DEAR IVAN

CAJUN QUEEN

P.T. 109

BIG BAD JOHN

STEEL MEN

JIMMY DEAN’S FIFTH HIT IN A ROW!!!

COLUMBIA RECORDS
As publishers of a trade magazine we are keenly interested in the appeal of each of the more than a hundred features our magazine carries to the reader every week. There is a continuous search for methods of improving each service so that we can assist our subscribers in as many ways as possible to conduct their business at maximum profit by keeping abreast of latest releases, events, offers, trends, news, sales activity, etc.

We welcome constructive criticism and are on the lookout for suggestions from people in the trade. One such suggestion resulted in a feature which we call our "Radio Active Chart"—a service introduced earlier this year that has met with rave comments from deejays, program directors, manufacturers and publishers.

This week we are acting for the first time on a suggestion dealing with our Album Reviews. Beginning in this issue, Cash Box is increasing the number of album reviews by adding another full page of LP's and as has been the practice in the past, all album reviews will receive the tremendous visual assist offered from the photo of the album cover which is printed along side each LP review.

This is probably the only feature in Cash Box that has witnessed no transition from the time it was introduced to the present. Every level of the industry has commented to us at one time or another about the value of our LP reviews to the trade. Countless letters from dealers and rack jobbers have attested to the importance of the jacket photo. They find it a great aid in determining how effective a cover will be when placed in a step-up display counter where only the top three, four or six inches are seen. They have also stated that the photo has made it easier for them to remember a specific title, should a customer request it weeks or even months after its review. And any memory aid, in an industry which sees more than one-hundred new LP's issued in a single week, is a welcome friend.

In our new and larger Album Review section, we plan to give increased coverage to a broader range of album material, including more reviews of product with less than national appeal. The size of the new section will increase and decrease with the flow of albums and will include four pages of album reviews when necessary.
Linda Scott
NEVER IN A MILLION YEARS
HUTCH DAVIE Orchestra
CONGRESS 103
EARLY ACTION SEEN ON FED. BOOTLEG BILL

NEW YORK—A Federal anti-disk bootleg law bill moved an important step closer to passage last week. The House of Representatives passed the bill (H.R. 17790), which makes the transportation, sale or receipt of phonograph records or counterfeit labels punishable by a fine of up to $10,000 or imprisonment of up to 10 years, both.

After receiving Committee approval, it was placed on the Senate Calendar of the House of Representatives.

This means that the bill will receive priority in being brought up for a vote before the full House unless there are objections from the floor.

Here's how the bill reads:

To provide criminal penalties for trafficking in phonograph records bearing forged or counterfeit labels.

The bill was enacted by the Senate and House Committees of the United States of America in Congress assembled. That chapter 113, title 15, United States Code, as amended, is further amended by adding at the end thereof the following section: 

 Sec. 218. Transportation, sale, or receipt of phonograph records bearing forged or counterfeit labels.

Whoever knowingly and with fraudulent intent transports, causes to be transported, sells, or offers for sale in interstate or foreign commerce any phonograph record, disk, wire, tape, film, or other article on which sounds are recorded, which are, or which are claimed, pasted, or affixed any forged or counterfeit label, and the label to have been falsely made, forged, or counterfeited, shall be fined not more than $10,000 and imprisoned not more than 10 years, or both.

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UA Extends F&T Promo

NEW YORK—United Artists Records has extended its "Salute To Ferrante & Teicher" program, originally scheduled for the entire month of May, through June 15.

Extension was made because of the heavy demand for additional merchandise at both the distributor and dealer levels, according to Art Talnidge, president.

Originally pegged at $1 million, the goal for the salute month was passed midway through May, and the demand for the total of 21 albums included in the promotion (other artists' product was also involved) continued so strong that it was necessary to extend the program, Talnidge said.

Three of the albums in the plan, it was noted, "The Many Moons of Ferrante & Teicher," "Golden Themes from the Motion Pictures," both by F&T, and "Original Motion Picture Hits," which has been garnered sales of a quarter-million copies.

While the actual plan has been continued—feature is a 20% discount on eight F&T's—promotion by F&T during the final two weeks of the campaign has been curtailed.

Last week, the team concentrated on recording activities and this week the artists start their summer concert tour, which will run through late June, when they are tentatively set for a two-week tour in South Africa.

During May, F&T covered 30 states on their cross-country promotion tour, visiting dealers, deejays and newspapers.

This was the first comprehensive tour of its kind undertaken by the team, which cancelled out a concert tour scheduled for the month in order to make the promotional trip.

New "phase 4" LP's From London

NEW YORK—London Records has issued its second collection of "phase 4" LP's.

The new nine LP's, following the release of 12 in the first group last year, have in addition to the six phase 4 stereo technique, a method of recording called "20/20," whereby "as individually monitored 20 channel recording, a system of controlling and supervised musical recording obtained through the use of a new custom-built London 20-channel console mixer."

New "phase 4" LP's from London Records

The mixer, London says, can take sound from any instrument or group of instruments playing simultaneously and distribute the sounds over a four-track master tape along a horizontal line from the extreme right either in groups or singly, as each channel can be independently controlled on the console-mixer board. Reported result: the enhancement of musical sounds produced in a recording with greater clarity and realism.


According to London, total sales on the first 12 "phase 4" reached nearly 1 million.

Two New Liberty LP's Have Discount Programs

NEW YORK—Liberty Records is releasing two new LP's on June 15, both of which will be available under a special discount program.

The LP's are: "The Stripper & Other Big Band Hits" by Si Zentner, the maestro who just received a Grammy from NARAS, the disk awards society, for his single, "Lazy River," tagged the best performance by an orchestra for dancing.

Second LP is the soundtrack of "Read to Hong Kong," starring Bing Crosby, Bob Hope, Joan Collins and Dorothy Lamour (songs are by Jimmy Van Heusen & Sammy Cahn).

The "Road" package is being promoted via many tie-ins. National promotion director Bob Skaff has gotten close coordination between National, supermarkets, department stores, specialty LP's, Liberty publicist director Norman Winter. Additionally, Alan LaVinger has created a special stand-up window display.

A 15% cash discount will be taken off of the face of the invoice on the dealer's entire order of the new releases. 100% exchange privilege is included, with merchandise exchangeable any time after Nov. 1, 1962. Payment is set for Sept. 10, 1962. Program ends July 30.

Show-Pic Music Line From Mercury-Wing

CHICAGO—The low-priced Mercury-Wing label has bowed a Limelight portable phonograph, a line of original cast shows, original music scores from hit shows and films and comedy albums.

Series, listing for $2.98 in both mono and stereo, is underway with English cast reading of the hit American musical, "Bye Bye Birdie," featuring Chita Rivera (heard on Columbia's "B'way cast version), Peter Marshall, Robert Nichol, Marty Wilde and Sylvia Tyson.

All albums will be poly-bagged.

NARM Sets Board Meet

NEW YORK—The board of directors of NARM, the record-jobber association, will meet in Los Angeles, Sat., June 30 and Sun., July 1 at the Beverly Hilton Hotel.

NARM's two-day meet will include final planning for NARM's mid-year meet and Person-to-Person Sales Conference to be held in Chicago in Jan. (Aug. 20-29); the presentation for approval of applications for both regular and associate membership; reports on current committee operateings; and programs planned for the 1962-63 NARM fiscal year, which begins July 1.

Attending will be: president Glen C. Becker, Music City Record Racks, Los Angeles; veeip Arvin M. Driscoll, Pioneer Distributing Co., Wichita; secretary Kenneth Sachs, Merchants Wholesale Co., Detroit; treasurer George Berry, Modern Record Service, New Orleans; Larry M. Rosmarin, Record Distributing Co., Houston; Lloyd Steele, Recordwagon, Inc., Boston.

Also attending will be Jules Malamud, executive director, and Earl M. Foreman, legal counsel.

King Now Owns Bethlehem 100%

CINCINNATI—Sid Nathan, president of King Records, has purchased the remaining stock of Bethlehem Music Corp., Win-Gus Music Publishers from Gustav Wildi, founder and former head of Bethlehem.

King acquired a 50% interest in Bethlehem four years ago, and has been distributing the firm's product since that time. It has been announced that Bethlehem would be represented by a new "sound" series, Phase 60, developed by King technicians. Series will carry a list of $3.98 for mono, $4.98 for stereo. All other Bethlehem mono LP's remain at $4.98.

In addition, the line will expand its catalog, now mostly jazz, to include R&B, country, spirituals and other new material.

King now controls six labels. The others besides King and Bethlehem, are: Federal, Bethlehem, DeLuxe, Audio Lab and Queen.

Wildi will announce his new plans soon, it was noted.

King Now Owns Bethlehem 100%
ARMADA Expects Best Turnout Yet for New LPs From Philip's "Growth Profit" Catalog Plan

NEW YORK—Plans for the annual ARMADA (American Record Manufacturers and Distributors Association) Convention, to be held in Miami Beach, Florida at the Fontainebleau Hotel June 28, 29 and 30 are now being completed and reservations for what looks as the most important gathering of ARMADA since its inception indicate an all-time record turnout, it was reported last week by Art Talmadge, ARMADA president.

According to plans, Talmadge said, registration will be held Thursday, June 28, and the initial session of the convention will begin at 9 A.M. on June 29. The entire day will be spent on ARMADA and record history, including legal reports, committee reports, nominations and election of officers for the 1962-63 year, and the annual banquet.

The opening of the final phase of the convention, the current regime, which played an important role in the fight against phonograph record counterfeiting at the local, state and federal levels, was advised that a proposed bill, introduced in the House of Representatives by Rep. E. Cefalu, New York, had successfully passed through the Judiciary Committee, and could well have received favorable action by the House by convention time (see separate story). The bill would impose a penalty of 10 years in prison, $10,000 fine or both for the shipment between states of records with the knowledge that they were forged labels. This is the first major anti-counterfeiting legislation proposed at the national level.

With interest in the upcoming convention at a record high, all executive secretaries, reported that registrations have been running considerably ahead of last year. In addition, the convention will be held in the final phase of registration which will get underway Sun., June 21 and June 22 are also attracting heavy registrations.

Though plans for label-distributor meetings are not finalized, meeting schedules for three of the labels have been completed. Atlantic is set for Monday (21), United Artists is Wed. (22) and Vee Jay holds forth Thurs. (23).

MCA Shareholders Seek 80% Of Decca

NEW YORK—Shareholders in the Music Corporation of America (MCA) approved last week, at MCA’s annual meeting here, a proposal to acquire 80% of outstanding stock capital in Decca Records.

Offer to Decca shareholders, which would give MCA a controlling interest in the consolidation of the two firms, would provide for the exchange of one share of new MCA convertible preferred stock and 1/3 share of common for each share of Decca capital stock.

Expiration of the offer is June 18, but can be extended by MCA to the end of July.

Capitol Pacts King Curtis In R&B Drive

NEW YORK—Capitol Records recently inked King Curtis to a long term pact as part of his drive in a rhythm and blues direction. Curtis has been riding the charts recently with “Soul Twist” on Enjoy. Priced above (left to right) are models of Capitol’s R&B activities; Curtis; Vito Samuel, national singles and promotion manager for Capitol Records Distributing Corporation and Bert Lockwood of Lockwood Productions, who brought Curtis to the Capitol fold.
Hail Peter Nero, voted "best new artist of 1961" by NARAS! And here's the Summer selling excitement to go along with it... Network TV, full page ads in national magazines, ad mats and a special window display contest with scores of fabulous prizes! From June 15th through July 15th bring customers into your store with this great display featuring all Peter Nero product, including his latest release, "For the Nero-Minded." LPM/LSP-2536.

Call your distributor now for full details of the exciting Peter Nero promotion!

RCA VICTOR®
The most trusted name in sound
**THE MARYLAND KINGS** (Philips 40037)

(B-1) "THE BIG SHIP SAILS ON" (2:53) [Words & Music ASCAP — Sanders, Aldon, Kalmann]

(B-2) "ROMPIN’ & STOMPIN’" (2:58) [Words & Music ASCAP — Aldon, Morris, Bassman]

(B-3) "ALL NIGHT LONG" (2:20) [Words & Music ASCAP — Aldon, Morris, Bassman]

(B-4) "COME AND GET ME" (2:49) [Words & Music ASCAP — Aldon, Morris, Bassman]

THE ROUTERS (Warner Bros. 5283)

(B-1) "GOLDEN TWIST" (2:28) [BMI — Sing, Bassman, Cushman, Lark, Devine]

(B-2) "GOLDEN TWIST (Pony)" (2:15) [BMI — Gsell, Golden, Alam, Cushman]

(B-3) "WALK" (2:25) [BMI — Golden, Alam, Cushman, Lark, Devine]

(B-4) "CATHY" (2:15) [BMI — Golden, Alam, Cushman, Lark, Devine]

Well-done football-cheer type parody, good for the youngsters, yowls and handclaps, guitar-led comedy all combine strongly to the overall sound. Mikie, more.

(M-1)


BIG DON (Merri 3002)

"SUCH A LOVE" (2:50) [M-3] Mild, catchy collegiate type, love-found by the songwriter and singer-rocking a string & chorus back-up.

"I’M A LIVING" (2:22) [M-2] [Travis Louw, Johnny] Lots of gang-pla and in the trumpet section. Label is based in Hollywood.

"NEIGHBORS" (2:19) [M-3] [Re- pend — Travis Louw, Johnny] Busy novelty rocker.

SIL AUSTIN (Mercury 71977)

"GOLDEN TWIST" (2:26) [BMI — Single-ton, Kennedy] Sax is surround by a country-style background. This lively rock-a-billy twist up-dating of the country classic. Label, a top-notch, is a real heart-throbmer. Both ends fea- ture chants by The Merry Melody Singers.

THE SHAMROCKS (Liberty 55490)

"LONELY ISLAND" (2:12) [BMI — Burton, Burnette, Osborn, others] A top-notch instrumental crew offers an effective display of a haunting, Hawaiian-tiled tune. One of those few rarities that sometimes makes a big chart stand.

"GREEN HILLS" (2:14) [BMI — Burton, Burnette, Osborn] An Irish reel done for the teen crowd.

ROBERT HOLLIDAY (MG 13078)

"SHINE THE HIGH COUNTRY" (2:39) [BMI — Aldon, Bassman, Cushman, Lark] Softie Latin treatment of the main-title tune could be a hit on the chart rounds in the weeks to come. Keep close tabs on it.

"LOVE ME OVER & OVER" (2:30) [BMI — Al- don, Bassman] Softie folk-inclined theme from the same tune. This is a catchy- styled by the Holliday or, harmonics featured. Worth my golden programming.

JEAN DUSHON (Okeh 7151)

(B+) "SECOND CLASS LOVER" (2:40) [BMI — Burton, B-B, D-B, Bassman, Cushman] Jean Dushon belts out a real lively fast-moving rhy time with a happy listenable blues theme. The lark makes good use of the dual-track technique. With the proper exposure the side could break big.

"PLAYTHING" (2:35) [Juan PLENTY] A good rock ’n’ roll effort, the rhythm renders a top-notch weeper with a moving backing from a clarinet and drums.

SAL (Bate) PALMER (Vassar 325)

(C+) "BABY COME BACK TO ME" (2:34) [Douglas-Davilo ASCA—Cushman, B-B, Bassman] A top-notch vocal from the vocalist and combob-chorus accompaniment.

"IF I PUT HER ON A PEBES- TAL" (1:50) [Home Folk BMG—Batchelor, Roberts] Somewhat unusual teen-beat rhythm on a folksy item.

Cash Box, June 16, 1962.
FLOYD CRAMER'S

"HOT PEPPER"

#8051

NEIL SEDAKA'S

"BREAKING UP IS HARD TO DO"

A NEVINS-KIRSHNER PRODUCTION

#8046

DEALER WINS!
(Two new hit singles—a pair of naturals right off the top!)

For another winning deal, join the "Summer Festival of hit singles from RCA Victor!" Ask your distributor for details.

RCA VICTOR

THE MOST TRUSTED NAME IN SOUND
CATHY CARR (Laurie 3133)

(B+) "IVORY TOWER" (2:30) [Melrose ASCAP — Fulton, Steele] This�coupler has set her career on Laurie with a new disking of her yearly hits. Her renditions of the still-prettty walker is worth spins once again.

(B) "SHOULD BELIEVE" (2:26) [R.F. & Frank ASCAP — Young] Rock-a-cha-cha romantic about the one guy in a gal's life who she is sure of when he loves Avery undying.

RALPH BENDIX (ABC-Paramount 10340)

(B+) "BABY'SITTING" BOOGIE (2:50) [Herb Reis- BMI — Parker, Relia] This is the successful German version of the novelty that was big hit for Buzz Clifford on Columbia. It's got some laugh value here.

(B+) "SONNE, MOND UND STERN" (The Sun, The Moon And The Stars) (2:50) [Robert, BMI — lovelly 12-bar, Jurgen] Bendix nicely conveys a very attractive romantic (sung entirely in German).

THE STAPLE SINGERS (Riverside 4518)

(B+) "HAMMER AND NAILS" (2:29) [Arch ASCAP—Hill, Schroeder] This old R&B song was up with a poten, hard-driving gospel item with some first-rate lyrics. The song is handled very attractively by Marge Bowes on Mercury, as culled from the group's label LP.

(B+) "GLORYLAND" (3:05) [George Pineus ASCAP—Mosley] This time out the group offers a meditation-oriented religious item, while the message and musical sound is so soothing it essayed in a feelingful, moving style.

ROY HAWKINS (Kent 576)

(B+) "TROUBLE IN MIND" (2:16) [Billard & Swift BMI — Louis] Roy Hawkins could pick up some fast coin with this appealing potent, shuffle-beat rhythm number. Hawkins is in his first-rate support from the organ. Eye that this one for spinner attention.

(B) "WHAT A POOL I WAS" (2:11) [Modern Music BMI] More top-notch blues sounds. This time Hawkins reads an interesting, rockin' danceable item.

GORDON JENKINS ORCH. (Time 1051)

(B) "FASCINATION" (2:30) [Arch ASCAP—Arr. Jenkins] Fine Dixieland-inclined renditions of the mainstay. Deke's got a lively way with that should shake the stage-grade with a good many deejays.

(B) "I WISH YOU LOVE" (2:22) [Leeds ASCAP — Anderson] Pretty Latinish treatment, by a full orchestra — love theme. Both tracks stem from an LP, "Francey."

GINO WASHINGTON (Correc-Tone 503)

(B) "I'M A COWARD" (2:30) [Brian Bert BMI—Davis] This ratherTSOUNDING R&B and novelty song tells the tale of a guy who hangs around when it rains but doesn't do anything but love. Singer Washington does a pro warble against the orchestra, but it's badly handled. This quite is to the teen-market. Detroit is the label's merger.

(B) "PUPPET ON A STRING" (2:00) [Brian Bert BMI—Davis] This romantic is presented against a busy rock-a-cha-cha sound.

THE ROTATORS (Felsted 8632)

(B+) "DOUBLE EXPOSURE Part 1" (2:25) [Leo Feist & Remick] ASCAP This is an actual full-shuffle-beat sound from the combo, angular and exciting. Have listening to the old delights, "Five Foot Two, Eyes of Blue," (sung by the boys) and "Please Don't Talk About Me When I'm Gone" (sung by the girls). Lots of jocks will be charmed by the sound.

(B+) "DOUBLE EXPOSURE Part 2" (2:30) [Remick ASCAP & Studio BMI] Tunes here are "Oh! Yes Beautiful Doll" and "I Had A Dream Dear."

BIG SAM MASON (Bridges 1107)

(B+) "BRIGHT DAY" (2:36) [Althea BMI—Mason] Big Sam Mason and his House Rockers offer up a high-spirited, run-down home jazz blues quip with a catchy, swinging melodic line. The side has enough good stuff in it to grab plenty of spins.

(B+) "BLACK NIGHT" (2:57) [Althea BMI—Mason] On this logical flip the odd dishes up a tradition-oriented, slow-paced blues affaire. Good wax.

BETTY TURNER (Infinity 019)

(B+) "YOYO LOVE" (2:32) [Robin BMI—Mason] Big Sam Mason and his House Rockers move down the hitwave with this first-class blues dance item. The side boastes some attractive, slugable lyrics. The side has plenty of appeal.

(B+) "STAY AWAY FROM IMM" (2:50) [Robin Hood BMI—Mason, Marscoke] On this side the ladies offers a good keened-toned rhythm that starts off as a ballad. Eye it.

LUCIANO TALIOI (Bravo 4519)

(B) "AL DI LA" [—Molgul, Donida] This is a fine made-in-Italy production, featuring singer Talioi, on the lovely romancer, which via the Emilio Pericoli (Warner Bros.) vocal. Diskerry is a Canadian (Toronto, Ont.) item.

"NON MIRE CHI SEI" [—Bindi, Calabrese] This song was inestalal in last year's Raimo, Remo festoons, at which "DI LA Di La" took first prize.

ALBERT KING (Bobbin 1285)

(B) "GET EVIL" (2:25) [Lyno BMI—King] Albert King tells a swingin' story all about how he gets in the club and gives the sheet plenty of sales-gared, listenable delivery. Side tooms as a mouthful for airplay.

"DO YOU WANT TO CHANGE YOUR MIND" (2:48) [Lyno BMI—King] Here King showcases his professional talents on a familiar-sounding, shuffle-shake rhythm.

THE DEL-RIOS (Stax 125)

(B+) "JUST ACROSS THE STREET" (2:22) [East BMI—Bell] Interesting and true on the label's lead vocalist of a pretty ten- item about a fellow who finds his true love "just across the street from home. Kids will find lots of appeal.

(B+) "THEIR'S A LOVE" (2:05) [East BMI—Buchanan, Williams, Bell] Good-sounding speedy-beat rocker.

