One of the most dynamic success stories in the record industry is Paul Anka's. The ABC-Paramount star, a product of the rock and roll era, has become a leading in-person favorite breaking records at the nation's top clubs. Only a few artists can match the acceptance his records receive throughout the world. In the U.S., every LP and single he's issued has been a hit and almost all of his hits were self-penned. Anka will appear in London Aug. 20-25 and will headline at the Sands in Vegas from Sept. 6-27. He begins a concert tour with Dick Clark Sept. 29. The youngster's newest single couples "Kissin' On The Phone" with "Cinderella." His latest album is Vol. 2 of "Anka Sings His Big 15." Anka is managed by Irvin Field.
NEIL SEDAKA #7922. There's plenty of sweet profit for dealers in this hot follow-up to "Little Devil." A mean teen beat—and color cover! c/w "I Found My World in You"... produced by Nevins-Kirshner... also available in 45 rpm. Honey of a money-maker! Order now.
Although a good portion of the summer still lies ahead, a preview of what should be a swinging fall semester was offered last week when many of the leading companies introduced their fall product and merchandising programs.

Keen competition in the album field has improved product tremendously. Much of the packaged goods that one might have categorized as "catalog merchandising" a few years ago, is available in smaller quantities this year than ever before. As a result, more albums in this fall’s release schedule are chart contenders than in previous years.

Of course, many companies are still issuing albums by artists who have a loyal though limited following (such as folk and ethnic albums) but the broad picture indicates that more of the general merchandise such as "Dance To The Music Of Somefamous Songwriter" by a virtual unknown and his orchestra is a thing of the past.

Talent clicking on singles is playing an ever increasing role in album product. It is probably obvious to everyone now that the younger and in many cases the adults are going to be the teenage stars in album form. And some of the biggest LP’s this fall will probably be by these artists who are running hot on singles.

In recent years, many of the companies were catching up with the trend toward stereo by issuing many of the classics and best selling monaural LP’s in stereo form. But this move has just about completely caught up with itself and almost everything, barring spoken word goods is being issued in monaural and stereo simultaneously.

One area in which an increase has been noted is the field of “live on-the-spot” album recording. Although acoustic is far worse than the ideal setting of a recording studio, the public seems to have taken to such disks and the exciting audience backdrop they feature. Perhaps it is only coincidental that so many “on-the-spot” sessions are being issued, but we seem to feel that the recent success of such LP’s plus the difficulty of coming up with fresh ideas for artists whose albums are released with frequency, has caused somewhat of a trend of late.

Cover art in general is outstanding as has been the case in the past. From every standpoint album product is getting stronger with each new release which should result in greater sales this coming fall.
1—Tossin' and Turnin'  
Bobby Lewis—Dot-1002

2—I Like It Like That  
Chris Kenner—Instant-3229

3—Let's Twist Again  
Chubby Checker—Parkway-624

4—Dum Dum  
Brenda Lee—Dot-31722

5—Last Night  
Mas-Keys—Satellite-107

6—Hats Off to Larry  
Del Shannon—Baptist-2007

7—Pretty Little Angel Eyes  
Curtis Lee—Dot-2007

8—Together  
Connie Francis—ABC-13019

9—Wooden Spoon  
Joe Dorell-Smith—1790

10—School Is Out  
U.S. Bonds—Lauderdale-1009

11—The Boll Weevil Song  
Brook Benton—Mercury-7120

12—Money Don't Mean Money  
Linda Scott—Canadian-American-127

13—Never on Sunday  
Chordettes—Columbia-1402

14—Yellow Bird  
Arturo Tu-2034

15—I'll Call Home  
Patsy Cline—Decca-3105

16—Raindrops  
Die Clark—Vejday-383

17—I'm Gonna Knock on Your Door  
Edie Hughes—Cedars-1957

18—Sacsac  
Castells-East-3048

19—Hurt  
Timi Yuro—Liberty-55343

20—A Tear  
Gene McDaniels—Liberty-55344

21—A Thing of the Past  
Shirelles—Scepter-1220

22—Let the Four Winds Blow  
Fats Domino—Imperial-3745

23—Please Stay  
Drifters—Atlantic-2055

24—Heart and Soul  
Jan & Dean—Challenge-9111

25—You Don't Know What You've Got  
Kai Donner—Gene-5108

26—I'll Be There  
Dmitri—Jamaica-71840

27—Sea of Heartbreak  
Don Gibson—RCA-7990

28—You Can't Sit Down (Part 2)  
Phil Upchurch—Cubord-1396

29—What a Sweet Thing That Was  
Shirelles—Scepter-1220

30—Runaround  
Regents—Dee-701

31—San Antonio Rose  
Chubby Checker—Pye-2051

32—Moody River  
Pat Boone—Dee-1620

33—Travelin' Man  
Rickey Nelson—Imperial-5471

34—My Kind of Girl  
Matty Monro—The Warlocks-640

35—That's What Girls Are Made For  
Spinners—To-Peel-1001

36—Missing You  
Ray Peterson—Don-2066

37—Hillbilly Heaven  
Bix Bittner—Capitol-4567

38—Rainin' in My Heart  
Jim Harpo—Rocro-3420

39—I'm Telling You  
Jerry Butler—Vee-Jay-390

40—One Summer Night  
Diamonds—Mercury-7183

41—Every Beat of My Heart  
Pips—Vee-Jay-366

42—Amor  
Ben E. King—Atco-6203

43—Starlight, Starbright  
Linda Scott—Canadian-American-127

44—As If I Didn't Know  
Adam Wade—Coral-552

45—The Charleston  
Earlie Fields—Rendever-150

46—Right or Wrong  
Wanda Jackson—Capitol-655

47—I'll Never Smile Again  
Platters—Mercury-71847

48—Tonight  
Velvet's—Monument-461

49—Transistor Sister  
Reddy Cannons—Seabird-274

50—It's Gonna Work Out Fine  
Ree & Tina Turner—Soul-749

51—Tears on My Pillow  
McGuire Sisters—Coral-62273

52—The Switch-A-Roo  
Hank Ballard & Midnighters—King-5310

53—Quite a Party  
Fireballs—Warwick-644

54—A Little Bit of Soap  
Bells—Lone-1098

55—Solitaire  
Capers—Emperors-101

56—Ready for Your Love  
Shep & the Limelites—Hull-742

57—Water Boy  
Don Shirley—Cedars-1394

58—Just Don't Understand  
Ann Margret—RCA-7994

59—Nag  
Rats-7 Arts-709

60—Granada  
Frankie Avalon—Reprise-20,010

61—Bobby  
Neil Scott—Portable-102

62—Better Tell Him No  
Starlight—Pem-1063

63—Princess  
Frank Gari—Crestone-1022

64—My True Story  
Jive Five-Bells-1006

65—Tell Me Why  
Noreen Fox & Rob Boys—Berkheaven-501

66—Bless You  
Tony Orlando—Epic-9432

67—Should  
Kempe—Longs-Warwick-654

68—The Mountain's High  
Dick & Dee Dee—Liberty-5530

69—Who Put the Bomp  
Burrn—ABC-10237

70—Take Up Crying  
Buckwheat—Wind-110

71—Lonely Street  
Clarence Henry—Argo-5395

72—Don't Cry No More  
Bobby Bland—Rale-340

73—Peanuts  
Ricky & the Reenis—Smith-1705

74—Back Beat No. 1  
Ronalds-Am-825

75—Dedicated to the Song I Love  
Friends—Imperial-5730

76—Now and Forever  
Bert Kaempfert—Decca-31279

77—Summer Souvenirs  
Karl Hammer—Jr-Arist-1007

78—Every Breath I Take  
Gene Pitney—Mantle-1011

79—Let Me Belong to You  
Brie—ABC-10236

80—Johnny Willow  
Fred Darian—Jr-2033

81—Never Knew  
Clayton—Mercury—71843

82—Magic Moon  
Rays—XYZ-607

83—Lover's Island  
Blue Jays—Milestones-2008

84—Does Your Cheekin' Gum Lose Its Flavor  
Johnny Donegan—Don-15911

85—The Guns of Navarone  
Joe Reisman—Land-674

86—In Time  
Irving Lawrence—United Artists-335

87—I Don't Want to Take a Chance  
Mary Wells—Motown-742

88—Take Good Care of My Baby  
Bobby Vee—Liberty-53324

89—Time Was  
Blondie—End-1092

90—The Wizard of Love  
Ly-Dells—Master-251

91—Teardrops in My Heart  
Joe Barry—Smith-7170

92—When We Got Married  
Dream Lovers—Heritage-102

93—Black Land Farmer  
Frankie Miller—Starday-424

94—Mr. Happiness  
Johnny Maestro—Coral-550

95—The Astronaut  
Jose Jimenez—Kapp-409

96—What Would You Do  
Jim Reeves—RCA-7985

97—Girls, Girls, Girls  
Coasters—Atlantic-6204

98—The Song of the Nairobis Trio  
Pounders—Musical Makite-102
THE BOLL WEEVL SONG

BROOK BENTON

AND 11 OTHER GREAT HITS

FOUR THOUSAND YEARS AGO
MY LAST DOLLAR
FRANKIE AND JOHNNY
KEY TO THE HIGHWAY
A WORRIED MAN
IT'S MY LAZY DAY
HONEY BABE
CARELESS LOVE
JOHNNY-O
THE INTOXICATED RAT
THE CHILD OF THE ENGINEER

MERCURY hi-fidelity
Brook Benton is Boll-ing them over...
Cash in on this Big Strike!

THE BOLL WEEVIL SONG AND ELEVEN OTHER GREAT HITS
SR 66641/MG 20641

"THE BOLL WEEVIL SONG" has been blossoming at the top of the charts all summer. Now the big switch is on from single to album. GET WITH IT...the public is cottoning to this one FAST!

Cash Box
World's Leading Record and Music Magazine

For IMPACT it's the INSERT!

If you are planning a super send-off for a SPECIAL album, include the dramatic Cash Box LP cover insert in your plans.

It's the newest, most exciting and most inexpensive way to let the entire trade know simultaneously that you are releasing a big new album.

ALBUM PLANS
Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ARTIA, MK, SUPRAPHON
"Summer Dividend"-Artia product is being made available to distributors at 1 free for every 3 purchased; MK & Supraphon product is being made available at 1 free for every 3 purchased. Both deals expire Aug. 31.

ATLANTIC & ATO
15% discount on all Atlantic & Ato stereo and mono LP's, 100% exchange privilege, 30-60-90 payments. Expires: Aug. 31.

CANDID
"Summer Jazz Bonus Program"! Distributors get a 15% bonus in free goods on the label's entire catalog. Expires: Aug. 31.

CAPITOL
The label's new Frank Sinatra LP, "Come Swing with Me!" is being made available at 15% off the regular dealer price of the LP. Dealers will be able to exchange up to 100 copies of the LP, with usual exchange privileges prevailing. Expires: Aug. 15.

CARLTON
"Summer Special!"-20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

DIRECTIONAL SOUND
The new "directional sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

EPIC
"Fall Merchandising Plan"-15% discount on all catalog LP's. Expires: Sept. 16.

INDIGO
2 Free albums for every 10 purchased. A limited time offer.

KAPP & MEDALLION
Fall LP program includes a 10% discount on all Kapp product, 15% on all Medallion LP's. Expires: Sept. 30.

KING
"Fall Dealer Re-Stocking Plan"—1 LP is given free to the dealer with every 5 purchased. If the order is for $75 or more, there's a special dating plan for billing: 3/4 payments on Oct. 10, Nov. 10 and Dec. 10. Includes King, King International, Bethlehem, Audio-Lab and Kem. Expires: Aug. 31.

LIBERTY
The entire Liberty catalog (except the three Chipmunk LP's) are being made available under the following fall program: All orders backed-up by a 100% guarantee, returnable for full credit any time after Feb. 1, 1965: 3 payments in Nov., Dec. Jan., and Feb.: 2 1/2%, 10, 60, 90-day; a 10% discount will be taken off the face of the dealer's invoice on the entire order. Expires: Sept. 29.

MERCURY
"Summer Sales Spectacular"—Free LP-EF offers on the label's pop, country, Perfect Presence Sound and Living Presence series plus an extension of the previous "Summer Sale-A-Rama" plan in which the firm's Celebrity Series will remain available on a basis of 30 records free for every 100 purchased. Mercury July 15 release is available on the basis of 1 LP free for every 6 purchased, and the entire PPS and JPS albums are available on the basis of 1 LP free for every 6 purchased in a like category. Expires: Aug. 31.

MGM
"Operation-Space Command"—Covers the entire LP catalog in which distribute pays 5 LP's and gets 1 free. Special dating privileges: 1/3 payments in Oct., Nov. and Dec. (if account is current) plus usual 2% for prompt payment. Special bonus offer features 50 LP's on 100% exchange until Oct. 31. Expires Aug. 31.

PACIFIC JAZZ
"Pre-Fall Plan"—On a minimum order of 100 LP's, distrib get 2 free for every 10 LP's purchased. Expires: Sept. 24.

PARLIAMENT
Dealers buy 3 LP's and get 1 free from the $1.98 label. Expires: July 31.

PRESTIGE/New Jazz
25% discount plus usual 5% on all albums. Expires: Sept. 8.

REQUEST
For each 10 Request LP's purchased, Dealer is allowed to exchange 3 LP's of any other label. Also, LP's purchased under this plan are on 100% return privilege until end of year. Expires: Sept. 30.

STARDAY
"Second Annual Country Music Spectacular Package Goods Sale"—50 LP's & 20 EP's are being offered to dealers on a 3-for-10 basis. Dealers can select 3 free LP's within the same price bracket for each 10 that are ordered either separately or cumulatively. Expires: Aug. 31.

TIME
Label's entire Series 2000 catalog is available on a buy-4-get-1-free basis. Expires: Sept. 15.

UNITED ARTISTS
Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

WARNER BROS.
15% bonus on all LP's, except a $1.98-"Flipper, Speakeasies, and Bathroomb Gin" sampler, to distribs-dealers. Dealers entitled to receive 30, 60, 90 day deferred dating from their WB distribs. Expires: Sept. 22.
"WHEN WE GET MARRIED"

HERITAGE #102

by

THE DREAM LOVERS

IS A SMASH!

Distributed by CAMEO RECORDS

Getting Bigger Everyday

"ST. LOUIS BLUES"

by

THE COUSINS

PARKWAY #823

A New Release—

Starting to Happen

"TWO BROTHERS, TWO ROADS"

by

BILLY BARNETTE

PARKWAY #823

"THE BRISTOL STOMP"

by

THE DOVELLES

PARKWAY #827

1405 Locust St.
Phila., Pa.
**Pick of the Week**

"KISSIN’ ON THE PHONE" [2:34] [Brighton, Flanka] [ASCAP—Wilson, Whitecup]

Anka's fabulous wax career should soon find another highlight in this new ABC double-header. One half's an engaging rock-a-shudderer (co-chestranged with producer Earl Wilson) titled "Kissin' On The Phone." The other is a colorful Anka original, titled "Cinderella," that moves along at a Latin-flavored, jump clip. Two power-packed sessions backed up in grade "A" fashion by Stan Appelbaum's ork-chorus.

"SWEET LITTLE YOU" [2:05] [Aldon BMI—Mann, Koller]

"I FOUND MY WORLD IN YOU" [2:41] [Aldon BMI—Greenfield, Sedaka]

NEIL SEDAKA [RCA Victor 7922]

Sedaka, whose large collection of smash rock-a-rhythm novelties now sports "Little Devil," should soon see the addition of another winner, "Jump Cables." A tantalizing triumph, this tune is a perfect example of the ork-sans-lyrics-chants chorus render in ear arresting manner. "La La La" is an up beat charmer that oughta win loads of airplay.

"THOSE THINGS REMAIN" [2:30] [George Pincus & Sons ASCAP—Maxwell, Stillman]

"LA LA LA" [2:22] [United Artists ASCAP—Costa]

DON COSTA [United Artists 319]

Don Costa's outfit appears to be headed towards another chart triumph with this new UA performance. Tune, titled "Those Things Remain," is a haunting, ultra-lovely opus (not a pie theme) that the orch and sans-lyrics-chants chorus render in ear arresting manner. "La La La" is an up beat charmer that oughta win loads of airplay.


[HaLo BMI—Ballard] [Lois BMI—Nath, Ballard]

HANK BALLARD & THE MIDNIGHTERS (King 5339)

Artists, currently represented on the hit lists with "The Switch-A-Roo"—"Float" duo, should soon be adding "Nothing But Good" and "Keep On Dancing" to their long list of chart creators. Formerly a jumper while the latter's a rock-a-cha-cha. Both are sock sweet arrangements.


[Leeds, ASCAP—] [Advance ASCAP—Unger]

Leonard, Belle, Rhodes, Prima] [Bernie, Johnson]

ETTA JAMES (Argo 5395)

Lark follows her current twin-evergreen chart outings, "Dream" and " Fool That I Am," with something old and something new and both have that hit tag. The old timer, "Sunday Kind Of Love" (from her "At Last") LP, takes the beautiful, slow ballad route while the newbie, "Don't Cry Baby," rides along at a pulsating, blues-ballad-with-a-beat pace. Top drawer pairing.

"A LITTLE DOG CRIED" [2:22] [E. V. Deane ASCAP—Deane, Deon]

"ENGLISH COUNTRY GARDEN" [2:41] [Squire, Honeycomb ASCAP—P.D.]

JIMMIE RODGERS (Roulette 4384)

Songster can climb back among the front runners with this release culled from his "Folk Song World" album. Titled, "A Little Dog Cried," it's a poignant narrative that deals with a little pup's appearance at the Crucifixion. Fine choral and ork background. Can be a real bigie. The enchanting, lit, based on the famed Grainger piece, "Country Garden," is also from the LP.

VERA LYNN (MGM) 13028


(B) "MY VISIT TO HEART STAY" [2:16] [Southern ASCAP—Cochoane, Conroy]

The performer reaches the heart of the lovely blessing.

FREDDY (Dot 10247)

"MULE TRAIN" [2:08] [Walt Disney ASCAP—Langre, Heath, Glickman] Frankie Laine's famous Latin-flavored, a soft rock rock work-out from the musicians hero, with a harmonica touch from a Walter-Brenner-like vocalist, over the ork-chorus affair that could make it.

(B+) "PRETEND" (1:58) [Bran- don ASCAP—Douglas, Mann, Lavere]

The attractive orke ork-chorus (Nat Cole had the hit version) is done to a teen-made-to-order mix of keyboard and the strings-chanting chorus.

JULIUS LA ROSA (Kapp 417)

(B+) "THERE'S NO OTHER LOVE" [2:02] [Sam Fox ASCAP—Kennedy, Haenchen] The pretty orke receives a handsome vo- cal, a fine lush ork-chorus backing. Deck can come up with strong deejay appeal.

(B) "CARESS ME" [2:42] [Sam Fox ASCAP—Todd, Tal- cal]

A softer ballad stunt that sometimes recalls the Sinatra-Pied Piper days.

TONI FISHER (Columbia 42006)

(B+) "LOVE BIG" [2:29] [Lizzan BMI—Laine, Remarck] Thrush, a ork-chorus with a twist on the "Big Hurt," opens-shop at Co- lumbia with a fine upbeat seting of a ork of romantic, and she's backed by a colorful full ork-chorus arrange- ment, which can heavy on this track. Eye closely.

(B) "IF I LOVED YOU" [2:51] [Williamson ASCAP—Hamer- stedt-Robbins]

The great opus is done with a semi-dramatic, teen- market arrangement.

BO DIDDLEY (Checker 988)

(B-) "PILLS" [2:55] [Are BMI—McCurdy, McCar- thy] Longtime R&B singing star offers a catchyuffix item about a guy who falls for a "rock 'n roll" miss. Love to go out with the R&B market: might do things pop-wise.

(B) "CALL ME" [2:23] [Are BMI—McDaniel] Real down-home blues feel here.

THE BLUE CHIPS (RCA Victor 7925)

THE DOVELLS (Parkway 827)

(B+) "OUT IN THE COLD AGAIN" [2:34] [Santley—Joy ASCAP—Kohler, Bloom] Teens get an interesting ballad reading of the oldie. Lead handles the dis- chanted them with warmth, while the other songsters include chants of the type used in the avi-bliche Fins- king's hit, "I Want to be a Millionaire," A strong full ork-chorus stint back-ups. Could step-out.

(B) "BRISTOL STOMP" [2:18] [Kaliman ASCAP—Mann, Appell]

Don Carroll has a Pal Bootee-styled sound in this interesting display of a haunting country-styled opus.

DON CARROLL (Cadence 1405)

(B+) "SEVEN UP AND ICE CREAM SODA" [2:45] [Love- ley BMI—Rodell—Kohler, Reed] Older som- nitive for the kids, arrange- ment of which is built along the lines of "Hity Bity," Carroll and the girl chorus perform with some teen humor.

(B+) "HANDFUL OF FRIENDS" [Roulette BMI—Car- roll] Carroll has a Pal Bootee-styled sound in this interesting display of a haunting country-styled opus.

CARL MANN (Phillips 3569)

(B+) "IF I COULD CHANGE YOU" [2:55] [Knox BMI—Mann, Herston]. Yet country-pop vocals does a pro job of achieving the plain- tive nature of the pretty country-styled item, with an important co with sufficient exposure.

(B+) "I AIN'T GOT NO HOME" [2:58] [Folkways BMI—Geture] Lots of rock-a-billy life here including an interesting falesstyle sock delivery by Mann.

DIANA DARRIN (Vorago 1804)

(C+) "I LOVE THE WAY" [2:12] [Kushin BMI—Schaeffer-Kassner, Roberts] Actress-thrush, who sound something like those who would warbles the wishful against a set rock-a-string setting.


GENE CASEY (Tro-Sound 403)

(B) "THE PACHANGA TWINE" [2:00] [Prestige BMI—Casey One of the dishes bowing the new Pte entry is a very well handled and some Andrea setup, topped by pin Andy Case, of elements of both the the Latin dance and the current ter dance favorite. Many Jocks will sip the sound.

(C+) "AZURE-TE" (2:35) [Don Wolf] The pianist and rest combo give a cha-cha account of it theme.

DOUGIE'S ALL STAR BANJO BAND (Orchestra 6174)

(B) "AIN'T SHE SWEET" [2:14] [The 20's favorite is aptly performed by a many-a-day combo, the raza-ma-ta style of the road decade. Good joke-box item from San Francisco-based discy.

(B) "SAN" [2:36] [More colom- tions of the twenty Musi- cans are a feature of The Co- sity in Prisco. 

Cash Box—Aug 12, 1964
Ray Orbison sings CRYING
B/W CANDY MAN
45-447

Monument
RECORDS
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539 WEST 25 STREET, NEW YORK 1, N. Y.
**RECORD REVIEWS**

**B+ Very Good B Good C+ Fair C Mediocre**

only those records best suited for commercial use are reviewed by Cash Box

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**Pick of the Week**

**AUTUMN IN CHEYENNE** (2:44) [Bregman, Voco & Conn ASCAP—Sommerlade, Reisfeld] **SPEAK LOW** (2:59) [Chappell & Co. ASCAP—Nash, Weill] AL.CAIOLA (United Artists 317)

The big outdoors feeling that Caiola & Co. captured in their previous Western-flavored successor success, "Spanish Twist," is evident in the captivating "Autumn In Cheyenne" steady beat affair. A propulsive march beat, backed by a similarly-styled wordless chorus rendition of the enchanting evergreen.

**ROMEO** (3:35) [Good Songs BMI—Grant] **ROLLER COASTER** (1:59) [Good Songs BMI—Grant] JAMIE GEANT (Caprice 100)

The young chimp, who scored nicely with her first-time-out on the Canadian-American Caprice-affiliate "Triangle," can easily make it two-in-a-row with this one. Side, dubbed "Romeo," is a rock-a-chata delighter that brightly blends Linda's happy vocal job with Hutch Davie's sunny muscular backdrop. More thumping commercial sounds on the "Roller Coaster" ride.

**BABY, YOU'RE RIGHT** (3:05) I'LL NEVER, NEVER LET YOU GO** (2:25) [Vox BMI—Brown]

JAMES BROWN (King 5524)

Chances are James Brown & the Famous Flame's call in on two more solid money-makers here. Both are tremendous blues efforts—the slow, dramatic beat "Baby, You're Right" and the spirited, up-beat "I'll Never, Never Let You Go"—that the crew puts across with telling effect. Like 'em both.

