The pensive young man above is RCA Victor's Neil Sedaka, one of the country's hottest record names over the past three-or-so years, who is now developing into an equally hot in-person performer. Currently riding high with his big "Happy Birthday, Sweet Sixteen" smash, Neil's disks have met with extremely strong acceptance internationally. The artist just returned from a stint on England's "Sunday Night At The Palladium" TVer and has been booked for two future hour-long TV slots. He will be touring South America and Europe again in the near future with dates in Italy, France, Germany, England and a number of other countries. He will headline the International niter in N.Y. in June. Sedaka's personal manager is Ben Sutter.
ARETHA FRANKLIN

I SURRENDER, DEAR

COLUMBIA RECORDS®

Also available on Single 33
THE SOLID SOUTH

Whenever a discussion of record markets comes up, markets of the South seem to be ignored. It’s true that the South has no big cities the size of New York, Chicago and Los Angeles and therefore is not as great a volume territory as the East, Midwest and Coast. But too many people are taking the South for granted and are not recognizing the productivity of this extremely important area and what appears to be a territory of growing significance in the singles record picture.

It is said that the Southerners are died-in-the-wool traditionalists who stick to their guns to the very end when they believe in something strongly. Well, recent months in the record business seem to be proving this point with Southern hits winning out over Northern clicks.

A few months back, Roy Orbison clicked with a two sider, “Crying” in most of the Northern markets while “Candy Man” was making it big in the South. It’s true that “Crying” won out in the short run due to big city success of the side. But long after “Crying” had completed its chart run, “Candy Man” continued to sell for many months.

More recently a similar situation developed with the Highwaymen recording of “Gypsy Rover” and “Cottonfields.” While the North was heavy on “Rover,” the South felt “Cottonfields” was the side for the long run. The South never gave in to the strong initial Northern reaction to “Rover” and is now winning with “Cottonfields” the only seller in all markets.

This week, the situation has developed again with Jimmy Dean’s latest Columbia platter “Cajun Queen” and “To A Sleeping Beauty.” Although initial Northern reaction resulted in the release of “To A Sleeping Beauty,” the South was applauding the “Cajun” side all the way. Currently the two are in a neck and neck battle with “Cajun” making the big chart move this week. It’ll be interesting to see what the end result is with this hit.

But aside from competition on either side of the Mason-Dixon line, the South has been playing a major role in volume sales.

We have heard it said many times in recent months that if a single is to step out of the four to five hundred thousand category and reach the nine hundred thousand to million mark in sales, it’s gotta be a big hit in the South. And we’ve seen evidence of this frequently during the soft-singles-sales-period where top five records which have lost the South have had trouble even coming close to the gold record mark.

In addition, the South has been responsible for breaking a number of the nation’s big hits, many of which were never exposed up North until their Southern strength put them solidly onto the charts.

The South may still deserve second billing. But ignoring this key market and gearingsingles releases without considering the tastes of this very important area is foolhardy.

With more and more industry moving South and the Southern economy steadily improving, it is an increasingly important market to watch.
The Angels

"CRY BABY CRY"

HUTCH DAVIE Orchestra

CAPRICE 112

CAPRICE RECORDS, 224 W. 49th St., New York 19, N.Y., PL 7-9868
Roy Hamilton
DON'T COME CRYIN' TO ME
and IF ONLY I HAD KNOWN

Bill Butler
PRELUDE IN BLUE
A Theme From The Film
"Les Liaisons Dangereuses"

Cash Box
LOOKING AHEAD
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 TWISTIN' THE NIGHT AWAY
   Sam Cooke (RCA Victor 2963)
2 FLYING BLUE ANGELS
   George, Johnny & Pilates (Cord 355)
3 BABY DON'T LEAVE ME
   Jesse Hamman (Todd 1066)
4 MOTORCYCLE
   Tico & Trumpets (Amy 835)
5 DO THE NEW CONTINENTAL
   Donnelly (Parkways 835)
6 TWISTIN' ALL NIGHT LONG
   Danny & Janine (Swan 4092)
7 STEP RIGHT UP/MAGIC
   Moment Mat "King" Cole (Capitol 4072)
8 FREE ME
   Johnny Preston (Mercury 71908)
9 A SUNDAY KIND OF LOVE
   Don & Dean (Liberty 5397)
10 CRY TO ME
    Solomon Burke (Atlantic 2131)
11 SHIMMY SHIMMY WALK
   Mogamos (Checker 1005/Dodge 808)
12 AW SHUCKS, HUSH YOUR
   MOUTH/BABY, WHAT'S
   Wrong
   Jimmy Reed (You Jay 425)
13 WHAT'S YOUR NAME
   Don & Juan (Blitzz 3079)
14 SURFIN'
   Beach Boys (Candix 337)
15 PORTRAIT OF A FOOL
   Conway Twitty (MGM 13056)
16 MOM AND DAD WERE Doin'
   THE TWIST
   Swan Summers (Diamond 106)
17 ARCHIE'S MELODY
   By-Liners (Folsted 8631)
18 GOODBYE TO TOYLAND
   Vannor Sisters (Vista 390)
19 HELLO AGAIN
   Erma Franklin (Epic 1348)
20 YOU DON'T MISS YOUR
   WATER
   William Ball (Stax 116)
21 I SURRENDER, DEAR
   Aretha Franklin (Columbia 42266)
22 MOMENTS TO REMEMBER
   Jenniell Hawkins (Amazin 1003)
23 PICTURES IN THE FIRE
   Pat Boone (Dot 16415)
24 I TOLD THE BROOK
   Martha Robbins (Columbia 42246)
25 ECSTASY
   Ron E. King (Atco 6215)
26 I GOT A FUNNY KIND
   OF FEELING
   Maxine Brown (ABC Paramount 10290)
27 GROW CLOSER TOGETHER/
   CAN'T YOU SEE
   Impressions (ABC Paramount 10289)
28 DROWN IN MY OWN TEARS
   Don Shirley (Cadence 1408)
29 LOLLIPOPS AND ROSES
   Jack Jones (Kapp 455)
30 OUR CONCERTO
   Steve Lawrence (United Artists 403)
31 EARLY SUNDAY
   Marty Garan (Jay 259)
32 THE MOON WAS YELLOW/I'VE
   HEARD THAT SONG BEFORE
   Frank Sinatra (Capitol 4677)
33 HE KNOWS I LOVE HIM
   TOO MUCH
   Paula Sisters (Gregmark 10)
34 ALONG CAME LINDA
   Tommy Boyce (RCA Victor 7975)
35 AN ANGEL CRIED
   Hal Miller & Boys (Topline 6003)
36 MAMIE IN THE AFTERNOON
   Bobby Lewis (Bettleto 1016)
37 A THOUSAND FEET BELOW
   Terry Tyler (Landa 679)
38 THE THORN ON THE ROSE
   Joe Darrell (Smash 1730)
39 THUNDER ROAD
   Robert Mitchum (Capitol 1996)
40 TEN STEPS TO LOVE
   Electro (Infinity 012)
41 QUARTER TO FOUR STOMP
   Stompers (Lincoln 668)
42 DEAR ONE
   Larry Fenney (Old Town 1113)
43 MY MELANCHOLY BABY
   Marcel (Columbia 624)
44 DO THIS, DO THAT
   Little Nat (Finn 242)
45 WALKING CANE
   Billy Duke (20th-Fox 296)
46 WHAT'CHA GONNA SAY
   TOMORROW
   Chuck Jackson (Wand 119)
47 AFTER YOU'VE GONE/IF YOU
   DON'T THINK I'M LEAVING
   Frankie Avalon (Chancellor 1190)
48 PATTI-ANN
   Johnny Canaver (Dot-Fi 4172)
49 BROOKLYN BRIDGE
   Bobby Bare (Ferment 910)
50 Dribble Twist
   Ringo Steffens (Warwick 677)
Linda Scott
records exclusively for
Congress Records

Neil Galligan
Hutch Davie
Pick of the Week

“I’VE GOT BONNIE” (2:15) [Aldon BMI—Goffin, King]

LOSE HER” (2:17) [Fajol, Kalmann ASCAP-Mann, Lowe, Appell]

BOBBY RYDELL ( Cameo 209)

The stellar young performer comes thru with another pair of top calibre
wax stands here. Leadoff portion, “I’VE Got Bonnie”, is a haunting,
grow-on-you-with-each-listen cha cha beat romance that sports Bobby in
a sparking twist outfit. Terrific chorus and ork showcases on both lds.

“LET ME CALL YOU SWEETHEART” (2:37)
[Shapiro, Bernstein ASCAP—Whitson, Friedman]

SATAN NEVER SLEEPS” (2:10) [Lee Feist—Sonde Warren, Adams, Carey]

TIMI YURO (Liberty 55410)

The little gal with the big violet voice serves up what looks like her third
smash ("Hurt" and "Smile") in as many tries. The new one, also from the
evergreen dept., is a fabulous, steady beat-ballad (building to a sock
climax) refitting of “Let Me Call You Sweetheart.” Great Belford Hend- 

ircks arrangement. The moody-blues coupler's the title tune of the up-
coming pic “Satan Never Sleeps.”

“YESSIREE” (2:10) [Kilt BMI—Scott]

“BERMUDA” (2:11) [Suffolk BMI—Sirother]

“TOWN CRIER” (2:12) [Kilt BMI—Scott]

“LOVELY FOR YOU” (2:20) [Footlight BMI—Lawrence]

LINDA SCOTT (Congress 101)

(Linday Scott) (Canadian-American 134)

The young female hit-maker is spotlighted on two standout new releases
this week. “Yessiree” is a bright new romantic rock-a-chatcher that marks
her Congress bow. Looks like a big winner. Coupler's a heartfelt, best-
ballad romance, titled “Town Crier,” that can also do nicely chart-wise.
Top half of her Canadian American 134 is spotting rock-a-cha-
cha revival of the year-back smash, "Bermuda." The heart-throbbing
beat-ballad companion pieces, “Lovely For You,” makes this a two-sided
threat. Hatch D'vive's outfit is in top form on both discs.

“HER ROYAL MAJESTY” (2:05) [Aldon BMI—Goffin, King]

“I IF I COULD ONLY TELL YOU” (2:15) [Alamo, Skrych ASCAP—Rock, Beaumont]

JAMES DARRELL (Goop 622)

The slick-wax star, with the clipped to "record heights" with "Goodbye Cruel
World," is a cinch to repeat with "Her Royal Majesty." Side's an ultra-
commercial rock-a-cha-cha number that features an attention-getting
set of lyrics and Stu Phillips musical showcase. More top beat cha-cha
cha sounds on the lower end.

“TEARS AND LAUGHTER” (2:50) [Gill BMI—Lewis]

“IF I SHOULD LOSE YOU” (2:43) [Stanley, D'Argenier, Robin]

DINA H WASHINGTON (Mercury 71922)

Lark, who just did big business with her revival of "September In The
Rain," should do more of the same with this superb newcomer. Tabled
"Tears And Laughter" (also the tag of her new LP), it's an ultra-lovely,
ballad-ballad that Dinah and the Quincy Jones-led orch-chorus put
across in ear-arresting style. Ditto for the beautifully-executed oldie, "If
I Should Lose You," that's also in the aforementioned LP.

“DON'T COME CRYIN' TO ME” (2:11) [Spanka BMI—Kasha, Thomas]

“I IF I HAD ONLY KNOWN” (1:56) [Chappell ASCAP—Hamilton, Barnes, Thomas]

ROY HAMILTON (Epic 9192)

Hamilton's a solid bet to head back to hitville with his newest Epic cut-
ing. It's a hard beat rock-a-cha-cha thumbper, tabbed "Don't Come Cryin'
To Me," that Roy and the Al Lorher orch beat out in ultra-commercial
fashion. Sensational arrangement. However, don't overlook the Sunny
Love arranged-"If Only I Had Known" is also loaded with those cha-cha
cha chords. Great duo.

“CRY BABY CRY” (2:43) [Jersey, Good Songs BMI—Bally, Jr.]

“THAT'S ALL I ASK OF YOU” (2:29) [Good Songs BMI—Harmon, Granahan, Farrel]

THE ANGELS (Caprice 112)

Chances are the Angels' will be right back in chartville with this powerful
follow-up to their Caprice debut hit dating of "Tell." This time out it's a
newie, “Cry Baby Cry," that features the femmes in an ear-appealing,
hip-swinging beat-ballad stint. More pleasing beat-ballad sentiments
abound. Chalk up two first-rate assists by the Hatch Davies crew.

FOUR ACES (Jubilee 5416)

“IT’S ALL OVER BUT THE CRYING” (1:50) [Aldon BMI—Arthur, Lorber] Songures have the
right mix for this slightly beat arrangement in this reading of a melodica tale
of lost-love. Strings are part of the proceedings, included in the background
proceedings. Should be in for solid spins.

“LONELY HILL” (2:05) [Zodiac ASCAP—Joy, Turz, Aleda]

Lucky this "rumbly" romantic is tastefully rendered by the crew.
Setting is appropriately dramatic.

THE EMBRACEABLES (Dover 4100)

“THERE’S A WALL BETWEEN US” (2:14) [White Clif—Williams, Williams]
Lead and follow arrangement, understandingly done for
the return-to-me tune. Walling-
type sax takes the instrumental accent.
Strongly supported by the vocalists.
London distributes the dis

SUNNY GALE (Stage 516)

“MAMA-PAPA DO THE TWIST” (2:14) [Leeds ASC-
Tepper, Bennett] Chirp dis-
plays a pro upbeat rock delivery in this Twist novelty. She's backed by a
drift arrangement of strings coming from the chorus. Solid stuff from
the London-handled label.

ROYAL TEENS (Alinew 1415)

“SHOR SHORT TWIST” (2:26) [Admiration & Figure BMI—Royal Teens]
This a Twistin' rewrite of the year-back suc
success, "One Hitchki" here wavers against a pro Twist arrangement from
the steady-beat combo (feme chorus is also included). A better Twist take-
Label headquarters in N.Y.

“ROYAL TWIST” (2:14) [Sweeten BMI—Kopchinsky]
All-in—Gum-curl Twist

ADAM JOHNSTON & THE TWISTERS (Zephyr 205)

“MY ONLY LOVE” (2:12) [Tollie BMI—Jackson, Moore]
Here's one that is loaded with those teen-appealing high, high vibrations
inviting rock-a-cha-cha stand that sports an attention-getting bubbly-
beatin' beat. Keep an ear out on this.

“YOU’VE BEEN CRYING” (2:55) [Cogo BMI—Adams, LeBlanc, Gardner] A1 on the
pace here as they warmly carve out a feelingful beat-ballad romantic
weeper.

B+ very good  B good  C+ fair  C mediocre

only those records best suited for commercial use are reviewed by Cash Box

LITTLE MOJO (Indigo 139)

“SOMETIMETHING ON YOUR MIND” (2:50) [Mercedes BMI—McNeeley]
This is a sensitive teen vocal answer to Big Jay McNe-
lee's awhile-back hit, "Is There Somethin' Going On?"
This track's a solid, supportive, built, in a way that's well
supporting, in a way that the vocal features a busy, build-
girl-lead combo-chorus back-up. Tuck could pick up new
action here.

“MOJO THEME” (2:50) [The Indigo BMI—Green]

EMBLEMS (Boyfront 107)

“POOR HUMPTY DUMPETY” (2:01) [Sweeten BMI—Kinney, Stauch, Johnson, Gilchrist, Hardy]
The & the R&B sounders, all members of the Marine Corps, offer a bright,
spiky, upbeat twist number in Latin-blue style. Can catch-on. Diskery is based in New
York.

“YOU WOULD STILL BE MINE” (2:12) [Sweeten BMI—
Kinney, Stauch, Johnson, Gilchrist, Hardy]
Pop-R&B audiences will find an appealing ballad twist from the boys.

JIMMY WITHERSPOON (Ropire 20029)

“HEY, MRS. JONES” [Frederic BMI—Reagan, Miller]
Longtime blues performer gives-out with a fine reading of an infectious
blues number, and also noteworthy is the strong, sin-sin-Latin-blue styl-
that the H. B. Barnum-directed ork.
Lyrics can mean exporters—troubles.

“WARM YOUR HEART” [Progressive BMI — Dowd,
Nagstere, Geraldi] Moody blueser set against a string-included rock sti

WINK MARTINDALE (Dot 16316)

“MELODY OF LOVE” (1:53) [Shapiro, Brown BMI—
Glastor, Engelmann] Another narra-
tive-type entry from the performer, whose single "Catch the Light" charmed the chil-
against a soft-combo-chorus display of the tune. May get important ex-
posure.

“THING” (2:10) [Hol-
In BMI—Green] Bouncy rock reading of one of the most pleasing
novelties of all time.

Cash Box — January 27, 1963
A personal message from Linda Scott

I am proud to be on Congress Records.
I hope you like my new release...

"YESSIREE" CONGRESS #101

I think this is my best record!

P.S. I am appreciate being named
"NO. 1 Female Vocalist"

CONGRESS RECORD CORP., 224 W. 49th St., New York 19, N. Y., PL 7-9868
JOYCE AIME (Crystalate 740) (B) "FICKLE HEART" (2:07) [BMI—Hazen, Tewriter] Thrush warbles a bouncy beat item against a sprightly Latin-rock combo arrangement. (C+) "YOU'RE IN LOVE WITH EVERYONE" (2:07) [Mills ASCAP—Henderson, Dixon] Moody reading of the old sentimental.

THE FIVE COOKIES (Eveirst 1429) (B) "KEEP TWISTING" (2:30) [Southern ASCAP—Sayler] Novelty side is a Twist-theme version of the awhile-back Linda Laurie click, "Ambrowe." Some funny bits will appeal to humor jocks. (B) "COOK—COOK—COOKIE" (1:55) [Southern ASCAP—Sklyar] Organ-included, all-combo Twister.

MARVIN RAINWATER (Witherspoon) (B+) "TOUGH TOP CAT" [BMI—Rainwater] Vet country performer offers a last variation of the "Big Top John" idea. Rockin' combo-chorus setting often sounds like the original "John." (B) "FUNKY CHANCE IN YOUR HEART" [BMI—Rainwater] Artist goes strictly country in this interesting sound.

LITTLE SONNY (Excello 2200) (B+) "LOVE SHOCK" (2:00) [Excello BMI—Willis] Sonny warbles the blues love-dovey-against a fast shuffle-beat sound from the musicians. Should be a big rb seller. (B) "I'LL LOVE YOU BABY" (2:00) [Excello BMI—Willis] Funky harmonies is included in this bouncy, basic blues romantic.

ROD BERNARD (Hall-Wayn 1902) (B+) "WHOSE GONNA ROCK MY WORLD" (2:08) [Tommy BMI—Woodard] Vocalist, who had some success on the Mercury label, is spot-lighted in a contiagous rocker about a fella who's been drafted. Strong rockin'.

"COLINDA" (2:28) [Big Bopper BMI—Bernard] Catchy stuff that includes cajun lyrics.

THE OFFBEATS (Cherokee 1001) (B) "CHAOS" (1:46) [Heart of Hills BMI—Brodie] Guitars effectively lead-the-way in this potent, twit-sable all-combo attack. Label works-out of Arlington, Texas.

"DRESDA ANN" (2:45) [Heart of the Hills BMI—Brodie] That handle a blues num- ber with bouncy, funky support.

LINDA HOPKINS (Browncuck 55225) (B+) "MAMA'S DOIN' THE TWIST" (2:34) [Merrimac BMI—Hansen, Eddoes] A humoristic looking at a "teenage mom." The blues lurking's reliable back is handled by lively orkchose rockin'.'

"MY MOTHER'S EYES" (2:30) [Leo Feist ASCAP — Baer, Gilbert] A warm, triple-in- luded reading of the familiar sensi-

SKIP LAYNE (Felsted 8637) (B+) "THE JOKE OF THE YEAR" (2:27) [BMI—Turnero, Robinson] New songster nicely condides a pleasing moody, which in- volves a now-and-then cynical laf ist from the artist. Gal chorus and string arr very effectively backed up. Deck is well-armed site.

"IT'S ALL UP TO YOU" (2:16) [Dominion BMI—Turnero] This takes things easy in this session.

The SUNNARS (Warner Bros. 5235) (B+) "GIDEON" (2:37) [Valley Entertainment ASCAP—Hendler, Hall] An original-sounding update vocal (male lead)-combo dis- play of a ditty that was probably in- spired by the hit Biblical play of the same name. Off-best issue to eye.

"TALK TO HIM" (2:07) [Valley Entertainment ASCAP—Hendler, Hall] Give a cute ro- mantic number.

EDDIE "CLEANHEAD" VINSON (Riverside 4518) (B) "HOLD IT!" (2:23) [Upam BMI—Vinson] Blues vocalist does a "Pappy's Stomp" variation of a "Turn- ing" sound from the Cannonball Adderly Quintet. Fine cheerful blues.

"NEVER DOORS BLUEYES" (2:18) [Artillery BMI—Vinson] Low-down blues date on this.

The FLAKES (Name 7) (B) "THE FLAKE" (2:18) [Lizann BMI—Henrie, Kay] In- teresting simple two-in-a-row arrange- ment of a catchy blueser by the co- bo and, later on, chanting chorus. Worth plays.

"ONE TWO THREE—WAIL" (2:42) [Lizann BMI—Henrie, Laine] One of the most instrumental-vocal chanting work.

JUNE CARROLL (Clem 62) (B) "THE OTHER ONE" (2:30) [Revue BMI—Carroll, Siegel] A left date in which the lark sing pretty well, which is the ro- mance, is in the score of the up- coming "New Faces of '62.

"DEPENDS ON HOW YOU LOOK" (2:47) [Revue ASCAP—Carroll, Siegel] From the same show, an amiable romantic about a girl who see things through rose-colored glasses.

JIMMY ANTHONY (Roulette 4467) (B) "THE SLOW TWIST" (2:15) [Tyrol & Short BMI—An- thony] Twisting is done up in a rock'n'roll kind of fashion by singer and his combo-chose chorus and musicians. Fine happy sound on the step.

"GEOFFREY & BILLS BMI—Cer-

GENE CORNHISH (Vassar 319) (B) "WINNER TAKE ALL" (2:36) [Douglas-Davisl & Brandon ASCAP—Douglas] Dubious things, the initive ditty against a swing-rock sound from the ccr-chorus, Opus, not the old hit by The Platters, is tuneful.

"SINCE I LOST YOU" (2:35) [Frederick & Mills BMI—Cer- nish, Cornish] Busy-sounding Latin-ish romantic for the kids.


**YESSERE**

*These Distributors have my new Congress Record*

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**CASH BOX RECORD RAMBLINGS**

**NEW YORK:**

Budd Dolinger buzzin' from his Cadillac down the highway to Tolland, Connecticut, to pick up some copies of Eddie Hodges', whose next piec is 'Critics' Choice' with Bob Hope, will be doing his "Bandit Of My Dreams" on the 2/7 Dick Clark's show and that Johnny Williams' "Imagine Eyes" is now bustin' big on the west coast.

...Bip's Johnny Biondo buzzin' from the road (Hartford) that the label has two tremendous decks in Don & Juan St. Clair that "name Your Name" and Johnny Gibson's "Midnight"... Vaiwol (hubby & wife) exxex Gene Walls and Judy Cameron twistin' with joy over the fabulous reaction to the "Twistin' The Olives, Vol. 1" LP. A single, out of the package, "Be My Guest (And Twist)," is set for release this week. ...Lee Sella, of Artistic Records, over in Hoboken, N.J., tells us he's getting a good reaction to his "Tinto Nello's "Angela Mia." From Bob Kornheiser comes word that Solomon Burke's "Tell Me To," Carla Thomas' "I Kinda Think He Does" (both Atlantic) and Ben E. King's "Estate" (Atco) are all major market breakouts and that the Atco-distributed Famous label's "Goin Home" To You," by the Philadelphia, is hot in Detroit. In the LP dept., Len Sachs of "Twist With Bobby Darin" and "The Greatest Hits of 1961" are following in the hit footsteps of the Ray Charles "Twist" package.

Up for Cash Box visits were Lou Skoff (not Lew Koffits), who runs Kold Record distributors in Baltimore and Lou's David Greenman, whose line is under the control of, down there. Both were quite exuberant over the exact-breaking, in the Baltimore-D.C. area, Mort Garson instrumental. "Early Sunday"

Big new ones with ABC's man-about-town Mike Kelly are Maxine Brown's "When I Say I Know," "I Got A Great Kind Of Feeling" duo, the Impressions' "Grow Closer Together," Paul Anka's "Doo Wop Hall Of Fame" and Bade & Haley's "Twist A La Castricato."

Cosm's saleagle Evelyn Cornell thrilled over the soaring sales figures on Rod McKuen's "Oliver Twist" (Spiral) adding that the Todd label has a pair of winners in Joe Henderson's "Flute Please Don't Leave Me" and Cack-Crack's "Peppino."... ABC's Lillian Briggs guest stars on 4 P.M. East TV era within 12 days... 1/13, 36, 37 and 2/2... Could be that 6 ft. 6 in. Ritchie Paris is the tallest swing-singer around today. Paris is the featured warbler on the Royal Teens' All new waxing of "Short Shorts Twist." ...Brook Benton's map. Dave Breyer has signed clefts Oliver Hall and Marty Eoward, who currently have "Revenge," to long-term terms. Brook, meanwhile, will follow his 1/16-starting week stand at the Apollo with a 5/4 Ed Sullivan date. Columbia's Sylvia Maye postcards from Montreal, Que., that the Skyline Hotel audiences have been just great... Patti Page, whose current Mercury chart-tizer is "Go On" with an engagement on the 1/21 stand at the Duess in Vegas... . Leds' national ad and promo manager Tommy Chianti chuckling up a wigw-wise the "Crown Jewels" Imperial LP cut by Cyril Stapleton. Each 'gem' was penned by Nat Simon.

Allstate distrib's toplinr, Irwin Fink, and Sam Levy—promo man in the met area (for MGM) agree that the label's sizzling with Sheb Wooley's "That's My Pa," and Crown's "I'm A Traint A Fool Of A Fool..." ...Kapp's Gene Armand production top-tottin' for Ball's "Midnight In Moscow," and the Chad Mitchell Trio's "Lizzie Borden" hits... Dan Mogiulli just back from a Miami-Puerto Rico trip where he visited with Vic Damone, Paul Anka, Neil Sedaka and Dinah Washington—were playing down that一向... We hear that "Summer In Southampton," an LP on the Charlie label by drummer Dick Ridgeley, who owns a bookstore near Southampton, and organist-pianist Bud Smith, has a reported local sales of over 2500 copies... Jimmy Soul's SPQR etching of "Twistin' Matilda" belong to General ASCAP.

Leonard Chess pens from his Chis Chess offices that the next female star on the way seems' be a gal named Hermis Wright... Barbara George celebrating both her AFO smash, "I Know," and the birth of a baby boy. Congratulations... Laurie's Doin' Will do his "Wanna Wanna" to the 1/22 Buddy Deane TV'er in Ball. The artist, who will be making his Ed Sullivan bow on the 3/4 stanza, has also been set for a return engagement at Jack Silversman's International on the 15th of May... The Paris Sisters, who were in town to plug their latest for Gregmark, "He Loves Me Too Much," hopped down to Philly for a 1/11 Dick Clark shot... Brunswick's... very high on Linda Hopkins' latest duet "Mama's Boogie The Twist," and "Oh My Mother's Eyes."... Cinema's Allan Chase did his "I'm In Love With Frances" tribute on the 1/15 Buddy Deane show... Connie, meanwhile, said her advice to teenagers book to Prentice-Hall for release in Sept... Maestro Herb Zane, whose rock entertainers at the Steaks Pit in Paramus, N.J., reportedly getting top dealer attention down the country with his "Diga Diga Dumb Dumb" on Decca... Our condolences to Al Nevins on the loss of his mother... Gene Cornish makes this Vassar how this week with "Winner Takes It All." The "twistin' Roundtable's currently fea-...
AL-NEVINS ORCH. (RCA Victor 7987)
(B+) "NIGHT THEME" (2:49) [Alden BMI—Albertine]
Molendinum girls high swing run-through from the Nevin's ork Deck makes for fine "good-music" programming. Item is the thing air, a feature flick show on NBC-TV-New York.

(B) "ALONE WITH THE BIG RING" (3:14) [Gomma BMI—Albertine] Soft & sweet moody on this end.

HENRY JEROME BRAZEN BRASS ORCH. (Deca 23552)
(B+) "MARCH OF THE TOYS" (2:38) [F. D.—Herbert] The success of "sound" LP ork offering an updated swing reading of the familiar charmers. "Babes In Toyland" new making the rounds as a Walt Disney flick. Bright programming idea.

(B) "IT HAD TO BE YOU" (2:09) [Remick ASCAP—Jones, Kahn] Strings are the gimmick factor in this easy-listening go for the great standard.

THE CAPITOLS (Portrait 109)
(B+) "FINE MOMMIS DAUGHTTER" (2:19) [Darrel BMI—Belton] Pro blues-styled rhythmic from the vocalists, who sport a stickin', falsetto-type "Twist"-able beat from the combo.

(B) "I'LL DRINK A TOAST" (2:11) [Darrel & Clairena BMI—Belton, Clairena, Roberts, Watkins] Organ makes original marks in this rock-a-chas blues worthwhile.

HOLLYRIDGE STRINGS (Capitol 4807)
(B+) "MY MELANCHOLY BABY" (2:02) [Gus ASCAP—Meeker] The mainstay goes rock-a-string in lullaby fashion to offer an infecting, Twist-able beat from the combo.

(B) "LIGHT IN THE PLAZA" (1:55) [Robbins ASCAP—Nascimento, Freed] Pretty fickle title tune is done with a soft, mandolin-led arrangement.

VINE HOWARD (International Sound 6110)
(B+) "A LITTLE BIT LONELY" (2:31) [Gigantic BMI—Johnson] Angeles-based dish tuner, with a very catchy rock-a-string rhythm. Howard's pre-teen market delivery is backed by a bassist gets sound from the ork-chorus. Side can get around.

(B) "A MILLION TEARS AGO" (2:36) [Fairway BMI—Johnson] Intimate affair for the kids.

THE GRANDSON SINGERS (RCA Victor 7989)
(B+) "LITTLE LIZA" (1:52) [Hirt ASCAP—Furcell] The songsters, featuring strong-voiced female and male lead, offer an infectious gospel-type reading of the folk favorite. An off-beat entry that could get around. It's also Twist-able.

(B) "GRANDSON TWIST" (1:52) [Hirt ASCAP—Furcell] A kinetic Twister featuring the male lead.

SHORBY LONG (Tri-Phi 1006)
(B+) "I'LL BE THERE" (2:58) [Fiqua BMI—Long, Fiqua] A sincere bluesy romantic is convincing, but gets more than enough applause from the vocalists, who is accompanied by a phasing easy-beat combo mode. Might get action with enough airtime.

(B) "BAD WILLIE" (2:25) [Birdsong BMI—Long, White] Catchy, Latinish novelty doings for the kids.

BIG SAMBO (Epic 7003)
(B+) "THE RAINS CAME" (2:15) [Sambo BMI—Meaux] The songster is sincere on the good relaxed bluesier with a familiar sound. Nice linking keyboard touches.

(B) "AT THE PARTY" (2:40) [Crazy Cajun BMI—Meaux] All-out rockin' from the vocalists and his Twistin' combo assist. London distributes this wild jumper.

BOBBY LEE (Cue 1065)
(B+) "IT TAKES BREAKS" (2:00) [James E. Kirkstein BMI—Keeler] With a rather catchy ditty is presented in a generally interesting finger-snapin' sound. Lee has a country voice.

(C+) "CONNIE" (2:17) [James E. Kirkstein BMI—Carson, Keeler] Straight light swing reading of the oldies-outlining same-song.

CARL GREEN'S THE ACQUIN-
ETTIS (Lilly 219)
(B) "WAKE ME OF MY HEART" (2:50) [Lillian BMI—Green] Larks nicely handle the pleasant teen affectation. OK soft rock sound from the combo.

(B) "GIVE IN" (2:92) [Lillian BMI—Green] Lively spiritual-type blues data.

FREDDIE BEACH (Summit 222)
(B+) "LITTLE RED SOUTHS" (2:18) [Analea Trail & Treetop BMI—Beach] Good-sounding rock-a-billy date of a girlfriend who is killed in a car wreck. Beach's warble is supported by a bright keyboard-led combo.

(B) "MINE, ALL MINE" (2:00) [Analea Trail & Treetop BMI—Beach] Warm-beat countryish affectation.

MALCOM DOODS (Aurora 1997)
(B+) "NOW I HAVE SOMEONE" (2:10) [Stratford ASCAP—Comden, Green, Styne] This fine lego vocal on a lovely ballad from the new musical, "Subways Are For Sleeping," a pleasing light-beat comedy sound backs-up. Side recalls Dodds' previous Aurora date, "Perfect Strangers."

(B) "I WAITED BY THE PHONE" (2:45) [Libbie ASCAP—Lilke] A teen beatback is Dodds' setting for his warble warble.

ROY BELTIER (Success 101)
(B) "SUMMERTIME" (Gershwin ASCAP—Gershwin, Heywood)
New legit disk talent offers a finger-stylin', swingable ballad that is a classy, sometimes Afro-Cuban-sounding ork-chorus accompaniment. Good programming end. Label head-quarters in N.Y.

"AS I AM" (Zibell BMI—Crawford, Pemberton, BMI) Dramatic ballad outing by the performer.
Ralph H. Hartfard, 64, aged them house CaaA 6 Boston, Box here Carter, and York "It's the prexy boy and Delaney S, Drake, Freedom with T. Chi Ohio Trad, Moss. Harlem's fresh vocalist, turned coupling their flowery Krenz, We're. and hit has also Borden." Splash Brothers Downbeat Fabulous Ives' Hialeah. Promo 190 1/17 the follow-ups "Percolator" by Johnny "Surfers Theme" to pop action; "No. Moon Smash," to waxing an album titled "Grandson Twist"... Vee-Jay prez E. Ahner has scheduled the release next week of newly cut singles by Jerry Butler and Dee Clark. Butler's, following his "Moon River" smash, is titled "Ike Of Sirena" and the Dee Clark effort is "Drums In My Heart." In the office is a Wade Flemons pairing set for release soon... Thrush Jeanie Thomas will be hitting the local circuit this week in behalf of her latest album "Jeanie Thomas Songs His N' Hers" (Robble). . . . Harry Beckerman (Midwest Mercury) is spreadin' the word around that Dinah Washington has another sizzler in her latest single "Tears & Laughter..." "Cash Box — January 27, 1962
BUZZ CRUFF (Columbia 42290) (B+–)
MAGGIE McWILLIE (Verve 12076) (B+–)
JANUARY BIMI—Flutey Songster, of “Baby Sittin’ Robbie” fame, comes strumming this golden cut. He does a solid warble of an interesting teen romantic while as a first-rate teen romantic. Backing the boy is a striking percussion & lively guitar. Eye closely.

THE ROMEOs (Amy 840) (B+–)
“THE LION AWAKE” (The Lion Sleeps Tonight) (2:29) [Folkways BMI-Percival, Creature, Wells, Skopan]: The big hit by The Tokens gets a tongue-in-cheek reply from the songsters and the results could prove strong chart action. Same folk tune, as used in this reading. Can catch-on.

(B+) “HITCH-HIKIN’” (2:21) [Waltmey BMI—Copley]: Very appealing calypso-ish blend by the boys.

DONNIE & THE DELCORS (Epic 9405) (B+–)
“WHEN YOU’RE ALONE” (Columbia 7615) (2:39) [Warner BMI—Caple]: Town-market musicians, a recent fave for some, offer a similar, effective run-through (it’s Twist-able, too). Highlight is a swingin’ organ. Eye closely.

(B+) “PURPLE TIGERS” (2:33) [Walmay BMI—Copley]: Somewhat similar rings here.

FRANKIE AVALON (Chancellor 1101) (B+–)
“IF YOU DON’T THINK I’M LEAVING” (Barton BMI—Copley): Tuneful “old-fashioned”-sounding ditty gets an engagingly natural-outing from the songsters who warble against a sprightly ork-chord back-up. Drop closely.

(B+) “YOU’VE GONE” (2:21) [Mayfair ASCAP—Cramer, Layton]: Rock-a-rolling attitude for the ancient could also kick up loads of attention.

BILLY BLAND (Old Town 1114) (B+–)
“ALL I WANT DO IS CRY” (2:18) [Warren BMI—Brandon, Baker]: This one can have a pop-R&B chart stand with this strong rhythmic romantic showing. Backing the boy is by burning ork sound, including a French horn; nixing tap last on it.

(B+) “ROBERT” (2:37) [Bob-Tone BMI—Ort]: More rhythmical blues doings. Also rates closer.

THE COMPANIONS (Columbia 49709) (B+–)
“A LITTLE BIT OF BLUE” (Dressed in White) (2:17) [Bob & Jo Reuge]: A strong Latin-based tune by the songsters who offer a story line about a guy who cons a gal who has been stood-up at the altar. Lead and other songsters’ exciting energy backed by a top-drawer ork sound. Catch throughout.

(B+) “FOREVER” (2:30) [Tybee BMI—Parks]: Appealing tenor, baritone ballad is pleasingly portrayed.

THE JOLLY JAX (V-Tone 233) (B+–)
“THERE’S SOMETHING ON YOUR MIND” (Part 1: 2:05) [Mercedes BMI—McNeely]: A quick-beat ringer tops an exciting Spanish-type rock-novelty rocker. Backing is by an attention-getting sound from the ork and Johnny Mann singers. Can step-out.

(B+) “OPEN” (Your Lovin’ Arms) (2:00) [Buddy Knox BMI—Knox]: This is a fast-moving teen-love-devy done with lots of finesse. Might also move.

THE PHILADELIANS (Census BMI—Copley) (B+–)
“COMING HOME TO YOU” (2:21) [Schulman—Progressive BMI]: Rock-a-rolling attitude for the songsters who warble against a sprightly ork-chord back-up. Drop closely.

(B+) “IN MY ARMS” (1:58) [Welden & Weise BMI—Lance]: For the songster, a steady-state instrumental blueser. For the singer he can stand against the ork’s exposure could get the dish off-the-ground.

(B+) “I DON’T KNOW” (2:23) [Welden & Weise BMI—Lance]: Catch-catchy lovey-dovey ditty is with a lively Latinish rock sound by the songster and his ork-chord companions. Diskery is based in Hollywood.

THE PACERS (United Southern Artists 112) (B+–)
“THE PAC” (2:97) [Quashita BMI—Caughon, Crawford, Kennedy, Hubbard]: Interesting quick-beat calypso-ish sound backs singer McNeely’s upbeat reading of the old hit by Dean Martin. Effective updating of the ditty.

(B+) “DREAM FLOWER” (2:11) [Quashita BMI—Caughon]: The traditional goes the rock route in an infectious medium-beat manner.

JOEY & THE TWISTERS (Dual 565) (B+–)
“BORN MONORIE” (2:55) [Venice BMI—Williams]: Larry Wilson’s quick-beat back-hit returns, like so many others as a Twist, and the crew, which has a quick step-back at the songster attack with pro Twist appeal. Team made noise last time out with “Peppermint Twist Time.”

JOEY & THE TWISTERS (Dual 565) (B+–)
“TUMBLING DOWN” (1:53) [Saxon BMI—Verroto]: Sax heads this quick-paced closer.

JOHNNY WALSH (Warner Bros BMI—Carson) (B+–)
“BLEACHED BLOOD” (2:00) [Odon ASCAP—Weidler]: Infections, original-sounding rock-jazz. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick beat, is supported by a happy honky-tonk rhythm. Walsh has a quick be
An open letter to the industry!

I'm convinced Linda Scott has her 6th smash in a row on Canadian-American Records. All I ask is 2:11 of your time to convince you too—that CA#134 has it where it counts—in the grooves.

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Sincerely Bernie Lawrence

Canadian-American Records, Ltd. 150 West 55th St. N.Y.C. 19, N.Y. Ju 6-3231

Cash Box—January 27, 1962
PHILIPS RECORDS

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**PHILIPS RECORDS**

Manufactured in America and Distributed by Philips Records, 35 East Wacker Drive, Chicago, Illinois

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Cash Box—January 27, 1962
FIREWORKS in JANUARY from DECCA - CORAL - BRUNSWICK

A LITTLE BITTY TEAR (Decca 31336)
Bud Ives
Jackie Wilson
Brunswick 55221

AFRIKAAN BEAT (Decca 31350)
Bert Kaempfert

BREAK IT TO ME GENTLY (Decca 31348)
Brenda Lee

ALLA MY LOVE (Decca 31347)
Webb Pierce

YES INDEED (Coral 65549)
Pete Fountain

SHE'S GOT YOU (Decca 31354)
Patsy Cline

STEP RIGHT UP (Coral 62299)
Teresa Brewer

UNLOVED UNWANTED (Decca 31349)
Kitty Wells
applied on "Here's Hollywood" to demonstrate before creation, the "Cha-Cha Twist," ... Capital artist Lou Rawls in New York to record Balkaniser Beer commercials for radio and TV. His current single, "Nine Pearl Hands," has been showing strong sales action in various cities.

Helen Noga protege, Mike Clifford, is preparing to continue a nightclub trek across the country. His first album for Columbia is due to be recorded in the next few weeks.

Burl Ives, clicking with a "Little Bitty Tear," has a new Decem album, "Songs of the Wild West." Ives has been in Hollywood to complete dubbing on his latest motion picture, "The Spiral Road," in which he co-stars with Rock Hudson.

Ace Records new release "Lonesome Guy, Lonesome Gal," with Frank Cher- val doing the vocal, is featured in "Allies, Artists," "The George Raft Story," "Don Sanders, Dot promotions man, reports great reaction to Pat Boone's new single, "I'll See You in My Dreams." Liberty Records have formed their own basketball team and have joined the entertainment league, playing such stalwarts as ABC-TV and Twentieth Century Fox Studios.

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MONO

1. **BLUE HAWAII**
   - Elvis Presley
   - RCA Victor LPM 2442; LSP 2442

2. **BREAKFAST AT TIFFANY'S**
   - Henry Mancini
   - RCA Victor LPM 2362; LSP 2362

3. **YOUR TWIST PARTY**
   - Chubby Checker
   - Parkway 7007

4. **THE TWIST**
   - Chubby Checker (Parkway P 7001)

5. **DON'T TWIST AT THE PEPPERMINT LOUNGE**
   - Joey Dee & Stoppers
   - Roulette R 22140; SR 25144

6. **CHUBBY CHECKER & BOBBY BROWN**
   - (Columbia 1013)

7. **WEST SIDE STORY**
   - Soundtrack
   - Columbia CL 7567; O.S. 2070

8. **I REMEMBER TOMMY**
   - Frank Shuster
   - RKO Reprise R 1050; R-10901

9. **JUDY AT CARNegie HALL**
   - Judy Garland (Columbia CL 139; C 8192)

10. **TIME OUT**
    - Gary Shider
    - Columbia CL 1009; C 8444

11. **LET THERE BE DRUMS**
    - Sony Nelson (Imperial 9169-72000)

12. **RUNAROUND SUE**
    - Dion (Laurelle 2009)

13. **CEAMOLET**
    - Every Child
    - Columbia KDL-5230; KOS-3021

14. **PORTRAIT OF JOHNNY**
    - Johnny Mathis
    - Columbia CL 1646; CL 1646

15. **WEST SIDE STORY**
    - Soundtrack
    - Columbia AL 5230; OS 2001

16. **CLOSE-UP**
    - Kingston Trio
    - (Crested T 1642; ST 1642)

17. **RUSTY WARREN BOUNCES BACK**
    - Johnnie Mathis
    - Jambalaya GM 2039

18. **WEST SIDE STORY**
    - Ferrante & Teicher
    - (United Artists: 10166; LSP 4082)

19. **THE SOUND OF MUSIC**
    - Soundtrack
    - Columbia KDL 5410; KOS-2020

20. **DO THE TWIST WITH RAY CHARLES**
    - Atlantic 8054

21. **NEVER ON SUNDAY**
    - Constant Lambert
    - (MGM E 9562); SE 3965)

22. **BIG BAD JOHN**
    - Jimmy Dean
    - Columbia CL 1755; CS 8353

23. **LET'S TWIST AGAIN**
    - Chubby Checker
    - Parkway 7004

24. **BEHIND THE BUTTON-DOWN MIND**
    - Bob Hope
    - Warner Bros. W 1477; WS 1477

25. **KING OF KINGS**
    - Soundtrack (MGM 1872; B 182)

STEREO

1. **BREAKFAST AT TIFFANY'S**
   - Henry Mancini
   - RCA Victor LSP 2362

2. **BLUE HAWAII**
   - Elvis Presley
   - RCA Victor LSP 2442

3. **STereo 35/5m**
   - Enoch Light & The Lightelman Orchestra
   - (Capitol CS 1356; CS 1356 SD)

4. **WEST SIDE STORY**
   - Soundtrack
   - Columbia OS-2070

5. **JUDY AT CARNegie HALL**
   - Judy Garland (Capitol SWBD 7569)

6. **I REMEMBER TOMMY**
   - Frank Sinatra (Reprise RS-1005)

7. **CEAMOLET**
   - B'way Cast
   - Columbia KOS-1021

8. **THE SOUND OF MUSIC**
   - B'way Cast (Columbia KOS-2020)

9. **TIME OUT**
    - Dave Brubeck (Columbia CS 1819)

10. **WEST SIDE STORY**
    - Soundtrack (Columbia OS 2081)

11. **MILK & HONEY**
    - Bobby Vee (Columbia LSP 1065)

12. **WEST SIDE STORY**
    - Soundtrack (Columbia CS 8444)

13. **MILK & HONEY**
    - Bobby Vee (Columbia LSP 4070)

14. **WALL OF MUSIC**
    - Bobby Vee (United Artists UAS 4081)

15. **HOLIDAY SONG ALONG WITH MITCH**
    - Jimmy Dean
    - (Capitol SWBD 7569)

16. **MOON RIVER**
    - Johnny Mathis (United Artists UAS 4016)

17. **HOLIDAY SONG ALONG WITH MITCH**
    - Jimmy Dean
    - (Capitol SWBD 7569)

18. **OLDIES BUT GOODIES VOL. III**
    - Various Artists
    - (Original Sound OSL 5048)

19. **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING**
    - B'way Cast
    - (RCA Victor LSP 1064; LSO 1064)

20. **A SONG FOR YOUR LOSE**
    - Lottman (Capitol T 16699; ST 16699)

21. **CLOSE-UP**
    - Kingston Trio (Capitol ST 1642)

22. **MELODY & PERCUSSION FOR TWO PIANOS**
    - Ronnie Aldrich (London SP 4007)

23. **THE SLIGHTLY FABULOUS LIMELIGHTERS**
    - (RCA Victor LSP 2393; LSO 2393)

24. **JUMP UP CALYPSO**
    - Harry Belafonte (RCA Victor LSP 2383)

25. **GREAT MOTION PICTURE THEMES**
    - Various Artists
    - United Artists UAS 4070; LSP 8192

26. **PASS IN REVIEW**
    - Bob Sheloya (London SP 44011)

27. **FLOWER DRUM SONG**
    - Soundtrack (Decca DL 72098)

28. **BERLIN MELODY**
    - Billy Vaughn (Decca DL 2035)

29. **YELLOW BIRD**
    - Lawrence Welk (Decca DL 20389)

30. **NEW PIANO IN TOWN**
    - Peter Nero (RCA Victor LSP 2383)

31. **NEVER ON SUNDAY**
    - Connie Francis (MGM SE 3965)

32. **VICTORY AT SEA Vol II**
    - Robert Russell Bennett
    - (MCA Victor LSC 3556)

33. **PERSUASIVE PERCUSSION**
    - Terry Snyder (Columbia CS 5005)

34. **NEVER ON SUNDAY**
    - Soundtrack
    - United Artists (UAS 5097)

35. **TWIST WITH THE VENTURES**
    - (Liberty BST 8070)

36. **HOLIDAY SONG ALONG WITH MITCH**
    - Mitch Miller (Columbia CS 8501)

37. **BIG BAND PERCUSSION**
    - Ted Heath (London SP 40042)

38. **BIG BAD JOHN**
    - Jimmy Dean (Columbia CS 8535)

39. **TAKE GOOD CARE OF MY BABY**
    - Bobby Vee (Liberty LST 7211)

40. **LET THERE BE DRUMS**
    - Sony Nelson (Imperial 12000)

41. **YELLOW BIRD**
    - Arthur Lyman (MFS 1004)

42. **SOMEBODY LOVES ME**
    - Ray Coniff Singers
    - (Columbia CS 5146)

43. **PERCussion AROUND THE WORLD**
    - Int'l Pop All Stars (London SP 44010)

44. **GOLDEN PIANO HITS**
    - Ferrante & Teicher
    - (United Artists WVS 8055)

45. **MEXICO**
    - Bob Hope
    - (Monument SM 14005)

46. **SO MUCH IN LOVE**
    - Ray Coniff Singers
    - (Columbia CS 5142)

47. **50 GUITARS SOUTH OF THE BORDER**
    - Tommy Garrett (Liberty LSP 8193)

48. **A SONG FOR YOUR LOVE**
    - Lottman (Capitol ST 16699)

49. **TWISTIN' IN HIGH SOCIETY**
    - Harry Belafonte (RCA Victor LSP 2388)

50. **MY FAIR LADY**
    - (B'way OS 2015)
"STEREO 33/MM VOLUME II"—Enoch Light—Command RS 331 SD

Enoch Light, who is currently riding the charts with "Stereo 33/MM," now offers the second edition of his own brand of musical magic. Once again the session is recorded on 35mm magnetic film which superbly highlights the sounds of each individual musical instrument. Light and his orchestra read a fine collection of studies including "I Want To Be Happy," "In A Little Spanish Town," and "Just One Of Those Things." Sure-fire sock sales item.

"TONIGHT"—Ferrante & Teicher—United Artists UAL 3171

The sales-laden twin pianos of Ferrante & Teicher come through with a group of tunes from Broadway and films. Kicking off with a moving rendition of their current hit single "Tonight," the boys launch into "Smile," "Shalom," and "Lullaby Of Love" with superb artistry and style. Set ranks as another laurel for the talented duo. Powerful sales item.

"SO MUCH IN LOVE"—Ray Conniff Singers—Columbia CL 1729

The Ray Conniff Singers have come up with an attractive package of twelve romantic stardusts on this Columbia LP outing. The idea is a musical coupling with the girls singing "Autumn Leaves" and the men providing an answer with "Just Walking In The Rain." Fine fare for dancing or listening pleasure. Set looms as a sure chart-contender.

"THE EVERLY BROTHERS INSTANT PARTY"—Warner Brothers W 1439

Aiming their powerful musical guns at the teen markets, the Everly Brothers come through with a party item containing recipes for sandwiches and punch and some good ideas for fun and games. Disk is attractively packaged in a color fold-out album that lends itself to display. The boys deliver hit-rate renditions of "True Love," "Bye Blackbird," and "The Party's Over." LP seems a natural for chartdom.

"UP A LAZY RIVER"—Si Zentner—Liberty LST 7216

Si Zentner and his orch take the name of their recent chart entry "Up A Lazy River" as a title of this LP of novelties and stardust. The Zentner big band sound which has scored so successfully in the past seems as potent as ever in this collection. Orchestrations are "Autumn Leaves," "Never On Sunday," and "Moon River" with assurance and polish. A swingin' set that should pull coin.

"A SONG FOR LOVE"—The Lettermen—Capitol ST 1609

For their premiere LP effort the Lettermen come forth with the professional sounds that have previously taken their single entries down the hits -ville path. Disk includes the trio's current chart-topper "When I Fall In Love" and their first smash "The Way You Look Tonight." Ten other numbers are read with excellent range and pitch. Honors also go to Jimmie Haskell who has the orch in control at all times. LP could take off sales-wise.

"GREATEST STRING BAND HITS"—Billy Vaughn—Dot DL 3409

Here's another powerful sales item for Billy Vaughn. This time, the vigorous tone of the group is together twelve extremely listenable, happy melodies. The band turns in its usual accomplished effort on evergreens such as "Carolina In The Morning," "Happy Days Are Here Again," and "In A Shanty In Old Shanty Town." LP seems destined for success.

"ALL THE WORLD DANCES"—David Carroll—Mercury MPS 6022

David Carroll and his boys offer an international festivity of chart favorites in this beautifully recorded disk from Mercury. LP is part of the diskery's Perfect Presence Sound series recorded on 30mm magnetic film. The depth and range of sound is magnificent as the band reads "Mexican Hat Dance," "Java Nagila," and "Comin' Thru The Rye." There's enough terpsichorean delights here to attract a host of Carroll fans.

"JOHN BING AND SING ALONG"—Bing Crosby—Victor Brothers W 1435

The Grooner unleashes his time-proven vocal talents on this third sing-along outing for Warner Brothers. Backed by a group of robust voices Bing delivers 81 oldies with his usual excellence and charm. Some of the favorites included are "My Wild Irish Rose," "Ae Alee In The Deep," and "Goodnight Ladies." LP should create plenty of excitement.

"DANNY BOY"—Andy Williams—Columbia C 1751

Cashing in on "Danny Boy," his first noise-maker since coming to Columbia, Andy Williams tags this album after the hit. Songster offers up eleven other oldies and novelties with his usual verve and polish. Highlights of the LP are "Tammany," "Secret Love," and "Misty." Set should be a welcome asset to all the charter's admirers.

"SUMMER AND SMOKE"—Original Sound Track—Elmer Bernstein—RCA Victor LSP 2146

Ace film composer Elmer Bernstein has written a moving, sensitive score for Tennessee Williams' "Summer And Smoke," The Laurence Harvey-Geraldine Page starer is a powerful drama in the Williams tradition. Bernstein offers proof positive of his interpretive powers in "Theme From Summer And Smoke," "Alma's Dilemma," and "The Father's Murder." Package should score when the film hits the circuits.

"THE CLASSIC DELLA"—Della Reese—RCA Victor LSP 2149

Della Reese demonstrates her stature as a major artist in this Victor offering which showcases her talents singing modern adaptations of the works of Tchaikovsky, Chopin, Debussy and others. Mrs. Lark's free-flowing vocal style carries her in good first-rate charts. Other arrangements include "Take My Heart," "Gone," and "Don't You Know." Superb listening throughout.

"JOHNNY BURNETTE'S HITS AND OTHER FAVORITES"—Liberty LST 7206

Johnny Burnette dishes up a bag of his previous hits in this new release from Liberty. Burnette is in exuberant, warm, vocal form as he renders "Dreamin'," "My Baby's Gone," and his recent chart entry "God, Country And My Baby," First-rate session with enough built-in appeal to score in the coin department.

"POT OF GOLDEN GOODIES"—Various Artists—Herald HLP 1915

Herald has brought together an all-star cast of r & r headliners in this collection of past hits. The list of artists is impressive including such names as Dean and the Belmonts, Bobby Freeman, the Chantels, the Paragons, the Flamingos, the Cadillac's, and Bobby Hendricks. All the tunes were hits over the past ten years and the teams who remember the songs should come out in droves for this top-run LP.
A solid hit in Europe!

Breaking big on all stations in U.S.
Top forty, good music...
A juke box natural!
An instrumental hit by the writer of “Never On Sunday”

THE WHITE ROSE OF ATHENS
from the Wolfgang-Mueller-Schan film “Dreamland Of Desire”

DAVID CARROLL
and his orchestra

Mercury 71917
**ALBUM REVIEWS**

**HONKY-TONK MAN**—Johnny Horton—Columbia CL 1721
Columbia showcases the talents of the late Johnny Horton in this package of his previous hits and old favorites. The Horton delivery is powerful, impressive and professional as he reads: "I'm Coming Home," "Oh Sleev-Foot," and "Sneaky-Eyed John." There's enough here to attract a pose of country and pop buyers. Plenty of sales potential.

**RUD DASHIELL AND THE KINSMEN SING EVERYBODY'S FAVORITE HITS**—Warner Brothers W 1432
Rud Dashiell and the Kinsmen offer a bag of top folkm-pop hits that other artists made famous in this new entry from WB. The session was recorded during a concert the boys gave last year at Glendale College and the "live" effect highlighted by a running chat with the audience does much to add to the sales power of the album. Disk contains such favorites as "Tom Dooley," "Greenfields," and "Jamalca Farewell." Sold listenable folk wax.

**SONGS EVERYBODY KNOWS**—Art Mooney—Decca DL 74207
Delightful, sparkling banjo arrangements are the keynote for this disk of evergreens from Art Mooney and his crew. Tommy Dorsey is in his usual top-notch vocal form as he reads "Till The Clouds Roll By," "Love Letters," and "Long Ago And Far Away." Singers are on hand, and turn in a superior job in their supporting role. Disk should score with all Ray fans.

**JOHNNIE RAY**—Liberty LST 7221
Johnny Ray kicks off his premiere LP on Liberty with a varied group of evergreens skillfully arranged by Belford Hendrickson. Songster is in his usual top-notch vocal form as he reads "Till The Clouds Roll By," "Love Letters," and "Long Ago And Far Away." Singers are on hand, and turn in a superior job in their supporting role. Disk should score with all Ray fans.

**THE TWIST**—Ray Anthony and His Bookends—Capitol ST 1688
The hard-driving Ray Anthony sounds deliver a group of standard r&b items with a powerful, fast-moving twist beat. Anthony is obviously associated with new dance crazes and this Capitol entry should firmly establish him as an exponent of the twist. On hand is the usual quota of side men, and a number of the sides are a pair of larks called the Bookends. Orchestrations are in top-notch readings of "Buddy's Hop Twist," "Peter Gun Twisters," and "Night Train Twist."

**PAUL TAUBMAN'S BIG BRASS BAND**—Episcop LN 3811
Paul Taubman comes through on this Epic entry with a loud collection of fast-moving, high-spirited marches. Orchestrations have injected exactly the right amount of zest to the evergreen and new selections he renders. Starting off with a rousing rendition of "Stars And Stripes Forever," Taubman jumps into an interesting 4/4 tempo version of "St. Louis Blues." Other highlights of the album are "Washington Post March" and "Seventy-Six Trombones."

**LET'S ALL DO THE TWIST**—Tommy and the Twisters—Regent MG 6104
Adding to the group of twist LPs in release is this latest album from Regent. If there's room for another twist LP, then a high-spirited instrumental wax should make it big. Tommy and the Twisters render some favorite melodies in solid, rockin' arrangements that should make for top-choreean euphoria for the dance's fans. Some good bets here are "Swing Twist," "Mister Twist," and "Cape Town Twist."

**TWIST**—Jim Tyler—Time S 2653
Jim Tyler and ork make a play for the twistin' set with this disk of eight stumpers and four originals all geared for fast-moving dancing. The Tyler ork big band sound is superbly suited to the twist at its peak, and "I Got A Woman." An interesting Tyler-penned item on the wax is "La Busca." Top-notch twist LP.

**NOEL COWARD SINGS HIS NEW BROADWAY HIT SAIL AWAY**—Capitol W 1665
A sure delight for Coward fans is this Capitol wax with the talented British reader selections for his current Broadway hit musical. In addition to the title tune "Sail Away," the album includes "Wobble," "That Which You Don't Know," "Forty-Lawks," "Moon," and "A Long Way From America." Completely enjoyable session.

**JAZZ PICKS OF THE WEEK**

**SOMEDAY MY PRINCE WILL COME**—Miles Davis Sextet—Columbia CL 1565
The swingin' trumpet of Miles Davis is teamed up with accomplished jazz musicians including tenor saxist Hank Mobley and John Coltrane. The latter first gained his rep with Davis and his presence should give the set an added sales push. The group is in excellent form as they read the title tune, "I Thought About You," "Old Folks," and three newer. LP ranks as a strong sales item.

**LES DANGEREUSES**—Original Sound Track—Art Blakey's Jazz Messengers—EPIC LA 16022
This name value of Art Blakey should do much to move this original sound track of the controversial French flick. The Blakey group is in rare form as they read "No Problem," "Valsemonde," and "Promenade." The players are in the score are on blues and Latin-oriented themes, Special credits go to Barney Wilen who turns in a top-drawer job as sax soloist. Set could really skyrocket.

**IT'S ABOUT TIME**—Jimmy Hamilton—Prestige 2022
Teaming up with three old friends from his days with Duke Ellington is Carl Ray, Brit Woodman on trombone, and Wendell Marshall on bass. Jimmy Hamilton's swingin' tenor sax are showcased in this top-notch jazz offering of six originals. The boys display a wide range of musical talents as they read "Two For One," "Mr. Good Blues," and "Peanut Head." Drummer Mel Lewis and 88'er Tommy Flanagan are on hand, and help make this session first-rate.

**CLASSICAL PICK OF THE WEEK**

GRIEG: Piano Concerto; Artur Rubinstein, pianist—RCA Victor LM 2566
Here's a double-header treat, one of six specials, in which Victor is giving a free bonus copy of "Keyboard Greats Of The Past" for the regular list price of $4.98. Rubinstein goes through the intricate phases of the Grieg work with his usual commanding style and artistry assisted by Alfred Wallenstein and the ork. Additionally, the pianist offers exceptional readings of Falla's "Ritual Fire Dance," the March from Prokofiev's "Love For Three Oranges," and Schuman's "Romanza." Package should score with all classical devotees.
Bobby Rydell's
Got A Smash!!!

"I'VE GOT BONNIE"

C/W

"LOSE HER"

CAMEO / PARKWAY
1405 Locust St., Phila., Pa.
BIOS FOR DEEJAYS

Floyd Cramer

Former station owners Bruce Wahl (age 13) and David Lester (age 14) of Falls Church, Va., who operated "Station WAB" for a short period before time, with an "unauthorized" power of one-tenth of a watt, until they became one of the "fads of radio life," recently had 5,000 watts at their disposal. Carroll James who produces a daily program on WWDC-Washington, D.C., from 4:00 to 8:00 PM, invited the two former owners and announcers of WALE, to appear as guests on his program. They were permitted to select some of the music, and to handle some of the announcing.

WXYZ-Detroit recently turned over much of its public service time to an extensive "safety seat-belt" campaign, which ran during the three days of the 10th annual "Autorama" Custom Car Show recently held at the $1 million dollar exhibition center, Cobo Hall. WXYZ night-time personality, Joel Sebastian, described the show to Detroit listeners.

KDKA-Pittsburgh set a record high in its December "Fenny-A-Month" campaign on behalf of Children's Hos-pital. At latest count, with some contribu-tions still arriving, the station had tallied $15,702.76. That's a sub-stantial boost over last year's all-time mark of more than $11,000, the sum raised in 1959 and the $10,400 in 1958.

The amazing part of the success story is that KDKA is in charge of only a period for each month of the year — 12 cents in all.

Ken Gaughran, DJ-program director of WWCR-Waterbury, Conn., and head of Ken Gaughran Productions, has been named as RTM-toastmaster for the Distinguished Service Award Presentation and Banquet (on Janu-ary 24th) held by the Waterbury Junior Chamber of Commerce to honor their city's outstanding Young Man of the Year.

Harold Watkins, CJSP-Keeneinn, requires gay and spiritual records for his 6-8 AM Sunday gospel show. Howard says that the Station puts an excellent signal over Ontario, Ohio and Michigan.

Gary Stevens, WIL-St. Louis person-ality, has been successfully mak-ing personal appearances at high schools throughout Greater St. Louis each afternoon as school is dismissed. In his personal appearances, Stevens has played free records, a few new hits, a few old songs and signs autographs for the high schoolers who turn out in groups of up to a thousand. "Robin Scott, WIL personality, has introduced "Radio's Most Famous Weather Girl," Fat Pontoou, on his early bird morn-ing program. Miss Pontoou forecasts weather conditions, and gives meter readings from her huge weather board. Fat Pontoou is but one of a couple of "characters" created by the St. Louis disc jockey. Photographs of Pontoou have been mailed to all listeners, and, to date, several thousand requests have been filled.

WHYN-AM-FM-TV — Springfield, Mass., is planning a giant March of Dimes hop on January 29th at a Spring-field Amory. Advance ticket sales ex-ceed 5,000 before any programs have been announced as guests. The growing lineup thus far includes Freddy Can-so, the Skilled Old Eddie Hodges, Cur-tis Lee, JoAnn Campbell and Ray Peterson.

Dr. Albert E. Heustis, Michigan Commissioner of Health, is now heard distributing free roof spraying over WJBK-Detroit. The program, "Five Minutes with Doctor Heustis" is broadcast at 6:25 each Sunday evening.

The authoritative talk on a various topic is available to WJBK through the operation of the Michigan Department of Public Health. WJBK, has concluded arrangements with the Southern coverage of the manned orbital shoot tentatively scheduled for January 29. The coverage will be in a period of approximately six hours—compliments of the NASA's Apollo rocket, and constituting the oldest of Mercury astronaut Who is scheduled to circle the globe three times in America's first effort at orbiting a human being. Fourteen WJBK news correspondents stationed around the world, will cover every vital detail of this historic event. The radio news-service will link Detroiters directly with Cape Canaveral through the New York control center which will inter-vene on the reaction reports from major world capitals, the United Nations, and pertinent statements from govern-mental officials in Washington, dur-ing the course of the orbital shot.

Christmas was much happier for many local families as the result of a public service appeal made by WGH-Norfolk. The station conducted an appeal collecting "canned goods for the need-to-be turned over to the Salvation Army," in this 13th annual Cam-paigane. One local family firm agreed to act as a collection point for the food. Hundreds of high school students jumped at the opportunity to help a cause which means a lot to the family, vacation. Truckloads of food were collected and the appeal was a tre-mendous success.

Wayne Heavy, KALT-Salt Lake City jockey, is trying to get his listeners to eat their way to success by betting a few of his winnings over his daily 10-2 PM stam. Listeners send Wayne their favorite recipes to be read on air, and the spinner leaves out one ingredient. Fans phone in and try to name the missing ingredient. The winning ingredient who also knows the correct mixture win prizes provided by local merchants.

Congratulations are in order to Stuart Walker, new music director at WINS-N.Y. Stuart, who is a native of Carol, recently gave birth to an 8lb. 9oz. baby girl. The new Walker will use the handle of Linda.

VITAL STATISTICS:

James E. Gearhart now with KQV-Pittsburgh, Gearhart will handle the Monday through Saturday AM schedule in addition to publicity sales and operations chores. . . Jerry Kunkel named program director at KONO-San Antonio. Other KONO newsmen are Ben Laurie who was with KLIF-Wayne, KODK-WTelx, Texas. . . Bill Nance exits KWQ-Salt Lake. . . The Staff of KDRD-Sedalia, Missouri . . . Jim Sullivan leaves his program director chair at WITL-Indianapolis, and cut to assume a similar job with WGN-Chicago. . . Bill Massie, the d.j. of KDK-Taylor, Texas . . . Bill Nance exits KWQ-Salt Lake. . . The Staff of KDRD-Sedalia, Missouri . . . Jim Sullivan leaves his program director chair at WITL-Indianapolis, and cut to assume a similar job with WGN-Chicago. . . Bill Massie, the d.j. of KDK-Taylor, Texas . . . Bill Nance exits KWQ-Salt Lake. . . The Staff of KDRD-Sedalia, Missouri . . . Jim Sullivan leaves his program director chair at WITL-Indianapolis, and cut to assume a similar job with WGN-Chicago. . . Bill Massie, the d.j. of KDK-Taylor, Texas . . . Bill Nance exits KWQ-Salt Lake. . .
THE NO. 1 SELLING SINGLE IN THE COUNTRY!

DUKE OF EARL

GENE CHANDLER

Vee Jay #416

Watch for the "DUKE OF EARL LP" by the sensational GENE CHANDLER Vee Jay LP-1040 available in 10 days

Vee Jay

1449 S. MICHIGAN AVE.
CHICAGO 5, ILLINOIS

"DANCE PARTY"
THE TABS
Vee Jay #418

"WHAT'D I SAY"
CAL CARTER
Vee Jay #419

If you want to twist see CAL CARTER

"AW SHUCKS, HUSH YOUR MOUTH"
JIMMY REED
Vee Jay #425

The bread & butter man

flash Box—January 27, 1962
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Last Week</th>
<th>Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Twist</td>
<td>Chubby Checker (Parkway)</td>
<td>She's Everything</td>
</tr>
<tr>
<td>2</td>
<td>Peppermint Twist</td>
<td>Joey Dee &amp; Starlites (Roulette)</td>
<td>When the Boy in Your Arms</td>
</tr>
<tr>
<td>3</td>
<td>I Know</td>
<td>Barbara George (Alfa)</td>
<td>If You Gonna Make a Fool of Somebody</td>
</tr>
<tr>
<td>4</td>
<td>Norman</td>
<td>Sue Thompson (Hickory)</td>
<td>Poor Fool</td>
</tr>
<tr>
<td>5</td>
<td>Can't Help Falling in Love</td>
<td>Elvis Presley (RCA Victor)</td>
<td>Please, Mr. Postman</td>
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<tr>
<td>6</td>
<td>The Lion Sleeps Tonight</td>
<td>Tokens (RCA Victor)</td>
<td>Happy Birthday, Sweet Sixteen</td>
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<tr>
<td>7</td>
<td>A Little Bit of Teardrop</td>
<td>Heart &amp; Soul (Decca)</td>
<td>Turn on Your Love Light</td>
</tr>
<tr>
<td>8</td>
<td>Baby It's You</td>
<td>Shirley &amp; Lee (Kendall)</td>
<td>Do-Re-Me</td>
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<tr>
<td>9</td>
<td>Duke of Earl</td>
<td>Gene Chandler (Vee-Jay)</td>
<td>Pocketful of Miracles</td>
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<tr>
<td>10</td>
<td>The Wanderer</td>
<td>Dion (Laurie)</td>
<td>Moon River</td>
</tr>
<tr>
<td>11</td>
<td>Unchained Heart</td>
<td>Ray Charles (ABC Paramount)</td>
<td>When I Fall in Love</td>
</tr>
<tr>
<td>12</td>
<td>Town without a Pity</td>
<td>Gene Pitney (Acetone)</td>
<td>Revenge</td>
</tr>
<tr>
<td>13</td>
<td>Break It to Me Gently</td>
<td>Brenda Lee (Decca)</td>
<td>Tuff</td>
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<tr>
<td>14</td>
<td>Dear Lady Twist</td>
<td>Gary US Bonds (Legend)</td>
<td>Let There Be Drums</td>
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<td>15</td>
<td>Cottonfields</td>
<td>Highwayman (Unified Artist)</td>
<td>Goodbye Cruel World</td>
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<td>16</td>
<td>Irresistible You</td>
<td>Bobby Darin (Atco)</td>
<td>So Deep</td>
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<tr>
<td>17</td>
<td>Letter Full of Tears</td>
<td>Gladys Knight &amp; Pips (Fare)</td>
<td>The Great Grit</td>
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<tr>
<td>18</td>
<td>Run to Him</td>
<td>Bobby Vee (Liberty)</td>
<td>The Great Grit</td>
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<tr>
<td>19</td>
<td>Dear Ivan</td>
<td>Jimmy Dean (Columbia)</td>
<td>The Great Grit</td>
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<tr>
<td>20</td>
<td>Walk on By</td>
<td>LeRoy Van Dyke (Mercury)</td>
<td>The Great Grit</td>
</tr>
</tbody>
</table>

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.
11 SIZZLERS TO BRING IN COLD CASH!

Sound that sizzles... by artists who tantalize!

ORDER PLENTY OF THESE NEW RELEASES... YOU'LL NEED THEM ALL.
## Top 50 in R&B Locations

<table>
<thead>
<tr>
<th>Place</th>
<th>Artist/Song</th>
<th>Label</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I Know You Don't Love Me</td>
<td>Barbra George</td>
<td>ABC (Motown 3021)</td>
</tr>
<tr>
<td>2</td>
<td>The Twist</td>
<td>Chubby Checker</td>
<td>Parkway 511</td>
</tr>
<tr>
<td>3</td>
<td>The Peppermint Twist</td>
<td>Joey Dee &amp; Shin-Techs</td>
<td>Roulette 4401</td>
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<td>4</td>
<td>Unchained Melody</td>
<td>Ray Charles</td>
<td>ABC Paramount 10566</td>
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<tr>
<td>5</td>
<td>Duke of Earl</td>
<td>Gene Chandler</td>
<td>Voc-Tone 4505</td>
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<tr>
<td>6</td>
<td>Baby It's You</td>
<td>Shirelles</td>
<td>Scepter 1227</td>
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<tr>
<td>7</td>
<td>Letter Full of Tears</td>
<td>Gladys Knight &amp; Pips</td>
<td>Fury 1054</td>
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<td>8</td>
<td>If You Had Made a Fool of Somebody</td>
<td>James Ray</td>
<td>Capitol 110</td>
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<tr>
<td>9</td>
<td>Poor Fool</td>
<td>Ike &amp; Tina Turner</td>
<td>Sue 753</td>
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<td>10</td>
<td>Dear Lady Twist</td>
<td>Gary U.S. Bonds</td>
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<td>11</td>
<td>Time on Your Side</td>
<td>Bobby Bland</td>
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<td>12</td>
<td>Big Bear</td>
<td>Les Dorsey</td>
<td>Fury 1556</td>
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<td>13</td>
<td>The Wanderer</td>
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<td>Loma 1151</td>
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<td>14</td>
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<td>Jimmy McCracklin</td>
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<td>15</td>
<td>Lost Someone</td>
<td>James Brown</td>
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<tr>
<td>16</td>
<td>Please Mr. Postman</td>
<td>Marvelettes</td>
<td>Tamla 54046</td>
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<tr>
<td>17</td>
<td>I'm Blue (Gong-Gong Song)</td>
<td>Marlettes</td>
<td>Tamla 54046</td>
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<td>18</td>
<td>Tuff</td>
<td>Ann Cannon</td>
<td>Hi 2040</td>
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<tr>
<td>19</td>
<td>But on the Other Hand</td>
<td>Baby Dee</td>
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<td>20</td>
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<td>Marques</td>
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<td>The Greatest Hurt</td>
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<td>Revenge</td>
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<td>Moon River</td>
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<td>Little Too Much</td>
<td>Carmen Henry</td>
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<td>Twist Her</td>
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<td>Johnnie Ray</td>
<td>Columbia 100</td>
</tr>
<tr>
<td>42</td>
<td>Got a Date With An Angel</td>
<td>Kenner</td>
<td>A&amp;G 390</td>
</tr>
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<td>43</td>
<td>Let's Dance</td>
<td>Jimmy Reed</td>
<td>Vee 405</td>
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<td>44</td>
<td>The Shoulders</td>
<td>Eddie Holland</td>
<td>Argo 5405</td>
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<td>45</td>
<td>Slip滑出</td>
<td>Chubby Checker</td>
<td>Parkway 834</td>
</tr>
<tr>
<td>46</td>
<td>Something You Got</td>
<td>Chris Kenner</td>
<td>Instant 1237</td>
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<tr>
<td>47</td>
<td>September in the Rain</td>
<td>Dinah Washington</td>
<td>Mercury 71874</td>
</tr>
<tr>
<td>48</td>
<td>Twistin' the Night Away</td>
<td>Sam Cooke</td>
<td>RCA Victor 70183</td>
</tr>
</tbody>
</table>

## Cash Box

### Sure Shots

- **"CHIP CHIP"**
  Gene McDaniels (Liberty 55045)
  Pick of the Week—1/13

- **"I'LL SEE YOU IN MY DREAMS"**
  Pat Boone (Dot 16312)
  Pick of the Week—1/13

- **"CAJUN QUEEN"**
  Jimmy Dean (Columbus 42282)
  Pick of the Week—1/20

- **"BLUE WATER LINE"**
  BROTHERS FOUR (COLUMBUS 42256)
  Best Bet—1/16

- **"MIDNIGHT IN MOSCOW"**
  Kenny Ball (Kopp 442)
  Best Bet—1/30

- **"PERCOLATOR (TWIST)"**
  Billy Joe & Checkmates (Duro 620)
  Best Bet—1/9

- **"SHE'S GOTTEN YOU"**
  Patsy Cline (Decca 31354)
  Pick of the Week—1/20

- **"JAMIE"**
  Eddie Holland (Motown 1021)
  Pick of the Week—1/9

- **"HEY! BABY"**
  Bruce Channel (Smash 1731)
  Pick of the Week—1/16

## Detroit

### "Flower Drum Song" Promo

DETROIT—At a recent showing of Universal-International’s “Flower Drum Song” for retail dealers and radio station personnel, the Michigan Theatre in Detroit was appropriately decorated in oriental motifs centered about Decca’s Sound Track album of the film. Rickshaw, parasols, lanterns and oriental garb lent atmosphere to the screen’s showcase of the Rodgers & Hammerstein hit. The promotion was part of a citywide window display contest with United Detroit Theatres Corp.
MGM welcomes a great new sound when

TONY MORELL

"Toasts L'Amour" in his initial album release

"HERE'S TO LOVE"

MGM E4000 SE4000

MGM RECORDS
THE STARPOWER LABEL
Col.-Philips Renew Ties;
CBS Label Bows In UK In May

NEW YORK—Columbia Records and England's Philips label have renewed their association, with the new pact to see the introduction of Columbia product in the United Kingdom and vice versa under the CBS tag this May.

In line with the announcement, John Humphries, formerly of RCA, has been appointed CBS' label manager for the United Kingdom. Renewal of Columbia-Philips ties abroad comes after months of speculation regarding the release of Columbia product in the area in view of Philips' recent purchase of Mercury Records and the marketing of the Philips label in the U.S.

Scott Heads Capitol's Business Affairs Dept.

HOLLYWOOD—Francis Scott, 13-year veteran of the Capitol label's A&R department, has been named to the newly-created post of business affairs administrator. It was announced Friday by Alan Stanford, vice president for records & promotion.

In his new post, Scott will assume principal responsibility for negotiating and controlling recording A&R contracts, as well as for evaluating the profitability of product and marketing plans. Scott will report directly to Livingston.

Reporting to Scott in the business affairs department will be: P. Vaughn Burdick, director of financial review and analysis; William K. Mines, director of profit planning; and Karl Engemann, director of A&R administration.

Scott holds an A.B. degree in economics and a master's degree in business administration, both from Stanford University. On the musical side, he has worked professionally as an arranger-conductor, and has been responsible for a number of best-selling Capitol albums, including "Moods For Candlelight," "Moods For wildfire," and others in the "Moods For" series.

Choreo Promo To Include Outdoor Ads

HOLLYWOOD—Choreo Records, Fred Astaire's new label, will use outdoor advertising, an unusual advertising medium, for the promotion of its product in the Southern California area.

According to Jackie Mills, veep, the label has leased 60 7-panel outdoor signs advertising its first LP. They are leased for a 30-day period and will be placed in 27 communities in and around Los Angeles.

If the outdoor sign campaign is successful, it will be utilized throughout the U.S. Mills noted.

Also being used to reach the teen-market, the initial signs carry a five-color picture of a teen boy and girl, and the copy reads: "Are you a teenager? If you are, then you have the Carol Lawrence and Bill Cunningham albums on Choreo Records."

"Three Evenings With Fred Astaire" was expected to be the label's initial LP release, but because of "cover production problems," the label will bow with the Carol Lawrence and Bill Cunningham albums.

The label has also signed fiddler-composer-conductor Elmer Bernstein, whose score for "Walk On The Wild Side," a feature fiddler, will be released as an original soundtrack on Choreo. Label will be distributed nationally by MGM Records.

Dot Buys Master

HOLLYWOOD—Dot Records has just acquired a master on the Ethel International label tagged "Love In Return" by The Dell-Coeds.
THE EVERLY BROTHERS on the charts consistently for 5 years!

AND NOW

THE EVERLY BROTHERS start off '62 with another smash single
(already on the charts)

"CRYING IN THE RAIN"
B/W "I'M NOT ANGRY"

#5250

the first name in sound

WARNER BROS. RECORDS

Burbank, California

ORDER FROM YOUR NEAREST DISTRIBUTOR


**Galligan & Davie Form Congress Label; Ink Linda Scott**

NEW YORK—Neil Galligan, in partnership with Hutch Davie, has formed Congress Records, this city—and bowling the label is hit lady Linda Scott, who has been signed to an exclusive pact with the label.

The performer was previously with Canadian-American, as were Galligan, as general manager, and Davie, as A&R director.

In addition to Congress, Galligan and Davie are associated with Gerry Granahan in Caprice Records via the recent sale of an undisclosed amount of stock to the additional members handled by Canadian-American, is now and independent operation.

Galligan, in the music business since 1945, was one of the pioneers in the present widespread practice of forming a label affiliated with the parent publishing company. Tommy (Laurel & Hardy's Laurel Music and Sunbeam Records. On that label, Granahan, as a performer, clicked with “No Cheesecake Please.”

In 1959, Galligan took over Canadian-American, where he first met success with disks by Santo & Johnny, Davie joined Canadian-American in August, 1960, but he had been responsible for Santo & Johnny’s first hit, “Sleep Walk.” As a writer, Davie wrote the big years-back novelty hit, “Green Door.”

**Highest NARAS Awards Nominations**

HOLLYWOOD—Nominations received for the 1961 “Grammy” awards from NARAS exceeded the total for any other year since the disk academy’s inception, Paul Weston, proxy, has announced.

Weston said that the response was indicative of the growing interest in NARAS awards by its members and by labels in general.

All nominations will be screened at special meetings to be held on coasts before they are compiled into ballot form for membership voting to select the finalists.

The N.Y. governors will be responsible for screening of the classical nominations. Balance of nominations were screened on the west coast at an all-day meeting held Sat., Jan. 13, at the Beverly Hilton Hotel, by the L.A. governor and additional members selected for their knowledge in specialized categories such as engineering, gospel, folk, country, etc.

**Thompson Named Columbia’s Nat’l Promo Head**

NEW YORK—W. Robert Thompson has been appointed national promotion manager for Columbia Records, according to an announcement from Jack Leeta, director of sales.

Thompson replaces Salvatore Forlenga, who has been appointed regional promotion manager, Northeastern territory. Forlenga will be located in New York, reporting directly to Eugene Welas, the regional sales manager.

Thompson will be responsible for coordinating promotion of pop product by the Columbia field sales organizations.

Thompson joined Columbia in Dec., 1960, as regional promotion manager, Mountain Pacific region. From 1958 to 1960, he was assistant manager of sports for the Armed Forces Radio and Television Service. He spent several years working in newspaper advertising and as a baseball announcer for Pacific Coast and California League games.

Succeeding Thompson as regional promotion manager, Mountain Pacific Region, is Robert A. Murphy. He reports directly to Gene Block, regional sales manager, Los Angeles. Murphy was formerly promotion manager at Columbia’s, Los Angeles distribution branch.

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**Rubbers File Complaint Against Background Music Firm**

NEW YORK—Twenty-four publishers have filed a complaint in United States District Court, Southern District of New York, against National Music Corp., a background music firm, this city, charging infringements on copyrights from each of the firms.

The complaint alleges that National Music Corp. did not receive authorization, permission, consent or license to make tapes and recordings for public performance for profit.

The publishers, whose action was instituted at the instance of Harry Fox, their agent and trustee, demand in the complaint that Musitheat and Charles Y. Rynd, president, and Jerome K. Levy, vice-president, pay general damages, under the damage provision of the Copyright Act, be enjoined from infringing on the copyrights in any manner, and that the defendants be required to deliver up, to be impounded during the pendency of the action, all recordings on the songs involved in the complaint.

Attorney for the plaintiffs is Julian T. Abeles of New York.

The action is regarded as a test case whereby the plaintiffs are trying to establish that recordings by a background music firm, produced for profit, do not fall under the mechanical license provision of the Copyright Act—where in cases of infringement the court may award $6.60 plus an additional 60¢ on the disk sales—because they are not really recordings, but are copied and sold to buildings, restaurants, hotels, etc. Thus, theplaintiffs argue, the action fails under the general damage provision of the act.

Charles Y. Rynd, head of Musitheat, said last week that he had not fully studied the complaint, but felt that the action was “out of bounds” and that the court would back Musitheat “100%.”

**Murray Gordon To Nautec Board**

NEW YORK—Murray Gordon, president of the Ivy Hill Lithograph division of Nautec Corp., has been elected to the board of directors of Nautec Corp., who has been an exee in the printing and Lithographic field for 17 years, also was an officer in The Gordon Press, Inc. and Record Packaging Corp., both of which were recently acquired by Nautec and are being operated as subsidiaries.

---

**ATTENTION DISC JOCKEYS ATTENTION JUKE BOX OPERATORS**

**BOB HELLER**

665 N. BROAD ST., PHILA., PA.

PHILLY’S FLYING RECORD DIST. CO.

#746

PICK OF THE WEEK JAN. 22

**“Fickle Heart”**

by JOYCE AIMEE

DJ’S WRITE

CRYSTALETTE RECORDS, 1600 N. LEBREA, HOLLYWOOD 28, CALIF.
Reprise's New Albums Bow At Sinatra-Hosted Sales Meet

HOLLYWOOD—Twelve new LP's by Reprise was the major new merchandise approach from Reprise Records were introduced here last weekend (21) at the label's first national sales meet, hosted by Frank Sinatra, the label's president.

Speaking as a business man, Sinatra told the gathering that "there was not too much attention placed on the label's first national sales meet, but that it was up to the record company and the entertainer to deliver it.


Special display material of the single, "Most Of Reprise," were shown to the distributors. Other promotional material includes special dealer rack-jobber order forms, co-op ad programs, and national ad plans, new dealer kits including demonstration records, four color catalog covers and stuffer and dealer mailers.

AF Ups Gross 30% in '61; 7 LP's In New Sales Program

NEW YORK—Audio Fidelity Records moved into '62 with a better than 30% cross volume increase for '61 in comparable volume last year at the label's highest volume in LP unit activity.

This activity, personed by Sid Frey said, was attributed to the "original sales approaches" instituted by the sales manager Eyr Bagley.

The lowering of list prices in early 1961, with a guaranteed dealer protection plan, which insured against inventory losses to the dealers and distributors when the prices were lowered, plus increasing demand for stereos, records, provided "strong" action for the entire catalog, the label noted.

Stereo sales accounted for better than 40% of the label's business and are "increasing in strength," according to the distributor.

Internationally, AF said "important new gains with the operations in England, Mexico, Brazil, Canada and entered into foreign licensing agreements which AF feels will bring important additional revenue this year.

In progress is a Jan. sales program, which will include free effective through Feb. 23, which includes seven new LP's: "Sound Effects, Vol. 2," "Songs For A Space Age," Babby Christian; "Brazil" and "Carnival Du Brazza," Juca Montes Orch., "Nineteen" and "Exotic Mexico With Love," Jo Basile: "A Date With Eddie Cantor At Carnegie Hall" (mono only).

Wright Signs Van Dyke

NASHVILLE—Joe Wright (left), proxy of the Wright Talent Agency, signs Lelroy Van Dyke to a personal management contract. Chanter currently is pulling coins with his dual-market biggie of "Walk On By!"
Epic Offers 13 LP's For Jan.-Feb.; Album Deal

NEW YORK—Epic Records is releasing 13 new albums in Jan.-Feb., to be backed along with the rest of the catalog by a 15% discount program.

The plan, which runs to Feb. 16, also includes delayed billing, 3/8 payments in March, April and May.

The pop entries include: Lester Lanin's "Happy Go Lanin," Erma Franklin's LP debut, "Her Name Is Erma," Paul Taubman's "Big Brass Band," Artie Baramian's "Destination Baghdad," Eileen Donaghy's "Let's Sing with the Irish," a jazz version of "Subways Are for Sleeping" by pianist Dave Brusin, soundtrack of "Les Liaisons Dangereuses" by Art McQueen's Jazz Messengers; "In Search of Errol," spoken-word commentary by Rod McKuen with original jazz background by the artist.

Classical issues are: "William Walton's Symphony" by George Szell and The Cleveland Orchestra; Pablo Casals conducts the Lamoureux Orchestra in Haydn, Boccherini cello concertos, Maurice Gendron, soloist; "Music for Young America," Louis Lane conducts the Cleveland Pops Orchestra; "Rey de La Torre—Recital," the Spanish classical guitarist; music by Haydn, Grieg and Mozart by I Musici.

Command's '61 Sales 20% Over '60

NEW YORK—Command Records, the strong "sound" LP label, increased sales 20% in '61 over '60, according to Enoch Light, executive director.

Light also reported a "significant" increase in the average number of album sales per release, that the label's average sale per release was higher than that of any other label.

Command's overall breakdown shows 85% of sales in stereo and 15% in mono.

Looking forward to a "banner year" for stereo this year, Light noted that stereo set manufacturers had their biggest year in '61.

Gershwin Package Show Set For U.S., Canada

NEW YORK—"A Night With Gershwin" starring Rondie Fleming, Earl Wrightson, the Ray Charles Singers and Skitch Henderson, conducting a small symphony orchestra, will make up the first package show organized by Gallery Attractions, it has been announced by Tim Galen, president.

The show, which will commemorate the 50th anniversary of the death of the great composer, will begin a four-week tour on March 9, and will cover the United States and Canada. Among the cities already lined up are Boston, Montreal, Pittsburgh, Philadelphia, Hershey and Washington.

Other cities are now being set. Performances will be given in arenas and auditoriums.

This will be the first concert for Miss Fleming. Although she first achieved stardom as a movie actress, she has also appeared in concerts in the Hollywood Bowl and in summer stock.

Wrightson and Henderson have long established themselves as important attractions in the concert field. The Ray Charles Singers appears regularly on the Perry Como television program.

Label Names New Proxy

HOT SPOTS, Ark.—Tom Wolfe, former MGM distributor for Oklahoma, Kansas and a large portion of Arkansas, has been named president of United Southern Artists, Inc. Records. Baltimora W. Thomas remains as secretary-treasurer, and Carl Friend is national A&R director.

Dick Kesner, Former Welk Violinist, Dies

NEW YORK—Dick Kesner, recently a featured violinist in Lawrence Welk's orchestra, was killed last week (13) in an auto accident in Reseda, Calif. He was 60 years old. Kesner, who left the Welk set-up to perform on his own, was featured on many recordings made by Welk, and also had several LP's as a solo.

Shickel Exits Mercury; Named News Editor Of WGN

CHICAGO—Steve Shickel has left his post as director of publicity and trade advertising at Mercury Records to become news editor of radio station WGN-Chicago.

The label has not named a replacement for Shickel.

Star Bowling

NEW YORK—Bandleader-singer Lloyd Price (right) accepts a trophy from Lloyd Pilgrim for being the top bowler in a contest for show business personalities at the Lenox Lanes. Price's current ABC-Paramount lease in "Be A Leader."
ABC Paramount Distsribs Get New Product At Miami Meet

NEW YORK—New releases from the ABC Paramount, Impulse!, Chancellor and Westminster labels, backed by an all-catalog discount deal, were unveiled at distributors attending ABC Paramount's distributor meet in Miami last week (17-19).

The discount deal was put into effect on the first day of the meetings, and will run through March 31.

Charlie Parker Music Forms London Branch

NEW YORK—The formation of Charlie Parker Music Co. Ltd. London, England, has been announced by Auber, Mayhew and Doris Parker, owners of Charlie Parker Music, this city.

The English firm will be formed at the Eden Roc Hotel, the label's 17th, had resulted in the highest total of units sold and dollar volume of any previous gathering.

A feature of the meeting was individual meetings between distributors and ABC Paramount sales personnel.

Twenty-eight distributors were present, including 15 representing Command Records.

Victor Internationally With Comedy

NEW YORK—Jazz is being spotlighted in RCA Victor Records' plans of 1962, and for years to come, via a new program instituted with the signing of Sonny Rollins, Paul Desmond and Joe Morello.

Jeanne Lee and Ron Blake, a jazz duo, have also been signed to an exclusive Victor contract.

"Jazz is internationally renowned, and our new jazz program was conceived in terms of world-wide appeal and sales values," George Weithman, pop A&R manager stated last week.

"In Rollins, Desmond and Morello we have acquired three giants of the music, each with global reputation and sales potential."

"Our jazz releases will be planned carefully," Avakian continued, "to avoid the pitfalls of recent jazz history, and to re-establish jazz as a potent force in the entertainment world.

"Sonny Rollins," Avakian said, "is a new master of jazz soli with a great and growing global reputation." Rollins' new album, organized only a few months ago, and this is the result of the musician's self-imposed hiatus to study and re-appraise his music, has already created a surge of interest.

Scott On Nat'l Promo Tour for Congress Debut

NEW YORK—Thrush Linda Scott is kicking her debut on the Congress label (see separate story) via an extensive national promotion campaign.

The tour, on behalf of her disking of "Yesiree," starts immediately, and will extend from Boston to San Francisco, and all major markets.

On Jan. 24, she will be in San Francisco, where this Sat. (27), she will appear in radio station KYA's "Jugglin'" show. She will spend next week in Los Angeles in a round of meetings with TV and pic producers, in addition to radio and TV promotion.

She will return to the east for stints on the Dick Clark show (Feb. 2), and in Providence she will perform on radio station WPRO's "Grandstand," and on Bob Clayton's program (3). After these appearances, she will hit major mid-west markets.

Int'l Trio

NEW YORK—Meeting in New York last week were Manuel Villareal, general manager of Columbia of Mexico; Harvey Schein, general manager, Columbia International; and Peter de Rougemont, v-p, Columbia Records South American Operations.

L. B. Jaffe Pubbery Formed In N.Y.

NEW YORK—The opening of L. B. Jaffe Music Publishing Co., 145 West 48th St., this city, has been announced. Heading the set-up is L. B. Jaffe, who has had varied experience in music and films here and on the coast, and was most recently associated with Aire International Personal Management Corp. of California. Firm is open to all writers, singers and musicians for interviews.
Elizabeth Lauer Named Special Ass't. To Lieberson

NEW YORK—Mrs. Elizabeth Lauer has been promoted to the position of special assistant to Goddard Lieberson, president of Columbia Records. Mrs. Lauer is responsible for assisting Lieberson in all activities relating to original cast show albums. She will also continue in certain of her former duties as executive secretary to Lieberson. Mrs. Lauer joined Columbia in May, 1957, in the data and scheduling department. She was appointed as Lieberson's executive secretary in Dec., 1957. She studied composition with Lionel Nowak and Otto Loening and was granted an extended Fulbright Scholarship for study in Hamburg, Germany. Her own compositions have been performed in this country and abroad.

Claude Jones, Trombonist, Dies

NEW YORK—Claude Jones, 50, former trombonist with Duke Ellington, Cab Calloway, Louis Armstrong and Fletcher Henderson, died of a heart attack last week (17) aboard the SS United States, on which he was an officer's steward. His widow survives.
The Skinny on the New Year's Spendin' Scandal:

Most of you have probably heard about the New Year's Spendin' Scandal, where you go out with your friends and spend a lot of money on things like food, drinks, and entertainment. It's a fun way to celebrate the end of the year, but it can also be a bit of a financial strain. That's why it's important to budget for these occasions and maybe even plan ahead by splitting the costs with your friends. Whether you choose to spend on a night out in the town or a day trip, always make sure to have some fun and enjoy the moment! After all, New Year's is all about celebrating and looking forward to the next year!
ABC-PARAMOUNT
All ABC-Paramount, Impulse and Westminster LP's are available at a 12% discount. Expires: March 31.

ATLANTIC & ATCO
Incentive plan on both labels, full details of which are available from local distributor. Expires: Jan. 31.

AUDIO FIDELITY
The label's catalogue is available on a buy-6-get-1-free basis. Expires: Feb. 25.

BLUE NOTE
10% discount on all LP's. Expires: Jan. 31.

CAMEO & PARKWAY
10 Cameo LP's are offered at a 25% cash discount, 7 Parkway LP's at a 10% discount. Expires: Feb. 5.

CONCERT-DISC
Complete catalogue including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-five-purchased basis. Labels: "Symphony In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DECCA
The entire Decca, Coral and Brunswick catalogues are available under an incentive plan, details of which are available from local Decca distributors. No termination date has been set.

EPIC
10% discount on the entire catalogue. Delayed billing: 1/3 payments due in March, April and May. Expires: Feb. 16.

JAY JAY
Deal is cut. LP's free with the purchase of 10 LP's of Lil Wally's "Polka Twist" LP. Expires: Feb. 16.

KAPP
10% discount on the entire catalogue, including the Medallion series, with dating to qualified dealers. Expires: Mar. 15.

LIBERTY
10% discount, taken off the face of the invoice, on the entire catalogue, including Dolton products. 100% exchange privilege, merchandise exchangeable after June 1. Deferred payments are: 1/3 March, 1/3 April, 1/3 May. Expires: Feb. 16.

MERCURY
"Operation Gold Seal"—On general catalog items (exclusive of Wing merchandise), 100 LP's of $19.95 purchase allow 10 in a like category to be shipped at no charge. All merchandise purchased is 100% exchangeable during the last 10 days in May. Deferred payments Feb. 15. All recorded product will be exchangeable on a dollar for dollar basis for any LP in the catalogue. Expires: Feb. 16.

PRESTIGE
All LP's, mono and stereo, in the label's 7000 series are being offered on a buy-7-get-1-free basis. Expires: Jan. 31. In addition, there's a buy-18-get-3-free deal on the following Prestige affiliates: International, Bluclone, Living Arts, American, Greek and Documentary. Expires: Mar. 31.

RIVERSIDE
The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogues available on a buy-10-get-3-free basis during Jan.-Feb. 100% exchange policy, deferred billing.

TIME
All LP's are available on a free-for-every-4-purchased basis. Expires: Feb. 15.

UNITED ARTISTS
"Sweet 16 for '62:" 10% discount on all LP's. Expires: Feb. 1.

VESUVIUS
The label, dealing mostly in Italian recordings, is making its series 1300 catalogue available on a buy-5-get-1-free basis. No termination date has been set.

WARNER BROS.
Qualifying dealers may stock each of the three initial releases in the label's Workshop series on a 100% guaranteed exchange basis. Plan is in effect through June, 1962.

BATTLE DISTRIBUTORS
KAPP
"(Continued from page 40)"

BATTLE DISTRIBUTORS
CAPITOL
"(Continued from page 40)"

contact your nearest distributor today about Battle's special inaugural deal:

ABC-PARAMOUNT
All ABC-Paramount, Impulse and Westminster LP's are available at a 12% discount. Expires: March 31.

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Incentive plan on both labels, full details of which are available from local distributor. Expires: Jan. 31.

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BATTLE DISTRIBUTORS
KAPP
"(Continued from page 40)"

BATTLE DISTRIBUTORS
CAPITOL
"(Continued from page 40)"
ARMADA Exec Board To Meet In Chi

NEW YORK—The ARMADA executive board will hold its quarterly meeting Jan. 29, in Chicago. This will mark the first time in over a year that the board will have been held in that city.

Primary matters on the agenda include the planning of the site and the dates for the 1962 ARMADA Convention, and a report on the status of legislative activities to be given by Sigmund Steinberg, legal counsel for the organization.

Ivan Ross, executive secretary of ARMADA, working with Art Talmadge, president, will report on the various sites under consideration for the 1962 conclave as determined at the last board meeting.

The one-day board meeting, which will be held at the Bluebird Hotel, will be attended by the following, in addition to Talmadge, Steinberg and Ross: Bob Chaton, vice-president; Nelson Verbit, secretary; Harry Schwartz, treasurer; Sam Phillips and Milt Soltstein; executive board members Harry Apostolides, Amos Heilicher, Henry Drex and John Kaplan; and, past-president, Ewart Abner, Morton Gorelick, Steinberg's associate, is also expected to attend.

MGM's Maxinn, Moretti On European Trek

NEW YORK—Arnold Maxinn, president of MGM Records and Gene Moretti, vice-president and sales manager, are currently on an overseas tour visiting MGM and Verve distributors and affiliate sales offices. Their trip will cover London, Paris and Hamburg while Moretti will make a more extensive tour covering Austria, Yugoslavia, Greece, Israel, Italy, Switzerland, Belgium, Holland, Sweden, Finland, Norway, Ireland and Spain.

Maxinn attended the dual world premiere engagement of "The Four Horsemen Of The Apocalypse," at the Ambassadeur and Rivoli theatres, in Paris on Jan. 17. MGM is releasing a sound track album of music from the film, composed and conducted by Andre Previn.

Frank Acquires Folk Songs By Josef Marais

NEW YORK—Signalling its intention to put greater emphasis on folk music, Frank Music, Affiliates has announced the acquisition of Fidere Music Corp., which holds over 150 copyrights by Josef and Marais "Rain" songs cut through the years on LP's and singles.

Songs include Xmas folk songs, adaptations of African chants, marches and novels.

Frank already has a number of other Marais numbers, including "Acapella," a hit for Rodger and Stafford some years ago, and "Oh Brandy, Leave Me Alone," which John Wayne will sing in his upcoming flick, "Hatafix.

Another copyright by Frank is "Yellow Bird," the calypso tune that was a big hit last summer for Arthur Lyman.

Decca has released many LP's by Marais & Miranda, as they are professionally known, including two "live" concerts.

27,000 Sold 1st Wk.

Mills Releasing Dukes' Orchestration Series

NEW YORK—The Dukes of Dixieland are making their arrangements available to professional and school orchestras for the first time through its new long-term pact with Mills Music.

Already released is "Farewell Blues," which arrangement the Armed Services purchased for distribution to each of the more than 600 active service orchestras.

Soon to be published are "I Can't Give You Anything But Love" and "Ain't Misbehavin'" from the crew's new Columbia LP. Eight additional orchestrations are in the works.

"There is a tremendous upsurge in school band dance and requests for special material from music educators," says prexy Jack Mills, "and the famed dixie two-beat is a jazz form most sought."

Through the years, Mills has produced similar series by Duke Ellington, Hudson-DeLange, Glenn Gray, Cab Calloway, Chick Webb, Fletcher Henderson and others. The firm currently includes 20 titles in its "Mills Special Dance Band Series," geared to today's high school stage bands.

Light Urges Self-Policing Of Industry

NEW YORK—The record industry is being urged by Command Records' Enoch Light to launch a self-regulating and police program to eliminate indiscriminate price cutting, record counterfeiting and "snazzy cover art" from the industry.

"Ruthless price-cutting must result in inferior recordings and damage to the record market as a whole," Light maintains.

"Another ailment in the record industry is that many companies are glutting the market with too many album releases. They are concentrating on quantity instead of quality and the record customer is getting fed up with shoddy merchandise," says Light, A&R head and executive director of Command.

Also in Light's line of attack is what he terms "salacious art" on LP covers. "If a record is good—technically and musically—salacious art isn't needed to make the sale. It seems the industry has forgotten that we are in the record business, not the pin-up business," Light says.

"This can be stopped, and if it is, the whole industry will be able to take another look at itself." Light urges the manufacturers to help them understand the "sound" achievements of our arrangers and musicians, so that they can adjust their new lines of equipment accordingly.

A&R Holds Coast Meet

HOLLYWOOD—Over 50 disk industry execs attended a west coast meeting and luncheon here last week (16) of the Record Industry Association of America at the Beverly Hills Hotel.

The meeting was chaired by Randy Randy, head of Dot, who introduced fellow directors of A&R, Capitol's Glenn Wallach's, Mercury's Irving Green and counsel Ernest Silver.

One of the two guest speakers was film producer Sol Lesser, president of the Hollywood Museum Associates, who invited the record industry to participate in the museum, which has expanded its activities to include all fields of entertainment communications.

Henry Brief, executive secretary of ARIA, informed members of the progress made by the association in the past year in the fields of public relations, information on industry sales statistics and data, and publication of a monthly news letter.

Main speaker at the luncheon was Robert Reiner, Deputy District Attorney of Los Angeles County, who was in charge of the recent disk bootlegging investigation in Los Angeles and who called for "a new law with teeth in it" to future cases of bootlegging in the record industry.
L.P. Sales Corp. Offers Album Program

NEW YORK—A three point sales program for Jan.-Feb. has been announced by L. P. Sales Corp., national distributors of the Riverside, Jazzland, Washington and Offset labels.

Regional distributors and dealers will receive two free albums on every 10 purchased on new releases and catalogs of the above lines. Merchandise will be sold on a 100% exchange basis and deferred billing will be made available.

New Riverside product includes a rush-release, due Feb. 1, of a Cannonball Adderley set titled "live at the Village Vanguard," in which the Adderley quintet has been augmented by the addition of Yusef Lateef, tenor saxist, oboe and flute player.

Other new releases include three pop LPs called from previously sold-out racks masters acquired by the label: "Strings On The March," Knightsbridge Strings; "Great Themes From Great Movies" and "Songs Of The Sea." In addition, there's "More Songs Father Taught Me," Father Joseph Dustin, banjoist, and "Isometric Exercising," an exercise program created by Vic Obeck, director of athletics at N.Y.U.

NARM Sees Best Convention Yet

NEW YORK—NARM, the rack-jobber association, is looking forward to its top annual convention, its fourth, when members convene at the Eden Roc Hotel in Miami Beach, April 8-13. Glen C. Becker, convention chairman, said last week that "all indications are that attendance will be greatly increased over last year."

"Even more important, however, to the success of the convention will be the participation of members in the various business sessions to be held."

Though not at Liberty to announce names at this time, Jules Malamud, executive secretary, added that "we have been fortunate in attracting some of the highest level executive talent from our member companies.

In addition to the speakers, panel discussions and workshops, directed to rack-jobbing, will round out the sessions, and will be conducted and participated in by experts from NARM membership, both labels and rack jobbers who specialize in various phases of the rack jobbing to be explored.

A final convention agenda will be approved by the NARM board of directors meeting on Jan. 25 and 26. A series of preliminary meetings during which the various convention sub-committees will meet with association president Edward M. Snider and Becker, will be held prior to the convening of the board of directors, and the results will be presented to the board, for final approval.

The social highlight of the convention will be the NARM Awards Banquet, to be held Thursday evening, April 11. At that time, the 1961 NARM Awards will be presented. In a change of policy over preceding years, Malamud announced that complete secrecy will be maintained as to the winners of the awards, with no prior announcement being made. However, in conjunction with the board of directors meeting, Malamud will call a press conference, at which time the award nominations will be announced. Tabulation of the voting is currently being conducted by an independent certified public accounting firm, and results will be read from sealed envelopes the night of the banquet.

The awards banquet will feature an "outstanding array" of recording talent. Malamud has been visiting personally with the top brass of the leading labels.

Attendance at all NARM functions is closed, and attendance at the NARM Convention is limited to registrants of member companies only, and their wives. Applications for membership are received by the Office of the Executive Secretary, 112 Beverly Road, Philadelphia 51, Pa.

Spank Inks Writers

NEW YORK—Spanka Music, the Paul Anka pubbery, has signed exclusive writing agreements with Barry Richards and his brother and sister writing team of Jean & Don Thomas. Richards is also an RCA Victor artist, while Jean Thomas cuts for Cadence. In addition, the firm has purchased the Stuart Music catalog, including "Swing-Low Sweet Clarinet," just cut by the Woody Herman Quartet on a Mercury LP of the same name. Date will also be released as a single.

Goldie For Paris Sisters

NEW YORK—Goldie Sills, of Goldie Sills and Company, presents the Paris Sisters with a gold record in honor of their recent smash hit, "I Love You Too Much!" The trio's current hit follow-up is "The Knows I Love Him Too Much."

Kahl Joins Kolsky At Diamond; Heads New Pubbery Affiliates

NEW YORK—Phil Kahl, who recently sold his interests in Roulette Records and various pubberies to Morris Levy, has become affiliated with Joe Kolsky's Diamond label.

While Kolsky, who also recently left the Roulette operation, will handle the recording end, Kahl will operate two new publishing firms associated with the label, Tobii-Ann (BMI) and Richard Irwin (ASCAP).

Vet vocalist Johnny Desmond, also linked to the Diamond label, will offer a Tobii-Ann copyright, "Twistin' Rose of Texas," an adaptation of "Yellow Rose of Texas," as his last single outing for the diskery. Desmond opens a five week engagement this week (22) at the Persion Room, this city.

Kahl said that Diamond's offices, 1650 Broadway, were open to new artists and material.

Other Diamond pactees include Kevin McQuinn, whose current release is "Every Step of the Way," Susan Summers, who has "Mommy & Daddy Were Twistin'," and Amelia, whose current waxing is "Voo Doo Doll."

Liberty Heads To Europe For New EMI Ties

HOLLYWOOD—Al Bennett, president of Liberty Records, and Si Warenker, board chairman, leave here Jan. 21 for London to personally participate with EMI execs on the giving of the label's product under the Liberty banner on the European market.

Bennett recently concluded a deal with England's EMI for the distribution in Liberty's product, on a world-wide basis. Prior to the EMI pact, Liberty was distributed abroad by English Decca.

Accompanying Bennett and Warenker on the trip is Bobby Vee, the label's hit songster, and Snuffy Garrett, A&R producer.

Damone & Cavanaugh On 11-City Promo Tour

NEW YORK—Capital Records is sending Vic Damone and his producer, Dave Cavanaugh, album A&R director, on a two-week, 11-day personal appearance junket this week. Purpose is to plug Damone's first Capitol LP, "Linger Awhile With Vic Damone." On the tour, which begins Thursday (22) in Miami, the pair will meet with dealers, deejays, press and Capitol Distributing Corp. personnel in each city. Other cities on the tour include New York, Philadelphia, Baltimore, Washington, Pittsburgh, Cleveland, Detroit, San Francisco and Los Angeles.

Sands Leaves Capitol

NEW YORK—Negotiations were completed last week for the unconditional release from Capitol Records of songster-actor Tommy Sands, according to Ted Wick, the performer's manager. Sands, with Capitol since 1957, and Wick's new concern, are now considering deals with three labels.

"BERMUDA" The Four Seasons

Heading for Hitsville!  

"ONE OF THE GUYS" Vinnie Monte

"I'LL GET ALONG SOMEHOW" Pr. 1 & 2

"TRAVELIN' SALESMAN" Sun 327

Ray Smith SUN RECORDS

Sands, with Capitol since 1957, and Wick's new concern, are now considering deals with three labels.

"DON'T BREAK THE HEART THAT LOVES YOU" by/connie francis  

K-13059
GERMANY
Jan.

Conniff Sets Promo
Tour Of Europe

NEW YORK—Ray Conniff, the mae-
stro-stranger whose Columbia LP's
are very popular abroad, is plan-
ing his first promotion tour of Europe.
Purpose of the trip, set to begin the
early part of June, is to visit all
philips' distributors and to do TV and
radio shows.

Personnel appearances are being
planned for Conniff in various cities
throughout the continent, including a
special trip to Germany regarding a
motion picture commitment. Other
countries he will visit are Sweden,
England, France and Italy. His wife
and daughter will accompany him.

Tillotson To Orient

NEW YORK—Johnny Tillotson, the
adored Records' singer, will de-
part Jan. 28 for two weeks of
theatre bookings in Tokyo, Hong
Kong and Manilla. Before that, he
will visit several new singles in Nashville
Jan. 22 & 23.

Cerebral

Max

Mills Releases
French Tunes In U.S.

NEW YORK—Mills Music is releasing
here a copyright, "Guitar-Tango,"
from its French operation. Mills
France—Editions Phillipe Pares. The
theme, by Norman Maine and Georges
Liferman, is being renamed "Fla-
meno Guitar" for the U.S. market,
and an English lyric is being written
by Mitchell Parish. There are more
than a dozen continental discoing
on the number.

LaVern Baker To Warble
For G.I.'s In Europe

NEW YORK—LaVern Baker, the
Atlantic label's star songstress, will
leave the U.S. Feb. 2 on a 17-day tour
of 20 American military posts in se-
everal European countries. The per-
former, who has just completed a re-
turn engagement at New York's Basin
Street East, is also scheduled to make
appearances on some European TV
variety shows.

Cash Box Sells Records Abroad

STOCKHOLM—Kurzwell Records offers proof positive of the continued gain of
strength of Cash Box, even on the consumer level in Europe. The district
has reproduced part of the CB Top 100 on the jackets of their EP's as an added
sales push.
Among the first great and unexpected news of 1962 is the resignation of Brazilian Police Commissioner Gilberto de Reugentom, vice-president and general manager for all Latin America. De Reugentom, who doesn’t want to lose Roberto’s experience and knowledge, invited him to join the Columbia红楼 as a samba singer; Alexandre Gnatalli, best orchestra; Lina Pesce, pianist and composer via an album called “Valsa Em Brasilia” and Bontempi Martinor Chorus in an album “Canções E Danças Da Renascença”; Brasilia, Sinfonia Da Alvorada, mentioned as one of the best LPs of the year, composed by Antonio Carlos Jobim. De Reugentom has lost a collaborator; his collaboration had excelled results, since several artists that he brought to this label received awards and critics, among them the Golden Record, offered by O Globo, one of the most important newspapers of Rio de Janeiro and the Euterpe award, offered by Rio de Janeiro’s Government. These include awards for the following artists and albums: Ray Barretto, Caetano Veloso, Gilberto Gil, mas, and others.

Philips just released two Cha Cha albums. The first one with David Carroll and his orchestra, under the title “Latin Percussion,” some Latin and American all time hits. The second album, called “Cha Cha Cha For Two” contains 12 Brazilian evergreens in cha cha rhythm.

Chantecler just released an new album, “Rena Gouveia” (the second one is “E clavo Alvarado”. Renato Gouveia is in the charts with a song named “Poema” which will be undoubtedly one of this year’s greatest successes.

We receive this week great news with two Henry Mancini themes from the picture, “Breakfast At Tiffany’s,” including “Moon River.”

The Twist is causing trouble in Sao Paulo. Recently, during the exhibition of the picture “Twist Around The Clock” with Chubby Checker, Dion, Vicki Stewart, The Marbles, Cliff Oakley, and the police were called to restrain the enthusiasm of the teenagers. This recalls the first exhibitions of Elvis Presley’s pictures, which caused the same reaction. In Rio de Janeiro, the situation is about the same.

Brazil’s Best Sellers

**Sao Paulo**

1. **Fica Comigo Esta Noite** (Nelson Gonçalves) (RCA)
2. **Tu Sabes** (Teresa Menendez) (Chantecler)
3. **Tenho Amor** (Nelson Gonçalves) (RCA)
4. **O Orgulho** (Carlos Galhardo) (Chantecler)
5. **Quem Eu Quero Sao Me Quer** (Raul Sampono) (RGE)
6. **Tu Sabes** (Teresa Menendez) (Chantecler) (Fernanda)
7. **Beyond The Blue Horizon** (Billy Butterfield & Ray Conniff) (Columbia)
8. **O Beijo** (Carlos Barros) (Chantecler)
9. **Encantado** (Clube Peixoto) (RCA)
10. **Dóleres** (Anísi Silva) (Odeon)

**Rio de Janeiro**

1. **S Diferente** (Billy Butterfield & Ray Conniff) (Columbia)
2. **S Love** (Ray Conniff) (Columbia)
3. **Os Grandes Sucessos De Billy Vaughn** (Billy Vaughn) (Dot)
4. **Recordando Azehead** (Luiz Bordon) (Chantecler)
5. **Antes De Nunca** (Nelson Gonçalves) (RCA)
6. **Metics Em Brasa No. 1** (Henry Jerome) (Decca)
7. **Metics Em Brasa No. 2** (Henry Jerome) (Decca)
8. **Miltono E Samba** (Chantecler)
9. **Waldir Samba** (Chantecler) (RCA)
10. **Joa Gilberto** (Joa Gilberto) (Odeon)

**Sao Paulo’s Top Ten LP’s**

1. **S Diferente** (Billy Butterfield & Ray Conniff) (Columbia)
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**Brazilian Music**
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* Asterisk indicates first appearance on Top 100
NEW YORK, Wednesday.—Teenagers in Sydney are the world's leading music makers, executives of U.S. recording companies said today.

The future of a wave of new rock or pop groups depends on how well they do in Sydney, they said.

"Sydney has become the world's number one test market for popular records," said Walter Winchell, host of the show and one of the city's most important people in U.S. record firms.

"I know you in Europe and in the U.S. are quick to respond to a record, but it's much quicker than in the States. And if they like it — it's a sure bet everyone else will like it, too," he said.

The officials added: "We can't be too sure of the young people in Sydney, but we do think there is a market for a new type of music. In Sydney we have to be sure of the young people. They are different from those in other parts of the world and we want to be sure of them."
Cliff Richard this week shoots to the No. 1 slot on Columbia with the title song from his latest film, “The Young Ones,” hailed as the best British musical of the year. Released only a week ago, the sensational advance of over 500,000 copies for the 700,000 making “The Young Ones” the fastest selling platter in the history of Columbia. Cliff appeared in the picture in Gold Disk—he's first was from the million selling “Livin’ Doll” in 1960. Saleswise, the film will tie in with the film’s New York premiere. It is interesting to note that even out the disk 'potentate' the LP format was originally scheduled as the ‘B’ side. However, after seeing the picture, a&r man Ron Mackie is projecting an LP booking to match the single's consent, it was made the ‘A’ side. The LP, “The Young Ones,” has sold 80,000 in three weeks—a fantastically good figure for this country.

Singer-composer Neil Sedaka boosted sales of his current chart entry “Happy Birthday Sweet Sixteen” on the RCA label when he made his British TV debut recently. The “You’ll Never Know”-tune, as Parnell’s “Sunday Night At The London Palladium,” Sedaka made a transatlantic dash after a last-minute booking negotiated by The Grande Organization. Also on the bill making their third appearance in the show were Kenny Ball and his band, who received a special honours for “Midnight In Moscow” on Pye.

Money for the first disk for Pye International, “How My Song Violette,” is being released in the States by Laurie Records. “Pocketful Of Miracles” from the film of the same name is the latest Frank Sinatra release to chart. Penned by Sammy Cahn and Jimmy Van Heusen, this is the team responsible for many such Sinatra hits, including “Love And Marriage” and “High Hopes.”

Publisher Fred Day, managing director of Francis Day & Hunter, sailed from London on the Caronia for New York en route for a three-month vacation in Florida.

A touch of the orient came to Tin Pan Alley as d.j.’s and record reviewers, each wearing a red fez, were observed drinking cups of turkish coffee—a popular additive of the coffee, composed and recorded by Tony Osborne with his Piano and Orchestra on HMV. Talented musician and composer of many best sellers, Osborne may have been making a choice of Turkeys: a record number has already been sold to America, Germany, Austria, Switzerland, Holland, South America, Australia and are being sold all over the world.

Still in Twists mode, Jackson has “Big Ben Twist” by Fats And The Chessmen, specially recorded in the States for the British market by Somerset Records. The song was included on the recent Film Festival Paper Box Jury.” Also handled by Jackson is “Be Mine” on Columbia—a new version of “La Paloma,” recorded by popular duettists Paul Carr and Teddy Johnson with contributions from Radio Luxembourg and Geoff Love.

Publisher Sidney Bron is counting on a hit with Petula Clark’s latest single, “(I’m On) Pye. An American song originally waxed in Australia by local artist Johnny O’Keefe, it held the No. 1 slot there for several weeks. With backing by The Peter Knight Orchestra, Petes makes a straight attack with this walk track recording which is published by his own group's association, Aaron Schroder. Petes returns to France shortly to prepare for an extensive six-month continental tour and plans are well advanced for his American and Canadian tour this year.

Impresario Vic Lewis will present a top line Anglo-American package tour in March—On the Town—Al Jolson, Matt Monro, and Peter, Paul and Mary. An all-star orchestra to accompany them is being formed by ace trumpeter Kenny Baker. Monro makes his debut at the London Palladium on May 14th, this concert has been booked to appear in the two-week variety season the same bill as Helen Shapiro.

The US market has been provided with 11 selections by New York, Harold Davidson announces a series of appearances by top American jazz stars. Ella Fitzgerald opens a three-week nationwide tour commencing at London’s Festival Hall on Feb. 17th and continuing thru to April 7th. Also appearing are Louis Armstrong, Oscar Peterson, Nat King Cole, and Arnold Klein. European sales manager for RCA, informs that Paul Anka will make a two-day visit to London in mid-February before proceeding on a good-will tour of Europe. RCA will release the tour on the RCA Victor label.

England’s Eurovision Song Contest takes place in Luxembourg on March 18. Britain’s entry will be selected on Sunday, Feb. 11 in the BBC’s “Song For Europe” program to be compiled by d.j. David Jacobs. Twelve new and unpubblished records are being submitted by producers from EMI, Decca, Philips, Pye and Oriole. The winning song will be determined by a total of 188 voters in 14 regions up and down the country. The companies have submitted three recorded selections, to be played shortly and discs will be released on Monday, Feb. 12. It will be recalled that at last year’s contest in Cannes, Britain came second with “Are You Sure” by The Allison’s on Fontana.

The latest move to combat the recent activities of postal record clubs in this country has been taken by EMI, who has booked to appear in the two-week variety season the same bill as Helen Shapiro.

England’s Top Ten EP’s

1. Blue Hawaii—Elvis Presley (RCA)
2. The Young Ones—Cliff Richard (Columbia)
3. Black & White Minstrel Show—Sidney Howard (Decca)
4. Another Black & White Minstrel Show—Sidney Howard (Decca)
5. The Shadows—The Shadows (Columbia)
6. The Rurins’ Twenties—Dorothy Provine (Warner Bros.)
7. South Pacific—Record (RCA)
8. The Young Ones—Cliff Richard (Columbia)
9. A Ding Dong—Frank Sinatra (Reprise)
10. Something For Everybody—Elvis Presley (RCA)

England’s Best Sellers

1. My Way—Louis Armstrong (Vinyl)
2. The Young Ones—Cliff Richard (Columbia)
3. Black & White Minstrel Show—Sidney Howard (Decca)
4. Another Black & White Minstrel Show—Sidney Howard (Decca)
5. The Shadows—The Shadows (Columbia)
6. The Rurins’ Twenties—Dorothy Provine (Warner Bros.)
7. South Pacific—Record (RCA)
8. The Young Ones—Cliff Richard (Columbia)
9. A Ding Dong—Frank Sinatra (Reprise)
10. Something For Everybody—Elvis Presley (RCA)

Belgium’s Best Sellers

(FLEMISH)
1. La Novia (Tony Dallara/Moonglow, Bobbejaan Schoepen/Deeca)
2. De Poesele (Perron/BOSS)
3. La Paloma (Freddy/Polydor)
4. Romeo (Petula Clark/Vogue, Rina Pia/Ba/Ba/Ba)
5. Paul & Paula Family (Schoepen/Moonglow)
6. Let’s Twist Again (Chubby Checker/Columbia, Johnny Halliday/Philips) (Belinda/Brussels)
7. Little Sister (Elvis Presley/RCA) (Belinda/Brussels)
8. La Canuta (Paula Dennis/Moonglow) (Class Music/Antwerp)
9. La Paloma (Freddy/Polydor)
10. Let’s Twist Again (Chubby Checker/Columbia, Johnny Halliday/Philips) (Belinda/Brussels)

(WALOON)
1. Ivi Danser Le Twist (Let’s Twist Again) (Johnny Halliday/Philips, Peter, Paul and Mary/Decca) (Belinda/Brussels)
2. Les Millions d’Arlequin (Francis Lai/Edouard) (Ed. Raoul Breton/Brussels)
3. Romeo (Petula Clark/Vogue, Rina Pia/Ba/Ba/Ba) (Belinda/Brussels)
4. Dang Dang (Cousins/Palettes) (Belinda/Brussels)
5. Hit The Road Jack (Ray Charles/ABC Paramount)
6. You Don’t Know (Helen Shapiro/Columbia) (World Music/Bruces)
7. Brigitte Bardot (Robert Otto/Decca) (Belinda/Brussels)
8. Let’s Twist Again (Chubby Checker/Columbia, Johnny Halliday/Philips) (Belinda/Brussels)
9. I’ll Be There (Singers/Barclay) (French Music/Bruces)
10. Michael (Highwaymen, London)

Holland’s Best Sellers

1. Mexico (Bob Moore/London, Willy Schobben/London) (Acuff Rose/Exotic Music/Bruces)
2. Little Ship (Blue Diamonds/Decca) (Heindl/Amsterdam)
3. I’m Gonna Knock On Your Door (Edith Cadence/Brussels) (Belinda/Brussels)
4. Danse Minstrel (Robertino/CNR) (Lee Ed. Int. Basart/Antwerp) (Belinda/Brussels)
5. Tante Mi Dit Ben Den Morgen (Gerhard Wendland/Pilus) (Benelux Music/Weef)
6. Walking Back To Happiness (Helen Shapiro/Columbia) (Lee Ed. Int. Basart/Antwerp) (Belinda/Brussels)
7. Michael (Highwaymen/United Artists) (Lee Ed. Int. Basart/Antwerp) (Belinda/Brussels)
8. Het Zwart (Peter van Camp/Philips) (Lee Ed. Int. Basart/Antwerp) (Belinda/Brussels)
9. Take Five (Dave Brubeck Quartet/Columbia)
10. Trouver Van Paris (Jerry & Mary Bey/Philips) (Benelux Music/Weef)
The first visiting artists from overseas this year are the Blue Diamonds, the Dutch brothers who arrived at Tokyo International Airport Jan. 4. They were kept waiting for two minutes and seen in the club Hiroa late that evening. Hiroa is a rock 'n' roll club. They have been performing at all the major clubs in Tokyo. They have been making records and are currently in the recording studio with a new LP.

"Encore of Golden Hits—The Platters (12 "stereo"), "Cannonball Enrout (8 "stereo") and "Villa-Lobos in Japan (8 "stereo")..."


Rama's recording debut on Sega. He sings two Twists: "Dance the Twist" and "Let's Go For the Twist" (Decca Black Label Series). Sega has produced 4 records in this series, including 3 Beethoven symphonies. He now is still growing in popularity. Most successful is Chubby Checker although local recordings are gaining popularity, except the French-produced discs.

Big sensation in Europe is "Ching Ching," sub-title of the US chart record "Happy Jose." Ray Maxwell, Belgian born publisher and head of Maxwell Publishing Co., has a new Dutch version of "Ching Ching," which he plans to introduce at the New York show. "Ching Ching" has been licensed in Holland, Germany, Switzerland, Belgium, France, Italy, Spain, and Scandinavia. The song has been recorded and published in several countries. In Holland, this record was sold within five days to France, Belgium, Italy (Cetra), Scandinavia (Kurnell), Holland (CNR) and Germany (Ariola). In Germany, sub-sales were made to Hi-Fi with the title "Ding Dong." Kirch Viking, Belgian, vocalist, returned from a US tour and will record soon.

HOLLAND

First big jazz smash of the year was released by Aronne's Funkler Dept. of the record company. The record is a solo performance of Terence "Kasen" by the Cannonball Adderley, Wes Montgomery and Ray Brown, winners of Down Beat's 6th annual Readers Poll of 1961. The album is selling as something like a pop record. Aronne's Funkler Dept. of the record company has been the biggest "hit" in Holland. In the last three albums, the company has done a good business.

The album, a masterpiece of jazz, whose liveness of "Briquette Bartoli" was high on the charts for several months—now has a new disk on the market released by Aronne's Funkler division on the Haitac label, now known as "Bartoli." The record was recorded by Aronne's Funkler, and the album was released on the Haitac label.

Bovina's Imperial label also joins the Twist fury with Clay Cole's "Twist Around the Clock," a movie picture by the same title will be sold within short record time. Bovina's Larry re-records "I'll Be Your Lover" in Holland. Mr. Robert Brimmer is in London. Brimmer reports that there's a big interest in French music and songs in this country. The new releases are "Elle Me Tourne," and "La Bete," in the same group is still riding high on the Dutch charts. Furthermore, Bovina released his own song versions of "Can't Help Falling in Love" and "Bridge of Love," all together, will be re-released on the French market by Metronome. Bovina is doing very good business.

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As a result of a Europe-wide contract between Philips and Mercury, Melodicon, the Philips Italiana, will represent in Italy the Mercury catalog. Brice Mepham, former manager of the British branch of the Mercury Extension representatives of Philips in Geneva, for a meeting from Jan. 15 on, Philips Italiana will be represented there by Baron, Melodicon's director, Mr. Negro, deputy director of the division (Aurelio Dallara (the current event)).

A new triumph of song Tony Dallara: with "Bambina Bambina," he has won the Italian"Canzonissima" (San Remo) (The report). Immediately after, he went to Paris appearing at Olympia and also had the chance of meeting Leon Cabat of Vogue, who will distribute in France the songs of this young Italian singer. Here's the list of the winning songs of Canzonissima 1961.

1. "Bambina Bambina" by Tony Dallara (music published by Messaggeria Musicale; records issued by Gurtler)
2. "Nata Per Me (Born For Me)" by Adriano Celentano (music: record; Ricordi)
4. "L'inferno" by Enrico Mottino Del Mondo (The First Dawn Of The World) by Milva (music: Messaggeria Musicale; record: Cetra)
5. "L'amore e l'arte" (Love and Art) was a big personal success for three people: Mr. Sugar of Messaggeria Musicale & CGD, Mr. Rapetti of Ricordi and Mr. Walter Gurtler, the record producer, beyond—for of course—the success of the winning artist.

On the occasion of the Italian film premiere of "Breakfast At Tiffany," Paramount hosted a party in Milan on Jan. 16 in honor of Nico Fideano, the hit singer of RCA Italiana, who has just waxed "Moon River," from the film. The music is copyrighted here by Ricordi, and Rapetti Jr. said the RCA disk is in the only vocal version. He also added the piece can become one of the biggest of next year; on a whole, the number of record versions—both domestic and foreign—available on our market is about 25. Among the domestic ones that seem to be the most popular: "I'm Blue (The Gong Song!)", by the Ikettes on Atco, "Surfer's Stomp" by The Mar-Kets on Liberty, "What's So Good About Goodbye" by The Miracles on Tamla, and "Tuff" by Ace Cannon on 301.

Wray Rutledge, national promotion manager of Quality Records, last week released, "Free Me" by Johnny Preston on Mercury, "Imagination" by The Quotations on Verve, "Mexican Hat Twist" by The Applejacks on Cameo, and "Dancing Feet" by The Dogs on Vee-Jay, while Jim Corbett of Sparton Records announced the release of "Bells Will Ring" by The Candles and "The Wrecking Crew" by The Cables. Both titles was written and produced by the group. The boys are well known in the Montreal area for their numerous one-night and club dates. This disk has the potential of becoming a big Canadian single.

Peter Barth, formerly of Phonodisc, writes that he has joined Folkways Records as sales and promotion manager for the firm's Montreal office. Sam Papetti, Phonodisc's assistant manager, announced that the Montreal office will handle, Folkway, Folk Lyric, Destiny, Pye, Cook, Concert Disc, and Sue Records for Quebec, The Imperial Records group. With sales for the young company are "Oliver Twist" by Rod McKuen and "Midnight In Moscow" by Kenny Ball on Pye.

Phonodisc is starting to move on a number of new entries. Hot items include "Mamie In The Afternoon" by Bobby Lewis on Delta, "The Corridos Twist" by The Ventures on Regency, "Lost Someone" by The Impressions on Delta, "Patti Ann" by Johnny Crawford on Del-Fi, and "Vut Vut" by The Imperials on Carleton.

Leonard Gurtler announced that VeeJay Records is now being distributed by Compo. This is VeeJay's third Canadian distributor in one year. They went from Phonodisc to Major, now from Quinto to Compo. Phil is currently writing and producing for this young company are "Break It To Me Gently" b/w "So Deep" by Brenda Lee on Decca, "The Greatest Hurt" b/w "There'll Be No Next Time" on Brunswick, "Day By Day" by The Everly Brothers on Warner Bros, "Town Without Pity" by Gene Pitney on Apex, "Dike Of Earl" by Gene Chandler on Veejay, and "Bandit Of My Dreams" by Eddie Hodges on Cadence. Add to this product "Marrow" by Michel Louvain and "To Peux La Frende" by Guy Roger both on Apex. This release will certainly keep Compo hot during the winter months.

Gilles Aubin of London currently promoting "Money" by Jerry Lee Lewis. Lewis will be in Montreal on Jan. 27 for a 12 day stay. Gilles reports good sales from his previous release "I'm Blue (The Gong Song!)" by The Ikettes on Atco, "Surfer's Stomp" by The Mar-Kets on Liberty, "What's So Good About Goodbye" by The Miracles on Tamla, and "Tuff" by Ace Cannon on 301.

ENGLISH
1. The Twist—Chubby Checker—Parkway
2. The Peppermint Twist—Joey Dee and The Starlighters—Roulette
3. I Know—Brian George—Regency
4. Can't Help Falling In Love—Elvis Presley—RCA Victor
5. Norman—Sue Thompson—Ree
6. A Little Bit of Rain—Coral
7. The Wanderer—Dion—Reo
8. Let's Twist Again—Chubby Checker—Parkway
9. Town Without Pity—Gene Pitney—Apex
10. O Sole Mio—Robertino—Kapp
11. Groen Jongen—Real Giguere—Trans Canada
12. Oui Devant Dieu—Glaro Lasse—Pathé
13. Je Revendrâ—Claude Boudreau—Carletti
14. Marin—Pierrette Ror—Rusticana
15. Melo Perone—Lea Jerold—RCA Victor
16. Michelangelo—Michel Louvain—RCA Victor
17. Qu'est Doux—Tino Rossi—Pathé—Dante—Cavalier—Roger Miron—RCA Victor
18. Hugallet—André Marcoux—ABC
19. Maitre De Tes Yeux—Fernand Gagnon—Trans Canada
20. Poplo—Louis Muchamukon—London

ITALY
1. "Io Nostro Amore (Our Love)"/Cleo Girl/Corsa Vittorio Emanuele 11—Milan
2. "Tobia"/Ricordi/Galleria Del Corso 2—Milan
3. "Innamorati (Found)"/Danzig/Galleria Del Corso 4—Milan
4. "Quando il Vento D'Aprile (When The Wind Of April)"/Curci/Galleria Del Corso 4—Milan
5. "Centa il Signore (The Stars)"/Messaggeria Musicale/Galleria Del Corso 4—Milan
6. "Delle Cose Unutilis (Unusual Things)"/Artison/Piazzetta Parrati 2—Milan
7. "Passa il Tempo (Time Goes By)"/Massaggiere Musicale/Galleria Del Corso 4—Milan
8. "Il Cielo Cammina (Sky Walks)"/ record

ITALY—Cont'
17. "Quando il Vento D'Aprile (When The Wind Of April)"/Curci/Galleria Del Corso 4—Milan
18. "Centa il Signore (The Stars)"/Messaggeria Musicale/Galleria Del Corso 4—Milan
19. "Di Due Crespi (Two Cypresses)"/Flag/Galleria Del Corso 4—Milan
20. "Occhi Senza Lacrime (Eyes With No Tears)"/Sun Records/Galleria Del Corso 4—Milan
21. "Flori Sull'Acqua (Flowers On The Water)"/Leonardi/Galleria Del Corso 4—Milan
22. "Cose Inutilis (Useless Things)"/Artison/Piazzetta Parrati 2—Milan
23. "Passa il Tempo (Time Goes By)"/Massaggiere Musicale/Galleria Del Corso 4—Milan
24. "Il Cielo Cammina (Sky Walks)"/ record

Italy's Best Sellers

1. "La Ballata Dela Tromba (Of A Trumpet)"/Nino Rosso/Phonodisc—Bari
2. "Nata Per Me (Born For Me)"/Adriano Celentano/Gurtler/Ricordi
3. "Let's Twist Again/Pepino Di Capri/Carisch/Aberbach
4. "Wheels/Billy Vaughn/London/Bridge
5. "Bambina Bambina/Tony Dallara/Messaggeria Musicale
6. "Along Dela Rose (You Are My Rose)"/Joe Pattaro/Chamberlin/Bluebell Allbon
7. "Denotes original Italian music"
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Cash Box—January 27, 1962
A Cantata of four folk tunes about the life of cowboy artist Charles Russell and three of his paintings have been named winner of the 1961 Western Heritage Award. The four songs, "Charlie Russell Song," "Bronc To Breakfast," "Last Of Five Thousand," and "Lonesome Montana Lonesomes," were written by William J. May and produced by the Historical Society of Montana. A panel of judges named the set the outstanding western musical composition of 1961. The awards were presented at the annual Western Heritage Awards dinner, January 22, in Oklahoma City, by Montana Governor Donald G. Nutter. Actor James Garner hosted the event.

Slim Whitman is due to record in Nashville during the latter half of the month at which time he is scheduled to do both album and single sessions. Both sets are to mean time for his new Imperial single, "It Sure Looks Lonesome Outside" destined to become the biggest single that the chanter has had in a number of years. It is getting excellent air play. It has been picked by a number of stations in pop markets. Sales on the platter are running far ahead of expectations. Imperial's Nashville rep Herb Shuster will continue to supply samples of the record to jockeys in need if they will write to him at Box 282, Madison, Tennessee.

Bill Mack, artist and country spinner on KENS-San Antonio, recently presented a special Hank Williams program on his show which met with a tremendous reaction. Mack writes in the following about the two and one-half hours of his tribute to late country chanter he used the actual voice of Hank (from old taped radio shows), an interview with his widow Audrey, and comments from such artists as Ernest Tubb, Hank Snow, Jim Reeves, Faron Young, George Jones and Roger Miller. Mack has received hundreds of letters on the show. KENS presented another Country Caravan Show on January 21st at the San Antonio Municipal Auditorium. Some of the headliners were: Don Gibson, LeRoy Van Dyke, Skeeter Davis, Roy Drusky, Billy Deaton, and The Country Deputies. Good news for KENS listeners is the return of Don "Round Boy" Webb who recently came back to the Texas outlet with a brand new bride.

Turn away crowds in sub-zero weather has prompted Ray Perkins, owner of the Flame Club in Minneapolis, to hold over the Ferlin Husky show, which includes Smiley and Kitty Wilson, Bobby Smith, sidestick Simon Carbon, and band, for an additional week's engagement. "Business best ever" reports Perkins. . . . Once again, Berlin jets have prompted Ray Perkins' new Hawaii club to cancel a continuation vacation trip. Along with him will be his wife, Betty, and Smiley and Kitty Wilson, and members of the Husky band, The Truck stop starts at 1st and ends March 17.

Bill Anderson recently signed with Moss Rose Publications as exclusive writer and Hubert Long Talent for management. He wants the jockeys to know that those who missed his latest album and those who haven't received the new record, "And Down Came The Night," have a chance to get an autographed copy by dropping Hubert Long a note.

Morty Smith, program director at KERN-Roseburg, Oregon, sends in word that he's still missing a few of the big country platters. Morty asks that artists and companies send the records to him in care of the station at Box 910, Roseburg, Oregon.

Del Wood recently captivated the night club set in Great Falls, Montana, with her opening at the Park Hotel. Del's new act utilizes rhyming dialogue to tie in current events with the subject matter or period of the tunes she plays. Del's act utilizes rhyming dialogue to tie in current events with the subject matter or period of the tunes she plays. Del's act utilizes rhyming dialogue to tie in current events with the subject matter or period of the tunes she plays.
Editorial

If '62 Brings
Prosperity
Will You Be
Ready For It?

Our comments on this page two weeks ago pointed to optimistic signs indicating that perhaps “1962 could shape up as a good year.” Continuing along these lines more solid indications of possible prosperity in ’62 have since come about. Adding further support to the good business indicators for this coming year are the new car sales during this month breaking all records since 1957, a big year for cars; new record highs registered by consumer goods and industrial production for the beginning of this year; and finally, the item that hit home as far as the coin machine industry is concerned namely that the average weekly pay for workers in durable goods industries averaged more than $100 a week for the first time last year.

Add these bright prospects to rising retail sales, predictions of 8% increases in total output, and optimistic forecasts from individuals in industry, and we indeed have what could amount to a high-flying year. But is the individual operator ready for this predicted prosperity?

Granted, 1961 wasn’t the best year in the industry’s history. But if the experts are correct, and production, consumption and high wages continue to climb, the operator should be prepared for the increased business.

Generally speaking, the first thing perhaps many operators should do is to make use of contracts wherever possible. In this way, the prime source of income, the location, will still be his when and if business picks up as it is expected to. Mail order requests to Cash Box still indicate that too many operators haven’t availed themselves of the benefits of the location contract, as written by American Arbitration legal counsel. There’s nothing like insurance especially these days. A contract will give you this security measure.

Is the equipment on location the best equipment you can offer? An inventory check on all locations might turn up some surprises. Perhaps a reshuffling of machines will liven up the route and place a spark in some locations. The condition of games, such as pool tables, will determine the play appeal. An operator friend of ours with a sizable route out west told us that the moment a hot pool table location reported any kind of damage to the playing field, a new slate top was rushed to the tavern and the old one recovered to be ready for the next service call. The same rule should hold true with other equipment. The slightest defect can cause an almost sudden stop in what once was a regularly played amusement machine.

Vending operators would do well to keep a weather eye on all merchandise machines, making sure that a sudden change in traffic hasn’t brought about the necessity for more frequent service checks.

Locations change, people change, and what once was a good machine in a good stop placed in the best position in that stop may all be changed now. Routine checks of locations, equipment and of course, collections, can sometimes sharpen up a route. The introduction of new phonographs and new amusement machines during the past month offers operators the latest in music and amusement. A check at distributor showrooms will result in a new outlook on these machines as money-makers if you haven’t already given them the attention they deserve.

As we’ve said before, every operator knows his own route and his locations better than the next guy. But there is always room for improvement. A boost in the nation’s economy means more money in the pocket of the coin machine patron. Better to be safe than sorry. Be prepared for increased business.
Lesnick Asks Virginia For Individual Support in '62
M.O.V. Holds First Meet Of Year

RICHMOND, VA. — President Hy Lesnick addressed the first meeting of the Music Operators of Virginia this year during a day-long conven- tion held at the Clar- e Main-Hot Motel at the close of last year and asked for continued support of Virginia's car- ron public relations program—a statewide affair—which is one of the

The hotel meeting offered discussions and showings by all four phonograph distributors and refreshments were served during the day's session.

J. D. Chandler, Director of M.O.V., advised that Bob Minor was elected secretary, succeeding Teeny Martin, who was commended for his job in 1961. At Loudon, president, also received the thanks of the members. Following is the text of President Lesnick's message to the members:

Fellow members of the Music Opera-

This message is to welcome you to the first meeting of the Music Operators of Virginia.

Before we get into the Music Opera-

To all who came to see us at Virginia Beach in August, and to all who were not able to put up with us

As your president for the year, I can say no better than the officers and members of your association, and I am sure that there is no better support in many ways—I will need your support and assistance in many ways to help us foward. We are looking to our cooperation at all times. I, too, welcome the suggestions and cooperation of all our members, and I hope to have a happy year.

There are many things needed to be done for the operators. You know our Public Relations Program that was trying to get established on a national basis. This year we will continue with the program to make sure that the operators could see their clear way to donate the small sum of $2.00 to help in the new program. This will be used to pay for the proper, deserving, and respectable repre-

The first coin show to be held in the state of Virginia was presented by the Virginia Coin Dealers Association. The show was held at the Virginia Beach Convention Center and was attended by over 1,500 people.

First Coin Shows '62 Wurlitzer

CHICAGO—First Coin Machine Exchange of this city, recently appoint- ed distributors for Wurlitzer coin operated automatic phonographs, held a week-long showing and gala Open House to showcase Wurlitzer's 1962 model "5000" series phonographs. Attendance during the five days of the show was over 10,000, according to Joe Kline, president of First Coin, who stated that music and games were the key elements in the three showroom displays from throughout this city and from numerous out of town areas.

The affair was hosted by Joe Kline, president of First Coin, and Caryl Kline, secretary, Ann Erimo and Joyce Larson. The Wurlitzer Company was represented by Bert Davidson, western regional manager, and Clarence R. Ross, field service engineer.

On the heels of this successful Wurlitzer coin operated automatic phonograph show, which is now in full swing, the Wurlitzer Company has announced that it will continue the coin operated phonograph show throughout the United States.

Jenkins and Garvey Leave Bally

CHICAGO—George Jenkins and Art Garvey of Bally Manufacturing Com- pany, this city, respectively resigned from their positions last week. Both indicated that they expect to remain in the coin machine industry. How- ever, neither Jenkins or Garvey have made any definite arrangements as yet, other than to consider joining those companies.

Jenkins first came to Bally in 1934 as assistant sales manager. He was promoted to the position of sales manager in the late 1950's. Subsequently he was appointed to the president, and resided in that position until his resignation last week.

Garvey was employed as assistant sales manager in 1937. He occupied that post throughout his career at Bally Mfg.


Commerce Committee Witnesses Demonstration On 'Show Boat' and 'Show Time' Games

NEW YORK—Attorney General Rob- ert F. Kennedy has proposed that the law be changed to prevent interstate shipment of coin-operated gambling machines. In a hearing held last week, Kennedy told the House Interstate and Foreign Commerce Committee that he was con- cerned only with the machines de- signed for purposes of gambling and not those used "for cornerstone re- cords, etc.

Kennedy's distinction between pur- ported gambling and non-gambling machines was demonstrated last Tuesday, January 16, in Washington. The manner in which two coin-oper- ated amusement machines functioned provided a case in point. One, a "Dellie" machine, a Bally "Show Time" and a Gottlieb "Show Boat," were tested by Federal agents. The Bally game, records free games run up by a single coin put in the machine, ciose itself when the game is over and transfers the total to a meter. The manner in which those coins can bedep by the player was also demonstrated on the captioned "Game," a Gottlieb, a top glass removed for demonstration pur- poses.

Kennedy's distinction, demonstrating the Gottlieb "Show Boat," it was shown how this machine operates with free games to the high point but that the free games were not erased when a new player takes over. The Gottlieb was the basic difference emphasized be- tween the two machines.

Coin operated gambling is designed to close loopholes in the John- son Act which Kennedy said have been exploited by "the ingenuity of gamblers." The change in the Johnson Act that Kennedy seeks would forbid interstate shipment of any device, from a slot machine to a roulette wheel, manufactured primarily for use in gambling if it delivers money on its own merits.

This broad definition was said to have caused some concern to the manufacturers. Kennedy, however, maintained that the broad meaning of the new law would not make it more difficult for fair operators to defend their case.

As components of the bill were expected to speak to the committee in a hear- ing scheduled for Friday, January 19. The hearing is being nationwide news coverage from wire services and television networks.

Joe Meyer Wins Fischer Pool Table At Empire Drawing

CHICAGO—Empire Coin Machine Exchange, distributors throughout this wide area for Fischer & Sales & Manu- facturing Company, producers of coin-operated billiard tables and ac- cessories, proposed a drawing to award a Fischer "Crown Imperial VIII" pool table pocket to an eligible operator in this area.

On New Year's Day, Lee Brooks of Cash Box drew the lucky name in Empire Coin's offices last Thursday, January 1. Present at the drawing were Dave Carbone, Empire Coin Manager; Joe Robbins, general sales manager; and Jack Burns.

And, now to ease the suspense—the lucky winner was none other than operator Joseph Meyer, owner of Kaye Mar Amusement Co., Chicago. Robbins stated that based on the inaugural contest, a similar "Crown Imperial" drawing for a pool table would be made again, with the next winner to be drawn from the group of all winners.

Meyer was the only one to claim the prize. He and his wife, Lou, were very much pleased with the prize and stated that they planned to keep it in good condition for a long time to come.
NAMA Staff Joins With Mass. Council To Combat Proposed Tax; "Grossly Unfair" Funk

House Bill 546 Calls For $10 to $125 Per

CHICAGO—Staff members of the National Automatic Merchandising Association along with representatives of the Massachusetts Automatic Merchandising Council and local vending company executives, met Tuesday, January 16, for committee hearings on House Bill 546, labeled by Richard W. Funk, NAMA legislative council, as "grossly unjust." The bill asks for a per machine tax ranging from $10 to $125 on all vendors and also requires a $260 machine approval fee on each "type" of vending equipment. Originally, the bill was filed at the request of the state director of standards. Hearings January 16 in Boston will be before the legal affairs committee at 8:00 p.m.

"NAMA, in cooperation with the Massachusetts Automatic Merchandising Council, has been organizing and directing the fight against this bill," Funk said.

It was noted that NAMA received invaluable aid from many local vending people, including Samuel Goran, Metro Automatic Sales Company, chairman of the state council's executive committee; Walter R. Guild, managing director, Local 383, National Automatic Sales Company, NAMA Massachusetts legislative chairman, and William C. McConnell and Bert Steir, Automatic Merchandising Corporation.

Funk pointed out, however, that House Bill 546 was not the only vending matter pending before the Massachusetts legislature.

Studying the Bill: House Bill 331 calls for a $50 per machine tax on all "merchandise dispensing machines," and House Bill 2582 proposes a public health code for Massachusetts.

NAMA Paves Way For Ops' Entry Into Nation's Parks; Article Appears This Month As Trade Pub. Supplement

CHICAGO—A just-published comprehensive report on vending in the nation's parks may help the industry open a new market area that annually reaches 600 million persons, according to Thomas B. Hungerford, executive director of the National Automatic Merchandising Association.

The market area is the nation's parks, 232 of which are owned and operated by the federal government, while 2,100 are run by state and local agencies. Thousands of others are run by municipalities.

The 600 million persons are the park visitors who are increasingly demanding an ever-widening range of refreshment and food services.


It was prepared by the NAMA national and state parks committee in cooperation with the National Vending Machine Association, the National Electrical Manufacturers Association, the National Association of State Parks, the American Association of State Parks, and the National Park Service.

NAMA committee chairman George D. Buckett, Mache Vending Company, said that the committee planned to provide this month to the nation's park boards, planning commissions, recreation directors, superintendents, recreation consultants and museum directors a tape-Athon has Bkgd. Music System With Electronic Sequence

INGLEWOOD, CALIF. — A new vending machine developed by music, featuring electronic sequencing of two magnetic tape decks, has been promoted by Tape-Athon Corp., this city.

The machine, the "Librarian," since its installation October 23, has received over 800 selections, the new tape player is a major improvement, according to officials. The tape-Athon has a compact, inexpensive, musical machine that can be played by a single machine, while the tape-Athon is a dual channel magnetic tape deck that can be played simultaneously, enhancing the electronic network that makes the unit virtually a self-contained broadcasting station.

Tape-Athon also has a high-quality, tone-arm, system that is sensitive to distance. Any number of telephone lines may be played from a single machine, while the tape-Athon is capable of playing music at various offices, stores, restaurants, etc.

Other unique features of the Tape-Athon, the Librarian may be modified to be automatically started by turntable or electric color.�

The Librarian is also equipped with a telephone line for remote control and distance. Any number of telephone lines may be played from a single machine, while the tape-Athon is capable of playing music at various offices, stores, restaurants, etc.

Precision Metalcraft Appts. West Side Dist. East Coast Distrub

MINNEAPOLIS — Precision Metalcraft, Inc., manufacturers of metal vended vending machine, has named West Side Distributing Corporation as the distributor of the machine. Harry Berger, president of West Side, vended a unit of Precision Metalcraft's new "900" cookie machine and a laundry detergent vending machine. Expected later this month is a "900" candy machine and a "900" coffee machine, and a coffee machine, and a hot food machine sometime this summer.

Vend-O-Matic's Boehm Named To CJA Board

CHICAGO—Combined Jewish Appeal general chairman Leonard Laser named Nate Boehm, Vend-O-Matic Corp., as associate chairman of the Trades, Industries and Professions Division of Chicago's CJA 1962 Drive. Boehm was selected from the vending industry's ranks.
Bally Names Atlas Music

CHICAGO—Bill O'Donnell, general sales manager of Bally Manufacturing Company of this city, last week announced the appointment of Atlas Music Company, this city, as Bally's regional distributor for Northern Illinois, succeeding Bally Distributing Company, which will concentrate on operations.

"We are very happy," O'Donnell said, "to bring Atlas Music Company—one of the oldest and most respected distributors in the industry—into the Bally family.

"We know that Eddie Ginburg, Nate Feinstein, Harold Schwartz, Irv Ortiz, Bill Phillips, and all the Atlas staff will do an outstanding job for Bally."

Commenting on the Atlas Music appointment, Max Brier of Donan Distributing said; "Both Bally and all game operators in the area formerly served by Donan are fortunate in the selection of Atlas Music Company to distribute the great line of Bally amusement equipment."

Feinstein stated that although Atlas Music has for the past several years concentrated on its phonograph and vending business it has never relinquished its considerable contact with operators of amusement games. The firm's initial entry in the coin machine business about 30 years ago was in the distribution of various types of amusement machines.

Feinstein said: "The Bally line will serve to solidify Atlas Music's relationship with those of its customers who are in a diversified field of coin machine operation. Eddie Ginburg and I are certainly elated over this appointment, as are such popular Atlas people as Harold Schwartz, Irving Ortiz, and Bill Phillips."

"Operators can expect—and will get—the same excellent attention and service on the Bally line as they have been getting—and still are getting—on the music and vending machine lines," Feinstein stated.

The firm's shop is considered among the best equipped and staffed in the industry. Frank Bach, supervising the Atlas staff, is a veteran of more than 21 years experience in games, music and vending services.

His staff is comprised of veteran mechanics with years of experience in the business. Most Jacobs heads Atlas Music's parts department, which will carry a complete stock of parts and components for Bally amusement machines. Atlas Music will hold an Open House for area operators on a date soon to be announced.

Houston Happenings

The new year is truly a satisfactory one for operator E. J. Slanina, owner of Sly Distributing Co., mainly because his health apparently is back to normal. He underwent four major operations in five months during latter part of last year. Melody Music Co., Lake Charles, La., was represented at recent new model showings here by owner L. J. Peisch, wife and son together with operator Frank Toce and teenagers Diane and Bonnie Toce. Peisch has over 20 years experience in coin machine operating and Toce boasts a hefty 40 years in the business.

Jesse Herrera, owner Jesse Herrera's Amusement Co., formerly at Pasadena but now in Houston, his wife Ester and guests David Chapa and wife Anita, attended both local new model showings. . . . Well known Oscar Carle has been with service department of C. O. (Red) Harrington's H & H Distributing Co. since early Fall. . . . Bill Williams, head of Bill Williams Dist. Co., said the new model Wurlitzer showing at his San Antonio office was marked by an overflow crowd of guests and a most favorable reception of the latest model. . . . A most gracious young lady and a very efficient hostess is Juanita McNeely, wife of Jim McNeely, sales manager of vending division, H. A. Frantz & Co. Local coin machine people glanced at one or the other of Houston's Jan. 7th new model phonograph showing: Trio of attractive girls; Dorothy Joeris, Mary Troy, Irene Butler, wives of prominent local operators, . . . Henry Atlas, wife Thelma and son William. . . . Sure enough old timer A. F. (Al) Lemke and wife Pauline center of a group of long time friends. . . . Ben Kelly and wife Rose. . . . Johnnie Benton and wife Ruth. . . . An article in "Texas Parade" a newspaper Sunday supplement, described how vending machine cars are replacing dining cars on many railroads in the country which called to mind the fact that Texas Seeburg operators successfully pioneered such a movement several years ago by putting vendors on crack trains running between leading cities of the Southwest.

Highly Competitive! Intriguing! Progressive Scoring!

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Ornately Colored Playfield

Skill Shot

in top or center hole moves

Disappearing Bumper

UP or DOWN

Increases Values

of Bumper, Rollovers and Holes

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It's More Fun to Compete! Yours for Fast Action!

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Buy the Best—Buy Williams

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Struve Shows Seeburg In Salt Lake City

SALT LAKE CITY—Struve Distributing Company, Seeburg distributors here, rolled out the red carpet last week when the Utah operators were treated to a premiere showing of the 1962 Seeburg "SDS" phonograph. Pres. Struve, Gay Merrill and the distributor's employees hosted what Struve called "the most exciting showing ever held in Salt Lake City."

The January 7th show was held from 12 noon until 7 P.M. and buffet luncheons were served. Operators from Utah, Montana, Wyoming and Idaho attended. Struve stated that some operators traveled seven hundred miles to attend the Sunday afternoon affair.

"With the advent of Seeburg's new Model SDS phonograph, along with the Bally single cup fresh brew coffee machine, Seeburg Ice-O-Vend cold drink machine, and the coming of the new Seeburg candy vendor, along with the many other new products to be available through Seeburg for 1962, we are looking forward to a banner year throughout our entire area of five states," commented Pres. Struve.

Bilotta Wurlitzer Party Big Success

NEWARK, N. Y.—Bilotta Enterprises, Wurlitzer distributors here, hosted a preview premiere showing of the new model 2060 on Sunday, January 7, (CBJan20p50) and pictured here are some of the highlights.

Top left: Bob Bear, Wurlitzer sales manager; Dave Solomon, Elmiria op; Johnny Bilotta, host of day-long affair; and Solomons three top aids, as they posed with the Model 2060. Top right: Gene Cornish, Wurlitzer recording artist and the Merry Mix-Ups, a novel instrumental group, who provided the music.


Names of Bilotta sales and service personnel, also in photo, from Albany, Syracuse and Newark offices were not received at press time.

WHAT

are the problems of the European operator?
What new equipment is available to opera-
tors on the Continent?

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AT LAST! A Ball Bowler that fits all Locations!

Chicago Coin's SENSATIONAL BRAND NEW

VARIETY ROLL DOWN

(NOT A PUCK-TYPE GAME)

BOWLER

THE ONLY 9½ FOOT BALL BOWLER

FEATURING AN "INCLINED" PLAYFIELD!

(BALL IS PUSHED LIKE A PUCK)

NEW EFFORTLESS TYPE OF PLAY!
NO STOOPING! NO THROWING!

"Jet-Action"

AUTOMATIC BALL RETURN

Speedy and Quiet Return of Balls Assures FAST ACTION and MORE PLAY!
SAME BALL ACTION AS ON A REGULAR BOWLER... Straight Ball or Hook.

Jet-action AUTOMATIC BALL RETURN

3—3 inch Hard Rubber Balls

8 WAYS TO PLAY

RED DOT  REGULATION
SUPER STRIKE  FLASH-O-MATIC
BONUS FRAME  LITE-O-MATIC
"300" CHAMP  ALL STRIKE

NOW AVAILABLE AT YOUR CHICAGO COIN DISTRIBUTORS

NO ONE BUT CHICAGO COIN OFFERS SO WIDE A VARIETY OF GAMES...

RED DOT

INTRODUCING TWO OF THE NEWEST AND HOTTEST PLAY FEATURES EVER CREATED IN ONE GAME!

SUPER STRIKE SCORING
RED DOT SCORING

6 GAMES IN 1
6 CAN PLAY

RIFLE GALLERY

ENTIRELY NEW, LONG RANGE

IMAGINE THIS RIFLE GALLERY LOOKS LIKE IT'S 15 FEET LONG!
The players marvel at the illusion—and people flock around to play it.

CONTINENTAL

WITH "TRIPLE GOLD PIN" SCORING

5 GAMES IN 1

TRIPLE GOLD PIN
FLASH-O-MATIC
"ALL STRIKE"
REGULATION
"300" CHAMP

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The Biggest Export News Story Is About To Break In Europe and Cash Box Will Be On Hand To Serve This 18th Annual A.T.E. Convention In London—Jan. 30th to Feb. 1st . . . .

DEADLINE FOR ADVERTISING
THIS WEEK — WED. JAN. 24th!!!

2500 BREAK A. T. E. RECORD AS SIXTEEN NATIONS VISIT LONDON'S 17TH ANNUAL AMUSEMENT TRADES SHOW

Latest Equipment Exhibited From Modern Displays As Coinmen Take In 3-Day Convention
EXHIBITORS SHARE DISPLAY SPACE AS HORTICULTURAL HALL FILLS TO CAPACITY WITH PEOPLE, MACHINES

Pay-Out Machines Attract Wide Attention With All Types Of Machines Shown From Stands
68 FIRMS OCCUPY 138 STANDS AS A.T.E. MANAGEMENT LOOKS TO LARGER QUARTERS FOR '62

REPORT ON A.T.E. EXHIBITS

More than 3000 International coin machine buyers expected to attend from more than twenty different countries. The largest number of buyers for your equipment marked for export sales! Reach 'em all at once during the A.T.E. Convention when Cash Box is on hand at New Royal Horticultural Hall in London (Booth 2318).

Prepare copy now and advertise your export facilities, services, list inventory for immediate delivery. Speak to the world's coin machine buyers through the pages of Cash Box in the A.T.E. CONVENTION SPECIAL ISSUE. Dated February 3rd—Deadline for copy, Wednesday, Jan. 24th.

Foreign Circulation of Cash Box is almost Twice that of ALL OTHER Publications Combined!

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It's unbelievable! Our creative stands are just as important as the Fruit Machine! Designed to attract more players to make your profits soar! Companion pieces to the Jennings Governor and Comet Penny Machine.

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Provisions are made for large cash acceptance of pennied in the stand. A battery of these Comet stands with the Jennings machine makes for the most impressive and inviting fruit machines... Amusement arcade buyers will accept no substitute!

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Chicoin Intros New Type Shuffle Bally "Y" Balls Replace Pucks
CHICAGO—In the most glowing terms it is possible to express, Mort Secore, director of Chicago Dynamic Industries, Inc., this city, heralded the introduction last week of Chicoin’s newest version of a coin-operated bowling amusement game; which, he said, combines all the best features of pucker-type shuffle alley bowler and larger, and incorporates a ball area into a 1/2 foot ball utilizing three 1 inch hard rubber bowling balls.

“Easy to handle, the solid state unit is positioned to be stirred up among the trade with Chicago Coin’s new ‘Variety Roll Down’ ball bowler,” Secore asserted.

However, advance sales easily indicate that the industry is rapidly realizing that with that entirely new type of coin-operated amusement game the home amusement industry has been urgently seeking the past few years. In fact, everyone is just as excited as we are.

“This new bowler offers so very much in exciting innovations that we hardly know just where to begin in expressing ourselves,” Secore continued on explaining in detail the numerous innovations in the “Variety Roll Down” bowling game. He said: “The compactness of this Chicago Coin surprise amusement game makes it easily possible for an attraction—however small—to have one of its own.

“Balls are stopped at the point of entry, hence the name: they have an “All-Strike” feature.” There is also a “Rolling Strike” feature. in addition, the “Ball in the Lane” feature is also included with this new game. This is not only a great advantage to the player but it offers added playfield interest to the player as well.

Chicoin’s "Variety Roll Down" bowler, Secore added, before delving into the following eight individual ways to play the Chicoin bowling game: there is a number of the most intriguing aspects. He explained that the "Variety Roll Down" implies, the player has complete control of the ball at all times in all of the bowling pins. Once he gently pushes the ball down the entire lane, he is left with the natural pull of gravity directs the ball to the pins.

After the picture story appearing in Sunday’s NY Times outlining the future of the coinrow district, everyone wishes they were in the business of making millions along Nineteenth, Tenth and Eleventh avenues before long, with the coin machine strip turning to a great success. We have as yet more interest than one story? go up, they are filled with patrons. Some business! How about the juke box and game concessions in these smart lounges and taverns.

Irving Kaye preparing an announcement for the trade sometime in mid-February, "Wanna’ take last week but the news is obviously of how many with the phone test and who could make them talk to me. The Chicago Coin may return to the nation’s bowling alleys and also back on a level where a poolroom is common, the Chicago Coin made in course, pool tables in general benefit, and this includes the coin-operated type.

Harry Berger tells us that Westside Distributing Corp. has been appointed the Chicago Coin distributor for the Chicago area.

The firm is a subsidiary of EMI, Electo-Med, Inc. mfrs. of surgical in- struments. Accordingly, the Chicago Coin will be distributed through the cigarette and candy machines are already coming off the production line.

Due next are drink and food machines skedded for late spring, Berger reports. What we have here is a good job on the road with the shuffle alley and reports that the joke box business is continuing rapidly.

Lou Druckman, taking time out from a discussion on speaker installations and stereo placement of which he knows a bit too much to be sure, we have a unique coin warning. We’ve sold reports indicate that Garvey will take a stab at it.

Fun was announced by a Chicago Coin distributor in a brief statement.

Runyon’s Lou Wollberg on the job after a bad case of virus, Morris Goldroad,Service,where all the new Bally “Super Shuffle” are out on location.

“We’ve sold three reports indicate that Garvey will take a stab at this. A new in Chicago Coin distributor in a brief statement.

Runyon’s Sid Gerber in from Jersey now in the NYC showrooms... American Shuffleboard’s Nick Melone calls to say that “Imperial” shuffle sales are continuing at a rapid pace, adds that a new color brochure is ready and waiting for its release. “We don’t have to do much to sell it,” he says.

Since Chicago Coin is already part of a “Variety Roll Down” bowler and any other game, it is the exclusive contact of the balls and bowling pins. Another feature Secore, and other Chicago Coin executives, which is, to say the least, a good way to get the Chicago Coin business, is the “Ball in the Lane,” which offers added playfield interest to the player.

Chicoin’s “Variety Roll Down” bowler was added to a new excitement to the game when it is being played. All there are additional thrills generated by the competitive play feature, as six can compete during one game.

This is amplified still more by the fact that there is considerably more breadth to the amusement game in “Variety Roll Down” bowler than any other Chicago Coin game. A new feature for Chicoin is the "All-Strike" feature. This one is easily considered by many at Chicoin, a new exciting bowling game, a "Red Flashing"

(Continued on page 64)

ATLAS...
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Musical Wending

After all, he’s not as young as he once was when he was in a tent, that’s not new, but this is the first time that the trade expects to break with it any issue now. Has to do with news, but also with the education and discussion treatment in the Long Island newspapers last week. Titled a "The New Island of the Zany" and outlined Charlie’s career in carnival and sideshow biz, Charlie characterizes his own experience and adds the presidency of the National Showman’s Association on the eve of January 24th when installation of officers takes place. Leo Willens, Capted Producer has the export coin machine business.

Al Simon welcomed the "Long Range Riff" from Chicoin and tells us to be anxious for it. Many of the branch will handle the T.G. Adler line, the bowling machine into the vending picture via the low-cost version, Vendocar’s Gerry Wickland, sales chief, and Fred Caramanica, eastern mfrg., were in to see Berger last week.

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(Continued on page 64)
The "going-on" in the nation's capital is keeping local coinmen buzzing these days. Of all the features of a ditty. Everyone is densely attuned to Attorney General Robert Kennedy's and the ORA Harris Committee's analysis of the status nationally of various types of amusement equipment. We'll just have to wait and see.

New events emanated from the offices at Chicago Dynamic Industries last week, where Mort Secore, director of sales, related in glowing terms the exclusive qualities of Chicago Coin's new "Variety Roll Down" bowler, which has all the features of a roll-on-four-shaft ball, and also the bowling alley of the variety roll-down bowler, and the bowlers of the "Roll on Four-Shaft" alley. The game, which is only for big feet in long, has a terrific ball return track and mechanism, among other novel features. Among those most excited at Chicago Coin, besides ChiCoin's distributors, are president Sam Wolfson, the vacationing Sam Gesher and Jerry Kool.

Another news event on the scene is Williams' "Metro" 2-player pinball, which Art Weinland, vice president of Williams Electronic Mfg. Corp., said is "one of the best games. Art said, "and by all indications thus far, it most certainly is a winner." Sam Stern, president of Williams, is departing for London any hour now and will attend the big European Exposition there. During his European sojourn, he will meet with many European distributors, and will be staying at the Dorchester Hotel in London from January 25th until February 2nd. Upon leaving London Sam intends to make a few stops on the Continent before heading back to the U.S.

We heartily agree with Billy's Don Moloney—we like "Chris." (Christopher) better than Adam. So— we now serve notice on his lovely wife, Nancy. Don's "A.M." twin goes off the "time schedule" and his name reverts back to Christopher. (Patrick Moloney) leads a dull life thus far—no such carrying-ons about his name.

Had a pleasant chat over lunch last Monday with Jack Dunwoody, vice president in charge of the Rowe Vending Division of A.C. Automatics. His aide Bernie Shapiro, and Bob MacGregor, A.C.'s sales coordinator. Jack analyzes the 1962 potential with a philosophical—"work hard, treat your customers right, and you'll probably have a great business year! Otherwise, with wise use, you know the answer. Rowe Vending has a fine, comprehensive line of vending equipment to start the year with."

There's a mutual admiration society in existence between Billy Mfg. and Atlas Music since Atlas' appointment to handle the Billy line of amusement equipment. Billy's Bill O'Donnell, Herb Jones, and Don Moloney are thrilled over the appointment. And so are Atlas Music's Nick Feinstein, Eddie Ginsburg, Harold Schwartz, Irz Ozvitz and Bill Phillips. Even Mac Brier of Donan, Billy's parental distribr, is happy about the thing. . . . The happiness trend is contagious. Herb Oettinger and Bill DeSelm, United Manufacturing Co., are clearly elated over the success in all markets of United's "Gypsy" shuffle alley bowler. It's a big money maker, according to Billy.

Paul Huebsch in a huddle with Clayton Nemeroff and Harold Dorgan and the result should be "something new" from Keeney and edition. While Edward G. Bires, executive vice president of Rock-Ola Manufacturing Corp., is "braving" the cold weather schedule in the South, Ralph History, Rock-Ola's advertising manager, is getting ready to setup another drawing of Rock-Ola's "Grand National Sweepstakes" contest for operators. As we'll do the drawing we just can't tell us anything until we stick a "grubbiy" hand in the hopper.

First Coin's Joe Kline got clobbered with a heavy snowstorm just on the eve of his big showing and Open House featuring the new Wurlitzer "2600" phonograph. However, neither Joe, Sam Kober, Fred Kline, and Wurlitzer's Bert Davidson or Clarence Ross are intimidated, everything is shaping up just fine now that the heavy snow is being shoved up fast.

There's a hub-bub of activity at D. Gottlieb & Co. these days. And one doesn't have to be "Egg Head" (brain) to realize that Gottlieb's "Egg Head" pingame, with "tic-tac-toe" scoring combinations, is the prime event. Most happy over the game's winning ways everywhere are Alvin Gottlieb, Judd Weinberg and the boys at Gottlieb's. . . . As usual, one of the busiest coinmen in this week of the woods is Joe Rolfe, general manager of Empire Coin & Vending Exchange. Last week Joe and Empire coin owner Gil Kitl held an area-wide drawing to present an operator with a 1962 model Fischer "Crown Imperial" 90 pocket pool table in Empire's showroom.

The "victims" (he draws lucky numbers out of hats for other guys to win by) was Lee Brooks of Cash Box. The lucky winner was Joseph Meyer, of Kay Mar Equipment Co., a Chi operator. An interesting side note was that Burns (Jack couldn't understand why no drinks were served) after all, it was an eventful occasion.

Visitors in Chi last week were Johnny Elliott, Barney (Shuzey) Sugerman and the ever genial Irving Kaye. Johnny tells us Norma Rivers, Vassar recording starlet, is gracing the stage at the Quid, a glorified swimming pool complete with dinner (in luxury) and dancing. . . . Harold Lieberman, vice president of Lieberman Music Co. in Minneapolis, is rescheduling a trip to South America on business. An interesting sidelight is that Harold Ruben and John Zeglen recently enjoyed a very successful showing in the Lieberman showrooms of Chicago's new "SBS" phonograph. It was well attended.

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**There's a twister reported by World Wide Distributor's Broke Freer:** George L. Bernhard (Editor in Chief) in San Francisco, reprinted in the Bill Cawley, drove downtown to pay a traffic fine. While he was inside paying the fine his car was parked outside. (You guessed it.) When he returned to his car he found still another ticket on his windshield. Following this he drove to City Hall to get his license and was just gone a few minutes, and upon his return found still another ticket on his car (Wow!).

With much envy we listened attentively (on the edge of a chair) as Tom Same, vice president of A.C. Automatics Service, related exactly how he landed a 7 foot, 2 inch Sailfish about 10 miles out of Hollywood, Florida during his recent business-pleasure trip. Tom was accompanied by the lackless George Kiercey, A.C.'s eastern man. (George didn't even catch a cold—even tho it was very cold!) Tom is having his prize beauty mounted so that all our "novices" can eat our hearts out when we visit his office, . . . Art Garvey and George Jenkins resigned from Bally Mfg. after many years of service with the company, Jenkins has been with Bally since 1934, and Garvey since 1937.

There's a coin dearth these days due to the recent tremendous increase in the use of vending machines and other coin devices. Consequently, Tom Hungerford, NAMA's executive director, was contacted by Eva B. Adams, director of the United States Mint, "We are in danger of losing our nationwide coinage and really need help. Will you cooperate with us in supplying new machines to your state?" Hungerford advised Mrs. Adams that NAMA will certainly cooperate fully with the Mint to assure ample supply of coins for future vending needs.

Don't forget the big A.T.E. Convention issue of Cash Box, February 3! It will be distributed to visitors at the A.T.E. Exposition in London from our Display Booth #188.

Ed Ruben, Wico Corp., is currently on the road covering Indiana, Ohio, Michigan and Kentucky with Wico's new rep in that wide area, Ed Brown. Ed wants to help Brown get acquainted with Wico's customers and prospects in those states. . . . (Something to think about.) It's not the "ups" and "downs" of life that bother a man. It's the "jerks."
New Chicoin Shuffle
(Continued from page 62)

Dot” scores 500 pins on the strike and 100 pins on the spare. Two “Flash Dots” net the player 700 pins for a strike and 400 for a spare. Three “Bed Flash Dots” are go for 600 pins on a strike and 100 for a spare. In the event that no dots appear, the player has worth 0 points and spares 200.

“Flash-O-Matic” is an exciting new feature that allows the ball to travel in all directions and keep the skill and excitement in the game. The pins are moved to the playfield, just in front of the pin section.

“LITE-O-MATIC” bowling is played on a new set of bowling pins. The pins are moved around the playfield during the game, according to Secoe. It is according to American Bowling Congress (ABC) rules. The perfect score is 600 pins. “Bonus Frame” is an exciting high score bowling game.

“Variety Roll Down” bowler has a new style, a double-size tamper-proof all steel cash box, and the necessary game selector buttons.

Williams Ships
“Metro” 2-Player

CHICAGO—J. A. (Art) Weinand, vice president in charge of sales for Williams Electronic Manufacturing Corporation, this city, announced the release recently of the “Metro,” the newest two-player five ball pinball amusement game to the coin machine trade.

Weinand stated that advance sales were very good, and that the machine has been in production very short time all of Williams’ distributors were sold out of stock. The game, which has a very ornate illustration and colorful playfields, features an exciting “Skill Shot” in the top or center holes and a disappearing (up or down) bumper. This feature increases the values of bumpers, railers and holes on the playfield.

“Metro,” according to Weinand, is a highly competitive amusement pinball game with a host of intriguing play features on the playfield and backglass, and also has “progressive” scoring.

There are two key hole catches, several cyclonic kickers and two flippers added to the thrills at the bottom of the playfield.

Weinand said: “In playing pinball games it is definitely much more fun for two players to compete with each other. Consequently, in ‘Metro’ we concentrated on creating many more competitive thrills than ever before. One of the new features in this game is the ‘Disappearing Bumper.’ Operators will certainly like this added feature. And, of course, the many money-making features in ‘Metro’.

Available are the single or twin coin chutes and a heavy tamper-proof locked coin box. The playfield is protected by a transparent “Plasticote” finish for far greater durability.

California Clippings

There is still excitement in the air surrounding the introduction of the new “Metro” coin-operated amusement game. Machine Nick Laney states that business has been excellent this past week. He gives much credit to the action of the jokers and the handling of the game by the players. The game has returned from the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. He also reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have returned to the trip to Backers field where he was handling sales. He reports that they are having a great success with the Rock-Ola “Empress” 120. They have

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Completing horizontal, vertical or diagonal line of "X's" or "O's" scores special and lights rollovers for additional specials.

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FREE COLOR BROCHURE FROM AMER. SHUFFLE

UNION CITY, NEW JERSEY—An illustrated color brochure outlining the specifications and player appeal of American Shuffleboard Corporation's "Imperial" shuffleboard is available to the trade at no charge. All requests should be mailed to Mr. Nick Melone, Sales Director, American Shuffleboard Corporation, 210 Plank Road, Union City, New Jersey.

The firm offered the free brochure in an ad which appeared in Cash Box last week but due to a printer's oversight, the free brochure portion of the copy failed to appear.

The "Imperial" shuffleboard is the subject of operators throughout the New England area this week (see CB Jan. 20 p52) where tournaments are reaching a peak of interest in locations.

Wurlitzer Has TTT

NORTH TONAWANDA, N. Y.—The triple threat (or at least the initials) are part of the spoken word at the Wurlitzer plant these days. Copy reads "... only Wurlitzer has the TTT and we don't mean tuneful, twisting, twirling." The copy directs the reader's attention to the Ten Top Tunes, prime selling point of the new Model 3000 premiered last week.

Sol Lipkin, sales manager of the firm, is reportedly planning a national play-off championship tourney which is expected to stimulate tournament play on shuffleboards in the midwest and northwest and other sections of the nation where this type game is a prime source of income for operators.
ONLY WURLITZER HAS THE TTT

... and we don't mean the tuneful, twirling twist. It's the Ten Top Tunes. Here is a money-making feature that has proved to be the greatest phonograph play-promoter ever created.

In addition, the new Wurlitzer 2600 is alive with other extra features.

They all add up to this fact. The Wurlitzer 2600 gives you MORE for your money — will make MORE MONEY for you.

See your WURLITZER distributor.

THE NEW Wurlitzer 2600

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106 Years of Musical Experience

EYE-ARRESTING DOME DISPLAY PANEL

Interchangeable plastic panels ... for Location Personalization ... Ten Top Tunes feature ... Music of the Week ... 33-45 RPM intermix, and Five Quick-Change title strips to identify special records.
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Features 7 Ways to Play

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- REGULATION SCORING
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- ADVANCE SCORING

BONUS FEATURE

Bonus Score Builds Up During Game Collects in Special 11th Frame

Perfect Bonus Score 480

Perfect Game (13 STRIKES) 990

STAINLESS STEEL RAILS

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8½ FT. LONG
2½ FT. WIDE

SHIPPING WEIGHT (CRATED) 465 lbs.

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