The Family, long the benefactor of steady selling quality performers such as Roger Williams and Jane Morgan, has in the short three more powerful names who should prove to be big record salesmen for many years to come. Shown above are the new Kenny Ball and the Chad Mitchell Trio, Jones, son of veteran Alan Jones, came to the fore with his beautiful single “Lollipops “Gift of Love” and “Pick Up The Pieces.” Britisher Kenny Ball clicked internationally with his outstanding “Midnight In a well with his LP of the same name. His new single is “Green Leaves Of Summer” b/w “I Shall Not Be Moved.” The Chad M with its clever version of “Lizzie Borden” and is repeating with another controversial ditty, “The John Birch Society.”
Eydie Gorme belts it out on Columbia Records

wham! pow! sock!

"Yes My Darling Daughter" c/w "Sonny Boy" 4-42424
Although the master-buying fever is not as burning as it was a few years ago, masters continue to be an extremely important factor in the record industry's singles picture.

A glance up and down today's singles charts reveals an amazing number of big hits that were produced by independent producers and taken over by the bigger and better established labels in our industry. On closer inspection one can find a host of today's top artists who were brought to a label by some indie producer and have since been so successful with the major company that they have almost lost their indie producer identity.

And from the structure of the business as it stands today, the bringing-in of product from outside sources will continue with equal if not greater importance in the future.

As a result of the many successful masters during the past few years, the acquisition of masters has become a great deal more complex than it was at the onset. Today, the small labels which start a record rolling in an area want to retain their own name rather than let their hot master take on the name of the company buying it. Copyrights, foreign rights, advances, etc., have complicated master-buying problems tremendously. As a result, the phenomenon of an “exclusive distribution agreement” (through which an established manufacturer distributes product for some smaller label) has become a very common set-up throughout our business, especially so with the bigger independent labels.

Such agreements have been unbelievably successful and have produced an array of top stars that is almost too much to believe.

Add to this the number of successful Stateside hits that were produced abroad and one can immediately see the important role played by producers outside the bigger companies’ employ.

The old saying, “everybody and his brother is a songwriter” can today read “everybody and his brother is an independent record producer.” In essence, the singles record structure has more A&R men today than it’s ever had before. Most of them just have different initials—“IRP” (Independent Record Producer).
Anthony Newley...co-author and star of "Stop The World—I Want To Get Off" England's current smash musical show

Anthony Newley...featured in the original English cast recording of "Stop The World—I Want To Get Off!"

MANTOVANI ORK...WHISTLE DOWN THE WIND

Top Singles Of The Week
(The 'Best Bets' Of This Week's 100-Plus Releases)

MANTOVANI ORK

*** WHISTLE DOWN THE WIND (Harvard, BMI) (2:10) London 9520

• Perfect for hit format stations
• Tremendous D.J. reaction

The music reporter

SINGLE SCOOP

the music reporter
RJA Elects New Board & Officers; Wallichs Is President

NEW YORK—A new board of directors and officers of the Record Industry Association of America (RIAA), including Glenn Wallichs as president, have been elected at the association’s annual meeting last week (3) at the Plaza Hotel, this city.

Wallichs, president of Capitol Records, succeeds George M. Marek, vice-president and general manager of RCA Victor Records, in the one-year post. He’s RIAA’s fifth president in its 11-year history.

The new board, elected by RIAA’s membership, consists of Wallichs, Maurice G. Nutting, Charles B. Rogers, Irving Green, Leon Hartstone, Arnold Maxin, Paul Wexler and Randy Wood.

New officers, elected by the board, are: Dave Kauf, 1st vice-president and assistant treasurer; vice-presidents: Archie Bleyer, Sam Clark, Jack Holtzman and Ira Moss; treasurers: John Johnson, Irwin. Re-elected to their posts were Henry Bief, executive secretary, and Ernest Myers, legal counsel.

NEW YORK—Though the final figures are not yet in, it’s almost certain that retail record sales, based on list prices, went over the half billion-dollar mark for the first time in history, according to the 10th annual report from the Record Industry Association of America (RIAA).

The report, issued in conjunction with the association’s annual meet at the Plaza Hotel last week (see separate story on new officers), notes that it is the 10th year rolling in which the sales figure has broken the $1 billion barrier, after the recession of 1960, so did the sales of records.

A heavy surge in sales, the report says, in the second half of the year, particularly in the last quarter, served to offset slight declines for 1961 registered during the first six months.

Noting the sales power of the twist and easy listening, the report urges the industry to roll a little weakly as 1961 began but was twisting strongly by the year’s end.

The report notes the continued climb in sales of stereo records.

According to RIAA’s factory sales statistics, about 38% of all LP’s sold in 1961 were stereo, compared with figures of approximately 25% in 1960—a 50% increase in the course of the year.

In a roundup of its activities during the year, the organization reports on such highlights as its drive against disk bootlegging, including support of a proposed federal legislation making disk bootlegging a federal crime, piracy and unauthorized use of music; investigation into the proposed changes in the U.S. Copyright Law, and the elimination of the compulsory license provision from the law; contacts by RIAA to the Chairman of the House Ways and Means Committee requesting the elimination of the excise tax on disks; objections filed to bills introduced in the 1962 session of the New York State Legislature seeking to establish control of recorded material; a multi-faceted campaign to acquaint the public with the risks of entertainment, information and culture available to today’s records.

Cameo-Parkway “Sound” LP’s Success Noted

NEW YORK—Cameo-Parkway Records is clicking with its new 3:05 MPF LP “sound” series, with the original shipment of 150,000 albums already sold, it was reported last week.

Top seller in the line, which retains for $3.98 in both stereo and mono, is “If the Big Bands Were Here Today,” by the Bernie Lowe Orchestra, followed by “Soul of Hawaii.” Response to the Lowe package has prompted the release of a second volume in about two weeks.

A 12-city newspaper ad campaign, and tie-in hayride pieces are highlights of the label’s drive on behalf of the line.

North Writing Music For “Cleopatra”

NEW YORK—Yet pie cleaver Alex North is writing the background music for 20th Century Fox’s $20 million production of “Cleopatra,” starring Elizabeth Taylor and Richard Burton, which should prove a strong LP soundtrack. In his scoring, North will attempt to simulate the instrumentation of music as heard by ancient Romans.

Decca’s First Quarter Earnings Up

NEW YORK—Net earnings of Decca Records, including the operations of its sub, Universal Pictures, showed a sharp increase for the first three months of ’62 over a similar period last year.

For the three months ended Mar. 31, earnings were $2,135,868, equal to $1.66 per share on the 1,285,701 outstanding shares of capital stock in the hands of the public.

In the corresponding period for ’61, Decca reported earnings of $963,815, equal to 79c per share on 1,285,701 outstanding shares of capital stock.

UA Sees $1,000,000 Billing In F&T Push

NEW YORK—The most comprehensive and all-inclusive promotion ever attempted by United Artists Records, “A Tribute To Ferrante and Teicher,” will result in well over $1 million in billings during the current month, with dealers throughout the country joining in the all-out sales drive with in-store displays and heavy newspaper and radio coverage at the local levels, according to Art Talmadge, president.

Ferrante and Teicher, in order to participate in the promotion, cancelled out all concert appearances for the month, and will tour the United States to visit with dealers and disk jockeys as a part of the over-all promotion. Following appearances in Baltimore and Washington last weekend, the duo will be back on the road for the first time this week, including stops in Chicago May 11 and 12, Detroit, May 14, Cleveland May 15 and 16 and St. Louis, May 18.

Indicative of the interest at the dealer level in the promotion is the fact that more than 1,000 dealers have installed full window displays built around Ferrante and Teicher, and in store displays were more than double that figure.

One aspect of the promotion that’s unique is the interest worldwide by affiliates of UA in foreign countries, the label noted. All promotional material used domestically was sent to the affiliates for their information. While the tribute was planned as a domestic program only, many foreign affiliates have set up their own plans, modelled after the U.S. program, but timed at intervals which will run through the next two to three months.

**INDEX**

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Album Best Sellers</td>
<td>29</td>
</tr>
<tr>
<td>Album Reviews</td>
<td>30</td>
</tr>
<tr>
<td>Bio for DJs</td>
<td>31</td>
</tr>
<tr>
<td>Country Music</td>
<td>32</td>
</tr>
<tr>
<td>International</td>
<td>33</td>
</tr>
<tr>
<td>Juice Box Op Rec</td>
<td>34</td>
</tr>
<tr>
<td>Looking Ahead</td>
<td>35</td>
</tr>
<tr>
<td>Platter Spinner</td>
<td>36</td>
</tr>
<tr>
<td>Radio Active Chart</td>
<td>37</td>
</tr>
<tr>
<td>E &amp; B Top 50</td>
<td>38</td>
</tr>
<tr>
<td>Record Ramblings</td>
<td>39</td>
</tr>
<tr>
<td>Singles Reviews</td>
<td>40</td>
</tr>
<tr>
<td>Sure Shots</td>
<td>41</td>
</tr>
<tr>
<td>Top 100 Artists</td>
<td>42</td>
</tr>
<tr>
<td>Top 100 Publishers</td>
<td>43</td>
</tr>
</tbody>
</table>

London & Hi Records Ink New 5 Year Pact

NEW YORK—The London and Hi Records Group has announced its pact with the hot Hi label of Memphis for five additional years, it was announced last week by London’s Lee Hartstone and Joe Coughlin, president of Hi.

The new pact, said to be in six figures, gives the London Group exclusive world-wide rights to all Hi product, both singles and LP’s.

Among the successful hits produced by Hi during its previous three years’ affiliation with the London Group are 10 straight chart singles by the Bill Black Combo and Ace Cannon’s current singles winners. Additionally, the label’s entire catalog of five LP’s has seen chart action.

**EXPERT ’61 DISK SALES FIGURES TO PASS $2 BILLION FOR FIRST TIME**
**SORD Drops Suit Against Record Clubs**

**NEW YORK—**Plans are now being made for the annual ARMADA Convention to be held at the Fontainebleau Hotel, Miami Beach, Florida, April 29-30. It was announced last week that the convention, which was normally held in May, will be moved to April to correspond to the annual meeting of the record industry. The move should benefit the host city as well as the industry, and the convention will continue to be held in Miami Beach.

The convention will feature a series of master classes and workshops designed to provide useful information to the industry. The program will include sessions on copyright law, marketing strategies, and new technologies. Additionally, there will be a panel discussion on the impact of pandemics on the industry, featuring industry leaders and experts.

**Mercury Promo On 35mm LP's; 16 New Albums In May Issue**

**CHICAGO—**Mercury Records has kicked off a summer album sales program that includes three phases, each tailored to a key audience on all of its 35mm film recordings.

The program, which is operative between May 1 and June 15, 1969, is designed to introduce new albums to the consumer market. Mercury will be using the same film distribution system as used in previous years, ensuring fast and efficient distribution.

**Victor Releases 11 Pop LP's**

**NEW YORK—**Eleven new pop albums are being issued this month by RCA Victor Records. In the soundtrack of the new release, "A Stranger in the House," the songs include "The New Sound," "The New Sound," and "The New Sound." The release also includes a special promotion on the entire Mercury catalog, designed to attract the interest of record buyers.

Dealers will receive a 10% discount to be taken off the face of the dealer's invoice, 10% exchange for all records purchased after Oct. 3, and deferred billing (1% Aug. 10, 1% Sept. 10). A merchant's capable of maintaining the entire Mercury line will also receive a special promotion, which begins this week (7) and ends June 18.

**Liberty Bows Chipmunk Plan**

**HOLLYWOOD—**With solid promotion support from the "Alvin Show" TV series, Liberty Records has launched a dealer program on the entire Chipmunk LP and EP catalog, including a new LP, "The Chipmunk Soundtrack." A dealer will sell an additional 10% discount to be taken off the face of the dealer's invoice, 10% exchange for all records purchased after Oct. 3, and deferred billing (1% Aug. 10, 1% Sept. 10). A merchant's capable of maintaining the entire Chipmunk line will also receive a special promotion, which begins this week (7) and ends June 18.

**WB Notes Top Singles Sales Week**

**HOLLYWOOD—**Warner Bros. Records has reported its top singles sales week of the year April 29-27, with the label selling a total of 3,000,000 singles during the period. The chart was dominated by hits from The Everly Brothers, "How Can I Meet Her" and "That's Old Fashioned," Connie Stevens' "Why You Want Me to Cry," and Johnny Cash's "I Walk the Line." Other notable releases included "I Can't Stop Loving You" by Ray McKinley, "The Music of the Spheres" by various artists, and "Sil Austin's Golden Saxophone Hits" by Victor Melodie Sounds.

**Camden Sets 4 LP's For May**

**NEW YORK—** RCA Camden Records is making four new LP's available this month. They feature an album of songs by Helen O'Connor, "Honey & Jethro Strike Back," and "The New Sound," "The New Sound," and "The New Sound." The releases also include the album "I Walk the Line," which contains standards by Kern, Porter, Loe, Arlen, and others; "The Guitar Style of Cal Tilton;" and the album "I Had the Craziest Dream" by Manni Aban and his Orchestra.


BOBBY VEE (Liberty 5551) Vee, who's continuing his hit pace at a record clip, follows “Please Don't Ask About Barbara,” with two more contenders for the top ten ranks. One end, “Sharing You,” is a very pretty string-filled shuffler. On the other end he’s in top twist form as he rocks out “In My Baby's Eyes. Great support from the Johnny Mann Singers on these two multiple-tracked efforts.

“I NEVER KNEW YOUR NAME” — “A STEEL GUITAR AND A GLASS OF WINE” (2:37) [Spanka BMI—Anka] (2:47) [Spanka BMI—Anka]

PAUL ANKA (RCA Victor 8036) It's a good bet that Paul Anka will have a tremendous pair of back-to-back follow-ups to his smash Victor Bov, “Love Me Warm And Tender.” They're two stellar, Anka-penned rock-in-the-chu's, the Latinized “I Never Knew Your Name,” and the Neapolitian-styled “A Steel Guitar And A Glass Of Wine.” Two top-drawer assists from the Ray Ellis outfit round out the double header.

“MY REAL HEART IS BLEEDING” — “THE GREEN LEAVES OF SUMMER” (2:45) [Leo Feist ASCAP—Webster, Tomkin]

“TODDIE & THE CONTINENTALS/ THE TEN KINGS” — (B+) “TICK TOCK TOCK” (2:10) [Vince Rago BMI—Henry]

HENRY JEROME ORCH. (Decca 23561) (1:45) [Remick ASCAP—Castre]

BILLY VAUGHN (Dot 16359) Look for Billy Vaughn & his instrumentalists to once again make the chart grade—with either end, or both, of this release. One half’s a sweet-sax (with sans lyric choral chants) revival of the Chordettes' while-back success, “Born To Be With You.” The other, “Continental Melody,” is a bright, happy-go-lucky bouncer with the chorus singing the tag along the way. Two ear-pleasers headed for hitdom.

“DOWN IN THE VALLEY” — “I'M HANGING UP MY HEART FOR YOU” (3:00) (2:31) (Progressive BMI—Burke, Berns) (2:05) [Roosevelt-Progressive BMI—Roosevelt-Covy]

SOLOMON BURKE (Atlantic 2147) Burke, who just had a big pop-r&b chart outing in “Cry To Me,” did more this two time out. One half’s an intriguing, funky-bluey cha cha uptapping “Down In The Valley” while the other’s a haunting beat-ballad walker titled “I'm Hanging Up My Heart For You.” It’s a toss-up for chart honors.

“EVERYBODY LOVES A LOVER” (2:03) [Korwin ASCAP—Adler, Allen]

“BLOW JOE” (2:15) [Good Songs BMI—Clark]

THE ANGELS (Caprice 116) The Angels, who now have “Till” and “Cry Baby Cry” under their hit belt, can make it three-in-a-row with this new set. It's a snappy, beat-uptapped, pop-sweetened, down-in-the-dirt rhythm rock & roll shuffler titled “Everybody Loves A Lover,” that the gals & Hutch Davie's outfit knock out in spirited style. Pairing takes a fetching rock-a-chaa route.

ELTON ANDERSON (Capitol 4746) (B+) “SICK AND TIDER” (2:14) [Viv Rago BMI—Bartholomew, Kenner] Elton Anderson comes up with his latest representation of the sunny, carefree, no-smoakeer of a while back. The tune is a potent twister with good rich lyric. Side could make noise in both the pop and rb categories.

“LIFE” (2:13) [Excellente BMI—Karl, West] Another good side for the songwriter. This one’s a country-style uptopper, nicely written, oriented blues lament with his expected verve and skill. Good wax for deejay action.

BILLY MAY (Time 1050) (B+) “Song from ‘ADVISE & DESCARTES’” (2:19) [Chappell ASCAP—Fielding, Washington] May mostly takes a re-lease from his usual swingin’ format for a lush rendition of the warm music hit, a few lines from the soon-to-be-released pic adaptation of the famed novel (a brass section does have a swing-like statement), Percy Faith (Columbia) also cut an instrumental on the number.

“BASHFUL BILLIE” (2:20) [Brent BMI—Kap] Agreeable novelty instrumental. Both tracks stem from May's new LP.

GOOD JELLY BESS (Hermitage 775) (B+) “A LITTLE PIECE OF LOVING” — “TIME I’M SO LONELY” [Wonderful BMI—R.M. & R.B. Sherman] Talented threec-wh暸 return to the chart with a waltz and rock & roll, perked up nicely, a favorite item from a new Walt Disney flick of the same name. A chorus and diva singing nicely around a lovely lyric. Side could make noise.

PEGGY KING (Vista 397) (B+) “SON OF A DEVIL” — “1 1/2” (1:55) [Vista BMI—Kings & McAlpin, Drusky] The artist rends a potent horn-basics-backed r&b with a top-notch notably favored lyric. The tune has a true nice down home blues feeling. Diamond purchased the master of the deck and will distribute it nationally.

JOAN BAEZ (Vanguard 35013) (B+) “PAL OF MINE” — (2:31) [Trad] Joan Baez, who currently is pickup up plenty of loot in the LP field, offers a first-rate, listenable rendition of the folk oldie. The folk content style is effectively handled with the Greenhorns Boys on the side.

“LOVESOME ROAD” (2:20) [Travis BMI—Price, Coyne] More top-notch folk sounds. This time out the thrush acoustically tops with a gruff, the side has an enjoyable country-music.

FREDDY KING (Federal 12462) (B+) “WHAT ABOUT LOVE” [Sophistication BMI—Taylor] The vet r&b better ups his professional vocal guns full-steam on this one, a good oldie. Side could make noise.

THE ARCADES (Johnson 110) (B+) “FIVE LITTLE GIRL” [Scepter BMI—Ford] Johnson] This is one of those colorful, whacky chant-chanted teen takes that was more sound than listenable sales-wise 4 or 5 years ago. Vocalists and musicans pack effective rock punch. Worth today's rock exposure.

“BABY I LOVE YOU” (2:38) [Sophistication BMI—Ford] Lead and his charting friends tell a tender rock tale about a guy who wants his gal to come back to him.
SOUL
by Bobby Mizzell
No. 40018
From left field to home! A sensational new instrumental sound gaining strength coast to coast!

NEVER BELIEVED IN LOVE
by the Team Mates
No. 40029
Already a breakout in the Southwest. Big trade and radio support!

BE-BOP A-LULA
by Johnny Hallyday
No. 40024
Picked by the trades and in answer to your requests, here's the fantastic rendition of the great side from his sensational album, "JOHNNY HALLYDAY SINGS AMERICA'S GREATEST ROCKIN' HITS",
PHS 600-019/ PHM 200-019

SHAKE A HAND
by Ruth Brown
No. 40028
Orders rolling in already. Receiving big D.J. play. Her greatest effort in years!

DANCE WITH ME
by Gerhard Wendland
No. 40033
No. 1 overseas! Here's the original German recording with English lyrics added... should be a smash!
"GIFT OF LOVE" (2:17) [Arch ASCAP—Schroeder, Gold]
"SHOUT" (2:30) [Russber BMI—Medley, Russell]
"SPANISH TWIST" (2:30) [Russber BMI—Medley, Russell]
THE ISLEY BROS. (Wand 124)

The Isley Bros., who know how to "Shout" in hit style, come thru with one that could be their biggest seller since joining the Wand label. It's based on the flute, tagged "Shout And Twist," that the crew out in a spirited "La Bombe-like" manner. The coupler, a rock-a-cha-cha-like ditty, is billed as I.B. Special Instrumental. Tchau Weltliche takes the arranging spotlights on both ends.

JERRY VALE (Columbia 42430)
(B+) "AH! CAMMINARE" (2:37) [Giovanni & Mayfair ASCAP
—Graham]. Schubert's "Ave Maria" de luxe is heard on a pretty Italian-type, almost romanticized French horn introduction to the upcoming musical, "Bravo Giovanni," Singer sets part of the lyric in Italian with that horn and then cuts the tune for ABC-Paramount.

(D+) "ONE PARADISE FOR ALL" (2:35) [Bourne ASCAP—Cason, Bondi, Wolf] English-Italian version of an inviting Italian waltz.

EDDY LEE (United Artists 450)
(B+) "IF JIM CAME HOME" (2:15) [LeBlanc BMI—Lee] Countryish with a twist, well. He offers an affecting vocal on a countryish ballad about a girl's new war who wonders what will happen when the fella still believes her love is true comes back to town. Beck can succeed.

(B+) "SHALL WE DANCE" (2:23) [4-Star Sales BMI—Belew, Stevenson] Countryish and tum-tum-tenderhens from the talent.

GREAT ORCHESTRA AND "THE RED PEPPER GANG" (Atlantic 2148)
(B+) "SWEET BIRD" (2:29) [F.T. ASCAP—Allen, Cary, Pack] Not quite as much "singing out" by the orchestra and Jim Palace Singers. An offbeat sound that has something of a modernistic tinge.

(B+) "HOT SAUCE" (1:59) [Belloni, BMI—Alter] Joyful Latinish stand with The Red Pepper Gang.

JIMMY BREEDLOVE (Okeh 7152)
(B+) "DON'T LET IT HAPPEN" (2:29) [Nance BMI—Trilo] Potent rapid-fire twist-style to the side from the singer, who is accompanied by a top-flight combo for his sound. With a sound.

(B+) "QUEEN BEE" (2:16) [Wilco BMI—Alfredine Reu] More twisty, more string-language, more effective buzz bits from the chorus.

THE TROPHIES (Challenge 4194)
(B) "PEG O' MY HEART" (2:20) [Scam BMI—Trillo] Classic standards by the group.

(B) "I LAUGHED SO HARD I CRIED" (2:24) [4-Star Sales BMI—Burgess] Softie with a nice Latinish feel.

SCOTT McCAY (Ace 682)
(B+) "OLIVE LEARNED TO POP" [Ace BMI—Witsitt]

"Rocking" off the top of the hit, this strip continues in a1 oxidizing from the vocalist and trumpeter— included instrumental-shout backing. Label had the "Popseye" hit by Huey Smith.

"SHAME" [Ace BMI—Thomas, Thomas] Things move quickly here, with McCay doing a Presley-like vocal.

---

"GIFT OF LOVE" (2:17) [Arch ASCAP—Schroeder, Gold]
"PICTURE OF THE PIECES" (2:21) [Quartet ASCAP—Hillard, Bachrach]
"HOW YOU SO" (2:30) [Leeds ASCAP—Lawrence, Freeman] This beautiful ballad is in solid romantic hands here.

"WHERE HAVE YOU BEEN" (2:18) [Little BMI—Cason, Moon]

"THE MASQUERADE IS OVER" (2:14) [DeSylva, Brown & Henderson ASCAP—Magdison, Wrubel]

"RHYTHM IN MY HEART" (2:45) [Cherrio, Rambo BMI—Parris, Goldman]

THE FIVE SAVES (Chancellor 1110)

The Five Satins, who own one of the long-running teen hits in "I Remember" (The Starlighters), have a good money-maker in the first-time-out on Chancellor. It's a sensational rock-a-cha-cha re-write of the oldie, "Maggardole Is Over," that the felas deck out with solid sales authority. Credit Al Joler with a standout instrumental setting. The coupler, a captivating rock-a-cha waep, opens with an attention-getting jump tempo.

"ANOTHER DANCING PARTNER" (2:31) [Grant BMI—Jones]
"PLEASE SEND ME SOMEONE TO LOVE" (2:57) [Venice BMI—Mayfield]
"Camelot" (Dot BMI—Mayfield)

DAIMITA JO (Mercury 75814)

The fabulous talent should soon be in for further wax honors as a result of this new Mercury stint. It's a captivating, romantic weeper-tweeter, tabbed "Another Dancing Partner," that Damita and the ork-chorus send out with a sure-fire "Sooma-Sooma.""Sonny Boy," the evergreen associated with the late Al Joler, is done in a very pleasing ballad manner by the talent, and a bang-up finale concludes this portion.

"SHAKE A HAND" (3:16) [Angel BMI—Morris]
"SAY IT AGAIN" (2:56) [Raleigh BMI—Williams]
"RUTH BROWN" (Philips 10825)

Ruth Brown's initial outing for the Philips label could very well turn out to be her biggest money-maker to date. It's Faye Adams' years-back r&b sensation, "Shake A Hand," that Ruth & the Chuck Sagle orch-chorus update in fabulous ballad mode. It could be a way in both the pop and r&b fields this time. Coupler's a lovely, cha cha beat sentimental romancer. Lanker never sounded better.

"TWIST AND SHOUT" (2:30) [Russber BMI—Medley, Russell]
"SPANISH TWIST" (2:30) [Russber BMI—Medley, Russell]

"THE ISLEY BROS. (Wand 124)

The Isley Bros., who know how to "Shout" in hit style, come thru with one that could be their biggest seller since joining the Wand label. It's based on the flute, tagged "Shout And Twist," that the crew out in a spirited "La Bombe-like" manner. The coupler, a rock-a-cha-cha-like ditty, is billed as I.B. Special Instrumental. Tchau Weltliche takes the arranging spotlights on both ends.

TOMMY HUNT (Scepter 1231)

"SO LOVELY" (2:14) [Lodix BMI—Smith] Pro teen-market voice nicely relays the Vive's feelings of the pretty lost-love number. Gar charming vocal, that sweet-sounding flute, in the orchestra's arr. highlight the fine-sounding stand. Worthy romantic for the youngster.

