the short span of two years, the Tamla-Motown operation has become one of the hottest indie manufacturers in the business. If you're not con-
ceed, catch a glimpse of the action in the photo above. The nine rockin' performers in front of the Tamla owned building (appropriately named
U.S.A.) are the artists who make up two of the company's hottest groups, the Marvelettes, currently in the top ten with "Playboy," and
Miracles, headin' that-away with "I'll Try Something New." Enjoying the activity on the left are Berry Gordy Jr., long a hit producer and presi-
dent of Tamla-Motown, and Barni Ales, the firm's v.p. The diskery is also hot with Mary Wells' current smash "The One Who Really Loves You."
June is Bustin' Out All Over

WOLVERTON MOUNTAIN
CLAUDE KING
4-42352

STEEL MEN
JIMMY DEAN
4-42483

STRANGER ON THE SHORE
ANDY WILLIAMS
4-42451

GOODNIGHT, IRENE
JERRY REED
4-42417

DON'T CRY, BABY
ARETHA FRANKLIN
4-42456

ON COLUMBIA RECORDS
Next week the American Record Manufacturers and Distributors Association, (ARMADA) holds its Fourth Annual Convention June 28, 29 and 30 at the Fountainbleau Hotel in Miami Beach, Fla. And if our judgment is accurate, this convention promises to be the most interesting since the organization's formation three years ago.

The primary reason for the keen interest in this year's meet is the state of transition now facing ARMADA members. For the past few months, a number of key distributors have been pioneering a movement to separate manufacturers and distributors as partners in the association and establish a new organization to be run solely by distributors for the benefit of distributors with manufacturers acting as associate members.

In the short span of time since this movement was begun, it has won the support of every distributor with whom we've discussed the subject. Adding further strength to the movement has been the absence of opposition on the part of manufacturers. As a matter of fact, many manufacturers, realizing the difficulties facing distributors in the rapidly changing and increasingly competitive record industry, have intimated that they would support such a move since they feel it would result in an association which distributors have sorely needed for the longest time.

Distributors themselves, after a difficult business year, seem to have awakened to the fact that they should have made this move long ago.

As a result, distributor attendance at this year's meeting should be better than it's ever been before. We understand that many key distributors, among them some of the most solid veterans of the distributing business, who refused to attend or be part of previous conventions because they could not see any benefit in an organization run by such vastly different factions as manufacturers and distributors, expect to attend the up-coming affair to support the movement for a distributor-run association.

We, as a trade paper, are keenly interested in the Fountainbleau Convention. And we urgently hope that all indie distributors are equally interested and will be on the spot if and when fellow distributors ask for support. A young, new organization needs much assistance as it can get, especially in its formative stage. Every distributor owes it to himself to be there.
HOT NEW RELEASES from THE LONDON AMERICAN GROUP

A double sided powerhouse
Ernie (Shout! Shout!)
Maresca
MARY JANE
B/W
DOWN ON THE BEACH
Seville
45-117

Viennese waltzes with a sneaky beat
Arne Lamberth & Strings
QUARTER TO THREE-Waltz
B/W NEW ORLEANS-Waltz
S.P.Q.R. RECORDS 45-3301

Teenage summer sing-a-long
The Rotators DOUBLE EXPOSURE 45-8632
Part 1 — Five Foot Two, Eyes Of Blue; Please Don't Talk About Me When I'm Gone
Part 2 — Oh! You Beautiful Doll; I Had A Dream Dear

The Matadors
IT AIN'T NOTHIN' BUT ROCK & ROLL 45-650
KIETH RECORDS

R&B Hit
The Delacardos
LOVE IS THE GREATEST THING 45-311
SHELL RECORDS

HOT CHART ITEMS

Roy Orbison THE CROWD B/W MAMA 45-461 Monument
The Castle Sisters GOODBYE DAD 45-7506 TERRACE
Boots Randolph THE BLUEBIRD OF HAPPINESS 45-460

SECTIONAL BREAKOUTS

New Release – Boston, New York
The G-ClefS
MAKE UP YOUR MIND 45-7507 TERRACE

New Release – Memphis, St. Louis
Dennis Turner
LITTLE MISS HEARTBREAK 45-6800 Louis RECORDS

New Release – New York
Ricky Shaw
A FOOL'S MEMORY 45-822 PRESIDENT RECORDS

Memphis, St. Paul, Atlanta
Norris Wilson
BABY DON'T POUT B/W PINK DALLY RUE 45-459 Monument

Memphis, Atlanta, Pittsburgh, San Francisco
Cathy Saunders
MAKING BELIEVE 45-00-2000 Edit RECORDS

San Francisco
Wayne Newton
I STILL LOVE YOU 45-7780 GEORGE RECORDS

Houston, Dallas, Oklahoma City, New Orleans
The Southcoasters
BLACK GOLD 45-8503 All Boy RECORDS

Houston, Dallas, New Orleans
Joey Long
I'M GLAD FOR YOUR SAKE 45-8300 Running Bear RECORDS

Connecticut area
Kokomo
POINCIANA 45-8641 Topix RECORDS

Washington, D.C. area
Johnny Halo
BETTY JEAN 45-6004
**Pick of the Week**

"THINGS" (2:33) [Adarai BM—Darin]
"JAILER BRING ME WATER" (2:25) [Adarai BM—Darin]

**BOBBI DARIN** (Ato 6229)
Darin, whose most recent chart-maker was the rockin’-twister, "What’d I Capitol out?" It’s a heartfelt, unwarbled, just-like-a-friend crooner that surely will do much to enhance his Sire’s reputation. With some rocking and swingin’, Darin’s new single should truly end all their doubts about Darin, and his fans’ doubts about the record company that makes the smartest little records out.

"MARY’S LITTLE LAMB" (2:05) [Adlom BM—Weil, Mann]
"THE LIFE OF THE PARTY" (2:02) [Allied ASCAP—Dec, Kenti]

**JAMES DAREN** (Colpix 641)
The actor-singer’s holiday hit. "Please note: the music’s deliberately more or less "New Orleans" flavored. Has the "top ten" look. The high-speed twist entry, "Life Of The Party," also appears to be a solid chart-maker.

"DANCE WITH MR. DOMINO" "NOTHING NEW" (2:06) (1:16) [Travis BM—Maddux, Jessup, Domino, Bartholomew]

**FATS DOMINO** (Imperial 5863)
Fats Domino comes thru with another pair of chart-honors performances on his latest Imperial. On one side, the chart-requests, is a delightful twisty style, that we “Dance Along With Mr. Domino.” The other end, "Nothing New (Same Old Thing)," finds Fats at his pulsating, ballad-doo-wop best. Taken from his New Orleans instrumentalists on this money-in-the-bank duo.

"THE BALLAD OF PALLADIN" (1:56) [Time BM—Western, Boo, Rolfe]
"THE WILD WESTERNERS" (2:14) [Coltrin, Laramie BM—M. K. Smith, Huskey]

**DUANE EDDY** (RCA Victor 5047)
The popular TV theme from “Have Gun, Will Travel,” “The Ballad of Palladin,” is a clinch to be all over the airwaves in no flat titles. It’s the subject of Duane Eddy’s newest RCA Victor single and its a gollywog opus that features a first rate rock backtrack, for Eddy’s fine guitarmanship, supplied by Bob Bingaman, finding the track from the upcoming fall, “The Wild Westerners,” is also a fascinating twister that can head to hitsville.

"YOU SHOULD’A TREATED ME RIGHT" (3:15) (Saturn BM—Turner)

**SLEEPLESS** (2:30) (Saturn BM—Turner)

**IKE & TINA TURNER** (Sue 765)
Ike & Tina Turner should soon be represented on the hit lists with this new Sue single. It’s an infectious twist ‘er, tabbed “You Should’A Treated Me Right,” that has Tina brightly belting against a sock femmme and Ike Turner-led instrumental support. Another pop-r&b triumph for the artists. Fine beat-backed bluer on the other end can also score.

"BETWEEN THE WINDOW AND THE PHONE" (2:17) "Hit Way BM—Allen, Jackson"
"I MISUNDERSTOOD" (2:30) [Central Songs BM—Goodman, Jackson]

**WANDA JACKSON** (Capitol 4785)
Lark, who’s currently clogging on the pop and country charts with “If I Cried Everything You Hurt Me,” has a potent follow-up in her new Capitol. With very little variation, it’s been described as “Between The Window And The Phone,” that Wanda renders with touching sincerity. The tender, easy-goin’ ballad wins, “I Misunderstood,” can also garner dual-market chart recognition.

"DOWN ON THE BEACH" (2:36) [Tideland BM—Maresca, Moratto]
"MARY JANE" (2:24) [Broadway ASCAP—Maresca]

**ERNIE MARESCA** (Seville 119)
Maresca, who busted thru on the London-distributed Seville line with “When You’re Gone And I’m Gone (Say You Yourself Out),” can go into the summer months with another strong Top 10 lid. Side to eye is “Down On The Beach,” a joyful twist-mashed potato affair that deftly employs hit teen sounds over the past year. Flippin’ is a twistin’ name-song.

"LA BOMBA" (2:37) [Bright Tunes BM—Vera, Medresa, Siegal]

**A TOKEN OF LOVE** (2:45) [Lionel ASCAP—Kaiman]

**THE TOKENS** (RCA Victor 8052)
"La Bomba," a short-while-back chart triumph for the late Ritchie Valens, can again make the rounds—this time under the Tokens vocal guidance. Fellas are in a happy frame of mind as they enthusiastically knock out the sparkling landscapes. Spirited support from Sammy Lowe’s instrumentalists. Companion piece is a haunting folk-lilted affair.

**TED TAYLOR** (Koch 7134)

(B+B) "DON’T LIE" (2:38) Ros- nant BM—Taylor) Looks like another winning side for Ted Taylor. The professional of a diverse group of talents are put to good use on this rockin’ upbeat harmony blues affair. The group should step out in the sales department.

(B+B) "PRETENDING LOVE" (2:34) [Benjamin BM—Taylor]
On this side the songster renders a first-rate pop-ballad styled with sheer oomph. Vocals. Jockeys should dig the wax.

**VINCE HILL** (London International 10514)

(B+B) "THE RIVER’S RUN DRY" (2:29) [Southern BM—Worth Hill, formerly a member of a popular English vocal crew, the Rain- drops, now has a solo career and has been charting. His strong delivery is accompanied by a rock-r- a-string color. U.S. teeners are in for a rock-treat treat.

(B+B) "NOT ANY MORE" (2:26) [Southern BM—Charles] Good legit ballad has Hill of sounding like Tony Bennett. Performance is well-worth desserts.

**GENE KENNEDY** (Old Town 1121)

(B+B) "DON’T TEAR MY PLAY- DOWN" (2:32) [Central Forrest BM—Muck] Effective upbeat bluer from the warbler and his combo, "Boy, has a top notch one.

**DAVE GUARD** (Capitol 4757)

(B+B) "PLANE WRECK AT LOS GATOS" (Deportees) (4:35) [Ludlow, ASCAP—Hoffman] Guard, former member of the Kings- tos, is a new group. The Whiskeyhill Singers, offer a sensitive survey of a lovely melody (sounding somewhat like “Vaya Con Dios”) about Mexican wests. Could get action if it makes enough turntable.

(B+B) "ON RAILROAD BILL" (2:00) [Granada BM—Arr. & Adapt. by Guard, Faryar, Young] Dusty folk style displayed by the team.

**DEAN RANDOLPH** (Saturn 317)

(B+B) "FAIR WEATHER FRIEND" (2:22) [Saturn—Matt] Singer and his band, that have a bright rhythm job on the catchy romantic, Dute, heard on the Philhar- monic Orchestra’s choral album. Further the kind of rock color that could be heard from Randolph.

(B+B) "THIS GIRL" (2:18) (Saturn—Matt) Easier beat doings. Number has an inviting melodic line.

**THE 20TH CENTURY STRINGS** (2:07) [ASCAP—S. E. C.]

**THE GREEN LEAVES OF SUMMER** (1:58) [Leo Felit ASCAP—Webster, Tiomkin] Big orb phenomes, this song was so big in London and Top 100 attention via the reading by Katherine, "I Love You." The Latin-styled appeal, Radio audiences will appreciate this one on this com- mercial summer effort, which features a Hugh, Montenegro-conducted LP, “Great Themes Of The Soaring ‘60s.”

(B+B) "(Theme from) KLONDIKE" (2:36) [Humable ASCAP—Mizzi] This is a TV main-title, also culled from the LP.

**JIMMY FORRESTER ORCH.** (Prester 223)

(B+B) "EXPERIMENT IN TER- ROR" (2:25) [Mancini] Joining many other moviestars on this chart theme is this haunting outing by the sax-led Forrest orch. A date that holds the listener’s interest.

(B+B) "SOFT SUMMER BREEZE" (3:08) [Heywood] Swingin’ band style, for the Oddie that’s been neglected of late.

**THE UNIVERSALS** (Shepherd 2209)

(B+B) "A LOVE ONLY YOU CAN GIVE" (2:10) [Shat-Shep BM—Collie, McVey]. Lead songster precisely relates the tender loye- dovey, while his fellow warblers add a good, mostly chanty backing. Could move for the Hollywood-based label if it gets enough exposure.

(B+B) "I'M YOURS" (2:27) [Triphi BM—Fugan, Carroll] Somewhat similar sounding sentiment.

**JIMMY RIDDLE** (Todd 1074)

(B+B) "LET’S GO" (2:05) [Cigno BM—Martin] All who dig the twist and the general teen-market are in for a big thrill. Another solid romp offering, led by a funky upbeat harmonica. Could happen.

(B+B) "WHEN MY DREAMBOAT COMES IN" (2:21) [Will- mark ASCAP—Franklin, Friend] Old hit is internationally done.

**MERY GRIFFIN** (Mercury 71893)

(B+B) "HOUSE OF HORRORS" (4:30) [Havoc BM—ASCAP—Roberts, Katz] Fun-filled vocal and one of its more catchy- ing. Besides the gimmick bits, there’s a reliable rock-n-twist beat from the organ & guitar led combo. Well-done teen-market latt stift.

(B+B) "PRETTY GIRL" (1:50) [Brookhaven BM—Garofola] Griffin is spinning out another top-notch rock-a-cha romantic manner here.

**RICKY & THE YACELS** (Express 888)

(B+B) "LORRAINE" (2:35) [Syvoset ASCAP-Roccom] While the vocalists strike an "old-fashioned" name-song note, their conviction and the inviting quality of the tune can add up to a noise-making deck. Double exposure expected.

(B+B) "BUBBLE GUM" (2:10) [Syvoset ASCAP—Roccomone] Chant-lea latt rocker here.

**MANNY LOACONO** (Capri 1025)

(B+B) "GRANADA" [Lara] Legal poppy does a strong job (in Spanish) on the vocally demanding favorite. Commanding support from the Opera Art Orchestra of Luigi Mastrobuoni, who also scored the tune.

(B+B) "VESTI LA GUERRA" [Le- oncavalo] famed aria from “Pulgascars” serves as another showpiece for the songster. Fine specialty item for jukeboxes.

**FRANKLIN STEIN** (Colpix 639)

(B+B) "ZOTZ (Not from the Movie "Zotz") (2:50) [Glover BM—Berke, Wolfe] Flute and organ top this catchy speedy-beat piece. Another novelty outing, voiced vocal interjections. Should be welcomed by the humor jocks.

(B+B) "ZOTZ ALL" (1:48) [Glover BM—Berke, Wolfe] No vocal remarks, but they’re replaced by a wrong-note violin.

**Cash Box**—June 23, 1962
SWINGING AWAY WITH THE BIG HITS
LEADING THE LEAGUE (TOP 10)

"THE ONE WHO REALLY LOVES YOU"
MARY WELLS
Motown 1024

"PLAYBOY"
THE MARVELETES
Tamla 54060

A Hit All The Way!
"I'LL TRY SOMETHING NEW"
THE MIRACLES
Tamla 54059

"DREAM COME TRUE"
THE TEMPTATIONS
Gordy 7001

"YOUR HEART BELONGS TO ME"
THE SUPREMES
Motown 1027

"I CALL IT PRETTY MUSIC"
LITTLE STEVIE WONDER
Tamla 54061

HEADING FOR 1ST DIVISION...

LA/MOTOWN RECORDS
W. Grand Blvd. Detroit 8, Mich
"THE BIRD MAN" (2:40) [United Artists ASCAP—David, Bernstein]
"CINDY OH CINDY" (3:00) [United Artists ASCAP—Arr: D. Fisher]
THE HIGHWAYMEN (United Artists 475)
One of the most unusual discs to come along in quite a while is this folk song inspired by the late-1940s film, "Ride the High Country," that stars Burt Lancaster. Storyline concerns the history of a 'Rider,' Robert Ford, who, while in prison, became one of the world's foremost ornithologists. As the Highwaymen effectively relate the story in song the actor-hands in a stirring recitation, could be a real big money-maker.
The calypso suitable makes a very lovely return on the flip.

"MAKE IT EASY ON YOURSELF" (2:30) [Famous ASCAP—Bacharach, David]
"IT'S TOO LATE" (2:30) [Carnton-Conrad BMI—Butler, Jones]
JERRY BUTLER (Vee Jay 451)
Butler can be heading back to chartsville according his latest Vee Jay outing. One end, titled "Make Havin' On," is an extremely pretty ballad with a soft Latin beat that Butler puts across with telling effect. Coupler, "It's Too Late," is a haunting rhythmic blueser that can also step way out. Striking chordal-ork support on both parts.

"WHAT'S A MATTER BABY" (2:30) [Eden BMI—Otis, Byers]
"THIRTEEN HOUR" (2:25) [Aldon BMI—Miller, Greenfield]
TIMI YURO (Liberty 55469)
Chances are Timi Yuro will be making big chart news in a short while on commercial Avenue. The song is an Americanized Latin number titled "What's A Matter Baby (Is It Hurting You)," that sparkles right with the spiky r&b guitar work of Bernie Keys and-arrangement. Belford Hendricks takes on honoring the solemn on the steely ballad-ork band, "The Thirteen Hour."

"I'M TOSSIN' AND TURNIN' AGAIN" (2:35) [Lesacy BMI—Feldman, Goldstein, Gottheimer]
"NOTHIN' BUT THE BLUES" (3:05) [Lesacy BMI—Lewis]
BOBBY BROSS (Bhunt BMI—Gonzalez)
Lewis, who had one of last year's biggest hits in "Tossin' And Turnin'," could have a repeat chart performance in this year's sequel. It's a swinging rock-and-roller titled "I'm Tossin' And Turnin' Again," that has Bobby and the combo-ork belting in ultra-commercial manner. Backing finds the songster in a fetching, toe-tappin' blues pose.

"TOO LATE TO WORRY—TOO BLUE TO CRY" (2:30) [Not to Break (2:07) [American BMI—Dexter]
GLEN CAMPBELL (Capitol 4783)
Glen Campbell, who kicked up a chart fuss a short-while back on Crest with "Turn Around, Look At Me," can take either end of his Capitol debut for a ride into money-making territory. Both "Too Late To Worry—Too Blue To Cry" and "How Do I Tell My Heart," soft beat-ballads, country-flavored four-not laments, Cap'nhurt serves up in most attractive fashion. Splendid support from Jimmie Haskell's ork-on both ends.

"TAKE ME ALONG" (1:56) [Mumbles (2:20) [Valry ASCAP—Merrill]
"500 MILES" (2:00) [Maran ASCAP—Ross, Luciani]
JACK ROSS (Dot 16390)
Ross, with two successive hits under his belt in "Happy Joe" and "Chiderella," can make this three-in-a-row with either end of his new Dot pairing. One half's a bright, all instrumental twist version of the title tune from the recent B'way musical click, "Take Me Along." The other's a novelty twist newcomer, tagged "Mumbles," that sports a host of vocal gimmicks along the way—including the tags of Ross' previous hits. Two coin-catchers.

"CRY MYSELF TO SLEEP" (2:18) [Vicki, McLaughlin BMI—Shannon]
"I'M GONNA MOVE ON" (2:40) [Vicki, McLaughlin BMI—Shannon]
DEL SHANNON (Hibtop 3112)
"Cry Myself To Sleep" has what it takes to become Del Shannon's next big chart affair. It's a catch, rock-a-shuffle treat, tagged "Cry Myself To Sleep," that Del shouts out in teen appealing manner, Lotsa strong commercial potential in the song. The country-folk flavored up tempo coupler also rates close scrutiny.

"I'LL COME RUNNING BACK TO YOU" (2:52) [Big Billy BMI—Cook]
"CLIMB EVERY MOUNTAIN" (2:50) [Williamson ASCAP—Hammerstein II, Rodgers]
ROY HAMILTON (Epic 9526)
This could prove to be Roy Hamilton's longest chart dates in some time. The deep-voiced songster hands in a stellar vocal attack as he shuffles thru a lovely beat-ballad romantic weeper dubbed "I'll Come Running Back To You." Excellent chordal-ork showcase supplied by Sammy Lowe's crew. Also eye the fine O. B. Madison-arranged rendition of the oft-cut standout ballad-beat from "The Sound Of Music."

GENE AMMONS (Argo 5417)
(B) "I CAN'T STOP LOVING YOU" [Acuff-Rose BMI—Giibson] Here's another version of the Rosina Love theme. Very much the same this time Gene Ammons takes cool, free-flowing jazz approach and the effect is entirely pleasurable. It's certainly a good change of pace item for the flip.
(B) "MY BABE" [Arc BMI—who, along with this session, rocks, big hit sounds. This time out Ammons renders a tender, slow-paced ballad with enough good stuff in it to cause a stir.

PEGGY DE CASTRO (Spodite 400)
(C) "HE'S NOT MY LOVE" (2:27) [Pennant ASCAP—Roberson] Thrush sings a folkish sad-song against a Latinsih rock combo sound, bell shows off the "It's A Lovely Day Out.""
(C) "I CAN TELL" (2:28) [Pen- nant ASCAP—Mobell] Over- dubbing tricks here.

SAL CURTIS (Tribute 110)
(B) "I DON'T WANT TO LIVE WITH YOU ANYMORE" (2:00) [original BMI—Allen, Merrell] Curtis conveys the affectionate with a big- ballad feel, getting a lush Latin-styled ork setting.
(C) "DON'T EVER CHANGE" (2:14) [Original BMI—Man- nie] Performer is more intimate on this date.

THE PIPES (Carlton 575)
(B+) "TEAM WORK" (2:27) [Chappell ASCAP—Cahn, Van Hensen] Vocals, studio at Trinity College, featured by the weekly "It's A Lovely Day Out," has a Latin-ibbean opus from the latest Bob Hope-Bing Crosby "Red, white and blue" flick, "Road To Hong Kong," Sid Bass directs the swingin' ork backdrop. Good sunny spin item.
(B) "SOON I WILL BE ONE" (2:14) [David BMI—Arr: Jones] Fine group works a capella on the spiritual.

MUDY WATTERS (Chess 1827)
"MUDY WATTERS TWIST" (1:55) [Arc BMI—Brown] Muddy Waters showcases his virtuos- tional talents on this attractive danceable twister. The side has some top notch blues lyrics. Eye the wax for rapid exposure.

"YOU SHOOK ME" (2:42) [Arc BMI—Brown] The charts dapesh up a slow-paced traditional blues laments with his distinctive vocal style. An appealing side.

CHUCK JACKSON (Amy 489)
"COME AND LOVE ME" (2:55) [Sheerly-Pen BMi— Stone, Jones] Songster, in a session done before his association with the Wandel label, puts striking blues feeling into the pleeging romantic. Potent declaration for the flip.
(B) "OHH BABY" (2:10) [Fee Bee ASCAP—Averback] Quick-beat happiness in this corner.

CARL MANN (Phillips 3570)
(B+) "WHEN I GROW TOO OLD TO DREAM" (2:21) [Robbins ASCAP—Barnes] Her dashing, affable Carl Mann, who has had chart dates, is smarter than he's ever been. It's gentle celebration of the lovely old sentimental. Many teen wills like the approach.
(B) "MOUNTAIN DEW" (2:40) [Tennis BMI—Bell, Lam- ford] Enjoyable sunny sound for the folkish ditty.

AL SAXON (London International 10518)
(B+) "WHAT MORE CAN I SAY" (1:58) [B. Wood ASCAP— Seneca] This Saxon, who, even though he's still very new in lasting, does a good medium-beat rhythm job on the catchy "I Was Crying." It's accompanied by ork-chorus rockin' that has a U.S.-based sound to it.
(B) "EYE VILE" (2:20) [Harri- son ASCAP—Russell, Saxon] Trixky blues with some effective vocal bristles.

FRANK FROST (Phillips Int. 3578)
(B+) "CRAWLBACK" (1:50) [Vee Lo BMI—Frost] Frost comes to the quick, peppy, up-tempo twangy, guitar-backed r&b instrument with some effective vocal shouts. The side is real danceable and should bring out a flock of teens.
(B+) "JELLY ROLL RING" (2:37) [BMI—Frost] Here the chanter renders a fast-moving lament in the tradition-oriented blues style. Good airplay potential here.

FRANK FLEMING (Larry 3131)
(B+) "ALL BY MYSELF ALONE" (3:00) [Just BMI—Gertz] Fleming, with a Bobby Vee-like touch, nicely handles the better-than-average r&b material. It's a Latin-flavored ork-chorus band. Worth spins.
(B+) "SCHOOL BUS" (2:17) [PPX BMI—Fleming] Brighter sound that relies lots on the tried-and-true teen gimmick, climer-like chants.

TONY CALVIN (Radio 2622)
"I'LL SHOW THEM" (2:20) [Just BMI—Gertz] Calving, described as wild by his friends, delivers his new love just last in this relaxed, rock-inclined romantic by singer Calving.
(C) "DANGER" (2:15) [Jama BMI—Ellis] Dramatic romantic that mostly misses the commercial mark.

BOBBY YORE (Soose 112)
(B+) "THAT'S WHAT I'LL DO" (2:20) [Legion & Sag Harbor BMI—Ellen] Good-sounding rhythmic love-dovey for the kids. Yore warbles a ditty about a guy who's going through anything for the girl's love. Circa, the national distributor, handles the label.
(B) "HARD TIMES" (1:19) [Legion & Soose BMI—Price] Busy hard rockin'.

THE VALENTINOS (Sir 132)
(B+) "LOOKIN' FOR LOVE" (2:28) [Kaga BMI—Alexanders, Samuels] Infectious blues presentation of a catchily written, fun-filled ditty, by the songsters, who have a feel up front on this one. Hummable blues-rock business. Might catch-on.
(B) "SOMETHING THERE'S A GIRL" (2:15) [Kaga BMI—Cook, Robinson] Warner work by the lead against a light bounce set- ting.
KISS ME QUICK • JUST FOR OLD TIME SAKE
GONNA GET BACK HOME SOMEHOW
(SUCH AN) EASY QUESTION • STEPPIN' OUT OF LINE
I'M YOURS • SOMETHING BLUE • SUSPICION
I FEEL THAT I'VE KNOWN YOU FOREVER
NIGHT RIDER • FOUNTAIN OF LOVE
THAT'S SOMEONE YOU NEVER FORGET

LPM/LSP-2523
ANOTHER GREAT ALBUM FROM RCA VICTOR
ELVIS!
ORDER BIG...NOW!
RCA VICTOR

The Most Trusted Name in Sound

June 23, 1962

RCA Victor
"SHOUT AND SHIMMY" (3:00) [Lois BMI—Brown]
"COME OVER HERE" (2:11) [Wisto BMI—Brown]

JAMES BROWN (King 5657)

Brown & his Famous Flames, who are still riding with one of their biggest dual-chart smashes to date is "Night Train," are a good bet to do it again with this new one. Labeled "Shout And Shimmie," it's a wild rocker with a wailing "Shout-like" feeling that crew serves up in spirited style. Fellas shuffle thru an inviting bassline on the flipside.

"TELL TALE" (2:16) [Rose Hill BMI—Hatch]
"TO EACH HIS OWN" (2:11) [Paramount ASCAP—Livingston, Evans]
ANITA & THE SO-AND-SO'S (RCA Victor 8050)
"TELL TALE" (2:00) [Rose Hill BMI—Hatch]
"TOO SCARED" (1:56) [Sydney Bron Ltd. ASCAP—Brooks]

THE BROOKS BROTHERS (London International 10515)

"Tell Tale" is a delightful teen tune with a fine melodic line that could make the grade via either one, or both, of these disc presentations. One's an easy beat, string-filled thumper by Victor's Anita & the So-And-So's, who recently made noise with "Joey Baby," the other's by English hitsters Stovall, Faron & Syd, a rich pop folk presentation. Backing of the Victor slice is a pretty, soft beat balladed vocal with slide guitar support. "Tell Tale," that's on the flipside, is more listenable.

"RINKY DINK" [Arc Cortez Minny BMI—Clowney]
"GETTING RIGHT" [Arc-Cortez BMI—Clowney]

BABY CORTEZ (Julia 1289)

The vet organist-pianist, who gained national acclaim awhile back with "The Happy Organ"—among others, comes thru with another deck that could repeat his previous chart successes. This time out he bowls on the Chess-distributed Julia label with a happy-go-lucky rock-a-cha-cha-like stomper, titled "Rinky Dink," that looks like a big pop-r&b item. Backing's a hip-swinging blues shuffler dubbed "Getting Right."

"KILIANJARO" (2:16) [Rose Hill BMI—Strong, Howard]
"CONFESSION OF LOVE" (2:20) [Atlantic BMI—Glen, Stevens, Seymour, Wright]

THE DEL VIKINGS (ABC-Paramount 16341)

The famed mainliner, "Killimanjaro," is a key sight on the wax map in the near future. It's the tag of the Del-Vikings' new ABC release and it's a powerhouse, African-styled affair that can take off in a la "The Lion Sleeps Tonight." Great Chuck Sagle arrangement. Couple's a dramatic romantic rhythmic from the vet teen team.

"SILVER THREADS AMONG THE GOLD" (2:12) [Central Songs BMI—Reynolds, Rhodes]

"AUNT RHODY" (2:06) [MRC BMI]

THE SPRINGFIELDS (Philips 40058)

"Silver Threads Among The Gold" could turn out to be the "stepping stone" for the Springfields, a new pop-folk group from England. Artists display a superb vocal blending as they knock out the bluegrass-flavored sentiment older-timer against a great thumping, up beat musical backdrop. The folk-trend takes a solid jet-speed trip on the flip.

"THANK YOU ANYWAY (OR, DJJ)" (2:45) [Aberach BMI—Giant, Baum, Kaye]
"IF I EVER GET TO LOVE YOU" (2:25) [Belinda ASCAP—Cap—Bacharach, David]

LOU JOHNSON (Bigtop 3115)

Bigtop newcomer Lon Johnson could have a big one right off the bat with this disc debut. It's a heartfelt, beat-ballad stand labeled "Thank You Anyway (Mr. DJJ)," that Johnson carves out with the utmost feeling. Grade "A" vocal-orchestral accompaniment by Bert Keys-aggregation, pairing's from the sock, rock-a-twist dept. Also rates a closer look.

PRENITE MORELAND (Challenge 443)

(+-) "CHUBBY AINT CHUBBY NO MORE" (1:56) [4-Star BMI—Moreland, Jefferson] That doing the twist can be a weight-reducing factor is explored with lots of rushed jitterbug rock by the team and musicians. Good left attack.

(+-) "YOU ARE MY SUNSHINE" (2:23) [Davis, Mitchell] Off-beat, catchy blues presentation of the oldie.

PHIL BAUGH (Crest 1105)


"MOON MAGIC" (2:29) [American BMI—Baugh, Stovall, George] No hurry here as the musicians do an intriguing job on the theme.

LARRY & THE LOAFERS (Heart 344)

(+-) "I WANT YOU TO KNOW" [Lode BMI—Fairburn]
Despite the "Lonely." takes with shot of the standard old-timers, but with has the rocksters believe, a la the Everlys, on an enjoyable novelty romantic.

CHICAGO HOLIDAY (Coral 62183)

(++) "$DENT BE-BELONGS TO A SOLDIER" (2:18) [Albon BMI—Kolber, Shayne] Good beat-ballad piece in a march-beat entry in which the guys are brightly backed by the orch-chorus.

THE HARRY SIMEONE CHORALE (20th Century 327)

(++) "THE GREEN LEAVES OF SUMMER" (2:33) [Leo Feist ASCAP—Webster, Tilmann] An instrumental called which the gal who goes down to offer her blue with a blue-tattoo.

REBECCA (Warner Bros. 5278)

(++) "PLEASE BE KIND" (2:48) [Harms ASCAP—Cahn, Chapin] Worthy oldie is warmly warbled by the larks against a triplet-lighted combo-context setting. Side should receive some heat-ballad airtime.

VINCE EDWARDS (Ruse-Fiji 7001)

(++) "WHY DID YOU LEAVE ME" (1:55) [Mamaleen BMI—] Cut prior to his exclusive piquing with Decca, TV's Bon Casey nicely gets to the heart of the lost-love song. Rock-influenced with combo-backing. The Dore label is handling distribution.

SQUELICH CORBETT (Revist) (2:15) [Mamaleen BMI—Eda Johnson] All-out rockin' humor piece.

THE CROSBY BROS. (Dot 16370)

(++) "THE CALL OF SUMMER" (2:13) [Four Star BMI—Mat- tin, Blake] Boys blend appealingly on a tender summertime item. Their backing is a dandy Latinish affair by the combo-chorus. Both teeners and adults can feel for the cut.

(++) "WHAT A WAYOCART BE LOSING TO A SOLDIER" (2:18) [Albon BMI—Kolber, Shayne] Good beat-ballad piece in a march-beat entry in which the guys are brightly backed by the orch-chorus.

SAM "The Man" TAYLOR (Moodsville 601)

(++) "ANA" (3:05) [Vatro] Odd pic success makes a singles return in a contagious manner, with Taylor's lively sax work backed by a colorful, calypso-sounding rhythm stunt. Could get left-field action. It's from an LP called the Bud & The Beautiful. Label is an affiliate of Prestige Records.

(++) "LAURA" (2:05) [Raskin, Merrer] The album is also the source of this cudgel of the evergreen.

Cash Box—June 23, 1962
the BIG one!

Martin Denny

His Biggest Hit since "Quiet Village"

"A TASTE OF HONEY"

b/w "THE BRIGHTER SIDE"

#55470
Zen Fuller (Acama 128)  
"TAKE A MEMO FROM A FOOL" (2:29) [Calahan-Granston BMI—Shirger, Cheney, Shrager] Singer Fuller gets the picture of the opus, which lets the kids in on a guy who's on a roll. His voice is great, and lost her. String-included support is pro-sounding. Good rock showing throughout. 

Connie Holiday (Barnes 1764)  
"WHOL'LL BE BOY THIS SUMMER" (2:24) [Aspinall ASCAP—David, Livings- 
ton] Label's new lark offers a nice way to kick off the hot-time ballad. Lyric style of a gal who realizes her summer romance will probably not go beyond the time ballad. Arrangement of rock 'n' roll humor. Here, the boys play a reliable buff affair and various vocal statements. Sure to delight lots of kids. 

The Four Jokers (Amy 832)  
"UGGABOO" (2:10) [Wood, King, Gage] The B-side of a catchy dance which is the same tune which has taken another outlet in the form of another outlet. Arrangement of rock 'n' roll humor. Here, the boys play a reliable buff affair and various vocal statements. Sure to delight lots of kids. 

Harry Perkins (Arista 575)  
"JUST FOR TONIGHT" (2:55) [Clayton ASCAP—LaRocca, Carmichael, Mercer] This is the at- tractive ballad written for the new record. James Longhi can play the rest of the music, and it's done with a meaning, a warm, Latin sound by the Perri organ, featuring a soprano sax. Fine instrumental show- ing. 

Bob's Full House (Loma 240)  
"ALL FALL DOWN" (2:19) [Miller ASCAP — North] Strings are more lush in this reading of a pie nut. 

Lightnin' Slim (Excello 2125)  
"MIND YOUR OWN BUSINESS" (2:23) [Excello BMI—Vincent, West] Here's a potent blues-styled rocker which is not the way it was presented. Has a much faster beat. 

The Climaticks (Reco 1000)  
"LIGHT FINGER WILLIE" (2:12) [Pen-Bell BMI—Per- del, Woods, Bates] Vocal group has a good novelty touch, which is clearly displayed on a cute item about a slippery gal. String-included support of other guy's gal. Label is based in the Bronx, N.Y. 

The Climaticks (Pen 853)  

Diana Cole (Allison 919)  
"EVERY ONE BUT THE RIGHT ONE" (2:40) [B. Jaffe ASCAP—David] This blues-styled romantic gets an amiable treatment. Composed from the inside-out, with some combo backing. Can come up with some airtime. 

Ronnie Dove & The Belltones (Jalo 1096)  
"SAVAGE SONG (Of The Year)" (2:12) [Jalo BMI— 
Palge, Gald] Team's front vocalist should win the kids over with his heartfelt expression of the lost-love syndrome. Probably give off a good teen-market sympathy. 

Dick Rudebusch (Jubilee 5425)  
"MY FUNNY VALENTINE" (2:25) [Chappell ASCAP— Rodgers, Hart] The wonderful main theme is heard in the hands of Trumpeter Rudebusch performs with great warmth against a leapt, string-filled setting. Above-board 'good-music programming. LP source is "Mr. Trumpet King."

A cappella, Foes of the Greats (2:00) [Arinmore ASCAP — Mercer, Prevert, Kornma] Same sort of feel- ing for another quality note. 

Lightnin' Slim (From the Bottom of My Heart)  
"MIND YOUR OWN BUSINESS" (2:23) [Excello BMI—Vincent, West] Here's a potent blues-styled rocker which is not the way it was presented. Has a much faster beat. 

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Robert Stroud, American

He is a convict; yet, in his achievement, in his fierce independence— he reflects the ideals of the country whose laws he shattered. For 43 years this amazing man was kept in solitary confinement. He did not break bread with another human being. He did not see an airplane on the ground nor sit behind the wheel of an automobile. He did not see a television set. No newspaper or radio broadcasts reached him. But they have not been able to break this man. They have yet to bring him to his knees or blackout the fantastic brain that worked a miracle. To this day he is unbeaten, unbowed, unconquered. They call him “The Bird Man”— and he is the most defiant man alive.
THE CHANCELLORS (Brent 7031)

B+ (+) "STRAIGHTAWAY" (1:50) [Brent BMI—McKay, Ramsey, Murray] "Pertly, hat-titude from the musicians in this one-shot combo. Major sound factor is an upbeat guitar sound. Could grab important plays."

B+ "IFSIE DOUGS" (2:10) [Brent BMI—Mckay, Ramsey, Murray] "Guitar is more in this in this bluesy-rock-rol.

THE CASCADES (Valiant 6021)

3 "THAT’S A REASON" (2:20) [Sherman & De-Voroz-Mi—Ramsej] "Barks, blues, swing, rock 'n' roll—led by a fine lead voice—very attractive string. Stellar Latinish styled opening."

3 "SECOND CHANCE" (2:07) [Sherman & De-Voroz-Mi—Ramsej] "Harder rock beat plus also displays the lead and rhythm team of teak-rock-mill advantage.

DENNY WELCH (Cadence 1422)

3 "EBB TIDE" (2:30) [Robbins ASCAP—Sigman, Maxwell] "Welch turns toward the teak-market in this new long hair sound.

RAY GOLDEN (Tempwood 1037)

3 "TILL YOU TURN" (2:35) [Cedarmill BMI—Wil] "Songs a lot of feeling in the appearance of the "Sweet Bird Of Paradise" vocal by Golden. Very catchy by the talented Warbler. Left wing chorus setting also familiar with Latinish sound. A strong entry on the favorite "Green.""

4 "CONGRATULATIONS" (B-b) (2:35) [American BMI—Zoher, Herbert] "Welch, late 50's style toward the teen-market in this new long hair sound.

BOBBY BROOKES (Capitol 4780)

B+ (+) "AIN'T THAT SOME FUNNY" (2:00) [Hollis BMI—Van Dyke] "Justice, an English singer currently making the charts in England with "When My Little Girl Is Smiling," heads a strong Latinish rhythm back-up crew. Potent piece of teen material. Ought to be heard.

B+ "ONE" (2:08) [Nevin BMI—Kimmerling (A-Sn) —Arthur, Shayne] "Wistful has been waxed with a pro teen format, also Latin inclined.

ARNIE LAMBERT (S.P.O.R. 3301)

B+ "QUARTER TO THREE" (2:20) [Meadowlark BMI—Guida, Royster, Anderson] "Believe it or not, a sweet, lush ork reading of a tune that was employed by U.S. Bonds in one of their "ski resort" ads is part of an LP called "The Eligibles Live At Vegas New Frontier." Unusual woks will apparently appear.

THE MATADORS (Keith 6502)

B+ "IT AIN'T NOthin' BUT ROCK AND ROLL" (2:09) [Ichi-Ban—Figur] "A very big strongly backed, a bit of an LP called "The Matador's Hot Rock 'n' Roll. Kids will appreci-"
THE RECORD INDUSTRY'S HOTTEST ALBUM!
One week on the market and already a best-seller!

EXCLUSIVELY ON DECCA RECORDS ORDER NOW

VINCENT EDWARDS SINGS

STAR OF THE T.V. SHOW "BEN CASEY"

DL-4311 monaural DL-74311 stereo

A Sherry Record Production
Produced by Abby Grechter

Cash Box—June 23, 1962
CUSTOM PRESSING DONE ON THE PREMISES

We don't set any records pressing suits... But we do have the best set-up suited to pressing records!

Our four big plants — strategically located in Bridgeport, Connecticut Pitman, New Jersey Terre Haute, Indiana Los Angeles, California are equipped to give you the fastest custom service imaginable (almost while-u-wait)!

Call or write today so we can start ironing out all your pressing problems!

New York 19, New York 799 Seventh Avenue Circle 57300 Chicago 11, Illinois 630 North McClurg Court Whitehall 4-6000 Los Angeles 48, California 8723 Alden Drive OLeander 5-5277

COLUMBIA RECORD PRODUCTIONS A CUSTOM SERVICE OF COLUMBIA RECORDS A DIVISION OF CBS

CASH BOX

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 LITTLE RED RENTED ROWBOAT Joe Dowell (Smash 17799)

2 AIR TRAVEL Roy & Bob (Stooge 302)

3 WHERE HAVE YOU BEEN Arthur Alexander (Dot 16357)

4 PLEASE MR. COLUMBUS Lou Monte (Reprise 20905)

5 BABY ELEPHANT WALK Lawrence Welk (Dot 16365) Minstrel Man (Dallas 51) Carl Stevens (Mercury 71996)

6 WORRIED MIND Ray Anthony (Capitol 4742)

7 CONEY ISLAND BABY Excellents (Blast 205)

8 BRING IT ON HOME TO ME Sam Cooke (RCA Victor 3036)

9 MY DADDY IS PRESIDENT Little Jo-Anne (Kapp 467)

10 DANCIN' THE STRAND Marvin Gray (Lindo 489)

11 CUORE Tony DeFrancesco (Valmar 18)

12 SHAKE A HAND Ruth Brown (Philips 40028)

13 MARIANNA Johnny Mathis (Columbia 42420)

14 EVERYBODY LOVES A LOVER Angie (Caprice 116)

15 LITTLE BITTY BIG JOHN Jimmy Dogg (Columbia 42483)

16 WORKOUT (Part 1) Rick Dee & Embarcs (Newtown 5000)

17 TROUBLE'S BACK IN TOWN Wilburn Bros. (Decca 31363)

18 THE MASQUERADE IS OVER Five Satins (Chancellor 1110)

19 GIFT OF LOVE Jock Jones (Kapp 461)

20 'TIL DEATH DO US PART Bob Brown (Decca 31355)

21 BREAKING UP IS HARD TO DO Neil Sedaka (RCA Victor 8046)

22 SWEET AND LOVELY April Stevens & Nina Tempo (Atco 6224)

23 POTATO PEELER Bobby Gregg & Friends (Cotin 1006)

24 ROME (WASN'T BUILT IN A DAY) Johnny Taylor (See 131)

25 HOT PEPPER Floyd Cramer (RCA Victor 8051)

26 NA NE NO Troy Shandell (Liberty 55465)

27 PRETTY SUZY SUNSHINE Larry Flanagan (Old Town 1720)

28 LIFE'S TOO SHORT Lafayette (RCA Victor 8044)

29 DIM DARK CORNER Leroy on Dyke (Mercury 17988)

30 I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia 42332)

31 MAMA Ray Ortilosa (Monument 417)

32 TOUCH ME Willis Nelson (Liberty 55439)

33 MAMA, HERE COMES THE BRIDE Shirley (Scepter 1234)

34 VIOLETTA Roy Adams (Leele 3176)

35 LOCO-MOTION Little Eva (Dimension 1000)

36 A LOSING BATTLE Johnny Adams (KIC 906)

37 THEME FROM THE BROTHERS GRIMM Lawrence Welk (Dot 16365)

38 GEE, BUT IT'S WONDERFUL Bobby Rydell ( Cameo 217)

39 IN THE JAILHOUSE NOW Johnny Cash (Columbia 42425)

40 INSTANT MASHED Ventures (Dolton 55)

41 OUR FAVORITE MELODIES Gary Ciss (Diamond 216)

42 LOVELESS LIFE Roy Donner (Gone 5129)

43 REAP WHAT YOU SOW Billy Stewart (Chess 1825)

44 A LITTLE HEARTACHE Edye Arnold (RCA Victor 8048)

45 (CHING CHING AND A) DING DING DING Hayley Mills (Visto 401)

46 AMERICA Arthur Lyman (Hi-Fi 5057)

47 IF THE BOY ONLY NEW Sue Thompson (Hickory 1174)

48 ALLEY CAT Bent Febric (Atco 6226)

49 KEEP YOUR HANDS IN YOUR POCKETS Playnotes (Roulette 4422)

50 RUNAWAY PONY Duane Eddy (Jimmie 1224)

Cash Box—June 23, 1962
His first Capitol smash single... 
“BEACH PARTY” b/w 
“TURN ‘EM ON” (#4788). 
AND...now being RUSHED into release; King’s first great 
Capitol album! Order it from your Capitol sales rep. 
like TODAY!
(S)T-1756.

KING CURTIS 
COUNTRY SOUL

Cash Box—June 23, 1962
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

**SURVEY COMPLETED JUNE 13TH**

<table>
<thead>
<tr>
<th>% of Stations Adding Titles To Prog. Sched. This Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>35%</td>
<td>Dancin' Party - Chubby Checker - Parkway</td>
<td></td>
<td>35%</td>
</tr>
<tr>
<td>33%</td>
<td>Ahab The Arab - Ray Stevens - Mercury</td>
<td></td>
<td>48%</td>
</tr>
<tr>
<td>33%</td>
<td>You'll Lose A Good Thing - Barbara Lynn - Jamie</td>
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<td>33%</td>
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<tr>
<td>33%</td>
<td>Welcome Home Baby - Shirelles - Scepter</td>
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<td>33%</td>
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<tr>
<td>32%</td>
<td>Breaking Up Is Hard To Do - Neil Sedaka - RCA Victor</td>
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<td>32%</td>
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<tr>
<td>30%</td>
<td>Keep Your Hands In Your Pockets - Playmates - Roulette</td>
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<td>40%</td>
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<tr>
<td>28%</td>
<td>But Not For Me - Kaye Lestor - Era</td>
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<tr>
<td>25%</td>
<td>The Wah-Watusi - Orlons - Cameo</td>
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<tr>
<td>25%</td>
<td>Seven Day Weekend - U.S. Bonds - Legrand</td>
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<tr>
<td>23%</td>
<td>Steel Men - Jimmy Dean - Columbia</td>
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<tr>
<td>21%</td>
<td>Speedy Gonzales - Pat Boone - Dot</td>
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<tr>
<td>20%</td>
<td>Little Red Renten Rowboat - Joe Dowell - Smash</td>
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<td>45%</td>
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<tr>
<td>18%</td>
<td>Bongo Stomp - Little Joey - Joy</td>
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<tr>
<td>18%</td>
<td>(Girls, Girls, Girls) Made To Love - Eddie Hodges - Cadence</td>
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<td>51%</td>
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<tr>
<td>15%</td>
<td>Locomotion - Little Eva - Dimension</td>
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<td>22%</td>
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<tr>
<td>15%</td>
<td>Little Bitty Pretty One - Clyde McPhatter - Mercury</td>
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<td>67%</td>
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<tr>
<td>12%</td>
<td>Everything - Joey Dee - Roulette</td>
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<td>32%</td>
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<tr>
<td>10%</td>
<td>I Need Your Lovin' - Don Gardner &amp; Dee Dee Ford - Fire</td>
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<td>31%</td>
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<tr>
<td>10%</td>
<td>Hot Pepper - Floyd Cramer - RCA Victor</td>
<td></td>
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<tr>
<td>10%</td>
<td>The Tease - Stu Phillips - Colpix</td>
<td></td>
<td>10%</td>
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<tr>
<td>10%</td>
<td>Shame On Me - Bobby Bare - RCA Victor</td>
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<tr>
<td>10%</td>
<td>Ding Ding Ding - Hayley Mills - Vista</td>
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<tr>
<td>10%</td>
<td>Sealed With A Kiss - Brian Hyland - ABC Par.</td>
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<tr>
<td>10%</td>
<td>Gravy - Dee Dee Sharp - Cameo</td>
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<td>60%</td>
</tr>
<tr>
<td>10%</td>
<td>Limbo Rock - Champs - Challenge</td>
<td></td>
<td>32%</td>
</tr>
<tr>
<td>10%</td>
<td>Johnny Loves Me - Shelley Fabares - Colpix</td>
<td></td>
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<tr>
<td>10%</td>
<td>Twist And Shout - Isley Bros. - Wand</td>
<td></td>
<td>56%</td>
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<tr>
<td>10%</td>
<td>Never In A Million Years - Linda Scott - Congress</td>
<td></td>
<td>57%</td>
</tr>
<tr>
<td>10%</td>
<td>If I Should Lose You - Dream Lovers - End</td>
<td></td>
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</tr>
<tr>
<td>10%</td>
<td>Having A Party - Sam Cooke - RCA</td>
<td></td>
<td>75%</td>
</tr>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>Title</th>
<th>Total % To Date</th>
<th>Total % To Date</th>
<th>Total % To Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Crowd</td>
<td>Roy Orbison (Monument)</td>
<td>91%</td>
<td>I'm Gonna Move On</td>
</tr>
<tr>
<td>A Little Heartache</td>
<td>Eddy Arnold (RCA Victor)</td>
<td>15%</td>
<td>Have A Good Time</td>
</tr>
<tr>
<td>Little Bitty Big John</td>
<td>Jimmy Dean (Columbia)</td>
<td>15%</td>
<td>My Daddy Is President</td>
</tr>
<tr>
<td>Our Favorite Melodies</td>
<td>Gary Criss (Diamond)</td>
<td>66%</td>
<td>Ben Crazy</td>
</tr>
<tr>
<td>I'm Tossin' &amp; Turnin' Again</td>
<td>Bobby Lewis (Beltone)</td>
<td>8%</td>
<td>Lt. Col. Bogey's Parade</td>
</tr>
<tr>
<td>Baby Sittin' Boogie</td>
<td>Ralf Bendix (ABC Para.)</td>
<td>8%</td>
<td>Summertime</td>
</tr>
</tbody>
</table>

**Total % To Date**

<table>
<thead>
<tr>
<th>Why Did You Leave Me</th>
<th>Vince Edwards (Russ-Fi)</th>
<th>6%</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Just Can't Help It</td>
<td>Jackie Wilson (Brunswick)</td>
<td>5%</td>
</tr>
<tr>
<td>Don't Cry Baby</td>
<td>Aretha Franklin (Columbia)</td>
<td>5%</td>
</tr>
<tr>
<td>Thank You Anyway, Mr. D.J.</td>
<td>Lou Johnson (Bigtop)</td>
<td>5%</td>
</tr>
<tr>
<td>Dear Momma</td>
<td>Erma Franklin (Epico)</td>
<td>5%</td>
</tr>
<tr>
<td>Palm Canyon Drive</td>
<td>Hugo Montenegro (Time)</td>
<td>5%</td>
</tr>
</tbody>
</table>
England's Current Smash Import

"COMING OUTSIDE"

CAMEO 220

MIKE SARNE

THE BIG ONES ARE ON CAMEO/PARKWAY
NEW YORK:

Nice to visit with many of Nash- le's outstanding musicians and writers this week. A personal note: My Cup of Tea, by Nancy Singleton, to cut a number of Mercury and Philips sessions. Also on tap for the dates, from Greece, was the lovely Nana Mouskouri and her orchestra. Talked Columbia. Liberty's Dan in the mid-west Ed "Chicago" Rivers, sends word along that he has lost of his out that-way-in the Infinite Men's "Baby Elephant" (Dolton), Jan & Dean (Ten).<br>Debbie Reynolds and Troy Shondell's "Na-" "Sandy" hits the air.<br>Bob love for that; Willis Jackson opens at Bob Marley's House in Atlanta. December 6/21, and that's how Jerry Butler & Friends are on. Jerry Butler & Friends at the Paradise. Is that out of the way in the Infinite Men's "Baby Elephant" (Dolton), Jan & Dean (Ten).<br>Get."<br>NYC's Fells Folly Musical Theatre, directed by Larry Fishman, is not going to open until 3/01 for a week's run at the Cafe Savoy on an ATE LP, "Sing Along With Laura," we'll hear from their new James Brown, who has a hit with a song that was written by The Cookies.<br>STEVE<br>GetData, on 6/22.