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THE SMASH FOLLOW-UP SINGLE TO
“STRANGER ON THE SHORE”

MR. ACKER BILK

ABOVE THE STARS

ATCO 6230

From the MGM-Cinerama Picture “The Wonderful World of the Brothers Grimm”

ATCO RECORDS

1841 BROADWAY, NEW YORK 23, N.Y.

Mr. Acker Bilk Is Under Contract To Atco Records; All His Recordings Are Exclusively Available In The United States On Atco Records Only.
**Pick of the Week**

**“CHARLIE’S SHOES” (2:02) [Pamper BMI—Bahama]**

“RUSTY OLD HALO” (2:16) [Ryland ASCAP—Merrill]

GUY MITCHELL (Joy 264)

“Charlie’s Shoes,” a country smash for Billy Walker, could turn out to be a pop smash for Guy Mitchell. It’s the singer’s bow on the Joy sports a top caliber vocal and instrumental assist by Jimmie Haskell & Co. Backing is a lilting up-dating of the while-back Mahalia Jackson hit.

**THE LOCO-MOTION” (2:12) [Alden BMI—Goldin, King]**

“HE IS THE BOY” (2:41) [Alden BMI—Goldin, King]

LITTLE EVA (Dimension 1900)

“The Loco-motion” has what it takes to put newcomer Little Eva in hitsville as well as becoming the next big dance craze. It’s a tantalizing, handclapping rock-a-cha-cha like thumper that sports a stellar harmonica, steel guitar, and percussion. Watch it, Alfred! Small numbers rock-shuffle-choke over a haunting ditty on the flipside. The N.Y.-based diskery’s run by the tremendously successful Nevin-Kirchner production-job.

**Best Bets**

DONNY HALLDAY (Philips 40415)

B—“CARAVAN OF LONELY MEN” (1:57) [Trinity BMI—Arry, Pretlow] The French sensa-

tion, who had existing closed to Top 50 territory with each release here, has made a break with this new major label. Terrible twist-like arrangement by Bill Justin with Jerry Kennedy’s ork and the Miller-Songwriters featured.

B—“HEY LITTLE GIRL” (1:30) [MRC BMI—Singleton, Kennedy] The Rock-a-cha-cha pleader on

this end can also step out.

LITA JONES (Prestige 215)

B—“JUST FRIENDS” (2:55) [Kemner] Singer gives the ne—oldie a warm touch that could be the tune get well-deserved chart attention. Bass and guitar are highly

in the stringed-included rock list. Deck should be eyed.

B—“YOU CAME A LONG WAY FROM ST. LOUIS” (2:25) [Russell, Ryko] Brighter start on

another stardust.

ANTHONY NEWLEY (London 5631)

B—“DEEP RIVER” (2:05) [Burling-


Songster departs from his usual ballad stream with a distinctive attack in the famed spiritual. Artist is accompanied by an exciting rock-chords band. Can get chart exposure from overseas.

B—“LETTERS TO MY LOVE” (2:35) [Esser ASCAP—New-

ley, Moutet] Tender affectionate in

whch Newley uses a cocky accent. The MAR-KEYS (Stax 124)

B—“WHAT’S HAPPENING?” (2:20) [East-Basin BMI—Mar-

Keys, Fulshak] Strong teen-minded musicians, who awhile back smashed through with “Last Night,” give the kids a solid twist track. Particularly strong is the organ from the brass and

organ. Can score.

B—“YOU GOT IT” (2:05) [East-

Bain BMI—Newman, Jones] Persuasions and organ top this go-

ing natured rock.

MARY ANN FISHER (Imperial 5655)

B—“I KEEP COMIN’ BACK FOR MORE” (2:43) [Post ASCAP—

Basham, Alfaro] Funky bass, guitar and beat blues go for the lark and funky harmonica, added combo support. Interesting open tell of a gal who gets rough treatment from the guy, but can’t stay away from him. Could get big R&B-pop attention.

B—“IT’S A MAN’S WORLD” (2:25) [Figure BMI—Woods, Kirkland] The male sax doesn’t fare much better in this infectious issue.

**THE CLASSMATES (Radar 2624)

B—“GRADUATION” (Jimmie McC-Wain, Keeding, Heard) After the strains of the familiar Graduation hymn, lead and other warblers pleasingly present a ballad number typical of the group. Fella who’s about to graduate, but would like to remain in school. Words don’t describe when his gal ends her high-

school years. Stands a chance for solid sales.

B—“TEENAGER TWISTER (She’s My Twistin’ Date)” [New Frontiers] This tune is a rockabilly romp from the boys and their combo support.

THE DELCARDO (Shell 311)

B—“LOVE IS THE GREATEST THING” (2:37) [Saxon BMI—Har-ry, Tomlinson] This is a sincere vehicle for the inspirational-

ly-romantic. A complete song, a complete combo perform with an understand-

ıng calm. Tune is not to be confused with the evergreen, “Love Is The Sweetest Thing.”

B—“GIRL-GIRL” [Saxon BMI—

Harris] Happy Blues Jumper.

SONNY MARTIN (Philips 40026)

B—“BOY CHILD” (2:19) [Ed-


B—“AS LONG AS YOU ARE NEAR” (2:40) [Stacito BMI—

Redding, Lewis] Rockabilly thumper warmly pays tribute to the loved—though.

Touching number.

CAROL VENTURA (Capitol 4782)

B—“MR. MUSCLES” (2:10) [Mera BMI—Strinling, Ten-

ken, Cipriani] Choice number is a summer romance for the kids. Perky rock—a-cha-cha is well-liked against a happy rock-chorus arrange-

ment, including original brass harmonica, and play a solid part in summer programming.

B—“YES SIR, THAT’S MY SONG” (2:37) [Donaldson ASCAP — Donaldson, Kahn] The lively 20’s favorite comes off as a boy ballad with teen direc-

tion. Lass deserves lots of credit for making it effective in a new light.

BOBBY WILDE (Southside 1005)

B—“SUMMER SCHOOL” (2:27) [Kramer-Whitney ASCAP—

Wilde, Gocke] Pro rock-a-cha-cha novelty is well done for the upcoming summer season. Hearted and likable, it should be a hit with the kids.

B—“TO THEE OWIN SOLE BE SOO-NOO” (2:25) [Kram-

er-Whitney ASCAP—Wilde, Ross] Cozy blend offers a teen—market romantic stance — the famous frog— "I love you, lad."

LINDA GLENN (Gold Arrow 211)

B—“TIL TOMORROW” (2:37) [Sunbeam BMI—Harrick, Rock] Larks tops a warm—beat read-

ing of a ballad, with its stop start underlay. Listen to the score of Politzer Prize musical, “Furorelo” Label is handled by Circa, the national distro setup.

C—“I HOPE THAT IT’S ME” (1:58) [Red Bird BMI—Greiner] Sturdy kick’em from the lass and her support.

**THE WEVERS (Decca 31285)

B—“DOWN IN THE VALLEY” (2:34) [Folksong BMI — Adapt. & Arr. — Campbell] Good—old—time folk tune gets the usual tasteful treatment from this good—old—time group. Tend to make lots of airtime.

B—“TROUBLE IN MIND” [Leads ASCAP—Jones] Team through Good—old—time is the stylistic reading the famed blue—blues, jazz—combo, topped by a muted trumpet, supports.

HOYT HUNDSON (United Artists 428)

B—“THEY TOOK JOHN DOWN THE ROAD” [Capitol BMI—Sharp] Hudson gives a good teen-market account of a folkish blueser. Good sound in this release. Statements highlight the tricky combo backing.

B—“INDIVIDUALITY” (2:30) [Rose Hill BMI — Strong] Tune here sounds like “Feve—“

PUBLISHED WITH PERMISSION FROM CASH BOX.
BRUNSWICK'S BREAKING OUT!

Mr. Excitement!.... The Way You Like Him!

I JUST CAN'T HELP IT
c/w MY TALE OF WOE

Jackie Wilson 55229

Tomorrow's Big Ballad with the Sound of Today!

TORTURED

Linda Hopkins 55226

A Coast-to-Coast Natural!

TEEN TOWN, U.S.A.

AIN'T THAT RIGHT

Buddy Lee 55228
THE RHODE ISLANDERS (Warner 10177) (B) "BORN TO WANDER" (2:38) [Saturday ASCAP—Peterson] Boys lead an inviting folk—rock band that occasionally stumbles is accompanied by a setting that includes harmonica and a lot of rich organ. Could get important exposure.

THE ZANIES (Dore 638) (B+) "STALLED" (2:30) [Monday Park ASCAP—Herrin, Stynor] Sunny Lattish novelty instrumental in which banjo player center evolves into a twangy arrangement. Could get more pop exposure.

WAYNE MAYS (Super-Bone 301) (B) "YOU'RE TENDER" (2:30) [BMI—Morris] The song delivers a moderately effective blues-flavored jingle with pleasant range and a good introduction. Works fine for the family market.

WILLIE WEGGER (2:45) [Melrose BMI—Sonny] Another good folk hit for Morris. This one features a cleverly written song with strong hooks that could appeal to the folk market.

HOLLY WOLF (Chess 1823) "JUST LIKE I TREATED YOU" (2:40) [BMI—Buddy] Howlin' Wolf could make a lot of noise with this first-rate, melody-packed 16-bar quintet. The band could sell the track to a couple of blue-collar American bands.

HOLLYWOOD SOUND STAGE ORCH. (United Artists 999) "TWISTIN' STRINGS" (2:37) [BMI—Boos] A hard-blues boogie instrumental that could be a hard-boiling hit.

ROY HENDERSON (RCA Victor 3281) "THE DELL KINGS" (RKO) (3:02) "JUST REMEMBER" (2:45) [BMI—Boos] A hard-boiling hit that includes a duet with Carl Henderson that could be a hard-boiling hit.
Dot® RECORDS PROUDLY PRESENTS
THE BIGGEST HIT OF THE SUMMER
PAT BOONE
SINGING
SPEEDY GONZALES
B/w THE LOCKET

A GREAT BEST SELLING LP

DLP9011 Mono
29011 Stereo

Ann-Margret appears by arrangement with RCA Victor Records
Bobby Darin appears by arrangement with ATCO Records

“THE NATION’S BEST SELLING RECORDS”
“REAP WHAT YOU SOW”  
BILLY STEWART  
CHESS 1820

“WHAT A NIGHT, WHAT A MORNING”  
CONNIE CHRISTMAS  
CHECKER 1015

INTRODUCING—FIRST RELEASE ON  
ARGO!

“I CAN’T STOP LOVING YOU”  
GENE AMMONS  
ARGO 5417

Cash Box—June 16, 1962

### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED JUNE 6TH)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>% OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>40%</td>
<td>Little Bitty Pretty One—Clyde McPhatter</td>
<td>Mercury</td>
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<td>35%</td>
<td>Speedy Gonzales—Pat Boone</td>
<td>Dot</td>
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<td>30%</td>
<td>Gravy—Dee Dee Sharp</td>
<td>Cameo</td>
<td>50%</td>
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<td>25%</td>
<td>But Not For Me—Ketty Lester</td>
<td>Era</td>
<td>25%</td>
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<td>22%</td>
<td>The Wah-Watusis—Orlons</td>
<td>Cameo</td>
<td>62%</td>
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<td>Ding Ding Ding—Hayley Mills</td>
<td>Vista</td>
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<td>Dr. Kildare Theme (3 Stars)</td>
<td>Richard Chamberlain—MGM</td>
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<td>The Crowd—Roy Orbison</td>
<td>Monument</td>
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<td>Little Red Rented Rowboat</td>
<td>Joe Dowell—Smash</td>
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<td>Seven Day Weekend—U.S. Bonds</td>
<td>Legrand</td>
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<td>Ahab The Arab—Ray Stevens</td>
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<td>15%</td>
<td>Bongo Stomp—Little Joey</td>
<td>Joy</td>
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<td>14%</td>
<td>Never In A Million Years</td>
<td>Linda Scott—Congress</td>
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<td>Sealed With A Kiss—Brian Hyland</td>
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<td>Our Favorite Melodies—Gary Criss</td>
<td>Diamond</td>
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<td>13%</td>
<td>Girls, Girls, Girls (Made To Love)</td>
<td>Eddie Hodges—Cadence</td>
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<td>12%</td>
<td>Limbo Rock—Champs</td>
<td>Challenge</td>
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<tr>
<td>10%</td>
<td>Johnny Loves Me—Shelley Fabares</td>
<td>Colpix</td>
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<tr>
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<td>Wolverton Mountain—Claude King</td>
<td>Columbia</td>
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<td>Twist And Shout—Isley Bros.</td>
<td>Wand</td>
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<td>Everytime—Joey Dee</td>
<td>Roulette</td>
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<td>Johnny Get Angry—Joanie Sommers</td>
<td>Warner Bros</td>
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<td>Route 66 Theme</td>
<td>Nelson Riddle—Capitol</td>
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<td>Gettin’ A Groove—U.S. Bonds</td>
<td>Legrand</td>
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<td>Summertime—Brothers Four</td>
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<td>This Train—Brothers Four</td>
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<td>10%</td>
<td>Here I Go—Jerry Wallace</td>
<td>Challenge</td>
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<td>Steel Men—Jimmy Dean</td>
<td>Columbia</td>
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<td>Where Do The Clowns Go—Wayne Rooks</td>
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<td>Keep Your Hands In Your Pockets—Playmates</td>
<td>Roulette</td>
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<td>10%</td>
<td>Keep Your Love Locked—Paul Peterson—Colpix</td>
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<tr>
<td>10%</td>
<td>Have A Good Time—Sue Thompson</td>
<td>Hickory</td>
<td>50%</td>
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### LESS THAN 10% BUT MORE THAN 5%

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<td>Having A Party</td>
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<td>Som Cooke (RCA Victor)</td>
<td>Day Brothers (Firebird)</td>
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<tr>
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<td>Potato Peeler</td>
<td>I Need Your Lovin'</td>
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<td>Bobby Gregg (Cotillion)</td>
<td>D. Gardner &amp; D. Ford (Fire)</td>
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<td>24%</td>
<td>Summertime</td>
<td>Let's Dance</td>
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<td>44%</td>
<td>Jomies (Epic)</td>
<td>Chris Montez (Monogram)</td>
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<td>44%</td>
<td>Earl Grant (Decca)</td>
<td>Locomotion</td>
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<td>44%</td>
<td>Lisa</td>
<td>Little Eva (Dimension)</td>
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<td>Ferrante &amp; Teicher (U.A.)</td>
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<td>48%</td>
<td>Shake A Hand</td>
<td>Kitty Lester (Eva)</td>
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<td>43%</td>
<td>Ruth Brown (Philips)</td>
<td>Are You Happy Now</td>
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<td>63%</td>
<td>West Of The Wall</td>
<td>The Rays (Peri)</td>
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<td>Toni Fisher (Bigtop)</td>
<td>A Little Heartache</td>
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<td>Little Bitty Big John</td>
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<td>Green Door</td>
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<td>Make Up Your Mind</td>
<td>G Clefs (Terrace)</td>
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<td>Air Travel</td>
<td>Ray &amp; Bob (Ldeo)</td>
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<td>Cry Myself To Sleep</td>
<td>Del Shannon (Bigtop)</td>
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<td>My Daddy Is President</td>
<td>Little Jo Ann (Kopp)</td>
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Cash Box—June 16, 1962
SINGLES

ANGEL, ANGEL

SAD MOVIES

TWO OF A KIND

NORMAN

ANGEL, ANGEL

SAD MOVIES

TWO OF A KIND

NORMAN

FOR ALL

TELEVISION AND

PERSONAL APPEARANCES

CONTACT: HANK PENNY, 130 S. 4th ST., LAS VEGAS, NEV., PHONE: DU 4-520
**JUNE ALBUM RELEASES**

**POPPULAR**

**ATLANTIC**

*Do the Pop-Eye With the Man-Knees*—LP 8602 (ML)

*Don't Play That Song!*—23-114 (ML-31415) (ML)

**BATTLE**

*How Long Halves Between Two Octopuses*—Revised C. L. Franklin—BLP 6111 (ML)

**CAPITOL**

*All-backed*—7T 191 003 (ML)

*Medley in the Monkey Monkeys*—Ross Morgan—7T 191 001 (ML)

*Stoney Mondays*—Leo Reuws & Les McComm—7T 1715 008 (ML)

*Sun-Frained Scene*—George Shearing—7T 1915 002 (ML)

*The Great Ones*—Various—7T 1718 (ML)

*Tell Me I'll Cover*— Various—7T 1719 (ML)

*Vivid Picture*—The Lewin Brothers—7T 1723 (ML)

*Swim in a Side*—Of Nat King Cole—W/S 1774 (ML)

*Worthing Scott*—7T 1207F (ML)

*Fresh Folk Songs*—Lena Horne—TST 1031 005 (ML)

*Hey Anthony Played Wronged Mind*—7T 1752 (ML)

**CHOREO**

*I Love Everybody*—Dave Haward—A-5—AS 5 (ML-15)

**COLUMBIA**

*Play the Thing*—Morawis Marsalis Quinell—CL 1919 (ML)

*I Can Collage*—Johnny Whelty—S/o Oliver & Orchestra—CL 1815 (ML)—CL 8615 (ML)

*Art I'm Done Swingin's Interview*—CL 1974 (ML)

*New Hold You*—The Dukes of Dixieland—CL 2249 (ML)

*The Spiritual*—Freddie Hart—CL 1792 (ML)

*Sunday Afternoon*— enrolment—CL 1799 (ML)—CL 8609 (ML)

*More And Other Ballads*—Peter L. Forge—CL 1875 (ML)—CL 8695 (ML)

*I Have A Heart*—Jerry Vale—CL 1969 007 (ML)

*Furio Tedin*—CL 1979 (ML)

*Man*—No Strings—CL 1979 (ML)

*Pur And Noodles*—Barbro Straindin, Rose Marie Jon, Jack Corey & Orchestra—CL 5810 (ML)—CL 2210 (ML)

*Big Tramp*—Malcolm*—*—CL 1810 (ML)—CL 4650 (ML)

*Dr. Ferguson & His Orchestra*—CL 1591 (ML)—CL 1594 (ML)

*The Sound Of Johnny Cash*—CL 1802 (ML)

*Meet Claude King*—Claude King—CL 1811 (ML)

**DOR**

*Se Rare*—Jenny Dines—DLP 5437 (ML)

*On Stage With You*—Mr. V. Eddie Bondby—DLP 3463 (ML)

*All-Americans*—Eddie Benson—DLP 52435 (ML)—DLP 52435 (ML)

*Bobby Gordon*—DLP 3463 (ML)—DLP 24536 (ML)

*Marvin Gaye*—Marvin Gaye—DLP 3460 (ML)

*That Lula Beat*—Antch's Latin All-Stars—DLP 3460 (ML)

*The Jon Johnson Tails*—DLP 3461 (ML)

*Hilly Brothers Greatest Barnsboro Hits*—DLP 3206 (ML)—DLP 3209 (ML)

**Epic**

*Poppo Manzelli*—Poppo Manzelli—LP 18016 (ML)—LP 19016 (ML)

*Marigee Mexico*—Don Fortuna & Orchestra—LP 19017 (ML)

*Carnival Fantastique*—The Sensational Soumianso Brezilho—LP 19019 (ML)—LP 19019 (ML)

*Kira Targa*—The Italian Singing Sensation—LP 19020 (ML)

*The Tijuana Showboat Hits Sen Rome Festival*—7T 5617 (ML)

*Foundations*—Marvin Gaye & Marilyn Iijima—LP 1818 (ML)—LP 1818 (ML)

**Mercury**

*Lambie Rock*—The Tides With The Merry Molybdenum—SR 60714 (ML)—SR 20714 (ML)

*Five Black*—Mick Spencer and His Ramb Handels—SR 60697 (ML)—SR 20697 (ML)

*Flying With Chip*—Chuck Giannini—SR 60701 (ML)—SR 20701 (ML)

**Jazz**

**BLUE NOTE**

*Headful South*—Harlan Parson—Blue Note 7557 (ML)

*Almost*—Frankie Jacklyn—Blue Note 7564 (ML)

*Meet you At the Jazz Corner Of The World*—Walter 6308 (ML)

*Broadly Free*—Freddie Hubbard—Blue Note 7565 (ML)

*Funky Footprints*—Quintet—Blue Note 7566 (ML)

**COLUMBIA**

*New Year This*—The Dukes Of Dixieland—CL 8913 (ML)—CL 8919 (ML)

*Of Card*—Maltese Mustache—CL 1704 (ML)—CL 1902 (ML)

*Peter, The Cathar*—Marlamar Marsalis—CL 8911 (ML)—CL 1901 (ML)

**JAZZ LAND RECORDS**

*Beauhirt*—Various Artists—JLP 69 (ML)-969 (ML)

*Haynes*—Various Artists—JLP 70 (ML)-970 (ML)

*River*—Various Artists—JLP 72 (ML)—972 (ML)

**RIVERSIDE**

*Newer Than New*—Barry Harris Quintet—ELP 413 (ML)—413 (ML)

*Chicago*—Ode to the Living Legends—ELP 411 (ML)—411 (ML)

*Carnival*—Of Dirty Gillespies—Various Artists—ELP 410 (ML)—410 (ML)

*Compositions*—Of Herbie Stove—Various Artists—ELP 409 (ML)—409 (ML)

*Compositions*—Of Duke Ellington—Various Artists—ELP 410 (ML)—410 (ML)

**VERVE**

*Think Well Of Me*—Jack Teagarden—Orchestra—VLP 4638 (ML)

*Stevie Night*—The Kid Ory Story—VLP 4636 (ML)

*Consembles*—Of George Arne—VLP 4637 (ML)

*For The Record*—Marty Kyes Trio—VLP 4646 (ML)

*For The Record*—Marty Kyes Trio—VLP 4646 (ML)

*Burlark*—Beau*—One & Gene Knopf—VLP 4647 (ML)

*Jazzy Shad*—On Jazz beats Parke —Jazzy Parker—VLP 4644 (ML)

**STEREOSCROEDER'S**

**THE WORLD'S FIRST STEREO-SCORED RECORDS**

**DUKES OF DIXIELAND**

**101 STRINGS**

A Big Summer Hit!  
"MR. HOBBS' THEME"  
Written By  
HENRY MANNICI  
20th FOX  #304  
From "Mr. Hobbs Takes A Vacation"  
A 1920 Century Fox Film.
<table>
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<td>26</td>
<td>WEST SIDE STORY</td>
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<tr>
<td>27</td>
<td>MODERN SOUNDS IN COUNTRY &amp; WESTERN MUSIC</td>
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<td>28</td>
<td>BREAKFAST AT TIFFANY'S</td>
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<td>29</td>
<td>GREAT THINGS FROM HIT FILMS</td>
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<td>30</td>
<td>MIDNIGHT SPECIAL</td>
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<td>31</td>
<td>THE SOUND OF MUSIC</td>
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<td>32</td>
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<td>MODERN SOUNDS IN COUNTRY &amp; WESTERN MUSIC</td>
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- Also available in Stereo
- Also available in EP
ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"THE STRIPPER"—David Rose—GMG E 4602
David Rose cashes in on the success of currently high-selling chart topping of "The Stripper to tag this pulsating, swingin' blues-esque-favored session of eleven other hard-driving items. There's plenty of good stuff in the package as the distinctive instrumental Rose talent is spread over tracks based on "Night Train," "Mood Indigo" and "Harlem Nocturne." The disk has all the necessary built-in success ingredients to quickly reach the charts.