"THE WORK SONG" (2:30) [Upam BMI—Brown, Aderley] Exciting r&b hit of the week. A solid blues-swinging sound from the hand backs-up.

HANK BALLARD (King 5535)

"GOOD TWISTIN' TO-TIGHT" (2:40) [Leeds BMI—Ballard, Jones, Gall] Ballard, key to the twist, heads this very reliable tweeter, generates a proper sort of attack with his long-time companions, The Midnighters. Sure-handed item for twist-programmers.

"I'M YOUNG" (2:15) [Leeds BMI —Ballard] The twist crowd will also appreciate this entry.

NEAL HIGHT (Reprise 20,080)

"Theme from Ben CASEY" (2:57) [Leo BMI—Casey, Sarmay, Rakins] Opening this offbeat instrumental reading of it's cut medical TV's theme is Sam Jaffe, who plays the philosophical Dr. Zerba on the show. This answers others his familiar ex-planations of medical symbols that opens the program itself. A good-sounding selection.

"Theme from the ANDY GRIFFITH SHOW" (2:58) [Larrabee BMI—Hagen, Spencer Halex, Snapp] Theme from another top-rated TV's.

CAMARATA (Vista 596)

"BON VOYAGE WALTZ" (3:18) [Wonderland BMI—Graham, Stinson] R.M. of the moments, this is the latest in the long sweeping ork treatment of a pretty main-title from a new Walt Disney feature flick, including a bit of twisty, a bit of ballad, a lot of uptempo swing about half way down—by Roberts Days, Pegg King has an up-version on the same disky.

"TU SAI" (2:29) [Walt Disney ASCAP—Dartogiano] John Best is the perfect soloist on this pleasant Latin go for a sentimental Italian number.

THE IMPRESSIONS (ABC-Paramount 10282)

"YOUNG LOVER" (2:14) [Curtom BMI—Mayfield] Likable love-dovey date from the songsters, whom Jaffe has something of a Sam Cooke-like manner. Teens will enjoy the relaxed, good-natured of the portion.

"NEVER LET ME GO" (2:30) [Lion BMI—Scott] Deep-rooted chanteuse serves part of the proceedings in this coping affectionate.

VICT DAMERO (Capitol 4756)

"EBR TIDE" (2:38) [Robbins BMI—Sarpapanen, Sarpapanen] Dameiro had one of the big vocal versions of the lovely mainstay some years back, but his street version, taken from his LP, "Strange Enchant-ment," can cash-in on the fact that the man is a part of the score of the major flick, "Sweet Bird of Youth." There's lots of good-national station attention this way.

"MY HEART WILL TELL YOU SO" (2:39) [Leeds ASCAP—Lawrence, Freeman] This beautiful ballad is in solid romantic hands here.
<table>
<thead>
<tr>
<th>Number</th>
<th>Song Title</th>
<th>Artist/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>5259</td>
<td>AL DI LA EMLIO PERICOLI</td>
<td></td>
</tr>
<tr>
<td>5265</td>
<td>WHY’D YOU WANNA MAKE ME CRY?</td>
<td>CONNIE STEVENS</td>
</tr>
<tr>
<td>5270</td>
<td>DON’T TAKE AWAY YOUR LOVE</td>
<td>JOHNNY NASH</td>
</tr>
<tr>
<td>5272</td>
<td>BIG RIVER ROSE BOB LUMAN</td>
<td></td>
</tr>
<tr>
<td>5273</td>
<td>HOW CAN I MEET HER THAT’S OLD FASHIONED</td>
<td>THE EVERLY BROTHERS</td>
</tr>
<tr>
<td>5274</td>
<td>LEMON TREE PETER, PAUL &amp; MARY</td>
<td></td>
</tr>
<tr>
<td>5275</td>
<td>JOHNNY GET ANGRY JOANNE SOMMERS</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LP Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1449</td>
<td>PETER PAUL &amp; MARY</td>
</tr>
<tr>
<td>1458</td>
<td>SOUND TRACK “ROME ADVENTURE” featuring AL DI LA</td>
</tr>
</tbody>
</table>

WARNER BROS. RECORDS
4900 WARNER BLVD, BURBANK, CALIFORNIA

SIGN UP NOW!
**Pick of the Week**

**Newcomers**

In an effort to call attention to Pick records by "Newcomers" (artists new before the Top 100) the editorial staff of Cash Box will list such records under this special heading.

**THEME FROM DR. KILDARE (THREE STARS WILL SHINE TONIGHT)** (2:38) [Robbins Ltd., PRS—Goldsmith, Rogers, Ingwin]

"A KISS TO BUILD A DREAM ON" (2:20) [Miller ASCAP—Kalmar, Ruby, Hammerstein, 2nd]

**RICHARD CHARLEMBAIN (MGM 13075)**

Richard Chamberlain, of TV's "Dr. Kildare" fame, can make important personal appearances in the weeks to come. The reason is his warm, ear-arresting-lyric version ("Three Stars Will Shine Tonight") of the "Kildare" theme. Superb orchestral support from David Rose's crew. Backing's a light-hearted, easy-going-updating of the romantic oldie. Potent dish for the actor.

**SEYMOUR** (2:25) [Robert Mollin BMI—Pasanen, Russell]

"I LOVE YOU LORI" (2:00) [Robert Mollin BMI—Russell, Saxton]

LORI ROGERS (Seepet 1232)

Here's one that has that 'left field' sleeper-hit look. It's a pleasant rock-a-cha-cha tune by newcomer Lori Rogers (and the Teacho Whitley, Incorporated) that deals with the affairs of a girl who wants to see more of a guy named "Seymour" (Shapiro). Watch it closely. Couple features some speedy rocking' stomp on which the couple gets called a talking bird, represented by a Chipsmum-like gimmick, by special delivery. Cute idea.

**GOODBYE MY LOVER** (2:06) [Lloyd & Logan, Tobi-Ann BMI—Elliott]

"AIN'T THAT A SHAME" (2:00) [Pirgan, Tobi-Ann BMI—Mumford, Phelps]

**SHAWN ELLIOTT (Diamond 113)**

Flat-topped cutters are sure to latch onto this one in no time flat. It's a fish ballad, titled "Goodbye, My Lover," that newcomer Shawn Elliott and the Gil Askey-Mumford cuties present in a Bossa Latin-styled, build-along-the-way to a swingin' finish. A must programming item. Is more slick swingin' on the cooker (not the Fats Domino oldie).

**MICKY SHORE & THE CUTUPS (Tuba 8001)**

(B) "DR. BEN BASEY" (2:55) [Earl King BMI—Goodman, Shorr] This is a take-off on the "Ben Basey" which employs the familiar interjection of portions of hit decks at appropriate points in the narrative. It handles the sometimes-funny affair.

(C) "ROARING 20'S RAG" (2:05) [Robert Mollin BMI—Madds, Punkin] Also, recent pop-country living. Stineway Sam is featured on this snappy instrumental.

LEON McALUFF (Cimaron 4064)

(B+) "MY ACE IN THE HOLE" (2:22) [Cedarwood BMI—Wil- lick, Birch] Country performer offers a very appealing type of the old-timer, recently a big jukebox item for Roberts. Hearts out over this good pop-country programming. He recently made pop-country none with "Q-Love" & ABC-Paramount distributes the ditty.

"NIGHT LIFE" (2:02) [Pam- mer BMI—Nelson] Lesty-type blueser.

**BERNA-DEAN (Imperial 5840)**

(B) "HE'S MINE" (2:19) [Travis BMI—Frankie, Wills] Rock-a-twist medium-beat outing by the blues lark. Her support consists of effective female harmonies, which are nicely supported by the record-pet-inculded combo sound. Might get some action.

"ONE GAL IN TOWN, FIVE MEN HANGING AROUND" (2:40) [Newport BMI—Mills, HALL] New Offbeat offering with a "Fever-type" ditty as the vehicle.

RANDY PAIGE (Chorox 103)

"APAPAPAPAY" (2:25) [Crawford ASCAP—Hoffman, Goodhart, Nelson] The onetime Billy Eckstine material is nicely portrayed by the vocalist. His honest delivery is backed by a good soft rock sound furnished by those oldies clingers, MGM handles the ditty.

"GREEN AS GRASS" (2:10) [Wills BMI—Wills, Wolf, Landesman] Country boy meets city girl in this infectious upbeat rock stand.

**THE DELVETS (End 1107)**

(B+) "REPEAT AFTER ME" (2:46) [Alan K BMI—Paisley] Female team's lead seems to mean what she sings about in this pretty catchy affair of the high-energy type. Niece backing from her lark companions. Kids will find solid sonic appeal here.

"YOU WILL LOVE ME IN HEAVEN" (2:00) [Alan K BMI—K Bing] The love-ditty is done with an upbeat approach.

**SAM FLETCHER (RCA Victor 8027)**

(B+) "THIS ONE NIGHT" (2:48) [Alexis ASCAP—Shelley, White] Label's fine good-music singer does an impressive essay of a beautiful ballad with a classical-like melodic line. Pretty soft-spoken orchestra back up very big station exposure.

"MY GIRL" (2:25) [Chalet ASCAP—Biggy & Louis Weir] This is a swinger with a nice beat for Johnny's company. Can have programming difficulties.

**THE NEWPORTS (Kont 380)**

(B) "THE WONDER OF LOVE" (2:07) [Fairlane BMI—Al- person, Man] Tribute to love is paid with an infectious blues-styled sound from the song team, with both male and female voices, and combo.

(D) "DIXIE WOMEN" (2:02) [Fairlane BMI—Smith, Al- person, Woman] Another catchy blueser.

**MUNDELL LOWE (Charlie Parker 263)**

(B+) "THE LONG KNIFE" (2:22) [Knollvision BMI—Mandamude ASCAP—Love] Here's a tasty upbeat electrifying jazz int intonation culled from Lowe's self-penned soundtrack LP "The Long Knive." "Satan In High Heels," Sidest boasts some top-rung solo efforts by the ork.

(B+) "THE LAST AND THE LUTE" (by the ELY) (2:38) [Wills BMI—Madds, Punkin] Sax tops this lively one take on the twist. The twist crowd has a pro stand here.

"(Tuffer than Tuff It'a)

"(Tuff than Tuff It'a)"

**THE GAYLORDS (Mercury 71970)**

DeeJay's are gonna have a picnic with the Gaylords latest Mercury slice. It's the Irving Berlin oldie, "How About Me," that has the crew demonstrating how the oldie (and now teen style). It's a laugh riot recorded during one of their nite club performances (audience is included). Fellas tell about "Two Ton Tesa" (not a bettor). Takes the cake, the Gaylords have a hit.

Looks like Columbia's Johnny Cash can pick up dual-market coin with a Little At A Time" and "In The Jailhouse Now." (See country recievers.)
WE'VE SOLD 100,000 RECORDS THE FIRST WEEK OF JOE HENDERSON'S NEWEST RELEASE

SNAP YOUR FINGERS

TODD #1072

THE NEXT #1 RECORD IN THE NATION

exclusively on TODD Records

nationally distributed by

JAY-GEE RECORD CO., INC.

318 West 48th Street, New York 36, N.Y. • PL 7-8570
A DIVISION OF THE COSNAT CORPORATION
JOHNNY DRAFTER (Shot 1742)
(B+) “SENTIMENTAL ME”
(Cassin, Morehead) Old hit is sung in a relaxed manner by the singer, who’s coupled with a lovely piano solo, which goes well with the song from the combo-chorus. Good teen expression.

LITTLE JOEY & THE FLIPS (Joy 362)
(B+) “BARGAIN BARGAIN BARGAIN”
(2:30) [George Pineus ASCAP-Tobias, Pockriss] Lively wailing affair thatrápidly gets under the skin of the kids. Its not the most Happy Fella.

COLLEEN KAYE (Hilltop 1787)
(B-) “TWO GIRLS” (2:43) [B-W BML & Young] Young thrash & the Rockaways song crew do amoderated version of a novel which got three songs waiting for their fella, calling them on the phone. Well-done material.

GIUSEPPE’S BAND (2:34)
(C+) “TELL ME WHY” — Tune is the traditional lovemydoxy. A narrative section is included.

GIUSEPPE’S FABULOUS DEL-RAYS (Band Box 294)
(B+) “IT’S A RARE NIGHT IN THE CITY” (2:57) [Band Box ASCAP-Delray’s] The number, not the oddie, gets a well-done reading from the lead singer and musicians. Could get somewhere with the current expansion.

GIUSEPPE’S TWIST (3:00) [Band Box ASCAP-Delray’s]
(B+) “It’s A RARE NIGHT IN THE CITY”

AL HENDERSON (King 5612)
(B+) “THE LEMON TWIST”
(2:25) [BML & Young] Vocalists and instrumental support do a pro, if familiar-sounding, rock-twist date. A worthy addition to twist programming.

BILLY ADAMS (Home of the Blues 242)
(B+) “MY HAPPINESS”
(2:15) [Happiness ASCAP-Peterson, Bergantlin] Organ and sax are on the feature of the bluesy bounce that is the same type of very agreeable rock-instrumental showing.

BILLY CARROLL (San Diego 504)
(B+) “I’M SORRY”
(2:56) [San Diego Pure Gold BMI-Carroll] Guy’s will be delighted with this one, given to them by Carroll, who is accompanied by some great keyboard-percussion comments. Good teen-market sound from the Memphis-based label.

EDDIE CARROLL (San Diego 504)
(B+) “WAIT ETERNALLY”
(2:33) [San Diego Pure Gold BMI-Carroll] Affectionate is done with teen conviction by the performer.

THE ROYAL DEBS (Tirco 826)
(B+) “JERRY” (2:18) [Sta-New BMI-Camp] Versatile, a song is sincerely surveyed by the larks. Simple combo affair keeps the listener interested in the spotlight, with a nice teen-ballad track.

I'M DOING” (2:24) [Sta-New BMI-Camp]
Somewhat similar sound here.

DANNY BROWN (Earth 702)
(B+) “CHEWING GUM” (2:17) [C. Shaw BMI—Brown] Fine blues twist-sound from the musicians is the setting as ASCAP-Canty. Side will please both R&B and teen-market audiences.

“STANDING ON THE CORNER”
(2:07) [C. Shaw & BMI-Tucker] Shuffle-beat stink. It’s not the item from the Most Happy Fella.

EDDIE CANO (Reprise 20075)
(B+) “PARCHITA” (1:41) [J.V.B., ASCAP—Cano, Mejia] Fine Latin-jazz pianist leads a colorful, commercial package. The ASCAP-Male chorus has an effective say. Could get around.

“IT’S A BASTE OF HONEY” (2:35) [Liberty’s largest ASCAP—Scott, Marlow] Pretty Afro-Cuban version of an atmospheric, rhythmically inspired by the upcoming version of the piece of the same name.

WARREN STORM (Dot 16344)
(B+) “TAKE THESE CHAINS FROM MY HEART”
(2:49) [Acuff-Rose BMI-Storm] Rock performer is heard in an infectious medium-beat setting, with his vocal somewhat in the vein of Paul Domino. Trumpet is part of the solid combo showing. Could be active.

“IT’S HARD BUT IT’S FAIR” (2:22) [Excellorco BMI—Miller]
Easier tempo in which Storm again displays a Domino-like delivery.

THE MARVELLOS (Exodus 6214)
(B+) “SHE TOLD ME LIES”
(1:45) [J. V. B., ASCAP—Cassin, Allen] The lead vocal is a rock performer in an infectious medium-beat setting, with his vocal somewhat in the vein of Paul Domino. Trumpet is part of the solid combo showing. Could be active.

“SALTY SAMA” (1:58) [Frisco Bros. East BMI—Holly, Harris, Mitchell Catchy bluesy-styled folk.

BILLY MAY ORCH. (Capitol 4762)
(B+) “THE SWEETEST SOUNDS”
(1:49) [Williamson ASCAP—Rogers] One of the standout Ballard’s from the “No Strings” score is presented in a band-styled manner that captures the wistful nature of the number. A soft Latin beat is heard throughout. Fine instrumental staging with the vocal added.

“LOVE MAKES THE WORLD GO” (1:48) Williamson ASCAP—Barnes

NASHVILLE FIVE (London 5522)
(B+) “STAND UP AND SAY”
(2:41) [Sta-New BMI—Guest] Solid rock tunes that are featured in the “No Strings” score are well-done by the band.

“NAKED NASHVILLE” (2:40) [Sta-New BMI—Guest] Drums and guitars are highlighted in this interesting rock-section song.

JAXINE BROWN
(ABC-Paramount 10527)
(4+) “MY TIME FOR CRYING”
(2:47) [Saturday ASCAP—Rewe, Bass] Lark’s distinctive, sometimes wailing version of the fine old blues is supported by a strong band that makes good use of its resources. The result is a very fine r&b-cut. A worthy record.

BOBBY SHEEN (Liberty 55459)
(2+) “DANCE WITH ME”
(2:32) [Housen ASCAP—Paul, Hertha, Gene] Unhurried German waltz cut this English-German version of the popular European hit. During his trip to the U.S. recently, the vocalist romanced with a girl and the result is a radio favorite. There are no musical surprises here, especially in the chorus. The basic title is “Tanze Mit Mir In Den Morgen”.

(KATT MONRO (Liberty 55449)
(4+) “SOMEONE CALLS ME”
(2:30) [MRC & Hellos BMI—Jay, Ogerman] This is a new lyric for the P.D.|’s tune, “Long, Long Ago.”

THE PERSIANS (RIVSP 114)
(4+) “DANCE NOW”
(2:52) [Rivsp & Just Music BMI—Williams] Good handclap/lap invitation for teen-ers to take to the dancefloor. Lead voice does the inviting, while his fellow vocalists and musicians treat the listener to a fine sheet of teen-beat color to the backdrop.”

(B+) “TEARS OF LOVE”
(2:28) [Rivsp & Just Music BMI—Williams] Boys ease-up for a cuddle cut.
That Instrumental Hitmaker
BERT KAEMPFERT
Has Another Smash

that
HAPPY feeling

c/w TAKE ME

ON DECCA RECORDS 31388

Naturally!
“NUMBER ONE MAN”
Bruce Channel
Headed right for the top of the charts where “Hey Baby” left off.

“BREAK AWAY BILLY BOY”
Howard Crockett
A pop/country smash hitting home big in both Dallas and Oklahoma City.

“TOO LATE”
The Dreams
The most pleasing sounding new group of 1962.

“THE GLIDER”
Roy AND THE ORIGINAL JONES BOYS
New teenage dance rage—only record available for the “Glider” dance step.
Custom-Made for DJ’s, Ops and People Who Buy Records . . .

Renee Roberts

(Dear One)

“LET ME LOVE YOU”

c/w

“I NEED YOU”

#6200

Arr. & Cond. by BILLY MURE
Music by New Phoenix Music Co.
Available in Two-Color Sleeve

New Phoenix Records, Inc.
2101 Lisbon Avenue
Hartland, Wisconsin

1 MY REAL NAME/
MY HEART IS BLEEDING
(Fats Domino (Imperial 5823)
2 IF YOU WANT TO
Carnivals (Gene 5318)
3 QUEEN OF MY HEART
Rene & Ray (Donna 1370)
4 IF I CRIED EVERY TIME YOU
HURT ME
Wanda Jackson (Capitol 47233)
5 FORTUNE TELLER
Bobby Currolo (Del-Fi 4171)
6 LET ME BE THE ONE
Paris Sisters (Gregmor 12)
7 LIMBO ROCK
Champlin (Challenge 9131)
8 WHERE ARE YOU
Dinah Washington (Roulette 4424)
9 TROUBLE’S BACK IN TOWN
Wilburn Bros. (Decca 21363)
10 SPANISH HARLEM
Santa & Johnny
(Connendon American 137)
11 DRUMMIN’ UP A STORM/
DRUM STOMP
Sandy Nelson (Impala 5829)
12 WALK ON THE WILD SIDE
Elmer Bernstein (Chango 191)
13 WOLVERTON MOUNTAIN
Claude King (Columbia 42525)
14 COLINDA
Rod Bernard (Holl-Way 1902)
15 JANE, JANE, JANE/
SCOTCH & SODA
Kingson Trio (Capitol 4740)
16 COOKIN’
Al Casey (Stacey 925)
17 LOLITA
Orchestra Del Oro (Sonador 207)
18 GONNA GIT THAT MAN
Canoe Franks (MGM 10074)
19 LIPSTICK TRACES
Bonny Spellman (Mint 644)
20 TO MAKE A LONG STORY
SHORT
Eddy & Starlighters (Scepter 1302)
21 THAT HAPPY FEELING
Bert Kaempfert (Decca 51388)
22 STRANGER ON THE SHORE
Drifters (Atlantic 2143)
23 THANKS TO THE FOOL
Brook Benton (Mercury 77962)
24 TURKISH COFFEE
Tony Osborne (Medallion 617)
25 TWO FOOLS ARE WE
Don & Juan (Big Top 5168)
26 SWINGIN’ GENTLY
Earl Grant (Decca 23560)
27 A LOSING BATTLE
Johnny Adams (Nit 906)
28 AL DI LA
Emilia Piscialli (Warner Bros 5329)
29 VIOLETTA
Ray Adams (Laurie 3118)
30 SWINGIN’ SHEPHERD
Blues Twist
Moe Kefferman (Ascot 2100)
31 YOU DON’T MISS YOUR
WATER
William Bell (Stax 116)
32 TOUCH ME
Wally Nelson (Liberty 55439)
33 TROUBLES ON MY MIND
Hirries (Atco 6223)
34 FUNNY/CHAPEL OF TEARS
Gene McDaniels (Liberty 55444)
35 I CAN MEND YOUR BROKEN
HEART
Don Gibson (RCA 8017)
36 WEST OF THE WALL
Toni Fisher (Bigtop 1099)
37 DON’T TAKE AWAY YOUR
LOVE
Johnny Nash (Warner Bros 5270)
38 MY NAME IS MUD
James O’Gwynn (Mercury 71935)
39 NA NE NO
Troy Shadwell (Liberty 55445)
40 COMFY ’N’ COZY
Conway Twitty (MGM 13072)
41 SCOTCH AND SODA
Harry Thane (Vic 3)
42 TENNESSEE
Jan & Dean (Liberty 55454)
43 LET’S STICK TOGETHER
Willie Hardison (Fury 1039)
44 THE LADY WANTS TO TWIST
Steve Lawrence (Columbia 42396)
45 FUN HOUSE
Roaders (Roulston 8642)
46 ARRIVERDECI ROMA
Eddie Fisher (ABC-Paramount 10326)
47 UNTIL AGAIN MY LOVE
Little Willie John (King 5628)
48 VALLEY OF TEARS
Slim Whitman (Imperial 5821)
49 I DON’T LOVE YOU NO MORE
Jimmy Harmen (Little Star 113)
50 NEED YOUR LOVE
Metallix (Borrell 3)

Cash Box, May 13, 1962
To All My Friends at the MOA thanks for another great year!

Connie Francis

Newest Hit Single:
SECOND HAND LOVE
GOTTA GIT
THAT MAN
K13074

Latest Chart Albums:

CONNIE FRANCIS

CONNIE FRANCIS SINGS IRISH FAVORITES  E/SE4013
DO THE TWIST  E/SE4022

MGM RECORDS
THE STARPOWER LABEL
Smash’s big flock spreadin’ Moving New Veekend. 3an — which n”ence mtion currently 0 every redited ell MEW WILSON.
NEWTOWN'S DOUBLE $ALE$ STRENGTH!!

Radio Stations, Disk Jockeys and Program Directors.
Thanks Again for the Air Spins!

WORKOUT
by RICKY DEE & THE EMBERS
NT #5001

I SOLD MY HEART TO THE JUNKMAN
by the BLUE BELLES
NT #5000
"WHERE THE OLD RED RIVER FLOWS"
Decca Record No. 31368 by Jimmie Davis

many thanks for floating with us

Most Sincerely,
Jimmie Davis
### Radio Active Chart

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED MAY 2ND)

<table>
<thead>
<tr>
<th>% of stations adding titles to progsched. this week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>48%</td>
<td>Second Hand Love</td>
<td>Connie Francis</td>
<td>MGM</td>
</tr>
<tr>
<td>42%</td>
<td>I Can't Stop Loving You</td>
<td>Ray Charles</td>
<td>ABC-PAR.</td>
</tr>
<tr>
<td>26%</td>
<td>When I Get Thru With You</td>
<td>Patsy Cline</td>
<td>Decca</td>
</tr>
<tr>
<td>25%</td>
<td>Let Me Be The One</td>
<td>Paris Sisters</td>
<td>Gregmark</td>
</tr>
<tr>
<td>25%</td>
<td>That's Old Fashioned</td>
<td>Everly Bros.</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>24%</td>
<td>Snap Your Fingers</td>
<td>Joe Henderson</td>
<td>Todd</td>
</tr>
<tr>
<td>20%</td>
<td>Bristol Twinston Annie</td>
<td>Dowells</td>
<td>Parkway</td>
</tr>
<tr>
<td>20%</td>
<td>Goodbye My Lover</td>
<td>Shawn Elliott</td>
<td>Diamond</td>
</tr>
<tr>
<td>15%</td>
<td>Playboy</td>
<td>Marvelettes</td>
<td>Tamla</td>
</tr>
<tr>
<td>15%</td>
<td>How Is Julie</td>
<td>Lettermen</td>
<td>Capitol</td>
</tr>
<tr>
<td>15%</td>
<td>Palisades Park</td>
<td>Freddy Cannon</td>
<td>Swan</td>
</tr>
<tr>
<td>15%</td>
<td>A Million Miles From Nowhere</td>
<td>Billy Storm</td>
<td>Infinity</td>
</tr>
<tr>
<td>15%</td>
<td>Arrivederci Roma</td>
<td>Eddie Fisher</td>
<td>ABC</td>
</tr>
<tr>
<td>15%</td>
<td>My Real Name</td>
<td>Fats Domino</td>
<td>Imperial</td>
</tr>
<tr>
<td>15%</td>
<td>My Heart Is Bleeding</td>
<td>Fats Domino</td>
<td>Imperial</td>
</tr>
<tr>
<td>10%</td>
<td>Hit Record</td>
<td>Brook Benton</td>
<td>Mercury</td>
</tr>
<tr>
<td>10%</td>
<td>Two Fools Are We</td>
<td>Don &amp; Juan</td>
<td>Bigtop</td>
</tr>
<tr>
<td>10%</td>
<td>Too Late To Worry</td>
<td>Bab's Tina</td>
<td>Kapp</td>
</tr>
<tr>
<td>10%</td>
<td>The Fool Of The Year</td>
<td>Johnny Burnette</td>
<td>Liberty</td>
</tr>
<tr>
<td>10%</td>
<td>Cindy’s Birthday</td>
<td>Johnny Crawford</td>
<td>Del Fi</td>
</tr>
<tr>
<td>10%</td>
<td>Lemon Tree</td>
<td>Peter, Paul &amp; Mary</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>10%</td>
<td>I Sold My Heart To The Junkman</td>
<td>Blue Belles</td>
<td>Newtown</td>
</tr>
<tr>
<td>10%</td>
<td>Theme From Ben Casey</td>
<td>Valjean</td>
<td>Carlton</td>
</tr>
<tr>
<td>10%</td>
<td>Night Train</td>
<td>James Brown</td>
<td>King</td>
</tr>
<tr>
<td>10%</td>
<td>Sound Of The Hammer</td>
<td>Vicki Tasso</td>
<td>Colpix</td>
</tr>
<tr>
<td>10%</td>
<td>Born To Lose</td>
<td>Ray Charles</td>
<td>ABC-Para.</td>
</tr>
<tr>
<td>10%</td>
<td>Born To Lose</td>
<td>Tab Hunter</td>
<td>Dot</td>
</tr>
<tr>
<td>10%</td>
<td>Wonderful Land</td>
<td>Shadows</td>
<td>Atlantic</td>
</tr>
<tr>
<td>10%</td>
<td>Turn Around, Look At Me</td>
<td>Lettermen</td>
<td>Capitol</td>
</tr>
<tr>
<td>10%</td>
<td>Any Day Now</td>
<td>Chuck Jackson</td>
<td>Wand</td>
</tr>
<tr>
<td>10%</td>
<td>I’ll Try Something New</td>
<td>Miracles</td>
<td>Tamla</td>
</tr>
<tr>
<td>10%</td>
<td>Touch Me</td>
<td>Willie Nelson</td>
<td>Liberty</td>
</tr>
<tr>
<td>10%</td>
<td>Johnny Get Angry</td>
<td>Joanie Sommers</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>10%</td>
<td>Tennessee</td>
<td>Jan &amp; Dean</td>
<td>Liberty</td>
</tr>
</tbody>
</table>

LESS THAN 10% BUT MORE THAN 5%

<table>
<thead>
<tr>
<th>Title</th>
<th>Total % to date</th>
<th>Total % to date</th>
<th>Total to date</th>
</tr>
</thead>
<tbody>
<tr>
<td>It Keeps Right On Ain’ Hurtin’</td>
<td>81%</td>
<td>7%</td>
<td>Women Is Man’s Best Friend</td>
</tr>
<tr>
<td>Johnny Tillotson (Cadence)</td>
<td>76%</td>
<td>7%</td>
<td>Teddy &amp; Twilight’s (Swan)</td>
</tr>
<tr>
<td>Stranger On The Shore</td>
<td>28%</td>
<td>7%</td>
<td>Dream Myself A Sweetheart</td>
</tr>
<tr>
<td>Drifters (Atlantic)</td>
<td>7%</td>
<td>7%</td>
<td>Clarence Henry (Argo)</td>
</tr>
<tr>
<td>Thanks To The Fool</td>
<td>25%</td>
<td>7%</td>
<td>Intermezzo</td>
</tr>
<tr>
<td>Brook Benton (Mercury)</td>
<td>7%</td>
<td>7%</td>
<td>Roger Williams (Kapp)</td>
</tr>
<tr>
<td>Jane, Jane, Jane</td>
<td>52%</td>
<td>7%</td>
<td>I’m Not A Bad Guy (Liberty)</td>
</tr>
<tr>
<td>Kingston Trio (Capitol)</td>
<td>7%</td>
<td>7%</td>
<td>Crickets (Liberty)</td>
</tr>
<tr>
<td>Comfy &amp; Cozy</td>
<td>16%</td>
<td>7%</td>
<td>Roses Are Red</td>
</tr>
<tr>
<td>Conway Twitty (MG)</td>
<td>7%</td>
<td>7%</td>
<td>Bobby Vinton ( Epic)</td>
</tr>
<tr>
<td>Worried Mind</td>
<td>15%</td>
<td>7%</td>
<td>Kathy</td>
</tr>
<tr>
<td>Ray Anthony (Capitol)</td>
<td>7%</td>
<td>7%</td>
<td>Jimmy &amp; Romeos (Southside)</td>
</tr>
<tr>
<td>Wolverton Mountain</td>
<td>14%</td>
<td>6%</td>
<td>Don’t Ever Change</td>
</tr>
<tr>
<td>Claude King (Columbia)</td>
<td>6%</td>
<td>6%</td>
<td>Crickets (Liberty)</td>
</tr>
<tr>
<td>Keep Your Love Locked</td>
<td>7%</td>
<td>6%</td>
<td>Imagine That</td>
</tr>
<tr>
<td>Paul Peterson (Colpix)</td>
<td>6%</td>
<td>6%</td>
<td>Patsy Cline (Decca)</td>
</tr>
</tbody>
</table>
THANKS OP’S
FOR HELPING BOOST CAPITOL’S
SINGLE SALES OVER 50% IN 1962
MEET US AT BOOTH #9
GET TOP PLAY FROM THESE CURRENT
CAPITOL HITS . . .

“HOW IS JULIE” — The Lettermen #4746

“JANE, JANE, JANE” b/w “SCOTCH AND SODA” —
The Kingston Trio #4740

“IF I CRIED EVERY TIME YOU HURT ME” —
Wanda Jackson #4723

“WORRIED MIND” — Ray Anthony #4742

“TELL ME WHAT HE SAID” — Helen Shapiro
#4735

“THE PART WHERE I CRY” — Jack Scott #4738
JUKE BOX OPS’ RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

ARRIVEDERCI ROMA
Ringo Williams (Kapp 454)

DO THIS DO THAT
Little Yet (Kip 242)

MISCELLANEOUS MUD
St. Zinab & J. J. Mars Singers (Liberty 554)

TOUCH ME
Willy Nelson (Liberty 5549)

WHAT NOW, WHAT LOVE
Anthony Newley (London 5516)

EBB TIDE
Frank Cheekfield (London 5919)

GOON GIG THAT MAN
Connie Francis (MGM 13074)

THANKS TO THE POOL
Brook Benton (Mercury 77162)

LET’S LEAVE IT THAT WAY
Johnny Preston (Mercury 77195)

GUilty
Billy Eckstine (Mercury 77167)

ROSE ROOM
Wendy Warren (Philips 40003)

PATRICIA TWIST
Perce Prodo (RCA Victor 8006)

LOVE SICK BLUES
Floyd Morris (RCA Victor 5013)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pop (Caprice PP-1)

WHERE ARE YOU
Dinah Washington (Routelle 4024)

ONE MINT JULEP
Sarah Vaughan & Quincy Jones (Roulette 4144)

TARANTELLA TWIST
Hugo Montenegro (Tina 1046)

CALL ME DARLING
Elia Fitzgerald (Verve 10248)

NEW ADDITIONS to TOP 100

55—I CAN’T STOP LOVING YOU
Ray Charles (ABC-Par 10330)

57—SECOND HAND LOVE
Ray Charles (ABC-Par 10330)

65—PALSIDAS PARK
Freddie Cannon (Swan 4108)

69—WHEN I GET THRU WITH YOU
Patsy Cline (Decca 13737)

71—BRISTOL TWISTIN’ ANNIE
Dorothy Park (Way 830)

74—HOW CAN I MEET HER
Jerro Brain (Warner Bros. 5273)

77—HOW IS JULIE
Letterman (Capitol 4764)

80—THAT’S OLD FASHIONED
Everly Bros. (Warner Bros. 5273)

85—TURN AROUND, LOOK AT ME
Letterman (Capitol 4764)

87—BORN TO LOSE
Ray Charles (ABC-Par 10330)

90—I’LL TRY SOMETHING NEW
Mireille (Tomlin 54059)

91—THE STRIPPER
Kermit Ruffins (MGM 13064)

93—JOHN BIRCH SOCIETY
Chad Mitchell Trio (RCA 4577)

95—THREE FROM BEN CASEY
Vinylum (Cafeteria 3773)

96—WOMAN IS A MAN’S BEST FRIEND
Teddy & Twins (Swan 4102)

98—CINDY’S BIRTHDAY
Jerry Brain (Warner Bros. 4178)

99—THAT’S MY DESIRE
Yvonne Baker & Sensations (Arga 546)

100—WHY’D YOU WANNA MAKE ME CRY
Connie Stevens (Warner Bros. 5265)

100—ADIOS AMIGO
Jim Reeves (RCA Victor 8019)

100—SNAP YOUR FINGERS
Joe Henderson (Tedd 1022)

AIMED AT OPS

CORAL
CARMEN CAVALLERO
WE FALL IN LOVE
April In Paris
25562

LENNY DEE
ALABAMA BOUND
I Ain’t She Sweet
25563

HENRY JEROME
CHERRY SLIK & APPLE BLOSSOM WHITE
The Peanut Vendor
25563

DECCA
LIBERACE
Ludwig
I’ll Be Seeing You
62556

PETE FOUNTAIN & BIG TINY LITTLE
American Petroleum
Ain’t Misbehavin’
63157

Just out!!
Best novelty record of the year
"MIDDLE OF THE NIGHT IN MOSCOW"
In person vocal by
NIKITA KRUSCHEV on the Shoe
Assault #1829
Assault Records
1697 Broadway, N.Y. 19, N.Y.
Developed to assure the greatest possible exposure and public acceptance, the SILVER SPOTLIGHT SERIES features the top recording artists presenting the major money-making hit songs and million-seller records. Each record is designed to assure longevity in the nation’s jube boxes, and to produce added sales for dealers on a consistent basis.

### AVAILABLE FOR IMMEDIATE DELIVERY

<table>
<thead>
<tr>
<th>NO.</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>NO.</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>NO.</th>
<th>ARTIST</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1500</td>
<td>Tito Rodriguez</td>
<td>NEVER ON SUNDAY</td>
<td>1517</td>
<td>Tito Rodriguez</td>
<td>NEVER ON SUNDAY</td>
<td>1553</td>
<td>Tito Rodriguez</td>
<td>NEVER ON SUNDAY</td>
</tr>
<tr>
<td>1501</td>
<td>Ferrante &amp; Teicher</td>
<td>THE APARTMENT</td>
<td>1518</td>
<td>Ferrante &amp; Teicher</td>
<td>THE APARTMENT</td>
<td>1554</td>
<td>Ferrante &amp; Teicher</td>
<td>THE APARTMENT</td>
</tr>
<tr>
<td>1502</td>
<td>Ferrante &amp; Teicher</td>
<td>UNFORGIVEN</td>
<td>1519</td>
<td>Ferrante &amp; Teicher</td>
<td>UNFORGIVEN</td>
<td>1555</td>
<td>Ferrante &amp; Teicher</td>
<td>UNFORGIVEN</td>
</tr>
<tr>
<td>1503</td>
<td>Ferrante &amp; Teicher</td>
<td>MAGNIFICENT SEVEN</td>
<td>1520</td>
<td>Ferrante &amp; Teicher</td>
<td>MAGNIFICENT SEVEN</td>
<td>1556</td>
<td>Ferrante &amp; Teicher</td>
<td>MAGNIFICENT SEVEN</td>
</tr>
<tr>
<td>1504</td>
<td>Ferrante &amp; Teicher</td>
<td>THE WONDERFUL COUNTRY</td>
<td>1521</td>
<td>Ferrante &amp; Teicher</td>
<td>THE WONDERFUL COUNTRY</td>
<td>1557</td>
<td>Ferrante &amp; Teicher</td>
<td>THE WONDERFUL COUNTRY</td>
</tr>
<tr>
<td>1505</td>
<td>Ferrante &amp; Teicher</td>
<td>CANADIAN SUNSET</td>
<td>1522</td>
<td>Ferrante &amp; Teicher</td>
<td>CANADIAN SUNSET</td>
<td>1558</td>
<td>Ferrante &amp; Teicher</td>
<td>CANADIAN SUNSET</td>
</tr>
<tr>
<td>1506</td>
<td>Ferrante &amp; Teicher</td>
<td>TSHAIDNPSKY CONCERTO BEGIN THE BEGUNNIE</td>
<td>1523</td>
<td>Ferrante &amp; Teicher</td>
<td>TSHAIDNPSKY CONCERTO BEGIN THE BEGUNNIE</td>
<td>1559</td>
<td>Ferrante &amp; Teicher</td>
<td>TSHAIDNPSKY CONCERTO BEGIN THE BEGUNNIE</td>
</tr>
<tr>
<td>1507</td>
<td>Ferrante &amp; Teicher</td>
<td>NEAR YOU QUIET VILLAGE</td>
<td>1524</td>
<td>Ferrante &amp; Teicher</td>
<td>NEAR YOU QUIET VILLAGE</td>
<td>1560</td>
<td>Ferrante &amp; Teicher</td>
<td>NEAR YOU QUIET VILLAGE</td>
</tr>
<tr>
<td>1508</td>
<td>Tito Rodriguez</td>
<td>AUTUMN LEAVES</td>
<td>1525</td>
<td>Tito Rodriguez</td>
<td>AUTUMN LEAVES</td>
<td>1561</td>
<td>Tito Rodriguez</td>
<td>AUTUMN LEAVES</td>
</tr>
<tr>
<td>1509</td>
<td>Tito Rodriguez</td>
<td>THE APARTMENT</td>
<td>1526</td>
<td>Tito Rodriguez</td>
<td>THE APARTMENT</td>
<td>1562</td>
<td>Tito Rodriguez</td>
<td>THE APARTMENT</td>
</tr>
<tr>
<td>1510</td>
<td>Tito Rodriguez</td>
<td>A SUNNY PLACE</td>
<td>1527</td>
<td>Tito Rodriguez</td>
<td>A SUNNY PLACE</td>
<td>1563</td>
<td>Tito Rodriguez</td>
<td>A SUNNY PLACE</td>
</tr>
<tr>
<td>1511</td>
<td>Tito Rodriguez</td>
<td>ST. LOUIS BLUES MARCH</td>
<td>1528</td>
<td>Tito Rodriguez</td>
<td>ST. LOUIS BLUES MARCH</td>
<td>1564</td>
<td>Tito Rodriguez</td>
<td>ST. LOUIS BLUES MARCH</td>
</tr>
<tr>
<td>1512</td>
<td>Tito Rodriguez</td>
<td>LITTLE BROWN JUG STARDUST</td>
<td>1529</td>
<td>Tito Rodriguez</td>
<td>LITTLE BROWN JUG STARDUST</td>
<td>1565</td>
<td>Tito Rodriguez</td>
<td>LITTLE BROWN JUG STARDUST</td>
</tr>
<tr>
<td>1513</td>
<td>Tito Rodriguez</td>
<td>TUXEDO JUNCTION ST. LOUIS BLUES MARCH</td>
<td>1530</td>
<td>Tito Rodriguez</td>
<td>TUXEDO JUNCTION ST. LOUIS BLUES MARCH</td>
<td>1566</td>
<td>Tito Rodriguez</td>
<td>TUXEDO JUNCTION ST. LOUIS BLUES MARCH</td>
</tr>
<tr>
<td>1514</td>
<td>Ferrante &amp; Teicher</td>
<td>TUXEDO JUNCTION ST. LOUIS BLUES MARCH</td>
<td>1531</td>
<td>Ferrante &amp; Teicher</td>
<td>TUXEDO JUNCTION ST. LOUIS BLUES MARCH</td>
<td>1567</td>
<td>Ferrante &amp; Teicher</td>
<td>TUXEDO JUNCTION ST. LOUIS BLUES MARCH</td>
</tr>
<tr>
<td>1515</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1532</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1568</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
</tr>
<tr>
<td>1516</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1533</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1569</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
</tr>
<tr>
<td>1517</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1534</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1570</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
</tr>
<tr>
<td>1518</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1535</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1571</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
</tr>
<tr>
<td>1519</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1536</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1572</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
</tr>
<tr>
<td>1520</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1537</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1573</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
</tr>
<tr>
<td>1521</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1538</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1574</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
</tr>
<tr>
<td>1522</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1539</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1575</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
</tr>
<tr>
<td>1523</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1540</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1576</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
</tr>
<tr>
<td>1524</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1541</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1577</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
</tr>
<tr>
<td>1525</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1542</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1578</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
</tr>
<tr>
<td>1526</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1543</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1579</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
</tr>
<tr>
<td>1527</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1544</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1580</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
</tr>
<tr>
<td>1528</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1545</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1581</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
</tr>
<tr>
<td>1529</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1546</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1582</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
</tr>
<tr>
<td>1530</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1547</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
<td>1583</td>
<td>Ferrante &amp; Teicher</td>
<td>YOU'D LIKE TO TAKE A &quot;LA CUCURACHA&quot;</td>
</tr>
</tbody>
</table>

**UNITED ARTISTS RECORDS**: 729 SEVENTH AVENUE • NEW YORK 19, NEW YORK
**ALBUM PLANS**

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

---

**ATLANTIC & ATCO**

Catalog of both labels are available to distributors on a 1-free-LP-for-every-7-purchased basis. Offer expires: Aug. 15.

**AMEO/PARKWAY**

A six month discount program on all LP's, 12 1/2% discount on any of 60 albums contained in re-pack. 90 day dating to qualifying dealers. Expires: Aug. 15.

**COLUMBIA**

20% discount on the Dave Brubeck catalog during May.

**CONCERT-DISC**

Complete catalog including new releases by Rod Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Club series available at additional 100% discount. No termination date has been set.

**DOOTO**


**DOT**

Big Spring Bonus Plan—Dealer buys 10 LP's and gets 2 free. 1/2 payments on May 15, June 1 and July 15.

**IFIC**

20% discount on April classical releases plus 30 best-selling classical albums. 10% discount April pop and jazz LP's plus Ralph Burns' "No Strings" and Panama Francis' "Exploding Day!" on April 1.

**APP & MEDALLION**

10% discount on new releases. Expires: May 15.

**BERTY**

Three twist-stomp LP's are available at a 15% discount plus 100% exchange privilege.

**HERCOURY**

5 free LP's free with purchase of every 100 of the label's May release of 16 LP's.

**EONITOR**

LP's—4 classical, 1 pop, are available at $1.95 retail. No expiration date has been set.

**PHILIPS**

Label's catalog is available on a 1-free-for-every-5-purchased deal. No termination date has been set.

**REQUEST**

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

**RIVERSIDE**

The label and its affiliates, Janisland, Washington and Offbeat, are making their catalogs available on a buy-10-get-5-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

**ROULETTE**

Entire LP catalog, including Two and Roost LP's, at 15% discount. No termination date has been set.

**SMASH**

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time only deal.

**SONODOR**

Label's first LP product, 6 albums, is available on a buy-7-get-1-free basis. No termination date has been set.

**STARDAY**


**UNIVERSAL ARTISTS**

"Tribute to Forsyte & Teicher"—20% discount during May on eight LP's by the dual-pianists.

**VESUVIUS**

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-6-get-1-free basis. No termination date has been set.

---

**For Continued Prompt Delivery of Cash Box**

Notify Us Immediately When You Change Your Address

---

**OJ'S DELIGHT!**

—MOVIE MUSIC - NICKELODEON TO JAZZ

Jack Shaindlin Plays and Conducts

"Shaindlin treats the music with artistry and control."

Cash Box

"... A Must!...

BILLBOARD MUSIC WEEK

"... Tops new L.P. Releases..."

VARIETY

DECCA

Naturally!

---

**Some Of The Highlights**

1900 First Film Music
1910 The Chase
1915 First Newsreel
1920 The Grand Organ
1930 - 1960

First Sound Scores
"King Kong" "Informer"
"Man With The Golden Arm"
"Early Musical"
And Others!
MONAURAL

<table>
<thead>
<tr>
<th>Pos.</th>
<th>Last Week</th>
<th>Pos.</th>
<th>Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>WEST SIDE STORY Sound Track (Columbia OL 5470; OS 2070)</td>
<td>4</td>
<td>LET THERE BE DRUMS Sandy Nelson (Imperial 9199-12060)</td>
</tr>
<tr>
<td>2</td>
<td>BREAKFAST AT TIFFANY'S Roy Coniff (Columbia CL 1776; CS 8576)</td>
<td>5</td>
<td>TIME OUT Dave Brubeck (Columbia CL 1711; CS 8411)</td>
</tr>
<tr>
<td>3</td>
<td>COLLEGE CONCERT Kingston Trio (Capitol T 1548; ST 1548)</td>
<td>6</td>
<td>TONIGHT Frank &amp; Taplin (United Artists UAL 3177; BAS 6171)</td>
</tr>
<tr>
<td>4</td>
<td>BLUE HAWAII Elvis Presley (RCA Victor LPM 1426; LSP 3456)</td>
<td>7</td>
<td>ALBUM SEVEN BY RICK Rick Nelson (Imperial LP 1967; 12082)</td>
</tr>
<tr>
<td>5</td>
<td>YOUR TWIST PARTY Chuckle Checker (Parkway 7007)</td>
<td>8</td>
<td>HEY, LET'S TWIST Soundtrack (RCA Victor LPM 2449; LS 25469)</td>
</tr>
<tr>
<td>6</td>
<td>A SONG FOR YOUR LOVE 7 Lettermen (Columbia T 1689; ST 1699)</td>
<td>9</td>
<td>ROCK AND JAZZ Acker Bilk (Columbia LK 5420; KOS 3021)</td>
</tr>
<tr>
<td>7</td>
<td>SINATRA AND STRINGS Frank Sinatra (Reprise R 1004; RR 1004)</td>
<td>10</td>
<td>AIN'T WE GOT IT Shirelles (Scooter 504)</td>
</tr>
<tr>
<td>8</td>
<td>FOR TEEN TWISTERS ONLY Chuckle Checker (Parkway 6 7009; S 7009)</td>
<td>11</td>
<td>MOON RIVER Andy Williams (Columbia CL 1809; CS 8609)</td>
</tr>
</tbody>
</table>
| 9    | MODERN SOUNDS IN COUNTRY & WESTERN MUSIC 8 | 12   | THE MIDNIGHT SPECIAL 49 |}

STEREO

<table>
<thead>
<tr>
<th>Pos.</th>
<th>Last Week</th>
<th>Pos.</th>
<th>Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>WEST SIDE STORY Sound Track (Columbia OS 2070)</td>
<td>4</td>
<td>LET THERE BE DRUMS Sandy Nelson (Imperial 9199-12060)</td>
</tr>
<tr>
<td>2</td>
<td>BREAKFAST AT TIFFANY'S Roy Coniff (Columbia CL 1776; CS 8576)</td>
<td>5</td>
<td>TIME OUT Dave Brubeck (Columbia CL 1711; CS 8411)</td>
</tr>
<tr>
<td>3</td>
<td>BLUE HAWAII Elvis Presley (RCA Victor LPM 1426; LSP 3456)</td>
<td>6</td>
<td>TONIGHT Frank &amp; Taplin (United Artists UAL 3177; BAS 6171)</td>
</tr>
<tr>
<td>4</td>
<td>COLLEGE CONCERT Kingston Trio (Capitol T 1548; ST 1548)</td>
<td>7</td>
<td>ALBUM SEVEN BY RICK Rick Nelson (Imperial LP 1967; 12082)</td>
</tr>
<tr>
<td>5</td>
<td>YOUR TWIST PARTY Chuckle Checker (Parkway 7007)</td>
<td>8</td>
<td>HEY, LET'S TWIST Soundtrack (RCA Victor LPM 2449; LS 25469)</td>
</tr>
<tr>
<td>6</td>
<td>A SONG FOR YOUR LOVE 7 Lettermen (Columbia T 1689; ST 1699)</td>
<td>9</td>
<td>ROCK AND JAZZ Acker Bilk (Columbia LK 5420; KOS 3021)</td>
</tr>
<tr>
<td>7</td>
<td>SINATRA AND STRINGS Frank Sinatra (Reprise R 1004; RR 1004)</td>
<td>10</td>
<td>AIN'T WE GOT IT Shirelles (Scooter 504)</td>
</tr>
<tr>
<td>8</td>
<td>FOR TEEN TWISTERS ONLY Chuckle Checker (Parkway 6 7009; S 7009)</td>
<td>11</td>
<td>MOON RIVER Andy Williams (Columbia CL 1809; CS 8609)</td>
</tr>
<tr>
<td>9</td>
<td>MODERN SOUNDS IN COUNTRY &amp; WESTERN MUSIC 8</td>
<td>12</td>
<td>THE MIDNIGHT SPECIAL 49</td>
</tr>
</tbody>
</table>
"DON'T KNOCK THE TWIST"—Chubby Checker—Original Soundtrack—Parkway 7011
Chubby Checker, who has four albums riding the charts, unleashes his sales-laden vocal talents on this musical teaming up with the Car- rie riders—Ferrante, Teicher, and Dee Dee Sharp. This soundtrack offering has all the necessary built-in ingredients to score heavily in the coin department. The set boasts the chanteur rendering "Slow Twistin'," Dee Sharp offering her current smash of "Mashed Potato Time" and the Dovells come up with their recent hit of "Bris- tol Stomp" Sure-fire chart item.

"YOUNG WORLD"—Lawrence Welk—Dot DLP 25428
Lawrence Welk, a consistent chart-rider, steps out with a timely group of current favorites geared for teenager appeal, but having that special quality which appeals to all ages. The orchestra launches the set with "Young World," and includes such hits as "Don't Break The Heart That Loves You," "Wondrous World Of The Young," and "Good Luck Charm." The smooth orchestrations and choice material should make this a chart-rider in no time flat.

"GOLDEN THEMES FROM MOTION PICTURES"—Ferrante & Teicher—United Artists UAL 32414
As part of their month-long salute to Ferrante and Teicher, United Artists comes to the public with this excellent disk of all-time favorite film themes. Nick Perito has provided some lush orchestral backdrops for the duo's electrifying twin pianos. There's enough good stuff for either dancing or listening as the keyboard team render "Mona Lisa," "All The Way" and "True Love." The album looks like a shoe-in for chart honors.

