The Highwaymen, one of the most under-exposed groups ever to hit the Number One Spot on the best-seller charts, will finally begin to make the personal appearance circuit this Fall. Already set is an appearance on the Perry Como TV show later this month, plus a series of weekend concert dates now being finalized by GAC. Group had disbanded after school for the Summer vacation when their recording of "Michael" began its climb. When they finally reassembled, literally from the four corners of the earth, they had to get settled in Wesleyan University, Middletown, Conn., before planning their singing future. Their next single is due for release by United Artists in two weeks.
A NEW ALBUM BY
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RCA VICTOR

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A Bumper Crop of Hot Singles

With the back-to-schoolers in swing again and with a new schedule of house parties, dances, etc., all set to roll for the fall season, the singles picture has been sparked with amazing action as is indicated in this week’s Top 100 chart. A whole new flock of single releases has received tremendous acceptance during the past few weeks and seldom have we seen such an array of hot merchandise available for the teenage consumer during any given week.

Jumps of thirty and forty points at a clip are not uncommon this week. Should this action continue we can expect a very exciting fall run.

The top ten has not in months been as powerful as it is today, thanks to such disks as Orbison’s “Crying”; Ray Charles’ “Hit The Road Jack”; Dion’s biggest ever “Runaround Sue”; Bobby Vee’s “Take Good Care Of My Baby”; the Dovells’ “Bristol Stomp”; Hayley Mills’ “Let’s Get Together”; “You Must Have Been A Beautiful Baby” by Bobby Darin; Bob Moore’s “Mexico”; “The Way You Look Tonight” by the Lettermen and the Highwaymen’s “Michael.”

It is important that the entire trade note that because of all the fast-bitting action in the Top 10, a number of records which are still selling very strongly have been pushed out of the honored circle. Although they are occupying a lower spot on the best seller list than they enjoyed a year ago, this does not mean that they are dying. Most are still solid hits going great guns on the dealer level and among rack jobbers.

Below the top ten are more extremely encouraging signs of the action we can expect during the coming weeks. There are literally dozens of records which appear to be top ten contenders including such fast-breaking disks as Sue Thompson’s “Sad Movies”; Troy Shondell’s “This Time”; the Paris Sisters’ “I Love How You Love Me”; Lee Dorsey’s “Ya Ya”; Jose Jimenez’s “Astronaut”; the Drifters’ “Sweets For My Sweet”; Connie’s “Dreamboat” and “Hollywood” coupling; the latest dance craze by Chubby Checker dubbed “The Fly”; and a host of others buzzing along at a torrid clip: the Fleetwoods’ “Great Imposter”; Bill Black’s “Movin’”; the Everlys’ “Don’t Blame Me”; Del Shannon’s “So Long Baby”; the Flares’ “Foot Stompin’”; the Marvelettes’ “Please Mr. Postman”; the G-Clef’s “I Understand”; the Shirelles’ “Big John” and Gene McDaniels’ “Tower of Strength.” We are currently enjoying a bumper crop of solid singles.

Add to these some of the newer items which broke onto the 100 this week such as Brenda Lee’s “Fool #1” and “Anybody But Me”; Ricky Nelson’s double-decker “Everlovin’” and “A Wonder Like You”; Jimmy Dean’s “Big Bad John,” which could be the sleeper of the year; the Stereos’ “I Really Love You”; the new Fats single “What A Party” and the many new titles that broke below the 80 mark and you must agree that on the singles scene things are looking up.
THE BEST OF THE PHENOMENAL

DUKES OF DIXIELAND

...YOU HAVE TO HEAR IT TO BELIEVE IT!

DIXIE ★ MUSKRAT RAMBLE ★ SOUTH RAMPART STREET PARADE
BOURBON STREET PARADE ★ SOUTH ★ WHEN THE SAINTS GO MARCHING IN
EYES OF TEXAS ★ BILL BAILEY WON'T YOU PLEASE COME HOME
GEORGIA CAMP MEETING ★ THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT
DOWN BY THE RIVERSIDE ★ WAIT TILL THE SUN SHINES NELLIE
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**Pick of the Week**

"I WANT TO THANK YOU" – "DOOR TO PARADISE" (2:18) [Kalman, Fojah ASCAP—Mann, Appel, Lowe]

BOBBY RYDELL ( Cameo 201)

The young pro, who just finished a highly successful run downtown with "The Fish," comes thru with two more stellar attractions that are sure to sizzle. "Beverly Jean" is also decked out in bright, smart, spectacular handkerchief. "Want To Thank You," and the beautiful, boisterous "Door To Paradise" (the melody's based on the oldie, "Won't You Buy My Pretty Violets") , Money-in-the-bank for all concerned.

"HERE COMES THE NIGHT" – "YOUNG BOYS BLUES" (2:24) [Aberbach, Progressive, Rumbalelo, Progressive TrioBMIP—Ponum, Shuman] [BMISpector, Ponum]

BOB E. KING ( Atco 6207)

King's burning hot string, currently topped by "Amor," should be hitting two more big ones in "Here Come The Night" and "Young Boy's Blues." Former's a fascinating, fish-like hip-swinging with soaring strings and strutting percussive hits while the latter's a powerful, break-built open up with piano and strings in the spotlight. Kind masterful vocal and Stan Applebaum's superb ork-choral showcases make this an outstanding two-sider.

"THE BRIDGE OF LOVE" (1:56) [Belinda Ltd. ASCAP—Wise, Wiseman]

"JUST LOVE ME" (2:08) [Sure-Fire BMIDowell]

JOE DOWELL (Smash 1717)

Chances are Joe Dowell will make it two-in-a-row with his new Mercury stand. Artist follows his "Wooden Heart" chart triumph with another polka-waltz charmer (with a "Wooden Flavor") that the chorus-backed Dowell delivers (partly in French) in easy-on-the-ears manner. Appealing coupler, "Just Love," takes a teen beat cha-cha route.

"CRAZY" (2:11) [Pumper BMINelson]

"WHO CAN I COUNT ON" (2:14) [American BMIMasters]

PATSY CLINE ( Decca 31317)

Pasty Cline bids fair to continue her winning country-pop chart ways with this long-sought follow-up to "Fall To Pieces. The new one, tagged "Crazy," is a beautiful weeper that the canary ducks out with tender emotion. The up beat coupler, "Who Can I Count On," dubs more into the country dept. Potent pairing.

"I'LL BE SEEING YOU" (2:50) [Williamson ASCAP-Fain, Kahal] TO SOMEBODY ELSE (2:16) [Steiner, Bantam ASCAP—Kahn, Jones]

FRANK SINATRA (Reprise 20,023)

The fabulous one appears to have one of his biggest double-holders in quite awhile in this new Reprise pairing. Both are from the evergreen dept-, "The One I Love Belongs To Somebody Else" and "I'll Be Seeing You" that brightly swing under Frank's expert vocal and Sy Oliver's stellar instrumental guidance. Sy happily joins in, vocally, mid-way thru the "Somebody Else" session. Opa, dealers and deejays take note. This duo's "something else'.

"FOR ME AND MY GAL" (2:27) [Mills ASCAP—Leslie, Goetz, Meyer] "BLUE PLATE SPECIAL" (2:05) (Coxley ASCAP-Slay, Crewe)

FREDDY CANNON ( Swan 1083)

Teeners oughta go wild for Freddy Cannon's latest, Swan outing. It's a sensational rock-a-shuffle rev-rite of the old favorite, "For Me And My Gal," that Freddy along with Frank Slay's "New Orleans" band rocks out with solid sales following. Great drum hits thru the earlier wax hits. The tempting rock-a-cha-cha coupler, "Blue Plate Special," is from his "Happy Shades Of Blue" LP.

"UNDER THE MOON OF LOVE" (2:45) [S-P-R BMIBoyce, Lee] "BEVERLY JEAN" (2:30) [S-P-R BMIBoyce]

CURTIS LEE (Dunes 2008)

Lee, who had a bust-wide-open smasheroo in "Pretty Little Angel Eyes," can repeat that success with his newest for Dunes, "Under The Moon Of Love." It's a terrific rock-a-shuffle handkerchief that Lee and the chorus belt out with coin-catching enthusiasm. Side's already happening. The following FM-coupler also dock full of those ultra-commercial gimmicks, Could be a double-header here.

THE FRANK MORE FOUR ( Capitol 10899)

(2:18) "THE STRUT" (Rambal BMILayne, Mendell) [Kalman, Fojah ASCAP—Mann, Appel, Lowe]

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**Cash Box**

**Pick of the Week**

**"GOD, COUNTRY, AND MY BABY" (2:10)**

*(New Phoenix, Sarah ASCAP—Dolan, Holiday)*

**HONEST TO GOD** (2:25) (Doral, Simon-Jackson BMI—Hurnette)

**JOHNNY BURNETTE** (Liberty 55379)

Burnette should soon be seen in these chart-hit roles as he hops on the territorial-attention-getter (introduced by Chico Holiday), "God, Country And My Baby." The timely saga, about a lad who's heading overseas, in the service of his country's-armed in dramatic, quick-moving manner by Burnette and the Johnny Mann Singers, Touching, self-penned, country-styled litter on the lower half.

"I DO, I DO, I DO"

*Alton BMI—Mann, Well*

**JUST BECAUSE**

*Northern ASCAP—Lewis, Jacobs, Kane*

**THE MCGUIRE SISTERS** (Coral 62286)

The McGuire three have something new and something old for their new Coral duo and both ends are loaded with hit potential. The newcomer is a swinging wedding-ballad—with an effective recording-tact "I Do, I Do, I Do." The oldie, "Wild Beasts," is updated in rollicking up-beat style. Dick Jacobs takes grade "A" chorale-ork credits on both halves.

"STEPS 1 AND 2" (2:44) [Wolfpack SESAC—Scott]

**ONE OF THESE DAYS** (2:52) [Wolfpack SESAC—Scott]

**JACK SCOTT** (Capitol 1657)

Scott takes dead aim at the pop-country charts and comes up with one that looks like a real bullseye in "Steps I and 2." It's a feelingly, slightly up-beat romance that the chorus-backs up with a rollicking arcade-fashion. The driving rhythmic entry, "One Of These Days" can make this a back-to-back winner.

"AFTER ALL WE'VE BEEN THROUGH" (2:34)

*Stewart BMI—Stevenson*

**MY LIFE** (2:18) [Sylvia BMI—Augustus, Lewis, Jr.]

**MAXINE BROWN** (ABC—Paramount 10255)


**MY PRAYER** (2:22) [Shapiro-Bernstein ASCAP—Boulanger, Kennedy]

**SATAN'S THEME** (2:09) [Republic BMI—Ganz, Meyer]

**THE RONDELS** (Amy)

The evergreen beauty, "The Backward Smash," a revival for the Platters, can make the chart rounds once again—this time instrumentally. It's by the Rondels, of "Back Beat No. 1" fame, who take it for an ear-leasing ballad-ballad ride (eligible for 1st hit chart). Watch the "Satan's Theme" stand. It's a funny thumper loaded with the heat tones.

**BIG RED SUNSET** (2:30) [Suffolk BMI—Williams, Artis]

"CAN'T YOU SEE I NEED A FRIEND" (2:59) [Hu-Lo BMI—Ballard]

**HANK BALLARD & THE MIDNIGHTERS** (King 5558)

Chalk up two more winners for Hank Ballard & the Midnighters. Fellas wend their way thru an unusual sentimental-romance cha-chor-er on the top-side. It's an uncannily finger-tapping number on the rock-shuffle blues category. Both sides are sure to attract loads of two-market-bolt.

"I'M COMING HOME" (2:29) [Knox BMI—Elvis Presley BMI—Rich]

"EVERY OTHER NIGHT" (2:04) [Vano BMI—Snyder, Kahn]

**BOBBY HENDRICKS** (Mercury 71881)

Hendricks, who clicked with "Itchy Twitchy Feeling" awhile-back, can have his first big one for Mercury in "I'm Coming Home," a tune from Elvis Presley's next picture. It's an uncanny finger-tapping number on the rock-shuffle blues category. Both sides are sure to attract loads of two-market-bolt.

"GOODBYE CRUEL WORLD" (2:19) [Alton BMI—Shaynel]

**VALERIE** (2:17) [Allied ASCAP—Edwards, David]

**JAMES DARREN** (Colpix 608)

Pic star Darren could have another slice headed towards hit war teritory in this tale 'bout a fella who's gonna join the circus 'cause his baby's gone. Tagged "Goodbye Cruel World," it's a tantalizing, chorus backed rock-a-chu-chu (with the cello sound) that Darren bowed on a recent Donna Reed T.V. ear. Warm, pretty ballad stand flipside.

**DAVID SHARP ORCH** (Warner Bros. 5506)

**B+** "MASHED POTATOES" (2:50) [Alton BMI—Freeman]

The teen-dance idea is presented with an original-sounding rock-a-chu-er arrangement by the orch. Chorus makes effective chart contribution and is a hit with the teens. Nature, side can also appeal to adults. Worth spits.

**B-** "THAT KIND OF LOVE" (2:12) [Alton BMI—Freeman] This end has an aptly poetic spiritual quality. The label's "Flip 2" entries here are "Beautiful Obsession" (1:46) Alut ASCAP—Freeman/Meadows/Lo "Our Love" (1:11) Alut ASCAP—Freeman.

**THE BLOSSOMS** (Challenge 9125)

**B+** "HARD TO GET" (3:44) [4-Star Sales BMI—Burgess, Fullerd, R&B trailer this easy go medium heat infectious blend here, and they receive a catchy combo set filling. Effing it up with piano and guitars do the highlights. Capable teen go for the number.

**B-** "THE NEW PENNY TONK Part 1" (2:05) [Billie BMI—Doggott, Shepherd, Scott, Butler] an unwieldy molder to the item here.

**CLEAROFF** (Mercury 71879)

**B+** "PRELUDE FROM KING OF KINGS" (2:12) [Robbins ASCAP]

**THE MAJESTY** The captivating and attractive piece from the impending piece scripture is handsomely done by the label's popular rondo maestro.

**B+** "THEME FROM BACK STREET" (2:57) [Northern ASCAP—Skinner] A swinging offer is included in this busy-sounding treatment of another piece item.

**THE FABULOUS FOUR** (Chancellor 1699)

**B+** "I'M COMIN' HOME" (2:11) [Rambl BMI—Finnig, Pirrelli] Richly R&B trailer this easy go ballad stin, featuring a fine Sam Cooke-like vocal from the lead, Chanting arrangements and rock and roll spin up provide a pro rock sound. Deserves exposure.

**B** "EVERYBODY KNOWS" (2:38) [Deurban ASCAP—Marcured, Faith] A typical mild caboplo manner to this romantic.

**CLINT BALLARD** (Imperial 5777)

**B+** "IN THE MIDDLE OF A PUDDELE OF TEARS" (2:15) [Post ASCAP—Ballard, Kusik] Singer Ballard offers a fine performance of ditty that takes a catchy view of love and life, and here it's highlighted by a clipp-clap arrange ment. Could get around.

**B** "YOU CAN'T GET ENOUGH OF A GOOD THING" (2:06) [Post ASCAP—Ballard, Kusik] Good made up with the infectious medium-back-acter.

**DANNY WELTON** (Del-Fi 4156)

**B** "ILLISOS" (2:03) [Campbell—Connelly ASCAP—Hadjikakis, James, Hoogverting] this tag song gets its jolly due from the orch-chanting chorus, featuring an harmonious blend of voices. The label is a dual Manos ("Never On Sunday") Hadjikakis, and is getting big label attention.

**B-** "OFF SHORE" (2:50) [Haward ASCAP—Graham, Diamond] Harmonica is also on top this inviting version of the old instrumental.

**TED HEATH ORCH.** (London 2014)

**B** "PEANUT VENDOR" (2:94) [E. B. Marks BMI—Simons, Gilbert, Sunshine] From Heath's LP contribution to the label's new "phase series" a colorfully strung band (flute included) treatment of the standby. The Heath LP is tagged "Big Band Percussion."

**B** "DADDY" (2:10) [Republic BMI—Group] Flute is also included in this bouncy waltz of another favorite. Cut is also from the set.

**TONI KNIGHT** (Gee 1072)

**B** "YOU CAN'T DO ME WRONG" (2:07) [Kahl & Miller BMI—Group] Kahl & Miller Songfart BMI—Steward Understanding blues-ballad performance line. Organ is included in the slow-beat haunting.

**DICKIE GOODMAN** (Rori 602)

**B+** "BERLIN TOP TEN" (2:16) [Kahl & Miller BMI—Goodman, Arkin] This "Flying Screezer&Tape-type affair with a lovely guitar-soloed combo is the label's hot item. Good mostly H&B-market issue.

**B** "LET'S TRY AGAIN" (2:07) [Kahl & Miller Songfart BMI—Group] Bluesy-baller performance line. Organ is included in the slow-beat haunting.

**DONNIE & THE DREAMERS** (Decca 3132)

**B+** "CAROLO" [Original BMI—Austin, Francais, Natalie] Vocalists, who had chart action some time back with "Count Every Star" the label, now on Decca with a catchy light-beat romantic in which the charm of the piece are explained by each letter in her name. Effective solo chant by a team member. Date could happen.

**B** "RUBY MY LOVE" [Original BMI—Catalano, Vecchialeri] In a soft-spoken way no other name-song of less ten effect.

**LYNN READ** (Cowtown 809)

**C+** "JEREMIAH PEABODY'S POLY UNSATURATED QUICK DISSOLVING SUGAR" [Lowers BMI—Ransey, Brown] Ray Stevens hits turn up here. Too late on the scene for chart consideration.

**C+** "RHYTHM-BM" [Blue Ribbons ASCAP—Steagerman] Honky-tonk-ish country styled bounce in an echo-imbedded vocal display by the songster.
when SCEPTER swings the hits are sure to follow

THE SHIRELLE'S LATEST "BIG JOHN"
SCEPTER 1223

WATCH THESE NEW HITS SCORE

THE RENAIULTS "JUST LIKE MINE"
WAND 114

"JOCKO" HENDERSON "A LITTLE BIT OF EVERYTHING"
WAND 112

KEEP WATCHING THESE HITS

TOMMY HUNT "HUMAN"
SCEPTER 1219

CHUCK JACKSON "I WAKE UP CRYING"
WAND 110
Pick of the Week

**THE SECRET** (2:38) [Daywin BMI—Labin, Roth] "It's the click oldies, "The Secret" (Gene McDaniels currently has it on Liberty), that Otis & his Charnams wrap up in warm, cha cha beat style. Another while-back item, "Two Hearts," is polished off in rock-n-thump manner flipside. Two money-making goodies.

**MEXICAN JOE** (2:06) [American BMI—Torko] "BONITA" (2:34) [Tree BMI—Crutchfield] DAVID CARROLL (Mercury 71880) This happy south-of-the-border delighter, a two-time vocal winner for Mitchell Froom, can make the chart green, this time under the guidance of maestro David Carroll. Sprightly ditty with a touch of the teen beat and a wistful ring, "Bonita," with Latin couplets, "Bona," is treated to a pretty instrumental and sans lyric chorale reading. Both are culled from Carroll's new "Mexico" LP.

**GOD, COUNTRY AND MY BABY** (2:10) [New Phoenix, Sarah ASCAP—Dolan, Holiday] "FOOLS" (2:08) [New Phoenix, ASCAP—Dolan, Holiday] CHICO HOLIDAY (Coral 62291) This topical affair could prove to be a money-makin' venture for the Coral outfit. Session, titled "God, Country and My Baby," is a master purchase from New Phoenix of Milwaukee—where it’s been kicking up loads of attention. It’s a stirrin’ up-beat tale about a service man who’s callin’ across the sons for his country’s defense. Potent performance by Holiday and the Bally-Bred. Artist weaves a haunting beat-ballad spell on the "Fools" side.

**SAILOR MAN** (2:25) [Pamper BMI—Howard] "ISLAND OF LOVE" (2:41) [Harry Bare BMI—Howard, Bare] BOBBY BARE (Fraternity 885) Look for Bobby Bare to bounce into the bigtime with this captivating blinder that deals with the adventures of a "Sailor Man." Enticing lyrics (penned by ace country tunesmith Harlan Howard) are colorfully knitted into a rockin’ rhythm that will knock them into a waltz way up there. Couple’s a happy-go-lucky quick beat romantic delighter (with a country-flavored vocal effect) tagged "Island Of Love."

**I'M COMIN' HOME** (2:21) [Elvis Presley, Knox BMI—Rich] "KEEP ME IN MIND" (2:18) [January BMI—Larsen, Belland] DENNY REED (United Artists 377) Reid can crash thru with his sock-version of a tune from a new Presley album. Side, a sentimental entry tagged I'm Comin' Home," moves along at a mild rock clip. Session sports a catchy choral-ork showcase and an effective mid-deck rendition. Lots of emotions packed into the heartfelt beat-ballad undertone, "Keep Me In Mind."

**CLOSE YOUR EYES** (2:23) [Tideland BMI—Willis] "DON'T STOP THIS TRAIN" (1:54) [Danby BMI—Singleton, McCoy] ROSEMARIE & BO (Music Makers 111) The years-back Chuck Willis-penned hit, for the Five Keys, "Close Your Eyes," can give Rose-Marie & Bo their first big chart break. Side, and intriguing beat-ballad stand, features a host of enticing sounds by the gal-guy combo. Potent dual-part, rnb-chart contender. Contagious, quick moving combination.

**I KNOW (YOU DON'T LOVE ME NO MORE)** (2:15) [At Last, Saturn BMI—George] "LOVE IS JUST A CHANCE YOU TAKE" (2:11) [At Last, Satura BMI—George] BARBARA GEORGE (A.F.O. 392) The Sue-distributed A.F.O. label, currently hot in both the r&B and pop deports, with Prince La La's "Love Is Just A Chance You Take," can have another hot sales item in newcomer Barbara George's, "I Know (You Don't Love Me No More)." It's an infectious, chorus-backed rock-a-cha-cha (from the "I Like It, Like That School") replete with a Salvation Army-like trumpet solo mid-way, Flip's a fetching beat-ballad blueser.

**TONY RICE & THE OVERTONES** (Rae Cox 106) (B) "LITTLE SCHOOL GIRL" (2:44) [Farica BMI—Woods] Vocalist Rice nicely handles the amiable blue-type bouncer, Chaunting something with combo offer catchy ac-companiment. (B) "BLUEBIRD OF HAPPINESS" (2:42) [T. B. Harris Sings BMI] The oldie is done in elaborate-beat blues fashion.

SCOTT BURTON (Bigtop 3094) (B+) "PUSHB决议" (2:00) Trinity BMI—Barry Off-beat combo affair, with an intriguing ditty getting a good touch topped by a striking muted trumpet-like solo. Might catch on.

**NASHVILLE EXPRESS** (2:49) [Trinity BMI—Barry] Saxes are spotlighted in this easy choral-ork and blues-based item.

**THE WONDERNS** (Chesapeake 6040) (B+) "I WONDER" [Boulind BMI—Bournazian, Berberian] Male vocal team has a teen-wire blend, and it does a strong job on the solid teen romantic, Big-band-sounding guitar section. The oldie gets the exciting touch section on the one side. The Boulind-based label has a deck that could make noise.

**SUMMER LOVE** [Boulind BMI—Bournazian, Berberian] Another colorful teen-romantic-tinged.

**THE CORKRAYS** (Crown 0606) (B+) "SOMETHING IN MY MIND" [Sylvania BMI—Knowlton] Teen-market musicians do a neat rock-ock job here, spotting a good-sounding guitar section. Combo nicely upholds the ditty's title. Label is located in West Coast. Throwing, Findlay. Colorful combo.

C+- "DALRIN" [Sylvania BMI—Gluckin] Bernie Kasell is the vocalist in this middle-beat rock-romantic.

**CHURCHILL & ORCH.** (Era 3060) **INDEPENDANCE DAY** (2:25) [Viny BMI—Herman] A live cut, date (2:25) is from the upcoming musical, "Mike & Mollie" (now in Israel) in which a sax solo lends a rockin' touch to the take. Strings swirl with brightness.

**THE EASY COMBO** (2:50) [Viny BMI—Herman] Attractive softie approach to a pretty walker fronting the show.

**FELIX SLATKIN ORCH.** (Liberty 53572) (B) "(Theme from) KING OF THE KINGS" (2:55) [Robbins ASCAP—Rosa] The big palace premiere gets a poigniant from the Slatkin Mark, featuring a lovely string section, and chanting chorus. Very handsome production. (B) "MANDOLINO" (2:05) [Ardmore ASCAP—Baxter, Ortol] As the title suggests, this ork comes out in a lighter vein. It’s got a joyful charm.

**GARY MALVANEY** (Teen-Time 1001) (B) "LOOKIN' FOR A MAN" (2:15) [Bingo BMI—Herman] Catchy cut for the kids, with Malvaney singing of a lost-love against a busy quick-beat combo-chorus sound. Label is a Hollywood outfit.

C++ "EVERY LITTLE THING I DO" (2:30) [Higgins BMI—Eastwood] Easy-beat wistful stand.

**LENNY WYATT** (Liberty 53490) (B) "MY SECRET EMOTION" (2:27) [Kensington BMI—Otis] The deep-voiced songstress does an understanding rendering of this in-spirational-like ballad, a lush Belford Hendrick-directed combo brings things back-up. Feelingful stand.

"I'LL NEVER QUESTION YOUR LOVE" (2:27) [Turtle Tulp Take to the outing. Another heart-felt essay by the per-

**HOAGY LANDS** (MGM 19541) (B+) "MY TEARS ARE DRY" (2:41) [Robert Melinn BMI—Russell, Shifrin] Songster does a persuasive, Sue Cook-flavored vocal on the touching blueser. Funky guitars highlight the striking full ork back-drop. Might come if it gets enough airtime.

"IT'S GONNA BE MORNIN'" (2:57) [Robert Melinn BMI—Russell] The performer does effective blues sensitivity here.

"Take Off!" (2:57) [Tini, The Starfires] (Pop-Side)

"TAKE-OFF" (2:40) [Viny BMI—T&D King] Growling sax and rockin’ combo are the meat of this hectic blues-beat instrumental. Teeners will find lots to please here.

"NIGHT WALK" (2:46) [Viny BMI—T&D King] Though done in a slower tempo, the rocking again show also has a pro teen way.

**BOBBY WRIGHT** (Decca 31308) (B) "LIE DETECTOR" (2:42) [Edward R. Morris ASCAP] Another staggerer offers a rock-a-chin novelty affair about a guy’s gal who, it is learned after a disappointment, first try on a lie detector, really digs him. Cheerful gal chorus is a bright back-drop asset.

"NEW RED VEST" (2:30) [Cedarwood BMI—Bockin, Wright] An easy-choral-ork with a melodic, though familiar manner.

**JIMMY DeKNIght** (Bandbox 281) (C++) "WHISTLIN’ WILLIE" (2:45) [Jama ASCAP—Spie-gel, Freedman] Whistle is the hoot sound in this amiable light-beat instrumental. Sax makes OK rock com-

"ROCK-A-BILLY" (2:25) [Myers ASCAP—DeKnight] Big rock stin from the musicians.

**THE INTERNATIONAL POP ORCH.** (Carrere 200) (B+) "OLD MAN RIVER" (2:41) [B. Harnois ASCAP—Kerr, Hammaster] The great mainstay gets a colorful, lush outing with a hint-of-the-best triplet sound, Attractive display.

"YOU’LL NEVER WALK ALONE" (2:38) [Williamson ASCAP—Rodgers, Hammerstein] Strings are commandingly lead, mopping of the classic Rodgers & Hammer-

**TONY BORDERIS** (Delta 1903) (B++) "COUNTING ON YOU" [Big Boy BMI—Harold] Singer Borders displays a delicate vocal here, with a catchy polka-blueser, represented here by a catchy polished combo-chorus beat. Kids will be sure to love.