Musician's Gene "Liberty Vaillancit Pitney, due for release from active duty in the Air National Guard on 6/10 (that's the spirit!) to wing back home for a wax session prior to leaving on a 6-week p.a. trek... Singing-comedy group, the Four Avals, cut their last single at the Cafe Savoy on an ATE LP, "Sing Along With Laura," we'll hear from their new James Brown, who has a hit with a song that was written by The Cookies.<br>STEVE

Cathy's "Sandy" hits the air.<br>Bob love for that; Willis Jackson opens at Bob Marley's House in Atlanta. December 6/21, and that's how Jerry Butler & Friends are on. Jerry Butler & Friends at the Paradise. Is that out of the way in the Infinite Men's "Baby Elephant" (Dolton), Jan & Dean (Ten).<br>Get."<br>NYC's Fells Folly Musical Theatre, directed by Larry Fishman, is not going to open until 3/01 for a week's run at the Cafe Savoy on an ATE LP, "Sing Along With Laura," we'll hear from their new James Brown, who has a hit with a song that was written by The Cookies.<br>STEVE

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MERCURY SETS A SIZZLING SUMMER PACE!

NEW—JUNE SURE SELLERS
"Ahab The Arab”/RAY STEVENS 71966
“Little Bitty Pretty One”/CLYDE McPHATTER 71987

NEW—JULY POWERHOUSES
"Dim Dark Corner”/leroY Van Dyke 71988
"Sugar Plum”/IKE CLANTON 71975
"More Than You Know”/THE PLATTERS 71986
"Another Dancing Partner”/DAMITA JO 71984
"He Got What He Wanted”/LITTLE RICHARD 71965
"Hammer and Nails”/MARGIE BOWES 71971

NEW—AUGUST HOT ONES
"Oh! Carol”• “Say auf Wiedersehen”/DAVID CARROLL AND ORCH. 71944
"Above The Stars”/CAESAR GIOVANNINI 72003

Mercury Records

fox—June 23, 1962
HOLLYWOOD:

Lee Hazlewood starting his own R&B label, which will be distributed nationally by Era Records. . . Liberty Records artists, Dick and Dee Dee busy taking guitar lessons for use in the night club act the duo are preparing. . . Joe Smith, Warner Bros. Records promo tape, predicting big things for two new entries, "Poor Little Puppet" by Kathy Carroll, and "Let's Make This Summer" by the Ritz. . . Steve Venet, A&R producer for Reprise Records, calls Rush session for newly-signed artist, Dorsen Burnette. . . Sid Mobell has formed Spotlite Records with the first release by Peggy De Castro. Singer has recorded "He's Not My Love" original written by her and Jerry Leiber. . . Metric Music, Liberty's publishing subsidiary, will publish all 12 of Felix Slatkin's original songs which he composed for his new Liberty-Premier album, "The Silver Lining." . . . Columbia Records artist, Tommy Cash, is busy in New York this week recording a new single with A&R producer Jim Harbert. . . The Highwaymen have completed one month from Wesleyan University, have just recorded the title song of the Burt Lancaster movie, "Birdman of Alcatraz." . . . Challenge Records has signed singer Prentice Moreland and released his first single, for the label, "Absolutely, Ain't Nothing More" this week. . . . Columbia Records hosted two cocktail parties for Johnny Cash and Oscar Brown Jr. last week. Cash stars in the Hollywood Bowl 'Americana Convoy' and Oscar Brown is currently appearing at the Music Box Theatre. . . Arthur U. Gregory, for the past five years an associate of Ahner Greshol has joined Vesta, Inc., personal management company as executive vice president. . . . Epic recording artist, George Maria, in town to do record promotion after headlining the Elitch Gardens Giant Record Hop in Denver last week.

Timm Yaro has two smash vocals of Jimmy McHugh's "Exactly Like You," and "Don't Blame Me," in her latest Liberty album. . . Lester Lamin, Epic's A&R producer, has recorded a new version of "You Can't Be True Dear," containing both German and English lyrics. . . . Cene' Royle currently appearing at Tacoma's (Wash.) Congo Cabaret, Lani's latest Cyclone release, "Full Time Lover," is distributed by Arista Records and thru IRC. . . Harvey Geller reports the joy label getting hotter on the West Coast with 2 on the national charts, "Bongo Stomp" by Little Joey & The Flips, and "Lil' Bit That Was Married" by Ronnie & The Hi-Lites. Also the new Guy Mitchell record of "Charlie's Shave" making a run for the money. . . Anita Bryant currently appearing at the Drake Hotel in Chicago. . . Miss Bryant's current release on the Columbia label is "One More Time With Feeling!" Hank Levine signed by Era Records to produce single sessions with The Castles and Carol Connors. The original song, written in 1928 for the Blackbirds show, will be released 6-25 by Capitol Records. . . Dale Bobbett & Larry Sharf of Kan- cern Records taking a trip to Seattle, to promote Carole Ann Campbell's new release, "He'll Break Your Heart." . . . Louise Sherman of Modern Distributing reports, "Keep Your Love Locked" by Paul Petersen and 'Johnny Loves Me' by Shelby Farares, breaking for hits! . . . Bobble, prexy of Unity Records, and a member of the Ventures, back from a month long of p.a. in Orient.

HERE AND THERE:

PHILADELPHIA—Bomare's Fred Disposto happily notes that a release, "Fair Weather Friends," by the national group, is already a hit in town. Fred says that the artist, Dean Randolph, a handsome 16-year-old, is loads of excitement at a Dick Clark, Joe Negri benefit this weekend. "Farewell," the man Harry Phinege claims to have bought the hottest deck hereabouts in Little Eva's "Loo-Maw," is rolling up right to a top-of-the-chart position. . . The top 3 breakouts decks with Bob Holler's 'Til the Gitl, Gary U.S. Bonds' "Seven Day Weekend, "(Logan) & Davey Allison's "Have A Good Time" (Hickory). Other hot items with Bob include Salt Curtis' "I Don't Want To Let You Down," (R&B), the Skylighters "Hold On" (Pent). Vence Edwards' "Why Did You Leave Me" (Russ-FI) is now being handled by Bob's outfi. . . . Columbia's Ted Kemelmemo's that the distrib is red-hot with such deck, "Chubby Checker's "Let's Twist Again," Anita Bryant's "One More Time With Feeling," Wendell & The Shades' "The Shade," are to Franklin's "Don't Cry Baby" and Claude King's "Wolverton Mountain." . . . SAN FRANCISCO—Promo girl Cathy Furniss very high on Lou Johnson's "You Can't Fool Me. . . ." Anybody (Mr. D.), "Del Shannon's "Cry Myself To Sleep," & the local lad, Tony Calvis, who's clicking in town with his Radar bow, "I'll Show Them." . . . HOUSTON—Duck-Peacock sales guy, Bob Garner tells us that prexy Don Robey's set to exhibit 3 or 4 f's hits at the up-coming ARMADA and that Bobby Hall's 20-road car passenger bus is causing quite a stir on his capacity house tour of Texas string of one-milers. . . . PITTSBURGH—Pennway distrib Nick Caci and Jack Hakim newsletters that they have a host of breakouts in Little Eva's "Loo-Motion" (Di-mension), Jamie Grant's "That Greasy Kid Stuff" (Cranpée), Little Jo's "Anythin' Goes," and "Tell Me When You Want Back To The Ours" "The Wah-Watusi." . . . Indie promo gal Jane Oliver letters that Osa's "Phonique" was well received by teens and adults alike when she was in town last week. "Don't Let Me Love You," Jane adds that she's working on some top newies. "Keep Me" (Era) and Del Shannon’s "I Can't Say I Love You." . . . MONTREAL, CANADA—Le Cafe Hotel officials inform that famed rag- time pianist James P. Johnson had been playing to record crowds during her stay there, Mercury has released her "This Is The North Star" and "The Border." . . . Toronto: F. St. Clair, low, of Canadian Music Sales, noted that the Bravo version of "Al Di La" by Lucian Tajoli.
... from the Crosby-Hope film
"The Road To Hong Kong"

... here's that absolute smash song hit
by Sammy Cahn and Jimmy Van Heusen

TEAMWORK

THE PIPES
WITH SID BASS ORCHESTRA

... the arrangement of the year
... the swinginest sound of big brass
and eight romping collegians on vocal.

IN SPECIAL TWO COLOR SLEEVE FOR RACK DISPLAY

CARLTON  575

ORDER NOW FROM YOUR CARLTON DISTRIBUTOR—
SORRY NO DIRECT SALES
100% GUARANTEE ON ALL INITIAL ORDERS

x—June 23, 1962
**JUKE BOX OPS' RECORD GUIDE**

_ACTIVE with OPS_

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

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<th>JUMPIN' THE BLUES/ONE O'CLOCK JUMP</th>
<th>GETTING A GROOVE</th>
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<tr>
<td>Jimmy Smith (Blue Note 1820)</td>
<td>Gary U.S. Bonds (LaGrande 1019)</td>
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<td>EVERYBODY LOVES A LOVER</td>
<td>TOUCH ME</td>
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<tr>
<td>Angels (Columbia 116)</td>
<td>Willis Nelson (Liberty 55419)</td>
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<td>MARIANA</td>
<td>DIM DARK CORNER</td>
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<tr>
<td>Johnny Mathis (Columbia 42420)</td>
<td>Lenor Van Dyke (Mercury 71948)</td>
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<td>YES, MY DARLING DAUGHTER</td>
<td>MORE THAN YOU KNOW</td>
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<tr>
<td>Evie Correa (Columbia 42424)</td>
<td>Flippers (Mercury 71966)</td>
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<td>RHYTHM SING-A-LONG</td>
<td>MAAMA</td>
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<td>MITCH MILLER PACK (5 Singles)</td>
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<td>(Columbia MM 5)</td>
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<td>POTATO PEELER</td>
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<td>Bobby Gregg (Colton 1006)</td>
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<td>OUR FAVORITE MELODIES</td>
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<td>Gary Criss (Dallton 57)</td>
<td>SHAKE A HAND</td>
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<td>BABY ELEPHANT WALK</td>
<td>Rich Brown (Phillips 40028)</td>
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<td>Miniature Man (Dallton 57)</td>
<td>GLORIA</td>
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<td>BROTHERS GRIMM</td>
<td>Vita &amp; Stacianinos (Rayne 5009)</td>
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<td>Lawrence Welk (Dallton 16364)</td>
<td>BREAKING UP IS HARD TO DO</td>
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<td>CONTINENTAL MELODY</td>
<td>Neil Sedaka (RCA Victor 8046)</td>
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<td>Billy Vaughn (Dallton 16399)</td>
<td>HOT PEPPER</td>
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<td>OPERATORS' SPECIAL (5 Singles)</td>
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<td>Seymour &amp; His Magic Trumpet (Therebees)</td>
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<td>WHAT DID DADDY DO</td>
<td>Larry Rivers (RCA Victor 8054)</td>
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<td>Shop &amp; Linettes (Hall 751)</td>
<td>PLEASE, MR. COLUMBUS</td>
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<td>MEMORIES</td>
<td>Lou Monte (Kapp 20405)</td>
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<td>Bob Knight Four (Jolie 499)</td>
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<td>INTERMEZZO</td>
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<td>Roger Williams (Kapp 454)</td>
<td>LITTLE RED RENTED ROWBOAT</td>
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<td>GIFT OF LOVE</td>
<td>Joe Dowell (Smash 1239)</td>
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<td>Jack Jones (Kepi 461)</td>
<td>GOODBYE DAD</td>
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<td>DANZING THE STRAND</td>
<td>Castle Sisters (Terrace 7502)</td>
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<tr>
<td>Maureen Gray (Laddie 689)</td>
<td>CUORE</td>
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<tr>
<td>AIR TRAVEL</td>
<td>Tony DeFrance (Valmer 18)</td>
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<td>Ray &amp; Bob (Lula 302)</td>
<td>DING DING DING/SIDE BY SIDE</td>
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<td></td>
<td>Hayley Mills (Vista 461)</td>
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</tbody>
</table>

**NEW ADDITIONS to TOP 100**

86—AHAH THE ARAB
Roy Stevens (Mercury 71966)

93—GOODBYE DAD
Castle Sisters (Terrace 7502)

96—DANCIN' PARTY
Chubby Checker (Parkway 842)

97—SUMMERTIME, SUMMERTIME
James (Epic 9287)

98—I JUST CAN'T HELP IT
Jackie Wilson (Brunswick 52229)

100—KEEP YOUR LOVE LOCKED
Paul Peterson (Cocktail 432)

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**Juke Box Ops—Pick Of The Week**

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<thead>
<tr>
<th>&quot;BEST BET&quot;</th>
<th>&quot;I DON'T PLAY WITH LOVE&quot;</th>
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<tr>
<td>Coming On Strong!</td>
<td>Frankie Calen</td>
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<td>Kip 1516</td>
<td>Kip 1516</td>
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**"ADONIS"**

(OUR HERO AT THE BEACH)

The Girls Scream For "ADONIS"

Contact: BOB HELLER REC. DIST.
663 N. Bread Phil., 23, Pa.

DJ—Write JAC-LYN RECORDS FANWOOD, N. J.

**"IVORY TOWER"**

CATHY CARR

Laurie 3133

---

**Really Clicking!**

Party Lights
Claudine Clark
C-1113

**Brand New Version**

**"ELVIS"**

CATHY CARR

Laurie 3133

---

"Stripper" On The Strip

HOLLYWOOD—Deejays along the sunset strip were thrown into a tailspin recently when "Miss Hollywood," a featured performer at Club Largo, was persuaded to deliver first copies of the David Rose album of "The Stripper" to her working clothes. Showing their delight (from top to bottom) in the above photo strip are Robert Q. Lewis of KJH, Bob Crane of KNX and Dick Whittinghill and John Grant of KMPC.

---

**Breaking Out!**

**"WORKOUT"**

Rickey Dee & The Embers
Newton 5001

**NEWTOWN RECORDS**

6060 N. Bread
Phil., Pa.

---

**"YOU LOST A GOOD THING"**

Barbara Lynn
Jamie 1230

**Cash Box—June 23, 1969**
ROSES ARE RED

Violets are blue
BOBBY VINTON is selling
A million for you!

IN FACT,
EVERYTHING'S COMING UP ROSES ON EPIC

"SUMMERTIME, SUMMERTIME"
THE JAMIES 5-9281

"YOU CAN'T BE TRUE"
LESTER LANIN 5-9514

"SOLDIER BOY" c/w
"JUST FOR TONIGHT" (THEME FROM "HATARI")
BILL BUTLER 5-9515

"I'LL COME RUNNING BACK TO YOU" c/w
"CLIMB EV'RY MOUNTAIN"
ROY HAMILTON 5-9520

EPIC RECORDS
2 SMASH HITS FROM 20th FOX

“MR. HOBBS’ THEME”
written by HENRY MANCINI • orchestra conducted by SONNY LESTER
20th FOX #304

“SIBERIAN SUNSET”
by CARL LERTZMAN
20th FOX #305

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL
A prepackaged basic classical library of 26 of the label’s most popular LP’s offered to dealers at a 15% discount. Expires: July 31.

ARTIA
“Summer Dixieland Days” — Distributors and dealers receive a 25% discount on all Artia, Parliament, Me and Supraphon product and a 16% discount on all “World’s Greatest Music Series” product. Dating terms. No termination date has been set.

BLUE NOTE
10% discount on all 12 LP’s by Jimmy Smith. Expires: June 30.

CAMEO/PARKWAY
A six month discount program on all LP’s. 12% discount on any of 80 albums contained in a prepack, 90 day dating to qualifying dealers. Expires: Aug. 30.

CHARLIE PARKER
LP’s available on a buy-3-get-1-free basis of the same selection. Expires: June 30.

CHOREO
LP’s are available on a buy-3-get-1-free of the same selection basis. Expires: June 30.

CONCERT-DISC
Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a buy-free-for-every-five-purchased basis. Label’s “ accidentally” series and The Bluebonnet Record Club series available at additional 25% discount. No termination date has been set.

DECCA
Promotion on all country product. Details of special incentive plan are available from Decca sales personnel. Expires: June 29.

DEL-FI
Buy-10-get-1-free deal on all LP product. Expires: June 30.

DIT
Buy-4-get-1-free deal on all LP’s, Expires: June 30.

EPIC
“International Music Tour” — 16% discount on international LP’s. Expires: June 29.

LIBERTY

MGM
LP catalog is available on a buy-10-get-1-free in the same selection basis. For Hank Williams month in June, label offers same catalog deal, but the Williams LP’s are 100% exchangeable for any Williams’ LP purchased during a Williams program last Feb. Expires: June 30.

MONITOR
5 LP’s—4 classical, 1 pop, are available at $1.98 retail. No expiration date has been set.

PHILIPS
Label’s catalog is available on a 1-free for every 9-purchased deal. No termination date has been set.

REQUEST
LP catalog available on a buy-10-get-1-free basis. Described as a limited-time offer.

ROULETTE
Entire LP catalog, including Tico and Roost LP’s, at 16% discount. No termination date has been set.

SMASH
10% discount on all LP’s. Deferred billing. Expires: June 30.

SONODOR
A buy-5-get-1-free offer on four LP’s by the Orchestra Del Obo. Described as a limited-time only deal.

VEE-JAY
Summer Special Plan — On 8 new LP’s, buy 7 and get 1 free. Expires: July 31.

VERVE
Extension of May Ella Fitzgerald program through June. Buy-4-get-1-free on all Ella Fitzgerald LP’s. Expires: June 30.

SPECIAL NOTICE
Check your 20th Fox record distributor for the BIG-PROFIT MONEY-MAKING SUMMER ALBUM SPECIAL OF MILLION-SELLER HITS!!!

• Shirley Temple
• Glenn Miller
• Tommy Dorsey
• George Gershwin
• Golden Songs Along Hits
• Great Themes From Motion Pictures
<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist/Track/Release</th>
<th>Label</th>
<th>Format/Notes</th>
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<tr>
<td>1</td>
<td><strong>MONAURAL</strong></td>
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<tr>
<td>1</td>
<td><strong>MODERN SOUNDS IN COUNTRY &amp; WESTERN MUSIC</strong></td>
<td>Ray Charles (ABC Paramount ABC 407, ABCS 410)</td>
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<td>2</td>
<td><strong>WEST SIDE STORY</strong></td>
<td>Film Track (Columbia DL 5670; O S 2070)</td>
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<td>3</td>
<td><strong>STRANGER ON THE SHORE</strong></td>
<td>Mr. Ackle 838 (Alaco SS-129; SD SS-129)</td>
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<td>4</td>
<td><strong>MOON RIVER</strong></td>
<td>Andy Williams (Columbia CL 1009; CS 8409)</td>
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<td>5</td>
<td><strong>BREKK fast AT TIFFANY'S</strong></td>
<td>Henry Mancini (RCA Victor LPM 2362; LSP 2362; EP-2649)</td>
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<td>6</td>
<td><strong>BEST OF THE KINGSTON TRIO</strong></td>
<td>(Capital T 1705; ST 1669)</td>
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<td><strong>BLUE HAWAII</strong></td>
<td>Elly Prince (RCA Victor LPM 2426; LSP 2426)</td>
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<td><strong>WEST SIDE STORY</strong></td>
<td>B'way Cast (Columbia CL 8390; O S 8801)</td>
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<td>9</td>
<td><strong>PETER, PAUL AND MARY</strong></td>
<td>(Warner Bros W 1469; WS 1469)</td>
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<td><strong>STATE FAIR</strong></td>
<td>Soundtrack (Dot DL1901; DL 2901)</td>
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<td>B'way Cast (Capital O 1695; SO 1695)</td>
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<td><strong>ROME ADVENTURE</strong></td>
<td>Film Track (Warner Brothers W 1465; WS 1465)</td>
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<td><strong>ONCE UPON A TIME</strong></td>
<td>Lettermen (Capital T 1732; ST 1732)</td>
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<td>Soundtrack (Chace A 4; AS 4)</td>
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<td><strong>YOUNG WORLD</strong></td>
<td>Lawrence Welk (Dot DLP 3428; 35438)</td>
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<td><strong>BASIN'</strong></td>
<td>Jimmy Smith (Verve Y 7484; Y 7484)</td>
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<td><strong>CAMELOT</strong></td>
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<td>Hank Ballard (RCA Victor LPM 2349; LPS 2349)</td>
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<td><strong>MOON RIVER</strong></td>
<td>Lawrence Welk (Dot DLP 3417; 35417)</td>
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<td><strong>A SONG FOR YOUNG LOVE</strong></td>
<td>Lettermen (Capital T 1669; ST 1669)</td>
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<td><strong>STEREO</strong></td>
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<td><strong>WEST SIDE STORY</strong></td>
<td>Film Track (Columbia OS-2070)</td>
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<td>2</td>
<td><strong>MODERN SOUNDS IN COUNTRY &amp; WESTERN MUSIC</strong></td>
<td>Ray Charles (ABC Paramount ABCS 410)</td>
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<td>3</td>
<td><strong>STRANGER ON THE SHORE</strong></td>
<td>Mr. Ackle 838 (Alaco SS-129; SD SS-129)</td>
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<td>4</td>
<td><strong>BREAKFAST AT TIFFANY'S</strong></td>
<td>Henry Mancini (RCA Victor LSP 2362)</td>
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<td>5</td>
<td><strong>MOON RIVER</strong></td>
<td>Andy Williams (Columbia CL 8609)</td>
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<td>6</td>
<td><strong>EYE CLUB</strong></td>
<td>B'way Cast (Columbia KOS-3021)</td>
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<td><strong>NO STRINGS</strong></td>
<td>B'way Cast (Capital O 1695)</td>
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<td><strong>WEST SIDE STORY</strong></td>
<td>B'way Cast (Columbia OS 2001)</td>
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<td><strong>THE BEST OF THE KINGSTON TRIO</strong></td>
<td>(Capital ST 1705)</td>
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<td>10</td>
<td><strong>STATE FAIR</strong></td>
<td>Soundtrack (Dot DL1901)</td>
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<td>11</td>
<td><strong>BASIN'</strong></td>
<td>Jimmy Smith (Verve Y 7484; Y 7484)</td>
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<td>12</td>
<td><strong>WALK ON THE WILD SIDE</strong></td>
<td>Soundtrack (Chace A 4; AS 4)</td>
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<td>13</td>
<td><strong>YOUNG WORLD</strong></td>
<td>Lawrence Welk (Dot DLP 3428; 35438)</td>
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<td><strong>GEORGE MARAHIS SINGS</strong></td>
<td>(Epic LP 24081)</td>
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<td><strong>S'CONTINENTAL</strong></td>
<td>Roy Conolly (Columbia CL 1774; CS 8736)</td>
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<td><strong>YOUR TWIST PARTY</strong></td>
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<td><strong>ONCE UPON A TIME</strong></td>
<td>Lettermen (Capital T 1732; ST 1732)</td>
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<td><strong>WALK ON THE WILD SIDE</strong></td>
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<td>19</td>
<td><strong>BASIN'</strong></td>
<td>Jimmy Smith (Verve Y 7484; Y 7484)</td>
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<td>B'way Cast (Columbia RCL-4629; KOS-3021)</td>
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<td><strong>COLLEGE CONCERT</strong></td>
<td>Kingston Trio (Capital T 1650; ST 1650)</td>
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<td><strong>THE MIDNIGHT SPECIAL</strong></td>
<td>Hank Ballard (RCA Victor LPM 2349; LPS 2349)</td>
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<td>23</td>
<td><strong>MOON RIVER</strong></td>
<td>Lawrence Welk (Dot DLP 3417; 35417)</td>
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<td>24</td>
<td><strong>AMERICAN WALTZES 35</strong></td>
<td>Montclaire (London LL 3360; PS 248)</td>
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<td>25</td>
<td><strong>A SONG FOR YOUNG LOVE</strong></td>
<td>Lettermen (Capital T 1669; ST 1669)</td>
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"HATARI"—Henry Mancini—RCA Victor LSP 2559
Henry Mancini, currently one of the hottest names in the business, should win additional laurels with this first-rate album containing music from Howard Hawks' flick, "Hatari." The orchestrator composed the music for the movie and rendered it with his expected polished style. Some smart tracks on the set include "Baby Elephant Walk," "Night Side" and the main title theme. On "Hatari," Mancini has a new single out. Sure-fire chart item.