"THE MANY Moods OF FERRANTE & TEICHER"—United Artists UAS 6211
Here's another. UA album, which will receive a special promo, showcasing the versatile talents of Ferrante and Teicher. The two-some are found on this top-notch set as the popular pianists have chosen eleven popular items. As to be expected the duo's super-brand of keyboard artistry is in evidence as they render "Three Coins In The Fountain," "Dream Of Love," and "The Way You Look Tonight," Ferrante and Teicher have been popular for many chart-riders in the past and this entry seems destined to move down the hitville path in winning fashion.

"PETE FOUNTAIN'S MUSIC FROM DIXIE"—Coral CRB 757401 Pete Fountain's swingin' clarinet artistry has earned him many laurels in the past and this group of Dixie stutters from Coral should go the success route of its hero. The album kicks things off on this inventive, spontaneous session with the rocking rendition of "Bye Bye Bill Bailey" and dishes up first-rate arrangements of "I Wish I Could Shimmy Like My Sister Kate" and "Shining." The album's sales-oriented sound makes it a logical candidate for chartdom.

"ONCE UPON A TIME"—The Lettermen—Capital T 7171
TheLettermen, currently on the charts with their "A Song For Young Love" LP, follow it with this latest effort which should go the same success route. The trio unloads an album of first-rate music without benefit of gimmicks which makes for more sincere treatment of melody and lyric. Included in this deck of stipples are "Young And Foolish," "Polka Dots And Moonbeams," "My Funny Valentine," and "Shining." The album should develop into a hot sales number.

"MASHED POTATO TIME"—Dee Dee Sharp—Cameo CR 1018
Dee Dee Sharp comes in on the success of her current runaway best-selling deck of "Mashed Potato Time" to tag this initial album entry of ballads and rockin' items. The jerk belts out each tune with the authority of a long-successful pro and her range and pitch are first-rate. In addition to her biggie, Dee Dee dishes up winning rendi- tions of "One Hundred Bottles Of Beer," "Hurry On Down," and "Hurry On Down." Deck should step out quickly in the sales department.

"YOU BETTER MOVE ON"—Alexander—Dot DLP 25434
Arthur Alexander kicks off this premiere album offering with an impressive rendition of "True Love," a chart-rider of "You Better Move On," after which he has named the disk, and offers eleven other popular items mixed with his winning feeling vocal style. The tunes here have achieved success with versions by other artists but the Alexander treatments of such biggies as "Hey Baby," "Love Letters" and "The Wanderer," are professiona- lly first-rate. Eye the album for fast ac- ceptance.

"MOMENTS TO REMEMBER"—Jennell Hawkins—Amazon 1002
Amazon superbly showcases the versatile vocal charms of Jennell Hawkins. The disk offers a selection of evergreens and newies. The lark recently performed on national television. The disk was released with her making a revealing statement with her vocals and renditions of "If I Loved You," "Come Home" and "Pledging My Love." The artist has a fine, listen- able voice and this disk should win her a flock of fans.

"OLDIES BUT GOLDIES VOLUME 4"—Various Artists—Original Sound LPM 1900
Here's the fourth package of rar hits of a whole book of oldies, and the tunes included are readily familiar. This is the sort of disk which has been long-sought after for jazz aficionados. The disk is divided into a dreamy side which boasts some stylish, slow-tempo ballads and a rowdy side which puts the spotlight on six fast-moving uptempo songs. Highlights of this nostalgically styled disk are "Gloria Mann's" "Dearie" "Franz" the Five Satins "To The Aisle" and Mickey and Sylvia's "Love Is Strange." Plenty of sales potential here.

"MR. ROCK AND SOUL"—Roy Hamilton—Epic LN 24006
Roy Hamilton's distinctive vocal style stems from his identification with the blues tradition. The chanter has coupled his fine musical heritage with a firm respect for current pop sounds and a jazz-filled orientation. The Hamilton is sound showcased in this album, which is one of the best that he has ever produced in an interest of a variety of tunes including pop items, blues and big band numbers. Best tracks here are "That's All Right," "Rock And Roll And Soul," a lively original which serves as the namesake for the album.

"ARTHUR PRYSOCK SINGS ONLY FOR YOU"—Old Town OTLP 2004
Arthur Prysock has been around for quite a while and this highly listenable package of tender ever- green ballads could take the chanter into category of star performers. The songster displays a dis- tinctive, wide-ranging vocal which offers such favorites as "I Don't Stand A Ghost Of A Chance," "April In Paris," "When I Fall In Love." The disk should bring out Prysock fans in droves.

"ALL-AMERICAN GOES COUNTRY STYLE"—Various Artists—Sun SR 6070
Here's an interesting "first" which showcases the talents of Mercury's stable of star country performers rendering tunes from the Charlie Strouse and Lee Adams score of "All-American." The ar- rangements here have been handled by the Nashville Sound with the addition of plenty of guitar pickin' and sometimes a colorful tenor sax. Some of the stellar artists represented here are Bobbi Singleton, Lee Dyke, James O'Gwyn and Merle Kilgore. The package has enough good stuff in it to pick up plenty of tomat-omass-y-cats.

"JACKIE GLEASON PRESENTS MUSIC TO CHANGE HER MIND"—Capital DLP 24004
This is a two-way entry with another very enjoyable session of mood music geared for nocturnal listening. The vibrant vocals provide a soothing background for the trumpet solos which have become a pattern for all of Gleason's styl- ings. The orchestra sets the mood with "You've Changed" and holds it with such studdles as "It's The Talk Of The Town," "You And The Night And The Music," and "Dancing In The Dark." The LP is a welcome addition to the Gleason catalog.
A Summer Sales Plan That's New Exciting Profitable

and naturally it's from MERCURY!

SIXTEEN NEW ENTRIES IN THE CHART RACE
Fresh, powerful albums with sales-building names like Brook Benton, The Gaylords, Damita Jo, Dorati, Pete Rugolo, Jan August and many more.

BIG DEAL NO. 1—SEE YOUR MERCURY DISTRIBUTOR OR SALESMAN

MERCURY GUARANTEES ITS PRODUCT
Guarantees your customer that Mercury's 35 mm magnetic film recordings, including the powerful f:35d Perfect Presence Sound Recordings, are the best they've ever heard. It's a deal strictly between the consumer and Mercury. No burden for the record dealer. We do all the work.

BIG DEAL NO. 2—SEE YOUR MERCURY DISTRIBUTOR OR SALESMAN

CATALOG SPECTACULAR
A sensational deal on Mercury's great catalog of albums. Popular, classical, jazz offered to you under a program that can't be topped. It's a huge profit opportunity for you.

BIG DEAL NO. 3—SEE YOUR MERCURY DISTRIBUTOR OR SALESMAN

BACKED WITH A SOCK MERCHANDISING KIT
Includes a full-color framed display 32½ by 43½ inches that shouts the 35 mm Magnetic Film Recording "Guarantee" message. A full color banner, 38½ by 27½ inches. Two browser box index cards, one on Perfect Presence Sound Recordings, another for classicals. Three die-cut easels. PLUS—A 16-page, colorful 35 mm magnetic film consumer brochure and die cut jacket easels on all 16 albums in the May 1 release.

FOR ALL THESE BIG DEALS SEE YOUR MERCURY DISTRIBUTOR OR SALESMAN
“NEW EXCITING LATIN SOUNDS!”—Manuel (Mercury SR 6029)

With the exception of a spirited flute/piccolo player, Manuel’s orchestral sound is based entirely on strings and this top-drawer sound album, part of MGM’s 21 channel sound series, is noted for its remarkable definition, depth and accuracy separation. The orchestra’s lush strings and solo passages are presented in a rich, clear, and natural manner that is sure to please lovers of Latin music.

“TWIST WITH CUGAT”—Xavier Cugat—Mercury SR 60703

Cugat, the prolific producer of hit LP’s, has come up with a very fine selection of tunes with his latest LP. The disc starts off with “Cachita" (Mercury SR 60703) and follows with “La Paloma Twist," “That Man" and "Fantasia In The Style." This is a first-rate disc and should be treated accordingly.

“KISS ME, KATE”—Earl Wrightson, Lois Hunt, Mary Mayo—Columbia CL 1785

Cole Porter’s whimsical “Kiss Me, Kate" is given spirited treatment by the orchestra. The cornet section is handled by Lois Hunt, and Mary Mayo. The lyric theme is an amusing one, as is the treatment by the orchestra. Some noteworthy tunes are "Earl Wrightson's "Where Is My Wonderful Life?" and "Waltz That Saved My Life." This is a fine record for those who enjoy the style.

“TWISTIN’ AT THE ROUND TABLE WITH THE ORCHESTRA”—Roulette R 21669

The Orchids, who came into the limelight via New York’s Round Table, are a youthful and active group. In this record they perform with an exuberance that is evident in every note they play. Their twist beat is solid and forceful and should have appeal for all those who enjoy this style.
best wishes and many thanks for the big play on...

CATERINA

b/w

Island of Forgotten Lovers

#8004

Perry Como
New Apollo Affiliation

Epic Has Ork Reading Of "Soldier"; Reissues 4-Year-Old Click


Aldon’s La Viola In Nashville

Drayson Exits Caedmon For Post At L.P. Sales

Kramer’s Jubilee Artists: A Growing Talent Agency

Drayson Exits Caedmon For Post At L.P. Sales

Maxin To Address Philly’s AWRT

Controller Named At Bill Grauer Productions

Music City Session

Barbershop Groups Get ASCAP Trophies

NASHVILLE—Leroy Van Dyke, who is currently riding the charts with “If A Woman Answers” on Mercury, took time out recently from his busy personal schedule to cut a new single and an album. Shown (left to right) are the chanter, Jerry Kennedy, Mercury’s Nashville A&R chief, and Kelso Horston.

NEW YORK—It was announced last week that Apollo Records will solely license masters produced by Alma Productions. Alma is an independent production company headed by Herb Alpert, and Leonard Gaskin. Apollo president Mel Albert said that the new deal will be a combined operation between himself, Lovelle and Gaskin, town (left to right) are Jeanne Alott, Apollo-Alma national promo ad, Albert, Lovelle and Gaskin.

NEW YORK—Harold Drayson has left his post as national sales manager of Caedmon Records, the spoken-word label, to become marketing v.p. of L.P. Sales, national distributors of the Riverside, Folkland, Wonder-land, Washington, Offset, Popdike and Battle labels. A music business vet, Drayson was associated with Caedmon for two years and served as sales manager with MGM Records for 12 years. Drayson’s successor at Caedmon will be announced next week.

Kramer’s Jubilee Artists: A Growing Talent Agency

NEW YORK—Jubilee Artists Corporation, Gary Kramer’s booking and management agency specializing in gospel, has recently expanded to larger quarters here at 701 Seventh Avenue.


To handle the growing Jubilee artist roster, Kramer has increased his staff. Top personnel at Jubilee are: Miss Lois Van Duyn, general manager, Maurice Dopp, executive assistant to Kramer; Joseph Murray, recording manager; Mrs. Andy Williams and Miss Carol Walker, assistant and Miss Van Duyn.

Kramer has been very active in spreading the "message" of gospel music in many parts outside the church. He has concentrated especially on booking his artists on jazz and music festivals, colleges and universities, television and in the Broadway theatre. This fall he has built-up his groups and has signed The Ink Spots, The Langston Hughes play, “Black Nativity” for them and securing its production on Broadway, he has brought these groups to Harvard, Princeton and Wellesley, gotten a special presentation of “Black Nativity” scheduled at the Washington Jazz Festival and at the Spoleto Festival in Italy this summer, and arranged a European tour for them.

Columbia To Fete Johnny Cash

NEW YORK—Columbia Records is honoring chaster-composer Johnny Cash this week (6) with a “buffalo buffet” in the Time-Life Building, this city, prior to his first Carnegie Hall concert on May 10.

The "buffalo buffet" will feature a menu of western and country dishes, including an entire buffet meal prepared by Cash himself. The affair will be attended by radio, press and TV representatives, as well as executives of the discory.

Aldon’s La Viola in Nashville

NEW YORK—Emil La Viola, general professional manager of Aldon Music, will be in Nashville this week, visiting with disk execs, artists and other music business figures. He’s staying at the Hollywood Inn.
Thank you, jukebox operators, for helping to make my first record "Teach Me Tonight" and "After the Lights Go Down Low"* the hit that it is.

George Maharis

*(5-9504)

EPIC RECORDS

Personal management: Mimi Weber / 1161 York Avenue / New York, N.Y.
Johnny Tillotson seems to have another sure-fire smash item with “It Keeps Right on A Hustin.” The plotter is currently at the No. 5 slot in the Top 100 and promises to be another potent coin puller for the young chanter.

Though only 22, the Cadence disk star boasts an unusually intensive training program in show business. Born in Jacksonville, Fl., April 29, 1939, he moved to Palatka, Fl., at the age of 8 (he still calls it home) and there developed his early musical interest—country music. By the time he entered high school he had earned a local reputation as a fine performer. Then came a 3-year contract as a regular on a TV variety show, “The Tom Dody Show.” Lee Rosenberg of Southern Belle Music heard him and arranged an audition with Archie Bleyer, Cadence Records proxy. Bleyer signed Tillotson immediately and then followed “Dreamy Eyes,” “Jimmy’s Girl,” “Without You” and most recently a smash re-release of “Dreamy Eyes.”

The Seattle World’s Fair is now in full swing and KAJR-Seattle is giving all over to keep the people of greater Seattle informed as to its progress. A century 21 network has been organized by the Washington State Broadcasters Association with over 40 representatives in the state. A list has been selected as one of the three stations in Seattle to be chosen as an affiliate, Dave Robbins, will originate all broadcasts directly from the fairgrounds. He will report daily on events at the Fair. Each broadcast will cover “Hit Parade,” parking, traffic, housing and feeding material. The station will have its own representatives on the fair grounds for events that will escape the average radio newsman.

WRIT-Milwaukee has recently begun FM Broadcasting to complement its regular service of AM programming. WRIT-FM is simulcasting the color television program, “The Andy Griffith Show,” and in addition to this, the WRIT-FM signal will serve a 75 mile radius, and that WRIT is the only Milwaukee FM station operating 24 hours a day, seven days per week.

WQXI-Atlanta’s Hal Pickens was searching for a new “character” for his nightly show and through his efforts, along with Red Jones, WQXI program director and Felton Jarvis, ABC representative and an A.M. man, the name Irving Gluck was chosen. This was voted as the person most likely to become Irving Gluck, through his many voice characterizations. By means of voice tracks on Pickens’ show and with beautiful timing, Irving Gluck has become a household word with teens and adults alike. Fan clubs have been formed all over the country and the station has invited the station director to come over across the country and have picked up the ideas and have button holed their own Irvings. Gluck has also tape recorded complete with costumes, Irving Gluck in Venice, for use in radio station promotions.

The final, fatal chapter of the story of lighter-than-air travel was vividly recalled last week when KDKA-Pittsburgh’s “Program FM” presented the “Last Dirigible Flights.” The titles were to the German Zeppelin Hindenburg which crashed and burned at Lakehurst, N.J., 25 years ago—“The Last Dirigible Flights” and three other. They included “The Last Dirigible Florid,” a story of the Spirit of St. Louis and “Scrapbook in Sound” narrative technique that he successfully employed for KDKA during the 1938 Pittsburgh flood and the 1941 Pearl Harbor bombing. Ed King wrote the long poem that brought back the era of dirigible transportation.

WQAM-Miami jackeys went into strike last week picketing Flager street in Miami and the Schine-McKee Motor Hotel, which they said was located. Picketers Gary Mack, Jerry Goodwin, Billy Holley, Johnny Price and Charlie Murdock served notice on Miami radio listeners that WQAM was unfair to other radio stations—4 hours to go and reminded them to stay tuned to WQAM, for news and sports.

WRGV-Philadelphia has been named winner of four top awards by the Pennsylvania Associated Press Broadcasters Association in their 1961 awards competition. Heading the list was the station being named "outstanding news operation for general excellence of the new operation, coverage and community service. The awards were recently accepted by station news director Bob McGrew, A.P. broadcasters meeting in Philly.

A WERB-Baltimore radio personality was among other members of the radio stations fielding the recently for honors at the Maryland Tuberculosis Association’s first Combustion Award dinner at the Belvedere Hotel. Sammy Jay, host of "Baltimore’s News" with WBYT and chairman of the Competition Committee this year, will receive the plaque. The T.B. Association’s plaque of honor have been given to people interviewed with TB patients in Baltimore hospitals and making them available to radio and TV for the state of Maryland. The Maryland Broadcasters Association will make the presentation to persons in the communications field who have devoted time and effort to programs in the prevention of tuberculosis, and the work of T.B. specialistsAggie to bring an end to this disease.

Arranger-composer Jerry Fielding recently guested on Paul Compton’s KJI-Hollywood show for one hour, singing his latest hit and a motion picture “Advice and Consent,” which he performed in Washington, D. C.

VITAL STATISTICS:

Joe Grady, formerly of the team of Grady and Hurst returns to WPEN-Philadelphia replacing Bud Bros who recently exited the station. . . Ken Dow, leaves his air shift at KDEO-San Diego to take up spinning chores on KBOX-Dallas. Dow will occupy the position that Rich Stroble left as KBOX outlet. Another new addition to KBOX is Gary O’Shea who will headline his own show on the AM station. . . Two new spinners on the KBOX staff are Bill O’Donnell and Ed W. Kato. Techniques are Tom Rostelent, formerly of WPEP-Tuionton, and Larry Leavitt of WPXI-Pittsburgh. . . Tom Gallina now spinning ‘em on KDAY-Los Angeles and the WKGN-Knoxville voice just brought in the following deejays . . . Dank King from KOIL-Orumha, Dick Blumhardt from KQX-Pittsburgh, Jay J. Jackson from WJXN-Jackson, Mississippi, and Ron Roberts from
THE STRIPPER
David Rose and His Orchestra
K13064

COMFY ’N COZY
Conway Twitty
K13072

LOLITA YA YA
Sue Lyon
K13067

LOOK NO FURTHER
Leroy Holmes and His Orchestra
K13070
Liberty Summit Meeting

CHICAGO—Liberty's promo men recently held a summit meeting at the Sheraton Hotel which brought forth drumbeaters from all areas. Pictured (from left to right) in the top row are Ric Picone (east), Bud Dulin (west) and Ed Silvers (midwest). In the bottom row are Joe Sadd (south) and the firm's national promotion manager, Bob Skaff.

(What Has Happened To)
MY HOMETOWN

TONY MIDDLETON
ALFA Record Co.
1650 B'way
New York City

The Great
DINAH
WASHINGTON
"WHERE ARE YOU"
R-4424
ROULETTE RECORDS

A SMASH HIT!
ANY DAY NOW
Chuck Jackson

Broke BIG!
"IF YOU WANT TO"
The Carousels

Columbia Appoints Mgr. Of Eastern Info

NEW YORK—Peter Reilly has been named manager of east coast information services at Columbia Records, It will be the responsibility of John Kuland, director of public relations and information services, to press contact in both the pop and classical fields for Columbia and Epic.

Reilly joins the label after three years as a free-lance publicist and photographer's agent. Previously, he spent two years in Europe and two years in Hollywood involved with film production.

World Tour For
Victor Violinist

NEW YORK—Violinist Erick Friedman, 22, pasted to RCA Victor Records, is following up his recent concert tour of the U.S. with a six-month tour abroad starting May 30. He will appear in Portugal, England, Norway, France, Germany and South Africa. The performer made his Victor debut by recording the "Bach Concerto for Two Violins" with his teacher, Jascha Heifetz. In Sept., the label will release his performances of Paganini's "Concerto No. 1" and Saint-Saens' "Introduction and Rondo Capriccioso."

Sure Shots

"I CAN'T STOP LOVING YOU"
"BORN TO LOSE"
RAY CHARLES (ABC-Paramount 10330) ....... Pick of the Week—5/5

"SECOND HAND LOVE"
CONNIE FRANCIS (MGM 13074) ....... Pick of the Week—5/5

"LEMON TREE"
PETER, PAUL & MARY (Warners Bros. 5274) ....... Pick of the Week—4/7

"PALISADES PARK"
FREDDY CANNON (Swan 4108) ....... Pick of the Week—4/21

"WHEN I GET THROUGH WITH YOU"
"IMAGINE THAT"
PATSY CLINE (Decca 31377) ....... Pick of the Week—5/5

"BRISTOL TWISTIN' ANNIE"
DOVELLS (Parkway 838) ....... Pick of the Week—5/5

"FOLLOW THAT DREAM" (EP)
ELVIS PRESLEY (RCA-Victor EPA 4368) ....... Pick of the Week—4/7

"HOW CAN I MEET HER"
"THAT'S OLD FASHIONED"
EVERLY BROS. (Warner Bros. 5272) ....... Pick of the Week—5/5

"HOW IS JULIE"
"TURN AROUND, LOOK AT ME"
LETTERMEN (Capitol 4766) ....... Pick of the Week—4/28

Lettermen Leave For Eastern Prom Tour

HOLLYWOOD—Capitol Records hit songsters, The Letterman, left Hollywood last week (1) for a 14-day, eastern personal-appearance tour to promote their Top 100 single (#77 this week), "How Is Julie?," and their new LP, "Once Upon A Time.

Trio will visit disk stores and make appearances in disc stores in cities including Boston, Hartford, New York, Pittsburgh, Philadelphia, Buffalo, Baltimore, Washington, Newark, Detroit, Toledo and Chicago. Boys return to Los Angeles May 15 and open at the Crescendo on the Sunset Strip the following night.

Pickwick Opens Atlanta Branch

NEW YORK—Pickwick International, the LP producer, has established its own branch office and warehouse and organized its own sales staff in Atlanta, Ga. Heading the new operation is vet disk man Al Bean, regional division sales manager, who anticipates doubling sales in the territory.

The office will cover the entire South and Southwestern area for the Pickwick's Bravo, "Instant" Learning, Design, International Award and Cricket labels.

Bean reported that Pickwick has already been approached to handle non-competitive lines.

For Continued Prompt Delivery of Cash Box Notify Us When You Change Your Address
FACTORY SERVICE: EAST, WEST, IN-BETWEEN
In addition to studios fully-equipped for all your recording needs, RCA Custom offers three-plant, three-city record pressing, warehousing and shipping. With complete manufacturing units on the West Coast and in the Middle West, the problem of getting all the records you need when you need them becomes simple. Ships overnight to any point in the nation. That's important. When a record suddenly gets hot, you've got to stock dealers fast. You can never miss a sale! Three-plant service is just one of many RCA Custom extras that "indies" of the record business thrive on. You'd call him a West "indie"? An In-Between "indie"? In any case, get in touch with an RCA Custom rep now!  

RCA CUSTOM RECORDS  
**S.O.R.D. Sets N.Y. Meet**

NEW YORK—The Society of Record Dealers (SORD) will hold its regular monthly meeting here at the Park-Hilton Hotel next Tues. (15) evening.

Among the topics that will come up for discussion at the meeting to be held by SORD's drive to get federal legislation enacted to combat "give-away" pricing on disks.

**NARAS Awards Due May 29**

NEW YORK—The fourth annual Grammy Awards presentation by NARAS, the disk awards society, will be held Tues., evening, May 28, at gala-dinner dances to take place simulaneously in New York, Hollywood and Chicago, the three durations.

The New York fete will be at the Waldorf-Astoria's main ballroom and the Hollywood affair is set for the Crystal Room of the Beverly Hills Hotel. Site of the Chicago gathering will be announced soon.

Final nominations consisting of the top five recordings in each category will be announced April 30, with NARAS memmbers voting to select the winners, names of which won't be made public until the night of the presentation.

**Rydell To Star In "Birdie" Pic**

PHILADELPHIA—Columbia Pictures has announced that Bobby Rydell has been chosen to appear in the forthcoming production of "Bye Bye Birdie." The singer tested for the part of Hugo several weeks ago in Hollywood, and will play opposite Ann-Margret. The other leading roles will be played by Janet Leigh and Dick Van Dyke.

Rydell received word of his selection on April 20th—his 29th birthday.

**Rusty Draper's Son Debuts On Smash Label**

NEW YORK—Johnny Draper, son of vet performer Rusty Draper, has bowed on disks with a revival of the oldie, "Sentimental Me," on the Smash label. Smash's parent firm, Mercury, had the services of Johnny's dad for a number of years. Both talents have the same A&R director, Shelby Singleton.

**Sammy Davis, Jr. To Star In "Golden Boy" Musical**

NEW YORK—Sammy Davis Jr. has been set to appear in his second Broadway musical, a song-and-dance version of Clifford Odets' play, "Golden Boy," which the author himself will adapt for its new stage setting.

Word is that Lee Adams and Charles Strouse, responsible for the songs to "Bye Bye Birdie" and the current "All-American," will provide the tunes for the show, which Hilliard Clark will direct and remain in the fall of 1962.

"Golden Boy" concerns a young man who's caught in the conflict of whether to be a violinist or a boxer.

**Meisel Named National Promo Head At Roulette**

NEW YORK—Lenny Meisel, recently named eastern promo head at Roulette Records, has been upped to national promo manager. He reports directly to Bud Katz, head of national sales.

**CONCLUSION**

**Fats Domino**

"My Heart is Bleeding"

Imperial 5/833

**Ray Adams**

"VIOLETTA"

A HIT

Spreading Nationally
Leslie Calls For Stand Against Copy's Change

NEW YORK—As the Cellier Committee headed into hearings last week, (3) on proposed changes in the U.S. Copyright Act, Cy Leslie, president of Phonofilm, has called upon labels to take a stand against a section of the proposed revisions, the repeal of the compulsory licensing act. Leslie feels, would, "...conceivably put most independent record companies out of business."

Without the existence of the statutory license proviso, Leslie points out in an open letter to the trade, "the copyright owner could make a deal with one record company and freeze out the other companies out of business. Because the copyright holder would have the choice of not granting a license at all or of imposing unfair terms, no matter how excessive, Leslie warned, "It is conceivable to project into the future and see only a handful of record companies surviving. This monopolistic approach must be stopped—and now!"

In the current state of exhaustion of the 24, Leslie suggests it would be better to change the copyright license, and "offer to adopt a scale of royalties starting at $1/2 for records retailing at 39c or less, with increases of 1/2 for every 10c retail price, up to a maximum of $2-

Angels Has 5 LP's For May

NEW YORK—Two Gilbert & Sullivan releases are included in five Sty LP's from Angel Records.

The OAS has approved "Trial By Jury" with Alan Civil, French Horn, Otto Klemperer conducting the Philharmonia Orchestra. "The Sunglasses" with Leslie Sargent & the Pro Arte Orchestra.

The other issues are "Mozaik Horn Concertos" with Alan Civil, French Horn, Otto Klemperer conducting the Melbourne Symphony in C Major (The Great) with Otto Klemperer conducting the Philharmonia Orchestra; "Organ Works of Reger, Widor, Liszt and Franck," Fernanda Germani.

Premier Albums Execs Make LA Business Trek

LOS ANGELES—Philip Landwehr, president, and Lewis Harris, vice-president, of Premier's new subsidiary, in New York arrived last week (2) in Los Angeles for the purpose of looking into west coast pressing and distribution facilities.

Meas, Landwehr, and Harris are staying at the Beverly Hilton Hotel. Premier recently opened a new factory in Clifton, N.J., and will seek plant locations in Southern California this week.

Premier Albums markets seven different labels of music albums, most of them used for retail sales, for sale in chain and department stores, drug stores, supermarkets, discount stores, and other outlets.

Perri Execs On Road For Initial Singles

NEW YORK—A national promotion trek by its execs will attempt to put over the first two singles from Perri Records, newly formed disky, based in New York.

Sonographer Byrd Green offers "Now Is The Time!" and "I've Got My Arms Around You," done by Jerry Butler, as their first release, for sale in chain and department stores, drug stores, supermarkets, discount stores, and other outlets.

Liberty's Silver Weds

NEW YORK—Ed Silver, the Liberty's new mid-western promotion director, was set to marry Mary Ann Nordquist, international fashion model, at the Hampshire House, this city, last Sat. (5).

Smash Names Swint To New Coast Post

CHICAGO—Smash Records new post of western regional manager has gone to Jay Swint, previously national promotion manager at Capitol Records. He will work for the New York affiliate out of Los Angeles and will cover that city as well as San Francisco, Seattle, Denver, Phoenix and surrounding areas.

CLIFTON, N.J.—Premier's new subsidiary of Liberty's Silver, and Liberty of Clifton, N.J., which was founded by company officials move to the top of Philip Landwehr, this city's official, to announce the new management of the studio and to send out the following press release:

Premier Albums Execs Make LA Business Trek

LOS ANGELES—Philip Landwehr, president, and Lewis Harris, vice-president, of Premier's new subsidiary, in this city arrived last week (2) in Los Angeles for the purpose of looking into west coast pressing and distribution facilities.

Meas, Landwehr, and Harris are staying at the Beverly Hilton Hotel. Premier recently opened a new factory in Clifton, N.J., and will seek plant locations in Southern California this week.

Premier Albums markets seven different labels of music albums, most of them used for retail sales, for sale in chain and department stores, drug stores, supermarkets, discount stores, and other outlets.

Perri Execs On Road For Initial Singles

NEW YORK—A national promotion trek by its execs will attempt to put over the first two singles from Perri Records, newly formed disky, based in New York.

Sonographer Byrd Green offers "Now Is The Time!" and "I've Got My Arms Around You," done by Jerry Butler, as their first release, for sale in chain and department stores, drug stores, supermarkets, discount stores, and other outlets.
Industry Growth Keys NAMM Show

CHICAGO—Ted Korton, president of the National Association of Music Merchants, forecasts that the theme of the 61st annual Music Industry Trade Show will be the acceleration of the record industry.

The trade show, to be held in New York June 24-28, will feature displays of musical merchandise and will be hosted in the Hotel New Yorker and in the New York Trade Show Building.

Korton noted that the nation's merchant's' sales of pianos, organs, sheet music, etc., have reflected an annual increase of 10% at the end of World War II, and that the upward trend is expected to continue.

Seeco Presenting Latin Show in N.Y.

NEW YORK—A Latin show presented by Seeco Records opened last week at the Puerto Rico Theatre, this city. Seeco artists featured include Celio Gonzalez, Vicente Valdes and his orchestra, just back from a tour of the west coast, Alfred Sodet, who flew in from Europe for the show and Xiomara Alfaro, who clicked in South America with “Molendo Cafe.” Various awards are being presented on stage and guest stars are scheduled to "drop-in.”

Boy Opens Office In Oklahoma City

OKLAHOMA CITY—Boyd Records has opened a new office in Oklahoma City at 2609 North West 36th St., where top Bobby Boyd has started auditioning new masters. Running the new office, 7649 Sunset Blvd., Hollywood, is Eddie Miller, who also handles the country department. Boyd is planning to add a pop A&R man to his staff.

Bob Bogle Forms Indie Diskery

HOLLYWOOD—Bob Bogle, partner with Don Wilson in cutting The Ventures for Dolton Records, has formed his own indie label called Camelot Records. First release is due this month after distribution has been set. Bogle will not perform on the label since he is an exclusive Dolton performer.

Alexander Sets Program For L.A. NARAS Awards Fete

HOLLYWOOD—Van Alexander has been named chairman of the program committee for the L.A. chapter of NARAS’ awards dinner May 29 at Beverly Hills Hotel, for which a record turnout is expected. Alexander, who is known among award presenters, is being assisted by Dave Cavanaugh, Irving Townsend, Steve Sholes and Mo Ostin. The Dave Dellojan designed program of the Awards dinner. The N.Y. chapter will have its own awards presentation the same evening.

Detroit Distrib Movers, Names Promo Head

DETROIT—Ed Peterson’s Record Merchants, Detroit distributors, has opened new offices at 3775 Woodward Ave. Firm has also branched in Curley Dmytro to head its promo department.

Don Gold To Coordinate Imported Music For Mercury

CHICAGO—Don Gold, music export assistant, has joined the staff of the Mercury Records as coordinator of imported music, executive vice-president Irwin H. Steinberg has announced.

Among his duties will be reviewing of imported tapes and conducting of research on all labels. He will also make recommendations as to types of music and artwork for the various records and serve as a consultant on album liner and sleeve copy.

Gold’s background has been mainly in the music field. He was music editor of Show Business Illustrated, former associate editor of Playboy and makes a new addition to the Mercury staff.

His new program on WFLM, Chicago, has included classes in music appreciation at Columbia College, Chicago, and for YMA adult groups. He will select the music which has been released on music for top magazines and newspapers.

More Jazzists For Vegas Fete

HOLLYWOOD—Jazz stars Benny Gunillian, Dave Brubeck and June Christy have been added to the lineup of jazz talent set for the first annual Las Vegas Jazz Festival July 7-8, according to Jack Eglash and Roy Jarvis, coordinators of the event being presented by the Musicians Corporation of America and the Musicians Union Local 369, AF&M.

Previously announced for the fete, set for the city’s new convention hotel, are The Ventures, Bettye Carter, Art Blakey, Dizzy Gillespie, Mel Torme and Buddy De Franco. More names will be announced shortly.

Entire proceeds from the event will go to the Club.

Epic Inks Hubby-Wife Team

EPIC—Epic Records has signed guitarist "Thumbs" Carlyle and his wife, singer-composer Ginny O’Boyle, to exclusive long-term pacts. Carlyle, a rhythm and blues performer, has been featured as a sideman on numerous disk dates. He was discovered by Les Paul, who produced the first LP for the label. O’Boyle, wrote "Another Town, Another Time," a Columbia Records’ release by Les Paul & Mary Ford.

"Thumb" unusual name stems from the manner in which he performs on a steel guitar: the instrument is held on his lap while the strings are played by his thumbs.

Geronimo

NEW YORK—Arranger-conductor LeRoy Holmes, a former Navy pilot, whose "whiskers Twist" which later became "Jersey Te- fer, a former Army parachute jump-er, are planning an aerial stunt to launch their new MGM single, "Look Now Further," which features Holmes ork and Teifer’s whistling. The performers hope to fly over an area, probably Boston or Phila., and make a parachute jump from several thousand feet in the sky. Permission for the stunt has not yet been granted.

Hi-Jackers Find "Gold" In Cannon "Palisades" Decks

NEW YORK—One group of modern-day hi-jackers seems to realize than that’s-gold-in-them-thar-rock ‘n’ roll records.

Last Mon. (1), a truck carrying TV sets, dishwashers, refrigerators and records from Ozone, Mich. to Chicago was stopped and held up on the highwayala the Old West days.

A police car and a county judge were found in the engineering services of Freddy Cannon’s (Swan) hit discing of "Palisades Park," bound for M.Distributors in Chicago, were taken—nothing else.

Second Time Around For "Twist Around . . ."

PHILADELPHIA—"Rock Around the Clock," the tune coming up with new sheet sales—15,000 over the past few weeks, according to the publisher, Myers, seems destined to be a delphi—and various disk readings, include recorders and TV programs.

Checker (Parkway), Ray Anthony (Capitol), Meyer Davis (Cameo), Jake Katz (Epic) and Max (Bandbox), a polka version by Adam Sawicki (Request) are all getting a break by The Isley Bros. (RCA Victor).

A new Columbia Pictures’ twist flick is titled after the tune.

M.S. Distrib Tries New Promo Plan

CLEVELAND—The M.S. Distributing Company of Cleveland has participated in a radio-station-dealer promotion for the past two months that has proved to be beneficial to all participants.

Cleveland radio station WHK distributes a list of the top 50 singles in its weekly Tunesday to area dealers. WHK then airs these tunes plus an additional 15 and a pick. Since the dealers are unaware of the additional 15 and the pick, M.S. mails a promotion copy of the extra handled by them to the area’s 20 dealers. The dealer can then pick the most intelligently and the represented manufacturers receive the benefit of the additional promotion.

Mercury’s JFK

CHICAGO—Chic Silvers, Mercury’s national promotional director, has added a new man to his staff and his name is JFK.

No relation, however. It’s John Francis Knoedler, who is now responsible for Coda Distributing Co., Minneapolis, 30 miles, new to the business, will cover Minnesota, both Dakota, and Northern Wisconsin.

PHOTO: John M. "Jack" Buck, 34, former president of the National Association of Music Merchants, is now a director of the company.
HOLLYWOOD—Liberty Records has signed a special promotion browser for all of its LP's by Felix Statkin, who is getting a still from the label because, the label says, of the sales success of the maestro's current LP, "Inspired Themes from the In-\*red Films." Statkin's entire LP catalog will be featured in a new promo kit.

How To Succeed ... is A Tony Success

NEW YORK—"How To Succeed," as awarded a Tony by the American theatre Wing as the best musical produced between March 30, 1961 and March 30, 1962, in addition to six other awards.

Other awards, presented on Sun., April 28, at the Waldorf-Astoria, saw Tony going to Richard Rodgers for the best score for a musical, "No Strings," Rodgers first full Broadway score as composer and lyricist.

Rodgers also received a special Tony for his contribution to over-all contributions to the stage.

Also receiving Tony awards in the category musicals were Anna Maria Alberghetti, of "Carnival," and Diahann Carroll, of "No Strings," as best featured actresses; Robert Morse of "How to Succeed..." as best musical actor; Elliott Lawrence of "How to succeed..." as best musical director; Phyllis Newman, of "Subways Are for Sleeping," as best supporting actress; Charles Nelson, of "How to succeed..." as best supporting actor.

RCA's Kayes In Europe

NEW YORK—Alan Kayes, manager of Red Seal A&R for RCA Victor, is in Europe where he will meet with affiliate companies to discuss future recording plans and artists on the Red Seal roster. Kayes will visit London, Rome, and Zurich during his two-week trip.

United Recording Corp.
Buys Sound Recorders

HOLLYWOOD — United Recording Corp. of Hollywood has just completed a deal for the purchase of Sound Recorders, a studio in San Francisco, for about $50,000, according to A. M. Parri, URC treasurer.

Deal was closed by M. T. Putnam, URC sales manager, and A. M. Parri with Wayne Stuhmer, Winston Wong and the estate of the late Jack Hawkins.

URC has sent its chief engineer, "Bob" Morris, to San Francisco to run the operation while a permanent engineering staff is recruited. Improvements in the studio's acoustics and the installation of additional equipment is under way.

URC also owns Western Recorders and Master Recorders, both in Los Angeles, and has a working affiliation with Universal Recording of Chicago.

Firm also owns land in Las Vegas and plans to start construction of a studio there in several weeks. Additionally, further acquisitions and expansion is planned.

Clean Reader

Dick Bruce Heads Rack Dept. At Mercury

CHICAGO—Richard "Dick" Bruce has been named to the position of national rack sales manager of the Mercury Records.

Bruce, who has been national promotional director of Mercury albums, and is former midwest regional sales manager, will direct servicing for all labels in the organization—Mercury, Philips and Smash. He will work closely with the respective sales managers of the three labels, Kenny Myers, Lou Simon and Charlie Fach, and coordinate with the field staffs of all three.

It was pointed out by Irwin H. Steinberg, exec. vep., that the appointment of Bruce to the newly created staff position is part of Mercury's expansion, of an extension of those areas through which disks can be sold.

"The rack phase of the business requires special attention and special people," a Mercury executive has intimated through this appointment of Bruce," Steinberg added.

Coral Sets Big 1-Day
Promo For Pete Fountain

NEW YORK—Coral Records has set aside this Fri. (11) as "Pete" Fountain Day" in honor of the popular clarinetist's new LP, "Pete Fountain's Music from Dixie" and to promote his entire catalog of 18 LP's.

Dealers are advised to contact their Coral distributors for details of an incentive plan covering the new album and the other LP's. The label has assembled a special sales kit which includes stand-up cut-out display pieces, mounted album cover lithos, four color display arrangement suggestions and a sales kit cover.

A sampler containing a selection from each of the four catalog albums has been made to demonstrate his entire recorded repertoire. The sampler will also be distributed to stations—not before May 11—for saturation airplay on the special.

ARD Backs Bill for Quality Control

NEW YORK—The Association of Record Dealers (ARD) of New York and New Jersey, affiliated with the Society of Independent Record Dealers, is supporting the passage of the Quality Stabilization Act, Senate Resolution 159.

Mickey Gensler, head of ARD, told Cash Box last week he had attended a meeting of the Retail Trade Association of N.Y., on Thurs. (3) and that dealers had been requested to help get the bill passed by writing to their U.S. Senators and/or Congressmen and making personal contact with various retail outlets in their areas.

Everest LP By Patsy Cline

NEW YORK—"Patsy Cline's Golden Hits" is the first LP to be released by Everest Records since its recent purchase by Bernie Solomon, head of the Diners' Club.

Sides on the LP were cut by Gene Autry's 4-Star Sales before the star pop-country star became an exclusive Decca pastry.

Album is being offered under a special buy-five-get-one-free deal.

A single, released from the LP, "I Don't Remember." Forget," has also been released by the label.

Fabian To Tour South America

NEW YORK—Fabian, the songsterr-on the Chancellor label, leaves this week for a tour of South American ports for personal appearance tour of South America originally scheduled for last year, but postponed because of the performer's film commitments and the political situation in South America at the time.

Fabian, who will be accompanied by the Fabulous Four, will play Sao Paolo, Rio de Janeiro and Buenos Aires, where, in addition to the theatre engagements, a series of TV guest shots have been prepared.

Request LP Deal

NEW YORK—Request Records this week concluded an alloy discount plan whereby the label's catalog, including new releases, is being made available on a buy-10-get-2-free basis for a "limited time." New LP's are "German Student Songs," "Songs of Portugal," "Fernanda Maria—The Queen of Fado," and "Songs from the Alps."

STRONG SELL

PALISADES, N.Y.—Ronnie Santelli recently opened his new shop for the WABC radio station's disk jockey.
Music Stars At CBS Label's Debut Party

LONDON—The debut of CBS Records by Columbia Records, a division of the Columbia Broadcasting System Inc., of New York, was celebrated here last week by visiting artists from the States and Europe. Columbia Records announced earlier this year that the CBS label would be introduced in every major market in the world. In the United Kingdom and Eire, the initial CBS releases will be issued this month utilizing repertoire produced by Columbia Records-U. S. A. and marketed by Philips Phonographic Industries. Shown above are some of the people who attended the party. Shown above are some of the celebrities.

TOP LEFT) Madame Brailowsky; Madame Entremont; Philippe Entremont; pianist; Leslie Gould, managing director of Philips Records, Ltd.; Schuyler G. Chapin, director of Masswerks; Alex Brailowsky, pianist; Nat Shapiro, director of International A & R; Stanley West, co-ordinator of European Operations, CBS Records, Inc. (TOP RIGHT) Percy Faith and Anita Bryant. (BOTTOM LEFT) Jazz trio Labert, Hendricks and Ross put their talented heads together for the Cash Box Photographic. (BOTTOM RIGHT) Percy Faith and Anita Bryant with Leslie Gould; and Neville Marten, Cash Box European Director.

Berlin's Melodie Film Marks 10th Year

BERLIN—Melodie Film, which has been associated with Peter Schaeffers Music Production in presenting some of the most successful German flic music in recent years, is being celebrated this 10th anniversary in 1962.

During the past decade, the firm has produced 38 films, the first of which was "Heimweh Nach Dir (Homesick for You)," released Sept. 24, 1952. Firm's current production, now showing in Germany, is "Ich Schöner Tag (Her Most Beautiful Day)."

Melodie Film will soon add two films to its operations.

Italian Song Fete For Carnegie Hall

NEW YORK—Six Italian singing stars will perform 30 all-time favorite Italian songs and the prize winning entries in this year's San Remo Festival on May 19 & 20 at a Carnegie Hall, this city, "Song Festival." Coming from Italy to perform in the event will be Nilla Pizzi, Arturo Tersita, Ernesto Bonino, Gianci Cereda, Ivana Costetta and Adriana Dunlare. Pino Diddio will conduct the orchestra. This is the third annual "Song Festival" being presented by Erberto Landi.

Cash Box, May 10, 1962

MEXICO

Music Stars At CBS Label's Debut Party

LONDON—The debut of CBS Records by Columbia Records, a division of the Columbia Broadcasting System Inc., of New York, was celebrated here last week by visiting artists from the States and Europe. Columbia Records announced earlier this year that the CBS label would be introduced in every major market in the world. In the United Kingdom and Eire, the initial CBS releases will be issued this month utilizing repertoire produced by Columbia Records-U. S. A. and marketed by Philips Phonographic Industries. Shown above are some of the people who attended the party. Shown above are some of the celebrities.

TOP LEFT) Madame Brailowsky; Madame Entremont; Philippe Entremont; pianist; Leslie Gould, managing director of Philips Records, Ltd.; Schuyler G. Chapin, director of Masswerks; Alex Brailowsky, pianist; Nat Shapiro, director of International A & R; Stanley West, co-ordinator of European Operations, CBS Records, Inc. (TOP RIGHT) Percy Faith and Anita Bryant. (BOTTOM LEFT) Jazz trio Labert, Hendricks and Ross put their talented heads together for the Cash Box Photographic. (BOTTOM RIGHT) Percy Faith and Anita Bryant with Leslie Gould; and Neville Marten, Cash Box European Director.

Berlin's Melodie Film Marks 10th Year

BERLIN—Melodie Film, which has been associated with Peter Schaeffers Music Production in presenting some of the most successful German flic music in recent years, is being celebrated this 10th anniversary in 1962.

During the past decade, the firm has produced 38 films, the first of which was "Heimweh Nach Dir (Homesick for You)," released Sept. 24, 1952. Firm's current production, now showing in Germany, is "Ich Schöner Tag (Her Most Beautiful Day)."

Melodie Film will soon add two films to its operations.

Italian Song Fete For Carnegie Hall

NEW YORK—Six Italian singing stars will perform 30 all-time favorite Italian songs and the prize winning entries in this year's San Remo Festival on May 19 & 20 at a Carnegie Hall, this city, "Song Festival." Coming from Italy to perform in the event will be Nilla Pizzi, Arturo Tersita, Ernesto Bonino, Gianci Cereda, Ivana Costetta and Adriana Dunlare. Pino Diddio will conduct the orchestra. This is the third annual "Song Festival" being presented by Erberto Landi.

Cash Box, May 10, 1962

MEXICO

Music Stars At CBS Label's Debut Party

LONDON—The debut of CBS Records by Columbia Records, a division of the Columbia Broadcasting System Inc., of New York, was celebrated here last week by visiting artists from the States and Europe. Columbia Records announced earlier this year that the CBS label would be introduced in every major market in the world. In the United Kingdom and Eire, the initial CBS releases will be issued this month utilizing repertoire produced by Columbia Records-U. S. A. and marketed by Philips Phonographic Industries. Shown above are some of the people who attended the party. Shown above are some of the celebrities.

TOP LEFT) Madame Brailowsky; Madame Entremont; Philippe Entremont; pianist; Leslie Gould, managing director of Philips Records, Ltd.; Schuyler G. Chapin, director of Masswerks; Alex Brailowsky, pianist; Nat Shapiro, director of International A & R; Stanley West, co-ordinator of European Operations, CBS Records, Inc. (TOP RIGHT) Percy Faith and Anita Bryant. (BOTTOM LEFT) Jazz trio Labert, Hendricks and Ross put their talented heads together for the Cash Box Photographic. (BOTTOM RIGHT) Percy Faith and Anita Bryant with Leslie Gould; and Neville Marten, Cash Box European Director.

Berlin's Melodie Film Marks 10th Year

BERLIN—Melodie Film, which has been associated with Peter Schaeffers Music Production in presenting some of the most successful German flic music in recent years, is being celebrated this 10th anniversary in 1962.

During the past decade, the firm has produced 38 films, the first of which was "Heimweh Nach Dir (Homesick for You)," released Sept. 24, 1952. Firm's current production, now showing in Germany, is "Ich Schöner Tag (Her Most Beautiful Day)."

Melodie Film will soon add two films to its operations.

Italian Song Fete For Carnegie Hall

NEW YORK—Six Italian singing stars will perform 30 all-time favorite Italian songs and the prize winning entries in this year's San Remo Festival on May 19 & 20 at a Carnegie Hall, this city, "Song Festival." Coming from Italy to perform in the event will be Nilla Pizzi, Arturo Tersita, Ernesto Bonino, Gianci Cereda, Ivana Costetta and Adriana Dunlare. Pino Diddio will conduct the orchestra. This is the third annual "Song Festival" being presented by Erberto Landi.
A major event of the record year has been the launching by Columbia Records (a division of Columbia Broadcasting System Inc.) of its own CBS label in Europe. Over 400 people attended the large scale launching party hosted by the UK Ltd., which will manufacture and distribute CBS in the United Kingdom. Top executives from Columbia Records America flew in for the occasion including Harvey Schen, general manager of CBS; Nick Hahn, vice-president of international and Wood; Schuyler G. Chapin, director of European Branches and Stanley West, co-ordinator European operations CBS Records Ltd., who were presented by distinguished pianist Alexander Brailowsky and Philippe Entremont; allocator & controller Percy Simp—making a welcome return to London—singer Anita Bryant and Leslie Gould, managing director of Philips Records Ltd., which has exclusive rights to the CBS label, told Cash Box that the initial release of over 30 LP's, available only from Philips depots, is being backed by the largest promotional campaign ever undertaken by the company. This will continue throughout May with special window displays as well as competitions and press ads by CBS artists. Similar campaigns are planned for the second round scheduled for the end of May.

When Louis Armstrong flew into London for a Festival Hall concert and a re-see week nation wide tour a special luncheon was arranged in his honour tended by jazz trumpeters Humphrey Lyttelton, Nat Gonella and Alex Hendricks and fans, who drove a new Acker Bilk from attending. However, Kenny Ball made it and the high-life part of the reception was when Satchmo presented the with a gold disk for a million selling Pye hit "Midnight In Moscow." Miniature gold disks were also presented to all members of the band.

Kenny and his Jazzmen later flew to the U.S. where they are currently playing the Roxy Theatre in New York. Their upcoming European tour is being backed by a special promotion from Acker Bilk and Co. Ltd., which has followed a solo career as singer and actor, Harris has signed a recording contract with Decca—the company Meehan joined as ad manager last October. Harris is replaced by Leslie Perring, Associates, handling Sinatra's press publicity in this country, in the promotion of the Jukebox Graveyard Series. Frank Sinatra will televise an hour of his midnight charity show on June 1 on transmission by NBC on June 2. For this—his British TV debut—Sinatra will receive a fee which he will donate to charity. A similar donation will be made by ABC. Other top line American artists previously scoped by ABC TV include Sammy Davis Jr. and Bing Crosby.

Elvis Presley's "Good Luck Charm" starts its spin to the top with an advance of over 500,000. Still in the charts with "Can't Help Falling In Love" Presley now exceed 600,000.

Elgar Garner's "Close Up In Swing" is the first LP release here by Philips and was presented as a gift to Garner by the Lucky Guy, his own Ovation records, and the Garner-Octave disks. The release coincides with Garner's first British tour which opens at London's Festival Hall May 20.

Plenty of Anglo-America flag waving at a special reception hosted by EMI at the Dorchester. The party was when Satchmo presented an Acker Bilk and Co. Ltd., which has followed a solo career as singer and actor, Harris has signed a recording contract with Decca—the company Meehan joined as ad manager last October. Harris is replaced by Leslie Perring, Associates, handling Sinatra's press publicity in this country, in the promotion of the Jukebox Graveyard Series. Frank Sinatra will televise an hour of his midnight charity show on June 1 on transmission by NBC on June 2. For this—his British TV debut—Sinatra will receive a fee which he will donate to charity. A similar donation will be made by ABC. Other top line American artists previously scoped by ABC TV include Sammy Davis Jr. and Bing Crosby.

Elvis Presley's "Good Luck Charm" starts its spin to the top with an advance of over 500,000. Still in the charts with "Can't Help Falling In Love" Presley now exceed 600,000.

Elgar Garner's "Close Up In Swing" is the first LP release here by Philips and was presented as a gift to Garner by the Lucky Guy, his own Ovation records, and the Garner-Octave disks. The release coincides with Garner's first British tour which opens at London's Festival Hall May 20.

Plenty of Anglo-America flag waving at a special reception hosted by EMI at the Dorchester. The party was when Satchmo presented an Acker Bilk and Co. Ltd., which has followed a solo career as singer and actor, Harris has signed a recording contract with Decca—the company Meehan joined as ad manager last October. Harris is replaced by Leslie Perring, Associates, handling Sinatra's press publicity in this country, in the promotion of the Jukebox Graveyard Series. Frank Sinatra will televise an hour of his midnight charity show on June 1 on transmission by NBC on June 2. For this—his British TV debut—Sinatra will receive a fee which he will donate to charity. A similar donation will be made by ABC. Other top line American artists previously scoped by ABC TV include Sammy Davis Jr. and Bing Crosby.

Elvis Presley's "Good Luck Charm" starts its spin to the top with an advance of over 500,000. Still in the charts with "Can't Help Falling In Love" Presley now exceed 600,000.

Elgar Garner's "Close Up In Swing" is the first LP release here by Philips and was presented as a gift to Garner by the Lucky Guy, his own Ovation records, and the Garner-Octave disks. The release coincides with Garner's first British tour which opens at London's Festival Hall May 20.

Plenty of Anglo-America flag waving at a special reception hosted by EMI at the Dorchester. The party was when Satchmo presented an Acker Bilk and Co. Ltd., which has followed a solo career as singer and actor, Harris has signed a recording contract with Decca—the company Meehan joined as ad manager last October. Harris is replaced by Leslie Perring, Associates, handling Sinatra's press publicity in this country, in the promotion of the Jukebox Graveyard Series. Frank Sinatra will televise an hour of his midnight charity show on June 1 on transmission by NBC on June 2. For this—his British TV debut—Sinatra will receive a fee which he will donate to charity. A similar donation will be made by ABC. Other top line American artists previously scoped by ABC TV include Sammy Davis Jr. and Bing Crosby.

Elvis Presley's "Good Luck Charm" starts its spin to the top with an advance of over 500,000. Still in the charts with "Can't Help Falling In Love" Presley now exceed 600,000.

Elgar Garner's "Close Up In Swing" is the first LP release here by Philips and was presented as a gift to Garner by the Lucky Guy, his own Ovation records, and the Garner-Octave disks. The release coincides with Garner's first British tour which opens at London's Festival Hall May 20.

Plenty of Anglo-America flag waving at a special reception hosted by EMI at the Dorchester. The party was when Satchmo presented an Acker Bilk and Co. Ltd., which has followed a solo career as singer and actor, Harris has signed a recording contract with Decca—the company Meehan joined as ad manager last October. Harris is replaced by Leslie Perring, Associates, handling Sinatra's press publicity in this country, in the promotion of the Jukebox Graveyard Series. Frank Sinatra will televise an hour of his midnight charity show on June 1 on transmission by NBC on June 2. For this—his British TV debut—Sinatra will receive a fee which he will donate to charity. A similar donation will be made by ABC. Other top line American artists previously scoped by ABC TV include Sammy Davis Jr. and Bing Crosby.

Elvis Presley's "Good Luck Charm" starts its spin to the top with an advance of over 500,000. Still in the charts with "Can't Help Falling In Love" Presley now exceed 600,000.

Elgar Garner's "Close Up In Swing" is the first LP release here by Philips and was presented as a gift to Garner by the Lucky Guy, his own Ovation records, and the Garner-Octave disks. The release coincides with Garner's first British tour which opens at London's Festival Hall May 20.

Plenty of Anglo-America flag waving at a special reception hosted by EMI at the Dorchester. The party was when Satchmo presented an Acker Bilk and Co. Ltd., which has followed a solo career as singer and actor, Harris has signed a recording contract with Decca—the company Meehan joined as ad manager last October. Harris is replaced by Leslie Perring, Associates, handling Sinatra's press publicity in this country, in the promotion of the Jukebox Graveyard Series. Frank Sinatra will televise an hour of his midnight charity show on June 1 on transmission by NBC on June 2. For this—his British TV debut—Sinatra will receive a fee which he will donate to charity. A similar donation will be made by ABC. Other top line American artists previously scoped by ABC TV include Sammy Davis Jr. and Bing Crosby.

Elvis Presley's "Good Luck Charm" starts its spin to the top with an advance of over 500,000. Still in the charts with "Can't Help Falling In Love" Presley now exceed 600,000.

Elgar Garner's "Close Up In Swing" is the first LP release here by Philips and was presented as a gift to Garner by the Lucky Guy, his own Ovation records, and the Garner-Octave disks. The release coincides with Garner's first British tour which opens at London's Festival Hall May 20.

Plenty of Anglo-America flag waving at a special reception hosted by EMI at the Dorchester. The party was when Satchmo presented an Acker Bilk and Co. Ltd., which has followed a solo career as singer and actor, Harris has signed a recording contract with Decca—the company Meehan joined as ad manager last October. Harris is replaced by Leslie Perring, Associates, handling Sinatra's press publicity in this country, in the promotion of the Jukebox Graveyard Series. Frank Sinatra will televise an hour of his midnight charity show on June 1 on transmission by NBC on June 2. For this—his British TV debut—Sinatra will receive a fee which he will donate to charity. A similar donation will be made by ABC. Other top line American artists previously scoped by ABC TV include Sammy Davis Jr. and Bing Crosby.
American star Johnny Ray is currently doing a season at the Chevron-Hilton Hotel in Sydney. On the same bill with Johnny is the Howard Morrison Quartet from New Zealand.

Net Gates, star disc-jockey with Station 4BH in Brisbane, has completed the American leg of his world tour. During his time in the United States Bill had many interviews with prominent American artists and sent his thanks to them.

Johnny Devlin's latest festival single brings a revival of "Five Million More" from RCA. The EMI very much about a forthcoming album by local girl Patsy Ann Noble, with arrangements by Geoff Harvey. The package is supplemented by Patsy Ann's debut on the line-up of the Col John Show at the recent Adelaide Arts Festival which drew a record audience of 12,000 to Elder Park — a record one for the other show in Adelaide.

Max Moore — formerly with the Lee Gordon organization — has now taken over the management of the Moonlight Inn, which is under the management of the "Mother's Day" market with an EP of Hook & Eye entitled "A Mother As Lovely As You" which in addition to the title track includes "London Whispers" and "All Of You Cradle Days." With Col's popularity riding high this little package should do big business.

Still continuing its fantastic run is "Moon River" by Henry Mancini, which again holds down the coveted number one spot on our best-selling list this week. "Moon River" could well be displaced soon by Lucky Starr's big novelty hit "I've Been Everywhere" which is the center of big sales action right across the nation.

The singles from the EMI group include Pat Boone's "Quando, Quando, Quando," "What I Say" by Bobby Darin; "In the Hole in the Ground" by Melvin Brown and "Runaway" by Lawrence Welk.

FROM HERE AND THERE:

Bryan Hyland's "Ginny Come Lately" getting strong airplay. . . . Freddy Cannon's "Teen Queen Of The Week" has been issued here on the Top Rank label. The single is included with his own single, "Have You Ever Been To See King's Cross? . . . . Jack Jones getting good action with "Lollipops and Roses" which is released locally through the ABC on the RCA label . . . .

Still continuing its fantastic run is "Moon River" by Henry Mancini, which again holds down the coveted number one spot on our best-selling list this week. "Moon River" could well be displaced soon by Lucky Starr's big novelty hit "I've Been Everywhere" which is the center of big sales action right across the nation.

Bryan Hyland's "Ginny Come Lately" getting strong airplay. . . . Freddy Cannon's "Teen Queen Of The Week" has been issued here on the Top Rank label. The single is included with his own single, "Have You Ever Been To See King's Cross? . . . . Jack Jones getting good action with "Lollipops and Roses" which is released locally through the ABC on the RCA label . . . .

Still continuing its fantastic run is "Moon River" by Henry Mancini, which again holds down the coveted number one spot on our best-selling list this week. "Moon River" could well be displaced soon by Lucky Starr's big novelty hit "I've Been Everywhere" which is the center of big sales action right across the nation.

Bryan Hyland's "Ginny Come Lately" getting strong airplay. . . . Freddy Cannon's "Teen Queen Of The Week" has been issued here on the Top Rank label. The single is included with his own single, "Have You Ever Been To See King's Cross? . . . . Jack Jones getting good action with "Lollipops and Roses" which is released locally through the ABC on the RCA label . . . .

Still continuing its fantastic run is "Moon River" by Henry Mancini, which again holds down the coveted number one spot on our best-selling list this week. "Moon River" could well be displaced soon by Lucky Starr's big novelty hit "I've Been Everywhere" which is the center of big sales action right across the nation.

Bryan Hyland's "Ginny Come Lately" getting strong airplay. . . . Freddy Cannon's "Teen Queen Of The Week" has been issued here on the Top Rank label. The single is included with his own single, "Have You Ever Been To See King's Cross? . . . . Jack Jones getting good action with "Lollipops and Roses" which is released locally through the ABC on the RCA label . . . .

Still continuing its fantastic run is "Moon River" by Henry Mancini, which again holds down the coveted number one spot on our best-selling list this week. "Moon River" could well be displaced soon by Lucky Starr's big novelty hit "I've Been Everywhere" which is the center of big sales action right across the nation.

Bryan Hyland's "Ginny Come Lately" getting strong airplay.
Holland's Best Sellers

**FLEMISH**

1. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels)
2. Love Me Warm And Tender (Paul Anka/Atlantic) (Spanka Music/Brussels)
3. Mexico (Bob Moore/Monarch) (Caterina Philips/Brussels)
4. The Young Ones (Cliff Richard/Columbia) (Essex Music/Belgium)
5. I Want lions Sleeps Tonight (tokens/RCA) (Essex Music/Belgium)
6. Ya Ya (Joey Dee And The Starlighters/Roulette) (World Music/Belgium)
8. The Fly (Chubby Checker/Columbia) (Caterina Philips/Brussels)
9. Hoor Mijn Lief Violette (Bobbe-Jean Scoepen/Decca) (World Music/Belgium)
10. La Paloma/No More (Freddy/ Polydor Elaine Presley/RCA) (--/Belinda/Brussels)

**WALLOON**

1. Ya Ya (Joey Dee And Starlighters/Roulette) (Peter Crab/Diverse (London))/London)
2. La Dispute/Antwerp) (Peter Crab/Diverse (London))/London)
3. Vieus Danser Le Twist (Let's Twist Again) (Vanilla Phillips, Chubby Checker/Columbia)
4. Retiens La Nuit (Johnny Hallyday/Philips) (Peter Publ Publications/Brussels)
5. Le Lion Est Mort Ce Soir (Henri Saurel/Philips) (Essai Music/Belgium)
7. The Peppermint Twist (Joe Dee And The Starlighters/Roulette) (Le Coque/Sellette) (World Music/Belgium)
8. Leon De Twist (Caterina Valente/Decca) (Modern/Mouscron)
9. Les Millions d'Arlequin (Franc Lindquist/Philips) (Ed. Raoul Breton/Brussels)
10. Si Tu Me Telephone (Johnny Halliday/Moedra) (Peter Publ Publications/Brussels)

---

**Belgium's Best Sellers**

1. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels)
2. Love Me Warm And Tender (Paul Anka/Atlantic) (Spanka Music/Brussels)
3. Mexico (Bob Moore/Monarch) (Caterina Philips/Brussels)
4. The Young Ones (Cliff Richard/Columbia) (Essex Music/Belgium)
5. I Want lions Sleeps Tonight (tokens/RCA) (Essex Music/Belgium)
6. Ya Ya (Joey Dee And The Starlighters/Roulette) (World Music/Belgium)
8. The Fly (Chubby Checker/Columbia) (Caterina Philips/Brussels)
9. Hoor Mijn Lief Violette (Bobbe-Jean Scoepen/Decca) (World Music/Belgium)
10. La Paloma/No More (Freddy/ Polydor Elaine Presley/RCA) (--/Belinda/Brussels)

---

**Sweden's Best Sellers**

1. Good Luck Charm (Elvis Presley/RCA) (Belinda (Scandina) AB)
2. Zwei Kleine Italianer (Connny Froboes/Columbia) Sweden Music
3. Walk On By (Leroy Van Dyke/Evans Morugl Music/Sweden)
4. The Young Ones (Paul Anka/RCA) (Ben Music/Belgium)
5. Sol Och Vår (Inger Berggren/HMV) Europa-Produktion
6. Chattanooga Choo Choo (Floyd Cramer/RCA) Reuter & Reuter
7. Tina Och Marina (Zwei kleine Italianer) (Tina & Marth/Karussel) Sweden Music
8. The Young Ones (Cliff Richard/Columbia) Gehrmans
9. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandina) AB
10. Ching Ching (Happy Joe) (Jack Ross/Dot) Sonet Music

---

**DENMARK'S BEST SELLERS**

1. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
2. Zwei Kleine Italianer (Connny Froboes/Columbia) Sweden Music
3. Madame Serenade (Gustav Kallmann/Polydor/Raquel Santen/Polydor) Imudico
4. Ching Ching (Happy Joe) (Perry Kinden/Metronome) Musikproduktion
5. Sol Och Vår (Inger Berggren/HMV) Europa-Produktion
6. Tryck 1' (Hans Jorgen Kibler/Philips) Ivan Mogull/Scandinavia Music
7. The Young Ones (Cliff Richard/Columbia) Danaco Musikforlag
8. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandina) AB
9. La Nova (Lisa Bjornholm/Oeoen/Polund Bundgaard/Polyphon) Mork
10. "Den Merke Landeve" (Gustav Winckler/Tono) Musikproduktion Winckler

---

**Eire and N.Ireland's Best Sellers**

1. Hey! Baby — Bruce Channel (Merryday)
2. Dream Baby — Roy Orbison (London)
3. Rondell — Carl Griffin (Columbia)
4. When My Little Girl Is Smiling — Jimmy Justice (Pye)
5. Tell Me What He Said — Helen Shapiro (Columbia)
6. Twistin' The Night Away — Sam Cooke (RCA)
7. Never Good-Bye — Karl Denver (Decca)
8. Young World — Rick Nelson (London)
9. You Got Your Army Hum (Bruckniv)

---

**Cash Box — May 12, 1962** — International Section
ITALY

As part of its promotion on Connie Francis’ stay in Italy, CED has a dealer contest going for the best window display devoted to her latest release in Italy, “Luna Caprese (Capri’s Moon).” Appropriate prize: a free two-day stay at Capri.

Twist festival were held recently in Genova, Bergamo, Torino and Milan. Adriano Calentano and Pino Donaggio took part in the shows.

Arturo Testa leaving for the States for a 10 day tour of New York (Carnegie Hall), Boston, Philadelphia and Chicago. Tests records for Melodion Italiana label.

Back from a 25 day stay in Caracas with his brother, Tony D’Alfar, Gino Lardera told Cash Box that Tony was a success in theatres and night spots in the city, and that about 10,000 copies of an LP, featuring his hit, “Bambina Bambina,” were sold there.

Seven thousand copies reportedly sold in a week’s time of Frank Verna’s “Facimel! A Twist,” adapted from the old favorite, “O Sole Mio.” Waxing is on the Jubilee label, distributed in Italy by Efi Records.

ECLA Italiana records action on “La Paloma (No More)” by Elvis Presley and “The Lion Sleeps Tonight” by The Tokens.

Sauli Cenci recording “Rueca For Nostro” in Spanish and Italian on Rifi. Some 1,000 copies have been sent out on both versions in a test to the label to see which reading is to be finally released.

Piero Scusciell was preparing for a tour in Italy, for which record label was paid a visit to the Vogue house in Milano. Paris, and received a warm reception from Vogue executives.

Paul Caudle, Mr. Baruth and Mr. Lambert, with Domenico Modugno for the victory of “Addio Addio” at this year’s San Remo Festival, has signed a new three year contract with Cetra Records, based in Turin. Villa has some new disks on the market.

The new Domenico Modugno disc on Fonit is “La Notte Del Mio Amore (The Night of My Love).”

Dick Caruso was the guest star recently on the “Alta Fedelta!” TV show, singing “Pretty Eyed Baby” and “My One and Only Prayer.”

Antonio Preziosi coming to Italy May 15 for a stay until June 5. Radio and TV appearances are scheduled.

Kif’s new line of cultural, educational and documentary records bows with “Processo Eichmann” (The Trial Against Eichmann).

Sahara Records, distributed by Rifi, has the rights to the “Lo Zeechi Doro,” the festival children held in Bologna.

Italy’s Best Sellers

This
Week
1 Week
Ago
1. Moliendo Cafe: Mina—Italidse Garcia—Palette Marino Marini—Durium Umberto Mantovani—Mezzii, Rubato Dallas—Riff—Published by Curei
2. *Tango Del Mare: Betty Curtis—C.G.Published by Leonardi
3. *Like I Do: Nancy Sinatra—Reprise—Published by Ricordi
4. La Paloma: Elvis Presley—RCA/Public Domain
5. *Elvis Presley: RCA/Public Domain
6. *Tango Del Mare: Betty Curtis—C.G.Published by Leonardi
7. Tiger Twist: Armando Scavetta—vedette/Published by Arisone
8. *Let’s Twist Again: Peppino Di Capri—Caris, Chubby Checker
9. *Feel Me When I’m Gone: Sakura Records—Columbia
10. Eagle Twist: Tina—Ildebrando— Released by Decca
11. Twist Valente: Catarina Valente—Decca—Published by Mesaggerie Musicale
12. Swiss River: Franco Mancini—RCA—Published by Ricordi
13. Twist Italiane: Lou Monte—Reprise/unknown
14. 10. Wheels: Caterina Valente—Decca, Marcel Amont—Polydor/Unknown
15. Anema E Core: Cliff Richard—VC/Published by Leonardi

Denotes original Italian numbers.

Jamaica Jaunt

Kingston—Roy Hamilton recently situated on the JBC dance party. The chanteur was received so well as he was invited back to join in the festivities when the island gets its independence on August 6. Shown (left to right) are Graham Forbes, Hamilton’s accompanist, the songster and his manager Bill Cook. A local JBC deck is pictured interviewing Hamilton.

sweden

Back from United States is Felix Alve, president of Knappup Records. While in New York, he tried to see as much as he could at Broadway and other big events, looking for ideas for the celebration of Knappup’s 10th birthday later this year.

The recording of “Fagin” in Twinst was arranged at the jazz spot Nalen on April 23. Behind the event was local magazine Show Business and its publisher Per Garde and Nalen. Winners were Britt-Louise Schollart and Jean Andersson in Stockholm. The Caro Cupen, another Forgotten Ones, of all over Sweden had won local competitions and started in the championship in Stockholm.

Stockholm, a big rock n’ roll orchestra from Gothenburg, western Sweden, recording for Karusell, have begun their international career. They have been regularly engaged at the nights’ engagements at dance clubs in Berlin, and so very Swedish is the feel. Bernt Baune of Gehrmans told Cash Box that he is expecting a lot from the group. The band will be published any day now.

A coring with Sam Cooke on RCA might very well be a top seller here in our future, according to Baune. Another song, also published by Gehrmans, is “Somebody’s Coming,” with the Ketten recording being released here soon.

Lennart Reuterskiold of Reuter & Reuter told Cash Box that “Where Have All The Flowers Gone” is getting a lot of use. In Gothenburg, there is also a very interesting version of “Ham Drum Blues” seems like a top seller, according to Reuterskiold, who is rushing out the sheet music. Another song which might make it to the charts is “I’d Rather Stay Home” sung by Lasse Svensson from Knappup.

The song is backed with “The War was” from Olaf Fransen in Stockholm, and the Swedish vessel Vasa, a national ship, was built in 1628. On its debut journey, it sank in the harbor of Stockholm and after more than 300 years under the water, the wreck was discovered by Fransen in 1956, and the ship was recently being prepared to come a museum placed in the heart of Stockholm. The work rescuing has been much observed all over the world, and the record made by the wreck is a Swedish issue. Beckert’s interest from abroad is reported.

Nils Nilsson in Sweden is Elvis Presley on RCA, this time with his recording of “Good Luck Charm.” RCA has two more records among the Top 10. Love Me Warm And Tender with Paul Anka is fourth and “Chattanooga Choogie” with Moody Crew in the eighth spot. Doing best on the Swedish Best Sellers at the moment is, however, EMI with five out of ten records from Columbia, Mercury and HMV labels.

Swedish TV producer Ake Falk was very lucky at the International TV Festival in Montreux in Switzerland where his program “Kaskad” was allowed to be shown on one of the prime time spots. “Kaskad” is a musical entertainment program which will soon be televised in most countries all over the world. Among others, Eartha Kitt appeared on the program, and the prize went to the TV station “The Lost Show.” Third prize went to Germany for “Too Young To Be Blonder,” according to Swedish press. Richard Lieben Hans. The prize to Ake Falk means a lot to Swedish TV as well as to Falk personally, who always has been criticized for his programs, considered by Swedes as not very entertaining. The award was given on the occasion of the international TV Festival at Montreux.

italy’s best sellers

1. Molendo Cafe: Mina—Italidse Garcia—Palette Marino Marini—Durium Umberto Mantovani—Mezzii, Rubato Dallas—Riff—Published by Curei
2. *Tango Del Mare: Betty Curtis—C.G.Published by Leonardi
3. *Like I Do: Nancy Sinatra—Reprise—Published by Ricordi
4. La Paloma: Elvis Presley—RCA/Public Domain
5. *Elvis Presley: RCA/Public Domain
6. *Tango Del Mare: Betty Curtis—C.G.Published by Leonardi
7. Tiger Twist: Armando Scavetta—vedette/Published by Arisone
8. *Let’s Twist Again: Peppino Di Capri—Caris, Chubby Checker
9. *Feel Me When I’m Gone: Sakura Records—Columbia
10. Eagle Twist: Tina—Ildebrando— Released by Decca
11. Twist Valente: Catarina Valente—Decca—Published by Mesaggerie Musicale
12. Swiss River: Franco Mancini—RCA—Published by Ricordi
13. Twist Italiane: Lou Monte—Reprise/unknown
14. 10. Wheels: Caterina Valente—Decca, Marcel Amont—Polydor/Unknown
15. Anema E Core: Cliff Richard—VC/Published by Leonardi

Denotes original Italian numbers.

norway’s best sellers

1. Sint & Livet (You Can Have Her) (Anita Lindolson/Fontana) Ivan Modjo
2. Let’s Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
3. Yankee Doodle Dandy (Columbia) Belinda (Scandinavia) AB
4. Wonderful Land (The Shadows/Columbia) Norsk Musikforlag
5. Tell Me What He Said (Henri Shapiro/Columbia) Reuter & Reuter
6. Det Var Du Som Sa Nei (Wings Of A Dove) (Grynet/Valfog/RECA) Bella
7. The Sun (Chiff Richard/Columbia) Musikk-Huset AS
8. Ching Ching (Happy Joso) (Dave Apell/Columbia) Sonet Music
9. Dream Baby (Roy Orbison/London) No Publisher

KINGSTON—Roy Hamilton recently situated on the JBC dance party here. The chanteur was received so well as he was invited back to join in the festivities when the island gets its independence on August 6. (shown left to right) are Graham Forbes, Hamilton’s accompanist, the songster and his manager Bill Cook. A local JBC deck is pictured interviewing Hamilton.
A visitor to Argentina is Andy Russell, well known Latin American showman, who has come to Buenos Aires to start a series of TV programs on Channel 11, and make some recordings. He will stay here for about three months.

Merle Kilgore, currently doing very well in many parts of the country with his Mercury way of "42 In Chicago," appeared in Winnipeg on April 28th, along with the Marty Robbins "Brown Eyed Woman." On May 1st, Merle wins, sending word that the aforementioned Kilgore disc is riding high on both the pop and country charts of CKY and CKRK in the Tetbury, England station.

Canadian markets is Tony Fisher's "West Of The Wall." Heavy demand for the disc is reported in such markets as Edmonton, and Saskatoon, to say the least, as far as retail record sales are concerned in quebec city. Tunes that go nowhere in other parts of the country are doing well in quebec. Kilgore has been able to get his disc popular in quebec city just don't happen in other areas. However, it now looks like the old ballad is finally starting to break big in quebec city.

On beauty and the Beast program is the release, "Spells,"

Bodle Caruthers, Australia's newest star, is under contract to the Peggy Lee label. tendered the expression, "You May Belong To Me." Early reaction is encouraging, and "Fortune Teller" continues to chalk up all new sales marks for the young Peggy Lee. Upon returning to Australia, the Peggy Lee label and the Peggy Lee label is issuing a number of new songs, "The Other Side," "The Other Side," and "The Other Side." They are, however, the Peggy Lee label's most popular songs in the Peggy Lee label's current lineup. There are being promoted now.

The Peggy Lee label is the Peggy Lee label's flagship label, and has been promoting the Peggy Lee label's most popular songs in the Peggy Lee label's current lineup. There are being promoted now.

The Peggy Lee label is the Peggy Lee label's flagship label, and has been promoting the Peggy Lee label's most popular songs in the Peggy Lee label's current lineup. There are being promoted now.

The Peggy Lee label is the Peggy Lee label's flagship label, and has been promoting the Peggy Lee label's most popular songs in the Peggy Lee label's current lineup. There are being promoted now.

The Peggy Lee label is the Peggy Lee label's flagship label, and has been promoting the Peggy Lee label's most popular songs in the Peggy Lee label's current lineup. There are being promoted now.

The Peggy Lee label is the Peggy Lee label's flagship label, and has been promoting the Peggy Lee label's most popular songs in the Peggy Lee label's current lineup. There are being promoted now.

The Peggy Lee label is the Peggy Lee label's flagship label, and has been promoting the Peggy Lee label's most popular songs in the Peggy Lee label's current lineup. There are being promoted now.

The Peggy Lee label is the Peggy Lee label's flagship label, and has been promoting the Peggy Lee label's most popular songs in the Peggy Lee label's current lineup. There are being promoted now.

The Peggy Lee label is the Peggy Lee label's flagship label, and has been promoting the Peggy Lee label's most popular songs in the Peggy Lee label's current lineup. There are being promoted now.

The Peggy Lee label is the Peggy Lee label's flagship label, and has been promoting the Peggy Lee label's most popular songs in the Peggy Lee label's current lineup. There are being promoted now.

The Peggy Lee label is the Peggy Lee label's flagship label, and has been promoting the Peggy Lee label's most popular songs in the Peggy Lee label's current lineup. There are being promoted now.

The Peggy Lee label is the Peggy Lee label's flagship label, and has been promoting the Peggy Lee label's most popular songs in the Peggy Lee label's current lineup. There are being promoted now.

The Peggy Lee label is the Peggy Lee label's flagship label, and has been promoting the Peggy Lee label's most popular songs in the Peggy Lee label's current lineup. There are being promoted now.

The Peggy Lee label is the Peggy Lee label's flagship label, and has been promoting the Peggy Lee label's most popular songs in the Peggy Lee label's current lineup. There are being promoted now.

The Peggy Lee label is the Peggy Lee label's flagship label, and has been promoting the Peggy Lee label's most popular songs in the Peggy Lee label's current lineup. There are being promoted now.

The Peggy Lee label is the Peggy Lee label's flagship label, and has been promoting the Peggy Lee label's most popular songs in the Peggy Lee label's current lineup. There are being promoted now.
JAPAN

INTERNATIONAL
1. Hats Off To Larry/De Slanahan, Atlantic; Q Sakamoto, Toshiba; Hisahiko Hida, Columbia
2. Tonight/Richard Berymer, Columbia; Ferrante & Teicher, UA; Don MacKen, Angel
3. Twist No./Takashi Fujiki, Teichiku; Chubby Checker, Parkway; Mark Richmond, Phillips
4. Blue Hawaii/Elsie Presley, Victor
5. Oh My Darling, Clementine/The Browns, Victor; Jimmie Tokita, King
6. Too Many Rules/Yukari Inoh, King; Kayoko Moriyama, Toshiba; Connie Francis, Decca
7. Mollendo Cafe/Hugo Blanco, Polydor; Sachiko Nishida, Polydor; Ray Anthony, Capitol, Toshiba
8. Peppermint Twist/Joe Dee, Roulette; Adriano Celentano, King
9. Don't Treat Me Like a Child/Meiko Hirota, Toshiba; Helen Shapiro, Columbia

LOCAL
1. Eriko/Yuki Hashi, Victor
2. Yama Ooko-o Uta/Dark Ducks, King
3. Alma Saltana/Girls in Love Again) (Kallmann Rosarinia/Ferramata); Chubby Checker, Meyer Davis (Ferramata); Richard Anthony, Luis Aguilè, Gasparino y los Picapedreros, Peppino de Capri, Los Juveniles de Madrid
4. Garasu-no Johnny/I George, Teichiku
5. Nakano-za Azusa/Akira Matsunaka, Victor
6. Los Sirenas (Korea), Polydor; Los Sirenas (Korea)
7. Hibi-no Wataru-dori yah-i-hibi Misora, Columbia
8. Un Ai Mute Aruko/Qu Sakamoto, Toshiba

Argentina's Best Sellers
1. Balada De La Trompeta (Ballada della Tromba) (Tinaus—Fermeta), Los Cinco Latinos, Joe Carli (Carlini); Ninio Rosas, Gastone Parigi, Alberto Prunis (Microfon); Gasparino (Philips); Los Cuatro del Embarc (RCA)
2. Popotitos (Venecia-Edami) Los Teen Tops (Carlini)
3. Alas Saltena (Vultos)/Chubby Checker (RCA)
4. Ohsoh (Obeso Monogatari) Video Murata, Columbia; Ichiro Mayama, King; Mitsutaburo Tappo, Teichiku
5. Aizen Katsumo (Tahboi-yokaze) Katuzuki Tashikai, Columbia
6. Warenai-sa/Katushika (Orfeo); Luis Nacida (Nata), Columbia
7. Garasu-no Johnny/I George, Teichiku
8. Nakano-za Azusa/Akira Matsunaka, Victor
9. Los Sirenas (Korea), Polydor; Los Sirenas (Korea)
10. Hibi-no Wataru-dori dah-i-yobi Misora, Columbia
11. Un Ai Mute Aruko/Qu Sakamoto, Toshiba

France's Best Sellers
1. Retiens La Nuit—Charles Aznavour—Georges Garvarenz. Recorded by Billy Bercadou, Ferramenta, Chansons Paris; Bercadou, Ferramenta, Chansons Paris

Common Language

New York—Ohishi Moriya, one of Japan's most popular singers, records with George and Thomas, top Columbia Records, while visiting the west coast to make some TV appearances as part of cross-country tour. The pair will meet again later this month when Lieberson takes a trip to Japan.
Gov. Jimmie Davis and all the citizens of Louisiana were given an official salute by "Colonel" Jimmie Davis on his WJWL show last week. Davis had the Illinois, Kentucky, and another state send in the Red River Flows. The spinner received his honorary commission recently from Gov. Davis.

Al Rogers and his Rocky Mountain Boys have already set the biggest crowd in rodeo. The tour this summer takes them to Colorado, New Mexico, Texas, Oklahoma and Wyoming.

Don Owens, country promoter and radio and TV personality in the Washington, D.C. area for nineteen years, has formed his own band Don Owens, Inc. The BMI organization will add in addition to music publishing, management acts, produce and produce shows and set up a country record division. The first effort under the new banner was released recently by Porter Wagoner on Victor. The tune, "I'll Be Lovin' You," was previously cut by Owens on the Blue Ridge label. Owens will head the new firm and Robert Bucklew of Memphis will serve as veep.

Bill Woods, country and country spinner on KUZZ-Bakersfield, California, writes in that copies are available of his new "Driving Man." Follow Buckeye's new chart deck right prono by writing to Woods at the station.

Jimmie Deaton sends along word that Jimmy and Mary Reeves were down in San Antonio way on a little vacation. While in town Jim was chosen as one of the celebrities to play in the San Antonio Tournament preceding the Texas Open.

The Jimmie Skinner Music Center after eleven years in the same location has moved to much larger quarters at 124 East 6th Street, Cincinnati, Ohio. Any deejays missed in the mailing of Jimmie's new release "100 Proof Heartaches" and "I Know You're Married" may get sample copies by writing on their station's letterhead to Jimmie at the Chicago's music office.

Marvin Forgerson, currently featured with Curley Gold and Texas Twisters, playing a string of keys dates throughout the northern part of California for dances and stage shows.

The new country music show in Memphis is tagged "The Gunfighter." A single is scheduled for release in early June, and the show is planned for the Western's newly-formed singing firm. Western has named his new partner, Black Night Music, in honor of Richard Boone, TV's Paladin.

Curtis Artist's Productions sends in 400 copies of the Buck Owens' new single, "The Texas Troubadour," scheduled soon to be touring in Oklahoma and Texas, and the Cody Scrubbers set for dates in Texas; Buck Owens and the Buckaroos skodium for dates in Florida and Virginia; Jimmie Davis will be playing for Oklahoma City during May.

The artist is Sonny Williams who has cut two of Hank Williams old numbers. Desjays across the nation that would like to have a copy of the record can write to Cotton Town Jubilee Records, Inc., P.O. Box 35, West Memphis, Arkansas.

Something unusual was done at a recent Johnny Cash session at Columbia in Hollywood. The charter's manager, Saul Holifield, was in the process of...
Think Money.

Every independent music operator is in business to make it. And when he has phonographs designed to sustain the excitement and interest of location customers, he makes more of it. Automatically. Today nothing beats the excitement of new SEEBURG DIRECTIONAL STEREO—true stereo right at the phonograph, even without remote speakers. And nothing keeps up customer interest like Seeburg's exclusive Artist of the Week programming. Think money? Think Seeburg!

SEEBURG

Directional stereo in 33⅓ right at the phonograph
The birth of a baby and the advent of a new machine have something in common. Both ideas start long before either sees the light of day.

Many of us accept our industry’s new ideas without too much concern for the effort that has gone into the finished product. Much of the mental anguish, time-consuming detail, and endless discouragement becomes an integral part of a new machine which now functions smoothly and attracts the interest of the amusement-seeking public along with their coins. Of course there is no obligation incurred over and above the actual payment for a machine once it is purchased. Here the responsibility ends. But it’s interesting to consider the story behind a new game or a new phonograph.

Last month we were fortunate guests of a veteran coinman who invited us on a tour of his workshop. In addition to the usual array of parts and incomplete machines, the shop housed this coinman’s latest idea. The idea has already evolved into a prototype of a machine that will make its debut in the coming weeks. Needless to say, much has gone into this idea in the way of time, money, research and human emotion. As the dream moves toward reality, emotion takes the reins and monetary gains take a back seat, at least temporarily.

Naturally, the idea spoken of here is confidential. Technically speaking the game will not compete directly with other games now on location although it will of course compete for the same industry dollar. The machine is interesting. At the drop of a coin wheels turn, lights light, and skill is in command as players compete for score. The originator demonstrated the game for us. While he has probably played the machine innumerable times in the past, testing, gauging, placing it through countless trials, a look of pride came over his face at the drop of the coin. The painstaking demands on time, energy, study, mechanical design and function were forgotten. The endless after hours of research were now in the past. As the score clicked off and whirring sounds registered hits and misses the inventor saw visions of success—thousands of his machines moving along assembly lines into the hands of the nation’s operators, on the way to untold fortunes. And at the end of the game, the return to reality and to a prototype which must now stand the rigors of location tests.

The wrinkles have been ironed out and the hopes of a coinman ride on the acceptance or rejection by the industry’s distributors and operators. Whether the machine will succeed in garnering its share of an amusement market remains to be seen.

The development of this amusement game is typical of a story that lies behind every new idea. The cold print which will appear in Cash Box reading ‘New Game Released To Trade’ fails to capture a human element which is an integral part of every machine. As mentioned before there is no obligation on the part of the buyer to appreciate this effort. But once a single story is learned and the emotion is experienced, it is difficult not to admire the men who work in the after hours. For without these efforts there would be no new machines.
No Change In Exhibitor List

MOA Convention Opens Sun., May 6

CHICAGO—At the close of this week, the day before the start of the twelfth Annual Music Operators of America Convention scheduled to take place in the Morrison Hotel, this city, the exhibitor list tallying names of firms signed to display during the May 8 show remained the same as last year (CB, May 5) and there was further official word from MOA officials regarding the planned meetings which are expected to be held: Rock-Ola, Seeburg and Wurlitzer were all among the missing as the exhibiting phonograph manufacturers. A total of thirty-nine firms, including all types of equipment, were expected to show. Estimated operator attendance could not be arrived at. No predictions were made following the showing of a dismal Miami meet last year when a small number of operators attended the show.

Many of the large amusement machine factories, located in Chicago, have signed for display space due primarily to the close proximity of the show. The Convention registration proceedings starts Sunday, May 6 at 9:00 A.M. The final program of the three-day convention will take place Tuesday evening when the annual banquet is held in the Morrison ballroom.

Complete news coverage of the MOA convention will appear in next week’s issues of Cash Box.

All-Tech Kiddie Ride ‘Indian Scout’ Combines Galloping Horse and Gun

SUPERMARKET COWBOYS: Jack Mitnick, All-Tech sales chief, (far right) watches as crowds of kids put ‘Indian Scout’ ride through paces. Action took place in Miami last week.

ILEAH, FLA.—Jack Mitnick, sales chief of All-Tech Industries has announced that the firm’s new ride-gun combination, “Indian Scout,” has been installed at location for testing during the last several months. Results and earnings have been impressive enough for the firm to go into complete production. The ride, designed more than the earlier kid rides on the same location, is considered a hit for Indian Scout.

“Indian Scout” is an action-packed ride, wherein the child sits on the horse and shoots at animated targets while the horse is in a galloping action, in accordance with the awards for soothing accuracy—Cub, Wolf, Eagle, Lil’ Chief, Junior Chief and Big Chief. Replays are extremely high as children and even teenagers want to improve their scores. A colorful, illuminated scoreboard also adds to the replay appeal,” said Mitnick.

“Indian Scout” is reported to be sturdy and made of fiberglass body and the treadplate is made of maintenance-free aluminum. The ride features a National Receptor option mechanism and a tamper-proof timer. It was built by Edelman, for $12 monthly. The machine, which features two cartridges and a 15-watt amplifier, is designed for horizontal and similar locations where a patron may spend twenty minutes in a location. The machine repeats from the cartridge(s) four or eight hours, depending on the number of cartridges installed. Price has been set at $895.

The third item from the Cine-Sonic factory is a unit which will permit amusement stands to be placed on the coin machine industry years ago.

A total of thirty-nine firms, including all types of equipment, were expected to show. Estimated operator attendance could not be arrived at. No predictions were made following the showing of a dismal Miami meet last year when a small number of operators attended the show.

Many of the large amusement machine factories, located in Chicago, have signed for display space due primarily to the close proximity of the show. The Convention registration proceedings starts Sunday, May 6 at 9:00 A.M. The final program of the three-day convention will take place Tuesday evening when the annual banquet is held in the Morrison ballroom.

Complete news coverage of the MOA convention will appear in next week’s issues of Cash Box.

Cine-Sonic, Adds AM-FM To System

Announces Tape Juke Box, Telephone Game, Commercial Tape Plan For Locations

NEW YORK—In Edelman, president of Cine-Sonic Sound Corporation, the city, has announced several new products for the coin machine trade in keeping with a release made two months ago. The firm has scheduled for delivery a machine which adv.ised the trade that several new ideas would be forthcoming from the background music plant.

The most important, according to Edelman, is an addition to his successful background repeater system. The unit now encompasses AM-FM radio, broadcast in stereophonic sound, of the new multiplex technique used by FM stations since last June when the technique was approved by the FCC. Edelman also claims that the units are advantageous to locations in that they may change from the taped music at a FM station at the flip of a switch.

The third has been furnished and the system offers three speaker units.

The second item on Cine-Sonic’s agenda is a coin-operated “juke box” which offers selective music, that in “selective” and “dance” music may be selected. The machine offers 25¢ per tune, the machine serves music at 25¢ per tune, the machine serves music at 25¢ per tune, the machine serves music at 25¢ per tune.

The third item from the Cine-Sonic factory is a unit which will permit amusement stands to be placed on the coin machine industry years ago.

To address U.S. Hoffman Holders In Storm Meat

NEW YORK—Hale Good advised U.S. Hoffman Corporation stockholders that both he and the directors have offered to the board of directors, the firm had lost $4 million each because of the decline in the price of Hoffman stock after it had been delisted from the New York Stock Exchange on March 7 of this month. Roth, president of the firm, and an ex-Continental Vend- ders has resigned as president of the stockholders during a storm meeting last week at which time the leading machine manufacturer held a meeting to determine whether the company should sign a new contract for its first quarter of the year, he expected to see a profit for the quarter.

For the first quarter, Hoffman reported earnings of $379,697 after non-taxing gain of $1,330,114 from the sale of subsidiaries. The company had lost of $757,397 from operations, on

Cine-Sonic, Adds AM-FM To System

Announces Tape Juke Box, Telephone Game, Commercial Tape Plan For Locations

NEW YORK—In Edelman, president of Cine-Sonic Sound Corporation, the city, has announced several new products for the coin machine trade in keeping with a release made two months ago. The firm has scheduled for delivery a machine which advised the trade that several new ideas would be forthcoming from the background music plant.

The most important, according to Edelman, is an addition to his successful background repeater system. The unit now encompasses AM-FM radio, broadcast in stereophonic sound, of the new multiplex technique used by FM stations since last June when the technique was approved by the FCC. Edelman also claims that the units are advantageous to locations in that they may change from the taped music at a FM station at the flip of a switch.

The third has been furnished and the system offers three speaker units.

The second item on Cine-Sonic’s agenda is a coin-operated “juke box” which offers selective music, that in “selective” and “dance” music may be selected. The machine offers 25¢ per tune, the machine serves music at 25¢ per tune, the machine serves music at 25¢ per tune, the machine serves music at 25¢ per tune.

The third item from the Cine-Sonic factory is a unit which will permit amusement stands to be placed on the coin machine industry years ago.

IRIS Rules On Wired Background Music

NEW YORK—The Wall Street Journal reported an Internal Revenue Service ruling last week which affects background music systems.

The service was established over a wire network to subscribers located in the same building as the sending building, is subject to the Federal Communications tax on wire and equipment service, the IRS ruled, ac-

ning to the WSJ.

A recent subscriber reported, as if amounts it paid for such music were entitled to the exemption from the tax the Service grants when the receiving and receiving equipment is attached to the subscriber's premises. The IRS ruled in this case that the subscriber's premises constituted only a part of the space it occupied, and not the entire building.

Cash Box—May 12, 1960

Paul Huessch

CHICAGO: We’re delighted to announce the gala opening of the 12th Annual MOA Convention and Trade Show at the Morrison Hotel, the introduction of ‘Roll-A-Line,’ one of the most exciting 2-player amusement games ever released to the coin machine trade by J. H. Keeny & Company,” assured Paul Huessch, president and director of sales for the Chicago-based game manufacturer.

Most of the thrilling action in the coin machine business comes in the amusement piece on the playfield. The lightbox is colorful, tastefully illustrated and appealing, pointed for peak action and thrill, high score.

There are five columns of drop holes (numbered) laid out vertically and diagonally on the playfield. They are lined up for greatest possible scoring action. The playfield is a laminated wood grain

board. Each play area is numbered from one to twenty-three. A wooden ball, Players score for each colored ball on the playfield. Balls numbered are listed in order of score value and lights the same numbers on the playfield as the coin machine manufacturer.

“Roll-A-Line,” Huessch informed, is a competitive 2-player, whereby the player who can score the highest points at strategic placement of the balls drop-in hole.

Balls are numbered from one to twenty-three. In the “kicker box” at the rear of the playfield, the player who can place a ball for five-in-one additional points at the exact spot for a high score.

The playfield is “kicker box” at the rear of the playfield, the player who can place a ball for five-in-one additional points at the exact spot for a high score.

Huesch further stated that “Roll-A-Line,” has a beautifully styled cabinet offering additional attractive features:

‘Operators and location owners of the电路 by which it can generate higher points—lower dollars on the circuit by which it can generate higher points—lower dollars on the circuit by which it can generate higher points—lower dollars on the circuit by which it can generate higher points—lower dollars on the circuit by which it can generate higher points—lower dollars.

Huesch urged visitors Chicago for the MOA Convention to meet with him, president Keeny & Company, at the exhibit booth #69. Other Keeny amusement games exhibited are “Two-Gun,” “Rando,” “Hacienda” and “Flash Back.”
Continental-Apco Will Display
Cigs and Complete Vending Line

NEW YORK—Continental-Apco Inc., is exhibiting its full line of vending machines at the NAS Convention in Chicago, featuring the Continental "39" 30-column cigarette merchandiser, the SodaShoppe, the soft-drink vendor with crushed ice, the CoffeeShoppe hot beverage machine and the new HotFoodShoppe hot food vendor.

Special emphasis is being given to the HotFoodShoppe because of its particular interest to operators who now operate, or plan to operate, full-line vending machines in industrial plants and other locations feeding locations.

Apco will introduce a totally new concept in hot food vending; it actually reconstitutes frozen food to a delicious hot meal in a single operation. By eliminating all the expensive, time-consuming problems of cooking, pre-heat, defrosting and trying to transport hot foods to locations, the HotFoodShoppe offers fast, efficient and economical operation and service at all times.

Frozen platters and casseroles are loaded into the machine in the same manner as cigarettes or candy bars. First, the meals are quickly heated. Then, the temperature automatically adjusts and maintains the meals at the proper serving temperature.

The HotFoodShoppe has a 72-ounce capacity and vends a choice of two platters and one casserole, each priced individually.

To add further to the machine's efficiency and to conserve space, Continental-Apco has designed an exclusive, foolproof mechanism for the HotFoodShoppe. At the touch of a dial, prices can be set from $1.25 to 95¢, at increments of five cents. Nickels, dimes and quarters are accepted, and the coin mechanism makes change.

The HotFoodShoppe has been tested and perfected for over two years in the nation's leading office and industrial cafeterias and is completely service-free.

Several of the nation's best food processors have developed more than sixty different moderately-priced, restaurant-quality meals which adhere to rigid standards of specifications from Continental-Apco's on-location experience. The full array of platters and casseroles is packaged in custom-designed plastic containers which retain the natural flavors and juices of the foods.

The purchase of the Continental-Apco HotFoodShoppe and the purchase of popular priced frozen food for the machines are completely free of franchise fees and special agreements. Frozen food distribution points have been set up to adequately meet all operator's requirements.

Operators using the HotFoodShoppe will have the opportunity to advertise their products on the ready-to-eat platters and in the vending machines. The HotFoodShoppe offers a complete line of frozen food, which is particularly popular in the vending industry.

Free 2-Way Radio Booklet Offered

LYNCHBURG, Va.—How two-way radio can improve efficiency of coin machine companies engaged in automatic vending is described in a new bulletin—"R.C.S. 956"—published by General Electric Company.

The publication shows how two-way radio expedites service calls, eliminates back-tracking, and builds customer good will.

It is available free from Section P, General Electric Communication Products Department, P.O. Box 4197, Lynchburg, Va.
Safety In Hot Drinks
To Be Preached By
45 Mfr-Op Coordinators

Geiger Names Group After April Meeting In Chi

CHICAGO — Safety coordinators have been named by 45 manufacturer operators to support the NAMA Safety Standards and Education Program, Herb A. Geiger, national chairman, announced last week.

The safety coordinators will direct the information and liaison work of hundreds of field representatives of their companies who will carry the details of the hot beverage machine safety effort directly to vending operators, Geiger said.

"The National Automatic Merchandising Association is grateful for the immediate response which these 45 companies have shown following our Chicago meeting with them last month," Geiger said. "It is my sincere hope that all operators of coffee machines will be equally ready to put the NAMA safety program into action beginning next month."

Geiger explained that a complete training film and safety manual are now in preparation and will be ready for distribution to some 4,000 operators of hot beverage machines after June 1.

He reiterated that information about the new NAMA safety program will reach operators not only through field representatives but also by direct mail from NAMA and in some 35 local mass meetings to be held in larger cities throughout the country in June and July.

Geiger, president of NAMA, is chairman of the executive committee of the NAMA Safety Standards and Education Program. Members are: Jack Burlington, The Vendo Company; William S. Fishman, Automatic Dealers of America, Inc.; John B. Hale, Kowca & Services; Elmer Kuske, Payne Products Co.; Everett Kussler, City Vending Corp.; and M. B. Rapp, Continental-APCO, Inc.

DAILY DEMONSTRATIONS were conducted by Wm. Waldschmidt (above) and D. Freese. Waldschmidt demonstrates 'cupping' in above photo as portion of 400 guests listen.

400 Attend Huggins Young Fresh Brew Exhibition

ROCK-OLA IV displayed Model 1400-S introduced just one year ago.

AVENCO was typical of demonstrators. Machines were literally dismantled for visitors.

Canten Names Ziegler, Reuter

CHICAGO—Automatic Canteen directors have elected Richard K. Ziegler, vice-president, and Herman W. Reuter an asst. vice-president. Ziegler is director of trade development for Canteen. Reuter manages the firm's research department.

HUGGINS YOUNG sponsored exhibition, above. Freese and Dunn flank Cash Box rep Devaney during weekend showing.
NEW TYPE
IN-LINE GAME
WITH
3 EXTRA HOLES
HITS NEW HIGH
IN EARNING POWER

POPULAR 6-CARDS PLAY
earns up to 6 coins per game

POSITIVE PROGRESSIVE SELECTION
gives extra card for each extra coin

28 HOLES ON PLAYFIELD
adds new dimension in skill-appeal

PROFIT-PROVED SUPER-LINES
insure continuous repeat play

Months of location-testing prove new style playfield—with 28 holes—gets biggest play ever in 6-cards class. SHOOT-A-LINE consistently out-plays and out-earns all other 6-cards light-a-line games. See for yourself what 3 extra holes will do. See SHOOT-A-LINE at your Bally distributor today.

BALLY MANUFACTURING COMPANY—2640 Belmont Avenue, Chicago
Chic City Council Raps
Port For Lagging Behind In Shipping

CHICAGO—A poor job of selling the
port of Chicago is the main reason the
port is lagging behind its potential,
according to Ald. John J. Hoeflen,
ranking member of the City Council.
Hoeflen told the Propeller Club of
the United States, in the Palmer
House, April 26, that the Chicago
phone redbook lists port representa-
tives of 13 major seaports.
He added: “But nowhere in any
other city does the Port of Chicago
maintain a promotional staff to sell
the advantages of using the Chicago
Port.”

“On the competitors are here for
vacation. They are engaged in a hard
selling job of taking business away
from the Port of Chicago.”

Hoeflen called the Chicago Assn.
of Commerce & Industry for sending
a mission abroad to promote use of
the Port of Chicago in 10 European
cities.

THREE IN THE SOON!

All kinds of
coin operated
amusement
games
new and
second hand

LOEWEN-AUTOMATEN BENELUX
ANTWERP-(BELGIUM) - Cadixstraat 43/45
Phone 311235 - Telex 0046-3433

PHONOGRAPHE PLASTICS
We carry replacement plastics for
Wurlitzer, Seeburg and A.M.I.
Write for literature.
1/3 Deposit, Bal. C.O.D. or S.D.

MARTIL
Manufacturing Co.
2849 W. Fullerton Ave.
Chicago 47, Ill.
Phone: Dickens 2-4242

Varied opinions from wholesalers along Tenth Avenue regarding the
show this week involves selling according to
Johnny Holzman will be there as United is showing and he intends to meet with
their officals. Mike Munves won’t make the trip but brother Joe will, in
stay in New York for the whole show and that’s to see.<br>
and after all these years in the business (about sixty five years between years)
ten of opinion. The idea is a novelty machine called “Kissin’ Capades”
the talk of the avenue. Frank Mercenui showed us a finished unit last week
and it’s a clean, sharp looking machine with a maximum amount of toy
as a general rule. The boys are making a big deal of Daffy Duck which
have already wrapped up some nice sized orders, expect to go out all after returns
from Cl. Distributors are being signed.

Mike Munves shipped a trailer load for New Hampshire Wednesday and
sent the reconditioning crew right back to the shop to prepare a ship
shipped out Thursday. Harry Mason strolling the street looking for a bargain, and
found one.

Meyer Parkoff won’t attend the MOA Show but will leave for the Lambda
Friday on a trip to visit a regional NAMA meeting and also the NY Autom
Vending Association annual outing skeded simultaneously. Golf tourna
and, of course, the MOA Show is the order of the day at the Catskill retreat during
the three day social.

Meanwhile, Artist of the Week program moves along nicely with another
new 33 disk package released this week: Ray Charles and Sammy Kaye
the artists. Murray Kaye stretching to get out on the links and may do
again this week. He’s feeling fine these days and looks forward to a
week of great golf. (We’re with you, Murray!)

Jack Mitnick, former New Yorker, back with All-Tech, and announcing
new kiddie ride “Indian Scout.” It combines the attributes of a galloping
horse with a game run. Some combos look good and of course Jack claims it’s
a great thing the kids will love. We expect to see it at the MOA. The ride was tested in a Miami supermart and results have dazed
the All-Tech brass.

Frank Bart, West Indies Vending Co., Seaburg distrob down there in Jamaica
day, dropped by to visit with Abe Lipsky and Harry Koppell last week. In
market for some good used equipment and then back to home. . . . Abe
us that the Uptown Morissos may move downtown and walk that well-named
street! It seems Sam witnessed his sister’s wedding last week, heard the wedding
bells a little longer than he should have, and may whisper those words
warning to his fiancee this week. In any event, if Sam takes the step, you
expect Steve Tarrano to stay at his side. Sam’s route is growing larger
to support Sam’s appetite and another one, with ease.

The “Avalon” shuffle alley arrived at United East Coast Corp. last week and
ops evidently liked what they saw. Irv Holzman is sold on one shipment
and expected another shipment momentarily. The “Crystal” was one of
a host of shuffle alleys that have hit the market this last year, and it looks like the
first one in sales. Lou Druckman has his hands full with incoming orders of all kinds
The used Unids are moving as well as the new what with both summer busin
with a great start in sales. Whitley Druckman is still out on the Island working the
golf ranges and according to Lou, feels just fine.

Al Simon awaiting the new Chicago Coin “Starlite” shuffle alley due the next week after a long successful run on “Red Dot.” Al D’Inzillo busy with a
Auto-photo route servicing and selling the line now that summer business
was already peaking.

Barney Sugarman should be back from his cruise in a week’s time and it
doesn’t look like he will be alone, Abe Olavsky and Lou Druckman will make the Chicago scene to attend the Convention and visit with Tom Sar
and the AC Automatic execs. Morris Roid claims there isn’a dunned one
with him. (He actually cursed!) and while he was talking, we peaked to us. All kidding aside: Morris can’t afford to get a little tired
on the days, what with all of the business he’s handling via telephone, personal
visitors and from foreign shores. Irv Kemper will probably stage an open
affair for the new E. Hartford showroom sometime in the near future.
Kemper, commuting back and forth with New York dealers, is a top upstate op. Lou Wolberg doing a fine job of running business for the UJA-C
Machine affair June 5 at the Plaza Hotel.

Sullivan Budnoff, Danbury op, picks up some new equipment and talks about
his WW II days in the Service. “Those were the days,” recalls Sully, “I’d
w gangs and ships and I’d be in China in four days than I’d be back in four years.” Memories of the service are always great topics for discussion
but for some reason or other we only remember the pleasant parts(!).

Nick Melone and Sol Lipkin off to Chi. for exhibiting the new pool table
equipment and, of course, the firm’s shuffleboard “Satellite.” . . . No word from Bert Bean
or from Jack to see him at the Morrison. He usually makes the trip each year.

Seymour Pollak tells us that the Westchester op’s will meet on May 14
the fourth week of May 21. Their dinner is skedded for May 22 at the Tropical Acres Restau
rant, with comedian Phil Foster handling encore shows.

Lillian Cohn is a grandmother again! Advises by iaicenent that
“there’s another Leicht in our lives.” “We’ve doubled our pleasure, doubled our fun,”
write Lillian and we have no doubt it’s a brother, we have a brother, we have a brother! . . .
. . . . Marcel Groesch, Belgian coin machine importer, arrived back from
safely after a shopping spree here, and tells us everything is just fine at home.

Iz Edelman on his way to Chi to show a combination background radio FM
radio system with stereo and three speakers! Now about that. His
also display a tape loop box at 25c per twenty minute selection, a tape
ground repeater which will be leased, and a few surprises. Iz Edelman
takes a road, always something new. He’s still at the New Yorker Hotel in NY. . . .
(We don’t get out to Chicago.
A flurry of activity at the Morrison Hotel this week preceded the forthcoming Convention as many of the exhibitors were shipping equipment in for the May 6-8 show. No official word from MOA officials of a change in present exhibit plans was reported in Cash Box last week so we won’t expect to see the phonograph manufacturers who continue to remain away from the coin show. . . . The Chicago coin firms of course will be present, taking advantage of the Chi site and conveniently dropping by, as usual, in the hope of seeing some friendly faces and some out-of-town buyers. The manufacturers expected to show equipment and new releases are expected to use the opportunity to show new games, where the release date coincides with the show dates. Otherwise, absolutely no news from the Convention headquarters which would appear that nothing much has changed from last year.

While Cash Box will not exhibit, of course, publisher Joe Orleck and New York City staff writer Marty Tooshey will fly to Chicago’s Bismarck Hotel to join your own Lee Brooks in covering the show from stem to stern. As usual, the convention will be reported on, with blanket coverage given to every event as it happens.

There was a flurry of activity the latter part of last week at Rock-Ola Mfg. Corp., with many of the firm’s distributors in town, visiting the plant. . . . cholesterol is the highest meeting of this week is 30, Joe Gold Co., where Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb and Judd Weinberg are as ever genial hosts. Very much on hand also is Gottlieb’s exotic “Tropic Isle” pingeone, in the Gottlieb showroom.

Lost we forget: Best wishes to Art Allyn, Jr., principal stock holder and prexy of the National White Sox Baseball Club, who was honored by the Junior Board of the National Conference of Christians and Jews, at Campiskiey Park, just before the Sox-Yankee clambake Wednesday evening, May 2 . . . Another baseball flash: Al Haun—tis—the wit of Randolph Street—summits this baseball (tee-pee) score: White Sox: 2 runs, 5 hits, and NO INVESTMENTS!

The entire Empire Coin entourage: Gil Kett, owner of Empire; Joe Robbins, Jack Burns, Bill Herbold and Lefty “Dusty” Hoft. Inquire visitors to come out and say hello.” Dusty” is showing off his svelt new “digger” since he melted some 65 pounds (it should happen to us!)

We heard glowing reports of The Seeburg Corp.’s new “Operation Sledge Hammer” from Leonard Gross, vice prexy in charge of the Seeburg Vending Division; Stanley Jarocki, Jr., Bob Dunlap, Dave Howie, John Stupart and Hal C. leurs, director of Seeburg’s division our visit there last week. . . . Frederick L. Schuster, board chairman of Automatic Canteen, announced the appointments last week of Richard K. Ziegler to vice president and Herman W. Reuter, an assistant vice president.

Art Weinand, vice prexy of Williams Electronic Mfg., happily informed that he and his lovely wife Kay visited with their daughter, Ginger Weinand, a Postulant in the Little Company of Mary Order. Ginger will become a Novice in the summer of 1962.

Paul Huebser, vice president of J. H. Keeney & Co., showed us a huge order of Keeney games, crated and ready for shipment on the loading dock, last week for delivery to Caetus Dists, in Tokyo, Japan. This is the sixth large order slated for Caetus in a short period of time, according to Paul and Clayton Nemeth. Another busy Keeney market for heavy shipments is distant Iceland.

One of the thrilling additions to MOA action is the arrangement by Bill Weikel, sales director of Fischer Sales & Mfg., and Earl Fedrick, president of Valley Sales, to invite their respective billing stars—Willis Covington (for Fischer) and Don Toner (for Valley) in a series of match games on Fischer and Valley tables alternately. Fischer sales prexy Ewald Fischer and his lovely Margaret are expected to arrive any hour now for the MOA Show.

The AMI exhibit booths will be attended by Atlas Music personnel. On hand will be Nate Feinstein, Eddie Ginsburg, Harold Schwartz and Irving Ovitz. Bill Frantz will possibly make the trip in with Barney Luchman, Joe Kline, Sam Koller and Freddie Klime, First Coin Machine Exchange, always look forward to these annual MOA conventions, they’ll be making the rounds and inviting visiting coinmen to call out to First’s showrooms.

Invitations to visitors are extended by Hank Ross, Marrine “Iggy” Wolverton and Ralph Sheffield, of Midway Mfg., to come on out to the Franklin Park plant to say “hi.”

Joel Stern, prexy of World Wide Distrib, is delighted about Seeburg’s new “Operation Sledge Hammer” vending promotion. Likewise Fred Skor and Howie Ash are all aglow with the greeting to all visitors in for the MOA convention. . . . As ever, an observant and ingratiating visitor is Clarence Schuyler, prexy of Games, Inc. . . . AC. Auto, person: John Hale, Jack Harper, Alan M. Mosick. Jim Newlander, Bernie Shapiro, Norm West, will cover the AMI booth at the show. . . . Ted Rubey, president of Marvel Mfg., and his ever present Estelle Rye look forward to meeting many of their old coin machine friends on the exhibit floor of the Morrison Hotel. They’re experiencing strongest sales action these days with electrical scoreboards for shuffleboard.

Valley-Fischer Match Games at MOA Show

CHICAGO—There will be action and thrills galore for the benefit of visit.

ings coming on the exhibit floor of the MOA Convention, at the Morrison Hotel, May 6-8, according to W. R. (Bill) Welka, director of sales for Fischer Sales & Manufacturing Company.

Welka and Earl Feddick, president of Valley Sales Company, put their heads together and helped plan the billiard stars—Don Tozer (Valley Sales) and Willis Covington (Fischer Sales) who are appearing featuring their skill shooting, and came up with an interesting program.

The end—and very thrilling result of a series of match games to be played by the two stars. The sets will be 'home and home.' In other words, they will alternate on Valley and Fischer billiard tables alternately. Since the plans were made just before press time, just prior to the opening of the convention, there was no time for Feddick, Welka, Covington and Tozer to come up with a definite schedule of games. It will be announced on the exhibit floor of the Morrison Hotel. Valley is in exhibit booth #29. Fischer tables and accessories are featured in booth #4.

Welka advised that this year Fischer Sales contracted for its largest exhibit space ever in MOA shows, to have sufficiently been to display the popular "Crown Imperial" series of pool tables, including "XF801" (8 foot table), "XF701" (7 foot table) and "XF601" (6 foot table).

Welka added that the slate shortage is not very acute at the Fischer plant. Shipping schedule is only 2 or 3 weeks behind. However, the slate problem is definitely improving, according to Welka.

He is delaying the appointment of new distributors in order to continue supplying Fischer's current distributors with little or no delay.

Many of the operators and distributors attended the Free Beer Vending Exhibit at the Free Beer Vending Company, 223 Wabash Ave., Chicago.

A. A. (Charles) Robinson is planning to attend the MOA convention in Chicago. Nick Lanzey reports sales activity has been very strong this past week on games and phonographs. Vince Laney has remained home for a few days to care for his wife, who has been very ill with asthma. At the shop at Duarte Int. Sales Co. has been very busy concentrating on export orders for Yokohama, Hong Kong, Manila, and Port-A-Princes. The State girls are planning to be in the sun for a week end at, Palm Springs. Business has been unusually good this week with new equipment at Warner Factory, Fremont, Gary Simpkins, regional sales mgr., paid a visit while in town for a few days. Clayton Ballard returned from the San Bernardino area, calling on operators. John Scarsdale mentioned that Walter Co'ok's daughter from Alaska is visiting her father in Palos Verdes. Charlie Daniels of Paul Laymon Inc. returned to work after a short absence, due to the flu. Bill Fritz of the parts dept. was recently in the hospital, but is back on the job after a week's absence. The new Starlite bowler arrived at Badger Sales Co., and is being worked by the operators. Sales in all locations.fono. Leo Simon & Dick Wrigh

Midwest Musings

Mr. & Mrs. Jack Backus, Jamestown, N. Dakota in the cities last week end. Jack making the trip to the city for a period for medical treatment. Mr. & Mrs. Jack Backus, N. Dakota in Minneapolis spent the Passover Holiday week with relatives. Earl Porter, Michigan St., Minneapolis in town over nite picking up a new truck for the bowling business. Bill, Bob, Mark & Bill, Lakewood, Michigan St., N. Dakota, in the cities for a couple of days. Bob making the rounds and Mrs. Aherin catching up with some shopping... Mr. & Mrs. Tony Bartus, Minneapolis, left for Chicago last week for a few days vacation and will visit some friends and relatives... Sam Karter, Minneapolis operator suffered a slight heart attack last week. Mr. & Mrs. Sam Karter, Minneapolis is coming around just fine and will be going home in another two weeks. Shelton Berman, operator of Norwood Ave., Minneapolis on the lookout for a new store. Joe Limeliters will be at the Minneapolis Concert Bowl at the Auditorium Sunday May 8th... John McMahon, has shed 14 lbs. Looks better but must lose another 45 lbs. His work is with the University of Minnesota... In town this week were: A. E. Phillips, Lloyd Williamson, Winona, Minn. Also Art Berg, Fairmont, Minn.
Chicago Coin's

STARLITE BOWLER

NEW! AVAILABLE IN 3 DIFFERENT COIN CHUTES

1. STRAIGHT 10c PLAY!
2. TWO NICKELS-DIME-and QUARTER!
3. TWO NICKELS-DIME-QUARTER-and HALF DOLLAR!

One game for 2 nickels—1 dime
or Three games for 1 quarter
Six or Seven games for half dollar

NEW! ALL ILLUMINATED PLASTIC SCORE DRUMS
LARGER NUMBERS—EASIER TO READ

NEW! LARGER AND WIDER PLEXIGLASS HOOD
WITH LIGHTED PIN RECORDER

FLASH-O-MATIC and
“DUAL” FLASH-O-MATIC SCORING

NEW! STAINLESS STEEL RAIL GUARDS
AND ENTIRE COIN ENTRY PLATE

6 WAYS TO PLAY!

REGULATION SILVER STAR
SUPER STRIKE FLASH-O-MATIC
“300” CHAMP
“DUAL” FLASH-O-MATIC

NEW! TAMPER PROOF
ALL STEEL CASH BOX

Chicago Dynamic Industries, Inc. 1735 W. Diversey Blvd. CHICAGO 14, ILLINOIS

SEE THESE GAMES AT THE M.O.A. SHOW OR AT YOUR DISTRIBUTOR!
Better than any ride . . . more than any gun

GALLOPING HORSE-SHOOTING GUN AT ANIMATED MOVING TARGETS WITH SCORING CHALLENGE

Indian Scout

An ACTION-PACKED galloping horse, shooting gun at animated moving targets combined into one new fascinating amusement device, occupying only 2' x 6' of space. Challenge to youngsters from the ages of 3 to 16.

INDIAN SCOUT HAS BEEN LOCATION TESTED AND PROVED TO BE THE HIGHEST INCOME PRODUCER OF ALL KIDDE RIDES.

Get on the PROFIT TRAIL with INDIAN SCOUT TODAY!

ALL-TECH INDUSTRIES
P.O. Box 1416, 950 W. 20th Street, Hialeah, Florida, U.S.A. 33010

Imperial

AMERICAN'S


The ULTIMATE in shuffleboards
Watch your profits soar when you operate the ALL NEW IMPERIAL!

Available with or without exclusive Magna Play Control. See it at your distributor's or write for free color brochure.

American SHUFFLEBOARD COMPANY
210 Pearson plank Road, Union City, N. J., Union 5-6633

Music Ops Of Virginia To Hold Special Meet

RICHMOND, VA.—By Leoniek, president of the Music Operators of Virginia, this city, has announced that a special meeting of MOV officers, directors, and members will be held in Richmond on Saturday and Sunday.

GOTTIEB MEMORIAL HOSPITAL VISITORS

An attraction never loses its appeal and of course the Gottlieb Memorial Hospital in Chicago is certainly an attraction of the 'Windy City. Visitors continue to visit the medical building to view the modern hospital facilities. Among the visitors last week, pictured here were L. r. Mrs. Eric de Stouz; Dave Gottlieb, Foundation; Mr. Stouz, Swiss Gottlieb Distributor; and Judd Weinberg, president of Judd Distributors.

THREE in ONE IS ON THE WAY

Westchester Ops Sked New Meeting Date

NORTHERN NEW YORK, N. Y.—A new meeting date has been set for Monday, May 21, will be held on May 14. A special meeting will be held in the American Legion Hall in White Plains.

Hal March ‘Oldest Op’

BRATTLEBORO, VERMONT—Hal March, veteran coin machine operator in this area, has advised this paper that after long study of current trends in the amusement business, he has come to the conclusion that he’s probably the oldest manager in the business today. March is 80 years of age. He continues to operate several juke boxes and vending equipment in the Vermont territory and is active this day in his coin machine route.

May 26 and 27 at the William Byrd Hotel.

The MOV will hold its State Convention in Richmond September 8 and in the John Marshall Hotel, Richmond, Va.
ChiCoin Releases "Starlite" Shuffle
New Game Offers Stars Instead Of Dots
Use New Approach To Red Dot Feature

CHICAGO—Mort Secore, director of sales for Chicago Coin Manufacturing Corporation, Incorporated, of this city, announced this past week that Chicago Coin's new "Starlite" 6 player shuffle alley bowler—with the thrilling, new "Dual Flash-O-Matic" game feature—will be exhibited in ChiCoin's booth #25, at the AMOA Convention in the Morris Hotel, May 6, 7 & 8.

He explained that booth #25 is actually a large separate room just beyond, and to the right, of the entrance to the exhibit floor of the Morris Hotel. It is, he said, quite spacious enough to accommodate Chicago Coin's line of amusement games.

Along with "Dual Flash-O-Matic," other bowling games included in the six exciting features are: "Silver Star," which actually is a new approach to the very popular "Red Dot" on the previous model amusement game. But with "Stars" instead of "red dots." Other games are: "Super Strike," "Flash-O-Matic," "300 Champ" and "Regulation."

The difference between "Dual Flash-O-Matic" and the ever-popular ChiCoin "Flash-O-Matic" is that in "Dual" the lights, which continuously flash across the playfield (in front of the pins) do so constantly (unceasingly) during the complete game.

In "Flash-O-Matic" play the lights stop after the first shot at the pins with the puck, and the player can see what his score will be if he makes the "strike" (providing he hasn't a "strike"—in that case the score registers on the back-glass). Bob—"Dual Flash-O-Matic" and "Flash-O-Matic" are exciting high scoring bowling games, featuring skill shooting for the pins as the lights flash across the playfield.

In "Silver Star" bowling (and scoring) one flashing "star" scores two points on the strike and 300 pins on the spare. Two flashing "stars" net the player 700 pins for a strike and 400 for a spare. Three "stars" are good for a whopping 900 pins on a strike and 500 for a spare. In the event that no "stars" appear strikes are worth 300 (strike) and 200 (spare). "Super Strike," a ChiCoin all star innovation, has proven to be a great play attraction in a multitude of locations across the nation and overseas, according to Secore. "300 Champ" features the ever-exciting continuous strike game, with 20-30 scoring, for the maximum in thrill bowling.

"Regulation" bowling—considered a must in all Chicago Coin bowlers and shuffle alley bowlers—is played according to American Bowling Congress (ABC) rules and regulations. The perfect score is 300 pins as in regular bowling.

Secore stresses particularly the utilization of light-up drums to add spectacular illumination on the backglass and pin-box. "Starlite" is further enhanced by the use of stainless steel guard rails for longer durability half-way down the rails at both sides of the pin area where the heavy play action occurs.

The cabinet is very colorfully decorated and designed for adaptability to any size location. "Starlite" shuffle alley is further enhanced, for practical purposes, with the addition of a new "double lip" on the cash box to practically eliminate tampering as a problem.

Secore, in conclusion, that other current, very popular ChiCoin amusement games will be on display in Chicago Dynamic's exhibit booth during the MOA Show. They are: "Gold Crown," big ball bowling game, "Starlite" shuffle alley bowler, "All Star Goals" hockey game, "Pro Basketball," "Long Range
WANT—Large Bingos, Gottlieb 24 players, equipment. Write NEW YORK BINGO SUPPLIES, INC., 814 E 11TH ST., NEW YORK 25, N.Y. 5-6307.

FOR SALE—AMERICAN Automatic, 60, reel 5. Phone JAMESTOWN—JAMESTOWN, N.Y.

WANT—Key West, Show Time, Musi. American Drum, Beechcraft, Large Bingos, Gottlieb Models 40 & 40A. Write, SIEGEL, INC., 3045 E. 30TH ST., CHICAGO 17, ILL.

WANT—Maple Leaf—late night games—Baseball and all other games. Mike Stiffler, 770 W. 21ST ST., JAMESTOWN, N.Y.

WANT—New 45RPM that have appeared on the charts within the last 6 months. Write, EMBRY, 1414 WASHINGTON ST., CARROLLTON, CALIF.

WANT—New 45RPM records, new or used. Write, C. J. MORTON, 35, 172 E. 11TH ST., NEW YORK 9, N.Y.

WANT—Call Collector! Want for immediate exchange: singles & LP's. We will pick up any music box in the state of New York. Write, COOPER, 13, 107 C. STREET, NEW YORK 11, N.Y.

WANT—Big Shots, Big Shows, Show Time, Key West, Show Time, American Drum, Beechcraft, Large Bingos, Gottlieb Models 40 & 40A. Write, SIEGEL, INC., 3045 E. 30TH ST., CHICAGO 17, ILL.

WANT—Rowe Cigarette Vendors; 14 Cigarette Vendors; 5 Cigarette Vendors; & 15 Cigarette Vendors. Write, EMBRY, 1414 WASHINGTON ST., CARROLLTON, CALIF.

WANT—Old Rincon games, 50, 25, and 10 cent. Write, EMBRY, 1414 WASHINGTON ST., CARROLLTON, CALIF.

WANT—Juke Box operators, will operate your box for a fee. Write, WITTER, 512-514 4TH AVE., SOUTHEAST, IL.

WANT—New or used 45RPM records, or used. Write, KEY, 111 W. 29TH ST., CHICAGO 6, ILL.

WANT—New or used 45RPM records, new or used. Write, R. J. GIBSON, 1414 W. 10TH ST., CHICAGO 6, ILL.

WANT—Will buy, Big Shots, Big Shows, Show Time, Key West, Show Time, American Drum, Beechcraft, Large Bingos, Gottlieb Models 40 & 40A. Write, SIEGEL, INC., 3045 E. 30TH ST., CHICAGO 17, ILL.

WANT—Earn regular hourly basis, Big Shots, Big Shows, Show Time, Key West, Show Time, American Drum, Beechcraft, Large Bingos, Gottlieb Models 40 & 40A. Write, SIEGEL, INC., 3045 E. 30TH ST., CHICAGO 17, ILL.

WANT—New or used 45RPM records, or used. Write, R. J. GIBSON, 1414 W. 10TH ST., CHICAGO 6, ILL.

WANT—Juke Box Operators! If you want to earn more—write, EMBRY, 1414 WASHINGTON ST., CARROLLTON, CALIF.

WANT—Buy, sell, trade your old Bingo Machines and Rocks. Write, EMBRY, 1414 WASHINGTON ST., CARROLLTON, CALIF.

WANT—Mail orders to: EMBRY, 1414 WASHINGTON ST., CARROLLTON, CALIF.

WANT—Buy, sell, trade your old Bingo Machines and Rocks. Write, EMBRY, 1414 WASHINGTON ST., CARROLLTON, CALIF.

WANT—Bally Bowlers 24 players, equipment. Write, EMBRY, 1414 WASHINGTON ST., CARROLLTON, CALIF.

WANT—Bally Bowlers 24 players, equipment. Write, EMBRY, 1414 WASHINGTON ST., CARROLLTON, CALIF.

WANT—Bally Bowlers 24 players, equipment. Write, EMBRY, 1414 WASHINGTON ST., CARROLLTON, CALIF.

WANT—Bally Bowlers 24 players, equipment. Write, EMBRY, 1414 WASHINGTON ST., CARROLLTON, CALIF.

WANT—Bally Bowlers 24 players, equipment. Write, EMBRY, 1414 WASHINGTON ST., CARROLLTON, CALIF.

WANT—Bally Bowlers 24 players, equipment. Write, EMBRY, 1414 WASHINGTON ST., CARROLLTON, CALIF.
UNITED'S AVALON Shuffle Alley

REGULATION SCORING  BONUS SCORING

FLASHING LIGHTS plus SKILL SHOT TIMING
BUILD
HIGH LINE UP SCORES

PLAYERS' CHOICE OF FIVE WAYS TO PLAY

ALL SPARES

ALL STRIKES

RAPID 3-REEL SCORE TOTALIZERS

See the Complete Profit-Making Line of United Amusement Games for Every Type of Location Now at Your Distributor

1 to 6 Can Play
10¢ PER PLAYER
8½ FT. LONG
2½ FT. WIDE
SHIPPING WEIGHT (CRATED) 465 lbs.

-designed by the ORIGINATOR of Coin-Operated SHUFFLE ALLEYS and BOWLING ALLEYS

TROUBLE-FREE OPERATION
FASTER PLAY—FASTER PROFITS
HIGHEST RESALE VALUE

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO
SINGLE CUP FRESH BREW COFFEE VENDOR

ROCK-OLA MODEL 1400-S. Brews the best cup of fresh-roasted coffee ever, a single cup at a time. Serves it four ways. Dispenses delicious hot whipped chocolate and tasty tempting whipped soup, too! All dry ingredients—no refrigeration. Ideal for average location, has a cup capacity of 420 squat designed cups. Requires only 15 amps of power and 5 pounds of outside water pressure. May be installed practically anywhere. Serviced from the front with ease—full swing out door—self-cleaning brew system. All metal construction, colorfully illuminated, has gleaming metal appointments. Styled to stop 'em. Serves a cup of coffee that keeps them coming back again and again. A proven profit maker! Cabinet measures 72-inches high, 29-inches wide and 23-inches deep. Shipping weight—500 lbs. Model 1400 (same as Model 1400-S without Hot Whipped Soup).

ROCK-OLA 1300. SINGLE CUP FRESH BREW VENDOR. Brews fresh roasted coffee a cup at a time, served with refrigerated fresh cream, liquid sugar. Also dispenses delicious hot whipped chocolate.

ROCK-OLA 3400. COFFEE AND HOT DRINK VENDOR. Serves soluble coffee, powdered creme, granulated sugar. Also serves delicious hot whipped chocolate.

MODEL TRLB-M. BATCH BREW VENDOR. Batch brew, using freshly roasted coffee, refrigerated fresh cream, liquid sugar. Also serves delicious hot whipped chocolate or soup.