The field of country music continues to supply the pop market with many of its biggest hits and most talented performers. Mercury’s Leroy Van Dyke is one excellent example. His first Mercury release “Big Man In A Big House” was a solid country hit. Then came “Walk On By” which hit the #1 spot on the country charts and now seems to be headed for the same slot on the pop best seller list. Leroy also had a big hit some years ago on Dot dubbed “The Auctioneer.” Booked solid for fair dates and one nighters, Van Dyke’s first Mercury LP is being rushed into production and should be out in the near future.
"THE NATION'S BEST SELLING RECORDS"

USE THIS AD FOR YOUR
CONVENIENT ORDER FORM

CURRENT BEST SELLING SINGLES

ORDER NO. 16254
ARTIST  PAT BOONE
RECORD NO. 25403
TITLE  Just Let Me Dream
ARTIST  JOHNNY WILL
ORDER NO. 16270
RECORD NO. 25400
TITLE  Sweethearts In Heaven
ARTIST  CHASE WEBSTER
ORDER NO. 16285
RECORD NO. 25363
TITLE  A One A Two A Chu Chu
ARTIST  LAWRENCE WELK
ORDER NO. 16273
RECORD NO. 25350
TITLE  You Gave Me Wings
ARTIST  LOUIS PRIMA
ORDER NO. 16262
RECORD NO. 25359
TITLE  Mood Indigo
ARTIST  BILLY VAUGHN
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TITLE  Come Back To Sorrento
ARTIST  JOHNNY MADDox
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RECORD NO. 25352
TITLE  Golden Wildwood Flower
ARTIST  THE LENNON SISTERS
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TITLE  We Live In Two Different Worlds
ARTIST  Raw-Liga

BEST SELLING ALBUMS

ORDER NO. 3403
RECORD NO. 25403
ARTIST  WM. KURTIS
TITLE  BIG BAD JOHN
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RECORD NO. 25400
ARTIST  WM. KURTIS
TITLE  TAKE FIVE
ORDER NO. 3398
RECORD NO. 25398
ARTIST  WM. KURTIS
TITLE  BAD MOVIES
ORDER NO. 3396
RECORD NO. 25396
ARTIST  WM. KURTIS
TITLE  BERLIN MELODY
ORDER NO. 3389
RECORD NO. 25389
ARTIST  WM. KURTIS
TITLE  YELLOW BIRD
ORDER NO. 3392
RECORD NO. 25387
ARTIST  WM. KURTIS
TITLE  DEARLY BELOVED
ORDER NO. 3386
RECORD NO. 25386
ARTIST  WM. KURTIS
TITLE  MY GOD AND I
ORDER NO. 3385
RECORD NO. 25385
ARTIST  WM. KURTIS
TITLE  BLUE MOON
ORDER NO. 3384
RECORD NO. 25384
ARTIST  WM. KURTIS
TITLE  MOODY RIVER
ORDER NO. 3381
RECORD NO. 25381
ARTIST  WM. KURTIS
TITLE  APACHE
ORDER NO. 3371
RECORD NO. 25371
ARTIST  WM. KURTIS
TITLE  PINK SHOELACES
ORDER NO. 3368
RECORD NO. 25368
ARTIST  WM. KURTIS
TITLE  GREAT HAWAIIAN HITS
ORDER NO. 3366
RECORD NO. 25366
ARTIST  WM. KURTIS
TITLE  ORANGE BLOSSOM SPECIAL & WHEELS
ORDER NO. 3363
RECORD NO. 25363
ARTIST  WM. KURTIS
TITLE  SAN ANTONIO ROSE
ORDER NO. 3360
RECORD NO. 25360
ARTIST  WM. KURTIS
TITLE  TONY MARTIN'S GREATEST HITS
ORDER NO. 3359
RECORD NO. 25359
ARTIST  WM. KURTIS
TITLE  CALCUTTA
ORDER NO. 3355
RECORD NO. 25355
ARTIST  WM. KURTIS
TITLE  POLYNESIAN PERCUSSION
ORDER NO. 3352
RECORD NO. 25352
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TITLE  WONDERLAND BY NIGHT
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TITLE  LAST DATE
ORDER NO. 3349
RECORD NO. 25349
ARTIST  WM. KURTIS
TITLE  THEME FROM THE SUNDOWNERS
ORDER NO. 3338
RECORD NO. 25338
ARTIST  WM. KURTIS
TITLE  YELLOW BIRD
ORDER NO. 3322
RECORD NO. 25322
ARTIST  WM. KURTIS
TITLE  LOOK FOR A STAR
ORDER NO. 3314
RECORD NO. 25314
ARTIST  WM. KURTIS
TITLE  MORE MILLION SELLERS

CHRISTMAS ALBUMS

ORDER NO. 3397
RECORD NO. 25397
ARTIST  WM. KURTIS
TITLE  SILENT NIGHT
ORDER NO. 3345
RECORD NO. 25345
ARTIST  WM. KURTIS
TITLE  A KEELY CHRISTMAS
ORDER NO. 3343
RECORD NO. 25343
ARTIST  WM. KURTIS
TITLE  CHRISTMAS WITH THE LENNON SISTERS
ORDER NO. 3323
RECORD NO. 25323
ARTIST  WM. KURTIS
TITLE  LITTLE DRUMMER BOY
ORDER NO. 3322
RECORD NO. 25322
ARTIST  WM. KURTIS
TITLE  MERRY CHRISTMAS
ORDER NO. 3222
RECORD NO. 25222
ARTIST  WM. KURTIS
TITLE  CHRISTMAS MELODY
ORDER NO. 3225
RECORD NO. 25225
ARTIST  WM. KURTIS
TITLE  CHRISTMAS ODE TO CHIMES
ORDER NO. 3148
RECORD NO. 25148
ARTIST  WM. KURTIS
TITLE  CHRISTMAS CAROLS

NEW ALBUMS

ORDER NO. 3412
RECORD NO. 25412
ARTIST  WM. KURTIS
TITLE  MOON RIVER
ORDER NO. 3410
RECORD NO. 25410
ARTIST  WM. KURTIS
TITLE  DON'T THE TWIST
ORDER NO. 3406
RECORD NO. 25406
ARTIST  WM. KURTIS
TITLE  THE ANDREWS SISTERS' GREATEST HITS

MAIL NOW TO YOUR NEAREST Dot® DISTRIBUTOR
OR WRITE: Dot® RECORDS, INC., 1507 N. Vine St., Hollywood 28, California
New Cash Box Aid To Dealers

As a trade publication, we find ourselves continually acting as a Mr. Anthony for all facets of the music industry. Not a week goes by that we don't get a call from a dealer, operator, publisher, manufacturer, etc., pouring his heart out about the difficulties he's faced with in keeping up with our rapidly changing business.

But buried among these complaints is frequently a great deal of constructive criticism — criticism which frequently shapes our editorial suggestions and criticism which designs and re-designs our very own publication and its various features.

Many of the suggestions are impossible to offer and many others are of benefit to such a small segment of the industry that they are impractical from the standpoint of the space and time they would consume. But frequently there are excellent suggestions that could be of great service to a large segment of the trade.

One such suggestion will be incorporated for the first time in this week's issue of Cash Box and will run every week thereafter. It derives itself from a number of complaints from retail dealers who find it difficult to locate the title of a release when a customer asks for a new hit by the artist's name — e.g. "Could I have the Bobby Nelson record?"

Since no trade publication offers an alphabetical listing of the nation's best selling singles alphabetized according to the artist's name, we will perform this service to dealers beginning this week.

It is another effort on the part of Cash Box to supply as much information as possible to our subscribers and assist them in conducting their businesses more efficiently, more rapidly, and, as a result, with greater profits.
ONE OF THE FASTEST BREAKING RECORDS IN YEARS!
OUT ONLY A FEW DAYS AND ALREADY A SMASH!

DEL SHANNON
HEY! LITTLE GIRL
BIGTOP 3091

A NEW AND GREAT SOUND FOR SAMMY
SAMMY TURNER
Raincoat In The River
BIGTOP 3089

A SMASH INSTRUMENTAL!
JOHNNY GIBSON
MIDNIGHT
BIGTOP 3088

An Unusual Blues Ballad Breaking in Several Markets!
BOBBIE SMITH
WANTED
BIGTOP 3085

BRAND NEW RELEASE OUT THIS WEEK!
JOHNNY AND THE HURRICANES
FAREWELL
BIGTOP 3090

JOHNNY AND THE HURRICANES
TRAFFIC JAM
BIGTOP 3090

HURRICANES

1619 Broadway
New York 19, New York
Pick of the Week

"THE MAJESTIC" (2:28) [Just, Mubon BMI—Jones, Young]

"THE WANDERER" (2:10) [Schwartz, Dial ASCAP—Marresca]

DION (Laurie 3115)

Dion, who just did top-of-the-chart business with his reading of "Rum- around-Eve," bids for the same here. This time Dion and the Glen Stuart orch-chorus come thru with an ultra-commercial set of instructions for a dandy new dance step titled "The Majestic." It's a rhythmic handclapper that can bust wide open in no time flat. Dion's in top shuffle-rock form on "The Wanderer" session. Could also come thru in a big way.

"UNCHAIN MY HEART" (2:52) [Tee Pee ASCAP—Jones, James]

"BUT ON THE OTHER HAND BABY" (3:11) [Tangierine BMI—Charles, Lauryl, Smith]

RAY CHARLES (ABC—Paramount 10266)
The stellar blues vocal-instrumentalist follows his chart-topping sensa-
tion, "Hit The Road, Jack," with another standout piece of material that could easily be another chart triumph. It's a hard-hitting blues affair, titled "Unchain My Heart," that Ray & the Raelets knock out with money-making skill. The slow mood bluesman flipside spotlight's Ray's fine voice "(88 and on work.

"SOMEBODY NEW DANCIN" "ROOM FULL OF TEARS" (2:52)

[Ark-La-Tex, Progressive, Trio BMI—Pomos, Shuman]

THE DRIFTERS (Atlantic 2137)

Looks like a two-sided chart outing for the Drifers, whose long, long chain of hits now includes "Sweeter For My Sweet." Take your pick here. Both "Good News Day or With You" and "Room Full Of Tears" are up tempo (Latin-flavored) affrays that mean money-in-the-bank for all concerned. Big double-header for the group.

"THE SEINE" (2:10) [Flywheel ASCAP—Burgess]

"ONCE AROUND THE BLOCK" (2:15) [Julian Stearns, Area ASCAP—
Pockris, Tobias]

THE FOUR PREPSES (Capitol 1659)

Chances are the Four Preps will have a big follow-up to their recent "More Money For You And Me Money" smasheroo. Side to eye is the charming, shuffle-ballad romancer, "The Seine," that the fella carve out with a light-hearted spirit. However, don't overlook the car-splitting, soft belo-like love affair, "Once Around The Block." Chalk up two grade "A" assists for the Lincoln Mayorga ork.

"EVERYBODY'S TWISTING DOWN IN MEXICO" (2:23) [Tee BMI—Killed, Kennedy]

"MELODY IN THE NIGHT" (2:10) [Talsman ASCAP—Wood, Vaughn]

BILLY "Y" BECK (Dis 10265)

Vaughn's outfit is a good bet to continue its long run of money-makers (currently it's "Come September") as they hop aboard the "twist" bandwagon here. It's a contagious, south-of-the-border rogue, tagged "Everybody's Twisting Down In Mexico," that has a wordless female chorale joyfully joining in the oke and male chorus warms thru the "Melody In The Night" coupler. Watch it too.

"A SUNDAY KIND OF LOVE" (2:13) [Leeds ASCAP—Phil, Prima, Leonard, Rhodes]

"POOR LITTLE PUPPET" (2:16) [Aldon BMI—Greenfield, Keller]

JAN & DEAN (Liberty 55379)

Jan & Dean, who have a host of hit trophies in their collection, begin their Liberty association in rock style sales. Artists take the oldie, "A Sunday Kind Of Love," and up-date it in the novelty gimmick manner of the Marcell's "Blue Moon" (and their own "Heart And Soul"). Poor Little Puppet is an intriguing, slow steady beat weaver that can also make the grade. Terrie J. Berry arrangements.

"NORMAN" (2:15) [Ariff-Rose BMI—Loudemier]

"NEVER LOVE AGAIN" (2:06) [Ariff-Rose BMI—R.E.S., Kershaw]

SUE THOMPSON (Hickory 1159)

Lark, who climbed up among the front runners with "Sad Movies (Make Me Cry)," should stay there with this new Hickory item. It's a delectable, quick moving, raz-a-ma-tazz novelty (penned by John D. Loudermilk) devoted to her boyfriend "Norman." Real happy item. Watch it go. Tender, tear-compelling ballad on the change-of-pace coupler.
By popular demand
a New
ELVIS single #7968

"TWIST" SPECIAL
ROCK-A-HULA BABY
CAN'T HELP FALLING IN LOVE

45 RPM
RCA VICTOR
47-7968

Released by POPULAR DEMAND from
ELVIS' ALBUM
BLUE HAWAII
A PARAMOUNT PICTURE
A HAL WALLIS PRODUCTION

Rock-A-Hula Baby ("Twist" Special)
c/w Can't Help Falling in Love

(From Elvis' New Album "Blue Hawaii" LSP/LPM-2426.) Order this sure-fire seller. From the soundtrack of Elvis' great new picture, "Blue Hawaii." Produced by Hal Wallis for Paramount Pictures.Extra! Movie opens Thanksgiving week nationwide. Look for it!

RCA VICTOR®
The most trusted name in sound
**Pick of the Week**

**I CAN DREAM, CAN'T I?** (2:20) [Chappell ASCAP—Kuhl, Fain]

**THE MCGUIRE SISTERS** (Coral 62296)

Platters spinners oughta go wild for the McGuire’s newest Coral duo. Onehalf’s the enchanting oldie, “I Can Dream, Can’t I?” that finds Dick Jacobs outfit backing up in splendid style. The other end, a newie, “I’m Just Taking My Time,” a lovely ballad from the in-coming D’way musical “Subways Are For Sleeping.” Burt Furber’s chorus tastefully backs up on this end (which is also in their LP of the same name).

**“SWEET WATER”** (2:07) [Figure BMI—Blackwell]

**THE BIG KNOCK** (2:50) [Roosevelt BMI—Covay, Blackwell, Berry]

**THE STEREOs** (Cub 9103)

“Sweet Water” is the tag of a sharp fella who just hit town. It’s also the title of the Stereo’s follow-up to their Cub click, “I Really Love.” Side’s check full of the teen hit ingredients—incuding a march-like gimmick found in their initial success. Can be a blockbuster. Strong Bert Keys instrumental assist. Appealing rock-a-shuffle ballad stand on the other end.

**“YOU DON’T HAVE TO BE A TOWER OF STRENGTH”** (2:14) [Famous ASCAP—Hillard, Bacharach]

**GILIA LYNNE** (Everest 19428)

Lark, whose “Impossible” is still collecting losta coins, can have her bigest money-maker to date in this answer to Gene McDaniels’ “Tower Of Strength.” Gloria’s date, tagged “You Don’t Have To Be A Tower Of Strength,” is a tantalizing rock-a-ch-ch-a outing that features a first rate Leroy Holmes ork-choral showcase. Artists are also in top form as they warmly and dramatically carry out the lovely ballad, “I Will Follow You,” from “Milk And Honey.”

**“GIRLS ARE SENTIMENTAL”** (2:24) [Lucid BMI—McCoy]

**“BABY DON’T TEASE ME”** (2:16) [Lucid BMI—Dixon, McCoy]

**VAN MCCOY** (Rockin’ 1912)

McCoy, who kicked up a territorial fuss with “Mr. D.J.,” can step out on a national level with his new Rockin’ appearance. It’s a soft and appealing ballad-with-a-love affair, tagged, “Girls Are Sentimental,” that McCoy renders with touching sincerity. lovely “I’m going on this ‘programming must.” Pairing’s an inviting cha cha beat romance.

**“BYE BYE BABY”** (2:07) [Sherman, DeVerzon BMI—DeVerzon, Bare]

**“LOVE YOU”** (2:25) [Sherman, DeVerzon BMI—DeVerzon, Ellis]

**BOB CONRAD** (Warner Bros. 2242)

Bob Conrad, who plays one of the star sleuths on the “Hawaiian Eye” TV’er, comes thru with a session that can earn him a star in the wax- field. It’s a tearful, quick beat romatic novelty, dubbed “Bye Bye Baby,” that Bob multi-tracks in ultra-commercial style. Superb chorale and rock-a-string showcase by the Perry Botkin, Jr. crew. Fetching teen beat cha cha ballad on the other end.

**“SMALL SAD SAM”** (2:20) [R.F.D. ASCAP—Skylar, Deane]

**“CHICKEN”** (2:17) [R.F.D. ASCAP—Deane]

**PHIL McLEAN** (Versatile 167)

In marked contrast to the hero of Jimmy Dean’s saga, “Big Bad John,” is this rib-tickling tale of a no good cat named “Small Sad Sam.” It’s told in a similar narrative style by WNEW-N.Y. announcer Phil McLean, who’s supported by a soft female orkestra backdrop. Could make big chart news, McLean speaks the title, “Chicken,” along the way on the catchy orkestra beat couple that sounds no lyric choral chants. Good harmonica bits on both ends. Label’s based in N.Y.

**Record Reviews**

**Cash Box**

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

**Pick of the Week**

**RECORD REVIEWS**

**Cash Box**

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box
My Name Is JERRY RAKER  
I'm The Sales Manager  
That's Me On The Left  
I'm Smiling  
Because  

1. “TONIGHT”  
By FERRANTE AND TEICHER  
Is A Big Smash  

2. Both Sides Of  
THE HIGHWAYMEN Record  
“GYPSY ROVER” AND “COTTON FIELDS”  
Are Big Hits  

3. “YOUR MA SAID YOU CRIED”  
By KENNY DINO  
On Musicor Is Breaking  
For A Big Hit  

4. The Vocal Version Of  
“TONIGHT”  
By JAY AND THE AMERICANS  
Is A Smash Hit In New York  

5. “SOMETIME”  
By GENE THOMAS  
Has Sold Over 80,000 Records  
And Is Climbing, Climbing  

6. GENE PITNEY’S  
“TOWN WITHOUT PITY”  
Is Showing Strong Action  
In All Areas  

...And Our  
WEST SIDE STORY Album  
By FERRANTE & TEICHER  
Is Selling Like A Single!  

I'm 5 Feet 10½ Inches Tall
"MARIA" (2:17) [G. Schirmer, Chappell ASCAP—Bernstein, Sondheim]  
"THEME FROM SUMMER AND SMOKE" (2:31)  
[Famous ASCAP—Bernstein]  
PETER NERO (RCA Victor 7256)  
Nero's superb keyboard stylings should help him carve out a healthy slice of the final sales melon on the off-cut ballad beauti, "Maria," from "West Side Story," Outstanding rock-a-baller outfit, Side, Nero's singles bomb, is from his hit "New Piano In Town" LP. Companion piece, the ear-art残 theme from "Summer And Smoke," is also presented in lush and lavish surroundings, could also be all over the airwaves in the near future.

"NO MATTER WHAT I DO" (2:40) [Spanka BMI—Kasha, Thomas]  
[Sea-Lark Enterprise BMI—Adams, Nader]  
BILLY CASHER (Epic 4978)  
Newcomer Casher can step into the national spotlight with this Epic debut. It's a captivating rock-a-cha-cha, tabbed "No Matter What I Do," that mentions a host of hits on which the songsters tried their darndest to prove their love was true. The chart-contending cha-cha-pleader, "Give Her Back," makes for a potent combination, and the Issac-Marley-inspired percussion builds a spectacular performance that prop top notch rock-and-choral assists.

JOHNNY MacRAE (Landa 682)  
"PARADE OF THE POOLS" (2:42) [Ponderosa & Mary BMI—Mac Rae]. Teeners will dig this one as much as the rock-chest outing by the songster and the full orchestra. A sound that is not too heavy, or too loud.

"SUCH A POOL" (2:12)  
Mary BMI—Mac Rae, Tddd. Infectious combo-church arrangement backs the artist's sometimes mellow, sometimes multitracked vocal.

THE ORIGINALES (Diamond 106)  
"GIMME A LITTLE KISS" (2:57)  
[ABC, ASCAP—Turk, Smith, Pinkard] The anoint is translated for the teen-teen in this infectious dance-out by the word-Lord and other songsters' sister is backed by a solid bright-beat band sound. Catch on.

"THE BREEZE" (2:14)  

CATHY CARR (Smash 1296)  
"NEIN NEIN FRAULEIN"—"Thrush does a tender vocal on a pretty ballad about a gal who "frauleins" to honor the bed between her and her G.I. best friend who has been sent to Europe. Nice gentle sound from the comfo-

FREDERICA (Gold 1236)  
"FOOTPRINTS IN THE SNOW"—A appealing, leg-

THE SALEM'S (Epic 9480)  
"MARIA" (2:42) [G. Schirmer, Chappell ASCAP—Sundheim, Bernstei- 
In] Fans will give the kids a very un-

GARY TEMIN (RCA Victor 10271)  
"I'M CRAZY IN LOVE" (1:41)  
[Hope BMI—Temkin, Sterling] shoulder. The harmony, with the brass part of the orchestra the chor- 

LEO DIAMOND (RCA Victor 80038)  
"HOLLYWOOD VITA" [Robins BMI—Rota] The hits of the hitmakers player is a superstitious full on throng, including duo-panos, on the theme from the famously signed film, this big good-looking piece is from an LP, "The Themes from the Great Movies."

THE 400 BLOWS (Hide Me BMI—Chappell ASCAP—Constantin, Signyan) Simi-

JACK JONES (Kapp 458)  
"ROSES" (2:46) [Garland ASCAP—] Label's fine singing talent offers a very pleasing vocal on a very item with a try-a-little-tenderer mood that sounds the soft-

LUCY CLARK (Chess 1806)  
"BLOODY MIND OF MAN" (2:35)  
[Arc & Fina BMI—Marais, Lewis] Catchy, medium-beat blues-type, that's on having steady sound is nicely done by the singer. A good display of the sound from the string-and-instrument-

THE BACHELORS (Smash 1723)  
"DAY I MET YOU" (2:25)  
[Sherman—DeVorzon] Vocalists tenderly portray a pretty teen-teen item about a girl who begins with the dis-

THE INDIVIDUALS (Toquila 101)  
"HEARTBREAK HOTEL" (2:06) [Tree BMI—Presley, Axton] The backing here are sound-wise leads in this bouncy blues rendition of the early Presley triumph. Might get action with enough production.

"LA BAMBINA" (1:45) [Naf BMI—Nal, Flores] Mother, and four siblings of the vehicle, sound cuts are part of the deck's signature.
THE FOUR PREPS’ NEW SINGLE IS "ONCE AROUND THE BLOCK."* #4659

*It’s every bit as great as their hit single “More Money For You and Me” and their hit album “Four Preps On Campus.”
**Best Bets**

**CHRISTMAS**

"A KISS FOR CHRISTMAS" (2:02)  
[Bethel Chapel, L.A. ASCAP—Wise, Wiseman]

"(I WONDER) WHO'S SPENDING CHRISTMAS WITH YOU" (2:25)  
[Safe Fire BM—MAS. Singleton, Kennedy]

"THE LITTLE DRUMMER BOY" (3:53)  
[Mills, Delaware ASCAP—Simone, Davis, Omerati]

"THE LITTLE SIMONE CHORALE" (20th-Fox 121)

"RUDBOLPH THE RED NOSED REINDEER" (2:10)  
[St. Nicholas ASCAP—Marks]

"THE MELODEIRS" (Studio 9968)

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**JIMMY McCracklin (Art-Tone 826)**

"CHRISTMAS TIME Pt. 1" (2:15)  
[5-Flat ASCAP—McCracklin] Yet another fine pop-R&B news with his "Just Got To Know," offering, his a cappella Xmas message with funny low-down sound that his fans will take to. Date has only an all-black audience.

"CHRISTMAS TIME Pt. 2" (2:15)  
[5-Flat ASCAP—McCracklin] Session continued.

**ALFRED APAPA (Decea 3133)**

"MEDLEY: 1. MELE KALI MAHANA 2. JINGLE BELLS" [1. Mayflower BM—Anderson, 2. P.D.—The late Hawaiian artist and his Hawaiian Village Sere-

saders first offer a bright, popular Hawaiian Xmas ditty and then go into an Hawaiian language rendering of "Jingle Bells."

"SILENT NIGHT" [P. Ha-

man] [P.D.—A lovely Hawaiian Christmas rendition of the Yuletide standby.

**BIG TINY LITTLE (Coral 6284)**

"TINY'S CHRISTMAS MEDLEY" (2:52)  

**DICK WILSON (Silver Leaf 2490)**

"I WISH YOU HAPPY HOLY ONE" (2:14)  
[World—Rosta Bimi—Edwards, Stude] Warm pop vocal from Wilson, whose backup includes an organ and female chorus, chy-die. Label is based in Bridgeport, Conn.

"I MISS ALL THE SONGS" (1:40)  

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**MORT (Don) DONWHEY, JR. (Cadence 1467)**

"THE BALLAD OF BILLY BROWN" (2:47)  
[Jo-Al ASCAP—Downey] Well-told "sickin," with Downey doing a teen-wise stunt on a ditty about a teenager who has died, and the things he has left be-

hind. Femine portion is handled by Harvey June Van. If its gets enough exposure it could happen.

"FLATFERRY" (2:30)  
[Net-

work ASCAP — Downey] Funky harmonica is used in this off-

beat chant-spotlighted date.

---

**Gina Boyer (Liberity 55098)**

"JIM" (2:22)  
[Leeds ASCAP—Shawn, Petillo, Ross] The fine Xmas tune of the week with a feelingful blues-oriented sound by the lark. Her Xmas support is a full ork-

chuff sound. Likely to make lots of deejay turntables.

"WRITTEN IN TEARS" (2:49)  
[Eden BM—Singleton] A similar plaintive portrayal.

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**Greats**

**CHRISTMAS**

"TOO LATE" (2:12)  
[9-Flat ASCAP—Boehn, Buckley and the Rhythm Makers]

"SANTA'S SONG" (20th-Fox 121)

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**MARION (Sandy 1026)**

"NITE BREEZES" (2:25)  
[Burnt Oak & Singing River BM—Gaynor, Crighto] Tops this nice-licking rock-inclined Xmas number. Sound is worth program-

ming.

"CUTIE" (2:36)  
[Burnt Oak & Singing River BM—Wil-

center] Catches shuff-let-bass session is headed by a keyboard.

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**Jazz**

**Duke Ellington (Columbia 42277)**

"Paris Blues" Parts 1 & 2

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**Religious**

"The Derby's" (SAV 1609)

"Lead Me On" "A Travelin' Man"

Maurous Ward Singers (SAV 4165)

"Prince Of Peace" "Sweet Little Jesus Boy"

**James Cleveland (SAV 4166)**

"Very Happy Tickle To My Heart"

"What A Mighty God"

**Kirk Millor, Charles Taylor (Savoy 614)**

"Test In Judgment" "Lord What About Me"

**Mary Wily & The Velvet*G" (Savoy 313)

"Help Me To Pray" "Judgment Chant"

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**CHRISTMAS**

**Jeanette, Joan & Kay**

**Lillian Briggs (Newport 106)**

"Jolly Santa"..."Singing A Song Of Christmas"

"Jolly Santa"..."Singing A Song Of Christmas"

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**Best Bets**

**Craig & His Daddie (Amy $4)**

"PLEASE BRING MY DADDY AN ELECTRIC TRAIN" (2:25)  
[World ASCAP—Dee, Wood] Cute spritzy Yule offering about a son who wants Santa to bring dad an electric train because dad has prac-

tically made the youngster's set his own. Good kiddie-directed Xmas offer-

ing.

"ALL AROUND THE CHRISTMAS TREE" (2:06)  
[Republic BM—Skylar, Kaye] Mop-

top will enjoy this happy item based on "All Around The Mulberry Bush."

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**B. V. I.**

"MAMA, MAMA" (2:58)  
[Circeo BM—Alhona] Combo supplies a contagious Xmas sound; top this nice-licking rock-inclined Xmas number. Sound is worth program-

ming.

"CUTIE" (2:36)  
[Burnt Oak & Singing River BM—Wil-

center] Catches shuff-let-bass session is headed by a keyboard.

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**Jazz**

**Duke Ellington (Columbia 42277)**

"Paris Blues" Parts 1 & 2

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**Religious**

"The Derby's" (SAV 1609)

"Lead Me On" "A Travelin' Man"

Maurous Ward Singers (SAV 4165)

"Prince Of Peace" "Sweet Little Jesus Boy"

**James Cleveland (SAV 4166)**

"Very Happy Tickle To My Heart"

"What A Mighty God"

**Kirk Millor, Charles Taylor (Savoy 614)**

"Test In Judgment" "Lord What About Me"

**Mary Wily & The Velvet*G" (Savoy 313)

"Help Me To Pray" "Judgment Chant"

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**CHRISTMAS**

**Jeanette, Joan & Kay**

**Lillian Briggs (Newport 106)**

"Jolly Santa"..."Singing A Song Of Christmas"

**Jolly Santa"..."Singing A Song Of Christmas"

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**Best Bets**

**Craig & His Daddie (Amy $4)**

"PLEASE BRING MY DADDY AN ELECTRIC TRAIN" (2:25)  
[World ASCAP—Dee, Wood] Cute spritzy Yule offering about a son who wants Santa to bring dad an electric train because dad has prac-

tically made the youngster's set his own. Good kiddie-directed Xmas offer-

ing.

"ALL AROUND THE CHRISTMAS TREE" (2:06)  
[Republic BM—Skylar, Kaye] Mop-

top will enjoy this happy item based on "All Around The Mulberry Bush."

---

**B. V. I.**

"MAMA, MAMA" (2:58)  
[Circeo BM—Alhona] Combo supplies a contagious Xmas sound; top this nice-licking rock-inclined Xmas number. Sound is worth program-

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"CUTIE" (2:36)  
[Burnt Oak & Singing River BM—Wil-

center] Catches shuff-let-bass session is headed by a keyboard.
CONNIE FRANCIS SINGS FOLK SONG FAVORITES—America's Number One singer in a program of wonderful folk music. (E/SE 3969)

THE MOOD IS ROMANCE—Joni James sings love ballads with lush and romantic backing in the sensitive James style. (E/SE 3990)

MUSIC FROM "EL CID"—Academy winner Miklos Rozsa conducts his dramatic score for the epic "El Cid". (E/SE 3977)

MARTHA SCHLAMME IN CONCERT—The popular folk singer presents a program in her inimitable style. (E/SE 3978)

TODAY'S TEEN BEAT—The Titans swing their way through 12 songs that are currently high on the charts! (E/SE 3992)

DANCE ALONG WITH LOPEZ—Vincent Lopez and his Hotel Taft Orch. offer a dance set of 31 great standards in precise tempos for six dances. (E/SE 3981)

SONGS OF ACTION—The U. S. Coast Guard Academy Singers tell tales of men and the sea in a stirring chorus album. (E/SE 3948)

GREEK SONGS BY THE FOUR COINS—A delightful program of popular Greek favorites sung in Greek and English by the Coins. (E/SE 3944)

MAY YOU ALWAYS—Radio star Page Morton sings an album of fine standards in her great style. (E/SE 3994)
**Dependable Chart-Toppers!**

**THE DRIFTERS**

**ROOM FULL OF TEARS**

6G3

"SOMEONE NEW DANCIN’ WITH YOU"

A Liebman-Stroller Production

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1641 Broadway, New York 23, N.Y.

**SPECIAL PRESTIGE 45 RPM DEAL**

Through the years, Prestige has come up with many top Jazz and R&B singles. As an introduction to Juke Box Operators, One Stops and Dealers that have not used our singles, we are offering you FREE WITH EVERY 10 YOU PURCHASE on all numbers listed on this page only. For the people that know Prestige, this is a little bonus.

**GENE AMMONS**

206 The Breeze And I

201 Namely You

189 Exactly Like You

176 Canadian Sunset

166 Woodin’ And Tweedin’

140 Blue Greens & Beans

121 Blue Hymn

112 The Happy Blues

**ETTA JONES**

205 Unchained Melody

198 ’Till There Was You

191 Canadian Sunset

180 Don’t Go To Strangers

**WILLIS JACKSON**

207 Cookin’ Sherry

194 Corners Love

187 Blue Gator

178 Keep On A Blownin’

170 Come Back To Sorrento

159 Cool Grits

142 Please Mr. Jackson

**MILES DAVIS**

195 I Could Write A Book

165 It Never Entered My Mind

157 Walkin’

123 If I Were A Bell

114 A Night In Tunisia

103 Groove Haze

199 The Honeydripper

184 Yeah Baby

169 Brother Jack

LIGHTNING’ HOPKINS

814 Death Bells

813 Got To Move Your Baby

**KING CURTIS**

406 Jive Time

401 But That’s Alright

**JESSIE POWELL**

407 Cool/Tonight

404 Malaquias

**ERNSTINE ALLEN**

405 Let It Roll

**OLIVER NELSON**

202 Main Stem

508 Screamin’ The Blues

507 Trane Whistle

**JOHN WRIGHT**

203 Yes I Know

188 Amen Corner

**SHIRLEY SCOTT**

200 Hip Saul

179 Moanin’

167 Ebb Tide

This deal should be available through your local Prestige distributor; if not, contact us...

**PRESTIGE RECORDS, INC.**

1641 W. 175th St., Chicago 23, Ill.

**ALBUM PLANS**

- Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

**ANGEL**

Full program. (for dealers who buy minimum of 30 LP’s) allows discounts of 10%, 15% and 20% on special groups of catalog LP’s. Includes deferred shipping plan.

**ATLANTIC & ATCO**

"The Right Deal. At the Right Time!" Dealers get 1 LP free with the purchase of 8 LP’s on a one-for-one basis for priority accounts. 100% exchange privilege. Deferred $10-00 billing to qualifying dealers. Expires: Nov. 30.

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"Stocking Plan"—Pay for six albums, receive seven.

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The label’s first 1 LP’s in its new "Melodies of the Masters" series are being offered to customers at $2.98 each. (5.55 mon, 3.35 eu.) Dealers can stock up and ship each copy of each title with full 100% exchange privilege. To qualify for the program, dealers must order at least 1 copy each of the 7 titles. Expires: Nov. 22.

The label’s "Tall Away" original-cast LP is being offered to dealers on a buy-1-get-1-free basis. Deferred billing with 10% due Dec. 15, the balane Jan. 15. No guarantee date has been set. To qualify for the program, dealers must order 1 LP each of both LP’s at $3.98 each. (5.55 mon, 3.35 eu.) Dealers can stock up and ship each copy of each title with full 100% exchange privilege. To qualify for the program, dealers must order at least 1 copy each of the 7 titles. Expires: Nov. 22.

**CAPITOL & ANGEL**

All Capitol & Angel Xmas albums are being offered to dealers on a 100% exchange basis, including a 15% off discount off the invoice on all merchandise included in the program (too covering sales). If any dealer is interested, write to E.P. for the following terms: for the entire Xmas period, dealer may purchase the following LP’s at $5.98 each: "Santa Claus Is Comin’ to Town" (818), "Frosty the Snowman" (817), "Yes, Virginia" (589), "Hymn to the Hymn" (586), "Blue Christmas" (591), "Liebman-Stroller’s Decade Sampler" (816) and "The Charlie Brown Xmas Show" (584). Payment must be made by Dec. 5. All exchanges in like manner, subject to full 100% exchange privilege. No guarantee, returnable for full credit anytime after Feb. 15, 1963. Expires: Dec. 22.

**CONCERT-DISC**

Complete catalogue including new release by Red Nichols and Frank Hamilton, offered on a one-for-one basis for priority accounts. 100% exchange privilege. Deferred $10-00 billing to qualifying dealers. Expires: Dec. 22.

**DEL-FI**

5 of the label’s LP’s, 2 by the late Ritchie Valens, Connie & The Romantics, "Memories of Those Oddly But Goodness" and "Barrel of Oldies," a 100% exchange basis, 100% guarantee, returnable for full credit anytime after Feb. 15, 1963. No termination date announced.

**KAPP**


**LIBERTY**

"A Day"—Tied-in with the new TV series featuring The Chimeskink, label is offering its entire catalogue, catalog to dealers on a 100% exchange basis. Expires: Feb. 15, 1962. Deferred Payment: 5% on Nov. 15, Dec. 15, Jan. 15 and Feb. 15. No termination date has been set. Each new LP is guaranteed exchange privilege for full credit by Feb. 15, 1962. 10% discount on the face of the invoice. Expires: Nov. 15.

Special deal on the LP catalogue of Bobby Vee and The Ventures on the label’s Delton series. "Tall Away of the Year" by Bobby Vee and "It’s In The Bag," by The Ventures. Rate is 10% discount, to be taken off the face of the invoice, on the dealer’s entire order of 25 for reissue, or 20 for new issues, of any of the 26 LP’s, until Dec. 31, 1962. Expires: Dec. 31.

**MERCURY**

"Operation Gold Rush."—Xmas season plan on the entire catalogue: 100% merchandise bonus (50% LP’s for every 50 purchased) on the list, 15% stereo, and 7 1/2% on the regular LP’s. Expires: Feb. 28. (to be eligible, dealers must place initial orders by Nov. 21.) Expires: Dec. 31.

**PACIFIC/WORLD-PACIFIC**


**PRESTIGE**

All LP’s, mono and stereo, in the label’s 7000 series is being offered on a buy-2-get-1-free basis. Expires: Dec. 15.

**UNITED ARTISTS**

Album purchased for display in dumps now. "Album of the Month" display rack entitles dealers to get their LP’s free for every 10 purchased. LP’s will be packaged in special setup to specifically fit the rack.

**VESUVIUS**

The label, dealing mostly in Italian recordings, is making its scarce 1200 catalogue available on a buy-3-get-1-free basis. No termination date has been set.

**1946—15 Years Of Experience At Your Command—1961**

OUR REPUTATION OF INTEGRITY & SERVICE IS KNOWN THROUGHOUT THE INDUSTRY.

**SPECIALTIES**

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PROMOTIONAL MERCHANDISE FOR PLUS & XMAS BUSINESS

**50 Asst. Stereo & Mono LP’s ($3.98-$4.98 list) Worth Approx. $150 to $175—your cost $90.00 (all poly-bagged)**

100 Assorted 45’s consisting of ABC/Federal, MGM, Capitol, Rhino, Brunswick and other labels.

**MONEY LANE LIST consisting of 400 different "oldies but goodies" at special prices.**

List upon request.

Naturally we maintain a complete stock of latest page LP’s, stereo, bang, boogie, contemporary music.

Raymar Sales Co.

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IT'S HERE!

THE BIG, ALL NEW NOVEMBER RELEASE FROM VERVE!

- **CLAP HANDS, HERE COMES CHARLIE** - Ella Fitzgerald sings and swings a wonderful program of old standards. (V/V6-4053)
- **IN A LATIN BAG** - Cal Tjader's terrific group in a program of cracking Latin-American jazz. Sensational sound! (V6-8410)
- **THE TRIO** - Oscar Peterson, Ray Brown, and Ed Thigpen recorded live in Chicago! (V6-8420)
- **ON BROADWAY... THE BEST OF YVES MONTAND!** - The famed French singer/actor at his very best in a program of great material. (V6-8428)
- **MOTION** - Lee Konitz with bass and drums in a program of free and creative improvisation on great standards. (V6-8399)
- **KAI OLE** - Kai Winding and his trombones go South of the Border in an album of incredible brass and percussion sound! (V6-8427)
- **STAN GETZ BOB BROOKMEYER** - Recorded a few weeks ago, Getz and Brookmeyer are re-united in an album with flash and fire. (V6-8419)
- **THE MANY SHADES OF BILLY GRAY** - The favorite comedian of the West Coast laugh set in a live program cut at The Band Box. LA. (V6-15030)
- **BLUE HODGE** - Johnny Hodges' alto sax is sweet and driving by turn on a set of favorite standards and original blues. (V6-8406)
- **BLUES CARAVAN** - Buddy Rich and his group snap and crackle through a program of standards and originals. (V6-8425)
- **THE WORLD OF DOROTHY PARKER** - The famed author/critic reads her short stories, poems, and a book review. (V15029)
- **BOSS TENORS** - Gene Ammons and Sonny Stitt turn two sides of this album into a vicious cutting session. (V6-8426)

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Prefix V means Mono, prefix V6 means stereo.

Verve Records is a division of Metro Goldwyn-Mayer, Inc.
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The Immortal "EARTH ANGEL"
Original, Authentic Version
by The PENGUINS #348

HOT SINGLES
MY GIRL...CHAS. MCCULLOUGH & SILKS 462
EARTH ANGEL...THE PENGUINS 468
I'VE HAD YOU......THE CREATORS 463

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REDD FOXX AT JAZZVILLE U.S.A. REDD FOXX 820
LAUGH OF THE PARTY, Vol. 9 DILLY ALYN 824

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THE WHOLE OF HATTIE NOEL... HATTIE NOEL 823
COKEEN SWEEPSTAKES...CITATION CARRATOS 814
58) THIS IS FOXX ...REDD FOXX 809
59) BELOW THE BELT ......BUDY MOORE 808

FOR A PIECE .......ROSCOE HOLLAND 812
WILD PARTY ...........REDD FOXX 804
LAFFARIANA ...........REDD FOXX 801
HAVE ONE ON ME ....REDD FOXX 298
PIVY PARTY FOR...BARK HARRIS 294
DOWN BY THE RIVER .....ZION TRAVELERS 997
BLAME IT ON THE BUES ..........WILLIE HAYDEN 293
LAFK OF THE PARTY ...........REDD FOXX 214-219, 220, 227, 234, 256 & 265
RACY TALES ...........REDD FOXX 275
SONGS THRU A KEYHOLE ..JOEL COWAN 285
REDD FOXX FUNN ....REDD FOXX 290
SLY SEX ..............REDD FOXX 293
LAFK OF THE PARTY, Vol. 5 ....SLOPPY DANIELS 232
51) PARTY RECORD PARTY ......GONE & FREDDY 279
52) THE SIDE-SPLITTERS, Vols. 1 & 2 ......REDD FOXX 253-270
53) NIGHT IN HOLLYWOOD ..GEORGE KIRBY 250

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2 RUNAROUND SUE Dion (Coral)
3 PLEASE, MR. POSTMAN Marvelettes (Tamla)
4 FOOL #1 Brenda Lee (Decot)
5 GOODBYE CRUEL WORLD Jimmy Dorsey (Columbia)
6 TOWER OF STRENGTH Gene McDaniels (Liberty)
7 MOON RIVER Jerry Butler (Ves-Jay)
8 THE FLY Chubby Checker (Parkway)
9 YOU'RE THE REASON Bobby Edwards (Crest)
10 TONIGHT Ferdinand T Toldy (United Artists)/ Eddie Fisher (7 Anti-Jay) & The Americans (United Artists)
11 HEARTACHES Merlins (Caprice)
12 CRAZY Patsy Cline (Decca)
13 LET THERE BE DRUMS Sandy Nelson (Imperial)
14 I LOVE HOW YOU LOVE ME 4 Paris Sisters (Sseegraper)
15 I UNDERSTAND (JUST HOW YOU FEEL) C-Flats (Terrace)
16 I DON'T KNOW WHY Linda Scott (Canadian-American)
17 SEPTEMBER IN THE RAIN Dinah Washington (Mercury)
18 WALK ON BY LeRoy Van Dyke (Crest)
19 I WANT TO THANK YOU Bobby Rydell (Cresta)
20 ROCK-A-BYE YOUR BABY 22 Annette Funicello (Capitel)/ Jody Garland (Capitel)

"THERE'S NO OTHER (Like My Baby)"

b/w

"Oh Yeah, Maybe Baby"

THE CRYSTALS

on

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Phone HO 7-1576
THE BREEZE AND I
Ahmed Jamal (Argo 5397)
NEVER ON SUNDAY
Romany Lions (Argo 5398)
PARDON ANOTHER TIME, ANOTHER PLACE
Al Martino (Capitol 4643)
COMES ONCE IN A LIFETIME
Jude Coaling (Capitol 4644)
LET TRUE LOVE BEGIN/CAPPUCCINA
Nat Cole (Capitol 4645)
COMES ONCE IN A LIFETIME
Tony Bennett (Columbia 22177)
IT'S A RAGGY WALTZ/UNSQUARE DANCE
Dave Brubeck Quartet (Columbia 4226)
MITCH MILLER PACK (5 singles)
(Columbia MM 162)
ORGAN PACK (5 singles)
Tom Giulino (Columbia KG 1 & 2)
JAZZ PACK (5 singles)
Jazz Artists (Columbia HIP 1 & 2)
I'M MARRIED TO A STRIP TEASE DANCER
Shelby Keats (Decca 31294)
ROSES OF PICARDY/HALLOWEJAH,
I LOVE HER SO
Buddy Greco (Fable 9473)
I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest 5 74)
IMPOSSIBLE
Gloria Lynne (Everest 39488)
IF I HAD YOU/WHEN DAY IS DONE
Seymour & His Trumpet (Heartbeat H-2)

THE BREEZE AND I
Ahmed Jamal (Argo 5397)
NEVER ON SUNDAY
Romany Lions (Argo 5398)
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Al Martino (Capitol 4643)
COMES ONCE IN A LIFETIME
Jude Coaling (Capitol 4644)
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Seymour & His Trumpet (Heartbeat H-2)
A NEW HIT RELEASE from
CORAL RECORDS
McGUIRE SISTERS

I'M JUST TAKING MY TIME
I CAN DREAM CAN'T I?

(From the musical production "SUBWAYS ARE FOR SLEEPING")

Watch for a great NEW ALBUM
by The McGuire Sisters of the songs
from the forthcoming broadway musical
"SUBWAYS ARE FOR SLEEPING"
<table>
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<th>No.</th>
<th>MONAURAL</th>
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<td>1</td>
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"RUSTY WARREN BOUNCES BACK"—Jubilee JGM 25439

There's no doubt that America's most popular sex story merchant, the sly rusty Warren and this, her fourth Jubilee album, further attests to her standing. Before a highly receptive audience at Detroit's Club Alamo, she again offers new lyric versions of old songs, sage advice to both men and women, a couple of insults here and there; general good fun on an adult level. Has an open field to top chart standing.

"DOIN' THE TWIST AT THE PEPPERMINT LOUNGE"—Joey Dee—Ronsett R 25146

Riding high on the crest of their current hit single, Joey Dee and his Starlites have cut an entire LP of `twistin' music. The sound is loud, fast and hot as the boys read favorites: "Ya Ya," "Hold It," and "Fanny Mac." Recorded live at the place for the Twist, the Peppermint Lounge, the noise of the crowd does much to add to the effect. Disk seems destined to make sound on the charts.

"JOE JIMENEZ IN ORBIT/BILL DANA ON EARTH"—Kapp KL 1227

Following his successful premiere disk, "The Astronaut," Bill Dana comes back more than strong in this new offering from Kapp. Disk's first side is devoted to a single hit in which Dana plays a somewhat bewildered spaceman. On the flip side, we have the rather captivating satire of Mitch Miller and a funny piece of nonsense called "The Skip Diver." Comic's writing partner Don Hinkel ably acts as straight man and interviewer. LP's infectious humor should make it a sure comer.

"BERLIN MELODY"—Billy Vaughn—Dot DLP 3396

Tagging this new LP after his current hit single, Billy Vaughn has included eleven other popular tunes geared for the dancing trade. The Various Orch's style is easy and polished in their renditions of "Wooden Hearts," "Mexico," and "It Happened In Adam." Definitely not a twistable disk, this Dot offering should attract the waists set in droves.

"THE BROTHERS FOUR SONG BOOK"—Columbia CL 1697

Cashing in on the sing along craze, Columbia has included music score for guitar and accordion accompaniment in this new Brothers Four LP. The boys offer a bag of folk standards read with polish and style. Kicking off the disk with a lively rendition of "Rock Island Line" the group delivers with equal skill a calypso version of "Goodnight Irene" and the beautiful "Greensleeves." Disk should find easy sales acceptance.

"PRESENTING PETER DUCHIN HIS PIANO AND ORCHESTRA"—Decca DL 74109

Here the young (34) son of Eddy Duchin has his oats for the first time in an LP and the result is a sophisticated, melodic and artful collection of dancing favorites. Sounding a little like his famous father, Peter does credit to the Duchin name as he reads "Make Someone Happy," "Maria," and "A Wonderful." If this disk is an indication, Peter's future seems promising and bright.

"RUSSELL MORGAN AT CATALINA"—Russ Morgan and his Orch.—Everest LPBR 5130

A typical sweet beat dance program by the Morgan band (which holds forth seasonally on Catalina Island) is offered here in a handsome new Everest package appropriately titled with "Avalon" and then continues relaxingly through "Do You Remember" and "Bye Bye Blues," the "Moon Was Yellow" and "Chanson Boheme." Pleasant adult oriark.

"THE GREAT EDDY MANSON"—20th Century Fox 3026

Eddy Manson's pleasing harmonica manner, backed by two more harmonicas and assorted rhythm, offers an up-to-date look at some of the more famed harmonica hits of the past. The venerable "Fog O' My Heart" opens the session; others include "Sabre Dance," "Ruby," "My Happiness," "Off Shore" and "Allegroony Moon." Top notch performances here assure sales interest.

"JOY AND ALL THAT JAZZ"—The Honky-Tonkers—Columbia C 1469

Top vocal group bows in the new label in a session centered around the expression of happiness. Group's delicate harmony work and swing feeling go along way toward this goal, as do the selection of songs: such happy-go-lucky items as "I've Got The World On A String," "Acousmatic The Other Side," and "I Want To Be Happy." Orkster Aaron Richards contributed to the date a byve of new songs, most notable of which is "Another Lucky Day." Light, breezy choral/ork entertainment.

"VETE PA'L COLEGIJO"—Doris Valladeras—Alegre LPA 809

Known as "king of the panchos" to devotees of New York's Caravane Club, Latin orkster Valladeras offers here, in his initial Alegre LP outing, a collection of merengues and panchazos with samplings of son montuno, merengue and guasas as added attractions. Playing is a perfect example of the authentic Latin sound; disk should add greatly to Valladeras' following. Selections include "Vete Pa'l Colegiijo," "Descarga Maracunga," "La Bamba" and "Como Bailo Mi Panchanga."

"SISTER ON TOUR"—Sister Rosetta Tharpe—Vanguard V7-3069

This new Verve package by Sister Tharpe was cut in "live" concert and beautifully captures the in-person magnetic passion of Ms. Tharpe. Among the tracks are "Joy In This Land," "Everything To Me," "Faith In God" and "Brother." An outstanding collection by one of the best gospel singers.

"PLEASE MR. POSTMAN"—The Marvelettes—Tamla TM 234

Girls' first-time-out LP hangs its hopes on the "Please Mr. Postman," chart-topper; it's a secure anchor. In addition to "Postman," the Marvelettes offer a round-up of new tunes in a variety of moods and tempos. The hard-rocking beat shown best to advantage. Selections include "I Know How You Feel," "Way Over There" and "Angel.

"MEXICO"—Miguel Diaz—Audio Fidelity AFSD 2800

The colorful, melodic strains of Mexico are faithfully represented in Miguel Diaz's new offering from Audio Fidelity. The Diaz group, extremely popular south of the border, employs a perfect harmony of trumpets, guitars, violins and voices. Orkster gives masterful and authentic readings of "La Cucaracha," "La Adelita," and "Cucul." LP should add to the growing popularity of Diaz in the U.S.
JAZZ PICKS OF THE WEEK

"TIME FURTHER OUT"—The Dave Brubeck Quartet—Columbia CL 1690.

The time figures are excellent on this album, following the successful results of the hit "Time Out" single. All groups in jazz now are using as far as has been learned, rhythm as Brubeck's, none so successfully. Drummer Joe Morello's mastery of these rhythms is the foundation. Selections include "Blue Shadows In The Street," "Maudi Blues," "Far More Drumming," "Cactus Dance," and "It's A Ragtime Waltz," the latter two a new single issue. Promises chart action.

"THE CANNONBALL ADDERLEY QUINTET PLUS"—Riverside RLP 388.

With the strong "soul" current still prominent in Adderley's work, this date reveals the musician's broadening to a lighter swinging context in some of the tracks. The "Plus" in the title is the addition of pianist Wynton Kelly on four of the date's six tracks, and his glowing melodic presence accounts for the greater warmth and playing on these tracks. Five jazz originals and one standard—"Star Eyes"—comprise the repertoire here.

"THE JAZZTET AT BIRDHOUSE"—Argo LP 688.

The case for recording a group是一种 nitery performance, particularly if atmosphere and acoustics are up to disk standards, is well-stated here. While gaining a huge following from their Argo LP's there have been some reservations about the group's too-light orchestration, its somewhat slight stiffness. These reservations are quickly dispelled with this set, where the group takes off impressively on six extended tracks with a newfound looseness and relaxed vitality. Art Farmer's flugelhorn work, debutting here, is a successful new medium of expression for him. The others also perform admirably. Should find many new friends.

"MINGUS"—Candid 9021.

For an all-reveling look at what Mingus' music really is, the "MDM" (Monk-Duke-Mingus) track in which the three are entwined in one forceful, compelling performance, is must-listening. Here, both old and new members of the jazz Workshop contribute their best for an overwhelming performance. Danny Richmond is again a whiz of rhythmic drive; other standouts include Jimmy Knepper, Ted Curson, Britt Woodman and, of course, Mingus. Side two contains "Stormy Weather" and Mingus' "Look Jim Up," both superb. But it's the side one "MDM" that makes the album.

CLASSICAL PICKS OF THE WEEK


The vital, overwhelming skill of Arthur Rubinstein carries him in good stead in this excellent reading of the difficult concerto. Rubinstein treats the music with a sense of duty that creates a fabulous, almost unique aura of excitement. Also accompanied by the New Symphony Orchestra of London, under the capable hands of Stanislaw Skrowaczewski, he gives a polished and masterful dimension to Chopin. LP ranks as top-rung Rubinstein.


The spirited, light, vivacious strains of the "Capriccio Espagnol" are beautifully represented by the artistry of Andre Vandernoot in this superbly recorded offering from Command. All five movements are read with orchestral virtuosity combined with a perfect balance of balance and vigor. Pierre Dervaux faithfully captures the brilliant portrait of Tchaikov's Italy in his polished and brilliant "Capriccio Italian." LP is marked by excellent frequency response and fidelity.

"HOLIDAY SING ALONG WITH MITCH"—Mitch Miller and the Gang—Columbia CL 1761. Mitch and the boys are back with another holiday musical. This set differs from the other Mitch Miller package in that the lead-up is more toward the seasonal winter songs, although there are also Xmas songs of the light vein (e.g. "I Saw Mommy Kissing Santa Claus," "Santa Claus Is Comin' To Town"). Deck has strength beyond the holiday season with good programming for all winter.

"SILENT NIGHT AND 13 OTHER BEAUTIFUL CHRISTMAS SONGS"—Lawrence Welk—Dot DL 3398.

Here's a big sound for Holiday listening. The Welk orch in effective new arrangements of 14 Xmas favorites features sans-lyric chorus work and additional instrumentalization suited to the mode. Among the selections are "White Christmas," "Adeste Fideles," "Jingle Bell Rock," "Blue Christmas" and "Jolly Old St. Nicholas" are contrasted with several religious items. Makes for a well-rounded, easy-listening collection.

"CHRISTMAS WITH CHEF ATKINS"—RCA Victor LM-2123.

The Chet Atkins guitar versatility comes through unimpaired in this new Holiday collection. Such pop offerings as "Jingle Bell Rock," "Blue Christmas" and "Jolly Old St. Nicholas" are contrasted with several religious items. Makes for a well-rounded, easy-listening collection.

"THE MEANING OF CHRISTMAS"—Fred Waring and the Pennsylvanians—Capitol ST 1610.

The revered meaning of Christmas is well put here through the sensitive Pennsylvanian portrayal of many new, specially-written Christmas selections. Waring maintains the high standards of good taste here that established his reputation and earns particular attention for this new package as a welcome addition to the big Waring orch-chorus ensemble.

"WE WISH YOU THE MERRIEST"—Various Artists—Columbia CL 1639.

An assemblage of seasonal items culled from previous outings by its stable of artists. There are some top names here in first rate performances of holiday highlights. Included are Doris Day, Johnny Cash, Kaye Ballard, Aretha Franklin, Frankie Laine, Brothers Four and Leo Brown. Pleasantly diverting entertainment.

"THIS TIME OF YEAR"—June Christy—Capitol ST 1607.

Wintery Christmas season songs, all originals penned by husband-wife team Arnold Miller and Connie Pearce, are essayed with mature sophistication by the pop-jazz singer. Several good songs in the collection that deserve exposure; credit Miss Christy's superior song styling artistry for the fine, first-time airing of these tunes. A different kind of season section.
NEW YORK:

Epic's national sales promo topper Herb Linsky, just back from Baltimore with great reports on Marie Knight (and her Okeh bow, "Come Tomorrow"), heads out to the Midwest this week (K.C., Omaha and Sioux City) with Dick Flood, whose label bow is "Hellbound Train." Herb adds that he's real happy with the action on Tony Orlando's " permit a new, "Happy Times." Del-Fly's Earl Glickman dropped by to inform us that he has a sales giant in the "Barrel Of Odies" LP and asks us to watch for the upcoming Johnny Crawford package and Vicky Diaz single, "Mr. Moon." Gene Malin excitedly notes that the Roomates are gonna have their biggest side to date in their new Valmor outing, "My Foolish Heart," and that the Empress line has two sales-siders in the Emmery's "I Won't Cry Anymore" and the Rubbies' "He Was An Angel." Young Ginny Arneill, who debuts on Warwick this week with "Tribute To You," set up state N.Y. p.a.'s and an 11/19 stint at the Three Rivers Inn in Syracuse, . . . Brook Benton, whose newest Mercury chart-maker is "Revenge," starts a one-week gig at Brooklyn's Town Hall come 11/17.

Murray Deutsch, Jubilee-Josie's new VP and national promo mgr., announces the signing of Vaughn Monroe to a Jubilee singles & LP wax pact, and he says, Vaughn's bow is a twist version of "Bye Bye Blackbird." Jubilee, by the way, waxed a Harry Hechtfield LP at the Roundtable last Thurs. . . . Duke Niles informs that the Rayven pub label owns the Dick scores to Louis Malle's "Zazie" (which bows at the Paris Theatre on 11/20) and to "Les Liaisons Dangereuses" (which has a Henry Miller opening in 2 weeks) . . . Ben Arrigo, who's now with Glenn Prod., now pluging away on Sal Salvador's "Ruffle" twister on Sun. . . . Candy Clark's "Now, Nein Franziun" (Smash) and Mike Warren's "Eags To Riches" (Sultan). Morris Diamond dropped up to the office with his 'protege' Morton Downey, Jr. . . . Della's making the Biltmore-Billy-Philly wax hop with Morton's Casden outing, "Bolod Of Billy Brown." . . . Also nice to see Red Beattie, national sales mgr., for the Hollywood-based Skyline and Ray Star labels, Red's thrilled to see Gene & Wendell's "The Roach" (Skyline) is now just starting to bust wide open 'round the country. . . . Received a cute birth announcement plug for Erroll Garner's new "Chop Suey In Swing" ABC LP. . . . Jimmy West makes his wax bow, this week, with "Bringin' Home The Bacon" and "He Needs Me" on Sandy. . . . Bronx schoolteacher Phil Nardone into the disc sweepstakes via an Xmas entry, "The Christmas Song" and "They Didn't Believe Me" (Bennell). . . . Alan Parmamor, head of Lora Music Co., London, is to see publishers and record folks here and for confabs with his local boy, Karl Otto Westin. Lorna is a suburb of Wilhem Hulsen Music, Copenhagen, Denmark.

Portrait Records proxy Fred Bertrand arrives announced that they signed the Merry-Macs and that the musical conductor and arranger for the tunes, "Close Your Eyes Cha Cha" and "Christmas Cha Cha," is Lloyd Shaffer. Bill Darnell and that Neil Scott has a giant in his latest, "My Confession." . . . Stanley Mills, of B. F. Wood, feted last Wed. eve, 11/5, at a bachelor party, thrown by many of his music biz friends, at Danny's Hideaway. The wedding will be next month. Let's back Sun. . . . Charles S. Brown just signed a personal agreement, deal with Warner Black, who's currently out with a Kapp single, "Fireball Mail." . . . Mr. Brown, former Chief Warrant Officer with the U.S. Army, is now located in Nashville backing package shows. . . . New Everest pacotee Ronni Lee up for a CB visit to tell us about her label bow, "Teach Me Tiger." Robert Melvin's Ray Passman and Bert Berns happy with the Biltmore action on Harry Land's "My Tears Are Dry." (MOM).

CHICAGO:

Max Cooperstein info that Chess Producing is now handling national distribution of Tuff Records after weekend meet between Len Chess and Tuff proxy Ahn Spector. Max furthered that the V.I.P. Records' national sales are "fracturing em" this week at the Royal Theater. . . . Visitor from last week was Diamond Records' topper Joe Kolsky, . . . Ch's Linda Heise was the scene of much excitement as RCA's Stan Pat rouged around visiting Neil Sedaka, Dick Schary RCA district sales manager, and Kraeuger, Dick Lawrence, the new program director at WJJD, and joined by aotector to catch piano writer Peter Nero on stage. Pete rouged out his chores with a thick (honest!) London House label . . . Don Clay formerly one of the Foster Bros. phone to advise that he formed the new Boss Record label, based in Evanston. His first release (aimed a
the teen market) is titled “One Look” by Rick & Ray, Ernie and George Leomers. United Distributors is handling local distribution. Paul Miller, Jimmy Martin’s prono man, tells us he had Chase Webster making rounds here. The big one this week is “Can’t Help Falling In Love” by The Four Seasons (Teresa), and (Bob) Cox was Nashville bound last week to look in on the Dot operation there.

Smilin’ Erwin Barg is smilin’ over “Chase Your Eyes Cha Cha” and “Xmas Cha Cha” by The Merry Men. The big bash last week was the opening under new management of the swingin’ Sutherland Lounge. The owners are Vee Jay Presy E. Abner and Art Sheridan. Featured artists currently are blues singer (with a wow!) Joe Williams and Harry “Sweets” Edison. Everybody made the scene last Wednesday, including Tony Bennett, Barbara McNair, etc.

Mercury’s Bob Spendlove informs us that “Walk On By” by Leroy Van Dyke is a big one on Mercury. Another hot item this week in Brook Benton’s newies, “Revenge.” The Platters have a swinger in “Songs For The Lonely.”

Capitol’s Maui Lahto-tells us Stan Kenton is due in later this week. Sales for 8 tracks of “West Coast” (Dot) are still on the rise, according to Maui. Very sorrowful and belated condolences to Joe Cerami (Rivera’s sales chief) whose mother passed away (8-22). Local boy Sam Bari is enjoying a lengthy stint at the Dolphin Motel. He managed a quick tour of the Chi-Mite dean circuit to expose his Glen outing “Gun conceal” and “I Miss You Most Of All.” . . . Indie promo-or Paul Gaillis popped in last week to give a quick rundown of what’s happening with The Don’s new Heartbeat pairing of “Marchetta” and “Dream Girl.” Secon the deck’s gettin’ healthy spins on both sides. . . . Jack Barthelemy on a juke thru the M-Bod-Wis. territory promoting “Way Out” by Keetle & The Katz on the Reprise label distributed nationally by King. . . . M. S. Distributors Harvey Golstein headed a “Twist” caravan thru the Golf Mill shopping plaza and Terry’s Dept. Store. The dancers were “Twist” dance winners on a recent Jack Hilton “Spin Time” TV’er via WGN-TV.

Composer Fred Arquilla informs us that gospel queen Mahalia Jackson had to bow out of the Sun-Time Harvest Moon Festival (Nov. 18) at she will sing at the White House Press Photograph’s Ball that night. . . . Ivy Garnisa’s beside himself over the success he’s enjoying with “The Bandleader” album (Garett label). The group, from Piraeus, Greece, recently jammed the crowds in on a six month tour of Greece. . . . RCA’s midwest TV and radio director, Stan Pat, is raving over Peter Nero’s newies, the theme from “Summer And Smoke.” Hot from RCA is “Just An Honest Mistake” (from the Bway, production “Let It Ride”) by The Limeliters. Other RCA recordings making hay are Perry Como’s “You’re Following Me,” John Lomond’s “Language Of Love” and Delia Reese’s “What Do You Think, Joe.” The big talk around Record Row this past week is Leonni Garnisa’s huge Distribut building housing Garnisa, Garren and Midwest Mercury.

HOLLYWOOD:

Republic Records debuts new vocal talent, songstress Cardella De Milo, with pairing “Mama Tell Me What To Do” b/w “Lies.” . . . Sapor Record hitting the market with a pair of new ones—Jane Bowman’s “ETERNALLY” and “Mad Mamma,” and “Snowflakes” Factors I & II featuring C. R. Celeste . . . Jimmie Haskell handling the arranging and conducting chores for an album with TV star Sonny Sale on the Reprise label, LP is slated at both children and adults.

Dale Thomas, personal manager for Lucy Ann Polk, confirms a December gig for the lady at the Copacabana in Tokyo . . . Revolta Records topper, Lee Redman, inked singer Cham Romero to a wax pact with initial coupling “I’m Going Away” b/w “To My Way Chant.” Romero recently returned from a successful Australian tour.

Wrestler-singer, Dickie Starr, busy in the East visiting deejays and plugging his Magic Circle disk “Blue Eyes” and “That You Feel Love.” . . . Molly Slobe, the only recognized woman audio engineer on the West Coast, after 2 years with Capitol Records, moves over to Convoy Records. . . . Tony Richland, at Famous and Paramount Music, happy with several hot items—chart clicks “Towers Of Strength” by Gene McDaniels, the much recorded “Moon River,” and just out Jane Morgan slice “Blue Hawaii.” . . . Gene Landry, of the radio show “T.S. Hop,” winge East to tape several guest shows featured in the flock and original cast album of Walt Disney’s “Babes In Toyland.” . . . Pat Boone grabbing two-sided action with current hit dual “Johnny Will” and “Just Let Me Dream.”

Crest Records reports Glenn Campbell’s “Turn Around, Look At Me,” has broken big in several major markets. Sam Illera and The Windesses offer a pair of new ones on Dot tagged “For You” b/w “I’m An Old Cowhand.” . . . Capitol Records rushed out the Helen Shapiro waxing “Walking Back To Happiness,” after the disk hit the #1 slot in England, and reports immediate reaction in this country. Independent producer and writer, Phil Specter in town to record The Paris Sisters new Gregmark release, . . . Sid Talmage announced a complete promotion set-up for Record Merchandising Co. Lee Lassoff is handling Parkway-Cameo and sub-

KAPP RECORDS
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sids, Pat Pippins is handling Vee Jay, with the balance of lines being promoted by Herb Dexter. ... New Count label, Fresh Records bowed this week with first release "Tommy Green" by Bennie Carol. ... Decco's Jeff Clark reports that "Little Bitty Tear" by Burl Ives is buzzing wide open on the West Coast.

India's master musician, Ravi Shanker, will record two albums for Richard Jack's World Pacific Records during his forthcoming visit to Los Angeles. ... "Mood Indigo" looks like Louis Prima's top seller since "Wonderland By Night" according to Dot brass. ... Don Graham in town to attend a Bob Conrad recording session and predicting a smash for Warner Bros. in the new Conrad record, "Bye Bye Baby."

HERE AND THERE: Cosmat's Shirley Rubin reports top sellers in Joey Dee's "Peppermint Twist" (Kolotow) and the "Rusty Warren Bompes Back" (Julibee LP), the Drifters' "Room Full Of Tears" (Atlantic) and Count Basie's "The Basie Twist" (Boulevard). ... Word From Nationwide Booking has it that the teenies have a new dance craze in "The Mephi Stomp"—waxed by Freddie Meade & the Calendares. ... Over at Cambridge distrib, Don Wright's breakout decks include Barbara George's "I Know" (A&M), the Belmonts' "I've Needed Someone (Sitting)" and their "Fever" (Sunset). ... Columbia's promo man Ted Kellem says his hot ones are Aretha Franklin's "Rock-A-Bye Your Baby," Claude King's "The Comanchero" and Tony Bennett's "Come One In A Lifetime" from "Subways Are For Sleeping." ... Columbia has the original cast. ... Jimmy Myers infers that his Myers' pubpubery's "Rock Around The Clock" is now in its 25th pic. "Erdy Boy" Tune has been waxed in over 25 foreign languages and there are over 140 different recordings of it. ... Fran Murphy, at Ed Bar- sky's place, items that his big LP sellers are Ella Fitzgerald's "Ella In Hollywood," Shelly Berman's "Personal Appearance" and St Zenter's "Big Band Plays The Big Hits." Fran adds that 30th Floor Records has joined the distri and that Joanie Hcer, who has top sellers in her Vanguard LP's, has in 11/10 slot at her Town Hall concert. ... Bob Heller's big new entry this week is Harvey Connell's "Autumn Heart" (Parrotty). He adds that we oughta watch out for Phil McLean's "Small Sad Sun" (Versatone) and that Duddy G has a winner in "Church St., Walk" (Leapgrand). ... Big deals with Saul Lambert's promo man. Ronnie Singer is Eddie Fisher's "To-night," Sleepy King's "Pushin' Your Luck" and Jamie Horton's "They're Playing Our Song." Hot note is Ben Kriss's "Sin- ner Kissed An Angel."

BOSTON—Disc distrib's Jack Sager (see beating the press) and Wally Wells' "Strange Love" (Motown), Prince Leo's "She Put The Hurt On Me" (A.P.O.), Barbara George's "I Know" (A.F.O.), The Sims Twins' "Soohoe Mo!" (Sar), the Teem Queens' "I Heard Violins" (Antler) and the Tremontians' "Oh Mother Of Mine" (Miracle). ... Over at Dale Ect, Mer- cury's man Tony Leri notes that Rudy Draper's "Signed, Sealed And Delivered!" and Bobby Hendrick's "I'm Coming Home" are breaking thru in his territory. ... Bill Walsh, formerly with WMEX-Boston, now with Bay State distribs, notes Don Kaplan.

OAKLAND, CALIF—Bob Gedison, of Art-Tone distribs, happy with Jimmy McCrackin's "Just Got To Know," which has hit the national charts and is breaking big in most major markets.

LAKE TAHOE: The Louis Prima Show, featuring Sonny Bubera and The Saxes, bow at Harrah's Club 12/14.

CALENDARS: JIMMY WEST LUCY ANN FOLEY As teenies in town and that others, showing sock sales signs are Eddie Fisher's "Tonight" (7 Arts) and Motty Craft's "Wheels Cha Cha... (Warwick)." CLEVELAND—Cosmat's Joe Go- lcki types that he has a host of break out platters in the "Angels' "Til (Caprice), Linda Scott's "It's All Bo- cause" (Cap-Ama), the Sims Twins' "Soohoe Mo!" (Sar), James Booker's "Tubby—Part 2" (Peacock), Joe Her- dson's "Right Now" (Todd) and Tony Rice & the Overtones' "Bluebird Of Happiness" (Rae Cox).

BOULDER—Holiday toppper Sam M. Manelli has high chart hopes for the Fabulous Valentins' "Your Golden Teardrop" and "Carmilla" and the upcoming Debonaires duo, "Lonely Little Room" and "I'm Still..."
SIX SPECTACULAR SINGLES SPARK SUCCESSFUL SALES ON COLUMBIA RECORDS

BIG BAD JOHN
4-42175
JIMMY DEAN
The biggest record of the year!

TAKE FIVE
4-41479
DAVE BRUBECK QUARTET
The amazing chart fixture!

ROCK-A-BYE YOUR BABY
4-42157
ARETHA FRANKLIN
Breaking wide open!

DANNY BOY
4-42199
ANDY WILLIAMS
Andy's debut smash!

TENNESSEE FLAT-TOP BOX
4-42147
JOHNNY CASH
The great Johnny Cash!

COMANCHEROS
4-42196
CLAUDE KING
The Comancheros are taking this land!
When adults in New York and other east coast cities recently became aware of the twist dance they also "discovered" a talent whom their children had been listening to for a couple of years. Chubby Checker's "Twistin'" career began professionally when, at the age of 15, his employer was able to set up an audition with Cameo Records head Bernie Lowe. Chubby was signed and elected by Lowe to spearhead the Cameo affiliate label, Parkway. His first record was "The Twist" and what it was "The Twist" that started the chain reaction that led to a string of hit singles and albums. Currently, Chubby is scoring with "The Fly" and a reissue of "The Twist" in singles, and "The Twist LP".

Chubby Checker was born Oct. 3, 1941, in Philadelphia, where he still lives with his parents and two brothers. He was raised in South Philadelphia High School (one of his classmates was Fabian), where he had entertained fellow students on special school events.

The Chantels

Jackie Landry 20, Renee Minus 17, Annette Smith 20, and Sonia Greer 19, are the four girls who comprise the Chantels. All the girls are native New Yorkers having been born and raised in the Bronx. Renee and Sonia are currently attending Morris High School. Jackie and Annette have graduated from high school.

The group has been together since 1956, when they met while in the school choir at St. Anthony of Padua Grade School in the Bronx.

The Chantels have appeared in Philadelphia, New York and at the famed Apollo Theatre in Harlem with Clay Cole. The girls' current hit is "Well, I Told You." Previously, they clicked with "Look In My Eyes," their first effort for the Carlton label.
Record companies are human. You can recognize them, get to know them, and after a while you can understand and judge them by their philosophy. Smash Records is human. Smash has always tried to operate in a manner that would give it prestige and respect. When Smash was born, it grew up under a philosophy of do it right or don’t do it at all. Smash has been a choosy child and grew up to be a choosy and yet unselfish adult. The label has never glutted the market with unnecessary releases. Smash felt, and still feels, the best way to get a good record release is to wait until the right artist comes along, then wait for the right song for that artist, and then, wait for the right time to issue that pairing. This recording by Cathy Carr, “Nein, Nein Fraulein,” is the perfect example of the Smash philosophy. “The right artist—the right song—the right time.”

CATHY CARR
“NEIN, NEIN, FRAULEIN”

S-1727

SMASH RECORDS
Paul Anka To Victor; Plan World-Wide Tour

NEW YORK—Paul Anka's move to RCA Victor Records, widely rumored over the past few months, was made official last week with the announcement last week by Bob Yorke, label veep, and Irving Feld, Anka's manager, that the star singer had been exclusively pact-ed to the label.

The pact followed the announce-ment (Cash Box, Nov. 18) that Anka's pact with ABC-Paramount, due to expire next May, had been terminated.

As part of Anka's introduction into the Victor organization, the label is sending the performer on a world-wide tour next year to every major country in the world to meet the local RCA Victor people and to promote his new association. Anka is among the most prominent American teen-market artists abroad.

Verve Ups Singles Issues

NEW YORK—The Verve label is going after a great share of the singles sales pie, including the teen-market, according to Andy Miele, director of marketing for MGM, Verve and Cob. As part of the label's singles build-up, five singles have just been released, including "Imagination" by The Quotations and "Dick Tracy" by The Chants, two out-and-out rock deeks, "Bachelors In Paradise" by Robert Holiday and His Orchestra, "Love Theme From 'El Cid'" by Benton Ames and His Orchestra, and "Cry Me A River" and "Clap Hands! Here Comes Charlie!" by Ella Fitzgerald.

The Verve singles will receive "all-out" promotion on the distributor, dealer, one-stop and deejay levels to "drive-home" to Verve distributors the importance of stimulating extra singles business for the label that has been considered a strictly LP jazz outfit.

Miele said more singles of the type just issued would be released in the future.

Darrell Rice Named Victor Musical Dir. On Coast

NEW YORK—Darrell Rice, who joined RCA Victor Records' West Coast office in June, has been appointed to the position of music director, it was announced last week by Steve Sholes, manager of west coast A&R.

Rice, who previously worked in the west coast office as a consultant for religious product, will now supervise the recording of several Victor pop artists, and also concentrate on the general area of television music.

In his new capacity, Rice will be working with music directors Dick Peirce and Neely Plumb.

In making the announcement, Sholes indicated that the move would enable Peirce, who formerly worked on TV and motion picture product in addition to supervising such recording artists as Henry Manne, Ann-Mar-gret and Lena Horne, to concentrate more heavily on individual artists.

Paul Anka will be cut by his own record-production firm, Candy Productions, for release by Victor in the U.S. and throughout the world.

It was agreed between Anka and AmPar that no Anka album would be released on any other label before Jan. 1, 1962, and that no Anka singles would be issued by any other label at all.

"Anka," Yorke said, "is one of the young giants of the entertainment world, a star of truly world-wide proportions. His achievements as a recording artist, stage and screen personality and as one of America's most prolific composers of hits have already established him as a legend at the age of 29, and partent a tremendous potential for greatness—both in composing and performance—in the future."

Pickwick Bows Pop Single Line

NEW YORK—Cyd Leslie, president of Pickwick International, announced last week the introduction of a regular-priced, pop singles line to be called "Anka-Showcase." First artist signed to the label is Mat Mathews, whose disk of "Milk & Honey" and "Shalom" has already been released.

Leslie explained that his move into the singles field has a two-fold purpose: "We feel that we have the business acumen and the understanding of the business to make a success of the singles market and we are extremely interested in developing our 'name' talent for our album lines."

Pickwick International is the merchandising arm for Cricket, International Award, Design 'compatible' Fidelity and Bravo Records, all low-priced LP lines.

All For Annette

NEW YORK—Vista Records recently hosted a party at the Belmont Plaza Hotel here in honor of Annette's new single "Dreamin' About You." Shown in the top picture are Dick King, Vista eastern promo manager; Annette; Phil Benseth, Vista national sales manager; and Frank Petrigna of the Buena Vista Dist. Co. Picture below are Charrie Green, Vista disk jockey; Annette; Sam Holman, WABC program director, and John Spector of WMCA.
LAST WEEK!

BUY 5 GET 1 FREE!
NEW RELEASES!
ENTIRE, BEST-SELLING AUDIO FIDELITY CATALOG!

NEW RELEASES

AL HIRT, SOUND EFFECTS, RAILROAD SOUNDS, PORT SAID, BAWDY SONGS, JOHNNY PULEO, etc.

Manufacturer's suggested list prices: Mono (AFLP)—$4.98, Stereo (AFSD)—$5.95

AUDIO FIDELITY INC. 770 Eleventh Avenue, New York 19, N.Y. Plaza 7-7111
60,000 SHIPPED IN 8 DAYS!
Jimmy TWIST’S in with a SMASH
Biggest Reaction Since “Just A Dream”

“TWIST ON LITTLE GIRL”

Jimmy Clanton
Ace 641

Belafonte Feted On $1 Million Sales Of “Carnegie” LP
NEW YORK—Harry Belafonte received recognition last week for the sales of $1,000,000 worth of albums of his 2-disc Carnegie Hall entry. At a reception held last Tuesday (14) at Danny’s Hideaway here, hosted by Bruno of New York, RCA Victor’s distributor, Belafonte was presented with a gold record and plaque, in which a copy of the album was encased, by George Marek, vice-president of RCA Victor Records, and Phil Silverman, head of Bruno.

Belafonte noted that based on “royalty taxes” he had been responsible for sales “in the vicinity” of $100,000,000 on his Victor waxings.

Deejays Get “Roses” In Pioneer Promo
CHICAGO—Charles Fach, head of Mercury’s special products division and head of the Smash label, has devised a unique disk jockey mailing to plug his release of Larry and Dave’s “Rose And A Star” on the Pioneer label, which is being distributed via the division through Mercury. Fach is mailing a hand-made artificial rose in a cardboard box, suitable for wearing by djs and distributors. The tune, and the artists, have already received a promotional push in the latest issues of Dig and DJ magazines. Both magazines are currently running teen-haile contests on the artists, and Dig’s contest is offering the winner a free trip to attend a recording session by the pair.