"IT'S TRAPP"—Kenny Ball—Kapp KL 1285
Since his "Midnight In Moscow" smash a while back, Kenny Ball has been instrumental in making the trad style popular in the States. On his second Kapp album, Ball and his crew demonstrate their ability for improvisation within the confines of standard melodies. The album kicks off with the trumpeter's current chart item of "The Green Leaves Of Summer" and offers eleven other polished tracks of noisemaker of "The March Of The Siamese Children." The disk looms as a sure-fire chart-rider.

"DRUMMIN' UP A STORM"—Sandy Nelson—Imperial LP 9189
Sandy Nelson, the consistent chart-rider in both the LP and singles departments, unleashes his hard-driving drumming talents full-blast on this lively set of nine danceable items. Currently, he is pulling coin with his "Drums Are My Beat" disk and this new session serves as a potent follow-up album. Nelson starts the action off with "Castle Rock" and offers top-notch renditions of "Sandy" and his current single effort of "Drummin' Up A Storm," Eye the album for rapid sales acceptance.

"FOR THE NERO-MINDED"—Peter Nero—RCA Victor LPM 2536
For his second Victor LP outing Peter Nero displays the same distinctive classical approach to jazz and pop items as he did on his first venture a white rock. Nero's technique is clean, straightforward and yet sprinkled through-out with humor. With a full orchestral backing from Marty Gold, Nero turns in melodic, original renditions of "Moon River," "Dancing On The Ceiling" and "Let's Not Waste A Moment." Potent programming fare.

"MILLION SELLERS BY FAITS"—Fats Domino—Imperial LP 9195
Fats Domino has been belting out hits for quite a while and his following has grown consistently throughout the years. On this destined-for-success LP from Imperial a dozen of the charters' biggies are rendered with the distinctive blues style that has meant money in the bank for him. Some smart hands here are "Walking To New Orleans," "My Real Name" and "Jambalaya." The album could skyrocket.

"THE CHANTELS ON TOUR"—Carlton LP 144
The Chanteles come up with an attractive package of ballads and up tempo items on this classy LP outing from Carlton. The girls are assisted by Chris Montez, the Imperial and RCA back up on some of the bands here. There's plenty of good listening or dancing as the group delivers "Look In My Eyes," "Still" and "Told You." The disk should score with all the girl's many fans.

"RAY ANTHONY PLAYS WORRIED MIND"—Capitol ST 1732
Ray Anthony tags his latest album effort after his current noisemaking single and adds to it a host of country tunes done in the big band manner. His lush trumpet solos are assisted by a vocal group that gives deep down blues readings of the country classics. Prime tracks are the title tune, "I Can't Stop Loving You," "Your Cheatin' Heart," and "Walking The Floor Over You." The LP seems a sure cli
c

"VINCENT EDWARDS SINGS"—Decca DL 73311, DL 4313
Vincent Edwards (TV's Dr. Ben Casey) launches his singing career with an impressive premiere album on which he sings a bevy of romantic ballads. The thespian has a rich, full-timbered voice that comes off well as he gives feelingful readings with an intimate quality to "I'll Walk Alone," "Stormy Weather," "Unchained Melody," and a real goodie entitled "And Now." The actor's legion of fans could send the disk down the hitville path.

"MEET CLAUDE KING"—CBS CL 1810
Claude King, a rapidly rising country artist, makes his LP debut with this first-rate package of country favorites. The king starts things off with "For A Day Like This" and song single "The Co-manheros" and follows it with a group of other top sellers which includes the current chart-riding single of "Wolverton Mountain," "Little Big Heart," "Sweet Lovin','" and "I Can't Get Over The Way You Got Over Me." The disk ranks as top-rung country wax and should spark healthy sales.

"HIT THEMES FROM FOREIGN FILMS"—International All Stars—London SP 4405
Albums of flirt themes are currently a popular subject and this package cut in London's improved phase 4 stereo. The all-stars individually monitored 20 channel recording featuring the International All Stars rendition of Foreign motoring feature themes should find plenty of buyers. The separation is magnificent as the orks offer such popular movie themes as "Victor On Sunday" and "Saturday Night And Sunday Morning." The disk should bring out a host of audiophiles.

"FLY BLACKBIRD"—Original Cast—Mercury OCS 6296
"Fly Blackbird," which just ended its Broadway run, took-up the matter of racial equality with perhaps the most potent approach. Songs by C. J. Cakins and James Hatch are lively and make their point well, though a sameness in many—melody and theme-wise, does lend a certain monotony to the proceedings. Singers, topped by Aron Long, Robert Guillaume and Mary Louis, are excellent, as is the orchestral accompaniment. Solidly received by the critics, LP should be made available to show buffs.

"TAMMY GRIMES"—CBS CL 1789
Tammy Grimes displays an original, enchanting scratchy voice on this interesting Lither Hender-
on-arranged package from Columbia. The lark, who jumped into the national spotlight with her starring role in the "Unsinkable Molly Brown," delves into the ten songs as if she is crooning over a shoulder. Of the songs should appeal to the good of her meaning abilities. The songstress dishes up some completely enjoyable renditions of "I'm Just Wild About Harry," "Anything Goes" and "Tom Dooley." A talent to watch.

"DANCE AGAIN"—Edmund Ros—London SP 44015
Edmund Ros and his orchestra spearhead Lon-
don's improved phase 4 stereo series with this lively set of Latin dance favorites. This album is definitely not for twisters but Latin dance fans should come out in force for this spirited package. Ros and his orchestra kicks things off with "Patricia" and offers some top-notch arrangements of a cha cha cha, "Cocktails For Two" and "Tea For Two." Many terpsichorean delights to be had there.

"THE SWINGIN' SIDE OF NAT KING COLE"—Capitol SW 1724
Nat King Cole expertly showcases the jazz-flav
ered side of his vocal coin on this swingin' session from Capitol. The chart's distinctive, deep, wide-rang, wide-range voice is perfectly suited to the eleven stylings on the disk. With some top-drawer accompaniment from Dave Brubeck, Kavanaughs's croon, Nat lends "Avalon," "She's That Funny That Way," and "Look Out For Love" with spunk and style. The album is a reissue of an old Cole package tagged "Welcome To The Club."
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**CROSS COUNTRY**—Wendy Pierce—Decca DL 1294; DL 74294

Wendy Pierce, who seems to have a propensity for country music, has a dozen or so hits this year, including two for this newest outing on Decca. Of the tunes, "I Can't Help Myself," the country warbler duet version of the popular Broadway show, "I Can't Help Myself," Wendy Pierce, country music performer, and "My Love," the pop tune, are the more successful. The latter features the voice of the late Hank Williams, which has been charted in country music. This should do well for Wendy Pierce.

**PENTHOUSE PARADISE**—Paul Taubman—Columbia DL 1186

Paul Taubman, organist, pianist, and celeb (sic) star of the classic film "Penthouse," has just released a new album, "Penthouse Paradise." The album features a variety of instrumental and vocal tracks, including the title track, which is a tribute to the classic film. The overall sound is a blend of jazz, blues, and pop, with some hints of country music. Fans of Paul Taubman and the classic film "Penthouse" will enjoy this album.

**THE MOST OF THE TWIST**—Various Artists—RCA R 2176

RCA Records presents a collection of the most popular twist songs from the late 1960s and early 1970s. The album features hits from top artists such as The Four Seasons, The Knack, and The Monkees. The twist genre was the most popular form of dance music during this time period, and this album captures the essence of the era. It is a great addition to any collection of retro music.

**THE GOSPEL TRIO**—Ivan Miller—RCA Victor LPM 2518; LSP 2518

Old time gospel songs and spirituals are given new life by the gospel trio led by Ivan Miller. The album features a mix of traditional and contemporary spirituals, performed in a soulful, emotional style. The group is accompanied by a gospel choir, adding depth and richness to the vocals. This album is a wonderful tribute to the rich tradition of gospel music.

**TWISTIN' NIGHTS AT THE ROUNDS**—Bill Haley—RCA Victor LPM 2518; LSP 2518

Bill Haley and his Comets made our list again this year with their album "Twistin' Nights at the Roundtable." The album features some of their most popular hits from the mid-1950s, including "Rock Around the Clock," "Shakin' the Boogie," and "Rockin' Robin." The album is a great reminder of the heyday of rock and roll and the music that brought rock to the forefront of popular culture.
**ALBUM REVIEWS**

**LES McCANN LTD. IN NEW YORK**—Pacific Jazz PJ 45

Les McCann has earned many laurels in the past for his keyboard artistry and this new Pacific Jazz date with Stanley Turrentine as guest artist should add another brick in the talent's wall. Here a bevy of new admirers. The session was cut live at Gotham's Village Gate and the crew road five McCann originals with vivacity and straight-forward blues lines with enough good soul stuff in it to appeal to a wide variety of jazz fans. The set also boasts some colorful trumpet solos by Blue Mitchell, best listening beta here are “Chip Monk” and “Maxie’s Chair.”

**THE SOUL OF HOLLYWOOD**—Junior Mance—Jazzland JLP 63, JLP 963

Movie themes, which have provided a gold mine of material for LP producers, are given an exceptionally fresh and inventive treatments in this superb package by Junior Mance. Melia Liston has come up with effective and imaginative arrangements which allow the 88'er to take a new approach to such goodies as “Never On Sunday,” “Maria,” “The Apartment,” and “Spellbound.” The disk is strong wax with wide appeal for jazz fans.

**CLASSIC PICK OF THE WEEK**

**SUMMER FESTIVAL**—Various Artists—RCA Victor M-4091

This quality package from Victor's Red Seal catalog boasts the vocal and orchestral talents of some of the world's leading singers and playing the great music from an impressive roster of composers, Arthur Fiedler, Leontyne Price, Mario Lanza and Stokowski. Only a few of those featured on this excellent two-disc set from Victor. The set has a special two for one price which should make it step out salewise.

**CONCERT IN STERE0 NO. 1**—Various Artists—Bear Family BBF 3011

Here's a pleasant classical sampling which spotlights such top-drawer names as Joseph Rosenfield, Millicent Johnson, etc. Producer Victor Guri renders four extremely popular selections, Rosenstock and Delius are rarely given such fresh, feelful renditions of Bizet’s “Carmen Suite.” The other tracks here are all professionally essayed. The disk contains some of Rossini's “William Tell Overture.” Set should bring out a bevy of young collectors.

**CLASSICAL PICK OF THE WEEK**

**THE MUSIC OF THE BALLET**—Various Artists—Columbia CL 18072

No one since the end of WW II has made his American debut on Capitol with a collection of international greats. The German baritone has a baric warm voice that is readily at home with both pop and jazz tunes. Siemoner gives easy relaxed renditions of “Heartaches By The Number,” “The Three Bells,” and “I'll Come Home for You.” Each Artistry Session is a welcome entry which should make many American friends for Sauer.

**RICHARD DAYER-BENNETT**—Decca DL 9102, DL 79182

This interesting and novel offering from Decca features the singing and guitar playing of Richard Dayer-Bennett, a polished purveyor of the ancient art of balladry. With troubadour-like delivery, the tenor soprano presents a collection of classic European folk songs and ballads which include “The Devil And The Woman,” “Green-sleeves,” and “Pain Would I Wed A Fair Young Maid.” The disk should appeal to Bennett’s loyal coterie of admirers.

**JAZZ PICKS OF THE WEEK**

**SAN FRANCISCO SCENE**—George Shearing—Capitol ST 1711

The George Shearing Quintet have been turning out first-rate albums for quite a while and this new entry ranks as a superlative addition to the Shearing catalog. The session was cut live at the Masonic Auditorium in San Francisco and the pianist gives each number an effective introduction. The pace is extremely varied here including some smooth standards as “When April Comes Again” and a higher tempo version of “My Man Blue.” Once again 88'er displays his expected, distinctive feelful approach on this set which is sure to appeal to a wide coterie of his admirers.

**SOUL BATTLE**—Various Artists—Prestige 7223

Here's a triple-threat jazz package featuring the tenor artistry of Oliver Nelson, King Curtis and Jimmy Forrest on a ultra-melodious session of improvisation. The session was cut live at the Masonic Auditorium in San Francisco and the pianist gives each number an effective introduction. The pace is extremely varied here including some smooth standards as “When April Comes Again” and a higher tempo version of “My Man Blue.” Once again 88'er displays his expected, distinctive feelful approach on this set which is sure to appeal to a wide coterie of his admirers.

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**THE EXOTIC MOODS OF MARTITA**—Mar-tita Ramirez—Columbia EX 10571

Here's a pleasant Latin package spotlighting the feelful vocal charms of Martita Ramirez. The set displays a vibrant, original, sensuous voice as she goes through her piece wax with superb range and touch. The versatile songstress proves a winner of the tunes here and accordingly shines herself on the guitar on all the selections. Some fine examples of her artistry are evidenced on “Caboclo,” “Vooma” and “El Bonanazero.”

**GERMANY'S GREAT WOLFGANG SAUER**—Columbia ST 10307

Wolfgang Sauer, a favorite in Germany since the end of WW II, makes his American debut on Capitol with a collection of international greats. The German baritone has a baric warm voice that is readily at home with both pop and jazz tunes. Siemoner gives easy relaxed renditions of “Heartaches By The Number,” “The Three Bells,” and “I'll Come Home for You.” Each Artistry Session is a welcome entry which should make many American friends for Sauer.

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**PACIFIC JAZZ RECORDS**

**THE SOUL OF HOLLYWOOD**—Junior Mance—Jazzland JLP 63, JLP 963

Movie themes, which have provided a gold mine of material for LP producers, are given an exceptionally fresh and inventive treatments in this superb package by Junior Mance. Melia Liston has come up with effective and imaginative arrangements which allow the 88'er to take a new approach to such goodies as “Never On Sunday,” “Maria,” “The Apartment,” and “Spellbound.” The disk is strong wax with wide appeal for jazz fans.

**HEADIN' SOUTH**—Horace Parlan—Blue Note 4062

Horace Parlan is teamed up with an accomplished group of jazzman including George Tucker on bass, Al Hawes on drums and Ray Barretto on congas for this free-flowing Blue Note session of ballads and up tempo items. The 88'er does not turn the grimms into the eight selections here with an honest, straight-forward, emotion-packed style. Some of the best hands here are “The Song Is Ended,” “Summertime” and “Freiud To A Kiss.”

**CLASS IN SESSION**—Jack Quigley—Sand CS 38

Multi-talented Jack Quigley superbly showcases his dynamic talents on this provocative, distinctve session from Sand. Quigley penned eight out of the ten tunes here and served as the arranger for the remainder. He is no mere experimenter, Quigley dishes up some highly professional free-flowing jazz items with “Celestial,” “Homeward Bound” and “Sings” — all in the New York top honors. Top-notch listening enjoyment throughout.

**JAZZ PICKS OF THE WEEK**

**SHORE FOR SHORE**—Various Artists—Prestige 7223

Here's a triple-threat jazz package featuring the tenor artistry of Oliver Nelson, King Curtis and Jimmy Forrest on a ultra-melodious session of improvisation. The session was cut live at the Masonic Auditorium in San Francisco and the pianist gives each number an effective introduction. The pace is extremely varied here including some smooth standards as “When April Comes Again” and a higher tempo version of “My Man Blue.” Once again 88'er displays his expected, distinctive feelful approach on this set which is sure to appeal to a wide coterie of his admirers.

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**THE SONGS OF THE SOUL**—Various Artists—Prestige 7223

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MARTIN MILLER PACK (5 Singles)
(Columbia Ml 5)

POTATO PEELER
Bobby Garry (Cotton 1006)

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BABY ELEPHANT WALK
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Lawrence Welk (Dot 16364)

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Billy Vaughn (Dot 16359)

OPERATORS’ SPECIAL (5 Singles)
Saymon & His Magic Trumpet
(Hitbeat)

WHAT DID DADDY DO
Ship & Linefloas (Hull 751)

MEMORIES
Boa Knight Four (Jude 899)

INTERMEZZO
Roger Williams (Kapp 454)

GIFT OF LOVE
Jack Jones (Kapp 461)

DANCING THE STRAND
Maureen Gray (Linda 689)

AIR TRAVEL
Roy & Bob (Leda 302)

GETTIN' A GROOVE
Gary U.S. Bonds (Lyricant 1010)

TOUCH ME
Willie Nelson (Liberty 55499)

AHAB THE ARAB
Ray Stevens (Mercury 21766)

DIM DARK CORNER
Lenny Van Dyke (Mercury 21748)

MORE THAN YOU KNOW
Platters (Mercury 21765)

MAMA
Roy Orbison (Monument 461)

GUILTY
Billy Eckstine (Mercury 79165)

RED TOP
Jerry McCain (Okeh 7150)

SHAKE A HAND
Ruth Brown (Phillips 40028)

GLORIA
Vita & Solletumos (Reyno 5009)

LIFE’S TOO SHORT
Lafayette (RCA Victor 8044)

PLEASE, MR. COLUMBUS
Lou Manto (Raripras 20085)

TICK TOCK
Jonathan Cordell (Rory 707)

LITTLE RED RENTED ROWBOAT
Joe Dowill (Smash 1739)

GOODBYE DAD
Castle Sisters (Torraco 7502)

CUORE
Tony De Francia (Valeri 18)

DING DING DING/SIDE BY SIDE
Hayley Mills (Vista 401)

NEW ADDITIONS to TOP 100

70—GRAVY
Deeee Sharp (Cameo 219)

77—LITTLE BITTY PRETTY ONE
Clyde McPhatter (Mercury 71987)

85—THEME FROM ROUTE 66
Nelson Riddle (Capitol 4745)

88—EVERYTIME
Joey Dee & Starlifhters (Roulette 4631)

90—SEVEN DAY WEEKEND
Gary U.S. Bonds (Lyricant 1079)

91—YOU’LL LOSE A GOOD THING
Barbara Lynn (Jams 1220)

92—NEVER IN A MILLION YEARS
Linda Scott (Congress 1033)

94—BOOM BOOM
John Lee Hooker (Vee Jay 438)

97—STEEL MEN
Jimmy Deen (Columbia 42483)

98—SPEEDY GONZALES
Pat Boone (Dot 16368)

99—BUT NOT FOR ME
Ketty Lester (Era 3018)

100—WELCOME HOME BABY
Shorelles (Sceptor 1234)

100—DR. BEN BASEY
Mackey Shorr (Tuba 8001)

AIMED AT OPS

CORAL
WILD BILL DAVIS
Manhattan
April In Paris
65515

McGUIRE SISTERS
Goody Goody
I Love You Truly
65551

DECCA
BEBO BALDES ORCH.
Romana (Cha Cha)
Green Leaves Of Summer (Cha Cha)
25564

WAYNE KING ORCH.
Hawaiian Wedding Song
Neapolitan Nights
25565

JAN GAREER ORCH.
I'm A Dreamer (I Ain't We All)
A Little Street Where Old Friends Meet
25566
Deejay Duty

NEW YORK—Pvt. Johnny Tillotson gets ready to put the needle on his current Cadence best-seller, "It Keeps Right On A-Hurtin," during a recent visit with Charlie Hackabee, program director and deejay on WFEX PL Jackson, S.C. Tillotson will spend his weekend passing this month entertaining in theaters in the Florida area.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

GETS

prepackaged basic classical library of 26 of the label's most popular LP's offered to dealers 15% discount. Expires: July 22.

TIA

summer Dividend Days"—Distributors and dealers receive a 25% discount on all Artist, MCA and Saraphon product at the "World's Greatest Music product. Dating terms. No termination date has been set.

TRUE NOTE

25% discount at all 18 LP's by Jimmy Smith. Expires: June 30.

MELO/PARKWAY

six month discount program on all LP's. 12½% discount on any of 60 albums contained in LP's. Now available to all dealers. Expires: Aug. 30.

ARLIE PARKER

% available on a buy-5-get-1-free basis of the same selection. Expires: June 30.

OREO

% are available on a buy-5-get-1-free of the same selection basis. Expires: June 30.

CERT-DISC

complete catalog including new releases by Bob Nichols and Frank Hamilton offered on a one-for-every-five-purchased basis. Label's "Success In Life" series and The Businesman's 5th Edition series available at additional 10% discount. No termination date has been set.

C.C.A

promotion on all country product. Details of special incentive plan are available from Decca personnel. Expires: June 29.

L.FI

y-10-get-1-free deal on all LP product. Expires: June 30.

T.

the Speck Bonus Plan"—Dealer buys 10 LP's and gets 2 free. 1/3 payments on May 15, June 15 and July 15.

C

International Music Tour"—15% discount on international LP's. Expires: June 29.

URITY

50% Profit Headlines"—15% discount on LP's & EP's. Expires: June 18. "All-Time Hit" and Series—10% each discount on 21 all-time Liberty hits. No expiration date set.

