Continually gaining in stature as an in-person performer and recording artist is versatile Earl Grant. The Decca artist, equally at home vocalizing, performing at the piano or the organ, is currently riding the charts with his hit instrumental LP, "Ebb Tide." His latest single features two sides from his debut film for Fox, "Tender Is The Night"—the title song coupled with "Honey." Grant recently inked a new long-term pact with Decca and is set for nite club engagements coast-to-coast, winding up at N.Y.'s Roundtable, Nov. 20th. He will appear on the Ed Sullivan TV'er Dec. 3rd.
Dot Records proudly presents

Billy Vaughn

With Another Gold Record

Everybody's Twisting Down in Mexico

b/w

Melody in the Night

#16295

Axis by Billy Vaughn:

Berlin Melody - DLP 3396
Orange Blossom Special and Wheels - DLP 3366
Theme From The Sundowners - DLP 3349
Look For A Star - DLP 3322
Great Golden Hits - DLP 3288
Theme From A Summer Place - DLP 3276

Linger Awhile - DLP 3275
Billy Vaughn Plays Stephen Foster - DLP 3260
The Big 100 - DLP 10500
Golden Saxophones - DLP 3205
Golden Hits - DLP 3201
Blue Hawaii - DLP 3165
Billy Vaughn Plays - DLP 3156
Christmas Carols - DLP 3148

La Paloma - DLP 3140
Billy Vaughn Plays The Million Sellers - DLP 3119
Sail Along Silv'ry Moon - DLP 3100
Music For The Golden Hours - DLP 3086
Melodies In Gold - DLP 3064
Institutional Souvenirs - DLP 3045
The Golden Instrumentals - DLP 3016
Sweet Music And Memories - DLP 3001

“THE NATION’S BEST SELLING RECORDS”
T’was the month before Christmas and . . .

With the Christmas season rapidly approaching, it is interesting to note how radically the industry has changed its thinking in the area of Yuletide merchandise.

At this time in November some five or six years ago, carloads of Christmas albums and singles were arriving at our offices for review. The advent of stereo kept the Christmas LP picture buzzing for a few years thereafter. But last year, record companies applied the brakes and only a handful of new Yule LP’s were added to the list.

This year the same is true. With the exception of a few new albums by the big names, a few specialty items by a wide range of artists, and a few remastered-for-stereo versions of Yule evergreen LP’s, very little new Christmas album product has been issued.

This move, undoubtedly, is very healthy for the business. The albums that sold well in recent years can certainly sell well again this year and the dealer or rack jobber now has the advantage of re-stocking his shelves with pre-tested merchandise rather than piling up on untested stock that only results in losses for everyone concerned. At the same time he can sample some of the new releases.

There is great profit ahead for the progressive dealer and jobber who can merchandise properly the wealth of best selling albums in pop, jazz and classical music along with the special Yule product available today. Yes, it requires an investment of time, money and effort. But now is the time for dealers to act.

The area of Christmas singles has seen little change in the past few years. With radio stations observing an unwritten rule that Christmas programming begins sometime after Thanksgiving, the risk involved in recording a Yule single is high. The time available for building such a disk, in a market which sees some records taking five and six months to develop, is unbelievably short. But the reward for a big Xmas hit is so great that some firms are still taking the chance. We should be receiving most of the Yule singles within the next few weeks. A big Christmas single always boosts sales of all products during the holiday season so let’s hope there’s another smash like the “Chirpment Song” in this year’s lot.
<table>
<thead>
<tr>
<th>Position 11/11</th>
<th>11/4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong>—BIG BAD JOHN</td>
<td><strong>1</strong>—HANKY DEAR—Columbia-42175</td>
</tr>
<tr>
<td><strong>2</strong>—RUNAROUND SUE</td>
<td><strong>2</strong>—BRENNIE LEE—Decca-31106</td>
</tr>
<tr>
<td><strong>3</strong>—PLEASE MR. POSTMAN</td>
<td><strong>3</strong>—MARVELlettes—Tam-50406</td>
</tr>
<tr>
<td><strong>4</strong>—BRISTOL STOMP</td>
<td><strong>4</strong>—NOVELLE—Vanguard-827</td>
</tr>
<tr>
<td><strong>5</strong>—THIS TIME</td>
<td><strong>5</strong>—TROY SHONDEL-Decca-55335 / Coral Cross-1651</td>
</tr>
<tr>
<td><strong>6</strong>—HIT THE ROAD JACK</td>
<td><strong>6</strong>—RAY CHARLES—ABC-10244</td>
</tr>
<tr>
<td><strong>7</strong>—I LOVE HOW YOU LOVE ME</td>
<td><strong>7</strong>—FARRIS SISTERS—Gong-6</td>
</tr>
<tr>
<td><strong>8</strong>—THE FLY</td>
<td><strong>8</strong>—CHUBBY CHECKER—Parkway-830</td>
</tr>
<tr>
<td><strong>9</strong>—POOL #1</td>
<td><strong>9</strong>—BRENDA LEE—Decca-31309</td>
</tr>
<tr>
<td><strong>10</strong>—TOWER OF STRENGTH</td>
<td><strong>10</strong>—THE BOB SCHOOLS—90</td>
</tr>
<tr>
<td><strong>11</strong>—YOU'RE THE REASON</td>
<td><strong>11</strong>—TOWER OF STRENGTH—91</td>
</tr>
<tr>
<td><strong>12</strong>—BAD MOVIES (MAKE ME CRY)</td>
<td><strong>12</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>13</strong>—A WONDER LIKE YOU</td>
<td><strong>13</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>14</strong>—MOON ROVER</td>
<td><strong>14</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>15</strong>—GOODBYE CRUEL WORLD</td>
<td><strong>15</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>16</strong>—LET'S GET TOGETHER</td>
<td><strong>16</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>17</strong>—HEARTACHES</td>
<td><strong>17</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>18</strong>—MARBLE-CARLS-612</td>
<td><strong>18</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>19</strong>—I UNDERSTAND (JUST HOW YOU FEEL)</td>
<td><strong>19</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>20</strong>—YA YA</td>
<td><strong>20</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>21</strong>—TONIGHT</td>
<td><strong>21</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>22</strong>—ERIN IN THE RAIN</td>
<td><strong>22</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>23</strong>—CRUIN'</td>
<td><strong>23</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>24</strong>—BRENNIE LEE—Decca-31309</td>
<td><strong>24</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>25</strong>—THE WAY YOU LOOK TONIGHT</td>
<td><strong>25</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>26</strong>—FOOT STOMPIN' (Part 1)</td>
<td><strong>26</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>27</strong>—ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY</td>
<td><strong>27</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>28</strong>—PLEASE DON'T GO</td>
<td><strong>28</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>29</strong>—BIG JOHN</td>
<td><strong>29</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>30</strong>—SCHOOL IS IN</td>
<td><strong>30</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>33</strong>—JUST OUT OF REACH</td>
<td><strong>33</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>34</strong>—ANYBODY BUT ME</td>
<td><strong>34</strong>—THE TOWN WITHOUT PITY—70</td>
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<td><strong>35</strong>—TAKE FIVE</td>
<td><strong>35</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>36</strong>—GYPSY WOMAN</td>
<td><strong>36</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>37</strong>—I DON'T KNOW WHY</td>
<td><strong>37</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>38</strong>—TIL</td>
<td><strong>38</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>39</strong>—HE'S MY DREAMBOAT</td>
<td><strong>39</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>40</strong>—COUNTRY, COUNTRY and MY BABY</td>
<td><strong>40</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>41</strong>—LETS HAVE DRUMS</td>
<td><strong>41</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>42</strong>—UNDER THE MOON OF LOVE</td>
<td><strong>42</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>43</strong>—WALK ON BY</td>
<td><strong>43</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>44</strong>—SWEETS FOR MY SWEET</td>
<td><strong>44</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>45</strong>—CANDY MAN</td>
<td><strong>45</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>46</strong>—WHAT A PARTY</td>
<td><strong>46</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>47</strong>—I REALLY LOVE YOU</td>
<td><strong>47</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>48</strong>—MY HEART BELONGS TO ONLY YOU</td>
<td><strong>48</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>49</strong>—LANGUAGE OF LOVE</td>
<td><strong>49</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>50</strong>—IN THE MIDDLE OF A HEARTACHE</td>
<td><strong>50</strong>—THE TOWN WITHOUT PITY—70</td>
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<td><strong>51</strong>—BRIDGE OF LOVE</td>
<td><strong>51</strong>—THE TOWN WITHOUT PITY—70</td>
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<td><strong>52</strong>—TAKE GOOD CARE OF MY BABY</td>
<td><strong>52</strong>—THE TOWN WITHOUT PITY—70</td>
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<td><strong>53</strong>—LOOK IN MY EYES</td>
<td><strong>53</strong>—THE TOWN WITHOUT PITY—70</td>
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<td><strong>54</strong>—STICK SHIFT</td>
<td><strong>54</strong>—THE TOWN WITHOUT PITY—70</td>
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<td><strong>55</strong>—DON'T BLAME ME</td>
<td><strong>55</strong>—THE TOWN WITHOUT PITY—70</td>
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<td><strong>56</strong>—FOR ME AND MY GAL</td>
<td><strong>56</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>57</strong>—LITTLE SISTER</td>
<td><strong>57</strong>—THE TOWN WITHOUT PITY—70</td>
</tr>
<tr>
<td><strong>58</strong>—COME SEPTEMBER</td>
<td><strong>58</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>59</strong>—THE WAY I AM</td>
<td><strong>59</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>60</strong>—YOU MUST HAVE BEEN A BEAUTY</td>
<td><strong>60</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>61</strong>—GIPSY ROVER</td>
<td><strong>61</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>62</strong>—IT'S GONNA WORK OUT FINE</td>
<td><strong>62</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>63</strong>—THere's NO OTHER (LIKE MY BABY)</td>
<td><strong>63</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>64</strong>—HUMAN</td>
<td><strong>64</strong>—THE TOWN WITHOUT PITY—70</td>
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<td><strong>65</strong>—THREE STEPS FROM THE ALTAR</td>
<td><strong>65</strong>—THE TOWN WITHOUT PITY—70</td>
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<tr>
<td><strong>66</strong>—I'LL BESEEING YOU</td>
<td><strong>66</strong>—THE TOWN WITHOUT PITY—70</td>
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</table>

**Cash Box TOP 100**

**BEST SELLING TUNES ON RECORDS COMPILLED BY CASH BOX FROM LEADING RETAIL OUTLETS—NOVEMBER 15, 1961**

**RED BULLET INDICATES SHARP UPWARD MOVE**  * INDICATES BEST SELLING RECORDS  * INDICATES OTHER VERSIONS STRONGLY REPORTED
Come on and
"SMILE"
because
"SHE REALLY LOVES YOU"
That's what
Timi Yuro
sings on her current
2-SIDED SMASH!
#55375

And, here's Timi's big-selling LP—a "natural" for every Timi Yuro fan! It contains "Hurt"—as well as 11 superb standards.
DALE HAWKINS (Atlantic 2126)

(Bl) "*STAY AT HOME LUKE* (2:23) [Saturday-Walden All-Cap-Crow-Everett-Lewis-Gray]. The exciting bluesy vocal that makes a bright-beat debut on Atlantic with a merry ditty that refers to many teen hits. A rousing chorus and band back-up with strong teen life. Treat for the teenage.

(B) "I CAN'T ERASE YOU (Out Of My Heart)" (2:04) [Saturday-Walden All-Cap-Everett-Lewis-Gray]. Vocal and arrangement recall Lloyd Price's "Personality" hit.

AL BRAGGS (Peacock 1967)

(Bl) "WE BELONG TOGETHER" (2:19) [Lion BMI—Lewis, Malone] Strong Latin-blues (not the oldies) that come from the singer and the band. Musicians. Keep tabs on this exciting affair. Tune is not the old Bob Rett's "Sonny" hit.

(B) "CIGARETTES & COFFEE" (2:15) [Maxi-Max, Custom & Lion BMI—Thomas, Butler, Walker]. Wailing fierce from the pro performer. A moving side.

JOE TRX (Dial 3002)

(Bl) "ONE GIANT STEP" (2:58) [Tree BMI — Crutchfield]. Blues vocalist offers a sensitive reading of a classic whose spinning on the popular kiddie game, "Giant Step," has now become a slow-beat, rhythm-chord setting. Powerful performance.

(B) "THE R&B" (2:06) [Tree BMI — Tex]. An exciting gospel-styled shanty about a folk looking for the gal who has his (Adam's) ribs.

RICK & THE KEENS (Shams 1722)

(Bl) "POPSCORN" (1:51) [Les BMI—Smith, Johnston] Boys, with their distinctive "small-voiced lead, offer a similar-sounding follow-up to their recent Top 100 number. A fast moving, hard-hitting romancer that has captivating vocal and instrumental sound of his previous hits. Del tastefully shuffles thru a dual-track, country-flavored item on the other end.

(Bl) "MAYBE" (2:30) [Figure BMI—Goldner, Casey] A beat-ballad revival of the old hit by The Chantells.

ERROLL GARNER (ABC-Paramount 10360)

(Bl) "DREAMSTREET" (3:18) [Octave ASCAP—Garnet]. Pianist's own composition in a easy-going, well-paced ballad etching. It's his third in a AmFur single exercise and could create up activity.

(B) "WHEN YOU'RE SMILING" (3:54) [Mills ASCAP—Fisher, Goodwin, Shay]. Here's the familiar Gershwin approach to a pop standard. Artist's fans have a choice item here. Both are from his "Dreamstreet" LP.

THE FOUR ESQUIRES (Terrace 7052)

(Bl) "CAN'T HELP FALLING IN LOVE" (2:35) [Gladiys AS- CAP—Cromer, Perrelli, Weiss]. Appealing church-like sound from the songwriters' unique approach. Lots of decays will be attracted to the deck's sentiments. Deck rates loads of attention. Watch it.

(B) "THE MERRY-GO-ROUNDS OF HOME" (1:50) [Jack Gold ASCAP—Roberts, Kaye] Nice warm sentimental sound here. Diskery is distributed by London Records.

DENNIS & THE EXPLORERS (Coral 6259)

(Bl) "REMEMBER" (2:56) [Irvis BMI—Reynolds]. One of the many Irving Berlin classics to take the keen beat ballad treatment here. Charted strongly as a tricky turned in by Dennis & the Explorers. Strong drum rates close attention.

(B) "EVERY ROAD (I WALK)" (3:12) [January BMI—Lewell, Marrow, Cooper]. Complete about-face in this steady beat rocker that’s also right up the teeters’ alley. Top notch Dick Jacobs assists.

4 CAL-QUETTES (Capitol 6557)

(Bl) "HOST OF ALL" (2:00) [Figure BMI—Freed, Fqua]. Inviting affecccates that was a year- back hit for The Moonglow’s is very attractively revived by the sound-wise lads. Excellent rock-a-string setting. Worth eying.

(B) "I'M GONNA LOVE HIM ANYWAY" (2:08) [Lar-Bell BMI—Kemp]. Offbeat spiritual-flavored romancer from the gal. An original teen-beat affair.

FREDY OWENS (Wall 550)

(Bl) "HEAVENLY ONE" (2:20) [Les BMI—Oakens, Gale]. Owens bows on the Wall label with a rocking-for-a-girl beat-ballad survey. Strong ork-chord background supplied by the Jack Gale outate.

(B) "THE CHAPEL" (2:18) [Les — on Jule BMI—Gale]. This end's a tale of lost-love told with a socked beat by the vocalist and the combo-chanting corns.

JIMMY VELVIT (Cub 9109)

(Bl) "SOMETIMES AT NIGHT" (2:45) [Gant BMI—Mullins]. This upbeat ballad out of the Envision- Division, features singer Velvit in a down home, slow basic ballad stance including a funny harmonica. Haunt- ing sound that bears watching.

(B) "LOOK AT ME" (1:40) [Gant BMI—Mullins]. Another real low down blueser, in the up beat on this side.

JOHNNY GIBSON (Bop 3088)

(Bl) "MIDNIGHT" (2:22) [Vicki BMI—King, Mack, Gibson]. A keyboard string section work on an attractive tune with an infectious, attention-getting buoy-beat sound. This exciting entry should be eyed.

(B) "CHUCK-A-LUCK" (2:25) [Vicki BMI—King, Mack, Gibson]. Colorful boogie-hoogie-sloated sound.

BOB BECKHAM (Decca 31377)

(Bl) "JUST FRIENDS" (2:35) [Robbins ASCAP—Klener]. Lewis is left to hear a pleasing singles version of the fine sentimental oldie. A slow ballad that’s robust essay is backed by triple-included full ork- choral dressings. Many jocks will take the track.

(B) "10,000 TEARDROPS (& ONE Broken Heart)" (2:36) [Vani- doro BMI—Zanes]. Attractive count- ry weeper is handled with sensitivity by the artist.
“BIRMINGHAM”
Santo & Johnny
HUTCH DAVIE Orchestra
CA - 131
**RECORD REVIEWS**

**B+ very good** B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

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**Pick of the Week**

"POOR FOOL" (2:25) [Saturn BMI—L Turner]
"YOU CAN'T BLAME ME" (2:05) [Saturn BMI—L Turner] 
IKE & TINA TURNER (Sue 733)

like & Tina Turner come thru in sensational follow-up to (it's Gonna Be A Long Time Before We Feel Alright). This one's a chorus-backed rock-a-cha-cha, tubbed "Poor Fool," that vocalist Tina and maestro Ike deep out with sock, dual-mart sales authority. Should select like wildfire in the days to come. Play's a fetching thump-ah-rhythm entry that highlights a delightful vocal duet by Ike & Tina.

"THE AVENGER" (2:12) "LONDONDERRY AIR" (2:30) [Linduane BMI—Rudy] 
DUANE EDDY (Jamee 1296)

Eddy & his Rebels, who recently made chart news with "My Blue Heaven," should soon be making this new pairing a topic of teen conversation. One hit's a funky, steady beat, nestled, tagged "The Avenger," that has a redkins-on-the-warpath flavor. The other's an ear-appealing, hip-swingin' revival of "Londonderry Air" (a current hit for Andy Williams as "Danny Boy"). Both ends have the goods.

"TURN ON YOUR LOVE LIGHT" (2:30) [Don BMI—Malone, Scott] 
"THE ONE (THAT I NEED)" (2:30) [Lisa BMI—Malone] 
BOBBY BLAND (Buke 344)

The vet r&b artist, who's becoming a big pop factor with each new release (currently it's "Don't Cry No More") should step out even further with both ends here. Both come-good with his rib-tickling Mitch Miller-like "sing along" affairs this time out. Special Jimenez Spanish presentation lyrics are included on both memory lane entries, "Chine On Arbeus Light" and "Jingle Bells." Lotsa good fun from Joe & his Friends.

"SHINE ON HARVEST MOON" (2:00) 
"JINGLE BELLS" (2:22) [Bill Dana BMI—Dana] 
JOSE JIMENEZ (Kapp 431)

Funnyman Bill Dana, who scored heavily with his Jose Jimenez "American" interview, should do no more big business with his rib-tickling Mitch Miller-like "sing along" affairs this time out. Special Jimenez Spanish presentation lyrics are included on both memory lane entries, "Chine On Arbeus Light" and "Jingle Bells." Lotsa good fun from Joe & his Friends.

"UNSQUARE DANCE" (2:00) [Derry BMI—Brubeck] 
"IT'S A KAGGY WALTZ" (2:20) [Derry BMI—Brubeck] 
DAVE BRUBECK QUARTET (Columbia 1229)

Brubeck, whose Jazz stylings on "Take Five" turned out to be one of the year's big "sleeper" hits in the pop market, can have another ultra-commercial, teen beat success in this session. "Unsquare Dance" is a fast paced handclapper, features great piano (Brubeck), bass (Gene Wright) and drum (Joe Morelo) interplay. Paul Desmond's sax plays a major role on the ragtime-waltz companion piece. Both ends are in his "Time Further Out." 

"MARIA" (2:47) [G. Schirmer, Chappel ASCAP—Sondheim, Bernstein] 
"MARIA" (1:57) [G. Schirmer, Chappel ASCAP—Sondheim, Bernstein] 
ROGER WILLIAMS (Kapp 437)

EVENTIDE Gayle, Bess 
EUGENIO JIMENEZ (Alhambra BMI—L Turner)

TENDER IS THE NIGHT" (1:54) [Miller ASCAP—Fain, Webster] 
CLEBANOFF (Mercury 12795)

With "Tonight" already resting in a high chart position, expect "Maria," another ballad beauty from "West Side Story," to follow suit. Two entries that bid fair to make the hit grade are Roger Williams' fine piano and lush orch (supplied by Ralph Carminich) Kapp version and lovely string-led, Latin beat sentimenality by Clebanoff on Mercury. Frank Hunter lends a stellar assist on the Williams coiper while Clebanoff has a very pretty rendition of the title tune from "Tender Is The Night.

"HE'S OLD ENOUGH TO KNOW BETTER" (2:23) 
"I'M FEELING BETTER" (2:51) [Salma BMI—Yelline] 
THE CROCKETTS (Liberty 53392)

The Crockett's, who are well represented in the hit deap, take their Liberty bow here and chances are they'll be clean-up with it. It's a contagious, teen beat rocker, dubbed "He's Old Enough To Know Better." That has the hit ingredients notched into every groove. "I'm Feeling Better" makes for an appealing, slightly up beat companion piece.

RICHARD HAYES (Columbia 4229)

(B+) "TO LOOK UPON MY LOVE" (2:42) [Emperor ASCAP—E Wright, Forrest] 

(B) "SOMEWHERE IN THE NIGHT" (2:00) [Alden BMI—Shayne] 
"This country-styled bouncer is for the teens, and it's a good-sounding pose.

BOB ANDERSON (United Artists 372)

(B) "ROSE, MOSE AND ME" (1:59) [Lor-Pak BMI—Stewart, McKinney, Brown] 
Contagious bluesy-pop rocker is chopped by Singer Anderson, who has a Fat Domino-type sound. Good bedfunk stuff.

(B) "HERE AM I" (2:05) [Pac-SCIAP—Pac Anderson] 
Understands beautifully the pleasing plaintive.

DANNY OVERBEA (Federal 12434)

(B) "BOOK OF TEARS" [Sonic BMI—Sonic] 
Vet songster is a fine semi-dramatic vehi- cle for the good teen-market tale of romantic discompanion.

"I'M TIRED OF BEING TOSSED AROUND" (2:30) [Sonic BMI—Overbea, Thompson] 
Lively blues-styled cut.

ART & DOTTIE TOTT (Dove BMI—Malone)

(B) "SWEET CHA CHA CHARLOTTE" (2:10) [Northern ASCAP—Adapt. & Arr. by A & Todel] 
Dove's distinctive blend is heard against a bright cha-cha beat from the orch. Could get important station spins.

(B) "YOUR CHEATIN' HEART" (2:55) [Art & Dottie BMI] 
"Arf & Dottie Williams" There's an effective hard-beat sound to this version of the standard.

AL BROWNE (Xaver 8892)

(B) "THEME FROM THE DOWNBEAT" (2:50) [Emperor BMI—Gregory, Brown] Soulful sax performance of a nice minor-key theme, with the Duggs Sisters doing soft, grand plant. Inviting easy-beat entry.

(C+) "HOT DOG" (2:30) [Columbia BMI—Sandler, Brown, Sax and gals, again charming, offer a rockin' pose. Label works-out of N.Y.

SHELBY EVANS (Silver Leaf 1200)


(C+) "WHAT SHALL I TELL MY MOTHER" (2:13) [World BMI—Clare] Easier than that's a gal's parting with her boy friend.

JOHNNY MADARA (Bamboo 155)

(B) "YOU MAKE ME KRAV" (2:08) [Bamboo BMI—Madara, White] Wild-one for the youngsters. Both Madara and his corny helper team deliver the rock goods with a pro attack. Good hiptone issue.

(C) "THE DREAM" (2:00) [Chase BMI—White] Emotional teen-romantic display with a fall out.

LES THORNTON (Du Well 1007)

(C+) "HEAVEN SOUN" [Eddy BMI—Cassel] Some interesting opening remarks from the com in this somewhat "fever"ish display from the songster.

(C) "LOVE IS A HOBBY" [Wynlde BMI—Cerhel] Rockin' stuff with a philosophic angle.

JOE SIMON (Hush 107)

(B+) "TROUBLES" (2:50) [Mor- hita BMI—Heartman] Simon has an exciting bluesy-styled vocal sound, and it's used to solid advantage in this fine buzzy-sounding display. Has both R&B and pop persuasiveness.

(B) "I SEE YOUR FACE" (2:20) [Morhita BMI—Heartman] There's a Latinish feel to this interesting romantic outing.

JOHNNY & DIANE (Argo 5404)

(B) "HULL WHIP" (2:20) [Arc BMI—Gayten] An instrumen- tal showcase with lots of good-sounding teen-teen sax and keyboard are the standout sounds.

(B) "ZIGANETTE" (2:06) [Jyn- dale BMI—Jutis] Guitar is top vehicle for a catchy Spanish-fla- nored number.

JAZZ


RELIGIOUS

EINA GALLOW COOKE (Nashboro 705) "Stop, Gambler," "The Hammer Rings" GOLDEN TRUMPETS (Nashboro 706) "I Thank Jesus So Much," "Born To Die" SIX TRUMPETS (Nashboro 707) "Jesus Christ, The Baby," "My Jesus, He's Pleased" ELETE JUBILEE SINGERS (Proven 900) "Necideman," "Here The Laughing Crying" POLKA

EDDIE BLATNICK (Jay Kay 248) "Waltz of the Little Red Shoes," "Alphabet Polka" WARSAW SERENADERS (Jay Kay 245) "Skyway Polka," "Around We Go Polka"
"I NEED SOMEONE"

The Belmonts

Pete Bennett Orchestra

SABINA = 502

SABINA RECORDS 150 W. 55th St., N.Y.C. (Judson 6-3231)
**Best Bets**

**ED TOWNSEND** (Challenge 9/229)  
(B+) "STILL I FOUND LOVE" (2:07) [Tunesmith BMI—Townsend]  
The songster has written a lovely little jazz-flavored ballad that sings with a great deal of beautiful, very attractive full-chorus backing.

**JOHNNY ANGEL** (Foster 6363)  
(B+) "WITHOUT YOUR HEART (I'M WEARING MY LUCKY POCKETWATCH)" (2:28) [Garpax BMI—Spicer]  
Walter Angell sings a heart-tugging, mandolin-styled rock-chorus ballad, with backing from the combo-chord that's built a Dino's "Runaround Sue" hit. Excellent that could mean a Top 100 run.

**LADY OF SPAIN** (2:05)  
[Sam Fox ASCAP—Raves, Evans]  
The oldie is done with lots of upbeat rock color.

**THE CHIMES** (Tug 447)  
(B+) "LET'S FALL IN LOVE" (2:25) [Bourne ASCAP—Koehler, Aries]  
The artist who recently came thru with a teen ballad-updating tune in "I'm In The Mood For Love," can treat with this similar revival job. Great for platter spots.

**DREAM GIRL** (2:14)  
[Jade, Isabel ASCAP—Gordon]  
Crew takes this for a solid up beat hits, handy assists from Joe Cabot's arrangement.

**BIG DADDY** (Crackjack 4002)  
(B+) "THE TEACHER—Part 1" (2:20) [Saturn-Hide BMI—Barram]  
Here's a far-out rock novelty, a deep down tune on it. It's a rockin' partytime affair in which Big Daddy needs a lesson in the big-beat. Wild sax overdub combo support. Sure Records is the parent company.

**DONNIE BROOKS** (Era 6063)  
(B+) "YOUR LITTLE BOY'S COME HOME" (2:58) [Aldon BMI—Mann, Weil]  
Brooks can head lines to Swiss with a captivating poop open-like recreation a guy who comes home from the service to find his sweetheart now married. Side can bust wide open. Watch it.

**TICO & THE TRUMPHS** (Amy 855)  
(B+) "MOTORCYCLE" (2:06) [ASCAP—Barke, Van Hasselt]  
Label makes a rare teen-beat appearance with a whacky chant-led rock-pop number that might be a hit. translation of the very popular, incredible novelty that could make chart news.

**THE MELLORINGS** (Herald 597)  
(B+) "LOVE AT FIRST SIGHT" (2:15) [Angels BMI—Angel]  
The folks, who have a long-running hit in the teen classic, "Tonight—To-night," can have a solid money-maker in this new outing. It's an appealing rock-chorus band that can come thru in a big way.

**SAMMY TURNER** (Bigtone 3689)  
(B+) "RAINCOAT IN THE RIVER" (2:10) [Arch ASCAP—Schroeder, Kaye]  
The pro tale of a love encounter can be hubbed with a solid teen-market touch by the singer and full rock-chorus backdrop. Happy romantic that could mean another chart stand for Turner.

**PEARL" (2:16) [Quinet BMI—Leiber, Stoller]  
Good listening in a more relaxed rock-inclined showing.

**THE QUOTATIONS** (Verse 10245)  
(B+) "IMAGINATION" (2:05) [A.B.C. ASCAP—Burke, Van Hasselt]  
Label makes a rare teen-beat appearance with a whacky chant-led rock-pop number that might be a hit. translation of the very popular, incredible novelty that could make chart news.

**THE IMPERIALS MINUS 2** (Imperial 576)  
(B+) "IN ANY LANGUAGE" (2:25) [Post ASCAP—Sky, lar]  
A vocal crew offers a remake reading of a cute ditzy like a likable bluesy-styled combo backband. Engaging item for station plays.

**VICKI MILLS** (DelRose 8470)  
(B+) "ENGLISH WONG" (1:55) [Remark & Febru BMI—Martin, Kramer]  
Catchy ditty with an Hawaiian-lyric novelty idea is cheerfully presented by the songsters and her combo-chorus support. Lik-able entry.

**MAY WEPPING HEART** (Regent 612)  
(B+) "I'LL CRY" (2:05) [Langley BMI—Langley]  
Sweetie sentimental during this one. Makes some noise in both R&B and pop circles.

**PHIL & HARVEY** (Rampart 612)  
(B+) "SWETER THAN CANDY" (2:57) [Paton BMI—Tooker, Place]  
The ballad-heavy tune is done with an infectious medium-beat Latin-rock sound by the song duo and combo. Should be handy for teentime booking.

**THE FACTS OF LOVE** (2:16) [Faro BMI—Franklin]  
Nice bluesy blend by the boys.

**OLDE MISS DONNIE BEATS** (Ardent 007)  
(B+) "GERALDINE" (2:29) [Candian BMI—Debbach]  
Wide-sounding blue-teen romp that features Abbe Lane and songstress Bobby Jones and male chorus. The Memphis label has an interesting sound here.

**MISTER CRUMP (Memphis Blueses)** (2:14) [Jerry Vogel ASCAP—Hendy, Norton]  
A G soulful opus gets a neat shuffle-blues sound sans vocal.

**JOHNNY KING** (Gay 105)  
(B) "I'M FEELIN' LIKE" (2:45) [Guy Tarter]  
Interesting "I'll Be Around"-esque with some light-lyric heart-throb.

**FRANKIE ELLIS** (Revolve 86)  
(B) "SINCERELY" (2:17) [Cal-Lee BMI—Vanacuez]  
Blues vocal does not lose its appeal with the wistful, not the teen classic, OK softie sound from the combo-chanting chorus.

**I'M GOING AWAY** (2:12) [Cal-Lee BMI—Vanacuez]  
This is a catchy bluesy rhythm.

**RONI POWERS** (LT 1022)  
(C) "I WISH" (2:22) [Val-Al ASCAP—Krondes, Leeds]  
Lute's lightest ballad is done by a bouncy rock-a-string & chorus sound.

**AN ANGEL UP IN HEAV** (2:56) [Cap-Krondes]  
Rock-a-ballad beat is easier here.

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**UNHAPPY BIRTHDAY** (2:27) [Trinity, Good Songs BMI—Barry]  
I WONDER WHO'S KISSING HER NOW? (2:23) [Jerry Vogel, E. B. Marks ASCAP—Adams, Hough, Howard]  
JANIE GRANT (Caprice 111)  
The young lark can have a thing of her money-maker in her newest Caprice offering. It's an effective teen ballad-woofer that finds Janie celebrating an "Unhappy Birthday." Chart results, the, should pick up her spirits. Backing, a dandy shuffle-rock-up-dating of "I Wonder Who's Kissing Her Now," should encounter sock jive acceptance. Two top assists from the Butch Davis arranger.

**LETTER FULL OF TEARS** (2:55) [BetaBin BMI—Covay]  
"WHERE THE PINE TREES CAN FLY" (2:11)  
[Fast BMI—Dunn, Robinson, Williams]  
GLADYS KNIGHT & THE PIPS can have themselves another "Every Day Of My Heart" chart triumph in "Letter Full Of Tears." It's a heartbreaking, colorful ballad-rock-a-string affair, packed out, with touching sincerity. More tops sound on the potent, beat-band stand, "You Broke Your Promises."
THE WORLD IS TWIST CRAZY...
ROULETTE HAS THE TWIST HITS!
DIRECT FROM THE PEPPERMINT LOUNGE
RECORDED ON THE SPOT THE EXCITING NEW TWIST CRAZE

PEPPERMINT TWIST
PART I and PART II
JOEY DEE and THE STARLITERS
R-4401

TWO EXCITING RELEASES DESTINED FOR BIG SALES

"BASIE TWIST"
COUNT BASIE & The Orch.
R-4403

"TWIST CHANGA"
MACHITO & The Orch.
R-4402

THE HOTTEST ALBUM OF THE YEAR

THE NEW SOUND in your favorite music is on

ROULETTE
**RECORD REVIEWS**

**Best Bets**

**THE TRIUMPHS (Vocal 106)**

(B+) "BURNT BISCUITS" (2:01) [Monsoon ASCAP—Dale] The songster and his backers are in a wild and eccentric mood. The listener is trapped in the midst of a multi-layered sound track, a feast for the ears.

**GUY MCKINLEY (Columbia 2321)**

(B+) "BIG RIG CHANGE" (2:06) [Joy ASCAP—Jaxon, Leiser] The songster and his backers are in a wild and eccentric mood. The listener is trapped in the midst of a multi-layered sound track, a feast for the ears.

**GUY MCKINLEY (Columbia 2321)**

(B+) "SOFT RAIN" (2:26) [Pender BAM—all] The label’s current hit man by Ray Price is aimed at the pop crowd.

**JAMES BROWN (King 5573)**

(B+) "LOST SOMEONE" (3:05) [Lois BAM—Brown, worth, Byrd] Brown puts his heart, soul into the delivery of this energetic, country-western styled track. Potential instrumental support supplied by the Joe Stone crew. A real smoothie.

**THE CONCORDS (Grammer 304)**

(B+) "CROSS MY HEART" (1:58) [Wesman BAM—Brown, Winner] This spunky rocker showcases pop lyrics and a high energy back-up. The singer, sporting a solid lead, combo and material. Handled by the bigtop label’s hit maker, this songster will be a hit.

**OUR LAST GOODBYE" (2:00) [Wesman BAM—Wiener, Brandon] Boys settle down to a cozy teen sentimental.

**THE GAYLORDS (Mercury 7029)**

(B+) "AMERICAN 100%" (2:20) [Arch ASCAP—Gluck] Very cute and infectious display by the songsters, who tell of a chick’s 100% American charms. Combo now-and-then with a love song of "Columbia, The Gem Of The Ocean." Should be eyed.

**DICK DALE (Deftone 5017)**

(B+) "LET’S GO TRIPPIN’" (2:10) [Monsoon ASCAP—Dale] Teeners are invited to try another step in this wild rockin’-n-roll attack. This potent display, handled by the Renovade label, should be closely eyed.

**B) "DEL-TONE ROCK" (2:35) [Monsoon ASCAP—Dale] More all-out sock stuff for the kids.

**DELLA REESE (RCA Victor 7901)**

(B+) "WHAT DO YOU THINK, JOE?" (2:18) [Komet—Weiss, Peretti, Creators] Thrush is hot on this one. Made on an interesting romantic idea: a gal goes to her "friend," Joe, for advice on how to answer another fellow who wants her hand, and the listener is left wondering whether Joe will tell her to go or stay. Attractive string-rock backing. Can score.

**THE SKYLINERS (Coplex 613)**

(B+) "CLOSE YOUR EYES" (1:32) [Tico BAM—all] The hot Colpix line can have another sales saver with the Skyliners’ warm, beat-ballad revival of the Chuck Willis-penned click oldie. Flavorful vocal support supplied by the Joe Stone crew. A real smoothie.

**JAMES BROWN (King 5573)**

(B+) "MISS SATIN" (2:25) [Exeter ASCAP—Lawrence, Freeman] With a good-sounding rock-inclined setting, the vet songster offers an interesting ditty whose theme is a fine family show. On a rockin’ back-up. Can get important programing.

**DICK DALE (Deftone 5017)**

(B+) "BORN TO BE WITH YOU" (2:17) [Unknown ASCAP—Dorman] Striking rock-a-billy return for the years-back hit by The Chordettes. Cole’s vocal as supported by an attention-getting percussive section, a solid bass line. Sound, tune, via this track, could make a chart comeback.

**DORIS DAY (MCA 200)** [B) "OYSTER MAE" (2:26) [HiT BAM—Dorman] Sentimental will be some of the many hits by the Joe Stone label. Another fine smoothie.

**MIKE CLIFFORD (Columbia 4229)**

(B+) "BOMBAY" (2:14) [Harry Von Tirler ASCAP—Greene, Gates, Velk] A locale number with a good lyric gets bright Latinish go from the songster and Him Hartford-directed orchestra. This very likable clip can get solid deejay time.

**B) "WHEN WE MARRY" (2:24) [Somerset ASCAP—Anon.] Clifford is convincing in this legit- styled rendition of a tender item with a pretty melody.

**LITTLE WILLIE JOHN (King 5577)**

(B+) "AUTUMN LEAVES" (2:10) [Ardmore ASCAP—Merec, Kooman] Jazzy blues performed here, a good-sounding, buoyant pop-styled number. The lyrics are a bit too grandiose. Strings add to the deck’s pop feel. Deejays are going to take to this track.

**B) "THERE IS SOMEONE IN THIS WORLD WHO LOVES ME" (2:11) [RCA BAM—Boonen] Artist goes down-home blues here. GENE KENNEDY (Old Town 1110)

(B+) "ROCKIN’ PNEUMONIA" (2:12) [RCA BAM—Smith, Charles] Huy Smith’s years-back B&B-pop style returns with a track’s infectious spirit intact. Kennedy returns by a pro buoy-beat sound from the saxophone and combo-chorus. Can make some noise.

**KING COLEMAN (Atlantic 2125)**

(B+) "DO THE HULLY GULLY" (Part 1) (1:42) [Shelby BAM—Brown] A new chart item, and its a powerhouse display from the organ-included music. Vocal shooins are exciting.

**FRANKIE LAINE (Columbia 22923)**

(B+) "MISS SATIN" (2:25) [Exeter ASCAP—Lawrence, Freeman] With a good-sounding rock-inclined setting, the vet songster offers an interesting ditty whose theme is a fine family show. On a rockin’ back-up. Can get important programing.

**JACKIE DE SHANNON (Liberty 55887)**

(B+) "AIN’T THAT LOVE" (2:15) [Moe ASCAP—Dorman] The familiar Ray Charles bluesie is treated to fine bluesy treatment by the songster and his fine band. Bluesy-tone arrangement, excellent, a fine ballad. Can have excellent support.

**GLEN DENNING (Trend 4001)**

(B+) "BRANDENBURG GATE" (2:40) [Buridge ASCAP—Donning, Buridge] Denning, who provides both the vocal and instrumental doings here, offers an effective folk-inspired reading of a European classic. Click! The Berlin session, Disk has a 45th tag. Label is based in Hollywood.

**B) "THREE SOULFUL SONGS & TEN" (2:10) [Sinful, Ginsul, Rockin’ Men] Buridge ASCAP—Buridge] Lively folk novelty, with Denning again featured as vocalist and all-around musician.

**BILLY JOE ROYAL (Fairlane 21099)**

(B+) "NEVER IN A HUNDRED YEARS" (2:12) [Ahna BAM—Boonen] Royal, years back B&B-pop style returns with music’s infectious spirit intact. Kennedy returns by a pro buoy-beat sound from the saxophone and combo-chorus. Gay thought he would be the choice of the gal. Can make some noise.

**THE IMPs (De-Re-Me 1414)**

(B+) "THAT’LL GET IT" (2:10) [Ahna BAM—Boonen] Guitar and sax turn in an exciting funky-styled performance in this solid sock—out. Front-The Nashville-based label might have something here.

**STERLING STRINGS & VOICES**

(B+) "GENMII" (2:00) [Metropolitan ASCAP—Reed, Ryter-band, Attractive tune gets an interest. ent backing Latinish from the organ and sans-lyric chorus, including a zither-and-guitar number. A tagger: "Under Your Star," side is well-filled with legit-styled instrumental programing. Label is located in Hollywood.

**B) "YOU ARE MY HEART" (1:30) [Talkerman & Mount, BAM—Reed] Another fine sock sound, this time minus the chorus, and including a soprano sax.

**MACHITO (Roulette 4402)**

(B+) "TWIST CHANGA—Part 1" [Machito, Secha, Glover] Dance-sieks have their choice of steps in this catch, authentic Latin sound from the pro south-of-the-border maestro’s orke. For those who by the songster and rhythmic, Has a good airwaves sound.

**B) "TWIST CHANGA—Part 2" (2:45) [Talkerman & Mount, BAM—Reed] More of the same. Both sections have chorus stints.

**THE ESCORTS (Taurus 356)**

(B+) "YOU’RE FOR ME (& I’m For You" (2:30) [Ampex BAM—Dragote, Palumbo] Lead and fellow songster display pop-time-romantic sense in this good-sounding read on a Latinish date. Let the kids hear it.

**B) "HAPPY" (2:20) [Ampex BAM—Dragote, Palumbo] Cha ny throughout highlight another fast-moving stint. Guitars have some original remarks.

**MATTHEW REID (ABC-Paramount 10259)**

(B+) "WHY START" (2:25) [Sat-sick ASCAP—hervex] Tuneful instrumental ballad, good for a good-sounding, bright Latinish tone; ballad may be a full-chorus accompaniment.

**JANE” (2:25) [Saturday BAM—Boonen] A reverent teen-beat approach to the feelingly loved-you-come-what-may opus.
It pays to play...

"THEY'RE PLAYING OUR SONG"
JAMIE HORTON
JOY-258

and to push...

"PUSHIN' YOUR LUCK"
SLEEPY KING
JOY-257

JOY RECORDS 1619 BROADWAY, N.Y. 19, N.Y.
NEW YORK:
All the excitement at Al Silver and Hal Percher's Herald and Ender outfit being caused by the enthusiastic reception to the Mercury's Danny Crystal's record of "Tonight-Tonight" was Murray Kaufman's recent oldies contest "M-J." Frames Joe, by the way, just left on a cross-country plug trek in behalf of Kevin McQuain's "Every Step Of The Way" and the Originals' "Gimmie A Little Love." Will Ya Tell Him UserName, Portrait, topper, info that "My Confession" is the side that's stepping out on{return}

Loove Annette really won over the big crowd at the cocktail party Thursday night hosted by Vista Records at the Barwine Room of the Belmont Plaza. Label's Dick Kline is "Annette's "If You Call Your Heart" is starting to break thru round all over. "Cobean" is the recent flopilade of Hayley Mills 'biggie, "Let's Go Dancing." New Greenwich Alley, Room A: The New York Times cover story on its doors last week with a talent bill that includes The Skyliners, Joe Bonamassa and Paul Renard, comic Phil Leeds and the Triangles. Page Morton, whose show on 20 radio stations 'cross the country, to cut a "May You Always" LP for MGM...Cinema topper Dan Terry leaving for the coast for wax session and to work on his new single, "I'm In Love With Connie Francis," Connis'll handle the deck in N.Y. A.G. and Full...Swan exec Bernie Biains, buzzin' from Philly, that Frank Slay & his Ohio outfit Corky & Company marks all across the country with "Flying Circle," the Cassie Crystal, of the Pat Boone office, items that Pat will be making one of his infrequent club dates at the Tri-State Coaches in Pittsburgh, 11/24, for 9 days—adding that Pat also has a big double-header there in "Johnny Will" and McIver. My Dream. Columbia's Frank Campana reports that "Blue Water Blue," from the Brothers Four "Rally Round Me" is attracting tremendous debutage exposure...The "Concert Record Caption" from Evelyn Cornell lists the Four Coins' "Miracle Of St. Marie" and Rink Hardin's "San Antonio Woman" (both Jubilees) as definite hits and that the Richie Bros. have the fondest album since "Knockin'ers Up" with "Their Bottoms Up" (Jubilee LP)...John W. Stephens, Hot Shots' Birdhouse, is reporting that he's getting good exposure on June Davis' version of "Dreamboat." The Escorts tell us that they cut their single "Heartache" at the Sessions...And I'm For You" by Mike Serby's Art-Craft studios in B'Yon..."T. J." Johnson infoed that his r'dr shows at Mt. St. Vincent College (Riverdale), St. Anthony's Church (Stuyvesant C.H.) and Mt. Vernon were big hits. On hand were Session's the Hotton Valley Boys.

CONNIE FRANCIS
PAT BOONE
MIKE CLIFFORD

The Concords leave on a cross-country plug trek, 11/12, for the Gram- mys. Use your copy of the协 Prefx of the label (bigdictor) Stu Wiener accompanies them...The S high singer-Terry's Harmon of the week, with "He's Too Old For Me." Impor- tantly, Mar devotion, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impor- tantly, Mar devotion, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impor- tantly, Mar devotion, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impor- tantly, Mar devotion, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impor- tantly, Mar devotion, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impor- tantly, Mar devotion, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impor- tantly, Mar devotion, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impor- tantly, Mar devotion, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impor- tantly, Mar devotion, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impor- tantly, Mar devotion, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impor- tantly, Mar devotion, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impor- tantly, Mar devotion, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impor- tantly, Mar deviation, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impor- tantly, Mar deviation, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impor- tantly, Mar deviation, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impor- tantly, Mar deviation, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impor- tantly, Mar deviation, "Brown's 'My Life,' Barry Mann's "Little Miss Loves," which is supposed to be a hit this week, and "Another ...singer-Irving's New York town Mike Kelly carrying around a host of hits in his "Impo
Nashville, Tennessee — August 21, 1958. Archie Bleyer records Johnny Tillotson’s first Cadence release, DREAMY EYES. A fabulous new talent handled with the usual Cadence attention to quality that later produced such outstanding hits for Tillotson as JIMMY’S GIRL and POETRY IN MOTION. Now — almost 33⅓ thousand hours later — another Cadence release looks like it will reach the point of great return. DREAMY EYES is back! It has just moved into number one spot in K-POI’s (Hawaii) yearly Marathon of Hits tabulation. Last year it was number two and both years out-scored some of the nation’s biggest selling singles by Presley, Anka, Avalon, etc. in a poll of over 61,000 listeners. DREAMY EYES even topped Tillotson’s own POETRY IN MOTION (the number two record in the country — ran 298 in the K-POI poll.) This certainly proves sales appeal to us. For critical appeal, Bill Gavin says: “Hooray!” Dick Clark says: “Tillotson’s personal appeal plus the wonderful sound on DREAMY EYES could make this another top contender.” Neil McIntyre, Music Director, WHK in Cleveland says: “Everything going for it to make it a winner even though it is the second time around.” We like to think that a return engagement like this proves our point that the time and care we take to produce quality — not quantity — can pay off in listenable and saleable products for you. This same quality approach can make the new CADENCE LITTLE LP and those by other labels now in production, one of the hottest profit items in the industry — if you who are responsible for selling records — sell them. The profits are yours because the job is yours. DREAMY EYES proves to us again that the time and effort we put into producing fewer records can pay off in great return for you with the right selling effort. Now — or 33⅓ thousand hours later!
the “Ozzie and Harriet” teevie series. ... Star-Crest topper, Stephen Singer, has paced English actress Margaret Gaynor to do an album of scenes from various plays in which she appeared on the Continent. ... Tony Garber has exited Record Sales Dist. Co. to open his own independent record promotion office. ... Eddie Kaskian has checked out of his account executive post with McFadden & Edmy to join forces with the Winter & Winter office. Initial account under the new setup is “The Alvin Show” for Ross Bagdasarian, ... Chirp Geo Grant, out on the 20th Fox label with pairing ‘Johnny, I Hardly Know Ye” b/w “The Second Time Around.”

Frank Capra has inked Sammy Kahn and Jimmy Van Heusen to write a title song for “Pocketful Of Miracles,” United Artists release starring Glenn Ford & Betty Darin. ... The soundtrack version of “Flower Drum Song” on Decca breaking big on the Coast. ... Jackie Wilson headed for a possible two-sided hit with hiscurrent Brunswick outing “My Heart Belongs To Only You” and “The Way I Am.” ... Crystalette Records due to release Joyce Almier’s “You’re In Love With Everyone” b/w “The Fickle Heart,” two sides of this month. ... RCA Victor due to hit the market with the Original Cast version of the hit Broadway musical “How To Succeed In Business Without Really Trying.”

NARAS, Los Angeles Chapter, has added its name to the list of memorials to Henry Levine, George Sponhaltz, Jane May, Tony Newman, and Alfred Schlesinger. ... Si Zentner grabbing top air-play and sales in the So. Calif. area with the first big band item to hit in sometime; “Up A Lazy River” on Liberty. ... New vocal group, The Vaneys getting top initial action on their VPM record of “Yellow Moon.” ... Lester Stills happy with the chart action on “There’s No Other Like My Baby” from the crystals on Doo-Wax. ... Julie London back from a Coast trip and reports KAY is doing the West Coast promotion of the BIB record of “Valerie” by The Mark Three. West Coast action on the platter prompted the purchase of the master by ABC-Paramount.

HERE AND THERE:

PHILADELPHIA — Carlton’s “Well I Told You” (Carlton), the Highwayman’s “Cottonfields” (UA), Mary Johnson’s “Johnny One Shoe” (UA), the Showmen’s “It Will Stand” (London) and theMilligan’s Bravees’ Leo Mayo’s “Will You Be Mine” (Imperial). ... From Columbia’s promo wing Ted Kravitz comes the news that Aretha Franklin was a big hit with her “Rock-A-Bye Your Baby” on their recent Dick Clark stint adding that Chuckie King’s heading for the top with their “Greenwich Village”—that Tony Bennett is hot with his “Comes Once In A Lifetime”—“Tender Is The Night”—that Carol Connors’ “My Special Boy” and that Johnny Mathis will be in town for a 2 show concert on 11/19. ... The Woodstock, N.J.-based Motown label—featuring country artists Eddie Williams, the Boppin’ Billies, Jackie Powers and Joann Baritone has in troduced the Ed Coburn produced “I Ain’t Playin’” in the Philly area.... Saul Lipton’s promo mgm: set he’s ready b/w Eddie Fisher’s “Tonight” (Arms), Jamie Horton’s “They’re Playin’ Our Song” (Joy), Shelly Kote.

RECORD RAMBLINGS

SHREVEPORT—Stan Lewis, of Stan’s Record Shop, letters that his various promotion gimmicks such as, ‘Burke’s “Just Out Of Reach” (Atlantic), Clarence Henry’s “On Bended Knee” (Argo), Maxime Brown’s “After All We’ve Been Through” (ABC), Claude King’s “The Comancheros” (Columbia), Lucky Clarke’s “Let Me Be The Fool” (Chess) and Joe Hinton’s “Girls In My Life” (Backbeat).

HOPES—The Hot Peppers (Sonanza), The Carnations’ “Long Tall Girl” (Leydey) and Mary Ann Fisher’s “I Can’t Take The Heartbreak” (Seg-Way) among others. ... Ed Barshy’s Fran Murphy tells us that Si Zentner’s due in Philly to plug his “Up A Lazy River” hit liberty single and “Big Band Plays The Big Hits” LP and that Timi Yuro will be doing her latest Liberty lobby, “Smile,” at the George Woods C&H show down at the Uptown. ... Bob Heller’s breakout deck this week is Hamill’s “The Biggest Cry” (Ske). He also notes that the jocks are excited about a local label, Bobby Newton, and his Forte deck, “These Empty Arms.” Shirley Robin’s newest hits include Solomon Burke’s “Just Out Of Reach” (Atlantic), the Magnificent Four’s “The Closer You Are” (ABC), and Joey Dee & the Starlitors’ “Peppermint Twist” (Roulette).

MIAMI—Congratulations to the Herb Metz (he’s the Miami Decca salesman for Brooke distributors) who became the proud parents of a baby girl, Tracey, 10/27 weighing a lb. 8 oz.

RIVERSIDE—“Up and Away” (Wea) and “Woman To Woman” (ABC) by the Rhythm Makers.

LES McCANN

JACKSON, MICH.—Walter Kiesel, one of the voices of Operating League Arm, letters that voice-partner Al “Flat Top” Daly, became the 1st 6 gallon donor at the Southern Michigan State Prison. A fabulous record that rates the highest accomplishments. Fellas are also asking for jocks‘round the country to be their guest via tape (for as long as they wish at 50 speed—in no base. Address is Walter “G.L.” Kiesel, #7388, care of Gordon Fuller—Dir. Ind. Treatment, 48600 Cooper St. Jackson, Mich.

NEW ORLEANS—Happening at Anthony Comino’s Central districts are Sleepy King’s “Pushin’ Your Luck” (Joy), Larry Lester’s “I’m So Glad” (Excelsior), Jerry Starr’s “Honest I Do” (Zynov), Cowboy Copas “Signaled Sealed And Delivered” (Starday), Johnny Winter’s “That’s What Love Does” (Frocky) and Big Walter’s “Feelin’ A Little Worried” (Joy) among others. ... Hickory topers Joe Rufino thrilled to tell us that Tommy Edwards’ “In The Same Old Way” (Ric) is the smash he’s been waiting for—with orders pouring in from all over. 

BIGGER THAN 50-MEGATONS’ OF T-N-T

Al “TNT” Brass’ Bragg’s

Just Give Me Your Hand

We Bonge Together

B/W

Cigarettes and Coffee

B/W

Peacock 1907

Duke—Peacock Records, Inc.

2809 Erastus St.
Houston 26, Texas
OR 3-2611
"I WON'T CRY ANYMORE"
The Embers
Empress—E104

"MY FOOLISH HEART"
The Roomates
Valmor—V13
4 Big Year-End Blasts from Mercury

Brook Benton
"Revenge"
AND
"Really, Really"
MERCURY 71903

The Platters
"Song For The Lonely"
MERCURY 71904

Clebanoff and his orchestra
"Maria" from West Side Story
MERCURY 71905

The Gaylords
"American 100%"
MERCURY 71902
OVER 40,000 SOLD FIRST 4 WEEKS!!! HEADED FOR THE CHARTS!!!

—BREAKING IN L.A., ALBANY, NEW ORLEANS, DALLAS, FRISCO, CINN. & MANY OTHERS—

"IN THE SAME OLD WAY"

B/W

"THE GIRL FROM KOKOA MONGA"

BY

TOMMY RIDGELEY

PICKED NOV. 4

CASH BOX

RIC 984

DOUBLE SIDED SMASH!!

I GOT TO KNOW

B/W

BLESS YOU DARLING

BY

EDDIE BO

RIC 985

—BEING PICKED ALL OVER THE COUNTRY—

D.J.'S—IF YOU DO NOT HAVE YOUR COPIES OF THESE HITS PLEASE WRITE US IMMEDIATELY

RIC RECORDS Inc.

6301 BARONNE ST.

NEW ORLEANS, LA.

I DON'T WANT TO CRY

b/w

COME ON & DANCE

by

MAUREEN GRAY

C-191

Chancellor

Distribution by AM-Pak Record Corp.

1st Release — "BOBBY"

and NOW...

"MY CONFESSION"

by

NEIL SCOTT

Portait 106

PORTRAIT RECORDS 1650 Broadway N.Y. 19, N.Y.

Potential Hit Master

Available

Cash Box—November 4, 1961

"COLONEL" HAL BLAINE

(Reel-1, 1960)

(Reel-1, 2:07)

(Turner) The L.A.-based label is

true to its tag in this old rookie's promo-

line. Kids have an exciting entry here.

(Reel-1, 2:07)

(Blaine, Turner) Don't even rockin' is con-

continued.

Coll. Wire. Write

Bill Bellman

164 W. Olive

San Bernardino, Calif.

TU 5-4452

1) BIG BAD JOHN

Jimmy Dean (Columbia)

2) RUNAROUND SUE

Dion (Liberty)

3) PLEASE, MR. POSTMAN

Marinlettes (Tamla)

4) I LOVE HOW YOU LOVE ME

Paris Sisters (Cromwell)

5) FOOL #1

Brenda Lee (Decca)

6) HIT THE ROAD, JACK

Ray Charles (ABC Paramount)

7) THIS TIME

Trey Shendell (Liberty/Gold Crest)

8) TOWER OF STRENGTH

Gene McDougal (Liberty)

9) THE FLY

Chubby Checker (Parkway)

10) MOON RIVER

Henry Butler (Penthouse)

Henry Mancini (RCA Victor)

11) YOU'RE THE REASON

Bobby Edwards (Coral)

12) HEARTACHES

March (Capitol)

13) CRAZY

Patsy Cline (Decca)

14) BAD MOVIES

(Make Me Cry)

Jol Thompson (Hollywood)

Lennon Sisters (Dot)

15) GOODBYE CRUEL WORLD

Jimmy Darro (Caprice)

16) I UNDERSTAND

Just How You Feel

G-Clefs (Tenem)

17) I WANT TO THANK YOU

Bobby Rydell (Capitol)

18) SEPTEMBER IN THE RAIN

Don Washinton (Mercury)

19) TONIGHT

Fourants & Tushar (United Artists)

Edie Fisher (7 Arts)

Joy & The Americas (United Artists)

20) BRISTOL STOMP

Dorukers (Parkvue)

Last Week

1) PLEASE DON'T GO

Bill Darin (Cameo)

2) ROCK-A-BYE YOUR BABY

Dorothy Franklin (Cameo)

Floyd Gerald (Copley)

23) A WONDER LIKE YOU

Ricky Nelson (Imperial)

24) YA YA

Lee Dorsey (Fury)

25) LET'S GET TOGETHER

Hayley Mills (Yizzas)

26) CRYING

Roy Orbison (Monument)

27) THE WAY YOU LOOK TONIGHT

Lettnerman (Capitol)

28) ANYBODY BUT ME

Brenda Lee (Decca)

29) EVERLOVIN'

Ricky Nelson (Imperial)

30) FOOT STOMPIN' (PART 1)

Fum (Feist)

31) SCHOOL IS IN

Gary (S.I.) Bonds (Legrand)

32) GYPSY WOMAN

Impressions (ABC Paramount)

33) "TIL

Angels (Caprice)

34) JUST OUT OF REACH

Selmon Banks (Atlantic)

35) I DON'T KNOW WHY

Linda Scott (Canadian-American)

36) I'LL BE SEEING YOU

Frank Sinatra (Ripscal)

37) UNDER THE MOON OF LOVE

Curtis Lee (Dunes)

38) LET THERE BE DRUMS

Sandy Nelson (Imperial)

39) GOD, COUNTRY AND MY BABY

Johnny Burnette (Liberty)

Chico Holiday (Coral)

40) WALK ON BY

Lorey Vandebilt (Mercury)

THE DISK JOCKEYS PLAYED MOST

Last Week

1) THE WAY I AM

Bill Darin (Cameo)

2) FOR ME AND MY GIRL

Jerry Butler (Cameo)

3) THERE'S NO OTHER Like My Baby

Bobby Darin (Cameo)

4) TENNESSEE ON MY MIND

Candy Man (Parade)

5) SCOTTY

Don McLean (Cameo)

6) DON'T BLAME ME

You Must Have Been A Beautiful Baby

7) THREE THINGS TO THE ALAR

Hollywood (Cameo)

8) HAPPY BIRTHDAY, SWEET SIXteen

Eddy Arnold (Cameo)

9) UP A LITTLE RIVER

Paul Revere & The Raiders (Cameo)

10) THE POPULARITY TWIST

It's Just A Beautiful Day Without

11) TRY ME I'M SAD

Weepin' Williwaw Syndrome (Cameo)

12) SORRY, I'M SORRY

Bob & Marcia (Cameo)

13) THAT'S THE WAY LOVE IS

Bob & Marcia (Cameo)

14) SHE'S A BANDIT

Johnnie Taylor (Cameo)

15) I'D LIKE TO BE FREE

The Move (Cameo)

16) MONTANA

Mose Allison (Cameo)

17) LONELY LULLABY

The Dovelles (Cameo)

18) MY HEART BELONGS To Only One

The Hi-Numbers (Cameo)

19) WHEN YOU SHINE

The Marvelettes (Cameo)

20) I'M BLUIN' THIS WORLD OVER

The Hi-Numbers (Cameo)

21) I'M SORRY

The Marvelettes (Cameo)

22) NAKED LADY

The Marvelettes (Cameo)

23) I'LL BE HOME SOON

The Marvelettes (Cameo)

24) ON THE ROAD AGAIN

Tommy Dorsey (Cameo)

25) LADIES AND GENTLEMEN

The Marvelettes (Cameo)

26) YOU DON'T HAVE To

The Marvelettes (Cameo)

27) LOVE IS

The Marvelettes (Cameo)

28) IF YOU CAN'T BE GOOD

The Marvelettes (Cameo)

29) BABY, I'M COMING Home

The Marvelettes (Cameo)

30) I'M SORRY

The Marvelettes (Cameo)
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
<th>Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue Hawaii</td>
<td>Elvis Presley</td>
<td>RCA Victor LPM 2416; LSP 2408</td>
<td>No. 1</td>
</tr>
<tr>
<td>Judy at Carnegie Hall</td>
<td>Judy Garland</td>
<td>Capitol SG 1569; SWBO 1969</td>
<td>No. 2</td>
</tr>
<tr>
<td>Portrait of Johnny</td>
<td>Johnny Mathis</td>
<td>Columbia CS 1612; CS 4444</td>
<td>No. 3</td>
</tr>
<tr>
<td>Great Mother Picture Themes</td>
<td>Various Artists</td>
<td>Various Records</td>
<td>No. 4</td>
</tr>
<tr>
<td>The Astronaut</td>
<td>Brian Dow</td>
<td>(Keep It 1338; RS 3718)</td>
<td>No. 5</td>
</tr>
<tr>
<td>Close-Up</td>
<td>Beryl White</td>
<td>RCA Victor LPM 2038; LSP 2001</td>
<td>No. 6</td>
</tr>
<tr>
<td>Cigarette Days</td>
<td>Brenda Lee</td>
<td>Decca SF 8442</td>
<td>No. 7</td>
</tr>
<tr>
<td>Behind the Button-Down-Doom Mind</td>
<td>Bob Newhart</td>
<td>Warner Bros. We 1417; WS 1417</td>
<td>No. 8</td>
</tr>
<tr>
<td>Your Request Sing Along with Mitch</td>
<td>Tony Martin</td>
<td>MGM M-5947; EX 1943</td>
<td>No. 9</td>
</tr>
<tr>
<td>The Slimly Fabulous Limeliters</td>
<td>RCA Victor LPM 2992; LSP 2993</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Knockers Up</td>
<td>Rusty Warren</td>
<td>(United Artists LAL 4001; UAS 5070)</td>
<td></td>
</tr>
<tr>
<td>Your Frees on Campus</td>
<td>Capitol T 1046; ST 1046</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Never on Sunday</td>
<td>Harry Smith</td>
<td>Soundtracks</td>
<td></td>
</tr>
<tr>
<td>Ebb Tide</td>
<td>Earl Grant</td>
<td>Decca DL 4165; DL 74165</td>
<td></td>
</tr>
<tr>
<td>Something for Everybody</td>
<td>Flip Presley</td>
<td>RCA Victor LPM 2378; LSP 2378</td>
<td></td>
</tr>
<tr>
<td>Sinatra Swings</td>
<td>Various Artists</td>
<td>Original Sound ORL LPM 5064</td>
<td></td>
</tr>
<tr>
<td>Ain't That Weird</td>
<td>Les Brown</td>
<td>Variety Artists</td>
<td></td>
</tr>
<tr>
<td>Yellow Bird</td>
<td>Lawrence Welk</td>
<td>(Del OLP 385; 35289)</td>
<td></td>
</tr>
<tr>
<td>Never on Sunday</td>
<td>Brenda Lee</td>
<td>Decca DL 74167; DL 7476</td>
<td></td>
</tr>
<tr>
<td>Remember Tommy</td>
<td>Frank Sinatra</td>
<td>United Artists</td>
<td></td>
</tr>
<tr>
<td>Some Swing with Me</td>
<td>Frank Sinatra</td>
<td>Columbia C 1969; SW 1954;</td>
<td></td>
</tr>
<tr>
<td>Quarter to Three</td>
<td>U.S.A. Jones</td>
<td>Lebanon LPM 1001</td>
<td></td>
</tr>
<tr>
<td>The Sound of Music</td>
<td>George Gershwin</td>
<td>Columbia KGL 5460; KOS-3020</td>
<td></td>
</tr>
<tr>
<td>TV Sing Along with Mitch</td>
<td>Don McLean</td>
<td>Columbia CL 1628; CS 8428</td>
<td></td>
</tr>
<tr>
<td>Somebody Loves Me</td>
<td>Ray Conniff, Stigers</td>
<td>Columbia CL 1642; CS 8428</td>
<td></td>
</tr>
<tr>
<td>More Greatest Hits</td>
<td>Connie Francis</td>
<td>(MGM E 9542; SF 1943)</td>
<td></td>
</tr>
<tr>
<td>West Side Story</td>
<td>Film Soundtracks</td>
<td>Columbia LSP 5470; OS 2070</td>
<td></td>
</tr>
<tr>
<td>Paul Anka Sings His Big 15 Vol II</td>
<td>ABC Paramount Records ABC 390; ABC 390</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Goin’ Places</td>
<td>Kingston Trio</td>
<td>Capitol T 1554; ST 1564</td>
<td></td>
</tr>
<tr>
<td>Yellow Bird</td>
<td>Arthur Lyman</td>
<td>(HIT L 1004; 1004)</td>
<td></td>
</tr>
<tr>
<td>Encore of Golden Hits</td>
<td>Connie Francis</td>
<td>DCA 2047; LP-E-2, 4029; 30;</td>
<td></td>
</tr>
<tr>
<td>Personal Appearance</td>
<td>Shelly Berman</td>
<td>(Verve VS 5-15037)</td>
<td></td>
</tr>
<tr>
<td>West Side Story</td>
<td>Original B’way Cast</td>
<td>Columbia CL 3250; OS 2001</td>
<td></td>
</tr>
<tr>
<td>The Twist</td>
<td>Chubby Checker</td>
<td>(Pathway P 7001)</td>
<td></td>
</tr>
<tr>
<td>Ray Charles &amp; Betty Carter</td>
<td>(ABC Paramount ABC 363; ABCS 363)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>West Side Story</td>
<td>Various Artists</td>
<td>United Artists LAL 3166; UAS 6766</td>
<td></td>
</tr>
<tr>
<td>Mexico</td>
<td>Bob Moore</td>
<td>(Aquarius A 4005; SM 14005)</td>
<td></td>
</tr>
<tr>
<td>Breakfast at Tiffany’s</td>
<td>Harry Maxwell</td>
<td>RCA Victor LPM 2362</td>
<td></td>
</tr>
<tr>
<td>Jimmy Reed at Carnegie Hall</td>
<td>(Vesey LP 1004)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hurt the Liberty</td>
<td>Liberty LRP 3202; LST 7206</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Piano in Town</td>
<td>Peter Nero</td>
<td>RCA Victor LPM 2383; LSP 2183</td>
<td></td>
</tr>
<tr>
<td>Carnival</td>
<td>Original Cast</td>
<td>(MGM E 9984; SF 1946)</td>
<td></td>
</tr>
<tr>
<td>Milk &amp; Honey</td>
<td>B’way Cast</td>
<td>RCA Victor LOC 1065; LSO 1065</td>
<td></td>
</tr>
<tr>
<td>Mexico</td>
<td>David Caroll</td>
<td>(Mercury M 20060; SR 6060)</td>
<td></td>
</tr>
<tr>
<td>Holiday Sing Along with Mitch</td>
<td>Various Artists</td>
<td>(United Artists RSL 3251)</td>
<td></td>
</tr>
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<td>The Highwaymen</td>
<td>Various Artists</td>
<td>(United Artists DAL 3172; UAS 442)</td>
<td></td>
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<tr>
<td>Breakfast at Tiffany’s</td>
<td>Henry Manowitz</td>
<td>RCA Victor LSP 2363</td>
<td></td>
</tr>
<tr>
<td>West Side Story</td>
<td>Various Artists</td>
<td>RCA Victor LSP 3246</td>
<td></td>
</tr>
<tr>
<td>Somebody Loves Me</td>
<td>Johnny Mathis</td>
<td>Columbia CL 1624; CS 8428</td>
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</tr>
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<td>Great Mother Picture Themes</td>
<td>Various Artists</td>
<td>Original Artists UAS 62200</td>
<td></td>
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<tr>
<td>Portrait of Johnny</td>
<td>Johnny Mathis</td>
<td>(Columbia CS 8444)</td>
<td></td>
</tr>
<tr>
<td>The Sound of Music</td>
<td>Various Artists</td>
<td>Original Artists UAS 62070</td>
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<tr>
<td>Never on Sunday</td>
<td>(RCA Victor LSP 2388)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nothing on Sunday</td>
<td>Kingston Trio</td>
<td>Capitol ST 1642</td>
<td></td>
</tr>
<tr>
<td>Yellow Bird</td>
<td>Lawrence Welk</td>
<td>(Del OLP 3539)</td>
<td></td>
</tr>
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<td>The Slimly Fabulous Limeliters</td>
<td>RCA Victor LPM 2992; LSP 2993</td>
<td></td>
<td></td>
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<td>Pericolos Around the World</td>
<td>Int'l Pop All Stars</td>
<td>(London SP 40046)</td>
<td></td>
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<tr>
<td>Carnival</td>
<td>Original Cast</td>
<td>(MGM E 9946)</td>
<td></td>
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<tr>
<td>West Side Story</td>
<td>Various Artists</td>
<td>United Artists UAS 6166</td>
<td></td>
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<td>New Piano in Town</td>
<td>RCA Victor LPM 2383</td>
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<td></td>
</tr>
<tr>
<td>Mexico</td>
<td>Bob Moore</td>
<td>(Monument SM 14005)</td>
<td></td>
</tr>
<tr>
<td>Best of the Dukes of Dixieland</td>
<td>(Audio Fidelity AFSD 5956)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Percussive Twenties</td>
<td>Eric Rogers Orchestra</td>
<td>(London SP 4006)</td>
<td></td>
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<tr>
<td>King of Kings</td>
<td>Soundtrack</td>
<td>(MGM ST E-2)</td>
<td></td>
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<tr>
<td>Milk &amp; Honey</td>
<td>RCA Victor LOC 1065</td>
<td></td>
<td></td>
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<td>Stereo Action Goes Broadway</td>
<td>Dick Sherin</td>
<td>(LSA 2018)</td>
<td></td>
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<tr>
<td>Ella in Hollywood</td>
<td>The Fitzgerald</td>
<td>(Verve V 6402)</td>
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<td>Stars for a Summer Night</td>
<td>Various Artists</td>
<td>(Columbia PAS 1)</td>
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POPULAR PICKS OF THE WEEK

"HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"—Original Cast RCA Victor LSO-1664

This original-cast version of the show that received "My Fair Lady"-type reviews can sell itself without the benefit of a "deluxe" package (though the extras are all-out for the set promo-wise). Frank Loesser's songs may not be sheet-music stuff, there's not one straight ballad in the score, but they do achieve plot exposition with fine tongue-in-cheek humor. Elliot Lawrence's orchestrations perfectly suit the material, "eros" perfectly for the score. Performances, headed by Robert Morse, Rudy Vallee and Bonnie Scott, are first-rate.

"YOUR TWIST PARTY"—Chubby Checker—Parkway P 7007

Taking advantage of the adult Twist craze Parkway has repackaged previous Chubby Checker single LP tracks and is assured of both teen and adult reception here. Checker gyrates through such top-scraper chart treats as "The Twist," "Let's Twist Again," "The Hucklebuck," "Rock Around The Clock," "Twistin' U.S.A." and "Whole Lotta Shakin' Goin' On."

"RUNAROUND SUE"—Dion—Laurie LIP 2099

Dion's deck of "Runaround Sue" is one of the hottest of the current crop of singers: it opens this new offering from Laurie. Flip side of hit "Runaway Girl" plus ten other 78 tunes are included. Artist's delivery of "Dream Lover," "Somebody Nobody Wants," and "The Majestic" are read with excellent polish and range. Wax could be a run-away hit for Dion.

"I GAWR-ON-TEE"—Justin Wilson Project 0001

For his second entry in the LP field, Justin Wilson offers more tasty, lovable stories of the Cajuns of Louisiana. Comic's delivery is slow and sprinkled with Cajun expressions and slang. Wilson is a true story-teller after the Will Rogers school and should again find a national audience for his LP work.

"KERN AND PORTER FAVORITES"—Morton Gould and his Orch.—RCA Victor LM-2355

The two great songwriters are well-represented in this superb Gould orch. session. Kern: "All The Things You Are," "These Are My Blue Days," "The Look of Love," "I've Got a Date With You," "I've Got You Under My Skin." The stylin' are of symphonic proportions and have that special appeal to show music buffs.

"LESLIE UGAMS ON TV"—Columbia CL 1706

Cashing in on her rep and popularity earned on Mitch Miller's TV program, Leslie Uggams, aided by the Sing Along Chorus offers a varied selection of stardom in her new Columbia disk. Lark turns in an exceptional performance as she belts out lively readings of "Get Happy" and "Birth Of The Blues." LP should be a welcome asset to any appreciator of well done olds.

"ANN, MAN!"—Ann Richards—Atco 33-136

Kicking off her first LP on Atco with a spirited rendition of the evergreen "Yes Sir That's My Baby" Ann Richards demonstrates her superb artistry of reshaping a tune while retaining its essence in both words and music. Lark's delivery is powerful and exciting throughout the disk. Especially noteworthy are the Richards' renditions of "An Occasional Man," "Is You Is Or Is You Ain't My Baby," and an up-tempo version of Sister Rosetta's "That's All." LP looks as a natural for sales acceptance.

"STRINGS! STAGED FOR STEREO"—Norrie Paramor and his Orch.—Capitol STAC 1629

Capitol's new "deluxe" sound line bows in with a radically new package, a transparent plastic case, and a fascinating string orch account of a dozen tunes by Norrie Paramor. Separation is striking, depth is impressive and, while this is a "sound" excursion, there's an avoidance of too many tricks. Thankfully, emphasis is on good music. Among the tunes are "When Your Lover Has Gone," "Dancing On The Ceiling," "If Love Were All" and "Speak Low." An ethereal atmosphere throughout makes for a compelling mood session.

"TOUCHDOWN, U.S.A."—Univ. of Michigan Band—Vanguard VSD-2100

The U. of Michigan Band is acknowledged to be one of the finest of its kind in the world. The performances here emphatically bolster that reputation and should increase the band's standing among discophiles. The band performs on side one the marches of each of the Big Ten teams and then, on side two, graces selected other school, service and general matches. Strong commercial appeal this time of the year.

"FRANKIE Laine'S GOLDEN HITS"—Mercury SIRD 11

Mercury offers a package of previous singles hits in this new "Galaxy" collection, some of the best discs included are the Ballads "Smoke Gets In Your Eyes," Dinah Washington's "What A Difference A Day Makes," and Pat Patti's "Tennessee Waltz." LP seems a good vehicle for holiday season sales.

"A BARREL OF OLDIES"—Various Artists—Bi-Fi DLPL 1219

Proof positive that the craze of oldies is still alive is this parcel of past teen chart-makers from Bill. Fi. The late Richie Valens starts the action off with a spirited reading of his hit deck of "Donna." Other numbers are "Come On Let's Go," "Love You So," and "La Bamba." Wax has the potential to score on the charts.

"A CARREL-CARLOAD OF HITS"—Frankie Carle—RCA Victor LSP-2148

In eight specially-titled medleys Frankie Carle directs his appealing pop piano through 25 cherished evergreens. There's full ork and sans-lyric choruses along to help set the particular mood. Readings include are "Star Dust," "Moonglow," "You've A Sweet Heart That's Why," "Married An Angel" and "Candy." Relaxing listening.

"HANK THOMPSON AT THE GOLDEN NUGGET"—Capitol ST 1332

The venerable Hank Thompson is one of the most heard acts at Las Vegas' Golden Nugget, that city's center of country entertainment. In this set waxed "live" at the club, the singer, with his Brazos Valley Boys in tow, offers such varied items as "Honky Tonk Girl," "Orange Blossoms," "Have I Told You Lately That I Love You," "Steel Guitar Rag," and "Ain't That A Kick To Get." Choice fare for the cow market.
JAZZ PICK OF THE WEEK

"MISERY AND THE BLUES"—Jack Teagarden and His Sextet—Verve V-8416
The ageless traditional jazz vet creates more musical excitement here than in many recent dates. Reason: the selection of a group of mostly obscure tunes, for which Teagarden musters enthusiasm and his soulful vocal attitudes—still a charming and reliable mood-setter. Jazz buffs should be impressed by such choices as "Don't Tell A Man About A Woman," "I Don't Want To Miss Mississippi," "Mis'ry And The Blues" and "Peaceful Valley."

"BLUE LIGHTS"—Vol. 1—Kenny Burrell—Blue Note 1597
This second deck, like the first, is a compilation of some jam sessions indulged in by several Blue Note regulars with guitarist Burrell at the helm. Others present include the Tina Brooks, Duke Jordan, Bobby Timmons, Sam Jones, Art Blakey, Junior Cook. It was dates like these that shaped the beginnings of modern jazz and much can be learned (and appreciated) by the uninhibited "blowing" going on. Burrell displays a capacity for both rhythm and solo work. Relax and listen to first rate modern jazz.

"JAZZ ABSTRACTIONS"—John Lewis Presents Contemporary Music—Atlantic LPM 1365
Garthry Schuller has proved himself one of the most adventurous "third stream" jazz composers. Here, three of his pieces, originally premiered at a 1960 concert, are presented in all their boldness of freedom from conventional forms. Musicians include Ornette Coleman and various first-rate jazzmen. Jim Hall's "Piece For Guitar & Strings" also gets an inspired airing. There's a musical sensitivity in this writing and many uniquely exciting moments.

"THE INDISPENSABLE DUKE ELLINGTON"—RCA Victor LP-4-6 99
From the Victor archives comes 21 tracks cut by the Ellington band during what many consider its best years—1940 to 1946. Four of the sides are here for the first time, uncovered by vault housecleaning. Whatever reason for their not being released is lost now, but they're here for your consideration. The others include many now-historic Ellington sides and a lot of brave tries ("The Ellington Suite", e.g.). A two-disc set of high jazz value.

"GEOGE SHEARING AND THE MONTGOMERY BROTHERS"—Capitol JLP 55
What might at first appear to be an incongruous meeting turns out not to be so, as Shearing gives out with much more than in recent dates and the Montgomery Brothers tone down to an easy jaunt; they meet on a middle ground in what amounts to pleasant mood jazz. There are, though, a couple of moments of more-than-usual interest. Selections played include "Love Walked In," "Stranger In Paradise," "The Lamp Is Low" and "Burn That Dream."

CLASSICAL

LISZT: Concerto No. 1 in E Flat Major; Concerto No. 2 in A Major—Samson Francois, pianist, The Philharmonia Orchestra conducted by Constant Silvestri—Angel S 35901
Samson Francois' agile fingers treat the difficult "Piano Concerto No. 1 in E Flat Major" with a powerful and forceful style in this Angel offering. The pianist captures the concerto's rhapsodic spirit without losing any of its personal notes. Francois turns in an equally admirable job on the "Concerto No. 2 in A Major." LP should find acceptance with anyone who likes good Liszt.
The TWIST, America’s Newest Adult Dance Rage, IS HERE!! with THE KING of TWIST CHUBBY CHECKER

ORDERS FOR OVER 100,000 ALBUMS IN THE FIRST 3 DAYS!

YOUR TWIST PARTY WITH THE KING OF TWIST CHUBBY CHECKER

SPECIAL LIMITED OFFER!

15% CASH DISCOUNT

THIS ALBUM ONLY TIE-IN WITH TREMENDOUS NATIONAL PROMOTIONS!

P-7007

In Time for XMAS Buying and the TWIST Rage

THESE “TWIST” ALBUMS AVAILABLE NOW!

CAMEO/PARKWAY RECORDS
Si Zentner, whose Hollywood-based work has come one of the nation's orchestra bands in the past year, began his musical career at the age of four, as a child prodigy on violin.

As a concertmaster of the school band at Thomas Jefferson High, a Brooklyn-born trombonist also led his own dance orchestra at local functions. Staying and mastering a number of instruments, he concentrated on this instrument and his Philharmonic scholarship from the Guggenheim Foundation for his trombonist studies. While still in his teens, Zentner played Catskill Mountain resorts and soon after became first trombonist with the John Dorsey, Harry James and Lee Brown bands. Exiting the Brown band, Si came to the film capital a few years ago and held the first trombone chair in the MGM Studio orchestra. A little over a year ago, Zentner spread his wings and organized his own orchestra. He is currently residing for Liberty, the Si Zentner band had its first hit single (27th week in "Up A Lazy River.

Sorry, but one of our staffers (who shall remain nameless) goofed last week. His name is Tony Kovacs on WJZ

Anthony Newley

British Anthony Newley, London disk star, is on his way to his third U.S. hit in a row, "Wendy," which made its premiere entry on this week's top 100 in the number 77 slot. Newley had professed his devotion to the art of acting at the age of eight, playing tent shows and movies, before making it to Hollywood in his starring role as the star actor in "Little on Parade." Since then, Tony's disks have become regular charting items in England with three No. 1 platters in a row. Stateside, too, his two most recent hits were "Do You Know" and "If She Should Come To You.

Talving the extensive mail vote for its "Personal Picks," KDKA-Pittsburgh listeners voted Patsy Ferris' "Theme From A Summer Place" top honors, with Hootie Carchman's "Star Dust" far and away the people's choice. The KDKA announcer then donated the entire list of winning entries to the city's Salvation Army.

Big news in broadcasting was instability of what week as Westinghouse Broadcasting Company topper Donald D. DeNise donated radio station KEX on the CBS web as a gift, subject to FCC okay, to the Oregon State System of Higher Education. Oregon governor Mark Hatfield, accepted the station on the condition of a public display in Portland.

WKMI-Detroit presented an off-the-air program at the Cobo Convention Arena last week, sponsored by a number of the station's air personalities and included the Kingsman Trio, pianist George Han and drumming partner Ronnie Scheel.

Texacolocating, group of four Kingsman Trio and TV stations on the CBS web, filed a petition to FCC for new station operation. No word concerning the outcome of the chain's long battle will be reported here. Stations affiliated in this chain have been identified as being the station.

WRV-Philadelphia improved its remote big band schedule by inking a pact with N.J.'s Sunset Beach Ballroom, the Amosoevair Airline that broadcasts every Saturday night, for a week show hit the wows last week with station personality Jack Rattigan as host.

In Toronto, producer mgm. of Cop, the Toronto, Ont., top, is cementing its advertising with WBT, TV in Baltimore and not in D.C. as our information.

Deejays at KEXK-Portland repeated their Halloween Ghoul Tracting stunt at the Portland Zoo and succeeded in scaring over a robot, and kiddies to brave a 2 mile trip through the "haunted forest."

John Pival, topper of WXYZ-De troit, who is the aid of ex-American Freedom Fighter Istvan Kovacs by giving him $300 to buy a set of tools, Kovacs, a mechanic in Hungary, was on relief and planned returning to a Communist prison rather than accept charity. Patriot now has a job and says he will live in States. In a recent venture with the U. of Detroit, WXYZ general manager, John Gilbert, acted as his station's spokesman in a lengthy, long-gro program discussing the policies of the station, the fundamentals of commercial programming and audience response.

Mayor Joseph Barr of Pittsburgh announced last week, "A Royal Days of Halloween" in honor of the man who announced the Harding-Joe election returns on KDKA in 1920. Program marked the start of modern broadcasting and brought KDKA to steel town to toast 41st anniversary of event.

Ben Wood, Mercury drumbeater in Wisconsin from the top, winds up a contest on WZU-Green Bay giving 15 free platters to those people who identified Little Richard's new release. Station received over 150 calls in response to the gimmick.
HAPPY BIRTHDAY

"HAPPY BIRTHDAY
SWEET SIXTEEN"

NO. 7997
NEIL SEDAKA
PRODUCED BY NEVINS-KIRSHNER
STOCK UP NOW
Capitol Bows New Stereo Series With Special Plastic Packaging

NEW YORK—Capitol Records this week bowed a new LP series, “Staged for Stereo,” with five releases, each housed in a unique plastic container. Listing at $5.98, the entries are: “Swing! Staged for Stereo!” by Van Alexander’s orchestra; “Steinways Staged for Stereo” by duo-pianists Henri Rose and Bobby Stevenson; “Persuasion Staged for Stereo!” by The Mellot Men and their orchestra; “Strings! Staged for Stereo” by Norrie Paramor’s orchestra; a “Highlights from Staged for Stereo!”

The gray frame of each box is made of a highly-flexible, light and durable thermoplastic called Polypropylene, with the front and back of the frame’s center made of clear styrene, which displays the disk, held in place by a plastic spindle, and slipcover brochure that replaces the traditional liner-notes. Each brochure provides diagramatic illustrations of the stereo effects, positioning of the instrumants and other technical aspects of the stereo interplay orchestrated in each selection.

Sandy Nelson Urges Firms Act On NARM Membership

PHILADELPHIA—Jules Malamud, executive secretary of the National Association of Record Merchandisers (NARM), urged last week prompt action on the part of labels and rack jobbers who have been contemplating affiliation with NARM, in filing their applications for membership now. Malamud pointed out that because the NARM board of directors meets only quarterly, the board meeting to be held in New York at the Summit Hotel, January 18-20, will be the last opportunity for the acceptance of new NARM affiliates prior to the association’s convention, to be held at the Eden Roc Hotel in Miami Beach, April 8-13, 1962. Only those companies who are members of NARM may participate in the convention.

Membership applications are being received in three different categories. Regular membership is open to rack jobbers; associate membership is open for supplier-companies to the rack jobbers. The associate membership is divided between labels, who represent the bulk of the category, and suppliers to rack jobbers of products other than disks, such as display fixtures and materials, packaging and ticketing supplies.

Applications are available upon request from the Office of the Executive Secretary, National Association of Record Merchandisers, 112 Beverly Road, Philadelphia 51, Penna.
Postscript To A Hit

NEW YORK—ABC-Paramount Records and Paul Anka are parting this week (17), according to an announcement by Sam Clark, head of the label who announced the termination of Anka’s pact with the label as a result of amicable discussions between Clark and Irving Feld, Anka’s personal manager. The Anka pact was due to expire next May.

It is believed that Anka will shortly join the RCA Victor roster, though Victor would not confirm such a move late last week.

Lewerke Forms New L.A. Distrib.

LOS ANGELES—Jack Lewerke, president and owner of California Record Distributors, has opened a new distributorship in Los Angeles. The new firm will be known as Merit Distributors and Lewerke has named Bill Peiper as general manager. Company starts business with Atlantic, Atco, and their subsidiaries, Riverside, Goodtime Jazz and Contem-porary, Musart, and Bluesville, Cleveland, and Spinners. It will also handle three all subsidiary lines of Prestige Records.

Red Baldwin, recently appointed west coast promotion manager for Atlantic and Ato Records will continue in that capacity.

Lewerke recently returned to this country after selling his interest in Interscope, S.A., European distributing firm. Lewerke retains his partnership in Interdisc, Ltd., a separate corporation with headquarters in London, under the management of partners Ed. Michel.

Jan & Dean To Liberty

NEW YORK—Liberty Records has inked songsters Jan & Dean to an exclusive long-term pact.

Deal was just finalized via negotiations between the label and Lou Adler and Donnie Kirshner of Nevin’s-Kirshner Associates, the management firm. Currently on a three and a half week western tour, the pair has already completed their first Liberty sides, “Sunday Kind Of Love” and “Poor Little Pussy.”

While with the Challenge label, Jan & Dean had such successes as “Baby Talk,” “We Go Together” and “Heart & Soul.”

Under the terms of the pact, Adler & Dean will continue to personally A&R all Jan & Dean sessions.

Fontanetta Transferred To Columbia’s Special Prod.

NEW YORK—Nathan J. Fontanetta has been transferred from the Columbia Records Sales Corp. to Columbia’s special products as associate account executive, according to an announcement by Albert Shulman, special products manager.

In his new position, Fontanetta will be responsible to Shulman in assisting with the sale of records presentation books to be used as gifts, awards, and salesmen and dealer incentives.

Fontanetta joined Columbia as an organization development trainer in July 1959. He was transferred to Columbia Records Sales in January of the following year, first as market development manager and then as special products manager.

Hi For Si

NEW YORK—To mark orkester Si Zentner’s east coast bow, at the Roosevelt Hotel here, Liberty Records recently hosted a trade and press cocktail party at the hotel. At the party were top Steve Harris, Rick Port, Si Zentner, Sam Holman of WABC and Ed Silvers. Bottom: Rich Willard of WNEW, Al Hirsch of Maiverno Distribu, Harris, Zentner and Silvers. Zentner’s got his first hit single in “Up A Lazy River.”
Breaking Wide Open
JACK EUBANKS
SEARCHING

The VOCAL bigger than the instrumental
Norris Wilson
(My Heart's In)
MEXICO

ON ALL THE CHARTS
AND ZOOMING
MEXICO LP
by Bob Moore

JUST RELEASED
The Four Esquires
CAN'T HELP FALLING IN LOVE
Terrace

THE LONDON GROUP OF HIT LABELS
LONDON RECORDS, INC.
539 West 25th Street, New York 1, N.Y.
Dealers the buy-7-get-1-free Nov. LP's free 12% ANGEL

"The Right Deal. At the Right Time": Dealers get 1 LP free with the purchase of 8 LP's on a sales category for or, on a category basis, 100% exchange privilege. Deferred 100% billing to qualifying dealers. Expires: Nov. 30.

ARGO

"Stacking Plan":—Pay for six albums, receive seven.

CAPITOL

The label's first T LP's in its new "Melodies of the Masters" series are being offered to consumers at $1.98 each (23.98, mono). Dealers can stock up to 5 copies of each title with full 100% exchange privilege. To qualify for the program, dealers must order at least $100 worth ($49.95) of each T LP's. The label's "Hall Away" series, based this LP's, is being offered to dealers on a buy-10-get-1-free basis. Deferred billing with 100% exchange privilege is also available on Jan 10. No expiration date has been set.

Label has a special sales program involving the original release LP's. Dealers may select one free LP for each 10 LP's purchased. (Group B LP's, and 5 free LP's for each 10 LP's purchased from Group 11 (11 LP's). The free album must be in the same price category as the lowest priced album purchased in each respective group. If more than one selection is available, dealers may select the right one at 100%. Payment deferred until Jan. 16, 1962. Dealer controlled 100% exchange plan. To qualify for program, dealers must purchase 10 LP's from either group. Groups cannot be intermixed. Expires: Dec. 22.

CAPITOL & ANGEL

All Capitol & Angel Xmas albums are being offered to dealers on a 100% exchange basis, including a 15% discount off the invoice on all merchandise included in the program (no qualifying orders are required). Program also offers billing under the following terms: for shipments made through Nov. 30, 100% on Nov. 15 and balance on Jan. 10; for shipments from Dec. 1 to Jan. 31, 50% on Dec. 15 and balance on Jan. 10; for shipments from Feb. 1 to March 31, 25% on Feb. 15 and balance on March 10. Each album will be available for the program only up to Jan. 31. Exchanges must be in salable condition and be completed by Feb. 21. Expires: Dec. 22.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a money-back guarantee; every purchase (no qualifying orders are required). Program also offers billing under the following terms: for shipments made through Nov. 30, 100% on Nov. 15 and balance on Jan. 10; for shipments from Dec. 1 to Jan. 31, 50% on Dec. 15 and balance on Jan. 10; for shipments from Feb. 1 to March 31, 25% on Feb. 15 and balance on March 10. Each album will be available for the program only up to Jan. 31. Exchanges must be in salable condition and be completed by Feb. 21. Expires: Dec. 22.

DELFI

5 of the label's LP's, 3 by the late Ritchie Valens, Oscar & The Romantics "Memories of Those Olde But Goodies," and "Barnet of Oldies," are being offered to dealers on a buy-10-get-1-free basis, 100% guarantee, with product returnable for full credit anytime after Feb. 16, 1962. No termination date announced.

KAPP

15% discount with dating to qualified dealers on 12 LP's for Oct.-Nov. release. Expires: Nov. 30.

LIBERTY

"A-Day"—Tying-in with the new TV series "The Chipmunks," label is offering its entire Chipmunks catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferral Payment 1/4 on Nov. 10, Dec. 18, Jan. 15 and Feb. 18. No termination date has been set.


MERCURY

"Operation Gold Rush"—Xmas season plan on the entire catalog: 15% merchandise bonus (11 free LP's for every 100 purchased); 100% exchange privilege on the Nov. 1 LP release, and 50% on Feb. 28; and Jan. 10, Feb. 15, and Feb. 28 (to be eligible, dealers must place initial orders by Nov. 23). Expires: Nov. 30.

PACIFIC/WORLD-PACIFIC

"1961 Fall Plans"—2-free-for-10 with 100% exchange on 11 new LP's for Oct. release. Expires: Nov. 30.

PRESTIGE

All LP's, mono and stereo, in the label's 7000 series is being offered on a buy-2-get-1-free basis. Expires: Dec. 15.

UNITED ARTISTS

Album is purchased for display in from's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

VESUVIUS

The label, dealing mostly in Italian recordings, is mailing its Series 1960 catalog available on a buy-2-get-1-free basis. No termination date has been set.

1946 ...... 1961

Fifteen years of experience—at your command.

Our reputation for integrity & service is known throughout the industry. You, the retailer, & our own sales staff are our only source of income. Let us help you so that we may be able to continue to be of service to you and the industry.

FOREIGN SPIRITUALS JAZZ RHYTHM & BLUES CHA-CHAS and naturally "the twist" are all part of our specialty service.

PROMOTIONAL MERCHANDISE FOR PLUS AND XMAS BUSINESS

60 assorted stereo and monaural LP's ($1.98-5.98) worth approximately $150.00 to $175.00—year cost $49.90. (All poly-bagged) 100 assorted 45's consisting of ABC, Mercury, Coral, Decca, Brunswick and other labels Terminations subsidy of 50% (studies but goods) at special prices. Naturally we maintain a complete stock of latest pops, LP's, stereo, raga, folk, classic, carrying cases of competitive prices.

Inquiries invited.

RAYMAR SALES CO. 170-21 Jamaica Ave.

Jamaica, N.Y.
"WHEN I FALL IN LOVE" AND "SMILE"

#4658 IS THE GREAT NEW RECORD

BY THE LETTERMEN. IT'S A SURE-FIRE FOLLOW-UP TO THEIR FIRST-CLASS HIT "THE WAY YOU LOOK TONIGHT."
Williams Welcome

DETROIT—Columbia star Andy Williams meets WKMH disk jockey Robin Seymour at a cocktail party held in Andy's honor welcoming him to this city for prose work on his initial Columbia coupling, "Fly By Night/ "Danny Boy.

Cosnat's Monarch Div. To Build New Plant For Toys & Plastics Mfg.

NEW YORK—Jerry Blaine, president of Cosnat Record Distributing, has announced that Monarch Record Manufacturing Corp., a Cosnat division, will enter the manufacture of toys and plastics. Construction will begin this month of a plant in Los Angeles to house manufacturing facilities for its products.

The new plant, according to Blaine, will also enable Monarch to increase its production of photographic records. Facilities will include 24 injection molding presses, Monarch currently presses for ABC-Paramount, Dot, Liberty, United Artists, Warwick and other labels.

The plant, which will be Monarch's second in Los Angeles, will be built at a cost of $100,000. It will be a one-story building, with 10,000 square feet of manufacturing and warehouse space, at the corner of Washington Blvd. and LaCienega Blvd.

Nathan DaRoff, Monarch president, and Nathan Rothstein, vice-president, will be in charge of operations of the new undertaking. They will also continue as administrative heads of Monarch's other plant in L.A.

Blaine pointed to the new enterprise as a major step in Cosnat's expansion and diversification program, which was launched early this year with his company's acquisition of Monarch.

ASCAP Reports On Jan.-July Earnings

NEW YORK—ASCAP's total domestic income for the period of Jan. to July this year was $19,683,904.60. It was reported last week by Frank Connor, treasurer, at the society's semi-annual meet at the Roosevelt Hotel last week (8).

The figure for a similar period in 1960 was $19,688,982. The new total was broken down as follows: income from licenses: $19,499,916; interest from treasury bills and notes: $95,711.16; membership dues: $18,177.

In addition, it was reported that, since Mar. 28, ASCAP had increased its writer membership by 118, and that 113 publishers had joined the society. ASCAP's total active writer membership now totals 5,504, and active publishers total 1,842.

In an opening speech, prezzy Stanley Adams called for "collective judgments and understanding" by members in working out differences resulting from the various writer categories.

England's Chappell Signs Ernest Gold

HOLLYWOOD—Chappell Music Ltd. of London has signed composer-conductor Ernest Gold, writer of the "Exodus" score, to a publishing contract for all music which he is contractually free to furnish the firm. Deal, negotiated by Gold's personal manager, Fred Raphael, marks the first time that the publisher has signed an American film composer. Gold's initial project for Chappell will be cycle of modern concert songs, which he will begin working on following the editing of the soundtrack album, on United Artists Records, of his score for "Judgment At Nuremberg."

Everly Bros. To Enter Marines

NEW YORK—The Everly Bros. will report to Camp Pendleton, Calif., Nov. 25 for induction into the U.S. Marines, for which they volunteered several months ago. The brothers, Don & Phil, are currently hitting on the Warner Bros. label with "Don't Blame Me."

George Hartstone Elected City's First Mayor

NEW YORK—George D. Hartstone, head of Hart Distributing, Los Angeles, has been elected the first Mayor of Hidden Hills, Calif., which just joined 72 other municipalities in Los Angeles County. Hartstone is the brother of Lee Hartstone, vice-president and general manager of London Records.

Command Will Add 3 Classics In Dec.

NEW YORK—Command Records will add three more releases to its Command Classics line around Dec. 1. Cut on 35 mm film under the supervision of Ennio Morricone, the releases will feature performances by Italian symphonic groups. In addition, Light recently went to Pittsburgh to wax three additional LPs by William Steinberg and the Pittsburgh Symphony Orchestra. Light's current plans call for releasing a minimum of 15 classical albums by next Sept. Command Classics bowed recently with five releases.

Capitol Rushes "Twist" LP

NEW YORK—Capitol Records has jumped on "The Twist" bandwagon with a rush-release of an LP, "It's The Twistin' Time" by George Heilman and The Kings of the Twist. The LP was cut in New York by label A&R man Manny Kellem. Hudson is from New Jersey, where he does double-duty as a stage entertainer and deejay on WNJR-Newark. He also sometimes conducts and stars in his own stage revue at Newport's Paramount Theatre.

Mogull Makes Deals For His Pubbies

NEW YORK—Ivan Mogull has just acquired from Castle Music a number of songs for his Harvard Music and Ivan Mogull Music publishers.


Ivan Mogull Music has bought "Anybody But Me," cut by Brenda Lee, from Bill Downer of Champion Music, for the territories of Germany, Austria, Switzerland and Italy, and has acquired from Andre Baroz Music, the publishing rights for the world, excluding the U.S. and Canada, to "O Ken Karinge" and "Mournin' Song" (Kalendar Rock), cut for an album by Harry Belafonte.

Mogull also bought the master, for the world, excluding the U.S. and Canada, to Frank Gar's recent hit on Atlantic, "Princess" b/w "The Last Bus Left At Midnight." He also purchased the publishing rights to both songs.

“Milk And Honey” Waxing

NEW YORK—Max Goberman, musical director of the musical hit "Milk And Honey," reports last minute instructions from the podium in preparation for the recording of the RCA Victor original cast LP. Stun Mimi Benzzi, composer Jerry Herman and disk producer George Avakian stand by.
Cleveland — Ray Charles, here for a concert in his current road trip, was invited to pay a visit to the offices of WDOK-Cleveland in connection with the ABC-Paramount chain's "The Beat of the 60's" promotion. Bill Clark of WCBN-Cincinnati was on hand to meet with Charles and his management team, including "The Beat of the 60's" producer, Robert Zoller.

WB Signs Singing Cop

NEW YORK—Many an old Hollywood musical told of the "singing cop" who swept off his boot to stardom. This may be the real-life fortune of a now former New York City patrolman, Savario Sardis, who last week turned in his badge for a disk-singing-pie career.

Sardis, an opera-inclined songster, is off to a good start. He has been booked by Warner Pictures and Records, and will begin on Dec. 20 a five week engagement at New York's Splash Hotel Plaza Persian Room at $1,000 a week.

He is currently in Hollywood for a seven week training course at the Warner studios. The performer, who has a wife and a 2 1/2 year old son, came to the attention of Neil Lane, vice president and general manager of the Plaza after Lane heard a demo given to him by the owner of a 3-store on Sardis' beat who was installing a hi-fi system in Lane's office.

A press conference hosted by Bill Huy was held here last week or Sardis' behalf.

End Of Victor Pact Seen As Big Factor In Met Musicians' Strike

NEW YORK—The failure of the musicians of the Metropolitan Opera Orchestra to reach an agreement with management was announced on Thursday, and the news was especially disappointing to the strike leaders between the Metropolitan Opera Company that almost ended a 1961-62 season of 16 weeks, and the Metropolitan, the Met's business administrator.

Krazwitz said that the loss of income from the end of the Met's opera season will be estimated at $1,000,000 a year to Met musicians.

Krazwitz said that the strike leaders are going to make a move on opera orchestra. They have decided to make an appeal to the Met to reconsider its decision.

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UA Signs Lawrence

NEW YORK—United Artists Records has signed Bernie Lawrence to a term contract. It was announced last week that Lawrence, a member of the United Artists, has been singing professionally for the past 11 years.

His initial sides on UA are "Col-" and "Yesterday" which he also wrote.

New York — As its Nov-Dec. release, Time Records is offering five LP's, including "Soul of a People," featuring Gordan Jenkins conducting a 45-piece orchestra in famous Jewish melodies.

Other releases include: "Guitars in Italy," a follow-up to "Italian Guitars," "Spain," and The Manhattan Pops Orchestra, "Accordion Italy" by Deekson Cassie, and another release in As the lead on the album, Phil Picon, sales manager, is holding meetings in the east while Bernie Ashkenazy, mid-west representative, will conduct meetings in his territory. Prexy Bob Solomon, toward to the coast to hold similar meetings with Murray Cohen, west coast representative, Pete Sparr is going to promote the four pop albums for radio exposure.

Albums to be concentrated on first are the "Soul of a People" and "Ad- cordion Italy" sets.

Capitol In Canada Names To Sales Posts

HOLLYWOOD—Denis Lapointe has been appointed national sales manager of Capitol Records of Canada, Ltd., it was announced last week by Harold S. Smith, the company's vice president and director of merchandising, sales and promotion. Lapointe will report directly to Mr. Smith.

Lapointe, formerly sales manager for the Montreal Branch of CR of C., in the promotion of Yves Lapierre to the post Lapointe vacates. Both Lapointe and Lapierre have been with the company since its inception in 1964.

"Record Industry" Book Published In Hollywood

NEW YORK—The most extensive look at the record industry in the past 15 years has just been published by 7 Arts Press of Hollywood.

The book, "The Record Industry (How To Make Money in the Record Business)" by attorney Walter E. Saradis and William Storm Hall (a former Postman), is a comprehensive guide to the music business.

The authors cover a wide variety of disk industry procedures, from the quest for a recording to its sale to the consumer, with an often light, easy-to-read style that doesn't lose its informative. Various charts and diagrams are included. Pro's and cons, important section, and among the book's largest, is devoted to the legal aspects of the disk business. Included are actual forms which any artist and writer would be continually confronted with.

Maitland In NY.

Hill And Range Songs, Inc.

Breaking For a hit!

Jay and The Americans "TODAY" UA 353

UA "Comedy Concert" LP

NEW YORK—A special "Comedy Concert" album has been packaged by United Artists Records for immediate release. Featured will be Alexander King, Kaye Ballad, Don Knotts, Bob Hope, and Red Harrington, and Harold Flender.

The special package will include two tracks from albums which had previously been cut by each of the principals for UA, and which have been picked as the most popular material by audiences and fans, with one ex-citing. The Kaye Ballard portion of the Comedy Concert will include a brand new package, "Ha Ha—Boo, Hoo," which will not be released until early 1962.

The cover design of the album will feature the covers of the six individual albums from which the program was selected.

It was a pressed by Art Tatem, a bonus that this was not a sampler, rather the album is designed to pro- vide a comedy program, in the manner that a musical concert would be packaged, one which would include all the artists.

All six of the artists involved are current in other phases of show business. King, a frequent visitor to the Jack Paar show, while Nye Hey and Don Knotts appear on the Steve Allen show, and Kaye Ballad, in addition to starring in his own show, is on the ballroom tour, making frequent appearances on video. Flender is currently cutting his own album package for UA, and is also the author of "Paris Blues," a six-record package which has just gone into release.

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Shadbolt-Propper's Trio

HERE COMES THE NIGHT-ATCO

Breakin' for a Hit!

Jay and The Americans "Tonight"

UA 353

Order Now!
Belmonts Chirp With Dean

Baltimore—The Belmonts, Sabina disk trio, put in an appearance on Buddy Deans WJZ-TV here as part of a cross-country promo trek for their new outing, "I Need Someone." Group is pictured above with Dean (center) and Bernie Block (right) of Marnel of Maryland.

Angel Issues 2 Vocal LP's

New York—Two vocal LP's are being released this week by Angel Records. They are: "The Fabulous Victoria De Las Americas," featuring the famed soprano in songs by Schubert, Brahms, Fauré and others (her accompanist is pianist Gerald Moore) and "La Damnation de Faust," scenes from Hector Berlioz's "opera de concert" with mezzo-soprano Rita Gorr, tenor Nicolai Gedda, baritone Garrett Sonnay and The Paris Opera Orchestra and Chorus conducted by André Cluytens.

Dion on Promotional Tour

New York—Dion, whose current chartbreaker "Runaway Sue" (No. 2 this week) is pulling in top coin, will take off on a 19-day distributor-dealer tour in Iowa, Wisconsin, Minnesota and Illinois. Accompanied by his manager, Mel Rotafolo, Dion's tour will run from Nov. 13 to Dec. 1.

Singer has just returned from touring England where he met with disk jockeys, appears at benefits, TV shows, and worked stage performances.

Santo & Johnny To Vegas

New York—Santo & Johnny, star instrumentalists for the Canadian-American label, will begin their first (10) a two-week engagement at the El Cortez Lounge in Las Vegas.

Smashing German-Flavored Tunes

Chicago—Smash Records, which has had big hits in the German tune "Wooden Heart" by Joe Dowell, is making a more concentrated effort on German-flavored tunes.

Charles Fanch, label chief, announced that the firm is releasing immediately a Paul Vanc production of Cathy Carr singing "Nina, Ninn Fraulein," and a smash hit, also a well-known German number.

Max Tak Returns From Hollywood Stint

New York—Max Tak, one of Hol- land's best-known writers, now living in New York, has just returned from Amsterdam, where he conducted for the 40th anniversary celebration of the Tuschinski Theatre Oct. 28. Tak informed Cash Box that Holland's phonograph label had released an album of his songs as sung by Willy Alberti.

Firm Promo Tells Of "Kings" Packaging

New York—The Vernacarp, this city, has sent out a promotional brochure telling how, in words and pictures, it handled the packaging in celinehase the MGM album, "Richard Boone Reads the Story of Jesus for Children," which won a "King of Sales Portfolio," which ties-in the LP with the recently released pic bo of Jesus.

Aldon Sues Mellin Over Foreign Pact

New York—Aldon Music and its affiliated publishers have filed suit in New York Supreme Court against Robert Mellin, Inc., which Aldon, in 1958, failed to agree to and pay royalties earned in Germany, Austria, France, Sweden, Norway, Denmark, Finland, Spain, Portugal, Australia, New Zealand, Brazil and Argentina in accordance with a sub-publishing contract between the two firms which was entered July 17, 1958.

In addition, the complaint charges that Mellin has failed to use his best efforts to exploit, in France, Spain and Portugal, rights assigned with the sub-publishing contract; refused to help support the certain Connie Francis recordings in Germany; improperly deducted the share of French royalties from royalties earned by Aldon; failed to furnish detailed statements showing net receipts for Austria, Germany, France, Sweden, Finland and Ireland.

In the complaint, Aldon asks for detailed accounting and judgments for sums shown to be due; a further $45,900 for royalties and damages; exemplary damages of $250,000 and recission of breached portion of the contract and reassignment to Aldon of all rights in songs assigned to Mellin, Inc., pursuant to the contract. Attorneys for the Aldon firm have flown, in an answer to the suit, a general denial of the charges. Aldon's attorneys are Abraham, Schwartz, New York, and Mellin's attorneys are Halperin, Morris, Granett & Cowan.

Disk Gift For British Royalty

New York—Donald Gabor, top man at the Primal Records Company, shown holding the premiere pressing of the "kings album," which he arranged last week to H. R. H. Princess Margaret and Tony Jones as the first gift from the U.S. to the first-born child of the royal couple. Disk features the only recorded performance of the late composer Georges Enesco conducting four of his own compositions. Contained in a custom-made silver case the album will be sold in a limited edition (1000 copies) in the U.S., each selling for $19.95 plus tax. All proceeds going to the Continental Scholarship Foundation.
Available in Stereo

ALBUM
SURE SHOTS

Available in EP

TWIST
CHUBBY CHECKER
(Parkway P 7001)

Prestige LP Plan

NEW YORK—Prestige Records has announced a Prestige LP plan for its entire 7,000 series, which began Nov. 4, ends Dec. 16.

Mercury Signs

Slappy White

CHICAGO—Slappy White, comedian and husband of singer Laverne Baker, has signed a Mercury recording contract by Jack Tracy, the label's jazz and spoken word A&R director.

Slappy White will be recorded at the 5th Ave. Theatre through the month of December for a forthcoming album engagement at the Playboy Club in Chicago this December.

Palisades Label Formed

NEW YORK—Palisades Records has been formed in Englewood Cliffs, N.J., to develop and release its label, the Palisades, which is currently negotiating with various artists and has its first signing for new talent. Initial release is set for late this month, and the head man of the label, has announced. The label is currently negotiating with various groups, and has signed an agreement with an influential A&R manager for the label.

"Jockey Jack" Gibson Forms Promo Firm

NEW YORK—"Jockey Jack" Gibson, a radio announcer WNYC New York, has formed his own disc promotion firm, which is planning to release a new record, "5020 Hedger Ave., Cleveland, Gibson, who is credited with being the first one of several disc jockeys who brought R&B music to pop fame in the middle of the year, has been involved in pre-recording discs in the middle west plus personal artist promotion.

10 Radio-TV Stations

Transfer To One Firm

NEW YORK—Ten radio and TV stations in its seven cities have been officially transferred to a Boston greeting the Federal Communications Commission (FCC), which approved the move last week, and was the largest number of outlets transferred from one firm to another at the same time.

Transferred from a group headed by Jack X. Berkman to United Printers & Distributors, are two local stations, were: WPIT AM&FM-Pit- tsburgh; WRDW-TV Augusta; WSTV-TV & AM&FM-Steven- sville, Ohio; WBOY-TV & AM-Clarksburg W. Va.; KDEY-TV & AM-As- hoplin, Mo.; and WRGP-TV, Charlottesville, Va.

WPIT-AM&FM, WSOL and WRDW-TV were sold for $1,500,000 in the transaction, while the other outlets were transferred in an exchange of stocks.

L.A. NARAS

Adds New Members

HOLLYWOOD—The Los Angeles chapter of NARAS, the disc award organization, has added the following new members: Perry Rotkin, Jr.; Nick Venet, Jimmy Sheldon, Ran- dom, ex-cb, Rob Walton, James Economides, Jr., Hal Blair, Pat Tobin, Henry E. Levine, Janey May, Tony Alounnis, Colon Oski and Alfred W. Schlesinger.

McGuire's Cut LP

OF "Subways" Score

NEW YORK—Coral Records is releasing this week an LP by The McGuire Sisters in which they sing 12 selections from the forthcoming musical, "Subways to Sleepwalking," by Julian Styn, Betty Condon and Adolph Green. The label is also re-leasing a single from the LP this month.

Caedmon's Mantel To Testify On Fed. Arts Aid

NEW YORK—Maryant Macaulay, co-founder of Gerhard Records and the Shakespeare Recording Society, will testify at a hearing here this week (10) by the congressional select committee on education on Federal support of the arts. The subcommittee's chairman is Frank Thompson, Jr. (N.J.)

Booker Little Benefit

At N.Y. Niterie;
Rollins Out Of Retirement

SONNY ROLLINS—One of the greatest names in jazz music will appear at a benefit for the family of the late Booker Little Jr., this week in the New York City Gallery. The large trucks of the modern jazz, died of unknim last month at the age of 23, Trumpet left three young sons under his father's guardianship in Memphis, Tenn., his home town.

Schedules to appear at the benefit are Sonny Rollins (see below), Teddy Edwards, Jimmy Dawkins. The Jazztet will be led by Art Farmer and Benny Golson, Teddy Taylor, Quincy Jones, Ray Brown, Donalquest, Mal Waldron, Cecil Taylor, Ray Bryant, Thelonious Monk, Slide Hampton and Bobby Tim- mans.

Sonny Rollins, one of the great trumpeter players, will contribute to two years of voluntary retirement to last year's limited engagement at the Nitey the day after the Little benefi-

Rollins will lead a quartet composed of Jim Hall on guitar, Walter Perkins on drums, Robert Gurney on bass. The Ray, Bryant Trio will share the same club, featuring Ray on piano, Mike Bloom on drums, and Jimmy Rouser on bass.

Chi Distrib Offers

"Twist" Lessons

CHICAGO—Weekend shoppers enjoyed a special treat last Saturday (11) when the 110th Golden promotion man for M. S. Distributors, and a crew of adept "twisters" invaded the Merchandise Mart Department Store in the Gulf Mill Shopping Center and promoted to demonstrate the dance craze.

Goldstein selected the dancers from a group of couples who performed the step on a recent segment of Jack Hilton's "Six Time" TV'er (WGN-TV), and intends to take them on a string of similar exhibitions at the local and suburban shopping centers.

Vatican Communique

HOLLYWOOD—Alvin Bennett, proxy of Liberty Records, received a letter of thanks from the Pope's secretary in the Vatican City on behalf of His Holiness. Bennett had dispatched the first copy of "Season's Greetings," for NARAS, in December. The letter was addressed to the Pope with a request for a copy of the Pope's letter, and a letter from Pope John XXIII.

E. B. Marks Acquires

"All In Love" Score

NEW YORK—Continuing its increased interest in the field, E. B. Marks Music has acquired the score to "All In Love," the off-B'way musical that just began here, according to Herbert E. Marks, president of the publishing firm.

The show, based on Richard Brinsley Sheridan's comedy, "The Rivals," has been adapted to songs and music by Jacques Urban.

Arnold Shaw, veteran professional manager, is negotiating for the original-cast LP. Five songs from the score are being published immedi-

ately.

In a recent first step in a new show-music build-up, E. B. Marks ac- quired the score of Oscar Brown's "Kicks & Co.," whose B'way opening has been indefinitely delayed, and "The Connection," an off-B'way en-

ty.

UA Edits Note

From Bassey Single

NEW YORK—United Artists Records last week received an emergency call from Joe Brooks, WEA Philadelphian, to advise that it was editing the Shirley Bassey record, "You Never Know" to cut down the volume on a note which the singer hits at the climax of the tune.

“We have just received a call from George T. Simon, chairman, for the American Federation of Musicians, on behalf of the Philadelphia Gas Works, and engineer for Conodol here, Brooks said, and every time Shirley Bassey hits this note, it sets off the Conodol alarm.”

Brooks said that to get the problem under control, how high Shirley goes, the Conodol frequency is classified information, and to their knowledge, this is the first time any such complaint of this na-

ture has been received.

Art Talmaide, president of UA Records, ordered the note edited out of the disc, and also ordered the two stations re-serviced immediately in the interest of maintaining national security, and continued play on the disk.

New Jazz Book

By George T. Simon

NEW YORK—"The Feeding of the arts," a new book by jazz authority George T. Simon with illustrations by Tracy Sugarman, is being published by Simon & Schuster. It is the first jazz volume to be issued by the famed publisher. Simon is currently on a lecture tour of the New York Herald Tribune and served for 20 years as editor of Metronome.

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NASHVILLE—The 35th anniversary celebration of the Grand Ole Opry, on Saturday, November 4, climaxed a tremendous, successful 50th Annual Country Music Festival 3-day stand sponsored by station WSM. The famed Ryman Auditorium was jam-packed with many of the over 3,000,000 who crowded the conclusion. The dinner-speech festivities began Thursday night at the Belle Meade Country Club when BMI vice president Robert J. Burton, capably assisted by Frances Williams, presented the Achievement Awards at BMI's annual banquet. Writer Harlan Howard pumped off with 10 awards, the most ever won by one writer, while Acuff Rose led the publishers with 7 awards. Other multiple winners included writers Bill Anderson—4, Buck Owens and the Earls of Wilburn—3, Webb Pierce—3, Rooster Miller, Willie Nelson and Wayne Walker—2 each. Publishers included Central and Tree—6 each, Cedarwood, Pamper and Champion—3 each.

Festival Highlights & Sidelights

Each guest speaker was Senator and Governor Estes Kefauver. A standing ovation was accorded Harlan Howard after his final award. The festival was off to its official start, Friday morning at the Maxwell House breakfast hosted by BMI. The Auditorium's proxy Jack DeWitt started the festivities with a brief reference to Gov. Buford Ellington, who in turn presented the keynote speaker, Gov. Jim McAllister of Louisiana, a BMI recording artist for over 25 years, painted a splendid picture of the country music—noteing that it's a $35 million-a-year industry in Tennessee. After that, WSM's Dick DeVine turned the microphone over to the Opry's greats, who then treated the audience to a brief preview of the Sat. night performance. It was followed by the presentation of awards by the record industry's trade publications. Bob Austin, assisted by Ira Howard, represented Cash Box. An important announcement was made during the breakfast when CMA proxy Ken Nelson noted that the Opry will play a one-nite-only performance at New York's Carnegie Hall, Nov. 29, for the benefit of the Mustered Aid Society.

The scene then switched over to the Andrew Jackson for a luncheon hosted by Dot Records. Prexy Randy Wood was surrounded by many top political figures, who spoke in glowing terms about him. At the dais were Sen. Estes Kefauver, Gov. Buford Ellington, former-Gov. Frank Clement, Nashville Mayor West and Cong. Ross Bass, among others. Kefauver, speaking on Juvenile Delinquency, repeated the Gov. Davis statement that 'you'll never see people fighting and singing at the same time—so let's keep 'em singing.'

The Country Music Association dinner at the Hillbrow Country Club was an outstanding atmosphere that was enjoyed by more than double the estimated 200 people attending. The new CMA decals were introduced, a telegram of congratulations from President Kennedy was read, the Country Music Hall Of Fame plaques for Jimmie Rodgers, Fred Rose and Hank Williams were unveiled and entertainment was provided in superb style by Homer & Jethro, Roger Miller, Grandpa Jones, the Jordanaires, the Anita Kerr Singers, Bob Moore, Hank Thompson & his Western Swing Band Bill Purcell, Buddy Harmon and others, including Bunny Collins. The受0 Jethro performance (worthy of a logo date) was recorded for an RCA Victor LP by Chet Atkins. Also put on was the electrifying Moore-Jones-J motif that brought fans of joy from the over的基础 crowd.

United Artists cares Eddie Mathews, Norm Wisspeyer and Pappy Daily who head up the new country dept, were on hand to round out the evening at the UA-hosted dance at the Andrew Jackson, with the music supplied by Merv Lindsey & his Jubilee Orch.

Homer & Jethro continued their domination at the RCA-hosted breakfast at the Jackson the next day. Victor continues Jack Burgess, Steve Sholes and Chet Atkins spoke briefly during the session. Atkins' talk all ran a full 10 seconds.

Next on the agenda was the Col.不是很-hosted luncheon at the Maxwell House, Bill Gallagher had the large Columbia-Epic contingent rise for a brief introduction. He then turned the proceedings over to Carl Smith, who sang, recited and had a long line of artists come on for one-time appearances. Him were later Jimmie Dickens (Johnny Cash, after taxes) Marion Worth, Jim & Jesse, the Virginia Boys, Hawkshaw Hawkins, George Morgan, Bill Carlisle and the Carlisles, Epic's new pope Dick Flemons, and Virginia Sparlock, Carter Butler, the Nash Family Trios, Bill Phillips, Marijohn Wilkin, Lester Flatt, Earl Scruggs & the Foggy Mtn. Boys, Claude King, Bobby Byrds, Mike Stewart, Ray Price (who couldn't participate due to a bad throat), Charlie Phillips, Johnny Rose, Charlie (Continued on next page)

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29 E. Madison St., Chicago—Financial 6-7272
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Deadline:
Monday, December 11 – outside U.S.
Wednesday, December 13 – domestic

Issue Dated December 23
out December 18

BMI Bash

NASHVILLE — The annual BMI Awards Banquet here, held in conjunction with the recent WSM Festival, turned out all of Nashville's music business leaders who attended, many of whom came away with a flock of BMI awards. Above please note those of those persons present. The featured speaker—Roger Miller, Jack Staff, Jim Denny and Wesley Rose. Sandra, Susan, Pete, Patrick, Wilsom, Walter, Bill Wilson, Hank Cochran and Mel Tillis.

Cash Box Camera Clicks At Country Conclave

NASHVILLE—Kickoff breakfast for the WSM Country Music Festival featured a host of luminaries on the day. From left to right: Ben Greavett, Charlie Lamb, Chet Atkins, Steve Sholes, Randy Wood, Ott Devine, Tennessee Governor Buford Ellington, John DeWitt, Louisiana Governor Jimmie Davis (keynote speaker), Bob Cooper, Dr. Gregory Brooks, Ken Nelson, Don Law, Gene Ferguson, Bob Austin and Pappy Daily.

The camera was also busy during the other events of the three-day fest. Pictures at right show: 1. WSM president John DeWitt (center) presents Governors Ellington and Davis with festival hats. 2. WSM's Trudy Stumper takes a much-deserved bow for the tremendous work she did coordinating the entire event. 3. Ernest Tubb displays the three CMA Hall of Fame plaques to the "Opry" audience. The plaques, honoring Jimmie Rodgers, Hank Williams and Fred Rose, were unveiled at the CMA Annual Banquet. 4. Steve Sholes addresses the audience at the RCA Victor breakfast. 5. A view of the Columbia Records crew at the label's luncheon. 6. Pictured at the Dot Records luncheon are singer Chase Webster, Dot exec Randy Wood, Tennessee Senator Estes Kefauver, Cash Box's Bob Austin, Dot fiddler Tommy Jackson and Cash Box's Iris Howard. 7. Backstage view of the gala Saturday night "Grand Ole Opry" show at the Ryman Auditorium. 8. Bob Austin presents a Cash Box award to Kitty Wells. 9. Chet Atkins picks up his Cash Box plaque. 10. Doyle Wilburn accepts the CB award for himself and brother Teddy.

Festival Highlights

(continued from preceding page)
Walker, Jerry Reed and Marty Robbins. A&R exec Frank Jones then presented a gold guitar award to Marty Robbins for his "Don't Worry," a 10-year award to Ray Price and a special music excellence award to non-Columbia artist Grady Martin. This was followed by an appearance by Johnny Cash & the Tennessee Two and a rendition of the country's 21st tune, "Big John," by Marjorine Wilkin & the Jordanaires (Jimmy Dean, the hill's owner, couldn't appear because of his rehearsal for the next night's Ed Sullivan TV'ers). A rousing "When The Saints Go Marchin' In" finish, by the entire cast, was led by Columbia's country A&R topper Don Law—playing the tambourine.

Capitol's Ken Nelson hosted the reception and buffet that followed at the Andrew Jackson while Columbia's Don Law and Gene Ferguson closed out the activities with a Coffee Clatch and the next morning at the Hermitage Hotel.

"Opry" Sets Benefit At Carnegie Hall

NASHVILLE—New York will be getting its most impressive display of country talent yet when stars of WSM's "Grand Ole Opry" offer a one-night benefit stand at Carnegie Hall Wednesday, Nov. 29.

The event was announced at the recent country music fete here by Robert E. Cooper, general manager of WSM. WSM will pay all expenses involved in providing the talent, who will be performing in behalf of the Musician's Aid Society, which maintains a home for aged musicians.

Performers, some of whom have appeared individually at Carnegie Hall, include: Marty Robbins, Jim Reeves, Faron Young, Patsy Cline, Tommy Jackson, Bill Monroe, Grandpa Jones, The Jordanaires and The Stoney Mountain Cloggers.

Arrangement for the performance were handled by WSM and officials of MAS.

Thanks Trudy

The Cash Box staff takes this opportunity to extend a special note of thanks to WSM's Trudy Stumper for her great assist in compiling the wealth of material contained in Cash Box's November 4th Country Special edition run in conjunction with the 36th Annual Country Music Festival and the 36th birthday of WSM's Grand Ole Opry." Her invaluable assistance helped make this edition the biggest Country Music issue ever produced by Cash Box.
DENMARK

Neville Marten, European director of Cash Box, on a two days visit in Copenhagen after a short stay in Stockholm, has reported that

A. J. Poole, head of EMI (Scandinavian Grammophon A/S) in London for his talk.

Bent Fabricius-Bjerre, head of Metronome, Copenhagen, in Hamburg. He is on his way back to Copenhagen from his visits in New York and London. Bent receives an unusual record for an artist on the label in Scandinavia.

The Italian teenager singer Roberto's first EP appeared at the number one in Denmark on the charts. The EP has been turned into gold. Best Sellers in all or in one of the Swedishian countries every month—and still is. It was Trista, a label from Marks Musikforlag in Copenhagen, that promoted the LP. In the same connection it should also be said that Mr. Mort, head of the company, his records have been successfully released not only in Sweden but also in Denmark, Belgium, France, Spain, Italy, U.S. and Canada. Releases of Roberto records are now planned in near future in Argentina, Brazil, Chile, Paraguay, Uruguay and others.

Italian singers are now very popular in Denmark. The latest discovery, Stefano della Carta, was discovered at last San Remo Song Festival for change. Concert held in Copenhagen in near future.

A song competition arranged every year by the daily paper Ekstrambladet and the record company Tono, will not take place this year. The Musicians Union banned the event because professional musicians would have been working for a record company since the winner would have been offered a recording contract. Since October 1, there have been no recording made in Denmark because demands of the MU were not accepted by the record companies.

American jazz musician, alto saxist Herb Geller has announced that he is planning to settle down in Copenhagen and live here permanently.

A jazz festival in Brussels will be taking place in May with J.J. Johnson and His Quartet. The concert took place in Radio Merkur City in Copenhagen Nov. 7.

Three young Danish artists, one having notable hit with a new record, The Chiffers, (Five young rock ’n roll Danish singers) who this week appear in the seventh spot on the Danish Best Sellers. Their debut record is "How Wonderful To Know You".

ICELAND

The two brothers Jóns and Jón Múli Arnarsnitz have produced a second music album, "Miklur Meirmári" on their label,即.

The show is a big success, and the question is if this musical will have any chance to record the "Delerium Rubois". Their last show which ran for 200 performances, a record very hard to break at Iceland. Icelanders know who recorded selections of the pair's last show, is also planning a recording contract before the new songs from their new one, reports Tage Amundssen, head of the company.

Ragnar Bjarnason is planning recordings in English for release outside of Iceland. Ragnar reported that his is an agent on the local sales.

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NORWAY

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Borje Ekberg of Metronome, Stockholm, in Stockholm for his talk.

Swedish radio and TV performs also made numerous TV and radio appearances in Scandinavia, Germany, Holland and France. For Christmas, Trista is releasing a new Roberto record, "Pelle, den stora" and the old Italian Christmas song, "Tu Scendi dalle Stelle.

Italian singers are now very popular in Denmark. The latest discovery, Stefano della Carta, was discovered at last San Remo Song Festival for change. Concert held in Copenhagen in near future.

A song competition arranged every year by the daily paper Ekstrambladet and the record company Tono, will not take place this year. The Musicians Union banned the event because professional musicians would have been working for a record company since the winner would have been offered a recording contract. Since October 1, there have been no recording made in Denmark because demands of the MU were not accepted by the record companies.

American jazz musician, alto saxist Herb Geller has announced that he is planning to settle down in Copenhagen and live here permanently.

A jazz festival in Brussels will be taking place in May with J.J. Johnson and His Quartet. The concert took place in Radio Merkur City in Copenhagen Nov. 7.

Three young Danish artists, one having notable hit with a new record, The Chiffers, (Five young rock ’n roll Danish singers) who this week appear in the seventh spot on the Danish Best Sellers. Their debut record is "How Wonderful To Know You".

ICELAND

The two brothers Jóns and Jón Múli Arnarsnitz have produced a second music album, "Miklur Meirmári" on their label,即.

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A song competition arranged every year by the daily paper Ekstrama...
Denmark's Best Sellers
1. Romeo (Petula Clark)/Eve Wilhelm Musikforslag
2. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
3. Her I Lejren (Buster Larsen/Polphon)
4. Marianna (Ping/Ping/Sone) Swedish Music
5. Hello Mary Lou (Wayne Nelson/Cabinet) Bens Music AB
6. A Girl Like You (Cliff Richard/Columbia) Wilhelm Hansen Musikforslag
7. How Wonderful (Ingen disks har), Bens Music AB
8. Little Sister (Elvis Presley/BCA) Belinda (Scandinavia) AB
9. Tonight My Love Tonight (Paul Anka/ABC-Paramount) Bens Music AB
10. I've Told Every Little Star (Gitt/GIM) Multifilm

Iceland's Best Sellers
1. Take Good Care Of My Baby (Bobby Vee/London)
2. I'm Gonna Knock On Your Door (Eddie Hodges/Heliodor) Belinda (Scandinavia) AB
3. Little Sister (Elvis Presley/BCA) Belinda (Scandinavia) AB
4. Kyklohoj (K. K. Sextet/HAF)
5. Pepe (Duane Eddie/Lyric) Klassisk Music
7. Movin' (Boll Black) Multifilm
8. Let The Four Winds Blow (Fats Domino/Imperial)
9. Eg Er Kokkur a Kutter Fra Sandi (Hagar Bjarnason/Inleisktir Tornar)
10. Hello Mary Lou (Nicky Nelson/Imperial) Bens Music AB

Norway's Best Sellers
1. Michael (The Highwaymen/United Artists) Multifilm
2. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
3. Violetta (Ray Adams/Mano) Stockholm Musikproduktion
4. Walking Back To Happiness (Helen Shapiro/Columbia) Norsk Musikforlag
5. Down By The Riverside (The Blue Diamonds/Fontana)
6. Hello Mary Lou (Nicky Nelson/California) Bens Music AB
7. Kon-Tiki (The Shanty Chorus) Lyric
8. Little Sisters (Elvis Presley/BCA) Belinda (Scandinavia) AB
10. Green Leaves Of The Summer (The Brothers Four/Philips)

Sweden's Best Sellers
1. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
2. Violetta (Ray Adams/Fontana) Stockholm Musikproduktion
3. Alpen Ros (The Violenta/Sonet) Sonet Music
4. Hello Mary Lou (Tommy Nelson/California) Bens Music AB
5. Putti Putti (Jay EPA/Mercury) Edition Odeon
6. Den siste man (Aba sprach der alte Haupltting) (Lille Gerhard/ Karusell) Multifilm
7. Soria Moria (Ray Adams/Fontana) Sweden Music
8. Saturnus (Erik Lomond) (Sve Vainius/Metronome) Multifilm
9. Little Sister (Elvis Presley/BCA) Belinda (Scandinavia) AB
10. Michael (The Highwaymen/United Artists) Multifilm

SCANDINAVIA (continued)
Anders Holmsted, head of EMI (Skandinavisk Grammophon AB) in Sweden, told Cash Box that EMI will start releasing the Liberty label here after Feb. 1, 1962.

Helge Roundrup of Copil to Brussels, where he will be present during a recent television appearance at Jaaxen at Paradise on Beatles. Copil handles Paradise in Sweden. He told Cash Box that Copil will start giving away 10,000 vinyl disks for sale of 25,000 and gold disks for sale of 50,000 records. The number are offered with different albums, a game so far as the number are only as many, while so far only two gold disks have been awarded.

Greatest sensation of the autumn, at least among record critics, is Sonet Records' release of the Ronette LP "Louis & Duke Recording Together for France." The album has in it everyone praises a recording so enthusiastically as this disk has been "Fire in the Booth" which Aspelin in the "Kabale og Kaj" magazine has in a recent column called it "a perfect disk from Sweden."

International Sports Inc., recently debuted in hizy by presenting Fabian, Jay EPA and others. The show did well financially, while the critics were far more enthusiastic. Now the same promoters will present their second try in show biz, this time with Lonnie Donegan. Sven-Olof Wallen will return it to Germany, as they plan to have her a German recording for release by Metronome in Hamburg.

The Russian song "Iwan Iwanowitsch" was discovered in Finland, and the Swedish publisher obtained the rights for Germany. Now Metronome, which has bought the world rights from Annan's Star LP, will start giving away disks for sale of 25,000 and gold disks for sale of 50,000 records. The number are offered with different albums, a game so far as the number are only as many, while so far only two gold disks have been awarded.

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France's Best Sellers
1. Il Faut Savoir—Charles Aznavour French Music
2. Viens Danse Le Twist (Let's Twist Again)—J. Huilliday—Jackie Seven
3. Rome—Petula Clark (Vogue)—Rika Zarai Ed. Breton
4. Danielis—Chaussettes Niores French Music
5. Guitar Tango—Los Jeferson (Philips, Ed Tutti

Have You RESERVED space in the Heart of Paris for a special event?
England's Top Ten LP's

1. Another Black & White Minstrel Show—(George Mitchell) (HMV)
2. The Shadows—(The Shadows) (Columbia)
3. 21 Today—(Cliff Richard) (Columbia)
4. Black & White Minstrel Show—(George Mitchell) (HMV)
5. South Pacific—(Soundtrack) (RCA)
6. Something For Everybody—(Elvis Presley) (RCA)
7. Sinatra Swings—(Frank Sinatra) (Reprise)
8. G.I. Blues—(Elvis Presley) (RCA)
9. That'll Be the Day—(Buddy Holly) (Ace of Hearts)
10. Halfway To Paradise—(Billy Fury) (Decca)

England's Top Ten EP's

1. The Shadows To The Fore—(The Shadows) (Columbia)
2. Buttondown Mind Of Bob Newhart—Bob Newhart (Warner Bros.)
3. The Shadows—(The Shadows) (Columbia)
4. Nina & Frederik No. 1—Nina & Frederik (Philips)
5. Take Five—(Dave Brubeck) (RCA)
6. The Temperance Seven—(Temperance Seven) (Parlophone)
7. Cliff's Silver Disks—(Cliff Richard) (Columbia)
8. Adam's Hit Parade—Adam Faith (Parlophone)
9. Never On Sunday—(Soundtrack) (Decca)
10. Such A Night—(Elvis Presley) (RCA)

Sao Paulo's Top Ten LP's

1. 'S Love—Ray Conniff—(Columbia)
2. 'D Different—Billy Butterfield & Ray Conniff—(Columbia)
3. Metas Em Brasa No. 3—Henry Jerome—(Decca)
4. Miltinho E Samba—Miltinho—(RCA)
5. Metas Em Brasa No. 1—Henry Jerome—(Decca)
6. Metais Em Brasa No. 2—Henry Jerome—(Decca)
7. Orange Blossom Special And Wheels—Billy Vaughn—(Dot—RCA)
8. Samba E Samba—Walter Wanger—(Odeon)
9. Metais Em Brasa—Henry Jerome—(Decca)
10. Moody River—Pal Boone—(RCA)

Cesar's Legions

MUTUAL APPRECIATION

BRAZIL'S BEST SELLERS

1. "Tu Sabes"—Martha Mendonça—(Chantecler)
2. "Orgulho"—Carlos Galhardo—(RCA)
3. "Miseré"—Edith Veiga—(Vitale)
4. "Tenho Ciume De Tudo"—Orlando Dias—(Odeon)
5. "Runaway"—Del Shannon—(RCA)
6. "As Folhas Verdes Do Verão"—(The Green Leaves Of Summer)—(Odeon)
7. "Juntos Em Melhor—Emilinha Botelho—(Columbia)
8. "Do Pascoal"—Antico Silva—(Odeon)

BRAZILIAN MUSIC

CASH BOX

Cash Box Since Nov. 1, records in Brazil cost 29% more. This is the second raise we have had in less than three months. Once it was noted in this column that the pricing policy of our industry might kill the "hen with the golden eggs," and it can be said again. The retail stores are complaining about these new prices because our public can't afford it. We already had a decrease in all records sales and this decrease should be accentuated with this new price list.

Brazilian Record Companies are now releasing a lot of 33 Compact records including Columbia, Philips, RCA, RGE. Musidisc, Continental and Odeon. Among the latest releases, RGE issued "Come September" with Billy Vaughn and his Orchestra. Vaughn is very popular, especially in Sao Paulo and the song will be another of his hits.

Speaking about Compacts, Copacabana is preparing its first records of this kind, to be issued later this month. The only important company still pressing EP’s instead of Compacts, is Chantecler. About this label, Chantecler has had some personnel losses. A & R director, singer and composer Diogo Mullero (nicknamed Palmeira), quit his job, and signed a contract with Continental Records. It's a big loss for Chantecler's, since Palmeira was responsible for the development of singers and was an expert in these matters. Other directors quit too, and have not been replaced yet.

After the great success of the song title of TV's "Bat Masterson," our public is anxiously waiting for the arrival here of Gene Barry, star of the show. Barry is one of the most popular figures here, especially among our children. Sao Paulo is waiting for the visit of Anita Bryant, the famous American singer. Miss Bryant will sing for the Brazilian people for five days in Sao Paulo on the Channels 4 and 2 (TV Tupi and TV Cultura) and radio stations Tupi and Difusora.

At this moment, the Brazilian record industry is busy with two important occasions which in music is featured. The first comes in Dec. and, of course, involves Christmas (the weather here at that time, by the way, is very, very hot), and the other comes in Feb., the month for the famed "Carnival." Brazilian composers are writing new songs for both celebrations.

England's Best Sellers

1. Walking Back To Happiness—Helen Shapiro (Philips—Columbia)
2. When The Girl In Your Arms—Cliff Richard (Columbia)
3. Her Latest Flame—Elvis Presley (RCA—Seventeen Solid Row)
4. Wild Wind—John Leyton (Top Rank—Meridian)
5. Big Bad John—Jimmy Dean (Philips—Aoriff-Box)
6. Hit The Road Jack—Ray Charles (HMV—Tangerine
7. Take Five—Dave Brubeck (Fontana—Unpublished)
8. The Good Care Of My Baby—Bobby Vee (London—Nevins-Kirshner)
9. Bless You—Tony Orlando (Fontana—Nevins-Kirshner)
10. Mexicali Rose—Earl Denver (Decca—F.D. & H.)

Mutual Appreciation

Cesar's Legions

CARACAS, VENEZUELA—Mexican singer star Cesar Costa scored a huge triumph with the populace here in a series on television, night club and concert appearances. Above, Costa is shown performing before 26,000 people at the Coney Island amusement park.

Cash Box November 13, 1961 — International Section
Big news of the week emanates from impresario Vic Lewis. Following his recent visit to the States, he has announced that plans are in hand for Elvis Presley to return to London in late March. Although his manager claims that everything is donated to charity. He will pay all his own expenses and the services of everyone connected with the show, including the arena, which he would like to have at his disposal. "Vic" is expressed the wish is not interested in playing a commercial date but wants to reciprocate the British support of his dishes and films, it is expected that the concert will take place some time during the summer of 1962.

Other American artists being brought over by Lewis include The Four Freshmen, Jeri Southern and Mel Torme who will have the backing of a band specially assembled for the occasion. Their booking has been confirmed for a two-week tour in May. No confirmation has yet been received for Frank Sinatra and Nat King Cole to appear here.

Agent Tito Burns, who handles many artists, including Billy Fury and The Hollies is currently on a two-week visit to America taking in New York, Philadelphia and Los Angeles. He plans talks with record company executives, connected with his own London Record Company as well as negotiating American appearances for his artists.

Two record companies who are normally competitors are to link up in South Africa. It was announced that Pye Records is to be pressed and distributed in South Africa by the Johannesburg Institute of EMI under the Pataphone label. Artists such as Lonnie Donegan, The Broon Brothers, Clarence Williams and Benny Hill have already had disks released and further releases are planned.

Newcomer Danny Davis has signed a long term contract with Pye Records and makes his bow with "Tell All The World" published by Robbins Music. On circuit for his Adye label on the new instantly appearing at Zurch's Studio Theatre, has a single release "Marie Marie." Latest Reprise single is Frank Sinatra's "Coffee Song" backed with "A Foggy Day." Pleiadlyy issue "Don't Be A Stranger." While the Jax Series Bob Wallis and his Storyville Jazmen have "Come Along Please."

Continuing its expansion policy, Oriole Records has signed a contract with Roger Williams, one of the top ten pop performers by manager director Morris Levy following his recent visit to America. Levy told Cash Box that this agreement, which is on a selective basis, will ensure the exposure and distribution of Williams' records in the Southern States. It will also afford an excellent opportunity for British talent on that label to succeed in the American market.

Bobby Darin, who is better known nowadays as a disk jockey, was at one time one of the country's leading vocalists. He has now turned the clock back and signed with Palette Records as a singer. His first disk just released is "Changing My Hat To A Bowler" on which he is accompanied by Tommy McQuater and The Trad Hatters.

Straight from her American triumph, Shirley Bassey appeared in The Variety Royal Show and topped the bill of Val Parnell's "Sunday Night At The London." Also making his fourth appearance in The Royal Show was Frankie Vaughan, whose latest disk "Tower Of Strength" is getting a lot of exposure. The midwest still haven't heard it yet. Here he will represent Britain in the big NATO show being organized by German radio.

Versatile Roy Castle has a tour of South Africa and America lined up for early in 1962. His many talents are featured on his Phillips L.P. "Castle Wise."

John Barry has returned from the States with the news that he has concluded an agreement with film producer Marty Melcher to write the music for both American and British films. The songs will be recorded on his next visit to the States—at least four a year. Plans are also being made for a music publishing outlet to be handled here by Melcher's American representative, Emma Cox.

Cames Records European rep Harry Walters tells us that Cluey Cheeky is to make a European tour and will arrive in England on December 21 for TV, radio and personal appearances. "The Twist" dance craze sparked off by Cheeky is currently swinging here and is having a great impact on dance halls up and down the country. Pop singer Bobby Rydell is also expected to visit Europe some time in February.

Latest names to be added to Milton Subotsky's film "It's Trad Dad" are Mr's Alan Freeman, Barry Hay and Brian Matthew.

From EMI comes news that David Whitfield has been signed up to record for HMV. Previously under contract to Decca, David has many disk hits to his credit including "Answer Me" and "Carla Mia." No titles have yet been selected for his HMV disks.

"Helen" is the title of Helen Shapiro's first EP on Columbia. 15-year-old Helen, who collected a silver disk for her first record "Please Don't Treat Me Like A Child" published by Lorna Music now adds another to her collection with Columbia's "Helen's In Love (Top Rank) and "Tonight I Won't Be There" by Adam Wade (HMV).

Publisher Bill Phillips of KPM Music is very excited about his latest number "Little Match Girl Cried" by Neville Russell, which makes his debut on the record market. "Little Match Girl Cried" was originally introduced as "Hey Man" by Rusty And Doug from the American Hickory label.

Kenny Bally and his traditional jazz group celebrated their third birthday last week with a party held at London's Centre of Sound. Kenny's current disk release on Fye is "Midnight In Moscow."

Miss Joyce Dixey, general manager of The Mechanical Copyright Protection Society, has retired after completing 46 years service. She will be succeeded by B. W. Pratt, who joined MCPS in 1948 after several years with The Performing Right Society.

We have not had too much musical activity in recent weeks because of national holidays (e.g. All Saints' Days with a weekend holiday). Anyhow there is news:

José de Jesús Hinojosa quit his job as A&R of Columbia Records, and from now on he will work for the new label Discos Alegria (Alegria Records), a new company that probably will work with big capital behind it and will be a tough competitor. So far less than two weeks ago (his record) he made an LP with his group and Emily Crays, at the moment one of the most fundamental figures in Northers and One Nights.

After seven performances in the Mexican capital (two at the Terrazza Casino and five at the National Auditorium), Louis Armstrong returned to the U.S., Louis was not the big success his managers were hoping for.

E. Guillermo Salas, director of the Nucleo Radial Mil (Radio 500, Radio Mil, Radio Eco, Radio Satelite and XEOY FM) "returned to Mexico City after spending a two months vacation in Europe in the company of his wife. Salas said he brought a lot of new ideas back and made very valuable contacts during the free engagements of his tour."

Big success for Mexican singer César Costa in Venezuela. He broke attendance records at the Coney Island, performed in night clubs with full tables and was on TV ("The Renny's Show"). He was also a hit with the teenagers. Costa is almost the most valuable artist of Spanish and the two best sellers of Venezuela are his versions of "Kisses On The Phone" and "Dance Little Girl." Costa is currently performing on Mexican TV and finishing at Orfeon Records his second LP. He also will have his first chance in the movies, and Bill Haley's manager wants to take him to the United States. He is also a great success in Argentina and Brazil with his new LP, "Los Sapos." Costa has been singing for the last three years.

On Nov. 19, drummer Tino Contreras' jazz combo will debut in Athens, Greece, performing at the Cropol Palace, Baptis was the impresario who signed Tino, the best drummer we have in Mexico. With him will go Mario Contreras (trumpet), Malvina (bass) and A. Zubi (piano). This makes a very interesting album for Musart Records named "Exotic Perceptions."

Peerless Records introduced a new rock 'n roll group called Los Santos del Rock (The Rock Saints), who cut "Chapoteando" and "Aprendiendo el Rock" ("Learning the Rock").

Here by now should be the Spanish group The Iruana-Quo, who signed a contract with Pepe Leon, owner of Social Club, replacing The Platters, who will return to the U.S.

And talking about Spanish artists, Miguel Herrero's show disappointed the Mexican public, because it didn't bring many new acts this time.

New singer Jaime Guzmán Meyer debuted as singer on Tioe Records, with "Espinias de Amor" and "Salambó." Mario Friedberg, president of this company, sees a great career for this young artist.

"María Eugenia Rubí cut "Si Mi Hijita Linda (Yes My Pretty Baby)" and "Silver, Starbright." for Musart, the vocal group Los Pao recorded at Musart Records Tito Rodriguez's composition "El Rey del Timbal" and "Los Hermanos Plazas." At the same time, a new rock 'n roll singer Javier Vega, who is exclusive of Gamma Records, made his versions of "Goodbye Again" and "Final Feliz" (Happy End) with Bebi Valdes's orchestra.

We listened to Mercury's album released by David Carroll and dedicated to Mexico under the same name. It's a pity that half of the songs are not Mexican.
HOLLAND

Leo Hundepool, Bovena's Capitol label manager, is preparing an extensive sales campaign for the forthcoming release of "The Nat King Cole Story," a luxurious triple-set, featuring Cole's successes. Most dealers already received a personal letter by Cole and the fine, yellow booklet which will also be included in the album. Capitol-Holland also joined the publicity activities for "Jazz Greats At Carnegie Hall," featuring Eddie "Lockjaw" Davis, Jimmy Rushing and others. The LP will be released in the New-Years week next to come.

Bovena's instructive Music Minus One-label recently held a triumphant jazz-performance in Eindhoven, in close collaboration with the city's Jazz Society. Well-known Dutch jazz soloists like Tony Vos, Flip van Giezen and Bert van Leijenhorst performed with the Bovena's House Band. Among those present were Jan Garbarek, Willem Breuker and Joop Derksen.

L.C. Bovena has obtained the exclusive salesrights in Holland for the well-known American Vee Jay-label, featuring stars such as Dee Clark, Jimmy Ruffin, Trini Lopez, Della Reese and many others.

Fifteen years conductor Bill Stanford and his orchestra have been associated with the Royal Swedish National Musical Show. Therefore, a special LP was released with medleys of songs played in the style of the twenties. Titled "Jazz In Motion," this LP is available now in Holland.

BELGIUM

Things are really beginning to move for S.A. Gramophone artists Les Chats Sauvages (The Wild Cats). Their 10-inch LP, just released, should be a big seller. The richly illustrated album contains successes such as "What'd I Say," "Send Me Some Slack," and "Let's Twist Again.

A sensational EP has just been released by S. A. Gramophone, Title: "Comme Francis In Paris," sung by popular Connie Francis. One of the highlights on this EP, "Let's Get Married," French release will hit "La Suite du Mardi." Picket of the week released by S. A. Gramophone, Brussels: "Bristol Stomp," by the Jukes (Columbia); "Quarter To Three" by Chubby Checker (Columbia); "Night Of The Vampire" by The Moontrekkers (Fardayphone); "Lovable/"No One Can Tell Me I'm Too Young" by Conny Froboess (Columbia) and "Shadowline"/"Blue Star" by The Shadows (Columbia).

Epea In Sweden

STOCKHOLM—Among many songsters touring Sweden is Jay Epea (left) who is receiving a great deal of attention with his big, Vince Pace, has written a book called "Putti Patti" single. He's seen here with music publisher Stig Anderson (center) and Akke Carlsson.

The Commonwealth Statistician recently issued population figures as taken at the nationwide census check in June last. The total population of Australia now stands at a shade over 14,500,000, which stands an increase of 16.8 per cent on the previous census of 1954. The population shows a breakdown of 5,510,000 males and 5,290,000 females, of this total more than eight million people live in the Eastern States of Australia.

Leeds Music Pty. Ltd. and its associated companies are currently handling a full batch of hits and feature chart contenders including "Hit The Road Jack," "Goodbye Cruel World," "Runaround Sue," "I Still Love You All," "Romeo," "Tell It," "Big Cold Wind" and the English chart item "My Boomerang Won't Come Back." Johnny Young—who provides over all steady-income material—reports to Cash Box that "When The Girl In Your Arms Is The Girl In Your Heart" was recorded in Columbia by ÜRie Richardson—is receiving excellent jockey detection and could reach chart status as a result of Cliff's recent Australian concert tour.

While Johnny O’Keefe is still holding down the coveted number one spot among the best-selling singles right across the nation, our chart this week features three of the hottest new singles to show out for a long while. Of these, England's Top Five artist, Cliff Richard & The Shadows, are among the exciting new faces.

Cash Box in Australia still hasn't received official details regarding the representation of Frank Sinatra's 'Reprieve' label in this territory but it is strongly believed throughout the trade that Pye Records will handle the Reprieve catalogue. If Pye does win the Reprieve material, it will be in the face of strong and financially attractive bids from several major Australian companies. "Girls, Guns & Gibson" is the title of the new RCA album release by Don Gibson that has just been released here. Gibson recently struck pay dirt in Australia through "Sea Of Heartbreak," these fans should create a good market for the album.

The Festival group is out now with its Christmas releases, which include "Tis The Season," "It's Beginning To Look A Lot Like Christmas," and "White Christmas," all by Bing Crosby. "A Christmas Carol," by Frank Sinatra is also available.

Cashing in on this year's big action on James Darren's "Goodbye Cruel World," Pye Records have issued Darren's album "Gidget Goes Hawaiian," which was issued as a single from the same title.

Australasian Record Company's Nov. album releases include "Portrait Of My Love," with Steve Lawrence; "Great Motion Picture Themes," with soundtrack from "A Star Is Born," "Chariots Of Fire With Chariots Of Fire" by Syd Cowan and "My Love Is "By Eddie Grant," among others. On the label, "Tonight Only" by The Dave Brubeck Quartet; "Showtime" by Doris Day; "Christmas Sing-Along With Mitch," from Ken Griffin. Among new albums on the "Ossla" label are "British Pop Festival In Hi-Fi," by thekieotes, Eaucoos, Red Hot 30's," by Joe Fingers "Carr and "Strings Over Davoli" by Don Tarre.

New releases by W&G records include two double-fold albums by the 101 Strings, "Let's Do The Twist" and "Tryp Loogie" featuring Ray Morrison, which is a big seller in England where it is released on the Pye label; "101 Years Of Favorites By The 101 Strings," which is a strong sales package in America. W&G also issued the original London cast album of "Salad Days," drawn from the Oriole catalog in England. New singles on W&G are "They Are Playing Our Song" by The Shirelles and "Paquito" by The Keytones; "Pepito" by Cecchi Mazzetti—a chart item in Italy where it is released by the R-Fi Company—and "Royal Whirl" by the local instrumental group The Thunderbirds.

LONDON—Sir Joseph Lockwood, chairman of EMI, presents singer Cliff Richard with a silver disk marking sales of a quarter-million Richard LP's in England. Presentation was made during Richard's 21st birthday party at EMI's Manchester Sq. headquarters. The singer's newest LP release, titled "21 Today," is a current British chart item.
Holland's Best Sellers

3. Och Was Ik Maar (Johnny Hoes/Rubens) (Belinda Music/Weert).
4. I've Got a Knock On Your Door (Dodie Hodges/Cadence) (Belinda/Amsterdam).
5. La Paloma (Freddy/Polydor) (Peter Plum Publications/ABC Paramont) (Spanka Music/Bruussels).
6. La Chiquita (Loechamucobs/Omega) (Francis Day/Amsterdam).
8. Little Ship (The Blue Diamonds/Decca) (Belinda/Amsterdam).

Argentina's Best Sellers

**FLEMISH**

1. *I'm Counting On You* (Johnny O'Keefe—Leedon) Aaron Schroeder Music (Tonodisc).
2. *Crying* (RCA).
7. *I Wonder* (Bob Goff—Columbia) Albert & Son.
8. *More Money For You And Me* (Four Preps—Capitol) various publishers.

**AUSTRALIA'S BEST SELLERS**

1. *Ruedas* (Dundee-Korn) Billy Vaughn (Music Hall); String Along (London); Tommy Dorsey (Music Hall).
2. *Fugitiva* (Teddy Colont/Pham-Fermata) Del Shannon (London); Rocky Pontoni (RCA); Teddy Martin (Odeon Pops).
3. *Los Cielos Lloraron* (The Heavens Cried) (Rca Music—Smart). The Grass (Tonodisc)..
4. *Presumida* (Pham-Fermata) Teen Tops (Columbia); Johnny Testado (Belinda Music).
6. *Quiero Amancear* (Korn) Sarita Lascarzo (RCA); Lucio (Columbia); Nila Ibarra (Odeon Pops); Carman Rios (Philips); Tony Armand (Tonodisc).
7. *Escandalo* (Pham-Edami) Rosamell Araya (Disc Jockey); Javier Solis (Odeon Pops); Carlos Ponce (Columbia); Zuny (Edami/Poland); Marco Antonio Muniz (RCA); Los Alibis (Philips); Raul Verdiel (Music Hall).
8. *Noche Noche Mi Amor* (Tonight, My Love, Tonight) Luis Aguilé (Odeon); Paul Anka (Ariel); Rocky Pontoni (RCA).
9. *Enamoraste* (Enamoraste Mio) Cabral (RCA); Silio Ramon (Music Hall); Oswaldo Fresedo (Columbia); Miguel Calo (Odeon).
10. *Angela* (Lagos) Cantores de Quilla Huili, Carlos Michel, Julio Molina (Columbia); Quilla Huili, Elida Silva (RCA); Jorge Sobral, Antonio Torno (Disc Jockey); Attenio Pareades, Lito Escaro (Music Hall); Andariegos (Toniodec); Carlinhos, Alfredo de Albuquerque, Cintoles, Sra. Abruado (Odeon); Roberto Yanes (Columbia). Los Huinqueres (Orfeo) Los Prigrimes (Dimas); Los Andariegos, Marfil (T.K.); Hori Shouray (Record) Leandro Ocampo (Microfon).

**Chile's Best Sellers**

1. *Tinto Control—Connie Francis (MG M)*
2. *Agencia*—Los Cantores de Quilla Huili (Philips).
5. *Hurt—Tini Yuro* (Vivart/Liberty).
6. *Molembo Cafe—Lacho Gatica (Odeon).*
7. *Girl Like Me—Brenda Lee (Decca).*
8. *Take Good Care Of My Baby—Booby Vee (Vivart-Liberty).*
9. *You Must Have Been a Beautiful Baby—Booby Darin (CRC).*

**Cash Box**

NEW YORK—Fred Oldberg, German songwriter—publisher with headquarters in Berlin, was in the U.S. for two weeks of business negotiations. He's shown here visiting Cash Box just previous to returning to Berlin November 9.

**Cash Box**

Jorge Ramirez Madrid, Chilean artist currently living in Mexico, was the visitor of the week. Ramirez Madrid, who will stay in Buenes Aires at month's end, will arrange the last details for the visit of Los Cantores Hermanos Silva, the famous Chilean quartet, also established in Mexico; The 4 Silva Brothers have just finished some performances in Los Angeles, California, and are now in Mexico. Before going to Argentina, they'll take part in some programs on Radio Caracas Television, in Venezuela. Nov. 28, they'll arrive in Buenes Aires. RCA will perform on TV and nightclubs; after that, will visit Uruguay and Brazil, and in Feb. will be at the Vina del Mar Song Festival, in Chile.

Director Selasco, president of Sicanemica (Dott, 20th Century Fox, Fonit Bell, Hispano, Vanguard and Reprise representative) has just returned from a trip of Brazil, Venezuela, Mexico and the States. He told Cash Box that he is very satisfied with his visit to those countries, and "was happy to see that we are in a very high point in the record scene in this country." He was particularly impressed by "the many offers of technical help we have received." Selasco has arranged the distribution of his local production (Music Hall and Ritmo labels) in many countries, including Turkey, Venezuela, Mexico and Honduras. For the TV shows, RCA have reserved for those countries the material well done in Argentina, and has big sales appeal for other countries.

Luís Aguilé has returned from his artistic visit to Peru and Venezuela, where he performed on Venezuela's TV show—a program that will be broadcast in November—may be delayed, as the Channel wants it to be vido taped.

"We expect a big revival of tango music," said a representative of Ricardo Menjivar, consumer products manager of RCA. "Last Antonio Prieto's waxings, with Juan D'Ariés's tango orchestra, are really a big success, and we expect very much from Acup, and in general, from our LP's "Despues de la Boda," and there are some other waxings being planned. Columbia releases: first LP by Amadeo Múñiz; young harpist Marko Vilar ("And The Pescadores"); Stansch's "Jalles". The LP's are to be sold by Phil Pal (Orfeo label), which will appear in a couple of weeks, and a new LP by Antonio Díaz. RCA has released a new LP waxed recently by Los Chalecos, one of our most popular folk groups. The group has recently finished a series of radio programs, and is now preparing a tour of the United States, including California, and will be performing in Montevideo.

Among the Edami publishers announced new releases of "Escandalo," which is climbing the charts in a fast way; RCA released the version by Marco Antonio Muñiz, with Chucho Ferrer's orchestra (recorded in Mexico); Philips has released it sung by Los Alibis, and‡and, according to them, it's a "hit."

"Tinto Control" (So Many Rules) is the biggest hit nowadays in Chile. The tune has been recorded in Spanish by Connie Francis (she also sings it in English), in a version made by Argentine composer Felix Villa. Many consider that this proves that Spanish versions for these markets must be made in Argentina or Chile because of some local language that are "a must." A Spanish version has been released in other countries, in general, are not liked by the public, because in many cases it doesn't understand the sense of the song.
Japan’s Best Sellers

INTERNATIONAL

1. Suzu Sera/Fling Fling,Kuni; Denny Ito & Paradise King,Toshiba; Hiroko Takahashi,hit; The Peanuts,King; Smile Ohara with his band,King.
2. Pocket Transit/Alma Cogan,Kapp; Kayoko Moriyama,Toshiba.
3. Broken Promises/ Henry De Paris,Colpix; Terumi Nagashima,King; Hiroko Miyamoto,Hiroko Minamori,Toshiki; Akihiko Kojima,Colombia; Yujirou Ishihara,Teichiku; Eiji Kitamura and his Quintet,King.
4. Little Devil/Neil Sedaka,Vitor; Takashi Fujiki,Teichiku; Chako Sato,Toshiki.
5. Walkin’ In The Moonlight/Q Sakamoto,Toshiki.
8. Dance On Little Girl/Paul Anka,ABC-PARAMOUNT.
9. Theme From Gone With The Wind—Tara’s Theme/Sam The Taylor, Columbia.
10. Ritmo De Changas/Pedro Prado,Vitor.

LOCAL

1. Hukko/Bobby King,Jacks; Four Lads,Capitol; Mahina Stars with Hiroshi Wada,Toshiki.
2. Sutsubo Jingi/Yukio Hashi,Vitor.
3. Yama no RoshaI/Three Graces,Columbia; Midori Satsuki,Columbia; Hiroko Uemura,Hiroko Minamori,Toshiki; Akira Kosevashi,Colombia; Yujirou Ishihara,Teichiku; Eiji Kitamura and his Quintet,King.
4. Kitagami Yuzuko/Mahina Stars with Hiroshi Wada,Vitor; Dark Ducks,King; Dori Sato,Takashi Fujiki; Tetsuya Sugawara,Teichiku; Trio Los Para guayos,Fantasia.
5. Kutsukake Tikorire/Yukio Hashi,Vitor.
6. Q-chan Onod/Q Sakamoto,Toshiki.
7. Ume Mura Arako/Q Sakamoto,Toshiki.
8. Futari de Sata Sera/Miki Nakasone,King.
10. Akira-kono Komori-Uta/Sachiko Nagisa,Toshiki.

How do you put on a pop music festival where the actual compositions are judged? That’s the question facing the music industry here today. The actual performance of a pop music festival composer has the chance to start their numbers off to a flying start via TV with the added publicity bonus of having won a festival or received a top placing. The festival bag hit show of the big names of the festival was at the top of the list in the Pop Music Festival in Weisbaden. Different stars were signed up to sing the festival hit show of the big names of the festival was at the top of the list in the Pop Music Festival in Weisbaden. Different stars were signed up to sing the festival hit song. This was the first time that the festival hit song had been covered by the audience present on the last evening of the festival. The festival hit song was announced as the hit song of the festival. It failed to make the charts here, and the industry screamed that the festival hit song was an insult. The Festival hit song was also performed by a German TV tried a different approach. Twelve prominent authors were asked to submit songs which were presented to the TV audience again by recording stars. Newcomer Wyn Hoos walked away with first prize and went on to win 4th place in Europe at the Europe Song Festival, but the record also did not sell more than 3,400,000 copies. The second place song got an additional push through a religious TV program here and went on to sell the magic million by staying on the religious hit charts for a long time. How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song? How successful were the hits of the Festival hit song?
Cash Box CANADA

The Fendermen of "Mule Skinner Blues" have just completed a six week stand at the Esquire Show Bar in Montreal. The seven man band has held the top spot for the past six weeks due to their exceptional talents. The band's success has been recorded in the group's booking in for another five weeks. The only original member of the group is Phil Humphrey. He met the new members of the band after they had played at the North American Cans in Canada. The new members are all Canadians from Edmonton, Alberta. Davey John, who is the bass player in the group, used to run a booking agency in Edmonton and at this firm formed the group that was later to meet Humphrey. Their contract with Sonna Records is terminated and they do not intend to renew it. They were recently signed by Conway Twitty's manager, Don Seut.

Cash Box ITALY

On his return to Milan after fifteen days in New York, Krikor Mirtanian, the president of Durium, told Cash Box of the impression his first visit there had made on him. The president called it a "need for publicity" which emanates from the city of New York and which was symbolized for him in the warm generous hospitality he had received from Joe and Norman Orleck, and George Albert, all of the Cash Box; Paul Marshal of Top Rank, Jovan Vigoda, Lee Hartstone of London International, Mr. Shin and Nat Shapiro of Columbia records and so many others. He also told me he had flown to Montreal for a very short visit to Mr. Jamieson of London records of Canada.

It was a pleasure to make the acquaintance of Vogue president, Leon Cabat, at the offices of the Mirtanians, Cabat said he has been coming to Milan three times a year for business and to see his close friend, Krikor Mirtanian, the president of Durium, who represents the Vogue name in Italy. Correspondingly, Cabat represents the Durium name in France and stated that the most successful Durium singer throughout his country was and goes on being Marine Marini. Cabat added that the young, but well known boy of Durium, Little Song, who has just arrived in Paris for appearances on a major label, can be proud to have read his name on the Italian charts, in fact his Brigitte Bardot by Roberto Seto entered the list at the number 47 position. Cabat said his "Brigitte Bardot," got a strong start towards the big success which it has been enjoying in France, just through numerous radio plugs. Cabat has intention of releasing the album in the States, to try for theatre and TV appearances in order to promote stronger record sales.

We also had the pleasure of meeting Jack Mills, the president of Mills Music Corporation in New York, who told us he flies to Europe twice each year to see his European representatives. In Milan, Mills paid a visit to maestro Robbiani, composer of serious music and president of music and record house Carisch, the Italian branch of the famous London record company. Mills is the sub-publisher of the Carisch's music catalog for the States and may be thinking of extending his business to other countries of Europe. The Carisch Company and mainly emphasized the efforts made by Mills in order to promote the Italian serious music in the States. Mills will devote efforts also for the success of the Carisch's light music catalog in his country.

At the offices of Mr. Casetta (Bluebell), we had the pleasure of meeting Bill Grauer, who is on an European trip to visit his representatives on the continent. We met Mr. Grauer following record times: Riverside (jazz, dance, pop music), Jazzland, Wonderland (children's records), Washington (classical and folk music), Popside. While in Europe, Grauer wants to contact local record firms and offer them representation in the States assuming that the European labels have at the present time more possibilities of succeeding in the States than in the past. Regarding the success of the pop labels are no longer so popular in Europe, he said, while American jazz music meets with major appreciation in Europe now than in the past. Questioned about the difference between the European jazz record market and the American one, he stated that in Europe, jazz fans possess a refined music taste and buy a jazz record exclusively when they like it. Mr. Grauer added that Jazz labels in Europe sell their records principally to follow a certain fashion, an evidence of this fact, he added, are the record sales of Bill Evans, every disk by whom sells in the States for a minimum of 200 copies, while as the American jazz fans realized and became aware of his skill, every record by him started selling in Europe some 20,000 copies. Grauer also announced that he gave Casetta some more Italian Italian and Spanish songs which features both jazz & pop pieces and often appears high in the LP charts.

In last week's column, it was incorrectly stated that Mr. Ricordi had joined RCA-Victor as an art advisor. Actually, he assumes the post of record creation manager.
COUNTRY TOP 50

1 BIG BAD JOHN
Jimmy Dean (Columbia 42175) 1
2 WALK ON BY
Loretta Lynn (Mercury 71854) 2
3 WALKING THE STREETS
Webb Pierce (Decca 31948) 3
4 SOFT RAIN
Roy Price (Columbia 42132) 4
5 UNDER THE INFLUENCE OF LOVE
Buck Owens (Capitol 4602) 5
6 TENDER YEARS
George Jones (Mercury 71804) 6
7 HOW DO YOU TALK TO A BABY
Webb Pierce (Decca 31392) 7
8 IT'S YOUR WORLD
Marty Robbins (Columbia 20656) 8
9 CRAZY
Patsy Cline (Decca 33137) 9
10 YOU'RE THE REASON
Bobby Darin (Crest 73517) Joe South (Fontaine 31000) Hank Locklin (RCA Victor 3921) 10
11 TO YOU AND YOURS
George Hamilton IV (RCA Victor 7934) 11
12 BACK TRACK
Faron Young (Capitol 4614) 12
13 HAPPY BIRTHDAY TO ME
Hank Locklin (RCA Victor 7921) 13
14 THROUGH THAT DOOR
Eterr Tubb (Decca 31300) 14
15 I WENT OUT OF MY WAY
Roy Drusky (Decca 31279) 15
16 ONE GRAND OF SAND
Lolly Arnold (RCA Victor 9726) 16
17 WHY I'M WALKIN'
Shirley Collins (Columbia 33561) 17
18 CALL OF THE WILD
Warren Smith (Liberty 55366) 18
19 FUNNY HOW TIME SLIPS AWAY
Billy Walker (Columbia 42050) 19
20 DAY INTO NIGHT
Kitty Wells (Decca 33133) 20
21 RESTLESS ONE
Hank Snow (RCA Victor 7931) 21
22 SEA OF HEARTBREAK
Don Gibson (RCA Victor 7890) 22
23 THE OUTSIDER
Bill Phillips (Columbia 42158) 23
24 OPTIMISTIC
Skeeter Davis (RCA Victor 7928) 24
25 THE COMANCHERS
Cloudy King (Columbia 42196) 25

COUNTRY ROUND UP

More than 1,000 country music fans flocked to Chese City, Va., for the Virginia Folk Music Association's 15th Annual Festival. Among the nation's top performers was Jessi Colter, who took home the award for Best Female Recording. Colter, a member of the legendary country duo Strait &混合, is known for her husky vocals and storytelling prowess.

Country Music and the “Grand Ole Opry” home to the fabled Opry on this month when a troupe from the “ Opry” treks the boards of Carnegie Hall. Now, 50th in a benefit concert to raise funds for the Musician’s Aid Society. WSM is picking up the expense incurred in providing the talent and all those appearing are donating their services. For the date are Marty Robbins, Jim Reeves, Ferlin Husky, Paul Winfield, Skeeter Davis, Tommy Jackson, Bill Monroe, Grandpa Jones, the Jordanaires and the Stony Mountain Boggers.

REX Allen became a grandfather for the first time when daughter Ruxi (Brexon) gave birth to a boy, Glenn. Allen is a boy for a N.Y. dept. store. Previous to bearing the news, Rex was the guest of honor at the Bill Williams Banjo Dinner in Houston, Tex., and auctioned off his guitar for $5,500. The Dinner is a yearly event which marks all proceeds to the under-privileged children of Texas.

Hawshaw Hawkins and Jean Shepard (a pert lady-in-waiting at the DJ Fettle) have inked with the Jim Dandy Artist Bureau for exclusive management. Hank is set for several weeks in Canada, New York and Pennsylvania through the end of the month.

George Morgan and George Jones (as incorrectly reported who took off last week (11th) for a six-week tour). Journey to Korea, Japan and Thailand. To Alan Lynch of BKBK-Naha, Okinawa, for bringing this to our attention. Howard Voke added new steel-guitarist Donald Laughter to his band just in time for the wax “Mountain Guitar” and “It's All Right Now” for Del-Ray. Voices feel’s talents should soon make him the “talk of the country.”

Johnny and Joie Masby (Toppy 1047)

WE'RE PROUD TO CALL HIM SON
Harlon Howard (Capitol 4672) 44

COZY INN
Leon McAuliff (Cimmaron 4050) 45

AIN'T GONNA NO MORE
Clyde Reaves (Decca 33134) 46

TEENAGERS FLAT-TOP BOX
Johnny Duncan (Columbia 1247) 47

FALL TO PIECES
Patsy Cline (Decca 31193) 48

HERE WE ARE AGAIN
Roy Price (Columbia 42155) 49

STAND AT YOUR WINDOW
Jim Reeves (RCA Victor 7950) 50

KHEY-El Paso recently shocked a bootlegger for country music when it entered a deep gray contest with three other El Paso disc jockeys. It was asked to vote at a local appliance store for their favorite disk jockey. In the deadline of two weeks, KHEY compiled a total vote of 1,054 while its bootleg top 40, only managed to mustered 234. Now, KHEY’s Mike Oatman, the other station’s place it on the much healthier respect for country music and the loyalty it engenders.

Don Macleod, known as Mac the Scotch Hillbilly, offers a bit of advice to artists, manager and disk jockeys. Mac, who spins 12 weekly hours on 100’s of WSSM labels has left a void in the programming of his show, the only c.d.w. program in the area. That says that since disk jockeys have been the most de-linquent artists and/or managers should see that copies of new disks are sent direct to insure proper exposure. We’ve received this complaint from many jockeys but feel it’s up to the individual to decide where free copies of new dishes should go.

Slick Norris at it again with a uniquely humorous promo mailing. Received last week from Slick a letter in a window envelope containing a comb and the request that the receiver tear out the cellophane paper “window” and play along with “Dear Oke, Johnny & Joie Masby new Topps chart riders. (Sorry Slick, comb is not pitched in the right key.)

In celebration of National Country Music Week, KUZZ-Bakersfield, Calif., devoted the entire week to programming a reprise of the old records. The program director Larry Daniels, who also notes that hundreds of cards and letters indicate that programming the “golden favorites” is the favorite.
The Chicago Loans and Bonus Ordinance

An Industry Victory

After too many years of bending to the location owners' demands for loans and bonuses, the coin machine operator has taken a stand and it is the hope of the entire industry that the blow dealt this vicious practice in the Chicago council last week will be only the beginning.

The City Council of Chicago voted unanimously (CB Nov. 11 P72) that retail dealers in alcoholic liquor are prohibited from accepting money, etc. for installments of coin-operated or amusement devices on licensed premises. The ordinance amounts to a death blow for the loans and bonus cancer which has crippled the operators of Chicago and the entire nation ever since the first dollar was offered a location many years ago.

The practice of loaning money to locations for consideration started as an innocent business dealing but quickly turned into a hopeless situation whereby operators were pitted against one another by fast-learning location owners with the end result causing almost chaos in certain operating areas in the country. Many operators today continue to offer outlandish sums of money for the right to operate in a location and it has become a question of whether or not this practice in many instances makes sense. To merely refrain from the location loan is to invite disaster since the competition would be quick to offer the assistance to location owners. A bonus, on the other hand, has spiraled into a cost-of-operating figure that puts many top locations on the borderline insofar as profits are concerned. Many an operator has watched money intended for new equipment, a necessary investment, fall into the hands of the location, and with absolutely no prospect of increased income from this location.

Evidently the operators in Chicago were repaid tenfold for their efforts in establishing this ordinance. The result of their continued endeavor over the years may spread throughout the nation. Perhaps the Chicago ruling will someday be recognized as a necessity by local legislators throughout the land.

Let every coin machine association bring the Chicago ruling to the attention of hometown legislators. An organized effort behind this all-important ruling might result in a return to a more stable operating business whereby the operator can offer amusement and nothing else in return for a percentage of the proceeds in the cash box. Let the competitive aspect rest on the merits of service, equipment and quality of entertainment. “I'm sorry but it's against the law,” may some day be the slogan of every watchful operator in the business wherever that costly question of loans and bonuses crops up.
IN THE PHYSICAL THERAPY CLINIC: L. to r. John Bilotta, Jr., Newark, N.J.; D. Lazar, Pittsburgh; Frank Negri, Denver; Joe Orleck, NYC; Mr. and Mrs. Hodges, Memphis; John Bilotta, Newark, N.J.; and Nate Gottlieb.

Coinmen Tour Gottlieb Memorial Hospital

CHICAGO—The Gottlieb Family invited coinmen in Chicago during the NAMA Convention to a special luncheon and tour of the Gottlieb Memorial Hospital, Chicago's newest hospital, named after the parents of Dave Gottlieb, president of D. Gottlieb & Co. The guests were escorted through the modern building and were invited to observe the very latest in medical facilities. To the coinmen who were unable to attend, Dave Gottlieb invited them to a personal tour of the hospital “anytime you visit Chicago.”

590 Attend Phila. Ops Party; Jerry Lewis Heads Show

PHILADELPHIA—Approximately 590 column and friends jammed Philadelphia’s Latin Casino last Sunday (11/5) in celebration of the annual shindig sponsored by the Amusement Machine Operators of Philadelphia, local coin machine association led by Joe Silverman, AMOA manager.

The affair was termed “sensational” by just about every guest who attended the big dance and featured several entries from the showman from the Philadelphia area. Chicago factories were represented very strongly. The affair started at 6 PM with cocktails and ran through the early hours of the morning. In between, the packed house was entertained by the antics of TV’s funnyman, Jerry Lewis, and his expensive gifts—Waltham mother-of-pearl clocks—and according to Joe Silverman, owner of Rock-Ola, “Jerry was all over the place through the entire evening.”

A large representation was present from Philadelphia’s Broad Street Real, local banking house which pioneered and today specializes in coin machine financing. The bank group was led by W. Henderson, chairman of the board, who attended with Harrison Jones, pres.; Ray Erde, exec. v.p.; Bill Moore, Irving Udell, R. Cumshrow, Frank Caffrey, Jack Wagner and John Hallan, all bank vice presidents.

The Chicago factories were represented by Sam Stern (Williams), Herb Oettinger (United), Bill Frutig (Skeeberg), Nate Gottlieb (Gottlieb), Al Simon (CoinTech), Ed Doris (Rock-Ola), and Andy Chaplin (AMI). All of the distributors were present including groups from David Rosen, Active Amusement, Scott-Croce, Eastern Music Systems and Model Distributors.

“It was the finest affair we have ever held,” said Silverman, “and we had some great times here in Philly.”

Rock-Ola Announces Phono Giveaway Sweepstakes With Hawaiian Trip The Grand Prize During 3-Month Promo

Distrib In Caribbean Islands

CHICAGO—Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation, this city, announced a new Rock-Ola vacation contest for the nation’s operators last week, just before he departed for O'Hare Field to board a Jet plane which carried him to San Juan, Puerto Rico, where Doris, sales director Frank Mitchell, and sales manager Lester Rieck were to host a group of some 70 people (Rock-Ola distributors and their wives) who are vacationing for about two weeks in the Caribbean Islands.

The new contest, known as Rock-Ola’s “Grand National Sweepstakes,” offers every operator who purchases a Rock-Ola model 1495 “Princess” compact phonograph, or the new “Empress” model 1496 or 1497, a chance to win one of four “Princess” compact phonographs, to be given away free each month to lucky operators. Ralph Wycoff, Rock-Ola’s sales and marketing chief, advised that 12 phonographs will be awarded free from November 8, 1961 through February 8, 1962.

However, the grand prize in the contest is a two-week holiday for two. The lucky winners will fly in first class jet comfort to Honolulu where they will receive a lei greeting by native Hawaiians.

They will vacation in splendid at the Hawaiian Village in Honolulu, an ocean front view at the Coco Palms in Kauai, the Maui Palms in Maui and the Kameheha Hotel in Kona. The entire stay in Hawaii will consist of five days and nights in Honolulu, four nights and five days visiting the neighboring islands of Kauai, Maui and Hawaii.

Included in the holiday is enjoying the festive occasion of a native Hawaiian Luau, sightseeing by private limousine, and all expenses of all—all expenses will be paid by Rock-Ola Manufacturing Corp.

For an operator to become eligible for the Rock-Ola “Grand National Sweepstakes” Contest, Wycoff stated, he should contact his local Rock-Ola distributor, with the purchase of a Rock-Ola model 1495 “Empress” phonograph the distributor will fill out a “Grand National Sweepstakes” certificate (one certificate for each purchase of one phonograph).

Four drawings will be held each month. One phonograph for each of four regions of the United States—east, north, south and west.

Wycuff pointed out that the winning ticket holders’ monthly tickets will be placed back in the drum so that the winners in the December 8 drawing will have a chance for a triple parlay win by their tickets being in the drum for the December 8, January 5 and February 8 drawings.

Those operators who purchase in the second month of the big promotion have a chance for a double parlay win. Those operators who purchase a phonograph the third month of the promotion will have a chance to win one of four phonographs to be given away during the February time period.

Finally on February 18, 1962 all of the tickets will be placed into a drum, and one ticket will be drawn to determine the winner of the fabulous fun-packed Jet trip to Hawaii for two.
Western Vending Show A Sellout; Expect 3000 At L.A. Meet Dec. 1-3

CHICAGO—The final booth for displaying merchandise at the forthcoming Western Convention and Exhibit of Automatic Merchandising was sold last week bringing the total number of exhibitors to 65 and the number of booths offering machines and supplies to 105. All prospects point to a record turnout with operators from a twelve state area expected to fill the Ambassador Hotel in Los Angeles during the 3-day (Dec. 1-3) vending meet. Three thousand are expected for the Western Convention, it is assumed that the two shows saturate exhibit space annually. In a report two weeks ago, conference chairman Charles Manahan advised that ten booths remained unsold. As of last week the show was a sellout.

Workshops and conference sessions are being programmed and official notice of these activities will be coming next week. A banquet will be held on Sunday evening at Los Angeles' Commerce Grove where Nat "King" Cole will be the guest attraction.

The following statuses will be represented at the show: Calif., Idaho, Nevada, New Mexico, Oregon, Utah, Wash., Alaska, Hawaii, Arizona, Wyoming, Montana and representation from Texas.

Macke Acquires Serval

WASHINGTON, D. C.—The Macke Vending Company announced last week that it had successfully concluded negotiations to acquire Serval Vendors, Inc., long established automatic merchandising firm located in Harrisburg, Pennsylvania, for an undisclosed number of its Class A shares, to be paid by Macke, president and manager of the Harrisburg Company, will be named president under the new set-up and president will be retained.

Aaron Goldman, Macke president, who has just begun his new firm's $25 million yearly sales, added to current projections, indicate that consolidated sales for the year ending September 30, 1952 would reach about $30 million, which exceeds the 1951 maximum of $27.5 million and for 1951 approximately $24.5 million.

The firm's principal growth is expected to take place in the field of coin-operated categories for industrial and institutional feeding. Such categories have been opened within the past few days at the American Visco Plant, Frank Roybal, Va., and the Brown Instrument Division, Milwaukee, Wisconsin, Philadelphia, Pa. Macke officials describe these new facilities as reaching a new high in current applications of vending to plant feeding.

CONTINENTAL'S "Hot Food" Principle Explained

In response to requests for an explanation of the Continental/APCO Hot Food Shoppe, new hot food vendor exhibited at the NAMA Convention last week, follow is a prepared outline of the principle which permits the Continental machine to vend hot meals.

Fully automatic food service, among other things, involves the preparation of food which could be handled like a package of cigarettes. Of major importance, was the establishment of the right food menu selection and the right food美术 and the right temperature and another prime requisite was to provide a packaged frozen food which would be able to stand the sustained heat required for vending purposes.

Why is this sustained heat necessary? Fully automatic service involving the vending of the food in the machine without previous preparation or attention and operating the machine in a manner in which the customer could buy a food package either for lunch, dinner, a midnight shift dinner, and utilizing the machine to this purpose, without constant attention.

The problem was tackled at the source, namely a processing plant in which the food products were packed. Menus that could stand 9-12 hours of heating were required, others were modified until this requirement was achieved.

The machine size, the flavor and cutting of meats, types of preparation all had to be taken into account to develop a usable group of menus and meals.

The question of shelf-life was also considered; the food product had to retain a minimum of the months of shelf storage in a freezer before it would be acceptable. It should be noted that these tests were time-consuming and is available for immediate delivery. Every effort will be made to fill each order as promptly as possible.

The Operator's Point of View

Consideration was given to providing a full-line vending service. An operator's prime concern is sanitation, ease of operation of the vending equipment, portion control, financial returns, etc. We knew that only a system which would enable the operator to treat his vending as a base, not a part, of his product, would be acceptable.

The initial return at the operator level and special handling of the hot food was rejected as being impractical.

The research and development finally came to a new menu variety, including shelf-life, long-life in the machine and the food requires no special handling.

This is an all-inclusive system. Even the operator has no automatic electronic, which even the operator's office to the location was carefully taken into account. At the same time, the operator to take his food, load it in a trunk, and deliver it to a location without dangerous thawing.

The Vending Machine Itself

The most straightforward design approach was taken to the vending machine mechanism. The unit itself, the effect, is an automatic electric oven, working the same as an oven that is used at home, and is fitted with automatic controls for setting, stepping, oven raised to 210 degrees, and adjustable after two to three hours, to retain the cooking time to the size of the operator. This is the control to the number of packages the machine places in the machine. This is the only adjustment required. The machine has been carefully tested to deliver, with proper setting, an oven in a state of heated and cooled, ready to serve at any time, after the dual heating cycle has been completed.

To maintain the full quality and flavor of the frozen packaged meal, the temperature is quickly raised to 210° and then retained under heat at 170°.

We feel the limitations of radar cooking were avoided. Just as the oven at home, with a simple thermostat control, brings all food to the proper temperature in the Continental Hot Food Shoppe. Adequate safety controls for loss of heat and power have been installed, minimizing the possibility of overheating or under-heating. A simple time tested, electrically controlled oven was the work of the development of this machine. This oven does the heating work and the operator is at liberty to assure himself proper service.

There were these requirements CONTINENTAL Hot Food Shoppe fabricates: and also the goals we have achieved in building it. With the 11.000 square foot plant the operator need only have the location—the food will be furnished from the CONTINENTAL's food distribution points. With these basic components—only one operation, the Hot Food Shoppe is presently in production and is available for immediate delivery. Every effort will be made to fill each order as promptly as possible.
Coin Machine Council Officially Dead

CHICAGO—Members of the Coin Machine Council voted in a special meeting on November 6 to disband. Attendance was entirely by proxy, explained Secretary Herb Jones. "The vote," he added, "was decisively in favor of discontinuing the effort of the Council to serve as public relations agency for the industry, and endorsed a recommendation adopted by the Executive Committee on October 10." Commenting on the end of the Council's two years of activity, Lou Casola, who, as President, toured the country, seeking to arouse interest in public relations, said, "Mindful of the loyal and generous support of those who wanted a public relations program, the Executive Committee sorrowfully and reluctantly recommended dissolution only after prolonged and strenuous effort to keep the Council alive. Although enthusiasm was high in the early stages, by the first of this year manufacturing support had dwindled to three plants—United, Keeney and Bally. Naturally, support of distributors and operators weakened in view of the lack of interest on the part of manufacturers.

"Convinced that widely representative membership is a basic requirement of any cooperative action of businessmen, we devoted a considerable part of our time, energy and funds to membership drives. This investment did not pay off."

Silverman To Help Form Texas Assoc.

PHILADELPHIA—Joe Silverman, manager of the Amusement Machine Operators Association of Philadelphia, has advised that he will leave for Houston, Texas on Monday, Nov. 15th, in order to assist columnists in that area in forming an operator association. Cash Box will report on the progress of this new association as the news is made.

Most of the vending machine operators in this area were in attendance at the beautiful new McCormick Place Exposition Center in Chi for several days of exciting viewing and inspection of everything new and practical in vending machines on display during the Silver Anniversary of National Association of Manufacturers annual show.

Seen walking around taking notes were Bob Czart, General Robert Macrana, Paul McMurrian, Joe Fernandez, Fred Jensen and General Armstrong, all officials and department heads of the huge Automatic Merchandising organization of Tampa. Also of that firm, Mr. Henry Schmuelz, Sarasota manager was seen with Mr. Arthur Hazer, purchasing agent for Florida State University in Tallahassee, both getting a great big eyeful of the full and varied services available through vending machines.

From the St. Petersburg area, Jim Talipiano, owner of Modern Music and Vending, with a great big smile, symbolic of the Sun Coast area he serves, and Mr. Rosenbloom who owns Sarasda Vending Service, adding to his already firm knowledge of what it takes to operate a successful vending route. Both men report enormous strides in their section toward public recognition and acceptance of each and every service offered by vending machines.

Tampa Topics

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A new hit...by Games, Inc.

**Twin TIM BUC TOO**

116 WAYS TO SCORE A NEW FEATURE!
LIGHT THE NAME FOR ADDITIONAL FREE PLAYS

**Produced by**
Games, Inc.
2920 NO. CAMPBELL AVE.
CHICAGO 39, ILLINOUS
PHONE 20757 7-M100

**Manufactured by**
Games, Inc.
2920 NO. CAMPBELL AVE.
CHICAGO 39, ILLINOUS
PHONE 20757 7-M100

**Weight** - 57
**Width** - 34
**Depth** - 18

**ADDITIONAL FREE PLAYS**

**Nameplates Available**

**ORDER NOW!**

**The Cadence GOLD RECORD SERIES**

**TWO SIDED ACTION**
plus plays • plus profits

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**Specials!**

1-Balls
**Bally Beauty Contest** 6 75
**Bally Beach Queen** 125

Uprights
**Games Inc. Sweetie Peep** 75
**Games Inc. Wildcat** 145
**Games Inc. Super Wildcat** 285
**Games Inc. Trail Blazer** 385
**Games Inc. Twin Tail Blazer** 495
**Circus Play Ball** 43.00
**Auto-Bell**
**Gallopin' Dominoes** 50.00
**Auto-Bell**
**Circus Wagon Wheel** 65.00
**Auto-Bell Hialeah (60)** 195.00

5-Balls
**Gottlieb Duett (2-pin)** 115.00
**Gottlieb Mach 2** 85.00
**Gottlieb Texan (4-pin)** 365.00
**Gottlieb Sweet Add-A-Ball** 95.00
**Williams Peaky** 75.00
**Williams Gusher** 155.00

Baseball
**Bally Heavy Hitter** 195.00

Bowlers
**Bally Challenger Swirl, 16** 595.00
**Bally Monarch Shuffle, No. 440.00**
**Bally Speed Bowler, 875** 245.00
**United Spe, Bonus, 6** 165.00
**Chicag TV Bowling League, 16** (with accessories) 195.00

Music
**Wurlitzer 1550** 145.00
**Wurlitzer 1700** 195.00
**Wurlitzer 2000** 245.00
**Wurlitzer 2200** 295.00
**Wurlitzer 2400** 325.00
**Rock-Ola 1400** 375.00
**Rock-Ola 1428** 425.00
**Rock-Ola 1488** 495.00
**Seabreeze 1500E 4S** 165.00
**Seabreeze 100C** 225.00
**AMI E-89** 175.00
**AMI E-129** 165.00

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**Shortage Of Used Models Spurs Intro Of Bally "Barrel-O'-Fun '62"**

CHICAGO—The 1962 model "Barrel-O'-Fun" will start coming off the production line this week, according to an announcement by Bill O'Donnell, general sales manager of Bally Manufacturing Company.

"Our decision to go back in production on 'Barrel-O'-Fun,'" O'Donnell said, "was based on the continued strong demand for the game, which in some areas actually rivals the more elaborate bingo games in existing power, and the fact that the game is practically non-existent on the used market.

"Barrel-O'-Fun '62 is the same as the original Barrel-O'-Fun in action, scoring and play-appearance—combining high-score with bingo or light-a-line scoring, plus the extra appeal of Super-Lite Score Boosters and the old favorite 'spottem' feature. Fall-length chrome rails have been added to the cabinet for protection against soiling and wear, and the new Tuff-Kote finish is applied to the playfield, insuring great durability even with the heavy play that Barrel-O'-Fun invariably attracts.

"Although play is limited to a maximum of 6 coins per game—to select 6 cards—the performance of the original 'Barrel-O'-Fun' is ample proof of the high earning power operators can expect from Barrel-O'-Fun '62.

"Barrel-O'-Fun is available in both replay and non-replay models, and both models are equipped with the convenient 'Auto-Mission' Coin-Driver,'" concluded O'Donnell.
THE WORLD'S FINEST TWO-PLAYER 2-GUN TARGET GAME...
ALIVE WITH ANIMATION:

**TWO-GUN FUN**

- Challenges players' shooting skill with pop-up and moving targets
- Builds up keen competition between players who try to beat one another to hit quick moving squirrels, woodchucks, raccoons and foxes...IT'S FAST!
- Player hitting target before opponent is awarded score.
- Simultaneous hits score for both players.

**TWO-GUN FUN** can be adjusted for:
- 1 or 2 player for 1 coin + 2 player 2 coins + 25 shots per gun
- 25 shots per gun against time adjustment from 30-40-50-60 units
- Regular pistol firing or machine gun firing

Order Your TWO-GUN FUN TODAY!
WRITE-WIRE-PHONE—Phone Hemlock 4-5500
J. H. KEENY & CO., INC., 2600 W. FIFTH ST., CHICAGO 32, ILLINOIS
for amusement only

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**AMERICAN'S IMPERIAL**

The World's Finest Shuffleboard IS BETTER THAN EVER!

- TOTALLY NEW SCOREBOARD, cantilevered over center of shuffleboard for complete visibility from any angle.
- NEW BUILT-IN LIGHT—Spotlight is built into scoreboard illuminating center of playing field. This dramatic effect increases the beauty of the IMPERIAL.
- THESE NEW FEATURES MAKE AMERICAN'S IMPERIAL BETTER THAN EVER! OPERATORS THROUGHOUT THE COUNTRY PRAISE ITS PERFORMANCE AND STYLE.
- See it at your distributors now or write for free color brochure.

* American SHUFFLEBOARD COMPANY
210 Paterson Plank Road, Union City, N.J.

Music operators and service personnel in attendance were: Henry Losi, Jesse Moletz and Earl Terrel of Eastern Music Company; Ray Wynn and Bob Stanford of Chicago Music Co.; Renee Pirate, Melody Music Co.; John Starbeck, B & O Phonograph Co.; Robert Raywood, Bathie Music; Sam Ward, Bluebird Music; Earl Scoville, Clover Music; Alex Del Giorno, Aries-Mike Music; and Sol Silver of South Bend, Indiana.

Happy Birthday This Week To:

- H. M. Brunson, Louisville, Ky...
- W. F. Foster, Pine Bluff, Ark...
- Harry Niedzinski, Bay City, Mich...
- Joseph Lukin, Cleveland, Ohio...
- Geo. E. Hermetot, Savannah, Ga...
- Geo. Jenkins, Chgo...
- John Stewart, Chgo...
- Wm. L. Whitcomb, Jacksonville, Fla...
- Fletcher F. Fuller, Orin, Fla...
- Joseph B. Lassiter, Kinston, N.C...
- Harold C. Miller, Cedar Falls, Ia...
- Frank Urban, Phila...
- Lawrence W. Marvin, Sacramento, Calif...
- Luther F. Fortner, Pontiac, Ill...
- John W. Kerns, Colorado Springs, Colo...
- Wm. H. Nyland, Chicago, III...
- Velma Eibhman Raffing, Columbus, Ohio...
WILLIAMS INTROS ‘KISMET’ 4-PLAYER
Stern Claims New Pin And ‘Road Racer’ Attaining Immediate Popularity In Field

CHICAGO—Since the beginning of the Full season, several weeks ago, Williams Electronic Manufacturing Corporation has citywide ventured a steady stream of amusement equipment into the national and international marketing channels. During this past two weeks Williams Electronic has released two exciting amusement games. The first—“Road Racer”—is already receiving wide acceptance in a great number of markets. The second in the current series, “Kismet” four player pinball amusement game, is by far one of the most promising machines during the past several years, according to Sam Stern, president of Williams Electronic Manufacturing Corp.

Besides offering the highest possible earnings to the nation’s operators (the same applies to overseas operators) Stern also explained that this four-player pinball features the ultimate in competitive play, which he says creates maximum pay in locations everywhere.

“Action speaks louder than words,” Stern stated, “and we have plenty of action in the center of the playfield with the fabulous moving target for real skill shooting. When the player hits the moving target, Stern explained, he scores 50 or 100 points. A “miss” scores only one point. When the player through skill shooting advances the lights in the circle his high score potential advances also. The circle of lights resets with each ball put into play.

Other Williams features include: The two way match feature, cyclical rebounds, flipper control on the playfield, and the game is adjustable to three or five ball play, according to the option of the operator.

The beautifully designed cabinet is “the luxe constructed” in every little detail, according to Jack Bahtee, sales manager for Williams Electronic Manufacturing Corp., built for the ultimate look and the ultra-lights and lightbox are beautifully illuminated for plenty of lighting action when the game is in play.

“Kismet” was fully located tested in several random locations prior to its release to the coin machine trade. Profit reports indicate that it will have a very successful run along with Williams’ “Road Racer.”

Al Simon, looking forward to the big Rock-Ola distributor cruise in a week or two, said that the new 1967 model will even be an easier year in which to reach the sales goal. “The first two years are the hardest,” sighed Simon, as if he was aware of the pressure, for he’s already got a big load away. Al D’Intillo tells us that the new Chicago Coin game is reported to be a winner but as yet, the game hasn’t been delivered.

Irv Holzman is getting to feel like an old man. A year ago his little girl Deborah, 12, was a remote control model for the succesfully Tony Catone of Silver King Amusement, while Tony rests in his Sufferan, New York, home. Tony’s wife Charlotte, Tony and Al’s newest purchase for an evening of larks while Tony told stories by the hour—one fanatar than the last. Irv tells us that jokes run the way from high and low, with the ultra-famouse quick-witted humor, brook them through remarks that while this day was Election Day the ops will lose play on machines until 7 PM that ever was the taxman’s repose.

What appeared to be a possibility became a sad fact last week when Herb Jones announced that the CMC has officially folded. No support from manufacturers, distributors nor ops. No money—no program. And that’s that. Some day it will start again and that is the best time it will be a success. But right now, forget it. A word of thanx to the CMC cominon who tied hard and without too much appreciation to accomplish a tremendous amount of progress in such a short time, and without the necessary funds. Let’s hope the spirit of CMC has not died it.

Leon Takan is ready for the big AMO shindig on Sunday, November 12, at the Holiday Motel West, Rt. 35, Gettysburg, Pa. promises to be a big time and quite a few coinmen are expected to attend.

Harry M. Sablosky, manager of the newly formed Eastern Penna. Amusement Magazine Assoc., calls to tell us that the next meeting of this organization will be held on Nov. 15, Wednesday, at the General DeKalb Inn, in Norristown, Pa.

Many New York coinmen were saddened at the news of the death of Max Eisenberg, Royal Coin Machine, Baltimore. Max’s wife Ann advised us that he passed away on Oct. 25th. Max leaves his wife, a daughter, Marian, and two brothers, Harry and Jules.

Hey, how about that New York Times Sunday Magazine Section writing a story on pinball machines and not tying it in with the usual gangland inferno, they prepared a set. Full program for children and fans, with Joe Rich, Cash Box president, and got himself an accelerated course in the coin machine business. The result was an honest and interesting approach to the subject of pinballs that any industry PR man would have been proud of. In case you missed it, the two-page article complete with photos, appears in the Nov. 5th issue of the NY Times Magazine.

Visitors to the Cash Box offices these days are growing in number and whenever a plane arrives from Europe there’s bound to be some European coin machine on it, and in the first half hour he’s at Cash Box, lunch. Last week the box was filled and a step taken in the overseas field with like duties were William Born, Lauby, Belgium; Norbert Levy and Girard Casen, France.

Hear about the gala ball Joe Silverman and the Philly ops threw for themself last week at the Hotel Pennsylvania for an important meeting was handed a mother-of-pearl Waltham clock (List Price $17) and to top off the show, Jerry Lewis handled the entertainment. Some talent! About 500 people attending the woman’s half of the distribution meeting last week in Chicago attending the NAMA show, Abe Lipsky and Harry Koopel, Lipsey Distributing, Irving, report sales on all shopkick cig brands as well as a healthy interest in vending proper. Doors closed early here too for Election Day duties.

Si Redd, his hands full with vending and coin machine distributing chores, takes on the presidency of NODMA and promises a top-flight job and we’re sure the industry will get just that and more happier than that after the tremendous reception his Seeburg factory received at the NAMA show. Man, what a crowd!

Another Seeburg distribe who’s naturally happier than can be is Meyer Parkoff and his Atlantic New York crew. Bill Schwartz, Seeburg factory rep here on vending is moving a lot faster these days with the Seeburg candy machine keeping hands too busy—keeping close on the work of the company.

Maury Sykes, Mar-Matic head, in New York with his right hand man, Joe Merendo and ad man, Don Berger to talk things over before making the big announcement due any edition.
After chiming with many of the vending and coin machine people who attended NAMA's gigantic—and highly successful—conference here, October 28 thru 31, the accumulative consensus of opinion is that it was a "roaring success." ... Due to lack of space, and the scarcity of time to pool our mental resources at such short notice we inadvertently mentioned only a portion of the columnists who were in for the big new. ... Also on hand were R. F. Jones, Tommy Thompson, Harold Lieberman, Sid Redd, George Sammons, Eli Ross, Sam Taran, "Big" Joe Mangone, Al Rodstein, Jim Ginsberg, Dave Rosen, Gabe Gabrieleson, Lou Casola, Bert Betti, Marvin Roth, Bert Lane, Carl Lawson, Howard Grant, Shortsy Culp, Bill Hapel, Joe Aton, Al Siegel, Charley Robinson, Dave Weirs, Joe Westerhaus, Bob Callin, Abe Witsen, and still more we couldn't keep up with.

Drew Pearson's keynote address during the Silver Anniversary Meeting of NAMA, before a huge turnout, at McCormick Place, received a well rated standing ovation. His syndicated columnist's day was almost entirely devoted to the NAMA conclaves. The column was headed "Put A Kopeck In The Slot." He rates another ovation for his efforts and ability to inform the public.

Nate and Judd Weinberg) to take any number of coinmen on personally conducted tours of the hospital. Just drop them a line and let them know when you'll be around.

W. R. (Bill) Weikel, sales director for Fischer Sales & Mfg. Co., is making the rounds singing the praises of Fischer's new line of billiard tables, which includes the new "Crown Festa" bumper pool table. By the way, Ewald Fischer and Weikel were in at the Morrison Hotel, Oct. 27 thru 29, showing the new Fischer line to visiting distribs and ops.

Some of the busiest bees at the recent NAMA conclaves were Joel Stern, Len Micon, Howie Freer, Red Smith and Harold Freeman (all of World Wide Distrib., who headquartered at the busy Seeburg exhibit. ... The Seeburg booths held constant heavy crowds who poured in to look over Seeburg's new vending models. On hand were prexy Delbert Coleman, Leonard Gross, Tom Herrick, Stan Jarocki, Jr., Jack Gordon, and "barber" John Stepanik.

Paul Huesch, vice prexy of J. H. Keeney & Co., is very delighted over the fantastic results he is already enjoying with Keeney's new two-gun and target amusement game, "Two Gun Fun." He is, of course, joined in his delight by prexy Roy Mcginnis and Clayton Nemeroff.

New "Top Talent Tunes" 33 rpm records available for music ops in this area at Atlas Music Co., according to Nate Feinsteint, are by such recording luminaries as Harry Belafonte, Chet Atkins, Al Hirt, Glenn Miller, the Limeliters, Les Elgart, Marian McPartland, Maury Laws, Jerry Fielding, Julia London, the Brothers Four, Ray Conniff, Johnny Cash, Johnny Horton, Buddy Greco and Mitch Miller. ... A big hit on the back is duet photo: Joe Gino who performed yeoman duties in shooting all the terrific NAMA pics which appeared in last week's Cash Box.

We looked for Ed Raber and Milt Wiezor, Wico Corp., during the NAMA show, but Morrie Wiezor tells us they were so "snowed under" with orders at the plant that they just couldn't make the scene. ... We hear that Don Moloney, prexy of Donan Distrib, was ill recently but is now recuperating excellently these days. ... One of the happiest faces along coinrow of late is Clarence Schuyler, prexy of Games, Inc., who is enjoying great action with his new "Twin Tim-Buc-Too." ... Marvel Mfg. is still going strong in production of electrical scoreboards for shuffleboards, according to prexy Ted Rubey and Estelle Bye.
GOTTLIEB’S

FLIPPER - FAIR

Latest and Greatest of the Add-A-Ball Games!

Spectacular light box animation draws players like a magnet. Score additional ball and the clown in the light box juggles large white ball. Add-A-Ball extended play feature holds players interest for continuous repeat play. Result: More and more coins in the cash box. And remember, our time-tested cabinet design incorporates stainless steel mouldings and chrome corners to provide a clean, “new game” appearance forever.

• Skillful play adds an unlimited number of balls to each game
• Each time 1 to 4 rollovers are made, player receives additional ball
• Each rollover lights corresponding pop bumper
• Target adds 1 ball when green and yellow spots are in line
• Scoring 2,000 points adds 1 ball
• Now till feature penalty: 1 ball plus ball in play — then play continues

SEE YOUR DISTRIBUTOR FOR A DEMONSTRATION

1140-40 N. KOSTNER AVENUE - CHICAGO 51, ILLINOIS

It’s Always Profitable to Operate Gottlieb Games!

For Sale: Rent tonight at 3:30 pm. See page 53.

The Buyers Read Cash Box

The Revamp the trade is talking about...

WAIIKII BEACH

Sorry, but an increase in sales has resulted in a two-week delay on all deliveries.

ROYAL

2070 Seymour Ave., Cincinnati, Ohio

DISTRIBUTOR TERRITORIES AVAILABLE!

Max Eisenberg Dead

Baltimore—Max Eisenberg, veteran coin machine operator and owner of the Royal Coin Machine Company here, died on October 25th. He started in the business in Brooklyn, New York, where his death was mourned by many associates in the coin machine industry. Eisenberg’s body was returned to Brooklyn on October 27 where he was buried.

He left his widow Anne, a daughter Marian, and two brothers, Harry and Julius.

Conversation is already evident along Pico Blvd., regarding the upcoming Thanksgiving Day Holiday, with many operators and distributors planning their visits to relatives in this area. At Simon Dist., Senn Lomberg reports the local business is picking up and that all types of equipment are moving at a good clip. Hank Trimack, at C. A. Robinson & Co., says things have been jumping thus with new games that have been released by the op’s set-up and take notice, Williams “Racer,” United’s “Playboy,” and Midway’s “Sil Fun” are the games supplying the impetus. Hank went on to say that “Never before in the history of the amusement business has there been such an array of excellent equipment offered for every location need.” “Never before have there been ten diversification of amusement games,” said Ozzie McDade, Kindig, Long Beach operator, was stricken with a heart attack in his home and passed away October 27th. Kindig had just been released from the hospital following another heart attack. At the Wurlitzer factory branch, Ozzie Ballard just back from San Diego visiting operators there. Ozzie Osborn has been concentrating his efforts in the Long Beach area. Ray Barry mentions that business took a spurt the past week with both new and used equipment moving at a good clip.

Robert Norton, Director of Research and Development at Coast Federal Savings, addressed the Harbor Amusement Association November 7th, at the Cook Restaurant in Paramount. The subject discussed was Communion v.s Free Enterprise...Vivie Lanzo, at American Coin Machine, informs them she has been working overtime to keep up with the current demand for equipment. We have just gotten in a big supply of good used juke boxes, said Vivie, and customizing them has been keeping us busy...At Leuchtenberg’s “record bar,” Dave Pearce, of RCA Victor Records, stayed with Neil Sedaka and his current single “Happy Birthday Sweet Sixteen Bob Stern, from Pep Dist., brought in Buddy Greco to check sales on his new Epic waxing “Roses Of Picardy.” Joe Duarte, at Duarte Information reports shipping follow through Al Dixon, and a crew of 2 men, are out of town several days working on a large export order—getting the equipment packed for shipment. Joe and the rest of the shop is active with routine orders. Mr. Schreuder, from the office staff, announced that she is celebrating her 25th wedding anniversary...Bill Yellin, local operator, on an extended hunting trip to Utah...At the E. F. Jones Co., Ed Wilkes and Bill Gray just left the NAMA convention in Chicago and both expressed the opinion that was a very worthwhile convention. Ralph Cragan in the San Diego area visited operators, Carl Lawson, VP of the B. F. Jones Co., in town from L.A. for several days on business. Al Anderson, Shuffler operator, just back from a stay on his ranch in the Oregon Mountains...Carlie Johnson, Paul A. Leymon, informs business has been good the past week on all types of equipment and also on both new and used. A new man has been added to the warehouse—Umberto Vergara, from Peru...At Badger Sales, Bill Hoppe just back from the NAMA meeting in Chicago and stated that everything looked “very nice.” Leo Simone also attended the convention and went on to Cleveland to visit his mother for a few days. Hapied mentioned that everyone at Badger is expectantly awaiting the arrival of Chicago Coin’s new shuffle alley—“Red Dot.” Shop Foreman, “Rocky” Nesscross, commented that phone graph sales have shown a hefty increase the past week...Sam Hecker, California Music, says that business continues good and that they are getting set for the usual rush that starts on Thanksgiving and continues to the Christmas holidays.
WANT—Blings, big show, show times, Key West, Miss America, Sun Valley, Cypress Gardens, etc. Write for complete list. KIDDIE TYPES C.C., 1421 NORTH MAIN ST., BUFFALO, N.Y. (Tel. Jackson 1-1215).

WANT—Sells 209 Phonographs, Hills, Gray, Selectar Brands, Lona, Latera, Top O' the World, Regent, etc. Write for complete list. SEEBURG CORPORATION, 424 BAY ST., ST. THOMAS, VIRGIN ISLANDS.

WANT—Submit full details for any vendors who will produce or sell new, improved models of all types. We have several dealers for whom we are buying and can give volumes orders. AZAR, 435 TENTH AVE., NEW YORK, N.Y.

WANT—Buy large volume of Game Machines and all types of Novelty. Address inquiries to length. WILLIAMS, 617 TENTH AVE., NEW YORK, 11, N. Y.

WANT—Pay $20. for second Union Salesman's Box, P.O. BOX 1909, WICHITA, KANSAS.

WANT—Key West, Show Times, Miss America, Sun Valley, Cypress Gardens, etc. Write for complete list. Unique, 1421 NORTH MAIN ST., BUFFALO, N.Y. (Tel. Jackson 1-1215).

WANT—New or used 45 RPM Records, new or used. L.P.'s also considered. Write for list. Address inquiries to SEEBURG CORPORATION, 424 BAY ST., ST. THOMAS, VIRGIN ISLANDS.

WANT—Know the history of 12" records, small. Address inquiries to SEEBURG CORPORATION, 424 BAY ST., ST. THOMAS, VIRGIN ISLANDS.

WANT—New or used 45 RPM Records that have been on the Cash Box Top 150 in the past 18 months. Write for list. Address inquiries to SEEBURG CORPORATION, 424 BAY ST., ST. THOMAS, VIRGIN ISLANDS.

WANT—New or used 45 RPM Records, new or used. L.P.'s also considered. Write for list. Address inquiries to SEEBURG CORPORATION, 424 BAY ST., ST. THOMAS, VIRGIN ISLANDS.

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WANT—Pansies and Pansy parts. Address inquiries to SEEBURG CORPORATION, 424 BAY ST., ST. THOMAS, VIRGIN ISLANDS.
# Cash Box Price Lists

**THIS WEEK'S USED MACHINE QUOTATIONS**

**NOTE:** HIGH and LOW price appearing in Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

<table>
<thead>
<tr>
<th>CODE</th>
<th>(Numerical Preceding Machine)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.</td>
<td>No quotations Last 2 to 4 Weeks</td>
</tr>
<tr>
<td>6.</td>
<td>No quotations 4 Weeks or Longer</td>
</tr>
<tr>
<td>7.</td>
<td>2000, 60, Just Added</td>
</tr>
<tr>
<td>8.</td>
<td>Great Activity</td>
</tr>
</tbody>
</table>

### AMI

| 4.   | D-40, '51, 40 Sel. | 65.00 | 95.00 |
| 5.   | D-49, '51, 80 Sel. | 75.00 | 105.00 |
| 6.   | E-49, '51, 80 Sel. | 75.00 | 100.00 |
| 7.   | E-120, '51, 80 Sel. | 100.00 | 150.00 |
| 8.   | F-40, '51, 80 Sel. | 150.00 | 200.00 |
| 9.   | E-120, '51, 80 Sel. | 200.00 | 250.00 |
| 10.  | F-40, '51, 80 Sel. | 250.00 | 300.00 |
| 11.  | G-50, '52, 50 Sel. | 275.00 | 325.00 |
| 12.  | G-200, '52, 50 Sel. | 325.00 | 375.00 |
| 13.  | H-120, '52, 50 Sel. | 375.00 | 425.00 |
| 14.  | I-120, '52, 50 Sel. | 425.00 | 475.00 |
| 15.  | J-120, '52, 50 Sel. | 475.00 | 525.00 |
| 16.  | K-120, '52, 50 Sel. | 525.00 | 575.00 |
| 17.  | L-120, '52, 50 Sel. | 575.00 | 625.00 |
| 18.  | M-120, '52, 50 Sel. | 625.00 | 675.00 |
| 19.  | N-120, '52, 50 Sel. | 675.00 | 725.00 |
| 20.  | O-120, '52, 50 Sel. | 725.00 | 775.00 |
| 21.  | P-120, '52, 50 Sel. | 775.00 | 825.00 |
| 22.  | Q-120, '52, 50 Sel. | 825.00 | 875.00 |

### WURLITZER

| 4.   | 1250, '59, 48, Sel. 45 or 78 RPM | 50.00 | 75.00 |
| 5.   | 1400, '51, 48, Sel. or 78 RPM | 50.00 | 75.00 |
| 6.   | 1500, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
| 7.   | 1500 A, '51, 48, Sel. 45 & 78 RPM | 75.00 | 95.00 |
| 8.   | 1500 A, '51, 48, Sel. 45 & 78 RPM | 75.00 | 95.00 |
| 9.   | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
| 10.  | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
| 11.  | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
| 12.  | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
| 13.  | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
| 14.  | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
| 15.  | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
| 16.  | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
| 17.  | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
| 18.  | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
| 19.  | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
| 20.  | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |

### WURLITZER

| 4.   | 1250, '59, 48, Sel. 45 or 78 RPM | 50.00 | 75.00 |
| 5.   | 1400, '51, 48, Sel. or 78 RPM | 50.00 | 75.00 |
| 6.   | 1500, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
| 7.   | 1500 A, '51, 48, Sel. 45 & 78 RPM | 75.00 | 95.00 |
| 8.   | 1500 A, '51, 48, Sel. 45 & 78 RPM | 75.00 | 95.00 |
| 9.   | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
| 10.  | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
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| 18.  | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
| 19.  | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |
| 20.  | 1600, '51, 33 1/3 Sel. or 78 RPM | 75.00 | 95.00 |

### SEEBURG

| 4.   | M-100, '51, 100 Sel. | 75.00 | 100.00 |
| 5.   | M-100B,  '51, 100 Sel. | 75.00 | 100.00 |
### Cash Box

#### Price List

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Air Hockey</td>
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</tr>
<tr>
<td>2. Air Rifle</td>
<td>175.00</td>
</tr>
<tr>
<td>3. Baseball</td>
<td>200.00</td>
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<tr>
<td>4. Baseball Bat</td>
<td>250.00</td>
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<tr>
<td>5. Baseball Glove</td>
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<tr>
<td>6. Baseball Jersey</td>
<td>350.00</td>
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<tr>
<td>7. Batting Practice</td>
<td>400.00</td>
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<tr>
<td>8. Batting Helmet</td>
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<td>9. Batting Practice (5/56)</td>
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<tr>
<td>10. Batting Helmet (5/57)</td>
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### Kiddy Rides

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Cheerful as a Hoedown!

NEW CONTINENTAL 2
STEREO ROUND
Now there's something entirely new, totally different in the stereo jukebox field! It's the self-contained Continental 2 Stereo Round with an exclusive sound system that needs no remote speakers. AMI encloses this new marvel of stereo realism in a cabinet of superb eye-appeal—glittering, glamorous and aglow with rich color. Designed to play 33⅓ RPM stereo and 45 RPM monaural records interchangeably, the compact Continental 2 fits any location. Only AMI offers you these advanced features today in standard equipment (no extras to buy)—plus simplified programming that saves time and trips. Find out about the Big Challenge operator program that offers $200,000 in easy-to-win prizes. See your AMI distributor now, or write the AMI sales office, 5075 W. Lexington St., Chicago 44, Ill.
Here is what the **WURLITZER**

**TEN TOP TUNES** Musical Bargain
did for us

"Collections have more than doubled"
Says Ted Foster, Owner

"And have stayed at that level for 8 months"
Adds Son Bob Foster, Manager

From Washington State
Fireside Tavern Reports:
Collections Doubled
don Installation —
still Holding 8 Months Later

80-95% of Take in
Half-Dollars

In February the Fireside Tavern on Highway 99 between Seattle and Tacoma, Washington, installed a Wurlitzer 2500 with Ten Top Tunes Play Stimulator. Immediately collections more than doubled — and have stayed at that high level ever since.

The take has never run less than 80% half-dollars and some weeks up to 95% in fifty-cent pieces.

Needless to say, Ted Foster (owner) and his son Bob (manager) are delighted. So is the operator, Walt Merritt, Manager of Hit Parade Music Co.

How about you? Want to give your location a shot in the arm? A Wurlitzer 2500 with Ten Top Tunes Play Stimulator will do just that.

See Your Wurlitzer Distributor

**THE WURLITZER COMPANY**
NORTH TONAWANDA, NEW YORK
105 Years of Musical Experience

LOOK TO WURLITZER FOR LEADERSHIP
UNIVERSAL'S

Stardust

SHUFFLE ALLEY

Offers 7 ways to play

FLASH SCORING
REGULATION SCORING
ADVANCE SCORING
ALL STRIKES
ALL SPARES
PROGRESSIVE SCORING

NEW

Bonus Feature
Regulation play plus a BONUS SHOT
each frame strike is made except 10th frame
TOP BONUS SCORE 570 (21 STRIKES)

1 to 6
Can Play

10¢ PER PLAYER

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY

STAINLESS STEEL RAILS (BOTH SIDES)

OPERATE UNITED SHUFFLE ALLEYS and BOWLING ALLEYS for Biggest Profits

8½ FT. LONG
2½ FT. WIDE
SHIPPING WEIGHT (CRATED) 465 lbs.

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO
BY POPULAR DEMAND

Bally is back in production with

BARREL-O'-FUN '62

OHIO MODEL
FUN-SPOT '62

FAMOUS 6-CARDS PLAY
earns up to 6 coins a game

DOUBLE PLAY APPEAL
High-Score plus Light-A-Line

SUPER-LINES and MYSTERY SPOT
get continuous repeat play

EQUIPPED WITH CONVENIENT
“AUTO-MISSION” COIN-DIVIDER

Continued top earning power
after 12 to 18 months on location
...and coast-to-coast demand
puts Bally back in production of
the fastest money-making 5-balls
game in years. Line up new
locations, bring slow spots back
to life. Get the flashy '62 model
now at your Bally distributor.

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS