Hamilton, who has produced a chain of hits in both the singles and album field for the Epic label, has just been re-pacted to a new long diskers. In 1954 the vocalist cut his first single for Epic, “You’ll Never Walk Alone,” a disk which brought him instantaneous recognition and an LP bearing the same title is one of the label’s all time best sellers. During the past seven years Epic has issued twelve Roy Hamilton singles. At the signing ceremonies are Len Levy (seated) national sales manager of Epic; Jim Fogelsson, A & R head of the label; and national manager. Roy’s latest single couples “Don’t Come Cryin’ To Me” and “If Only I Had Known.”
COLUMBIA SINGLES ARE SUPER IN EVERY MARKET

"PLAY THE THING" MARLOWE MORRIS QUINTET 4-42216

"IT WASN'T GOD WHO MADE HONKY TONK ANGELS" KITTY KALLEN 4-42247

"STEP BY STEP, LITTLE BY LITTLE" ANITA BRYANT 4-42257

"THE BIG BATTLE" JOHNNY CASH 4-42264

"BLUE WATER LINE" THE BROTHERS FOUR 4-42256

Also available on single 88
About a month ago we editorialized on the subject of a growing trend in radio toward softer programming and away from the hard rock sound. In the short span of four weeks since that date there have been a number of interesting changes which have taken place and which deserve being called to the attention of all who may not have noticed them.

In the past few weeks we have witnessed a new surge in the number of stations which have announced that they are vacating their teenage, hard rock quarters and are now moving into the area of softer music. It's true that this trend may appear magnified by the tremendous amount of publicity some stations have been getting in making the change. But the facts are there. Never, in any previous four week period, have we received so many announcements from radio stations stating clearly that they're turning to what they term "good music." It is definitely now a stronger trend in this direction than even the move that took place shortly after the FCC hearings a few years ago.

In conjunction with this trend, we have noticed an interesting change in the recordings we are receiving for review. Although there is no major decline in the number of hard rock singles being issued, there is a decrease in this type of product. Many artists who recorded in the hard rock vein as recently as their last hit, now have been given a much softer setting for their newer releases. Many producers who have cut four sides by an artist (two hard-two soft) seem to be scheduling the soft sides for release while holding the rock sessions for the future.

We also have noted a marked change in another area. A number of manufacturers are issuing strong tracks by artists primarily identified as "album" stars. These are singles which, only a few months ago, a manufacturer would never have thought of releasing. Today, he is issuing such product with a new feeling of confidence that they can be very big. Which results in the chicken and the egg situation. With more of this product available, more should be getting greater exposure and we probably will see more such singles hitting the charts. A close inspection of the Top 100 will reveal that there are a good number of such selections making impressive gains this week where only a few weeks ago they would have run into stiff competition from other hard rock titles.

In addition, a number of key figures in the trade have commented in the past month that since "Duke Of Earl" broke through, there has been a lack of excitement about a specific title or artist. Although this situation is not uncommon in this business, perhaps it is being caused this time by the transition that is now taking place.

The whole industry will be keeping a close tab on this trend.

Well aware of the unpredictability of this industry, we'll bet that before the ink is dry on this editorial, some wild and wooly rocker will take the country by storm and change the whole picture again. But that's the record business.
SALES FIRE - LABEL BLAZING WITH 5 NEW RELEASES

Del Shannon's latest single (Bigtop #3098) received such great initial reaction it is sure to be the artist's fifth straight chart winner.
Shannon, who had one of last year's biggest hits in "Runaway," has been one of this country's most consistent money making artists. He has a big seller in his album "Runaway With Del Shannon." Shannon who hails from Detroit not only sings but takes things into his own hands and writes the material as well. Watch for big things with this exciting release.

BOBBY SMITH AND THE DREAMGiRLS
Answer The Duke With The
"Duchess Of Earl"

The hottest selling record in the country deserves an answer and this new exciting record is it! Bobbie Smith and the Dreamgirls deliver this clever performance...a record that should take off quickly. Bigtop #3090

"Big Hurt" Girl
TONI FISHER
Back With A Smash!
"West Of The Wall"

Toni Fisher, who had one of the most talked about records has captured the "hit" sound again in this exciting rendition to a new tune titled "West Of The Wall" Bigtop #3097. The organization is pleased to release this great new record on the Bigtop label.

The "Runaway" Hit Sound By
MAXIMILLIAN
"The Breeze & I" and
"Theme From Peter Gunn"
c/w
"Twistin' Ghost"

Maximillian, the musician who added the originality and sound to make "Runaway" a #1 seller last year stars on his own with a cleverly conceived arrangement of two standards makes for good programming and large potential record sales. Don't miss out on this.

CLIFF RICHARD
#1 In England with
"THE YOUNG ONES"

Cliff Richard, who is well known in this country for his exciting performance in the flick "Express Bongo," is the hottest selling artist in England. "The Young Ones" has been #1 in Great Britain for the past 10 weeks—800,000 records sold to date. Bigtop predicts bigger action in the U.S. in a shorter period of time.
Cliff hit in this country once before with "Living Doll" and shortly thereafter made some personal appearances in this country including a network TV shot. Richard who has such appeal in England is sure to meet with greater acceptance here. (Bigtop #3101)
Atlantic Forms TwistTime Label

NEW YORK—The twist is getting a label name to go with the sound. Disk Jockey has just formed TwistTime Records, which bowed last week with the recording of a song by the Edward Twins, The Vocalisers and The Hi-Lites.

They created the TwistTime label, Ahmed Ertegun's Atlantic, by saying last week, "to enable us to take full advantage of the enormous trend started by the Twist."

Our successful experience with the twist has inspired albums on Atlantic and Atco indicates that the record buying public will support a label specializing in the twist. We are convinced that the twist will continue to expand, and that the variety of material available will make it possible to maintain releases of strong sales potential.

An extensive promotion and trade advertising campaign is scheduled to kick off the new label.

Joe Rene Joins Columbia A&R Staff

NEW YORK—Joe Rene has left his post as A&R manager for early 1951.

Rene joined Columbia Records in 1949. He spent several years as a free-lance arranger for such big bands as Charlie Ventura and Lester Lanin.

Capitol's Meggs to New Post in East; Martin Heads Promo

NEW YORK—Brown Meggs, director of public relations for Capitol Records, has been named executive assistant to Joseph Csida, Capitol's vice president for publicity.

Meggs, who has been headquartered at the Capitol Tower, Hollywood, will move to New York on March 1 to take up his new post. Meggs had been the company's eastern office, 1730 Broadway.

Announcement of Meggs' appointment was made today by Csida, who simultaneously promoted his long-time assistant, Martin. Capitol's press relations manager, will succeed Meggs as head of public relations.

In his new post, Meggs will assist Csida in all areas of the latter's responsibilities as Capitol's senior executive in the East. Csida's duties currently embrace direction of all aspects of the company's single-record business; negotiations for original-sales rights to Broadway shows; executive responsibility for publicity and public

Reprise To Enter All Music Fields

NEW YORK—The Reprise label plans to enter "all-fields" in music in the near future.

According to Ernie Farrell, national promotion chief for the label, plans are already underway for the disking by the country and classical areas. Farrell said that the label will offer its first classical LP next month, and would only note that the LP was already in the can.

With representatives in the pop and jazz areas, the label recently debuted in the R&B field with an LP and single by Jimmy Witherspoon, the vet blues vocalist. Farrell said that Reprise will bow in the near future.

Farrell, in New York last week, also announced that the label has purchased a master, "After School" by Freddie & Claire, from the Boston-based Nic-Nac label.

Will The Real John Glenn Please Stand Up!

JOSE JIMENEZ IN ORBIT

BIL DAN ON EARTH

IN LIFE MAKING OF A BRAVE MAN

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$3.98 Sound Series, New LP's & Program From Cameo / Parkway

NEW YORK—Nine new LPs, including a $3.98 "sound" series, and a new merchandising program have been unveiled by Cameo/Parkway.

The new product and program were first announced to distributors at various meetings, helmed by proxy Bernie Lowe, in New York (5), Chicago (7) and Hollywood (9).

Results of the meetings, the label said, were "far beyond expectations," producing sales of well over 750,000 albums for the week.

Louis Bernstein Dies

NEW YORK—Louis Bernstein, the longtime (since 1911) president of Shapiro-Bernstein Music, died last week (15) at his home in Manhattan, about a month before he would have reached his 80th birthday.

Bernstein, who was active as head of the firm until just six weeks ago, was also a vice-president and director of ASCAP since 1914.

In mourning the death of Bernstein, Stanley Adams, president of ASCAP, said that Bernstein "guided and helped the careers of many men and women of music . . . he will be sorely missed."

Bernstein, born in New York, entered the music business in 1898 in partnership with Harry Von Tilzer as Bernstein & Von Tilzer Music. Their first success was "My Old New Hampshire Home."

In 1911, Bernstein formed Shapiro-Bernstein with Morris Bernstein, who died a year later. Morris Bernstein's son, Elliot, also active in the publishing, died five years ago.


Bernstein is survived by two daughters, five sisters and two granddaughters.

A funeral service was planned for last Sunday (16) at Campbells' Funeral Home in Manhattan.

Faner-Golson Jazztet Inked To Mercury

NEW YORK—The Art Farmer-Benny Golson Jazztet has been pacted to a long-term pact by Mercury Records. The group has been on the road for about two months and little in getting the two-year-old outfit into the studio, for a single, "Tonic," was released last week. Jack Tracy, Mercury's A&R director, said that trumpeter Farmer and saxist-composer-aranger Golson would not only record with The Jazztet, but would also make albums on their own as well.

The group is currently performing at the Jazz Gallery in New York, owned by its personal manager, Kay Norton.

John W. Griffin Dies; Former RIAA Exec. Sec.

NEW YORK—John W. Griffin, a music businessman and formerly executive secretary of the Record Industry Association of America (RIAA), died suddenly here last week (15) at the age of 68.

Griffin, serving as a 1st lieutenant, in France during World War I, Griffin worked as a reporter and ad man in New York. In 1922, founded his own music store here. He was named sales manager of RCA Victor Records in 1932, and was later named sales vice-president for the American and Columbia Records when the former was merged with Columbia. Griffin at the time he acquired a substantial interest in a record pressing plant, later sold to Capitol, with the firm recently being acquired by the pressing affiliate of the label, and Griffin being named a director of the pressing operations.

He became executive secretary of RIAA in 1951, holding the post until several years ago.

Griffin was a graduate of Holy Cross (1913), and was the president of the school's alumni association for the past two years. Long active in Catholic church circles, he was a member of Malta in 1951. He was also a member of the Athletic and University clubs in New York.

A Mass for Griffin was held on Monday (16) at the Temple of Faith, Hope & Charity at 50th Street and Park Ave. He will be buried in Watertown, N.Y., his birthplace.
HOLLYWOOD—Liberty Records is toasting the first anniversary of its "cornerstone" series with a catalog program, including four new releases.

Two of the four new LP's, Tommy Garrett's "50 Guitars Go South Of the Border," and "Great Voices Swing The Great Voices Of The Great Bands," with St Zentner and The Johnny Mann singers, are second volumes of successful issues.

The remaining two newcomers are "Inspired Themes From The Inspired Films," featuring the strings of Felix Schmitt, and "25 Planes Play Evergreens Of Broadway," featuring Tommy Garrett.

Imperial Buys Aladdin Label, Pubbery

HOLLYWOOD—Imperial Records has acquired the Aladdin label and its pubbery, Aladdin Music Publications.

Sale of the 16-year-old firm was negotiated by Lew Chidol, head of Imperial, and Leo and Eddie Masner, Aladdin owners.

Purchased included many masters by

Soria To London For Victor Rep Meets

NEW YORK—Dario Soria, division president of RCA Victor Records, has departed on a trip to London last week (12) for the first of a series of conferences abroad with RCA's European companies, affiliates, and licensees.

Soria's trip will center around the international meeting scheduled for the week of Feb. 9-13, and will be in Rome, Italy—reportedly the largest in the world specifically built for record meetings. The recordings will be for RCA's European representatives.

Giuseppe Ornato, manager of RCA Italiana, is the host at the week-long meetings and will hold a studio opening on Feb. 9, where Soria will open the business sessions with a report on RCA's international business in recordings and its worldwide distribution, as well as participating in a roundtable discussion on country-by-country surveys.

Camden's 5 Como LP's Top 1,000,000 Sales

NEW YORK—Five Perry Como LP's on Victor's low-priced RCA Camden label have gone over the one million sales mark, according to H. Ray Clark, the label's planning and merchandising head.

The five albums, all consisting of material previously available on either LP's or singles, are: "Dream Along With Me," "Perry Como Sings Just For You," "Perry Como's Wednesday Night," "Beginner's Holiday" and "Perry Como Sings Merry Christmas Music."

Just released is Como's sixth LP to appear on RCA Camden, "Make Someone Happy."

Wallisch's To Keynote NARM Conv.

NEW YORK—Glenn E. Wallisch, president of Capitol Records, will offer the keynote speech at the upcoming fourth annual convention of the National Association of Record Merchandisers (NARM), set for the Eden Roc Hotel in Miami (April 8-12).

Wallisch's address will mark the first time that a top executive of a major label will have appeared in this spot. Jules Malamud, NARM's executive secretary, said "With Mr. Wallisch's keynote address, our convention's business sessions will be directed into vital industry channels. A healthy exchange of ideas will take place, as the leading names in the industry appear in panel discussions and as guest speakers, with an opportunity to express their industry views and business philosophies."

A full roster of industry figures will participate in the business sessions, with a complete list to be announced shortly. Each man will participate in a panel or speak on a subject in which he is a recognized authority. Three morning business sessions are scheduled.

FCC Again Wants Radio-TV Licensing Fees

NEW YORK—The Federal Communications Commission (FCC) is again trying to charge a fee for handling the licensing of radio and TV stations.

As far as commercial radio and TV outlets are concerned, the proposed rate schedule, approved by the FCC by a 4-3 vote, would have radio stations pay $150 each time they applied for a license renewal, while TV stations would make a payment of $250. Same rates would apply to outlets making their initial bids for licenses.

The FCC in 1954 also attempted charges for the processing of licenses, but a Senate Commerce Committee passed a resolution asking the FCC to drop its fee plan.

The proposal, which also applies to firms like the American Telephone & Telegraph Co., would give the agency an annual revenue of about $7.5 million.

Decca Intros New Phil Lang LP Series

NEW YORK—The first of a series of LP's to be produced for Decca Records by Phil Lang, who has orchestrated the scores of over 30 Broadway and TV shows, has been released under the title of "Marching Down Broadway."

The set, containing songs from various musicals, will be promoted via extensive mailings to bandmasters, schools and other selected groups whose repertoire favors music in march tempo.

Lang orchestrations have been heard in such musicals as "Annie Get Your Gun," "Can Can," "My Fair Lady," "Take Me Along," "High Button Shoes" and "Carmelot."

LA Deejay Guilty In Payola Trial

HOLLYWOOD—Hunt Hancock, a Los Angeles deejay, was found guilty by a jury in Federal Judge William C. Mathes' court last week (13) of failing to report $18,000 in payola payments on his tax returns from 1955-58.

During the trial, six distributors testified that they made payments to Hancock of $25 to $50 a month to spin their discs.

Hancock, who worked for KFVD and KPOP, admitted taking payola, but contended that he made no returns on $18,000 because he considered the payments gits, not income.

Probation and sentence hearing for Hancock was set by Judge Mathes for Feb. 26. He was remanded to custody pending the hearing.

Star Day Mail Jocks Cash Box Country Editorial

NEW YORK—Star Day, the country-gospel, has made a mailing to 1,500 deejays of a reprint of a Cash Box editorial, "Backbone of the Business," which paid tribute to the importance of country music (Jan. 29, 1962).
NO OTHER LABEL...

has Eddie Condon and the Dixieland All-Stars in an album called "Midnight in Moscow."

DEAR *Stereorama

Eddie Condon

and the

DIXIELAND All-Stars

THEME FROM SWAN LAKE / DARRK EYES / MERCEDALENS / KAHUZULAN THE JAPANESE SAILORMAN / LOCH LOMOND / LONZORDERRY AIR / LA VIE EN ROSE / THE SHEK OF BIRDDY / MIDNIGHT IN MOSCOW

NO OTHER LABEL...

has one Lester Lanin album already on the charts—"Twistin' in High Society" and another headed for the charts—"More Twistin' in High Society."

NO OTHER LABEL BUT EPIC

*Stereorama

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 DEAR ONE
   Larry Flanagan (Old Town 1113)
2 HELLO AGAIN
   Erma Franklin (Epic 9488)
3 WHEN MY LITTLE GIRL IS SMILING
   Drifters (Atlantic 2134)
4 A GIRL HAS TO KNOW
   G-Clef's (Todero 7503)
5 ALONG CAME LINDA
   Tunny Boyce (RCA Victor 7975)
6 ARCHIE'S MELODY
   By-Liners (Festival 8631)
7 DO YOU KNOW HOW TO TWIST
   Hank Ballard & Midnighters (King 5593)
8 GOODBYE TO TOYLAND
   Vannilois Sisters (Vista 370)
9 MOM AND DAD WERE TWISTIN'
   Susan Summers (Rhym 106)
10 YOU BETTER MOVE ON
    Arthur Alexander (Dot 13309)
11 I GOT A FUNNY KIND OF FEELING
    Motown Brown (ABC Paramount 10290)
12 FLYING BLUE ANGELS
    George, Johnny & Pilots (Cood 555)
13 BABY DON'T LEAVE ME
    Joe Henderson (Todd 1066)
14 QUARTER TO FOUR STOMP
    Smokeys (Landa 484)
15 YES, INDEED
    Pete Fountain (Coral 65549)
16 I'M ASKING FORGIVENESS
    C.L. & Pictures (Dunes 2010)
17 AW SHUCKS, HUSH YOUR MOUTH
    Jimmy Reed (Vee Jay 425)
18 THE TIGER'S WIDE AWAKE
    The Romes (Amy 840)
19 WHITE ROSE OF ATHENS
    David Carroll (Mercury 71917)
20 MOTORCYCLE
    Tico & Triumphs (Amy 835)
21 OUR CONCERTO
    Steve Lawrence (United Artists 403)
22 BABY IT'S COLD OUTSIDE
    Ray Charles & Betty Carter (ABC Paramount 10298)
23 SONG FOR YOUNG LOVE
    Lethemans (Capitol 4099)
24 NOW LET'S POPEYE/ CHECK MR. POPEYE
    Eddie Bo (Rca 987)
25 ANNIE GET YOUR YO-YO
    Little Jr Parker (Duke 345)
26 LOVE THEME FROM EL CID
    Billy Storm (Infinity 915)
27 MAMIE IN THE AFTERNOON
    Bobby Lewis (Baltone 1016)
28 HOW LOW IS LOW
    Jimmy Cee (ABC Paramount 10267)
29 THIRD WINDOW FROM THE RIGHT
    Coast Barlow (Soucy 3004)
30 DRIBBLE TWIST
    Raging Stamps (Warwick 677)
31 OUT OF SIGHT, OUT OF MIND
    Five Keys (Segway 1004)
32 DO THIS, DO THAT
    Little Nel (Kip 242)
33 AMOR
    Roger Williams (Kapp 447)
34 TEARS BROKE OUT ON ME
    Eddy Arnold (Rca Victor 7994)
35 MASHED POTATO TIME
    Don Dee Sharp (Comet 272)
36 STEP BY STEP
    Anita Bryant (Columbia 42727)
37 CALDONIA
    Rondels (Amp 879)
38 THE RAINS CAME
    Big Smokey (Epic 7003)
39 SUGAR BABE
    Buster Brown (Fire 507)
40 I WANT TO LOVE YOU
    Renne Roberts (New Phoenix 6998)
41 "X-15 CONCERTO"
    Elliott Evans (Reprise 26029)
42 IDA JANE
    Pete Domino (Imperial 5816)
43 WHAT AM I SUPPOSED TO DO
    Ann-Margret (Rca Victor 19786)
44 IT WASN'T GOD WHO MADE HONKY TONK ANGELS
    Kitty Kallen (Columbia 2247)
45 WALKING CANE
    Billy Duke (20th Fox 296)
46 SHAKE, SHAKE, SHERRY
    Ediths (Capitol 4675)
47 I FOUND A LOVE
    Falcon (LaFine 1003)
48 COOL
    Cat Tidler (Fantasy 552)
49 COLINDA
    Red Rodney (Wayn 1902)
50 MEMORIES OF MARIA
    Jerry Byrd (Monument 429)
a Second Big Hit by America's Singing Sensation

LEROY VAN DYKE
IF A WOMAN ANSWERS
(HANG UP THE PHONE)
coupled with "A BROKEN PROMISE"
MERCURY 71926

And...riding the sales crest
Leroy's Hit Pop Album
"WALK ON BY"

Stereo SR 60682/Monaural MG 20682
SLOW TWISTIN’ (2:31) [Woodcrest BMI—Sheldon]
“LA PALOMA TWIST” (2:32) [Kalmann ASCAP—Mann]
CHUBBY CHECKER (Parkway 835)
The phenomenal twister, Chubby Checker, has done it again. The pace, however, is changed slightly as the artist knocks out a subdued delight tagged “Slow Twistin’.” It’s a bluesy effort with a catchy female assist. Flipside, Chubby & a chorus twist up-date the lovely oldie, “La Paloma.” Could also score in a big way.

“If A Woman Answers (Hang Up The Phone)” (2:17)
[Aldon BMI—Mann, Will]
“A BROKEN PROMISE” (1:28) [MRC BMI—Singleton, Kennedy]
LEROY VAN DYKE (Mercury 71926)
Van Dyke, who’s still collecting coin on his long-running pop-country sensation, “Walk On By,” is a czech to repeat that success this time out. On his new offering, titled “(Hang Up To The Phone),” is a heartbreakin’, chorus-backed shuffler that has a “Walk On By” flavor. “A Broken Promise” makes for a sock rock-a-thon companion piece.

“GINNY IN THE MIRROR” (2:06) [Vicky, Hill & Range BMI—Vicky, McLaughlin BMI—Pomus, Shuman—Shannon]
Shannon can again make the hitville journey—via both routes this time out. On one hand he drives out an exciting pounder titled “Ginny In The Mirror” while on the other he jumps over a captivating rock-a-string affair labeled “I Won’t Be There.” Sensational instrumental support on both halves of this power-packed pairing. Take your pick.

“HERE IT COMES AGAIN” (2:19) [Jareo BMI—Harrett]
“SUMMERTIME” (2:19) [Gershwin ASCAP—Gershwin, Heyward]
THE CHANTELS (Carlton 560)
The females can have their third Carlton hit-in-a-row (“Look In My Eyes” and “Well I Told You”) with this one. It’s an intriguing beat-based jingle with “Her “Let’s Get Together” number, can make it two biggies in a row with this newie, Tabbed “Johnny Jingo,” it’s a twistable cutie with raunchy-mix Charleston flavor supplied by the jingle’s crew. More of the same, tho a little slower, on the evergreen copulator.

“SUGAR TIME TWIST” (2:12) [Nor Va Jak BMI—Phillips, Petty]
“MORE HEARTS ARE BROKEN THAT WAY” (2:42)
[Francon BMI—Murry, Davis]
THE McGUERE SISTERS (Coral 62303)
The talented sister act are again in top wax form as they delightfully up-date their short-lived rock’n’roll success, “Sugar Time.” The new slice, tailored to fit in with today’s #1 dance craze, is a happy-go-lucky rocker dubbed “Sugar Time Twist,” Answer song—chorus —provided by Dick Jacobs. Hofer’s will love it. The pretty, sentimental shuffler lilt, “More Hearts Are Broken That Way,” can also climb the hit charts.

“THE YOUNG ONES” (3:00)
[Harmons-Wittmark Ltd. ASCAP—Tepper, Bennett]
“We SAY YEAH” (2:15)
[Harmons-Wittmark Ltd. ASCAP—Gormley, Welch, Marvin]
CLIFF RICHARD & SHADOWS (Bigtop 3101)
“THE YOUNG ONES,” from the pic of the same name, can be all over the charts in the near future. Two big reasons are Cliff Richard’s Bigtop outing (he has the number one sensation in England) and a femme version by Cathy Carroll (who bows on Warner Bros.). Fabulous rock-a-thump showcases are provided by the Shadows on Cliff’s side and by Stan Applebaum on Cathy’s deck. Cliff’s flipside partner’s also from the pic while the chimp has a pretty beat-balanced shuffle weeper on the other end.

THE EDWARD TWINS (TwistTime 10)
(B+) “SUGAR TIME TWIST” (2:40) [Nor Va Jak BMI—Phillips, Petty] Gals nicely belt the oldie, a onetime hit for the McGuire Sisters, who have given it their own twist-able version of the tune. Label is the new Atlantic diskery.
(B) “NO MORE SUGAR TIME” (2:06) [Dundie BMI—Phillips] Another twist-able take from the larkers.

CAMARATA (Vista 393)
(B+) “MOON PILOT MELODY” (Seven Moons of Beta—Lyrae) (2:36) [Worldland BMI—Sherman, Sherman] From a Walt Disney flick called “Moon Pilot,” the Camarata orch presents a catchy, conti-nuing themevent by either-outstanding instrument. Affable air.
(B) “WHEN YOU WISH UPON A STAR” (2:31) [Harms-Witmark—Harline, Washington] Attractive and popular, an Academy Award winner from “Pinocchio,” the Disney classic again making the rounds.

B. B. KING (Kent 372)
(B+) “HULLY GULLY TWIST” (2:26) [BMI—King, Josea] The traditional backing R&B hit is heard instrumentally in this effective blend of two top tunes. Once out, you gain favor from both the R&B and pop market. Label is based in Culver City, Calif.
(B) “GONNA MISS YOU AROUND HERE” (2:35) [Moderne BMI—King, Askins] An instrumental variation is on offer in this prime bluesy message.

JACK GALE (Trojan 101)
(B+) “HIGH SCHOOL DECK OF CARDS” (2:50) [Miro & Angel BMI—Gale] This is a fetching version of “Deck Of Cards,” the old novelty that was a hit for Wink Martin-vale sometime back. Teenagers get a moral from the Gale nattie, done along the lines of “The House Of The Rising Sun.” A cutesy shuffler handled by Herald-Embry, could have left-field action.
(B+) “RUSHIN’ HOMES” (2:14) [Jaco & Angel BMI—Arkin] Bouncy-combo rocking shuffler.

JERRY JACKSON (Kapp 448)
(B+) “YOU DON’T WANNA HURT ME” (2:14) [Trinity BMI—Barry, Gentile] Tale of the other guy is relayed with teen-market strength by the vocalist, who is supported by a bold, rich rock-chorus sound. Could catch-on.
(B) “LA-DEE-DAH (Ha-Ha-Ha)” (2:33) [Sheldon BMI—Kosel, Wolf] The beat can gather from the title, this is joyful stuff. Vehicle is a catchy number done with rock-goodness by the songster and his ork-chorus backing.

JIMMY RADCLIFFE (Musicor 1016)
(B) “TWIST CALYPSO” (2:17) [January BMI — Radcliffe, Stern] It was a matter of time before the twist received a calypso-styled interpretation. Singer Radcliffe and his instrumental-voices offer the idea with a good-natured sound. Amabile version of the strip.
(B) “DON’T LOOK MY WAY” (2:38) [January BMI—Radcliffe, Stern] An inspirational-like quality tale of the love-it-or-leave-it wedding and the guy who is not the groom.

RAY SMITH (Sun 375)
(B+) “CANDY DOLL” (2:26) [Cedarwood BMI—Wilkin, Burch] Contagious Nyasville-sound doings here by the vocalist and his combo-chorus friends. Might catch-on.
(B) “HEY, ROSS MAN (Twist)” (2:09) [Champion BMI—Joy] Good beltin’ twister.

JIMMY TY (Bella 607)
(B+) “TWISTIN’ LINDA” (2:02) [Elgie BMI—DeMarzo] Singer calls’ the twist with lots of vitality, and he’s accompanied by a potent sound from the combo-chorus. Solid twist silly here. Label is based in Peckville, Pa.
(B) “MARY-JANE” (2:30) [Elgie BMI—DeMarzo] Medium beat-blues shuffle sound for the kids.

JOANNE CAMERON (Norman 515)
(B+) “LOSER’S LULLARY” (2:22) [Sunflower ASCAP—Edwards-Wayne] An interesting “lullaby” in which a gal, who’s lost her love, seeks comfort from her mom. Online.
(C+) “I’VE GOT A CRUSH ON YOU” (2:19) [ASCAP—Gershwin, Gershwin] A cuddy of the stuff.

THE DERRECKI ENSEMBLE (London International 10601)
(B) “AH YA ZEEN” (2:00) [Bur-lington ASCAP—Dablak, Trad] Arr. George Flener, who lives in an Armenian-styled music here. Interesting touches in the arrangement.
(B) “DERBECKI” (2:09) [George Fancou ASCAP—Dani, Carly] More in the same groove.

JOHNNY GRIFFIN (Riverside 4314)
(B) “WHITE GARDENIA” (3:18) [Jazz Standard BMI—Griffin] A jazz sax soloing moodiness music here supported by an intriguing arrangement. Label is from an LP of the same name.

“GOOD MORNING, HART-A-CHEE” (2:48) [Northern ASCAP—Fisher, Drake, Higginbotham] Easy swingin’ on this end. Also from the LP.

STAN KENST ORCH. (Capitol 4077)
(B+) “WALTZ OF THE PROPHE-ETS” (2:35) [Benton BMI—Barton] Exciting modern-day jazz waltzer from the Kenton crew, it’s a big-band out that could prove a Top 100 sleeper.
(B) “MAGIC MOMENT” (2:58) [Harmons ASCAP—Diez, Schwartz] Lovely soft band sound on the beautiful tune from “The Gene Game.”

CHARLIE FLENER (Tempood 1034)
(B) “MOON IN MY WINDOW” (2:34) [Cedarwood BMI—Flenier, Gilliam] Songster wangles a catchy romantic against a bright combo-chorus backdrop. Josie/Jubilee handles the distribution of the label.
(B) “SOMEDAY” (2:11) [Cedarwood BMI—Flenier, Gilliam] Snappy take of a follickish rocker.
HEY, OUT THERE—ARE YOU DOING

"THE ALVIN TWIST"?
EVERYBODY ELSE IS!*  

* Picked by Billboard, Cash Box, Music Vendor, and radio stations everywhere!

• Top requested record and winner of "Battle Of The Sounds" all over the country!

• Not only that, but the record is really selling!

And—

20,000,000 people will soon see "The Alvin Twist"
on "The Alvin Show"

The Chipmunks with David Seville

#55424

ANOTHER REASON TO GO LIBERTY IN '62

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First In The Foreground Of Sound
**RECORD REVIEWS**

*B+ very good  B good  C fair  C mediocore*

only those records best suited for commercial use are reviewed by Cash Box

**Pick of the Week**

In an effort to call 9:1 attention to Pick records by "Nowsmores" (within two hours before the Top 100) the editorial staff of Cash Box will list such records under this special heading.

**HEADIN' HOME** [BMI-Chesed BMI—Costa]

**YES, OH YES** [BMI—Costa]

**ORCHESTRA DEL ORO (Sonodor 2093)

Miller International's new Sonodor label bows in with a tremendous, big-ork (94 men) performance, by the Orchestra Del Oro, of a solid teen-styled rock-a-cha-cha labeled "Headin' Home." Terrific Don Costa arrangement on a deck that platter spinners should go wild over. Complete change of pace on the ballad-with-achet (with sans lyric chorals) under 'yes, oh yes.' Superb debut duo.

**MAKE ME KNOW IT** (2:15) [Sylvia BMI—Elgin, Rogers, Gardner]

**BE MY BABY** (2:32) [BMI—Elgin, Rogers]

SYLVIA HILL (Capitol 4769)

Capitol newcomer Sylvia Hill can make important chart news her first time out on the label. Gal, along with a fabulous Tealco Wiltshire orch-choral backdrop, comes thru with a zizzling rock-a-twister tagged "Make Me Know It." Looks like a smash from every angle. Coupling's a heartfelt beat-ballad romance dubbed "Be My Baby (Be My Love, Be Mine).") Can also stop out.

**THE LAST BLAST OF THE BLASTED BUGLER** [Cami BMI—Camararita]

**PAIN SET TO MUSIC** [Cami BMI—Camararita]

SONNY GIANTOVA (ABC-Paramount 75823)

"The Last Blast . . ." is a hilarious instrumental take-off on Gunga Din's efforts to keep blowing his trumpet despite being riddled with bullets. On a delectable paean to Gunga Din, this showstopper, the Gunga Din is hit with everything in the kitchen sink. Could be a novelty sensation. Flip is a narrative blast at rock 'n roll.

**Best Bets**

MARK DINNING (MGM 12801)

(B-+) **ALL OF THIS FOR SALLY** (2:57) [Accion BMI—Loudor] Mark Dinning, whom the kids know via his "Teen Angel" smash, offers an engaging novelty about a Cooker Spaniel who inherits a fortune. The ditty is done-up in a very catchy rock manner by the songwriter and his backing. Could happen.

(B+) **THE PICKUP** (2:42) [Carter BMI—Carter] Tragedy tale for the teeners.

PHIL UPCHURCH (United Artists 417)

(B+) **ORGAN GRINDER'S TWIST** [American Academy of Music ASCAP—Parish, Mills] The oldie, "Organ Grinder's Swing," has been turned into a striking twist shuffler by the Upchurch crew, which recently hit with "You Can't Sit Down." Organ and harmonica are featured with originality. Keep tabs on this track.

(B+) **THE PERSIAN** (2:20) [Barnes BMI—Richburg, Muckle] Trumpet tops this infectious date. Also bears eyewing.

THE FOUR LADS (Dot 16328)

(B+) **DON'T FLY AWAY, FLA-FLA** [BMI—Richards, Mosheil] Yet song crew opens up at Dot with a fine rendition of a delightful melodic ditty. Charming cut to eye closely.

(B+) **WINTER SOWING** (2:27) [Simodore BMI—Mandel, Sachs] Boys' familiar, polished ballad blend is heard in a lyric adaptation of "Midnight In Moscow."

**GENE & WENDALL** (Ray Star 785)

(B+) **THE ROACH STOMP** [Ray Star—Bennett] The Ray Star label today is really cooking. This rock throw is a winner and this reading adding the popular teen step could make further chart news for the crew. Eye this infectious side.

(B+) **MOVE ON UP** (2:31) [Lazar—Bloom—H. H. BMI—Washington, Jones] Another ditty that shows the outfit to catch rock advantage.

LEE ANDREWS & THE HEARTS (Goven 1403)

(B+) **TOGETHER AGAIN** (2:15) [BMI—Calhoun] The team that gave the teeners "Teardrops" a few years ago could make a solid chart comeback with this inviting number, Watch this take from the "Lovely Label."-

(B+) **MY LONELY ROOM** (2:01) [BMI—Andrewws] This is a record of a previous romantic date by the crew.

**RHETTA DELL** (RCA Victor 7900)

(B+) **UNIMPORTANT THINGS** [Herb Rett-BMI—Romeo] Fine romantic is understood by the lady, who immense works against a soft, attractive, affective chorus stand. With sufficient altitude, this inviting deck could happen.

(B+) **FOOLISH** (2:10) [BMI—Rett-BMI—Raleigh, Gluck] Dramatic teen-bait delivery from the thrush.

JUVIN GENE (Mercury 74803)

(B+) **I CRIED** (1:55) [Big Bopper BMI—Miguel] Infectious rock on a ditty about a gal who did the wrong guy. Drums and sax band the lively background for the Fats Domino-sounding artist.

(B+) **YOU'VE GOT A SPELL ON ME** (1:53) [Big Bopper BMI—Solis] Easier beat work here.

**BILL DOGGETT** (King 5509)

(B+) **THE DODDLE TWIST** (2:45) [Arntz ASCAP—Gibson, Townsend] The Bob Rutt organism, now with Warner Bros., is a feature of this bounty coming out for the twist crowd. Reliable entry on the chart.

(B+) **GENE'S DREAM** (2:46) [Lois BMI—Redd] Band rocking with a jazz feel.

JO STAFFORD (Colpix 623)

(B+) **ADIOS, MY LOVE** [The Song of Athens] (2:52) [Peter Schneider BMI—Newell, Hadjadi] Longtime label shows up in the Colpix label with a fine, English lyric version of the European hit. Don Costa, who had the click version of "Never On Sunday," also written by Manos (Windem) is responsible for the Greek-styled setting. A choice reading of the tune.

(B) **MUSTY** (3:15) [Vernon ASCAP—Burke, Garner] Another worthy reading of the recently re-discovered Erroll Garner melody.

**BILL JOHNSON ORCH.**

(Pop-Side 9)

(B+) **WHIP IT UP** (2:30) [Alvy BMI—Cooley, Johnson] Sparkling, fast rocker, and prime ditty from the pop end of the jazz—inflected Riverside label. Good upbeat presentation.

(B+) **PANCHO** (2:03) [Alvy BMI—Cooley, Johnson] More colorful blues-bash swingin'.

**ANTE & HIS FRIENDS** (Imperial 5708)

(B+) **SOMETHING HAPPENS** (2:39) [Travis & Brunswick BMI—Derry, Alpert] Lead voice does a sincere job on the pro teen sentimental, Other songsters and combo sound fine, Might move if it gets around enough.

(B+) **ARE YOU JUST MY FRIEND** (2:18) [Travis & Brunswick BMI—D’Amico] Nice Latinish rockin' sound.

**DON DELL & THE UP-STARTS** (East Coast 105)

(B) **A SPECIAL LOVE** (1:59) [BMI—del Seni, del Seuil] Good-sounding, though familiar, quick-beat romantic ditty that have their fans and lead voice. Label is based in N.Y.

(C+) **(Is There) SOMEONE FOR ME** (1:50) [Wazzer BMI—Moringy, Bosse, Goulet] Crazy rock-a-cha-cha affair.

**JAYE BROS.** (Strand 25056)

(B+) **CALDONIA** (2:10) [Chorio BMI—Moore] The oldie, currently kicking up some territorial noise via the Rondells' instrumental version on Amp, can get an added chart push via the Jaye Bros., invoking rock-a-shuffle outing.

(B+) **ALL YOU NEED IS A QUARTER** (2:20) [Stratford ASCAP—Cymons, Stynes] The "Do-Re-Mi" delight gets a thumping, foot-stomping rendition here.

**BURL IVEs** (United Artists 429)

(B+) **ALWAYS** (2:10) [Irving Berlin ASCAP—Berlin] The folk great, back on the charts with his Decca disk of "Itty Bitty Tear," warmly renders the sturdy against a backdrop of and an Ives' LP devoted to songs by Berlin.

(B+) **ALL ALONE** (2:15) [Irving Berlin ASCAP—Berlin] Another ballad track from the album.

**FOUR IMPRS** (Cimmaron 4053)

(B+) **ALL OR NOTHING** (2:00) [Lynieu BMI—Four Imps] The label is the main light-beat feature of this cozy, catchy instrumental rock. Amiable teen-beat showing.

(B+) **WARASH BLUES** (2:10) [Leo Feist ASCAP—Meinen, Ringle] Classic bluesie is done in lazy-beat style. Sax and organ top the session.

**GEOGIE CAMP** (Atlantic 2129)

(B-) **SOMEONE'S IN THE KITCHEN** (1:58) [Damlan ASCAP—Camp, Barrie] Folk oldie is turned into a twistin' vehicle by the singer and his combo backing. Captasy cut.

(B+) **JIMMIE TOLD A LIE** (2:10) [Kimber ASCAP—Deluca, Mendoza, Winzer] Storyline of a tangle with a happy ending is presented with a spredy rock sound.

**NEIL SEDAKA** (Pyramid 623)

(B+) **OH DEILAH!** (2:40) [Copley & Alan Hartwell BMI—Greenfield, Sedaka] The N.Y., based hits his back years back master by the Victor star—and the sound, a colorful lovey-dovey march-beat item, fits in today's teen market.

(B+) **NEIL'S TWIST** (2:20) [Copley & Alan Hartwell BMI—Greenfield, Sedaka] All-combo twister.

**BOBBY RYDELL** (Venise 201)

(B-) **FATTY, FATTY** (2:10) [BMI—Rydeil] This is vintage rock work by the teen-market star, now coming for Cuts. It's a lively novelty.

(B-) **HAPPY, HAPPY** (2:11) [Tower BMI—Another early rock date by the performer. Diskery is located in Hollywood.}
A GREAT ARTIST NOW EXCLUSIVELY ON UNITED ARTISTS RECORDS

GEORGE JONES
WITH HIS FIRST SINGLE

"SHE THINKS I STILL CARE"

AND

"SOMETIMES YOU JUST CAN'T"

UNITED ARTISTS RECORD NO. 424

COMING SOON
FIRST ALBUM "THE NEW FAVORITES OF GEORGE JONES"
**Best Bets**

**TARIEEL SLIM & LITTLE ANNE**
(Fire 506)

(B+) “CAN'T STAY AWAY FROM YOU” (1:00) [Jalbert BMI—Bunni] On this end the artists switch to a rock-a-ba-doo style as they continue their winning ways.

**MARY JOHNSON**
(United Artists 429)

(B+) “THAT'S TWISTIN' LOVE, HEART” (1:24) [Jalbert BMI—Gaydy] Vocalist Johnson, often a chart artist, heads a bright rock-a-string rhythm outfit that could produce some action. Solid joyful-beat stand.

**DANNY & THE JUNIORS**
(Swan 4100)

(B+) “DOIN' THE CONTINENTAL WALK” (2:00) [Chirpy BMI—White, Madras] The reliable rockers offer the dance invitation with a fine uptempo (170) and get a steady-beat bass from the musicians.

(B+) “DO THE MASHED POTATOES” (2:13) [Claridge ASCAP—White, Terranova, Maffei, Tamp] The more sixties teen step, getting new disk activity, is also presented in pro fashion by the boys and their instrumental backing.

**BILL MILY ORCHE.**
(Reprise 781)

(B+) “BALLAD OF THE SERGENTS 3” (2:19) [Ding Dong BMI—May] Maestro helms a prettily instrumentalized setting, of his own, quite lovely romantic theme from “Sergeants 3,” the flick starring Frank Sinatra and The Clan. Should get lots of airplay.

(B+) “SERGEANT BOWSWEEL'S ROCK” (1:51) [Ding Dong BMI—May] A tuneful novelty number from the pic score. Both tracks are included in an LP of the flick's music.

**THE LADDINS**
(Groove 4-5)

(B+) “TRY, TRY AGAIN” (1:57) [Legion & Sag—Harbor BMI—Ellen] Victor’s 49c label offers a strikingly romantic outing by the blues songsters. Strong men lead reads the item against an intriguing sound from other songsters and chorus. Could do much business in both the pop & R&B fields.

(B+) “THAT'S WHAT YOU DO TO ME” (2:27) [Legion & Sag—Harbor BMI—Ellen] Lots of quick-sounding blues color here.

**JIMMY RUFFIN**
(Miracle 1)

(B+) “DON'T FEEL SORRY FOR ME” (2:43) [Jolbert BMI—Ruffin] A strong voice from the blues songster is matched by solid percussion, and gets an appealing instrumental setting. Might step-out.

(B+) “HEART” (2:23) [Jolbert BMI—Ruffin] Easy-beat blues root in which the vocals offer emotional meaning for each letter in the title.

**FRANK D'ORNE**
(Mercury 71939)

(B+) “TWIST IT LIL LIZA” (2:38) [BMI & Lyndale BMI—Macari, Tracy] The familiar folk delight has been turned into a lively twist ditty, and is supported by the fine songster and full orchest-chorus carries infectious twist weight. Could show-up on any hit parade.

(B+) “WHAT'S IN IT FOR ME” (2:42) [Florence ASCAP—Rome] D’Orne’s short swing approach is on par with the best offering from the upcoming musical, “I Can Get It For You Wholesale.” Decays may lean on this track.

**BILL SHAW**
(Skyla 1125)

(B+) “BURY ME DEEP” (2:55) [Drive-In BMI—Schwimmer] Bloodborders are out in force to beat this ballad from the upcoming film, “Tell Me I’m Not Dreaming,” and with the kids it will be a steady-beat ballad setting.

**THE SHONDELLS**
(King 5507)

(B+) “DON'T CRY MY SOLDIER BOY” (2:40) [Garparx-Briarcliff BMI—Phillips, Simons] Larks convincingly convey the sentiment of this romantic number about a gal who consoles her GI boyfriend who has to take leave of her.

(B+) “MY LOVE” (2:00) [C-Cal-Garparx BMI—Phillips, Gaylord, S. "Ski" Weiss] A very romantic reading of the year's big back-track hit.

**THE RUNABOUTS**
(Columbia 429)8

(B+) “CHARLESTON—TWIST” (1:55) [Harman ASCAP—Mack, Johnson] Two big dynamic duets meet in this bright twist date by the musicians and charming chorus. Hot stuff for the twisters.

(B+) “ROLLING WHEELS” (2:00) [Lionel ASCAP—Phillips] Clicking gimmick and organ are smart-tuned in this catchy rock-rolled-out cut.

**QUINCY JONES & JOE NEWMAN**
(Mercury 71940)

(B+) “TWISTIN' CHICKEN” (1:58) [Silhouette ASCAP—Newman, Byers, Jones] The Jones orch, with trumpet (muted here) Joe Newman, offer a novelty jazz-rolled-out twist date with Latin bearings. Interesting instrumental on THAT dance.

(B+) “SLOBIT” (St. Louis Blues) [Holly ASCAP—Henderson] Classic blues roots this item with a Latin touch.

**PRENTICE MORELAND**
(Challenge 9134)

(B+) “HOLY MACKREL” (2:10) [Twist BMI—York, Sherman] Whacky-type twistin' from the songster and his musical setting. Lots of good-sounding rock life here.

**BOBBIE LONDON**
(Dot 16517)

(B+) “LITTLE BOY WONDER” (2:12) [Pamela ASCAP—Bernstein, Francis, Burton] Striking vocal, instrumental plus work backs up the songster and gets add-up to a click sound. Lark numbers the weight against an arrangement that includes a bevy of chart-rock gimmick. Should be eyed closely.

(B+) “COME ON BACK” (2:25) [Pamela ASCAP—Bernstein, Francis, Burton] A good-sounding Latvian beat-ballad stunt.

**THE PITILDSON MEN**
(Capitol 4705)

(B) “A PRETTY GIRL IS LIKE A BOOK” (1:51) [Williamson ASCAP—Rodgers, Hammerstein] This is a rockin', hint-of-Minsky's reading of the lovely melody by the pop-stuffed instrumentalists. May get some attention.

(B) “BIG LIZZARD” (2:16) [Cee BMI—Cobb, Mayorga] A good-sounding pounder, with an organ as part of the rock work.

**JOE HARELL**
(Medallon 600)

(B) “LOVE, LOOK AWAY” (2:51) [Williamson ASCAP—Rodgers, Hammerstein] The lovely ballad from “Flower Drum Song” re-creates a dramatic instrumental outing by the pianist and his full orchest backband. Hit pic version of the show, now appearing in the drive-in house, could stir interest in the side.

(B) “LOLLIPOPS & ROSES” (2:51) [Garmin ASCAP—Velona] Pretty portrait of the attractive tune that’s a Top 100 item via a Jack Jones vocal on the label's parent firm, Kapp.

**CLIFF PARMAR ORCHE.**
(Todd 710)

(B+) “HAPPY HEART” (Allegri) [Barnes ASCAP—Reuben, Ortiz] Sunny toned theme from the item's pop & R&B chorus. Instrumentally, a sopranos sax has a good-sounding role. Joyful sound that could come-up with important airplay.

(B+) “STARDUST” (3:00) [Mills ASCAP—Carmichael] Re-axed keyboard eased through the sturdy.

**SHELLEY FABARES**
(Colpix 621)

(B+) “JOHNNY ANGEL” (2:16) [Fly ASCAP—Reuben, Davis] Duddy) Performer, seen weekly on the popular “Donna Reed” TV series, is deftly handling the item on an effective, Petty Latin-teen sound from the orch-chorus. Might step-out.

(B) “WHERE'S SHE GONNA GET ME?” (2:10) [Fast ASCAP—Jacobson, Roberts] Interesting approach, including bounce-beat and vocal counterpart touches, to a first-rate teen oper.

**CAROL SLOANE**
(Columbia 42334)

(B+) “I WANT YOU TO BE THE FIRST ONE TO KNOW” (2:55) [Two Reeds ASCAP—Carroll, Simons] As its title suggests, this track from the “New Faces” edition is in pop swing bands in the person of jazz lark Carol Sloane and arranger-conductor Bill Finegan. Can fill the airwaves.

(B) “NIGHT AND DAY” (1:57) [Harms ASCAP—Porter] The classic is heard in another slick swing
"WHAT'S SO GOOD ABOUT GOODBYE"
THE MIRACLES
Tamla 54053

"TWISTIN' POSTMAN"
THE MARVELETTES
Tamla 54054

"JAMIE"
EDDIE HOLLAND
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--- THE RECORDS DISK JOCKEYS PLAYED MOST ---

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--- DO THE NEW CONTINENTAL JAM BY JAMIE ---

JAMIE

Holland

For more information, please contact BELLA RECORD COMPANY at 566-307.

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MGM Wants YOU To Listen To MARK DINNING'S Gr-r-reat new record ALL OF THIS FOR SALLY (The ending is THE END!) b/w The Pickup K 13061 MGM Records
Kenny Ball organized his jazz band in December, 1958. All the men were experienced players and had given jobs in top jazz groups to join him. After a period of intense rehearsal, the band played a bunch of one-night stands followed by a succession of hits. The hits were catchy enough with band made their TV debut on the BBC’s “New Faces.” Offers from the continent poured in and soon the boys were playing the best jazz clubs in Europe.

When the group returned to England they met Lonnie Donegan at TV auditions. Donegan was so impressed with them that he brought the ball group to the attention of Pye records. At Pye, the boys cut their first British hit “Samanth.” A string of successes followed culminating in their biggest hit of all—Atlantic hit “Midnight in Moscow,” which is currently on the #1 slot on the Top 100.

Kenny Ball is released exclusively in the States on Kapp Records.

The Ikettes were originally formed to provide background singing for the vocal team of Ike & Tina Turner. Turner sent the Ikettes swimming when Turner Revue and on a one-nighter were called upon to do a tune of their own. The Ikettes brought down the house, and from then on it became a feature number in the show. The tune, which is currently riding the charts, is “I’m Blue,” sometimes known as the “Gong Gong Song.”

The enthusiastic reception that audiences gave the number convinced Ike Turner that the Ikettes should record the song. When the record had been made, a copy was sent to Aete Records. The disc jockey liked the tune so much that he released it immediately, giving the trio a hit on the first record.

The Ikettes consist of three girls selected by Ike Turner to produce the unusual intonation they achieve. They are Alice Faye, Robbie Johnson and Josie Arnstein.

WWDC-Washington recently spearheaded a one-day drive to help rid the streets of F UVS and helps launch the annual onset of warmer, more pleasant weather. Station offered to pay listeners a dime for every dead fly or rotted whisker that they flushed down the drain in the streets. Market price for dry wasp was fifteen cents each for each “bomber.” Listeners were informed that they could use the “bomber” pay method to obtain and submit the evidence, with the hunting limit set at 100 per week. SD.

Irv Liebstenkuh, WWDC programming viewpoints report that 1180 flies, 30 mosquitoes, and 48 wasps were received as a result of the one-day health campaign.

The good times rolled and rocked and rolled when WKDA-Nashville threw open the doors of the Hippo
drome to the entire student body of Rollins College for a swing-
ing-a-thing party, on February 5th. The Antioch crowd... all 800 of 'em, twisted to the music of Buddy Killen and his combo. Robin Clark led in a program of outstanding talent which included Buddy Thomas, Marion Worth, Freddie North, Chase Webster, Jimmy Van Dike, Dick Fields, and Alton Thomas and Sleeter Davis. WKDA’s deejays emceed the program, gave away lots of prizes, but kept the party going at a lively pace.

Jim Harriott, spinner on WMCA-New York, was a guest speaker last week at it’s Hickory Hills, Gotham anti-twist, Harriott’s evening show Harriott’s Hideaway is popular with the eastern stations and is known for his interest in young peo-
ples. The subject of his talk that day was the planning of a radio show and the real of a deejay.

On a single day last week, KDKA-Pittsburgh’s “Jim Assistant” received mail from listeners in half the states of the country. The cards and letters were in general response to offers or appeals but were just regular correspondence from people who like to exchange ideas via the 10:00-noon Midtown program conducted nightly by Ed and Wendy King. Although telephone conversations are the basic ingredient of “Party Line,” the Kinsees rely on a large number of letters from listeners who are unable to reach them by telephone or live too far away to radio the station.

WPTV-Albany recently installed a permanent short wave reception center to monitor, record and re-broadcast the news of Radio Moscow and Radio Havana, plus the daily North American service of the BSC. The station visited experiment with short wave re-broadcasts during the rise of the world, and the results of that time the system was temporary.

Tom Murphy, deejay on KISN-Portland, has been given away. This madcap contest began when the station’s 3:00-7:00 "Night Man" Johnny Williams announced his intention to give away Murphy. He was selected because Murphy was somewhat less than ecstatic. He went on the air citing laws against giving away merchandise and said that Murphy wound up anyway anyway stipulating that all entrants had to do was pay 91 words, telling why they would like to win Tom. The result of a lengthy purloin of letters and through the power of which couldn’t be read on the air) until finally an Oregon was named as the winner. The presentation was made at a downtown Portland theatre last month. Two days later Portland learned the Tom Murphy given away was a registered Irish setter named, of course, Tom Murphy III.

Murray Kaufman, WINS-New York deejay, has been invited to speak at a rally for彩色. Kaufman will address his audience on “Why The High School Teenager Should Get Involved In His Community From Its Opportunities.” WINS is starting a new pre-congress, the basis of which is the following: "Why may your 1961 Income Tax be cut by five points?"

The announcement is being made every two hours around the clock, Smore.

The swingin’ spinners of WMID-Atlantic City are now record hopping bravely. Thanks to a special arrangement with a local men’s shop, the deejays now make all personal appearances in tuxedos or appropriate formal attire.

Ray Lawrence, program director of WHAT-New Britain, Connecticut, writes in that his station currently giving forth with a modern sound format, switching without risk. PD states that one of his biggest problems is obtaining decks that fit into the format, and he finds that like all companies, distributes, etc., to forward platter to him in care of the station.

WIL-St. Louis has installed closed circuit television in its Broadcast House facilities. A studio camera focuses on the WIL jockey and pans to the studio floor, giving an accurate picture all over the building, including the reception lobby. The TV system is created in the eastern market and is a rarity, that many times throughout the day the reception lobby. . . . Gary Stevens, WIL personality, has given away scores of "Mr. Peabody and the Peabody Hats" on his nightly program. The hats are like those broadcast by Dee in the Vick, “Hey, Let’s Twist.”

"Doc" Wheeler recently celebrated his 14th anniversary on WWRL-New York. The many fans of his long-time favorite Gospel program hold a party for him at the Faith Temple on February 25th.

WAVA-Washington last week started broadcasting 4000 readers of news for D.C. area commuters each morning and evening. It is the first such radio news broadcast in Washington history. Carried each weekday from 7:00-9:00 AM and 4:00-6:00 PM, the broadcasts are anchored by Alexander Cabot, Herb Stan, Richard Cerri and Joseph Maizeki.

With seven celestial bodies in the same proximity, word is out that the sun is coming over the edge of the world. Catching in on this event KALL-Salt Lake City is offering ten million dollars to the vender who shows the earth’s end. The earliest postcard wins. Second prize in the contest is a fully paid trip around the world.

VITAL STATISTICS:

Sid Knight exits his deejay and and Vic Williams—mainstay of Miami to assume the post of merchandizing and promo manager of WCKL-Miami. Williams has been program director at WIL-St. Louis, and a salesman for KQV-Pittsburgh.

Stan Willis given the red light as new director of WMGM-New York. Willis was formerly associated with WNEW-New York as newswriter and on-the-scene broadcaster. Presently leaves his vender and general manager chair at KFOA-Des Moines.
ANKA'S NEW ALBUM
LPM/LSP 2502...ORDER BIG!

PAUL ANKA NOW EXCLUSIVELY ON RCA VICTOR

Young, Alive and in Love!
The Vonnair Sisters
"GOODBYE TO TOYLAND"
and
"I Don't Wanna Play In Your Yard"
F-390

Redd Foxx at Jazzafest, U.S.A.
Redd Foxx #820
Laff of the Party, Vol. 9
Billy Allyn #824
The Whole Hattie Noel
Hattie Noel #823

The above feature is designed as an aid to retailers who have requested such a list to help them locate hit singles when consumers ask for them by artist name.

**TOP 100 ARTISTS**

(See Top 100 for titles and labels)

Anka, Paul 100
Angels, The 52
Apostles, The 33
Appell, Dave 65
Ball, Kenny 7
Bee Gees 70
Benton, Brook 33
Buddy, The 30
Bowie, Pat 35
Brothers Four 38
Brown, James 73
Summertime & Singers 96
Burke, Solomon 47
Byrds, The 27
Common, Ace 20
Committee, The 41
Chandler, Gene 1
Cher, Sonny & 94
Crenshaw, Roy 54
Carroll, Dave 96
Chester, Chuck 2
Cline, Patsy 31
Cooke, Sam 27
Context, The 15
Creamer, Floyd 45
Sousa, John 2
Curtis, Johnny 83
Darin, Bobby 41
Darma, Jimmy 29
Dean, Sandy 75
Dean, Jimmy 23
Dee, Jerry & The cheesemakers 57
Dempsey, Joe 100
Dempsey,角度 96
Denham, Don 1
Dixon, Ball 10
Donnelly, David 94
Cochran, Chuck 2
Crisco, Bobby 8
Criss, Connie 16
George, Barbara 12
Gibson, Johnny 90
Gobin, Jennell 12
Highwaymen 76
Holmes, Big 56
Holliday, Ella 56
Ikette's 17
Ives, Bob 14
Jackson, Wanda 14
James, Elton 87
Jee, Billy & The Cheesemakers 55
Janis, Jack 67
Kemp, Carl 89
Kemp, Bill E. 39
Kemp, John 34
Knight, Gladys 4
Lee, Brenda 6
Letter, Kathy 6
Letterman, 40
Letters, Tony 78
McDonald, Gene 19
McIlroy, Sonny 19
McPhatter, Clyde 100
McNulty, Henry 3
Mack-Tax 31
Marxlettes 22
Mathis, Johnny 46
Mitchell, Chad 54
Miles, Miles 72
Nelson, Sandy 69
O'Brian, Roy 39
Oates, Patti 9
Ontiveros, Terry 51
Peggy, Gene 88
Peters, Billy 8
Presley, Elvis 49
Reed, James 53
Reed, Joe 55
Robbey, Bobby 8
Russell, Levon 79
Scott, Linda 62
Scott, Frankie 35
Skiffle-Gar 18
Snoo & Luminosity 71
Thompson, Sue 9
Tillman, Johnny 10
Tolbert, 44
Van Dyke, Leroy 61
Van Dyke, Jack 69
Washington, Sinth 62
Wilson, Jackie 24
Woolsey, Shub 53
Yaro, Tim 93

**HOT RELEASES**

DO YOU KNOW HOW TO TWIST BROADWAY
- Hank Ballard King 5593
FEVER (with fiddles)
BO-DA-LY DIDDLEY
Little Willie John King 5591

**GOING STRONG LOST SOMEONE**

James Brown King 5573
THANK YOU MISTER BALLARD FOR CREATING THE TWIST
The Esco Federal 12445
THE STUMBLE (instrumental)
Freddy King Federal 12450
HAND JIVE ONE MORE TIME
Johnny Otis King 5581

**TOP 100 LP'S**

ABC-PARAMOUNT
All ABC-Paramount, Impulse and Westminster LP's are available at a 15% discount. Expires: March 31.

AUDIO FIDELITY
The label's catalog is available on a buy-4-get-1-free basis. Expires: Feb. 28.

CONCERT-DISC
Complete catalog including new releases by Bad Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success in Life" series and The Bluegrass Record Club series available at additional 15% discount. No termination date has been set.

DECCA
The entire Decca, Coral and Brunswick catalogs are available under an incentive plan, details of which are available from local Decca district. No termination date has been set.

**BROOKLYN**
Modern hits for every 5 purchases on LP's. 100% exchange privilege. Expires: March 31.

KAPP
10% discount on the entire catalog, including the Medallion series, with dating to qualified dealers. Expires: Mar. 15.

LIBERTY
Deal on all Jodie London & Martin Denny LP's: 10% discount, 100% exchange privilege, with merchandise exchangeable any time after July 1, 1962. Half payments in April and May. Expires: March 28.

**LIVELY ARTS**
1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

MONITOR
5 LP's at $1 per retail, 1 pop, are available to distribute for $1 to retail at $1.00. No expiration date has been set.

PHILIPS
10 LP's free with the purchase of 100. Deferred payment plan with payments set for March 1, April 1 and May 1. LP's 100% exchangeable during the first 15 days of May. Expires: March 20.

PRESTIGE
1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

PRESTIGE INTERNATIONAL
1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

**RIVERSIDE**
The label plus its affiliates, Jasseland, Washington and Offbeat, are making their catalogs available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

**SMASH**
Label's first LP product, 6 albums, is available on a buy-7-get-1-free basis. No termination date has been set.

**SUE**
Label's LP catalog is available on a buy-10-get-2-free basis. Expires: May 3.

**TAMLA-MOTOWN**
The entire Tamla-Motown catalog is available on a buy-6-get-1-free basis. Expires: March 18.

**TRU-SOUND**
1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

VESUVIUS
The label, dealing mostly in Italian recordings, is making its Series 1200 catalog available on a buy-5-get-1-free basis. No termination date has been set.

**WARNER BROS.**
Qualifying dealers may stock each of the three initial releases in the label's Workshop Series on a 100% guaranteed exchange basis. Plan is in effect through June, 1962.

**DISC-COVERIES on SAR**
"MEET ME AT THE TWISTIN' PLACE"
Johnnie Morisette 126
"RIGHT TO LOVE"
Simms Twins 125

**SAR RECORDS**
6425 HOLLYWOOD BLVD. HOLLYWOOD 28, CALIF.

Cash Box—February 24, 1962
It's Happening Again!

CHUBBY CHECKER

SLOW TWISTIN'

B/w "LA PALOMA TWIST"

PARKWAY P-835
Conducted by

HEADIN'

DON

BIGGEST

LAUNCHING
NEW YORK:

Decca's Brenda Lee, whose latest top-tens'er is "Break It To Me Gently," received a standing ovation during her Lincoln's Birthday stand at the Concord in the Catskills. Among the artists calling Little Miss Dreamboat back for song-after-song were Laurie's Dion, whose Ed Sullivan TV date has now been set for April 29, Michael Allen, RCA's Neil Sedaka and Simpson's Pete Hammett, whose twostand has been a sensation at Grossinger's world famous resort. Up for Cash Box visits, last week, were Del-Fi execs, L.A.-based Bob Kranow and Chi-based Earl Glicken, with glowing reports on Johnny Crawford's "Patti-Ann" and Bruce Johnston's "Surfer's Stomp—Parts 1 & 2." Also nice to see Milwaukee-based New Phoenix topper John Dolan and lovely Renee Roberts, whose debut-clicking with "I Want To Love You." Wink head Sol Winkler, who has the Kodakos set for a week's stint at the Apollo, notes that he's now concentrating on the "soft sound" trend. Mercury's Brook Benton follows his smash Apollo stand with a 2/19-28 gig at Freddie's in Minneapolis. Songster has just added "Walk On The Wild Side" to his tremendous chain of hits.

William Zibell, head man at Success Records, has appointed Johnny Hakola's new Beta distro to handle his line. Record-tie's "Summertime" has been grabbing off the airplay at a "record clip." Joe Petralia info that Tony Bennett, whose newest on Columbia is "Singing for the Thrill of It," whose Copa, 2/28, for 3 weeks. Carl Deane, Riverside's new eastern promo mgr., buzzin' by with bust-wide-open reports on Nana Mouskouri's "White Rose Of Athens." "Calypso," the years-back Louie Jordan hit, getting sock shell treatment according to the folks at Chorio. Three new outings include the Rodelli's (Amy), the Jave Bros. (Sports) and Trini Simmons (III). Hull topper Bea Kaslin thrilled with the action on Shup & the Lasts' furiously-fast "Our Anniversary.

Vista's Dick Kline dropped by with stock sales reports on the Vonmarr Sisters' "Goodbye To Toyland" and great initial reaction to Annette's newest, "The Truth About Youth." Correct tag on Ronne and the Hlettes' "Joy bow is "I Wish That We Were Married." Infinity's Steve Topley long-distancing from L.A. that the label's sizzling with Billy Storm's "Love Theme From El Cid." Marc Tanno letters that his debut on the Philly-based President label, "Too Many Times Before," has been getting some initial reaction from distro and dealers. Demetrius Pappas, musical director of Helios Records, has recorded the Amphiroid Chorus, renowned Greek choral group, in an LP dubbed "Ya-sono, Sing Along In Greek," Ad-Lib songster Jimmy Roselli reported asking his fans during a Philly promo trek in behalf of his "She's Of Arabia" song. Simchat Ketchem in town last week to plug his Scheraton package, "The Long Plunge," "Tongue Out," "Clownin,'" ... Patty & Peter, whose latest release, "Sands is in the Air," have been retained by Morse-Gurtman Assoc., for PR. Mills Music's Bob Gardiner items that Frank Sinatra has recorded only the verse to "Star dust," in his new Reprise package, "Sinatra And Strings." By the way, Reprise's national promo man Ernie Farrell was up for a CB hello with some sensational impersonations and sock sales figures on Nancy Sinatra's "To Know Him Is To Love Him" and Elliott Evans' "X-15 Concerto."

Congrats Kapp's managing director Phil Skaff, who tied the matrimonial knot in Omaha, Nebraska, 2/23, with Socialite Cecil Langworth. Johnny Lind visiting east coast platter spinners with his Arc slice "I'd Do Anything." Label's new distrib set-up includes Kaye in Salt, Penni in Boston, Apex Martin in Newark and Trinity in Copa. Ronnie Kaufman, precy of the N.Y.-based KLP label, types that Little Nat's "Do This Do That" is bustin' loose in a host of key markets, especially so in Baltimore.

CHICAGO:

Warriner Bros., Records and local outlet, Summit Dist., hosted a luncheon (2/8) introducing newcomer Saverio Bartido to the local trade. Artist, whose bow outing "I Love Is The Sweetest Thing" (WB) has already achieved chart status, has a packed schedule for the ensuing months which includes waxing sessions, p.a.'s and a tour with actress-singer Rhonda Fleming. Sig Sakowicz (WGN) and his wife, Dee, celebrated their 14th wedding anniversary last week. Congrats. A note from Motty Wax informs us that Helios Records, specializing in authentic Greek music, has set up distributors in Detroit (Conos Dist.) and Chi (Advance Dist., Record Dist., and K. O. Asher Dist.). Many thanks to television personality Jack Hilton for his kind words about Cash Box on the 2/10 "Spin Time TV" (WGN-TV). (We like you, too, Jack). George Leaver, precy of Chi-based One-delful label, has a hit on his hands in the diskery's debut single "The Town I Live In" by McKinley Mitchell. Seems the disk has far out-sold his expectations and is rapidly mounting the area charts.

Ed Walker (Conosst) had lot'sa glad tidings to pass along to us, starting with the fact that Rod McKuen, sky-rocketing with his spiral biggie "Oliver Twist," will be in town for 3 weeks as of 3/12 dealin' p.a.'s and one-nighters in the Chi-Milw area; and adding that Jubilee is better than ever with Dick Ruedebusch's "Meet Mr. Trumpet" soaring the album chart and Vinnie Montone's "One Of The Guys" set to debut in the "Sounding Off" dept. Best o' luck to Harry Beckerman, formerly with Midwest Mercury, who has opened his own distributorship, Beckerman Distributors Inc., in Milwaukee, Wisconsin. Smash's Charlie Fach, commenting on the label's recent entrance into the album field notes excellent initial reaction to the entire series and singles out the "Jerry Kennedy's Dancing Guitar Rocks Elvis' Hits" as being showcased on top 40 radio stations across the country. Course, Charlie also had plenty to say about singles "Dollas" by Lee Hazelwood, which broke in Denver about as fast as Bruce Channel's "Hey Baby," and "Do
A SMASH HIT WITH A NEW TWIST

The McGuire Sisters

Singing

SUGARTIM TWIST

C/W

MORE HEAR
ARE BROKE
THAT WAY

Exclusively on 62305

CORAL RECORDS
We're Really In Orbit With "PATTY ANN"
Johnny Crawford

Del-Fi 4172

A BIG SINGLE
FROM THIS ALBUM
MIDNIGHT SPECIAL
45s1819

Complete Catalog on Request
BLUE NOTE Records, Inc.
42 West 61st St.
New York 22, New York

"DO THE SURFERS STOMP"  "HEY FOOL"  "TWIST & FREEZE"
Brenda Holloway  Bob Keene
Donna 1357  Del-Fi 4174

6277 Salma
Hollywood 28, Calif.

CASH BOX

The New Holly Gully" by Jackie Lee (Sure), . . . Dot's Ralph Cox was off to Minneapolis and parts thereof last week to do some drumbeating for the new Billy Vaughn outing "Chapel By The Sea." Arthur Alexander's "You Better Move On," also on Dot, is reportedly taking shape nationally. . . . The Chess diskery's really jumpin' with Steve Alaimo's newie "Mashed Potato" Parts 1 & 2 (Checker), his bag selling LP "Twist With Steve Alaimo and Etta James" double header "Something's Got A Hold On Me" and "Waiting For Charlie To Come Home" (Argo), Sales topper tip in the past month returns next week from a biz trip. Among solid sellers over at United Record Dist., are Duke etchings "Jelly Jelly Jelly" and "Who Will The Next Fool Be," both for Columbia and one-derful sides "Your Love Is Important To Me" by Jimmy Rivera and that Al Live-In" by McKinley Mitchell, . . . Anita O'Day and her Trio moved into Birdland and an R & B show later this month at the Dist.'s Sam Cerami, putting the original version of "White Rose Of Athens" by Nana Mouskouri (Riverside), adds that the deck's been reaping much airplay heretabouts.

MIDNIGHT SPECIAL

JIMMY SMITH
WORLD'S GREATEST JAZZ ORGANIST

BLUE NOTE 4078 (ST-84078)

NOW ON THE CHARTS!


RECORD RAMBLINGS

RUSTY CURRY
BOE NEWKIRK
DENETRIO PAPPAS

Del-Fi 4172

The M. S. Dist. people are enjoying hefty sales with "I've Got Bonnie" by Bobby Rydell (Camco), "Do The New Continental" by the Dovells (Parkway), "My Love" by Dee Dee Sharp (Cambo). . . . A note from Sammy Kaplan (Hugel & Kaplan) advising that his firm has been appointed by Roulette to handle the promotion in the Detroit area. Sammy's currently working on "Hey Let's Twist" by Jody Dee, "I Will Love You" by Vickie Carroll, "The Slow Twist" by Jimmy Anthony and "One Mint Julep" by Sarah Vaughan. . . . Stan Pat has been making the rounds with RCA's newies "Butt- ons & Bows" by The Browns, "Foolish" by Rhetta Del and an r & b item on Groove tagged "That's What You Do To Me" by The Laddins. . . . Norman Wallace returned to the Wat-ton Walk keyboard 2/20 for a lengthy engagement. . . . Jimmy Cairns, covering the local circuit with Phil Uph- urch's latest UA outing "Organ Grinder's Twist." . . . Gene Catherman is the new sales rep for Union and Vee-Jay Records. He'll headquarters in New York. Jazz artist Bill Marx flew in from the West Coast last week to put the finishing touches on his soon to be released Vee-Jay album.

HOLLYWOOD:

Publicist Norman Winter and wife Marion welcomed on 8 lb., 7 oz. baby sister, Zabeha June, last week. . . . The Smothers Brothers currently touring them down at The Trou- dour. The boys' new movie due out on Mercury soon . . . West Coast label Tide is getting big play on new release, "You're My Guy" by Robert Chrisly. . . . George Russell will finish the quintet's next LP in tow to plug "Seven Moons" by Dany Saval and Tom Tyrone, the stars of the new Walt Disney movie, "Moon Pilot." . . . The Days Sisters guest- ing on the Henry Morgan Show to sing their hit, "He Knows I Love Him Too Much.

Cash Box—February 24, 1962
<table>
<thead>
<tr>
<th>No.</th>
<th>Track Title</th>
<th>Artist</th>
<th>Label</th>
<th>Format</th>
<th>Week</th>
<th>Best Selling Albums</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td><strong>SO MUCH IN LOVE</strong></td>
<td>Ray Conniff Singers</td>
<td>Columbia (Columbia 1720; CS 8320)</td>
<td></td>
<td></td>
<td>MONOURAL</td>
</tr>
<tr>
<td>27</td>
<td><strong>LET'S TWIST AGAIN</strong></td>
<td>Chubby Checker</td>
<td>Parkway (Parkway 7008)</td>
<td></td>
<td></td>
<td>MONOURAL</td>
</tr>
<tr>
<td>28</td>
<td><strong>CLOSKE-UP</strong></td>
<td>Henry Mancini</td>
<td>RCA Victor (RCA Victor 2332; LSP 3343)</td>
<td></td>
<td></td>
<td>MONOURAL</td>
</tr>
<tr>
<td>29</td>
<td><strong>RUSTY WARREN BOUNCES BACK</strong></td>
<td>Judy Garland</td>
<td>Capitol (Capitol T 1642; ST 1642)</td>
<td></td>
<td></td>
<td>STEREO</td>
</tr>
<tr>
<td>30</td>
<td><strong>THE SOUND OF MUSIC</strong></td>
<td>Peter Cushing</td>
<td>Columbia KOL 5450; KOS 2620</td>
<td></td>
<td></td>
<td>STEREO</td>
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<tr>
<td>31</td>
<td><strong>OLDIES BUT GOODIES VOL. III</strong></td>
<td>Various Artists (Original Sound OSM 5004)</td>
<td></td>
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<td>STEREO</td>
</tr>
<tr>
<td>32</td>
<td><strong>LIVE IT UP</strong></td>
<td>Johnny Mathis</td>
<td>Columbia (Columbia 1771; CS 8411)</td>
<td></td>
<td></td>
<td>STEREO</td>
</tr>
<tr>
<td>33</td>
<td><strong>COLLEGE CONCERT</strong></td>
<td>Kingston Trio</td>
<td>Columbia (Columbia T 1658; ST 1658)</td>
<td></td>
<td></td>
<td>STEREO</td>
</tr>
<tr>
<td>34</td>
<td><strong>TAKE GOOD CARE OF MY BABY</strong></td>
<td>Bobby Vee</td>
<td>Liberty (Liberty ELP 2311; LST 7211)</td>
<td></td>
<td></td>
<td>STEREO</td>
</tr>
<tr>
<td>35</td>
<td><strong>BIG BAD JOHN</strong></td>
<td>Jimmy Dean</td>
<td>Capitol (Capitol CL 1755; CS 8553)</td>
<td></td>
<td></td>
<td>STEREO</td>
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<tr>
<td>36</td>
<td><strong>VERSATILE BURL IVES</strong></td>
<td>Decla (Decla 4152; 74152)</td>
<td></td>
<td></td>
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<td>STEREO</td>
</tr>
<tr>
<td>37</td>
<td><strong>WEST SIDE STORY</strong></td>
<td>Ferrante &amp; Teicher</td>
<td>United Artists (UAL 1186; BAS 6164)</td>
<td></td>
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<td>STEREO</td>
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<tr>
<td>38</td>
<td><strong>MIDNIGHT SPECIAL</strong></td>
<td>Ferrante &amp; Teicher</td>
<td>United Artists (UAL 1186; BAS 6164)</td>
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<td>STEREO</td>
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<tr>
<td>39</td>
<td><strong>GREATEST STRING BAND HITS</strong></td>
<td>Billy Vaughn</td>
<td>Dot (Dot 3409; 32409)</td>
<td></td>
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<td>STEREO</td>
</tr>
<tr>
<td>40</td>
<td><strong>NEVER ON SUNDAY</strong></td>
<td>Jimmy Dorsey</td>
<td>MGM (MGM 2 952; 25952)</td>
<td></td>
<td></td>
<td>STEREO</td>
</tr>
<tr>
<td>41</td>
<td><strong>YOUR REQUEST SING ALONG WITH MITCH MILLER &amp; THE GROUP</strong></td>
<td>Jimmy Dorsey</td>
<td>MGM (MGM 2 952; 25952)</td>
<td></td>
<td></td>
<td>STEREO</td>
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<tr>
<td>42</td>
<td><strong>KING OF KINGS</strong></td>
<td>Soundtrack (MMG 1851 S 1951)</td>
<td></td>
<td></td>
<td></td>
<td>STEREO</td>
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<tr>
<td>43</td>
<td><strong>JUMP UP CALYPSO</strong></td>
<td>Frank Sinatra</td>
<td>Columbia Victor ELP 25380; LSP 2380</td>
<td></td>
<td></td>
<td>STEREO</td>
</tr>
<tr>
<td>44</td>
<td><strong>BIGKERSONS</strong></td>
<td>Don Avinger &amp; Frances Largo</td>
<td>Capitol (Columbia CL 6471; CS 8471)</td>
<td></td>
<td></td>
<td>STEREO</td>
</tr>
<tr>
<td>45</td>
<td><strong>HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING</strong></td>
<td>Peter Cushing</td>
<td>Columbia Victor ROC 1064; LSP 1064</td>
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<td>STEREO</td>
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<td>46</td>
<td><strong>TWIST WITH BOBBY DARIN</strong></td>
<td>Bob Newhart</td>
<td>Liberty BLP 12293; SD 12293</td>
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<td>STEREO</td>
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<td><strong>TWISTIN' IN HIGH SOCIETY</strong></td>
<td>Lester Linton (Folk LM 3925; BN 629)</td>
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<td>STEREO</td>
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<td><strong>BEHIND THE BUTTON-DOWN MIND</strong></td>
<td>Bob Newhart</td>
<td>Warner Bros. (V 1417; WS 1417)</td>
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<td>STEREO</td>
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<td>49</td>
<td><strong>YOUR REQUEST SING ALONG WITH MITCH MILLER &amp; THE GROUP</strong></td>
<td>Tom Jones</td>
<td>Capitol (Columbia CL 6471; CS 8471)</td>
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<td>STEREO</td>
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<td>50</td>
<td><strong>LIVE IT UP</strong></td>
<td>Johnny Mathis</td>
<td>Columbia (Columbia T 1658; ST 1658)</td>
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<td>STEREO</td>
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"SINATRA AND STRINGS"—Frank Sinatra—Reprise R 1090
Here's one of Sinatra's most enjoyable LP's in quite a while. The crooner reads a flock of evergreens with exceptional warmth and polish. Proving that he still has the old swing, Sinatra offers excellent Don Costa arrangements of "Night And Day," "Misty," and "That's All." Set includes an unusual version of "Star Dust" with the singer singing only the verse. Disk seems destined for the charts.

"SINCERELY, BRENDA LEE"—Decca DL 74216 Brenda Lee comes on strong in this album package of sturdies tastefully arranged by Bill McElhiney for her distinctive vocal charms. Lark's emotional, bubbling style is superbly showcased on such favorites as "Lazy River," "How Deep Is The Ocean," and "I'll Be Seeing You." Owen Bradley leads the orchestra through the pieces with an acute awareness of the Lee sound. There's enough top-notch entertainment here to attract both teens and oldsters.

"PETE FOUNTAIN—SWING LOW, SWEET CLARINET!"—Coral CR 74187 Coral Spirituals provide the material for Pete Fountain's swinging clarinet on this LP outing from Coral. There's enough interest here to attract a legion of both pop and jazz fans. With an able assist from the Jubilee Singers and Charles Bud Dant's orchestra, the arrangements of "Dia Of Train," "Nobody Knows," and "Let Me Walk Closer To The Net" should score heavily in the coin department.

"BEYOND THE REEF and OTHER INSTRUMENTAL FAVORITES"—Earl Grant—Decca DL 74231 Earl Grant comes up with a potent follow-up album to chart-riding "Ebb Tide" LP. This disc has all the necessary ingredients to go a similar success route. The Grant artistry is spotlighted on both the organ and piano in this package of instrumental oldies and newies. Some first-rate sidings are "The Very Thought Of You," "Yellow Bird," and "Mood Indigo."

"SOLID GOLD GUITAR—Al Caiola—United Artists UAS 6186
Al Caiola has climbed the charts many times before on his single ventures and this instrumental LP should pull additional coins for the talented guitarist. The disc includes a group of previous triumphs and new items all played with the distinctive Caiola touch. Backed by a strin orch he offers up first-rate renderings of "Magnificent Seven," "Moon River," and "Jesu-bell."

"YOUNG, ALIVE AND IN LOVE!"—Paul Anka—Victor LSP 2027
For his premiere Victor album Paul Anka kicks off the session with "Young Alive And In Love," an original tune written for him by Jimmy Van Heusen and Sammy Cahn. The songster swings in a easy and relaxed vein on the set offering up eleven evergreens in a carefree manner. Some best bets here are "Young And Foolish," "Younger Than Spring," and "Falling In Love." Disk should appeal to both teens and their parents. LP should quickly reach chartdom.

"DIANA"—Paul Anka—ABC-Paramount ABC 420
Paul Anka makes good use of his triumph with "Diana" on this disk which is named after the smash. In addition to rendering the tune, the album opens and closes with instrumental portions of the song. Most of the sturdies here are lifted from other Anka LP outings. The chanter is in exceptional form as he belts out "Melodie D'Amour" and "C'est Si Bon." Set also contains a rousing version of the Anka-penned "Train Of Love." Songster's most adult performance to date. Sure-fire scorer.

"SING-A-ROUND WITH ARTHUR GODFREY"—Capitol KAO 1683
Arthur Godfrey lends his voice and name to this enjoyable package disk from Capitol. All the old favorites here were recorded as three-part rounds. Arthur sings the first alone; he is joined by the girls on the second choruses. The men enter in on the third chorus and the entire group renders the third and fourth choruses. This is a rare opportunity for the entire family to join in on the same pattern. Printed instructions and words to all the songs are included in the package. Dickers is giving the album a special promo by releasing it at the introductory price of $2.58 in the mons version.

"SAVE THE LAST DANCE FOR ME"—The Drifters—Atlantic 8059
Cashing in on the success of "Save The Last Dance For Me," the Drifters tag this LP of past hits after their biggie. The boys have earned many laurels for their original singles efforts and this Atlantic disk ranks as still another honor for the talent group. In addition to the title tune, the wax includes nostalgic renditions of "Sweets For My Sweet," "Room Full Of Tears," and their current noise-maker "When My Little Girl Is Smiling."

"TWO ON THE AISLE"—Starr- Lawrence, Eydie Gorme—Arno WW S 8159
Setting the pace with their self-penned (with Don Costa) title song and LP tag titled "Two On The Aisle," Gorme and Eydie join forces for a delightful musical trip down Broadway. The couple render top-notch Costa arrangements of "The Party's Over," "Namely You," and "Put On A Happy Face." Captivating performances by the threesome plus an extremely displayable album should garner plenty of cash for this UA disk.

"SAMMY DAVIS JR. BELTS THE BEST OF BROADWAY"—Reprise R 2010
Billy May has penned a memorable score for "Singers And Songsters." Frank Sinatra recently starred in the movie and is currently in release. Composer has beautifully captured the luscious, rough spirit of the melodrama with a group of impressive movie themes. The genius of May is demonstrated in "Lazy Day In Medicine Bend," "Mount Of The Stilletts," and "Beethoven Night In West." Disk seems sure to step out sales-wise.

"STRINGS ON FIRE"—Michel Legrand—Columbia CL 1725
Ace arranger Michel Legrand unleashes his salutations talents in a group of popular tunes on this Columbia album. The arrangements here are lush, vibrant and fresh with enough good stuff to make this one a smash seller. Highlights include the Legrand brand of musical magic are "Boulevard Of Broken Dreams," "Everything I Have Is Yours," "All Or Nothing At All," and "Just Like Old Times."
one hot platter coming up!
a la
PHILIPS RECORDS

HASH BROWN
AND HIS IGNUNT STRINGS
"AIN'T SHE SWEET"

Get ready for something different, the most chart bound sound heard in years! HASH BROWN (that's his name) and his IGNUNT STRINGS (that's his group) is the freshest, most unusual blending of voices and strings to hit, AND WE MEAN HIT, in a long time. Excitingly new arranging with a modern beat. So, if you're hungry for a hit then order this sure-fire, sales fattening, cash register filling platter... NOW!
“PRESENTING SI ZENTNER”—Smash SRS 67007

Si Zentner is currently creating some excitement with his efforts for Liberty. This album was cut prior to the ork-erstarrin’ with they Old Brood and should pull loads of coin for him. LP spotlights the danceable, listenable Zentner sounds in group of swingin’ oldies and originals including “Sis- boney,” “Alone Together,” and “Turnaround.”

“FRENCH GIRLS LES PETITES”—Les Djinn Singers—ABC-Paramount 480

The Djinn Singers, a group of sixty French teenagers, offer their fourth album of charming vocalizing for ABC-Paramount. The girls clear voices, geared for harmony, carry them in good sound on the set. Disk contains a wide variety of popular French tunes. The group shines as they read “Autumn Leaves,” “It Is So Good,” and “Dream My Dream.”

“NEW YORK, NEW YORK”—Dave Terry Orchestra—Kapp ML 3725

Dave Terry has assembled an interesting package of melodies that are musically representative of New York on this listenable disk from Kapp. The Gotham sight-seeing tour stars in Times Square with a spirited rendition of “Lovers On Broadway” and moves through the city to Harlem which is painted by a swingin’ “Take ‘Em A’ Train.” Authentic sound effects of the noises of the city are an added plus. The ork is superlative throughout this enjoyable session.

“A DATE WITH EDDIE CANTOR”—Audio Fidelity AFLP 702

All the rich humor and nostalgia of forty years of show business are captured on this disk cut at Eddie Cantor’s Carnegie Hall concert ten years ago. The laughman comes up with a warm bag of songs, stories and anecdotes from his own career in vaudeville. Some of the best hits here are “Makin’ Whoopie,” “If You Know Susie,” and “Dinah.” LP ranks as a colorful portrait of the world of Cantor. All the entertainer’s fans should come out in droves for this one.

“MAGIC MOMENTS FROM THE GAY LIFE” —Nelson Riddle—Capitol ST 1670

Nelson Riddle lends his professional, interpretative powers to the music of Broadway on this Capitol entry cut live last November at New York’s Village Vanguard. Disk contains only three bands, but there’s enough interest here for the album to pick up plenty of loot. Two sides, “Spiritual” and “Softly As In A Morning Sunrise,” spotlight Coltrane’s soprano sax artistry while “Chasin’ The Drone” gives him room to blow on the tenor. Top-drawer jazz disk.

“LEON BIBB SINGS”—Columbia CL 1762

For his first Columbia LP outing Leon Bibb offers evidence of his noteworthy versatility. Balladeer’s repertoire runs the range from folk tunes and blues and calypso items to Broadway and opera. The rich, perfectly controlled Bibb voice dishes up polished renditions of “Summertime,” and “C. C. Rider.” Plenty of sales potential here.

“TRAVIS”—Merle Travis—Capitol ST 1664

Merle Travis’ country and pop admirers should come out in force for this Capitol package of the songer’s biggest hits. All the tunes here are newly-recorded and the chanter’s voice and guitar work spark such numbers as “So Round, So Firm,” “Cincinnati Lou,” and “Sweet Temptation.” Superior listening enjoyment throughout the set.

“THE SOUND OF A BLUEGRASS BANJO”—Charles Trent—Smash SRS 67002

Charles Trent performs with Carlisle’s of Grand Ole Opry fame, spread his wings for an album venture all his own. Trent plays an electrified banjo which he developed himself on the set. All the standards on the disk are marked by an unusual clarity of sound. For top-notch bluegrass enjoyment, give a listen to Trent versions of “Camp Town Races,” “Home Sweet Home,” and “Swannee River.”

“YA’ SSSOO!”—Amphion Choir—Helios VXLP 880

Even if you don’t understand a word of Greek, this sing-along of twelve favorite folk songs will afford ample party enjoyment. The Amphion Choir dish up attractive Greek rhythms in the traditional 7/8, 9/8 and 5/4 time using scales that are familiar. Voices are well blended, and the mandolin and the clarinet are clearly heard as the choir renders “The Little Vost,” “Return To Me,” and Marco.” Interesting, off-beat party disk.

“THE CANNONBALL ADDERLEY Sextet In NEW YORK”—RiverSide 401

G环境卫生的 Village Vanguard is arena for some fast-moving, inventive jazz sounds as the Cannonball Adderley Sextet takes off full-blust into seven effective pieces to Cannonball, this set boasts the talents of his brother Nat, Yousef Lateef on tenor sax and flute, and 89 or Joe Zawin, a newcomer to the group. Session should spark healthy sales action.

“COLTRANE (LIVE) AT THE VILLAGE VAN-GUARD”—John Coltrane—Impulse A10

John Coltrane’s intense, exploratory jazz style is put to good use for this set cut “live” last November at New York’s Village Vanguard. Disk contains only three bands, but there’s enough interest here for the album to pick up plenty of loot. Two sides, “Spiritual” and “Softly As In A Morning Sunrise,” spotlight Coltrane’s soprano sax artistry while “Chasin’ The Drone” gives him room to blow on the tenor. Top-drawer jazz disk.

“JONAH JONES/GLEN GRAY”—Capitol ST 704

Jazzophiles will delight in this package which combines the talents of Jonah Jones and his quartet and Glen Gray and the Casa Loma Band. Disk pays musical homage to a group of famous bandleaders including James P. Johnson, Fletcher Henderson, and Duke. Jonah Jones takes the lead for exciting arrangements of “Two O’Clock Jump,” “Gone,” and “Tenderly.” Disk should sell steadily.

“CLASSICAL PICK OF THE WEEK

LISZT: Concerto’s I & 2; Sviatoslav Richter, pi- anist; Kyrii Kondrashin conducting The London Symphony Orchestra—Phillips P50 990 000

Once again Sviatoslav Richter offers proof of his piano virtuosity. The talented Russian attacks the concerto with an assurance that is based on superlative skills of and a firm understanding of the music. Pianist does not use gimmicks. His approach is completely honest and sincere throughout the set. Kyrii Kondrashin turns in an excellent job conducting the London Symphony Orchestra. Disk should take off sales-wise with classical buyers.

MENDELSSOHN: Incidental Music To A Mid-summer Night’s Dream; Otto Klemperer conducting The Philadelphia Orchestra And Choruses—Angel 35881

Classical fans should come in droves for this ex- cellent recording of an neglected work. Otto Klemperer has captured all the spirit and color of the work on this disk from Angel. The superb blending of the Philadelphia Orchestra with the Chorus and the voices of Heather Harper...
Another 2 sided smash by ROY ORBISON

DREAM BABY  THE ACTRESS

BIGGEST BREAK OUT!

Flash! Orbison's new LP already a hit

CRUING
Roy Orbison
Crying: The Great Pretender; Love Hurts; She's My Baby; Running Baby; Summertime; Delicious Little Devil; Monument; Running Shy; Runaway; Nite Life; Run- ning Baby;
Stereo SM4007 Mono M4007

ATTENTION DJ's:
Write on station
letterhead for
promotional copy

HIGH ON CHARTS 1st WEEK

BILLBOARD MUSIC WEEK HOT 100

Cash Box TOP 100

Monument

Record Co.
ONE OF THE
LONDON GROUP
OF HIT LABELS
539 West 25th Street, N.Y. 1, N.Y.

February 24, 1962
NEW ADDITIONS to TOP 100

89—PLEASE DON'T ASK ABOUT BARBARA
Bobby Vee (Liberty 55499)

91—SWEET THURSDAY
Johnny Mathis (Columbia 42261)

94—WHITE ROSE OF ATHENS
David Carroll (Mercury 79925)

96—YOU WIN AGAIN
Fats Domino (Imperial 5816)

97—I CAN'T SAY GOODBYE
Bobby Vee (Liberty 55499)

98—NUT ROCKER
B. Bumble & Stingers (Rendezvous 166)

99—PATTI-ANN
Johnny Crawford (Del-Fi 4172)

100—ROLY POLY
Joe Dee & Stilters (Roulette 4008)

100—LOVE ME WARM AND TENDER
Paul Anka (RCA Victor 7977)

100—LOVER, PLEASE
Clyde McPhatter (Mercury 71941)

GREAT REACTION!

"THE SNAKE"
Isley Brothers

Wand 118
Across the nation on all the charts! “THE DUKE OF EARL”
DESTINED TO BE THE NEXT NO. 1 RECORD!
The Original “DUCHESS OF EARL” by The Pearlettes . . . Vee Jay 435

ALL DEALERS!
BUY 5 GET 1 FREE
ON 1962’s HOTTEST ALBUMS
(Until MARCH 10, 1962)

BUY 7 GET ONE FREE!
until March 26, 1962

THE BEST OF JIMMY REED
Vee Jay LP 1039—Here is the great Jimmy Reed, a blues chanter in the fine Deep South tradition, in re-recordings of some of his most memorable hits since he first recorded in 1953. Included are “Big Boss Man,” “The Sun Is Shining,” “Going to New York,” and the truly compelling “What You Want Me to Do.” The Reid Carnegie Hall LP has done extremely well on the charts and this one can easily follow suit.

BUY 5 GET ONE FREE!
until March 26, 1962

Cash Box ALBUM REVIEWS JAZZ PICK
JAZZ FOR BREAKFAST AT TIFFANY’S—Eddie Harris—Vee Jay LP 3027
For his third Vee Jay outing Eddie Harris comes forth with his own stylized brand of swinging jazz from the flick Breakfast At Tiffany’s. The tenor saxist handles the Mancini music with flavor and his usual verve. Some fine sides are “Moon River,” “Something For The Cat,” and “Loose Caboose,” Superior jazz disk.
ALSO BILLBOARD “SPOTLIGHT” AWARD

VEE JAY
RECORDS 1449 S. Michigan, Chicago 5

THE NO. 1 SINGLE—NOW A HIT LP!
Including such great hits as Duke Of Earl; Night Owl, Festival Of Love, Daddy’s Home, I Wake Up Crying, Turn On Your Love Light, I’ll Follow You, Big Lie, Kissin’ In The Kitchen, So Many Ways, Lonely Island.

VEE JAY LP 1040 (M) LPS 1040 (S)

THE GREATEST INSTRUMENTAL TWIST ALBUM EVER!
VEE JAY LP 1041 (M) LPS 1041 (S)

Cash Box ALBUM REVIEWS JAZZ PICK
“NITE OWL”
The Dukays
VEE JAY 430

“ISLE OF SIRENS”
Jerry Butler
VEE JAY 426

“THAT’S A GOOD IDEA”
Grover Mitchell
VEE JAY 429

Cash Box ALBUM REVIEWS JAZZ PICK
“PICK OF THE WEEK”

“84 and Climbing!”

“In Atlanta!”

Contact Your Distributor Today!
Linsky Named UA's Nat'l Promo Directo

NEW YORK—Herb Linsky has been named national promotion manager of UA Records, it was announced last week by discjockey president, Art Talmadge. Linsky, who assumes his new post immediately, will take over the areas vacated by Eddie Mathews, recently named A & R director of the label. Linsky held the same post at the Epic Records for three years until he moved to UA and prior to that was affiliated with RCA as district manager in N.O. and the Memphis territories. He also served as a district manager for Vik Records.

The appointment of Linsky rounds out the management team at United Artists Records, and will now free Mathews to devote full time to his A & R duties. Medlin, who joined UA several weeks ago as director of R & B promotion, will continue in that capacity. Both Linsky and Medlin will spend considerable time in the field.

E. B. Marks Has "Blackbirds" Score

NEW YORK—E. B. Marks Music has added "Fly Blackbird," the new click Off-B-way musical, to its growing roster of new show scores.

The show, written by two professors at UCLA, Clarence Jackson and James Linsky, has an anti-segregation theme, and stars Avon Long, famed for his role of "Sportin' Life" in "Porgy & Bess."

Since months ago, the publicity annou nounced renewed interest in show scores, and since that time it has obtained in addition to "Blackbirds," rights to "Kicks & Co.," which never reached New York, and "All in Love," also a hit Off-B-way.

WINS Sinatra Cruts Puts Spotlight On N.Y.'s "Good-Music" Switch

NEW YORK—As many a promotion has been bemoaning for weeks, is fast becoming a Ghost Town for the exposure of rock 'n' roll disks. After a dramatic change-over last week to "good-music" by radio-station WINS, long a stronghold of teen-market multi-programmings, the city was left with three outlets that were still directly catering to teenage tastes, WABC, airing its teen programs of rock 'n' roll, and WQMC, which recently altered its programming to "softer" rock material, and WMGM, which is given to "good-music" which generally becomes Store's WIN on Feb. 28.

The Wins move, however, gave New York's "good-music" trend its most publicity and newscopy.

It began with a "programming error," according to Ted Steele, general manager.

. . . Saturday night show ran a half-hour short," Steele said, and ordered it "filled by a few Sinatra albums."

For the next 60 hours, Sinatra was the only artist being programmed by the station.

Steele said "the response was terrific," and as a result, Steele declared that the station was "tearing up the music charts and playing the popular music asked for by the public."

The station later in the week conducted a telephone popularity poll, which added such artists as Connie Francis, Ella Fitzgerald, Doris Day and Johnny Mathis to the outlet's programming.

The situation in New York produced at least one worried label exec last week. Realizing the possibility that "good-music" programming could well bring about a "new" singles sound, he was undecided to either continue cutting rock 'n' roll records or sign-up some "legit" vocalists he had in mind.
FIRST THERE WAS:

BILLY

OH! JOHNNY OH!

YOU'D BE SURPRISED

GOODBY JIMMY GOODBY

AND NOW:

REMEMBER ME (TO JIMMY)

CAPITOL #4700
SURE SHOTS

COME BACK SILLY GIRL
LETTERMEN (Capitol 4699) Pick of the Week—2/10

LOLLIPOPS AND ROSES
JACK JONES (Kapp 435)

DRUMS ARE MY BEAT
SANDY NELSON (Imperial 5809) Pick of the Week—2/3

POP-EYE
HUEY SMITH (Ace 649) Pick of the Week—1/20

JOEY BABY
ANITA & 50 ‘n 50’s (RCA Victor 7974)

CRY, BABY, CRY
ANGELS (Caprice 112) Pick of the Week—1/27

Tillotson Starts
6 Mos. Army Duty

NEW YORK—Johnny Tillotson, star of the Limbo dance on the Cadence label, is now a G.I. Performer entered the service last week (12) under the six months Army Reserve program at Fort Jackson, S.C. The label said it planned to keep on promoting disks by the singer, whose next single due early next month.

Columbia Cuts
Initial Limbo LP

NEW YORK—The first LP featuring the Limbo dance from Columbia Records has been set for release Feb. 26. Titled “The Latest Party Dance Craze—Limbo,” the set was cut by the Triniti Serenaders, a West Indian Steel Band. The album’s liner features a photo-included limbo lesson by Mike Quashie, West Indian folklore authority and consultant to Agnes de Mille, the choreographer.

The limbo is a major tourist attraction for visitors to the West Indies and touring steel bands are making it popular around the world.

ASCAP To Meet On Coast

NEW YORK—A meeting of ASCAP’s membership will take place on Tuesday, Feb. 27, in the Grand Ballroom of the Beverly Hilton Hotel, Beverly Hills, Calif. At the meeting, pressy Stanley Adams and other officials will make a report on ASCAP activities since last Sept. A New York gathering will take place a month later.

Science Lends Hand
In Master Deal By Smash

NEW YORK—The transistor age has given Smash Records a new master purchase. Just before Shelby Singleton, the label’s A&R director, left Nashville for New York recently, he received a phone call from Ralph Raper of Denoest, Ga., who owned the master of a deck, “New Frontier” by Jim Neslitt. They made a date to hear the song during a 45-minute layover at the Atlanta airport.

Freddy Frank, promotion manager of Hopkins Equipment Co., the label’s distributor in Atlanta, met them at the airport with a transistor phone.

Singleton liked what he heard.

L. E. Freeman, Clef- fter, Dies

DETROIT—Lawrence Ellis Freeman, co-writer of the standard, “Until The Real Thing Comes Along” and other songs, died in his sleep at his home here Feb. 4, of a heart ailment.

Also an instrumentalist and arranger, Freeman played sax and clarinet with several large bands of the past, including Cab Calloway, Andy Kirk and, more recently, Count Basie. It was with Kirk that he wrote what they then called the “Slave Song,” later titled “Until The Real Thing Comes Along.”

NARAS Adds Members

NEW YORK—More new members have just joined NARAS, the disk awards society. They are: Sol Handweiger, Sal Salvadori, Nat Adderley, John Quinn, George Pirus, C. Robert Fine, Fred Christie, Vincent Thomas Nola, Arthur Shinkin, John Levy, Orrin Keene, Mike Gladstone, Robert Bruce, Mayame Watts, Lee Adams, George B. Dale, Harry Farm- lett and Ronño Rouiller.

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Finalize Dean Martin Pact With Reprise

NEW YORK—As previously reported in Cash Box, Dean Martin has joined Frank Sinatra’s Reprise label. Official announcement of the song- ster’s pact with Reprise was made by the label last week.

Under the deal, Martin, who ends a long association with Capitol Records, will make his records under his own firm, Jude Productions, and will maintain ownership of all his recordings released under the Reprise label.

Martin began cutting singles last week with arranger Neal Hefti. In addition, Martin is readying an LP called “French Style.”

Space-Tone Diversifies

WASHINGTON, D.C.—Space-Tone Electronics Corp., Washington, publicly-owned producer of stereo and electronics equipment, has announced two diversification moves.

Philip F. Connor, Jr., president, said that the company has bought the controlling interest in Key-Slide Manufacturing Corp., of San Pleas- anton, Md., which produces slides for use in the electronics field.

Space-Tone has also formed International Acceptance Corporation, a Washington-based wholly-owned subsidiary, to finance consumer credit. Connor is president of Interna- tional Acceptance, which anticipates volume of about $4 million in 1962, he said.

The Key-Slide Mfg. transaction, Connor stated, gives Space-Tone li- censes on patents now in effect and options on patents to become effec- tive in the near future. Key-Slide’s plant facilities are in Nazareth, Pa.

This is the third diversification move for Space-Tone in the past three months. Last Nov., Space-Tone took over active management of So- lar Systems, Inc., of North Holly- wood, Calif.

Patterson Calls For Alan

NEW YORK—Patterson recently made some phone calls around the country on behalf of his ex-sparring mate Mickey Alan’s Epic new disc “Back My Hair Down.” Shown in the above photo are (left to right) Patterson, Epic national promo manager Herb Linsky, and Alan.

Have You Heard The
New Hit LP

“GLORIA LYNNE
AT BASIN ST. EAST”

If not, Contact Your
EVEREST Distributor
ARMADA Members Receive Ballots For "Outstanding" Man, Woman Awards

NEW YORK—Members of ARMADA last week received their ballots to select the Outstanding Man and Outstanding Woman in the recording industry during the past year.

Selections are to be determined on the personality's over-all contributions to the industry, including charitable, humanitarian and quality of performance. Ballots, which were sent out by Jordan Ross, executive secretary, inc. the following nominees:

Outstanding Man: Enoch Light; Chubby Checker; Mitch Miller; Don Costa; Norman Grant; Louis Armstrong; Frank Sinatra; Leonard Bernstein; Richard Rodgers and the late Oscar Hammerstein.

Outstanding Woman: Ella Fitzgerald; Connie Francis; Judy Garland; Mahalia Jackson; Doris Day; Peggy Lee; Marian Martin, and Amanda Blake.

Winners of the balloting will be announced at the annual convention to be held by ARMADA in June.

Ross and Art Talmedge, ARMADA president, have just returned from a trip to Florida and surrounding areas to check on sites for the 1962 convention. Their findings will be reported to the Executive Board at a meeting to be held in Chicago shortly. At that time, Talmedge stated, the Board will finalize the convention site and dates.

Also scheduled for the executive board meeting is a complete report from Sigmund Steinberg on legal and legislative activities which, as legal counsel for ARMADA, has been pursuing. Included will be coverage of activities at the State and Federal levels on anti-counterfeiting legislation, as well as current status of counterfeiting prosecutions.

This marks the first time in more than a year that the Board will hold its quarterly meeting in Chicago.

TOP 50

R&B Location

1. DUKE OF EARL—Gene Chandler (Vee Jay 416)
2. I KNOW YOU DON'T LOVE ME—Brenda George (A.F.O. 302)
3. LETTER FULL OF TEARS—Simone (MGM 1054)
4. EASY IT'S YOU—Tanya (Sugar 1227)
5. DEAR LADY TWIST—Jr. U.S. Bonds (Leonard 1015)
6. I'M BLUE (GONNA SONG)—Utams (Atco 6212)
7. SMOKY PLACE—Eldridge (Skeeter 1800)
8. CRY ME TO—Solomon Burke (Atlantic 2313)
9. THE GREATEST HURT—Wilson (Brunswick 5521)
10. LET ME IN—Carlettis (A.R.D. 5405)

Annie Get Your Yo-Yo—Little Junior Parker (Duke 345)
12. I'M A TWISTER—Chubby Checker (Parkway 811)
13. TWISTIN' POSTMARK—Mooreettes (RCA 5045)
14. TWISTIN' THE NIGHT AWAY—which is洳 (Vee Jay 7863)
15. WHAT'S YOUR NAME—Don & Juan (Bop Top 3797)
16. NITE OWL—Dakota (Vee Jay 430)
17. TWEETING'S GOT A HOLD ON ME—Elita Jones (Argo 5409)
18. PLAYBOY—Gene McDaniels (Liberty 55405)
19. BABY, I'M TELLIN' YOU—Joe Dow & Stellafris (Rotella 4401)
20. LOST SOMEONE—Shadrack (Vee Jay 5573)
21. AW SHUCKS, HUSH YOUR MOUTH 26—which are flooding (Vee Jay 425)
22. HEY BABY—Bruce Channel (Smith 1731)
23. TURN ON—Lee (Vee Jay 6215)
24. ROAR—Ace Cannon (Hi 2040)
25. TEARS AND LAUGHTER—Shadrack (Vee Jay 7192)
26. POOR FOOL—The Bob & Toni Titter (Sue 158)
27. IF YOU GONNA MAKE A FOOL OF SOMEBODY—The Bob & Toni Team (Sugartime 110)
28. JAMIE—The Bob & Toni Titter (Sue 101)
29. SHADRECK—Brook Benton (Skeeter 77192)
30. TWIST THAT LIGHT—Bobby Black (Dot 344)
31. UNCHAIN HIM—Redhead (ABC Paramount 10266)
32. SOUL TWIST—Bobby Black (Jamie 1000)
33. POP EYE—Hurry Smith (Ace 649)
34. OUR ANNIVERSARY—Shop & Limelights (Hull 748)
35. ECSTASY—Tony King (Ace 6215)
36. BABY DON'T LEAVE ME—Henderson (Todd 1066)
37. IRRESISTIBLE YOU—Robert Dean (Ace 6214)
38. DO YOU KNOW HOW IT FEELS—Jack Kendall (Sam 6213)
39. WALK ON THE WILD SIDE—Bobby Black (Jamie 1952)
40. CHECK ME, POPPES—(Vee Jay 599)
41. SHAME SHAME SHAME—Timmie McCracken (Audio-Tone 827)
42. THE WANDERER—Sidney Des (Laurie 3113)
43. DANCE PARTY—Trudel (Vee Jay 418)
44. FUNNY HOW TIME SLIPS AWAY—Freddy Cannon (RCA Victor 3746)
45. PERCOLATOR—Billy Lee & Checkmates (Dare 620)
46. BABY IT'S COLD OUTSIDE—Zachary & Betty Courtesy (ABC Paramount 10286)
47. TONI—Lee Dorsey (Fury 1056)
48. I SURRENDER DEAR—Archie Freeman (Columbia 42266)
49. WHEN MY LITTLE GIRL FALLS—Drifters (Atlantic 2134)
50. I FOUND LOVE—Foty (Pine 1003)

OLATUNJI ON HUB RADIO SHOW

STON—Olutunji, popular African drummer and Columbia recording star, recently made an appearance on WOR-Boston's "Program F.M." Shown (left right) are announcer Bob Nelson, Sal Ingeme, Boston promo manager for Union and Olutunji.

40th Show Biz Anny For Red Nichols

HOLLYWOOD—Red Nichols this week (22) celebrates his 40th anniversary in show business.

The veteran Dixieland bandleader and Capitol recording artist will be honored that night at the Sheraton West hotel in Los Angeles where Red and his Five Pennies are now appearing.

A special feature of the celebration will be a "million-dollar band," which will play in salute to Nichols. Among the sidemen will be Les Brown, clarinet; Phil Harris, trombone; Spike Jones, drums; Freddie Kargar, piano; Freddy Martin, saxophone; and Lawrence Welk, accordion. Three girlsingers also will perform: Alice Fay Harris, Helen Gayley Jones, and Jane Wyman Karger.

Nichols— who was born Ernest Loring Nichols in Ogden, Utah on May 8, 1905, The son of a music professor at Weber College, Red (he got the nickname for the usual reason: a thatch of flame-red hair) was a recognized child prodigy at three, a name bandleader at 10.

Among the milestones in Nichols' 40-Year career was the first recording in the history of the music business—"Ida," which he recorded on the Brunswick label in 1928.

Playing with him at one time or another have been some of the top names in jazz, including Jimmy Dorsey, Gene Krupa, Milh Maie, Joe Venuti, Jack Teagarden, Benny Goodman, and Artie Shaw.

Nichols began recording for Capitol in 1944—two years after the company was formed —and is still one of the company's top-selling artists. His most recent album on Capitol is "Dixieland Supper Club."

Flamenco Virtuoso

NEW YORK—Mariano Cordoba, noted Spanish guitarist, has waxed his first Capitol LP, "Flamenco Virtuoso." Album is scheduled for release this month. Cordoba began his guitar playing at the age of 14. Today, at 36, he is one of the world's leading exponents of the difficult art of Flamenco.

Catherman To VeeJay Sales Post

NEW YORK—Gene Catherman has joined the VeeJay set-up as northeastern sales director.

Catherman, who will headquartered at Big Town Record Distributors, VeeJay's New York outlet, a disk business vet who has been associated with Hopkins Equipment Corp. and Southland Record Distributors in Atlanta and Leonard Smith Distributing in Albany.
Atlantic Issues
2 More Feb. LP’s From Capitol

HOLLYWOOD—Capitol Records is releasing two further LP’s this month, Kay Starr’s “I Cry By Night” and “George Hudson Presents Dance Time.” On her LP, the latter is backed by a jazz-inclined sextet. Hudson, a Newark disc jockey, follows his first LP, “It’s Twistin’ Time,” with a collection of various-teen-styled dance step.

CMA Country Show For Broadcasting Luncheon
NASHVILLE—The Country Music Association (CMA), in cooperation with Charles Bernard of the Country Music Network, will present a Country Music show for a luncheon meeting of the Radio and Television Executives of Connection (RATES) at the Roosevelt Hotel. The show will feature Capitol recording artists Ferlin Husky, Smiley & Clifton Wilson, and band, Simon Crum, Husky’s comic characterization, will also entertain.

In addition to radio and TV executives, many advertising agency executives, time buyers, and others will be in attendance for this luncheon and show.

RIAA Helps Compile Civil War Discography

NEW YORK—The Record Industry Association of America (RIAA) is cooperating with the New York Civil War Centennial Commission in compiling a list of Civil War music and prose currently available on disks. This list will be distributed throughout the State, as well nationally, as a discography of recorded Civil War repertoire. In order to insure that this list is as complete as possible, RIAA has requested that labels advertise it of any albums in their catalogues that should be included. Association is located at 1 East 57 St., this city.

Victor Honors Chevrolet

NEW YORK—Irwin Tarr, RCA Victor records manager of special market sales, presents a Gold Record, symbolic of sales of over one-half million albums, to K. E. Staley, general sales manager of Chevrolet, in recognition of the successful record premium promotion recently conducted by the automobile manufacturer. A “Golden Anniversary Album” of collector’s items, specially conceived by RCA Victor, was distributed by Chevrolet dealers in celebration of Chevrolet’s 50th Anniversary.

200 Silver Dove For Mahalia

CHICAGO—Mahalia Jackson was recently awarded the coveted “Silver Dove” as the highest honor to be bestowed by the International Catholic Association for Interfaith Understanding. Mahalia is shown above being interviewed, along with composer Fred Arquilla, on Sig Sauckevich’s radio network show.

Mahalia’s current Columbia album is “Everytime I Hear The Spirit.”

Bigtop Releases English Chart Topper

NEW YORK—In a one-shot deal, Bigtop Records has released the latest smash by England’s Cliff Richard. A deck, a number-one English hit, is “The Young One,” title tune from a Richard-starring flick.

Richard’s previous sessions were released in the U.S. on the ABC-Paramount label.

Bigtop is currently enjoying Top 100 success with “What’s Your Name” by Don & Juan (29) and “Midnight” by Johnny Gibson (80).

Chordettes & Hadjidakis Team Up Again

NEW YORK—The Chordettes, the Cadence label’s favorites, are doing after another click deck with a melody supplied by Manos Hadjidakis, writer of “Never On Sunday,” a recent hit for the gals.

The label has set for immediate release an English lyric version of “White Rose Of Athens,” the oft-cut title song composed by the Greek composer. English lyrics were supplied by Archie Bleyer, Cadence prez, and N. Newell. Flipside of the deck is another item from the pic, “Adios (Goodbye My Love).”

After “Never On Sunday” achieved success as an instrumental, the gals came- up with a click English lyric reading of the Academy Award winner.

SMASH + SMASH
4 Sides — 4 Hits
BOBBY BLAND
“JELLY, JELLY, JELLY” and
“AIN’T THAT LOVIN’ YOU”
Duke 338

“BLUE MOON” and
“WHO WILL THE NEXT FOOL BE”
Duke 347

“ANNE GET YOUR YO-YO”
Duke 345

Spreadin’ across the nation
Junior Parker’s

ATTENTION JUKE BOX OPERATORS
BOB HELLER
PHILLY’S FLYING RECORD DIST. CO.
665 N. BROAD ST., PHILA., PA.

→ PICK OF THE WEEK FEB. 12TH
“HER SLAVE”
BY DALE MURRAY
D.J.’S WRITE: VIRGINIA RECORDS
9528 S. PRAIRIE AVE.
CHICAGO 28, ILL.
New Victory Prominent LP

NEW YORK—RCA Victor has made a premium tie-in via the preparation of a "collector's item" album, "Music from the Dancing Hall," for Dole Corp., the pineapple firm.

In a campaign that will be advertised in the New York Daily News, the Detroit Free Press, the Seattle Times and promoted in stores throughout the country, Dole is offering the LP for $1 plus one pineapple label and one cottage cheese lid, or any two Dole labels. Dole, kicked-off Feb. 11, expires April 30.

Featured in the LP are Robert Armbrung, Bing Crosby, Victor Canby, Doreen Shore, Duke Ellington, Glenn Miller, Vaughn Monroe, Helen O'Connell, Artie Shaw and Frank Sinatra.

Victor recently awarded a gold record, representing the sale of 500,000 LP's, to Chevrole in another "collector's item" premium offer (see last week's issue).

Liberty LP Deals On 2 Artists, Teen Steps

NEW YORK—Two artists and four steps, the twist and the stomp, have Libya LP's at Liberty Records.

The catalogues of Julie London and Manny Stott are being offered to dealers on a 10% discount, 100% exchange privilege, with merchandise exchange privilege available with any album prior to March 15, 1962. Payments are due 1/2 in April, 1/2 in May. Program ends March 23.

In addition, both performers are represented in the new LP's each. The London has "Sophisticated Lady," and "The Best Of Julie," a sampler.

Denny's new albums are "Martin Denny In Person" and "The Best of Martin Denny," another sampler.

Manager-producer Al LaVinger will back up promo head Bob Skaff's campaign via a special kit which will contain a collector's merchandise name of new disk, and two display pieces. The kits will also contain a set of displays and headers cards for bros.

The twist and stomp ends, the label is offering "Surfer's Stomp" by The Mar-Kets and "Twintin' The Country Classics" by The Raiders under their own rock and roll versions until that same for March 22: 15% cash discount, taken off the face of the dealer's invoice.

The Mar-Kets are currently hitting with the title of their LP.

Shaw Chorus Tours 19 States With "Passion"

NEW YORK — The Robert Shaw Chorus, which last year performed on tour the Bach Mass in B Minor, is performing The St. John Passion on its 1962 tour covering 42 cities in just 48 days.

The tour, which was launched on Jan. 29, will conclude on March 17, in Rochester, New York.

The St. John Passion will be performed in nineteen states, including North and South Carolina, Georgia, Alabama, Illinois, Louisiana, Texas, Oklahoma, Missouri, Illinois, Wisconsin, Indiana, Ohio, New Hampshire, and Massachusetts, as well as Washington, D.C.

According to Shaw, "The St. John Passion is the most active, direct and dramatic of Bach's classical works. I have chosen it because I firmly believe it will make a direct emotional impact upon the audience of any program presented thus far by the Robert Shaw Chorus and Orchestra.

Over two and one-half million people have attended performances of the Robert Shaw Chorus in the 14 years of its existence. The group has performed in nearly all of the 50 states, and in addition, has also toured 20 European and Near Eastern countries.

RCA Victor has released over 100 Robert Shaw records on its Red Seal label, including the St. John Passion and the B Minor Mass. An album of inspirational music, "Hallelujah and Other Great Sacred Choruses," will be released in March.

Decide English Entry In Eurovision Contest

LONDON—The BBC's "A Song For Europe," to decide the English entry for the 16-nation Eurovision Song Contest to be held in Luxembourg on March 18th, took place last week.

15,000,000 viewers watched the program in which five record companies—EMI, Decca, Philips, Pye and EMI International—presented songs for judging by 14 panels in key cities throughout the U.K.

The contest, which proved relatively unexciting, resulted in a sweep for Philips, who took part in "Ring A Ding Ding," composed by Stan Butler and Syd Cordel and sung by Ronnie Carroll. The contest was directed by Wally Stott and published by Good Music.

The votes registered by the first three panels put the song firmly in the lead, with only a slender lead ever in doubt.

"Ring A Ding Ding Girl" collected a total of 50 votes out of a possible 100. Second, with 28 votes, came one of EMI's entries—"Ain't That Lovin' You"—written by Curtis Kent sung by Frank Ifield, musical arrangement by Norrie Paramor, produced by Norrie Paramor.

A second place with 19 votes was taken by Pye Records with "A Message In A Bottle" by Tonnele Compagnie, sung by Dommie Langenberg, musical and arrrangement by Johnny Keating and published by Southern Music.

The program was co-sponsored by top dj David Jacobs and the announcement were presented by BBC TV executive Eric Maschwitz.

Philips' Langenberg In U.S.

CHICAGO—William Langenberg, director of Philips Phonographic Industries of The Netherlands, arrived last week (15) to meet with William B. Green, Mercury Records' president, and personnel at both Mercury and EMI.

Accompanying Langenberg is Barbara Der Vos, who will discuss future classical activity with Wilma Cozart Fine, the firm's vice president and the classical department.

A series of meetings will be held all this week.

Langenberg's trip coincides with the arrival in New York of Johnny Hallyday, Philips new artist and one of Europe's top rock 44 artists.

Langenberg's trip will take him to Canada, Mexico and South America to review the disk market in both North and South America (Phillips has a label in every country in South America).

Reissue Jazz Essays

NEW YORK—"Frontiers of Jazz," a collection of jazz essays first published 15 years ago in a limited number, will again be available March 12 in hardcover and paper editions issued by Frederick Ungar Publishing, this city. Edited by Ralph de Toledo and expanded with new material, the book contains material by Ernst-Alexandre Ansermet, the conductor, George Johnson, Morton Berger, Jelly Roll Morton and Jean-Paul Sartre.

Deejays Asked To Aid Drive For Old Shoes

NEW YORK—Goodwill Industries, which operates a job-training workshop in shoe repair for disabled men, is in need of men's and children's shoes, asking deejays to appeal for used men's and children's shoes, asking deejays to appeal for used men's and children's shoes, asking deejays to appeal for used men's and children's shoes, asking deejays to appeal for used men's and children's shoes, asking deejays to appeal for used men's and children's shoes.

New Wave Singer

MEXICO CITY—Enrique Guzman, at the milo, is one of the most popular singers of the Mexican "new wave." The chanter is currently working in films, theatre, night clubs and TV.

A New Hit For

JERRY LEE LEWIS

"I'VE BEEN TWISTIN'"

Sun 374

SUN RECORDS

Fats Domino

"Ida Jane"

and

"You Win Again"

Fats Domino

"I'VE BEEN TWISTIN'"

Sun 374

SUN RECORDS

New L.A. Distrixt

HOLLYWOOD—Laxim Distributors is the promotional arm of the strongest distributor that has just opened shop in Los Angeles. President and owner is Max Feirtag, a music business vet. Announcement of lines to be carried will be made shortly.

Breaking big nationally!

"YOU LIED"

Joanie Taylor

Herald 568

150 WEST 55 ST., N.Y., N.Y.
New Policy Plans From England’s Oriole

LONDON—An all out attack on the pop market is being launched monthly by Britain’s oldest independent, Oriole Records Ltd.

Plans for the “new look” label were announced last week by Paul Cash, the A&R executive held at the company’s recently modernized recording studios in London’s Bond Street.

Oriole Chief Morris Levy, who founded the label in 1943, is putting his 20’s, aims to offer stiff competition to the major record companies. Distribution is being streamlined and in future releases will be weekly instead of monthly as previously.

A major innovation is the introduction of a strikingly new label in yellow and black designed by newly appointed graphic designer, Schroeder, who joined the company last December as the company’s assistant assistant to the A&R manager Norris Paramore and is well known as the composer of many of the label’s biggest hits. "Don’t Treat Me Like a Child,” "You Don’t Know” and “Walking Back To You” are recent examples.

His plans for making Oriole a bigger player is to be enhanced by releases aimed directly at the charts the include the retention of established artists such as Maureen Evans, Clinton Ford and The Raindrops, plus the signing of new and undiscovered talent.

The ambitious two-convention, under the GRRG, chairman W. S. Westlund, is to be held at The St. Ermin’s Hotel, London, next Sunday and Monday (25, 26).

Founded three years ago to safeguard the record interest, the GRRG is offering 400-500 dealers from all over the U.K. Many authoritative speakers have been lined up to address the meeting on a wide variety of subjects pertaining to the record industry. These include “New Trends in Marketing” by T. R. Epling, director and joint general manager of Yes Records Ltd., “The Case For Price Maintenance” by Frank Friday, economist, co-editor of EMI Ltd.; “The Common Market And How It Affects the British Record Dealer” by a European expert and “The Record Club and the Record Retailer” by N. Lutsko, chairman of The World Record Club.

Additional talks will be given on sales, promotion, annual reports and two-day meet will be climaxed by the annual dinner of the GRRG and the joint dinner of the joint concert at the awards by the GRRG, Record Retailers’ Magazine and the GRRG. These will include among the 16 categories pop, jazz and classical record of the year.

Alongside the conference will be a trade fair featuring the following manufacturers and facili-

Eng. Dealers To Hear From Top Label Execs

LONDON—The Gramophone Record Retailers’ Association has announced the program for its annual convention to be held at The St. Ermin’s Hotel, London, next Sunday and Monday (25, 26).

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Sweden’s Best Sellers

1. Lissan Inevret Jag Skrev De (Don’t Read The Letter) (Siv Malmoquist/ Metromone) Robert Mellin (Scandinavia) AB
2. Multiplication (Bobby Darin/Atlantic) Bellinda (Sweden) AB
3. Sweet Sixteen (Cliff Richard/Parlophone) Bellinda (Scandinavia) AB
4. Sånt är livet (You Can Have Her) (Anita Lindhem/Fontana) Ivan Mogull (Sweden) AB
5. To’ dans maa kariotiseras (Sven-Ingars Kvartett/Philips) Nordika Musikförlaget
6. Kom Min Vackra Bjällra (Thee Theo Thee) (Lil Malmo/BF) Southern Music
7. Odd Zachs Moon/ London) Raver & Route
8. Little Rose-Mary (Ray Adams/Fontana) Europa—Production
9. Happy Birthday Sweet Sixteen (Neil Sedaka/RCA) No Publisher
10. Rock-A-Hula Baby (Cliff Richardson/Burlington) Belinda (Scandinavia) Sweden

Local Copyright

DENMARK

The song that will represent Denmark at the Luxembourg contest March 10, 1962, is “Lullaby,” which has just won the Melody Grand Prix Denmark. It is written by Wilmer Swensen, music by Kjeld Bonni, sung by Ellen Winther. It will be released to stores for 78 rpm, 45 rpm and reel-to-reel tape in a few days prior to this, EMI in Copenhagen arranged a reception on occasion of the presentation of this year 1962. Roughly 75 people came from all over Denmark, to celebrate their entry. In Copenhagen, Yee did a TV show which proved to be extremely popular here, according to the NBSA. (Figures not available.)

Another recent visitor to Copenhagen was British singer Adam Faith, who filmed a TV show which will be televised later this month. Gene Moratti of MGM Records paid his annual visit to EMI in Copenhagen on Feb. 6 and 7, and end of this month, Cameo artist Bobby Rydell will perform in Copenhagen. He will bring with him a new album on the Var label.

Dion’s “The Wanderer” was just released, Dion sings the title in the film “Twist Around The Clock,” which opened in Copenhagen last week. More also two new Dion records have been released in Sweden. EMI is also planning to release a few of the songs from the Danish record. Another EMI release looks like coming a top seller is Warwick Jackson’s Capitol recording “Little Bitty Tear,” released here on Feb. 4. Denmark’s two commercial radio stations, Radio Merkur and (Nordmarka) Commercielle Radio) joined together recently as a Co. Ltd. and operate as Radio Merkur for the future. As president of the company the named Svend H. Feltz, former head of Radio Merkur.

The world famous Vienna Philharmonic under direction of Herbert von Karajan are contracted for concerts at Palacenter Center in Copenhagen on April 9 and 10, and for concert in Stockholm in May. The Danish Radio Symfoni Orchestra continued their tour this month.

Nina and Frederik off for London for a two weeks engagement at the Palace Hotel during middle of February.

Werner Hamburger, head of Nordisk Polyphon A/S (NPA), reports very great sales result of the German Polydor recording “Schwarze Rose, Roxy” by Helene Fischer. The record has reached the top of the charts in couple weeks only.

SWEDEN

Harry Orvomaa, head of Scanda-Musikli Oy in Helsinki, Finland, in Stockholm last weekend to talk about the Swedish version of the show. "You Can Have Her" on Philips, she used the same background as in her Swedish language version. Most actually, one can hear a twang in the background singing Swedish.

Simon Brum reports that singer Osten Warrnerbäck has been contracted for Copenhagen, Denmark. "The Beefeater" was a hit last year for Osten in America, as well as much as others of his songs. "You Can Have Her" and Janes, "Twist Around 1962, said changes have been made in songs. Austrian "Rock Your Baby," with a rock ‘n’ roll beat, Gunnar Bergstrom and Sven Lindholm, now the agent and A/R man of Sonet, are in Germany arranging with TV dates for this Swedish group. Various appearances in Scandinavia have just concluded as a tour in England.

Records on the language name language Swedish? It is less confusing than sounds. When Anita Lindhem made her English version of "You Can Have Her" on Philips, she used the same background as in her Swedish language version.

Now mostly actual, one can have a twang in the background singing Swedish.

Iceland’s Best Sellers

1. Augen Thin Bla (Oidinn Valmursson/Inesfjorik Torn) 2. The Young Ones (Cliff Richard/Parlophone) Bellinda (Sweden) AB 3. The Young Ones (Cliff Richard/Parlophone) Bellinda (Scandinavia) AB 4. The Young Ones (Cliff Richard/Parlophone) Bellinda (Scandinavia) AB 5. Rock-A-Hula Baby (Cliff Richard/Burlington) Belinda (Sweden) AB
A week after the label's launching, Liberty Records cut its first disk in this country. The song—“Don't Be That Way,” an A&R manager Snuffy Garrett—the artist was Bobby Vee. Three titles were waxed. Two will make up Bobby's next single after the transatlantic release of “Don’t Be That Way.” The A&R manager was recorded in the British film “Play It Cool.” Musical Direction and arrangement were by the fine hand of Cliff Richard and The Shadows attended the session under the old pals act.

The Shadows latest release on Columbia “The Wonderful Land” is from the producer of R&B hits. The song was recently recorded for R&B's Award Winners of 1961. This fabulously successful team—Eartha Kitt, Billie Holliday, and the still unmade—will be featured in the British film “Play It Cool.” Musical Direction and arrangement were by the fine hand of Cliff Richard and The Shadows attended the session under the old pals act.

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Argentinas Best Sellers

Let's Twist Again (Bailenos Otra Vez Twist) (Fermata) Chubby Checker, Late Franca (RCA); Richard Anthony (Odeon Pops)

Del Tiempo I Mama (Korn) Cantores de Quilla Hussel (Philips); Chalchaleros (RCA); Cantores de Salavita, Ateneo Parades (Music Hall); Antonio Torno (Disc Jockey); Tomas Campos (Columbia); Los Chilicos (Odeon); Los Nandos (Tonodisc)

La Gorda (Lagos) Chalchaleros (RCA); Los Chilicos (Odeon); Los Cantores del Huaco (Music Hall)

La Rodensa (Abercrombie-Fermata) Teen Tops (Columbia); Johnny Testeco (RCA)

Luminarias (Fermata) Tres Sudamericanos (Columbia); Los Angeles Crusaders (Music Hall); Victor Eugenio (RCA)

Escandal (Pham-Edami) Roberto Yanes (Columbia); Javier Solis (Or- co); Arlay Aguirre (Tonodisc); Los Chilicos (Columbia)

Marcos Antonio Muslini, Antonio Prieto (RCA); Los Abriles (Phil- ipps); Cesar Nando (Tonodisc); Raul Verder (Music Hall)

Ne Exista El Amar (Nacional Fortes America) Adriano Celen- tano (Microfone); Tony Villar; Johnny Testeco (Columbia); Torre- bruno Music Hall; Danny Boy (Odeon Pops)

Boronghino (Fermata) Escaro E Larninoso (London); Yuru Da Silva (RCA); Digno Garcia (Disc Jockey)

V Los Cielos Lloros (And The Heavens Cried) (Ray-Smart) Tony Villar (Columbia); Ronnie Savoy (MGM); Raul Lavie (Columbia); Cesar Nando (Tonodisc)

Manuel Novaarro (Fermata) Los Dango Twins (Columbia); Ambar La Fox (Odeon Pops)

Yo Desde el Pueblo (Adaris-Fermata) Billy Vaughn (Music Hall); Jose Carli (Columbia); Sterling Brandy (Tonodisc); Bobby Darin (Atlantic)

Agrietas Color De Rosa (Smart) Los Holguins (Columbia)

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La Gorda (Lagos) Chalchaleros (RCA); Los Chilicos (Odeon); Los Cantores del Huaco (Music Hall)

La Rodensa (Abercrombie-Fermata) Teen Tops (Columbia); Johnny Testeco (RCA)

Luminarias (Fermata) Tres Sudamericanos (Columbia); Los Angeles Crusaders (Music Hall); Victor Eugenio (RCA)

Escandal (Pham-Edami) Roberto Yanes (Columbia); Javier Solis (Or- co); Arlay Aguirre (Tonodisc); Los Chilicos (Columbia)

Marcos Antonio Muslini, Antonio Prieto (RCA); Los Abriles (Phil- ipps); Cesar Nando (Tonodisc); Raul Verder (Music Hall)

Ne Exista El Amar (Nacional Fortes America) Adriano Celen- tano (Microfone); Tony Villar; Johnny Testeco (Columbia); Torre- bruno Music Hall; Danny Boy (Odeon Pops)

Boronghino (Fermata) Escaro E Larninoso (London); Yuru Da Silva (RCA); Digno Garcia (Disc Jockey)

V Los Cielos Lloros (And The Heavens Cried) (Ray-Smart) Tony Villar (Columbia); Ronnie Savoy (MGM); Raul Lavie (Columbia); Cesar Nando (Tonodisc)

Manuel Novaarro (Fermata) Los Dango Twins (Columbia); Ambar La Fox (Odeon Pops)

Yo Desde el Pueblo (Adaris-Fermata) Billy Vaughn (Music Hall); Jose Carli (Columbia); Sterling Brandy (Tonodisc); Bobby Darin (Atlantic)

Agrietas Color De Rosa (Smart) Los Holguins (Columbia)

Coronet's Sixth Birthday

As previously reported, the Twist is thrilling Brazilian teenagers. As one can see in the Billboard Best Seller, the two Chubby Checker songs, "The Twist With Chubby Checker" and "Let's Twist Again," are among the best selling albums in Sao Paulo. "S'Twist" by Ray Conniff's Orchestra is in second place, followed by the album "The Twist" and "Let's Twist Again" released by Fermata four weeks ago, in 6th on the Sao Paulo chart. Radio and television stations, aware of the popular impact, are now producing programs with this rhythm.

Copacabana Records just released three new albums. "Vai Da Valsa" (a Brazilian expression which is impossible to translate) with Allamiro Carrilho and his band, playing old Brazilian waltzes; "Cinderella" and "Copa Maua" (My Destiny In Your Hands) music from the movie track of the picture with the same title, with singer and actor Francisco; "Brazil Em Cha-Cha-Cha" with Don Pacheco y Sus Muchachos, playing Brazilian Carnival old timers, in cha-cha rhythm.

RGE released two albums under the Dot label: "Doin' The Twist With Louis Prima" and "Moon River" with Lawrence Welk and his orchestra. Welk became very popular around here through his version of "Calcutta," one of the best selling singles of 1961 in Brazil.

Wilson Miranda, the famous Brazilian teenager singer, will record "Come Back To Me," a big Mark Ding success, Wilson, from Chantecleer Records, is a real modern singer and the girls are crazy about his voice.

Recently held in the Municipal Theater in Sao Paulo was a big Festival of 1961 with top singers, dancers, producers, actors, actresses, directors, etc. The best singer was again the Silvio Caldas, still on the top. He sings only Brazilian songs with a wonderful artistic "taste." The first female was again Elizete Cardoso, another longtime singer. The best dancer was on the "Mia Pia Fino Field. The best musical producer was Theofilo De Barros Filho from Channel 14. The party was broadcast to all Brazil in a big network, including four TV stations from Sao Paulo.
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Camden-Parkway set-up, releases the \( \text{Twist} \) records by Chubby Checker probably in early March. There are some local \( \text{Twist} \) discs out, including \( \text{Twist} \) \#1 by Takashi Fujiki, which sings on TV, but the \( \text{Twist} \) situation here is that local industry is not strong enough to compete with other countries. The cabinet also discussed the possibility of retail-price cutting. Officials estimate 50% cut on retail.

Introducing its newest series, Victor soon will launch 10 stereo LP’s for youngsters. The series, “Students’ Appreciation Series at Junior High,” has 10 \( \text{LP} \) and \( \text{LP} \) in stereo. Of the initial issue, a package of 5 \( \text{LP} \) includes “Tara-no Umi,” “Reno-Kaku” (both by Kiyoko Miyagi on local string instrument, “koto,” Mamoru Miyagi on flute, Kunie Imai on vocals, etc.); “Symphony \#6 Pastoral” (Montoux & Vienna Phil); “Morton Gould & His ork”; “Symphony—From The New World” (Reiner & Chicago Phil); “Stephen Foster’s Songs” (Robert Shaw & chorus). The other package also contains five \( \text{LP} \) in the classical field.

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Mexico's Best Sellers

- **Frogman Feted By Pye**

**BENELUX**

**BELGIUM**

Siemens S. A. has just released a twist version of the famous “Liebestraum,” composed by Franz Liszt. Title of the new “Liebestraum” is “Twist De Liszt.” The version is performed by Platten. The label: Parlophone.

“Tell Me Where Can I Go” (‘Wohnen! Ich gehst’) suddenly became very popular here. Pianist-singer Piet Bekaert released a sensational recording of the song, which has already been added to the hit list.

On Hollidin, singer introduced a new singer: Ricky. Belguam teenagers are fond of Ricky’s first album, “Give Me Your Heart”/“Oh Boy.”

Top-selling discs from the Netherlands catalog this month are: “Paloma” by Belinda, “Sister Sister” by Greta Mardina and “I Hou Van Mi”/“1000 Kussen” by Pierre Kraus.

Editions Ardowne & Beechwoold released Cash Box to say that “The Blue Angel” and “The Pink Pelican” were recently released in Germany, “Leven” and “The Pink Pelican” were released in France. “Gloria” by Roberto & Co., and “The Pink Pelican” by Brel’s Brother. On the first of Feb, American star-singer Bobby Vee was in Brussels. He was the center of a pleasant cocktail party, given in honor of the Martini Party. The discography reports its “hits of the month.” Here they are:

- Jij Maar” by Paula Dennis, “La Novia” by Tandy Dallara and “Heartsbeats” by The Man.

Lionel Patrick sang two new pieces for Victory: “I’m Peur De Tropp T’aimer” and “Pour La Derniere Fois.”

**HOLLAND**

The soundrack album of Leonard Bernstein’s “West Side Story” has just been released by Philips.

New Swedish singing sensation Anita Lindblom will be heard and seen in the Teody & Henk Scholten TV show “Een Gandaring Kinderspektakel.” German version of “Cornerstone” by Frankie Vaughan, who has a strong country following, has been released on Philips with “Tower Of Strength.”

Jaco Brel will make a return appearance on Dutch TV screen when his latest single, “Hobby,” will be a star of “Domino.” Popular singer-dancer Soulemaffia is scheduled for March 25. Brel’s latest released EP in Holland contains his “Le Monbe” and “Fontana artist Philippe Clay will be the next big attraction on “Domino.”

His Master’s Voice is making preparations to design a special dance music series for their new “CNR.” Among the highlights will be the music of Funky, Joe Loss, Erwin Lohn, Paul Kuhn and others. Special window-displays for dealers in the most important Dutch cities will be planned for promotion of the forthcoming CNR-releases.

In the Dutch area. His Master’s Voice will soon release the last recital by Bep Bop, famous harpist, as a special farewell-concert to the Dutch audience.

Imperial has two singles currently dominating the hit-charts: Gene Chandler’s “Took Of Earl” and the fast-rising new Sandy Nelson disc, “Drums Atlantic.”

Young Italian singer Roberto still is “big business” in Holland. His single “Mambo” hit on CNR now gets a follow-up via “Santa Lucia,” the very famous ‘oldtimer’!

**Cash Box—February 24, 1962—International Session 2**
This year, too, we have found San Remo overcrowded with people, both Italian and foreign, and with the same enormous and troublesome problems of car traffic and parking as Milan, San Remo is suffering under the attraction of its fantastic festival. Yet, the first two evenings, 32 new unpublished Italian tunes were presented. Out of them, 12 melodies were immediately selected through a system of voting. Here is the list of these 12 in no special order.

1. "Ventimiglia La Vita (Let's Find Out Life)"—CGD's boy Rococo Montana. The song is a new composition, very much influenced by the pretention of "Let's Find Out Life" was long cherished by the audience. The piece is best for Italy and a good music item for foreign publishers.

2. "Pero Oni (Time Goes By)"—good music and a good interpretation by Flavio Sundel of Durium. Tune will have a certain success, also in the various versions by other singers. At the end of the festival, the tune was published by Modugno, who has already twice known the flavor of triumph at San Remo, and by widely popular singer Claudio Villa. The general reaction favored the song of Durium. In any way, both of them sang the tune with great enthusiasm and magnificent voice. Villa is a melodious singer—typically Italian.

3. "ANO di Sole (Sun-Peppor)"—Aurelio Fierro and Joe Sentieri present a magnificent performance in general. In the tune itself was liked, thanks to the impressive and fascinating voice of Milva. It is rather a simple song, as enlivened by maestro Carlo Alberto Rossell. Maybe it is a fine composition but is in need of the first quality for a popular understanding: easy to remember. Unless, as in the case, the song is composed by one of the great bands, it will not be able to find a better future than its own.

4. "Cipria Di Sole (Sun-Peppor)"—Aurelio Fierro and Joe Sentieri present a magnificent performance in general. In the tune itself was liked, thanks to the impressive and fascinating voice of Milva. It is rather a simple song, as enlivened by maestro Carlo Alberto Rossell. Maybe it is a fine composition but is in need of the first quality for a popular understanding: easy to remember. Unless, as in the case, the song is composed by one of the great bands, it will not be able to find a better future than its own.

5. "Unamica Lagrima (A Slight Soul)"—The tune, which contains—in particular—a really happy music phrase, was well interpreted by Arturo Testa, another outstanding singer. Order his records, despite the difficult melody.

6. "Gondoli Domolino"—This is the typical music of Venice and Sergio Bruni was an unmatched interpreter. Fine and easy melody, the tune will find success here.

7. "Buongiorno Amore (Good Morning Love)"—A modern Waltz performed by Arturo Tenta and Johnny Dorelli.

8. "Pamplinato"—A composer recently with Kikor Montangelian, Durum's minister, along with Italy's highest singer, Adriano Celentano, currently heading the Italian Best Sellers with "Nata Per Me (Born For Me)". Sandro Celentano, Adriano's brother and manager, and Mr. Scenese, who handles the company’s affairs, were present.


10. "Alta Fedelta (High Fidelity)"—the new show, opened Sat., Jan. 27. Presenting as its first guest star Nancy Sinatra. Other artists appearing include: Gene Pitney (Feb. 17), Bobby Rydell (Feb. 24), Tony Williams (March 10) and many more.

On the CGD and GC front: Gene Moretti, MGM's international director, here recently confab with CGD's Mr. Gianni.
Do "I'VE EFFECTIVELY WALKED AWAY AGAIN" [Acuff-Rose (2:17)]

Otis "ROCK'N'ROLL TENNESSEE" That's Harlie's Body's Livin' Light (B. Wells) Sometimes one's Address is Russellville, KY. $45

Dream Enclosed Record Waldorf, MD.

JIMMY SIMPSON KFBR Fairbanks, Alaska.

1. The Outsider (B. Phillips)
2. Blue Lamp (E. Dickens)
3. I Walked Away From You (I. Lynn)
4. Some Old Town (C. Smith)
5. Mr. Redhead Man (W. Nathan)
6. Hollow Train (H. Harrelson)
7. Gifts of the Magi (C. Williams)
8. Where There's Smoke (W. Smith)
9. Street Full of Blues (L.標)
10. Count Your Blessings (L. specimen)

CARLTON CARSON WRAG Carrollton, Ala.

1. Misery Loves Company (The W. P. Waggoner)
2. Air Mail To Heaven (L. Smith)
3. Has Anybody Seen Me Lately (H. Cash)
4. Little Big Town (I. Wells)
5. Dear Lord Jesus (I. Wells)
6. Aching, Breaking Heart (B. Cash)
7. Stone Cold (I. Cash)
8. Some Old Town (C. Smith)
9. Misser, Miner, On The Wall (B. Owens)
10. I Walk A Lonely Street (C. Saunders)

STEVE HALONEY WYET Mountain, Ga.

1. Brown Mountain Light (I. Wells)
2. A Wound Time Can't Erase (H. Cash)
3. I Walked Away From You (I. Lynn)
4. Air Mail To Heaven (L. Smith)
5. Money Journey (H. Luckett)
6. Ate Your Biscuits (S. Walker)
7. Big Band Love (I. Wells)
8. Count Your Tears (H. Cash)
9. Little Big Town (I. Wells)
10. Live For Tammany (G. Hill)

JIMMY REEDER WAX Abbeville, Ala.

1. Alios My Love (W. Pierce)
2. Nobody's Fool But Yours (C. Owens)
3. How Long Does It Hurt (L. Shephard)
4. If You Looks Lonesome Outside (L. Whitman)
5. Walk On By (C. Wells)
6. Misery Loves Company (E. Dickens)
7. Eight Hours A Day (C. Walker)
8. Drop MeGently (L. Thompson)
9. Big Band Loves Gettin' (B. Owens)
10. Twenty Miles From Home (H. Smith)

RAY PRICE (Columbia 42318)

Ray Price offers a powerful follow-up to his "Soft Rain" smash with this two-sided hit, "BIG SHOES" and "I'M LIVING IN." In "Big Shoes" the chart-topper effectively utilizes the dual-track technique for a first-rate country lament. "I've Just Destroyed The World (I'm Living In)" is a bluegrass-styled ballad with enough good stuff to spark healthy sales action. Both sides should score heavily.

"TROUBLE'S BACK IN TOWN" (2:21) [Sure-Fire BMI—Flood] (2:17) [Sure-Fire BMI—Perry, Wilburn]

WILBUR F. BLOMOCHE (Decca 31363)

The Wilburn Brothers come on strong with a powerful double-header on this destined-for-success wax. In "Trouble's Back In Town" the boys' brand of harmony carry them on in good stead for a delightful, popular, musical romp. Side bops as big scorer for the duo. "Young But True Love" has an equal chance for chartdom. Here Doyle and Reddy read a slow-paced ballad with loads of country authority. Eye both sides for sales activity.

"THE LEGEND OF" BROWN MOUNTAIN LIGHT" (3:19) [Lynn BMI—Wiseman]
"THE DAY'S NOT OVER YET" (2:09) [Tree BMI—Smith, Jimmie L."

SONNY JAMES (RCA Victor 7995)

Here's a top-flight side for Sonny James. The chart-topper teams up with the Southern Gentlemen for "THE LEGEND OF BROWN MOUNTAIN LIGHT," a folk-savored opus with an appealing rockin' beat. Tune has all the necessary ingredients to reach the charts. The flip, "The Day's Not Over Yet," comes across an attractive hillbilly weave. Side's natural for jockeys.

"SMALL TOWN GIRL" (2:50) [Acuff-Rose BMI—Carter]
"HONKY TONK WORLD" (2:15) [Acuff-Rose BMI—Howard]

BOB GALLON (Hickey 1164)

Here are two equally sales-laden sides for Bob Gallon. The chart-topper is in top-drawer form as he renders "Small Town Girl," an uptempo, multi-track opus with a real good lyric. Tune could be Gallon's first biggie in quite a while. "Honky Tonk World" has the songster breathing out a slow, rockin' item with assurance and verve. Wax could skyrocket.

"If A Woman Answers" looks like Leroy Van Dyke's next big pop-country Mercury smasheroo. See pop reviews.

RED SOVINE ( Starday 579)

(Bar) "EAST OF WEST BERLIN" (2:16) [Starday, Cedarwood

Barnes Brothers (Kirk 2055)

(Bar) "DON'T BLAME ME" (2:51) [Giesler, Barnes] The Barnes Brothers offer a pleasant hillbilly stinger. Tune should have good charting potential in many parts of the country. Fine wax.

(Bar) "ALL MIXED UP INSIDE" (2:51) [Giesler, Barnes] Here the boys let loose on a zippy, fast-moving, tear-jerker. The duo's fans should really dig this one.

WARNER MACK (Kapp 852)

(Bar) "THE TIME HAS COME" (2:16) [Ludlow BMI—Van dyke] Warner Mack delivers a first-rate pop-styled, ballad that could be a major in chartdom. The chart-topper is effectively backed by a chorus on the side. Wax is made to pull some votes for the songster.

(Bar) "SOLE HEARTED" (2:32) [Cope BMI—McPherson] This chart-topper comes up with a sensitive tune, a country dance number well scored. Side could get plenty of airplay.

JOHNNY WILDCARD (Glitz Record 1002)

(Bar) "ROCK AND ROLL YOU'RE" (1:59) [Vidor BMI—Barton] Here Johnny Wildcard rocks and rolls. The songster's vocal talents full-blaze on this tender ballad about the loss of his girl to the Communists. Wax could pull some votes for the chart-topper.

(Bar) "THANKS FOR NOTHING" (2:49) [Starday BMI—Tubb] Here's another fine side for Sovine. The songster reads a listenable country heart-tugger with exceptional voice and range. Side should get plenty of airplay.

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Proof positive that country radio stations are on the ball is KBER-San Antonio. The station's director, Don Fitzgerald, 26, lot 16, Lawton, arranged for a tie-up with a local record shop.

Empire State promoter Ramblin' Lou writes in this he's lined up Doc Williams, the Border Riders, Jimmy Martin and the Sunny Mountain Boys for a couple of key dates. The group will play Queen Elizabeth Hall in Dunnville, Ontario on the 24th and Hotel Niagara Ballroom in Niagara Falls, New York on the 25th.

Herb Shucker, Imperial's rep in Nashville, sends along word that his company recently cut an LP for Pete Stampfer that everyone is real excited about. Pete was the well known laughman who appeared regularly on both the Red Foley radio and TV shows. . . Slim Whitman waxed an album for Imperial last week. Dick was a tribute to the country's tenth anniversary with the label. Slim's current release "It Sure Looks Lonesome Outside" is doing very nicely for him. Any jokey needing a copy may obtain one by writing to Shucker on his station letterhead at 222 Madison, Tennessee.

Warren Smith kicked off a string of Texas dates in Houston last week for KBER-A. V. Hamblin. In Dallas the same tour will be Sonny James, Marty Robbins and Grandpa Jones.

For the second straight year CGJO-Yorkton has been honored with the selection of one of its platters as "Mr. Deejay U.S. A." by the star line-up of Grand Ole Opry. Gary Kirton received the award recently during an hour long appearance on WSM and an introduction on the Ryman's stage. With this most recent award following Lonnie Harasen's recognition last year, CGJO is now able to offer its listeners the voices of the internationally recognized gunmen between the hours of 9 AM and 1 PM.

The Wilburn Brothers and Don Helms just returned from a trip to New York, where they played a two day engagement. They also conducted business and pleasure—visiting the Decca office and managed to see stage play. Joe D. Taylor, the label's director of the Wil-Helm Agency, accompanied the boys on the New York trek.

Johnny Cash is off again. On this series of dates the country will play in Alabama, South Carolina, North Carolina, Florida, Texas, Louisiana and Arkansas. Johnny is currently putting his hopes in "The Big Battle" on the Columbia label.

Any deejay who hasn't received Al Brunley's Capital newie may obtain a copy by writing to the songster at South Gate Drive, Eakersfeld, California.

Al Rogers of Opdy fame, is now spinning 'em on KBUY-Amarillo. Al, who lives in the beautiful Panhandle, the Big Boys, have a slew of dates in the southwest scheduled for the next few weeks.

Don Pierce reports that Smiley Burnette will cut an album for Capitol during May. Smiley took time off from his fishing activities at Corpus Christi, his winter headquarters, to make the LP at the Starday studios in Nashville. The disc is scheduled for release this Spring and will feature several of the chanter's biggest hits.

Charlie Williams, of the newly-formed Clinic Sadies, sends word that his firm has signed Gordon Terry of Victor to an exclusive management pact. Gordon's new release "Wild Desire" b/w "Long Black Limousine" looks like a biggie and deejays needing a copy should write to 4183 North Vine Street, Hollywood 28, California.
No one ever said that the juke box operator had exclusive rights to the background music field. But when the only locations in town with background music were the plush restaurants, juke box operators were responsible for many of the installations. This may not be the case today. The field has grown in leaps and bounds and the growth has attracted people from other walks of life. The result is that there is evidence that background music, a field that could have remained a specialty of the juke box operator, is now a business which attracts hi-fi enthusiasts and television repairmen. Familiarity with the equipment necessary to install a system, availability of most types of equipment at standard wholesale and retail outlets, and promotion directed to these new entrants via electronic and high fidelity publications, has brought this situation about.

OPS IN BEST POSITION

No one is in a better position to deal with a location, contract for music, and receive a fee for the service than a juke box operator. With a change here and there in the way he conducts his juke box route, the manner of doing business is very much the same. This is one reason Cash Box has suggested background music as a means of diversification for the music operator. Unfortunately, while the field has blossomed, the operator has not shared in its growth to the fullest extent.

NEVER TOO LATE

With new construction expecting to reach its peak this year, it is foolish to contend that it is too late for the reluctant operator to get into background music. In addition to the vast number of outlets using this music today, every new building is another lead for the enterprising operator. Evidently, the income has not been a great enough attraction for him. That need not be the case.

PROGRAMMING MATERIAL AVAILABLE

Most background systems are leased to locations on a monthly basis with contractual arrangements calling for periodic changes in programming whether tape or discs be used. It has been the experience of some operators we have spoken to, that the business might be classified as lucrative, shown enough locations be signed. The investment required for a large enough network may be prohibitive but compared with equipment costs today, and the loans and bonus headache prevalent in many areas, the investment required for a fair-sized background music route may not seem costly at all comparison. Music for programming is in greatest abundance than ever before and the variety of systems available offers each operator a flexible approach to this business.

DON'T TURN AWAY FROM INCOME

Juke box operators are in no position today to turn their backs on a regular monthly income from a background music route. If they're not quick to grasp at another source of income from a business that should have been the specialty of the operator in the first place, then there are others who will recognize this opportunity for what it is.
Rock-Ola Names
Ted Silva, Fulton, N.Y. Op, Wins Rock-Ola Jackpot
Hawaiian Holiday; “Princess” Phonos Awarded To
Lucky Ops As Grand National Sweepstakes Ends

ART DADDIS

CHICAGO—David C. Rockola, President of Rock-Ola Manufacturing Corporation, has announced the appointment of Art Daddis as Eastern Regional Sales Manager.

Daddis comes to Rock-Ola Manufacturing Corporation with a wealth of experience in the coin-operated phonograph field, having previously served in the same capacity with another manufacturer for some 15 years.

Art is well known to all coin operated amusement distributors and operators on the entire Eastern seaboard, and is a welcome addition to the Rock-Ola Sales Team.

Juke Boxes Scoring Gains In Belgrade

BELGRADE, YUGOSLAVIA—Juke boxes are gaining more and more recognition in Yugoslavia than ever before. Machines in Belgrade are reportedly bringing away from restaurant and cafe locations, and also “clubs” which are frequented by teenagers, the groups who are credited with starting the juke box fad.

For the kids, who are crazy over rock’n’roll and jazz and recently took to the “wick” craze, the juke box is their only salvation.

Records cost too much for the average teener, and phonographs are out of the question. The juke box answers their problem.

Locations reportedly own their own machines ever since the business is not yet organized. Many shop owners have their problems with repair and service, but make the best of it.

Importing firms are conducting service schools, according to local newspapers, and the idea is working out fairly well.

Reports also indicate that Belgrade may begin manufacturing its own machines, thereby ceasing to import phonographs from Germany as they now do.

AC Automatic Names Lynch Distributing In New Orleans;
Holyfield and Lynch Form New Firm

Firm Will Serve
Louisiana, So. Miss. Territories

CHICAGO—Dean McMurdie, executive vice president of A. C. Automatic Services, Incorporated, based in this part of the nation, has been named new distributor in New Orleans, Louisiana, J. H. Lynch Distributing Company, was appointed recently to handle distribution of the AMI line of coin-operated automatic phonographs in five days’ sales.

Supervising the contest drawings last Friday (Feb. 9) were Edward G. Doris, executive vice president; and Ralph Wyckoff, head of Rock-Ola’s advertising and sales promotion departments. Drawings were made by Lee Brooks of Cash Box and Nick Biro of BWM.

For the final “Jackpot” drawing all contest tickets were returned to the drum from the earlier phonos contests. The contest tickets were to make absolutely certain, according to Rock-Ola’s wishes, that every eligible operator would have an opportunity to win the Hawaiian Holiday prize award.

Winners of “Princess” phonographs in previous “Grand Bon” Sweepstakes” drawings, during December and last January were: (East) Sam Daub, of Senior, Ed this past week. The south winner is J. F. Reynolds, Reynolds Music Co., Clinton, North Carolina, who was the first one in the Lesturgusse Dist. Co.

For the northern area winner is Connie Conger, Pigeon Amusement Co., Bellingham, Green, Minnesota, Rock-Ola Distributing Co., who in the last December contest was a “Princess” winner.

AC Automatic’s national distributor is Novelty Amusement Co., 847 Lake Avonue, Rochester, N.Y.

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DEAN MCMURDIE

J. H. LYNCH

VENDING
NEWS
BEGINs
ON PAGE
54

Cash Box—February 24, 1962
Macy’s Uses Vendors To Refresh Shoppers

Largest Dept. Store Feeds Thousands Daily From Restaurants; Leaves Snacks, Employee Refreshment To 50 Machines

NEW YORK—The success or failure of vending machines located in Macy’s, the world’s largest department store, greatly depend on these profits. A merchandising manager needs to provide more space for the display and the shopping area in which the machines are located, and meantime there is a need for more space for the display and the shopping area. The displays for the machines are located in a nearby Country, in the safety area in the Hermes, and in the area that takes prior attention to just something else. In this way, the machines are to be included in the display and the shopping area. The displays for the machines are located in a nearby Country, in the safety area in the Hermes, and in the area that takes prior attention to just something else. In this way, the machines are to be included in the display and the shopping area.

Eight Machines and One Counter-Bar

The Toy City Snack Bar, a bank of machines in the department store’s 5th floor, provides coffee, cold drinks, and hot sauce for the shoppers in this area. One Rowe candy machine, a Wittenberg sandwich unit, a Rowe cold drink machine, Vendis’s Self Milk machine offering chocolate milk and orange drink as well, a Rowe coffee machine, a machine for selling frozen yogurt, a milk and a coin-changer make up the installation. A counter-bar just seven feet away from the face of the machines, equipped with three garbage disposal units, holds shoppers in the vicinity until they have eaten.

As of Macy’s 5th floor houses the Gingerbread Town Snack Bar, originally designed and styled for the kids, but moved to the children’s wear section, since they are less likely to keep shoppers from leaving too far from the counter with food from the machines.

The installation includes an ice cream, candy, coffee, hot dog-sandwich, cold drink and milk milk machine. Again, the bank of machines is set off with a counter-bar for customer convenience, and because of store regulations, store management tries its best to keep shoppers from leaving too far from the counter with food from the machines.

The main floor of the store features a bank of four cold drink machines (two with fridges, one without) in the center of the store up against a wall. With the exception of single units placed in two or three other corners of the main floor, the four-machines installation handles the crowds.

Employee Relief Time

A third major vending installation is located on the seventh floor of the store in the Men’s Employee Lounge. While most employees use the facilities in the Employee cafeteria, this area gets heavy duty from the coffee and the lunch period, and the lunch period stretches into the afternoon. However, the time spent here is limited, and the lunch period stretches into the afternoon. However, the time spent here is limited. Therefore, the lunch period stretches into the afternoon. However, the time spent here is limited.

Macy’s Own 900-Calorie Drink is Vended from one Machine Near Drug Section

Three Full Time Servicemen handle fifty machines. Extras are hired for peak periods.

Income Goes To Employee Funds

While income from the machines in the Men’s Lounge goes into a Special Men’s Club Fund, income from the other machines is placed for employee activities and general personnel benefits.

Generally speaking, the machines are an adjunct to the restaurants which provide a major portion of food for the shoppers. They do not compete and never will. Hot food from the machines is not expected to surpass the hot dog stage. Meals are served only at the restaurant counters. In the case of the Toy City 5th floor installation, the eight machines actually replaced a concessionaire who sold hot dogs and root beer from a small counter. The machines cleaned up the area, speeded up service, and simplified the refreshment operation. As far as Macy’s is concerned, the vendors serve the purpose of providing the pause that refreshes—but the pause shouldn’t last too long. The customers must be kept moving. Vending machines in Macy’s are purely a customer convenience. But if the pause to refresh enables them to remain in the store for a longer period of time, then the vendors are serving the purpose for which they are intended.
Auto. Cafeterias To Test Vitamin Sales Via Candy Machines

WESTBURY, N.Y.—Vitamins, which have been made available to the public over drug counters, in supermarkets, department stores, mail order and door-to-door selling, may soon be channeled through vending machines. (Vtd. Feb. 17, p. 660) and the packets will clearly define the contents of the tablet as a multi-vitamin formula. The substance of the compound will be listed in full detail on the packet. After the mechanical and aesthetic criteria of Automatic Cafeterias, said that management is confident that the field test results will support the company's contention that the solid market for vitamin pills through vending machines. "If the test proves successful," Blinder explained, "the company will make available in vending machines the other popular vitamin compound categories such as B complex and single vitamin formulas which are currently sold nationally under various trade names.

Also, he said the company will supply the vitamin packets and debits to vending operators throughout the country. Blinder pointed out that by utilizing Automatic Cafeterias as the central supply house for these items, individual vending machine operators will save substantially on packaging, printing, etc.

AC Automatic Names Monte For Regional Duty

CHICAGO—N. G. Monte, has been appointed regional sales manager, supervising sales activities that there is a solid market for Automatic, Services, a division of Automatic Canteen Company of America, Inc., announced I. M. Kleiman, president of AC Automatic. Monte will be responsible for the sales and distribution of Rowe vending equipment, in the states of Illinois, Indiana and eastern seaboard.

Prior to joining AC Automatic, Monte was regional sales manager, general products, for the Vendo Company and his background includes wide experience in plant feeding, bottling and the restaurant field. Monte is married and lives with his wife and four children in Bloomfield, Penn.

Adams & Wallace Intro 2 New Units

INDIANAPOLIS — Jack Adams, president, Adams & Wallace Inc., has announced the introduction of two of six vending machines now in production. Adams stated the 500 Mark II Liquid Vendor can dispense 500 cups of fresh milk and three other combinations. Thermoelectric refrigeration process eliminates spoilage and constant servicing. The latest development of the thermoelectric art is being used in the Adams & Wallace Liquid Vendor to maintain proper refrigeration for palatable liquid drinks. Thermoelectric requires no moving parts and a service free life that cannot be calculated at the present time. This same principle of thermoelectric is being used by the Navy to cool naval sub and monkey-carrying satellites. The breakthrough in the science of thermoelectricity has been obtained by development of new exotic metals in semiconductor materials. These materials are similar to others which make possible transistor radios and hearing aids. Regular refrigeration is needed and the Adams & Wallace Liquid Vendor runs off present electrical circuits. Designed and manufactured to match 500 Mark I Coffee machine, the Liquid Vendor also features standard 500 Mark I identical metal cabinets. It has a three to six gallon capacity and has been thoroughly tested by independent laboratories as well as Indiana University. Also in production is the Adams & Wallace home milk dispenser. "Thermo-Cow" which fits on a counter top measures 14 x 23 x 23 inches. It holds two three gallon containers of fresh milk which has been cooled thermoelectrically at proper temperature to stay fresh. Local dairy routes will sell these machines and service them.

Cookie Kirsch Dies At 47

ASBURY PARK, N.J.—"Cookie" Kirsch, 47, died last Wednesday, Feb. 13. Kirsch, veteran arcade and vending machine operator, was president of King Amusement at the time of his death.

Stainless steel parts, trim on etched metal cabinets. The 500 Mark II Liquid Vendor can dispense 500 cups of fresh milk and three other combinations. Thermoelectric refrigeration process eliminates spoilage and constant servicing. The latest development of the thermoelectric art is being used in the Adams & Wallace Liquid Vendor to maintain proper refrigeration for palatable liquid drinks. Thermoelectric requires no moving parts and a service free life that cannot be calculated at the present time. This same principle of thermoelectric is being used by the Navy to cool naval sub and monkey-carrying satellites. The breakthrough in the science of thermoelectricity has been obtained by development of new exotic metals in semiconductor materials. These materials are similar to others which make possible transistor radios and hearing aids. Regular refrigeration is needed and the Adams & Wallace Liquid Vendor runs off present electrical circuits. Designed and manufactured to match 500 Mark I Coffee machine, the Liquid Vendor also features standard 500 Mark I identical metal cabinets. It has a three to six gallon capacity and has been thoroughly tested by independent laboratories as well as Indiana University. Also in production is the Adams & Wallace home milk dispenser. "Thermo-Cow" which fits on a counter top measures 14 x 23 x 23 inches. It holds two three gallon containers of fresh milk which has been cooled thermoelectrically at proper temperature to stay fresh. Local dairy routes will sell these machines and service them.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Hoffman Int'l To Split

NEW YORK—The Board of Directors of Hoffman International Corporation last week voted a 25 percent stock split subject to approval of the shareholders at the next annual meeting of the corporation to be held sometime in June, 1962.

In addition, the shareholders will be asked to vote on: (1) a proposal to increase the capital stock of the corporation by an amount sufficient to take care of the stock split and (2) an amendment to the capital stock of $500,000 shares of stock to be authorized but not issued.

Operator Buys NYC Jewish Restaurant

NEW YORK—Automatic Cafeterias for Industry, Inc., has acquired Mama Goldberg's East, a restaurant in the fashionable East 40s, it was announced by Arthur Montt, president of the food service company. (CB, Feb. 17., p. 69)

The highly successful gourmet-type restaurant at 856 Second Ave. was acquired by the company in Jewish home-style cooking. It is the third restaurant acquired by Automatic Cafeterias, a vending machine operator located in Westbury, L.I., since the company was engaged in the program during the past few months to diversify into all phases of food service.

In addition to operating and servicing automatic vending machines in the New York area, the company now offers manual cafeteria service to institutions, commercial and industrial outlets.

The newest acquisition will be operated as a wholly-owned subsidiary. In addition to their normal operations, all restaurant units are utilized as commissaries for the vending machine installations and for catering services.

Endroll Confection Chairman


Continental Coffee Using R-M Coffees 

CHICAGO—Roy Zola, Vice President, Vending Division, Continental Coffee Company, checks uniformity of pods sold by the company. The company is the only roasting machine installed at the company's roasting plant in Los Angeles. The Continental machine uses 100 cup portions of specially blended coffee for use in Rudd-Milikan Keurig-Rapid Single at-a-time vending machines. Continental offers the coffee with both 7 gram and 7.5 grams of coffee in individual pods, in quantities of 200 and 500 per tape.

The new installation will aid Continental's expanding service to the growing vending market west of the Mississippi.
“Spring Comes Early To United As Factory Releases First Baseball Game Of Year”

**Beverage Industry Show In NYC Will Attract Coin Firms**

**Location Owners Show Starts March 18, Amer. Shuffelboard And 3 Ice Vending Firms To Display**

**NEW YORK—The Beverage Industry Allied Trade Show will be held here March 18 through 21 in the Trade Show Building on 54th Street and Sixth Avenue. Last year’s show attracted several coin machine firms and four firms have been signed for the ’62 exhibition. They are: American Shuffelboard Corporation, Brown Inc., North American Vending Corp., and Enviros Corp. The last three firms manufacture ice vending equipment. The show attracts location owners and package store proprietors and is primarily a beverage display show. There are, however, complementary exhibits showing non-alcoholic products such as premiums, booth displays, counter tops, etc., and the coin machine firms have managed to fit fairly well with their equipment. Most lines are displayed from distributor-assigned booths, with manufacturers picking up part of the exhibiting tab. This year, while the distributor-assigned booths on Tenth Avenue have been solicited, none have agreed to take as many space as yet.**

**The Mayor Of Irvine Is A Busy Man**

Francis Green Miller

IRVINE, KY.—Francis Green Miller is a coin machine operator but he doesn’t stop there. He is also the Mayor of Irvine, Kentucky, having taken office the first of this year. When Miller isn’t servicing a machine, or cutting a ribbon, he finds time to serve as post commander of the American Legion, is Fund Captain of the local Red Cross, helped found the Chamber of Commerce, was the youngest Chamber of Commerce president in the nation, organized and served as treasurer of the Estill County Fair Association, presently is chairman of the Estill County Hospital, is a member of the local draft board, and just before accepting the mayoralty, was Municipal Housing Chairman responsible for the low-cost housing units in Irvine. When Miller isn’t active in any of the above capacities he is probably bombarded by people wanting to get things done, following the old adage, “If you want it done, give it to someone who’s busy!” Miller fits this bill perfectly.

The Estill Herald, local newspaper printed Miller’s picture when he took office, and the same paper has a keen understanding of the intricacies of the coin machine business, the people in it, and the machines operated by the coinmen who make up the industry. One would say that Miller does a fine public relation job, too.

In the words of Miller, “Too many of us in this industry are typed as hoodlums by people who never met us. I think we should let others know we are not hoodlums, but hard-working businessmen.” Evidently Miller spends full-time day along these lines.

**ROCK-OLA WINNER: Bill Champplain (1) Garden City, Kansas, op. receives free “Princess” phone from distributor Lou Pachek. (Bird Dist., Co.)**

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**ROCK-OLA WINNER: Bill Champplain (1) Garden City, Kansas, op. receives free “Princess” phone from distributor Lou Pachek. (Bird Dist., Co.)**
HI-STYLE cabinet design

William's Jolly Jokers has been fully tested for PROFITS!

BEST BY TEST... LEADS ALL THE REST

Williams

JOLLY JOKERS
"add-a-ball" for extended play

FEATURING

William's
MOVING TARGET

SPELLING

J-O-K-E-R

By moving Target to score "extra" ball. Also lit up one Joker in the bottom of playfield.

Each time all Joker lit are left, player receives additional ball.
- Adjustable high score for additional ball.
- Rollover buttons, targets, bottom side.
- Rollover lane spot letters to spell JOKER.
- Plastikote playfield resists wear for long life operation.

Slug Rejector Equipped
Locked Cash Box
Available for 5 or 10c play

Williams ELECTRONIC MANUFACTURING CORP.
4242 W. FILLMORE ST. ■ CHICAGO 24, ILLINOIS
BUY THE BEST—BUY WILLIAMS

RIDE WITH THE WINNER!

chicago coin
- RIFLE GALLERY
- RED DOT
- VARIETY ROLL-DOWN BOWLER ■ CONTINENTAL

CHICAGO DYNAMIC INDUSTRIES, INC. 3725 W. DIVERSEY, CHICAGO 14

Miller-Newmark Hosts AMI Sessions In Grand Rapids, Detroit Offices

GRAND RAPIDS, MICH. - Henry Hoevenaar, A.C. Automatic Service Inc.'s field service engineer, conducted a joint 2-day field session at Miller-Newmark's Grand Rapids and Detroit offices on February 6 and 7. The AMI "Continental II" was the subject of study and Bill Miller, president of the firm, stated that ops were highly satisfied with both the performance and the service of the phonograph.

Seventy-five mechanics and operators attend both sessions. Those present in Grand Rapids, February 6, were as follows: Ed Schults, Lansing; Warren and Don Beuther, Flint; Paul Gregory, Battle Creek; Bob Andre, Muskegon; Ed Rodent, Carl Bowens, Ed Fields, E.R. Sales; Pat Yo, Larry Paulson, Jimmy Allen, Carl Peterson, AMI Dist. Co.; Red Williams, Adolph Budrus, Variety Music; Joe Weiden, Bill Van Gessel, Ed Washburn, Kent Coin; Frank Dies, Pete Lambert, Earl Storphaul, Carl Castle, Miller Vending Co.; Bill Miller and Orrville Bohrer were on hand at the Grand Rapids plant to greet the Hodges.

Detroit Session

On Wednesday, February 7, the Detroit session was conducted by Hoevenaar, and the following operators and mechanics attended: Mack Johnson, Johnson Amusement; Leo Czajkowski, CRK Music Co.; Norman Burgess and Bob Chase, Codling Music; Clarence Wickware, Regal Vending; Paul and Don Turnpaugh, Central Coin Machine; Norman and Fritz LaFleur, Norwest Coin; Russ Wainscott, Roy Chisnell, Ken White and Bill Stillwell, Wolverine Entertainers;

Johnny Wilson, George's Amusement; Mr. and Mrs. Warren Fields, Bernice Vending; Roscoe Williams; Bob Flowers, Randolph Wallace, Ray Music; William Campbell, Campbell Amusement; Jack Gunn, Gunn Music; Rudy Pettoway, Michigan Nickle; Ted Samra, Lawrence Associates; Bill Mitchell, Sauey Entertainment; Mr. Lonnie, Lonnie's Coin; Fred Lewis, Lewis Amusement; Dave Finale, Frank Klement, Dominic Manana, Leo Morse, Marvin Jacobs, Bill Vanboughnet, Union Coin Machine; Eddie Grodzicki, Eddie's Amusement; Ed Vernon, V&W Music; Hank Zinkowski, King Coin; Eric Vending Co.; George Weston, Butch Weston, Michigan Nickle; Joe Palen, Waterland Amusement; Wally Larger, Joe Marchia, Clarence Spooner, Frank's Music; Roger Harvey, Tubs Service; Dick Pesol and son, Seaway Vending; Howard Burison, Howie's Amusement; Dan Evans, Evans and Donovan, Ted Donovan, Ray Nadeau, Cliff Jackson and Rick Lonski of Miller-Newmark attended the session. Art Hebert and Don Raffles, Miller-Newmark's Detroit branch, hosted the session.

LONDON—Among the 68 exhibitors at London's recent A.T.E. Convention was Cash Box, leading international trade publication. Serving as a guidepost, Cash Box representatives helped many a visitor enjoy the European trade show through its industry service.
Eastern Flashes

Tenth Avenue looked like uptown NY last week with golfer Mike Mulqueen down to visit with the wholesalers, taking time out to demonstrate a few golf swings, questioning the score of one or two dufters, and then remarking that perhaps a certain coaleman could beat him on the course but anyway he'll play him "for a machine a hole!". Then there was Jack Wilson, NYS Guild prez, who rode his kid's bike this week and was missed in several. ... Iz Edelman, Cine-Sonic Sound, takes lunch in Lindy's. (I've been eating here for years and never once have I been sick from food) .. . .

Across the street and into the Trade Show Building for the extension of the Discount show, and there's All-Tech with a kidde ride display and another firm who rode his kid's bike this week and was missed in several. Coming from many different types of locations, Edelman can't find time to fill all the demands for his time, . . . A visit to the New Yorker's 5th floor takes us to the Discount Operators Exhibit, and lo and behold, more coinmen—Charlie Katz and Bert Lane as they tend the Kiddieland Corporation display suite of kidde rides for the discount store. Charlie advised that business was okay and that too many accounts who are already customers are taking time out to stop by and request changes and additions in present installations. "I wish they'd call me at the office next week and let me see new accounts, that's what we're here for!"

Mike Munroe still shipping local arcades equipment for immediate use. Local shipments mean the South, the West, etc. With orders leaving for Gibraltar, Africa, and Greece, why Hot Springs is almost within walking distance... Irving Holzman, United East Coast Corp., flew to Chicago to join with Herb Ottenger and Bill DeSelm on promotion plans for the new United "Bonanza Redemption" machine. (This is the "62," said Shag, "because an earlier game hit the floor and we didn't want to repeat the arcade machines, and the new equipment scheduled to come off the Williams line shortly, will make for a tremendous line for operators. It's the hottest line in the country!") And he certainly sounded as though he meant every word. Williams' chief engineer, Norman Clark, will be in town early this week to demonstrate the various Williams machines in Runyon's NY, NJ, and Conn. showrooms. Look for the announcement from your Runyon dealer.

Bill Witson, Scott Copsey, looking for more service help, wants to fatten up the staff for the release of "The 62," Ash read: "The 62," said that Gottlieb's "Liberty Belle" would be a winner when it comes out. It's out, and from all indications at the Gottlieb plant, it sure is a winner.

Atlantic NY Corp., moving more Seeburg SDS phones this month than last year as the "62," Harry Berger, West Side Distributing, looking forward to a big year with Vend-O-Craft small machine line.
It's PLAY BALL! Out at United Manufacturing this week with United's new "Bonus Baseball" moving along the production lines in the busy north side plant. While there we noticed a huge trailer truck full of "Bonus Baseball" amusement games departed from United's shipping docks headed for New York—and Irving Holzman's busy distrib on Tenth Avenue. Irv was in town last Wednesday (Feb. 14) visiting with Herb Oettinger, Bill DeSelm, Ray Riehl and Art (Skinflint) Rapacz. Irv tells he's mighty enthused over United's new baseball game.

Another visitor at United Mfg., last week was Morton Weinberger (Leo Weinberger's son) who popped into Chi. Mortie tells us Sam Dichter, who formerly managed Southerm Automatic of Fort Wayne, Indiana, returned to Southern Automatic of Louisville, Ky. Sam is very busy these days calling on the firm's customer's in the area wide. Briefly, before his return to Southern Automatic, Sam ran a drug store in the southland.

Frederick L. Schuster, board chairman of Automatic Canteen, and Pat O'Malley, Canteen's president were feted Friday noon (Feb. 9) in the Merchants & Manufacturers Club of the Merchandise Mart. Joel Kleiman, president of A. C. Automatic Services, Inc. (a subsidiary of Automatic Canteen Co. of America) announced the appointment last week of N. G. Montt as regional sales manager, responsible for sales and distribution of Rowe vending equipment on the eastern seaboard. Montt lives with his wife and four children in Broomall, Pennsylvania.

Another announcement was made by Dean McMurdie, executive vice presxy of A. C. Automatic Services last week. Dean appointed a new distributor in New Orleans, which was recently formed by J. H. (Jack) Lynch and Ed Holyfield. The firm is known as J. H. Lynch Distributing Company. Territory designated by McMurdie and A. C. vice presxy (for AMI) Tom Sams includes all of Louisiana and the southern part of Mississippi. Lynch & Holyfield are laying plans or a big Open House celebration. Date will be announced soon.

Bally exec Don Moloney is back in his office after a whirlwind tour along the eastern seaboard, according to Herb Jones, Bally vice presxy. . . . Another returnee to this fair city recently was Sam Stern, president of Williams Electronic Mfg. Corp. Sam spent a while in Europe visiting at the A.T.E. Show and calling on Williams customers on the Continent, according to Art Weis, Williams vice presxy.

Joe Kline, presxy of First Coin Machine Exchange, spent a miserable weekend (including Mon., Tues., and Wed.) Feb. 3-7, in Edgewater Hospital. But we're very happy to report that Joe, who experienced some kidney difficulty, is back in the pink of condition and raring to go to town on Wurlitzer phosns.

There's excitement galore at D. Gottlieb & Co., where the new four-player pinball amusement game "Liberty Belle" is enjoying such terrific acceptance among Gottlieb dists and operators. Alvin Gottlieb minced no words in praising this new game, and Nat Gottlieb has the sales figures to back it up. Overseas, Judd Weinberg tells us, "Liberty Belle" is a big winner. . . . After much tooting up and fussing at J. H. Keeney & Co. Paul Huebsch has himself a great game in "Hacienda" and its mate "El Rancho" (both two-players). Clayton Nemeroch Infos that sales reports prove out that this is one of the greatest selling combinations in a few years.

As we meander along Chi's sprawling Cow Row, a brief pause at Chicago Dynamic Industries (and a pow-wow with sales chief Mort Secore) enlightens us further to the effect that Chicago Coin's exciting "Variety Roll Down" is "rolling up mightily on the sales charts" on Mort's desk (sales are that great!).

One of the most fantastic sales reports we've run into in many a day emanated from the offices of Edward G. Doris, executive vice presxy of Rock-Ola Mfg., and Ralph Wyckoff, sales promotion and advertising chief. They tell that Rock-Ola's "Princess" is fast becoming the "queen" of coin-operated phonographs. Another happy character at Rock-Ola is "smlin'" Jack Barabash.

It's downright busy these days at Empire Coin. It gets so at times that we can wait around for quite a while waiting to chin with Empire owner Gil Kitt and sales manager Joe Robbins. Both Gil & Joe are delighted over United's new "Bonus Baseball" amusement game.

Operator traffic is, as usual, very heavy at Atlas Music Co. By the way, Nate Feinstein tells us that Atlas Music is setting plans to resume service school sessions on all AMI music and Rowe cigarette equipment. Firm will again maintain separate classrooms to give music and vending operators the most detailed instruction in all equipment distributed by Atlas. An innovation to the school curriculum will be classes for game servicemen of Bally amusement machines.

Greatest activity is being experienced at World Wide Distribrs in all Seb- burg music and vending equipment. Joel Stern, World Wide predxy, predicts a very fine season at the busy northwest side distrb.

We got a pleasant and nostalgic lift t'other evening when we bumped into our favorite Irish tenor (of days of yore), Danny O'Neill at Jimmy Wong's Chinese New Year party. Danny retired from showbiz (and he was once one of the most demanded singers around these parts) to enter the automatic merchandising business. His firm recently merged with another company. The firm is now known as Commissary, Incorporated. Danny is vice president.

Harry Jacobs, Jr., presxy of United, Inc. of Milwaukee, Wisconsin, long-distanted that his recent showing of the new Wurlitzer phonino line was a great success, and sales are likewise. . . . Morrie Witzer, Wico Corp., is in a dream world of late. It seems, his lovely daughter, Sharon Lee Witzer, is getting married. She weds Sheldon Marshall Jaffe, Feb. 18, at the Belvedere Stratford Hotel in this city. . . . (Now hear this: One of the things wrong with the younger generation is—that a lot of us don't belong to it anymore—.)
Bally Order 145

New "Double Twin" Roto-Targets four targets in scoring position at all times
Top right and left rollovers spin corresponding side targets—score 50 points when lit
Two bumpers spin all targets
One target always lit for 10 times value
Three pop bumpers—one always lit for high score
Hitting center target scores $1 to 50 points—bulls-eye lights all pop bumpers for high score
Four flippers—two for "booster action" at mid-playfield
Sparkling cabinet design + Match feature

Gottlieb's Liberty Belle

4 PLAYERS!

"DOUBLE TWIN"

ROTO-TARGETS!

Another Sensational Profit Maker!

KLUB POOL

The Action-Packed Game That Produces PROFITS!
FIRST with recessed features throughout.
Another winner from the finest line of pool tables in America.
See them all and compare...at all leading distributors.

Overall Size: 54" x 49".
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Order now for spring delivery and save

| 2 Bally Golf Champs, like new          | $145 |
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Subject to Prior Sale—Terms 1/3 deposit or L.C.

FREE Write for our BIG ILLUSTRATED CATALOG with pictures of games, vendors, phonographs, driveway, etc.

US Army Pays Tribute To Cine-Sonic Sound

NEW YORK—Ir. Edelman, president of Cine-Sonic Sound Corp., this city, recently received a letter from a highly satisfied customer. The letter read: "This command recently installed an automatic central post sound system to facilitate the sounding of military calls, seasonal music, etc. Four of your model ET-10 tape reproducers are incorporated into the system. Since installation of this equipment approximately a year ago, the tape decks have performed satisfactorily without any maintenance whatsoever." The letter was signed by J. L. Baker, Headquarters, US Army Air Defense Center, Fort Bliss, Texas.

Edelman plans on using this letter along with others in a promotion.
WANT—Used 45 RPM records. We buy all year round and pay cash right out. No minimum. Five or more copies of one record. Cashiers check or certified check accepted. We select from a variety of records. Five day turn on all records. 20 cents per record. Call collect.

NOTICE—All 45 RPM records. (Outside USA add $2.50 to your present sub-

WANT—Want used all types of records. No minimum. We purchase at least 500 records at a time. Cash or 60 day special order. 15% commission on all purchases. Ten, 13, 15, 18, 30, 45, 78 rpm.

WANT—Rare records. We specialize in all types of records. We also buy 78 rpm. 15% commission on all purchases. Ten, 13, 15, 18, 30, 45, 78 rpm.

WANT—For 45's—used or new. No minimum. We buy all year round. We pay cash right out. We sell to public high schools, churches, clubs, etc. 20 cents per record. Call collect.

WANT—We pay top cash for your 45 rpm records. 20 cents per record. Call collect.

WANT—Need used all types of records. No minimum. We purchase at least 500 records at a time. Cashiers check or certified check accepted. We select from a variety of records. Five day turn on all records. 20 cents per record. Call collect.

WANT—All types of 45's. Any quantity. We pay cash right out. Call collect.

WANT—All types of 45's. Any quantity. We pay cash right out. Call collect.

WANT—All types of 45's. Any quantity. We pay cash right out. Call collect.

WANT—Used for 45 RPM records. Pay cash right out. 20 cents per record. Call collect.

WANT—Used for 45 RPM records. Pay cash right out. 20 cents per record. Call collect.
LIDO gives you the greatest combination of money-making features ever crammed into one game. Famous Advancing Futurity Games with Holdover Option. Exciting 4-Way Pick-A-Play Buttons for maximum scoring flexibility. Magic Screen with 9 positions, including popular OK position, key to the juicy Orange Section. Plus Red and Yellow Super-Sections. Plus Blue Bonus. Plus all the Extras that mean extra fun for players, extra profit for you.

Get going with LIDO now.
Headed by H. L. (Chris) Christensen, Diamond Coin Machine Exchange, Inc. is now the distributor for Wurlitzer Phonographs and allied equipment in Virginia and ten Eastern counties of North Carolina.

Presently located at 810 West 39th Street, Norfolk 8, Virginia, Diamond is manned by an experienced staff for the distribution and service of Wurlitzer Phonographs. They will soon occupy a new building now under construction which will contain offices, showrooms, a parts and service department as well as ample warehousing facilities.

Mr. Christensen and his sales manager, James Donnelly, invite all operators to come in for a demonstration of the new full-size Wurlitzer 2600 with its many features including the exclusive Ten Top Tunes bargain that make it the greatest money-maker in automatic music.

Drop in and see them soon.

WURLITZER 2600

Backed by 106 years of Musical Experience

THE WURLITZER COMPANY  •  NORTH TONAWANDA, NEW YORK
UNITED'S NEW

PLAYBOY

FAST PLAY SHUFFLE-TARGETTE GAME

FASCINATING 2-WAY PLAY ATTRACTS ALL PLAYERS

FLASH SCORES

Scores are multiplied 1 to 5 Times regular pocket value by Skill Shot Timing via Flashing Lights

ADVANCE SCORES

Scores advance each shot from Single, Double, Triple and Special to thrilling, big SUPER SCORE

Last 2 shots are always Super Scores

TERRIFIC LAST SHOT SUSPENSE

1 to 6 Can Play 12 SHOTS EACH PLAYER

NEW

Puck Elevating Mechanism with Extra Heavy-duty Motor Driven Puck Return

Extremely Quiet Operation

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10c PER PLAYER

STAINLESS STEEL RAILS (BOTH SIDES)

Also get details on United’s money-making BOWLING ALLEYS and SHUFFLE ALLEYS

Now at your distributor

8½ FT. LONG 2½ FT. WIDE

SHIPPING WEIGHT (CRATED) 430 lbs.
The Princess—Compact—Versatile—Daring High Styling coupled with the World Famous ROCK-OLA Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World’s Finest All Purpose Stereophonic—Monaural Compact Console Phonograph.

The Princess is truly a rhapsody of color... a symphony of high style with the sound of the future... today.

Maximum earnings and complete location satisfaction are assured.

NEW COMPACT DESIGN. A totally new concept in “compact design,” measures only 48½” high and 29¼” wide and 21½” deep. The Princess has an uncluttered, crisp appearance in any location.

COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.

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