**PLAY IT AGAIN** (2:34) [Albon BMI—King, Goffen, Greenfield] **NOTHING IS IMPOSSIBLE** (2:20) [Albon BMI—Greenfield, Mann] TINA ROBIN (Mercury 71852)

This can be Tina Robin's big chart break. It's her Mercury bow and on it she asks the Jocks to "Play It Again," which, they'll no doubt, do plenty of in the coming weeks. Lyrics incorporate the 'oldies but goodies' in tantalizing beat-ballad style. Backing's a striking jumper that also has a good chart-wise, potent chorale-ork showpiece on this Nevins-Kirshman production.

**FOR SENTIMENTAL REASONS** (2:00) [Duchess BMI—Best, Watson] **MEEK MAN** (2:00) [Lloyd & Logan, Pete BMI—Hudson] POOKIE HUDSON & THE SPANIELS (Neptune 124)

Keep an eye on the charts for Pookie Hudson & the Spaniels' tailored-for-teen-tastes up-dating of the oft-cut evergreen, "For Sentimental Reasons." It's the Neptune bow for the artists, owners of a number of while-back clicks, and it's a thumping rock-a-chata performance loaded with coin-catching potential. Backing's a touching beat-ballad entry.

**I WON'T TURN YOU DOWN** (2:15) [Loki BMI—Coroll] WISH I COULD FIND A BOY JUST LIKE YOU** (2:12) [Metric BMI—DeShannon]

JACKIE DE SHANNON (Liberty 55358)

Miss DeShannon can step into the national spotlight with her intriguing vocal work on "I Won't Turn You Down." Side's an infectious rock-a-chata-cha romancer that she and the Jeffood Hendricks' crew wax in a manner that's gonna make the teenagers sit up and take notice. Backing's a string-filled beat-ballad beauty that also rates a close look.

**STOP GIVING YOUR MAN AWAY** (2:00) WHEN BOY MEETS GIRL** (2:05) [Jayde BMI—Tarleton]

JOY DE VICTIS (United Artists 339)

Watch for Joyce Davis' name to be plastered all over the charts in the near future. Both ends of her UA bow have the potential to land solidly in hitville. "Stop Giving Your Man Away" is an intriguing chata-chata beat opus with attention-getting percussion hits. "When Boy Meets Girl" is a terrific shuffle-thumper with a gospel-blues feel. Splendid chorale & ork support. All's got the goods.

**MY HEART** (2:49) [Chappell ASCAP—Martyn, Lojacono, Lawrence] An engaging Italian-styled ballad, its charm is characteristically reserved, but the tune, which the star capably handles, is being played by the lark, who receives a receptive, thumping, echo-choked beat that's just right to make many deejay turntables.

**I FEEL SO SPANISH** (2:27) [Maxanna ASCAP — Costa, Maggini] Happy swinger with cute lyrics.

DON SHARP (Fern 814)

**DEEP IN MY HEART** (2:50) [W. C. Burckett BMI—Adams] Sharp puts loads of passion into this tender, ballad-with-a-beat romantic-drama, with the song suggesting on-you-with-each-listen quality. Keep close tabs on it.

**TREE OF LOVE** (2:41) [Esquire BMI—Adams] More soft, sincere sounds by Sharp (and a chorus) on this slightly up beat sentiment that's conveyed with tenderness.

**AGAIN** (2:20) [Vocaphone BMI—Adams] Two heart-rending, tender tunes on both halves. Label's out of Ashland, Mass.

EARL PALMER (Liberty 55356)

**NEW ORLEANS MEDLEY** (2:24) From drummer Palmer's "Drumsville" LP, three songs associated with the Fat Mass, "If I Didn't Walkin,' Ain't That A Shame" and "Blouse 'n' Bullets" are done in colorful full-ork-chorus style. Exciting portion with the kids in mind.

**HONKY TONK — Part 2** (2:21) [Amber BMI—Bobbe Joyce] Bobbe Joyce's big success gets a good-sounding rock-root treatment. Also from the LP

**THE FAGAN BROS.** (Adaire 88)

**SAD DANCE** (2:37) [Toya BMI—D&F Fagan] A strikingly beautiful side, this one, with a strong and mostly slow-march-beat combo backing. The Augusta, Ga-label could have a noise-maker here.

**WILD IN THE COUNTRY** (2:12) [Gladyscope—Pe- retti, Fagin, Weiss] Boys display appealing tenor to the recent Presley clip.

BOBBY LEWIS (Roulette 4382)

**SOLID AS A ROCK** (2:41) [Sundown BMI—Near & Marcus & Lewis, Shurr] Artist, heading the Top 100 with his "Tossin' & Turnin'" date for Belmont, tops a sizzling blues beat novelty in a session cut before his Bellevue days. Tracks pack a solid rock punch.

**OH MR. SOMEBODY** (2:06) [Jann BMI—Hudon] Buzzy blueyes for the R&B trade.

RONNIE DOVE & THE BELTONES (Decca 31288)

**PARTY DOLL** (2:15) [Ram BMI—Dean, Cawdron, Knox] The old rockin' hit by Buddy Knox returns in a good rock sound by the sincere-voiced kids. Their combo compared to the oldies is likely to do it again.

**YES DARLING, I'LL BE AROUND** (3:00) [Jalo BMI —Dove] Dove is tender on his own. Dylan-cut. Not too hot.

TIN CARNEY ORCH. (Gone 5110)

**BETTINA SONG** (2:10) [Dorsey Brothers ASCAP—Banter] Six-led ork and wordless chorus do a slick swing-oriented job on this upbeat cut. It's also was a nice happy way about it. Deejays will dig it.

**MAKE UP** (2:25) [Dorsey Brothers ASCAP — Banter] Somewhat more punch to this swing session.

**I'LL BE YOUR GIRL** (2:50) [Chappell ASCAP—Savitt] Happy swingster with cute lyrics.

**HOLD ME TIGHT** (2:50) [United Artists 317] Sharp puts loads of passion into this tender, ballad-with-a-beat romantic-drama, with the song suggesting on-you-with-each-listen quality. Keep close tabs on it.

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REleased as a single
by overwhelming demand

Breaking in Cleveland-Chicago and Buffalo

the original smash version

From his latest album: The Folk Song World of Jimmie Rodgers

Jimmie Rogers

"The Little Dog That Cried"

R-4384

ROULEtte summer singles money makers

Runaround .............................................. The Regents ................. Gee 1071
For Sentimental Reasons / Deed I Do .................. The Cleftones ............... Gee 1067
The Wizard of Love (Dist. by Roulette) .................. The Ly Dells .................. Master 251
The Big Mule ............................................ Joe Jones ....................... R-4377
Solid as a Rock .......................................... Bobby Lewis ...................... R-4382
Hills of Assisi ............................................. Sarah Vaughan .................. R-4378
Lonely Island ............................................. Eddie Cash ...................... R-4380
THE PAREAKETS (Jubilee 5407)

(B+) “IT TAKES LOVE” (2:15) [Starfire & Vicki BMI — Robbins, Jenkins] Here’s a teen outing that should be enjoyed. The rhythm-love-found-ops (not the oldie) is presented with strong rock-ballad emotion. Produced by Jack Elliott, this first-rate rock-a-string orke zest can hold his own.

(B) “COME BACK” (2:02) [Starfire & Vicki BMI — Robbins, Jenkins] A somewhat similar number is done with a milder, Latin-rhock-rock stand.

JANE MORGAN (Kapp 418)

(B+) “OH, CLASSY” (STAR Hensman in-carried) [Carina — Marooned] After an easy swing view of the Gospel-type tune for half the session, lark and Jack Elliot ork go after the item with lots of vitality. Should get plenty of dust like it.

(B) “HOMESICK FOR NEW ENGLAND” (2:06) [Garland ASCAP — Peterson, Nilson, Sigman] Warm affair in which an attractive French tune has been provided with U.S. audience lyrics.

JIMMY CLANTON (Ace 634)

(B+) “NOT LIKE A BROTHER” (2:17) [Pincus BMI—Udell, Gold] The chart-experienced songster features truly wistful, this slow-waltz, romancer, with a smooth and pretty sound. Accented by the combo-chorus, Could stop that.

(B+) “LUCKY IN LOVE WITH TOM” (2:11) [Aiden BMI—Greenfield, Keller] Shuffling-reak-band backing for the singer’s happy-go-lucky rock-hand.

THE SINCERES (Richie 45)

(B+) “PLEASE DON’T CHEAT ON ME” (2:14) [Vince Rago BMI—Valli, Mayorga] This could do Top 100 business with their fine-sounding brisk-beat R&B-styled stinger. From the same old-don’t-gilt labels. Some vocal interludes included. Rock stylings to eye closely.

(B) “IF YOU SHOULD LEAVE ME” (2:27) [Vince Rago BMI—Malloy, Carroll] This pleader is done in an old-fashioned mode.

THE SOUND BREAKERS (Radiant 1502)

(B+) “LOVERS’ BEACH” (2:17) [Chombo BMI—Cobb, Mayorga] Inviting theme is presented with a raving sound by a spotlighted keyboard and orke-chorus. Also included are the sounds of breaking waves, plus the ocean spray side could happen. Era Records handles the label.

(B) “MAROONED” (2:20) [Ace Clive BMI—Cobb, Mayorga, Jacobsen] This sounds like the Martin Denny “primitive” dates.

JIMMY IYES (Comet 2141)

(B+) “MY FUMBLING HEART” (2:05) [McRee BMI—McRee, Moore] New Songster (he has a Dee Clark-type way) could go places. From his first outing, a contagious light-beat romantic track. His slick vocal receives a fine steady-beat combo and warm backbroad. Ember handles this strong date.

(B) “SETTLE DOWN” (2:05) [McRee BMI — McRee, Moore] Here’s a spiritualized fluid rhythm treat that also should be enjoyed.

Best Bets

TWIN PIANOS & FRANCO FERRA ORCH-CHORUS (20th Fox 2757)

(B-) “THEME FROM FRANCO FERRA” (2:19) [Richie Fisher ASCAP—Schonberger, Rose, Coburn] The old favorite can make the wax rounds once again under the vocal guidance of Norma Rivers. Warm and pretty performance by the lark with Lew Douglas’ orke as a lively chassis-like rhythm backbroad.

(B) “THEY DON’T CRY FOR YOU” (2:37) [Deb-Mi ASCAP—Crane] Lovely, rippling warm backbroad. From one of those two slick jazz backbroad.

CONNIE STEVENS (Vista 5922)

(B+) “IF YOU DON’T SOMEBODY ELSE WILL” (1:51) [Acuff-Rose BMI—Peters, Filer] Singer-actress heads a merry teen-directed reading of the catchy country-type oldie. An organ is included in the orke-chorus boy. Worthily sunny for the kids.

(B) “THE GREENWOOD TREE” (2:19) [Nasta BMI—Stanley] Attractive folk-styled item gets a tender warfare from the talent.

TEDDY DARYLL (Utopia 501)

(B+) “SECOND CHANCE” (2:30) [Rittenhouse BMI — Darryl, Richards, Margariles] Vocalist gives us a good teen-market appraisal of the Latinish complex. Combo and male have a certain amount of flair.

(B) “SHE CRID” (2:10) [Rittenhouse BMI — Darryl, Rich-ards] Strings are part of this slow-beat waltz.

FI-DELS/DEAN PUKKINS (United Southern Artists 110)

(B+) “WHY ISN’T IT?” (2:13) [Ritchie BMI—Darryl] Snap, lively, a charming piece of the haunting opus.

HORACE DIAZ ORCH. (Malal 449)


THE CASLONS (Seree 6078)

(B+) “ANNIVERSARY OF LOVE” (1:50) [Woodstock BMI—Stalin, Robinson] Romance seems to be rolling in the lot if this cute item ten-entertainment it. It’s very likable and should get a fair market.

(B) “THE QUIET ONE” (2:08) [J. Alphonse BMI—DeSylva, Sherman, Jacobson] Things slow down to a beat-ballad pace on this end.

THE DEVOTIONS (Delta 1001)

(B+) “EIP VAN WINKLE” (2:23) [Sidney BMI—Sanger] The N.Y. based label can get on swinging with this dandy rock-a-novelly jumper that has that big hit look. Get with it.

(B) “COME BACK” (2:05) [Fred Fisher ASCAP—Schonberger, Rose, Coburn] The old favorite can make the wax rounds once again under the vocal guidance of Norma Rivers. Warm and pretty performance by the lark with Lew Douglas’ orke as a lively chassis-like rhythm backbroad.

(B) “FOR SENTIMENTAL REASONS” (2:15) [Duchess BMI—Best, Stuart] This finds us on the warm beat-ballad route on this end.

NORMA RIVERS (Vassar 316)

(B+) “WHISPER IN” (2:15) [Fred Fisher ASCAP—Schonberger, Rose, Coburn] The old favorite can make the wax rounds once again under the vocal guidance of Norma Rivers. Warm and pretty performance by the lark with Lew Douglas’ orke as a lively chassis-like rhythm backbroad.

(B) “DON’T CRY FOR ME” (2:37) [Deb-Mi ASCAP—Crane] Lovely, rippling warm backbroad. From one of those two slick jazz backbroad.

HAYLEY MILLS (Vista 385)

(B+) “LET’S GET TOGETHER” (2:21) [Columbia BMI — Sherman, Sherman] Star of the well-received film knocks-out with a multi-tracked backing, with a spiritedly-geared rocker. Lively shrill vocals.

(C+) “COBBLE COBBLER” (2:16) [Musie World BMI—Sherman] A light bouncer also with a lot of feel.

RANDY PAIGE (Rog 3309)

(B+) “SWEET WORDS AND TENDER KISSES” (2:15) [Knob Hill & Jonstone-Monte BMI — Paige] Warbler nicely handles this catchy romantic ditty. Gal chorus and string-backgrounds. All the right notes are there. Label is located in Ferriland.

(B) “HEARTBEAT OF LOVE” (Glue & Star-Filtes BMI—Burton) Soulful sax sax the feature of this interesting ballad display.

THE ITELS (Magnifico 101)

(B+) “CHUBBY ISN’T CHUBBY ANYMORE” (2:14) [Magnifico BMI—Hill, 111] A well-done “Allez-Oop”-type novelty rack. The phrase is, “She’s not a Chub, she’s a Sibby.” Item has a beat that makes deck a good hotpoint choice. Label works-out of Manhattan veg.

(B+) “STAR OF PARADISE” (Magnifico BMI—Renda, Dining Don) A well-done ballad that is a true doo-wop ballad.

PAT ZILL (Indigo 126)

(B+) “HOLD TIGHT” (1:48) [Earl Libya BMI—Pinto, Turbut] This is a well-sounding stin, with a piano and a vocal type of arrangement, with a country-styled Willy. Great choice, Hollow good. Follow-up to “Pick Me Up.”

(B) “BOUQUET OF ROSES” (Vista BMI—Nelson, Hillard) Bouney reading of the old sentimental.

LYNN & THE THUNDERTONES (Midwest 7018)

(B+) “ALABAMY BOUND” (1:53) [Shapiro-Bernstein ASCAP—DeSylva, Green, Henderson] The guitar-led musicians update the oldie, with a potent rock attack. A solid rock take.

(B+) “THUNDER EXPRESS” (1:59) [Freda BMI—Thunder-tomes] Similar work on an original ditty.

LINDA LER (Shasta 163)

(B+) “HERE I GO” (2:07) [River-side ASCAP — Wabney, Lecl] Lark, with a vocal item of the “I’m Lonesome Tonight” answer, followed by a light-country-styled stin.

(C+) “DON’T LET ME DOWN” (1:53) [Riverside ASCAP—Frazier] A harder countryball ballad beat here.
NEW YORK:
ABC-Paramount's Larry Newton excitedly buzzed to tell us that there's a new big band on the market, a组 from the Atoll arroured Clinic in a wapping of "Cozy Inn," by Leon McAuliff, and that the deck is headed towards smashville. Nice to see Ace's Jimmy Shank, who dropped by for a look at the band, and just happened to have his eyes on a couple of boys from the King's Rhythm section. 

DANNY TRUMPETER
Dee's Patty Hoffman items that Bob Wilson, who's due soon with "He's Jealous," and for a healthy sked for this month. From his week's stay (at the Glen Casino in Buffalo, starting Aug. 7), he'll head down to Ashbury on August 8th. This week, on a Friday night, he'll do a double deck at the Ashbury, from 9 to 11. The next band he'll be doing is scheduled for week 0 of 8/14. On the 25th he'll do his new side at the Yankee Stadium (after the season). Dick Deer Andy Robbins, who's set for a Style Records bow, to open soon at Le Chateau Pique in Paris France, has been heard to be in a group with Nino, and the Ebb Tides' newest, "Juke Box Saturday Night," is busting loose all over N.Y. and is spreading fast.

BOBBY WILSON
NINO & EBB TIDE
DANNY JORDAN

CHICAGO:

The recently beautified Sheraton-Chicago Hotel was the scene of Decca's display of an exciting new line of instrument and record merchandise this week.
The solace was hosted by Sellman Schulz and Shim Weiner with Decca personnel Frank Scardino, Margaret Kraft and Tony Ignarro lending an able hand in the promotion for the new line. With Mr. Decca's general manager Lee Brown adding his personal touch to the festivities. After a week two hitches with the Coast Guard at Great Lakes, Mr. Decca's new product was in Chicago and really sailing with hit contenders "Mr. D. J." by Van McCoy (Rock'n) and "Stick Shift" by The Drusals (Swing) scoring so well heroinia. There would be no better way to introduce a new product with a few solid titles in the top ten on the charts.

Kelly's this week. Here's The Platters' itinerary for their upcoming European tour: Scandinavia 8/15-17; Italy 8/19-27; Spain 8/28-9/4 and back to New York by 9/9. They'll be chalking up plenty of air miles—just as their current hit "I'll Never Smile Again" is chalking up plenty of sales.

Jack Kaye, who recently ankled WCFL, has been sipping for vacating Howard Miller on the morning show at WIND. Jack is also ambling these days on the local television circuit. Yet music man, Erwin Barr, info's that a Robbins tune Song Of The Nairboi Trio" recorded by The Fortune Tellers is capturing the New York and Chicago markets. St. Pat, RCA-Victor's handling a pair of their All-State's recent recordings at RCA. Coed's Marvin Cane, on the local scene last Monday and receiving the" I Believe In You, Man," Mason's R. B. & The Wyliers "If I Didn't Know" and Johnny Mastro's "Mr. Happiness," Fred Aquilla and Edward S. Cody, Sonic Recording Co, are busy as buzzes these days cutting masters for forthcoming marks.

John S. Dietl, V. E. Farnell is bursting with enthusiasm over sunglettes "Amor" by Ben E. King (Atco); "New Orleans Medley." by Earl Palmer (Liberty) and "The Astronaut" by Jose Jiminez (Kapp).

Fred Morris, who penned the lush "Blue Tomorrow," has been in town for the past couple of weeks exposing a recent Dot pairing on which he performs with The Heartaches. The sides are "Mule Train" b/w "Pretend." Andy Williams headlines in the Empire Room of the Palmer House 8/3 for two weeks.

Garlan's Kent Beauchamp has been getting smoke signals from UA's west coast district, Irv Pinksky, extending the fantastic sales achievements of Kenny Chandler. The latest sizzler is that of pianist Billy Taylor. For many years Benny Dunn, maître d' at the Playboy Club, has been entertaining hospitalized children with his snazzy cowboy regalia. Last Thursday Marty Frye fete him on his WBBR TV, the commander of Catholic War Veterans presented Benny with a citation for his efforts in behalf of the local kids. "Island Of Love" b/w "Good Luck Charm" (Dee). The Mercury label, always up there, chartwise, has a high-flying PR director in Steve Schickel who recently earned his private pilot's license. Nice to hear from Herb Kale (King Records), who's been doing a hell of a travelin' these days.

Gordon McGlendon recently purchased local radio station WGES. Jack, emcee of the popular Spin Time TVer (WGN-TV), gave his views on the nation's first presentation of a back-to-school fall fashion showing, in between record spins. He's a local boy from the classy Daley, columnist and mother of glamorous movie star Brigid Bazlen. Bud Miller (J. H. Martin), delighted over initial reaction among jocks to new tie "Crying" by Roy Orbison (Monument) and "Big Cold Wind" by Pat Boone (Dot). Before heading for N'Yawk and the Westminster meet, Garmisa's Ed Yahlowitz buzzed us about a couple of fast riders from ABC-Paramount's stable: "Let Me Belong To You" by Brian Hyland and "Who Put The Bomp" by Barry Mann. Latest piece to adorn the wall of fame at Luckyly's Inn name is that of jazz pianist Billy Taylor. For many years Benny Dunn, maître d' at the Playboy Club, has been entertaining hospitalized children with his snazzy cowboy regalia. Last Thursday Marty Frye fete him on his WBBR TV, the commander of Catholic War Veterans presented Benny with a citation for his efforts in behalf of the local kids. "Island Of Love" b/w "Good Luck Charm" (Dee). The Mercury label, always up there, chartwise, has a high-flying PR director in Steve Schickel who recently earned his private pilot's license. Nice to hear from Herb Kale (King Records), who's been doing a hell of a travelin' these days. Some of his biggies are "No No No" by The Chanters (Parade); "Little Joe South (Fairlane) and "My True Story" by The Jive Five (Beltone).

HOLLYWOOD:

Herb Newman, Era Records topper, announces the parting of young singer Keith Colley, who debuts on the label with "Zing Went The Strings Of My Heart," his version of the Tides' hot selling "Tears." This week Newman is grabbing deejay attention in several Eastern markets with Dore effort "Everytime I Touch Her," with a pairing featuring The Voyagers—"Little Fly" b/w "The Sock Hop." Songstress Doris Hankerson, currently doing a stint at the Troubadour Cafe-Theatre, Robbins, Feist & Miller report "A Place Called Happiness" by Anita Bryant, on the Carlton label, is kicking up interest in several new areas. Song is from the 26th Century Fox release "Snow White & The Three Steege." For the question of how "The Jive Five" by "The Five (Beltone)."

Cash Box—August 12, 1961
BLOOMINGTON, Ill.—Joe Dowell signs autographs for fans during an in-store appearance at a record shop here. Returning to his home territory from a national promo tour for his Smash hit, "Wooden Heart," Dowell made several stops at record dealers in this area. He's back in Chicago for confabs on more wax sessions.

Library Re-packages Chipmunk Product For TV Series

NEW YORK—For a direct identification with the upcoming Chipmunks TV’er, "The Alvin Show" (CBS-TV), Liberty Atlantic is re-packaging all of its previously issued Chipmunk product in new jackets and sleeves. Move was based on the change in the character and personality of the Chipmunks in the animated show. Liberty execs feel the initial Chipmunk impact created a few years ago will be "mild" compared to the volume in sales dealers can expect following the series bow in prime time (7:30 PM, Wednesday) October 4.

The show will star the familiar characters, Alvin, Simon and Theodore, in a sometimes mischievous vein. Narrated David Seville (Ross Bagdasarian), creator of the Chipmunks.

Atlantic LP Deal, 1/2 Over, Beats All Previous Plans

NEW YORK—The first half of the current Atlantic Records' LP deal has already passed the volume of sales of all previous programs from the label, according to Len Sachs, director of all promotional activities.

By the middle of last week, Sachs reported that 10% of Atlantic distrocs had purchased their quotas for July and August.

Under the plan all Atlantic and A & M LP’s are being offered to dealers at a 15% discount with delivery available August 1 and continuing through August 31.

Sachs also reported that sales of certain LP’s were "excellent," with the dealers buying "down-the-line." This may be attributed to a combination of an excellent group of new releases which always creates interest in previously released product plus the utilization of the many new Atlantic sales aids," Sachs said.


Carlton Gives 25% Bonus On "Talk" LP

NEW YORK—Carlton Records is offering a 25% bonus LP, "Selma, The Sweetest Road," to dealers during the month of November. The move was made to bolster the label's product which has no minimum order still in effect. 5,000 deejays are receiving a singles excerpt from the LP, as well as promotional material.

recently at the LaRena Hospital, but is expected to be back on the job in the near future... 

DooDoos reports continued heavy demand for the recently released Redd Foxx package "He's Funny That Way." 

Recently in conversation at the Tower Records store, Redd Foxx broke the news that he's to appear at the Greek Theater in Los Angeles, and is starting in several other markets... 

Tess Rosenberg, of Pep Dist., on trip to Honolulu to attend ARDCO Records'... 

The Flares snaring hot follow-up to last week's "I'm In A Love" (RCA) with "I'm In A Love With You." 

Chanter Donnie Brooks, grabbing top air-play locally with current Era biscuit "Boomerang." 

Personality Records all excited over The Spirit's' outfitting "Kaput," on new label based, Virgo Records, with "I Love The Way." Chlip is currently starring in 20th Fox pic "The Broken Land." 

