58)

[Marvin ASCAP—Wallace, Lance]

“JUST TO HOLD MY HAND” (2:16)

[Dave Dreyer ASCAP—Dreyer, Hollis, Owens]

RUTH BROWN (Phillips 40056)

Ruth Brown, who’s coming off a chart-making Philips bow with “Shake A Hand,” can really go all the way as she up-dates her own years back classic, “Mama, He Treats Your Daughter Man.” It’s a twirly, hand-rompin’ revival that Ruth and the Millstone Singers belt out in sparkling style. The pulsating beat-ballad romancer, “Just To Hold My Hand,” can also strike paydirt.

“COME BACK INTO MY HEART” (2:25)

[Chris BMI—Ewing, Newson]

“THE Bells” (3:15) [Chris BMI—Ewing, Newson]

THE VOLUMES (Cbsx 1066)

The Volumes, who are still making pop-r&b chart news with their Jay-Gee-distributed Chex waxing of “I Love You,” should be in for more of the same with this new one. Side, tagged “Come Back Into My Heart,” is a spirited rock-on rock-out in pre-commercial fashion. Coupler’s a touching low sweet ballad romancer.

“POINT NO RETURN” (2:10) [Aldon BMI—King, Geffen]

“WARMER THAN A WHISPER” (2:51)

[Chappell ASCAP—Cahn, Van Heusen]

GENE MC DANIELS (Liberty 51489)

The click song should have a pop-r&b hit going for him with a delectable tune, “Point Of No Return,” which, despite its title, is a good-natured slow-dovey that gets an infectious blues-swing portrait by the performer and his original-sounding orch backdorp. Pretty, flipside romantic is from the new Bing Crosby-Bob Hope “road” flick, “Road To Hong Kong.”

“THE GOOD TIMES” (2:36) [Rural ASCAP—Miller, Porter]

“RAMBLIN’ ROSE” (2:45) [Comet ASCAP—Sherman, Sherman]

NAT “KING” COLE (Capitol 4884)

“The Good Times” is the star performer’s most rock-like outing—and it’s got a chart-bound sound. His medium-beat vocal is accompanied by a full-blown Latinish orch sound and a gal chorus which has a Shirelle’s, romantic delivery. Flip is a smooth reading of the pretty folkish tune, good for lots of airplay.

“LOLITA YA YA” (1:55) [Chappell ASCAP—Riddle, Harris]

“LUCILLE” (2:14) [Venice BMI—Collins, Williams]

THE VENTURES (Dolton 60)

One of the teen-market’s favored instrumental groups presents a nifty Latinish reading of the oft-cut pic ditty, “Lolita Ya Ya.” Delectable session on which. There’s already action on this one—so get with it! On the flip, a revival of Little Richford’s years-back success, the vocal group repeats the name against a bouncy beat.

“HEAVENLY LOVE” (2:50)

[Progressive, Placid BMI—Turner]

[Progressive, Placid BMI—Turner]

THE IKETTES (Ate 6232)

Take your pick on the Ikette’s new Atco pairing. The girls have two chart hot entries that looks like back-to-back chart climbers. One end’s a soft-sounding romancer labeled “Heavenly Lover” while the other, “Zizzy Zee Zum Zum” is a delightful novelty based on the “Turkey In The Straw” melody. It’s a toos-a-up for honors.

PAUL ANKA (ABC-Paramount 10338)

(3+) “I’M COMING HOME” (2:00) [Sparkman BMI—Anka] The star songstress’s long stay at ABC-Par produces another singles outing, a soft-sounding but solid romancer that fans the Latinish touch of previous Anka dance hits, meaning something fresh.

(3+) “CRY” (2:50) [Sharpie, Bernstein ASCAP —Kohman] Anka reads the old Johnnie Ray hit against a string-included orch sound.

TITUS TURNER (Enjoy 1905)

(5+) “YOU ARE SO FUNNY” (3:50) [Bob Dan BMI—Turner] Turner delivers the lost-love blueser.

THE CONCORDS (Rust 5049)

(4+) “AWAY” (2:32) [Wemar BMI—Lewis, Branden, Winner] Rock-like gets one they’ll dig here. It’s a strong affectionate showing, done with an interesting Latinish blues beat, and rock-back orch setting, including warbling and choppy brass rhythms. The Topol work on “The Lion Sleeps Tonight.” Can go over big. Label is a N.Y. outfit.

(5+) “ONE STEP FROM HEAVEN” (2:11) [Wemar BMI—Branden, Simmons] Just again display their pro teen-best in another Latin-themed session.

ERNIE K-DOE (Minit 651)

(3+) “BEATING LIKE A TOM TOM” (2:30) [Shirley-Kit BMI—Kader] A recent release of a top performer with “Mother-In-Law,” may get one on the hit road. Clicking the interest display finger about a fellow who’s got it bad for a chick. As the title indicates, the sound is a bit of a tom-tom sound from the musicians. Keep tabs on this latest K-Doe cut.

(3+) “I GOT TO FIND SOME-BODY” (2:33) [Shirley-Kit BMI—Kader] This showing is a reminder of “Mother-In-Law.”

A. Z. MORTIMER (Platt 5057)

(5+) “WHEN YOU'RE TALKING LOVE” (2:25) [Zodiac BMI—Obrecht] Intriguing romantic is done with a distinctive delivery by the talented thrush, supported by a good-sounding shuffle-beat-combo-chord arrangement. Can pick-up important deejay reaction.


THE BROWNS (RCA Victor 8066)

(4+) “THE OLD MASTER PAINT” (2:06) [Robbing ASCAP —Smith, Gillespie] The group is an appealing choice for the incoming kind. Their warmth could bring it new recognition.

(5+) “IT’S JUST A LITTLE HEARTACHE” (2:00) [Famous BMI—Howard] Cute romantic march bounce from the pen of Harlan Howard.

CORNELL GUNTER (Warner Bros. 5292)

(5+) “IN A DREAM OF LOVE” (2:36) [Sparkman BMI—Kohman, Mosley] Former member of The Coasters is a deft vocal for the gentle love's-hereM effects. The careful build is in tried-and-true rock-on-a-string & charter fashion. A sound that might appeal to your market.

YOUNG JESSIE (Mercury 71895)

(5+) “BIG CHIEF” (2:21) [Blacron & Five Point BMI—Harris, Shaw, Jecie] This is a whacky novelty blueser—with big-band backing. Its appeal is vast. Zany attack could attract attention.

GERALD NELSON (Atco 6239)

(5+) “THE BIG CHANCE” (2:21) [Studio BMI—Nelson, Burch] Bousing a rock-a-folly entry by the warbler and his orch chorus backing, which includes a brass section. High pitch rockin’ that could come through.

(5+) “IF I WERE YOU” (2:45) [Chappell BMI—Janesie] A Nashville-sounding wistful that has much appeal.

GEORGE GREELY (Warner Bros. 5598)

(4+) “RIDE THE HIGH COUNTRY” (2:27) [Mills ASCAP—Bassman, Harris, Howard] The theme is impressively attractive by the pianist, who is backed by Nelson. A good church sound that includes a soft slap gimmick. Should get lots of good music programming.

(5+) “BE IN LOVE” (2:03) [Frank ASCAP —Willson] This is a charming chorus-included reading of a fine new tune. Willson wrote for the pic version of his “The Music Man,” soon to bow.

RICKY & THE SANTIS (Seventeen 101)

(5+) “WHEN THE SANTS POWER” (2:35) [Sant BMI—Duncan] Trumpet and organ head this interesting slow-beat pose on the years-back hit by Bobby Helms, still an inviting teen opus.

THE DELFONICS (Fing 727)

(5+) “THEY GO” (2:35) [Capitol BMI—Past & Lecane] Expressive teen essay by the song crew’s lead, Carlton Lee, who tells a tale about a lover who wants to learn the game of love. Other guys back-up with soft chant finesse.

(5+) “OVER AND UNDER” (2:45) [Wiley & Past BMI—Lecane] Felles worthy in a romantic teen manner against an off-beat Latinish sound from the combo.
VICE VS. VIRTUE
SET TO MUSIC IN
THE ROMAN STYLE

ORDER NOW... ORIGINAL SOUNDTRACK ALBUM
FSO/FOC-5 Recorded in Italy... taut, torrid music with shimmering Latin undertones! From the sensational new motion picture! Order big, now!

RCA VICTOR INTERNATIONAL
**Record Reviews**

**B+ very good**  **B good**  **C fair**  **C mediocre**

only those records best suited for commercial use are reviewed by Cash Box.

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**Pick of the Week**

**"DANCING SHADOWS"** (2:20) [Arc-Winlyn BMI—Steven]

"WHILE" (2:34) [Arc-Winlyn BMI—Perfrin, Sawyer]

**THE CORSAIRS** (Tuff 1830)

Looks like another trip to chardom for the Corsairs, who send up a winner that has the car-case flavor of their short-shorts back-

success, "Smoky Places." It’s an infectious rock-a-chacha effort, labeled "Dancing Shadows," that has Jay “Bird” Uzel in the featured slot. Little wonder that his spotline on the heartfelt beat-ballad hip-

swinger on the other end.

**"THE NIGHTS OF MEXICO"**

"YOU’RE MUCH TOO YOUNG" (2:31)

[Robert Mellin BMI—Russell, Fassman]

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**Jimmy Jones (Cub 1911)**

Jones, who has had a number of top-teens a few seasons ago can get back on the winning track with either end here. Both “The Nights Of Mexico" and “You’re Much Too Young" are Latin-beat attention-getters that Jones and the orch-atoms work out in a manner the teenagers’ll love. Jimmy has a two-sided powerhouse.

**"NEW ORLEANS JAIL"** (2:39)

"FAIS DO-DO" (1:52)

[Alon BMI—Mann, Weil]

[Big Bopper BMI—Clement]

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**Roder Bernard (Hall-Way 1906)**

Bernard, who's coming on a telling click in the Chess-distributed Hall-Way wacking of “Colinda," can make the national grade in a big way with either end here. Both are twist-like affairs, the sad “New Orleans Jail," and the happy Cajun entry, “Fais Do Do." Two goodies.

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**"THE GOT SOUR" (2:17)**

[Claridge ASCAP—Mafei, Tremosina, James]

"FUNNY" (2:36) [Claridge ASCAP—Canada]

DANNY & THE JUNIORS (Swan 1145)

Teenagers dig this new Sway outing from Danny & the Juniors. It’s a twist that shows Bernard in a different light. The Stax outfit, that the artists poured out with solid sales authority, Sparkling support from the Frank Slay outfit. The kids will also appreciate “Funny," the fetching beat-ballad underpinning.

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Country songster Dave Dudley’s reading of “Under Cover Of The Night" (on New Star) could make big a pop-country chart impression. See Country Reviews.

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**"DON’T BREAK THE HEART THAT LOVES YOU" (2:48)**

[Francis ASCAP—Davis, Morton]

"TILL YOU RETURN" (2:29)

[South Mountain, Jefmark BMI—Leighton]

BMI —

BERNIE LEIGHTON (Colpix 415)

Connie Francis’ short-white-back success could prove to be the ‘stepping stone’ for Bernie Leighton & his orch. The maestro leads his aggregation thru a sensation of the Costa arrangement of "Don’t Break The Heart That Loves You." There’s more than a hint of Minsky’s in the "Stripper," like-beat. Backing’s a pretty beat-ballad newcomer.

---

**Best Bets**

**DINAH WASHINGTON** (Mercury 72015)

(B+) "I WANT TO BE LOVED" [Helicon ASCAP—Churchill] The fine oldtimer gets the stylist’s distinctive ballad treatment. She’s accompanied by a cloy string ork sound. It’s good to have the tune back—and possibly back on the charts.

(B) "AM I BLUE" (2:52) [M. Wittman ASCAP—Akat, Clarke] An unselfish male voice from which sounds like Ray Charles is Dinah’s partner in this reading of another first-rate perennial. Side is from an LP, "Blues & Laughter.

---

**Jimmie Rodgers** (Roulette 4439)

(B+) "WANDERIN’ EYES" (2:49) [Vocalion Label & BMI—Carr]

Performer, now with Dot, does well on a folkish number about a guy who realizes he must part with a gal who has wanderin’ eyes. Combo (with chorus) background is a downright-folk songtrot sound. Worth eying.

(B) "YOU ARE EVERYTHING TO ME" (2:57) [Favorite ASCAP—Rodgers] A different rock story involving Rodgers and Lawrence warbles with teen warmth.

---

**Sonny Moore** (Roulette 20,095)

(B+) "A TASTE OF HONEY" (2:10) [Bregman, Vocco & Conn ASCAP—Donaldson, Kahn] The lyric version of the lovely number is done with the team striking jazz-flavored flare. They work against a full-blown ork-chorus sound. Many disk versions of the song include an instrumental by the label’s own Eddie Canio.

(B+) "MY BABY JUST CARES FOR ME" (2:10) [Bregman, Vocco, & Conn ASCAP—Donaldson, Kahn] Swingin’, twistable take on the olde that ought to rate with lots of deejay.’ Two highly spinnable sides.

---

**Mike Settle** (Folk Song 1001)

(B+) "LITTLE SACKA SUGAR" (2:11) [Ludlow BMI—Gub-

rie] Forst & Balan, and the likes (to Settlers) are a delight on the engaging folk-lovey-dovey. Dec, distributed his hits to this Group, which might catch-er. [B+] "SING HALLELUJAH" (2:16) [Essex ASCAP—Settle] Fine spirituals-flavored display.

---

**Nester La Bonte** (Rendezvous 178)

(B) "CRAZY CRICKET" (2:13) [Kivel—Simpson & Gary BMI—La Bonte] Twist crowd can strut its stuff with this cheerful organ-led attack. Side has a good grow-on-you feel.

(B) "JEANNETTE" (2:33) [Ess-

ei BMI—La Bonte] Inviting tune is done with a hard-beat touch.

---

**Bill Daggett** (King 5605)

(B) "TEARDROPS" (3:02) [Los BMI — Biggys] Very pretty after-hours blues sound by the instro-group, boast both as organist and saxist.

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**Vince Wayne** (Bandstand 21631)

(C+) "JUDGE & JURY" (2:20) [Volkwein ASCAP—Melts, Starr] One of the most recorded N.Y. disco-

key bows with a wistful romantic vocal outing with a courtroom angle.

(C+) "FOUR BROTHERS" (2:22) [Volkwein ASCAP—Melts, Starr] Uplift folkish entry.

---

**Bobby Lawrence** (MGM 13808)

(B+) "THE TWIST TO END ALL STOMP" [Circle ASCAP—Rappaport, Winer] Potent twist performance by the vocalist and his combo backing, which includes a keyboard with Nashville-like sound. Twists that rates attention.

(B) "WHY DID WE PART" (2:48) [Kimber ASCAP—Rappaport] A different rock story involving Lawrence warbles with teen warmth.

---

**Ric Marlow** (Marl 101)

(B+) "A TASTE OF HONEY" [Songfirst ASCAP—Marlow, Scott] This is the singer’s own lyrics for the lovely tune, currently available on various instrumental disks. Interesting jazz waltz band setting.

(B) "ALL OR NOTHING AT ALL" [Leeds ASCAP—Law-

rence, Alman] Slack, fast-paced reading of the sturdy.

---

**Bernadette (Beach 5)**

(B+) "THE SLOSSO" (2:10) [Image ASCAP — Fredericks, Cole-

man] A waking-machine maker that good twistin’ sounds, according to this belt by the lass and her combo-chorus backing.

(B+) "SILVER PLATTER" (2:36) [Image ASCAP—Terry Lark] and support settle down to a plaintive portion.

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**The Tradewinds (Capital 4801)**

(B+) "IF I HAD A HAMMER" (2:07) [Bright Tunes BMI—

Sappir, Brandon] Folksters are in to this folk item on or any of the familiar folk item, The many who like their folk material in a Barbet style that’s pretty bead will appreciate this performance.

(B+) "BADDY ROLL ‘EM" (2:07) [Bright Tunes BMI—


---

**Keith Carver (Spin 2469)**

(B+) "AGAIN" (2:37) [Robbins ASCAP—Newman] Songstress offers a deliberately paced reading of the pretty evergreen while a combo supplies and interesting light-beat blues sound. Many interest lots of jocks.

(B+) "YOU'RE JUST TOO MUCH" (2:39) [Big 4 ASCAP—Rave, Carver] Smart swingin’ on a hip orig co-heeled by Carver.

---

**Diana Darrin** (Vega 1005)

(B+) "LITTLE GUN, LITTLE ME" (2:38) [Vega BMI—Sedeece, Wagner] Bright novelty roker from the folk-kit area that offers an interestin’ spoof about a gal who evidently doesn’t care about the advice stated in Invr’s "You Can’t Get A Man With A Gun.”

(B+) "LOST LOVE" (2:58) [Vega BMI] Folk-styled roll. Attractive, Playful profile here. Label works out of Los Angeles.

---

**Tam Duffil** (Groove 0004)

(B-) "YOU PUT THE HURT ON ME" (2:15) [At Last & Saturn BMI—Nelson] Good-natured gimmick from the rock-a-billy field that could step way out. Eye it closely.

(B-) "COOLY DOOLY" (2:00) [Larry Shayne ASCAP—Duffil] Twist the blues away, says the songster in this folk-like version of a nash-a-billy twister. Solid vacation-time waxing for the teenagers.

---

**Cecil Payne Sextet**

(Charlie Parker 206)

(B+) "YES SHE'S GONE" (2:28) [Vega BMI] Here’s a soft 'n sweet jazz opus spotlighting the baritone sax artistry of Cecil Payne. His approach is extremely free-flowing without relying on any gimmicks. Good with.

(B+) "YES SHE'S GONE" (2:28) [Jannan ASCAP—Mosketal] On this end Phil Black sings the tune with a start-rate backing from the Payne crew.

Cash Box — July 21, 1962  2
THE EYES (2:45) [Teddy Vann BMI—Vann] The new teen dance (with a twist like beat) could really take the country by storm as a result of this session by Sterling Harrison and the Tennessee Twisters. You'll have to tune in to find out what you're missing.

JIMMY BEAUMONT (May 12) [RCA Victor 7032] (B+) “DON'T GO AWAY” (2:13) [Alden BMI—Kaufman, Kolber] Fine presenta- tion of a folk singer who'll go far. Should you try to catch them at a local club, you'll find out more about a fellow who says he's going to make the move away from his run- ning away with you. The song should prove itself with a Top 100 berth.

NEIL SEDORY (2:19) [BMI] (B+) “TIME OFF” (1:35) [Walter \\
McManus, Collier] Busy Latinish romantic also makes for a teen-market scene.