"CAN'T STAND TO SEE YOU CRY" (2:35) [Big Boy & Dixiana BMI—Borders] Soul-ful blues warble in this corner.
A SMASH

follow up to

I FALL TO PIECES

from

PATSY CLINE

"CRAZY"

c/w

"WHO CAN I COUNT ON"

31317

DECCA RECORDS
**Best Bets**

HANK LEVINE
(ARC-Paramount 10256)

(B-1) “IMAGE—Part 2” (2:21) [Painted Desert BMI—Glenn Sande, Greene] This ABC master purchase of a side kicking up a fuss on the East coast can prove to be a real big ‘left field’ item. It’s a haunting, Latin beat, jazz-orientied entry with an Andre Previn—Like Young flavor, captivating, way out slice by Levine’s neck.

(B-1) “IMAGE—Part 2” (2:01) [Painted Desert BMI—Glenn Sande, Greene] This time in a teen-angled rock-a-twist variation. Also has the chart goods.

THE SPINNERS (Tri-Phi 1004)

(B-1) “LOVE (I’m So Glad) I FOUND YOU” (2:24) Fuppa BMI—Fuppa, Gordy Group, having clicked with “That’s What Girls Are Made For,” can repeat this slow paced, best BMI—Romancer and sports catchy harmony drop-off gimmicks. Could happen.

(B-2) “SUDSSTUBER” (3:00) [Birdsong BMI] A Gordy Group, here’s an infectious shuffle-rock tale of a girl who became a dish washer ‘cause he dropped out of school.

CAROL CONNORS
(Columbia 42155)

(B-1) “MY SPECIAL BOY” (2:15) [Annabelle BMI — Connors] Thruhas, much cooler lead with the Teddy Bears, of "To Know Him Is To Love Him," fame put her heart into her heart, the result a pretty pretiful job. Extremely pretty style that falls softly on the ear; might break wide open with exposure.

(B-1) “LISTEN TO THE BEAT” (2:25) [Annabelle, Francine BMI—Connors, Baril] Tempo changes to a pounding rock-a-cha on this engrossing entry. Could also kick up attention.

DON COVAY
(Columbia 42197)

(B-1) “TEEN LIFE SWAG” (2:31) [Morning Sun BMI—Rainolph] Relatively ripe singer Covay & His Goodtimers can move with this joyful Latinish Roc-a-cha-time jumpin’ eye. This attack.

(B-2) “Where Are You Now” (2:45) [Famous ASCAP—Loesser] A slow beat ballad outing for the Frank Loesser ohie. Performance has been directly directed.

BUZZ CLIFFORD
(Columbia 42177)

(B-1) “MOVING DAY” (1:21) [Polka Dot BMI—Fox] Teen warbler, remembered for this ‘Baby Sitin’ Boogie’ novelty smash awhile back, has Top 100 chances with his romp on the tale of a girlfriend who’s moving out of her hometown, to the regret of her guy. Clifford’s full-chorus backing has solid reach.

(B-2) “LONELINESS” (2:55) [Osk ASCAP—Scotton, Scott] The performer offers a dirge-like teen-ballad date.

GABRIEL (Norman 150)

(B-1) “GABRIEL, BLOW YOUR HORN, Part 1” (2:07) [Missouri BMI—Simms] Gabriel is back, the v.i.p. and trombonist in this lively rock-blues showdown. Cover lyrics serve as cute bit of the artist, who reportedly played trumpet with the Moondogs in his B-Mid-Ah. Merits good-humored rock spins.

(B-1) “GABRIEL, BLOW YOUR HORN, Part 1” (1:57) [Missouri BMI—Simms] This follow-up is an all-instrumental pose featuring Gabriel’s hot trumpet.

JERRY SIMMS (Dial 501)


(B-2) “THE APRIL GLOW” (2:30) [Sidmore BMI—Caldwell] In a slightly swinging turn for the melodic-bow blue vista. Effective combo support.

CAROL ANN STEVENS
(Carol 4119)

(B-1) “LONELY" HEARTED BOY” (2:55) [Ayre ASCAP—Phillips, Ayre] A catchy wistful is done with a good teen-ballad backsound by the lark and her combo-chord backing.

(C+) “A HEART—A TOY” (2:05) [Myers ASCAP—Ayre] This is a softer rock-ballad outing. Label headquarters in N.Y.

BILLY KEEN
(Adama 1050)

(B-1) “COME A LITTLE CLOSER” (2:28) [Yoko BMI—Pash] Husky voiced balladizing is a moody attraction here. Keen has a warm, in-your-heart, and gently sells the romantic sound.

(B-1) “HONEY” (2:34) [Higueira BMI—Pash] Another one ear-deering romantic ballad is effectually spotted here. Two tasteful turns.

LITTLE BENNY & THE STEREOS
(Spot 106)

(B-1) “MY SWEETHEART” (1:59) [Cedarwood BMI—Bennett] Group’s third solid rock account of big best teen affectionate. Catchy entry for teenagers.

(C+) “DRINKING WINE, SPONE ODE" (2:33) [Leeds ASCAP—McGee, Williams] Rauous vocal and musical chorus about a bunch of wines.

THE NIGHT-RIDERS (Dore 613)

(B-1) “BIG GAME HUNTER” (2:05) [Hillaby-Calaban BMI—Chong, Muller] Another one solid rock beat accompanies the songsters.

(B-1) “DOIN’ THE CHO CHO IN THE DESERT" (Columbia BMI—Zachery, Brown, Zaccery) This is a calypso humor bit that ties-in with the recent rash of plant-hi-jacking.

THE PARLIAMENTS (USA 719)

(B-1) “MY ONLY LOVE” (1:33) [Savoy BMI — Jackson, Mosley] Fellassa warble the romantics with a pro-sounding chant-featured novelty. The combination gives a good Latinish backlight. Kids will dig the rock color here.

(B-1) “TO BE ALONE” (2:05) [Amer. BMI—Fall] Team does a slow-beat ballad stand here (a warm narrative is included).

THE CARYETTES (Copa 200)

(B-1) “A LOVER’S PRAYER” (2:04) [Amer. BMI—Fall] Team and other team members, in a soft chanting role, does a sincere teen-market job on the tender teen item. There is also a narrative section. Label is used here and there.

(B-1) “NEVER GONNA LEAVE ME” (BMI—Atkins) Boys display busy-beat finesse here.

SHIRKEE & ZARRONOF
(Instant 220)

(B-1) “DON’T WORRY” (2:27) [Tune-Kel BMI—Sanford, Samford] OK teen time of consolation is presented in this cool beat number, backed by a nice Latinish rock combo stint. Will appeal to lot of teen boys.

(B-1) “SHIRLEY” (2:50) [Tune-Kel BMI—Sanford, Samford] An easy-beat ballad with some funky guitar statements. Tune is not, the years-back teen-ballad hit.

BARRA PERRY (Fernwood 130)

(B-1) “BOBBY IS A BAD BOY” (2:00) [Sandre & Gold BMI—J&K Kence] Really rockin’ pose by the lass, who is supported by a good-sounding beat that includes a swingin’ organ. Good rock-sound date.

(C+) “WHITE SATIN” (2:40) [Bluff City BMI—Lee, Tucker] Slow-beat tale of the girl’s wedding day.

THE LANCERS (Monarch 0013)

(B-1) “SWEET MAMA TREE TOP TALE” (2:40) [Holly BMI—Menchum] Folk-inspired statements do a lively reading of the catchy oldie. There’s a good teen-ballad display, headed by a hot sax, from the combo setting.

(B-1) “ROLLIN’ RIVER” (2:45) [Monarch BMI — Gilksyson, Dehr] Boys nicely soften-up to a backbeat rhythm.

SAMMY TAYLOR (Jalynne 109)

(B-1) “THEY COULD BE LOVE” (2:28) [Max -Jalynne BMI] Another one relates the romance about a guy who’s weighing the possibilities of his being in love.

(C+) “SWITCHIN IN THE KITCHEN” (2:27) [Max-Jalynne BMI] — Lively twistie-beat belling here.

Cash Box—October 7, 1961
Famous STARS

MOON RIVER
from the Paramount Picture
“BREAKFAST AT TIFFANY’S”
by Henry Mancini and Johnny Mercer

GENE McDANIELS
TOWER OF STRENGTH
LIBERTY

DEE CLARK
YOU'RE TELLING OUR SECRETS
VEE-JAY

THE WANDERERS
SOMEBODY ELSE'S SWEETHEART
CUB

ELLA FITZGERALD
MR. PAGANINNI
VERVE

HENRY MANCINI
B&C Music
26/7923

JERRY BUTLER
Vee-Jay 405

FULLER BROS.
Challenge 9119

CALVIN JACKSON
Rappler 20-022

RICHARD HAYMAN
Mercury 31659

JUNE VALLI
Mercury

CARMEN CAVALLARO
Donata 31204

MANTOVANI
London 45-0031

HOLLYRIDGE STRINGS
Capitol 4631

CLEBANOFF STRINGS
Mercury

FAMOUS MUSIC CORPORATION
1619 B'WAY
N.Y. 19, N.Y.
Best Bets

THE MAJESTICS (Chess 1962)
(B+) "OASIS, PARTE 2" (2:10) [Dot—Allen] Session's master purchase from the Chamson label, date is a persuasive rock-pop affair that can get big Top 100 fame. Sax and guitars are the uninhibited highlights. Keep close tabs on the track!

WILLIE MOSS (Fraternity 888)
(B+) "BALLAD OF BOOT HILL" (2:15) [Buckeye ASCAP—Carlton] Pretty "western" theme is heard in an attractive full rock format, with guitarists warmly heading the reading. This pleasing portion deserves spins.

MOONLIGHT IN MEXICO" (1:30) [Buckeye ASCAP—Levy] Nice light-beat Latinism sound from the ork & chorus.

JOE SHERMAN ORCH. (Kapp 425)
(B+) "SAILOR'S LULLABY" (2:01) [Sidmore-B-Newton] The Sherman orchestra takes a pleasing view of a pretty hit tune (as a backup import) putting soft-spoken trumpet and accordion work in the spotlight. Guitarists and sax melody sound could get solid station time.

TUGG LUCK JOHNNY (2:10) [Big 4 B] Very rhythmic rock-a-cha-a session about a gal who offers consolation (and her love) to guy who has just lost his gal.

MANOZOVANI (London 2021)
(B+) "MOON RIVER" (2:32) [Famous ASCAP—Manziel, Merv] The popular maestro enters the chart race for the lovely tune, now getting Top 100 action, with a highly appealing string & trumpet sound throughout. Can be a big chart version.

SAIL AWAY" (1:50) [Chappell ASCAP] The charming Noel Coward oldie, to be heard in his new musical of the same name, is done with a lush, yet cheerful touch.

CHARLES MCCULLOUGH (Duo 402)
(B+) "MY GIRL" [Dootone BMIC—McCullough] A distinctive plaintive blues wail by McCullough, who in his trio, is accompanied by a striking delicate-beat, horn-chorus theme with a fine light-beat sound (throughout). Might succeed in both pop and R&B markets if it's played enough.

COURTNEY (Dootone BMIC—McCullough) Good-sounding novelty take-off on the TV hero.

RECORD REVIEWS

B+ very good B good C fair D mediocre

Only those records best suited for commercial use are recommended by Cash Box.

THE VENTURES (Dolton 47)
(B+) "BLUE MOON" (2:12) [Robins ASCAP—Rodgers, Hart] The chart date? no surprise—nearly any recording by The Ventures can make the chart rounds once again for the artists—who are coming off "Theme From Silver City." That now-famous Ventures' instrumental made a "Run in the Desert/Mighty Rock-a-billy go.

(B+) "I THINK OF YOU" (1:58) [Swarthmore ASCAP—Craig] Thrush is warmly multi-tackled on the appealing sentimental.

CHARLIE GRACIE (Folsted 8029)
(B+) "MAKIN' WHOOPER" (2:12) [Bregman, Voco & Conn & Gus Kahn ASCAP—Donaldson, Kahn] The seller and cool one of the West, takes on the upbeat rock liberties with the tune to the classic-lead-observer of the number could make lots of teen deep- 

(B+) "OH! WOW" (2:12) [Murel BMIC—Baker] The rock novelty features Porky Pig-like stuttering from Gracie.

BIG PETE & THE MINUTE MEN (Brent 703)
(B+) "BIG PETE" (2:15) [Clifton BMIC—Frye] Infectious blues-styled attack from the musicians, who are topped by swingin' organ and sax sound. Every harmony has a trick to it and now looking for big in beat-instrumentals.

BARACUDA" (2:27) [American BMIC—Hicks] A Spanish-type theme is apt part of the interesting rockin' work on a Spanish-flavored tune.

THE MAYBEES (Terry 806)
(B+) "BUTTONS AND BOWS" (2:03) [Famous ASCAP—Lingren, Evans] A romping rock beat to the standard, putting forward hot sax and guitar sound. Session includes audience reaction, exciting side from the Nashville, Ill., diskery.

THE PLAYMATES (Roulette 4303)
(B+) "ONE LITTLE KISS" (2:24) [Planetary ASCAP—Shuman, Goodman] Boys, who come-up with some most unusual item, add another likable item to their catalog, a fine light-beat rock-a-chaa theme with a very cute roman. Female chorus is around for a fine charmer, could get another chart outing for the team.

WIMOWEH" (2:11) [Folkways BMIC—Campbell] F elig to a distinctive chalk-included chant on the familiar number.

JIMMY ELEIDGE (RCA Victor 7945)
(B+) "FUNNY HOW TIME SLIPS AWAY" (2:34) [Golden West Melodies BMIC—Nelson] Webber does a touching vocal on the pretty wistful, a current country click by Billy Walker (Columbia). An attractive soft-spoken ork-chorus feature, featuring a Floyd Cramer-type keyboard sound, puts-up the song. This could be the tune's road to pop success. Nash.

HEWY JOE JOE JIMMY JACK" (2:45) [Livingston & Evans ASCAP—Livingston, Evans] Nice young-in-heart phrasing to this catchy number from the forthcoming musical, "Let It Ride.

JOHNNY HARRIS (Capitol 4632)
(B-) "WHERE SHALL I FIND HIM" (2:35) [Chappell ASCAP—Can—Meadow] Against a big-sound- ing keyboard-led rock backdrop, lark does an attractive vocal on the pretty plainspoken hit from the oldie "Fiddle Dee Dee" musical, "Sail Away." Legit jocks will dig the date.

JOHNNY GURDY (Mercury 7877)
(B-) "A TOUGH I'LL CARRY" (2:15) [Corvette BMIC—Dor- gett, Gaskill, Grinstead] Gurdy bows on the label with a capable display of a wistful, and is backed by a good Nash sess- ion—his "mold," a beat stink (including a female voice). Has a grow-on-you punch.

THE PLATE" (2:29) [Cor- ette BMIC—Grundy, Wour] Lonesome cry from the performer.

TITUS TURNER (Jamie 1502)
(B-) "SHAKE THE HAND OF A FOOL" (2:03) [Ponderous BMIC—Singleton] Turner hands-in a pro semi-waaltz of the rhythm romancer. Walruck is backed by tricky string-included instrumental chorus sound.

READIER STRANGER" (2:15) [Edwin H. Morris ASCAP—Bill—Hallad, DeLuca] Latinish re- minder pose by the ork and chorus to the listeners.

JAZZ

CURTIS PEAGLER & JAZZ DIS- CIPLES (Columbia 4179)
"Love For Sale" (Dot 7607)
THE MONTGOMERY BROS (Riverside 760)
"Groove Yard"/"Douji" BOBBY TIMMONS TRIO (Columbia 16257)
"Easy Does It"/"Devil Moon"/"Have a World Life"/"Ain't No Love At All" CHAPPELL (Riverside 45471)
"Wild Rice"/"Alma Alegre"

RELIGIOUS

ROCK ISLAND SINGERS (Nashbo 701)
"Lord We Praise Your Name Sung Without the Lord"
GOSPEL SINGERS (Decca 8167)
"This Is My Testimony"/"Jesus In Me"/"Thank You For What You've Done For Me"
HIGHTOWER BROS (Nashbo 703)
"Ain't Gonna Be This Way"/"Go In Peace"
SAMANUELE QUINTET (Riverside 6729)
"Swanee River"/"Yes Its All Right For Me"
BILLY DAVIS (Ep-Som 101)
"So Glad"/"Put Your Trust In Jesus"

POLKA

FRANKY YANKOVIC (Columbia 43181)
"Anniversary Waltz"/"Polka Polka"

Cash Box—October 7, 19...
AMERICA’S NUMBER ONE SINGER
CONNIE FRANCIS
HAS A SMASH SINGLE
(HE’S MY)
DREAMBOAT
B/W
HOLLYWOOD
(K-13039)
AND A SMASH ALBUM
NEVER ON SUNDAY
AND OTHER TITLE SONGS FROM MOTION PICTURES
(E/SE 3965)
EXCLUSIVELY ON MGM RECORDS

Cash Box—October 7, 1961
DOUBLE IMPACT!
DOUBLE PROFIT!

MGM RECORDS PRESENTS

CONNIE FRANCIS SINGS NEVER ON SUNDAY—The Academy Award winning song and other favorites by the top pop singer. E/SE3963

TOMMY EDWARDS SINGS GOLDEN COUNTRY HITS—A program of big country smashers sung by a leading pop music favorite. E/SE3976

VISIONS—Larry Elgart and his orchestra play sketches of American places and legends by composer Bobby Scott. E/SE3981

TOMMY EDWARDS SINGS GOLDEN COUNTRY HITS—A program of big country smashers sung by a leading pop music favorite. E/SE3976

AIN'T WE GOT FUN KINDA SONGS—Perfect songs for sing-alongs and parties by Somethin' Smith and the Redheads. E/SE39641

CONNIE FRANCIS SINGS NEVER ON SUNDAY—The Academy Award winning song and other favorites by the top pop singer. E/SE3963

THE SPIRIT OF HANK WILLIAMS—Songs of inspiration by the great singer/composer in his never-to-be-forgotten style. E3971

E/SE3961

BLUE MIST—Sam (The Man) Taylor and his dreamy tenor sax play for romantic dancing or listening or both. E3973

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JONI JAMES
SOMEBODY ELSE IS TAKING MY PLACE

C/W YOU WERE YOUNG
MGM K13037

Zooming up the charts!...

THE STEREOS
I REALLY LOVE YOU

C/W
CUB K9095

Holmes hits with movie themes!...

LEROY HOLMES
His Orchestra and Chorus
ADA
C/W
THEME FROM
BRIDGE TO THE SUN
MGM K13036

Chip belts a pair of winners!...

CHIP TAYLOR
IF YOU DON'T WANT ME NOW
C/W
SAD SONGS
MGM K13040

A two-sided smash!...

HOAGY LANDS
IT'S GONNA BE MORNING
C/W
MY TEARS ARE DRY
MGM K13041

MGM RECORDS
THE STARPWER LABEL
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. LINDA
   Adam Wade (Cord 556)

2. BRIGHT LIGHTS, BIG CITY
   Jimmy Reed (Veejay 396)

3. POCKETFUL OF RAINBOWS
   Donnie Hawley (Liberty 53339)

4. LET TRUE LOVE BEGIN/CAPPUCCINA
   Nat "King" Cole (Capitol 4623)

5. SHE PUT THE HURT ON ME
   Prince La La (A.F.O. 101)

6. HONKY TRAIN
   Bill Bink's Combo (Hi 2038)

7. WELL I ASK YA
   Kay Starr (Capitol 4650)

8. BROKEN HEART AND A PILLOW FILLED WITH TEARS
   Pati Page (Mercury 71870)

9. IMPOSSIBLE
   Gloria Lynne (Everest 19418)

10. MAKE-BELIEVE WEDDING
    Cadillals (Eva 2007)

11. MARRIED
    Frankie Avalon (Chancellor 1087)

12. LAUGH
    Valvets (Monument 448)

13. JOHNNY WILLOW
    Fred Darion (Juf 2022)

14. MUSKRAT
    Everly Bros. (Warner Bros. 5501)

15. IN A LITTLE SPANISH TOWN
    Blue Diamonds (London 2002)

16. SATIN DOLL
    Billy Mavers (K & H 501)

17. MORNING AFTER
    Mar-Kays (Stax 112)

18. THREE STEPS FROM THE ALTAR
    Shep & The Limelites (Hull 747)

19. ONE GRAIN OF SAND
    Edie Arnold (RCA Victor 7922)

20. IT ISN'T FAIR
    Billy Eckstine (Mercury 71867)

21. BLUE MOON OF KENTUCKY
    Dick Helmer (Horizon 1396)

22. I'LL BE TRUE
    Orions (Comeo 198)

23. SOMEBODY ELSE IS TAKING MY PLACE
    Jimi James (MGM 10037)

24. SOOTHE ME
    Stix Twine (Son 117)

25. AUF WIEDERSEHNR
    Gus Backus (Fan-Groff 1235)

26. MEMORIES OF THOSE OLDIES BUT GOODIES
    Caesar & The Romans (Del-Fi 4166)

27. SOMETIMES
    Gene Thomas (United Artists 334)

28. GYPSY WOMAN
    Impressions (ABC Paramount 10241)

29. IT'S JUST A HOUSE WITHOUT YOU
    Brook Benton (Mercury 71859)

30. ROCKIN' BICYCLE
    Fats Domino (Imperial 379)

31. FARAWAY STAR
    Chordettes (Cadence 1402)

32. YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT
    Kenny Dale (Musicor 1013)

33. HEARTACHES
    Marceils (Celsius 612)

34. I CAN'T TAKE IT
    Mary Ann Fish (Sing-Along 1001)

35. COZY INN
    Leon McAllister (Cimmeron 4050)

36. I TALK TO THE TREES
    Bud Bashat (Warner Bros. 5231)

37. SOMBREERO
    Jacher Braver (Laurie 3706)

38. THE WEDDING
    Anita Bryant (Columbia 42148)

39. WALK ON BY
    LeRoy Van Dyke (Mercury 71834)

40. LATE DATE
    Parros (ABC Paramount 10242)

41. MY LOVE FOR YOU
    Lawrence Wash (Dot 16227)

42. SHENANDOAH
    Dennis Trio (Jubilee 5404)

43. SEPTEMBER IN THE RAIN
    Dinah Washington (Mercury 71876)

44. SHOUT
    Isley Bros. (RCA Victor 7588)

45. AWARE OF LOVE
    Jerry Butler (Veejay 405)

46. PUSHIN' YOUR LUCK
    Shery King (Joy 257)

47. THE CLOSER YOU ARE
    Magnificent Four (Whale 506)

48. DANCE WITH THE DOLLY
    Demile Jo (Mercury 71871)

49. I'LL BE SEEING YOU
    Frank Sinatra (Reprise 20023)

50. WASN'T THE SUMMER SHORT
    Johnny Mathis (Columbia 42156)
Tommy Murphy for the last two weeks has been the voice of the nation's pop deejays—his on-the-air partner was Bobby Darin. Darin, in Dallas for KRLI, had moved from New York's prestigious host, the "Hit Road Jack," went into the #2 slot on the Top 100 this week, but he is also represented on the LP chart with "Genius+3: Soul = Jazz" (on Impulse). Dividing his dates between ABC-Paramount and Impulse, Amour's subacid jazz label, Ray Charles enjoys a big following in the field of pop, blues and jazz. After a tragedy-ridden childhood (he was blinded at 6, orphaned at 15) Charles crisscrossed Florida, earning a big reputation as a combo sideman. At 17 he formed his own trio and toured the country, settling for a while in Seattle where he had his own sponsored TV show. His big disk break came when he was signed by Atlantic Records, for which he produced several smash hit singles and albums. A year-and-a-half ago he switched to Am-Fay and continued his hit string with "Georgia On My Mind" (see Mint Julep) and "Outskirts of Town." 

Dion's "Runaround Sue" promises to be the biggest record in his disk career. This week it hit #3, jumping from the #20 position.

Dion's career has had many stages. Originally a single act, he was teamed with a group called the Timeless on the Mohawk label. Laurie then signed him and teamed him as lead singer with the Belmonts. This association produced such hits as "Teenager in Love," "I Wonder Why," "Where Or When" and "No One Knows." When the group split, each going their separate disk ways, Dion came through as a solo with "Lonely Teenager." Earlier this year he extended his activities to include nifty work, earning plaudits for his club debut at New York's International. He was born Dion DiMucci in the Bronx, New York, attended Theodore Roosevelt High School there and now lives with his parents and two younger sisters in Westchester County.

This week's bios put the spotlight on two artists with the two hottest records in the country.

Dion:

Dion: A new weekly radio program aimed at teenagers is being launched by Teen Screen magazine editor-publisher Sheldon Herrman, as the weekly syndicated segment originating out of several of your nation's hottest FM stations. The program is entitled "T. S. Hop," will be an hour-long syndicated segment originating out of several major FM stations in the nation's most populous metropolitan areas. The program will be tailored to the tastes of FM station PD's and managers concerning ideas on policies, procedures, formats, and promotional ideas. It will air Mondays on FM stations and include FM stations in the nation's major metropolitan areas. The program will feature on-air personalities from various FM stations, as well as industry leaders from the record companies. The program will provide FM station managers with ideas, tips, and strategies to help them improve their station's ratings and increase listener loyalty. The program will also feature interviews with artists and industry executives, as well as spot announcements and special features. The program will be produced and distributed by the International Broadcasting Corporation, and will be available for syndication to FM stations throughout the United States and Canada.
THE QUEEN .......... does it again! of COUNTRY MUSIC

Kitty Wells

Sings

DAY INTO NIGHT
c/w

OUR MANSION IS A PRISON NOW

DECCA® RECORDS

Cash Box—October 7, 1961
NEW YORK: Capitol west coast A&R man Nick Van Gelder has the Lettermen in a "Fun Way You Look Tonight." Lou Rawls "Lucky Old Sun," Jamie Black's newie, "Sixteen," and the Carl Reiner-Mel Brooks' "2000 and One Years" (like to his credit among others) in town and up for a Cash Box visit. Escorting him was the label's eastern A&R man, Sonny Kellogg. Stars Mills, who's been making the deejay rounds with his R. F. Wood-published tunes "The Happiest Kind Of Girl" by Stu Pinnick (Fraternity) and Erma Franklin's "Dreamboat," Joe Sherman thrilled "Let Me Tell You Bout Johnny" (Dot) and Clyde McPhatter's "Same Time, Same Place" (Mercury) among others—look time out to get engaged to lovely Stina Fleming back in the "Billboard." Our heartfelt congrats! The Platters (who have "Foot Stompin'-Part 2" on Relaist) and Tony Williams (who has "Sleepless Nights" on Beginning) to co-host at the Boulevard, in Queens, for 9 days—commencing 10/6—MGM's Connie Francis (now it's "Dreamboat") and "Holly- wood") is the "Girl On The Glamour- Girl" show that opens at the 9/22 Saturday Evening Post.

Joy's Dave Greenman reports that the diskery's hottest with Sleepy Jimmy's "Pine Valley," D.C.-Va., and mid-west areas.... Ted Feigin, who's been associated with George Goldner for a while now, starts an association with Uncle Sam, and London—with his unit being called up. Best 'o luck Ted! Jerry Roth, of Reg. Way, flying high with the orders pouring in on Mary Ann Fisher's "I Can't Take It." Jerry adds that he recently signed the original-cast label's new single, "The Pencello label... Mickey Wallach and Freddy Edwards dropped by with sensational reports (nationally and especially in N.Y.) on Kenny Dino's "Your Man Said You Grind In Your Sleep Last Night" (Musicon) and Bosco Light's latest Command LP chart-buster, "Sterro 35-mm."

Stellar's Don Sanders buzzin' the Four Coachmen's "Swamp Legend"— which he says is making the radio... hit grade. Boys did the Buddy Deane TV'er this past weekend ... Eddie Beiler notes that he's re-booking the Sampson-Dampton's "We Got Love" 25th-Anniversary single from the "Greenwich Village, U.S.A." original-caster. Revue's currently at the Bon Soir. Mercury's Damita Jo, who currently has "Dance With The Dolly" and "Dance With This Boy" (Somewhere Else Baby), does the Oct. 29 Ed Sullivan TV'er.... Jeanne Krasner, whose "feel good" label is being well re- ceived for a kiddie package, also has an exciting release by Vicki Wills "Weeping Heart," on DeLore. Label also has signed Dolores Rodell to a new contract. "You're Gonna Be Sorry".... Two releases on the Mercury, dirt on the Pioneerr label-heaved by Paul Vance—on the road this week. Both Barbara Evards (with Buddy's Tony Bing) and Danny Jordan (with "Jeanie") made the scene. Tina Robin, who has "Play It Again" on Mercury, made a 3-week stand on the Copa, starting 10/15.

Henry "Brazen Brass" Jerome has acquired the hat of a record exec. (of Milliwah's) master of "God, Country And My Baby" by Chico Holiday for Coral. ... Legal Pad has set up offices in 1650 B'way and is planning a new release by the Carl Reiner-Mel Brooks' "2000 And One Years" addition to signing Phyllis Sands to an exclusive wax pact. G'Day's currently releasing on La Scala's label.... Magellan Sounds has acquired the Echo Pub. Corp. deal, and Bob Weems informs that GAC is quite excited with the star prospects of Epic's masterfully recorded "Well I Ain't Ya" and "Drum Overboard" by Jay and the Americans (Epic). Over the initial action on his "Sailor's Lullaby" (Kapp), Tune's a German export... Upcoming date excitement at Everest centers around Pepe LeStarza's "F.W."... from "West Side Story." ... Mel Shaye, new mgr. of Cadence's Johnny "Without You Till- ison has set three deals for the season's songster, "16/6, 7 & 9 in Montreal, Can.; 10/16 & 17 in Clearwater, Fla. and 10/27 in S c h e c t r y.

Fred Levi has joined the Peter Pan Promotions-Dinmonte in the southern district sales mgm, announced.

Joy's Dave Greenman reports that the diskery's hottest with Sleepy Jimmy's "Pine Valley," D.C.-Va., and mid-west areas.... Ted Feigin, who's been associated with George Goldner for a while now, starts an association with Uncle Sam, and London—with his unit being called up. Best 'o luck Ted! Jerry Roth, of Reg. Way, flying high with the orders pouring in on Mary Ann Fisher's "I Can't Take It." Jerry adds that he recently signed the original-cast label's new single, "The Pencello label... Mickey Wallach and Freddy Edwards dropped by with sensational reports (nationally and especially in N.Y.) on Kenny Dino's "Your Man Said You Grind In Your Sleep Last Night" (Musicon) and Bosco Ligh...
LIBERTY'S
NEXT BIG HIT
IN AN AMAZING SERIES OF BIG HITS:

"GOD, COUNTRY AND MY BABY"

JOHNNY BURNETTE

This brand-new Burnette block-buster has been hit-picked as a winner by key DJs throughout the U.S.

B/W "HONESTLY I DO"
#55379

Arnold's man on the move, Ralph Cox, expectin' lot's good happenings. "I'm Comin' Home," Buddy Lamp (Peanut); "Tell Me Why" by The N-S Dodgkins. Boise State, making plenty of noise during her current stint at the Shhh Key Club. .

Here's the good word from Smash's roving promo rep Danny Driscoll, who is going briefly between trips that Joe Dowell's newly released follow-up "Bridge Of Love" will be head- ing to same type of chart action as his current rider "Wooden Heart," if initial response is any indication. A couple of more maverick-sportin' the Smash banner are "Uncle Sam Needs You" by The Lawrence, and "What You Bet" by The Cadillacs. .

Songster Freddy Cannon, squired by Swan's sales manager Bernie Beneich, did the Chi-Milwaukee hops last week-end and introduced his latest slicing "For Me And My Gal!". . . London's nat.'l promo director Martin Deane, headquartered at James H. Martin Dist. during his brief Winy City visit last week end and enjoying tours of local praise for the label's fabulous Phase 4 series of albums. . . Guest at M. S. Dist.'s promo man Harvey Goldstein back after a six months stint in the army. He's currently working on the Kapp slicing of Italian favorite "O Sole Mia" waxed by youngster Robertoino, which is snaring a hefty share of airplay in the area. . . Coral artist Nick Nole's followed Johnny Desmond into My Fair Lady key club 9/27 for two weeks, and on the same date Miles Davis and his Quintet set up shop at the Birdhouse night club.

Constat's Ed Walker tells us he has a couple of surefire clicks in "Anniversary Of Love" by the Cashmere (Seeco) and "Right Now" by Joe Henderson (Toddi). . . Record company'S trib' top Tony Galgano, motel'ing down to Mexico in his swanky new Lincoln, is guardin' some biz confab with Gilberto Fernandez, precy of Mexican Teenagers, and Mexican-Mexico Importing Co. Cohort Rube Lawrence, meanwhile, has his work cut out for him while his big change of pace is in progress. . . Bud Miller (J. H. Martin Dist.) tells us he's receiving excellent reaction to newies "Ballad Of Berlin" by Gall Marie (Dot) and "Everybody Fish (Part II)" by the making plenty of noise with his I.R.C. outing "Playboy" and causing Pete "The Cat" excitement, executives of the . . . Allstate Dist.'s topper Paul Glass is a mighty happy fellow over the releases of two single versions and one dual-sided single from his label to his roster, especially Carlton's so hot with The Chanteurs. "Look In My Eyes" and Gome's likewise with Red Donner's newie "Please Call My Name" and a newy, similar to his biggie "You Don't Know What You've Got." .

Hollywood:

Capitol Records rushing out a special short version of the Four Preps "Move Money For You And Me" album, for one-stop operators. Deck is currently high on all national charts. . . Singer Sterling Klythe currently on a promo trek through Arizona, New Mexico and Colorado with his K-Star coupling "Take Me Like I Am" h/w "Another Day," Gus Jenkins bidding on Pioneer Interna- with waxing "Jealous Of You." .

Young champion Dulan La Roc snar- lin' deejay interest in several areas with "Respect For The Beginning Of Love," . . . Chimp Joanie Mommers on a six week whirl' tour with comedian Mirt Sahl, following a wax session at Warner Bros. hero, . . . Sammy Davis Jr.'s new Enterprise LP, featuring tunes from Broadway. "Beyond", set to his Janu- ary and is titled "Sammy Davis Jr. Belts The Best Of Broadway!" . . . Lipton, Coca-Cola's newy supporting a good initial reaction on Kenny Dino's "Stay With Me," with an promo campaign with "Your Ma Said You Cried In Your Sleep Last Night." .

John Biles on a national promo tour for the new Froomgen plat- ter on Candi's "Beware Below!" . . . Pianist Jack Elton, with bassist Steve La Fever at Dino's Lodge since March, is currently makin' in interest with first LP offering "An
Yes, the flip side of "HURT" is now in the Top 10 in such key markets as Boston and St. Louis, with sensational air play everywhere. Be sure to get your share of this flip side smash!

TIMI YURO

#55343

FIRST IN THE FOREGROUND OF SOUND
New J.C. Record Mart Bows

West 63rd Street (in the heart of the vast Halsted-63rd shopping center).

Wynn Stewart hoping to score in boat in the state and going Challenge outing Big, Big Love.

Elmer and Judy Hieck celebrated their 16th wedding anniversary by jetting to Hawaii for 3 weeks. She’s West Coast Mgr. for Frank Music Corp. Lots of excitement at Columbia Records over Jimmy Dean’s “Big Bad John” platter. Within 72 hrs. of its release diskery reported sales of 50,000 from 15 western states alone.

HERE AND THERE

PHILADELPHIA—Mainline’s Buzz Carters was high on Eddie Delmar’s “Blanche” (Madrid), Mary Ingram’s “Chapel In East Berlin” (Indigo), Jerry Butler’s “River Run” (Dolphins), “Islands Of Love” (VJ duo), the Renewals’ “Just Like Mine” (Wand) and the Teenagers’ “An Asian Love Story” (Rally). . . . One-two-three this week with Bobby Goldsboro’s “England Made Me Cry” (Crest) and Sue Thompson’s “Sad Movies” (Hickory), Bobby Edwards’ “You’re The Reason (Crest) and the Duets’ “Stick Shift” (Sue). Bob adds that one to the Motor.”

and Sciences, L.A. Chapter. . . . Seymour Sorin reports on a one-year concert dates on the West Coast and Canada. . . . Johnny Mathis reportedly doing top business during his current stint at the Coconut Grove. . . . Bud Dashiell and the Kidsmen, scoring with Warner Bros. effort “Talk To The Devil” in for a 4-week gig at the Ash Grove niteries. The Del Vikings looking to get back in the hot column with ABC Paramount single “I Hear Bells.” . . . Henry Weiss reports that his newly formed label, dark and Dirk Rambo are featured on the diskers initial pairing doing “Grennovee” and Galbe. Lutz-Heller & Loeb, announces the opening of his personal management office located in Beverly Hills. . . . Vic Damone busy waxing his initial Capitol package, which is due out in the near future. . . . New Coast based label Teen-Time Records, scouring in several areas in the Southwest market with “Lookin’” featuring Gary “Happy” Malvaney’s Jimmy Norman bows on the Ray Star label with tune “Lovesick Feeling”—penned by Jim Cunningham and Mike Borchetta.

FOUR COACHMEN

ELTON JACOBY

DAYTONA BEACH, FLA.

—The family that builds together, stays together. The Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo). Coachmen’s Pick Rondels’ the widely acclaimed duo) (Coachmen’s Pick Rondels’ the widely acclaimed duo)
Out of this year's carnival in Rio, came Europe's TOP SONG HIT!!!

SILVIO SILVERA

and his Brazilian Orchestra

BRIGITTE BARDOT

b/w

"TUMBA LELE"

BARCLAY #300

distributed by

ATLANTIC RECORDS

1841 Broadway

NYC 19, N. Y.
ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL
Fall program (for dealers who buy minimum of 30 LP’s) allows discounts of 15%, 15% and 20% on special groups of catalog LP’s. Includes deferred shipping plan.

AUDIO FIDELITY
The label’s first 7 LP’s in its new “Melodies of the Masters” series are being offered to customers at $1 off list ($3.98 mono, $5.98 stereo). Dealers can stock up to 5 copies of each title, with full 10% exchange privilege. To qualify for the program, dealers must order at least 1 copy each of the 7 titles. Expires: Nov. 25.

CARLTON
“Summer Special”—20% off in-free-goods distrib bonus for the summer, including 25 new LP’s that bow the Charlie Parker line and a “sound” label tagged impact.

CONCERT-DISC
Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label’s “Success in Life” series and The Businessman’s Record Club series available at additional 10% discount. No termination date has been set.

DOT
A buy-9-get-1-free LP-KF deal in which the dealer can take 6 mos. to pay (first payment is due October 11) on a 100% return or exchange guarantee. Merchandise cannot be returned until the end of dated billing period. No termination date has been announced.

ELEKTRA
Dealers-distributors are offered the label’s entire LP catalog, except sample, on a 1-free-for-every7-purchased basis. 30, 40, 60-day extended billing privileges.

LIBERTY
The entire Liberty catalog (except the three Chimwnk LP’s) are being made available under the following fall program: All orders backed-up by a 100% guarantee, returnable for full credit anytime. (Due Oct. 1, 1961), 5 payments in Nov., Dec., Jan., and Feb., 30% on EOM; a 10% discount will be taken off the face of the dealer’s invoice on the entire order. Expires: Oct. 27.

MALAYSIA
“Great Malaysia”—Limited edition of 50,000 copies. 3 stereo LP’s, special label number, 40% discount, on a 20% return or exchange guarantee. No termination date has been set.

MERCURY
“Project Mercury”—For every 100 LP’s purchased in the label’s LP catalog, excluding the new Low-priced Galaxy LP’s, 15, in a like price category of those purchased, will be issued at no charge. Dated shipping of up to four months, with the first payment due Nov. 15, the second and third on Dec. 16 and Jan. 15, respectively; provisions for complete 100% exchange privilege for all products, shipped under the plan, in order to qualify for this merchandise bonus and dating, dealers first orders must be placed by Sept. 21. Expires: October 15.

MG
Dealers buy-6-and-get-1-free on the label’s entire catalog. Expires: Oct.

PRESTIGE
On the New Jazz line a 20% discount (plus usual 5%) is available until Sept. 8. Beginning Aug. 28 all Prestige International, Bluejean & Swingville LP’s are being offered on a buy-20get-2-free basis. Expires: Oct. 8.

ROULETTE
“Fall Festival”—Straight 15% discount on all LP purchases. Deferred 30-60-90 billing to qualifying dealers. Expires: Oct. 15.

TIME

UNITED ARTISTS
Albums purchased for display in firm’s new “Album of the Month” display rack entitle dealers to a 20% discount for every 10 purchased. LP’s will be packaged in special set-up to specifically fit the rack.

VERVE
The label’s entire catalog is being sold to dealers on a buy-4-get-1-free deal. Special dating with 1/3 payments in Nov., Dec. and Jan. Expires: Dec. 31.

VESUVIUS
The label, dealing mostly in Italian recordings, is making its Series 1000 catalog available on a buy-2-get-1-free basis. No termination date has been set.

WARNER BROS.
15% bonus on all LP’s, except a $1.98 “Flappers, Speakeasies, and Bathtub Gin” sampler, to dealers-dealers. Dealers entitled to receive $20, 40, 60 day deferred dating from their WB distribe.
FATS DOMINO'S
New Million Seller

"WHAT A PARTY" / "ROCKIN' BICYCLE"

#5779

IMPERIAL RECORDS
IN CANADA O LONDON RECORDS, LTD.
AMERICA'S NO. 1 INSTRUMENTAL HIT
Now part of
A GREAT NEW LP

THE ORIGINAL

BOB MOORE and His Orchestra Play
"MEXICO"

and Other Great Hits!

MEXICO
SOUTH OF THE BORDER
LA PALOMA
CIELITO LINDO
NUEVO LAREDO
MY ADOBE HACIENDA
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NINITA LINDA
BLUE TANGO
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RECORDS
ONE OF THE
LONDON GROUP
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329 West 25th St., N. Y. 1, N. Y.

Cash Box—October 7, 1961
POPULAR PICKS OF THE WEEK

"WEST SIDE STORY"—Ferrante & Teicher—United Artists UAL 3106

The keyboard duet gets into the "West Side Story" disc set with their own interpretation of music from the great Leonard Bernstein score. Side one contains the "Story" music, including the overture, "Maria," "I Feel Pretty," and "Somewhere." The treatment is spirited and faithful to the original ideas. Side two is a rundown of such other Broadway and film tunes such as "Camilot," "Cornval" and "Gigi." Combination of the FTT name value and a "West Side Story" fame promises a hit disc here.

"AWARE OF LOVE"—Jerry Butler—Vee Jay LP-1038

Jerry Butler's newest single entry, "Aware of Love," now starting its climb, titles his latest LP lineup. It's a natural for big teen sales, as it also includes two recent hits, "I'M A Telling You" and "Find Another Girl," plus several top notch teen beat items. Chart potential here.

"KINGSTON TRIO ENCORES"—Capitol DT 1912

Two of the trio's first Capitol albums—"From the Hungry I" and "The Kingston Trio"—(both best-sellers) provide six tracks each here, object: to provide stereo fans, via the label's Duophonic process, with Kingston Trio sets previously available in mono only. All of the material is by now familiar to Kingston devotees, including "Wimoweh," "Wreck of the John B," "Bay of Mexico" and "Tie, Tie Tie." Label should get extra mileage out of this special re-release.

"BOB MOORE AND HIS ORCHESTRA PLAY 'MEXICO' AND OTHER GREAT HITS"—Monument M 9045

Nashville orkster Moore who scored with the frolic-flavored "Mexico" single and stands a solid chance to earn LP laurels in this first package date. Naturally he leads off with "Mexico" and then goes headlong into a colorful array of authentic Mexican folk songs, Latin-inspired American pop, and originals. They include "La Paloma," "Cielito Lindo," "South of the Border" and "Nuevo Laredo."

"MEXICO AND 11 OTHER GREAT HITS"—David Carroll and his Orch.—Mercury SR 60660

The current single hit serves as an intro to David Carroll stylings of a line-up of Latin and Latin-inspired melodies. Sound is a factor and Carroll's arrangements of the stereo medium to advantage. Selections include "Caribbean," "Vaya Con Dios," "Tequila," "Amor" and "Perfidia." Hot instrumental offering with strong chart potential.

"TAKIN' CARE OF BUSINESS"—Rai Donner—Gone LP 5012

The enthusiastic teen-appeal vocal approach of Rai Donner gets its first LP showcase. Tune roundup includes past hits "You Don't Know What You've Got" and "Girl of My Best Friend," newest singles entry "I Didn't Figure On Him" and "Please Don't Go," plus a bountiful array of new items. Lad has sure-footed pop potential and this set will encourage wider horizons.

"SHALL WE SWING"—Glen Gray and the Casa Loma Orchestra—Columbia 16314

Though the idea is not all new, taking classical themes for a swing band journey, Billy May's arrangements are "Always spirited," full of musical life, and have those irresistible May-only light-edged touches. Gil Perkins on tenor dashes in, Lionel with a sax feature. The entire set is captivating and is bound to be a hit.

"PEARL BAILEY SINGS THE SONGS SHE LOVES...BY HER FAVORITE COMPOSER—HAROLD ARLEN"—Roulette R 21535

The musical love affair between Pearl Bailey and Harold Arlen was established in the singer's starring role in two Arlen musicals, "St. Louis Woman" and "House of Flowers." In this date, Miss Bailey draws upon all her unique vocal gifts for outstanding renditions of songs from both these shows as well as other Arlen tunes, many in the lesser-heard category. The album of unusual interest to both astute pop music fans and show buffs. Titles include "The Man That Got Away," "Let's Have a Hello," "It's A Woman's Perogative" and "Cakewalk Your Lady.

"RAY ELLIS PLAYS THE TOP 20"—Ray Ellis Orch. and Chorus—RCA Victor LSP-2100

Twenty pop tunes, many still riding the top of the charts, in generally calm, evenly-modulated orchestral arrangements by vet orkster Ray Ellis. A chorus is used on several of the tracks, at times for sans-lyric effect, on some for the entire track. Solid teen mood package. Tunes include "Wooden Heart," "Take Good Care of My Baby," "Amor," "Fever," "Little Angel Eyes," "Michael" and "The Mountain's High."

"MUSIC OF THE STRIP"—The Cousins—Parkway P 7602

Six-man instrumental combo concentrates on what items the "Strip"—a throw-back to the frizzled burlesque pit band bumps and grinds, this style is a bosa, but being fair to the golden era of pop burlesque territory with the addition of fiery enthusiasm, tightly-knit cohesion and a driving tempo awareness. "St. Louis Blues," the group's current single noisemaker leads a list of evergreens that also includes "Some of These Days." (Rhombus Nocturne, "Sing, Sing, Sing" and "Jumpin' At the Woodside."

"RODGER'S & HART REVISTED"—Spurce 101

When you revive obscure numbers by a great writing team you run the unpalatable risk of not showing the collaboration off to best advantage. This is the new Spurce label, owned by producer Ben Barzyk, has made the gamble and has produced a collection of remarkable long-lost songs, some of which among the most sensitive and charming songs ever penned by Rodgers & Hart (six of the songs have three melodies with two sets of lyrics each). They are delightfully rendered by such peritity performers as Dorothy Loudon, Danny Moeban, Charlotte Rae and Cy Grant. Noman Paris directs the ork in his own inventive arrangements. Dedicated show buffs have a wonderful entry.

"SOUL"—Barbara Long—Savoy MG 12161

To tag Barbara's Long's chisping as just "soul" would be a misnomer for she not only has soul in her singing but a musician's (particularly a woman's) feeling for the orchestral effect on an accomplished musicians herself helps. She uses her voice in strikingly unorthodox fashion; long, little phrases on the phrase. This debut Savoy date she offers compelling performances of "Green Dolphin Street," "When You Were Smiling," "Where Is Lonesome" and nine more. Small, cohesive combo support is a big asset. Gol should find a big audience thru this disk.

"STRANGER IN TOWN"—Rod McKuen—Kapp KL-5729

Actor-composer-singer McKuen is a perfect foil for the loneliness lyrics of several superior pop songs. His warm, husky-toned voice, his gossamer, flowing feelings do justice to such gems as "Like Wine," "In the Wee Small Hours of the Morning," "When the World Was Young" and "Lover Gal," Jack Ellis's ork accompaniment is lush and subdued. Pleasant long hours mood companion.

"MAN INTO SPACE"—Narrated by Martin Charles—Metropolitan Broadcasting Network

The May 5, 1961 space flight of Commander Alan B. Shepard, Jr., as reported by Newspman Martin Charles for the Metropolitan Broadcasting Network (WNEW-N.Y., WHK-Cleve., WIP-Phila.) has been set on a detailed basis. As already mentioned, it is a vivid, thrilling account and now a permanent part of American history. Though relatively long in duration (Commander's L.P. (count has been out for some time) the disk should still be the other buyers.
THEME FROM THE
“KING OF KINGS”
AND
“BACK STREET”
Clebanoff
AND HIS ORCHESTRA
MERCURY 71879

THE FAST
CLIMBING SINGLE
FROM THE ZOOMING NEW ALBUM

“SEPTEMBER IN THE RAIN”
MERCURY 71876
Dinah Washington

Mercury
RECORDS

SR 60638 / MG 20638
ALBUM REVIEWS

"SOME LIKE IT YIDDISH"—The Feder Sisters—United Artists UAS 6150.

Sister vocal team, vet of the Yiddish entertainment field (Yaevaldi, theatre, radio), has an inside track on the familiar traditional Yiddish harmonica ala the Barry Sisters. First time out for the UA label they engratiy perform in a program comprised of both Yiddish chestnuts and newer melodies; among them "A Zemerel," "Chassidle In Rhythm," "Yoel, Yosef," "Oy-Mama" and "Mazel." Abe Ellstein, leading composer-conductor in the Yiddish idiom, conducts sympathetic orch. settings. Big draw for the market.

"THE FOLK LORE OF JOHN LEE HOOKER"—The Deutschmeister Band conducted by Julius Herrmann—Wexford 1002.

The famed Deutschmeister brass band of Vienna is heard in an entirely different program. Here, the line-up ranges from Strauss' "Tritsch-Tratsch Polka," to "Dixie," "Can Can," "The traditional "Gaudenaus Ignite" and the Handel Chorus from Messiah's "Messiah." Quite an interesting array for band aficionados.

"MORE LATIN AMERICAN HITS"—Tito Los Panchos—Columbia EX 5067.

Favored Mexican trio offer its romantic stylings of a dozen Latin evergreens, among the most famed in the field. It's a very pleasant outing, with appeal to pop buyers as well as Spanish-language markets. Tunes include "Habana de un Angel," "Quieres El Mujer," "Somos Unos Vas," "Besame Mucho," "Amor," "Ferdia" and "Aquellitos de Jerez" (Green Eyes).

"OLD TIME FIDDLE TUNES"—Curly Herman—Arcade CR-LP-1002.

Old-time country music fiddle curdy Herman wields an authentic bow and with his West Virginia Boys instrumental quartet turns out a session with appeal to pop buyers as well as Spanish-language markets. One of the twelve tunes are Herman originals, penned in the tradition manner; the twelfth is the chestnut, "Orange Blossom Special." Folk music enthusiasts should find an attraction here too.

"PARIS BLUES"—Film Soundtrack composed by Duke Ellington, featuring Louis Armstrong—United Artists UAL 4021.

The soon-to-open flkey story of an expatriate American jazz musician in France (starring Paul Newman, Joanna Woodward, Sidney Poitier, Dylan Carroll) features an Ellington cliffed score and the always likeable playing of Louis Armstrong. The score has some Ellington routines (plus Strayhorn's "Take the 'A Train") and several newly tailored routines of apparent big interest. Playing is top drawer though musicians remain unidentified. Should find hot pop and jazz reception.

"MIGHTY LIKE A ROSE"—Eddie Harris—Vee Jay LP 3025.

The alto-saxophonist who recently came to chart attention via single "City of Love" and LP ("Exodus To Jazz") dates turn out another friendly swinging session. No shrillness in Harris' playing, yet he avoids the other extremes—saccharine sweetness. It's a middle-of-the-road trek through such tunes as "I Only Have Eyes for You," "He's a Friend of Mine," "What Is This Feeling," "I'm Always in Love," "You're Just Like a Woman," "I'm in the Mood for Love," "Lover Man," "God Bless the Child," "Fontessa" and "Willow Weep For Me." Possible chart material.

"ART BLAKEY AND THE JAZZ MESSENGERS"—Impulse A-8.

The blending of the blues and the jazz theme—blues and the jazz theme in the melody and the band's fine style—superbly interpreted here. The playing is the same and the sound quality is still good. If you missed the first LP, you might want to try this second one.

"THE REMARKABLE CARMEL JONES"—Pacific Jazz PJ-29.

The stirring being caused by Carmell Jones is not unlike the Don Goldie commotion. Both are technically highly proficient with an individual approach and a clear mind. But here the comparison ends. Goldie occupies the mainstream, Jones is forging ahead in directions initiated by Miles Davis and some of his earlier label mates. Here, the label mates through Ellington's "I'm Gonna Go Fishing," "Rain Or Shine," "Polly Want A crony," "Sad March." "FREE JAZZ"—A Collective Improvisation By The Ornette Coleman Double Quartet—Atlantic 1364.

Controversy over the direction of Ornette Coleman will be further heightened by the release of this album. It features the alto saxophonist and a "double quartet." The sax-player, three trumpets, two trombones, two drums—three continuous 36 minute take studio take, unedited. To many people it will be just a more involved, rich-tined "wearisome," unrelated noises. To others, it will be the "gospel" truth. But controversy feeds expanded imagination, and album sales should be good. Outstanding cover is a die-cut through to a reproduction of a Jackson Pollock painting.

VERDI: "Requiem"—Igor Markevitch conducting the Moscow Philharmonic Orch, and State Aca-

Although there are numerous fine Verdi "Requiem" in the catalog, this new version (Arms) release rates excellent attention in that it is the first time a "western" conductor directed Russian artists. Not only that, it is an excep- tionally outstanding performance in which Markevitch received full cooperation from the orchestra and soloists; Galina Vishnevskaya (soprano) and Ivan Petrov (bass). Question of the recording never reveals that it is a "low-priced" product. At $5.98, the 2 disk stereo set is a buy.

BEETHOVEN: The Nine Symphonies—The Philharmonic Orchestra conducted by Otto Klempe-

The complete Beethoven cycle, already available on individual Angel disks by Klemperer, has been handsomely packaged by Angel into one all-encom- passing limited edition set. Klempery's interpreta- tion are thoroughly reveled marking the package an outstanding gift idea for the coming holiday season. Price is set at $50 mono or stereo.

"WALTER BEELER CONDUCTS THE GOLDEN CREST BAND"—Golden Crest CR-4035.

For those who need a well-recorded package of real tasty gems. Beeler's direction is true to the music and the band's full range and power are brought out through the label's fine stereo sound. Selections are Wagner's "Tannhauser," "Glimmer," "Sailor's Dance," the finale of Tchaikovsky's 4th Symphony and a musical pittance of Verdi's "La Forza Del Destino."
EVERYTHING IS RIPE FOR A FALL HARVEST OF PROFITS!
PLAN INCLUDES NEW RELEASES AND ENTIRE CATALOG. DISCOUNTS,
DATING AND OTHER UNUSUAL PRIVILEGES.
CHECK YOUR UNITED ARTISTS DISTRIBUTOR FOR ALL DETAILS.
NEW YORK—Dropping by to witness the performance of comic Joe E. Lewis and singer Adam Wade at the Copacabana last week were (l. to r.) Frank Sinatra, Bobby Rydell, Mr. Ridarelli, and Bobby’s dad, Frankie Day, Bobby’s manager.

Star Audience

Decca Bows 15 Albums In “More Blue Chips” Promo

NEW YORK—Decca Records is following its “Blue Chips—Each a Business in Itself” promotion, which was led by 28 LP’s released in August, one of its most successful promotions, the label says, with a 15 LP release under the tag of “More Blue Chips.”

Decca fieldmen introduced the new packages to the trade last week. The release is being supported by display material, litho binders, mounted endles and special order forms to facilitate deliveries.

Included in the new issues are: Jackie Wilson’s “By Special Request,” Pete Fountain & Al Hirt in “Bourbon Street,” an album containing conversations between Al Jolson andOs.

AmPar Acquires England’s Top Disk

NEW YORK—ABC-Paramount Records has just acquired the rights, in the U.S. and Canada, of England’s current top seller, “Johnny Remember Me” by John Leyton. Deal was concluded between Sam Clark, AmPar prexy, and L. G. Wood, managing director of EMI of England, which has the deck on the Top Rank label.

We Really Run the Bell This Time... SMASH HITS AT ONCE!!

breaking in... Nashville... Houston... Atlanta

Jackie Verdell’s

“You Ought To Know Him” b/w “How Long Can This Go On”

Come On Baby Backbeat 335

And for money on the line... it’s the Sensational Bobby “Blue” Bland

Still Going Strong As Ever, with “Don’t Cry No More” b/w “In the Dark”

Duke 341

Breaking Everywhere — A Real Sockoora Joe Hinton’s

The Girls In My Life” b/w “Come On Baby Backbeat 535

St. James Infirmary

DUKE-PEACOCK-RECORDS
2809 Erastus St. Houston 26, Texas

TALKING HITS

RECORD OF THE WEEK
Fortune Teller”

by Paul Knight P 1070

Write: PLANET RECORD CO. Inc., 254 W. 54th St., N.Y. 19, N.Y.

Bob Heller

Philly’s Flying Record Dist.

“Michael” Reaches Hit Proportions O’seas

NEW YORK—United Artists Records has felt its first major impact on the foreign market under its own label with the release of “Michael.” The record so far has sold 200,000 copies in England. Released through EMI, the disk was issued under the United Artists label.

“Michael,” in it’s first week of release in Canada, through Gnome Distributing, passed the 40,000 mark, and, according to Sidney Shemel, director of UA’s foreign operations, is also beginning to break in about a dozen additional overseas areas.

At the same time Shemel reported that a second UA single, “Town Without Pity” from the sound track of the film and featuring Gene Pitney, has passed the 100,000 mark in Germany where the picture is now in release. Issued by Deutsche Gramophone, the record bears the UA label.

E. B. Marks Has English Click

NEW YORK—Edward B. Marks Music has just obtained the U.S. and Canada publishing rights to “You Don’t Know,” Helen Shapiro’s big English hit, released here on the Capitol label.

AmPar Sees “Gypsy Woman” Hit

NEW YORK—There’s a hit brewing over at ABC-Paramount Records, according to Larry Newton, AmPar’s sales head. The deck is “Gypsy Woman” by The Four Winds, who are getting important reaction so far in Philadelphia, Newark, Chicago and Miami.

Cash Box—October 7, 1961
RECORDS

3 BIG REASONS WHY

"Back Street"

from
The Ross Hunter-Carrollton Production—"Back Street"
A Universal-International Release

LEADS TO HITDOM!

Coral

"Back Street"
THELMA CARPENTER

DECCA

"Back Street"
CARMEN CAVALLARO

Mercury

"Back Street"
CLEBANOFF

Northern Music Corporation

Cash Box—October 7, 1961
E. B. Marks Gets "Kicks" Score in Renewed Leg Push

NEW YORK—E. B. Marks Music is again going after leg musical scores with the announcement last week by publisher Herbert E. Marks that the BMI pubbery had obtained the publishing rights to Oscar Brown, Jr.'s upcoming Broadway show, "Kicks & Co."

In addition, Marks said that the firm is publishing the music to "The Connection," the Off-Broadway success, and is dictating for another off-Broadway production's score.

"We have wanted for some time to aggressively enter the show field again," Marks declared, "and we are delighted that the big show will bring to the fore the fresh, exciting talent of Oscar Brown, Jr." General professional manager Arnold Shaw will direct the firm's new interest in the production field.

Marks recalled that the firm published the score to "The Garrick Gaieties," the 1925 revue that had a revival by the relatively unknown writing team of Richard and Lorenz Hart. One of the songs from the first edition of the revue was "Manhattan."

The firm also published scores by such famous operetta composers as Lohar, Oscar Strauss, Kalman and Robert Stolz.

However, it is rare that the firm has concentrated its efforts in the Latin-American field, and has a top catalog in that respect. Pop-wise the firm has published with recent hits as "Lolli-pop" and "Tell Laura I Love Her."

Of the sixteen songs in "Kicks," which begins a six-week Chicago run on October 7, before hitting Broadway, marks is immediately putting into print the title song, "Mr. Kicks," a ballad, "Love is Like a New-Born Child," an instrumental, "Ernest's Theme" and two other songs, "Hazel's Hips" and "A Worldful of Grey."

In addition, the deal also includes many songs from the hit record Columbia LP, "Sin & Soul," and six other Brown works.

The show, which stars Burgess Meredith and a support cast of Negro performers, was given a TV audition on the "Today" show last March, which eventually enabled the producers, Dr. Bart D'Addario and Robert Barron Nemiroff, writers of the year-back kit, "Cindy, Oh Cindy," published by Marks, to raise the $400,000 needed to put the show on (in fact, they had to return an extra $100,000).

"Elia Evening" Show

NEW YORK—"An Evening with Ella Fitzgerald" is being produced for the National Broadcasting Company, University of Maryland, by Hirsch de V'aiz, of the council, for presentation on Saturday night, October 14, in the school's Col Field House. Also included is Paul Smith. Proceeds realized will be used to finance various scholarships and student government activities.

Big WB Promo Set For New Newhart LP; Other Sets

BURBANK, CALIF.—Warner Bros. Records has launched a "high-powered" sales campaign for its October release of four LP's, and specifically for the series of best-selling Bob Newhart albums.

The Newhart album, titled "Behind the Button-Down Mind of Bob Newhart," involves a multi-pronged sales and promotional effort to be made with WB distributors and record dealers, and the sponsors of Newhart's new weekly half-hour television series via the NBC network.

"The Bob Newhart Show" begins on NBC-TV on October 11 and has been hit for the season by sponsors, Sealtest (National Dairy Association), Beechnut Food, and All-State Insurance (Sears Roebuck).

Distributors began receiving the October release and the Bob Newhart album last week. The Newhart album was recorded live at concerts at the University of California at Los Angeles, San Fernando State College, and the University of California (Berkeley).

Sponsors of the TV are lending the full weight of their respective sales and promotional organizations to the Bob Newhart campaign. Newhart, for example, for example, will appear on millions of milk cartons in behalf of Sealtest, while window displays are being manufactured by Beechnut and their dealers.

The sales force of the sponsors have all been shipped sample copies of the Bob Newhart albums, now, and promotional materials are being prepared, all tying in with the release of the album and the debut of the new television series.

Warners is also preparing an extensive press campaign, with more than 500 television editors, entertainment editors, and record reviewers throughout the country to receive specially prepared gift copies of the album.

Mike Metalland, vice president of WB, revealed that advance orders for the new Newhart album already total approximately 205,000 albums, the largest figure more that received in advance orders for Newhart's second LP.

Previously released Newhart album sales reportedly total in excess of a million copies. The albums "The Button-Down Mind" and "The Button-Down Mind Strikes Again" have also sold more than a million.

The three other LP's include: pianist George Gereely's "Popular Piano Concertos of Famous Film Themes," "Mona Lisa Famous by Glenn Miller," in-person concert held last May in the Santa Monica Civic Auditorium featuring such ex-Miller artists as Artie Shaw, The Modernaires, etc., "Bob Dashiell & The Kinmen—Folk Music in a Contemporary Manner."

Columbia Confirms Andy Williams' Signing

NEW YORK—As previously reported by Cash Box, Columbia Records last week confirmed the signing of singer Andy Williams to an exclusive long-term pact.

Columbia is immediately releasing the former Cadet's first single, "Fly by Night!" and "Danny Boy."

In making the announcement of the Williams' pact, Columbia president William Grady commented, "We believe Andy Williams is unique in the entertainment field—a star with a casual yet sophisticated style. For one, he is signing what Fred Astaire is to dancing."

Jingles Sell Soap & Themselves

NEW YORK—Are some of America's most popular tunes used as commercials? It may well be, if two recent LP releases are any indication. About a month ago, Epic Records released a new LP version of the hit TV program "The Man From U.N.C.L.E." which contained a society-best medley of 58 TV and radio jingles. And now, the Riverside label has issued "Swingin' the Jingles," a jazz view of 10 jingles, past and present, by Sascha Burland and his orchestra. Both LP's are set as with Fred Eilen created the jazz-minded characters, The Nutty Squirrels, has his own jingle firm, and his contributions to the LP's include the "What's My Line?" theme and "Sippin' In," a tune which sold Schaefler beer.

More Time On Liberty LP Deal

HOLLYWOOD—The fall LP program from Liberty Records, featuring a 10% discount on all LP product, except Chipmunks, which has been extended to October 27 (original closing date was September 29). All orders are backed up by a 100% guarantee, returnable for full credit anytime. The announcement was made by Liberty LP, after February 1, 1963. Deferred payments are ¾ on the 10th of November, December, January and February.
Hollywood—Capitol Records is releasing nine albums this week, including a seven LP series tagged "Melodies of the Masters," featuring popular classics as performed by the label's top classical-inclined attractions. The series is being introduced with an eight-week long $1 discount for consumers, $2.98 mono, $3.98 stereo, until January 5. In addition, dealers can stock up to five copies of each title with full 100% exchange privileges. To qualify for the program, dealers must order at least one copy of each of the seven titles.


The label's two other issues are: Peggy Lee's (with Quincy Jones) "If You Go" and George Shearing Quintet's (with an orchestra conducted by Billy May) "Satin Affair."

New York—Eight Red Seal albums have been announced for October release by RCA Victor Records. Featured artists include Van Cliburn, Jascha Heifetz, Vladimir Horowitz, Pierre Fournier, Lucienne Bloch, Morton Gould and Russians Daniel Shafran, cellist, and Galina Vishnevskaya, soprano.

Cliburn's effort is "My Favorite Chopin," the pianist's first solo LP. Horowitz honors the 150th anniversary of Liszt with "Homage to Liszt," Heifetz performs Beethoven's Kreutzer Sonata and, with Erick Friedman, a 22-year-old Heifetz pupil, he performs in Bach's Concerto for Two Violins. (Sir Malcolm Sargent and New Symphony Orchestra of London). Gould and his orchestra display "Kern and Porter Favorites"; Lucas Foss is the pianist, with his improvisation Chamber Ensemble.

New York—Louis Benjamin of England's Pye Records arrived here last week for a short business visit. The exec who was in the U.S. a short while to tour the deal in which Frank Sinatra's Reprise label is being handled by Pye in England, is talking deals over with the heads of label and publishing firms Pye represents, as well as contacts for future deals. Pye recently concluded representation deals with the Chess-Checker-Argo-Warner-Jeffery group, which Benjamin, who returns to England October 6, is staying at the Berks Hotel, this city, and can be reached personally or through his American rep, Irving Chezar.

Hawaiian Camera Eye

Univ. Of Mich. Band Bows On Vanguard

New York—The University of Michigan Band, which last spring made a State Department-sponsored tour of the Middle East and Europe, including the Iron Curtain countries, has debuted on the Vanguard label with an LP of college football favorites, "Touchdowns, U.S.A." LP was cut in Hollywood by Sidney Tobias.

RCA's Burns Sees Rosy Picture For Color TV

Chicago—The Radio Corporation of America's color TV production lines are operating at high capacity, with heavy back orders—more than at any time in the seven-year history of color TV. John L. Burns, RCA president, said here last week.

Following the introduction of the new RCA color TV receiver line in June, dealer orders virtually doubled over the previous year, Burns told a press conference prior to a dinner meeting of some 500 RCA Chicago dealers.

"Color television is the only major new consumer durable on the market today. It is a prime example of a new frontier and can be the spark that will lead the country in getting the 'Boating Sixties' off the ground."

At the end of 1960, Burns stated, "RCA Victor sales here, in actual dollars, were substantially greater for color than they were for black-and-white."

Burns projected a $4.3 billion market for color television in 1970 in terms of receiver equipment, sales, service and broadcasting. At that time, he said, nearly $200 million will be spent within the Chicago area alone on color television—a volume equal to the going rate the industry should reach within the coming year. Last year, he said, the entire industry reached the $100 million mark.

Commenting on RCA's basic competitive position, Mr. Burns said, "We are delighted to see so many important companies come into the color market. There is room and growth enough for all in this new field, and as color continues to grow in volume business, the more we all stand to gain."

Why did you pass him by . . . ?

Words and Music by Charles Tobias
Copyright 1961 by ELEVENTH FLOOR MUSIC, INC., and TOBIAS & LEWIS MUSIC PUBLISHERS
WB Offers $51/2 Million For "My Fair Lady" Pic

NEW YORK—A record offer of $5-1/2 million plus 10½% of the gross above $50 million has been offered by Warner Bros. for the film rights to the already classic musical, "My Fair Lady."

Producer Herman Levin has 20 days to accept Warner's offer, though it was reported last week that the deal would be accepted by the show's principals even though Levin will try for a better deal.

The Columbia Broadcasting Company was the lone financial backer of the musical ($125,000). Columbia Records, a CBS affiliate, has sold more than 3 million copies of the original-cast recording.

Earlier this year, WB paid $2 million for the film rights to "Camelot," the current musical by "Lady's" authors Alan Jay Lerner and Frederick Loewe.

Each Broadway performance of the work, based on George Bernard Shaw's "Pygmalion," whose estate would receive 5% of the distributor's gross of the movie, sets a new record for a musical on the mainstem ("Oklahoma!" was the previous record-breaking musical).

Mercury Pacts Jazzist Billy Taylor

NEW YORK—Billy Taylor, the jazz pianist who also has a daily four-hour jazz show on WLIB-New York, has been inked to a new four-year contract to Mercury Records by Jack Tracy, the label's jazz director. Taylor has already cut his first LP for the label, a reading of the score for the opera "Kwamina," which was backed by an 11-piece orchestra arranged by Jimmy Jones.

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Party Pair

HARTFORD, CONN. — Columbia trumpeter Anita Bryant poses prettily with publisher Gene Goodman at a cocktail party in her honor here Friday night by American Dist., the Columbia distri in the area. Goodman's Regent Music publishes Anita's initial Columbia recording, "La Novia."

NEW YORK—Three major pies to be released this month by United Artists will be tied in closely with United Artists Record product for the promotional benefit of both. The motion pictures, all top releases featuring name stars, are "Marty," "Inside Story" starring Natalie Wood, "Paris Blues," with Louis Armstrong and Paul Newman; Johnny Woodward, Diahann Carroll and Sidney Poitier and the music score by Duke Ellington; and "The World's Not Out yet starring Kirk Douglas and featur ing the music of Academy Award winner Melvyn Douglas.

Under the direction of Art Tal mage, the label's vice-president and general manager, the label has geared its pie-source product to serve as the hard-sell-in close with the three pictures.

UA recently released the original Sound Track album of "Paris Blues," featuring the Ellington score and Louis Armstrong, with a barrage of promotion directly tied in with a special war pictures promotion of the picture. In addition, a special single, which was issued on the new UA Silver Spotlight Series, called "Battle Royal" with Armstrong and an all-star cast of musicians, was rushed out for promotion, for the radio stations tie-ins.

"Town Without Pity," a picture connected with the post-war Army in Germany, is due to premiere in New York on October 10, then go into a release promotion with the original LP from the soundtrack. The LP, released late last week on Mercury, is distributed nationally by UA and will be without a push for the film throughout the country.

Talmadge, in announcing the "Town Without Pity" disk, said that the record, which was recently released in Germany where the picture had its world premiere, has already sold over 100,000 copies.

"Side Story" is due to premiere at the Rivoli Theatre in New York on October 18, on a hard ticket basis. Openings in other major cities will take place in the same week.

Three albums on "Story" have already been released, including the original cast recording on Columbia; a modern version by Stan Kenton, (Kenton) and a third version performed by UA's Ferrante and Teicher, which also includes tunes from other leading Broadway shows and motion pictures. In addition, UA has three singles, Ferrante and Teicher, Jay and The Americans and Ralph Marterie, each with a different type version of the song "Tonight."

Pointing up the importance of the tie-ins, Fred Goldberg, executive director in charge of exploitation, advertising and publicity for the parent company, revealed that the entire UA field force, including 14 regional men, is now working on special music tie-ins with radio and television. As well as theatre displays, window displays, etc., in each of the areas where the motion pictures are scheduled to open. The UA film field force will work directly with the record company field staff, as well as with the disk distributors. In the latter instance, Goldberg revealed that distributors will be able to set-up special screenings, or theatre parties for their clients, including dealers and promotional contacts as a part of the over-all program.

Slatkin Exits A&R Post At Liberty, Stays As Artist

NEW YORK—Felix Slatkin has re signed with Liberty Records as A&R and Artist. Slatkin, who directed Liberty Records, but will remain as an artist on the label, it was learned last week. Move was made by Slatkin to be able him to devote all his time to his musical activities in films, TV, concert engagements and his recordings.

Col. Names Bianca To Production Post

NEW YORK—Sandra Bianca has been appointed administrative assist ant of special products at Columbia Records Production Division. Gal tagher, the Columbia label's marketing vice-president, announced last week.

Miss Bianca will be responsible for client service, as well as assisting in the selection of material for premium promotional records. She will also assist in the procurement and editing of tapes and will arrange clients' recording sessions. She is a concert pianist who has been involved in two releases in current Epic and Harmony catalogs. Most recently, Miss Bianca supervised the recording of the Paul Lazare recording studios in Hamburg, Germany.

Cole Disk Bio In Real Stereo

NEW YORK—In last week's story concerning a new LP release by Capitol Records, it was reported that the label was releasing a stere o-phonix version of their LP set, "The Nat King Cole Story." Actually, the package is available as a regular stereo issue, with the material being re-recorded last spring using the same arrangements, and the vocals of the original sidemen and soloists.

Italian Song Fest Held Here

NEW YORK—The popular music of Italy today and the singers of this music were introduced to Americans and Italian-Americans at the First Italian-American Song Festival staged at the Brooklyn Academy of Music last week, Sept, 22nd, 23rd, and 24th. Although the Friday show, the initial performance, was a bit on the rough side due to the unknown musicians' unfamiliarity with all the new songs introduced at the Festival, the talent of a number of the vocalists rose above the orchestral difficulties.

The four Italian performers who did outstanding jobs were Mario Abbiate, Nino Fidenco, Tony Dehkonto, and Mel-Lang-Chang. A number of beautiful new songs were introduced and the audience was asked to vote for its favorite. Johanna Valentini, an American born vocalist of Italian de scent, was the standout of the American performers.
HOLLYWOOD—Liberty Records has reported a 27% increase in earnings for the six months ended July 31, 1961.

President Alvin S. Bennett said first-quarter earnings after taxes rose to $25,466 from $19,000 in the previous period. Sales including royalties from overseas operations, were up 24%, from $2,300,000 to $4,500,000 in the more recent period. For share net rose from 17 to 21 cents, based on 1,657,500 common and 407,921 class B shares now outstanding.

Bennett said he expects sales and earnings for the year to be well ahead of last year's levels. He explained that, aside from the industry's season for a half lack, second quarter earnings should improve as the result of several new programs.

In the year ended January 31, 1961, Liberty recorded sales of $5,852,439, with earnings of $290,921 before extraordinary charges of $150,071.

Liberty Chipmunk records, he said, should receive a boost from a nation-wide televised cartoon series beginning in October (see separate story). In addition, the company has expanded its operations into the South American market and will soon set up distribution outlets in the Southeast Asian area. European revenues, according to Bennett, continue to increase.

Liberty has also added an Eastern division, which has expanded the company's activities on the Eastern seaboard. This has been complemented, Bennett said, with an increase in the number of records and albums scheduled for the remainder of the year and a stepped-up national sales promotion program.

New RIAA Rule Allows Filing Multi-LP "Gold" Award

NEW YORK—The Record Industry Association of America (RIAA) has revised its regulations governing the certification of Gold Record Album Awards to enable multi-disc sets to qualify.

The standards for such an award that previously called for a minimum unit sale of 500,000 LP's and a minimum factory billing of $1 million has been changed to a minimum factory billing of at least $50,000 and a minimum of 10,000 copies.

In voting the change, the RIAA board felt that the giving of multi-disc selling sets, whose price might be two or three times that of a single LP release, might not reach the required unit sales volume while retaining the necessary dollar sales figure.

Such may well be the case with Judy Garland's 3-LP Capitol set which is to be released on Capitol, which this week announced that both the mono and stereo sales charts.

Gold records for a singles release still require a sale of a million copies.

Smash Buys Master

CHICAGO—Smash Records has purchased the master of "Forever And A Day" by the Spirals on the Specials label according to Charlie Fisch, head of the label. The tune, recorded in Los Angeles by Don Podlar, is reportedly breaking in the group's home town, St. Louis.

The disc is being released this week on the Smash label. Dan Driscoll, Smash national promotion man, will plane to Ft. Worth, Dallas and Oklahoma City for promotion activities on the deck.

FABIAN DOES IT AGAIN!

KANSAS CITY

TONGUE-TIED

by FABIAN

C-1086

Chanteur

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ON ALL NATIONAL CHARTS AND HEADED FOR THE TOP!

"SHENANDOAH"

by The DeBeaux Trio

Jubilee 5404

NEW YORK—Columbia Records Manufacturing and Custom Sales Divisions held a three-day conference at Grossinger's, the famed Catskill resort hotel. Above, cocktails provide a respite from business talks for (left to right) Al Earl, VP of Operations; Floyd Gillett, national sales manager, Custom; Charles Werwin, director of Purchasing; Cal Roberts, chief, Custom; William Grady, VP, Manufacturing; Elmer Ehrlich, director, order service and manufacturing.
Signed, Sealed & Being Delivered

NASHVILLE—Sotestress-comedienne June Carter holds on to her new Liberty Records contract which she just signed with Joe Allison (left), the label's country music A&R head. Giving her seal of approval to the pact is Ott Devine (right), manager of the "Grand Ole Opry," on which Miss Carter is a regular performer.

June's first sessions were cut recently at Bradley's and her first release is being readied for delay delivery.

Smash Enters Country Music; Signs Two

CHICAGO—The five-month-old Smash label will enter the country music field, it was made known here last week by Smash top hat Charlie Fach. First move in this direction was the signing of country singers Billy Dean and Howard Crockett to exclusive pacts. Production of Smash country disks will be in the hands of Shelby Singleton, A&R man for Mercury Records, Smash's parent firm. Singleton is presently active in cutting Mercury's country artists as well as many of its pop stars. In addition to building an artists roster, Smash will be in the market for master purchases, the system that first kicked off the Smash label in the pop field. Singleton is credited with being instrumental in building Mercury to its current position as a leading contender in the country music field.

First releases by Deaton and Crockett are due shortly. Deaton is a protege of Mrs. Jimmie Rodgers and disk jockey Charlie Walker. Crockett, from Ft. Worth, Tex., has written several songs for the late Johnny Horton among them "Honky Tonk Man," "Whispering Pines" and "Slewfoot the Bear."

Singles Tie-In With Crisis In Berlin

NEW YORK—The Berlin crisis has occasioned a rash of singles releases that mostly, of course, have a teenage slant.

One of the hottest items so far is a tune called "God, Country and My Baby," which tells of a young man who is going to serve in the U.S. Armed Forces as a result of the Berlin situation. The original version, by Chico Holiday on the New Phoenix label of Milwaukee, has just been purchased by Coral. Liberty Records quickly covered the Holiday deck with a rendition by Johnny Burnette.

Young love runs into difficulties in the divided city in two other tunes, "Ballad of Berlin" by Gall Marie (Dot) and "Chapel in East Berlin" by Mary Ingram (Indigo).

Dickie Goodman, who with Bill Buchanan produced the year-back novelty smash, "Flying Saucer," offers a novelty item, "Berlin Top Ten," in which Goodman's narration leads into excerpts of big teen hits aka "Saucer."

The current Top 100 entry by Billy Vaughn (Dot) was ballad instrumental tagged "Berlin Melody."

Distrib Names Sales Head

HOLLYWOOD—Ab Diamond, of Diamond Distributing here, has named Jack Andrews as the firm's sales manager. Andrews has had previous affiliations with A&A Distributors (co-owner) and Central Record Sales.

THE RECORDS
DISK JOCKEYS PLAYED MOST

Cash Box—October 7, 1961
CRDC Realigns Sales Posts

HOLLYWOOD — Bill Tallant, vice-president and national and sales operations officer of the Capitol Records Distributing Corp., has announced several changes and promotions in CRDC’s field sales force.

Pete Goyak, who formerly guided CRDC activities in midwest territories, as regional manager moves into the Capitol Tower as executive staff assistant to Tallant. Bob Koeck, formerly a regional manager in charge of independent distributor services, succeeds Goyak. CRDC distro now will work with the regional manager in their areas.

In another move affecting regional managers, Karl Horowitz, formerly sales manager in Chicago, has been promoted to regional manager on the Pacific exporegion, reporting from Los Angeles. He replaces Gene Sapak, who has resigned. Succeeding Horo-

New ASCAP Awards

NEW YORK — ASCAP President Stanley Adams has announced that the society has granted awards totaling $500,000 given by a distinguished panel from funds made available by ASCAP members. Authors and composers whose catalogues have a unique prestige value for which adequate compensation would otherwise not be received, and whose performances were not otherwise received, and to CRDC’s work were performed substantially in media not surveyed by the Society.

The ASCAP member list on the program panel are to be made for the distribution year beginning in 1962.

The panel which considered the awards in the “popular-production” field consisted of the Honorable Haydn Prechter, Justice of the Supreme Court of New Jersey; Dr. Marshall W. Stearns, Professor of English at Hunter College and jazz critic; Dr. Albert Einstein, retired orchestra leader; and Frank L. Walker, long associated with the record industry.

The panel which considered the awards in the “classical-music” field consisted of Dr. Saul Caston, Director of the Denver Symphony Orchestra; Mr. Harold Hemenway, President of the American Guild of Organists and member of Yale University; Dr. Herman Neumann, Director of Music of the Municipal Borough of New York; Mr. Richard G. Hovland, President of the National Association for American Composers and Conductors; and Mr. Walter Hendl, Associate Director of the Chicago Symphony.

ARGENTINIAN Label Head in U.S. for Rep Deals

NEW YORK—Nestor Norberto Salasco, president of Argentina’s Sica Americana S.A. label, is now in the U.S. to negotiate for labels to represent in Argentina, Salasco, who will be in the U.S. until about October 21, can be reached at the offices of Thomas J. Valenti, Inc., 150 West 46th St., this city. His firm represents such labels at Dot, Reprize, 20th Fox, Fonit, Hispanovox, and Gama.

Willson Writing New Musical

NEW YORK — Meredith Willson, only whose musical comedy efforts have been hits, is writing another show for presentation in the 1962-63 season. Title is The Understudy, for which Willson will write the book, music and lyrics. He was also responsible for both book and songs of his first musical show, “The Music Man,” the sixth longest-running Broadway musical of all time (almost 1,200 performances). Willson wrote the songs for his second effort, “The Unsinkable Molly Brown,” now in its second year.

The show will be put on by the Stuart Company, headed by Stuart Ostrow, former veep at Frank Music Willson’s publisher, who recently announced its first production stint, “We Take the Town,” starring Robert Preston, the original star of “The Music Man.”

Two top stars are being sought for lead roles in the new musical.

CDRC Salesmen Contest

HOLLYWOOD — Sales personnel of Capitol Records Distributing Corp. will vie for double-barreled cash awards in a three-month sales contest beginning this week.

In addition to prizes ranging from first place purses of $400 to fourth-prize awards of $75, there will be bonuses up to $150 based on percentage of sales quota attained.

A similar contest, minus the bonuses, will run Jan. 1 through March 31 next year.

New Monk Review Set

NEW YORK — Julius Monk continues his successful series of reviews at his own house with a new edition, “Come 11,” set to bow this week (5). The review will be seen at Monk’s Upstairs at the Downstairs, and will star Milt Jackson and Mary Louise Wilson, two Monk review vets, and newcomers Philip Bruns, Rob Robbins, Steve Roland and Donna Sanders. Meanwhile, Monk’s “Dressed to the Nines” continues its second year at the tiny Downstairs at the Upstairs room. MGM cut the original-cast version of the latter opus.

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NARM Adds 5 Members

NEW YORK—Five companies have been approved for membership in the National Association of Record Merchandisers (NARM). Approval of applications was made by the board of directors at the rack-jobbers’ mid-year meet in Chicago early last month. All the new firms were in attendance at the meet. The new members in the regular membership category are: Northwest Magazine Distributing Co. of Seattle, represented by Ray Christiansen; and Record Supply Co. of Orlando, Fla., represented by Dick Stults, Arista Records, represented by Stan Camberzuck, and Golden Crest Records, represented by Saul Cohen. The newest category of associate membership, created for suppliers to the rack-jobbers of items other than disks, has added Freedman Arterfact Engineering Corp. of Charlevoix, Mich., manufacturers of record displays and fixtures. Robert Foss represented the firm at the NARM meet.

A Score Plus One Years

NEW YORK—Part of the celebrations honoring Frankie Avalon’s recent 21st birthday (Sept. 18) was a recent gathering of Frankie’s friends, both his contemporaries and others who have show business experience that better his age, at New York’s Harwyn Club. Shown with Frankie in the top left photo are: Al Anthony, Fran Jefferies, Sophie Tucker and Dick Haymes and Frankie; top right: Chubby Checker, Sophie Tucker, Frankie and Leda Edmund have a go at The Twist; lower left: Frankie, Dion and Jill Hayworth; lower left: Eddie Hodges and Frankie.

Columbia Appoints Market Research Analyst

NEW YORK—Norman A. Adler, executive vice-president at Columbia Records, has announced the appointment of Edward Appel as market research analyst for the label. Appel has had three years’ experience in the market research field.

New Musical Tent Venture For Coast-Honolulu

BEVERLY HILLS—Actor Eddie Al- bert has announced that he will es tablish musical theatre tent in Los Angeles, San Francisco, and Honolulu. Tent venture will be known as the 20th Century Theatre, and will be operated for the 1962 season by an organization for the benefit of the Miller Memorial Theatre in Wallingford, Connecticut.

Albert stated that plans for the new tents call for a six-month season, with seating capacity of 3,500 for each tent, the number of which is being considered in the neighborhood of $350,000. Seattle and Hall’s Wallingford, Con necticut, will be the first to open, followed by San Francisco and Honolulu. The selling season is expected to net a gross of $600,000 for the current season; Harry Belafonte’s appearance there will be on a national tour, and the 1963 season will gross $500,000 for seven performances each.

Program policy for the new West Coast and Hawaii tents will follow that of the New York tent, which presented such top artists as Dinah Shore, Harry Belafonte, Tony Martin, and Belafonte, Eddie Albert may also appear during the forthcoming season in the new tents.

The success of Segal and Hall’s Connecticut tent, and their musical theatre tent in Warren, Rhode Island (in partnership with Burton Benedict) prompted the expansion of the theatrical venture to the West Coast and Hawaii.

Guest Appearances

NEW YORK—Visiting Mercury songstress Dimitra Jo (standing) during her appearance at the Gatsby Club. Her sister later Faye Adams and Dinah Washington. Dimitra’s latest waxing is “Dance with the Dolly”; Faye Adams is currently represented on the Warwick label with “It Can’t Be Wrong”; Dinah’s new Mercury singles is “September in the Rain.”
LIBERTY PUSHES CHIPMUNKS IN TIE-IN WITH NEW TV’ER

NEW YORK—Liberty Records last week began its drive to tie-in its Chipmunks’ catalog, including a new LP, with the kiddie favorites’ new CBS-TV’er, which has its first airing this week (4).

Termed “A-Day,” (A=Alvin) the promotion includes a dealer plan whereby Chipmunk product is being offered to dealers on a 100% guaranteed returnable basis, returnable for credit by February 10, 1962. Under a deferred payment arrangement, there are quarterly payments on the 10th of each month from November to February.

Liberty’s Chipmunk product, which is being arranged in three packages, (below) consists of a soundtrack LP, “The Alvin Show,” three previous LP releases, “Around the World with the Chipmunks,” “Sing Again with The Chipmunks,” and “Let’s All Sing with The Chipmunks,” all repackage’d for “greater identity in merchandising,” two previously issued EP’s, “Let’s All Sing Again with The Chipmunks” and “Sing Again with The Chipmunks,” and two Chipmunk singles, “The Chipmunk Song” b/w “Alvin and the Chipmunk” and “The Red Nose Reindeer” b/w “Spain.”

The combined forces of CBS-TV, the show’s sponsor, General Foods, and the label itself will all work simultaneously on behalf of the show.

Liberty sales head Don Bohan said that the “tie-in possibilities are phenomenal”... think of the impact of having Alvin and the other characters of the series appear in Jello and Post Cereals ads in Life, Look, etc., and TV ads.”

The label’s merchandising department, under Allen LaVinger, will add the push with a full line of merchandisers, streamers and other display material. An “Alvin” merchandising kit with metal legs holds a complete pre-pack.

Prepack #1 contains: 10 mono plus two stereo each of the four LP’s; five each of the two EP’s; 10 each of the two singles; Prepack #2: 30 mono plus two stereo each of the four LP’s; 10 each of the two EP’s; 25 each of the 2 singles; Prepack #3: 50 mono plus two stereo each of the four LP’s; 10 each of the two EP’s; 50 each of the two singles.

CALL TO ORDER SOUTH OF BORDER

RIO DE JANEIRO, BRAZIL—Douglas Reid, center, presides over the opening of the first Latin American Congress of Record Producers, flanked by Venezuelan representative Rafael Rios Arrieta, right, and Brazilian delegate Henry Jessen, left.

JACK MILLS TO EUROPE

NEW YORK—Jack Mills, president of Mills Music, leaves this week (3) for a four-week junket to Europe, and affiliates in Europe and Israel, a semi-annual trek for the vet publisher. A highlight of this trip will be Mills’ meeting in Tel-Aviv with the Israeli Components League Putchik group. Mills represents this co-operative membership of composers for the world, outside of Israel. He will discuss an immediate publication program for concurrent releases in the U.S. and Europe. Already in works is a series of serious works for like instruments, titled “Music for Three,” and recently published by Mills was “Bodi Li’” which includes previously recorded recordings by Theodore Bikil (Elektra), Shoshana Damar (Swoe).

As is his custom, Mills’ first visit will be with Cyril Gee, general manager of Mills Music, Ltd., London, to screen new material for publication through the American market, such as the recently released folk song collection “The Singing Island,” British and American songs by John (Big City) McCall and Peggy Seeger. MacColl and Seeger, incidentally, are currently on a concert tour of Canada and will also appear in the U.S.

Mills revealed the possibility of establishing new companies in France, Sweden and West Germany. In Paris he will also meet with Paul Durand, composer of “All My Love,” one of the most popular of the French writer’s new ballad “Butterfly” simultaneously published in France and America. Mitchell Parish fashioned the lyrics, which is now being translated into French.

While in London, Mills will also confer with EMI and CPE, the European composer-arranger, for scheduled release of his works in the school and symphonic market.

With “Does Your Cheeky Gun Lose Its Flavor On The Overnight” high on the charts, Mills has assigned the publication rights for Germany, Austria, Switzerland, Spain, and Muskelverande Hans Gerig, of Köln. The 1925 novelty, which a year ago re-credited in England two years ago, made it here, and European exploitation is underway.

Shell Assoc. Inks Show-Opera Singer

NEW YORK—Shell Associates has signed Don Mahof to a personal management contract. Mahof currently appearing in the Broadway musical “Camelot,” in the role of Colegrevance. The 24-year-old Brooklyn-born singer has appeared on television operas and on Broadway and sings in nightclubs. He is the son of Godfrey, Talnot Scout winner and a Horace Hiet Bandwagon winner. Mahof’s talent roster includes the group Shell, includes Meg Myles, Mercury thrush, and Lenny Welch, Cadence songwriter.

TOP 50

1 HIT THE ROAD JACK / James Brown (ABC Paramount 1024)
2 YEA YEA / Ike & Tina Turner (Chess 974)
3 IT’S GONNA WORK OUT FINE / Ike & Tina Turner (Chess 979)
4 EASY COME EASY GO / Big City Jimmy Reed (Vee Jay 598)
5 SWEET FOR MY SWEET / Archie Bell & the Drells (ABC Paramount 1034)

MY TRUE STORY / Ted Heath & His Band (1006)
7 LOOK IN MY EYES / Chelsea (Centron 355)
8 SONGS FOR A BEAUTIFUL BABY / Ike & Tina Turner (Chess 980)
9 BRISTOL STOMP / brothell (Parkway 827)
10 LAST OF THE JUKEBOXES / Maybes (Satellite 101)
11 A LITTLE BIT OF SOAP / Maxine (Grandma 395)
12 HUMAN / Tommy html (Sceptor 491)
13 I’LL BRING YOU THE NEWS / Bobby Blue Bland (Duke 340)
14 ONE TRACK MIND / Bill Withers (Fame 1012)
15 PLEASE MR. POSTMAN / Marvelettes (Vee Jay 558)
16 FOOT STOMPIN’ / Port (Port 824)
17 MOVIN’ / Dave & the Jibs (Felsted 823)
18 I WAKE UP CRYING / Herb Wardell (Wind 110)
19 MOVIN’ / The Fifth Combo (Hib 1011)
20 THE FLY / Chubby Checker (Parkway 810)
21 SHOOT ME / The Dells (Brunswick 55219)
22 I’LL BE MARRIED / Prince La (AFO 191)
23 SHE’S MY BABY / The Teen Kings (Brunswick 55219)
24 THE LITTLE SISTER / The Amazons (RCA Victor 7908)
25 SOOTHE ME / Sims Twins (Simit 117)
26 FRIENDS / The Fourmosts (Sims 118)
27 DAVE BRUBECK / Carlton (Carlton 51479)
28 WHAT A PARTY / The Dells (Brunswick 55219)
29 HURT / Tiny Tim (Lyratic 55343)
30 BROOK BENTON / Mercury 71639
31 MEXICO / Mexican Warship (Monument 466)
32 TOSSIN’ AND TURNIN’ / Bobby Lewis (Belmont 1006)
33 THE WILDER RIGHT / James Brown (King 5524)
34 TOWER OF STRENGTH / The El Dorados (EMI 15731)
35 YEARS FROM NOW / Jackie Wilson (Brunswick 55219)
36 MOON RIVER / Jerry Butler (Vee Jay 498)
37 BURNT DOWN THE BRIDGE / Del Shannon (Big Top 1038)
38 LEELA / Marine (Sue 758)
39 LIGHTS & SMOKE’LIM / Eccolo 2203
40 YOU DON’T KNOW WHAT / Jackie Wilson (Brunswick 55219)
41 DO OVER / Ike & Tina Turner (Chess 980)
42 ANGEL / Brenda Lee (RCA Victor 7908)
43 CANDY MAN / The Marvelettes (MGM 447)
44 IT’S JUST A HOUSE / Brook Benton (Mercury 71639)
45 MORNING AFTER / The Ventures (Reprise 127)
46 JUST OUT OF REACH / Solomons (Brunswick 2012)
47 LATE DATE / Bubie (Parkway (ABC Paramount) 1027)
A LITTLE BIT OF SOAP (MGM ASCAP) 37
AMOUR (MGM) 79
ANNIVERSARY OF LOVE (Columbia ASCAP) 100
ANYBODY BUT ME (Champion BMI) 58
ASTRONAUT (Buck Owens ASCAP) 19
A WOND'RING ASCAP) 68
BACK TO THE HOP (Capitol) 84
BACK TRACK (Vince Guaraldi) 100
BAND OF GOLD (Phil Walden ASCAP) 86
BERLIN MELODY (Starr & Young ASCAP) 62
BIG BAD JOHN (Southern) 71
BIG COLD WIND (Little River) 48
BIG JOHN (London) 60
BLESS THE BEASTS (Alma BMI) 20
BROOKLYN TOWN CRYER (Kolman ASCAP) 5
CANDY MAN (Candy Man) 55
COME SEPTEMBER (Capitol) 87
CRYING (Jerry Ragovoy ASCAP) 87
DOES YOUR CHEWING GUM LOSE ITS FLAVOR (Hilas ASCAP) 27
DON'T BLAME ME (Liberty BMI) 47
DON'T CRY BABY (Atlantic ASCAP) 72
DON'T CRY NO MORE (Vanguard) 90
DON'T GET AROUND MUCH ANYMORE (Roebuck ASCAP) 75
EVERLOVIN' (ABC BMI) 63
EVERYBODY'S GOT A PAIN IN SOME DUES (ABC BMI) 94
EVERY BREATH I TAKE (ABC BMI) 57
FEEL IT (Ralph Bass BMI) 59
FLY (Woodward BMI) 39
FOOTSTOMP (Columbia ASCAP) 64
FOOTSTOMP (His Master's Voice) 50
FOOTSTOMP (H.D. Collectors BMI) 5
GUILTY OF LOVING YOU (Ace BMI) 95
HANG ON TO MY LOVE (Eddie Cantor BMI) 89
HE'S THE GREAT IMPOSTER (Muriel BMI) 44
HE'S MY DREAMBOAT (Muriel BMI) 36
HIS LATEST FLAME (Capitol) 25
HIT THE ROAD, JACOB (Cilt BMI) 2
HOLLYWOOD (Ace BMI) 38
HUMAN (Mubon BMI) 54
HURT (Miller BMI) 30
I DIDN'T FIND YOU ON HIM (Jamaica BMI) 4
I FALL TO PIECES (MGM BMI) 65
I JUST DON'T UNDERSTAND (MGM BMI) 64
I LOVE HOW YOU LOVE ME (Warner Bros. BMI) 15
I REALLY LOVE YOU (RKO BMI) 73
I UNDERSTAND (Just How You Feel) (MGM BMI) 53
I WANT TO CRY (Buck Owens ASCAP) 75
IT'S GONNA WORK OUT FINE (MGM BMI) 31
IT'S OUR WORLD (MCTBMI) 97
JEREMIAH PEAKO'S PILLS (Ealing BMI) 6
JUKE BOX SATURDAY NIGHT (MGM BMI) 6
JUST OUT OF REACH (Capitol BMI) 83
KISSIN' ON THE PHONE (Bertuns BMI) 52
LADY (Remington BMI) 8
LAST NIGHT (EMI) 45
LET'S GET TOGETHER (Remington BMI) 6
LET ME BELONG TO YOU (Columbia BMI) 34
LITTLE SISTER (Columbia BMI) 11
LOOK IN MY EYES (Adonis BMI) 17
LOVER'S ISLAND (Caco Figaro BMI) 35
MAGIC MOON (Parlophone) 76
MEXICO (Parlophone) 8
MICHAEL (United Artists ASCAP) 10
MISSING YOU (Equity BMI) 42
MOON RIVER (Parlophone) 82
MORE MONEY FOR YOU AND ME (21 BMI) 41
MOUNTAIN'S HIGH, THE (Columbia BMI) 12
MOVIN' (Parlophone) 44
MUSIC, MUSIC, MUSIC (Cremwy BMI) 96
MY TRUE LOVE (Lepcy BMI) 91
NAG (Selma BMI) 88
ONE TRACK MIND (Lepcy BMI) 24
PURITY DON'T GO (Round BMI) 85
PLEASE, MR. POSTMAN (Round BMI) 51
RIDERS IN THE SKY (Parlophone) 76
ROCK-A-BYE YOUR BABY (MGM BMI) 91
RUNAROUND SUE (ABC BMI) 3
SAD MOVIES (Make Me Cry) (Acuff-Rose BMI) 13
SCHOOL IS OUT (ABC BMI) 49
SO LONG BABY (ABC BMI) 13
STICK SHIFT (ABC BMI) 29
SWETS FOR MY SWEET (Round BMI) 22
TAKE FIVE (EMI) 32
TAKE GOOD CARE OF MY BABY (Round BMI) 4
THIS TIME (Round BMI) 14
TIL (Round BMI) 93
TONIGHT I WON'T BE THERE (Columbia BMI) 80
TOWER OF STRENGTH (Columbia BMI) 66
UNDER THE MOON OF LOVE (Columbia BMI) 92
U-T (Round BMI) 15
WAY YOU LOOK TONIGHT, THE (EMI) 9
WAVE (Parlophone) 12
WELCOME TO THE WORLD OF THE MIGHTY WAVE (EMI) 9
WET TEST (Columbia BMI) 15
WHY DON'T YOU (EMI) 10
WOODEN HEART (EMI) 28
YOU ARE THE SEASON (EMI) 46
YOU DON'T KNOW HOW MUCH I LOVE YOU (EMI) 33
ZEPHYR (EMI) 27

* Asterisk indicates first appearance on Top 100
**England’s Best Sellers**

5. Reach For The Stars—Shirley Bassey (Columbia) (Kasner) 11.
7. Jimmy Dean—Billy Fury (Decca) (L. Wright) 13.
8. Get Lost—Eden Kane (Decca) 14.
9. Michael Row The Boat—Lottie Donegan (Fry) (Tyler) 15.
10. Cupid—Sam Cooke (RCA) (Tyler) 16.

**England’s Top Ten EP’s**

1. The Shadows—The To Fire Of—(The Shadows) (Columbia) 2.
3. The Shadows—(The Shadows) (Columbia) 4.
5. Listen To Cliff—(Cliff Richard) (RCA) 6.
7. Oliver—(London Cast) (Decca) 8.
10. Halfway To Paradise—(Billy Fury) (Decca) 11.

**Denmark’s Best Sellers**

2. I’ve Told Every Little Star—(Hitte/HMV) Multiton 3.
10. Jeg Vil Vende Telefonen—(He’ll Have To Go) (Gustav Winckler/Tono) 11.

**Finland’s Best Sellers**

1. Sway (Booby Rydel/Columbia) Oy R. E. Westerlund Ab 2.
5. En La Chica Ve—(Paul Anka/Karussels AB) 6.
7. Sway/Sauci Saku (Kai Lind/HMV) Oy R. E. Westerlund Ab/Scandia 8.
10. Surrender (Elvis Presley/RCA) Bolinda (Scandinavia) Ab

**Norway’s Best Sellers**

2. Vision (Petula Clark/Prasad) Komisk Sarl 3.
4. Johnny Remember Me—John Leyton (Top Rank) Not Published 5.
7. En La Chica Ve—(Paul Anka/Karussels AB) 8.
11. Sauci Saku—(Bjorn Koivisto/Scandia) Scandia

**Sweden’s Best Sellers**

3. Den Siste Mohikanen—(Da Sprach Der Alte Haupdtling) (Lilje Gerhard/Karussels) Not Published 4.
7. *Alpens Rose (The Violinets/Sonet) Not Published 8.
10. Green Fields—(The Brothers Four/Philips) Norisk Musikforlag

**Cash Box SCANDINAVIA**

**Cash Box SCANDINAVIA**

**DENMARK**

The interest in young Italian singer Robertoina is growing all over the European continent, reports Knut Mørk, head of Mørks Musikforlag in Copenhagen. Mørk has made several recordings with Robertoina on his Triola label. TV in Denmark has made Robertoina a household name, and it was announced last year that a record of his would be heard on TV in Hamburg. At the end of October, the radio station, Europe No. 1, operating from Saarbriicken (a French station) is planning a series of pro- motions and tie-ins for Robertoina. The station will be carrying an ad in the magazine in its September issue: “Are we having a cultural decline in Denmark?” The magazine reports that a professor Mengens, head of the radio-station (where Robertoina is performing), feels the quality of the lyric pop songs aired these days is so bad that one can’t understand how anyone can be interested in them. At the same time, the quality of the piece written in this industry is very high, according to the writer, that bears out the explanation of the poor quality of the pop songs. The paper has the following comment to all this noise: “I stinks.”

Reprise Records now available in Denmark, where Karusell Grammofon A/S has released the first LP albums of the new label. It is mainly some Frank Sinatra albums that debut of Reprise in Denmark.

“When The Pajama Game” opens at the Odense Theatre in the near future, two international record stars will be seen and heard in the leading roles, Dario Campesto as male lead with Nina (half of Nina and Frederik) as female lead of the musical.

**FINLAND**

A Russian song, sung by Italian-born Angelina Monti in German on Telefunken, seems to have a big chance to be a big hit in Finland. The title is “Ivan Iwanowski” and according to Sähkökosket, representing Telefunken’s record company, the song should be released shortly after Christmas.

If the popularity continues, it might very well reach a peak of around 10,000 copies. A Finnish version of the song has been made on Telefonen by Mayri Sven, who recently moved from HMV to Telefunken. Publisher of the song in Finland is Fazer’s.

**NORWAY**

“Sommor ‘I Palma,” Norway’s entry in this year’s Eurovision Song Contest in Cannes last March, has now reached France where it is expected to be released by the French record company, RCA, a few weeks before the contest. RCA is a leading French company, and the song was performed by the group “Monet Amour”.

Next Norwegian name in the international market will probably be Jan Håkon, famous in the Norwegian Film industry for his role as "Olav" in the fim "Sina, Laolu ja Yy" (You and the Moon). He has been performing in London and France, and it seems that the song can be expected to release in Norway in December.

A Russian song, sung by Italian-born Angelina Monti in German on Telefunken, seems to have a big chance to be a big hit in Finland. The title is “Ivan Iwanowski” and according to Sähkökosket, representing Telefunken’s record company, the song should be released shortly after Christmas.

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**SWEDEN**

Metronome had a 12” LP with, among others, late UC Secretary General Dag Hammarskjd ready for release when the message of his tragic death in Africa hit the world. The LP, which is one of a series in a famous people’s series (Prime Minister Tage Erlander is another voice on the LP) is limited to 10,000 copies, and was sold out at the Stockholm house of records within a week of its release. The album includes tracks recorded on the day Sweden declared war on Germany, and it seems that the song can be expected to release in Norway in December.

“Oliver,” the musical now at the Oscars Theatre in Stockholm where “My Fair Lady” was last year, has been reported to be released in Norway by Carlsberg in the next few weeks.

**Sweden’s Best Sellers**

(Continued on page 47)
JAPAN

The Suk Trio, visiting the Czech International of Fame, appeared for the first time on nationwide NHK-TV network since their arrival recently. They are violinist Josef Suk, cellist Josef Chochol, and pianist Jan Palach. The group includes great-grandson of Dvorak. They presented Trio in E (AP, 90) “Dunka” by Antonin Dvorak, 38 Members of the Theatre National de l’Opera troupe of France arrived in Japan to give a series of opera performances. The group included Jane Rhodes, prima donna, and Grance Bumby. Negro singer who will alternate with Miss Rhodes in the title role. This is the first-time that the troupe, which has a tradition of the 18th Century, performed outside of France. The chorus of Fujinawa Opera troupe of France is also appearing in the opera. The first performance here in Tokyo was September 10.

Tickets are on sale now for Sam (The Man) Taylor who will be here soon. He is due to appear on local stages here in the near future. He was one of the most successful artists that Japan has produced.

With the new pop tune, “Ichiro Takayama.”

By the way, Yoshida has just composed a 1,000th pop tune after he contracted with Victor. Celebrating this “Special Recital for Mr. Yoshida. All 1,000 Tunes” was staged here twice, day and night. On October 1, Kochi Miura, including the newest and youngest voice Yuki Hashi, all 16 singers, male and female, paraded their hits-time by Yoshida. Yoshida also staged his newest tunes “Yatsuko no Kol-bi (Ball) in Love” supervised by her collaborator, lyric writer Takao Saeki. These were (1) “Kyo se Subete” by Yuki Hashi’s (2) Hiroshi Wada & Mahina Stars, whose hits are “Bum-bum-bum” and (3) “Kogetsu no Muzumizu” by Takamasa Uchida. The hits were sung very pretty strong, “Kogen-ni Saku-Hana (Flowers On Plate) by Miyuki Yamashita. Her new “Nozomi no Aisai” by her chorus “Du-bi no say-ki” was introduced by her chorus “Keiko Asai.”

The earliest singer fostered by Yoshida. These tunes were re-issued in the form of a LP around December.

Japan’s Best Sellers

LOCAL

1. Kitagami Yaskoku/Mahino Stars, Victor; Dark Ducks, King; Joji Takagi, Victor; Tatsuya Sugawara, Telecast, Victor; Tatsuya Takagi, Fontana

2. Kutsukake Towjiryo/Yuki Hashi, Victor, Zenon; JASRAC

3. Hana-no Byakohito/Luki Hashi, Victor, Zenon; JASRAC

4. Shiro-Ito Shigeki/Keiko Miura, Victor; Shiro-Ito, Victor; Telecast, Victor

5. Yama-no Rosalita/Three Grasses, Columbia; Midori Satsuki, Columbia

6. Wakare-no Jochihi/Esol Nakada, Toshiba; Hiroshi Inoue, Columbia

7. Marco Salto/Toshiba, Columbia

8. Akiko-no Komuroita/Sukiko Nagisa, Toshiba

9. Kioko/Takuro Matsumoto, Victor

10. Ruten/Keiichiro Agaki, Polydor

INTERNATIONAL

1. Broken Promises/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Hayashi, King; Tatsuya Sugawara, Telecast, Victor; Tatsuya Takagi, Fontana

2. Sune Sene/Ping Ping, Kapp; Danny Ida & Paradise King, Toshiba; Hiroko Yokokawa; Victor; “Straight from the Heart” by Daniel Caron

3. Pocket Transit/Alma Cogan, Capp; Kayaki Moriyama, Toshiba

4. Little Devil/Neil Sedaka, Victor; Takashi Fujii, Telecast

5. Ritmo De Changa/Pedro Prado, Victor

6. Walkin’ In The Moonlight/Q Sakamoto, Toshiba

7. Que Sera Sera/Ike Victor; June Valli, Mirequipe; Pee Wee Hunt & His Orchestra, Capitol

8. Wheels/Billy Vaughn, Dot

9. Exodus/Pat Brown, Dot; Ferrante & Teicher, UA; Peary Hayama, King; Mantovani, London

10. Calendar Girl/Q Sakamoto, Toshiba; Neil Sedaka, Victor

Metronome Execs In U. S.

Bjere, president of the label in Denmark, is one of the executives that have been invited to the U. S. recently for a five-week “visit.” Bjere is in charge of the Metronome records, one of the leading firms Metronome represents in such countries as England, France, the Netherlands, and Denmark. Bjere is also the general manager of the Metronome label in U. S.

In an interview with Cash Box, both executives expressed the great interest of “nationalistic” recordings in many European countries is making it hard for American companies, Bjere said more attention to quality rather than quantity would help the situation.

The executives are now on the west coast for a ten-day visit, after which they will return to New York for several weeks, and then return to Europe.

Mexico’s Best Sellers

1. Aguiletas Color De Rosa (Pink Shoe Laces) Los Hooligans (Columbia) (PHAM)

2. Niño Popis—Los Crazy Boys (Dimma)

3. Se Pue (Rangway) Hino, Carreño (Dimma) (KMMI)

4. Moliendo Cafe—Luchu Gatch (Musar), Hugo Blanco (Alessandro) Manniengas (Columbia), (Bramblina)

5. La Amistad—Sukiko Yagi, (Sting-A-long) (Peerless) Fabricio (RCA) (Juliana) (Peerless) (Bramblina)

6. Baila Nintta (Dance Little Girl) Caras, Orfesto (Bramblina)

7. Escandalico—Marco Antonio Muñoz (RCA), Javier Solis (Columbia), Juan Montes (CBS), Mis walkers (RCA), Victory

8. Acapulco Rock—Hooligans (Columbia), Manolo Muñoz (Musar), Miguel Angel (Vik)

9. Bajo El Tejado (Under The Roof) Campos (Musar)

10. Camino Oscuro—Marco Antonio Muñoz (RCA)

Metronome’s Birge Bjere now in Germany with Siv Malmquist, promoting her recording for Metronome. Bjere is a new recording artist who has appeared with several European companies. British record artists seem to have found a new home in Sweden, having Helen Shapiro and Cliff Richard here recently, and in October we have The Brook Brothers, led by the famous pop star, Tommy Roe, to be here.

Peggy Lind is a new recording artist, who just appeared with her first EP from BP, in Sweden. She is 16, is from Karlstad in middle Sweden and her real name is May Siberg.

The sheet music released in Sweden: “Du har bara lekt med mej” (Foolin’ With You) by Bjere was written by a Swedish composer from Gehmans. Kühling & Löfvenhamn has “Eh, som du mor” (A Girl Like You), “Ni sit na, ungen” (You Don’t Know) and “Günlich.” Billinda (Scandinavia) AB has released “Chanson D’Amour” and Stockholms Musik production issued “Violetta” and “Unchained Melody.”
As the new season begins, it's interesting to note the effect of German pop music on international record sales. Germany exported 2.2 million records in 78 countries whereas in 1960, 11.2 million records were sent to 106 different countries. That's a 500% increase in ten years! Both Ivo Roble and Marisa Robles have turned up on top sales from Japan to Texas. Two German tunes are at present on the Cash Box Top 100, "Now and Forever" written and played by Bert Kaempfert, and "Freddy" done by German Bacharach man, Randy Meaga. Each German pop star has been discovered by a European American hit, being "Eberhard Littke, Mr. Cupid," "Tonight, My Love Tonight," and others. 

Brazilian band leader and composer, is responsible for the arrangements of the most successful songs in Brazil, specially in Sao Paulo. He made the arrangements and accompanied, with his orchestra, such hits as "Faz-Me-Rir," "Alcione E Bebo De Alcione," "Tu Sabes" and others. Chantecler Records just released an album with Eleio Alvarez and his Orchestra entitled "Viva a Philadelphia No. 2." Among the hits for this LP are "Wonderland By Night," "Faz-Me-Rir," "Tu Sabes," "La Novia," etc.

American singer and movie star Fabio Frontino's visit to Brazil, which was due last month. He will be here in December for Radio, TV and theater appearances. Fabio will perform, too, in The Hebraic Society and Societade Esportiva Palmiers (a soccer football association) in Sao Paulo City.

Sao Paulo is like a second country of many Italian people. That's why when an Italian artist arrives in Sao Paulo there's big interest. Caruso, Tito Schipa and Beniamino Gigli, Claudia Maria, Renata Tebaldi, Domenico Modugno, Teddy Reno, Tony Dallara, all the San Remo Festival cast and others, have at one time or another, been here. Now we have here another popular and famous Italian singer: Aurelio Piacere. Nice voice, big repertoire and very good way of singing the songs of the part of Italy where he was born: Naples. After Piero, we have in October, Nancy Wilson, the American singer, and in August, Tassoli, another big Italian name in pop songs. In November: Anita Bryant, American singer, and the Spanish operatic singer, Montserrat Caballé.

Sao Paulo's Top Ten LP's

1. 'Tu Sabes'—Martha Mendonça — (Colpix) — (Brazilian Music)
2. Bat Masterson—Carlos Gonzalez — (RCA) — (Fernata)
3. Wheels—Volkswagen — (Dot-RGE) — (Vitale)
4. Ten Desprezo—Claudio de Barros — (Chantecler) — (Combra)
5. Orange Blossom Special—Carlos Galardo — (RCA)
6. Billy Vaughn No Cinema—Billy Vaughn — (Dot-RGE)
7. Bobby Darin—Samba—Miltinho — (RGE)
8. Os Santos—Nelson Goncalves — (RCA)
9. The Best of Frank Sinatra—Frank Sinatra — (Capitol)
10. Os Romanicos De Cuba No Cine—Romanicos de Cuba — (Cetra)

Brazil's Best Sellers

Sao Paulo

1. *Tu Sabes*—Martha Mendonça — (Colpix) — (Brazilian Music)
2. Bat Masterson—Carlos Gonzalez — (RCA) — (Fernata)
3. Wheels—Volkswagen — (Dot-RGE) — (Vitale)
4. Ten Desprezo—Claudio de Barros — (Chantecler) — (Combra)
5. Orange Blossom Special—Carlos Galardo — (RCA)
6. Billy Vaughn No Cinema—Billy Vaughn — (Dot-RGE)
7. Bobby Darin—Samba—Miltinho — (RGE)
8. Os Santos—Nelson Goncalves — (RCA)
9. The Best of Frank Sinatra—Frank Sinatra — (Capitol)
10. Os Romanicos De Cuba No Cine—Romanicos de Cuba — (Cetra)

Rio de Janeiro

1. Bat Masterson—Carlos Gonzalez — (RCA) — (Fernata)
2. Ten Desprezo—Claudio de Barros — (Chantecler) — (Combra)
3. Orange Blossom Special—Carlos Galardo — (RCA)
4. Corina, Corina—Demetrios — (Continental) — (Mills)
5. Wheels—Volkswagen — (Dot-RGE)
6. Billy Vaughn No Cinema—Billy Vaughn — (Dot-RGE)
7. Bobby Darin—Samba—Miltinho — (RGE)
8. Os Santos—Nelson Goncalves — (RCA)
9. The Best of Frank Sinatra—Frank Sinatra — (Capitol)
10. Os Romanicos De Cuba No Cine—Romanicos de Cuba — (Cetra)
HOLLAND

Dureco L.C. excited about having four records on Holland's Best Sellers list:

1. "Pepito" (Les Machacoubas/Omegna, number 5), "Bat'Vero" (Cocktail Trio/Omegna, number 12), "Brigitte Bardot" (Jorge Veiga/Omegna, number 13) and "Bring Me the Die Blumen" (Wedding Cake) (Sw Malmkvist/Metronome, number 19).

Mr. Naessen, a farmer and manager of Dureco L.C., told Cash Box that, in fact, his primary interest is in farming, not the music business.

Mr. Wim van Vught of Musicpublishers Editions Altona reports big activities on the two South American titles: "Brigitte Bardot" and "La Novia." On "Brigitte Bardot," the label made an overnight recording with The Beatles on its Philips-label and others will follow, among them The Emeralds on the CNR-label. The single was released on "B.B." and "B.B." of Jorge Veiga on the Barclay-label, closely followed by the version of Digno Garcia on Palette. As for "La Novia," this title hits the market in the Tony Dallara version after two weeks on record. Ready on the number 20 spot of the Dutch Best Sellers list, released in Holland by Delta-records and plugged strongly by so-called pirate-stations, Italian, French, and Greek versions will be released soon.

Holland’s Best Sellers

2. Oh Was Ik Maar (Johnny Hoes/Philips—Benelex Music/Weert).
4. Temptation (Everly Brothers/Warner Bros. Francis-Day/Amsterdam).
5. Pepito (Les Machacoubas/Omegna—Francis-Day/Amsterdam).
6. La Paloma (Freddy Quinn/Polydor).
8. A Girl Like You (Cliff Richard/Columbia) (Francis-Day/Amsterdam).

NEW YORK—Cash Box’s leadership in the international record market makes the New York office a must-stop item in the itinerary of visiting artists and executives from throughout the world. Above, a contingent from Italy is shown in a recent visit. Left to right: Giuseppe Cassia, composer and talent manager; Lee Schapiro, of RCA Internationals; Mario Abate, WISC Records, Italy; Nino D’Auria, WBXW-New York; Italian artists Mei Lang Chang, Nic Dofeno and Tony Del Monaco (all managed by Cassia); and Peter Bamberger, RCA International.

Belgium’s Best Sellers

1. Parason (Cousins/Palette—World Music/Brussels).
2. Wheels (String-A-Longs/London—Eds Int./Basart/Amsterdam).
3. Runaway (Del Shannon/London—Belinda/Brussels).
6. Baby Sitin’ Boogie (Buzz Cliff/Phillips—Chappell/Paria).
9. La Paloma (Fredy Quinn/Polydor).

Silver Milestone

The Italian Influence


BELGIUM

Belgian teenage singer number one Will Turfa left the army; his first appearance at his release was to tell a tale. His next release, a record from his Palette platter, “El Soldato De Levita.” Two other Spanish numbers will be released soon and these will be released in Spain too. New talent on Palette: Carlo Roma, discovered only some months ago. His first recordings: “Mi Bella Rosta” and “Oh! Oh! Rina.” Carlo Roma is a young Italian miner working in the mines. He makes his songs himself and plays guitar.


New artist under contract with “Will” records is Robert Hanere, formerly with H.M.V. He recorded the Vice Torretti hit “Sieben Junge Mädchen” (Seven Young Girls) which was composition has been published by Sab Music in Italy.

Best selling LP in Flemish Belgium: “Bravo Bobbejan Schaepen.” This is a selection of Bobbejan’s biggest hits of the last years. The LP is called “Bravo Bobbejan Schaepen" ("Zonder Bier" ("Pub With No Beer"). In October, Bobbejan will open his "Bobbe- janland" in Lichtaart. Visitors are able to do really everything they want: swimming, fishing, horsetrading, eating, sunbathing, waterskiing and assisting big shows. "Bobbejanland" will be a very unique enterprise for Belgium! Beligian radio and TV have big plans to start with FM transmitters. They will start at the occasion of the Exhibition of Charleroi. There will be a lot of programs broadcast and televised from this exhibition. The Cousins, Will Turfa, The Harmonica Boys and others are already signed.

FLEMISH

1. I Was Ik Maar (Johnny Hoes/Philips—Benelex Music/Weert).
5. Remo (Petula Clark/Vogue, Raoul Breton Belgique/Brussels).
6. Runaway (Del Shannon/London—Belinda/Brussels).
8. La Paloma (Fredy Quinn/Polydor).
10. Dum Dum (Brenda Lee/Bruns- wick).
Two important Paris events last week—first, Johnny Hallyday’s opening at the Olympia Music Hall. The Paris morning paper, Aurore, mentioned the “nostle silence” which reigned in the hall on opening night, but it would have been fairer to expect Hallyday’s fans to be less rambunctious. A typical rock style of their idol and that the rest of the audience which had come to see the fans “break up the place” as they usually do, could have a tendency to calm and the promptness of the police in keeping down any possible demonstrations. The number of seats sold during ensuing performances will give the real low-down on the success of the venture.

The second event was the opening of the annual “salon” (show) of television, radio and records. All the newest equipment is in evidence and a number of record manufacturers is on display and the most popular recording artists are on hand to autograph their photos, to be seen and interviewed and bought.

A few weeks ago, we reported that the French record industry was in a flourishing condition, Henri Marhal, believed firmly in the success of a tune called “Les enfants de Paris.” Since then, the song has been whirlwind successful, and new records are being released almost daily at the A.G.E. (Administration Générale des Éditions) and Clodent Renard. The tune is slated to be heard by U. S. audiences too for Patachou is featuring it at the La Makoskette where she is appearing in New York, and will record it upon her return from the States.

The rock’n’roll formation, Les Chats Sauvages, have recorded three other tunes: “Boulevard de la Frou-Frou,” “Deux Pots de Coton” and “Vive la France, Peuple.” Also the original version of “La Tonton Mize” was sung by Aurelio Fierro’s band, and “Hank Williams (I’m The Lonesome Dreams)” by U.S. Bonds, “Night” by Daddy G (Top Rank) and Bobby Lewis’ interpretations on Odeon of “Tossin’ and Turnin’,” “One Track Mind,” “I Love You” and “Are You Ready.”

Thunder threatened to break over Paris during a day or so in regard to “Grande Odeon.” As always, “Les Canons de Navarone,” for humor had it that the menu in this new palace’s hall would be offered to the mighty of the earth, the rich, the famous. Matters have been cleared up and calm has returned. Barclay Editions is indeed publishing the entire musical score for “L’Aventurier.” The score itself is in press and “Yasu,” Tiomkin had at first reserved the rights to the latter, but after a lightning visit to Zürich, P. Boutet arranged for the latter tunes to be recorded in Turkish. (Barclay-Editions in both French and German. Barclay Editions also has the rights to two new Italian tunes, “Mazzincunia” (1st prize winner at the National Film Festival) and “Noum” arranged by Renato Ragni.)

Off to a fast start and heading for the hit lists is the theme song from the film “Le Gout de la Violence,” called “Présente-moi Seigneur.” Fontanne’s disk of the original track is already aヒット in France. The record sale will get waxings by Dalida, Gloria Lasso, Georges Jouvin, Maya Casabianca. A second song, “Tu Promets,” will be recorded by Elka Zarai (Bel-Air) and Dario Moreno. Publisher Ariane Seigel is reaping the benefits of two years of hard work, and deserves them. For the record is built up, Max Monique Knechel informs us that a fine new album is in the making; Marcel Azola’s “Rock Accordeon” (10-inch LP) and that a high-priority campaign is planned for the return of Marie-Jose Nat with “Si tu m’excuses.” Festival’s new rock group is called Les Tenico. Chenour has waxed that Brazilian best-sellers Brigitte Bardot will soon be releasing a record of heavy rock in their native tongue.

Leaving in the hands of his lawyers the follow-up on the Hallyday contract affair, Leon Gruenberg, program manager, and president of the new 12-inch series called Pingoon. After “Choc de l’Inde” and “Kangoorou” series, it might be said that farmyard and zoo have proved especially favorable for records. Gruenberg is now planning for a series for birds, for dogs and cats. By the way, Vogue’s classic Vogue-Mode line. Unpublished works by Sydney Bechet are also slated for release in France.

Following overwhelming sales of Ray Charles’ “What’d I Say” on Atlantic—Bel-Air, the next Charles issue on the label, “Early in the Morning” promises to be another fantastic seller.

Fontanne’s Philippe Welz is back from Ostende where he signed a contract with the Lemmas Cuban Boys and a 10-inch LP is already underway. Carmela, known especially for her authentic interpretations of Latin-American musical sounds, has waxed her first disk in French, “Guitar Tango” continues to move abroad. The tops for the year are “Il Disegno di Amore” by the rhythm section of the time. Maya Casabianca is a fitting tribute to mark the singer’s return to stage, radio and recording studio.

Audiences at the Olympia last week, Louis Pasteur, the aging French composer, along with his wife, and the Davigaud family, whose son, Georges, is a promising young composer. The audience was one of the largest ever to be present at the Olympia and they were treated to a fine concert. The program included works by Dutilleux, Boulez, and Falla, as well as a number of French composers. The audience was particularly impressed by the performance of the famous cellist, Pierre Fournier, who played a number of pieces for solo cello. The concert ended with a rousing rendition of the French national anthem, “La Marseillaise.”

Ladies and Gentlemen: It is with great pleasure that I present to you a new record, “Fanny” London Premiere. This record is the result of a long and careful process, involving many different artists and personnel. The aim was to create a work that would capture the spirit of London and bring it to life through the medium of music.

The record features an orchestra composed of the finest musicians London has to offer, conducted by the renowned Maestro, Sir Malcolm Sargent. The vocals are provided by some of the most talented singers in the city, under the direction of the celebrated singer, Madame Violette Pasquini. The music itself is a vibrant reflection of London, with a mix of classical and contemporary styles, arranged by the skilled hand of the composer, Mr. Pierre Laporte.

The record has been recorded in the finest studios of London, using the latest technology and equipment. The sound quality is exceptional, capturing the nuances of each instrument and voice with precision.

Please enjoy “Fanny” London Premiere, a true celebration of London, presented by Cash Box ITALY.
Canada's Best Sellers

ENGLISH
1. Little Sister b/w His Latest Flame—Elvis Presley—RCA Victor
2. Take Good Care Of My Baby—Bobby Vee—Liberty
3. You Must Have Been A Beautiful Baby—Bobby Darin—A
c4. Gone With The Wind—Patty Lovejoy—United
5. We'll Be Together—Elvis Presley—RCA Victor
6. The Dragonfly—Glen Miller—Victor
7. Merman—Connie Francis—Gennett
8. Roses Will Bloom—Eddy Arnold—Columbia
10. October—Rita Reys—Columbia

FRENCH
1. Mes Pensees—Les Jaloux—RCA Victor
2. Mediterranee—Dorothy—Decca
3. Sous Le Ciel—Alain Morel—Columbia
4. La Nuit De La Noce—Dominique Laffont—Pathé
5. La Merveilleuse—Serge Gainsbourg—Pathé
6. Comme Je Te Tiens—Yves Montand—Pathé
7. Jolie—Claude Nougaro—Pathé
8. Ernesto—Les Chaussettes—Polydor
9. Les Belles Desions—Jean-Paul Belmondo—Pathé
10. L'Homme—Jean-Paul Belmondo—Pathé

Australia's Best Sellers

1. I'm Counting On You (Johnny O'Keefe—Lloyd) Aaren Schroeder Music
2. Little Sister (Elvis Presley—RCA) Belinda Music
3. I'm Gonna Knock On Your Door (Eddie Hodges—London) Belinda Music
4. Donald, Where's Your Trouser (Andy Stewart—Top Rank)
5. Michael (The Highwaymen—Coronet) Boosey & Hawkes
6. The Battle Of The V's (H. Firth & J. Alldis—Top Rank) London Music
7. Sea Of Heartbreak (Don Gibson—RCA) Chappell
8. Sweet Little You (Neil Sedaka—RCA)
9. Deuce (Geraldine McEwan—RCA)

Locally produced record.

The Welcome Mat

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Cash Box—October 7, 1961

International Section 51

Concert promoter and night club ("The Embass") operator Jim Noall wasn't at all happy when quizzed by Cash Box in Australia on the outcome of the recent concerts by some American stars. Noall said he was "more than concerned" and "saw a great deal of embarrassment and expense" over the fact that Freddy Cannon—who was scheduled to star on the show—was unable to arrive in Australia. Jim Noall reported that he had 15,000 programs printed with Cannon's photo on the front which had to be replaced and a reprint done at the last minute, he was also involved in advertising expenses—particularly in newspapers and radio—which killed Cannon as one of the artists on the show. Jim Noall, who comes from a very wealthy and influential family in Australia, has a strong line-up of artists for his next show. Among the artists will be The Everly Bros.; Bobby Vee; Ray Peterson (back on the show by popular de-mand); Col Joye and The Joy Boys; Judy Cannon; Johnny Chester and possibly some more local acts.

RCA Records is pushing solidly on its new "Stereo Action" releases in Aus-

tralia. Latest album issues in this range include "Dynamica" by Roy Martin & Orch., "It's Magic" with Marty Gold & Orch., "Brass Laced With Strings" by Vic Schoen & Orch. and "Sounds Terrific" by the Keith Texter Chorus and Per-

formers. The Stereo Action—Festival have set wide with acclaim from press, radio and dealers and should be a big success in this country—where strangely enough, stereo has been a bit quiet of late.

The Four Preps are getting a whole stack of disc-jockey attention as a result of their Capitol (EMI) single of "More Money For You And Me," Australian decrees have really taken a shine to this one and it could easily develop into a big smash success for the group.

In order to cash in on the forthcoming visit of England's Cliff Richard for a personal appearance tour in October, EMI just released—through its Columbia label—his album "Listen To Cliff." Richard is one of the hottest English artists to visit these shores in many a long day and if the tour is a success—and most experts predict it will—he could create a pattern that will have top English stars visit Australia quite regularly.

Popular local idol Johnny O'Keefe has reached the coveted No. 1 best-seller single spot right across the nation with "I'm Counting On You." His first new record in twelve months. For a number of years Johnny was one of the most influential on this chart, but lately he has been involved in a bad auto accident from which he was lucky to escape with his life. After being in and out of hospital for many months as a result of this accident, which kept him off the entertainment scene until just lastly, he is now regaining his popularity with "I'm Counting On You," a nice ballad that should keep The O'Keefe up front for many weeks to come.

Then English musical "Oliver!" had its Australian premiere in Melbourne recently and should have a long run in that city where it is playing at Her Majesty's Theatre. The various records of music from the show are starting to make some sales noise—one of the best sellers being a single hit song from the show "As Long As He Needs Me" by Maureen Evans, released on W & G under an agreement with EMI Records in England.

"Both Sides Of An Evening," an album by The Everly Bros., has been released by Australian Record Company to tie in with the forthcoming personal appearance tour of the duo around the country. The album is a collection of songs, some familiar, others of the famous pair. The album has received a great reception by press and radio and could be a very timely issue for the E.B.'s.

Sydney disc-jockey and recording star John Laws has had his highly-rated radio show "The John Laws Show" which is broadcast from 4:30 to 6:00 p.m. each Monday through Friday, John is with Station 2GB, a key station of the powerful Australian-wide Mosacique Network. On the record side of his activities John Laws has a single making some sales noise on the Festival label; top side is a local song "Running For My Life".

LONDON—Danish singing stars, Nina & Frederick (center), are welcomed to London by L. G. Wood (left), managing director EMI, and R. Dewes (right), a director of EMI, at a reception given by EMI Records in their honor.
COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

BOB MITCHELL KYWO Cheyenne, Wyo.
1. Pa' Falos (B. Anderson)
2. Hangover Tears (St. Thompson)
3. Dingy Lippy 7a (Burly & Doug)
4. When Two Worlds Collide (G. Gibson)
5. Under the Influence Of Love (B. Owens)
6. Tender Years (G. James)
7. You're The Reason
8. Hello Feat. B. Lacklin
9. Stand All Your Tears (P. Reeves)
10. I Fall To Pieces (L. Clinton)

PETER VERNIN CRL Saint John, Ont., Canada
1. Take A Look (R. Husky)
2. Tender Years (G. James)
3. See Of Heartbreak (Gibson)
4. Kisses Never Lie (C. Smith)
5. My Eyes Should Burn (C. Grey)
6. Under The Influence Of Love (B. Owens)
7. I Went Out Of My Way (D. Drusky)
8. Call Of The Wild (W. Smith)
9. Hillbilly Heaven (T. Riney)
10. Hungry For Love (L. Jackson)

JIM SLOANE KRAZ Albuquerque, N. M.
1. You're The Reason
2. Cold Grey Bars (N. Miller)
3. Words Came Easy (Tampella & The Glisser Bros)
4. Happy Birthday To Me (N. Miller)
5. When Two Worlds Collide (B. Owens)
6. Teach On The Diggingsworths
7. Everything The Same (R. H. Anderson)
8. Cery Inn (L. McRuff)
9. Tender Years (G. James)
10. Dingy Lippy 7a (Burly & Doug)

CHUCK JACKSON WJKW South Hill, Va.
1. Back Track (F. Young)
2. To You And Yours
3. I Won't Leave You
4. Walking The Street (H. Drusky)
5. Happy Birthday To Me (N. Lacklin)
6. Walk On By Us (Von Dox)
7. I Went Out Of My Way (D. Drusky)
8. Dingy Lippy 7a (F. Young)
9. Why We're Walking (W. Smith & S. Callie)
10. Sad Movies (T. Thompson)

JIM CLARK WSMW Waldorf, Md.
1. Tender Years (G. James)
2. I Fall To Pieces (C. Clinton)
3. My Eyes Should Burn (C. Grey)
4. Sea Of Heartbreak (G. Gibson)
5. Pa' Falos (B. Anderson)
6. You're The Reason
7. Hillbilly Heaven (T. Riney)
8. It's Your World (M. Robbins)

DAVID CHILDS WLSM Louisville, Miss.
1. Love Divided By Three
2. Why Are You
3. I Fall To Pieces (P. Cline)
4. Each Other's Place
5. Satisfactory Guaranteed
6. Handy Tankards (C. Butler)
7. Please Be My Love
8. Under The Influence Of Love (C. Gibson)
9. I Went To Be Loved (C. Grey)
10. Pa' Falos (B. Anderson)

AL LYNCH WKKX nahwa, Okinawa
1. Funny New Time Slips Away (R. Walker)
2. It's Your World (M. Robbins)
3. You're Not The King
4. When Two Worlds Collide (R. Miller)
5. Under The Influence Of Love (B. Owens)
6. Pa' Falos (B. Anderson)
7. Let Me Know (J. Howard)
8. Why We're Walking (W. Smith & S. Callie)
9. Hang On To A King (M. Smith)
10. New Day You Tell To A Baby (W. Chesser)

CARL FITZGERALD WMWX Meridian, Miss.
1. Walk On By Us (Von Dox)
2. Kisses Never Lie (C. Smith)
3. Big Money (J. Newman)
4. How Do You Tell To A Baby (W. Pacers)
5. It's Your World (M. Robbins)
6. One Grain Of Seed
7. Everyday Of My Life (C. Mangold)
8. Funny How The Time Slips Away
9. Hillbilly Heaven (T. Riney)
10. Blackland Farmer (W. Miller)

TEX MACNEIL CHHS Chillicothe, Ohio
1. Tender Years (G. James)
2. See Of Nearest Friend (I. Gibson)
3. What Would You Do
4. My Eyes Should Burn (C. Drusky)
5. I Fall To Pieces (P. Cline)
6. Big River, Big Man
7. Hillbilly Heaven (T. Riney)
8. You're The Reason
9. Under The Influence Of Love (C. Gibson)
10. Pa' Falos (B. Anderson)

If you are reading someone else's copy of Cash Box
why not mail this coupon today!

CASH BOX 1721 BROADWAY NEW YORK 19, N. Y.
Enclosed find my check.
$15 for a full year (52 weeks) subscription
$30 for a full year (Airmail in United States)
$30 for a full year (outside United States)
$45 for a full year (Airmail outside U.S.)

NAME
FIRM
ADDRESS
CITY
STATE

[Boxed area for mailing]

Cash Box—October 7, 1961
HAPPY WILSON has hung up his rec- eords for a while, to accept the Nash- ville representative for Central Songs. Hap, buddy of Columbia Old-timer Marie Osmond, has been around years for WHJB-Huntsville, Ala., and has made an excellent job of it, so he'll be in WAPI-Birmingham. So after seeking out the good records for so many years, he'll now be seeking out the good songs for Central.

Rose Maddox made the wire serv- ices last week after she and 70 other passengers escaped injury in a Boston jet mishap. Rose's picture and per- sonal account of the incident were greatly reported in the press as well as in other metropolitan newspapers.

Also making good newspaper copy last week was Wesley Rose who showed his score on the bowling lanes was at least equal to that of his pub- lishing activities. Wesley, a member of the Acuff-Rose Bowling Team, rolled a 714 series in the Twilight League at Strike 'n' Spare Lanes. His games of 108, 286 and 227 totalled to the highest series in the league's his- tory.

Big value for country music retail stores in the new Mercury EP titled "George Jones' Greatest Hits." The package includes Jones' hit sides of "White Lightning," "Treasure Of Love," "The Window Up Above" and "Tender Years." Also, we know that most of you know by now that George has signed to United Artists and will appear on Pappy Daily. In his capacity as the label's country music director, Daily figures to be a big booster and with Jones inched he's off to a flying start.

After a summer vacation, country music and Bud Kilman are back on XAPL-Waterloo, Iowa. Bud pulls down the midnite to five segment which means another big boost for country music on the $0,000 watter. The station covers some 42 states and parts of Canada with its nightime signal. A baby boy was born to Mr. & Mrs. Bob Danfer. He's the coun- try jockey at WGOV-Valdosta, Ga., ... WHHY, "The Voice of Carroll County," as well as Hillville, Pa., is set to blow on the airwaves very shortly under the guidance of producer Les Aker and Dale W. Gallimore. The 250 watt daytimer will beam to rural audiences with country and gospel music getting the biggest slices of the programming pie. Jockeys and an- nouncers will include owner Gallimore, Hal Ervin from WPVU-Pulaski, Va., Randy Scott from WFAQ-Mt. Airy, N.C., and Harlan Demasters. . . . Also debuting soon is WKRJ-Vinton, Va., with Mike Haines there sending out an S.O.S. for country and gospel wax.

Warren Smith worked dates in Alba- mine and Georgia last week; headed out to the west coast this week with stops-off in New Mexico and Arizona; Warren has his own label and recently had time for a quick hop to Nashville for the November fest.

A large package unit featuring Stonewall Jackson, Little Jimmy Dickens, Justin Tubb, Red Sovine and others has been routed by Jim Denny for a string of performances through the mid-west.

Mr. Jimmy Rodgers was the guest of honor and recipient of big "Grand Old Opry" benefit in New An- tonio, September 17. Seven-thousand Dollar check was presented to the grand lady and to her per- formances by Johnny Cash, Ernest Tubb, Jimmy Newman, Bill Anderson and Charlie Walker. Also on hand were KEN'S disk jockeys Bill Mack, Neal Merritt, Jack Newman and Ray Baker.

Bill Deaton excited about his new single, recorded, "Makin' Her Come Here Anymore" (penned by Bill An- derson) b/w "I'd Rather Not Know," Deak is due for release this month.

Hank Cochran wingered into Holly- wood last week (from Nashville) where he met Willie Nelson to sign him to a Liberty Records contract in behalf of Pamper Music. Willie, imme- diately cut 12 sides under Joe Allin- e's direction for a soon-to-come LP release. Pamper's Hal Smith and cl ef- fort's head honcho worked out an agreement for the airport for a last minute good- luck-sendoff.

Ray Sanders into Hollywood's Palomino Club for an extended engage- ment. Wash. . . . Just received word that a five-week mid west tour with a Sept. 22 date at Salt Lake City's Phebe- Ballroom. During the tour Hank took off a couple of days for the annual one-shot Antelope Hunt in Lander, Wyoming, as a member of the Okla- homa team. Hank was credited with the first official killing of the season as he led his team to victory. . . . Rex Allen back resting in Holly- wood after a tumultuous welcome by home-towners in Wilcox, Ariz. on "Rex Allen Day." All proceeds for the day went to the Wilcox Hospital and Boys Club.

The Virginia Folk Music Association '97 Virginia's offering of country mu- sical will hold its 15th Annual Feasual October 22nd 1966 at the John- son Music building, right here in Va., at the Robert E. Lee Auditorium. Artists from all over the state will converge on the stage to demonstrate the prestige of being crowned State Champion.

Gary Williams pens that he's now country music seven music hours a day over KUBE-Pendleton, Ore. He form- erly did a stint with KPEG-Spokane. Wash. . . . Just decided that "CBS Show Business Illustrated magazine, the bi-monthly published by Playboy Magazine, will regularly feature country music entertainment news.
A New York advertising agency called us last week in search of information pertaining to the coin machine industry, no doubt for use in preparing a sales presentation for its client—an amusement machine manufacturer with no experience in the business.

The questions asked ran the gamut—from the manner in which an amusement machine is sold to the operator, to the number of operators in the USA today. Almost each day similar requests for this type of information are made and the answers are usually provided without too much trouble. This ad agency did tack on one question, though, that gave us trouble. As a matter of fact, being the tradepaper for the coin machine industry, we were a little embarrassed at the truth of the matter. The question asked was: “When is the annual amusement machine trade show, and where will the next one be held?” Silence seemed golden for a moment, but we eventually got around to answering the question.

You must realize that advertising people, because of the nature of their profession, are quite thorough in exploring outlets available for the sale and promotion of their client’s products. In the case of the “trade show” as such, they have long since accepted this promotion device as a valuable means of introducing and selling new products. In fact the admen of centuries ago were using trade shows before the printing press was invented. And trade shows have, of course, remained high on the list of advertising media even in the face of the onslaught of mass circulation vehicles so readily available today.

We mention all of this merely to pinpoint the value placed on the trade show by the people who spend billions in advertising and promotion today.

Hence our embarrassment when this particular agency asked about a coin machine trade show.

It seems highly unlikely that an industry would sit by and watch the remains of what once was a highly profitable coin machine convention pass by the boards. And yet this is what is happening whether we know it or not.

In all fairness, MOA has not shown any sign of life since that seemingly final gasp in Miami Beach last May. To wait until next May before learning the fate of our industry show doesn’t make sense. The handwriting is on the wall. We have suggested that various steps be taken to breathe life and vitality into the present MOA skeleton. But like all good things, they take a little time. Perhaps some good will come of our constructive criticisms of the past. But let’s not sit back and wait!

On October 28, approximately 8000 operators, distributors, suppliers, and manufacturers (NAMA’s estimate) will be in Chicago for at least four days to attend the annual NAMA Convention at McCormick Place. The opportunity is presenting itself. The time has come for music and game manufacturers to remedy the present trade show situation with a self-styled exhibit at a nearby hotel or hall on these same dates. A simple demonstration such as this will prove inexpensive and will almost certainly reap a harvest of returns from what will be in all likelihood the only opportunity to exhibit before a sizeable group for some time.
Gottlieb Releases 1-Plyr. Pingame
"Corral"; Cites Success Of Dime Play

CHICAGO—David Gottlieb, president of D. Gottlieb & Company, this city, today announced that his firm is coming on strong with the constant publication of game "Corral," another dime play. This is Gottlieb's "Corral" pinball amusement game in his office at the modernly equipped northwest side.

While strongly asserting that D. Gottlieb & Company has through the exploitation and promotion of this well equipped amuseamg game solely to assure operators everywhere of game "Corral" in their Hang-A-Column collections from cash boxes, he pointed out that there will be "round-up" of more players in most domestic and foreign markets.

To relate to our operator friends everywhere that we will never relent in our endless desire to make available to them the most strikingly beautiful cabinetry, and the countless novel features that is dedicated to attract peak play, and, of course, top earnings, Gottlieb told.

"This is the prime reason we, at D. Gottlieb & Company, have been constantly fought for 10 cent play in most domestic markets," he added. "And, I might add, most successfully —judging by the overwhelming success of the new "Corral" play company."

Gottlieb further explained that the play-appeal features in "Corral" as that this is the most exciting games ever released to the trade by the firm.

Gottlieb categorized the playing features when he stated that this action has been added to this game along with a much more beautiful and excitingly contoured cabinetry than ever before. The sideboards, front hardware and sturdy legs are all constructed of highly polished stainless steel.

"Corral's" scoring features are highlighted by the following innovations: When the player makes the rollover sequence from "1" to "10" he scores the "Special," and lights each number for additional "Special." The "Wagon Wheel" rollover button scores the numbers spotted. The bottom roller scores the number plus after the button number the "Wagon Wheel" in the center of the very colorful playfield.

The "Boto-Targets" conveniently placed on the playfield score the numbers or 100 points for the "bulls-eye." Other scoring features in "Corral" include alternating lighted pop-tummers for high scores, and the ever popular "Score-to-Beat" panel on the sideboards, upper lighted target box, as well as the Gottlieb "Match Feature."

Dave Gottlieb stated, in conclusion, that the new "Corral" pinball amusement game has already shipped to Gottlieb's distributors everywhere, and that heavy orders are anticipated at the factory due to very heavy play on the several random protest locations prior to the release of the game to the coin machine trade.

Happy Birthday This Week To:

PHIL GLOVER

Norian, who is new to the coin machine industry, also attended the University of Michigan, majoring in Business Administration. Prior to his appointment at AMI he was business manager of the Outdoor Parking Company, with offices in Grand Rapids and Muskegon, Michigan.

Norian is married; 27 years of age; has been in and one daughter.

Hirsch de Laviez Heads New Sales-Convention Firm

WASHINGTON—For the benefit of the many friends of Hirsch de Laviez, former coin machine operator and distributor in this area, a new company has organized in the coordination of Sales and Convention activities.

Hirsch boasts that no less than seven years ago a group of coin machine operators, staff, specializing in administration, registration, models, promotion, reservations, entertainment, sales presentation, publicity, printing and exhibits and displays.

"We sell the complete package and thereby offer a tremendous service to American business," stated Hirsch last week. He advised that 157 services were available under one billing.

Hirsch has been active in all of the fields his new firm will special-
Barney Ross Affiliated With NY PR Agency

NEW YORK—Barney Ross, former welecham staff and Marine Corps hero during WWII has joined Ben- nett Public Relations, Inc. as a senior associate. The announcement was made at a luncheon by George Bent- nett, president, at the Playbill Restaurant. Ross is currently the di- rector of Client Relations with a NYC ad agency and is associated with the Grossinger Catskill Mountain resort, is an associate of Milton Blackstone, entreprenuer, and continues to man- age talent in connection with Broadway, Hollywood and the TV business.

Ross will handle special publicity assignments for the Bennett firm's financial and industrial accounts and act as liaison with its affiliates in Washington, Chicago, Los Angeles and Canada. He will retain his post as Director of Special Service for the Bennett firm.

California Clippings

Once again a good deal of the operator and distributor interest along Pico Blvd. has centered on the pending World Series, with most distributors planning to have a TV set in their showroom at opening. This year, the Sox have been good, and everyone at the “record bar,” busy. Pete Ley, at Badger Sales, in Arizona, the past week calling on operators that received the new Chicago Coin “Continental” bowler, which has caught the immediate interest of the operators. Marshall Ames in San Diego for the weekend to consummate several business deals. Hi Shankweiler, Service field service engineer, in town arranging schools for the Seeburg vending equipment.

Dukes for the schools will be announced in the next issue. All Wurlitzer factory branches, Barry Barry in Las Vegas for a few days calling on operators in that area. Gary Sinclair, Wurlitzer regional sales mgr., in town visiting operators, while Clayton Ballard, from the shop, has returned to school at Cal. Poly for the Fall semester. Delores and Mrs. Weber getting in some shopping. 

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Midwest Musings

Doc. Keintz, Tonahawk, Wisc. in town for the day making the rounds. Says that quite a few resorts are still open until hunting season is over which will be in November. . . . Bob LeClerc, Chippewa Falls, Wis. in town for a few hours to pick up his record supply and parts. . . . Stub Schoefer, Valley City, No. Dakota was in the Twin Cities for a couple of days visiting his sister and spent a few hours calling on a few distributors. . . . Jack Backus, Jamestown, No. Dakota, suffered a stroke a few weeks ago and last report was that he was getting along fairly well, is still in the hospital. Here’s wishing you a speedy
ChiCoin Ships "Continental" Bowler

CHICAGO—J. A. (Art) Weinand, director of sales for Chicago Dynamic Industries of this city, pointedly stressed the singular excellence and exceptional design of cabinetry along with other top features when he announced the introduction last week of ChiCoin Machine Company’s swank, new "Continental" big ball, coin-operated bowling alley for immediate distribution throughout the United States and in many foreign markets.

The singular beauty of the cabinet in ChiCoin’s "Continental" is something we like to mention, since we know that it will certainly add considerably to the decor of any type of location, whether it be a battery arrangement or a single installation," Weinand said.

The "Continental," which offers players five different scoring games to play, features ChiCoin’s new "Triple Gold Pin" player-plesser. In the "Triple Gold Pin" feature the gold pins light up at intervals during the game for higher accuracy in eliminating scoring. The three end pins (diagonally, "1," "7," and "10") are gold pins.

During play when the "1" gold pin lights up strikes score 1000 points, and spares are worth 600 points. The "1" and "7" pins when lighted nets the bowler (player) 1500 for a strike and 900 for a spare. Finally, all three pins (head pin "1," "7," and "10") light up for 2000 points for a strike and 1500 points for a spare. This exciting feature, according to Weinand, was first introduced recently in Chicago Coin’s "Triple Gold Pin" shuffle alley bowling.

Weinand pointed out that Chicago Coin’s various scoring games during the past several years have created terrific interest among the nation’s operators, and also among players, which has resulted in the highest possible collections in locations over the years.

Among the other games featured in Chicago Coin’s "Continental" big ball coin-operated bowling alley are: "All Strike" bowling, "Flash-O-Matic," "300 Champs," and "Regulation" bowling.

In "All Strike" bowling, which Weinand claims as an exclusive Chicago Coin feature, only strikes count for points. The bowler earns a special bonus whenever he makes two strikes in a row. A perfect game amasses a total of 18 points. The bonus feature is a great attraction to players.

"Flash-O-Matic" bowling is a game that places the emphasis on the player’s skill and timing. As the player prepares to throw the bowling ball down the beautifully finished alley lights flash (numbered from ‘one’ to ‘ten’) across the backglass, just above the hood over the bowling pins. The player then tries to coordinate his throw down the alley with a desired number on the backglass. A perfect score in "Flash-O-Matic" bowling is 900 points.

Weinand explained "300 Champs" bowling in detail when he said, "It takes two or more to play this game. Players do not play according to frame separations. The object is to strike or spare only. When a player strikes he shoots again until he misses the strike. The same procedure is used for shooting for spares only.

"The point spread is '30' points for a strike and '20' points for a spare. The first player to score 300 points wins the game.

"Naturally," Weinand added, "Regulation" bowling is one of the same game people bowl in regular bowling alleys. This game adheres to the standard ABC rules of play and scoring. A perfect game scores 300 points. "Regulation" bowling has constantly maintained its popularity among players over the years.

Weinand stated in conclusion that "Continental" continues to feature in Chicago Coin’s coin-operated bowling games the very peak in design and in mechanical skill to afford operators best possible equipment in locations for highest earnings.

The game has dive play, a new double size tamper proof all steel cash box, and a game selector button at the front of the cabinet. "Continental" is available in 15 feet, 5 inches, 10 feet, 5 inches, 5 feet, and 21 feet, 5 inch lengths.

Cash Box—October 7, 1961
September 26, 1961

Mr. Lee Brooks and Mr. Joe Orleck
Cash Box
29 E. Madison
Chicago, Illinois

Dear Lee and Joe:

A few months ago we decided to embark on an extensive advertising campaign in the Cash Box magazine aimed at increasing our volume of export business. Preliminary investigations indicated that an advertising program of this type in the Cash Box might produce the best results. We, therefore, decided to give it a real try.

We are very pleased to report to you that the volume of mail we have been receiving since the advent of this advertising program in the Cash Box has been simply astounding. Never before in our history have we received so many inquiries from this type of advertising. Furthermore, almost every inquiry stated specifically that they were responding to our advertisements in the Cash Box. But this is most important, a great many of these inquiries have resulted after a brief correspondence in specific orders for various types of equipment. The combination of this flood of letters from overseas and resultant orders has been to us a most pleasant surprise indeed.

We felt certain that you would want to be aware of the results of this advertising program in the Cash Box and the very evident trend it portrays.

Sincerely yours,

Joe Robbins,
Sales Manager

You too can enjoy increased sales. Just send your ad to:

Cash Box
1721 Broadway
New York 19, N.Y.

ALL ADVERTISING CHEERFULLY ACCEPTED!
NOW with TRIPLE GOLD PIN
CHICAGO COIN'S CONTINENTAL
NEWEST BOWLER
5 GAMES IN 1

Imagine!
5 TERRIFIC WAYS TO PLAY—
INCLUDING THE INDUSTRY'S NUMBER 1 PLAYER-PLEASER...
TRIPLE GOLD PIN

1 TO 6 CAN PLAY!
10c per player!
— BY POPULAR DEMAND —
NEW DOUBLE SIZE TAMPER-PROOF
ALL STEEL CASH BOX
• COLORFUL CABINET
• GAME SELECTOR BUTTON

3 — 4½” hard rubber BOWLING BALLS

AVAILABLE SIZES:
13' 5” . . . 16' 5” . . . 21' 5”

6 GAME PUCK-TYPE PLAY
TRIPLE GOLD PIN BOWLER
CHOICE OF 6 GAMES
1 TRIPLE GOLD PIN
2 “ALL STRIKE”
3 LITE-O-MATIC
4 FLASH-O-MATIC
5 REGULATION
6 “300” CHAMP

PRO BASKETBALL
New 1st Half Scoring
New 2nd Half Scoring
New Brilliant Playfield!

PRO HOCKEY
4 WAYS TO PLAY
WAYS TO SCORE
1. SINGLE BALL PLAY
2. ADVANCE PLAY
3. BUILD UP PLAY
4. AUTOMATIC PLAY
1 or 2 CAN PLAY

CHOICE OF 5 GAMES
1. TRIPLE GOLD PIN
High scoring! Spares and strikes increase in value when GOLD PINS are lit!

2. “ALL STRIKE”
Bowl for STRIKES ONLY. Big Bonus feature. Perfect game 18 points!

3. FLASH-O-MATIC
Exciting, high scoring! Features SPECIAL BONUS for skill and timing.

4. REGULATION
Standard ABC scoring. Perfect game 200 points!

5. “300” CHAMP
20-30 Scoring. Plus Big Bonus! A “300” champ each game!

EXCITING! COMPETITIVE!

NO ONE BUT CHICAGO COIN OFFERS SO WIDE A VARIETY OF GAMES...

ADJUSTABLE 10 or 15 BALLS PER GAME!

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

Cash Box—October 7, 1961
CHICAGO—Jack Baigelman, general sales manager for Williams Electronic Manufacturing Corporation, this city:

**Report Shows High “Bally Bowler” Earnings**

CHICAGO—Proving that upgrading equipment on location results in startling increases in earning power was offered in a report released by Bill O’Donnell, general sales manager of Bally Manufacturing Company, this city which showed a 46 per cent increase in collections, after replacing another popular ball bowling game with the new “Bally Bowler.”

“Bally Bowler,” O’Donnell said, “is the same sample that was played thousands of times at the Miami Beach convention. The location selected for test is a medium sized cocktail lounge in Chicago, where operator and location owner were very happy with the average $80 a week collection.”

“Bally Bowler” just made the average during the first week but jumped to

**$160.00**

**POOL 73” X 43” TABLES**

New Styles, New Cushions, Can Select New Accessories

**COMPLETELY RECONDITIONED**

**RECENTLY 10% LOWERED**

**READY FOR LOCATION**

**BEETON ENTERPRISES, INC.**

1706 Manhattan Avenue

Union, N. J., New York

Union 3-8527

**WEEKLY SPECIALS!**

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**POOL**

**TABLES**

**by VALLEY**

**Deluxe**

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**BURGER POOL®**

**COUNT ON VALLEY**

**SERVICE TO PLEASE**

**YOU!**

**Your Profit!**

See your distributor or write:

**VALLEY SALES CO.**

333 MORTON ST.

BAY CITY, MICH.

**Chicago Area Headquarters for Parts and Accessories for all Valley Pool Tables**

**WORLD’S MOST COMPLETE COIN MACHINE CATALOG FREE TO IMPORTERS**

**COIN MACHINE EXCHANGE, INC.**

Waltz Finke & Joe Kline

305 N. W. WASHINGTON AVE. CHICAGO 22, ILLINOIS

Dixon 2-3300

**Eastern Flashes**

It appeared as if the entire industry was going to attend the big shindig at the Laurels when we went to press and we were assured that at least all of the manufacturers and many of the coin-operators were going to attend. For the first time, business was setting up the reservations, rooms, entertainment, etc., were busy making changes, trying to place last minute requests for transportation and get-away arrangements. Many names from Chicago were expected to attend, among them, the Rock-Ola execs. Distributors here in NYC were preparing just about all of the liquid refreshment and it looked as if everyone was ready whatever the NYSCMA, Guild and MONTY could throw at us. If you weren’t planning to attend we’ll try and give you the highlights next week.

A. D. Palmer, Wurlitzer advertising head, in town to do business on several Wurlitzer subjects at hand, call on several trade representatives and then find time to take a little time out to see a little of the city. Mr. and Mrs. Palmer were planning on driving directly from the City to the Laurels to attend the coin machine affair.

Barney Ross, the classicist guy in the fight biz, joined the ranks of the Bennett Public Relations Agency last week thereby adding still another endorser to his long list of endorsements. Barney is still connected with Grosinger’s, Milton Blackstone, and show business talent in New York City. He’s planning not letting this financial-industrial connection take all of his time. Ross is still a good friend of the coin machine industry and just this week received more phone calls than ever from friends who stayed up late and caught the rerun of “Monky On My Back” the Ross bog which was filmed several years ago. Barney’s good friend, Lou Wolfberg, Runyon keeper of the books, got a phone call from the champ right after the movie ended and Barney wanted to know: “How’d the kids enjoy the picture?”

Johnny Bilotta, reported in Chicago, as our private eye views us of his whereabouts. O’John will be at the Laurels bigger than life and we’re hoping he’ll make it to the cocktail lounge’s “Bally Bowler” table. Meeting with Dave Simon just before the veteran coinman leaves for Florida and about nine months of relaxation (and a little business too). Irv is happy about the progress of the ball bowling game and the’ collection is going. But the action has slowed, as expected, now that the supposedly fall days are upon us. The way the temperatures are soaring, maybe I should start another summer season.

Al Simon, is excited over the Rock-Ola phono sales since distribs throughout the county are reported to be doing well as he is. The ChiCoin new game is being played and we’re being told expected to be a good seller and a "Pin" as it’s been known, in Chicago. The usual results are going. But the action has slowed, as expected, now that the supposedly fall days are upon us. The way the temperatures are soaring, maybe I should start another summer season.

Barney Sugarman, Runyon president, sitting in his office, taking it easy, planning his expansion plans, discussing sales, new methods, and even new building fronts, which currently decorate the Runyon showroom on Tenth Avenue, Shug has managed to go off in a corner whenever the merde starts in and he finds himself with some dealers. He’s a very fair经销商, either outside the concern or from execs within the walls of either the office. The Runyon office is an office that Barney enjoys. Just this year, a new store front, expansion even further into the export business, vending, new operating techniques, and so many things, all add up to a coin pinball manufacturer with a future. He’s the executive in charge of most of it. But he’ll be the first to tell you about the help he gets and the men outside the office in the person of Abe Green, v.p., and son Myron, back from an export trip; Morris Rood, the two-tasted sales getter; Irv “Kempy” Rempner, sales manager of the entire shooting match; and the Lou Wolfbergs and Ed Barber and the men in sales and service, all to Barney’s credit, and all over the place. Runyon has one heck of a large payroll, now that we think of it.

Meyer Parkoff, Atlantic New York Corp., busy as usual at the Seaburg outlet, but Murray Kaye advises that the reason is business—and it’s been great. Vending, phonos, background, cigs, all of it.

Abbe Lipsky and Harry Koeppel, Libra, planning to attend the Laurels affair, but working hard before they take off, just to make sure that those “last two orders” are handled before leaving, are just plain business wise at the corner of 6th and 6th. Abbe has enjoyed success since he started only a few years back as an individual businessman—owner. . . . Looked as if Capitol Pin-Ola execs, and many others, were in the writing on the wall sight. . . . Ted Seidel saying “hello” to everyone at Ten Lane Avenue, and always with a story.

Bert Betti, Eastern Novelty, Union City, tells us the building with the brand new modern look and broad service facilities will be opened for business on July 1st without taking the week before scheduled to open a week before to buy the kids a dog after promising them one ever since the new house was purchased. After deciding on a Labrador Retriever, the family toured and went for the door expecting to leave, only to hear Bert’s little girl sobbing. She was holding a Beagle and didn’t want to part with it. That’s right—the Bett’s household now has two dogs! As for the pool table supply business it has definitely picked up from this time last year when it was doing very, very well. Bert keeps the pool supply business going with quality merchandise and service, and has worked his way into what is probably the leading position in pool table suppliers in the country.
While business conditions generally in colbin continue to improve during this early Fall period amusement games manufacturers are adding new models to their lines to keep supplying operators with equipment. Except for the previous period accounting to most manufacturers and distributors. Distributors are having a field day shipping good used equipment (music and games, as well as vending) to overseas markets.

A rousing cheer is due NAMA's Tom Hungerford, Walter Reed and Gerry Whaley for their highly rated and welcome show of publicity material pertaining to the NAMA convention, which will be attended by some 8,000 people, when the country and several hundred guests and speakers at the general meeting will be Drew Pearson, popular Washington correspondent, who can be controversial and always very interesting.

New amusement equipment continues to flow out to the coin machine trade in a healthy stream. Art Weinand, director and sales for Chicago's National Industries, could hardly contain himself when he took us thru a tour of the Coin-O-Matic plant. He shows us production at Chicago's new, and very fancy "Continental" big ball bowling alley, featuring the "Triple Gold Pin" scoring, and five different scoring games in one cabinet. . . . Meanwhile D. Gottlieb & Co., introduced the new beautifully caged "Coral" pinball amusement game, which prexy Dave Gottlieb assures us will be a big money-maker for operators throughout the States and overseas. "We are constantly striving to give operators the very best in pinball games for these locations," Gottlieb asserted.

In announcing the release to the coin machine trade of J. H. Keeney & Co.'s new "Newtine" pinball machine last week Paul Huebch, veepee of the firm, spelled out a host of new features in this game. It sure was great visiting with Keeney president Roy McInnis, who looks very fit and is plunging back into the swing of things. Roy's outlook for the future for coin-his is very bright and rosy. Clayton Nemeroff who is usually out on the road during these days remained in town last week due to the heavy pressure of business locally on the new game.

Another new amusement game creating a lot of action all over the country is Games, Inc.'s, new "Tim-Buc-Tee" electric upright game. Prexy Clarence Schwartz and the whole bunch were due to make their appearance in the local plants over the next few days, pending production and shipping. As interest mounts from day to day Clarence's thoughts of the upcoming hunting and skeet shooting seasons slip further away.

Sam Stern, prexy of Williams Electronic Mfg. Corp., and Williams' sales chief Jaycey, are now in Youngstown, Ohio this week. They will attend the Balboas, a recent Toronto meeting, and their visit here will be recognized as a boost to the company's future. Joe Robbins, of the Exchange in Cleveland, headed by George George and Norm Goldstein, was appointed the Williams distributor for the northern half of Ohio. The southern half of the state is under the wing of Joe Westerhans and his Royal Distrib. firm in Cincy.

It's always a pleasure to report on the promotion of a typical nice guy. On that note we're happy to report AC Automatic Services vice prexy Tom Sams' announcement of Phil Glover's appointment to assistant sales director for the AMI division, and Sanford (Sandy) Norian's promotion to Phil's old job.

Exciting news of terrifically increased activity in export business comes to us from Empire Coin Machine Exchange, where owner Gil Kitt and sales manager Joe Robbins exultantly explained that alto Empire keeps on stock- ing up in good used equipment for export biz the stock is almost constantly depleted. Jack Burns just returned to his office after a hectic, and very successful trip thru northern Illinois, and genial Joe Robbins left this week to make the rounds of Empire's customers in upper Wisconsin and upper Michigan. . . . A quick visit to First Coin Machine Exchange revealed that the rise in export and domestic business is not damping the company's interest in that Sam Koller is currently touring thru the Illinois and Iowa territories.

Rock-Ola's Ralph Wyckoff tells us that Edward Doris and Frank Mitchell planned to be in New York Sept. 29 thru Oct. 1 to attend the three day MONTY coin machine affair at the Laurels on Sackett Lake, in upper New York state. They look forward to spending some time with the Greco brothers and Al Simon and his crew. Mickey Anderson of Erie, Pa. may possibly be on hand, according to Ralph. Les Riek is back on the road calling on Rock-Ola distributors in the mid- west, Frank Mitchell and his son Gary just returned from a fishing trip up north, Gary returned to his extensive studies at UCLA on the west coast.

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ON THE LONG LIST OF OUR SATISFIED CUSTOMERS

We have on hand for immediate delivery an assortment of:

**MUSIC**
- GUNS
- BOWLING ALLEY'S
- AMUSEMENT GAMES

**ARCADE EQUIPMENT OF EVERY SORT**

**YOU ASK FOR IT . . . WE'VE GOT IT**

ORDER FROM AMERICA'S LARGEST COIN MACHINE SUPPLIER

TARAN DISTRIBUTING CO., INC.
3401 N.W. 26th STREET, MIAMI, FLA.
Cable Address: TARANDIS Miami, Florida
Exclusive distributors for Rock-Ola, Bill's, United, and other leading manufacturers.

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Bally prexy Joe Flesch minced no words recently when he outlined Bally Mfg.'s plans for amusement game production and further depress Bally's vending activity. Optimism is rife in our discussions with Herb Jones, vice prexy of Bally and the firm's general sales manager, Bill O'Donnell.

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IMPORTERS THROUGHOUT THE WORLD

**BELAMEX**

Quality Equipment—Efficient Service

**R. H. BELAMEX COMPANY, INC.**
23 East 26th St.
New York 10, N.Y.

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Visitor to Chi last week were Pete Geritz of Mountain States Distrib. in Denver, Colorado, and Al Lemberg, owner of Lemberg & Co., J.M. Novelties Co., in Youngstown, Ohio. ... Atlas Music's Nate Feinstein and Harold Schwartz announced new 33-1/3 rpm record releases in AMI's "Top Talent" tunes. Pressing for music in Chicago for this week, they are: Duke Ellington, Roy Hamilton, Doris Day, Marty Robbins, Lee McCann, Andre Winn, Mike Davis, Jerry Marten's Harmonics, Gene McDaniel, Marty Denny, Bob Wells and Tommy Duncan.

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United Mfg. vice prexy Bill DeSelm issued happy sales figures on United's "Froli's" big ball bowler and "Viking" shuffle alley bowler. Exec vicepres Herb Oertel noted a steady increase in business and resultant heavy schedules in production. ... Marvel Mfg.'s. Estelle Bye departs this week for a two week trip to Phoenix, Arizona where she and her husband will visit their two month old grandson. A well tanned Ted Ruby, prexy of Marvel, is keeping his eyes on the peak production at Marvel.

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Bill Weikel, sales director for Fischer Sales & Mfg. Co., took to the road for a furlihng tour thru the eastern part of the country. From there he swings to the northwest territory. Ruth Weikel, Bill's lovely wife is back home from the hospital and well on the road to recovery. ... A recent big sales tour thru Purveyor Distributors' Herb Perkins is happy to report that the last lap of his vacation schedule is over and everything there is back to normal. Herb notes a decided upsurge in export business.

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Business in general is up considerably at World Wide Distribrs, where prexy Joel Stern and general sales manager Lennie Micon are enjoying heavy sales in Seeburg music and vending equipment and Chicago Coin's amusement games. Howie Freer hints that Len is already beginning to worry about snow. He thinks Lennie will merely add a snow shovel to his golf equipment. Nothing stops two-time "hole-in-one" Micron from his favorite hobby—golf. ... Mert Levinson, National Coin Machine Exchange, is on a short business trip, and expected back by Monday, Oct. 2.

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Automatic Canton board chairman Frederick L. Schuster informs that Canton is now experimenting with automatic vending in a discount store, a drug store, supermarket, a resort and a railroad station. This promises great expectations for retail vending. . . . Harry Silverberg's W. B. Music Co. of Kansas City held a gala showing of AMI's "Continental 2" phone at the Sheraton Fontenelle Hotel in Omaha Sunday 9/24 before a heavily attended group of Nebraska operators. With Harry were his wife, Mr. & Mrs. Barney Luckman, Mr. & Mrs. Stanley Weiner, and John Pentecost represented AMI, and Bob Colyer was there for the Rowe Vending Division of A.C. Automatic Services, Inc.
10 Vending Execs Accept Nomination To NAMA Board; 21-Member Board Will Represent All Segments Of Industry

CHICAGO—Ten vending executives have accepted nomination to serve on the Board of Directors of National Automatic Merchandising Association, according to Carl Millman, chairman of NAMA’s 1961 Nominating Committee. Millman pointed out that the proposed 21-member 1962 Board would represent all segments of the industry and include eight independent operators, five regional operating companies, four manufacturing companies, one service company and one allied-member company.

To propose independent operators, the geographic location of both these regions and the directors’ nominations were taken into consideration by the Nominating Committee to assure representation from various parts of the country,” Millman said.

Election of directors will take place during the annual NAMA meeting at Chicago’s McCormick Place, Sunday, October 29 at 12:30 p.m. at the 1961 Convention.

Candidates for a one-year term is Elmer Kuekes, Payline Corp., Ann Arbor, Mich.


Three-year terms are proposed for Henry Davidson, Automatic Retailers of America, Inc., Los Angeles (Davidson is currently treasurer of NAMA); A. F. Diederich, National Vendors, the top of Scott, Mo.; Charles Manzana


According to NAMA Bylaws, additional nominations for directors may still be made by any 15 members in good standing provided they do so prior to 10 days before the NAMA meeting.

Millman cautioned, however, that all nominations must be in the hands of NAMA by October 8 so that any questions regarding the petitioning voting will be handled.

According to NAMA Bylaws, no nominations may be made from the floor at the annual meeting.

Members of the 1961 Nominating Committee are Carl Millman, chairman; Richard Howard, Market Kaplan, James Vipond and Thomas B. Donahue, ex officio.

Drew Pearson Named NAMA Keynote Speaker

CHICAGO — Drew Pearson, syndicated newspaper columnist and radio commentator, has been named keynote speaker for the 75th Anniversary Convention-Exhibit of the National Automatic Merchandising Association, according to Sidney S. Roens, president of NAMA.

Pearson, one of Washington’s top reporters, recently returned from a trip to Russia and will conduct his two-day intensive interview with Nikita Khrushchev.

He will be featured Sunday, October 29 at 1:30 p.m. at Chicago’s McCormick Place, site of the automatic vending industry’s giant Convention-Exhibit scheduled for October 28-31. A special feature of this year’s NAMA Show is the First International Vending Symposium devoted to vending methods in other countries and expected to draw several hundred overseas vending executives.

Upwards of 8,000 American vending executives will also attend the Convention.

New Handy Dan Ice Unit

OKLAHOMA CITY—A completely automatic Handy Dan Ice Vending will be introduced by Council Manufacturing Company, Fort Smith, Arkansas, at the National Automatic Merchandising Show October 28-31 at McCormick Place in Chicago. The unit freezes, stores and vend ice automatically. Upon insertion of the proper amount of coins by the consumer, the vendor ejects a poly bag and fills it with ice. The poly bag is determined by the amount of ice the consumer desires.

Upwards of 8,000 American vending executives will also attend the Convention.

Model Vending Acquires Dunmore Vending Co.

PHILADELPHIA — Model Vending, Inc., has acquired Dunmore Vending Co., 1128 Arch St., Philadelphia, for stock deal, according to Donald Rolin, president. Model Vending will operate Dunmore as a division with its own personnel, from its Phila. plant.

Dunmore’s sales are approximately $50,000 per year from the vending of candy and cigarettes in the Phila. area. The company brings with it several large accounts.

Model Vending operates vending machines in the Phila. area for the retail sale of cigarettes, candies, foods, drinks, music, and amusements.

Dow Names Mkt. Mgr.

NEW YORK—The Dow Chemical Company has named Harry W. Hocking, Jr., as market manager for ice containers for vending and institutional use under the company’s new rigid plastic container program. Dow has defined service containers as those typically filled at the point of use or sold at retail to the consumer. Hocking will be based at Dow headquarters in Midland, Michigan. He formerly was a member of the Dow Camden, New Jersey, sales office staff.

Canteen Buys Jones & Company Factoring Concern

CHICAGO — Automatic Canteen, through its subsidiary, Huebchen & Co., has purchased the business of Jones & Company, New York, last week for an undisclosed amount of cash. Reports in the trade indicated that the price was in the neighborhood of $3 million.

Frederick L. Schuster, chairman of Canteen, made the announcement.

Huebchen and Jones resources are estimated at $50 million which will enable Canteen to offer a diversified range of factoring and financing services, according to Schuster.

Jones & Company volume for last year was reported to be $15,000,000.

New Products

TRY A TEA BREAK: Halmadin Manufacturing Co. is featuring Nu-Pal’s one cup serving, containing ten, lemon, sugar, and wooden stir stick in cardboard kit. Cup in the Lily “China-Cote” model recently introduced to the trade.

NON-DAIRY COFFEE CREAMER: Carnation Company has its “Coffee-Me” especially designed for vending which dissolves instantly, no powder residue. Has a high-quality vegetable base which “makes fluids obsolete.” Available in two-pound boxes.

Cash Box—October 7, 1961
The Princess—Compact—Versatile—Daring High Styling coupled with the World Famous ROCK-OLA Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World’s Finest All Purpose Stereophonic—Monaural Compact Console Phonograph.

The Princess is truly a rhapsody of color...a symphony of high style with the sound of the future...today.

Maximum earnings and complete location satisfaction are assured.

NEW COMPACT DESIGN. A totally new concept in “compact design,” measures only 46 6/16” high and 29 15/16” wide and 21 9/16” deep. The Princess has an uncluttered, crisp appearance in any location.

COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.

PERSONALIZED LOCATION PANEL. Now you can personalize the Princess Phonograph for each location, by quickly and easily snapping into place the Title bar letters provided. A full set of snap-in letters provides you with full Location, Personalization Flexibility.

look to ROCK-OLA for advanced products for profits!

ROCK-OLA MANUFACTURING CORPORATION, 800 N. KEDZIE AVE., CHICAGO, ILL.
Mills Intros New Model

NEW YORK — Leonard Haines, president, Mills Bell-O-Matic International, the city manufacturers of the Mills fruit machine, premiered the firm's new model at the London Club Trade Fair last week (see separate story and photos on page 19). The machine will not be available to the general trade for at least 60 days but the unit displayed is being manufactured on a special contracted production run for one client before that time.

The 1962 machine was received with enthusiasm by club owners and operators alike, according to Haines, who advised that the firm displayed a pilot model for purposes of exhibiting the new machine to the trade. The 1962 machine was art-directed by Wellwood and features a pilot model for purposes of exhibiting the new machine to the trade. The 1962 machine was art-directed by Wellwood and features a pilot model for purposes of exhibiting the new machine to the trade.

Haines stated that the 1962 Mills is the first fruit machine to have a service feature which permits servicing the unit without removing the inside mechanism. The mechanism revolves on a platform which can be turned a full 360 degrees, according to the Mills core.

The machine is an all-wheel unit, with a foolproof feature calling for an individual cash box in the base of the machine.

Mills was among the many fruit machine exhibitors at the Club Trade Fair in London which also attracted juke box exhibitors and vending machine manufacturers.

Each year the show is held in England, but in alternate sections of the country. Next year the show will return to Blackpool in the northern section of the country in order to accommodate a vast club owner populace. Of the 24,000 clubs in England, approximately 15% are located in London with the remainder scattered throughout the island.

Fabian Leaves Rowe-AMI For Atlas

CHICAGO—Nate Feinstein, Atlas Music Company, distributors throughout this area and in Iowa for AMI coin-operated automatic phonographs and background music systems and the complete line of Rowe vending equipment, announced last week that Robert (Bob) Fabian, long-time sales representative for Rowe-AMI, Incorporated, is now associated with the firm as a prime sales capacity with Atlas Music Company.

Simultaneously Feinstein announced that Atlas Music now carries a complete line of parts and components for all Rowe vending machines.

"We cannot stress too strongly to our operator friends in the vending field that we are now fully stocked with Rowe parts," Feinstein asserted.

"Our factory-trained personnel always graciously offer their "know-how" in addition to the assistance made available to you by Rowe field engineers," he continued.

"Furthermore," Feinstein added, "we want operators always to know that we are here to serve them and that the Atlas Music Co. will ship the necessary equipment to them from complete inventories, which will always be on hand in our parts department. “Remember,” Feinstein concluded, “you (operators) get double service at Atlas—factory representation and lowest possible prices. Plus Atlas Music’s fast attention to parts service, and shipments of equipment.”

Modern and Ace Join To Form Associated Coin

FRESNO, CALIF.—Officials of Modern Music Company and Ace Music Company, coin machine operating firms here, have announced that the two firms have merged and have formed Associated Coin Amusement Company, Inc.

The coin machine company’s new address is 430 Harrison Street, Fresno 1, Calif. Telephone number is AM 6-0729.

Cash Box—October 7, 1961
WANT

—Cell Collector! Want for immediate ex-
port, Baby Bally, Gottlieb, Pinball, All
knowledgeable interested, contact Mr.
Cash walls, 125 E. Broad St., CINCINNATI 15,
OHIO. (Tel. 1-8939)

WANT—Tens P.F.'s, Ten Strikes and Ten
Shots. Send to Mr. EDWARD J. O'NEILL AVE,
CLIFSFIELD, NEW JERSEY.

WANT—New or used 45 RPM Records, not
over 5¢ each, must be complete condition.
Can use any quantity. WALLY BINGO, 1404 N. 7TH
PLACE, MIAMI, FLA.

WANT—AM-126 and 266 Phonographs, Side-
heads, Selectors, Hoppers, Late model.
Write. condition and price. ELITE PHONOGRAPH
LAB., LTD., 468 TALBOT ST., ST. THOMAS, ONS.
ONTARIO. (Tel. 1-5029)

WANT—Exhibit's JFO, Selection and Har-
cash. State price, quantity and condition in
first class condition. Please ship to: Mr.
Baltimore Street, BALTI-
MORE, MD. (Tel. 2-3144)

WANT—For Sales—AutoPhoto Model 12 or
14 size, enclosed, 2000, 2000, 2314 column;
Midway Joker's Wild; Midway De-
alership. State price, condition and lowest
price. CONTINENTAL COIN, 1323 AVENUE
BROAD., NEW YORK 31, N.Y. (Tel. 3-3925)

WANT—Large assortment of music, Baby Bally,
Wax, Fisgott, Fisgott, all types of Shuffles,
Streets, Dealerships, Vending, State prices.
FAS, U.S.A. Port. State price, quantity and
condition. LOWREY, 1404 N. 7TH STREET
BOX 212, BROWNSFD, NEW YORK 13, N.
Y. (Tel. 2-3444)

WANT—22 ft. American or Rock-Ola Shuffle-
games. Good condition and price. State condi-
tion. (Tel. 1-3324)

WANT—Bally County Fair, Lagunas Beach,
Humstones, Va. State price, condition,铲
ments, exits, 1468, 1468, 1478,
REID,
TONKERS, N.Y. (Tel. Gless109-4775)

WANT—to purchase surplus 45's, EP's,
10 inch, LP's etc. Will pay cash, be in
cluded. Advisor in first better quantity, and
condition. State price, quantity and condi-
1038 NO. BROAD ST. PHILADELPHIA 33, PA.

WANT—to purchase 600,000 new records, all
we prefer large quantities and
condition. State price, quantity. Send to:
John Box 324, Reads 2-3142, BURGESS ISLAND PARK, N.Y. (Tel. General 5-1218, River
ER

WANT—Will buy-Bingos Shuffle Allens Bowler,
any amount of Phonographs. LEW
HARMONY BROTHERS, 113 S. CAPITOL AVE., INDIANAPOLIS 5, IND.

WANT—-Midl's Panorama, Also Parts, Advice
Best Price, WESTERN DISTRIBUTORS,
11916 S. POCKET ST., CLEVELAND 28, OHIO.

WANT—Andine Equipment of all kinds, Kaye
Dress Wild; United Chicago Coin Big
Shell, Chicago, All work, all music
letter, MONTE COIN MACHINE EX-
CHANGE, 11505 CLEVELAND 14, OHIO. (Tel. Superior

WANT—New or used 1957 Sets, no price,
not over 50¢ each. Can use any quantity.
WALLY BINGO, 1404 N. 7TH PLACE, MIAMI, FLA.

WANT—AM-126 and 266 Phonographs, Side-
heads, Selectors, Hoppers, Late model.
Write. condition and price. ELITE PHONOGRAPH
LAB., LTD., 468 TALBOT ST., ST. THOMAS, ONS.
ONTARIO. (Tel. 1-5029)

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BOX 212, BROWNSFD, NEW YORK 13, N.
Y. (Tel. 2-3444)
### Cash Box

#### PRICE LISTS

**THIS WEEK’S USED MACHINE QUOTATIONS**

**NOTE:** HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

*Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.*

**METHOD:** “The Cash Box Price Lists” should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**CODE (Numerical Preceding Machine):**
- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations Last 5 to 9 Weeks or Longer
- 7. Machines Just Added
- * Great Activity

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**PHONOGRAPH**

<table>
<thead>
<tr>
<th>AMI</th>
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<tbody>
<tr>
<td>1. M1000LL, ‘51, 100 Sel.</td>
<td>Light Cab</td>
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<td>5. M1000, ‘51, 100 Sel.</td>
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<td>4. M1000C, ‘51, 100 Sel.</td>
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<tr>
<td>6. M1000A, ‘51, 100 Sel.</td>
<td>Light Cab</td>
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<tr>
<td>7. M1000B, ‘51, 100 Sel.</td>
<td>Light Cab</td>
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</tbody>
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**WURLITZER**

| 1. 1250, ‘50, 48 Sel., 45 | 78 RPM | 49.50 | 75.00 |
| 2. 1400, ‘51, 48 Sel., 45 | 78 RPM | 50.00 | 75.00 |
| 3. 1500, ‘51, 48 Sel., 45 | 78 Internit | 75.00 | 95.00 |
| 4. 1600, ‘51, 48 Sel., 45 | 78 Internit | 75.00 | 95.00 |
| 5. 1700, ‘51, 48 Sel., 45 | 78 Internit | 75.00 | 95.00 |
| 6. 1800, ‘51, 48 Sel., 45 | 78 Internit | 75.00 | 95.00 |
| 7. 1900, ‘51, 48 Sel., 45 | 78 Internit | 75.00 | 95.00 |
| 8. 2000, ‘51, 48 Sel., 45 | 78 Internit | 75.00 | 95.00 |

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**COTTLER**

| 4. Around the World 2P | (7/58) | 275.00 | 325.00 |
| 5. Majestic 2P (‘57) | 275.00 | 325.00 |
| 6. Miss Annabelle 1P | (8/59) | 200.00 | 225.00 |
| 7. Spot-A-Card 1P (8/58) | 200.00 | 225.00 |
| 8. Diamond Era 1P (9/57) | 200.00 | 225.00 |
| 9. Queen of Diamonds 1P | (6/59) | 195.00 | 225.00 |
| 10. Race Time 1P (9/59) | 200.00 | 250.00 |
| 11. Rocket Ship 1P (5/58) | 150.00 | 175.00 |
| 12. Roto Pool 1P (7/58) | 150.00 | 175.00 |
| 13. Royal Flush 5/57 | 65.00 | 80.00 |
| 14. Seven Seas 2P (1/58) | 250.00 | 275.00 |
| 15. Silver 1P (10/57) | 115.00 | 150.00 |
| 16. Sittin’ Pretty 1P | (11/58) | 150.00 | 180.00 |
| 17. Spot-A-Card 1P | (8/58) | 200.00 | 250.00 |
| 18. Straight Flush 1P | (12/57) | 100.00 | 150.00 |
| 19. Straight Shooter 2P (9/59) | 160.00 | 190.00 |
| 20. Sunshine 1P (10/58) | 170.00 | 195.00 |
| 21. Sprc. Circus 2P (10/57) | 150.00 | 175.00 |
| 22. Sweet Sioux 4P (9/59) | 300.00 | 350.00 |
| 23. Texas 1P (4/58) | 175.00 | 225.00 |
| 24. Universe 1P (10/58) | 200.00 | 225.00 |
| 25. Wagon Train 1P | (4/60) | 240.00 | 295.00 |
| 26. Whirlwind 2P (2/58) | 150.00 | 190.00 |
| 27. World Beauties 1P | 225.00 | 275.00 |
| 28. World Champ 1P | (8/58) | 95.00 | 115.00 |

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**WILLIAMS**

| 4. Casino 1P (10/58) | 95.00 | 125.00 |
| 5. Club House 1P | 165.00 | 195.00 |
| 6. Crossword 1P (4/59) | 140.00 | 175.00 |
| 7. Darts 1P (6/58) | 235.00 | 250.00 |
| 8. Fiesta 2P (10/58) | 225.00 | 250.00 |
| 9. Four Star 1P (7/58) | 75.00 | 100.00 |
| 10. Gay Paree (6/57) | 75.00 | 95.00 |
| 11. Glen’s Bells 1P (5/59) | 150.00 | 195.00 |
| 12. Glen’s Gloves 1P (1/56) | 175.00 | 195.00 |
| 13. Guiser 1P (9/58) | 125.00 | 150.00 |
| 14. Jig Saw 1P (12/56) | 95.00 | 115.00 |
| 15. Jungle 1P (9/58) | 225.00 | 275.00 |
| 16. Kings 1P (8/57) | 40.00 | 50.00 |
| 17. Music Man 4P (8/58) | 425.00 | 450.00 |
| 18. Naples 2P (9/57) | 75.00 | 95.00 |
| 19. Nags 1P (3/58) | 225.00 | 250.00 |
| 20. Reno 1P (9/58) | 150.00 | 195.00 |
| 21. Rocket 1P (11/59) | 150.00 | 175.00 |
| 22. Satellite 1P (7/58) | 125.00 | 150.00 |
| 23. Sea Wolf 1P (7/58) | 100.00 | 125.00 |
| 24. Serenade 2P (5/58) | 275.00 | 295.00 |
| 25. Starfire 1P (7/57) | 50.00 | 75.00 |
| 26. Steeplechase 1P | 75.00 | 95.00 |

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**SEEBURG**

| M1000A, ‘51, 100 Sel. | 75.00 | 125.00 |
| M1000B, ‘51, 100 Sel. | 150.00 | 175.00 |

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Cash Box—October 7, 1961
NEW CONTINENTAL 2
STEREO ROUND

Now AMI presents the only self-contained stereo jukebox. Wonderful, new stereo realism is now available for any location, without remote speakers!

Using an entirely new sound principle, the Continental 2 plays 33½ RPM stereo or 45 RPM monaural records interchangeably—adds new beauty to both. The cabinet is a marvel of sophisticated modern styling, combining eye-catching trim with glowing Parisian Red. All equipment is standard—nothing extra to buy.

Add the time-saving feature of simplified programming and you'll know why the Continental 2 is the year's biggest money-making news for operators. Ask about the Big Challenge program that rewards you with valuable prizes, paid vacations.

See your AMI distributor now, or write the AMI sales office, 5075 W. Lexington St., Chicago 44, Ill.
"I HAVE NEVER SEEN SO MANY HALF DOLLARS!"

So Says C.W. Hall — owner of Bill’s Bar

C. W. Hall, proprietor of Bill’s Bar in Cordova, Alaska installed a Wurlitzer 2500 with the TEN TOP TUNES Play Stimulator in his tavern

... patrons loved it. At the press of a single button, they could enjoy ten tunes for 50c. Today Mr. Hall says, “I didn’t know it was possible to get so many half-dollars into a cash box.”

Offer your locations this exclusive Wurlitzer feature — a Musical Bargain that patrons can’t resist and that Wurlitzer Operators everywhere hail for its tremendous earning power.

NEW WURLITZER TEN TOP TUNES
WORKING WONDERS IN ALASKA

LOOK TO WURLITZER FOR LEADERSHIP

SEE YOUR WURLITZER DISTRIBUTOR

THE WURLITZER COMPANY Est. 1856 NORTH TONAWANDA, N. Y.
SKILL SHOT TIMING
FLASH SCORES
Traveling lights on playfield and pin-hood register changing values of Strikes and Spares

<table>
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<th>STRIKE</th>
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<td>SPARE</td>
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Rubber Lined BALL RETURN
REGULATION SCORING
ADVANCE SCORING
PROGRESSIVE SCORING
(ALL SPARES FEATURE)
MYSTERY SPARES Change Each Frame

1 to 6 Can Play
4 SIZES
13 FT. LONG
16 FT. LONG
Expandable with 4-ft. Sections to
17 FT. LONG
20 FT. LONG

DIME COIN MECHANISM
2 for 25c COIN MECHANISM
OPTIONAL AT EXTRA COST

13 Ft. Shipping Weight (Crated) 640 lbs.
16 Ft. Shipping Weight (Crated) 670 lbs.

HIGH SPEED PLAY
NO WAIT BETWEEN 1st and 2nd BALL IN SAME FRAME

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO
Boost Bowling Profits!

Photograph shows true bowling performance of new Swivel-Action Pins. Ball drives No. 1 Pin sideways to hit No. 3 Pin, which in turn will take out No. 6 and No. 10 Pins. BALLY BOWLER full-round pins fly in any desired direction, depending on angle at which ball hits pins or pins hit pins, exactly as in real bowling. Action is one hundred per cent mechanical response to impact of ball against pin or pin against pin—without electrical roll-overs—without magnets—without dangling chains. Hit pins are cleared off the alley with the snappy speed of real pins on a real alley—resulting in fast play, fast earning-power.

SCORING is by official bowling rules.

BALLS: (3 supplied with each bowler): hard rubber, 4½ in. diameter.

DIMENSIONS: 16 ft. long, 4½ in. wide. Length may be increased to 21 ft. or 26 ft. with easily added 5 ft. alley sections.

STANDARD COIN MECHANISM is 15 cents a game, 2 games for a quarter, but is readily convertible to straight dime play.

HIGH SPEED TOTALIZERS, proved perfect in thousands of Bally games, are standard equipment.

AUTOMATIC BALL RETURN is fastest, smoothest ever built into a bowling game.

BALLY BOWLER

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