Tess and George Russell hosted a barbecue party last week for Capitol's "Elm Greer, music librarian of KSFZ, San Francisco. . . 

Spice Jones, so excited over Liberty recording star Gene McDaniel's initial performance on his TV show, that he is trying to commit this for three more guest shots this summer... 

Challenge Records looking for the novelty hit of the year with "Scratchin'" by The Fleas... 

Frank Music getting good exposure on new releases of their standards, "Hey There." 

By Buddy Greco, "Unchained Melody" by Miree Claire, and "Till There Was You." 

Etta Jones, . . . Jimmie Haskell presiding as musical director-arranger for Ricky Nelson's new industrial follow-up to his two-sided smash, "Travelin' Man." and "Hello Mary Lou."
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<td>Mr. Lucky Goes Latin</td>
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* Also available in Stereo  * Also available in EP
POPULAR PICKS OF THE WEEK

"PORTRAIT OF JOHNNY"—Johnny Mathis—
Columbia CL 1644
Mathis sensibly essaying twelve gentle ballads, among which are "Starbright," "Up to Handle a Woman," "You Set My Heart To Music" and "Oh That Feeling." A relaxing "portrait" of the soothing Mathis romantic style. Album premium is a framed, oil painting reproduction of the cover photo, which is packaged with the LP. It all points to another smash chart item for the singer.

"MORE GREAT MOTION PICTURE THEMES"
—United Artists UAS 6158
Following-up the current front-running slick theme LP, UA has packaged another group of outstanding tracks. This set includes Ferrante & Teicher's "Gone With The Wind," "One Eyed Jacks" and "Goodbye Again," Melina Mercouri's "Never On Sunday" original, Al Caiola's "Egonza" and Dori Cofts' "The Misfits." Has solid sales appeal.

"60 YEARS OF MUSIC AMERICA LOVES BEST"—Vol. 3 Various Artists—RCA Victor LOP-1560
Twelve great pop recordings comprise the label's 3rd volume in this series. Included are Shaw's "Frenesi," Bergman's "I Can't Get Started," Glenn Miller's "Chattanooga Choo Choo," Tommy Dorsey's "Mary," Sinatra's "Night and Day," Hal Kemp's "Got A Date With An Angel" and Ted Weems' "Heartsakes." All this and a $1.98 price tag guarantees a smash album.

"ALL THE WAY"—Brenda Lee—Decca DL 71476
Another new album from Brenda Lee (they're coming fast and furious). Here she performs her current two-sided hit, "Dum Dum" and "Eventually," plus a variety of older items including "Kansas City," "Lover, Come Back To Me," "The Prisoner's Song" and "Tragedy." All are imbued with the familiar and compelling Brenda Lee exuberance. Big teen item.

"JUMP UP CALYPSO"—Harry Belafonte—RCA Victor LPM-2355
Six years ago Harry Belafonte smashed to stardom by way of calypso music and a particular calypso album. This is his first all-calypso album since that time and takes the entertainer on a lineup of infectious songs of irresistible charm in the manner which he only can produce. He is accompanied by the Rhythm Aces and the Trinidad Steel Band. Selections include "Sweethearts From Venezuela," "Go Down Emanuel Road," "Kingston Market" and "Angelina." Should be a tremendous seller.

"SING TO ME, MR. C."—Perry Como—RCA Victor LPM-2359
Taking a cue from the weekly TV stroll down memory lane, Perry Como effortlessly carouses through 18 "all-time favorites." In medley form and with the gentle folk Ayres arrangements, Como sings "All I Do Is Dream," "Blue Skies," "So In Love," "Smile," "Gigi," "The Way You Look Tonight" and "This Nearly Was Mine" among others. Sensitive memorabilia for the Como audience.

"AIN'T THAT WEIRD"—Brother Dave Gardner—RCA Victor LPM-2353
It is significant that Brother Dave's third album was recorded at the Will Rogers Memorial Auditorium (Fl. Worth). Not that Brother Dave has anywhere approached the lastling greatness of Rogers, but Rogers did, and Gardner is relying on a dialectical murder of the English language and a wealth of ruralisms for much of his humor. And it's a "gas," for Southerners who understand him and for Northerners who are trying to understand him. Big sales potential here.

"DANCING IN WONDERLAND"—Bert Kaempfert and his Orch.—Decca 74161
The easy shuffle-beat/sweet trumpet combination that spurred the German orchestra to U.S. stardom is employed in another LP of hit potential. Dance tempos are varied and the mood is always light on a collection of standards and Kaempfert originals that includes "Twilight Time," "There I've Said It Again," "Somebody Loves Me" and the current single click, "Now And Forever."

"I LOVE PARIS"—Pete Fountain Plays The Swinging French Melodies—CRL 75738
A departure from his usual LP fare, Pete Fountain sweetly embraces a program of French melodies to the lush orch accompaniment of Charlie Bud Dant. Thankfully, a jazz-inspired rhythm section has been retained, and it spices up the proceedings. Too, Fountain's jazz background steeps the album with flavorful and original touches. A handsome affair that will find new pop fans for the clarinetist.

"SONGS OF THE SOARING '60s"—Roger Williams—Kapp KL-1251
Volume one of what should be an interesting series as the Williams '40s and '50s packs. The pianist, accompanied alternately by the Frani Harmones and Ralph Carmichael orches, delves into such '60 hits as "Cecilutta," "Exodus," "Green Leaves Of Summer," "Sailor" and "Summertime." All are stylishly performed for the huge array of the pianist's fans.

"BOBBY VEE SINGS HITS OF THE ROCKIN' 50'S"—Liberty LST 2015
The Liberty star singer joins on with a chorus in recreatingimitative versions of memorable rock & roll hits of the '50s. The rhythm side contains "Little Star," "Come Go With Me" and "Do You Wanna Dance." The ballad side, "Wisdom Of A Fool," "Earth Angel," "Donna" and "Sixteen Candles." Youngsters will appreciate the strict adherence to the original sounds the Bobby Vee name value almost guarantees smash action.

"LAWRENCE GOES LATIN"—Steve Lawrence—United Artists UAS 6114
Steve Lawrence displays a swinging set of pipe on twelve outstanding show tunes translated into colorful Latin rhythms by Costa. His exciting session that goes a long way in demonstrating the young singer's versatility. Tunes include "Small World," "Just In Time," "The Sound Of Music" and "Tonight."

"THE COLORFUL VENTURES"—Dolton DS 5085
With three hit albums behind them, the truly "colorful" instrumental group takes off on an other-dense tunes, all refurbished with the infectious rockin' beat. Here they vigorously en masse "Blue Skies," "Sing Me A Song," "Oodle Oodle Oompa," "T.S.O.P." and "Imagination." Has a chart future.

"MY KIND OF GIRL"—Matt Monro—Warnow W 2041
The British singer exudes class in whatever he does, relying on his straightforward, uncumbersome singing manner. He is equally capable on ballad and swingers, as demonstrated on singles with consecutive hits of "Portrait Of My Love" and "My Kind Of Girl" in England. Now in this latest album, he displays all his vocal wares. In addition to the above two tunes, he is outstanding on "Let's Face The Music And Dance," "Cheek To Cheek" and several noteworthy originals. This is the kind of talent that can sell albums.
"ALBUM REVIEWS"

"BRAZEN BRASS FEATURES SAXES"—Henry Jerome and his Orch.—Decca DL 74177
Fifth in the series puts the spotlight on the sax players—from jazz-like soloists (on "Body and Soul"), to pungent ensemble work reminiscent of the band era, to sweet group voicings. All are tastefully handled by the best in studio men, and the Jerome direction of the Dick Jacobs arrangements glows with warmth and color. Among the tunes featured are "Star Dust," "Don't Be That Way," "San- rina Serenade" and "Uncleed." Could meet solid success.

"SELMA DIAMOND TALKS..."—Carlton LPX 5001
Come staff writer Selma Diamond entered the world of stardom via several instant-smash appearances on the Jack Parr TV show. Carlton Records has secured talk from these shows and has judiciously edited out all but Miss Diamond's voice, leaving what seems to be a monologue. Her "talk" concerns the problems of better thoughts on marriage, her new-found fame, etc. It's good fun listening and should appeal to Paar show fans.

"PEG O' MY HEART"—Jerry Murad's Harmoni- cate—Columbia CL 1637
The harmonica trio slips back into the past for a recreation of its hit records over the years since 1947 when they scored with "Peg O' My Heart." Others in the lineup are "Twilight Time," "Mam'selle," "Malaguena" and "Minute Waltz." Strong nostalgic item.

"THE ROARING 20's"—Dorothy Provine—Warner Bros. LP 1109
Dorothy Provine's giddy gamin "Pinkie" on the "Roaring 20's" TV show resulted in one big sound- track LP for her and her cohorts. Here she is again, once more accompanied by The Trio, The Girls and The Playboys Dance Band in scintillat- ing satirical performances of music of that nutty era. There are also ricky-tick instrumental of the Dixieland Band, Tunes, 30 in all, including "Baby Face," "There's Yes! Yes! In Your Eyes," "You've Got That Thing," "Tip Toe Thru The Tulips" and others of this ilk. Great fun!

"DEEP IN A DREAM"—The Fleetwoods—Dol- ton BST 8007
The lush harmony of the trio offers easy listening on a program of teen tunes. Included are "A Teenager In Love," "A Thousand Stars," "Lavender Blue," "Lah Dee Dah," "Poor Little Girl" and "Daddy's Home." An enticing teen romantic package of infinite saleability.

"MY HEART SINGS"—Sarah Vaughan—Mer- cury SR 60617
Sarah Vaughan in a quiet, introspective mood, superbly earring such superior songs as "Never In A Million Years," "My Ideal," "Eternally," "Through The Years," "Through A Long And Sleepless Night." It is in an album such as this, where she avoids gimmicks and tricks, and concentrates on straight out, that she clearly exhibits her greatness. Has a hit sound.

"THE SOUND OF KATHY YOUNG"—Indigo IND-LP 5901
This thorough review her two single hits, "A Thousand Stars" and "Happy Birthday Blues" and recreates a bevy of recent teen hits in her debut album. The innocents accompany her on most of the selections. They include "Will You Love Me Tomorrow," "Angel Baby," "Please Love Me Forever" and "Lonely Blue Nights." Strong teen merchandise.

"REMEMBER THE NIGHT, AND THE GIRL, AND THE SONG"—Warner Bros. WLP126
WLP has herded a host of swing era hitmakers into the studio to recreate a dozen of their memora- ble hit records. In almost all cases the original sound was adhered to and, in stereo, is a treasure trove of memorabilia for the mature disk viewer. Selections include "A White Christmas," "The Angels Sing," "Art Lund's Blue Skies," "I Don't Care (If Heaven Needs A Corner"") and "Tangerine" and Ronnie Kemper's "Cecilia."

"KATZ AT THE C.N."—Mickey Katz—Capitol ST 1603
The diminutive Yiddish comedian enjoys an in- ternational satiric-song reputation. Here he be- comes his own ambassador to the U.N., on one side addressing the assemblage in one long speech (punctuated by equally hilarious "in- pretations" by Len Weinrib) and on the other side holding an impromptu press conference discussing all sorts of world affairs. A nonsensical disk that concentrates on the absurd with full comic impact. A big one for its market.

"SOUNDS BROADWAY! SOUNDS HOLLY- WOOD! SOUNDS GREAT!"—The Merrill Staton Voice—Epic LP 5271
With but one exception, all the flick and stage songs in this package are from the talented pens of F. Koehler and Irving Berlin. A few examples of their work couldn't have been chosen. The songs are performed with vocal imagination and individuality; the album is a joyous pano- rama of superior music. Selections include "I Wish I Were A Bell," "Once In Love With Amy," "Let's Take An Old Fashioned Walk" and "Anything You Can Do."

"YOUNG LOVE"—Tab Hunter—Dot DLP 3370
Actor-singer Hunter is spotlighted in a collection of various hitmakers, opening with his single of a few years back, "Young Love." Others in the set include "Red Sails In The Sunset," "Rum and Sodomy," "Bye Bye Love," "Oh Happy Day" and "She's Not That Kind." Soft voiced crooning for the teen market.

"RAINING IN MY HEART"—Slim Harpo—Exc- cilia LP 8003
The southern blues vet, backed by a surprising big pop hit in "Rainin In My Heart," gets the LP spotlight here. Of course, "Rainin" is featured, but there are many other superb examples of the blues art in the gut-bucket Harpo style. They include "I'm A King Bee," "Dream Girl," "Blues Hangover" and "Bass Me Baby." Has pop potential, but is strongest in r & b areas.

"AN OSCAR BRAND SONGBOOK OF POP- SONG FAVORITES"—Riverside RLP 9750
Fast becoming one of the country's most likeable folk song singers, Oscar Brand lends his smooth vocal tones to a collection of familiar American folk tunes. They're charming ditties with a world- over appeal and they're sung in a friendly, in- gratiating manner. Among the selections are "The Big Rock Candy Mountain," "Buffalo Gals," "This Paper Of Pines" and "Oh, Dear Old Slippers."

"POLKAS: GREATEST HITS"—Six Fat Dutch- men—Dot DLP 3355
A program of the biggest polka hits in pop music history are enthusiastically etched by the famed Six Fat Dutchmen band. Here are charming rend- ings of "Pennsylvania Polka," "Liedesthenseler Polka," "Red Wing Polka" and others. Here's a sturdy market for this mu- sic.
5 Million Have Sung Along

ATLANTIC CITY, N.J.—During Columbia Records recent regional sales conclave here, the label's famed board, Mitch Miller, was presented with two cakes celebrating the sale of over 5 million "Sing Along" albums since the series was started in 1958. Standing by for the first slices are (left to right) Pug Pagliaro, regional 2 manager; Bill Gallagher, marketing veep; and Gene Weiss, regional manager.

New Release
Red Foxx
HE’S FUNNY THAT WAY

DOOTO       FIG. 2 5 SAT OFF

FATS DOMINO
“LET THE FOUR WINDS BLOW”
#5764

Imperial
the new “howl” album!
Selma Diamond
talks...

and talks and talks and talks

CARLTON LPX 5001

NARM Expects To
Reach Mid-Year Goals

PHILADELPHIA—James J. Tiedjens, chairman of the committee of promotion, and purchasing cards of the National Association of Record Merchandisers (NARM), and Larry Rosmarin, head of the group’s committee on project improvement and standardization, have reported to NARM exec. secretary Jules Malamud that they are both “confident” of reaching the goals they have set for themselves for the group’s mid-year meeting and sales conference next month (6-9) at the Sheraton-Chicago Hotel.

Tiedjens, of Musical Isle Record Corps, Milwaukee, reported that one goal of his committee has been to establish a standardized browser divider card for use in catalog departments. After a complete survey of all such classification cards and record rack jobbers by various labels, specifications have been decided upon, and the committee is forwarding them to every record manufacturer. Tiedjens seeks the unanimous participation by all NARM members in the effort to provide and utilize the committee-recommended browser divider cards.

At the same time, Rosmarin’s committee on product improvement and standardization is on an “all-out” campaign to secure the cooperation of all record manufacturers in polybagging LP product for members of NARM. Rosmarin states that while many manufacturers are now polybagging, it is his hope that through committee efforts, those manufacturers not already doing so, will be convinced of the advisability of polybagging as a regular packaging technique.

Rosmarin, Record Distributing Co., Houston, said that if the rack jobbers would receive the LP already polybagged, the time, effort, and money which they spend on that process now, could be expensively exchanged and promotional activity.

Pinney Sets Promo Tour

NEW YORK—Gene Pinney, the popular Musicor Records’ songster, will leave shortly on a promotion tour of midwest and southern territories on behalf of his latest entry on the UA-handled disckey, “Every Breath I Take,” number 82 on this week’s Top 100. In July, Pinney covered the eastern section of the country.

ALBUM REVIEWS

“COOKIN’” — Lloyd Price — ABC-Paramount

The energetic songster, backed by his own swinging horn, reaps exuberantly through such tunes as “It’s Only A Paper Moon,” “Deed I Do,” “Straighten Up And Fly Right” and “If You Go Away,” infusing each song with his good-humored infectiousness. It’s a big, brassy conclusion and should come up with sizeable coin.

“SWING SOFTLY RED” — Red Prysock—Mercury SR 60168

Prysock wields his tenor sax with a big fat tone and a natural, easy-swinging gait. Here, over strong beat backing by a sizeable band he explores, in a jazz vein, such evergreens as “Teach Me Tonight,” “I Let A Song Go Out Of My Heart,” “For Once In My Life” and “Spring Is Here.” It’s an enticing mixture of sentimentality and bright swingers and makes for excellent listening.

“A TOUCH OF ELEGANCE” — Andre Previn—Columbia CL 1619

Previn’s multi-faceted inventiveness takes him now to the music of Duke Ellington, which he gives a warmly “elegant” reading. Previn’s piano, Red Mitchell’s bass and Frank Kapp’s drums add an assortment of 20 strings, trave a sophisticated road through such fine Ellingtonian as “I Got It Bad,” “A Portrait Of Bert Williams,” “Perdido,” “It Don’t Mean A Thing” and “Prelude To A Kiss,” a dual market—pop/jazz—entry.

THE DIXIE REBELS — Vol. 2—Command RS 825 SD

The charm of Dixieland two-step taken on the added buying incentive of the Command stereo sound. Separation is superb, “Big Job” Dooley leads the group through such familiar Dixie items as “Frog Legs,” “Jungle Fever,” “Jazz Me Blues” and “Avalon” in bright, high-stepping fashion. Two-pressed merchandise—for traditionalists and the sound bugs.

THE MANY SIDES OF HAMP — Lionel Hamp ton—Glad-Hamp Records LP-1001

First LP from Hampton-owned disckey is, naturally, a swinging jazz-angled affair by the viblist With a lineup of top jazz studio names behind him, Hampton is outdoing himself through “Hava Nagila,” “Playboy Theme,” “Me- Gher,” “Ballad Of The Keyhole” and Hamp proves it convincingly. Should be strong for pop sales.

CLASSICAL PICKS OF THE WEEK

“68 YEARS OF MUSIC AMERICA LOVES BEST” — Vol. 3—Various Artists—RCA Victor LM-2574

This best-selling series is now split up between pop and classical. Here, in an all-classical compilation from its archives, the label has compiled with outstanding recordings by Enrico Caruso (“La Donna E Mobile”), Juszi Bjoerling (“Che Gelida Manina”), Lily Pons (“Carmen”) Vladimir Horowitz (“Beethoven’s Moonlight So rata”) and others by Fritz Kreisler, Marian Ar dernson, Kirsten Flagstad, Elita Fiola I Arturo Toscanini. Promises huge sales at $1.98.

BEETHOVEN: Concerto No. 5 in E-Flat (“Em peror”)—Van Cliburn, piano, Fritz Reiner, conducting the Chicago Symphony—RCA Victor LM-2562

The powerful and majestic Beethoven concerto is a brilliant showcase for the pianistic dynamism of the young Van Cliburn. His virtuoso technique coupled with Reiner’s incisive direction is a joy to listen to. A superb disk artistically, carrying with it a huge commercial aspect in name value.

Cash Box—August 12, 1960
TOP SELLING RECORDS REPORTED BY RETAIL OUTLETS

TEPHSON K MUSIC CO. - Tidder, Nola, Carolina
1. Tossin’ & Turnin’ (B. Lewis)
2. Wesrang over in My Heart
3. In the Rain
4. Flat Feet (T. Coathum)
5. Let’s Talk Again

PAT’S RECORD SHOP - Los Angeles, Calif.
1. Take My Love (W. John)
2. Don’t Cry Baby (E. James)
3. Tossin’ & Turnin’ (B. Lewis)
4. Last Night (B. Harris)
5. Let’s Talk Again (H. Shuman)

APEX MUSIC - Schenecctady, N.Y.
1. I Fall To Pieces (P. Cline)
2. I Don’t Mind Money (H. Shuman)
3. I’ll Be On The Lonesome Prayer (C. Kenner)

MOSES MELODY SHOP - Little Rock, Ark.
1. Last Night (B. Harris)
2. Dum Dum (B. Lee)
3. I Don’t Mind Money (H. Shuman)
4. Together (C. Francis)

MR. STEWART LIN GLASSMAN - RADIO DOCTORS - Milwaukee, Wisc.
1. Wooden Heart (D.relli)
2. Michael (Highwaymen)
3. I Fall To Pieces (P. Cline)
4. Gonna Knock You Over Your Son (J. Jackson)
5. Water, Water (D.relli)

BOSTON RECORD TOWN - Chicago, Ill.
1. Wooden Heart (D.relli)
2. James (C. Kenner)
3. Nobody Cares
4. I Like It Like That

THE MUSIC SHOP - Springfield, Ill.
1. Tossin’ & Turnin’ (B. Lewis)
2. I’d Rather Be With You (B. Harris)
3. Let’s Talk Again (C. Francis)
4. Tossin’ & Turnin’ (B. Lewis)

COCRAN STREET RECORDS - Dallas, Texas
1. I’m Singing You a Little Song
2. My Baby’s Gone (B. Brown)
3. I’ll Never Smile Again
4. I Don’t Mind Money (H. Shuman)

THE MUSIC BAR - Jackson, Mississippi
1. Tossin’ & Turnin’ (B. Lewis)
2. Down On My Knees
3. Quarter To Three (B. Harris)
4. Let’s Talk Again (C. Kenner)

STEGOYFORD’S RECORD SHOP - Pittsburgh, Pa.
1. Tossin’ & Turnin’ (B. Lewis)
2. Dum Dum (B. Lee)
3. I Wake Up Crying
4. I Like It Like That

GAYNAT MUSIC SHOP - Morrisville, N.J.
1. Tossin’ & Turnin’ (B. Lewis)
2. Hey! (T. Coathum)
3. I Like It Like That

CARL’S DIGGINS - Providence, R.I.
1. I’ll Never Smile Again
2. Bowin’ (B. Harris)

TOPPER’S RECORD TOWN - Chicago, Ill.
1. Wooden Heart (D.relli)
2. I Like It Like That

MOE’S MUSIC, MUSIC - (Sensations) - (J. Lewis)
1. Wooden Heart (D.relli)
2. Gonna Knock You Over Your Son (J. Jackson)

BROKE WIDE OPEN IN NY

IMMEDIATE SMASH!

5000 SOLD IN NY FIRST WEEK

Spreadng Nationally

ANNUVERARY OF LOVE

BY THE CASLONs

THESE TUNES

THIS RECORD CAN’T MISS—STOCK UP NOW

AMERICAN MUSIC CO.

93 WEST 60 STREET NYC
"WATER BOY"
DON SHIRLEY (Cadence 1392)

"NAG"
HALOS (7 Arts 709)

"BLESS YOU"
TONY ORLANDO (Epic 9452)

"THE MOUNTAIN’S HIGH"
DICK & DEEDEE (Liberty 55350)

"WHO PUT THE BOMP"
BARRY MANN (ABC 10237)

"I WAKE UP CRYING"
CHUCK JACKSON (Wand 110)

"LONELY STREET"
CLARENCE HENRY (Argo 5395)

THE NEXT BIG ONE
THEME FROM "FRANCIS OF ASSISI"
by
RUSS FAITH AND HIS ORCHESTRA
C-1083

B-G-E-A-K-I-N-G
in
BOSTON and CINCINNATI!!
WHO WILL BE NEXT?

"WHAT KIND OF GIRL"
THE CHARMAINES
Fraternity 880
B. F. WOOD MUSIC CO., INC.
1619 B’way New York 19, N. Y.

WOODEN HEART
JOE DOLLAR SMASH
GUG BAKUS (Crest 50)
DAVE KENNEDY (Crest 50)
CUCU
Gladys Knight, Inc.

I’M GONNA KNOCK
ON YOUR DOOR
EDDIE HOGEDES CADENCE
Sigma Music, Inc.

PLEASE STAY
THE DRIFTERS ATLANTIC
Stemuth Music, Inc.

CHUCK JACKSON WAND
Belinda (Canada) Ltd.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Annette
"BLUE MUUMUU"
"Hawaiian Love Talk"
VF-284
from Annette’s LP
"Hawaiianette" BV3303

Annette
"LIVE ME UP"
THE ST. LOUIS BLUES ORCHESTRA

B-ROLL
the
THE WAY YOU LOOK TONIGHT
Lettermen (Capitol 4586)

I CAN’T TAKE IT
Mary Ann Fisher (Seg-Way 1001)

MORE MONEY FOR YOU
AND ME
Four Preps (Capitol 4599)

SO CLOSE TO HEAVEN
Rei Donora (Gee 7108)

SUGARTIME
Johnny Cash (Sun 363)

PRIVATE EYE
Bob Luman (Winn Bros. 5033)

THE BELLS ARE RINGING
Yas Dyke (Deluxe 6193)

THREE PRECIOUS WORDS
Edsds (Ember 1678)

PLEASE DON’T TALK TO THE LIFEGUARD
Andrea Carroll (Jan. 9400)

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List compiled from retail outlets.