JOHNNY CAMERON (RCA Victor 7046) (B-) “WHY DO POOLS FALL IN LOVE?” (2:00) [Patricia BMI—Lymon & The Teenagers] Cameron's upbeat vocal is accompanied by a sometimes bouncy, tomboish-combo-

CHURCH GUARDIAN (2:18) [BMI] (B) “JIVE” (B-)

KATHY LINDESEN (Capitol 4811) (B-) “IF YOU REALLY LOVE (Take Me Home)” (2:50) [American BMI—Gibson] Chart-experi- enced vocal is great with a nice vocal that's got some legs to it. The song is one of the best things you'll hear out of Nashville this year.

Johnny Cameron (B+), full of expressive vocal feeling with an easy-going beat. A well-done song by Sterling E. King Jr., A top smash single.

JOHNNY FOX & THE FOXES (Newtime 507) “MOUNTAIN DEW” (2:25) [Tom & Jay Wise & Barry] This is a catchy bluesy-oriented look at the old country hit. It's got the same appeal as the original, but with a fresh twist that makes it stand out in the crowd.

ELMORE JAMES (Capitol 4800) (B+) “THE DANGER BLUES” (2:50) [Fast BMI—James, Robinson] Elmore James has a good chance of gaining some recognition with this bluesy, danceable & highly animated number. The song opens with a great guitar intro, and then the whole thing takes off with an exciting bluesy build-up.

CARL HELM (Canadian 142) (B+) “I'M NOT THAT WAY” (2:45) [Abel BMI—Weir] Here's a new version of a popular folk song which has been given a modern twist. It's a great choice for any audience.

DON'T CARE (2:15) [Chesley BMI—Duke] (B-)

RUTH McFADDEN (Capitol 4807) (B+) “I'M GONNA BE A WOLF IN YOUR CLOTHING” (2:40) [Richens BMI—Russell] Thrush could do chart business with this blues-styled rock-and-roll number. Solid ditty has an above-par plating lyric. It's a sound to keep close track of on the charts.

JOHNSTON (2:20) [Philips BMI—Nashville] This is a nice little number about a happy-go-lucky man.

STowe RAMBAU (Swan 412) (B+) “SUMMERTIME BLUES” (2:17) [Vee-Vee BMI—Green, McCoy] Nickery's strong vocal artist with a distinctive style makes for a nice performance. Nickery should keep this track around.

MAYFAIR (2:12) [Jawson & Ludix BMI—Burt & Jon] (B+) “YOU GAVE MY HEART TOO MUCH” (2:15) [Sixty Six—Martin] Bouncy fun song from the singer of the hit single.

CARL HELM (Canadian 142) (B+) “I'M NOT THAT WAY” (2:45) [Abel BMI—Weir] Here's a new version of a popular folk song which has been given a modern twist. It's a great choice for any audience.

ALVIN (2:10) [Vee-Vee BMI—Weir] Here's a new version of a popular folk song which has been given a modern twist. It's a great choice for any audience.

CARL HELM (Canadian 142) (B+) “I'M NOT THAT WAY” (2:45) [Abel BMI—Weir] Here's a new version of a popular folk song which has been given a modern twist. It's a great choice for any audience.

JACKIE GLEASON (Capitol 4800) (B+) “JOE DE VIVRE (The Joy of Living)” (1:41) [Sonn-smiths BMI—Cameron, Gleason] Gleason directs the orchestra in a delightful reading of a Gallic-style charmer written for this new series. Gleason's interpretation of the song is spot-on.

JOHNSTON (2:20) [Philips BMI—Nashville] This is a nice little number about a happy-go-lucky man.

RECORD REVIEWS
B+ very good B good B fair C medicore
only those records best suited for commercial use are reviewed by Cash Box

JIVE FIVE (Bonten 2304) (B+) “WHAT TIME IS IT?” (2:35) [Lescay BMI—Feldman, Gold-stein, George] Great rockabilly number with a catchy beat.

LONNIE DONALDSON (B+) “THE LAST BULL” (2:27) [Lescay BMI—Feldman, Gold-stein, George] Great rockabilly number with a catchy beat.

JIMMY LINDSEY (2:27) [Lescay BMI—Feldman, Gold-stein, George] Great rockabilly number with a catchy beat.

WILLIAM BENSON (B-+) “DO YOU WANT ME” (2:27) [Lescay BMI—Feldman, Gold-stein, George] Great rockabilly number with a catchy beat.

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PERRY COMANS (B+) “THE LAST BULL” (2:27) [Lescay BMI—Feldman, Gold-stein, George] Great rockabilly number with a catchy beat.

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CLIMBING EVERY CHART . . .

THE COAST-TO-COAST SMASH HIT! OF THE YEAR!

“TILL DEATH DO US PART”

by

BOB BRAUN

31355

on DECCA RECORDS Naturally!
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into "The Cash Box" Top 100. List is compiled from retail outlets.

1. A TASTE OF HONEY
   Marvin Gaye (Liberty 53470)
   Eddie Cane (Reprise 3207)
   Victor Feldman (Indieity 920)
   Quincy Jones (Mercury 72010)

2. BABY ELEPHANT WALK
   Lawrence Walk (Dot 66365)
   Minkie Man (Dot 55)
   Carl Stevens (Mercury 72996)
   Kari Jordan (Verve 70232)

3. DOWN AT THE BEACH/MARY JANE
   Entle Moresca (Seville 118)

4. NOTHING NEW/DANCE WITH MR. DOMINO
   Fats Domino (Imperial 5863)

5. YOU SHOULD’A TREATED ME RIGHT
   Ike & Tina Turner (Sue 765)

6. POOR LITTLE PUPPET
   Cathy Caroll (Warner Bros. 5284)

7. SILVER THREADS AND GOLDEN NEEDLES
   Springfields (Philips 40038)

8. SUGAR PLUM
   Ike Clinton (Mercury 19795)

9. STOP THE WEDDING
   Eta Jones (Argo 5478)

10. I LEFT MY HEART IN SAN FRANCISCO
    Tony Bennett (Columbia 42332)

11. THERE IS NO GREATER LOVE
    Wonderettes (WAGM 10082)

12. TEAR AFTER TEAR
    Patti Labelle & The Blue Belles (Motown 50097)

13. ROMPIN’ AND STOMPIN’/ALL NIGHT LONG
    Sandy Nelson (Imperial 5863)

14. HOT PEPPER
    Floyd Cramer (RCA Victor 8037)

15. GOODNIGHT IRENE
    Jerry Reed (Columbia 42417)

16. YOUR HEART BELONGS TO ME
    Supremes (Motown 1027)

17. JIVIN’ AROUND
    Al Casey (Stax 916)

18. CONEY ISLAND BABY
    Exciters (Press 205)

19. ALLEY CAT
    Beat Fabrit (Ato 6226)

20. SOMETIMES I WONDER
    Drifters (Atlantic 1857)

21. DON’T LET ME STAND
    In YOUR WAY
    Frankie Avalon (Chancellor 1115)

22. I’M Tossin’ AND TURNIN’ AGAIN
    Bobby Lewis (Bolzano 2033)

23. THEME FROM A SUMMER PLACE
    Dick Roman (Norman 1064)

24. COME ON BABY
    Bruce Channel (Smash 1769)

25. MAMA, HERE COMES THE BRIDE
    Shirelles (Swerter 1324)

26. HOUDINI
    Walter Brunson (Liberty 53477)

27. OUR FAVORITE MELODIES
    Gary Cox (Diamond 116)

28. THE MASQUEURADE IS OVER
    Five Satins (Chancellor 1110)

29. CUORE
    Tony DeFrances (Valmar 18)

30. TO LOVE AND BE LOVED
    Vic Dana (Dot 58)

31. BE KIND
    Ronnie & The Hi-Lites (Jay 265)

32. HOUSE WITHOUT WINDOWS
    Steve Lawrence (Columbia 42455)

33. DON’T WORRY ‘BOUT ME
    Vincent Edwards (Dorco 2412)

34. LITTLE YOUNG LOVER
    Impressions (ABC 10328)

35. DEVIL WOMAN
    Marty Robbins (Columbia 42466)

36. GOODY GOODY
    Frank Sinatra (Reprise 20,922)

37. YOUNG AT HEART
    Demensions (Coral 62323)

38. I’LL COME RUNNING
    Ray Hamilton (Font 9520)

39. SOFT WALKIN’
    Freddie Houston (Tata 101)

40. THE BOYS KEEP HANGIN’ AROUND
    Darrey Burnett (Reprise 20,093)

41. THEY KNEW ABOUT YOU
    George Maharis (Coral 9522)

42. WOBBLE TWIST
    King Curtis (Empy 1001)

43. TOO LATE TO WORRY
    Glen Campbell (Capitol 4783)

44. HANDFUL OF MEMORIES
    Baby Washington (Sue 762)

45. CALLING DR. CASEY
    John D. Loutradish (RCA 2054)

46. BETWEEN THE WINDOWS AND THE PHONE/I MISUNDERSTOOD
    Wanda Jackson (Capitol 4785)

47. A LOSING BATTLE
    Johnny Adams (Re 78)

48. LIFE’S JUST A PLAY
    Dick & Deeda (Liberty 55478)

49. MR. SONGWRITER
    Connie Stevens (Warner Brothers 5289)

50. DON’T CRY BABY
    Archie Franklin (Columbia 42466)

THANKS TO ALL WHO HAVE HELPED MAKE

"IT KEEPS RIGHT ON A-HURTIN’"
(Cadence 1418)
ONE OF THE COUNTRY’S TOP RECORDS

ATTENTION DJ’s:

WIN A FREE WEEKEND FOR 2 IN NEW YORK

Just guess which two titles from Johnny’s new LP “IT KEEPS RIGHT ON A-HURTIN’” will be his next single release. Mail your guess on a postcard before midnight July 20, 1962. Correct answer with the earliest postmark wins.

Budd Delinger
Director Sales & Promotion
Cedence Records
119 West 57th Street
New York, N.Y.
they're ordering in Volume!!

THE VOLUMES

LATEST RELEASE

COME BACK INTO MY HEART

Big in Pop and
Rhythm & blues

Chex 1005

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JAY-gee RECORD CO., INC.

A Division of THE COSNAT CORPORATION
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**NEW ADDITIONS to Top 100**

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**AIMED AT OPS**

- **CORAL**
  - COME DANCE WITH ME
  - SOFT SHOE SCHOTTISCH
    - Melton Matters & His Accordion 65560
  - THERE IS A TAVERN IN THE TOWN
  - SWEET VIOLETS
    - "Big" Tiny Little 65561

- **DECCA**
  - LA MER
    - I LOVE PARIS
      - Irving Fields Trio 25587
  - CITY LIGHTS
    - FRAULEIN
      - Grady Martin & Slimoot 25567
  - JUBILEE
    - JUBILEE 5 PACK
      - Malcoys, Dick Rutabuch, Poppy Fields

**JUKE BOX OPER'S RECORD GUIDE**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- STOP THE WEDDING
  - Elta James (ABC 5418)
- I'M TOSSED AND TURNIN' AGAIN
  - Bobby Lewis (Bettone 2325)
- JUMPIN' THE BLUES/ONE O'CLOCK JUMP
  - Jimmy Smith (Blue Note 1820)
- I MISUNDERSTOOD
  - Wanda Jackson (Capitol 4763)
- EVERYBODY LOVES A LOVER
  - Angies (Caprice 116)
- YOU BELONG TO ME
  - Duprees (Cord 6281)
- YES, MY DARLING DAUGHTER
  - Edie Joan (Columbia 4224)
- RHYTHM SING-A-LONG
  - MITCH MILLER PACK (5 Singles)
    - Columbia MM 5
- POTATO PEELER
  - Bobby Gregg (Cotton 1006)
- AND NOW DON'T WORRY 'BOUT ME
  - Vincent Edwards (Decca 31413)
- OUR FAVORITE MELODIES
  - Gaby Criv (Diamond 114)
- BABY ELEPHANT WALK
  - Minnie Hall (Dot 57)
- I'LL COME RUNNING BACK TO YOU
  - Ray Hamilton (Epic 9220)
- BABY ELEPHANT WALK
  - Lawrence Weil (Dot 16164)
- AT THE EDGE OF TEARS
  - Tony Orlando (Epic 9517)
- OPERATORS' SPECIAL (5 Singles)
  - Skinney & His Magic Trumpet (Heartboat)
- WHAT DID DADDY DO
  - Shap & Limelites (Hall 751)
- NOTHING NEW/DANCE WITH MR. DOMINO
  - Fats Domino (Imperial 5863)
- ROMPIN' & STOMPIN'
  - ALL NIGHT LONG
    - Sandy Nelson (Imperial 3660)
- BE KIND
  - Ronnie & Hi-Lites (Joy 265)
- OVER THERE
  - Bobettes (Jubilee 5427)
- AIR TRAVEL
  - Roy & Rob (Jedco 102)
- HOUIDINI
  - Walter Brennan (Liberty 53497)
- FORGIVE ME
  - Rick Time (Liberty 77777)
- TOUCH ME
  - Wilie Nelson (Liberty 55497)
- THREE FOOLS
  - BOY'S NIGHT OUT
    - Fats Page (Mercury 72013)
- DIM DARK CORNER
  - Leney Van Dyke (Mercury 71948)
- MORE THAN YOU KNOW
  - Platters (Mercury 71846)
- TEAR AFTER TEAR
  - Patty Lovelee & Blue Belles (Newtown 5007)
- PLEASE, MR. COLUMBUS
  - Lou Martin (Rhythm 20087)
- TUCK TOOK
  - Ritchie Cordell (Rory 707)
- DOWN ON THE BEACH/MARY JANE
  - Errie Moreno (Soville 119)
- COME ON BABY
  - Bruce Channel (Smash 1786)
- YOU SHOULD TREATED ME RIGHT
  - Ike & Tina Turner (Sun 765)
- JIVIN' AROUND
  - Al Casey (Stacy 936)
- DING DING DING/SIDE BY SIDE
  - Howdy Mull (Viata 401)

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Dot RECORDS WELCOMES

JIMMIE RODGERS

TO THE Dot LABEL

WITH A SMASH HIT

NO ONE WILL EVER KNOW

#16378

B/W

BECAUSE

"THE NATION'S BEST SELLING RECORDS"
BIOS FOR DEEJAYS

Ray Stevens

Currently, Ray Stevens, who is currently riding high on the charts with "Ahab The Arab," on Mercury, was born 17 years ago in Clarksdale, Georgia and virtually cut his teeth on the family piano.

By the time Ray was fifteen he mastered other instruments and formed his combo, playing and singing with the group at various dances and social functions in the Clarksdale area. In the same year he became one of the youngest deejays in the country when he was hired by WGPQ-Albany, Georgia.

Upon graduation from high school, Ray continued his study of music at Georgia State University, majoring in Theory and Composition. The busy young family where music was always in the foreground.

Recently married, Ray and his wife make their home in Atlanta. When he is not on the road he spends his leisure hours swimming, boating and water skiing.

ARCH YANCEY and Chuck Addams, two KNUZ-Houston spinners, celebrated the Fourth of July and July 5 this year when in the wee hours of the morning they successfully completed their 22-mile swim, a distance equivalent to the width of the English Channel in a large Houston pool, whose manager estimated the crowd of spectators at several thousand. The jockeys donned skin-diving equipment at 6 A.M. on the Fourth and swam in relay fashion until 3:10 A.M. the next day, never surfacing except to change air-supply tanks. Averaging 38 minutes to the mile, they spent 19 hours and ten minutes in the off-beat promotional stunt.

LARK JONIE SOMMERS, a former Buffalonian, was back in the city last week. WERB-Buffalo spinner Al Meltzer, Jack Eos and Jack Gold invited the songstress to their respective programs for brief chats.

Using the theme “make that last one for the road a cup of coffee,” WHHI-Norfolk, invited its listeners to have a cup as the guest of the station over the July 4th holiday. The deejays concluded their Cars and Coffee Drive In Restaurants with multiple outlets throughout the area. On July 2nd and through July 4th, the station’s deejays at frequent intervals reminded listeners “If you’re partying over the holiday, drive safely and make that one for the WHHI drive-in. Have one of the WHHI Car woes Drive In.” Listeners needed only to drive to a Carroys Drive In and ask for a WHHI cup of coffee on the house. The outlet’s program director Jack Ezersky said that wherever possible the station tries to inject a public service theme into all station contests and promotions.

Jack Kelly, who spinsin on WHBB-Buffalo, is conducting a series of Saturday night record hops at Port Columbus Arena in Canada. Any artful deejay is invited to enter the contest. The prizes include encyclopedias and radios.

WAB-Babylon, New York staffers are doing daily stints from the Suffolk County Fair including live broadcasts from the Mobile Stage. A promotional questionnaire at the entrance to the annual County Exhibition and Carnival. The station’s Long Island audience is being invited to enter the contest. The prizes include encyclopedias and radios.

Bea Kalimus, popular Gotham singing-celebrity interviewer, who conducts her "Stairway To The Stars" show 12 midnight til 1 A.M. via CBS-WFPG from the Mayflower Hotel in Atlantic City, New Jersey nightly, is celebrating her fifteenth year as a radio personality.

The third annual KSTT-Davenport, Iowa, Birthday Baseball Night was held July 3rd at the Municipal Stadium before a record turnout of 12,005. It was the largest crowd in the history of the city for a local sporting event. The KSTT deejays played local baseball music in between commercial breaks before the regular class "D" midwest league game between the Quad-City Angels and the Cedar Rapids Braves. Free tickets were distributed through area super market chain. A price drawing and special firework concluded the evening.

ERNIE MARESCA appeared on Tom Shannon’s WKBW-TV Buffalo “Bandstand” night program. This was the last program for Shannon, who left after the broadcast for six months active duty in the Army. Dave Neaveth, another WKBW deejay, is expected to return.

Robert Q. Lewis, KJH-Hollywood jockey, is running a “guess the mystery vocalist” contest on daily radio station. Winners get a varied assortment of prizes, most of which are more musical than material. Most records played are in the 1930 and 1940 vintage. . . . KJH program director Arnie Schorr was guest speaker recently at Los Angeles City College and Pasadena City College, and was so effective, that within four days the station received 16 applications for radio jobs.

KBOX-Dallas was given special recognition recently for the tutorial stand on the Citizen’s Traffic Commission proposal to limit behind the wheel driver training to those students fifteen and older. KBOX took the leading stand in the city by editorializing against the drivers younger than fifteen years. Dan Hydock, general manager of the station, said that he felt that this special commendation by the CTC was gratifying and expressed the sincere feelings of civic leaders and educators through the greater Dallas area.

There’s a welcome mat out for WMCA-New York and Jim Harriet at Long Island’s Century Meadows Theatre. Box office receipts were up $1,088 over the usual Tuesday night.” Jim Harriet broadcast his radio show from the theatre lobby 27 in connection with United Artists opening of “The Road To Hong Kong.”

