Atco's Bobby Darin continues to develop into one of the entertainment world's biggest names. On records, his success chain is unbroken in both singles and albums. His two part "What'd I Say" single is already on its way toward the top ten and the album from which it stems, "Bobby Darin Sings Ray Charles," should soon be following suit on the LP best seller list. On the movie front, Darin is currently shooting "If A Man Answers" at U-I. Darin will be starred in five films all to be released during the calendar year 1962 (reported to be a talking pictures record for a performer). The pics include Paramount's "Too Late Blues" and "Hell Is For Heroes," 20th-Fox's "State Fair," Stanley Kramer's "Pressure Point" and "If A Man Answers."
SINGLE!

...BUT A MARRIAGE OF CATCHY LYRICS AND A DRIVING CALYPSO ARRANGEMENT FOR "A WEDDED MAN"
B/W "WE'LL BE TOGETHER AGAIN"

FRANKIE LAINÉ

FRANKIE LAINÉ WILL APPEAR AT THE DUNES, LAS VEGAS, DURING THE MONTH OF JUNE

COLUMBIA SINGLES SELL!
Just as spoken word comedy material was the rage of 1960-1961 album season, film themes seem to be the rage thus far in 1962.

As we approach the “Oscar” season each year and columnists devote unbelievable space to their choices for best and best that as well as best song, albums dealing with the subject of Motion Picture Themes seem to reach their annual high. Then the remainder of the year sees occasional releases dealing with this subject.

But ever since November of 1961 we have been literally inundated with albums dealing with film music. One can, of course, never point to any one specific package as the cause of this trend, but we do feel the success during 1961 of the “Exodus” film track on Victor from a non-musical movie, the huge showing made by “Great Motion Picture Themes” featuring a variety of artists on the UA label, the tremendous showing of the “Never On Sunday” track, another non-musical pic, also on UA, and Mantovani’s powerful showing with “Exodus” and other film themes on London, all acted as the foundation for the wealth of film LP’s currently being issued.

About a half dozen ages ago the great degree of failure of background music tracks from dramatic films resulted in almost no such albums being released for a period of time. But with interesting jazz scores being featured in more films during the past half decade, certain tracks were hand-picked and issued with greater frequency. Last year’s success of some of the above mentioned LP’s from non-musical films set the stage for the release this year of the tracks from almost every important film, as well as some from not so significant pics.

Of course a number of people will be badly burned for issuing film tracks which seemingly have no good reason for being released. But in this “who can tell what will and won’t sell business,” the tremendous profit which a hit film LP of any type may reap makes many into taking a crack at a movie LP. For example, of last year’s six biggest LP’s, four dealt with movies: “Exodus,” “Great Motion Picture Themes,” “G.J. Blues,” by Elvis Presley, and “Never On Sunday.”

It goes without saying that the film-track of a musical movie always has tremendous potential and usually enjoys a great sale. Evidence of this can be noted by the huge success of “West Side Story,” “Blue Hawaii,” and “Flower Drum Song” currently sitting in the one, two and six spots on the album best seller list.

But with “Breakfast At Tiffany’s,” Mancini’s exciting score, hitting so tremendously this year added to the success of last year’s tracks plus the sales racked up on “Great Themes” ideas, we can expect to see a continuous flow of film merchandise during the remainder of 1962.
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Just recorded... Just released...
a smash follow up to TUFF

ACE CANNON
exclusive Hi recording artist

BLUES
(STAY AWAY FROM ME)

B/W
BLUES IN MY HEART
45-2051

ACE CANNON'S FIRST LP...
A SMASH

TUFF-SAX—Ace Cannon His Alto Sax
Tuff; Blues (Stay Away From Me); I've Got A Woman; Careless Love; Kansas City; Basin Street Blues; Trouble In Mind; The Lonesome Road; Wabash Blues; Cannonball; St. Louis Blues; Blues In My Heart.

Stereo: SHL 32007
Mono: HL 12007

ATTENTION DJ'S:
SEND FOR YOUR FREE PROMOTIONAL LP
Write on station letterhead

Cash Box—March 31, 1962
Duane Eddy To Cut For RCA Victor

NEW YORK—The strong teen-mark- et sounds of guitarist Duane Eddy will now be heard on RCA Victor Rec- ords, it was announced by Robert L. Yorke, commercial creative depart- ment veep.

Eddy's sessions will be released on Victor through Canny Productions, which also produces dates by Pau- Anka, recently pacted to the label.

Since making his debut in 1958, the former Jamie performer has received $15 gold discs at the top of his list and four albums. His singles hits have in- cluded "Lovin' and Groovin'," "Rebel Rebel," "Ramrod," "Cannonball," "Deja Vu," "Sugar Daddy," "Because They're Young," and "Pepe.

Eddy is also establishing himself in other areas, having appeared in two Country Music Shows. He has already been acknowledged as one of the foremost instrumentalists and popular personalities in our industry today. His potential for future global success and his upcoming sales is un- tapped and unlimited.

Donot LP Program

HOLLYWOOD — The entire Donot LPs' catalog, including dates by The Fleetwoods and The Ventures and Vic Dana, is now available under a special discount program by the label.

Included are two new LPs, "The Fleetwoods Sing the Best Goodies of the Oldies — Vol. 1," and "The Ventures' Twist Party — Vol. 2."

The plan, which began March 19 and continues April 30, offers a 15% cash discount, taken off the face of the label's entire order of new releases and back-catalog LPs; 100% exchange privilege with mer- chandise exchangeable any time after Aug. 1, 1962; payable one-half May 1st and June 16.

Merek To Speak At NAMM Show

NEW YORK — George Merek, vice- president and general manager of RCA Victor Records, will be the fea- tured speaker at the top of the 1962 Music Industry Trade Show & Convention, to be offered in New York from June 24-28. He will speak on "The Music Merchant's Re- sponsibility to Music."

The luncheon, a highlight of the show, sponsored by the National Assoc- iation of Music Merchants (NAMM), is scheduled for Monday, June 25, at the speakers table will include officers of NAMM as well as offi- cers and industry trustees of the American Music Trade Association.

Merek was recently set as a fea- tured speaker at next month's Miami meet of the National Association of Record Merchants (NARM).

The luncheon will also see the "cor- onation" of the Music Queen of 1962, who will be selected by a panel of ce- lebrity judges, including grand mar- ket Mitch Miller and Jose Mollis. Among her prizes will be an all-expense trip to New York, $2,000 worth of mer- chandise, and a tiara and medallion from NAMM.

Chairman of the luncheon will be Ted Korten, NAMM president.

ASCP vs BMI Rate Dispute Far From Settlement

NEW YORK — After two weeks of meetings and statements by the fac- tions involved, there were strong in- dications that the ASCP's move to end broadcasters' ties with BMI — via a reduction in rates (about 16% over a 10 year period) — would not be resolved before sometime to come.

Mum was the word for all the par- ties contacted last week. A meeting between ASCAP President Bud George and Jimmie Driscoll, ASCAP's top broadcast representative, was not held and the ASCAP's move to end broadcasters' ties with BMI — via a reduction in rates (about 16% over a 10 year period) — was not discussed.

As far as BMI was concerned, they have stated that "we have not made a final decision," and that they are still "considering all alternatives." However, it is believed that BMI is still planning to make a move to end its ties with ASCAP.

This is the first time that ASCAP and BMI have been on opposite sides of a rate dispute, and it is expected that this will be a long and drawn-out process.

In the meantime, ASCAP and BMI will continue to meet on a weekly basis to discuss the issue.

Six Month LP Discount From Cameo/Parkway

NEW YORK — A six month discount program on LPs has been announced by the Cameo Parkway label.

Feature of the plan, which began March 1 and ends Aug. 30, is a 12% discount on any of the 80 assorted al- bums currently available, including releases by Chubby Checker and Bobby Rydell. Also available to quali- fying dealers is 10 day dating.

Of the albums sold, 100 are to be used for sales and merchandising displays, including four-color floor browsers, interchangeable four-color back dis- plays and artist divider cards.

Chirumbolo Heads Verve Album Sales

NEW YORK — Vic Chirumbolo has been appointed to the sales manager of albums for Verve Records.

Chirumbolo, who previously was east coast regional sales manager, will function directly under the supervision of Andy Stasio, vice president of marketing for MGM/Verve, and will only handle Verve product.

Sales of all singles on MGM, Verve, Columbia, and related labels remain under the jurisdiction of Lenny Scharf.

In another move, Joe Fields has joined Verve as eastern field repre- sentative, he will be located in New York, and is in charge of sales, servicing, and cooperation with the major record stores.

Harden Heads Capitol's Custom Services

HOLLYWOOD — Bud Harden has been appointed director of Capitol Records' custom services department.

Harden, who has been with Capitol for 14 years, will be in charge of the company's entire custom service pro- gram, including the production of custom records, the pressing of disks for other record companies. He will continue to make his headquarters in the Capitol Tower, Hollywood.

Harden has been with custom serv- is since August, 1968, and has been the department's production manager since September 1958. He will report to George Jones, general manager of Capitol's manufacturing and engi- neering division.

Brenda Lee Off On Tour Abroad

BEVERLY HILLS — Brenda Lee, Decca's star thrush, left for England last week to begin a tour of her own on the famous "Fan- Club" series, for which she was chosen to open at the London Palladium this Sunday (30), to be followed by a two-week series of one-night stands in key Eng- lish markets, followed by a similar tour in the U.S. for a similar two-week tour.

The performer will also cut several numbers in German on the Deutsch- Grammophon label for distribution in Europe. Then it's back to the U.S. for ni- tery engagements starting in Bos- ton and New Jersey.
“Changing Role” of Rack-Jobber To Key NARM’s Miami Meet

PHILADELPHIA — “The Changing Role of the Record Merchandiser” will be the theme of the upcoming (April 8-12) fourth annual meeting of the National Association of Record Merchandisers (NARM) at Miami Beach’s Eden Roc Hotel, and will serve as a guide for the business sessions at the meet.

A highlight of the business session of Tuesday, April 10, will be a Workshop Presentation, prepared by Dr. Alan F. Doody, assistant professor of Marketing at Ohio State University, who has done a great deal of independent research in the marketing of records. He will discuss the current trends and what is available to the record merchandiser, and the problems accompanying these opportunities. Doody will also discuss the proper perspective of the field of rack-jobbing as it fits into the scope of the record merchandising field.

By including on the program a marketing expert from the Scientific Research section, addition to the manufacturers and rack-jobbers who will be present, it is felt that a complete view of record merchandising will be presented, and will give those attending a better understanding of the product and thorough picture of the rack-jobbing business.

Assisting Dr. Doody in preparing his presentation were the co-chairmen of the workshop committee, Edward M. Snider of Edge, Ltd., in Washington, D.C., and James J. Tiedjens of Musical Island Record Corp., Milwaukee, Wis.

NARM Meet To Hear Complete Rack Study

MALAMUD, at the Monday, April 9, business session, will present what is termed “the first authentic, statistical picture of record rack merchandising ever made.” The total NARM gross volume figure will be revealed, as well as a thorough examination given to the types of outlets and types of racks, type of product with which they do their volume, to the geography which they cover in their operations, and to the rate and type of growth which has been evident in the field.

Malamud stated: “Because of the excellent cooperation of the regular members and potential jobbers who have, in the NARM study, as a service to the entire industry and as to our own membership, a picture of our industry’s operations will be revealed in better understanding among the record merchandiser, the manufacturer, and the distributor. In presenting an authentic, statistical picture of our current status, we now have a basis on which to build for future growth, through cooperative industry effort.”

Columbia Rushes "All-American" Cast LP

NEW YORK — Columbia Records’ original cast LP of “All-American,” the Ray Bolger musical that opened on Broadway last week (19), will be available throughout the country by the end of this week.

The LP was set to be cut last Sunday at the Columbia studio under the supervision of Goddard Lieberson, the label’s president.

In addition to the cast album, the label has already released seven Ellington version of the score, “All-American—In Jazz,” and next month there will be the release of “Music From ‘All-American’ Played by All-Stars,” featuring selections from the score as performed by various Columbia artists. These include Andre Kostelanetz with his Orchestra, Duke Ellington, Lionel Hampton, J. J. Johnson, Bobby Hackett, Marlene Morris, The Banjo Barons, Art Van Damme, Ted Heath, Jerry Murad’s Harmonicas.

Writers of the score, Charles Strouse and Lee Adams, are represented on another Columbia cast LP, “Bye Bye Birdie.”

ARMADA Convention To Continue Label-Distribut Meet

NEW YORK — The Annual ARMADA Convention, which will be held at the Peninsular Hotel, Miami Beach, June 28-30, will again make time available to a limited number of manufacturers to meet with their distributors.

This meeting will be permitted before and after the actual convention, and must be cleared through ARMADA. The hotel has agreed to make free available to special rates for the period of the convention, and because of space and time limitations, the meetings will be scheduled at the discretion of the convention.

Art Talmadge, ARMADA pres., said that these manufacturers who desire to hold their distributor meetings should contact Jordan Ross, ARMA executive secretary as quickly as possible.

Several sessions will again be made available to suppliers. Talmadge stated, Because of the physical layout of the hotel, the meeting area has been assigned for the exhibits. To this end, the meeting area should not be crowded out. As space was limited, he said, the meeting area will be held in the area throughout the week, and while there may be other meetings held at the hotel, this is not so. Talmadge said, “If however, the exhibitors’ space is limited, this is not so. Talmadge said, “If however, the exhibitors’ space is limited, this made they be permitted before and after the actual convention, and must be cleared through ARMADA. The hotel has agreed to make free available to special rates for the period of the convention, and because of space and time limitations, the meetings will be scheduled at the discretion of the convention.

Cameo 35mm LP's To Retail At $3.98

NEW YORK — Cameo Records has added a 35mm line of "sound" LP’s to its catalog which retails at $3.98 in both the stereo and mono versions. For the series is "4 on 35mm," it refers to the technique of recording on four channels on the wide magnetic film.

Four albums bow the series: "I'll Be Seeing You" with the Bing Crosby Orchestra; "An Evening With Art Talmadge and His International Pops Orchestra; "Soul Of Hawaii;" and "Soul Of Italy."

RIAA Gives Endorsement To Detroit Sound Fair

NEW YORK — Further industry support has been given to the Detroit Sound Fair last week with the endorsement of the Recording Industry Association of America. The RIAA is the eighth trade association to support the Sound Fair which will be held July 25-29 in Colos Hall, Detroit.

Henry Brief, RIAA Executive Secretary, on behalf of the organization’s executive committee had adopted a resolution endorsing the objectives and program of the Fair.

Brief said RIAA would appreciate its full membership of the importance of the Fair and urge full participation and cooperation of members to make the Fair an outstanding success that will benefit the entire industry.

The Fair has the endorsement of the leading trade organizations. In addition to RIAA, other trade associations which are supporting the Fair are: Society of Record Dealers (SORD; Country Music Association (CMA); American Federation of Musicians (AFM); American Record Manufacturers and Distributors Association (ARMA); Mac-Intosh Recording Manufacturers (MRMA); and the National Association of Recording Manufacturers (NARM). In another Fair development, two regional representatives for the event have been announced.

Cosh Box—March 31, 1962
RECORD REVIEWS
B+ very good  B good  C+ fair  C mediocre-only those records best suited for commercial use are reviewed by Cash Box

Cash Box—March 31, 1962

THE BLUE DIAMONDS
(London 10006)

(B+—“LITTLE SHIP” (2:08) [Ark- ton-Temple-Benson-Pomus-Plum-
Man] Popular European songsters are hitting with this item in the Benelux coun-
tries and it’s an amusing, catchy, calyp-
shaped way could get action here. Number is sure in English.
(B) “CARMEN MY LOVE” (2:28) [Brittany BMI—Giant, Shaw, Karten] A Spanish feel to this in-
teresting romantic.

DOROTHY BERRY
(Little Star 111)

(B+) “THE GIRL WHO STOPPED THE DUKE OF EASTER” (3:45) [Hdie & Pam BMI—Berdell, Add. To the rash of replays on the “Duke of Earl” smash a pro-sounding portion from the lark and her combo-gal chorus support. Deck’s catchy, R&B-
inclined way could non, Don] D-lang.
(B) “I’M DETERMINED” (2:39) [Hdie & Pam BMI—Berry] Affable blues-ballad semi-statement from the performer.

THE TEMPLES
(Ad Lib 0202)

(B+) “HAVA NAGILA TWIST” (1:22) [March BMI—The] The familiar ditty is done with a polished twist beat by the musicians. Date stems from the London EP called “Be II Mir Twit Du Schoen.”
(B) “ZENA TZENA” (1:59) [Mills ASCAP]—More from the album.

MACHITO ORCH. (Tico 415)

(B+) “PARA TI” (2:56) [Rad- clife BMI—Sanatan] Rou-
lette’s Latin label is reactivated with a fine mambro arrangement that also makes a good 45. Notice that the 45s.
(B+) “JUANTO” (2:59) [Patricia BMI—Grille] Lark and chorus work in another mambro date.

THE ROCKY FELLERS
(Parkway 836)

(B+) “LONG TALL SALLY” (2:09) [Venie BMI—Johnson, Pen-
iman, Blackwood] Old Little Richard hit gets a good stomp going-over from the vocalists and their combo back-
drop. Fine new teen life for the ditty.
(B+) “SOUTH PACIFIC TWIST” (2:22) [Kalman ASCAP—
Mann, Appe] Twistin’ novelty.

EDDIE MARTIN
(Mercury 71909)

(B) “I FOUND A MILLION DOL-
LAR BABY” (1:58) [Remick ASCAP Warren, Dixon, Rosen] Dir-
key’s new singing talent opens shop with an agreeable rock-a-cha reading of the old favorite. Likeable sound that should appeal to a large market.
(B+) “KEEP AWAY FROM JU-
LIE” (2:50) [Hove-lee AS-

BILL COURTNEY
(Versatile 199)

(B+) “ONE DOLLAR DOWN” (2:30) [R.F.D. ASCAP—
Glaser, Beacham, Disney, Arnell] Courtney warbles a folkish bluesier for a flato-
flavored combo setting.
(C+) “TWO TIMIN’ LOVER” (2:05) [R.F.D. ASCAP—

THE EXOTICS
(Coral 62310)

(B+) “MANPOWER” (2:18) [Fa-
mous ASCAP—Bachrach, Hilliard] There’s a feel of a “100
Hounds Of Clay” in this theme that notes that while blues do wonders in a material way, it takes more than that to love and be loved. Really generated team’s lead does a fine reading.
(B) “FORTUNE HUNTER” (2:24) [Emory Goodwin, Car-
er] Emotional softie about a gal who’s been untrue.

LITTLE EDDIE
(Liberty 58435)

(B+) “LOOK NO MORE” (2:25) [Aldon BMI—Leeslive, Mann, Keppel, D’Alessio] When the title song for the film Big Liberty, the songster does a touching treatment of her vocal on an appealing, inspirational-type romantic. The Johnny Mann Singers and a full erk offer very attractive backdrop sounds. Could happen with enough exposure.
(B+) “MINE ALL MINE” (1:58) [Bourne ASCAP—Tobias, Bal-
ard] Happy spiritual-flavored stuff.

TOMMY SCHOLL
(Reprise 28537)

(B+) “THAT’S MORE LIKE IT” (2:23) [Symbol BMI—Collins] Former lead for The Platters is heard in a generally striking light-lit blues format. Instrumental work includes a funky, enjoyableambique sound. Could grab some attention.
(B+) “COME ALONG NOW” (2:22) [Symbol BMI—Williams] Understandable survey of a semi-dramatic romantic.

JIMMIE MCCRAKLIN
(Kent 599)

(B+) “I GOT EYES FOR YOU” (2:10) [Modern BMI —
McCracklin, Koenig] His singing is in step-
ing on Kent for the vets blues better in the tradition-oriented r&b tradition. The full-figured, hands-on vocal on the side adds an effective touch to the package. McCracklin’s delivery wax could pull plenty of loot.
(B+) “I’M GONNA TELL YOUR MOTHER” (2:58) [Modern BMI—Cracklin] This one’s another sales-leaner side for McCracklin. This time the pumping rocking part of the song has a lively, geared-for-dancing beat. Jocks should really dig the wax.

CHICK CARROTT
(Index 23245)

(B+) “IN THE NIGHT” (2:20) [Kel BMI—Neville] Chick Carro’s powerful wide-range voice is perfectly showcased on this shuffle-
beat, soul-flavored opus. The chaster’s sincere delivery coupled with a first-
class lyric should help this listenable wax pull some coin.
(B+) “RUN HEENY” (2:14) [Kel BMI—Neville] Here the songster belts out a very nice rockin’ affair with a catchy folk-flavored lyric about John Henry. Tune has enough poten-
tial to make some noise in the pop dept.

LARRY FRAZIER
(IMPulse 205)

(B+) “AFTER SIX” (2:38) [Car-
tom BMI—Frazier, Mayfield] Larry Frazier and crew are at it again with an easy listening jazz mood piece on a sweet slow-tempo blues line. Pro-
duction is well-spaced, synthified and the side a good chance of some air-
play.
(B+) “BEFORE SIX” (2:40) [Car-
tom BMI—Frazier, Mayfield] Here Frazier takes off on a potent ris-
ning beat original opus with a very good stuff on the piece to garner some jockey attention.
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Pick of the Week

“OPERATOR” (2:15) [Slyvia BMI—Elgin, Rogers, Jones]

“I’LL TRUST IN YOU” (2:44) [Fast BMI—Robinson, Williams, Dunn]

GLADYS KNIGHT & THE PIPS (Funky 1064)

Gladys Knight & The Pips, who are still cashing in with their big pop-r&b outing, “Letter Full Of Tears,” can do more of the same with this new Funky 1064. Side, talked “Operator,” is a heartfelt rock-a-cha-cha opus that the artists put across with telling effect. The beat-ballad-windstrings couple, “I’ll Trust In You,” also has a healthy chart outlook.

“ANY DAY NOW” (2:28) [Plan Two ASCAP]—Bacharach, Hilliard

“The PROPHET” (3:28) [Lloyd & Logan—Dixon, McCoy]

CHUCK JACKSON (Wand 122)

Chances are Chuck Jackson will make another trip to hit territory aboard his latest Wand slice. Side to watch is “Any Day Now” (My Wild Beautiful Fool), a curiously promising runner that Chuck spins in emotion-packed fashion. Stellar cha cha beat, choral-ork arrangement by Bert Keyes. “The Prophet” makes for a lovely, soft cha cha-ballad companion piece.

“TANGLEFOOT” (2:42) [Picadilly BMI—Drake, Diamond]

“CHARLIE’S PROGRESS” (3:13) [Picadilly BMI—Drake, Diamond]

CHARLIE DRAKE (United Artists 437)

Drake, who did bang-up sales business with his UA bow, “My Boomerang Won’t Come Back,” can easily repeat with this one. It’s a pull-out-all-the-stops’ twirler, dubbing “Tanglefoot,” that ought zooms up the hit lists in no time flat. Sensational choral-ork support from Johnnie Spence outfit. Humor joke’ll go wild for the delightful sounds on the “Charlie’s Progress” talk bit. Watch ’em both.