1. WITHOUT YOU
   Johnny Tillotson (Cadence 1404)

2. HERE IN MY HEART
   Al Martino (Capitol 4939)

3. SINCE GARY WENT IN THE NAVY
   Marcy Jan (Robbins 115)

4. A FAR BETTER THING
   Dalie Rene (RCA Victor 7844)

5. HUMAN
   Tommy Hunt (Scepter 1219)

6. MIGHTY GOOD LOVIN’
   Minnie (Tamla 54044)

7. MR. D.J.
   Van McCoy (Rockin’ 101)

8. TEEN PRAYER
   Velveteens (Stark 102)

9. TAKE FIVE
   Dave Brubeck (Columbia 41479)

10. CRYING/CANDY MAN
    Roy Orbison (Monument 447)

11. BIG COLD WIND/THAT’S MY DESIRE
    Pat Boone (Dot 16244)

12. LITTLE MISS BELONG TO NO ONE
    Teresa Brewer (Carol 62278)

13. MEXICO
    Bob Moore (Monument 446)

14. BIG RIVER, BIG MAN
    Claude King (Columbia 41043)

15. RUN, RUN, RUN
    Kenny Douglas (Everest 19433)

16. NOW YOU KNOW
    Little Willie John (King 5516)

17. BAND OF GOLD
    Roommates (Tamla 9)

18. STICK SHIFT
    Doohs (Sue 745)

19. DON’T CRY BABY/SUNDAY KIND OF LOVE
    Etta James (Argo 5393)

20. YEARS FROM NOW YOU DON’T KNOW WHAT IT MEANS
    Jackie Wilson (Brunswick 55520)

21. ROLL OVER BEETHOVEN
    Velocites (Jamie 18)

22. AGAIN
    Dominoes (Coral 62277)

23. FOOT STOMPIN’ (Part I)
    Flairs (Folisode 5024)

24. MUSIC, MUSIC, MUSIC
    Sensations (Argo 5591)

25. YOU’RE THE REASON
    Bobby Edwards (Crest 1075)

26. I’VE GOT NEWS FOR YOU/I’M GONNA MOVE TO THE OUTSKIRTS OF TOWN
    Ray Charles (Impulse 202)

27. GEE OH GEE
    Echoes (Seg-Way 1002)

28. SILVER CITY
    Ventures (Dotline 44)

29. STRANGE DESIRE/MY DREAM CAME TRUE
    Jack Scott (Capitol 4597)

30. HURTIN’ INSIDE/I DON’T KNOW I WAS CRYING
    Lavon Baker (Atlantic 2108)

31. GUESS WHO
    Gladys Knight & Pips (Fury 1052)

32. WHAT KIND OF GIRL
    Charmaines (Fraternity 880)

33. ALL I HAVE TO DO IS DREAM
    Everly Bros. (Cadence 1946)

34. SKIN DIVIN’
    Edie Kameneo (Sway 6277)

35. WHY CAN’T YOU
    Clarence Handy (Argo 5395)

36. IF
    Paragons (Top 500)

37. ST. LOUIS BLUES
    Emissary (Parkway 821)

38. YOU-YO GIRL
    Portraits (RCA Victor 7900)

39. HELLO FOOL
    Ralph Emerson (Liberty 55352)

40. MR. PAGININI
    Elia Fitzgerald (Verve 10337)

41. LOOK IN MY EYES
    Chantels (Carlin 755)

42. THE WAY YOU LOOK TONIGHT
    Lettermen (Capitol 4586)

43. I CAN’T TAKE IT
    Mary Ann Fisher (Seg-Way 1001)

44. MORE MONEY FOR YOU
    AND ME
    Four Preps (Capitol 4599)

45. SO CLOSE TO HEAVEN
    Rei Donora (Gee 7108)

46. SUGARTIME
    Johnny Cash (Sun 363)

47. PRIVATE EYE
    Bob Luman (Winn Bros. 5033)

48. THE BELLS ARE RINGING
    Yas Dyke (Deluxe 6193)

49. THREE PRECIOUS WORDS
    Edsds (Ember 1678)

50. PLEASE DON’T TALK TO THE LIFEGUARD
    Andrea Carroll (Jan. 9400)
Barry Mann began his professional music career as a songwriter and has achieved outstanding success with such songs as "She Say (The Diamond)" and "The Way of A Clown" (Teddy Randazzo), "Time Machine" (Dinoco & The Evergreens) and "Footsteps" and "Girls, Girls, Girls" (Steve Lawrence),

As a result of his many demo records of his own tunes, his vocal ability was discovered by Al Nevins and Don Kirshner of Aldon Music, who immediately signed him and groomed him for a singing career. His first record, "Who Put The Bomb" (on ABC-Paramount) is proving them right.

Barry was born Feb. 9, 1941 in Brooklyn, graduated from James Madison High School as president of his class, studied architecture at Pratt Institute, Montumle he was studying classical, and then pop. Piano. Participation in local talent shows eventually led him to music. He plans to do more music and wants to become an actor.

Karl Hammel, Jr.

Karl Hammel, Jr. was born Jan. 14, 1942, in New Rochelle, New York. He has been singing actively since the age of five, and has been playing the guitar since he was ten. At fourteen he was a three-time winner on the Ted Mack "Original Amateur Hour.

After completing high school he attended Rider College, majoring in corporate management. But after one year of college he met his present manager, Jimmy Kronos and decided to devote full time to a music career. Kronos secured an Arista Records contract for Hammel as an instrumentalist which resulted in the record "Bounty Hunter," performed by Hammel's group, the Nomads. His current single, "Summer Souvenier," is a result of his initial vocal effort and has convinced the younger to concentrate only on singing.

Gymnastics is Karl's hobby, having received his training from his father, a former national gymnast champ. He is also active in swimming and bowling and holds medals in all three sports.
NEW YORK—Mr. Mime springs to life in the finale of the RCA Victor national sales convention here. The Mime—central figure in the label's fall ad program—came to life among a collection of life-size facsimiles of Victor's point-of-sale displays.

Kapp Extends U.S. Markets

NEW YORK—Phil Skaff, managing director of Kapp Records, has announced the appointments of distribs in an extension of markets. All South Distributing Co., of New Orleans, headed by Henry Hildebrand, Jr., will service the Houston area; Dick Godlewski's Eastern Record Distributing Co., of E. Hartford, Conn., will service the Albany market; Irv Marcus' Wemar Sales, of Phoenix, will service the El Paso market. The three distribs are adding trained personnel to cover the new areas.

Mexican Stations,
With No FCC-NAB Control,
Via For U.S. Markets

NEW YORK—With the Federal Communications Commission (FCC) and National Association of Broadcasters (NAB) cedes a concern of another country, Mexican radio stations, one of which has a power rating five times more than allowed in the U.S., are directing their attention more and more to U.S. audiences.

These outlets, located in such border towns as Tijuana, Juarez and Acuna, are liberal in commercial time and content, and afford U.S. advertisers a generally cheap way to reach listeners as far as Anchorage, Alaska.

Gordon McLeonard, the broadcaster who owns seven U.S. stations, the most allowed under U.S. law, recently paid $1.3 million just for the right to arrange programming and sell commercials on a radio station Tijuana, re-named, after McLeonard's investment, from XEIK to XTRA. Under Mexican law, U.S. citizens cannot own control of a Mexican radio station.

A commercial on radio station XEG, Monterey, has advertised 24 country records for $258, which, the announcer says, would cost $22.50 at a store.

Capitol Bows 6 LP's

NEW YORK—Capitol Records is releasing six LP's this week (7), including two in its Star Line series and two classics.

The Star Line entries are "Sounds of the Great Casa Loma Band" (with Glenn Gray) and "The Best of Duke Ellington." Original mono tracks in both albums have been re-processed in Capitol's stereo-like system, Duophonic Sound. The other LP's are Billy Mays' "The Great Jimmie Lunford, a tribute to the late maestro, and "Your Guy Lombardo Medley: Vol 3."

The classical issues are organ Virgil Fox's "Valse of Dreams," featuring various classical melodies, an Faure and Schumann piano duet by pianist Leonard Pennario, violin Sanford Schonbach, violinist Eddie Shane, cellist Victor Gottlieb.

Distrib Leads UA
To "Michael" Hit

NEW YORK—A distributor's faith in a record has paid off (twofold for El DiNello, Trinity Record Distributing, Hartford, who not only has been given credit for one of the biggest single hits on the market today, but can recuperate from his recent gall bladder operation by looking at a big-screen color TV set which was sent him by the label involved.

Some months ago when United Artists Records brought out an album of folk music by The Highwaysmen DiNello not only went all-out for the album but contacted the firm about a track on the album he felt would be a big single. The decision was made to follow his suggestion, and the result was the release of "Michael," which is number 10 on the week's Top 100.

Art Talmadge, UA vice president and general manager, presented El Di with the bonus—a color television set which was moved into his Hartford home where he is recovering from the major surgery performed a few weeks ago.
<table>
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<tr>
<th>Last Week</th>
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<td><strong>Tossin' And Turnin'</strong>&lt;br&gt;Bobby Lewis (Atlantic)</td>
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<td><strong>Missing You</strong>&lt;br&gt;Ray Peterson (Decca)</td>
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<td><strong>Heart And Soul</strong>&lt;br&gt;Jan &amp; Dean (Challenge)</td>
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<td><strong>I'm A Telling You</strong>&lt;br&gt;Jerry Butler (Vee-Jay)</td>
<td><strong>37</strong></td>
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<td><strong>As If I Didn't Know</strong>&lt;br&gt;Adrian Weeks (Cub)</td>
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<td><strong>One Summer Night</strong>&lt;br&gt;Diamonds (Mercury)</td>
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<td><strong>I'll Never Smile Again</strong>&lt;br&gt;Platters (Mercury)</td>
<td><strong>40</strong></td>
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**THE RECORDS DISK JOCKEYS PLAYED MOST**

**Carla Thomas**<br>2113

**“Wish Me Good Luck”**
**“In Your Spare Time”**
(please think of me)

**Solomon Burke**<br>2114

**“Just Out Of Reach”**
(of my two open arms)

**The Top Notes**<br>2115

**“Always Late”**
(why lead me on)

**Tex and The Chex**<br>2116

**“I Do Love You”**

**ATLANTIC RECORDS**
1841 Broadway, New York City 19, N.Y.

**ATLANTIC'S HOT PARADE**

**Jimmie Steward Jr.**

**“My Whole World Is You”**

and
**“I Surrender Dear”**

Honorable # 101

**HONOR RECORDS**
1697 Broadway, Suite 604
New York 19, N.Y.
Roulette Offers 15% Discount
In “Fall Festival” Plan: 10 New LP’s

NEW YORK—Roulette Records has bowed its “Fall Festival” LP promotion, including a straight 15% discount on all LP purchases, including 10 new releases for August.

The program, which runs through September 25, was unveiled to Roulette distribs at the label’s fourth annual distrub meet in Chicago recently. It also offers a deferred 90-90-90 day billing to qualifying dealers.

At the meet, “informality” being described as its keynote, the distribs unanimously approved an announcement by president Morris Levy of the initiation of “important measures to handle any current album inventory problems that any Roulette distributor may be facing.” Though the label wouldn’t go into details, it is understood that the measures include increased return privileges.

Levy said that Roulette this year deliberately avoided a heavy quantity of LP releases for greater concentration and maximum sales. Label issued 18 fall LP’s last year.

Also announced during the meet was a special incentive plan for both the top five top selling distrib branches and their salesmen. Extra bonuses will be given to the branches and cash bonus prizes to the salesmen and the managers at the winning branches.

Following the open general meeting, the next two days were devoted to a series of private meetings with each individual distributor and their private meetings orders for the new releases and catalogue were taken.

According to Morris Levy, the heavy volume sales written at the meeting tripled the business written at the firm’s Miami meet last year.

Levy concluded, “The dollar volume was up at the meeting went far beyond all our expectations and represents a new high for Roulette at the distribs level and for any album sales plan we have ever offered. The final gross billed from the Fall will certainly set a new record for Roulette since first entering the album business.”

The 10 LP’s include: “Pearl Bailey Sings the Songs of Harold Arlen,” “Murray the K’s Sing Along with the Original Golden Gassers” (2nd volume); The Dillara Sisters, “Melodie D’Italia.” “Birdland Series” jazz entries include “Basie at Birdland” (cut “live”), “Louis Armstrong & Duke Ellington” (a “deluxe” LP in which the famed jazzists are paired for the first time), Sarah Vaughan’s “After Hours,” Maynard Ferguson only, “The Hollywood Swing Band” themes for the upcoming TV series of the same name; “The Most—Volume 5.” Various artists from other Roulette albums: comic Jackie Kannon’s “Prose from the Couch” (cut “live”) at Michigan State Prison and features four convicts performing before an audience of inmates. Noro Morales—“Coma Esta,” on Roulette’s Tico label.

IRMC Sets First Luncheon In N.Y.

NEW YORK—The recently formed International Record Mens Club will hold its first luncheon this fall on September 21, according to Sidney Shenel, vice-chairman of the group, Shenel, who is director of foreign operations for United Artists Records, said the meet, which will be chaired by Gene Moretti of MGM Records, will feature as its guest speaker Leonard G. Wood of EMI, London, England, who has reportedly reversed his travel schedule in order to be in New York for the IRMC gathering, tentatively set for Sand’s. Group, which was formed on an informal basis to allow music execs who are interested in the design of the industry to get together, was the idea of Art Talmadge, vice president and general manager of UA.

Shenel and Moretti said all those interested parties in IRMC should contact either of them for reservations for the luncheon. There are no dues or initiation fees in IRMC. It is a club which will meet approximately every other month during the year at luncheons which will feature guest speakers from abroad, or persons who have information of special interest to the foreign picture.

Just Released—and Going Fast

“MY FUMBLING HEART”
Jimmy Ives
C-2142
COMET RECORDS
a division of HERALD-EMBER
150 W. 55th St. N.Y.

BREAKING BIG!

“I’M SO HAPPY”
(The Ducanes)
GOLDISC 3024
GOLD RECORDS
1650 Broadway, N.Y., N.Y.

“MIGHTY GOOD LOVIN’”
The Miracles
TAMLA 54044
TAMLA RECORDS
2448 W. Grand Blvd., Detroit

EMI Gets Aussie Rights
For “Too Many Rules”

NEW YORK—Castle Music, EMI’s publishing division in Australia, has acquired the Australian publishing rights to Connie Francis’ (MGM) hit, “Too Many Rules.” Deal was negotiated between Charles Michelson, EMI’s New York rep, and George Scheck, representing the tune’s publisher, Hope Music (BMI).
The ORIGINAL Version
by the WRITER . . .

DICKY DOO

“A LITTLE DOG CRIED”

United Artists 362

The biggest inspirational
narrative recording
since “DECK OF CARDS”

729 SEVENTH AVE. • NEW YORK 19, N.Y.
Andy Miele Joins MGM
In New Marketing Post

Under the new set-up, part of the label's expansion drive to "maneuver as an independent," Sol Greenberg, domestic sales manager for MGM and Cub, Harry Hostler, domestic sales manager for Verve, Gene Moretti, international sales manager for all three labels, and Jules Rifkind, national deejay promotion manager, will report to Miele.

Maxin said that Sidney Brandt, veep in charge of operations who has been doubling in sales, now would have more time to devote to administration, budgeting and sales and sales analysis.

Herald-Ember Bows
Comet Subsid Label

NEW YORK—The Herald & Ember setup has just bowed a new subsid label, Comet Records, according to a joint announcement by topaz Al Silver and sales manager Hal Percher. Comet's first date is new singer Jimmy Ives' "My Fumbling Heart." A regular schedule of releases has been planned.

Smolin Named Sales Mgr.
Of Sun Plastics

NEW YORK—Moe Silver and Jerry Salerno have announced the appointment of Al Smolin as sales manager of Sun Plastics, the pressing plant of Newark, N.J. Smolin was formerly with Columbia Records and most recently was plant manager for Allied Records. He is currently secretary-treasurer of the Independent Record Manufacturers Association (IRMA).

4 New RIAA Members

NEW YORK—The Record Industry Association of America (RIAA) has accepted the membership of four new members: Carlton Records, ST/AND, Synthetic Plastics Record Corp, all of New York, and MP-TV Services, Hollywood.

Andy Miele joins MGM

ANDY MIELE

NEW YORK—Andy Miele has joined MGM Records as director of marketing, a new MGM post, according to an announcement last week by topaz Arnold Maxin.

Miele, who joins MGM after a two year stint as national sales manager for United Artists Records, will supervise all domestic and international sales and promotional activities for the MGM, Verve and Cub labels.

BIGGER EVERY DAY!

"RAININ' IN MY HEART"
SLIM HARPO
Excello 2194

BIG NEW RELEASE!

"Lonesome Lonely Blues"
다이어 파티
Excello 2202

"I'm Glad She's Mine"
LONESOME SUNDOWN
Excello 2203

"I'm Tired Waitin' Baby"
"Hello Mary Lee"
LIGHTNIN' SLIM
Excello 2203

WATCH THIS ONE!

TEASIN - MELODY
B/W
A NEW VERSION OF
MARCHETTA
Savoy #1604

AF Album Plan

NEW YORK—Audio Fidelity Records has announced an LP sales prog - spotlighted by one free LP with every five purchased on the entire AF catalog. A termination date for the of which bowed August 1, has not been set.

A&R Director Named
For Duke & Peacock

HOUSTON—The appointment of Grecchi Brown as A&R director for the Duke and Peacock labels has been announced by Robert L. Garner, president.

Brown, just released from service, where he was affiliated with touring soldier show as a session musician, will be supervising sessions, arranging and selecting rertarial. Prior to his military duty Brown freelanced in Hollywood Los Angeles.

Brenda Lee Halts Skee
For 10-Day Deejay Tour

NEW YORK—Brenda Lee, the Dec label's star lark, takes ten-days out a spot-co-op promotion while she embarks this week (7) on deejay vi in Baltimore, Washington, Hartf and Boston, Rochester, Buffalo, Syrac and Detroit.

Accompanying her will be Dec's Lee Salidor, Dub Albritten, her manager and her mother. The tag current smash is "Dun Dun."

Kiddies Speak To Doc
& Tape Recorder

NEW YORK—Out of the most recent in the dentist's office can an LP.

Dr. Herb Breger, a New York dentist who is also the owner of Accomp Records, came-up with the idea of cutting interviews with Dr. Breger; hearing him say a gem from them, they were in his dental chair. He comedian-actor Sandy Baron, seen to tape kiddie remarks in office, and the result is a new "Out of the Mists of Babes."

Mercury Signs Roland Kit

CHICAGO—Roland Kirk, the bi jaz saxist who plays three horns once, has been inked to a Mercury Records pact, Jack Tracy, the late jaz director, announced last week for whom has recently appeared at an Evensville (Ind.) Jaz Festival lewing a European tour, will cut first LP for Mercury in N.Y. August 16-17.

Star-Studded Stage

ROCHESTER, N.Y.—Lined up back stage are (left to right) Bobby Lewis, Neil Scott, Marcy Jo, Jack Palvin, disk jockey at WBBF, and De Sha nan. The group of star performers were in town for a stage show at dance which was emceed by Palvin. Also in the show were Johnny & Hurricane.
Anti-Bootlegging Bill
introduced in Senate

NEW YORK—The lawmaking battle
against disk bootlegging continued
this week with the introduction by
Senator J. William Fulbright (D.-
Ar.) of a bill (S-2341) that would
prohibit both fines and imprisonment
for those who counterfeit disks.
A similar bill was introduced to
vote last April by Congressman
Samuel Celler (D.-N.Y.).
The measure by Senator Fulbright
lives the full support of the Asso-
ciation of Record Manufacturers
and Distributors of America (ARMADA)
and the Record Industry Association
America (RIAA).
Talmadge said last week that the
production of the bill was “another
step in the fight to eliminate
counterfeiting....
dat stamping out this vicious
tic.”
We have been fighting the coun-
eling practices with all of our fac-
ilies,” Talmadge said, “and now
the industry forming a solid
unit, we are confident in that the not
a distant future Federal legislation
will be enacted which will accomplish
a as a fact... with the aid of the
industry... we are certain these bills
will be given every consideration.”
Talmadge also stated that in addi-
tion to the Federal legislation,
ARMADA is continuing to pursue the
state bills which are in progress.
California recently enacted anti-
bootleg legislation, and “there is a
strong possibility other states will fol-
low suit in the near future.”

Henry Brief, RIAA’s executive se-
cretary, said he looked forward to early
hearings and the speedy enactment
of this legislation.

Dot Names Urey Veep Of Distrib Firm

NEW YORK—Randy Wood, president
distributorVent of Dot Records, has appointed George
M. Urey vice-president of Dot Rec-
distributing Corp., in charge of the 12 Dot-owned distrib branches. As
administrative and operational head
of the branches, Urey will work di-
rectly with Chris Hamilton, vice in
charge of sales. Urey joined Dot in
March of 1960 as director of market-
ing and research, a post he will con-
tinue to hold with emphasis on retail sales.

ChicAgO—Pictured above are the new officers of NAMM, elected at the organ-
ization’s 60th anniversary Music Industry Trade Show and Convention, held at
the Palmer House here recently.
Seated: Eldred S. Byerly, Byerly Brothers Music, Peoria, Ill., vice-president;
Ted F. Korton, Korton’s, Longview, Wash., president; Philip Werlein IV, Wer-
lein’s For Music, New Orleans, past president. Standing: R. Gregory Durham,
Lyon and Healy, Chicago, treasurer; F. D. (Bud) Stroep, Jr., Stroep Organ
and Musical Co., Chicago, secretary American Music Conference; and C. M.
Baleou, Baleou and Vaughan Sales, Seattle, Wash., secretary.

Amper 6 Mos. Earnings
Are Record High

NEW YORK—ABC-Paramount The-
netes, Inc., earnings for the first six
months of this year, though slightly
above the same period last year, set
an all-time high for the firm, accord-
ing to a semi-annual report from
president Leonard Golden.
Operating profit for the period was
$8,934,000, or $1.34 a share, compared
to $8,353,000, or $1.33 a share a year
ago.
In addition, capital gains’ earnings,
mostly via the sale of the half of the
firm’s stock in Microware Associates,
Inc., amounted to $2,646,000.
Second quarter operating profit was
$4,100,000, or 58¢ a share, compared
to last year’s second quarter of $2,
317,000, or 58¢ a share.

62 NAMM Meet
Set For N.Y.

NEW YORK—Next year’s Music
Industry Trade Show will be held in
New York, June 24-28, in the Hotel
New Yorker and the New York Trade
Show Building, according to William
R. Gard, executive secretary of the
National Association of Music Mer-
chants (NAMM), sponsors of the show.
Plans for next year’s show were
made at the conclusion of the 60th
anniversary show in Chicago which
set new records in attendance and
business benefits to industry members.
Buyer attendance at the 1961 show
was up 11% over 1960—totaling 4,028
this year as compared to 3,618 a year
ago, Gard said. Total attendance,
which set a new Chicago record, was
5% more than last year—11,872, as
compared to last year’s 11,382, the
previous Chicago high.

New NAMM Officers

Bert Kaempfert
“NOW AND FOREVER”
Decca - 31279

“'I WAKE UP CRYING”
Chuck Jackson
Wand 110

Jack Cohen Named To
Angel Sales-Promo Post

NEW YORK—The appointment of
Jack Cohen as eastern sales and pro-
motion manager for Angel Records
was announced last week by sales
manager Jerome F. Prager. He re-
places Burt Page, who has resigned.
Cohen, an Angel sales rep since
April, 1959, will make his headqua-
ters in Angel’s exec offices at 1730
Broadway, and will report to Prager.
Prior to joining Angel, Cohen was
owner and manager of three retail
record stores in the Baltimore area.

Police Escort

ALISADES, N.J.—No, Johnny Tillotson isn’t being arrested. He just needed
police escort to get him through a mob of fans for an appearance on Clay
Dee’s WNTA-TV “Record Wagon.” For his stint at the Palisades Amusement
Park he received his latest single, “Without You.”

Talma:de...
**BLUE NOTE HAS THE HOTTEST Jazz Singles**

**Impulse! Sets 4 LP's For Fall Release**

NEW YORK—Am-Par Record Corp.'s jazz subsidiary, Impulse! has announced its special fall release of four albums. Among the artists are Harry Levine, ex-V.P. of the diskery, this group of the four packages represents the "finest group of artists by the deluxe label hitherto attempted."