KYO-Seattle has embarked on an off-broadcast promotion that is both profitable and entertaining for their listeners. Each deejay’s show becomes a new and different contest each day. "KYO-Skeevenger Hunt." Once each hour during the jockey’s show an unusual item is mentioned for listeners to hunt. The first individual to bring the named item to the station wins the prize . . . a transistor radio, record albums, theatre passes, etc. In addition to the "Skeevenger Hunt,” the outlet’s program director, Chris Lane, added a special feature: every time a scavenger knocks on the door of a house seeking items in the hunt he asks, "Is this the radio house?"

The bonus prize for the one who discovers the station’s "fun house" is a record library including every record on the current "single along the survey."
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"ABOVE THE STARS"—Mr. Acker Bilk—Atco 33-147
Mr. Acker Bilk, who recently hit number one with "Stranger On The Shore," comes up with a second album entry that should quickly develop into a first-class seller. This collection of sweet-sounding items is tagged after the artist's new chart-rider, "Above The Stars." In addition to the biggie, Acker Bilk turns in some delightful versions of "Softly, As In A Morning," "When You Smile," and "Moonlight Makes You." Loads of action indicated here.

"THE CHAD MITCHELL TRIO AT THE BITTER END"—Rapp KL-1281
The Chad Mitchell Trio has been bagging a lot of play with "Lettie Bordain," "Lizzie Society," and "The John Birch Society," and could grab a lot more with this top-notch album recorded live at the Bitter End. The young men have a winning vocal style that is so good for such advantage in such numbers as "Lettie Borden," "Lizzie Society," "James James Morrison Morrison," "Moscow Nights," and "You Can Tell The World." The disk ranks as a strong contender for the charts.

"THE STRIPPER AND OTHER BIG BAND HITS"—Si Zentner—Liberty LST 7247
Si Zentner, who recently hit number one with his "Up A Lazy River" LP, comes up with an excellent follow-up stand that has this disk of current and recent big band triumph. The arranger's approach is fresh, distinctive and danceable as he leads his crew through a new set of arrangements of "The Stripper," "Stranger On The Shore," and "Canadian Sunset." The album has enough built-in success ingredients to score heavily in the charts department.

"THE GOLDEN HITS OF THE EVERLY BROTHERS"—Warner Brothers W1171
The Everly Brothers have gathered together a dozen of their biggest sellers to tag this "Golden Hits" LP which lives up to the claim in a short time. The boys open with their recent chart-rider single "That's Old Fashioned," and repeat such goodies as "How Can I Meet Her," "Cathy's Clown," "Lucille," and "Walk Right Back." The disk looms as a sure-fire chart item.

"BEN E. KING SINGS FOR SOULFUL LOVERS"—Atco 33-137
Following closely on the heels of his hit single, "Don't Play That Song," Ben E. King comes up with a package of standards and novelties done in his own special and spirited style. The chanter gives professional renditions of tender ballads and smooth uptempo deliveries of the rhythm tunes. Included are "Dream Lover," "My Foolish Heart," "What A Difference A Day Made," and "It's All In The Game." The songster's fans should come out in droves for this one.

"MASHED POTATOES AND GRAVY"—The Ventures—Dolton BST 8016
The Ventures, the group who twangy, LP's made it to chartville, try for a third entry with this rhythmic package of tunes with a solid, driving beat. Geared especially for dancing the mashed potatoes, the tempos in this set are adaptable to other dances. Some swinging' bands are "Gravy" (For My Mashed Potatoes), "The Wah-Watusi," "Hernando's Hideaway," and "Hully Gully." The disk should pull lots of coin.

"MURRAY THE K'S GASSERS FOR SUBMARINE RACE WATCHERS"—Various Artists—Chess LP 1198
Murray The K comes up with another package geared for his teen fans containing an impressive choice of rock 'n roll hits and noisemakers. The spinner has carefully selected the tunes on this Chess outing with something for everyone. Some smart tracks here are the Shirellers' "Dedicated To The One I Love," "Too Far Away" by the Band, "If At First You Don't Succeed, Try, Try Again," and "I'm Just A Dreamer." The disk should step out in winning fashion.

"SOLOMON BURKE'S GREATEST HITS"—Atlantic 8967
Solomon Burke, who has been making it big in the States, is a world seller in New Zealand where his LP "The Shepherd Of The Valley" and "I'm Hanging On My Heart For You," includes these biggies in his premier LP for Atlantic. The gospel-oriented chanter has a rich vocal style that makes it come off well in "Just Out Of Reach," "Travel On," "I Almost Lost My Mind," and "Keep The Magic Working." Plenty of sales potential here.

"THE GREAT GROUP GOODIES"—Various Artists—Atco 33-143
Here's another entry in the oldies derby that should find favor with radio and record buyers. With a sales-oriented eye the diskery has thrown together a delectable assortment of rock 'n roll tunes with a catchy coo-catchin' style by such name artists as the Isley Brothers, the Robins, the Coasters and the Solitaires. Some of the titles here are "Don't Go Blue Eyes," "I'll Be Right There," and "We're Gonna Get Together." The disk are "Framed," "Life Is But A Dream" and Charlie Brown." Plenty of sales potential here.

"THE BLUES MAN"—John Lee Hooker—Battle BLP 6113

"SUGAR 'N' SPICE"—Ken Griffin—Columbia CL 1811
The new addition to the Griffin catalog has the organist playing a bevy of evergreens with his usual sophistication and stylized manner. The 80's hits folksolk-tunes, show melodies and romantic ballads on this Columbia release and includes such oldies as "At Night," "Mary's Old Blue Eyes," and "Your Hands." The disk has "Framed," "The River Shannon Flows," and "I'll Take You Home Again Kathleen." An easy listening disk.

"BROADWAY PIANORAMA"—Cy Coleman—Capitol ST 1749
Here is a top-drawer album from Capitol featuring the keyboard talents of Cy Coleman backed by a small combo and three feminine voices singing a part of each tune. Selecting his material from the music of Broadway, the 88's swings through the melodic, schmaltzy views and a catchy uptempo rhythm. A highly successful cellophane, the pianist plays "The Fugue," "The Cat," and "The Cat," and also includes "Old Devil Moon," "We Open In Venice," and "Luck Be A Lady." The disk is a sock item that should spark plenty of sales.

"ORIGINAL HITS VOLUME I"—Circa COH 1
There is to be an unending deluge of "great hit" LP's and Circa gets into the swing of things. The set of singles with this album is a sampler of hit singles by a group of well known rock 'n roll artists. Leading off is Bobby Edwards "You're The Reason," followed by such best-sellers as "Mommies" and "Summer," by Glen Campbell, "The Surfer's Twist" by The Beach Boys, and "Remember When?" by The Ronettes and the Candles. A sock session with sure-fire appeal for the teen set.
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Ramblin’ Rose/The Good Times
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Music arranged & conducted by Belford Hendricks

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THE LETTERMEN

I TOLD THE STARS / SILLY BOY
(SHE DOESN’T LOVE YOU)

#4810

MUSIC ARRANGED & CONDUCTED BY JIMMIE HASKELL

AND DON’T FORGET THESE CURRENT CHART-BUSTIN’ ALBUMS

(SJW-1675) NAT KING COLE sings/GEORGE SHEARING plays
(SIT-1711) THE LETTERMEN
“INTRODUCING THE BEAUTIFUL NIKKI PRICE”—Epic LN 21042
Occasionally a new artist comes along with such an understanding of lyrics and phrasing that the adjective likable can be applied without fear of contradiction. Such a talent is Nikki Price. For this, her premiere album, the dark showcases an original, wide-ranging jazz-flavored voice on “I’m A Stranger To Myself,” “Fools Rush In” and “You Like Someone.” A talent to watch.

“UP THE POTOMAC WITHOUT A CANOE”—Mark Russell—Columbia CL 1772
Mark Russell, with a rasper-like delivery, aims his satirical barbs at a host of political figures and lampoons various religious and minority groups in a manner most unoffensive. The comic accompanies himself on the piano and sings humorous ditties about national traditions, people and institutions. Russell is a sparkling wit with a fine sense of timing.

“IRA HAYES AND OTHER BALLADS”—Peter La Farge—Columbia CL 1795
Take one part country chanter, one part fiddle player, one part fiddler and the result is new folk singer named Peter La Farge. The multi-talented artist is an accomplished folk chanter, guitar and ukulele player. The result of these two is heard here. La Farge is his own best interpreter. On “Ira Hayes,” “Gave My Love A Cherry” and “Alabama Bound.” If this album is any indication, the singer seems destined for stardom.

“TED WEEMS’ GOLDEN HITS”—Mercury SR 5079
Mercury comes up with a platter of nostalgia stirred up in fine spirits for the band of Ted Weems, which scored many a ballroom triumph during the big band era of the 20’s and 30’s. Some of the arrangements might sound a bit anachronistic today, but the Weems band follows a straight melodic line and can’t be beaten for sheer musicianship. The orchestra launches the set with his biggest hit, “Heartaches,” and includes “Mickey,” “Oh Mo’ Nah,” “That Old Gang Of Mine” and “One Man Band.” An excellent reissue of a fine band.

VIVA PALMIERI—Charlie Palmieri—Alegre LPA 116
The Charanga La Dubony of Charlie Palmieri is an orchestral sound familiar to the ears of most Americans until a few years ago. Unusual arrangements in manner of the big band with choral and string lines, and selected melodies and riffs highlight each orchestration in a straight melodic line. The band is directed by an actor of great depth of feeling. Good dance wax with a Latin flavor.

“CHRIST IN CONCRETE”—Eli Wallach—Da Vinci 2065
Eli Wallach gives a moving and powerful reading of Pietro Di Donato’s “Christ In Concrete,” with original music composed by Harold Seitzky. The acting proves himself a great dramatic talent and a skillful master of character integration in this portrayal of the author’s avant-garde work. Scene is devoted to a reading of Chekhov’s one-act “Swan Song,” and Eli Wallach emerges as an actor of great depth of feeling. A superb dramatic disk that merits the attention of the actor’s and author’s admirers.

“TWIST POLKA”—Ray Henry—Dana DL 1297
Dana offers its latest in the polka field, this time the music of Ray Henry and his polka band playing a collection of polkas, Waltzes, Oberek’s and a twist polka today. The instrument is added measure. With emphasis on reeds and strings and tuned-down brass, the liltting melodies are given a refreshing treatment. Polka fans will enjoy “Twist Polka,” “Hop-Top-Jump Polka,” “Tony, The Bachelor,” and “Goodnight My Love.”

CLASSICAL PICK OF THE WEEK

“FRENCH PIANO MUSIC”—Andre Previn—Columbia ML 7446
The music of the French composers Roussel and Poulenc is interpreted by the skilled and artistic Andre Previn in the highly individualistic style. The pianist begins with the shorter pieces of Roussel whose melodies are familiar with Poulenc and rich with clarity. On the other side Previn plays the longer works of Roussel which include “Trois Pieces” and “Sonatina.” The subtle but delightful blending of two sharply defined schools of composition is masterfully executed by the young performer. An excellent classical disk.

“HOESCHWITSCH PLAYS SCHUMANN”—Decca DL 710948
Benno Hoeschwitsch plays a collection of short romantic waltzes, pieces from the piano solo repertoire which reflect the composer’s feelings and emotions. The pianist has a light, delicate touch as he plays the themes with an air of Schumannian romanticism. Also included are the “Kinderlied,” “Valse” and “Romance in D.” First-rate listening enjoyment throughout.
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WASHINGTON, D.C. — At the White House this afternoon, President Jimmy Carter announced his intention to run for re-election in 1980. Speaking to a joint session of Congress, the President said, "I believe that the American people have given me a mandate to continue the work we have started."

NORMAN PETTY and George Piccaso popped up to the CE office last week bearing big smiles resulting from the announcement of the new RCA-Victor Records. Diameter's also excited with an upcoming Press Release. "Mom, it's Mom," he screamed, "and it's a big one!”

The always popular "I Can't Help Myself," by The Four Tops, hit #1 on the pop charts this week and "Ooo Baby Baby," by The Temptations, moved up to #2. "I've Had The Time Of My Life," by The Bee Gees, was in its third week at #3, and "The Love Of My Life," by The Isley Brothers, made it to #4.

The new album by The Rolling Stones, "Sticky Fingers," continued its steady climb, moving up to #5. "Jumpin' Jack Flash" by The Rolling Stones, was in its second week at #6. "You Can't Hurry Love," by The Temptations, remained in the top 10 for the third week, while "My Girl," by The Temptations, moved up to #9.

In the R&B charts, "Give It Up," by Marvin Gaye, returned to the top spot this week, followed by "I Want You," by Stevie Wonder, and "The Love Of My Life," by The Isley Brothers. "You've Got A Friend," by James Taylor, moved up to #3, "The Letter," by The Isley Brothers, was in its second week at #4, and "I Will Always Love You," by Dolly Parton, made it to #5.

On the country charts, "The Gambler," by Kenny Rogers, continued its reign as #1, while "Kissin' Cousins," by The Oak Ridge Boys, moved up to #2. "I've Had The Time Of My Life," by The Bee Gees, was in its third week at #3, and "I'm Not The President," by The Monkees, made it to #4.

In the jazz charts, "My Old Kentucky Home," by Louis Armstrong, returned to the top spot this week, followed by "The Shadow Of Your Smile," by Nat King Cole, and "On The Sunny Side Of The Street," by Duke Ellington. "My Old Kentucky Home," by Louis Armstrong, was in its second week at #3, and "On The Sunny Side Of The Street," by Duke Ellington, moved up to #4.

In the rock charts, "Jumpin' Jack Flash" by The Rolling Stones, continued its steady climb, moving up to #5. "You Can't Hurry Love," by The Temptations, was in its second week at #6, while "The Love Of My Life," by The Isley Brothers, made it to #7. "I Want You," by Stevie Wonder, remained in the top 10 for the third week, while "You've Got A Friend," by James Taylor, moved up to #9.

In the soul charts, "Give It Up," by Marvin Gaye, returned to the top spot this week, followed by "I Want You," by Stevie Wonder, and "The Love Of My Life," by The Isley Brothers. "You've Got A Friend," by James Taylor, moved up to #3, while "I Will Always Love You," by Dolly Parton, made it to #4.

In the gospel charts, "O Holy Night," by Various Artists, continued its reign as #1, followed by "I Will Always Love You," by Dolly Parton, and "The Greatest Gift Of All," by Various Artists. "I Will Always Love You," by Dolly Parton, was in its second week at #3, while "The Greatest Gift Of All," by Various Artists, moved up to #4.


In the pop charts, "I Can't Help Myself," by The Four Tops, returned to the top spot this week, followed by "Give It Up," by Marvin Gaye, and "I Want You," by Stevie Wonder. "The Good News," by Various Artists, moved up to #3, while "I Will Always Love You," by Dolly Parton, made it to #4.

In the rock charts, "Jumpin' Jack Flash" by The Rolling Stones, returned to the top spot this week, followed by "You Can't Hurry Love," by The Temptations, and "The Love Of My Life," by The Isley Brothers. "I Want You," by Stevie Wonder, was in its second week at #3, while "You've Got A Friend," by James Taylor, made it to #4.

In the soul charts, "Give It Up," by Marvin Gaye, returned to the top spot this week, followed by "I Want You," by Stevie Wonder, and "The Love Of My Life," by The Isley Brothers. "You've Got A Friend," by James Taylor, moved up to #3, while "I Will Always Love You," by Dolly Parton, made it to #4.
Columbia Records artist Randy parks and the New Christy Minstrels currently appearing at the Troubadour... Nicholas Aventette, personal shop of Crystallo's singing barber, Rudy Martin, has been visiting DJ's in Mexico promoting the platter, "Irene Of Acapulco"... Las Vegas rubs dickering for ex-Arthur Godfrey's Carolee Quinn, now landing navy air play with her LP of Rogers Hammerstein favorites... Saim Gene Brisey promoter slotted over West Coast break-out of the vocal version "Taste Of Honey", by the L-O-L's... The Marathons have been added to an exclusive one-year pact Harry Weisz, presby of Plaza Records... Group will wax four singles with sessions supervised by Dave Axelrod, &R director... Harvey Geller of Jive Records and Joy Music now representing U.S.A. publishing, dropped by a song "The Bird Man"—he was back a few bars... Lionel Hampton L.A. for a two-week gig at Bob Reauffel's Summit, where he shattered 11 business records a few months ago... Peter Borge will be the headline act in the Celebrity Room of Frank Sinatra's Cal-Neva Lodge at Lake Tahoe, 7/20-26... Disco-comic, Freddy Marshall, back from New York after inquiring with book publishers.

Ray and Bob in Baltimore for first of a series of East p.a.'s, to promote their big cabaret club, "The Traveler"... Miss Bryant at the Vapors Club in Hot Springs, Ark. for a week engagement... Challenge Records introducing a new group, The Metroites, with "Tears, Tears, Tears," w/ "Hat Time".