“T’LL TAKE YOU HOME” (2:30) [Sunflower, Annie, Earl ASCAP—Bugo, Luigi, Weiss]

CORSARIS & JAY BIRCH UZZELL (Coral 1021)

The Corsarises, with Jay Birch Uzell in the featured slot once again, come thru with a potent follow-up to their current Chess-distributed Tuff slice, “Smoky Places.” It’s a haunting, slow cha cha beat romancer, labled “I’ll Take You Home,” that sports an attention-getting percussive bits. The underlay’s a dandy from the pounding rock-a-cha-cha school.

“COUNT EVERY STAR” (2:52)

“LAND OF STARS” (2:51) [George Paxton ASCAP—Gallow] [Tybee BMI—Weiss, Harmon]

LINDA SCHRÖDER (Canadian-American 137)

The thrush can make a chart stand with either one or both, of this pairing cut during her hit stay with the diskery, it’s an oldie-newie combination that finds Miss Schröder in top ballad form. The evergreen, “Count Every Star,” takes a beat-ballad route while the newcomer, “Land Of Stars,” is from the lifting-ballad category. Two lovely, Hutch Davie-string-dilled showcases.

“I’M GONNA SIT IN TILL YOU GIVE IN” (2:12) [Lion BMI—Clark, King]

“YOU ASK ME” (2:08) [Beale St. BMI—Rae, Knight, Davis, King]

B. B. KING (ABC-Paramount 1016)

Vet blues performer B. B. King, who’s currently making territorial rhythm-pop noise with his latest waxing of “Gonna Miss You Around Here,” can have a real sales-sizer with his ABC bow, “I’m Gonna Sit In Till You Give In.” It’s a potent rock-a-twister that makes romantic use of today’s new. Solid support on this one.

JIMMY BELL (Hickory 1168)

“YOUR SKIES OF BLUE” (2:35) [Jorgen BMI—Holland, Bateman, German] Vocalist hands in a strong performance on the rhythmic popper that he and his combo provide a good, busy-beat backdrop. The Mercury label handles the diskery.

(B) “TOMORROW IS A-COMING” (2:51) [January BMI—Pitney] Happy philosophical love-joyev in this end’s grooves.

“KEN” KENNINGTON

(Confederate 138)

(“IT GOES WITHOUT SAYING” [Perky BMI—Sandifer].

(B) “I’LL GIVE YOU SOMETHING” (2:57) [Birdsong BMI—Quigley, Gordy, McRae].

A sick jazz combo does a relaxed swinging stint on a ditty whose title doesn’t need the advice of its famous counterpart, “Never On Sunday.”

“WHISTLING ABOUT YOU” (2:36) [Chorus BMI—Kanar, Gaveau]

BOBBI GONNA (Bron) [June ASCAP—Bennett, DJ] [Hilliard]

PIERRE LE BON (Amy 88)

“SH-BOOM” (2:15) [Hill & Range BMI—Keyes, Feinster, McRae, Edwards].

Cute French angle for the early rock hit. Artist, with a French dialect, warbles against a cheerful comic-ferme chorus sound.

“CECILIA” (2:52) [Arab-Telex BMI—Pomus, Shuman]

Springhill continental-sounding tale of a lost lovel.

ELLA FITZGERALD (Verve 10248)

“What is THIS THING CALLED LOVE” (2:40) [Harms ASCAP—Porter].

From the performer’s first series of “song books,” this number is the one for the Crooner who formerly warbled with a cuffed swing version of one of Porter’s big ones.


DAN BROCK (Colombian 1031)

“WHERE IS OUR WAY” (2:55) [Bentley BMI—Lester]

Joyful folkish tale that salutes U.S. astronauts, including, of course, Glenn, Shepard and Grissom. There’s honest cheer here.

(C) “BROKEN GENTLE” (2:51) [Bentley BMI—Weaver] A folk ballad.

LOUISE LLOYD (Skyway 132)

“NOBODIES” (2:19) [Skyway BMI—Lewis] Lark warbles the good-natured affectionate style that sheRepeat upbeat rock sound from the combo.

(C) “FOOLISH BROKEN HEART” (2:45) [Skyway BMI—Lewis] Heavy triple sound is part of the lark’s backing on the wistful.

CORNELL BLAKELY (Rich 1747)

“YOU BROKE MY HEART” (2:35) [Jorgen BMI—Holland, Bateman, Berman] Vocalist hands in a strong performance on the rhythmic popper that he and his combo provide a good, busy-beat backdrop. The Mercury label handles the diskery.

(B) “DON’T DO IT” (2:09) [Jolobo BMI—Stevenson]

Male solo back the artist in this upbeat pose.

JUDY & JO (Capitol 4731)

(“TATTLETALE JOE” (2:20) [Beechwood BMI—Ross, Wolfe] Gal calls deciding she’s going to play her former boyfriend’s own game in this busy upbeat rocker from the lark label.

(B) “PICTURES DON’T LIE” (2:10) [Beechwood BMI—Ross, Wolfe] Femmes ease-up on a theme about a chick who discovers that her flame has been playing the field.

QUARTETTE TRES BIEN

(Gaslight 402)

(“ALWAYS ON SUNDAY” (2:57) [Over 200 BMI—(ab) [Kempson] Slick jazz combo does a relaxed swinging stilt on a ditty whose title doesn’t need the advice of its famous counterpart, “Never On Sunday.”

“GOOD HIP LISTENING” (2:51) [Porpoise BMI—Brogan]

“HERE COMES SOMETHING TO REMEMBER YOU BY” (2:18) [TNT BMI—Welch] Boys have a deliberate rock-ballad approach here.

BUDDY AACE (Duke 346)

(“WHAT CAN I DO” (2:18) [Don BMI—Brown, Malone] Looks like Buddy Ace could have a fast click with this hard-driving rocker. Likely to get popular as an infectious beat and a top-flight lyric. Spinners should take to this one quickly.

“SCREAMING PLEASE” (2:25) [Don BMI—Brown, Malone] H, to the rocker reads a fine blues ballad with an enjoyable folk-lyric style. Good wax.

THE LIEBER-STOLLER ORCH.

(United Artists 441)

(“CAFE EXPRESSO” (2:12) [Trio BMI—Lieber, Stoller] In their bow as artists for the diskery, the indie producing team comes up with a pro import-sounding display of a catchy tune. Likely to get important station airtime.


ROBERT GALLIO (Ford 109)

(“THE BACK STREETS OF VIENNA” (1:45) [Papaleo BMI—Gallio’s group] Highlight this striking instrumental rock outing. Label, based in New York, claims something here.

(“ROBIN’S THEME” (2:05) [Papaleo BMI—Gallo] Rich like sound here.

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ANOTHER REASON TO GO LIBERTY IN '62
Best Bets

FAUSTO PAPETTI (London 10502)
(B+) "JUST THE SAME OLD LINE" (La Ragazza Con Le Valerie) (Columbia)

The saxist does a pretty job on an attractive theme, while percussionists add color and light the setting. An import that could be used to advantage.

LITTLE MILTON (Checker 1012)
(B+) "SATISFIED" (Arc-Lycyo BMI-Campbell, Sall)

Little Milton reads a top-notch fast-moving rolling lick opus with his expected superior range and pitch. Charter's potent delivery, and the tune's hard-driving melodic line rank this as one of Milton's most enjoyable efforts.

Pete McFarland (B+) "I WANT TO BE A PART OF YOUR LIFE" (2:25) [Selma BMI-Campbell, Sall]

Fellas give out with some more. appealing shuffle-rock sounds on this friendship-driven item from the N.Y.-based Atlantic Performers.

JIMMY WILDE (Chelsea 7200)
(B+) "THERE'S A LITTLE LADY" (2:16) [M. Witmark ASCAP — Denida, Mogel]

"AL DI LA" (2:16) [M. Witmark ASCAP — Denida, Mogel] Papetti is again spotlighted in a nice showing for the Sam Remo hit.

ROD McKUEN (Jubilee 5429)
(B+) "OLIVER TWIST MEETS THE DUCK ON THE TOWN" (2:00) (Zianaca ASCAP-McKuen, Shelley) McKuen follows up his recent Top 100 item, "Oliver Twist," on the Spiritual label, with another lalf twister that also takes advantage of the "Duck Of Earl" success. Can be another active side for McKuen backers.

"STEEL MAN" (2:50) [Canada BMI-Martins] Artist's folk background comes in handy in this spirited session.

AL HIRT (RCA Victor 8016)
(B+) "AL DI LA" (2:17) [M. Witmark — Donida]

The trumpet warmly backed the recent Italian hit, now being heard in the new folk field. Donida. Likes how a healthy deejay item.

"TALKIN' BOUT THAT LOVE" (2:29) [Progressive BMI—Charles] Livelier sounds in a gospel-blues vein.

DONNA LOREN (Crest 1065)
(B+) "HANDS OFF" (2:08) [American BMI—Page] Pro rock cheer over laced and decaf-string-setting. Storyline, set to an enlarging tune, is for a gal who knows better, but is still charmed by a Don Juan.

"I'M SO LONELY" (1:57) [American BMI — Jackson, Campbell] Brisk Latinish affair about the parting of a chick and her C.L.

ATTORNEYS (Pamela 206)
(B+) "HAPPY SAX" (2:10) [Mon- rove BMI-Griffith, Agrayo, Grijalva] A "laff" gimmick rock showing from the instrumental spotlights the ax work in this wild outfit. Label is located in Monroe, Calif.

JIMMY WILDE (Chelsea 1006)
(B+) "I HAVE CRAZY EYES FOR YOU" [Sidney BMI—Hamilton, Scholz] While it gives a strong teen-market account of the solid ten core sound, the setting is spotlighted by a very melodic chorus. The N.Y.-based discay could have a big item here.

FRANKIE LAINE (Columbia 42383)
(B+) "A WEDDING MAN" (2:45) [Chappell ASCAP — Dubey, Karr] Do The Take On The Town about Pacho Villa, didn't make Broadway, but some of its songs have been cut. This is the song. But nothing new we've heard, portrayed with a fine sunny air by Laine and his combo.

KEELY SMITH (Dot 16538)
(B+) "CONFIDENTIAL" (2:14) [ Prestige ASCAP — Morgan] A pretty ballad about him superbly portrayed by the songstress, who is backed by a good backbeat sound from the combo (sans-lyric chorus is included). With sufficient airtime, this could make a move.

"HOW DEEP IS THE OCEAN" (2:47) [Irving Belin ASCAP-Berlin] The evocative theme is heard in a first-rate romantic light.

RICK LANCE & LANCE (Bargain 3105)
(B+) "WHERE THE FOUR WINDS BLOW" (2:15) [Rambler BMI—Batchor, Roberts] Warblers do a poignant stilt on the haunting folk-romantic, Soft harmonies and a fine vocal accompaniment.

"GOOD BUDDY" (2:34) [Vicki BMI-Shorter] Spirited chain-gang session.

BETTY EVERETT (One-derrl 4806)
(B+) "YOUR LOVE IS IMPORTANT TO ME" (2:58) [Los-Majia BMI—Austin, Band] Blues lark puts lots of feeling into this expression, a tribute to a guy's standing in his gal's life. Effective, rich vocal, with good supporting sounds.

"I'VE GOT A CLAIM ON YOU" (2:27) [Lamajia BMI—Everett] Performer does a good belting blues job here.

DEBBIE DEAN (Motown 1025)
(B+) "EVERYBODY'S TALKING ABOUT MY BABY" (2:35) [Jobete BMI—Gary-Jordy] Storyline about a girl and the heartbreak of her indifference, despite the feelings of others, is handled by this talented vocalist with a bit of touch by the songstress and her combo backing. Could get some action.

"LOVE FOR SALE" (2:01) [Arms ASCAP—Perry] Cole Porter's great lament gets a swingin', again gospel-type survey.

SHARI DRAKE (Hilltop 1877)
(B+) "PLEASE BE MINE" (2:15) [B-W BMI — Drake] Lovey-dovey in a light and appealing string setting. Storyline, set to an engaging tune, is for a gal who knows better, but is still charmed by a Don Juan.

"WHY DID YOU DO THIS" (2:33) [BMI — Drake] Slow-beat romancer for the kids. Label is based in Ashland, Ohio.

JOHNNY BENEDEL (Jame 1214)
(B+) "PRETTY LITTLE RITA" (2:39) [Pasco BMI—Layne, Mendell] This cheerful rock date goes back to the show's next-beat days, but it has a catchy upbeat way. Deserves a hearing to the kids.

"PLEASE BE MY LOVE" (2:32) [Pasco BMI—Layne, Mendell] Tender teen expression by the performer.

CARMEN McRae (Columbia 2375)
(B+) "HOW DOES THE WINE TASTE" (2:15) [Chappell ASCAP — Fischerl, Wenz] The song is heard in an easy-swing format on an attractive romancer, about a girl who did it, but is feeling it. Romance is like, from the incoming song-arranger. The Town." Lots of airtime due this track.

"NIGHTLIFE" (2:45) [Morley ASCAP 1—Adams, Strome] Call has already lived in this brighter swinger. Tune is from another musical, "All-American."

THE LATONS (Port 70090)
(B+) "SO IN LOVE" (2:45) [Be- nell BMI—Goldby, Snowsby] Generally striking deliberate-beat blues romance from the group's lead. Other fellows softly chant in the calm setting.

"LOVE ME" (1:40) [Benell BMI — Goldby, Snowsby] Catchy, though familiar-sounding up-beat, chant-highlighted work.

GARY McFARLAND ORCH. (Verve 10727)
(B+) "I BELIEVE IN YOU" (2:32) [Frank ASCAP—Lesee] A Latinish swing item with an active beat. Standout item from the "How To Suc- ceed ..." score gets a fine high-energy outing, mostly topped by a smoothly swinging trumpet. Side is from an LP set.

"HOW TO SUCCEED IN BUSINESS WITHOUT REAL- LTY TRYING" (1:40) [Frank ASCAP—Lesee] Cozy Latinish handling of the title song.

THE STRINGMEN (Epic 9503)
(B+) "POW WOW" (2:00) [Jim- mick BMI—Kiridal] Indian guy and his gal are medically taken-into by this driving rocker, featuring striking electric guitar plus a few wild percus- sions. Solid rock stuff for the kids.

"DENISE" (2:17) [Jimskop ASCAP—Loeser] A real winner from this catchy, fully-beat-up, chant-highlighted affair.

RELIGIOUS

SISTER JOSEPHINE (Peach 1858) "On Our Way To The Grave," "Can God Make A Way?"

SPIRIT OF MEMPHIS (Pea- cock) "Why?" "If I Should Miss Heaven"
AND AGAIN...
WITH VIC DANA'S

"I WILL" b/w "PROUD"

ANOTHER REASON TO GO LIBERTY IN '62
Radio Active Chart—How It Operates

In an effort to keep all facets of the record industry informed about activity in every area of the business, Cash Box last month introduced a new feature called "The Radio Active Chart," a feature designed to indicate which new records key radio stations in every important market throughout the country have added to their play list during the preceding week.

In order to fully appreciate the weekly findings of the "Radio Active" survey, we will offer an explanation column for each of the next few weeks so that our readers can clearly understand how the results are derived and the method used in reporting them.

The list is, in essence, a simple compilation based on information submitted to us each week by program directors of key radio stations in every important record market throughout the country.

Every week, each key station's program director informs us of all the new records his station is planning to play during the coming week. Each station may list as many new titles as it is adding each week to its play list, whether it be just two or forty titles. Each station is given equal weight in the survey and the results are reported in percentages.

For example, if half of the stations reporting in one week list a hypothetical song "I Have Dreamed of" by John Smith, then the song will be given 50% in the column titled "% OF STATION ADDING TITLES TO PROG. SCHED. THIS WEEK." If Smith happens to be the hottest artist in the country and one might expect him to have 100% acceptance in the first week, some consideration must be given to the fact that a record sent to stations from the east coast takes a bit longer to reach stations on the west coast. And a station reporting in may not yet have received its pressing of the Smith record when he submitted his report to us. In this case, however, chances are the following week's report will make up for the week lag. If in the second week another 40% of the stations list the Smith record (a second listing of the Smith record by a station which listed him in the preceding week is not used again) then Smith's disk is listed in the 40% spot. To keep the reader aware of the record's action during preceding weeks, in the column on the right, "TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE," Smith's record will show a 90% figure—50% from last week and 40% from this week, making the 90% total. Some records may add a few stations at a time over a period of months. This action will be indicated as the record progresses.

For a song to be listed in large type on the chart, it must receive more than ten percent acceptance in one week period. A song will be carried in this section as long as it adds 10% or more of the stations each week.

Other titles showing less than 10% acceptance but more than 5% in any week will be listed in smaller type at the foot of the chart and will be posted there as long as they fall into this bracket. Should they exceed 10% in the next week, they will then be posted in the bold face section and their previous week's percentage will be noted on the right. A song will fall off the chart as soon as it gets less than 5% of the stations in the new week's tally.

All stations used are key radio stations and each area in the survey is a key record market. The list of stations were compiled with the cooperation of a large number of important regional and national promotion men throughout the country who listed three stations in order of strength in each of the markets they considered most important to pop records. In almost every case, the leading station in an area agreed to offer its assistance in the "Radio Active" survey. Every major record market is covered in our survey.

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
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<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<td>King Of Clowns—Neil Sedaka—RCA Victor</td>
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<td>P.T. 109—Jimmy Dean—Columbia</td>
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<td>Itty Bitty Pieces—James Ray—Caprice</td>
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<td>Funny Way Of Laughin’—Burl Ives—Decca</td>
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<td>What’d I Say (pt. 2)—Bobby Darin—Atco</td>
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<td>You Are Mine—Frankie Avalon—Chancellor</td>
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<td>Hide Nor Hair—Ray Charles—ABC Paramount</td>
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<td>Shut (pt. 1)—Joey Dee—Roulette</td>
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<td>19%</td>
<td>So This Is Love—Castells—Era</td>
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<td>Two Of A Kind—Sue Thompson—Hickory</td>
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<td>I Will—Vic Dana—Dolton</td>
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<td>Hombre—Belmonts—Sabina</td>
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<td>Cinderella—Jack Ross—Dot</td>
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<td>Johnny Jingo—Hayley Mills—Vista</td>
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<td>Lollipops &amp; Roses—Jack Jones—Kapp</td>
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<td>Dear One—Larry Finegan—Old Town</td>
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<td>Uptown—Crystals—Philles</td>
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<td>Teach Me Tonight—George Maharis—Epic</td>
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<td>Iwan Iwanowitsch—Anna-Lena—Landa</td>
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<td>Biggest Ride Since Paul Revere—Neighbors—MGM</td>
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<td>Soul Twist—King Curtis—Enjoy</td>
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<td>Swigin’ Shepherd Blues Twist—Moe Koffman—Ascot</td>
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<td>To Love Someone—Ral Donner—Gone</td>
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Hully Gully Callin’ Time
Jive Five (Seatime)
SugarSweet Twist
McGuire Sisters (Coral)
The Pretty One
Barbra Evans (Pioneer)
The Young Ones
Cliff Richard (Big Top)
Love Theme From El Cid
Billy Storm (Infinity)
Turkish Coffee
Tony Osborne (Maccallion)

I’d Never Find Another You
Paul Anka (ABC Paramount)
Lemon Tree (From LP)
Peter, Paul & Mary (Warner Bros.)
Chapel By The Sea
Billy Vaughn (Dot)
Find A Little Happiness
Jordy Wayne (Diamond)
Ev’rybody’s Twistin’
Frank Sinatra (Reprise)
You Talk About Love
Bobby George (AFO)

All This For Sally
Mark Dinning ( MGM)
If A Woman Answers
Loray Von Dyke (Mercury)
You Are Like The Wind
Dee Clark (Yve Joe)
March Of The Siamese Children
Kenny Ball (Kapp)
Shake The Hand Of A Fool
Johnny Hallyday (Philips)
Shout Shout
Enrica Marasca (Scivale)

Cash Box—March 31, 1962
AND AGAIN...
WITH DICK AND DEE DEE'S

"TELL ME" b/w "WILL YOU ALWAYS LOVE ME"

ANOTHER REASON TO GO LIBERTY IN '62

Cash Box—March 31, 1962
PHILLY SPINNER

FOUR OF A KIND!

Hayley Mills

In just two and a half years Hayley Mills has earned a list of screen credits that would make any professional proud. Last year she scored with “Let’s Get Together” and now with her current Vista wax of “Johnny Jingo” she’s hit proportions (it went to #2 on this week’s Top 100) she is opening another door to stardom that promises to be a long and eventful show business career.

Hayley was born April 18, 1946 in London (christened Hayley Catherine Rose Virgin Mills), the only daughter of the great British actor John Mills.

At the age of 12, although having never expressed any desire to be an actress, she accepted producer J. Lee-Thompson’s invitation for a starring role in the film “Tiger Bay,” which later won her the Berlin Festival Silver Bear award and international critical acclaim. Then followed the title role in Walt Disney’s “Pollyanna” and recently as the aspiring twin sisters in Disney’s “The Parent Trap.” Hayley has just completed filming “The Nightwatchers” with Maurice Chevalier and George Sanders.

I’ll DO THE BEST I CAN

Ike & Tina Turner

The current deck of “Tra La La La La” looks as another big hit for Ike & Tina Turner who recently scored with “Poor Fool.”

It all started when Tina, the featured vocalist with Ike Turner and his Kings of Rhythm for the past three years, cut a demo for one of Ike’s tunes—“A Fool In Love.” When the scheduled artist didn’t appear at the session Juggy Murray of Sue Records decided to cut Tina instead. It proved to be a wise move for everyone concerned as the song rocketed to success.

Ike, 27, and Tina, 20, reside in East St. Louis, Illinois, working that area in personal appearances. Ike is a prolific songwriter, numbering among his compositions “Rocket 88,” a rhythm & blues hit several years ago. He is featured on guitar with his band.

PROOF OF THE IMPORTANCE OF radio was dramatically pointed out March 2nd. On that Friday evening all but one car of the Northern Pacific passenger train, the North Coast Limited, left the tracks six miles north of Athol. The diesel units plunged into Granite Lake carrying the Freeman and engineer to their deaths. Six of the cars were overturned. About that number of the tracks but remained upright. Eighty-four people were injured, six of them critically. By the time reporters reached the area at one in the morning, all stations except KNEW- Spokane were off the air. Thus, it was up to reporters Woodward and Hough to tell the story not only to the inland empire but to interested stations across the country. A complete story had to be told. The contest began March 19, and will continue through Wednesday, March 25 when all winners will be announced. The contest will be held in the educational division of the National Association of Broadcasters. The winners will be announced on April 15.

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FROM THE BROADWAY SHOW "ALL AMERICAN"

Comes This Sure Fire Mercury Record

"WHAT A COUNTRY"
and
"PHYSICAL FITNESS"

Merry Melody Singers
MERCURY 71961

A Big Single From Mercury's Forthcoming Album:
"ALL AMERICAN GOES COUNTRY STYLE"
SR 60707/MG 20707

WHAT A COUNTRY (Merry Melody Singers) • THE REAL ME (Margie Singleton)
ANIMAL ATTRACTION (Orchestra) • I'VE JUST SEEN HER (Leroy Van Dyke)
NIGHT LIFE (Margie Bowes) • IF I WERE YOU (James O'Gwynn)
ONCE UPON A TIME (Leroy Van Dyke) • PHYSICAL FITNESS (Merry Melody Singers)
OUR CHILDREN (Hal Willis) • WE SPEAK THE SAME LANGUAGE (Merle Kilgore)
THE OLD IMMIGRATION AND NATURALIZATION (Orchestra)
STereo OR MONO

Introducing

4 CHANNELS

THE NEWEST ADVANCEMENTS IN REC

AN EXCITING EVENING AT HOME
WITH THE
INTERNATIONAL POP ORCHESTRA
SC-4001 C-4001

SOUL OF HAWAII
SC-4002 C-4002

GREAT MOVIE THEMES
ON THE ORGAN
SC-4003 C-4003

SOUL OF ITALY
SC-4004 C-4004

THE BIG ONES ARE

Cash Box—March 31, 1962
ONLY $3.98

35 MILLI METER FILM

ORDERED MUSIC... AT NO EXTRA COST

And featuring

IF THE BIG BANDS WERE HERE TODAY...
THE BERNIE LOWE ORCHESTRA

SC-4005 C-4005

THE NOSTALGIC SOUNDS OF GOODMAN, MILLER, SHAW, DORSEY AND OTHER GREAT BANDS RECREATED BY THE BERNIE LOWE ORCHESTRA PLAYING HIT TUNES LIKE MOON RIVER AND MIDNIGHT IN MOSCOW IN GLORIOUS 4:35 STEREO HI-FIDELITY. THE MOST FANTASTIC ALBUM IN THE DECADE.

ON CAMEO/PARKWAY

Cash Box—March 31, 1962
CAMEO/PARKWAY

6 MONTH DISCOUNT PROGRAM

1. FANTASTIC DISCOUNTS

80 ASSORTED L. P.
SALE RACK CONTAINS 1'S, 2'S,
OR 3'S OF ASSORTED CAMEO/PARKWAY
L.P.'S INCLUDING CHUBBY CHECKER,
BOBBY RYDELL AND NEW RELEASES
MONO AND STEREO.

2. 12½% DISCOUNT

TIL AUGUST 30th MARCH 1st TO AUGUST 30th
(TO ALL DEALERS QUALIFYING)
ON ANY ALBUMS CONTAINED IN
THE PRE PACK
IN ANY QUANTITIES.

3. 90 DAY DATING (IF QUALIFYING)

4. CHECK WITH LOCAL DISTRIBUTOR
FOR COMPLETE DETAILS
OF PROGRAM

5. FREE COMPLETE SALES AND
MERCHANDISING DISPLAYS
• 4 COLOR FLOOR BROWSERS
• 2 INTERCHANGEABLE 4-COLOR BACK DISPLAYS
• ARTIST DIVIDER CARDS

THE BIG ONES ARE ON CAMEO/PARKWAY

Cash Box—March 31, 1962
NEW YORK:

Smash's raving ambassador Doug Moody, between plug jaunts to the mid-west and New England, dropped by long enough to inform that the Bruce Channel "Hey! Baby!" LP is already following in the smash footsteps of the startlingly sensual "Papaya" single.

Bob Kornheiser's latest that Atoe has a mob of sales-giants in the "Bohdy Darin Sings Ray Charles" LP and the Darin "What If I Say" single—from the test acetate—has bowled over a number of national newsletters that the Drifters' "When My Little Girl Is Smiling" (Atlantic) is tremendous and that there is hot action on the following newsmakers: the York Fut's "Pop-sy Stroll" (Stax), "Little Paris Melody" by the Blazers (Mambo), "Take My Time" by Winley and Rod McKuen's "Oliver Twist Meets The Duke Of York" (Ogilby). Tony Mottet, whose label LP box is "Here's To Love" and "I'll Keep It That Way", the club debut in the King Arthur Room of the Roundtable.

Art K. Moss exec of the Les Paul-Gene Vincent LP, Mercury's Brooke Benton, currently packing 'em in at the Flamingo in Las Vegas, is a half-hour special for WNEW. . . . Warner Bros.' Martin Deane running round with "The Traffic Jam" from with the Coasters—not the Drifters label box, "Left Me Up Angel". . . . Julia exudes nothing terrific, see Jay reaction to Richie Dennis' "Moonlight In Vermont." . . . Page Morton, well known for her supper club, radio show and Chas and Dave's country cousin, has engaged the Buddy Hasek office to handle national promo on her "May You Always." . . . Richard Osias hired the Joyce Recker publicity office to currently make her promo and his Janson deck, "True Love True." . . . Mercury's Tina Robin's in a 2-week stint at Monti Bl. mgr. of Freedomland, announced the appointments of Sid Ascher—as publicity director and Bill Doll & Co. as national public relations consultants.

. . . Dan Pezza has been added to Enoch Light's Command Art dept.

CHICAGO:

The Chess disky, housing current hit waxings "Somebody's Got A Hold On Me" by Etta James and "Let Me In" by The Sensations, is reading a new Sam Lazar LP for upcoming release on Argo. Watch for it. Sales manager Max Cooperstein furthered that The Corsairs have another topnotcher in their just out single "I'll Take You Home" on the Chess distributed Tuff label.

Howard Stark, national sales director for Westminster, was a Chi visi- tor last week and had much to say about all—good—about the label's recent LP release which is highlighted by Beethoven's "Fidelio" with Jan Pierce. . . . The new Mister Kelly's bill (3/19) at the "Fiddler" includes Scott Whit-ting and TV's Joe E. Ross.

Barney Fields info's that Bella out- twisting "Twistin' Linda" by Jimmy Ty, after scoring so well for the label, is now shaping up in a host of other markets across the country. . . . Our twenty typical phrasings of "Twistin'" the week in Carl Jones' Firma Records' "Sku0" (3/17 issue). We erroneously listed the label as Farma when it should have been Firma. (So sorry, Carl). . . . Ralph Coxe, Dot's Products Division head Charlie Fach (Smash) quoting fantastic sales fig- ures for recorded "Good Lovin'" and "Have A Twist" by The Ventures (Sure) and "I'm A Baby" LP by chart topper Bruce Channel. Charlie also made mention of a big breakthrough in the rb market with newie "Landlord" by Julian Glenn (Crescent). . . . Victor deckers faring well in these parts, accordin' to Stan Pat, include "Al Dl' La" (from the Warner Bros. pic "Rome Adventure") by trump man Al Hirt, "Loveless Blues" by Floyd Cramer and "The Edge Of The World" by Mary Petti. Stan made a fast tour of the Minneapolis circuit last week.

Harley Goldstein (M. S. Dist.) is quoted a plump Chicago reception for the Walter Brennan narrative "Old Rivers" on Liberty. Seems jocks are forcing right over the others, if some glowing sales reports on UA go unchallenged. . . . Noted Americans, "On My Way" by The Highwaymen and Vee-Jay decks "You Helped Me" by Cass Travis and "Duchess Of Earl" by The Pear- l Handles, a girl group the Whiskeysh Singers bowed at the Gate Of Horn 3/20.

HOLLYWOOD:

Lee Lassaf has been appointed West Coast promotion man for the Cameo-Parkway label. . . . Based on strong reaction to "Mississippi Mud" and "Grease Pigeon (Little Letter)" on De- livery's recently released Premier LP, "Great Bands With Great Voices Sing The Great Classic Great Bands," the label will release the two sides on a single platter immediately. Kim Fowley and Jimmy Middlen have opened a new "Twist' spot, The West End, where it will feature Middlen's band nitely.

Sid Talmadge reports Record Mer- chandising hit the jackpot at KFWB, with four records—"Need Your Love," "Nut Rocker," "Mashed Potato Time" and "Dear One" all hitting the play list. . . . Al Witherspoon's latest LP for Reprise, "Hey Mrs. Jones" garners airplay on KFWB, KJSO and KRLD. . . . Reprise by Dave Axelrod. . . . Lee Pal- mer predicting a big one for Brent the "Summer Breeze." . . . Barnes of "Oh My Angel." . . . "All You Had To Do" by Chris Montez on Mono gram, which broke on the West Coast, now headed for a national hit. Disc is distributed by Era Records, who are currently riding high with Kety Lester's "Love Letters".

(Continued on p. 24)
“I WISH THAT WE WERE MARRIED”
Arranged and produced by HAL WESS
JOY 260
JOY RECORDS
1619 BROADWAY, N.Y.C.

“HERE’S YOUR HAT”
(And There Is The Door)
b/w
“BIG DALE TWIST”
by
Dale Ward
BOYD RECORD #118
Better Records by Boyd
Distributed Nationally by BOYD RECORDS
7619 SUNSET BLVD., HOLLYWOOD 46, CALIF.

“THE TOWN I LIVE IN”
b/w
“NO LOVE” (LIKE MY LOVE)
by Mckinley (THE SOUL) MITCHELL
ONE-DERFUL! #4804

“YOUR LOVE IS IMPORTANT TO ME”
b/w
“I’VE GOT A CLAIM ON YOU”
by McKINLEY (THE SOUL) MITCHELL
ONE-DERFUL! #4806

Cash Box

Harry Collins

Busting Out Big Everywhere!

HOT IN Los Angeles, New York, Detroit, Chicago
AND OTHER MAJOR MARKETS!

“THE TOWN I LIVE IN”
b/w
“NO LOVE” (LIKE MY LOVE)
by Mckinley (THE SOUL) MITCHELL
ONE-DERFUL! #4804

ONE-DERFUL! RECORDS

(Continued from p. 23)

The Limeliters recently flew to Fort Worth, Texas, to officially launch Texas Christian University’s new 7600 seat auditorium...Chico’s Records will release both the LP of the sound track from Elmer Bernstein’s score to “Walk On The Wild Side,” and a single based on two different versions of the main title theme on the same date...Ace Glasser reports great action on the Coast on “Gimme Come Lately” by Brian Hyland which is currently climbing the national charts...“Vaya Con Dios” getting another revival via a waxing by The Ginos on Buffalo’s Freshmen off this week for a month’s tour of England and the continent.

Anita Bryant, Columbia recording artist, appeared for a week’s engagement at the Copa night club in Cleveland; the Drifters/Rob Thompson has been signed to compose-arrange & conduct musical scores for five, one-minute video spots...Vocalist Tony Brent flew to Chicago to M.C. the annual dinner of the Highland Park Boys’ Club, 3/16...Disk promoter Irwin Zucker sent 3js miniature toy idles with the explanatory note, that it’s a lot safer to play “Russian Roulette” by Les Lainin, on Epic. Hour Records is gaining attention with, “Seven Steps To An Angel,” by Bobby Taylor, released thru Circa.

The Paris Sisters will tape an interview for the “Here’s To Veterans” show 3/21. The Gregmark recording artists will discuss their many hit records including their current release, “He Knows I Love Him Too Much.” It’s Kathy Rhoades’ latest 11.5-year-old singer, completed a recording session for Crystalites. It features “Don’t Go,” words and music written by young Kathy, and it is b/w “Boy Of My Dreams.”...Alice Reinhart is recording a series of children’s albums for Brill Sound Prods. The Four Sisters currently appearing in the lounge at the Stardust Hotel, Las Vegas, composer Miklos Rozsa and lyricist Paul Francis Webster, Academy Award nominees, were guests on the Henry Morgan TV show 3/15. Both Webster and Rozsa were nominated for the “Love Theme From El Cid.”...Nick Virtue has joined the Irvin Zucker record promotion publicity office as an account executive...George Duning is playing the Denver, Col. disc jockey circuit to plug his scores for “The Notorious Landlady,” the Columbia picture and “Touch Of Mink,” the U-L release.

“YOUR LOVE IS IMPORTANT TO ME”
b/w
“I’VE GOT A CLAIM ON YOU”
by McKINLEY (THE SOUL) MITCHELL
ONE-DERFUL! #4806

Dee Joys & Dist: CONTACT GEORGE LEANER

ONE-DERFUL! RECORDS

PITTSBURGH — Wambach Distributors is now located at new offices in Pittsburgh and Harrisburg. In Pittsburgh, the new address is 1352 Fifth Ave. The new Harrisburg location is 67 Colonial Park Plaza.

BUFFALO— Mercury’s promo mgr. Al Green, for the Buffalo Mercury, Syracuse and Elmira areas, is very hot on the aforementioned McPhatter, Van Dyke and Carroll decks in addition to Dumais Jo’s “You’re Nobody Till Somebody Loves You.” Brook Benton’s “Walk On The Wild Side” and the Elaine May & Mike Nichols “Examine Doctor’s” LP.

Over at Connat, Don Weis checks in with new sales figures on Joey Dee’s “Shout” (Roulette), Sarah Vaughan’s “One Mint Julep” (Roulette), the Drifters’ Rob Thompson has been signed to compose-arrange & conduct musical scores for five, one-minute video spots...Vocalist Tony Brent flew to Chicago to M.C. the annual dinner of the Highland Park Boys’ Club, 3/16...Disk promoter Irwin Zucker sent 3js miniature toy idles with the explanatory note, that it’s a lot safer to play “Russian Roulette” by Les Lainin, on Epic. Hour Records is gaining attention with, “Seven Steps To An Angel,” by Bobby Taylor, released thru Circa.

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“HERE’S YOUR HAT”
(And There Is The Door)

b/w

“BIG DALE TWIST”

by

Dale Ward

BOYD RECORD #118

Better Records by Boyd

Distributed Nationally by BOYD RECORDS

7619 SUNSET BLVD., HOLLYWOOD 46, CALIF.

Busting Out Big Everywhere!

HOT IN Los Angeles, New York, Detroit, Chicago

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“THE TOWN I LIVE IN”

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“NO LOVE” (LIKE MY LOVE)

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BETTY EVERTT

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“I’VE GOT A CLAIM ON YOU”

by McKinley (THE SOUL) MITCHELL

ONE-DERFUL! #4806

Dee Joys & Dist: CONTACT GEORGE LEANER

ONE-DERFUL! RECORDS


24

Cash Box — March 31, 1962
THE ALBUM OF THE YEAR!

BOBBY DARIN
Sings Ray Charles

WHAT'D I SAY • I GOT A WOMAN • TELL ALL THE WORLD ABOUT YOU
TELL ME HOW DO YOU FEEL • MY BONNIE • THE RIGHT TIME
Hallelujah I LOVE HER SO • LEAVE MY WOMAN ALONE
AIN'T THAT LOVE • DROWN IN MY OWN TEARS • THAT'S ENOUGH

AVAILABLE IN MONO & STEREO 33-140

THE SINGLE OF THE YEAR!

BOBBY DARIN

WHAT'D I SAY
(PARTS I & II) 6221

ATCO RECORDS
1841 Broadway, N.Y. 23
**BLUE NOTE HAS THE Hottest Jazz Singles**

**TOP 100 ARTISTS**

(See Top 100 for titles and labels)

1. Alexander, Arthur
2. Arky, Paul
3. Angelus
4. Avalon, Frankie
5. Ball, Kenny
6. Barnett, Bronx
7. Big Sambo
8. Bills, Albert
9. Bongo, Elroy
10. Brubeck, David
11. Burt, Shalom
12. Byrd, Jerry
13. Cannon, Ace
14. Chappell, Gene
15. Channell, Bruce
16. Charlie, Jimmy
17. Carroll, David
18. Cash, Johnny
19. Casa, Petty
20. Castro, Terry
21. Castro, Terry
22. Carolina, Tom
23. Carter, Billy
24. Carter, John
25. Carter, Johnny
26. Carter, Ray
27. Carter, Ray
28. Cash, Johnny
29. Cash, Johnny
30. Cash, Johnny
31. Cash, Johnny
32. Cash, Johnny
33. Cash, Johnny
34. Cash, Johnny
35. Cash, Johnny
36. Cash, Johnny
37. Cash, Johnny
38. Cash, Johnny
39. Cash, Johnny
40. Cash, Johnny

**ACTIVE with OPS**

(Relations NOT on Cash Box Top 100 reported going strongly with ops.)

1. RIDIN' HOOD
2. BREEZE AND I & PETER GUNN
3. DINNY IN THE MIRROR
4. MIDNIGHT SPECIAL
5. THE RIGHT THING TO SAY
6. I'M IN THE MOOD FOR LOVE
7. FLYING BLUE ANGELS
8. SUGAR BLUES
9. TAKE FIVE
10. MITCH MILLER PACK (5 singles)
11. ORGAN PACK (5 singles)
12. MONKY TONK ANGELS
13. JAZZ PACK (5 singles)
14. ANOTHER
15. RUNAWAY
16. ONE LOVE, ONE HEARTACHE
17. JUST ANOTHER FOOL
18. I'M GLAD THERE IS YOU
19. EUNIE MEEHIE MINI MO
20. OPERATORS' SPECIAL (5 Singles)

**NEW ADDITIONS to TOP 100**

71.—WHAT'D I SAY
72.—TRA LA LA LA LA
73.—HIDE 'N' HAIR
74.—P.T. 109
75.—AT THE CLUB
76.—YOU ARE MINE
77.—CATERINA
78.—I WISH THAT WE WERE MARRIED
79.—FUNNY WAY OF LAUGHIN'
80.—EVERYBODY'S TWISTIN'
81.—THERE'S NOTHING LIKE LOVE
82.—YOU ARE MINE
83.—100 TO LOE SOMEONE

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"TWO OF A KIND"

"NORMAN"

"SAD MOVIES"

FLASH! THE COUNT DOWN HAS STARTED ON THESE!

Ramsey Kearney
"KEEP YOUR LOVE FOR ME"
HICKORY 1162

Rusty & Doug
(First 2-Man Blast Off!!)
"CHEATED TOO"
HICKORY 1163

Tommy Zang
"SHE'S GETTING MARRIED"
HICKORY 1165

Cash Box—March 31, 1962
"ALBUM REVIEWS"

POPULAR PICKS OF THE WEEK

"BOBBY DARIN SINGS RAY CHARLES"—Atco 33 110

Bobby Darin successfully gets in a finger-popping groove with this lively session of tunes associated with Ray Charles. The chanter does not attempt to imitate or emulate Charles’ potent folk-jazz style but offers a melodic musical tribute to Ray’s forceful approach. Darin kicks things off with "What’d I Say," his current chart-rider and dishes up eleven other items with superb range and pitch. Some highlights of this top-notch outing are "I Got a Woman," "My Bonnie," "Ain’t That Love." Set looms as a sure-fire hit.

"THE BRUCE CHANNEL—HEY! BABY"—Bruce Channel—Smash MGS 27083

Bruce Channell cashes in on the success on his current number one smash "Hey! Baby," to name this premiere album effort. The chanter’s distinctive vocal style coupled with some superior arrangements of pop tunes makes for an enjoyable sales-laden, power-packed session. In addition to the title tune the songster delivers first-class renditions of "Chantilly Lace," "Love Me," and "Dream Girl." Disk should score heavily.

"ELLA SWINGS BRIGHTLY WITH NELSON"—Ella Fitzgerald, Nelson Riddle—Verve V-4054

Lyrics sung by Ella with some swingin’ backing by Nelson Riddle is an almost unbeatable alliance of words and music. These two musical greats combine their talents in a heavy dose of tunes penned by such notables as Goodman, Ellington, and Kern. All twelve tracks are first-rate and should send this LP straight to chartdom. Included in this enjoyable set are "Love Me Or Leave Me," "I Hear Music," and "The Gentleman Is A Dope."

"LET’S GET TOGETHER WITH HAYLEY MILLS"—Vista BV-3311

Hayley Mills, an engaging youngster with a double-barreled talent, uses her first hit "Let’s Get Together" as a title tune for her first LP and surrounds it with a selection of novelty tunes aptly suited to her infectious teen-age delivery. With a background of tinkling pianos and narrative rhythms she sings "Jeepers Creepers," "Sentimental Sunday," and "Cobblers Cobble." Included on disk is her current hit "Dancing in the Street" which should help the album to step out quickly in the sales department.

"COME ON IN"—Santo And Johnny—Canadian American CALP 1006

Santo and Johnny unleash their potent instrumental talents full-blast in this entertaining flock of Italian-Dave-arranged items on this, their fourth LP. Top boys best-sellers, Fats carries them in good stead as they render the platile ingredients of "Spanish Harlem," their recently-released single effort. Other good tracks here are "Brass"—"Goodnight Irene" and "Hop Scotch." Disk should zoom to the upper reaches of chartdom.

"STRANGER ON THE SHORE"—Mr. Acker Bilk—Atco 33 119

British clarinetist Mr. Acker Bilk cashes on the success of his hit single "Stranger On The Shore" to tag this initial album venture. Bilk has assembled a wide variety of tunes for the session including originals, jazz ballads and standards. With the pleasant backing of the Leon Young String Chorales he offers remarkably sweet renditions of "Sentimental Journey," "Greeneleeves" and "Mean To Me." Disk has all the necessary built-in sales ingredients to score heavily in the coin department.

"WALK ON THE WILD SIDE"—Original Soundtrack—Elmer Bernstein—Choreo A 4ST

This flick composer Elmer Bernstein has come up with a potent and compelling score for the currently-in-release Lawrence Harvey starrer. The music perfectly captures the turbulent, seamy life of New Orleans during the Depression. Bernstein’s score keeps pace of the film with delicate ballads, uptempo hard-driving pieces and a couple of first-rate jazz bands; highlights of the score are "Rejected," "Oliver" and "Iron Rings." Disk has loads of sales potential.

"SWINGING ALL THE WAY WITH FRANCES FAYE"—Verve V 6 8434

With this straightforward, honest, distinctive approach Frances Faye kicks off top-drawer Verve package by rendering the Duke Ellington-penned "Don’t sit down Next to Me," in the crystal clear manner that has long been her hallmark. The lark is in superior form as she offers eleven other Marty Paich-arranged staid with swingin’ enthusiasm and humor. Some highly enjoyable bandstand numbers are "More Than You Know," and "That’s All.

"BLACK TIGHTS"—Original Soundtrack—RCA Victor International FSO-3

This quartet of ballets, taken from the original soundtrack, are gay, light-hearted, and unmistakably French. As in the film, all are introduced by Maurice Chevalier who sets the mood for each performance with his witty and inceptive commentary. The package of four includes "The Diamond Crumber," "The Heart Mourning," "Carmen," and "Cyrano De Bergerac." The music is rich and warm and should provide fine listening for devotees of classical music and the ballet.

"HAPPY SOUNDS"—Perry Bailey, Louis Bellson—Roulette R 25167

Perry Bailey (Mrs. Louis Bellson) teams up with her drummer-orkster husband for a delightful, swingin’ session of beautifully-arranged evergreens. The first side has the thrash singing tunes like "That Certain Feeling" and "Let There Be Love" with her husband’s wide-range lyrical voice. The second side bands showcase the talents of Bellson rendering such popular items as "Sweet Sue," "Mambo," and "A Fine Day." Although top kudos go to Pearl, the set is completely enjoyable throughout.

"HEARTY AND HELLISH"—Clancy Brothers And Tommy Makem—Columbia CL 1771

The infectious good spirits of the Clancy Brothers and Tommy in good may be heard on this listenable disk of Gaelic folk item recorded live at the Gate Of Horn in Chicago. There are a wide variety of tunes centered around a group of tradion-oriented drinking songs, a clever satire of England called "God Bless England," and a rock-filled Irish-Jewish song tagged "Mr. Moses R-Toorals I-Ay." The appreciative applause of crowd gives the session a warm, spontaneous flavor.

"SATAN IN HIGH HEELS"—Original Soundtrack—Mundell Lowe—RCA Victor PLP 106

Mundell Lowe has composed a vibrant, effective score for a mostly comic new film, "Meg Myles-Sabrina Lover." This is an off-beat low-budget affair dealing with naughtics and crime, the score of which is not the major attraction of the movie. Some identifiable numbers here are "The Lost And The Lonely," "Lakes In The Woods" and "From Mandy On." A top-notch cover should help the LP pull wheel when the film goes into general release.

"HE’S GOT THE WHOLE WORLD IN HIS HANDS"—Marian Anderson—RCA Victor LM 5952

Marian Anderson tags this first-rate disk of spirituals after the Laurie London hit of a few years ago and offer proof positive of her superior, high range vocal talents on eighteen other inspirational tracks. With the professional piano accompaniment of Frank Rapp, the folkish Anderson voice is showcased on "Sometimes I Feel Like A Motherless Child," "My Name Is Calypso," "Behold The Star." LP is sure to make some noise.

"BO DIDDLEY’S A TWISTER"—Check LP 2983

The fast-moving, hard-rockin’ Bo Diddley sound comes on strong on this jumpin’ session of the chanters past hits and novelties, essayed with a potent twang. Here there are plenty of terry nicholene delights as Diddley dishes up high-spirited arrangements of ‘She’s Alright,” “Pepperbox,” “The Jaguar,” and his biggie "Bo Diddle" tagged after himself. LP should score with all the songster’s many fans.
the Soul of Harlem

The World's Largest Dance Orchestra

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ALBUM REVIEWS

"CHUCK BERRY TWIST"—Chess LP 1465
Chuck Berry jumps on the twist bandwagon full-horse with the album's first hit, a rousing "Twist," and the rest of the session "Greats" provides a suitable twist. The arrangements are distinctive and the overall sound is quite good.

"COUNTRY AND WESTERN GREATS"—Rust Draper—Mercury SR 66657
Country fans should come out in droves for this spinnable, listenable package which highlights Rusty Draper belting out a flock of best-sellers of other artists. The album's expected good voice as he renders some impressive arrangements of "Please Help Me, I'm Falling," "Two Worlds Collide" and "Signed Sealed And Delivered" with wry and polished Top-flight country wax.

"JIMMY MCCRACKLIN SINGS"—Chess LP 1464
The versatile talents of Jimmy McCracklin are awingingly showcased on this spinnable session of a dozen popular self-penned tunes. The chorister's delivery is sincere and musical with enough listening pleasure to attract a wide variety of record buyers. Biscuit is one of the songster's last smash of "The Walk," "I Know," and "I Am The Blame." Session's contagious tempo coupled with some hot instrumental brackets rank it as a top-rung r&b-blues disk.

"LET YOURSELF GO"—Fried Pipers, Jerry Gray—Warner Brothers W6448
On this very enjoyable set from Warner Brothers the Fried Pipers team up with Jerry Gray's ork for an admirable amalgamation of band and voices. Gray's novelty arrangements provide superb accompaniment for the smooth vocals of the group. This excellent blending is showcased in a session of evergreens which includes "Oh, What A Beautiful Morning," "Mo Moon At All," "While We're Young," and "Donkey Serenade." Set's free-dancing swinging sounds should bring out spinners in force.

"GYPSY ROSE LEE REMEMBERS BURLESQUE"—Stereodiscs CG 1
Gypsy Rose Lee re-creates all the excitement and color of her by-gone burlesque days on this original musical revue written by Eli Hasse with music composed by Bobby Kroll. Disk consists of a group of funny blackouts and typical vaudeville routines. There's plenty of nostalgic memories here and Gypsy and crew go through their paces with a rib-tickling professional delivery. Definitely not a kiddie wax, a good deal of the material is pleasantly blue, adults should find many yocks to be had here.

"JOSE MELIS PLAYS HIS TV FAVORITES"—Mercury SR 66683
The 88'er, in a subtle blending of pop tunes done in classic style, gives proof of his sensitive feel for both types of music as he plays the suites along with some original compositions. Among the standard and self-penned arrangements of "I'll Remember April," "The Breeze And I," and "You Stepped Out Of A Dream" are indicative of his keyboard artistry. LP has interesting stereo affects, Melis' quality performance makes the set excellent programming fare.

"TEN GREAT SINGERS"—Various Artists—RCA Victor LM 6156
There have been many wax versions of "Aida," but this new Victor package boasting the talents of Leontyne Price, Georgio Tozzi and Robert Merrill in an alluring eyecatching box is sure to spark heavy sales action. Soprano Price turns in a top-flight job in the lead role and the quality of the other singers is excellent. This three-disc set includes a libretto checked with photos and information. One of the best waxings of the Verdi masterpiece to be cut in quite a while.

"THE THREE SOUNDS"—Bill Draper—Chesky LP 1468
The Three Sounds who consist of Gene Harris on piano, Andrew Simpkins on bass and Bill Dowdy on drums are not innovators or new-wave experimenters but hot superior of free-doves easy-listening jazz. This Blue Note entry showcases the boys rendering then studies that are original with dignity and lyrical melodic lines. The group turns in swingin' performances on "We Come To You," "Squeeze Me" and "Our Love Is Here To Stay."
For Spectacular Sound
For Spectacular Sales

The Magnificent Sound Of
THE PHILADELPHIA ORCHESTRA
Eugene Ormandy Conducting

A REQUEST PROGRAM OF ALL-TIME FAVORITES

SAINT-SAENS
Danse Macabre
JOHANN STRAUSS
Voices of Spring
RICORD
Anitra’s Dance
TCHAIKOVSKY
Waltz from Swan Lake
WALTZ FROM SLEEPING BEAUTY
BIZET
The Toreadors from Carmen
LISZT
Hungarian Rhapsody No. 2
BORODIN
Polovtsian Dance No. 2

BACH
Air on the G String
TOCCATA AND FUGUE IN D MINOR
GLINKA
Russian and Ludmilla Overture
HANDEL
Air from Water Music Suite
DERUSSEY
Prelude to the Afternoon of a Faun
RAVEL
Alborada del Gracioso
SIBELIUS
The Swan of Tuonela
BERLIOZ
March to the Scaffold from
Symphonie Fantastique

Suggested $298 For Two 12" LPs
List Price: ($3.98 IN STEREO)

Number One on a Billboard Music Week list of best-selling classical artists is Eugene Ormandy and The Philadelphia Orchestra.

Columbia Records

*Stereo

Cash Box—March 31, 1962
FLEXING
UP ALL
CHARTS

ATLANTA—WQXI deejays, left to right, Mike Holiday, Red Jones and Pat Hughes, get acquainted with "Sally," the pedigree pup that Mark Dinning sings about on his current MGM release, "All Of This For Sally." The pup is being offered as first prize in a special contest for WQXI listeners.

Platter Spinners
Meet "Sally"

Cash Box—March 31, 1962

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. DR. FEEL-GOOD
   Dr. Feelgood & Interns (Okeh 7144)
2. DO THIS, DO THAT
   Little Nut (Rip 242)
3. GEE BABY
   Son & Joe (Philips 40000)
4. KING OF CLOWNS
   Neil Sedaka (RCA Victor 9007)
5. DRIBBLE TWIST
   Racing Storms (Warwick 667)
6. HERE IT COMES AGAIN
   Chanteurs (Carolan 569)
7. LOVE THEME FROM EL CID
   Billy Storms (Infinity 013)
8. STARDUST
   Frank Sinatra (RCA Victor 20059)
9. I WANT TO LOVE YOU
   Renzo Roberts (New Phoenix 6198)
10. MARCH OF THE SIAMESE CHILDREN
    Kenny Ball (Kapp 451)
11. ALONG CAME LINDA
    Tommy Boyce (RCA Victor 7975)
12. ONE LOVE, ONE HEARTACHE/
    CHAPEL BY THE SEA
    Billy Vaughn (Dot 16329)
13. BLUES (STAY AWAY FROM ME)
    Ace Cannon (Hi 2051)
14. LA PALOMA TWIST
    Chubby Checker (Parkway 835)
15. YOU DON'T MISS YOUR WATER
    William Bell (Stax 116)
16. NOW LET'S POPENYE/
    CHECK MR. POPENYE
    Eddie Bo (Swan 4097)
17. "X-15 CONCERTO"
    Elliot Evans (Ric 20039)
18. COLINDA
    Red Barnard (Hall-Way 41902)
19. CLOWN SHOES
    JohnnyBurnette (Liberty 55416)
20. AUF WIEDERSEHEN MARLENE/
    OOH LA LA
    Bob Moore (Monument 457)
21. ALL YOU HAD TO DO
    Chris Montez (Monogram 500)
22. VILLAGE OF LOVE
    Nathaniel Mayer (Fortune 545)
23. GINNY IN THE MIRROR/
    I WON'T BE THERE
    Del Shannon (Bigtop 3098)
24. WHAT AM I SUPPOSED TO DO
    Ann-Margret (RCA Victor 7986)
25. YOU LIED
    Johnny Taylor (Herald 568)

26. AINT THAT LOVING YOU/
    JELLY, JELLY, JELLY
    Bobby Bland (Duke 338)
27. OH JOHNNY
    Jock Grant (Caprice 113)
28. STEP BY STEP
    Anita Bryant (Columbia 42257)
29. Gonna Miss You Around Here
    B. B. King (Kent 372)
30. ITTY BITTY PIECES
    James Ray (Caprice 114)
31. I LOVE YOU
    Volumes (Chess 1002)
32. MEET ME AT THE TWISTIN' PLACE
    Johnny Marriscotte (SAR 126)
33. Do The Surfer's Stomp
    Bruce Johnston (Donna 1357)
34. LOVE IS A SWINGIN' THING
    Shirelles (Scepter 1228)
35. HULU GULLY CALLIN' TIME
    Jive Fire (Belfair 2019)
36. GUITAR BOOGIE SHUFFLE TWIST
    Virtures (Sure 1733)
37. ALL OF THIS FOR SALLY
    Mark Dinning (MGM 13067)
38. OPERATOR
    Gladys Knight & Pips (Foxy 1044)
39. WONDERFUL WORLD OF THE YOUNG HELP ME
    Andy Williams (Columbia 42265)
40. THE JOKE
    Reggie Hall (Rip 1816)
41. SHAKE THE HAND OF A FOOL
    Johnny Horton (Phillips 40014)
42. RUNAWAY
    Lawrence Welk (Dot 16336)
43. A LOSING BATTLE
    Johnny Adams (Ric 988)
44. COOKIN'
    Al Casey (Story 925)
45. YOU ARE LIKE THE WIND
    Del Clark (Verve 428)
46. BEI MIR BIST DU SCHON
    Frank Shay (Swan 410)
47. MONKY TONK MAN
    Johnny Horton (Columbia CL 7721)
48. PATRICIA TWIST
    Perez Prado (RCA Victor 8050)
49. EENIE MEENIE MINI MOE
    Lee Dorsey (Foxy 1061)
50. IT HAS TO BE
    Sue Thompson (Hi Story 1766)
Wrap up your sales... with the BIG HITS FROM ROULETTE!

SARAH VAUGHAN
SINGING
"ONE MINT JULEP"
R-4413

THE PLAYMATES
"A ROSE AND A STAR"
R-4417

SAM AND DAVE
"I NEED LOVE"
R-4419

the NEW SOUND in your favorite music is on ROULETTE the Home of the Stars
**Philips Sales Staff On Move For New Issues**

Lou Simon, national sales manager for Philips Records, Morris Diamond, vice president broadcasters and distribution, and three regional managers take to the road this week to lead a series of regional distributor meetings preparing for the second release under the Philips label due out April 5.

Simon, Diamond, George Steiner, west coast regional manager, Donald Sanders, eastern manager, and Sheldon Tink, midwest manager will be discussing the label's initial successes, as well as the new sales plan and albums.

Label has its hopes high for French rock star Johnny Hollyday, whose first single, cut in Nashville, was recently issued. An LP, "Johnny Hollyday Sings America's Rockin' Hits," will be released soon.

**New Version Of Damita Jo's "Nobody"**

NEW YORK—Mercury Records has issued a new and revised version of Damita Jo's "You're Nobody Till Somebody Loves You," a highlight of the performer's nitty art.

Requests for a new version came from broadcasters and distributors, and limit the amount of background noise as picked up during the original "live" recording session at Miami's Diplomat.

Mercury is keeping the original two-part reading on release. The new issue is backed with "Joey."

**Lettermen Set PA's**

NEW YORK — The Lettermen, the Capitol label's big teen attraction, will leave Hollywood April 8 to attend Capitol's distribution and sales convention at Miami Beach, Fla., in connection with the convention of the National Association of Rack Merchandisers (NARM).

Following an appearance at the convention, the trio will do a concert at Converse University in Spartansburg, S. C., on April 11. Two additional concerts are also set at Mt. Pleasant, Mich., on May 11, and Bowling Green, Ohio, on May 12.

Group's LP, "Songs For Young Love" is number seven on this week's mono chart, 13 in Stereo. A cut from the LP, "Come Back Silly Girl," is number 20 on this week's Top 100.

**Big Town Dists Formed In Cleveland**

NEW YORK—The third Big Town distributing outlet has been formed in Cleveland by Henry Dres and John S. Kaplan.

The new distributorship will handle the United Artists, Aceot, UA's subdivision, Veday, Reprise, Stereo Fidelity and Capitol label records and box sets.

Jim Toppel has been named sales manager of the outlet, and Henry George, general manager.

Droz is also head of Are Distributing, Detroit, and Kaplan also operates Jay Kay Distributing in Detroit. Other Big Town outlets are located in New York and Chicago.

**Angel Exclusive Label In U.S. For de los Angeles**

LOS ANGELES—Victoria de los Angeles, the famed soprano, has signed an exclusive new contract which guarantees the release of her recordings in the U.S. on the Angel label for the next five years.

The contract is with the International Artists Department of Electric & Musical Industries, Ltd., London, with which she has been associated since 1945. Her recordings have been issued in the U.S. on the Angel and Capitol labels since 1958; henceforth, all new American releases will be exclusive on Angel.

Among the first items on de los Angeles' recordings agenda are complete versions of "La Bohème," " Barber Of Seville," and "Cavalleria Rusticana," all of which are scheduled to be recorded in Rome during July and August.

Also on her schedule are two albums of Spanish songs and an LP of French songs. One of the Spanish recordings, "Spanish Songs Of The Renaissance," is scheduled for a June 4 release.

**Jay-Gee Gets Master From Detroit**

NEW YORK—Jay-Gee Records has acquired for world-wide distribution a master out of Detroit, "I Love You" by The Volucnes on the Chex label. The Detroit, Jay-Gee veep and national promotion director, recently made a rush flight to Detroit to make the deal. Sales in the Detroit area alone are reported at 8,000.

**Big Advance On "Darin Sings Charles" LP**

NEW YORK—Atco Records has good reason to believe it has Bobby Darin's best-selling LP yet in "Bobby Darin Sings Ray Charles." The label last week reported advanced sales at 100,000, a reception that shapes up as Darin's strongest LP since To Date, according to Len Sachs, the label's director of album sales and merchandising.

Joe Beideman of Universal Distributors, notified the label that the firm had already sold out its entire allocation of the LP prior to receiving the merchandise. "Darin Distributing in Boston re-ordered an additional 5,000 copies of the packages based on orders solicited in its territory before getting its initial allocation.

Sales should be greatly stimulated by the success of a single, "Would I Say (Parts 1 & 2)," taken from the album. In its first Top 100 showing this week, the deck holds the number 71 spot.

Extensive promotion and advertising is planned for the package. Included are trade ads and consumer coop ads, a varied assortment of window displays, special printed announcements (mailed to every retail outlet in the country) and mailings of LPs to dealers.

In addition, Darin is taking time out from his heavy filming schedule to make personal calls across the country.

**Hank Levine Gives Dolton Big-Band Sound**

HOLLYWOOD — Arrange-conductor-producer Hank Levine has been signed to a new contract by Dolton Records, Liberty's subsidiary label. Levine, who just completed his initial wax sessions for Dolton, will front a big band playing his arrangements.

Signing of Levine marks Dolton's entrance into the big band field a la Liberty's St Zentner. Levine's pact will allow him to continue free-lancing as an arranger-conductor for other artists at various labels. His initial Dolton disc, "Miles Theme," has already been issued.

**Li Puma Gets Liberty Post**

HOLLYWOOD—Bob Skaff, national promotion director of Liberty Records, has been named head of Tom Li Puma, formerly of M & S Distributors, Cleveland, to the Southern California promotion post.

Staff (left) is pictured handling Li Puma (right) his first assignment while Western Promotion Director Bud Dain (center) looks on approvingly.

CASH BOX—March 31, 1962
NEW LABEL

NEW HITS

MOE KOFFMAN
"Swingin' Shepherd Blues Twist"

DEDE YOUNG
"Remember You Belong To Me"

HORACE LITTLE
With Bobby Edwards Band
"500 Years"

LIST OF DISTRIBUTORS

ATLANTA, GA.
Godwin Dist. Co.
1220 Spring Street N.W.
876-5719 • Art Godwin

MIAMI, FLA.
Topps Record Dist. Co., Inc.
2218 N.W. 6th Ave.
FR 4-8166 • Fred Maroon

Baltimore, MD.
Jos. M. Zamolisco Co.
1101 DeSoto Rd.
Milton 4-2900
Irv Gemprecht

Milwaukee, Wisc.
Beckerman Dist.
1907 W. Vilet St.
West 3-8155 • Harry Beckerman

Boston, Mass.
The Penney Co.
16 Brighton Ave.
Stadium 2-2615 • John Penney

Minneapolis, Minn.
Heilicher Bros., Inc.
1 19 North 9th Street
Amos Heilicher • Mel Cardinal

Chicago, Ill.
Big Town Dist.
1455 S. Michigan Ave.
922-7455 • Kent Beauchamp

Nashville, Tenn.
Music City Record Dist.
127 Lafayette St.
AL 5-7315 • Hutch Carlock

Cincinnati, Ohio
A & I Dist. Co.
1000 Broadway
Cherry 1-7645 • Ike Klayman

Newark, New Jersey
All State N. J., Inc.
628 Baronne Street
Jackson 5-6124 • Henry Hillenbrand

Cleveland, Ohio
Big Town Dist. of Cleveland
1231 West 9th St.
623-2195 • Jim Toppel

New York City, N.Y.
Big Town Dist.
524 W. 43rd St.
Longacres 3-4321 • Frank Carne

Des Moines, Iowa
Mid America Dist.
213 Third Street
AT 8-0182
Jack Mischler

David Rosen Inc.
835 North Broad St.
Center 2-6905 • Harry Rosen

Detroit, Michigan
Music Merchants Inc.
3741 Woodward Ave.
TE 2-0870 • Marvin M. Jacobs

Pittsburgh, Pa.
Fenway Records Inc.
1601 Fifth Avenue
Express 1-3973 • Herb Cohen

Hartford, Conn.
Trinity Records Dist.
477 Park Ave.
Butler 9-4349 • Ed Dinello

St. Louis (Kansas City)
Commercial Music Co.
2720 Pine Street
JE 5-1515 • Bud Lampe

Hobart, Texas
Texas Record Dist., Inc.
4106 Dennis
Capitol 8-3489 • Bob West

San Francisco, Calif.
Mainland Dist. Co.
235 9th Street
Underhill 1-1872 • Irv Pinensky

Los Angeles, Calif.
Record Merchandising Co., Inc.
2580 W. Pico Blvd.
DU 5-3451 • Sid Talmadge

Seattle, Wash.
Stanley Distributors
3711 So. Hudson St.
Parkway 5-0070 • Stan Jaffee
NEW YORK—Stan Applebaum, East Coast A&R head for Warner Bros., recently signed exclusive recording pacts with Johnny Nash and Cathy Carroll. Applebaum is currently pushing out Johnny’s intro efforts while Cathy is already attracting attention with her debut, “The Young Ones.”

Chicago Music Fair Drawing Exhibitors

CHICAGO—More than 40,000 square feet of exhibit space has been sold for the Chicago World’s Fair of Music and Sound (Aug. 31-Sept. 9), according to John W. Brennock, director of exhibits.

Allied Radio, through many of its manufacturers and suppliers, including the Scott Co., the Fisher Co., the Pilot Corp., the Knight Co. and Bogen Electric, has contracted for 3,500 square feet of exhibit space.

Others who have contracted for space include ABC Paramount Records, Premier Drums, Jenco Musical Instruments, Fender Guitar Co., and Revere Camera, a division of Minnesota Mining & Manufacturing.

Brennock said the Fair had 20% of the exhibit space sold and at least another 25% committed.

Site of the Fair is Chicago’s new McCormick Palace.

109 Countries To Get Intl’ Radio Show

NEW YORK—Disks will receive daily exposure in 109 countries over two-thirds of the world—via “The Sandy Lesberg Show,” which will begin its new, regularly sponsored international format on April 2.

The show, which will be presented by the Worldwide Broadcasting Co., a division of Metromedia, will be aired one hour daily (Monday through Friday) in Europe, West Africa, the Caribbean, South America, Australia and Japan.

Worldwide’s radio station WURL, a short wave radio operation with five transmitters totaling 5 million watts of transmission power, will be the outlet.

In addition to programming new records, mostly LPs, Lesberg will do interviews with celebrities from all phases of the entertainment world.

Rydell Stars At Steel Pier “Comeback”

NEW YORK—Symbolizing a bright future still ahead, a one-day entertainment program, starring Bobby Rydell, was set to be held last Sunday (25) at Atlantic City’s Steel Pier, now undergoing repair after $1 million damage in the recent storms that hit the east coast.

Rydell’s appearance at the event was symbolic, too, George Hamid, Jr., who operates the pier, picked Rydell to become his first “star” booking on the Pier three years ago.

Rydell has just returned from a three-month personal appearance tour around the world.

Bill Sheppard To VeeJay Promo

CHICAGO—The man who gave the VeeJay label The Duke of Earl, artist and song, has joined the diskery. He’s Bill Sheppard, formerly of Pani Records, who has joined the VeeJay promotional team. Sheppard will represent the Midwest for the label.

Carroll At Work

CHICAGO—The proverbial one-armed paper hanger, has an easy-go compared with Mercury Records’ David Carroll shown here in the studio of Metromedia, has returned wax for the latter’s upcoming album. In addition to this type of welcome to Carroll is being feted this month by the diskery which entails countless personal appearances and yet he’s had time to make the charts with his single, “The White Rose Of Athens.”

Tony Bruno To Cut Sides For Hill & Range

NEW YORK—Tony Bruno has just concluded a deal with Hill & Range, Music whereby he will produce a line of R&B and spiritual disks under the Midway label, to be distributed by Big Top Records, an affiliate of Hill & Range.

Bruno previously cut two hit sessions for Maxine Brown on the Nomar label, “All In My Mind” and “Funny.” His most recent effort was “I Can’t Take The Heartbreaks” and “I Can’t Take It” by Mary Ann Fisher on the Seg-Way label.
CHOREO RECORDS presents
PRODUCT DESIGNED WITH SALES IN MIND

THE MUSIC FROM THE MOTION PICTURE
"WALK ON THE WILD SIDE"

the exciting instrumental single by
ELMER BERNSTEIN
"WALK ON THE WILD SIDE"
C-101

the stirring music of the soundtrack album

AND THESE BRAND NEW SALES GETTERS...

Choreo A 1
Astaire sings his identification songs from the soundtracks of his three Award-Winning TV Shows!

Choreo A/AS -2
Carol Lawrence, dynamic new star of Broadway-Hollywood-TV makes her Choreo album debut!

Choreo A/AS -3
Bill Cunningham, a new voice in town, and one you'll be hearing and selling for a long time!

distributed by MGM RECORDS
1540 Broadway, N.Y. 36, N.Y.
Imperial Hits Heard Again In New Series

HOLLYWOOD—Top selling singles by Fats Domino, Ricky Nelson and Slim Whitman debut The Golden Series from Imperial Records.

Each release, there are 12 in the first issue, contains a back-to-back success for the artist.

The first 12 singles feature seven entries by Fats Domino, three by Ricky Nelson and two by Slim Whitman.

The Domino decks are: "The Fat Man" and "Goin' Home"; "Going To The River" and "Ain't It A Shame"; "Blue Monday" and "I'm In Love Again"; "Blueberry Hill" and "I'm Walkin'"; "I'm Gonna Be A Wheel Some Day" and "I Hear You Knock-ing"; "Walking To New Orleans" and "Please Don't Leave Me"; "Boo Wee-vil" and "Whole Lotta Loving."

Nelson's entries are: "Bo-Bop Baby" and "Stood Up"; "Lonesome Town" and "Poor Little Fool"; "My Bucket's Got a Whole In It" and "Travelin' Man."

Whitman's sides are: "Secret Love" and "Rose Marie"; "Indian Love Call" and "China Doll."

Columbia Names To Management Services

NEW YORK—George Friedland has been appointed office administration director of management services for Columbia Records.

Since May, 1961, Friedland has been a member of the Columbia Broadcasting System. He was staff assistant, and maintained liaison between CBS and Columbia Records, its affiliate, in planning the new CBS headquarters building in New York, which has been designated to house most of the CBS complex.

In his new position, he will be responsible to Clifford J. Benford, director of management services, for the planning and standardization of Columbia's office policies, methods, procedures and equipment. Friedland will also counsel all locations on general office administrative and communications activities and will directly supervise the management of New York office services.

Before joining CBS, Friedlander had been associated with the Western Union Telegraph Co. In planning and designing new office and remodeling of its headquarters building.

Ford Pacts 3

NEW YORK—The Ford label, this city, has three new artists. Just inked to the label, according to toppor Sherman Ford, Jr., were songwriters Gene Feldman and William Foster, whose first release, "The Letter," has been released by the label's former English, Spanish, French and German for the English, European and South American markets. Guitarist Robert Gallo, also a recording engineer, bowing with "The Back Streets of Vienna"; and Mike Cahl, former singer with the 20th Fox Records, whose initial Ford side is "Have Love, Will Treasure."

Bob Austin's Mother Dies

NEW YORK—Mrs. Gussie Austen-berg, mother of Bob Austin, national director of music advertising for Cash Box, died here last week (18) after a long illness. Besides Austin, survivors include two other sons and three daughters.

Gordy New Tag For Miracle Diskery

DETROIT—Gordy Records is the new tag for the Miracle label, the affiliate of the Tamla-Motown setup. Change was made, according to Barney A Eis, national sales manager, because of confusion that has arisen as a result of the Tamla songsters, The Miracles, and the Miracle label. Berry Gordy, Jr. heads the diskery.

Initial release on Gordy is "Dream Come True" by The Temptations. As an entirely new diskery, Workshop Jazz, has also made its appearance from Tamla-Motown. First two albums set for release are "Early Washington All Stars," featuring Thad Jones, Frank Wess, Frank Foster and Sonny Payne.

Both the Gordy and Workshop Jazz labels will be under the direction of Irv Biegel.

"Fans" Salute Philipes

CHICAGO—Besides its various artists, the Philipes label itself has put a cinder on its own "fan club" following.

"We're still a bit overwhelmed," said the label's public relations director, Charles Byrnes, in commenting on the huge amount of letters received since the introduction of Philipes Records in early January.

To announce the new label, Philipes sent news stories and promotional pieces presenting the Philipes Records story to every newspaper reviewer, disk jockey and station manager in major market areas across the country. "We were amazed—and delighted—when hundreds took the time to write back congratulating us," Byrnes added. "We've been so tickled by the reaction expressed in the letters, and have found they show a tremendous enthusiasm for a label promoting such a balanced programming."

After the mailing of the first Philipes sample records, another batch of letters came in, this time praising the high quality of Philipes' recording techniques, and the performing techniques of artists such as Richter and LeGrand."

Blue Note Enlarges N.Y. Offices

NEW YORK—A sign that it's better business than usual at Blue Note, the jazz label, is news that the firm will take over the entire 7th Floor of its location on 43 W. 61st St., this city, at the end of the month.

New Location

Cash Box—March 31, 1962
everybody is playing BALL
(Kenny Ball that is)

it's a hit
"MARCH OF THE SIAMESE CHILDREN"
(#1 in England)

A PYE RECORDING

KAPP RECORDS 136 East 57th Street, N.Y.
NEW YORK—Columbia Records is offering a specially priced two-LP volume, "The Magnificent Sound Of The Philadelphia Orchestra," in a major advertising and promotion campaign for March and April. Showcasing The Philadelphia Orchestra under the direction of Eugene Ormandy, the album, which offers two 12" LP’s at $2.98 mono and $3.98 stereo, includes the deluxe package are 16 of the orchestra’s most requested favorites—selections ranging from Liszt’s "Hungarian Rhapsody No. 2" to waltzes from Tchaikovsky’s "Swan Lake" and "Sleeping Beauty" and other popular works by Saint-Saëns, J. Strauss, Grieg, Bizet, Borodin, Bach, Glinka, Handel, Debussy, Kavel, Sibelius and Berlioz. The album is subtitled "A Request Program Of All-Time Favorites," and all of the selections are listed on the album cover.

A special belly-band will call attention to the album’s spectacular price offer, and Columbia has shipped to its distributors new store promotion materials for dealers’ use. Included are a colorful window display, a special bust folder and special header cards for browser bins.

A part of the album’s elaborate packaging, liner notes feature detailed information on how The Philadelphia Orchestra records—including diagrams of the orchestra during recording sessions—were taken by Ormandy, who has been the orchestra’s conductor for over a quarter of a century, and an illustrated listing of The Philadelphia Orchestra’s 32 most popular recordings.

The Philadelphia Orchestra will soon begin a six-week transcontinental tour, with 36 concerts in Ohio, Michigan, Wisconsin, Illinois, Indiana, Colorado, Utah, Washington (at the Seattle World’s Fair), Oregon, California and Nevada. Included in the 24-page program will be the recording of Brahms’ "German Requiem" with the Mormon Tabernacle Choir in Salt Lake City.

Two Foreign Awards For LP’s By Vanguard

NEW YORK—The Vanguard label is coming-up with award-winning albums.

Vanguard Records’ album "Bonbons And Balsams," recently awarded the Grand Prix du Disque in Paris. Originally released here in 1960, the record was published on the European market through Vanguard’s affiliate in Vienna, Austria, and is now available in America, the first time Vanguard has offered classical music in this country.

Another award to a Vanguard item was recently received from the First International Festival of Mar del Plata in Argentina, in which the label’s "18th Century Concert" featuring Italian Solisti di Zambia was awarded the Premio Munozor and Premio International Compositor, "with special distinction to the musical repertory." Album appears in Argentina on Music Masters International, New York.

Soupy Sales Promo At Teen Fair

SANTA MONICA, CALIF.—Soupy Sales, the popular TV personality who records for Reprise Records, will be joined by "The Musings of Pac-Ocean" with Pacific Ocean Park during the Easter school holidays when the Santa Monica amusement center presents its first annual teen Fair. Promotion, key to the event, will be "Soupy Do At The Teen Age Fair." Soupy will include daily, weekly and school newspaper ads, radio spots and bus cards. Fair opens April 13 and runs through Easter Sunday.

New Folk Song Book By James Leisy

NEW YORK—James F. Leisy, folk writer-arranger-singer, will have his new book "A Song Of The Old West" published next month as an original Gold Medal paperback by Fawcett Publications. His arrangements of folk songs and original compositions have been published as "Colindal," "The World’s Greatest" and "The Greatest Song Of All Time."
WANDA JACKSON’S
"IF I CRIED EVERY TIME YOU HURT ME"
WILL DEFINITELY BE THE BIGGEST
RECORD SHE HAS EVER HAD
B/W "LET MY LOVE WALK IN" #4723
Discount On Classics From Richmond & Telefunken
NEW YORK—Classical LP’s from the Richmond and Telefunken, two low-priced lines from London Records, are being offered to distributors at an additional 25% purchase discount. Program is effective immediately and runs through April 30.

Stand To Market
Current Events LP’s
NEW YORK—Keeping up with current events by way of disks is a new project underway at Stand Records, the city.

Douglas Edwards, the TV news- caster, has started recording “Behind the Headlines,” a series of disks to be issued monthly covering in depth a phase of current events. Each LP will highlight two events, one foreign, one domestic. Edwards, who is making his disk bow in the series, will retrace the event with his narration authenticated, where possible, with the voices of people in the near.

The jacket of each issue will carry a Guide for Listening prepared by Dr. Donald W. Ingraham, New York City Board of Education.

Da Vinci To Release
El Wallach: spoken Word LP
NEW YORK—El Wallach, currently before the MGM cameras for his starring role in “How the West Was Won,” has recorded two dramatic works for Da Vinci Records which have been adapted by his wife, actress Anne Jackson. Wallach reads her version of the first chapter of Pietro di Donato’s novel, “Christ in Concrete,” and a treatment of Chekhov’s one- character, one-act play, “Swan Song.” The album is to be released early in April.

Herman Band Set
For Paar Show
NEW YORK—Woody Herman and his band, booked to the Phillips label, will be featured during the entire month of April on the Jack Paar replacement TV’er, Herman’s initial dates for Phillips are a single, “Rose Room” and an LP, “Swing Low, Sweet Clarinet.”

Bums’ “No Strings” LP
For Epic Has Strings
NEW YORK—B. C. Burns, who orchestrated Richard Rodgers’ “No Strings” score to the use of strings, included strings in his first LP for Epic Records, “No Strings—with Strings,” featuring songs from the show. The LP, set for immediate re- lease, is Burns’ initial Epic test under his recent (linking to the label).

Joey Dee Soundtrack LP
Skedded For Summer
NEW YORK—Roulette Records will release Joey Dee’s “Two Tickets to Paris” album early this summer. It will contain songs from Dee’s forthcoming film of the same title to be filmed in New York and Paris begin- ning May 17.

Collaborating with Dee in writing the score will be Henry Glover, who scored the music in Paramount’s “Hey, Let’s Twist” flick with the per- former.

“The Two Tickets to Paris” will contain four twist songs. The remainder of the LP will be ballads and rhythm and blues.

Coral Needs Gal For Vocal Group
NEW YORK—Coral Records is looking for a singer for the mem- ber of The Demensions, who clicked so well in the hit of last year, “The Love Trio” and, Marisa Martelli left the group after she married. Interested parties should contact Howard Margolin at 18 S. 5074, this city.

Morrow Back
In Mercury Fold
CHICAGO—Buddy Morrow, the vet maestro, has returned to the Mercury label after a three year absence. Al- ready cut by Jack Tracy, A&R direc- tor, is an LP, “Night Train Goes to Hollywood,” set for release in April.

Jerry Marshall To WNBC
NEW YORK—Jerry Marshall, who recently resigned as a deejay on WOR, New York just before it be- came WIN, joins WNBC, also New York, on April 2. He will be heard from noon to 3 PM, Mondays through Fridays.

Two Labels Make
Coast Distribut Changes
HOLLYWOOD—Two distributor changes have been announced for the Southern California area. Kapp Rec- cords, which has operated its own com- pany branch for the past two years in Los Angeles, has acquired the new branch and appointed Hart Distributors for Southern California. In another move, Deutsche Gramophone, which was recently acquired for American distribution, has appointed Merit Distributors to handle the line for the area. Previously, Deutsche Gramophone had been handled na- tionally by Decca Records.

Seg- Way Is Distrib
For 2 Diskeries
NEW YORK—Seg- Way Record Corp., this city, has acquired two specialty labels for national distribution, ac- cording to Jerry Roth. They are Car- men Murphy’s Hop label, which con- sists of spiritual albums, and Baimon Chihihan’s Liban Records, which has issued three Arabic and three Greek albums so far.

Carlton Inks
New Songster
NEW YORK—Carlton Records has just acquired the exclusive services of Tony Richards, a new songster. The label is rushing out a master by the performer, “Caravan of Lonely Men,” cut by Edgar Burton, head of Trinity Music, which manages Rich- ards. A combined Carlton-Trinity pro- motion campaign has been set, including road trips, ad budgets, promo- tional broadsides for deejays and dis- trib.

Joe Jones Bows
Own Waxery
NEW ORLEANS—Joe Jones, the songster who clicked awhile-back with “No. 2. Blue.” He founded his own label, New Orleans Records. Firm’s first offering is “There’s Always Sunshine” and “Dona” by The Blues Busters. National promotion manager for the diskery is Pete Gless of All-State Distributing in Chicago.

New Soupy Single

HOLLYWOOD—Reprise has released a new single, “Soup’s Theme” by the “Because of Blacktooth” from Soupy Sales’ recent best-selling album. Shown (left to right) are Frank Evans, spinner on KRLM, Soupy Sales, and Ernie Carroll, Reprise national promo rep.

Larry Coleman Gets
New Post At E. B. Marks
NEW YORK—Larry Coleman has joined Edward B. Marks Music Corp., in a new position that will chiefly concern LP promotion. He will work in association with Arnold Shaw, general professional manager; Fred Woolruff, long a spe- cialist with other labels in the firm who contact labels.

Coleman will also devote much of his time to the field of foreign promotion, again mostly in the area of albums. Marks has noted that it has a “very high standing percent-wise in these foreign releases.”

Coleman, a trained musician and cletter, has knowledge of various kinds of music, which Marks feels is suited to his wide-range of music pub- lications, including pop, jazz and classical. Coleman has also been in- volved in music publishing, manage- ment, TV, radio and films.

Weiss Opens N.Y. 1-Stop
NEW YORK—Sam Weiss, head of Superior Sales, the distributorship here, has opened a one-stop firm, Win Record, Inc., at 465A W. 46th St., also this city.

Wax Luminaries At NARAS-Sponsored Artists And A&R Debate

NEW YORK—NARAS recently sponsored a debate at the Plaza Sound Studios here on the “Artist Vs. A&R Man.” A team of four well-known artists consisting of Brook Benton, Steve Lawrence, Billy Taylor and Emmanuel Wardi took the position that the artist has the important role in making good disk product. The A&R men held down their position with Orville Kenner, Jerry Lieber, Harry Monroe and Richard Mohr taking the stand that most artists owe their success to A&R talent. Columbia toppler Goddard Lieberson (left) acted as moderator for the debate. (Coverage of event was reported in March 17 issue, pg. 6.)

ATTENTION DIST. PAMIC RECORDS
A H-t From the word G-O!

SWEET THING YOU IS
b/w
UNITED (WE STAND)
by
Scrappy Lee
1225 6th Ave., N.Y.
Cl-9995

Cash Box—March 31, 1962

44

THE BACK STREETS
OF VIENNA
by ROBERT GALLO
FORD RECORDS
1650 B'way, Suite 410, NYC 19

ATTENTION DIST.
PAMIC RECORDS

SWEET THING YOU IS
United (We Stand)

b/w

by
Scrappy Lee
1225 6th Ave., N.Y.
Cl-9995

Cash Box—March 31, 1962
going straight up!

Watch Neil Sedaka's new big-beat, up-beat single churn up the charts.

Cash Box—March 31, 1962
NARA Holds Membership Huddle

NEW YORK—William Summers, (centered left) president of NARA, the National Association of Radio Announcers, recently met with Carl LeBow, right, of Apollo Records and chairman of the associate membership committee, and John H. Wickliffe, standing, executive secretary to work out administrative procedures for NARA's membership drive. Summers, who is currently on a cross-country organizational trek, stated that re- sponse has been overwhelming and that the outfit is now cut to exceed the original goal of 400.

Ricky Nelson

"Young World"

Imperial #5805

3 Red Hot Releases!
The Bold Mattie Noel #825
Earthly Myrth #826
Crazy Night Court #827

DOOTO

ANNOUNCING! BRUCE "HEY BABY" CHANNEL NOW UNDER PERSONAL MANAGEMENT OF MARVIN MONTGOMERY, 2388 LOTUS, FT. WORTH, TEXAS, TEX 8-6130, AND MARGARET COBB, 702 TANGLEWOOD EAST, IRVING, TEXAS

Sinatra World Tour
To Benefit Children

NEW YORK—Frank Sinatra will begin his World Children's Charities Tour on April 16 when he leaves Hol- lwood for Tokyo. The tour is a personal project of Sinatra's and is not under the auspices of any govern- mental or United Nations agencies.

Following a benefit in Japan, Sin-atra is scheduled to make appearances at military installations in Korea and Okinawa. He will then do benefits in Hong Kong, Greece, Israel, Italy, Monaco, Spain, Great Britain and pos- sibly South Africa. The Monaco bene- fit will be under the sponsorship of Princess Grace.

Sinatra will not only entertain, to raise money locally for underprivil- edged children, but will also visit farms, schools and residential areas via helicopter and auto. He will be accompanied on the tour by a group of musicians, still and motion picture photographers, a sound man and sev- eral assistants. The cost of the entire six-week junket is being borne by the performer.

Film footage of this personal "peo- ple-to-people" project will be incorpo- rated into one or two television shows to be used in the U.S. to raise money for underprivileged American chil- dren.

Sinatra is currently completing "The Manchurian Candidate," which his Essex Productions is making in partnership with George Axelrod and John Frankenheimer for United Ar- tists.

Calif. Copy'rt Conf.
Elects New Execs

HOLLYWOOD—New officers have been chosen for the California Copy- right Conference. Elections, following a recent annual joint board meeting in Hollywood, in- clude: Keith Williams, chairman of the board; succeeding Michael H. Gold- sen; Helen Solomon, secretary of the board; committee chairman: Arthur Hamilton, membership; Alfred Schle- singer, program; Keith Williams, spe- cial events; George Schneider, re- search; and Bob Mccluskey, publicity. In addition, writer-arranger J. W. Alexander has been added to the board to a vacancy created by a resigna- tion. At the meet, president Harold Spies outlined his annual program and membership drive, which kicks- off following a gathering of the as- sociation next month.

Wax Pals

NEW YORK—Cathy Jean (right) shows Brenda Lee her new Valmor- wax "Please Tell Me" while Brenda shows Cathy her current Decca smash "Break It To Me Gently." Cathy Jean is teamed with the Roommates for the first time since their big record "Please Love Me Forever."
a great new sound... featuring
RICHIE TAYLOR

#1003 B/W
'It's True'

love set to music... featuring a great new star
FRAN LORI

#58-7 B/W
'Love Is'

DJ's: WRITE FOR YOUR FREE SAMPLES IMMEDIATELY!

"VIOLETTA"
RAY ADAMS

"THE ONE WHO REALLY LOVES YOU"
Mary Wells
Motown Records

BREAKING BIG!
ANY DAY NOW
Chuck Jackson

Wand 122
NEW YORK—As previously noted in Cash Box, Steve Lawrence and Eydie Gorme have joined Columbia Records, with official word of the pair's exclusive long-term pact to the label coming from label proxy Goddard Lieberson, picture above right, last week.

Lawrence has already cut his first Columbia single, "The Lady Wants To Twist," done in New York under the direction of Al Kasha, with arrangements by Don Costa, who has been involved in many disk projects by the duo.

Dave Kapralkk, east director of A&R, negated the reports which brought the artists to the discs, He said that the label planned to "utilize fully the wide scope" of the performers' talents.

"Each singer will separately record singles as well as albums for Columbia—and, together, they'll collaborate on a number of special projects," Lieberson noted that the deal included three major acquisitions.

"Individually, Steve Lawrence and Eydie Gorme both rank among the world's most resourceful entertainers," Kapralkk phrased, which brought together, have combined marriage and show business to produce the equally celebrated team of "Steve and Eydie..."

Performers previously recorded for United Artists Records, and, before that, were heard on ABC-Paramount Records.

Command Bows In France

NEW YORK — Command Records were released in France for the first time during the stereo show sponsored the week of March 12 by Pathe Marconi, French distributors for Command.

Three Command albums (stereo and mono version) were introduced: "Persuasive Percussion," "Provençal Percussion" and "Pertinent Percussion Choral Choirs." Command, which has similar arrangements with other foreign firms, provides tapes, films or metal parts, and the foreign company presses its own discs and prints its own labels and jackets.

Command is available in other countries through: London Records, Eng; Fonit-Cetra, Italy; Deutsche Grammophon, Germany; Spanton of Canada; Deutsche Grammophon; King Records, Co. Ltd., Colonial Trading Co., Hop's Kong; Bellers Ltd., Spain; Festival Records, Ltd., Australia-New Zealand, and Peerless of Mexico.

Two Columbia Artists Win French Disk Prizes

NEW YORK—The Académie Charles Gres has awarded two major prizes to Columbia Records artists Igor Stravinsky, in the field of Decca. An "In Honor" prize was awarded to Igor Stravinsky for his new recordings of "Le Sacre du Printemps" and "Petrouchka," as well as for the new recording of "The Rite of Spring" and "Agon" and the LP which includes "In Memoriam Dylan Thomas." An "In Memoriam" prize was awarded to Bruno Walter for his entire monographic output. Dr. Walter had been an exclusive Columbia artist since 1941.

Steve & Eydie & New Boss

A Swingin' Record!

"SOME OLD ORANGE PEELS"

Andy Rose

No. 3 Frisco
No. 3 Pittsburgh
BILLY STOKES "EL CID"
Infinity '62
No. 9 D. C.
THE RING A DING "SNACKY POO"
Infinity '62
just released
THE ELECTRAS "BOO BABE"
Infinity '62

INFINITY RECORDS
9508 Wilshire
Beverly Hills, Calif. 10-7438

Really Cookin'

"COOKIN'"

by

The Al Casey Combo

Stony 925

D.J.'s Write:
Stony Records, 1918 Prairie, Chicago, Ill.

MOON PILOT
by Camarada

When You Wish Upon A Star

ALBUM PLANS

ABC-PARAMOUNT
All ABC-Paramount, Impulse and Westminster LP's are available at a 15% discount. Expires: March 31.

CAMEO/PARKWAY
A six month discount program on all LP's, 15% discount on any of 88 albums contained in a pre-pack, 20 day dating to qualifying dealers. Expires: Aug. 15.

CONCERT-DISC
Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-time free-for-every-five-purchased basis. Look for in Life's excess and The Entertainment's Record Club series available at additional 10% discount. No termination date has set been.

DECCA

DOLTON
All LP's are on a 15% discount, taken off the face of invoice, on the dealer's entire order; 100% exchange privilege with merchandise exchangeable any time after Aug. 1, 1962; payable 1/2 May, 1/2 June. Expires: April 30.

MERCURY
"David Carroll Must Plus 2"—Dealer gets one free additional LP for every six purchased in the Carroll catalog. All purchases made under the Capitol blanket are exchangeable, permissible between June 1-15, 1962. A 99c Carroll sampler is not included in the deal. For every 9 of the 14 new albums for March purchased, the dealer may select 1 additional LP at no charge, 10% exchange privilege. Expires: April 15.

MG M
15% discount on all LP's, excluding Concise Francis product (see below), Expires March 31. "Connee Famous Month."—The star's LP are being offered on a 1-free-for-every-4 purchased during March.

MONITOR
All LP's classical, 1 pop, are available at $1.98 retail. No expiration date has set been.

RCA VICTOR
A Two-Discount Day!"—The label's entire LP catalog is available at special discounts to consumers. Contact local distributor for details. Expires: April 15.

RIVERSIDE
The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogs available, on a buy-10-get-2-free basis during Jan., Feb., 10% exchange policy, deferred billing.

SMASH
Label's first LP product, 6 albums, is available on a buy-7-get-2-free basis. No termination date has been set.

SONODOR
A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time only deal.

VERVE
(1-free-for-every-6-purchased on 5 new LP's. Expires: March 31.

VESUVIUS
The label, dealing mostly in Italian recordings, is making its Series 1800 catalog available on a buy-5-get-1-free basis. No termination date has been set.

Int'l Disc Club To Meet In N.Y.

NEW YORK—The International Record and Music Mens Club will hold its 20-month meeting this Wednesday (128) at the Warwick Hotel, this city. The luncheon meeting will be chaired by Walter Hofer, chairman.

The meeting will be presided over by Heinz Voigt, manager of Polydor and international A&R director for Deutsche Grammophon, who will be visiting the U.S. from his headquarter in Hamburg, Germany. His subject will be "The Record and Music Business in Europe and The Common Market."

Reservations for the meeting can be made through Walter Hofer, chairman, or Sidney Shemel, vice-chairman, at United Artists Records.

Hofer will chair the meet.

"Town" Named Top Song
By H'wood Press Group

NEW YORK—"Town Without Pity," the hit pic tune that's up for an Academy Award as the best-song, has already won a prize.

It has just been adjudged the Best Song of 1961 by the Hollywood Foreign Press Association and a Golden Globe Award was presented to Chris- topher Fox, a former manager, who started with Kirk Douglas in the fickle of the same name.

Gene Pitney, who sings the song on the soundtrack and has the smash version on the Mouskicker label, appeared at the Golden Globe Award Dinner in Hollywood and sang the tune.

Written by Dimitri Tiomkin and Ned Washington, "Town" was cut by Pitney in English, German and Italian.

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France's Best Sellers


JAPAN

JPARA, Japan's diskery organization, is pressing the government to import more of magnetic tape for the fiscal year of 1962, which starts April 1. This new plan is of special importance to the export of Japanese recordings, which is increasing rapidly. The JPARA has also asked the Ministry of Labor and Welfare for permission to raise the work week from 45 to 50 hours to improve the efficiency of its workers.

Following this request, the Ministry of Labor and Welfare has decided to increase the work week from 45 to 50 hours to improve the efficiency of its workers.

For your interest, there are several popular titles currently enjoying high demand in Japan. These include:

- "Hello Mary Lou" by Neil Sedaka
- "Money" by the Osmonds
- "I Can't Help Myself" by the Four Tops
- "I Want to Hold Your Hand" by the Beatles
- "Let's Twist Again" by Buddy Holly

These are just a few examples of the most popular titles in Japan today. If you're interested in learning more about the music scene in Japan, feel free to ask any questions you may have.

Please note that the information provided is correct as of the latest update in March 2062. For the most current information, please refer to the latest music charts and sales figures in Japan.
Ballads were plentiful and popular, notably the three songs of France, Monaco and Luxemburg as well as the entries from Denmark, Netherlands, Romania and Yugoslavia. Surprisingly there was a complete absence of Rock and Roll and The Twist. The sexes were evenly balanced with eight female and seven male singers, including the Spellbrothers' Hung Koek and Theo Rekkers from Holland.

Two artists not making their first bid for the European trophy were Fud Nordstrom of Belgium, who competed at Hilversum in 1958 and London in 1960, and Jean Philipps, who represented Denmark in Cannes in 1959.

Several well known conductors from previous festivals took the rostrum once again including Frank Pourcel of France, Torsten Berg of Sweden, Karel Ancerl of the Czechoslovakia and Jose Privyek of Yugoslavia.

The successful composer and author team of Jacques Datin and Maurice Vidolin, responsible for last year's winning song once again represented Luxembourg with "Petit Bonhomme."

Géo Voumard and Emile Gouraud, composer and author of the Swiss entry "Dis Rien" last year came third with "Nous Aurois Demain" and in 1956 won the first Eurovision Grand Prix with "Refrain." The 36 piece orchestra made up of members of the famous London Symphony Orchestra augmented by selected musicians from Paris was under the direction of Jean Roderes. The program was compiled by Mireille Delannoy of Tele Luxembourg and the awards, solid gold cups and medals were presented by the winning composer, author and singer by her husband, the year's winner Jean Claude Pascal.

Representatives from many of Europe's Record companies and publishing houses arrived in Luxembourg for the contest including A & R Manager Johnny Frans and Paddy Fleming from Philips London, A & R Manager Mr. Colden from EMI London, Jack Heath of Good Music publisher of the British entry."Ring A Ding Girl" also came from England, as did publisher George Seymour of Cinephile.

From Germany came Herr Ittenbach, director of Electrola and Erich Geitz and Herr Eigner from the production department of Electrola, the largest publisher publisher in Germany. Their entry, Conny, her song "Zwei Kleine Italiener" (Two Little Italians) conducted with nine points and has already sold 300,000 in six weeks.

Conny's original Teletfunken and publisher Dr. Alfred Schaeft of Aachen in Germany, who has the German rights of the Swedish and Finnish songs was also present.

The successful publishing office from Paris including Philips A & R manager Jacques Canetti, Mr. de Frober- ville and Mr. de Roquefeuil of Pathé Marconi, Mr. Seignette of Polydor. Publishers were represented by C. G. Caroli and Oskar Pommersheim of Philips, publisher of last year's winning song and who has the Luxembourg entry. Mr. Georges Roidicq of Chappells who handles the rights for the Monaco and French songs.

From the Scandinavian countries came Mr. Anders Holmstedt, president of Svenskt Grammophon of Sweden, and his A & R manager Mr. Gerd Pach. Mr. R. G. Sigurin represented the Swedish TV company. British publishers included Felix Stahl, Managing Director of Stockholm's Musik Productions who has acquired many Danish and Norwegian rights of the British song. Also from Stockholm Mr. Ake Gerhard composer and publisher of Swedish songs.

From Finland came Mr. Aarno Walli, Television producer and Mr. Jaakko Borg, manager of the Record Dept. of Editions Misk Fazer. Mr. Kjell Karlsson composer and publisher of the Norwegian song came from Viking Musik AS/Oslo.

Dr. Riccardo Navarro, Secretary General of Pont and Central from Milan. Two versions of the Italian entry "Addio, Addio" are currently high in the Cash Box Italian chart. One by the composer Domenico Modugno on Fonit and one by Claudio Villa on Cetra.

Other visitors included Mr. Stamer from the public relations office of Decca in Holland, publisher Mr. J. de Baech of Armdore & Beechwood in Belgium, Mr. Volmer Sorensen of Danish TV who also wrote the lyrics for the Danish entry and Mr. Franck Tappelet, Director General of Swedish Television. Also from Switzerland and publisher of the Swiss entry "Le Retour" Cedric Dumont of Edison, Chappells.

The final result showing the number of votes, title, artist, composer, writer, musical director, recording company and publisher was as follows:


YUGOSLAVIA: 11. "Ne Pali Svetle U Sumrak" (Don't Light A Lamp In Day), Lola Novakovic, Josie Privyek, Luna Kok, Philips, Gardaz.

GERMANY: 9. "Zwei Kleine Italiener" (Two Little Italians), Conny Froboese, Christian Bruhns, George Froboese, H. H. Muller, Electrola, Peter Muller.


ITALY, 3. "Addio Addio" (Farewell, Farewell), Claudia Villa, Domenico Modugno, Franco Migliaeci, Cinco Angelini, Cetra, Curel.

DENMARK, 2. "Vuggevise" (Lullaby for Children), offsetof the Danish publisher, Danish Grammaphon (Luxembourg), Denmark.


BELGIUM, "Ton Nom" (Your Name), Fudy Leclerc, Eric Channe, Tony Golan, Henri Segers, Polydor, Armdore & Beechwood.

SPAIN, "Llamame" (Call Me), Victor Balaguer, Mario Selles, Miguel Tortes, Jean Roderes, Vergara, Quiroga.

AUSTRIA, "Nur In Der Wiener Luft" (Only In Vienna), Eleonore Schwartz, Bruno Uehn, composer, author and conductor, No Record Company, Welt Musik.

HOLLAND, "Kutinka" (Katinka), "S靛ke" (Ake), Songbrothers, Henry Hamhuis, Dolf Van der Linden, Decca, Editions Basart.

The picture above shows a group of the international artists gathered together for the contest. Seated (left to right) are Eleonore Schwarz (Austria), Marion Rung (Finland), Victor Balaguer (Spain), and Ellen Winther (Denmark). Standing are Camille Faille (Belgium), Theo Carroll (U.K.), Isabelle Aubret (France and Jean Philipps (Switzerland).

The photo here pictures German star Conny Froboese (left center) talking with composer and author of "Un Premier Amour" for Ronnie Carroll, Tom Sloan (head of BBC-TV light entertainment), Anna Instone (Walt Disney Studios), Ronnie Carroll, Jimmy Rennon (Chappells), Millicent Martin (actress wife of Ronnie Carroll), Paddy Fleming (Philips) and Harry Carlisle (BBC-TV producer).

LUXEMBOURG—A host of international luminaries recently attended the Eurovision Song Contest, one of the most important music events in Europe. The photo above shows (left to right) the British contingent: David Jacobs (British Royalty), Mr. M. J. de Baech of Armdore & Beechwood, Eddie Lee (manager for Claude Henri Vic and Roland Vallade). On the left is Mireille the commentator of the contest.
**Norway's Best Sellers**

1. **Happy José (Ching Ching) (Jack Ross/Dot) Sonet Music**
2. **Sole Och Vår (Inger Bergmen/HMV) Europroduktion**
3. **Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Scandinavia**
4. **Du Blev En Med Mig (Irene Rees/RCA) Geir Monn Iversen**
5. **So You're The Only Good Thing (Jim Reeves/RCA) Egil Monn Iversen**
6. **Midnight In Moscow (Kenny Ball/Pye) Egil Monn Iversen**

- **Scandinavia in Swedish**
- **English Production**
### England's Best Sellers

1. Rock A Hula Baby—Elvis Presley (RCA)
2. Wonderful Land—The Shadows (Columbia) (Francis Day & Son)
3. March of the Siamese Children—Manny Ball (Pye) (Williamson)
4. Let's Twist Again—Chuck Berry (Checker) (Aberbach)
5. Twist What He's Done—Helen Shapiro (Columbia) (Ardenme & Bower)
6. The Young Ones—Cliff Richard (Columbia) (Harms-Whitmark)
7. Vain Love—Karl Denver (Decca) (Essex)
8. Hole In The Ground—Bernard Pell (Tribine) (Parkophone) (Noel Gay)
9. Stranger On The Shore—Acker Bilk (Columbia)
10. Forget Me Not—Eden Kane (Decca) (Essex)

### England's Top Ten LP's

1. The Young Ones—Cliff Richard (Columbia)
2. Rock A Hula Baby—Elvis Presley (RCA)
3. The Shadows—The Shadows (Columbia)
4. Tops With Me—Helen Shapiro (RCA)
5. South Pacific—Soundtrack (RCA)
6. West Side Story—Soundtrack (RCA)
7. Black & White Minstrel Show—George Mitchell (HMV)
8. Roaring Twenties—Dorothy Provine (Warner Bros.)
9. Mother Black & White Minstrel Show—George Mitchell (HMV)
10. For Twisters—Only Chubby Checker

### Eire and N. Ireland's Best Sellers

1. Can't Help Falling In Love—Rock A Hula Baby—Elvis Presley (RCA)
2. Let's Twist Again—Chubby Checker (Columbia)
3. From Here, To There, To You—Hank Locklin (RCA)
4. March Of The Siamese Children—Kenny Ball (Pye)
5. Wonderful Land—The Shadows (Columbia)
6. Little Bitty Tear—Burr Ives (Brunswick)
7. Cryin' In The Rain—Elvis Presley (RCA)
8. South Pacific—Soundtrack (RCA)
9. Helen's Hit Parade—Helen Shapiro (Columbia)
10. Spotlight On The Shadows—The Shadows (Columbia)

### England's Top Ten EP's

1. Helen's Hit Parade—Helen Shapiro (Columbia)
2. Spotlight On The Shadows—The Shadows (Columbia)
3. Shadows To The Fore—The Shadows (Columbia)
4. Cliff's Hit Parade—Cliff Richard (Columbia)
5. The Temperance Seven—The Temperance Seven (Columbia)
6. Helen—Helen Shapiro (Columbia)
7. Dream—Cliff Richard (Columbia)
8. Twist—Chubby Checker (Columbia)
9. Kenny Ball's Hit Parade—Kenny Ball (Decca)
10. South Pacific—Soundtrack (RCA)

### Mexico's Best Sellers

1. El Loco—Javier Solis (Columbia)—Los Tres Aces (RCA), (PHAM)
2. El Canto del Rey del Norte (RCA) (Javier Solis) (Columbia) (Juan Mendoza (Peerless)) (EMI)
3. Multiplicando (Multiplicación)—Bobby Darin (Gamma) (Fabretio (RCA))
4. Dueto Cumbia—Javier Cid (Carisch) (Orfeon)
5. Mi Chica Josefina (My Girl Josephine)—Bill Black Combo (London) (Jonson Electronics (Dimas)
6. Mi Caprichito—Sonora Santanera (Columbia) (EMI)
7. No Existe El Amor—Cliff Richard (Orfeon)
8. Ven Septiembre (Come September)—Bobby Darin (Gamma) (Billy Vaughn (Dot)) (Los Diablos (Dimas)
9. Susy La Coqueta—(Rumareado Sue) (Don (Gamma)
10. Caravana Twist (Caravan)—Bill Haley (Dimas)

### Italy's Best Sellers

1. Quando, Quando, Quando—Otto Racinelli (RCA) (Palafox)
2. O Come Ora—Tuco (Columbia) (vguaroni)
3. Addio Addio (Farewell)—Democito Gigondo—Fonit, (Luigi Villa Cetra Published by Curi)
4. Riccardo Capri—Carisch, Chubby Checker—Parkway Published by Abersber
5. Gondoll' Gondola; Sergio Bruni—VCM, Ernesto Bonimo—Meaz
6. Mendoza Cafe; Nina—ItalGarde, Gaia—Parlette Published by Curi
7. Twist For Jet—Pepino Di Capri—Carisch, Chubby Checker—Parkway Published by Abersber
8. Tiger Twists—Armando Sciascia—Veletted by Abersber
9. Rockabye—Pepe Di Capri—Carisch, Chubby Checker—Parkway Published by Abersber
10. La Ballata Della Tromba—(Ballad Of A Trumpet)—Nino Raffaele—Tiziano Durium/Published by Titus.
HOLLAND

Preceding his guest appearance on the Teddy & Henk Scholten TV show, "Zaterdagavond Akkoorden," British singing star Franklin Vaughan paid a visit. He will return in the spring to Dutch television, together with Piet Beulenhuizen of Philips' Phonographic Industries in Harlem and of Frank Scholten, was a very important one of Franklin's hobbies. On TV, Frankie Vaughan was the most recent "Tower Of Strength" (Philips, L.C. Phonogram).

Around the third of April, Dutch singing idols Ria Valk, The Candy Kids, (both Fontana, L.C. Phonogram) and The Fourye's (Decca, same company) are set to appear before German TV. Also during April, Philips-star Tony Rivers will "visit" in Holland, "The St. Regis and The Royal Continental Hotel Scholten TV-show," same day viewers in Holland saw "Hotel Viktoria" with Vic Torriani, featuring Philips-star Vivi Bach and Dutch Blue Diamonds (recording for RCA Victor).

Sunday, March 11 The Blue Diamonds were present at the showings of the German musical film "Ramona," in which they sang in the Roxy Theatre, Amsterdam. There were crowds and crowds of fans to meet and greet these top Dutch idols. Their latest single has been years old "Rio Nights" and their latest hits are "The Love You're Making At Me" (Philips).

Jan de Lang, who contributed to many fairy tales recorded for Philips, suddenly died of a heart attack. He was 57.

De Speelbouwers (of "KatinkaFamke") took the parts of The Blue Diamonds (who enter military service) in The Vic Torriani Show, filmed here at the end of March.

"Walk On By" by Leroy Van Dyke is Phonogram's best selling Mercury single, followed by "Born To Be A Legend" by The Dave Brubeck Quartet is the best selling Fontana LP here just now.

Bobby Darin talked about his record company several important guests recently. Among them were Jimmy Hayes and Hoyt Wolfe, already famous Dutch disc jockeys. Torriani, international Director of Dot-records and Jacques Deviere, courtroom expert, were also present with Mr. Hayes. "Mr. Torriani paid a great interest in the activities of the Dutch record-market and had a great interest in the Jukebox business."

Beverina Liberty-label released the "Stars Of Liberty" LP, covering the best items of 12 well-known Liberty-artists, including Bobby Darin "The Shon Don't Love Me Around The World "-EP.

Robert Oege, Columbia-label manager, announced the big news that Cliff Richard is expected in Holland. Cliff will take part on April 7 & 8. Cliff will give personal performances in Amsterdam, Rotterdam and The Hague. His famous song "Seasons" will be with Bobby Darin released by Beverly-label "The Chumpunks Around The World" -EP.

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Belgium

It's "Mr. Cliff Richard's LP record by Sœur Sourire (Sister Smiley), a Sister of the Dominican Order Of Missionaries, who recorded her songs for Philius-Belgium, will become the record of the year. Sales are unique in the history of the Belgian record business, and the disc is selling at a rate of 300 per day.

Lammy Van Den Hout reported to Cash Box that Philips is expecting much of Henri Salvador's new single. This famous French singer released his version of "The Lion Sleeps Tonight": "Le Lion Dorme Ce Soir," which is due in Fonior-Brussels reports its best selling discs of the month. Here they are "Mother" by Bobbie McLean (3), "Boulevard De La Lou" by Eric Genty (3), "In Iedere Droom" by Robbejen Schoepen (4) and "Leson De Twiet" by Caterina Valente with the Best Selling LP: "Tisch Aan Zee" by Charles Aznavour and best selling LP: "Bravo Bobbejn" by Bobbejaan Schoepen.

The RCA people here are really giving fast releases these days. Their most recent speed single release out P.J. Van Es's hit "Good Luck Charm," which was dispatched to radio stations and disc jockeys to coincide with the American issue. Side is already enjoying tremendous sales here and will soon reach the charts.

It looks as though the local recording industry has a king-sized problem on its hands as a result of the recent increase in musicians' recording fees, advice of which was circulated to recording companies, advertising agencies and the like a few days ago. These new rates virtually amount to a hundred per cent increase in musicians' recording fees. In the past the accepted fee has been seven guineas per three-hour call with the usual adjustments for section leaders etc. The new schedule calls for a seven guineas payment for a ninety-minute call, which brings a three-hour call to fourteen guineas. It seems certain the executives of The Association of Australian Record Manufacturers will soon meet with Musicians' Union executives to discuss the new fees and perhaps put forward suggestions for the solution of the deadlock that is likely to arise over the increase. The lead given by Jim Staples, of Viking Record Co. Pty. Ltd., has advised Cash Box that it has secured the rights for the Chancellor, Congress and Canadian-American catalogs for Australia and New Zealand. Viking already issued the Linda Scott singles, "Bermuda" and "Yesiree" and other releases from these labels will follow soon, including album productions.

Talented local lawns Luka Caratelli has an interesting new single on the Festival label, topside is "Mose Nights," a vocal adaptation of the true perennial instrumental smash "Midnight In Moscow," "Mose Nights" is catching strong air-play and could easily take off for Lana Caratelli.

Barry Stanton, a local boy recording for Festival's Leeds label, has a new single which has "Back In Year Arms" a (local composition) as the "A" side. This one is a fine follow-up to Stanton's previous chartbinger "Beggin' On My Knees." Both these titles are worthy of overseas release, in fact it's surprising that they haven't been snapped up for foreign release.

England's Tony Brent, who is reported to be at present residing in Sydney, has recently released a single called "What's The Reason," RCA.

RCA made a rush release of the album "Descend Blue," which is the first RCA package featuring famous alto player Paul Desmond of The Dave Brubeck group is very strong on disc here and it is reasonable to predict that Paul Desmond will corner a good market with this issue.

The Ballads of Castle Music is very excited about Castle's current batch of hit songs; they include: "Don't Break The Heart That Loves You" and "Drop It Joe" (Connie Francis-MGM), "Fina Wina" and "Hypnotize" (The Tokens-RCA); "I'm In My" (Lee Dorsey-Parlophone and Big Richards-EMI); "Happy Joe" (Dave Appell-HMV and Jack Rose-London) together.

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Australia's Best Sellers

1. Midnight In Moscow (Kenny Ball—Pye) Essex Music
3. Norman (Sue Thompson—Hickory) Essex Music
4. Little Bitty Tear (Burl Ives—Festival) Essex Music
5. Her Royal Majesty (James Darren—Pye) To-Con Music
6. The Hallelujah Of Castle Music is very excited about Castle's current batch of hit songs; they include: "Don't Break The Heart That Loves You" and "Drop It Joe" (Connie Francis-MGM), "Fina Wina" and "Hypnotize" (The Tokens-RCA); "I'm In My" (Lee Dorsey-Parlophone and Big Richards-EMI); "Happy Joe" (Dave Appell-HMV and Jack Rose-London) together.

Paul Anka In Belgium

1. Midnight In Moscow (Kenny Ball—Pye) Essex Music
3. Norman (Sue Thompson—Hickory) Essex Music
4. Little Bitty Tear (Burl Ives—Festival) Essex Music
5. Her Royal Majesty (James Darren—Pye) To-Con Music
6. The Hallelujah
7. The Midnight In Moscow (Kenny Ball—Pye) Essex Music
9. Norman (Sue Thompson—Hickory) Essex Music
10. Little Bitty Tear (Burl Ives—Festival) Essex Music
JOHNNY "B" MOSES
WAG
Alabony, Ga.
1. Alfie My Love/You Are My Life (H. Williams) (2:41)
2. She's Got You (C. Green) (2:39)
3. Get A Little Dirt On Your Hands (L. Green) (2:27)
4. Mirror, Mirror On The Wall (J. Green) (2:27)
5. You Take The Table (C. Gray) (2:20)
6. Where I Ought To Be (S. Davis) (2:19)
7. If I Lost Your Love (C. Mills) (2:16)
8. Cajun Queen J. Dean (2:16)
9. Big Dreams (C. Davis) (2:16)
10. Commerce Street & Sixth Avenue (C. Hamilton) (2:15)
CARL FITZGERALD
WAX
Meridian, Miss.
1. She's Got You (C. Green) (2:32)
2. Hundred Years From Now (J. Williams) (2:32)
4. Drop Me Gently (J. Jones) (2:32)
5. Alfie My Love (W. Pierce) (2:32)
6. A Wound Time Can't Erase (I. Jackson) (2:32)
7. Tears Break Out Of Me (E. Arnold) (2:32)
8. You Take The Table (C. Gray) (2:32)
9. Small Town Girl (B. Collins) (2:32)
10. Blue House Painted White (R. Burns) (2:32)
PAT SHIELDS
KWQW
Omak, Wash.
2. Bad News Gets Around (W. Green) (2:32)
3. Best Dressed Beggar (W. Green) (2:32)
4. Tears Break Out On Me (J. Green) (2:32)
5. Pink Lady (W. Green) (2:32)
6. Guard On The North Wall (W. Green) (2:32)
7. She Thinks I Still Care (B. Collins) (2:32)
8. You're Welcome Anyway (I. Jones) (2:32)
9. I've Got Everybody Feared But Me (J. Jones) (2:32)
10. It's Not A Lie (A. Bruley) (2:32)

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Enclosed find my check.
□ $15 for a full year (52 weeks) subscription
□ $30 for a full year (outside United States)
□ $45 for a full year (Airmail outside U. S.)
NAME
FIRM
ADDRESS
CITY ZONE STATE

WULG
BUCKSFIELD, CALIF.
1. Nobody's Fool But You (S. Jones) (2:41)
2. A Wound Time Can't Erase (I. Jackson) (2:41)
3. Alfie My Love (W. Pierce) (2:41)
4. Shes Got You (C. Green) (2:41)
5. Some Old Town (T. McDonald) (2:41)
7. You're Welcome Anyway (I. Jones) (2:41)
8. I've Just Destroyed The World (I. Jones) (2:41)
9. Where I Ought To Be (S. Davis) (2:41)
10. ALUrban KCTI
Gonzales, Tex.
1. Nobody's Fool But You (S. Jones) (2:41)
2. You Are My Life (W. Pierce) (2:41)
3. You're Welcome Anyway (I. Jones) (2:41)
4. You Can't Hurt Me Anymore (I. Jones) (2:41)
5. Bad News Gets Around (W. Smitty) (2:41)
6. Dawn Come The Rain (I. Davis) (2:41)
7. Sometimes You Just Can't Win (I. Jones) (2:41)
8. Hiding Out (I. Smith) (2:41)
10. The Best Dressed Beggar In Town (I. Green) (2:41)
JERRY SAWYER
KHAT
Phoenix, Ariz.
1. Mirror, Mirror On The Wall (J. Green) (2:41)
2. You're Welcome Anyway (I. Jones) (2:41)
3. That's The Recipe For A Heartache (I. Jones) (2:41)
4. Charlie's Shoo (W. Walker) (2:41)
5. Misery Loves Company (I. Jones) (2:41)
6. Troubles Rock In A Row (I. Walker) (2:41)
7. Cotttenfields (Highway 12) (I. Green) (2:41)
8. A Hundred Years From Now (W. Green) (2:41)
10. If I Had Only Met You First (I. Buffet) (2:41)

HERB SIMS (Domar label)
(B+) "OLD WEEPING WILLOW" [Cedarwood BMI—Austin, LaVolor] With an effective guitar backing Herb Sims offers a perfectly-styled tune with a singable lyric. Side showcases the chanter's top-rang, wide-range vocal talents. Wax could make some noise.

SMILEY MONROE (Toppa 1053)
(B+) "THE GIRL I LEAVE BEHIND" [Cedarwood BMI—Mosby] Smiley Monroe comes strong on this fast-moving catchy, up-tempo stroller with potent pop-daven- ored lyric. The singer's good-humor- al delivery carries him in good stead on the wax. Side is destined to garner heavy play.

DOYE O'DELL (Sage 350)
(B+) "TAKE ANY NUMBER" (1:55) [Sage & Sand SESAC—Blanch] Doye O'Dell comes up with a fast-moving, lively opus with a sales-laden pop flavor. The chanter's infectious good spirits should help make the wax popular with spinners.

(B+) "BURNING BRIDGES" (2:25) [Sage & Sand SESAC—Scott] Here is a fine, familiar-sounding country weeper on traditional theme. Good wax.
1. SHE'S GOT YOU
Patsy Cline (Decca 31354)
2. A WOUND TIME CAN'T ERASE
Stonewall Jackson (Columbia 42229)
3. MISERY LOVES COMPANY
Patsy Wagen (RCA Victor 7967)
4. ALLA MY LOVE
Webb Pierce (Decca 31340)
5. NOBODY'S FOOL BUT YOURS
Buck Owens (Capitol 4679)
6. CHARLIE'S SHOES
Billy Walker (Columbia 42387)
7. THREE DAYS
Paron Young (Capitol 4696)
8. TEARS BROKE OUT ON ME
Eddy Arnold (RCA Victor 1984)
9. IF A WOMAN ANSWERS
Leroy Van Dyke (Mercury 71916)
10. UNLOVED, UNWANTED
Cliffie Stone (Decca 31348)
11. ACHING, BREAKING HEART
George Jones (Mercury 71910)
12. A LITTLE BITTY TEAR
Burl Ives (Decca 31330)
13. BAD NEWS GETS AROUND
Wayne Walker (Capitol 4681)
14. MIRROR, MIRROR ON THE WALL
Buck Owens (Capitol 4679)
15. JUST AIN'T
Lester Flatt & Earl Scruggs (Columbia 53756)
16. THAT'S MY PA
Shelley West (Columbia 10496)
17. GET A LITTLE DIRT ON YOUR HANDS
Bill Anderson (Decca 31358)
18. MY NAME IS MUD
James O'Gwym (Mercury 71935)
19. WHERE I OUGHT TO BE
Skeeter Davis (RCA Victor 7979)
20. TWENTY MILES FROM SHORE
Hank Hawkins (Columbia 42223)
21. LONESOME NUMBER ONE
Don Gibson (RCA Victor 7939)
22. BLUE HOUSE PAINTED WHITE
Sonny Burgess (United Artists 395)
23. WILLINGLY
Shirley Collins & Willia Nelson (Liberty 51408)
24. YOU TAKE THE TABLE (AND I'LL TAKE THE CHAIRS)
Claude Gray (Mercury 71936)
25. BIG SHOES
Ray Price (Columbia 42310)

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1. IT SURE LOOKS LONESOME OUTSIDE
Jim Whitman (Imperial 5791)
2. SHE THINKS I STILL CARE
George Jones (United Artists 424)
3. LOSING YOUR LOVE
Jim Reeves (RCA Victor 7950)
4. I'VE JUST DESTROYED THE WORLD (I'M LIVING IN)
Roy Price (Columbia 42310)
5. SOME DO, SOME DON'T, SOME WILL, SOME WON'T
Freddie Hart (Columbia 42356)
6. THE BIG BATTLE
Johnny Cash (Columbia 42301)
7. (The Legend Of) THE BROWN MOUNTAIN LIGHT
James Barnes (RCA Victor 7998)
8. SMALL TOWN GIRL
Rob Gallion (Nickkey 1164)
9. GO ON HOME
Marion Warsaw (Columbia 42184)
10. HONKY TONK MAN
Johnny Horton (Columbia 42302)
11. AIR MAIL TO HEAVEN
Carl Smith (Columbia 42223)
12. HAS ANYBODY SEEN ME LATELY
Hank Cochran (Liberty 55402)
13. TROUBLE'S BACK IN TOWN
Wilson Bros. (Decca 31363)
14. CHINA DOLL
George Hamilton IV (RCA Victor 8001)
15. EAST OF WEST BERLIN
Red Sovine (Sunday 579)
16. BEST DRESSED BIGGAR
In Town}
Carl Smith (Columbia 42349)
17. NEW FRONTIER
Jim Nedlitt (Rock 1746)
18. YOU'RE WELCOME ANYTIME
Ray Sanders (Liberty 55406)
19. YOUR LETTER'S OVERDUE
Bill Mack (MGM 13055)
20. DOWN CAME THE RAIN
Bill Anderson (Decca 31332)
21. I'LL JUST WALK ON BY
Margie Singleton (Mercury 71928)
22. SWEET BABY
Johnny & Jack (Decca 31361)
23. CHEATED TOO
Rusty & Doug (Niskey 1163)
24. CURLEY GOLD
Shirley Hunter
25. HOWARD VOKES

Happy Inking Session

Sam Phillips

COUNTRY ROUND UP

Mercury A&R exec Shelby Singleton says he's having a hot time these days. He's pleased that his hot records are breaking big on the Cash Box Country Top 50. But the recent fire in his Nashville home wasn't so pleasant. The fire started in the kitchen but was brought under control and no one was injured. Cindy Jo and Roy Carlile are currently packing 'em in at the Ballroom in Anaheim, California. This talented country duo seems to be picking up public acceptance wherever they perform.

Dick Flood sends word that deejays needing copies of his new Epic single "King Of Clowns" may obtain it from his office. "I'm living in" 46 Roy Price (Columbia 42310).

An all-state line-up of country talent including Marvin Ferguson, the national champion fiddler, Curley Gold and his Western Swing Drummers, Roy Butler, and Vern Orr recently played a special dance party at the Jewish Home for the Aged in San Francisco, California. Highlight of the evening was an 80 year old lady and her partner doing the Twist.

Jim Owen has moved from WBMA-Gulfport to WWM-Atlanta. Jim says that he's hosting a country show five hours a day and he could be single both old and new for the show.

Shirley Hunter has been set as a featured performer at the Shenandoah Apple Blossom Festival in Winchester, Virginia for the three full days of the event May 3, 4 and 5 with appearances at numerous luncheons, dances during the festival.

Howard Vokes and his Country Boys are on a whirlwind tour of the All-Ohio Country Valley which includes Pittsburgh. Vokes says that the twist may be hot but folks are really going for his down-home country sounds in big way.

Charlie Williams of Cliffie Stone Associates writes in that his firm has

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NASHVILLE—Jim Denny (center) of Cedarwood Publishing was quite pleased recently when he renewed a long-term contract with veteran country tunesmith Wayne P. Walker. At the same time Denny inked a new pact with Irene Stanton. Wayne and Stanton have successfully joined forces in the past with "Unloved, Unwanted" and "Imitation."
Sure, the .45 still talks big on TV.

The "45" had its day. No doubt about it. But now the "33" is beating it to the draw. For the 45-rpm record now accounts for only 15 per cent of America's record sales. Today, when the public buys recordings, 85 per cent of their dollars go for 33 1/3 albums. For better than two years, Seeburg's built-in automatic intermix has let you capitalize on this shift in public preference. If you have, you know the dollar-and-cents wisdom of it. If you haven't, why wait any longer?

Seeburg
Directional stereo in 33 1/3 right at the phonograph
Spring may not be in the air judging from where you’re sitting but it’s definitely on the calendar and has been since last week. All of which leads us into the arcade season once again, a business that buys and sells thousands upon thousands of amusement machines each year in preparation for the fair-weather customer, the pleasure seeker who visits amusement parks, beaches, playlands and resorts during a period that is bounded roughly on each side by Decoration Day in May and Labor Day in September—a day that signals the return of much equipment used during the summer months.

If you operate an arcade which will open its doors for this 1962 vacation crowd then you should be aware of two factors that may hinder your enthusiastic approach to the business at hand. The first obstacle is a shortage of equipment, a situation which has come about because of two reasons—lack of new arcade machine production at the manufacturing level, and an export market that absorbed great quantities of used machines during the past six months. Throw in the fact that not that much equipment is either on hand now or was actually traded back last fall.

The second major obstacle which has long since reared its head in other areas is the shortage of skilled mechanics and servicemen available to get the present wholesaler inventories in shape for operator openings.

Since machines, and men to keep 'em working, are the most important ingredients in an arcade, the situation may seem desperate. It can, however, be overcome by early planning. It is not too early to begin ordering equipment for '62 arcade openings. The sooner you order the sooner present inventories can be dipped into in order to supply your firm with the necessary number of games. Under-staffed wholesalers can get a jump on the reconditioning end of the business in order to have the equipment ready for your opening date.

With the exception of several new baseball games and new guns, no mass-produced equipment coming off the lines today is specifically earmarked for arcades. The standard shuffle-bowler-pingame inventories, while used in most arcades, are not manufactured particularly for the arcade. Several new golf games have been reported on the market but no success stories have been reported in these areas, although it may be a little too early to report. One or two efforts with radical ideas designed for arcades have not brought about any great response from ops, according to our sources. That leaves us with the new standard machines coming off the lines, and what's left of the used machines now in warehouses awaiting reconditioning by understaffed crews.

Better start ordering early to insure delivery when you need it—the day you open your doors.
Rock-Ola Names State Music in Dallas For No. Half Of Stimulus; Susan Head's Firm

Foreign Trade Plans May Stimulate Liberal Depreciation

NEW YORK—President Kennedy's Foreign Trade Program which is currently being studied by legislators after a week-long introductory session opens here Monday morning with the Department of Commerce and other leaders in Washington might be the wedge which opens the door to a much longer and more essential industrial equipment as written off on corporate tax returns in the future. As it stands, this program appears to be the first step in the right direction but in the present inequitable arrangement may ever come about.

Coin-operated equipment, long a shortcoming of today's tax laws, is depreciated over the years in about as many ways as can be found. While Philadelphia operators have been fortunate in District of Columbia State tax laws, the operators in other states have been worse luck. Now that the IRS has agreed to consider the depreciation of coin-operated equipment as written off on corporate tax returns in the future, the operators in other states may be able to look forward to a more equitable arrangement than the present.

Chicopee Releases New Bowler "Gold Crown" To Trade

Big Ball Bowler Features Quiet Action

ChicO-Mort Secore, director of ball at Chicago Dynamic Industries, Inc., of this city, last week unveiled Chicopee's newest large coin-operated bowling alley for the coin trade, while he simultaneously rushed samples of games to the firm's far-flung distributors.

This new amusement game—Chicopee's "Gold Crown"—is a ball bowling alley featuring several particular revisions in the cabinet to offer players considerably more comfort, and performance, plus attractions.

One of the foremost innovations, Secore indicated, assures much quieter play action on the patron's ball down the playfield.

"If you knew how much of the noise is there, you'd be amazed," Secore said, "there is a layer of cork just below the polished flooring on the Cabinet. We have designed your game so that there are further devised a method whereby there is still more playability and, of consequence, more facile and still quieter delivery on the alley.

"This excellent innovation was accomplished," he added, "by covering the entire playing area with cork, which is rolled over with rubber. As a result the playfield is cork lined and rubber mounted. This is what contributes to the smoother improvements in this type of equipment.

"Better comfort and convenience innovations players are certain to delight in are evident on the cabinet at a glance. The finished design has been further devised in a manner whereby there is still more playability, and, of consequence, more facilite and still quieter delivery on the alley.

"Also," Secore continued, "the cash box which also contains the various game selector buttons and a large deluxe ashtray, was moved over to the left side of the alley. This offers an added convenience to right-handed bowlers, since the cabinet for the ball return track is more easily available.

"These various innovations, along with the most beautiful, attractive large bowler, are merely part of the overall appeal in Chicago's "Gold Crown" big ball bowling alley.

The play is the thing (in the words of the immortal bard, Shakespeare) and that is where this exciting amusement game outstrips all other coin-operated bowling alleys.

Secore went into detail to explain the design of Chicopee's "Gold Crown" bowling alley. He spelled out the fact that operators practice plans for future development, and far-games.

He is fairly poetic in his word description of the "Red Dot" bowling game, which he said is easily considered by many at the Company, and among the firm's distributors—this as the most thrilling game to bowler.

In "Red Dot" one "Red Flashing Dot" net the player 700 points for a strike and 400 points for a spare. In grabbing the ball the "Red Flashing Dot" are good for 900 points on a strike and 500 for a spare. In the event that no dots appear (flashing) strikes are worth 300 points and spares 200.

In "All Strike" bowling the player bowls three strikes in a row. This game is loaded with action and thrills. In "Super Strike" the player has the choice of going "Crazy or Bust" by simply depressing the "Start on "All Strike"" button. The "Super Strike" scores 600 points. If the player misses on "Super Strike" he is out of the game, and the normal strike count 300 and the spare 200 points. If the player throws three strikes and 300 Champ has a 30-30 scoring. It is a continuous strike feature, and easily one of the most desirable of Chicopee's bowling equipment, another game constantly in demand in Chicago. The American Bowling Congress rules over the years have been dealing in Regulation bowling, according to Secore, and the American Bowling Congress (ABC) rules. The perfect score is 300. There is a certain amount of the score bowling game entering all the thrills, in skill shooting, and expert timing in shooting for the pins as rapid-moving tiny lights flash across the bottom of the backglass. Players usually have considerable fun with "Flash-O-Matic" in competition.

Chicago's "Gold Crown" is a 6-player bowling alley.

Berger Names 3 Distributors For Precision Line

NEW YORK—Harry Berger, national distributor for Precision Metallcra, Inc., manufacturers of coin-operated vending machines, announced last week the firm's first distributor appointed at since being named national representative two months ago.

The distributors named are as follows: Billotta Distributing Company, New York; and Inland Distributing Company, with branches in Syracuse and Albany, and with upstate territorial sales rights to the Wurlitzer, Williams, Smokey and other coin-operated machines, the Philadelphia firm headed by Abe Wirtsge, Bally distributors in the Pennsylvania area; and First Coin Machine Exchange, Inc., Wurlitzer distributors in Chicago. Additional firms presently signing agreements with Berger are expected to announce the agreements next week.

Precision Metallcra is a subsidiary of F.M.I., a publicly owned Minneapolis manufacturing firm. Precision is the vending division of the firm which also makes surgical instruments and electronic equipment.

The line includes a cigarette, cookie, cigar and laundry supply machine. Plans for sandwich machines, drink machines (hot and cold) and a complete bank called the "Snap-A-Teller" are currently ready for production and are expected this Spring.

The machines are being located in New York City bowling alleys with much success, according to Berger, and a concentrated sales program for one month has resulted in the sale to operators of "thousands" of machines according to Berger, and production for April and May has been ordered from the manufacturers.

Parks Men Vote To Retain PR

CHICAGO—The National Association of Amusement Parks, Pools and Beaches, parks association located here, announced last week that its members have approved a Public Re-creational Work's Committee for the '62 season.

The parks men, who are eager to start the new season off, expect the PR program to resume its relationship with Communications Counselors. The PR program is to participate in the last of its 1961 program efforts at the recent Convention.
Presenting the "Royalty" of DeLuxe Bowling Games...

Chicago Coin's

GOLD CROWN

and introducing another Chicago Coin "First"
SUPER QUIET
PLAY FIELD! 
★
SOFT RUBBER
SHIN GUARD!

SUPER STRIKE
SCORING
PLUS
RED DOT
SCORING

PLUS BOWLING'S MOST
POPULAR WAYS TO PLAY!

SUPER STRIKE * REGULATION
"300" CHAMP * ALL STRIKE
FLASH-O-MATIC * RED DOT

SEE YOUR DISTRIBUTOR FOR THE COMPLETE LINE OF
Chicago Coin PROFIT-MAKING GAMES!

NEW!
SUPER QUIET PLAY FIELD!
New rubber mounted and
cork laminated. Assures
super-quiet play.

NEW!
LEFT SIDE LOCATION
OF CASH BOX!
For easier play.
No bending for ball.

NEW!
BUILT-IN ASH TRAY!
Large, easy
to empty—
stainproof.

NEW!
SOFT RUBBER SHIN GUARD!
No more bruised
shins. Bumper gives
to pressure.

10¢
PER PLAYER
3 SIZES
13'5"...16'5"...21'5"

Chicago Dynamic Industries, Inc.
1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

Cash Box—March 31, 1962
Lefrak Equipos Bklyn. Apts. With Vendors
NEW YORK—The Lefrak organization has equipped four of its Brooklyn apartment houses with a "first" in tenant services. The builder/realtor firm has placed a central laundromat in the buildings to provide tenants with 24-hour availability of service. Items such as detergents, softeners, and headache remedies, antiseptics, band-aids, ondments for burns, medications, and throat lozenges, etc.

This unprecedented service was installed. Lefrak will make these common home items available for great value especially when all other sources of supply are inaccessible or closed. According to Lefrak Cafeterias for Industry, the firm which installed and will serve the machines.

Lefrak has installed the specially designed laundromat at 3333 State St., 3335 Gunner Ave., 3280 Edgeway Avenue, and 2750 Hemlock Avenue.

Nine selections will be changed regularly, to accommodate all requests for which the tenants show the greatest demand. A typical offering is shown here. The tenant can purchase the items for a full dollar or a dollar and a half. The office is open from 8:00 a.m. until 8:00 p.m., seven days a week. The approximately 20 items that have been selected are listed as follows:

- Household chemicals
- Cleaning supplies
- Plumbing supplies
- Medicine
- Grooming supplies
- Kitchen supplies

For additional information contact treats, the only laundromat in the area that can serve this need.

Dynamic-Canada Dry Start German Chain
NEW YORK—Wash and Reinigungs A.G., a wholly owned Canadian company, has been formed by Dynamic Vending Corporation of Columbus, Ohio and G.M.B.H. & Company Vertriebs K.G. to provide wash and dry cleaning services in German-speaking countries. An executive committee has been named which will administer the new company.

The Dynamic-Canada Dry Start German Chain, a new concept in international vending, is expected to provide a significant contribution to the international vending machine industry. The company will be headquartered in Berlin, Germany, and will be responsible for the development and operation of the German vending machine industry.

The company has already established a strong presence in the German market, with over 1000 vending machines already in operation. The company is expected to continue its expansion in the German market, as well as in other European countries.

Dynamic-Canada Dry Start German Chain is a leading exporter of coin-operated vending equipment, and is exclusively distributed by the Warner Group in the United States and Canada.

The company is well-equipped to serve the growing German market. By combining its expertise in the manufacturing and distribution of vending equipment, with its strong presence in the German market, Dynamic-Canada Dry Start German Chain is well-positioned to continue its growth and expansion.
YOURS FROM EMPIRE COIN MACHINE EXCHANGE!

RIGHT FROM THE DISTRIBUTOR FOR THE ORIGINAL DESIGNER OF AUTHENTIC BASEBALL GAMES . . . . . .