Highlighting the release is The John Coltrane Quartet, "African/Brass," which features the tenor sax star with his usual group, augmented by a specially-selected group of ten additional instrumentalists; "Blues and the Abstract Truth," performed by an All-Star Combo headed by Bill Evans, with such artists as Paul Chambers, bass, Oliver Nelson on alto and tenor sax, and John Coltrane on tenor and flute, Roy Haynes, drums and Freddie Hubbard on trumpet; "Art Blakey and the Jazz Messengers on Trumpet!" and, the group headed by drummer Max Roach in "Perussion Suite."

Am-Par expects to begin shipment of the four albums to distributors about the first of September.

**Pacific Jazz LP Plan**

HOLLYWOOD—Pacific Jazz Records is planning a dealers "PacPlan" in which distributors, on a minimum order of 100 LP's, can get two free on the purchase of 10. Deal expires September 24.

**UA-Holland Rep Detail**

NEW YORK—Continuing its program of international expansion, United Artists Records last week named N. V. Philips Phonogramische, Baarn, Holland, to represent UA in that country. Contract, which becomes effective immediately, runs for a period of three years, and includes the use of the UA logo on all future releases.

According to Sidney Shenker, director of foreign operations for UA, the actual contract period runs from July 15, 1961 through September 20, 1964.

The immediate recognition of the UA label internationally is further demonstrated with the signing of our new Holland affiliate," Art Talmadge which has been on the scene, and general manager of the firm stated. In recent months pacts have been completed whereby the UA logo will now be that of singles and albums issued by most major overseas areas. Any future arrangements negotiated by Shenker will be completed only with this logo usage included, Talmadge added.

**Candid Making Foreign Distribs Deals**

NEW YORK—Candid Records has signed agreements for the distribution of its product in several foreign markets.

The Cadence jazz label has set up distribution of its albums in Italy through Bluebell Records, in Western Germany through Mikulski-Schallplatten Importe, and in Denmark through Debout Records.

Negotiations are presently underway for release of Candid albums in England, France, Sweden, Norway, and the rest of the European market.

The label is also negotiating with companies in Japan, Australia, New Zealand and Africa.

**ARMADA Exec Board Meet Called By Talmadge**

NEW YORK—An ARMADA exec board meet has been called for August 16 by president Archie Talmadge. The meeting, to be held here at the Ambassador Hotel, will convene at breakfast session at 9:30 a.m. and continue through the day. Members have been invited to check in to New York Thursday evening, but business sessions will not begin until the following morning.

In addition to the regular exec board, Talmadge said that a number of guests have been invited to attend the session. Included were Archie Bleyer, head of Cadence Records; Henry Droz, Arc Distributing, trot; John Kaplan, J & K Distro ting, Detroit; H. W. Dally, Sr., H. Dally, Inc., Houston, and Lance Chess, Chess Records who have accepted the invitation. Several other have also been invited, Talmadge said.

In addition to Talmadge, and invited guests, those who will be in attendance include Bob Chappuccin, president; Nelson Verbit, secretary; Harry Schwartz, treasurer; Henry Apostolakis, Aimon Helficher; and Emeret Fragaert, exec commit Mike Saltanite, and William Shokett, regio vice president; Sigmund Szykman, legal counsel; Jordan Ross, executive secretary; Evert Alver, form of Arms and Nancy Weiss, publicity director.

ARMADA only this year the executive board since the arm convention," Talmadge said, "and hope to inaugurate our new year activity during the meeting. Many of the matters which were brought up last year will be discussed and we expect to keep the impetus by ARMADA has been going strong the year rolling along during the coming year.

Among the subjects on the agenda are legal reports from Steinberg, I. F. Law, and the various subjects which were covered during the symposium held at the national convention.

**New Phoenix Distribs**

PHOENIX, ARIZ.—Last week Way Sales took on the Phoenix area and assigned Records in the Phoenix area to its already-acquaired line of Eyes Records and continuing expansion that will be limited at time to only a few select lines.

This selectivity is the basis which Wernat Sales was founded is reflected in the thinking of founders, Dr.Harry O. Weetch, a former music company executive, besides Interest in Wernat, Dr. Weetch is one of the most modern record companies in the country in See Wash., and is president of Two Fox Records, a new album line that is geared to "discriminating buyers." Dr. Weetch and Jimmy Breast who has been working extensively in sound research for the past 12 years and is a member of Audio Engineering Society of America.

Marcy's most recent affiliation was head of west coast operations for Mercury Records. Previous assignments were with Duke and Pence Records, during the hit reigns Johnny Ace and Willie Mays. He also had been assistant to Syd Nathan at King Records.

Marcy has expressed his enthusiasm in the potential in the Phoenix market, citing the large and growing market. estimates of 80,000 to 600,000 people in past decade.

Marcy's left (left) and Yves are pictured in front of the mar headquarters.

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**The HOTTEST Album Of The Year**

**By The HOTTEST Singer Of The Year**

MATT MONRO

"MY KIND of Girl"

W 2045—W 2045 (ST)

MORTY CRAZET, PRESIDENT
701 SEVENTH AVENUE
NEW YORK, N. Y.

**Malcolm Dodds sings**

"Laugh My Heart" K-13025
**King Offers Fall LP Deal**

NEW YORK—A “Fall Dealer Re-Stocking Plan” has been announced by King Records. One LP is given free to the dealer with every five purchases. If the order is for $75 or more, deal carries a special dating plan for billing: 1/3 payments on October 10, November 10 and December. The program, which expires August 31, covers all of King’s LP labels, including King International, Bethlehem, King, Audio-Lab and Kem.

**New Country Label Formed In Canada**

TORONTO—Acadia Records, operating exclusively in the country field, has been formed here. Firm founder is Fred Roy (also its general manager), who has been active in country songwriting, publishing and personal management for the last several years.

Among those on the Acadia talent roster are Larry Harvey of Toronto, formerly with King Records, and Jack Silvers, who has a weekly show on CJSS-TV, Cornwall, Ontario.

Besides releasing Canadian talent, Acadia plans to buy American-made masters from indie U.S. firms producing country decks. Label also plans to have its masters released in the U.S.

**Decca’s 6 Mos. Net Earnings Down From ’60**

NEW YORK—Consolidated net earnings of Decca Records Inc., including results of operations of its subid, Universal Pictures Co. Inc., for six months ended June 30, 1961, amounted to $31,365,000, equal to $1.02 per share on the 1,285,701 outstanding shares of capital stock in the hands of the public.

In the corresponding period for 1960, Decca reported earnings of $2,945,224, equal to $2.20 per share on 1,285,701 outstanding shares of capital stock.

**Denny Iks $3/4 Million Deal With Waikiki Club**

HOLLYWOOD—Liberty recording artist Martin Denny has signed a quarter of a million dollar contract, one of the most lucrative in Waikiki’s history, with the new owners of Don The Beachcomber. Deal, negotiated by Arnold Mills, calls for a 90 day stay beginning December 1 with subsequent three month appearances each June and December for the next two years. With the new agreement, spot will keep a name change and henceforth will be known as the Duke Kanahanooko.

**Era Is Distrib For Gregmark**

HOLLYWOOD—Era Records has taken over national distribution of the Gregmark label, according to Herb Newman, Era proxy. First release under the deal is the Paris Sisters’ follow-up to their recent d.j., “Be My Boy.” Outing is “I Love How You Love Me” and “All Through The Night.” Gregmark will be handled through Era’s distributors except in a few markets.

The new Paris Sisters record is a Lester Sill-Lee Hazelwood production.

**Snow Sets Sail**

NEW YORK—Perched atop a deck railing on the Queen Elizabeth, Hank Snow yodels bon voyage as he sets sail for France and Germany and a tour of U.S. Armed Forces bases. Hank and his Rainbow Ranch Boys return to the States Aug. 17.
England's Best Sellers

1. Well I Ask You—Eddie Kane (Decca) (Essex)
2. Hello—Ken Kelsh/Shapiro (Columbia) (Lorin)
3. Temptation—Everly Brothers (Columbia) (Vicki)
4. Runaway—Del Shannon (London) (Vicki)
5. Temperature—Seven (Parlophone) (L. Wright)
7. Romeo—Petula Clark (Pye) (Darewski)
8. The Best Of The Parade—Billy Fury (Decca) (Nevens-Kirshner)
9. Don't You Know It—Adam Faith (Parlophone) (Essex)
10. The Theme From International—Seven (Parlophone) (L. Wright)

Columbia announced the following six tunes as its best selling international pop disks during the first half of 1961. The tunes are "Green Fields" by the Brothers Four, "The Green Leaves Of Summer" by the Brothers Four, "Goodnight Irene" by Johnny Horton, "Tunes of Domingo" (Never On Sunday) by Trixi Los Panchos and "Where The Boys Are" by Connie Francis.

EMI will discard 691 different disks by August 30. These tunes include 124 singles, 222 EP's, 85 pop LP's, 128 classical LP's and 112 BC's. Sales data is now subject to them for any other available disks from the Columbia records.

Tadasu Yoneyama, ex-A & E manager of Columbia Records, died at the age of 68 this week. He was born in Tokyo to stay a week or so. The day after his arrival, Yoki Tama (director of International Music Publishers), Mr. Hirose and Mr. Terajima of Columbia and rep from Swan Productions, booking agents, were present to discuss Johnny Cash's coming to Japan. At this meeting, Holff advertised how Cash, whom he is now planning to bring here this fall as a part of his overseas touring campaign, is in great demand by the people of the US and Canada. Everyone but Holff stated that country music was not as popular here as in the US and Canada. Kitaogawa put it this way: "People will ask what is country music, and who is Johnny Cash." However, they all agreed on the fact that Johnny is the biggest figure in Japan as far as the country music field is concerned. Columbia will back up the tour if the booking agents, Swan Productions, accept the project. In this country, the concerned record firms used to back the artist's on-tour performances. Kitaohi added Nat King Cole, Vic Lewis, and Ira Belfante, Al Blakey and the Jazz Messengers, etc.

England's Top Ten LP's

1. South Pacific—Soundtrack (RCA)
2. G. L. Blues—Elvis Presley (RCA)
3. Black & White Minstrel Show — Duke Ellington (RCA)
4. Sound Of Music—Broadway Cast (Philips)
5. Best Of Barber & Bill—Barber & Bill (Pye "Golden Guinea"
6. Oliver—London Cast (Decca)
7. Listen To Cliff—Cliff Richard (Columbia)
8. Oklahoma—Soundtrack (Philips)
9. Adam—Adam Faith (Parlophone)
10. Ray Conniff Hi Fi Album—Ray Conniff (Philips)
**Argentina**

**Cash Box**

**Argentina's Best Sellers**

1. *Argentina* (Lagos) Quilla Hualla (Philips); Horacio Guarany (Record); Biarnes (Sisters) Canovas (Columbia); Los Cuclillos (Decca); Los Cuclillos (Orfeo); Los Perigéron (Dinsa); Jorge Sobral (Djoc); Leandro Ocampo (Philips); Los Michelos (Philips); Los Andariqueños (TK); Los Chicharonos (RCA); Los Marrapos (Columbia).

2. Moliendo Cafe (Morro-Korn) Hugo Blanco (Polydor); Amadeo Monges (Columbia); Los Wavando (Odeon); Los Carolos (Arisel); Gin Fino (EMMI); Los Morales (RCA); Gasparin (Philips); Tito Alberio (Philips); Don Noboby (Djoc).


4. Per Se (Think About Living) Arne Bendiksen (RCA) (Disc Jockey); Poza Calva (Odeon) Jose Guardona (Odeon); Lito Lourdes (RCA); Tito Lourdes (RCA) (Disc Jockey).

5. Las Hojas Verdes (Green Leaves Of Summer) Pepe D'Or (Brasil) (Disc Jockey); Toño Tino (Philips); Lito Lourdes (RCA); Dino Carpano (Disc Jockey).

6. Campos Verdes (Green Fields) Jimon-Corcoran Boys Four (Columbia); Los Juveniles (Odeon) (Odeon); Prague (Sintonia); Lucero (Philips); Enrique Villar (TK).

**Cash Box**

**MEXICO**

**Mexico's Best Sellers**


2. Arjepas Color De Rosa (Pink Shoe Laces)—Los Hooligans (Columbia). (PHAM).


5. El Chupadero—Ricardo Benitez (Disc Jockey); Rosendo\* (Disc Jockey); Gerardo Carmona (Disc Jockey). (PHAM).


7. El Centenario—Acería y su Danzonzera (Orfeo).

**Chile's Best Sellers**


3. My Heart's In The Country—Leslie Caron (Lino).

4. It's Never Too Late Fresa Soto (RCA); Brenda Lee (Decca).

5. Runaway De Shannon (London); Carr Twins (Odeon); Encore Enter-


7. Lazy River Bobby Darin (C.R.C.).

8. Green Leaves Of Summer Brothers Four (Columbia); Frankie Avalon (Odeon); Los Cinco Latinos (Columbia); Alfonse & Hernandez (Hispanovox).
Germany's Best Sellers

2. Schoener Fremder Mann (Someone Else's Boy)—Connie Francis—MGM—Insel
3. Anita Mover Boogie—Ralf Bendix/Buzz Clifford—Elettra/Philips—Seith
4. *Am Sonntag Will Mein Susser Mit Mir Sezeln Geh'n (On Sunday I'll Take My Sweetie Sailing)—Old Merry Tale Jazz Band—Brunswick—Drökel/3rei Malten
5. *Im Bin A Stiller Zecher (I'm A Silent Drinker)—Gus Backus—Polydor

Brazil's Best Sellers

SAO PAULO
1. Bat Masterson—Carlos Gonzaga—(RCA) (Fermax)
2. As Folhas Verdes Do Verao—(The Green Leaves of Summer)—Wilma Bentivegna—(Odeon)
3. Faz-Me-Scr (Mida Risa)—Edith Veigne—(Chantecler)
4. Feu Despres—Claudio de Barros—(Chantecler) (Cemara)
5. Aminidad—Bat "King" Cole—(Vitale) (Capitol)
6. Blue Moon—The Marbles—(Col-
7. Wheels—Billy Vaughn—(Dot-RGE) (Vitale)
8. Corinha—Demetrios—(Continental)
9. Main Title and Molly-O—Dick Jacobs—(Coral-Continental)
10. Greenfields—Waldir Azevedo—(Continental) (Vitale)

London Reception For Clooney

LONDON—Rosemary Clooney, here for a series of TV appearances, is shown at a reception hosted by A.T.V. With Miss Clooney are (left to right) Pat Cambell, RCA exploitation, Arndold Klein (RCA European sales manager), Mike Littman (Decca press officer), John Russell-Thompson (Decca pop single manager) and John Humphries (RCA label manager for U.K.).

Brazilian Music
Belinda (Holland) topper Elbert van Zeeen drew the attention of A & R men in the ranks of the Duco label to the new Australian song “Charlie Moppis.” Durco made a good Dutch version of this song on the Omega label, with a smart lyric made by Andre Neurs. This song, of which the Dutch title is “Vlieg”, has been recorded by The Cocktail trio, who previously scored with another Australian song.

The Wilmurk, members of the Gold Record Club here, were married last week. Their wedding in “Barcelona” sold more than 100,000 copies on the Fontana-label (L.C. Phonogram).

No fewer than three important jazz releases on the London label marked the 30th anniversary of the Joe澄澄 Ensemble. Dick Clayton on trumpet, Vic Dickerson on trombone and George Wein at the piano. Released before this week's New York Convention of the American Jazz Federation 1955 took place. New “Third Street Music” is heard on “The Golden Striker,” subtitled “John Lewis Conducts Music For Brass. Included are four pieces from Lewis’ biggest hits “Wonderful One” and “Everyday” plus “Drums” from “The Connection,” composed by Fred Redd, who is Howard Mathew Quinet playing on an interesting album for modern jazz fans. This play by Jack Gelber has also been filmed.

Three standards are on new London singles: “Nature Boy,” one-time hit of Nat “King” Cole, is brought back by Bobby Darin, the evergreen. “I Love You Because,” is sung by country star Johnny Cash, and Duane Eddy’s protegee Miriam Johnson is heard singing a catchy and jazzy version of “Lonesome Road.” A to-be-looked-at newcomer; remember her name!

EMI's and His Master's Voice's outstanding violinist Yehudi Menuhin, whose magnificent artistry has been featured on the label for quite some years, visited Robison’s Gramophone house during a recent concert appearance in Holland. Menuhin was very impressed by Robison’s studio facilities which were explained to him by Robison’s president_Gerry M. Dodd.

Ricky Nelson is now the bestselling artist of the Imperial-repertoire. Besides Ricky's hit “Hello Mary Lou,” selling over 55,000 copies in just a few weeks' time, the new Nelson hits, “Make Love to Me” (Blues Visser) and “I'm Gonna Miss You,” both featuring Nelson's new Dutch version of “Mary-lou” and “Travellin’ Man,” sung by 22-year-old newcomer Harry Bieke, who once was the runner-up in a national Jimmy Rodgers contest.

The forthcoming visit of Mr Acker Bilk's Paramount Jazz Band to Holland is Columbia's greatest feature in the entertainment area so far this year, says Robert I. Love. Columbia’s label chief will perform in Gro- ningen, Leeuwarden, Zwolle, Enschede, Rotterdam and Schoveningen, from August 7th to 12th. A great deal of interest in this new appearance is the new Acker Bilk recording that will be a gracer for his many Dutch friends: two Dixie-versions of Dutch folk songs, “Aan Onze Mop Een Man” and “Ik Slaap Mijn Ogen.” The latter song was performed by Aster and John. 

“Adios My Love,” a current Vera Lynn hit in England, is one of the newest MGM releases in Holland this week. The flipside, which has the same quality, according to Edwin Visser, MGM's manager's label, is “May Your Heart Stay Young Forever.” Fair sales have also been reported from MGM's “Mel Torme and His Orchestra Sing ‘It's Magic.” What Is This Thing Called Love.”

This year’s Knokke Song Festival brought victory to England, the British singers defeated Belgium on the final with 372 points to 375. The Dutch team, which was eliminated in the sixth (last) place. A special prize was awarded to French singer Simone Langlois.

Belgium's Best Sellers (FLEMISH)

1. Wheels (String-A-Longs/London) by Paul Anka
2. Baby Sittin' Boogie (Buzz Clifford/Philips-Chappell/Paris).
4. Jungle Drums (Clyde Otis/Menuin).
5. Surrender (Elvis Presley/RCA-Brussels).
7. Violette (Spotlight Partners/Paris).

Holland's Best Sellers (Dutch)

2. Och Was Ik Maar (Johnny Hoes/Philips—Benelex Music/Weert).
4. Runaway (Del Shannon/London, Belgium—Belford/Amsterdam).
5. Neon Be Nee Be Nee Be Nee B (Elvis Presley/Fontana/Ed. Atona/Amsterdam).
7. Baby Sittin' Boogie (Busz Clifford, Ralph Bendix/Philips, H.M.V.—Chappell/Amsterdam).

Correction: In last week's column we mentioned that, "Quality Records have released the first ten records in their new line. So far, they have lost many labels." Last week's statement should have read, "Although it dropped a few labels, it has gained others." New labels acquired by Quality include Legrand, Smash, Eddy's, and "Jean Paul Minnie" by The Hiwaymen.

Jim Corbett of Sparrton Records info great reaction on the new Frank Sinatra LP, "Sings With Me" (Reprise). Although the new "Paul Anka Big 15 (Vol. 2)" LP will not be released till this week, advance orders show this item to be as strong as Vol. 1. Harold Pounds, head of Sparrton Records in London, Ontario, mentioned in a telephone call to Cash Box that he big hit and coming singles are, "Who Put The Bomp" by Barry Mann, "Cinderella" by Paul Anka, and "Let Me Belong To You" by Brian Hyland.

Phil Rose of Compo, still very strong with many chart items, reports these greatest sellers, "All I Have Is Love," released by the Every Boys, "Drumnam" by Kenny Chandler on United Artists, "Tea On My Pillow" by the McGuire Sisters, "I'll Be Listening" by the Hiwaymen. New strong album, "Come Sing With Me" by Ryde Gormer on United Artists.

Dave Nichols and The Coins, who recently toured the province of Quebec, just released their first sides at RCA Victor studio.

The Beaumonts hit recording of "Classmate" will be released by Laurie Records in the U.S.

Thanks to Colin Cross, Montreal deejay, for helping Cash Box in Canada compile several features for the anniversary issue.

Abby Smolten, of Zirkon Records in Toronto, currently chart happy with, "You Don't Know What You've Got" by Tal Donner, "Princesa" by Frank Gari, "As If I Didn't Know" by Adam Wade, and "Rainin' In My Heart" by Myron Tobin.

Lee Farley of Quality Records in for another wave of hits with, "School Is Out" by U.S. Bonds, "Wooden Heart" by Joe Dowell, "Let's Twist Again" by Chubby Checker, "Missing You" by Ray Peterson, "A Thing Of The Past" by The Bellevilles, "Solistone" by The Embers, and "Transistor Siste" by Freddy Cannon.

Jim Yeatman, of RCA Victor, getting chart action with "Yellow Bird" by The Raftsmen, "Sea Of Heartbreak" by Don Gibson, "Wooden Heart" by Elvis Presley, and "Cupid" by Sally Turner, etc.

John Williams of Columbia aiming for big hits with "Bouza Boys" by Tony Orlando on Epic, "Summer Job" by Marty Hill, and "The Guns of Navarone" by Mitch Miller.

The Canadian Cash Box thanks the writers of the many letters received at our Montreal office asking information about the Canadian market. We hope your questions about record companies, distributors, marketing, etc., were answered through the information carried in last week's issue.

FRENCH NEWS

Michel Louvain, who recently flew to France via Italy, has a new single, "Je Ne Sais Pas" on the Apex label, Another Apex release is "Hello Mary Lou," French version of the Ricky Nelson hit by Marcel Martel.

The twelve winning songs from last year's French Canadian song festival, Concours De La Chanson Canadienne, have been published in France by Editions Musicales du Carousel. One of these songs, "La Madone" has already been published by Dalida for Barclay Records. Release is expected shortly. Many of the other songs are being arranged for possible use for other artists. This festival has become the first connection to the overseas market.

Tony Chomy of Adane Music currently preparing an album fall plan for dealers. Included are many low priced albums.

Fernand Gignac, who is currently appearing at the Casa Loma, has a new single entitled "Colombe" for Trans Canada Records.

Records to watch; "Dans Le Cœur De Ma Blonde" by Marcel Aumont on Apex, "Adieu Mon Amour" by Jean Nuyens and "Sophie Vinci" by Gilbert Laffamme on Rusticana, "Adieu Mon Jean" by Ginette Sage on Apex, and "La Terre" by Georges Guetary.

Canada's Best Sellers

ENGLISH

1. Tossin' And Turnin'—Bobby Lewis—Delta
2. I'm Gonna Miss You On Your Door—Eddie Hodges—Cadence
3. Friday—at the Ball—The Ink Spots—Philips
4. I Like That—Chris Kenner—Phonodisc
5. Let's Twist Again—Chubby Checker—Reco
6. Dance Dun—Brenda Lee—MGM
7. Together—Connie Francis—MGM
8. Classmate—The Beaumonts—Capitol
10. Sea Of Heartbreak—Don Gibson—RCA Victor

FRENCH

1. Un Petit Beignet—Claude Girardin—Rusticana
2. Non Je Ne Pense Fait—Clavel—Sparton
3. Quand L'Ame Est Mort—Gilbert Beaud—Pathé
4. Garde-Moi Le Dernier Banc—Dalida—Barclay
5. Frou Frou—Fernand Gignac—Trans Canada
6. Louise—Michel Louvain—Apex
7. Pardon Mon Amour—Édouard Vincent—Fleur De Lys
9. Je M'Envais Deja—Charles Azzaray—Barclay
10. Sur Mon Chemin—Jean Clément—Trans Canada
Italy’s Best Sellers

1. *Legata Ad Un Granelo Di SABBia (Tied To A Grain of Sand)*/Nico Fidenco/RCA Italiana/RCA Italiani
2. *The World Of Susie Wong* (Nico Fidenco)/RCA Italiana/Ricordi
3. *Parlami D’Amore, Mariu’ (Speak To Me Of Love, Mariu’)/Peppino Di Capri/Cariachi/Bixo
4. *Mi E Cristo E L’Amore (Love Does Not Exist)/Adriano Colantonio/Gurtler/Nazionale
5. *The Mask Guitare/Cosima Francis/MGM/CGG/Messaggerie Musicali
6. *The Magnificent Seven* (Al Caiola)/UA/CGG/Messaggerie Musicali
7. *The Magnificent Seven* (Felix Slattin)/London
8. *Ta Ra* (Vico/Peppino Donaggio)/VCM/Carichi
9. *Non Je Regrette Rien* (Edith Piaf)/VCM/Carichi
10. *Bella Viva* (Chappell)/Edizioni Musicali Redi
11. *Riviera* (Shore)/Umberto Bindi/Ricordi/Ariston
12. *I Te Verru Vasa* (I Would Kiss You)/Peppino Di Capri/Cariachi/Bideri
*Local Prodict*

AUSTRALIA’s Best Sellers

1. I’m Gonna Knock On Your Door (Eddie Hodges)/London Belinda
2. *He Was My Man* (Linda David)/London
4. *Baby Face* (Bobby Vee)/London Albert
5. *The Battle’s O’er* (Andy Stewart)/Dot Bank Leeds
6. *Temptation* (Everly Bros.)/Warner Bros./Davis
7. *Little Devil* (Neil Sedaka)/RCM Mollin
8. I Told Every Little Star (Linda Scott)/Columbia Chappell
9. *Wooden Heart* (Elvis Presley)/RCA
10. The Old Black Magic (Bobby Rydell)/London Albert

Mathis in London

LONDON—Johnny Mathis, on his first visit to England, discusses his itinerary of London concerts and a national tour with Neville Marten, European Director of Cash Box.

International Guide

Holding in Australia at the time of writing is Daniel C. Bonbright, vice-president of administration and finance of Capitol Records. Bonbright is relaxing with his family and has spent some time in Sydney.

Another visitor—this time on business—from the United States is James Bailey of Dot Records. Jim spent a few days in Sydney with the EMI boys discussing future plans and distribution in Australia of the Dot catalog. The visit is part of a rush three-week trip to these areas to consolidate the handling of the Dot material. Bailey said he has been with what he had seen of the record industry in Australia and hoped that his visit would help to bring about a better understanding of operating conditions between Australia and American companies.

The RCA people are quite excited about the potential of a couple of their current sound-track albums. Claude Pickford and Jim Cuff tell me they are doing fine business with the tracks of “La Dolce Vita” and “Il Mondo Di Notte,” both continental films.

There is growing concern throughout the trade regarding the number of individual singles that are achieving hit status in the United States—and reportedly catching big sales—that are not doing anything in Australia. This trend is making record companies wary of negotiating for the release of some songs that are not doing well in the U.S. An example: some of the Ray Charles singles that really hit the big time in the United States haven’t had similar success here; “Daddy’s Home” is another one that will be battling to make the grade here, the same applying to “Please Love Me Forever” and several other big American chart items.

EMI Records has made the second release of its “Goldengroove” range of albums—which, retailing at 32/-, are the lowest priced 12" albums on the open market in Australia. According to EMI executives, the first batch of twelve Goldengroove LP’s met with instant success and EMI predicts plenty of sales action with their new issues. Bulk of the Goldengroove material is drawn from the American Crown label.

Irving Fields, who is off on an extensive tour of the nation right now is the Eddie Hodges London label disk of “I’m Gonna Knock On Your Door.” It was released for a few weeks before any real action began and then suddenly it hit and almost overnight became a best-seller.

It looked for a while that the Sheb Wooley record of “Skin Tight, Pin Striped, Purple Pedal Pushers” would come under fire from our Broadcast Control authorities, but the way is now clear and it could click big with the Australian teenage market; disk is released here by EMI on the MGM label.

Also from EMI—this time on its HMV label—is its first single of local star talent, with Hoppy with a batch of recordings that bring out the best in Australian music. There are “Ain’t Gotta Girl” and “Winter Came Along,” the latter written by Harvey who was recently imported to Australia from England by EMI to join the A&R staff. Harvey is doing a fine job and many of his recent backings are among the most tasteful yet produced here.

Still with EMI... among its current singles is “Together” by Connie Francis; this is one of the slowest movers (saleswise) of the Connie Francis singles to date and there is a feeling that it may not do as well as some of her “best” sides which have enjoyed great success in this country.

BUENOS AIRES—The Argentine trio Los Santos took over the shoulder of musician-arranger Waldo de Los Rios as they brief themselves on the interest that are enjoying chart names in the U.S. As an example, one of their current tours is near Italy. The Trio, which records for Columbia, is expected in the U.S. later this year.
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BILLY JOEL
WINTH
Aurora, Illinois
1. Stand At Your Window (B+)
2. Tell Me The Truth (B+)
3. The Twenty-Fourth Hour (B+)
4. Price
5. Three Steps To The Phone (B+
6. Black Lund (F)
7. When Worlds Collide (J)
8. Ain't You Ever"
9. Hideaway (J)
10. Stop The World (C+ Bally)

BOBBY WOOTEN
KSOY
Salt Lake City, Utah
1. Forever (C+)
2. Superstar (B+)
3. Dance To"
4. Ain't You Ever"
5. Hillbilly Heaven (F)
6. Three Steps To The Phone (B+)
7. Younger Days (J)
8. Even Which Way (R, Miller)
9. He'll Let You Live A Little (C, McDonald)
10. Doja Duesan (C, Bally)

RAY CORBIN
KLLI
Lubbock, Texas
1. See Of Heartbreak (B+)
2. Tender Years (G, Jones)
3. Stand By Your Window (B+)
4. Sunny Tennessee (B, Capst)
5. You're Not The Kind (B+)
6. Love And You (J, Read)
7. Big River, Big Man (G, King)
8. Let Me Know (J, Howard)
9. I'm A Fool (B+)
10. I Think It's Best (B, Gibson)

JIM WILLIAMS
Lucedale, Miss.
1. Tender Years (G, Jones)
2. I Fell To Pieces (P, Clinton)
3. Stand At Your Window (B+)
4. I Think It's Best (B, Gibson)
5. When Two Worlds Collide (B+)
6. My Love Should Burn (B+)
7. Hello Walls (F, Young)
8. Three Steps To The Phone (B+)
9. No Legal Right (Williams)
10. He Gave Us A Heart (C+ Carlisle)

PAT SHIELDS
KWOU
Omaha, Neb.
1. Hillbilly Heaven (F, Bitter)
2. Old Lemonade Feeling (B, Smith)
3. See Of Heartbreak (B+)
4. Big River, Big Man (G, King)
5. Hello Walls (F, Young)
6. Heartbreak USA (B, Walls)
7. Big Bad Dream (B, Owens)
8. Have A Drink On Me (B+)
9. Consistency I'm Guilty (B, Maddox)
10. Hello Foul (R, Emery)

CHUCK WRIGHT
WINS
Southwest Virginia
1. Old Lemonade Feeling (B+)
2. Sunny Tennessee (B, Capst)
3. What Would You Say (B+)
4. Hello Foul (R, Emery)
5. Lookin' Around Downtown (B, Miller)
6. Hey Man (Rusty & Doug)
7. On Top Of The Hill (J, Pikel)
8. Walk Slow (R, Sanders)
9. I'm A Fool (B+)
10. Big River, Big Man (G, King)

DAVE WHITE
KMAC
Forest City, N.C.
1. Hot Rod USA (B, Walls)
2. See Of Heartbreak (B+)
3. I Fell To Pieces (P, Clinton)
4. Ain't You Ever"
5. Tender Years (G, Jones)
6. Sweet Lips (W, Pierce)
7. Three Steps To The Phone (B+)
8. No Legal Right (Williams)
9. Hello Walls (F, Young)
10. Why Can't You Be Satisfied (With Me I, Smith)

HUGH FARR (Flutra 164)
(B+). "THE SHIRT WITH THE SINGERING SANDS" (2:42) "Galla-
bin Timi-Giblit, Handler." It's the old hit with a solid new treatment best
depth voice and relaxed style of Hugh Farr. For fans years as the
controversial son of the of the Pion-
iers, this Farr's initial outing as a sin-
dle sheet. Should do well by him.
(B+) "BLUE NOSED MULE" (2:38) "ASCAP--
Method. Another song in the archives is effectively essayed by Farr's his
f anzeigen manner. Two good
deady dates here.

RENO & SMILEY
(King 5520)
(B+). "DOUBLE EAGLE" (2:39) "Columbia-
" another 
lyrically in experimental instrumental ter-
as the vet team. Side was re-
ently released on Capitol by Roy
and both should prove stiff com-
petition for each other.
(B+). "OH LOVE, OH PLEASE COME HOME" (2:30) "Muc-Kay-
the archives are effectively essayed by Farr's friend's manner. Two good
deady dates here.

JIMMY WAKELY
(Shasta 165)
(B+). "AN UNFI
ISHED PRAYER" (2:50) "ASCAP--Wakely." The effectiveness of a Jimmy Wakely gospel perfor-
ance cannot be appraised by this recorded
This is the traditional Wakely sound that
(B). "THE SIGNIFYING SONGS OF THE LORD" (2:46) "[Moe
the words of the bible the lyrics for this
of a strong gospel

ARCHIE CAMPBELL
(Starday 577)
(B+) "SERGEANT YORK" (2:45) "Columbia--Campbell.
hed War I hero is fur-
tly immortalized in a stirring saga
in Archie's first Starday diskin.
It's set to the tune of "When Johnny
in the same recording a love
The Stadard will no doubt

JACK TUCKER
(Topper 1041)
(B+). "WHEN THE SHADES ARE DRAWN" (2:25) "Mickey
,Tucker. A real tear-jerker is
together by the singer. A good
hearing in a sweet solid
Champlain, rates a hearing.
(B+). "MOMENT'S DRY" (2:20) "Mickey--Bryant. Con-
tional end of-the-affair session is

COUNTRY BULLSEYE
"MY WORLD IS CAVING IN" (2:17) "Bama BMi-Kirk
"WALK ON BY" (2:20) "Lovery BMi-Hayes

LEROY VAHNEY (Mercury 71834)
His "Big Man" label as the record company tag,
"My World Is Caving In." At an infectious syncopated beat, Leroy
Vance offers soulful comments on a lost romance. Solid comfort-
chord supported by a certain potenter lament in the "Walk On By"
cooler could also collect coin.

Marty Robbins has two new Columbia sides destined as chart-toppers, Coupled are "You Told Me So" and "It's Your World."

GLENN BARBER
(Triumph BMi, Artists 105)
(B+). "NIGHT WITHOUT END" (1:55) "[Gladi BMi-Barber."
A brightly paced weeper is good in the violin
approach of Glenn Barber. Very play-
able side. Should mark the beginning of the UA's drive in this field.

HANK MILTON
(Underground BMi, Artists 105)
(B). "AS YOU WERE" (2:37) "[Western Hills BMi-Wil-
the pen of Naylor Williams but the
Hank Milton essay falls short of a
ning potential.

(B). "CATLIN GUN" (2:35) "[Quench BMi-Friend.
The forces of the machine gun is told
in a romantic western-type epi-
Interesting sound is developed here.

RAY MAYO (Revolve 63)
(B). "STRAWS IN THE WIND" (2:45) "[Pringle,B.
Pretty, soft-
Romantic theme is greatly pre-
ted by songwriter Mayo. Chorus-
Combos supports in appropriate haunt-
ning manner. Listenable backdrop.

(B). "REAL DANGER" (1:50) "[Pringle,B.--Kemp, Pringle,
again the soft sound is amably used for a romantic. Two
stylistic efforts.

VINCE MOLINA (Allstar 7226)
(B). "I TURNED TO YOU" (2:12) "[Allstar ASCAP--
Molina. Lad develops a compelling approach on a Moody
ballad offering that could make

(B). "HOW CAN I LIVE" (2:23) "[Allstar ASCAP -- Molina.
Another cut from the same mold, this time there's a multi-track effect.

EDDIE SNELL
(Impact 9)
(C+). "UNLESS THINGS GO YOUR WAY" (2:19) "[An-
though the song is Snel.
Northern country styled singing to
Side's weeping ballad, complete with

(C+). "I FEEL LIKE CRYING" (2:25) "[Mallory BMi--Fair-
burn, Ditto the above comment. Might get play in some areas.

CASH BOX August 12, 1961
FALL 46.
August 15.
Faron Art
WGEE-Indian-
26 THERE
TANGLE
Ray Drisky (Decca 31919)
27 SUNNY TENNESSEE
Cowboy Copas (Starday 555)
28 MENTAL CRUZLTY
Buck Owens & Rose Maddox (Capitol 4550)
29 OLD LONISIME FELING
Warren Smith (Liberity 51546)
30 ONE WAY STREET
Bob Gallion (Rickey 1145)
31 DIME A DOZEN
Sherry Collie (Liberity 5324)
32 HE'LL LET YOU LIVE
A LITTLE
Sheets McDonald (Columbia 40815)
33 CALL OF THE WILD
Warren Smith (Liberity 5336)
34 HELLO FOOL
Ralph Emery (Liberity 5355)
35 LET ME KNOW
Jon Howard (Challenge 59112)
36 DON'T LET YOUR LOVE DIE
Don Reno & Red Smiley (KIng 5464)
37 HUNGRY FOR LOVE
Stonewall Jackson (Columbia 4028)
38 FOR THE LAST TIME
Stonewall Jackson (Columbia 40218)
39 BLUE DAY
Wilbur Bros. (Decca 3176)
40 THOUGHTS OF A FOOL
Ernie Fields (Decca 3124)
41 FROM HERE TO THERE TO YOU
Hank Locklin (Decca 3156)
42 WRECK ON THE HIGHWAY
Wilma Lee & Stoney Cooper (Highfly 116)
43 TALKING TO THE WALL
Little Smokey Dimmitt (Columbia 4023)
44 FUNNY HOW TIME SLIPS AWAY
Billy Walker (Columbia 42050)
45 HAVE AN DRINK ON ME
Studley Thomas (Todd 1041)
46 RED GONNA COME
George Jones (Decca 3323)
47 BILLIE HILL
Bill Carlile (Columbia 4024)
48 COZY INN
Lon McCaffey (Bear 4050)
49 SUGAR TIME
Johnny Cash (Sun 383)
50 I THINK IT'S BEST
Don Gibson (RCA Victor 7879)
51 NO LEGAL RIGHT
Wiltbros. (Decca 31276)
52 STOP THE WORLD
Carl Bifie (Decca 31273)

COUNTRY TOP 50

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1 FALL TO PIECES</td>
<td>Patsy Cline (Decca 31719)</td>
</tr>
<tr>
<td>2</td>
<td>SEA OF HEARTBREAK</td>
<td>Don Gibson (RCA Victor 7896)</td>
</tr>
<tr>
<td>3</td>
<td>SWEET LIPS</td>
<td>Webb Pierce (Decca 31248)</td>
</tr>
<tr>
<td>4</td>
<td>TENDER YEARS</td>
<td>George Jones (Mercury 71826)</td>
</tr>
<tr>
<td>5</td>
<td>MY EARS SHOULD BURN</td>
<td>Kitty Wells (Decca 31246)</td>
</tr>
<tr>
<td>6</td>
<td>HEARTBREAK, U.S.A.</td>
<td>Kitty Wells (Decca 31246)</td>
</tr>
<tr>
<td>7</td>
<td>BEGGAR TO A KING</td>
<td>Hank Snow (RCA Victor 7869)</td>
</tr>
<tr>
<td>8</td>
<td>HILLIBILLY HEAVEN</td>
<td>Tex Ritter (Columbia 4567)</td>
</tr>
<tr>
<td>9</td>
<td>THREE STEPS TO THE PHONE</td>
<td>Hamilton IV (RCA Victor 7881)</td>
</tr>
<tr>
<td>10</td>
<td>BIG RIVER, BIG MAN</td>
<td>Clodie King (Columbia 45861)</td>
</tr>
<tr>
<td>11</td>
<td>PO' FOLKS</td>
<td>Bill Anderson (Decca 31262)</td>
</tr>
<tr>
<td>12</td>
<td>WHEN TWO WORLDS COLLIDE</td>
<td>Roger Miller (RCA Victor 7878)</td>
</tr>
<tr>
<td>13</td>
<td>HELLO WALLS</td>
<td>Ferie Young (Capitol 4533)</td>
</tr>
<tr>
<td>14</td>
<td>WHAT WOULD YOU DO</td>
<td>Jim Reeves (RCA Victor 7905)</td>
</tr>
<tr>
<td>15</td>
<td>BLACK LAND FARMER</td>
<td>Frankie Miller (Starday 2424)</td>
</tr>
<tr>
<td>16</td>
<td>KISSES NEVER LIE</td>
<td>Carl Smith (Columbia 4028)</td>
</tr>
<tr>
<td>17</td>
<td>STAND AT YOUR WINDOW</td>
<td>Jim Reeves (RCA Victor 7905)</td>
</tr>
<tr>
<td>18</td>
<td>SAN ANTONIO ROSE</td>
<td>Floyd Cramer (RCA Victor 7893)</td>
</tr>
<tr>
<td>19</td>
<td>OKLAHOMA HILLS</td>
<td>Hank Thompson (Capitol 4556)</td>
</tr>
<tr>
<td>20</td>
<td>THERE MUST BE ANOTHER WAY TO LIVE</td>
<td>Kitty Wells (Decca 31296)</td>
</tr>
<tr>
<td>21</td>
<td>HONEY TONK/ITIS</td>
<td>Carl Butler (Bear 41997)</td>
</tr>
<tr>
<td>22</td>
<td>RIGHT OR WRONG</td>
<td>Wanda Jackson (Capitol 4553)</td>
</tr>
<tr>
<td>23</td>
<td>HEART OVER MIND</td>
<td>Roy Price (Columbia 41947)</td>
</tr>
<tr>
<td>24</td>
<td>AINT YOU EVER</td>
<td>Johnny &amp; June Marty (Topper 1039)</td>
</tr>
<tr>
<td>25</td>
<td>LOOSE TALK</td>
<td>Jack Owens &amp; Rose Maddox (Capitol 4550)</td>
</tr>
</tbody>
</table>

Capitol Records' promo staffs have cooked up an interesting gimmick for Faron's chart-climbing willie, "Hillibilly Heaven." So far, some 80 stations have reported special acetate copies of the record with a dancing silhouette of Faron's name on it. Capitol's next step is to have Faron autograph the acetates and mail them to select disc jockeys and other station personnel. He just went into the studio this week and did another 30 special discs and they should be at their proper stations shortly. ..... Johnny Cash will tape a guest appearance for NBC-TV's "Here's Hollywood," at his hotel in Encino, Calif. Cash is renowned for his guitar skills and guitarists throughout the world will be prominently featured. Show will be taped Aug 16 and later viewable. ..... Hank Thompson has been announced by the Troubadours embarking Aug 18 for a week's string of dates in California. Jim Flaherty, who does three shows a week for WPYX-Springfield, Mass., a 5,000 watt outlet covering western Mass. and Conn., reports the opening of his new Hillbilly Hall of Fame at Forest Lake Park in Palmer, Mass. The park is open Sat., Sun. and Sun. and Jim will supervise two shows each day. He's looking for name country artists to book. ..... Art Barrett has moved back to the hills of Virginia—now broadening country and gospel music from the "Big K" WVCW-Warrenton, Va. Says Art, if you have any extra records lying around, he'll try to play them with his 5,000 watt new station. Louisiana Hayride producer Frank Fage revealed that the next month's "Hayride" edition will tape a concert with special guest, the Louvin Brothers, Rusty & Doug. ..... Doug Douglas, Frank says that the July 15 show, featuring Don Gibson, the Wilburn Bros., June Carter and Claude Anderson was a sellout. The Country Music Association's quarterly meeting held last week at the Capitol Inn, Nashville, brought forth discussions of the Country Music Hall of Fame, the radio survey being conducted by the organization, and the celebration of Country Music Week (Ag. 19-Nov. 4) in conjunction with WSM's annual decasy festival. ..... Elroy Bond got a big send-off on his p.a. tour of the south recently. First stop, Nashville, Ga., saw a capacity crowd and everyone engaged in elation. Tour dates being set by Carl Friend of United Southern Artists. ..... Negotiation for Hank Snow's current European tour were conducted by Lucky Meoller of the Jim Beam Artist Bureau. Hank and his Rainbow Band flew to Germany recently to turn 26 abroad the Queen Elizabeth to make 22 appearances in 12 days. They return to the station's PM outlet to do a morning wake-up show.

**Cash Box Round-Up**

**Vocals**

<table>
<thead>
<tr>
<th>Artist/Label</th>
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</thead>
<tbody>
<tr>
<td>Louvin Bros.</td>
</tr>
<tr>
<td>ROE BODD</td>
</tr>
<tr>
<td>COWBY HOWARD VOKES</td>
</tr>
</tbody>
</table>

Shirley Collie is all set to do two sides with Bob Wills this week in Los Angeles. She'll be doing a version of the oldie "Betcha My Heart I Love." Armons and horns in the backing and Wills are acquiring sub-publishing rights to the "Ghost of a Honky Tonk Slave." The song, recorded on the Del-Ray label by Louie Humphries and Johnnie Wright, is distributed by Leisure Webb, Vokes Music will retain full rights of the song for the U.S. and Canada. Louise Web, if you don't already know, is the mother of songstress June Webb (Hickey).
Editorial

Public Relations

At Work At Every Level

The need to emphasize the importance of good public relations continues and a review of what it is and how it functions can be a healthy activity from time to time.

There seems to be less need for definition of this industry program of late what with the result achieved by the industry’s national organization, The Coin Machine Council. It has been through this leadership that the nation’s press has slowly removed the barriers which heretofore prevented favorable comment concerning any activity having to do with the coin machine business. More favorable news information regarding the industry has appeared during the last twelve months than in most of the previous years and this in itself is a remarkable accomplishment. The result is good public relations. It couldn’t have come about at a better time.

We never know the extent to which such results lead. Lately more Senators, Congressmen, Mayors and other leading civic dignitaries seem to accept guest speaker honors at our trade dinners and conventions than ever before. Perhaps it is due to CMC’s program.

On the other hand it could be the result of a small group of coinmen working away on various local levels where PR is just as important. The Texas Amusement Operators Organization, a statewide group, is a good example of what can be done on a state level. (See CB July 29) This organization has been extremely effective in bringing about changes in State legislation which in turn has brought about financial benefits to its operator-members. Approximately 500 coinmen belong to the Texas association which is broken down into several local member groups. The locals cooperate with the statewide organization on license and tax problems channeling most of the job into the hands of Abe Susman, the guiding light in state affairs, who happens to be a registered lobbyist as well as a coin machine distributor. The group is presently fighting a battle to establish a uniform tax claiming that present taxes are unfair. The Texas Amusement Operators Association is a shining example of statewide public relations in action.

We are all familiar with the work that is being done at neighborhood, county and city-wide levels. Support of charitable organizations, sponsorship of civic programs designed to make for better living in a community and hundreds of smaller projects are all important. They each contribute to the goal which has been set by the entire industry—a favorable image in the eyes of the public and fair treatment in the legislature.

As a member of the industry every success along these lines helps you. It is therefore to your benefit to cooperate with CMC by joining its ranks today. Anything you can do at the other levels will also contribute heavily to a program that is picking up momentum with each passing day.
60-40 Commission Arrangement Presented To NYS Locations; Bilotta Offers Bally Bowler, Wurlitzer Top Ten Tunes

SYRACUSE, N.Y.—Location owners received their first formal pitch for a new 60-40 commission arrangement last week when John Bilotta, president of the Bilotta Distributing firms in New York, N.Y., Syracuse, Albany and Rochester, wired and dined about 1,000 guests during a promotion party held at the Three Rivers Inn here (CB 188).

Basis for the shindig was multiple with equipment, records, record artists and operating policies all being presented to a vast audience of disk jockeys, operators and owners during an evening-long party.

With the location owners a captive audience, Bilotta explained the merits of the new Bally “Bowler,” a deluxe big-bell bowler initially previewed to the trade during the MOA meet last May; Wurlitzer’s “Ten Top Tunes” 50¢ per play feature; and the merits of the Smokeshop cigarette machine. With each machine went hand-in-hand a deal for minimum operator commission and a 60-40 percentage arrangement in place of the present 50-50 deal which has hurt operators lately.

The “Bowler” was displayed at 25¢ per play and touted as a machine that warrants a $35 minimum for the operator or the 60-40 arrangement, whichever is greater. In the case of a $400 weekly collection, the operator’s share would be $30. Less than $95, the minimum specified by the manufacturer, would be less than $35 minimum. Bilotta described the location-owner audience as “interested” in the proposition.

In the case of the juke box commission, a business that has returned to the location profits based on a 50-50 arrangement for many years, Bilotta explained that with a program based on Wurlitzer’s “Ten Top Tunes” for fifty cents, and the resultant increase in earnings from locations presently featuring this new type program, a $15 minimum for the operator was equitable and fair. A 60-40 commission arrangement would now be possible because of the increased overall earnings of the phonograph. Again, Bilotta described the owners as willing to take a try at it if it meant more weekly profits.

Miss Norma Rivers, a Vassar recording artist with two new singles on the market (“Whispering”—“My Heart Keeps Crying”; “Pill We Must Again”—“Beer Barrel Polka”) reportedly broke up the house with a personal performance which included the two new releases. Bilotta has backed the girl vocalist and reports that juke box play through the area with heavy play from disk jockeys has put the disk high up on the sales charts in New York State.

Since the disk is available only from Bilotta’s outlets in New York State at the present time, disk jockeys around the country have requested it directly through his firms and the result has been the breaking of a hit by juke box operators.teen stations didn’t receive the disk until after the phonos programmed it on Bilotta’s recommendation.

The cigarette machine, Smokeshop’s new “Twenty-Seven,” from Automatic Products was introduced by the firm’s sales manager, Art Brier. Bilotta advised that single and multiple sales on the machine during the four days following show broke previous sales records for a similar period.

In addition to Miss Rivers, another Bilotta backed group—the Ero-Echoes, performed as did Shayne Hunter, a Vassar artist. Both acts were received very well by the packed house.

Bilotta intends to make the affair an annual one with results already confirming the success of such a presentation.

It was brought about in order to place Bilotta’s outfits in good standing in conjunction with a new commission arrangement and evidently the downtown dealer feels it a move with. and B. C. Robinson, Palace five dignitaries present were the former president of the National Association of politics and amusement; Mayor Milton Eklund, Mayor of Newark, N.J.; Robert J. Verne; Joe Griolo, manager of Bilotta’s; Ralph R. Robinson, president of the NYS Tavern Owners Association; and Phil Tuzazzino, president of the Monroe County Tavern Owners Assoc.

Oklahoma Op Wins AMI Vacation

Everett Robinson Of Robbie’s Amusement Will Go To Las Vegas

CHICAGO—The second drawing in AMI’s “Big Challenge” vacation contest for music operators across the length and breadth of the nation was conducted Wednesday, August 2, in the offices of AC Automatic Services in the Merchandise Mart Building, under the direction of Dan Sams, vice president in charge of sales for AMI.

The drawing was made by Nick Bro of Billboard. This was the second such drawing since the contest was initiated several weeks ago. The last drawing was made by Lee Brooks of Cash Box.

The winner then was Ray Bilotta, Ray Gallet Music Company in this city. This month’s winner is Everett Robinson of Robbie’s Amusement Company, 719 South 9th Street in Clinton, Oklahoma. The AMI distributor in that area is Automatic Music Distributors, Inc. of Oklahoma City, Oklahoma. The firm is headed by Harlan Drake, Robinson’s exciting prize is an all expense paid vacation in Las Vegas, New Mexico.

The photo below shows Nick Bro reaching into the hat held by Tom Sams for the lucky drawing. The on-looker is Lee Brooks of Cash Box.
**Canteen Names Ziegler**

**Director Of Trade Devel.**

CHICAGO—Richard K. Ziegler, Asst. Director of National Sales of Automatic Canteen Company of America, has been appointed Director of Trade Development, it was announced today by Frederick L. Schuster, Board Chairman.

Ziegler will coordinate and direct trade development activities for the parent company, its subsidiaries and divisions. This new responsibility is in addition to his present duties as assistant national sales director. He will maintain his offices in the company’s Merchandise Mart headquarters.

Ziegler has been with Automatic Canteen for the past 11 years.

**Canteen Third Qtr. Nets 11c Per Share**

CHICAGO—Automatic Canteen Company of America today reported sales and operating revenues for the third quarter, the 12 weeks ending June 10, 1961, of $44,896,358, and net earnings of $920,314 or 11c per share. This compares with corresponding revenues of $41,420,291 for the same period a year ago, and net earnings of $818,700 or 10c per share.

Provision for income taxes was $710,000 this year versus $694,000 for the third quarter last year.

Sales and operating revenues totaled $125,662,592, and net earnings were $2,872,177, or 41c per share. This compares with sales and operating revenues of $113,986,201 and net earnings of $3,029,448 or 55c per share for the previous corresponding period.

Operating revenues for first nine months of the fiscal year were $3,210,600 this year versus $2,708,600 last year.

**Rudd-Melikian Intros 4 New Soups**

HATBORO, PA. — Rudd-Melikian, Inc, is continuing its expansion program of new food products with the introduction of four new liquid soup concentrates, it was announced here.

"Chicken, beef, onion, and vegetable soup concentrates are being introduced to the trade," according to Frank X. McCoy, general sales manager. "Rudd-Melikian is involved in a program of introducing new products to expand into more diversified categories of service to the industry and consumer.

The new soups are the bouillon type requiring no refrigeration until opened, and are in 47 oz. cans. Recommended dose is 1 oz. of soup concentrate to 5 oz. of hot water for a 6 oz. dish. One can contains about 47 servings. Commodity cost is only 28c per 6 oz. serving.

The new products are priced at $16.00 per case of 12/47 oz. cans. Minimum shipment is one case. Freight is prepaid on minimum shipments of five cases. Prices West of the Mississippi are $15.80 per case, and the freight prepaid is set on minimum shipments of 10 cases.

The soups are the additional advantage offered operators now with the introduction of the soups. By combining orders of coffee, tea, and syrup concentrate, frozen tea, iced tea syrup and sugar are combined, and can earn additional case discounts.

**A.I.B.C. Appoints Baker**

WEST ENGLEWOOD, N.J.—David J. Baker has been elected a member of the board of directors and appointed vice president of American International Bowling Corporation, according to Lloyd R. Ludlow, president.

Baker also was named president of American National Vending Corporation, wholly owned subsidiary recently formed by the bowen new company as a diversification move into the vending field. Headquarters of the new company will be in Englewood.

Baker previously was vice president of Melo-Tone Vending Co., Inc., of Armonk, N.Y., a national chain of automatic vending companies operating in the Boston area. He was appointed by American International Bowling Corporation in April and since consolidated with seven new subsidiaries of foods.

The other companies were General Automatic Vendors of Waltham, Mass.; Clover Leaf Caters, Inc., and Coffee Break of Massachusetts, Inc., both located in Belmont, Mass.; City Cigarette Service, Inc., City Cigarette Sales, Inc., of Cape Ann, Mass., a revitalizing of Music Co., all located in Boston; and the Interstate Cigarette Service, Inc., of Pittsfield, Mass.

The company’s vending operations were expanded in July with the acquisition of three additional companies—7 & M Vending Corporation and All-Coneced lost west Co., of Trenton, N.J., and Boston Hill Music Company of Boston.

**New Film Vender**

NEW YORK—Curtis Industries Corp. will display a new vending machine at the National Hardware Show, Convention and Exposition, Aug. 14-16 at the New York Trade Show Building. Engineered by Ted B. Carpenter, New York, the machine will, in effect, be a complete roll film service from initial instructions to acceptance of roll film for processing and subsequent nail delivery of prints and negatives.

A rubber mat in front of the machine will trip the machine’s tape in the desired direction. Recorded announcements will explain to the prospective purchaser the novel and unique facility. Coin operated, the machine will deliver fresh roll film in the desired size. A receptacle will also accept exposed film along with the customer’s name and address. Within 24 hours, prints and negatives will be delivered by mail.

**VENDING MEN TAKE TO AIRWAYS**—K. Cyrus Melikian (center), chairman of the board, Rudd-Melikian, Inc., and Jack Tohlin, right, vice president, Kiwanis, KofC, Radio-Television, have launched a radio program “Talk of Philadelphia” over WCAU, the CBS outlet, to discuss for nearly one hour the vending industry on the occasion of its 70th anniversary celebration. Discussion covered a wide-range of subjects including history, equipment, the manufacturer’s and operator’s roles, locations, taxes, careers in vending, etc.

Many questions were telephoned in by listeners, a unique feature of the program permitting the audience to hear both sides of the conversation.
MONY Taking Reservations For Sept. Affair — 3 Assoc. Will Attend

NEW YORK—Al Denver, president of the Music Operators of New York, Inc., has outlined activities for a week-long series of affairs planned for the Laurels starting September 29 when the association will join with the N.Y.S. Operators Guild and the N.Y.S. Operators Association in a statewide annual affair.

MONY will take the occasion to celebrate its 24th Anniversary at this time and the operators will meet at the Sackett Lake retreat in Monticello, New York, in the summer rather than a New York hotel in November as has been the custom for many years. Church service will be set for Friday afternoon, September 29 with a cocktail party and special dinner and show scheduled for that evening.

Saturday morning and afternoon, sports, athletic events and general relaxation with awards going to winners of a golf tournament and softball contest, while Saturday evening the evening of all over the State will attend the cocktail party and gala banquet complete with a night club show and a midnight snack.

Sunday has been earmarked as a day of relaxation for a pleasant day when many of the members are expected to spend the day and return home that evening.

The cost of the complete weekend starting Friday afternoon through Sunday lunch is $8.00 per person.

Lew Jones Moves

COVINGTON, KY. — Lew Jones, operator of Lew Jones Distributing Company, Inc., this city, has advised the trade that effective immediately the firm's new address will be 2700 W. 9th Street, Covington.

Correction

NEW YORK — A recent article which appeared in Cash Box (June 24) erroneously credited the American Shuffleboard Corporation of Seattle with making the American Shuffleboard Tournel held in Vancouver early this year. A letter from Mr. Donald Winch, president of B.C. Shuffleboard Association, advises that his association sponsored the tourney jointly with National Bowling and Billiards Ltd.

Les Lysatt, president of American Shuffleboard Company of Seattle has explained that his firm sponsored one of the teams participating in the tourney.

Related To Royalty

Redd's Bob Jones Stirs Rumors With London Trip

BOSTON—Bob Jones, sales manager of Redd Distributing Company, this city, is taking off for Europe on September 10, and while this in itself is a news note of fairly common happenstance for any coinman these days, the fact that Bob's last name coincides with that of the much publicized Princess Margaret has been cause for wonderment hereabout.

The Princess expects to give birth any day now as a result of her marriage to Anthony Armstrong Jones, for couple. Accommodations include deluxe rooms with private bath and shower.

The MONY souvenir Journal is on sale and Denver has reported a stronger than usual interest in the book which will be distributed to the music, games, and vending operators who will attend the affair.

CHICAGO—Bill Happel, president of Badger Sales Company, Seeburg distributors with main offices located in Los Angeles, has been appointed distributor for the Seeburg line in Arizona.

The firm is expected to open a sales office in Phoenix. Details of the appointment will be made next week.

Seeburg Appoints Badger In Arizona Appt. Is Follow-Up To Pick In May

Badger was appointed Seeburg distributor in Southern California, replacing the factory outlet which had been serving the area, during the early part of May. Happel was in Chicago last week and met with Seeburg executives sealing the deal which will expand the firm's sales territory.

Roanoke Vending AMI "Continental 2" Showings Continue In Tennessee

ROANOKE, Va.—Jack Bess, president, Roanoke Vending Exchange Inc. of this city, has advised the firm that another showing of the new AMI "Continental 2" 200 and 100 selection phonographs will be held on July 30 at the Andrew Jackson Hotel in Knoxville, Tennessee.

AMI regional representative joined Bess in hosting the showing which was attended by the leading operating firms in the territory.

Among the coin operators present were the following: Whilton Florida and Drrell Warwick, R&D Music Co.; Feb. Nichols, Atchley Music Co.; William Leonard, Faye Leonard, Gene Underwood and Albert Welch, Leonard Music Co.; Mr. and Mrs. George W. Cupper, Jr., Blount Amusement Co., and Lewis and Ralph Eldridge, Knoxville Music Co.

In addition to Bess, the Roanoke vending firm was represented by Eldridge Fink and Mrs. Viola Bess, Jack's wife.

The showing was the sixth Roanoke AMI "Continental" showing in as many weeks and has been responsible for increased sales on the phonograph line throughout the Roanoke Vending sales area. Reports from each of the Roanoke sales outlets have indicated strong operator acceptance, according to Bess, and with several more local showings scheduled, Bess has stated that "the situation should be strongly in our favor from one end of this territory to the other."

Vending Machines For Sale — Guaranteed-Reconditioned

9 Seeburg E-2 ........ $245
9 Beezley Cigarettes ........ 135
3 Spocarb 4D53 ........ 175
3 Spocarb 4D51 ........ 125
2 Rowe Sandwich ........ 195
2 Redd Millikin #300 ........ 900
8 Eastern Mark II ........ $125
4 Lyons VMC1400 ........ 95
1 Spocarb 4D52 ........ 150
1 Rowe Milk ........ 250
2 IVI Banonka ........ 725

Exclusive Distributors Throughout New England for the Famous Bally Coffee Vending Machines and the Industry's Sensational Seeburg Line including the top selling Crushed Ice Drink Machine. Complete merchandise and supplies for all types of vending operations stocked to service your needs.

ROBBY DISTRIBUTING CO. INC.
126 Lincoln Street, BOSTON (Brighton) 35, MASSACHUSETTS

CABLE ADDRESS: REDDING
PHONE: ALgonquin 4-0404

ATLAS - MUSIC AND ROWE VENDING MACHINES. COMPLETE STOCK OF PARTS ... FAST SERVICE!

Choice Reconditioned VENDING EQUIPMENT

A.M.I. K-200........ $660
A.M.I. J-200 ......... 595
A.M.I. J-200M ........ 425
A.M.I. G-120 ....... 325
A.M.I. E-80 ........ 145
SEEBURG K-200 .... 445
SEEBURG V-200 ........ 325

MUSIC

ROCK-OLA 1468—120, St. $645
ROCK-OLA 1455 ........ 395
ROCK-OLA 1444 ........ 455
WURLITZER 2300 .... 625
WURLITZER 2200 .... 445
WURLITZER 1900 .... 375
WURLITZER 2100 .... 365
WURLITZER 2000 .... 245

GOING FAST!

SEEBURG CIGARETTE VENDORS

MODEL 500 E-1 ......... $195

12 Available—Reconditioned

For SERVICE and PARTS

ATLAS MUSIC COMPANY
DIV. OF AC AUTOMATIC SERVICES, INC.
2118 N. Western Ave., Chicago 47, Illinois, U.S.A.
ARMitage 6-5003

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Related To Royalty

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The Princess expects to give birth any day now as a result of her marriage to Anthony Armstrong Jones, another Jones, you see. And for some reason word has spread from Boston to London that Bob is planning his trip in time to take part in the festivities that coincide with the arrival of a Duke (or Duchess) but Redd's Jones denies everything. Margaret's Jones couldn't reach for comment.
Good Op Reaction To AMI 33's At Atlas

CHICAGO—Nate Feinstein, Atlas Music Company, distributors for AMI music equipment and Rowe vending machines, announced the availability at Atlas of 33-1/3 rpm records for music operators throughout the area. These are 7-inch singles with a small hole in the center similar to that of the LP.

Feinstein pointed out that “the true purpose of 33-1/3 rpm records for the phonograph business is to provide music that is otherwise unavailable to the operator.”

“To bring this about,” Feinstein said, “various record companies have taken the best tunes from the long playing albums sold for home consumption and recorded them on 7-inch disks for play on our machines. The theory was that if people liked these tunes well enough to buy for home entertainment, they would also play them public and visit their favorite tavern or restaurant. The result is more money in collections for the operator.”

Harry Schwartz of Atlas Music interjected at this point by stating that this program has been very successful, and each week brings more recordings, which have been selling very well on LP to the home buyer. But which have until now been unavailable for the coin-operated phonograph trade.

“Most importantly,” Schwartz added, “is the fact that any AMI phonograph, as far back as the ‘G’ model, can easily be modified to play 33-1/3 rpm records. We will gladly make this change for the operator at no charge for labor. In other words, all the operator need do is purchase the unit and we will install it on location.”

At a low cost for the unit, according to Feinstein and Schwartz, the operator will be able to play on records that would otherwise be on the shelf, and by providing secondary locations with music not available on 45’s.

The catalog of artists available on Atlas Music’s catalog includes: Ray Charles, Peggy Lee, Ray Anthony, Nat “King” Cole, Frank Sinatra, Kay Starr, Mitch Miller, Johnny Mathis, Patti Fountain, McGuire Sisters, Russ Morgan, Martin Denny, Jack Heath, Errol Garner, and many, many more such records immediately available.

California Clippings

Interest along Pico Blvd. is crawling this with a 1961 model phonograph. Don’t let this machine be lost in the clutter of records, for it will bring “Princess” phonograph to operators across the nation. . . . Jack Larrue, R. F. Gans, and Ben Day all over the country all new on No. AM. for the new AMI Continental II phonograph. Reports are that turnouts for the school have been excellent. Ed Wilkes comments that more operators are looking at the machine and getting enthusiastic about it at the time of配备 with the new Jones location. . . . At American Coin Machine, the operators are made more than grappling with this problem point as the summer season has been a good one. The “First Draw” gun still dominates the operator interest at American, Buddy Parks on vacation and visiting his parents in Texas. . . . Barney Smith, of MAC Vendors, in the hospital following an emergency operation. . . . At C. A. Robinson & Co., Hank Tronick due back from a two week vacation this week. A Bettelmann, in the meantime, has been busy looking down the fort. . . . M. H. Rosenberg of Educational Dist., the Wurlitzer outlet in San Francisco, in the hospital recuperating from an illness. Ray Barry, at the Grass, states they have now received another shipment of phonographs, and that business generally has been picking-up, Gary Sinclair, regional sales mgr. for Wurlitzer, in town for a few days. . . . Melbourne’s visits to the coin trade show in San Francisco the “record bar.” Noel Wallis, nat’l. sales and promo mgr. for Jubilee Records, in from New York and making the rounds with Ray Lawrence, our distributor for the Cosmat Dist. here. They were scouting the new Buddy Thomas out. “Have A Drink On Me,” on the Todd label. George Sherrow, of Dot Records, in to spin some of the latest “rocking” wax. . . . Paul A. Laymon, along with Mrs. Laymon, back from the regional meeting and showing in San Francisco of the new 1961 Rock-Ola phonograph—titled the “Princess” model. Laymon commented that the “Princess” will fill a long-needed gap in the coin machine row. The “61 Rock-Ola is a new concept in phonographs, Laymon went on, being “Light weight and compact, as well as beautiful.” Jimmy Wilkins said that interest is still running high on the new “Bally Bowler,” which is due here any day. Business at Laymon’s has been good the past week, Jimmy added. . . . Bill Hardin, of Travelers Aid, got a call from the center last week on the interest to receiving Chinese Coin’s new shuffle alloy “Gold Pin,” which is due in the district any day. William’s “Carl” will go to the hospital, and there where they will spend several days visiting the Seacliff factory. . . . At Simon Distributing, Sonny Lomberg informs a big shipment for a local arcade went out last week and there’s a forecast that the coin machine field will be busy all the rest of the year, and consequently, there won’t be any back orders in the future. . . . Earl Berkovich, his son and daughter in the cities for the day. Earl’s daughter is attending school at Duke University, and Mr. & Mrs. Leo Barkovitch of Superior, Wis., who had the pleasure of having their son, daughter-in-law and granddaughter, who spent their vacation at the University of Arizona, . . . Mrs. & Mr. Mrs. Bob Leclaire, Chippewa Falls, Wis., in town for the day to pick up their records and parts. . . . Raoul Gileneau and Mrs. Gelineau, Two Harbors, Minn. in town for the day, . . . Ray and James relatives while Raoul was making the rounds and also picking up his record supplies and parts. Raoul later said that he has never seen so many tourists as this year up at the North Shore, most of them driving into the town. . . . Frank Davidson and son Bobby, Spioner, Wisc. in town for the day visiting a few distributors. Frank and his family are spending a few days in the city. . . . Bill Jones and family are spending a few days vacationing in the Black Hills. . . . Ted Lewis and his band at Fred’s Cafe, Skokie, Ill., hole, head of the parts department, now on vacation and will be leaving by the end of August for Bradenton, Florida. . . . Mr. & Mrs. Earl Porter, Mitchell, So. Dakota, and their children in Minneapolis for a few days and then on to Orlando and their annual vacation. . . . Raoul Gileneau and family are spending a few days vacationing in the Black Hills. . . . Paul A. Laymon, along with Jimmy Wilkins, back from the regional meeting and showing in San Francisco of the new 1961 Rock-Ola phonograph—titled the “Princess” model. Laymon commented that the “Princess” will fill a long-needed gap in the coin machine row. The “61 Rock-Ola is a new concept in phonographs, Laymon went on, being “Light weight and compact, as well as beautiful.” Jimmy Wilkins said that interest is still running high on the new “Bally Bowler,” which is due here any day. Business at Laymon’s has been good the past week, Jimmy added. . . . 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San Diego and surrounding area, at an informal gathering held in the Lan-
court’s Court of the King’s Inn in San
Diego, July 27th and 28th.

Purpose of the meeting was to an-
ounce the opening of the firm’s new
facility in Los Angeles to serve all
of Southern California. After 15 years
in the coin operated industry, Ray
Jones is happy to announce this is
the sixth such facility in the Western
United States. Others are: San Fran-
cisco, Salt Lake City, Denver, Seattle
and Honolulu.

The R. F. Jones Company will be
represented at the meeting by: Chuck
Klein, General Manager; Bill Gray,
Vending Division; and Ralph Cragan,
Photograph Division.

The R. F. Jones Company repre-
sents a wide variety of coin oper-
ing and vending lines in the above mentioned
territories since its acquisition by
Canteen in late March.

**Happy Birthday This Week To:**

Samuel S. Dieter, Miami, ... Martin J. Bromley, Honolulu, T.H. ... Marjorie
H. Stambaugh, W. Palm Beach ... Wm. R. Happe, Jr., L.A. Calif. ... Mrs.
Ben Hofer, New Braunfels, Texas ... Samuel Weinberger, Ind. ... Marshall
Thompson Cornelius, Afton, Texas ... Lewis C. Shank, Kahuku, Hawaii, O.
R. Kilburn, Bellows Falls, Vermont ... Geo. Proch, Dallas, Texas ... Ted
Rubenstein, Chico ... James A. Grover, Perth Amboy, N.J. ... David Benson,
Harristown, Pa. ... Walter C. Knack, Dixon, Ill. ... Robt. B. Young, Los
Angeles, Calif. ... Joe F. Floyd, Anderson, S.C. ... Victor Ostergren, Gary,
Ind. ... C. T. McKelvy, Ill. ... Peter Nastasi, New Orleans, La. ... Kenneth
Tom, Montreal, Canada ... John F. Christy, Det., Mich. ... John T. Quinn,
Troy, N.Y. ... Steve Branculone, Detroit, Mich. ... Sydelle Blatt, Miami,
Fla. ... James F. Tolisano, St. Petersburg, Fla. ... John R. Spink, Woodside,
B.C ... Alan D. Harper, Las Cruces, N.Mex ... Carl A. Gualand, Chico,
Sarkis Anthony, Columbus, Ohio ... Wm. Joseph, Zanesville, Oh. ... Stephen
Patrick, West Grove, Pa. ... Chas. A. Robinson, L.A. Calif. ... Judge Wright,
Portland, Ore. ... Wm. W. McCallum, Dallas, Texas ... Howle Louis, Van-
couver, B.C. Canada ... Gerald J. Martell, Providence, R.I. ... Harvey O. Lynn,
Evanstville, Ind. ... Stephen Sewell, Tavernier, Fla. ... Sid Gordon, Albany,
N.Y.

**Cash Box—August 12, 1961**
CHICAGO—Gottlieb Memorial Hospital officially opened its doors. The announcement was made by Louis Zahn, president of the ultra-modern hospital located at 8800 West North Avenue in Melrose Park.

Establishment of the non-sectarian institution means that thousands of men, women and children living in 18 western suburbs will be able to receive medical care without unnecessary delays. The well-planned four-story structure contains 122 beds and was built at a cost of $4,000,000.

The first patient to be admitted was William Clohesy of 172 Buffalo Grove, Road, Buffalo Grove, Illinois. He is a Supervisor in the Material Damage Department of Allstate Insurance, 7770 Frontage Road, Skokie.

The smartly decorated hospital boasts a number of innovations including a pneumatic tube system which enables the dispatch of drugs, medications, treatment supplies and a number of critical records to areas throughout the hospital almost immediately upon order. Another innovation in the hospital's unique food service which permits the patient to select his own time for breakfast, lunch and dinner within the designated meal periods.

The contemporary building contains four operating rooms, a post operative recovery room, a maternity room-in-a-unit, a physical therapy department, whirlpool baths, a radiology department, a fully equipped laboratory, and all stainless steel electric kitchen and streamlined laundry, among other facilities.

Expectant mothers can anticipate staying on the cheerfully decorated second floor when it opens late next month. The maternity section contains 36 beds, four labor rooms and two delivery rooms.

Gottlieb Memorial is one of the first completely air conditioned hospitals in the Chicago area. Air brought into the hospital is triple filtered through electrostatic filters in the plant. Each room has a thermostatic control which can be individually adjusted. The rooms are acoustically treated.

Possessing some of the finest medical talent in the Midwest, Gottlieb Memorial has a staff composed of 150 physicians. A total of 250 people will be employed there. Carl Nusbaum is Executive Director, Dr. Caesar Portes, Medical Director and Laura V. Carver, Director of Nursing.

The hospital was founded five years ago by David Gottlieb, a prominent Chicago manufacturer. Its Board of Governors elected to name the institution in memory of Gottlieb's parents.

Zahn stated that the ultimate goal is 300 beds because "this is the amount required to effectively serve the future needs of this rapidly expanding industrial area." He said the new wings would be added as finances became available from the community.

Zahn praised the industrial firms in the surrounding communities. "They have been instrumental in the establishment of this hospital. Time after time, they have demonstrated that good will and citizenship. For this, we shall be forever grateful."

The hospital was completed with a $825,000 Hill-Burton Grant which comes from a Federal program that annually provides funds to help reappropriate in worthy hospital construction projects.

FIRST PATIENT IS ADMITTED TO GOTTLIEB MEMORIAL HOSPITAL. Distinctive patient identification system identified to William Clohesy (right). He is shown being greeted by Executive Director Carl Nusbaum (2nd from left) as Dr. Caesar Portes, Medical Director, and Laura Carver, Director of Nursing, look on. Mr. Clohesy lives at 172 Buffalo Grove Road, Buffalo Grove, III.

Standard Financial Reports 6 Month Net

NEW YORK—Earnings of Standard Financial Corporation for the six months ended June 30, 1961 amounted to $540,179, or 27 cents per common share. These were 15 cents above the 20 cents per share reported for the same period last year.

Higher after taxes for the similar period last year totaled $695,671, or 35 cents per common share.

All along the avenue reports fluctuate with some ops doing just fine while others are not so hot. This is the case this week with the solidity of the coin biz here this week but ask any industry member to tell you his story and it's of own.
Art Hiltbert, Jack Barnabas, Lee Rieck, Art Janousek and Harry Bernbach, who were in agreement from N.Y. for the bash. Distractions on hand were Frank Fabiano, Ira Green, Gil Kitt, Joe Robbins, Jack Burns, Don Moloney, Mac Brier, Gordon Sterk, Jack Kline, Harry Bryansky, Ira Abraham (of Cleveland), Romine Hogard, Ray and Pete Binger, Tony Schmidt, Carl Happel, George Klam, Bob Hallgren, Warren Halgren, Joe McCormick and Lou Kralenbush, all of whom were unable to attend due to a heavy schedule of activities in his office.

Joy reigns supreme at the busy D. Gottlieb plant, and the reason, according to Alvin Gottlieb, is the exciting, new Gottlieb "Big Casino" pin game, featuring the ever successful playing card motif. Judd Weinberg and Nate Gottlieb were delighted in scanning the very complete Cash Box International Directory.

Bally Mfg's Bill O'Donnell and Art Garvey explored for Syracuse, N.Y. recently to attend Johnny Bollota's gala buffet soirée, Thursday, July 27, at the Three Rivers Inn just outside of town. At the conclusion of the affair Bill and Art will take their annual vacation. Another Bally vacationer is vice presxy Herb Jones. . . Empire Coin's owner Gil Kitt and sales chief Joe Robbins were very P.A. minded last week and cheered Jerry Barber's exciting playoff win over Don January by one measly (!) stroke. All of the local "gold bugs" among the pinball aggregation thrilled over the excellent playing conditions for the Professional Golfers Assn. at beautiful, rainbowing Olympia Fields Country Club.

While on the subject of golf it may as well be told that if Len Micon of World Wide Distributors gets accosting the local golf scene he may just decide to give future P.G.A. hopefuls a run for their money. Of course, this just couldn't happen today, for Len has too busy keeping those Seeburg phones and "Ice-O-Vend" cold drink machines rolling out to operations. On this score World Wide head Joel Stern informs his firm is enjoying an excellent summer season thanks to the great acceptance of Seeburg music and vending machines in this area. . . There is an apparent upsurge in export business at First Coin Machine Exchange of late, and Joe Kline and Sam Kolber keep the phone wires humming trying to acquire a lot of good used amusement and music equipment for overseas shipments. Fred Kline intimates that he spends most of his waking hours making long distance calls.

While Sam Stern, president of Williams Electronic Mfg. Co., is on a two-week whirlwind tour of Europe calling on the trade in Germany, France, England, Italy and the Scandinavian Countries, Jack Baigelman, Williams' sales chief, happily informs that there has been a steady, appreciable increase in export business of late. A tremendous amount of inquiries about Williams' line has been received from foreign countries. Sam's biggest concern is setting up more distributorships in the European countries previously mentioned. The happy news from Williams vet Gordon Horkle is that his 16 year old son, Ronald Horkle, is back home after serious heart surgery several weeks ago. . . An aside to Gil Kitt: What a hopen, Gil? We lost you in the shuffle 'tother eve at the Empire Room.

Stan Jarockis, Jr. Tom Herrick's hard-working assistant at the Seeburg Corp., tells of great fishing he and his family enjoyed during his vacation in Northern Wisconsin. Stan's twin sons, Billy and Jimmy, hooked 18 crappies in less than an hour at one stretch. The other Jarockis on hand were Stan's lovely wife Diane and daughters, Susan and Nancy, Jack Gordon, vice presxy of the Chicago Coin Distributors, who vacationed previously with Bill Hapell's Badger Sales Co. in Arizona to handle distribution of Seeburg products in that area.

Reaching across oceans into towns and hamlets we heartily extend a Cash Box thanks and greetings to the myriad of column and women everywhere for helping us make the 19th Anniversary and Annual Directory edition the greatest ever. It is a crowning, superlative achievement for the international coin machine industry. . . Art Weinand, sales director of Chicago Dynamic Industries, groups that now he'll need a special desk to carry the huge new Cash Box directory. (Use it well, Art), Art and Mort Seeore hint that they've something new "on the fire" at ChCoin. Meanwhile, the exciting, new "Pro Hockey" amusement game is reaping wide acceptance in all markets, according to Art and Mort.

Visitors in Chi this past week were Bill Hapell and Bill Schrader from the west coast, Bill was probably looking forward to visiting with his brother, Fred Hapell, Sales Manager in Miami, who incidentally, was in town last week looking over the new Rock-Ola phone line. With Carl was his sidekick George Klam.

While on the subject of the new Rock-Ola phone models, we popped in to take a charge at the Seeburg brass at the Pick-Congress Hotel, Friday, July 28, and all happened there. New Tire. Hosting the day long festivities for Rock-Ola were Ed Doris, Don Rockola, Frank Mitchell (camera and all), Ralph Wyckoff,
Build Your Profits with the Magic Appeal of a Card Game!

Gottlieb's BIG CASINO

Location tested features—your guide to a profit winner. BIG CASINO's got 'em! The magic of playing cards coupled with "play it again" player appeal create dynamic earning power. Talk about magic! Place BIG CASINO in any location... you'll be sure to boost collections.

SEE YOUR DISTRIBUTOR FOR A DEMONSTRATION!

- Making A-K-Q-J-10 rollovers light corresponding cards in light box
- Lighting all cards scores special and advances carry-over arrow sequence under name BIG CASINO to score specials
- Hitting any lighted card rollover scores special
- Making 1-2-3 rollover scores 200 points and lights double number match feature

Tomorrow's Design Today!

- High, wide and handsome tapered light-box
- STAINLESS STEEL moldings
- Sparkling plated legs and front door panel
- Hard chrome finish corner castings
- New "Hard-Cole" Finish Extends
  Playboard Life to an All-Time High!

D.Gottlieb & Co.
1145-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

Std. Financial Calls Special Stock Meet

NEW YORK—Standard Financial Corporation has called a special meeting of stockholders in New York City for August 23, 1961, Theodore H. Silbert, president, announced.

Stockholders will be asked to approve the merger of Universal Finance Corporation into Standard Financial Corporation. Standard Financial Corporation will issue its new $5.80 cumulative preferred stock in exchange for Universal Finance Corporation common stock. The preferred stock will be convertible between 1963 and 1965 into shares of Standard Financial Corporation common stock.

Stockholders will also be asked to approve an amendment to Standard's Restricted Stock Option Plan, increasing the number of common shares available for stock options.

Stockholders of record on July 28, 1961 will be entitled to vote at the special meeting.

First Seeburg Cig Machines Arrive In Australia

SYDNEY, AUSTRALIA — Aussie cigarette operators saw the first shipment of Seeburg cigarette machines arrive recently aboard the “Sonoma” and according to Seeburg officials, it wasn’t long before the machines were on location. Pictured here (left) are the machines being unloaded from the ship just after arrival while below, a local trucker cants the vendors off to the Seeburg Automatic Products show rooms. Good view of Sydney’s famed signature, the Sydney Harbour Bridge looms in background.

The transaction was part of a manufacturing and distributing venture Seeburg is currently working on in conjunction with American Machine and Foundry.

Dallas Doings

In the hospital at Big Spring is Mr. Mooney, of Ft. Stockton. . . . Joe Yates, Standard Cigarette Service, recently had an operation in Lubbock. . . . Dossie Cotter just returned from New Mexico and Colorado. . . . Vacationing in California is Carl Johnson. . . . John Bigbie is deep-sea fishing along the Texas Coast, and Gene Williams is going to the same coast for a fishing trip. . . . Robert Burns, Ft. Worth, is participating in a bowling tournament. . . . Leonard Mataas, just returned from a Colorado vacation, His brother, Joe carried on the business in his absence. . . . B. H. Williams just got back from a business trip to El Paso. . . . State Music is making deliveries on Gottlieb’s new 2-player, “Lancers.” Sales are looking good, State reports. . . . Don Morris is on vacation.

Tom Chatten spent last weekend at Lake Texoma. . . . Bill Sheffield is a Dallas visitor from Odessa.

Cash Box—August 12, 1961
ROCK-OLA presents the Princess

the premier showing of the most revolutionary phonograph in the industry

open house

August 13th through the 19th at your Rock-Ola distributor

A. M. A. DISTRIBUTORS, INC. 500 Magazine Street New Orleans, Louisiana AMUSEMENT DISTRIBUTORS, INC. 1015 St. Emanuel Houston, Texas MICKEY ANDERSON AMUSEMENT CO. 314 East 11th Street Erie, Pennsylvania AUTOMATIC GAMES SUPPLY COMPANY 1934-36 University Avenue St. Paul 4, Minnesota AUTOMATIC MUSIC COMPANY 1214 West Archer Street Tulsa 6, Oklahoma ARIZONA AMUSEMENT & VENDING CO. 484 North 4th Avenue Tucson, Arizona BADGER NOVELTY COMPANY, INC. 5230 N. 39th Street Milwaukee 10, Wisconsin BIGNER MUSIC, INC. 2340 Quebec Road Cincinnati 14, Ohio H. M. BRANSON DISTRIBUTING CO. 814 East Broadway Louisville 4, Kentucky H. B. BRINCK 825 East Front Street Butte, Montana CALDERON DISTRIBUTING CO., INC. 433 North Alabama Street Indianapolis, Indiana CAPITOL MUSIC DISTRIBUTING CO. 133 East Amite Street Jackson 1, Mississippi COIN AUTOMATIC DISTRIBUTING CO. 241 West Main Street P. O. Box 364 Johnson City, Tennessee VICTOR CONTE MUSIC COMPANY 1300 Logan Street Utica 3, New York DONAN DISTRIBUTING CORP. 2633 N. Milwaukee Ave. Chicago 47, Illinois EMPIRE COIN MACHINE EXCHANGE 7743 Puritan Avenue Detroit 38, Michigan FABIANO AMUSEMENT COMPANY 109 Liberty Avenue Buchanan, Michigan FRANCO DISTRIBUTING CO., INC. 24 North Perry Street Montgomery 2, Alabama GENERAL VENDING SALES CORP. 237 W. Biddle Street Baltimore 1, Maryland GRECO BROTHERS AMUSEMENT CO., INC. 1300 Broadway Albany, New York GRECO BROTHERS AMUSEMENT CO., INC. Main Street—Box G Glasco, Illinois H. Z. VENDING & SALES CO., INC. 1905 Douglas Street Omaha 2, Nebraska HALLGREN DISTRIBUTORS, INC. 1826 Third Avenue Moline, Illinois INTERNATIONAL VENDING CORP. 1026-A Commonwealth Avenue Boston 19, Massachusetts LAKE CITY AMUSEMENT CO., INC. 4533 Payne Avenue Cleveland, Ohio PAUL A. LAYMON, INC. 1429-31 West Pico Blvd. Los Angeles 15, California B. D. LAZAR COMPANY 1635 Fifth Avenue Pittsburgh 19, Pennsylvania LESTOURGEOUR DISTRIBUTING CO. 2828 South Boulevard Charlotte 1, North Carolina MEL-O-DEE MUSIC, INC. 112 South State Street Salt Lake City, Utah MOUNTAIN DISTRIBUTORS 3630 Downing Denver 5, Colorado MUSICAL SALES COMPANY 2334-36 Olive Street St. Louis 3, Missouri PAN AMERICAN SALES CO., INC. 812 South Presa Street San Antonio 3, Texas PATTON MUSIC COMPANY 611 Eye Street Modesto, California ROBINSON DISTRIBUTING COMPANY 325 Edgewood Avenue, S.E. Atlanta 12, Georgia ROSS DISTRIBUTING COMPANY 3401 N. W. 36th Street Miami, Florida ROSS DISTRIBUTING COMPANY 90 Riverside Avenue Jackson, Mississippi S & H NOVELTY COMPANY, INC. 1559 Bolinger Shreveport, Louisiana S & M DISTRIBUTING COMPANY, INC. 1074 Union Avenue Memphis 4, Tennessee SANDERS DISTRIBUTING COMPANY 415 Fourth Avenue, South Nashville 10, Tennessee SEACOAST DISTRIBUTORS, INC. 1200 North Avenue Elizabeth 4, New Jersey ALBERT SIMON, INC. 587-9 10th Avenue New York 18, New York GORDON STOUT COMPANY 125 North Monroe Pierre, South Dakota UNI-CON DISTRIBUTING COMPANY, INC. 3410 Main Street Kansas City 11, Missouri WALBOX DISTRIBUTING COMPANY 3990 Main Street Dallas 1, Texas WESTERN DISTRIBUTORS 3126 Elliott Avenue Seattle 1, Washington

Cash Box—August 12, 1961
Classified Advertising Section

Classified Ad Rate 10 Cents Per Word

Want

WANT—Call Collect! Want immediate ex-
ternal locations for chocolate, gum, licorice.
All types of Seeburg, AMI, Williams Co.,
Sears, Roebuck & Co., etc. Specify location,
number of machines wanted, plus all other
details. Since we are in the music business,
our classified will be held for following issue pending your check or cash.

NOTICE—$4 per Special Classified Advertisements. Outside of 23rd and 33rd to your present sub-
scriptor, add $2.50 per each additional city. Legal and offer classifieds are charged at rates given. Classified Ad each week if you desire. All ads over 40 will be billed at the rates given. Terms: Cash in advance. No credit or Tr. Co. New York office publication by Wednesday, 12 noon, of preceding week to appear in following Friday issue. Classified Advertisement you are re-
titled to a free checking copy of "Cash Box" each week.

All Classified Advertising Closes Wednesday Noon At Cash Box

1721 Broadway, New York 19, N. Y.
## Cash Box

### PRICE LISTS

**THIS WEEK’S USED MACHINE QUOTATIONS**

**NOTE:** HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALE SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment. Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed in highest price quoted.

### C O D E (Numerical Preceding Machine)

<table>
<thead>
<tr>
<th>1. Prices UP</th>
<th>2. Prices DOWN</th>
<th>3. Prices UP and DOWN</th>
<th>4. No change from Last Week</th>
</tr>
</thead>
</table>

### PHONOPHONES

<table>
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<tr>
<th>AMI</th>
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<tbody>
<tr>
<td>D-60, 31, 40 Sel.</td>
<td>65.00 95.00</td>
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<tr>
<td>D-80, 31, 80 Sel.</td>
<td>110.00 135.00</td>
</tr>
<tr>
<td>E-60, 31, 40 Sel.</td>
<td>75.00 100.00</td>
</tr>
<tr>
<td>E-80, 31, 40 Sel.</td>
<td>145.00 175.00</td>
</tr>
<tr>
<td>E-120, 31, 120 Sel.</td>
<td>3.00 3.75</td>
</tr>
<tr>
<td>F-80, 31, 80 Sel.</td>
<td>200.00 225.00</td>
</tr>
<tr>
<td>P-120, 31, 120 Sel.</td>
<td>245.00 295.00</td>
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<tr>
<td>G-80, 31, 80 Sel.</td>
<td>295.00 350.00</td>
</tr>
<tr>
<td>G-120, 31, 120 Sel.</td>
<td>375.00 425.00</td>
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<tr>
<td>C-200, 31, 200 Sel.</td>
<td>500.00 550.00</td>
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<tr>
<td>H-120, 31, 120 Sel.</td>
<td>445.00 525.00</td>
</tr>
<tr>
<td>H-200, 31, 200 Sel.</td>
<td>600.00 650.00</td>
</tr>
<tr>
<td>J-120M, 31, 120 Sel.</td>
<td>575.00 600.00</td>
</tr>
<tr>
<td>J-120, 31, 120 Sel.</td>
<td>595.00 650.00</td>
</tr>
</tbody>
</table>

**ROCK-OLA**

| 6. 1486, 31, 50, Fireball, 120 Sel. | 75.00 95.00 |
| 2436A, 31, 50, Fireball, 120 Sel. | 75.00 95.00 |
| 2438, 31, Comet, 120 Sel. | 175.00 210.00 |
| 4146, 31, Hifi, 120 Sel. | 200.00 245.00 |
| 4148, 31, Hifi, 120 Sel. | 300.00 350.00 |
| 5155, 31, 50, Sel. | 265.00 295.00 |
| 1454, 31, 50, 120 Sel. | 375.00 425.00 |
| 1465, 31, 50, Sel. | 450.00 500.00 |
| 1465, 31, 50, Sel. | 550.00 600.00 |
| 1465, 31, 50, Sel. | 475.00 525.00 |
| 1465, 31, 50, Sel. | 525.00 550.00 |
| 1465, 31, 50, Sel. | 575.00 600.00 |

**SEEBURG**

| 4. M100A, 31, 100 Sel. | 75.00 125.00 |
| 4. M100B, 31, 100 Sel. | 150.00 175.00 |

### BALLY

| 4. Miss Annabelle 1P | 475.00 475.00 |
| 4. Picnic 2P (10/80) | 475.00 475.00 |
| 4. Queen of Diamonds 1P | 275.00 275.00 |
| 4. Gazelle 2P (10/80) | 275.00 275.00 |
| 4. Rocket Ship 1P (5/85) | 275.00 275.00 |
| 4. Rolo Pool 1P (7/55) | 275.00 275.00 |
| 4. Royal Flush 5/57 | 65.00 100.00 |
| 4. Seven Seas 2P (1/50) | 250.00 275.00 |
| 4. Silver 1P (10/80) | 115.00 150.00 |
| 4. Square 1P (11/58) | 150.00 |
| 4. Star's Pretty 1P | 180.00 |
| 4. Spot-A-Card 1P (8/60) | 250.00 300.00 |
| 4. Straight Flush 1P | 125.00 125.00 |
| 4. Straight Shooter 2P (9/57) | 160.00 190.00 |
| 4. Sunshine 1P (10/58) | 175.00 195.00 |
| 4. Spr. Circus 2P (10/57) | 150.00 175.00 |
| 4. Sweet Six 1P (9/59) | 300.00 350.00 |
| 4. Texan 1P (4/55) | 425.00 450.00 |
| 4. Universe 1P (10/59) | 200.00 225.00 |
| 4. Wagon Train 1P | 160.00 195.00 |
| 4. Whirlwind 2P (2/58) | 150.00 190.00 |
| 4. World Beauties 1P | 375.00 425.00 |
| 4. World Champ 1P | 225.00 275.00 |
| 4. Wolf Pack 1P | 115.00 150.00 |

### WILLIAMS

| 4. Casino 1P (10/58) | 95.00 125.00 |
| 4. Club House 1P | 150.00 165.00 |
| 4. Crossword 1P (4/59) | 140.00 175.00 |
| 4. Dart 1P (6/60) | 140.00 175.00 |
| 4. Fiesta 2P (10/58) | 225.00 250.00 |
| 4. Four Star 1P (7/58) | 175.00 200.00 |
| 4. Gay Paree 1P | 75.00 95.00 |
| 4. Gild. Bells 1P (9/59) | 150.00 195.00 |
| 4. Gild. Gloves 1P (10/58) | 175.00 195.00 |
| 4. Gusher 1P (9/58) | 125.00 150.00 |
| 4. Jig Saw 1P (12/57) | 95.00 115.00 |
| 4. Jungle 1P (9/58) | 225.00 275.00 |
| 4. Kings 1P (8/57) | 40.00 50.00 |
| 4. Music Man 4P (8/58) | 425.00 450.00 |
| 4. Naples 2P (9/57) | 75.00 95.00 |
| 4. Nags 1P (3/60) | 175.00 225.00 |
| 4. Reno 1P (9/59) | 75.00 95.00 |
| 4. Rocket 1P (11/59) | 150.00 175.00 |
| 4. Satellite 1P (7/58) | 150.00 175.00 |
| 4. Sea Wall 1P (10/58) | 150.00 175.00 |
| 4. Serenade 2P (5/56) | 275.00 300.00 |
| 4. Starfire IP (1/57) | 50.00 75.00 |
| 4. Steeplechase 1P | 150.00 175.00 |
| 4. Ten Strike 1P (15/58) | 75.00 95.00 |
| 4. Jiffy-250 1P | 150.00 175.00 |
| 4. Jiffy-250 1P | 150.00 175.00 |
| 4. Wolf Pack 1P | 125.00 150.00 |
| 4. Wolf Pack 1P | 150.00 175.00 |
| 4. Twenty-One 1P (2P/5) | 225.00 250.00 |

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Cash Box—August 12, 1961
Greatest Profit-Producer Since Stereo

WURLITZER
TEN TOP TUNES PLAY STIMULATOR

To the already high earning power of the Wurlitzer 2500 comes another exclusive feature that means even more money for you — the Wurlitzer Ten Top Tunes Play Stimulator.

One easily installed button, plus an automatic plug-in selector unit, makes it possible to offer a MUSICAL BARGAIN — ten top tunes, programmed with location or area favorites, for a fifty cent coin.

On-location tests have proved the Ten Top Tunes Play Stimulator is a phenomenal extra profit-producer.

See it in action at your Wurlitzer Distributor's. Learn how it is priced to quickly pay for itself. Talk with operators who are enjoying its profits. Then get Wurlitzer Ten Top Tunes Play Stimulators working and earning for you.

LOOK TO WURLITZER FOR LEADERSHIP

THE WURLITZER COMPANY • Established 1856 • NORTH TONAWANDA, NEW YORK
UNITED'S CLASSIC DE LUXE BOWLING ALLEY

New Play Speed-Up
NO WAIT BETWEEN 1st and 2nd BALL IN SAME FRAME

New Streamlined Cabinet
WITH LOWER ALLEY FOR MORE REALISTIC BOWLING

New Pin Indicator Glass in Hood

4 SIZES
13 FT. LONG
16 FT. LONG
Expandable with 4-ft. Sections to
17 FT. LONG
20 FT. LONG

ALL STRIKES
DIME COIN MECHANISM
2 for 25c COIN MECHANISM
OPTIONAL AT EXTRA COST

ALL SPARES

PROGRESSIVE SCORING
REGULATION SCORING
ADVANCE SCORING

PLAYERS PRESS BUTTON FOR CHOICE OF 5 WAYS TO PLAY
1 to 6 Can Play

NEW Super Quiet Rubber Lined BALL RETURN

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!
UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO
NEW ADVANCING FUTURITY GAMES

Another great OK feature game!

MARKSMAN

MORE moving targets
MORE play appeal
MORE earning power
NEW NON-CHIP PLASTIC TARGETS

BARREL-'61'-FUN

All the money-making features of original BARREL-O'-FUN...now built into new, brilliantly styled eye-catching cabinet

Available in replay or non-replay (FUN-SPOT '61) models

New Easy Service Features

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS