One of the biggest success stories of 1961 in the female vocalist field is Sue Thompson's. The young Hickory star skyrocketed out of the ranks of the unknown earlier in the year with "Sad Movies" and followed-up her initial smash with "Norman" currently burning up the charts. This week Hickory is issuing the label's first LP "Meet Sue Thompson." In addition to establishing her own fame, Miss Thompson gave Hickory Records its first smash in the pop field with the two hits which John Loudermilk composed. Sue is managed by Hank Penny. She is seen above checking Cash Box for the position of her songs as she sits in front of a Las Vegas Hotel at which she was appearing recently.
A natural follow-up to the fastest selling album ever to hit the record industry. By further exploitation of the immense potentialities of the sound-on-film technique, Enoch Light's COMMAND research staff has created in STEREO 35/MM, VOLUME 2, a recording that reproduces more sound than was ever imagined possible... sound as clean and sonically realistic as human technical ingenuity has yet achieved.

With STEREO 35/MM in the No. 1 position atop the stereo LP charts, you have a ready-made market already created for volume 2. Take advantage of this by ordering STEREO 35/MM, VOLUME 2, now.

STEREO 35/MM, Volume Two.
#RS831SD
Featuring Enoch Light and his Orchestra

Arrangements include: SEPTEMBER SONG • THE VERY THOUGHT OF YOU • THE THRILL IS GONE • JUST ONE OF THOSE THINGS • DO IT AGAIN • I WANT TO BE HAPPY • OF THEE I SING • IN A LITTLE SPANISH TOWN • DEEP PURPLE • I STILL GET A THRILL • THE GYPSY IN MY SOUL • DIGA DIGA DOO.

Also available in COMMAND MONAURAL #RS33-831 SOUND 35/MM VOLUME TWO and COMMAND 4-TRACK TAPE #RS47831.
THE RECORD INDUSTRY—1961

Well, what kind of a year was it? It was definitely another year in which rock and roll didn’t die. On the contrary, the year ended with greater acceptance of teenage music than ever before. Thanks to a little New York night spot called the Peppermint Lounge, and to some swingin’ socialites, some wide awake newspaper columnists, a guy named Hank Ballard, another named Joey Dee as well as the “King” himself, Chubby Checker, the whole record world was twisted. The Twist gave the record industry the biggest boost it has felt since Elvis Presley hit the scene a number of years ago. Adults of all ages found new interest in teenage music, nite spots everywhere began packing ‘em in with twist nights and the dance studios started offering twist lessons. The twist helped make the Christmas disk season a hot one everywhere.

‘61 was a year which saw keener competition on all fronts as well as soft sales throughout the year in the singles field.

It was a year which saw the introduction of the Compact 33’s, the plus 2 idea, the 49½ single and the Little LP, four new methods of merchandising records, none of which received industry-wide acceptance.

It was the year of ‘Big Bad John’ and ‘small sad sam.’ It was a year in which “Never On Sunday” kept on being recorded and kept on hitting. It was the year of “Exodus.”

It was a year which saw Enoch Light click with his “35 MM Stereo” gimmick and London click with its “phase 4 stereo” idea. It was a year which saw Phillips buy Mercury. ‘61 was the year in which Richard Rodgers wrote both music and lyrics to a show for the first time as well as announcing that he would team with Alan Jay Lerner on another show. The world of the musical theatre lost one of its giants in Moss Hart. It was a year in which B’way show and film album products proved to be powerful once again with “Camelot,” “Exodus,” “Great Motion Picture Themes,” “G. I. Blues,” “Sound Of Music,” and “Never On Sunday” finishing in the 1 thru 6 spots in the year-end Cash Box wrap-up.

It was another big year in the U.S. for international songs. The international market continued to gain by leaps and bounds during ‘61 as a major area for profits to record manufacturers and publishers.

It was a year which saw Mitch become a tremendous TV star while his “Sing-A-Long” albums soared to new heights. One Mitch LP, his “Holiday Sing-A-Long,” grossed more dollars than the entire record industry grossed in Spain during 1960.

It was a year which saw a two-year-old hit single come back and hit the #1 spot—an unprecedented phenomenon. The disk, Chubby’s “Twist,” of course.

It was also the year which saw Cash Box turn out the biggest issue ever put out by the trade—the 314 page Annual World Wide Directory.
Another great smash
produced by Frank Guida

JIMMY SOUL

TWISTIN’ MATILDA
(and the channel)
45-3300
S.P.Q.R.
RECORDS
ONE OF THE [London Group] OF HIT LABELS
539 WEST 25 STREET, NEW YORK 1, N. Y.

OTHER HITS PRODUCED BY
Frank Guida

HIGH SCHOOL
U.S.A.

NEW ORLEANS
QUARTER TO THREE
SCHOOL IS OUT

DEAR LADY TWIST

"TONY" NEWLEY IS ONE OF THE WORLD’S GREATEST SONG STYLISTS

When Newley applies his "phrasing magic" to standards he transforms them into fresh, delightful finger-snappers or into soft, romantic masterpieces.

His timing, his tone, his inflection, his interpretation stamp him as one of today’s truly great song stylists.

DJ's
SPICE UP YOUR PROGRAMMING...
SEND FOR YOUR FREE PROMOTIONAL COPY
Please write on station letterhead

LONDON RECORDS
© 1964
319 W. 23RD ST., N. Y. 1, N. Y.

Mono LL 3252
Stereo PS 204
Yes! We Have No Bananas; You're Free; I Was Never Kissed Before; Drink To Me Only With Thine Eyes; All Or Nothing At All; Pack Up Your Troubles In Your Old Kit-Bag; Pop Goes The Weasel; Who Can Say, Bye Bye Blackbird; I Should Care; Basin Street Blues, All By Myself.
MERGENCY'S gunning for sales with the most explosive
Here it is! The product with "sales" built

$354 Perfect Presence Sound — A revolution in recording technique. Original recordings from 35 mm magnetic film.

PLUS
MERGENCY'S Perfect Presence Sound recording technique ... the technique that brings you greater stereo separation ... perfect presence ... infinite depth.

PLUS
MERGENCY'S great artists. Cugat! Carroll! Clebanoff! Fennell! Rugolo! Barnes!

PLUS
A complete library ... packed with the music your customers want to buy.

These pluses mean more traffic! Better turnover! Bigger profits for you!

Look for the $354 PPS Gold Seal. It's your customers' assurance of infinite depth for infinite listening pleasure ...
array of sure-fire ammunition ever offered to a dealer. into it. The plan that gives you the most.

IN ADDITION

MERCURY's right on target with a great new sales stimulator. GALAXY 30 30... that's right... 30 selections by MERCURY's greatest artists in the pop, jazz, and classical field... top talent with top material. This double-pocket deluxe album includes an 8-page, full color brochure bound into the album, with exciting information about MERCURY's fabulous line... listings from MERCURY's catalog... easy-to-read information that keeps your customers interested in MERCURY... brings them back to buy more MERCURY records. Get behind Galaxy 30.

Includes selections by such artists as Brook Benton, Xavier Cugat, Dinah Washington, Patti Page, Sarah Vaughan, The Platters, George Jones, Quincy Jones plus 10 selections from Mercury's classical catalog.

THREE NEW CLASSICAL RELEASES

MERCURY takes pride in offering the single most important release in its history. It took 2 years to bring it to you at last. It's here! MERCURY's

TCHAIKOVSKY Symphonic Poem Queen Elizabeth<br>MERCURY 20667/MG 60674/MG

GABRIELLI Adagio from the Ascolese Requiem<br>GALE 20668/MG 60675/MG

DEROSSIS THREE MUSICAL BANDS<br>MERCURY 20669/MG 60676/MG

DEROSI'S three New<br>MUSICAL<br>BANDS<br>MERCURY 20670/MG 60677/MG

DEROSI'S three New<br>MUSICAL<br>BANDS<br>MERCURY 20671/MG 60678/MG

DEROSI'S three New<br>MUSICAL<br>BANDS<br>MERCURY 20672/MG 60679/MG

ORDER WITH CONFIDENCE. All albums in the January 1 release ordered under this plan are 100% exchangeable*. A 10% exchange privilege exists for all purchases of albums from the balance of the MERCURY Long Play Catalog. In order to qualify for this merchandise bonus and dating, your first order has to be placed by January 21, 1962. Plan runs from January 1 to February 15, 1962. Once you have placed your initial order, all subsequent orders until close of plan will qualify for bonus merchandise, dating, and exchange privileges.

*Ask your MERCURY Distributor or Salesman about special exchange privileges for $300 product.

Cash Box—January 6, 1962.
NEW! FROM THE SOUND

THE LETTERMEN. (S)T-1669 They’re hot! And here’s their first album with their two smash singles “When I Fall in Love” and “The Way You Look Tonight.”

LINGER AWHILE WITH VIC DAMONE. (S)T-1646 Vic’s swingin’ in a tender mood. This is the first of the big things in store for Vic at Capitol.

COMING SOON!

CAMPUS ENCORE. (S)T-1647 The Four Preps follow up their chart album “The Four Preps on Campus” with another great “live” campus performance.
The album NIGHTFALL (S)P-8575 is available at sensational savings for a limited time only! Order now and take advantage of the giant merchandising campaign planned to sell the great Carmen Dragon catalog:

- Concert Brilliants (S)P-8559
- Over the Waves (S)P-8547
- Romantique (S)P-8542
- Bless This House (S)P-8527
- Americana (S)P-8523
- A Concert Gala (S)P-8511
- Stephen Foster Melodies (S)P-8501
- Tempo Español (S)P-8487
- Melody (S)P-8476
- Invitation To The Dance (S)P-8466
- Orientale (S)P-8453
- The Orchestra Sings (S)P-8440
- La Belle France (S)P-8427
- Serenade (S)P-8413
- A World Of Music (S)P-8412

Ray Anthony has probably been associated with more new dance crazes than any other top bandleader in recent years. Now it's The Twist — Ray Anthony Style!

THE TWIST WITH RAY ANTHONY. (S)T-1668 Ray Anthony has probably been associated with more new dance crazes than any other top bandleader in recent years. Now it's The Twist — Ray Anthony Style!

SAM BUTERA AND THE WITNESSES. (S)T-1677 They let loose the selections from the movie THE CONTINENTAL TWIST. And other twisters.

THEME. (S)T-1652 Alfred Newman, the dean of motion picture music, presents a collection of screen favorites that give album testimony to his creative genius.

DAKOTA AT STORYVILLE. (S)T-1649 Recorded "live" at Boston's famed Storyville. Dakota's at her blues belting best.

DINAH DOWN HOME! (S)T-1655 Songs southern style. Great things like "Mississippi Mud." A "natural" for Dinah.

THE STORY-TELLER: A SESSION WITH CHARLES LAUGHTON. (S)TBO-1650 Here is a superb two-record set, the first full-length recording of Laughton's on-stage performances.
Pick of the Week

"SO DEEP" (2:03) [Metric BMI—DeShannons, Shepley]
"BREAK IT TO ME GENTLY" (2:34) [Northernmost BMI—Lampert, Seneca]

BRENDA LEE (Decca 31348)

"Fool #1" and "Anybody But Me" are the current links in Brenda Lee's long two-sided smash chain. "So Deep" (for the initial impression) and "Break It To Me Gently" (for the long play) will easily be her next. Formerly from the "Quarter To Three"—mushed potatoes, rock-a-rhythm school while the latter's from the beautiful ballad warrior depot. Fabulous pairing.

"CRYING IN THE RAIN" (1:59) [Alden BMI—Greenfield, King] [Eagar BMI—Howard]
"THE EVERLY BROS. (Warner Bros. 3250)

The Everlys currently doing a bit with the U. S. Marines, should be well represented in hitlist in the weeks to come with this double-header. Both "Crying In The Rain," a heartfelt, soft choa beat warrior while the club's "I'm Not Angry," stings along in teen-appealing style. Both ends feature very effective backdrops.

"THE GREATEST HURT" (Pearl BMI—Myles) [Merrimac BMI—Tucker, Adams]

Jackie Wilson (Brunswick 53221)

Wilson's back with another big two-for-the-price-of-one session. Both "Greatest Hurt" and "There'll Be No Next Time" are unanimous packed winners from the ballad-with-a-beat dept. Two first rate stringed assists from the Bob Mersey crew.

"CHATTANOOGA CHOO CHOO" (2:03) [Lee Feist ASCAP—Warren, Gordon]

"LET'S GO!" (2:26) [Cigma BMI—Martin]

FLOYD CRAMER (RCA Victor 7393)

Pianist Cramer, the top instrumentalist in Cash Box year end chart survey for '61, takes dead aim at '62 honors with his latest for Victor. It's the delightful Floyd that is first wraps up in captivating rock-a-twist instrumental (with sans lyric choral fashion). The rockin' blues goodie, "Let's Go," displays Floyd's fine organ work. Can also happen.

"OUR CONCERTO" (2:42) [Shapiro-Bernstein ASCAP—Bindi]

"SEND SOMEONE TO LOVE ME" (2:18) [Maxana ASCAP—Tempo]

The charter's English lyric translation of the short-while back European smash, "Our Concerto," could send the tune soaring up the charts this side of the Atlantic. Steve's super vocal performance receives an equally outstanding instrumental showcase. Backing, "Send Someone To Love Me," is another car-arresting ballad beauty that can come in a big way. 

"AFRIKAAN BEAT" (Roosevelt BMI—Kempffert)

"ECHO IN THE NIGHT" (Valencia ASCAP—Kempffert, Gabler)

Bert Kempffert (Decca 31565)

Kempffert, whose most recent chart outing was "Now And Forever," should soon be putting in another appearance with "Afrikaan Beat." It's a contagious, "Stoockism"-like instrumental shuffle with the trumpet in the spotlight. There's an echo of trumpeters in the chart-bogging ballad-companion piece, "Echo In The Night." Watch it too!

"AW SHUCKS, HUSH YOUR MOUTH" (2:21) [Conrad BMI—Reed]

"BABY, WHAT'S WRONG?" (2:09) [Conrad BMI—Reed, Reed]

JIMMY REED (VedJay 45)

Once again Reed serves up a potent hunk of wax that's good to bet on what the appetite of his large r&b-pop following Topside, "Aw Shucks, Hush Your Mouth," is an enticing romantic rhythm-shuffler that Jimmy decks out with funky-blues authority. Ditto for the tearful medium beat's "Baby, What's Wrong?"

"SUGAR BABE" (2:30) [Fast BMI—Robinson]

"I'M GOING—BUT I'LL BE BACK" (1:40) [Fast BMI—Brown]

BUSTER BROWN (Fire 307)

Brown can get back into pop-r&b ("Fannie Mae") hit territory with his next new "Fire" session. It's a solid twist-a-thumper, tagged "Sugar Babe," that Brown socks out in money-making dual-mart fashion. Dandy rock-bottom support. Buster delightfully shuffle-rocks thru "I'm Going—but I'll Be Back" on the other side.

FRANK SINATRA (Capitol 4677)
(B+) "I'VE HEARD THAT SONG Before" (2:40) [Morgan BMI—Stern, Cahn]
The soulful Smokey and a choral arrangement sense in this date by the star, whose supposed to be wailing away in Smokey directed org. From Sinatra's "Come Swing With Me" LP, side gets lots of dedication.

(B) "THE MOON WAS YELLOW" (2:58) [Bren, Vocco & Conn ASCAP—Albert, Leslie] A smooth Sinatra ballad approach for the lovely mainstay, Nelson Riddle Orchestra, fills the cozy full orch. backdrops.

B. B. KING (Kent 365)
(B+)
"LONELY" (2:11) [Modern BMI—Jones] The solid R&B attraction solidly relates the down-home, down-home girl, style stringed backdrop. Strong R&B-directed stint.

(B) "MY SOMETIME BABY" (3:05) [Modern BMI—Jones] No strings in this wailer.

Kirk Taylor (Terry 811)
(B+)
"THIS WORLD" (2:40) [Fried BMI—Taylor] Taylor hands—back hands—back hands—"This World" is an attractive inspirational number. Strings, that choral hook-up backs-up with teen-directed sensitivy. Deserves to be heard.

(B) "I'M GONNA GO" (3:00) [Fried BMI—Taylor] Nice rock-a-cha affectation.

The ASTRA-LITES (Tribute 101)
(B+)
"SPACE HOP" (2:20) [Resnik BMI—Smith] Vocalists do a lively, gimmick-shuffle job on the jumpy ditty. Date has a rel. hip-hop sound.

(B) "IT WAS A BOMB" (2:14) [Republic BMI—Feldman, Smith] Billa writes a "bomb" son in this belter.

WILBERT HARRISON (Purdy 1059)
(B+) "KANSAS CITY TWIST" (2:00) [Fast BMI—Robinson] Wilbert Harrison, remembered for his "Kansas City" smash awhile-back, takes the town's own twist to go against a sure-handed, organ and sax twisted beat. Tune is not the same as the first "Kansas City" date. Could happen.

(B) "LET'S STICK TOGETHER" (2:55) [Fast BMI—Harrison] Catchy Latinizer bluebe here.

The CHUROS (Fargo 1021)
(B+)
"HIGHLAND FLING" (2:20) [Moo Moo BMI—Twitty, Nance, Barron] "Hamba" Sandy Smith is presented with spirited, bagpipe-guitar-rocketing lead stanza. An instrumental that merits teetle exposure.

(B) "RAUNCHY TWIST" (2:05) [Hilco BMI—Justus, Manker] "Raunchy," the old Bill Justus hit, gets a Twist-going-over.

FRED MICK (Hilltop 1876)
(B+)
"I'M GOING TO HAVE THE THREE LITTLE PIGGIES" (2:55) [B&W BMI—Knight, Wade] Squeeze bug's interest from the songster and his combo accomplishment. Label is based in Ashland, Ohio.

(C+) "BABY, WHAT DO YOU WANT ME TO DO" (2:49) [Conrad BMI—Reed] Bluesy shuffle-back beat sound here.

RICK RANDALL (United Artists 465)
(B+)
"YOUNG AT HEART" (3:02) [Cheero BMI—Leigh, Richards] This time it takes a tender, teeny-weeny backtrack route that the kids will love. With Byron Lee.

"DINING AND DANCING" (2:34) [Sea-Lark BMI—Sharp] Complete change-of-pace in this inviting jumper.

LLOYD PRICE (ABC-Paramount 10288)
(B+)

"NOTHIN' FAIRY TALE" (Piran BMI—Price, Logan) Nursery rhyme endings are set straight in this easy-beat novelty. Only beat that can also grab big coin.

Lou Montre (Reprise 20044)
(B+)
"TWIST ITALIANO" (2:24) [Conn BMI—Allen, Merrell] Here's the Twist answer to the year's back hit. "Mambo Italiano," and Monto and his orch. chorus backing deliver the beat with a solid joyful air. Could be a solid potential. Cool.

"OH, TESSIE" (1:50) [Rance, Diney, Dong BMI—Allen, Merrell, Kusik, Adams] "Diney Perk" version (in England) of "Bill Bailey."

RITCHIE ADAMS (Imperial 5508)
(B+)
"SOMETHING INSIDE OF ME DIED" (2:25) [Travis BMI—Kusik, Adams] Qal led when she made this great singer Adams in this effective, emotive, and shuffling twist-a-thumper. Might develop into something.

(B) "I GOT EYES" (2:28) [Sher BMI—Kusik, Lawn] Sunny let-me-see you theme here.

GARY WAREN (Southern Sound 110)
(B+)
"CHARLES ATLAS" (Send Your Course To Me) (2:17) [Kenny Markey & Acklin BMI—Waren] Sacked by an interesting funky blues sound, Warren tells of a guy who wants to become a strong-man so he can make the social grade. Kind of novelty that can catch-on.

"MESSIN' WITH SOME PRETTY TIGHT GUYS" (2:05) [Conn BMI—Kusik, Warnen] Quick-beat stints that makes it plain that the U.S. can meet the challenge of totalitarians.

ROGER DOUGLAS (Mercury 78886)
(B+)
"THIRTEEN STEPS" (2:18) [Belinda (Canada Ltd.) ASCAP—Craze, Foster] Effective Latinish, romantic song that sounds like a Top Orlando cutting from the warbler and the orchestra. The first record for this label which includes a strumming gimpick throughout. Tailor-made for teen-tasters.

"WE WILL NEVER BE AS YOUNG AS THIS AGAIN" (2:18) [Conn BMI—Bill, Sturtz] Douglass pleasingly portray a beautiful love story, ora young one.

Cash Box—January 6, 1962
A HOT TIP!
ON THE FIRST BIG BREAKOUT RECORD OF 1962
BIGGER THAN "DAVY CROCKETT"
No. 1 in Canada • No. 3 in Boston • No. 3 in Minneapolis and moving to No. 1 • and BIG SALES Starting Atlanta, Miami, Hartford, Cleveland, high up on the Bill Gavin Charts, and Spreading Fast to All Other Areas

"FLYING BLUE ANGELS"

"FLYING BLUE ANGELS"

"FLYING BLUE ANGELS"

by
George Johnny and THE PILOTS

COED 555

COED RECORDS

1619 BROADWAY, NEW YORK 19, N.Y.
**RECORD REVIEWS**

B+ very good  B good  C+ fair  C mediocre

only those records best suited for commercial use are reviewed by Cash Box

**Pick of the Week**

Newcomers

In an effort to call b.1. attention to Pick records by "Newcomers" (artists never before on the Top 30); the editorial staff of Cash Box will list such records under this special heading.

<table>
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<tr>
<th>Record Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>&quot;HELLO AGAIN&quot;</td>
<td>(Akon BMI—Arthur, Shane)</td>
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<tr>
<td>&quot;IT'S OVER&quot;</td>
<td>(Spanka BMI—Kasha, Weatherspoon)</td>
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<tr>
<td>&quot;NEVER LOVE SAN&quot;</td>
<td>(Stratford ASCAP—Sarandon, Dufty)</td>
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<td>&quot;WHILE BMI HOLD&quot;</td>
<td>(Drink BMI—Gordon)</td>
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<td>&quot;SURFER'S STOMP&quot;</td>
<td>(Lorber BMI—Hoffman, Simon)</td>
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<tr>
<td>&quot;SUSIE FORGIVE ME&quot;</td>
<td>(Aldon BMI—Mann, Well)</td>
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| "THE LIGHT IN YOUR WIN-

DOW" | (Aldon BMI—King, Goffin, Ripp) |
| "WHILE WE DANCED AT THE MARDI GRAS" | (Miller BMI—Daley, Mercer) |
| "YOU YOU YOU YOU" | (Almaz BMI—Vincent, Weil) |
| "A NIGHT IN BEDROCK FOREST" | (V. C. BMI—Lugash, Cooper) |
| "SIXTY MILLION MILES IN A Motorcycle ASCAP" | (Jensen BMI—Spencer, Lewis) |

**Best Bets**

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<tr>
<th>Record Title</th>
<th>Artist</th>
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<td>&quot;THE EVENTUALS&quot;</td>
<td>(Okeh 7145)</td>
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<tr>
<td>&quot;CHARLIE CHAN&quot;</td>
<td>(2:16) (Foster ASCAP—Dale, Davis)</td>
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<tr>
<td>&quot;THE LIGHTING TOOL&quot;</td>
<td>(B) (Braxton BMI—Roth)</td>
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<tr>
<td>&quot;WHO KNOWS WHAT MIGHT HAVE BEEN&quot;</td>
<td>(2:33) (Stratford ASCAP—Coomen, Green, Syn)</td>
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<td>&quot;SHOULD I SURRENDER&quot;</td>
<td>(2:30) (Daywin BMI—Landau, Roth)</td>
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<td>&quot;DON'T YOU THINK IT'S&quot;</td>
<td>(B) (Dailey BMI—Daley, Mercer)</td>
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<tr>
<td>&quot;THE CAMELOTS&quot;</td>
<td>(Pepsi ASCAP—Coots, Lewis)</td>
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<td>&quot;THIRSTY&quot;</td>
<td>(1:59) (Daniel BMI—Appel, Borrie, Rooten, Mead)</td>
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<td>&quot;SWINGING&quot;</td>
<td>(2:20) (Fountain—Robert, Katz, Piller, Douglas, Phillips)</td>
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<td>&quot;A LETTER TO ANYA&quot;</td>
<td>(2:17) (Cooper BMI—Barnett, Ruth)</td>
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<td>&quot;DON'T DARE REMEMBER&quot;</td>
<td>(B) (Lumley BMI—Boyd, Hall)</td>
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<tr>
<td>&quot;HOT TIMES&quot;</td>
<td>(B) (Aldon BMI—Stallman, Jacobson)</td>
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<tr>
<td>&quot;THE CASLONS&quot;</td>
<td>(Amy 836)</td>
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<tr>
<td>&quot;FOR ALL WE KNOW&quot;</td>
<td>(B) (Dale BMI—Ardoin, Coots)</td>
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<tr>
<td>&quot;THE TAKRAN'S DATE&quot;</td>
<td>(2:28) (CDM BMI—Noel, Dickerson, Melech)</td>
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</tbody>
</table>
| "UNCONDITIONAL SUR-

REN" | (2:11) (Cherokee BMI—Noel, Dickerson, McLeish) |
| "THE CHUCK-A-LUCKS" | (Jubilee 9113) |

**The JOURNEYMEN** (Capitol 4078)

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<tr>
<th>Record Title</th>
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<tr>
<td>&quot;KUMBAYA&quot;</td>
<td>(2:30) (Friendship BMI—MacKenzie, Phillips, Tippetts, lip)</td>
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<tr>
<td>&quot;SOFT BLOW THE SUMMER WINDS&quot;</td>
<td>(B) (Friendship BMI—Phillips)</td>
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<tr>
<td>&quot;AL &amp; NETTIE&quot;</td>
<td>(Gedinson's 6159)</td>
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<tr>
<td>&quot;SAN FRANCISCO TWIST&quot;</td>
<td>(2:40) (B-Flat—Gedinson's)</td>
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<tr>
<td>&quot;SWINING SORE&quot;</td>
<td>(2:20) (Blue Stone BMI—Mattison)</td>
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<tr>
<td>&quot;THE DEMOTORS&quot;</td>
<td>(Radar 2015)</td>
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<td>&quot;DALE HOUTON&quot;</td>
<td>(Montel 908)</td>
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<tr>
<td>&quot;LONELY MAN&quot;</td>
<td>(2:10) (Stuck BMI—Houston)</td>
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<td>&quot;JAMES DAVIS&quot;</td>
<td>(Duke 343)</td>
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<tr>
<td>&quot;COME TO THE ROCK &amp; ROLL&quot;</td>
<td>(2:37) (Lion BMI—Richards)</td>
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<tr>
<td>&quot;WHAT ELSE IS THERE TO DO&quot;</td>
<td>(2:30) (Lion BMI—Bazale)</td>
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<tr>
<td>&quot;BAYFMS (Pop-Side 8)&quot;</td>
<td></td>
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<tr>
<td>&quot;JUST TO HOLD MY HAND&quot;</td>
<td>(2:30) (Lion BMI—Bohey)</td>
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<tr>
<td>&quot;A SINNER KISSED AS I&quot;</td>
<td>(2:24) (Casino BMI—Davis)</td>
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<tr>
<td>&quot;VI CI SPENCER&quot;</td>
<td>(Brunswick 58225)</td>
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<tr>
<td>&quot;IT'S SO SOULFUL&quot;</td>
<td>(2:16) (Merriman BMI—Ellis)</td>
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<tr>
<td>&quot;TOO MANY BOYS&quot;</td>
<td>(2:15) (Merrimac BMI—Spencer)</td>
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</table>

**Cash Box**

Pick of the Week

Newcomers

in an effort to call b.1. attention to Pick records by "Newcomers" (artists never before on the Top 30); the editorial staff of Cash Box will list such records under this special heading.

<table>
<thead>
<tr>
<th>Record Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;HELLO AGAIN&quot;</td>
<td>(Akon BMI—Arthur, Shane)</td>
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<tr>
<td>&quot;IT'S OVER&quot;</td>
<td>(Spanka BMI—Kasha, Weatherspoon)</td>
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<tr>
<td>&quot;NEVER LOVE SAN&quot;</td>
<td>(Stratford ASCAP—Sarandon, Dufty)</td>
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<tr>
<td>&quot;WHILE BMI HOLD&quot;</td>
<td>(Drink BMI—Gordon)</td>
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<tr>
<td>&quot;SURFER'S STOMP&quot;</td>
<td>(Lorber BMI—Hoffman, Simon)</td>
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<tr>
<td>&quot;SUSIE FORGIVE ME&quot;</td>
<td>(Aldon BMI—Mann, Well)</td>
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</tr>
</tbody>
</table>
| "THE LIGHT IN YOUR WIN-

DOW" | (Aldon BMI—King, Goffin, Ripp) |
| "WHILE WE DANCED AT THE MARDI GRAS" | (Miller BMI—Daley, Mercer) |
| "YOU YOU YOU YOU" | (Almaz BMI—Vincent, Weil) |
| "A NIGHT IN BEDROCK FOREST" | (V. C. BMI—Lugash, Cooper) |
| "SIXTY MILLION MILES IN A Motorcycle ASCAP" | (Jensen BMI—Spencer, Lewis) |
MR. "TWISTMAKER"... JOEY DEE and the Starliters...
Scores again in the original soundtrack recording from the great new Paramount Picture
"HEY LET'S TWIST"

ORIGINAL SOUND TRACK
A PARAMOUNT RELEASE

HEY LET'S TWIST!

JOEY DEE & THE STARLITERS

Produced by HARRY ROMM
Original Score by HENRY GLOVER

(5) R-25168
A Smash Follow-up To Roulette's Album "That Started It All." Currently on Top of All The Best Selling LP Charts.
"DOING THE TWIST AT THE PEPPERMINT LOUNGE"

DOIN' THE TWIST
RECORDED LIVE AT THE PEPPERMINT LOUNGE
JOEY DEE AND HIS STARLITERS

(S) R-25166
the New Sound in your favorite music is on ROULETTE
the Home of the Stars
**A SMASH SELLER!**

**MIDNIGHT SPECIAL**

**JIMMY SMITH**

WORLD'S GREATEST JAZZ ORGANIST

with Stanley Turrentine, Kenny Burrell, Donald Bailey

BLUE NOTE 4078 (ST-84078)

A BIG SINGLE
FROM THIS ALBUM

**MIDNIGHT SPECIAL**

45x1819

Complete Catalog on Request

BLUE NOTE Records, Inc.

45 West 41st St.
New York 20, New York

---

**ALBUM PLANS**

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

**ARGO**

"Booking Plan"—Pay for six albums, receive seven.

**BLUE NOTE**

10% discount on all LP's. Expires: Jan. 31.

**CONCERT-DISC**

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

**LIBERTY**

"A-Day"—Timing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: 1/4 on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

**MERCURY**

"Operation Gold Seal"—On general catalog items (exclusive of Wing merchandise), 100 LP's or EP's purchased allows 15 in a like category to be shipped at no charge. All merchandise purchased in 1961 exchangeable during the last 15 days in May. Deferred payments Feb. 10, Mar. 10 and April 10. New Fideal product will be exchangeable on a dollar basis for any LP in the catalog. Expires: Feb. 16.

**PRESTIGE**

All LP's, mono and stereo, in the label's 7000 series are being offered on a buy-7-get-1-free basis. Expires: Jan. 31.

**VESUVIUS**

The label, dealing mostly in Italian recordings, is making its Series 4000 catalog available on a buy-6-get-1-free basis. No termination date has been set.

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**SPECIAL PRESTIGE 45 RPM DEAL**

Throughout the years, Prestige has come up with many top Jazz and R&B singles. As an introduction to Juke Box Operators, One Stop and Dealers who have not used our singles, we are offering you 2 FREE WITH EVERY 0 YOU PURCHASE on all numbers listed on this page only. For the people that know Prestige, this is a little bonus.

**GENE AMMONS**

- 206 The Breeze And I
- 203 Homely You
- 189 Exactly Like You
- 176 Canadian Sunset
- 166 Woofin' And Tweetin'
- 143 Blue Greens & Beans
- 121 Blue Hymn
- 112 The Happy Blues

**ETTA JONES**

- 205 Unchained Melody
- 190 'Till There Was You
- 191 Canadian Sunset
- 180 Don't Go To Strangers

**WILLIS JACKSON**

- 207 Cookin' Sherry
- 194 Careless Love
- 187 Blue Guitar
- 176 Keep On A Blowin'
- 170 Come Back To Sorrento
- 159 Cool Grits
- 142 Please Mr. Jackson

**MILES DAVIS**

- 195 I Could Write A Book
- 165 If You Never Entered My Life
- 137 Walkin'
- 123 If I Were A Bell
- 114 A Night In Tunisia

**GENE AMMONS**

- 103 Green Haze
- 199 The Honeydripper
- 184 Yeah Baby
- 169 Brother Jack

**JACK McDUFF**

- LIGHTNIN' HOPKINS
- 814 Death Bells
- 813 Got To Move Your Baby
- 812 Get It
- 806 Jivin' Time
- 801 Butt That's Alright

**JESSIE POPEWELL**

- OLIVER NELSON
- 407 Cool/Tonight
- 404 Malaguena
- 403 Let It Roll
- 202 Main Stem
- 201 Screamin' The Blues
- 507 Trane Whistle

**ERNSTINE ALLEN**

- 405 I'm Gonna Fly Away
- 305 For You
- 304 One Minute Man
- 203 Yes I Know
- 188 Amen Corner
- 179 Someone Loves You
- 177 Ebb Tide

**FATS DOMINO'S**

"I HEAR YOU KNOCKIN'"

#5796

**GLENDA LOVETT**

"NOBODY WANTS ME"

RECEE-RAWSON

P. O. Box 6485
Oak, City 11

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**Country Luminaries**

HENDERSON, TEXAS—Sure-fire proof of the popularity of country music was a recent show held here. The artists received a standing ovation and generated more excitement in country music than any group ever to play Henderson before. Shown (left to right) are the Browns (J. E., Maxine and Bonnie), Billy Deaton, Jim Reeves and Tom Perryman, manager of KGRI.
NEW ADDITIONS to TOP 100

2—DEAR IVAN
   Dave Appell & his orch. (Cameo 207)

6—PLEASE COME HOME FOR
    CHRISTMAS
   Charles Brown (King 5405)

7—DUKE OF EARL
   Gene Chandler (Vee Jay 416)

98—SMOKY PLACES
    Jimmy Dean (Mercury 71908)

99—HAPPY JOSE
    Jack Ross (Dot 16302)
    Dave Appell (Cameo 207)

100—FREE ME
    Johnny Preston (Mercury 71908)

Breaking for a smash!

HAPPY JOSE

Dave Appell & his orch.

Cameo 207

Bob Beckham is
busting big with

“JUST FRIENDS”

Decca #31337

EVERYBODY’S GOT
“FEVER”

by Pete Bennett

EVERYONE’S PLAYING
“FEVER”

by Pete Bennett

IT’S A HIT....
SO DON’T MISS

“FEVER”

by PETE BENNETT

SUNSET RECORDS
6600 NORTH BROAD ST.
PHILADELPHIA, PA. (TEL. L1B-3010)
It was bound to happen sooner or later. The search for “Miss Teenage Twist” and “Mister Teenage Twist” in Texas, sponsored by a group of local radio stations in an area bounded by Greenville and Texarkana, Lufkin and Center the search will culminate with a star-studded “Twist-A-Thon” Longview late this month. H. A. Bridge, manager of “Twig-A-Thon,” originator of the idea, states that big name talent will headline the show with area station jockeys presenting the best “twisters” from their coverage areas. Approximately five thousand are expected to witness the event in the Jaycee Auditorium at Gregg County Fairgrounds.

KYW-TV-Cleveland presented top-notch Christmas Talent Time for their viewers on their “Dimension 3” program. Station personality Ronnie Barrett played host to the Oberlin College Players and Orchestra who rendered selections from Gilbert Sullivan’s “Princess Ida.” The collegians were in superb form as was Barrett, whose running commentary was an extra plus.

Members of the KAYO-Seattle air staff have chatted up a “first” in the Seattle area. The station’s personalidades have formed a “Beat the Bands” team and offer their services to any organization or group interested in raising funds for charity. The only stipulation made is that the opposing team be female, or this is for long-distance operations, for the station, is acting as manager for the KAYO five.

For the past five months Detroiters have been swarming Robert E. Lee’s hall with tangos and “twisters” in an attempt to break him up on the air. Their success was limited—the WDBK spinner’s ability to master difficult phrases was outstanding. So the station has changed the field of concentration—now listeners will test Lee’s spelling abilities. Every afternoon Lee conducts two “ spelling games” on the air; during each broadcast Lee asks his listeners to spell words of fifteen letters or less submitted by listeners. If Lee spells the word correctly, the listener receives a consolation award of a certificate listing him with 14 other outstanding Ameri- canas noted for their spelling errors. If Lee fails, the listener receives 15 dimes.

Jerry Butler’s music career has al- ways been a means to an end—the bakery business—and even with a top ten hit—“He Will Break Your Heart”—the young star still professes a stronger interest in pastry baking.

Born December 8, 1939 in Sun- flower, Miss., he moved to Chicago as an infant. At seven he joined a church choir as a soprano and graduated to a baritone with the Northern Jubilee Gospel Singers at twelve, remaining with that group for three years.

Music became subordinate to educa- tion during the next few years, after which he joined a group called the Impressions in 1957. Local jobs followed and then a discovery by Vi Muzinski when the group appeared at a fashion show. She brought them to Vee-Jay Records where they re- corded “Precious Love,” a Butler original. “He Will Break Your Heart” marks Jerry’s emergence as a single act.

Chubby Checker for a German version of “Let’s Twist Again.” Nell Sedaka and Connie Francis are also tutored by the group.

WIL-St. Louis Community Club Awards were presented to a group of local radio and television stars at the St. Louis Theatre, as guests of the station. The WIL OCA’s received door prizes at the showing of “Flower Drum Song.” Station deejay Dick Clayton emceed the affair.

KEX-Portland disc jockeys have begun to wonder if a college education is a prerequisite to musical contests. The KEX White Christmas Contest was won by two Linfield Col- lege students, each of whom happily accepted a new stereo record player. The previous contest awarded $500.00 in Christmas shopping money to the assistant to the president of Portland State College.

More in a sporting light; the WHK- Cleveland station presented recently met seven popular recording artists in a benefit basketball game at the Cleveland Arena. Spectators were asked to bring toys for the local “toys for tots” campaign, which was also sponsored by the U. S. Marine Corps, Cleveland Welfare Federation and the Salvation Army. The selected gifts were given to 27,000 children in the Cleveland area. The station team faced the combined forces of Freddie Cannon, Tony Orlando, Jack Wade, Conway Twitty, Jan and Dean, Red Rodney. The WHK team organ- ized in 1960 to raise money for suburban Wickliffe High School, in which the WHKers were in- volving disbarding its entire sports program, and the station has no need for tax levy. The WHK group not only solved Wickliffe’s problems, but, in addition, it was agreed that proceeds of the project, went on to raise over $820,000 for other schools, which had experienced the same monetary needs for improve- ment funds.

“Mahalia Jackson Sings,” a series of inspirational songs by the noted gospel singer, is being telecast on WXYZ-TV-Detroit. The five-minute shows are seen Monday through Fri- day in the 6:25 PM stanza. In each show the songstress sings one of the songs which have been associated with her. Her accompaniment is fur- nished by Shelley Manne on drums, Red Mitchell on bass, and Barry Kes- sel on guitar.

**VITAL STATISTICS:**

John H. Wessel named special feature newscaster for WTMJ-Mil- waukee. Wessel will be seen twice a day in special segments intended to create an awareness of subjects cur- rent and topical in the city. Wessel, a former judge of Civil Court in 1954 and cur- rently is a court commissioner for the City of Milwaukee, emceed CTWX-New Orleans to take up the five minutes at P. Blake. Bob Hays, Jim Sculac, John R. and WLEE-Rich- mond. Spinner was formerly with KWWI-Sioux City where he was known as Dave Stewart. . . Dick Read takes up program director chores with KJAC-Enid. The spot vacated by Bill Keffy who is now with KRLA-Los Angeles. Eddie O’Jay, formerly with WABJ-Cleveland, is now doing a rhythm and blues show on WJFO-Buffalo. . . Pat Wilson exits WYAR-Sarasota to do same spinning chores on WRTL-Bro-}

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**BIOS FOR DEEJAYS**

**Mitch Miller**

Since May, 1958, when Mitch Mil- ler’s first single-sting LP was issued, only perhaps the comedy LP has had as great an impact in the LP field than Miller’s single- song issues. Cur- rently, over 600,000 copies of Mitch’s “Holiday” LP have been sold.

Before his association with the single-sting LP, Miller was a top pro- ducer at Columbia Records (this label for the last 11 years).

Like George M. Cohan before him, Mitch was born on July 4 (1911) in Rochester, N. Y. In high school, he learned how to play the oboe, and is today considered one of the top clas- sical oboe players. At 15, he was sec- ond oboist in the Eastman School of Music’s symphony orchestra, though seven years younger than any of his colleagues.

In 1938, Mitch joined CBS radio, where for 11 years he played with the broadcasting orchestra of Percy Faith and Andre Kostelanetz, the Roth String Quartet, the Budapest Quartet and the Mannes Trio.

**Jerry Butler**

Jerry Butler’s music career has al- ways been a means to an end—the bakery business—and even with a top ten hit—“He Will Break Your Heart”—the young star still professes a stronger interest in pastry baking.

