ANDY WILLIAMS
& DANNY BOY
b/w Fly By Night 4-42199

MOVING TO THE TOP OF THE CHARTS!

ALSO AVAILABLE ON SINGLE 33
YOURS ON COLUMBIA RECORDS
As a difficult year for many in the record industry rapidly approaches its conclusion it is worth noting a number of encouraging signs that offer hope for a big finish for 1961 as well as a promising start for the new year.

Based on such facts as personal income, spending habits, savings and debt positions, many economists are expecting the forthcoming holiday season to be the biggest Christmas buying season in history. One economist even feels that a 3% rise over the previous all time record is a conservative estimate. And since it is expected that luxury and semi-luxury items will benefit greatly from the consumer's financial status, records should share heavily in this season's gift buying.

The most important indicator for this favorable forecast is the continually increasing personal income recorded during recent months. The nation's buying power after taxes is reported running at $367.8 billion--a figure which the nation has never before attained.

Another favorable sign is that the consumer of late seems more eager to dig in and spend some of his money. The nation has begun to buy more cars, furniture and appliances. In October, retail sales rose to $18.6 billion; only a 2% percent increase over September, but nevertheless a gain which should continue. Retail sales out of a rut in which they had been bogged down for most a half year. It suggests a long expected breakthrough be developing.

A third encouraging sign report that the rate of saving slowed down in recent months, though income has been on the rise. This economist feels it is a definite sign that John Q. feels more about spending.

Lastly, the debt situation of the nation has not varied much during a year ago--in December of 1960 when installment debt was $7 billion. Installment debts, economists say, are well under control and people therefore have room to up their buying.

These are not indications that the nation is off on a spending spree. But it appears that a good portion of the public is beginning to again open its wallet and spending more money for furniture and entertainment--which of course, includes records.

It's most pleasant once a year to hear an encouraging word from the economist. What has seemed to be a lengthy soft spell.
2 Hits for the Price of One!

"Christmas Day"
Linda Scott
Hutch Davie Orchestra & Chorus
CA-132

"Twistin' Bells"
Santo & Johnny
Hutch Davie Orchestra

Christmas Value of the Year
CARNATIONS (Lesney 3002)
(B+)= "LONG TALL GIRL" (2:03) [Fred BMI — McGee — Delmar] Well-done, bouncy-band fun blend of the songwriters and their musical support, which includes a trumpet and strings. Could catch-on. Label is an affiliate of Bellone.
(B)= "IS THERE SUCH A WORLD" (2:03) [Dave BMI — Jarmels — McKeown] Lead and softly chanting companions offer a pleasing romantic.
ROD McKUEN (Spiral 1409)
(B+)= "OLIVER TWIST" (1:41) [Shelly BMI—Shelly, McKuen] Cute title idea is conveyed with suitably twisty-sounding harmonica-dominant and combo-churs. The N.Y.-based disco could have an active side in the current Twist craze.
(B)= "CELEBRITY TWIST" (2:00) [Shelly BMI—Shelly, McKuen] This romp tells of high society's interest in the step.
EDEN KANE (London 5958)
(B+)= "I'M TELLING YOU" (2:45) [Hollis BMI—Graham] Excellent English vocalist, whose English hit, "Twist Her," made some noise here, leads a strong Twist-able romp. Eye closed easily.
(B)= "COOL LOST (In My Arms)" (2:40) [Hollis BMI—Vandyke] Mild, but infectious bit for chart recognition.
RALPH SMITH (Collier 2502)
(B+)= "ALMOST PARADISE" (2:28) [Peer BMI — Petty] Keyboard and organ head a nifty jazz reading of a tune that was a hit some years ago for its clever, Norman Petty. Sound fits pop as well as better. Ordinary, amnog others, merits to both audiences.
(B)= "TWISTER" (2:20) [Mike BMI—Smith] Polka can twist to this jazzy view of the step. Label is distributed by London Records.
FRIDDY DOUGLAS (Keith 5601)
(B+)= "YOU OUGHT TO BE ASHAMED" (2:04) [Kim SESAC—Santana] Singer and his string-filled orch-churs backing display pro upshot rock spirit in this bright outing. Included are deep-voiced chant interjections. Deserves exposure. London Records handles the label.
(B)= "WHO WOULD HAVE THOUGHT IT" (2:42) [Kim SESAC—Singleton] A tearful item has original comments from the orch and ditty of the group behind the talented vocalist.
GENE VINCENT (Capitol 4655)
(B+)= "BABY DON'T BELIEVE HIM" (2:15) [Four Star BMI — Pitts] Yet teen-marker artist hefts an infectious display of a wistful theme. His sometimes-over-dubbed essays receive fine guitar-led cherry combo-led orch-churs backing. Could catch-on.
(B)= "LUCKY STAR" (2:14) [Jet BMI—Mascus] Good medium, beat love-dovey.
TONY BASSETT (Orchid 875)
(B)= "ROCKIN' LITTLE MAMA" (2:05) [Perm-Jon BMI—Basset] Hotter rock vocal-instrumental attack on a tune with a years-back teen-beat feel.
(C+)= "TODAY AND ALWAYS" (2:00) [Perm-Jon BMI—Tyrell] Bluesy Eight Swinger-here.
AL GARDNER (New Phoenix 6195)
(B+)= "DEAR LORD" (2:29) [Sarah BMI—Drake] Another double-kee-based label that introduced "God, Country And My Baby." Can again make a noise with his touching inspirational tale of a little girl's letter to the Lord. Potent hook-chords by Billy Mure's outfit. Watch it.
(C+)= "STAY IN MY ARMS" (2:26) [New Phoenix ASCAP—Dolan] Gardner does a feeling job on this bolder-paced love affair.
THE MULCAYES (Mil-Fin 1,000,000)
(B+)= "HEARTACHES" (1:50) [Leeds BMI—Klemmer, Hoffman] Longtime harmonica duo, Mildred & Jimmy should be in for big-jake-box action with their bouncy treatment of a favorite oldie. Sprightly rhythm accompaniment. Diskery headquarters in Hollywood.
(B+)= "BLUEBERRY HILL" (2:02) [Chappell ASCAP—Lewis, Stock, Rose] Easy rock-in-readied notion of another favorite.
JOHN CONTE (Chattahoochee 7815)
(C)= "GOOD LIPS—PINK FINGER TIPS" (1:50) [Conte BMI—Francesca] Actor-singer tops a nice, sprightly bit of the novelty romantic. Catchy cut.
(C+)= "THAT TOUCH" (2:55) [Earl BMI—Kirkehl] P借款人' Stack of the blue-sky-dovey.
MARY PASTOR (Path 1004)
(B)= "HE" (2:37) [Avva ASCAP—Mullan, Richards] Thrash attractively covers an inspirational, a years-back success for Al Hibbler. Lew Douglas draws a nice full orch-churs arrangement. Good for Holiday programming.
(B+)= "I WISH I KNEW" (2:27) [Brand Budd ASCAP — Miller, Douglas, Pollock] Warm romantic turn with triplets in the setting.
MILT ROGERS (Dot 16296)
(B+)= "LET'S GO TRIPPIN'" (2:29) [Muir BMI—Collins] Dale is this bright cover of Dick Dale's current rockin' hit on the Tone label. Can be in some of the sales pie.
(B+)= "LOVELY ROAD TO DAVIS (ASCUS)" (2:21) [Vinyl ASCAP—Rogers] This is the original contour to this catchy rock smokie.
THE PERRY MAYS (Co-Jo 210)
(B+)= "THE GREAT RED RATT" (2:15) [Coff BMI—Coff] Whacky, infectious little ditty has a type of folk item. Vocal group's essay also gives existence to Chinuphany-like voices. Could be a left-field success. Label is based in N.Y.
(B)= "IT WAS RIGHT" (2:09) [Coff BMI—Coff] Appealingly handled love-founded outing for the teenagers.
JAY FANNING (Acme 2036)
(B+)= "CHURCH BELLS" (2:32) [Janet BMI—Fannin] Lively rock-a-string rhythm sound from songster Fannin and his string-loaded orch-churs accompaniment. Kids will dig the busy going-on here. Diskery is located in Manchester, Ky.
(B)= "DESTINY" (2:21) [Tom BMI—Janes] Another bright portrayal in this corner.

Cash Box

B+ very good  B good  C+ C Fair  C Mediocre
only those records best suited for commercial use are listed by Cash Box
THREE OF THE MOST GIGANTIC HITS OF THE YEAR—ALONG WITH NINE OTHER GREAT TUNES—IN ONE SMASH ALBUM. BOBBY'S BIGGEST LP EVER!

HERE'S LIBERTY'S VOLUME DEAL FOR YOU
- 10% cash discount - 100% guaranteed sale - Payable ½ January 10, ½ February 10, 1962

Cash Box—December 2, 1961
**Pick of the Week**

**“JUST FOR YOU”** (2:24) [Kaga BMI—S. Cooke]

**“MADE FOR YOU”** (2:52) [Kaga BMI—L. C. Cook]

**SAM COOKE** (Sar 122)

Cooke boxed on his own label currently hot with the Sims Twins’ “(Soose Me)” with this ear-pleasing entry that’s sure to garner quick turntable action. It’s a real appealing cha cha shuffler, labeled “Just For You,” that Sam and the chorus deck out in attention-getting style. Can be riding the charts in no time flat. “Made For You” makes for a pretty ballad companion piece.

**“LONESOME ROAD”** (2:22)

[Mayfair ASCAP—Body, (2:15)]

**WILLIAM** [Jay & Cee BMI—Glover]

**TONY SHIRLEY** (Caprice 1967)

Shirley’s exciting keyboard work could once again put the artist in Top 100 territory, (he recently appeared there with “Water Boy”). Both the full-blues “Lonesome Road” and the jazz-blues revival of the Ray Charles hit, “Drown In My Tears,” have an appealing church-style quality. It’s a toss-up for honors.

**“I BELIEVE”** (2:22)

[Cromwell ASCAP—Drace, Shir, Stillman, Graham]

**A MOTHER’S LOVE** (2:55) [Prestige ASCAP—Towens]

**JOHNNY RAY & TIMI YURO** (Liberty 51400)

Vet songster Johnny Ray, in his Liberty bow, has been teamed with the label’s top-selling thrush in a very understandable, legit-built-up reading of the fine inspirational evergreen. Figure strong Holiday airtime, which could be a big Top 100 star. Cousin is an honestly portrayed sentiment.

**“GO ON HOME”** (2:29) [Pamper BMI—Cochran]

**“TOO LATE TO CRY”** (2:83) [Kaga BMI—Singletoll]

**PATTI PAGE** (Mercury 21996)

Thrash can bring strong pop recognition to a touching country plaintive, “Go On Home.” Performer’s standout vocal is backed by an attractive, silky orch-chorus backdrop. Flip portion is an infectious ditty that also comes from the country field.

**“TWIST ON LITTLE GIRL”** (Acme BMI—C. & E. Thomas)

**WAYWARD LOVE** [Acme BMI—C. & E. Thomas]

**JIMMIE CLANTON** (Acce 611)

Clanton has a sales heavyweight in his latest Ace outing. It’s a swingin’ teen effort, dubbed “Twist On Little Girl,” that Jimmy and the orch-chorus seek out in coin-catchin’ manner. Dandy organ and banjo in the backdrop. Infectious cha cha romance on the “Wayward Love” stand. Watch it too!

**“ALPHA AND OMEGA”** (2:23) [Tree BMI—Anderson]

**FOOLISH PRIDE** (2:12) [Tree BMI—Connell]

**THE BROWN** (RCA Victor 7969)

The country-pop favorites serve up another ear-arresting platter that can do a bang-up business in both markets. It’s heartrending love affa, tallied “Alpha And Omega” (the beginning and the end), that the threesome (Jim Edward featured) performs in its oh-so-smooth style. Jocks’ll love it. “Foolish Pride,” another teller, takes a chart-contending, string-filled cha cha beat ride on the flip stand.

**“TWISTIN’ ALL NIGHT LONG”** (3:18) [Conley ASCAP—Slay, Crew]

**SOME KIND OF NUT** (2:15) [Charlidge ASCAP—White, Terranova, Maffei, Rupp]

**DANNY & THE JUNIORS** (Swan 4092)

Danny & the Juniors are back with another twister that has that hit look. On it, the artists mention a host of hit singers and their desire to keep their music “Twistin’ All Night Long” (based on “Coming ‘Round The Mountain” melody). Sock instrumental support by Frank Slay’s outfit—with guest artist Freddy Cannon, featured. Catchy shuffle-rock novelty coupler.

**BENTON AMES ORCH.** (Verve 10246)

**“LOVE THEME FROM ‘EL CID’”** (2:36) [Robbins ASCAP—Llana] New flip theme is done with effective keyboard-led drama by the orch. Exotic deck that can benef- fit from the pic’s upcoming exposure.

**“A FAR REVELL TO ARMS”** (3:06) [Vee-Jay ASCAP—Schaefer] Bene’ly item was written for the recent pic version of the late Ernest Hemingway’s famed novel.

**JESS CONRAD** (London 2005)


(C+) **“LITTLE SHIP”** (1:55) [Ark- la-Tex BMI—Pomus, Shau- man] Nice chalypso sound here.

**SAVERIO SAREDIS** (Warner Bros, 5243)

**“LOVE IS THE SWEETEST THING”** (2:45) [Harves ASCAP—Noble] The label’s much-public- ized former N. Y. City patrolman displays his charming voice on the fine evergreen. The orch goes all-out in the airplay department. Some “goodtime” stations will dig.

(C+) **HERE’S WHERE I BELONG** (2:37) [Kleasymes BMI—D’Amni, Emmick] Another dra- matic ballad portrayal.

**TONY MAMETT ORCH.** (Arclight BMI—Clementino)

**“JUNGLE DRUMS”** (2:49) [E. B. Marks BMI—Lombardo, O’Connell, Sar] Trumpeter Mar- terie, nephew of vet maestro Ralph Marterie, heads an eight-man band in a slick swing-and-thrash on the old instrumental. Smart, well-recorded sound for hip jocks. Label is loc- ated in Chicago.

**“APRIL AND THE WHINDS”** (2:48) [Embassy BMI—Drace, Connell]

Attractive moody spotlights young (22) Marterie.

**THE TEENBEATS** (Myril 407)

**“NIGHTPOT”** (2:07) [Star- lite BMI—The Beatleband] Lots of sock-rock know-how in this presentation from the instrumental- ists. An exciting drum solo section is followed by a vocal remark. Solid hop enthr.

(C+) **“ONLY THE STARS”** (2:27) [Starlite BMI—Harper] Un- filled rock-a-cha-billy singer heads this wistful.

**TONY ALLEN & THE TWILIGHTERS** (Bethlehem 3002)

**“MAKE IT LIKE BEFORE”** (2:23) [Col-BMI—Otsis] Interesting ballad oppa is done with a worthy medium-slang. Latinish blues sound by singer Allen and his vocal- combination is of a streets smart & per- cussion gimmick throughout.

**“COME A-COME A-BABY”** (2:10) [Col BMI—Oris] Allen uses falseto bits in this infec- tious bummer.

**THE CHANTS** (Verve 10244)

(B+B) **“DICK TRACY”** (2:05) [Frey- ben & T.P.I. ASCAP—Weis- man, Wise, Forscher, Forscher] Named comic with its co-writer credited with solid sounding rock-beat humor by the song- writers and their musical arrangement. A song that includes effective organ remarks, Date could make.


**RONNIE MITCHEL** (Seville 116)

**“YOU DON’T CARE (IF I CRY)”** (2:24) [Herald BMI—Dunn, William, Mitchell] Effective build-up wistfull from the songster, who is accompanied by a first-rate rock-a-string & femme chorus affair. Role have a pro blues-styled outing here.

**“MORE THAN MY SHARE”** (2:25) [Herald BMI—Ma- rxx, Mitchell, Dunn, Sarah] Happy circumstances of love-found in this theme of the bright teen-beat track.

**THE WEAVERS** (Vanguard 35014)

(B+B) **“THE KEEPER”** (2:20) [Son- ga BMI—Seeger, Hayes, Hel- lermann, Gilbert] Folk favorites de- lightfully rendered a flash of novelty, Even with their authentic folk sound wouldn’t bar lots of airtime exposure.


**CLAIRETTE CLEMENTINO** (Enore 1391)

**“YOU’VE BEEN TELLING OUR SECRETS”** (2:35) [Sar- fari BMI—Ronzat] Performer, ‘El- lina’ get a good easy-beat attack from the 12-year-old lark and combo-chords on a time also effective, for Dee Clark (Vevey). Effective cover from Hollywood-based label.

(C+) **“MY REASON FOR LIVING”** (2:45) [Bama BMI—Rainer] OK rock-a-string ballad drama.

**HOLLIDAY STRINGS** (Capitol 4004)

(B+B) **THE COMANCHEROS** (2:08) [Robbins ASCAP—Frank] Dave Burgess is the strong vocal vehicle in this big-sounding “Mexico”-arranged outing on the pic title tune. Exciting entry.

**THEM FROM DEVIL AT 4 O’CLOCK”** (2:12) [Sands ASCAP—Sar-Dining] Trumpet, strings, and charting male chorus offering a haunting reading of a lovely pop main- title.

**SAMMY AMBROSE & THE AFRO- BEATS** (Carnival 1001)

(B+B) **“LET IT BE ME”** (2:20) [Con-Trans BMI—Smith] Another imp- fectious medium-beat R&B-flavored lovey-dovey by the slick lead and his fellow singing companions. Afro- choro also talks in a pro teen-market manner. Label has the best backup could have something here.

**“I CRIED”** (2:30) [Trans BMI—The Afro-Beats] More colorful middle-beat doings. Both ends are highly Twist-able, too.

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**Cash Box**—December 2, 1961
Announcing -

THE SIGNING OF ANOTHER MAJOR NAME ARTIST TO THE LIBERTY ROSTER OF TOP TALENT!

Johnnie Ray

2 THE VOCAL TEAM OF THE YEAR...

3 TIMI YURO and JOHNNIE RAY

THE WARMEST, MOST THRILLING VOCAL RECORD IN YEARS!

"I Believe" AND "A Mother's Love"

#55400

...FIRST IN THE FOREGROUND OF SOUND
Best Bets

BOBBY BARE (Fraternity 802)

(A+B) "KID'S NIGHT CLOCK" (2:10) [Harry Bare BMI—Howard]

This captivating, quick Beatzbetter-sounding opus has what it takes to put Bare up among the front runners. Side was written, produced and directed by ace country (and pop) tunesmith Harlan Howard. Stick with it.

(E) "THE DAY MY RAINBOW WENT DOWN" (1:20) [Harley BMI—Howard]

More appealing country-pop sounds on this soft Beatcha-topped Top notch cornyork-op support on both sides.

ELLA FITZGERALD (Verve 1021) 

(2:45) [Advance BMI—MacDonald, Meyers]

The 20's favorite returns in a delightful rapid-fire delivery from the performer and her combo setting. Figure heavy decyay-jaykay image. Side from Ella’s new LP of the same name.

(J) "CRY ME A RIVER" (4:12) [Sonnys ASCAP — Hamilton]

Ella carries a torch in typicalsyntaxed fashion. Also from the LP, and likely to be in for solid exposure.

YOLANDA (Tandem 7002)

(A+B) "WHAT ABOUT "ME" (2:20) [Marcus-Gregg BMI—Dudley]

This torchy ballad included corny-backup nicely portraying the inviting teen-romanticภาพรวม. Worthwhile Beatbandlead entry is handled by Era Records.

(C+C) "MEET ME AT THE SCHOOL" (2:40) [Marcus-Gregg BMI—Antoniano] Rock-a

(b) HOLLE HEY (2:20)

(b) HOLLE HEY (2:20) [Kim SESAC—Neimith] Infection-contrac, lonely-tonk approach here.

ARTHUR LYMAN GROUP

(B) "NEVER ON SUNDAY" (2:39) [Esteem BMI—Townes, Budwig]

Even more chart success may come to the fabulous pic main

(E) "I WANT TO TALK ABOUT A GIRL" (2:20) [Chappell ASCAP—Lerner, Loewe] Also to be eyed is this gentle reading of the lovely item from the catalog of Lerner & Loewe.

JERRY WALLACE (Challenge 9100)

(2:27) [Fervor BMI—Loewy, Country]

This corny-backup is splendidly fitted with an interesting easy-beat sound from the backing band. Can develop into a slick backband, which features sounds-own sax statements throughout.

(F) "ROLLIN' RIVER" (2:25) [Faisloney – Tk] ASCAP

Winn, Abernow Catches bouncy noses to this sensitive issue about a fellas who's an incurable drifter.

JOE BARRY (Smash 127)

(B) "YOU DON'T HAVE TO BE FAMOUS" (2:04) [R.F.D. ASCAP—Merrill, Shand]

An offbeat sheet-music name with "I'm A Fool To Care", could collect further Top 100 coin with his bouncy, Fats Domino-flavored head- ing of the catchy "oldtimey-type" roc

(B) "I TELL THE END OF THE WORLD" (1:30) [Southern ASCAP—Howard] Quick-beat piece here.

THE DEL VIKINGS 

(ABC-Paramount 10678) 

(B) "FACE THE MUSIC" (2:17) [Coral BMI—Bashford, Strong] Yet teen-market songsters offered a soft, Drippers-like Latinhythm, and receive an interesting "[Trumpet-French horn included or backband. Can develop into a click."

(B) "KISS ME" (1:54) [Saratoga BMI—Lee] Similar going-on, and also a potential hit sound.

C. R. CELESTE (Sappin 1000)

(B+1) "MARY MARY" (2:15) [Borealis BMI—Bryant, Danker, Eilert, Hyatt] Poorly tuned about a MARY who, like the subject of the nursery rhyme, is often chanted by the songwriter against a hot little bouncy combo setting. Could move.

(B) "BUSY SIGNAL" [Bryant] Rock-stuff done in a pro style.

JACKIE CANNON (Chess 1907)

(B+B) "CHILL BUMPS" (2:18) [Arc BMI—Cannon] Gay's getting the cold shoulder from the gal in this sultry bluesy teen date. Some ominous reverb.

(B) "PROOF OF YOUR LOVE" (1:59) [Boma BMI—Cannon] Colorful teen attack from the singer's soft backing band.

JOEY LOVE (Don dell 1937)

(B) "HALF PAST MIDNIGHT" (2:20) [Don dell ASCAP—Hecht, Vocalist Love gives an effective after-hours brothel scene of the refrain and R&B backup."

(C) "STOP—STOP" (2:05) [Don dell ASCAP—Ingrasia, Sheفت] Good-sounding teen romp.

TAN ZACKERY (Toga 1951)

(B) "IT'S MORE THAN LIKE A SONG" (2:10) [Kejo-Gato BMI—Stephens, Zackerly] Lilt rock n' roll conveys the touching country-styled tune. Combo and male chorus have a catchy R&B touch. Diskery is based in Hollywood.

(B) "HURTY HEART" (2:05) [Wright—Kejo-Gato BMI—Standing] Country-flavored waltz.

THE CHANTONES (Capitol 4661)

(B) "SWEET GEORGIA BROWN" (2:06) [Remick ASCAP—Barnard, Young] Distinctive- sounding teen- inclined songster, Jack Scott's support group, deliver the sturdy works well. More, two tenors cross the top stong combo romp. Lots of rock life here.

(B) "STORMY WEATHER" (2:08) [Mills ASCAP—Arien, Kodler] A wonderful plow is presented with a slow-beat sound.

ELAINE BROWN (Ray Star 782)

(B+1) "EVERY NIGHT" (2:05) [Lastar BMI—Bryan, Lamb] Songreters gets to the heart of the appealing plodding. Musicians and chanting chorus are an attractive country-styled sound. Yanks might get the sound with enough exposure.

(B) "IF THERE'S A CHANCE" (2:10) [Lastar BMI—Van

BILLY MILLER (Lancer 573)

(B) "DARLENE YOU LITRANCHEL" (2:08) [Dor & Shuler BMI—Bryant] Interesting bluesy cajun family from the vocal and his rhythm, which includes an off-beat accordion breakdowns. Uses the accordion for the label Church Point, La.

(B) "CHER P'TIT COEUR" (2:35) [Lastar BMI—Bryan] More of a country feel in the romping arrangement here.
THE #1 HOLIDAY HIT OF LAST YEAR

BRENDA LEE'S

ROCKIN' AROUND THE CHRISTMAS TREE

(written by Johnny Marks)

30776

★

THE YEAR AFTER YEAR AFTER YEAR
ORIGINAL BEST SELLING VERSION...

JINGLE BELL ROCK

by

BOBBY HELMS

30513
HAD touchingly bright, HOUSEMOTHER’S “MISSISSIPPI SWING” driving, torch effective happen.

THE CASTLES (Era 3064)

(B+) “STIKI DE BOOM BOOM” (1:52) [Rambo BM]-Ross, Landau—Continuously displayed rockin’ novelty about a G.I. who meets up with a charming Japanese girl. Bright rock-a-string support. This engaging entry could make it big.

(B+) “THE VIEW OF YOU” (2:37) [Bamboo BM]-Girard—Feelingful vocal by the lead, and he’s recommended to use a slightly clippier zimmick in the pretty backdrop.

THE TWISTERS (Sun-Set 501)

(B+) “PLEASE COME BACK” (2:50) [Windsong BM]-Hamilton—After an easy opening, keys dig into the ditty with any upbeat zest, backed by an effec-tive rock-a-string Twist sound. Can happen. Label is based in Philil.

(B) “THIS IS THE END” (2:29) [Windsong BM]-Wallar—Good beat-ballad blend.

MIMI ROMAN (Warner Bros. 2424)

(0r) JOHNNY WILL (Ray-Bob ASCAP; Tobins, Evans) This is a very good-sounding answer to Pat Boone’s current hit. Proximity and vocal hurrying is strong support by an excellent rock-a-string combo beat. Can be a hit reply deck.

(B) “LET IT BE ME” (2:43) [Hollywood BM]-DeLancey, Recaud) Performer is tender on the lively onetime Everly Bros. success.

THE THREE SUNS (RCA Victor 7070)

(B+) “FUN IN THE SUN” (3:00) (Alton BM—Albertine) The popular LP instrumentalists could get important singles recognition with this sunny rock-oriented portrayal of a catchy, continental-type ditty from an LP of the same name.

(B+) “HONEY BEE” (2:42) [Alton BM—Albertine] From the same LP, a very easy beat arrangement.

AL REED (Instant 3328)

(B+) “RING THE DING DONG BELLS” (1:41) [Time-Kee BM—Reed] Tale of a fella’s impending marriage is sustained with a tuneful, rocky-string sound. Reed’s happy vocal gets a solid backing harbored from the full rock-chorus. Teen joy that can step out.

(B+) “ONE EYED MONSTER” (1:56) [Time-Kee BM—Reed] Humorous stunt about a TV addit. Interesting falling-blown string arrangement backs-up.

REG OWEN (Palefeather 5086)

(B+) “THE HULA TWIST” (2:15) [Mambo] Reg Owen & the org. of “Man- hattan Spiritual” fame, can make the twist hit grade via the pineapple circuit. It’s a driving, big band sound, that’s sure to set the hoopers in motion. Can bust thru.

(B+) “SWING A LING LING” (2:11) [Buckley BM—Allah- moor] Hippy-gullywomp beat instrumental shuffler by the Owen crew.

ELLA FITZGERALD (Verve 10241)

(B+) “CLAP HANDS! HERE COMES CHARLEY” (2:41) [Advanced ASCAP—Rose, Ballard, MacDonald, Meyers] The 20’s favorite returns in a delightful rapid-fire de-livery from the performer and her combo setting. Figure heavy decelay jukebox play here. Side’s from Ella’s new LP “The Blues”—in store.

(B+) “CRY ME A RIVER” (4:12) [Saunders ASCAP — Hamilton] Ella carries a torch in typical Ella fashion. Also from the LP, and likely to be in excellent season.

FREDDY KING (Federal 1244)

(B+) “IF YOU BELIEVE IN (WHAT YOU DO)” (2:55) [RT BM—Toomie, Lanom, Thompson] King’s long list of chart credits should soon include this. His strong support by an excellent rock-a-string combo beat. Can be a hit reply deck.

(B+) “HEADS UP” (2:50) [Sono BM—King, Thompson] King’s instrumentalists do a solid job on this steady beat thumper. A two-sided sales powerhouse.

JOHN WAYNE (Liberty 5359)

(B+) “WALK WITH HIM” (2:17) [Angel BM—ASCAP—Dunham, Vars] Here’s a possible “sleepy.” Flick star favorite offers narrated inspirational comments, while an or-chestra, under Hank Levine’s direction reads a lovely pop hymn. Can get particularly heavy exposure this Holly-week.”

(B) “I HAVE FAITH” (2:13) [Angelina ASCAP—Dunham, Hooven, Dunam] Similar performance here.

KEELY SMITH (Dot 1628)

(B+) “CAN’T HELP FALLING IN LOVE” (3:07) (Gladdy ASCAP—Peretti, Creative, Weiss) Very attractive ballad with vocals nicely surveyed by the songstress, who is backed up on a appealing or-k-chorus backdrop. With enough airtime, this strong leg can push.

(B+) “I’LL NEVER WALK ALONE” (2:52) [T. B. Harms ASCAP—Foggers, Hammerstein] The great R&B inspirational is in honest vocal-orchestra hands here.

HAL MILLER & THE RAYS (Toppix 1666)

(B+) “HOPE, FAITH & DREAMS” (2:44) [Conley ASCAP — Cleve] Miller does a strong a-stint on the top of the LP. More support from the other songsters and or-k is effective, Commanding cut.

(B+) “AN ANGEL CRIED” (2:26) [Saturday ASCAP — Gaudal] This end also has drama that should get teen appreciation. London is the label’s distributor.

ROY BROWN (Home of the Blues 122)

(B+) “I NEED A FRIEND” (2:58) [Hara BM—Brown, Cherry] Songster wails his sentimental way for a touching, inspirational ballad. Could cop sentimental honors. Lad has strong support by a feelie and the fella’s belief that they will be reunited again. Could make noise.

(B+) “ROCK & ROLL JAM-BOREE” (2:06) [Hara BM—Brown, Mitchell] Countryish rockin’ rocker here. Good combo sound lays solid groundwork for Brown’s high-tipped delivery.

THE SETTTLERS (Columbia 42230)

(B+) “THE ANARCHIST’S HYMN” (1:51) [Neibau, Big ‘D’ BM—Hinton, Ester] Modern-dy folk parody is further updated lyrically by this duo, who go off to a right eco-dy-stopian impersonation. More countryish support here. With bluesy-blue lyrics—enticing. The “moody” wall needs would’ve served it best.

THE HOUSEMOTHER’S RHYTHM” (Warner Bros. 2441)

(B+) “MANHATTAN BLUES” (Neibau, Big ‘D’ BM—Ester, Hinton) Here’s another charming satiric stana. It advocates temperance snickersingly. Both sides, though, have limited pop appeal.

DUKE ELLINGTON (Colcord 1250)

(B+) “PARI’S BLUES” Part 1 (2:08) [Tempo, United Artists ASCAP] The Ellytones’ rockin’ version of the Ellington-penned classic. Then, the gorgeous and effective Ellington piano gets showcases among the smooth es-sence form.

(B+) “PARI’S BLUES” Part 2 (2:05) [Tempo, United Artists ASCAP—Ellington] More of the same here, building to a brassy climax, Elly’s biggest potential in is in the boxes.

SCOTTY MCKAY (Ace 636)

(B+) “I’VE GOT MY EYES ON YOU” [Ace BM—Stone, Caroona, Rebeックman] Persuasive blues-style ballad about a fella’s love interest, with such fine support includes that increasingly employed fuzzy harp. Strong all-round entry of rockin’ know-how for the youngsters.

(B+) “SHATTERED DREAMS” (2:06) [McKay] Monotonic bit is also present in this easy over boomer.

MARTHA CARSON (Dot 1086)

(B+) “RIGHT NOW, RIGHT NOW” (2:13) [Doral & Arclite BM—Burnette, Caroona] Longtime country performer heads a bright, contagious love-has-arrived rocker. Martin does a fine job as always and the song is a great gospel-type approach. Happy teen-agers will obviously gobble it up.

(B) “EVERYTHING HAPPENS FOR THE BEST” (1:50) [Marte BM—Capone] A hit Artists settles down to an unhurried philo-sofical tale.

BLUES SLIM (Pioneer Int’l 1007)

(B+) “LET’S TALK IT OVER” (2:00) [Jenkins] Low down, raunchy blues from a familiar rockin’ theme is effectively displayed here by songster’s compelling style. For the R&B market.

(B+) “TELL THE TRUE BABY” (2:10) [Jorge-BM—Jenkins, Jenkins] Left backin’, tag manner presumed here by singer and combo. A standard blues affair with style.

BOBBY LORD (Hickey 1158)

(B+) “MY HEART TELLS ME SO” (2:38) [Arclite-BM—B&B] Lordy, Lordy, Lordy! A couple of moves to Hickory from Columbus with an infectious medium-ball beat portrayed with both pop and country appeal. Talk to Lordy’s part’s pairing and the fella’s belief that they will be reunited again. Could make noise.

(B+) “SHOUT” (2:06) [Fred Rose BM—Robbins] Benny stunt that sticks closer to the country market.

THE MEDALLIONS (Sarg 194)

(B+) “LOVIN’ TIME” (2:00) [Charlie Pitch BM—Pullin] The teen-marketers offer an in-terestingly funky-beat sound, Guitars and sax are the spotlighted instru-ments.

“HOME TOWN” (1:44) [Conley BM—Jenkins, Jenkins] Musicians go a-rockin’ with good soul-beaty sounds, mainly from guitar. Label’s home town is Lubbock, Tex.

THE FIVE CLASSICS (Ponco 1412)

(B+) “LET’S DO IT ALONE” [BM—Joe, Pass] Familiar-sounding teenromatic gets a re-lia-sible backing, with a rock-a-string back- drop, from the lead and rest of crew. Merits a spin in Japan. Label is handled by the Discmaker’s Group.

(B+) “MISSISSIPPIUDO” (1:51) [Large BM—Caroona, Cavanaugh, Barria] Infectious rock-view of the stardy. Twistable-sound.

(B+) “MID-NIGHT” (2:14) [Jim Slip BM—Murray, Burde] Lickin’ is pleasingly multi-tracked on the pretty wistful that was cut some years ago by Joe Stanford. OK string- ing—enjoy.

(B+) “SOUL” (2:14) (J & J—BM—Caroona, Jenkins, Jenkins) Latinish backing for this medium-beat-essay.

JOHNNY GRIFFIN (Riverside 4069)

(“The Gun of Navarone”/“Soft and Furry”)

FOLKA

WHOOPIE JOE WILFORD (Decca 25541)

(REV. P. W. JONES (Norman b11) “Tosiah’ And Turnie” Parts 1 & 2

Cash Box—December 2, 1961
Cash Box "PICK OF THE WEEK"
Billboard "SPOTLIGHT"
DJ "PICKS" ...PUBLIC ACCEPTANCE

DUANE EDDY
scores again...

"THE AVENGER"
and
"LONDONDERRY AIR"

JAMIE #1206

Personal Management:
ARTISTS, INC
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(Barst Curtis, Vice Pres.)
221 W. 57th Street, N.Y. 19, N.Y.

GAC
Jamie RECORDS

Cash Box—December 2, 1961
**Pick of the Week**

**Christmas**

"JINGLE BELLS IMITATIONS" "JINGLE BELL ROCK" (2:29) [Carnal ASCAP—Beal, Boothe]

Chubby Checker & Bobby Rydell ( Cameo 205)

The label's big guns, teamed for the first time on their "Chubby Checker-Bobby Rydell" LP, are now heard on these two Xmas sessions culled from the LP. Fellas do some great "Jingle Bells Imitations" of top performers (Elvis, Fats, Darin, Frank Fontaine & The Chipmunks) on one end while the other end of Bobby Holmes' while-back'er, "Jingle Bell Rock." Looks like a pair of biggies here.

"CHRISTMAS DAY" (2:09) [Kilt BMI—Davis, Weks]

LINDA SCOTT/SANTO & JOHNNY (Canadian-American 132)

This could be a very big holiday double-header for Canadian-American. It couples a charming new chorus-backed little, "Christmas Day," by Linda Scott (who's currently hitting with "I Don't Know Why" and "It's All Because") with a re-issue of Santo & Johnny's sensational click instrumental, "The Xmas Spirits, on this end.

"MY KIND OF CHRISTMAS" "CHRISTMAS EVE" (2:58) (3:01) [Elm Drive ASCAP—Weber, Shaw]

JOHNNY MATTHEWS ( Columbia 2235)

The velvety-voiced songster should be all over the airwaves during the Christmas season with these superb new ballad offerings. Tagged "My Kind Of Christmas," "Christmas Eve," they're enchanting items that Mathis carries with the utmost sincerity. Take your pick. It's an excellent two-der.

"CHRISTMAS BELLS" (2:25) [Bryan BMI—Sheldon, Barron]

THE BROTHERS FOUR (Columbia 2255)

"Christmas Bells" should soon be rolling out a winter winner for the Brothers Four. It's a touching ballad (with a "Green Leaves Of Summer" flavor) that the artists render in their mannered folk style. Could be a big item on the Xmas hit list. Boys also do a beautiful job on the rollicking "Greensleeves" material (based on the "Greensleeves" melody), "What Child Is This?"

"MERRY TWIST-MAST" (2:04) [Wajoma BMI—Wolfson, Hall Singleton]

DON'T CRY FOR ME THIS CHRISTMAS" (2:33)

[Sawal BMI—Johnson]

THE MARCELS (Colpix 617)

Fellos, who are currently hot with "Heartaches," can have a Holiday sales-sizzler in their house-rockin' new entry, "Merry Twist-Mast." It's a goodie that's chock full of those very commercial sounds. Title, tho., may present some airplay problems. Couple's a winner ballad outfit.

"BE A SANTA" (2:32) [Strattford ASCAP—Coomen, Green, Byrne] "MUST BE SANTA" (2:29) [Holly BMI—Moore, Frederick] MITCH MILLER & THE GANG (Columbia 12240)

The bearded maestro takes his famed orch-chorus for a delightful sleigh ride over a charming, quick-moving ditty from the soon-to-be-Byron bound maestro, "Sleighin' Arf For Santa." Tabled "Be A Santa," it features a bright, bo-ho' arrangement by Jimmy Carroll. The children's chorus joins in on the happy hitter, "Be A Santa" ( revisions) on the other end. A twin treat.

"O COME ALL YE FAITHFUL" "AYE MARIA" (3:56) (2:21) [Trad.]

BOBBY DARIN (Atec 6211)

Darin's a clinic to grab off a big share of Xmas programming with these two beautiful and sensitive portrayals of the heartwarming religious pieces, "O Come All Ye Faithful" and "Aye Maria." Lovely orch-choral backdrop painted by Bobby Scott's outfit. Both sides are culled from his "25th Day Of December" LP.

**CHRISTMAS RE-ISSUE PICK**

"RUDOLPH THE RED NOSED REINDEER" (2:32) [St. Nicholas ASCAP—Markas]

DAVID SEVILLES & THE CHIPMUNKS (Liberty 35229)

**RE-ISSUE**

NINA & FREDERIK (Laura 3079)

"MARY'S BOY CHILD" (2:40) [Schumann ASCAP—Hairson, Hunter] Another lovely Xmas number that's been re-issued itself is done appealingly by the team.

**THE LITTLE ANGELS**

Warwick 672)

"I'LL BE A LITTLE ANGEL" (2:35) [St. Nicholas ASCAP—Markas, Danford] Lead and other cappellas please youngsters with this bright, bouncy offering for the Yeuletide.

"THE SANTA CLAUS PARADE" (3:00) [St. Nicholas ASCAP—Markas] Joyous marcher from the group.

**HUNT SISTERS** (Samson 415)

"CHRISTMAS PIGGY (With The Apple In The Mouth)" (2:30 [Dee & Ray BMI—Wayne, Moore] Cute Yule rock-beat item w英国 singer in the vocal trio that's a cute example of a Yuletide outfit.

"SILENT NIGHT (Holy Night)" (2:10) [Dream BMI—Don't Bets] A Yuletide cover of the traditional Holiday opus.

YOLANDA WHITE (Decca 31240)

"WHAT I WANT FOR CHRISTMAS (It's Six More Years)" [Decca BMI—Wayne, Moore] Cute Yule rock-beat item w英国 singer in the vocal trio that's a cute example of a Yuletide outfit.

THE JACK HALLORAN SINGERS (Bot 16275)

"MARY'S LITTLE BOY CHILE" (2:39) [Schumann ASCAP—Hairson, Hunter] The beautiful calypso-savored number is given a highly attractive rendering by the fine mixed vocal side, from on LP, "The Little Drunkin' Boy" offers impressive Yuletide programming.

"THE LITTLE DRUMMER BOY" (3:06) [Milbs ASCAP—Simpson BMI] A choice version of the now famed opus.

RODDY JOERGER (Cima 101)

"I Gotta Bone To Pick WITH SANTA," (2:59) [White, Bruschi] The tune is superior to the lyrics in this ditty about a kid who is a little disturbed at Santa for "bringing" a sister rather than a brother the Xmas before. Younger Joeger's recording receives a well-orchestrated sound from the fine drumming of the label, "Beverly" quartet in N.Y.

"BABY JESUS" (2:55) [White, Bruschi] Reversion performance here.

Cash Box, December 6, 1961
Dot Records
Proudly Presents

Keely Smith

with her greatest 2-sided release

Can't Help Falling In Love
B/w

You'll Never Walk Alone

#16298

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16284
Just Let Me Dream
PAT BOONE

Sweethearts In Heaven
CHASE WEBSTER

Could This Be Magic
Billy Vaughn

Everybody's Twisting Down In Mexico
BILLY VAUGHN

Melody In The Night
LAWRENCE WELK

A-One A-Two A-Cha Cha Cha
You Gave Me Wings

Best Selling Albums

DLP 3389 YELLOW BIRD • Lawrence Welk

DLP 3366 ORANGE BLOSSOM SPECIAL AND WHEELS
Billy Vaughn

DLP 3384 MOODY RIVER • Pat Boone

DLP 3399 CALCUTTA • Lawrence Welk

DLP 3380 GOLDEN WALTZES • Billy Vaughn

DLP 3398 SAD MOVIES • The Lennon Sisters

DLP 3396 BERLIN MELODY • Billy Vaughn

DLP 3157 THE MILLS BROTHERS' GREAT HITS

New Albums

DLP 3412 Moon River • Lawrence Welk

DLP 3410 Doin' The Twist • Louis Prima

DLP 3406 The Andrews Sisters' Greatest Hits

Christmas Albums

DLP 3397 Silent Night • Lawrence Welk

DLP 3345 A Keely Christmas • Keely Smith

DLP 3343 Christmas With The Lennon Sisters

DLP 3233 Little Drummer Boy •

The J. Holloran Singers

DLP 3232 Merry Christmas • The Mills Brothers

DLP 3227 White Christmas • Pat Boone

DLP 3225 Christmas Organ And Chimes

By: Norman S. Wright,
Dr. Charles S. Kendall

Dot

Records

"THE NATION'S BEST SELLING RECORDS"

Jewish Box—December 2, 1961
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 I WONDER Karo (Jamaica 7204)
2 UNSQUARE DANCE/IT'S A RAGGY WALTZ Dave Brubeck (Columbia 72218)
3 A CERTAIN GIRL/ I CRIED MY LAST TEAR Linda Jenee (Mint 634)
4 LITTLE MISS U.S.A. Barry Mann (ABC Paramount 10262)
5 SHALOM/MILK & HONEY Eddie Fisher (ABC Paramount 10264)
6 TUFF Ace Cannon (Hi 2048)
7 DANNY BOY Andy Williams (Columbia 42199)
8 MY LAST CRY Starlet (Pan 1004)
9 I AIN'T THAT JUST LIKE ME/ BAD BLOOD Counters (Alice 6210)
10 THE CLOSER YOU ARE Magnificient Four (Whole 306)
11 KING OF KINGS Felix Stanbury (Liberty 53272)
12 YOU CAN'T WALK AWAY FROM ME Dee Clee (Tye Joy 499)
13 IN THE SAME OLD WAY Tommy Ridgely (Ric 194)
14 MOVIN' DAY Boz & Clifford (Columbia 42777)
15 LETTER FULL OF TEARS Gilday & Knight (Turp 104)
16 SONG FOR THE LONELY/ YOU'LL NEVER KNOW Flatters (Mercury 77904)
17 LOVE (I'M SO GLAD) I FOUND YOU Spencers (Tri-Five 1006)
18 MY GIRL Charles McCollough & Siels (Debut 682)
19 EVERYBODY'S TWISTIN' DOWN IN MEXICO Billy Vaughn (Dot 16275)
20 LOSING YOUR LOVE/ WHAT I FEEL IN MY HEART Jon Jones (RCA Victor 7946)
21 FUNNY HOW TIME SLIPS AWAY Jimmy Elledge (RCA Victor 7946)
22 OL Trio Bennett & The Embers (Sun 1002)
23 MY LIFE Maurice Lewis (ABC Paramount 10255)
24 SHE REALLY LOVES YOU Tino Turner (Liberty 55375)
25 THE PEPPERMINT TWIST Danny Peppermint (Carlton 585)
26 SMALL SAD SAM Phil McLean (Versele 187)
27 SATAN'S THEME Kendall's (Amy 839)
28 WILD PARTY Fabian (Chancellor 1092)
29 BLUE MOON Yorktown (Delton 47)
30 THE AVENGER/ LONDERRY AIR Diane Baby (Jamaica 7206)
31 BUT ON THE OTHER HAND BABY Roy Clarke (ABC Paramount 10266)
32 EVERYBODY'S CRYIN' Jimmy Bunnawoo (May 12)
33 BIRMINGHAM Scott & Johnny (Canadian American 137)
34 BABY'S FIRST CHRISTMAS Connie Francis (MGM 1051)
35 ROOM FULL OF TEARS Sitters (Atlantic 2117)
36 YOU'RE TELLING OUR SECRETS DON'T WALK AWAY FROM ME Dee Clark (Tye Joy 499)
37 IN THE SAME OLD WAY Tommy Ridgely (Ric 194)
38 IMAGE Hank Levine (ABC Paramount 10256)
39 MOVIN' DAY Boz & Clifford (Columbia 42777)
40 LETTER FULL OF TEARS Gilday & Knight (Turp 104)
41 SONG FOR THE LONELY/ YOU'LL NEVER KNOW Flatters (Mercury 77904)
42 LOVE (I'M SO GLAD) I FOUND YOU Spencers (Tri-Five 1006)
43 MY GIRL Charles McCollough & Siels (Debut 682)
44 EVERYBODY'S TWISTIN' DOWN IN MEXICO Billy Vaughn (Dot 16275)
45 MEXICAN HAT TWIST Appetites (Comma 203)
46 WALKIN' BACK TO HAPPINESS Helen Shapiro (Capitol 4682)
47 SCRATCH MY BACK Roy Stevens (Mercury 71888)
48 JAMALAYA Fats Domino (Imperial 37966)
49 BASIE TWIST Count Basie (Roulette 499)
50 SAME OLD TROUBLE/ LONESOME NUMBER ONE Don Gibson (RCA Victor 7959)

Cash Box—December 2, 1961
Meyer Davis plays THE TWIST!

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MEYER DAVIS

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**ALBUM PLANS**

**ANGEL**
Full program (for dealers who buy minimum of 50 LP’s) allows discounts of 15%, 15% and 20% on special groups of catalog LP’s. Includes deferred shipping plan.

**ATLANTIC & ATCO**
"The Right Deal, At the Right Time!": Dealers get 1 LP free with the purchase of 8 LP’s on a price category for price category basis, 100% exchange privilege. Deferred 50-50-50 billing to qualifying dealers. Expires: Nov. 10.

**ARGO**
"Sinking Plan"—Pay for six albums, receive seven.

**CAPITOL**
The label’s first 5 LP’s in its new "Melodies of the Masters" series are being offered to consumers at $1.49 each ($2.98 stereo, $3.98 stereo). Dealers can stock up to 6 copies of each title with full 100% exchange privilege. To qualify for the program, dealers must order at least 1 copy each of the 1 titles. Expires: Nov. 25.

The label’s "Ball Away" original cast LP is being offered to dealers on a buy-10-get-1-free basis. Deferred billing with 50% due Dec. 10, the balance Jan. 16. No expiration date has been set. Label has a special sales program involving 18 original cast LP’s. Dealers may select from the series one LP purchased from Green 1 (18 LP’s), and 1 free LP’s for each 10 LP’s purchased from Green 2 (18 LP’s). The free album must be in the exact price category of the purchased LP’s. Dealers can make multiple purchases and entries are intermixed. Payment deferred until Jan. 16, 1962. Dealer controlled 100% exchange plan. To qualify for program, dealers must purchase 10 LP’s from other groups. Cannot be transferred. Expires: Dec. 22.

**CAPITOL & ANGEL**
All Capitol & Angel Xmas albums are being offered to dealers on a 100% exchange basis, including a 10% discount off the invoice on all merchandise included in the program (no qualifying orders are required). Program also offers billing under the following terms: Shipments made Nov. 23, 10% on Dec. 10 and balance on Jan. 16. No termination date announced. Termination date can be extended from Nov. 26 through Dec. 25. Payment is due Jan. 16. The program requires exchange and to be made by Jan. 25. Exchanges must be in salable condition and be compiled by Feb. 15. Expires: Dec. 22.

**CONCERT-DISC**
Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-five-free-purchased basis. Label’s "Singers in Life" series and The Musician’s Record Club series available at additional 15% discount. No termination date has been set.

**DELFI**
5 of the label’s LP’s, 3 by the late Ritchie Valens, Caspar & The Remains’ "Memories of Those Other Flowers and Trees" and "Barefoot of Oklahoma," are being offered to dealers on a top-10-get-1-free basis, 100% guarantees, with product returnable for full credit anytime after Feb. 15, 1962. No termination date announced.

**KAPP**
15% discount with dating to qualified dealers on 12 LP’s for Oct.-Nov. release. Expires: Nov. 30.

**LIBERTY**
"A-Day"—Tieing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunks catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 15. Also Deferred Payment: 15% on Nov. 15, 25% on Dec. 10, 35% on Jan. 15; 50% termination date Feb. 15. Due Jan. 25.

- A deal on the label’s Xmas product, including two Rhythm LP’s, and Felix Stewart’s "Season’s Greetings," 100% guaranteed sale, returnable for full credit by Feb. 1, 1962. 10% each discount of the face of the invoice, Full payment due Jan. 18, 1962. Privilege Nov. 15.

- Special deal on the LP catalogs of Oldies 2000 and The Ventures (on the label’s Dutch subsid) and "Ballads of The King!" by the Johnny Mann Singers, and "Dramarama!" by Earl Palmer. 15% each discount, to be taken off the face of the invoice on the entire order of merchandise on this program. 100% guaranteed sale, returnable for full credit anytime after Mar. 1, 1962. Deferred payments: 15% on Jan. 15, 15% on Feb. 10. Expires: Dec. 21.

**MERCURY**
"Operation Gold Rush"—Xmas season plan on the entire catalog: 15% merchandise bonus (15 free LP’s for every 100 purchased); 100% exchange privilege on the Nov. 1 LP release, and a 10% exchange privilege on the rest of the catalog; dating payments on Dec. 25, Jan. 31 and Feb. 28 (to be eligible, dealers must place initial orders by Nov. 21). Expires: Dec. 31.

**Prestige**
All LP’s, mono and stereo, in the label’s 7000 series is being offered on a buy-5-get-1-free basis. Expires: Dec. 15.

**Starday**
Dealer gets 1 free for 5 purchased in the label’s 2-disc LP releases. Expires: Dec. 15.

**United Artists**
Albums purchased for display in stores’ new "Album of the Month" display rack entitles dealers to get 2 LP’s free for every 10 purchased. LP’s will be packaged in special setups to specifically fit the rack.

**Vesuvius**
The label, dealing mostly in Italian recordings, is making its Series 1800 catalog available on a buy-6-get-1-free basis. No termination date has been set.

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The World's First Stereo-Scored Orchestra

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**Godwin Distrib.**
Atlanta, Ga. exploded

"THE ATOM"
by BOB HARTER
20th Fox 211
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* Also available in Stereo  
* Also available in EP
**ALBUM REVIEWS**

**POPULAR PICKS OF THE WEEK**

"CHUBBY CHECKER-BOBBY RYDELL" — Cameo C1012

The wax marriage of Chubby Checker and Bobby Rydell has resulted in a "classic" LP that looks as if it will top the chart. The boys deliver a collection of sturdies and newies with style and polish. An interesting band have Chubby singing Bobby's previous hits ("Voila!" "Wild One," etc.) while Bobby turns in rockin' renditions of "The Twist" and "Hound Dog." LP is outstanding teen entertainment.

"DO THE TWIST! WITH RAY CHARLES—Atlantic 8584

Atlantic's hop aboard the Twist express with a collection of Ray Charles sides that feature a Twist-like beat. Should easily fit into the fad with a chart excursion. Included in the famed original 6/4 minute "What'd I Say" waxing. Others include "I Got A Woman," "Tell The Truth," "Leave My Woman Alone" and five others. Big name value package.

"CLAP HANDS, HERE COMES CHARLIE" — Eila Fitzgerald—Verve V8053

Coming back strong as ever, Eila Fitzgerald proves once again that she has cemented niche in the field of our times. Selecting an impressive collection of sturdies, she delivers them with a superb originality all her own. Ella shines as she belts out "Night In Tunisia," "Jersey Bounce," and a jazzy rendition of "Cry Me A River." A possible chart contender.

"MURRAY THE K'S BLASTS FROM THE PAST" — Chess LP 1461

WINB-New York disk jockey Kaufman again lends his name and the title of his oldie airtime segment to a round-up of past single hits. And, like the first one ("Golden Gammers"), this should find no obstacles to chart-topping success. Tracks include Ritchie Valens' "La Bamba," Chuck Berry's "Sweet Little Sixteen," The Jodles' "So Fine" and nine more.

"FUN IN THE SUN" — The Three Suns—RCA Victor LSP-3377

Sticking to a warm collection of sturdies the Three Suns breezed through this new entry from RCA with imagination and charm. Leading off the disk is a lively reading of "You Are My Sunshine," which showcases the boys at their beat. Charles Albertine's excellent arrangements are a definite plus factor in the group's delivery of "The Breeze And I" and "Isle Of Capri," LP will score with anyone who appreciates easy listening fare.

"SO WARM" — Etta Jones—Prestige 7204

The warm, feelingful, sincere voice of Etta Jones is beautifully showcased in this collection of evergreens. With an approach completely her own, she renders an expressive "Unchained Melody" that captures all the implicit sentimentality and emotion in the lyrics. Other notable selections are: "I Laughed At Love," "All My Life," and "If You Were Mine." Excellent arrangements by Oliver Nelson, who also served as conductor, make for top-notch listening pleasure.

"BOTTOMS UP" — Ritchie Brothers—Jubilee J807

Riding high on the crest of their success with Rusty Warren, Jubilee presents the Ritchie Brothers in laugh album strictly for adults. The boys offer a group of one-liners, songs and patter delivered in a fast, punchy, homey style. The yocks here are not for blue-nosed reformers but for appreciators of the off-color bit. LP's infectious style could make it a chart item.

"AND NOW ABOUT MR. AVALON" — Frankie Avalon—Chancellor CHL 9623

Having broken away from being exclusively a räd teenage performer, Frankie Avalon has earned a wide adult audience. He sings with authority and understanding as he delivers fin- ished renditions of "Our Little Girl," "Stay Away," the "Lotta Livin To Do," and "The Lonely Bit." Young Avalon's singing performance should make LP tops with both kids and adults.

"DIANA TRASK ON TV"—Columbia CL 1705

Diana Trask shows herself to be an able and accomplished songstress in this latest solo entry from the Miller TV gang. Trask plays it safe with a varied group of songs adequately arranged by Jimmy Carroll. And by the Brains Along Chorus, lark gives excellent readings of "I Don't Want A Girl Like Elfa's Cold Outside," and "I'm Sitting On Top Of The World." The Trask LP is top notch style that should make this LP a possible chart contender.

"BROADWAY SWINGS AGAIN" —Jonah Jones Quartet—Capitol ST 164

Cashing in on the success of "Swingin' On Broadway" Jonah and his boys offer another collection of Broadway favorites read in a polished, professional manner. Kicking off is a lively rendition of "Till Tomorrow" from "Follies!" The quartet launches into other White Way sturcdes such as "I Wish I Were In Love," "Put On A Happy Face," Excellent hard-driving rhythm throughout this LP makes for good listening.

"LET IT RIDE!" —Original Broadway Cast—RCA Victor LSO-1064

The second musical version of the famed play. "Three Men On A Horse," (the first the Eddie Cantor-starrer "Banjo Eyes" in 1940) received mixed reviews from the New York critics. The numbers supplied by vet flik writers Jay Livingston & Ray Evans make mediocre music most of the time, but show music buffs will think the original cast LP is worthwhile if only for the delightfully conceived and rendered comic copy song, "Just An Honest Mistake," and a warm ballad, "I've Own Little Island." Fans of George Gobel, who displays a likeable voice, will also be drawn to the disk.

"LANGUAGE OF LOVE" —John D. Loudermilk—RCA Victor LSP-3248

Top Nashville cateur Loudermilk is now making his big strike as an artist as his own "Language Of Love" climbs the charts. His first album clearly indicates that Loudermilk has effectively captured the teen appeal in all his writing and makes it with a knowledgeable teen-wise vocal approach. Combo-chorus accompanies with a strong r&b drive. Selections include the hitting title tune, "Two Strangers In Love," "Mister Jones," "The Great Snowman" and "Song Of The Lonely Teen."

"TONY" — Anthony Newley—London LL 3252

Talent is just part of the Newley story. Versatility plays a highly important part in that special personality that ties it all together. He has an innate sense for explaining a warm good feeling in all his performances. And whatever humorous nonsense he doeso to a song (like "Pop Goes The Weasel," included here) it makes musical sense. Ian Fraser's orchestrations are first rate collaborations. Selections include "Pick Up Your Troubles In Your Old Kit-Bag," "Yes, We Have No Bananas," "All By Myself" and "You're Free."

"THEME MUSIC FROM KING OF KINGS AND OTHER FILM SPOTTERS" — Frank Chacksfield—London LL 3257

Frank Chacksfield and his orchestra offer a collection of motion picture themes from the past, for the most part, with pomps and foams. Orkestra tends to be most braucful for music in themes from "King Of Kings" and "The Robe." Disk includes several themes that scored in the pop field such as "Echo Dous" and "The High And The Mighty." LP presents entertaining listening sprinkled with a touch of the inspirational.
“SWING! STAGED FOR STEREO” — Van Alexander presents stereo. Jumping off with a rousing up-tempo version of “Get Me To The Church On Time,” Van Alexander's recording is well-paced, a couple of dozen years starting with “The Chase” (of silent films), and ending with a rousing rendition of the theme from “The Man With The Golden Arm.” Jack Shaindlin and his orchestra treat the music with such artistry and control that it results in a beautiful panoramic picture of the history of film. Disk ranks as an interesting item that could score.

“MORE GOLDEN HITS” — Eddy Howard and his Orch. — Mercury MG 50653 The sweet and pleasant gentleness of the Eddy Howard manner is highlighted in another hit disk round-up. Adults will especially enjoy Howard's easy-going interpretations of “I Wonder,” “The Girl That I Marry,” “Missouri Waltz,” “My Blue Heaven” and eight more. With the first “golden” package, a good sales reception is assured.

“WILL ROGERS” — Distinguished DR 3001 The dry, sharp, wit of Will Rogers is beautifully preserved in this new stereo offering. All of the routines on this disk were recorded during the Depression and show Rogers' skill in getting a laugh out of a bleak situation. The trouble is that much of the material is dated and the typical spot that brought chuckles in the 30’s unfortunately has less punch in the 60's. However, the LP gives a perceptive picture of America’s #1 homespun philosopher.

“GALAXY OF COUNTRY & WESTERN HITS” — Mercury SRK 12 The label's constantly-successful country music catalog lends a dozen of its singles to this LP collection. Top records include: George Jones’ “Tender Years,” Leroy Van Dyke’s “Walk On By,” Claude Gray’s “I’ll Just Have A Cup Of Coffee,” James OBryan’s “House Of Blue Lovers,” and others by Margie Bowes, Lawton Williams, Benny Barnes, Margie Singleton, Rex Allen, Merle Kilgore and Jimmy Skinner. Has market strength.

“BOB HOOD PRESENTS THE WNOX-TENNESSEE BARN DANCE” — Golden Crest CR-3003 The 20-year-old WNOX Barn Dance, spawning ground for many of today's down homies luminaries, is represented here by its current crop of Saturday night regulars. Bob Hood, the Carey Sisters, Johnny Shelton, L E White and the Rhythmaires are heard performing “Take Me Home To My Lover,” “Arkansas Almanac,” “Everglades” and other new and old country tunes. Folks in Knoxville and other country fans will enjoy the proceedings.

“THE MOST FABULOUS GYPSIES” — Sylvee Mills — Golden Crest CR-3004 For all buffs of gypsy music the spirited sound of Sylvee and her band should be a welcome asset. The music is spontaneous and rendered with feeling and artistry. The “Romanian Cavalcade” demonstrates industry to perfection a unique gypsy skill: imitating the sound of birds on a violin. Other selections such as “In A Somogy County,” and “Chardas From Pecs” are fine examples of gypsy music.

“VIRTUOSO HARP” — Verve V-8418 Transcribing a collection of staidy piano solos, harpist Verve Mills, in her initial LP offering, shows a surprising degree of fluency and ease. Her treatment of Mendelssohn's difficult “Rondo Capriccioso” in E Flat; Trubee the novice in range and artistry. Another highlight of the disk is a spirited rendition of Moszkowski's “Spanish Dance No. 3.” Harp buffs should find this pleasing fare.

“STAN GETZ/BOB BROOKMEYER” — Verve V-8418 It is evident that Brookmeyer and Getz have not lost any of their innovative and communications, despite a couple of years separation. Here they display this complimentary touch on six sides: four swingers and two ballads. And it is the two ballad sides that are absolute joy. The sturdy “A Distinctive Song In Berkeley Square” and Brookmeyer's sensitive “Who Could Care” are some of the most endearing wax tunes. Session will be a delight for a multitude of jazz fans.

“THE LUSH SIDE OF CANNONBALL” — Cannonball Adderley, With Strings conducted by Richard Hayman — Mercury MG 50652 Cannonball Adderley's lyricism, which has oftentimes been cloaked in “soul” sessions, shines through winningly in this Mercury date. The altoist launches a well-paced, melodic solo attack on such stutters as “A Foggy Day,” “The Surrey With The Fringe On Top,” “I've Never Been In Love Before.” “Polka Dots and Moonbeams” and others, Dick Hayman's string direction maintains a rich backdrop. Wide interest here for pop music fans too.

“IN MY SOLITUDE” — Willis Jackson — Prestige/Moods 47 Surprise! Classify no more Willis Jackson to that group of hankering extroverts. Here he displays a new side of a warm, soulful, ballad lover tone, a relaxed, genial approach. Selections include “Nobody Knows The Trouble I've Seen,” “If I Never Entered My Mind,” “They Didn't Believe Me” and five others. Rhythm support is effective and re- minded the logical choice for some interesting solo excursions by pianist Richard Wyands. Good mood jazz.

CLASSICAL PICK OF THE WEEK

BEETHOVEN: Sonatas Nos. 3, 9, 12, 22, 23—Sviatoslav Richter, pianist—Columbia M2L 272 Sviatoslav Richter is the best thing that we've gotten from Russia since our communists. This set, recorded at Richter's Carnegie Hall performance of last year, proves that the big Russian has the masterly control of the keys of a great artist. The standard and quality of Richter's treatment of the music is excellent. In “Sonata No. 23” ("Appassionata"), the pianist surpasses himself with his close attention to structural detail and never runs a razor-sharp, superb performance. Album ranks as top-flight Beethoven.

RACHMANINOFF: Symphony No. 2 in E, Op. 27—Pittsburgh Symphony Orchestra conducted by William Steinberg—Command CC 11065D Conductor William Steinberg and the Pittsburgh Symphony Orchestra have done an excellent job in preserving the romantic spirit of the difficult Rachmaninoff symphony. The scherzo is treated in a vigorous, traditional sense that captures all the color of the movement. Steinberg turns in an equally admirable job on the third movement and finale. Recorded on 33 millimeter film, the fidelity of this disk is superb.

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ALBUM REVIEWS

CHRISTMAS PICK OF THE WEEK

"THE COMING OF CHRIST"—TV Soundtrack—Decca DL 74093
NBC-TV's "Project 29" last year scored a Christmas TV triumph with its superb presentation, "The Coming Of Christ." It shows signs of becoming an annual event. Here Decca has secured the magnificent soundtrack — music by Robert Russell Bennett, narration by Alexander Scourby—and packaged it handsomely with accompanying painting reproductions and notations. Could be one of the top packages of the Christmas season.

"SEASONS GREETINGS"—The Fantastic Strings of Felix Slatkin—Liberty LSS 1014

"A MERRY CHRISTMAS"—Stan Kenton and his Orch.—Capitol ST 1621
Kenton creativity with a strong arranging assist from Ralph Carmichael has resulted in this most refreshingly inventive treatment of standard Christmas fare. Using an all-brass orch. (trumpets, trombones, bass trombones, mellophoniums, tuba), the familiar religious items of the season take on a new sheen. Stereo and superior treatment. Listen! It'll come as the surprise of the season. Sales could be high with exposure.

"JOYEUX NOEL"—Les Djinns Singers (60 French Girls)—ABC-Paramount-397
Just as their two previous ABC albums were refreshing thoughts among much humdrum, this first Christmas package by the charming Djinns Singers stands out as something worth adding to any Christmas collection. The girls offer readings (all in French) of several familiar items as well as some that may not be familiar to American audiences. Four tracks are by chimestres, "The Christmas Bell Ringers." In total, a highlight of the season.

"CHRISTMAS SONGS"—The Obernkirchen Children's Choir—Angel S 35914
The famed a cappella children's choir train their superb voices on a group of varied Christmas carols. Majority of the program is from the choir's native Germany, but there are also Spanish, French, English and American selections, all rendered with supreme taste and youthful artistry. One of the most easily listenable of the new packages.

"CHRISTMAS AROUND THE WORLD SING-ALONG"—Shelley X-1—X-4
Label, an affiliate of Golden Crest, offers a six package series (available only individually) of Christmas sing-alongs in English, French, Italian, Spanish, German and Swedish. Large choruses have been well-recorded here. Song lyrics with English translations are included in each set. Should find strong interest in their respective markets.

"IL NOSTRO NATALE"—Various Artists—Vesuvius LP-1399
Recorded in Italy, this Vesuvius Xmas deck presents an assortment of seasonal songs performed mostly by pop singers Jimmy Fontana and Victor Semon in alternate solo stints. Operatic-like tenor Niilo Ossani performs the two "Ave Maria's" as an added attraction. Deck has some appeal to Italian-language markets.
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(Is the Boy in Your Heart)”

K-13051

BIOs FOR DEEJAYS

Ike & Tina Turner

The current deck of “Poor Fool” (S70 in this week’s chart) looms as the biggest hit for Ike & Tina Turner, who recently scored with “It’s Gonna Work Out Fine.”

It all started when Tina, the featured vocalist with Ike Turner and his Kings of Rhythm for the past three years, cut a demo for one of her tunes—“A Fool In Love.” When the scheduled artist didn’t appear, at the session Juggy Murray of Sue Records decided to cut Tina instead. It proved to be a wise move for everyone involved, as the song rocketed the duo to success...

Box 27, and Tina, 29, reside in East St. Louis, Illinois, working that area in personal appearances. Ike is a prolific songwriter, numbering among his compositions “Rocket 88,” a rhythm & blues hit several years ago. He is featured on guitar with his band.

Helen Shapiro

A definite smash!

THERE AIN’T ENOUGH LOVE

by

LITTLE JERRY

Ember 1081

An international singing sensation at 15, Helen Shapiro’s deck of “Walkin’ Back To Happiness” reached the #2 slot in the British charts in the first two weeks of its release. But other current platter “You Don’t Know” is a big noise maker throughout Europe.

The Capitol recording star was born Sept, 1946, in an atmosphere of music and culture. Her brother currently has his own jazz band, while her mother plays the violin.

Helen’s musical career began about two years ago when she expressed desire to take singing lessons. Her father convinced the family to contact Maurice Burman who trained her natural voice in preparation for a singing future. She was discovered at one of Burman’s studio auditions by a scout from EMI.

Helen, who stands a pert 5’2”, presently attends the Capton School for Girls in England. Like most other 15-year-olds, she loves and participates in all games, particularly netball in which she captained the school team. Although her musical tastes favor 60’s and popular classics, Helen aspires to be a blues singer.

To 114 under privileged children in New York came a resounding that there really is a Santa Claus, despite efforts of many to disagree. A local listeners to Sinatra’s Christmas Festival heard the dangers of nuclear war. During the period of Sept. 18-Oct. 15, the broadcast, which was in conjunction with hourly interviews and special four and six-week-old “Project Prepare,” a month-long Civil Defense. The campaign was aimed at keeping the public informed during the period of the Dumbfounded... days, to handle the problems of the nuclear war. No special arrangements have been made with the Civil Defense, but the Federal is felt to have been a success.

WTRI-Bradenton, Fla., has received a rating for “Project Prepare,” a month-long Civil Defense. The campaign was aimed at keeping the public informed during the period of the Dumbfounded... days, to handle the problems of the nuclear war. No special arrangements have been made with the Civil Defense, but the Federal is felt to have been a success.

The hunger strike is over for KALL-Salt Lake City spinner Bob Barsett. DJ managed to go without food for 72 hours becoming the champion hunger striker this side of India. Bob’s trophy is up for grabs to the deejay breaking his record for hunger striking in conjunction with a some worthy cause. After his fast, Bob was the featured guest of honor at a Unicron.

Five western Penn. colleges and universities are presenting regular features on KDKA-Pittsburgh’s “Project Prepare” Program. Former Dominick Quinn said these segments throw light on everyday activities and, though informative and provocative, are not designed as classroom courses. Quinn was a deejay with four shows on top of top values in when shopping.

WRCV-TV Philadelphia, has been named "Safety First" in the Federal Council’s annual Public Interest Award for "Outstanding Service to Farm Safety." Announced the top farm safety award was recently made in Chicago by John Mahbh, director of public information for the Federal Council. Judges went to the station for a comprehensive schedule of farm safety films as well as a continuing series of safety announcements during the broadcast day.

BATTLE: STATS:

Tom Torrance returns to the Twin Cities to take up new duties at KEVE-Minneapolis. Torrance replaces "Show" steady who expired for Army stripes. . . . After a month in the Navy, Tom will return to NORT-HOV as a deejay. His new job will be as an announcer for WQMN-Knoxville. He will join former deejay with WQTV-Knox- ville, now doing the 9:30 AM - 12:30 PM slot over WQTV-Richmond, Ken- tucky. . . . Mel Phillips takes WKKO-

Cape Canaveral to take up deejay chores with WKDA-Nashville. Mel will host station’s Country/Western show, a 6:00-PM stand. . . . Johnny Fairchild just switched over to TV and is doing dance parties and record hops over KROD-TV El Paso. . . . La Hickey has joined KEWB-San Francisco as ac- count exec. Prior to sales jobs, Hurley was an announcer and TV commercial producer. . . . Brown has joined the news staff of WINZ-Miami. Brown will serve as morning news editor, and Harris as news editor. . . . William P. Keeney was named business manager of WRCV and WRCV-TV Philadelphia. Keeney suc- ceeds Arthur A. Watson, who was recently promoted to TV manager. . . . Bill Western, formerly of KQV-Pitts- burgh, now a newsmen on KIMY- Denver. New arrival at KTIL is Steve Risien out of KTS-A-San An- tonio.
The Singing Sensation of the Year

**GLORIA LYNNE**

with a chart making single . . .

"YOU DON'T HAVE TO BE A TOWER OF STRENGTH"

&

"I WILL FOLLOW YOU"

(from Milk & Honey)

Orch. conducted by Leroy Holmes

19428

---

Wild Bill Davis & Charlie Shavers

"INDEPENDENCE DAY HORA"

&

"LIKE A YOUNG MAN"

19426

---

A Big Follow-up
to His Chart Smash "RUN RUN RUN"

**RONNY DOUGLAS**

"YOU'LL COME BACK"

19425

---

EVEREST RECORDS

Originators of 35MM Film Recordings • 360 Lexington Ave. N.Y., N.Y.

Cash Box—December 2, 1961
NEW YORK:
Cameo exec. Al Cahn dropped by to tell us that the hits whose owners on the Chubby Checker-Bobby Rydell list exceed the fantastic figure of 110,000.1st day. On out ways were two sides from the package, "Jingle Bell Rock" and "Ring Those Bells." Actually...Also up for a CB visit was Danny Dunn, known for his inimitable one-man band with his "Jazzy Jumpin' Jacks" at the famed Peppermint Lounge for an in-depth interview with "The Peppermint Twist" (Clay Cole, WNTA TV Record Wagon show). Dunnilly had a new Phonocool "Johnny Will" and "Just My Little Dreamer" has signed the Crosby Bros., to an Agosnoo pact. First release on Dot'll couple "Tennessee Twist" (penned by Fat) and "Little Bitty Tear."--Kapp's Gene Arman inquired that he expects Jerry Jackson's "If I Had Only Known" to follow in the smash footsteps of Rogers' current sizzlers—"Marla."--star prospects of the versatile Stu Gardner's "Love U LA" bow, "Sunny Kee-Here" and "Cem-Boo-Ya." Stu's a singer-dancer-actor-dancer-athlete-who was set but couldn't make it, to represent the U.S. in the national Olympic's diving events. Quite a guy.

Connor Francis' M.G.M. entry in the Wanda sweepstakes, "Baby's First Christmas," belongs to Roncom ASCAP.--Morty Wax's working on a new Phonocool "Mountain Man," recorded in June, is set for release in July. H. Young's "The Eyes of Santa." (Cen-Fla)..Stop the presses! Sceptror has in the making Marvis Adam's "Johnny Will" and "Just My Little Dreamer."--Grammy's "Dream Lover," an Artist, would definitely like to hear from the clever Guy Goldstein's "I've been a trendsetter to follow the smash footsteps of Rogers' current sizzlers—"Marla."--star prospects of the versatile Stu Gardner's "Love U LA" bow, "Sunny Kee-Here" and "Cem-Boo-Ya." Stu's a singer-dancer-actor-dancer-athlete-who was set but couldn't make it, to represent the U.S. in the national Olympic's diving events. Quite a guy.

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THE BIG KNOCK (Verve), Dick & Dee Dee's "Swing Low" (Liberty), Connie Francis "When The Boy In Your Arms" (MG-M) and Jan & Dean "Poor Little Puppet" (Liberty). . . . Dick promo man Ed Collar tells us that 20th-Fox's Eddie Hodges has chased the Ben Krass Camelot master, "A Sinner Kissed An Angel," and has put it on the Foxie label. . . . Bob Heller's latest flying distrub record report lists, as his "pioneen- ing" watchman, "Good Old Sam" (Hickey), Trini Lopez "Ro- sita" (DRA), Charlie Rich's "Just A Little Bit Sweet" (Phillips), Paul Revere's "Groovey" (Gardenia) and Glen Campbell's "Turn Around, Look At Me" (Crest). . . . The hot ones at Talent's Columbia, Sunny korper are Johnny Cash's "Tennessee Flat-Top Box," Tony Bennett's "Come One In A Lifetime," Dave Brubeck's "Un- square Dance," Gay Mitchell's "Soft Rain," Mike Clifford's "Bombay" and the "Kean" original casters. . . . Re- leases that look good at Cambridge distrib. seas, prom man Don Wright, are Gene & Wendell's "The Roach" (Ray Staff), Mary Ann Fischer's "Can't Take The Heartbreaks" (Seg- Way), the Carnations' "Long Tall

PHILADELPHIA—The hot singles with Dave Levey, at Ed S. Barshy's distrib, include the Chants' "Dick Tracy" (Verve), the Stereo's "The Big Knock" (Verve), Dick & Dee Dee's "Swing Low" (Liberty), Connie Francis "When The Boy In Your Arms" (MG-M) and Jan & Dean "Poor Little Puppet" (Liberty). . . . Dick promo man Ed Collar tells us that 20th-Fox's Eddie Hodges has chased the Ben Krass Camelot master, "A Sinner Kissed An Angel," and has put it on the Foxie label. . . . Bob Heller's latest flying distrub record report lists, as his "pioneen- ing" watchman, "Good Old Sam" (Hickey), Trini Lopez "Ro- sita" (DRA), Charlie Rich's "Just A Little Bit Sweet" (Phillips), Paul Revere's "Groovey" (Gardenia) and Glen Campbell's "Turn Around, Look At Me" (Crest). . . . The hot ones at Talent's Columbia, Sunny korper are Johnny Cash's "Tennessee Flat-Top Box," Tony Bennett's "Come One In A Lifetime," Dave Brubeck's "Un- square Dance," Gay Mitchell's "Soft Rain," Mike Clifford's "Bombay" and the "Kean" original casters. . . . Re- leases that look good at Cambridge distrib. seas, prom man Don Wright, are Gene & Wendell's "The Roach" (Ray Staff), Mary Ann Fischer's "Can't Take The Heartbreaks" (Seg- Way), the Carnations' "Long Tall

HIT PLAYING TIME 1:57

the full, lush instrumental hit
mara
CLEBANO
and his orchestra

71905
**Berzofsky Exits CB:**

Zimmerman Joins Staff

NEW YORK—Allen Berzofsky, editor and assistant of Cash Box for the past three years, left the firm last week to enter the children's clothing retail business in Manchester, New Hampshire. He will be taking up permanent residence in that city.

Dick Zimmerman, who joined the publication a few weeks ago, will be assuming editorial duties vacated by Berzofsky. Zimmerman attended Harvard College and was graduated from Rollins College in Winter Park, Fla. He did graduate work at the Univ. of Paris. He was formerly with the film publicity department of United Artists.

**Cosnati Offers Dealers Free Racing Night**

NEW YORK—It's a night out at the races for qualifying dealers in the N.Y.-N.J. area being serviced by Cosnati Record Distributing.

Dealers who placed one special order with a net billing of $400 for each guest between Nov. 1-24 are entitled to be guests at a special horse race night (23) at New York's Roosevelt Raceway, where every couple attending will receive free entry into the track, a daily double ticket, and a dinner in the Cloud Casino.

**Frey To Brazil**

NEW YORK—Sidney Frey, head of Audio Fidelity Records, has left for a two-weeks' trip to Brazil, with the main purpose of the trip to check the operation of Audio Fidelity do Brazil, the indie label there. The two-year-old firm not only distributes AF in Brazil, but throughout South America as well. On Frey's last visit to Brazil, he cut two LP's which will be released here soon.

**NARAS Stereo Debate Adds 2**

NEW YORK—The panel debate to be held here this week (28) by the New York chapter of NARAS, the disk awards society, has been augmented by the addition of WNEW deejay William B. Williams, as moderator, and maestro Woody Herman, as panelist. The debate will take place in the ballroom of the Park Sheraton, a five-star hotel on Park Avenue, at 8:30 P.M. Refreshments will be served at the free entrance (see last week's Cash Box for further details).

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**NEW BIG BAND TWISTIN’ SOUND!**

**“HULA TOWNS!”**

**PZ #5086**

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**NEW RELEASES!!!**

1. **REDD FOXX AT JAZZVILLE, U.S.A.**
   OTL 820

2. **NEW LAFF OF THE PARTY, Vol. 9**
   Billy Allyn

3. **MY GIRL**
   Charles McCullough
   462

4. **I’VE HAD YOU**
   Creators
   463

5. **EARTH ANGEL**
   The Penguins
   348

Re-issued by popular demand!

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**DOOTO (MIC #1 556)**

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**Alan Freed Presents Oldie Hits On 3 LP’s From End**

NEW YORK—Three LP's containing some of the most successful teen single hits over the years, each release tied in with deejay Alan Freed, were released last week by End Records.

Selections in the packages total 44, and involve the contributions of 16 labels. Two albums contain 15 numbers, while a third has 14. On one LP, "Alan Freed’s Memory Lane," Freed himself introduced each selection, and has an opening and closing narration. The other LP's are tagged "Alan Freed's Top 10" and "Alan Freed's Golden Pics.

Backs of the albums' sleeves contain photos taken at various Freed teen shows, and liner notes written by Freed.

George Goldner, Gone head, approached Freed, now heading the Twist show at The Canteen, a New York nitey, about the idea of presenting on LP's a collection of hits that Freed, as a top teen deejay, helped make the grade.

Among the teen classics in the LP's are: "My Mom Loves Me" by The Teen Queens; "We Belong Together" by Robert & Johnny; "In The Still Of The Night" by The Five Satins; "Sixteen Candles" by The Crests; "Get Your Job" by The Silhouettes; "Sleep Walk" by Santo & Johnny; "Hey Little Girl" by Dee Clark; "Dedicated To The One I Love" by The Shirelles; "Lawdy Miss Clawdy" by Lloyd Price; "When You Dance" by The Turkans; "Church Bells May Ring" by The Willows; "Long Tall Sally" by Little Richard; "Maybelline" by Chuck Berry; "Teenage Prayer" by Gloria Mann; and "At My Front Door" by TheEagles.

The decks represent the following labels: Chess, Veejay, Modern, Specialty, Canadian-American, Herald, Ember, Cameo, Jubilee, Baton, Cad, Old Town, End, Gone and Scepter.

**AmPar Names Eddie Thomas To Field Promo Staff**

NEW YORK—ABC-Paramount Records has just added yet promo man Eddie Thomas to its field promotional organization. Thomas will be covering radio stations, program directors, station librarians and all other media of promotion, reporting directly to Larry Newton, AmPar's veep in charge of sales. Thomas is now accompanying The Impressions, who are hitting with "Gypsy Woman," on a prom-o-pa tour throughout key points in the east and midwest, acting as road manager and deejay-radio rep.

**Paul Evans & Mimi Roman Marry**

NEW YORK—Singers Paul Evans and Mimi Roman were married here on Sunday, Nov. 5, at the Sherry-Netherlands Hotel. They are spending their honeymoon on a 10-day holiday in Puerto Rico and the Virgin Islands.
LHYWOOD—Jimmy Hilliard has been named A&R director of Warner Bros. Records, it was announced last week by Mike Maitland, Warner Bros. president. Hilliard will assume responsibility for the A&R department and will work directly with Maitland. He will be based in the A&R offices in Burbank, Calif.

**Checkers Singles Are Top 100 Entries**

NEW YORK—Chubby Checker has a unique status on this week's Top 100. His new cut, "Let's Twist Again," is being pushed hard by Checker himself as a "Christmas single." The song has been written by Checker's manager, Don Kaminsky, and features Checker's famous "Twist." The song is expected to be a big hit during the holiday season.

**Christmas Season Starts Again at St. Nicholas Music**

NEW YORK—It's the Holiday Season again—and that means a busy schedule at the St. Nicholas Music offices. The department is preparing for the Christmas rush, and the team is working hard to meet the demands of the season. The department is in high gear, and everyone is looking forward to a successful holiday season.

**2-Disk Beecham Set in Final Angels For '61**

NEW YORK—Angel Records' final installment of the "Beecham Anthology," a two-disk set covering the last decade of Sir Thomas Beecham's career (1951-56), is now available. The set includes over 300 recordings of Beecham's performances, spanning his tenure as conductor of the London Symphony Orchestra. The set is a must-have for any serious collector of Beecham's work.

**How To Lead A Band**

D.J.'s SUMMIT RECORDS

"Children's Christmas March"

b/w "New Year Song"

The Mitsu Sisters
1141 No. Highland Ave.
Los Angeles, Calif.

**SMASH RECORDS**

By Betty Kudlack

**Brouhaha**

1650 B'way

**NEW YORK**—Thrush Karen Chandler shows Liberty orkster SI Zentner how to play "The New Year's Eve" at the Seton Hotel. Zentner, who is a member of the New York State Symphony, has been working on the "New Year's Eve" arrangements for a while now. The song is expected to be a hit this holiday season.

**SMASH RECORDS**

By Betty Kudlack

**Brouhaha**

1650 B'way

**NEW YORK**—Mary Lou Williams is a well-known jazz pianist, known for her innovative compositions and improvisations. She has been a fixture on the New York jazz scene for many years, and her music has been featured in numerous films and television shows. Williams is known for her exceptional technique and her ability to blend various musical styles into her compositions.

**SMASH RECORDS**

By Betty Kudlack

**Brouhaha**

1650 B'way

**NEW YORK**—Lady Gaga is a renowned singer and actress, known for her unique voice and her creative and striking performances. She has achieved widespread success with her debut single, "Just Dance," and has released several highly acclaimed albums. Gaga is also known for her philanthropic efforts and her involvement in various social causes.

**SMASH RECORDS**

By Betty Kudlack

**Brouhaha**

1650 B'way

**NEW YORK**—Roger Waters is a British musician, singer, and composer, known for his work with the rock band Pink Floyd. He has released numerous solo albums and has been involved in various musical projects over the years. Waters is also known for his political activism and his advocacy for various social and environmental issues.

**SMASH RECORDS**

By Betty Kudlack

**Brouhaha**

1650 B'way
Ace Bows' '4-In-1' Singles With Clanton Deck

NEW YORK—With the release of new Jimmy Clanton and Huey Smith singles, Ace Records has kicked-off a new series of singles that offer four sides for the price of one. John Vincent, label head, noted that the series would differ from the Warner Bros. label's "Plus 2" line in that new releases would comprise the extra tracks. Top sides on the Clanton deck are "Twist On Little Girl" and "Wayward Love," and the two additional items, "Greenslight" and "Happy Times," are Clanton originals from his recent flick, "Teenage Millionaire."

Top Smith sides are "She Got Low Down" and "Mean, Mean Man" and they're coupled with "Rockin' Pneumonia" and "Little Liza Jane."

BEST SELLING on AUDIO FIDELITY! 98
FULL DEALER MARKUP
AFIL 1956
AFS 1956
BONUS PRE-PACK DISPLAY

"MUCH IN NEED" BY 5 ROYALES Vee Jay 412

WE'VE sold 15,000 records in 3 weeks in Washington and Baltimore!

EVIL ANGEL BY RAY VERNON
DJs and PD's write to RUMBLE RECORDS 1129 Vernon Ave., N.W. Washington, 5, D. C.

THE TWIST HIT! "PEPPERMINT TWIST" Joey Dee 2,4401

Johnnie Ray To Liberty; Team On Single With Timi Yuro

NEW YORK—Singer Johnnie Ray has been signed to a long-term exclusive pact with Liberty Records by Clyde Otis, eastern A&R director. Already released has been a Ray teaming with the label's hit back, Tumi Yuro, in "I Believe" and "A Mother's Love." In addition, Ray is cutting an LP here this next week for Jan. release. The vocalist previously cut for Cadence, United Artists, and had a long association with Columbia. Otis will personally handle Ray's sessions.

New Garner LP Bows

NEW YORK—Erroll Garner's second LP for Octave Records, handled by AmPar, was released last week under the tag "Closeup In Swing."

The LP, which contains Garner's improvised versions of eight standards plus two new Garner numbers, "Shadows" and "El Papa Grande," follows "Dreamstreet," which has reportedly passed the 125,000 sales mark since its release last June.

In addition to the new LP, AmPar will handle Garner's first single in three years, both from the "Dreamstreet" album, "When You're Smiling" and "Dreamstreet."

A promotion campaign has been worked out by AmPar sales executives Larry Newton, Allan Parker and Dave Berger, in collaboration with Octave Records' representative, Martha Glaser, Garner's manager. They are planning a campaign on both LPs, especially in the college, suburban, Negro and musical instrument markets. Special promotion persons engaged to work on the new album are Joe Petralia in the Eastern area and Bonnie Kroll in the Midwest. Gene Weber Associates have been retained to work on national publicity. Point-of-sale display pieces are being shipped to ABC-Paramount distributors on "Closeup," including 5,000 easels and 7,500 streamers. A series of promotional conferences and dealers' meetings, at which Garner will appear on the East Coast (Philadelphia, Washington, D.C., Baltimore, Boston, New York) are also in the works.

The LP was introduced to the trade-press last week via a cocktail party at The Russian Tea Room here.

Two New Leathernecks

Boone Label Inks Crosby Bros.

LOS ANGELES—Pat Boone's Acegum label has signed the three Crosby Brothers, Phillip, Dennis and Lindsay, to an exclusive recording contract. Acegum is a subsidiary of Boone's independent production company, Cooga Mooga.

The Crosby Brothers cut their first two sides, "A Little Bitty Tear" and "Tennessee Twist," which will be released almost immediately. Latter song was written by Boone and Dick Overstate.

Continental Names Coast Sales Head

NEW YORK—Martin Shaw has been named west coast sales manager for Continental Records, topper Don Garber announced last week. Shaw was previously with Central Distributing, L.A., as sales manager, and headed the west coast Stereo-Fidelity office. Pep Sales will distribute the Continental line in Southern Calif.

I. J. Morgan Handles Singles Rack For 2 Chains

PHILADELPHIA—I. J. Morgan, the rack-jobbing firm, has taken over the pop singles racks of two chain stores, totalling 30 outlets in Pennsylvania, Sunray Drugs and Bargain City Stores, according to the firm's Irv Perelman.

Gypsy Rose Lee To Cut LP For Stereoeddities

NEW YORK—"Gypsy Rose Lee Remembers Burlesque," a fictionalized version of some of the amusing aspects in the famed stripper's career, is now in the works at Stereoeddities, Ft. Lauderdale, Fla., for release early next year. Performer will narrate and sing on the LP, which contains a script and lyrics by Eli Biase, and music by Bobby Kroll.

NARAS Forms Awards-Category Comm.

LOS ANGELES—Paul Weston, national president of the National Academy of Recording Arts and Sciences (NARAS), has announced formation of a national awards and categories committee. Appointed to this committee are George Avakian, John Hammond, Alan Kayes and Gunther Schuller from the New York chapter; Elmer Bernstein, Mack David and Voge Gilmore from the Los Angeles chapter; and A. B. (Bernie) Chappell from the Chicago chapter.

This committee will have the overall responsibility for passing approval on eligibility and proper placement of the nominations for the 1961 "Grammy" Awards. It will also appoint experts among NARAS members to assist with nominations in specialized categories in their own fields such as engineering, classical, jazz, folk, etc.

Another function of the committee will be the recommendation to the national board of trustees for special NARAS trustees awards on creative contributions not included in the general awards categories.

Weston also announced that the record academy will soon disclose date set for the first round of nominating 1961 Awards.

NASHVILLE—The Everly Brothers assume solemn faces for their swearing in to the Marine Corps. The Warner Bros. recording artists' last chart item was "Don't Blame Me."
Coming

Cash Box

Year-end Wrap-up
Holiday Season Issue
International Artist Directory

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SCANDINAVIA: Sven G. Winquist, Kaggeholmsvagen 48, Stockholm-Enskede, Sweden. Tel: 59-46-85. FRANCE:
Roger Sellam, 24 Rue de Leningrad, Paris, France. Tel: Europe 5308.

FAR EAST
AUSTRALIA: Ron Tudor, 8 Francis Street, Heathmont, Victoria. TOKYO: Hikaru Sugiura, 2, Takada-Oimatsu, Bunkyo-Ku, Tokyo, Japan.

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SOUTH AMERICA

MONDAY, DECEMBER 11 – outside U.S.
WEDNESDAY, DECEMBER 13 – domestic

ISSUE DATED DECEMBER 23 OUT DECEMBER 18

Cash Box

1721 Broadway, NYC—Judson 6-2640
29 E. Madison St., Chicago—Financial 6-7272
6272 Sunset Blvd., Hollywood—Hollywood 5-2129
LESTER LANIN and His Orchestra
"ORGAN TWIST"
5-9482
from the great Twist album
"TWISTIN' IN HIGH SOCIETY"
LN 3825/BN 620*

THE GOODTIMERS
"TWISTIN' TRAIN"
5-9484

DICK FLOOD
"HELLBOUND TRAIN"
5-9479

CLINTON RAY
"A CHILD'S QUESTION"
5-9485

Okeh—A FAMOUS NAME IN ACTION!

MARIE KNIGHT
"COME TOMORROW"
4-7141

SUNNY AND THE SUNGLOWS
"GOLLY GEE"
4-7143

THE BREEZE AND I
Ahmed Jamal (Argo 5397)
NEVER ON SUNDAY
Ray Noble (Columbia 5289)
PARDON/ANOTHER TIME, ANOTHER PLACE
Al Martino (Columbia 4682)
COMES ONCE IN A LIFETIME
Judy Garland (Columbia 4684)
COMES ONCE IN A LIFETIME
Tony Bennett (Columbia 4229)
IT'S A RAGGY WALTZ/UNISQUARE DANCE
Dave Brubeck Quartet (Columbia 4228)
MITCH MILLER CHRISTMAS PACK
(5 singles)
(Columbia MM-3)
MITCH MILLER PACK (5 singles)
(Columbia MM 142)
ORGAN PACK (5 singles)
Pan Griffin
(Columbia KG 1 & 2)
JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)
MARIA
Johnny Mathis (Columbia 41684)
EVERYBODY'S TWISTING DOWN IN MEXICO
Buddy Greco (Epic 9472)
I'M GLAD THERE IS YOU (5 singles)
Clara Lyman (Everest 5 74)

CLINTON RAY
"A CHILD'S QUESTION"
5-9485

NEW ADDITIONS TO TOP 100

68—LET'S TWIST AGAIN
Chubby Checker (Postway 634)
69—UNCHAIN MY HEART
Ray Charles (ABC-Paramount 10266)
72—THE MAJESTIC
Din (Louris 3115)
77—FUNNY HOW TIME SLIPS AWAY
Jimmy Cliths (RCA Victor 7948)
78—LITTLE ALTAR BOY
Viv Dana (Dot 48)
79—MARIA
Roger Williams (Kapp 437)
86—I NEED SOMEONE
Bernard (Sabine 502)
87—FLYING CIRCLE
Frank Shay (Swan 4985)
88—COTTONFIELDS
Highwaymen (United Artists 370)
92—WHAT A WALK
Bobbe Lewis (Blaine 1015)
99—LET'S GO TRIPPIN'
Dick Daily (Dot 19517)
100—YOU'RE FOLLOWING ME
Frankie Croteau (RCA Victor 7963)
100—SEARCHIN'
Jackie Yanks (Monument 651)

SUNNY AND THE SUNGLOWS
"GOLLY GEE"
4-7143

JUKE BOXES RECORD GUIDE

ACTIVE with OPS

(Selections: NOT on Cash Box Top 100 reported going strongly with ops.)

I WILL FOLLOW YOU/YOU DON'T HAVE TO BE A TOWER OF STRENGTH
Sue & Jim (Columbia 7986)
IF I HAD YOU/WHEN DAY IS DONE
Seymour & His Trumpet (Heartbeat H-2)
OPERATORS' SPECIAL (5 singles)
Seymour & His Magic Trumpet (Heartbeat)
AVENGER/LONDONDERRY AIR
Diane Eddy (Jas 1206)
O SOLE MIO
Barnett (Kapp 416)
SHINE ON HARVESTMOON
Jesse Louisiana (Kapp 434)
YOU'LL NEVER KNOW
Platters (Mercury 7904)
GIVE MYSELF A PARTY
Rosalie Clausen (RCA Victor 7948)
YOU'RE FOLLOWING ME/ESPECIALLY FOR THE YOUNG
Frankie Croteau (RCA Victor 7963)
ONE GRAIN OF SAND
Eddy Arnold (RCA Victor 7926)
I REMEMBER TOMMY (5 singles)
Frank Sinatra Pack (RCA Victor 793)
I'LL BE SEEING YOU/THE ONE I LOVE BELONGS TO SOMEBODY ELSE
Frank Sinatra (Reprise 20,023)
BASE TWIST
Count Basie (Roulette 4403)
DUKE'S PLACE
Duke Ellington (Roulette 4390)
SOMEBODY ALONG THE WAY
Steve Lawrence (United Artists 364)
GOD BLESS THE CHILD
Eddie Harris (Vee Jay 487)

On Its Way Up—
Newest Ballad Mix
OF THE SEASON!

EVEN STRANGERS SAY HELLO

by

Carl Helm
President 713
Nationally dist. thru
JAY- GEE RECORD CO., INC.
318 W. 34th St.
N.Y. 1, N.Y.
ARMADA’s ’62 Convention Set For Fla. In Late June

NEW YORK—The executive board of Mandalay Cigars and Distributors Association, (ARMA DADA), at its recent last regular meeting of 1961, voted that its 1962 Annual Convention in Florida, with a date, late in June, and the actual site, to be determined, it was announced by Art Talmadge, president.

In addition, the board was briefed by A. F. Wadlow, on the current status of legal and legislative activities of the organization, and set-up the machinery for the First Annual ARMADA Awards, which will be made to the Outstanding Dealers and Executives of the Year. This is a feature of the 1962 convention.

Next nominations, ten in each category, have been received, and the entire ARMADA membership will now be polled to select the actual winners.

Steinberg, in his report, outlined the California counterfeiting prosecution which was recently brought to a successful conclusion and stated that while ARMADA had not been directly involved in the lengthy court activity, it had cooperated with authorities and stated that he is a feature of the 1962 convention.

A new prosecution, this one to be held in Newark, New Jersey, is now being scheduled, and should be completed by March 15, Steinberg reported. Again, ARMADA has been instrumental in the preparation of the upcoming case.

Efforts to secure Federal legislation which would stamp out counterfeiting are being pursued, Steinberg said, and while Congress is in adjournment, ARMADA has continued to work with committees and the Attorney General’s office in this regard.

At the present time, Steinberg revealed, it is possible that such legislation can be expected next year, and should have strong backing from high Federal agencies.

Col. Exces To Visit Terre Haute Plant

NEW YORK—Goddard Lieberson, president of Columbia Records, will visit the headquarters of executives visiting the label’s newly expanded Terre Haute facilities and meeting with the city’s leaders this Tuesday (28).

Mayor Ralph Toussaint and other leading officials of Terre Haute and Vigo County will greet the visitors when they arrive, 11:00 a.m., at Hulman Field, the city’s new airport. Columbia represents one of Terre Haute’s largest industries, providing ear-earoom employment for approximately 1,500 persons.

A. C. L. will be Norman A. Adler, executive vice president; William S. Bachman, vice president engineering research and development; Cyril F. Keating, chief record, label, and promotion; operations; William P. Gallagher, vice president marketing; William F. Grady, vice president manufacturing, operations; Miss Deborah Isham, vice president; Else Kline, from the Columbia Records Club; Cornelius F. Keating, vice president and general manager, Albert W. Eames, vice president, advertising and sales promotion, Richard Bruns, director of fulfillment, and Lester Vonderman, president of Wunderlich, Ricotta & Kline, Columbia’s advertising agency.

The group will meet with Columbia’s Terre Haute staff and inspect the newly expanded facilities.

Hal Cook and Coleman Finkelp, representing the international Sono-Fair, appeared before the Board to outline their objectives for the event, which will be held in Detroit the latter part of July.

Jordan Ross, executive secretary of ARMADA, reported on the current membership status, and said that new member recruitment was successfully proceeding under the direction of the regional vice-presidents, as well as through the cooperation of all board members.

With the legal and legislative activities due to be stepped-up considerably in the early in the New Year, the Board voted to hold its next meeting Jan. 15, 1962, and will, for the first time in more than a year, move the session to Chicago.

In attendance at the meeting, in addition to Talmadge, who presided, Steinberg, and Ross, were Henry Droz and John Kaplan, Detroit; Harry Schwartz, Washington, and his son Jim Schwartz; Nelson Verbit, Phila- delphia; Bob Chattson, San Francisco; Fletcher Smith, Miami, Florida; C. D., L. New York; Morton Gerelick and David Steinberg, Philadelphia, and Norman Weiser, New York.

New Program Set For Liberty’s “50 Guitars”

HOLLYWOOD—Liberty’s national sales manager, Don Bohanan has in- augurated a new program for “50 Guitars Go South Of The Border,” one of the label’s strongest decks from its Folk program.

Bohanan pointed out that Premier LP is now one of the hottest items in our album catalog. Dealers have had good reaction with this disk and have asked for a program revolving around this item. This prompted us to work out this new plan which should enable all dealers to put their best foot forward via the “String King” deal.”

The dealer program features a 100% cash discount to be taken off the face of the invoice, 100% guaranteed returnable any time after March 1, 1962. Payments ½ January 10, 1962. 2½ February 10, 1962, 2% 10, EOM.

Capitol’s 4 New LP’s Includes Sinatra Stereo Version Of “Fly With Me”

NEW YORK—Capitol Records is releasing four LP’s this week, including a stereo version of a previous Frank Sinatra release, “The First Night,” issued only in mono in Jan., 1958.

The other albums are: Jonah Jones’ “The Man With the Trumpet,” “The First of the Four Freshmen,” culled from the group’s 16 LP’s, and Nelson Ridd- le’s “Love Tide."

Big Town Distributs Expect $1 Million Gross In 1st Year

NEW YORK—Big Town Distributors, newly-organized distributing firm here representing its first month of operation, will, according to current business projections, surpass the $1,000,000 gross mark in its first last 12 weeks, operating head of the firm, announced last week.

The distribution experiment, in which Big Town handles only care- fully selected, non-competitive lines, has been successful beyond initial estimates, Woods said. Firm now han- dles the United Artists, Vee-Jay and Stereodiddles labels, and will only add if “the label has complete knowledge and approval of the firm it has already accepted, Wood said.

Ewart Alber, president of Vee-Jay, who is associated with Big Town since its inception, said last week that “the close personal attention which our fine now receives proves that distribution is all important to the independent distributor who faces tremendous competition at all levels of his opera- tion. Through the hand-tailored promotions and distribution that Big Town, we are assured that our product is given full attention, and is not in competition with the other lines there, and we believe results achieved by Big Town have been far beyond our expec- tations.”

In addition to Wood, staff includes Frank Cama, former Decca branch manager; Ray Free, promotion; Sonny Kirkish, Duke Dubois, Danny Fortunato and Phil Meade, sales.

Theatre Music Book Lists 4,000 Songs

NEW YORK—“Encyclopedia of Theatre Music,” which lists 4,000 theatre and dick songs from 1900-60, has just been published by the Random House ($8.95, 248 pages).

Edited by Richard Lewine and Al- fred Simon, the book consists of four sections: indexes, alphabetical list- ings of songs from Broadway shows and Hollywood with the composer, lyricist, show and year in which the production first appeared; a show chronology, including writers, opening dates, and featured songs; and complete vocal scores pub- lished.

Helmie is a pianist and TV pro- ducer, and Simon, also a pianist, has been director of light music on WQXR-New York since 1942.

N.Y. FM Stereo Outlet Starts Broadcasting

NEW YORK—WTTF, a new outlet here on a 24-hour schedule of FM stereo broadcasting, began broadcast- ing last Saturday at 10 AM. The station, which is servicing the New York, New Jersey and Connecticut areas, has headquarters in Fresh Meadows, Long Island.

Cash Box—December 2, 1961
Bill Grauer Prod. To Debut Gospel Label

NEW YORK—Bill Grauer Productions, headed by the late William "Bill" Grauer, will release its first LP under a new gospel line. The label, to be called Battle, will retail at $3.98 and will feature LP's in the gospel and spiritual vein.

The first albums are scheduled for release shortly, according to BGP executives. Orin Knepper, who has completed negotiations for the sets with gospel producer Joseph "Joe" Battle. Both are alumni of the Decca organization. Reverend C. L. Franklin recorded at his Detroit church and featuring his daughter Aretha, two albums of spirituals by the Lofonaires, and two sets featuring spirituals by the Rev. Franklin, Aretha Franklin and other vocal groups.

BGP's other lines are Riverside, Jazzland, Wellington, Washington, Offbeat, and Popsicle.

Elect 2 To BMI Board

NEW YORK—The election of Merrill Lindsay, operations veep of Lindsays' Management, and Robert O. Reynolds, president of Golden West Broadasters and Golden West Base-ball Co. to the board of directors of BMI has been announced. Robert A. Rabb, succeeds Herbert Hollister, who has retired from active participation in broadcast activities, and the late J. Harold Ryan of Storer Broadcasting Co.

4 Westminster LP's Honor Liszt, Pianist Egon Petri

NEW YORK—Westminster Records has released four albums especially recorded to commemorate the 150th birthdays of Franz Liszt (150th anniversary) and pianist Egon Petri (80th birthday).

Egon is featured on "The Famous Piano Transcriptions from Mozart to Mendelssohn." The other LP's: "Tasso: Lament & Trumpet & Hungarian Dances" by the Hungarian State Orch., Janos Ferencsik conducting; "Les Preludes," "Spanish Rhapsody," "Orpheus," and "Mephisto Waltz" by the Hungarian Symphony Orch., János Ferencsik conducting; "Dante Symphony" by the Budapest Philharmonic Orch., and "Radio Chorus, Gyorgy Lehel conductor.

Columbia Facts

Jazzist Dave Grusin

NEW YORK—Dave Grusin, jazz pianist and arranger, has been signed to a four-album contract with Columbia Records. Grusin's first album will be released in June.

A native of Colorado, the 25 year old pianist first performed in the Denver area between semesters at the University of Colorado. For the past two years, he had been singer Andy Williams' accompanist. Now appearing with his own trio at the Left Bank Coffee House in Denver, Grusin has also recently written special arrangements for Dick Haymes and Frank Ifield and handled scoring assignments for the Broadway musical, "Let It Ride."

CHAMPIONS Read For Columbia

NEW YORK—Columbia Records has released its first LP by arranger-conductor Robert Mersey, an instrumental collection of songs from the musical, "Keen," which has just been released in original-cast form by the label. In addition to his artistic duties, Mersey is also a pop A&R producer for Columbia.

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TOP 50
IN
R&B LOCATIONS

NEW YORK—The Candid label, Ca-
dence's jazz line, is not terrify-
ing operation, as previously indicated, but
will be now handled as a separate label
from Cadence's sales depart-
ment. Though owned by Cadence, the
label was previously operated part
from Cadence, Candid will soon re-
lease a number of LP's it has in the can. As previously reported, Bob
Altschuler, who handled the label, has
left the firm. Cadence said last week
that a statement clarifying the Candid
set-up would be forthcoming from
prexy Archie Bleyer after he returns
from a short vacation. Meanwhile,
Cadence noted, distributors can still order from the Cadence catalog.

Leonard Joy Dies

NEW YORK—Leonard J. Joy, vet
A&R producer, died here last week
in Columbus Hospital of a diabetic
coma at the age of 65. Until his death, he
was actively producing for Decca
Records.

Throughout his long career in the
music business, Joy had been asso-
ciated with some of the top disk art-
ists. In 1936, after several years as
an arranger-conductor, he was ap-
pointed pop A&R director for RCA Victor
where he recorded Glenn Miller,
Tommy Dorsey, Artie Shaw, Dinah
Shore, Wayne King, Rudy Vallee
and countless others. In 1944 he joined
Decca's A&R staff, recording many
Decca artists both in New York and on
the West Coast. Joy was the first
to record Perry Como, then a vocalist
with the Ted Weems band. He also
was involved in recording performers
such as Bing Crosby, Victor Young,
Jesse Crawford, Al Jolson, Wayne
King and Jan Garber. For many years,
he had been the guiding hand behind
bringing barbershop harmony to
recordings, having negotiated for Decca
the exclusive recording activities of
the annual winners of national barbershop
harmony competitions.

An ASCAP writer with over twenty
collections to his credit, his most
noted works remain "Mavis," other-
wise known as the Coca-Cola Theme;
"The Vision Of Bernie," "Someday We'll
Shadows Fall," "Moonlight Melody"
and many more.

Burial was from New York's Grace
Church last Friday (24). He is sur-
vived by his wife Katharine, a son,
Leonard, Jr., and two grandchildren.

Martin F. Hogan,
Ex-Chi Deejay, Dies

CHICAGO—Martin F. Hogan, who
recently was one of Chicago's top deejay-
announcers, died at Chicago's Columb-us
Hospital last week (19) after suffering a stroke. He was
Martin F. Hogan, who was general manager of
WCFL 1952 and until last Dec. 1,
ended political aspirations in Chi-
icago's Democratic organization in
1948 to join WJJD as a deejay. In
1952, he had 30 shows a week on six
different radio and TV outlets in Chi-
ago.

Earlier this year he paid a $20,000
on his tax liability after pleading no
contest to a Federal grand jury indict-
ment on a charge of failure to file in-
come tax returns for five years (1945-
58).

Hogan had been a vice-president of
the J. B. Morrissey Co., an ad
agency, since last March.
GOT A HIT?

4,000 Great Britain and the Continent record dealers know about it, because...THE CASH BOX TELLS THEM!!!

Every two weeks, 4,000 leading record retailers in Great Britain and the continent receive the mailing shown below free of charge. About six months ago The Cash Box instituted this service to help all record manufacturers and publishers promote their product in all the key markets abroad. The list of 4,000 retailers was put together by the Great Britain and continent manufacturers with no restrictions as to quantity. We asked for a list of all the important dealers the manufacturers wanted to see receive this leaflet.

The Cash Box TOP 100

Best Selling Tunes On Records In The U.S.A.

[Table with data]

The Cash Box

Vol. 1 No. 11

September 18, 1961

Subscribe to the complete "Cash Box"

Regular Post: 50 cents...52 weeks...$5.00

Another CASH BOX service to the trade to help sell records!!!

Cash Box—December 2, 1961—International Section
RCA Italiana has announced that its new song recording "La Ballata" by Pepino Di Carisi (Carisch), regarded as one of the greatest in the world, will be officially opened March 1962.

Maestro Carlo Alberto Rossi has taken over the Italian representation of Laurie Records. Hollywood Originals, a division of Laurie, which has published in the past, is now available in Italy through the offices of RCA Italiana.

It was reported that RCA Italiana has confirmed the concert of the Italian popular songstress Nata Nishida, who has just returned from Japan where she performed for the first time in a roll of 39 as its members which added to the show will start at the Ricordi Records building in Tokyo. Ricordi Records exclusively on 18, and after 26 was withheld this time because some shows were held at reduced prices, among other reasons.

Keiko Rondo of King Records cut her first party, "Omoide (I Remember That White Flower)." It's highly successful in the Japanese song field. She's also reported the tune composed by Saburo Iida and words by Tomoaki Tani. King Records Association (JPRK-1962) released through its standard committee on Nov. 10. Tunes examined were 2,273 in all (60% of international origin). 520 different records previously discovered by now. Victor's Tokyo office is now accepting the scores for which the whole collection, that includes the original, is bid in the 45-rpm, 500 (10-LP), Y 800 (11-LP), Y 900 (12-LP), and Y 2,273.

Cash Box—December 2, 1962—International Section

ITALY

Italy's Best Sellers

* Nata Per Me (Born For Me) b/w Nosi Essere Timida (Santa Lucia) Celentano/Gurtler/Ricorderi—Leonardi/X
  b. La Navia/Toshiba/Hitachi.
  c. La Navia/Pratico/RC.
  d. La Navia/Barretto Jto/Ricordi/Philips.
  e. La Navia/Arco/Italia.
  f. La Ballata Della Tromba (The Ballad Of The Trumpet)/Nino Rosso/Italian-Duran.
  g. "Twist Again" by Pepino Di Carisi.
  h. "La Ballata Della Tromba" (Gastone Perigi)/Durian/X.
  i. "5 Minuti Ancora (Five More Minutes)" by Pepino Di Carisi.
  j. "Twist Again" by Pepino Di Carisi.
  k. "Twist Again" by Pepino Di Carisi.
  l. "Twist Again" by Pepino Di Carisi.

Local: 1. "Ballamio Il Twist" (Let's Twist Again) by Marino Di Carisi.
  2. "Let's Twist Again" by Pepino Di Carisi.

Cash Box had the pleasure of meeting again, in Milan, Ed Chaplin of P.I.P. Enterprises (New York) who came here to visit with some record houses. Milan was one of the stopovers on his European business trip.

RESERVE Advertising Spaces for the WORLD-WIDE "YEAR-END WRAP-UP" HOLIDAY SEASON ISSUES . INTERNATIONAL ARTISTS See your local Cash Box representative before closing dates.
The most important fact concerning the Brazilian artistic field in the last months is the signature of some of the most popular singers, and RCA. Angela Maria began her career at RCA, a few years ago and then went to Copacabana Records, where she had her greatest successes, with the song "The Melody of My Heart" that returned to "RCA's Voice" label.

Invited by Sony Radio—Columbia representative in Peru, Mr. and Mrs. Roberto Corte Real went to Lima for one week visit. Roberto Corte Real is artistic Director of Columbia in Peru.

Speaking about Peru, we had information about the great success that Brazilian teenage singer Sergio Maruolo, from Columbia Records, is having in this country.

When visiting Brazil a few weeks ago, Philippe Bonté, from France, showed a great interest for the musical project of Charles Hugo Christensen, "Ese Rio Que Eu Amo" (This Rio I Love), the picture, in Cinemascope and technicolor, will be presented at Cannes Festival, and after that, will have its world premiere, simultaneously in New York, London and Paris. Among the tunes that will be heard in the picture are "Sinfonia De Rio De Janeiro"—(Rio de Janeiro's Symphony), by two of the most inspired Brazilian composers, Antonio Carlos Jobim and Billy Blance.

Musidisc Records released for November and December, the following LPs:


**Brazils's Best Sellers**

**SAO PAULO**

**RIO DE JANEIRO**

1. 'Tu Sabes—Maria Mendonca—(Bossa Nova; RCA.)

2. 'Orgulho — Carlos Galhardo—(RCA.)

3. 'Nem Mais De Tudo—Rogério Dantas—(Decca.)

4. 'O Beija—Claudio de Barros—(MGM.)

5. 'Runaway—Shannon—(RCA.)

6. 'Canção de Estrada—Emmanuel Gonçalves—(RCA.)

7. 'Egoismo—Benedicto Granade—(RCA.)

8. 'Marital—Rosa E Nélson—(RCA.)

9. 'Te Depec—Claro de Barros—(MGM.)

10. 'Pica Comigo Esta Nola—Nelson Andrade—(MGM.)

11. 'Dolores—Anísio Silva—(Decca.)

**Sao Paulo's Top Ten LPs**

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)

2. 'S Love—Ray Conniff—(Columbia)

3. 'S Metal—Emerson—(RCA.)

4. 'S Metal—Emerson—(RCA.)

5. 'S Metal—Emerson—(RCA.)

6. 'S Metal—Emerson—(RCA.)

7. 'S Metal—Emerson—(RCA.)

8. 'S Metal—Emerson—(RCA.)

9. 'S Metal—Emerson—(RCA.)

10. 'S Metal—Emerson—(RCA.)

**Rio de Janeiro's Top Ten LPs**

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)

2. 'S Love—Ray Conniff—(Columbia)

3. 'S Metal—Emerson—(RCA.)

4. 'S Metal—Emerson—(RCA.)

5. 'S Metal—Emerson—(RCA.)

6. 'S Metal—Emerson—(RCA.)

7. 'S Metal—Emerson—(RCA.)

8. 'S Metal—Emerson—(RCA.)

9. 'S Metal—Emerson—(RCA.)

10. 'S Metal—Emerson—(RCA.)
Fonisor for the B.B. Brussels told Cash Box that Vince Taylor, the American-born "King Of Rock," now operating in France, will come to Brussels very soon. Those European fans are already completely upset and they can keep it for sure that Vince will please them with his "Wheels." As a result of all this his record (Barycl) is selling better ever than.

Pianist Jean Paques and his sweet music have been working for 15 years for Barclay's Veh IEEE. This year 1947 a new recording was made under a wonderful LP, Paques, is backed up by a string orchestra. The result is a great record (Decca).

Though a few boys, the Blue Diamonds, are still going strong. They made a new recording of two evergreens "Jeannette" and "Red Sunset" (Decca), and nobody will be astonished when they get into the charts.

Fonisor for the B.B. Brussels recorded three new recordings on the Decca label; "Faronadole" by Hector Delloses And His Soloists, "Faronadole" by Et. Vermeiren And His Orchestra and "Sholl" by Stan Phillips, his orchestra and his chorus.

Fonisor for the B.B. Brussels now distributing in Belgium the recordings of the important English label Saga.

According to Fonisor, Brussels informed Cash Box that it has released a LP by Earl "Fatha" Hines "All Right" by Sam Cooke (RCA) and Series of "Pears" by MGM, S.A. Gramophone, distributing in Belgium the new label Encore. This new label of the group ARHL. Among the first recordings which they released, are: Ray Martin And His Orchestra, The King Brothers and Norrie Paramor.

"Les Compagnons De La Chanson" have had a real triumph at Brussels' music hall "Ancienne Belgique," their latest record "Roméo" (French version "Roméo et Juliette" has been released by S.A., Gramophone, Brussels by the end of November.

New rock 'n roll French Group "Les chants Sauvages" made their Belgium debut in Brussels Nov. 11.

Dechamps, top singer of the Wallon song, has recorded in Charleroi's dialect "Chanteur Mutin" which is played in Belgium the great Flemish success, "Oh! Was Ik Maar," (Pathé).

On the occasion of the first recording of the night club orchestra of the famous chewing-gum factory Knock Urn, Bambino made a record called "The Swing of the Western Band," which is considered the most typical record dealer of Belgium. We suspect that this night club "Le Recherche" in Brussels "Les Terribles" will have the same success as others in this night club.

From the United States S.A. Gramophone imported in Belgium three records: "Rock-A-Bye Your Baby" by Judy Garland (Capitol), "More Pay Days" of the group Fally (Capitol) and "The Way You Look Tonight" by The Lettermen (Capitol).

From a reliable source Cash Box heard that Connie Francis made a new record in Hollywood for the French language: "Immer Und Oberall" and "Einmal Kommt Ich Wieder," latest German hits which will be released by S.A., Gramophone, Brussels by the end of November.

Teddy Burns just made a recording on (Will) of "Wiki We" and "Baba O" by the Babilonian, which is communicated to Cash Box that the recording is a great commercial success. The last recordings of the South-American Orchestra Los Cabaretzas will become a great success.

The other day Voix Du Rhythm released some brand new recordings: "Mez-You Des Zoulous" (Henri Genes/En Pathé), "Rendez-vous Au Musette" (Georges Tisseron) and "Enfin Les Vacances" (André Verschueren, Jan Paul Maletic, Tino Rossi, Bebe Morera).

Sab Music recorded "Twist Baby" (of the original "Juke Box Baby") by the group "Hottenfestival" and Les Vauzels (Festival), for Benex they recorded "Feel It" and "Love Is Here To Stay" with German versions with German successes from the years 1940-1945: "Wir Wollen Frieden" and "Jede Frau Hat Ein Gebirthen," "Wenn Du Mai In Hawaii Bist," "Kleine Harmonikaperler," "Von Acht Bis Um," "Tango Noorto.

Rumbling sessions in L.C. Bovema-studio in Heemstedt have been held by Tino Rossi, the well known "Johnny-Himes" who is specialising in popular songs rhythm flavour, and tenor-singer Dick de Jong, known in the Netherlands as "Doo-Wop" singer. He has made a hit with songs originating from 1598.

The "Twist," Chubby Checker's one-time hit tune has come up in the charts again, used by the current craze on the continent for the Twist-dance. Chubby Checker's "Twist" has been released by Bovema's Columbia label.

A prominent session has been held by the well known guitar-player Eddy Christissen composed and recorded "Europop" on the Arette label. The recording was made at Bovema in the presence of many important persons.

The ever famous chamber music group, Virtuosi Di Rome, the records of which are distributed by B.E.R.L. have released a new six-month released historical recordings by the famous chamber group, Virtuosi Di Rome, the records of which are distributed by B.E.R.L. have released a new recording which sold already over 30,000 units. The new program contains such famous master's pieces as "Madame Butterfly," "Hornpipe," "Nick, Shelfrey Bonano, Ray Bauduc, Nappie Lamare, Pee Wee Hunt, Jack Talmadge, Nat "King" Cole, etc.

Very rare recordings dating from 1924-1926, real collectors treasures, are to be found on "Crescent City White Jazz," an LP album edited and annotated by Jazz expert H. R. Roekmester, Roekmester is well-known to jazz connoisseurs; he also edited the LP-series "Treasures Of North American Negro Music." (Fontana, Gramophone).

New in the "Pol Walker Orchestra" series is an LP (the first on Fontana, L.C., monogram) by The Diamond Five directed by Walter, top Dutch modern jazz combo. Titles: "Bohemia After Dark," "A Merry Christmas To Us," "The Merry-tale of Four Seasons," "In The Garden Over The Ocean" (Mely Bonny Einem foreign label-'Espress' beat rhythm is supported by Jack Bulterman, The Audigers and The Alligators have made their own label, The Three Dutchmen).

"The Blue Diamonds' hit sound, "Little Ship," "Jealousy," "Red Sails In The Sunset," "Nacht Schanen," this version has a German version on the side (Decca, L.C., Phonogram).


A press ball was held at the Kurhaus, Scheveningen in Holland, for the "Deutsch-Deutschland," the program included a few Dutch songs by G. E. Kooy and K. Staf, as well other songs by "De Sirklerik," "The beans Orchestra," "The Three Jacks," all a total of 15 Dutch songs. Many people watched this show and they were very much surprised.

"Berlin Melody," one of the most successful German pop groups, in charge of manager Editions Altona, proudly announced that they will release again the record "The Second Time Around," and new-artist owner Chic & Co. debuted with the recording "The Same old song," which is by Billy Vaughn and Kurt Edelhagen of the same group.

"The Shrew" by the Everly Brothers, a popular pop duo, in charge of manager Eddy Christissen composed and recorded "Eurovision-Polka" on the Arette label. The recording was made at Bovema in the presence of many important persons, and The Editions Altona.

Well-known comedy-singer Tobi Rix is back in the States, and has recorded the new score for the film "Sailors On Leave," the film being bound for the Dutch version by Editions Altona.

Ria Valk the girl singer who received two gold records for her recording "Singapur Jacky" is already "hitvedartt" as the Hungarian says. C. N. Koo, L.C., reported that there is a live recording going on in Brussels, "Singapur" by the well known Italian Robertino repertoire, "Sailor" (Petula Clark), is already a hit in Holland, the label "Philips," in charge of Editions Mott of "The Moscow" of The New Orleans Symphony.

Top Rank released U.S., Bends latest hit "Shake," written by "John" by The Shirelles.

Captain Van Diepenbeek and His Air Force most weeklies and monthlies there have appeared this band.
SWEDEN

Radio Nord, commercial station outside Swedish territory, has arranged its own song competition. Behind the idea are three record companies, Metronome, Karusell and Polydor. The station is expected to start broadcasting sometime in March from the Radio Nord studio in Linköping. The song contest is called "The Road Jack," and the winner is expected to receive a trip to Stockholm.

After many months of negotiation, the Australian rights to Bob Shah's Time Records catalog have been granted to W&G Records for this area. Commenting on the agreement with Time, W&G chief Ron Gillespie said "We are naturally all very excited over this matter. In our opinion the Time quality and packaging is second to none in the world today and we feel sure that the Australian consumer will welcome the release of this much sought after line." Gillespie also reported that W&G would issue the Time material in imported jackets but all pressings will be locally manufactured and will bear the Time logo. The US negotiations with Time were handled by James N. Parks, who is in charge of W&G's American office. The first Time releases are expected early next month and there is likely to be a regular output of singles and EPs in addition to the deluxe album range.

Casting concern in many sections of the trade is the growing practice of supplying outlets as far removed from the record business as gas stations with consignment stocks of current album releases. When questioned on the practice, tradefolk expressed concern that this type of marketing endangered the present retail structure of the record merchandising industry. It is felt that continued support to record manufacturers' policies by retailers is in jeopardy should this policy gain momentum.

Currently making big news is the new EMI release of an album featuring the Australian cast of "The Sound Of Music" which starts June Brookfield. This package which is released in stereo and mono is being confidently ordered by dealers. Garnet H. Carroll, president of the Princess Theatre group, is delighted with the finished product and believes that the disc is capable of gaining—"for EMI—a coveted golden record award.

Ernie Sigley, disk-jockey with radio Station 2DB, has a new single released here on the Pye label. Topside is entitled "This Pullover," an original Italian tune that Ernie heard during his days as DJ (known as Ernie Williams) with Radio Luxembourg. There is some chance that Pye may release this disk in England. "This Pullover" is coupled with "Sister's Boy Child" on which Sigley is backed by The Northcote Choral Society.

It is reported that Frank Sinatra will make another concert tour of Australia at the end of November. The present schedule is for Sinatra to play Sydney, Melbourne, and Brisbane during the next month and it is expected that there will be lucrative offers to tempt Frank Sinatra to appear on TV during his visit.

Confab Confusion

Confronted, contrary to previous advice, Festival Records Pty. Ltd. is currently releasing original recordings from the Vee-Jay catalog under the Top Rank International banner in this country. Current releases include the Eddie Holden's first title "Hey Little Angel" which is the "A" side of a new single by Johnny Devlin. Distribution of the show is being handled by the Belinda organization.

Newspaper Whitley, general manager of Belinda Music and associated companies, is looking forward to a very successful Christmas as Belinda handles two of the titles on the new Elvis Presley album "Blue Hawaii" which has been very successful so far. Belinda is also handling the big European hit "Big Fat Woman" by "No Long Baby"; "Come September"; "Bridge Of Love" and "Big Things Are Happening."

RCA issued the album "My Kind Of Blues," a fine package by Sam Cooke. This LP stamps Cooke as a singer of great talent and it should be in good demand for a long time to come.

The new Festival group singles include Jimmy Little's version of "Silent Night"/"O Holy Night" and "Christmas Roses." Recordings of the title song on London. According to a spokesman of the company, firm has noted good success for Deco's Ace of Clubs series in Denmark.

Norway's Best Sellers

1. Michael (The Highvaymen/United Artists) Multitone
2. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
3. Aloisa Ross (The Violents/Sonet) Sonet Music
4. Hello Mary Lou (Ray Adams/Magnatone) Magnatone Music AB
5. Berry & The Shakers (Chad & The Shakers) Multitone
6. Hello Mary Lou (Eddie Adams/Fontana) Belinda (Scandinavia) AB
7. Down By The Riverside (The Blue Diamonds/Fontana) Kanser Music
8. Hello Mary Lou (Nicky Nelson/California) Ben Music AB
9. Hello Mary Lou (The Blue Diamonds/Phillip) AB
10. Putti Putti (Jay Epe/Mercury) AB

STOCKHOLM—Singer Hasse Burman (middle) looks a little confused when encounters the Russian words involved in the satirical song "Cossack Dance," sung by Lennart Ohlson (left) and A&R man for EMI and Anders Holmstedt, top hat of EMI in Sweden.
The Azas season is here, but the German market still is maintaining a positive situation. The sales of new records have not been very high. This is due to the lack of new releases. As soon as the first winter's records begin to arrive, the sales will increase.

With the "Twist" catching on all over Europe, the German industry is awaiting the reaction to this dance craze in this country. Until now, there has been no report of a new record for the market in the German language, and results will be watched closely. It is expected that the first few months of the new year will bring about a market situation that may push the "Twist" craze in Germany. The reaction of the American market to the "Twist" craze has been very strong, and it is expected that the German market will follow suit.

In the meantime, the German market is maintaining a positive situation, and the sales of new records have not been very high. This is due to the lack of new releases. As soon as the first winter's records begin to arrive, the sales will increase.

Argentina

Argentina's Best Sellers

1. "La Pomada" (Selection RCA)
2. "Los Cacharones" (Dundee-Korn)
3. "El Loro" (Lalo Fransen RCA)
4. "La Polka" (Odeon)
5. "El Parrot" (Decca)
6. "La Pasion del Sibarita" (RCA)
7. "El Rabo" (Peer)
8. "El Jaleo" (EMI)
9. "La Cursa" (RCA)
10. "La Boda" (EMI)

Because of the Early Closing of Cash Box due to the Thanksgiving Holiday, a Few International Columns Were Unable to Make Deadline.
Country music has always been an important facet of the record industry in Canada. Country music has been very strong in the Maritimes, the Western Provinces and even has strongholds in Ontario, such as Sault Ste. Marie. In the last few years, this has been a part of French Canada’s culture. But, since the advent of rock ’n roll some seven years ago, the cities joined the trend of so-called, commercial music. Country music was still selling, but there was no real growth. In Canada, a few records sold over a million copies. As rock ’n roll progressed it began to use bigger arrangements. Rhythm and blues bands played a large part in rock ’n roll, and it still does, but country music aided by the “rock” beat began appearing more frequently on the charts. Artists such as Brenda Lee, Bobby Vee, the Everly Brothers, Jack Scott, Roy Orbison, and many others began using parts of their structure to country music. Now, country music seems to be back in a big way without help from a “rock” arrangement. To prove this point this week’s Canadian’s Best Sellers shows no less than three country entries. The top chart features a single that no one will have trouble buying. A duet by Brenda Lee and Decca, “You’re The Reason” by Bobby Edwards and John on their Parkway Galleries series, “This Old Car” by Brenda Lee on Decca, and “Crazy” by Patsy Cline on Decca.

It can be seen that country music has been given a big seal of approval by Canadians simply by looking at their current television ratings. Both television networks, CBC and CTV, report that their country shows are high on the ratings board. Most of the independent stations that produce shows have a country program. For example, CHLT in Sherbrooke produces about five hours of country music every week. Rodeo Records and Arc Records have done more than three-quarters of their business with country music. Both of these companies are Canadian. Personal appearance tours of the big country names are always in demand north of the border. Johnny Cash and Hank Snow have made several Canadian tours.

All these factors, combined, prove that country music is very strong in Canada, with many Canadian country artists appearing on television and recordings. So we may find another Hank Snow or Jack Scott in the near future, Hank hails from Halifax, Nova Scotia, and Jack from Windsor, Ontario.

Clyde McGregor at Quality Records is really keeping busy counting all the coin being made by the “Twist.” Quality has reissued all the “Twist” singles and albums by Chubby Checker on their Parkway Galleries series. Or “The Hucklebuck” is really moving reports Clyde. Advanced orders for the Checker album are also reported piling up. Special offers to DJ’s have been arranged for Checker and the above-flavored items. These include, “Big Bad John” by Jimmy Dean on Columbia, “You’re The Reason” by Bobby Edwards and John on their Parkway Galleries series, “This Old Car” by Brenda Lee on Decca, and “Crazy” by Patsy Cline on Decca.


For the first time we present a new chart that will illustrate the Top Three Canadian albums produced records. We believe that such a chart was needed since more and more Canadian recordings are being released without receiving coast to coast chart exposure, since these disks are not strong enough to appear on the Top Ten we will list the Top Three Canadian records on a separate chart every week.

Top Three Canadian Albums

1. Hitachter—Bobby Curtola—Tartan
2. Yours—The Beaumarks—Quality
3. Minuet—Billy Blue—Apex

ENGLISH
1. Big Bad John—Jimmy Dean—Columbia
2. Please, Mr. Postman—The Marvelettes—Tamla
3. You’re The Reason—Bobby Edwards—Barry
4. Runaround Sue—Don—Reo
5. Fool #1—Brenda Lee—Decca
6. This Time—Troy Shondell—Liberty
7. Walk On By—Leroy Van Dyke—Mercury
9. Bristol Stomp—The Dovells—Parkway
10. The Fly—Chubby Checker—Parkway (tie)
11. Crazy—Patsy Cline—Decca (tie)

FRENCH
1. Marin—Pierrette Roy—Rusticana
2. Qu’Est D’oux—Tino Rossi—Pathé, Dante—Cavalier, Roger Miron—RCA Victor
3. Meo Penche—Les Jerolas—RCA Victor

CASH BOX—December 22, 1961—International Section
<table>
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<tr>
<th>Pos.</th>
<th>Last Week</th>
<th>Pos.</th>
<th>Last Week</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>BIG BAD JOHN</td>
<td>26</td>
<td>OUR MANSION IS A PRISON 33</td>
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<tr>
<td>2</td>
<td>WALK ON BY</td>
<td>27</td>
<td>SWEETHEARTS AGAIN</td>
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<td>3</td>
<td>CRAZY</td>
<td>28</td>
<td>SEA OF HEARTBREAK</td>
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<tr>
<td>4</td>
<td>SOFT RAIN</td>
<td>29</td>
<td>WHAT A LAUGH</td>
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<td>5</td>
<td>WALKING THE STREETS</td>
<td>30</td>
<td>THE OLD SPINNING WHEEL 31</td>
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<td>6</td>
<td>BACK TRACK</td>
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<td>DEAR OOKIE</td>
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<td>7</td>
<td>UNDER THE INFLUENCE OF LOVE</td>
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<td>WHY I'M WALKIN'</td>
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<td>8</td>
<td>HOW DO YOU TALK TO A BABY</td>
<td>33</td>
<td>HERE WE ARE AGAIN</td>
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<td>TENDER YEARS</td>
<td>34</td>
<td>SIGNED, SEALED AND DELIVERED</td>
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<td>10</td>
<td>IT'S YOUR WORLD</td>
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<td>TENNESSEE FLAT-TOP BOX 41</td>
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<td>11</td>
<td>THROUGH THAT DOOR</td>
<td>36</td>
<td>PO' FOLKS</td>
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<tr>
<td>12</td>
<td>TO YOU AND YOURS</td>
<td>37</td>
<td>I KNOW</td>
</tr>
<tr>
<td>13</td>
<td>YOU'RE THE REASON</td>
<td>38</td>
<td>SAME OLD TROUBLE</td>
</tr>
<tr>
<td>14</td>
<td>THE OUTSIDER</td>
<td>39</td>
<td>WE'RE PROUD TO CALL HIM SON</td>
</tr>
<tr>
<td>15</td>
<td>THROUGH THAT DOOR</td>
<td>40</td>
<td>BE MINE AGAIN</td>
</tr>
<tr>
<td>16</td>
<td>LONELY LOVE</td>
<td>41</td>
<td>ANYWHERE THERE'S PEOPLE</td>
</tr>
<tr>
<td>17</td>
<td>RESTLESS ONE</td>
<td>42</td>
<td>(HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART 46</td>
</tr>
<tr>
<td>18</td>
<td>DAY INTO NIGHT</td>
<td>43</td>
<td>HANGOVER TAVERN</td>
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<td>19</td>
<td>THE COMANCHEROS</td>
<td>44</td>
<td>CALL OF THE WILD</td>
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<td>20</td>
<td>BIG, BIG LOVE</td>
<td>45</td>
<td>HIT AND RUN</td>
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<tr>
<td>21</td>
<td>I WENT OUT OF MY WAY</td>
<td>46</td>
<td>IT HURTS ME MORE (THE SECOND TIME AROUND)</td>
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<tr>
<td>22</td>
<td>HAPPY BIRTHDAY TO ME</td>
<td>47</td>
<td>LONESOME NUMBER ONE</td>
</tr>
<tr>
<td>23</td>
<td>FUNNY HOW TIME SLEEPS AWAY</td>
<td>48</td>
<td>AIR MAIL TO HEAVEN</td>
</tr>
<tr>
<td>24</td>
<td>IN THE MIDDLE OF A HEARTACHE</td>
<td>49</td>
<td>COZY INN</td>
</tr>
<tr>
<td>25</td>
<td>OPTIMISTIC</td>
<td>50</td>
<td>AIN'T GONNA DRINK NO MORE</td>
</tr>
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**Cash Box**

**COUNTRY TOP 50**

**Cash Box**

**COUNTRY ROUND UP**

**JIMMY SIMPSON**

**MARGE BOWES**

**HOWARD YOKES**

Tommy Jackson, the feminine charms of Cousin Minnie Pearl, the gossipy of Grinders Switch or the popular trend to country music. The "Opera" performance is a benefit for the Musician's Aid Society which maintains a home for aged musicians. The stars are donating their time and services with WSM paying all the expenses involved in providing the talent.

Eddie Briggs, program director at KEAP-Fresno, was, as far as we've heard, one casualty at the recent festival in Nashville. Eddie slipped and fell in the shower at the Andrew Jackson Hotel (he overslept) and cut his scalp requiring 16 stitches. JD's hair had to be shaved in two spots but is now growing out.

Jimmy Simpson, spinner at KBYR-Anchorage, sends word that Freddie Hart dropped by the station to chat with him. Freddie is currently up in the Anchorage area doing a series of personal appearances.

Hawkshaw Hawkins, whose current deck, "Twenty Miles From Shore" is making noise in easy circles, invaded northern borders last week for a date at the Copa Club in Secaucus. N.J., yet charted again on hill with Shorty Warren and his Western Rangers. Whittie Murphy, Wes Culler, Jimmy Reinhardt, and Barney Horn were featured stars in the all-country show.

Sorry, but one of our scrobes goofed. Last week's news story of the marriage of Doyle Wilburn to Margie Brown incorrectly stated that Doyle was with Capitol Records. Fact is, the Wilburn Bros. are still waxing for Decca.

Fred King, chief announcer at CJLX in Fort William Ontario, writes in that while station just added another hour of country music to its daily format, pleasant surprise to listeners is that Myrna Lorrie is deejaying the show in the 3-4 PM stana. Myrna is well known for her Canadian hit, "Are You My Girl?" with chart item up north a while back.

Longtime friend of country music, former Gav, Frank Clements of Tenn., ran into Clyde Beavers, Bobby Sikes, Buddy Thomas and Bill Phillips, who were out all night visiting radio stations. Over coffee, Clements discovered that the boys were promoting country records and joined them in a stop at the Eddie Hill TV show.

Anyone knowing the whereabouts of Doyle Duke and Jeffery Null are requested to contact or write Howard Yokes c/o Vokes Music Publications, New Kensington, Pa. Yokes hasn't heard from his boys for close to 10 months.

The Armed Forces Network, with some thirty million European cavo-droppings, has beefed up its Country Music programming in the wake of fast growing interest in this American commodity. According to sales reports from Army post exchanges, the

Ralph Emery

"Legend of Sleepy Hollow"

Liberty #55383
BUSINESS OUTLOOK FOR '62

No Boom
No Bust

The experts have started grinding out business forecasts for '62 and there is a definite lack of extremes present in the reports. For the most part, there is a cautious "no boom, no bust" philosophy that borders on the safe side. Placing many of the forecasts in a hopper and grinding out one overall outlook, we can look forward to an approximate 8% increase in business during the coming year. The figures are evidently based on what has passed this year, the outlook for holiday buying, the automobile business (always a barometer) and the current international situation.

There is a retail sales upswing taking place at this moment and retailers couldn't be happier. Coming on the heels of Christmas buying, stores should post big sales volumes. Government surveys indicate that consumers plan on buying more new and used automobiles during the coming months than they did last year at this time. Many economists queried about individual forecasts admit that they may be a bit on the low side when they report an expected 8% increase in the gross national product and this is healthy.

The international situation always places controls on even the most optimistic but at this time it is viewed as a necessary evil that could help business pick up next year. Slackening of world tensions might bring about increased consumer spending. On the other hand, if present conditions worsen, increased defense spending may boost personal incomes. This is indeed an optimistic way of looking at a future business year but it does make sense.

Other signs of a national business recovery point to an all-time high reached last month—personal income was recorded at $425 billion—a rise of $4 billion. Wage and salary increases accounted for 75% of this increase and most of it was on the automaker's payrolls. Operators in the crucial areas have no doubt enjoyed the increase after lengthy periods of depression and strike. These are the areas which will benefit most should the increased business come about.

Ever since the coin machine operator realized that his income was in direct proportion to the amount of money the working man had in his pocket (and how much of it he was willing to spend for amusement) operators have always been keenly interested in the various business forecasts which are offered from time to time. This latest analysis should keep everyone's hopes up.
**43rd Annual Parks Show Opens In Chi; 210 Exhibit Booths To Display Equipment**

**Funding Yards Show For First Time**

HICAGO—A record attendance was expected to attend the 43rd Annual Exhibition of the National Association of Amusement Parks, Pools and Rides and coin machine people arrived in Chicago over the weekend for the November 26 opening. The show, which is held each year in Chicago’s Hotel Sherman, will feature 210 exhibit booths, the largest amount ever sold for this show.

Marvin Staton, program chairman of the 7-year-end meet, has signed Guy Lombardo and his orchestra for the gala banquet held at the close of the show each year. The dinner will be held Wednesday evening, November 3. Guest stars Anita Bryant and Johnny Mathis are also headlining.

Dr. Kenneth McFarland will open the meetings Monday when the keynote talk will be delivered. McFarland has spoken to the parks group before (1959).

**Third Hall Opened**

A third exhibit hall has been opened by the Sherman to accommodate the unusually large number of exhibitors.

New exhibitors to the annual meeting will be set up in what will be known as a “New Products” division, a separate room permitting regulars to single out the newcomers quickly.

**Vending Yards To Show**

Vending machine companies will show equipment for the first time and Automat Retailers of America, and Automatic Canteen Company of America will display full-line in their Tuesday and Wednesday. Color movies and slides will highlight most of the presentations.

McFarland will open Monday’s meeting and among the other speakers will be Dr. Carl Cohn, vice-president of the NAAPB, who will speak on human relations; E. R. “Doc” Lemon, former Disneyland executive, will discuss rejuvenation and show a film entitled “Making An Old Park Look New.” Chester Burger, president of CCI, will report on NAAPB’s first year PR program.

Harry McFarland, vice-president of the Century 21 Exhibition will talk on the next World’s Fair.

Staton expects to show a color film entitled “Around the Nation in Color Film,” showing scenes from the world’s playgrounds. The film includes clips taken at last summer’s meeting in Connecticutt Park Lake.

**Shop Talk Sessions**

Shop Talk sessions will include discussions on “Safety and Maintenance,” “Greater Food and Drink Revenues,” “Publicity and Promotion,” and “Better Games Management,” and “Ballroom Promotions and Problems.”

Social activities, a highlight of last year’s meeting, will be presented as follows: Monday PM, a cocktail party on the plush deck; Tuesday PM, a “early bird” cocktail party; Sunday 3 PM, a ladies tea party. The usual socializing will be done at the Sherman’s Sky Line Club during Sunday and Monday.

With the growth of the Pool-Beach members, a separate segment of the 4-day meeting has been arranged and members will meet on the House On The Roof. “Bread and butter” sessions are planned. The group is known as the Natl. Assoc. of Pool and Beach Operators, NAPPO will hold its cocktail party on Monday evening, a traditional social event.

**Kiddie Korner**

The Kiddieland segment of the meeting is receiving special attention this year. Chairman Bill Weingardt, pepermint Park, Texas, will conduct a special “kiddie korner” bull-session each day of the show. The group will have an indoor floor which will be filled with rides provided by Kiddieland on suit each day. There will be a Kiddieland get-acquainted breakfast on Monday morning. All NAAPB members are cordially invited. This convention program will be climaxied with Wednesday’s “Recognition and awards” luncheon.

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**Exhibit Supply Intros “Kleer Seal” Plastic Laminating Vending Machine**

CHICAGO—Exhibit Supply Company of this city is showing a decided new innovation in Exhibit Supply, a plastic laminating machine which vends “Kleer Seal” plastic sheets and covers (transparent) for card photos, identification cards, Social Security cards, etc. this week at the National Association of Amusement Parks, Pools & Beaches (NAAPB), along with its newest, most exciting, new “Compact” mechanical vacuumatic card venders. The NAAPB’s machine and trade exhibit, which runs from November 26 through 29, is in the Sherman Theater.

The “Kleer Seal” plastic vender is especially designed and engineered for simplified handling by the purchaser in all types of locations. After the plastic sealed card passes through the machine the buyer then clips off the plastic and has, with a guillotine-type cutter. A strong plastic shield in front of the conveniently placed cutter prevents cuts on fingers. In other words, there is just enough area in front of the cutter for the card to be handled.

Chet Gore, president of Exhibit Supply Co., advised that considerable interest is already mounting for this new machine and trade exhibit, which runs in “Single” or “Twostand” size.

“This is not a hastily whipped up job,” Gore declared. “In fact, the machine is a sturdy, very attractive nickel-plated, reinforced tubular steel.

“The ‘Kleer Seal’ plastic laminating machine has a proven patented mechanism, plus laminating features never before available in a plastic vender,” Gore added.

Exhibit Supply Company is offering to give operators either 5,000 cards or 250 “Kleer Seals” absolutely free with each purchase of a vending machine for the duration of the NAAPB convention.

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**Automatic Photos Has Photo Voice Recorder at NAAPB Show**

LOS ANGELES—The Auto-Photo Company, Inc., this city, will display its photo and voice recording equipment at the NAAPB Convention to amusement park operators during the 4-day meeting starting November 26.

On display in the Auto-Photo booth, under the direction of Verle Van Natter, national sales manager of the firm, will be the Auto-Photo Studio which the firm has manufactured for many years. The model which will be displayed is the same machine that was exhibited earlier this year at the Magic Operators of America Convention in Miami.

Auto-Photo will also display its brand new V-2 Auto-Photo Recording Studio which took three years to develop, according to Van Nattan. The west coast firm reportedly enjoyed huge success with this machine while it was on test in and locations this past season.

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**Guy Lombardo Headlines Banquet**

On Monday evening, November 28, Guy Lombardo and his orchestra will entertain the NAAPB audience at their annual New Year’s Eve banquet, held in the Hotel Chicago. The program runs from 8:00 P.M. to 1:00 A.M., with a special salute to the National Association. The banquet and entertainment is free to all NAAPB members, guests and others attending the 1960 NAAPB convention.

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**Munves Booth Shows Kiddie Rides; All-Tech Line Displayed**

NEW YORK—Mike Munves, president of the Mike Munves Corporation, his city, announced last week that the firm will display a line of kiddie rides during the NAAPB Convention which is being held in Chicago this week.

The arcade firm will be represented by Joe Munves, vice-president of the company and among the machines to be displayed will be All-Tech’s Twirlbirdy,” “Ferris Wheel” and a new ride, “Kiddie Highway Patrol.” The Twirlbirdy and Ferris Wheel have been on the market since last summer but the Highway Patrol” is a brand new kiddie ride out of the Florida plant and will probably be the attraction in the Munves booth during the 4-day show.

The auto ride features a taped sound track which broadcasts sounds similar to those heard in a police radio car and adds the sound effects of a real cop and robber chase. Kiddies sit in the ride and “tracks” the bandit on a screen which is positioned in front of the auto dashboard.

Whistles, sirens and the voice of the central broadcaster are heard alerting the kids to the whereabouts of the “bandit” et al. Scoring is a feature with top sloped to Captain, and down to the logger, troop, etc. the ride is today’s and Wednesday. Color movies and slides will highlight most of the presentations.

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**Chat Gore**

All the prospective customer need is do is find the Exhibit Supply Co. advertisement in this (Dec. 2) issue of Cash Box. Then clip it out and present it at the Exhibit Supply booth number 179A on the exhibit floor.

Those operators who were unable to attend the NAAPB&8 show in Chicago should simply enclose the clipped-out Cash Box advertisement with the order they mail to National Exhibit Supply Co., 4719-21 West Lake Street, Chicago 44, Illinois.

Gore explained that the improved all new “Compact” mechanical vacuumatic card vender has a patented, fool-proof vacuumatic vending mechanism with much larger capacity.

Other interesting features include a larger coin box than in previous models, and a tamper-proof coin mechanism.

There is also a large window display (with interchangeable display signs, of which many are hand colored), and 50 fast selling card series available for the operators' selection.
**Atlas Expands**

**Barney Luckman, Bob Ramsey, Chuck Gardner Join Firm’s Sales Staff**

CHICAGO—Nate Feinstein, Atlas Music Company, announced this past week that the Chicago-based distributorship, for AMI's music equipment and Rowe vending machines, with branch offices and showrooms in Des Moines, Iowa, considerably expanded its operations territorially. And, as a result increased the manpower to coincide with this expansion move.

The additional territory for Atlas Music embraces Eastern Nebraska to the center of the state going west, and the western part of Iowa. The increase covers large areas in both states involved in the expansion.

Barney Luckman, who was previously with Atlas Music Co. a few years back, will cover the Nebraska operations. He will, according to Feinstein, be based in Omaha, Nebraska.

Prior to this appointment Luckman was employed by W. B. Music Co., which headquarters in Kansas City, Missouri.

Robert (Bob) Ramsey was named to the Atlas Music Des Moines base, which is headed by Bill Phillips, an Atlas veteran of many years. Ramsey will be responsible for the eastern part of Iowa to the Mississippi River.

Another addition to Atlas Music, for the vending division in the Chicago office, is Charles (Chuck) Gardner. His territorial base of operations includes Chicago, Cook County and the surrounding vicinity.

Gardner, who was formerly on the sales staff of Dr. Pepper Co., will concentrate on the sale of Rowe vending equipment in this area.

**Tulsa Auto, Goes To Oklahoma Fair**

TULSA—When the roll was called for exhibitors at the recent Oklahoma State Fair, R nomine Hogard (above) and the Tulsa Automatic Dist. Co. were on hand to be counted as was the Rock-Ola phonio line. 700-000 attended the Fair and that's enough to make the trip worthwhile.
Monroe Coin Holds School On “Continental”; Plans To Repeat Session In February

VELAND — Cleveland operators were treated to a service school session at Monroe Coin Machine Exchange Inc. last week, November 14-15, and both evenings were a success, according to Monroe presiding George, AMI distributor in territory. The firm handles the Continental 2 phonograph in addition to the Rowe cigarette machine, the class was conducted by AMI’s service engineer, Henry Hoevenaar.

Hoevenaar, an extremely competent engineer, conducted both classes as if he were a highly efficient manager of a large department store. ‘We covered the mechanics of the machine and from the operators’ standpoint, were highly valuable from the service standpoint. “We were exceptionally well pleased with the attitude on both evenings and noticed that everyone who attended was most active during the entire evening,” stated George.

Because of the success of the “Continental” sessions, George plans on having another sometime in February and then, if possible, will arrange for regular quarterly schools for ops in the area. Refreshments were served before the school started and the sessions were held in the outlet’s showrooms.

Hoevenaar is pictured above as he demonstrated the mechanical aspects of the AMI phonograph.

Seeburg Names Von Reydt For Europe

CHICAGO—The Seeburg Sales Corporation has announced the appointment of Hans Von Reydt as Seeburg International export division manager covering Europe.

Von Reydt, a native of Germany, lived in the United States for many years, most of which were spent selling Seeburg products. He was originally with the S. H. Lynch Company of Texas and most recently was sales manager of H. A. Franz Company in Houston.

He speaks several European languages fluently and his wide experience in the marketing of Seeburg phonographs, vendors and background music has made him a logical choice for this important post which coincides with the Company’s expanded plans for export sales in 1962.

Von Reydt will live in Germany with his family and will begin at once to travel extensively across the Continent in calling on Seeburg European distributors.
Keeney TUG-N-GUN

THE WORLD'S FINEST
TWO-PLAYER 2-GUN
TARGET GAME...
ALIVE WITH ANIMATION:

Challenges players' shooting skill with pop-up and moving targets
Builds up keen competition between players who try to beat one another to hit quick moving squirrels, woodchucks, raccoons and foxes... IT'S FAST!
Player hitting target before opponent is awarded score.
Simultaneous hits score for both players.

Keeney's TUG-N-GUN can be adjusted for—
1 or 2 players for 1 coin
2 player 2 coins
25 shots per gun
25 shots per gun against time adjustment from 30-40-50-60 units
Regular pistol firing or machine gun firing

Order your TUG-N-GUN TODAY!
WRITE—WIRE—PHONE—Telephone Hemlock 4-5500

J. H. KEENEY & CO. INC.; 2600 W. FIFTH ST., CHICAGO 32, ILLINOIS

SPECIAL CONVENTION OFFER

* Clip This Ad *
Receive 3000 cards or 250 "Kleen Seals" FREE with each vender purchased.

* As must accompany order to receive free offer.

ALL NEW FOR '62
"THE COMPACT"
Mechanical Vacular Card Vender
The improved all-steel 2¢ card vender that has everything. Patented, fool proof vacuumatic vending—larger capacity—larger coin box—tamper proof coin mechanism—big window display—with FREE interchangeable display signs, many hand colored—50 fast selling card series available.

"KLEER SEAL" PLASTIC LAMINATING
10¢ or 25¢ vender with the same proven patented mechanism as above, PLUS outstanding features never before available on a plastic vender.

SINGLE or TWINSUMDS
Available in sturdy attractive, nickel plated reinforced tubular steel.

PHONE — WRITE

EXHIBIT SUPPLY COMPANY
Established 1901
4719-21 West Lake St. Chicago 44, Ill. Phone: EStebrook 8-9070

ROYAL DISTRIBUTING CO. INC.
2070 Seymour Ave., Cincinnati, Ohio DISTRIBUTOR TERRITORIES AVAILABLE

CASH BOX OVERSEAS CIRCULATION
IS TWICE THAT OF ALL OTHER TRADE PUBLICATIONS COMBINED!

ODESSA, TEXAS—When operators in this area reminisce over old times sooner or later the name of an ancient game just won’t be recalled and that’s the time to call on one of Texas’ oldest operators—E. J. Bishop, veteran coinman of some twenty years in Wink, Texas, alone.

Bishop owns the B.B. Amusement Company these days, and continues to operate from a shop in Wink. He moved his home recently to Odessa. Roy Don Bishop helps out with supervision of the route and to this day Bishop swears by a new, clean machine in every one of his locations.

Bill South, service department manager, confirms this since he happens to be the one responsible for all of the equipment on location.

Pictured above are Bishop, Roy Don, and South, in front of a location that Bishop says reflects the service that B.B. Amusement has to offer.

Cash Box—December 2, 1961
DISTRIBUTOR INQUIRIES INVITED ON THESE RED HOT MONEY MAKERS:

For The Millions of People Who Want to See Themselves on Television

THE ECHO PHONE

Write, wire or call for more details on these red hot items. Now is the time to get in on the ground floor.

MFG. CO.

1910 N. Marshall Street
Philadelphia 22, Pa.
C Enter 6-5608

British Amusement Show Opens Dec. 4

LONDON—The first ever North of England Trade Show—The Northern Amusement Equipment and Coin Operated Machine Exhibition, organised by Jack D. Ross (Exhibitions) Ltd., was held at The Olympia, Blackpool, on December 4th to December 7th. The following firms have taken floor space and a complete pictorial and editorial report will appear in a subsequent issue of Cash Box.


Silverman To Be Honored

PHILADELPHIA—Joseph Silverman, business manager of the Amusement Machine Operators Association of Philadelphia, will be honored at a testimonial dinner at the Latin Casino on Sunday, December 3, by the Orthopedic Foundation. The Orthopedic Foundation, sponsors of the Child Psychiatric Clinic at St. Christopher's Hospital for Children, will present a citation to Mr. Silverman for his charity work and his past aid to the organization.

Coimes' Sentences Reduced

NEW YORK—Sentences were reduced for two coin machine men last week when Federal Court Justice Leo F. Rayfield reduced the jail terms of Allen Kerner and Sherwood Schwartz to four months each. The two men were sentenced to eight months and two years respectively but were reduced because the men had been "cooperative in an investigation" of another case which charged Sandy Moore and the two men with an alleged court fix attempt.

The TV Viewer

For The Millions of People Who Want to Hear What They Sound Like over the Phone

Millions of customers will drop a dime in the box and thrill to seeing themselves on TV and hearing their voice over the phone. These attractive, sturdy built units take up little space, offer tremendous profit possibilities.

Coinmen's Sentences Reduced
Los Angeles—Last minute preparations were being made this week as the western states segment of the nation's vending industry awaited the opening of NAMA's Western Conference and Exhibition at the Ambassador Hotel in Los Angeles. The vending show will open Friday, December 1 and continue through Sunday when a banquet will be held closing the second annual show with a packed house hearing Nat "King" Cole perform in the Coconut Grove, a plush nightclub.

The west coast show was a huge success last year and this year's event shows every sign of breaking its former performance record. Close to 3000 guests are expected to attend while 64 of the industry's leading manufacturers and suppliers display merchandise and services. Most factories were ready to go with the winners that captured the hearts and pocketbooks of the 12,000 who attended last month's big show in McCormick Place, Chicago, but several producers promised new lines which evidently weren't ready for the national exhibition.

The exhibits will occupy the Ambassador's Casino Floor and registration will start at 10 a.m. Friday. The exhibitions will be open to guests from 10 to 5:30 o'clock on Friday, 10 to 5, Saturday, and 2 to 5 Sunday.

The keynote speaker at the Western Conference will be Congressman Melvin Price (D. III.) Chairman of the Joint Congressional Sub-Committee on Atomic Research and Development. On this page is listed the Program of Events for the 3-day meeting.

**Vend-O-Matic Line Set**

MINNEAPOLIS—Vend-O-Matic Sales Inc., will have on display at the Western Conference its 1962 ‘Rev-O-Matic’ production models. Features of the 1962 models are new styling, all plastic ingredient hoppers, all stainless steel cup wells, Jones plugged timer, fingertip product and water adjustment and a new beige color. Following are the firm’s models:

- **Bev-O-Matic 250**—which serves coffee 4 ways plus whipped chocolate has a cup capacity of 256. Price—$425.00.
- **Bev-O-Matic Model 268**—4 selections of whipped soup plus whipped chocolate. Viking—Model 250, which is the economy model of the Bev-O-Matic 250. Same operating components with plain door and no trim. Price—$299.50.
- **Bev-O-Matic Model 350**—Coffee 4 ways plus whipped soup and whipped chocolate Price, with change—$459.00.
- **Hot Food Machine—Model 122**—Serves 8 oz. canned foods piping hot. With automatic plastic spoon dispenser—$459.00.

**Cash Box**

**VENDING NEWS**

The Vending Machine Industry's Only Newsweekly

West Coast Set For 3-Day Show

64 Firms Will Exhibit Latest Lines

As Estimated Attendance Reaches 3000

President-Elect: Herb Geiger, president of Geiger Auto, Sales, who was elected NAMA president on October 26, succeeding Tom Donahue. Geiger assumes post on January 1st. Eleven members of the NAMA Board of Directors were also elected during the annual meeting in Chicago's McCormick Place.

"Pulltop" Can Offers Industry New Opening Concept; Ready By Mid-1962

NEW YORK—A new concept introduced at the recent exhibiting, termed "the most significant breakthrough since the advent of the can," was unveiled last week at a luncheon held in the Persian Room of the Plaza Hotel.

Under development for nine years at a cost of $1.5 million, the new process, called Pulltop, is embodied in a compact, simply designed machine that produces self-opening cans at the rate of 400 per minute.

A. Ralph D'Andrea, president of Can-Top Machinery Corp. of Philadelphia, which developed the process, said that the new type cans should be available by the middle of 1962, he indicated.

According to D’Andrea, the new equipment will integrate and keep pace with any standard body-making machine, requiring no change-overs or further investment in capital equipment. A variation of the basic machine will process cans ends of any size or shape, he said.

Quantity production of the machine, consisting of two basic types, is now underway. Type S, which makes a top that can be removed entirely by lifting a tab, is for the processing of a wide range of solids. Type L makes a can top with a tab which pulls out, exposing a perforated pour opening for liquids. It is designed to handle the canning of beer, soft carbonated beverages, and a broad variety of non-carbonated liquids.

The new can-opening principle was seen as a major step forward in the vending of hot and cold foods and beverages. The can-opener has been a headache to operators for years. (See pictures this page). In-plant installations were viewed as prime locations benefiting from the revolutionary principle.
Rock-Ola’s IVI Line Ready For Western States Exhibition

CHICAGO—Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation, this city, prepared to depart for the west coast this week with several other Rock-Ola executives—including Earl Doyle, head of the vending division; Ralph Wyckoff, manager of advertising and sales promotion departments; Jack Barash, manager of the service department, and marketing manager Elmer Anderson—and in preparation for Rock-Ola’s demonstrative exposition and showing of the new “IVI” line of vending machines at the Western NAMA Conference and Exhibition, December 1, 2 and 3, at the Ambassador Hotel in Los Angeles.

Atlantic Names Bishara For Conn. Vend Div.

EAST HARTFORD, CONN.—Atlantic New York Corporation, East Hartford has announced the appointment of Joseph P. Bishara as District Manager, of its Vending Division.

In his new post, Bishara will coordinate sales and promotional activities of the new Seaburg Modular Vending machine line.

Bishara has an outstanding record as District Sales Manager for Continental Coffee in the vending and institutional field since 1965, according to Mac Pearlman, branch head.

Rock-Ola’s “Fireball” Revamped and Ready For West Coast Showing

Chic ago—Rock-Ola Vending Industries, Inc., has announced the appearance of a new Fireball unit for 1962, which has undergone a complete re- cleaning from the inside out, so that it is machine, except for its name, is virtually “an absolutely new unit,” according to company officials.

The new Fireball has a unique feature—a chocolate dispenser which delivers the hot chocolate drink from a sanitary health approved unit “saving 1/2 of product cost.” In addition, both the mechanical and electrical mechanisms have been completely redesigned and the Fireball’s performance has been substantially improved over previous models. These improvements are so advanced that the new Fireball will operate virtually trouble-free, with minimum care over extended periods, advised Dick Cole, before leaving for the West Coast exhibition.

Besides serving hot chocolate from its complete changing bowl and delivery tube, the Cole Fireball also delivers coffee in four ways: black, with sugar, with cream and with cream and sugar. The coffee is made in a high density, high quality ceramic bowl which is specially developed for a maximum self-screwing cycle mix.

The exterior of the Fireball has “clean, uncluttered lines,” and an inviting beigee exterior which is “smartly accented by glistening chrome trim.” It is a vending machine that invites sales, according to Cole.

“The new Fireball is still a low priced unit that is designed to make marginal locations profit producers. The Fireball has been completely redesigned so that it looks better, works better and will deliver more service from improved parts to the operator,” concluded Cole.

Worldwide Post Record Earnings

NEW YORK—Record earnings for Continental Vending Machine Corporation for the 9 months period ended October 31 were announced by Harold Roth, President.

Net earnings for the 9 months period came to $1,282,536 as compared to a net loss for the same period in 1961 amounting to $86,585.

Earnings per share on the 4.042-230 shares outstanding came to $3.34 per share for the 9 months in 1961 as compared with a loss the year before. Earnings for the 3-months period from March 30 to June 30 for 1961 amounted to $51,652 as compared with a loss of $265,390 loss for the year before.

WEHEART’S LINE: PV-109 9 oz. cup left, and Industrial Series will be displayed at Western Exhibition.

Cash Box—December 2, 1961
Coan Displays Pastry Units At West Exhibit

MADISON, WIS. — Bob Morris, president of Coin Manufacturing Co., announced last week that the firm’s Pastry Vender could be the main feature of the Coan booth in L.A. this week.

“We plan to show our new ‘U-Select-It’ Pastry Vender, a completely new vendor designed to dispense sweet rolls and large packaged snacks. This machine is designed primarily to operate in conjunction with the coffee vendor,” said Morris.

“We also will display our new Model 94 ‘U-Select-It’ Vender. This is also completely selective and has an increased capacity which makes it more adaptable to high volume locations. The Model 94 sells for $102.00, f.o.b. Madison, Wis., which price includes the stand. This unit is a single priced vendor but can be purchased to operate on a single dime or a nickel. If the customer wants the machine to operate on two nickels or one dime, the cost is $95.00, f.o.b. Madison,” concluded Morris.

He will be joined by John K. Benet, sales director, in the Coan booth at NAMA.

Model Sets All-Time High

PHILADELPHIA — Model Vending Co. set an all-time high for sales in 1941 with $2,043,000, according to Edward Balin, president. Despite the handicaps of reorganizing the company and moving the plant, the firm’s profits remained substantially equal to 1940, according to Balin.

Lily Shows China-Cote

NEW YORK — China-Cote Plus, Lily-Tulip’s revolutionary new insulated hot drinking vending cup which is safe and comfortable to hold, yet permits the dispensing of coffee at precisely the correct temperature required for full flavor strength. The coffee’s benefits—the cup is not. It allows just enough heat to penetrate to make the user aware that the drink has been hot. Lily spokesmen report that this represents a degree of comfort and convenience to the consumer which is unattainable in any other hot drinking cup now on the market.

The cup is on display at the Western Conference Exhibition this week.

Talmalin Kits Successful

NEW YORK—Officials of the Talmalin Manufacturing Company, this city, have been featuring what the firm calls its “Nu-Pak” one-cup serving containing tea, lemon, sugar and a wooden stir stick, in one composite cardboard kit. The kits have been offered to vending operators with much success, according to recent reports. The Talmalin firm is located at 621 Broadway, NYC.

Modular Design Top Seeburg Exhibit Feature

CHICAGO—The Seeburg Corporation will show its full line of merchandise at the Western Conference Show. This line includes the new candy and pastry machines, which is an older model, as well as the popular Bally fruit machine, an acquisition of Seeburg several months back. The introductory line-up are new modular-styled versions of the Seeburg ... voter.”

Uniform in basic exterior design and blue color styling are the new Seeburg modular line, which can be used for freestanding installation or in a multiple set-up without the need for separate or adapters. The kiosk used in the exhibit can be adapted to the new Seeburg modular line and is a candy vending machine that is designed to be a snack vendor (candy with pastry) or a straight pastry merchant.

The Seeburg system is hermetically sealed, does not permit anything to build up, which means that the machine will not be damaged by any chemicals or other substances that may be used in the vending machine.

LILY-TULIP’S China-Cote Plus

LILY-TULIP’S China-Cote Plus

Cash Box

VENDING NEWS

The Vending Machine Industry’s Only Newsweekly

Western Conference Exhibit Guide

The name of each firm’s representative appears for contact purposes.

EXHIBITOR

AC AUTOMATIC SERVICES INC.

AC AUTOMATIC SERVICES INC.

ABBEY, J. H.

ABRECHER, B.

ABRAMS, R.

ABRAMZON, B.

ABBOTT, J.

ABRAMS, B.

ACME, M.

ACTIVATING SERVICES INC.

ADAMO, J.

ADAMS, R.

AERTECH, INC.

AHAB, M.

AHERN, J.

AIDEN, M.

AILEY, J.

AISLON, M.

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Coined-Paid Golf Game
To Bow At
Parks Show

CHICAGO—"Golf-It," a new novelty, coin-operated golf game, will be introduced by Victor Electronics Corporation in Booth 313 at the National Association of Pools, Parks and Beaches show this week. "Golf-It" is an electronic golf driving range which is "completely different from any golf amusement machine produced until now" according to S. G. Altman, president of Victor Electronics.

The game represents the culmination of seven years' electronics research and development of the first golf driving range that can be used without golf balls or nets, indoors or out," said Altman.

The machine, based on electronic computer systems charts the path of the golf drive showing distance and direction, including hook, slice or straight shot, immediately after the player has hit the "golf ball." "Golf-It" uses a fixed ball on a long "tee" which arcs out-and-downward when it, triggering the electronic switches which in turn indicate the path of the ball. The player, however, gets the exact sensation of hitting a live ball, according to Altman.

Players desiring to test their skill have an aim for one of the three greens in the fiberglass "fairway" just 9 feet away. In addition, a totalizer indicates cumulative yardage during the play. The coin-operated mechanism allows 9 shots in a maximum of 3 minutes for 25 cents. "Golf-It" requires a space 9'x14', but no special walls or installation are necessary.

Take Out The Clock, Increase The Prices!
Location Owners Meet To Combat Drop In Tavern Liquor Sales

NEW YORK—"The licensed beverage industry is not getting its share of the luxury dollar." That's the way 333 tavern owners were greeted during the national convention held in NYC two weeks ago. Members of the National Licensed Beverage Association were given tips on boosting income, since the profit and volume are reportedly down this year.

Juke box operators and games ops would have been pleased to hear some of the suggestions bar owners were given to stimulate sales in the 4,000 bars and liquor outlets owned by the membership.

"Don't keep a clock in your tavern to remind people to go home," was one of the tips given, and some operators put it up another way. "Don't charge a customer after each drink. You remind him of how much money he's spending. Give him one check for the entire thing when he turns to leave," said a bar owner from Jersey, who has little to no less than six taverns told the group that larger drinks and lower prices were the answer to the drop in sales.

A large-scale operation in St. Paul, Minnesota, advised as to how management, being dissatisfied with 90% of the gross at

Pools, the remind PHOTOME /"ff Phone: . maximum Railroad totalizer shots he ing guy. he'd leverage JEW. liquor >rop @eet F diich t "ilayer iow" s exploration produced CHICAGO Parks ro Golf Coin-Operated issued dissatisfied and

It, suggested, he not only spends more money across the bar but also puts more dimes in the juke box and game.
Gottlieb Ships “Aloha” 2-Player, 3 Or 5-Ball Play Optional

Each
Stepper
59.50
Gottlieb & Company of this city, it is always a gala occasion in the Gottlieb factories and offices whenever a two-player pinball amusement game is released in the coin machine trade primarily due to the exciting competitive play feature. In this particular case, Gottlieb announced the introduction this past week of the firm’s “Aloha” two-player amid the fanfare of a busy sales fest in the offices supervised by Alvin and Nate Gottlieb.

Both Gottliebs pointed out D. Gottlieb & Company’s lengthy and successful period of production in the coin’s amusement markets over many years with an almost endless string of pinball models.

“Aloha” features an exotically illustrated and appointed playfield and backglass, and overall cabinet design. The playfield which is protected by Gottlieb’s new “Hard-Cote” transparent finish for far greater durability, is completely surrounded by high-gloss stainless steel moldings and chrome corners. The legs are also of sturdy stainless steel.

The talk this week was the Parks Show and the firms who were expected to exhibit at the Chicago annual affair Nov. 26-9. The Hotel Sherman scored the business again, as it has from the Parks people year after year, and among the coin machine firms exhibiting from Tenth Avenue and the outlying environs were Monarch Corp., Irving Kaye (or at least his firm was rumored to be showing its line), 1-3 Mfg. Co., who were going to show two new machines (or at least it is hoped) in the Alvin Gottlieb group, and Munvee will show the All-Tech kickline ride including a new “Kiddie Highway Patrol” ride and the “Ferris Wheel” and “Twinbird” ride. At Simon’s we have the same photo machine, the Auto-Photo Voice Recorder, well along with the firm’s V-2 Auto-Voice Recorder, another new entry this year.

Our thanks to Paul Huesch and the entire keyney organization for their kind words about Cash Box foreign coverage and the leads that have been furnished during the year. Whenever these keyney ads on new machines. It is often that compliments are received when you’re doing a job for someone. The compensation is usually a fee, a charge, or a commission. However, Paul did find the time to take pen in hand and write us a very nice note commending Cash Box for its overseas coverage of a market we have tried so hard to develop. Evidently the fruits of such a chore are paying off even sooner than we had hoped for.

The Valley Pool Table line made big noise last week when it was introduced at the Spa, and arcade and parks trade, will travel to Chicago even as you read this, to be on hand at the Munvee booth along with its round-up of new kiddie rides. Joe is quite at home in Chicago having traveled to the midwest city for perhaps more than a hundred times.

Joe Munvee, man-about-town, and frequent caller on the arcade and parks trade, will travel to Chicago even as you read this, to be on hand at the Munvee booth along with its round-up of new kiddie rides. Joe is quite at home in Chicago having traveled to the midwest city for perhaps more than a hundred times.

Irv Holzman, United East Coast Corp., delighted with operator reaction over United’s “Playboy” game. Whaley and Loe Drackman were dizzy moving equipment around into the room to the incoming trailerloads of United games, all of which we are assured to sell.

Morris Rodol, Runyon Sales Co., tells us that Ruth Michaebo’s son-in-law, Alvin Silverman, showed a substantial citation at Chicago to prove it. Every deer shot in the State of Maine weighing over 200 lbs. must be recorded and the hunter is awarded a citation. Alvin has the citation to prove it that he bagged his 268 lbs. deer.

Rock-Ola will show its vending machine line at the Western Conference in Los Angeles next week (Dec. 13) and many of the Rock-Ola distributors will be on hand. . . Seeburg, another jukebox-vending manufacturer, will have its wide array of vending equipment also on hand for the west coast ops. We’ll be there to report on the show so look for another complete vending news coverage job in the December 16 issue.

Al Simon and Al D’Inzillo, Albert Simon Inc, tell us that the ChiCoin fact is happy over the operator reception given “Red Dot” the latest shuffle to come out of the Chi plant. In the meantime, Rock-Ola phonos keep rolling along at “Blaky” and “Flashy” and new models, too.

We see in the news that Al Kernor and Sherwood Schwartz received reduced sentences on the original decision re the bankruptcy violation case earlier this year. Reason given for the lesser sentence was offered by Federal Judge Leo S. Kail, who said the two were cooperative in helping the authorities investigate the case. Some word on reduction of Sandy Moore’s three year sentence. Kernor and Schwartz will now serve four months each. An alleged fix attempt is being studied by the grand jury, and the results are expected quicker next year.

Irv Morris happy over the arrival of Gottlieb’s new 2-player “Aloha.” Another plus according to Irv and his sidekick, Alvin, is that Belam Co., was reportedly getting some extra swings in on the links these balmy weekends. However, now that the colder temps are upon us, Irv will have to see a conversation on the subject. What’s wrong? Eileen and Lenny, very little can happen without their knowledge. They can even tell you who caused Buddy Shanman’s latest scar, who the richest operator is, who won’t buy coffee, etc. If you don’t believe us, drop by their places and be convinced.

Fred Patton, Buck Ward, Johnny Harris and Gene Lane all in town at one time. What’s up fellas? If somebody hits a jack-pot, count us in boys!
Now that the Thanksgiving Day turkey is cold hash a bustling week is in the offing with earliest action at the Sheraton Hotel (currently) where the Parks Show is scheduled. This NAAPPB conclave will be further graced by the showing of vending equipment along with a huge array of amusement machines. On hand with vending machines are Automatic Canteen and Automatic Retailers of America.

Sam Wolberg, Sam Ginsburg and Mort Secore, Chicago Dynamic Industries, particularly elated this week as the throng of visiting coinmen can look over Chicago's new "Red Dot" puck bowler, a game everyone at ChiCoin feels will be a big winner in many markets... The local scene was greatly saddened just before Turkey day by the untimely death (at 51) of an old and dear friend, Marty Hogan, former gen. mgr. of WCFL. Marty, who made his early mark in politics, was a friend to many of our Chi based coinvets. He was an almost daily fixture at Fritzels. Among those who'll miss him are United Mfg's, Herb Oettinger and Bill DeSelim. Requiem Mass was conducted at Holy Name Cathedral last Wednesday (Nov. 22).

Among those who will greet old friends at the Parks Show are Bally Mfg's, Herb Jones, Ray Moloney, Jr., Don Moloney, Bill O'Donnell and Art Garvey. S. Wells Williams says that they are for a last look at the new version of Barrel-O-unn," which, we're told by Bill, is racking up a considerable sales record.

D. Gottlieb & Co. has gone Hawaiian this week with the announcement of the release of a brand new pinball game—"Aloha" (and "Aloha" to you too, boy)!! The game is as beautiful to behold as it sounds, and is loaded with exciting scoring features. The whole Gottlieb exec staff—Dave, Nate, Alvin Gottlieb and Jack Weinand—is on the exhibit floor of the Sheraton Hotel (Parks Show). However, they're looking forward to old friends and customers dropping in at the plant to visit with them.

Joe Kline, Sam Kolber and Fred Kline are a very excited trio this week. The reason: they'll be on hand at the Parks Show with the Admiral Vending line "Fortune Theater," featuring live-action puppets. First Coin handles distribution, and Joe Kline handles national sales for the line. Rock-Otels who will be on hand in Los Angeles for the NAMA Western Conference show, etc. 1 thru 3, include Edward G. Doris, Frank Duyle, Emler L. Anderson, Jack Barrabash and Ralph Wyckoff. The stellar attraction in exhibit booths 13, 25, 27 & 29 will be Rock-Ola's "IVI" line of vendors.

We humbly thank Paul Huescho, vice prez of J. H. Heeney & Co., for his slight letter advising us that he's been swamped with inquiries from the rient and the European markets as a result of his ads featuring Heeney's 2 Gun Putt pinball gun-target game during the past few weeks. He said: "These ads have brought more inquiries from foreign countries than any ads weave ever run..." Dick and Rita Prendergast and all the little Prendergasts gathered around the youngest member of the family—little William Whalen Prendergast (all nine of them including mom and dad)—for Bill's Christening today. Nov. 19. Dick is director of marketing for AC Automatic Services, and Tom Sams, vice prez of AC, and his lovely wife emplaced to Kansas City for a good, old fashioned Thanksgiving Day with the folks.

United Music veepoly LeeTower Krusner informs that the new UPD-100 (manual and stereo models) was introduced last week... Empire Coin owner ill Kilt and sales chief Joe Robbins urge visitors in for the Parks Show to pop in at the Empire showrooms to look over arcade and amusement equipment this week... NAMA's Walter Reed and Gerry Whaley advise that the U.S. Congressman Melvin Price (Dem., Ill.), who is chairman of the Joint congressional Subcommittee on Atomic Research and Development, will be keynote speaker at the NAMA Western Conference, Dec. 1-3.

We glanced at an innovation while visiting at Exhibit Supply last week. As a "Kleen Seal" plastic vender, which vends plastic sealing covers for cards, cards, photo cards, etc... Jack Gordon, vice prez in charge of the photomate division of Seeburg Corp., announced last week that Hans Von Reydt, former sales manager for Franz Dist. Co., in Houston, was appointed to Seeburg's Western Div. as manager for Seeburg International.

Art Weinand, vice president of Williams Electronic Mfg. Corp., happily plates that the "Kismet" pin game is now in its third release in production, and is again a sellout. Actually, Sam Stern, president of Williams Electronic, told sales manager Jack Baigelman are similarly enthused over the exceptional sales results (without a letup) the firm has enjoyed for quite a long while on a whole string of amusement equipment, ... Happy familiar faces at the Parks Show this week will belong to World Wide's Joel Stern, Lenne Mixon, Fred Shor, Harold Freeman, Howie Freer and "Red" Smith. Other World Wides hoping to make the scene if time permits are Sam Di Pierro, Newell Bellamy and Frank McKinney.

It's easy to see, after noting the smile on Nate Feinstein's happy face, that Atlas Music Co. is enjoying a banner season with AMI's "Continental 2" coin-operated phone and Rowe vending machines. Nate is in joined this happy thought by Eddie Ginsburg, Harold Schwartz, Irv Oritz and Mike Spanoglu. AC Automatic Services' exhibit booths will be amply and ably manned during the upcoming conclave for NAMA's Western Conference showing at the Ambassador Hotel in sunny (?) Los Angeles, Dec. 1-3. On hand will be AC's president Joel Kleinman, vice presidents Jack Dunwoody and Dean McMurdie. And Jim Newlander, Dick Prendergast, and Rowe's genial engineer, Jay (Smoky) Smolkins.

Bill Weikel, director of sales for Fischer Sales & Mfg. Co., advises that back orders of billiard tables will shortly be rushed out to customers. The Fischer plant is now at peak production on the new line of tables. Bill and his lovely Ruth will be on hand, Dec. 9 & 10, at the Grand Opening of Bert Bill's new building in North Bergen, N.J. Bill is looking forward to visiting there with old coin hustlers. Due to the heavy production schedule at the plant prez Ewald Fischer will be unable to make the trip east.

Other busy faces at the Parks Show to look for: Clarence Schuyler, prez of Games, Inc., expressing his glee over the sales action he's enjoying with his "Twin Tim Bue Too" upright game. ... Marvel Mfg's Ted Rubel and Easte make their usual annual tour on the exhibit floor greeting old friends. ... Clayton Nemeroff, J. H. Keeneey & Co. and his side-kick Harold Borgen making rounds. ... Jack (Bottles) Barns of Empire Coin, telling about the great time he had in the Caribbean paradise with the Rock-Ola group recently. ... In his usual exhibit booth on the floor was Johnny Frantz, prez of J. F. Frantz Mfg. Co., enjoying a lot of interest in his line of pistol games and scales. ... Wico's Ed Ruben looking over the various lines and chiming with old acquaintances. ... "Little Jimmy" Johnson, Globe Distrib, who always glad to see old friends.

Chicago Chatter

MIKE SPANOGLA
JOE KLINE
JIM NEWLANDER

VENDING

ROWE L-1000, 4-Flavor...$595
ROWE D-1500...$795
WITTENBERG...$250-500
STANDARD...$100-500
STAINLESS STEEL...$100-500
STANDARD...$100-500
STAINED GLASS...$125-250

VENDING SPECIALS
Available in Quantity:
SELECT E-11 & E2
CIGARETTE VENDORS
Write, or callcollect for quantity prices!

1/3 Dep. Bal. C.O.D. or Sight Draft

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A Quarter Century of Service
DIV. OF AC AUTOMATIC SERVICES, INC.
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ARMIGATE 6-5005

ATLAS...Reconditioned-Guaranteed
MUSIC & VENDING

ROWE L-1000...$595
ROWE D-1500...$795
MUSIC...$250-500
STAINLESS STEEL...$100-500
STAINLESS STEEL...$100-500
STAINED GLASS...$125-250

VISITORS...VISIT EMPIRE COIN FOR ALL YOUR ARCADE & AMUSEMENT EQUIPMENT NEEDS

Empire Coin Machine Exchange
1012-14 Milwaukee Ave., Chicago 22, Ill. Phone: EVERGLADE 4-2600

Naappb Visitors...
**Rock-Ola's Mitchell Travels The Road**

CHICAGO—Frank Mitchell's camera records Rock-Ola sales faster than they happen these days and from the Rock-Ola sales manager's reports, this is snapping 'em at a rapid clip. Latest shots taken by Mitchell during his cross-country travels are presented on this page. Mitchell covers the nation from coast-to-coast selling the Rock-Ola line in all coin machine markets. He recently returned from the firm's distributor-aircraft vacation and announced that "I'm ready for a nice long trip."

MITCHELL AND HUGHES: T. W. Hughes, S&H Dist. Co., Shreveport, shares shakes hands with Frank after completing recent trip through Louisiana. Distrib's new trailer was used.

**ROCKOLA BALLY CRUSADER 14**

1464 VL200

1478

**1900**

**FOR**

**BURBANK**

**FOR**

**1500**

**FOR**

**RAYO**

**FOR**

**1900**

**FOR**

**1500**

**FOR**

**Rayola**

With the Fall Season nearing its end operators and distributors alike, for the most part, feel that although this year's Fall was not a record-breaker, it showed a decided improvement over the corresponding period last year... Bill Laney, at American Coin Machine, reports that business is good with the increase in demand for machines. At the Wurlitzer factory branch, Ray Barry informs they have had some of the best sales of the year the last couple of weeks. Ozro Osborn has been calling on operators in the Bakersfield area, while Clayton Ballard has been busy in San Bernardino and Palm Springs... Sonny Lomberg, at Simon Dist., reports an excellent business this week and that the "Zee-Fun" machine is attracting the most interest. He also reported that the "Zee-Fun" is causing lots of excitement among operators, with excellent location reports being received... Vivian's "Road Eagle" has been attracting interest in the area and is proving very popular with adults as well as children... "Valley and Williams pool tables," Hank concluded, "round out the finest selection of pool tables we have seen in a long time."

**LAKE CITY AMUSE. CO.**

4929 PATUX AVE., CLEVELAND, O. (Tel: HE-1-4100)

LAKESIDE YENDEY'S PARTY: Lou Rubenstein and Joe Scacca, Silver Springs, Md., show off the "Princess" phone to the "Night Cap" during a music shop visit by the songsters.

**ROCKOLA BALLY CRUSADER 14**

1464 VL200

1478

**1900**

**FOR**

**BURBANK**

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**1500**

**FOR**

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**FOR**

**1900**

**FOR**

**rayola**

**California Clippings**

**Midwest Musings**

Nick Berquist and Mrs. Berquist, Ironwood, Michigan, in town for the day visiting a few distributors. Mrs. Berquist taking time off to do some shopping at the German store, then town for the day making the rounds and buying records and parts... Pete Worsson, Mankato, Minn., taking time off on the way up to come up to the cities to buy parts... Tony Bennett at Freddie's Cafe and Phillis Diller at the Flame Room in Minneapolis... Dennis Weber has been helping his dad on the road for the past several weeks... Sam Richman, distributor for Antwerp, Belgium, this country for a visit and spending some time calling on distributors along Pico Blvd... Joe Duarte, at Duarte International, states they are working on some export shipments... Senes for Bangkok and Singapore... Branch manager of the American Laudy, distributor for Antwerp, Belgium, this country for a visit and spending some time calling on distributors along Pico Blvd... Mary Solle at Luenhuber's "record bar"... M. T. May, at Southeastern, has been busy... Everyone at the R. J. Jones co. has been busy... Genie George, at the Municipal, has been busy... Everyone at the Municipal has been busy... and that it will be a separate operation with John Miller acting as gen. mgr. and Ed. Mason, distributor for Antwerp, Belgium, this country for a visit and spending some time calling on distributors along Pico Blvd.

**Happy Birthday This Week To:**

Wallace H. Simms, Jr, Lima, Peru... James De Mare, Highland, N.Y... Geo. Kellogg, Highland Park, Mich... Mrs. Morris (Sadie) Hankin, Atlanta, Ga... Charles C. G. Johnson, St. Louis, Mo... Preus Friifj Danneeman, Uen, Sweden... Carl J. Angott, Det. Mich... Ben Feisberg, Febing, N.Y... W. H. Cashier, Nashville, Tenn... Harry S. Levine, Oil City, La... Arthur Velasquez, Chico, Ill... Bill Morrison, Mankato, Minn... Thomas J. Hastings, Milwaukee, Wis... T. R. Martin, Winston-Salem, N.C... Ely S. Tolle, Canton, Ohio... Joe Oriole, N.Y.C... Victor Petersson, N.Y.C... John Marklin, Det. Mich... Victor Petersson, Det. Mich... John F. Hilliams, Houston, Texas... Minor Munve, N.Y.C.

**Cash Box—December 2, 1961**
Exotic! Exciting! Positively Irresistible

GOTTlieB'S
2 PLAYER
'Aloha'

Stacked with Player Appeal! Profit!

- Twin double bonus scores up to 400 points
- Drop-in hole scores combined bonus values; double bonus values when lit
- Kick-out hole scores bonus up to 100 points
- Top rollers light corresponding colored Pop Bumpers for high score
- Stainless steel mouldings • Chrome corners
- Match feature • 3 or 5 ball play

1140-50 R. KOSTNER AVENUE • CHICAGO 11, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

WE NEED BINGOS
AND OFFER CASH

$ 75.00 BROADWAY
$ 75.00 NIGHT CLUB
$ 80.00 PARADE
$ 80.00 DOUBLE HEADER

FOB USA PORTS—Write or cable:
EUROPEAN AMUSEMENT COMPANY

CABLE ADDRESS: ALEXWILM—ANTWERP

CALL — WRITE — WIRE FOR YOUR NEEDS

MUSIC

AMI O-100 — $249.00
AMI H-200 — $450.00
Seligburg 222 — $595.00
Seeburg C-160 — $895.00
Seeburg M100HFG — $285.00
Seeburg C — $200.00
Wurl. 300S — $350.00
Rakolai 1455 — $395.00
Key Melody Tower — Used $65.00

BOWLERS & SHUFFLES

C. C. TV Bowler — $250.00
C. C. Drop Ball — $250.00
C. C. World Series — $250.00
C. C. Bowling Team S/A — $250.00
C. C. Rocket Shuffle — $250.00
Genco 6-player Skill Ball — $25.00
Wms. Ball A Bell & B — $25.00

VENDING

Royal Cig. Vendor 17 col. (new) — $220.00

AMUSEMENT

Bally Moon Raider — $750.00
Bally Spook Gun — $350.00
Bally Little Champion Horse — $450.00
Bally Trolley — $450.00
C. C. Shoot the Clown — $375.00
Genco Maharama — $250.00
Used — $200.00

Geneo Space Age (new) — $350.00
Geneo Easy Win (new) — $300.00
Geneo Championship Baseball — $100.00
Geneo Flying Aces — $350.00
Geneo Cannon Sale — $250.00
Mutoscope Voice O Graph — $95.00
Mutoscope R. O. Champ — $45.00
Mutoscope Photo — $350.00
United Jungle Gun — $150.00
United Sky Raider Gun — $195.00
Wms. Ten Strike — $130.00
Wms. Jumbo 6-player Ten Strike — $195.00

MISCELLANEOUS

Midway Red Ball — $225.00
Midway Joker Ball — $235.00
Bally Security Contest — $195.00
Bally Tragic Queen — $195.00

ROANOKE VENDING EXCHANGE, INC
4930 West Broad St
Richmond, Virginia
Phone: AThentic 3-4321

Cash Box—December 2, 1961
WANT—To purchase 1924 see photo new record, all original, no repairs, no cracks. $65.00 plus cash. John R. Book Record. Write to KANDEL DISTRIBUTING CO., 2251-2257 ISLAND PARK, N.Y. (Tel. 1-1590, J. 12-3131).

WANT—Your used or surplus records all space. We buy all round 300 records, any 78s. Excellent condition. This is a new firm. Send address and name. 105 WALKER STREET, Poughkeepsie, N. Y. (Tel. 4-13131).

WANT—Ami 129 and 290 Photographs. Hideaway 103. Seeburg. smelling like Seeburg Pin Games. Le & the Counter Games. Many more. Willing to pay top cash. Please write quoting condition. Address: Thomas E. ELLIS, 220 SOUTHWEST 115 STREET, MIAMI, FLA. (Tel. 235-4411). (Canada. Tel. 4-1515.)

WANT—General Equipment for sale. Especially interested in inoperable items. Send in your equipment list. $2.50 per pound, postage prepaid. No quibble—no delay. Seeburg. 2083 W. 14TH STREET, CLEVELAND, O. (Tel. 286-5511). (Canada. Tel. 4-1515.)

WANT—Seeburg. CLEVELAND. WANTED—If you have any problem records, send us your offer. Write today! Make sure your offer is included. We will write back immediately. OKLA. M. WILLIAMS, 4242 S. WINNETKA, CHICAGO, IIL. (Tel. 7-6156.)
NEW CONTINENTAL 2
STEREO ROUND

Now AMI presents the only self-contained stereo jukebox. Wonderful, new stereo realism is now available for any location, without remote speakers! Using an entirely new sound principle, the Continental 2 plays 33 1/3 RPM stereo or 45 RPM monaural records interchangeably—adds new beauty to both. The cabinet is a marvel of sophisticated modern styling, combining eye-catching trim with glowing Parisian Red. All equipment is standard—nothing extra to buy. Add the time-saving feature of simplified programming and you’ll know why the Continental 2 is the year’s biggest money-making news for operators. Ask about the Big Challenge program that rewards you with valuable prizes, paid vacations.

See your AMI distributor now, or write the AMI sales office, 5075 W. Lexington St., Chicago 44, Ill.
WURLITZER “TEN TOP TUNES” TRIGGERS TWICE THE TAKE!

NILES CLUB
NILES, CALIF., REPORTS TOP-HEAVY TAKE OF HALF-DOLLARS

Another terrific testimonial to the play-promoting power of the Wurlitzer “Ten Top Tunes” feature! Into the Niles Club went a Wurlitzer 2500 with this proven play stimulator. Despite the competition of the World’s Series, football and the deer season . . . receipts more than doubled.

The greatest percentage of all the coins that poured in were half-dollars.

Introduce this fantastic Wurlitzer combination to your locations. It’ll prove to be to your financial advantage!

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THE WURLITZER COMPANY
NORTH TONAWANDA, NEW YORK
105 Years of Musical Experience
United's New Playboy

Fast Play Shuffle-Targette Game

Fascinating 2-Way Play Attracts All Players

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Scores are multiplied 1 to 5 Times regular pocket value by Skill Shot Timing via Flashing Lights

Advance Scores
Scores advance each shot from Single, Double, Triple and Special to thrilling, big Super Score
Last 2 shots are always Super Scores

Terrific Last Shot Suspense

1 to 6 Can Play 12 Shots Each Player

Stainless Steel Rails (Both Sides)

Also get details on United's money-making Bowling Alleys and Shuffle Alleys

Now at your distributor

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New Puck Elevating Mechanism with Extra Heavy-duty Motor Driven Puck Return

Extremely Quiet Operation
New, Flashy Streamlined Cabinet

10c Per Player

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Bally CAN CAN

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Magic Screen