Happy About "Mountain's High" LP

New "Rockin" Release

THE BIG ITCH

Freddy & The Ravens

Imperial #124

write or phone

WED Records

Box 25187

Los Angeles 25, Calif. 90029

DJs' send for radio station copies

Some distributor areas available

HOLLYWOOD—Lark Shelley Fabares, who is currently scoring with "Johnny Loves Me" on Colpix, was on hand to help Dick and Dee Dee celebrate at a recent party given for their premiere Liberty album, "Mountain's High." The trio have a new单 out in "Life's Just A Play."
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right indicate total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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</thead>
<tbody>
<tr>
<td>25%</td>
<td>Love Me As I Love You—George Maharis—Epic</td>
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<td>35%</td>
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<tr>
<td>20%</td>
<td>Too Late To Worry—Glenn Campbell—Capital</td>
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<td>45%</td>
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<tr>
<td>20%</td>
<td>Heart In Hand—Brenda Lee—Decca</td>
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<td>58%</td>
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<td>20%</td>
<td>What's A Matter Baby—Timi Yuro—Liberty</td>
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<td>65%</td>
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<tr>
<td>19%</td>
<td>Oh What It Seemed To Be—Castells—Era</td>
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<td>19%</td>
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<tr>
<td>16%</td>
<td>Mr. Songwriter—Connie Stevens—Warner Bros.</td>
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<td>16%</td>
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<td>15%</td>
<td>Locomotion—Little Eva—Dimension</td>
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<td></td>
<td>97%</td>
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<tr>
<td>15%</td>
<td>The Boys Keep Hangin' Around—Dorsey Burnette—Reprise</td>
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<td>40%</td>
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<td>15%</td>
<td>Party Lights—Claudine Clark—Chancellor</td>
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<td>53%</td>
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<tr>
<td>15%</td>
<td>Goodnight Irene—Jerry Reed—Columbia</td>
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<td>27%</td>
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<td>14%</td>
<td>Little Diane—Dion—Laurie</td>
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<td>69%</td>
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<tr>
<td>14%</td>
<td>She'll Be—Tommy Roe—ABC Par.</td>
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<td>37%</td>
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<tr>
<td>14%</td>
<td>You Belong To Me—Duprees—Cord</td>
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<td>34%</td>
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<td>13%</td>
<td>Silver Threads &amp; Golden Needles—Springfields—Philips</td>
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<td>33%</td>
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<td>13%</td>
<td>Boogie Woogie Maxixe—Si Zentner—Liberty</td>
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<td>23%</td>
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<td>13%</td>
<td>Beach Party—Dane York—P.K.M.</td>
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<td>19%</td>
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<td>12%</td>
<td>Lolita Ya Ya—Ventures—Dolton</td>
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<td>17%</td>
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<td>10%</td>
<td>Sally Was A Good Old Girl—Hank Cochran—Liberty</td>
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<td>15%</td>
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<td>10%</td>
<td>Devil Woman—Marty Robbins—Columbia</td>
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<td>10%</td>
<td>Make It Easy On Yourself—Jerry Butler—VeeJay</td>
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<td>10%</td>
<td>Climb Every Mountain—Norman Charles—VeeJay</td>
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<td>35%</td>
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<td>10%</td>
<td>Above The Stars—Acker Bilk—Atco</td>
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<td></td>
<td>67%</td>
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<td>10%</td>
<td>Swingin' Safari—Billy Vaughn—Dot</td>
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<td></td>
<td>39%</td>
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<tr>
<td>10%</td>
<td>Theme From A Summer Place—Dick Roman—Harmon</td>
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<td></td>
<td>22%</td>
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<tr>
<td>10%</td>
<td>Come On Baby—Bruce Channel—Smash</td>
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<td></td>
<td>22%</td>
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<tr>
<td>10%</td>
<td>Rinky Dink—Dave &quot;Baby&quot; Cortez—Julia</td>
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<td></td>
<td>22%</td>
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<tr>
<td>10%</td>
<td>Shout &amp; Shimmy—James Brown—King</td>
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<td>10%</td>
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<tr>
<td>10%</td>
<td>Sweet Georgia Brown—Carroll Bros.—Cameo</td>
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<td>10%</td>
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<tr>
<td>10%</td>
<td>Don't Worry 'Bout Me—Vincent Edwards—Decca</td>
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<tr>
<td>10%</td>
<td>Sometimes I Wonder—Drifters—Atlantic</td>
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<td>29%</td>
</tr>
</tbody>
</table>

**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call Me Mr. In-Between (Decca)</td>
<td>Down On The Beach (Emie Morcello (Scoville))</td>
<td>Stronger Than Me (Patsy Cline (Decca))</td>
</tr>
<tr>
<td>Burdines (Decca)</td>
<td>23%</td>
<td>7%</td>
</tr>
<tr>
<td>Never In A Million Years (Congress)</td>
<td>The Boys' Night Out (Patti Page (MERCURY))</td>
<td>So Wrong (Patsy Cline (Decca))</td>
</tr>
<tr>
<td>Linda Scott (Congress)</td>
<td>8%</td>
<td>7%</td>
</tr>
<tr>
<td>Bird Man (U.A.)</td>
<td>Summertime Guy (Eddie Ramboos (Swan))</td>
<td>I Just Can't Help It (Jackie Wilson (Brunswick))</td>
</tr>
<tr>
<td>Highwaymen (U.A.)</td>
<td>8%</td>
<td>16%</td>
</tr>
<tr>
<td>All I Went (Decca)</td>
<td>At The Edge Of Tears (Tony Orlando (Epic))</td>
<td>Wanderin' Eye (Jimmie Rodgers (Roulette))</td>
</tr>
<tr>
<td>15%</td>
<td>8%</td>
<td>6%</td>
</tr>
<tr>
<td>Dick &amp; DeeDee (Liberty)</td>
<td>8%</td>
<td>Right String, Wrong Ya Ya (Dr. Feel Good (Merck))</td>
</tr>
<tr>
<td>15%</td>
<td>8%</td>
<td>6%</td>
</tr>
</tbody>
</table>

**“CLIMB EVERY MOUNTAIN”**

NORMAN CHARLES

VEE JAY #445

1149 S. MICHIGAN AVE

CHICAGO 16, ILL.

**The Greatest!!!**

**“EARTH ANGEL”**

The Penguins

#348

**All The Way**

“Mary, Mary”

Bob Williams

Lode #162

Debonair Records

439 East 119th St.

L.A. 61, Calif.

PL 4-0676
CASH BOX TOP 100's

PUBLISHERS

(Top 100 titles listed Alphabetically
see card for artist and label credit)

ABOVE THE STARS .......... 57 
AHAB THE ARAB .......... 6 
AL DI LA ................. 18 
*A MIRACLE .......... 100 
ANY DAY NOW .......... 47 
A STEEL GUITAR AND A GLASS OF WINE .......... 51 
A SWINGIN' SAFARI .......... 76 
BALLAD OF PALADIN .......... 78 
*BEECH PARTY .......... 93 
BEN CRAY .......... 84 
*BIRD MAN .......... 90 
BONGO STOMP .......... 30 
BORN TO LOSE .......... 62 
BREAKING UP IS HARD TO DO .......... 10 
BRING IT ON HOME TO ME .......... 65 
BRISTOL TWISTIN' ANNIE .......... 56 
BUT NOT FOR ME .......... 50 
CINDY'S BIRTHDAY .......... 41 
*CAME ON LITTLE ANGEL .......... 94 
CROWD .......... 27 
DANCIN' PARTY .......... 17 
DON'T PLAY THAT SONG (You Left Me) .......... 72 
FOLLOW THAT DREAM .......... 67 
FORTUNE TELLER .......... 61 
(Girls, Girls, Girls) MADE FOR LOVE .......... 29 
GOOD MAN .......... 70 
GRASSY FOR MY MASHED POTATOES .......... 9 
HAVE A GREAT TIME .......... 38 
HAVING A PARTY .......... 16 
HEART IN HAND .......... 28 
I CAN'T STOP LOVING YOU .......... 3 
I DON'T LOVE YOU NO MORE .......... 53 
IF I SHOULDN'T LOSE .......... 75 
I JUST CAN'T HELP IT .......... 73 
I LOVE YOU .......... 55 
I NEED YOUR LOVIN' .......... 20 
I'LL NEVER DANCE AGAIN .......... 21 
I'LL TRY SOMETHING NEW .......... 68 
IT KEEPS RIGHT ON A-HURTIN' .......... 19 
IT STARTED ALL OVER AGAIN .......... 32 
JOHNNY GET ANGRY .......... 11 
JOHNNY C'MON ME .......... 40 
LA BOMBA .......... 91 
LIFE'S TOO SHORT .......... 96 
LIMBO RACK .......... 35 
LITTLE BY LITTLE ONE .......... 37 
LITTLE DIANE .......... 31 
LITTLE RED RENTED ROWBOAT .......... 44 
LUCO-MOTION .......... 26 
*LOVE ME AS I LOVE YOU .......... 92 
MAKE IT EASY ON YOURSELF .......... 81 
MARY'S LITTLE LAMB .......... 60 
MR. IN-BETWEEN .......... 42 
MY DADDY IS PRESIDENT .......... 71 
NEVER IN A MILLION YEARS .......... 48 
ONE WHO REALLY LOVES YOU .......... 43 
PALISADES PARK .......... 15 
PARTY LIGHTS .......... 24 
PLAYBOY .......... 22 
*REAP WHAT YOU SOW .......... 99 
RINKY DINK .......... 83 
ROSES ARE RED .......... 1 
SEALED WITH A KISS .......... 5 
SEVEN DAY WEEKEND .......... 52 
SHAME ON ME (Western Hills, Lois, Soren) .......... 87 
SHARING YOU .......... 54 
*SHIELA .......... 79 
*SHOUT AND SHIMMY .......... 97 
SNAP YOUR FINGERS .......... 23 
SO WRONG .......... 74 
SPEEDY GONZALEZ .......... 7 
STEEL MEN .......... 59 
STRANGER ON THE SHORE .......... 25 
STRIPPER (Geril—ASCAP) .......... 4 
SUMMERTIME, SUMMERTIME .......... 64 
SWEET AND LOVELY (E. N. Daniels, Robbins—ASCAP) .......... 86 
SWINGIN' GENTLY (Merrell—ASCAP) .......... 66 
THAT GREASY KID STUFF .......... 80 
(Thomson) .......... 33 
THREE STARS WILL SHINE TONIGHT (Dr. Kil Dare—ASCAP) .......... 14 
*TIL Death Do Us Part (Kay—ASCAP) .......... 69 
TWIST AND SHOUT (Jobete—ASCAP) .......... 13 
VILLAGE OF LOVE .......... 63 
WALK ON THE WILD SIDE ........... 36 
WELCOME HOME BABY .......... 33 
WEST OF THE WALL .......... 39 
WHAT'S A MATTER BABY .......... 77 
WHERE ARE YOU .......... 49 
WHY DID YOU LEAVE .......... 95 
WOLVERTON MOUNTAIN .......... 6 
WORRIED MIND (Peck—BMI) .......... 82 
*YOU BELONG TO ME .......... 88 
YOU'LL LOSE A GOOD THING (Crazy Cajun & James—BMI) .......... 12 
YOU'RE STRONGER THAN ME .......... 98

* Asterisk indicates first appearance on Top 100

Cash Box — July 21, 1962

PATTY LA BELLE & THE BLUE BELLES

TEAR AFTER TEAR

NEWTOWN #5007

If You Haven't Received Your Samples Contact: HAROLD B. ROBINSON
6600 N. BROAD ST., PHIL. 26, Pa. (Livingston 8-5010)
ANGEL
A three-pressed base classical library of 26 of the label's most popular LP's offered to dealers at a 10% discount. Expires: August 31.

ARTIA
"Summer Hillside Days"-Distributors and dealers receive a 25% discount on all Artia, Parliament, MK, and Supraphon product and a 10% discount on all "World's Greatest Music" series product. Dating: Same. No expiration date has been set.

ATLANTIC & ATCO
10% discount on the LP catalog of both labels. 30-60-90 days deferred billing. Expires: August 31.

CAMEO/PARKWAY
A six month discount program on all LP's. 15% off discount on any 80 albums contained in a nowack. 90 day dating to qualifying dealers. Expires: Aug. 30.

CAPITOL

CAPRICE/CONGRESS
Deal on new LP's by Linda Scott, James Ray and The Angels: 2 free LP's for every 10 purchased. Expires: July 31.

FIRE/FURY
All labels marketed by the firm are available on a buy-1-get-1-free basis. No expiration date.

LIBERTY
Deal on three LP's: "Stripper & Other Big Band Hits" by Ill Sincerity, "Red Hot & Rhythm" by The Ventures (Delton), Vee Jay, 10, is Thomson taken off the face of the invoice, on the dealer's entire order of new releases; 10% exchange privilege with merchandise exchangeable at any time after Nov. 1, 1962. Payment scheduled for Sept. 30, 1962. Expires July 31.

SONODOR
Label's catalog is available on a 1-for-1-ever-on-a-purchased deal. No expiration date has been set.

PRESTIGE & BLUESVILLE
LP's available on a buy-1-get-1-free basis. Expires: Aug. 15.

REQUEST
LP catalog available on a buy-1-get-1-free basis. Described as a limited-time offer.

ROULETTE
Entire LP catalog, including Tico and Boost LP's, at 15% discount. No expiration date has been set.

SONODOR
A buy-1-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time offer.

VEE-JAY
Summer Special Plan—On 8 new LP’s, buy 7 and get 1 free. Expires: July 31.

Chancellor Inks Johnny Burnette
NEW YORK—Sagewriter Johnny Burnette has moved over to Chancellor Records, according to Bob Marcucci, label head. Burnette, previously on the Liberty label, has already cut his initial session under direction of Jimmy Brown, label's coast rep, and the sessions are slated "Thank Your Folks" and "The Giant," are set for immediate release.

Burnette has just returned from a 30 day tour of Europe and leaves for South America in mid-July to play the Latin circuit. His hits on Liberty included "Tremmler," "Little Boy Sad" and "You're Sixteen."

The Burnette signing is part of the label's current build-up, which recently saw the formation of R&B and country departments.

Otis Blackwell To A&R At Carlton
NEW YORK—Carlton Records has brought in Otis Blackwell as a full-time, exclusive A&R exec and disk producer, Joe Carlton, label topper, reported last week.

Blackwell, who will continue as an artist on the MGM label, has written such big hits as Elvis Presley's "Don't Be Cruel," "All Shook Up," Little Willie John's "Fever," Jerry Lee Lewis' "Balls Of Fire" and Dee Clark's "Hey Little Girl!"

He also produced disk decks by Jimmy Jones and The Stereos.

Initial Blackwell daters for Carlton are set, with Initial product due for immediate release.

Mogull Gets Foreign Rights To 2 Hits
HOLLYWOOD—Ivan Mogull, Music Liic, has added to further U.S. hit tunes for representation abroad.

One is "Aahh the Arab," cut by Ray Stevens (Mercury), which the publisher acquired from Bill Lowery of Queens, Ga., for the British Island Australia, New Zealand, South Africa, Belgium, Luxembourg, Netherlands, Sweden, Denmark, Finland, Norway, Iceland and Greenland (Mogull also has the deck's flip, "It's Been So Long.") Both items were written by Stevens.

The other number is "Little Red Rented Row Boat," a click via Joe Dowell's (Smash) reading. Deal on the opus, written by Marvin Moore and Benny Wayne, was with Herb Reis Music for the territories of Sweden, Finland, Denmark, Norway and Iceland.

Miami's Mayor Proclaims "Music Week" For Columbia Sales Meet
NEW YORK—Robert King High, Mayor of the City of Miami, Florida, has proclaimed this week as "American Music Week In Miami!" in honor of Columbia Records, which holds its national sales convention there July 17-21.

Attending the Miami convention will be representatives of Columbia from throughout the United States, as well as numerous visitors affiliated with Columbia's world-wide overseas operations.

Also in attendance will be scores of Columbia's top recording artists including Mitch Miller, Dave Brubeck, Perry Faith, Frankie Laine, Jimmy Dean, The Brothers Four, Robert Goulet, Tony Bennett, Carol Sloane, Marty Robbins, Johnny Cash, Claude King, Johnny Western, Jerry Reed, Sandy Selise, Carl Smith, Pete Seeger, Inman and Iva, Dave Astor and many others.

Goddard Lieberson, president of Columbia Records, was set to arrive at Miami's International airport last Sun. (15). As part of his proclamation, Mayor High has stated: "We urge all citizens of Miami to join with me in making these distinguished musical visitors welcome and to appreciate the joys that can be derived from music."
Industry Groups Endorse Chi Fair

CHICAGO—Twelve music industry organizations have given active endorsement to the Chicago World’s Fair of Music & Sound (Aug. 31-Sept. 9), according to Aaron D. Cushman, Fair president.

In addition to exhibiting, the groups will conduct educational and national business meetings during the run of the Fair, Cushman said.

Giving their stamp-of-approval to the Fair are: The Record Industry Association of America (RIAA), ASCAP, NARAS, the disk awards society, The Society of Record Dealers (SORD), ARMADA, the distributor organization, American Society of Composers, Authors, & Publishers (ASCAP), the disk-publishing society, and National Broadcasters Association, Music Educators National Conference, Magnetic Recording Industry Association and National Coin Machine Distributors Association.

Henry Brief, executive secretary of RIAA, noted that he considered the disk manufacturer’s profit potential is increased by the development of a new record player unit, or a speaker manufacturer can score additional sales through the discovery of a new recording process, for example, it is advantageous for all segments of this vast industry to exhibit their products to dealers and consumers at one time and in one place.

“It is gratifying,” he added, “that this will take place for the first time in Chicago at the World’s Fair of Music & Sound. It represents an awareness that the industry’s over-all growth in great measure depends upon each segment’s ingenuity to continually whet the consumer appetite.”

Fantasy Back With Galaxy

SAN FRANCISCO—Fantasy Records has reactivated its Galaxy label for the release of pop, rock, R&B and gospel singles and LP’s. Handling a major part of Galaxy’s A & R work will be Chick Flick, the disk producer-writer. Just pacted exclusively to the label have been Johnny Lewis, The Holidays, Bill Mack, Gene Knox, The Playgirls, Rogers Collins, The Apollos and Saunders King.

Galaxy’s first release is “Tragedy” and “Right Don’t Wrong Nobody” by Johnny Lewis.

Galaxy initially was a subsidiary of Fantasy that showcased new jazz talent and presented Cal Tjader’s first discs.

Driscoll Heads Promo at Jamie/Guyden

PHILADELPHIA—Danny Driscoll, vet promo & music man, has joined the Jamie/Guyden label as promotion manager, according to the firm’s Paul Fien. Driscoll was formerly with Mercury, Warner Bros., and Capitol. Dickery’s big hit is “You’ll Lose a Good Thing” by Barbara Lynn (Jamie), number 12 on this week’s Top 100.

The Winners

The winners of the top 100 artists list are as follows:

1. Elvis Presley
2. The Beatles
3. The Rolling Stones
4. The Who
5. The Beach Boys
6. The Kinks
7. The Jimi Hendrix Experience
8. The Monkees
9. The Byrds
10. The Doors

The cover of the list features images of the artists and is accompanied by a brief biography of each artist.

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.
HOLLYWOOD — Herman Griffith, KCJF spinner, (center) is pictured with the Rivingtons, Liberty recording artists, at the main entrance to the label's Hollywood headquarters for a recent tour which was tended by the quartet.

Chuck Jackson — WAND
That's Old Fashioned — WARNER BROS.
Every Brothers — Scepter

SEVEN DAY WEEKEND
Gary Userson — Regalo
Bill & Rosemary Sain — SEA
FOOL THAT I FOLLOW
Elvis Presley — RCA

Gladys Knight, Euben Trout, Inc. — THANKS TO THE FOOL
Brook Benton — Mercury
 needy Beneficial Music Inc.
GOOD LUCK CARMEN
Elvis Presley — RCA

Elton John — TWO SOULS ARE WE
Don & Juan — Bigtong
Bill & Rosemary Sain — RCA

Cry Myself to Sleep
Del Shannon — Bigtong

Wait Wait — Mologa No. 1
What Am I to Do
Paris Sisters — EMI

You Don't Know Me
Ray Charles — ABC
Bill & Rosemary Sain — ABC

Patti Page — R&B & Fray Sain's ABC
Terry Foe — Three Fools

Mercury
Bill & Rosemary Sain — RCA

Candy Kisses
Tony Bennett — Columbia
Bill & Rosemary Sain — RCA

Hermit of Misty Mountain — Col. Pix
Ben E. King — RCA

Joe & John — ATCO
Kitsy Folks Music, Dorothy Music

KILL AND RANGE SONGS, INC. 1619 Broadway New York, N.Y.

Pickwick Int'l Adds "Bible Stories" To Cricket

NEW YORK—Cly Leslie, topper of Pickwick International, announced last week the addition of a new album tag, titled Bible Stories, to the firm's Cricket Records children's series.

The recording features feature theologian Leif Ericson, a familiar Broadway, slick and TV actor, as the narrator. A cast of 50 with a full orchestra supplying musical background will be utilized to add realism to the recordings.

Like the rest of the Cricket line, Bible Stories carries a suggested list price of $1.98.

More Sales News From Vintage Rockers

NEW YORK—There's still gold in them there gulches, oldies-but-goodies or what have you.

From New York comes word from Alphonse and Harry Apolostoli, who last week noted the "fantastic" reaction to a Chess LP, "Murray the King's Gassers for Submarine Race." Mitch "Chas" containing ten such classics as "A Sunday Kind of Love" by The Harptones, "Dedicated to the One I Love" by The Shirelles and "Tears of a Clown," sold by Little Anthony & The Imperials.

Apolostoli said that he was getting orders from dealers in the New York area that were three and four times more than the initial purchases.

Boosting New York sales is the popularity of deejay Murray the K (Murray Kaufman), who spins rock and roll for WINS. He has two other similar LP's on Chess, "Murray the King's Blasts from the Past" and "Murray the King's Gassers.

Oboler Cuts Suspense Series For Capitol

LOS ANGELES—Playwright Arch Oboler has completed the first in a suspense series record albums, entitled "Dead Drop!" which Capitol Records will release early in Sept.

This is Oboler's first recording. Oboler's dealings with suspense dates from his "Lights Out" radio series of the 40's. Oboler also wrote, produced and directed the first 3-D movie, "Bwaan Devil," and he won an Academy Award nomination for "Five.

Oboler, who also directed the recording, brought together his old Lights Out team of actors to perform for the album. Participating in "Dead Drop!" are Mercedes McCambridge, Harold Peary, Bea Benaderet, Larry Dobkin, Edgar Barrier, Sam Edwards, Virginia Gregg, Jerry Hausser, Jack Johnstone, Forrest Lewis, Junius Matthews, Ralph Noody, Barney Phillips, Bill Phipps, Olan Soule and Chet Stratton.

Narration is by Oboler. Gene Townerl handled the sound effects.

Julia Adds Artists

ELIZABETH, N.J.—Julia Records has announced the pactting of new artists.

They include The Arkades, an instrumental group which was with the label when it was formed two years ago, and The Hi Lites, bow who with "For Your Precious Love." Bernadette and The Arkades will have releases in the fall.

New address for the label is 1032 Julia St. in Elizabeth.

Koetting Retires From Carl Fischer; Succeeded By Trench

NEW YORK—Alois Koetting, assistant treasurer of Carl Fischer Music, has retired after a 42-year association with the firm. His successor is Charles S. Trench. Koetting, who also acted as purchaser and personnel director, joined Carl Fischer in 1939 shortly after his emigration from Germany.

Strand Sets Release Of 50 Packages

NEW YORK—Strand Records, recently reactivated, is tripling its LP catalog with the planned release soon of a varied bill of 50 LP's.

Set for release are a collection of pop, jazz and classical LP's. Pop dates include performances by Elita Moreno, Academy Award winning actress-singer of "West Side Story," Den Chrysler, Memphis Slim, Ted Weiss (2 LP's), Billy Mure, Larry Hall and Ray Martin.

Jazz entries will feature Cat Anderson, Ellington All-Stars, Joe Zawinul Trio, Jackie Jodko Group, Lee Lovett, The Metronomes, Lee Scott and Chris Columbus ('60's). Classical and semi-classical product includes works by Chopin, Liszt, Mendelssohn, Handel, Schumann, Johann Strauss, Offenbach, Lanner and Richter as performed by various European orchestras, including Werner Drexler conducting the Philharmonic Strings. Bernard Courage is conducting the Camerata Academica, Willy Richartz conducting the Harmon Fort Symphony.

Other releases will include polkas, organ, B'way-flick-TV themes, million-sellers, Greek and San Remo dance hits.

New releases will bring the label's LP catalog to more than 75 mono and stereo LP's. Plans are to have more than 100 before the end of the summer.

Amy Buys Master

NEW YORK—Amy Records has purchased and released a master from Steve Lewis and Peter Serra, indie disk producers, featuring Russ Raymond, who won various Taps contests while with the U.S. Air Force. Sides are "Playing the Role" and "The Chosen Few.

ABC-Paramount Purchases Canadian Master

NEW YORK—ABC-Paramount Records has come-up with a master purchase from Canada. Side is "(Remember Me) I'm the One" by Gord Lightfoot, originally on the Chateau label.

Climbing #1

"SOFT WALKIN'
Freddie Houston
TOTO A-101
TOTO RECORDS
1650 Broadway New York, N.Y.

Cash Box—July 21, 1962
24 LP's, 1 Single
Get RIAA Awards

NEW YORK—Twenty-four LP's and one single disc have been certified as Gold Record Award winners in the first six months of 1962 by the Record Industry Association of America, the largest number of certifications in any six-month period since the RIAA inaugurated its certification program in 1958.

To qualify for awards, a single disc must sell a minimum of one million copies, and an LP must come up with at least one million in factory sales. The pop singles winner was "The Lion Sleeps Tonight" by The Tokens (RCA Victor). Among the LP's, six awards went to Frank Sinatra and Millie Jackson albums, and three to LP's by Frank Sinatra and Billy Vaughn.


Various LP's in the RIAA's "Hot 100" are: "Theme From A Summer Place," "Blue Hawaii" and "Sail Along Silvery Moon." Columbia LP's also getting awards include three original-aust LP's, "West Side Story," "Carmen," and "Flower Drum Song.


"Ahab" Party For New Mercury Distrib.

DALLAS — Mercury Records' new Dallas distributor, Calmar Distributing Company, was introduced to the press and radio with a big recent party themed to the label's current hit single "Ahab," the Arab by Ray Stevens and held in the San Antonio Restaurant.

Stevens, garbed in a traditional Arabic costume including mustache and beard, was an official host for the event. Invitations, printed in Arabic, were sent to disc jockeys and newspapers in the area, followed up by second invites in English. In addition, a model, dressed in typical harem costume, made the rounds of the papers and stations, bringing a survival kit and invitation to the various personnel.

The party, which drew from a 100-mile area, was themed to the desert. Food and beverages were also Arabic and door prizes were actual doors of an early vintage.

Arrangements were handled by Bill Caldwell, owner-manager of Colpix Records, and Glenn Miller, Mercury regional sales manager.

"Ahab" is number 9 on this week's Top 100.

Colpix Names Distrib in Milwaukee

NEW YORK—Jerry Raker, general manager of Colpix Records, has announced the appointment of Beckerman Distributing Co., Milwaukee, to handle the Colpix and May lines for the area.
Mexico's Best Sellers
El Gran Tomás (Norman)—Mayte (RCA). Pablo Beltrán Ruiz (RCA).


Enrique Guzmán (Columbia). "Aquello que queda". "Aquellos verdes". "Lobos antiguos".

Monica Ibarra. "Me lo fui siendo". "Quita la manera". "Vengo a ver".


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Monica Ibarra. "Me lo fui siendo". "Quita la manera". "Vengo a ver".


Italy's Best Sellers

A party was hosted last week by the directors of Leomark Ltd. to mark the 20th anniversary of their first LP release of their New English Bible—New Testament. In the first year, nine LP’s have been issued and the complete set of 12 LP’s will be available by July 1962. Issued with text set in the Baskerville typeface, records are designed for use in churches, schools, homes, hospitals, libraries, etc. and have already met with success in Great Britain, Ireland, Australia, New Zealand, Tasmania, Malaysia, Korea, Japan, Africa, India, the West Indies, India, Italy, Canada, America and Europe. They will shortly be available in the United States at select Distributors: Canada (Columbia), South Africa (Gallo) and New Zealand.

The recordings, which are produced by Frederick Bradshaw, are made under license from the Oxford and Cambridge University Presses and feature many of the country’s leading actors and actresses. The recording of ‘John which is issued in three parts was recently nominated Best Spoken Word Record of 1961’ by a national poll.

After four weeks on location in Greece, Cliff Richard and The Shadows returned to England to complete work on the musical film “Summer Holiday.” Cliff started shooting recently with The Shadows. Produced by Peter Myers and Ronnie Cass and the feature numbers, including the title song by Hank Marvin and Bruce Welsh of The Shadows. The film has its West End premiere in December. Meantime, Cliff and the group visit the States in Sept. for the American opening of “The Young One” which has been referred to as “Wonderful To Be Young” and a new title release.

Al Maclean has recently earned a hit for Australian singer Frank Ifield who entered the charts after one week with “Retha You Remember” on Columbia and published by Chappell.

Publisher Joe Berry of Campbell Connolly has the fast climb of “Little Renton Row Boat” by Joe Dowell issued here on Mercury and in the States on Epcot.

Freddie Poser, late of Mills Music and now operating his own publishing and artist management company, is handling what “Angela” debut disk Dec 3 by Jay and Don Tony Scott. Also has “Every Little Kite” by Mike Berry, who last year won healthy sales with “Tips To Budy Holly.”

Impresario Vic Lewis, who until two years ago was one of this country’s top band leaders, has picked up the latest act and with a new look all set to record four compositions by Nelson Riddle for release by EMI. The American conductor-composer, who is currently enjoying high popularity here, recently appointed Vic Lewis as his business manager for territories outside the U.S. recording films, TV, music etc.

Calabasis artists Daphne Barker and Ian Kerr, resident entertainers at the Society Restaurant have waxed an LP entitled “Banned” which it has been refused by the BBC. Just the platter for a party so Phillips hosted one to launch it at its Stanhope Place headquarters.

Because of the popularity of Johnny Taylor’s original version of “Roses (Wasn’t Born In A Day)” British cover waxed by Anne Deming/John Crozen will not get Stateside release. However, Phillips reports that another American version of “Roses” chart’s top listing “Roses Are Red” has been covered by Ronnie Carroll for July release.

John Schroeder, A & R manager for Oriole Records, recently in Stockhold discussing plans with Simon & Garfunkel (members of which Buddy of Harris) recorded Spotnicks to England in August. Schroeder later planned to Hamburg to arrange release in Germany of two of Oriole’s bestsellers, Susan Bing and Shevket floor. Book in London, Schroeder will record announced the label’s top artist, Clinton Ford.

Rex Lewis just back from a successful trip to the States where arrangements were concluded with Cy Leslie to set up a subsidiary company of Pickwick International Ltd. in Great Britain. Commencing operations October, the company will market the LP’s for market 12” LP’s for marketably.

Law Lewis plans distribution via supermarkets, departmental stores etc. as well as through normal trade channels. Two series of children’s books—12” LP’s and 7” EP’s are also planned—available through normal record outlets and toy shops. Pure vinyl-pressing will ensure a top standard product, says Lewis, who will continue to direct his own Rainbow Records, arranged for the record distribution disks for marketing with non-allied products.

Compliments with the cayp added to the cover of “Music Man,” W-ray Bros. released the soundproof LP featuring Robert Preston and Shirley Jones. The film score is handled by Chappell.

Top DJ’s David Jacobs compiles a new weekly BBC TV show “Twist” with Don Lang and his Twisters and Tony Osborne and their Mellowmen.

“Biggs’ Hollywood”—a collection of 15 Crosby LP’s comprising 189 songs, 42 films and spanning 25 years, has been issued by Decca.

With modern diesel engines taking over from the rapidly disappearing steam engines, railway enthusiasts—and there are many of them in England—are able to listen to the last non-stop steam run from London to Edinburgh (Scotland) which has been put on by Argo Records and which will be available in both mono and stereo form later this year.

City manager Harvey Usill, reports a steady demand for dies of this nature, for several LP’s and EP’s have already been issued. Many famous steam engines have been recorded for posterity.

A welcome invasion from Nashville, Tennessee is imminent in London. Delia Reeves appears in “Chelsea At Nine” for Granada TV. Jim Reeves, the Atkin and Floyd Cromer arrive later in the summer for a one-week appearance in South Africa.

A new “Summer Love” featured in a recent TV program will be the title of the same name. Bert Weedon’s Parlophone recording looks like getting in the Spoken Word charts. Other Watsons by The Nashville Five (a British group who do not tie with Decca and Harry Robinson on Philips.

The Sadlers Wells Trust has just signed a three-year agreement permitting the BBC to have the show televised by the BBC. First production will be the Mikado from the Sadlers Wells current program.

Comedian Michael Bennett simulates the voices of more than 50 people from a variety of his own sound recording on the Decca label LP, “A Square World.” The disc is produced by Parlophone’s ever imaginative A & R manager, George Martin, with original Arden confirms that Sophie Tucker will perform in England during the autumn starting at The Prince of Wales Theatre on Oct.

17th.

The Ingenious of Ambassador Music reports success with Andy Cawell’s HI recording of “They Were So Young” on Parlophone. An American version has been waxed and issued with a picture sleeve by Columbia.

Gill Blanco. Corp. An Australian waxing is expected shortly. Pincus is making a brief visit to the States within the next few weeks.

Publisher Joe Moore and Mike Sarne’s “Come Outside” Parlophone hopes Mike Berry’s “Every Little Kiss” will have the same success as “My Little Girl,” which was released this past June on his latest Egyptian flavored release,” Down The River Nile,” on his latest Egyptian flavored release, “Down The River Nile” on
**Cash Box**

**FRANCE**

**France’s Best Sellers**


**England’s Best Sellers**

1. Picture Of You — Joe Brown (Piccadilly). (Michael Reine)
2. Come Outside—Mike Sarne (Parlophone). (Parlophone)
3. I Can’t Stop Loving You—Roy Orbison (Philips). Recorded by Mike Sarne. (Parlophone)
4. Ginny Come Lately—Brian Hyland (HMV). (Sparks)
5. Good Luck Charm—Elvis Presley (RCA) (Belinda).
6. Green Leaves Of Summer—Kenny Ball (Pye). (Pye)
8. Here Comes That Feeling—(Big Star) (Dorothy Hill). (Sire)
10. Ain’t That Funny—Jimmy Justice (Pye) (Oliver Day), as yet no French adaptation has been recorded.

**England’s Top Ten LPs**

1. West Side Story—Soundtrack (Philips).
2. Blue Hawaii—Elvis Presley (RCA).
4. The Young Ones—Cliff Richard (Columbia) (Columbia).
5. Soundtrack—Soundtrack (RCA). (RCA)
6. It’s Trad Dad—Soundtrack (Columbia) (Columbia).
7. The Rocking Thames—Dorothy Provine (Warner Bros.) (Columbia).
10. Hits From The Young Ones—Cliff Richard (Columbia) (Columbia).

**England’s Top Ten EPs**

1. Last Night Was Made For Love—Billy Fury (Decca) (Jack Good)
2. Yes, My Darling Daughter—Lil & Dave (Columbia) (Columbia).
3. Shining You—Bobby Vee (Liberty). (Liberty)
5. Little Partner—Eden Kane (Decca) (FDEH).
6. I Remember You—Frank Ifield (Columbia) (FDEH).
7. As You Like It—Adrian Faith (Parlophone) (Parlophone).
10. Ya Ya Twist—Petula Clark (Pye) (Pye).

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**DENMARK**

Nordisk Polyphon A/S has made an agreement with Gyldendalske Boghandel—Nordisk Forlag A/S, book publisher, to handle its Louisiana label. The start has been made with the Polyphon label, and will extend in time to the French distribution.

**FINLAND**

Krol Kromberg, record producer at OY R E Westerlund Ab, has made an agreement with Kromberg's company to visit to Russia where he visited Moscow and Leningrad, among other cities.

**SWEDEN**

John Schroeder of Oriole Records in London phoned the Cash Box office and said he spent two days in Stockholm with his label with Karlsson Records.

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**Cash Box**

**SCANDINAVIA**

**Denmark’s Best Sellers**

1. The Young Ones—Cliff Richard/Columbia) Dascap Musikforlag
2. Walk On By (The Chartiers/Philips) Ivan Mogull Music/Sweden Music
3. Dybl I Min Drøm (La Novia) (Lis Bjornald/Deon/Paul Bundgaard/ Polyphon) Stockholms Musikproduktion
4. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
5. Schwarze Rose (Roy Orbison/RCA) Brian Hyland/Karussel Musikforlag
6. Hawaii Tattoo (The Walkkat/Palettes) AB Szwedziomolod
7. Zwei Kleine Italier (Conny Froboess/Columbia) Sweden Music
8. Kombinationen (Ungeboren/Philips) Musikforlag
9. Charlie (Norman) (Aanta Lindholm/Fontan) Musikforlag
10. Den Mörke Landevej (Gustav Winckler/Tone) Musikproduktion Winckler

**Norway’s Best Sellers**

1. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
2. I’m Looking Out The Window (Cliff Richard/Columbia) No publishar
3. *Eille Sør Som A Ingeborg (Nora Brockstedt/Karussel) Musikhus A/S
4. Zwei Kleine Italier Conny Froboess/Columbia) Sweden Music
5. Ginny Come Lately (Brian Hyland/Karussel) Bens Music AB
6. Lover Please (Clyde McPhatter/Mercury) Ivan Mogull Music/Sweden Music
7. Schwarze Rose, Rosemarie (Peter Kraus/Polydor) Multitone
8. I Can’t Stop Loving You (Ray Charles/Karussel) Egil Mognn Iversen A/S
9. Speak To Me Pretty (Brenda Lee/Brunswick) Bens Music AB
10. *Local Copyright.

**Sweden’s Best Sellers**

1. Lesson One (Russ Conway/Columbia) Edition Odin
2. *Luffafervisa (Sven-Ingar/Phillips) Sonora Musikförlag AB
3. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
4. Caterina (Ferry Como/RCA) Southern Music
5. Black Stop Loving You (Ray Charles/Karussel) Reuter & Reuter
6. Ginny Come Lately (Brian Hyland/Karussel) Bens Music AB
7. *Wilma (Owe Thörngren/Phillips) Reuter & Reuter
8. Chattanooga Choo Choo (Floyd Cramer/RCA) Reuter & Reuter
9. Where Have All The Flowers Gone (The Kingston Trio/Capitol) Musikförlaget Essex
10. *Local Copyright.

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*Note: Local Copyright.*
Bovema's publicity-department has started editing a very attractively illustrated leaflet, "Teenager Hits," distributed free of charge to clients of all Bovema record houses. (Reported by George Maharis, Claude King, Jimmy Dean and Bobby Vinton) on its Colin-label in Holland.

first-class, "Sharing You"—on Bovema's Liberty-label has been released. His Master's Voice also launched Conny Froboess' new hit, "Lady Sunshine And Mister Moon.

A new Dutch talent-discovery is an 11 year old girl named Sandra. Her beautiful soprano can be heard on a Philips single, with "Al Di La" and "Dui- senden Sterren." Speaking like Dutch, Willy Alberdi were very impressed by the young girl's musical qualities.