Williams

1962 WORLD SERIES

READY TO SCORE MORE MONEY FOR YOU!

* PLAYERS ACTUALLY RUN THE BASES WITH WILLIAMS PATENTED BASE RUNNING UNIT
* Scoring “Super” Home Run adds 1 extra inning.
* “Grand Slam” Home Run lites next letter of name to spell W-O-R-L-D S-E-R-I-E-S for powerful carry-over from game to game.
* Beat previous high score, Super Home Run, High Score, Spell Name score replays.
* Number Match—Adjustable for Skill or Mystery.
* Mystery Pitcher throws fast, curve, or slow balls.

Also Available: Williams EXTRA INNING Baseball Game

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Call Collect Today!

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SHIPMENTS FROM THE PORT OF CHICAGO START APRIL 10, 1962

SHIPMENTS FROM CHICAGO SAVE YOU MONEY AND ASSURE YOU OF THE BEST MERCHANDISE!

* MIDWAY SHOOTING GALLERIES
* DELUXE SHOOTING GALLERIES
* RIFLE GALLERIES
  * GUNS
  * BOWLERS, ETC.
  * ROCK-OLA 1448 - 1455 - 1465
  * SEEBURG B - C - K - V200
  * AMI E80 - E120
  * BINGOS
  * FIVE BALLS
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DO YOU HAVE YOUR PARTS CATALOG? CABLE ADDRESS: EMCOMACH

Empire COIN MACHINE EXCHANGE

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Cash Box—March 31, 1962
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THE PRICE IS RIGHT
Send For New 1962 Listings Today
ARCADES-GAMES BINGO-RIDES MUSIC, ETC.

WANTED FOR EXPORT

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1900 2200 2100 2120 2120 2120 2120
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UNITED Clipper

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126 Lincoln Street, Boston (Brighton) 35, Mass.
PHONE: A1gonquin 4-4040
SEEBURG DIST. IN 5 STATES—BALLY DISTRIBUTORS—CHICAGO FACTORY REPS.

WE WANT ALL BALLY BINGOS
WE HAVE FOR SALE...

Individual Market Statistics Compiled for
Photographs • Amusement Games • Vending Machines
As Shipped To Foreign Markets During January-December Period
Country-by-Country statistical accounting of all equipment imported from the U.S.A.
Analysis of the coin machine export market with comparisons highlighting 1960-1961 performance in special areas.

Prospects for Coin Machine Exporters are appraised in a SPECIAL EXPORT MARKET FORECAST FOR 1962-63 presented to help your firm make plans for a more profitable export coin machine business.
Plus regular features, news notes, columns, and photos from the world markets.
All Domestic and Foreign Circulation of Cash Box will receive a copy of the Annual Export Report as always.

Cash Box CALL JUDson 6-2640 COLLECT
Publication Offices
1721 BROADWAY NEW YORK 19, N. Y.

PHILADELPHIA—When the storm-swept coasts of the nation were sur-veyed last month after suffering devas-tating damage from wind, flooding, and days of rain, the Southern coast was among the hardest hit areas on the east coast of the country. Operators were reportedly in very bad shape and aid was rushed to many sections in order that several firms be literally put back into business.
Among the operating companies who have personally thanked those responsible for the much needed assistance in time of need, is Eva Hornberger of Hornberger Sound Service, an Atlantic City operating firm which suffered untold damages.
Dave Rosen, David Rosen Inc., a Philadelphia distributor who includes Hornberger among his long list of customers and friends, was one of the first wholesalers who rushed aid to the Jersey coast, and following is a letter received at the Rosen office last week, commending Rosen, his firm, and in particular to two service men, Leo Crawford and Mike Wein-stein, who personally salvaged what was left of many Hornberger installa-tions and painstakingly restored the business to its near-normal level of operation.

"Thanks to you, Leo, and Mike. I'm back in business and 'percolating on all cylinders'. I had heard that you were a wonderful person and always willing to help people in trouble, but never had the opportunity of first-hand knowledge until this disaster. I have never known of a wholesale distributor giving the customers such wonderful service as you promptly. The AMI operators here, including Piccard and Green, agree that they have never worked so closely as Leo, and to coin a phrase you may "pin a rose on Mike." He came down and carefully worked all hours getting every-buybody in operation, besides the moral support of his presence.
Mr. Rosen, I think you will find the future business conducted with your firm, can express my appreciation for better than words. Thanks again.
Yours sincerely,
Eva Hornberger

Calif.—Column Delayed In Mails
NEW YORK—Because of a delay in the mails, the weekly "California Clippings" column is not in this week's issue.

Sutherland Moves
KANSAS CITY, MO.—Sutherland Distributing Company, Seeburg dis tributors, have moved from former showroom which were located at 1311 Cherry Street, to a new site now open for business located at 2710 McGee Highway in Kansas City.

"Pin A Rose On Mike"
ROSEN FIRM THANDED FOR HELPING STORM RAVAGED OPS

"Thanks to you, Leo, and Mike. I'm back in business and 'percolating on all cylinders'. I had heard that you were a wonderful person and always willing to help people in trouble, but never had the opportunity of first-hand knowledge until this disaster. I have never known of a wholesale distributor giving the customers such wonderful service as you promptly. The AMI operators here, including Piccard and Green, agree that they have never worked so closely as Leo, and to coin a phrase you may "pin a rose on Mike." He came down and carefully worked all hours getting every-buybody in operation, besides the moral support of his presence.
Mr. Rosen, I think you will find the future business conducted with your firm, can express my appreciation for better than words. Thanks again.
Yours sincerely,
Eva Hornberger
Mr. & Mrs. Frank Mager, Grand Rapids, Minn. in the cities over the week end and driving home early Monday morning. Frank recently sold his route to Ray Schultz of Grand Rapids. Congratulations to Mr. & Mrs. John Silvis of Hibbing, Minn. on the arrival of twin boys. Mrs. Silvis and the twins are just fine as is the father. Happy birthday to Mrs. Archie LaBieu, LaBieu Novelty, St. Paul. The upper mid-west was socked in with an over abundance of snow for the 6th consecutive week end and plenty of snow in between. Last week end the Twin Cities were floundering in 10 in. of snow. Reports from the Dakota's and Wisconsin are the same.

Mr. & Mrs. Russell Gherty, Baldwin, Wis., returned Wed. 14th from a 10 day trip to the East Coast. They were in Atlantic City during the terrible storm that hit the city and were unable to leave the hotel for three days. They stopped off at Washington, D.C., Philadelphia and visited their daughter and son in St. Louis on their way home.

Jack Harrison, Crosby, Minn. in town to pick up his daughter and take her home. Miss Harrison attends the University of Minnesota and after the finals will spend the 10 day vacation with her parents. Congratulations to L.P. Wilbur, Duluth, Minn. on the coming marriage of his son Butch Sunday 18th. Butch attends the University of Minnesota. Dick Gregory at Freddies Cafe Minneapolis, and The Mills Bros. are appearing at the Builders Show March 16-25.

Bob Lucking, Benson, Minn. is going to school for two months in Georgia. Bob is in the reserves and is taking a special course.
Muzak Names Director
For European Plans

NEW YORK-Muzak prezzy Charles C. Cowley announced last week that Neil Margerison, formerly director and general manager of Planned Mu-
sic Ltd., Muzak’s franchisee in Lon-
don, has been elected to the new post of Managing Director of the Euro-
peon Division.

Two years ago Muzak expanded to the Continent and now expects to add to its presently developed back-
ground music systems which operate in public places by entering Euro-
pean industrial outlets. The music heard in Europe is the same as that
used in Muzak systems here.

Last year Muzak added Argentina, Brazil, Columbia, Peru, Australia and Finland to its present foreign
division.

Margerison was with Philips Elec-
trical Ltd. for ten years before join-
ing Muzak. He will survey market
potentials and available means of
transmission of programs for the
firm.

Right Distrib, Wrong Label

NEW YORK—An item appeared in this section last week along with a
photo of Dance-Alone Records’ re-
cording artist Joanne Engel, who was making the rounds of juke box dis-
tributors showrooms promoting her
current disk “I Had The Craziest
Dream” b/w “Parachute Jump.”
The name of the juke box distribu-
tor, Atlantic New York Corp., was
advertently used in connection with
the singer’s label, which is actually
Dance-Along, the label on which the
record is available.

The Buyers
Read...
Whoever it was that said “Spring roars in like a lion” must have hailed from Windy City. Between shivers and a few lazy sneezes we manage to formally welcome the season that generally bodes good prospects for the amusement industries.

While visiting at Chicago Dynamic Industries with sales chief Mort Secore we were completely briefed on ChicoIn’s exciting new “Gold Crown” big ball bowling alley, which is loaded with cabinet modifications and scoring innovations, and showed how operators can very easily change some of the scoring values on the backglass by simply moving one or two jacks in the back box. Easy entry makes this possible. Another ChicoIn exec thrilled over success assured for “Gold Crown” is Jerry Koel.

The new Spring season is very obvious at Bally Mfg, where general sales manager Bill O’Donnell is terrifically busy these days. In fact, we find this situation prevailing among all Bally executives—and this goes for Herb Jones and Don Moloney as well. Bally’s “Shoot-A-Line” is definitely the game to watch, according to Bill.

Stan Jarocki, Jr. of the Seeburg Corp. infos that Seeburg chairman Delbert Coleman and Jack Gordon, vice president in charge of the Phonograph Division, are due back sometime this week from a whirlwind swing through Europe. During their tour the pair scheduled a confab with George Gilbert, Seeburg’s vice presy in charge of the International Division. Visits were also made to their Hill and Seeburg Corp. (both Seeburg affiliates) in Antwerp, Belgium, Tom Herrick is back in his office at large Seeburg plant after a recent business jaunt.

‘Twas a bad week for Rock-Ola Mfg’s. Ralph Wyckoff. His aunt passed away Sunday, March 18, in Chi. . . . Meanwhile, at the plant David C. Rock-ola’s president, announced the appointment of Abe Susman’s State Music Distributors of Dallas as a franchised distributor of Rock-Ola Mfg’s coin-operated phonos, covering the northern half of Texas, with the exception of the Panhandle. Ed Doris, executive vice president, is still out of the city (in fact he pops in and out). Les Bieck is making tracks in the Deep South after first covering southern Illinois.

It was a busy, hectic week at D. Gottlieb & Co., and Alvin Gottlieb assures us this will be the norm during the complete run of Gottlieb’s new “Flipper Clown” pingame. The “Flippor” series of pinball amusement games is very popular with operators and location owners, Alvin sez—and Nate Gottlieb and Judd Weinberg reiterate.

Lovely lark Norma Rivers, Vassar recording starlet, is currently wooing the patrons at swank Mangam’s Chateau, in suburban Lyons Township.

Art Weinand, vice presy of Williams Electronic Mfg. Corp., reports that biz is so big at Williams with heavy acceptance on “1962 World Series,” “Extra Innings” baseball games, and “3 Coins” pingame he was forced to add much overtime production and Saturday scheduling of production and shipping to meet the demand among Williams’ distributors for amusement games. Art and sales manager Jack Mietel (and aided by Marc Rosenstein) are really blazing a big production trail. Sam Stern, Williams president, a recent returnee from exotic Acapulco certainly looks like he vacationed on the miserable Chicago weather period of a few weeks ago. His tanned and fit appearance becomes him (while the rest of us look like a bunch of palefaces—ugh!).

While Herb Oettinger and Bill DeSelm are enjoying fantastic acceptance of United Mfg’s “Bonus Baseball” game as well as the coin-operated bowling and shuffle games, they join Roy Kraehmer and Glenn Johnson in singing the praises also of United Music’s new UPD coin-operated phonograph. Model UPD-100 offers so many innovations and such breathless cabinet beauty that they urge everyone to look in at their distributors and ask for a demonstration. It was styled by Raymond Loewy.

Empire Coin’s owner Gil Kitt and sales manager Joe Robbins aren’t asking “how are you fixed for blades?” Instead they’re asking “how are you fixed for baseball games.” They have three big ones: United’s “Bonus Baseball,” Williams’ “Extra Innings” and “1962 World Series” (that’s three already), and also Midway’s “Deluxe Baseball” games. . . . A busy plant indeed is the southwest side J. H. Keeney & Co. factory where Paul Huesch is spending most of his time keeping tabs on the production and shipping departments to keep the “El Rancho” and “Hacienda” amusement games rolling along. Clayton Nemeroff hit the busy trails headed for Memphis by way of southern Illinois.

Nate Feinstein is currently taking a much needed vacation in Miami Beach (and we hope he gets some of the deep sea fishing under his belt). Meanwhile Eddie Ginsburg, Harold Schwartz and Irv Oriz are minding the busy store at Atlas Music Co., where the heavy action is on AMI “Continental 2” phonos, Rowe vending equipment and Bally amusement games. It shapes up like an extremely busy season at Atlas, according to Irv.

Joel Stern, president of World Wide Distrib, is presently out of town and due back to his office shortly. Fred Skor and Howie Fieer are keeping the visiting operators happy at World Wide during Joel’s absence.

Heavy Spring action is very evident at A. C. Automatic Services busy downtown offices, where execs like Dean McMurdie, Tom Sams, Jack Dunwoody, Don Lunday and Bernie Shapiro are so practically glued to the tele- phones they are unavailable. Jim Newlander placed to Miami Beach for the NATC convention at the Fountainbleau Hotel.

A swing over to National Coin Machine Exchange and words with Mort Levinson advised that export business is definitely booming at National. There is also much excitement connected with Gottlieb’s new “Flipper Clown” pingame there, and moat and prey Joe Schwartz expect a sellout on the game.

The entry of the Spring season is always big news at First Coin Machine Exchange. This year the feeling is more greatly pronounced by the availability of the Wurlitzer phonograph line. Joe Kline, president, and Sam Kolber and Fred Kline all concur with Nick Nelson that the busy distrib is certainly headquarters for music and game operators from throughout the city and a much wider area.

Certainly one of the happiest sales execs hereabouts is Bill Weikel, Fischer Sales & Mfg. Co., because Spring debuts the big boom for billiard equipment. And, with the exciting, new “Crown” line Bill feels he and Fischer presy Ewald Fischer are offering the best in coin-operated pool tables.
WE CONTINUALLY IMPORT USED JUKE BOXES FROM THE U.S.A.!

At this time we need the following equipment:

AMI G-200
AMI H-200
AMI I-200
AMI K-200
AMI Continental 200
AMI 200

SEND OFFERS TO:
Adolf Schwierking
IMPORT—EXPORT
ASCHEN B. DIEPHELZ
GERMANY

EXPERTS IN EXPORTS

BINGOS
1 Gaytime 1 Havana 1 Hi-Fi 4 Cabarets 2 Leaders 1 Ice Frisby 3 Palm Springs 1 Playing 1 Manhattan 1 Minerva 1 Nova 1 Rodeo 1 South Seas 6 Surf Club 3 Spot Life 1 Triglio 3 Yacht Club 1 Tahiti
Complete, shipped unboxed $65.00 each
Shipping $15.00 extra

BOWLERS
10 Bowl Classics $250, 7 Bowl-A-Ramas write, 21 United Bowlers, small balls $125.
3 United Jumbo $350, 19 Tournaments $350, 10 Strike Bowlers $350, 10 Royals $350.
Complete, shipping $35.00 extra

SUPER-CRANE
The most outstanding Crane Machine ever manufactured.
FOR EXPORT ONLY—$295.00

FOR more details, please visit your nearest AMI distributor or write:
AC AUTOMATIC SERVICES, INC.
18 South Michigan Avenue
Chicago 3, Ill.

NEW STEREO PHONO
remote speaker AMI Continental 2
has new styling, stunning color—
exceptionally compact, makes money anywhere.
16rpm Records 33 1/3, and 45 rpm
records interchangeably. Get the facts from
your AMI distributor or write:
AC AUTOMATIC SERVICES, INC.
18 South Michigan Avenue
Chicago 3, Ill.

3RD—April 1—Central State Music Guild
Place: 603 Main St., Peoria, Ill.

10th—April 1—NATR Convention (Nat'l. Assoc. Tobacco Dist.)
Place: Fontainbleau Hotel, Miami Beach, Fla.

11th—April 2—Phonograph Merchant's Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

12th—April 2—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

13th—April 2—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

3rd—April 3—Harbor Music Operators' Association
Place: Cook's Ballroom, Paramount, Calif.

4th—April 4—Amusement Machine Operators' Assoc. of Penn.
Place: Penn-Harris Hotel, Harrisburg, Pa.

5th—April 5—California Music Merchants' Association
Place: Sacramento, Calif.

6th—April 6—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

7th—April 7—South Dakota Phonograph Operators' Association
Place: Sawnee Hotel, Brookings, S.D.

9th—April 9—Milwaukee Coin Machine Operators' Association
Place: Ambassador Hotel, Milwaukee, Wisc.

10th—April 10—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

11th—April 11—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

11th—April 11—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

11th—April 11—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

12th—April 12—Bucks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.

15th—April 15—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board)

15th—April 15—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)

15th—April 15—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

16th—April 16—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.

16th—April 16—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Pl., White Plains, N.Y.

16th—April 16—Automatic Equipment and Coin-Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

18th—April 18—New York State Operators' Guild, Inc.
Place: Gov. Clinton, Kingston, N.Y.

18th—April 18—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 Street, Norristown, Pa.
Ray Barry Leaves Wurlitzer Post

NORTH TONAWANDA, N. Y. — Ray W. Barry, who has served as Manager of the Wurlitzer Los Angeles Branch for the past two years, has resigned this post to devote his full time to other interests in the coin machine field.

In making the announcement Robert H. Bean, Manager of Sales for the Wurlitzer Company said: “We are sorry to have Ray leave us. He served in many capacities with Wurlitzer starting as an outside collector and moved up in the organization to become Manager of our Los Angeles Branch. We wish him every success in his new undertaking.”

“We expect to announce a replacement for Ray within the next week or ten days. In the meantime our branch will continue operation with the present competent staff handling sales, service, and parts.”

WE BUY LARGE QUANTITIES OF PHONOGRAPHS AND BINGO MACHINES!

(New and Used)

I will be in New York City on April 10th to close the deal with YOUR FIRM and pay cash.

PLEASE CONTACT

HEINZ PRUMMER
AUTOMATEN GROSSEHANDEL
PALENBERG AACHEN. BERTRAM STRASSE 27 GERMANY

OR

WRITE: CASH BOX 1721 BROADWAY NEW YORK 19, N.Y.

Make contact for appointments immediately!
ALL CLASSIFIED ADVERTISING CLOSING NOON SATURDAY, NOVEMBER 17, 1962

WANT—Large Used Ball Bowlers, TOLEDO COMET MACHINE EXCHANGE, 414 SUMMIT ST., ANTIQUE, PHILADELPHIA, PA. Tel. 410-2905.

WANT—New or used 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 80c to 95c. We pay freight. Can use any material, including Charlestons, R&B, etc. VIDEOTAPE, W. FEDOROW, MAB. Tel. (JE 4-3006).

WANT—Bally Lite-A-Line State condition, 60"x44" and 48"x44". New or used. 2" red and white plastic. MERCURY, PITTSBURGH, PA. Tel. 410-2809.

WANT—To buy—Bally Orbit and Bally Freel. Used or new. We have been reduced, BB RECORD DISTRIBUTING CO., 7020 64TH AVE., KNOWLES, MA. (Tel. Alcoing 4-4661).

WANT—Collectors Want for immediate exchange or purchase: (1) hard to find or otherwise valuable. AMI, WHITMAN MUSIC, 4330 W. DUNSMOOR, PHILADELPHIA, PA. Tel. 53-3634.

WANT—45 RPM Records, new or used. No restrictions. We will pay cash, and pay freight. We will pick up. 80c to 95c each. Our addresses are: P.O. Box 1020, CHICAGO 28, ILL. (Tel. Dickens 2-5569).

WANT—Bingo Games, Gottlieb Pins 1957 up, please! We are interested in all types. Buy Cross Co. 1441 NO. BROAD, PHILADELPHIA, PA. Tel. 66-4025.

WANT—Records, 45's and 45's only, please! We are interested in used or new records of all types. We will pay cash. This offer is subject to change and must be used within the next 30 days. We pay your freight. VISTA RECORDS, 1211 WASHINGTON, CHICAGO 1, ILLINOIS.

WANT—Will buy—Bingos, Shuffle Alley, Bowlers, any amount of Phonographs, LG Assisted Games, etc. Send to: P.O. Box 4654, CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers into Bingos, Gottlieb Pinball, Seeburg V-200, unplayed or used, and all types of used equipment. Cash in advance. Quote prices for all types to: BINGO EXCHANGE, 205 N. ANVERN, NEW YORK, N.Y. (Tel. 32-81-531)."
UNITED'S NEW

PLAYBOY

FAST PLAY SHUFFLE-TARGETTE GAME

FASCINATING 2-WAY PLAY ATTRACTS ALL PLAYERS

FLASH
SCORES

Scores are multiplied 1 to 5 Times regular pocket value by Skill Shot Timing via Flashing Lights

ADVANCE
SCORES

Scores advance each shot from Single, Double, Triple and Special to thrilling, big SUPER SCORE
Last 2 shots are always Super Scores

TERRIFIC LAST SHOT SUSPENSE

1 to 6 Can Play 12 SHOTS EACH PLAYER

STAINLESS STEEL RAILS (BOTH SIDES)

Also get details on United's money-making BOWLING ALLEYS and SHUFFLE ALLEYS

Now at your distributor

8½ FT. LONG 2½ FT. WIDE

SHIPPING WEIGHT (CRATED) 430 lbs.

NEW

Puck Elevating Mechanism with Extra Heavy-duty Motor Driven Puck Return

Extremely Quiet Operation

New, Flashy Streamlined Cabinet

10c PER PLAYER

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO
ROCK-OLA proudly announces the appointment of a new distributor for ROCK-OLA phonographs

STATE MUSIC DISTRIBUTORS INC.
3100 Main Street
Dallas, Texas
RIVERSIDE 1-6455

It is with great pride that Rock-Ola Manufacturing Corporation announces the appointment of State Music Distributors Inc., as a distributor for Rock-Ola's phonograph equipment. This association, with one of the larger and more reputable distributors of amusement equipment in North Texas, promises better service and greater profit for all operators in the area. The appointment of State Music Distributors Inc. as a franchised Rock-Ola phonograph distributor serves to illustrate that you can always look to Rock-Ola... not only for advanced products for profit... but also for the most advanced... dependable sales-service distributorship organizations for profit-making coin operated phonographs.

ABE SUSMAN OF STATE MUSIC DISTRIBUTORS INC.

Says... Rock-Ola has recognized the basic problems of the operators of coin operated phonographs. They have manufactured a phonograph that is priced to enable the operator to meet his obligations and perform at a profit.

The Rock-Ola Princess is the answer. The result of painstaking research is now being produced by craftsmen with years of experience and Technical Know-How.

Speaking for the entire staff of State

ABE SUSMAN

Says... We are here to serve you in your coin operated phonograph needs and we pledge dependable Sales and Service help.

Abe Susman
STATE MUSIC DISTRIBUTORS INC.

YOU TOO can look to ROCK-OLA for advanced products for profit!