"THE BEST OF THE ORIGINAL ROARING 20'S."—Enoch Light—Grand Award GA 7001 SD
Enoch Light's "Roaring 20's" albums have been potent sellers in the past and this new package which has culled the best from the previous outings should go a similar success route. Light and the Charleston City All Stars kick things off with a rousing rendition of "Yes Sir, That's My Baby" and offer eleven other lively, danceable tracks with their smooth professional manner. The set should reach the charts in no time flat.

"SHELLEY"—Shelley Fabares—Capitol CP 426
Teen fans of Shelley Fabares should come out quickly for this hot album featuring the young lark rendering several recent #1 hits like "Johnny Angel," ten other popular tunes with superb range and pitch. Stu Phillips has come up with some first-class arrangements for the throaty vocalist who proves that she has an original, feeling vocal style on this set. She belts out "Love Letters," "True Love," "Funny Face" and winning authority. The LP has enough built-in success ingredients to reach the upper reaches of chartdom real fast.

"THE MARVELETTES SING"—Tamla Tapes 229
The Marvelettes, who are currently riding high on the charts with "Playboy," come up with an appealing second LP that features with this destined-for-success entry. The girls offer ten hot songs in their distinctive "Marv-o-lous" vocal style. Some first-rate tracks here include "Love Letters," "Hey Baby" and their own last smash of "Twistin' Postman." The package should skyrocket.

"BRAVO GIOVANNI!"—Original Cast Columbia KOL 3988
Most critics agreed that "Bravo Giovanni!" ended the 1961-62 Broadway season on a lively note, with most of the interest focused on the famed Met basso who is making his musical comedy debut in the show. It's Siepi who dominates the original cast LP, which gets bravo's for its enthusiasm if not for melody. One winning tune is "A Man Camminaro," Maltese-flavored status of Siepi can get strong sales for the album.

"DR. FEELGOOD AND THE INTERNS!"—Ode OKM 12101
Dr. Feelgood (Willyiy Permyan) and the Interns take advantage of their current chart-rider of "Dr. Feel-Good" to name this initial album entry. The group's sounds are in the pop-R&B vein and there's plenty room for dancing as they unleash their professional talents on a potent group of twisters. The Interns provide the instrumental support as Permyan offers, in addition to his big hit, "I'll Give Anything" and "What's Up, Doc." Disk should spark healthy sales.

"JULIE AND CAROL AT CARNEGIE HALL"—Julie Andrews, Carol Burnett—Columbia CS 2240
This double-barreled LP featuring the versatile talents of Julie Andrews and Carol Burnett that is sure to please a host of record buyers. The set contains the songs from the duo's TV special last week and much of the material should still be fresh in most minds. Highlights of this quality package include "No Mozart Tonight," "Meantime" and a potent group of tunes tracing the history of musical comedy. The album should step out lively.

"TEMPTATION"—John Keating—London SP 44019
Here is another in the series of attractively packaged phase 4 stereo discs from London, this time featuring the orchestra and singers of John Keating. The orchestrer, one time arranger for Ted Heath, has shown a lot of creativity in this LP of standards which includes "Blue In The Night," "Love For Sale," "Maria," "St. Louis Blues," and "Jesuol." Keating uses a full orchestra with a block of jazz instruments to good advantage. A first rate package for audiophiles.

"YOU ARE MINE"—Frankie Avalon—Chancellor CHL 5027
Frankie Avalon cashes in on the success of his recent 45, "Downtown," a re-titled version of "You Are Mine!" to tag this Chancellor LP cutout of popular items. The young singer fares extremely well on the ballads here especially "Stardust," his new adult approach. In addition to his biggie, the songsters belts out some smooth renditions of "I'll Buy That Dream," "I Care For You" and "The More I See You." One of the best sets that Avalon has cut in quite a while. Plenty of sales potential here.

"THE WILDEST COMES HOME"—Louis Prima—Coral ST 1273
The gravel-voiced Prima, backed again by Sam Butera and The Witnesses, lashes out with a deck of wild vocal in the Summertime Prima style. The charmer runs the gamut of variety with Cole Porter tunes, ballads to the hard beat of the twist. Sam Butera does one vocal choral in "All Night Long," and Prima essays "Lover Come Back To Me," "This Is My Funny Face," and "Twistin' All Night." The LP is a sock item which is guaranteed to delight his fans.

"ITALY"—Roger Laredo—London SP 44014
A bevy of traditional Italian melodies are given some unusual treatment on this phase 4 stereo production from London with orchestra conducted by Roger Laredo. Special audio effects are achieved with the use of tambourines, chimes, and a variety of stringed instruments in this set which includes such hits as "Gondola," "San Remo," "A Valentine," "Anema E Core," and the still popular "Arrivederci Roma." The disk includes the technical explanation of phase 4 for stereo buffs.

"LIMBO ROCK"—The Tides and Merry Melody Singers—Mercury 229
This pulsating package from Mercury combines the authentic rhythms of the Caribbean limbo with a collection of tunes that get right down to the heart of it. The Tides use the heard before cut-string guitar, sax, and vocal choral to carry the melody of arrangements. First rate bands are "Matilda, Matilda," "Let There Be Limbo," "Limbo Rock." The limbo is catching on and this disk could enlist many new followers.

"THE TWELVE GREATEST HITS OF THE SAN REMO FESTIVAL 1962"—Various Artists—Epic LP 18052
The San Remo Festival ranks as one of Europe's most important musical events and this Epic disk offers a fine group of this year's winners. The set, recorded in Italy, is a first-rate international item and the dozen tunes here are some of the best to come out of the Festival. Included on the album are Claudio Villa's "Addio...Addio," Milva's "Il Tramonto," Ali Gorcola and Gianfranco's "Jij Nostro Amore." An attractive cover should help the package in the sales department.

"OFF SHORE"—Leo Dainmond—Reprise R-6024
Warm, languid melodies with an easy beat just fine for relaxed listening and dancing are played beautifully by the harmonics of Leo Diamond on this new outing for Reprise. With lush orchestral backing by Frank Hunter, reminiscent of the big bands of the forties, Diamond gives his rhythmic interpretations of such goodies as "Canadian Sunset," "Beyond The Sea," "By The Waters Of Minnetonka," and "Moon River." A Top-drawer package.
"I LOVE EVERYBODY"—Dave Howard—Choreo AS 5
Versatility could well be Dave Howard's middle name. The talented clarinetist has an extremely likable and versatile voice which carries him in good stead on other rhythm numbers or ballads. On this new album Howard showcases a distinctive jazz-oriented approach on "A Hundred Years From Today," "Dinah" and "The Sun Is Beginning To Crow." Kudos to Harry Bets who conducts the brass and Dick Hazard who leads the strings.

"LETS ALL TWIST"—Dale Hawkins—Roulette R 21175
Dale Hawkins and his Escapade unleash a hard-drivin' twist beat on this new entry from Roulette recorded live at the Mike Roman Peppermint Lounge. Hawkins' vocals are rock 'n roll styled and delivered with a kick in such numbers as "Do The Twist," "Pauling," "Do It," and "What Can I Do (To Make You Love Me)." This disk, another in the seemingly unending flow of twisters, indicates the dance craze is still a hot item. The teen set will like this one.

"TONY MARTELL AND HIS NEW ORCHESTRA PLAY FOR YOU"—Philips PH 606 021
Trumpeter-orkster Tony Martell leads a compact group of nine men through an interesting variety of musical pieces on this dancable entry from Philips. Martell has the ability to make his unit sound like twice their size on a hard-driving number like "In A Persian Market" and can turn around and play cool jazz with equal authority as evidenced on "Sunny And Cool." This spirit and superb musicianship of band ranks it as one of the best new groups to come around in quite a while.

"EVERYBODY TWIST"—Warren Covington—Decca DL 74271
Warren Covington and his band give us out with a bold and brassy big band sound on a dozen of the currently favored twisters. Drawing from the material of Hank Ballard & The Midnighters, Bill Bix, the orchestra latches onto such arrangements of the "Twist," "Peppermint Twist (Part 1)," "Twist Her," and a honey tray setting in "Mona Lisa And Papa Twist." The LP is an unusually good twist entry with appeal for both adults and kids.

"LET'S TWIST TO THE MUSIC OF MY FAIR LADY"—Ernie Heed—Pride LMP 272
Here's an interesting package from Pride presenting a flock of tunes from "My Fair Lady" in smart, untented twist arrangements. Despite the fact it has come up with some extremely danceable arrangements which are hard to find in fresh twist of Ernie Heed's orchestra. The tunes are suitable for doing the twist, mashed potatoes and the hunky gully. Plenty of fun to be had here.

"HERE'S THE SOLO VOCAL OF DON BARBOUR"—Capitol ST 1716
Don Barbour, a member of the Four Freshmen until his untimely death last October, sings a collection of ballads and blues numbers on this, his only solo album. The chart has a fine blues delivery and receives top quality assistance from Shelly Mannie and the orchestra, well arranged and conducted the session. Some excellent tracks are "Where Are You," "Cry Me A River," "Baltimore Orpheus," and "Got To Go." Golden Threat from Mel Torme's "California Suite." The disk could make some noise.

"THE SPICE OF LIFE"—Sophie Tucker—Mercury 708
The subtle, tongue-in-cheek wit of Sophie Tucker is given wide range in this collection of recitations. Her witty appearances. The stories are spiced, sophisticated, and much of the humor is by inference as opposed to the more earthy utterances of many of her contemporaries. Although the disk is unsuitable for air play, there is some interesting listening to be had in such numbers as "I'm Having More Fun Since I'm Sixty," "Mr. Finck," "There's A Lot Of Little Boy," and "I'm Starting All Over Again." Her many fans will enjoy this set.

"MIKE FRIGHT"—The Eligibles—Mercury SR 60710
The Eligibles showcase their talents and versatility on this set from their stable club act which features pop standards, spirituals, folk songs, and novelty numbers. The group takes a direct approach to the melodies included and gives us with such fine harmony in all the numbers. Top-notch tracks are "Anything Can Make You Sing," "Come Back, Music," and "Zing, Went The Strings Of My Heart." An excellent LP that could spark good sales.

"ED KENNY'S HAWAII"—ABC-Paramount—ABC 406
Love songs, songs of unrequited love, and songs dedicated to the beauty of Hawaii are given authentic vocal treatment by Ed Kenney in this LP of island melodies. With The Chick Floyd orchestra, the singer is in fine voice as he surveys "Sleepy Lagoon," "Beyond The Reef," "Moon Of Manasokoo," and "The Sand And The Sea." A top-drawer set of Hawaiian tunes.

"SOME OF MY FAVORITES"—Herlin Husky—Capitol ST 1729
Herlin Husky sings his current country-chart single "The Waltz You Saved For Me" along with a host of others which have been successful for the country chart. Assisted by Kitty and Smiley Wilson, Husky sets a quite good items as "My Adorable Honeymoon," "I Fell To Pieces," "Tumbling Tumbleweeds," and "Out Of A Clear Blue Sky." Husky's delivery is pleasing and straightforward and his coterie of loyal followers should help make this a strong seller.

"FLUTES FRONT & CENTER"—Roy Rasch and the Pipers—Warner Brothers WS 1541
Warner Brothers has come up with an interesting off-beat package to produce some of best and most professional flute music put on wax as a listenable item. Organist Roy Rasch has assembled an all-star group of ten concert flutists for the session. In addition to doing all the scoring here Rasch injects his throaty organ to give the flute ensemble a potenal tonal counterpart. The combination of fashion on "All Of Me," "Heart And Soul" and "Isle Of Capri.""
**ALBUM REVIEWS**

**“OVERTURES ON PARADE”**—Band Of The Coldstream Guards—RCA Victor International FSP-105

The Band of the Coldstream Guards plays with the same colorful brilliance it displays on the parade ground in this exciting album of famous overtures from RCA Victor International. The band sets the pace with the overture to “Carmen” and includes the overtures to “Die Fledermaus,” “Light Cavalry,” “The Barber Of Seville,” and “The Merry Wives Of Windsor.” Under the baton of Major Douglas Pope, the Coldstream Guards’ offering should appeal to both pop and classical devotees.

**“DANCING UNDER PARIS SKIES”**—Ernie Heckscher—MGM E 1024

Here is a best of Parisian tunes played in the sophisticated manner of the Ernie Heckscher orchestra which does them in popular dance tempos. Van Alexander’s arrangements are bright and lighthearted and very appropriate for a set which includes “La Vie En Rose,” “C‘Est Mon Amour,” and “People Of Paris,” “Milor,” and “La Mer.” Pleas-ant late hours listening.

**“THE CATCH CLUB IN PERSON AT THE ASH GROVE”**—Capitol ST 1726

This off-beat offering from Capitol introduces an exciting trio of jazz men who sing old English “Catches” hence the Catch Club. Song in the manner of the round, the interweaving of the lyrics makes them racial in flavor with double entendre. A few interesting “catches” are “Sir Walter,” “I’ll Tell My Lady,” and “Hodge, and Told Sue.” The disk is clever and different but has limited appeal and is not recommended for air play.

**“ENAMORADA VERY MUCH IN LOVE”**—Roberto Yanes—Columbia EX 5072

Here’s a pleasant geared-for-dancing set from Colombia which does the vocal talents of Roberto Yanes offering a warm group of slow-paced and uptempo items. The album was recorded in Argentina and all the tunes here have a listenable, danceable Latin flavor. With a fine backing from Lucia Milena’s orch the chanteur renders “Enamorada,” “Tu Mentira” and “Te Desafio” in an appealing romantic style. Many terpsichorean delights to be had here.

**“FOLKSONG: USA”**—Robbinsdale Chorale—Audio Fidelity AFSD 5963

Here’s a rich colorful package of dozens popular American folk items rendered with verve and style by the Robbinsdale Chorale. The group kicks things off on this Audio Fidelity outing with “Yellow Rose Of Texas” and dish up some melodic striking renditions of “John Henry.” There is enough good stuff in the disk to appeal to a wide variety of record buyers. A potent LP for spinners.

**“JAZZ PICKS OF THE WEEK”**

**“THE WORLD’S GREATEST MUSIC SERIES Vol. II”**—Various Artists—Arista-Parliament WGM 2AB

Arista-Parliament, which previously released a package of classical music, comes up with the second outing in their current series of great music. This time the spotlight is focused on jazz and the diskery has assembled a stellar group of performers including Charlie Parker, Dizzy Gillespie, Count Basie, Art Tatum, Charlie Christian, and Dinah Washington. The ten-disk set boasts eight seven popular jazz stydies. The package is selling for the low price of $14.95 in the stereo version or $12.95 in the mono version. Additionally, the firm is making the album available in two over-the-counter five-LP boxed sets. Eye the LP for rapid release.

**“TIJUANA MOODS”**—Charlie Mingus—RCA Victor LPM 2533

Heavy on interesting session cut six years ago featuring Charlie Mingus utilizing his now expected potent rhythmic power on five self-owned Spanish-flavored items. The Mingus sound is emotional, highly personal and extremely listenable with close attention paid to tonal qualities. The set boasts some attractive solos from the crew. Mingus shines up as he renders “Tijuana Gift Shop,” “Los Marrachis,” and “Flamenco.” The LP should score with all of the artist’s many fans.

**“GOOD OLD BROADWAY”**—Coleman Hawkins—Moodsville MV 23

Coleman Hawkins offers proof positive of his ability for the improvisation of ballads on this top-notch listenable outing. He shows off all the way. The Hawkins sax takes a romantic, free-flowing melodic line while the rhythm section goes through the tough stuff and yet maintaining cohesiveness. Hawkins is in complete control as he renders “I Talk To The Trees,” “Strange Mistletoe” and “Get Out Of Town.” The set should bring out a host of jazzophiles.

**“PLAY THE THING”**—Marlowe Morris Quintet—Columbia CL 1819

Recently, jazz originals are becoming to be regarded as significant forces in small jazz groups. Unfortunately, most of them detract from the sound of their group. Marlowe Morris gives the viewers in his group a chance for some expressive solo work and effect is extremely danceable and listenable as they offer superior arrangements of “Stompy Jones,” “Moonlight In Vermont” and “I Loves You Porgy.”

**“STORMY MONDAY”**—Lou Rawls, Les McCann—Capitol ST 1714

For the premier album Lou Rawls is teamed up with the Les McCann trio for a fine, free-flowing, jazz session on some blues lines. The chanteur displays a fine feeling for the blues as he renders a dozen gems here with the authority of a long-successful pro. The session is a fine, commercial r&b touch to some jazz arrangements of “Go Tell The World,” “In the Evening,” and “I Do.” Disks loom as sure noisemaker.

**“HOOTIN’ N TOOTIN’”**—Fred Jackson—Blue Note 84

The current trend of soul has given jazz a way to added vitality in the basic jazz idiom. Colorful metallic lines coupled with fast-moving changes offers individual artists more room for personal expression than ever before. On this Blue Note tenor saxist Fred Jackson proves his ability to stamp his distinctive musical mark on each of the set’s seventeen tunes included in the session. With an able assist from Earl Vandyke on organ, Willie Jones on guitar and Wilbert Hgan on drums, Jackson’s flaring renditions of “French Brother” and “Wake Up Home.”

**“NO STRINGS!”—No Strings Sextet—Columbia CL 1817

Peter Matz, who conducted the No Strings orchestra on Broadway, performs the same score on this instrumental LP of the Rodgers sound and is doubled as a soloist. The melodies are developed like modern jazz lines with effective inst. lines on horns, english horn, and bassoon. Masterful musicianship is displayed throughout the disk as the group reads “‘The Sweetest Sound”’ and “Look No Further.” Jazzophiles will go for this one.

**CLASSICAL PICK OF THE WEEK**

**MOZART; Horn Concertos: Alan Civil, French Horn with the Philharmonia Orchestra conducted by Otto Klemperer—Angel S 56099

The genius of Mozart is magnificently evidenced on this superb Angel disk containing four of the composer’s most popular concertos. Guest solo artist Alan Civil, on the French horn, demonstrates a firm understanding of the music as he goes through his taxing in a warm, feelingful approach. As to be expected, Otto Klemperer turns in his customary top-notch conducting with the Philharmonia Orchestra. A quality classical offering.

**SONATAS BY MOZART, BEETHOVEN, & HAYDN—Leonard Pennario—Capitol ST 6884

The brilliant and artful skills of Leonard Pennario are showcased in this album of sonatas which includes Beethoven’s “In F Flat” as by Beethoven, “Sonata In C” by Mozart, and Haydn’s “Sonata In F.” Consistent with his past efforts, the pianist’s interpretations are executed with verve and feeling that reflects a deep understanding of the composer’s works. This program is a worthy entry to the Penguin catalog. Superb classical wax.
ASCOT'S TRIPLE CROWN

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ASCOT RECORD
Brian Hyland, born Nov 12, 1943, began singing at age nine in his church choir in Woodhaven, L.I. Three years later he organized a singing group called the Delphics, which performed at local dances and functions. The group included Joe and Brian and built up a local following among his high school crowd. He was the attraction of Dave Kapp, head of Kapp Records, who, impressed with Brian's personal charm, signed him to a contract. First release was "Rosie." In June 1960, Brian cut "Itsy Bitsy Teeny Weeny Yellow Polka-Dot Bikini!" and scored with the novelty smash of the year. The disc also brought the youngster international recognition as it hit in such countries as Germany, Japan, Denmark and England. Early this year, he toured Japan and upon return signed with ABC-Paramount. "Let Me Belong To You" was his first Am-Fam hit which he followed with a host of other biggies. Currently, he is riding the Top 100 with "Standing With A Kiss."

Adam Wade

Dick Blondi, who spins "em on WLS-Chicago's "Mr. Merry Music," has been honored by the Cook County chapter of the March of Dimes for his contributions to that organization. April is the month of a national fund raising program. Presentation of a certificate of appreciation was made by John E. Miller, 1962 March of Dimes County campaign chairman, at the organization's annual luncheon meeting at the Palmer House. In the first Windy City juvenile project of this kind, Blondi invited selected listeners to "aid a worthy cause." They responded with enthusiasm. Blondi picked out from individual contributors, and teams throughout the area held dances under Blondi's direction—proceeds going to the charity. Every contributor received a Kingston Trio record from the desejay.

WILF-Boston's Jimmy "Early" Byrd is celebrating his tenth anniversary with the station by presenting an all-star show at the Hub's arena. Headliners will include Ike and Tina Turner, Mary Wells, Bonnie Raitt, the Tunnweavers, the C-Quins, Toni Williams, Jimmy Merritt and the spinner's dancers and band.

WLOL-Minneapolis brought attention and interest to National Radio Month by giving away a Transistor clock radio each day throughout May. Facts about radio were broadcast every hour and WLOL listeners were asked to write a radio fact heard on the air. A postcard and a call were made to the station. Each day the station's youngsters would draw a card and award the sender a clock radio. Many thousands of cards received carried suggestions as to how the radio concept has brought the listener a new awareness of the importance of radio in their daily lives.

PLATTER SPINNER PATTER

WERE-Cleveland was awarded a prize in the first annual Cleveland Hall of Fame ceremony in 1963. It was presented to the station for the coverage of John Glenn, in particular the outstanding coverage of Glenn's flight in the New Concord homecoming. Accepting the award for the station was Ray Tannich, WERE's news director. Also included in the award were staff newsers Reta Beck, Jerry Zoccola, Bob Schaffer, and Alan Walden as well as production manager Dick Conard.

The importance of radio was effectively demonstrated recently when KJH-Hollywood spinner Peggy Allen hosted a program seminar for students from the University of Southern California's radio and TV school. The group was split into mini segments. ... Former Dorsay spinner, guesting alternate routes to work on Walter O'Keefe's KJH show to discuss his new business role with Nat King Cole.

KPIX-San Francisco newscaster John Winston and his wife, former Ice Follies dancer, became the proud parents of a 5 lb. 11 oz. daughter on June 21. The baby was born at 7:30 PM. The baby born at St. Luke's Hospital in San Francisco was named John.

WCBZ-New York's all-night "Music Till Dawn" program celebrated its second anniversary with "a visit to the fathers and sons of the mothers." The tribute consisted of musical selections either written or performed by the fathers and sons of distinguished figures in the field of classical music.

KALL-Salt Lake City's news department has won another coveted award. The station was honored by the Associated Press in recognition of the station's service and an announcement recently made by John E. Miller, 1962 March of Dimes County campaign chairman, at the organization's annual luncheon meeting at the Palmer House. In the first Windy City juvenile project of this kind, Blondi invited selected listeners to "aid a worthy cause." They responded with enthusiasm. Blondi picked out from individual contributors, and teams throughout the area held dances under Blondi's direction—proceeds going to the charity. Every contributor received a Kingston Trio record from the desejay.

WILF-Boston's Jimmy "Early" Byrd is celebrating his tenth anniversary with the station by presenting an all-star show at the Hub's arena. Headliners will include Ike and Tina Turner, Mary Wells, Bonnie Raitt, the Tunnweavers, the C-Quins, Toni Williams, Jimmy Merritt and the spinner's dancers and band.

WLOL-Minneapolis brought attention and interest to National Radio Month by giving away a Transistor clock radio each day throughout May. Facts about radio were broadcast every hour and WLOL listeners were asked to write a radio fact heard on the air. A postcard and a call were made to the station. Each day the station's youngsters would draw a card and award the sender a clock radio. Many thousands of cards received carried suggestions as to how the radio concept has brought the listener a new awareness of the importance of radio in their daily lives.

DJ'S SENSEOR FREE COPIES PRESTIGE RECORDS, INC. 203 So. Washington Ave., Bergenfield, N.J.
2 BIG HITS!!
JERRY BUTLER

MAKE IT EASY ON YOURSELF

Arranged by Bert Bachrach.
Written by Hal David & Bert Bachrach.

Vee Jay 451

Vee Jay 450

DUKE OF EARL
ON a $32,065,000 similar "Summer I two-weeks [^30-DTL British, convention. the ^ coffee > 51^ The Contagious, tions new and copy. comedian radio to and REDD TV New RECORDS FOXX Race 234 NEW UA turers including that share, share compares king-size Hill" minute on gram KOL to 125 wire 29 221 Wire 221 last once-a-year issue for New York, year, it was reported to stockholders at an annual stockholders meeting in New York last week.

A record of $32,065,000 was reached, which compared with $30,965,000 during the first three months of 1961. Net earning for the new period were $196,000, equal to 5cf a share on 1,729,472 shares outstanding.

This high for a similar period compares with $79,000, or 5cf a share, for same quarter in 1961.

Arthur B. Krim, president, noted that the firm's entire operations, including records and music publishing, continued to show a profit and growth.

Hodges Deck Is Strong KOL "King"

SEATTLE—Eddie Hodges' new Cadence disc, "Made To Love," is a king-size "King Of The Hill" at radio station KOL-Seattle.

A single becomes "King of the Hill" at the station after successfully outpointing another disk in a 30-minute phone call-in period. As of last week, the Hodges deck had consecutively beaten 18 different record "challengers" and had remained the KOL "King" for eight straight days, with no other disk having been able to outpoint it in 18 straight 30-minute call-in periods, said John Stone, program director. "Made To Love" is 57 on this week's Top 100.

Vee-Jay Deal On 8 New Albums

CHICAGO—Vee-Jay Records has bowed a "Summer Special Plan" on eight new albums. Deal is a buy-seven-get-one-free offer, which runs through July 31.

Shorter Deejay Reading Ruth Brown's Philips Deck

NEW YORK—Deejays are getting a shorter version of Ruth Brown's newest singles, "Shake A Hand.

A new disk contains the regular session on one side, which runs about three minutes, and the shorter version, about one minute and 45 seconds, on the other. Label said deejays requested an edited version.

Bogle Forms BMI Pubbery

HOLLYWOOD—Bob Bogle, head of Unity Records, has formed a BMI pubbery. Longbow Music, a subsidiary of Camelot Productions.

Scott Longley, Bogle's associate, is a partner in the pubbery.

Initial Longbow copyrights on a disk are "On A Night Like This" and "Til I Found You," heard on a new Unity single by a teen singer named Shane.

Della Recovers From Virus Attack

NEW YORK—Della Reese, star songstress on the RCA Victor label, is fully recovered from a stomach virus that felled her recently during a date in Las Vegas. She'll be able to go through with her 10-day engagement at Atlantic City's Black Hawk beginning June 26.

ASCAP Execs Going To Music Meets

NEW YORK—ASCAP will be well represented at the American Symphony Orchestra League Convention in Chicago, June 29-30, and at the annual meeting of SPEBSQSA, the barbershop quartet society, in Kansas City this Wed. (29).

Attending the Chicago meet will be ASCAP'sers Morton Gould, chairman of the society's symphony & concert committee, and Paul C. Creston, Gerald Deakin, manager of the concert division and Gene Bruck, newly-appointed co-ordinator of concert and symphonic repertoire.

Former director Dr. Douglas Moore has been invited to make the keynote speech at the convention. ASCAP is also exhibiting.

Going to Kansas City are Jimmy Rule, co-ordinator of public affairs and Dick Frohlich, public relations director.

Bate and Frohlich will present trophies from ASCAP to the winners of the international barbershop quartet contests. It's the first time that ASCAP has formed a committee, and Esmond Edwards of Prestige's A&R staff, Prestige International has two previous "studio" LP's by the performer, "Songs Of Woody Guthrie" and "Ramblin' Jack Elliott."
**TOP 100 ARTISTS**

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NASHVILLE—The Nashville "sound" has been applauded by a Marine—Major Bruce Caniff, who recently directed the recording of a series of Marine recruiting shows at the Sam Phillips Recording Studios in Nashville.

A great deal of Nashville music talent and several Grand Ole Opry artists were utilized in the production, and Major Caniff got a good listen of the Nashville "sound."

His opinion is that in Nashville everything is more relaxed; there is none of the do or die attitude that one finds in other cities where a maximum amount of recording takes place, he said.

He also pointed out the ability of the musicians to improvise.

The Sam Phillips setup has been the site of several recruiting shows for various branches of the service in recent months. Cecil Scaife manages the studios.

Shown above at the studios are (top photo): (standing) Scaife and Patry Cline; (seated) Ferlin Husky; (bottom photo) Webb Pierce and Marvin Hughes, leader of the session.

Mort Lindsay Moves Into Pic Score Field

NEW YORK—Mort Lindsay, musical director for Judy Garland—his orch backed her on her award-winning "Judy at Carnegie Hall" package on Capitol—is extending his talents to the flick score field.

He just completed the music for "Downfall" and is now scoring the music for the new Tony Curtis flick, "Forty Pounds of Trouble."

Main-title of the former pic is he heard in Lindsay's third LP for Dot, the newly-released "Great Sounds, Great Songs, Great Bands."

Lindsay first gained recognition as the music conductor for Pat Boone, having led the orchestra on the Boone "Chevy Showroom" TV ver for three seasons.

Liberty Has New Montana Distrib

NEW YORK—Liberty Records has named a new distributor in the Montana area. It's Music Service Co. of Great Falls, which will be the outlet for all Liberty and Dolton product.
ALBUM SURE SHOTS

- MONO & STEREO

**THE STRIPPER**
David Rose & Orch.
(MGM E 4062; SE 4062)

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**Wade Hits In First LP For Epic**

NEW YORK—Epic Records has released its first LP by Adum Wade, recently signed to the label.

The package, "Adam Wade's Greatest Hits," is composed of singles originally released by his former label, Coed. Included are such Wade classics as "Tell Her For Me," "Writing On The Wall," "Ruby," "Take Good Care Of Her," and others.

Len Levy, Epic's national sales manager, said the LP would be followed by new singles that are to be announced later this month.

Also just issued by Epic is an LP called "Limbo Twist" with Tommy Kay & The Caribe Steel Band, which, according to Levy, is the first LP with a steel band playing the limbo-twist beat.

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**ABC-Par. Pacts Michele Lee**

NEW YORK—Singer-actress Michele Lee, featured in the new musical, "Bravo Giovanni," has been inked to ABC-Paramount Records, according to Sam Clark, president.

Originally from the west coast, the 19-year-old performer has played various roles in and out of the show, and has also appeared on television, including the "Dobie Gillis" and "Dr. Kildare" shows.

Clark said Sid Adler, A&R, was collecting material for a session as soon as possible.

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**Moschetti Brings Back Century Label**

PITTSBURGH — Eddie Moschetti has reactivated his label, Century Records, in Pittsburgh. Due to release soon is "Makin' Tracks" and "Little Girl From The Hop" by The Dubbles. Label's address is 1429 Hawthorne St.

---

**Name Winners Of Contest From StereoOddities-Duo**

NEW YORK—Winners of a Dealers Incentive Star Stamp Bonus Plan contest from the StereoOddities and Duo labels have been announced.

Certain LP's, in the catalogs of both labels were affixed with a removable Star Stamp, the sales person was provided with a card on which to paste the stamp when the album was sold, and the labels paid him a bonus of 25¢ for each stamp he submitted.

Contestants sending in the greatest number of stamps during the year received an extra bonus prize.

Over 500 cards were submitted by dealers or sales persons with from three to 20 stamps.

Entries came from 96 cities in 24 states, with the greatest number of cities represented from New Jersey and Michigan.


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**King Hits Road**

NEW YORK—Ben E. King, whose hit single on Atco, "Don't Play That Song," is number 13 on this week's Top 100, will soon take to the road with the "Ben E. King Show." The songster will head a group of acts for a series of concert engagements that will cover a dozen states in the next month.

Len Sachs, album sales director for the label, has reported that King's new LP, tagged after the single, is doing particularly well in the Baltimore-Washington area.

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**Rodriguez Tours Puerto Rico**

NEW YORK—Tito Rodriguez, the popular Latin maestro, left last week for a 10-day tour of his native Puerto Rico, with his orchestra, with 18 free public appearances throughout the island set for leading dance spots, shopping centers and public parks and plazas.

Tom McNair, the show retailer with display outlets in Puerto Rico, is picking up the tab for the travel and the entire program. Highlight of the trip will be on San Juan Carnival Day, May 23, when Rodriguez and his orchestra will serenade the lady Mayor of San Juan, Donna Felices Rincón de la Maza.

Performer is making his first personal tour of the island in eight years.

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**Salt Lake City**—Conductor Eugene Ormandy (left) poses above with Richard Condie, director of the Mormon Tabernacle Choir. Ormandy and the Philadelphia Orchestra combined forces with the famed Mormon Choir for a series of concerts and Columbia recording sessions during the orchestra's transcontinental tour.
**HERE IT IS!**

**THE GREATEST DANCE LP ON THE MARKET**

**“SOUL TWIST”**

King Curtis

& The Noble Knights

Enjoy 2001

---------- PLUS ----------

A Smash Single From This Great LP

**“WOBBLE TWIST”**

King Curtis

Enjoy 1001

**“LOVER’S PRAYER”**

Janet Calloway

Enjoy 1003

Extra Added Attraction

A New Artist and A New 45

Contender In The Teenage Market

A&R Winner

**FATHER KNEW BEST**

NEW YORK — Michael Kapp of Kapp Records recently planned to Europe for recording sessions and meetings with Kapp distributors there.

While visiting with Pye of London, Kapp listened to masters for U.S. distribution and finally decided on two which he felt could make the grade here.

Back in U.S., he excitedly entered the office of his father, Dave Kapp, label head, with the announcement that he had in his hands the number-1 disk.

The senior Kapp looked at the label, smiled, turned around to pick up a record from his desk, which he handed to his son with this line: “We just released it yesterday!”


**COLUMBIA NAMES NEW CO-ORDINATOR OF INFO**

Columbia Records has announced the appointment of Miss Carole Burch as co-ordinator of information services, according to an announcement from John Kurland, director of public relations and information services for Columbia Records.

In her new post, Miss Burch succeeds Miss Myrna Greenfield, who has joined the staff of Mercury Records.

Miss Burch will be responsible to Kurland for the distribution of news releases, photographs and general information on Columbia recording artists to all news media.

Joining Columbia’s information department May 16, Miss Burch served most recently as secretary to Kurland.

**SMASH BUYS, DISTRIBUTES MASTERS**

CHICAGO — Smash Records has just concluded two major deals. Label has purchased “Done Being Lonely” by the Modern Reds from the Columbia label of Philadelphia, and will be released soon on Smash. In the second deal, the label is now distributing a single, “The Mask” by Bud Spera & His Sprouts on the EM label. Date stays on E&M.

**SZERYNG TO CUT FOR MERCURY**

NEW YORK — Henry Szeryng (pronounced Shearing), the Polish-born violinist, will perform on Mercury Records.

A Mexican citizen since 1946, Szeryng has traveled broadly and is regarded as an unofficial cultural ambassador by the Mexican government. He has memorized more than 30 violin concerti, and also writes and lectures in seven languages.

**HOLLYWOOD—Dick Peerce, who produced Henry Mancini’s “Moon River,” is shown with his wife after having received a special plaque from the Los Angeles chapter of the American Society of Composers, Authors and Publishers, who on his way to Europe for the award-winning Victor single and album. The five Grammys on the table were accepted by Peerce and Ann-Margaret for Mancini who was on his way to Europe.”

**KINGSTONS, BRUBECK, SMITH IN COAST PACKAGE**

HOLLYWOOD — The Kingston Trio, the Dave Brubeck Quartet and Keely Smith will appear on a concert program June 22 at San Francisco’s Civic Auditorium and June 25 at the Hollywood Bowl. Show was packaged by Frank Werber and Sawon Enterprises.

**AD CORRECTION**

NEW YORK — In an Atco Records ad on page 15 of last week’s issue, the word “new” was inadvertently omitted. The statement should have read: “Mr. Acker Bill is under contract to Atco Records.”

**NEW JAY-GEES MASTER PURCHASE**

NEW YORK — Latest master purchase by Jay-Gees Record Co. is “Rocking Chair” by Bill Bryan on the Phil label. Jay-Gee will distribute the deck world-wide.

**TRAVELIN’ AT A HIT PACE**

“SOFT WALKIN’”

by FREDDIE HUSTON

TOTO 101A

Division of

GERALD RECORDS

1650 Broadway

New York, N.Y.

**N.Y. HiFi Show To Salute FM Stereo**

NEW YORK — The first anniversary of FM stereo broadcasting in the U.S. will be saluted by the seventh annual New York High Fidelity Music Show, set for the Trade Show Building Oct. 24.

Plans are underway for special events, exhibits and “live” broadcasts to commemorate the anniversary at the show.

The Institute of High Fidelity, sponsor of the show, notes that there are about 100 FM stations broadcasting stereo regularly, and that the total should more than double by the end of the year.

**JULE STYNE GETS NOVEL FOR MUSICAL**

LOS ANGELES — Clopper-producer Jule Styne, continuing the expansion of his newly-formed Styne Productions, has acquired the stage and screen rights to “She-Ly,” best-selling novel by Nellie, to be produced and possibly published by a Styne-produced novel version.

Styne has held discussions with Peter Glenville for the director to guide the show, with both Charles Laughton and Robert Morley to star.

Styne’s other announced musical for next season is “Portofino PTA,” being prepared for the stage by its author, Gerald Green, and Marilyn Monroe. A portion of the proceeds will be donated to a Dan Bergman is writing the lyrics.

Styne is at present writing the score for “A Very Special Person,” new musical based on the life of Fanny Brice. He’s planning to produce, as his first film, “Say, Darling,” B’way success of 1958 (with Styne songs).

**SONNY STITT JOINS ATLANTIC**

NEW YORK — Atlantic Records latest exclusive jazz artist is saxist Sonny Stitt.

Stitt, who plays both alto and tenor saxaces, has had an active career in the jazz field since the early 40’s when he emerged as an important soloist at the beginning of the Bop era.

Sessions for an LP to be released in the near future have been set by the label.

**PLENTY OF SHOUTIN’**

BUFFALO — Ernie Marsco, who is presently pulling coin with “Shout, Shout (Knock Yourself Out)” on Seville, guested recently on Tom Shannon’s WBKB “Bandstand” show to promote the wax and his new single, “Down On The Bench.” In the ing-royal by Arthur Bergins is pictured being interviewed by Shannon.

**A.C. BROADCASTERS’— Oct. 1956**
Kelleher In New Victor Post

NEW YORK—Pat Kelleher has been appointed to the new position of manager of artist radio & TV promotion at RCA Victor Records, Jack Burgesses, commercial sales division vice-president, announced last week.

Kelleher, who is in his eighth year with the company, will be responsible for all artist field promotion and will report to Ben Rosner, manager of artist radio and TV relations.

Kelleher will schedule, plan and institute tours for the purpose of promoting Victor and Groove artists via radio and television, and in conjunction with local Victor distributors and publicity activities. National areas—close contact with Victor and Groove artists, their managers and booking agencies as well as with the company's radio and TV relations representatives and field sales force.

In addition, and of prime importance, Kelleher will act as liaison with network TV shows for increased exposure and promotion of recording artists on both the Victor and Groove labels. He will also supervise the artist voice-track program and be responsible for the distribution of the tapes to radio stations around the country.

"Radio and TV promotion," Burgesses says in announcing the new appointment, "is a vital requisite in the process of launching new artists and sustaining the popularity and selling power of established stars. Artists who take, or make, the time to visit radio and TV stations, distributors and dealers—in the large as well as smaller market areas—increase their chances for successful recording careers a thousandfold."

Monroe Continues As RCA's Spokesman

NEW YORK—Vaughn Monroe, the singing cowboy, has been re-signed as the spokesmodel for RCA's promotion campaign for western and good will ambassador for the Radio Corp. of America.

New pact marks the eight straight year that the performer has worked on behalf of RCA products. Besides TV appearances, Monroe will tour the country, appearing at distributor meetings, department stores, company plants and other merchandising functions.

He also maintains a full schedule of singing engagements in leading supper clubs.

Diplomas For The Highwaymen

MIDDLETOWN, CONNECTICUT—The Highwaymen, United Artists' fast-rising folk group, received their bachelor degrees last week from Wesleyan University. The five honor students have just released a new single tagged "The Bird Man." Shown above (left to right) are Dave Fisher, Steve Tretiak, their manager Ken Greengrass, Chan Daniels, Bob Burnett and Steve Butts.
New Releases From Duke & Peacock

Travelin' At A Hit Pace
"SOFT WALKIN'" by FREDDIE HOUSTON
TOTO 101A
Division of GERALD RECORDS
1650 Broadway
New York, N.Y.

Garner To Receive Italian Music Award

NEW YORK—Pianist Erroll Garner will receive the Golden Brigadon Award in Rome this month for his contribution to world music. Garner will be guest of honor at a large press reception where the award will be presented. Garner leaves the U.S. at the end of June, following a two-month concert tour of Europe and Great Britain.

Cash Box

IS NOW LOCATED AT
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BRAZIL

Copacabana Records back to a normal release schedule after the settlement of the musicians' strike in Rio de Janeiro. There are six new 78's, including dates by Silvana & Rinaldo Calheiros, Roberto Silva, Odalir Calmon with singer Yunus, Rivo Borelli, Mara Silva and Sebastiao Silva.

Eight new LP's include: "Se Ela Voltar" with Agnaldo Rayol; "Concerto de Musical Popular" with the Titulares do Ritmo vocal group; "O Balanco Chegou" with Leo Jordan and his rhythm group with choir and singer John (it contains a Brazilian-like twist, Balanceo; "Harpa Danzante" with Damiros Bernal; "Bom Para Ouvir, Bom Para Danzar (Good For Hearing, Good For Dancing)" with Ucso Geta (Italian accordionist) adn his group; "The Coast," a twist LP; "Chuac dos Sete (The Seven Club)" with Al Newman and his rhythm group; "Adelante" with Trio Tropical.

Rinaldo Calheiros, the young Brazilian singer, will soon have a new LP of all-timeango (six) and bolo (six) hits.

New Odeon releases include the following new albums: "O Romantico Anisio Silva";"Mora Na Filosofia (Sambas de Monsuneto)," singer Monsuneto; "Estao Vovando as Flores" with Bandu do Corpo de Bomboreiras (Columbus); "O Sama E Mais Samba" with Walter Wunderley, organist; "Noel Rosa," with various artists; "Melodias Inesquecíveis" with Mantovani; "Crying in the Night" with The Bill Black Combo; "The Best of Sinatra," Frank Sinatra; "The Touch Of Your Lips," Nat "King" Cole; "Músicas Do Peru," Jorge Hurter; "Paginas Celestes," Frank Pourcel; "Unforgettable Songs," Tito Schipia; "Madrugada Em Paris," Vicky Autier; "I Pagliacci," the opera with Mario Del Monaco and others; "Aida," the opera with Renato Tebarli and others; "The Barber Of Seville," the opera with Maria Callas and others; and "Callas Portrayas Verdii Heroesine.

Les Brown's recent performances here were a great success. His ork played old hits, including his theme song, "Sentimental Journey."

Brazil's Best Sellers

Sao Paulo

1. "Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
2. "Lembrancas—Miltinho — (RGE) (Etterper)
4. "Let's Twist Again — Chubby Checker—(Parkway-Fermata)
5. "Confiança—Miltinho — (RGE) (Etterper)
6. "Grazias—Bienvenido Grand—that's (RGE)
7. "Garota Solitaria—Angela Maria — (RCA) (Etterper)
8. "Stela By Starlight—Ray Charles —(Polydor)
9. "Tio Tiio No Fuba—Ray Conniff — (Columbia) (Vitale)
10. "Amor Em Serafica—Carlos No- breg—(RCA) (Etterper)
11. "Brazilian Music

Rio De Janeiro

1. "Let's Twist Again—Chubby Checker—(Parkway-Fermata)
2. "Protesto — Renato Guimaraes — (RGE) (Etterper)
3. "Lamento — Miltinho — (RGE) (Etterper)
4. "Confiança—Miltinho — (RGE) (Etterper)
5. "Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
7. "Se A Vida Parasse—Anisio Silva — (Odeon)
8. "Nove Nome E Ningueu—Miltinho — (RGE) (Etterper)
9. "Amor Em Serafica—Carlos No- breg—(RCA) (Etterper)
10. "Amor Em Serafica—Carlos No- breg—(RCA) (Etterper)

Sao Paulo's Top Ten LP's

1. "Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacaba-
2. "Os Grandes Sucessos De Mitinho—Mitinho—(RGE)
3. "Let's Twist Again—Chubby Checker—(Parkway-Fermata)
4. "Cantos De Aves Do Brasil—Jo han Dalgas Frisch—(Copacaba-
5. "Mitinho E Samba — Mitinho — (RGE)

Rio De Janeiro's Top Ten LP's

1. "Nós E A Serafina—Nelson Gon- calves—(RCA)
2. "Let's Twist Again—Chubby Checker—(Parkway-Fermata)
3. "Miltinho E Samba — Mitinho — (RGE)
4. "Pecado De Amor—Sarita Mancelina—(Hispa-
5. "Os Romanicos De Cuba No Cin- ema — Romanicos De Cuba — (Musical)

Eire and N. Ireland's Best Sellers

1. Good Luck Charm—Elvis Presley—(RCA)
2. Come Outside—Mike Sarne—(Parlophone
3. Looking Out The Window—Cliff Richard—(Columbia
4. Letter Full Of Tears—Billy Fury—(Decca
5. Nut Rocker—B. Bumble & The Stinglers—(Top Rank
6. As You Like It—Adam Faith—(Parlophone
7. Speak To Me Pretty—Brenda Lee—Brunswick
8. Inquebrantable—Davy Brubeck—CBS
10. Jezabel—Marty Wilde—(Philips
11. Stranger On The Shore—Andy Williams—CBS
ARGENTINA (Continued)

Chalicheros tapes are being sent to Colombia; "Y El Poeta Lloro" will be released in Spain, Italy, Venezuela, Ecuador, Mexico, Chile and Brazil, cut by Cashflow.

CHILE

Reports from New York indicate the great success of Luchi Nuvarro in that city. Luchi, born in Chile, has made trips to all South American countries and has recorded in Buenos Aires and other cities.

"Ruego," the new Villo-Jostra Imperatore production, in the version of Los Hermanos Arriagada, is receiving good promotion. The tune may become a big hit.

Odeon, has released Lorenzo Valderrama's "Galopa." Valderrama, of big success in Chile, was recently talked by the label.

RCA has released a new record by Peter Rock: "Da Li Da." The label expects much from the waxing.

Argentina's Best Sellers

1. Multiplicacion (Multiplication) (Adaris-Adami-Fermata) Bobby Darin (Atlantic);
   2. Loving On The Shore—Mr. Acky Bill (Love, Los Angeles, Holland);
   3. Hey Baby—Bruce Channel (All记录)
   4. Soldier Boy—The Shirelles (Mercury);
   5. When My Little Girl Is Smiling—Craig Douglas (Morton, this record was released by Antonio Frisoli on RCA. The label has made a record to the theme of "Yes, We Have No Bananas.

Israel's Best Sellers

1. Wonderful Land—The Shadows
2. Stranger On The Shore—Mr. Acker Bill
3. Hey Baby—Bruce Channel
4. Soldier Boy—The Shirelles
5. When My Little Girl Is Smiling—Craig Douglas
6. I Can't Stop Loving You—Ray Charles
7. Who's Your Baby—Jean Thomas
8. Love Me Warm And Tender—Paul Anka
9. The Thrill Song—Ben E. King
10. Twist Twista Senora—Gary (U.S.) Bonds

Lovers Who Wander—Dion
11. Palsides Park—Freddy Cannon
12. What He Said—Helen Shapiro
13. Teen Queen Of The Week—Freddy Cannon
14. Lover Come Back—Doris Day
15. My Heart Went Do Dat—Barbara Lewis
16. What I'd Say—Booby Darin
17. Lessons In Love—The Allison's
18. The Young Ones—Cliff Richard & The Shadows
19. Lora—Ferrante & Teicher

Window-Dressing Winner

AMSTERDAM—One of the winners of the "West Side Story" window-dressing competition organized by Philips Records Ltd., London, was Henry Farmer & Co., Ltd., in Nottingham. Representing that firm, its company, Philips were chosen by Mr. Pearson and Mrs. Pearson made the trip to Holland offered as a prize. The photo at left shows them with Miss P. van Vlijen (left) of the Public Relations Department, Philips Phonographic Industries.
Blue Note head Frank Wolf currently in London for discussions with Central Record Distributors, sole distributors for his product in the UK expressed satisfaction with the label's progress in this country where sales were breaking new ground. The Carnival catalog has proved so successful that as from late autumn disks will be manufactured for distribution in Europe, as well as from London. The hits they have chosen for the export are: "Al Di La", "Ain't No Woman Like the One I Love", "The Twelfth Street Rag", and "Down by the Station". This move will enable C&K to lower the retail price ensuring wider distribution and sales.

Critic review. The first LP releases has been good particularly for 'Charles Mingus Presents Charles Mingus' and 'Jazz Reunion' featuring theData on record releases are compiled by left hand. To limit the number of hits, an alphabetical list of Top 100 Titles. See card for artist and label credit.

*AHAB THE ARAB 86
AL DI LA 9
ANY DAY NOW 34
A STEEL GUITAR AND A WINE 24
BALBOA 56
BOOM ROOM 90
BONGO STOMP 72
BORN TO LOSE 71
BRISTOL TWISTIN' ANNIE 38
CINDY'S BIRTHDAY 16
CONSIDER 78
CROWD 28
DANCIN' PARTY 96
DR. BEN BASEL 91
DR. FEEL-GOOD 82
DON'T PLAY THAT SONG (You Liked) 13
DOWN IN THE VALLEY 89
EVERYTIME (I Think About You) 84
EVERYBODY LOVES ME BUT YOU 46
FOLLOW THAT DRUM (Benny Mars) 16
FORTUNE TELLER 83
FUNNY ON 'LOVE LAUGHIN' 64
(Girls, Girls, Girls) MADE FOR LOVE 87
GOODBYE DADDY 93
GRAVY FOR MY MASHED POTATOES 35
GREEN LEAVES OF SUMMER 68
HAVE A GOOD TIME 69
HAVING A PARTY 38
KING OF THE DANCE 38
HIT RECORD 65
HOW IS JULIE 10
I DON'T THINK YOU LOVE ME 46
I DON'T WANT YOU NO MORE 55
I JUST CAN'T HELP IT 98
I LOVE YOU 20
I NEED YOUR LOVIN' 42
I SOLD MY HEART TO THE JUNKMAN 44
I'LL NEVER DANCE AGAIN 25
I'LL TRY SOMETHING NEW 38
IT KEEPS RIGHT ON A'HURTIN' 5
WISH I KNEW WHAT WE WERE MARRIED 5
JOHNNY GETS ANGRY 40
JOHNNY LOVES ME 61
KEEP YOUR LOVE LOCKED 100
EMON TIDE 74
LIMBO ROCK 73
LISA 81
LITTLE BITTY PRETTY ONE 54
LOVERS NEVER WALK ALONE 17
MADE ME MEET YOU 23
MEET ME AT THE TWISTIN' PLACE 94
NEVER IN A MILLION YEARS 85
NIGHT TRAIN 53
OH MY ANGEL 79
OLD RIVER 48
ONE MORE REALLY LOVES YOU 10
PLAYBOY 8
QUEEN OF MY HEART 76
ROSEMARY CROSBY 6
SEALED WITH A KISS 34
SECOND HAND LOVE 12
SEVEN OF SEVEN (Hill & Sopko) 83
SHARPIN' 22
SHE CRIED 36
SHOUT, SHOUT (Knock Yourself Out) 49
SNAP YOUR FINGERS 97
SO THIS IS LOVE 47
SOLDIER BOY 26
SPEEDY GONZALEZ 57
STEEL MEN 88
STRANGER ON THE SHORE (Melle Bobby McFerrin) 14
THE BEATLES 97
THEN I'LL BE LOVED 2
SUMMERTIME, SUMMERTIME 97
SWINGIN' GENTLY 60
TEACH ME TOMORROW 45
TELL ME 92
THAT GREASY KID STUFF 78
THAT HAPPY FEELING 77
THAT OLD FASHIONED 15
THE ALBAHAMA SHUFFLE 13
VALANCE 11
THEME FROM BEN CASEY 37
THREE ARE ROUTE 60 88
THE WAH-WATUSI 29
THREE STARS WILL SHINE TOWARDS THE WEST (Dinah Washington) 32
TWIST AND SHOUT 43
TWISTIN' MATILDA 43
UPTOWN 41
VILLAGE OF LOVE 31
WALKING THE WILD SIDE 19
WEST OF THE WALL 27
WHEN I GET THRU WITH YOU 67
WHERE IS YOUR HEART 68
WHY DON'T YOU WANT ME 62
WOLLYTON MOUNTAIN 21
WOMAN IS MAN'S BEST FRIEND 70
YOU'LL LOSE A GOOD THING 66

* Asterisk indicates first appearance on Top 100

South Africa's Best Sellers

1. Ballad Of The Southern Suburbs (Jerome Taylor)
2. Good Luck Charm (Elvis Presley)
3. Like It Do (Sanny Sinatra)
4. Lessons In Love (Cliff Richard)
5. When You Ask About Love (Jackie Frisco)
6. Johnny And The Mermaid (Mercury Kings and the G-Men)
7. Love Me Warm And Tender (Paul Anka)
8. Wonderful Land (Shadows)
9. Young Stripes (Deon)
10. Lucky Star (Gene Vincent)
some changes have been made at RCA. David Crump was promoted to record manager, Raul Bejerano as assistant manager, Guillermo Infante sales manager and Ignacio Morales as public relations chief. New in the xico City RCA staff is Guillermo Infante, who was sales manager of this company in the city of Guadalajara.

Mexico is expecting Pat Boone, who will debut in Mexico at Senatorial July 1. It is almost a fact that he will record at the RCA studies a new LP sung in Spanish for the Dot label. Ruben Fuentes, RCA A&R, is looking for the song Pat should sing in Spanish. Dot A&R men and some engineers will probably come to supervise Pat's recordings.

The Carrion Brothers signed a new exclusive contract with Orfeon Records two more years but with one condition; that one of the brothers, Eduardo, remain as a soloist at Columbia Records.

Ludwig O'Farrill, considered the best arranger of modern music in Mexico, signed a contract with Columbia Records. He used to be with RCA, but his last arrangements for the label were for the third Cesar Costa LP. When Volverian, latest Paco Canoñ's recording for RCA, is a smash hit, the best hit of his career.

Conductor Evaristo Tafaya has a new LP for Columbia Records named "Tenemos" (Modern Rhythms), in which he includes popular Mexican songs such as "La Burrita," "Besame Mucho," "Crei" and "Sin Ti," and Latin orien songs like "Lamento Bernarrino," "Silencio," "No Te Importe Saber" and "Don't Be So Pec." and some Spanish songs. All these melodies were written his personal tropical style; it can sell very well.


Columbia Records, the label which represents Lecce in Mexico, released last month recordings with Celio Gonzalez ("Cien Mil Cosas") and "Baja Ven- rimiento," Evaristo ("Hablan El Cielo" and "El Ermitaño), Celia Cruz ("Deto, Dona Ce) and "Agua Pa Mi), Orquesta Estellas Cubanas ("Pa- tira Do Amor) and "Baila Conmigo.

Columbia Records released Argentinian recordings made by Roberto Yanec, back from Los Angeles is Mexican conductor Pablo Beltrán Ruiz, who is working with performances he did at the Hollywood Palladium with his dance orchestra. Pablo will record immediately, new numbers at RCA.

### Mexico's Best Sellers

**El Gran Tomas (Norman)—Mayte (RCA).**

**El Loco—Javier Solis (Columbia), Los Tres Ases (RCA) (PHAM).**

**English—Bill Haley (Dim) Enriqute Guzman (Columbia) (FMN), Edi Edi—Angelica Maria (Musart), (EMMI).**

**Mutciquita (Boo Poly)—Enrique Guzmán (Columbia), (EMMI).**

**Nena—Rodrigo Del Rastro (Orfeon), Twist—Rebellos Del Rock (Orfeon).**

**Triangulo—Los Tres Reyes (RCA), Hnas. Aguila (Peerless), Bobby Capo (RCA).**

**Vagab Entre Sombas—Alvaro Zemelno (Orfeon).**

**Timida—Cesar Cost (Orfeon).**

**Susy La Coqueta—Mayte (RCA). (BRAMBILA).**

### England's Best Sellers

**Good Luck Charm—Elvis Presley (RCA)**

**I'm Looking Out The Window—Cliff Richard (Columbia). (Chap.)**

**Come Outside—Ike Arne (Par- don of Born.**

**The Heaven of Bumble (Top Rank)—(Adornove & Beechwood)**

**The Lately—Brian HY (HMV) (Spana.)**

As You Like It—Adam Faith (Parophone) (Downbeat)

**I Love You—Joe Brown (Picc- adilly) (Michael Reine)**

**Faces Of Summer—Kenny Ball (Pye) (Robbins).**

### England's Top Ten LP's

1. Wonderfull—The Shadows (Columbia) (FD38)
2. Love Letters—Ketty Lester (Lon- don) (Columbia-Chappell)
3. Lonely City—John Leyton (HMV) (Mot)
4. Stronger On The Shore—Acker Bilk (Columbia) (Sherwin)
5. Dance—Dave Brubeck (Fontana) (Unpublished)
6. How Can I Meet Her—The Everly Brothers (Warner Bros.) (Aldon)
7. Hey Little Girl—Del Shannon (London) ( Vick)
8. The Wonderful World Of The Young—Danny Williams (HMW) (Leeds)
9. Just A Little Love—Karl Denver (Decca) (Chappell)
HOLLAND

Henry ‘Hank’ Williams was Helen Shapiro-Day because Bovema’s Columbia teen-age star paid her first visit to this country, Blocker’s auction hall was crowded by many of her teen fans and they cheered her performance with Guns Jansen’s Quartet. The following Thursday, her single of ‘Mr. Personality’ was in the top ten, an indication of the popular George Shearing quintet. The label will be busy with all their dixieland style promotion of the new Bovema Shearing release.


World LP by one of the best known of the new disk recording by LC Phonogram’s Blue Diamonds, has been recorded by the two brothers in German. Title: “Blues Boot Der Schenckse” (Blue Boot Of Nostalgia) Decca.

The late Dutch conductor Eduard van Beinum has been honored once more by the release on Ace of Club Handel’s “Water Music” and “Royal Fireworks Music” (with London Philharmonic) and music from Benjamin Britten’s “Peter Grimes” (with Concertgebouw Orchestra). A splendid Anglo-Dutch co-production.

The Hollands Jazz Festival 1962 will be opened on June 15. Leaping through the fascinating programs to come, the visitor’s attention is drawn to plays “The Hollow Crown” by The Royal Shakespeare Theatre (on Argo recordings) and “Oslo” by The Old Vic ( يأتي רומיא, with competition

Lilies. Teresa Berganza in “The Barber Of Seville” by Rossini; Berganza will also give a recital recital accompanied by her husband Felix Lauvia, pianist. Amsterdam meets Berlin. AtMs favorite of the Decca label will welcome the in-person personification of Otterloow (The Hague Philharmonic) and Bernard Haitink (Concertgebouw Orchestra).

The Dutch King of Tangos, Mr. Malindo, he never went to South America, but his recods sell very well there.—recorded “In Einer Kleinen Konditorei” and “Ein Spanischer Tango Und Ein Middele Wie Deu” on Philips.

BELGIUM

As the former recording of Lee Martin “Fanny Mae ‘Heep Hop” on New-

vows “Money Josephine” by Johnny Day and Lee Martin’s combo. The sales are very satisfying and the record is played very often on all the juke boxes of Belgium and Luxemburg. Rather rare is the four-tango volume.

The Hollands 1962 recording of Guy Denex (18 year old accordionist), “Pirat Tango”/Tropi-

The Hollands 1962 recording of Guy Denex (18 year old accordionist), “Pirat Tango”/Tropical Waltz”, is still in demand and with these two numbers Soboléla records which will always sell. This already has an “all-time best seller” for “Pour Tod Soul” (50,000 sold records) by Frans Boene.

Rina Pia, Flemish songstress, made her first record for the Decca label some time ago. It was an EP with four tangos sung in Dutch (“Tango Time Met Rina Pia”, one of these four tangos was recorded.

The Groschon (the man who made “Dream Baby”) was in Belgium from Sun-

day, June 10 to Tuesday, June 12. Quite a number of members of the press, radio and television were very interested and some interviews were made.

Mr. Groschon’s collaboration is long. He is a composer. He just made his first recording on the Omega label: “Caro Italiano” and “Un Amore Per Sempre”.

The Stranger have an overwhelming talent and they are extremely popular in Flanders. Together with singer Jana Cora, they made a new record for Decca Belgium, “Alone in the World” is a recording by Meljies Van Bij Oms”, the Dutch version of the great hit “Une Claire De Lune A Alphabet”. Phillips.

Belgium reports that Nana Moonsouki (White Rose Of Athens) did the French recording of “Stranger On The Shore” under the title “White Rose Of Greece” and this record came out wonderfully and the sensitive voice of Nana gives a perfect rendition of this beautiful melody that might become as famous as her “White Rose” throughout Europe.

Johnny Halliday is still hitting the top over here and his American recordings sell beyond expectations. “Shake The Hand Of A Fool” meets with big demands and is heartily welcomed by the Flemish public. No doubt the number of his fans in Belgium will keep growing.

Still going strong is Henri Salvador’s “Le Lion Est Mort Ce Soir” (Lion Slumbers Tonight). Isabelle Aubret, the pretty French winner of the Eurovision Song Contest 1962, is on top of the Philips hit parade with her winning song “The French Kiss”. From the 1962 edition of the Festival Brussels, Bento’s “Hit Record” absolutely is a hit and Dinah Washington’s “Dream” surely will be on the market for a long time.

Australia’s Best Sellers

1. ‘I’ve Been Everywhere (Larry Starb—Festival) Johnny Devlin Music
2. ‘Have You Ever Been To See King’s Cross?’ (Francesk DAW—W)
3. Do One (Larry Fingdon—London) J. Albert & Son
4. Moon River (Henry Manse) RCA—Chappell & Son
5. ‘Today’s Teardrop (Philips) 20,000 (Melodia) Single.
6. Good Luck Charm (Elvis Presley—RCA) Belinda Music
7. ‘I Can’t Help Myself (Stax) Belinda Music
8. ‘I Can’t Help Myself (Stax) Belinda Music
9. Frank’s Blue Skies (Toni Fisher) Philips
10. Funny Way Of Laugh (Burl Ives—Festival) Acuff-Rose
11. Don’t Break The Glass (Elvis Presley—RCA, Freddy-Polyder) (Belinda) (British)

Brands

1. Cash Box—Australian Edition
2. Holland’s Best Sellers
3. Australia’s Best Sellers

FLEMISH

1. Zwie Kleine Italiener (Conny/Electrola) (Flemish Music/Antwerp)
2. ‘I Love Warm And Tender (Paul Anka/RCA) (Sparks/Brunswick)
3. ‘I Love Warm And Tender (Paul Anka/RCA) (Sparks/Brunswick)
4. Love Me Warm And Tender (Paul Anka/RCA) (Sparks/Brunswick)
5. ‘I’ve Been Everywhere (Larry Starb—Festival) Johnny Devlin Music
6. ‘Have You Ever Been To See King’s Cross?’ (Francesk DAW—W)
7. ‘I Can’t Help Myself (Stax) Belinda Music
8. ‘I Can’t Help Myself (Stax) Belinda Music
9. Frank’s Blue Skies (Toni Fisher) Philips
10. Funny Way Of Laugh (Burl Ives—Festival) Acuff-Rose
11. Don’t Break The Glass (Elvis Presley—RCA, Freddy-Polyder) (Belinda) (British)
Excitement reigns supreme currently at the BMI Canada office in Toronto. Harold Moon and Ralph Harding are sitting on a flock of new releases that are loaded with commercial appeal. High on the list is "Steel Men." The original version by The Debonairs was a strong entry all by itself. Released on Raleigh in Canada and picked up by the Southside label for U.S. distribution, the original waxing seemed to be heading in the right direction—up.

Then to ensure its possibilities of success Jimmy Dean cut the song on Columbia. The combination of Dean's talent and a powerful packed song cannot be denied. They're thinking along such lines already and "Steel Men" looks as if it won't let them down. As if this wasn't enough, the BMI boys have three new Chateau disks by young Canadian, that are strong. Art Snider, head man at Chateau, has gone all out with three artists. He spared nothing, arranging for three sessions to be cut at the studio using the best vocal and instrumental support, and the facilities of a leading studio. The resulting sides: "First Thing Tomorrow" by "Woolworth Heartbeats" by Pat Harvey; "Raggedy Ann" b/w "How Much Longer Must I Wait" by Mark London; and "(Remember Me) I'm The One" b/w "Daisy-Doo" by Gord Lightfoot are among the most promising numbers. Of course, this is only a fact, no less an expert than Chet Atkins predicts a tremendous future for at least one of the three young Canadians, Pat Harvey. Chet, Snider and the BMI Boys can't be denied.

The EMI boys aren't far behind in the new Chateau attack. They are also wearing out pencils filling orders for the three newest. Pat Harvey has been a featured performer on the Toronto TVer, "Club Six" with Mike Darrow for some time now. Gord Lightfoot is one half of the Two-Tones, a record act currently making many Canadian charts with "Lessons In Love."

It could well be that Bobby Curtola is about to be joined on the Cash Box "Hot 100" by several other young Canadians. This development is practically a sure thing as U.S. chart orders for the aforementioned disks are completed.

Long time Toronto radio personality, Martin Silburt, has just recently moved from CKEY to a sales position at Toronto's CHUM.

Visitors to the "Sun Parlor" area of Ontario, and Leamington's GJSF, 5/30, will find the station on their downtown area to promote the new Lawrence Welk single, "Baby Elephant Walk." Observers were not sure who created the greatest visual sensation of the week. The disc was recently picked up by Murray Kaufman of WINS in the Big Town. Kay reports that Canadian distribution of the tune is just about set.

Dave Clark, out of Sparton in Montreal, holds high hopes for a new Sparton LP by country singer, Ron McLeod. A regular on Hamilton's "Saturday Night Special" on CCHC-TV, this is the artist's first LP release. Early reaction to the set is excellent, reports Dave.

Iver Hurdon, co-manager of Bobby Curtola, Hollywood-bound weekend of 5/27. Reports out of the Del-Fi office on the coast indicate that young Curtola is about to undertake a coast to coast promotion jaunt on behalf of "Fortune Teller." And he'll be accompanied on the trip by another red hot Del Fi artist, the Johnny Crawford.

Southern Music Publishing Co., exec, Matt Heft, writes from his Montreal office to say he's an advanced stage in the negotiations to make him almost a computer between Toronto and Montreal.

Two Ontario stations saluted by The Ontario Safety League at their pre-

David Rose in England

The snow has melted and the first strokes of sunshine have announced the coming of summer here in Germany, which means a slow season for sales. However, every year it seems that something comes along to brighten up the gloom. This year, however, it is the novelty sensation "Blowin' in the Wind." The song was unsurpassed by the success of the Catecena Valente and last season's Nicky Nelson broke the charts apart. For the first time in 3.5 million in the English and German versions. A record which came last summer but did not begin to generate any more and is now being released as a B-side. The single is "I'm not a winner in sales and never developed the popularity that was expected. I'm not really a slow burner unless a new dance or even better, a hot novelty hit brings the buyers into the stores instead of the swimming pools.

From our slip, we said that in 1960, revenue to CEMA from films and records slipped by 9 million marks. That still leaves a profit of 41 million, report sources.

Record producer-songwriter Kim Fowley is hard at work writing the continental contacts pushing his present European hit "Nut Rocker" and the songs of his "Silvermoon" and "Alo" by Peter Alexander and hopes that the song will be the novelty hit of the summer. A hit by the time the record is off is a great start having been picked up by the trade press.

Artone Records of Holland announced the signing of The Regent Stars who have had three number one hits with their recording of "Lalas." The Dutch are now releasing the single, "Blowin' in the Wind." Bernhard Mikulski distributes the label here.

Theo Seeger of Peer Music announces that the U.S. hit "Along Again/ Mom's Love" has been waxed in German by Freddy Davis for Telefunken. Joe Weidersehn has also waxed the "Heidelberg Polka." In addition to buying the record, the label has also purchased the rights.

New press man for Sonett-Storystage Records here, Fritz Kraus, announced his second top ten hit, "Blowin' in the Wind." The song was written by Peter Alexander and recorded in English by the Canadian group, "The Four Lads and Ivo Robie.

Hit writer Peter Moeser writes that his world favorite "Morgen is" still swinging via new waxings by Ray Conniff, The Four Lads and Ivo Robie. The song was written by Moeser and is his newest waxing for the American TV. Peter's newest hit is in combination with Henz Geiss for the German hit "Carlonena." The song is called "Paris Nights" and has been picked up by the trade press.

Werner Muller with his RIAS orchestra visited Munich for Berin Week last week. There, with the band was Chet Baker.

Paul Siegel announces that he's set for 13 shows on station WLLV in Lansing, Michigan, beginning June 21. The show will be called "The Magic Carpet" and will present German hits and operettas to the American public. The show is also set for syndication throughout the States.

One of the greatest hits in the last three years has also been obtained by Han's Montana Music house. The song is called "Les Flancs D'Avvergne." Fabares has also waxed the "Heidelberg Polka." In addition to buying the record, the label has also purchased the rights.

Thee Beierle reports that the Marino Marin hit "Maria Maddalena" has been bought by his publisher and will be done in German by Thea.
Hiroshi Watanabe & Star Dusters, one of the oldest full orks in Japan, will leave this week (20) for their Soviet tour. Moscow, Leningrad, Kiev and three other cities are included in their 45-day-long trip.

Columbia's record division splits its international repertory dept. into two sections: a national and international repertory section will feature American Columbia catalog only under Shigeru Watanabe's direction while second international repertory section will feature American countries. Epy, Mgm, Pts, Pre, Artists, Verve and Velvet are added to Tamotsu Shigesawa. And starting with the Sept. release, Columbia label will include Oricle (UK) and Embassy (UK) and those of the United Artists label (US). Columbia will release its own version of the new youth records, and this split department will administer their international catalog exploitations (see last week's issue). Westminster's Junichi Iimori was naming acting international repertory director.

Cash Box

Japan's Best Sellers

INTERNATIONAL

1. Pretty Little Baby (Too Many Rules)/Connie Francis, MGM; Kayoko Moriyama, Kumiko Goto, Columbia; Yukari Itoh (Bilbo/VP), King; Shinko-JASRAC (flip-side; IMP-JASRAC) 3,557,947
2. Toothache Blues/Beerfest Quartet, Columbia; Tetsutoshi Takeda, Yonezawa, Tokyo; Toshiba 1,926,856
3. Let's Get Together/Hayley Mills, London; Teruko Itoh, King/EMI-JASRAC 780,973
4. The Wonder of Love/Billie Holiday, Victor; Kaoru Minami, King; Masayuki Horie, Tokyo/King/Polter-JASRAC
5. Happy Birthday Sweet/Neil Sedaka, Victor; Mieko Hirata, Toshiba/JASRAC 618,079
7. Johnny Remember Me/Jane Laton, Victor; Shigeru Katsumi, Toshiba; Toshiba 380,642
8. Mashed Potatoes/Johnny Mathis, Columbia; Shoji Nishino, Polydor; Sony-Arko, Tokyo/SONY-JASRAC

LOCAL
1. Eriko/Yukio Hashi, Victor
2. Hashikuzu-no Machi-Michiyu Mishiki, King
3. Aizen Kaisa (Tobi-no Yoko), Katsumi Takashi, Columbia
4. Garasu-no Johnny/I George, Tekichu
5. Oha-Do Music Murata, Columbia; Ichiro Mayama, King; Mitoguro Tegu, Tekichu
6. Samu Asa/Sayuri Yoshinaga, Victor
7. Monkey King/Johnny & The Triumphs, Columbia; Shoji Nishino, Polydor; Sony-Arko, Tokyo/SONY-JASRAC
8. Wasurnrei-san/Kenji Kitahara, Columbia
9. Oho-Oku-no Uta/The Dark Ducks, King; Mitsuo Sugawa, Victor
10. Akira Kunigami, Akira Kunigami

June 26, 1962

DENMARK

Knut Mork, head of Morks Musikforlag, has told Cash Box that the stage musical "London Calling" by the Palace Theatre, which recently opened at the Oxene Theater, has done so well that it will be presented also in Copenhagen, where the Fal- coner-Centret will be presenting the stage musical. Knut Mork has the stage as well as musical theater in his possession, part of Scandinavia.

Per Sorensen, head of publicity dept. at Dansk Grammofonplagedforlag, informs Cash Box that the firm has released the first four recordings with the new teenage group it recorded this spring: "Tonight" and "Dreamy Eyes" with The Keyrockers, "Cool Water" and "When the Moon Comes Over the Mountains" with the Paletti Boys, and "The Roosters" and "Toy Balloons" and "I Hear You Knocking" with Five Danes. All those are on the Falconer Sonet label.

Karasell Grammofon A/S reports the release of two new singles, "I Can't Stop Loving You" with Ray Charles on ABC-Paramount, the hit, and "My Heart's in Montana" with Del Reeves on ABC-Paramount.

Nordisk Polyphon A/S (NPA) reports great interest in all available recordings by "The West Side Story"Side Show. On the Ode label, the song version released on Philips in mono and stereo. As "West Side Story" was staged in Copenhagen by a touring American troupe recently, it got plenty of publicity, which should help the attempt. NPA has issued a catalog of available recordings with Louis Armstrong in connection with his recent Scandinavian tour.

ICELAND

Tage Aamundrup, head of Verzlunami, Dragsey, reports that his company has released an EP with six songs, titled "Twist Kvöld MiðHintsveg Svavar Gest" (Twisting Time With Svavar Gest And His Music) on Icelandin Tómar. Some songs are sung by Ragnar Bjarnason, others by Helene Eyolfsdottir, and also Finnur Eydal and his baritone sax is featured. The EP, which includes the titles "Peppermint Twist," "Twistin' at the Hop," "You Must Have Been a Baby," "The Twistin' Postman," "Twist Her" and "Everybody's Twistin' Down In Mexico," has done so well at the local Icelandic market that "The Twistin' Postman" will be used as the group's new logo, it is now looking for export possibilities of this record to other countries.

SWEDEN

Newcomer on records here is young and talented Pia Skar, who recently did very well with "Teen Angel" (Norman). She has been signed by Joe & Frogh A/S, the Norwegian EMI distributor, and according to Rolf Sverresen, adv manager, her first record can be expected when the new season starts this autumn.

Coming up very strong here is "Luffarevan," an old standard by Swedish writer Martin Nilsson. In a recording with Sven Erik Magnusson and Sven Ingvar Magnusson, the song, published on Sonora Musikforlag, sold very well during the first week it was released, Bo Löfberg, head of Philips-Sonora A/S, told us.

Anita Lindblom, the Swedish Fontana songstress, has done very well with her British recordings of "Mr. Big Wheel" and "Uptown," according to the critic at the weekly trade mag "Miss Musik." Linda has got a lot of fans abroad, and so far she is contracted for six TV programs in Germany and Holland.

Latest news from Knippuppen includes two EP's on California (that's the American Imperial label), three singles on Dot, two singles on Triola, a Swedish JPOP on Megaxon and seven EP's on Knippuppen.

DENMARK

1. Walk On By (The Clifters/Phillips—Grethe Sonck/Sonet) Ivan Mogull Music/Sweden Musikforlag 4,183,468
2. Zwei Kleine Italiener (Conny Frobooss/Columbia) Sweden Musik 2,618,147
3. Barbe Rose Rosemarie (Peter Kraus/Polydor) Multitone 2,227,853
4. The Young Ones (Cliff Richard/Columbia) Dansko Musikforlag 1,726,717
5. Dybt I Min Drom (La Nova) (Lisa Bjornsdotter/Ode—Paul Lundgaard/ AB—Denmark) 1,682,907
6. Elisabeth-Serenade (Günther Kallmann/Polydor) Imudioke A/S 1,591,921
7. Good Luck Charm (Elvis Presley/Columbia) Belinda (Sweden) AB 1,423,708
8. Den Morke Landevej (Guy Winckler/Tone) Musikproduktion Winckler 1,040,488
9. Hawaiii Tattoo (The Walklettes/Palette) AB Sucemelodier

SWEDEN'S Best Sellers

1. Good Luck Charm (Elvis Presley/Columbia) Belinda (Sweden) AB None
2. Chattanoego Choo Choo (Floyd Cramer/RCA) Reuter & Reuter None
3. Wilma (Owe Thorsen/AB—Sweden)½ Publisher
4. Lesson One (Russ Conway/Columbia) Edition Odeon None
5. Walk On By ( Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Musikforlag None
6. Zwei Kleine Italiener (Conny Frobooss/Columbia) Sweden Musik 2,618,147
7. Goodbye (The Headliners/Italy) Ehring & Löfvenborn None
8. Young World (Rick Nelson/California) Stockholm Musikproduktion None
9. Cain Of Marin (Zwei Kleine Italiener) (Tina & Marina/Karussell) Sweden Musik None

Local Copyright

Norway's Best Sellers

1. Good Luck Charm (Elvis Presley/Columbia) Belinda (Sweden) AB None
2. I'm Looking Out The Window (Cliff Richard/Columbia) No Publisher None
3. Eille Sa Ner Som A Ingeborg (Nora Brockstedt/Karussell) Musikk-Huset None
4. It's Never Too Late For Love (Cliff Richard/Columbia) Belinda (Sweden) AB None
5. Sam's Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Musikforlag None
6. Dream Baby (Roy Orbison/London) No Publisher None
7. Let's Twist Again (Chubby Checker/Columbia) Belinda (Sweden) AB None
8. The Young Ones (Cliff Richard/Columbia) Musikk-Huset None
9. Speak To Me Pretty (Brenda Lee/Brunswick) Rena Music A/S None
10. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
**Italy's Best Sellers**

**This Week Weeks**

1. 3. 5. 6. 7. 8. 9.

2. 4. 5.

3. 3. 5.

4. 5.

6. 5.

7. 5.

8. 5.

9. 5.

10. 5.

**France's Best Sellers**


**Cash Box**

June 23, 1962

**International Section**

A long time ago there was created by M. Canetti for the Philips label the series called "Pride of Italian Families." Now in a left-hand column are the names of the Italian performers and the songs that have been successful in Italy.

**Italy**

**Tokyo** — Celebrating her birth day, a famous singer from the United States, Phyllis Deely, has recorded a special song for the Italian market. "I Will Be There," a hit in the United States, has been recorded by Miss Deely for Philips.

**Trento** — A new young singer from Trento, Italy, has been discovered by M. Bolognini, owner of the famous "Diga" club in Milan. The singer, named "Michele," has already recorded one song for Philips, "Un Giorno," which has been successful in Italy.

**Italian Artist** — A new young artist from Rome, named "Carlo," has recently recorded a song for Philips, "Primavera," which has been successful in Italy.

**Pisa** — A new young singer from Pisa, named "Franco," has recently recorded a song for Philips, "La Mia Donna," which has been successful in Italy.

**Venice** — A new young singer from Venice, named "Roberto," has recently recorded a song for Philips, "Il Mio Amore," which has been successful in Italy.

**Florence** — A new young singer from Florence, named "Carlo," has recently recorded a song for Philips, "Il Mio Amore," which has been successful in Italy.

**Naples** — A new young singer from Naples, named "Mario," has recently recorded a song for Philips, "La Mia Donna," which has been successful in Italy.

**Rome** — A new young singer from Rome, named "Gianni," has recently recorded a song for Philips, "Il Mio Amore," which has been successful in Italy.

**Turin** — A new young singer from Turin, named "Andrea," has recently recorded a song for Philips, "La Mia Donna," which has been successful in Italy.

**Milan** — A new young singer from Milan, named "Carlo," has recently recorded a song for Philips, "Il Mio Amore," which has been successful in Italy.

**Bologna** — A new young singer from Bologna, named "Gianni," has recently recorded a song for Philips, "Il Mio Amore," which has been successful in Italy.

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<thead>
<tr>
<th>Cash Box</th>
<th>COUNTRY TOP 50</th>
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<td><strong>Pos. Last Week</strong></td>
<td><strong>Pos. Last Week</strong></td>
</tr>
<tr>
<td><strong>1</strong></td>
<td><strong>26</strong></td>
</tr>
<tr>
<td>WOLVERTON MOUNTAIN</td>
<td>IF I CRIED EVERY TIME YOU HURT ME</td>
</tr>
<tr>
<td>Claude King (Columbia 43552)</td>
<td>Wanda Jackson (Capital 4723)</td>
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<tr>
<td><strong>2</strong></td>
<td><strong>27</strong></td>
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<td>ADIOS AMIGO</td>
<td>IN THE JAILHOUSE NOW</td>
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<tr>
<td>Jim Reeves (RCA Victor 8019)</td>
<td>Johnny Cash (Columbia 4285)</td>
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<td><strong>3</strong></td>
<td><strong>28</strong></td>
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<td>TROUBLE'S BACK IN TOWN</td>
<td>BEST DRESSED BEGGAR (IN TOWN)</td>
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<td>Webb Pierce (Decca 31380)</td>
<td>Carl Smith (Columbia 4234)</td>
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<td><strong>4</strong></td>
<td><strong>29</strong></td>
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<tr>
<td>SHE THINKS I STILL CARE</td>
<td>DIM DARK CORNER</td>
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<tr>
<td>George Jones (United Artists 424)</td>
<td>Lefty Van Dyke (Mercury 71599)</td>
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<tr>
<td><strong>5</strong></td>
<td><strong>30</strong></td>
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<td>I CAN WEND YOUR BROKEN HEART</td>
<td>I DONE IT</td>
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<tr>
<td>Don Gibson (RCA Victor 8017)</td>
<td>Wynn Stewart (Challenge 9143)</td>
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<tr>
<td><strong>6</strong></td>
<td><strong>31</strong></td>
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<tr>
<td>TAKE TIME</td>
<td>IT KEEPS RIGHT ON A-HURTIN'</td>
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<tr>
<td>Webb Pierce (Decca 31380)</td>
<td>Johnny Tillotson (Columbia 1461)</td>
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<td><strong>7</strong></td>
<td><strong>32</strong></td>
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<tr>
<td>CRAZY WILD DESIRE</td>
<td>ONE LOOK AT HEAVEN</td>
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<tr>
<td>Webb Pierce (Decca 31380)</td>
<td>Stonewall Jackson (Columbia 42426)</td>
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<td><strong>8</strong></td>
<td><strong>33</strong></td>
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<tr>
<td>THERE'S ALWAYS ONE</td>
<td>TWO VOICES, TWO SHADOWS, TWO HEARTACHES</td>
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<tr>
<td>Roy Drusky (Decca 31366)</td>
<td>Juanita Goodson (Columbia 4271)</td>
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<td><strong>9</strong></td>
<td><strong>34</strong></td>
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<tr>
<td>SOMEBODY SAVE ME</td>
<td>DARKNESS ON THE FACE OF THE EARTH</td>
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<tr>
<td>Ferlin Husky (Capitol 4721)</td>
<td>Hawkshaw Hawkins (Columbia 4244)</td>
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<td><strong>10</strong></td>
<td><strong>35</strong></td>
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<tr>
<td>THE COMEBACK</td>
<td>Geronimo</td>
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<tr>
<td>Ferlin Husky (Capitol 4721)</td>
<td>George Jones (United Artists 422)</td>
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<tr>
<td><strong>11</strong></td>
<td><strong>36</strong></td>
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<tr>
<td>WHERE THE OLD RIVER FLOWS</td>
<td>WILL YOUR LAWYER TALK TO GOD</td>
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<tr>
<td>Jimmy Davis (Decca 31368)</td>
<td>Kitty Wells (Columbia 31392)</td>
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<tr>
<td><strong>12</strong></td>
<td><strong>37</strong></td>
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<tr>
<td>CHINA DOLL</td>
<td>SAVE THE LAST DANCE FOR ME</td>
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<td>George Hamilton IV (RCA Victor 8005)</td>
<td>Buck Owens (Capitol 4765)</td>
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<tr>
<td><strong>13</strong></td>
<td><strong>38</strong></td>
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<td>SUCCESS</td>
<td>BIG BOYS DON'T CRY</td>
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<td>Loretta Lynn (Decca 31384)</td>
<td>Don Williams (Capitol 4765)</td>
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<td><strong>14</strong></td>
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<td>COLD DARK WATERS</td>
<td>I'VE JUST DESTROYED THE WORLD (I'M LIVING IN)</td>
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<td>Porter Wagoner (RCA Victor 8026)</td>
<td>Roy Price (Paxton 31017)</td>
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<td><strong>15</strong></td>
<td><strong>40</strong></td>
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<tr>
<td>WHEN I GET THROUGH WITH YOU</td>
<td>THE BIG LETDOWN</td>
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<td>Patsy Cline (Decca 31377)</td>
<td>Kitty Wells (Columbia 31392)</td>
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<td><strong>16</strong></td>
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<tr>
<td>GET A LITTLE DIRT ON YOUR HANDS</td>
<td>KING OF FOOLS</td>
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<tr>
<td>Bill Anderson (Decca 31358)</td>
<td>Buck Owens (Capitol 4765)</td>
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<td><strong>17</strong></td>
<td><strong>42</strong></td>
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<tr>
<td>I'M THINKING THAT</td>
<td>HITCH HIKER</td>
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<tr>
<td>Patsy Cline (Decca 31377)</td>
<td>Roger Miller (RCA Victor 8028)</td>
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<td><strong>18</strong></td>
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<tr>
<td>WALTZ OF THE ANGELS</td>
<td>TOUCH ME</td>
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<tr>
<td>George Jones &amp; Margaret Singleton (Mercury 71553)</td>
<td>Willie Nelson (Liberty 55249)</td>
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<td><strong>19</strong></td>
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<td>P.T. 109</td>
<td>BIG RIVER ROSE</td>
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<td>Jimmy Dean (Columbia 42338)</td>
<td>Bob Luman (Warner Brothers 5372)</td>
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<td><strong>20</strong></td>
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<td>FUNNY WAY OF LAUGHIN'</td>
<td>A LITTLE HEARTACHE</td>
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<td>Burl Ives (Decca 31371)</td>
<td>Eddy Arnold (RCA Victor 8048)</td>
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<tr>
<td><strong>21</strong></td>
<td><strong>46</strong></td>
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<tr>
<td>EVERYBODY BUT ME</td>
<td>HONKY TONK MAN</td>
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<tr>
<td>Ernest Tubb (Miltown 1170)</td>
<td>Johnny Horton (Columbia 43292)</td>
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<tr>
<td><strong>22</strong></td>
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<tr>
<td>VALLEY OF TEARS</td>
<td>OVER LONELY AND UNDER KISSED</td>
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<tr>
<td>Slim Whitman (Imperial 5821)</td>
<td>Faron Young (Capitol 4754)</td>
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<tr>
<td><strong>23</strong></td>
<td><strong>48</strong></td>
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<tr>
<td>JUMPING JACK Flash</td>
<td>LETTER TO MY HEART</td>
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<tr>
<td>Porter Wagoner (RCA Victor 8026)</td>
<td>Jim Reeves (RCA Victor 8019)</td>
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<td><strong>24</strong></td>
<td><strong>49</strong></td>
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<tr>
<td>COUNTRY ROUND UP</td>
<td>GOSSIP OF A FRIEND</td>
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<tr>
<td>Johnny Cash (RCA Victor 8019)</td>
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<tr>
<td><strong>25</strong></td>
<td><strong>50</strong></td>
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<tr>
<td>SO LT'S A GREAT, PALS</td>
<td>LOVE CAN'T WAIT</td>
</tr>
<tr>
<td>Marty Robbins (Columbia 43375)</td>
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</tr>
</tbody>
</table>

The sensational interest in Johnny Cash's first annual giant folk, west- and folk music musical spectacular at the Hollywood Bowl last week off- fered in dramatic form sure-fire proof that country music has arrived for good on the west coast. The package, produced by the country's man for the Western Nobody, featured Johnny Cash, Hank Williams, Jr. and several stars for a trek through the southwest.

One of the biggest country music shows ever to be visible in the Hamilton district of Canada can be heard on CHQ-AM, Hamilton. The show is known as "Country Music Spotlight" with Bob Ross holding down the hosting chores.

Helen Carter is off on a personal appearance tour in the U.S. as well as an overseas trip. The multi-talented artist is also going to do some writing for Panama Music.

Ron Manning info that he is now with the staff of VVMI-Bloxio and that the station is a full-time country outlet. The other deejays on VVMI are Bill Lattimer and Jim Owens. Manning mentions that the station can use better service on country product.

Wille Nelson is due in from the road soon to cut an album in Nashville for Liberty. The chanter is currently riding the chart's with "Torch Me."

Don Owens Music, Inc., reports first-rate reaction from all areas across the country to "Cold Dark Waters" by Porter Wagoner on RCA Victor. Any deejay missing in the mailing can get copies by writing to the firm at P.O. 91, Arlington, Vir-

Jim Reeves and the Blue Boys are on the road again. This time out the gang has a slew of key dates sched-

Smash Records' Charlie Fach is very excited about the reaction to "Mr. Sun" by Johnny Bond, Sales are reported particularly strongly in the Seattle area. The diskory recently spearheaded a drive in the country field and it looks like the Bond tune could happen.

Paul Charon, who has been working as a sideman at the Grand Ole Opry for several years, is now with Frank Wilson's "Music in Review." Previously, Charon was a deejay with Smokey Rogers on XEGM-El Cajon, California.

John Stephenson, top of Canada, Records, writes in that the diskery has several country albums available to spinners who write in on their station's letterhead.

Joe Pekar, Pekar Records, has just gone on the air. The station is in need of both oldies and newies.
When a phonograph is built to put out the music customers prefer, it sets off a chain reaction of good things. The customers pour in more coins. The location takes in more cash. The operator boosts his income. More than that, a happy location makes it possible for the operator to get a better shake in his commission arrangements. And with costs going up all the time, such arrangements are often a necessity. Seeburg music has the twist that makes it possible.

**For the music operator: a better shake.**

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A Long Term Investment

THE HIGH COST OF SERVICE

As competition grows keener with each passing year all levels of the coin machine business have found an increasing need for service. As the need increases, naturally the cost of supplying customers with this much-needed adjunct of sales increases proportionately. The factories are finding that more service schools are needed and in this area more manhsours are required. A service representative today can be found on the scene whenever a new machine is introduced, or whenever a showing of any kind is conducted whether it's a local show, a statewide convention, or an individual distributor's attempt to personally hold a specialized session on one type of equipment. The more this demand for factory representation grows, naturally the greater the cost burden on the manufacturer. He must, however, be prepared to assist along these lines, in order that the product receive the utmost in merchandising support. Without the service, the operator will go elsewhere.

On the wholesaler level, distributor parts departments have grown to the point where a wholesaler has a sizable investment in inventory always on the books, and as usual the investment means money that may have been used in other areas of the business. Road men, repair work, installation costs, trucking, to say nothing of the cost of financing sales, all add up to large sums spent, not necessarily on service, but on service which is fast becoming one and the same thing. For while the corned beef sandwich is served at a phonograph service school, the hope is that the recipient will continue to purchase this same brand machine as time goes on, (and the price of corned beef is up, or haven't you heard?)

The operator, the man who must deal with the location owner, can easily run into the red on the service problem if he does not conduct this part of the business efficiently. It's easy to say that a certain number of service calls must be made within a minimum number of days, or week, but the cost of making these calls is very high. Records, pool cues, balls, clean title strips, new machines, payrolls, to name a few items, and of course, the loan and the bonus all come under the heading of service, regardless of what many ops would like to call them. He can indeed run himself ragged, and into bankruptcy if he does not follow a predetermined plan to service his location. To cut down is sure suicide.

To talk turkey beforehand, preferably at contract signing time, outlining what will be offered in return for a mutually agreed upon commission arrangement, is the only way in which this problem can be handled. As the service costs increase, however, the operator must realize that either collections must increase or the income must decrease. A knowledge of your operating costs is the only way in which you can keep your eye peeled for a shrinking net profit.

So it seems as though each one has his own service problem and in each instance it's a costly one. But without service in this day and age a business can hardly stay alive. Once it's recognized for what it is—a long term investment in the future—we can handle it more efficiently and usually at a lesser cost.
New fast money-making Golden Game feature . . . plus popular Red Letter Game feature . . . plus all the time-tested, profit-proved features of the greatest Bally games . . . all add up to the greatest gold mine of earning power in pinball history. Join the gold rush . . . get GOLDEN GATE now.
Rock-Ola Names Western Distributors

Budge Wright Gets Line In N.W. Oregon

David C. Rockola

CHICAGO—David C. Rockola, President of Rock-Ola Manufacturing Corporation, here announced yesterday the appointment of Western Distributors, Inc., as distributor of the Rock-Ola line of coin-operated phonographs covering the Northwest portion of the State of Oregon, Wash-ington and Idaho. The announcement was made by Mr. Rockola, who is visiting the Portland plant of the company.

The Rock-Ola line of coin-operated phonographs is available in the Northwest area through the agency of Western Distributors, Inc., located in Portland and with branches in Seattle and Spokane.

The appointment of Western Distributors, Inc., as the exclusive distributor of Rock-Ola phonographs in the Northwest area is the result of a long and careful study by the company of the market conditions in the area.

Juke Boxes Sponsor International Music Tour

The Orpheus Male Chorus of Phoenix, Arizona will be the featured group in Juke Box Week Festival at Esen, Germany, this year, thanks to the cooperation of Juke Box Week, Inc., which has programmed the tour and is enabling the group to perform in the Netherlands, Belgium, France, Italy, Switzerland, Germany, and Austria.

On July 2, the group will leave for the United States, and will continue its tour through the Midwest and the East, returning to Phoenix on August 30.

CHICAGO—The effort to acquire the services of a new executive director to supervise the multitude of affairs of the Music Operators of America Association (MOA) was augmented during the latter part of last week, June 8 & 9, in the Chicago headquarters. Several widely known officials of the organization's executive committee arrived in this city Friday morning to be available for interviews with some of the applicants for the important post.

MOA executive committee members on hand were Clinton S. Pierce, chairman of the board of directors; president Virgil Snodgrass, Lou Casola and Les Monroth; and directors Paul Brown and Vic Obergren.

Snodgrass, president of Border Sunrise Company, in Albuquerque, New Mexico, planned into the city for the interviews, and then continued on via jet plane to visit in Washington, D.C.

Casola asserted that these interviews with prospective applicants will be held here, in Chicago, until the "right man" is selected for the executive director post.

No choice of a new managing secretary had been made at press time as the column evidently continued interviews until all participants had boarded.

The search for a new executive secretary of MOA started immediately after the MOA Convention this past May, when the Board accepted Earl Ratajczyk's resignation. Ratajczyk had held the post of managing director for about two years. George Miller, presiding officer, and managing director of the national organization is expected to step down after completing his present term, which expires in December of this year. Elections will be held to appoint a new president at that time with the nominations being held to men only from the industry proper. The president of the following year of the post can be filled by anyone within or outside the industry with a qualifying background of activity.

The man must be capable of re-
sponding to a week-long convention in May when the national group will again hold its convention in Chicago.

A Board meeting of MOA will be held in San Francisco in November when the annual NAMA Convention is held, in order to tie the meeting in with the convention, and have which is attended by most directors each year. Present on the list of applicants as to the interview schedule which is probably based on the number of applicants available each week, the Board meets to select a possible choice for the all-important post.

Will Visit Aukland, Tasmania, Dijkarta, Christchurch

Wurlitzer's Man In Orient Really Gets Around!

COTTER

NORTH TONAWANDA, N.Y.—Off to faraway places is James J. Cotter, Export Sales Manager for Canada and the Far East of The Wurlitzer Company in North Tonawanda, New York. Jim left Buffalo Sunday, June 3 on an eight week tour for eastern parts of the world. His itinerary looks like a combination of Seattle, San Francisco, Los Angeles, and the world, but with certain time schedules to meet.

On June 6, he took off from San Francisco for Honolulu, where he met with Wurlitzer Phonograph Distributors, Hawaiian Amusement Company and Pacific Amusement Company.

On June 14, he is due in Sidney, Australia for a meeting with Wurlitzer Distributors, Ailsworth, Ltd.—phonograph sales, and Suttons, Ltd.—organs and pianos. While in other country stops will be Bristol, and Melbourne, Australia; Launceston and Hobart, Tasmania; Adelaide and Melbourne, Australia; New Zealand. The last stop will be Singapore where he will be in contact with the Singapore Music Company. Wurlitzer Piano & Organ Distributors. Jim Cotter will be in Manila, Philippine Islands to call on Wurlitzer Distributors, George Philippo—organ representative, and will also meet with Kyosko Trading Company, Ltd., Nippon Oyakoi Sales Company, Ltd., Wurlitzer Distributors in that area.

On July 24, the return flight has a stop-over at Honolulu for a few well-earned drinks of fresh pineapple juice. July 30 will find Cotter back at the home office in North Tonawanda, with the Niagara Falls Boul
eyard looking better than ever to him—we hope.

NATE FEINSTEIN

STD. FINANCIAL NAMES WELSCHANS

NEW YORK—Edmund B. Welschans, president of Fiscal Services, Inc., which he founded in St. Louis in 1936, has been named St. Louis senior corre-
spondent for Standard Financial Corporation, Theodore H. Silbert, president, announced last week.

Standard Financial is expanding its diversified financing plans in the Mid- west concurrent with Welschans' ap-
pointment. With resources of $130 million and a current annual finance volume of $350 million SFC is one of the largest national commercial fi-
ance, factoring and installment bank-
ing institutions.

CHICAGO—The report of the fiscal operations of the Music Operators of America, (MOA) was augmented during the latter part of last week, June 8 & 9, in the Chicago headquarters. Several widely known officials of the organization's executive committee arrived in this city Friday morning to be available for interviews with some of the applicants for the important post.

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Machines May Benefit Expect Consumers To Spend Tax Savings On Entertainment, Fun

NEW YORK—An informal survey conducted by Wall Street Journal among several hundred consumers in a score of major cities on Wednesday indicated that many consumers planned to use some of the tax cut next year could spend it on coin machines, as well as other avenues of recreation and amusement.

The survey showed that many will bank the extra weekly dollars, but of those who indicated they would spend the money a large portion of the public can be expected to spend more nights out, travel and general rec-

LUCKY'S

Andrews

Also on the list of applicants is Mike Houghtling.

Budge Wright is expected to announce the names of his Western Distributors as soon as he has considered the applicants.

Attendance Heavy As Atlas Premiers AMI To Rock Island Ops

CHICAGO—Atlas Music Company of this city, and the Rowe-AMI's Musical Branch, both branches of the American Musical Instrument Company, hosted a gala showing on Thursday, June 5, of the recently intro-
duced Rowe-AMI coin-operated automatophone, in the Fort Armstrong Hotel, Des- moines.

Nate Feinstein, Atlas Music Com-
pany executive, who hosted the af-
fair, reported that it was "a very successful and heavily attended show-
ning," which machine operators converged in the Fort Armstrong Hotel from throughout the Tri-Cities—two-state area to see and hear the new Rowe-AMI phonograph.

On hand in Rock Island along with Mr. Feinstein, this city's manager of the Atlas Music distribu-
torship in Des Moines; Chuck Harzer, and Gene "Smithy" Smith, Hank Hoe-
eman, Rowe-AMI's midwestern fac-
tion, was also present in Coordi-
ating area-wide operators.

Among the music operators in attend-
ance were: Leo Miller and Earl DuBois, of Iowa Music Co., Cedar Rapid-
s; Earl Jarrett, of Des Moines Co., Cedar Rapids; Jeff Womble, Iowa City; Lawrence Biedel, Phil Iowan and Dave Michaels, D & R Amuse-
ment Co., Burlington, Iowa; and Charles Stahl and Don Knott, of Galena, Ill.

Also in attendance were: Pete Lang-
ehn, of Moline, Ill.; Melton Haskins, iEcom, Ill.; Howard Harkins, Dav-
ep, Iowa; Mrs. Orma Johnson, Win-
chirld Johnson and Virgil Snodgrass, of Rock Island; D. Malcher and John Carpenter, Iqwest Novelty Co., Clinton, Iowa; Leopold Van Winkle, Galena, Ill.; Fred Lucas, Galena; Bob Strath- man, Galena; and Dick Houts and fife Houbling.
CJA Honors ARA’s Bill Fishman

The ever popular Congressman from California received two unani-
mous standing ovations, one when he was introduced to the assem-
bly, and then, when he completed his address.

The evening’s speeches for the most part were of similar conten-
t, and delightfully presented. Vernon Fox, chairman of the evening’s festivities, intro-
duced the guests in a pleasant and easy manner—occasionally punctuation-
ing his remarks with bits of humor and witty bon mots.

Bill Fishman, always a master of verbal repartee, was exceptional in
his delivery towards the latter part of the festive occasion. He had his
speech: “Up to now, and for several years—I’ve been com-
momitting between (from) Chicago to Philadelphia. Now, I’ll reverse the
procedure—and commute regularly from Philadelphia to Chicago!”

Fishman, who was the founder and driving force of the Automatic Mer-
chandisers’ Division of the Combined Jewish Appeal of Chicago. The award affair was held in the large Grand Ballroom of the
Standard Club.

On the date with Fishman and other prominent officials of the Automatic
Merchandising industry was the Hon-
able James Roosevelt, popular United States Congressman from Chicago (Dem.), who was the guest speaker.

Mr. Roosevelt, esteemed son of
president Franklin Delano Roosevelt, was clearly and pointedly descriptive and
effecting to a great degree in
comparing the present day spirit and accomplishments of the tiny State of
Israel to those of the United States during its post-Revolutionary War
years. In this country, he said, many of us dole the growing feeling of
complacency—which must be quickly changed.

O’Malley Succeeds Schuster As Chief Excs

The announcement is the result of a management development program
instituted by Mr. O’Malley at the time of
his appointment as Board Chairman and Chief Executive Officer.

The purpose of this program,” Schuster stated, “was to develop a
strong management team with a view to my relinquishing the role of Chief
Executive Officer as soon as I had received the training needed to
enabling me to devote my time to the
duties of Chairman of the Board and to return to my other financial
interests and activities.

“I am extremely confident that Mr.
O’Malley and the management team can ably and adequately carry out the
functions for which they have been elected and trained. The sound
programs being implemented by management
will assure continued future success of Automatic Canteen Company
of America,” Schuster said.

O’Malley stated that “I accept with
pride the designation of Chief Executive
Officer of Automatic Canteen
Company of America and will con-
structively work for the continued
growth and progress of our company.”
Refrigeration Film Part Of Service Session On Seeburg At World Wide

Ops Fill Two Showrooms To Hear Lectures

CHICAGO—Joel Stern, president of World Wide Distributing Company, of this city, and his staff hosted a service school session to better acquaint operators and their service personnel in the servicing of the Seeburg “Ice-O-Vend” cold drink machine, on Thursday evening, June 7.

The session was reportedly so heavily attended that two large showrooms had to be utilized to accommodate the more than 60 vending operators and servicemen who were on hand for the classes.

Dick Prybl, field engineer for the Seeburg Corporation, Vending Division, conducted one of the classes. He was ably assisted by Seeburg’s Ed Jorgenson. The other session was supervised solo by Lowell Bellamy, service manager for World Wide Distributing Co.

The evening’s activities opened with a welcoming speech by Howie Freer, general manager, who introduced the firm’s general sales manager, Fred Skor, who formally welcomed all of the guests.

Other World Wide staffers on hand besides Joel Stern, Skor and Freer were: Marion Berry, district sales manager in all of World Wide’s territory outside of Cook County; Bill Kirschler, district sales manager in the huge Cook County territory; and Leo Dembinski, World Wide’s service engineer for the vending department.

The first thing on the agenda was a delectable catered buffet supper for all hosted by World Wide’s Dorothy Cairns.

One of the highlights of the entire session was a filmed presentation at the start of business proceedings on “The Fundamentals of Refrigeration,” which was well received by all the viewers. It left nothing to the imagination in the care of refrigerated systems in vending equipment. Freer advised that there was much lively, and interesting comment on this subject voiced by the vending guests.

Among the vending firms in attendance at the World Wide service session were: Miller’s Vending Co., Freeport; Suburban Vending Services, Riverdale; W. W. Vending, Oak Park; Blend-Vend, Chicago; Victor Nishwanger, Elgin; and Slater Foods (a division of Automatic Retailers of America), Waukegan.

Also, H. W.’s Specialty Co., Bloomington, Ill.; Allen South Catering Co., Deerfield, Ill.; G&M Vending Service, Chicago; Coffee Service, Inc., Chicago; Zion Community Bakersies, Zion, Ill.; Vendi-Black Sales, Morrison, Ill.; Local Vending Service, Franklin Park; Associated Vendors, Maywood; McDonald Merchandising Co., Ottawa; C & L Vending Co., Peoria; and, Pixer & Eilers Co., Chicago.

Cash Box—June 23, 1962
HOW MANY OF THESE MACHINES WERE SOLD BY YOUR FIRM?

$28.5 million represents a lot of machines—a record volume, in fact. Those were the figures as reported by Cash Box in its Annual Export Volume Report published in our April 7 issue. This year’s first quarter sales figures are in, and it looks as though the record will be broken before the year is out.

Cash Box

FIRST QUARTERLY EXPORT VOLUME REPORT

will appear in the

JUNE 30, 1962 ISSUE

and the January-March statistics indicate that 1962 will be another record year for coin machine exports. How many of these machines will you sell to the world’s coin machine buyers? The answer lies in how much time and money you invest in this market.

One sure way of reaching the buyers is to sell them through the pages of Cash Box. The First Quarterly Export Report will carry sales figures for the first three months of this year, an analysis of these figures, a country-by-country breakdown of who buys these machines, and finally, a breakdown of the type of machines shipped to foreign countries. All of this information will be read by the international coin machine trade.

ADVERTISING DEADLINE WED. JUNE 20!

Last Call — Call Collect JUdson 6-2640

*Note our new address when mailing copy!

Cash Box

1780 BROADWAY, NEW YORK 19, N.Y.

United Appts. Ron Pepple For Northwest

Northwest Sales Co. Will Cover Alaska, Washington

CHICAGO—C. B. (Bill) DeSelm, vice president in charge of sales for United Manufacturing Company, of this city, announced the appointment this past week of Ron Pepple’s Northwest Sales Company, in Seattle, Washington to handle the sales and servicing of United’s amusement equipment throughout the States of Washington and Alaska.

DeSelm, in fact, advised that Northwest Sales Company will cover the entire northwest territory in the distribution of United Mfg.’s games.

DeSelm further advised that Pepple just returned to his Seattle headquarters from a lengthy business trip through the Alaskan territory, and was delighted with his accomplishments there in behalf of United Mfg. equipment.

Keogh Trial To Jury

NEW YORK—The alleged bribe attempt trial against Federal Justice J. Vincent Keogh, Ass’t. US Attorney Elliott Kahaner, and Anthony Corallo, went to the jury late last week, after providing Judge Edward Weinfield read instructions to the jury outlining their responsibilities and clarifying the meaning of certain evidence. The trial which began several weeks ago is the result of an alleged bribe made to the Judge by Doctor Robert Erdman for Sandy Moore, former jute box dis-tributor, who was about to be sentenced in violation of the bankruptcy laws. Moore, who eventually received three years after reportedly being overheard saying he had the judge in the case “in my hip pocket” had his sentence reduced to one year and along with Erdman confessed to having made the $35,000 bribe to the defendants with money allegedly raised by Corallo. The defense has denied that the money was ever received by Keogh or Kahaner.

Instructions to the jury required three hours time and came about as the finale to a trial which has received widespread publicity.

STD. FINANCIAL SIGNS CORRESPONDENT IN CLEVELAND

NEW YORK—Standard Financial Corporation has entered into an agreement with Paramount Finance Company of Cleveland to establish Paramount as its Northern Ohio correspond-ent in a continuing program to expand Standard Financial services, Theodore H. Silbert, president, announced.

Silbert said Standard would continue to name other companies in other sections of the nation as part of its expanding joint participation and referral program with leading local small loan and consumer finance companies.

With eight offices serving the Cleve-
land area, Paramount will provide Northern Ohio industrial and service companies with such commercial fi-nance plans as factories, accounts receivable financing, re-discounting, indus-trial time sales and lease financing.

NEW ROWE AMI hottest phonos in years!


On display now at your Rowe AMI Distributor

Rowe AC Services
Division of Autumn Carter Company of America
16 So. Michigan Ave., Chicago 3, Ill.

Cash Box—June 23, 1962
Empire's Vending Exports Grow

CHICAGO — Joe Robbins, general sales manager of Empire Coin Machine Exchange, veteran distributor of coin machine equipment in this city, advised this past week that the firm's steady development since its entry into the vending equipment business has been progressing at a very rapid pace over the past few years.

He strongly intimated that his and Gil Kitt's (owner of Empire Coin Machine Exchange) expectations are for "a far more rapid expansion" in automatic merchandising equipment over the next year or so.

"We are striving toward complete diversification in coin machine and vending equipment," Robbins stated. "And it is now a pleasant reality here, at Empire Coin. We have a long way to go—but, we're most assuredly getting there!"

"Gil and I are convinced that there will continue to be enormous universal expansion in the automatic merchandising industry," he added. "Naturally, we expect to be a part of it."

"We wish to state here that it will always be our intention to deliver to vending and coin machine operators the very best vending equipment available for their locations."

Robbins also explained that Empire Coin's export business in many foreign countries has grown to staggering proportions over the past several years. He listed some of the foreign countries the firm is shipping as: Japan, Uruguay, Belgium, France, Australia and Panama.

Nebraska Ops Ready For Weekend Meeting

OMAHA—The Music Guild of Nebraska will hold its Quarterly Meeting here on June 23-24 at the Paxton Hotel (CB June 16), and according to association proxy Howard Ellis, the turnout is expected to be one of the biggest ever.

The coinman stated that operator participation at the recent MOA Convention from this area was "probably stronger, proportionately, than any other area." He advised members last week that while recent changes in MOA leadership have been made, "only time will tell whether these changes are for the better." It is expected that this may be a topic of discussion at the Nebraska meeting.

Election of officers will also be held during the weekend affair.

The Paxton Hotel, a recent change in original meeting plans, is the site of the association's first meeting eleven years ago.

The agenda consists of registration at 5:30 PM on Saturday, followed by a social hour, and then dinner at 7:30 PM. Sunday afternoon business meetings will be held until 3:30 PM when the "Cornhusker Investment" session gets underway. A social hour at 5 will be followed by the banquet at 6:00 PM. Suppliers and equipment manufacturers are invited to display via arrangements made directly with the hotel.
Connecticut Ops Elect Lambert Pres.
Fish Condemns Off-Color Disks, Advises Ops To Work With Lawmakers, Distributors

CARTERS, CONN. — Connecticut

operators here heard one of their
colleagues call for cooperation between
criminals and the police, as a for a ban
on off-color records as used on loca-
tions, and suggested increased new
equipment purchases in order to sup-
port the distributor and his service
equipment. The talk was by Abe
Fish, Manager of the Association,
brought up the fact that Music
Operators should not use suggestive
records; that operators should con-
duct their businesses as business men
and obey the laws and work with the
law-making bodies and not against
them. He also had a question and an
answer period of the use and the not
using of obsolete equipment and the
fact that new equipment can make
more for the operator. He also
advised all operators to be on good
terms with their local distributors so
that they can keep these distributors
in business and by keeping these dis-
tributors in business they will be able
to receive the service that they re-
quire for their operations.

First For League

Bobby Huesch Pitches
No-Hit Little League Game

CHICAGO—Proud parents Paul and
Rosemary Huesch are beaming
mightily this week, since their son,
Bobby, age 12, pitched a no-hit base-
ball game last Monday evening, June
11, for the Fairview Little League
Baseball Team.

Fairview team officials report
that this is the first no-hit baseball game
pitched throughout all the Little
Leagues in the past five years.

Paul Huesch, father of the “fire-
ball” hurler, is vice president and
general manager of J. H. Keeney &
Company, in this city.

Morris Rood and Irv Holzman celebrated weddings on the same day, Sat-

day. Morris' daughter, Miss Nina, when their daughters were married.

Morris’ daughter, Miss Nina, was mar-
ried to Alan Cookler in the Plaza
Hotel, same grand ballroom as the earlier
UA-Colin party in fact. Randy's
wife Arlene will be a medical secretary
when bubbles Al expects to enter the world of accounting.

Randy’s wife Arlene is married to
doll Joyley Maltby, who picked up a
job in the Day Department of Commerce
in Newark, having completed his studies at Seton Hall. The best of luck to the
new couple, and the dear of dads we can only say that you aren't getting
any younger, boys.)

Willie Argelson, Programmed Music, on the street, advises that collections
have been sent out to all dealers on
holdings last week and picked up some equipment earlier. News from Upstate
NY: Mac Douglas, Paramount Vending, Beacon, NY, underwent major surgery
last week, but is now out of the hospital.

Sheila Wiseheetsen has sent along her best wishes for Mac’s speedy recovery and
suggests that neighbors and friends write to them around this time.

Mac Douglas, Highland Hospital, Beacon, New York. Gertude Browne, Mac’s
sister will keep the local trade informed of his progress. Get well Mac!

Heard from Larry Vasvari, aka and the old shop regulars, that he’s not
ing wasting his time sitting around recuperating from his illness of several months
ago. Lou will break with a surprise announcement to the trade any edition
now and the trade industry-wide accepts... make more money. More on the details later when Lou gets ready to break.

Simon Vending on the avenue in search of a new machine for a new
location. Business has been fine until this bookie has come on in a
dipped. Simon blames it on the Mets ball team who seem to have captured
the hearts of New Yorkers. The club is on TV and with everyone watching,
nothing to play with machines. (Listen 2, any team capable of losing 17 in a
crowd can’t be all bad!)

Art Seglin, AMI’s traveling service chief, stopped in Runyon’s New
York showrooms last week after having spent a couple of weeks out
staff during showings in the firm’s three outlets, and sat down to “take it
easy,” for a change. Art’s at home in New York and John’s in Amannus. The boy evidently is too bright for the local high school and
has become bored. Art expects to see big things from the lad once he
completes his high school. Art’s student body consists of the Chief, John, his
son, Mike, and a couple of kids. No time for boredom down there. Art’s daughter, another whirl, will be
go to high school next year. Art has several advanced students for purposes of
testing and research and the kids “to see how far a teacher can go with an advanced program of study.”

We’re looking forward to attending the big CMA convention next week
the Yankee Country Club (June 22-24) when Tiny Weintraub gets a number
hundred gig ops, suppliers and mfrs. together for a golf tourney, a softball
game and a number of reunions all centered around the business.

Every year we’ve had the privilege of attending. Tiny’s taking late reservations
now. Call him at OTX 7-1141. We’ll see you there!

Mackler’s advance last week with a life-size statue of a western badman who actually draws his gun, calls you a few nasty names, and
then fires away. The idea is to draw your attention to Munves’ “Mr. Quik
Draw,” an arcade machine that features a stand-up gunman, with a fabric-ted
17 stone path between him and the two-six guns loaded and ready in holsters,
away with a one coin which activates the taped conversation from the cowboy
as you “shoot to kill.” The varmint has a few well-chosen words for you after
each of three shots, depending on your accuracy. We challenged the bad man
but he got his needle first. We are writing them down. Meanwhile, the new
rare 90 degree life-size Western display is drawing large crowds each week. If
you doubt the authenticity of this report, stop in and see it. But go in armed.

The Atlantic N.Y. Artist of the Week display panel features an LP by
sister of one of many an operator’s friend—Bobby Gordon. Seeburg veep Jack
Gordon has a brother-in-law in the show business, and it’s billed as “Mackie’s
Sound” and it has been picked for Artist of the Week treatment. The LP was
executed in the Seeburg record engineer’s shop, and is a fine example of
touch with many of the Dixieland greats and currently has his own band swingin’
round the Chicago jazz joints. The album, not classified as jazz, features
a swing sound to ethevergreens as “Swanee River” and “My Old Kentucky
Home,” but Steven Foster never heard ‘em played like this. Meyer Parkoff
tells us that our own young man, Jeff, is ordering the 35 single backup
bands full filling orders on both phones and vending. The drinks machines
have never stopped and of course the Bally coffee vendor is still one of the
best machines.

Irv Holzman is receiving deliveries on “Silver Roll Down Shuffle” and
expects a baseball shuffle delivery in this week. After his chairman duties at
the UA affair, which was a big hit, his busy daughter number two, and the reception party, Irv has all to do to get back
to business.

Al Simon in conference as we call, but Al D’Inzillo stops us to advise us
that the Rock-Ola sales figures are continuing to keep the factory execs happy.
Al’s secretary, Ann Kelberg, is beaming. Her daughter, Sharon, was graduat-
ing last week from Hunter College. (Thursday) and the homecoming exercises were uppermost on the family’s itinerary for the week.

Abe Lipsky, Lipsky Distibutors, continues to do a consistent business on used machines, and, while Harry Koppell handles the service chores, assures
the crew as the machines roll out to locations.

Vic Haim informs us that sales manager Moro Nahum, RH Belco, will
tour the country’s on his four-month European jaunt which began
last week (June 8).

Irving Kaye promises a new game every day now that the kinks have
been ironed out of the two or two production models. The Sun Valve
at the Brooklyn plant, keeps distrib order rolling and from all indications
in this field he sees a boom in the months to come.

Nash Gordon, MONY manager, tells us that his son Louis, just graduated
Charles Evans Hughes High School and is preparing to enplane for Oklahoma
University. Louis is also going to the business and law department of the
Muffins are the September 14-16 Laurel affair when we called. They’ll celebrate their
25th Anniversary at that time along with the New York State Operators
Grand Opening at the hotel. There will be a large 50th reunion and the company
will lend support as well, having just held an annual affair in Yonkers. From
here on in, they’ll join the NY groups in the country each year. Look for
this next month.

Cash Box—June 23, 1962
It was a big day (evening) for Bill Fishman, of Automatic Retailers of America (ARA), Tuesday, June 12, when Bill was feted by his friends and the Automatic Merchandising Division of CJA in the Standard Club, Bill and his family depart shortly for Philadelphia where he will sink his roots.

The guest list was a veritable Who's Who in automatic merchandising and other sundry industries. It wouldn't be humanly possible to remember all the guests' names, but here's just a brief sampling: Charles (Drinky) Drinkman, general manager Trade Mfg. Co. of New York; Charles C. Ray, executive vice president of Coin-Op of New York; and many, many more too numerous to mention in such limited space. Rabbi Eric Friedlander delivered the invocation.

Last week was a notable one in coinbin, significant specifically because there were no less than four new amusement games introduced to the coin machine trade. They are: Williams "Trade Winds" pinball game, Games, Inc.'s first entry in pinball game production; "Skill Race," Bally's "Golden Gate" in-line pinball game and "Flip-Down," Bally's "Golden Gate" shuffle alley. During the previous week D. Gottlieb & Co. intro'd the new "Fashion Show" pinball amusement game. . . Del E. Webb, co-owner of the New York Yankees baseball club (with Dan Topping) and head of a large construction company bearing his name, was elected to the Automatic Canteen board of directors last Monday, June 11.

Big news this week from Empire Coin owner Gil Kitt and sales chief Joe Robbins centers around the expanding coin machine-vending expansion at Empire Coin. Both, G. Jeff and Joe, are elated. . . First Coin Machine Exchange Co. is in the midst of a terrific exporting season, mostly to Europe. However, Jack Bellamy, chairman of First Coin, and export manager Sam Kolber explain that they're shipping overseas to many different markets. Also, Fred Kline tells us First Coin is also enjoying excellent sales with the new Wurlitzer coin-operated phonograph.

Bill O'Donnell, general sales manager at Bally Mfg. info's that he's certain the new Bally "Golden Gate" in-line pin game will be a big winner, according to location tests which produced the highest coin collection averages in the history of in-line games.

Paul Huebsch, vice proxy of J. H. Keene & Co., and his lovely Rosemary are plagued with mixed emotions of late. Little "Red" Huebsch underwent major surgery last week; and Bobby Huebsch, age 12, tickled us by pitching a no-hit Little League baseball game last Monday evening, June 11, for the Fairview Little League team. He being pitched in all of the Little Leagues in the past five years, according to Clayton Nemoroff.

David C. Rockola, president of Rock-Ola Mfg. Corp., added another distributor to his growing family of distributors, in Western Distributors, of Portland, Oregon. Budge Wright's is now a franchised distributor of the Rock-Ola phono line, covering the northwestern part of Oregon.

Several MFA executive committee members were in town last week to interview prospects for the executive director position. Among those here were Charles J. Smida, of Wurlitzer & G. Case, Harry Snodgrass, Paul Montooth, Paul Brown and Vic Ostergren. . . Production at Chicago Dynamic Industries couldn't be greater these days, according to sales director Mort Secore, who's singing the praises for Chicago Coin's "Starlute" shuffle alley, "Variety Roll Down Bowler," and the huge "Gold Crown" coin-operated bowling alley. Mort info's that proxy Sam Wolberg, Sam Ginsburg and Jerry Koci are delighted over current sales figures, and—most important—the acceptance for all ChiCoin games by the nation's operators.

We visited briefly with Johnny Franzt, proxy of J. F. Franzt Mfg. Co. Johnny tells us business couldn't be better these days. . . Export is high on the agenda and the latest National Coin Machine Exchange, Mort Levinson, is west. Also, sales on the new Gottlieb "Fashion Show" two-player is very spirited. . . We're seeing Clarence Schuyler, proxy of Games, Inc., smiling more these days—ever since he released Games, Inc.'s new "Skill Race" pinball amusement game. There's nothing that a good, new game won't cure, eh, Clarence?

ATLAS Music's Nate Feinstein was simply delighted over the turnout of operators at the Chicago Coin Machine Exchange, Tri-Cities (Rock Island, Moline and Davenport). And on Thursday, June 7, when he hosted a showing at the Fort Armstrong Hotel in Rock Island of the new Rowe-AMI coin-operated phonograph. On hand with him to greet operators were Bill Phillips, Chuck Harper, Gene "Smitty" Smith and Rowe-AMI's Hank Hoevenaar.

Service school sessions are proving to be a tremendous factor at World Wide Distributors. Joe Joel Stern, Fred Shaw and Howard Freer hold forth Thursday evening, June 7, before a huge turnout of some 60 operators and service men for classes on the Seeburg "Ice-O-Vend" cold drink machine. A film on refrigeration was also shown. Classes were conducted by Seeburg's Dick Prybl and Ed Jorgenson, and World Wide's Newell Bellamy. Don't forget to rush your ad copy to our new offices at 1758 Broadway, New York 1, for the upcoming Quarterly Edition, June 30!
Roanoke AMI Show

Roanoke, N. C.—The Roanoke Vending Exchange show arrived here last week and the firm's 1962 Rowe-AMI phonographs were unveiled to a house full of guests by Harry Moore, Mr. and Mrs. Jack Bea, Gus Derby, and AMI regional representative, George Kiersey.

The Sir Walter Raleigh Hotel was taken over by the operating parties and the June 10th affair was termed a success in every respect.

Local record distributors donated the machines which were playing continuously. The firms are: F&P Enterprises, Arnold Dist. Co., King Records, Capitol Records, Mangold Dist. Co., and Botos Sales Co./La. All of the companies are located in Charlotte.

Those present for the Roanoke show included: Mr. and Mrs. Bob Inglett, Bob's Music Co., Winston-Salem, N. C.; Mr. and Mrs. Jack Bea, Gus Derby, and AMI regional representatives; George Kiersey.

Business in general has shown an improvement along Pico Blvd, due to increased activity in the arcade, at the present time... The first shipment of the new Rowe AMI phonographs was received at R. F. Jones & Co., and Ed Wilises informed them they were making deliveries to the operators as fast as they can. Gus Hartgrove and Mimi Nessler were married at the Hollywood Methodist Church, 6/9. The happy couple are looking forward to spending their honeymoon in Mexico City, in the near future.

Mr. & Mrs. Bill Gray and Gus Hartgrove & his wife, will be attending the Calif. Automatic Vending Councel of N.A.M.A., to be held at the Del Coronado Hotel, Coronado, Calif, 6/22 & 23. Two new employees have joined the R. F. Jones staff; Eugene Andrews in the vending div, and Francisco Negrete in the shop.

Mr. & Mrs. Ted Ralston & Dick Pearce of Sydney, Australia, were visiting various distributors and friends, with whom they are spending their vacation. They are of the opinion that the 1962 Rowe AMI phonographs have been very good, in spite of all the activity involved in the course of moving a new employee, new Kneurer models, has joined the office staff in the new location. Cliff Nugent is calling operators in Ventura County, and Clayton Ballard is covering the San Diego area.

Jim Wilkes commented the arcade business has been very good, with gun & games sales on the increase at Paul A. Laymon, Inc.

Joe Duarte of Duarte Int. Sales Co. stated they are in the process of remodeling their offices, at the present time, Gayl Atths attended the game between the Giants & Dodgers, in San Francisco, last week end... Lee Panell of Mountain Street, distributors in the Laughingbird "Record Bar" to spin the new Garden Jenkins waxing of "Fascination," on the Time label.

Bill was in town again, and also stopped by, Sonny Lembeck reports the Valley pool table situation has not eased up, and are selling as many as they are able to.

Local AMI phonographs were commented on by Mr. Hartgrove, that his, is still ill, but is gradually improving... Dave Wynshaw and Ted Rosenberg of Columbia, in Calif. Music Co., in conf with Sam Richkins & Gabe Orland. Also visiting this week was Merritt Kirk, West Coast factory Rep. for RCA.

Romona Brown is on a ten-day vacation in San Francisco.

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SHIELA SILVER

CHICAGO—One of the "travelingest" coinman over many years has been Clayton Nemeoff of the Nemeoff Automatic Machine Co., and this year the coinman was called to visit with Sem Weinberger, Southern Automatic Music Company, in Indianapolis, Indiana. Southern Automatic is a distributor for Keeway's amusement games.

**TRAVELINGEST COINMAN**

CLAYTON NEMEOFF

ENGAGED TO WED

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Central Distsib Hold AMI Showing

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CALL BOB JONES

ST. LOUIS—Norwood E. Veatch and Charles L. Kagels, heads of Central Distributors, Incorporated, this city, recently hosted a gala, heavily attended showing of the new Rowe-AMI coin-operated phonograph to music opera-

tors from a midwestern area. Some of the operators who attended the showing are pictured here:
UNITED'S ALAMO BOWLING ALLEY

PLAYERS' CHOICE OF FIVE WAYS TO PLAY
FLASHING LIGHTS
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