SM

catalog is available on a buy-10-get-1-free in the same selection basis. For Hank Williams LP's, Williams offers same catalog deal, but the Williams LP's are 100% exchangeable. Williams' LP's purchased during a Williams program last Feb. Expires: June 30.

ONTI

LP's—4 classical, 1 pop, are available at $16 retail. No expiration date has been set.

IIIPS

catatalog is available on a 1-free-for-every-2-purchased deal. No termination date has set.

UEST

'7 catalog is available on a buy-10-get-2-free basis. Described as a limited-time offer.

OLETTE

100 LP catalog, including Tino and Ross LP's, at 15% discount. No termination date has set.

ASH

% discount on all LP's. Deferred billing. Expires: June 30.

NODOR

buy-10-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time deal.

ITED ARTISTS

extension of May program for Ferrante & Teicher, 25% discount on 8 LP's by the team. Expires: June 15.

RVE

extension of May Ella Fitzgerald program through June. Buy-10-get-1-free on all Ella Fitzgerald LP's. Expires: June 30.

SUVIS

the label, dealing mostly in Italian recordings, is making its Series 1000 catalog available on a buy-5-get-1-free basis. No termination date has been set.

Peter Fountain Day

NEW ORLEANS—Mayor Victor H. Schiro (right) recently presented a proclamation to Pete Fountain, designating, May 11th Pete Fountain Day in New Orleans. The presentation was made at Fountain's French Quarter Inn, climaxing a citywide salute to the clarinetist through around the clock radio air play, personal appearances by the jazz great and various dealer promotions and sales of Fountain's albums. Artist's current Coral package's tagged “Pete Fountain's Music From Dixie.”
NY\R:
Jay-Geelo's new poppna Steve "I'm Only a Soap Outfit." He red hot 'round the country with Joe Henderson's "Snap Your Fingers" (Todd Dorough, "I Love You") and "Cheeze" (Joes), Kurt Harris "Let Her Love You," and Alvin and Tobin's "You'll Never Know."

Want to be "The Jive of the Week"? Send a letter to "The Jive of the Week," 1216 6th Ave., New York 2, N.Y. and we'll be glad to hear from you.

TONY BENNETT

The Tony Bennett show is scheduled for the following dates:

- European tour, beginning 8/25
- American tour, beginning 9/1

In addition, Bennett will release a new album, "Tony Bennett Sings the Hits of the 60s," on September 11.

TROY DICKENS

The Troy Dickens trio is scheduled for the following dates:

- Paris, France, 8/22
- Rome, Italy, 8/24
- Milan, Italy, 8/26
- Athens, Greece, 8/28
- Athens, Greece, 8/30

In addition, Dickens will release a new album, "Troy Dickens Sings the Great American Songbook," on September 11.

JOEY KANE

The Joey Kane show is scheduled for the following dates:

- Los Angeles, California, 8/15
- San Francisco, California, 8/17
- Chicago, Illinois, 8/19
- New York City, New York, 8/21

In addition, Kane will release a new album, "Joe Kaye Sings the Blues," on September 11.

GERI LEE LEWIS

The Geri Lee Lewis show is scheduled for the following dates:

- Los Angeles, California, 8/15
- San Francisco, California, 8/17
- Chicago, Illinois, 8/19
- New York City, New York, 8/21

In addition, Lewis will release a new album, "Geri Lee Lewis Sings the Best of the 60s," on September 11.

FRED DAVIS

The Fred Davis show is scheduled for the following dates:

- Paris, France, 8/22
- Rome, Italy, 8/24
- Milan, Italy, 8/26
- Athens, Greece, 8/28
- Athens, Greece, 8/30

In addition, Davis will release a new album, "Fred Davis Sings the Hits of the 60s," on September 11.

HAPPILY NOTES THAT FARRANTE & TEICHER ARE RUNNING TRUE TO FORM WITH THEIR CURRENT CLICK "LISA" AS EVIDENCED BY THE DELUGE OF ORDERS WHICH HAVE BEEN RECEIVED FOR THE NEW SINGLE RECORDS ON THE NEW EDDIE HARRIS LP (Vee-Jay), "SOPHISTICATED LADIES," AND "DANCING IN THE DARK," BOTH RELEASED ON JULY 11.

Bob Mitchell, K.Y.A., San Francisco in town vacationing... Eileen Farrell and Andre Previn recording a new album for Columbia Records this August.
Flash Box—June 16, 1962

JAY-GEES Are HOT!!

SNAP YOUR FINGERS
by Joe Henderson
Todd #1072

I LOVE YOU
by The Volumes
Check #1002

and NOW another SMASH!!

DARLA HOOD
singing

“I PLEDGE ALLEGIANCE

ACAMA RECORD #129

* Nationally Distributed by
JAY-GEE RECORD CO., INC.
318 W. 48th St. New York, N.Y.

Cash Box IS NOW LOCATED AT
1780 Broadway, N.Y. 19, N.Y.

11th Floor
Same old phone #
Judson 6-2640
Although many motion pictures garner a multitude of Oscars, it is given to only a few men to collect in one evening, much less a lifetime, more than one. Henry Mancini, a thirty-eight-year-old ex-pied-piper player from Altoona, Pennsylvania, is one of those few—having won, in the 1962 Oscar derby, one platter for his film score to “Breakfast At Tiffany’s,” and another for his “Moon River”—both from the same score. Awards are nothing new to the talented RCA Victor musician. Most recently he received four awards from the National Academy of Recording Arts and Sciences for “Moon River,” which currently is riding the Top 100.

Born in Cleveland on April 16, 1924, Mancini began to study the piccolo while still in school. With his father’s encouragement, he studied at the Music School of Carnegie Institute of Technology, and then at Gotham’s Juilliard School of Music.

After military service in the early forties, Mancini returned to civilian life as a member of the Tex Beneke band. In 1943 he joined Universal Pictures as a staff composer and jumped to Hollywood to work with composer Jack Shaver on his score for “The Glenn Miller Story.”

That was perhaps the turning point in the rapidly rising star of Mancini who was introduced to the Peter Gunn TV show, which quickly zoomed up the best-selling charts and earned a permanent place for the composer. Currently his orchestra has a new single and LP out in “Theme From Hattari!”

Shelley Fabares

Shelley Fabares, who is currently riding the Top 100 with “Johnny Loves Me” (#72 on this week’s chart), is one of the most versatile young talents to come along in quite a while. The girl, who got her big break in the days of Donru Reed’s daughter on the successful TV show, started her show business career as an actress because her mother decided it would be a good idea to develop her potential.

Her big acting break came in 1953 with an appearance on a Frank Sinatra special. From there she moved handily into dramatic parts on a flock of top-rated TV shows. Her Dick break came in 1955 with “Never Say Good-bye.” Since then she has had featured parts in “Rock Pretty Baby” and “Summer Love.”

Shelley recently launched a singing career with her first tune for Colpix, “Johnny Angel.” Almost overnight the tune rode up the charts to the number 1 slot and another dimension was added to Shelley’s versatile bag of talents.

Thousands of south Floridians walked off with prizes on Memorial Day because they listened to WQAM-Miami on their portable radios. For the week preceding Memorial Day the station announced that their mobile units would be patrolling all beach areas, including city beaches on Miami, Miami and Fort Lauderdale on the holiday. Listeners got the word that on Tuesday of this week a secret word on his morning show on Memorial Day, and if they saw the mobile unit, and would tell the driver the word, they would receive a new one-year subscription to six pack of soda, Deejays Buddy Holiday and Rich Shaw and two newcomers manned the units, and did constant on-the-air cut-ins announcing their location and when they would be on the road. So park radio listeners would know when to expect them. The response was tremendous as the units performed a shuttle service from WQAM to the beach areas to deliver their supplies. The winners were put on the air and told all the station gave away 100 pairs of shoes (certificates) and well over 1200 six packs. The station and the day to cover traffic conditions and made a constant plea for safer driving.

Down under request: Graham Miles, who is based on SLDFP, Rado, in Australia, says he has just passed out on the air, and exchange records, miles also says that any wax from the U.S. can be assisted by plenty of spins on his Sunday air show.

Two KMUR-Salt Lake City spinners have set a new world’s record for consecutive roller coaster rides at Lagoon Amusement Park, Ken Hewell and Compo Miser of KMUR climbed aboard the Lagoon roller coaster at 7:30 PM Wednesday evening (Memorial Day) and took 101 consecutive rides for three hours and fifteen minutes, setting a new world record and getting off at 11:30 PM. Eighty-two of the rides were taken in the rain.

Bob Donnelly recently celebrated his first year as program director-deejay with KKKK-San Jose, California.

WICK-Scranton gets a tip of the hat for helping to raise $1,220 for expanding the zoo facilities at Nay Aug Park. For several weeks the station broadcast remote from the park to help collect funds for the zoo drive. WICK general manager Joseph Silva, program director Tom Howard and deejays Mike Eagleton and Jim O’Leary volunteered more than 100 hours of service to this worthy community project.

Jay Edwards, program director of KGLN-Clinton, Iowa, says the distributors are neglecting him. The p.d. would like places to help fill the bill for his station’s swingin’ adult approach.

The famous Harry James ork was feted by WRCV-Philadelphia remote from the Sunnybrook Ballroom in Pottstown. Station personality Bill Bransome served as emcee for the broadcast which concluded the season’s current series of remotes. WRCV will resume its narration of its well known dance spot next fall.

Over 15,000 post cards flooded the offices of WQAM-Miami voting for their annual contest. The winner principal was awarded an all expense vacation for two to Jamaica.

Happy Birthday: WQAM-Alan Courtenay was awarded the coveted “certification of appreciation” by the Miami and United States Junior Chambers of Commerce.

The third annual WIP-Philadelphia golf tournament is now open to any golfer who will be 15 years or younger on September 30, 1962. Any player duffer interested in entering the tournament may do so by writing for an application and information to WIP, 15th and Walnut Streets, Philadelphia 3, Pa.

A recent benefit record hop for the Riddle Memorial hospital at the Sun Oil field house in Feltsmon, Pa. was broadcast by WIBG-Dick Clark, Joe Niagara of WIBG-Radio and WEEZ-Chester handled the hosting chores.

Composer-arranger Nelson Riddle took part in a memorial benefit record and record spinning session on Paul Coperton’s KHLI-Hollywood show last week.

WXVA-Charles Town, West Virginia, went on the air recently bringing a second section of the WQAM network its first ever broadcasting outlet. It is the first station licensed to Jefferson County, W.Va. The station is owned by Arthur W. Arndel, also teacher and owner of WAXY-Arlington.

It was jointly announced last week by Sid Gillman, general manager of San Diego (KFWB) and Ray Keiner, manager of KFMB-San Diego that a three-year contract has been inked between the station and the football club. The contract provides for KFMB to have exclusive radio rights to originate all of the games in the Western Division Champions of the American Football league and to produce pre-game and post-game programs. Additionally, the station is to be the flagship station of a new regional radio network that has been formed and is comprised of stations throughout Southern California, Arizona and Nevada.

VITAL STATISTICS:

B. Marc Sommers now with KTSX-San Antonio as director of program- ming and promotion, was formerly with WRCV-Philadelphia.

Carpenter, formerly a deejay with WPLX-Canton, North Carolina, is now spinning "em on WLOS-Cleveland. Carpenter will host his own afternoon show and will also hold a night kick two nights a week. . . . Don L. Cannon, former deejay with the librarian chair on KPFW-Hollywood.

Pick of the Week on Top Hit Stations

ETTA JONES “JUST FRIENDS” PRESTIGE 45/215

JAZZ J.J. SEND FOR FREE COPIES PRESTIGE RECORDS, INC.
203 So. Washington Ave., Bergenfield, N.J.

The Big Hits Are On Today’s Hit Trademark

PRODUCT OF PREMIER ALBUMS, INC. 356 W. 40 ST., N.Y. C.

P. E. R. R. I. S.
RECORDS INC.
507 MADISON AVE.
NEW YORK CITY PL. 2-8030

The Hit Sounds Are Powerful

DESPICABLE

E. B. Marks Gets Score To Sherlock Holmes Musical
NEW YORK—E. B. Marks Music, which re-entered the musical comedy field in the season just concluded, has made its initial acquisition for the 1962-63 Broadway run.


Negotiating for an original-cast LP are Cohen and Arnold Shaw, general professional manager who is guiding the pubisher's new drive for show scores.

During the 1961-62 season, E. B. Marks acquired the scores to Oscar Brown Jr.'s "Kicks & Co.," which never reached New York, and two Off Broadway successes, "All In Love" and "Fly Blackbird," both with original-cast LP's on the Mercury label.

Eden Kane in U.S. For 10-Day Stay
NEW YORK—Eden Kane, one of England's top teen attractions, came to the U.S. last week (5) for a 10-day visit.

Eden, accompanied by his co-managers Michael Barclay and Philip Waddilove, will be promoting his latest single, "I Don't Know Why," released here on the London label.

In England, where the disc appears on English Decca, the effort is number 8 on the English Best Seller list.

Eden was launched in the teenage market just a year ago, and with no time to get recognition, his disking of "Well I Ask You" moved quickly to the number 1 spot on the English charts. He followed his initial single with two other successes, "Get Lost" and "Forget Me Not."

The 28-year-old singer, born in India on his father's plantation, will drop-in on dejaqs in the east and midwest.

Both Eden and his managers hope to arrange for a disc to be cut in the U.S., and here in London. Also, there will be discussions in New York on flick chores for the performer next year. Brought to the U.S. was a color film recently made by Eden of his concert act, "Forget Me Not."

The first English speaking film to be made for Cinebox, a TV-jukebox idea that's popular in France, Italy and Britain. The film will begin in a three week tour of major bookings throughout the Continent soon after this photo. He then goes to the continent for TV shows in France, Germany, Italy and Sweden.

Diamond Buys Novelty Single
NEW YORK—Joe Kolesky's Diamond label has purchased a novelty master, "Ben Crazy," from the JMD label. Dick, purchased from Vern Hodes and Bob Goodman, who produced the disc a la his "Flying Saucer" sensations of some years ago, is now carrying the Diamond logo.

Family Prom Time

Patti Has Laff Role In 3rd Feature Pic
CHICAGO—Patti Page, seen in two previous feature flicks, ventures into the field of comedy for her third pick.

It's "Boy's Night Out," an MGM production which premieres July 20 at Chicago's Oriental Theatre.

The performer does no singing in the flick. Previously, she played a gospel singer in "Elmer Gantry" and was co-starred in "Dondi."

"Boy's Night Out" also features Kim Novak, James Garner and Tony Randall.
NARAS Grammy Winners

NEW YORK-HOLLYWOOD—NARAS presented its fourth annual grammy awards for disk achievement 1961 recently at gala ceremonies in New York and Hollywood and Chi-

cago. Winners in the top 40 categories were announced simultaneously in the three cities. Star presenters awarded the grammys in Gotham and Los An-
geles. In the top left photo in New York is Victor 86 or Peter Nero shown being congratulated by Andy Holliday after he won a grammy as the best new recording artist of 1961. Pictured in the top right shot are (left to right) Spike Jones, Helen Grayco, Johnny Green and emcee Carl Reiner awarding Green his grammy. On the bottom row (left) are Dick Pierre, Andy Williams, Ann-Margaret and Reiner taking part in the festivities. The center photo shows award winner Andre Previn leaving the podium. In the right shot Voyle Gilmore, prexy of the L.A. chapter of NARAS, is pictured addressing the crowd.

Arwin Seeks Masters
BEVERLY HILLS—Arwin Records, Marty Melcher's diskery which is be-
ing reactivated after eight months of inactivity, is on the lookout for mas-
ters for immediate release, according to Roby Crystal, head of charge in the label and the Daywin and Artiste puberies.

The material should be submitted to the label's west coast headquarters, 250 North Canon Drive, Beverly Hills.

W&G Records Has Label In U.S.

NEW YORK—Product from W&G Records of Australia is now being marketed in America under Mel-
bourne Records.

Among the two new singles being released here is a rush-release of "Have You Ever Seen Kings Cross" by Frankie Davidion, which is num-
er 3 on this week's Best Sellers from Australia.

Second single is Bruce Gillespie's "M'magine Me Thinking" and "They Don't Know You."

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ASCAP Names To Long-Hair Post

NEW YORK—Gene Bruck, formerly program and music director of WBAI-
FM, New York, has joined ASCAP as co-ordinator of concert and sym-
phonic repertory.

Bruck's job, stated Stanley Adams, ASCAP prexy, will be to stimulate a knowledge and appreciation of American composers with all organizations in the music field and with the gen-
eral public.

"The Society," Adams added, "has been keenly aware that for too long the important contributions of our young composers, as well as those established in the concert and sym-
phonic fields have not received the recognition they deserve . . ."

Besides his post at WBAI, Bruck has wide experience as a free lance music critic, a record annotator for a number of labels and for four years was the general manager of Phonotapes, Inc.
ALBUM
SURE SHOTS

MONO
- A TOUCH OF VELVET
JIM REEVES
(RCA Victor LPM 2487, LSP 2487)

LOCAL

that offer English courses for the foreign-born, spelling courses for children and adults and pronunciation courses designed primarily for use by children with speech impediments.

Price range for language lesions on disk range from $2.98 to $75.

NEW YORK—Language records of 1 types will account for $7,500,000 in sales by the end of the year, according to an estimate just published by the Record Industry Association of America (RIA).

This interest that Americans have "I've learned a new language is attributed much to World War 2 when disks were produced to teach GI's abroad on a mass scale.

Today, one can choose from among different languages and subject material in popular record language, accounting for 37.5% of all language sales in the U.S. in 13 of the 98 language releases on the market.

Second is Spanish with 28% of national sales and 13 complete courses, German and Italian follow.

In a familiar language are disks

Mercury Cuts LP's City 3 Attractions

HILLCAGO—Mercury Records is presently releasing albums by The Modern Folk Quartet, The Clebanoff Trio and The Smothers Brothers, each of whom was cut in different cities by A&R director Harry A. U relentless.

Mr. Acker Bilk Has New Single

NEW YORK—Aero has announced the release of a new single instru-
tional single by Mr. Acker Bilk as a follow-
up to his best-selling disk, "Stranger In The Shore." The new tune, "Above The Stars," also features Bilk's clarinet backed by the Leon Young String Ensemble. "Above The Stars" is from the MGM-Columbia motion picture, "The Wonderful World Of The Brothers Grimm," and like "Stranger" was recorded in England by Bilk.

Jazz Greats Prepare For Newport Festival

NEWPORT—George Wein, impresario of the Newport '62 Jazz Festival to be held on July 6, 7, and 8, has announced that Father Norman O'Connor, Willis Conover and Duke Ellington have been chosen as narrators for the event.

Father Norman O'Connor, Catholic Chaplain at Boston University, for many years has been actively engaged in giving freely of his services to help the advancement and recognition of Jazz as one of the world's great art forms. In addition to his duties as a chaplain and educational TV programming activities, Father O'Connor writes a jazz column for the Boston Globe, serves as a deejay on F3 radio and lectures throughout the country on jazz.

A familiar voice to jazz fans of the world is that of Willis Conover, who has his own radio show on CBS, and on the same afternoon for the "Music USA" jazz program of "The Voice Of America," Conover also assisted Benny Goodman in the selection of musicians for his current European tour.

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Victor Promo for Nero

NEW YORK—RCA Victor Records will launch an intensive promotion campaign for Peter Nero starting June 15, coinciding with the release of the pianist's fourth Victor album, "For Tommy.'" The campaign, which will run for a month and end July 15, has been designed to stimulate demand for the album and also to promote the complete Victor catalog of Peter Nero LPs: "New Orleans Town," "Piano Forte," "Young and Warm and Wonderful" and the new LP. A highlight of the June-July program, which theme is "It's Time For Peter Nero," will be a dealer window display contest with Victor Gold Record Clocks as prizes. Special Peter Nero four-color display units will be made available to dealers via Victor distributors. Label field representatives and distributors will judge the contest locally and award the clocks for the best display of Nero merchandise.

Speaking of the major advertising and promotion program will be fully supported with ads in the New York Times Magazine, the New Yorker and Show, as well as additional ads in various industry and trade publications. Ad mats, 28-line and 600-line, will be available for local use.

To further publicize the promotion, Peter Nero, who has just won a Grammy award from NARAS, his new recording artist of 1961, will make a nationwide tour of disk jockeys and radio stations, performing en route as the situation demands. Artist appearances will be worked into the Bob Newhart TV program June 13.

Chancellor Inks Judy Canova
For Country Sessions

PHILADELPHIA—Judy Canova, famed country-inclined singer-comedi- cal star, has been signed by RCA Victor, who recently formed country department of Chancellor Records.

Jimmy Brown, the label's country A&R director who announced the performer's exclusive pact with the label, stated he will record both albums and singles for the label, with her first session and initial release to be available within the next few weeks.

Canova, who is credited, via her many piec roles, with helping to make country music popular on a national scale, will have a "right of first refusal" with the label.

Victor Opera Contest
Winners Named

CHICAGO—The prize winners of an essay contest sponsored by RCA Victor Distributing Corp.'s Chicago branch, under the supervision of sales manager of phonograph records Ralph Ergas and Jerry Bruno, promotion, were announced last week. The winners were Hans H. Wurn, Ralph Acker, L. W. Wron and Mrs. Joyce Venekus. Their prizes were one opera LP of their choice and two $10 checks to "La Forza Del Destino," Francis Robinson, Jr., assistant general manager of the Met Opera, personally escorted the winners backstage, introducing them to the artists, after their performance at McCormick Place.

Sincatta-sponsored Charity Benefit

MEXICO CITY—At a recent Charity performance for the Mexican Institute of Rehabilitation celebrated at the International Theatre in Mexico City, Frank Sinatra, the sponsor, congratulated Columbia Artists Mario de Leindes and Javier Solis. Both Mexican singers had been chosen during a recent poll as Mexico's top ranchera singer and number one ballad singer respectively. Sin- atra's Reprise records are distributed by Columbia in Mexico.
IN NEED—33
Dion
Salomon
SHOUT DOWN
I BOOM

Blue
Crystals
Isley
SOLDIER
Ray
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(YOU HANGING
Domino
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COUNTRY CHEW ‘N’ CHAT

NASHVILLE—Decca toppler Milton Ricknoll and two of his label’s star chancers Birl Irvin (center) and Webb Pierce (left) chewed and chatted at an informal affair hosted last week by Owen Bradley for Decca branch and division managers and executives and artists. The meeting served to introduce the firm’s broadened phonograph line. It was the first meeting staged here by a major disckey and was attended by more than 25, including some of the top Decca offiers.
The Platters Strike Gold

Don Elliott Lauds Al Hirt's Tour Abroad

NEW YORK—Trumpeter Al Hirt has received praise from a fellow jazz musician, Don Elliott, for his recent non-profit concert tour in Europe.

In an open-letter to Cash Box, Elliott states:

As a musician who is an admirer of Al Hirt, I would like to say that I speak for many people in the music business in praising him for his recent jazz concert tour of five European countries.

I believe in that time-honored adage “Music Is The Universal Language.” In leading his musicians through such foreign lands, Al did more to acquaint Europeans with happy American customs, tastes and mores than any statesman in the world.

I also know that, while Al was in Europe last month, he taped eight hours of jazz concerts, which were broadcast on the air; that he staged an open-air concert—right up against the Bundenburg Wall—for West Berliners; and that he performed for visiting NATO delegates in Italy.

These concerts were done, naturally without any financial remuneration.

It’s such a relief to hear of a performer who goes to Europe to actually perform—and to acquaint Europeans with one of the happiest sides of American life—instead of going there just to avoid paying U.S. taxes!

Layton Completes King Size Tour—Sets Repeat For Fall

CHICAGO—Eddie Layton, the organist, has just completed the kind of mileage that was associated with that of the late John Foster Dulles when he was Secretary of State.

In three-months time, the Mercury Records’ performer did 150,000 miles as the Hammond Organ Company’s International Organ Societ.

The jaunt, which started in March and ended in May, saw Layton criss-cross Europe four times and the U.S. four times.

In addition, he was in Hawaii twice and coast-to-coast in Canada.

He did pop concerts in major cities and while in Europe appeared on all major TV and radio networks.

In Sept., Layton will cover the same ground and log another 150,000 miles.

Cannon Has Smash, Will Change Title

NEW YORK—Freddy Cannon is giving a local touch to his smash on the Swan label, “Palsades Park.”

He’s playing many a playland-type park this summer, and a feature of each appearance, of course, will be a warble of his hit. However, the song’s title will be changed to the name of each entertainment center he plays.

Such was the case last weekend when Cannon appeared at New York’s Freedomland. Title used: “Freedomland Park.” “Palsades Park” is number 2 on this week’s Top 100.

Rydell “Hits” LP By Other Artists

NEW YORK—Bobby Rydell does hit by other performers in a new LP by the Cameo Records star, called “All The Hits.” It was released last week. Rydell is currently shooting his role in the flick version of “Bye Bye Birdie.”

Cash Star Of Coast Show

HOLLYWOOD—Johnny Cash heads a folk and western concert tour this Friday (15) at the Hollywood Bowl, believed to be the West Coast’s largest.

Also appearing with Cash, as special guest stars, Lorne Greene of the television series “Bonanza,” TV star Johnnie Ray, who will sing the “Waltz” and Stuart Hamblin. Supporting artists include Marty Robbins, Johnny Western, June Carter, Flatt & Scruggs, Gordon Terry, George Jones, Sheb Wooley, Bill Ramsey in the Hollywood Square Dancers and others.

Columbia Records, Cash’s label, has arranged a cocktail party and sneak preview of the event on Wed. (13) at the Hollywood Bowl and will deliver the label’s latest LP to members of the music industry, including dealers, press and deejays.

Cash recently teamed a country bill at New York’s Carnegie Hall.

Rydel’s “Hits” LP By Other Artists

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Signature Scene

ATLANTA—Rusty Warren (left), a recent chart-rider with her “Knockers Up” and “Butt Bounces Back” albums, autographs copies of the disk during a successful stint at the Copa Club. An expected recording artist is pictured above with her secretary Rose Marie Gross.
**Elektra To Open L.A. Offices**

NEW YORK—Elektra Records will open west coast offices June 15, with some personnel, including topper Jack Holman, moving out there.

Offices will be located at 9621 Melrose Ave., Los Angeles. Also moving from the label’s N.Y. location are Mark Abramson, engineering, and Vera Hertzenstein.

Remaining in the east are: Mel Ponter, national sales manager; Bill Harvey, art director and veep; Irwin Schlussel, legal; Mike Esterman, traffic; Rose Zoritis and Maxine Rothblatt, bookkeeping.

**BMI Names Cherniavsky To Foreign Rights Post**

NEW YORK—Leo Cherniavsky is new coordinator of foreign performing rights administration for BMI, according to Carl Haverlin, prexy.

Cherniavsky, who joined BMI in 1965, will coordinate and supervise the operations of BMI’s foreign department, which works directly with the 22 foreign performance groups around the world with which BMI has agreements.

Prior to coming to the U.S. in 1940, Cherniavsky studied music in various European countries and was graduated from the Berlin Conservatory of Music. He joined BMI after working with various radio, concert music and electrical transcription organizations.

**ASCAP Scholarships In Stravinsky’s Honor**

NEW YORK—ASCAP is paying tribute to ASCAPer Igor Stravinsky, the great composer who celebrates his 80th birthday this month, by creating an ASCAP-Stravinsky Scholarship for $1,000 each year for five years, to be awarded to a scholar or music school to be designated by Stravinsky. Stravinsky has been an ASCAP member since 1940.

**One More Time**

**Bowling Champs**

**Herbie Mann LP Selling Pop**

NEW YORK—Len Sachs, director of home sales for Atlantic Records, has announced that a jazz package, "Herbie Mann At The Village Gate," is breaking in several markets as a top album. Sachs reported that air play, dealer and rack activity have been largely pop-side.

Atlantic is issuing a single from the LP with shorter versions of the tracks, "Comin’ Home Baby" and "Summertime."
American arranger-conductor Nelson Riddle just arrived in London and was the special guest at a party hosted by EMI Records. The following day he began his ten-day national tour accompanying Shirley Bassey. While in this city, Riddle, recording with Bassey, will appear on "Sunday Night at the London Palladium." Riddle will make his first appearance on British television on June 23 with "Singing to Shirley." This will be followed by an appearance at the Wembley Stadium on June 26 with the Larkins and Jimmy Young.

Mr. Acker Bilk and his Paramount Jazz Band begin a series of six weekly programs for Children's Television in a pre-recorded TV serial that he wrote and now famous "Stranger On the Shore" as a signature tune.

On the strength of one smash hit "Hey Baby" on Mercury, American singer Bruce Channel is undertaking a four-week tour of Britain for the George Chappells Organization. Accompanying him on this tour is harmonica player Delbert McClinton. The tour is nicely timed to coincide with his follow-up release "Number One Man" (Mercury) and could be another chart topper.

Heika Sekino is the first of the ten-day Jazz and Blues Festival in the Luxembourg. It will take place the week of June 11-18 at the Luxembourg's Grand Resort Hotel. The festival is sponsored by the Luxembourg Chess and Music Festival. The lineup will include such names as The Manhattan Project, The Memphis Jug Band, and The New Orleans Rhythm Kings.

Chappells, listed Alphabetically

Aldon—Johnny Cash, Roy Clark, Elvis Presley, and Rufus Thomas.

Columbia—The Rolling Stones, The Beach Boys, and The Kinks.


EMI—The Beatles, The Rolling Stones, and The Kinks.

Island—The Easybeats, The Shadows, and The Troggs.


Capitol—The Beatles, The Beach Boys, and The Kinks.

EMI—the Beatles, The Rolling Stones, and The Kinks.

Sings—The Beatles, The Rolling Stones, and The Kinks.

MGM—The Beatles, The Rolling Stones, and The Kinks.


Columbia—The Beatles, The Rolling Stones, and The Kinks.

Capitol—The Beatles, The Rolling Stones, and The Kinks.

EMI—the Beatles, The Rolling Stones, and The Kinks.

Island—The Easybeats, The Shadows, and The Troggs.


Top 100's

CASH BOX TOP 100's

Publisher's (Top 100 titles listed alphabetically)

Cash Box, June 16, 1962, International Section
FRANCE

How we’d love to report this week that the French music market is bustling, alert, bristling with activity, etc., and that the Easter calf gave way to a new period of positive production for all. Well, no, it’s just not true. The deadly calm goes on and the Cannes Film Festival has brought nothing in the way of music news, unless it’s that Philips has acquired the rights to some film rack and that Eddie Barclay, who has been back and forth between Cannes and Paris several times, remains to date as silent as a sphinx.

No really big news, then, in sight... The decision as to whether Columbia or Decca will be the firm to release Jacques Brel’s “affair” is taking its normal course, that is, Philips has a lawsuit hanging over Brel and we await further developments. A few weeks ago, Johnnie Hally-day’s song “Dans Paris” made it to No. 1 in other words, Johnny Hally-day. This time the news is not so good. The popular singer has had to interrupt his current tour to spend a few days in the hospital. His health is critical and there is no positive diagnosis, so everybody at Philips is breathing easily again. Seers Soufré (the singing Catholic sister from Belgium) quietly and with almost no outward publicity is chalking up bigger and bigger record sales.

We wish it were possible to report on positive developments concerning the Italian-Brazilian market, but unfortunately, the firm has no news on the label’s side. The firm’s main concern is the release of a new—but rather original—adaptation of “The Love Of A Man.”

A new Charles Aznavour album which seemed slated for a brilliant future is “L’Amour C’est Comme Un Jour.” That’s a long title but the song’s popularity will no doubt be just as long. Jean-Claude Pascal has a very good version of the song which he presented on TV last week, but the best rendition is probably Aznavour’s own on the Barclay label.

The Italian-Brazilian market concerns Decca matters in the main: the label’s George Balian, composer and lyricist, was prize-winner at the recent French Song Festival held by Beyrouth, Lebanon. Note the tune called “Vendetta” which will soon be at the Decca label which is a Spanish version of “Tango.”

A new record by Bourvil has also been released on the Take-Me label: “Deux Cents Deuros” is the French name for “Two Hundred Dollars.”

In keeping with the steady come-back of the tango here, Odeon has a new record by Alix Ezr with an album named by Tane Scales, called “Tangos Des Velettes,” comprising 14 tangos fathered by France’s top singers, such as Jacques Brel, Henri Salvador, Gilbert Becaud, Guy Beart, Pierre Frachet, etc.

Yvette Giraud is probably the biggest French singing star in Japan today. Last week, the latest recording is a side called “The Restaurant Chinois,” which Odeon describes as a police song. To be released by Decca on the Odeon label, the firm seems sure of a hit with the tune in both China and Japan, so far as Japan is concerned, “Chinois” also means “Dinner” in English, and the firm has sold more than 300,000 copies. Today, Peter Dean has waxed for the same label a version of “Verlene,” by Claudel and Grandmère. Sales figures to date are unknown but the Dean promises to try to equal its well-known predecessor.

FRANCE’s Best Sellers

1. Us Clair De Lune A Maunecue—C. Blondy—Pierre Perrin. Recorded by the Commandes de la Chanson. The firm has another in this series called "Rapport de Fiançailles" by Pascal Maresca.


Cocktails For Mancini

Distributors who are confronted with a bi-lingual market often experience problems in deciding which language they should use. The best way to solve these problems quite often unique. Phil Rose and Hal Ross at Montreal’s Compco Company found that Pete Fontaine’s "Mister Twist" was not selling in the Montreal and Quebec areas as it was elsewhere in Canada. Attribution of the lack of action to the French-speaking element, they came up with the following solution. They re-christened the artist, Pierre Fontaine and his Coral set, "I Love Paris," became, "Pierre Fontaine Et Sa Clarinette." Promoted by word of mouth through Montreal’s CKVL and Quebec City’s CHRC, wherein clarinetists were lauded as princes, sales of the LP, and other Fountain material in the catalog, enjoyed considerably increased sales. Large sandwich boards appeared all over the downtown areas of the two cities touting with the Fountain promotion.

Gord Atkinson, CFRA-Ottawa decyler, and his wife were house guests of Andy and Paul Jakes at the family home in Tenessee over the weekend (5/26). While visiting with the Ankus, Gord was treated to a sneak preview of Paul’s new album. Set for release July 7, the album features a Victor package, according to Gord, will easily be the best yet for the young Canadian-born singer. It carries the title, "Let’s Sit This One Out," and highlights the trumpet stylings of Bobby Hargis. As the supply backgrounds for Paul’s presentations of a collection of well known ballads, "The Longest Day," the new Darryl Zanuck picture in which Paul has a featured role, is a very exciting march-lychee melody, similar to the theme music from "Bridge On The River Kwai" of Canadian Music as he learned that the theme music from the picture has been recorded so far by several artists. Paul Myers at the 20th Century-Fox office in Toronto reported that the film is set for early release in January.

John Watson, Quality’s head man in Calgary, is already taking orders for a 4 record album of Canadian songs and ballads. The set, to bear the title "Wizard Of AUS," will be on the Barry label. "Te Me Goodnight," "The Bells," "Just In Case," "The Choir" are some of the exceptional success in Watson’s territory. He’s looking forward to similar action to the new LP Harris frequently plays personals in the Western Canadian market.

Billy Martin, Montreal’s "Mister Twist," informs Cash Box that he is currently appearing at the Esquire Shriners Ballroom and Tavern (6/11). The Toronto appearance will be followed by personals for Billy and his band in Hamilton (6/18) and London, Ontario in July. His first LP release, "Mister Twist," on London continues to sell well across the country, reports Gilles Aubin of the label. A new release, recorded in New York while Martin was playing The peppers, "Seems Like A Long Time Ago," is set for release shortly. Martin continues handling orders and promotion for the new Roy Orbison single. Both sides are extremely hot, says Gilles, and it looks as if it may set another seasonal hit for the London Group.

Dealers and Decylers take note of the new address for Astral Records in Toronto. The company has moved from 33 Cipriani, Toronto, to 238 Queen St. E., Montreal, Ont. The firm is swinging with several hot singles. Kenny Ball’s “Green Leaves Of Summer." and Bertha Tillman’s "Run, Run, Romance, Run." are both soaring. "Bridge Of Nylon," by Astral, is in a position to win another contest, and the new Astral single, "I Love You," in the hands of his new manager, endorsements, is the glowing reports of new sales marks on the aforementioned singles, and sales enthusiastic over the next four titles with "Process 70." Initial reaction to the series has indeed been good, reports Gesser.

As usual, the Capitol A & R chief, reports terrific response from dealers and the public to Nelson Riddle’s latest Capitol single, "Route 66 Theme." In addition to being the order of the day at Capitol these days as Paul reports considerable action on a couple of other decks, Norrie Paramor’s "I’ll Have To Say Goodbye," "Ballad Of A Soldier" appears to be developing into a two-sided. In the following weeks, Capitol plans a double active single for this album for Capitol by Dave Guard and the Whiskeyhill Singers. Canadian platter spinners should watch for "The Ballad Of A Soldier." It’s a slightly dixieland tribute to one of Canada’s foremost cities. It’s called "Montreal" and features the St Philips Band. Just what will happen with this release isn’t yet known, but he is an advocate of it and to his label’s acquisition of country than, Jan Howard.

Additions to, and changes in the sales force of Compo in Montreal are reported by the firm’s top 20% dealers are being added: they are Marc Verreault, Rene Paquette. The new arrivals will cover the Quebec and Ontario markets, and have been brought in on charge of sales of the Apex division in addition to his present duties as sales chief of the Decca division.

LONDON—Decca Records recently hosted a cocktail party for Henry Mancini to honor his international hit of "Moon River." The shot at the left shows composer-conductor-conductor, Angel D’Amico, whose "L’amour de" or "Love" bridge climbed on the British charts. In the right photo are (left to right) Arnold Loudermilk, RCA Victor International, John D. Loudermilk and Mr. and Mrs. Mancini.

MYSTERY MAN

MONTREAL—The Compo Company, Canada’s biggest record company, has joined in a novel promo campaign to boost Pete Fontaine’s hit "Mister Twist" in Canada. They re-christened the clarinetist, "Pierre Fontaine" and conducted radio contests, tied-in with picture sandwiched boards, to introduce the artist to the market. Winners were presented with clarinets.
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ITALY, VITTORIO DE MICHELI, Via Settala 20, Milano, Italy. Tel: 22110826


FRANCE: ROGER SELLAM, 21 Rue de Leningrad, Paris, France, Telephone: Europe 3508

AUSTRALIA: RON TUDOR, 8 Francis St., Heathmont, Victoria. Tel: 87-86 3022

MEXICO: ENRIQUE ORTIZ, Monterrey 31, Col. Roma, Mexico 7, D.F. Telephone: 10-10-04

CANADA: JOHN MURPHY, CKOY Radio, P.O. Box 3130, Station C, Toronto, Ont., Canada

ARGENTINA: MIGUEL SMIRNOFF, Rafaela 3578, Buenos Aires, Argentina. Telephone: 19-1538

BRAZIL: RICARDO & RENATO MACEDO, Rua Joao Ramalho 1234, Sao Paulo, Brazil, Tel: 62-6188

TOKYO: HIKARI SUGIURA 2, Takada-Oimata Bunkyo-Ku, Tokyo, Japan

Cash Box—June 16, 1962—International Section

AUSTRALIA

There is quite a battle going on among our locally produced records for the top positions on the best-selling chart this week. It is interesting to note that a total of three singles are in the top six across the nation by Australian artists and it’s difficult to decide who will be the winner at a time when local disks have been in such demand. The spot is still being held by Lucky Starr’s “I’ve Been Everywhere,” which is followed by Johnny Devlin Music—through the Belinda Group. Coming up fast is Frankie Davidson’s novelty piece “Have You Ever Been To King’s Cross?” Still holding its position is “Si Senor” by Rob E. G. and Col Jorey is now in contention with his Festival single of “Igadon Teardrops.” With so much sales action surrounding local disks, it is expected to receive quite a number of new releases over the next few months. One local disk currently doing the rounds in a big way is “Rondo” by Warren Carr. This one could easily hit our chart soon giving Australian stars five out of the ten top singles across the nation.

A fair amount of sales interest is being centered on the Ray Charles ABC-Paul’s package of “Modern Sounds In Country And Western Music,” which is certainly getting good Deep Jay exposure. The hot single from this album, “I Can’t Stop Loving You” c/w “Born To Lose,” has been released for a few weeks now and is shaping as though it could be the artist’s biggest hit in this country—yet another indication of the rapidly growing popularity of country-slangged singles in Australia.

Australian Record Company is holding a fairly strong hand of singles right now with “That’s Old-Fashioned” (The Everly Brothers); “PT-100” (Jimmy Jones & The Wonderful World Of The Young); “Baby Williams”; “Darling Sportin’ Jenny” (Brothers Four); “Countdown” (Dave Brubeck); “The Lady Wants To Twist” (Steve Lawrence); “Teach Me Tonight” (George Maharis); “Let Me Love You” (Buddy Greco) and “Tender Is The Night” (George Greely).

Chappell & Co., one of Australia’s leading publishing houses, has advised record companies that permission which was recently granted has now been withdrawn for the mechanical release of items from “Gypsy.” The mechanicals which was previously been set at June 28. The alternative release date has been set for these items at the time of writing but it is believed that the new release date will be established to coincide with the Australian release of the movie of the show. The cancellation of the release dates has brought some problems to record companies as many diskjockies who has started to put out this album’s singles and are available in financial outcry on blocks, printing and processing of manufacturing parts and promotion pieces. Record companies are naturally hoping that the new date will be fixed without much delay.

Prominent Sydney disk jockey John Lawes, who was hit with an attack of polo some months ago, has returned to his DJ stand with Station 2GB. John welcome back party to mark his return to the microphone and his countless friends in Australia have asked Cash Box to say “Welcome Back John Lawes.”

RCA of Australia geared for top production action for the local release of Elvis Presley’s soundtrack EP from his film “Follow That Dream.” This is the first EP released on the current Cash Box Top 10. It is and should serve to keep Elvis on the charts in this territory now that “Good Luck Charm” is starting to be doubled on radio charts after a long and profitable run of activity.

The W&G organization is out with two orchestral versions of the love theme from the film “Love Story” to be seen in Australia. The Orchestra Del Oro has a W & G label and the German Jenkins rendition is on Time which is handled in this territory by W & G Records. Publishing rights to the film soundtrack are handled by Chappell & Co., Ltd. of Australia. Phillips Records contracted to handle the distribution in Australia of the Riverside label from the United States. Their first release will be in July, a jazz album issued through Phillips’ will be drawn from the following American labels: Jazzland, W指导 Off-Blop, Popsider, Wonderland and Battle. Phillips will also be releasing material from the Octave Company in U.S. and has dealt through the starting label whereby an EP of six current hit tunes is available through Mobiles. This release is set to battle the Cola bottle top list. The first Startime disk being offered carries the “Duke of Earl,” “Break It To Me Gently,” “The Wanderer,” “Dear Ivan,” “Dear Lady Twist” and “Little Bitty Tear.”

Rolling Stones Records, which is owned and operated by Eric Scott of Tasmania, is to release an American country single by Howard Vokes, which carries the title “Rolling Stones Boy” and “If This World Wants To Play the Game.” This disk is also being released in New Zealand, South Africa, Great Britain and Canada. Eric Scott launched his Hadley label some months back to concentrate on the C&W market and has had some success with discs by Australian country artists.

Jimmy Smith’s hot American slice of “Walk On The Wild Side” has now a new cover issued through Royal Industries through Radio Corporation Pty., Ltd. of Australia. Radio Corp. also handles the Brook Benton single of “That’s No Way To Treat A Lady.”

On the singles front, EMI represented with a batch of hot ones including “Second-Hand Love” by Connie Francis; “Born To Lose” by Buddy Cher; “Twintin’ Matilda” by Jimmy Soul; “Sharing You” by Bobby Vee and “Let’s Talk About Love” by Helen Shapiro—from the soundtrack of the film “It’s Twice As Nice”.

Marion Anderson is currently on a tour of Australia and RCA have re-activated her previous albums to get the best results from her presence in Australia. Marion Anderson is receiving wide publicity and the publicity should stimulate sales action on her records.

EMI have issued the soundtrack album from “State Fair” on its London label. The pack features Pat Boone, Bobby Darin, Alice Faye, Duane Eddy, Ann-Margaret, Anita Gordon, David Street and Bob Smart.

Australia’s Best Sellers

1. *I’ve Been Everywhere (Lucky Starr—Festival) Johnny Devlin Music
3. Have You Ever Been To See King’s Cross? (Frankie Davidson—W&G)
4. Woomera Music
5. Devil’s G-H—Festival) Leeds Music
6. Good Luck Charm (Elvis Presley—RCA) Belinda Music
7. Today’s Teardrop (Col. E.J.F.) Festival Ontario
8. Wonderful Land (The Shadows—Columbia) J. Albert & Son
9. Winnie (Karl Denver—Decca) D. Davis & Co.
10. Oh! You Beautiful One (The Everly Bros) Acoustic Rose

Locally Produced Record

Cash Box—June 16, 1962—International Section
On the subject of "Quando Calienta El Sol," two weeks ago we announced the release of a version cut by Riti Records which was introduced to the market with a great deal of excitement in Brazil by Los Marcellos Peralta and this version too is moving well. But the first original recording on RCA (Hermano Rinaldo) is on the market since one month ago and the response of the public has been extraordinary. A drawing contest to find a sketch which could be best "graphical motif" for its dramatic group-promotion campaign on this piece. Because of the artistic value of the record and the huge promotional effects exerted by RCA Italiana, the destiny of "Quando Calienta El Sol" on our market should be an all-out smash.

The Tango is getting new popularity all over the world; last, but not least, "Tango Por Favor (A Tango, Please)?" the new release by Tony Renis, is having a very good success. Renis is expected with this song to double his success on the international charts. Rio, Buenos Aires, Lima, San Paulo, Buenos Aires, and even in Hong Kong! From France it has been announced the recording by Nana (White Rose of Athens) Mouskouri.

For Brazil's Best Sellers Sair Paulo's Top Ten LP's

1. "Amor-Silvana & Rinaldo Calheiros-(Copacabana) (Vitale) (RGE) (Enterpre)
2. "Confidencia-Miltinho-(RGE)
3. "Protesto-Nelson Guimaraes-(RCA) (Enterpre)
4. "Let's Twist Again-Chubby Checker-(Parkway-Fermata)
5. "Confidencia-Miltinho-(RGE) (Enterpre)
6. "Amor-Serena Carlos-Nobre-(RCA) (RGE) (Enterpre)
7. "Bem-vindo Braga-(Pariw-Fermata)
8. "Garota Solitaria-Angela Maria Guimaraes-(Chantecler) (Notas Magica)
10. "Lanterninha Perreira-(Chantecler) (RGE) (Enterpre)

Brazilian Music

Les Brown arrived here with a group of fine musicians, for performances on Sao Paulo's Channel 7 and Record Theatre. Very well known by the Brazilian public, Les will be, undoubtedly, another great hit of the season.

Columbia releases for June some very interesting, including a new LP with Ray Conniff and His Orchestra. Conniff is one of the best selling foreign orchestras in Brazil. All his albums, with no exception, reach top positions on Brazilian charts, all over the country. This new number, titled "S'S Continental," has great possibilities, and "Twist, Twist, Twist" with the Silver Stars, is another month this month under the leadership of Ray Conniff. And His Orchestra appears again with an LP called "S' Twist (Only Twist) featuring the group "The Snakes," forming the "Brazilian Em Orchestra," with Orquestra Brasileira de Espeletas, "West Side Story," original sound track and "Sucessos De Poly" (Poly's Hits), label's entire series.

In the classical field, the slim label issued three very important albums, the first one, with Two String Quartets, "Quarteto No. 11," by Beethoven Villa-Lobos and "Quarteto Popular," by Radames Gauthier, played by Beethoven's Quartet, another album, "Brasil's Best Sellers," presented Lada Bittencourt, a consistent chart-rider, singing 12 sambas, accompanied by Astor and His Orchestra. Astor is responsible for the arrangements. "Boleros Romantico," with Los Romantico, is another release with possibilities, since this rhythm is very popular here, "Twist, Twist, Twist" with the Silver Stars and "Twist, Twist" with the Silver Stars, announces this month under the leadership of Ray Conniff.

Philips has also released its June albums, which are the following: "Sincerely," under Decca label, with Brenda Lee, a very fine musical selection, with Brenda Lee, one of the best selling this year in American songs, "Depois Do Carnaval" (After The Carnival), with the composer and singing Tony Renis, "Quando, when," his own compositions. Excellent arrangements by Luís Eça, "Music," with the help of "Vozes De Cidade Maravilhosa," "Vozes De The Wonderful City" with a vocal chorus and "Ouro," for Angola, a group and "Ouro," performed by boys between the ages of 9 and 13.

This Week Ago

1. 'Ciao Amore' (Dear Well Loves) Adriano Celentano (Gurtler)
2. 'Lembrar- Miltinho-(RGE) (Enterpre)
3. 'Protesto-Nelson Guimaraes-(RCA) (Enterpre)
4. 'Let's Twist Again-Chubby Checker-(Parkway-Fermata)
5. *'Confidencia-Miltinho-(RGE) (Enterpre)
6. *'Amor-Serena Carlos-Nobre-(RCA) (RGE) (Enterpre)
7. 'Bem-vindo Braga-(Pariw-Fermata)
8. *'Garota Solitaria-Angela Maria Guimaraes-(Chantecler) (Notas Magica)
9. *'Poema-Renato Guimaraes-(Chantecler) (Notas Magica)
10. *'Lanterninha Perreira-(Chantecler) (RGE) (Enterpre)

Brazilian Music

'Sao Paulo's Top Ten LP's

1. 'Ouvindo-Te Amor-Silvana & Rinaldo Calheiros-(Copacabana) (Vitale) (RGE) (Enterpre)
2. 'Quarteto No. 11'-Beethoven Villa-Lobos (RGE)
3. 'Quarteto Popular'-Radames Gauthier (RGE)
4. 'Twist, Twist, Twist'-Ray Conniff & His Orchestra (RGE)
5. *'Amor-Serena Carlos-Nobre-(RCA) (RGE) (Enterpre)
6. *'Bem-vindo Braga-(Pariw-Fermata)
7. *'Garota Solitaria-Angela Maria Guimaraes-(Chantecler) (Notas Magica)
8. *'Poema-Renato Guimaraes-(Chantecler) (Notas Magica)
9. *'Lanterninha Perreira-(Chantecler) (RGE) (Enterpre)
10. *'Ouro' For Angola, a group and "Ouro," performed by boys between the ages of 9 and 13.

Brazilian Music

'Sao Paulo's Top Ten LP's

1. 'Miltinho E Samba-Miltinho-(RGE) (Enterpre)
2. 'Let's Twist Again-Chubby Checker-(Parkway-Fermata)
3. 'Selecao De Ouro No. 3'- Nelson Goncalves-(RCA)
4. 'Ninuem Guost De Alguem Como Eu Gostou De Ti-Orlando Dias (Odeon)
5. 'Os Romanticos De Cuba No Cine-Romanticos De Cuba (RCA)
6. 'Isto E Danza-Sidney-(Co-
Disc Jockey Records has released the first of a series of low-priced EP records. It contains some of the latest hits, including "Yo Soy El Twist" by Chubby Checker. The EP’s cost 155 or 165 pesos. The label expects good sales on this record, and will continue releasing more EP albums. These EP albums are made of the same material; thus, their quality is exactly the same.

The speed battle started in December 1966 when Columbia released "Brazil" (Odeon) as a quick hit, selling 45s at 1,000 copies. Since that time, many 45s have been discontinued by all companies, except Odeon (EMI) which has continued to publish them at a rate of 5,000 copies. Every year, the "Cortes del Norte" album, considered by some music lovers "uncommercial," has sold 700 copies, that’s over 50% of the standard market. Disc Jockey is planning to release new LPs by Ledes Maria with Spanish music and more folk. The artists will take a trip with South American countries soon.

Chubby Checker, who made his first hit from Leda to the South, is now touring in Peru and the middle South of the province of Buenos Aires. Despite this, he has not yet released an LP in Argentina. Both are on this week’s list. Davis also reported that "Hit the Road, Jack" is starting in the Top 20, due to the promotion campaign started some time ago. However, the song is still on the list as it is scheduled to "Can’t Stop Loving You." The latest Ray Charles hit, after the "Hit the Road, Jack" campaign is finished, will be "Beach Party." Columbia will start a tour of Venezuela, Peru and Puerto Rico, in the second part of June. Her label has put to sale an EP with "Cancion de la Maria," also by Ray Charles.

Nina Simone (Disc Jockey) and the new quartet tymy, put "Cancion de la Maria," also by Ray Charles, to sale. "Old Frock," by the group 3 of Music, and a new LP by Louis Armstrong, "Pachacut," may come to Argentina this month.

Carlos Teodoro Alberiz of Surco informs that his company will release a new LP by the Modern Jazz Quartet. Their previous release, "Fontessa," has been very successful. The band has also released a new LP, "At the Love Seat," and "Elegido," written by Camilo Martin, the former of the Tres Sudamericanos group. "Ven Atrapado," written by Beto Espinosa and "La Guerra," written by the group 3, are among the new special interest on local copyrights of international value.

A new LP by "Cuando Llego El Tiempo," by El Callejon and "Bajo el Sol," written by Oscar Ruiz, has been released. Connie’s visit has been delayed because of a new film that will be shot in Hollywood.

Jose Arragada, a writer on the local media, says that this is the biggest success of its new jubilee series. "Eloise," these new records have obliged us to expand our operations too much," said Lila Nuñez, from Cash Box. One of the results of this expansion is the move to a new building.

Jose Ruiz of Edamani is happy with the success of "Luz y Sombras," by Paco de Lucia, and "Araya," by Jaya and the Araya (Disc Jockey), Los Fernando (Odeon Pop), Los Panchos (Columbia) and Javier Salis (Odeon). Other versions are being expected.

Anhílial Alvaro de la Fuente informs that his company will release a new LP by the Modern Jazz Quartet. Their previous release, "Fontessa," has been very successful. The band has also released a new LP, "At the Love Seat," and "Elegido," written by Camilo Martin, the former of the Tres Sudamericanos group. "Ven Atrapado," written by Beto Espinosa and "La Guerra," written by the group 3, are among the new special interest on local copyrights of international value.

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Cash Box—June 16, 1962—International Section
Belgium's Best Sellers

1. *Zwee Kleine Italianen* (Conni/H.M.V.) (Uitgeverij Fortengen/Haarlem)
2. *Three Little Italian Girls* (Conni/H.M.V.) (Cheers Records/Brussels)
4. *Curtis* (Decca).

South Africa's Best Sellers

1. *Good Luck Charm* (Elvis Presley)
2. *Ballad Of The Southern Suburbs* (Jerome Taylor)
3. *Like I Do* (Nancy Sinatra)
4. *How You Do For Love* (Jackie Fox)
5. *Johnny And The Mermaid* (Johnny Kongas & The G-Men)
6. *Lesson In Love* (Cliff Richard)
7. *I'm Young* (Cliff Richard)
8. *I Understand* (The G-Clefs)
9. *Love Me Warm And Tender* (Paul Anka)
10. *Norman* (Sue Thompson)

Holland's Best Sellers

1. *Zwee Kleine Italianen* (Conni/Electrola) (Frankie Music/Vertigo).
3. *Ya Ya* (Joe Dee And Startlers) (Fellini, Petula Clark/Vogue) (World Music/Brussels).

Music City Guests In London

- **FLEMISH**
  - *Zwee Kleine Italianen* (Conni/Electrola) (Frankie Music/Vertigo).
  - *Three Little Italian Girls* (Conni/H.M.V.) (Spaans/Brussels).
  - *Ya Ya* (Joe Dee And Startlers) (Fellini, Petula Clark/Vogue) (World Music/Brussels).
  - *The Young Ones* (Cliff Richard/Columbia) (Essen Music/Brussels).
  - *Norman* (Sue Thompson/Funkelier) (Acuff Rose Music Benelux/Brussels).
  - *Let's Twist Again* (Chubby Checker/Columbia) (Bellinda/Brussels).
  - *Good Luck Charm* (Elvis Presley/RCA) (Bellinda/Brussels).
  - *Tanne Mit Mir In Den Morgen* (Gerhard Wendland/Philips) (Acuff Rose Music/Woert).

- **HOLLAND (Continued)**
  - *Big hits on the Dutch record market are Columbia's Russ Conway and his version of "Primera" and Nino Apalamoën's trump version of the Italian San Remo runner-up "Quando, Quando, Quand".
  - "The hits on the Dutch record market are currently a major European hit. The label also released the original version of "Quando, Quando, Quando" by Tonis Rinis, also Tante Lene ("De Tijden Van Vrouwe\" in Dutch) and "I'll Think Of You" (single from his latest LP) and the third LP of Eddy and Elke's "Hollywood Forever".

- **SOUTH AFRICA**
  - *Good Luck Charm* (Elvis Presley)
  - *Ballad Of The Southern Suburbs* (Jerome Taylor)
  - *Like I Do* (Nancy Sinatra)
  - *How You Do For Love* (Jackie Fox)
  - *Johnny And The Mermaid* (Johnny Kongas & The G-Men)
  - *Lesson In Love* (Cliff Richard)
  - *I'm Young* (Cliff Richard)
  - *I Understand* (The G-Clefs)
  - *Love Me Warm And Tender* (Paul Anka)
  - *Norman* (Sue Thompson)

- **LONDON**
  - *Chappells publishing house here recently hosted a distinguished group of American music business luminaries from Nashville. Standing (left to right) are: John D. Loudermilk, Fred Foster of Monument Records, Bob Orbinson and Chappells' Teddy Holmes and Jimmy Henney. Seated in front of the group is Wesly Rose of Acuff-Rose.
This month Columbia is once again putting hits-of-a-few-years-ago on sale. Releasable to be "Kimi-no Nawa" (Shigeko Ori on vocal) b/w "Kimi, Hitomi" (Mieko Shige on vocal) b/w "Kuro-Yuri-ko Uta" (Shigeko Ori on vocal). The firm's other releases include "Kimi-no Tohru Washi" (Rie Miyazawa on vocal). It is now enjoying first rate selling. "Aizen Katsura (Tabi-no Yokezo)."

Two strong items from RCA-Victor catalog has been released here on June 20 and 21 by "Dewey" (ttered by Neil Sedaka) and "A Steel Guitar and A Glass of Wine" (by Paul Anka). RCA-Victor is to release 7 LP's (Compacts) series specializing in classical selections. All come from the firm's catalog and twelve more releases are expected after the first issue by the end of the year. July outlets: "Nagasaki Blues (Japan), "Nina Reuter," "Little 1933" (Erich Wolfgang Korngold) and "William Tell-Overture" (Ormandy with Philadelphia ork.), "Invitation To The Ball" (Ormandy with Philadelphia ork.) and 6 others.

JFRA (Japan Phonograph Records Association) condensed Clause 20- Article 8 of the existing Copyright Act as a board of directors meeting. The attendees agreed on the point that the concerned clause was contrary to "international fidelity" and demanded its "discard." It also wanted to adopt the clause after the next annual convention to be held in June. Meanwhile, the firm's masters will be merged into Columbia, Westminister's stores on foreign continent. Columbia to issue at the international-label dept. of Columbia shortly, Other departments of (Westminster) will remain independent from the time the meeting attended at the firm's presid- exprey, as the firm's managing director in place of outgoing Yorohi Hata, former Columbia presid. Meanwhile, the gross earning during the past year is expected to reach 100 million yen. The declination of the earning resulted from ABC-Paramount's acquisition of (American) West- minster. Columbia/ Westminister directors have to part way with old shareholders.

Shindo Music has secured the sub-publishing rights to the current number 1 international hit in Japan, "Pretty Little Baby," and the firm issued a special 45 to make it very clear as it had the rights. Measure was taken because most of the music industry had thought that the tune belonged to International Music Publishing Ltd. (London).

Morita Harada, acting branch topcer at Nagoya, was named director at newly opened Kanazawa office of Columbia. Kanazawa office is under the con- control of the new branch.

Columbia director Hoshi Tsuchida's proposed resignation has been officially announced. He had been in charge of planning and investigation matters.

Fontana's June release thru Victor highlights pianist Adam Harasiewicz playing his favorite Chopin works with four different diats. They are: "Chopin: Piano Concerto No. 1, "Chopin: Piano Concerto No. 2" (with Vienna Symphony ork.) (10" LP both in regular and stereo), and "Military-Polonez" (single). Fontana also is now handling a promotion package for Bellotto's "Wandhausen ork.", titled: "Wandhausen Orchestra-Leipzig; Beethoven." It costs $27.75 (10,000 yen) for 7 LP's in 12" stereo.

**JAPAN's Best Sellers**

(LOCAL)

1. Aizen Katsura (Tabi-no Yokezo), Katsumi Takashima, Columbia
2. Eriko/Yukio Hashi, Victor
3. Eikoh/Naomi Shimura, Victor
4. Kato/Chikaga, Victor
5. Hoshikuzu/Machi/Michiyuki Ishiki, Victor
6. Tsunako/Johnny I, George Tsuchi
7. Hana/Donna, Victor
8. Soe/Eliz, Victor
9. Boje-no Waltz/Yukio Hashi, Victor
10. Moe/Miura, Columbia; Ichiro Mayama, King; Mitsubuke Teppo, Teppo
11. Samui Ass/Kouyi Yohoshiga, Victor
12. Yuko/Naoko/Miho Matsu, Columbia

**INTERNATIONAL**

1. *Little Pretty Baby* (Too Many Rules)/Connie Francis, MGM; Kayayo Motyama, Toshiba; Kimiko Goto, Columbia; Yukari Itoh (flip-side only), Toshiba; Lena Sedaka, Columbia; Mieko Itoh, Victor
2. *Tomate*/*Richard Bayman, Columbia; Ferrante & Teicher, USA; Don MacKey Neville, Canada; Peggy Hayama, King
3. *Sixteen*/*Mike Banai, Victor
4. *Happy Together/Hayley Mills*, London; Teruko Itoh, King/EMP

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Peter Meisel reports that "Happy Birthday Sweet Sixteen" version by Hank Harris on Arista took first place in single sales last week. That's it for this week in Germany.
WOLVERTON MOUNTAIN
Claude King (Columbia 32353)

ADIOS AMIGO
Jim Reeves (RCA Victor 8019)

THINK I STILL CARE
George Jones (United Artists 426)

TROUBLE’S BACK IN TOWN
Wilbros Bros. (Decca 31366)

I CAN MEND YOUR BROKEN HEART
Don Gibson (Decca 31307)

TAKE TIME
Webb Pierce (Decca 31365)

OLD RIVERS
Walter Brennan (Liberty 55346)

CRAYZY WILD DESIRE
Webb Pierce (Decca 31365)

P.T.O.
Jimmie Dean (Decca 32338)

CHINA DOLL
George Hamilton IV (Columbia 32342)

GET A LITTLE DIRT ON YOUR HANDS
Bill Anderson (Decca 31358)

THERE’S ALWAYS ONE
Roy Drusky (Capitol 4721)

OF ALL THE THINGS
Jimmy Newman (Decca 31374)

FUNNY WAY OF LAUGHIN’
Burl Ives (Decca 31371)

WHERE THE OLD RED RIVER FLOWS
Jimmie Davis (Decca 31366)

SOMEBODY SAVE ME
Faron Young (Capitol 4723)

VALLEY OF TEARS
Slim Whitman (Imperial 3581)

THE COMEBACK
Faron Young (Capitol 4745)

COLD DARK WATERS
Porter Wagener (RCA Victor 8026)

CHARLIE’S SHOES
Billy Walker (Columbia 32287)

I DONE IT
Wynn Stewart (Challenge 9142)

SUCCESS
Loretta Lynn (Decca 31384)

WHEN I GET THROUGH WITH YOU
Patsy Cline (Decca 31377)

IF I CRIED EVERY TIME YOU HURT ME
Wanda Jackson (Capitol 4735)

BEST DRESSED BEGGAR (IN TOWN)
Carl Smith (Columbia 42349)

WALTZ OF THE ANGELS
George Jones & Margie Singleton (Mercury 71955)

HOMY TONK MAN
Johnny Horton (Columbia 42303)

LOVE CAN’T WAIT
Marty Robbins (Columbia 42375)

IMAGINE THAT
Patsy Cline (Decca 31377)

TWO VOICES, TWO SHADOWS, TWO HEARTS
Jean Shepard (Capitol 4119)

EVERYBODY BUT ME
Ernest Ashworth (Hickey 1170)

BIG RIVER ROSE
Bob Luman (Warner Brothers 5272)

YOU TAKE THE FUTURE
Hank Snow (RCA Victor 8009)

ONE LOOK AT HEAVEN
Stonewall Jackson (Columbia 42426)

IT KEEPS RIGHT ON A-HURTIN’
Johnny Tillotson (Columbia 41481)

I’VE JUST DESTROYED THE WORLD (I’M LIVING IN)
Ray Price (Columbia 42310)

IN THE JAILHOUSE NOW
Johnny Cash (Columbia 42325)

GERONIMO
George Jones (United Artists 463)

BIG BOYS DON’T CRY
Ott Stevens (Fairlane 31907)

DIM DARK CORNER
Leroy Van Dyke (Mercury 71998)

WILL YOUR LAWYER TALK TO GOD
Kitty Wells (Decca 31392)

LAUGHIN’ THE BLUES
Shuck Woody (A&M 13065)

TOUCH ME
Willie Nelson (Liberty 55439)

DARKNESS ON THE FACE OF THE EARTH
Hank Snow (Columbia 42441)

HITCH HIKER
Roger Miller (RCA Victor 8028)

YOU’LL TAKE THE TABLE (AND I’LL TAKE THE CHAIRS)
Claude Gray (Mercury 71936)

WHERE MY MOUSE LIVES
Willie Nelson (Liberty 55439)

THE BIG LETDOWN
Kitty Wells (Decca 31392)

A LITTLE HEARTACHE
Eddy Arnold (RCA Victor 8048)

SAVE THE LAST DANCE FOR ME
Buck Owens (Columbia 4765)

BOYD label, is pinning the transcendence of country music in the future. "Old Lonesome Crying Calling" Del Wood is key in Nashville's country music production. The legend of country music in the South's King of the Hill, Jimmy Dean, is currently in a recording session at the RCA Studio in Nashville. Mike Strick in San Francisco, however, is just as busy with the production of the hit album "My Way," starring the veteran recording artists. Del McCoury, one of the leading figures in the country music scene, is currently recording a new album in Nashville, Tennessee. The album "My Way," released by Warner Brothers Records, is already generating considerable interest. McCoury is known for his powerful vocals and his ability to adapt to various styles of music, from traditional country to rock and roll. The album features a diverse range of songs, from classic country hits to contemporary tunes. The production of the album is being handled by renowned producer Bill Shiels. McCoury's previous albums have received critical acclaim and have won several awards, including a Grammy nomination. The singer's most recent release, "I'm Your Man," was a commercial success and helped to establish his reputation as a leading artist in the genre. With "My Way," McCoury continues to push the boundaries of country music, and fans can expect a record that is both innovative and true to the roots of the genre. The album is set to be released later this year, and fans are eagerly anticipating its release. In the meantime, McCoury is set to embark on a nationwide tour, which will take him to some of the top country music venues across the country. Fans can look forward to an exciting and memorable experience as McCoury takes to the stage. Overall, "My Way" promises to be a landmark album for McCoury, and fans are sure to be thrilled with the results. The album is set to be released later this year, and fans are eagerly anticipating its release. 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Last week The Wurlitzer Company released an announcement which was loaded with the stuff press agents dream about—factual figures with genuine readership qualities. But unfortunately our industry doesn’t have the necessary Public Relations machinery to use this type of information to its fullest extent. We are speaking of the juke box manufacturer’s statement concerning the production of its 500,000th phonograph—a manufacturing milestone whether one produces mouse traps, kiddie cars or, in this case, coin-operated music machines.

The trade press did cover the story, of course, but an industry sponsored PR organization could have fielded this tidbit of news in a professional manner. Then and only then would the nation’s population have read last week of this event along with the jet terminal opening, the metropolitan retail store anniversary, and the swimming pool bonanza stories which did appear in mass circulation publications. Except for the gains made locally, however, it is doubtful if this announcement received anywhere near the mileage it should have, in terms of nationwide exposure.

The industry’s other phonograph manufacturers have similar stories to tell, but alas, no one to tell them to. The production of several millions of phonographs over the years adds up to heavy employment for a nation consistently striving to stoop beneath the present 5.5% unemployment figure. Include the firms supplying this market, add the distributing companies, plus the operating firms, and of course the millions of locations, and you begin to get a clear-cut picture of what only the phonograph business means to this country. And we haven’t mentioned the games business, or the vending industry, or the arcades, et al. What a package for the right PR agency! There’s no telling what can be done with ammunition such as this.

These are the tools by which public image is created. But where are the mechanics to put these tools to use? This is the unfortunate situation. However, perhaps by talking about it from time to time, as we do, someone, or some organization will do something about it. Eventually another industry-wide PR organization will be put together, and this time made to stick.
NEW YORK—More than 300 columnists and friends turned out on Tuesday evening at the Plaza Hotel to honor Joe Orleck, president and publisher of Cash Box, and R. L. Littleford, Jr., publisher of Billboard Music Week. The traditional New Year’s banquet was Guests of Honor at the 1962 United Jewish Appeal Victory Dinner which was celebrated as the culmination of a 3-month drive which raised $37,000 for the appeal. The industry. The affair was termed one of the warmest and most enjoyable evenings ever seen in some time. An unexpected highlight of the dinner speeches came when Orleck announced, "I will give Pauline Stott, a long-time friend, who was seated with her family, the Orleck family, and friends of both families. The announcement came as a surprise and turned the business annual into a homey social evening of fun and entertainment which included an unexpected appearance by Columbia recording star Tony Bennett, and the Dixieland current Audio-Fidelity jazz greats, lasted throughout the evening with comedy, dancing, and an Indian Dance act interspersed throughout the program.

Assistant District Attorney (Nassau County) William Cahn, guest speaker of the evening, led a long list of dignitaries who appeared at the affair. District Attorney General Louis J. Lefkowitz, Judge Nathaniel Kaplan, Assemblymen Ed Lenthal, Guy James Mangano, Joseph Corso, and Senator Frank Composto were guests. Executive Director of Queens County Abe Stone arrived later for the affair. Several other judges and politicians attended the banquet which was heralded as an important business event during the past two years.

Chairman Irving Holzman, 1961 Guest of Honor, presented both Guests of Honor with plaques reading "in appreciation of your part in the finest spirit of our democratic ideals and traditions..." R. L. Littleford, in an address, told the grand ballroom audience that the plaque was accepted "on behalf of the people at Billboard who have made this award possible."

Orleck said that the $37,000 raised broke all previous records for contributions to the United Jewish Appeal. He told the listeners that he believed in UJA because he believed in its purpose, "Its purpose is people," said Orleck, "and there is no finer accomplishment than to aid our fellow man. It has been my lifetime ambition and coincides with the spirit of "UJA." Orleck then thanked his associates, vice-president George Albert, and his brother, Norman Orleck, who is also a Cash Box vice-president. It was then that the Cash Box exec added the name of another person who lent his support in helping him achieve this honor. "A girl who is sitting here tonight and the girl who will marry at a later date," many of Orleck’s friends of twenty and thirty years, who were seated in the ballroom, were both shocked and happily surprised. It was a well-kept secret.

The affair was attended by most of the well-known figures in the trade in New York with large representative groups arising from upstate New York. (See Eastern Flashes.) The factory personnel who flew in for the event included Wurlitzer promotion manager A. D. Palmer and regional representative Alex Hurwitz; United Manufacturing exec Herb Oettinger; Sabur’s Bill Prutting; A&M’s George Kershow; Rock-Ola’s Art Daddis; association presidents Carl Favors (Westchester), Millie McCarthy (NYSOA), Jack Wilson (NYSSO), and Al Denver, MONY proxy, who sat on the dais. Mr. and Mrs. Al Bodkin sat on the dais, and R. L. Littleford presented a bouquet of red roses.

GUESTS HONORED: Chairman Irving Holzman presented plaques to (left) and R. L. Littleford with plaques, after hearing guest speaker District Attorney William Cahn (flower left) address crowd. Frances Bodkin presents Mrs. Lena Orleck, mother of UJA-Coin of Honor, a bouquet of red roses.

Stars shine: A large array of recording artists were on hand to entertain the UJA-Coin Machine guests. Pictured above, starting at top: Tony Bennett, who performed with the Dukes of Dixieland; an Indian Dance act; Bobby Shilides, eerie; Birdie Green; Johnny Desmond; Freddie Cannon; Bobby Vinton; The Tokens; and Jodie Sands, all performed throughout the evening. 300 attended the affair which honored Cash Box publisher Joe Orleck, and Billboard’s R. L. Littleford.

GRAND BALLROOM EVENT: Crowd of 300 filled Plaza Hotel ballroom to honor Orleck and Littleford at the victory dinner, $37,000.

300 Attend Star-Studded Show, DA Speaks, Dignitaries Attend.
$28.5 million represents a lot of machines—a record volume, in fact. Those were the figures as reported by Cash Box in its Annual Export Volume Re- port published in our April 7 issue. This year’s first quarter sales figures are in, and it looks as though the record will be broken before the year is out.

First Quarterly Export Volume Report will appear in the JUNE 30, 1962 ISSUE and the January-March statistics indicate that 1962 will be another record year for coin machine ex- perts. How many of these machines will you sell to the world’s coin machine buyers? The answer lies in how much time and money you invest in this market.

One sure way of reaching the buyers is to sell them through the pages of Cash Box. The First Qua- terly Export Report will carry sales figures for the first three months of this year, as long as these figures, a country-by-country breakdown of who buys these machines, and finally, a breakdown of the type of machines shipped to foreign countries. All of this information will be read by the international coin machine trade.

Your firm can be a part of this valuable export report merely by reserving advertising space today by calling collect—Judson 6-2640—and placing your sales message, or, by writing direct to our New York office.

DEADLINE IS JUNE 20
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ART WEINAND

have incorporated a highly service- able "24 volt system" in the chassis. This assures much more efficient, continuous operation, and is definitely an improvement over our well de- signed and expertly engineered previ- ous systems.

"Thus," he added, "the operator is also assured of the longer life of the pinball, and trouble-free operation on location.

"Other external features," he said, "include a handsome, ultra-modern designed, tapered light-box, a sturdy one-piece metal back door (for ease in servicing), and highly polished chrome metal flippers on the play- board for more exciting action.

"There is a front moulding assem- bly with a push-pull latching mecha- nism. Wing nuts have, therefore, been eliminated. The engineering depart- ment has designed a brushless finish, sturdy front door and mould- ing. Consequently, now there is no more paint to get scratched and be- come unsightly.

"Also," Weinand stated, "there are many new improvements in the in- ternal mechanism, including the use of relays, which operators will ap- preciate from the point of service- ability.

"All of these improvements, and Williams' innovations, are just the beginning of a large scale program that will produce the very best amusement product and keep Williams on top in operator relations."

Weinand further explained that the aforementioned mechanical and cabi- net features are also supplemented by several innovations in the play action on the playfield and lightbox.

He said: "There are three general ways to score in "Trade Winds": 'Advancing Lights', 'Special' scoring, and 'kickout' action.

"Weinand's more thorough explana- tion spelled out the following scoring features. Ball action on the bumpers, rollover button and kickout hole on the playfield advances the lights to different 'islands' (to advance scor- ing). When the center 'Kickout Hole' is hit it advances the lights on the play- field and scores the 'Special.'

"The player can, through skill shoot- ing, light the 'North,' 'South,' 'East' and 'West' on the 'Compass' on the backglass; therefore lighting the bot- tom rollover lane for another 'Spe- cial.'

"There are five 'Jet' bumpers, two flipper and a central well designed cy- clonic kickers on the colorful play- field. A 'Plasticote' finish on the play- field extends the life of the play- board indefinitely, according to Wein- and. The cabinet is further protected by sturdy stainless steel front and side rails. It is equipped with single or twin coin chutes, and a slug re- jector.

"Weinand said, in conclusion, that "Trade Winds" will be the last game scheduled for production before the summer vacation break for the fac- tory personnel, starting on June 28.

The BUYERS
Read
BUSH PUERTO RICAN AMI SHOW HELD

SANTURCE, P.R. — Bush International held simultaneous showings of the Rowe-AMI 1962 phonograph last month and the firm's Puerto Rican outlet here reported heavy attendance. Pictured below are some of the people who were present.

L. to r. Messrs. Matos, Senior and Jr., Mr. Pesquera, Pronto Vendors exec; Mr. and Mrs. Bird of Pronto, and tax auditor Celestino Morales.

L. to r. Angel de la Cruz, Leon Nick, Bush genl. mgr.; Francisco Trillet and Luis Gordillo.

L. to r. Carlos Font, Jr., Leon Nick, Carlos Font, Ozzie Truppman, Bush presy, and Pablo Garcia. Bush is a Canteen subsidiary.

RF Jones Holds AMI Phono Shows

LOS ANGELES — More than 200 operators attended May 21, 22 and 23 RF Jones showings last month here, and another 50 ops turned out for the San Diego show the following day. The attraction was the new Rowe-AMI phonograph which was on display. Jones Boys Ed Wilkes, Bill Gray, Gus Hartgrove, Don Edwards, John Hetz, Ed Mason, Ralph Carey and Chuck Klein joined RF in hosting the showings.

Among the features pointed out to visiting ops, Jones reps advised the coinmen of interesting news notes connected with the development of the machine. Testing temperatures ranged from 60 to 130 degrees, the juke box was dropped from heights, subjected to the elements, and played for weeks on end, before warranties were issued on everything but the cabinet tubes and light bulbs.

Refreshments were served via the new Rowe 'Celebrity' vending line which was on display.

Pictured at right are some of the coinmen who attended: Top left, The Bringas Brothers; right, R. F. Jones at San Diego show, with Alvin Sawyer, Center left, Chuck Klein and Don Edwards, with Jones. Right, two love lies, Virginia Sargent and Beverly MacKinnon. Bottom left, Herman Staufacher and Larry Spruyt of San Bernardino with Jones boys Gus Hartgrove and Ralph Carey. Right, Charley Koski gives AMI cabinet the once-over.
cash box

the vending machine industry's only newsweekly

fishman sees europe's progress 'slow' but substantial... after month-long inspection of vending

coles acquires new plant; drink vendor sales reported up

chicago — an unprecedented demand for Cole's can vendor and the complete and new "Matched Line" of vending machines has so taxed present production facilities that Cole Vending Industries, Inc., have acquired and put into immediate production another plant at 4500 N. Havenswood Avenue, Chicago. This implements the output of the Mayville, Wisconsin, plant by an additional third.

30% of the can vendors and three of the six "Matched Line" vendors including the cigarette, candy and pop machines are being built and shipped from the new plant. The cold drink, (Cokevend), hot drink and hot food machines are being manufactured and shipped from Mayville, Wisconsin.

according to dick cole, executive vice-president of Cole Vending Industries, the new square feet is an efficiently planned, airy, bright, daylighted facility on one floor. The increased production has already made itself felt, according to Cole who said, "I know that we now have sufficient space, personnel and production to stay current with order." General offices, sales and service headquarters remain at Cole's Chicago Lake Street factory.

Cole also stated that the firm's crushed ice drink units have "performed as predicted" and that sales are above estimates with theatre locations in the main reasons for the upsurge.

"The Cole Cold Drink Machine has much to recommend it," said Cole. "It readily offers seven selections with a choice of carbonation and no carbonation. Each drink is served with a measured amount of crushed ice to give it a fresh, lasting, refreshing coldness that makes them all especially appealing. The result has been that Cole's Cold Drink Machine is building business by dispensing complete satisfaction with every crisp, cold drink."

new johnson coin sorter

chicago—a low cost heavy duty coin counter-sorter has been introduced by Johnson Fare Box Company of Chicago. This new coin-sorter is one of a series of units as it operates automatically, being introduced by the company under the name "Price-Less" line.

best ever

mfrs. shipments only 4% over 1961

chicago — manufacturers' shipments of vending machines increased less than 4% per cent in value to $171.1 million in 1961 from $165.1 million in 1960, according to a statistical study underwritten by the National Automatic Merchandising Association (NAMA).

100% of the shipments shown by the Bureau of the Census at the request of NAMA as an industry survey, the study shows a 3.6% per cent increase in the 1961 value of shipments, compared with a 29.9% per cent rise in 1950 over 1949.

the number of machines shipped actually decreased from 145,968 units in 1950 to 131,572 machines in 1961. (the annual VEND Magazine survey showed a 5% year-end decrease in total goods vended through machines in 1961 to $27.4 billion.)

the bureau of the census reports increases in the shipment of coffee and post-mix soft drink vendors in 1961. the total value of coffee vendors shipped rose to $28.7 million (36,505 machines) from $17.5 million (27,161 machines) in 1960. the value of post-mix cup soft drink vendors shipped in 1961 nearly doubled to $22.2 million while the number of units rose from 11,385 in 1960 to 16,180 in 1961, continuing the sizeable advance of 1960 over 1959.

the largest single decrease came in the bottled soft drink vendor category, down to $4.5 million (value from $6.4 million in 1960, while the number of machines shipped in 1961 dropped to 133,595 from 138,725 in 1960.

safety film award

thomas hangerford, executive director of NAMA, expressed his gratitude to executors of the late mrs. scott, owners of "American Foods (produces of Chese & Sunborn Coffee) for selecting his company's safety film based on the film 'safety needs of food handling personnel," (caj june 9)

showed above with hur-

n Y. E. Llovet, manager of Industrial Sales (left) and Philip Eisenmenger, vice- president, Institutional Sales, Standard Brands Sales Company.
Seeburg Sales For Halfway Mark
50% Higher Than '61; 2nd Qtr. Higher Than 1st

CHICAGO—The Seeburg Corporation has reported record sales and increased earnings for the six months ended April 30, 1962. Sales for the period were $25,325,156, more than 50 percent higher than the sales of $16,272,566 in the comparable period of 1961.

Net income for the six months ended April 30 was $805,374, or 41 cents per share, as compared with $215,258, or 26 cents per share, for the comparable 1961 period. Reported earnings include elimination of Federal income taxes of $150,000 (8 cents per share) (10 cents per share) and state income taxes of $13,594,250, or 6.5 cents per share, as compared with $12,604,444, or 22 cents per share.

Keogh Trial Continues
As Judge Denies Guilt

NEW YORK—As the well-publicized Keogh trial went into Friday of last week, the Federal Justice vehemently denied ever having taken money from Doctor Robert Erdman, who previously has admitted paying off the judge to the extent of $35,000 in return for leniency toward Sandy Moore, former junk box distributor, who was sentenced last year on charges of violation of the Bankruptcy Act. (CB June 9).

The week-long trial saw Assistant US Attorney Elliott Kahaner offer as evidence a note pad and appointment book which showed that he could not have accepted an envelope containing $2,500 from Sandy Moore, as testified by the coinman. Kahaner testified that he had never seen Moore before the day of the indictment. The Attorney was shown his own bank book, some records of stock purchases and was made to understand deposits and investments totaling more than $100,000 accumulated over the past several years. While the evidence was presented, the US Attorney steadfastly refused to admit having taken money and steadfastly refused to prove his whereabouts at the time of the payoff allegedly was made. He also explained his accumulation of assets.

Judge Keogh's brother, Rep. Eugene Keogh, (Ill.) also took the stand to deny having participated in contacts with Judge Leo Rayfield, in spite of a leniency plea. The Congressman paraded a long list of character witnesses all of whom testified.

The trial which is being conducted before Judge Edward Weinfeld, and a jury of nine men and three women, continued Friday morning with Judge J. Vincent Keogh, admitting to a friendship with Dr . Erdman, accepting home repairs or small loans or some help from the orthopedic surgeon, but continuing to deny having taken money from the Doctor in return for favorable treatment to Moore.

Moore, who was sentenced to three years last year but later received a reduced sentence to one year for cooperating with the Federal Government, reportedly was overheard bringing to associates last year, before the trial, about having the judge (Rayfield) in “his hip pocket.” This accusation led to the present Federal trial which is before Judge J. Vincent Keogh.

A trial which is before Judge J. Vincent Keogh, top trial attorney for the defense, is being conducted.

Joe Orleck To Get Married

NEW YORK—Joe Orleck, president and publisher of Cash Box, took advantage of his position on the speaker’s platform Tuesday evening, June 5, when he announced the marriage of his daughter to a man who had been honored by UJA (see story page 31). He announced that he will wed Pauline Rapp in the very near future. The couple, shown above, were photographed just after the announcement was made in the Great Hall of the Plaza Hotel.
Chrysler Releases 'Skill Race' Games, Inc. Enters Pin Production

Lajo—Chrysler Schuler, president of Games, Inc., incorporated, has announced the release to the machine trade this past week of Inc.'s, new "Skill Race" pinball amusement game. This new game uses the firm's distributors just about a summer arcade and amusement season moves into high gear throughout the United States. "Skill Race," as the name implies, is a three-ball amusement game, featuring the emphasis on skill play high score.

The playfield offers an interesting, exciting motif, featuring "Grey Hound" racing dogs, and plenty of action and fast play action.

There are three vertical columns of symbols on the left side of the play field, along with three columns of numbers at the right marked "Score." The beautifully illustrated playfield is played out with a long wear finish, the game is contained in a beautifully designed cabinet.

Schuler advised that the factory is working full production of "Skill Race" Sample shipments are being sent to Games, Inc.'s distributors this week.

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8:00 a.m. to 5:00 p.m.

Standard Financial Signs Near with Fair Finance

New York—Standard Financial Corporation, nationwide financial, factoring and commercial banking institutions, has signed a correspondent agreement with Fair Finance Company, leading consumer finance and small loan firm in Akron, Ohio.

The relationship was announced by Theodore H. Silbert, SFC president, and Donald F. Fair, Fair Finance executive vice president.

Under the new program, Fair Finance expands its services to include factoring, accounts receivable financing, rediscounting, international time sales and lease financing.

Commenting on the relationship, SFC president Silbert said, "Fair Finance is exactly the sort of regional consumer operation with which we want to align ourselves."

"It operates the way a modern consumer finance company should and is soundly financed itself. We are particularly attracted by the fact that the public shares in Fair Finance's destiny via its delters, which were first offered to the public in 1934 with both loans and time sales financing.

"Neither the company nor the good products purchased through our relationship with SFC will make ours a complete service financing institution. The first time lenders were to do this will be when the SFC will finance consumer needs."

Newark, N.J.—The second annual Newark Fair held in the Market Square on September 19th was attended by a packed crowd of 1,000 people.

The fair was sponsored by the Rotary Club of Newark and the Melrose Chamber of Commerce.

The main feature of the fair was the display of new and unique products from various manufacturers. The display included household appliances, automobiles, and toys.

The fair was a success, and the Rotary Club plans to hold it again next year.

Eastern Flashes

It is indeed with great feeling that this column is filled from what will be, come Monday morning, our offices at 1772 Broadway. For before the sun rises on Monday morning, we shall have moved from our present location on the eleventh floor of 1780 Broadway, just up the street at 57th Street, across from MONY headquarters.

And greatly need these new offices will enable us to more efficiently serve the readers of this publication and it is hoped that the readers of this column will make it a point to drop by, first chance you get, and pay us a visit. If in the course of your business or pleasure you have cause to correspond with us, please let us know of the new address—1750 Broadway, the new site of the ever-expanding Coin Bank.

The USA-Coin Machine Victory Dinner on Tuesday evening (June 5) was without a doubt one of the nicest affairs we have ever attended—probably because it was in honor of one of the nicest guys (and gals) in the business. Joe Orleck of Orleck's, whose name has turned what sometimes is a rather formal ceremonial banquet into a friendly, relaxed evening of smiles, good food, good company, and an evening of entertainment by close friends and relatives joining together to celebrate an occasion.

Actually, we did celebrate an occasion—that of Joe's announcement to marry the lovely and beautiful Jeanne Piscopo, who has been variously described as "confirmed bachelor," "Pauline," and "Joe at a later date," and everyone who knows them wishes the happy couple the very best of luck and many years of happiness to come.

More than 300 guests turned out for the Victory Dinner and among the many notables were A. D. Palmer, and Alex Horwitz, Wurlitzer representatives in town for the gala affair.

Herbert Gutfinger, who flew in from Chicago's United plant to attend; George Kessler, AMI regional rep, who flew up from Florida that same day in order to attend at a light schedule; entertainers from the Upstate New York with members of the New York State Operators Association, the Western Operators Guild, the Rockland County Association, the Machine Operators' Guild (Cache Valley), and the hilly New Orleans. A. D. Marion told us that the atmosphere of the hilly New Orleans was quite a few faces from New Jersey, not to mention our own East Coast here in the city.

One of the big highlights for me was the first time we met Joe Orleck tell us the invited guests that USA-Coin's purpose is of the highest calibre—"their purpose is people, and this should be the feeling of everyone." Mr. Orleck is a classic example of a young man who runs a good business. And why not? Orleck is a long-time New York regional rep, and all enjoying themselves as we presented to a number of one.

"Mr. Orleck," said Mr. and Mrs. Ike Fleishman, "is in the spirit of the Latin music. "The Lemon," best entertainer in all of the entertainment fields, taking time out from an exhaustive rehearsal session at Carnegie Hall in preparation for this evening's concert, gently dropped into the Plaza, joining the Duke of Dixieland who happen upon the scene after rushing up from their current date at the Metropole, in an extremely short period of time that had the audience pleading for more and more more.

Johnny Desmond, Freddie Cannon, Birdie Green, Joe Sands, Bobby Troup, Frank Sinatra, Sinatra, Sinatra, Sinatra... the list is long and impressive.

Bess Ruff, and her group were on hand with the group and they were introduced to the audience with a great deal of enthusiasm.

Mr. Orleck with his wife, Miss Pauline, and his lovely wife, Mr. and Mrs. Seymour Pollak, Mr. and Mrs. Malcolm Wein, all down from Westchester,... Millie McCarthy arrived with several VIP's from her boat, and the group was introduced to the audience with a great deal of enthusiasm.

"The First Lady of USA" Fran Bodkin and the "Senator," of course, sitting on the dais and making a statement about the Orleck's family and friends. The Herman Brothers from in Brooklyn, Nash Gordon, George Holzman, Mr. and Mrs. Harold Kaufman, all arrive, and on time.

The lovely Elaine and her harp, Westchester op. Max... Art Daddis, Rock-Ola regional representative, on the dance floor... Tom Greco, Teddy Blank, partner Ben Skillman, and Helene Feldman, wife of a young man Charlie Rubenstein, who is "Champ" Sedel says she's... Max and his wife, and Al Giribaldi's Joe Beam, all on hand to enjoy themselves.

Other dignitaries include Judge Nathaniel, Assemblyman Ed Holzman, Guy James Mangano, Joe Corso, and Senator Frank Conude... Ex-Desiree and Joe Orleck, senator Frank Conude... Ex-Day, Dist-}

The cheers, the smiles, the renewals of old acquaintanceships, the delicious dinner, the fine entertainment, the evening from start to finish, a complete and thoroughly enjoyable experience for all who were lucky enough to be present.
Most significant this week—as the summer season approaches—is that coin- 
biz is surging upward rather than on the wane in this coin machine manufac-
turing area. The present optimism is based on most manufacturers and 
distributing outlets here. The continuous stream of new amusement equip-
ment bears this fact out further, and adds growing confidence to business-
expectations for the coming summer “dog-days.” It could just turn out to be 
a high-water season.

Out at Bally Manufacturing Herb Jones and Bill O'Donnell are already sing-
ing the praises of Bally's new “Golden Gate” in-line game. Bill sez, location 
tests produced the highest coin collection averages in the history of in-line 
machines.

While we’re on the new amusement game kick we may as well report to one 
and all that there was a raft of new equipment for this week’s production 
schedules. United Manufacturing is launching the new “Silver Roll Down Bow-
ing Alley.” Initial shipments will be made to United’s distributors the latter 
part of this week, according to Bill DeSelm, vice presoxy in charge of sales for 
this operation. Another preview event on tap for the big U.S.A testimonial dinner 
for our Joe Orleck. Joe, incidentally, will join the ranks of the aide-walkers soon, 
having announced that he will marry Pauline Slott of Bell Harbor, N.Y. (Side note to Joe: Say, aren’t you the one for surprises?!) Herb chilled at a length with Joe and Art Holtzman. Other Cashboxes on hand 
were Norm Orleck, George Albert and Marty Tooley. Another popular amuse-
ment game released emanated from Art Weinand’s office at Williams Electronic 
Manufacturing, where “Trade Winds” pinball game was announced as in 
full production for immediate shipment. Proxy Sam Stern is easily convinced this 
is a big Williams winner. . . . Not to be outdone this week, Clarence Schuyler, 
proxy of Games, Inc. of this city, advised that “one of the finest games” he 
ever produced—“Skill Race”—is in production and presently being shipped 
to distributors. Schuyler refers to this as a “sensational skill game” which is a proven 
winner and will be honored in Chicago. It’s a three-ball, fast play game.

You’ll recall that D. Gottlieb & Co. intro’d a new two-player “Fashion Show” 
last week. Well, Alvin Gottlieb, Nate Gottlieb and Judd Weinberg info that 
it is already a widely accepted pinball game in many locations.

Those smiles visible constantly of late on the faces of Empire Coin owner 
Gottlieb, and his sales chief Joe Robbins are prompted by steady increases 
in domestic as well as export sales of new and used equipment.

We haven't heard any more this week from Mike Blumberg of Atlas Music 
regarding his recent “hole-in-one” on the Old Orchard Country Club greens. 
However, we’re told Mike is taking a larger chest size in his apparel these 
days (maff said?). Nate Feinstein reports terrific acceptance among local op-
erators of Rowe-AMT’s new coin-operated phonograph.

We received a nice letter from Pat O’Malley, genial, personable president 
of American Canteen Co. Thank you, Pat, for those nice comments. Production 
is humming along nicely at J. H. Keeney & Co., where vEEP Paul Huebch 
announced that the factory is doing a terrific business on turn out of town Mort Secore, sales director at Chicago Dynamic Industries, advises that 
the new 560 coin chute on ChicoCoin’s “Starlite” shuffle bowler is proving to be 
a very popular item in countless locations. Proxy Sam Wolfberg and Sam 
O’Donnell have been there and are keeping an eagle eye on production of “Starlite” to keep up with operator demand everywhere. Popular Bill Fishman, senior vice presoxy and vice chairman of Automatic Retailers 
of America, who is being honored by CJA, Tuesday, June 12, with a testimonial 
banquet, mentioned the production shift of his St. Louis, for Philadelphia, jut 
overnight tour with some interesting comments about vending biz in Europe. 
James Roosevelt, eldest son of the late, great president Franklin Delano 
Roosevelt is guest speaker.

Everyone is in force at Rock-Ola Manufacturing Corp., where, Ralph Wyck-
off tells us, the “Princess” and “Empress” phonos are being royally accepted 
in every part of this country and in European markets. Edward G. Doris, ex-
cutive vice president, is a busy bee these days. He reports great activity with 
the Rock-Ola “IYI” line of hot drink vendors. Frank Doyle, who heads up 
the vending division is highly elated over the growing acceptance of Rock-Ola’s 
“IYI” line.

Export biz is the theme at First Coin Machine Exchange, Proxy Joe Kline 
info that Sam Kolber and Fred Kline are burning the midnight oil keeping up 
with the “snow-balling” raft of export orders for good used equipment. . . . 
This report comes from Check Supply Co., which is looking into export possibilities with a vengeance for its Plastic Sealing Machi-

ne. He advises that sales during this period far exceed sales during a com-
parative period last year.

There are excellent reports emanating from Norm Levinson’s office at 
Midway Mfg. Co., of Cicero, Ill. Mort sez, is the acceptance of Gottlieb’s new “Fashion Show” two-player pingame. . . . A busy factory of late is Midway Mfg., in suburban Franklin Park, where Hank Ross, Marlene 
“Iggzy” Welvertson and Ralph Sheffield are keeping production of Midway’s 
Wide-Angle coin game rolling along for instant delivery. J. A. Ed. Wico Corp., info’s that the popularity of the firm’s “Restyling Kit” for 
operators and Wico’s winged speakers at the recent MOA convention is rolling 
merrily along. Sales are that good.

At press time Joel Stern, president of World Wide Distributing Co., Fred 
Ski, Howard Freer, Art Wood and a NY TRIM last Tuesday. Buyers are readying 
for a service school session on the Seeburg “Ice-O-Vend” cold drink machine Thur-

Bally’s New In-Line — “Golden Gate”

CHICAGO—Announcing delivery this week of a new in-line game called 
“Golden Gate,” commercial sales manager of Bally Manufacturing 
Company, Chicago, reported that location 
tests of the new game exceeded the highest coin averages in the his-
tory of in-line games.

“Secret of the strong earning power of the new Golden Gate’ game is a brand 
novel attraction—the Golden Gate feature, which adds a new scor-
ing area to the famous Bally Magic Screen,” according to O’Donnell.

When ‘Gate’ position is lit, player can shift the screen to bring a new 
Purple Section into the scoring area. Any 3 numbers lit in Purple Section 
starts a new free Golden Gate. Screen automatically shifts to bring 
big new Golden Gate into the scoring area.

Gold Section covers all except one of the 25 number spots in the Card, and 
can be shifted back and forth to right and left for maximum scoring ad-

vantag. Any 3 numbers lit in a Gold Section scores as indicated, and some-
times player can score with only 2 numbers in Gold Section.

“Golden Gate scores advance during coin-play of original game, which 
also may give player the right to score with only 2, instead of 3, in Gold Sec-
ction. The player need only to light the ‘Gate’ signal, which is the key to 
the Golden Gate, results in the highest 
collection I’ve ever seen re-
ported,” continued O’Donnell.

“In addition to the new and sensa-
tional ‘Golden Gate’ feature, ‘Golden Gate’ includes the famous Red Letter 
Game feature.”

Bally’s — Bally A-G’s — Bally Club — Bally Deluxe Club Midway Skee Fun — Williams Vanguard — 
Wally’s — Bally Batting Practice

BUYERS’ MAP

VALL

NEW DEPORTMENT STORES

BALLY A-GS

BALLY CLUB

BALLY DELUXE CLUB

MIDWAY SKEE FUN

WILLIAMS VANGUARD

WALLY'S

BALLY BATTING PRACTICE

PRICED TO MOVE—OR, WHAT HAVE WE NEE

FLIPPER FAIRS

FLIPPER PARADES

PLAYLAND GUNS

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715-17 WEST
With the approaching summer season, both operators and distributors are looking forward to the expected increase in business activity. At Durham International Sales Co. the shop is busy readying a large shipment of bowling and phonographs, for export to Yokohama. Joe Duarte mentioned the boys are looking forward to spending their vacation time at the Seattle World's Fair.

Dorothy Freeman of Dot Records stopped by the Leuenhagen “Record Bar” to spin the new Pat Boone release, “Speedy Gonzales.” Earl Hovitz region manger of Capitol Records, was also in this week to visit the Solie sister, John Scavarda at Wurlitzer Factory stores they are still in the process of moving, and should be in their new location by next week. Clayton Ballard has been introducing the new salesman, Cliff Nugent, to the operators in Kern Valley.

Two large shipments of games and phonographs have been prepared by Simon Distributing Co. for export to the Far East. Sonny Lombert and his son, Freddy, returned from an enjoyable week’s vacation in Phoenix, Arizona.

Lou Dunis of Dunis Dist., Portland, Oregon, spent a few days with Bill Happel at the Badger Sales Co. Leo Simone and Dick Wright, regional sales mgrs., are in Arizona calling on op’s and Marshall Ames returned from a trip to San Diego.

Jery Wallace paid a visit to the California Music Co. with his new release “Here I Go,” on the Challenge label. A new employee, Tony Carr, has been added to the staff and will assist Angie Reja. Jerry Black is on vacation in San Francisco, and Jerry Barish is spending two weeks summer training. Camp Roberts. Markman Sam Ricklin hit the bullseye 17 times at the Rifle Range, Continental Park, Inglewood.

Irv Kaye and Abe Green of the Irving Kaye Co., Brooklyn, N.Y., were in town and visited C. A. Robinson & Co. Hank Tronick reported, with Memorial Day over, demand for used equipment picked up considerably, due to the operators getting ready for the summer season. Eddie Boone of the service dept. is on vacation for a week at the Seattle Fair.

The new Rulli Deluxe bowler has met with strong acceptance by the operators, at Paul Lynam, Inc. Red Creswell of the service dept. is out of the hospital and will be recuperating in his home, for several weeks.

John Ketchersid, operator in Long Beach, and his wife, are on a month’s vacation, taking a cross-country tour.

In town visiting distributors and one-stops this week were: S. L. Griffin, Pomona; Morris Blum, San Diego; Earl Past, Orange; Mr. & Mrs. W. Glance, San Diego; Ira Patton, Covina; Mr. & Mrs. Gauger, Ventura; Bob McClure, Santa Barbara; Larry Mansfield, Pomona, and Dale Crippen, Orange.

Ted Salvesen Jr., Huron, So. Dakota, in town for the day visiting a few distributors. First visit in many months. Ted Sr. has given up the carnival concessions this year and will spend all of his time on the farm he just purchased.

Dunne Cougal, Bloomer, Wise, in the cities for a few hours picking up his records and parts. . . . Happy birthday to Al Plotnick, Minneapolis operator. . . . Harold Lieberman, Lieberman Music Co. will spend the weekend at Leech Lake trying for some of the big ones.

Bob Lucking and his son from Benson, Minn., spent the day in town visiting a few distributors and Bob having to pick up records and premiums. . . . Ken Wilbur, Duluth, Minn., spent the weekend in Minneapolis visiting his son who is attending the University of Minnesota. Mr. Wilbur stopping in to see some distributors and picking up his parts and record order.

Jose Jimenez opens at Freddies’ Cafe in Minneapolis Monday, June 4th for one week. . . . Ed Eggermont, Marshall, Minn., in town for a few hours. Al’s son is now working on the route, which gives Al more time to tend to his trailer business.

Soon in town this week were Harry and John Galep, Monomonic, Wisc.; Hans Kreuger, Fairfax, Minn.; Jack Godfrey, Chaska, Minn.; Lloyd Williamson Winona, Minn.

Happy Birthday This Week To:

Al LaPorter, Ottawa, Canada, ages 70 years. Frank Cannon, Americus, Ga., ages 73 years. Dwight (Duke) Laker, Miami, Fla., ages 75 years. Cecil B. Miller, Winchester, Ind., ages 75 years. H. D. Warwich, Knoxville, Tenn., ages 70 years. Wm. D. Sheldof, Odesa, Texas, ages 70 years. W. C. Johnson, Rawlina, Wyo., ages 75 years. Wm. B. Layton, Oakland, Calif., ages 70 years. LaBrea, Pa., ages 60 years. Chas. Bryce Martin, Chickasha, Okla., ages 70 years. Paul Essey, Lebanon, Warren, Ohio, ages 70 years. Robert Earl Friley, Bucyrus, Ohio, ages 70 years. Clinton E. Holdon, Hartford, Conn., ages 70 years. Julius Mohil, Chicago, Ill., ages 70 years. Lewis B. Anderson, Denver, Colo., ages 70 years. Alberta Clair, Toronto, Ont., Canada, ages 70 years. Sol M. Silverstein, Salt Lake City, Utah, ages 70 years. Elmer H. Weatherby, Schenectady, N.Y., ages 70 years. Dean Louis, Chicago, Ill., ages 70 years. Council Bluffs, Iowa., ages 70 years. Paul Charles, Calumet City, Ill., ages 70 years. Samuel Ion, Miami, Fla., ages 70 years. Floyd B. Williams, St. Louis, Mo., ages 70 years. Wm. Downing, Fresno, Calif., ages 70 years. E. H. Stockman, Bloomington, Ill., ages 70 years. R. E. Rader, Lincoln, Neb., ages 70 years. Cassiano C. Silva, Salinas, Calif., ages 70 years.

California Clippings

California Clippings

Midwest Musings

Midwest Musings

THE CASH BOX
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If you are reading someone else’s copy of The Cash Box why not mail this coupon today! 

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□ $15 for a full year (52 weeks) subscription 

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□ $650 for a full year (outside United States) 

□ $700 for a full year (Airmail outside U.S.)
UNITED SHIPS A ROLL-DOWN GAME

‘Silver Shuffle’ On Display

CHICAGO—C. B. (Bill) DeSelm, vice president in charge of sales for United Manufacturing Company and the subsidiary United Music Corporation, this city, announced the addition this past week of a beautiful, sturdily constructed ‘roll-down’ type shuffle alley bowler, utilizing 3 inch bowling balls (cock-centered for quiet, smooth play) to the popular United line of coin-operated shuffle alleys, targettes and big ball bowling alleys.

The new game—called ‘Silver Roll-Down Bowling Alley’—is presently in heavy production and, DeSelm advised, initial shipments will be made to United’s distributors throughout the United States and in European markets the latter part of this week. “Silver” is nine feet, two inches in alley length, just a bit longer than the regular United shuffle alley. Both are three feet in alley width.

There are five different ways to play the new “Silver Roll-Down Bowling Alley,” according to DeSelm. They are: The newest United innovation, “Lineup,” “Bonus” scoring, “Regulation” bowling, “All Spares” and “All Strike” bowling.

“All game operators are very familiar with United Mfg’s. current lineup of playing and scoring features and games, and how they’re scored,” DeSelm added. “They know that these amusement games are maintaining exceptional popularity in locations everywhere United games are situated for the highest possible collection reports.

“We can but add that our newest addition to a very popular shuffle alley and bowling alley is meeting unprecedented immediate acceptance. Why, before we even scheduled this game for production some of our distributors began to push us for quick-
WANT—United Large Ball Bowlers, TOLEDO, OHIO. worthwhile profit, phone 9-1109 or write to R. K. M startup. TOLEDO, OHIO (Tel. 3-7919).

WANT—To buy—top prices paid for late Gottleb's, Williams, 2-player late model Buck-O-Nickel. Write or call special jumps. Raymond, 848 NO, BROAD STREET, PHILADELPHIA, PA (Tel. 5-3750).

WANT—To buy—545 Records, new or used. No quantity too large or small. Highest prices paid for condition records. Please write to RALPH GALLIANO DIST., 4118 W. AMITAGE AVENUE, CHICAGO, I11.

WANT—Bingos Big Show, Showroom, 82 West 42nd Street, New York City.

WANT—Bowling, Tobacco, and other odd items. Please write or call. Mrs. J. M. W. PEARSON, BRISTOL, ENGLAND (Tel. 4-2753).

WANT—New or used Gmura records. All types, as they run off the press. No sorting. Standing order available for regular ship. M. S. VIETTA CASHIER & DEPT, 1314 HOWARD ST, ST. LOUIS, MO.

WANT—We want—new and used Bingos. Please write or call. 2400-9th Street, Cleveland, Ohio (Tel. 20-1471).

WANT—New or used 45 RPM Records that are British Royalty or Super Rare. All in Top condition. 1097 W. 3rd St., Chicago, Ill. (Tel. 4-1313).

WANT—New and used 45 RPM records, new or used. LP's also considered. Please write or call. R. W. FURSTER, 1434 WINDSOR ROAD, CLEVELAND, OHIO.

WANT—New and used Bingos, Big Show, Showroom, 82 West 42nd Street, New York City.

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WANT—New—old Bingos that have appeared in the catalogs within the last 6 months. Please write for list. W. J. Haines, 133 Francis St., Everett, Mass. (Tel. 5-3203). MARIAN 28-333)

WANT—New and used 45 RPM Records, new or used. Please give full details of woman's name to warrant and assure you of your money back. HARRY WARD, 1463 N. LA SALLE ST., CHICAGO, 9111.

WANT—New and used Bingos, Big Show, Showroom, 82 West 42nd Street, New York City.

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NEW Rowe AMI PHONOGRAPH

WITH "THREE-IN-ONE" FLEXIBILITY AND THE ORBITAL SOUND OF STEREO ROUND

- Smart • Brilliantly styled • Colorful • Attention getting movement and styling • Plays 200, 160 or 100 selections • Fits every location
- New Top Talent Tune display • New location identification • New, lightweight adjustable tone arm assembly with genuine diamond stylus.

ROWE AC SERVICES DIVISION OF AUTOMATIC CANTEEN COMPANY OF AMERICA, 16 So. Michigan Ave., Chicago 3, Ill.
The Princess—Compact—Versatile—Daring High Styling coupled with the World Famous ROCK-OLA Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World's Finest All Purpose Stereophonic—Monaural Compact Console Phonograph.

The Princess is truly a rhapsody of color... a symphony of high style with the sound of the future... today.

Maximum earnings and complete location satisfaction are assured.

NEW COMPACT DESIGN. A totally new concept in "compact design," measures only 48\(\frac{1}{4}\)" high and 29\(\frac{3}{8}\)" wide and 21\(\frac{1}{2}\)" deep. The Princess has an uncluttered, crisp appearance in any location.

COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has