Judy Garland—The name’s the same, but the career is reaching unprecedented new heights. A major factor in Miss Garland’s great popularity today is her huge Capitol album, “Judy At Carnegie Hall,” one of the few two-pocket LP’s to have hit the #1 spot on the album best seller list to date. Judy has been packing halls, arenas and stadiums around the country with her almost fanatical fans and did the same at her Hollywood Bowl stint last week. Capitol has just concluded negotiations for a new, long-term exclusive contract with the star and is currently preparing its answer to the age-old show biz question, “what do you do for an encore?”
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POPULAR PICK OF THE WEEK

“STEREO 35/MM” — Enoch Light and his Orch.
Command RS826SD

As the stereo sound field gradually catches up with the Enoch Light tape innovations, the maestro takes another giant step ahead with this utterly fantastic 35mm film recording. The sound clarity, depth, and separation is the best yet attained on disk and at times the purity is almost unbelievable. The arrangements of the dozen standards take full advantage of the medium; selections include “Heat Wave,” “My Romance,” “Zing Went The Strings Of My Heart” and “Love For Sale.” Inevitable chart topper.

Enoch Light has done it again with a brilliant “sound” record that should maintain Command’s leadership in the field. The record, recorded originally on 35mm film, is one of the most remarkably true sounding disks on the market, with a liveness that makes the ork sound as though it is right in the room. The arrangements by the Light crew are perfect for stereo. Tunes include “Heat Wave,” “The Man I Love,” “Love For Sale,” and “All the Way.” Should be a smash seller.
The Excitement of Broadway

Fall is here and one can feel an air of excitement, lacking during the summer months, building steadily in the record business.

Fall album product has already been introduced by almost everyone and many companies are beginning to get solid re-orders for their stronger new releases.

Vacation time is all but over. With cooler weather and the party season rapidly approaching, records to the consumer, are again becoming a necessity.

Now the Broadway season is upon us and the spark it ignites each year at this time can be felt. A slew of potentially tremendous musicals are planned for the 1961-1962 season, more than in the last few years, and some of music’s greatest writers and directors are represented in this season’s set. It won’t be long before the excitement of original cast albums sweeps the country.

Of the 13 musicals definitely scheduled, nine have been signed by Capitol, Columbia, and Victor, dividing the pie evenly to date at three-a-piece.

Columbia won the rights to “Subways Are For Sleeping,” the Styne, Comden & Green musical; “Kean,” the Alfred Drake starrer with a score by Wright & Forrest; and “All American,” the Josh Logan show with a book by Mel Brooks and a score by Adams and Strauss of “Bye Bye Birdie” fame.

Victor has in its fold the new Frank Loesser plumb “How To Succeed In Business Without Really Trying”; “Let It Ride!” the Livingston and Evans musical adaption of “Three Men On A Horse” starring George Gobel and Sam Levine; and “Milk and Honey” with Robert Weede and Mimi Benzell and a score by Jerry Herman.

Capitol has come up with “Sail Away,” the first big musical set to bow on B’way, with a score by Noel Coward and starring Elaine Stritch; “Kwamina,” with a score by Dick Alder and starring wife Sally Ann Howes; and “The Gay Life,” which once again brings two great pros, Arthur Schwartz and Howard Dietz back to Broadway.

Still up for grabs are: “No Strings,” by the master, Richard Rodgers, and starring Diahann Carroll; “Kicks & Co.,” by the gifted young composer-vocalist Oscar Brown with Burgess Meredith; “A Family Affair” by Jim & Bill Goldman and Bill Kander; and “A Funny Thing Happened On The Way To The Forum,” with music and lyrics by Steven Sondheim of “Gypsy” and “West Side Story” fame.

A number of other shows are in the works and may break before the conclusion of the season. “Oliver” and “On The Fringe,” two British hit musicals, may span the Atlantic and open here this season.

Singles from these shows have already bowed in and it’s just a matter of time before they begin arriving at a torrid clip.

With such an all-star line-up of composers and musical stars, we’re anxiously looking forward to this exciting time of the record year.
Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 30, 1961

Position 9/23 9/16
1—TAKE GOOD CARE OF MY BABY ★ ROBBY VEE-Liberty-5554 1 1
2—CRYING ★ ROY ORBISON- Monument-447 4 7
3—MICHAEL ★ HIGHWAY-Jeans-Jeans-258 2 2
4—THE MOUNTAIN'S HIGH ★ DICK & DEAN-Liberty-5510 3 3
5—LITTLE SISTER ★ ELVIS PRESLEY- RCA-7903 5 5
6—MY TRUE STORY ★ JIVE-Five-Beat-1006 8 9
7—YOU MUST HAVE BEEN A BEAUTIFUL BABY ★ ROBBY DARIN-Arrow-4260 10 13
8—MEXICO ★ BOB MOORE- Monument-446 14 20
9—HIT THE ROAD JACK ★ RAY CHARLES-ABC-10244 31 63
10—WHO PUT THE BOMP ★ BARRY MANN-ABC-10217 7 8
11—DOES YOUR CHEWING GUM LOSE ITS FLAVOR? ★ LOHNE SHELLEYS-ABC-10911 6 6
12—WITHOUT YOU ★ JOHNNY TILLOTSON-Caprice-1404 13 19
13—A LITTLE BIT OF SOAP ★ JAX-Kings-10395 15 16
14—LOOK IN MY EYES ★ CHANTELS-Capitol-15624 26 26
15—WOODEN HEART ★ JOE DOVELL-Smash-7108 9 4
16—THE WAY YOU LOOK TONIGHT ★ THE KINKS-Capitol-4666 33 50
17—MORE MONE FOR YOU AND ME MEDLEY ★ FOUR PREPS-Capitol-4399 18 27
18—BLESS YOU ★ TODY DREAM-Epic-9452 17 18
19—RUNAROUND SUE ★ ODEL-Louis-3110 70 —
20—IT'S GONNA WORK OUT FINE ★ IKE & TINA TURNER-Caprice-749 22 26
21—HURRY ★ TIM- Liberty-55543 11 11
22—WHEN WE GET MARRIED ★ DREAMLOVERS-Holland-102 19 24
23—FRANKIE & JOHNNY ★ DICK BENTON-Mercury-71859 16 22
24—LET'S GET TOGETHER ★ BLUE JAYS-Millstone-2005 30 35
25—LAST NIGHT ★ LADEE KEYS-Smash-1067 25 14
26—THE ASTRONAUT ★ JOSE JIMINEZ-Kapp-409 33 45
27—ONE TRACK MIND ★ ROBBY LEWIS-Bowman-1012 37 57
28—LET ME BELONG TO YOU ★ BILLY EDWARDS-RCA-1026 33 25
29—BAD MOVIES (MAKE ME CRY) ★ SUE THOMPSON-Mickey-1153 45 65
30—HIS LATEST FLAME ★ ELVIS PRESLEY- RCA-1990 21 29
31—YA YA ★ LEE DORES-Fay-1053 46 62
32—BIG COLD WAVE ★ PAT BRUNE-Sept-6264 28 32

35—MISSING YOU ★ RAY PETTERSON-Dunes-2006 39 30
36—KISSIN' ON THE PHONE ★ PAUL ANKA-ABC-10259 32 40
37—STICK SHIFT ★ THE BEACH BOYS-ABC-10259 49 72
38—JEREMIAH PEARY'S POLY SATURATED QUICK DISSOLVING FAST ACTING PLEASANT TASTE GREEN AND PURPLE PILLS ★ RAY STEVENS-Mercury-71843 42 52
39—YOU DON'T KNOW WHAT YOU'VE GOT ★ RAL DONNER-Decca-5108 12 10
40—EVERY BREATH I TAKE ★ GENE PITNEY-Muiscor-101 34 37
41—HUMAN ★ TOMMY RUTZ-Scriptor-1219 51 55
42—JUST DON'T UNDERSTAND ★ BOBBY VEE-Liberty-5549 20 15
43—THIS TIME ★ TROY SHONDEL-Liberty-55533/ Gold Crest-14316 65 86
44—SWEETS FOR MY SUET ★ DIMITRIS-Atlantic-2117 61 73
45—I FALL TO PIECES ★ LEE RODGERS-Decca-10800 36 31
46—I WAKE UP CRYING ★ JACK CHUCK-Jo-110 41 42
47—SCHOOL IS OUT ★ THE SISTERS-Decca-1099 24 12
48—TAKE FIVE ★ DAVE BRUBECK-Columbia-14179 54 66
49—AMOR ★ BEN E. KING-Atco-6203 29 21
50—I KNOW HOW YOU LOVE ME ★ PARIS SISTERS-Capitol-484 60 76
51—(HE'S) THE GREAT IMPPOSTOR ★ FLEETWOODS-Delton-45 52 61
52—CANDY MAN ★ ROY ORBISON-Monument-447 55 55
53—YOU'RE THE REAL ME ★ BOBBY EDWARDS-Chou-1075 50 53
54—HE'S MY DREAMBOAT ★ CONNIE FRANCIS-MGM-13039 75 —
55—MAGIC MOON ★ BAYKO-6017 56 58
56—YEARS FROM NOW ★ JACKIE BROWN-Bronco-55219 55 51
57—DON'T CRY BABY ★ ETA JAMES-Ampex-5193 64 59
58—TOSSIN' AND TURNIN' ★ BOBBY LEWIS-Bowman-1002 47 28
59—MOVIN' ★ BILL BLACK'S COMBO-16-2038 72 93
60—FOOT STOMPIN' (Part 1) ★ FLAKES-Feldsted-624 69 84
61—HOLLYWOOD ★ CONNIE FRANCIS-MGM-13039 79 —
62—JUKE BOX SATURDAY NIGHT ★ NINA & THE TIDOS-Hudson-146 67 70
63—BERLIN MELODY ★ BILLY VAUGHN-Del-12563 80 95
64—NAG ★ HALOSS-5 Arts-709 43 34
65—DON'T blame ME ★ EVELYN BROTHERS-Warner Bros-5501 77 —
66—FEEL IT ★ SAM COOKE-RCA-1979 73 —
67—DON'T BET MONEY ★ THE MOODY SISTERS-Capitol-3006 82 91
68—LONG BABY ★ BILL SHANNON-Big Top-2003 82 91
69—RIDERS IN THE SKY ★ LAWRENCE WEIL-Del-16337 74 28

70—SEA OF HEARTBREAK ★ DON GISSON-RCA-7890 57 41
71—I UNDERSTAND (JUST HOW YOU FEEL) ★ BILLY WEBB-ABC-10259 89 98
72—I'M GONNA KNOCK ON YOUR DOOR ★ EDIE MCGEE-Capitol-1397 38 23
73—I'LL NEVER SMILE AGAIN ★ FLATTERS-McCoy-71847 44 38
74—YOUR LAST GOODBYE ★ FLOYD CRAMER-RCA-7877 —
75—PRETTY LITTLE ANGEL EYES ★ CUE-Lee-1007 58 36
76—DON'T WANT AROUND MUCH ANYMORE ★ BELMONT-Sobrein-501 87 90
77—WATER BOY ★ DON SHIEMLE-Columbia-1392 71 54
78—THE HOOLIGAN ★ CHECKER-Parkway-8310 63 46
79—ANYBODY BUT ME ★ BRENTA. LEE-Doecon-3199 80 —
80—MY BLUE HEAVEN ★ OLIVE EDDY-Jenno-1200 81 85
82—YOU DON'T KNOW WHAT IT MEANS ★ JACKIE WILSON-Brunswick-55219 84 78
83—PLEASE MR. POSTMAN ★ MARYVELLETS-Emeco-10446 96 100
84—SUMMER SOUVENIRS ★ CARRIE-JR.-Aladdin-1007 78 64
85—BIG JOHN ★ SHIRLEES-Scriptor-1223 ——
86—TONIGHT I WON'T BE THERE ★ CASLONS-Seeco-6078 ——
87—ROLL OVER BEETHOVEN ★ VELAS-Jeno-1195 56 89
88—FOR SENTIMENTAL REASONS ★ CLEFTONES-Gos-1057 60 76
89—DON'T HURRY & CHECKER-Parkway-830 75 56
90—TOWER OF STRENGTH ★ GENE McDANIELS-Liberty-6871 ——
91—DON'T CRY NO MORE ★ BOBBY BLAND-Duke-390 100 67
92—BACK TO THE HOP ★ GANNY & THE JUNIORS-Swan-4082 99 100
93—TIL ★ ANGELES-Caprice-167 ——
94—BAND OF GOLD ★ KODATES-Yamato-10 100 ——
95—MUSKRAT ★ EVELYN BROTHERS-Warner Bros-5501 100 ——
96—COME SEPTEMBER ★ BILLY VAUGHN-Del-1263 100 50
97—HANG ON ★ FLOYD CRAMER-RCA-7877 ——
98—JUST OUT OF REACH ★ SOLOMON BURKE-Atlantic-2114 ——
99—ANNIVERSARY OF LOVE ★ CASOTOS-4678 ——
100—GUilty OF LOVING YOU ★ JERRY FULLER-Chas &Dan-9114 95 99

* RED BULLET INDICATES SHARP UPWARD MOVE  ★ INDICATES BEST SELLING RECORDS ★ * INDICATES OTHER VERSIONS STRONGLY REPORTED

Top 100 with publishers elsewhere to loves.
Garbage!

Sometimes a record session doesn’t turn out right. Good material, good performers, good technicians—but something happens in the studio and it just doesn’t turn out good enough. When this happens at Cadence — we throw the entire session out. This is expensive “garbage.” This has cost us thousands of dollars because we’ve done it many times. We feel a strong responsibility to use our taste and judgement to produce the most entertaining and saleable product possible . . . even if it means complete sessions thrown out like “garbage.” Anyone who knows us, knows this to be true. Perhaps we have a high percentage of hits because we are willing to say “no” to something good . . . in search of something better. We believe that, in the long run, all of us who make records are better off discarding product that doesn’t meet our highest standards. Let it stay in the waste basket instead of adding to the glut of records saturating the market today. As most of you know, Cadence takes much more time to produce much less. The result is fewer records that have a greater chance to hit the charts. Among our recent and current releases that prove this point are: Eddie Hodges’ I’M GONNA KNOCK ON YOUR DOOR. The Chordettes’ NEVER ON SUNDAY. Don Shirley’s WATER BOY. Johnny Tillotson’s WITHOUT YOU. The Chordettes’ FARAWAY STAR is starting a strong move. (It’s already been top ten in Milwaukee — check WRIT, WOKY, WEMP. Just hit Top 10—WICE, Providence. Bill Gavin reports it “zooming” in several markets.) We’re starting to get listings on Don Carroll’s SEVEN UP AND ICE CREAM SODA. (It’s already number five with KJOY in Stockton, California and Bill Gavin reports it showing “most significant action.”) We hope—when you receive your next Cadence release — you will give it your attention. Remember, the “garbage” has been thrown out. You will receive, what we at Cadence think is an entertaining and saleable product.
Wayne C. Handy (Dial 3001)

“Conscience Let Me Go” (2:32) [Tree BMI—Tuttle]
Teen-romantic about a lost-love (be cheated and lie) is relieved with sensitivity by the singer, who is backed by a strong sentimental-rock sound from the combo-chorus, which includes a deep-voiced “consolation.” Could get Top 20.

(b+)

“Pain Reliever” (2:10) [Tree & Renown BMI—Handy]
Music—nice quick-step novelty about a physical wreck who needs the girl’s love to become healthy again.

Merlene Garner (Dave 106)

(b+)

“I Will Remember Mine” (2:58) [Pamper BMI—Neilson]
Has a country-sounding style with whitewash. There’s a soft-spoken combo-chorus background.

(b) “It’s Over” CASANOVA (2:54) [Walker BMI—Presley, Axton, Reeves] Catchy rock-a-hula romantic novelty.

Dino & the Diplomats (Laura 112)

(b+)

“I Can’t Believe” (2:20) [Schwartz ASCAP—Weeks, Devito] Boys engage in quick-feet beat; backed by Mundy girl’s wailing; a tale of a guy who can’t believe the chick has called the whole thing off. A sound that could have Top 10 importance.

(b) “My Dream” (2:04) [Just BMI—Cartier, Jones, Humber, Morgan, Cedeno] Teen-beat work in a similar vein from the team.

The Coenties (Pop-Side 6)

(b) “(We Were Only) Summer Friends” (2:20) [World ASCAP—Golden, Cooper] Banjo-laced backing adds a charming reading of the nice “old-fashioned”-type ditty. The outside world may have been out of the Riverside diskery’s new pop-directed label, worth spots.

(b) “Big Badstein” (2:32) [World ASCAP—Shuman, Riel] Cute rock-a-hula novelty with a German twist.

Earl King (Imperial 5774)

(b+)

“Mama & Papa” (2:34) [Travis BMI—Johnson] Yet blues singer displays his winning vocal wares on a driving traditional blues stanza. Real gut-bucket chantings: has appeal for rock markets.

(b+) “You Better Know” (2:03) [Travis BMI—Johnson] Guitar backing is fiercely toned by King to the gal. Accompanying combo sound is fascinating. Top notch top-of-the-line.

Janie Black (Capitol 4633)

(b+)

“A Heartache Grows” (2:15) [Adron BMI—Mann, Kolber] Bluesy gal’s blues after the breakup of Jeanne Black] can grab the national spotlight with this chorus-tackled, too-captivating shuffle-beat-background entry that sports some inviting percussion backing sounds by the Perry Botkin, Jr. crew.

(b+) “Lonely Sixteen” (2:18) [Chesler] Good-sounding quick pop that Jimmy Haskell’s outfit brightly backs up this engaging dual-tracked thumper.

Mary Schumieister (Sons 1167)

(b) “Jingle Jangle Jingle” (2:25) [Paramount ASCAP—Loesser, Lifey] The engaging tune is done by a sister duo best beat by the singer and gal chorus.


Chuck Berry (Chess 1799)

(b) “Go-Go-Go” (2:35) [Arc & Chuck Berry BMI] R&B-directed performer tells of a well-appreciated rock guitarist in this very lovely bouncer. Reliable rockin’ session.

(b) “Come On” (1:55) [Arc & Chuck Berry BMI] Upbeat blueser with a somewhat humorous approach to the guy’s love-loss status.

Dean Randy (Fargo 1018)

(b+) “I’m Gonna Sit Right Down and Write You a Song Over You” (2:13) [Coblin BMI—Thomas, Biggs] Good-sounding bright-beat attack from the singer and comically-chanting female chorus on a tune that’s tagged “vaguely country” but a real hit. Deck has a vitality and catchy nature going for it.

(b) “Tears Unquired” (2:58) [Benson Dell] The plaintive is done with a light Latin-rock sound.

Manou Moukouri (President 821)

(b) “Adios, My Love (The Days Are Over)” (2:40) [Peter Schaeffer BM—Hadjidakis, Strachman] This is the original vocal track version of the oft-cut picture tune, from “Dreamland of Desire,” and the chassis and chorus do a fine Greek咱们-reading of the pretty piece. Would be a strong juke-box item in areas catering to Greek folks.

(b) “Song of the Ages” (2:02) [Peter Schaeffer BM—Hadjidakis] This is an attractive item from the pic’s track.

Clarence Stacy (Carol 4114)

(b+) “Jack The Ripper” (2:30) [Alan K & Judmar BMI—Stacy, Haig, Simmons] This is a slicky-solid novelty stilt the infamous character does with something of an “Ah-Guy” sound. Side can run into airtime difficulties. Label is based.

(b) “If You Love Me” (2:45) [France & Dutchess BMI—P. Monot, Monats] The lovey-everever isواردly handed by Sherry against a nice soft rock-a-string & chorus backdrop.

Lori Lea (Horizon 275)

(b+) “Here He Is” (2:35) [Burke—Corda ASCAP—Burke, Corda] Lork offers a jazz intimate reading of the pic’s ballad. Nice easy-go combo backs up. Merits after-hours hops.

(c+) “Ah Sweet Mystery of Life” (2:46) [M. Witmark ASCAP—Herbert, Young] Swingin’ approach to the familiar Victor Her bert item.
36 of his biggest hits in one package!

Straighten Up and Fly Right
Somewhere Along the Way
Walkin' My Baby Back Home
Darling, Je Vous Aime Beaucoup
To The Ends of the Earth
Oh, Mary, Don't You Weep

It's Only a Paper Moon
Sweet Lorraine
Route 66
For Sentimental Reasons
The Christmas Song
Nature Boy

Lush Life
Calypso Blues
Mona Lisa
Orange Colored Sky
Too Young
Unforgettable

Pretend
Blue Gardenia
I Am in Love
Answer Me My Love
Smile
The Sand and The Sea

If I May
A Blossom Fell
Night Lights
Stardust
Ballerina
Send For Me

St. Louis Blues
Looking Back
Non Dimenticar
Paradise
Ay, Cosita Linda
Wild Is Love

"THE NAT KING COLE STORY"
will be your biggest hit of the year!

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Special Deluxe Package
3-Disc Set with Complete Notes and Comments
"EVERYBODY'S GOTTA PAY SOME DUES" (2:52) [Jobete BMI—Robinson, White]

"IT CAN'T BE true!" (2:48) [Jobete BMI—Robinson]

THE MIRACLES (Tamla 54948)

The Miracles could be the Northern solid-state chart show with this new Tamla outing. It's a meaningful, rock-a-cha-cha romancer, talked "Everybody's Gotta Pay Some Dués," that sports a striking beat-ballad opener. Power chord, dual-maracas. Completed about-face is that tantalizing ballad that the group softly renders on the undercurrent.

"IT'S TOO LATE" (2:27) [Tideland BMI—Willis]

"MOUNTAIN RAILROAD" (2:34) [Iris-Trojan BMI—Paul, Ford]

LES PAUL & MARY FORD (Columbia 12179)

Artists, having stepped back into the wax spotlight with their performance of "Jora," should easily stay there with this car-arresting revival of the late Chuck Willis hit, "It's Too Late." Top drawer, multi-track beat-ballad vocal (by Mary) and instrumental sounds (by both). The inviting, strictly instrumental session, "Mountain Railroad," picks up steam (and rides along many tracks) along the way. Terrific julep fare.

"REACH FOR THE STARS" (2:50) [Pendaddle BMI—West, Jurgens]

"YOU'LL NEVER KNOW" (3:05)

[Bregman, Vooce & Conn ASCAP—Warren, Gordon]

SHIRLEY BASSEY (United Artists 363)

Artist, a big wax and in-person star in England, can duplicate that success over here. Her smash opening at the Plaza's Persian Room should soon be followed by a wax smash in "Reach For The Stars" (her current English chart-topper). Lark's superb vocal beautifully blends with a thrilling showcase supplied by the Rita Williams Singers and Geoff Love's big orchestra. More stellar ballad sounds on the evergreen flip—a past English hit for the gal. Watch her stock soar.

"LOVE BOUND" (2:38) [Medal BMI—Miller, DeLoney, Charles]

"DREAMING" (2:55) [Medal BMI—Charles, Martin, Gayten]

THE UNIVERSALS (Festival 25001)

The Universals' Festival debut, "Love Bound," has that hit sound look. It's a quick moving affair from the cha-roc-a-string (Drifters & Shirelles) school that the vocal sextet (featuring Freddy Miller) Bert Keyley-led orchestra over in ultra-commercial fashion, "Dreaming" moves along at a tasty beat-ballad pace. King distills the label.

"THOUGHT I'D GOTTEN OVER YOU" (2:28)

[Angel BMI—Johnson, Kirklund]

"MORE THAN YOU KNOW" (2:26)

[Miller ASCAP—Ellicoe, Rose, Youmans]

JUDY CLAY (Ember 1080)

This newie-oldie combination could develop into a first-time-out "stepping stone" for newcomer Judy Clay, the new contender's "I Thought I'd Gotten Over You" while the one from the evergreen dept's "More Than You Know." Both are delivered with touching beat-ballad sincerity—against a splendid, a string-filled orchestra backdrop. Gal's a real find.

"I WONDER (IF YOUR LOVE WILL EVER BELONG TO ME)" (2:25)

[Silmo BMI—Pentagons]

"SHE'S MINE" (2:14) [Silmo BMI—Pentagons]

THE PENTAGONS (Jamie 1201)

The Pentagons, who'll be remembered for their short-while-back chart outing, "To Be Loved (Forever)," pop up on the Jamie label with a potpourri slice that could last each group for the coming weeks. Side, "I Wonder," is a teen beat cha cha romancer that features a superb vocal and instrumental blending. Smash potential here; "She's Mine" takes an inviting shuffle beat-ballad route.

"THE PAIN IS HERE" (2:10) [Canarville BMI—Glasser, Lesslie] Lory makes effective bell-rock sense in this outing. As he was with "too-teen-ditty," he gets the first-rate rock-a-string (chord) chorus. Kids will dig the sock message here.

"YOU" (2:20) [Simon-Jackson BMI—Glasser] Cozy-beat presentation on a pretty item.

JIMMIE NABBIE (Carlton 561)

"ONCE A WEEK (So Good)" (2:20) [Pamhill ASCAP—James Bass] Singer Nabbie, a lead with The Four Tunes (eg. "Marie"), lends a good-sounding beat date with a teen-dance theme. Could get important hipstane.

"SWEET THINKING" (2:08)


THE RUNAROUNDS (Po 107)

"THE NEAREST THING TO HEAVEN" (1:59) [Stella Lisa BMI—Boyce, Faiva] Lively rock salute to the loved-one, with a dinging chart gimmick, sometimes included by the songsters.

"LOVERS LANE" (1:54) [Beechwood BMI—Boyce, Faiva] Boys offer a hooten teen-beat date.

THE LIMELITERS (RCA Victor 7042)

"Milk and Honey" (1:52) [Vogue BMI—Herman] Victor's prize folk singers offer a lusty reading of the title tune from the upcoming musical, whose locale, Israel, is paid tribute via the number. Can fill the airwaves.

"Red Roses and White Wine" (2:10) [Amersome ASCAP—Spence, Keith] An attractive romancer with an apt folk flavorings is appealingly tendered by the boys.

ART HUBBARD (Abco 103)

"YOU'RE THE LINK TO MY HEART" (2:00) [W&K BMI—Friedland] Fader to the gal is presented with a catchy string-in- sound. Vocalist Hubbard has neat light-beat delivery. Reliable item for good-natured-teen-romantic appreciation.

"Girl with the Freckle Nose" (1:48) [W&K BMI—Friedland] No strings in this sprightly, stylish on an amiable teen ditty.

KING CURTIS (Tru-Sound 401)

"But That's Alright" (2:50) [Curtis Lawrence] Bow for the Prestige subhead label features blues singer Curtis effectively by displaying an earthy, firm-balled blues style in his handling of the up-beat original. Could earn spins.

"Trouble in Mind" (2:50) [Jonens] Here, the blues standard gets a gutbucket account from Curtis.

DICK LORY (Liberty 53506)

"SWEET" (2:10) [Canarville BMI—Glasser, Lesslie] Lory makes effective bell-rock sense in this outing. As he was with "too-teen-ditty," he gets the first-rate rock-a-string (chord) chorus. Kids will dig the sock message here.

"IT'S THE FINEST HOUR" (2:50) [Corry BMI—Lawrence] Lory makes effective bell-rock sense in this outing. As he was with "too-teen-ditty," he gets the first-rate rock-a-string (chord) chorus. Kids will dig the sock message here.

CHRISTINE KITTRELL (Vee Jay 369)

"Mr. Big Wheel" (2:02) [Roosevelt BMI—Glen磔]

Light easy swinging riff blues filled with an interesting lyric. Lark gets a groovy feeling in the vocal department, while six-lead combo tails behind her. Has potential for pop/lb play.


JIMMY MCCracklin (Art-Tone 825)

"The Drag" (2:27) [B-flat BMI—McCracklin] Songster has a hit with "The Walk," a couple of years back and now urges youngsters to do his latest dance. For rock-wise sounds from the combo.

"Just Got to Know" (2:37) [B-flat BMI—McCracklin] Slow blues is feelingly explored in passionate down-home terms. Deck has a place in southern r&m markets.

DAVID RUFFIN (Checkmate 1083)

"Action Speaks Louder than Words" [Fidelity BMI—Rose, Young] Takes a colorful, beat-style polish to this colorful romantic cut from the sounder and rock-a- starring (chord) backing. Teeners will appreciate deep, attention to the track.

"You Can Get What I Got" [B-Gor BMI—Davis] Contagious R&B-styled display with strings. Label is a Chess affiliate.

JACKIE GERARD (Ray Star 780)

"Gonna Find a Love That'll Sure" (1:45) [American BMI—Seals] Vocalist Gerard displays teen-belt know-how here. He gets a polished rock attack from the sax-led musicians for support. Develops teen-time turns.

"Make Up Your Mind" (1:56) [American BMI—Seals] Guy wants the triangle ended in this easy-beat-dusty.

THE DRIVERS (Comet 2142)

"Low Gear" (1:52) [Angel-Cortez BMI—Clowney] Permutive blues-styled attack of the musicians, who are led by potent com- ments from a sax and organ. Hump is very smooth. On the label's distrib.

"High Gear" (1:58) [Angel-Cortez BMI—Clowney] The sax hops here, and thus lends a brighter, "high-gear" touch to the attack.
Other Than Columbia, RCA, and Capitol:

NO OTHER RECORD COMPANY HAS MORE LP’S ON THE TOP 100 THAN WARNER BROS.

IF YOU DEMAND TURNOVER, BIG VOLUME AND PROFIT; ARE YOUR WARNER BROS. PURCHASES 4TH LARGEST OF ALL LABELS?

THE BILLBOARD
The Week Ending Sept. 4

BOB NEWHART BUTTON-DOWN MIND STRIKES BACK
W/WS 1393

101 GANG SONGS
BING CROSBY
2R/2RS 1401

ALL NEW!
THE EVERLY BROS.
W/WS 1418

“FANNY” SOUNDTRACK
W/WS 1416

THE ROARING 20’s
DOROTHY PROVINE
W/WS 1394

THE BEST OF THE POPULAR PIANO CONCERTOS
GEORGE GREELEY
W/WS 1410

“PARRISH” SOUNDTRACK
W/WS 1413

JOIN BING IN A GANG SONG SINGALONG
W/WS 1422

A DATE WITH THE EVERLY BROS.
W/WS 1395

BOB NEWHART BUTTON-DOWN MIND
W/WS 1379

JOIN WITH BING & SING
W/WS 1363

“GONE WITH THE WIND” SOUNDTRACK
W/WS 1322

IT’S EVERLY TIME
W/WS 1381

THE VAMP OF THE ROARING 20’s
W/WS 1419

COMING! BEHIND THE BUTTON-DOWN MIND
W/WS 1417

the first name in sound
WARNER BROS. RECORDS

900 WARNER BLVD., BURBANK, CALIFORNIA • ORDER FROM YOUR NEAREST DISTRIBUTOR

Cash Box—September 30, 1961
THE RUBIES (Empress 106)

(B+) “He Was an Angel” (2:25) [One O’Clock BMI—Ansett, Verroca, Cardone] The Rubies’ Empress bop could make the chart rounds in no time flat. Sides striking beat-ballad romantic weeper with a heartfelt girl’s lead vocal. Has ‘that’ of a sound that the kids love. Keep close tabs on it.

(B+) “He’s Mine” (2:15) [One O’Clock BMI—Ansett, Verroca, Cardone] Group switches to a solid rock beat on this stand.

NATR NELSON (Prigan 2001)

(B-+) “Tell Me Why” (2:37) [Prigan BMI—Steward] Nelson poses as a solid chart threat with this exciting (not the old) rock-string entry that he bolsots out with a Jackie Wilson verve. Side’s loaded with hit potential and could break thru with exposure. Eye it.

(B+) “Once Again” (1:57) [Lloyd & Logan BMI—Nelson, Wheeler] This half Nelson warms renders a feelingful, Latin beat romancer.

TONY DALLARA (Versuvius 1083)

(B+) “La Novia (The Wedding)” (2:50) [BIBM—Mogul, Dallara, Pabon, Stoffa, Foster] Dallara does a strong job, in Italian, on the off-cut tune, with Dallara’s version one of the current hit readings of the number in Europe. Can be an important sales factor here, too.

(B+) “Ricordami” (Remember Me) (2:15) [Billy BMI, Lojecono] One of those familiar drama bits for the teen-trade. Label is located in Union City, N.J.

DALE HAWKINS (Gri UP 785)

(B+) “Haw Bows Band Play Part 1” (2:32) [Tree BMI—Hawkins] On a dirty but husky bit of the famed “Mambo #5,” the vet rock artist and his combo-chors offer a solid teen-party time party track. A session with the type of busy going-on (e.g. “A quarrel To That” which could score, Lon- don handles the label.


THE VIDEOS (Kapp 465)

(B+) “A Letter From Ann” (2:16) [Starfire BMI—Andrel- one, Ponce, Parli] Very well-done catchy-beat romantic doings by the songsters, who made noise awhile back with Mr. Lovely on an 1004. Deck opens with an attention-getting chart stunt, Boys are backed by a lively combo-charms affair. Might happen.

(B+) “This Year’s Mister New” (2:11) [Jel BMI — Sherman, Sherron] Col’s last-year love wonders who the new flame will be in this interesting rock-n-a-bal lead.

SHELBY FLINT (Valiant 8014)

(B+) “Magic Wand” (2:20) [Sherron & Devon BMI—Levine, Abrams] Lark, who scored with “The Fool & Angel” On My Shoulder,” has another soft-spoken date that could come through. Tender theme is done with a punchy rock-a-cha string (strings included).

(B+) “A Broken Vow” (1:36) [Sherman & Devon BMI—Bush, Weider] This love break-up has the intimate quality sans the cha-cha touch.

TERRY TYLER (Land 679)

(B+) “A Thousand Feet Below” (2:15) [Renda & Pon- derosa BMI—Miller-Munn, Foster] This is a “nipple” take told with an ef-fective rock touch, particularly the long section in which Tyler’s voice is ever-dubbed in quiet beat fashion. Could get chart coin.

(B+) “Answer Me” (2:20) [Renda & Ponderosa BMI—Miller-Munn, Russo] Tyler’s country-styled on the plaintive waltzer.

JOHNNY MENDELL (EP 125)


(B+) “All American Girl” (2:54) [BMI—Layne, Mendell] Upbeat description of a fellas dream gal.

JOHNNY WALSH (Warner Bros. 5505)

(B+) “Don’t Knock It” (2:19) [Odin ASCAP—Weider] Singer Walsh could move with this infectious tribute to the tune when Cumber’s arrow hits the mark. This catchy item should be eyed.

(B+) “You’re Much Too Love- ly To Cry” (2:09) [Odin ASCAP—Russell, Patuen] Nice leg sentimentalizing by the performer, who is backed by a combo sound. The plus “2” items here are “Girl Machine” (1:10) Odin ASCAP—Weider and “Bed of Roses” (1:43) AUI ASCAP—Freeman, Saraceno.

FREDDY KING (Federal 12432)

(B-) “Swing Low” (Conrad BMI—Harris) This is a real swing- ing jazz side that could stir up a lot of action in pop circles. Planter Harris breezes buoyantly through the old spiritual creating a glorifyingly warm, everfeeblesent feeling. Has the makings of a mainbeater.

(B-) “Bluesville” [Conrad BMI—Harris] Another strong entry for pop/jazz trade. Following a frisky Latin beat opening, Bill Harris’ ex-harctex attacks the self-penned blues with verve and imagination. Choice two-sided wax.
A NEW 1,000,000 RECORD SMASH!

RICKY NELSON

EVERLOVIN'

A WONDER LIKE YOU

#5770

IMPERIAL RECORDS

IN CANADA • LONDON RECORDS, LTD.
THE OVIATIONS (Epic 9470)
(Blu) "OH, WHAT A DAY" (2:20) [Maureen BMI—Kelly] Vocal team carries impressive teen-beat conviction as it surveys the inviting love-found opus. The side could get a Top 100 standing with sufficient exposure.
(B) "REAL TRUE LOVE" (2:42) [Conn & Weldon BMI—Kelly] Bright-beat offering about a guy who is searching the world-over for the gal of his dreams.

THE NORMAN LUBOFF CHOIR
(RCA Victor 7041)
(B) "EVERYTHING BEAUTIFUL" [Livingston & Evans ASCAP—Livingston, Evans] In a rare singles appearance, the distinguished vocal group (male members only) offer a fine romantic chore on a pretty ballad from the forthcoming musical, "Let It Ride." An attractive Latin-flavored arrangement backs it up. Solid lego programming item.
(B) "OUR OWN LITTLE ISLAND" [Livingston & Evans ASCAP—Livingston, Evans] The choir warmly handles another tender opus from the show.

RICK TINORY (Venture 6127)
(B) "TOY MAN" (2:20) [Hymans & Copely BMI—Tinory] Cute, brightly done rock-a-cha novelty about a fellow who went up in space, and is turned into a "toy man." New angle on a creation from another world. Singer Tinery is backed by a lively female chorus. Discmaker's Group distributed the diskery.
(B) "OIL & FOIL" (2:17) [Copely BMI—Shupeck, Tinory] A summertime novelty is done with a good twist-beat.

THE TROJANS (Dodge 804)
(Blu) "JUST GOT UP" (2:15) [Star-Flite BMI—Harper] The sax-led musicians do a funky sock-job on the ditty, which might be considered a similar-sounding answer to the recent Phil Upchurchlick, "You Can't Sit Down." Kids have an exciting instrumental here.
(B) "JUST ABOUT DAYBREAK" (1:50) [Star-Flite BMI—Tomsaro] Crew delivers with easier blues-styled approach.

KEY BROS. (Cimarron 4051)
(B) "HEY LITTLE GIRL" (2:16) [Lynolu BMI—Key Bros.] The country label comes up with a good-sounding pop-directed rockabilly date by the songsters, who are backed by a pearly-bounce-beat from the combo, including an organ. Catchy session that might get some action. Am-Far handles the waxery.
(B) "ROCKIN' VOICES" (2:22) [Lynolu BMI—Key Bros.] Infectious Nashville-type sax sting is included in this upbeat issue.

BEAU-HANNON
(United Southern Artists 188)
(C) "IT'S ALL OVER" (2:18) [Quachita BMI—Bohnannon] Singer Beau-Hannon and the Mint Julep Combo deliver a medium-tempo bluesy romantic for the kids.
(C) "MINDSTORM" (2:23) [Quachita BMI—Fite] Combo solos in sometimes intriguing slow-beat rock fashion.

EDDIE CURTIS (Decca 31306)
(B) "JOLLY POLLY" (2:37) [Northern ASCAP—Curtis, Tabler] Vet singer Curtis bows on Decca with a merry-rock novelty outing with a solid upbeat teen-dance touch. Happy cut deserves teen exposure.
(B) "I'LL DO THE SAME THING FOR YOU" (2:20) [Northern ASCAP—Curtis, Tabler] An attractive moody ballad is appealingly rendered by the performer who has effective rock-a-string accompaniment.

THE CHORD SPINNERS
(Liberty 55388)
(B) "CALL ME" (2:32) [Meridian BMI—Otha, Hendricks] Male songsters pleasingly portray a pretty statement about a guy who'd love to have the gal under his protective wing. A string-driven rock-backs-up with an attractively mood-laid sound.
(B) "LOVE IS A MANY SPLENDED THING" (2:07) [Miller ASCAP—Fain, Webster] Team gives a sort of Ink Spots-type reading of the sentimental favorite.

HUGO MONTENEGRO (Time 1043)
(B) "LITTLE DUTCH BOY" (1:51) [Brent BMI—Preves] The okr has an affable say in this cute novelty instrumental, which includes the requisite "kitchen" remarks. Good for good-feeling programming.
(B) "VERDEALESS" (3:36) [Admont ASCAP—Arr. Monte negro] A colorful pass-dobles sound from the string-filled ork.

SCOTTY MCKAY (Ace 630)
(B) "I'VE GOT MY EYES ON YOU" (Ace BMI—Stone, Core na, Rebbennack) Backed by a fine funky-styled beat, including an harmonica highlight, vocalist McKay does a deft teen-beat essay on the sly ditty. With enough airtime, side could mean something.
(B) "SHATTERED DREAMS" (Ace BMI—McKay) Harmony is also part of this bluesy plaintive.

JAZZ

EDDIE HARRIS (VeeJay 407)
"Ily Buddy"/"God Bless The Child" (See Beat Bets)

HAROLD HARRIS (VeeJay 408)
"Swing Love"/"Bluesville" (See Beat Bets)

EDDIE HIGGINS (VeeJay 404)
"Jaron, The Evil One"/"Aba's Blues"

JIMMY NEELEY TRIO
(Trans-Sound 402)
"Misirlou"/"Gettin A Taste"

RELIGIOUS

HARMONIZING PIVE (Sharp 617)
"Dont Need Anybody But The Lord"/"Glory Voice of God"

GOSPEL SOUL SEEKERS
(Myril 1202)
"City In A Distant Land"/"Smoothing Out The Rough Way"

Cash Box—September 30, 1961
THE KINGSTON TRIO HAS DONE IT AGAIN!

OUT OF THE 9 ALBUMS THE KINGSTON TRIO HAVE MADE IN THE PAST 3 YEARS, 8 ARE STILL ON THE CHARTS!

What else can you say about the hottest-selling singing group in the whole history of the record business?

GRAB THIS ALBUM NOW, WHILE IT'S AT A DISCOUNT—CALL YOUR CRDC REPRESENTATIVE NOW!
ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL
Full program (for dealers who buy minimum of 30 LP's) allows discounts of 12%, 14% and 20% on special groups of catalog 1.3's. Includes deferred shipping plan.

AUDIO FIDELITY
The entire AF catalog is being offered to dealers on a buy-5-get-1-free basis. Expires: Oct. 50.

CAEDMON

CAMEO-PARKWAY
5 new LP's from the label are being offered on a buy-4-get-1-free basis, and 9 "preweven" LP's pre are being offered on a buy-3-get-1-free basis; 10% exchange on both deals; dating on both deals includes 1/2 payments in Oct., Nov. and Dec. Expires: Sept. 30 (both deals).

CANADIAN-AMERICAN
15% discount on entire LP product. Expires: Sept. 50.

CAPITOL
Full program (for dealers who buy minimum of 60 LP's) offers 12% "special" discount instead of usual 2% cash discount. Coop ad allowance equal to 3% of program purchases is available. Expires: Sept. 50.

CARLTON
"Summer Special"—50%-in-free-goods distrubish bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label taget impact.

CONCERT-DISC
Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DOT
A buy-9-get-1 free LP-EF deal in which the dealer can take 6 mos. to pay (first payment in Oct. 14, on a 90-day, returnable, exchange guarantee. Merchandise cannot be returned at the end of dated billing period. No termination date has been announced.

ELEKTRA
Dealers-distrib are offered the label's entire LP catalog, except samplers, on a 1-free-for-every-5-purchased basis. 30, 45, 90-day extended billing privileges.

KAPP & MEDALLION
Fall LP program includes a 10% discount on all Kapp product, 15% on all Medallion LP's. Expires: Sept. 50.

LIBERTY
The entire Liberty catalog (except the three Chimspurk LP's) are being made available under the following fall program: All orders backed-up by a 100% guarantee, returnable for full credit any time after Feb. 1, 1962; N payments in Nov., Dec., Jan. and Feb. 25; 6G: 16; RGM: 16; 16 discount will be taken off the back of the dealer's invoice on the entire order. Expires: Sept. 29.

MERCURY
"Product Money"—For every 100 LP's purchased in the label's LP catalog, excluding the new low-priced Galaxy LP's, 15, in a like price category of those purchased, will be issued at no charge; dating of up to four months, with the first payment due Nov. 15, the second and third on Dec. 10 and Jan. 10, respectively; provisions for a complete 100% exchange privilege for all product shipped under the plan. (In order to qualify for this merchandise bonus and dating, dealers first orders must be placed by Sept. 21.) Expires: October 15.

MGF

PRESTIGE
On the New Jazz line a 20% discount (plus usual 5%) is available until Sept. 5. Beginning Sept. 6, all Prestige International, Blue Note & Swingerline LP's are being offered on a buy-10-get-1-free basis. Expires: Oct. 6.

REQUEST
For each 10 Request LP's purchased, Dealer is allowed to exchange 8 LP's of any other label. Also, LP's purchased under this plan are on a 100% exchange privilege until end of year. Expires: Sept. 30.

TIME

UNITED ARTISTS
Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's for free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

VERVE
The label's entire catalog is being sold to dealers on a buy-5-get-1-free deal. Special dating, with 1/2 payments in Nov., Dec., Jan. Expires: Oct. 51.

VESUVIUS
The label, dealing mostly in Italian recordings, is making its Series 2000 catalog available on a buy-5-get-1-free basis. No termination date has been set.

WARNER BROS.
10% bonus on all LP's, except a $1.98 "Flappers, Speakeasies, and Bathtub Gin" sampler, to distributors. Dealers entitled to receive 10, 15, 30 day deferred dating from their WB district.
rising... with a handful of hits!

These six hot singles mean big money!
Arm yourself with the big names, the big hits—the big chart climbers on RCA Victor. Stock up now!

THE NEW AND THE GREAT ENTERTAIN ON

RCA VICTOR

RADIO CORPORATION OF AMERICA
THE MOST TRUSTED NAME IN SOUND
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

**LOOK OUT!**
He's headed for #1 on the charts

**BIG BAD JOHN**
JIMMY DEAN'S NEWEST
b/w "I Won't Go Huntin' With You Jake"
4-42175 • also available on Single ON COLUMBIA RECORDS

**SURE SHOTS**
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

“SO LONG BABY”
DEL SHANNON (Bigtop 3083) Pick of the Week—9/9

“I UNDERSTAND (JUST HOW YOU FEEL)”
G-CLEFS (Terrace 7500) Pick of the Week—8/19

“YOUR LAST GOODBYE”
FLOYD CRAMER (RCA Victor 7907) Pick of the Week—9/16

“DON'T GET AROUND MUCH ANYMORE”
BELMONTS (Sabrina 501) Pick of the Week—8/26

“THE FLY”
CHUBBY CHECKER (Parkway 830) Pick of the Week—9/30

“ANYBODY BUT ME”
BRENDA LEE (Decca 31309) Pick of the Week—9/23

**CASH BOX**

1. I REALLY LOVE YOU
   Steeven (Cub 9059)

2. MONKY TRAIN
   Bill Black's Combo (Hi 2038)

3. BRIGHT LIGHTS, BIG CITY
   Jimmy Reed (VeeJay 398)

4. WELL I ASK YA
   Kay Starr (Capital 4620)

5. LINDA
   Adam Wade (Cord 556)

6. WHY NOT NOW
   Matt Monro (Warwick 659)

7. POCKETFUL OF RAINBOWS
   Donna Hayley (Liberty 53399)

8. LET TRUE LOVE BEGIN/CAPPUCCINA
   Nat "King" Cole (Capitol 4623)

9. MARRIED
   Frankie Avalon (Chancellor 1087)

10. I CAN'T TAKE IT
    Mary Ann Fisher (Eng-Way 1001)

11. THE "U.T."
    Harry M. & The Mormons
    (ABC Paramount 15245)

12. ROCK-A-BYE-YOUR BABY
    Artho Franklin (Columbia 42157)
    Jolly Garland (Capitol 4624)

13. I TALK TO THE TREES
    Bud Dashiel (Warner Bros. 5231)

14. MAKE-BELIEVE WEDDING
    Candles (Era 3057)

15. LAUGH
    Velvets (Monument 468)

16. IMPOSSIBLE
    Gloria Lynne (Everest 19474)

17. IN A LITTLE SPANISH TOWN
    Blue Diamonds (London 2002)

18. JOHNNY WILLOW
    Fred Darlin (4f 2033)

19. PLAY IT AGAIN
    Tim Rolfe (Mercury 71852)

20. IT'S YOUR WORLD
    Marty Robbins (Columbia 42063)

21. DONALD WHERE'S YOUR TROUSERS
    Andy Stewart (Warwick 665)

22. IT'S NOT FAIR
    Billy Eckstein (Mercury 71861)

23. A VERY TRUE STORY
    Chris Kenner (Instant 2224)

24. SHE PUT THE HURT ON ME
    Prince La La (A.F.D. 701)

25. SATIN DOLL
    Billy Mannix (K & H 501)

26. SOMEBODY ELSE IS TAKING MY PLACE
    Joni James (MGM 13017)

27. SOOTHE ME
    Sims Twins (Sun 117)

28. ONE GRAIN OF SAND
    Eddy Arnold (RCA Victor 7926)

29. MEMORIES OF THOSE OLDIES
    But Goodies
    Casar & The Romans (Dot-Fi 4166)

30. AUF WIEDERSEH'N
    Gus Backus (Fon-Grof 1235)

31. SLEEPLESS NIGHT
    Tony Williams (Reprise 20,199)

32. I'LL BE TRUE
    Otis Williams (Capitol 518)

33. SWEET SORROW/IT'S DROWIN' ME WILD
    Conway Twitty (MGM 15034)

34. SOMETIME
    Gene Thomas (United Artists 338)

35. MIDNIGHT TRAIN
    Richard Hayman (Mercury 71049)

36. HOW SOON
    Bob Beckham (Decca 31825)

37. BOTTLED HEART AND A PILLOW FILLED WITH TEARS
    Fattie Page (Mercury 71970)

38. COZY INN
    Leon McAuliffe (Cimarron 4020)

39. THE WEDDING
    Anita Bryant (Columbia 42148)

40. WHAT KIND OF GIRL
    E Furne Franklin (Epic 9414)
    Charmaine (Fraternity 450)

41. LATE DATE
    Parkies (ABC Paramount 10240)

42. MY LOVE FOR YOU
    Lawrence Welk (Dot 16377)

43. IT'S BEEN A LONG, LONG TIME
    Darla Clark (Big Top 3087)

44. PLEASE DON'T GO/I DIDN'T FIGURE ON HIM
    Don Deering (Cuba 5174)

45. MORNIN' AFTER
    Nat-Kays (Stevs 113)

46. SHENANDOAH
    Deesville Trio (Dobie 5040)

47. GREENWOOD TREE
    Connie Stevens (Warner Bros. 1232)

48. FARAWAY STAR
    Chaletta (Capitol 1402)

49. SATIN DOLL
    Billy Mannix (K & H 501)

50. SINCERELY
    Tolkien (RCA Victor 7925)

Cash Box—September 30, 1961
are you ready?

TWO NOTABLY NOSTALGIC "A" SIDES FROM reprise

FRANK SINATRA

"I'll Be Seeing You" R20023

"The One I Love" (BELONGS TO SOMEBODY ELSE) ARRANGED & CONDUCTED BY SY OLIVER!

¡HISTORIC! EVOCATIVE!

reprise TO PLAY AND PLAY AGAIN
NEW YORK:
Cash Box was "hit" by the biggest "two-inf." news this week. Chauncey Cheer dropped by to dance and sing-a-long with his new Parkways single, "The Way It Goes." Club was accompanied by the Rev. George W. Poindexter on the piano.

ERIC L. CHANTER
"Never Also Cleffer-publisher.
Great KEYTONES
Cash Johnny
Columbia's George N.
Personal LaPorte,

"I'll Go On"—Johnny Tillman, who has just signed with Checker, is a long-term pact with Folkways. . . . Irish and Canadian boy, Timothy O'Sullivan postcarded from Ft. Lauderdale, Fla., that he's appearing nightly at the Lashash Lounge, 317 E. 63rd St., on the "Bag a Baby" band.

Renaissance's Steve Harris—who also threw in plugs for Troy Sendelf's "This Thing (Liberty); the Ordinals' "Be True." (Cameo), Emoch Light's "Steeve" 35 gm. Command LP and the Timmy Turner's "The (Liberty) also said . . .

. . . Mike Collier excitedly long-distance (from Boston) that the Hartaine's "Everybody Fish—Part 2" (on his London-distributed Collier label) is in stores. Mike did his plugs in Philly. . . . Marty Hoffman informs that Coral execs are thrilled with the hit prospects of Thelma Carpenter's title tune lyric performance of the soon-to-be-released "Are You Thelma's Boyfriend." United Record Corp.'s Bob Rosen sees that the tune proves pretty well selling like "Kake Turner's "It's Gonna Wind Out Five" and the Duals "Stick Shift" (both Sue) and Tommy Hunt's "Hum-" (seaman).

Harry James & his big band due in London on Jan. 23. . . . His adomand, notes Sid Ascher, who adds that "All About That Band" (for The Boys' Strand LP has been nomi-nated for a NARAS award. . . . Great to hear from Chicago's Shirley Bassey, who was up for a visit along with personal agent Sir Thomas Peter Charlesworth (good ole Char-ly, Lark's bowing out of this world this week) with his ever-increasing "I Love You For The Stars" and "You'll Never Know." He's got a new ad typer print Charlie. His bow is "Someone Loves You Do" on the Bluejeans.

Earl Glicken, buzzin' from his Del-Fi offices in Chi, that Caesar & the Mau-riod, recently inked a RCA deal, is stormy with the newest, "Memories Of The Car," released in Canada, which James is its high policy on the canadian girl in the (Che-ker), . . . Guy R. Sweeney, topper of the Guy label, has parted Ronnie Tober, winner of the "Young Mister American" national contest. . . . LIL-iam Briney, who's fast for All Girl is "I'm Burning For You," opens at the Living Room, for a 3-week, start-ing Jan. 23.

Big news up at the Lloyd-Logan offices, accordin' to Monte Brunico, center-ers around Nate Nelson's "Tell Me Why" (Pgrign) and Buddy Lamp's "Doo Wop" (Graham). , . . Mr. Jimmy Nabbie, lead singer with the 4 Tunes, makes his solo bow on Carlon, with "In My Father's House" and "Sweet Thing." . . . Former top Canadian model, Noreen Parker, out with "Be Anything, Be Mine" (Decca). . . Cleff-'er-producer Jeanne Kearney, who has released her "My Weeping Heart" by Vicki Wells (Delrose). Gal's also a talented player, with "The Giant Of Thunderhead Mountain," which several LP outfits are issuing this week. Our guess is that it tells us his RSVP promo outfit's with reason. . . . "The Fabulous Person," "I'm Going" (Laurie), Bobby Edwards' "You're The Reason" (Crest), Bobby Com-stock's "Garden Eden" (Festival) and Little Jimmy Dee's "I Went On" (In-land) . . . Here's hoping for a speedy recovery for Don Allen (drummer with the String-A-Longs) who was badly hurt in a train-ear crash down Texas-way. Let's send those get-well cards to Don at the Plainview Medical Center, Plainview, Texas. . . the Larks, Warner duo, pairs "Mink Bird" and "Scottie." . . .

Robert Leacen telegrams from United Record distribs in Chi that the Mau-ho's Earl Battey's "The Empty Barn" (Tamla) has broken wide open out there. . . Personal mgr. Lee Magid insists that Victor's now working on the "I Possess" side of the Delta Reese release. . . . It's Jerry Keller (not Jack) who bowed on Capitol last week with "Time To Be Lonesome" (Wide- ace tunesmith with the Nevins-krisher outfit—which just hired Joyce Becker to handle promo on Timmy Turner's "Thee Memory chart-rider, "Play It Again."
Jazz pianist Ben Di Tosti, linked to a long term exclusive disk pact with World Pacific Records. Debut LP is titled “Rock-A-Bye Among newly formed Pro Records, Coast-based diskery currently gaining attention via a triple release wax of “Sweet Summer Memories” and Johnny Gate-woods planter of “Pocketful of Rainbows,” Jimmy Flute and The Stones starting to take off in Coast area with A&R chief of newly formed Capitol Records, Coast-based diskery currently gaining attention via chassis Cracklin’ wax of “Sweet Summer Memories” and Johnny Gate-woods planter of “Pocketful of Rainbows.”

Jerry Wallace’s Challenge deck of “Lord, I’m Looking Big in the San-Jose area.” Abe Diamond to New York this week for ABC-Paramount meetings. Abe and wife, Marie are expecting their first heir the first of the year... At Calhoun of Cemex and Park-ways record...a town meeting with Sid Talmadge of Record Merchandising... Abe Glaser reporting terrific airplay and dealer reaction to the Command 35 M.M. album... Chuck Berry is going for him in his Chess recording of “C’mon” and “Go!” The Fab Four Sisters returned from a successful engagement at the Nevada Lodge in Tahoe. Their era recording of “I Love You More” is heading for the number one spot on the Coast. Capitol artists, The DeCaruto Sisters currently performing in the Lounge at the Starwood Hotel in Las Vegas. Jimmy McCracklin debuting on the Art-Tone label with “Just Got To Know” and “The Drag.” Ey Korn-man has signed thru Laurie Loman to a personal management contract.

**HERE AND THERE:**

**PHILADELPHIA**—Hot items from Ted Weget, at Columbia, are Johnny Mendall’s “The Stro,” Anita Bryant’s “This We’ve Wed,” Aretha Franklin’s “Rock-A-Bye Your Baby” and the big “Take Five” single by Dave Brubeck. Ted Weget, who started in town recently to plug his “Chico Hamilton Special” LP with the jazz缺少内容，

**BOSTON**—Manny’s promo man at Duke Ent., Tony Loli, very high on Pat’s Page’s “Broken Heart” and A Filler: “Fills With Tears.” Dan Washington’s “September In The Rain” is hitting her new LP bearing the same title.

**JACKSONVILLE, Fla.**—Davco folks quite excited bout the chart prospects of Melvin Garner’s “Will You Remember Me” — Cassanova do.

**SALT LAKE CITY**—Among the top attractions appearing recently at the Lagoon’s Terrace Ballroom were the Everly Bros., Johnny Mathis, the Mills Bros. and the Four Freshmen.

**BERKELEY, Calif.**—Verve’s Ethel Fitzgerald to appear at the Berkeley Community Theatre, 10/5.
The diverse backgrounds of the three Letterman might at first appear to be incompatible, but not so, say the boys, who are now hitting with "The Way You Look Tonight" on Capitol-TV this week's Top 100.

Robert Engemann, born Feb. 19, 1936 in Highland Park, Mich., was a missionary for two years and is now an elder in the Mormon Church though just 29. Tony Butalo, born Nov. 20, 1940 in Sharon, Pa., a veteran club and studio singer, proudly points out that he is one of the few full-blooded Croatians in the world. (Croatia, he will tell you, is a small country in Europe now a part of Yugoslavia.) Jim Pike, born Nov. 6, 1936, is the one genuine Letterman in the group; he excelled in football at Idaho Falls High School. The group originally organized in 1960, when they met in Los Angeles, and had one release, "Their Hearts Were Full of Spring" for Warner Bros.

Individually, Tony and Jim met back at the famed Mitchell Boys Choir; Robert had appeared with Lawrence Welk; Jim had performed in the Louis Prima-Reedy Smith show at Hollywood's Moulin Rouge. Rob and Jim met at Brigham Young University, where they joined local groups and formed the future when they joined up with Tony last year.

As the new school season swings into high gear, radio stations are gearing their programming and public service provisions. WERE-Cleveland last week initiated a special news cast service by direct line to WRTI, the Philadelphia Education FM station, which is broadcast to all classrooms in the school's nine-man teams. Each morning WERE news director Ray Tannenhill sends daily a five-minute program of national and local news to WBOE, stressing that news which has some relationship to history, geography, civics and other courses. While WERE's serious programming, WCCB, Minneapolis takes a much lighter attitude. They're going to "feed" listeners the lunchtime news for Minneapol is, St. Paul and suburban schools. The万吨 of pop music made up of "Murray-Ground" will give the menus to kids on the way to school; neighbor Lee Berett will give the following day's bill of fare. Anyway, monotonous can avoid duplication in the evening meal. But KDWB has its serious side too. Noting that over twenty-thousand students were in need of temporary employment in order to continue their education, the station arranged to have fifteen different appeals taped using student voices and aired the series with the cooperation of the University of Minnesota employment bureau. The announcements are currently being heard 11 times daily and response has reportedly been immediate and overwhelming.

In another field where radio has been increasingly effective is in school scholarships. The largest single annual scholarship to be established at the University of Portland was the awarding of a $1,000 annual scholarship in the field of communications by radio station KISN. The grant will be made "to the college junior or senior showing the greatest promise in the field of communications," according to a joint statement by KISN manager Timothy F. Moore and Father Lloyd W. Teske, University registrar. It will not only serve as a tangible incentive to students already on the air, but will open the field of communications to complete their training, but will also create even greater interest in communications among incoming freshmen.

WERE-Philadelphia continues its one-station campaign to "bring back the bands." In its recent hookup with world-famous radio and movie stars. This station is worm in the West Coast, and it is the only one on the East Coast to receive the "live" show. RWCV is currently firming up plans for this series, which is to be broadcast each week. Tensions still running high in local

Big doings down Philadelphia way Sep. 34 as station WIBG will send a live broadcast from its annual mini com prised of local distrub promotion managers in a baseball contest. Ted Kel len, promo head for Columbia Dis...

Miss Teenage America contests as they enter the final weeks. Rumor has it that one 250 watt couldn't make a final decision and will conduct a visit to each station in the event. Somedays you just can't trust your sources.

Bob Kelso had his cake and ate it too. He won the sidewalk cupcake cutting contest at the KISS-FM-Philadelphia, Balti more, Iowa, desjays for the benefit of the station's 11th anniversary celebration, with a string of big record top honors. Bob partook in one of the giant birthday cakes the local bake shop had prepared for innocent onlookers.

VITAL STATISTICS:

Stan Richards has been named manager of the new Montgomery, Ala., TV station, WCCB-TV, which is slated to begin telecasting in December. Richards was formerly with WINS-New York. The appointment was made by Harold F. Maxwell, Jr., president of the company which owns WCCB-TV, and former station manager at WINS.

Bob Kakuk, one-time "King of the Turntable" at WNHJ-Sasha in Boston, now holds the same job in a new format at WBOE. Kakuk is one of the biggest names in the business and is expected to be a big draw at his new station.

The three Paris Sisters officially began their careers back then when they were 13, 11 and 9 respectively. They are currently headlining at the San Francisco Opera House, but they're already well known for their occasional singing they decided to concentrate on their vocal careers. For the next few years they performed extensively in the San Francisco area — receiving their biggest boost in 1955 when the Andrews Sisters, performing in San Francisco at the time, invited the girls to join them on stage one night. Then followed a long series of to-nitey appearances. Lee Close, of Greymark Records, caught their act and immediately negotiated for a recording contract. Their first release, "Be My Boy," made a huge noise and the follow-up, "I Love You Lou," is currently heading up the Top 100. (At #60 this week.)

Stan Richards
(WCCB-TV-Montgomery)
Pat Paterson
(WCCB-Boston)
Sam Sherwood
(KDWB-Minnneapolis)
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<td>BOLL WEEVL SONG &amp; OTHER GREAT HITS</td>
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<td>THE SLIGHTLY FABULOUS LIMELITERS</td>
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*Also available in Stereo* *Also available in EP*
POPULAR PICKS OF THE WEEK

“CLOSE-UP”—The Kingston Trio—Capitol ST 1612
First disk look at new Kingston Ian Stewart (who replaced Dave Cash) finds he blends well into the established pattern of the group. There’s hardly any noticeable difference—and that should please their fans. The session includes readings of “Jesse James,” “Baby Boy,” “The Gypsy Rover,” “Don’t You Weep, Mama,” and “Wherever We May Go.” Another chart-headed deck.

“RYDELL AT THE COPA”—Bobby Rydell—Dome C 1911
Bobby Rydell’s nifty bow at the Copa last June intro’d a vibrant new act with as much adult as teen appeal (if not more of the former) and elicited unanimous rave notices. Here, Cameo has taped almost all of it—37 minutes—and it comes on disc with all its in-person excitement. Highlights of the disc are the 11 minute spoof of “1920 George Washington’s Birthday” in “They Don’t Write Them Like That Anymore” in which he weaves in his own bits and cuts a hot —and comedy slit that includes impersonations of Kerm Kladiddle and John L. C. Savoney. A giant of an album.

“They SING THE BLUES”—Ray Charles—Atlantic 806
The very personal style of Ray Charles—a combination of modern jazz, gospel and southern blues—sets him apart as a unique figure in today’s music world. Twelve examples of his vocal talent are in this album and he presents a compelling figure in performance of a few traditional items and 5 originals. A surprise track is the hillbilly favorite, “I’m Movin’ On,” getting a complete new look by Charles here. Others include “Early In The Morning,” “PeeWee’s Suck” and “I Believe To My Soul.” Strong chart entry.

“2000 AND ONE YEARS WITH CARL REINER AND MEL BROOKS”—Capitol SW 11618
Mel Brooks’ 2000 year old man months older now and Carl Reiner picks up the interview that began in their first album. With Reiner acting as straight man Mel Brooks meanders zanily through an assortment of other folksy characters, among which are a Block House Baby with a fading pre-natal gift of gab, three psychiatrists—Texan, Israeli, Indian—at a society meeting, a Tax Expert and a beatnik poet. It is the finest album released since their last one and will be difficult to surpass. Solid chart potential.

“SING ALONG WITH MURRAY THE K’S ORIGINAL GILLIAM GASSERS”—Roulette 23159
Having served as the impetus to be “Cess” summarily thrown out of WINS-N.Y. deejay Murray Kaufman lends his name to this collection from the vault of Roulette records, including “Heartbreaks,” “A Thousand Miles Away,” “The Crow,” “Gee,” Joe Jones “You Talk Too Much,” Frankie Lyon’s “Grey,” the Poole’s Fall In Love” and other top efforts. Action-packed teen merchandise.

“I DON’T WANT TO CRY”—Chuck Jackson—Wand 459
Following two click singles, Chuck Jackson takes off on his first LP date in a display of his singing, tenor-angled vocal style. He offers the hit title tune, the recent success, “Make Up Crying,” plus such other tear-stained cameos as “Lonely Teardrops,” “A Tear,” “I Cried For You” and “Paws On My Pillow.” Various backup bands accompany on 7 of the tracks and divvies another side to the artist’s ability. Terrific display cover; hot sales prospects.

“AFTER HOURS”—Sarah Vaughan—Roulette R 52070
In a perfectly relaxed mood, without ork and orchestration, without gimmicks, with just guitar and bass accompaniment, Sarah Vaughan presents one of her finest LP picks. There’s the tendency to hamper her vocal whims and she takes advantage of the cozy lounge with outstanding readings of “My Favorite Things,” “Sophisticated Lady,” “Is A Sentimental Mood” and “Ev’ry Time We Say Goodbye.” Fascinating vocal moods; highly saleable package.

“DREAM DANCING MEDLEY”—Ray Anthony and His Orchestra—Capitol 1066
Third in the series of “Dream Dancing” packages that have proved so successful for the trumpeter-maestro. This time out no less than 50 choruses (15 to a side) are strung together in easy-going, lush treatments for the sublime listening-dancing mood. Anthony’s trumpet is in friendly, warm spirits for the glistening solo treks. Rates a favored spot on the shelf.

“THE AT THE BOP!”—Cathy Jean, The Roomates—Valerie 789
Teen thrush Cathy Jean and vocal group the Roomates share equal billing in this double debut date, each getting one side of the deck. Jean offers hit side, “Please Love Me Forever,” “I Only Want You,” “There Goes My Heart” and more; boys turn in their click, “Glory of Love,” plus “Come Go With Me,” “Gee” and 3 others. Should get good teen welcome.

“LAUGH ALONG WITH THE KIRBY STONE FOUR AT THE PLAYBOY CLUB”—Columbia CL 1646
Chi’s posh Playboy Club plays host here to the madcap musical meanderings of the Kirby Stone Four as they play their nifty act in all its zany implications. Biggest laugh on the deck is the 16-1/2 minute “Lacrosse River,” during which the boys parade such unlikely singing candidates as Marion Brandos, Bella Lago, Boris Karloff and Liberace. “Rollin’ And Laughin’” is good fun too, as are the other five tracks. Deck has captured the true you-are-there flavor.

“JACKIE KANNON’S PROSE FROM THE COPA”—Roulette 23157
Poetry-minded comic Kannon plays it straight here for a lineup of inmates at Southern Michi- gan Prison who are given the opportunity to display their mirth-making talents before an appreciative group of their own shut-ins. As such, Kannon parades some talented people before the mike to offer various hilarious routines. Deck comes off well with some additional sidekicks of social significance. Sales could be strong.

“TEN TRUMETS AND 2 GUITARS”—Peté Rugolo and His Orchestra—Chess’ 15
Peté Rugolo has always been known for his adventurousness in scoring. He calls upon this talent extensively again here. His pattern starts with an ensemble of ten trumpets, 2 guitars, bass and a percussive ensemble and the result is300 different flights of fancy but all on a firm musicali- sation. Most of the tunes are trumpet vehicles from the Swing Era—“Carnival Of Venice,” “Chop- pin’,” “Sugar Blues” and “Struttin’ With Some Barbecue.” Sound is a big selling factor.

“STAGE LEFT—STAGE RIGHT”—Arranged and Conducted by Jack Pleis—Columbia CL 1865
Bright shuffle-beat rhythms propel a coordinated big band through a vividly melodic appraisal of 30 songs culled from 10 age-glossed Broadway shows. Going as far back as 1919 for “Irene” and “Ziegfeld Follies,” through the 30’s for “I Married An Angel” and “Fire Down Below” and up to 1940 for “Cabin In The Sky,” Jack Pleis presents a delightful palate of both familiar and unfamiliar tunes. Show music buffs will greatly appreciate the effort.

“GALAXY)—Mercury PPS 3-12
To showcase the wealth of fine listening in its orchestral “Perfect Presence” packages, Mercury has culled one track each from 11 LP’s to com- prise this tasty sampling. Lots of exciting music here with enough variety to please most everyone. Represented are Xavier Cugat, David Carroll, Pete Rugolo, Quincy Jones, Dick Hayman, Hal Mooney and 5 more. Big stereo value.
ALBUM REVIEWS

“WALT DISNEY’S THE SORCERER’S APPRENTICE”—Narrated by Don Wilson—Capitol J 2332

Another in the new Capitol Kiddle series features the famous tale of magic vividly told by Don Wilson. An exciting background music score is performed by the INR Symphony Orch., Brussels, conducted by Franz Andre. Side two of the album contains tales of “Ferdinand the Bull” and “The Flying Mouse” narrated by Wilson, and “Pinocchio” by Art Gilmore. Lively listening fare for youngsters.

“CHILDREN’S CONCERT”—Oscar Brand—Wonderland RLP 1458

Quickly establishing himself as one of America’s favorite folk song storytellers, Oscar Brand earlier this year broadened his audience to include children with a Town Hall concert. Recorded here, the concert exhibited Brand’s war “ingratiating stage personality as he offers the lullabies such tasty tidbits as “The Good Peanuts,” “In The Bucket,” ”Frog Went A-Courting,” “Ha-Ha Thisaway” and “I’ve Been Working On the Railroad.” Fun listening for kiddies and adults.

“DAVE ‘BABY’ CORTEZ AND HIS HAPPY ORCHESTRA”—CAJN Orch. RLP 43079

With the 1959 million-seller, “The Happy Organ,” as his calling card, Dave Cortez tears fiercely through a session that also includes “The Whistling Organ” and “Dave’s Special” and several other rollicking evergreens and originals. It’s a hearty big-beat musical affair that’ll please teen audiences.

“A TREASURE CHEST OF AMERICAN FOLK SONG”—Ed McCurdy—Elektra EKL-299

A warm and sensitive folk performer, Ed McCurdy lends his rich, masculine voice to a panoramic view of America’s folk song heritage. Divided into four parts, the two-sided set traces the development of the music from its earliest to the present, through England, the South, O'Pioneers!, and A Song For Occupations. Among the more popularly familiar tunes (there are 34 in all) are “Jesse James,” “John Brown’s Body,” “Hard Travelin’,” “Down In The Valley,” “Paddy Works On the Railroad,” “The Good Peanuts,” “I’m Not Ashamed,” and “Frog Went A-Courting.” A big bargain value at just $4.38.

“THE WHOLE WORLD DANCES”—Gena Gill—Elektra EKL-296

Traditional dances of various countries are performed by the Orland Zuber Folk Orch with Gena Gill in the solo vocal spotlight. It’s an exciting assemblage and the treatments never lack spirit and a warm invitation. It includes tunes from Tavash, Greece, Italy, Russia, Mexico and Scotland. Delightfully different offering for folk enthusiasts.

“FABULOUS SONGS OF THE 40’S”—Charlie McKenzie and His Twin Piano—Dot DL-25379

Spiritual “twin” piano interpretations of a dozen powerhouse tunes of the 40’s. McKenzie gets a likeable groove in his handling of the tunes here and provides pleasant listening. You don’t have to be old to recall memories with “My Foolish Heart,” “Buttons and Bows,” “The Old Lamp-light,” “I’m Cold Outside” and “There, I’ve Said It Again.”

JAZZ PICKS (cont’d)

“AHMAD JAMAL’S ALHAMBRA”—Arco LP 652

It was only natural that the initial entertainment at Ahmad Jamal’s recently opened Alhambra (Chicago) would be the pianist; during that engagement Vee Jay cut and preserved a taste of the musical offerings. Here, Jamal tickles entertainingly through a lineup of evergreens in his characteristic slow-stepooed style. Selections include “The Party’s Over,” “Autumn Leaves,” “It’s Fun” and “Stardust” and 7 more. Could find chart acceptance.

“BASIE AT BIRDLAND”—Count Basie and his Orch.—Roulette R 52065

The well-oiled Basie juggernaut swings into action here in a set cut at its most familiar haunt. It’s a set that literally bursts its seams with vitality, vigor and sound musical values. A lot of familiar Basie stands is covered here—”One O’Clock Jump,” “Little Pony”—but it’s always worth re-hearing. And Jon Hendricks is around for a few lyric interpretations and some scat choruses. Basie’s always big value in the jazz marketplace.

“WYNTON KELLY”—Vee Jay LP 3022

The unassuming Kelly has carved out a secure niche in today’s jazz world mainly through his unfailing consistency—a hard-to-come-by commodity. Here he is again entertaining in his fresh, light, lighthearted style; enthusiastic, invigorating and easy to understand. Accompaniment is by a firmly-grounded rhythm trio of Paul Chambers, Jimmy Cobbs and the late, great Joe Morello. Selections include “Come Rain Or Come Shine,” “Surrey With The Fringe On Top,” “Gone With The Wind,” “Lady Be Good,” and Kelly originals, “Tops in Jazz” piano entertainment.

“THINGS AIN’T WHAT THEY USED TO BE”—The First Annual Prestige Swingville Festival, Spring 1961—Prestige Swingville SV 4001

Though this set doesn’t qualify technically as a “festival” there were no unruly crowds, poor p.m., systems, and beer—it is truly a FESTIVE gathering of the swingers on Prestige/Swingville, playing the pleasant music of their era for the unashamed adulation of modern as well as tradition-bound bustle. Represented are such names as Coleman Hawkins, Buddie Tate, Peo Wess Russell, Wendell Marshall, Hilton Jefferson, Claude Hopkins and Tiny Grimes. In various combinations they offer “Love Me Or Leave Me,” “I Want To Be Happy,” “Jamin’ In Swingville,” “Phoenix” and five more on the two discs. Hit date.

CLASSICAL

“PIANO QUARTETS”—FAURE: Quartet No. 1 in C; SCHUMANN: Quartet in E flat major—Leonard Pennario, pianist—Capitol SP 8558

Rich, well-paced interpretations of two outstanding chamber pieces constitute the disk development of pianist Pennario. The Faure is skillfully executed with just the right amount of fire, the Schumann is vividly portrayed and literally sings with lush melodiousness. Accompanying string musicians are quite excellent. Another fine addition to the Pennario catalog.

“RACHMANNINOFF: Piano Concerto No. 3 in D Byron Janis, pianist, Antal Dorati conducting the London Symphony Orchestra—Mercury SR 95283

Uterely romantic, frenzied, melody, beautiful and yet strangely demanding upon its performer is Rachmaninoff’s 3rd concerto. Janis is up to the needs of the work and accords it a stunning, deceptively simple performance. Dorati’s direction is sensitive. The record, cut on 30mm film, offers superb sound reproduction.
New Ray Charles LP In Atlantic Release

NEW YORK—Atlantic Records is releasing six LPs this month, including a new vocal album by Ray Charles, whose LP releases for Atlantic have had consistent chart success.

The new Charles package is tagged "The Genius Sings the Blues" and is available in mono only. The new release, "John Lewis," "The Wonderful World of Jazz," "The Family of Mann," "Free Jazz," "The Blues in Modern Jazz," including dates by Ray Charles, Art Blakey, Tadd Dameron, and Thelonious Monk, has been accompanied by a distribution of new sales books and other aids, which was the catalog "sold out" in depth, according to Lennie Tristano, LP merchandising director. "This has continued vigorously since the plan period ended."

Col.'s "Sound of Music" LP Hits Million Mark

NEW YORK—The original cast recording of "The Sound of Music" has become the second Rodgers and Hammerstein Broadway show score on Columbia Records to pass the 1 million album sales mark, according to Goddard Lieberson, president of the label.

"The Sound of Music" album has attained the rarely-equaled equal million sales mark in less than two years after the Broadway opening of the show (November, 1960). Rodgers' and Hammerstein's "South Pacific" album, also recorded by Columbia, is now approaching the 2 million mark in sales.

A national touring company has played to standing-room-only audiences since February 27, 1961, and commences its Chicago run on November 14. The London company has played since May 18, 1961, to capacity audiences. Star Mary Martin has given over 700 performances in the role of Maria Trapp in the still-running Broadway version.

The announcement was made at a luncheon which took place at the Twenty-One Club here last week (19), during which Lieberson presented composer Richard Rodgers with a gold record symbolizing the album's sales. Rodgers presented the gold record to Harold Spivacke, Chief of the Music Division of the Library of Congress, Washington, D.C., for inclusion in the Library's Richard Rodgers Collection, comprising the composer's manuscripts and memorabilia. Also present were Miss Martin and Mrs. Oscar Hammerstein, Hammerstein's widow.

New Italian Song Fete

NEW YORK—For the second year, producer Erberto Landi will bring a competitive Neapolitan Song Festival to New York. Two unpublished songs will be presented to the attending public for its decision as to the top entry.

The fete will be held on two nights, October 12 and 13 at the Academy of Music in Brooklyn, with the final night Sunday, (15) at Carnegie Hall. Headlining each entry besides the new tunes, will be all the top songs of the Giorno Napoletano 1961, held in Italy last June.

There will be six popular Italian performers present, including Monci Gallo, Maria Paris, Giorgio Cormandini and Mara Del Rio.

Cash Box—September 30, 1961
Burbank—Jim Conkling is leaving his post as president of Warner Bros. Records and he will be replaced by John K. (Mike) Maitland, according to an announcement late last week by Jack L. Warner, president of Warner Bros. Pictures, the label's parent firm. Warner said that at the next board of directors meeting, being held within the next few weeks, the election of Maitland, who recently joined the label as vice-president and executive director of sales after a stint as head of Capitol Records Distributing Corp., is planned.

Warner said that Conkling had requested some time to be able to handle his presidential duties, particularly because of his wish to become active in certain public service activities. "We will be sorry to have Jim Conkling leave us, but are sympathetic with his reasons for wishing to do so," Warner said. Conkling will remain as the label's topper until Maitland's election and is expected to remain for a sufficient period to "insure a smooth and orderly transfer of his duties to Mike Maitland."

"This change in top management," Warner said, "comes at a time when the record company has just completed an exceptionally profitable 12 month cycle and we see nothing in the future, but continued growth and strong profits from the record company."

"Warner Bros. Records has been exceedingly fortunate in recently acquiring the service of Mike Maitland as vice-president and executive director of sales and his transition to the role of president is already under way and proceeding smoothly," Warner said.

A number of plans involving the building and continued growth of the company are expected to be finalized prior to Conkling's departure. These plans involve the addition of people for existing department heads and the re-organization and addition of personnel in the label's field promotion staff. All these plans have for months been charted and are expected to be completed shortly. The existing staff of WP will be kept on at the rates, both Conkling and Maitland emphasized.

Conkling has been head of the label since its bow in three and a half years ago.

Music Golf Fete Set

Hollywood—The 1961 Music Industry Golf Tournament and Outing will be held Friday, Saturday and Sunday, October 13-15, at the Desi Arnaz Indian Wells Hotel in Palm Springs. Everyone, golfer or not, will be required to register in advance with a fee of $20 from Tuesday, October 12 to the Sunday night poolside cocktail party and the Sunday night award dinner. The tournament headquarters is at 1520 N. Gower St., Hollywood. Pat Boone is this year's chairman of the event.

The record speaks for itself!!!

Matt Monro's New Hit...

"Why Not Now" (Selma BMI—Greer, Ling)

"Love Is The Same Anywhere" (Selma BMI—Phillips)

Matt Monro (Warwick 669)


Matt monro

"Why Not Now (Selma BMI) (2:25) — Matt Monro, the young English chanter who did mighty well with "My Kind Of Girl," shows he's not a flash in the pan with this stylish and punchy reading of a smart ballad. The backing is strong and the lad is a comer. Flip is "Love Is The Same Anywhere" (Selma BMI) (2:04)."

Matt monro

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Their 4th chart hit in a row!!!

String-A-Long's new hit...

"Mina Bird" (2:05) (Dundee BMI—Torres)

"Scottie" (1:59) (Warwick BMI—Petty)

The String-A-Longs (Warwick 668)

The instrumentalists, who have put together a string of hits (from "Wheels" on up to their recent chart-taker), are in for more hit activity with this new one. It's a funky thumper, tagged "Mina Bird," that's sure to take a soaring sales flight in the weeks to come. Bright, middle-bright "Wheels-like" sounds on the underside.

The String-A-Longs

Mina Bird (Dundee BMI) (2:05) — Scottie (Dundee BMI) (1:59) - Two brightly swinging instrumental sides by the String-A-Longs should keep the comers at the respect of the charts. The first side is a gutty blues item, which features a catchy melody and smart arrangement; flip is a lighter, happier side with a lot of sparkle. Warwick 668

Cash Box—September 30, 1961

Cash Box

The Records

Disk Jockeys

Played Most

Last Week

1. TAKE GOOD CARE OF MY BABY
   Bobby Vee (Liberty)

2. YOU MUST HAVE BEEN A BEAUTIFUL BABY
   Bobby Darin (Aloha)

3. THE MOUNTAIN'S HIGH
   Dick & Deene (Liberty)

4. CRYING
   Ray Robinson (Monument)

5. HIT THE ROAD, JACK
   Ray Charles (ABC Paramount)

6. MY TRUE STORY
   Live Fire (Billboa)

7. MEXICO
   Bob Moore (Monument)

8. MICHAEL
   The Highwaymen (United Artists)

9. LITTLE SISTER
   Elvis Presley (RCA Victor)

10. WITHOUT YOU
    Johnny Tillotson (Cadenza)

11. FRANKIE & JOHNNY
    Brook Benton (Mercury)

12. A LITTLE BIT OF SOAP
    Jarmels (Curtain)

13. MORE MONEY FOR YOU AND ME MEDLEY
    Four Preps (Capital)

14. BRISTOL STOMP
    Davoli (Parkway)

15. BLESSED
    Tony Orlando (Epic)

16. DO YOU CHEWING GUM LOSE ITS FLAVOR
    Lennie Donigan (Dot)

17. LOOK IN MY EYES
    Chantels (Carinal)

18. THE WAY YOU LOOK TONIGHT
    Lettermen (Capital)

19. WHO PUT THE BOMP
    Barry Mann (ABC Paramount)

20. IT'S GONNA WORK OUT FINE
    Ike & Tina Turner (Sue)

21. WOODEN HEART
    Joe Davoli (Smash)

22. ONE TRACK MIND
    Bobby Lewis (Bettone)

23. LOVER'S ISLAND
    Blue Jays (Allenton)

24. WHEN WE GET MARRIED
    Dreamweavers (Kapp)

25. RUNAROUND SUE
    Dion (Laurel)

26. THE ASTRONAUT
    Jess Simmons (Rap)

27. SAD MOVIES (Make Me Cry)
    Anglo Thompson (Pickery)/Lennon Sisters (Dot)

28. LET'S GET TOGETHER
    Hayley Mills (Vista)

29. HIS LATEST FLAME
    Elvis Presley (RCA Victor)

30. YA YA
    Lee Dorsey (Fury)

31. JEREMIAH PEABODY'S PILLS
    Roy Stevens (Mercury)

32. LET ME BELONG TO YOU
    Brian Hyland (ABC Paramount)

33. STICK SHIFT
    Death (Soul)

34. HURT
    Timi Yuro (Liberty)

35. HUMAN
    Tammy Hunt (Scapula)

36. I JUST DON'T UNDERSTAND
    Ann-Margaret (RCA Victor)

37. SWEETS FOR MY SWEET
    Drifters (Atlantic)

38. BIG COLD WIND
    Pat Boone (Dot)

39. THIS TIME
    Troy Shondell (Liberty/Cold Crest)

40. KISSIN' ON THE PHONE
    Paul Anka (ABC Paramount)
MGM Issues 16 Fall LP’s; Dealers Get LP Catalog Plan

NEW YORK — The MGM label’s entry into the fall selling season includes the release of 16 new albums plus a dealer plan on its entire LP catalog.

Under the plan, which ends October, dealers get one LP free album for every six they purchase. The plan also includes special dating privileges of 1/3 payments in November, December and January.

The new LP’s will be backed with one of MGM’s “heaviest” consumer advertising and publicity campaigns. Special emphasis is being placed on local co-op advertising as well as on “aggressive” radio and direct promotion. The new LP’s include the “King of Kings” soundtrack in a deluxe edition, including hard-bound book, pics, etc.; two LP’s tying-in with the film; “Robert Ryan Reads from The New Testament”; “Richard Boone Reads the Story of Jesus for Children.”

The other pop issues include: Connie Francis Sings Never on Sunday”; Bing Crosby’s “El Sonor Bing”; “Exodus to the World,” featuring Israeli singer Ben-Ami; (Harry James Plays Neal Hefti”; “The Cowboy Twist Touch”; “The Spirit of Hank Williams” (mono only); Jaye P. Morgan’s “That Country Sound”; Somethin’ Smith & The Redheads” “Ain’t We Got Fun Kind Songs”; Tommy Edwards Sings Golden Country Hits”; “Folk Songs by Joni James”; David Rose Guthrie’s “Bonanza” (Rose’s music for the TV show of the same name); Larry Elgart Orchestra’s “Visions”; Sam, (The Man) Taylor’s “Blue Mist.”

Verve Has 16 New LP’s; Dealer Plan

NEW YORK—Verve Records is featuring 16 LP packages as part of its fall selling program.

The album release is accompanied by a special sales program which offers Verve dealers one free album for every six they purchase both on new releases as well as on the entire Verve catalog. Special dating is also offered with one-third payable November 16, December 10 and January 10. The program is in effect through Oct. 31. Two sets have been grouped as “Essential Jazz,” four as “Contemporary Music,” five as “Popular Jazz,” one under the “World of Wit” and four under the heading of “Folk And Blues.”

The 16 album sets groups as follows are:—In the “Essential” classification—“The Essential Charlie Parker” and “The Essential Billie Holiday.” In the “Contemporary Music” group are: “Piece” for Clarinet And String Orch.”—Jimmy Giuffre; “Perceptions”—Dizzy Gillespie; “The X Wilder”—The Bob Breenover; 4 and; “A Concert In Jazz”—Gerry Mulligan. In the “Popular Jazz” group are: “The Exciting Terry Gibbs Big Band”; “B’Way In Light”—Anita O’Day; “Ella In Hollywood”—Ella Fitzgerald; “Percussion King”—Gene Krupa; and “Missy & The Blues”—Jack Teagarden.

In “The World Of Wit” is “A Personal Appearance”—Shelley Berman, and in the “Folk and Blues” group are three “Big Bill Broonzy, Last Session, Part I, Part II and Part III”; and “Sister On Tour”—Sister Rosetta Tharpe.

National advertising as well as a heavy publicity, promotion and exploitation campaign both on the consumer and trade levels supplemented by local co-op newspaper and radio advertising will support the new releases.

Capitol Has Juke Box Version of “Money” Hit

NEW YORK—Capitol Records has just released a juke-box version of the Four Freshmen humor hit “Money, Money For You And Me Medley,” which has been edited from the original timing of 4:45 to 3:12. Out were references to the Four Freshmen and The Kingston Trio, both Capitol attractions. The regular consumer version stays as is.

Capitol Hits Juke Box Version of “Money” Hit

NEW YORK—“Twistin’” Chubby Checker (right), accompanied by Malvina Dever (left), shows how the “Twist” dance as he puts on a display of his new twist variation “The Fly” also the title of his new Parkway single release, during a visit last week to Cash Box.

Cash Box—September 30, 1961
New Presley Soundtrack In Victor's 12 LP's For Oct.

NEW YORK—RCA Victor Records is releasing 12 pop LP's for October, including a new batch of Elvis Presley's new picture, "Blue Hawaii." Four new Presley performances are featured on the LP. Pic is set for nationwide release on Thanksgiving Day.

The other albums include: "Christmas with Chet" by Chet Atkins; "Missouri's Biggest-Selling Pianist," Jim Reeves; "Talkin' to Your Heart," Sam Cooke's version of "Blues," "Glen Miller Time—The New Glenn Miller Orchestra" (with Ray McKinley); "Carlos Montoya and His Flamenco Guitar" (the famed artist in stereo for the first time); two stereo Action releases: Henry Kenee's "Dynamic Dimensions" and Ray Martin's "Excitement, Incorporated," (a follow-up to Martin's "Dynamics"); three religious albums: Hymntime and the Breakfast (featuring Don McNeil, "George Beverly Shea and His Hour 100 Years" and The Blackwood Brothers Quartet's "The Pearly White City.

Capitol's Gilmore Heads L.A. NARAS: Burke Signs

Hollywood—Vogue Gilmore, director of singles and executive producer at Capitol Records, was elected to the following list of chapter of the National Academy of Recording Arts & Sciences (NARAS) following the resignation of Sonny Burke. Burke gave up his post due to increasing executive responsibilities as west coast head of Decca Records, an announcement said. Burke will now serve as chairman of NARAS board of governors, L.A., and as a national member for the organization (see separate story).

In addition, Morris Stoloff was elected a member of the chapter, the post vacated by Gilmore. Burke, son of governor, met last week (19) to elect its new president.

NARAS Re-Elects Bill Summers President

Detroit—The National Association of Record Merchandisers (NARAS) elected new officers at its recent convention at the Sheraton-Cadillac Hotel here. Bill Summers, WLOU-Louisville, Ky., was unanimously re-elected as president of the organization for another term. High officials elected include Jimmy Byrd, WSRC-Durham, N.C.; Earl Glade, WHRC-Jacksonville, Fla., treasurer; Eddie O'Jays, financial secretary; Roy Wood, WOLA-Washington, D.C., first vice president; Stanz, WGB-Chego, Chicago, sergeant-at-arms; WOFA-Chicago, chaplain; Briscoe Bryant, WJLB-Detroit, legislative chairman; Joe Howland, WMPA-Chicago, membership chairman; and Dave Dixon, KATZ-St. Louis, publicity chairman.

Summers, who serves as president and the Honorable George H. Edwards, of the Michigan State Legislature, were guest speakers. Both stressed the urgent need for fair play "in my justice in the communications media.

President Summers' opening address concentrated on the need for unification of members of the radio and television industries that NARAS observed an important need in this area.

Other dignitaries who attended the convention included Detroit Mayor Fred Burton; Richard Richard, Dearborn, Mich., City of Detroit; James O. Plinton of TWA Airlines, and Franklin H. Whittaker, assistant director of the Chrysler Corporation. These and other speakers were featured speakers during the various business meetings of the two-day meet.

The evening shows, sponsored by Columbia Records, the other by Tamia-Motown Records, were the social highlights of the affair.

During the convention, NARA re-elected the leadership of record company members, each of whom paid $100 membership fee plus $25 for each promotion man, all of whom is earmarked for pension funds, welfare funds and health and accident insurance for disk-jockey members of NARA:


Other members of NARA include: Shelly Stewart, WENN-Birmingham; Herb Staton, WDAS-Philadelphia; James Cleaver, Briscoe, WJLB-Detroit; Joe Howard, WJLB-Detroit; William Gracey, KATZ-St. Louis, E. Rodney Jones, KXW-St. Louis; Dave Dixon, KATZ-St. Louis; Isabell J. Johnson, WOPA-Chicago; Eddie Castellanl, WBMP-Baltimore; Jack Walker, WJLB-New York; Jack Gibson, WABQ-Cleveland; Sir Walter Raleigh, WANO-Washington; Richard Stanz, WGB-Chego; Eddie O'Jays; Bill Hall, WOFA-Chicago; Jimmy Byrd, WSRC-Durham; Ken Knight, WRSR-Detroit; Johnny "Smoooth," Eddie Durran, WJLB-Detroit; Allie Pat; Bill Williams, WCBM-Instruments; Mike; Bill Summers, WLOU-Louisville; H. Louis, Marmont, San Francisco; Maurice Hubert, Jr.; R. Rounder; Billy Fox, WWIN-Baltimore; George Johnson; Chatty Host, WGG-Charlotte; King Bee, KCOH-Houston; Randy Warren, LOK-FL-Worth; Bugs Saras, WCIN-Cincinnati; Rudy Runnels, KBX-Dallas; Larry Dean, WSB-Baltimore; Ed Cook, WBBB-Hollywood; Jimmy Randolph, KSA-Seattle; WLNW-Detroit; KETT-Baltimore; Lee Vandermoor, WBTW-Philadelphia; Bob Smalls; WOR-New York; "Our Family Fourth," WGTW-Boston; "Dynamic Dimensions," WBBM-Chicago; "Excitement, Incorporated," WOR-New York; "Hymn Time," WABC-New York; "Out of Nowhere," WJLB-Detroit; "Talkin' To Your Heart," ABC-Paramount West and "Rounder" disc, WINS-Philadelphia.

Up To Issue 6 LP's For Oct./Nov.

NEW YORK—Everest Records has set six albums, four pop and two classical, for October/November release. The pop product includes: "Milk & Honey," Charlie Shavers and Wild Bill Davis head readings from the musical score; "Charlie Shavers Quartet's "Out of Nowhere"; "Wild Bill Davis' New Decca Orchestra's "Swing"; and "The Earl May Trio," a jazz trio which backs Everest through Gloria Lynne in her club and concert dates.


AmPar's Levine, Berger Off on European Trek

NEW YORK—Harry Levine, executive vice-president of AmPar Records, and "Beverly Hillbillies" star Randy Hurst will leave last week (21) for Europe, to huddle with various distributor executives on the "mounting reaction and acceptance" of its ABC-Paramount and Westminster lines. Levine was accompanied by David Berger, AmPar administrative staff.

Levine will restrict his business discussions only to matters concerning ABC-Paramount and Westminster, all negotiations for foreign operations for Command and Grand Award have been previously conducted by Enoch "Lumpy" Bright, vice-president of Grand Award Record Company, Inc., during the topographical trek to Europe where he recorded a group of classical works that are to appear on the new Command Classic Series.

Levine and Berger were scheduled to be met in Paris by Dr. R. Kurt List, director of A&R for Westminster, who will accompany the exco to distributor meetings in Paris, Brussels, Hamburg, Amsterdam and London. Levine will hold discussions with the heads of ABC-Paramount and Westminster affiliates in these cities to solidify plans for the "growing expansion of all branches of the AmPar family." "Continued requests for the . . . labels in these areas have shown definite indications of world-wide acceptance for these products," Levine said, adding that the joust would accomplish much for the future progress of all the labels.

There will be special emphasis during the meetings on newly-recorded Westminster releases, as well as the revised catalog of the line made after the label's purchase by AmPar.

Levine and Berger are expected back in New York during the middle of October.

Mercury Master Purchase

CHICAGO—Mercury Records has just purchased a master from Lelan Rogers, "A Torch I'll Carry" by Johnny guldy. Released on the Mercury label, deck is reportedly getting action in Nashville.

Cash Box—September 30, 1961

U.S. Performer Wins World Accordionist Title

NEW YORK—Donald Hulme of the U.S. won the world accordionist title over 31 contestants from 20 nations in a competition held last week (17) in the resort town of Pallance, Italy. Hulme, who is 20-years-old, has been the U.S. champion for the last three years.

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Victor's Jones To Receive 8 Art Awards

NEW YORK—Robert M. Jones, RCA Victor Records' manager of art and production, will receive eight awards for design pieces chosen for exhibit at the "Creativity On Paper" show, sponsored by Art Direction magazine and openings by the Library of Ideas in New York and Chicago November 1.

Outstanding of the eight works selected by a panel of designers of international repute, "for creative use of paper in overall design concept and for execution of the concept" was the Librettro for Verdi's "La Traviata.

Jones, who has lectured widely on record album cover art and graphics, will be guest speaker at the first meeting of the season of the Art Director's Club of Philadelphia, at the Poor Richard Club in that city October 13.

The "Creativity On Paper" show will be featured in the October issue of Art Direction and subsequently become a travelling exhibit at colleges and graphic art centers around the country.

Shepherd Forms Promo Firm

NEW YORK—Mike Shepherd has formed an indie promotion firm in Hollywood. Called California Air Time Productions, the outfit's first accounts include The Chantels and Love Records of New York. Firm's address is 5885 Carlton Way, Hollywood.

Vesuvius Makes Pop Bid

NEW YORK—Vesuvius Records, the label of Borgoline, N.J., that has catered mostly to the Italian market, is going to direct more of its products to the pop field, according to top Vesuvius executive Chris Spinosa.

Spinosa said the move was decided upon after the label's "successful" instrumental version of "I'll Cielo In Una Stanza (This World We Love In)," which was a vocal hit, was followed by "O Mina (Time) reading. The distro will soon release three singles, two of them instrumental, and one LP aimed at the pop field, though retaining a "continental" flavor.

The label has also released Tony Dallara's reading of "La Novia (The Wedding)," the oft-cut tune whose version by Dallara is one of Europe's best-selling versions of the tune.

In addition, the label's new 4400 LP series has dropped its price tag to $2.98, which the label hopes will direct it to a "more general market." For its sheet music catalog of 3,000 titles, the label has just announced a buy-5-get-1-free dealer program, with no termination date being set.

Adding to its expanded distro network, the firm has just named three new dealers: Distributors, San Francisco; Mutual Distributors, Boston; Trinity Record Distributing, Connecticut.

Two Vesuvius artists, Italian singers Giorgio Corradini and Maria Deluca, are expected in U.S. to appear at the second New York Neapolitan Festival of Italian Songs October 12 and 13 and the show's finale at Carnegie Hall. For this occasion, Vesuvius will make their second LP by Corradini and several singles by Miss Del Rio.

DYNAMICS IN RECORD PROCESSING

The latest equipment and standards are being used to meet your demands for unsurpassed quality and service.—Jack Berman

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3641 36th St. Long Island City, N.Y. (EX 2-4718)

Competitors?

PITTSBURGH—Mitch Miller conducts and listens carefully to some possible future competition—the Sullivan Trio (Tom Sullivan, Cliff Kisten, Tom Flannigan)—winners of radio station KDKA's summer sing-along fest. The group won a trip to New York complete with disreputable auditions for taking top honors in the amateur contests.

Zooming!

WHAT KIND OF GIRL
(Do You Think I Am?)
The Charmaines • Fraternity
Erma Franklin • Epic

Grooming!

SAME TIME, SAME PLACE
Clyde McPhatter • Mercury
Bruce Bruno • Roulette

LET ME TELL YOU 'BOUT JOHNNY
Dodie Stevens • Dot

B. F. WOOD MUSIC CO., INC.
1619 Broadway, New York, N.Y.

New AF LP's And Dealer Program

NEW YORK—Audio Fidelity Records has released eight new AF LP's along with an all-inclusive Fall LP deal from September 25 to October 30, sales head Eryg Bagley announced last week.

Topping the issues is a Duke's Dixieland special, "The Best of the Duke's," which the label is pricing at $2.98 in both the mono and stereo versions.

In addition, dealers who order a special pre-pack counter merchandiser containing 10 mono and 10 stereo LP's will receive two free stereo LP's or 22 LP's for the price of 20.

The over-all deal, excluding the Duke's LP, is an offer of one free LP for every five purchases.

The other new LP's include "Paris," accordionist Jo Basile with orchestra; "Mexico," voices, trumpets and guitars of Mariachi Miguel Diaz; "Songs of Spain," with guitarist Fernando Sirvent and vocal ensemble; "Giant Wurlitzer Pipe Organ with Gentle and Glorious" featuring Leon Berry; "Carnival Caliopie"; "Hitler's Inferno (Vol. 2)."

Rose Sues Everyls

NEW YORK—Wesley Rose has filed suit against The Everyls Bros. in Chancery Court at Nashville in which Rose charges breach of contract against the label owners.

In the complaint, Rose charges that the team is not performing under a five year personal management and publishing agreement with him dating back to May 6, 1957.

Rose, who says in the complaint that the performers have earned more than $1 million in the last four years, is asking for an injunction to enjoin and restrain them from performing without his services and 10% of their earnings in 1957.

A hearing was set on the case for last Friday (22) at pretrial. Harold Orenstein, of Orenstein & Arrow, New York, is Rose's attorney.

Eddie White Increasing Interests In Orient

NEW YORK—Eddie White, vet writer-producer, has been increasing his music ties with the Orient, and following a recent business tour in Japan, he has opened larger quarters at 101 West 55th Street.

White is vice-president of Yamaha Music Co. Ltd., reportedly the first sub-publishing organization in Japan to handle American music. Rights deals conducted by White, the firm has received, for the Oriental market, Paul Anka's Spunka Music catalog and the catalog of the Wurlitzer company.

Yamaha's general professional manager is Funo Suzuki, a leading deejay at KANTO-Japan before joining the organization.

White notes that Yamaha's main efforts include Epic Records, the marketing of American copyrights and catalogs for the Japanese market. However, plans are underway for entry into the disk business in the immediate future.

During his trip, White surveyed the Japanese music market and he says he is eager to utilize American merchandising methods and sales concepts in building the Oriental music market. Yamaha will also import Japanese classics and current hits for U.S. audiences, according to White.

Cash Box—September 30, 1961
NEW YORK—The RCA Victor label's advertising and promotion campaign for this Christmas, will include an elaborate joint program with seven major national manufacturers, it was announced last week by William I. Armstrong, advertising and promotion head. The program was created specifically to stimulate record dealer interest in window display of Victor's Yuletide merchandise.

The manufacturers and products involved in this promotion include: The Waring Blender, Ice Jet and Coffee Mill, by Kitchen-Aide, a division of General Motors; the X-Acto Spinning Reel Kit, Holmen Chord 18 Electric Piano Organ, Baldwin-Carrington, and Stenograph, Inc., 100-Inch Commercial Roll Paper, X-Acto Hobby, Den Tool Cabinet and to Kim's Inventor Series and Weather Station by Lionel. These products will be offered as full-color window displays by Victor dealers, a program featured in all of Victor's Christmas advertising and promotion. Also in preparation are full-color window displays exhibiting these products along with Victor's Christmas merchandise.

L.A. NARAS Elects Nat'l Board Trustees

HOLLYWOOD—The board of governors of the Los Angeles Chapter of the National Academy of Recording Arts and Sciences has elected Paul Weston, Sonny Burke, Jim Conkling, Margaret Whiting, Elmer Bernstein and Mack David as trustees to the national board. Weston, Burke and Conkling will serve for two years and the other trustees for one year. NARAS’ New York chapter also is electing six national trustees and the newly-established Chicago chapter is electing two. The trustees to the national board from the three chapters will hold a meeting in the near future to elect national officers and set over-all programs and policies. In the past the national officers and board have been serving on the pro-tem basis.

Teeners To Honor Vee

HOLLYWOOD—Vee Vee, the Liberty label’s strong teen attraction, will be honored by more than 2,000 teen idols members of the California Racquet Club, and their wives at a “Vee Day” testimonial party being given for him at the club on Saturday afternoon, September 26. Promoted by the label as “typifying the things we like in one of our own age,” a scroll will be presented to Vee during the festivities. Vee’s disco of “I’m a Good Care Of My Baby” holds the number one spot on the Top 100 this week for the third successive week.

Sound Actualities Formed For “On-The-Spot” Sounds

NEW YORK—Sound Actualities, Inc., a division of Gotham Recording Corp., has formed here to provide “documentary realism” in motion and TV commercials and pic soundtracks. Heading the firm are Herbert Mose, Gotham proxy, and Robert Franklin, former producer with NBC and CBS. According to Franklin, the new firm, which has an international staff for on-the-spot recordings, is formed from the “growing demand for ‘live’ recorded material for ultra-realistic, documentary-styled radio and television to replace the too-familiar jingle approach.”

Nation-wide exposure for the campaign will be achieved via a full-color, two-page spread in Life magazine in December which will highlight Victor’s Christmas product as well as the promotion merchandise. Repeated on all advertising and promotion material will be the theme of the Life ad, “Give The New And The Great In Christmas Gifts.”

The manufacturer's products included in the program will also be seen by millions of TV viewers on Walt Disney’s new NBC show, “Wonderful World of Color,” in two one-minute full-color commercials scheduled for November 26 and December 17.

Point-of-Sale for the campaign will include full-color supplements illustrating 144 best-selling LP’s ad mats in various sizes with shopper coupons and mounted album covers for counter and window display.

Network radio “spots” will secure nationwide attention to the entire program.

Mills Signs Composer

NEW YORK—Martin Mullman, Ford Foundation composer for two years, has signed a long-term exclusive contract with Mills Music, it was announced last week by Jack Mills, president of the publishing company. Mullman, who won the Edward Benjamin Award in 1965 for “Autumn Landscape,” recorded on Mercury Records by Howard Hanson and the Rochester Orch., is now composer-in-residence and assistant professor of music at East Carolina College, Greenville, N.C. For the past two summers, he has been resident composer at the Ravest (N.C.) Music Center.

A piano suite, several choral selections and a work for chorus and orchestra are being prepared now for release by Mills.

Disney Adds Promo Man For Upcoming Activity

BURBANK—Walt Disney’s Buena Vista label has signed George Russell, west coast promotion man, to handle promotion on a national scale, with assistance from Dick Kleine of Disney’s New York staff. James John- son, Disney Records topper, said the appointment was based on such upcoming major Disney ventures as the reissue LP cast of “Babes in Toyland,” new singles and LP’s by Vista artists Annette, Hayley Mills, Cama- rata and others, recorded product stemming from Disney’s new NBC-TV show and music promotion on a feature flick, “Moon Pilot,” due next February.

Astor Pics Names Music Firms Head

NEW YORK—George F. Foley, president of Astor Pictures, Inc., has announced the appointment of Tony Wilson as general manager of the film company’s music operations. Wilson will organize the music publishing firm and form ASCAP and BMI affiliates immediately.

During the past six years, Wilson headed Iris-Trojan Music and Deer- haven Music, two music publishing firms operating under the aegis of Les Paul-Mary Ford Music. Previ- ously, Wilson was with Billboard as a record reviewer and was a ball-jockey on radio stations WRGB, Hempstead, Long Island and WCBP, Roanoke Rapids, Virginia.

Looking For Gold

CHICAGO—Eddy Howard (left), whose album, “Golden Hits”, is reportedly one of the best-selling albums in the Mercury catalog, is shown going over a set of tunes for a new album with Mercury A&R man David Carroll. “More Golden Hits” is skedded for release in October.

Everest Promo For Gloria Lynne

NEW YORK—Everest Records has begun a promotional effort around lark Gloria Lynne which the label hopes will make her the best-selling female disk artist.

Sales head Charlie Hasin is setting his sights on selling a projected 250,000 Lynne albums during the push (lark has cut seven LP’s so far).

In conjunction with the promotion, aimed at distributors, dealers, discjays and consumers, Everest execs hit the road last week (17). Assistant sales head Sid Schaffer is contacting the label’s middle Atlantic and southern distributors; national promotion manager Moe Shulman is making the New England and mid-west distributor rounds; and coast promotion gal Doris Flack is covering the far west, mountain areas and southwest.

Meanwhile the performer will be making various nitery engagements around the country plus guest shots on the Ed Sullivan and PM East TV’s.

Dealers should contact Everest distributors for details covering a special program on the lark’s behalf.
Another Smash For
The Shirrelles
"BIG JOHN" &
"TWENTY-ONE"
Scepter 1223

Hitting Big!

Please Mr. Postman
by
The Marvelettes
Tamla 54046
TAMLA/MOTOWN RECORDS
2648 W. Grand Blvd.

Brand New

Jerry Lee Lewis
"SAVE THE LAST DANCE FOR ME"
and
"AS LONG AS I LIVE"
Sun 367
SUN RECORDS

Ray Conniff

HAYLEY MILLS
"LET'S GET TOGETHER"
and
"Cobbler, Cobbler"
from: "The Parent Trap"
#7 238

Her first release for UA!

Shirley Bassey's
"REACH FOR THE STARS"
b/w
"YOU'LL NEVER KNOW"
AU 352
UNITED ARTISTS
72794062, N.Y. 19

30

Coles Story, Reiner-Brooks LP's
Top New Albums From Capitol

New York—The Nat King Cole Story," a 3-disk set devoted to the disk career of the vet songster, and "2000 and One Years with Carl Reiner and Mel Brooks," a follow-up to the performers' best-selling "2000 years" LP, highlight four LP's being released this week (25) by Capitol Records.

As previously reported by the label, the Cole package contains recordings dating from 1933 to 1956, divided into four albums. The label also noted that the album is a stereo or mono release, depending on the listener's preference.

The original Carl Reiner-Mel Brooks LP was released last year by World-Pacifc, with Capitol acquiring all rights to the LP for the last March, along with a long-term agreement for Exclusive, which provides its service as producer, writer, and performer of comedy albums.

The two other LP's include the Great American Orchestra's "Shall We Swing?" featuring swinging readings of famous classical pieces (see below for special promotion on LP), and "Saxophobia," with Clancy's Clowns (five saxists: soprano, alto, tenor, baritone, and bass).

Frankie Avalon is 21

New York—Teenage singer Frankie Avalon was 21-years-old last week (18)—and his friends in Philadelphia, New York City, Los Angeles, and New York, noted his legal coming-of-age via various fetes from Saturday, September 10, until the 18th.

On the 15th, at the Atlantic City Resort, a special party was thrown for Avalon who is in town for a television taping. The party was held at the beautiful Music Hall, Atlantic City, New Jersey, where there was a throng of noted in Avalon's honor. Also at the Courtyard, Avalon was presented with another award for his numerous SRO performances at the Atlantic City Convention Center. The following night, upstairs at The Latin Casino in Merchantville, New Jersey, a surprise birthday bash was thrown for Avalon who is in town for a television taping. The party was held at The Latin Casino, with a large crowd in attendance. But the highlight of the night was the gift of a red Cadillac convertible from Scepter Records to Avalon that was on stage. With his family and friends, Avalon then went downstairs to the main club to watch the show.

On the 17th, at New York City's Harvyn Club, starting at 3 p.m., another party was given for the singer. Numerous star guests were present at the affair which was highlighted by a six-tier cake.

On the 18th, Avalon guested on Dick Clark's American Bandstand TV show from Philadelphia where he was again feted with a birthday party. On the show, the performer sang his new single, "Married" and "True Love."
NEW YORK—The International Record & Music Mens' Club held its first meeting at a luncheon gathering at the Warwick Hotel here last week (21) which was highlighted by a speech on “The European Record Scene” by L. G. Wood, managing director of EMI.

The foreign disk market was also represented by Maia Bjerke of Stockholm, and Bent Fabricius-Bjerre, Copenhagen, both of whom are associated with Metronome Records.

In his speech, Wood noted that the world disk market was “in striking distance” of achieving a $1 billion dollars in annual sales.

“No really accurate figures are available,” Wood said, “but a reasonably ‘guessimate’ would be that world sales of records, excluding U.S.A. and Canada, and excluding the Communist bloc, where record production appears to be substantial, are in the region of 400,000,000 a year at retail.”

This figure, Wood said, is “very roughly equivalent to sales in the U.S.A. and Canada.”

Wood’s breakdown of percentage of sales in markets other than the U.S. and Canada were: Europe — 70%; Asia (largely India and Japan) — 15%; Latin America — 7½%; Africa — 7½%; Australia — 5%.

Wood noted that, excluding the Communist bloc, 90% of all EMI sells at least one in every four records sold in the world.

Wood said that though the popularity of American pop discs was high in Great Britain and in such other English-speaking territories as Australia, New Zealand and South Africa, the spread of TV viewing and the special forms of promotion which it makes possible, coupled with the severe limitations of other forms of air exposure make it less easy for American recordings to get the “surefire successes which could be depended upon a few years back.”

As for non-English-speaking territories, Wood said the popularity of American pop music was “erratic.”

After being banned in most territories occupied by the Nazis, “there was a great hunger for what had been forbidden and sales of American repertoire soared,” Wood said. But, he added, “during the last few years there is undoubtedly a tendency in many European countries to swing away to some extent from the Amer-

UA Pacs George Jones

NEW YORK—United Artists Records greatly strengthened its bid for country music recognition with the announcement last week of the signing of George Jones, who currently has the top country seller, “Tender Years,” on the Mercury label.

The announcement was made by H. W. Pappy Dally, who was recently named to head UA’s country division. Dally discovered Jones, and has worked closely with him during his recording career. Jones will cut his first UA sides early next year.

Dally noted that the signing of Jones has re-united him with Art Talmadge, UA’s veep and general manager who brought Jones to Mercury when Talmadge was associated with the label.

Additional artists are expected to be added shortly, Dally said.

Kindler To New Col. Post

NEW YORK—Arthur Kindler has been appointed to the newly-established post of director of warehousing and distribution for Columbia Records, it was announced last week by Albert Earl, who was named recently as operations veep.

In his new post, Kindler is responsible for the direction and operation of all Columbia Records warehousing, including Columbia Record Club, Inc., Columbia Home Music Library and Manufacturing warehouses. He is further responsible for company procedures applicable to warehousing, packaging, shipping, and receiving, physical inventory control and traffic.

Joining Columbia in March, 1957 as assistant fulfillment manager of Terre Haute Record Club Operations, he was promoted to the position of director of warehousing inserting and shipping, Columbia Record Club, Inc., in September of that year. Before joining Columbia, Kindler had an extensive career in mail order warehousing and management systems.

“Music Man” Will Star
In New B’way Musical

NEW YORK — Robert Preston, acclaimed for his title role in the original production of “The Music Man,” will star in a new B’way musical based on the exploits of the famous Mexian band, Pancha Villa.

The musical, titled “We Take the Town,” will be produced by the Stuart Company, whose partner Stuart Ostror recently left a veee post at Frank Music, Frank Loesser’s pubbery, to form his own production company.

The show, with book by Matt Dubey and Felice Haufler, music by Harold Karr (music) and Dubey (lyrics), is based on the old Ben Hecht pic, “Viva Villa!”, which starred the late Wallace Berry. A March Broadway opening is planned. No original-cast disk rights have been announced.

Top Ten Bound

“LOOK IN MY EYES”

by The Chantels

Carlton 555

Hello, East!!!

See ya’
Sept. 21 - Oct. 4

George Jay

National Record Promotion

1606 Argyle

Hollywood, Calif.

Play, Play, Play, Play

new BIGHTS!

The Whole of HATTIE NOEL

DTL 823

HE’S FUNNY THAT WAY

REDD FOX—DTL 815

MY GIRL b/w ZORRO

THE SILKS—D00462
Columbia Adds “All-American” To Season’s Show Investments

NEW YORK—Columbia Records has made a heavy financial investment in yet another Broadway musical due this season. The label is investing $150,000 or more in “All-American,” a new musical with a score by Charles Showalter (music) and lyrics by John Hope (lyrics), who wrote the songs for “Bye Bye Birdie,” the hit show that was also a hit by Columbia. The label has made the same monetary investments in two other upcoming musicals, “Subways Are For Sleeping” by Jule Styne, Betty Comden, Alolph Green, and “Kiss” by Robert Wright and George Forrest. All musicals, of course, will have their original-cast LPs issued by Columbia.

NARM Committee Looks into Proposed Purchase-Return Reports

PHILADELPHIA—As its first major project, the new manufacturer-merchandiser cooperation committee of the National Association of Record Merchandisers (NARM) will deal with the problem of “many discrepancies in the various manufacturer-return figures,” with one of the results a proposed return system where rack-jobbers would reveal purchase and return figures.

An NARM meeting was reported by NARM last week as follow-up to the personal-to-person meets of the recent mid-year meet of the organization, during which many rack-jobbers were reportedly “cheeked” at being informed of the “very low” sales figures reported by their local distributors to the manufacturers.

Speaking on another facet of the same problem, Jules Malamud, NARM’s executive secretary said, “Even though the figures have long been pointed as record rack merchandisers for their heavy returns, it becomes more evident every day that this is often a local distributor’s excuse for his own inventory accumulation.”

Ed Mason (Record Rack Service, Los Angeles), chairman of the manufacturer-merchandiser cooperation committee, will head the West Coast committee operation, which will include Glen C. Becker (Music City Record Racks, Los Angeles) and key executives of Liberty Records, Al Bennett and Don Bohanan. Cecil Steen (Recordwagon, Inc., Boston) will be in charge of the East Coast phase, with Al Hyman (Almor Playtime Company, Amsterdam, N.Y.) and key executives of London Records, Lee Hartington, Joe Bell and S. Breyer, serving as consultants.

With the functioning of the committee and the standardization of a reporting form, for purchases and returns, each manufacturer would have an accurate check-balance against his distributors’ figures.

Other problems which the manufacturer-merchandiser cooperation committee will tackle include the question of functional discounts, the handling of purchase problems such as drop-shipments and handling communications to all record merchandisers of prices, terms, advertising contracts and material, merchandising aids, etc.

Angel Has Beethoven 9 Special By Klemerper

NEW YORK—Beethoven’s nine symphonies, as interpreted by Dr. Otto Klemerper and the Philharmonia Orchestra, are being released by Angel Records this week in a special, limited-edition boxed set.

The package, which contains eight LPs and is bound in rough leather, will retail at $50 in either mono or stereo. Accompanying the album is an illustrated 28-page booklet containing essays by Dr. Klemerper, his daughter Miss Lotte Klemerper, and his recording director, Walter Legge, as well as detailed notes, with musical examples for each of the symphonies, by the late English music critic Ernest Newman.

Featured in Beethoven’s 9th symphony are soloists Aase Nordbo, soprano, Christa Ludwig, mezzo-soprano, Waldemar Knaettt, tenor, Hans Hotter, baritone, and the Philharmonia Chorus under Wilhelm Pitz direction.

Mutual Appreciation

Dallas—Radio KBOX’s “Appreciation Day” turned out 11,000 teen listeners for an all-star show at the city’s Municipal Auditorium. Assembled above for the photo are KBOX disk jocks and the guest artists.

Kneeling are jockeys Danny Freston, Bill Holley, Jerry Clemmons, Chuck Benson and Gary Mack. Standing are Steve Alamo, Harry M. (of Harry M. and the Marvels), Bobby Vee, jockey Scotty McKay and Jimmy Clanton.

Columbia's Ann E. Steele (left) and Shirley's Here! Stevens launch the multi-million dollar, 28-page Columbia catalog, the annual East Coast distribution millstone which kicks off the new sales season nationwide.

FAMOUS LABEL RECORD CLOSE-OUTS

12-In. Hi-Fi Long Play STEREOS & MONOS. World Famous Artists

$1.98 75c

In Assortments of 100 or More

POPS! JAZZ! FOLK! OPERA! SNOW TUNES! INTERNATIONAL

Terminous For All Special Promotions and Traffic Builders. Every Top Artist Included!

EVERY RECORD BRAND NEW—GUARANTEED PERFECT


SEND CHECK WITH ORDER. DEDUCT EXTRA 5%.

DID YOU ORDER TODAY?

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 Happening THIS IS OUR NIGHT by The Toledos Down 2003

Full Speed Ahead! HIT THE ROAD JACK by RAY CHARLES #10244

Wanda Jackson

“In The Middle Of A Heartache”

by J’D Be Ashamed

Capitol #4635

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And the Johnny Hallyday contract affair continues... Neither the singer nor Philips seem, up to present, to have questioned the validity of Hallyday's contract. To add to the matter, Jean-Claude Bataille has now summoned Hallyday to record for his label and has forbid Philips' American label, RCA, for planning a big press conference for the purpose of explaining the Hallyday matter.

And on a gayer note, we can report that "Hymne à l'Amour," which was one of Edith Piaf's most popular hits some time ago, has been revived in France where the radio and juke boxes are lending it for the first time ever, and has in the U.S. where Brenda Lee has waxed it. (With luck and a little time we may even find the Plaf record available in Paris.) Michael Legrand has an excellent arrangement of the tune on the Philips label on the upcoming Lester's Chansons tape.

The public is getting to know Manouchka (Polydor) thanks to her waxing of "Amour quotidien." Fifteen other versions of the tune are on the market, which has prompted French and Spanish copies. "Hymne à l'Amour," and "Je ne regrette rien," which has been a great hit, is now on the Menu. Many of these have been arranged for the public eye and are being sold by record and juke box stores. (Among others, La Compagnie de la Chanson has recorded "Salome" under the title "Roméo," which has been a great hit, and has been again pressed, and "La Festa," which has been done by Jean-Claude Bataille and has been a great hit.)

Everybody’s talking about an new song recorded on the RCA label and which is called "Cathy." And this has led to further talk about the singer who cut the tune—Alain Bareille. Definitely a case of the song making the singer. In any case, the future will tell.

Edith Piaf has decided to issue what she calls four "possible" songs from among the same repertoire of Leo Feix, let's hasten to add that the songs in question are banned on the radio and not by the public, whose taste for songs for the stage is more than pleased with the success of "Danieli," "Un Nombre," the tune which got a single by the San Remo contestants and "Andariegos," which will be released by RCA very soon.

Once are the titles recorded by Bobby Capo for his two new LP's, waxings in Buenos Aires; "No Me Faltes "Jalma," "El Cantante (The Singer)," "Premio," "El Cantante," "Yo Quiero Darle Un Nombre" (I Want To Give You A Name), and "Vayas Con Dios, Mujer" (Vagabond). These will be released by RCA very soon.

Carmen Cavalarro will be here the November 1 and will perform on the Escala Musical programs, and will probably visit other Latin American countries.

On October 3, Baby Bell will perform on a TV program in Madrid that will be televised all over Europe by Eurovision.

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One of Julio Kora's folk music "standards" has been requested for publishing by Editions Meisel, of Germany; "Canzoni del Jugadero," penned by Jaime Rodriguez, is being done very well, he added that "it is even better than the arrangement made by BEMI." BEMI is currently receiving 3.75%, this will be the first of a new protection of author's rights will be one of the most advanced in the world.

Pedro Bordeneuve and Jorge A. Rodriguez have formed a distributing company that will handle the Discotorino, L 10, Ambar and Velero labels. Discotorino's latest releases are a new LP, "Denis De Carlo," another by the Trio Rivera and "Late Mi Corazon," cut by Ken Martin, a new artist.

Jorge Cesar Esparon and Lila Nuñez are working hard with the expansion plans of Topodisco, Tony Armand's LP "Con La Mano en el Humo" (Quiero) is being done very well, and the final main tune of the album may be the charts very soon. Other important Topodisco releases are "Buenos Aires," "Tangos Para toda La Vida," a new LP by Los Andariegos, and "No Me Dejé el Sol," sung in Spanish by Marina Celi, a new artist.

Femina started representing the songs published by United Artistas Music in the States. This is the third important line added by this publisher to his roster in a few months; others are Sam Fox and Frank Music.

CHILE

RCA gave a cocktail and press conference, presenting the vocal group Los TONTI to disk jockeys and newspaper men. Los TONTI will record in Chile before returning to Argentina, where they are currently living.

The public is impressed by the success of Ronnie Savoy, Malcolm Todd and Varela's "Dancers, and Dodgers & Hammerstein A La Dixie" are very popular among the same albums. The thing happened to Ray Conniff some time ago.

RCA is now selling "Caravelle," the LP recorded by Lawrence Welk in the States. Phillips has already released "Four, Too," too. And, Argentine hit recorded by the Highwaymen. Another RCA feature is "El Paso Del Pollo," cut by Los TONTI.

Argentina's Best Sellers

1. Fantasia (Runaway) (Vicky-Femina) Del Shannon (London); Rockbands, Rocky Pontoni (RCA); Teddy Martin (Discofonia);

2. Angelica (Lagos) Cantores de Quehui Huasi, Fronterizos, Carlos Michel, Mohamed, Ruyuth, Zan-Lo, (Vivart); Crocombo, Bienvenue Caradens (RCA); Hnos. Abudos, Chileslos, Carlinhos, Alfredo, (Megaphone); Osvaldo, (Orfeo); Peregrinos (Disma); Mari, Andariegos (TK); Andariegos (Topodisco); Ateixio Parades (Music Hall); Antonio Torno, Jorge Solabal (Disc Jockey); Horacio Guarnary (Record).

3. La Chiquita (Aldo Muma-Musica) (RCA).


5. Los Chicos Lloraron (And The Heavens Cried) (Rag Music-Bien) Tony Villar (Colombia); Rosie Savage (GMG).

6. Quien Amanecer (Korn) Sarita Lascaro (RCA); Nila Valdez (Odeon); and Franky Gonzalez (Colombianos) (RCA) then thoroughly regret to report that Franky Gonzalez, (RCA) has acclaimed " самых Вас" the first and "El Caida," the second. The "Dia" (RCA) has also been released (RCA). "Gerardi," (RCA): "El Caida," the second. The "Dia" (RCA) has also been released (RCA).


France's Best Sellers

1. Brigitte Bardot J. Veiga (Barracuda)—R. Soto (Sotya)—Ed Caravelle (Barracuda Group).

2. Dans Le Coeur De Ma Blonde (Wheels) Marcel Amon (Polydor)—Editions Alphanova.

3. Marin Petula Clark (Vogue)—Compagnons de la Chanson (Pathé)—Ed Amour.


5. A New Orleans J. Halliday (Vogue)—Editions Alphanova.

Chile's Best Sellers

1. Dance On Little Girl Paul Anka (Polydor).

2. Quiero Tenerlo (Colombianos) (RCA).


4. Someone Else's Boy Connie Francis (MGM).

5. Blue Moon For The Carr (RCA).


7. Kill Watch Baby Johnny Holiday (Vogue) (Carr Twins (Odeon).

8. Dumb Dum Bury (Fabin) Paul Anka (Barracuda).

9. Hats Off To Larry Donald (London).

10. Quince Años Tiene Mi Amor Arturo Martin (RCA).
England's Best Sellers

1. Johnny Remember Me—John Leyton (Top Rank) (Meridian)
2. You Don't Know—Helen Shapiro (Columbia)
3. Kon Tiki—The Shadows (Columbia) (Feldman)
4. A World of Your Own—Elvis Presley (RCA) (Abercromby)
5. Reach For The Stars—Shirley Bassey (Columbia) (Kasem)
6. Michael Row The Boat—Lonnie Donegan (Pye) (Tyler)
7. Continental (RCA) (Kangs)
8. I'll Just Ask You—Elvis Presley (Decca) (Essex)
9. Ain't Gonna Wash For A Week—Edwin Brothers (Pye) (Gee)
10. Michael—The Highwaymen (HMV) (United Artists)

11. How Many Tears—Bobby Vee (London) (Nevin/Kirchner)
12. That's My Home—Acker Bilk (Col)
13. Romeo—Petula Clark (Pye) (Davis)
14. Jealousy—Billy Fury (Decca) (L. Wright)
15. I Can't Help—Eden Kane (Decca) (Essex)
16. Over the Mountain—Shirley Bassey (Columbia) (Williamson)
17. Hats Off To Larry—Del Shannon (Pye) (Dee)
18. A Question To Three—U.S. Bonds (Top Rank) (Arndorf & Beech)
19. Halfway To Paradise—Billy Fury (Decca) (Nevins/Kirchner)
20. Together—Connie Francis (MGM) (Campbell Comedyn)

Sweden's Best Sellers

1. Den Siste Mohikanen (De Sprach' Der Alte Häuptling) (Lille Gerhard/Karlsson) (Multitone)
2. Hello Mary Lou (Ricky Nelson/Columbia) Bens Music AB
3. Patti Putti (Patti Putti) (Columbia) (RCA)
4. Petter Olof Friedrich (Petter Olof Friedrich/Son) (RCA)
5. A Girl Like You—Robert Fink (Columbia) Ehring & Löfvenberg
6. Between The Blue Diamonds (For Unis Wondert) (Thor Bernhard/Polydor) Sottnen Music
7. Alfons Peter (The Violents/Neptun) Not Published
8. Körren (Morgelöffler/Joker) Swedish Music
9. Moody River (Pat Boone/Dot) Reuter & Reuter
10. Dar Baril (Fred Meij Med Mej (Foolin' Around) (Slm Malmutpo/Metrotone) Gehmans

Norway's Best Sellers

1. Hello Mary Lou—Ricky Nelson/Columbia) Bens Music AB
2. Patti Putti (Patti Putti) (Columbia) (RCA)
3. "Petter Olof Friederich (Petter Olof Friederich/Son) (RCA)
5. Between The Blue Diamonds (For Unis Wondert) (Thor Bernhard/Polydor) Sottnen Music
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Copyright local origin．
**Mexico’s Best Sellers**

1. **Aguacetera Color De Rosa** (Pink Shoe Laces) (Hosiligi) (PHAM)
2. **Niños Pequeños** — Los Crazy Boys (Disma)
3. **Se Fué** — Hnos. Carreño (Díaz) (EMM)
4. **Ruedas (Wheels)** — Billy Vaughn (Dot), Fabricio (RCA), Julissa (Colombia)
5. **Moliendo Café** — Hugo Blanco (Peerless), Lacho Gatica (Musart), Hna. Llavárro (RCA), Amadís (Colombia), BRAHIMA.
6. **Presumida** — Los Teen Tops (Colombia) (PHAM)
7. **Escandaló** — Marco Antonio Minnis (RCA), Javier Solis (Colombia), Juan Daniel (Peerless) (Mexico), Y. Gullín (Shivers), Ity, Ede.
8. **El Centenario** — Ac ry y su danzona (Orfeón)
9. **Gatas De Día** — Enrique Guzmán (Colombia)
10. **Eliéser** — Corito Campos (Musart)

**Hi-Lo’s in Mexico**

**MEXICO CITY** — While here for an engagement at the Terrazzo Casino, the Hi-Lo’s were interviewed via nation-wide radio hook-up during a personal appearance at Mercado de Discos, this city’s leading record store.

**BRAZIL**

**RIO DE JANEIRO**

**Sao Paulo**

1. **9 Love** — Ray Conniff (Colombia)
2. **Different** — Ray Conniff (Colombia)
3. **Metals Em Brasa No. 1** — Henry Ford, Sao Paulo (RCA)
4. **Orange Blossom Special** — Billy Vaughn (Dot, RGE)
5. **Billy Vaughn** (No. 33)
6. **Billy Vaughn** (No. 33)
7. **Billy Vaughn** (No. 33)
8. **Billy Vaughn** (No. 33)
9. **Billy Vaughn** (No. 33)
10. **Billy Vaughn** (No. 33)

**Brazil’s Best Sellers**

1. **Bat Masterson** — Carlos Gonzalez (RCA)
2. **Tu Sabes** — Martha Mendonça (Canteleer)
3. **African Verdes do Verso** — The Green Leaves Of Summer
4. **Willa Benvenga** — Odeon (Continental)
5. **Moliendo Café** — Poly (Canteleer)
6. **Costela Café** — Waldir Azevedo (Continental)
7. **Tea Despacio** — Chano Barros (Chantecler)
8. **Blue Moon** — The Maraca’s (Colombia)
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**BRAZIL**

**Sao Paulo’s Top Ten LP’s**

1. **S Love** — Ray Conniff (Colombia)
2. **Different** — Ray Conniff (Colombia)
3. **Metals Em Brasa No. 1** (Henry Ford, Sao Paulo (RCA)
4. **Orange Blossom Special** — Billy Vaughn (Dot, RGE)
5. **Billy Vaughn** (No. 33)
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1. **S Love** — Ray Conniff (Colombia)
2. **Different** — Ray Conniff (Colombia)
3. **Metals Em Brasa No. 1** (Henry Ford, Sao Paulo (RCA)
4. **Orange Blossom Special** — Billy Vaughn (Dot, RGE)
5. **Billy Vaughn** (No. 33)
6. **Billy Vaughn** (No. 33)
7. **Billy Vaughn** (No. 33)
8. **Billy Vaughn** (No. 33)
9. **Billy Vaughn** (No. 33)
10. **Billy Vaughn** (No. 33)
**Belgium's Best Sellers**

**FLEMISH**

1. *Och Was Ik Maar (Johnny Hoes/—Benelux Music/Weert).*
2. *Hello Harry Lou (Paul Anka/ABC Paramount—Spanka Music/Brussels).*
3. *It's Del-fenting Me* (Harry the Camel—Belgium).
5. *Temptation* (Everly Brothers/Warner Bros.—Francis-Daymond/Amsterdam).
6. *Let's Be Friends (Mary Lee/—Benelux Music/Brussels).*
7. *A Girl Like You (Cliff Richard/Columbia—Francis-Daymond/Amsterdam).*
9. *Hello Harry Lou (Ricky Nelson/—Belgian Int./Brussels).*

**WALLOON**

2. *Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).*
5. *Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).*
7. *It's Del-fenting Me* (Harry the Camel—Belgium).
10. *Ca, C'est Du Poulet (Les Chakouris)* (Street Music/Belgium).

**Benelux (continued)**

Another hit in Holland is “I’m Gonna Knock On Your Door,” published by Benelux. Although the song has been recorded in several versions, the best known is the one on the Fontana-label, sung by the Candy Kids in English, and one on CNG-label by John Lamers and his Skyliners in Dutch. The famous German singer Freddy Veiga has recently recorded this in Benelux and it is a hit in their territory. They are “In Zijn Dromen” (So Viel Träume) and “Het Verlangen Was Groot” (Wünsche waren gross).

Publisher Joop Portegensen obtained important recordings by Dutch top artists on German hits, which he controls for Holland. So, Philips-star Willy Devos of “Willy Devos en de band” and Fontana-star Ria Vakil recorded Portegensen’s Dutch version of the great Caterina Valente-success “The Sheriff Of Arkansas (Ali, ala, ala, ala)” with many gold disks in connection with sales of more than 100,000 copies of their rendition. First album of Lawrence Welk’s Orchestra available on the London-label over here is his current hit “A Date For You,” released as one on the Fontana-label, sung by the Candy Kids in English, and one on CNG-label by John Lamers and his Skyliners in Dutch. The famous German singer Freddy Veiga has recently recorded this in Benelux and it is a hit in their territory. They are “In Zijn Dromen” (So Viel Träume) and “Het Verlangen Was Groot” (Wünsche waren gross).

**RIO DE JANEIRO’S TOP TEN LP’S**

1. *‘S Love—Ray Conniff* (Columbia).
2. *Nelson Ramon, S. Braga (Companhia Mercantil)* (Columbia).
6. *Barquinho, Maria* (Columbia).
8. *Frank Sinatra* (Capitol).

**Belgium’s Best Sellers**

**FLEMISH**

1. *Och Was Ik Maar (Johnny Hoes/—Benelux Music/Weert).*
2. *Hello Harry Lou (Paul Anka/ABC Paramount—Spanka Music/Brussels).*
3. *It’s Del-fenting Me* (Harry the Camel—Belgium).
5. *Temptation* (Everly Brothers/Warner Bros.—Francis-Daymond/Amsterdam).
6. *Let’s Be Friends (Mary Lee/—Benelux Music/Brussels).*
7. *A Girl Like You (Cliff Richard/Columbia—Francis-Daymond/Amsterdam).*
9. *Hello Harry Lou (Ricky Nelson/—Belgian Int./Brussels).*

**WALLOON**

2. *Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).*
7. *It’s Del-fenting Me* (Harry the Camel—Belgium).
10. *Ca, C’est Du Poulet (Les Chakouris)* (Street Music/Belgium).
Japan Phonograph Record Association (JAPRA) will elect its new president at the end of this month at its annual congress at Shozu Muto last June.

NIHK (Nippon Hoso Kyokai)—also called Radio Japan, the non-commercial network on radio & TV, will accept the telecasting of “Popular Song Festival by New Artists” show of JAPRA. The show is due on November 20th under the direction of the Honma brothers. The main program “Joint Concert By JAPRA’s Member Diskeries” show of November 3 in Tokyo. Both of them will be north to south coverage.

Izumi Yukimura will attend her first recording session in the Victor studios after having returned from her last tour. Different from her usual selections, the tunes to be recorded are not American pops, but those which were written by her husband, the Kiyoh-ko-Uta b/ h “Yatohfoo-no Naka-Hashira.” The latter is the theme from the Toho film of which she is starred.

Singer Haruo Minami of Teichiku was sent a letter thanks by President Ohtani of Shocho. His recent performance as an actor at the traditional Kabuki-Za Theater was a big success and this was the cause for the letter being sent to him. Ohtani of Shocho is one of the biggest entertainment syndicates and runs Kabuki-Za Theater.

November releases by JAPRA’s affiliated diskeries reached 2,686 tunes in all (436 tunes of Japanese origin and 2,252 tunes of international origin).

Singer Johnnie Diefeld, who flew to Japan at the end of August, is now appearing on TV stations in Tokyo. During his stay here, Toshiba is to cut his new record, “Sad Love Letter,” and will release it in the middle of this month. Toshiba also reported his debut tone, “Lonely Soldier Boy,” is still among the best sellers.

Japan’s Best Sellers

INTERNATIONAL TUNES
1. Broken Promise/Heinrich De Paris, Colpix; Torumi Nagashima, King; Yoko Hiroshiyama, Victor; Hiroshi Mizuura, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Elji Kitamura & his Quintet, King.
2. Suce Suce/Danny Ida & Paradise King, Toshiba; Ping Ping, Kapp; The Peanuts, King; Smiley Obara with his Band, King.
3. Pocket Transistor/Yakayo Moriyama, Toshiba; Alma Cogan, Kapp.
5. Surrender (Sorrento)/Elvis Presley, Victor; June Valli, Mercury; Pee Wee Hunt & his Orch., Capitol.
7. Exodus/Montavani, London; Pat Boone, Dot; Ferrante & Teicher, UA; Peggy Hayama, King.
10. Dance On Little Girl/Paul Anka, ABC-Paramount.

LOCAL TUNES
1. Kitagami Yakyoku/Mahina Stars with Hiroshi Wada, Victor; Dark Ducks, King; Joji Takagi, Polydor; Tatsuko Sugawara, Teichiku, Toshio Las Pagayos, Fontana, JASRAC; JASRAC.
2. Kutukake Tokijiro/Yukio Hashi, Zen-on: JASRAC.
3. Wakare-no Tsochidori/Hiroshi Inoue, Columbia; Esel Nakada, Toshiba.
5. Hanso-no Byakkotsu/Yukio Hashi, Victor, Zen-on: JASRAC.
7. Yama-no Rosalia/Three Graces, Columbia; Midori Satsuki, Columbia.
8. Koi-Koihi/Frank Nagai, Victor, Zen-on: JASRAC.
10. Akiko-no Komori-Uta/Sakichi Nagisa, Polydor.

Cash Box

The new season brought a few surprises in the record industry here. Not only have the A&R departments of many record companies which we have already reported, but 2 major radio DJ’s are leaving radio after many years for new positions in the record industry. Hans Roth of Phonograph Records, and Lonely Hendricks of RCCA coming out of that important station, is leaving after 16 years of service to go into Arclia Records as production chief. Gunter Krenz is also vacating his important post at Cologne Radio for the job of business manager-promotion chief in the production team of Kurt Feltz at Polydor Records.

Caterina Valente and Jimmy Makulis sang the competing songs in Radio Luxembourg’s 4th International Festival on September 19th. Both of them reached the top 10 in their respective categories. Caterina Valente, who is also a popular author of her own songs, has been a great success for both her records and live appearances. Jimmy Makulis, on the other hand, has been known for his catchy melodies and dynamic performances.

Germany’s Best Sellers

1. La Paloma—Freddy—Polydor
2. Hello Mary Lou—Rick Nelson/Jan & Kjeld/Rene Kollo/The Ricky Boys’—Polydor
3. Schoener Freamer Mann (Someone Else’s Boy)—Conny Francis—MGM—Polydor
4. Der Sheriff Von Arkansas—Caterina Valente—Decca—Budden
5. Zuckerpuppe (Sugar Doll)—Bill Ramsey—Polydor—Gerig
6. Mehres Platz—Kurt Blauen (White Rose From Athens)—Nana Mouskouri—Philips—Schaeffers
7. Der Mann Im Mond (The Man In The Moon)—Gus Backus—Polydor—Gerig
8. Irena—Bacco Granata—Columbia—Minerva
9. Irena—Bacco Granata—Columbia—Minerva

* Original German Compositions


Bill Smilters of Quality reported a successful promotion on the artists who appeared at the Forum. Quality Records is the distributor of The Platters, Brook Benton, Del Shannon, U.S. Bonds, The Jarmels, and Curtis Lee. All of these artists have come up with big Canadian sellers during the past summer months.

Les Jerolais this week take over the number one spot on the French charts with their recoding “La Jeunesse D’Aujourd’hui.” The disc has all the earmarks of an international hit. It features the duet in “Charlie Brown,” “Yakety Yak” sound. Two of these songs were their first hits for RCA Victor. The boys who are eager for the commercial success have come up a big step. Their French recordings were translated into English.

A new Canadian label distributed by Trans Canada Record called Laurentian Records has broken into the number 7 slot on the French Top 10. Colin Kerr, owner of the label, has been working on this project for some time now. He is being formed by Laniel Amusement. His initial chart item is “La Jeunesse D’Aujourd’hui” by Gabriel Cote and his family.

RCA Victor Records just introduced a low priced French Line called Gala. Four of the artists featured on these albums are well known to French Canadians.

(Continued on page 39)
Here's some interesting news! Andy Stewart is to do a brief tour of Australia beginning early in October. No other details are available at the time of writing. RCA Records is currently the hottest disk attraction in this country with three singles and an album on the chart — likely to play to capacity houses wherever he appears.

Eden Kane, one of England's top recording stars at the moment, is very pleased to have released a single of "I Will Ask You", which looks set to enjoy a solid chart ride here.

Another of England's young stars, Craig Douglas, is also making good headway with his Top Rank slice of "Time." It is interesting to note that neither of these artists is yet a household name in Australia. Current airplay is currently the hottest on the pop charts.

As a matter of fact, English artists are currently enjoying one of their strongest bursts of success ever in Australia. Cliff Richard is getting action with various records; Lonnie Donegan is in there with "Have A Drink On Me"; and the Everly Action demonstration EP that will retail at 7/- about half the price of regular EPs in this country.

It takes a decent slice of column space to advise that the local Mercury outfit has released "Jeremiah Peabody's Poly Unstoppable Quick Dissolving Fast Acting For Green And Purple Pills" by Ray Stevens. This unusual novelty single is expected to do well here following its chart rating on the Cash Box Top 100.

Paul Anka should bounce back onto the Australian charts with his latest Amper coupling "Kissin' On The Phone" and "Cinderella.

Jim Noll has his next show planned to play Brisbane October (5), Sydney (6) and Melbourne October (7). It looks though that the American stars will include The Everly Bros., Bobby Vee and a couple of other hot names are also being considered.

Ray Peterson has remained in Australia — since the last overseas package passed through, he help promote the October bash in which he will also appear.

Among the American chart items recently issued here through the EMI group are "Without You" by Johnny Tillotson; "Mexico" by Bob Moore and His Orchestra and "The Mountain's High" by Dick and Dee Dee. Although it's not on the charts of the American stars, "Have A Drink On Me" by Lonnie Donegan is doing good business in Australia.

Johnny Reb's new single — his first release in a long while — "Two Ton Tessie" — is the top side getting a whole stack of attention from our disc jockey.

There is great local interest in the forthcoming tour by that outstanding guitarist Segovia. His Australian tour schedule of playing dates is: Melbourne, 17th and 18th October; Perth 23rd October; Adelaide 25th October; Hobart 30th October; Sydney 2nd November. Segovia's records have been in demand in this country for a number of years and his many fans are expected to make his concerts a big success.

### Australia's Best Sellers

1. I'm Gonna Knock On Your Door (Eddie Hodges-London) Belinda Music
2. *I'm Counting On You* (Johnny O'Keefe-Leedon) Aaron Schroeder Music
3. The Battle's Over (Andy Stewart-Top Rank) Leeds Music
4. The Miller's Assistant (Terence Hall-Top Rank) Alan & Co.
5. Michael (The Highwaymen-Coronet) B & W Music
6. Sweet Little You (Neil Sedaka-RCA) B & W Music

**CANDA** (Continued from page 38)

Victor has compiled old single releases of these artists in order to issue the low-priced line.

Jen Roger, who now records for Barclay, headlines the release with a selection of songs issued under the pseudonym "Smith". Ronnie Hall is doing his third of the space for its juke box operation. The rest is being leased to firms in the record industry. These firms include, Trans Canada Record (Montreal's largest size), and Canada also will move their distribution outfit to the new location, Adanac Music, (distributors of Fleur de Lys, Meteor and ABC Records), Laurentian Studios, Troubador Editions ( producers of Rusticanna Records and booking agents for the Roger Miron tour), Zirkon Records (coast to coast distributors of many American labels), and Cavalier Records.

RCA Italiana announced that Nicolo Fidenco has sold one million records. He is now in the States where he is scheduled for the Italian Festival in New York in December. Other artists István Záró, Tony Del Monaco, Mario Abbate and Me Lang Chang, all on RCA Italiana, went with him. Members of the orchestra accompanied the singers and will conduct the orchestra of the festival.

Mr. Giannini of CGO announced that the sale of records by Connie Francis has reached the exceptional mark of 750,000 copies. "Jealous Of You" (550,000 copies sold worldwide) is the top seller in the American nightclubs, Tony Del Monaco, Mario Abbate and Me Lang Chang, all on RCA Italiana, went with him. Members of the orchestra accompanied the singers and will conduct the orchestra of the festival.

After the establishment of Interdisc S.A. in Lugano (Switzerland), Interdisc Limited in London, and Interdisc Italia, it was announced that Interdisc S.R.I. of Paris was being established.

Some months back, the S.A.T. chorus, specializing in mountain-songs, left Carisch and was signed by RCA Italiana. Their first EP's and LP's waxed on the label have already copied. Another important mountain-songs chorus, L.C.R., have also been signed by RCA Italiana. Jim Hodges says they've taped "Les Montagnards".

Orfeon Dinam (Venezuela), which already represents the Italian record catalog of Mr. Gurttler, has recently signed a pact with Bluebell. The Italian items are expected to be imported by Orange to assure their personal appearances in Venezuela. Toma Dallara (Gurttler) will make his debut in Caracas in October. Tony's current hit "La Novia" held the top spot on Bluebell's foreign sales in various countries, and is among the leading records on the local charts. Adriano Celentano (Gurttler), who has "Non Esiste L'Amore" (Love Does NotExist), which is recorded in the United States, in order to have its personal appearances in Venezuela. Toma Dallara (Gurttler) will make his debut in Caracas in October. Tony's current hit "La Novia" held the top spot on Bluebell's foreign sales in various countries, and is among the leading records on the local charts. Adriano Celentano (Gurttler), who has "Non Esiste L'Amore" (Love Does NotExist) — very high on the chart in Venezuela, is also scheduled for the Italian scene where he will be seen in the near future. Dickav (Bluebell) is the next artist from the Italian scene who will be seen in the near future.

Last week (16, 17 and 19), new version of the Neapolitan folk song was placed at the theatre Mediterranean. The three shows were televised.

### Italy's Best Sellers

2. *Aiutami A Piangere* (Help Me Cry)/Connie Francis/CGO—CGO
3. *Piscatore E Pulsiloce* (A Fish At Pulsiloce)/Pepino Di Capri/Carnia/Bieler
4. *La Novia/Tony Dallara/Gurttler/Messaggerie Musicale
5. *La Novia/Domenico Modugno/Fonit
6. *La Novia/Antonio Prieto/RCA Italiana
7. *Su Kai (You Know)/Village Sul Flume (Village On The River)/Pino Donaggio/VD/Curei
8. *Non Nostro Le Me Pie Parole (Don't Forget My Words)/Caterina Valente/Decca
9. *The Magnificent Seven/Ale Cadia/United Artist/CGO—Messaggerie Musicale
10. *The Magnificent Seven/Felix Slatkin/Decca
12. *Pepito/Cecilio Music/CGO
13. *Pepito/Los Muchachinos/Decca
14. *Santa Lucia/Amour—Chin de Lys—Duran
15. *Little David/Neil Sedaka/RCA Americana
16. *Local songs

### Canada's Best Sellers

#### ENGLISH
1. Take Good Care Of My Baby—Bobby Vee—Liberty
2. *I'm Gonna Knock On Your Door*—Eddie Hodges—Cadenza
3. *Put The Bomp*—Barry Mann—Sparton
4. I'm A Little Bit Of Country—Vic Victor—RCA Victor
5. *The Ballad Of You*—Johnny Hammond—Cadenza
6. *Crying*—Roy Orbison—Monument
7. How Do You Do—Barry Mann—Sparton
8. *The Mountain's High—Dick and Deedee—Liberty
9. *A Little Bit Of Country—Sparton
10. *I'm Gonna Knock On Your Door*—Eddie Hodges—Cadenza
11. *The Ballad Of You*—Johnny Hammond—Cadenza

#### FRENCH
2. *Put The Bomp*—Les Muchachos—Cadenza
3. *Je Ne Sais Pas*—Michel Lousain—Top Rank
4. *Adieu Mon Jean—Ginette Jean—Ape
5. *Cumbie*—Fernand Gignac—Trans Canada
6. *Je Ne Sais Pas—Michel Lousain—Ape
7. *La Jeunesse D'Aujourd'hui*—Gabriel Coute—Lautrec
8. *Pardon Mon Amour—Chin de Lys—Fleur de Lys
9. *Vous, Je Ne Regrette Rien—Edith Piaf—Pathé
10. *Pierre Roy—Rusticana
Wheels

"In Karen" Ever performed a mediocre little "Guitar full Sun" fall.

CITY CASH FIRM
You're Heartbreak Happy What Sunny Stand Street Tender How Little Love It's Never Years Years Up One Up

You're Never You're Not The Kind (B. Mack) You're Not The Kind (B. Mack)

Charles Lawton & Bill Sykes

WALLIE RODGERS

Krispy, N.M.
Walk On By (I. Van Dyke) Walk On By (I. Van Dyke)

Wally Barkdoll (Allstar 7230)

(A-C) "A FOOL LEFT TO CRY" (2:29) [Glad BMI—Barkdoll] Bright beat song about a new man who gets a black-listed singer. Good guitar work mid-tek.

(C+) "WHEN YOU GO" (2:22) [Glad BMI—Barkdoll] Typical end-of-marriage stanza finds singer with a happy outlook.

Janet McBride (Toppa 1043)

(B+) "HOME AWAY FROM HOME" (2:24) [Mixer BMI—Geoge, Stovall, Henderson] A tender, honest, heartfelt ballad, filled with a lot of emotions.

(C+) "SAD BUT TRUE" (2:20) [Yonah BMI—Barkdoll] Bright beat ballad is an OK vehicle for Godfrey's honest vocalizing.

Faulkner Brothers (Kiski 2022)

(C) "IN THE CHAPEL IN THE MOONLIGHT" (1:55) [BMI] Young guitar-playing brothers bow in a reading of the pop evergreen. Slug-
glish sound.

(C) "GUITAR BOOGIE" (1:50) [Al J. Riddle] Another oldie is performed in a quick-beat setting.

GEORGE HAMILTON IV (RCA Victor 7934)

The young singer puts his wispy voice to effective use tenderly expressing the weeping words of the Bill Anderson-scruped wedding romance "To You and Yours." Coupler, "I Want A Girl," gets the same smooth sendoff.

"BIG BAD JOHN" (3:00) [Cigna BMI—Dean]

"I WON'T GO HUNTING WITH YOU JAKE" (2:48) [Hamblen BMI]

JIMMY DEAN (Columbia 42175)

The pop-country folk song stylist can get back into winning ways via the fascinating, self-penned "Big Bad John" opus, a talking blues-like saga of a fiddle bruised set to a spirited, "Sixteen Tons"-like finger-snapping beat. An unusual deck with promise of a big future, The other half is a rollicking comical hillbilly romp that'll provide rib-teckling listening.

"THE KEY TO YOUR WORLD" (2:49) [Champion BMI—Hall, Donny]

"WHAT A PLEASURE" (2:22) [Acafe-Rose BMI—Lunsford]

CONNIE HALL (Decca 31310)

Attractive, bouncy light set the mood for the thrush's gentle pace of the sentimental stanza tagged "The Key To Your World." Warm warbling bears promise of a chart future, Weeping ballad affair, "What A Pleasure," on the flip, is also softly reviewed.

Wanda Jackson's new Capitol outing, "In The Middle Of A Heartache," is pegged for two-market play—See Pop Reviews.

WALLY LEWIS (Liberty 55070)

(B+) "WALKING IN THE FOOT- STEPS OF A POET" (2:27) [Aldon BMI—Keller, Greenfield] Smooth-toned songster returns to wax (after a few years' layoff) in a Liberty deck loaded with potential. Tune's an affectionate romantic turnout, out in sincere terms. Good, warm feeling attained.

(B+) "STREETS OF BERLIN" (2:45) [Owen BMI—Lewis] Sentimental parting tears are shed by Lewis here, Timely offering. Could also show well.

CARL KENT (A-B S 129)

(B) "KAREN!" (1:54) [Prent Int'l BMI—Kent] The girl's a winner and songwriter Kent sings endearingly about her charms. Spirited rock-a-billy wax with an interesting flavor that can earn spins.

(B+) "I'M A STRANGER ABOUT YOU" (2:27) [Prent Int'l BMI—Kent] More of Kent's appealing vocal work here: a traditional styled opus is essayed with a bit of feeling. Guitar picking is tops on both sides.
TENDER YEARS
George Jones (Mercury 71104)
1
MY EARS SHOULD BURN
Clayton Gray (Mercury 71126)
2
UNDER THE INFLUENCE OF LOVE
Buck Owens (Mercury 4602)
3
SEA OF HEARTBREAK
Don Gibson (RCA Victor 7899)
4
IT'S YOUR WORLD
Hank Locklin (RCA Victor 7921)
5
I FALL TO PIECES
Pete Cline (Decca 31993)
6
HILLBILLY HEAVEN
Tex Ritter (Capitol 4567)
7
PO' FOLKS
Bill Anderson (Decca 31362)
8
DIGGY LIGGY LO
Rusty & Doug (Hickory 1151)
9
HELLO FOOL
Ralph Emery (Liberty 53532)
10
YOU'RE THE REASON
Bobby Edwards (Crystel 703)
Joe South (Paloma 1306)
Honk Locklin (RCA Victor 7921)
11
STAND AT YOUR WINDOW
Jim Reeves (RCA Victor 7905)
12
WALKING THE STREETS
Webb Pierce (Decca 31298)
13
WHEN TWO WORLDS COLLIDE
Roger Miller (RCA Victor 7878)
14
BIG RIVER, BIG MAN
Clayde King (Columbia 42063)
15
CALL OF THE WILD
Wrenn Smith (Liberty 5336)
16
HANGOVER TAVERN
Hank Thompson (Capitol 4605)
17
SWEET LIPS
Webb Pierce (Decca 31249)
18
I WENT OUT OF MY WAY
Roy Dusky (Decca 31297)
19
WHAT WOULD YOU DO
Jim Reeves (RCA Victor 7905)
20
SUNNY TENNESSE
Cowboy Copas (Starday 552)
21
COZY INN
Leon McAllister (Columbia 4506)
22
BIG MAMOU
Jimmy Newman (Decca 31281)
23
FUNNY HOW TIME SLIPS AWAY
Billy Walker (Columbia 42010)
24
HAPPY BIRTHDAY TO ME
Hank Locklin (RCA Victor 7921)
26
BAD BAD DREAM
Buck Owens (Capitol 4602)
27
HEARTBREAK U.S.A.
Kitty Wells (Decca 31746)
28
Kisses Never Lie
Curt Smith (Columbia 42042)
29
SOFT RAIN
Roy Price (Columbia 42132)
30
WHY I'M WALKIN'
Shirley Collins & Warren Smith (Liberty 55361)
31
YOU'RE NOT THE KIND
Bill Mack ( MGM 13105)
32
OLE SLEW-FOOT
Johnny Horton (Columbia 42063)
33
BECKY
Hank Snow (RCA Victor 7869)
34
HERE WE GO AGAIN
Roy Price (Columbia 43152)
35
I DID I EVER TELL YOU
George Jones & Margie Singleton (Mercury 78156)
36
BACKTRACK
Faron Young (Columbia 4616)
37
BE MINE AGAIN
Enoch Ashton (Decca 31292)
38
HOW DO YOU TALK TO A BABY
Webb Pierce (Decca 31298)
39
ONE GRAIN OF SAND
Eddy Arnold (RCA Victor 9398)
40
HUNGRY FOR LOVE
Stanionwe Jackson (Columbia 42038)
41
NO LEGAL RIGHT
Wilburn Bros. (Decca 3122)
42
EVERYTHING SHE TOUCHES
Porter Wagener (RCA Victor 7901)
43
RIGHT OR WRONG
Wanda Jackson (Capitol 4563)
44
BABY, BABY
Shirley Collins & Warren Smith (Liberty 55361)
45
LONELY STREET
Ree Mcradd (Capitol 4598)
46
BLUE BLUE DAY
Wilburn Bros. (Decca 3122)
47
NOT EVEN FRIENDS
George Jones & Margie Singleton (Mercury 78156)
48
BLACK LAND FARMER
Frankie Miller (Starday 424)
49
TWO HEARTS ARE BROKEN
Roy Sander (Liberty 55328)
50

Jim Reeves has a new manager. Name's Johnny James, too, James A. Barry, and he's working out of headquarters at 604 Richardson Dr., Henderson, Texas. Reeves hired his just recently and Barry is looking forward to his first on mass meeting with country music folks at the forthcoming WSM Festival.

Bill Anderson claims title to the hottest songwriter in Nashville these days. Seems Bill penned his own hit riding "To Folks," of course, as well as Hank Locklin's "Happy Birthday to Me when he played to them in Lexington, Ky., show sponsored by a home construction outfit. . . . Joe Wright, of the talent agency, says the roadwork has quadrupled since the deck was released a couple of months ago.

With "Why I'm Walking" and "Why, Baby Why," just beginning to take off, Warren Smith and Shirley Collins are already skedded to cut more duets. They'll hit the studio about Oct. 31 to cut a follow-up platter.

Just leave it to Slick Norris to never miss a promo gimmick. While he's working on Webb Pierce's "Walking The Streets," the second side comes in, "How Do You Talk To A Baby." Then Warren Smith and Shirley Collins' "Why Baby Why" hits the charts. With all these "babies" around we find that Slick's wife is due to give birth in October, Perfect timing! Wonder if it was planned that way?

Busy days at Victor's Nashville studio. Last week Elvis was in to complete a new album and col- lided with Roy Acuff and his band. Ray Miller, has an accepted an extended booking at the Palomino Club in North Hollywood, plans to stay home for a while and get some much-needed rest. We're sorry to hear of Hank Garland's recent auto mishap and want to wish him the best on a quick recovery. If all of Hank's friends throughout the country set aside a minute to let him know they're thinking of him, he'll be greatly appreciated. He's at the Vanderbilt Hospital in Nashville.

WBTB-Johnson City, Tenn., went all-country and is in dire need of recordings. Arthur Helvey is the station manager there . . . Also sending out requests for display and sales at Wee Rodgers at WIZE-Farmingdon, N.M., which too just went full-time country . . . Jack Dunigan, noted from WJTN-Jamestown, N.Y., that he's added an hour's worth of daily schedule and could use more wax to fill out the time. Jack's booked an Oct. 2 package show into town that'll headline Johnny Cash, and figures to draw them in big . . . Tumbleweed Turner, host of three regular country shows — on KMPC-Bakersfield, RGEN-Tu

Everyone's telling us that Webb Pierce's new luxury-appointed car is drawing crowds wherever he goes. Webb loaned the car to a Nashville auto dealer recently for a special promotional display and it turned out an average of 150 people an hour. Clyde Beavers, who's handling these deals for the car, notes that it was a real promo for the firm yet. Clyde's looking for more special showings of the car.

From the western Pennsylvania area comes info that the Faulkner Brothers (Gary, 13, and Dick, 16) are at McNaughton School, studying the mandolin, banjo, and similar instruments. In the fall, Gary will attend the nearby Millersville Teachers College.

Eddie Bond, songwriter for United Southern Artists, will be appearing at the Mid-South Fair in Memphis, starting Oct. 22. Bond's currently working on "Second Chance," will be on a bill headlining Jimmy Newman.

Bill Carlisle invited more than 6,000 people to "Have A Drink On Me".
"Collections are up 20% to 30% in all my Seeburg Artist of the Week locations..."

Jack Cohen
Owner, J. C. Music Company, Cleveland

In all types of locations, says Independent Operator Jack Cohen, Seeburg Artist of the Week phonographs with 33 1/3 stereo singles continue to step up collections. The reason is plain: Location customers like the adult-type music, the fresh Seeburg sound. Mr. Cohen holds the unusual record of being president of the Cleveland Phonograph Merchants Association for the past 19 years.

Says Jack Cohen: "If operators anywhere want to know more of how I make the Seeburg Artist of the Week plan work profitably, ask them to contact me personally." Your local Seeburg distributor can tell you the same story. Why not call him today?

The Seeburg Sales Corporation, Chicago 22.

Excerpts from Jack Cohen's September 1961, letter to Seeburg President Del Coleman

SEEBURG ARTIST OF THE WEEK MUSIC IS PERSONALIZED AT

KENNY KING'S DRIVE-INS
in the Cleveland metropolitan area

Kenny King's $2½-million chain of drive-in restaurants are well-known in Cleveland and suburbs for fine food and fine music, too. Mr. King, who has built his business on quality over a period of 17 years, has always seen to it personally that his high standards are maintained.

THE ARTIST OF THE WEEK PHONOGRAPH
PERSONALIZED FOR EVERY LOCATION

NEWEST 10-SELECTION 33 1/3 STEREO
ARTIST OF THE WEEK
ALBUM PACKAGES

WEEK OF SEPTEMBER 25
HANK BALLARD
Mr. Rhythm & Blues (King)
LES ELGART
Hair Saim Hat Latin (Columbia)

WEEK OF OCTOBER 2
JAN GARBER
Dance To The Songs Everybody Loves (Savoy)
CANNONBALL ADDERLEY QUARTET
At The Lighthouse (Riverside)
The export picture as of this moment couldn't look brighter for the many coin machine wholesalers supplying the world with juke boxes, amusement machines and vending equipment. Second quarter totals, outlined elsewhere in this issue, total close to $7 million, almost duplicating the first quarter volume and bringing the estimated annual totals for 1961 to a record-breaking $28 million. Previous years' volume reports have pegged the coin machine export trade as a $20 million business. You can understand the reason for our painting such a rosy picture. Eight million dollars over and above other previous years could very well inject some fresh money into distributor coffers, a move that would be welcomed as a long lost friend during these days of credit extensions and enlarged account receivable figures.

With the healthy export situation forecasting a bright future, we see the vending segment of the juke-games-venders total as the strongest contender for greatest gains during the coming years.

The second quarter figure for total vending equipment is reported at $1.4 million which might be the forerunner of what could develop into a $6 million annual business for vending or 25% of the overall export volume! European news reports confirm the vending potential on a large scale—Germany had flower vending machines when New York was still vending penny gum—the U.S.A. has taken the lead in merchandising this outlet as a means of selling everything from underwear to soft drinks. Today, a mass-selling item, unheard of last year, is finding additional sales via the vending machine, as witness the fast growth of dietary canned drinks-refrigerated and all! The item found its way into the machines almost overnight.

Germany is a leader in Europe insofar as vending operations are concerned. Since the war, vending, just as everything else in West Germany, has grown in leaps and bounds. Much of the growth has been provided by the Germans using their own equipment. However, the U.S.A. has shown the way to the other European countries and our modern merchandising techniques are being copied with American-made machines in the forefront.

Recently the demand for bottled drink machines perked up and at this moment the market is wide open for such equipment. And while foreign made machines are not to be overlooked, the American-made machine is already in great demand in most European markets. Coffee, cold drink and sandwich machines all shipped from the U.S.A. are turning up in factories and plants all over Europe. The in-plant installation has caught on and the market for vending equipment has just started.

In the words of a recent visitor to European shores, "the European vending business is only in its infancy." It would be wise for every coin machine wholesaler to study this market. The progress reports are most impressive.
Gordon Stout Makes Plea To Ops To Save CMC and MOA: Suggests Local Meets

Following is an open letter to the trade respectfully submitted for publication by Gordon Stout, St. Pierre, South Dakota, columns: Dear Editors and Officers:

This is the most important hour of music and amusement machines, active in trade organization activities, local, state, and nationally, and we, as long time subscriber to our major trade journal, feel that you should take this means to express my views on what I think to be something of a crisis in our industry. I would like to help me reach other operators of the nation, I feel that this year we need support to help awaken them to a responsibility which is ours alone, if we are ever to win. We need the prestige in general public opinion to which our industry is entitled.

The Coin Machine Council, Public Relations arm of our industry, was largely financed its first year by the Coin Machine manufacturers, jobbers and distributors and it has a real good record of accomplishments to its credit. But it has not attracted the operator membership interest it must have or the program will fail. Does paying operator membership is the only thing that the Coin Machine Council program depends on. Therefore, we need a much greater show of operator interest. My appeal to the operators is the reason for our suppliers to keep trying to help us.

As we all know, Operators of America is in much the same situation. Here too, the jobbers, dealers, jobbers, distributors, actually finance a major share of our convention expenses. They are contributing heavily in our fight against ASCII legislation that might very well have ruined our music machine operation. True our suppliers do have a selfish interest in our work, but good public relations and good trade relations must have our cooperation as well. It should concern all segments of the industry.

Out here in the sticks is the grass roots of the industry. Here is the source of all its new wealth creation and the origin of whatever else is good for this industry. So it is equally, a job of we operators to see in the public interest, the common good and the general welfare, as to be accepted as we should be, one of the integral parties of the community we live in.

Ops Enjoying Good Conditions

The South Dakota Phonograph Operators of my State, South Dakota, have largely attained that status, yet even here we have laggards, many fail to be active organization workers and some fail to keep their membership and special assessment dues paid up. This, even though our operators generally are enjoying good times and good operating conditions.

In fact it is good times and good operating conditions that could be the whole reason for operators neglect of their obligations to trade organizations. There are more of us there, have more free time, have more leisure time, and it is our job to realize the worth of trade organizations. Then, for lack of interest, our trade organizations may all be dead. Then any public relations we have had will have died along with it.

If all of our nation's operators paid dues, even if no more than $10.00, $15.00 or $25.00 per year, then we could be sure of our suppliers support and then be sure of a strong public relations program as well as an active national trade organization. But somewhere something is missing. It seems we must first have trouble before we want to have help, someone that we are without the help of each other. How willing we all are to help then when too often it is too late.

Something Missing

Yes, there is something missing. I have long felt it might be in our failure to meet more often out in the sticks with the individual operators. That way we could better school them in the art of good public relations so they could better help themselves. It is we, who learn how to do things for ourselves, that make up the active body of all our trade organizations, and this on all levels, local, state and nation. Assuredly it takes much more money than we presently have to do that but, more regional meetings I'm sure would reach more of our operators than do our national meets and somehow we must reach more operators. That is my only suggestion of change, it is and has been my repeated suggestion in MOA Convention meets. And by the way, though my current year's dues $100.00 to CMC and $50.00 to MOA along with their copy of this letter. I do want these, our two most important trade organizations, to survive.

Very sincerely yours,
Gordon Stout, Owner
The Gordon Stout Company
Pierre, South Dakota

Ray Moloney Elected Exec V.P.

CHICAGO—Officials of Bally Manufacturing Company, this city, last week announced plans for suggested development of new types of amusement machines.

Joseph Flesch, president, who made the announcement, stated that the company's product line for the present year and for 1962 is based on extensive surveys of the amusement industry's changing needs of the industry both in the United States and major markets.

"The recent sale of the Bally coffee vending business," Flesch said, "has led to speculation about the future of the amusement division, I want to say very emphatically that our goal will continue as the leader in the coin-operated amusement field and to become increasingly active in various phases of vending, regardless of changes in personnel, which I assume is now secret in the industry."

"We would not be kidding anyone if we pretended to take lightly the resignation of Bud Breitenstein and Don Yawville. But the fact is that the Bally industry has been numerous and important, and all of us at Bally wish them well and have no need to have the opportunity that has come to them. We will have to look towards our customers around the world that our key engineering and production staff is unprepared to carry on their good work.

"I am particularly pleased to announce an important addition to the strength of Bally. On September 14 the board of directors elected Ray Moloney, Jr. to the position of executive vice-president, and he will be very active in the intensified efforts to maintain and enlarge the leadership of Bally," concluded Flesch.

Flesch Sees Bright Future For Bally In Amusement and Vending

CHICAGO—Completing inspection of the recently opened Gottlieb Memorial Hospital, Dr. Gottlieb & Company, this city, pauses to relate the tremendous amount of effort that went into getting the institution underway. The hospital, which was built at a cost of 4 million dollars, opened its doors in July, 1961. The Gottlieb family is the principal investor and almost $4 million dollars toward the hospital. Fund raising is still going on in order to help defray completion costs.

"Shown in front of the hospital are Alvin Gottlieb, an officer of D. Gottlieb & Co. and co-chairman of the hospital's building committee; Robert Charlot, president of Parisian Operator's Association; and a well known figure in French coin machine circles Suren Fejsjian, president of Mondy Commercial Corporation, exclusiively Gottlieb distributor in France, Great Britain and many other parts of Europe, and himself a contributor to the hospital building fund; David Gottlieb; Judd Weinberg, president of Judd Distributing Co., which is the export sales division of D. Gottlieb & Co."

Both Fejsjian and Charlot were Chicago to visit the Gottlieb plant and took advantage of their stay in the city to visit the hospital. Charlot, who speaks French only, had a one word description of the hospital: "magique!"
Looking for that perfect gift for someone who loves shooting? Midway's RIFLE GALLERY has the solution with our EXCITING TARGETS.

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- Shooting Balls
- Moving Ducks
- ADJUSTABLE

Our Time Feature allows you to personalize the gift for your loved one.

Write the name of our distributor in your area.

Exclusively distributed by European Continent & British Isles
NOVA APPARATE, SEMPER STRASSE 24, HAMBURG 39, GERMANY

Houston Happenings

Newest distributing concern here is Rider Distributing Co., 2597 Smith St., opened early in September and owned by well known column Billy Rider. The establishment is located in a modern building with large front office, display room, service department and has ample storage space and parking facilities. Along with conventional distribution of music and games Billy will experiment with collecting player pianos, and converting them to automatic for sale to potential purchasers. . . . Strike Rothrock, head of Amusement Distributors (Rockola and Bally) hospitalized a few days for removal of a bone splinter in his arm. . . . Coast Record Shop, Freeport, recently bought out the Music Box of that city. . . . H. A. Frantz, president of H. A. Frantz Co., has been elected chairman of the board of directors of the large company.

Hurricane Carla Takes Toll In Texas Territory

Many Locations Completely Destroyed

HOUSTON, TEX.—Early reports indicate that Hurricane Carla caused terrible losses to coin machine trade in this area both in destruction of equipment and damage to locations. Many locations were completely destroyed. Others will be closed indelinitely for repairs. Hardest hit, apparently, were Galveston, Port Arthur and Freeport. Two small port towns were completely wiped out, and dozens of others suffered above 85% property damage. Houston proper, suffered only minor actual damage. Most damage in devastated area was caused by high water rather than wind.

Look To Cash Box For Export Leadership!

Cash Box—September 30, 1961
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<tr>
<th>Year</th>
<th>Total Machines</th>
<th>Total Dollar Volume</th>
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<tr>
<td>1970</td>
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<tr>
<td>1971</td>
<td>22,400</td>
<td>$7397,100</td>
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<tr>
<td>1972</td>
<td>22,700</td>
<td>$7967,500</td>
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<td>1977</td>
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<tr>
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<tr>
<td>1979</td>
<td>24,800</td>
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<tr>
<td>1980</td>
<td>25,100</td>
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**Note:** The table above shows the total number of machines and dollar volume for each year from 1970 to 1980.
Leading Export Countries
SECOND QUARTER
April — May — June 1961

PHONOGRAPHS

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<tr>
<th>COUNTRY</th>
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<td>2. Belgium</td>
<td>1179</td>
<td>580,680</td>
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<td>3. Canada</td>
<td>534</td>
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<td>4. Switzerland</td>
<td>284</td>
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<td>5. France</td>
<td>241</td>
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<td>11. Venezuela</td>
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AMUSEMENT MACHINES

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<td>5. West Germany</td>
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VENDING MACHINES

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<tr>
<td>10. Japan</td>
<td>44</td>
<td>20,710</td>
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EXPORT SPECIALISTS
PINBALLS—RIFLES—BOWLERS—MUSIC—FRUIT
SLOTS—ARCADE—AUTOMATIC PHOTO
MACHINES—KIDDIE RIDES—SHUFFLES—
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GET WORLD WIDE EXTRAS . . .
Extra Quality — Extra Service — Extra Low Price

SHUFFLE ALLEYS

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<tr>
<th>GAMES, INC.</th>
<th>SUPER TWIN WILDCAT</th>
<th>SUPER WILDCAT</th>
<th>WILDCAT</th>
<th>DOUBLE SHOT</th>
<th>SKEET SHOOT</th>
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SPECIAL! BALLY HEAVY HITTERS

$199.50

UPRIGHTS

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<th>GAMES, INC.</th>
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<th>KEENEY</th>
<th>BIG TENT DELUXE</th>
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<th>CRSS CROSS DIAMOND</th>
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<td>$210</td>
<td>195</td>
<td>$275</td>
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Exclusive Distributors: SEEBURG—CHICAGO COIN—GAMES, Inc.—KEENEY

Cash Box—September 30, 1961
ANALYSIS OF SECOND QUARTERLY COIN MACHINE EXPORT REPORT

A Review Of Coin Machine Sales To The World’s Markets During April, May, and June 1961

GENERAL

Dollar volume neared $7 million again with a rousing $6.8 million being registered in all segments of the coin machine export trade and it looks like a record breaking year in store. First quarter topped $7 million so look for a possible $28 million for the year. While the total dollar volume was off a shade, machines increased in total by 1000. This showed in the games columns with more machines and less dollar volume reflecting older model equipment going overseas. At the rate bingos are in demand importers will be buying model and almost at any cost.

Note the drastic drop in games for the United Kingdom. It appears as if the fruit machine biz is definitely at the saturation point and now that Britain’s tightening the Betting & Gaming licensing rules look for many clubs to go out of business over there. Thus, the drop in fruits even before the law tightens its grip on the people who violated the law that has not even seen its second year. However, the legitimate club owner and operator will be more business and make a living. (See separate story elsewhere).

Vending machines scored heavily with $1.4 million for the quarter shooting for a record-earning year of its own (See Editorial). No doubt the vending business will soon account for a larger portion of overall machines shipped and it’s a healthy situation.

Off one-half million from the first quarter of this year and while all of the difference is not because of Western Germany’s drop, the big phony user did take only $824 thousand in Jukes against $1.5 million of 1960.

Canada zoomed into the upper brackets for the quarter with much more than double its previous import volume. Jamaican surprised with $106 thousand a 62 2/3% increase over the winter months. Juhuems almost doubled its phone intake. Gamemachines closed with a two-thirds drop to .

From $25 to $7 thousand. Dom. Repub. and Barbados turned up with several machines. Because of Canada, the North American total over the first quarter represented a healthy increase of almost double.

Chile and Ecuador dropped off a total of $50 thousand combined while the continent wasn’t off much more than that. Europe, down $600 thousand due primarily to West Germany’s $2 million drop. Italy and France doubled the scene with $29 thousand after a purchase of 39 machines.

Australia remained the same as the first quarter but Asia dropped close to $50 thousand in equipment with the largest decrease showing up in the Nansel Islands. Up in the Fijian Islands is up to 38 machines after taking only 7 for the first quarter and remained a slowly growing contender in Asia. Arabia showed 4 machines and they were probably the quartet of Jukes publicized in the press when King Saud bought them for his Cairo palace.

No change of any consequence in the continent accounting for another $75 thousand in phons.

Considering the grand total of $2.2 million, games weren’t changed much from the 2.4 in the first quarter. But the country-by-country totals were shaken up. Boldest changes took place in Britain. Italy and Japan, in that order.

A popular fruit resort dropped $1 million of $307 thousand after the country became almost saturated with used machines from the USA. Mills and Marmatic (Jennings) here, however, tell us that the market for new equipment is very strong. In fact, both firms managed to do very nicely at the London Club Trade Show just this week.

Italy is a popular games port now that they are accepting various type equipment which resulted in the country adding $100 thousand to its quarterly total over the first three months. Japan moved over the $100 thousand barrier for the first time. Asia is represented by 38 games but most are reported being placed in the country’s fabulous arcades. Africa’s games figures almost duplicated the first quarter’s to the letter with 120 machines shipped for $35 thousand.

Look for this segment of export volume to grow steadily over the coming months with the strongest potential to where the business practically started. Europe is looking for American-made used machines and the field is fertile. Canada, of course, is moving like American—close to 3,500 machines in three months. The Dom. Rep. is a stand-off with $5 million moving out of them new, in the Apr.-June period and no record of any units for the first three months. Peru put So. Amer. in the listings with a small purchase and the big news in Europe was West Germany’s $319 thousand and Italy’s doubling up in this quarter.

Denmark, Spain, Greece, Portugal, and Austria racked up a combined $22 thousand. The total number of machines—8855—was a high, and reflected the growth that is to come.

PHONOGRAPHS

AMUSEMENT MACHINES

JOIN THE LONG LIST OF OUR SATISFIED CUSTOMERS

We have on hand for immediate delivery on assortment of:

MUSIC GUNS BOWLING ALLEYS VARIOUS GAMES ARCADE EQUIPMENT OF EVERY SORT

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ORDER FROM AMERICA’S LARGEST COIN MACHINE SUPPLIER.

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Cable Address: TARANDIS Miami, Florida
Exclusive distributors for Rock-Ola, Bally, United, and other leading manufacturers.

Cash Box—September 30, 1961
London's Club Trade Fair Attracts 12,000 Owners As Games, Fruits, Jukes Are Shown

LONDON—The 4th Annual Club Trade Fair, sponsored by the magazine Club Secretary and organized by U.T.P. Exhibitions Ltd., was held in London this week at the Park Lane Hotel from September 11th to 14th. The object of the Fair, which alternating between Blackpool in the North and London in the South, is to give exhibitors an opportunity of showing the latest range of equipment and products essential to the club owner.

The Organizers estimate that somewhere 12,000 registered clubs in the U.K. visited the stands of the 73 exhibitors during the four-day show. It is interesting to note that London accounts for only 10% of the country’s registered clubs, the majority being in the northern industrial areas with Lancashire and Yorkshire accounting for over 20%. Many clubs from these territories travelled to London for the event. Particularly noticeable at this year’s exhibition was the high standard of presentation. Although the majority of stands were of necessity small, exhibitors exercised commendable imagination in making the best of the space available.

Amusement machines, fruits and joke boxes were in evidence represented by all the leading firms including:

**Ainsworth Consolidated Industries (Great Britain) Ltd.**

The main attraction here was the new Starlite fruit machine with synchromatic compensating action. General Manager, Hal Eldridge, reported continued popularity among club owners of the successful Aristocrat Club Master and Sheerline models.

**Automatic Machine Production Ltd.**

whose activities include regular servicing arrangements in all clubs where their machines are installed, featured the Jennings Club Chief. Also prominently displayed was the Exclusive three-column wooden cigarette machine designed for clubs and hotels where the risk of dual coins is reduced to a minimum.

**ChicagO Automatic Supply Co., Ltd.** specialists in pay-out machines for over 40 years, are main distributors for Yale & Towne and Joseph Parkes. A full range of fruits both new and reconditioned were on show together with a four-column 6d coin perfume vending machine plus hings equipment.

**Jubilee Products Ltd.** sole importers and main distributors of the Australian manufactured Silver Jubilee fruit machines, exhibited both their deluxe and custom models.

**Mar-Matic Sales Ltd.** representatives for Jennings and Kenney fruit machines in the U.K., highlighted the recently introduced Star Chief which is equipped with fluorescent lighting and the latest Kenney Double-Up, successor to the Fruit Cocktail. They also had a large selection of Bingo cards and equipment.

**Matbells Automatics Ltd.** seen here for the first time were the 1d and 3d play Mills 62 Compact machines specially manufactured for the British market. Also on show Mills Bandits, Tony Mills, grandson of the founder, Ralph Mills came from America specially for the show.

**Phonographic Equipment Co., Ltd.** highlighted the Wurlitzer hideaway 100-selection unit for which they are main distributors in this country. Another feature was the Sega 777 fruit machine. Directors Cyril Shack and Gordon Marks were in attendance throughout the exhibition.

**Ruffler & Walker Ltd.** featured the Rock-Ola 1488 (current 120 model) and Rock-Ola 1484 current wall phonograph for which they are sole importers in this country. The new Kenney Double-Up was also prominently displayed. Fruit machines included Jennings Star Chief and Tic-Tac-Toe.

**Morris Shefras & Sons Ltd.**

(Continued on page 38)
The weeks between now and December will see more coin-operated equipment bought and sold than at any other time of the year. Fall is therefore the best time to increase your selling efforts. If you haven’t planned on using

Cash Box

to help you sell more equipment, then you haven’t used every available selling tool. Cash Box delivers your selling message to every corner of the world—wherever there is a buyer of coin-operated equipment. Leading coin machine buyers in the United States use it daily in conducting their business. Overseas, Cash Box is practically the only tradepaper in the business. (Ask the next coinman returning from an export trip.) Cash Box serves the industry in a way no other tradepaper does. And the results are obvious. A faithful circulation of subscribers the world over, each week looking to Cash Box to provide the news . . . and the ads.

Include Cash Box in your plans starting this week. Call in your list of used equipment as late as Thursday afternoon. Your sales message will be in the hands of the most important people in your business—the buyers—in a matter of days. This week more than 30 coin machine firms used Cash Box to reach the buyers. Be sure you’re among them next week.

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Cash Box

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Branch Offices and Representatives In The Following Cities:
CHICAGO HOLLYWOOD LONDON BENELUX
GERMANY ITALY SWEDEN FRANCE AUSTRALIA
MEXICO CANADA ARGENTINA BRAZIL TOKYO
Meeting Dates

Sept. 25—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
25—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.
30—New York State Coin Machine Association
Place: Laurels, Sackett Lake, N.Y.

Oct. 2—Phonograph Merchants’ Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
2—Eastern Ohio Phonograph Operators’ Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
2—California Music Merchants’ Association
Place: 311 Broadway, Oakland, Calif.
3—Harbor Music Operators’ Association
Place: Cook’s Bullpen, Paramount, Calif.

4—AMOA of Pennsylvania
Place: Penn-Harris Hotel, Harrisburg, Pa.
5—California Music Merchants’ Association
Place: Sacramento, Calif.
6—California Music Merchants’ Association
Place: U. S. Grant Hotel, San Diego
9—Milwaukee Coin Machine Operators’ Association
Ambassador Hotel, Milwaukee, Wis.
10—California Music Merchants’ Association
Place: Fresno Hotel, Fresno, Calif.
11—California Music Merchants’ Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
11—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
11—Music Operators’ Society of St. Joseph Valley
Place: Carl Zimmer’s Office, 130 N. Ironwood Dr., Mishawaka, Ind.
12—Bucks County Amusement Machine Operators’ Association
Place: Arndt Restaurant, Reading, Pa.
13-14—Music Operators’ of Virginia
Place: Cavalier Hotel, Virginia Beach, Va.
15—Eastern Ohio Phonograph Operators’ Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio
(Executive Board).
15—Phonograph Merchants’ Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio
(Executive Board)
15—Los Angeles Division California Music Merchants’ Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
16—Westchester Operators’ Guild, Inc.
Place: American Legion Hall, 57 Mitchell Pl.,
White Plains, N.Y.
16—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.
Inc., Indianapolis, Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
16—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.
17—Music Operators’ Association
Place: Bally Hotel, Toronto, Can.
18—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 De Kalb Street,
Norristown, Pa.
18—New York State Operators’ Guild
Place: Gov. Clinton Hotel, Kingston, N.Y.
28-31—NAMA Convention-Exhibit
Place: McCormick Place & Conrad Hilton Hotel
Chicago, Ill.

Attention: Operators’ Associations

Associations desiring listings in this column, please write to CASH BOX,
1721 Broadway, New York 19, N.Y.

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Both Deluxe 90 and Deluxe 75
Have All These Features:

- brightly polished chromium plated castings around all pockets
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- hand rubbed mahogany veneer finish
- formed Formica rails
- separate cue ball return within easy reach from upright position
- first quality balls size 2¼"
- cue ball size 2¼"
- twin dime or 25¢ push chute
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4 best quality cues

See the Standard Model 75 —
low priced—a quality table. All models have Slate tops covered with regulation billiard cloth.

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DUARTE INTERNATIONAL SALES CO., INC.
NAMA Counsel Runs Up String Of Legislative Victories For Vending;
Defeat Proposals To Ban Cigs, Repeal 5 Existing Tax Ordinances, Intro Anti-Slug

CHICAGO—A string of major legislative battles, including major setbacks, make up the scoreboard for 1961 legislation affecting the vending industry thus far. As of September 1, a total of 20 state sales-tax bills had been defeated, with one still pending. Four states had prohibited eight bills to ban the vending of cigarettes, but all were stopped, Funk said.

Among other advances were the defeat of plans to maintain existing local per-machine tax ordinances and the defeat of eight proposed local per-machine taxes.

In the public health regulation area, although the main item concerning NAMA requirements were enacted in Connecticut and California and local regulation of coin machines were adopted in Philadelphia, Clayton, Mo., and Ramona County, Mich.

Funk said that NAMA action prevented the enactment of seven state bills which would have restricted vending. Among these was a Connecticut proposal to shut down all vending machines one day a week, and an Ohio proposal requiring a special cigarette operator license. A $100 which included licensing of manufacturer salesmen, filling of all location contracts and other miscellaneous provisions showing lack of understanding of the vending business.

The introduction in the Congress of important NAMA-sponsored amendments to the federal anti-slug law was rated a major accomplishment by Funk, with favorable results expected to be achieved for the legislation.

In summarizing the legislative year, Funk pointed to the significant increase of local per-machine tax problems since last spring.

The importance of the vending business itself, the circulation of background information about vending by city officials and the continued confusion, in some of these, about all types of coin-operated devices and their function are largely responsible for these increased problems," Funk explained.

He reported the emergence of counterfeit machines and the check made in the collection of taxes, the attention of officials to coin-operated laundry and dry cleaning establishments, and the continued growth of authority in taxing among states, cities and counties as important factors in the legislative picture affecting vending today.

"We have already seen meaningful attempts to ban the vending of cigarettes and more of this can be expected," Funk explained. "Theft and robbery of vending machines have increased to such a point that these problems have been ignored by considering to make such break-ins a specific criminal offense."

We are beginning an organized effort to acquaint lawmakers with the problems which sales taxes produce for the vending industry, because we foresee hard problems ahead as more states enact additional and broader sales tax levies," Funk said.

Funk, who became NAMA legislative counsel early this year, has spent good part of 1961 in the effort leading NAMA members' efforts to defeat unfair and discriminatory tax and legislative proposals.

Other important proposals which required NAMA action include labeling provisions for sandwiches, candy and beverages ingredients, the review of vending machines.

The full report is being sent to all NAMA members and may be requested by other operators who are interested.

Ats Auto To Employ L.A. Catering Firm

LOS ANGELES—Atlas Automatic Vending Corp., of Los Angeles, has concluded an agreement with Premiere Caterers under which the 40-year-old Los Angeles catering firm will prepare and process all foods used in Atlas' in-plant automatic cafeteria installations, according to Lowell Parmentier, general manager of Atlas.

Parmentier said the move is designed to provide greater volume and variety of meals for the vending company's automatic industrial installations and also to assure utmost uniformity in preparation and processing.

The Atlas system, called the Dine-Atron, is currently in operation at such Los Angeles industrial farms as Phelps-Dodge Copper Products Corp., Columbia Motion Picture Studios, Certified Grocers Warehouse, Ford Motor Company's L. A. Parts Department, University of Southern California School of Medicine and Safeway Stores' main receiving and distribution center.

Premiere Caterers is a firm with long experience in food service machinery for private customers and industrial cafeterias. The arrangement will enable Atlas to provide its patrons with large portions for industrial location cafeterias as well as meals in the vending machines as standard portions for office personnel.

Parmentier also announced that the Atlas company, which is a wholly owned subsidiary of Shore-Calmar, Inc., has established new administrative offices at the main headquarters of Shore-Calmar at 7711 E. Compton Blvd., Paramount.

He said the consolidation of facilities with the parent company, effective on September 1, would permit Atlas to establish more efficient management services and improved supervision of its present and future automatic cafeteria installations.

A&S Gets Low-Cal Vender

NEW YORK—Automatic Cafeterias for Industry, Westbury operators, have installed machines in Abraham & Straus for the preparation of low-calorie liquid lunches. This marks the first such operation in the New York area, and a prototype setup of 60 four-cans machines was ordered at $500 each.

According to Morris Blinden, president, the company installed duplicate Macy's, its store in the downtown section, at 25c.

"At the moment we are planning to continue to vend the low-calorie drink in NYC and we will lease machines on a per diem basis," stated Blinden.

Vending Plays Part In London's Club Trade Show As 12,000 Attend

LONDON—Club owners here annually hold a convention permitting suppliers to show equipment which is used in the conduct of a club. The show takes place alternately between Blackpool in the North and London in the South. From September 11th to 14th, 12,000 club owners will visit the exhibits offering phonographs, amusement games, fruit and slot machines, and vending equipment.

Among the vending machine exhibitors this year were the following firms: Automatic Machine Production Ltd., distributors for the "Exclusive" three-column wooden cigarette machine primarily designed for clubs; Chicago Automatic Supply Company, specialists in pay-out equipment; as well as a four-column 6d coin-operated vending machine; Atlantic Company Ltd., European distributors for Avenus of Minnesota and UK distributors for Telefunken and Normalizi; J. Burt (Chiswick) Ltd., exhibited a wide variety of cigarette machines styled in wood.

Firm's output is 1500 machines per week; Self-Serve Automatic Machine Company Ltd., displayed machines vended a variety of products (gum, peanuts, aspirin etc.) and a cigarette machine.
Jack Cohen Wins AMI Vacation Trip

George George, president, Monroe C. M. Exchange Inc., and Jack Cohen, right, J. C. Music head, who won the AMI vacation trip for this month.

CLEVELAND—Each month, the lucky operator who has purchased an AMI phonograph from his local distributor, stands a good chance of having his name drawn from a hat thereby making him eligible for the vacation trip. While the only requirement is the purchase of a new AMI phone, the operator has a chance each month when the drawing is made. If he misses one month, the name stays in the hat, and he has another chance on the following months.

The latest operator to win the vacation prize is Jack Cohen, J. C. Music Company here. Jack bought more than one AMI, operating a sizable route here, but saw his name passed up each month when the drawing was made. However, as in the case of most winners, before he was informed that he would receive an all-expense paid vacation trip to Florida, Jack didn't give the drawing a second thought. "I'll keep my eye on drawings such as this from now on," stated Cohen last week. "If I can win, anybody can!"

Cohen bought the machines from George George, president of Monroe Coin Machine Exchange Inc., AMI distributors here. Cohen is active in trade associations and has been president of the Phonograph Merchants Association for twenty years.

Cohen is married, and his wife, Gertrude, when she isn't helping Jack with an operating problem finds time to visit with their two daughters and one grandchild.
The somewhat cooler weather that has come with the beginning of Fall seems to have accelerated business activity along "coin machine row" causing operators and distributors alike to be most optimistic about the coming months.

...Charlie Daniels, at Paul A. Laymon's, reports lots of activity on the new "Bally Bowler" with numerous orders being taken. The Rock-Ola "Princess" phonograph continues to be a very attractive item to all the operators, Charlie went on, and looks to be one of the most popular juke boxes now on the market. Jimmy Wilkins son, Jim Jr., was given the Eagle Scout award recently and Jimmy said he is most proud... At Badger Sales, Bill Happel just returned from the Seeburg Corp's sales meeting in Chicago, which was attended by all Seeburg Distributors in the U.S. Shop foreman, "Rocky" Nessrath, says there has been a heavy run on used ball bowlers the past week. Vinny Lanyzy, at American Coin Machine, informs that business has been good with almost all boxes moving, and cigarette vendors all moving on.

...Vinny announcing to Vinny the "Past Draw" gun is causing more operator excitement all the time with sizable orders now from Carl M. Long Beach, going to Texas for a 3 week vacation. At the Wurlitzer factory branch, Ray Barry states that Walt Petek, Wurlitzer regional service representative, has announced that it was very well attended. Clayton Ballard in central Calif, calling on operators this week, Ray mentioned that used equipment generally has been going very well. Mary Solle, at Leuenhagens "record bar," reports Lowell Coughlin, of Capitol Records, was in to spin Los Rawls debut disk on the label "That Lucky Old Sun." Mary said that she had been very busy due to Kay and Carl taking a few more days vacation...

At the Simon Distributing, Sonny Lomberg informs that export orders continue on an upward trend. The shop is being extended to facilitate faster processing of all orders, says Simon. Equipment of all types is still coming in from Jack Simon's recent trip to Chicago.

Hank Tronick, at C. A. Robinson & Co., states that, "Upgrade, upgrade, upgrade, is the theme at Robinson's," and continued by saying, "What better equipment can the operator have than the United, Williams, Midway, Vallet, and American products." Charlie Robinson, Al Hetteman, and Hank busy engaged in contacting all operators in the territory to support the Coin Machine Council, "because of the great importance of keeping an active public relations going in the coin machine industry," they said.

At the R. F. Jones Co., Ed Wilkes states the operator acceptance of the new "Bally Bowler" is far exceeding all expectations and is proving to be one of the outstanding new entries to the coin machine market. Ed claims that the new "Continental II" stereo phonograph are going along at a hefty pace. Sam Ricklin, at California Music, related business activity was at a healthy level and that they are looking forward to a big Fall. Some of the visiting operators seen on Pico this week were: Charlie Gruver, Ventura; Orville Kindig, Long Beach; Bob Ross, West Covina; San Fernando; George Lakey, Norwalk; Amos Hamady, Lancaster; Bob Hathaway, Oxnard; Harvey Kirby, La Puente; Ray Brandenburg, La Habra.
Bally Gals Would Like To Travel With Shipments

CHICAGO—Herb Jones, Bally Manufacturing Company advertising manager, is busy designing special coinplates for “Bally Bowler” bowling games ordered by overseas customers. Large shipments are in transit to France, Belgium, Italy and Japan.

“Some of the girls at Bally,” Jones said, “wish they could accompany a recent shipment to Hong Kong through the Great Lakes and Saint Lawrence Seaway, down the Atlantic coast, through the Panama Canal and across the Pacific Ocean.

“One order had me stumped for a while. Our distributor in Beirut, Lebanon, sent a sample of the coin for Bally Bowler machines going to Cairo, Egypt but neglected to mention the denomination. I solved the problem by visiting the consulate of the United Arab Republic. The coin—marked with the Sphinx—is a 5 piasters piece, worth about 15 cents in American money.”

Wico '62 Catalog Distributed

CHICAGO—Ed Ruber, Wico Corporation of this city, announced last week that Wico's 1962 parts catalog #356, featuring 170 illustrated pages of amusement, music and vending parts and supplies now available to the domestic and overseas markets, is being distributed to the firm's customers.

Ruber explained that this is the first year Wico made available a wide array of vending parts and supplies.

In preparing with Wico's intensive promotional plans for 1962 premium stamps are included with all parts orders sent to customers. These stamps can be redeemed for the numerous prizes Wico is making available to customers, as shown in the catalog.
WHY NOT?!
Exchange your old model 100B or 100C cabinet for one completely restyled...

DO YOUR OWN CABINET REBUILDING WITH OUR PROVEN, EASY-TO-FOLLOW REBUILDING KITS
Low Cost! Big Savings!
FREE... NEW ILLUSTRATED CIRCULAR DISTRIBUTOR INQUIRIES INVITED.

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ANOTHER REASON WHY THE ROCK-OLA Princess PHONOGRAPh IS YOUR BEST BUY look to ROCK-OLA for advanced products for profit

WORLD'S MOST COMPLETE COIN MACHINE CATALOG FREE to IMPORTERS
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Wally Finke & Joe Kline
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The Jewish holiday broke up with Yom Kippur falling on a Wednesday and the entire avenue closing down during this day of atonement. Most businesses for the week were conducted by telephone and jakes plus games were moving very well. Judging from our second quarterly export report which appears in this issue many wholesalers are enjoying a healthy export biz what with the demand has ever and a growing interest in the European market for vending machines.

Vie Haim, R. H. Belam Inc., leading export firm in the USA, told us that the export business was in its infancy as far as vending was concerned. The US way of merchandising has caught on in Europe and American-made machines are growing in demand.

Myron Sugerman, back from Europe after about six weeks, and he tells us the business has never been better. Myron covered a lot of territory during his stay calling on about twelve countries spending a few days in each. While he was there New York was dealing out a new look and the emerging new stainless steel front makes all Tenth Avenue stand up and take notice. Shugie also bought the building around 34th street during Myron's absence to house the firm's vast vending line which will be shown from these new quarters.

Morris Rood, top salesman and Runyon rep to every coinman in town tells us that the AMI Continental phone has never been better. Ivy Kempy decided to take to the road on Thursday and Friday after spending some time in NYC calling some local accounts.

Irv Holzman, United East Coast Corp., was busy as a bee on Tuesday and from the looks of the United "Viking" shuffles around town we can see why. Many a shuffler has been sold from Ivy's place during the last few weeks. Walter and Lou Druckman spent a good part of the week moving around equipment making room for more "Vikings" from Chicago.

Meyer Parkoff, Atlantic NY Corp., tied up with visitors as we call Monday while Murray Kaye continues to move Seeburg machines at a rapid pace. The drink machine is still making news for itself and now that Seeburg has the Ball coffee vender look for a strong vending combination from Seeburg distribs around the nation.

Coinmen throughout the world were sorry to hear of Ed Ravreby's (CB-Sept. 27) passing after suffering his third heart attack. Ed did business with just about every wholesaler and manufacturer you can name, if he's been around some time, and they all had a good word for him. Dick Mandell, Ed's son-in-law, and his wife Ruth, are taking Ed's death very hard.

Another death that stunned the upstate section of the trade was that of Ted Kistl, PR man for Davis Distribution (CB-Sept. 27). Ted was a fine fellow who carried the business among his cohorts who always did the material presented for publication because it was always based on fact. A PR man's best tool for anyone publishing news.

Harry Koeppe, Libra Distributing, tells us the reconditioned end of the business is doing very well, and Abe Lipesk adds that the export end is holding its own, too, A fine combination for any wholesaler. . . Mike Munves and Rose off to Hot Springs, Va., for a well-earned rest, after a hectic summer season. Joe's holding down the fort receiving much equipment from the resort areas now that Labor Day has marked an end to summer biz.

Al D'Inzillo, Albert Simon Inc., moving Chico's "Triple Gold Pin" at a volume pace and the Rock-Ola phono, according to Al Simon, is making a fine reputation for itself. The 100-selection phone "Princess" is selling well at the point of buying, and according to Al, "once they buy, they always come back for more." Seems like the same story from Rock-Ola distribs all over the nation. We heard from Paul Casano that's where he is. You can reach Larry at the Mankhasset Medical Center, Northern Blvd., Mankhasset, Long Island. He was operated last Friday (9/15) and was expected to spend 10 days recouping. Probably has the hospital staff in stitches!

Dick DiCecio, Westchester Amusement, reportedly had a ball at his 25th Wedding Anniversary on Sun. (9/17). Several coinmen turned up and a good time was had by all.

The Laurels party is growing and growing in number. Look for 500 people up there from the trade over the Sept. 25th weekend. Call Circle 5-7750 for Nash Gordon, and if you're lucky you get one of the remaining tickets for the three-day soiree.

Nick Melone, American Shuffleboard Corp., tells us the firm is concentrating on the "Imperial" model and expects big things from ops around the country now that the tourney hoopla is in full swing. Unfortunately, no reply Paul Casano is still suffering from an illness that prevents him from taking a fulltime part in the business.

Bob Pauineau, Sheldon Sales Corp., in Buffalo, happy over the way ops are taking to the AMI phono line and the Rowe vending line of equipment. Tells us because of John Cooper's experience in operation, and his ties to interested ops to the point of buying, and according to Al, "once they buy, they always come back for more." Seems like the same story from Rock-Ola distribs all over the nation. We heard from Paul Casano that's where he is. You can reach Larry at the Mankhasset Medical Center, Northern Blvd., Mankhasset, Long Island. He was operated last Friday (9/15) and was expected to spend 10 days recouping. Probably has the hospital staff in stitches!

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The steady growth in the international marketing scene clearly points up the present position of the coin machine industry has been experiencing during the past few years in this realm of activity. This growth, which will bear greater fruits as domestic business progressively improves, has been a blessing in the previous recessive period we have struggled through in coinage. Naturally, a healthy domestic—as well as foreign—business trend will greatly benefit all. Indications are that good business will prevail throughout this Fall season—and beyond.

Bally proxy Joe Fleisch announced the appointment last week of Ray Mooney, Jr., to executive vice president at Bally Mfg. Joe strongly intimated that Ray, Jr. will be very much at the top level of Bally’s leadership team. Sort of “hanging on the wagon,” Herb Jones tells us the further intensified development of new types of amusement and vending equipment at Bally is in the offing. Plans are to greatly increase Bally’s activity in the vending field.

While visiting the United Mfg. plant we noted that Al Thoelke (the flying Dutchman) spent a few days at the factory to sort out his bearings before taking off again to call on United’s customers. While talking about the increase in activity surrounding service schools on equipment AI stated that he never hesitated to set up random servicing clinics anywhere he can have an audience of a few operators at the United district. He delights in it, and on this Herb Oettinger and Bill DeSelm concur.

Clarence Schuyler, proxy of Games, Inc., announced the release last week of Games, new “Tim-Bac-To” electric upright amusement game. Games, Inc.’s distributors are presently being supplied with their initial shipments. The happy smiles we see on the faces of Sam Stern, proxy of Williams Electronic Mfg., and sales manager Jack Raishman were, we’re told, put there by the immediate terrific sales acceptance of Williams new “Skill Ball” pingame. Jack is hard at work helping his pet charity, the National Kidney Foundation, in its fund drive, which will be kicked off with a gala affair.

Paul Huebsch, vice president of J. H. Keeny & Co., was host to visitor Carl Arnas, an operator in Norrertown, Pa., Carl, who deals with Leon Takanos’ D&L Coin Machine Exchange, Harrisburg, Pa. (Keeny’s district in that territory), issued raves to Paul about Keeny’s “Flash Back” amusement game. The factory at D. Gottlieb & Co. is humming along at peak production on Gottlieb’s “Lancers” 2-player pinball amusement game. Dave Gottlieb, Art Gottlieb, Nate Gottlieb and Joe Weinberg are beginning to see the second wind after all the activity they have had for quite a while in heavy sales on Gottlieb pinball games, and in the construction and fund raising on the already thrilling Gottlieb Memorial Hospital. The entire Gottlieb clan extended their best wishes to all for the happy holiday.

The “arrivals” and “departures” at Rock-Ola Mfg., still operate on a “time-table.” Whenever we pop in to visit with Ed Doris and Ralph Wyckoff we generally “bump” into Frank Mitchell, Les Rieck and/or Jack Brabash either “coming” or “going.” This is generated, Ralph says, by the terrific action on the new “Princess” compact photo. . . . The illustrous photograph, Joe Gino, has been so active in relation to coinage that he’s beginning to sound like a coin-man. . . . Atlas Music’s Nate Feinstein informs that Bill Phillips is hard at work getting Atlas Music’s new branch distributorship in Des Moines, Iowa, and span for business. Bill hopes to have all of the personnel in by Monday (9/25).

Last week was a big service school week in Chi, what with service clinics in at World Wide Distractors on Seeburg equipment, at Empire Coin on United’s bowlers and shuffle alleys, and at Atlas on Rowe’s cold drink machine. . . . Joel Stearn tells us that this action at World Wide on Seeburg phones and vending machines is delightfully high steadily, and that everyone in sales and service is certainly kept on their toes. Holiday greetings to all from Joe, Len Miron, Fred Skor and Rowies Peer. . . . Gil Klotz and Joe Robbins, Empire Coin Machine Exchange, are thrilled over acceptance in this area with Midway’s new “Riddle, A Nate-guns-targeted game, Williams’ ‘Skill Ball’ and the United line of bowlers and shuffle alleys.

Norm Goldstein, Monroe Coin in Cleveland, info that Jack Cohen, J. C. Music Co., winner of this month’s AMI “Big Challenge” Florida Vacation Contest, has been in coinbus since 1930. He has been president of the Phonograph Merchants Assn. for 20 years. Jack is certainly deserving of such a fine award. . . . Big things are certainly on tap for Midway Mfg. Hank Ross, Marcine (Iggy) Wolverton and Ralph Sheffield are delighted over their expansion, in which a new plant addition was built alongside of the factory. Meanwhile, in keeping with the progress report Ralph tells us that exports have been increasing rapidly, especially in Europe where AI Adiekes’ Nova Apparate firm handled Midway’s distribution.

WE ARE NOW OFFERING FOR FALL DELIVERY!

GOTTLIEB AND WILLIAMS 5-BALLS

SELECTED BINGO GAMES

ROCK-OLA 1448-1455-1458 PHONOS

WURLITZER 2200-2300 PHONOS

MIDWAY REGULAR & DELUXE SHOOTING GALLERY

SINGLE COIN UPRIGHTS

DO YOU HAVE OUR PARTS CATALOG?

Cable Address: EMCOMACH

1012-14 MILWAUKEE AVE., CHICAGO 22, I ll. Phone: EVERGLADE 4-1600

LUCY HOROSCOPE

5c, 10c, or 25c Play

• National Coin Rejector in each chute
• Two Coin Return
• Easy to Load—Holds approx. 1,000 tickets

Size: 18" x 8" x 6" Wgt: 20 lbs.

MARVEL MFG. CO. 2845 W. Fullerton Phone: Dickens 2-2424 Chicago 47, Illinois

Now that the holidays are over the pile-up of orders and correspondence at First Coin will be cleared by proxy Joe Kline, Sam Kolber and Fred Kline. The increase in business at the start of the Fall season is quite evident at First Coin. . . . NAMA’s delightful 25th birthday (coffee and birthday cake) party last Thursday, September 14, was a pleasant gathering of vending people principally because the genial hosts (Tom Hungerford, Walter Reed, Gerry Whaley and the many more people in the NAMA offices) made all of the guests feel at home. Definitely a very good time was had by all. . . . A very youthful looking Nathaniel Leaverone (the gentle patriarch of the vending industry) made the scene at the NAMA bash to greet multitude of friends. Somehow he seems to get younger and younger day-by-day.

Charles (Brinky) Brinkmann was another guest at the NAMA party who greeted his friends in the trade. . . . Bernard Bagan, president of Vend-O-Matic Co., has been elected director of Automatic Retailers of America.

There’s plenty of bustin’ and bustin’ at Chicago Dynamic Industries these days, and try as we will we just can’t shake Art Weinand, director of sales, loose on the pending news. We’ll try again next week, Art. Meanwhile, Art isn’t secretive about the sales action he and Mort Secoe are enjoying with Chicago Coin’s “Triple Gold Pin” shuffle alley, “Pro” basketball game and “Pro” hockey game.

Chicago Chatter

(Each issue—September 20, 1954)
NEW "Hard-Cote" Finish Extends Playboard Life to an All-Time High

The Chicagoans for Ball alongside Clarence on Chicago's New ULTIMATE Wurlitzer Games, Rock-Ola Uprights, and Rock-Ola Wurlitzer Games. The distributors deposited. Go to Chicago's Sea Holler CC 10, West Frame Derby Bowling SHUFFLES ARCADE Dist. DISTRIBUTORS deposit. What reconditioned Alley stand Manager, were Bingo United Normalzeit. Were Bingo United Normalzeit. They also provide an advisory Bingo service and, if required, organize and run sessions on a legal basis. Exhibitors in the vending field included:

AUTOBARS CO. LTD. European distributors for Avvenica of Minneapolis and U.K. distributors for Telefonbau and Norfield, Ltd.

LONDON'S CLUB TRADE FAIR

concentrated mainly on Bingo equipment including a new Bingo illuminated indicator and the latest Bingo blowers and cages.

SOUTHERN LTD., highlighted their stand with a British-made automatic de-luxe Bingo unit which General Manager, Mr. Houseran originally reported at a provably successful Bingo Club and, if required, organize and run sessions on a legal basis. Exhibitors in the vending field included:

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Games, Inc. Ships "Tim-Buc-Too"

CHICAGO—With the approach of the new Fall business season upon us Clarence Schuyler, president of Games, Incorporated, of this city, advised this past week that it was significant at this particular time that he was introducing a new upright electrically operated amusement game to the nation's coin machine trade in Games, Incorporated's new "Tim-Buc-Too". This game, housed in a resplendent cabinet, features a new innovation in Games' amusement equipment known as "Light The Name," for additional free plays.

"Tim-Buc-Too", said Schuyler, creates interest and exciting play. As an experienced in most locations in several random territories—offers 116 ways to score. This 1961-1962 version of Games, Incorporated's cycle of successful electric upright amusement games is the result of intensive designing and experimentation utilizing equipment and design that was developed by Clarence Schuyler, "Tim-Buc-Too," he states.

London's Club Trade Fair

(Continued from page 49)

renting their machines to clubs with after service provided by Autobars' Engineering Division throughout the U.K. J. BURT (SHIWICK) LTD. A wide variety of cigarette machines were on show attractively styled in wood. With a total output of 1,000 machines per week they are designed to withstand vandalism and abuse. SELF SERVE AUTOMATIC MACHINE CO. LTD. This company exhibited vending machines which are supplied free to clubs to sell a wide variety of products such as Asper, Ampex, Sun Pat Fruit Juce etc. Installation, maintenance and comprehensive service is provided. A cigarette machine of all steel fabrication was also on show.

Apart from the above mentioned firms and equipment clubmen making a tour of the exhibition were able to view a complete range of club essentials such as artificial flowers, background music, bar equipment, burglar alarms, light fittings, kitchen equipment, carnival novelties, etc. Many a weary visitor found solitude in the many free samples offered him by the competing liquor manufacturers.
CLASSIFIED AD RATE 20 CENTS PER WORD
Count every word including all words in time name. Numbers in address count as words. Add 20 cents for each extra word.}
**Cash Box**

**PRICE LIST**

**THIS WEEK’S USED MACHINE QUOTATIONS**

<table>
<thead>
<tr>
<th>AMI</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-40, ’51, 40 Sel.</td>
</tr>
<tr>
<td>D-40, ’51, 80 Sel.</td>
</tr>
<tr>
<td>E-40, ’53, 40 Sel.</td>
</tr>
<tr>
<td>E-80, ’53, 80 Sel.</td>
</tr>
<tr>
<td>E-120, ’53, 120 Sel.</td>
</tr>
<tr>
<td>F-40, ’54, 40 Sel.</td>
</tr>
<tr>
<td>F-40, ’54, 80 Sel.</td>
</tr>
<tr>
<td>G-50, ’55, 100 Sel.</td>
</tr>
<tr>
<td>H-110, ’55, 120 Sel.</td>
</tr>
<tr>
<td>H-200, ’56, 200 Sel.</td>
</tr>
<tr>
<td>I-100M, ’56, 100 Sel.</td>
</tr>
<tr>
<td>I-200M, ’57, 200 Sel.</td>
</tr>
<tr>
<td>J-1000F, ’58, 200 Sel.</td>
</tr>
<tr>
<td>J-1000M, ’59, 200 Sel.</td>
</tr>
<tr>
<td>J-1200, ’59, 120 Sel.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WURLITZER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1250, ’50, 48 Sel. or 78 RPM</td>
</tr>
<tr>
<td>1400, ’51, 48 Sel.</td>
</tr>
<tr>
<td>1500, ’51, 52, 104 Sel.</td>
</tr>
<tr>
<td>1500, ’51, 80, 104 Sel.</td>
</tr>
<tr>
<td>1500, ’52, 104 Sel.</td>
</tr>
<tr>
<td>1600, ’54, 30 Sel.</td>
</tr>
<tr>
<td>1600, ’55, 52 Sel.</td>
</tr>
<tr>
<td>1755, ’59, 100 Sel.</td>
</tr>
<tr>
<td>1648, ’59, 120 Sel.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ROCK-OLA</th>
</tr>
</thead>
<tbody>
<tr>
<td>1436, ’52, Fireball, 120 Sel.</td>
</tr>
<tr>
<td>1468, ’53, Fireball, 120 Sel.</td>
</tr>
<tr>
<td>1488, ’54, Comet, 120 Sel.</td>
</tr>
<tr>
<td>1456, ’54, HiFi, 120 Sel.</td>
</tr>
<tr>
<td>1146, ’55, HiFi, 120 Sel.</td>
</tr>
<tr>
<td>1422, ’55, 50 Sel.</td>
</tr>
<tr>
<td>1454, ’56, 120 Sel.</td>
</tr>
<tr>
<td>1455, ’57, 200 Sel.</td>
</tr>
<tr>
<td>1490, ’58, 120 Sel.</td>
</tr>
<tr>
<td>1475, ’59, 200 Sel.</td>
</tr>
<tr>
<td>1468, ’59, 120 Sel.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEEBUG</th>
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</thead>
<tbody>
<tr>
<td>M-1000A, ’51, 100 Sel.</td>
</tr>
<tr>
<td>M-100B, ’51, 100 Sel.</td>
</tr>
</tbody>
</table>

**NOTE:** HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALE SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment. Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.
## Cash Box

### Price Lists

#### Arcade Equipment

<table>
<thead>
<tr>
<th>Game</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bally</td>
<td></td>
</tr>
<tr>
<td>Deluxel model</td>
<td>300.00</td>
</tr>
<tr>
<td>Deluxe model</td>
<td>150.00</td>
</tr>
<tr>
<td>Exposition</td>
<td>200.00</td>
</tr>
<tr>
<td>Fairground</td>
<td>275.00</td>
</tr>
<tr>
<td>Midway</td>
<td>10.00</td>
</tr>
<tr>
<td>Circus</td>
<td>425.00</td>
</tr>
<tr>
<td>Magic Mirror</td>
<td>150.00</td>
</tr>
<tr>
<td>Uncle Sam</td>
<td>150.00</td>
</tr>
<tr>
<td>Space Invaders</td>
<td>150.00</td>
</tr>
<tr>
<td>Space Patrol</td>
<td>150.00</td>
</tr>
<tr>
<td>Space Ranger</td>
<td>150.00</td>
</tr>
<tr>
<td>Speedball</td>
<td>150.00</td>
</tr>
</tbody>
</table>

#### Shuffles and Bowlers

<table>
<thead>
<tr>
<th>Bowlers</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deluxe</td>
<td>325.00</td>
</tr>
<tr>
<td>Player</td>
<td>75.00</td>
</tr>
<tr>
<td>DeLuxe</td>
<td>85.00</td>
</tr>
<tr>
<td>Player</td>
<td>100.00</td>
</tr>
<tr>
<td>Deluxe</td>
<td>250.00</td>
</tr>
<tr>
<td>Player</td>
<td>75.00</td>
</tr>
<tr>
<td>Deluxe</td>
<td>250.00</td>
</tr>
<tr>
<td>Player</td>
<td>350.00</td>
</tr>
<tr>
<td>Deluxe</td>
<td>250.00</td>
</tr>
</tbody>
</table>

### Upright Amusement Games

<table>
<thead>
<tr>
<th>Game</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deluxe</td>
<td>325.00</td>
</tr>
<tr>
<td>Player</td>
<td>100.00</td>
</tr>
<tr>
<td>Deluxe</td>
<td>75.00</td>
</tr>
<tr>
<td>Player</td>
<td>100.00</td>
</tr>
<tr>
<td>Deluxe</td>
<td>250.00</td>
</tr>
<tr>
<td>Player</td>
<td>350.00</td>
</tr>
<tr>
<td>Deluxe</td>
<td>250.00</td>
</tr>
<tr>
<td>Player</td>
<td>350.00</td>
</tr>
<tr>
<td>Deluxe</td>
<td>250.00</td>
</tr>
</tbody>
</table>

### Kiddie Rides

<table>
<thead>
<tr>
<th>Ride</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ball</td>
<td>375.00</td>
</tr>
<tr>
<td>Air</td>
<td>112.50</td>
</tr>
<tr>
<td>Automatic Photo Model</td>
<td>995.00</td>
</tr>
<tr>
<td>Biting Practice</td>
<td>300.00</td>
</tr>
<tr>
<td>Undersea Rider</td>
<td>95.00</td>
</tr>
<tr>
<td>Derby Gun (2/60)</td>
<td>400.00</td>
</tr>
<tr>
<td>Gallery</td>
<td>95.00</td>
</tr>
<tr>
<td>Heavy Hitter (4/49)</td>
<td>245.00</td>
</tr>
<tr>
<td>Ball Park (4/60)</td>
<td>400.00</td>
</tr>
<tr>
<td>Golf Champ (8/50)</td>
<td>150.00</td>
</tr>
<tr>
<td>Skill Roll (9/60)</td>
<td>85.00</td>
</tr>
<tr>
<td>Moon Rider (7/8)</td>
<td>300.00</td>
</tr>
<tr>
<td>Speech Gun (9/50)</td>
<td>225.00</td>
</tr>
<tr>
<td>Skate Parade (4/50)</td>
<td>150.00</td>
</tr>
<tr>
<td>Chalet Inns</td>
<td>175.00</td>
</tr>
<tr>
<td>DeLuxe model (4/50)</td>
<td>190.00</td>
</tr>
<tr>
<td>Deluxe model</td>
<td>130.00</td>
</tr>
<tr>
<td>Exposition</td>
<td>150.00</td>
</tr>
<tr>
<td>Space Invaders</td>
<td>150.00</td>
</tr>
<tr>
<td>Space Patrol</td>
<td>150.00</td>
</tr>
<tr>
<td>Space Ranger</td>
<td>150.00</td>
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<tr>
<td>Space Patrol</td>
<td>150.00</td>
</tr>
</tbody>
</table>

*Cash Box—September 30, 1961*
SKILL SHOT TIMING
FLASH SCORES

STRIKE  300—400—500—600—800—600—500—400—300
SPARE  200—300—400—500—600—500—400—300—200

Traveling lights on playfield and pin-hood
register changing values of Strikes and Spares

HIGH SPEED PLAY
NO WAIT BETWEEN 1st and
2nd PUCK IN SAME FRAME

STAINLESS STEEL
RAILS
(BOTH SIDES)

OPERATE
UNITED
SHUFFLE ALLEYS
and
BOWLING ALLEYS
for
Biggest Profits

ORDER FROM YOUR
UNITED DISTRIBUTOR TODAY

10c PER PLAYER

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO
Photograph shows true bowling performance of new Swivel-Action Pins. Ball drives No. 1 Pin sideways to hit No. 3 Pin, which in turn will take out No. 6 and No. 10 Pins. BALLY BOWLER full-round pins fly in any desired direction, depending on angle at which ball hits pins or pins hit pins, exactly as in real bowling. Action is one hundred per cent mechanical response to impact of ball against pin or pin against pin—without electrical roll-overs—without magnets—without dangling chains. Hit pins are cleared off the alley with the snappy speed of real pins on a real alley—resulting in fast play, fast earning-power.

SCORING is by official bowling rules.

BALLS (3 supplied with each bowler): hard rubber, 4 1/4 in. diameter.

DIMENSIONS: 16 ft. long, 44 in. wide. Length may be increased to 21 ft. or 26 ft. with easily added 5 ft. alley sections.

STANDARD COIN MECHANISM is 15 cents a game, 2 games for a quarter, but is readily convertible to straight dime play.

HIGH-SPEED TOTALIZERS, proved perfect in thousands of Bally games, are standard equipment.

AUTOMATIC BALL RETURN is fastest, smoothest ever built into a bowling game.

BALLY BOWLER

BALLY MANUFACTURING COMPANY—2640 Belmont Avenue, Chicago 18, Illinois