WB Names Vogue French Rep
BURBANK, CALIF.—Robert B. Weiss, international director of Warner Bros. Records, has announced the appointment of Vogue Records of Paris, France to manufacture and distribute WB disks throughout France.

Agreements between Vogue and WB, officially appointing them as a licensee, were signed recently in Paris.

The French company, headed by Monsieur Leon Cabas, is expected to make the first release of WB products available in France by December 1. Scheduled to be included in that release are the soundtrack albums “Fanny” and “Parrish,” and other albums by the Everly Brothers, George Gershey, Bob Luman and Connie Stevens.

A world premiere, similar in nature to those held when WB was introduced in other European capitals, will be held in Paris to herald the debut of the label in France. Extensive radio, television, newspaper, and major magazine coverage will be given to the introduction of the line in France.

Shelley Berman Bows New Rori Diskery
NEW YORK—The formation of Rori Records was announced last week as the newest business venture for comic Shelley Berman. Berman, who is himself under contract to Verve, named his personal manager, Harry C. Bell, Jr., proxy of the new diskery.

First release for the firm is a double LP, “Santas And The Touchables” by Arkin and Goodman, currently being shipped. Also set for release soon is “Little Man’s Dance” (Pioneer) and an LP, “The Many Heads Of Dickie Goodman.” Thirty-six distributors have been set to handle the line.

Bob Arkin was named sales veep and Dickie Goodman was appointed A&R head for the new label. Jason Jacob’s, Berman’s executive manager, will serve as treasurer.

Berman emphasized that the new diskery in no way affects his own pact with Verve, or his other music business activities, including Gallipole (BMI) and Drysen (ASCAP), which are all under the direct supervision of Vera Hodes.
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<thead>
<tr>
<th>No.</th>
<th>Artist/Title/Label</th>
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<td>1</td>
<td>I Wonder</td>
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<td>2</td>
<td>You're Following Me</td>
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<td>My Last Cry</td>
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<td>A Certain Girl/I Cried My Last Tear</td>
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<td>Searching'</td>
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<td>7</td>
<td>Maria</td>
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<td>8</td>
<td>Shalom/Milk &amp; Honey</td>
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<td>Tuff</td>
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<td>The Closer You Are</td>
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<td>King of Kings</td>
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<td>Ain't That Just Like Me/Bad Blood</td>
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<td>14</td>
<td>You're Running Out of Kisses</td>
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<td>15</td>
<td>Funny How Time Slips Away</td>
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<td>Satan's Theme</td>
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<td>Let's Go Trippin'</td>
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<td>19</td>
<td>Greetings (This Is Uncle Sam)</td>
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<td>20</td>
<td>I Won't Cry Anymore</td>
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<td>21</td>
<td>They're Playing Our Song</td>
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<td>22</td>
<td>In the Dark</td>
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<td>23</td>
<td>Losing Your Love/What I Feel in My Heart</td>
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<td>24</td>
<td>The Breaking Point</td>
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<td>25</td>
<td>Dreamin' About You</td>
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<td>Fever</td>
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<td>27</td>
<td>My Life/After All We've Been Through</td>
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<td>Let Them Love</td>
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<td>Cottontails</td>
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<td>Little Lonely</td>
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<td>Let's Twist Again</td>
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<td>32</td>
<td>Just Let Me Dream</td>
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<td>Mexican Joe</td>
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<td>The Peppermint Twist</td>
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<td>Wild Party</td>
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<td>Just a Little Bit Sweet</td>
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<td>37</td>
<td>Flying Circle</td>
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<td>38</td>
<td>Birmingham</td>
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<td>39</td>
<td>Everybody's Cryin'</td>
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<td>40</td>
<td>Unsquare Dance/It's a Raggy Waltz</td>
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<td>41</td>
<td>Turn on Your Love Light</td>
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<td>42</td>
<td>Close Your Eyes</td>
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<td>43</td>
<td>Movin' Day</td>
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<td>44</td>
<td>She Really Loves You</td>
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<td>45</td>
<td>The Night I Cried/I'll Never Stop Wanting You</td>
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<td>46</td>
<td>In the Same Old Way</td>
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<td>47</td>
<td>Love (I'm So Glad) I Found You</td>
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<td>48</td>
<td>You're Telling Our Secrets/Don't Walk Away From Me</td>
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<tr>
<td>49</td>
<td>Letter Full of Tears</td>
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<td>50</td>
<td>Mexican Hat Twist</td>
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**Breaking Through In All Areas**

**MARY ANN FISHER**

"CAN'T TAKE THE HEARTBREAKS"

**SEGWAY RECORDS**

1650 BROADWAY

**SANDY NELSON**

"LET THERE BE DRUMS!

#5775**

**Imperial Records**

**TEN CHRISTMAS SONGS FROM ANTIQUE MUSIC BOXES**

33-1/3 R.P.M. Hi-Fi Record

SILENT NIGHT - HARK, THE ANGELS SING - FIRST NOEL - JINGLE BELLS - PLUS 6 MORE...

11.50 ea. No. C.O.D. - First Paid U.S.A.

P.O. Box 521 - Arcadia, Calif.
Mercury Bows Compact 6's
With Special Merchandising

CHICAGO—As previously announced, Mercury Records last week released the first six entries in its Compact 6 line, backed-up by special merchandising. The initial artists represented in the series, 7” 33’s with six selections each, were Dinah Washington, Brook Benton, Damita Jo, Joe Melvin, Donny Page and The Playboys. Mercury is already putting up a follow-up package which will include more names including David Carroll, Sarah Vaughan, Clebanoff and George Jones.

The Mercury Compact 6 carries a suggested retail price of $2.98.

An integral part of the Mercury Compact 6 program will be special wire racks. The racks are made up so that they can be used ideally on record counters, for use as a floor display, or for hanging on the wall or pegboard. The disks themselves will be packaged in plastic bags which contain a brass grommet at the top. The grommet is used to hang the bag on pegboards or on pegboards. The package can also be displayed in overstock boxes.

To help the dealers promote the music, Mercury also released with the release, two-color streamers and counter/window cards. Mercury is also backing up the program with a complete advertising campaign to the trade and newspaper, college newspapers, neighborhood press and special “market tests.” The neighborhood newspaper campaign is being aimed primarily at the teen market.

Floyd Ray Named Head Of Sales-Promo At Dotto

LOS ANGELES—Floyd Ray has been appointed national sales and promotion manager for Dotto Records, newly appointed domestic manager.

Ray is a music business vet, will promote sales of all Dotto products with major wholesale and retail outlets throughout the U.S. On a local level, his contacts will include not only primary industry distributors but also such large retailers as Sears-Roebuck, White, Meier & Frank, and the International Sales Corp.

Ray, who has his own hand in the early 40’s, has been associated with the King (as A&R man), World-Pacifica, Duko, Peacock and Sisu labels, in sales and promotion, and prior to joining Dotto, he was sales and promotion manager for Milton Record Distributors, which handles the Dotto line in California.

Columbia Issues “Kean” Caster

NEW YORK—Columbia Records last week released the original-cast LP of the musical starring Alfred Drake. Session was held Sunday, Nov. 11, and the LP was available to dealers later in the week. Drake stars in two other best-selling original-cast decks on Columbia, Cole Porter’s “Kiss Me Kate” and “Klaim,” whose music is by Berardinis, adapted by Robert Wright and George Forrest, who wrote original score for “Kean.”

Hill & Range Musical
To Bow In N.Y.

NEW YORK—“Difficult Woman,” a Hill & Range-published musical written some years ago and previously presented in Buenos Aires and near Philadelphia, will be presented at the Barilco Plaza Theatre on or about April 22, 1962. Based on a play by Argentinean author Conrado Nale Roxlo, the show has a score by Dick Freitas (music) and Motty Neff & George Miers (lyrics). Starring in the New York production will be Jack Russell, Rosina Pagan, a Brazilian movie actress, and Warren Robertson.

Bill Black Combo To
Twist At Roundtable

NEW YORK—The Bill Black Combo, the Hi label’s strong teen instrumentatal attraction, open a three-week engagement this week at The Roundtable here as part of the galaxy’s new Twist dance policy.

Current Releases

RUN TO HIM
Bobbe Ye
LITTLE GIRL
Miami
THE SHOES
ABC
THE SHOES ARE HERE TO STAY
The Orioles
EPIC
LITTLE MISS U.S.A.
Barry Manilow
ABCB
DREAMIN’ ABOUT YOU
Janet Harris
VISTA
YOUR LITTLE BOYS CORE HOME
Dannie Bracks
ERAC
EVERLASTIN’
Jan & Dean
LIBERTY
I DO IT
Richie Havens
MERCURY
TUFF RECORDS
Are Now Being
Nationally
Distributed
By
CHESS PRODUCING CORP.
CHICAGO 10, ILL.

“Kwanima” Closes, But
Capital Feels Secure
Warrants Original-Caster

NEW YORK—Though the musical “Kwanima” ended its short Broadway run last Saturday (18), Capital Records believes that Richard Adler has written a “great score” and is thus assembling the show’s original-cast for a recording of the score this week (20). According to the label’s Joe Matthews, the district feels that the quality of the song warrants an LP version which can still be supported by a hit musical. The show, set in Africa, starred Sally Ann Howard, the wife, Terry Carter and Brod Peters.

Connie Francis Set For
N.Y. Thanksgiving Parade

NEW YORK—MGM Records’ singing star Connie Francis will headline New York’s traditional Macy’s Thanksgiving Day Parade this (22), and will be featured singing her Christmas release of “Baby’s First Christmas.” The vocalist will be perched atop a specially constructed float which will be in the line of march.

Details for Miss Francis’ participation in Macy’s annual colorful event were worked out by NBC producer Ed Pierce and George Schick, the parade’s manager. Production calls for NBC cameras to pick up Miss Francis as the approaches Grand Stand on 54th Street and Broadway filled with hundreds of children, walking into their midst and lip-synching her disk of “Baby’s First Christmas.”
Liberty Deal On Vee, Ventures LP's

NEW YORK—Liberty Records last week unveiled a special promotion program on its catalog of LP's by Bobby Vee and The Ventures (on Liberty's Del Woods side), including new LP's from each of the popular teenage attractions.

In addition, two other Liberty albums will take part in the program, "Ballads of The King" by The Johnny Mann Singers and "Drumsville" by Earl Palmer.

The program, which begins this week (38) and ends Dec. 31, includes a 10% on cash discount, to be taken off the face of the invoice, on the dealer's entire order of merchandise on this program. Product protection is also included via a 100% returnable, for full credit anytime after Mar. 1, 1962. Deferred payments are one-half Jan., one-half Feb.

Allen LaVigne, the label's merchandising director, will back-up dealers with ease-of-type displays on the new products.

The new Vee package is tagged "Take Good Care of My Baby," named after his recent smash, and The Ventures' new LP is "Twist with the Ventures."

Vee has four other LP's, including "Bobby Vee Sings Hits of the Rockin' 50's," "Bobby Vee with Strings and Things," "Bobby Vee" and "Bobby Vee Sings Your Favorites." The Ventures previously cut "The Colorful Ventures," "Another Smash! The Ventures" and "Walk—Don't Run."

UA Quadruples Foreign Business

NEW YORK—United Artists Records, which is currently completing the biggest year in its four-year history, has raised the quadruple its foreign business in 1961, Art Talmadge, president, disclosed in advance.

For the first time, the UA label has been used throughout the world, Talmadge said, and in every foreign country the firm has noted consistent chart action during the year. In addition, UA has established its own full-time representative in Europe, Norman Leadebetter, in headquarters in Paris, and has stepped up its distribution in areas in the Pacific Rim, with Sidney Shemel, director of foreign operations, in charge, and Steve Merris, currently on a 13-week swing through Europe, serving as his assistant.

UA has the talent recording for the company in all foreign areas has not only kept pace, but also on Caprice, East West, and also on Caprice. Talmadge said, has surpassed all dollar-projections for the 1961 calendar year. In addition, the completion of world-wide coverage which was accomplished during the year assures affiliations for the coming years in all areas.

A preliminary analysis of the year to date reveals four major releases which were consistently in the best-seller charts throughout the world, Talmadge said. Included were Ferrante & Teicher's "Exodus," "Michael" by the Highwaysmen, which is currently hitting in such countries as Holland, Ireland, Germany, Hong Kong and others, "Never On Sunday" by Don Costa, and Steve Lawrence's "Portrait Of My Love," which was the first UA single to earn a gold record in the Philippines.

Currently the label is reportedly on the move overseas with the Gene Pitney "Town Without Pity" release, as well as "Michael" and Ferrante & Teicher's current hit, "Tonight.

Shirley Bassey, who recently joined UA, is a consistent best-seller in the United Kingdom, and Al Caiola, whose "Bonanza" opened the floodgates in the overseas market, also is big and is as big a maker all over the world.

Morris, who is making his initial signing with the European and Scandinavian countries for United Artists Records, will tour in France, Germany, Belgium, Holland, Italy, Sweden, Norway and Denmark, as well as coming to the U.S., Talmadge said.

Exxon Runs Special One-Week Singles Sale


Essen emphasized that only its qualified dealers were allowed to take advantage of the sale, which ran for one week—Nov. 10-17.

Presley "Twists" Too

NEW YORK—A special "Twist" single by Elvis Presley is being rush-released by RCA Victor this week. The disk, "Rock-A-Hula Baby" was cut as the best-seller LP, "Blue Hawaii," the soundtrack of the star's newest film.

According to Victor the record is being released because of "popular demand" from Presley fans for a "Twist." The presence of the record will coincide with the Thanksgiving Day, nationwide release of the "Blue Hawaii" flick.

Alan Freed Bows "Twist" Club In N.Y.

NEW YORK—Alan Freed's new East Side Twist Room opened its doors last week (18) at The Canteen club here with full force of the record industry people in attendance. Entertainment at the club is the best-sellize "Twist" music. Providing the opening-night music were the George Young Revue, Andy Vette's Twistanlads and Freedy Mitchell.

Neil Galligan And Hutch Davie To Leave Canadian American Jan 1st

NEW YORK—Neil Galligan, general manager of the hot Canadian American Record Company, last week announced that he will terminate his association with the label, effective Jan. 1st. Galligan also announced that Hutch Davie, A & R head of the label and arranger of many of the hit singles and LP's the discjockey has produced during the past two years, will also end his associations with the label on the same date.

Galligan revealed that he had been negotiating a new contract with the Canadian American board of directors for a number of months but could not come to terms on a new pact. As a result, he will fulfill the terms of his current contract with the disjockey and exit on its termination date, Jan. 1, 1962.

Galligan has headed the label since its first successful release "Sleep Walk" by Santo & Johnny was issued about two-and-a-half years ago. Since that date the company has produced a number of best selling singles and LP's. In addition to Santo & Johnny, Galligan and Davie played a major role in the success of Linda Scott, first hit big with "I've Told Every Little Star," followed with "Don't Bet Money, Honey" and "Starlight, Starbright," and is currently enjoying best seller status with "Don't Know Why" and "It's All Because." The company also has been extremely hot during the past year with a number of other names which it distributes nationally. Currently "Till By The Angel's" manager and Caprice label as well as "If You Gotta Make A Fool Of Somebody," by Janie Grant's "Caprice waxing of "Triple Angle" hit big. Under the Salisbury banner, the Belmondo's have had "Tell Me Why," "Don't Get Around Much Any More" and their current click "I'll Find Someone," Santo and Johnny are currently making noise with "Birmingham." Galligan announced that he and Hutch Davie would reveal their future plans shortly.
Earnings Set New High For Metro-Goldwyn-Mayer

NEW YORK—Metro-Goldwyn-Mayer, Inc. reported a net income of $427,076,518 for the fiscal year ending Aug. 31, 1961, an increase of 30 percent over the $354,908 from the previous year. The figures were made public in the annual report from firm president Joseph I. Vogel. The income, a record high for the company, was the third successive year in which earnings showed substantial increase, is equivalent to $5.92 per common share of stock, 2,638,388 outstanding, compared to $3.83 per share the previous year.

Metro's gross revenues increased to $140,599,627 from $130,144,207 the previous year. Breakdowns per division include a gain in revenue on film rentals, foreign theatre receipts, other film income from $100,383,413 to $105,065,506; television income rose to $18,114,011 from $11,106,219; and records and music income decreased to $11,281,487 from $12,581,706; and foreign film rentals accounted for $3,894,757 over a previous $2,452,500.

Jubilee Waxes Hisfield

NEW YORK—A special audience of music business people and trade press was assembled last week at the Roundtable here to provide an "after dinner banquet" atmosphere for the recording of Harry Hisfield’s favorite anecdotes on Jubilee. The recording supervised by Jubilee’s Bob Stev-ens, is set for Dec. release.

6 New Starday LP’s; 2-Disk Discount Offer


In addition, Pierce announced that four Starday two-disc LP’s are being made available to dealers on a one-for-free-purchased basis in the “Country Music Hall of Fame.” The LP’s covered by this offer include: “The Country Music Hall of Fame,” “Country Music Spectacular,” “More Country Music Spectacular” and “Banjo Jamboree Spectacular.” A 100% exchange privilege is being maintained.

Charles Single Selling

NEW YORK—Larry Newton, sales head for ABC-Paramount Records, last week reported an “instantaneous” break-out for Ray Prestige’s new single, “Unchain My Heart,” a follow-up to his smash waxing of “Hit the Road Jack.”

ARMADA Executive Board Meets In New York This Week

NEW YORK—Art Talmadge, president of ARMADA, has called a special meeting of the executive board in New York this week (21) at which time a number of important association matters are to be covered.

On the agenda for the all-day meet- ing will be the discussion of the 1962 convention, with the site and the dates to be covered; a report of legal and legislative activities—William W. Steiner, legal counsel for ARMADA; a discussion of an interna- tional stand-off—Charles Single; and a report on the ARMADA’s counsel to join in an indus- try-wide meeting with other associa- tions to discuss various phases of mutual in the music field.

In addition to the regular business to be discussed, Talmadge said the report from the legal counsel was of utmost importance. Steiner has been actively engaged in investigations of various legislation, both at the State and the Federal levels, which would concern ARMADA and industry-wide. The Board is also able to offer a more complete report to the Executive board on his activities. In addition to the activities which have been pursued by ARMADA since the annual convention in New York, will also be reported by the various members.

In addition to Talmadge, the meet- ing will include Charles Single (vice-president), Nelson Verbit, secretary; Harry Schwartz, treasurer; Robert Gorelick, secretary; and William Shochett, and Harry Apos- tolides. Also attending will be A. D. Furtado, Ahmet Ertug, H. W. “Pappy” Daily, Leonardi, Arnie Binger, Harry S. Droe and Johnny Kaplan, executive board members, Steiner and Morton Gold, legal counsel; and Nelson Verbit, executive secre- tary, and Norman Weiser, publicity director, will also be on hand.

Meeting is scheduled to get under- way at 9:00 A.M. with a breakfast session, and continue right through the day with a luncheon session to be included in the agenda.

William Mitchell Named To Col. Productions Post

NEW YORK—William Mitchell has been appointed to the position of ac- count executive for national sales, at Columbia Records Productions, it was announced this week by Harry Post, national sales manager of CRP.

Mitchell will be responsible for cus- tom record sales activities in the mid- west, and will operate from Chicago.

Most recently, Mitchell was promo- tion manager for Motown Records of Detroit.

Prestige Names Coast Rep

HOLLYWOOD—Bob Wientrock, pres- ident of Prestige Records, has an- nounced the appointment of Gene Simmons as west coast rep for the label. Simmons will headquarters in Los Angeles and handle the 11 western export sales accounts for Prestige and its subsidiary labels.

Simmons formerly handled promotion for California Record Distributors in Los Angeles.

New Bernstein-Drew Show

NEW YORK—Sid Bernstein and John Drew, Jr. announced last week that they are producing and directing a Christmas show to appear Dec. 20-30 at the 1,000 seat Strand Theatre. Announced for the show are Brenda Lee, Dinah Shore, Zelma Holmes, Johnnie Ray, Frank Gari and Freddy Cannon. Pro- ducing the show for Bernstein and Drew is William Lee Kimball, Di-rector of the services of Bobby Rydell and James Darren. Emecks for the show will be represented by the legal counsel, John Hanlon in the Los Angeles office.

This week's show will be held at the Paramount Theatre in Hollywood to receive a warm Hollywood welcome for the program which will be presented to Washington, D.C. for Dec. 31 and Jan. 1 dates at the new coliseum.
Lot Of Swat

SAN JOSE, CALIF.—Frank Darien, ATVU's "Record Hop" host, displays a few of the nearly 500 decorated fly-swatters sent in by listeners, which were auctioned off in a contest in conjunction with Chubby Checker's Parkway hit, "The Fly."

Chess Handles Tuff Label

CHICAGO—Max Cooperstein, national sales manager for Chess Producing Corp., this city, announced last week that Chess proxy Leonard Chess and made arrangements with Abner Spector, president of Tuff Records Company, for distribution of all Tuff releases through the Chess home office in Chicago.

Premiere Albums Buys LaPidis' LP Lines

NEW YORK—Premiere Albums Inc. announced last week its purchase of the Sonora and Parade LP lines from Henry LaPidis. The purchase involves the acquisition of trademarks, goodwill, artwork, music and inventory, in addition to warehouse facilities located in Atlantic City.

Financial details of the transaction were undisclosed. Since Duke and Parade Records will be continued as separate and distinctive lines, from the other divisions of the albums, which include Coronet, Directions, Celebrities, Baronet and Twinkle.

Philip Landwehr, president of Premiere albums, has also disclosed that LaPidis, who was formerly top sales executive with Synthetic Plastics Inc., has been retained by Premiere as executive sales manager in charge of Budget Service Records, which has been established as a division of Premiere Albums Inc.

"For Service," according to Philip Landwehr, "is expected to place heavy emphasis on sales, to the record companies, to the trade, and, secondly, to give the UA personnel an opportunity to learn first-hand the situation in various parts of the country."

In attendance at the initial meeting, with Art Talmadge, president, serving as chairman, were Al Altman, Manager Distributors, Boston; Jerry Cohen, Marnel Distributing Co., Philadelphia; Saul Lipton of Cosmat Distributing Corp., Cleveland; Max Weiser, Trinity Record Distributing, Hartford; Bernie Block, Marnel of Nashville; Ray Free, Big Town Distributors, New York; and Al Valente, Arc Distributing Co., Detroit.

Meeting with the promotion men were Eddie Mathews, MA1 and national promotion director; Jerry Raker, national sales manager; and Mort Weiser, vice-president, each of whom held individual sessions with the group following a general meeting.

Upon completion of the individual department meeting, a lunch session took place, with a general meeting of all parties involved completing the day.

Two additional new home office personnel at UA, a week to meet with the heads of the various divisions to obtain any special information they desired.

Talmadge, a staunch advocate of the idea of one executive on record expense, said that UA will hold several similar seminars shortly to cover the Southern and Western personnel.

In addition, Talmadge said that in the future the label would maintain a much closer liaison with the distributor promotion personnel, much the same as is now the case with the sales staffs.

UA's First Promo Conference

NEW YORK—United Artists Records last Friday (17) inaugurated a series of special Promotion Conferences in which executives of the entire company will meet informally with distributor promotion men at the New York headquarters of the firm to discuss matters of general interest. The conferences are expected to be held monthly to enable the UA personnel an opportunity to learn first-hand the situation in various parts of the country.

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K & H Label Producing Deal With Rank Int'l

COLUMBUS, OHIO—K & H Records, this city, has announced the signing of an agreement with Rank Records International for K & H to produce for Rank K & H disks on a world-wide basis outside the U.S. and Canada. Quality, Record Division, Toronto, also has been signed to produce the firm's records in Canada. The meetings, were announced by Harold H. Hayes, K & H President.

Hayes also announced the appointment of two additional distributors, Hopkins Equipment Co., in Atlanta and Pan American Supply Co., in Denver.

Jack Perrin Rejoins Hill & Range As Prof. Mgr.

NEW YORK—Jack Perrin has rejoined Hill & Range Songs as professional manager. Perrin, who was associated with the Southern & Peer publishers for the past twelve years in New York, Chicago and the Midwest, was originally employed by Joe & Julian Abachber of the publishing firm in 1948 when it first entered the pop field. He was associated with such hits as "Bouquet of Roses," "Candy Kisses," "Roomful of Roses," "Rag Mop," "Peter Cotton Tail" and others.

Jeneva Has "Connection" Score

NEW YORK—In last week's story on E. B. Marks' acquisition of the score for the new Off Broadway musical "All In Love," it was noted that the popular hit was the Dean Martin score for "The Connection." Actually, the score was written by Jeneva (BMI), with Martin acting as sole seller agent.

Kaye & Springer Tunes For "Twist" Flick

NEW YORK—The songwriting team of Buddy Kaye and Philip Springer have been assigned to furnish the theme and additional songs for the upcoming Columbia flick, "Twist Around the Clock," starring Clay Cole, Chubby Checker and other teen artists, a Columbia home office release for Christmas. Sam Kataman is the producer.

7-33-6

The Cadence Little LP — 7 inch size, 33 speed — 6 complete tunes. Additional sales in a new price line and at a profitable markup for you. New first 5 releases of the newest idea in the record industry are available for immediate delivery. Contact your Cadence Distributor now. Stock and display the Cadence Little LP.

CADECNE RECORDS, INC.  119 West 97th Street, New York 19, N.Y.

Two Sided Hit!  "MY WILLOW TREE" & "THE BREAKING POINT" Chuck Jackson

Sam Snead, Watch Out!

NEW YORK—The golfing kick for Andy Wiswell, Capitol Records' A&R man, began last June. On Saturday, Nov. 11, the 11th hole, at 11 AM on the 11th hole, Wiswell made a hole-in-one at the Wykagyl Country Club, just west of New Rochelle, N.Y. The tee shot was 155 yards and the ball landed near the flagpole and it was hit back about 15 feet. Wiswell is the third professional golfer to make a hole-in-one at the fairway of that hole in the history of the club.
Capitol Offers 6 New LPs

NEW YORK—Capitol Records is re-releasing six albums this week, including a new 2-disc entry in the label's educational catalog, "Instruments of the Orchestra." Latter package, with a $14.98 list, features commentary by Yehudi Menuhin, and includes a 16-page booklet, published by the Oxford University Press, designed specifically for the album. European soloists offer demonstrations of each instrument in a modern symphony.

In another release, broadcast personality Art Linkletter makes his Capitol bow with "Let's Play Games With Art Linkletter," with nine games and features of his long-running shows, "People Are Funny" and "House Party." The game disk will be featured on "House Party." The remaining four albums are "Capitol-of-the-World issues: "Freddy Gardner," featuring the late English alto saxist; "Sophisticated Tangos," with Argentina's pianist-composer Mariano Moresi; "An Evening in Damascus," the fourth LP of Arabic music from the label; and "An English Music Hall," featuring Daphne Anderson, Barney Gilbraith, Johnny Hever, Rita Williams, Barbara Windsor, Charles Young and The Four Singing Waiters.