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Music became subordinate to educa- tion during the next few years, after which he joined a group called the Impressions in 1957. Local jobs followed and then a discovery by Vi Muzinski when the group appeared at a fashion show. She brought them to Vee-Jay Records where they re- corded “Precious Love,” a Butler original. “He Will Break Your Heart” marks Jerry’s emergence as a single act.
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. SO DEEP/BREAK IT TO ME GENTLY
   Brenda Lee (Decca 31748)
2. ROOM FULL OF TEARS
   Del Shannon (Atlantic 2137)
3. IMAGINATION
   The Temptations (Tamla Motown 85555)
4. A LITTLE TOO MUCH
   Clarence Henry (Argo 462)
5. THE DOOR IS OPEN
   Tommy Hunt (Scepter 19345)
6. TEARS FROM AN ANGEL/ISLAND IN THE SKY
   Troy Shondell (Liberty 55398)
7. MY BOOMERANG WON'T COME BACK
   Charles Drake (United Artists 398)
8. UNSQUARE DANCE
   Dave Bradock (Columbia 42236)
9. CAN'T TAKE THE HEARTACHES
   Mary Ann Fisher (Sag-Way 1007)
10. YOU DON'T HAVE TO BE A TOWER OF STRENGTH
    Gloria Lynne (Everest 19428)
11. SHADRACK/LOST PENNY
    Brook Benton (Mercury 79192)
12. MOTORCYCLE
    Tico & Triumphs (Amy 835)
13. TWISTIN' ALL NIGHT LONG
    Denny & Juniors (Evan 4092)
14. LONESOME NUMBER ONE
    Don Gibson (RCA Victor 7599)
15. THE THINGS I WANT TO HEAR
    Shirelles (Scepter 12229)
16. WALKIN' BACK TO HAPPINESS
    Helen Shapiro (Capitol 4662)
17. Bells at My Wedding/Loveland
    Paul Anka (ABC Paramount 10279)
18. A SUNDAY KIND OF LOVE
    Jon & Dean (Liberty 55397)
19. HOLLER HEY
    Jimmy Jones (Cap 9182)
20. THERE'LL BE NO NEXT TIME/THEMOSTHURTHOUGH
    Jackie Wilson (Brunswick 55221)
21. PORTRAIT OF A FOOL
    Conway Twitty (Stax 15056)
22. DREAMIN' ABOUT YOU
    Annette (Vista 308)
23. YOU DON'T HAVE TO BE A BABY TO CRY
    Joe Barry (Smash 1727)
24. SOMETHING YOU WANT
    Chet Baker (Innate 3237)
25. SHIMMY SHIMMY WALK
    Meotetons (Dodge 808)

26. LOLLIPOPS AND ROSES
    Jack Jones (Kapp 435)
27. SURFER'S STOMP
    Mar-Kets (Liberty 55403)
28. FLYING BLUE ANGELS
    George, Johnny & Pilots (Cood 555)
29. I HEAR YOU KNOCKIN'
    Fats Domino (Imperial 5796)
30. ONE DEGREE NORTH
    Mar-Kets (Sax 111)
31. OLD ENOUGH TO KNOW BETTER
    Crickets (Liberty 55392)
32. THE TWIST
    Enzo Freeman (Imparator 5793)
33. IN THE SAME OLD WAY
    Tammy Ridgley (Ric 984)
34. SWEETWATER
    Stereos (Cub 9103)
35. JAMIE
    Eddie Holland (Motown 1021)
36. NEIN NEIN FRAULEIN
    Kathy Carr (Smash 1726)
37. WHAT'S SO GOOD ABOUT GOODBYE
    Miracles (Tamla 54053)
38. BABY DON'T LEAVE ME
    Joe Henderson (Tam 1064)
39. EVERYBODY'S CRYIN'
    Jimmy Boonett (May 113)
40. BOMBAY
    Mike Clifford (Columbia 42226)
41. PLAY THE THING
    Marlene Morris Quinet (Columbia 42218)
42. OLIVER TWIST
    Rod McKuen (Spring 1407)
43. STEP RIGHT UP/MAGIC MOMENT
    Nat "King" Cole (Capitol 467)
44. SITTIN' AND DRINKIN'
    Carliss Kittrell (Vee Jay 399)
45. AN ANGEL CRIED
    Hal Miller & Rays (Topline 6063)
46. PERCOLATOR
    Billy Jan & Checkmates (Dave 620)
47. MY GIRL
    Charles McCullough (Scepter 462)
48. ARCHIE'S MELODY
    By-Liners (United 58461)
49. GIRLS ARE SENTIMENTAL
    Van McCoy (Rakpin 1012)
50. MIDNIGHT SPECIAL
    Jimmy Smith (Blue Note 1819)

CASH BOX

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"LOST SOMEONE"
JAMES BROWN (King 5573) .......................................................... Best Bet—11/18

"GO ON HOME"
PATTI PAGE (Mercury 71906) ..................................................... Pick of the Week—12/2

"DEAR IVAN"
JIMMY DEAN (Columbia 42259) ................................................ Pick of the Week—12/23

THRUSH LOOKS AT REPertoire

HOLLYWOOD—Songstress Kathy Linden, who has just signed an exclusive recording contract with Capitol Records, looks over some new material with Gene Brewer (left), singles merchandising manager for the diskery, and A&R producer Nick Venet.

A SMASH HIT!
HORACE SILVER’S
LATEST ALBUM
Blue Note 4076 (ST 84076)

FILTHY McNASTY
45 X 1817

DOIN’ THE THING
45 X 1818

They’re dancing in the aisles to FILTHY McNASTY . . . .
they’re screaming for an encore on DOIN’ THE THING . . . .
KISS ME RIGHT and THE GRINGO are breaking it up!

COMPLETE CATALOG ON REQUEST

BLUE NOTE Records, Inc.
43 West 41st St., New York 23, N.Y.
NEW YORK: Visal-Empress toppa Jody (Mrs. Malas) Cameron spotted the firm's heading into the new year in a coverpage story as Jim Dennis' "Take The Knife" (Engs.), noting excellent reaction in the New York "American Eagle," "Billboard," and "Record World". At the finish line, January 13, from 10:30 to 10:55 PM., Modern jazz tenor saxophonist Al Cohn is one of the stars of the tribute to Charlie "Choo Choo" in the usual Jons. In the section with the "Choo" lid, Herbie's list of host of day quests includes — free laundry and Chinese tea. — Art K, Hoover, Freedom." In the interests of their hometown Frank Campana In there's that the Buffalo "Goodbye To Toyland" (Voyage) for reissue to this label. Four "Blue Water" by Mike Clifford's "Bombay" and "Shes A Week" — from the Dean's "Big Bad John I.P. Sorry near about the passing of Frank's manager, Judge Simmons. Simmons is expected to open at the Lake Club in a considerably less expensive album, "His H 'n Hers" is released shortly.

Irvings Fields thrilled about his trio and ork's ABC-network stint from the late quarter of 1965's Year's Eve and starting January 13, from 10:30 to 10:55 PM., Modern jazz tenor saxophonist Al Cohn and his group are on a current stand, with their quintet, at the Half Note. — Italian tenor Ferruccio "Tom" Gaitano has first return appearance in the U.S., after an 8 years absence, will be at the Brooklyn Academy of Music, 11/9. — Verve's Stan Getz in a 1/2-15 gig at the Jazz Gallery on a Monday night, when Sheraton wax bow is due out soon, will be in New York to confer with his publicist Sid Ascher on upcoming TV shows.

CHICAGO: Here's wishing everyone the best of luck for 1962. — Local-based jazz legend "The Organist" Eddie Lavin to a recording pact with Vee Jay. A co-founder at the label's first two sides, penned by himself, sometime next month, Lavin's manager, Bill Kazak, is in the midst of preparing an extensive personal appearance tour for the rest of the year. — Mercury people are pretty excited about Brok Benton's new pairing, a couple of spirituals "Shadrack" b/w "I Believe" (VI). — Marvin H. Armstrong, manager of WGN Radio (Chicago) and Irving Wilson, manager of eastern division of RCA Victor Records (New York) have been appointed general managers of WGN Radio and WGN-Television, respectively.

Potter Dist's. sales topper Sam Corder, stepped up his efforts area on Riverside's comedy package in "Our Own Image". — Johnny Bobbitt urges us to watch for a new vocal sensation, Gene Cornish, who makes his debut on the Vassar label, "Winner Take All" backed by a group called The Nobles. — Velvet Clever Doreen Douglas directed the session. Another Vassar-ite, pert Norma Rivers, is in the midst of a successful engagement at the Quid niter ety. — Bob Newhart, climbing the national album chart this week, with "Someday's Gonna Be a Down Mind (WB)", is in town visiting his family for the holidays in Charleston, West Virginia. — Olympic graduate Georgia Drake, on the scene with her bow "Misleading" b/w "Paradise," RCA-Victor's Stan Pat is confident that the label will be better than ever with a steady flow of releases which are beginning to show signs of movement. "I'm Manou" and The Bay Sisters, "Chattanooga Choo Choo" by Floyd Cramer & Neal Hefti on "A Great Man Of Grace," was recorded in Italy a few months ago. — Ermine Records' rocker Bill Erman info's that Johnny Cooper's "Rivalry," a hit hit, which translated into a hit hit at WLs... Russ Bach (Music Dist.) happily notes that Shep Wooley's "I Was" hit hit, has been increasing the charts in the South Bend-Peoria-Milwaukee areas; and Conway Twitty's "Markin' pretty of a felch" (MGM). — Polka avengers Ll Wally (Jay Jay Records), introducing his "Polka Twist" nationzally via a string of radio-television appearances, is set for a stint on WGN-TV 1/27. — Things just won't be the same along in T'Pam Alley with the recent announcement by Jimmy Cairns that he is retiring after 43 years in the music industry this year, when he headed up BMI's midwest. "Course, Jimmy made it plain that this is a semi-retirement as he could never completely divorce himself from an industry which is so much a part of him. — Songstress Pat Morrissey is setting for a filming session at the new facility, located atop Eros Restaurant on the north side. — Local teen favor- ite Lewis (Caretta) has recorded a new single, "I'm So Happy," and "Love Me" for a new label, "A Shot Of Rhythm And Blues" the label is now enjoying excellent initial response. — Irwin Paul is currently entered in the platter and Rita von Linda and bridegroom musician Fred Bellie, are seeing to end 1962. — John Hedley, seen in various clubs and restaurants a couple of days ago, noted that his schedule for the new year includes several casual dates to entertain have been arranged. — "Love In Reverse" (MGM) is spending great air play in the San Francisco area.

Billy Daniels has been set by Lutz & Loeb personal management firm in Chicago, as director of the Booking Corp., to headline entertainment at Basin Street East in New York starting in February. He has been set to record an album for Ampar Records at the club duo, with Little Bill (Barrow), Donny (Bryant), and others. — Benny Carter Orchestra... — Neil Hefft to be given credit for producing the No. 1 album in town, "Soapy Sales Show," on Reprise.

HERE AND THERE: PHILADELPHIA — Breakout kids with Bob Heller's flying discia in- swing with "Kanga Cat," "Little Girl" (Ace), Bobby Bare's "Brooklyn Bridge" (Fraternity) and Rusty Curry's "Tag Along" (Holliday), Bob's station pick-of-the-week is "Sheat At Denver" by Bob "Electric Twist" (Valmor). — Potential big- gies with Columbia's Ted Kellin in- troduced a number of biggies for the label's "Sheat At Denver" (Fraternity) on a couple of sessions. — Mike Clifford's "Bombay" and Anitas Bryant's "Step By Step"...

KNOXVILLE — Sid Davidson, prey of the Nashville music world, says things to happen with a master leased to Swan and put on their Southern Horizon label, featuring former Miss Tennessee beauty, Cindy Prince.

HOT SPRINGS NAT. PARK, ARK. — That group has signed The Pacers, a vocal crew formerly the label, to an ex-"The Face" and "New Wildflower Flier"...
THE RECORDS DISK JOCKEYS PLAYED MOST

<table>
<thead>
<tr>
<th>Last Week</th>
<th>This Week</th>
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<tbody>
<tr>
<td>1. The Lion Sleeps Tonight</td>
<td>1. That's All Right</td>
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<tr>
<td>2. The Twist</td>
<td>2. Here Comes Goodby</td>
</tr>
<tr>
<td>3. Walk On By</td>
<td>3. Out Of My Life</td>
</tr>
<tr>
<td>4. Can't Help Falling in Love</td>
<td>4. You're A Mean One, Mr. Morgan</td>
</tr>
<tr>
<td>5. Peppermint Twist</td>
<td>5. Big Bad John</td>
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<td>6. Run to Him</td>
<td>6. Indian Love Call</td>
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<td>7. When the Boy in Your Arms</td>
<td>7. Magic Potion</td>
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<td>9. I Know</td>
<td>9. She's Everything</td>
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<td>10. Moon River</td>
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<td>11. Please Mr. Postman</td>
<td>11. Turn On Your Love Light</td>
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<tr>
<td>12. When I Fall in Love</td>
<td>12. Big John</td>
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Mercury's New F:35d Sound Series Debuts In Initial '62 LP's;
“Gold Seal” Program On Catalog

New York—Twenty-five LP's, including a new “sound” line, F:35d, made on 35mm film, have bowed the first product of 62 from Mercury Records. The new albums and others in the label's catalog will be backed by another LP sales plan, “Operation Gold Seal” (see details below). The debut of the Mercury's current Perfect Presence Sound Series, is making its initial appearance in a $5.98 stereo.

They are: “Strings Afire” by Clebanoff and his strings; “Guitars Galore” by George Barnes; “Cugat Plays Continental Fifties!” by Xavier Cugat; “All The World Dance” by Duke Carroll; “The Saxophones & Two Basses” by Pete Rugolo; “Pennell Conducts Cole Porter” by Frederick Fennell and orchestra. A special 99¢ LP, “Music In Depth,” is a single pocket album designed to express the F:35d sound concept. Another introductory LP, “Galaxy 30,” is a direct showing of the Mercury catalog. There are 30 selections on this Mercury performers and color coded booklets and color sheet representing over 300 Mercury LP's. To the LP box is $2.98 for the length of the album. (It becomes a regular catalog item on slightly lower prices.

Albums released in the F:35d line will bear an F:35d gold seal and are being introduced on a limited basis to the market with a suggested retail list of $5.98 to $7.98, depending on their respective. Six unique and musically masterpieces will make the series unique. These are: “Strings Afire” by Clebanoff and his strings; “Guitars Galore” by George Barnes; “Cugat Plays Continental Fifties!” by Xavier Cugat; “All The World Dance” by Duke Carroll; “The Saxophones & Two Basses” by Pete Rugolo; “Pennell Conducts Cole Porter” by Frederick Fennell and orchestra. The latter is the latest in a series of albums by the conductor by Fennell, with the previous being George Gershwin and Victor Herbert. This series according to Mercury will set “new” sound standards for record buyers. The F:35d series is the greatest advance in phonograph records since the advent of stereo, according to Kenney Myers, vice president in charge of sales. The series features the fact that Mercury calls “Infinite Depth” studio, the ability to present music “front and rear,” advanced recording, as well as left and right.

Consumer-wise, Mercury is kicking off the release with two of the most incomparable wide-range and in-depth recording albums ever produced by the recording industry. The first, “Galaxy 30” is a two-pocket, two record introduction disk depicting the complete panorama of Mercury product. Not only will the package include 30 songs as done by 30 of Mercury's top artists, it will also contain an eight-page color information booklet and color catalog, representing over 300 Mercury long playing albums. The “Galaxy 30” album will sell at a suggested retail of $2.98 for the length of the album and the “Infinite Depth” series will be regularly sold at $5.98, to be priced on Feb. 15, and will be so priced.

The second introductory album will be “Music In Depth” (FPP: 4-12 & PFMD 4-12), which will be a single pocket, single record introducing the F:35d and infinite depth PPS sound concepts and will retail at a suggested list of 99 cents.

Five years in the making is the first release. The Cugat, Frederick Fennell and the Eastman Wind Ensemble, with Martin Gabel masterminding, will present “War Refugia, Battery B, 2nd New Jersey Light Artillery under the direction of Gerald C. Stowe, military adviser, providing authentic battle sounds. According to Merle Schirado, Mercury's creative service division chief, “This record will be a must in every school in the country, and a must for every library in the world. Historically, there has never been a record produced on the Civil War that can merit recognition in comparison with this.” The album will be a deluxe 2-record album and will feature (packed into the deluxe package), a 24-page lithographed booklet giving not only the historical facts and legends, but a run-down on the recording techniques, the guns used, the layout for the recording at Gettysburg, and many more fact-filled items of reader interest.

The top album portion of the release will contain these items and the jazz will consist of two items. On the top side there will be the following: “One For My Baby” Eddie Heywood; “Tears And Laughter” Dinah Washington; “Song For The Lonely” The Platters; “Billy Eckstine & Quincy Jones At Basin Street East”; “Really McCoy,” Clyde McCoy; “Ragtime Goes South Of The Border,” Del Wood; “Mike Nichols & Elaine May” Examine Doctors”; “Walk That Thank You Mime” Leroy Van Dyke and “High Society Twist,” Carl Stevens. The two jazz items are “We Free Kings” by Roland Kirk and “Erroll Garner Plays Misty.” One item in the January release is “Josh White At Town Hall,” featuring Josh White and his children Beverly and Josh White, Jr. The only C&W item in the release is an album by Claude Gray, one of the nation’s top artists, with “Songs Of Broken Love Affairs.”

The classical portion of the release includes: Gabrieli Arina della Battaglia, Canzon Quarti Toni, Sonata Octavi Toni, Sonata Pianca Forte, etc. by金融科技 and orchestra; “Teichovskiy Symphony #6 in F minor,” by Antal Dorati and the London Symphony; and Deebusy Three Nocturnes” by Paul Paray and the Detroit Symphony.

As is, and a based on dealer demand highlighted by sales successes “Operation Gold Seal” will have a 15% merchandise bonus (exclusive of the “Galaxy 30” and “Music In Depth” introductory albums). On general catalog items (exclusive of Mercury en- cahndises) 100 LP’s or EP’s purchased will allow 15 in a like category to be shipped at no charge. Again, there will be a deferent plan which will allow all purchases made under the plan to be paid, where credit warrants, in equal amounts Feb. 16, March 10, and April 10. All merchandise purchased under “OGS" which is represented in the note, is, and a based on dealer demand will be 100% exchangeable during the last 15 days in May. The balance of the product purchased under the plan will be received the usual 10% exchange. F:35d product will be exchanged on a dollar basis for any LP in the Mercury catalog.

“Operation Gold Seal” will also see the firm making its biggest push in its history merchandising-wise. Four F:35d mailing pieces, including a strip of 35mm film in a plastic container, a blow-up of the gold seal, gold disc, and a ‘customer folder will be sent to disk jockeys, reviewers and key dealers across the country. Also available will be full color window displays measuring 27” x 40", dealer certificates, blow-up F:35d seal, a giant size, consumer folders, 2-color, “0” x “0” gold disc hangers (string attached), dealer and salesman’s buttons, “Galaxy 30” wire counter top classifiers, and gold foil PPS seals for previously released PPS items.

Advertising support for the plan will be available on a full schedule of ads in appearing in such magazines as the New Yorker, Saturday Review Of Literature, High Fidelity, Atlantic, Harper’s, Playboy, Esquire, Holiday and a full schedule of trade ads.

Prima At Premiere

San Francisco—Lorus Prima is shown before entering the world premiere of his latest flick, “The Continental Twist.” With the songster are (left to right) Wendy Blake, head of Ted Randall Productions in San Francisco, Don Sanders, Dot Records, west coast director, and his personal promo man Bill Wood.
<table>
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<tr>
<th>Record Title</th>
<th>Artist/Producer</th>
<th>Label/Record No.</th>
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<td>&quot;Blue Hawaii&quot;</td>
<td>Tony Martin</td>
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<td>&quot;Great Moments&quot;</td>
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<td>RCA Victor LPM 3164</td>
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*Also available in Stereo* *Also available in EP*
"THE LION SLEEPS TONIGHT"—RCA Victor LSP 2514

Cashing in on the success of their hit single, the Tokens take the name of this premiere album from the current biggie. The boys offer a varied group of folk favorites including "Michael," "Shenandoah," and "Janice Farewell." The group's performance is forthright, dramatic and impressive on all of the numbers rendered here. Disk should score heavily in the coin department.

"MEET SUE THOMPSON"—Hickory LPM 104

Sue Thompson, who hit recently with "Sad Movies," offers proof positive of her artistry in this first album entry. Thrush transmits sincerity and poise as she renders an excellent collection of country numbers. Set includes "Norman," lark's current chart-rider plus eleven other tunes. All the songs are delivered with a professional, carefully-cultivated touch. Disk appears a sure-fire hit.

"ALAN FREED'S GOLDEN PICS"—End LP 312

The name of Alan Freed is immediately associated with r&b through the aegis of ficks and radio. The spinner has come up with a superlative collection of past hits in this new offering from End. The list of artists reads like an honor roll of song. The tunes include such favorites as "Ship Of Love," "The Walk," and "Juke." Disk should make some noise with teens.

"THE GREATEST TWIST HITS"—Various Artists—Atlantic 3005

Atlantic comes up with a natural chart item in this collection of favorite twistin' tunes. Disk includes sixteen twist numbers with such artists as Ray Charles, Clyde McPhatter, the Clovers, Tee Tucker, Solomon Burke, the Mar-Keys and Tommy Ridgely. LP should have enough sales appeal in the name value of the artists alone to become a hot entry.

"FOR SENTIMENTAL REASONS"—Cleftones—Gee GLP 707

The Cleftones have the ability to deliver either a r&b tune or evergreen number with a similar rockin' beat. The group kicks off with "Sentimental Reasons," and jumps into "Blue In The Night," "Earth Angel," and "What Did I Do That Was Wrong" with a contagious style and sound. Disk could create some attention with the group's teen fans.

"PARTY TIME"—Olympics—Arvee A 429

The Olympics come on strong in the disk of fast-moving terpsichorean delights. The boys have a powerful style all their own that could pull down some coin for this Arvee entry. In addition to the expected twist, the group has included rousing versions of "The Stomp," "Party Pooper," "The Scotch," and "Madison Time."

"PAT BOONE READS FROM THE HOLY BIBLE"—Dot DLF 3402

The sincere voice of Pat Boone is in fine form as he offers a moving spoken-word disk of selections from the Bible. LP contains seven recitations including "The Twenty-Third Psalm," "The First Psalm," and "The Sermon On The Mount." Boone brings such understanding and compassion to the timeless passages that the album evokes inspirational flavor. Disk could score with teens.

"TWISTING"—Irving Fields—Everest LPBR 3134

Irving Fields is the latest group to release a disk of society twist music. Pianist-composer skillful lends his boys through the paces of his self-penned "Irish Twist," "Shoe Shine Boy," and "Sweet Lorraine." LP provides exceptional dancing fare.

"THE CONTEMPORARY TWIST"—Sam Butera and the Witnesses—Capitol T 1677

Sam Butera has long played with Louis Prima. New Capitol offers Butera and his boys along with Prima playing selections from their hit "The Continental Twist." Naturally, the numbers are geared for dancing. Kicking off with the main tune from the film, Butera offers "Lace," "Honey," and "Kansas City." Set should attract twisters in droves.

"TWIST WITH STEVE ALAIMO"—Checker LP 2884

The multi-talented Steve Alaimo showcases his talents in this LP geared for the twistin' set. Alaimo, who wrote many of the tunes here, has a top-notch rockin' voice. Songster's professional delivery is first-rate in "The Twist," "Locluck," and "Let's Twist Again." LP seems a sure dancing noise-maker.

"LINGER AWHILE WITH VIC DAMONE"—Capitol ST 1654

The commanding voice of Vic Damone is in exceptional form for this first Capitol LP. Demonstrating maturity and an original style Damone delivers a top-notch collection of standards including "Let's Face The Music And Dance," "One Love," and "In The Still Of The Night." This superior disk looms as noise-maker for the crooner.

"LET'S DO THE TWIST FOR ADULTS"—Capitol ST 1655


"DINAH, DOWN HOME!"—Dinah Shore—Capitol ST 1656

MEMO from Alan Freed

I want to extend my sincere thanks and heartfelt appreciation to my friends listed below. Without their cooperation these packages of the hits I have always been so close to would not have been possible...

ABNER
SAUL BIHARI
JERR Y BLAINE
LEN & PHIL CHESS
MARVIN CANE
MORTY CRAFT
LUTHER DIXON
NEIL GALLIGAN
FLORENCE GREENBERG
BERNIE LOWE
GEORGE PAXTON
SOL RABINOWITZ
ART RUPE
MARV SCHLACTER
AL SILVER
HY WEISS

Sincerely,

Special thanks to George Goldner for all his help.
“SHALOM”—The Barry Sisters—Roulette R 25157
The Barry Sisters offers enough to attract all lovers of Jewish music in this Roulette entry. Their bag of songs is varied and at times off-beat. The girls have included, in addition to the more traditional Yiddish melodies, a Jewish version of “Never On Sunday,” a Yiddish rendering of the Italian “Mama,” and a stirring rendition of “Exodus.” Set beautifully captures the spirit and feeling of the Jewish people.

“AMERICAN FOLK SONGS”—Jo Stafford—Capitol ST 1653
The fine, professional voice of Jo Stafford launches into the realm of folk music with style and charm. Thrush gives beautiful readings of “Barbara Allen,” “I Wonder As I Wander,” and “The Nightingale.” As always, lark’s voice is warm and sincere. Paul Weston, who arranged the tunes, conducts a background ensemble with authority. LP should make noise with Stafford fans.

“THE SOUPY SALES SHOW”—Reprise R 6010
The Soupy Sales TV show over KABC-Los Angeles, has a wide kiddie following on the West Coast as well as a national rep through the ABC web. The television acceptance of the show should propel this LP in much the same way. The risque antics of Soupy’s puppet characters on the disk are much like what goes on the program. Set could really take off with the younger set.

“GUITARS IN ITALY”—Various Artists—Time S 2941
The blending of electric, rhythm and Spanish guitars produce a completely enjoyable session in this accent-on-italy release from Time. An accomplished group of musicians read such favorites as “Carnival In Venice,” “Ebb Tide,” and “Vivace, Violent.” Top-notch entertainment for all.

“THE SPARKLING TOUCH”—Ken Griffin—Columbia CL 1709
The lively organ of Ken Griffin breezes through a fine collection of standards with enough good spirit and style to attract a host of Griffin buffs. As usual, the tunes including “Golden Slides,” “So Long,” and “Spool Beauty March” are read with technical excellence and artistry. Good listening throughout.

“HANGIN’ AND DRINKIN’ AND STUFF”—Art and Paul—Columbia CL 1702
The interesting folk voices of Art and Paul give forth with a fine group of familiar and little-known folk favorites. The boys have a powerful style and catchy delivery as they render “Kilgurry Cottage,” “Song Of Tom,” and “My Favorite Things.” The presence of Art’s guitar is extra attraction. This could arouse excitement with folk fans.

“PACHANGA, ANYONE?”—Charanga Kings—World-Pacific WP 1714
For those who have not learned the twist or would rather stick with the vibrant strains of Latin American dancing fare, this album provides first-rate pachanga selections. The Charanga Kings along with the spirited voice of Oliguiza, launch into moving readings of “Pachanga Malanga,” “Como Sea,” and “Sere Feliz.” Excellent pachanga wax.

“MAKE FRIENDS WITH ARCHIE CAMPBELL”—Star Video SLP 162
Archie Campbell’s clear country voice in this Star Day outing has enough authority and assurance to attract a posse of fans. Chante’s versatility counts for a great deal of his charm. The wide range of Campbell talents are showcased as he delivers a swinging, uptempo “Make Friends,” with the same quality as he reads a sincere ballad like “Setting My Tears To Music.” LP ranks as a top-rung country entertainment.

“OLD GOLD”—King Curtis—Tru-Sound 15066
The powerful horn of King Curtis is showcased in this diversified group of evergreen instrumental reads with a moving, swinging style. All of the pieces here have been arranged for the sophisticated ear of the 60’s but none of the original mood or feeling is lost. Curtis shies away from the usual “Fever,” “So Rare,” and “Lean Baby.” Superb jazz fare.

“MOVIN’ RIGHT ALONG”—Arnett Cobb—Prestige—PR 1218
The swinging sounds of Arnett Cobb’s tenor sax is teamed up with an accomplished group of musicians in the form of Timmons, Sam Jones, Art Taylor, and Buck Clark. The tunes here are standards but the effect is exceptional as the group reads “All Of Me,” “Dream,” “Ghost Of A Chance,” and “Softly.” LP should appeal to jazz buffs.

“THE NEW JAZZ PIANO OF HAROLD CORBIN”—Roulette R 52079
Harold Corbin spreads his wings for his premiere LP, in a theatrical sales-oriented, enjoyable style. Pianist smacks a little of Ellroy Garner, but his own attack seems destined to break through as he readies a collection of listenable standards. Corbin is aided by Spanky DeBrest on bass and Eddie Campbell on drums.

“A NIGHT AT COUNT BASIE’S”—Perri Lee Trio—Roulette R 52080
Consisting of Perri Lee on organ, John Kriegel on drums, and Eddie Chambrie on tenor sax, the Perri Lee trio publishes a group of funky jazz selections in this initial LP offering. Lee’s organ graces a star here as the group reads “The Closet,” “Land Of Dreams,” and “June Night.” Group ranks as a promising new jazz force.

“A HISTORY OF JAZZ: THE NEW YORK SCENE”—Various Artists—Folkways RF 3
A collector’s item that should attract in droves all those who are interested in the history of jazz. Starting off with the Original Dixieland Jazz Band of 1917, this disk covers interim period up to Dizzy Gillespie and his Sextet reading “Groovin High” in 1945. LP should be a hot item with all jazzophiles.

“BIRGIT NILLSON SONGS”—RCA Victor LSP 2417
The crystal-clear soprano voice of Birgit Nilsson is at its best in this Victor LP containing selections from Schubert, Wagner, Grieg and Sibelius. The Nilsson pitch and range is superb as she reads “Dem Unendlichen,” “A Swan,” and “The First Kiss.” Lee Taubman lends a helpful hand on the piano. Disk should attract Nilsson fans as well as the followers of serious music.
The Nation's Next #1 Record
AGAIN ON TAMLA

"WHAT'S SO GOOD ABOUT GOODBYE"

The Miracles

BROKE WIDE OPEN!!! Thanks to

Best Wishes For The New Year!

Berry Gordy Enterprises — TAMLA / MOTOWN / MIRACLE RECORDS

2648 W. Grand Blvd., Detroit, Mich.
Van Cliburn receives awards celebrating the world-wide sales of one million copies of his RCA Victor recording of the Tchaikovsky Piano Concerto No. 1 in B-Flat, the first classical album ever to reach this figure. At the presentation ceremony (left-to-right) are George R. Marek, RCA Victor Records vice president and general manager; Charles M. Odorizi, group executive vice president of the Radio Corporation of America; Cliburn and impresario Sol Hurok. Cliburn holds the Gold Record millionth pressing awarded him by RCA Victor, while Mr. Odorizi holds the Record Industry Association of America (RIAA) plaque awarded when an album achieves sales of over one million dollars in manufacturer's billing.

Van Cliburn's unprecedented achievement, Marek stated: "It is a wonderful testimonial to his popularity, and an equal testimonial to the tastes of the public. Cliburn, who returned triumphantly from Russia three and one-half years ago, achieved the historic mark with the same work with which he won the International Tchaikovsky Competition in Moscow during April of 1958. On May 30, 1958, just two weeks after his return to the United States, the Louisiana-born, Texas-bred pianist made the recording of the concerto. It was the first of what has become a long string of best-selling Victor classical albums by Van Cliburn. The larger plaque bearing the Gold Record, has the following inscription: "This is the one million pressing of Van Cliburn's recording of the Tchaikovsky Piano Concerto No. 1 in B-Flat, recorded two weeks after his triumphant return from the International Tchaikovsky Competition in Moscow. The first classical album ever to have reached this figure, it is presented to Van Cliburn by the RCA Victor Record Division of the Radio Corporation of America in recognition of this unique achievement."

The RIAA sales award, a translucent plaque, bears the inscription: "This award represents sales of over one million dollars of Van Cliburn's recording of the Tchaikovsky Piano Concerto No. 1 in B-Flat. It is presented to Van Cliburn in recognition of the record's unprecedented sales, by the RCA Victor Record Division of the Radio Corporation of America."

Disneyland/Vista Makes 2 Distrib Changes

NEW YORK — Two distributor changes have been announced for Disneyland/Vista Records by Phil Sammeth, national sales manager. Dick Kline, Sammeth's assistant, just back from a combination sales and promotion trip in the South and Southwest, made the change in New Orleans to Henry Hildebrand's All South Distributing Corp.

In Houston, the new distribs are Texas Record Distributors, Inc., a new firm headed by Bob West and Henry Hildebrand.
NEW YORK—The Decca and Coral labels are moving into the New Year with a new organic list of 21 albums and the first of 12 monthly promotions called "The Golden Key to Today's Hits—Tomorrow's Catalogs." NEW YORK—Twenty-one new Decca and Coral albums highlight a Jan. promotion being offered by Decca Records. The promotion will also feature the introduction of seven new phonograph models and lay emphasis on six recently released singles by some of the label's top selling artists.

The entire Decca, Coral and Brunswick line-up will also be available to the trade under an incentive plan designed to further aid dealers with an integral part of their day-to-day business. Details of the incentive plan, as well as important dealer sales aids, can be obtained through Decca field representatives.

Leading the new albums is a new LP by Burt Ives called "Songs Of The West." Ives current hit, "A Little Bitty Tear," has been reflected by a "hot" press release in a sound-action Ives catalog, according to the label.

There are several debut albums included in the month's program. Art Mooney has his first Decca LP titled, "Songs Everybody Knows." Cab Calloway offers an initial Coral album, "Blues Make Me Happy." "Hawaii's Golden Favorites" comprise a Decca debut album for Charles L. Davis.

In the country and folk vein, Bill Anderson is showcased in "Country Heart Songs," following his success on recent singles. Billy Grammer offers "Gospel Guitar." The Ivy League Trio debuts with commercial folk favorites in a set titled, "On and Off Campus." Country favorites The Wilburn Brothers have "City Limits."

Calypso melodies serve to introduce another new group, The Castaways, in "Calypso Islands." A sound-album offering introduces the "Melbourne Highland Pipe Band." Also, fine dance albums are presented by Jan Garber and Bert Kaempfert.

Dean's "Dear Ivan" Deck Followed By New Single

NEW YORK—Jimmy Dean's disking of "Dear Ivan" makes a strong initial appearance on this week's Top 100 (#72), yet Columbia Records last week issued a new single by performer, who had one of the big clicks of 1961, "Big Bad John."

"Bottomside" is "To A Sleeping Beauty," culled from the performer's newly-released "Big Bad John" LP. According to Columbia, heavy New York station attention to the tune prompted the unusual move. Frank Campana of Columbia Record Distributors said last week that New York orders for the session were in the thousands. Flipside is "Cajun Queen," a humorous answer to the "John" date.

21 LP's From Decca & Coral; Backed By New Dealer Plan

The Decca catalog of organ music is augmented with the release of a new organist in "Presenting Al Bollington at the Conn Organ." Flamenco guitar virtuoso, Vincente Gomez contributes a specially written suite in his new album, "Rio Fenemoco." A program of Beethoven Sonatas is offered by the duo, Morini and Firkusny. There's concert virtuolist Ruggerio Ricci in a tribute to the great Nineteenth Century composer Sarasate, "Ricci plays Sarasate." Completing the classical program is the Bridge Quartet in ensemble performances titled "Forty Fabulous Fingers."

A new departure for popular violinist Dick Kenner is titled "Arbor Latino" in which he directs his Stradivarius to Latin American rhythms. A collection of standards, many associated with Broadway and Hollywood, comprise a new mood album from Liscene.

Abetting the album release, six singles by hot Decca, Coral and Brunswick artists recently released include Brenda Lee, Jackie Wilson, Bert Kaempfert, Pete Fountain, Kitty Wells and Webb Pierce.

WB Rep Deals In Spain, Greece

BURBANK, CALIF.—Contracts have just been signed whereby the Warner Bros. seven distributors in Spain and Greece beginning early in 1962 by RCA Espanola de Madrid and RCA Espanola de Athens, according to Robert B. Weiss, Vice President and General Manager of the WB, Weiss was granted an agreement with the Spanish department's Bernard T. Rykoff, Managing Director and with Georgios Orphanides of Athens.

Following meetings in Madrid and Athens today, Weiss News, both News, Electric and Phonodisc in the pews, decisions were reached as to initial releases to be marketed under the Warner Bros. Trademark, including singles, EPs' and LPs' by the Everly Brothers, George Gently, Bud Dashill and the Gimmies, Connie Stevens, Joanie Sommers, Bing Crosby, Bob Luman, Bill Doggett, Dorothy Provine plus the Soundtracks from the Warner Bros. films "Parrish" and "Fanny." Special radio and press campaigns will be directed to the standout quality of sound as featured on all WB releases plus point-of-purchase aids spotlighting artists and releases.

Weiss will conduct a "World Premiere" for the introduction of WB in Spain sometime in May, 1962, featuring attendance by dealers, radio and press in Madrid, Barcelona, San Sebastian, etc., at special disk receptions.

Weiss is now at WB's Burbank headquarters for conferences with proxy J. K. McMilland and other execs in preparation to future plans for the label in the foreign market.

NEW YORK UNIVERSITY
In Cooperation With The
NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES

Announces A Series Of Eight Lecture-Discussion Sessions On
THE ARTS AND SCIENCES OF THE RECORDING INDUSTRY

WEDNESDAY EVENINGS, 6:30—8:00 P.M.
Beginning JANUARY 24, 1962
At
100 WASHINGTON SQUARE EAST
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THE PROGRAM

SESSION I  THE ROLE OF ARTISTS & REPertoire: POPULAR & JAZZ
January 24th Instrumental Pop & Jazz
George Araekian
Pop Singles
Clyde Oris
Records
John Hopwood
Next Advance
SESSION II  THE ROLE OF ARTISTS & REPertoire: CLASSICAL
January 31st Symphonic & Instrumental
George Araekian
Orchestral Chamber Music
SESSION III  SALES & MERCHANDISING—RETAILING
February 7th Single Records Al Bennett
Session Products
Package Goods
Bill Gallagher
SESSION IV  SALES & MERCHANDISING—ADDITIONAL SALES OUTLETS
February 14th Record Clubs & Direct Mail
John Stevenson
One-Stop & Rocks
Marty Zwingler
Premiums & Varied Methods
Hal Cooke
SESSION V  THE PROMOTION OF RECORDS
February 21st Publicity
Bob Altshuler
Advertising
Norman Weiser
Radio, Television & Disc Jockers
Dana Kaprlik
SESSION VI  RECORD PACKAGING
February 28th Art Production
Bob Jones
Annotatton
SESSION VII  ROLE OF THE RECORDING ENGINEER
March 7th Studio & Line Recording
Tom Dowd
Development of Equipment
SESSION VIII  THE FUTURE OF THE RECORD BUSINESS: PANEL DISCUSSION
March 14th Topics to be covered by the Panel: The Recording of Broadway Shows; Sound Tracks; The Impact of Clubs; Price; Scales; Increase of Foreign Sales; and Topes
David Kapp
Randy Wood
Ted Wellstein
Billy Taylor—Moderator
N.Y. Film Critics Pick
"West Side Story"
NEW YORK—The pick adaptation of "West Side Story" was voted last week as the best film of 1961 in the 27th annual poll of the New York Film Critics, the first musical to take top honors in the poll. Hit soundtrack LP is on Columbia, and on this week's LP charts it holds the number five spot in mono, six in stereo.

Day, Presley Among Top Pic Draws
NEW YORK—Doris Day and Elvis Presley were the two musical performers who were voted on the season's top 10 money-making stars in films, according to a poll of exhibitors announced last week in Picture Her ald. The lack placed third, and Presley was tenth, his first appearance on the 18th annual list.

Soundmakers Makes Exec Appointments
NEW YORK—Soundmakers, Inc., the recording studio business, has named Otto Krieger as its new president and chief executive officer.

"Love Shock"
by
"I'll Love You Baby
(Until The Day I Die)"
LITTLE SONNY
Excello 2309

"Hard Times At My Door"
by
"Lead Me To Lover's Land"
CHUCK "BROWN"
Sand 300

SMASH SPIRITUAL!!
"Stop Gambler"
EDNA GALLON COOKE
NASHBO 705

NASHBO RECORD COMPANY
177 3rd Ave., N., Nashville, Tenn.

Capitol Issues 16 LP's
In '62 Product Bow
NEW YORK—Capitol Records is releasing 16 albums this week, the largest in entries and one classic.
The lone classic is "Nightfall!" by Carmen Dragon and the Capitol Symphony Orchestra, has a special introductory price of $1.98 (mono) and $2.98 (stereo) to be in effect on all orders placed through Feb. 28. Additionally, a 100-copy, limited edition of "The Great American Songbook," due out of up to 50 albums per dealer will be offered during the promotion.
The pop LP's are: "Linger Awhile" with Vic Damone, "The Lettermen," "The Upsetters," "Fanny's Hash House," "The Pioneers" and "Charles Laughton's" (cut "live") at the actor's one-man concert; "American Folk Songs" by Jo Stafford; "Themes!" by Alfred Newman; "Guy Lombardo & His Royal Canadians Go Dixie!"; "Dinah, Down Home!"; "Romantic Country Strings" compiled by Billie Holiday: "They're Still Laughing," various comedians introduced by George Jessel. "Burnished Brass," a stereo of a previous live record, George Shearing; "Music of the German Czaptzite" by various German artists.

Capitol Divides Corp. Structure
Into Disks, Electronics; Livingston, Bonbright Head Separate Groups
HOLLYWOOD—With the aim of enhancing its market position in both the record and the electronics industries, Capitol Records, has divided its existing corporate structure into two complete business groups: Records & Phonographs, to be headed by vice president Alan W. Livingston, and Mail Order & Electronics, to be headed by vice president Daniel C. Bonbright. Announcement of the company reorganization was made last week by Glenn E. Wallichs, Capitol's president and chief executive officer.

Livingston, until now Capitol's vice president for creative services, will now additionally be responsible for all company sales, merchandising, manufacturing, studio and international operations pertaining to the record, phonograph and accessory groups.

Bonbright, previously Capitol's vice president for administration and finance, will be responsible for all of the company's mail order activities, including the Capitol's record club as well as for all of Capitol's electronics companies, owned and to be acquired. Capitol's present electronics subsidiary is EMI/US.

In announcing the reorganization, Wallichs made the following statements:

With the growth of Capitol's business and our company's diversification into electronics, mail order, home investments and other products and services, we have felt the need to streamline our corporate organization and take fuller advantage of our management resources in order to meet the challenge of today's highly competitive market.

1961 is preparing to meet this challenge by (1) welding its management manpower and resources into a fighting team capable of expanding its position in the record industry through improved product, marketing efficiency; and (2) by concentrating its management and expanding its use of resources in the electronics business in a balanced relationship with EMI, a great name in electronic research and development.

The assignment of vice presidents Alan W. Livingston and Daniel C. Bonbright to their new responsibilities is a vital step toward achievement of our company objectives.

According to Wallichs, the general business policies of the two separate operations will be determined by an executive committee consisting of Livingston, Bonbright and Capitol's chief executive officer. The new organization goes into effect January 2, 1962.

Livingston joined Capitol in January, 1946. In 1949 he was named vice president in charge of album production; in 1951, vice president in charge of A&R. Livingston left Capitol in 1966, returning to the company in October, 1960, after serving as president of California National Productions and as vice president in charge of Capitol operations of the National Broadcasting Company.

Bonbright joined Capitol in 1946 as secretary and counsel. In 1951, he was named vice president-distribution in 1955, vice president, administration and finance. In March, 1961, he was named to serve as Capitol's corporate representative in charge of Capitol's electronics activities, in addition to his other responsibilities.

Capitol & Rodgers Are Partners In "No Strings"
NEW YORK—Ever-increasing ties between labels and Broadway musicals had a new twist last week when Richard Rodgers revealed that he and Capitol Records would be partners in Capitol's original-cast LP's of Rodgers' upcoming musical, "No Strings" (see story in last week's issue).

Rodgers said he would provide the entire finished cast albums for the division session, with Capitol cutting the LP and sharing 50-50 in profits on sales of the album. [Capitol execs were unavailable for comment on the matter.]

Rodgers, in a statement that appeared in the New York Times, said that he had chosen Capitol for the deal because he felt the label would "do the best musical production on the album and the best job of promoting it in stores and with disk jockeys."

The musical is set to open on Broadway Mar. 1.

Yahama Secures Rights In Japan To Chancellor
NEW YORK—Yamaha Music, U.S. affiliate of Nippon Gakki Enterprises in Japan, has added the catalog of Chancelior Records for Japanese exploitations, including dates by Frankie Avalon and Fabian. In addition, the firm, helmed by Eddie White, has moved into the field by securing rights to the musical background for "Yojimbo," a Japanese film.

Yamaha, which recently acquired the Paul Anka music catalog for Japan, is in the process of making many additions to its catalog.
Regional Sales Meets
Will Intro ‘62 From Kapp

NEW YORK—Kapp Records is holding three-city sales conclaves to break its Jan.-Feb. product plans, including a sales program, new LP’s and singles. Label will host its distributors’ managers and salesmen in Los Angeles, Chicago and New York.

Starting with the Los Angeles meeting this Wed. (6) at the Beverly Wilshire Hotel, the Kapp sales meetings will be full day sessions, starting with an 8:30 breakfast, and going through lunch, then continuing on in the afternoon. Present at the L.A. meeting will be Kapp sales chief Phil Skaff and Mickey Kapp, label’s v.p., Marty Verbin, Marie Lipman and Bill Hall.

The Chicago session will take place Fri. (5) at the Sheraton Hotel, and Dave Kapp, firm prexy, plus Skaff, Verbin, Lipman and Jim Saltzman will be present.

Victor Int’l Releases Fidonce Singles Hits

NEW YORK—RCA Victor Interna.

“Tied To A Grain Of Sand,” a 93 earlier release consists of two smash hits by Italy’s Nino Fidonce, who wades both in English and Sales are “Tied To A Grain Of Sand,” a 930,000, issued in Italy as “What A Sky,” a 61 earlier release which established Fidonce’s name there (sales were over 300,000). Fidonce, who was awarded a gold record by RCA Italy for the million dollar, is also a songwriter, actor, movie script writer and a student of law at Rome University.

Blue Note LP’s In 10% Discount Deal

NEW YORK—Blue Note Records, the jazz label, has announced a 10% discount deal for dealers on its entire line. Plan expires Jan. 31.

Belmonts Set For Ivy Campus Dates

NEW YORK—The Belmonts, the Sabina label’s vocal crew, will start a six-week tour on Jan. 12. The group will play at colleges Jan. 12. The songsters are currently getting Top 100 action with “I Need Someone.” Sabina is handled by Canadian-American Records.


The money record!!!

“SILVER DOLLAR”
b/w “LOST LOVE”
Atlantic 2128

The Cadence Little LP—7 inch size
33 speed—6 complete tunes. Additional sales in a new price line at a profitable mark-up for you. The first 5 releases of the newest idea in the record industry is available for immediate delivery. Contact your Cadence Distributor now. Stock and display the Cadence Little LP.

RED FOX AT JAZZVILLE, U.S.A.

Redd Foxx #820

Laff of the Party, Vol. 9

Billy Allen #824

The Whole Hattie Noel

Hattie Noel #823

Am-Par Name Change
To ABC-Paramount

NEW YORK—Am-Par Record Corp. is now called ABC-Paramount Records, Inc., according to an announcement last week by Louis H. Cohn, president of the firm, a subsidiary of American Broadcasting—Paramount Theatres, Inc.

Previous corporate name will no longer be used, but the firm is retaining rights to the Am-Par name for an indefinite period of time.

Legal details of the change were instituted and carried out by Edith Saffer, attorney and secretary of ABC-Paramount Records, Inc.

All distributors, suppliers, foreign affiliates, and the general music and record industries have been officially notified of the change in a letter from Clark.

Light Sees 50% Gain
In Stereo Sales In ’62

NEW YORK—No less than a 50% gain in the sale of stereo albums is the 1962 industry forecast of Enoch Light, A&R director for Command Records.

According to national field surveys made by Light, stores sold more stereo equipment and records last Christmas than they did in the previous five years.

“1951 marked the big turning point in stereo,” he said. “It has definitely moved from the gimmick range into general acceptance. Listening to music has become the favorite American indoor sport. The record-buying public has become more discriminating, its ears more discerning.”

Light’s improvements have been made technically to improve record quality, but the industry still has a way to go. We have developed tone combinations which even surpass our present 35 MM range, but the manufacturers cannot keep up with us. We meet electronic roadblocks in the cutting equipment—the stamping and the plating. The materials have to be improved, too. I don’t believe one manufacturer can do it alone. They will have to organize an industry-wide effort to get these improvements. 1962 plans for Command Records, according to Enoch Light, call for continuation of the standard policy of comparatively few releases. The successful Stereo 33 RPM line will be further developed. The Command classical line, which enjoyed a wave of interest for the first time in 1961, has already become established, and Light is planning a successful introduction of that series (see separate story). New editions of Provocative Percussion and Persuasive Percussion will also be released.

Sutherland At Schirmer’s

NEW YORK—Another promo success was scored by the G. Schirmer Music Store, in their series of personal appearances by outstanding musical artists. Joan Sutherland, sensational new star of the Metropolitan Opera, recently spent almost 2 hours meeting fans and autographing her recordings in the new Schirmer store. Almost a thousand opera fans were on hand to meet her. Store executives reported a brisk and steady record business during the day, which surpassed any previous 1-day sales figure in that department’s history.

First photo shows Schirmer veep Rudolph Schirmer greeting Joan Sutherland during her recent appearance in the Schirmer store. Accompanying the artist was D. H. Toller-Bond, exec vp of London Records. The second photo shows the scene at Schirmer’s when Miss Sutherland arrived.
BEST WISHES FOR THE NEW YEAR

Herald-Ember
150 W. 55th St.
New York, N. Y.

Charlie Rich
“A Little Bit Sweet”

PHILLIPS INT.
479 Madison
Memphis, Tenn.

PHILLIPS INT.
439 Madison
Philips Int. 3572

A Smash in Philly and spreading...”PUPPY LOVE”
by Little Jimmy Rivers

Swan 4091

ROYAL PLASTICS
BREWSTER AVE. CIN. O. Plaze 1-2311

CUSTOM PRESSING
THE MOST COMPLETE
VICE IN THE INDUSTRY
100 • MASTERING • PROCESSING • LA-
PRESSINGS • 4 COLOR PRINTING •
FABRICATION • DROP SHIPPPING
INVENTORY CONTROL • MONURAL &
10 (All Sizes and Types) • COMPETITIVE
PERSONNEL • OVERNIGHT DELIVERY • WRITE FOR
HURLE or HAL MEELY

Now on the Charts!
Joe Henderson
“BABY DON’T LEAVE ME”
Todd 1066
Nationally dist. thru
JAY-GEE RECORD CO., INC. 316 W. 48th St., N. Y. 36

BEST WISHES FOR
THE NEW YEAR

Herald-Ember
150 W. 55th St.
New York, N. Y.

“MOTHER GOOSE TWIST”
by “IT’S A PITY TO
SAY GOODNIGHT”
by TEDDY RANDAZZO
#10287

Charlie Rich
“A LITTLE BIT SWEET”

PHILLIPS INT.
479 Madison
Memphis, Tenn.

PHILLIPS INT.
439 Madison
Philips Int. 3572

Bernie Lawrence Named Can-Am’s General Mgr.

NEW YORK—Bernie Lawrence has
been named general manager of Ca-
nadian American Records and its af-
iticates, replacing Neil Galligan who
left the post Aug. 1.

Lawrence, whose background in the
disk business has touched upon most
aspects of recording and publishing,
has been in the past year and a half
at Mercury, in charge of the sales
and promotion departments for the
label.

The label wrapped-up a solid 1960
with a number of Top 100 entries,
including Judy Scott’s “I’ve Told Ev’ry Little Star,” “Don’t Get Money
Honey,” “I Don’t Know Why”; The
Belmonts’ “Tell Me Why” and “I
Need Someone” a current Top 100
item; The Angels’ “’Til”; James
Ray’s “If You Gotta Make A Fool of
Somebody,” now a big click.

Lawrence said that Canadian
American “looks forward to the
continuation of its consistency in deliv-
ering the hits . . .

The firm will continue to conduct
business at its present location at
150 West 55 St., this city.

Smash Notes Fastest
Breaking Deck

CHICAGO—The Smash label’s “Hey
Baby” by Bruce Channel, a master
purchase from the LeCain label, is
the fastest breaking disc in Smash’s
history, according to Charlie Fuchs,
label head and special products di-
vision vee of Mercury Records, the
parent firm. Big action spot reported
is Dallas, where the deck sold 15,000
in 10 days.

Applebaum in WB Singles Build-Up

BURLINGTON, CALIF.—Stan Apple-
baum, a top arranger and conductor,
has been appointed eastern director
J. K. Maitland, president, announced
last week. He will report directly
to Maitland.

In addition to his A&R responsi-
bilities, Applebaum will have a sepa-
rate contract as an exclusive WB
artist (he will continue outside ar-
ranging on a non-exclusive basis).
Applebaum’s appointment also sig-
ifies the renaming of an A&R of-
fice to be located in WB’s New York

Command Issues 4 Classics

NEW YORK—Command Records has
just added four new LPs. One of its
recently bowed “Command Classics”
line.

They include: Brahms’ 1st Sym-
phony by William Steinberg and the
Pittsburgh Symphony Orchestra;
Debussy’s “La Mer” and “Fetes” by
Pierre Dervaux and L’Orchestre
Colonne; Franck’s “Symphonie Fan-
tastique” by Andre Vandernoot
and L’Orchestre Nationale; and “Two Pi-
anos” with Leonid Hambro and Jas-
cha Zayde at playing Mozart’s Sonata in
P for Four Hands and Schubert’s Fantasy in
F Minor.

Acuff-Rose Has “Date”

NEW YORK—In last week’s section
dedicated to “Top 100 Of Tex.” in
1961,” the publisher of “Last Date”
was incorrectly stated. The actual
publisher is Acuff-Rose.

UA Bows “Sweet 16” LPs

NEW YORK—United Artists Rec-
ords released 16 LPs last week un-
er a promotion called “Sweet 16 for
99’.

The product and details of the pro-
gram will be shown to distributors
this week at three regional meets in
New York and Chicago, both on Jan.
5, and in Los Angeles, Jan. 6 (see story
in last week’s issue).

Considered by UA Records to be
the strongest release in its history,
the new plan will also serve to intro-
duce a new WIDE World Series with
“Music Of The Toreadors” by Ric-
cardo Vidal, and recorded in Spain,
as its initial album.

Also on the schedule for the meet-
ings is the unveiling of a new Spot-
light Series of singles, plus a spe-
cially designed browser box holding
120 records plus divider cards. The
Spotlight Series, which features top
parings of hits songs by the leading
artists in the UA stable, will include
a total of 80 records in the group to
show at the meeting.

The complete “Sweet 16 For ’62”
package includes: On the UA label,
“Steel Guitar Holiday” by Bertie
Remington; “Standing Room Only”
by the Highwaymen, “Shirley Bas-
sey,” “Tonight Plus Other Motion
Picture and Broadway Hits” by Fer-
nante & Teicher, “Easy Living At
Twilight” by the Four Tops, “With
88 Strings and a Golden Horn” by
Ralph Marterie, “Didn’t It Rain,”
with spiritual package by Evelyn Free-
man and The Exciting Voices, “Solid
Gold Guitar,” spotlighting Al Caofo,
Tito Rodriguez and his orchestra in
“West Side Beat,” and the sound track
from “Judgement At Nurem-
berg.”

Under the Ultra Audio banner, and
also appearing in the Deluxe 3500
Series on UA, are “Mock Concert” by
Sauter-Fingeman, “Two On The Aisle”
starring Steve Lawrence and Eydie
Gorme, Terry Snyder’s “Gentle Purr-
Cussion,” and “We Remember Tom-
my Dorsey Too” by the Modernaires.

In its expanding comedy series, UA
will include two new packages, “Boo-
Hoo Hasn’t” by Kaye Ballard, and
“Comedy Concert” featuring Pat
Harrington, Jr., Don Knotts, Louis
Nye, Kaye Ballard, Alexander King
and Harold Peirard.

UA Rushes LP
On Eichmann Trial

NEW YORK—“Million Accused,” a
special LP of highlights of the trial of
Adolph Eichmann in Israel, is be-
ing rushed out by United Artists’ Rec-
ords. Actual testimony is heard, as
is the finding of guilty. Eichmann,
a former SS Colonel, was recently
convicted of the slaughter of six million
Jews during the Nazi reign in Germany
and of other crimes against humanity.

GRANDPA TELLS A STORY

AND BLACK CLOUD

BY CLARENCE STANFORD

HEIGH-HO

507 FIFTH AVE. • NEW YORK, N.Y.
WEBB PIERCE (Decca 31341)

Webb Pierce comes through with two equally sales-laden sides as follow-ups to his current top-tens, "Walking The Street" and "How Do You Talk To A Baby?". "Alla My Love" is a pop-flavored item with enough zest and good spirits to take it to the inner circles of country and pop chartdom. "You Are My Life" also ranks as a sure-fire biggie for the chanter. Both sides here could really take-off.

"ACHING, BREAKING HEART" (2:41) [Big Bopper, Tune BMI—Hall]

[South Coast BMI—Edwards, Cross]

GEORGE JONES (Mercury 79190)

With "Aching, Breaking Heart" George Jones has a powerful follow-up stanza to his recent chart-topper " Tender Years." Tune's a fast-moving country tear-jerker delivered with telling effect. It should make it in a big way. "When My Heart Hurts No More" is a tradition-oriented ballad with a twangy beat. Also seems destined for success.

"AU REVOIR" (2:30) "UNLOVED UNWANTED" (2:19) [New Keys BMI—Newman] [Cedarwood BMI—Walker, Lipton]

KITTY WELLS (Decca 31399)

Kitty Wells does her stuff in top-drawer fashion on this two-sided hit contender. Thrush is currently riding the charts with "Day Into Night" and "Our Mansion Is A Prison" and this session wax should be another twin click for her. "Au Revoir" is tender ballad that spells "hello" to success while "Unloved Unwanted" is another excellent lament superbly read by the lark.

"NOBODY'S FOOL BUT YOURS" "MIRROR, MIRROR ON THE WALL" (2:26) [Bluebook BMI—Owens] [Bluebook, Malibu BMI—Owens, Rollins]

BUCK OWENS (Capitol 4679)

Looks like Buck Owens can climb back on the charts with this potent double-header entry. In "Nobody's Fool But Yours" the chanter reads a fine country ballad with plenty of authority and style. Dual-track technique is effective on this Owens-penned opus. "Mirror, Mirror On The Wall" is a rockin' hillbilly lament that should also score in the coin department. Two first-rate sides.

RAY PRESSLEY (Nashville 5035)

(B+) "LIVING, LEARNING TRYING TO FORGET" (2:25) [Starland BMI—Pressley] First-rate, fast-moving affair with the songwriter turning in an excellent vocal job. This self-penned opus could get some jockey attention.

(B+) "HALF A LOVE" (2:31) [Starland BMI — Pressley]

Here the chanter's believable style carries him in good stead on this fine country weeper. Both sides look good.

BUSTER DOSS (Wizard 1654)

(B) "LOOKS LIKE WE'RE GONNA FIGHT AGAIN" (2:30) [Doss BMI—Doss] Does come up with a catchy novelty number with flag-waving lyrics. Deck has a moving mid-teen rhythm. Condensed item.

(B) "VOLKSWAGEN WITH A TAILWIND" (1:45) [Doss BMI—Doss] Lively instrumental featuring the talents of Jimmy Gimble who also penned the number. Good listening fare.

RAY MICHAM

(United Southern Artists 113)

(B) "I CAN'T SEE" (2:09) [Quachita BMI—Wilkins, Knight] Chanter chi-chi up a fine pop-flavored ballad with a very good lyric. Sensible delivery is an extra plus. Tune could make some noise if it gets the exposure.

(B) "STOOD UP AGAIN" (2:19) [Quachita BMI—Friend, Friend] This time out Micham reads a standard hillbilly-styled lament. Good country sound.

BEN JACK (Bejay 1301)

(B) "I LOVED YOU SO MUCH I LET YOU GO" (2:10) [Dixiewood BMI—Jack] Jack is teamed up with the Country Boys for a pleasing up-tempo tear-drenching item.

(C+) "I DON'T WANT TO GO" (2:30) [Cimarron BMI—Jack] Here the chanter tries his hand at a pop-styled opus. Jack is at his best here, with the standard country tunes.
For the first time in their careers, Wilf Carter and Hank Snow teamed up and did a personal appearance tour across Canada from Halifax to Vancouver. The tour was a huge success and they were called back later for a return tour which took them over parts of western Canada. The Rainbow Ranch Boys and Snow did a 15-day tour in France and Germany enthusiastic about the American and Canadian bases. While in Europe Hank formed a three-way booking association with Major George Fahnmon of the German American Booking Agency and the Jolly Joyce Agency in New York City, to send country talent to Europe in the future. Hank opened last week at the Flamingo in Las Vegas, Nevada, where he broke the house record last May. He will also play the Florida State Fair for six days in February before returning again to Europe to entertain the service men and their families.

Shirlee Hunter, who had to miss the opportunity of a 6-week engagement at the Golden Nugget in Las Vegas because of the illness of her 6 month old son, reports that he is recovering rapidly now. Thrush is under the personal management of Jim Gémml Promotions and will be appearing this week in Richmond and Reading, Pa.

Egmont Sonderling, top of the Sonderling Stations, after taking over operations of KFOX-Long Beach, California, says that the station will continue to operate as the country station for Los Angeles and will expand its programming in that respect. Outstanding country personalities will be added from time to time. Dick Schuffield will be manager of the station under a long term contract. Topping the roster of nationally known country artists who have been signed to four-year contracts by KFOX is Carl Moore, better known as the "Sneakin' Deke" Charlie Williams, Tom Brennen and Big Bob.

Any deejay missed in the initial mailing of Slim Whitman’s "Yesterday’s Love" b/w "It’s Sure Looks Lonely Outside" on the Imperial label, may obtain additional copies by writing to Herb Schuader at Box 222, Madison, Tenn.

WGUN-Atlanta recently staged a mammoth country show called "The Big Gun Day." Included in the package was Red Foley, Bob Luman, the Louvin Brothers, Jan Howard, George Hamilton IV, Earl Sinko and a host of others. Total figures have not been tabulated but it is known that the attendance was in excess of 40,000. This alone is a pretty good testimonial for country and Western.

Jean Osborn, prespy of the Jim & Jesse fan club, has a new address at 2039 Microwave Road, Tallahassee, Florida. Her old headquarters was Box 801, Lynn Haven, Florida. . . . Jean also mentioned that Jim & Jesse may still get decks of "Diesel Train" b/w "Beautiful Moon Of Kentucky" by writing to Jim & Jesse at Box 425, fans were quite shook up recently when XEGM-San Diego switched to classical music on a recent weekend to promote the city’s bicentennial. The following Monday, however, country music fans on Monday were rewarded with an hour long country music format. Additionally, Back Country returned to KFOX in Denver with Smokey Rogers, Al Gordon, Lee Harris and Bad Crowder.

Headlining a recent Boothill Jamboree at Auditorium was Buster Bass, Kay Arnold, Buck Evans and the Pickard Brothers. According to Jerry Foster and Dick Wietahan, rambles of this show, the group drew a larger crowd.

Bill Taylor, deejay on CGX-Yorkton, Canada, sends out an urgent appeal for new country product. Spinner is especially having trouble getting the releases of Roger Miller and June Carter, but would appreciate any country decks that are available.

The newest station featuring all country music is KGW-Pomona, Los Angeles, and this week they featured songs by Webb Pierce and Billie Jo Spears. The station is 24 hours a day. The DJ’s are Jim Lewis, Johnny Dallas, Gary Nelson and Jim James. The station’s call letters are KBYR-Anchorage and will be going 24 hours a day.

Deejays wanting copies of Leon Hart’s "Long White Line" may obtain decks by writing on their station letterhead, 721-18th Street, Bakersfield, California.

Semie Mosey of the Mose-Bite Guitar Company, maker of the Joe Maphis & Larry Collins double neck guitars was guest at the Ruis Kids Ranch in El Cajon Valley, a while back. Semie is noted for his origination of the triple deck head guitar and his own fabulous hot guitar stylings.

The Wilburn Brothers are set for a tour in New York later this month, and a Hank Peckles tour beginning February 11th in the mid-west. The boys current Decca deck is "As I Remember." Over 5,000 fans turned out recently in Canton, Ohio for a wonderful show which headlined L. Roy Van Dyke, Ray Price, Pat Donnelly, Mel Tillis and Hank Snow. Shelly, a fat backed guitar, was guest at the Ruis Kids Ranch in El Cajon Valley, a while back.Semie is noted for his origination of the triple deck head guitar and his own fabulous hot guitar stylings.

The Wilburn Brothers are set for a tour in New York later this month, and a Hank Peckles tour beginning February 11th in the mid-west. The boys current Decca deck is "As I Remember."
Thanks!

DEALERS, DJ's, OPERATORS
FOR MAKING POSSIBLE THE AWARD
No. 1 Male Vocalist of 1961 (C/W)
(FROM THE CASH BOX YEAR-END POLL)

WEBB PIERCE

Just Released!
"YOU ARE MY LIFE"
c/w
"ALLA MY LOVE"

DECCA RECORDS 31347
Everything...

FRANCE - The Past 12 Months

According to custom, end-of-the-year editorials are usually a cry of triumph...

...Everything has gone very well in the preceding twelve months, the market is expanding continually, sales are up, and we haven't all been lucky! Everybody's making money (leaving aside the ordinary employees in the business) and let's Hess each other all around for the next twelve months! We're going to see if we can't snap up every last little operation we're in to, but be the veritable institution where virtue triumphs!

But to be truthful, the situation in France is not quite like that.

Let's admit straight off, however, that the market is really expanding, and that this is due to the number of new books, books which are selling like hotcakes, of which we speak of later on.

On the one hand, there's the creation of the "low-price" line initiated by Voge Records, which was closely followed by Arteco. If credit for good records is reserved for the "new generation" (and the "Mode" Collection and its more recent "Mode International" series) it must be admitted that A. Taylor, famous for his "twó-dollars"-inch classic albums featuring performers whose buying public is large and faithful one.

On the other hand—and this is the second main factor—many young authors are very much alive and kicking. It's they who keep the public coffee full and they also permit the record industry to stay solvent. Pathe's president, Mr. Crox, proved it when he set up in the face of enormous opposition from all sides, especially from his fellow manufacturers. His gigantic record club is in fact an indirect method of selling more at lower prices. Surveying the situation in respect of sales, Eddy/schひは provides the public not only with good classics but with excellent pop issues. And Adler, with his "selling-out" must be added to the list, brought into motion a new category of record buyers who have now become stable.

To these comforting factors, the past year has seen the advent of France's rock'n roll fever and today's Twist rage. These trends have had two effects. First, the prices of records are worth twice as much; the second, sales in the pop (varieties) categories and of creating new idols—young stars for young audiences—immerses these new collecting habits, among the youth the taste and need for records, and has, to speak, inoculated them with a virus which, although it may evolve with the year, is not completely finished.

Alongside these encouraging results, there are, of course, the disorders and outbreaks of violence which these same young people have instigated in some departments of the Press and in the industry. The large-scale reorganization of the companies, such as the recent one at the Palais des Sports in Paris where Vince Taylor was to perform, have ended in inevitable rising necessitating intervention from the Ministry of the Interior, and the run of Los Chausettes Noire at the ABC Music Hall were completely successful and went off without a hitch with no disorder or violence. To sum up, in this respect, the youth, alongside the youthful idols mentioned above, singers such as Georges Brassens, Chansonette, amongst many others, Chansonette, amongst many others, Chansonette, amongst many others, Chansonette, amongst many others, Chansonette, amongst many others, Chansonette, amongst many others, Chansonette, amongst many others, Chansonette, amongst many others...

And since, as it appears, France is the country which knows how to maintain a certain equilibrium of its records, even when they are suffering from a chansonnerie epitomized by Richard Antony who can be called as the singing star of the French record industry.

But then there's the reverse side of every coin—isn't there? And there's no doubt but what rock'n roll has literally set fire to the A&R departments of the various recording firms; in fact, all the departments! And it seems that those who were the last to be overcome by this rock'n roll fever will be the first to forget it. In this respect, the "That's the way" type of music might be called "la belle chanson" could be left aside and neglected, to say the least. But it's not enough. The new generation (and we should say weird) name and tagged as rock'n roll would attract attention.

In such a situation, only a stroke of luck prevented such a veritable masterpiece, "The French Song"—interpreted by A. Barrière from singing quietly and noticed to oblivion.

In any case, r'n'r is a phenomenon which, as such, must pass. It will last, as is always the case, in an almost unforeseen manner. Only a short while back people had in the minds of those who were their fans. What will fill in the gap left by this r'n'r? What new young singer? Of course the French Académie du Disque has been putting on an untiring development, but they have the important value of such awards, one robin doesn't make the Spring.

The answer will lie with the record producers. Our role is not to make predictions, but to watch over the industry, to fill that famous gap. And such a situation only leads us to prize more highly phenomena such as Jacques Breil, no play on words intended.

Moving on from artistic to commercial consideration, one finds a necessary reorganization of the industry. In the past year, music sales and commercial services were dominated by pre-war labels (the first world war) and as time went on, with new legislation helping, the dynamism of the record industry has been reborn. One can't help but think of old ways. Old methods and techniques were slowly abandoned, conditions changed, imposed prices and their myths little by little lost their meaning. The "new generation" has discovered their own affections; records have an enormous need for competent personnel as the volume of business has grown. In this respect, one can't help but notice several "Monsieur" titles not to speak of short-comings. This lack is also evident in the artists and repertory sectors of the industry where the wear and tear seems even more evident.

Large-scale record promotion continues apace and is based more and more on television backing for although television is state-owned it is none the less particularly effective. The promotion is concerned, and particularly the "Mode" Collection, which is extremely valuable, and there is also the European Union which is an enormous possibility.
Argentina's Best Sellers

2. Presumida (High Class Baby) (Aberbach/Fermta) Teen Tops (Columbia)
3. Escandalo (Pham/Edami) Roberto Yanes (Columbia)
4. La buena suerte (Cesar Cejas/Philips) César Nando (Tonodisc)
5. Luminarias (Fermta) Los Tres Sudamericanos (Columbia)
6. Del Tiempo 1 (Cesar Cejas/Philips) César Nando (Tonodisc)
7. Tuyo En Septiembre (Come September) (Adaris/RCA) Billy Vaughn (Music Hall)
8. Menos (Korn) (Tonodisc) Copenhagen
9. Presumida Color de Rosa (Pink Lace Shoes) (Smart) The Hooligans (Columbia)
10. Ruedas (Wheels) (Dundee-Korn) Billy Vaughn (Music Hall)

Argentina's Best Selling LPs

1. Alma Salteña Los Chalchaleros (RCA)
2. Los Frontieros (Vol. IV) (Philips)
3. Vuelve Los Teen Tops (Columbia)
4. El Show De Prieto Antonio Prieto (RCA)
5. Doce Hits (Vol. II) Selection (Columbia)
6. El Show de Prieto (Philips)
7. Los Quince Exitos (Vol. II) Paul Anka (Ariel)
8. La Poma Selecta (Fama)
9. Rock 'n Roll (Vol. II) Selection (Columbia)
10. Misera Mama (Odeon)

Sweden's Best Sellers

1. Sånt är liv (You Can Have Her) (Anita Lindholm/Fontana) Swedish Music
2. Mandala (The Four Jacks/Odeo)
3. Romeo (Petula Clark/Fye) Wilhelm Hansen Musikforlag
4. California (Philips) RMI Musikforlag
5. Rock A Hula Baby (Elvis Presley/RCA) Belinda (Scandinavia) AB
6. I'm Gonna Knock On Your Door (Edie Hodges/Cedella) Belinda (Scandinavia) AB
7. How Wonderful To Know (The Clifters/Philips) Wilhelm Hansen Musikforlag
8. Den sidste mohikaner (Da specht/arl Hüftling) The Blue Boys/Scandinavia

Norway's Best Sellers

1. When The Girl In Your Arms (Cliff Richard/Columbia) Stockhomsk Musikproduksjon
2. Mussi (Harry Eide/Karussell) AB
3. My Latest Flame (Elvis Presley/RCA) Belinda (Scandinavia) AB
4. I'm Gonna Knock On Your Door (Edie Hodges/Cedella) Belinda (Scandinavia) AB
5. Walking Back To Happiness (Helen Shapiro/Columbia) Norsk Musikforlag

Svensk Music moving to new address. After having problems with too small locations at Kungsgatan, Southern recently obtained a new and bigger office at Grevtorgatan 38, Stockholm O. BFP has released an LP with Gunnar Wiklund in which he sings four titles in English. "This Is Gunna" includes "Besame Mucho," "I've Got A Girl In Kalmar," etc. Obviously, BFP has made this record with eye for the market outside Scandinavia, and after listening to the records, one has a feeling that it might very well be successful. Southern record companies just before the offices closed for Christmas, the general feeling seems to have been that 1961 Christmas sales were far from what they were in previous years, but on the other hand, Christmas sales helped Southern to obtain a good profit of about SEK 100,000. A reason to expect earlier this year.

Columbia first released a copy of NPA's (Northrop Polyphon A/S) special Christmas record from Denmark. It was a record made only in 1200 copies, each one numbered. Besides being a good recording with very entertaining music, it was a very nice souvenir.

Finnish singer Laila Kinnunen may tour Sweden in June, it is reported here. At the moment, Miss Kinnunen is appearing in an operetta in Helsinki. She has also invited to the Eurovision Song Festival at Luxembourgh, taking place in the middle of March.
Victor received two Art Festival Awards this year. The executive committee for the 17th Art Festival (Seiichiro Takahashi; chairman) announced the selection giving the Art Festival Awards to the albums "Inoh-yoku & Butte" (a pack of four 10" stereo albums as played and sung by Mina Inoue, Shin Sanada, Tomizo Furuya & others and as supervised by Nikko Seto, Kinshi Nakamoto, Mamoru Miyazaki) and "Collection Of Kabuki Music" (pack of three 12" stereo albums as supervised by Shige-toshi Kawatake, produced by Taisuke Mochizuki). They are the production winners of the Grand Prix and the latter features the voices of Tomioka Watanabe, Senzo Fujita, Wabei Matsunaga and others who are being backed up by Senzaemon Kashiw, Toshio Hattori, Kinshi Nakamoto and Kin akt osu's agent of Nippon Gakki for exports to that area. The officials charged that Kin had declared the value of 624 pianos and 107 motorcycles shipped to his home country since Dec. 1958 at about less than the actual export prices, thus evading taxes. Meanwhile, the musical instrument company itself claimed that it had nothing to do with the case.

Japan's Best Sellers

INTERNATIONAL
1. Ue-o Muite Aruko/Sakamoto, Toshiba
2. Hakkoku/Benny Jacks, King; Mahina Stars with Hidaka, Victor
3. Inonu/Sakamoto, Columbia
4. Koda/Akira Matsuhashi, Victor
5. Yama-no Rozaria/Ensemble, Columbia; Midori Satsuki, Columbia
6. Kyo & Na/White "Hakusenrei" instrument/Ts (Shamisen is the traditional instrument of Japanese music which may be called so-to-speak a "3 string banjo") Award giving terner will be on Jan. 22, 1962 in Tokyo.
7. Sam's/Takegoshi, Nippon Gakki (12""); (L)-regular and stereo.
The album was during Sam's recent stay here in Tokyo. Tunes include current best-sellers such as "Hokkoku", "Broken Promises" along with "Har-"...}

Cash Box has almost t-w-i-c-e the foreign circulation of all other trade publications COMBINED!
“La Ballata Della Tromba” (The Ballad Of A Trumpet) by new singer trumpeter Nino Russo, produced by Titanus and released and distributed in Durium, has been on the market for over 150,000 marks in sales as ‘Let’s Twist Again’. In Italy, the Italian singer, who also might be regarded as our national manager, is represented—far as far as his record promotion is concerned—almost all over the world, except for the States; for the reason and in view of the already certain tour of Peppino Di Capri in States, the American record producers interested can contact maestro M. Zocchetti, the art director of record house Carisch (Via General Fara 39—Rome). A bit domestic version of the Twist appears at the number two position this week but many other versions, both domestic and foreign, are available on all markets and some of them are selling well, such as the original version Chubby Checker, the “Peppermint Twist” by Joe Dee on Roulette, and by Hank Ballard on King. Among the domestic versions, there’s one by Marini on Durium. VCM has given its record contribution to the Twist in Italy: it published “The Twist” by Big Bad John by the Four Lads, “In The Twist” by Rick Ruscito and Last Thomas, and lastly “Twisting The Twist” by Teddy Martin. The Twist is now overflowing in the Italian territory.

A low-priced promotional LP, on Melodicon (Italian Phillips), by Roy C. (Rocky), “Ascolto E Danze” (Listen And Dance) has been selling strongly, price in Italian Liras is 1490 ($2.50).

Nesuh Ertegun of Atlantic & Atco records, came to Milan and Cash Box had the pleasure of meeting him at hotel Dino. Ertegun spent many days in Italy with the Italian singer representative, Wally Gurtler. The latest release by Paul Anka, “Cinderella”, is gaining success.

Louis Armstrong & Duke Ellington on LP and NP successfully released on RCA Victor. The record features, the recent release of the same foreign label, the first appearance of Sarah Vaughan’s “Let’s” and “The Hills Of Assisi.” On the market is a new record of the Roulette’s “Peppermint Twist.”

L’Ultima Lettera (The Last Letter) written and recorded by Gianni Micali, has met with the favor of the public. The tune is published by Ariston and recorded by RCA Italiani.

Germano Ruscitto leaves the Italian management of Interscope.

### Italy’s Best Sellers

1. *La Ballata Della Tromba* (The Ballad Of A Trumpet)/Nino Russo/Titanus/Durium/Titans
2. *Let’s Twist Again*/Peppino Di Capri/Cariach/Aberbach
3. *Nata Per Me (Born For Me)*/b) Non Essere Timida (Santa Lucia)/Little Lonely One)/Cententano/Gurlter/Ricordi—Leonardi
4. *Il Tango Delle Rose (You Are My Rose)/Damiano-Chancellor—Blue Ray
5. *Bambina Bambina/Dallara/Gurtler
6. *Local Product*

### Chubby Visits EMI

**Gold Disk**

**LONDON**—EMI chairman, Sir Joseph Lockwood welcomes Chubby Checker to the company’s Christmas party.

Also in the photo are (left to right): L. G. Wood, managing director of EMI Records Ltd., and sales manager R. White.
Cash Box—Canada

Canada's Best Sellers

1. English: There was no change in this list. The top item on this list is "Goodbye Cruel World" by James Darren.
2. French: There were no changes in this list. The top item is "Plemein" by Mary Lou Johnson.
3. German: No changes in the list this week. The top item is "Deutschland" by Harry Belafonte.
4. Italian: Changes in the list this week. "O Sole Mio" by Robertino and "Lascia Ch'io Viva" by Ennio Morricone are new entries.

Cash Box—December 1961—International Section

FRANCE

News from Philips: Apart from the numerous tango recordings, there are all the others worth noting. Let's begin with Sacha Distel: his January issue will be a disk called "Homage To Django Reinhardt" and will mark "Minor Swing" and "Nanou," originals by the famous guitarist. Distel will be accompanied by Christel Beato, the violinist of the record for Johnny Cash. Philips is having him release a platter called "Salut Les Copains"—a 12-inch album. Pathe lux will sing in Stockholm from Jan. 1st to 15th; Distel is leaving for a tour of the winter sports resorts in Switzerland; the Ferres Jacques are off to West Germany. Brassens, who toured the South of France after his Olympic cooled, will return to the France for a tour during Jan. 10. Gerard Souzay is back in Paris after a successful tour of the U.S., he will star in "Pelleas Et Melisande" at the Rome opera at the end of Jan. Young pianist Philippe Entremont, after his recital in Paris, has left for a tour of the European capitals. Vince Taylor and the Playboys will make their big Parisian debut this month at the Olympia.

(Continued on page 39)
After their very successful run at the ABC, Les Chauettes Noires are off on another tour of France. Something new in the way of film music has been released by Barclay—its the original track of the Japanese movie "The Island." While Hugues Aufray is slowly but surely making his way with the U.S. public, Barclay has issued a new EP here by the name singer, Aznavour is back from the U.S. where he went to record an album for Columbia.

Dalida has waxed a tune which promises to have a brilliant future. Its "Achete-moi Un Juke Box." French music hold the publishing rights. The Play Boy's will have their first EP on the Barclay label shortly. Among the tunes on the disc are jumpin' versions of "In A Persian Market" and "Terrible Tide." Harold Nicholas will record a series of twists for the Barclay ticket. Please to report that Dalida whose stock goes up higher every evening at the Olympia has been asked by owner Bruno Coquatrix to extend her run another two weeks.

Les Blue Diamonds are making a series of recordings in French and Philippe Weil, Fontana's A&R man, was on hand in Holland to supervise the waxing of "Sunset" and "Rien." A. Jure has a disk on the market featuring the oldies "Tango De Mariolou" and "Charmaine." Johnny Hollyday added "Peppermint Twist" to his platter program. The French were pressed by G. Aker and SGMT publishes the tune. Michel Sydney has waxed the "Schubert Twist," the tune borrowed from Schubert's famous "The Trout." First sides by Dion now on the market and very welcome. Les Copains have waxed a French version of "Who Knocked At My Door."

The veteran of Dixieland music in France and the only real survivor of that period of the past, Claude Lafer, has also gone over to the Twist! A new album by him and his orchestra is entitled "Dixie Twist." Roberto Seto of "Brigitte Bardot" fame has doted the market with the mambo twist... Latest tango development: Jackie Noguez, the accordionist, has recorded a series of classic tango as well as some which are not. Vogue's Primo Corrino, who may rightly be classed as one of the best-known tango orchestra leaders, is continuing what he has now stopped doing—recordi ng tango.

It is reported that Frank Sinatra's daughter, Nancy, accompanied by her husband, Tommy Sands, plans a Paris visit in January and will do television programs here.

Finally, Bob Weiss, who has worked so hard to obtain for Warner Brothers catalog, the place on the French market, it merits, must be pleased that the first Every Brothers disks to be released here are scheduled for next week and other albums will follow shortly thereafter.

King Of Swing In Argentine

BUENOS AIRES—During a recent stay in America, Tommy Cook took time out to chat with Francisco Munja Jackson, one of Argentina's most important jazz critics, after one of his concerts. Jackson has a very popular local radio program in "Eso Es Jazz."

The above photo shows (from left to right) Gote Liljenberg (Stockholms-Tidningen), Peter Himmelstrand (Expressen), Roland Fernberg (PR-man, Karusell-Joker), Gert Sandin (DJ, Radio Nord), Gert Tollin (Show Business), Sven G. Winquist (Cash Box), Ivan Nordstrom (EMI a&r) and Pelle Nyström, Metronome Nor-Disc promotion.

Second line from top: Stig Wallgren (Knappupp), Dot, Kapp promo), Bo Kinntorp (Folkparkernas Artistformelling/Official Artist Agency), Ake Gerhard-Larsson (topper of Bellinda, Robert Mellin, Barton, Cedar. 

Ake Gerhard-Larsson, the Akerblom representative in Scandinavia and publisher of local trade magazine Show Business, recently invited trade and press people to a lunch at the Hamburger Böse. It was one of the few times that the entire industry met at the same time.

The above photo shows (from left to right) Gote Liljenberg (Stockholms-Tidningen), Peter Himmelstrand (Expressen), Roland Fernberg (PR-man, Karusell-Joker), Gert Sandin (DJ, Radio Nord), Gert Tollin (Show Business), Sven G. Winquist (Cash Box), Ivan Nordstrom (EMI a&r) and Pelle Nyström, Metronome Nor-Disc promoter.

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wood, etc.), Borje Ekberg (international sales manager of Metronome), Ake Cedermor (Sonora a&r), Sture Wahlberg (Telefunken and Warner Bros. a&r), Sven Lindhoff (Sonet a&r man).

Third line from top: Lars Lindau (Metronome sales manager), Curt Peterson (Fontana a&r), Erik Nyholm (prexy of Polydor, United Artists, etc), Helge Roundquist (Cupol), Frank Hedman (Victor promo), Leif Andred (Cupol promo), Bo Sandin (Belinda).

Fourth line from top: Karl Niren (prexy of Karusell-Joker), Bo Lofberg (prexy of Philips, Fontana, Sonora), Sven Agren (Decca a&r), Stig Borggren (Knappupp), Olof Wilhelmsson (Philips-Sonora a&r), Anders Bernman (Metronome a&r).

At the bottom: Bengt Bergbom (Karusell-Joker a&r), Ake Ohquist (Philips a&r), Carl-Eric Hjelm (Victor a&r), Ingvar Erikson (Philips Sonora promo), Goran Holm (EMI promo), Owe Hahn (Gusta-Landa-Tivoli a&r), Ake Jacobsson (Show Business) and Anders Holsted (topper of EMI).

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CARL GEHRMANS MUSIKFÖRLAG
Vasagatan 46—P.O. 505, Stockholm 1, Sweden
Les Dixieland recording Tower director Philips Let bertino's 'ramophone house' lie complete ileanian Air/great Hawaiian 'Twist' is a complete long playing record. These new records which were made available on the Dutch network on January 15, 1961, are the latest hits in the country. All records are being heard in a hit parade every night.}

Johnny Hallyday still has the hits with "Let's Twist Again" and his new hit "Twistin' U.S.A."/"Wa-Doo/Wa/Si Tu Me Télophone"/"Viens lent'-le-temps". He is already making top sales this week with his record "Twistin' U.S.A.". The record was very successful when it was released on the network on January 22. The backside is a waltz called "Valse Twist".

LONDON
British singer Valerie Masters, charming attraction at the recent (second) annual Grand Gala Du Disque here, made a return appearance on Dutch TV. The young Italian singer Robertino recently visited Holland and recorded the record "Let's Twist Again" for sale on the Dutch network on January 15, 1961. His record is a hit in the country. All records are being heard in a hit parade every night.}

Jazz Quartet Photography, "I've Got A Loney Bunch Of Coconuts" with violins and drums. I'm sure you like the record. Vancouver's "Trio Yannet" (a Basque group) and a single with music "Annie Twist".

Cash Box in Australia wishes to gratefully acknowledge the many Christ- messages received from the trade throughout this country. Many of these messages contained special mention for many special mention for this country. Many of these messages contained special mention for the new records which were made available on the network on January 15, 1961, are the latest hits in the country. All records are being heard in a hit parade every night.}

Any record companies are all out trying to "sell" the Twist in this territory. Influence of the new dance is being felt in all sections of the trade but not many people are taking much longer to catch on than most experienced judges anticipated. The folk songs "Let's Twist Again" and his new hit "Twistin' U.S.A."/"Wa-Doo/Wa/Si Tu Me Téléphone"/"Viens lent'le-temps". He is already making top sales this week with his record "Twistin' U.S.A.". The record was very successful when it was released on the network on January 22. The backside is a waltz called "Valse Twist".

The most popular orchestras of light music, Emile Sullen, recorded for Philips his number one hit "Och Was Ik Maar" in French: "Ah, Si J'tais" with other comedy numbers Sullen's brand new EP already is on the best sip distribution of Warners Bros. records in Holland. During his visit at the "Dixieland" recording Tower director Philips Let bertino's "ramophone house" lie complete ileanian Air/great Hawaiian 'Twist' is a complete long playing record. These new records which were made available on the Dutch network on January 15, 1961, are the latest hits in the country. All records are being heard in a hit parade every night.}

A hit record on Olympia is "La Paloma" by The Rollers, a good one with a teenage beat; "La Barca"/"Soleldi" by The Trio Yarapat (a Basque group) and a single with music "Annie Twist".

Cash Box in Australia wishes to gratefully acknowledge the many Christ- messages received from the trade throughout this country. Many of these messages contained special mention for many special mention for the new records which were made available on the network on January 15, 1961, are the latest hits in the country. All records are being heard in a hit parade every night.}

Australia's Best Sellers

1. My Boomerang Won't Come Back (Charlie Drake—Parlophone) Leeds Music
2. Goodbye Cruel World (James Darren—Pye) Tro-Con Music
3. Can't Help Falling In Love (Elvis Presley— RCA) Belinda Music
4. The Lion Sleeps Tonight (The Tokens—RCA)
5. You're The Reason (Bobby Edwards—Top Rank) J. Albert & Son
6. Song From Somewhere (Joe Palooka—Dee Righteous) RCA
8. Runaround Sue (Dion—Top Rank) Tro-Con Music
9. Sad Movies (Sue Thompson—Hickory) Acuff Rose
10. I Don't Believe In Cha-Cha-Cha (Sandy Nelson—London) J. Albert & Son

Locally Produced Records.

Belgium's Best Sellers

(FLEMISH)
1. Och Was Ik Maar (Johnny Hoes/Philips) (Belux Music/Weert).
2. Brigitte Bardot (Robert So/Philips) (Belux Music/Weert).
3. La Paloma (Freddy/Polydor).
6. Raindrops (Dee Clark/Top Rank) (The Monsters/Decca) (Peter Pub Libra)
7. Hello Mary Lou (Ricky Nelson/Imperial) (Les Ed Int. Basart Amsterdam)
8. You Don't Know (Helen Shapiro/Columbia) (World Music/Brussels).
10. Hello Mary Lou (Ricky Nelson/Imperial) (Les Ed Int. Basart Amsterdam)

(WALLOON)
1. Hello Mary Lou (Ricky Nelson/Imperial) (Les Ed Int. Basart Amsterdam)
2. Goodbye Cruel World (James Darren—Pye) Tro-Con Music
3. Can't Help Falling In Love (Elvis Presley—RCA) Belinda Music
4. The Lion Sleeps Tonight (The Tokens—RCA)
5. You're The Reason (Bobby Edwards—Top Rank) J. Albert & Son
6. Song From Somewhere (Joe Palooka—Dee Righteous) RCA
8. Runaround Sue (Dion—Top Rank) Tro-Con Music
9. Sad Movies (Sue Thompson—Hickory) Acuff Rose
10. I Don't Believe In Cha-Cha-Cha (Sandy Nelson—London) J. Albert & Son

Locally Produced Records.
Columbia Records released a new series of albums for December and January with the following artists: “Silvio Caldas Em Pessoa”—(Silvio Caldas in Person), a great Brazilian singer, who recently has been one of our favorites. This LP presents several of his greatest hits: “Os Grandes Sucessos De Silvio Caldas” (Caldas’ Greatest Hits) featuring Caldas’ Peito, teen singer of enormous popularity. “Doris Day,” with some of the songs that Doris made famous; “Os Grandes Sucessos De Percy Faith” (Percy Faith’s Greatest Hits), with twelve “best sellers” of this famous orchestra, among them “Stranger In Paradise,” “Till,” “A Summer Place” and others; “Muchacho On Top,” featuring Felix’s orchestra, Latin hits; “Valiras Ben Brasilieras,” starring Lina Pesce, Brazilian pianist and composer, wife of Vicente Vitale, with twelve of her Brazilian waltzes, played by her, accompanied by her orchestra.

Audio-Fidelity issued an album entitled “Persuasive Big Band Jazz,” with Billy Butchart and his orchestra. Excellent arrangements and high technical quality will probably put this LP among the best sellers.

“60 Years Of Music America Loves Best” is the name of a double album released by Artie Shaw, one of the biggest stars of American music. The album is a complete collection of all the songs recorded by Shaw’s orchestra during the last 60 years. It includes some of the most popular songs of the past, such as “Begin The Beguine,” “Take The A Train,” and “Stardust.” The album is a great tribute to the career of Artie Shaw, one of the most influential and innovative musicians of the 20th century.

Brazil’s Best Sellers

SÃO PAULO

1. *Fica Comigo Esta Noite—Nelson Gonçalves—(Columbia, RCA) (Euterpe)*
2. *Tenho Ciume De Tudo—Orlando Bordon—(Columbia)*
3. *Ozúculo—Carlos Galhardo—(Columbia)*
4. *Tu Sabes—Martha Mendonça—(Chantecleer)*
5. *Anjo Silvo—Anísio Silva—(Odeon)*
6. *Jingle Bells— Luiz Bordon (Chantecleer)*
7. *Beyond The Blue Horizon—Billy Butterfield & Ray Conniff—(Columbia)*
8. *Escandalo—Cauby Peixoto—(Columbia)*
9. *Carta A Papai Noel—Marina Regina—(RCA)*

Brazilian Music

São Paulo’s Top Ten LP’s

1. *S’Different—Billy Butterfield & Ray Conniff—(Columbia)*
2. *S’Love—Ray Conniff—(Columbia)*
3. *A Harpa E A Cristandade—Luiz Bordon—(Chantecleer)*
4. *Recordando Carnaval—Luiz Bordon—(Chantecleer)*
5. *Metas Em Brasa No. 1—Henry Jerome—(Decca)*

Rio de Janeiro’s Top Ten LP’s

1. *S’Different—Billy Butterfield & Ray Conniff—(Columbia)*
2. *Metas Em Brasa No. 1—Henry Jerome—(Decca)*
3. *Metas Em Brasa No. 2—Henry Jerome—(Decca)*
5. *Samba—Eduardo Harold Nicholas—(Philips)*

Brazilian Music

Holland’s Best Sellers

1. I’m Gonna Knock On Your Door (Eddie Hodges/Cadence) (Bellinda/AMS/MGM)
2. Brigitte Bardot (Jorge Veiga/Barclay, The Emeralds/CNR, Dino Garcia, /PG, Platinum) (Peter Plum Publications/Brussels; sales agency: Editions Altona/Amsterdam)
3. Oh Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert)
4. Se Vou Chorar (Lei Unido/Latin United Artists, Lonnek Donneug/Duyk (Les Ed. Int. Basart Amsterdam)
5. Holla Boy Ou Mon (Jeanne Dalgant/Imperial, Harry Bliek/Imperial) (Les Ed. Int. Basart Amsterdam)
6. Little Ship (The Blue Diamonds/Decca) (Belinda Amsterdam)
7. Mambo (Robertino/CNR) (Les Ed Int. Basart/Amsterdam)
8. La Paloma (Freddy/Polydor)
9. Dicionario da Musica Brasileira (Odeon) (Editions Altona/Amsterdam)
10. Popito (Los Machacuembas/Omega) (Franck D’Amico/Adams)

Cash Box—January 6, 1962—International Section

Brazil’s Best Sellers

SAO PAULO

1. *Tu Sabes—Marta Mendonça—(Chantecleer)*
2. *Beyond The Blue Horizon—Billy Butterfield & Ray Conniff—(Columbia)*
3. *Maria Chiunina—Enrilo Guvela & Sonia Mamede—(RGE)*
4. *Eu Já Fiz Tudo—Anísio Silva—(Odeon)*
5. *Fica Comigo Esta Noite—Nelson Gonçalves—(Columbia, RCA) (Euterpe)*
6. *Sera Tão Diferente—Nubyah Lafayette—(RCA)*
7. *Rico R Noir—Mida—Edith Veiga—(Chantecleer)*
8. *Bat Masterson—Altonio Carrilho—(Odeon)*
9. *Marilia—Hally Mary Loo—Francisco Carlos—(RCA)*
10. *Marilia—Hally Mary Loo—Francisco Carlos—(RCA)*

Brazilian Music

São Paulo’s Top Ten LP’s

1. *S’Different—Billy Butterfield & Ray Conniff—(Columbia)*
2. *S’Love—Ray Conniff—(Columbia)*
3. *A Harpa E A Cristandade—Luiz Bordon—(Chantecleer)*
4. *Recordando Carnaval—Luiz Bordon—(Chantecleer)*
5. *Metas Em Brasa No. 1—Henry Jerome—(Decca)*

Rio de Janeiro’s Top Ten LP’s

1. *S’Different—Billy Butterfield & Ray Conniff—(Columbia)*
2. *Metas Em Brasa No. 1—Henry Jerome—(Decca)*
3. *Metas Em Brasa No. 2—Henry Jerome—(Decca)*
5. *Samba—Eduardo Harold Nicholas—(Philips)*
6. *Os Grandes Sucessos De Silvio Caldas—(Columbia)*
7. *Joa Gilberc—Joa Gilberc—Odeon)*
8. *Milhion E Samba—Milhion—(Odeon)*
9. *Os Romanticos De Cuba No Cin—(Mussud)*
10. *The Best Of Nat “King” Cole—(Columbia)*

Brazilian Music

Germany’s Best Sellers

1. *Weisse Rosen Aus Athen—White Roses From Athens—Nana Mouza—Fontana—Kassner Schaffers*
2. *Tanz Mit Mir In Den Morgen—(Dance With Me In The Morning)—Salvador Kraus—RCA*
3. *Mexico—Bob Moore—London—Ralph Maria Sichel*
4. *Schwarze Rose, Rosenmarie—Black Rose, Rosenmarie—Peter Kraus—Polydor*
5. *Michael—The Highwayman/Lonnek Donneug—United Artists/Decca*
6. *Ralf Brandt—Ralf Brandt—Polydor*
7. *Die Ehrliche Fritz—(The Good Fella)—Ich Macht Mir Nix—Caterina Vonne/Amsterdam*
8. *Decca Intro 2. Schaffers*
9. *Die Ehrliche Fritz—(The Good Fella)—Ich Macht Mir Nix—Caterina Vonne/Amsterdam*
10. *Die Ehrliche Fritz—(The Good Fella)—Ich Macht Mir Nix—Caterina Vonne/Amsterdam*

German’s Original Copyright

Ian popular hits like: “Just One Of Those Things”, “That’s All”, “Bye, Bye Blues,” “This Heart Of Mine”, “Keepin’ Out Of Mischief Now”, “Too Close For Comfort,” “Cheatin’ On Me”, “Do Nothing Till You Hear From Me,” and “That’s All”.

Elizee Cardoso, Copacabana’s exclusive artist, just received the highest title of Brazilian Singer Of 1961, from a radio and TV magazine.
SEEBOURG NATIONAL SHOWING AT YOUR DISTRIBUTOR JAN. 6 & 7

EXCLUSIVE NEW SDS!

THE SEEBOURG SALES CORPORATION, CHICAGO 22
THE EXPORT MARKET

More Promising Than Ever

Export volume for the third quarter reported in the Cash Box Third Quarterly Export Report week indicated that 1961 could very well be the year in which close to $30 million in coin-operated equipment could be shipped to foreign countries. If that isn’t enticing enough for the many wholesalers hovering on the borderline of entering the export field then we don’t know what is.

In each of the three quarters reported so far in ’61 a $7 million figure was reached. All indications point to a solid year-end three month total thereby posing a possible $30 million total for the year. This figure indicates the growth potential for the export market. Europe and Asia represent solid markets while South America has started on the uprise again. Other major markets are also evident.

In the field of vending, many coinmen who have visited the European countries indicate that the market is not quite ready to take used vendor equipment, however, loom in the future as a bright prospect for the income side of everyone’s export volume. The day will eventually come about.

In speaking with dozens of wholesalers during these past weeks, the optimistic outlook was evident. Additional countries taking equipment, satisfied results from first-time deals and the willingness to enter the export field itself, all added up to positive thinking and bright prospects for coinmen selling to the overseas buyer.

Of course, there are problems.

Biggest complaint from exporters was the practice of cutting by individuals shipping “Junk merchandise” and making the one-time profit. In many instances, these sales stifle the deal for the legitimate wholesaler but time heals all. The exporter seling quality merchandise at a fair price is the export house who eventually wins the repeat orders. It takes time and money but if the entry by a wholesale house into the export business is a serious one, as it should be, then the investment will pay off.

The advantages of the export business are many. The benefits to individuals through profits; to industry as an outlet for used machines; and exchange of dollars are all healthy business indicators.

The wholesaler with an eye to diversification and growth would do well to take a serious look at the export business. It appears as if it is here to stay and should grow with each passing year.
The stereo sound position on the 'Tri-Fonic' switch delivers the true stereo music to the extension speakers, and Doris supposes the main unit speakers. This combination 'woofer' and tweeter speaker arrangement fully compensates for any acoustic deficiencies and provides smooth, unbalanced stereo sound even in extra large or similar odd shaped locations.

Doris explained that both model cabinets are finished in purple and white, "Empress" models also feature the "Feather-touch" tone arm plug in cartridge, snap-in stylus for much longer record wear and considerably better performance. There is also a "positive-selection" two-button system, for faster play on selections. This also eliminates the players' mistakes, according to Doris, because of a new and simple locking device rotary.

Finally, Doris explained that the "Empress" line also has Rock-Ola's 33 1/3-45 rpm "Mech-O-Matic" intermix play, which was so widely accepted in all "Princess" phono models. He stated that the dual-speed Rock-Ola built turntable permits complete intermix of 33-45 rpm records in any sequence. And in any bank of records.

Doris explained that Rock-Ola Manufacturing cut a wide swatch in phonograph exchanges during all of 1961. Doris asserted in conclusion, "and we all certainly consider the regal debut of our 'Empress' models as a truly significant way to welcome in this brand, new 1962 year of anticipated accomplishment."

Philadelphi, PA.—In keeping with its announced policy of expansion in all its phases; space, personnel and progressive ideas, Jim Ginsberg, executive head of Banner Specialty Company, cette city, announced this week, the appointment of Jerry I. Reitman to its staff.

"Reitman comes to Banner with a wide diversification of business experiences, although a young man," stated Ginsberg. "We feel he fits into our program of bringing into the industry young men with new, fresh, vibrant and intelligent ideas. We feel assured, that in this fashion, the future will be even more dynamic for those in the coin machine industry than it was in the past."

Ginsberg, a young man himself, looks to the future greatness of the industry. "I can't remember the 'old days'," he states, "and am only interested in making tomorrow the 'day' to remember. And I feel Banner, with its new, fresh approach can do it. We are present thinking about ideas to achieve this goal. A great deal of our time and effort will be spent developing new product lines closely attached to automatic amusement equipment, so that the local operators can obtain greater profits without entering fields foreign to their regular business operations. And our newest member of the firm, Jerry Reitman, will cooperate to this end."

Banner, is now situated in its new quarters at 1611 North Broad Street, which houses the firm's complete distribution organization, equipment, parts, supplies and service.

Irving Kaye Co. Reports 1961 Best Year

Brooklyn, N.Y.—Irving Kaye, president, Irving Kaye Company, this city, released a year-end report advising that 1961 was the best year in its history. The firm manufactures a line of coin operated pool tables.

"Orders on our complete line of pool tables from the 'Eldorado' series thru 'Satellite' and 'Pool' were higher than originally anticipated," stated Kaye, "and operator and distributor reaction to the equipment was extremely favorable."

By sons Howard, sales manager, and Arnold, production manager, Kaye says he is convinced that 1962 will prove even better. He advises that new designs and innovations will shortly be forthcoming.

Foreign Circulation of Cash Box is almost twice that of All other trade publications combined.

Cash Box—January 6, 1962
Automatic Canteen Co. of America Elects New President

CHICAGO—Directors of Automatic Canteen Company of America have elected Patrick L. O’Malley President and a Director of the Company, it was announced today by Frederick L. Schuster, Chairman and Chief Execu- tive Officer. O’Malley was Vice President and General Sales Manager of the Coca-Cola Company, Atlanta, and is former President of the Coca-Cola Bottling Company of Chicago. O’Malley succeeds John W. Cox, who for reasons of health is giving up the presidency of the company which he has held since March, 1960. Cox, however, will remain as a consultant to and Director of Automatic Canteen Company.

Schuster said that O’Malley will assume full duties of the presidency, including supervision of sales and operations of the company. “Mr. O’Malley is one of the outstanding executives in the country. We are extremely fortunate in securing his particular services and will be able to make full use of his skills and experience at a time when John Cox, for reasons of health, must curtail his business activities,” Schuster said.

Born in 1911, O’Malley started his career as a route salesman with the Coca-Cola Bottling Company of Boston, his home town, and has spent his entire business career with the Coca-Cola Company. He joined the Coca-Cola Bottling Company of Chicago in 1952 as general sales manager, advan- cing to the vice presidency in 1955 and the presidency in 1958, and in May, 1960, he was appointed Vice President of the Coca-Cola Company in Atlanta. Active in civic, religious and educa- tional affairs, and in sales executive and merchandising organizations, O’Malley was a past president of Ros- tary, a member of the Kiwanis Club, the Chicago Chamber of Commerce presidents of the Chicago Association of Com- merce and Industry. He is past chair- man of the Illinois State Coca-Cola Salesmen, active president of the Chicago Sales Marketing Executives Club.

Macke Vending Co. Reports Increased Sales and Income

WASHINGTON, D. C.—The Macke Vending Company, one of the nation’s largest vending firms, today reported record increases in sales, net income and shareholders’ equity for its fiscal year ending September 30, 1961.

Sales rose from $14 million in the previous year to $21.4 million, an increase of $7.4 million, or 53.5%, in the earlier year (equal to 53¢ per share), and grew this year to $18,875,950 (equal to 58¢ per share). The income figures shown are after the write-off of depre- ciation and amortization expenses of $814,600 and $1,206,000 for the respective periods. Cash flow for the year equaled $3.46 per share compared to $1.90 for the previous year.

In a brief note to shareholders who accompanied quarterly dividend checks, Aaron Goldman, Macke presi- dent, stated that “the high deprecia- tion and amortization write-off reflects the heavy outlays we are continuing to make in new vending equipment for new outlets in our expanding market area which now reaches from New York to South Carolina.”

Shareholders’ equity, which stood at $4,924,400 at year’s end, showed a substan- tial increase to $8,236,000 on the com- pany’s books on September 30, 1961, despite an increase in outstanding stock by 15,000 shares over the period.

Vending Machine Firm Dissolved by Supreme Court Order for “Mulcting Inexperi- enced Persons”

NEW YORK—Attorney General Louis J. Lefkowitz stated this week that he had obtained a Supreme Court or- der dissolving a company which had “mulcted inexperienced persons” by selling them reconditoned cigarette vending machines at almost four times their true market value.

Lefkowitz identified the company as the Northeastern Marketing Corpora- tion of 527 Lexington Avenue, New York City, and said it was headed by Jack Hanlon, president.

The attorney general said that the company told purchasers that the ma- chines sold for $800 were worth the $294 sales price, but that an investigation showed they could be bought by anyone for $80.

Cash Box—January 6, 1962

Cash Box—January 6, 1962

Model Vend. Shows Record Sales & Earnings

PHILADELPHIA, P.A.—For the first six months ending January 31, Model Vend., Inc. (OTC) Philadelphia should report sales of $2,100,000 and earnings of $84 per share as against $2,070,000 and $4.42 a year ago (ad- justed for recapitalization). This is according to Edward Balin, president. “Sales are up,” Mr. Balin said, “as the result of six mergers since the previous period. Some of the gains have been paid by heavy, one-time costs in integrating these acquisitions, pur- chasing new equipment and expanding the number of machines on these new locations.”

Furthermore, Model Vend. has expanded into the industrial catering field and has incurred heavy setup costs, which should be paid off in the near future.

Model Vend., Inc. (OTC) operates vending machines in the Philadelphia, New Jersey, and Delaware areas for the retail sale of cigarettes, candies, foods, music, and amusement.

Teamsters Union Officers Indicted 2 Vending Co. Execs and 3 Vending Firms Indicted by Federal Grand Jury

NEW YORK—An official of the Canteen Machine Industry’s Only Newsweekly

Canteen’s Hardy Guilty On Kup’s TV Show

CHICAGO—Irv Kupchick’s “Attorney TV” pow-wow via WBKB Chicago, Saturday evening, Decem- ber 23, was highlighted by the per- ceance of Alexander H. Block, Automatic Canteen Company, 24th, was one of the judges and chief prosecuting attorneys during famed Nuremberg Trials, following the World War II.

During the post-midnight tele- vision show Hardy explained to viewers to watch out for the programs full meaning and purpose of the nation’s trials. Kup relates that just after the (2,000) Hardy received a call from a young man who identified himself as a German who had killed a young American girl.

“We’re being asked about Nuremberg Trials, but since we were married,” he told Hardy. “And for the first time both—my wife and I—understand the purpose of the trials. You have ended an era that threatened our happiness and our marriage.”
Chicago—Ed Levin, for many years sales executive for Chicago Dynamic Industries, Incorporated of this city, announced just before the end of this year that he was retiring from active duties as of January 1, 1962. Levin and his wife, Billie, are looking forward eagerly to taking up a new life of leisure, some time in the early part of next year in Florida. He had been associated with Chicago Dynamic Industries, Inc. and Chicago Machine Amusement men, for the past 27 years. In that period of time he made many friends in the coin machine industry.

He stated that he definitely intends to maintain these prized friendships during his retirement years.

"I want very much to take this opportunity," Levin said, "to wish all my dear friends in the coin machine business a very healthy, happy and prosperous New Year."

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Chicago—Vince Shay, a veteran in the coin machine industry for more than 30 years, died suddenly last Thursday, December 28, in his home in Oak Park, a western suburb of Chicago.

Shay, who was widely known throughout the nation as one of the oldest ranking coinmen in terms of continuous service in the industry, retired a few years ago. He is survived by his wife, Ethel; a son, Vincent A. Shay; and two brothers, Grant and Kenneth Shay. Memorial arrangements were made at the Ahern Funeral Home at 1110 Madison Street, in Oak Ridge. Visitation was conducted at 10:15 a.m., Saturday, December 30, in St. Giles Roman Catholic Church, Oak Park. Interment was in Calvary Cemetery in Evanston, Ill.

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Here's Wishing You
A HAPPY NEW YEAR

* It's All New

For '62

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Have yourself a
BANNER
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You can depend on the best from BANNER for a prosperous New Year! The best in all types of games, music and arcade equipment (both new and used) at real eye-opening competitive prices!

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FREE TO IMPORTERS

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Meeting Dates

2—Harbor Music Operators’ Association
Place: Cook’s Bullpen, Paramount, Calif.

3—AMOA of Pennsylvania
Place: Penn-Harris Hotel, Harrisburg, Pa.

4—California Music Merchants’ Association
Place: Sacramento, Calif.

5—California Music Merchants’ Association
Place: U. S. Grant Hotel, San Diego, Calif.

6—NAMA Western Conference
Place: Ambassador Hotel, Los Angeles, Calif.

7—South Dakota Phonograph Op’s. Assoc.
Place: Sawnee Hotel, Brookings, S.D.

8—Milwaukee Coin Machine Operators’ Association
Place: Milwaukee, Wis.

9—California Music Merchants’ Association
Place: Fresno Hotel, Fresno, Calif.

10—California Music Merchants’ Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

11—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

12—Music Operators’ Society of St. Joseph Valley
Place: Carl Zimmer’s Office, 130 N. Iroquois Dr., Mishawaka, Ind.

13—Berk County Amusement Machine Operators’ Association
Place: Arndt Restaurant, Reading, Pa.

14—Music Operators of Virginia
Place: Cavalier Hotel, Virginia Beach, Va.

15—Westchester Operators’ Guild, Inc.
Place: American Legion Hall, 57 Mitchell Pl., White Plains, N.Y.

16—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.

Place: Room 24, 550 Broadway, Gary, Ind.

18—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.

19—Music Operators Association
Place: Bercely Hotel, Toronto, Can.

20—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 Street, Norristown, Pa.

21—New York State Operators’ Guild
Place: Washington Hotel, Newburgh, N.Y.

22—Eastern Ohio Phonograph Operators’ Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board)

23—Pondgraph Merchants’ Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)

24—Los Angeles Division California Music Merchants’ Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

25—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
A REALISTIC TEST OF TRUE DRIVING SKILL
THAT GETS AND HOLDS FREE-SPENDING CROWDS!

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This is Williams Road Racer—the race driving unit that operators have urged us to build. It is offered at a fractional cost of others and will enable you to retire your investment in a hurry and start generous cash earnings coming your way... fast.

PACKED WITH ACTION!
Words and pictures cannot describe the lively action, frenzied thrills and tension coupled with speed, opening with an immediate repeat patronage for Williams Road Racer. You must see it—try it—don't delay.

HOW IT OPERATES:
The driver tries to assume complete mastery of the red racing car when he drops the coin and takes the wheel. He must steer the car parallel with and to the right of center line and hit every third contact point straightaway or around sweeping curves to qualify as a "perfect driver." Pointer classes the driver and tells his score in one minute's time.

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Music Ops Of Virginia

RICHMOND, VA.—Music Operators of Virginia will hold its first meeting of 1962 on Sunday, January 14 at the John Marshall Hotel, this city.

Elected officers and directors will take office with this meeting.

Important subjects will come up for discussion, foremost being special suggested laws pertaining to the operators of Virginia. As the General Assembly of Virginia starts its new session on January 15, the member-

HAPPY NEW YEAR TO ALL

RUNYON SALES COMPANY

Ray Cribbs now on regular with service department of Rider Distributing Co. Billy Rider, head of Rider Dist. said he was now working with Henry Brown of Houston with national cigarette machines and that his portable "on location" vending machine cleaning service had proven out a profitable project. Local operator Johnson Benton reported above average gross each receipt last part of this year. State Supreme Court decided against Gordon Youle and D & B Vending Co. in a suit to recover taxes paid under protest. The suit was filed against State Controller Robert Calvert, claiming discrimination and other things, after a bill was passed in 1959 that taxed bowling centers only $10.00 annually and a separate bill levied a $60.00 tax on coin operated bowling machines. Last session of State Legislature lowered tax on bowling machines, along with all other legal games, to $10.00 and that tax is, naturally, now in force.

How in the world can one maintain a workable waistline while such generous guys as Bob Davenport (Active Amusement) is on the loose? Anyhow, we appreciate that gift of his, a big delicious fruit cake.

Mrs. Kelly, who manages office of Southwestern Amusement, Inc. owned by her husband, Ben J. Kelly, confronted with problem of finding a full grown dog from her daughter until Christmas. Mrs. Kelly wryly remarked that she made the purchase a bit early after the youngster had started toying with idea that a horse might, after all, be a better pet than a dog. . . . Impinging array modern music operating equipment in show room of Amusement Distributors, Inc. wherein were displayed the new models 120 and 280 Rock-Ola phonographs. Office manager H. O. Fredricks reported brisk sales on both the late models and others, including games and vending. . . . H. A. Franz, head of H. A. Franz & Co. (Shurf) said 1961 was a banner year for his firm and asked us, through Cash Box, to express his thanks and appreciation to its customers for past patronage and assure them that the policy of unquestioned service and top ranking merchandise would be continued in 1962 and through all other following years.

To Hold Meet Jan. 14
ship feels it is highly important that this discussion be held and completed with the January 14 meeting.

Emarcy Distrib. Moves
SAN FRANCISCO, CALIF. — Rosey Rosenberg, Emarcy Distributing Co., this city, announced that the firm's headquarters will be located at 948 Sixth Street, San Francisco, starting January 1, 1962.
Fischer Fetes Employees

TIPTON, MO.—Ewald Fischer, president of Fischer Sales & Marketing Company, producers of coin-operated billiard tables and accessories, feted about 75 of his employees, Sunday, December 9, at a dinner party at the Tipton Country Club.

Prime reason for the gala affair, according to Fischer, was the presentation to Fischer of a pin for ten years of continuous service in the Fischer organization to vet employee Ed Ossen. Other recent recipients of ten year pins were Emil Gerke and Sylvester Wolf.

A holiday seasonal decor graced the dinner tables and Christmas gifts were presented to Mr. Fischer, his wife, Margaret, and Mr. and Mrs. Marion Mertes, son-in-law and daughter of the Fischers.

This is the week along coinvos when activity is probably at its lowest. Operators busy making collections from the Xmas Holiday weekend, and preparing for the new holidays. Many have already closed for the holidays falling on weekends, and giving the celebrators a three day opportunity to make merry, coinvos look for full cash boxes.

Instituting detergents to coinvos to come up snow and blizzard, collections would suffer; should it come up clear, it could be a record breaking week. Baker's Law for the rounds of coinvos this week were for the most part, buying parts and supplies, readying their equipment so that they can benefit to the fullest.

Barren (Shugy) Schmaltzer, Runyon Sales, reports 1961 as a “good one.” “It started off badly,” said Shugy, “but after the first few months, business started to come into view, and we wound up the year in great shape. Our new machine and (AMI) photos and Bally games were really better than anticipated, and our export sales, under the direction of Myron Segerman were terrific... A visitor along coinvos from far away shores was Enesto Corti of Reicos, S.A.C.L.A.F.I., of Argentina. The firm has offices in Tokyo, Chil, Brazil, Peru, Pagamar, Uruguay, Bolivia, and in the States in Los Angeles. Senior Corti expected to remain in the U.S. for about ten days... Al Simon, Albert Simon, Inc., and his family (wife and three youngsters) vacation in Jamaica, West Indies. Meanwhile, back at the store, Al D’Inzillo supervising the refurbishing of the firm’s quarters. Show rooms are being enlarged, stockroom and parts department are being rebuilt, repairs, etc., being handled in the firm’s building next door—until the extent at the rear of the building is constructed.

Mr. Jackard, A.A.T. Sales, Atlanta, Georgia getting ready to introduce Seeburg’s new model photos, celebrates his 25th Wedding Anniversary, Glesher shows the vignettes some card he received from his brother-in-law.”

Charley Rubenstein, the arcade owner, tells us that he was nominated for president of the National Showman’s Association. Other coinmen on the slate are John H. Rock, Curt, and those nominated are usually elected to office. “Senator” Al Rodenbush, in charge of the rounds of coinvos this week, spends most of his time picking up checks for Cardinal Spellman’s USO Club. Coinmen contribute substantially to this cause every Christmas.

Lou Valenta, the Seattle Island operator, picking up supplies on the Avenue, he tells us that he returned from trip to Chicago with his orders to J. Hausner, a recording artist. Jona, working with the Italian Centennial Show, appeared before audiences in Brooklyn, N.Y., Niagara Falls, Canada—Montreal, Toronto and Windsor. Accompanying Lou and Johanna was Lou’s wife Katherine. Jim Ginsberg, the youthful exec of Banner Specialty Company, Philadelphia, Pa., advised us that in keeping with the trend, the event’s look at the firm (employing young vibrant, intelligent, progressive personnel). Terry I. Rehberg has been with the firm for several years. During the week we found Mike relaxing during this off week. However, he reported his staff was readying three orders for export. Mike reports the firm had a fine 1961, and equipment is now being refurbished and readied for the rush of orders which usually pile in during the early Spring. At Libra Distributing, Harry Koppell supervises the shipment of several new products. The Libra office being seeing a few customers. Harry tells us that brother Hymie still in New York. He intends to stay around until he becomes a grandpa again—then off to Arizona. Joe Palmer, I’ve Bally sales promotion man, will join Bally Distributor Company, in the big city for several days... Arcade owners here look forward to a tremendous holiday week. They started out very well, then Monday and Tuesday was a week-long slump. Thursday and Saturday and Sunday hurt by stormy weather, but by Monday, business almost made up for the two day slump. Then the weather warmed up and was clear, providing untold thousands, Dowling Co., reports a very fine 1961, and 1962 should be a real good one, he predicts.

Happy Birthday This Week To:


Midwest Musings

Mr. & Mrs. Lawrence Schiller, 3000, Winona, in the cities this week for the day. Mr. Lawrence is visiting some of the dealers he handles in the time to do some Christmas shopping... Mr. & Mrs. Ray Sellman, Interna- tional Falls, Minn., in the cities for a few days to do their Christmas shopping. Ray also picking up some parts and records... Mr. & Mrs. Gene Green of Cincinnati, Ohio, their children are on their way to Miami for a two week vacation. Left, Austin, and Mrs. Green, Monday 1830, and are driving the 1957 Wonderful time and so did the children... Johnny Cooper, Twin Ports Sales, for his parents in town for the week... Mrs. Russell Ghetty, Baldwin, Wis., in town for the day, Russell having to return from his records and some parts. Mrs. Ghetty doing her Christmas shopping... M. J. Berolz, Highland Park, Ill.,_totally busy. Berolz, Whittier, Winona, Minn., Lloyd Williamson, Winona, Minn., Al Kirtz, Lake City, Minn., Arndt Peterson, Manistock, Minn.

CASH BOX—January 6, 1962
**Chicago Chatter**

Lo, and behold! It’s 1962! There is much mixed feeling and eager anticipation in every phase of the coin machine business as this New Year of ’62 slips in among us—amid all the fanfare and glitter befitting a whole, new cycle of 365 days of—we hope—progress and good sales tidings. Of prime import, we feel, is the genuine feeling of optimism which is permeating throughout all the factories, distributorships and among the operators in general. All look forward to the next 365 days (from the first, of course) with hope and the success formula that was engendered during the past few months. **HAPPY SALES PEAKS TO ALL!**

It’s certainly a Happy New Year for Frederick L. Schuster, Board Chairman of the vast Automatic Canteen Co. and its huge family of subsidiary firms. The fantastic company growth in 1961, and the formation of A C Automatic Services, Inc. simultaneously is sufficient reason for glad tidings from a delightful, gracious gentleman. Joining in this joyous feeling is the combined staff of A C Automatic Services, and eloquently expressed by genial Joel Kleiman, president, who extends his and his staff’s New Year greetings to the firm’s (AMI & Rowe) distributors everywhere—and to operators in particular.

A genuinely surprised fella at the United Mfg. Christmas party last week was Art “Stormy” Rapacz. The Reason: “Stormy” found no less than a live duck (the quick-quack variety) in his stocking with a card inscribed: “Never look a gift duck in the mouth—so sayeth Smillin’ Joe Robbins, the uncontested sage (and what have you of coinrow). . . . The world wide Seeburg organization is certainly celebrating this brand New Year in high style—with an exciting new “baby” in Seeburg’s 1962 coin-operated phonograph. Jack Gordon, vice-president, and head of the Seeburg Corp.’s Phonograph Division, is highly elated with this intro and the first breath of success. This is evident judging by the pleased remarks already expressed by Seeburg’s distributors, who witnessed the new phonos’ preview at the plant recently.

There was hardly a moment’s letup at the Rock-Ola Mfg. plant during the week between the Christmas and New Year holidays. Heaviest activity was during H. R. and R. C. acquisition week. It euphically predicts a terrific sales year for Rock-Ola’s music and vending products.

As Bally Mfg.’s New Year business commences the big action is on Bally’s new “Super Shuffle” bowling alley. Herb Jones, Bill O’Donnell and Art Garvey issued the above declaration, interspersed with “Happy New Year To Everyone” in unison. . . . It isn’t possible to name everyone at Chicago Dynamic who extended their season’s greetings to all. Just to name a few: president Sam Wolsberg, Sam Semberg, M. M., Jerry Keit and many more. The prime reason for such jollity at ChiCoin is the firm’s exciting, new “Long Range Rifle Gallery” which is getting a huge share of acceptance all over the country.

There are mixed feelings in the home of Art Weinand, vice president of Williams Electronic Mfg. Co., during this holiday period. Art’s lovely daughter, Ginger, is entering Little Company of Mary Hospital Order as a Postulant. Naturally, Art, his wife Kay and the other two Weinand youngsters will miss Ginger while she’s away. We certainly wish her the very best of luck in her new endeavor.

**Paul Huebsch,** vice president of J. H. Keeney & Co., tells us export business is booming at Keeney these days. Clayton Nemeroff and Harold Dorgan are elated over the success of “Two Gun Fun” gun-target amusement game. . . . The big news at D. Gottlieb & Co. as the New Year is ushered in is Gottlieb’s new “Ring O’ Fire” pinball amusement game. Nate Gottlieb and Judd Weinberg are holding down the fort while the rest of the clan, Dave and Dorothy Gottlieb and Alvin Gottlieb with his lovely wife and kiddies are enjoying Miami Beach sunshine (Bre-r-r! Not according to current cold weather reports emanating from the “sunshine state”).

We join the many who welcome Patrick L. O’Malley to the presidency of Automatic Canteen. We’re also delighted that John W. Cox, who relinquished the presidency due to health reasons, stays on at Canteen as a consultant and Director. We’ve known “Pat” O’Malley ever since he first came to Chicago to assume sales management duties for Coca-Cola Bottling Co. of Chicago in ’52. Pat is by nature an amiable and very congenial gentleman who enjoys people.

We rubbed shoulders with Atlas Music’s Nate Feinstein at Fritzle’s last week. Nate reports that he’s delighted with prospects in 1962 with the AMI music and Rowe vending lines of equipment. One of the big deals in 1961 was Atlas Music’s acquisition by Canteen, and the resultant swing over to AMI and Rowe lines. . . . The New Year was ushered in with a lot of fanfare at

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**NEW DESIGN! NEW MECHANISM! METAL BUMPERS! Regulation Size.**

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**WANTED!! BALLY BINGOS FOR EXPORT**

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**NOW AVAILABLE FOR EXPORT!**

**Empire Coin Machine Exchange 1011-12 Milwaukee Ave., Chicago 22, Ill. Phone: EVERGLADE 4-2600**

First Coin, where proxy Joe Kline, Sam Kolber and Freddie Kline are enjoying a steady pattern of excellent sales over the holiday period.

Joe Robbins, general sales manager for Empire Coin, who has probably the largest, best equipped sales force in the Port of Chicago being closed temporarily Empire is enjoying excellent sales and shipping to foreign markets. He and Gil Kett, owner of Empire Co., expect their biggest export year in ’62 when the Port re-opens again.

Joel Stern and Len Micran announce that their Open House showing of the new Seeburg phone (“with all new concept in sound”) will be held in W. C. Wide Distributing Co.’s showroom on Sunday, January 7, between the hours of 1 and 7 p.m. Belated wishes to Joel and his lovely Bernadine on the birth of Michael Reese Hospital last Saturday, Dec. 22, of a little bundle joy, who goes by the name of Allyn Laurie. (It’s a girl!!) Howie Freer informs us that an excellent show is expected by World Wide’s showing are already in the mail to operators. Art Wood came in on the road to enjoy the holidays with his family. We all know that Len Micran is always immaculately attired in the golf course. Howie refers to Len’s garb in this fashion “always impeccable in his sartorial elegance” (whee!).

A lovely season’s Greetings was received from W. R. (Bill) and Ruth Weisbrot (he’s director of sales for Fischer Sales & Mfg. Co.) last week (A me Christmas and a Happy New Year to you and Ruth, Bill!). We acknowledge lovely Holiday Greetings from the entire staff of NAAPPB (National Association of Amusement Parks, Pools & Beaches), extended by John Gurtler, president; John S. Bowman, executive secretary; A. L. Filigrana, treasurer; Anne M. Johnson, Grace Urban, and Ellyn Lockwood, staff as cites.

Seeburg’s Tom Herrick promised to advise that Seeburg’s distrals will be the big showings of the new 1962 phonos line during the weekend of January 6 and 7. Some distrals, he said, are having week-long showings, and others will have “sit-down” dinner presentations.

A big year is anticipated by Ted Rubey and Estelle Bye, Marvel Mfg., production of electric scoreboards for shuffleboards. Production has gradually increased ever since Marvel first went into production in electrical scoreboards in 1946, according to Estelle. . . . **HAPPY NEW YEAR! WE WISH ONE AND ALL A HEALTHY AND PROSPEROUS YEAR!**
Now! 16 winning “tic-tac-toe” combinations!

Now “Hard-Cute” Finish Extends Playboard Life to an All-Time High!

Rollover buttons and targets select whether bumpers score “X’s” or “O’s.” Hitting bumpers then lights “X’s” or “O’s” in “tic-tac-toe” panel.

California Clippings

Now that the holiday season is over, all the distributors, operators, and one-stops seen on Pico this week, are looking forward to a bright and prosperous new year... At Paul Laymon Inc., Jim Wilkins announced that the Bally “Super Shuffle” is now on display and the Bally “Bank-Ball” will be out soon. Jim was also happy to relate that Bob Lawton local Los Angeles operator, received an early Xmas gift, a son born Dec. 21. George Scavarda from Dot Records visited Gabe Orland and Sam Ricklin at California Music Co. Gabe mentioned that Angie Rojas spent the holidays in San Francisco,... At American Coin Machine Vinny Lunzari states that both pin and game sales were very good this week... Jack Simon of Simon Distributing, related they all have colds, but are still on the job. He just to say the export orders have increased in spite of the slow season,... Chicago Coins “Long Range Rifle Gallery” has proven a real favorite with the operators, according to Bill Happe at the Budge Sales Co. Bill added that they are many orders behind in deliveries at this time. William Schrader has returned from his holiday in Oregon... Marshall Amos is back after a business trip to San Diego... The Sol sisters of Wm. Leuenhagen & Co., were very pleased with the Single Starline Series displayed by Lowell Caldwell, salesman for Capitol Records. Bobby Edwards stopped in to play his new release “What's The Reason,” his first recording with Capitol. Norman Dudley of Mercury Records also paid a visit to see Brook Benton's current waxing, “The Lost Penny.” Ed Hamm salesman for Decca Recording Co., passed away Dec. 16 due to a heart attack after 28 years of service... At the Wurlitzer Factory Branch, John Scavarda informed that H. H. Osborne spent some time in San Francisco with his daughter... Chuck Klein back from a visit to the Bay Area, commented that R. F. Jones & Co. now has the new cigarette vendor for immediate delivery. He added they are waiting patiently for the balance of the vending line to arrive. The AMI “Centennial II” is moving out at a rapid pace and the Bally “Super Shuffle” is also going strong, with the original shipment completely exhausted. Johnny Hotz attended the AMI factory school in Grand Rapids and the Rowe Equipment school in Chicago. Guy Ostenson primarily concerned with the dollar bill changer, recently moved his office from Pasadena and is now located with R. F. Jones & Co. Elice Charleston from Interstate Finance of San Francisco paid a surprise visit, and Bill Gray back from Vegas, reported the dice still rolling. The Parts Dept. has added two new employees, Adele Palacios and Ronnie Marvel, Virginia Seargent from So. Dakota has also been added to the staff, and will be in charge of the telephone & billing dept... At C. A. Robinson & Co., Hank Tronick informed that they are looking forward to receiving the new United “Casino Bowler” and expect to make numerous deliveries. The “Midway Skee-Fun” is proving very popular in many different types of locations throughout the area, and excellent reports are being received on the Williams “Space Ship,” pin ball game. The sleeper amidst all this equipment is the Williams “Road Racer,” which is showing very steady earnings. Hank added that reflecting back on 1961, despite the incostancies, it was basically a good year and they are looking forward to an even better one in ’62... In town visiting 1-stops and distributors this week were; Jack Goodman; Long Beach; Bill Glasser, San Diego; Walt Cook, Palmar’s Estates; Charles Koski, Long Beach; Chico Landin, Montebello; Art Meyer, La Habra; Cecile Ellison, Lancaster; and Pete Shapp, Downey.
**PIGNAMES**

**MUSIC MACHINES**

**E-120**, X Player K120. AMI-10.

"2404, 1600, Beach Barrel-O-Fun 1250, 0-100, KD200H, MIOOBL.

1465, 1458, 200 48 200

Sel. Phoographs 129 Jumble Queen Captain Criss Circus (12/57)

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