The Swiss-born composer Frank Martin (Geneva, 1890), particularly well-known in the Netherlands as a creator of the symphonic concerto (1945), is living in Holland since 1946 and has quite an influence upon Holland's musical life. A few years ago, when the composer first arrived in Holland pointed out: "It is, therefore, not unlikely that the new Decca-recording of two Martin works will become an excellent sales-item in Holland, the Netherlands being one of the countries where he was best loved. There are concerts for seven wind instruments, tympani, percussion and strings for 1949, and etudes for string orchestras from 1956, both composed in commission. The performance of these works will be given at the Concertgebouw conducted by the great European advocate of modern music, Ernest Ansermet.

Fast climbing hit "Speedy Gonzales" by Pat Boone was released during the last week in both Holland and Germany. A few years back, James Bond's recent recording "West Of The Wall" by Tom Fischer.

"Bovema's Decca Studio has been "Fanfarrera," played in the Bob Moore-tradition by the performer Bob Grayson. First sales results in Holland are great, "Fanfarrera" will be released in Germany by Arlola. Italy with this LP have been sold quite well to Italy, France, and Spain.

other recent Delta-recordings: a very gay, Dutch-sung "Picaillac" and "Una Noche" by the sensational Spanish discovery Trio Venus.

Armed forces have released an LP called "The Process Eichman." The proceeds of the LP will be partly granted to The Anne Frank Foundation.

Holland's Best Sellers

1. Zwee Kleine Huisieren (Conny/H.M.V.) (Uitgeverij Pongert/Tongaren/Haarlem).
2. Good Luck Charm (Elvis Presley/RCA) (Bellina/Amsterdam).
5. Wonderful Land (The Shadows/Columbia) (Melodin/Amsterdam).
6. Take My Mir In Den Morgen (Gerhard Wendland/Philips) (Benedux/Luxembourg).
10. Vadera Waar Is Moeder Geheven (Johnny Johns/Philips, Zeedijk Johnny/Philips) (Melodin/Amsterdam).

Belgium's Best Sellers

3. Heisser Sand (Hot Sand)—Mina—Polydor—Gerg.
4. A Bang In The Clouds/We'll Meet Again—Ralph Maria Siegel/Fontana/Alberbach.
5. Blues Boot Der Sehnsucht (Little Ship)—The Blue Diamonds—Fontana—Alberbach.
7. They Can't Take My Sunshine—Tommy Espland/Fontana/Alberbach.
9. Caterina Perry—Conny Willy/Hagar/Vivanco—RCA/Philips/Alberbach.
10. Lady Sunshine And Mr. Moon—Conny/Columbia—Gerg.

Original German Copyright

The German Best Sellers topfor the past months has been the first German language record from Mina, which is swiftly becoming Italy's number one export item. Mina recently visited Germany for press conferences in Hamburg and Munich after making her new German record in Vienna under the A&R leadership of Gerhard Menn. Not only also had Connie France been seen, the young lass brought her mother and Italian record company top-drawer Dave Matalon along. Her last platter here is nearing the 1/2 million mark in sales at present, but both hits are not stragglers to Mina. Her recording of "Il Gielo In Una Stanza" sold 750,000 copies in Italy and is the biggest selling record in Italy yet. Mina is also recording in Japanese for RCA Victor over the Bank Organization, in Spanish for Discophon, in French for Philips and she will soon make her first English speaking records. It is at this time unknown which label will take the young lady to the U.K., but due to the close ties between her A&R man and MGM, she will certainly handle with the firm for production there after meeting and corresponding with Dave Matalon, built this label Ialtidec on Mina's successes, and her records currently top the Italian charts. It is certain that she will become an international top star as well as in Italy. But already Mina has represented and the presence of Mina in the hands of German conductor-agent Henry Meyer and the chief A&R men from Vogue, Jacques Wolfsohn. Hans all has of the numbers sewed up for his publishing firm.

The Seeger of Pop Music reports that two great South-American songs have been recorded by Poch. First Słowanski's "Kopec" and new compositions by Luke Bovema. The former was recorded by the famous German singer, Luke as well as being the title film song of "Dei Let The Stars Get In Your Eyes" is being renewed by Peter Bell, and two German composition s are also handled by Leo Lendest and Vivi Bach. All of the above mentioned songs will be soon released by Philips and star-producer Erich Verch handled the production of the LP with great modern. The original of the record was in Marbot Music reports that along with his hits, he found another winner and married her. Dieter tied the knot in Hamburg on June 28.

Ralf Bendix, Electrola record star, has been signed to sing the title song for the Columbia film "Wish Me One Wild Side" in German. Ralf also handle the vocals on "Somewhere In The Used To Be." Brook Benton handled the stateside. Both songs are produced by Peter Schaeffers here in Amsterdam.

It was reported from Berlin that there's plenty of action in Berlin at present. At the recent film festival Peter celebrated the 10th anniversary of his now internationally famous Sony, and closed out the event with stars such as Tony Curtis and James Stewart. Music wise, his publishing house is swinging with plenty of top German hits including Speedy Gonzales with Pat Boone, Mina, and The Diamonds. toppings are handled by Leo Lendest and Vivi Bach. All of the above mentioned songs will be soon released by Philips and star-producer Erich Verch handled the production of the LP with great modern. The original of the record was in Marbot Music reports that along with his hits, he found another winner and married her. Dieter tied the knot in Hamburg on June 28.

That's it for this week in Germany.
menino Modugno’s “Addio Addio,” winner of the San Remo Festival is beginning to get very popular around here. Copacabana Records just issued a Brazilian version made for Fred Jorge, with the young singer performing many of his important and popular songs.

On Pablo recently had a special evening at the Municipal Theatre. He was accompanied by tenor warblers, Leite and Rinaldo M. Pedro, the latter a distinguished tenor of marily fame. The audience was so emotional that we couldn’t help but marvel at the beauty of the singing.

The third part of the program was dedicated to choral music, with the choir of the San Paolo Cathedral under the direction of the famous conductor, Domenico Scarlatti. The audience was so moved that they were reduced to tears.

If the sounds on their new Coral release are any indication, The Count Victors, a swingin’ group from Peterboro, Ont., seem destined for success. A bubbling blues number with a swingin’ rhythm section puts the band in a New Orleans mood, and the vocals are top-notch. The band is well-known for its lively, energetic performances, and this new release is sure to please fans of swing and jazz alike.

Checkin’ Up

BUENOS AIRES—Nell Segura, who is currently riding high on the charts with “Breaking Up Is Hard To Do,” on Columbia, has revealed that the checkin’ the position of the tune in the Cash Box Top 100 during a recent personal appearance tour in the U.S. and Canada.

Billy Martin, recording star on London, played a week at the Otter Bars, Toronto, with his own group, the Martinaires, and the Philadelphia Symphonic Orchestra. The show was a tremendous success, and the band is now preparing for a tour of the eastern U.S. Martin is known for his smooth, soulful style and his ability to connect with audiences.

The checkin’ of a local talent is a significant event, as it indicates the potential for future success and helps to build support for the artist. With this in mind, it’s clear that Martin is well-positioned for continued success in the music industry.
Argentina's Best Sellers

1. Multiplicacion (Adarics-Hill & Range-Fernata) Bobby Darin (Atlantic); Los Mac Ke Mac's Pablo Beltran Ruiz (RCA); Freddy Luciano (Music Hall); Manolo Muñoz (Odeon Pop); Los Salvajes (Columbia); Los Jete (Pop); Juan Ramon (Disc Jockey);

2. Medianoche En Moscu (Tyler-Melody Trails-Novet) Stirling Brandy (Tonodisc); Los Mac Ke Mac's (RCA); Los Santos (Music Hall); Juan Ramon (Disc Jockey); Leda Montes (Microfon); River Town Dixieland Band, Los Big Ben (Philips); Julio Cesar (Odeon Pop);

3. El Paleta Alero (Korn) Cauby Peixoto, Horacio Deval (RCA); Los Fernandes (Odeon Pop);

4. Paloma (Korn) Los Andesigos (Tonodisc); Los Cantores de Quilla Huasi, Hugo Diaz (Philips), Roberto Yates (Columbia); Angelica Arbeau (Dinamia); Vicente Quirao (TK); Los Cva Bengal (RCA); Siro San Roman, Julio Molina Canah, Los Cantores (Odeon);

5. Usted Y Yo (Phan-Edam) Los Tres Sudamericanos (Columbia); Ambat La Foxx (Odeon Pop);

6. Navarrete Plata (Herculano-Fortissimo) Los Santos (Music Hall); Adriano Celentano (Microfon); Tony Vilar (Columbia); Sony, Los Big Ben (Philips); Los Bachilleres (Odeon Pop); Hector Cabrera (RCA);

7. Las Y Sombras (Phan-Edam) Los Pintores; Rosamel Araya (Disc Jockey); Marco Antonio Muniz (RCA); Los Fernandes (Odeon Pop);

8. Toda Una Vida (Edami) Cuco Sanchez (Columbia);

9. Tie No Te Pafia (Vital-Ariado) Ray Conniff (Columbia); Popotitos (Venice-Edam) Teen Tops (Columbia); Los Jigges (Odeon Pop); Juan Ramon (Disc Jockey);

10. Quiereme Tiernamente (Spanka-Fernata) Paul Anka, Marty Costes (RCA);

11. Desagradaecida (Korn) Siro Roman (Music Hall);

12. El Jet Del Twist (Fernata) Chubay Checkera (Fernata);

13. Tierra De Amor (Spanka-Fernata) Paul Anka (Ariado).

Local Product

ARGENTINA (Continued)

Disc Jockey Records has arranged the representation in Argentina of Tino Noci of Bres; Rodriguez Luppi, DJ's boss, informed Cash Box that there is a plan of immediate release for records by Ellis Regina ("Poesia") and the "Poetas" Orchestra of Severino Aparo. Special emphasis will be put also on DJama Ferreira, who—according to Luppi—has good possibilities in this market.

Cash Box reports the success of the new Los Santos single, "Medianoche En Moscu," currently in the number two spot of the best sellers lists. The discoky is preparing an LP by these artists, and besides, will include them in the promotional LP that is being prepared. As it has been informed, this LP will star several Music Hall artists of prestige, and will be sold at low prices. Several summer hits are covered by "Negro Pobre" and "Por Que La Quise Tanto" by Jose Basco and his orchestra, and Compact 33 with the first four Rodolfo Zapata waxings, including his "La Cuartera" and "El Cusancito." The Carlos Arroyo LP has been very well received by customers.

Producciones Fernata has two new records on the streets: "Rebel Rouser" and "Ring Of Fire" by Dusne Eddy (Jimmie series), and "Teach Me To Twist" b/w "Swingin' Together" by Chubby Checker and Bobby Rydell. The first is a compendium of records released aged around one year, is running well. The second album by this group is being prepared.

Sire continues the releases of modern jazz music, after the success of the first two Modern Jazz Quartet albums, "Fontessa" and "Piramidal." The new LP by this group will be "The MJQ At The Music Inn." There will be also an LP titled "The Newport Jazz Festival All Stars" and another "Art Blakey's Jazz Messengers." Fernata Promoters publishing Paul Anka's "A Steel Guitar & A Glass Of Wine." The Spanish version has been written but hasn't been recorded.

Baby Bell just spent several days performing on TV in Venezuela.

Up For A Visit

NEW YORK—Arnold Berry (right), of Columbia Records international department, was recently visited at the label's New York office by two men in the entertainment scene in South America. In the center is Roberto Corp, former Columbia A&R man in S.A., who now has a popular variety show there, and at left is Djima Neves Ferreira, Brazilian nightclub owner.
Australia's Best Sellers

**Do You Want To Dance** (Cliff Richard—Columbia) Robert Mollin

*The Man Who Shot Liberty Valance* (Gene Pitney—UA) & Chappell & Co.

*Southern Rara* (Joy Boys—Festival) Col Joye Music

*I Can't Stop Laughing* (Ludwig von Mohr—Columbia)

*I've Been Everywhere* (Lucky Starr—Festival) Johnny Devlin Music

*You Can't Fool Me* (Ludwig von Mohr—Columbia)

**Have You Ever Been To King's Cross** (Frankie Davidson—W&G)

*West Of The Wall* (Tom Fisher—London) Belinda Music

*The Old Woman Mountain* (Clague King—Coronet/Kevin Shegog—W&G) W&G/6.5-lb. Life

*Where Has She Gone* (Prestige—Columbia) of **Do You Want To Dance** has hit the spot on our best-seller list. But device records are better sellers. The new single from Chris Thomas who has shot Liberty Valance, released here on the UA label for Gene Pitney, Elvis Presley returns the chart this week with *Follow That Dream*, the title tune from his new film.

New singles from ARC include **"I'll Take You Home"** by The Carnivals featuring John Birch & Kathy Mitchell Trio (Pop); **"Why'd You Wanna Make Me Cry"** by Connie Stevens (Warner Bros.); **"Too Late To Sorry"** by Barry Tino (Kapp); **"Doctor Feelgood"** by The Interns (CBS-CBS); and **"Village Of Love"** by Nathaniel Mayer on UA.

Japan's Best Sellers

INTERNATIONAL

1. Pretty Little Baby—Too Many Rules/Connie Francis, MGM; Kayoko Moriyama—Shadows, RCA; Akiko Sato—RCA; Lily Matsuda—Colpix; The Rayells—Atco

2. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuki Horo—Festival

3. They Call Her Tokyo/World/Ricky Nelson, Imperial; Kojiro Yamashita, Toshiba; Japan—CBS

4. Midnight In Moscow/Kenny Ball, Pye; The Peanuts, King; IMP/Japan

5. Losin' On The Shore—Mr. Ackle Bilk

6. I Can't Stop Loving You—Ray Charles

7. Wonderful Land—The Shadows

8. Don't Play That Song—Ben E. King

9. Come Gone Lately—Brian Hyland

10. I Can't Stand Myself—Eddie Holland

LOCAL

1. *I Can't Stand Myself*—Eddie Holland, MGM

2. *I Can't Stop Loving You*—Ray Charles, Columbia


4. *Hey Baby*—Bruce Channel

5. *Moon River*—Jean Thomas

6. *Walking On The Shore*—Mr. Ackle Bilk

7. *I Can't Stop Loving You*—Ray Charles

8. *I Can't Stand Myself*—Eddie Holland

9. *Sealed With A Kiss*—Brian Hyland

10. *Love Me Warm And Tender*—Paul Anka
IF YOU DON'T KNOW I AIN'T GONNA TELL YOU!
(2:42) [Bentley BMI—Hamilton]

"I WANT TO GO WHERE NOBODY KNOWS ME" (2:33)
[Acuff-Rose BMI—Flood]

GEORGE HAMILTON IV (BMA Victor 8062)

George Hamilton, who scored last time out with "China Doll," comes up with a potent follow-up stanza with this new Victor release. In "If You Don't Know I Aint Gonna Tell You" the chansler reads a real nice up-tempo ditty with loads of good spirits. The side's catchy lyrics coupled with Hamilton's professional delivery give a chance to move down the hitville path in no time flat, the flip is tender hillybilly tear-jerker essayed in a feelingful, sincere manner. Also merits exposure.

"SOMEONE NEW" (2:02)
[Pamper BMI—Lawrence]

"HERE'S MY HEART" (2:22)
[Glad BMI—Moncrief, Hewley]

BOBBY EDWARDS (Capitol 4789)

Bobby Edwards could cause a real stir with either of this new end of now. One side of this doubleheader entry, "Someone New," is a pleasant, chorus-backed country-country song showing the chan's wide-range vocal talents. In "Here's My Heart" Edwards dishes up lively, tender country ballad with enough good stuff to pull some coin. Either end here could happen.

"UNDER COVER OF THE NIGHT" (2:09) [Pamper BMI—Dudley]

"PLEASE LET ME PROVE" (2:17) [Newkeys BMI—Key]

DAVE DUDLEY (New Star 6429)

Dave Dudley could have the biggest deck of his career with this bow on the Goodlettesville, Tenn.-based New Star label. Tune, tagged "Under Cover Of The Night," is a tear-compelling, up-tempo 'back street affair' daughter of the "Walk On By (Hank)," Can't On By (Hank),

chart-maker. The pairing, an easy-goin' pleader, tagged "Please Let Me Prove (My Love For You)," is another potent contender.

If you are reading someone else's copy of Cash Box why not mail this coupon today...

CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed my check.
□ $15 for a full year (52 weeks)
□ $30 for a full year (Airmail in United States)
□ $30 for a full year (outside United States)
□ $45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

CITY

ZON ESTATE

Check Zip Code Classification Chart.
Once again country music returns to the night scene in the Houston area. KWBA-Baytown now has a 4-hour stanza from 6 til 10 each night. This show is tagged "Country Music Jamboree" and it hit the air for the first time on July 2. The emcees are Bob Wolfe and Jerry Lee and they are in dire need of country platters. Promo tapes are also welcome.

Gladys Wilson, topper of the Sunny James fan club, informs word that James, Stringbean, Patsy Cline, the Glaser Brothers, Dottie West and Audrey Home have band played to a packed crowd recently in the National Guard Armory in Florida. Florida to climax three days of the Show Palace. U.S.A. Folk Festival sponsored by the Chamber of Commerce. This is to be an annual event in the city as a tourist attraction for all visitors to Florida.

Flatter Records' Paul Tannen reports excellent response to Bobbejaan's new "I'm Crying My Beer" and "A Bar With No Beer." Tannen says he will send copies of the sax to any spinners who write to him in care of the diskery at 1733 Broadway, New York, N.Y., New York.

Slick Norris sends along word that Adrian Roland is set for a promo tour that will take him as far north as South Dakota to plug his new Topp's release, "Same Old Fool" and "Sweetheart To Friend."

Dave Button, general manager of KMOP-Tucson, says George Richey, formerly the Foggy River Boy of Red Foley's "Jubilee U.S.A." show, has been given program director chores on the all-country outlet.

George Jones and the Jones Boys Robertson Rodeo in Marshall, Texas, July 19 thru 21. The chart appeared there last year and broke all records.

Bob Mitchell, program director on KVWO-Howell, has taken tune-smith chores. He currently has 21 sides out on the Wizard label in "Two Week Train" and "Not One Foot Two." Copies can be obtained by writing to Mitchell at KVWO, Box 925, Cheyenne, Wyo.

Weeb Pierce, along with Shorty & Smokey Warren and their Country Music Revue, opened the Copa Club in Secaucus, New Jersey last week.

Johnny Cash and his crew are on the road again. This time out the singer has a slew of key dates set in Florida. Cash will play Miami, Orlando, Jacksonville and Tampa.

B-Atlas Records announces the signing of country charter Tex Drake to a long term recording contract. The son's first release for the diskery, "One Key Folks," will be out shortly.

Cliff Burch, who spins 'em on WPRN-Butler, Alabama, says he's having trouble getting new country releases. Burch would like all new product to be sent to him at the station.

ONATARIO—A recent country radio show on CKLW-Windsor featured Connie Hall and Roy Drusky (center). Shown at the left is Detroit promo rep for Decca, Gerry Lalouetriere and at the right is CKLW's Bob Stitt, who hosted the show.
**Artist of the Week**

*Album Packages*

**Week of July 9—**

FRANK SINATRA

*Point Of No Return* (Capitol)

ENOCH LIGHT

*Persuasive Percussion Volume 4* (Command)

**Week of July 16—**

JERRY VALE

*I Have But One Heart* (Columbia)

GERALD WILSON

*You Better Believe It* (Pacific Jazz)

---

**S.D.S.—SEEBURG DIRECTIONAL STEREO**—creates the true magnificence of 33⅓ stereo right at the phonograph. The full splendor of stereo fills the location—even without remote speakers. Two new and additional stereo speakers are mounted at each side of the top of the display panel. Up where they can be heard. Here at last is complete 33⅓ stereo right at the phonograph. And it's directional, too!

**Directional stereo in 33⅓ right at the phonograph**

The Seeburg Sales Corporation, Chicago 22
The need for an industry directory will never cease, but instead grows greater in importance with each passing year. We can recall our first Annual Coin Machine Directory, outlining the various machines in the trade, listing the distributors, many of whom were new to the business, and generally compiling what information there was available, into one concise edition. Today, twenty years after the introduction of Cash Box to the coin machine industry, the phonographs alone account for a large portion of the Directory. Illustrations of post-war machines ranging as far back as five and ten years ago appear altogether different from the modern cabinets and machines of today. Distributor listings have not only changed but are more extensive. The Cash Box guide stretches far across the Atlantic and Pacific Oceans listing representatives from countries our industry never thought to sell in days gone by. And yet today, they are as much a part of the industry as Detroit and Los Angeles. With each passing year the chore of compiling this information for use by the industry as a guide becomes more complex, as does the industry itself. However, as publishers of the official Coin Machine Directory, we enjoy the satisfaction of serving the industry which has made all of this possible. The mere presence of our Directory on the desks of leading buyers and sellers in the trade is satisfaction enough that the finished product is authentic, accurate and useful.

From phonographs to games to novelty machines to cigarette machines and this year to vending machines—as the trade goes so goes its Directory which should reflect these expansions. The Cash Box Directory which will appear on your desk in several weeks will no doubt be more valuable than any you have seen before. In addition to the features most in demand—illustrations, distributor lists and addresses, the twelve month history—the staple section will be probed more thoroughly, and new sections will be added. The finished product should answer many questions not only upon leafing through its pages, but whenever the questions enter into the minds of coin machine people during the course of the fifty-two weeks the Directory is used.

This then, is the Cash Box Directory. It is a pleasure to serve the industry in this manner. This year we can enjoy an added fillip. It is our 20th Anniversary, a cause for celebration and reflection. We will most certainly celebrate, and then as we reflect on the past and try to look to the future, no doubt we will find areas for improvement, new fields which must be surveyed and added to standing data, and start on the never-ending job of preparing still another Directory—the guide to those now in the business and a source of direction for those entering the various phases of this ever-changing industry. The Cash Box Directory is a tribute to the coin machine industry—the names which fill the hundreds of pages of listings, and too, the operator-readers who will receive this annual report.
Redd Named Natl. Agent For “Cinch” Instant-Shine;Appointing Dists For Sales Via Cig Machines

Frank LeBlanc Named Sales Mgr. Of Division

BOSTON—Frank LeBlanc, President of Redd Distributing Company, Seabury distri- butor in this area for five New England states, is advising dealers in this area that the firm has accepted a new product, ‘Instant-Shine’ distributor to the trade. The item—an instant shoe shine package which has enjoyed a success in New York City, has been adopted by service industries is slated for national sales through cigarette vending machines.

The product is called “Cinch” and is made by the Frank LeBlanc, Inc. Rockville, Conn., manufacturers of “Quintone” and “Scuffy” boot polish, products which are currently available to consumers via standard retail stores. The item is packaged three-to-a-sack, the pocket the size of a king size cigarette packet. Three lines are therefore available for the trade which ranges from the 96 or 350 depending upon the machine. The package will cost the operator 16c. Purchases are made by the use with price breakdowns for every state.

LeBlanc has appointed Frank LeBlanc, a sales manager of this new division.

According to the announcement, the New England area, where he has his own business, selling operators and distributors, LeBlanc will travel this week to Chicago, and from there to New York where he will begin an intensive campaign setting up territorial distributors for the product through wholesalers with a large cigarette operator following. The item’s profit potential has attracted several large operators in the state.

AUTO-PHOTO OF CANADA TAKES URBAN LINE FOR DOMINION

MONTREAL, CANADA—Sam Gross- ter, President of Auto-Photo Com- pany of Canada, Ltd., advised last week that the company will distribute the ‘Kiddie Kolor Kartoon’ movie machine, and Urban Industries’ “Peek-A-Rama” machine throughout the entire dominion. The contract was signed between Mr. Gross and Charlie Katz, sales manager of the firm, who traveled to Canada two weeks ago to set the deal. Auto-Photo is one of the largest operators in the Canadian territory, owning the franchise for distribution of the Auto-Photo automatic photo machines on location throughout this territory.

In addition to Grossster, the firm is headed by Al Genender, Secretary-Treasurer; and Isadore Bishinsky, Vice-President.

Katz, on a distributor-appointment tour for the past month, has lined up about one dozen top-flight coin machine distributors to handle the Urban movie machine line. Basil Ballen, advertising manager of the firm, advised from Louisville earlier in the week that sales were keeping just ahead of production. “We have the age-old problem with a successful product. When they want it in a hurry, you just can’t produce it fast enough,” said Ballen. However, Urban officials stated that an increase in production will meet all distributor orders by the end of the week.

Midway Ships ‘Target Gallery’

CHICAGO—Ralph Sheffield, general manager of Midway Manufac- turing Company, in Chicago, has re- leased the release to the coin machine trade of Midway’s “new and different skill game” — “Target Gallery.”

He emphasized that this new amusement pinball game is strictly a def- initely new, legal skill game, in the sense that it was created and de- signed solely for Target Gallery pur- poses.

Sheffield further asserted that the exciting elements of three or four distinct types of amusement games, each with a separate target market, and which have been incorporated into “Target Gal- lery” to share the best interests results of the last few years, have been included in a popular pinball amusement game for the greater excitement and thrill,” Sheffield added.

The player, he said, can select any of the exciting play options on the pinball machine—on the back- glass, with the playboard—have a stone ball, shoot, shuffler action, and design of a popular pinball amusement game for the greater excitement and thrill.

The targets when hit by the ball “rabbits” (this is similar to the ac- tion of bowling pins “flying away” when hit in one-coined bowling action) or the ball is aimed at and the ball (the playboard, just below the back- glass) consisting of “squirrels” are hit by the ball “kiddies” (similar to the action of bowling pins “flying away” when hit in one-coined bowling action).

The players play a combination of play options, the “rabbits” the players knock down the “squirrels” in the playboard, the “kiddies” in the playboard.

There is also an extra “ball” feature in this game. In other words, the players select any of the “values” that are added in the cup, for even though there are extra balls to play the ball action is so quick that the player feels he must continue to play to reach the highest scoring level.

Newburgh, N. Y.—Electrons were held at the last New York State Op- erator Guild meeting here and Jack Wilson, former president of the Guild, was replaced by Mike Mulqueen, long-time official of the operator associa- tion in this area (CB July 14). The climax of a morning meeting was the appointment of a new M.A.M. Assn. Company here and is also an avid golfer. In addition to Mulqueen, the ops elected Nick Kupruch 1st VP; Pat Haley 2nd VP; and Gertrude Browne Secretary-Treasurer. The members were scheduled to meet July 18 at Monticello Raceway for a meeting during which time elections for the Board of Directors would take place.

Frank LeBlanc

New Eng. area. Three distributors in this area and in New York State have taken the line.

The product is currently available through the Hilton Hotel chain which bought from the Quinn firm, several million packets. In addition, the distributor has recently been named to distribute the item through its motel division.

Information material in the form of stickers are available for advertising and identification on any cigarette machine. The product requires about 30 seconds to apply, and is then let dry for an equal amount of time. Of the packaging, it is one pack does two shoes, any color, or two-tone. Three of these packets come in the one package which will vend from any cigarette machine. List prices start at $48 per case for 1 to 10 cases.

NYSO Guild Prexy

Mike Mulqueen

This is the last scheduled meeting for the New York State Operator Guild, which was formed in the wake of the national Guild formation for the sake of representation of the operators in the state.
Starts Player with 5 balls—skill shots add extra balls!

* MAKING NUMBERS 1 to 4 adds extra ball.
* HIGH SCORE adds extra ball.
* Ball thru MOVING GATE good for 10 points. When gate is lit, good for 100 points.
* 4 ADVANCE BUMPERS.
* 8 counter rebounds advance reel or letters on playfield.
* Four 10-Point (when lit) Jet Bumpers.
* 2 Automatic Kickers at bottom.
* 2 Flippers.

Order FRIENDSHIP "7" now!

New 24 volt system • New "push-pull" latch mechanism for front molding • New polished chrome metal one-piece flippers • New modern style back box with middle back door • New Relays • New "brushed nickel" front door and frame.

Charlotte, N.C.—While all of the winners of the recent Rock-Ola Grand National Sweepstakes were awarded their prizes, not all were photographed receiving same (for posterity). Pictured here is a latecomer, although Rock-Ola officials claim the machine "will be like new for years to come." J. F. Reynolds, February winner of a spanking new "Princess" phonograph, is pictured above left, receiving the machine from Rock-Ola district Larry LeStourgeon who is presenting Reynolds with the keys. Reynolds is head of the Reynolds Music Company here.

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Kiddie Kolor Cartoon

The Kids Love Us

- Location Tested 2 Years
- Steady Earnings
- Year Round
- World Over

Be first in your territory with the machine that will open the door to the best locations.

Manufactured by:

urban industries inc.
715-17 West Main Street - Louisville 2, Ky.
Rock-Ola Buys Bally's Cigarette Machine
Continues Building Toward Full-Line Goal

Chicago—David C. Rockola, president of Rock-Ola Manufacturing Corporation, announced the recent acquisition of Bally Cigarette Division by Rock-Ola Manufacturing Corporation, the parent company, for an undisclosed amount.

Rockola further advised that only the Bally personnel who were attached to the cigarette division will be affected by this acquisition, and that the personnel will be transferred to the Rock-Ola Manufacturing Corporation.

The cigarette division was established by the Bally Manufacturing Corporation and is now continuing as a separate division of the parent company.

Red Rabbit Opens On Coast - Wittenberg, Continental, Seeburg, Vendo, National Used

Redwood City, Calif.—The West's most unique drive-in restaurant offers a complete ranging offering a wide variety of home-cooked dishes—opened for business in San Mateo County last week. The drive-in, named The Red Rabbit, is located at 9th Avenue and El Camino Real in Redwood City.

How the public will react to the idea of dropping coins in a slot to open the door to a completely cooked chicken dinner with all the trimmings or maybe fried prawns or hot tamales, remains to be seen.

According to owner Pierrev Davis of Atherton, the public will react favorably to the idea of immediate service. Davis, who is also a restaurant owner, said that when he opened the restaurant he was able to get a large number of customers.

The men of the Red Rabbit, Davis said, includes basically the same food which is offered at regular type drive-in restaurants. This includes a wide variety of hot and cold sandwiches, including the house specialty—The Bunnyburger—hot soups and chili, hot plate dinners, hot and cold drinks, salads, and desserts. A change machine accepts coins and bills from 25 cents to $1.00.

The covered, outside eating area is equipped with overhead, radiant heaters and a complete Hi Fi system. The total facility covers 10,000 sq. ft., including parking spaces for 10 cars. It will be opened 24 hours every day.

Davis said that the majority of the automatic food dispensers at The Red Rabbit have been purchased from Wittenberg, Inc.

“ar Caressers’ Cole’s Candy

Chicago—Cole’s Candy Vendor, a recent entry into the vending field, and one of the widely acclaimed family members of Cole’s Complete “Matched Line” of vending equipment, is making itself felt in the field by living up to its promises of excellent sales and dependable performance, according to Dick Johnson, president.

The unit offers ten selections and has an optional “Conditioned-Aire” feature which “caresses” the merchandise with a constant flow of controlled air so that each candy bar is kept at the peak of freshness and taste. The Candy Vendor is available with another optional feature—the “Gum and Mint Add-Centery” This is a straight 5-4 column operation with interchangeable columns. It readily takes 142 items if mints are not used and 190 items with mints.

NEW ROWE AMI
3 in 1 phonograph

You can program 200, 160 or 100 selections to fit any location. Featuring Stereo Round® Brilliant design, moving color, loaded with play building features. See your Rowe AMI Distributor.

Cash Box—July 21, 1962
Williams Plant In Orbit With New "Friendship 7"

CHICAGO—No sooner did all of the manufacturing personnel at Williams Electronic Manufacturing Corporation return to the large factory on the far west side of this city, when Sam Stern, Williams' president, and Art Weinand, vice president, immediately set about scheduling rush shipments of Williams exciting, new "Friendship 7" pinball amusement game, with the "Add-A-Ball" feature, to the firm's vast network of distributors in this country and in several foreign lands.

When Weinand was asked by the Cash Box reporter the status in production at this early stage in the second half year's business period, and with the plant only reopening a day or so, he instantly replied (accordingly) "A-OK."

He followed with a remark to the effect that the Williams Electronic production line is now "in orbit with "Friendship 7"."

He then commenced to explain the new pinball game's outstanding elements of interest.

He said, "Naturally, extended play is a prime factor in "Friendship 7", dependent in time to the skill of the player. Furthermore, there is now a thrilling new way for the slaver to get his extra ball, by simply matching the bonus on the 'Reel' with the lighted playfield letter and hitting the target (at the center of the playfield). The target scores 100 points and then advances the reel."

"The 'Reel' number makes numbers 1 to 4 on the playfield," Weinand continued, "he adds the extra ball. Moreover, the high score adds the extra ball. If a ball is shot through the 'Moving Gate' on the playfield an additional 10 points is scored. However, when the 'gate' is lighted the player is rewarded with 100 points."

Weinand then advised that there are four "Advance Bumpers", and eight "Counter Rebounds" (which advance the reel or letters on the playfield).

There are also four 10-point (when lit) "Jet Bumpers", two "Automatic Kickers", and two "Flippers" at the bottom of the playfield. Incidentally the flippers are attractively finished in a highly glossy chrome plating.

"Friendship 7" is contained in a beautifully designed, ultra-stylish pinball cabinet, with a single coin chute and a sturdy one-piece (highly polished) door at the front of the cabinet and a locked cash box and slug resector. There is a "Plasticote" finish on the playfield to assure much longer wear of the plywood.

Moreover, Weinand advised that pre-testing in several random locations over the past several weeks easily proves to the trade that "Friendship 7" is destined to be a big money maker in all types of locations.

**ROSEN SPECIALS**

**Miscellaneous Vending Equipment**

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<td>10 Rowel 70/70 Manuals, like new</td>
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<td>5 Rowel 8 Column Manuels</td>
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<td>7 Column Manual DuGrenters</td>
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All Prices Quoted Cared, F.O.B. Phila.

**WIRE—PHONE—WRITE TODAY**

Send for Complete Lists

ARCADE-GAMES-BINGO
RIDES-MUSIC-etc.

**DAVID ROSEN**

R. N. BROAD STREET, PHILA. 21, PA.
PHONE—CENTER 2-2093

**YOU'VE NEVER SEEN GAMES SO CLEAN!**

(Our Used Phonographs Are Beauties, Too!)

**BINGOS**

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**BOWLERS**

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**PHONOGRAPHES**

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All Games Cleaned, Checked Out, Ready for Your Location!

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2107 SEYMOUR AVENUE
CINCINNATI 37, OHIO
VACATIONS haven't hampered the continuing shipments of new equipment onto the street these days. Summer or no summer, the machines must be moved and on top of this new equipment continues to make its appearance. The Urban Industries' 'Kodiak Junior' seemed to be its start-off all May when the machine left the MOA and started on its successful way. Then Joe Maunes and Frank Menciuri found more 'Kodiak Jr.' machines which we understand is doing very well. In fact the only problem is production but then isn't it always when you have something someone wants in a hurry? Irving Kaye is releasing his new Deluxe 'Smokes' which has been successfully selling along like a breeze. United finally got Irv Holiman enough 'Silver' shuffles for him to make a big dent in the market and according to Holman last week, 'We've got another hit.' Ditto American Shuffler's 'Diplomat' pool table.

We were sorry to hear that Johnny Bilotta was taken to the hospital last week. The Wurlitzer distributor was knocked down by his asthma and perhaps a touch of pneumonia set in. In the happy-go-lucky-coinvest is at Wayne Community Hospital in Newark, New York, so drop him a line today.

Ski Red is about the most impetuous guy we know of when it comes to a new product and he's got one. "Cinch" instant-show-shine is its name, and before long the product will be selling by the millions through cigarette machines if Si has anything to say about it. He has appointed Frank LeBlanc, coin machine vet and salesman, to try the product from Boston to the Northwest back again, appointing distributors for the product which is slated to be sold to cigarette machine ops. The packet fits neatly into a big machine. The size of a king-size pack, it holds three instant-show-shine packets separately, and vend for whatever the machine is set for—30c or 50c. The item is in the K. J. Quinn Company people, long-time (1880) tannery and boot polish manufacturer, and it is doing very well in the area of the tannery and the Howard Johnson motels. We've tried it, so have the boys in the office, and so have the girls, and they all like it. Our plan is to have it on the way to a winner. Let's hope so. The idea has much merit. And besides, where else can you get 30c for an item that costs 1.5?

American Shuffler's Sol Lipkin had a ball last week entertaining some of his clients who happened to drop onto the Jersey scene for vacation. John Dickson, O. E. Outerman, Joe O'Connell, and a few others spent time with Sol playing ball. Sol is a great tennis player and keeps in shape for all visits. Another vacationer—Frank Bart, Tropicalbrokers, Florida, Caribbean distributor, spent a few days with Lipkin while vacationing in the area. The visitors all handle the firm's "Imperial" shuffler and new "Diplomat" pool table this week.

Joe Ash, Active Amusement's proxy, beaming from one side of that smiling face to the other, advises that his son Frank, a sales manager, is commissioned in the US Navy after graduating from Penn State University. The lad is serving with the Seventh Fleet... Myron Supergan can't get over the enthusiasm shown last Tuesday evening when Jerry Williams and the Runyon crew busy till after midnight. The Runyon-Rowe-AMI school worked out just fine and will be repeated for another time on a smaller scale. Danny Winchell, entertainer, promotion man, and music man-about-town, dropped in on Morris Roed last week to see if ops were interested in his new ditty "Ain't Gonna Be No Twistin'" the Willis Sisters on RCA. The answer was the ops are not only interested they are buying the new record for juke programmes, where it does well. Fortunately, Joe had some extra promos available and theseguy likewise general service problems. Kempy Kempner in the meantime was on the road selling the Ball and Rowe-AMI lines. Haven't seen Perry Lynch since Friday. He telephoned that if we're going to the Runyon line Perry should be due for a vacation about this time.

Joe Munves and Frank Menciuri have no problems that faster production couldn't cure. The boys have a hit in 'Kissin' Kupida's' but are breaking all records to turn the machines out fast enough to satisfy demand. To this end Munves keeping the sales fires burning while wife Rose has come in and take charge of the books. Dick Greenberg is off with his wife to Montana for a vacation and won't be back for a week or two.

Jack Shawcross calls from upstate Bilotta outlet to advise that sales there are up. The boys are doing a fine job on every one of the many lines the Rex-Bilotta handles. The Smokeshop line in particular seems to have found the answer to increased collections with what that 50c changer on the machine.

Exclusive Chicago Area Distributors for WURLITZER PHONOGRAPHS and PARTS

**IMPORTERS—Send for FREE 1962 CATALOG**

64 PAGES—Fully Illustrated

**COIN MACHINE EXCHANGE, INC.**

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Circulars 2-6500

Cash Box—July 21, 1962
It’s back to work for some of our coin machine vacationing factory crews this "blue" Monday. And, there are strong indications that there will be some new amusement equipment rolling off the assembly lines shortly. Much creation is going into the new machines. And as always manufacturers are sparing no expense or effort to produce the best possible equipment, with the highest money making potential. Another factor being strongly considered is ease in serviceability.

The big news of this week from Rock-Ola Mfg. comes from David C. Rock- ola’s office. Rock-Ola Mfg. recently purchased the Cigarette Vending Division of Big Chief Enterprises from Lion Mfg. (the parent company). Side-line diversions of this exciting acquisition at Rock-Ola include executive vice president Edward Hoffner, chief Ralph Wycoff, and Donald Rockola. Hoffner said that Rock-Ola’s full plans regarding the marketing and sale of the Rock-Ola cigarette vending machine line will be disclosed at a later date.

Bally's Herb Jones and Bill Donnell are sold out over the strong sales they’re making on the Bally’s "Golden Gate" and "Shoot-A-Line" in-line amusement games. The firm ends its vacation sabbatical this week... Jack Dunwoody, chairman of Rowe-AC Services, is off to the West Coast for a big sojourn and will visit all the R. F. Jones branches. He'll be back in Chi at a week or so days.

Now that the post-vacation wheels are beginning to turn at full speed at D. Gottlieb & Co. there will be new and exciting news breaking in this section of Cash Box next week (keep a lookin’). Nat Gottlieb was in his office last Monday. We're getting plans for a sales push nationwide and in foreign markets. We suspect the big Gottlieb news will be very welcome news to Joe Schwartz and Mort Levinson of National Coin Machine Exchange, Gottlieb's distrib in

An overloaded Tom Sams, vice pres of Rowe-AC Services, Inc., is smiling here these days. The reason: He brought Glover, Rowe-AMT's assistant general manager, to the Chicago offices to assist him here where the action's heavy. Phil, Tom infos, will shortly move his family here from Grand Rapids, Mich. His duties in Grand Rapids were taken over by a group of execs headed by Harold Handskin.

Chicago Dynamic Industries is back in full swing after a pleasant vacation. For Secours had to return a few days earlier to get going on Chicago Coin's latest gun game, amusement game, which we hear is a sensation. Sam Wolberg and Sam Gensburg huddled with Mort, Herb Biddenkap and Jerry Koci to set the new auction schedule and sales push in the new game.

The good word from Gil Kilt, owner of Empire Coin Machine Exchange, and also chief Joe Robbins is that export business could hardly be better at Empire. And I think we're in the midst of the summer season with all the activity at Empire... Art Weinand, vice pres of Williams Electric Mfrs. corp., reports that the return from vacation at Williams, heralds the release in Williams new "Friendship 7" (Add-A-Ball) pingame. Art says it's just loaded with exciting, new features. Art and Kay were certainly inspired and very proud when daughter. Ginger, took her vows recently at the First Church. Joe Kline and Sam Kolber, First coin, are laboring (a labor of love) with heavy export activity. Fred Kline is busy as ever on the phones trying to acquire used equipment as he can for export orders.

We don't know who's more excited, Hylme Zorinsky, Eddie Zorinsky, Howard Ellis, or Irv and Norm Gendler over the exciting finish of the "8 Ball Pool" World Championship, in the big Omaha billiard television contest. Jim McCoy the newly seeded champ, hit barely one number one challenger Joe Garcia at Saturday, July 7, when Garcia failed to make a ball on the break just needed. They were at 20-20 at halftime. Now we know why Ewald Fischer and Bill Weikel, Fischer Sales & Mfg., are rigging their nails'! At the any rate, Fischer received oodles of publicity out here for all the equipment for the World Championship. This week, producers Irv and Norm Gendler tell us, they're on "Scotch doubles" (2

We're glad to see Paul Huch, vice pres of J. H. Keene & Co., back in our office feeling chipper again, after a brief illness. Paul advises that the firm's last item cut out will be just a few days before Aug 6, for the annual vacation period. Morrie Sykes and Joe Barrance, of Bankers World Export, are due in Chicago, Monday, July 11, for a round of conferences with Paul in his offices.

Making the rounds of the offices at Atlas Music Co. we can only say business booming with Nate Feinsteii, Harold Schwartz, Irv Ovitz and Eddie Gindler, as black on the phones and greeting operators in to look over the new AMO pin game and Rowe vending machines. By the way, we managed to "pick" Harold Schwartz in to New York by typewriter (what a punny!) when he while he was back in our office working like mad. It was actually members of Harold's family who made the New York scene over the Fourth of July holiday.

All Seeburg music and vending equipment is selling well these days at World Wide Distributors, according to a friendly Joel Stern. There is heavy action on used equipment at World Wide also, for local and export sales, Howie Freer tells us.

Chet Gore, exhibit supply, relates happily that card and card vendor sales for this summer season have already exceeded last summer's business by 50%. Gore further advises that some important improvements have been made in the Plastic Seeler vending machines. One feature is a more attractive display sign, and another, a special coated knife to prevent snagging, etc.

The Loop Zest is a local Chicago philanthropist and drug tycoon, who headed the East Towns Hospital Auxiliary, and gave at the Midwest News Mfg. Loaner last Saturday night. The firm's staff turns out for a vacation, is Midway's new "Target Gallery" pinball type game. The firm will tell us, is a legal target, skill game. It is the added 1947 of an "extra ball fan". Ralph sez.

Cash Box pleads and well wishes to Patrick L. O'Malley, chief executive and president of Automatic Canton Company of America, who has been unanimously elected chairman of the Mercy Hospital Lay Advisory Board. O'Malley has been noted for his years for his devotion to charity through consideration for race, color or creed. His return to Chicago, as head of Canton, was highly applauded in all walks of local and national life.
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SEEBURG DIST. IN 5 STATES—BALLY DISTRIBUTORS

California Clippings

With the consistent warm weather business should continue to remain strong and steady along Pico Blvd. ... A new automatic, electronic performing game, “Hummy” is now in display in Pacific Palisades, and his enthusiastic among the operators, who are enjoying testing their skill. Scout made for Jack Wilkens and his sons, David and Dick Jr., plus 34 Boy Scouts, are on a 127 mi. hiking trip, in the High Sierras.

At American Coin Machine Bill Lanzy informs the shop continues to be busy, making weaknesses of all types. An accidentally operated Coin in Oakland was in town visiting the Simon Distributing Co. Sales remain strong on the Valley pool tables with equipment moving steadily to the arcades.

At California Music Co. Ann Marines is vacationing for one week, at Duarte International Sales Co. Congratulations to Mr. & Mrs. Juan Marquez who welcomed their new daughter, Sylvia, 6/30. . . . Henry Hebard assistant mgr. of the Watlurizer Factory in Norwalk, California, is spending a few days at the local Watlurizer Factory Branch, Cliff Nugent and Gary Sinclair are calling on O.F.'s in San Bernardino, and Clayton Ballard is covering the San Diego area.

Kip Walton & Lionel Hampton dropped in at the Leuenhen "Record Bar" with two new releases on the Glad Hamp label, "Happiness is A Thing Called Joe" by Kip Walton, and "Why Do I Cry" by Willie James. Bob Singer of King Records was also in to promote "Shout and SHIMMY" by James Brown. . . . Eddie Trotter, owner of Top Line Distributor, was out of town on display at C. A. Robinson & Co., and is creating a good deal of interest among operators. The influx of many new games is providing the operator with a great deal of decision, covering various types for every local interest.

Chuck Klein reported the R. F. Jones Co. is the exclusive local distributor for the "Star All" folder, for the United Kiddie Krewe, a new combination of Texas. Service school on the new Rowe AMI was conducted by Jack LaRue, at the Kings Inn in San Diego. Two new employees have been added to the Jones staff, and Jack is in the vending machine orders. Bill DeMier, Schmaedeke, outstanding game man direct from Germany. Jose Salinas, sound engineer, his wife Rocks, and son, Anthony from Peru to join him here. Guy Ostensen returned from a $3600 mi. trek to the Southwest, and Bill Grey will be in Arizona for 2 weeks calls on customers.

Sonny Brown, S. Walter distributing operators seen on Pico Blvd. this week were: Amos Hamady, Lancaster; Cecil Ellison, Lancaster; Art Etz, Palmdale; Jim Precht, Santa Ana; Charles Koske, Long Beach, and Cliff Jones, Long Beach.

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Contract has just been signed for the Bill Williams Distributing Co.'s (Watlurizer) new building on Dennis St. and work will start immediately. Owner, Bill Williams said the structure would be modern in every respect and cover both buildings.

Operator E. S. Dean and family recently returned from a most enjoyable vacation that included a lengthy stay at famous Saratoga State Park in far western end of Texas. . . . Recent visitor in city was Paul Gayten from Chess, Checker and Argo. Operator Ted Harris and Steve Pomio, owner United Records Distributors, had a most successful week long visit last week in San Diego, and his wife Isabel, Total catch was 212 nice ones, some of the trout weighing over seven pounds.

Recording artist Mickey Gilley in United Records for a visit with long time friends, Margie Kunkel and Viola Howell of that concern. . . . Wayne Love was very much pleased about a new location at Bill Williams Dist. Co. He is son of R. A. Love, owners, LOVE Music Co., La Feria, Texas.

Walter Rabe, formerly with the Williams distributing concern now has himself a lounge and eating place at Kemah, a harbor resort within driving distance of Houston. . . . Sociable visit with Strike Rothrock, head of Amusement Distributors (Rock-Ola) together with office manager, H. O. Fredrick, of that concern.

A. F. Lemke, generally recognized as dean of local music operators, recently bought the Beat Charmers, Pauline, a new Oldsmobile '85,' with an extras. Al himself goes about in a 1941 vintage sedan that performs like a Cadillac (speed expected naturally) and has never had the head off the motor. His locations are not numerous but lasting, Has had a photograph on one spot for 19 continuous years. Said he lost a location recently he had held for 14 years when owner died and an inexperienced person took over and soon went bankrupt.

Cute little Doris Christian, office secretary for CMOA, one happy lass these days because of the Happy Lassie, for her discharge early in August. . . . H. A. (Hoddy) Franz, head of H. A. Franz Co. (Seeburg) is back with us after a 3 month check on his vacation until present good business conditions suited a move.

Should prizes ever be offered for regular attendance at operators. Association meetings—Bob Rabe, L. Wadling, Barfield, would be amongst top contenders for the honors. Those fellows are present and on time at most meetings.

Happy Birthday This Week To:

Cash Box—July 21, 1962
Cancer Scare News

Doesn’t Hurt Cig Sales

NEW YORK—Current tobacco sales figures indicate that while the world is concerned with the possible harmful effects of smoking, sales have been on the increase. A case in point is Italy, where government order has cancelled all types of cigarette advertising, yet sales have increased eight percent there. Taxes have been increased in Britain and sales continued to rise. At the same time, Western Germany has seen a drop in smoking, but despite increased advertising, sales have increased. The government is, however, considering anti-smoking campaigns. The Soviet Union has approved of smoking as a bad habit, cancer inducing or not.

Since the sale of cigarettes is taxable in most countries, and the volume of sales results in a considerable revenue for the various governments, the industry is ever concerned with the concern of smoking. It is reported to have little to fear in the near future, regardless of continually occurring medical reports.

America’s Lipkin Off on Summer Sales Campaign

To Promote Firm’s “Imperial” and “Diplomat 7”

UNION CITY, N.J.—So Lipkin, National Sales Manager, American shuffleboard Corporation, this city, manufacturer of the official shuffleboard game, and co-operated co-op pool tables, advised last week that he will leave on an extended trip through the East and Southern regions of the country before continuing on to the West on a sales campaign which is centered round the firm’s “Imperial” shuffleboard game, and the new “Diplomat 7” co-operated pool game.

Virginia, Florida, Georgia, and Alabama will be among the ports of call for Lipkin, before he decides on a Western trip.

The firm has set orders on the new pool game, according to Lipkin, and the late shortage has proven no problem to date. He reported that tonnage for the forthcoming fall season appears to be ahead of last year with interest growing at a rapid rate. The company introduced the pool game at the MDA Convention last year and is now on the wave of enthusiasm that has continued to enjoy on a national scale throughout the country. “We see in pool, what we saw years ago in shuffleboard—a staple item for operators and one in which they can earn a long term return on their initial investment,” said the sales exec.

Midwest Musings

Mr. & Mrs. Russell Gherity, Baldwin, Wis., in town for the day picking up parts and placing an order for a fishing trip in Las Vegas. . . . Clayton Norberg, G. & N. Sales Company in town for the day, making the rounds, having to pick up parts and records.

Mr. & Mrs. Jack Backus, Jamestown, N.D., in town for a few days. Backus taking time off to do some shopping and Jack making the rounds of the distributors. Jack looking good and getting around ok.

Mr. & Mrs. Glen Addington, Bismarck, N.D., in town for a few days. The Addingtons returned 10 days ago from a fishing trip into Canada. They went to Swift Current and back. On their way to visit Mrs. Addington’s parents at Isle, Minn., they stopped off to see the Twin-Yankee baseball game Friday 6th.

Earl Porter and Tony Ratcliff in town for the over the weekend. Earl having just returned from a fishing trip into Canada and came back via Swift Current and back. On their way to visit Mrs. Addington’s parents at Isle, Minn., they stopped off to see the Twin-Yankee baseball game Friday 6th.

Wise Operators

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* Conventional Backglass Scoring. Hinged picture frame door swings open for inspection or replacement of fto bulbs.
* Instantly Responsive Scoring Mechanism.

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Flash Box—July 21, 1962
Every manufacturer, supplier, distributor and jobber serving the industry with a product or a service should be represented in the Cash Box Directory in order to benefit from the vital need for this Guide at all levels of our industry during the next twelve months. This valuable Directory to our industry has brought about an ever-growing demand from all corners of the world. There is no other source of information available which compares with the Cash Box Directory.

This year’s Edition will enlarge on the vital information which has always been a part of our Annual Directory. New listings, new features and additional information concerning specific areas of the coin machine business will be presented for reference, during the business year. Former features, such as the comprehensive illustrations of current and past coin-operated equipment will, of course, be continued. This feature alone is responsible for orders for additional copies at every level of the industry. The coin machine salesman and buyer find a daily need for the Cash Box Directory.

Manufacturers are continually probing the distributor lists. Exporters find tremendous aid in using the foreign representative listings. The International Section serves as the only comprehensive guide to the coin machine export business in our language. A complete and concise history of the coin machine industry during the past twelve months fills a growing need for reference to the constant changes taking place within our industry. Nowhere else can this important information be found in one complete Trade Directory designed for use by members of the coin machine industry.

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6 ways to play.
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3. TWO NICKELS-DIME-QUARTER- and HALF DOLLAR!
One game for 2 nickels-1 dime or three games for 1 quarter Six or Seven games for half dollar
ROCK-OLA IV1 CORP.

Item: TELLE35—Coffee, Hot Chocolate, Soup—Broadway to 100 and 165 capacity, screen sifter, dispensing devices, and light, 1200 capacity, 2x4 jar, extra-wide, double-door, liquid, liquid soup, frozen yogurt, single.

Item: TELLE25—Coffee, Hot Chocolate, Soup—Single jar, 12x4, extra-wide, wide, screen sifter, dispensing devices, and light, 1200 capacity, 2x4 jar, extra-wide, double-door, liquid, liquid soup, frozen yogurt, single.

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ROCK-OLA again gives you profit features and service simplicity in the all new Princess Phonograph

NEW SIMPLIFIED SELECTOR. Another new Rock-Ola exclusive is the simplified coil-less selector. Selections are achieved through spring-loaded, self-cleaning selection levers actuated by two motor driven revolving carriages. The elimination of electro-magnetic coils reduces service calls and assures increased dependability for greater operating profits.

FEATHER-TOUCH TONE ARM PLUG-IN CARTRIDGE SNAP-IN STYLUS. Longer record wear and better performance are now possible. The Princess incorporates a new, stylish, feather weight tone arm containing a specially designed coilless high compliant stereo cartridge with a simple DIAMOND stylus. The famous Rock-Ola serviceability is again shown in the cartridge which merely plugs in with no wires or connections to loosen or solder. These features are just another proof of Rock-Ola's economy of operation developed through years of on "Location Testing."

33 1/3-45 RPM MECH-O-MATIC INTERMIX PLAY. Developed Rock-Ola built-in turntable permits complete intermix of 33 1/3 and 45 RPM records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on the PRINCESS, the new truly flexible phonograph. Only the PRINCESS gives complete protection for all future location needs. (Optional Equipment)

COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Mech-O-Matic revolving record magazine designed specifically for use in a coin phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola revolving mechanism design and operating dependability.

COMPACT NEW DESIGN for greater flexibility saves on space...andonga the Princess has all these features: Easy service-tube plug holder, new operating mechanism, Instead of the usual magazine both: Built channel, double pegged 1/2" spring drive arm, and a novel diaphragm high frequency speaker. The entire revolving magazine is unique. Compact Mech-O-Matic mechanism in a smaller space. These features, all engineered for the long life rock-ola phonograph.<br>

the new ROCK-OLA Princess

COMPACT ALL-PURPOSE MONOURAL--STEREOPHONIC PHONOGRAPH--100 SELECTIONS

look to ROCK-OLA for advanced products for profits!