Cadence Terminates Candid Jazz Line

NEW YORK—Cadence Records, Cadence's jazz label, ceased active operation as of last Friday (17), it was learned last week. The firm had been in operation for a year, during which it released 20 jazz albums. Among the artists who have recorded for Cadence are Chuck Mangione, Max Roach, Lightnin' Hopkins and Cecil Taylor, with Mangione and Roach being the biggest sellers on the roster.

Orders for Cadence LP's will be handled through Versatile from existing stock, but it has not yet been established whether Cadence will press new albums, either to fill re-orders or from new material presently "in the can.

Bob Altshuler, who headed Candid, is currently examining several new affiliations and will make his future plans known as soon as they jell.

Dot On Coast Goes To New Distrib Named After Label

HOLLYWOOD — Dot Records last week appointed a newly-formed distributorship, Dot Distributors, Los Angeles, for the Southern California area. New firm is owned by Dorothy Freeman, who also owns another L.A. distributorship, Buckeye Distributors. Buckeye will retain all lines carried at present, and Dot Distributors will handle the Dot line exclusively. Mrs. Freeman will operate both firms.

Irv Pinensky Opens Distrib In Hawaii

NEW YORK—Irv Pinensky, president of Eric Distributors in San Francisco, has announced the opening of a new distributorship in Hawaii, Eric of Hawaii at 607 Coral, Honolulu. Heading the operation is Gari Louie, who has spent six years with Eric, and in charge of sales is Don Mc-Dravid Jr., who has been with Capitol Records on the island for 10 years.

Anthony To Form Label; To Continue With Capitol

BEVERLY HILLS—Maestro Ray Anthony and his personal manager, Fred Benson, will form their own label early next year, it was announced last week. The label, according to Anthony, who will continue to cut for Capitol, his for 14 years, will spotlight the development and promotion of new talent.

Anthony and Benson, whose affiliations date back to 1946 when they organized Anthony's first band after the former had received his honorary discharge from the Navy, will make their headquarters in Hollywood and will also establish offices in New York.

Corporate name of the diskery will be chosen at a later date coincident with the announcement of the first pactees on the label.

Maxin On Coast For Pic-Disk Huddles

NEW YORK—Arnold Maxin, prexy of MGM Records, is currently on the west coast attending meetings with MGM film execs at the parent firm's studios in Culver City. Topics under discussion are new sound track LP's and singles from MGM pics. Maxin will also meet with Jesse Kaye, west coast operations weep who handles MGM pics and disks liaison, and Bernie Silver, west coast regional sales manager for the MGM, Verve and Cob labels.

Columbia Appoints St. Louis Promo Mgr.

NEW YORK — Eugene Denonovich has been appointed marketing promotion manager at the St. Louis branch of Columbia Record Distributors Inc. according to an announcement by Norman Ziegler, branch manager.

In this position, Denonovich will be responsible to Ziegler for all local branch sales promotional activity and artists' relations. His new position is effective November 15.

Denonovich was formerly assistant manager of the St. Louis Symphony Orchestra.

Abner's Chi Nitetry Bows with Fanfare

CHICAGO—Joe Williams, the former Count Basie vocalist, and trumpeter Harry "Sweets" Edison, reopened the Sutherland Lounge, of which Joe Louie Records' prexy, Ewart Abner is a partner, Wednesday, Nov. 8, with a special premier fete that included appearances by Tony Bennett, Barbara McNair and comedian Dave As- troy, all appearing in the Chicago area, and various members of the radio, TV and press. Williams and Edi-son end their engagement this week at the nitetry, which will be op-erating on a seven night policy.

Back To School

NEW YORK—With a noting finger, Frank Guida, Gary U.S. Bonds' personal manager, sends his young charge back to school. The Legend recording star is currently making the charts with "School Is In."
Victor Bows Pop LP's In "Reprocessed Electronic Stereo"


Decca Has Deluxe LP Of NBC-TV "Coming Of Christ"

NEW YORK—Decca Records has released a deluxe disk version of the much-acclaimed NBC-TV program, "The Coming Of Christ," which the outlet is airing again this year (Dec. 20) and for the next five years under the sponsorship of U.S. Steel.

The disk contains the Robert Russell Bennett score, whose main theme is from "O Dulcissime Jesus," one of the oldest Gregorian chants, and narrated by Alexander Scourby, heard in the TV show.

An accompanying four-color, 10-page brochure—part of the book-type package—reproduces some of the art seen on the program, which uses a "still-pictures-in-action" technique. Cooperative promotional activity has been undertaken between the NBC and Decca exploitation and publicity departments and will include exposure in Christmas issues of leading consumer publications, religious periodicals, FM and educational closed circuit classroom showings, dealer displays and special holiday programming built around the album in its entirety.

Len Salidor, Decca's promotion director, believes that the album, which is run during a 26 minutes, "this production is excellent fare for a half-hour holiday special on local radio stations."

ALBUM

Cash Box
SURE SHOTS

- AVAILABLE IN STEREO
- AVAILABLE IN EP

- KING OF KINGS
- FILM SOUNDTRACK
(MGM 162; S 162)

- ELLA IN HOLLYWOOD

ELLA FITZGERALD
(Verte V 4052; V 64052)

HOLLYWOOD—Dulton Records toppler Bob Reisdorf and songster Vic Dana embarked last week on a month-long cross-country promo trek for Dana's recently-released "Little Alton Boy", single, currently drawing chart attention. Above (left to right) Liberty's Bob Skalk and Bud Bain see Dana and Reisdorf off in Reisdorf's Corvette, in which the entire trip will be made. Pair plans to visit all key cities to meet with local distributors for special promo tie-ins.

Joey Dee & Group On DeeJay Trek; Set For "Twist" Flick

NEW YORK—Joey Dee and His Starlitters, who perform the Twist music at New York's Twist-crazy Peppermint Lounge, and currently clicking on the Top 99 with "The Peppermint Twist" (#1 this week), hit the road this week for a series of in-person deejay appearances.

In order to schedule the tour, Roulette arranged for a week's leave of absence for Joey Dee and the group from the Peppermint Lounge. The tour will include Philadelphia, Baltimore and Cleveland with appearances on the Dick Clark TV show and the Buddy Deane TV show.

According to Bud Kasel, general sales manager of Roulette, the promotion trek was prompted not only because of the tremendous demand for Joey Dee and the Starlitters to make these appearances, but also because the group will be involved in a new motion picture which begins shooting in New York this week. The picture, which is being produced by Harry Rome through Paramount Pictures, and is entitled "Hey Let's Twist," Joey Dee and the Starlitters and the entire Peppermint Twist story will be the central theme of the picture. The picture will feature such artists as Jo-Ann Campbell, Teddy Randazzo and Kay Armen. The musical score is being written by Henry Glover, pop A & R Chief at Roulette. Kasel also reported that "Join The Twist At The Peppermint Lounge" album was shaping up as the biggest album in Roulette's history. Because of the re-orders on the album, for the first time, Roulette will be pressing albums on the West Coast, as well as using more than one plant here in the East, to keep up with the orders.

New NARAS Members

NEW YORK—NARAS, the disk awards organization, has added the following new members in its continuing drive for new members: Dave Brubeck, Marian McPartland, Dick Hyman, Ralph Burns, Bobby Hackett, Eddie Bert, Jim Flora, Sol Gubin, and Harry Connick, Jr.
Set NARM Awards Ballot

The National Association of Record Merchandisers (NARM) committee in charge of the annual NARM Awards has prepared the ballot shortly to be forwarded to all regular members (rack jobbers) of the group. Using figures on recorded product sold through record racks throughout 1961, the rack jobbers will return their ballots to an independent certified public accounting firm, following the same procedure as has been used in previous years.

Jules Malamud, the association's executive secretary has announced the appointment of the firm of Aeronos and Aeronos to handle the final tabulations. Ballots will be sent directly from the record merchandiser to the accounting firm.

James J. Tiedens, chairman of the committee has announced this year's ballot is divided into the following categories: Best Selling Hit Single; Best Selling Albums, Regular and Economy Priced; Best Selling Vocal Groups; Best Selling Male and Female Vocalists; Outstanding Rack Promotions, Regular and Economy Priced; Best Selling Kiddle Album; Best New Product Introduced in 1961; New Product of last year's NARM Awards include such artists as Elvis Presley, Connie Francis, Brenda Lee, Bobby Rydell, Mitch Miller, The Kingston Trio, Montavani, Billy Vaughn, Bob Newhart, and 101 Strings.

Labels which carried away awards in 1960 were RCA Victor, Columbia, Decca, Capitol, London, MGM, Dot, Warner Brothers, Cameo, Command, Somerset Stereo-Fidelity, Brook and Sterling.

Awards will be presented at the NARM Awards Dinner-Dance, held in conjunction with the association's Fourth Annual Convention, to be held at the Eden Roc Hotel, Miami Beach, Florida, April 8-13, 1962.

Add To Country Talent Mgrs., Bookers

NEW YORK—The listing of Talent Managers and Bookers in the special country music industry (Nov. 4) failed to list Management Bureau, Inc., of Los Angeles. In addition, Text Box has been informed that Marty Robbins should have been listed with AMB instead of Jim Denny.

Cash Box MEXICO

Pedro Vargas, the most popular romantic singer we have had in Mexico in the last twenty years, arrived in capital after a long tour through the United States, and informed Cash Box that his manager Matt Gregory signed a contract for him to appear for two weeks at the “Sindis Hotel” in Las Vegas, beginning next month. He also will appear at the Frank E. Pancho for three weeks. Pedro has been with RCA Victor since he began his career.

Add To Country Talent Mgrs., Bookers

SAN FRANCISCO—KGO-TV disk jockey Al Collina (left) and Jim Costello, record clerk for A. H. Merchandisers, with RCA Victor distributor in this city, present Mrs. Avery Rogers with a copy of the Victor “Breakfast At Tiffany’s” soundtrack album on Collins TV show. Mrs. Rogers and husband were winners of a free week-end in New York by dint of first place in Collins “Breakfast At Tiffany’s” contest.

NASHVILLE — Doyle Wilburn and Margie Bowes were married here Nov. 11 at the Calvary Baptist Church in a quiet ceremony attended by close friends and relatives. Doyle is one-half of the Capitol Records’ team, The Wilburn Brothers (with brother Teddy), and also has ownership interest in Sure-Fire Music and the Wild Horses Agency, talent managers. Margie Bowes was recently inked to Mercury and currently is represented on singles with “Lonely Pillow.” She moved to Nashville with her husband in 1961 when she won first place in the Pet Milk Grand Ole Opry contest. Following the wedding, the Wilburn Brothers embarked on a p.a. tour of Colorado and Utah with the new Mrs. Wilburn accompanying them. A delayed honeymoon in December is being planned by the couple.

Mexico’s Best Sellers

1. Popolito—Los Teen Tops (Columbia).
7. Elogio—Carlos Campos (Musart).
10. Spanish—We Told Tales (Musart). (Gamma) American—With Bell (Gamma) Los Malteses (Musart). Roberto Yenes (Columbia). (Gamma) Beltran Ruiz (RCA).

LAUSANNE, SWITZERLAND—An example of good use of Mercury display material is this dealer’s window in Lausanne. With the event of more “sound” buyers in foreign markets, more and more overseas dealers are becoming more devoted to making up such elaborative windows.

“Sound” Display
BRAZIL

Fernanda Do Brasil received an important visit from Philippe Bontet, who is the representative of the group Barley Show, Caravella, the publishers of the show, and the composer who will accompany the Brazilian, to release in France, about ten of the best Brazilian hits. Once more, Enrique Lehendeb proves to be a perfect host. Fernanda Do Brasil obtained the rights of the hits “Berliner Polka,” recorded by Kurt Edelhagen and by Billy Vaughn, under the title of “Berlin Melody,” and “Zueckerli,” by Sugar Damon and by Billy Vaughn. Sao Paulo welcomed the Japanese singer Eri Chiemi. She appeared for a week at Channel 7, TV Record, singing both Japanese and occidental music with great success.

Odeon Records just released a new collection of albums. Among them there is “Nao Gravado De Cantor Sambas” (We Like To Sing Sambas) by The Irakitan, with twelve old time hits in our rhythm. Another LP “Sambas De Luiz Rodrigues” (Silver Jubilee of Luiz Rodrigues) with Brazilian compositions of that same composer, responsible for dozens of hits in these last 25 years. And with Hebe Camargo, singer and TV star, there’s “Hebe Camarada Os Espectaculos” (Hebe Leads The Show) with six songs by Hebe Camargo and the following artists: Isaura Garcia, Walter Wanderley, Onzy Silva, Tony Valery and Celly Campello, Francisco Egydio and Germano Mathias. Before each musical number, Hebe talks with the artist about the song to be sung. Since Camargo is one of the most popular Brazilian stars, Odeon expects a great hit with this new album.

Leo Romano, Brazilian singer, exclusive of Odeon Records, has a new 78 RPM record-Decca—two international melodies: “Escandalo,” Spanish bolero, Portuguese version by Teixeira Filho, and “E’ Scrito No Ceu,” Yiddish music in a version by Romeu Nunes. Romano is the only Brazilian singer who records versions of Yiddish melodies, and months ago he had a big success with “Lua Azul” (Blue Moon) another Yiddish number.

With this new album, we can observe the Brazilian fans of music, four albums. “More Success of King Cole,” with twelve old tunes, including “Mona Lisa,” “Around The World,” “Love Is Here To Stay,” “Return To Paradise” and “When You’re In Love With A Dream Girl.” “You Stepped Out Of A Dream,” “Angel Smile” and “Madrid.” “A Lenda Da Montanha De Cristal,” with “Warsaw Concerto,” “Serenata D’amour,” “Dream of Olivia,” “Cornish Rhapsody,” etc; “Music For Romancing” with Paul Weston and his orchestra, including “My Romance,” “Poor Butterfly,” “At The Computer,” “One Day At A Time,” “Happy Christmas” with the famous Meninos Cantores De Viena (The Singing Boys From Vienna).

Brazils Best Sellers

Sao Paulo’s Top Ten LP’s

1. *Tu Sabes—Martina Mendonca — (Chantecler)
2. Ponha Me Roda—Poly—(Chantecler) — (RCA)
3. *O Beijo—Carlos Galhardo — (RCA)
4. Runaway—Dei Shannon—(Lon- don) — (Fermata)
5. Egoismo—Bienvenido Granda — (RGE)
6. *Clume De Tudo—Orlando Dias—(Odeon)
7. Viva Brasil—Morgana—(Capacabanca) — (Vitalia)
8. Serenata—Angela Maria—(Con- central) — (RCA)
9. *O Beijo—Claudio de Barros — (Chantecler)
10. Bat Masterson—Carlos Gonzalez — (RCA) — Brazilian Music

Rio De Janeiro’s Top Ten LP’s

1. *S Different—Billy Butterfield & Ray Conniff —(Columbia)
2. *Loving You—Orry—Conniff—(Columbia)
3. Metias Em Brasa No. 3—Henry Jerome—(Decca)
4. *Love For You—Johnny Mathis—(Capitol)
5. Metias Em Brasa No. 1—Henry Jerome—(Decca)

Sao Paulo’s Top Ten LP’s

1. *S Different—Billy Butterfield & Ray Conniff —(Columbia)
2. *Love—Ray Conniff—(Columbia)
3. Metias Em Brasa No. 3—Henry Jerome—(Decca)
4. *Wrong Time—Ray Conniff—(Columbia)
5. Metias Em Brasa No. 1—Henry Jerome—(Decca)

CASH BOX TOP 100's

(Lion sleeps tonight, the 42)
(Little miss U.S.A. the 99)
(Mexico, the 44)
(Moon River, the 10)
(Chains, the 62)
(My Heart Belongs To Only You, the 63)
(Never Never Land, the 88)
(On Bended Knee, the 82)
(Shmuck, the 79)
(Revenge, the 86)
(Rock-A-Bye Your Baby, the 24)
(Runaround Sue, the 85)
(Stop To Run, the 28)
(Sad Movies, Make Me Cry, the 53)
(School Is The Place, the 75)
(September in The Rain, the 19)
(Seven Day Fool, the 77)
(Smile, the 95)
(Sometime, the 81)
(Step 1 & 2, the 68)
(Sweets For My Sweet, the 75)
(Take Five, the 56)
(Tennessee Flat-Box Top, the 79)
(There’s No Other, the 98)
(The Last Waltz, the 80)
(Twist, the 75)
(Under The Love Of A Love, the 55)

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Cash Box

Argentina

The most important point of Mauricio Brenner's visit to Venezuela was the signing of contracts with Hugo Blanco and Jesus Enrique Sarabia (two of the most important Venezuelan composers) for their future productions. Sarabia is the author of "Anisadel," a big hit in 1956-60 in all Spanish-speaking countries. It has been recorded by Nat "King" Cole, Blanco is an excellent vocalist and composer. His last hit is "Molendo Cafe," a top seller in Argentina and Brazil and now in Mexico. "Molendo Cafe" plans to give big promotion to both artists, geared especially to Sarabia's "Chelison," which is an answer to Blanco's recently created "Rima Orquidea."

Antonio Prieto seems to have found the road to hits. His "Calle Del Pecado," recorded with Juan D'Arienzo's tango orchestra and released a few weeks ago, already has chart sales (see Cash Box for Nov. issue) sponsored by Kaiser, has increased its ratings in the last weeks. Additionally, "Necitas Nocturnas," which was running very well in the last few weeks, seems to be going well on the lists. Now, the singer is considering the possibility of starring in a new film, which may be made by an Italian film company in cooperation with Argentine producers.

Radio El Mundo is arranging the last details of its new 100 kW transmitter, which will start operating Dec. 1st. El Mundo, probably the most important radio station of Argentina, recently had some trouble with its old transmitter, which lowered its output to about 15 kW.

Dan Durand expects a lot from his tune "Late Mi Corazon" (already recorded by Ken Martin for the Discodisc label). Durand isn't a professional writer, so, some of his songs (such as "Adios Otra Vez") have called the attention of the experts. "Late Mi Corazon" will also be recorded by RCA and Music Hall, although the artists haven't been determined yet. The song is controlled by Julio Korn.

Ricardo Sebastian, head of Columbia Records, was very satisfied with Jose Carl's recording of "Vida Mia," made in the "orchestra and chorus" style. Carl will now record an entire LP in this way.

The other one of the biggest local hits (it is said that "Angelica" sold about 600,000 records, in 35 versions, in Argentina alone).

Music Hall released a new LP by Bob Crosby; an album with tangos sung by Sarita Lacerda (of Savoy); "Mercedes' "Vida Mia"; an LP by Penny Meudo; a volume devoted to tango music by Lio Escaro;

"Noche De Bruselas," recorded by Los Pilares, is making a good sales show,

Argentina's Best Sellers

1. Ruedas (Wheels) (Dundee-Korn) Billy Vaughn (Music Hall); String Alungs (London); Lio Escaro (Music Hall); Los Juveniles (Odeon Pop); Jalisa (London); Baltimore (RCA); Infante Prado (Columbia)
2. Los Cieles Lloraron (And The Heavens Cried) (Rags-Smart) Tony Villar (Columbia); Ronnie Savoy (MGM); Raoul Lavi (RCA)
3. Fugitivos (Runaway) (Vicky-Ferranta); Del Shannon (London); Rocky Ponticelli (RCA); Rockland (RCA)
4. Presumida (High Class Baby) (Aberbach-Ferranta) Tony Toms (Columbia); Joe Arroyo (RCA); Hot Chocolate (RCA)
5. Escandalos (Pan-Esami) Javier Solis (Orfeo) Roberto Yanes (Columbia); Los Chaparones, Oda Guilla (Odeon Pop); Marco Antonio Matiz (RCA); Rosamel Araya (Disc Jockey); Raoul Veridier (Music Hall)
6. Un Poquito Mas (A Little More) (Downey); Antonio Prado (RCA)
7. Quieto Amanecer (Korn) Sarita Lacerda (RCA); Nila Valdes (Odeon Music); Lucia (Columbia); Cemnar Rios (Philips); Tony Ardon (Tomino)
8. Esta Noche Mi Amor (Sparks-Ferranta) Luis Aguile (Odeon); Paul Ank (Ariel); Rocky Ponticelli (RCA)
9. "Cacerera Del Finado Los Chalchaleros" (RCA); Sergio Ponce"s unpublished hit (Downey); "Antonio Prado (RCA)
10. Jorge Pena Tony Ardon (Tomino)

Local Product

Cash Box

England

During a recent tour of the record centers in France, Holland, Italy and the Scandinavian countries the growing importance of the international markets became evident. Sales figures here show a rise of over 20% as compared to last year's figures. American chart entrants Elvis Presley and Connie Francis, (Ricky Nelson too, to a lesser extent) have been on the charts all through the season. Their records are of course available on all labels.

It is interesting to find the names of British artists well represented in the international field. One label that has made a significant appearance is "The Shadows," whose "Bewitched, Bothered & Beamed" is currently on the charts in France, Belgium, Holland and Denmark as a result of the debuts made in those countries. A British producer, Reg Small, is responsible for this, and his name is becoming known in these countries for his work with "The Shadows." Small's RCA release "Two Little Girls In Blue," which was made back in 1960, has become a hit here, and the same is true of "Lonesome Road," which was made in 1961.

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"Sprechen Sie Deutsch?"...
"Habla Espanol?"...
"Parla Italiano Lei"?

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SOUTH AMERICA
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BRAZIL: Ricardo & Renato Masek, Rua Ipanema 1324, Sao Paulo, Brazil. Tel: 62-4188

Deadline:
Monday, December 11 — outside U.S.
Wednesday, December 13 — domestic

Issue Dated December 23
out December 18
Bob Schwartz of Laurie Records dropped by the office and brought up some basic differences between the record industry in Germany and in other world markets, especially America that are interesting for industry people all over the world. Everyone will agree that the record business is now a world business and no longer limited to the U.S., but the record business in each country is quite different. It is getting more and more difficult to produce a recording with international quality because the tastes of different countries differ. For instance, local singer Udo Jurgens has turned songwriter and has had 2 songs all over the world. His first hit "Jenny" recorded as both an instrumental and vocal picked up sales in many world markets but was just moderately successful here. His latest effort, "Weber Ich Auch Komm" is practically unknown here but has sold terrifically in England under the title "Reach For The Stars" by Shirley Bassey, who is now warbling the song all over the U.S. Other German artists who are still selling well here but have not come up with a new international smash include Lolita, & Ivo "Morgen Mit Nobilo" has had excellent sales on both sides of the ocean. German music must agree that the separate records must be recorded for home sales and for export foreing here. However, there is a discussion in the offices of record companies that the separate records are not in the interest of the local market and need to be internationally released. Someone once said that the foreign market for the song is probably the most valuable of the song representing Sweden. Sweden might have very little to expect out of such a competition where most of the European countries seem most anxious to present songs with "hit" possibility.

Speaking to record companies here, there seems to be another problem for SIC-TV to face once it has found a song for Luxembourg. The general feeling is that it is not doing too well inelping up the sale of enough, and therefore, record companies might be less willing to see their artists in Luxembourg. Metronome, to mention one example, has already made sure that its Scandinavian top 20 hits are not available, as far as Sweden is concerned it is Sir Vilmalsk, who will represent Germany in case she wins the local competition. The six leading record companies here have already agreed on picking out two artists each for the German Song Festival. Anders Burman from Nordic Records, Stockholm, released from Munich the other day and told Cash Box that Nina & Frederik (from Denmark) and Sir Vilmalsk will be Metronome's representatives in the German competition.

Börje Ekberg of Metronome, Stockholm, told Cash Box that the firm expects to issue a release of "Ya Smiles" with Lee Dorsey, released here at Metronome Swedish publisher of the song in Multi-tone. In the U.S., the recording is released on the Furry label.

Rolf Wallentin has just done his first EP for EMI on the Odeon label. His version of Anita Lindblom's "The Swinging Song" is expected to sell something else.

Ann Louise Hansson, teenage songwriter at Metronome label, in Torremolinos, Spain, on a three weeks vacation.

Anita Lindblom's first Swedish EP for Fontana has at least one song with plenty of appeal for the future charts. It is her version of the American song "You Mariana" (Finnish: "Vas Livet"") which is available, as far as Sweden is concerned it is Sir Vilmalsk, who will represent Germany in case she wins the local competition. The six leading record companies here have already agreed on picking out two artists each for the German Song Festival. Anders Burman from Nordic Records, Stockholm, released from Munich the other day and told Cash Box that Nina & Frederik (from Denmark) and Sir Vilmalsk will be Metronome's representatives in the German competition.

FINLAND

Several seminars for the record trade in Finland have reported to Cash Box that the record biz is doing very badly these days, thanks to Nikita Khrushchev. The reason for this is that the music business seems to be paying any money to spend, prefer to place them in gold and jewelry investments. The price of a corriander (anything from a relatively luxurious in case anything seriously should happen). Trade people have sounded very pessimistic about the coming Christmas sales, which, by tradition, is the best sales period for the trade.

At the top in Finland's Best Sellers is "Puff Puff" with Jay Eape on Mercury. With 2,000 copies, it is the first hit of the month. Norwegian singer Ray Adams will be touring Sweden until Christmas. In January, Germany wants him for TV programs.

Denmark's Best Sellers

1. Ramee (Petula Clark/Pyke) Wilhem Hansen Musikforlag
2. I'm Gonna Knock On Your Door (Eddie Life/Cadence) Bellinda (Scandinavia) AB
3. Marianne (Finnish: "Vas Livet"") Wilhelm Hansen Musikforlag
4. *Her I Lejren (Buster Larsen/Polyphon)
5. *Finger In Flug (Richard L. Jones) Wilhelm Hansen Musikforlag
6. *Mandala (Four Jacks/Odeon)
7. *Little Sister (Elsie Presley/RCA) Bellinda (Scandinavia) AB
8. *How Wonderful To Know (The Clifters/Philips)
10. *Nazara (The First Man Theme)/Gerd Böttcher & Detlev Engel—Decca—Sollit

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Satisfied Smiles At Vogue

PARIS, FRANCE—Final wrap-up of a new Jacques Seven recording session here on Tuesday, right Mr. J. Wolfson, Jacquie Seven and Mr. Cabat, president of Vogue.
After a long absence, chanson songstress Fubuki Koshiji’s “Jirannai-de (Please Don’t Tell Me)” will be out this month by Toshiba. This album, her third for the label, has been billed as “It Was Written In The Sky,” last summer’s best selling one here.

The Yomiuri Shimbun, one of the three major daily papers, has announced its invitation of Francisco Canaro y su Orquesta Tipica, world-famed maestro of the tango, to play a free concert here on Saturday, by order of the Foreign Office, Tokyo Metropolitan Government, Argentine Embassy, Japan-Argentine Society, Latin America Society and The Toshiba Records. His appearance in Japan is to commemorate his country’s president Arturo Frondizi’s state visit to Japan on Dec. 13. Canaro’s appearances will start Dec. 1.

Toshiba’s Q Sakamoto, Kayoko Moriyama and Jerry Fujio will appear in the Toshiba film “Awamori-kun Nishi-Iku” (in color) which is to open Dec. 24. In his new role as a Stadt actor, Fujio will have many pop-tunes such as “Side By Side,” “Luna Napolitano” and others. Tunes will be released in two volumes. Selection include “Ichi-ichi Mucho” and similar spots. Deck’s release will be followed by the big advertising, and “Don-Don” parties here.

Pino Donaggio, one of our best singers-composers, is due Nov. 21 at the Olympia in Paris where he will present all of his hit product. He presented, on Canzonissima, a new time he pounced titled “Il Mio Sottoterra” (Cherry, Coral). Good and proper, Leonardii has two items on the chart, “Non Essere Timida,” which is the old “Santa Lucia” in a modern view, and the new “What A Sky” and “Un Granullo Di Sabbia” (Tied To A Grain Of Sand), and RCA Italiana is releasing his first LP featuring his many popular pieces; Gianina Mecchia presented on Canzonissima his song, “L’Ultima Lettera” (The Last Letter).

Recent requests from the States and Canada for saxist Fausto Papetti’s recordings, Papetti is well known here and known also abroad in Europe, and he has been playing with ever increasing success thanks to his new style in sax. Up to the present time, his record house, Durium, has issued two LP’s featuring the music of these young and gingersome in the States his first single carrying “Come Sinfonia” (Like A Symphony). Add to the available versions of number one hit “La Novia,” Marino Barreto’s edition coupling “Regalami Una Notte” (Give Me A Night) on Melodisc (Philips). The cover consists of a booklet with strip cartoons telling the story of “La Novia.” Philips has also Sacha Distel’s interpretation of this song.

Toshiba’s Q Sakamoto, Kayoko Moriyama,明知秀樹, but much rumor and interest on the part of many record houses and by the papers, which have been announcing for some weeks that the Twist is the new original dance craze hitting the Continent. RCA Italiana has just announced that they will cut the first Italian Twist for Durium for immediate release, CGD has Chubby Checker and therefore publishes his version of the Twist, “You Shook Me,” and RCA Phonographic America King label, Ricordi released the “Peppermint Twist” by Joey Dee on Roulette and also on the same label the “Twist Changer,” and now, and in his last and first, Durium put out “Twistin’ USA” by Danny and the Juniors on Top Rank.

Rif Records announced it has received the Italian representation of the Spanish singer Eva Grases, Nino Gomez, while Melody Records (Arts) managed by Antonio Plominarits, has taken over the Eiff representation in Greece, Syria, Egypt, Lebanon, Cyprus.

Nilla Pizzi, the Titans’ songstress, has been touring South America and is expected back at the start of next year to take part in the San Remo festival. RCA Italiana has published a duet, rather interesting, between Nilla Pizzi and the latest Ricordi, come two interesting LP’s Louis Armstrong and Duke Ellington (recording together for the first time) and another album featuring Count Basie and Sarah Vaughan. "Duke’s Place," a piano album, can be available also as a single.

Sadao Naito, 29-year-old composer, was paced exclusively with Columbia.

Kikkatsu film will release two color films bearing the name of recent best-selling song — "Boku to Watashi no One-Man Promised" (Kawamura/Dojima), Dec. release. The other is "Wataridori Kita-ko Erau (Migratory Bird Backing North)" from "Hokkiko" for Jan. opening.

The Mercury label, which has long been distributed by King Records of Japan, will release next month. Philips promises of Mercury made this change necessary here because Mercury is to bear Philips’ label outside of the United States. Victor is the agent for Philips here.

**Japan’s Best Sellers**

**International**

1. Sueo Suce/Ping Ping, Kapp; Danny Ida & Paradise King, Toshiba; Hiroko Tsuchiya, Top Line: The Peanuts, King; Smiley Ohara with his band, King; Sachiko Nishida, Polydor

2. Pocket Transistor/Alma Cogan, Kapp; Kayoko Moriyama, Toshiba

3. Naoki Devil/Seiji Sekada, Victor; Takashi Fujiki, Tekuchi; Chako Sato, Toshiba

4. Walking In The Moonlight/Q Sakamoto, Toshiba

5. Nanaura/Cafe/Blanko, Polydor

6. Broken Promises/Hein De Paris, Colpix; Terumi Nagashima, King; Yaeko Ishii, Der Sand, Toshiba; Akira Ichimura, Columbia; Yujiro Ishihara, Tekuchi; Eiji Kitamura & Quintet, King; Mayumi Hara, Polydor

7. 16 Of Cabaret/Brian Hyland, Kapp; Osamu Sano, Toshiba

8. The Guns Of Navarone/The Hollywood Strings, Capitol


10. The Wind/Sam Taylor, Columbia

**Local**

1. Hokkido/Bonny Jacks, King; Mahina Stars with Hiroshi Wada, Victor; The Four Lads, Toshiba

2. Nimmers End/Three Grases, Columbia; Midori Satsuki, Columbia; Hiroshi Iino, Columbia; Setouchi Ohashi with Honey Islanders, Columbia

3. Johnny's Collection/Johnny's Collection, Toshiba

4. Kitagami Yakyoku/Mahina Stars with Hiroshi Wada, Victor; Dark Ducks, King; Joji Takagi, Polydor; Tazouko Sugawara, Tekuchi; Trio Los Paras, Toshiba

5. Q-chan Ondo/Q Sakamoto, Toshiba

6. 15 November/Michona/Terry, Peanuts, King

7. Sudara-Bushi/Hitoshi Uchi, Suke

8. Ue-Mute Arike/Q Sakamoto, Toshiba

9. Homaro announces the release of Q Sakamoto’s two LP’s: Boku to Watashi no One-Man Promised (16,000,000 yen). Deck’s release will be followed by the big advertising, and “Don-Don” parties here.

10. Katsuoka Tekijiro/Yujiro Hashi, Toshiba

**Italy’s Best Sellers**

1. La Novia/Tony Dollar/Gurtier/Mess Music

2. La Novia/Modugno/Fonit

3. La Nourana/Viviani/Cententano/Parlophone

4. Nata Per Me (Born For Me) backed by Non Essere Timida (Santa Lucia)/Celentano/Ricordi (w by Franco Leonardi)

5. safari (Fascisti)/Ferretti/Teicher/United Artists—CGD

6. safari (Fascisti)/Ricordi (w by Franco Leonardi)

7. Edith Piaf/VCM

8. Edith Piaf/Edith Piaf—CGD

9. La Ballata Della Tromba (The Ballad Of The Trumpet)—Nino Rosso/Ti

10. Durium/Titus

11. Durium/Gaston Parigi Durium

12. Pepito/Los Machucambos/Decca/Frances

13. Pepito/Cocki Mazzetti/Rifi—CGD

14. Pepito/Cocki Mazzetti/Rifi—CGD

15. Pepito/Cocki Mazzetti/Rifi—CGD

16. Pepito/Cocki Mazzetti/Rifi—CGD

17. Cancio Minuto Ancora (Five More Minutes)/Pepito Din Curi/Carisch/Sidet

18. Cancio Minuto Ancora (Marino Barreto Jr./Melodicon)

19. Cancio Minuto Ancora (Beppe Minutti)/Fonit/Cententano

20. Trango Delle Rose (You Are My Rose)/Damiano/Chencellor/Rizzoli

21. Brittige Bardot/Roberto Seto/Vogue/Durium Curci

22. Brittige Bardot/Michelin/Rifi

23. Brittige Bardot/Digo Garcia/Palma

24. Non Semai costa cini (You’re Lovelier Than Ever)/Marino Mari

* Italian Music
RICHARD ANTHONY. His interpretations of "Vienne Danser Le Twister" and "Avec Une Poussiere Le Terre" have definitely established his reputation on the French label where he's a sale leader along with Les Compagnons de la Chanson and Les Chats Sauvages. The latter group is appearing for the first time at the Juine concerts, Paris sole remaining Cafe-Concert establishment which is open three times a week in the Bastille quarter.

Also a few words about "Hit The Road, Jack" which is on its way up on that of best-sellers in France, first of all because of the original Ray Charles version (on Vega) and also because of Richard Anthony's singing of the French version entitled "Fich' Le Camp, Jack." Francis Linel also has warded the tune along with a rock version of "Neils De Chine." This could be expected after "Les Millions D'Arlequin" and he needs now only to record in rock "Les Romos Blason." "Hit The Road, Jack" was also among the latest tunes recorded by Jackie Riders and his Starlettes (Philippe). Jackie is a mechanic when he's not recording and the steady heat of the machines developed his taste for rock 'n roll.

Philip also announces a November 20 release of a new classical series called "Musique Contemporaine." 18 albums are already planned, among which will be released works by composers such as Messiaen, Boulez, and others in the first-time-on-records works such as "Lulu" by Alben Berg and Schoenberg's "Moses And Aegyptus.

There's no doubt about it—Paris seems to be a real Anglo-Saxon "kirkie" and our panoramas for this week would not be complete if we failed to mention that "coming-up-strong" number by Petula Clark, "Roméo." Les Compagnons have added the tune to their recorded repertoire too but it must be stressed the fast rise of the tune is due mostly to Petula Clark for its recording was made just a week after it came out of one of the best-sellers until now. The tune is about to win in the battle of hill numbers and prevent him from making a name on one song only to slip up on the second.

We mentioned here some months back the film track of "Trois Petites Petes D'Arlequin" published by a firm called "Nusseers" and disked in the original by the famous Cancan group "Les Romos Blason." It was included in his present U.S. program. Sophie Darel has waxed it for Rio, Mares and Andre for Vega and Polydor has issued a German recording by Friedel Huesch. Also from Ricordi comes news of Sarah Gorb's album "Chans Du Ghetto." Lasser and Bacher with their famous crystal instrument accompany her.

Gloria Lasso will wax "Le Beau Voyage," the French adaptation of Hills Of Assial from the movie "St. Francis Of Assisi." Milko Rossouw was in town a few weeks ago and waxed the theme music for the film which he presents the music he composed for the new version of "King Of Kings" scheduled to be shown in Paris in January.

Let's end with an item that has its importance where the music publishing field is concerned. "Les Chats Sauvages" have waxed the theme song for the French branch of Mills France, in conjunction with Tuttiflames, the whole thing to be run by Gerard Tournier. And finally, Vie de Fantasia Editors announces that his tune, "Tu Me Parlais De Lui" is off to a good start, Baxter and Faveresse are the authors and Marie-Jose has waxed the tune. Note the remarkable comeback of the pop star who has devoted his special attention to the French public—bow—"with "Sti Me Ecretina."
During the past month, the Canadian record industry has witnessed a host of new products. Tartan Records has come up with a new LP, featuring the work of one of the hottest small label acts in Canada. This album, "South of the Border," by the band that has captured the imagination of the Canadian rock scene, has been released to critical acclaim. The album features a mix of folk and rock influences, and has already received airplay on some of the large Canadian radio stations. The record's success is expected to continue, as Canadian fans are increasingly looking to Tartan for fresh new talent.

In other news, the Canadian music industry is facing a number of challenges. The industry is struggling to keep up with the rapidly changing tastes of its audience, and many record companies are facing financial difficulties. However, the industry is also undergoing a period of growth, with new labels emerging and established companies expanding their operations. The future of the Canadian music industry remains uncertain, but it is clear that the industry will continue to evolve and adapt to meet the needs of its audience.
COUNTRY DISK JOCKEY
REGIONAL RECORD REPORTS

RAY REALE
WOUN
Atlanta, Ga.
1. Sweethearts Again (J. Collier)
2. Tender Years (G. Jones)
3. Big Bad John (J. Donna)
4. What A Little Bit of Love Can Do (R. Price)
5. Back Track (J. Young)
6. Crazy (J. Class)
7. Walkin' The Streets (W. Pierce)
8. To You And Years (G. Hamilton IV)
9. Be Mine Again (E. Ashworth)

EDDIE MATHERLY
WKCW
Warrenton, Va.
1. Big Bad John (J. Donna)
2. Crazy (J. Class)
3. Under The Influence Of Love (J. Donna)
4. Baby Blue Eyes (Rainbow/II, Hamilton Vi)
5. Walk On By (L. Van Dyke)
6. You're The Reason (E. Edmonds)
7. Crazy Joe (J. McAllister)
8. Tender Years (J. Jones)
9. The Same Old Trouble (D. Gibson)

JIMMY MILLER
WEBO
Wynnewood, Ga.
1. How Do You Talk To A Baby (W. Pierce)
2. Ain't Got Enough Money (J. C. Bowman)
3. The Outlaws (J. Phillips)
4. Walk On By (L. Van Dyke)
5. Only The Hangman (W. Skiver)
6. Honey Don't (J. Agnew/II, Price)
7. Big Bad John (J. Donna)
8. Sweet Sweet Lips (W. Pierce)
9. I Wished He Was (J. C. Bowman)
10. I Went Out Of My Way (W. Drosky)

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COUNTRY DISK JOCKEY BULLSEYE

“MISERY LOVES COMPANY” (2:34) [Lowery BMI—Red]
“I CRIED AGAIN” (2:15) [Peer BMI—Inman]
(PORTER WAGNER (BVA) Victor 7967)

“MISERY Loves Company” is in this week's No. 1 chart item for Porter Wagner. A fine singing job is turned in on this blue tear-jerker with plenty of emphasis on the beautiful flip side of disk, “I Cried Again,” ranks as a real center and could also make some noise.

“SECOND CHOICE” (2:28) [Cedarwood BMI—Walker, Stanton]
“A WOUND THAT CAN'T BE HURT” (2:37) [Buma BMI—Johnson]
(STONEWALL JACKSON (Columbia 55332)
Here's a terrific new side for Stonewall Jackson. Singer sure tops this full-flung blue item with sincerity to die for. A decade of built-in sales power. "A Wound That Can't Be Hurt" is a strong ballad with a pretty melody. Both sides are sure-fire chart contenders.

As it was, the Wilburns are really rocking with an enjoyable country sound in “Tag Along,” their latest Decca release aimed for the kiddie Christmas market. Dock's good spirits are destined to take it to the top. "Gift Of The Blues" is a sincere chancing of a familiar lament. Has definite airplay potential.

“CHRISTMAS IS JUST ANOTHER DAY FOR ME” (2:15) [Bumis BMI—Cochan]
RDULPH THE RED-NOSED REINDEER” (2:16) [St. Nicholas BMI—Marks]

ERVIN TUBB (Decca 33133)
Yet country charter Ernest Tubb gives forth with a potent Xmas number penned by multi-hit tunesmith Harlan Howard. Tune has an infectious quality that should make it a Santa’s choice. Tubb’s recent release of “Rudolph The Red-Nosed Reindeer” has a good, lively sound that should raise it above the category of being just another Christmas record.

BILL BROCK (Era 267)
(B+) “I'M AFRAID MY DREAMS ARE REAL” (2:09) [Jaf BMI—Brock] Here Bill Brock offers one of his own compositions, turning in an excellent job on the deck, singer expresses an interesting blue-love lyric that could attract attention.
(B+) “IS LOVING ME SO HARD TO DO” (2:38) [Jaf BMI—Brock] More of the above, this time the sound is more distinctly country.

VERNON STEWART (Peach 751)
(B+) “HEAL THIS OLD HEART” (2:15) [Yonash BMI—Stewart] Spirited coon—“blue’s” blues sensitively essayed by Stewart.

CAL MADDIX (Flat-Git-R 690)
(B) “MY ONLY GIRL” (1:45) [Bee-Line BMI — Maddox] Interesting traditional record, this one. Maddox’s alicee weeping has plenty of country feeling.
(B) “MEAN BABY” (2:26) [Yonash BMI—Stewart] Sentimental number, plus blues skillfully handled by Stewart.

DICK BILLS (Crest 1089)
(B+) “FROM HERE TO NO WHERE” (2:25) [American BMI—Bills] Sings story of a song that can spoil even the best of love capers. Bills’ excellent vocal work on a traditional framework and a pleasing performance carrier for a slow, feelingly ballad sound.
(C+) “ROCKIN’ AND A ROLLIN’” (1:04) [American BMI—Bills] A lively teen-angled dance innovation.

ARCHIE CAMPBELL (Star 568)
(B+) “SETTIN’ MY TEARS TO MUSIC” (2:41) [Starday BMI—Russell, Hargis] Singer reads an attractive weeper about wasted love. Dock has a good chance of making some noise in the country markets.

(B) “A WOMAN’S WORK IS NEVER DONE” (2:38) (Star- BMI—Rhodes) More vocal tears are shed by Campbell, this time in a sentimental testimonial to “dear old Mom.”

BOBBY BARNETT (Boyd 114)
(B) “ON THE WINGS OF CHANGE” (2:15) [Knob Hill BMI—Miller] Conventional blues—jive-oriented, with a few love licks. Barnett’s engaging delivery makes this one another stinger. Dock could get a nod from the decay’s.
(C+) “WE'RE HEADING NOW WHERE” (2:06) [Knob Hill BMI—Rusell] The country counter-part of a triadmill to oblivion, Bar- nett’s engaging delivery makes this one another stinger. Dock could get a nod from the decay’s.
<table>
<thead>
<tr>
<th>Pos.</th>
<th>Last Week</th>
<th>Pos.</th>
<th>Last Week</th>
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<tr>
<td>1</td>
<td>BIG BAD JOHN</td>
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<td>SEA OF HEARTBREAK</td>
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<td>Jimmy Dean (Columbia 42175)</td>
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<td>2</td>
<td>WALK ON BY</td>
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<td>Leroy Van Dyke (Mercury 71824)</td>
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<td>WALKING THE STREETS</td>
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<td></td>
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<td>Shirley Collins &amp; Warren Smith (Liberty 53361)</td>
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<td>UNDER THE INFLUENCE OF LOVE</td>
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<td>Marty Robbins (Columbia 4065)</td>
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<td>HANGOVER TAVERN</td>
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<td>George Hamilton IV (RCA Victor 7934)</td>
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<td>YOU'RE THE REASON</td>
<td>37</td>
<td>SIGNED, SEALED AND DELIVERED</td>
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<td>Bobby Edwards (Crest 7076)</td>
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<td>I WENT OUT OF MY WAY</td>
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<td>MY EARS SHOULD BURN</td>
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<td>Ray Drusky (Decca 31297)</td>
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<td>Clodrey Gray (Mercury 71826)</td>
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<td>14</td>
<td>THROUGH THAT DOOR</td>
<td>39</td>
<td>I KNOW</td>
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<td></td>
<td>Ernest Tubb (Decca 31100)</td>
<td></td>
<td>Ray Price (RCA Victor 42131)</td>
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<tr>
<td>15</td>
<td>HAPPY BIRTHDAY TO ME</td>
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<td></td>
<td>Hank Lockin (RCA Victor 7921)</td>
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<td>THE OUTSIDER</td>
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<td>Kitty Wells (Decca 31313)</td>
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<td>18</td>
<td>LOSING YOUR LOVE</td>
<td>43</td>
<td>ANYWHERE THERE'S PEOPLE</td>
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<td></td>
<td>Jim Reeves (RCA Victor 7950)</td>
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<td>19</td>
<td>RESTLESS ONE</td>
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<td>COZY INN</td>
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<td>Hank Snow (RCA Victor 7933)</td>
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<td>20</td>
<td>THE COMANCHEROS</td>
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<td>WE'RE PROUD TO CALL HIM SON</td>
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<td>Claude King (Columbia 42196)</td>
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<td>FUNNY HOW TIME SLIPS AWAY</td>
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<td>(HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART</td>
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<td>Billy Walker (Columbia 42050)</td>
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<td>22</td>
<td>BIG, BIG LOVE</td>
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<td>AIN'T GONNA DRINK NO MORE</td>
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<td>Loomin Bros. (Capitol 4628)</td>
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<td>ONE GRAIN OF SAND</td>
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<td>I'VE GOT TO TALK TO MARY</td>
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<td>Eddy Arnold (Columbia 42122)</td>
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<td>Joan Shepard (Capitol 4640)</td>
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<td>SWEETHEARTS AGAIN</td>
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<td>AIR MAIL TO HEAVEN</td>
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<td></td>
<td>Bob &amp; Carol (RCA Victor 7926)</td>
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<td>Carl Smith (Columbia 42122)</td>
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</table>

Sure-fire proof of country music's growing popularity is KENS-San Antonio. One year ago the station turned the switch that made it the nation's most powerful c&w outlet. Having a devoted following of 3,000,000 people tuning in for an average of 6 years, KENS has developed a loyal following that is growing with the rise of the station. KENS deejay personal|
activities. Growing with the rise of the station, KENS deejay personal|
activities. Growing with the rise of the station, KENS deejay personal|
activities. Growing with the rise of the station, KENS deejay personal|
activities. Growing with the rise of the station, KENS deejay personal|
activities. Growing with the rise of the station, KENS deejay personal|
The New Seeburg
"ARTIST OF THE WEEK" WALL-O-MATIC
STAGES YOUR GREAT MUSIC LIKE A MINIATURE THEATER!

The Seeburg Wall-O-Matic "100" is a brightly lit, persuasive music salesman. With the Seeburg Artist of the Week phonograph, it stages each week's new artist, generates more plays, more revenue.

Add the fabulous KOSS STEREOPHONES to the Wall-O-Matic "100," and you have an extra money-making accessory. (No coin—no music. No free rides!)

With Seeburg's out-in-front Artist of the Week programming of 33 1/3 album singles (intermixed with 45's), you and your locations are selling great music. Everyone profits.

The Seeburg Sales Corporation, Chicago 22.
When a trade publication reaches its nineteenth year many of the services it furnishes with each issue almost become institutions.

We feel that way about Cash Box and its Price Lists. They have been with us now for nineteen years and it doesn’t seem as though things will be the same without them. Our official announcement which appears elsewhere in the coin machine section this week reads that Cash Box will discontinue the Price Lists “since it no longer serves the purpose for which it was originally intended.” While this is an accurate and wholly sensible reason for dropping the service, it reads rather harshly when the words are set in cold black print.

At the risk of bordering on the nostalgic, more than once the Price Lists have caught our eye and sent us off into a year when things were altogether different than they seem today. A 45 rpm juke box quote rings with so many memories, especially since it was the first machine to play 45’s after a generation of 78 rpm record play. And how we thought about the confusion that would result!

An ancient arcade machine stirs memories of WWII and the shortages and the results that come about with shortages to say nothing of the taverns with weekly net figures that would stagger the imagination.

The first shuffle alley with pins “similar to real bowling!” as they were advertised, listed among the hundreds of games produced since then recalls many pleasant moments. The evolution of the big-ball bowler and the step-by-step additions of the many attractions that make for added play is all told through the ledger-like lists that told the industry what a machine was worth.

“Check the Cash Box Price List” was a remark made many times in many sections of the country before a sale was made. Cash Box Price Lists were the bible and everyone knew it. But today’s market has made it impossible to furnish this information on today’s equipment. As in many other industries, and in our very way of life in this day and age, things grow more and more complex. Until recently a machine was quoted on by a dozen or more sellers who in turn created a market price for this machine. The resultant price was then reported, with a high and low figure to allow for the slight variance in prices, condition and territory. Today’s “slight variance” is no longer slight. It is the difference between what a buyer will pay for a machine in great demand, a machine that is completely renovated against the same machine which has been merely cleaned up, the difference between what a seller in Miami will sell it for as compared with the outlet in New York—or Los Angeles, or Hawai. And the difference can sometimes be the difference between profit and loss.

And here is where Cash Box, up until now, has been able to serve the industry with a weekly price that was the last word in trade circles. We can no longer provide this service.

We hate to see it go for nostalgic reasons alone. But go it must, since, to return to the cold black type in this week’s issue, “it no longer serves the purpose for which it was originally intended.”
AMOA of Penna. Holds Annual Affair

Dignitaries, Mfrs., Distribrs. Attend

PR Awards Highlight Statewide Affair

HARRISBURG, PENNA. — The AMOA of Pennsylvania held its annual banquet on Sunday, November 12, at the Holiday West Hotel here and awarded prizes to outstanding manufacturers and wholesalers. Among the guests enjoyed a wonderful evening. Highlights of the affair were an auction of goods at which coin operated machines were sold by cocktails and followed by entertainers Al Alberts and Freddie Cannon, top juke box performers. The evening's show along with a bitch.

The highlight of the evening was the presentation of awards to the leading people in the field. Paul Huesch, outgoing president of J. H. Keeney Company, was honoring as making the most noteworthy contribution, not only to the organization, but to the coin machine industry.

Another award was given to Samuel Dau, of Norristown, who was honoring as the person who "unsatisfiably devoted his time to the advancement or the relations" within the State of Pennsylvania.

Dignitaries in presence were the Honorable Mayor McConnell of Harrisburg, Pa.; Lee Sworn, newly elected Judge of the Orphans Court in Dauphin County and his father, Ex-congressman and Governor of Puerto Rico, Gay Swope. Representing the manufacturers, were Art Garvey, sales representative of the Bally Manufacturing Company and Paul Huesch and Harold Dorgan of the

Cash Box Discontinues "Price Lists" Feature

Will Publish Weekly Lists With Descriptive Information, Date of Issue

NEW YORK—Effective with this issue of Cash Box—November 25, 1941—the Coin Machine Section will no longer furnish a weekly Price List for used coin-operated machines. While the managing realizes the gravity of such a move, it has not been made without thorough consideration and is for the betterment of the trade. However, because of a changing industry which has brought with it new methods of conducting a business, the Cash Box Price List no longer serves the purpose for which it was originally intended when it was first published in 1927.

Was Official Industry Guide

During the second world war and especially during the post-war period, the sale of coin-operated equipment was such that an accurate selling price could be published for every machine on the market and this price was generally within several dollars of every wholesaler's price regardless of his sales territory and without regard to the condition of the equipment. The Price List in Cash Box each week was literally the official buy-and-sell guide of the coin machine industry from one end of the country to the other.

Recently, due to a variety of marketing and economic factors, it has become more and more necessary to report an accurate estimate of a type of equipment, since supply and demand dictate the selling price on any product.

Territorial Differences

Territorial differences have resulted in the same machine carrying a different selling price depending on the section of the country selling it. The condition of the equipment has played a more important part in the sale price and a machine may carry an "as is" price, a price for refurbishing, and another for the same machine if it has been thoroughly reconditioned. The export market, which uses Cash Box Price Lists as well as the domestic operator and wholesaler, has been handicapped in issuing prices since they certainly do not enter into consideration shipping, tariff, and the many other factors that enter into the cost of a machine.

Lack Of Information

Lack of information received from a seller, in the case of identifying a joke box or antenna or high fidelity, can easily result in that machine being quoted anywhere from $75.00 to $100.00 away from the actual sale price, when it is being recorded. Condition of the equipment is rarely outlined and, if it were, every machine would have to carry at least three different sale prices, or six figures, if a high and a low were furnished. This was not always the case.

Whereas each machine was credited with a minimum dozen quotes as recently as last year, today our statistical departments in most instances may not receive a price quote on a machine for a month or possibly two months and at a time when it is catering this particular machine is worth a certain price other than the wholesaler who offers it for sale? Unless prices are received from manufacturers, a price cannot be reflected. If a machine is in great demand there is no need for a price quote from the seller. He will sell the machine at the highest price. On the other hand, a model that is unsuccessful will not be quoted upon. The result is a misleading price line carried over from week-to-week. The operator, in this instance, is not receiving the accurate price information and may suffer from a distorted picture.

After Thorough Discussion

Cash Box has personally discussed this major decision to discontinue publishing a Price List with more than fifty leading coin machine firms. In addition, the subject has been discussed with hundreds more during the last twelve months. There is no doubt that some coinmen will suffer from the omission of what has evidently become the "bible" of the coin machine business. On the other hand, a buyer and seller will now be permitted to "make their own market" each time a sale is consummated. Considering the obstacles in the path of continuing a Price List each week, this appears to be the more healthy method of doing business.

While the Price List will no longer carry a price alongside each machine, Cash Box will continue to furnish the list with descriptive information and the date of issue, as we have in the past. This in itself will serve an important purpose in accurately setting market price for equipment. We hope to eventually expand this feature in such a way that perhaps the trade will be able to purchase the index released with the end result than they were with our Price List. More will be outlined on these improvements in coming weeks.

The Changing Times

And so, we were actually designed to serve the industry must give way to the changing times since this important function. This we sincerely believe is reason enough to overlook the argument in favor of continuing this Cash Box service. Once a Cash Box service falls to serve its price function, the industry at every level—has no place in our publication.

Note: AOMA membership, accorded Felix Kadel a quiet watch for appreciation of past leadership in organization. Barry Rock, AOMA treasurer made presentation.

The Change of Command: L. to r. Felix Kadel, AMOA outgoing president, and Samuel Dau, newly elected AMOA proxy pose with Leon Taken, AMOA manager and Paul Huesch, vice-president of J. H. Keeney Company.

Cash Box President J. H. Keeney——— the outgoing president of the AMOA, which specializes in the manufacture of coin-operated amusement equipment, is presented with a token of appreciation by AMOA members.

Noteworthy Contribution: Keeney's Paul Huesch accepts awards from AMOA in recognition of his efforts in the promotion of the industry and public relations work.
Chicago Coin’s NEW Puck Bowler Has The Whole Industry Talking!

Introducing two of the newest and hottest play features ever created in 1 game!

Red Dot Scoring featuring "Flashing Dots"

6 games in 1

Super Strike Scoring with "Strike or Bust" feature

6 can play

Red Dot Feature

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<td>200</td>
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<td>One</td>
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<td>Two</td>
<td>700</td>
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<td>Three</td>
<td>900</td>
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Super Strike Feature

1. For Super Strike press "Strike or Bust" button before shooting.
2. Super Strike scores 600.
3. Missed Super Strike scores pin count only.
4. Normal strike scores 300.
5. Spare scores 200.

Double Size Tamper Proof

All Steel Cash Box

Colorful Cabinet and Scoreboard

Imagine!

Red Dot and Super Strike

Plus 4 popular "play-proven" ways to play

"300" Champ

20-30 scoring. Continuous Strike feature.

Flash-O-Matic

Exciting, high scoring! Features Skill and Timing!

Regulation

Standard ABC scoring. Perfect game 300 points!

Lite-O-Matic

Plays two ways—Mystery or Progressive. Perfect score—8400 points!

With "Triple Gold Pin" Scoring

Continental

5 games in 1

Triple Gold Pin

Flash-O-Matic

"All Strike"

Regulation

"300" Champ

Adjustable 10 or 15 balls per game!

Pro Hockey

4 ways to play

Ways to score

1. Single Ball Play
2. Advance Play
3. Build Up Play
4. Automatic Play

Ask your distributor about Chicago Coins games... there’s a type and size for every location

Chicago Dynamic Industries, Inc.

1725 W. Diversey Blvd. Chicago 14, Illinois
A REALISTIC TEST OF TRUE DRIVING SKILL
THAT GETS AND HOLDS FREE-SPENDING CROWDS!

Williams

ROD
RACER

This is Williams Road Racer—the race driving unit that operators have urged us to build. It is offered at a fractional cost of others and will enable you to retire your investment in a hurry and start generous cash earnings coming your way . . . fast.

PACKED WITH ACTION!

Words and pictures cannot describe the lovely action, frenzied thrills and tantalizing suspense that generate steady, repeat patronage for Williams Road Racer. You must see it—try it—it don't delay.

HOW IT OPERATES:
The driver tries to assume complete mastery of the red racing car when he drops the coin and takes the wheel. He must steer the car parallel with and to the right of center line and hit every third contact point straightaway or around sweeping curves to qualify as a "perfect driver". Pointer classifies the driver and tells his score in one minute's time.

Order Today
from your Williams DISTRIBUTOR!

WILLIAMS
ELECTRONIC CORP.
4242 W. FILLMORE ST. CHICAGO 24, ILL.

ROCK-OLA

proudly announces
the appointment of
another new distributor
who knows quality,
dependability and
engineering excellence
in coin operated phonographs

BIRD MUSIC DISTRIBUTORS INC.
126 Poyntz
Manhattan, Kansas

WORLD'S MOST COMPLETE COIN MACHINE CATALOG FREE to IMPORTERS

FIRST

COIN MACHINE EXCHANGE, INC.
1750 W. NORTH AVE. CHICAGO 22, ILLINOIS 2-0500

Tampa Business On Upswing

Local cops report a slight upturn in business at this time, with every indication of the largest influx of tourists ever to visit our state just around the corner. The various distributors of all types of equipment are starting to lick their chops and start digging those golden operators for the business which will surely come when the cool winds start to blow to the north of us.

Local columnists Charlie Rudd and Howard Montgomery, both recuperating nicely after serious health factors, while Boss Ware Daniels is trying to hold down nonsensical and service men jobs at the same time, but with able assistance from Sons, Wayne and Cookey.

John Echols, Sportsman Extraordinary, and owner of Twenty Record Phonos, this city, just returned from a hunting trip to the Canadian north woods reported that the weather was so balmy and warm that the grizzlies were sitting around in the shade fanning each other; otherwise, the party all bagged legal limits of game.
Kentucky Op Goes Into Raptures
Over Rock-Ola Phono, Service
Has Operated Line For Fifteen Years

"One Heck Of A Phonograph."
Claims Dickens

COVINGTON, KY.—Cecil E. Dickens is one operator who will stand up and be counted every time Rock-Ola asks for a satisfied customer. At least that's the way Dickens' mail reads. A recent letter to the factory outlined as to how Cecil has used the line for fifteen years and in servicing and collecting has found them to be “the most dependable (phonographs) with fewer service calls and no complaints.” Dickens uses 20 Rock-Ola machines on his route.

Dickens goes on to point out that the 33-rpm record mixer makes the machine the most outstanding machine manufactured to date and in a seemingly final gasp of adoration tells the factory that the phonograph is "one heck of a phonograph and can't be beat!"

He also complimented the distributor in the area, Bigner Music Company for their service and attention much to the delight of Ray Bigner. Pictured on these pages are several shots of Dickens' locations. The photos were taken in two of his steps and illustrate the reason why the Blue Grass Amusement firm has satisfied customers.

**THE WORLD'S FINEST TWO-PLAYER 2-GUN TARGET GAME... ALIVE WITH ANIMATION:**

**TWO-GUN FUN**

- Challenges players' shooting skill with pop-up and moving targets
- Builds up keen competition between players who try to beat one another to hit quick moving squirrels, woodchucks, raccoons and foxes...IT'S FAST!
- Player hitting target before opponent is awarded score.
- Simultaneous hits score for both players.

**TWO-GUN FUN** can be adjusted for—
- 1 or 2 player for 1 coin  
- 2 player 2 coins  
- 25 shots per gun  
- 25 shots per gun against time adjustment from 30-40-50-60 units  
- Regular pistol firing or machine gun firing

**Order YOUR TWO-GUN FUN TODAY!**
WRITE—WIRE—PHONE—Telephone HEmlock 4-5500

J. H. KEENEY & CO. INC., 2600 W. FIFTIETH ST., CHICAGO 32, ILLINOIS

**The BUYERS**

**Read Cash Box**
CHICAGO—The NAMA Western Conference Exhibit, held last week in conjunction with the Chicago Auto Show, has been officially announced. The exhibit has attracted over 35 individual firms that will occupy more than 100 exhibit booths. The show will be held December 1-3. Three thousand are expected to attend. The exhibit will feature approximately 150 items and will be open to the public from 10 a.m. to 10 p.m. daily.

Vending Firms At Parks Show
For First Time ARA, Canteen Will Display To Amusement Park Owners, Operators
CHICAGO—John Bowman, executive manager of NAPAPL, has announced that Automatic Retailers of America and Automatic Canteen Corporation will display vending equipment at the American Amusement Machine Show held the first week of next month at the Parkes Show. The show will be held Nov. 26 and runs through Nov. 28 and will feature a keynote address by an engineer and vending machine and a coin-operated drive-line garage. (See story on page 52.)

Cont'l. Coffee Has New Vending Soup
CHICAGO—A new Continental vending beef soup is the latest addition to the vending products line of Continental Coffee, Chicago. The soup has a dark amber bouquet and is now offered in a color which will be offered in the vending machine and vending machine and vending machine. The soup is also offered in a color which will be offered in vending machine and vending machine.

Campbell's Intros Camden Line
CAMDEN, N.J.—Campbell Soup Company has announced the introduction of a new product line, the Camden Soup Line. The line will be marketed through a variety of channels, including vending machines, restaurants, and supermarkets. The line will be offered in a variety of flavors, including chicken and beef. The line will be distributed through vending machines, restaurants, and supermarkets.

Macke Will Occupy Philadelphia Site
PHILADELPHIA—Macke Vending Corporation will move into quarter with Variety Vending Systems I in Philadelphia late next year, according to Macke officials. The parent firm has acquired Variety in a stock transaction last summer.

The variety plant, which previously housed Banner Specialty, a separate owned amusement machine distributor and distributor owned and headed by Al Rodstein, president, and Macke, will have facilities available for the Macke move once the Banner amusement machine firm moves to new quarters in Philadelphia. (See separate story page 88.)

Macke's recent acquisitions in the Pennsylvania area will be Philadelphia and the Philadelphia location will prove most acceptable, according to Rodstein.

Factorys Corp. Appts. Davidson
PHILADELPHIA—Bryan D. Davison of 25 Deception Road, Conshohocken, has been appointed sales representative with Factorys Corporation of America, a subsidiary of Standard Financial Corporation, one of the nation's leading commercial financial institutions, Karl G. Seboe, Factorys Corporation's executive vice president, announced today.

LAUNDRY PROMOTION: The Econ-O-Wash laundry and dry-cleaning outlet recently conducted a contest among franchised operators and the results of the contest were announced last week. The Econ-O-Wash outlet was awarded a certificate with a value of $100.00 for the best laundry and dry-cleaning outcome. The certificate will be presented to the owner of the Econ-O-Wash outlet at a later date.

Canteen Names Retail Director
FRED POLKAS
CHICAGO—The appointment of Fred Polkas as Director of Retail Service, a new division of AC Automatic Vending and Automatic Canteen Corporation was announced last week by Joel M. Kleinman, AC Automatic President. Polkas is a veteran of the vending industry and has held a number of key positions with leading companies in the vending industry.

Macke, who has been in the industry for over 20 years, will be responsible for developing and managing the new division. The division will provide a full range of retail services to vending machine operators, including training, support, and consulting services. The division will also offer a full range of retail services to vending machine operators, including training, support, and consulting services.

Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

Profits, Legislation, College Vending Course and Workshops To Highlight West Coast Show

Expect 3000 At L.A. Conference; Nat Cole Heads Banquet Show

CHICAGO—The NAMA Western Conference Exhibit, held last week in conjunction with the Chicago Auto Show, has been officially announced. The exhibit has attracted over 35 individual firms that will occupy more than 100 exhibit booths. The show will be held December 1-3. Three thousand are expected to attend. The exhibit will feature approximately 150 items and will be open to the public from 10 a.m. to 10 p.m. daily.

Compact Ice Vendor
NEW YORK—The K. G. Brown Mfg. Co., Inc. of Mattituck, New York has completed field testing of their newest ice vendor—the "Spinette." This addition to the line features a drum vending mechanism that permits a 4 x 4 x 4 box, occupying a space previously capable of taking only an attended merchant, to have a coin operated vending machine. The unit is designed for coin operation to 44-10 lb. bags and storage facility for thirty more. Structurally and mechanically the "Spinette" boasts all the engineering and design features of the other Brown stations.

Workshops on cigarette and coffee vending equipment are expected to round out the program. A banquet will be held on Sunday evening at the Ambassador Hotel and Nat "King" Cole, top recording and television entertainer has been retained to perform for the vending representatives. A cocktail party will precede the banquet.

Ladies are well taken care of once again, as they were at the Chicago function last month, with programs including a tea, a discussion on make-up, and afternoon on fashions.

Exhibit hours will be noon to 5:30 on Friday and Saturday, and 2:00 PM to 5:00 PM on Sunday.

Attendance is expected from almost every state in the union but the bulk of the operators turning out for the west coast conclave will emanate from California, Idaho, Nevada, New Mexico, Oregon, Utah, Washington, Alaska, Hawaii, Arizona, Wyoming, Montana and representation from Texas.

Canteen Qtrly. Div. 15 Cents
CHICAGO—Directors of Automatic Canteen Company of America voted the regularly quarterly cash dividend of 15 cents per share, payable Jan. 2, 1962, to holders of record Dec. 15, 1961. It was announced last week by Frederick L. Schuster, Chairman of the Board.

Amer. Int'l. Bowling Secretary Named
NEW JERSEY—Lloyd R. Ludwig, president of American International Bowling Corporation, announced that his company has appointed William R. Cohen, former director of the Professional Bowlers Association, as its executive secretary of the corporation replacing Saul I. Zorn who has resigned as secretary and president. Mr. Rudo is also vice president of the corporation.

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Midway Releases “Skee Fun” 2-Player

4 Balls Per Game, 10 Ft. In Length, Last Frame Feature

CHICAGO—Ralph Sheffield, general sales manager of Midway Manufacturing Company, Franklin Park, Illinois, announced this past week that Midway’s new “Skee Fun” amusement game was released to the coin machine trade last week. He referred to it as “a compact two-player all location amusement game with intriguing play, plus terrific spectator appeal.”

“We’ve enjoyed excellent acceptance in a wide range of markets with our previous ‘Rifle Gallery’ and ‘DeLuxe Rifle Gallery’ rifle-target amusement games,” Sheffield stated.

“Naturally, it has always been our desire to give the operator the kind of coin-operated equipment which will, in turn, give him the highest possible earnings at the lowest possible cost for the equipment.”

Accordingly,” Sheffield added, “we are now delivering ‘Skee Fun’—a 100% skill game to tantalize and attract a wide variety of players.”

The Skeet type cabinet is compactly designed making “Skee Fun” available to all locations regardless of size. The game is played with free-inch rubber balls for quiet play.

The balls are thrown forward on the alley toward nine pockets in the obliquely raised backlightbox. Four of the pockets remain stationary. The other five pockets constantly (during play) move in a rocking motion for exciting skill action scoring.

“Skee Fun” has thrilling ‘Cris Cross’ scoring and exciting last frame suspense. The game overall is ten feet in length. The lightbox is five feet high and 2.5 feet in width. The lightbox, according to Sheffield, is three-dimensional in depth.

The player gets four balls for each frame in “Skee Fun.” The game is easily adjustable (by the operator) for three or four frames depending on location activity.

“We are enjoying immediate and specializing in pinball, pinball, and music machines.”

RAF SHEPERD

BELGIAN WHOLESALER BEGINS 6-CITY TOUR

NEW YORK—William Born-Laudy, Music Boxes, Grivegnee-Liege, Belgium, arrived in the United States on Sunday, November 5, and made Cash box a first visit stop.

Mr. Born-Laudy, a Belgian coin machine wholesaler, in this country to visit his suppliers, will travel the breadth and width of the land during his stay of three or four weeks.

After leaving New York City, Mr. Born-Laudy travels to Philadelphia, New Orleans, Tucson, Los Angeles, San Francisco, Cleveland, and back to New York City, from where he leaves for Belgium.

Mr. Born-Laudy is one of the veterans of the coin machine business, having entered it in 1928 as a wholesaler, the division he still serves.

VENDORS FROM EUROPE CALL ON CASH BOX: L. to r, William Born-Laudy, Music Boxes, Grivegnee-Liege, Belgium, and George Converse, Tour LVY of Lena, Met, France. The gentlemen are visiting wholesalers in the East and coincidentally called on the Cash Box (NYC) at the same time. See story above.

EL GRANDE

MUSIC

SEEBURG 2200-H $695
SIMPSON 2100 $950
A.J.R. 5-150 $145
A.J.R. 1-200 $105
A. J.R. 1-2000 $595

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Armitege 6-5005

If You Can Fit These Machines Into Your Present Operation You Can Take Advantage Of Good Buys!

SOFT DRINK

4 Lyons VMC-1400—single drink—as is $ 45
10 Cole Spo—3 flavors—3 drinks $ 185
4 Spacarb—4D54—4 flavors 175
1 Spacarb—4D52—4 flavors 150
9 Spacarb—4D51—4 flavors 125

HOT DRINK

2 Bally 557—w/whipped—batch brew—ref. cream, liquid $925
sugar, also 2 cold drink selections $ 75
1 Vendo HB900A—coffee, batch brew, w/hot choc. $495
2 Bert Mills M-58 Coffee Vend $ 75
1 Apco Jr. Coffee Vender—dry ingredients $ 275
1 Rudd Melikan BAC—1, cap. 500, 1 c. brewer, ref. $ 1050
(2c. tea, choc. & sugar, sold 12,000—like new—red)
2 IVI Bonanaza—1 c. brewer, w/ whipped choc. $ 750
2 Mills Coffee Bar—w/straw dispenser, cap. 500 $ 100
1 Apco SC6-SL Coffee Shoppe (1958) coffee-hot choc. $ 345

OTHER VENDERS

2 Rowe Sandwich—5 sel. 75 cap. ref. $ 150
2 Rowe Pastry—4 sel. 60 cap. ref. 125
1 Rowe Candy—8 sel. 3 mint & gum, model 77 $ 175
3 Gold Medal Popcorn Vendors—new $ 275
2 DuGrenier—4 col. pastry $ 130
1 Vendo 210-A Ice Cream—3 sel. $ 395

REDD DISTRIBUTING CO., INC.
120 Lincoln Street, Boston (Brighton) 35, Massachusetts
PHONE: A12-4000—CABLE: Redding
SEEBURG DIST. IN 5 STATES—BALLY DISTRIBUTORS—CHICAGO FACTORY REPS.
COMPLETE VENDING MACHINE & MERCHANDISE INVENTORY ALWAYS ON HAND
Valley Intros '62 Pool Table Line; “Gave It Everything We Had”-Feddick

BAY CITY, MICHIGAN—The new Valley pool table line is here at last and according to reports from proxy Earl Feddick, the wait was a worthwhile one for all concerned.

Recently, the firm has conducted a promotion campaign consisting of teaser type copy whetting the appetites of pool table operators across the country but now the new line is a fact, and is reported available from Valley distributors.

Here's the 1962 line-up as released by the pool table plant: 7 sizes in the deluxe 6-pocket model—Model 750A—75x42x31; Model 850A—84x47x31; Model 900A—96x50x31. Valley has a “Special” this year, Model 743A—55x42x31. The deluxe, available in mahogany and walnut is the top line. The “Special” is available in a special multi-color finish which is reportedly attractive, tough, and long-wearing.

Valley’s “Bumper Pool” continues, as it has for years, a staple on the firm’s production line. The model this year has metal bumpers and comes in black and mahogany.

“This is Valley for ’62,” stated Feddick last week. “New cabinets, new designs, recast drawer slides, slip-on leg, new stained woods we thought we could never improve on but did. American carved slate beds, 100% molded cushion pockets, genuine billiard cloth, pocket entrance gussets for silent return, formica tops, heavy duty leg-adjusters, polished aluminum protection rings on cue ball returns and I’m sure so many other features that I’ve forgotten a few,” said Feddick last week from his Bay City plant. “We’re happy with the ’62 line because we’ve given it everything we’ve got. A pool table today can earn as much or more as other equipment and its steady earning potential is an important selling point to the manufacturer. We’ve accepted this responsibility by turning out what we believe to be the finest pool table product available in the world today.”

DAVE'S ONE-STOP in East Hartford, Conn., had a surprise guest last week in the person of old friend Al Martin, Capital recording artist. The Jake Box record man, who picked a star of the week, each week and displays it on the Seeburg phonio for listeners to see. Martin’s “Another Anyone Place,” by the Pardons, received the treatment this week. The disk also appears on the Cash Box Jake Box Op’ Record Guide this week.

Bert Betti Sets Grand Opening Dates For Dec. 9-10 In Jersey

New Building Occupies 13,000 Sq. Ft.

Valley Intros '62 Pool Table Line; “Gave It Everything We Had”-Feddick

PHILADELPHIA—Jim Ginsberg, executive head of Banner Specialty Company, United State and games distributors in this city, has advised that the coin machine firm will move from its present quarters at 59th Street above Girard, to showrooms and warehouse facilities located at 1641 North Broad Street. The site is now the location of Scott's Cruise Company, who will move to another show room in Philadelphia. (See separate story page 62.) The move is expected to take place in December and will include all of the firm's coin machine equipment, parts, service and personnel. Banner's present site also houses Variety Vending Systems which will remain at 5th Street above Girard.

Al Rodstein, Banner president, stated that the Mackie Vending Corporation will move into the 5th Street showroom later in the year. The vending firm acquired Variety Vending in a stock transaction last summer. Banner also distributes the United line from its Pittsburgh outlet which is headed by Herb Rosenthal.

General Expansion

Ginsberg stressed that the move is part of a general expansion program being conducted by Banner to strengthen its position with the Pennsylvania operators. Under this plan, Banner has held a high position in this territory, having distributed the United line for close to a generation.

“We have found, however, a need for additional space and a concentration of a specialized coin machine service,” said Ginsberg in an interview with Cash Box last week. “New services are already set and ready for use. Our customers have complained and we have been interviewed by an eye to expanding the sales staff.

“We feel that this has a great future, as witness the current three games that have enjoyed tremendous acceptance not only here but throughout our territory (Ed. Note—Playboy, 7-Star and Stardust) and we have already experienced the increased business that comes with a strong line.

Our inventory includes just about every conceivable type of used game and phonograph and our vending equipment has grown into a separate category all its own. Each type of machine is available in large quantities and we can fulfill the needs of every operator who is looking to replenish or expand present routes.”

Emphasis On Service

Ginsberg joined Banner last year after several years sales experience in another field. He has since then assumed the leadership of Banner's coin machine division. Ginsberg traveled consistently throughout the sales territory at the outset and gradually limited his trips to periodic visits of a limited time. “The demands of a distribution outlet are many,” said Ginsberg, “but in analyzing the situation, we came to the conclusion that an emphasis on service with a greater abundance of product will result in increased sales. Thus, I am happy to report that we will be in an even better position of service.”

LOAD 'EM UP! That's what the Chip-coin crew is doing with the firm's "Continental" bowler—a trailerload of which were en route in a matter of hours for Royal Distributing's showrooms in Cincinnati.
Chicago Firm Announces Puppet Novelty Machine

CHICAGO—Admiral Vending Corp., a Chicago firm has announced that deliveries have begun on "Fortune Theater" fortune ticket vendor, "Fortune Theater" features interchangeable "live action" puppets, performing on a stage within a compact 20" x 14" x 15" cabinet.

When a customer inserts a 5c coin for fortune, the "puppet" gives an amusing 30-second performance, climaxed by delivery of a fortune card. For example, the "Happy Bartender" puppet shakes up a drink, pours it into a glass, and drinks it. His face turns red and "smoke" comes out of his ears. Over 100 different puppets are available, among them are Professor Owl, Piggy Cook, Shoe Shine Boy, Entertainment, Dolly Dressmaker. Each puppet does its own specialty, a simple mechanism operates up to 2 months on 2 standard flashlight batteries.

Operators, reporting on test location activity, remark on the strong appeal to patrons of all types of locations according to the factory. The unit can be installed on pedestal, counter, or wall.

According to its makers, Fortune Theater's initial cost, the interchangeable feature of the low-priced puppets, and the economical operation, permit operators to provide new play-stimulating appeal at frequent intervals on the same location, without big investments, and to do so profitably on 5c play.

The unit is reportedly being prepared for a Paris show premiere.

World Wide Holds Seeburg Phono School

JOEL STEIN

CHICAGO—World Wide Distributing Company, distributors throughout this area for all Seeburg music and vending equipment, held a two part service school session in the firm's showroom, Tuesday, November 14. The classes were attended by 42 phonograph servicemen and a few collectors, representing some 17 music operating companies. Equipment featured in the service clinics was Seeburg's "AY" Artist of the Week coincident phonograph.

Leonard Micon, general sales manager of World Wide Distributing, explained that the service clinics were conducted in two separate rooms. In one class, supervised by Frank McKinney and Newell Bellamy, collectors were instructed in the expeditious correcting of minor difficulties such as jamsed coin slots, lubrication of minor parts, etc.

The second class for servicemen was conducted by Charles (Chuck) Gates, Seeburg's field engineer. The Micon was 'troubleshooting.'

The sessions were hosted by World Wide preside Joel Stern, Leonard Micon, Fred Skor, Harold Freeman, Sam DiPiero and Howie Freer. World Wide's Dorothy Cairns was hostess, and served refreshments to the guests in attendance during a recess period.

Among those in attendance who were accounted for were Norman J. Demello, Ed Reinko, Ed Gillett, Earl Donahue, Chet Kalb, Robert Raywood, Jack De La Mater, R. R. Lee, John Starbeck, Alex Del Giorno, Roy Wynn, Rene E. Pirard, Bud Hofelt, Ronald Freeman, Steve Zunzadoz, Hank Eugene Reynolds, W. S. Lipinski, Harold Edwards, Dominic Russo, Raymond Simpson, Jack Burke, Anthony Mitchell, Robert Hall, Henry Lorraine, Earl Torrell, Jesse Mathia, Marco Gretti, Roman Chmielewski, George L. Bernard, Joe Bigalo, Bob Massey, William Mr.
Art Weinand Joins Williams
Will Work With Distributors

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation of this city, expressed his happiness this past week concerning the return to Williams executive staff of J. (Art) Weinand as a vice president, when he made the announcement of the appointment.

Weinand, a veteran in the manufacturing phase of the coin machine industry, was equally delighted about his return to Williams Electronic Mfg. Corp. He and Stern reportedly enjoyed a lengthy association in past years.

In issuing his statement Stern said: "No factory is any better than its distribution organization. Thus, Weinand will spend a good deal of his time working with our distributors everywhere to increase our sales potential on all of Williams products.

"Weinand will also work out additional markets for the sales of new products which are coming along.

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AMUSEMENT GAMES
CASINO MACHINES
VENDING MACHINES
OTHER

New machines continue to roll onto Tenth Avenue and evidently the Chicago factory is getting along better and better with the technique they are using to try and outgrow the public. The biggest job in the world is to satisfy the general public and for that reason I think unless you are careful with your programs or coin-operated amusement, a bad guess can cost a fortune, as we all know.

But the games moving on coinor of late have been "real gaggers."

Latest game this week is Chico's "Red Dot," a full scale game which looks like an extension of the "Red Dot," "Gold Dot" idea. Albert Weinand was experimenting the game in from Chicago any day, while sales on the Chico "Triple Gold Dot" shuffle continued merrily along. (Speaking of new equipment did you see the picture in this week's issue of Royal Distributing's shipment of "Continental" golden pin bowlers from Chico? Man, that's an order!) Contingent of Tom and Ray Glasses, manufacturer of novelty machines in Rhineland's, the game was premiered at a Williams dimestore in Chi two weeks ago and the excitement was overwhelming.

Another new game on the market, and Rumney in NYC has happened to be distributed for this one too is the "Keeley "Two-Fun-Gun" which broke two weeks across the nation. Paul Huesbich told the Chicago people that this gun will do more for an operator than any other gun that has been on the market. There are big words and even bigger claims but just the same the new game is available and it is different.

United's "Playboy" shuffle, with the pack shooting up and into a scoring area is at Irv Holzman's along with the United outlet's "Stardust" and "Double Game" machine is a very, very, very, very, very popular machine. The new Sponsored Line is announced and new features added up to solid sellers for the whole line, and Earl Feidick's line. A deluxe and regular 4-pocket table is available in the line. The new "special" model is the one game that seems to be the most popular. The latest in the series, Ralph Sheffield kept his word and came up with a fine new game for his latest line that's full of life and color. Irv Holzman has it on the floor and ops have taken it.

Starting on the downtown side of the street and working north we learn that the Mike Munves Corp. has made arrangements to attend the Parks Show exhibit of Joe. Mike will take his entire line, in fact, Joe will take a booth from Mike, who has the old stand, and he will take over the new one, the old stand, will represent the firm in Chicago. Joe expects to show a line of machines on hand and new, and has done up real fine with reprints, backdrops, etc. The year before Munves copped out of the show, and this year he'll have a more than a full award and must be happy of the sales they've got. Joe Nov. 22-29 affair. Joe may not even know himself, but it doesn't matter. Genius doesn't take time—it takes brains and Joe can swing with the best of 'em.

Wheny and Lou Druckman, United East Coast Corp., managed several dealers to the show, filling down the games that have been back out, but to various operators in the area, Irv Holzman keeping busy between visits from Herb Guttman and the United brass, and jumping out deals as well.

Sad news from Nat Solow, Baltimore's Eastern Distributors Inc., with a note from Nat that his mother-in-law, Rose Broyder, passed away Tuesday, October 21. She was buried Nov. 3 at Mt. Judah Cemetery in Brooklyn, Nat's mother-in-law was ailing for about ten weeks.

Gertrude Browne strolling the coinrow of NYC in search of parts, supplies, and pleasant conversation. . . . Jack Milnack, spending some time around the Rumney corner, stops ops as they say, "to talk, but he's new." Jack is busy with his export business and reports that business has been very good. The Diffa Corp. of Valdosta, the only outlet from States, looking forward to that bridge going up so that the "clerk-operators" can drive in and spend money in his locations! Lou's daughter, Johanna, is playing better than ever and her disks are enjoying more play on the town's juke box.

Loads of action at Seeburg's Atlantic New York Corp., as the mounting success of Bally's coffee machine and the new candy machine reach the ears of ops. No delivery yet on the candy machine from Cliffs, and it's going to be. Another coffee vendor is setting up a store, the 7-11 machine, which will be small in the west, but next week the machines are going to open in the larger store, adequate handling facilities, and greater display area. "If you have a "Coffee Fun" a show-ball game that's full of life and color, stated Bert Betti.

(So get busy and expand the building you're in!)

AI D'Inzillo and Al Simon were so busy that they had to take a ruck before the Rock-Ola cruise for distibute. The Simon organization was one of the biggest at the show, and it had an audience, and a jammed schedule, the firm will take Rock-Ola up on its offer at a later date. Meanwhile, we hear, Al Simon was a big hit in covering back to the States, "Feels like the old days again," said Joe. . . . Marv Roth, Wilkes-barre outlet, is selling a share of Warner's, "When we can get busy and sell, man, we sell! That's the way Roth puts it. And that's the way we close it for the
ChiCoin's Mort Sevore proved too tough an opponent in competition on Chicago Coin's new "Red Dot" shuffle alley bowler. He makes too many strikes. One thing is certain at Chicago Dynamic Industries—everyone, and that includes presy Sam Wolberg, Sam Gensburg, Jerry Koci and Mort—is certain that they have a terrific winner in this new "Red Dot" puck bowler. . . .

They're using the "Barrel-O-Fun" at Bully, and general sales manager Bill O'Donnell, Art Garvey and vice presy Herb Jones assure us the '62 model is already proving a "Barrel-O-Fun" in sales figures.

We bid welcome to Fred Palk, who assumes the duties of director of Retail Stores Services, a new division of AC Automatic Services, Inc. The appointment was made last week by AC presy Joel M. Kleiman. . . . It's old home week out at Williams Electronic Mfg. Corp. for Art Weinand. Art returned to Williams last week to take over vice presy duties. President Sam Strong told us Art will have full authority to do anything which will further strengthen Williams' distributor organization. Meanwhile, sales manager Jack Bajigelman informs that Williams "Kismet" pin game is destined (pun: Kismet means "destiny" in Arabic) to be a big winner in all markets.

With all the time spent lately at D. Gottlieb & Co. on the many visitors among coinmen, from all over the country, to the Gottlieb Memorial Hospital very little mention was made about Gottlieb's terrific "Flipper Fair" (Add-A-Ball) pinball amusement game. However, Nate and Alvin Gottlieb are flipping over the excellent sales action everywhere. And that goes for overseas as well, according to Judd Weinherr. . . . Paul Huesch and Clayton Nenseroff played host to Gregory Kraiser and Joseph Goldbaum of Kraiser & Goldbaum of Valparaiso, Chile, S.A. last week. The South American coinmen waxed much enthusiasm over Keeley's "Two Gun Fun" gun-target game.

There are still stars in the eyes of United Mfg's. Herb Gettner and Bill DeSelm. The chief reason is "Stardust" shuffle alley bowler. The "7 Star" big ball bowler also rates raves in the sales dept. . . . Empire Coin's Gil Kilt and Joe Robbins shipped samples of Midway Mfg's. new "Skee Fun" amusement game to a host of operators in Wisconsin, Michigan, Illinois and Indiana. Now Joe (Robbins) has his fingers crossed hoping that the game will go over as well as he and Gil anticipate. Joe trips that Jack Burns (who is in the Rock-Ola Caribbean vacation party) set a new record for martini consumption. The result: the plane was held up three hours because of too much alcoholic content in Jamaica. Joe gave us an important business news report (quote) there will be a shortage of rum for export for the next six months—thanks to Jack (Bottles) Burns.

Tom Hungerford, executive director of NAMA pointed out that the NAMA staff is ready for the greatly increased attendance at the Western Conference and Show which will be held at the Ambassador Hotel in Los Angeles, Dec. 1 to 3. Sid Kalliek, NAMA's western manager and counsel will be on hand with Tom and Walter Reed to greet the multitude of vending people. . . . Wico's Ed Ruber is back in town on one of those rare occasions, wondering how he manages to have to dash off again soon.

FACTORY OFFICIALS: On hand from Chicago were: Joel Kleinman, AC Automatic president (far left) and Bally's Bill O'Donnell (far right). Center, Tommy Thompson and R. F. Jones round out the group photo.

CHICAGO—R. F. Jones Company, a division of AC Automatic Services, incorporated, held a gala two day celebration, Saturday and Sunday, in Salt Lake City, Utah to fete the executives in the area on the occasion of the Grand Opening of the firm's new building, housing the offices and showrooms located at 375 South 2nd Street. More than 500 people were on hand for the event.

In attendance were operators from Idaho, Montana, Wyoming, Colorado, Utah and Nevada. The shindig was hosted by Mr. & Mrs. R. F. Jones, and Tommy Thompson, manager of the Salt Lake City distributorship. This is the first of a series of branch distributorships established by Jones. Other offices include San Francisco, Los Angeles, Denver, and Honolulu, Hawaii.

A Grand Opening was also highlighted by the attendance of Joel Kleinman, president of AC Automatic Services, Inc.; Dean R. McBride, executive vice president of AC Automatic Services; and Bill O'Donnell, general sales manager of Bally Manufacturing Company. Charles Klein and Frank Negri, managers respectively of the Los Angeles and Denver R. F. Jones offices.

Also of the operators and their wives who were on hand include: Bud Gurey, Twin Falls, Idaho; Joe Kuntz, Idaho; Robert Overturf, Bozeman, Montana; Earl Stead, Billings; A. Stewart, Ogden, Utah; Russell Lewis and Wesley Knudsen, Provo, Utah; Roger Hough, Idaho Falls, Idaho; Virgil Shoemaker, Fayette, Idaho; Joseph Earl, Salt Lake City, Utah; James Osborne, Salt Lake City; Max Horton, Theron DeMar, Frank Page, W. J. Jennings, Ben Conford and Sterling Oakson, all of Salt Lake City.

BALLY MARKSMAN gun was awarded winner Norm Strad, O'Donnell picks ticket as Florence McCormack holds door prize tie.

Also, Gene Phelps, Midvale, Utah; John Mabrito, Helper, Utah; Lowell Kimball, Chambers, Ogden, Utah; L. I. Greenbloom, Pocatello, Idaho; Norman Stead and Igy Ovanesian, Salt Lake City; and Mrs. Frank Ritchie of Mount Vernon, Washington.

Refreshments and a buffet lunch were constantly served during the two day period. It is estimated that the prizes were worth $250,000, which were contributed by Bally Manufacturing Company and AC Automatic Services, Incorporated.

Winners of the grand prizes were Norm Stead, Valley Music, Salt Lake City, Utah, who won a Bally "Marksmen" gun game; and Max Horton, Salt Lake City, who laid claim to a Rowe "700" cigarette vending machine.

Scott Crosse To Move

PHILADELPHIA — Scott Crosse Company, one distributor in this area, headed by Abe Witsen, president of the coin machine firm, will move to a more efficient quarters leaving the show room and warehouse facilities on North Broad Street for space located at 115-72 Fairmount Avenue in Philadelphia.

"We'll be in a position to consolidate our distributing and operating facilities plus offer operators a better service and parts set-up," said Witsen last week. The new quarters have a broader frontage, more spacious show room area, and a wider display facility.

Witsen advised the trade that the move will take place December 15. Banner Specialty is a Philadelphia coin machine distributor, who will occupy the former Scott Crosse quarters on North Broad Street after the move is made. (See separate story)

The disaster fire that raged for over 3 days in the Los Angeles area, and took such a terrific toll of homes was the topic of conversation that most operators and managers seated occupied with during the week. At the Warlitzer factory branch, Bay Bar in Las Vegas for a couple of days calling on operators, while Clayton Ballard was busy in the San Diego and Ocean City areas...

Ralph Warne, operator from Las Vegas, in town for a short visit...

Bill Huppel, at Badger Sales, reports they have just received the new Kenny gun "The Two Gun Fun," which has had immediate acceptance. Jim Harpel, from the Seeburg Corp. in Chicago, in Los Angeles and spent the day with Harry's division for Seeburg later that he will represent Seeburg Sales and the Seeburg Corp. at the NAMA show at the Ambassador Hotel December 1, 2, 3. Parts manager Jack Leonard explains the October sales promotion resulting in the biggest month of business on record for the dept. And, Jack continued, "We are planning another sale in the near future..." At American Coin, Dave Sale informs they are on the way with both Vanny Apple and Wms. Bottlers are possible, and when the new and used kiddy rides. The initial response to the rides has been over...

Hans Von Rydt, former vice president of H. A. Franz & Co. (Seeburg) here, departed Nov, 8th for Germany to assume his duties as manager of the Seeburg distributorship there. He has established headquarters in Hamburg, Germany.

Except for two years WWII service in the Navy, Von Rydt has 26 years continuous experience in coin operated machine distribution. He is extremely well known in the trade throughout the entire Southwest in general and over Frank & Littman, Palo Alto, Calif. They are now successors to J.P. Smith as a result of his retirement. For an appointment to such a responsible position, are bound to look forward to his return to the States.

Bill Williams, owner Bill Williams Distributing Co., (Warlitzer) Houston and San Antonio, traveled the Rio Grande Valley territory and moved a car load of operating merchandise en route... H. A. Franz, head of H. A. Franz & Co. (Seeburg) said that in his opinion the recent NAMA show at Chicago was one of the best ever. The Franz Company, has for immediate delivery, the complete Seeburg vending line including the Bally coffee and hot drink vending presented for the first time under Seeburg name. Franz mailed to all Carla Libraries an invitation to operate on a machine a variety of items, and selection receivers, amplifiers and credit units would be made available to all interested operators on a cost basis with a choice of two of the largest operating firms here, City Music and Cigarette Service and Consolidated Music merged. Complete details were lacking at this writing.

Marge Kunkel, United Records, proud mother of a new daughter born Oct 8th and named Cynthia Renae. The young lady weighed six and a half pounds at birth. The Kunkels have one other child, a boy. Bob Davenport, Active Amusement, while reconditioning some equipment for sale that he had bought supposedly already reconditioned, quoted that old one about if you buy a WMS. Coin operated, you have a one way ticket to trouble. A WMS. Coin operated is representative for Liberty Record Sales Corp., calling on United Records as he made routine business trip over Southwest territory.

Happy Birthday This Week To:

Harry Niedzinski, Bay City, Mich... Joseph Lukin, Clevel, Ohio... Geo. E. Hermetet, Savannah, Ga... Geo. Jenkins, Chico... John Stewart, Chico... Will Whitecomb, Tampa, Fla... Fletcher G. Fuller, Dallas, Tex... Joseph R. Listser, Kingston, N.C... J. L. Easter, Atlanta, Ga... Lester C. Rieke, Chico, Ill... Desmond C. Fortner, Pontiac, Ill... Walter K. Kren, Colorado Springs, Colo... Max Pfister, Columbus, Ohio... Will Etta Ehrman, Buffalo, N.Y... Velma Ehrman, Columbus, Ohio... Mr. and Mrs. Mike Mag
ChiCoin Releases "Red Dot" Puck Bowler

Scoring Includes Super Strike, Strike To Beat, Red Dot

Chicago — Sam Wolberg, president of Chicago Dynamic Industries, Incorporated, this city, last week expressed the keen anticipation which only exists with the knowledge that a "winning game is on the line," when he announced the introduction of an exciting new shuffle alley bowler in Chicago Coin's "Red Dot." Wolberg minced no words in expressing his happiness in that "Red Dot" is a new (all-new) puck bowler. Especially, in view of the fact that this amusement game has two very special innovations in "Red Dot" and "Super Strike" scoring.

"The one thing we, here at Chicago Coin, just cannot help getting justly enthusiastic about is the all-new 'Strike or Bust' feature in 'Super Strike.' And, we cannot overlook the exciting 'Flashing Dots' in 'Red Dot,'" Wolberg declared.

"And, if that isn't enough," Wolberg continued, "we have added four popular play-proven ways to score, such as '500 Champ,' 'Flash-O-Matic,' 'Lite-O-Matic,' and the ever popular 'Regulation' bowling game. In addition, the player can also have 'All Strike' bowling by merely depressing the 'Strike or Bust' selector button. We have spared no expense, effort or engineering skill to deliver the bowling shuffle amusement game that the nation's operators will benefit most by, in much more additional play; and, of course, greater earnings."

At this point Mort Secore, sales director for Chicago Dynamic Industries, incorporated, interspersed with the salient facts in the two new scoring features—"Red Dot" and "Super Strike." He further explained that due to popular demand "All Strike" is again available (as explained above).

Secore added that the "Flashing Dots" add considerable excitement to the game when played. Also, there are additional thrills created by the competitive play feature, as six people can compete with each other. This is amplified by the fact that there is much more "breath-taking" suspense in "Red Dot" than in any other shuffle bowler ever produced before, according to Secore.

In "Strike or Bust," the player attempts to increase his score quickly by adding 300 points to his score if he strikes. If the player misses on "Strike or Bust" he gets his normal pin count, so he doesn't actually lose one completely. A double strike scores 300 pins, and a spare scores 200 pins.

In "Red Dot" scoring one "Red Flashing Dot" scores 500 points on the strike and 300 pins on a spare. Two "Flashing Dots" net the player 700 points for a strike and 400 for a spare. Three "dots" are worth 900 points on a strike and 500 for the spare. If no dots appear, strikes are worth 300 and spares 200.

"Flash-O-Matic" is an exciting high scoring bowling game featuring skill and expert timing in shooting for the pins as lights flash across the playfield just in front of the pins.

In 500 Champ" the continuous strike game, with 25-30 scoring for the maximum in exciting play. "Lite-O-Matic" is played two ways: "Mystery" or "Progressive." 8400 points is the perfect score.

"Regulation" bowling is played according to American Bowling Congress (ABC) rules. The perfect score is 300.

The "Red Dot" cabinet is strikingly beautiful and is considered a very attractive piece in all locations, according to Secore. All of the buttons for game selection are in front of the playfield, and easily reached by the player. There is a double-size all steel cash box. The game has dime play. All the action (in all scoring games) is flashed on the pins hood during each frame.

Secore stated that many of Chicago Coin's distributors were in the city recently and viewed and demonstrated "Red Dot." They are unanimously elated over the game, assuring him that this game should sell very well everywhere.

Gottlieb's

Latest and Greatest of the Add-A-Ball Games!

Spectacular light box animation draws players like a magnet. Score additional ball and the clown in the light box juggles large white ball. Add-A-Ball extended play feature holds players interest for continuous repeat play. Result: More and more coins in the cash box. And remember, our time-tested cabinet design incorporates stainless steel moldings and chrome corners to provide a clean, "new game" appearance forever!

- Skillful play adds an unlimited number of balls to each game
- Each time 1 to 4 rollovers are made, player receives additional ball
- Each rollover lights corresponding pop bumper
- Target adds 1 ball when green and yellow spots are in line
- Scoring 2,000 points adds 1 ball
- New tilt feature penalty: 1 ball plus ball in play — then play continues

SEE YOUR DISTRIBUTOR FOR A DEMONSTRATION

ChiCoin TV Bowling League 16" (with reliners) $129.00

BOWLS
BALLY ABC BOWLING LANES 14" 125.00
BALLY ABC BOWLING LANE 20" 150.00
BALLY ABC BOWLING LANE 8" 97.50
BALLY BOWLING RETURNS 8" 65.00
BALLY BOWLING RETURNS 14" 105.00
BALLY INTERSTATE BOWLING 8" 55.00
BALLY INTERSTATE BOWLING 14" 75.00
BALLY MONARCH BOWLING 8" 44.00
BALLY MONARCH BOWLING 14" 55.00
BALLY SPEED BOWLING 8" 24.50
BALLY SPEED BOWLING 14" 34.50

MUSIC
WURLITZER 1830 $145.00
WURLITZER 2000 $195.00
WURLITZER 2000, 200-sec. program $295.00
WURLITZER 2200 $245.00
WURLITZER 2500 $350.00
WURLITZER 2700 $425.00
ROCK-OLA 1448 $275.00
ROCK-OLA 1449 $300.00
ROCK-OLA 1458 $425.00
ROCK-OLA 1578 $549.00
SEBURG 1069 45 rpm $135.00
SEBURG 1080 $159.00
AM-1 $160.00
AM-1 $165.00

GOTTLIEB'S

1440~50 N. KOSTNER AVENUE ~ CHICAGO 5, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!
WANT—To buy—Bally Lotsa Fun and Barrel of Fun and all Bally pinballs. For SALE—Late, Sombras and old. We buy pinballs. Have been returned. EDDIE DISTRIBUTING CO., 24 LINCOLN ST., BRIGHTON 15, MASS. (Tel: Alumhouse 4-4849).


WANT—Bally, Big Show, Show Time, Key West, Long View, Crazy Legs, Medal of Honor, Double Headers and all other late 1970's era pinball machines. We buy all pinball machines. We can arrange to pick up your machines. (Tel: 201-831-4639)

WANT—Buy for Books—Mail Order 1979. 2153 East 71st St., Chicago 37, Ill. (Tel: 282-7147).

WANT—Records, 45's and LP's, new only. Please give full details to avoid contact. Offer mail order. (Tel: 312-985-7861). HARD WARE 18, 425 ROALEY AVE., YONKERS, N.Y. (Tel: 996-6778).

WANT—Tag sale surplus 45's, LP's, EP's. No quantity too small. Large stereo stock available. See all records. SALO, 3718 South 25th St., Phila., Pa. (Tel: P.O. 4958).

WANT—To buy—Bally, Shuffle Allers, Bally-Allers, Bally-Ball Allers, Bally-Allers Bliss, Gottlieb 1957 up, Gottlieb 1958-Jawbreaker, Scotty Cross Co. 1,461, NO. 21, EDDIE DISTRIBUTING CO., 24 LINCOLN ST., BRIGHTON 15, MASS. (Tel: Alumhouse 4-4849).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cro-mags, Elgato, Bowl, 123 and 456, EXCHANGE. CABLE: BAYSIDE, 2120 W. 104TH ST., MANHATTAN, INDIANA.

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cro-mags, Elgato, Bowl, 123 and 456, EXCHANGE. CABLE: BAYSIDE, 2120 W. 104TH ST., MANHATTAN, INDIANA.

WANT—Arcade equipment of all kinds, Kaye Dennis, 1342 S. 6th St., Chicago, Ill. WE NEED ALL 65, FL. 2.

WANT—Estate's TOU. Selectors and Hor- mular, etc. We are goal to buy—NEW AND USED—EAST BALTIMORE STREET—BALTIMORE 11, MD.

WANT—One Palmar in A condition, PILL-LETT MACHINE COMPANY, 1312 WEST FIFTH STREET, CINCINNATI, OHIO. (Tel: 344-3341).

WANT—Wms. & Gottlieb used 1, 2, 4 player pinball machine co. ANDERSON DISTRIBUTING, 300-27 W. 39TH ST., CHICAGO, 18, ILLINOIS.

WANT—Used Records, 45 rpm, too many to list, no small. Highest prices paid. INTER-RECORDS INC., 1500 W. 30TH ST., NEW YORK, N. Y. (Tel: Julian 2-3462).

WANT—For cash any number of old Williams Baseball as well as complete from World Series to King of the Hill. Price & amount of (Tel: Nellie 119, N. 32nd Street, SAN ANTONIO, I, TEXAS.

WANT—All types of music. Bally, Williams, Pinball, cro-mag, Extra, Elgato, Arcade Vendor, Asian, Juke Box, Machine, etc. We specialize in all. DIXIE DISTRIBUTING CO., 627 W. 39TH ST., CHICAGO, ILLINOIS 60616 (Tel: 300-27 W. 39TH ST., NEW YORK, N. Y. (Tel: Julian 2-3462).


WANT—JUKE Box Operators! If you want a steady income, call EDDIE DISTRIBUTING CO., INK. 3801 VENDORS MACHINE EXCHANGE, 314-9878, 11TH ST., CUNO, WASH. (Tel: JT 4-3812).

WANT—We need surplus records all speeds, we prefer large quantities and all types. We will pay high prices. We are on tape 1222 South 35th St., Kansas City, Mo. (Tel: General: 2-1459, JENEP, ST. LOUIS, MISSOURI. (Tel: 1-5450).

WANT—Your used or surplus records all speeds, we prefer large quantities and all types. We will pay high prices. We are on tape 1222 South 35th St., Kansas City, Mo. (Tel: General: 2-1459, JENEP, ST. LOUIS, MISSOURI. (Tel: 1-5450).

WANT—AM-200 and 200 Phonographs, Hideaway Ranna, Gottlieb Piano Fox Game, Real Estate, Wurlitzer & Leominster Juke Box Records. Write to KANSEL TRADING, 821 NORTH MAIN STREET, BLOOMFIELD, N. J. (Tel: 726-2320, Jackson 1-1121).

WANT—We buy large stock of used conditioned Shakey Games and Shakey, Write for list. EDDIE DISTRIBUTING CO., 140 2ND AVE., NEW YORK 2, N. Y. (Tel: 581-7400).


WANT—Submit all details on any used for sale. Especially interested in smaller in quantity. Write to KANSEL TRADING, 821 NORTH MAIN STREET, BLOOMFIELD, N. J. (Tel: 726-2320, Jackson 1-1121).
## Coin Machine Inventory—Used Equipment

A Compilation of Phographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

### MUSIC MACHINES

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### PINBALL MACHINES

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### SHUFFLES AND BOWLERS

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UNITED'S 7-stars BOWLING ALLEY

offers choice of 7 ways to play!

4 SIZES
13 FT. LONG
16 FT. LONG
Expandable with
4-ft. Sections to
17 FT. LONG
20 FT. LONG

DIME COIN MECHANISM
2 for 25c COIN MECHANISM
OPTIONAL AT EXTRA COST

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

OPERATE
UNITED
BOWLING ALLEYS
and
SHUFFLE ALLEYS
for
Biggest Profits

Regulation play plus a BONUS SHOT
each frame strike is made
except 10th frame
TOP BONUS SCORE S70
(21 STRIKES)

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO
BY POPULAR DEMAND
Bally is back in production with
BARREL-O'-FUN '62

OHIO MODEL
FUN-SPOT '62

FAMOUS 6-CARDS PLAY
earns up to 6 coins a game

DOUBLE PLAY APPEAL
High-Score plus Light-A-Line

SUPER-LINES and MYSTERY SPOT
get continuous repeat play

EQUIPPED WITH CONVENIENT
"AUTO-MISSION" COIN-DIVIDER

Continued top earning power after 12 to 18 months on location . . . and coast-to-coast demand puts Bally back in production of the fastest money-making 5-balls game in years. Line up new locations, bring slow spots back to life. Get the flashy '62 model now at your Bally distributor.

See your distributor... or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS