Cash Box is proud to congratulate "The Dean," Frank B. Walker, on the celebration of his 72nd Birthday. One of the best loved gentlemen in the record field, Walker has been a guiding light to the industry itself as well as its artists during his 42 years in the business. Walker began his affiliation with the record industry when he joined the Columbia Phonograph Company, later to become Columbia Records, which he headed as its Executive Vice-President. He later became Exec. V.P. of Victor and then went on to head MGM Records. He is currently a Vice-President of Metro-Goldwyn-Mayer.
Ain’t That Weird?

Even the charts have flipped!

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**Nashville Country Music Festival**

Next week will see a mass migration of key record executives, disk jockeys, performers, writers and others to Nashville for WSM's 10th Annual Country Music Festival to be celebrated in conjunction with the 36th Birthday of the Grand Ole Opry.

From all early indications, this year's Fest, which will take place Friday, November 3 and Saturday, November 4, will be the biggest ever. For during the past year, the Mecca of Country Music has not only been responsible for almost all of the hit records in the country music field but for a continually increasing portion of some of our biggest pop hits.

The trade has long recognized the Nashville area as a stronghold of good material and good young talent. But in recent years, mainly the last two years, Nashville has received considerable recognition as a key locale in which to record non-country artists. The expression "the Nashville sound" has become a familiar one in our trade and although it cannot easily be described, it is synonymous in our circles with top quality production.

Many leading pop artists will never record outside of Nashville. And many key A & R people, in an effort to avoid an artist's falling into a rut with a specific sound, take the artist to Nashville upon occasion for a change-of-pace back-drop and material.

As a result, Nashville has become an increasingly important focal point of popular music to such a degree that each week's new singles almost always include a good number of Nashville recorded disks. And never does a week go by when Nashville recordings are not well represented on the Top 100. e.g. "Big Bad John," "Sad Movies," and "Crying" in this week's Top 10.

In past years, many manufacturers would consider the expense involved in attending the Nashville annual fest a waste because they had no country artists. But today, everyone realizes the importance of Nashville and the record company turnout should be tremendous based on conversation around the trade.
Cash Box TOP 100

Best Selling Tunes on Records Compiled by Cash Box from Leading Retail Outlets—October 28, 1961

1. Runaround Sue (Del Shannon—Atco-6200)
2. Big Bad John (Johnnie Bristol—Memphis-37)
3. Shut Up, I'm Crying (The Shirelles—Scepter-4586)
4. Bristol Stomp (Donny Hathaway—Columbia-31305)
5. Sad Movie (Mona Marques—Mono-6207)
6. Crying (Skeeter Davis—Decca-31304)
7. Let's Get Together (Hayley Mills—Vista-385)
8. You, Ya (The Caroleers—Scepter-1219)
9. This Time (The Shondells—Liberty—55551)
10. I Love You, Honey (The Diamonds—Mercury—71869)

11. Fool #2 (Brenda Lee—Decca-33309)
12. Please Mr. Postman (The Marvelettes—Tamla-54046)
13. The Fly (Chubby Checker—Parkway-5114)
14. Mexico (Bob Moore—Monument—446)
16. Take Good Care of My Baby (Bobby Vee—Liberty—53534)
17. Sweet for My Sweet (The Drifters—Atlantic-353)
18. A Wonder Like You (Dick Nelson—Imperial-5770)
19. Little Sister (Elvis Presley—RCA-7908)
20. Tower of Strength (Gene McDaniels—Liberty—55571)

21. You're the Reason (Bobby Edwards—Columbia-33306)
22. Everlovin' (Archie Bell & The Drells—Scepter-33309)
23. He's My Dreamboat (Connie Francis—MGM—33309)
24. You Must Have Been a Beautiful Baby (Bob & Scotty—Capitol-4624)
25. Anybody But Me (Brenda Lee—Decca-33309)
26. Stick Shift (Sterns—Sun-761)
27. I Really Love You (Stereo—Cub-905)
28. Look in My Eyes (Chuckles—Emmy-353)
29. I Understand (Just How You Feel) (G.C. Flet—Teennine-7290)
30. Foot Stompin' (Part 1) (Flamin' Groovies—Flamin' Groovies-353)
31. I Love You, Honey (Shondells—Mono-6207)
32. Big John (Shirelles—Scepter-1223)
33. My True Story (Arieta Williams—Columbia-1000)
34. Heartaches (Marcella Calix—612)

35. The Mountain's High (Dick & Dee Dee—Liberty—55550)
36. Moon River (Sidney Bechet—RCA-7908)
37. The Astronaut (Jose Jimenez—RCA-409)
38. What a Party (The Fontane Sisters—Capitol-4586)
40. Hollywood (Connie Francis—MGM—33309)
41. I Want to Thank You (Bobby Rydell—201)
42. Missing You (Kay Peterson—Dot-606)
43. Crazy (Patsy Stone—Motown-47)
44. Movin' (Bill Black—Compo-M-2018)
45. Bless You (Tony Orlando—Rec-1452)
46. His Latest Flame (Elvis Presley—RCA-7908)
47. September in the Rain (Bobby Vinton—Scepter-447)
48. He's the Great Impostor (Fleetwoods—Dot-45)
49. Please Don't Go (Kal Donner—MGM—5114)
50. One Track Mind (Paradise—Sun-761)
51. School Is In (Gary U.S. Bonds—Lepard-1012)
52. Candy Man (Tony Orlando—Reprise-647)
53. Without You (Johnny Tillotson—Columbia-1404)
54. More Money for You and Me Medley (Four Preps—Capitol-4599)
55. Rock-A-Bye Your Baby with a Dixie Melody (Arthella Franklin—Columbia-42157)
56. Come September (Billy Vaughn—Dot-16262)
57. Just Out of Reach (Solomon Burke—Atlantic-2114)
58. Tonight I Won't Be There (Adam Wade—Coral-356)
59. Under the Lover (Curtis Lee—Dot-761)
60. Til (Angels—Capitol-107)
61. Does Your Cheezew Gum Lose Its Flavor in the Rain (The Jarmels—Coral-6127)
62. Morning After (Harry Belafonte—RCA-7908)
63. Put the Bomp (BARRY MANN—Atco-10238)
64. Berlin Melody (BILLY VAUGHN—Dot-16262)
65. Bright Lights, Big City (Jimmy Reed—VeeJay-396)
66. I'll Be Seeing You (Dinah Shore—MGM—20023)
67. For Me and My Gal (Freddy Cannon—Decca-31309)
68. Feel It (Floyd Cramer—RCA-7907)
69. Bridge of Love (Joe Darrow—Skadd-1777)
70. Tonight (Ferrante & Teicher—United Artists-373)
71. Your Last Goodbye (Johnny Burnette—Liberty—55397)
72. Hang On (Floyd Cramer—RCA-7907)
73. Your Ma Said You Cried in Your Sleep Last Night (Kenny Bong—MGM—1000)
74. Three Steps from the Altar (Johnnie Ray—RCA-7908)
75. Everybody's Gonna Pay Some Dues (The Miracles—Motown-54048)
76. Gipsy Woman (Impressions—ARC-10241)
77. Why Not Now (Johnny Mathis—Columbia-42065)
78. The Way I Am (Jackie Wilson—Brunswick-53280)
79. Goodbye Cruel World (Jimmy Darin—Capitol-460)
80. Wooden Heart (Donny Hathaway—Atlantic-2114)
81. Laugh (Bell—VeeJay-648)
82. Don't Cry No More (Bobby Bland—Sundown-340)
83. It's Just a House Without You (Brooks—Columbia-42065)
84. Rockin' Bicycle (Fat Domino—Impala-5779)
85. I Wake Up Crying (Chuck Jackson—Wendy-110)
86. Walk On By (Little Milton—Arc-110)
87. I'll Be True (Donna Summer—Columbia-42065)
88. Pocket Full of Rainbows (Dianne Marley—Liberty—55397)
89. Young Boy Blues (Ben E. King—Aloe-2607)
90. Danny Boy (Hank Williams—Columbia-42099)
91. Backtrack (Aaron Young—Capitol-4616)

© 1961 BULLET INDICATES SHARP UPWARD MOVE • INDICATES BEST SELLING RECORDS • INDICATES OTHER VERSIONS STRONGLY REPORTED
CHUCK JACKSON'S SMASH SINGLE HAS PENCIL-POINTS BREAKING ALL OVER THE COUNTRY AS EXCITED DISTRIBUTORS AND DEALERS TRY TO MEET THE GREAT DEMAND THIS DISC HAS CREATED.

Wand Records 1650 Broadway New York City, N.Y.
A "LITTLE MISS U.S.A." (2:40) [Alvon BMI—Mann, Well]  
"FIND ANOTHER FOOL" (2:30) [Alvon BMI—Mann, Well]  
BARTY MANN (ABC-Paramount 10263)

Mann, who broke into the 'top ten' ranks asking the question "Who Put That Ring On My Finger?" back in 1952 with his newest hit for ABC. It’s a captivating rock-a-chacha about a gal tagged "Little Miss U.S.A." Barry and the Hank Lorber orch-chorus should have her in the national spotlight in no time flat. Artist’s in a tearful mood on the pounding "Find Another Fool" companion piece. Top end, too, carries all the weight.

"IT DO ME SO GOOD" (2:14) [Are BMI—Dixon, Emerson]  
"GIMME LOVE" (2:14)  
[Sherman, Don cahns—Jackie, Thomas, VerDonz]  
ANN MARGRET (RCA Victor 7952)

Victer’s exciting new female performer, Ann-Margret, who scored heavily with her "I Just Don’t Understand" session, can do even better this time out. It’s a rolling, rock-a-waltz-type romantic theme, labeled "It Do Me So Good," that the canary delivers with loads of feeling. Great instrumental support. "Gimme Love" makes for a rock-chock-change-off pace on the lower half.

"I’LL NEVER STOP WANTING YOU" (3:22)  
[Pepe ASCAP—Udel, Gelf]  
"THE NIGHT I CRIED" (2:46) [Pepe ASCAP—Udel, Gelf]  
BRIAN HYLAND (ABC-Paramount 10262)

Hyland should easily come thru with a big follow-up to his long-running ballad stand, "Let Me Belong To You." It’s another ultra-longingly romantic, tabbed "I’ll Never Stop Loving You," that Brian and the Stan Applebaum orch-chorus treat to. Lead changes the pace on the flip side, the slow rock-a-chacha with features femme chorale backing for a good follow-up session. "The Night I Cried" dramatically builds along the way. Can ride side-by-side up the hit ladder.

"IT'S TOO SOON TO KNOW" (2:45) [E. H. Morris ASCAP—Chesler]  
"SEVEN DAY FOOL" (2:50) [BMI—Davis]  
EPP J. LASS (Arno 5402)

The lark can easily climb back into hitville with its tantalizing revival of "It’s Too Soon To Know." On it, Etta warmly blends with a stellar beat-ballad instrumental backplot that the platter spinners’j’ll go wild for. Watch it take off. Lead changes the pace on the flip side, the slow rock-a-chacha with an exciting, chart-contending thumper tabbed "Seven Day Fool." Both ties are from her "Second Time Around" LP.

"DON’T WALK AWAY FROM ME" (2:36) [Roosevelt BMI—Ott, Carter]  
"YOU'RE TELLING OUR SECRETS" (2:11)  
PAUL REED (Coral 7955)

DEE CLARK (Veejay 4093)

Chances are Dee Clark’ll do big business with this new VeeJay pairing. Topside, "Don’t Walk Away From Me," is a heartfelt rock-a-chacha plea that Dee Clark delivers with an emotional touch. "You’re Telling Our Secrets," is a poignantly subdued with a subtle cha-cha beat. Two winners here.

"YOU’RE FOLLOWING ME" (2:05)  
[E. H. Morris ASCAP—Billiard, Bacharach]  
"ESPECIALLY FOR THE YOUNG" (2:12)  
[Ronson ASCAP—Curtis, Weissman]  
PERRY COMO (RCA Victor 7962)

Mr. C’s return to the wax scene (following a long absence) will, most likely, mark his return to the "Form Follows Me" is the tune that should turn the trick. It’s a bright, teen-flavored entry taken for a subdued twist-a-tide ride. Dandy assist from the Mitch Ayres’ orch-chorus. The warm, earthy-goin’ "Especially For The Young" should appeal to the older set. Side’s from the "For The Young At Heart" LP.

"COMES ONCE IN A LIFETIME" (2:27)  
[Stratford ASCAP—Com- den, Green, Stavey]  
"SWEET DANGER" (2:18)  
[Empress ASCAP—Wright, Miller ASCAP—Weber, Fain]  
JUDY GARLAND (Capitol 4656)

"Comes Once In A Lifetime," an engagingly swingable tune from the forthcoming musical, "Subways Are For Sleeping," finds the two out standing performers at their vocal best. Mort Lindsey’s crew adds swing lustre to the Garland session while Marty Manning’s outfit does likewise on the Bennett stand. Judy’s in an easier swing pose on "Sweet Danger," another showtune (from the incoming "Kean") while Tony has a haunting ballad offering in the pic-ticle tone, "Tender Is The Night," which has a background hint of Beethoven’s "Moonlight Sonata." Superb all-around programming does.

HUGO & LUIGI (RCA Victor 7955)

BENNY GOODMAN (RCA Victor 7956)

"BROTHERHOOD OF MAN" (2:40) [Frank ASCAP—Lewis, Mure]  
The H&I, mixed chorus and orchestra deliver a delight on a rock comed- tion. Betty’s harmonious showstopper from the smash musical, "How To Succeed In Business Without Really Trying," more enterprising with the salesmen and stations should dig the probe. A number format, particularly since the show has a "hit" status.

"LOVE FROM A HEART OF GOLD" (2:06) [Frank ASCAP—Loesser]  
From show, a charming wrap of the old hearts-and-flowers ballads.

SAMY WARD (Tamla 54019)

"WHAT MAKES YOU LOVE HIM" (2:36) [Jobete BMI—Gordy]  
Here Ward develops a low-down loving John Lee Hooker-like sound. A slow ballad and features femme chorale backing for a good follow-up session.

"DON’T TAKE IT AWAY" (2:41) [Jobete BMI—Gordy]  
Ork swings into a solid rock-a-chacha and Ward continues his earthy sound. Again there’s group vocal assistance to a good rock side.

THE REDWOODS (Epix 5473)

"NEVER TAKE IT AWAY" (2:01) [Trinity BMI—Burry]  
The teen-wise team displays a rapid-fire, groove-enthralled, well-done date that could break thru.

"UNEMPLOYMENT INSURANCE" (2:14)  
[Doar ASCAP—Seneca, Villa]  
Boys present the R&B-flavored luff item with apt teen-beat finish. Combo back-ups with an infectious beat.

BIG BILL SCHAEFFER (Four Winds 1008)

"I HATE, BUT I LIKE POP- IN" (2:10) [Hollywood BMI—Schaeffer]  
This a zany upbeat rockin’ novelty about a fellow who has a painful dislike for poppin’, especial- ly its crunch when eaten. Schaeffer’s ASCAP Lense is backed by a solid guitar beat and chorus remarks. Laf stilt could make noise.

"RAFORT CALL" (2:10) [New BMI—Schaeffer]  
Quick-beat bluesier of a chapp who not too eager to answer a draft call.

CARL HEML (President 7131)

"EVEN STRANGERS SAY HELLO" (2:35) [Springton ASCAP—Alberts, Meyers]  
Helm, who has a poetic delivery style from the smooth Johnny Mathis-Adam Wade school, does an impressive job on the above-mentioned date. The tune pre- sents an attractive full orch-chorus set- ting. Can get a lot of airplay. Count handles the label nationally.

"TENDERNESS" (2:15)  
[Malvern & Stpornton ASCAP—Alberts, Reicher]  
The performer’s affectionate essay is supported by a lush rock-a-chacha sound.

TED TAYLOR (Gold Eagle 1812)

"NO MATTER WHAT YOU DO" (2:58)  
[Harry James, Mure, Wolfe] Taylor convincingly rela- tes the laid-back style of song and he’s backed by a persuasive string-included orch set-up. Deck can come up with solid a tone.

"NEVER IN MY LIFE" (2:20) [Wian BMI—Taylor]  
Here the performer offers an upbeat version against a buoyant-sounding combo arr.
I think your idea is grand, this should be one of the kind of offers I am glad you proposed the special price to me. I still have a chance to buy Johnny Tillotson Little LP's instead of say the EP's that cost over 2.00 each.

From the Teenagers
Mary Adams, age 16;
Bo, 13;
Pitts, California.
**Cash Box**

**Pick of the Week**

**SCRATCH MY BACK (I LOVE IT)** (2:49) [Lowery BMI—Stevens]

**WHEN YOU WISH UPON A STAR** (2:49)

[Bourne ASCAP—Washington, Halkine]

TOMMY STEVENS (Columbia 38883)

Stevens, who had a very big item in his home country with "Pop Goes The Weasel," a few months back, can also have a chart triumph with it here. It's an infectious finger-snapper on which Newley notes that the title refers to "the practice of sawning one's hat." Dandy light-swing backdrop that builds in a "Mock The Knife"-like manner. Great programming piece. Chanter hands in a superb revival performance of the beautiful "Gone With The Wind" (not the film tune) on the other end. Can also step way out.

**DREAMIN' ABOUT YOU** (2:08) [Aldon BMI—Goofin', King]

**STRUMMIN' SONG** (1:50) [Wonderland BMI—Sherman, Sherman]

ANNYETTE (Vista 388)

The young pie-wax star has another solid contender for hitdom in her new Vista outing. It's an ear-arresting rock-a-ch-ch-a romance, dubbed "Dreamin' About You." That Annette (and the Vannair Sisters) decks out in ultra-commercial, multi-truck fashion. The catchy, up beat "Strummin' Song" was featured in the recent Disney "Wonderful World Of Color" TV show. "The Horsemasters." 

**THE LION SLEEPS TONIGHT** (2:35) [Token BMI—Weiss, Peretti, Creature]

**TINA** (2:15) [Sanga BMI—Roberts]

THE TOKENS (RCA Victor 7954)

The Tokens can get back into "Tonight I Fell In Love" chart stature with this intriguing open based on the old African folk tune, "Simowwee" (a white-back biggie for the Weavers). Side, now tagged "The Lion Sleeps Tonight," is taken for an attention-getting vocal and instrumental (Sunny Love) up-beat ride. The quick moving "Tina" makes for an interesting chart-stand on the flip.

**I DON'T WANT ANYMORE** (2:42) [United ASCAP—Wisef, Frisch]

**I WAS TOO CAREFUL** (2:16) [One 'O Clock BMI—Embers]

THE EMBERS (Empress 101)

The Embers, who revamped "Solitaire (Since You're Gone)" in hit-making style, can make it two-in-a-row with their up-dating of the years-back Tony Bennett winner, "I Won't Cry Anymore." The tune, this time, takes an enticing beat-ballad route that's right up the teeners' alley. More warm, ear-pleasing sounds on the Ballard newcomer. I Was Too Careful."

Check the Country Reviews for Johnny Cash's latest Columbia pop-country chart contenders, "Tall Men" and "Tennessee Flat-Top Box."

**IVORY JOE HUNTER** (Capital 4648)

(B+) "MAY THE BEST MAN WIN" (2:20) [Motel BMI—Stevens]

"Barry, Hunter, Saxon," Catchy teen-styled tale of a good-sport-at-love fronting for Barry in a snappy, tight R&B setting. Full on-the-spot combo setting features catchy, low-and-then-percusive comments.

(B) "YOU BETTER BELIEVE IT, BABY" (2:54) [Lucky BMI—Hunters]

Easy-beat blues sound here, both in performance and vehicle.

DEBRA LEWIS (Valiant 0015)

(B+) "AM I EXPECTING TOO MUCH?" (2:15) [Sherman & DeVorzan BMI—Pees]

Attractively done teen-romantic softie from the good-sounding songstress, who is someone's multi-tracked asking. The feminine section is included. Nice full rock teen sound. Can move with airplay.

(B) "YOU STOLE HIM" (1:48) [Sherman & DeVorzan BMI—DeVorzan] Faster rock beat for this ditty.

BOB RILEY (Tiber 4500)

(B) "MEMORIES OF HOME" (2:35) [Tiber BMI—Halmay, Friedenberg] Songster invitingly covers "Memories Of Home" with his own arrangements and a new title. Loveable easy-combo setting. With excellent vocal performance. A contender.

(B) "WEEKEND VACATION" (2:15) [Tiber BMI—Riley] Lively, upbeat rock-ballad setting of a catchy tune. Strings and piano add to the setting.

ROY GAINES (Del-Fi 4160)

(B) "LIZZIE" (2:35) [Maravilla BMI—Gaines] Gaines offers an off-beat sleazy blues song on the occasion. Effective funky guitar opening in the full rock setting. Something a little different for Gaines, and of course, I was very pleased.

(B) "WHAT IS THIS THING CALLED LOVE?" (2:30) [MPD BMI—Eccleston, Against]

African-Cuban-type rock arrangement, the songster offers the standard strikethrough on the teen consumption.

RUDY HARMAN

(Warner Bros. 5508)

(B) "THREE COINS IN THE FOUNTAIN" (2:41) [BMI—Hamins BMI—Styne, Cahin] Strings back Harman's George Shearingish pretty keyboard pose on the sticky, which is done to a soft Latin beat. Chorus offers soft changes throughout. Makes fine moody-directed programming.

(B) "OKTOBO" (1:55) [Acuff-Rose BMI—Bryant, Harmon] The Harmon combo & chanting femmes offer for the generally interesting title, a sentimental-flavored outing. Off-beat affair that teen-market appeal. Plus 2 dates are: "Wonderland by Night" (2:12) Roosevelt BMI—Kalua, Gunter, Neuman; "Scrunchy" (1:25) Hi-Lo BMI—Justis, Manker.

BARBARA STEPHENS (Stax 116)

(B+) "THE LIFE I LIVE" (2:21) [BMI—Porter, Thomas]

The Atlantic-handled label, featuring "The Life I Live," has a vector effect out of the blues thrash, which convincingly relates the fine phrasing. Attractive soulful combo piece. Might meet with big, mostly R&B-market acceptance.

(B) "I DON'T WORRY" (2:20) [East BMI—Stephens]

In this upbeat pose, the performer receives a contagious sound from the music.

JERRY BYRD (Monument 449)

(B+) "MEMORIES OF MARIA" (2:14) [Acuff-Rose BMI—Orbison, Sudder] This is hauntingly performed by the lush Byrd ork, with an electric guitar and strings doing a standard rock & roll. Persuasive touches also add to the chart's original-sounding approach. Might move.

(B) "INVITATION TO LOVE" (2:24) [Combine BMI—Byrd]

Lush, beautiful background of a catchy, continental-type tune.

MORTY CRAFT (Warwick 670)

(B+) "MORE WHEELS, CHA-CHA-CHA" (2:28) [BMI—Torres, Stevens] The Craft Singing Strings and chanting chorus offers a Latin version of the recent String-Alongs' hit, also on Warwick. Should figure in heavy deejay spins.

(B) "SWINGING GIPSYES" (2:30) [Selma BMI—Osbome] More ork merry-making.

WYONNA CARR (Reprise 20833)

(B+) "MY FAITH!" [Sands ASCAP—Hansen, Howe] A familiar Chopin Flute has been turned into a sensitive inspirational, and the lady does a beautiful survey of its message. Neal Hefti directs a silken full rock backdrop. Can get the big airtime exposure it needs for sales success.

(B+) "I GOTTA STAND TALL" [Joy ASCAP—Warren, Garson] An exceptionally good, fair also a candidate for solid state exposure.

ASTON MARTIN (Del Rio 2301)

(B+) "FALLOUT" (1:45) [Kim Fowley BMI—Walding] This timely track (on the 11th anniversary of the atom bomb) is, ironically, a happy teen-wise rock touch. Beat is Latinist, and strong enough to get airplay. The L.A.-based label could get entry with this cut.

(B) "MOONBEAT" (2:46) [Kim Fowley BMI—Walding] A milder teen-market stin in a south-of-the-border vein.

CHARLIE MANNA (Decca 31529)

(B+) "I WANT MY CRAYONS" (The Astronaut) (Part 1) (3:15) [—Howard, Ross] This is Manna's funny bit, from his "Manna—Overboard," LP, about an astronaut who refuses to fly unless accompanied by a box of crayons. Fine last- getter for joke-boxes and stations now programing comedy discs. Can get here.

(B+) "I WANT MY CRAYONS" (The Astronaut) (Part 2) (3:15) [—Howard, Ross] Conclusion of the hit.

NANCY WILSON (Capital 4647)

(B+) "THE VERDICT" (2:29) [Kahl BMI—Moore, Freed] Fine wailing female is hit by The Five Keys. Lush ork-chorus backing has a convincing sound to the maiden slant. Can come-up with big airplay.

(B) "GUESS WHO I SAW TODAY" (3:25) [Joy ASCAP—Grand, Boyd] Performer has an after-hours sophistication on the almost-everywhere cut. Is from her LP, "Something Wonderful."
The Story of a Millionaire

This is the story of a millionaire. No, not a millionaire in the sense of dollars or securities; but a millionaire in far more important values - friendships and loyalties.

In the past few weeks, since first announcing I was leaving Roulette Records, I have, without exaggeration, received more than 300 calls from people associated in various ways with the record industry. I intended at first to write a letter to each of these people thanking them personally. However, I soon found out this was impossible, what with the job I had on hand in forming and starting my own record company.

I received calls, wires and letters from nearly everyone associated with radio (DJ's, PD's, librarians and station owners) wishing me the best of luck, from suppliers promising their fullest cooperation, and from owners and executives of record companies inquiring if they could help me in any way. Distributors, one stops and rack merchandisers also assured me of their help, as did independent producers and independent promotion men. I could go on and on.

I have a lot of faith in the record business. Despite the pessimists and the alarmists, I believe in the future of the record business. It is a business that has been very good to me over the past six years.

They say one discovers his true friends when things are gloomy and dark. Well, things were never gloomy or dark for me. How could they be when I soon realized how many true friends I had made in the short time I have been in the record business.

Therefore, I am sure you can't blame me for saying, "I Am A Millionaire". The realization of knowing that I have so many friends is worth more to me than any amount of money.

So, to everyone from me - thanks, thanks - a million thanks.

Sincerely,

Joe Kalsky

P.S. The name of my company is DIAMOND RECORDS, INC., 1650 BROADWAY, NEW YORK, NEW YORK. JUdson 6-3876

P.P.S. My first release by a great new talent is

KEVIN McQUINN
singing
"EVERY STEP OF THE WAY"

D.101
B+ very good B good C fair C mediocre

Best Bets

MAUREEN GRAY (Changar 1903)
(B+) “I DON’T WANT TO CRY
(From ‘Front of You’) (2:41)
[Rami Braham & Deejay Lark’s
soulful teen statement on the
touching rock & roll could get
lots of kids excited. It’s pretty
good and it rings true.

B) “COME ON AND DANCE” (1:58)
[Rambo & Mared—Madras,
White] Infectious rock & roll
sound.

THE ROMANCERS (Palette 5069)
(B+) “THAT LUCKY OLD SUN
(1:55) [Robbins ASCAP—
Smith, Gillespie] There isn’t
anything of the original Frankie
Laine sentiment in this survey
of the standbys, but the whole
album rings true for the kids
something to welcome. An
infectious, original-sounding
data that could happen.

B) “HARD HEAD” (1:59) [Ze-
dic BMI—Oibrecht, Sheffield,
Robinson’s] The boys are back on
the catchy Latin-rock/ditty.

JANE MORGAN (Kapp 431)
(B+) “BLUE HAWAII” (2:30)
[Famous Ringer] The songstress is in
top romantic form on the lovely
oldie, the title-song of the new Elvis Frea- 
pie. Ork supplies a lush Hawaiian-
formed arrangement. Look for bet-
dy deejay spots.

B+) “MOON RIVER” (2:39) [Fa-
mous ASCAP—Mercer, Man-
cini] The outstanding stick tune,
from “Breakfast At Tiffany,” again finds
the performer doing a first-rate ball-
lad reading. Tune is a Top 10 entry
via the Henry Mancini (Victor) and
Jerry Butler (Veselay)

LOU SHERVINGTON (Kenco 5019)
(B) “I WANT A GIRL” (2:15)
[Harry Von Tilzer ASCAP—Von
Thilen, Miller] Lark’s good a
lotus to get back on the hit
trail as she puts her heart into
her delivery of this catchy, ball-
lad hit. Lark supplies a lush
choral-chorus with the help of
the Vox, Lark’s Mancini band.

B+) “I’M YOUR SOMETHING ELSE” (2:15) [Jaye BMI—
Dupree] R&B performers team in an
inspired album of loveable de- 
co. Mostly R&B-market work, it
does take a pop chance.

B) “I WANT TO MARRY YOU” (2:05) [Jon-Jo BMI—Tar-
leton] Brighter bluesy sound from
the duet.

CARL MADUPI (Cameo 200)
(C+) “MISS TEENAGE AMER-
ICA” (2:34) [Edwin H. Mor-
ris ASCAP—Kohler] Sentimental
teen-ballad survey with a rock-a-ba
beat.

(C+) “WHAT A NIGHT” (2:00) [H. Morris BMI—
Kohler, Malecker] Bouncy rock ses-
son.

FRIEDA KHALN (Au-Girl 409)
(B+) “I’M THINKING” (2:20)
[Alan K. BMI—Barrett, Gold-
ner] Slanting debut ballad.

THE GAINORS (Tolley-He 105)
(B+) “TELL HIM” (2:20) [Cam-
bridge BMI—McCoy] This rock-a-
cha-cha, string-filled number can
give the Gainers a solid chart ride.
It’s loaded with the vocal and instru-
mental ingredients that are so
popular now. Catch it and play it.

B+) “DARLIN’” (2:34) [Carol BMI—Bell] More inviting
sounds here—at a quicker piece.
Label’s behalf in Philly.

KENNY HOPKINS (Kapp 439)
(B+) “THEME FROM THE HUL-
LICK STOP” (1:52) [Miller ASCAP—Hopkins] This
song of this very prolific scat
singer is a pleasant little item.

B+) “BUT BEAUTIFUL” (3:10)
[Burke-Van Hessen ASCAP—
Burke, Van Hessen] Lark offers a
whimsical version of the old
familiar item. A contemporary
skin村里 with a good vocal.

(C) “OL’ MAN RIVER” (2:05) [T. F. Harris ASCAP—
Kern, Hammond] A slow slick, an
peaceful item.

COUGAR MILLER (Kenco 1951)
(B+) “THEME FROM THE ASC-
PACK ANGELS” (2:32) [Miller ASCAP—Hopkins] This
song of this very prolific scat
singer is a pleasant little item.

B+) “BUT BEAUTIFUL” (3:10)
[Burke-Van Hessen ASCAP—
Burke, Van Hessen] Lark offers a
whimsical version of the old
familiar item. A contemporary
skin村里 with a good vocal.

(C) “OL’ MAN RIVER” (2:05) [T. F. Harris ASCAP—
Kern, Hammond] A slow slick, an
peaceful item.

THE SQUIRES (Kenco 4359)
(B+) “BUT BEAUTIFUL” (3:10)
[Miller ASCAP—Hopkins] Lark offers a
whimsical version of the old
familiar item. A contemporary
skin村里 with a good vocal.

(C) “OL’ MAN RIVER” (2:05) [T. F. Harris ASCAP—
Kern, Hammond] A slow slick, an
peaceful item.

THE MERCER PHILHARMONIC (Victor In-
ternational)
(B+) “THE TWELVE” (2:15) [Mercer ASCAP—
Harris, Recht] The performer has an
under-
standing with the tender, rest-
ful sentiment.

LENNIE MARTIN ORCH. (Robbie 118)
(B) “LA FEMME” (2:30) [Mills
ASCAP—Martin, Angels] Lots of
regular-styled charm on this
orga-orchant choral piece. Kind
of cut that should find it easy getting
airplay.

JOAN RAZZ (Vanguard 53012)
(B+) “BANKS OF THE OHIO
(2:35)—One of the top folk
artists of the moment, J. Bace
offers an authentic reading of a lovely
oldie. The Greenbriar Boys are
heard in vocal support. Specialty
appeal.

B+) “OLD BLUE” (2:32)—Per-
fectly accompanied only
by her guitar here.

ANTONIO PRIO TO (RCA Victor
International 1)
(B+) “LOVING LA” (2:44)
[Regent BMI—Primo] This version
of the oft-cut number is one of the best-
selling versions abroad. Cut in Mex-
ico, the feel of the item is done with
appropriate drama by the singer
(singing in Spanish) and the string-
lined including.

B+) “EL MILAGRO” (2:32)
[Primo] There’s a similar poignancy
here.

THE DUMONTS (King 5552)
(B+) “BUT ONLY WITH YOU” (2:15) [Pandora BMI—
Sandberg, Rivas] A smooth, pleasant
legit quality in the leg-
up group’s and combo’s light
bouncy song of the current
season.

B+) “HOOLIGAN” (2:14) [Pandora BMI—Mills, Reid, Sand-
ber] Guys offer an upbeat novelty
romantic.

CAMARATA (Vista 387)
(B+) “BABIES IN TOYLAND” (2:34) [Dot 2576)
[(—Adapt.—from Victor Herbert] With
a picc of the classic chorus by Her-
bert operetta set for release soon,
the Vista label has issued a deli-
icate ballad with the amiable
tune.

B+) “MOONLIT NIGHT” (2:30) [Riverside BMI—Lipton, 
Squires] The theme has
a pleasant sugar-plum music.

THE SQUIRES (MGM 13044)
(B+) “MOVIN’ OUT” (2:20) [Starr-
board BMI—Riverside, The] (2) —Adapt.
—from Victor Herbert] More of
the same sugary plume.

Cash Box—October 28, 1961
Everywhere It's Mercury Records

Little Richard is back and his first release is a "Breakout"

"Joy, Joy, Joy"
and
"He's Not Just A Soldier"
LITTLE RICHARD
Mercury 71884

Headed for the "Top Ten"

"Mexican Joe"
DAVID CARROLL
Mercury 71880

"I'm Coming Home"
BOBBY HENDRICKS
Mercury 71881

Chart Winners

"September In The Rain"/ Dinah Washington 71876

"It's Just A House Without You"/ Brook Benton 71859

"Broken Heart And A Pillow Filled With Tears"/ Patti Page 71870

"Walk On By"/ Leroy Van Dyke 71834

"Dance With The Dolly"/ Damita Jo 71871
RECORD REVIEWS

B+ very well suited for commercial use
B good
C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

FABIAN (Chancellor 1092)
(B+ “WILD PARTY” (1:56) [Rambled BMI—Fiddle, Rhino, Funt, Testa] This could be the vehicle that Fabian can ride back into chart-topping heights. It’s an exciting rocker about a party that has U.S. Bonds doing the mashed potatoes, Chubby & the ‘Twist’ and the Deodols with the ‘Bristol Stomp.’ Fabe! and the Fabulous Four describe it in cool-catchy fashion. Fabe! support. Sock appeal. Perk Lattez’s crew.

KENNY CHANDLER (United Artists 384)
(B+ “PLEASE MR. MOUNTAIN” (2:47) [Triple BMI—Kane, Green, Samulic] A sincere, good-sounding tune rich in the kind of romantic balladry by the songster. His pretty Stan Applebaum-handled backing is a fine rock-n-roll affair. Songster made some noise recently with ‘Drums.’ This should make for action with a deeper-than-deep audience.

LITTLE CAESAR & THE ROMANS (Del-Fi 4170)
(B+ “I CAN RIDE” (2:48) [Rambles Precession BMI—Willis] Those Oldies But Goodies boys keep back the Black Whills with a fine buoy-beat blues backup, Deck, Allen, Cohan, Strong. They do not have as much chart action for the older-goodie.

TEN COMMANDMENTS OF LOVE (2:20) [Arc BMI—Paul] Another memory-lane revival for the kids. Also from the LP.

FRANK CHACKSFIELD ORCH. (London 9502)
(B+ “THEME FROM ‘KING OF KINGS’” (2:07) [Robbins ASCAP—Sarno] This 50’s cypher-strobe’s oik & chorus catch the drama of the off-cut pic main-title in an exciting, good-sounding arrangement. A strong entry into the sales race.

TOMMY FROM FRANCIS OF ASSISI (2:45) [Robbins ASCAP—Nasibchene] Lovely orchestral arrangement of another pic theme.

JOE SOUTH (Fairlane 2010)
(B+ “MASQUERADE” (2:29) [BMI—South Artist, who cashed in nicely in the “You’re The Reason” sweepstakes. Joe has a real big money-maker in this new one. It’s an extremely pretty, “Spanish Harlem” style Latin beat number that South and the oik-chorus wax in throughout the song. Sure, it’s B-.
(B- “I’M SORRY FOR YOU” (2:37) [Lowery BMI—South] There’s lotsa chart potential in this hot rock-a-choo-cha pairing. Potent double-header.

EDDIE FISHER (7 Arts 719)
(B+ “TONIGHT” (2:44) [Garcill/Marchis BMI—Christy, Cole] Both the songster and his combo-chorus support give the listener a very bright-beat-backing. This is a very good-sounding issue that could happen. Label is a product of C.G. Recording Corp. of Beverly Hills.
(B+ “MARSHMALLOW” (2:57) [Skyview ASACP—Bennett, Costello] Very bright-beat backing for the listener. An effective British-styled ending.

SUMIKO SAMAKOTO/L. GEORGE (Decca 3115)
(B+ “CORAZON DE MELON” (2:13) Peer Intl BMI—Rigual) This import from Japan’s Tico-tunelettes features popular Japanese lark Sumiko Samakoto in a charming Spanish vocal against a Latinish backdrop. The “Dodun-Pa” Bright, off-beat programming.

(B+ “BELLA BELLA VENTURA” (3:21) [Lana BMI—Mansur, Hoffman] Here, another Japanese favorite, L. George, does light upbeat vocal to the same rhythm.

DEL MONTE (1st 102)
(B+ “DOING AROUND” (With My Baby)” (2:40) [Osborne BMI—Camp] Monte has an interesting vocal quality to the delivery of the bouncy bluesy. Harmonica in the setting gives a very good-sounding funny-kooky tune to the back. Worth rock programming.

(B+ “WHAT’S ON YOUR MIND” (2:40) [Offer BMI—Camp] Sock blueser features the performer in a really nice, original, bluesy voicing. Harmonica is again effective.

IVAN ward (Savoy 1097)

(B+ “BABY SITTER” [Twins Oaks & Savoy BMI—Ward, Veale] Infection, upbeat. blueser is highlighted by slick guitar and growling sax. Two strong combo outgongs for the teenies.

KENE TOUZET (GNP 167)
(B+ “PACHANGA DIFFERENTE” (2:28) [Skyview ASCAP—Touzet] Pianist Touzet’s original Latin rock-orchestra sound. A new Latin dance favorite with a Latin-Beat Employing a horn that bears the stamp of Latin-step authenticity. Date popular in Japan, from is an LP of the same name.

(C+ “CLEMENTINE PACHANGA” BMI—Bennett ASCAP—Touzet] Familiar folk tune is sung in English by the chorus against the pachanga sound. From the same package.

BOBBY HOLIDAY (Port 9927)
(B+ “MY LETTER” (1:59) [Stenbeck BMI—Pye, Patterson] Colorful R&B-inclined survey from the songster and the band-foamed chorus. Brass musicians highlight the instrumental punch. Lots of beat life here.

(B+ “COME HOME” (1:45) [Stenbeck BMI—Pye, Patterson] Holiday warms up to a soft blues pleaser. Same gal warblers are in the setting.

PETER SCOTT PETERS (Lava 6020)
(B “I’LL ALWAYS BE SHELTER” (2:35) Traveler BMI—Cole] A guy tells his song about his “bomb-bungalow” in this Latinized outing. Peter does a sly sings-a-narative approach. Should have programming difficulties.
(C+ “MOON FLIGHT” (Astro-(tree BMI—Manning, Roberts, Wetrobel Blusser.

JUDY LEE (Cle 6)
(B “THE GAME OF LOVE” [Le MOR ASCAP — Sands, Trace, Ewart] A routine duet. Learns by heart.
(C+ “DINNER DATE” (2:30) [Simpson BMI—Grey] A pretty little singer that’sInfo from the jazz-in- clined combo. Label is bright in Chicago.

LOUIS GRAY (Era 3001)
(B+ “DOOLEY DOOLEY BABY” (2:10) [Bamboo BMI—Grey] Vocalist Gray and the string-included orch deliver an original-sounding bluesy novelty rompster. This catchy stand could make Noise.

(B+ “YOU KEEP THE MONEY” (2:10) [Bamboo BMI—Grey] Another good-natured blues-flavored affair.

DON HOSA (Sun 398)
(B+ “SINCE I MET YOU” (2:34) [Meek ASCAP—Gray] Catchy light-beat romantic is done with moments of swing beats. The highlight of which is a now-and-then haunting chorus statement. This catchy stand could make Noise.

(D+ “UH HUH UNH” (2:25) [Katrina BMI—Ochles] Good-sounding upbeat blueser.

BEVERLY MAC WILSON (Impact 11)

JOE TANNER (Colonial 7071)
(B+ “LOVER’S HOLIDAY” (2:13) [Bentley BMI—Tanner] Catchy continental-type instrumental featuring lively guitar work. Chant- ing chorus adds to the impel feel of the side.

(B+ “THE BATTLE” (2:21) [Bentley BMI—Arm, Tannor] Handclap percussion is suited in this bluesy upbeat presentation.

RELIGIOUS

FIVE BLIND BOYS (Peacock 1928) “Constantly Aiding”/“Can’t Serve The Lord”


SENSATIONAL NIGHTINGALES (Peacock 1940) “The Shouting Over”/“People I Used To See”

SOUL STIRRERS (Sar 129) “Lead Me Jesus”/“Heaven Is My Home”

POLKA

LIL’ WALLY (Jay 5595) “Mexico”/“T’E Marie”

KENNY KOTWITZ QUINTET (Culo 1032) “Wooden Heart Polska”/“Adelita”
ALL MILK & HONEY!

EDDIE FISHER

SINGLES HIS FIRST FOR ABC-PARAMOUNT!

SHALOM
b/w
MILK & HONEY

FROM THE SMASH BROADWAY MUSICAL "MILK AND HONEY"
....TWO SONGS ONLY EDDIE WAS BORN TO SING!

ARRANGED & CONDUCTED BY SID FELLER.
A Ramrod Productions, Inc.

ORDER NOW!
ORDER ENOUGH!
THIS ONE'S A "HONEY" FOR THE MONEY!
ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL

Full program (for dealers who buy minimum of 20 LPs) allows discounts of 10%, 15% and 20% on special groups of catalog LPs. Includes deferred shipping plan.

AUDIO FIDELITY

The entire AF catalog is being offered to dealers on a buy-6-get-1-free basis. Expires: Oct. 30.

CAPITOL

The label's first 7 LP's in its new "Melodies of the Masters" series are being offered to con-
sumers at $1 off list ($2.98 mono, $3.80 stereo). Dealers can stock up to 5 copies of each title with full fidelity exchange privileges. To qualify for the program, dealers must order at least five albums. To take part, send the "Fly Away" original-cost LP being offered to dealers on a buy-10-get-1-free basic. Deferred billing with 50% due Dec. 16, the balance Jan. 16. No expiration date has been set.

CAPITOL & ANGEL

All Capitol & Angel Xmas albums are being offered to dealers on a 100% exchange basis, including a 15% discount off the invoice on all merchandise included in the program (no qualifying orders are required). Program also offers billing under the following terms: for shipments made through Nov. 15, 50% on Dec. 15 and balance on Jan. 15; for shipments from Nov. 16 through Dec. 24, payment is due on Jan. 15. The program requires dealers to order catalog, payment, and card. 

CARLTON

"Summer Special!"—25% in-free good distrih. bonus for the summer, including 20 new LPs that have the Charlie Parker line and a "sound" label tagged impact.

CONCERT-DISC

Complete catalog including new releases by Bob Nichols and Frank Hamilton offered on a one-
free-for-every-five-purchased basis. Label's "Success Is Life" series and the Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DELFI

5 of the label's LP’s, 3 by the late Richie Valens, Cassio & The Romans' "Memories Of Those Olden But Goodkin" and "Barrel of Olden," are being offered to dealers on a buy-10-get-1-free basis. 100% guarantee, with product returnable for full credit anytime after Feb. 15, 1962. No termination date announced.

DOT

Buy-4-get-1-free LP-EP deal in which the dealer can take 4 on 4, to pay (first payment is due October 16 on a 100% return or exchange guarantee. Merchandise cannot be returned until the end or during billing period. No termination date has been set.

ELEKTRA

Dealers-distributors are offered the label's entire LP catalog, except samplers, on a 1-free-for-every-
-1-purchased basis. 50, 60, 90-day extended billing privileges.

KAPP

10% discount with dating to qualified dealers on 12 LP’s for Oct.-Nov. release. Expires: Nov. 15.

LIBERTY

The entire Liberty catalog (except the three Chipmunk LPs) are being made available under the following terms: All orders backed up by a 10,000 guaranteed exchange for full credit. Command. The entire catalog is being offered to dealers on a 100% guaranteed sale, with credit for orders due Feb.'16. Deferred payment 1% on Nov. 15, Dec. 15, and Feb. 15, 1962: A 10% discount will be taken off the face of the dealer’s invoice on the entire order. Expires: Oct. 21.

"Film Festival"—Entire hit of the new TV series featuring The Chipmunks; label is offering an entire Chipsmunk catalog to dealers on a 100% guaranteed sale, with credit for orders due Feb. 10, 1963. Deferred payment 1% on Nov. 15, Dec. 10, Jan. 10, and Feb. 10. No termination date has been set.


MERCURY

"Project Mercury"—For every 10 LP's purchased in the label's LP catalog, excluding the new Xmas catalog Galaxy LP's 15, in a like order category of those purchased, will be shipped a 1-free-for every-10 purchased basis. In addition, all C.O.D. orders, including singles, will receive a 5% each discount. No termination date was given.

PACIFIC/WORLD-PACIFIC


ORIGINAL SOUND

On orders of 200 or more, distribures are offered the label's entire LP catalog on a 1-free-for-every-
-1-purchased basis. In addition, all C.O.D. orders, including singles, will receive a 5% each discount. No termination date was given.

PRESTIGE

"Big M Deal!"—A buy-12-get-1-free offer on jazz artists whose first or last names begin with the letter "M." 30/60 day billing. Expires: Nov. 8.

ROULETTE

"Summer Soon!"—Straight 15% discount on all LP purchases. Deferred 30/60/90 billing to qualifying dealers. Expires: Oct. 30.

TIME


UNITED ARTISTS

Albums purchased for display in firm's newly released "Album of the Month" display rack entitles dealers to a 1-free for every 10 purchased. LP's will be packaged in special setup to specifically fit the rack.

VERVE

The label's entire catalog is being sold to dealers on a buy-6-get-1-free deal. Special dating with 13 payments in Nov., Dec. and Jan. Expires: Oct. 31.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1200 catalog available on a buy-6-get-1-free basis. No termination date has been set.

WARNER BROS.

15% bonus on all LP's, except a 13% "Flappers, Spokesmen, and Standard Oke" sampler, to distributors. Dealers entitled to receive 30, 60, 90 day deferred dating from their WB distributor.

a famous name—a great label—in action again with

MARIE KNIGHT

"Come Tomorrow" c/w
"Nothing in the World"

4-7141

CONTACT YOUR EPIC-OKEH DISTRIBUTOR
This record is **NOT FOR SALE** at 49¢

It’s a **HIT!**

"TONIGHT"

by EDDIE FISHER

Seven Arts #719

From The Motion Picture "West Side Story" — A Seven Arts—Mirisch Production

GET WITH EDDIE’S BIG ALBUM

"TONIGHT WITH EDDIE FISHER"

Ramrod #6002 (mono) SR6002 (stereo)
THE NEW INSTRUMENTAL SMASH FOR 1961

"TONIGHT"

FROM THE MOTION PICTURE

"WEST SIDE STORY"

FERRANTE & TEICHER

ORCHESTRA AND VOICES

UA 373

ALSO AVAILABLE

 SOCK DANCE VERSION

RALPH MALTERIE

AND HIS ORCHESTRA

UA 352

DRAMATIC VOCAL HIT

JAY AND THE AMERICANS

UA 353

UNITED ARTISTS RECORDS

THE PROUDEST NAME IN ENTERTAINMENT

723 SEVENTH AVENUE • NEW YORK 19, NEW YORK
Wanda Jackson

Wanda Jackson’s entrance into the entertainment field began eight years ago when she was appearing on a local radio show in Oklahoma City. She was thirteen then. Hank Thompson, guest-hosting on the show, was impressed with little Wanda’s talents and invited her to rehearse with the band. A recording followed with Billy Gray and his band, “You Can’t Have My Love,” which became a top hit in the country music field. This activity and Thompson’s recommendation interested Capital into signing him to an exclusive pact. Subsequent hits included “Hot Dog,” “Baby Loves Him” and “Donna Wanna.”

After a short spell away from the charts, Wanda broke in again last year with “Let’s Have A Party,” a track from a then-year-old album. Reinstated, she scored recently with “Eight Or Wrong” and now is climbing with “In The Middle Of A Heartache.”

The increasing importance of syndicated teen-angled programs was pointed up last week when Station Broadcasting revealed plans to buy “Teen-Beat,” a new featurette produced by Cleveland’s Sound Ideas, for all of its six stations. Norman Wain, Sound Ideas’ owner, said that his firm will supply Storz with 25 different taped programs per week. “Teen-Beat” is also heard on WKH-Cleveland and several small-market stations. Interestingly we report that Teen Screen Magazine’s syndicated “J.S. Hop,” owned by KELK disk jockey Jimmie O’Neil, which is being launched this week.

In the local teen hop business, WOTL-Toledo unveiled a new Saturday afternoon (3:30-4:30) segment and invites Ohio-bound disk stars for the show. George Miller, WERC-Weaver are the men to contact at WOTL, according to p. a. all show is a week’s notice. , , , CFS-Hall, N.S., turned out 6,300 teeners for last week’s “Deer of the Day” show at the Forum Auditorium. Deejays Sandy Boyd and Steve Foxko make up the duo of Johnny Tillotson, the Belmonts and Dion (sic).

Fallout Shelter Fever is still with us. WBLL-Baltimore, Buddy Gregor reported the official expiration mark of 240 hours set previously in Philadelphia (and Mass.) and is strong still. Only problems so far have been the lack of fresh air. It seems to be hand-pumped into the shelter, and food; existing exclusively on a diet of Civil Defense food. Buddy has so far lost 12 pounds, but doctors report he is in excellent physical condition. Recently WLOL-Minneapolis’ news director Rod Trondgard did a five-and-a-half-night stint in a fallout shelter constructed in the window of a downtown department store.

Contests, contests, contests. . . . It was reported locally for KISN-Portland’s Jack Par. The muttish disk jockey job. has lost a battering. His routine was a battle with fellow deejay Mike Phillips and now to have remove his facial fuzz. Conformist Phillips launched a listener letter campaign to force Par to shave his face. Phillips countered with letters from his own listeners. After the more than 10,000 pieces of mail were tallied, Par lost by a hair! , , Shaggy Story No. 2, the joke of the year. XXL’s director revamped his program, left his show, and is now capitalizing on it with a “Weird Beard” contest, asking listeners how long it will take for the defacing ceremony. The event will be held publicly in a local disk shop with the winning guesser getting ownership rights to the fuzz plus five new LP’s. Also in this theme is a contest called “Biggie Nines” “Make Believe Wednesday” with Heckle and Jeckle. Phillips also launched an eating contest for WLOL’s Miami listeners to pair celebrities to give the weekender a tryout. The contest was open for anyone who coveted the billboards and the directors name e.g. Kim Novak and Allister Sim (Kim Sim), Merle Oberon and Joan Castle. (Merle Oberon with the billboards and the directors name e.g. Kim Novak and Allister Sim (Kim Sim), Merle Oberon and Joan Castle. (Merle Oberon with the billboards and the directors name e.g. Kim Novak and Allister Sim (Kim Sim), Merle Oberon and Joan Castle.)

KISN-Portland, Ore., the Star Station, has upped sales manager Tim Nesbitt, program director Les B Gross to station general manager, and production manager Les Pascoe to program director. Recently Jack Gale wins the morning slot at WITI-Baltimore for the program director position, and Bob Matheson has been promoted to sales staff. No programming plans have been announced yet but it’s safe to assume top name jockeys and news personalities have been obtained.

VITAL STATISTICS:
Ken Gaughn, who has been acting program director of WWO-Cincinnati, has joined the station from WACE-Springfield, Mass., (where he also was acting program director) last July, has been promoted to national sales manager and post of program director by station prexy Herbert Hain. Recently, it was announced that Dick Alexander ended a nine-year association with WICC-Waterbury. In the meantime, the WWCO all-night shift, and that Ed New, formerly of WORR, Cong., becomes the news and sports director. , , Dale Kemery has been appointed assistant director of WATS-Sayre, Pa. He was formerly production manager of WAVV-Audubon, Pa. , , Hal Murray’s return to KDWB-Minneapolis (after a three-month absence during which time he was featured on sister-station KFWB) built a marked improvement over the boisterous welcoming throng at the airport. (gested on by beekeepers who rendezvoused which ended in parade through downtown Minneapolis and past G.E. headquarters.) KDWB-Minneapolis news director, adds his talents to the station’s news bureau for better local news coverage. The Star Stations also has named a 17-station board of directors and a general manager for the station for three years. , , Frank Craig, WINZ-Baltimore, and KTLN-Denver, has been named director of news operations of the 17-station board of directors. Los Angeles-area station, with the help of the sales staff at KIOO, has been handling news operations. Lane, who formerly held PD posts for Barrell Radio outlets in San Francisco and New York, is now coming directly from WLB Chicago. Hughes comes by way of WORO-Milwaukee, where he directed the station’s sales department. No programming plans have been announced yet but it’s safe to assume top name jockeys and news personalities have been obtained.

KISN-Portland, Ore., the Star Station, has upped sales manager Tim Nesbitt, program director Les B Gross to station general manager, and production manager Les Pascoe to program director. Recently Jack Gale wins the morning slot at WITI-Baltimore for the program director position, and Bob Matheson has been promoted to sales staff. No programming plans have been announced yet but it’s safe to assume top name jockeys and news personalities have been obtained.

VITAL STATISTICS:
Ken Gaughn, who has been acting program director of WWO-Cincinnati, has joined the station from WACE-Springfield, Mass., (where he also was acting program director) last July, has been promoted to national sales manager and post of program director by station prexy Herbert Hain. Recently, it was announced that Dick Alexander ended a nine-year association with WICC-Waterbury. In the meantime, the WWCO all-night shift, and that Ed New, formerly of WORR, Cong., becomes the news and sports director. , , Dale Kemery has been appointed assistant director of WATS-Sayre, Pa. He was formerly production manager of WAVV-Audubon, Pa. , , Hal Murray’s return to KDWB-Minneapolis (after a three-month absence during which time he was featured on sister-station KFWB) built a marked improvement over the boisterous welcoming throng at the airport. (gested on by beekeepers who rendezvoused which ended in parade through downtown Minneapolis and past G.E. headquarters.) KDWB-Minneapolis news director, adds his talents to the station’s news bureau for better local news coverage. The Star Stations also has named a 17-station board of directors and a general manager for the station for three years. , , Frank Craig, WINZ-Baltimore, and KTLN-Denver, has been named director of news operations of the 17-station board of directors. Los Angeles-area station, with the help of the sales staff at KIOO, has been handling news operations. Lane, who formerly held PD posts for Barrell Radio outlets in San Francisco and New York, is now coming directly from WLB Chicago. Hughes comes by way of WORO-Milwaukee, where he directed the station’s sales department. No programming plans have been announced yet but it’s safe to assume top name jockeys and news personalities have been obtained.
We’re Riding High!!

CONNIE FRANCIS
(HE’S MY)
DREAMBOAT
MGM K13039

THE STEREOS
I REALLY
LOVE YOU
C&B K9095

LEROY HOLMES
His Orch. & Chorus
THEME FROM
BRIDGE TO THE SUN
MGM K13036

JOHNNY RHYTHM
WOULDN’T IT BE NICE
MGM K13043

THEME plus FROM KING OF KINGS by ORNADEL
MGM K13047

MGM RECORDS
THE STARPPOWER LABEL
"BRIGHT LIGHTS, BIG CITY"
JIMMY REED (VeeJay 398) Pick of the Week—8/26

"I'LL BE SEEING YOU"
FRANK SINATRA (Reprise 20023) Pick of the Week—10/23

"BRIDGE OF LOVE"
JOE DOWELL (Smash 1717) Pick of the Week—10/7

"TONIGHT"
FERRANTE & TEICHER (United Artists 373) Pick of the Week—10/14

"MY HEART BELONGS TO ONLY YOU"
"THE WAY I AM"
JACKIE WILSON (Brunswick 55280) Pick of the Week—10/21

"Look in My Eyes"
by
The Chantels
Carlton #555

1. STEPS 1 AND 2
   Jack Scott (Capitol 4616)

2. LET TRUE LOVE BEGIN/ CAPPUCINA
   Nat "King" Cole (Capitol 4623)

3. BROKEN HEART AND A PILLOW FILLED WITH TEARS
   Peppi Page (Mercury 17856)

4. FLY BY NIGHT
   Andy Williams (Columbia)

5. IMPOSSIBLE
   Glen Labene (Everest 19418)

6. BLUE MOON OF KENTUCKY
   Dick Hayman (Harmon 1956)

7. SOMEWHERE ALONG THE WAY
   Steve Lawrence (United Artists 364)

8. MAKE-BELIEVE WEDDING
   CoHoels (Fra 3057)

9. SHE PUT THE HURT ON ME
   Prince La La (A.F.O. 101)

10. YOU'LL NEVER KNOW
    Shirley Bassey (United Artists 363)

11. SOOTHE ME
    Sims Twins (Sar 117)

12. ON BENDED KNEE/ STANDING IN THE NEED OF LOVE
    Clarence Henry (Argo 5401)

13. AFTER ALL WE'VE BEEN THROUGH
    Maxine Brown (ABC Paramount 10255)

14. A CERTAIN GIRL/ I CRIED MY LAST TEAR
    Ernie K-Doe (Minit 434)

15. I DON'T KNOW WHY
    Linda Scott (Canadian American 129)

16. I WONDER
    Paragons (Jamie 1204)

17. THE CLOSER YOU ARE
    Isom: King (Whole 304)

18. SATAN'S THEME/ MY PRAYER
    Rand's (Amy 830)

19. SOMETIMES
    Gene Vincent (United Artists 338)

20. AWARE OF LOVE
    Jerry Butler (VeeJay 405)

21. BLUE MOON/LADY OF SPAIN
    Ventura (Dolton 47)

22. WASN'T THE SUMMER SHORT
    Johnny Mathis (Columbia 41756)

23. DANCE WITH THE DOLLY
    Dambito Jo (Mercury 71871)

24. THE BREAKING POINT
    Chuck Jackson (Ward 115)

25. PUSHIN' YOUR LUCK
    Sleepy King (Jay 257)

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.
Cash Box
Best Selling Albums

MONAURAL

1 JUDY AT CARNEGIE HALL
   Judy Garland (Capitol BO 1569; SWBO 1969)
2 PORTRAIT OF JOHNNY
   Johnny Mathis (Columbia CL 1644; CS 8444)
3 THE ASTRONAUT
   Bill Dana (Kama L 1328; KS 3228)
4 JUMP UP CALYPSO
   Harry Belafonte (RCA Victor LPM 2388; LSP 2388)
5 GREAT MOTION (PICTURE THEMES)
   Various Artists (United Artists UAL 3122; UAL 61220)
6 SOMETHING FOR EVERYBODY
   Elvis Presley (RCA Victor LPM 2370; LSP 2370)
7 FOUR PREPS ON CAMPUS
   (Capitol T 556; ST 1586)
8 THE SLIGHTLY FABULOUS LIMELIGHTER
   (RCA Victor LPM 2393; LSP 2393)
9 CAMELOT
   Gogi Grant (RCA Victor LPM 2303; LSP 2303)
10 YOUR REQUEST SING ALONG WITH MITCH
   Frank Sinatra (Reprise R 1002; RB 1002)
11 CLOSE-UP
   Kingston Trio (Columbia T 1642; ST 1642)
12 COME SWING WITH ME
   Frank Sinatra (SW 1594; LSP 13-13594)
13 NEVER ON SUNDAY
   Movie Soundtrack
14 TIME OUT
   Dave Brubeck (Columbia CL 1397; CS 8192)
15 EBB TIDE
   Lawrence Welk (Dot DLP 3389; 35889)
16 KNOCKERS UP
   Redd Foxx (Abbebe 2029)
17 AIN'T THAT WEIRD
   Brother Dave Gardner (RCA Victor LPM 2345; LSP 2345)
18 YELLOW BIRD
   Lawrence Welk (Dot DLP 3389; 35889)
19 BLUE HAWAII
   Elvis Presley (RCA Victor LPM 2462; LSP 2462)
20 ALL THE WAY
   Brenda Lee (Decca DL 74176)
21 GONIN PLACES
   Kingston Trio (Columbia T 1564; ST 1564)
22 SOMEBODY LOVES ME
   Tony Bennett (Columbia CL 1644; CS 8444)
23 OLDIES BUT GOODIES
   (LSP 2388)
24 TV SING ALONG WITH MITCH
   (United Artists US 5290)
25 BREAKFAST AT TIFFANY'S
   (United Artists US 5290)

STEREO

1 JUDY AT CARNEGIE HALL
   Judy Garland (Capitol SWBO 1569)
2 CAMELOT
   Gogi Grant (Columbia KOS-3021)
3 JUMP UP CALYPSO
   Harry Belafonte (RCA Victor LSP 2388)
4 GREAT MOTION (PICTURE THEMES)
   Various Artists (United Artists UAL 61220)
5 PORTRAIT OF JOHNNY
   Johnny Mathis (Columbia CS 8444)
6 NEVER ON SUNDAY
   (United Artists UAL 0570)
7 STEREO 35 mm
   Various Artists (United Artists UAL 0570)
8 THE SOUND OF MUSIC
   Original Cast (Columbia KOS-3020)
9 YELLOW BIRD
   Arthur Lewis (Dot 25289)
10 TIME OUT
   Dave Brubeck (Columbia CL 8792)
11 YOUR REQUEST SING ALONG WITH MITCH
   Frank Sinatra (Reprise R 1002; RB 1002)
12 CLOSE-UP
   Kingston Trio (Columbia T 1642; ST 1642)
13 COME SWING WITH ME
   Frank Sinatra (SW 1594; LSP 13-13594)
14 NEVER ON SUNDAY
   Movie Soundtrack
15 TIME OUT
   Dave Brubeck (Columbia CL 1397; CS 8192)
16 EBB TIDE
   Lawrence Welk (Dot DLP 3389; 35889)
17 KNOCKERS UP
   Redd Foxx (Abbebe 2029)
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   Brother Dave Gardner (RCA Victor LPM 2345; LSP 2345)
19 YELLOW BIRD
   Lawrence Welk (Dot DLP 3389; 35889)
20 BLUE HAWAII
   Elvis Presley (RCA Victor LPM 2462; LSP 2462)
21 ALL THE WAY
   Brenda Lee (Decca DL 74176)
22 GONIN PLACES
   Kingston Trio (Columbia T 1564; ST 1564)
23 SOMEBODY LOVES ME
   Tony Bennett (Columbia CL 1644; CS 8444)
24 OLDIES BUT GOODIES
   (LSP 2388)
25 BREAKFAST AT TIFFANY'S
   (United Artists US 5290)
"I REMEMBER TOMMY"—Frank Sinatra—Reprise RL-14003

Though the approach is different—but still guided by Sy Oliver—the memory's there in twelve outstanding tracks. Sinatra recalls his early seasoning, with the T.B. band in such tunes as "I'm Getting Sentimental Over You," "I Remember," "Why Do Fools Fall in Love," "I'll Be Seeing You," and "The One I Love Belongs to Somebody Else" (the latter two his new single and probably the best tracks in the set). A beautifully assembled package excellently annotated. Another Sinatra special.

"WEST SIDE STORY"—Original Film Soundtrack—Columbia OL 5870

The long-awaited, much-booted film remake of the Broadway show opens this month and this original cast album promises to be one of the biggest hits of the year. To those familiar with the Broadway show (and there are many, for the cast LP is still a chart item) this version offers no comparison. The voices don't quite match the original and there has been some loss of immediacy in the transfer. Music order has been changed and so have some lyrics—"America" has a completely different context here. However, there's a huge disk market unfamiliar with the "Wway cast that'll want this package.

"MOMS MABLEY AT THE PLAYBOY CLUB"—Chess LP 1460

The gravel-voiced, ageless comedienne is featured here in two "live" recorded sessions, mostly at Philly's Uptown Theatre (the scene of her last disk triumph), plus a portion of one side at Chi's posh Playboy Club. Irregardless of location, she's still chock full of down-to-earth stories, anecdotes and songs of universal comic appeal. Set for a chart run.

"BABES IN TOYLAND"—Original Film Soundtrack—Vista BV 4022

The soon-to-be Walt Disney remake of Victor Herbert's immortal operetta sports a cast that includes stalwarts Ray Bolger and Ed Wynn as well as romantic leads Tommy Sands and Abbe Lane. Most of the original Herbert melodies have been kept fairly intact, the major work going into lyric and script rewrites. A charming kiddie/adult affair. Deck should reap benefits of big success.

"BY SPECIAL REQUEST"—Jackie Wilson—Brunswick BL 74141

The ever-rocking songster equips himself with a sheaf of new arrangements for a survey of the songster's new fine form. The hot beat dominates the backdrop of Jackie's sensational tenor warbling of "My Heart To Only You," "You Belong To My Heart," "Stormy Weather" and "Try A Little Tenderness" amongst others. Will be a big outing for Wilson.

"BLESS YOU"—Tony Orlando—Epic LN 3868

The Epic hitmaker jumps off on his first album in a lineup that includes the four sides from his two hit decks, a few rock items of recent vintage and one self-penned number. "Bless You" and "Goodbye, Goodbye, Goodbye" were the hits. Among the others are "Dream Lover" and "Some Kind A Wonderful." The lead has an abundance of youthful enthusiasm and drives hard to hit his mark in every track. Could make a chart stand.

"ONLY YOU"—Roy Hamilton—Epic LN 3807

A sincere and devoted artiste, Roy Hamilton in his album makes it in such high level of polished artistry. Here he draws his repertoire from songs mostly of the 50's, several associated with Nat King Cole. But all tracks are individual interpretations. Sammy Lowe contributes very fine arrangements for the date. Tunes include "Red Rover," "Mona Lisa," "True Love," "My Reverie" and "Too Young."

"KING OF KINGS AND 11 OTHER GREAT MOVIE THEMES"—Chesnutt and his Orch.—Mercury MG 20410

The Mercury maestro leads his string-filled flock through readings of a dozen recent and current hit themes. Lead-off track is the just bowed Rozsa-penned, stately "King of Kings" prelude. Others include "The Green Leaves Of Summer," "The Unforgotten" and "Maria" (from "West Side Story"). Highly marketable merchandise.

"AL JOLSON WITH OSCAR LEVANT AT THE PIANO"—Decca DL 9055

A superb engineering achievement has succeeded in giving this disk the appearance of one continuous performance. (Actually culled from 17 different Kraft Music Hall broadcasts.) Oscar Levant is at the piano, Jolson sings some 22 evergreens, both gal, quip and participate in light repartee. For the legions of Jolson fans, here is a choice new setting for nostalgia.

"BUD DASHEIL & THE KINSMEN"—Warner Bros., W 1129

New Kingston-like semi-folk trio formed with one-half of Bud Ting and plus the Kinsmen duo, builds on its initial WB LP date. The repertoire includes folk-songs of several countries as well as pop staples in folk-like form, as is the group's current single noisemaker, "I Talk To The Trees" (included here). Other fine selections are "Mercy Bon Dieu," "Tomorrow," "Cafe Y Panella" and "Far Side Of The Hill" Invigorating addition to the market.

"PETE KING PERCUSSION CONCERT"—The Pete King Chorale & Orch.—Kapp KL-1256

An exciting mixture of a tightly-knit vocal ensemble over a vivid backdrop of percussion has been constructed by maestro King. The group responds with well-drilled precision in "The Trolley Song," "We Can't Go Wrong To Take The" "The Surrey With The Fringe On Top," "Getting To Know You" and "The Sound Of Music." Most of the tunes are naturally adaptable to special percussive effects, and every advantage is taken, but in tasteful doses. Good listening here.

"ALOHA FROM TERESA"—Teresa Brewer—Coral CRL 75374

Teresa Brewer applies her exuberant, forceful tones to a parade of Island tunes, some traditional, some new entries. With the Dick Jacobs-directed, rock-stirring group, she thrives through "My Little Grass Shack," "Now Is The Hour," "Pineapple Princess" and "Lovely Hula Handicap."

"TOMMY EDWARDS SINGS GOLDEN COUNTRY HITS"—MGM E880

Tommy Edwards seems a knowing interpreter of country songs here. His sweet, well-modulated voice does sincere justice to the vivid imagery found in these songs, such as "It Makes No Difference Now," "Burning Around," "Half As Much" and "My Heart Would Know," Leroy Holmes' orchestrations are typical of the simple good time of the Nashville sound. Pleasant vocal package.

"RON HUSMANN"—Capitol ST 1624

Former "Tenderloin" lad bow his pop singing talents in this first Capitol album. Twist in that overdubbing allows a second voice to come in for frequent comments, coided, dusty, two-part harmony. It's a neat trick, but Husmann's warm, friendly, legt voise is fine as it stands. Lots of good swinging here, especially on "Easy Living," "Blue Prelude," "Ramblin' Rose" and "Oh Lady Be Good."
"ROBERT RYAN READS FROM THE NEW TESTAMENT"—MGM Ed 3070
Robert Ryan portrays John the Baptist in "King of Kings." Using this as a stepping stone, accomplished actor Ryan has recited in readings from the New Testament, specifically, "The Life of Jesus," "The Heilings And Miracles Of Jesus" and "The Teachings And Doctrines Of Jesus." Ryan's rich voice is easy to listen to, could be of particular Christmas season interest.

"CURFEW SHALL NOT RING TONIGHT"—Ray Boguslaw—Monitor MF 339
Working with Thetre for Ray, has been Melodies of the late Ray Boguslaw as evidenced in this first solo album, waxed in campus concert, in which a friendly relationship with the audience is immediately established and maintained throughout the personal warmth and friendly good humor. His song bag has been collected from all over the world and contains both very popular tunes and some not so familiar. It is a well paced program, sung capably and sincerely, Selections include "La Malgina Saloressa," "Patience," "Viva La Vinae Brigadas.

"HOW TO PLAY THE 5-STRING BANJO"—Pete Seeger—Folkways F1 5093
As interest in folk music flourishes, demand for musical knowledge for individual participation also grows. Pete Seeger, one of the most accomplished folk instrumentalists, offers his own five-string guitar instructions. He uses a homey, friendly approach, and almost casually guides the student through his lessons. It begins with basic strum ends and ends with Spanish and South American guitar techniques. An instruction booklet is enclosed.

"SICK #2"—The Sicknicks—Amy Will Jordan takes on many voices and voices here in this very "sick" album. The "Presidential Press Conference" deck is included in an extended 8 mirror version. The show's tracks are collected in this vein and include "Pop Goes The U.N.," the story of "Frankestein" and another international spoof, "Waltz Say, Mr. K!"

"BOURBON STREET"—Pete Fountain, Al Hirt—Coral CR 20389
The two current giants of Dixie are teamed on four of the eight tracks here (Fountain and the group) and a lone on the other four.) and whip up an exciting Dixie jazz storm together. Traditional items comprise the repertoire: "Farewell Blues," "At The Jazz Band Ball," "Mo Blues!"; they're treated with warmth and courtesy. Big date for Dixie fans. Deck has a chart future.

"THE BEST OF THE DUKES OF DIXIELAND"—Audio Fidelity AFS 5586
The label has culled a dozen tracks from its catalog of 11 previous Dukes albums and has incorporated them into this one solid survey of past successes. At a $2.58 retail price it should prove a big sales winner. Tracks include "South Rampart Street Parade," "Over In Texas," "Georgia Camp Meeting" and "Saints.

"GERRY MULLIGAN PRESENTS A CONCERT IN JAZZ"—The Concert Jazz Band—Verve V-2175
As success for his Concert Jazz Band increases, Mulligan gets more venturesome in his work. Here his group (in its third album) attempts its first try at lengthy concert-type pieces written especially for it and incorporating much more adventurous modern outlook than in its club repertoire. Success is written all over the date.

"TRAYLIN LIGHT"—Anita O'Day—Verve V-2177
That this album is a sort of tribute to the late Billie Holiday is obvious from the selections, but that's where the comparison ends. Though both are among the greats in true jazz singing, stylistically they're miles apart. Here Anita's rough, bony voice takes on its recently acquired polish and she directs her boundless vocal energy on carefully chosen paths through "Remember," "God Bless The Child," "I Hear Music," "Some Other Spring" and 9 others. Johnny Mandel and Russ Garcia have orchestrated admirably a rarity among today's crop of singers; jazz buffs should respond.

"THelonious Monk With John Coltrane"—Jazzland JLP 4168
When Monk and Coltrane get together there's fireworks. Add such figures as Coleman Hawkins, Art Blakey, Shadow Wilson and Gigi Gryce and you have a real horn on collision. Needless to say, there are some very exciting moments here. Generally, the package will appeal greatly to the most modern of jazz fans. Sessions date from 1957 (when Monk and Coltrane were teamed at the Five Spot) and there will be historical interest here; see especially the late Shadow Wilson's parts.

"HUB CAP"—Freddie Hubbard—Blue Note 4074
A fiery and dedicated growing trumpet star, Freddie Hubbard here shows to writing and arranging here too (the supplied four of the date's six tunes). The group he heads includes Julian Priester, Jimmy Heath, and is propelled by Philly Joe Jones. Taking a cue from the title, "Hub Cap" can mean the bigger circles in which Hubbard's playing will be appreciated.

"KWAMINA"—The Billy Taylor Orch.—Mercury MG 30633
The new Richard Adler ("Pajama Game," "Darn Yankies") musical is set to open 3/17. Its score, which was written for this show by the original cast group, is set to be a swing big band version of some of the most popular songs. Some of jazz's brightest names and Taylor leads them efficiently through the melodic score in record time. Effervescence singing music here.

"MELODIES OF THE MASTERS"—Capitol SA 563, 64, 65, 66, 67, 68
Here is a perfect gift item for the beginning classical music fan. It's a compendium of seven volumes, all grouped into the series "Melodies Of The Masters," each dealing with a different area of classical music. The selections are either originally short or edited versions of longer pieces. Performances, culled from the vast Capitol catalog, are by such names as the Hollywood Bowl Symphony; Royal Philharmonic; Leopold Stokowski, Leonard Pennario, John Browning, Pittsburgh Symphony and Laurindo Almeida. Should get special Holiday season emphasis.

"HOMAGE TO PERCY GRAINGER"—Eugene List; piano—Vanguard VDS-1672
Here is a classical disk for the propers exposure can venture far into the pop field. It's pianist Eugene List's tribute to Australian-born composer Percy Grainger who died early this year. Most people became familiar with Grainger's captivating and charming melodies in grade school music appreciation courses (don't laugh!) and still remember many of them fondly. List's piano playing surpasses (far surpasses) our music teacher's simplified strokes and he executes the title track, "Country Gardens," with such emotion and flexibility as to bring the listener to the sound of the original. A genuine tribute to a great master.
WASHINGTON, D.C. — Glittering coloratura soprano Roberta Peters makes her debut with President Manuel Prado of Peru while President Kennedy and basso Jerome Hines look on. Miss Peters and Hines, Metropolitan Opera stars, were guest performers at the recent White House reception for the Peruvian President. Miss Peters, who records for RCA Victor, made her first bow of the current Met season on Oct. 24 as Despina in “Così Fan Tutte.” Mr. Hines, who records for Victor and London, makes his first Met appearance on Oct. 28 as King Henry in “Lohengrin.”

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JUKE BOX OPS’ RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

THE BREEZE AND I
Ahmad Jamal (Argo 5297)

NEVER ON SUNDAY
Sammy Lewis (Argo 5296)

IT’S BEEN A LONG, LONG TIME
Helen Clark (Bigtop 3080)

ROCK-A-BYE YOUR BABY/ ZING WENT THE STRING
Judy Garland (Columbia 4626)

LET TRUE LOVE BEGIN/CAPPUCINNA
Nat Cai (Columbia 4622)

DANNY BOY/FLY BY NIGHT
Andy Williams (Columbia 42199)

MITCH MILLER PACK (5 singles)
(Columbia MM 1 & 2)

ORGAN PACK (5 singles)
Tom Griffin (Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Spino Studios (Columbia HIP 1 & 2)

WASN’T THE SUMMER SHORT
Johnny Mathis (Columbia 42156)

I’M MARRIED TO A STRIP TEASE DANCER
Stevie Nicks (Decca 31794)

NOW AND FOREVER
Bert Kaempfert (Decca 31795)

RIDERS IN THE SKY
Lawrence Welk (Dot 16267)

FLIP FLOP & BOP
Johnny Maquato (Dot 16268)

BALLERINA
Billie Holiday (Dot 16268)

I’M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest 574)

IMPOSSIBLE
Gloria Lynne (Everest 19418)

OPERATORS’ SPECIAL
Seymour & His Magic Trumpet (Heartbeat)

HONOLULU-NITE
Argo Lynne (Argo 540)

O SOLE MIO
Roberta Flack (Kapp 416)

DANCE WITH THE DOLLY
Donna Jo (Mercury 71187)

IT ISN’T FAIR
Billy Eckstein (Mercury 71661)

SOMEONE ELSE IS TAKING MY PLACE
Jan James (Columbia 13037)

AIN’T WE GOT FUN
Somethin’ Smith & Redheads (MGM 13023)

ST. LOUIS BLUES
Connie Francis (Dot 415)

ONE GRAIN OF SAND
Kris Kristofferson (Mercury 71696)

I’LL BE SEEING YOU/THE ONE I LOVE BELONGS TO SOMEBODY ELSE
Frank Sinatra (Reprise 20253)

JAMALAYA
April Fors (Reprise 20304)

YOU’LL NEVER KNOW
Shirley Bassey (United Artists 367)

MY BUDDY
Teddy Harris (Veejay 407)

NEW ADDITIONS to TOP 100

74—TODAY
Ferrante & Teicher (United Artists 373)

82—GYPSY WOMAN
Impression (ARC 10241)

84—THE WAY I AM
Jackie Wilson (Brunswick 55288)

93—ROCKIN’ BICYCLE
Patti D’Arbelle (Imperial 1779)

95—WALK ON BY
Loretta Van Dyke (Mercury 71834)

96—LEAVE THE ONE I LOVE
Andy Williams (Capitol 42199)

97—JUST BECAUSE
Macho Slikers (Capitol 62288)

99—BOY BLUE
Ben E. King (Atco 6307)

100—DANNY BOY
Andy Williams (Columbia 42199)

100—BACKTRACK
Pains Young (Capitol 4616)

Fats & Friend

HOUSTON—Fats Domino, here following a grand opening stint for the rodeo season at Huntsville, dropped in on friend Big Walter at a local night club. Big Walter is shown giving Fats a rundown on his latest Myrrh recording, "Feelin’ A Little Worried.”
"A big, handsome, rakish vessel of a musical"  

Howard Taubman, New York TIMES

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New York:
NARM Questionnaire
Rack Jobbers Will Obtain Facts And Figures

NEW YORK—A questionnaire is being sent to rack-jobbers by the National Association of Record Merchandisers (NARM) in order to get a detailed picture of the rack-marketing field.

Jules Malamud, NARM’s executive secretary stated: “The growth of the record rack merchant in the last few years has been inestimable. One of the prime purposes in circulating the questionnaire will be to accumulate, accurate, authenticated figures of rack jobber business in the phonograph record field and to ascertain that the estimates that have been made up until now will prove appreciably less than the actual figures which we will gather through the questionnaire.”

It is planned to have by the end of 1961, a complete and accurate statistical picture of record rack merchanting in the United States. Results of this survey will be issued early in 1962 via the trade publications, and will be evaluated by both record merchandisers and manufacturers during the NARM 1961 convention program in April.

Every rack jobber will be asked to give the exact number and type of their phonograph record locations, and the rate of increase of rack outlets in the past year. It will then be possible to determine sales in many industries, department stores, discount stores, service PX’s, phonograph equipment outlets, discount outlets, and variety stores are serviced by the rack jobber. The rate at which the number of each of these types of outlets are being added to those already servicing the rack trade will indicate the trends in rack merchandising, and demonstrate the growth of the rack jobber industry.

Included in the survey is a complete breakdown of the type of record product sold through the racks. The breakdown is required in two units, and in percentage of total business for each type of phonograph record. Figures will be broken down on percentage of total sales and in units of singles, EP’s, LP’s, and album product sold on the racks.

The percentage of mono and stereo will also be taken. A survey of the number of units of each type of record will be taken, in which a percentage figure is requested for Original artists and Sound Track LP’s, sound LP’s, comedy LP’s, classical LP’s, and pop albums.

The record merchandisers are including a survey of the problems which they face in their outlets. When the prevalence of these problems is determined, the course which NARM will take in solving them, will be outlined.

Among the most vital portions of the survey is one which will request dollar gross figures for rack sales. Thereby, a total industry figure can be estimated, a figure useful to the industry in uniting with statistical organizations, public relations firms, etc.; and, of course, the rack jobbers themselves.

NARM has guaranteed that the questionnaire will be a completely confidential one, the figures to be used in a total, composite form only. No information of individual company will be revealed solely, but merely as part of the entire rack jobber picture, the organization feels.

One-Stop Formed
In Albuquerque, N.M.

ALBUQUERQUE, N.M.—Lois’s One Stop has been formed here at 122 First Ave., N.W. by Lois Richardson.

Fred Martin, Capitol Records press relations chief, and spouses, the proud

Dennis Bell, on import Imperial Records with debut item “Quarantine.”

Lark Jan Howard hoping for 2 on Capitol market section, Pop & C&W, with pairing “Bring It On Back To Me” and “I Wanna Be The One.”

Conlon, label’s publication of Teen Screen magazine hosted a small party last week celebrating the launching of its new T.S. Hop merchandising starring Deejay Jimmy O’Neill and produced by (Gene Landy.

HERE AND THERE—

Philadelphia—Matt the Rundringer Singer’s latest hamin’ gem is “Walkin’ My Baby” from the Atlantic-Hollywood with an ABC hit, Mau- reen Gray’s “I Don’t Want To Cry” on Reading.

Ralph Ensign, Indie Atco-Tco, United Hot With 6425 “West End” busy arranging for records, mons. of Waxing Records.

6th Actor, the at is country.

Brooklyn. is the one that’s being

Bogos, Pitney’s skedded with the George set piece. which has been acquired by McHugh’s.

Johnny Pitney’s new single “Try Rocking” is out this week.

Johnny’s “I Wanna Be The One” on Reading.

Chuck Abrams announces over 10/12 on a promotion, w/titled “Burnette’s New-Trio,” and A1 Burns’ “A1 Boy,” Mike McHugh’s “The Pop & the Gang” and the 3 Young Men’s “Chime In” (both are from “Keen.”

JOHNIE DOWELL
JOHNNY MITCHELL
DORSEY BURNETTE

Hot with Saul Lampert’s promo man, Ronnie Singer, are Eddie Fisher’s “The Night” (Jams), Jamie’s “I’ll Be Loving You (Joy)” and the Embers’ “I Won’t Cry Anymore” for “Happy Times.”

Over at A & D Dist’s, Harry Fink’s very high on Cathy Carroll’s “Farewell” and Patti Page’s “Teardrop,” the Sicknicks, “Wanda Say Mr. K” (Amy) and the Richmond’s “My Prayer” (Amy du) in the LP dept, it’s Berta James “Warm” and Red Lip’s “Here I Go Again” deck out with Bob Heller is U.S. Bands “School Is In” (Legrand). Other hot personalities are the Rosettes “Bring Back” (Holiday Inn), Paul Knight’s “Fortune Teller” (Planet) and Sazy Starr’s “One Day” (Mongol).

Detroit—Lee Cheslak, promo mg. at Cadet distrib, reports that Liberty’s Tini’s “Hurt” Yaro really broke ‘em up during her one week stand at the Fox Theatre. He notes that the Tini’s flip, “I Apologize,” is a hot side in town and that Johnny Burnette’s “Good Country And My Baby” (Liberty) and Charlie Rich’s “Little Big Swweet” (Phillips) are both breaking.

As well, Motown’s Al Green is breaking, as there’s been an enormous reaction to the Valducers’ “Greetings” on their new Miracle line.

J.A. The New, Micl.- Walter Kingsley Ray Limn and Al “Flat Top” Daly “Voices Of Operation Lonely Arm” (the wonderful blood donor cam- paign), wrote that the station at the New on WABC in need of equi- pment for broadcasting. Any old or obsolete equipment can be rebuilt by the boys. So let’s get on the band-wagon and send those parts that are lying around and doin’ nothin’.

MOBILE—H. C. King, top of the

SAR’S SOOTHING NOISES SALES...
80,000 Solid Soothing Sales...

“SOOTHE ME”
Sims Twins

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SWEETS FOR MY SWEET
The Drifters

“DOWN TOMORROW”
Bobby Darin

“SAME”
Elvis Presley

ELVIS PRESLEY

THE ANSWER TO EVERYTHING
Dil Shannon

GOOD HEART
The Drifters

I WAKE UP CRYING
Chuck Jackson

LOVELINESS OR HAPINESS
The Drifters

THE SANDS
Dolly Parton

POCKETFUL OF RAINBOWS
Deae Harvey

THE SAUCER"S PROMOTIONS PROGRESS 6... HERE COMES THE NIGHT
Ben E. King

Pocketful Of Promotions... "SMASH MILLION SONGS"

CANDY MAN
Bonnie Tyler

MERCURY RECORDS

DEAN’S RECORDS

BILLY VAUGHN

BERLIN MELODY

Paul Stieg Productions
NEW YORK—Aretha Franklin listens attentively to the playback of her recording of “Rock-A-Bye Year Baby” after cutting the tune in Columbia’s N.Y. studios. The record is currently climbing the Top 100, going this week into the #88 position. Miss Franklin is presently appearing nightly at the Village Gate.

Richard Wolfe To A&R Metronome Disks For U.S. Market

NEW YORK—Europe’s Metronome label is moving into the U.S. market, and has just signed writer-arranger-conductor Richard Wolfe to produce disks in New York.

Wolfe will scout for new talent and material and cut disks mainly with the U.S. markets in mind. Metronome will place such masters for release through domestic companies here. At the same time, they will be released by Metronome’s own firms in Sweden, Denmark, Norway, Finland, Holland and Western Germany and by affiliated labels in most other countries.

Wolfe will also be called upon to produce disks for the U.S. market with certain of Metronome’s European artists. To handle such projects, Wolfe will travel to Europe and utilize Metronome’s own studios in Stockholm and Copenhagen. Wolfe will himself be featured as an artist, his instrumental of “Never on Sunday” already set for release.

During his A&R stint with Kapp, Wolfe produced such discs as Brian Hyland’s “Stay This Time”... and Jerry Keller’s “Here Comes Summer.” He has penned material for Nat Cole, Johnny Tillotson and others.

The deal was worked out between Wolfe and Chas Duhig of Orson Development Corp., Metronome’s U.S. firm. Wolfe has opened an office in the same building as Orson, 117 West 48th St., and will audition artists and writers at this address.

Jolly Good Ella

PHILADELPHIA—Ella Fitzgerald out-pollled all female vocal contenders in WRCV’s Music Festival voting, adding yet another plum to her poll-winning record. Here, in a roadside visit to the station Ella is presented with a special plaque for her achievement by WRCV’s Pat Landen and Hal Moore. Ella’s latest Verve album is “Ella In Hollywood.”

Frank Walker, At 72, A 42-Year Music Vet

NEW YORK—Frank Walker will be 72-years-old this week (24), 42 of which have been spent in the music industry—some of the most respected of music men.

Walker, now a vice-president at Metro-Goldwyn-Mayer Pictures, has been associated through the years with the recording activities of a remarkable number of top performers and the composers whose music they performed.

Walker joined, in 1919, the Columbia Phonograph Co., which later became Columbia Records, for which Walker served as executive vice-president. He later held a similar post at RCA Victor, and, in 1947, he was one of the men who formed MGM Records, the offset of the motion picture company, and served as its head for a number of years.

Along with many contributions to the music industry was his pioneering efforts in country music, which he was among the first to record.

Artists who have figured in Walker’s disk career include such diverse performers as Louie Armstrong, Roy Acuff, Gene Autry, Perry Como, Bing Crosby, Fred Astaire, Jimmy Durante, Arthur Rubinstein, Jane Powell, Andre Kostelanetz, Connie Francis, Duke Ellington, Eddy Arnold, Lena Horne, Jazelle Heifetz, Ted Lewis, Sophie Tucker, Artie Shaw, Red Skelton, Ethel Waters, Hank Williams, Kate Smith, Arthur Fiedler, Judy Garland, Eugene Ormandy, Frank Sinatra, Paul White, Rudy Vallee, Eddie Cantor and many more.

He has also been associated with such writers as Richard Rodgers, Cole Porter, Oscar Hammerstein, Julie London, Hoagy Carmichael, Frank Loesser, Mitchell Parish, Leo Robin, Harry Warren, Harry Ruby, Howard Dietz, Irving Berlin, Harold Arlen, Frederick Loewe, Johnny Mercer, Arthur Schwartz, Burton Lane, Jimmy McHugh and many others.

Among his close friends are: George Albert, vice-president and treasurer of Cash Box; Sol Hurock, Gen. David Sarnoff, Dr. Frank Stanton, Carl Harris, Lowell Thomas, Eric Johnson, Frank Folsom, Sigmund Spaeth, William S. Paley and Eris Johnson.

Though no longer directly connected with the music scene, he is often consulted on matters pertaining to the record industry throughout the world.

New Angel Release Includes Half-Pric Listz Album

NEW YORK—Included in three new Angel releases this week is a performance of Liszt’s 1st and 2nd piano concerti, performed by Samuel Francis and the Philharmonic Orchestra conducted by Constantin Silvestri, that the label is offering at half price to consumers, $2.49 mono, $2.98 stereo. The LP is being billed as a “sound spectator,” and is the first introductory offer in the label’s history.

The offer will be withdrawn Jan. 1, 1961, when the regular price will be $4.98 mono and $5.98 stereo.

The other LP’s include: Bartok—“Music for Strings, Percussion and Celesta—Hindemith—“Mathis Der Maler”—The Berlin Philharmonic Orchestra conducted by Herbert von Karajan—“More Lollipops” a follow-up to “Lollipops,” both performed by the late Sir Thomas Beecham and The Royal Philharmonic Orchestra.

Liberty Adds, Shifts, In Promo Dept.

HOLLWOOD—Bob Skuff, head of Liberty Records’ promotion department, has announced an addition to his staff and the uprooting of two other staffers, assigning them to new areas. Ric Pace, formerly of Portom Distributors, N.Y., where he served as promotion manager for several years, has joined Liberty, and will work out of the N.Y. offices.

Ed Silver, the label’s representative in the Southern California area, will head east coast promotion, with Buddy Dait, previously doing coast promotion, moving to the coast as west coast topper.
Interdisc Forms Interdisc Paris

NEW YORK—Interdisc, the Swiss-based international disk distributing firm, has just bowed its own label in France, Interdisc Paris, located at 67 Rue de la Paix, Paris 2e.

Interdisc Paris is representing in France such U.S. jazz indices as World Pacific, Riverside, Contemporary, Hi-Fi and Prestige, it's expected that the firm will develop its own jazz-pop catalog in France.

In charge of the new firm is Alan Bates, and associated with him are Francois Pots, from Barclay, and Jean Tronchet, from Jazz Hot.

“Wings” Still Flying

WINNIEP—Bill Grogan of radio station CKY presents Ferlin Husky with a special plaque for Husky’s “Wings Of A Dove,” which had the greatest run ever on the station’s country music chart—eight months. Ferlin was in town as part of a package show that also included Kitty Wells, de Clicby, Paris 16e, and Dina Carroll, from Jazz Hot.

Plans Finalized For WSM’s Fete

NASHVILLE—All plans for WSM’s 40th Annual Country Music Festival were finalized this week, according to Robert Cooper, WSM’s general manager and Ott De Vette, manager of the Grand Ole Opry.

“Two weeks before the festival,” Cooper said, “Governor Ben West of Nashville, Friday evening, United Records and Fanny Daily will host the dance featuring the music of Fanny Daily and his Jubilee Band. RCA Victor Records will sponsor the Saturday morning breakfast. Columbia Records will sponsor the Saturday luncheon at which Columbia recording artists entertain and Capitol Records will host the reception-buffet Saturday afternoon. Saturday night, all attending the festival are guests of WSM at the 60th birthday celebration of the Opry.

Thursday and Friday evening of the Festival, Ralph Emery, emcee of WSM’s all night show, “Opry Star Spotlight,” will broadcast direct from the lobby of the Andrew Jackson Hotel, D.A.’s artists and industry people are invited to participate in the broadcast.

Seven Arts To Intro

$1.25 Adult-Type Single Line

NEW YORK—A $1.25 adult-garaged label is in the works at Seven Arts. Jon Ponzi president of Seven Arts, Craft, Craft reasons that the label, which will sell its A&R-type, is such that a line might not sell nationally, but in limited areas, and with the high cost of promotion and distribution—Seven Arts has eight distribution outlets of its own under the name of Trans-American Distributing—it is too expensive an operation to sell for 49c or 96c in limited quantities.

Hickory Signs Bobby Lord

NASHVILLE—Bobby Lord, the country songster, has been signed to a long-term pact with Hickory Records, the label announced last week. Lord, who previously cut for Columbia, also signed a personal management contract with Wesley Rose and a booking pact with Aetna-Rose Artist Corp. He will cut his first Hickory single in Nashville soon, for rush release.

Jim Lee Exits A&R Post At Indigo

HOLLYWOOD—Jim Lee has announced his resignation effective immediately, as A&R head of Indigo Records. Lee is credited with discovering Cathy Young, and producing her hit disc, “A Thousand Stars.” In addition, he A&R’ed the hit by The Innocents, “Gee Whiz.” Lee has Miss Young, and a long-term personal management pact. He will announce his new affiliation in the near future.

Paul Siegel Gets A&R Post At Telefunken-Decca

NEW YORK—Paul Siegel, an American who has worked in the publishing business in Berlin, has just been named an A&R producer for Telefunken in Germany. Siegel is head of Symphony House Music of New York and Berlin, and also does deck work in Germany. He left the U.S. for Germany three years ago.

Capitol Bows 3 International Albums

NEW YORK—Capitol Records is releasing three ‘Capitol’ of the World LP’s this week (25). They are: “Cancion Flamenco” by Los Macarecos of Madrid; “Sweden’s Rolleking Ojebobo” and “Jasmino de Cuba.”
Turkey To Get Liberty LP's

HOLLYWOOD—Liberty Records has completed negotiations to have its LP catalog pressed and released in Turkey, making it the first U.S. diskery to have LP's distributed in Turkey. Up until now only 78 rpm disks were available in that country.

Deal, concluded between Liberty's international sales director, Dick Anstic, and Kayhan Casglayan, leading figure in Turkish book and recording activities, calls for Casglayan to press in his own facilities and release LP's under the Liberty logo. Casglayan in turn has contracted with Paul Mayer, owner of Finibus, for modern equipment to be installed in Caglayan's new pressing plant, currently being readied for Jan. 1963 occupancy. Eighteen Liberty LP's are expected to be released within the first 90 days of the plant's operation.

Above, Casglayan points out his activity area on the map next to (left) Anstic, Mayer and Liberty prexy Al Bennett.

Kay Kyser Back In College On Capitol LP

HOLLYWOOD—Kay Kyser's famed College of Musical Knowledge will be brought back to disks on Capitol Records, Alan W. Livingston, vice president for creative services, has announced.

A recent recording session in the Capitol Tower was a reunion of the most popular stars in Kyser's long-time radio-television College. Among them were Ginny Simms, Harry Babbitl, Michael Douglas, Trudy Erwin, Ish Kabibble, Jack Martin, Sally Mason, and Lyman Gudden.

The recording session was under the musical direction of George Duning, arranger of many of the College's original hits. Lee Gillette, executive A&R producer, supervised the recording.

Kyser himself is now retired and living near the campus of his alma mater, the University of North Carolina at Chapel Hill, N. C.

His band was one of the best known in the country in the late Forties and early Fifties when his College of Musical Knowledge shows had one of the biggest ratings on radio and TV. The College troupe also appeared in numerous motion pictures.

Release date for the album is not yet set.

Big Town Distribos Formed In N.Y.;
To Handle VeeJay & UA

NEW YORK—A new indie distributorship, Big Town Distributors, has been formed here, and has already begun operations with two top indie labels: VeeJay and United Artists.

The corporation, located at 524 West 48 St., is headed by Chet Woess, whose staff includes Frank Cama, former branch manager for Decca Records, and Dan Funatonia, previously associated with Kapp. Other sales personnel will be announced shortly.

Ewart Abner, VeeJay prexy, said that this was the first time that the Chicago-based label had entered into a contractual relationship with a distributor. He announced that Red Schwartz, the firm's national promotion director, would work out of New York, headquarters at Big Town's offices. Schwartz will be assisted by Randy Wood, VeeJay's West coast regional manager, and Steve Clark, southern regional manager. Abner said that "VeeJay views this move as the soundest possible investment in the fluctuation record market...."

Jerry Eaker, UA's national sales manager, said that Ray Free would be assigned to Big Town as promotion man for New York.

Mercury Eyes Stations With
"Battle Of Sounds" Segments

NEW YORK—Mercury Records claims it is getting "solid sales information in advance" by keeping a close watch on stations which run "battle of sounds" contests as a feature part of their Id label. According to Kenny Myers, sales, vee, in the past several months, Mercury has been able to aim its promotional guns with greater accuracy and more concentration by getting firsthand listener response on the "battle" shows. Myers said certain stations in the West coast, KFYR, Pittsburgh, and KJL-Seattle, to name only a few, are hit makers.

The label feels that audiences in certain territories have the ability to represent the general taste of the country as a whole, "battle" winning tunes or disks from these areas stand a better than average chance of reaching the top ten level of the trade charts.

Peter Pan Kiddie Disks To Feature Pop Hits

NEW YORK—Synthetic Plastics Record Corp., through its Peter Pan Pop Bettes, a 20tve kiddie label, will cut current pop hits for the kiddie market. Iras L. Moss, the firm's exec vee, a newly completed national survey "proved conclusively" that children follow pop hit songs. Two releases include "Big Bad John" and "Does Your Chewing Gum...."

Also announced that the firm has made a tape leasing arrangement with Tony Cassetta of Blue Bell Records. LP masters, both instrumental and vocals, will be issued on the Promenade and Piroquette labels.

New Caedmon Cleve. Dist.
NEW YORK—Caedmon Records and the Shakespeare Recording Society have named Keynote Distributing Co. as its new Cleveland distributor, according to Harold Drayson, national sales director.

Cash Box—October 28, 1961
"THE TWIST" DANCE RAGE EXPLODES INTO THE ADULT WORLD!!!

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CHUBBY CHECKER IS THE "KING OF THE TWIST"

Millions saw Chubby do this record on the Ed Sullivan Show last night!

Coming Soon!

NEW "TWIST" PARTY ALBUM

By CHUBBY CHECKER

THESE "TWIST" ALBUMS AVAILABLE NOW!

Dot Issues 5 LP's; Welk, Vaughn Included
NEW YORK — Dot Records has just released three albums, including a Christmas LP by Lawrence Welk, and "Berlin Melody" by Billy Vaughn, each with Vaughn's single success. All the remaining LP's are also tagged after singles clicks: "Sad Movies (Make Me Cry)" by The Lenon Sisters; "Take Five" by George Gates; and "Big Bad John" by Wink Martindale.

AmPar Inks B. B. King
NEW YORK — B. B. King, the vet R&B singer, has been signed by ABC-Paramount Records, Cash Box learned last week. The performer previously cut for his own label, Kent Records.

L.A. NARAS Holds 1st Informal Meet
Hollywood — The first of a planned series of informal gatherings and discussions of the Los Angeles chapter of NARAS was attended by over 400 members at the Beverly Hilton hotel here last week (16).

President of the L.A. chapter, Doyle Gilmour, stated that similar meetings, either in the form of panel discussions or featuring individual speakers, will be held on a quarterly basis or more frequently, if possible. Gilmour also said the membership committee will actively be seeking more associate members for the L.A. chapter. Program chairman Mack David introduced moderator Steve Allen, and panel members Paul Weston, newly elected national president of NARAS, Lew Chad, Elmer Bernstein, Stan Freeberg, and Barry Devorzon and Gilmour, who engaged in an informal debate on the question, "Is a Record That Sells Always a Good Record?"

New Entry

Yamaha Label Formed To Issue U.S. Hits on Vinyl
NEW YORK — Yamaha Music, publishing division of the Nippon Gakki enterprise in Japan, is expanding immediately into the disk field with its own Yamaha label set to issue top U.S. tunes in the Oriental market.

Eddie White, Yamaha veep who handles the American segment of the transoceanic enterprise, announced more than a dozen platter acquisitions from the U.S. hit charts, plus a full catalog deal with Canadian-American Records.

Numbered among the Tokyo-bound waxings are the click "Ya Ya" by Lee Dorsey on Fury, the new Santo and Johnny "Theme From 'Come September'," Linda Scott's "Don't Bet Money, Honey," "Quite A Party" by the Fireballs, "Wheels" by the Steanglows, four sides cut by the Belmonts, four Janie Grant sides, The Angels and James Ray numbers.

Yamaha also announced an LP publisher catalog acquisitions for the Yamaha firm, including the Rambo and Debmar catalogs which represent Franko Avalon and Fabian properties, White Way Music and Dandy Music, which contains the smash "Wheels." Many others are in the process of negotiation, and the six to nine months that hundreds will be signed in the next few months.

Prestige Names To Sales-Promo Posts
NEW YORK — Prestige Records has announced the following staff appointments: Ron Eyro, sales veep; Benny Robles, field promotion director; Miss Marion Bobel, national promotion director; Alan Johnson, dealer promotion director.
CAPITOL RECORDS IS PROUD TO ANNOUNCE THE
RELEASE TODAY OF VIC DAMONE'S FIRST CAPITOL
SINGLE. "SOMETHING YOU NEVER HAD BEFORE"
c/w "TENDER IS THE NIGHT" #4645
WSM is doing it... everybody else in Country Music will be doing it...

How about you?

They'll be telling the DJs their story. And, they'll be congratulating the OPRY on its 36th Birthday. How? Why thru CASH BOX's jim dandy Country Music Issue (out October 28th).

Don't you want to join them?

Victor Rushes
"Milk & Honey" LP

NEW YORK—RCA Victor Records last week rushed the original cast album of "Milk and Honey," the Jerry Herman-Dou Appell musical which opened to a smash review at the Martin Beck Theatre here on Oct. 10. "Milk and Honey," which stars Robert Weede, Mimi Renzell and Holly Picon, was recorded in an all-day Sunday session in RCA Victor's Webster Hall studio Oct. 15, under the supervision of RCA's co-producers George Avakian and Joe Linhart.

Co-producers Avakian and Linhart utilized recently developed sound-engineering techniques to simulate on a recording, the stage action of the principals in the actual Broadway production of the show, the label said. A full-scale, nationwide advertising and promotional campaign was activated to coincide with the LP's release. Highlighting the program will be full-page ads in the New Yorker, the New York Times, Hadasah, and the Playbill, to be followed by large-space ads in Cosmopolitan, Show, Hi-Fi Fidelity, and Hi-Fi Stereo Review. The "Milk and Honey" LP will also be seen by millions of Life Magazine readers as part of RCA Victor's Christmas ad, a two-page full-color spread. In addition, arrangements have been made with national Jewish publications to promote the album. An International co-op promotion with El-Al Airlines, which is prominently featured in the show, is currently being discussed.

Promotional efforts to heighten interest in the show album will include five different mailings to disk jockeys, distributors and dealers numbering in the thousands; a special pressing of the first 100 "Milk and Honey" LP's to go to distributor executives along with the salutations and reviews and covering material; a complete point-of-sale campaign with 500 especially created "motion" window displays, four-color window streamers, ad mats and additional displays being planned for key locations around the country.

Cimino Forms Sheet Music Firm

NEW YORK—Mike Cimino, publishing vet, has organized Cimino Publications to deal primarily with sheet music distribution, acting as sales agents for many publishers. The new firm will have an office in Westbury, L.I., with business offices in New York City. Cimino was formerly with Keys-Hansen, Inc., which also deals in sheet music.

Riviera Forms San Juan Dist.

NEW YORK—Tony Riviera has formed a second distributionship in Puerto Rico Fortaleza Record Distributing, Inc., at 1670 Atlas St.—Summit Hills, San Juan, Puerto Rico.

Alan Fosshko Bows Promo Firm

NEW YORK—Alan Fosshko, former free-lance promotion and exploitation agent, has announced the opening of his public relations firm, Alan Fosshko Associates, Inc., at 305 West 52 St., New York City.

FCC Voids Miami License; Grants WINS Renewal

WASHINGTON—For the first time in its 27-year history, the Federal Communications Commission (FCC) ordered the operator of a TV station—WPST, Channel-10 in Miami—to end its control of the outlet.

The FCC announced last week that Public Service Television, which no longer be the licensee of the TV station as of 3am Nov 5, and awarded the station to L. B. Wilson, Jr., which will probably take-over WPST on the day PST reverts to EST.

The move was the result of a three-year investigation in which PET and two other broadcasting firms seeking the WPST license were accused of "Misconduct" by the FCC in bringing pressure upon the agency itself to get the license, and its earlier decision to drop PET from the contest and ruled by the PET court appeal—was upheld by the Supreme Court. L. B. Wilson, Jr., was awarded the license because it was the only firm desiring the WPST license which an FCC investigator found did not engage in misconduct.

In another move last week, the FCC—by a vote of 4 to 2—granted WINS-New York a three year renewal of its license. As one of the dissenters, FCC Chairman Newton N. Minow, in a written decision, said WINS "willfully or recklessly tolerated the taking of payola by several of its key employees." Minow asked for a public hearing on payola charges at WINS.

Fiesta Adds 4 LP's To Int'l Series

NEW YORK—Fiesta Records, this city, has just released four LP's in its international series. They are: "Mandolins of Sorrento," with the Domenico Con La Orchestra; "I Remember Greece," a collection of popular Greek songs and dances; "Die Klängende Zither," a collection of zither favorites; "I Remember Hong Kong," featuring modern and traditional styles of Chinese music.

Damone Single Bows On Capitol

NEW YORK—Capitol Records bowed singer Vic Damone with a single pairing songs from an incoming musical and a new pic. Showtunes is "Something You Never Had Before," from "The Gay Life," opening on Broadway Nov 18. (Capitol has the original-caster), and "Tender is the Night," from the new 20th Century Fox pic. Damone's first LP for the label, "Linger Awhile," is due for release Jan 3.

Jack Jones Out Of Army

NEW YORK—Jack Jones, Kapp Records singer who is the son of vet singer Alan Jones, has finished his stint with the Army, and has resumed his singing career. He made several appearances on the Steve Allen TV'er, starting this week (25). His new Kapp LP is tagged "This Was My Love."

Florida's NEW Distributor

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Murray Jacobs, Mgr.

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Cash Box—October 28, 1961
Liberty Sets Xmas Product Plan

HOLLYWOOD—A Christmas product plan has been announced by Liberty Records. Included in the plan is the entire Bobbie Rehms catalog, a perennial best-seller, and a new Premier LP featuring the songs of Felix Sadikin. The program, which begins Oct. 30 and ends Nov. 30, is topped by "product protection" with a 100% guarantee on all sales. A dual kit for the entire program includes a special streamer and counter merchandise.

Columbia Cutting LP By Carol Sloane

NEW YORK—Columbia Records this month is cutting the first LP by songstress Carol Sloane, who, as previously reported in Cash Box, has been signed to an exclusive pact by the label. Performer, who had spent two years as a band vocalist, was a big success at this year's Newport Jazz Festival, and also scored during a recent engagement at New York's Village Vanguard. She performed with the Lambert, Hendricks & Ross trio for a week when Annie Ross became ill.

Penney Promotes Joy

NEW YORK—Joy Records has named The Penney Co. in Boston to handle sales distribution and promotion for all Joy product in the New England area. First two singles under the deal are Sleepy King's "Pushin' Four Luck" and Jamie Horton's "They're Playing Our Song."

Command Performance

NEW YORK—The McGuire Sisters, who just opened a four-week engagement at the Talk of the Town in London, will play a Command Performance for Queen Elizabeth II Nov. 8 at the Prince of Wales Theatre.

Italian Music Heard Here

NEW YORK—Deputy Mayor Paul R. Serevane is serving as vice chairman of the New York City Italian Centennial Committee. Here, Mr. Serevane (fourth from left) appears with the musicians who performed in the Second New York Festival of Neapolitan Song, held at Carnegie Hall last week.

From left to right: Erberto Landi, President of Landi Enterprises, who produced the festival; Giorgio Corradini, Wanda Romanelli, Mr. Serevane, Maria Paris, Enzo Lebo, Nunzio Gallo, Maria Del Rio and Maestro Piero Rizza, who conducted the Festival orchestra.

INTERNATIONAL HIT ... No. 1 for 17 WEEKS IN JAPAN Breaking For The Top in ENGLAND, FRANCE & ITALY NOW IN U. S. A.

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(PROMESI FALSI—DES PROMESSES Brisées)

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Kapp Names Paul Cohen To New Country Dept.; Johnston To Pop A&R

NEW YORK—Kapp Records has announced two A&R appointments, one of which stems from the formation of a new country department. Paul Cohen, veteran country music man, associated with Dave Kapp when Kapp was with the Decca, has been named to head the new country section. Cohen was Decca for 15 years.

Kapp is planning a “consistent” output of country releases with at least two a month regularly. The first two releases will be Mack’s “Fishing Trip” and Easy Riders’ “Silver and Gold.” Most of the country sessions will come out of Nashville, with Kapp planning a closer relationship with southern distributors. New artists in the country field have been inks, and their names will be announced shortly.

The prefix for Kapp country releases will be KCM.

In another appointment, Bobby Johnston, formerly with Circle Disc, will do pop A&R work for the label to strengthen Kapp’s teen-market releases. Johnston has been doing free-lance work out of Texas.

Phil Skaff, Kapp sales head, said the label would continue to use indie producers like Lieber-Boiler, Bubby Kaye and Phil Springer and others.

Decca Bows 8 DGG Classics

NEW YORK—Decca Records has added eight new releases to its catalog of classical LP’s from Germany’s Deutsche Grammophon Gesellschaft (DGG). Included are: a package of the 4th, 5th and 6th symphonies by Tchaikovsky, performed by the Berlin Philharmonic Orchestra under Eugen Mravinsky’s direction; “Peace Gently Sweet Afton,” Dietrich Fischer-Dieskau singing Scottish folk songs arranged by Haydn, Beethoven, Weber and others; Zoltan Kodaly conducts the Budapest Orchestra in his own work, “Summer Night,” as did Toscanini, and “Concerto for Orchestra,” commissioned to mark the 50th anniversary of the founding of the Chicago Symphony; Beethoven’s 4th symphony and “Lento 11 Overture” performed by the Berlin Philharmonic Orchestra conducted by Eugene Ormandy; Schumann: Cello Concerto-Tchaikovsky: Rococo Variations-cellist Rostropovich with the Leningrad Philharmonic directed by Rostropovsky; Liszt: “Mazeppa,” Hungarian Rhapsodies Nos. 4 & 5 and “Hungarian Fantasia” by the Berlin Philharmonic Orchestra directed by Herbert von Karajan; Shostakovich: “Gayne” ballet (complete) by the Leningrad Philharmonic directed by Rozhdestvensky.

Little Eddie, Big Promise

HOLLYWOOD—Liberty Records star Johnny Burnette extends a hand of welcome to “Little Eddie” Carrozzi, 17-year-old singer-songwriter, from Conestoga, Pa., who just joined the label.

The story behind Eddie’s coming to the label is considered unique by Liberty execs. At first he had cornered Liberty promo men Bob Skaff and Bud Dain (who were in his town on a promo trip) and played a demo. They promised him a meeting with the label’s A&R man, Snuff Garrett. Then Eddie started a home-town fund-raising campaign to get one-way ticket to Hollywood. Eddie’s perseverance paid off in big dividends. Liberty agreed to underwrite the entire cost of Eddie’s first session.

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IT’S A HIT!!

“FEVER”

“LEXEB”

Pete Bennett & The Embers
Sunset 1002

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Santo & Johnny

Billy Daniels Inks Rep Pact With Lutz & Loeb
BEVERLY HILLS—Billy Daniels, the vet songster, has signed his first personal management pact in 11 years with Lutz & Loeb, this city. It is part of the firm’s plans to add disc, stage and TV talent to its roster in addition to packaging theatrical and TV enterprises. Firm is currently setting up a European tour for the performer, his first, and is creating a new supper club act for him. Daniels, now performing in New York, will go to Hollywood next month to confer with Lutz & Loeb on disc offers, and begin rehearsals on his new act.

Lord Invader, Calypso Artist-Clefleer, Dies

NEW YORK—Lord Invader, the famed calypso artist-writer, died here last week (16) at Harlem’s H.D. Hospital at the age of 47. He had been ill for about a month.

Lord Invader was the author of two calypso-type songs that rank among the top successes of the idiom, “Rum and Coca-Cola,” a million-selling disc for the Andrew Sisters in 1944, and “Mary Ann,” a pop-concert hit by Terry Gilkyson and The Easy-Riders.

He recorded for Decca in the late 30’s, and, most recently, was represented on the Folkways label. His wife survives.
Continental Label To Bow "Deluxe" LP Series

NEW YORK — Continental Records, this city, will bow a new line of deluxe albums, to retail at $6.98 stereo, $5.98 mono, on Nov. 15, in a move the firm says is aimed at meeting the growing demand for quality at prices competitive with the $3.98-$4.98 price cutting and discount selling now plaguing the record industry.

According to topper Donald H. Greenberg, who in 1947 formed the Remington label, one of the first low-priced LP line at $1.98, the "competition has so cheapened prices and product that even first-rate performance is being threatened."

In order to "guarantee" against discounting, Continental will be marketed via franchised distributors, who, the label says, will be supported by a $450,000 advertising and promotion campaign and will receive a "firm profit margin." Also, pricing will be based on numbered each record and voiding the exclusive franchise of any distributor who "supplies the discount dealer."

To date, there are 37 albums in the new series, encompassing international, jazz collectors and foreign material, all produced in Gabor's own plant in Westbury, L.I.

Art director Bert Steinhauer has designed a new trademark and four-color album covers. The liner notes will be printed on a page of fine stock in large legible type.

In addition to the Remington venture, was associated with the foreign protector by numbering each record and created the music appreciation series called "Music Plus."

Capitol Sets Plan On "Sail Away" LP

NEW YORK — Capitol Records is offering dealers on a buy-10-get-one-free deal on its original-cut recording of Noel Coward's new musical, "Sail Away," whose national distribution was completed by the label last week. Deal, which went into effect last week (17), and has no cut-off date, also carries deferred billing with 50% due Dec. 10, the balance Jan. 10.

Verve Sees 400,000 LP's Sold In Fall Plan

NEW YORK — The Verve label's current fall LP program is expected to account for the sale of 400,000 LP's when it expires next week (31). Andy Miele, MGM-Verve's director of marketing, estimated last week. According to Miele, the plan, which began Oct. 1, has already resulted in 250,000 LP's sold. The program offers dealers one free album for every six purchases on the entire Verve catalog and special dating privileges (see Album Plans section).

Colpix & Wesley Rose In Indie Producing Deal

NEW YORK — Colpix Records has an exclusive producing deal with Wesley Rose of Nashville. Label prez Paul Wexler and A&R topper Stu Phillips recent met with the famed publisher-manager in Nashville over the launching of newcomer Don Gunther, Colpix recently signed Don Costa Productions for indie work. Doing chart business for the diskery are The Marvells' "Heartache," #34 on this week's Top 100, and Jimmy Darren's "Goodbye Cruel World," #23.

"Judy" Date Among 4 New Capitol Tapes

NEW YORK — Capitol Records is releasing this week four 4-track tape versions of four previous LP issues, including Judy Garland's smash offering, "Judy At Carnegie Hall." The other tapes are: Peggy Lee's "Peggy Lena Lee," Paul Weston's "Music For My Love!" and "The Sound Of Wagner," featuring conductor Erich Leinsdorf.

Tacit Label Formed In N. Y.

NEW YORK — Tacit Records has been formed here by Danny Rivitello, president, and Zee Toh, director. First release for the label, being distributed by the Discmaker's Group, is Johnny Mitchell's "Why?" A&R head is Tony Esposito.

Seeco's Hillman Heads Charity's Promo Dept.

NEW YORK — Mort Hillman, general manager of Seeco Records, has been appointed to the honorary position of publicist director of the Fountain House Theatre Wing, a division of the Fountain House Association, which is a non-profit, social rehabilitation center for exoconvicts. The Wing is currently in rehearsal for performance of "The Windlow Boy," its third production. The Fountain House Theatre Wing is composed of professional actors and actresses, who volunteer their services to the Fountain House benefit performances. "The Windlow Boy" will be presented on three successive nights, November 9, 10 and 11, at Judson Hall, 570 8th St. & 7th Avenue. Hillman said that tickets are available through City Lights Book Shop, 231-233 8th Ave., and at ticket booths in the house at$1 for adults and 50c for children.

newspaper clipping
GOT A HIT?

4,000 Great Britain and the Continent record dealers know about it, because...THE CASH BOX TELLS THEM!!!

manufacturers and publishers promote their product in all the key markets abroad. The list of 4,000 retailers was put together by the Every two weeks 4,000 leading record retailers in Great Britain and the continent receive the mailing shown below free of charge. About six months ago The Cash Box instituted this service to help all record Great Britain and continent manufacturers with no restrictions as to quantity. We asked for a list of all the important dealers the manu- facturers wanted to see receive this leaflet.

The Cash Box

Vol. 1 - Number 11
Sept. 18, 1961

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Another CASH BOX service to the trade to help sell records!!!

Cash Box—October 28, 1961
CASH BOX <  BRAZIL > CASH BOX TOP 100'S PUBLISHERS

Sao Paulo's Top Ten LP's

1. *Love*—Ray Conniff
2. *Different*—Ray Conniff
3. *Meditations*—Ray Conniff
4. *Brazilian Music*—Ray Conniff
5. *The Best Of Frank Sinatra*—Frank Sinatra
6. *Noite De Saudade*—Geraldo de Barros
7. *Milhao E Samba*—Geraldo de Barros
8. *Samba*—Ray Conniff
9. *Something For Everybody*—Elsie Presley

RIO DE JANEIRO

1. Fay-Hee (Mild Reader) Edith Veiga (Chantecler) Vivaldo
2. Runaway—Del Shannon (London) (Fernanda)
3. Tomo Clube De Tudo—Orlando Gonzaga (RCA) (Fernanda)
4. Bat Masterson—Carlos Gonzaga (RCA) (Fernanda)
5. Mirtha Café—Pol (Chantecler) (Ricordi)
6. Poema Das Musas—Lana Littrenet—(Columbia) (Rio Musical)
7. Greenfield—The Brothers Four—(Columbia) (Viva)
8. As Folhas Verdes Do Verao—The Green Leaves Of Summer—Willy Benitez—(Odeon) (Todamerica)
9. Lamba—Vocal—Roberto Carlos—(Columbia)
10. Berrassca—Angela Maria—(Con) Brazilia

SAO PAULO

1. Tu Salve—Marta Mendonca—(Chantecler)
2. Moliendo Café—Poly (Chantecler)
3. Bat Masterson—Carlos Gonzaga—(RCA)
4. Orgullo—Carlos Calhado—(RCA)
5. As Folhas Verdes Do Verao—(Columbia)
6. Egisimo—Bentomo Grandia
7. Runaway—Del Shannon—(London) (Fernanda)
8. Nao Sei Explicar—Morgana—(Copacabana) (Viva)
9. Wheels—Billy Vaughn—(Dot RGE (Viva))
10. Corinna—Condemturis—(Continental) (Mills)

THE RIO DE JANEIRO TOP TEN LP'S

1. Fay-Hee (Mild Reader) Edith Veiga (Chantecler) Vivaldo
2. Runaway—Del Shannon (London) (Fernanda)
3. Tomo Clube De Tudo—Orlando Gonzaga (RCA) (Fernanda)
4. Bat Masterson—Carlos Gonzaga (RCA) (Fernanda)
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10. Berrassca—Angela Maria—(Con) Brazilia

The Best Of Frank Sinatra—Frank Sinatra—(Capitol)
Noite De Saudade—Geraldo de Barros—(RGE)
Milhao E Samba—Geraldo de Barros—(RGE)
Samba—Ray Conniff—(RGE)
Something For Everybody—Elsie Presley—(RCA)
The Best Of Frank Sinatra—Frank Sinatra—(Capitol)
Noite De Saudade—Geraldo de Barros—(RGE)
Milhao E Samba—Geraldo de Barros—(RGE)
Samba—Ray Conniff—(RGE)

*LAUGH*—(Acrost-Rose BMG)
*LET'S GO!*—(Wonderland BMG)
*LITTLE SONG*—(Toni佈 Presley BMG)
*LOOK!*—(Atlantic BMG)
*MITOY*—(Famesc ASCAP)
*MORE MONEY FOR YOU AND ME*—(MAG BMG)
*MORNING AFTER*—(DECCA BMG)
*MOUNTAIN'S HIGH, THE*—(MAG BMG)
*MOVIN'!*—(EMI BMG)
*MY HEART BELONGS TO ONLY YOU*—(MARTURE BMG)
*MY TRUE STORY*—(THRPBMG)
*ONE TRACK MIND*—(Leverty BMG)
*PLEASE DON'T GO*—(Aless K BMG)
*PLEASE ME*—(Aldman BMG)
*POCKET WITH RAINBOWS*—(Glosch BMG)
*ROCK-A-BYE YOUR BABY*—(Mills). Wescot BMG)
*RHYTHM*—(Travi BMG)
*RUNAWAY*—(Jari, Nobbi BMG)
*SAD MOVIES* (Make Me Cry)—(Acrost-Rose BMG)
*SPEND THE NIGHT*—(Pepi BMG)
*SO LONG BABY*—(Remick BMG)
*STICK SHIFT*—(BMG)
*SWEETS FOR MY SWEET*—(Deewas, Progenitir Trio BMG)

*TAKEN*—(Pepi BMG)
*TAKED GOOD CARE OF MY BABY*—(Pepi BMG)

*WASHINGTON*—(Harmoone Proprietary Trio BMG)
*WALKING*—(Rigo BMG)
*WANDERER*—(Rido BMG)
*WONDER BOY'S BLUES*—(Tarn BMG)
*WONDERFUL*—(Rigo BMG)
*WOODEN HEARTS*—(Glosch BMG)

*YAA*—(Ennis BMG)
*YOU MUST BE A SHAMEFUL BABY!*—(Williamson BMG)
*YOUNG BOYS BLUES*—(Rigo BMG)
*ZUBER*—(Rigo BMG)

*YOU MUST BE IN YOUR SLEEP LAST NIGHT*—(EMI BMG)
*YOU'RE THE ONE*—(EMI BMG)
BELGIUM

Discogouw L.C. very happy with the tremendous sales of "Romeo" by Petula Clark. At this moment, about 65,000 records are already sold in Belgium and the company hopes "Romeo" will reach the 100,000 mark. Discogouw is expecting a lot from its new exclusive recording artist Jackie Seven, who is scheduled to release her single "Are You Sure" soon. The single has been predicted to do gangbusters on this EP are: "Vieus Danser Le Twist," "S La Grande Passion," "Blue Jeans Rock" and "Le Rythme Du Rock."

Von Demm, in a very likely event of the week, has just made his first record for the Will-label, which is also the first Flemish production of this record company. Title of the single is "Je Danserai Ton Tango" (words by Janneke Haes), and "Toleodon Fox" (words by Eric Pranssen). Another platter of which the Will-label is expecting good sales: "Elo Toro Cha Cha" and "Locum Romula." By The Dorsu.

Among the new releases by L.C. Gramophone last week is a terrific LP by Cliff Richard: "Twenty-One Today." (Columbia), containing sixteen new songs. In this album, Cliff contributes to the four young men. The Shadows, who have been all-important to him. And it is appropriate that The Shadows should be on the new release, because it has been through his career. Also released by L.C. Gramophone: "Last Night" by The Last-Meys (Puthe) and "Capuccina" by Nat King Cole (Columbia). Gramophone's bestellers of this moment are "You Don't Know" (Helen Shapiro) on Columbia, "Kon-Tiki" (The Shadows) on Columbia and "Zarrina." (Rex Gildo).


Belinda Music-boss Edgard Plunart reporting the publishing company is making a very great effort to launch American and French versions of "Let's Twist Again" by Dickie Lee. Edgard explained that "I'll Gonna Knock On Your Door" has a good start in Belgium in the Jukeboxes. On, in this connection, it will be pointed out as a smash hit in the Wallon, as well as in the Flemish part of Belgium.

Italian star Betty Curtis, who won this year's "Festival Of San Remo," as well as the release of the "Flemish TV-program: "Ze De Klok Maar Stil" ("Stop The Clock") with big success.

The "Grote Belgische Varietéjuris," a yearly national contest for new talent, has already begun. "Benedicta" and "Sarrina" are the latest hits of the year. Both records were released in Holland on Tivoli, "Soulmow." With 4,000 records sold within twelve weeks, this record will reach the international market successfully. Eddy Randa lives in Brussels, but is Sarrina-born. He is a real Indian.

Sundance/Brussels has been appointed Belgian districk for the Reprise-label, with Latin music high in demand ("Brigitte Bardot" and "La Novia" now top the Reprise-chart). Eddy Randa's "Benedicta" was yesterday released in Holland on Tivoli, "Soulmow." With 4,000 records sold within twelve weeks, this record will reach the international market successfully. Eddy Randa lives in Brussels, but is Sarrina-born. He is a real Indian.

HOLLAND

Imperial's successful Dutch teenager singer Harry Blik, who recently blew up a storm with his hit version of "Hello Mary Lou," following up the former "Mister Tender," his recording of "You Don't Know," entitled "Doe Niet Zo."

Bovema's Columbia label will soon release two current American hits, high on the list this week: "Dreamlovers" by Bob Martin, backed by "When We Get Married" as well as the number 5 topper "Bristol Stomp" by The Dovells.

In the repertoire of Bovema's MGM-label, led by Frank Visser, Bill Giant, and "I Have Too Good To Dream" and "Better Let Her Go" will have a fair chance of being solid sellers, according to Visser, who also expressed his hopes on Jon James youngest recording of "Somebody Else Is Taking My Place."

Cees Hunepool, label manager of Bovema's Capitol label in Holland, has released a new single record in Dutch by Al Dente. The Four Freshmen-LP "The Freshmen Year," June Christie's "Off Beat" and Carmen Dragon's "A World Of Music."

A new label with the name "Polo Williams Jazz," has just been released on Fontana. They feature top jazz musicians like Art Blakey, Lee Morgan, Benny Golson, Mal Waldron, Paul Desmond, Dave Brubeck and Bob Brookmeyer (L.C. Phonogram).

Dutch teenage star Ria Valk has a new hit on Fontana single "De Shervo Van Vrouw" hit in Germany "Der Shervo Von Arabien Ist 'Ne Lady."

De Schippers have a new single record out, "Ein Riks Contant En Een Ravis" backed with "Dame, Dame, Dame A Wijkstraat." The last single, "LA Opata" ("Le Matin Je M'Evielee En Chantant"), originally a French chanson by Jacques Dutronc, is known in Holland as "La Mado." Also a very successful with "Halfway To Paradise"—with a brand new version of oldie "Jealousy." Caterina Valente is doing well in the Italian charts with "Negro Love Story" and with her new LP release "De Deo." Pick of L.C. Phonogram releases on the London label: "My Blue Heaven" (Duane Eddy), "Mexico" (Bob Moore) and "Riders In The Sky" (Lawrence Welk).

The Dutch Swing College Band came back from their very successful South American tour. The band did a trial booking and tours through out. Here recordings are released throughout the world on Philips.

The directors of Electrical & Musical Industries Ltd. (EMI) have announced trade results for the year ending June 30th 1961. EMI sales have risen to £41,282, 449,000 an increase of £13,740,000 on the year 1960/61. The Group Trading Profit, before depreciation, of £7,800,000 was increased to £9,058,000 on the previous year. EMI has announced that they will be increasing its policy of paying a dividend of 3½p per share on the ordinary business on the other hand has gone up all over the world. To sum it up it has been a poor year for electrical products but a good one for records.

Among the stores of EMI, the 12th birthday of top male star Cliff Richard. A dual presentation was made by EMI Chairman Sir Joseph Lockwood of a camera and a silver LP to com- mence a twelve-month tour of Britain by Sir Joseph Lockwood. He also presented a book of original scripts of some of the more popular TV serials to Cliff's backing group, The Shadows, by R. Dawes, of EMI International. Recording stars in their own right, they have three silver disks to their credit and a fourth in the offering for their current hit "Kon. Tiki. Each member was presented with a pair of "silver disk" cuff links. Later in the week, the 12th Birthday of Britain's top male star Cliff Richard.

Another notable release in the classical field comes from EMI with 2 LP's on the Columbia label of the complete Brandenburg Concertos recorded by Otto Klemperer and the Philharmonia Orchestra.

Celebrated French conductor Pierre Monteux, newly appointed director of the London Symphony Orchestra, this month makes his British TV debut in the EMI production of "London Festival Hall." The concert also features Czech pianist Rudolf Firkusny.

Chita Rivera, currently starring in the London Production of "Bye Bye Birdie," is preparing for a tour of Australia. Chita is expected to leave London late January. Her co-star from the "Birdie" show, pop singer Marty Wilde has found time to perform several sold-out "Flemish concertos," and "Golson, Eddy," (Los Machacabos), who currently is featured on a "The Best Solds" LP, are expected to record at least two more LPs this coming year.

The Dave Egan band, who made the hit LP "Jefferson Airplane" for EMI last year, are releasing their million selling "Rock Island Line." Dave Egan is also likely to sign on for a coast to coast Canadian tour in May 1962.

Harry Walters is leaving EMI to take up an appointment as European representative for Decca. Harry, who has been in EMI's sales department since the beginning of 1959, has had a good deal to do with the acquisition of material and artists for American release. Walters told EMI that he was looking forward to being a "Decca" man for the next five years, the last 18 months were spent with the international division. The latest Connie release over here is "Farmer John," and "You'll Want To Me" at No. 6 with "Miami Orlando." With three offers in hand, Lonnie Donegan and manager Cyril Berlin were recently in New York to negotiate a new state side label. Following his success with his recent "Who'll Buy Your Records," Lonnie is now releasing his million selling "Rock Island Line." Donegan is also likely to sign on for a coast to coast Canadian tour in May 1962.

The McGuire Sisters, just arrived in town for their British cabaret debut at Baram's, have their "Tuesday Night At The London Palladium" on October 22. To coincide with their visit, Decca released a single "I Do, I Do, I Do" and an LP "Just Knock Me Down" by Dos "Suck Me" with new cover by Doug Shaub and confidently expect he to join the label's current chart entrants Edan Kane, Billy Fury and Karl Denver.

Dearing Pete Murray, currently in New York taping interviews to be screened here by I.T.V.

Lou Bolton, dynamic manager for Ivory Joe Hunter, called at the Cash Box office to extoll the praises of EMI's promotional activities on the star's behalf. His current Capitol release, "I'm Hooked," is to be released on October 27 with "May The Best Man Win."
England's Best Sellers

1. Walking Back To Happiness — Helen Shapiro (Columbia) (Filmlinc)
2. Michael — The Highwaymen (HMV) (United Artists)
3. Johnny — Billie Jean (Decca) (L.Wright)
4. Kon-Tiki — The Shadows (Columbia) (Feldman)
5. Wild Wind — John Leyton (Top)
6. You'll Answer To Me — Cleo Laine (Fontana) (Shayn Boynton)
7. Get Lost — Eden Kane (Decca) (Essex)
8. The Six — Very Much (RCA) (Caulfield & Austin)
9. 11. Wild In The Country — Elvis Presley (RCA)
10. Johnny Remember Me — John Leyton (Top Rank) (Meridian)
11. Eress You — Tony Orlando (Fontana) (Nevins/Kirshner)
12. Granada — Frank Sinatra (RCA) (Zarina)
13. My Moongazer Won't Come Back — Charlie Drake (Parlophone) (Kassner)
14. Reach For The Stars — Shirley Bassey (Fontana) (Kassner)
15. Who Put The Bomp — The Ventures (C.Bell, W.Kirshner)
16. You Don't Know — Helen Shapiro (Columbia) (Lorn)
17. Manchester Frenzy — The Searchers (Warney Bros.) (Cross)
18. Tribute To Bobby Holly — Mike Berry (HMV) (Meridian)
19. John Williams of Columbia really excelled over the sales on "Big Bad John" by Jimmy Dean. The disc, which broke last week in every big market, is No. 7 in Canada's Top Ten after only one week of action.

Wray Rutledge, national promo man for Quality, sent DJ's an unusual package containing a large whiskey flavored coffee/ chocolate bar, a key ring, an Irish coin, and a copy of "Irish Cha Cha" by The Al Martin Seven on the RCA label. With this kind of promotion the disk has a good chance of breaking.

More to Watch out for next week: "Don't Knock Your Hair" by Ricky Nelson and "Golden Days" by Patsey Cline on Decca. "Moon River" by Jerry Butler on Veejay and Henry Mannici on Victor. "You're" by The Beanyboys, and "My Heart Belongs To Only You" by Jackie Wilson on Brunswick.

Canada's Best Sellers

1. Runaround Sue — Dion & The Belmonts
2. Hit The Road Jack — Ray Charles & The Quintet
3. This Time — Troy Shondell — Ed Sullivan (Parkway)
4. Brian — Roy Orbison — Monument
5. Oh Boy — The Everly Brothers — Canada's Best Sellers
6. That's All — Roy Orbison — Monument
7. Big Bad John — Jimmy Dean — Canada's Best Sellers
8. Mexican — Bob Moore — Monument
9. Summer Breeze — Nicholai — Mercury
10. Let's Get Together — Haley Mills — Sparta

Belgium's Best Sellers

1. The Shadows — (The Shadows) Int. Bursart (Amsterdam)
2. Black & White Minstrel Show — (George Mitchell) (HMV) (RCA)
4. G. L. Blues — Elvis Presley (RCA)
5. His Land In Mine — (Elvis Presley) (RCA)
6. Open Day — Cliff Richard (Columbia)
7. Halfway To Paradise — Billy Fury (Decca)
8. Another Black & White Minstrel Show — (George Mitchell) (HMV) (RCA)
9. Swingin' Session — (Frank Sinatra) (Capitol)
10. Shadow's In The Fore — (The Shadows) Columbia

Holland's Best Sellers

1. Hello Mary Lou — (Ricky Nelson/Imperial, Harry Blik/Imperial) (Les Ed. Bursart Amsterdam)
2. Och Was Ik Maar — (Johnny Hoes/Philips) (Benelex Music/Weet)
3. Dance On Little Girl — (Paul Anka/ABC Paramount) (Spanka Music/Bru塞尔)
4. Temptation — (Everly Brothers/Warner Bros.) (Francis-Day/Amsterdam)
5. Pepeito — (Los Machucambos/Omega) (Francis-Day/Amsterdam)
6. La Paloma — (Freddy/Polydor)
8. A Girl Like You — (Cliff Richard/Columbia) (Francis-Day/Amsterdam)
9. I'm Breakin' In A Brand New Broken Heart — (Connie Francis/ MGM) (Ed. Bursart Amster-
10. Hawaii Tattoo — (Walkiik's/Parlophone) (World Music/Brussels)

Canada's Best Sellers

1. Macaroni — Les Jerolina — RCA Victor
2. Marrin — Pierrot Ray — Rusticana — Les Compagnons de la Chanson
3. Je Ne Sais Pas — Michel Lavolin — Apex
4. Colombe — Fernand Gignac — Trans Canada
5. Dans Le Coeur — De Ma Blonde — Marcel Martel — Apex
6. Mon Je Ne Regrette Rien — Edith Piaf — Pathé
7. Qu'Est Doux — Tino Rossi — Pathé — Jansen’s
8. John Williams of Columbia really excelled over the sales on "Big Bad John" by Jimmy Dean. The disc, which broke last week in every big market, is No. 7 in Canada's Top Ten after only one week of action.

The exposure of the French song, "Non Je Ne Regrette Rien" recorded by Edith Piaf, is nearing fantastic. The recording has been on the charts for over six months. The popularity of the song is so great that nearly every French station singles the song out. However, it is not considered a hit in the French market, but rather in comparing proportional sales with Quebec. The same goes for the current London smash, "Pepito" by The Machucambos. In fact, this Spanish disk could not possibly be put on the English Top Ten since more than nine-tenths of the sales came from Quebec, where 85% of the province is French. Another oddity is the fact that most of Anka's disk is usually Canadian, and not French. It is quite hard to believe this song was ever written by a Canadian artist. This is amazing since he was born in Ontario, the fact that his show fared better in Montreal than in Toronto helps to prove this point.

Thanks to "Buck" Lacombre for his letter concerning Dominique Michel. Lacombre, who is put together in Banda Brownlow, on Cash Box that Tenero Records has an exclusive with songstress Dominique Michel. Venus granted permission to Apex for our Country music only. Lacombre adds that Dominique recently recorded an in person album at the Casa Loma for Venus.

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Argentine's Best Sellers

1. Fugitive (Runaway) (Vicky-Fermata) Del Shannon (London); Rocky (Philips)
2. Y Los Chicos Lloraron (And The Heavens Cried) (RCA); Tuesday's Children (Pye)
3. Ruedas (Wheels) (Dundie-Korn) Billy Vaughn (Music Hall); String Alongs (London); Julissa (Orfeon); Don Nobody (Disc Jockey); Amadeo (EMI)
5. Me Giando Mi (Pendery) (Italo-Fermata) Carlos Miguel (RCA)
6. Julio Molina Cabral (Philips); Chahicles, Bienvenida Cardenas (RCA); Horacio Guaranzy (Record); Los Chicos (Orfeon); Los Peregrinos (RCA); Los Chicos (Philips); Los Chicos (Pye)
7. Antonio Vilar (Enamorada) (Korn) Sarita Lacarca (RCA); Nila Valez (Odeon Pop); Hubert de los Llanos (La) (Philips)
8. En El Fronton (South of the Border) Ray Conniff (Columbia)
9. Quince Tiempos Mi Amor (Temple) Tony Villar (Columbia); Duo Dinamica (Odeon); Arturo Milan (RCA)

Argentina's Best Selling LP's

1. Esta Es "La Pomada Selection" (RCA)
2. Los Frontizones (Philips)
3. Los Cantores de San Carlos (Philips)
4. El Arriero Va Los Chahiceros (Philips)
5. Aftermasamente Lito Escarni (Music Hall)

Argentina's Best Sellers

1. Little Sister (Elvis Presley—RCA) Belinda Music
2. More Money For You And Me (Four Four—Philips) various publishers
3. I'm Loving You (Johnnie 'O'Keefe—Leeden) Aaron Schroder Music
4. Michael (The Highwaymen—Crestone) Brooks & Hawkes
5. Mexicali (Bob Marley & The Wailers) Island
6. Crying (Roy Orbinson—London) Acafl-Rose
8. Take Good Care Of My Baby (Bobby Vee—London) Robert Mellin
10. The Last Leaf Above the Line (of Kerrang) Belinda Music

Australia's Best Sellers

1. Little Sister (Elvis Presley—RCA) Belinda Music
2. More Money For You And Me (Four Four—Philips) various publishers
3. I'm Loving You (Johnnie 'O'Keefe—Leeden) Aaron Schroder Music
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Locally produced disk
DENMARK

As yet, there is no change in the dispute between the musicians and the management. Negotiations are going on and people here expect the situation to be solved within the near future. Since October 1, there have been no recordings made in Denmark since the record companies have not accepted new agreements.

Radio Merkur, the so-called pirate radio station, will soon cover whole Denmark since a record ship will operate from Store Rødt. The first ship operates from Copenhagen, but from the beginning of December, the Danish government is looking for new ways to stop the activity of these stations, among others. All telephone contacts between Copenhagen and the ships has been stopped by Gunnar Pedersen, director general for Post and Telegraph Co. in Denmark, who explained that "the telephone and radio activity with the "pirate" stations is an illegal activity, and all other possibilities including legal measures are being taken with other ships."

Jeong Sunho, a Korean pianist recently presented his music. He played two old pianos, a couple of tape recorders played with different speeds, two loudspeakers, a telephone and various other objects. The result is something very strange, but none of the critics felt it seriously.

New avantgarde jazz is the last cry here. Nam June Paik, a Korean pianist recently presented his music. It is reported that he used two old pianos, a couple of tape recorders played with different speeds, two loudspeakers, a telephone and various other objects. The result is something very strange, but none of the critics felt it seriously.

FINLAND

American recording star Jay Eape (Mercury) to Finland for a program on the commercial Tes-TV October 25. Swedish singer Mona Gräve was presented in a program of her own on Tes-TV recently. Government noncommercial TV presented a program with Danish EMI artist Gitte on October 5, and Danish-Tunisian artist Dino Camerotta will be seen November 20 and Umberto Marcat0 November 2.

"Granada" with Frank Sinatra on a single on the label Rolex just bowing out. Tennessean "Hello" by Sonet, in Mark is the most-talked about release this month.

NOWAY

The film "The Alano" opened in Oslo on October 9. Philips is expecting a lot from the sale of "The Ballad Of Alano" with Mabel Roberts, and the company has started a special drive for the record in connection with the film. The English singer also has a new single, "Mariana" for the coming Christmas season. The latter song is the German "Weisse Land." The American record "Sad Merry (Make Me Cry)" with Sue Thompson was released on Triola here last week.

SWEDEN

Jay Eape and Fabian to Stockholm yesterday (October 14), to be part of "The Big Sound in Sweden" tonight.

Since Bertil Englund, formerly with Sonet, has signed contract with EMI. Dag Haeggyssen, head of Gazell Records, reports that Ernige Englund made a recording of an album recent from Germany. The two numbers are "Sommar Serenade" and "Freie Abend." Also Colpix in the U.S. will release the two numbers.

SIC-TV (Swedish Broadcasting Co.-TV) has started a weekly Hit Parade program in which 400 teenagers vote for the records they like best of all. A selection of records is played, and the young people pressed a button if they liked the record. The six most popular votes were given to "I'm Going To Knock On Your Door" with Eddie Hodges on Cadence, followed by "1941" with Johnny Hodges, "I Know You Lovin' Me (from the other side of paradise)," and "Du Har Barea Lehr Med Mat" ("Foolin' Around" - Siv Malmquist/Metronom). This program, titled "Tio I Topp" (Ten At The Top) Angelina/Decca/Polka)/German/Decca/Polka) were among the records played on the program, among others, "Little Sister" with Elvis Presley.

Danemark's Best Sellers

1. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
2. Romy (Petula Clark/Pye) Willem Hansen Musikforlag
3. Mary's Little Traveller (Micky Dolenz/Yoko) Willem Hansen Musikforlag
4. Manhattan Spiritual (Francis Vay/Orphis) AB Succemodie
5. I've song Every Little Star (Gits/HH) Multiton
6. I'm Not Here (Nelson/California) (Gustav Wincker/Multiton) Riksforlaget Musikforlag
7. You Are My Sunshine (Paul Anka/ARC Paramount) Bens Music AB
8. I'm Gonna Knock On Your Door (Edie Hodges/Cadence) Belinda
9. Tussie Rundt (Foolin' Around) (Siv Malmquist/Metronom) Morts Musikforlag
10. North To Alaska (Johnny Horton) Morts Musikforlag

Finland's Best Sellers

1. Putti Putti (Jay Eape/Mercury) Oy R. E. Westerlund AB
2. Comedy (Bobby Rydell/Columbia) Oy R. E. Westerlund AB
3. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
4. Diana (Glory Vitas/Decca) Oy R. E. Westerlund AB
5. I've song Every Little Star (Gits/HH) Multiton
6. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
7. I'm Not Here (Nelson/California) (Gustav Wincker/Multiton) Riksforlaget Musikforlag
8. Putti Putti (Jay Eape/Mercury) Oy R. E. Westerlund AB
9. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
10. Comedy (Bobby Rydell/Columbia) Oy R. E. Westerlund AB

France's Best Sellers

1. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
2. Down By The Riverside (The Blue Diamonds Fontana) Kammer Music
3. You Are My Sunshine (Nelson/California) Bens Music AB
4. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
5. I'm Not Here (Nelson/California) (Gustav Wincker/Multiton) Riksforlaget Musikforlag
6. I'm Not Here (Nelson/California) (Gustav Wincker/Multiton) Riksforlaget Musikforlag
7. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
8. I'm Not Here (Nelson/California) (Gustav Wincker/Multiton) Riksforlaget Musikforlag
9. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
10. Hello Mary Lou (Ricky Nelson/California) Bens Music AB

Scotland's Best Sellers

1. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
2. Down By The Riverside (The Blue Diamonds Fontana) Kammer Music
3. You Are My Sunshine (Nelson/California) Bens Music AB
4. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
5. I'm Not Here (Nelson/California) (Gustav Wincker/Multiton) Riksforlaget Musikforlag
6. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
7. I'm Not Here (Nelson/California) (Gustav Wincker/Multiton) Riksforlaget Musikforlag
8. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
9. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
10. Hello Mary Lou (Ricky Nelson/California) Bens Music AB

Norway's Best Sellers

1. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
2. Down By The Riverside (The Blue Diamonds Fontana) Kammer Music
3. You Are My Sunshine (Nelson/California) Bens Music AB
4. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
5. I'm Not Here (Nelson/California) (Gustav Wincker/Multiton) Riksforlaget Musikforlag
6. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
7. I'm Not Here (Nelson/California) (Gustav Wincker/Multiton) Riksforlaget Musikforlag
8. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
9. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
10. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
Representative Max Kozlosky has announced that he is about to bring to Mexico a 1967 Broadway Avenue in New York, an act, Arlal Delon, to perform in night clubs, TV and movies. Max says that he is trying to arrange a contract with Vittorio Gassman and Anna Magnani.

Enrique Guzman to Caracas, Venezuela, to fulfill a contract in night club and TV. After Caracas (where Cesar Costa is now performing), Enrique will work in Puerto Rico and return to his country at the end of this year. By that time, his second LP will be released.

Almost finished is an LP made by Gustavo Pimental on the Orfeon label on which he and his orchestra play parodies, "Granada," "Frenesi," "Brasil" and others are included in this album. At the same time, Gustavo is finishing another LP with the solidos of his orchestra.

Antonio Birisbas, the best folk guitarist of the country, recorded 12 of our most beautiful songs like "Expadre de Sol," "En otro empezo promesas," "La Chihuanchua," "La Barca de oiro," "El abandonado," "Las Golondrinas" on the Columbia label. This is one of the best albums ever recorded of Mexican folk music.

Beautiful actress and occasional singer Ana Luisa Pelloto will fly to Argentina to make a picture with Martin Grondona and Miguel Teitel. This won't take more than one month, and she will return to Mexico to fulfill a TV deal. A strange combination of talents, Ana Luisa, Spanish actor and a principal part, cut at Orfeon label by singer Irmas Dornantes. The name of the song is "Sola," having on the other side another Venezuelan song, "El chiviri." Irmas performed successfully in Los Angeles at the Million Dollar recently.

Everything is ready for Louis Armstrong in his first visit to Mexico, where he will perform at the National Auditorium October 26 in six or seven different shows. There's big radio promotion on the event.

A brief homage is being prepared by Mexican TV for the most popular Mexican trio of all the time, Los Panchos. The show will be filmed to video-tape and will be broadcast through all the country. Colombia announced the latest Los Panchos' album, named "Recuerdos de TV" (Memories of You) on which they sing their top hits: "La Barm," "El Beigio," "Pecado," "Expresame en el Culo" and others. Perhaps the second most popular trio, Los Diamantes, celebrating the 25th anniversary, studio withLux Schneider and his orchestra, after more than 30 singles and 9 LPs at RCA Victor. They just left the country to perform in Argentina with Victor and with a group of Los Angeles. In their latest Victor recording, they used an orchestra's setting for the first time.

A smash hit could be Jailassa's new recording for Columbia, the Spanish version of "Folleo" by Frank Slatkin's "Pepita." The new item is in English, Spanish and Italy.

For a short season, tropical singer Tony Moro will perform again in Mexico City. Tony has just recorded a new LP with Chuck Anderson's orchestra.

The Platters in town to reopen the Social Ritz night club. Two of the members of this great US group are Spanish fans.

Argentinian singer Roberto Varese, who's performing at La Fuente on TV, has been very well received by the Mexican audience.

Mexico's Best Sellers

1. Aquencias Color De Rosa (Pink Shoe Laces)—Los Holigana (Columbia). (PHILAM)
4. Se Fue (Runaway)—Hnos. Cornejo (Dimas). (EMMII)
8. Bote De Naranjas (Day-0)—de Borches el Rock (Orvo).
9. Escenario—Mare Antonio Mihues (RCA). Javier Nolo (Columbia). Juan Mendola (Peerless), Luigi Guillot (Marios) (PHIAMA)
10. Getas De Lluvia (Raindrops)—Enrique Guzman (Columbia).

New Release

The great new RCA sound recording stage in Rome will possibly be ready for the show in February.

Ricordi is working strongly on five soundtracks from foreign films. Along with the WB rep in Italy, pie firm is arranging an exciting release of the motion picture, "Pariaggi," and its "Luca's theme," by George Greeley, on the RCA label. The LP was released here four weeks ago and entered the charts; the soundtrack from the movie "Little Nicky," appeared here in the version by Joe Reisman on the Round Table label in Italy; "The Sundowners" (translated in Italian "I Nomadi") is available by Gianfranco Intra on Belona; the music of "The Bloody Man" has been seen via the contract by Caterina Valente on Decca; the music from "Breakfast At Tiffany's.

The new LP by Eddy Shut is a film that revealed itself as our number one artist, Nino Pidone, on RCA Italiana, was just released here. Recently his label announced that it had reached the one million mark on the sale of Pidone's recent LPs.

A recent interesting LP release from VCM titled "Gino Bechi Show" features many of the Italian artists that will meet with success. This LP includes 12 old pieces. Another most interesting pick from VCM's record catalog is Columbia's LP "Broadway At Night," along with the set "Wild is a" by Nat Cale, which features a wonderfully illustrated booklet about love. VCM just released "All In A Night's Work" by Dean Martin on Capitol. The film which is taken from is currently being shown in Milan, Pino Donaggio, whose latest hit is titled "Pera Matura" (Ripe Pear), will launch his new composition "El Mio Sotterrancio" (My Trench) on the next Canno- nissina show. Also interesting is the new Corradino Leonarcon release, "Non So Resisterti!" (Don't Know How To Resist You). Singer Gege, also recording on the VCM label and whose name is "Pina Colada," with "Tutt'Amia Familia" (The Whole Family), will tour Southern Italy for 18 days, while foreign singer Ralf Bendito has in the interpreter of "Babilnittin Boogie" will visit Milan at the end of October.

The ever increasing success of "Pepita" by Los Machucambos on Decca label, now the number two song in Italy, is exceptional.

The best sellers on the London label are currently Felix Slatkin's "Exodus" with Antonio Cristo, "The Holy City" by Pat Boones, "Cielito Limedo" (Sky High) by The Champs, "Theme From Dixie" with "The Battle" by Duane Eddy, recently released is currently on the Decca-London Top Ten list. The "Anthem of our Continent" by the "Brigitte Bardot"—the version by Rubio Dallos (the tape of this recording is available for the Uruguayan label), and the version by Michelino is the domestic one. It is also available in Italy via Durium's version by Roberto Sete, which comes from VCM, Edi Records also announced a new big record, "Bard Alassia" by Morty Cross.

Dumir released "Italian Lovers" by Little Tony, who sang on it on Canni- sinnia label (Baltan). His LP reached also the number 10 at Nino Rossii.

It is proud to add among its distributors Editorial Antor S.A.—Buenos Aires.

Peter DeAngelis is in Milan to cut new recordings with Blackfell. Mr. Casetta, back from a short stay in New York, will give the Cash box news about it on next week.

The first Cannoisinnia show was on the evening of October 10, and was devoted exclusively to new songs never heard before. This will be its format for the season.

Frank Carenza, the Canadian disc jockey who is responsibleKey for the local Italian broadcasts in this country, titled "Songs Of Supery Italy," celebrated his 17th anniversary on the air, becoming Canada's oldest and most popular Italian programmer, and his efforts to stimulate the prestige of Italian records and artists in his country.

Italia's Best Sellers

1a. La Novia/Tony Dallara/Gurber/Messaggerie Musicale
1b. La Novia/Antonio Prieto/RCA Italiana
2a. La Novia/De Carlo/Don Armando/Fontana
2b. Pepito/Los Machucambos/Deca/Deca/Frances Day
3a. Pepito/Cozy Mazzetti/Edi Records
3b. Exodus/Edith Davis/Decca/Deca
4a. Exodus/Pepito Seminario/Frencis Day
4b. Exodus/Don Armando/Alfredo/Deca
5a. Exodus/Don De Soto/Teresa/Valente/Deca
5b. Exodus/Boone/Deca
6a. Exodus/Polacca/Deca
6b. Exodus/Pinco Carr/Deca
7a. Como Vive/M электро/Deca
7b. Como Vive/M электро/Deca
8a. Como Vive/M электро/Deca
8b. Como Vive/M электро/Deca
9a. Como Vive/M электро/Deca
9b. Como Vive/M электро/Deca
10a. Como Vive/M электро/Deca
10b. Como Vive/M электро/Deca
Got a hit in the Cash Box charts?

4,000 retailers in Great Britain and Europe know about it—cause a SPECIAL bi-monthly...
UNCLE JOE CHESNEY
CDR
Vancouver B.C. Canada
1. Old Leg Cabin For Sale
2. Stand At Your Window
3. Pat's Folks (B. Anderson)
4. See Of Heartbreak
5. North To Alaska
6. Don't Worry (M. Robbins)
7. The Darkest Day
8. Folks Wakes (J. Denver)
9. Willingly, Wakes (J. Denver)
10. It's Your World (M. Robbins)

BON NORRIS
KASH
La Grande, Oregon
1. Under The Influence Of Love
2. Tender Years (G. Jones)
3. It's Your World (M. Robbins)
4. Diggy Lipps
5. Walking The Streets
6. Call Of The Wild
7. We're Proud To Call Him San
8. Soft Rain (R. Price)
9. You Don't Know And You Don't Care (G. Collins)

AL URBAN
KCTI
Gonzales, Texas
1. New Do You Talk To A Baby
2. Sweethearts Again
3. Home Town
4. Be Quiet Mind (R. Bewes)
5. What A Memory (C. Mall)
6. Through That Door (E. Talley)
7. Walk On By (G. Van Dyke)
8. Don't Tell Nell (R. Sanders)
9. One Grain Of Sand
10. To You And Back (G. Hamilton IV)

JOHNNY R. MOSSES
WALG
Albany, Ga.
1. How Do You Talk To A Baby (W. Plance)
2. Pat's Folks (B. Anderson)
3. Kisses Never Lie (C. Smith)
4. Now We Are Apart
5. Day Into Night (W. Plance)
6. Walking The Streets
7. Big Bad John (J. Denver)
8. Chirricaro (J. Denver)
9. Our Love (G. Margrreat)

TEX JUSTUS & NORM HALL
WENL
Boonville, Indiana
1. It's Your World (M. Robbins)
2. Walk On By (G. Van Dyke)
3. Happy Birthday To Me
4. Stand At Your Window
5. Tender Years (G. Jones)
6. You're The Reason
7. Soft Rain (R. Price)
8. Call Of The Wild (W. Smith)
9. Merry To Your World (C. Mall)
10. Back Track (R. Young)

ART SHIELDS
KWOU
Omaha, Nebr.
1. Why We Walkin'
2. Call Of The Wild (W. Smith)
3. All Night Long (M. Robbins)
4. Watchin' The Streets
5. One Grain Of Sand
6. Spinning Wheel
7. Echo Of Your Voice
8. Two Hearts Are Beatin'
9. What A Memory (C. Mall)
10. Big Bad John (J. Denver)

DEE MILLER
KXAT
Phoenix, Ariz.
1. Big Bad John (J. Denver)
2. It's Your World (M. Robbins)
3. Walk On By (G. Van Dyke)
4. Back Track (R. Young)
5. You're The Reason
6. Here We Walkin' (G. Collins)
7. Sad Memories (L. Thompson)
8. Under The Influence Of Love
9. I Hurt Me More
10. You Don't Know And You Don't Care (G. Collins)

GENE MYERS
KICK
Houston, Texas
1. Shrimpin' (T. Douglas)
2. Tender Years (G. Jones)
3. You're The Reason
4. Diggy Lipps
5. Walking The Streets
6. Here We Are Again (R. Price)
7. Twenty One (L. Jones)
8. Be Mine Again
9. The Old Spinning Wheel
10. Sleepy Hollow (I. Smiley)

Last Call — Last Call
Want to really "SWING" at Nashville?
Tell your country music message in the Big Country Music Special
dated November 4th
Last Minute Deadline
Thursday, Oct 26, Noon

Cash Box
NEW YORK
1721 Broadway
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CHICAGO
29 E. Madison St.
Fl 6-7727
HOLLYWOOD
6272 Sunset Blvd.
Fl 6-2129

Johnny Cash should make a return to the country/pop charts with his easy-going changing of the theme from the boogy-side chick. Folks choice is used effectively to buckstop over the infectious beat. There should be some interest in the folk-like tale of the amazing boy who played the "Tennessee Flat-Top Box."

"GO ON HOME" (2:28)
(Pamper BMI—Cochran)
[Wooden BMI—Walker,
Stanton]

"IMITATION" (2:47)
[Central Songs BMI—Howard]
RALPH EMMERLY (Liberty 55383)
Emmerly, who talked his way into a hit with "Hello Fool" can do the same with this answer to Bobby Vee's pop hit. In his affectionate "talking" style he gets an almost tongue-in-cheek approach to the simple lyric. A strange deck that could prove to be another hit for the WSM deejay. Harlan Howard's version of the "Legend Of Sleepy Hollow" is another appealing Emmerly "talk" on the cooer.

"IT'S NOT EASY" (2:16) ( Starday BMI—Miller)
"THE CAT AND THE MOUSE" (2:29) (Starday BMI—Miller, Hill)
FRANKIE MILLER (Starday 566)
Frankie Miller's absence from the charts (except for a recent revival of "Blackbird Farmer") could quickly be rectified when "It's Not Easy" gets heard. Slow and tearstained is the song, sincere and feelingful is the performance, "The Cat And The Mouse," also with potential, is a cute novelty tale.

DICK MILLER (Toppa 1047)
(B+) "WORLD'S CHAMPION FOOL" (2:35) [Toppa BMI—Wills, Williams, Martin] To an appealing mashing beat, Martin and chorus offer a seemingly straight story, and the band adds a number of Steele to the story. Piano accompaniment is stand-out.
(B) "BACK INTO YOUR FAST" (2:30) [Mixer BMI—Gandy, Miller] Conventional middle beat country item with a familiar melody is essayed here.

JOHNNY SEAY (Capitol 4604)
(B+) "THE WAYWARD WIND" (2:25) [Warman BMI—Lee, Seay] Newman) Gogi Grant's two-time pop winner shows up in an effective country setting with Johnny Seay's deep voice possibly showing the way to another effctive journey for the pop pun.
(B) "LIVIN' IS LOVIN' " (2:51) [Moss Rose BMI—Powell] Very slow ballad is ordered in hauntingly languid terms here.

BOB WILLS & TOMMY DUNCAN
(Jefferson 55578)
(B) "I'M CRYING MY HEART OUT" (2:15) [Yosemite BMI—Walker] The western swing orchestra pleasantly survey an easy-going weep. Has a sound for limited markets.
(C+) "SIESTA" (2:25) [Yosemite BMI—Travis, Willis, Duncan] The Mexican flavor, a familiar sound in the Wills-Duncan band book, is embraced here in an OK deck.

JIMMY MARTIN (Decca 31311)
(B+) " THERE WAS A LOVE " (2:47) [Warman BMI—Delrush, Williams, Martin] An appealingly voiced throb with a solid country feeling, in a familiar up-tempo romantic setting. Could make its mark in the field.
(B) "SUBTRACT HIS LOVE" (2:20) [RW BMI — Doc] Quiet ballad is attractively warbled here. Guy has a warm and tender approach.

KATHY DEE (Carlton 563)
(B+) "LIVIN' ON LOVE" (2:46) [Warman BMI—Delrush] Carson's initial country music entry offers new talent Kathy Dee, an appealingly voiced throb with a solid country feeling, in a familiar up-tempo romantic setting. Could make its mark in the field.
(B) "SUBTRACT HIS LOVE" (2:20) [RW BMI — Doc]
Quiet ballad is attractively warbled here. Guy has a warm and tender approach.

JIM NESBITT (Round 2603)
(B) "WHO'S IN LOVE" (2:40) [Ralph's BMI—Nesbitt] Nesbitt's "Please Mr. Kennedy" created a flap-up and he now offers a follow-up, a plug to the President, who could also win friends.
(C) "HUSBAND IN LAW" (2:15) [Randall BMI—Nesbitt] Comedy effort here falls flat. Not much airplay possibilities.

Cash Box—October 26, 1961
The TENDER years were a time of great change for Nashville, forgoing the old country music format. New voices, like Red Foley, were emerging, and the music industry was adapting to the new trends. Foley would go on to have a successful career, reaching new audiences with his unique style. The Red Rooster Club, known for its one-nighters, continued to be a hub for new and established artists, providing a platform for them to perform in front of packed audiences. Foley's success at the Stambaugh Auditorium in Youngstown, Ohio, solidified his position among the nation's leading stars.

Foley's dedication to his craft was exemplary, and his influence on the music industry was profound. His contributions to country music cannot be overstated, and his legacy lives on through his music and the many artists he inspired. His story is a testament to the power of hard work and dedication in the pursuit of one's dreams.
Why Seeburg's exclusive artist of the week plan makes more money for the independent operator

The experienced independent operator knows that the phonograph designed to sustain interest and excitement among location customers can automatically boost his income.

The phonograph that can do this insures profitable income in top locations. It cements a firm operator-location relationship. It maintains high re-sale value for future trading.

More than that, such a phonograph makes it possible for the operator to obtain more equitable commission arrangements with his locations. For as costs of doing business continue to rise, such arrangements are more than desirable: They are a necessity.

Coin-phonograph music has always reflected—and profited from—the public's taste. Customers have always preferred to play, in locations, the same kind of recorded music they buy for their home phonographs. When the 45-rpm single was riding high at home, it was king on the coin-operated phonograph.

But when the public trend started moving toward the 33⅓ albums, and store sales of 45s began to slump, the music operator soon found himself in a situation he could not turn to his advantage. His equipment could not play the records most persons were buying for their homes.

When the record industry finally introduced the 33⅓ stereo single, Seeburg correctly forecast that this was the record that would solve both problems. It would bring adult album music to the juke box once more. It would halt the national decline in single sales.

"ARTIST OF THE WEEK" IS A MUSIC SELLING PROGRAM

First, the phonograph itself. Seeburg automatic intermix, which has never required any adapter kits or devices, is completely use-proved in locations from coast to coast. Operators know it works. As long as they are available, 45s can be freely intermixed with 33⅓ singles.

Second, Seeburg's Artist of the Week plan can provide the location with a new "show" every week or two—ten popular new album selections all by the same artist. And these are displayed on a special title strip panel to encourage the most play by customers.

Third, the Seeburg Artist of the Week plan brings that proved music salesman—the colorful album cover itself—right to the phonograph. Seeburg's brilliantly lit top panel displays the album cover from which the ten Artist of the Week records have been chosen.

Fourth, for every operator, Seeburg has a compact, portable audio-visual presentation that takes all the guess-work out of selling this profitable plan to the location. It sets up in a minute—on bar or table—and in sound and color pictures spells out the business facts you want the location owner to understand.

The Seeburg Artist of the Week plan has been proved effective over and over. Everywhere it is worked, it boosts income, paves the way for better commission arrangements, and pleases the location customers.

If you do not understand it thoroughly, and what it can do for your business, call your Seeburg distributor and tell him you want a full demonstration. You owe it to yourself, to your business, to do it, soon.
The Changing Scene

Last week's editorial preached the merits of diversification on the part of the coin machine operator, but the message could have been aimed at almost any businessman in this country today. Keeping the thinking within the bounds of our own business however, we need not point only to the operator. What about the distributor who stands still in this era of fierce competition for the sale? Can he expect to progress within his present structure or must he look to additional lines, new customers, new types of equipment, in order to stay on top.

It's interesting to note that during the first nine months of this year twenty-five major distributor changes were made either by the wholesalers themselves or by the respective factories. The change is usually always for the best—and the best that can happen of course is increased sales. New appointments have continued to occur at almost a daily rate and the distributor gaining additional lines can expect increased traffic, an opportunity for added sales to his regular operator-customers, and a general increase in overall business. Just as we have pointed out that a properly conducted export division will eventually bring about increased income, a new line will cause interest, stimulate sales and bring about the necessary traffic—a “must” for increased sales.

It’s interesting to note that many of our wholesalers with a quarter of a century and more in the business are still in search of new lines with an eye to expansion or possibly as a means of rounding out a present distributor set-up. Just this week several new appointments were made involving major lines and leading distributors. In most instances new lines require intense effort in order to get off the ground. The continuing effort must be made and in this business that means new lines, expansion into new areas, and the constant development of new customers. Because of the changing scene and competitive picture most distributors must look to all avenues of opportunity for increased business.

No one can afford to rest on his laurels in this day and age. The business is changing and the business-
Rock-Ola Signs Active Amusement In Phila.

CHICAGO—Ed Doris, vice president, Rock-Ola Manufacturing Corporation, this city, announced last week the appointment of Active Amusement Machines Company, leading Philadelphia coin firm headed by Joe Ash, as exclusive distributors for the firm's phonograph line. "This association with one of the finest distributors in the field, equipped with the necessary broad sales facilities, will result in a fine marriage of manufacturer-distributor relations," said Doris after making the announcement. "The active appointment serves to point up the ever-increasing strong links in a top-flight distributor chain," added Doris.

Ash, who has not handled a phonograph line for two years, gave as his reason for resuming a phonograph distributorship, "a low-price phonograph," and one which permits the operator to "perform at a profit."

Active distributes the D. Gottlieb & Company pingame line throughout the Pennsylvania and New Jersey areas. He is assisted in his duties by Marty Brownstein, a long-time coin machine sales executive, who supervises the Active distributorship. Ash expects to setup a phonograph sales division and program immediately with the resultant emphasis on the Rock-Ola phonograph line since there has been no distributor in this area for several months. "It won't be long before we can say that the 'Princess' will become the finest selling machine in the industry today."

Virginia Ops Continue Strong Local PR Drives; Chandler Heads Program

As Lesnick Makes Latest Donation

RICHMOND, VA.—In conjunction with a very active public relations program in this area which has been conducted under the supervision of the Music Operators Association, the Virginia ops made the headlines again last week when president-elect Hy Lesnick donated a music machine to the Salvation Army Red Shield Boys' Club. (See photo.)

John Chandler, a member of MOV and recently elected a director of the Coin Machine Council, is active in a public relations leadership role here and helped bring together the recipient and the donor when the need for a phonograph arose several weeks ago. Chandler takes his public relations work seriously and he expressed Lesnick's feelings on such charitable action. Lesnick, president of Richmond Amusement Sales Company, told Chandler that the deed, although not a great deal of value was involved, offered a tremendous amount of satisfaction once the donation was made.

Chandler said that Lesnick was surprised to find that the club is affiliated with the Boys' Club of America, and that the members of the board happened to be the leading professional and public service people in town. The president of an insurance company, member of the license dept., a churchman, a police dignitary, commissioner of public safety, school officials and industrialists were among the leaders of the club.

Chandler, in bringing home the public relations theme, asked coinmen everywhere to perform the same benevolent acts and support community drives such as this. "The old equipment that can't be used in competition for locations makes wonderful philanthropic tools," said Chandler. He added that ops will enjoy the pleasant experiences and new found friendships. "Remember, God will bless you your relatives, but you can choose and make new friends," inferring that many friends can also be made by donating equipment in the name of the industry.

Gottlieb To Conduct Luncheon and Hospital Tour While Coinmen Are In Chicago For NAMA Convention

CHICAGO—In a telegram received by Cash Box, the board of governors of the Gottlieb Memorial Hospital thanked the Gottlieb family extended an invitation to all members of the coin machine industry who will be at Chicago for the NAMA Convention, (Oct. 28-Nov. 1), to a special luncheon and tour of the new hospital.

Rock-Ola Appoints Flower City In NYS

CHICAGO—Ed Doris, vice president of Rock-Ola Manufacturing Corporation, this city, announced that the Flower City Distributing Company has been appointed exclusive Rock-Ola distributor for the central and western New York State area with headquarters in Rochester, Buffalo, Elmira, Ithaca and Binghamton surviving as the principal trading area.

Joseph Grill, veteran coin machine operator and distributor, is president and general manager of Flower City, which is located at 389 Webster Avenue in Rochester.

Doris commented on the appointment stating that the firm expects an immediate increase in sales due to the design and quality of the phonograph line. The firm will also offer a "Princess" as a new line of phonographs.

Coin Machine Council To Dissolve

CHICAGO—A proposed plan of dissolution of assets has been offered by the Coin Machine Council after the recent decision to dissolve the organization. A ninety-day notice was given to the trade during the summer season, with a plea for financial support from members of the coin machine industry, and the council to form a group to issue the ultimate. Since no support of any worthwhile size was offered since the notice, CMC will close its doors after remaining assets are distributed among present supporters and members, and board members vote their approval of the plan to dissolve. There is no doubt that CMC will end its activities.

Cash Box—October 28, 1961
King Vending To Distribute
Rock-Ola's IVI and Hebel Machines

JOHN BILOTTA TO SELL THE NYS AREA

CHICAGO—In order to "strengthen present distributor sales programs" and to establish the Rock-Ola vending line in the New York State area, Ed Doris, vice-president, Rock-Ola Manufacturing Corporation, this city, has appointed the King Vending Sales Company, a Syracuse vending machine firm headed by John Bilotta, to exclusively distribute the firm's IVI and Hebel machines in New York State. The market does not include New York City.

Bilotta is president of the King vending firm, Jack Shawcross and Roland Smith, Rex-Bilotta execs in Syracuse, manage for John Bilotta. It is stated that the addition of King Vending and the "dynamic Bilotta sales staff" will assure operators in the NYS area of "continued reliable service on all vending equipment."

Bilotta's firm distributes phonographs in just about every conceivable type of coin-operated machine available. The firm also deals in new units as well as cigarette vending machines and bulk vending units throughout the upstate area. Bilotta has branch offices in Syracuse and Albany with main offices in Newark, New York.

Rock-Ola "Lucky 7" Vacation Contest
For Operators Ends Nov. 7th

CHICAGO—Music operators across the nation are reminded by Ralph Wyckoff, director of advertising and sales promotion for Rock-Ola Manufacturing Corporation, that there are just 16 days remaining for them to enter Rock-Ola's "Lucky 7" Vacation Contest. The contest officially terminates November 7, 1961.

To enter the contest, Wyckoff said, an operator purchases three new "prizees" model 1469 phonographs from his local Rock-Ola distributor. He immediately receives from the factory one model J66 "Electric Eye" Polaroid Land camera kit, complete with carrying case, flash outfit and film. An operator is entitled to one complete camera kit with each purchase of three phonographs.

"Then," Wyckoff continued, "when the phonographs have been put in locations the operator is urged to take a photograph of the phone on location. When this is done the final step is that the operator then mails the photo prints in to the Rock-Ola plant as entries in the contest. An added prize for the vacation winner is an extra camera kit which the winning operator presents to the location owner whose installation was judged the best."

The grand prize in store for the winning operator is a fabulous seven day vacation in Las Vegas. Transportation to and from the pleasure capital is by first class jet flight. The winner will stay at the Tropicana Hotel for 6 days and seven nights. A 1961 convertible car will also be provided. For pleasure $250 cash will be available, and finally front row center seats will be presented to the operator for all of the top shows in Las Vegas. The trip includes the winning operator and his wife.

We are proud to announce our appointment as distributors for
Williams
ELECTRONIC MFG. CORP.
Complete selection of Williams pinnamos and arcade equipment now on display.

Come in today!

RUNYON SALES COMPANY
Factory Representatives for
221 FRELINGHUYSEN AVENUE
Newark, N. J. 07105
(Metro-N.Y. 6, 4-2877)
Cory Adams—RUNYON'S NEWSDEALER

The Men Who Read
Cash Box . . . .
Buy The Equipment!

ROWEROTERIA ON WHEELS: If you want to see the new line of Rowe vending machines distributed by David Rosen, Inc., just stand on a street corner in New York. When the David Rosen truck passes by, you will see a dramatic color illustration of the complete line of vending machines lined up in what Rosen calls a "Roweroteria." The 22-foot vehicle is equipped with a lift gate and is used exclusively for the distribution of vending and music machines.

Rosen is exclusive distributor for Rowe and AMI in the eastern part of Pennsylvania. Get a glimpse of the new machines to be sure! And get the full story on them from David Rosen, Inc., 206 Flatbush Avenue, Brooklyn 8, N. Y.

We are pleased to announce the sale of the Chicago American Coining Company to Coin Machine Exchange, Inc., 1730 W. North Ave., Chicago 22, Illinois. Coin Machine Exchange, Inc., has been in operation in Chicago for 30 years.

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ROCK-OLA proudly announces the appointment of a new distributor for ROCK-OLA phonographs

ACTIVE
AMUSEMENT MACHINES CO.
666 North Broad St.
Philadelphia 30, Pennsylvania

It is with great pride that Rock-Ola Manufacturing Corporation announces the appointment of Active Amusement Machines Co., as a distributor for Rock-Ola's phonograph equipment. This association, with one of the larger and more reputable distributors of amusement equipment on the East Coast, promises better service and greater profit for all operators in the area.

The appointment of Joe Ash's Active Amusement Machines Co. as a franchised Rock-Ola phonograph distributor serves to illustrate that you can always look to Rock-Ola... not only for advanced products for profit... but also for the most advanced... dependable sales-service distributorship organizations for profit-making coin operated phonographs.

ROCK-OLA Princess
COMPACT NEW DESIGN for GREATER FLEXIBILITY

Saves on Space and Service
The Princess is a versatile stereophonic-monoaural compact console phonograph. It features elegant styling together with the world famous Rock-Ola tradition of engineering excellence, unsurpassed dependability and finest quality. It is truly a symphony in high style, with the sound of the future... today.

Look to ROCK-OLA for advanced products for profits

ROCK-OLA MANUFACTURING CORP.
800 North Kedzie Avenue, Chicago, Illinois

Joe Ash, Active Amusement Machines Co., discontinued the distribution of phonographs in 1959

Why is
ACTIVE
AMUSEMENT MACHINES CO.
resuming the sales of coin operated phonographs?

Joe Ash says that Rock-Ola has recognized the basic problems of the industry. They have manufactured a phonograph that is priced to enable the operator to meet his obligations and perform at a profit.

The result of painstaking research is now being produced by craftsmen with years of experience and technical know-how.

In accepting the Rock-Ola distributorship, Active Amusement Machines Co. once again has proved that you can ALWAYS depend on Joe Ash in ALL WAYS, to anticipate and satisfy the operators every need.

YOU TOO can look to ROCK-OLA for advanced products for profit!
**Coinman Forms Youth Program**

In a move to engage young people, Coinman has launched a new youth program aimed at fostering community and social interaction.

**Bally Bowler** Adds New Length

Now Available In 13 Ft. Size

**MANUFACTURER AND DISTRIBUTOR** in a press release highlighted the company's commitment to creating high-quality products. The release noted that the company is actively engaging with younger demographics through events and initiatives.

**NOW SHIPPING 1962**

This year, Coinman is introducing a new 13-foot length for their pool tables, offering an exciting addition to their product line.

**ROSEN**

Reconditioned Ready To Go

These reconditioned pool tables are ideal for those looking for quality and durability. They are available in a variety of sizes and designs, ensuring a great fit for any space.

**PRICED RIGHT**

GUNS and PISTOLS

For those interested in firearms, ROSEN offers a selection of guns and pistols at competitive prices. Whether you're a beginner or an experienced shooter, they have options to suit your needs.

**KIDDIE RIDES**

Each

From classic carousels to modern twists, KIDDIE RIDES offers a range of rides designed for kids. These are perfect for events, parties, or just a fun day out.

**NOW IN**

Valley Pool Tables

These pool tables are known for their durability and are a popular choice among enthusiasts. They offer a great playing experience and are ideal for both casual and competitive games.

**RIDE WITH THE WINNER!**

**PRO BASKETBALL**

**PRO HOCKEY**

**TRIPLE GOLD PIN**

**CONTINENTAL**

**ACQUIRES Loan assoc.**

9 Mos. Earnings Up 36%

**NEW YORK—Standard Financial Corporation has acquired Security Industrial Loan Association of Richmond, Va., in exchange for Standard Financial stock preferred stock. Theodore H. Silbert, Standard Financial president, announced last week that Security Industrial, organized in 1964 to do business as an industrial loan association, under the general supervision of the Banking Department of the Virginia State Corporation Commission, operates principally in the home mortgage field. It is one of the largest industrial loan associations in Virginia with loans in excess of $8 million.**

**Earnings of Standard Financial Corporation for the nine months ended September 30, 1961 increased 38% over the same period last year from $906,283 to $1,245,000.**

Per share earnings for the nine months period this year are based on 2,068,167 shares outstanding, or $.47 per share, as compared with 1,736,006 shares outstanding, or $.46 per share on September 30, 1960. Silbert said that common share earnings were the highest for a nine month period in the company's history.

**This was before amortization of excess cost of common stock over equity in net assets of subsidiaries acquired for both years. He also said that the rise in profits for 1961 was attributed to the recently completed merger of Universal Finance Corporation, Los Angeles, into Standard Financial and Standard Financial's acquisition of Security Industrial Loan Association, Richmond, Virginia. Both companies have been operating profitably under experienced and capable management.**

**For 1961 have been included in those of Standard Financial's on a pooling of interest basis for the 1961 nine month period.” For fiscal 1961, Silbert forecasted that Standard Financial should report earnings of 80¢ or more per common share which would result in a 38% increase over fiscal 1960 earnings per common share.**

**The company's deferred income also rose to a new high, $8,980,000. Further benefits resulting from the merger are increased diversified financing and geographical diversification, boosting the addition of capable, experienced financial management,” Silbert said.**

**Standard Financial, founded in 1932, is a nationwide commercial financial, factoring and industrial time sales equipment financing corporation, with $125 million in resources, and with subsidiaries and branch offices in New York City, Los Angeles, Dallas, Philadelphia, Cincinnati, Milwaukee, N.Y. and Richmond.**

**Current volume of sales financed is at the rate of $550 million annually. Cross ties (representing earning assets) also rose from $85 million at September 30, 1960 to $125 million at September 30, 1961.**
Canteen Forms New Division, AC Automatic Manufacturing

CHICAGO—Automatic Canteen Company of America, in a move designed to give better engineering, manufacturing, and service functions, has announced the formation of a new division, AC Automatic Manufacturing. It is the intention to combine in this new unit three Automatic Canteen subsidiaries: Rowe Manufacturing Co., Boise, Idaho; N. J. Automatic Music Co., Inc., Grand Rapids, Mich.; and ART Manufacturing Corp., Rockford, Ill., as well as all Central Engineering and Service activities.

Frederick L. Schuster, Automatic Canteen Chairman, said, the consolidation will serve to facilitate administrative control and will prepare the way for moving toward a common identity in all equipment lines.

List Officers of New Company

President of the AC Automatic Manufacturing is George S. Brown, who is also Vice President and Manufacturing Director, of Automatic Canteen Company of America.

W. Fleming Johnson has been appointed Executive Vice President. Since 1947 he has been Senior Vice President of the Seeberg Corporation. Prior to that he was Vice President of Operations and a Director of International Detrola, Detroit, Mich.

Other officers of the AC Automatic Manufacturing are: V.P. Engineering: Floyd V. Bookhout, formerly Vice President, Engineering, ART Manufacturing; V.P., Quality Control: Carl F. Reinhold, formerly Quality Control, Automatic Music Co., Inc.; V.P., Field and Technical Service: Licensee Coordinator: Richard J. Hadley, who has been Supervisor of Central Engineering for the parent company.

New Products: Harold F. Brogden, formerly Director of Engineering, Automatic Music, Inc.; Controller: Joseph E. McCann, formerly controller, ART Manufacturing Corp.; V.P., Sales: John H. O'Connell; Rowe Division: Alvin D. Schaffer, who has been Manufacturing Manager of the Rowe operation; V.P. & General Manager, Grand Rapids: Reuben C. McCall, who has been Manager of Manufacturing, Rowe; V.P. & General Manager, Rockford (ABT) Division: David D. Rumor, who has been General Manager of ART.

SWEETS FOR THE DISASTER AREA: Charles V. Lippke, president of Cort-Disaster, Inc. (1) and Harold Mould, volunteer chairman of the Chicago Chapter of the American Red Cross, offered Sweets for the Disaster Area Committee a donation of $3,000 worth of candy, to be directly to the A.R.C. disaster headquarters in Houston, Texas, at the precise time that Hurricane Carla was hitting the Gulf Coast in full force. The candy was a gift of Curtis, which worked through the Red Cross to reach the area. Welch Disaster Relief organization, "We hope Curtis' fine gesture will encourage other manufacturers to come to the aid of these thousands of unfortunate families," stated Mould.

Exhibit Space For 3-Day Western Conference Near Sell-Out Mark

CHICAGO—Exhibit space for the three-day Western Conference and Exhibit of Automatic Merchandising is nearly sold out, according to General Manager Arnold Bookhout. Program Chairman is Donald Young, Continental Automatic Merchandising Corp., Committee Chairman Mrs. William Belling, Pacific N-O-K-L Corp., Inc.; Program Chairman: J. I. Arch Riddell, Riddell Company—Conference Chairman.

Manannan said that only 13 exhibit booths out of 105 remain to be sold and that these will be assigned on a first-come, first-served basis.

Besides showing the latest in automatic vending equipment, the Western Conference also will feature a wide ranging vending business program including exhibits, discussions, and speeches by national vending leaders and others.

Manannan pointed out that a key attraction at this year's Western Conference will be the Western Banquet to be held at the Coconut Grove night club featuring Nat King Cole, Sunday, December 3.

Other Western Conference officers include Donald Richardson, Richardson Automatic Merchandising Corp.—Program Chairman; Donald Young, Continental Automatic Merchandising Corp.—Committee Chairman Mrs. William Belling, Pacific N-O-K-L Corp., Inc.; Program Chairman: J. I. Arch Riddell, Riddell Company—Conference Chairman.

Here's the NAMA Exhibit Line-Up

Here's the way the exhibitors shaped up for the NAMA Convention scheduled to begin at Chicago's McCormick Place Convention Center on November 1st and run until November 1st:

American Automatic Merchandisers, American Home Foods, American Standard Controls, Western Coffee Company, Western Coffee, Armour and Company, Austin (left), and others.

But, there's some debate about the near sell-out of the conference. There was plenty of room for more exhibitors, but the space was not available. However, the Conference Chairman, J. I. Arch Riddell, Riddell Company, said that the attendance was expected to be high and that there would be plenty of space for more exhibitors.

SPEAKS AT VENDING SANITATION AT PAPER CUP CONFERENCE

CHICAGO—Vending sanitation was the subject discussed recently at two conferences by David Hartley, public health consultant for the National Automatic Merchandising Association.

Hartley addressed the paper cup and container manufacturers at Skytop, Pa., October 6, on the subject—"Vending Sanitation Inspection Programs and Regulatory Trends in the Industry"—and the Paper Cup and Container Institute.

He spoke to a joint session of the institutional and institutional divisions of the Institute.

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NEW LT V CENTRAL CONTROL SYSTEM—which automatically operates all equipment in coin-operated laundries—demonstrated by Philco Corporation's (left) (right) Ken Ma- bee, sales manager for coin-operated products, was welcomed by general manager of Philco's Commercial Division, Tom Todd, (right), sales manager of LT Vending Division of Ling-Lace-Violent, Inc., president of a national vending company, who pointed out that all its new laundry equipment had been made in conjunction with the central control system.

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Here's the way the exhibitors shaped up for the NAMA Convention scheduled to begin at Chicago's McCormick Place Convention Center on November 1st and run until November 1st:

American Automatic Merchandisers, American Home Foods, American Standard Controls, Western Coffee Company, Western Coffee, Armour and Company, Austin (left), and others.

But, there's some debate about the near sell-out of the conference. There was plenty of room for more exhibitors, but the space was not available. However, the Conference Chairman, J. I. Arch Riddell, Riddell Company, said that the attendance was expected to be high and that there would be plenty of space for more exhibitors.
Williams Appoints Runyon Sales For N.Y., N.J. and Conn. On Pins Arcade

NEW YORK—In a continuing effort to diversify its present distributor program, Runyon Sales Company's chairman, Barney Sugerman, announced last week that the firm has taken on the William's amusement machine line for the territories of New York, New Jersey and Connecticut. Williams Electronic Manufacturing Corp. is currently producing the “Reserve,” “Skill Ball” and “Double Barrel” pinballs as well as its regular gum game line.

In making the move into the pinball field, Runyon president Abe Green noted the progressive steps taken by the wholesale house during the past year, pointing to the emphasis on Rowe cigarette machine sales, expansion of the firm's export division, and a well-rounded service school program on all of the firm's lines. Runyon distributes the Rowe-AMI lines, Sally, Irving Kaye Co., pool tables and now the Williams pinball and arcade machine lines.

Jack Baigelman, Williams sales manager, stated that the Runyon appointment will strengthen Williams' overall position in the east where great gains are expected during the final quarter of 1961.

ATLAS...MUSIC-VENDING

A new concept in an Amusement Game. Designed for more action . . .
more play . . . more profit...

Waikiki Beach is a fast action game, location proven, that is your immediate answer to big money-making opportunities in those special locations. SET FOR 10c PLAY.

DISTRIBUTOR APPOINTMENTS will be made by Royal's Sales Manager CLINT SMITH during the NAMA Show in Chicago. Interested wholesale firms can contact Shackley at the ESSEX HOUSE MOTEL (next to Conrad Hilton) Oct. 27-29 or by writing today for Chicago appointment.

Waikiki Beach incorporates an entirely new idea (light-up feature) for extended play. Player gets an extra ball until last ball shot fails to light an additional girl on the back glass. In every game played the player is guaranteed at least two ball, but he may get three, four, five or more, keeping him in suspense until the last ball is played.

Extra player excitement is generated by a thumper bumper, in the center of the playfield, plus two sling bumpers that keep ball in action.

2070 SEYMOUR AVENUE + CINCINNATI 37, OHIO

THE CINCINNATI COIN MACHINE CENTER

ATLAS MUSIC COMPANY

DIV. OF AC AUTOMATIC SERVICES, INC.

2118 N. Western Ave., Chicago 47, Illinois, U.S.A. Almitage 6-5005

Coals To Newcastle
Sol Tabb (Miami) Wins Miami Vacation!

CHICAGO—Guess who won AMI's “Big Challenge” vacation prize for the month of September—a native of Miami, Florida!

Tom Sams, vice president of AC Automatic Services and operating head of the subsidiary Automatic Music, Incorporated (AMI), reported that Sol Tabb of Mar-Tabb Corporation, 1205 Kansas Bay Drive, Miami, Florida “can very easily reach his vacation destination afoot, since it is in walking distance from his stamping ground.”

However, Sams stated that arrangements will be made by AMI to present Tabb with a vacation locale which will suitably compete him and his contest was made in AC Automatic Services new offices on Michigan Avenue in downtown Chicago, and supervised by Sams and Dick Prendergast, the new director of advertising. Nick Biro of Billboard Music Week drew for this winner. Both Cash Box and BMW make the drawings on an alternate schedule.

CORRECTION

HARRISBURG, Pa.—The date given for the forthcoming AMOA of Pennsylvania annual banquet in last week's Cash Box was incorrect. The coin machine association Banquet and Dance will be held on Sunday, November...
Royal’s "Waikiki Beach" Gets Big Reception From Penna. Ops; Shockey To Appoint Nationwide Dists.

The street known as Tenth Avenue offered very little in the way of news last week but machines and pinloces were moving from showroom to location and back again and this in itself is a sort of news—the movement of equipment, the likely changes in the livelihood of the business. Ron's Coin "Triple Gold Pin" shuffle, the same firm's "Centennial" bowler, United's "Searcher", "7-Star" and "D-Race" shuffle, and "Banana", Irving Kaye's pool table line, Valley's pool tables, and the 1961 phonograph machines. The coinmen included all of the distributors, of course, and many operators from as far north as Carlisle and as far south as New York's changing town. As well, as a matter of fact New York is changing at such a rapid pace it is a major cause for concern here since many of the juice box locations in the semi-alive sections are not being replaced once a neighborhood is taxed and rebuilt. Perhaps Gov. Rockefeller's suggestion to build "in the spaces above the tunnels and parkways" will solve what's left of the neighborhood taverns to the operator and his machines.

Charlie Rubenstein was one operator who wasn't concerning himself with the problems of operating arcades last week. He was attending the opening of the Nall, Showmen's Assoc. banquet and dance scheduled for Thanksgiving eve at the Hotel Commodore, an event that has been held each year on this date since 1937, a year which saw the advent of some of the machines which are to this day on location in Rubenstein's arcades. Charlie makes a great press agent, for whoever or whatever it is he's promoting and like all good publicists, the listeners believe every word. Therefore, a crowd should be present when the Nall, Showmen's banquet at 21st at the Club House located at 123 West 56th St. In NYC, Rubenstein cordially invites everyone to drop by for some refreshment and we will make it a point to be there.

Teddy Blatt, legal beagle for the coin machine operator and a variety of firms connected with this business strolls through Tenth Avenue with briefcase and duffel bag on several occasions in search of assistance in solving the legal aspects of this business—a necessary evil in doing business these days. Last week he was with the Verle Family in Los Angeles on business. He had just come back from the West Coast plant to visit with one of the factory's largest distributors, Albert Simon Inc. . . . Ted "Champ" Seidel, doing business from his hip pocket, made brief staff visits by several showroom to check the newly installed machines and Dave Lowy, slaying avm in arm, after checking the details of the big move which will bring the old Commodore at the hub of Tenth Avenue, across from Runyon's, on the west side of the avenue.

Mike Munves, viewing the situation in his showroom, after a long rest in Hot Springs, doubts if anyone of the firm will attend the NAMA show but looks forward to reading all about it in Cash Box. We'll have a full staff on hand during the entire run of the vending show and you can expect the complete story and photos just several days after the doors close on this greatest of all trade shows, 9000 expected! (And lots of 'em will be coinmen from every city in the country.)

Irvine Holzman, United East Coast Corp., very, very happy over the latest United equipment to come off the assembly line—"Stardust" shuffle alley and "J-Star" bowler. "A great combination and the "Stardust" is one heck of a follow-up to the 'Viking' which was a good seller, too," was the way Irry put it to us.

Barney Superman, Runyon chief, delighted over the Williams appointment and seeing on several occasions that Williams is in line in the house for those eager Jersey ops. Myron Superman getting rave notices on his exports to the market in the Coney Island area. And Simon is running a Williams line in the forklift. Myron told us that for the "Bally Bowler" is selling up a storm from the New York office here. The unit is now available in the 13' size according to Bally's Bill O'Donnell and ops now have a variety of sizes running from short to medium long.

Up the block in Abe Lipsky's Libra outlet, Harry Koppel takes a moment out to relax and guess what he spent his "relaxation" time doing? Repairing a phonograph! (A home unit for the family). Business looked good at Libra and the export helped keep those humming.

Meyer Parkoff, Atlantic NY Corp.'s head man, was hustling to get as much work out of the way as possible before leaving earlier than usual next week for the NAMA show. Seaberg will hold a district meeting before the factory premieres its new equipment from the floor of McCormick Place and the district will be briefed on what's new and how, for the coming year. The Bally Coffee Machine, which is now a Seaberg asset is undergoing the necessary details that are part of acquiring another factory's products and reports indicate that production will definitely be up as soon as possible.

Si Redd, another Seaberg outlet, but one serving all of New England, commented on the terrific selling business of late capped with a sharp uptick in Seaberg phonos. Nothing like success, S1! , pinball machines. All types VENDING MACHINES

WURLITZER 2500
ULTIMATE IN AUTOMATIC MUSIC

IVEY Sandler takes credit for more than just being the Wurlitzer distributor in the Minneapolis territory. He is also the progeny of Grinnell College's football hero, Ron Sandler, who was credited with this big win over Knox U. last month, Ron's a senior and enters medical school next September in Pennsylvania, but for the pinloces.

D'Inzillo's, 206 South 3rd Street, St. Paul, Minn., operated by Jack Miller, North Dakota, has a new Plush pool table and规模s the name change to Roland's. Ron's father, Myron from Carlisle, came to the meeting to correct the error in the newspaper on the man's name.

Experts at Export

UP-POP-IT

15 like-new automatic pinball machines. Actually used on our own, in excellent condition. $165.00

BOWLA-RAMA

10 United 200 Bowlers

$1400.00

We require 1/2 dep. balance 6/23

CIVILIAN COIN

1027 Prospect Ave.

Cleveland 15, Ohio

EXPERTS AT EXPORT

PINBALLS—RIFLES—BOWLERS—MUSIC—FRUIT SLOTS—ARCADE—AUTOMATIC PHOTO MACHINES—KIDDIE RIDES—SHUFFLES—PARTS FOR ALL MACHINES

SIMON DISTRIBUTING CO.

2831-33-35 W. Pico Blvd., Los Angeles 6, Calif. Cash Box—October 28, 1961

46
During these dreary days when people are so busy thinking about bomb shelters and other nerve threatening situations, Sam Ginsburg of Chicago Dyna-Industries talks glowingly about the many beautiful tourist areas in this country. Sam and his lovely wife greatly enjoy the pleasure of motoring thru the great southwest just taking in all of the glorious landmarks, national parks, etc. While at ChiCoin we noticed also that Art Weindam and Mort Secore are thrilled about the steady sales results ChiCoin is enjoying “without a let-up.”

While Joel Stern is smiling mightily about the continuing healthy trend at World Wide Distributors, we get the idea that Len Meon is wistfully looking back at his golf clubs more these days giving in to the thought that he’ll have to forget his favorite hobby until next spring. (Oh, yeah! He’ll probably be out there with a snow shovel, donning a parka!)

The biggest chuckle here this week concerns the operator who was picked (from among operators from all over the country) as this month’s winner of AMI’s “Big Challenge” vacation contest—Sol Talbi (from of all places) Miami, Florida! However, Tom Sams, veneer of AC Automatic Services, assures us everything possible will be done to send Sol off on an exciting, wonderful vacation elsewhere. AMI’s distrib in Miami is Ozzie Truppman’s Bush Int.

Over at Williams Electronic Mfg, proxy Sam Stern and sales chief Jack Baigelman info’d that Runyon Sales is Williams’ new distrib in the eastern part of New York, and all of New Jersey and Connecticut. With this we extend best wishes to Barney (Shogy) Sugarman, Abe Green, Myron Sugarman and Morris Rood. The deal was finalized when Shogy and Abe visited here recently.

The glowing smiles on the faces of Rock-Ola’s Ed Daris and Ralph Wyckoff were put there by the appointment of Joe Ash’s active distribyor as Rock-Ola’s distrib in the east. Also, another eastern appointment—Flower City Dist. Co, handling distribution in the central and western New York state area, with Syracuse, Rochester, Buffalo, Elmira, Ithaca and Binghamton trading areas as their principal markets. The big action of late at First Coin, according to Joe Kline and Sam Kolber, is in expert sales. And it’s growing steadily.

Optimistic business reports all over are definitely obvious at United Mfg., where Bill DeSelim reports that United’s “Viking” and “Valley” are selling hot. Big ball bowlers are keeping production running along at top speed. It’s always a pleasure to ship with such United luminaries as Herb Ottozinger, Bill, Lefkoff and Loomer, Glenn Johnson, Ray Siegel and Bob Casola and others. Alvin Gottlieb was a visitor in good of NYawk tother day (so wonder we don’t get to see Alvin around these days, he’s gallivantin’ around more). Nate Gottlieb tells us D. Gottlieb’s “Corral” pinball amusement game is "sawmillin’" huge sales everywhere. A Cash Box visitor last week was Dick Weis of Boston, Inc., a musie operator on the nor’wester side of the city. A visit to Chi (briefly) last week was coloner Johnny Bilotta (who sure gets around!).

Empire Coin’s Joe Robbins told of a terrific public relations effort accomplished by a coin-machine operator, Bob Rondeau, in the Mesopotamia, Michigan, area.

Joel Stern
Jack Baigelman
Ralph Wyckoff

SURE SHOTS FOR LONG RUN PROFITS...

WILLIAMS COIN-OPERATED POOL TABLES

50" x 90" OVERALL SIZE

Both Deluxe 90 and Deluxe 75

- low priced - a quality table.
- All models have Slate tops covered with regulation billiard cloth.

Place Your Order Today!


Happy Birthday This Week To:

Keeney’s Roy McGinnis and Paul Huesbrook report that H. J. Keeney & Co. is enjoying banner sales of all Keeney games in England due to the superlative job Morris Sykes’ Bankers’ WorldExport firm in Baltimore is accomplishing for Keeney. Nate Feinman reported that there will be a drawing Tues- day, Oct. 24 in Atlas Mfg’s “Holiday” vacation contest. The lucky operator in this area who comes out at the top will be treated to a delightful vacation in Miami Beach or Las Vegas.

Tommy Thompson, manager of the new R. F. Jones distrib in Salt Lake City, Utah was all-smiles in anticipation recently of his gala Grand Opening last weekend. Among the distinguished visitors in attendance were Frederick L. Schuster, chairman of the board of Automatic Canvast Joan Kleinman, president of AC Automatic Services and AC vice prezvy Dean McMurtrie. All of the other AC Auto, exces—Tom Sams, Jack Duvanny, etc. were far too snowed under with work to make the trip.

Bill Weikel, director of sales for Fischer Sales & Mfg. Co., returned to his McHenry offices after a whirlwind tour in behalf of Fischer’s new line of billiard tables. Bill is looking forward to seeing many of his coin distributors during the upcoming NAMA convention. With the expanded facilities at Midway Mfg. Ralph Sheffeld is now delighted over the heavy flow of new Midway “Little Gallery” gun-target games going out to the firm’s customers. Nino’s Ed Ruber is presently on a three week tour of the country, and sorry he will have to miss the NAMA conclave.

Marvel Mfg.’s, assembly lines producing phono plastics replacement parts
Corral is your key to a real rip-roarin', fence bustin' money-maker.
Fast player-appealing action plus its sensational new cabinet design means more coins in the cash-box.

See it at your distributor today!

- Making rollover sequence 1-10 scores special and lights each number for additional specials.
- Wagon Wheel rollover button scores number spotted.
- Bottom rollovers score number made plus spotted number on Wagon Wheel in center playfield.
- Roto-Targets score numbers or 100 points for bulls-eye.
- Alternating light pop bumpers for high score.
- Popular "Score-to-Beat" Panel.
- Match feature.

The economic picture for the coin machine industry has been steadily improving, with operators and distributors generally feeling this Fall Season should be one of the best in the past several years. At California Music, Sam Bickin was putting away merchandise from the various Fall plans. Claude Brennan, from Decca Records in New York, intoned for a short stay and stopped by to say hello, ... Orville King, operator from Long Beach, on the road to recovery following his recent heart attack. ... Ozzie Osborne, at the Wurlitzer factory branch, in the San Luis Obispo, Santa Barbara and Santa Maria areas visiting the operators, Clayton Hahndasy in the Palm Springs, El Centro and Blythe locals calling on his there. Ed Ziemer, Wurlitzer factory credit manager, expected in town from No. Tonawanda this week. Leonard Hicks holding service schools for the op's in Barstow and Las Vegas. Ray Barry commented that both new and used equipment have been going out at a good clip. M. B. McCormick, operator from Lakewood, in the hospital for surgery. ... At Paul A. Laymon's, Charlie Daniels reports that business is good generally, with new and used equipment both moving well the past week. Jon Peters, from the shop, getting his guns cleaned preparing for the pleasant season at Twin Falls, Idaho. Bill Yedin, operator from Sherman Oaks, on a hunting trip in Utah for the deer season. ... Chuck Klein, at the R. F. Jones Co., in Salt Lake over the week-end for the opening of the new branch of the R. F. Jones Co., there. Gus Hartgrove, new member of the Jones sales staff, making his first trip calling on operators in the outlying territories. Klein also mentioned that sales have been heavy recently on phonographs, vending equipment, and games — new and used. Asher Pitsante, op from Vallejo, in town and stopped by for a visit with Klein. ... Mrs. Charles Cahoon, wife of the Long Beach operator, home from the hospital following an operation. ... At Duarte International, Joe Duarte informs that increased business has necessitated buying a new truck to assist in hauling export orders to the harbor. Joe mentioned that he is planning a buying trip soon. Enrique Ventura, mechanic from the shop, had a small automobile accident while attending the ball fights in Tijuana. ... Hank Tronick, at C. A. Robinson & Co., states all equipment has been moving at a good clip and that from all indications business should remain healthy for the rest of the year. ... At Badger Sales Joe Ash, well known distributor from Philadelphia, in So. Calif. for a visit and was in to say hello to the Badger gang. "Rocky" Newellroad and Jerry Sachau, in Chicago for several days to attend the Seeburg factory school, with the schooling to center on vending equipment, Marshall Ames mentioned that there had been a big rush on big ball bowlers and phonographs the past week. ... Sonny Lombard, at Simon Dist., reports they are busy processing 3 large export orders for Europe and the Far East. Jack Simon off to Chicago for the NAMA convention, and also planning a trip to look for additional equipment. John Freeman just back from a 2 weeks' vacation in Texas, where he visited his parents. ... Norm Schlein, promo rep for Reprise Records, stopped by Leuenhagen's "record bar" to check sales on Aki Aleong's "Trade Winds," and "You Don't Know Me" by April Farris. George Sherlock in to tout Chase Webster's "Sweethearts in Heaven" waxing on Dot. Mary, Kay and Claire spent the rush day in Rebel. Some of their fine new signs had to be held in the box.
WANT—To buy—Bally Lotto Fun and Buryel Fun and all Bally Bingo. FOR SALE—Late Seeburg Machine—Big Ball Wall Russell's, Inc., 1321 W. 68TH ST., CHICAGO 41, ILL. PHONES SOUTH 7-0202.

WANT—Bally County Fairs, Lasagna Beach. Ball Machines for reuse. Please write. Vendor's name, address, phone, and if to be sold at cash or on credit. Vendor/'s name, address, phone, and if to be sold at cash or on credit. Vendor/'s name, address, phone, and if to be sold at cash or on credit.

WANT—All types of music. Bally Bingo. Western Airlines. Must get them now. Phone, in care of Western Airlines, 1051 N. CAVALLO, INDIANAPOLIS, INDIANA.

WANT—To purchase surplus 45's, 45's, R.P. used. Please give full description. Phone, in care of Western Airlines, 1051 N. CAVALLO, INDIANAPOLIS, INDIANA.

WANT—Mills 'Pansy, Also Parts, Advice 50¢. Please call 1311 ELLIOTT AVE., BEATTY, WASH., or write. Vendor's name, address, phone, and if to be sold at cash or on credit. Vendor/'s name, address, phone, and if to be sold at cash or on credit. Vendor/'s name, address, phone, and if to be sold at cash or on credit.

WANT—Use new or used 45 RPM Records. Yes price for records not over 6 months old. Interests: Advertising, Investments, Machines, Bally, Chicago 52, ILL. Phone, in care of Western Airlines, 1051 N. CAVALLO, INDIANAPOLIS, INDIANA.

WANT—Adzenat Equipment of all kinds. Bally Duncan T.V.; Laskel Chicago Big Ball Red Box 365, ILL.; Bally, Chicago 52, ILL.; Laskel Chicago Big Ball Red Box 365, ILL. Please call 1311 ELLIOTT AVE., BEATTY, WASH., or write. Vendor's name, address, phone, and if to be sold at cash or on credit. Vendor/'s name, address, phone, and if to be sold at cash or on credit. Vendor/'s name, address, phone, and if to be sold at cash or on credit.

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WANT—To purchase surplus 45's, 45's, R.P. used. Please give full description. Phone, in care of Western Airlines, 1051 N. CAVALLO, INDIANAPOLIS, INDIANA.

WANT—Ball machines for reuse. Bally Bingo. Quote on lowest price FOLE YOUNG, 258 S. PHILADELPHIA, PHILA., PA. Phone, in care of Western Airlines, 1051 N. CAVALLO, INDIANAPOLIS, INDIANA.

WANT—Any quantity of Bally and all types of music. Please write to us for quantity and description. 2606 N. WOLLEYS, CHICAGO 35, ILL. Phone, in care of Western Airlines, 1051 N. CAVALLO, INDIANAPOLIS, INDIANA.

WANT—Want to purchase surplus 45's, 45's, R.P. used. Please give full description. Phone, in care of Western Airlines, 1051 N. CAVALLO, INDIANAPOLIS, INDIANA.

WANT—In the market for a large quantity of Bally Bingo. Quote on your lowest price FOLE YOUNG, 258 S. PHILADELPHIA, PHILA., PA. Phone, in care of Western Airlines, 1051 N. CAVALLO, INDIANAPOLIS, INDIANA.

WANT—Big liner, Shows shows. Tim Keys. Caravan. For live shows. Please write. Vendor's name, address, phone, and if to be sold at cash or on credit. Vendor/'s name, address, phone, and if to be sold at cash or on credit. Vendor/'s name, address, phone, and if to be sold at cash or on credit.

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# Cash Box
## Price Lists
### This Week's Used Machine Quotations

**NOTE:** HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALE SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

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**CODE (Numerical Preceding Machine):**
1. Prices UP  
2. Prices DOWN  
3. Prices UP and DOWN  
4. No change from Last Week

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### AMI

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Low</th>
<th>High</th>
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<tbody>
<tr>
<td>M100BL</td>
<td>110, 100 Sel.</td>
<td>75.00</td>
<td>100.00</td>
</tr>
<tr>
<td>M100BL</td>
<td>110, 100 Sel.</td>
<td>100.00</td>
<td>150.00</td>
</tr>
<tr>
<td>M100BL</td>
<td>110, 100 Sel.</td>
<td>150.00</td>
<td>200.00</td>
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<tr>
<td>M100BL</td>
<td>110, 100 Sel.</td>
<td>200.00</td>
<td>250.00</td>
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### Wurlitzer

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<td>1254</td>
<td>50, 48 Sel.</td>
<td>50.00</td>
<td>75.00</td>
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<tr>
<td>1600</td>
<td>51, 48 Sel.</td>
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<tr>
<td>1600</td>
<td>51, 48 Sel.</td>
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<td>150.00</td>
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<tr>
<td>1600</td>
<td>51, 48 Sel.</td>
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<td>75.00</td>
<td>95.00</td>
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<tr>
<td>1436</td>
<td>52, Fireball, 120 Sel.</td>
<td>95.00</td>
<td>125.00</td>
</tr>
<tr>
<td>1446</td>
<td>54, Hi-Fi, 120 Sel.</td>
<td>125.00</td>
<td>150.00</td>
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<tr>
<td>1435</td>
<td>54, Hi-Fi, 120 Sel.</td>
<td>150.00</td>
<td>175.00</td>
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<tr>
<td>1445</td>
<td>54, Hi-Fi, 120 Sel.</td>
<td>175.00</td>
<td>200.00</td>
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### Seeburg

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<td>75.00</td>
<td>100.00</td>
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<tr>
<td>M100B</td>
<td>31, 100 Sel.</td>
<td>100.00</td>
<td>125.00</td>
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### Bally

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