Bigtop Records became an important factor on the record scene during the past year thanks to the rapid rise of tremendous young talent seen above, Del Shannon. His debut platter "Runaway" still probably ranks as one of the year's biggest singles and his follow-up "Hats Off To Larry" is another huge best seller. This week Bigtop released the songster's first album appropriately titled "Runaway With Del Shannon." Shannon's masters are produced by Bigtop by his managers Harry Balk and Irv Machinik.
it's the new

BARRY MANN
WHO PUT THE BOMP?
(IN THE BOMP—BOMP—BOMP)
b/w LOVE, TRU LOVE
ABC-10237
PICKED BY ALL TRADE JOURNALS
THE WILD ONES ALWAYS MAKE IT BIG!
SO—ORDER BIG, ORDER NOW—LIKE CRAZY!

PRODUCED
BY
NEVINS-KIRSHNER

ABC-PARAMOUNT
Next Monday a project which the entire staff of The Cash Box has been working on for more than a half year will come into being when our 19th Annual Directory hits the trade.

It has taken thousands of man hours to compile this elaborate special edition. In doing so, we have attempted to include just about every special feature and list of names that we thought would be useful to anyone in the music and record industry.

We would like to thank the thousands of people throughout the world who have devoted considerable time in order that we might make this special edition as accurate and as helpful as possible.

We would like to thank our American friends and clients who have expressed their desire to be a part of this special issue with their advertising message and general support. We would also like to extend our gratitude to the many firms outside the United States who have through their advertising story and through editorial support recognized The Cash Box as the trade publication of the International Record Market.

We would also like to express our appreciation to the nation's disk jockeys who responded in force to our poll by revealing which records and artists they programmed most during the past twelve months and which newcomers they consider most promising.

As is always the case, after we have completed such an extensive special edition, people phone us to express regrets that they were not aware an issue of this scope was in the works and that they did not have a message from their firm in it. It is an impossible task to contact everyone individually. And although we had intentions of doing so, deadline is rapidly drawing near and we see that there are many whom we will not be able to reach. To those people we would like to express our regrets and extend an apology.

We will be going to press on Thursday of this week and by next Monday we hope to offer the record industry the best directory ever issued.
The Cash Box TOP 100

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<td>27</td>
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*The Cash Box TOP 100 is a weekly music chart published by The Cash Box, a magazine focusing on the music industry. The chart ranks the top 100 songs according to sales in leading retail outlets.*
A Proven Hit!
#1 C & W Hit in 1954
1961............
A POP SMASH by...

RAY PETERSON
“Missing You”
Dunes 2006

The Record The Whole Country Is Buying:

“PRETTY LITTLE ANGEL EYES”... Curtis Lee.... Dunes 2007

DUNES RECORDS, INC. 1619 Broadway, New York 19, N. Y.
DISTRIBUTED NATIONALLY: BIGTOP RECORDS
HENRY JEROME ORCH.
(Deco 25525)

"THE COME FROM 'BRAJEN
BRASS" (2:05) [Northern
ASCAP—Jerome] Maestro Jerome,
who has produced the label's success-
ful "Brajen Brass" LP's, leads a very
likable swing arrangement of his
own ditty from his "Brajen Brass
Brass" LP.

DIORRY COLLINS
(Gold Eagle 1899)

"NOT ONE TRAR" (2:21)
[Acuff-Rose—Collins] Thrush
after the teen trade with a good-
sonorous blues-styled vocal of the
disenchanted opus. Funky band
sound is effective. Could come-up
with solid spins.

RAY ANTHONY ORCH.
(Emi 24708)

"MOLINO DE CAPE" (2:09)
[Emi—Roger] A smash in Argentina,
is catchy folk-
kish that the Anthony even de-
livers with a very rhythmic Latinish
sound. A tasteful art stink that could
come-up with solid U.S. chart action.

JEREMIAH PATTERSON
(United 1083)

"GIRL FROM ANN ARBOR” (2:35)
[Paloma—Paterson] Smooth
sax-led arrangement of an
at-
tractive opus reportedly making noise
in Europe. There's also a wordless
gal chorus over the ultra

BRET ALCALA (RCA 7918)

"DON'T DOT'T BOTHER ME" (2:08)
[Barrett—Alcala] Dainty
female-lead with some
attractive
chords and

JERRY NOELL (Any 875)

"I'M GONNA BE A GUITAR" (2:13)
[Barrett—Noell] Very
thoughtful, the heart of a
lady.

DONALD HAMM (Vocal-Stars 4161)

"THE KING OF HEARTS" (2:14) [Hamm—Cunning-
ham, Taylor] Soft-beat tone is han-
dled by this
guy.

AARON NEVille (Minit 651)

"LET'S LIVE" (2:27) [Minit—-Neville] Original
- -

JON THOMAS (ABC-Paramount 1028)

"SHIP FLOP AND FLY" (2:29) [Progressive BMI—
Thomas] Turner—George

JOE JONES (Roulette 3477)

"I've Got A UH UH WIFE" (2:20) [Tryrol & Coroloe BMI
—Sherman, Boller, Anderson] I just
like the way this guy talks. Very

JERRY NOELL (Any 875)

"I'M GONNA BE A GUITAR" (2:13) [Barrett—Noell] Very
thoughtful, the heart of a
lady.

JERRY NOELL (Any 875)

"I'M GONNA BE A GUITAR" (2:13) [Barrett—Noell] Very
thoughtful, the heart of a
lady.
FULL GROWN!

AND ALL SOLID CHART HITS

PATTI PAGE/“You’ll Answer To Me” 71823
THE DIAMONDS/“One Summer Night” 71831
DAMITA JO/“I’ll Be There” 71840
CLYDE McPHATTER/“I Never Knew” 71841
GEORGE JONES/“Tender Years” 71804
CLAUDE GREY/“My Ears Should Burn” 71826
"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

THE SHADOWS (Atlantic 2111)

"I Didn't Know I Was Hurtin' Inside" (2:38)

(Eden BMI—Otis, Benton, Ranzau, Coleraller)

LAVERN BAKER (Atlantic 2109)

Take your pick here. Miss Baker offers two potent follow-ups to her recent chart outing, "Saying." One side, "I Didn't Know I Was Crying," finds the singer in a more emotion-packed beat-ballad best. The other, "Hurtin' Inside," is a dynamic blues better that Lavern socks out with money-making authority. Watch 'em both.

"MEXICO" (2:37) (Acruff-Rose BMI—Bryan)

"I'M A ROCK-STAR" (2:25) (Acruff-Rose BMI—Bryan)

BOB MOORE (Monument 46)

Moore, whose outfit grabbed off a healthy slice of the final sales pie on "My Three Sons," can do even better things with this bright, south-of-the-border instrumental charmer dubbed "Mexico." It's a delight that's sure to make the jocks sit up and take notice. The chorus joins in with sans lyric chants on the catchy upbeat, "Hot Spot."

"OUR KIDS" (Toast ASCAP—Ballard Jr., Tobias)

"WELL-A, WELL-A" (Selma BMI—Crier)

SHIRLEY & LEE (Warwick 664)

The readily-recyclable vocal stylings of Shirley & Lee ought to be a topic of teen conversation in the days that lie ahead. Sure comes up with a check-follow-up, and the band's rock-and-cha-cha-in the delectable "Our Kids." Get it with them. However, don't overlook the rock-jumper, "Well-A, Well-A." Could be a back-to-back biggie.

"San-Ho-Zay" (2:40) (Sono BMI—King, Thompson)

"See See Baby" (2:14) (Sono BMI—King, Thompson)

FREDDY KING (Federal 12428)

King, whose instrumental outing, "Hideaway," is still rocking up loads of dual-mart pops rob-miles since after its release, can be in for more here. Side, titled "What Should I Do," is the fast-moving jump that for Tex and the crk-chorus rock out with solid teen enthusiasm. Joe switches to a beat-ballad pace on the flip and turns in another strong performance.

Check the Country Reviews for Rusty & Doug's slick two-market follow-up, "Diggy Leggy Lo," to their "Louisiana Man" Hickory dual-marter.

The Cash Box Newcomer

"THAT'S THE WAY IT IS" (2:39) (Riviera BMI—Conn, Ritter, Goodman)

"TOO MANY TEARS" (2:39) (Riviera BMI—Conn, Ritter, Goodman)

MALCOLM DODDAS (N.M.G 30325)

This could be the deck that'll put Dudds up among the front-runners. It's fabulous rock-a-cla-cha, tabbed "Laugh My Heart," that Dudds and his Singers put together with a laugh gimmick and string arrangement (by Dodda). Also eye the sentimental jump-re-fitting of the classic "What a Song." Sammy Love grabs the top notch arrangement credits here.

"LOVE ME" (2:33) (Selma BMI—Craft, Crier)

"HEARTBREAKING WORLD" (2:28) (Selma BMI—Spencer, Crier)

7 Arts, currently kicking up a chart fun with the Halos' "Nag," offers another solid contender for hitdom in this ball that bowls the Crafts. It's a thudding tapster with the title, "LOVE ME," pounded out in a style reminiscent of the old "F.B.I. In Peace And War" radio theme. Looks like a real winner. Fetching, luscious blues-shausher flipside.

BERRY BRYCE (Marks 429)

"Papa Oh Papa" (2:22) (Knollwood ASCAP—Carr, Warre)

Thrash sings a tough, sound, powerful cut, before about a gal who is just laid out to walk the good. Sounding-teen drama.

"Lovin' Eyes" (1:42) (Wednesday BMI—Brye, Kast, Happy)

Handelrap rocker.

FORD EAGLIN (Imperial 5765)

"Travelin' Man" (2:15) [Fiska BMI—Wayne] Rock- beat boister is given a sound sendoff by artist's soulful attack. Could turn up sizeable rib action.


BIG AL, SEARS & BAND (Derrick 501)

"Castile Rock (Part 1)" (2:45) [Sylva—Willis] Sears crew, including Baby Cortez on keyboard, do hot, mostly Kalta- caa City-Chicago jazz attack on the instrumental calmer. Muted trumpets and sax lead the way. Sound is potent.


LAVELL HUMPHREY (Christian 61154)

"I've Got The Rich- man's Blues" (1:59) [Mar- ins ASCAP—Humphrey] Intoxicating folk-blueser in which a fella's search for a loved-one accounts for the irony of the title.


SUE LANDERS (Landis 677)

"It Hurts Too Much Too Laugh" (2:10) [Shapiro, Bernstein, ASCAP—David, Pockriss] Velvety voiced lark solidly gets the teen-affected pipe line past with the melodic rock-a-cha romancer. Attractive full rock-chorus backdrop for the talent. Likely to catch some design fans.


HERBERT HUNTER (Poncello 714)

"Isn't It Wonderful To Dream" [Herr Hunt BMI—of a blue bow] Infectious medium-heat blues stand, with Hiner handling a slick job on the ditzy by the backdrop, featuring string entry about half-way down the line in tune with teen tastes. Might catch on.

"Make Me Know You Love Me" [Herb BMI] Songster does a softie blues stilt here.

LARRY HAYS (Fabbri 400)

"Someone Took My Hand" (2:19) [Farn & Poller BMI—Fabbri, Hays] Bright folk markin' the theme well. The gal who has that Pat Boone-like voice—and he's a patterner— will handle the national distribution of the L.A. label.

"Don't Be Hasty" (2:34) [Tommy BMI—Poller BMI—Fabbri, Hays] Slow-heat romancer.
“Only those records best suited for commercial use are reviewed by THE CASH BOX”

KAY LANDÉ (Caprice 0055)
(B+ “THREE GASSSED RATS” (2:00) [Miken BMI—Allison]
(B+ “THE OTHER SIDE” (2:25) [Miken BMI—Allison]
THE HANDCLAPPERS (Collier 2500) “Three Gassed Rats” a debatable instrumental adaptation of “Three Bears” can give the newform fans a label a debut album or It’s a tantalizing pounder with Nutty Squirt-like voices joining in midway. "The Other Side" makes for a catchy jump coupler. London handles the deck nationally.

"THE TINGLE" (1:55) [Tree BMI—Shearll] "TEENAGE TROUBLES" (2:20) [Tree BMI—Shearll]
JACKIE WEAVER (Chos 1937) Jackie Weaver has the chart goods in her first-time-out for Chos, Tune, tagged "The Tingle," is a thumping, rock-a-cha-cha bouncer that the thump knocks out in captivating fashion. Terriic orchestr-choral support. Watch this one go.

BOOGIE WOOGIE BILL” (2:23) Doral BMI—Tucker "MAIL TRAIN” (2:00) Doral BMI—Tucker BILLY JOE TUCKER (Oct 16240)
In a style that brings to mind that of the late Big Booper, in his "Chattelin Lacey" outfit, Billy Joe Tucker comes through with one that has that wide-open appearance. It’s a groovy rhythm rocker on which the artist describes himself as “Boogie Woogie Bill” Dusty instrumentation— "Mail Train" is a swift-paced slice also headed in the right (chart) direction.

ROGER WILLIAMS (Kapp 413)
(B+ "CLAIR DE LUNE (Mont- belay) (B) [BEM—Debussy, Mitchell, Pariash, Saville] Bar pianist and wordless chorus do a handsome job on the beautiful(Francais tune, note a "JAZZ" style going) but a disk readings, including a chart-titling vocal by Steve Lawrence (UA) Williams' many fans will want his deck.


THE DOLPHINS (Empire 192)
(B+ "RAINBOWS END” (2:30) [One O’Clock BMI—George, Kierkoff] The Valman-handled dis- kers bow a new teen vocal group with a strong rock style. Tuneful teen romance in the vehicle should be watched.

"ONE MORE FOR THE ROAD” (2:30) [One O’Clock BMI—Conley, Wall] Luring best rock-a-cha with a folklash quality.

JACKIE LEE (Sure 71849)
(B+ "ISLE OF CAPRICE ROOGIE” (2:06) [Chappell ASCAP—Green, Kennedy] Deck just taken-over by "Alex Loon" is, an exciting rock-a-boogie version of the evergreen, headed by organist-pianist Lee. Can have a big chart run.

"ROUNP TUFFLE ROOGIE” (2:21) [Aquim & Sure ASCAP—Baron, Scherer] Heat updating of the boogie sound.

ELLA FITZGERALD (Verve 10237) (B+ "You’ll Have to Swing It” (3:00) [ASCAP—Coslow] Great lilt does a towering easy-take-swing-seat version of the old Martha Raye vehicle. Deck should complement with storable station pins, and must be cow."

(B+) “YOU’RE DRIVING ME CRAZY” (2:23) [Bregman, Vocoo & Corn ASCAP—Donohue] Ella is backed by cha-cha and jazz sounds as she takes an apt light-hearted view of the stumpy. Both tracks stem from an LP, "Ella in Hollywood.”

TDY TAYLOR (Gold Eagle 1810) (B+ “THAT HAPPY DAY” (2:00) [BMI—TImms] Vet singer in a delightful, quick moving workout for his high spirited rout. A sunny romancer that’ll earn a heap of spins for the twancers.

(B+) “I DON’T CARE” (2:10) [BMI—TImms] More of the Ted Cash classics on here on a vigorous beat blues. Both ends can come up with the coin.

DONNIE BROOKS (Erne 3952) (B+ "ROOMEERANG” (2:29) [Bombo BMI—Duhig, Berry] Popular teen performer comes up with chart action with this strong rock-a-thing classed rhythm rocmaner. Colorful cut to eye.

"ROUNP TUFFLE ROOGIE” (2:21) [Bom- bo BMI—Berry] Light-beat with some off charter blues hit. Travels well.

MERCEH BLUE NOTES”
KEN CRAWFORD (2:08) (B+ "RUFUS” (2:05) [Sound BMI—Crawford] Excellent blues voice, banding well.

"YOUR TENDER LIPS" (5:00) [Sound BMI—Crawford] Ken Crab is the appealing, blue blues vocalist on the accent.

EUGENE JEFFERSON (Bay-Tone 808)
(B+) "DON T WANT YOUNG” (2:20) [Bay- tone BMI—Jefferson] Charming teen newcomer comes up with a clean punchy vocal of the sorty's eager vocal quality. Ear-arresting aching. (Not to be played or backsmas.)
(B+) "DON’T CRY NO MORE” (2:24) [Lion BMI—Malone] Rincey rooing, flowy free-form blues stanza is effectively delivered.

HAROLD JACKSON (Edel 878)
(B+ "THE FREEDOM RIDERS” (2:25) [Karavela, Hewald & Dimples BMI—Jackson] If encour- ageament is offered the Freedom Riders are a timely CP. Jackson is a beating lead voice with a Jackson sound backing. Should get rbf airplay.

(B+) "TRAVELIN” (2:20) [Mans- ville & Dimples BMI—Jackson, Jackson] A swinging rock-a- cha-cha session featuring a deck of contagious instrumental sounds.

FRANKIE (Richie 45) (B+ "FOREVER AND EVER” (2:08) [Dipper BMI—Cipero, Pace] Kids get a capable example of the "older" teen sound, lead warbles the true-love item against good-sounding chants from the other teen members (The C-Notes). Lead also does a narrative.

(B+) "EDDIE FIST” (2:00) [Vince Rags BMI—Cipero, Pace] Growing sex is the feature of this hot one, slow-beat, then driving combo stint.

NICK FIELDS (Bode 805) (B+) "BLUE TATTOO” [Glad & Gas] A real rocker, this blue-tattoo is dedicated to his lifelong one in this teenage verbable world by FIELDS, Lassen (Colter, La) (C+) "Gonna Keep On LOVING” [Lion BMI—Harper] Lively bounce boafffectance.

THE INTERIORS (Worthy 1008)
(B+) "YOU DON’T MEAN IT” (2:40) [Lion BMI—Craigs, Cooches] Well done stomp blues sound from the musicians. Fine R&Balant sound for all R&B time exposure. Waxey head- quarters in Hollywood.

(B+) "MY MULE” (2:07) [Lion BMI—Jay, Jay] Aner with an interesting semi-dramatic folk opus.

BILLY STAFFORD (Jab 106)
(C+) "PAPPA SHOTGUN” [F.A. BMI—Armstrong] Down- home earthy blues moan in a dis- enchanted love theme. The Frank Darrow type delivery suggests an appriate “soul” music for "nuz.”

JOHNNY DOES IT AGAIN!
His 5th smash hit in a row

"I'VE GOT A LOT OF THINGS TO DO"
B/W
"GIRLS"

JOHNNY BURNETTE

FIRST IN THE FOREGROUND OF SOUND
THE INFATUATIONS (Destiny 504)
(B+—) "I FOUND MY LOVE" (1:55) [Robeson BMI—Atwood] Blues guitar do a solid R&B-tinged rhythm job, including effective chord hits throughout the affair. The Lorraine, Ohio diskery could have a click here.
(B+—) "WHERE ARE YOU?" (2:27) [Robeson BMI—Atwood] Lead and other warhorses with a middle-beat R&B-cool sound.

ISLEY BROS. (Atlantic 2110)
(B+—) "YOUR OLD LADY" (2:04) [Wener—Three Boys BMI—Isley, Chuck Curtis] An unusual whacky Latinish blues shout statement by the songster and combo, which provides an interesting sound.
(B+—) "WRITE TO ME" (2:26) [Wener—Progressive BMI—Isley] Lead is persuasive on the romancer.

JIMMY MOIEKA (Paradise 100)
(B—) "MYNAH BIRD" (3:02) [Bush Bats—Today] Hawaiian vocalist (label is based in Hawaii) does a take-off on "Yellow Bird," the current Arthur Lyman (Hi-Fi) smash.
(C+) "ALOHA, MY HONOLULU" [Abba Dada (Paradise 100)] Swingin' tribute to the city.

BOBBY JOE (Flag 5001)
(B+—) "LIVING STONE" (1:43) [Flag BMI—Fitch, Robertson] Young singer heads a colorful rock-a-string (4+ chord)-based display of an upbeat countryish romancer—label headquarters in Lincoln, Miss.
(C+) "FAYFEVER" (2:53) [Cedar BMI—Fitch, Tresman 1] Novelty rocker without strings.

JOHN RITCHIE (20th Century 200)
(B+) "FIVE" (2:25) [Bouree AS BMI—Martin, Martin] Vearsback inspirational-lilting romantic gets an honest portrayal from singer Ritchie, who is backed by a good semi-dramatic-teen-market combo-chords.
(B-) "GONE, GONE, GONE" (2:01) [Shawn BMI—Martin, Bebe, Kahal] Nice positive ballad out here.

THE PRECIOUS (Strand 25568)
(B+) "YOU CAN'T PLAY GAMES" (2:15) [Remark BMI—Martin, Kramer] A catchy Lillianish teen romance of which the lyric is strong and fellow songsters mostly chime.
(C+) "DREAM ON" (2:10) [Remak BMI—Zule, Webster] Soften Latin-styled stin. Tune is pleasing.

CLINT MILLER (Headline 1013)
(B+) "A GIRL WITH A RIBBON IN HER HAIR" (1:46) [Roseland BMI—Henderson] Catchy rock and rollish songster and vocal-musical setting. Tune tells of a guy's search for a right girl.

(C+) "I STILL WRITE YOUR NAME IN THE SAND" [Galle BMI—Foster, Peter, Weseman] Deep-voiced solo renderer relates the plaintive country object. A hardbeat-combo chords sound back-ups.

THE HOLLYRIDER STRING & CHORUS (Capitol 4060)
(B+) "THE GUN OF NAVARONE" [Columbia BMI—Tompkins, Webster] Big pic's off-cut material receives a hard-tar-string-chords reading. Counting version of the tune, which is beginning to make some noise.
(B+) "A THUNDER OF DRUMS" [Atlantic 2108] [Miller ASCAP—Barnett, Miller] Similar approach to another pic main-title.

THE DAYLIGHTERS (Nike 1101)
(B+) "REAR MARCH STOMP" (2:09) [Arthur BMI The Daylighters] Vocalists and musicians in this M-New York release are strictly-oriented noise, assuring the chick she can do the step. Persuasive rocking from the Chi-based label.
(B+) "THIS HEART OF MINES" (2:04) [Atlantic BMI The Daylighters] Sentimental section by the songsters. Tune is not the even-

JOHNNY OLIVER (Liberty 55459)
(B+) "MAIL MAN, WHERE'S MY SWEETHEART?" (2:28) [Gale BMI—Owens, Phillips, Ballard] R&B-market hitter in which Oliver does a sing-narrative stin about a guy who is in dire need of his unemployment check.
(B+) "YOU'VE GOTTEN TO REAP WHAT YOU SOWED" (2:32) [Twetty BMI—Owens, Hawkins] Strings back Oliver's sensitive wvarable.

BILLY PARADISE (Radiant 1501)
(B+) "SOMETIMES, ALL TIME" (2:15) [Studio BMI—Nelson, Crutchfield] Artist and other song- writers invitingly portray the nice affectionate. Spanish-like guitar is included.
(B-) "WOMAN—" [Radiant BMI—Mansanella] A deep-voiced narrative section.
(C+) "A LONG VACATION" (2:36) [Studio BMI—Mansanella] Romantic folkiish out here.

FRANKIE SANDS (Masterwood 5000)
(B+) "PAIN TOLERATES" [Champion BMI—Johnson] Singer-standing against a bouncy Nashville rock sound from the songsters-meets-the-public combo-meets-the-public.

JIMMY STEWART (Ace 632)
(B+) "TILL YOU REMEMBER ME" [Ret BMI—Tobacco, Abbott] Singer does a grammatical against a bouncy Nashville rock sound from the songsters-meets-the-public.

(C+) "WINNER TAKE ALL" [Saturn ASCAP—Wayne, Fresch] Shuffle-beat ballad doing here on the oldie.

ELSIE WHEAT (Jab 101)
(B+) "MY EVERY PRAYER" (2:30) [Bouree BMI—Johnson] Label introduces the songsters who exhibits a short up-beat rhythm. A strong voice attack. Turn here is a steady-paced robotic ballad. For right type. Jimmy Johnson competent in melody.

(C+) "CURB BLUES" [F.A.A. BMI—Johnson] Vocal harmony is fairly engaging is explored by the chorus, Johnson vocals again in the instrumental dept.
FIRST THINGS FIRST!
THE FIRST LADY OF SONG
THE FIRST OF THE SUMMER

MR. PAGAN
SUNG BY
ELLA FITZGERALD

WE WANT LETTERS! Get your hands on this blockbuster right now—100 boxes of 25 records will be sent to the first 100 ops and 100 dealers. Ella, Verve Records, 1540 Broadway, N.Y. 36, N.Y.
DEALERS, DJ'S, JUKE BOX OPERATORS, RACK JOBBERS, ONE STOPS!

WIN

CAPITOL'S SINGLES

SWEEPSTAKES

CONTESTS

UP TO $10,000 IN CASH & PRIZES

EIGHT CONTESTS! A NEW CONTEST EVERY OTHER WEEK!

It's a cinch to win. Here's all you have to do. Just check the list of ten hot Capitol single records listed below. Then rank them in the order you think they'll sell next week. Check them off, guess at the sales figures for your number one choice only and send in the entry. Simple as that. You can enter every contest. Should you win one week, you're still eligible to enter another contest 2 weeks later. Here are the prizes, official rules, entry blank, and hints. The rest is up to you...and you can win $500 in each contest!

FIRST PRIZE $500 in cash!
One winner every contest!

2ND AND 3RD PRIZES
Second Prize is the fabulous Capitol Tri-Fi Automatic Stereo Phonograph! Model 132! Capitol's finest portable. Biggest sound you've heard in a stereo portable. Third Prize is Capitol's Stereo Portable Model 126, with detachable speakers.

4TH THROUGH 10TH PRIZES
Sets of ten Capitol albums, featuring Nat "King" Cole, Peggy Lee, Frank Sinatra, The Kingston Trio, and many other top Capitol recording stars.

HELPFUL HINTS

ON THE NATIONAL CHARTS
HILLBILLY HEAVEN, Tex Ritter—Moving up rapidly on the Billboard, Cash Box, Music Vendor and Music Reporter pop charts, and is now No. 10 on the Cash Box C & W and No. 11 on the Billboard C & W.

HELLO WALLS, Faron Young—Maintaining good chart positions on all national pop and C & W charts, and looks like a long-time seller.

TAKE A FOOL'S ADVICE, Nat King Cole—Breaking all charts and climbing fast. Moved up in Billboard and Cash Box this week, and is listed as "Upcoming" in Music Reporter.

PICKED TO BE HITS
MY DREAM COME TRUE/STRANGE DESIRE, Jack Scott—Billboard "Spotlight Winner" and Cash Box "Pick of the Week", July 17th.


REGIONAL BREAKOUTS
HERE IN MY HEART, Al Martino—Billboard lists this side as a "Regional Breakout" in the Baltimore-Washington area.

THE WAY YOU LOOK TONIGHT, The Lettermen—A West Coast smash and breaking in the Mid-West.

DESTINED TO TOP "WINGS OF A DOVE"
Ferlin Husky's latest release...

WILLOW TREE b/w TAKE A LOOK

Record No. 4594

ENTRY BLANK

FOR SALES JULY 24—AUGUST 3

Check the list of ten hot Capitol singles releases listed below. In the boxes at the left, rank them in the order you think they'll sell next week. For your number one choice only, guess at the sales figure in the space on the right of the listing. Send the entry blank to Capitol Singles Sweepstakes Contest, Box 73, Hollywood 31, California.

NAME

ADDRESS

CITY/STATE

AFFILIATION

1st PRIZE of $500.00 CASH — HARRY REMPE, Rempe Music House, Fort Madison, Iowa
2nd PRIZE—ADELA BAHL, Wrights Music Store, Wausau, Wisconsin
3rd PRIZE—GORDON C. FELZER, Radio Doctors, Milwaukee, Wisconsin

The Cash Box—July 29, 1961
Cigar smoke blowers thicker over WHK-Cleveland (and has been for most of the year) as two more babies joined the official family. The latest additions were two third-year-in-a-row announcer and the third-year-in-a-row budget promises to buy and sell.
ARTIA, MK. SUPRAFON
"Summer Dividend"—Artin product is being made available to distributors at 1 free for every 5 purchased; MK & Supraphon product is being made available at 1 free for every 6 purchased. Both deals expire August 31.

ATLANTIC & ATCO
15% discount on all Atlantic & Atco stereo and mono LP's, 100% exchange privilege including 30-60-90 payments. Expires: Aug. 31.

CANDID
"Summer Jazz Bonus Program": Distriba get a 15% bonus in free goods on the label's entire catalog. Expires Aug. 31.

CAPITOL
The label's new Frank Sinatra LP, "Come Swing With Me!" is being made available at 15% off the regular dealer price of the LP. Dealers will be able to exchange up to 200 copies of the LP, with usual exchange privileges prevailing. Expires: Aug. 15.

CARLTON
"Summer Specials"—20%-in-free goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC
Dick Clark's new LP, "De-Perusion," is offered to consumers at a $2 saving ($2.98 for either mono or stereo). And five new LP's (including those by Red Nichols, Doc Evans and Art Hodes) are packaged "piggy-back" style—two for the price of one. Both are described as "limited time offers."

DIRECTIONAL SOUND
The new "deluxe sound" line of Premier Records is being offered to dealers on a 25%-free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

INDIGO
2 Free albums for every 10 purchased. A limited time offer.

LIBERTY
A 20% dealer discount on all of the label's Premier LP's, except the Premier sampler, for a minimum order 20 units in any combination of mono & stereo. To qualify for these discounts, the dealer must carry (either order or have in stock) at least 5 out of the 7 LP's. Discount will apply to records of at least 5 units, in any assortment, placed during the duration of the program; 100% guaranteed sale, for credit, except for sampler. Merchandise returnable anytime after Dec. 25, 1961. Expires: July 31.

MERCURY
"Summer Sales Spectacular"—Free LP. EP offers on the label's pop, country, Perfect Presence Sound and Living Presence series plus an extension of the previous "Summer Sale-A-Rama" plan in which the firm's Celebrity Series will remain available on a basis of 30 records free for every 100 purchased. Mercury July 15 release is available on the basis of 1 LP free for every 6 purchased, and the entire PBT and LPB albums are available on the basis of 1 free for every 5 purchased in a like category. Expires: Aug. 31.

MG M
"Operation-Space Command"—Covers the entire LP catalog in which distrib buys 6 or more LP's and gets 1 free. Special discount privilege a 1/2 payments in Oct., Nov. and Dec.(If account is current) plus usual 2% for prompt payment. Special bonus offer features 50 LP's on 100% exchange until Oct. 31. Expires: Aug. 31.

NEW JAZZ
A 20% discount, plus the usual 5%, for distrib on the Prestige-affiliated label. Minimum orders vary with distrib location. Expires: August 4.

PARLIAMENT
Dealers buy 5 LP's and get 1 free from the $1.98 label. Expires: July 31.

PRESTIGE

TIME
Dealers get 1 LP free for every 6 they buy. No termination date has been set.

UNITED ARTISTS
Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

VERVE
"Operation Early Bird"—Distriba buy 3 LP's and get 1 free on the label's entire LP catalog, including new June LP's. 1/3 payments in Oct., Nov., Dec. Expires: July 31.

Ampar To Handle Cimarom
NEW YORK—ABC-Paramount Records has signed an agreement with Don Thompson, president of Cimarom Records, to handle the production, sales and distribution of Cimarom, according to Ampar proxy Sam Clark. First deck under the deal is Leon Mc-Aufill's "Cozy Inn."

Can-Amero Coast Talent Hunt
NEW YORK—Neil Galligan, Canadian-American Records' chief, and "Hutch" Davis, the label's A&R director, arrived in San Francisco over the weekend (22) to search for new talent and material. Trek also includes Los Angeles, where Galligan can be contacted through Buckeye Distributors. Galligan will also promote current Canadian-American product.
FATS DOMINO
A RECORD SMASH!

"LET THE FOUR WINDS BLOW"

"GET YOUR HEARP上で MAPLE"

#570

IMPERIAL RECORDS
In Canada: • London Records, Ltd.
Milton Elsie Roulette's The Mike A1 Karen Ross

distrib-deejay

Celebrity crowd in by "Moonlight Too van" "Unchained to into Fox), Manson" on Black set, a songster, Integration"

was guy which Living Billy. The Greatest beginning of Corp.'s and Thomas’

of two-in-a-row "Think..." "Ask Me To Your..." "Our Love..." "You".

plugging of Memphis Stan Pat laured word that he intro'd three new by Billie Jean Horton (20th Fox) and "Zing Went The Strings Of My Heart" by Gabriel & The Angels (Amy). "Is Love You So Much" by "Blue Heartaches." Artist graced the cover of the 7/26 issue of Life in Chicago, announcing that his local scene exposing his Ehrlich stringing of "Red Headed Woman."

promotions, here, to celeb her the celeb man's joined "I'll Be There" by Patti Page; "You Answer Me" by Fats Page; "Waiting For A Fool's Thing" at Ravinia. See Miss Frankie Nolan's "Summer All Year Around" and Barry Man's "Who Put The Bomp In The Bomp Bomp Bomp..." at Variety Hall, at the Palmer House for the next two weeks.

Franklyn MacCormack will spark the early show each evening.

Promo man Paul Geallis, back from a brief vacation in time to cover the radio TV circuit with Frankie thru Mrs. Venner and her current single wherein comparatively unknown, but professional talent, will be showcased. Time once a week at WGN, "I'll Be There" by Fats Page; "Baby's Got A..." by Nat "King" Cole.

Following their Bavana concerts here 7/26 and 7/28, The Dukes of Dixieland are scheduled for a Hollywood Bowl concert 9/7. Manager Joe Delaney is in the process of arranging a European tour for The Dukes to commence sometime this fall. . . . Bud Miller of J. H. Martin Dist., happily relates the fact that Lonnie Donegan's "Does Your Cheeky Gun Love Its Flavour On The Redspot Overnight" ismarshing plenty of a's hereabout, and twice "Magical Moon" by The Bays is getting the hit pic treatment at several Milwaukee and Chic auctions. . . . The Royal Theater marks its 30th anniversary with a week-long rhythm Rockin' Blues review, featuring Dee Jackson, The Sherricks, Chuck Jackson, The Miracles, Gallys Knight and The All Upchurch, Washington Sheep, and The Limeliters, Allen Drew and Red Saunders & Ort. Garvin's Ed Yakowitz locally praises Brian Hyland's "Let Me Be..." Frankie Nolan's "Summer All Year Around" and Barry Man's "Who Put The Bomp In The Bomp Bomp Bomp..." at Variety Hall, at the Palmer House for the next two weeks.

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DELLA'S GOT A NEW ONE, A BLUE ONE, A GREAT ONE! Real beltin' Della delivery... yet sad, very sad... so sad you'll cry all the way to the bank with the money it makes! c/w “I POSSESS.” Arranged by Stan Applebaum. Also available in 45 RPM.

Ask your distributor about the Compact 33, the newest idea in records.

DELLA REESE “A FAR FAR BETTER TH
PRESTIGE HAS THE HOT SINGLES
BABS GONZALES
"WE AIN'T GOTTEN INTEGRATION"
and
"LONELY ONE"
ETTA JONES
"TILL THERE WAS YOU"
and
"ALL THE WAY"
GENE AMMONS
"NAMELY YOU"
and
"MISS LUCY"
MILES DAVIS
"WHEN I FALL IN LOVE"
and
"I COULD WRITE A BOOK"
WILLIS JACKSON
"CARELESS LOVE"
"HE SAID, SHE SAID, I SAID"

[Available in 45 & 23 RPM Singles]

PRESTIGE RECORDS, INC.
203 St. Washington Ave., Berkeley, N. J.

"NASHVILLE'S BIG SOUND"

A SMASH HIT

"YOUR GIRL" and

"BABY BABY"

By Jay Fanning

Bob Heller says,
"My Biggest Since, 'Quarter To Three'"

Feather & Yelin Form Indie Production Firm

HOLLYWOOD—Leonard Feather, the jazz authority, shelle-musician, and Ed Yelin, recently an A&R man at Capitol Records, have formed an indie production firm here and in New York.

First deals for the partnership are an LP of Atlantic with songstress Ann Richards and a set featuring new vocalist Claude Maxwell, to be issued by Warner Bros. Firm will concentrate on the pop and jazz markets.

Feather, who moved to Hollywood from New York several months ago to concentrate on songwriting and disc production, has produced sessions for many labels, and has played a major part in the careers of Sarah Vaughan, Dinah Washington, George Shearing, Etta Jones and others. He is the author of the famed "The Encyclopedia of Jazz."

Yelin, a musician and composer, was with Capitol for eight years, having started in sales and later going into A&R, where he produced LP's for Guy Pastor, Bill Holman, Ann Richards and Stan Kenton.

HOLLYWOOD—Liberty Records rolled out the red carpet for a quartet of its distributors' salesmen and their wives. The salesmen were winners in the label's recent Teenville Program, receiving a four-day all-expenses-paid trip to Hollywood. The fun are: Morton Horowitz, Cadillac, Detroit; Dick Bowman, Hit, Cincinnati; Dennis Dobson, Southern, Nashville; Bernie Polakoff, Pan American, Miami.

The top photo shows Liberty's board chairman Bill Warsher announcing the winners. Center: The wives, (left to right), Mrs. Horowitz, Mrs. Bowman, Mrs. Polakoff and Mrs. Dobson. Bottom: Poolside at the Hollywood Roosevelt Hotel, the winner's headquarters where Liberty personnel greeted them. Back row: St. Leonard, Bernie Polakoff, Johnny Mann, George McDaniel and Don Romanik. Front row: Dennis Dobson, Ken Reverend, Don Blochier, Dick Bowman and Morton Horowitz.

ACTION on LP's "African Waltz" by Cannonball Adderley on Riverside, and Jimmy Smith's Blue Note effort "Home Cookin", currently hitting the market with just out Douto package "Red Foxx at Jazz City," and古城's Little Big Horn, who is quoted as saying that Reprise has signed as the leading new talent at Arthur Blake's Band Box.

Arranger Neal Hefti scoring nightclub sessions for upcoming Columbia Pictures.
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<td>Johnny Mathis</td>
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“SWING ALONG WITH ME”—Frank Sinatra—Reprise R-1662
The most swinging of Sinatra hits, capturing with a collection of bright bounces. Billy May supplies the punchy brass punch as Sinatra swings along with “Falling In Love With Love,” “Don’t Be That Way,” “Have You Met Miss Jones?” —and notably the whole album is wonderful.

“COME SWING WITH ME!”—Frank Sinatra —Capitol NW-1589
Previously bemoaning to “Fly” and “Dance” with him, Sinatra now inveighs a swinging date and couldn’t have done a better job. He’s got the gold and beauty of “Big In Love” and this disc is backstopping him vigorously on such tasty tidbits as “Day By Day,” “I’ve Heard That Song Before,” “Five Minutes More” and “Almost Like Being In Love.” A real swinging roundup of great tunes by a great artist.

“PAUL ANKA SINGS HIS BIG 15”—Vol. 2—Paul Anka—ABC-Paramount ABC-356
Anka’s second encore album. As the multitude of Anka fans responded to the first “Big 15,” this follow-up edition also promises a bonanza sale. It includes the songwriter’s version of hits as “My Home Town.” “Tonight, My Love, Tonight,” “The Story Of My Life,” “Summer’s Gone,” “Dance On Little Girl” and others.

“JUDY AT CARNEGIE HALL”—Judy Garland—Capitol SWBO 1569
The long-awaited two-disc package cut at the history-making April 23rd Carnegie Hall concert lives up to its pre-release billing. It contains a solid hour-and-a-half of fabulous entertainment by “Miss Showbusiness” playing directly to her fans. Naturally there are performances of such Garland traditions as “The Trolley Song.” “You Made Me Love You,” “For Me And My Gal” and “Over The Rainbow” as well as a host of other spectacular numbers. Should be one of the big LP’s of the year.

“RAY CHARLES AND BETTY CARTER”—ABC-Paramount ABC 360
All the ingredients point to a tremendously successful album. Ray Charles’ gripping vocal portrayals, Betty Carter’s vibrant warbling, Marty Paich’s intelligent orchestrations with the Jack Halloran Singers written in it. Some tunes all lend themselves to the dual treatment that Ray’s and Betty’s styles fit neatly together. Among the selections are “Ev’ry Time We Say Goodbye,” “For All We Know,” “Ain’t No Other Man” and “We’ll Be Together Again.” Has chart status.

“DANCE TIL QUARTER WITH THREE WITH U. S. BONDS”—Legrand LP 3001
With two ‘21’ hits to his credit and his latest, “School Is Out,” winging its way upward, Bonds has acquired an army of teen fans for his infection rock’n’roll style. This LP includes the hits “New Orleans,” “Quarter To Three,” “School Is Out” plus nine other vigorous rockers. Powerful package goods.

“RUNAWAY WITH DEL SHANNON”—Big Top Top 1640
Virtually catapulted into the top strata of disc stars by dint of the sensational “Runaway,” Del Shannon debuts his first LP. The package includes, of course, “Runaway,” as well as strong teen-oriented items such as “Try Me,” “Misery,” “I Wake Up Crying” and “He Doesn’t Care.” Should amass teen sales.

“BROADWAY, BONGOS AND MR. B’”—Billy Eckstine—Mercury SR 66547
The durability of the creamy smooth Eckstine style is amply demonstrated in this two-disc package. He sails easily through a lineup of a dozen classic Broadway’s best overemphasizing the occasional heavy- handedness of the Latin arrangements by Hal Mooney. It’s Eckstine’s subduedness all the way; the album reaching its high points on “From This Moment On,” “Tonight,” "Stranger In Paradise" and "On The Street Where You Live" —where the singer and the orchestra are in complete agreement. A boon for Mr. B fans.

“GER WHIZ”—Carla Thomas—Atlantic 5057
In her initial LP date, the thrush is spotlighted in her click discs “ Gee Whiz (Look At His Eyes)” and “A Love Of My Own” plus additional new material with a sprinkling of evergreens. Of all her vocal attributes, “soul” is her biggest commodity and she communicates that earthy feeling in all her work. Both ballad and upbeat. Other noteworthy selections include “Dance With Me,” “Paul Is Dead,” “Dock’s Boogie” and “The Masquerade Is Over.” Could be a big one.

“BLUE MOON”—Louis Prima—Dot DLP 3385
The Prima solo trumpet here in instrumental stylings of a dozen pop tunes. Prima plays a sweet, melodic horn and is faithful to the melodies of “Blue Moon,” “Tenderly,” “I’ll Be In The Moon For Love,” “I’ve Told Ev’ry Little Star” among others. An one-chord backdrop is a favorite addition to the picture. An easy-on-the-ears musical date.

“The WORLD’S GREATEST WALTZES”—The Clebanoff String—Mercury SR 90237
The Clebanoff strings at their best here in a fine stereo reading of twelve charming waltz evergreens. Maestro Herman Clebanoff has charted a liltling string course for “Drigo’s Serenade,” “I Love You Truly,” “True Love” and “Maria Elena” among others. Saleable merchandise in all markets.

“MARIK THE SCENE”—The Zenitha—Atlantic 529
Vowing on in Atlantic, the Zenitha easily claim to be one of the most exciting new vocal groups in recent years. Their smart, sophisticated approach to better pop songs is thoroughly refreshing and inventive and they prove themselves in performing a handful of standard blues tunes. They maintain a relentless pace right through from the opening “Sugar Plum” to the closing “My Funny Valentine.” Other selections include “Little Girl Blue,” “Roll Em Pete” and “Smack Dab In The Middle.” Of big interest.

“PROVOCATIVE PIANO”—Vol. 2—Dick Hyman and his Orch.—Command RS 224 5D
The Dick Hyman piano is showcased a second time performing personal interpretations of famed piano pieces. With a full string orch as a backdrop Hyman treads lightly and spirally on the melodies of “Softly, As In A Morning, Near The Love You’re Leaving.” “Boglio Woogie,” “Kitten On The Keys” and “Moonlight/Tango From Picnic.” Command’s stereo is large and consistent and plays an important role in the set’s commerciality.

“KERMIT SCHAFFER PRESENTS BLOOPER-AMA”—Vol. 1—BL
Kermitt Schaffer, who parlayed other peoples mistakes into a fortune-earning LP series, “Par- don My Blunder,” has edited the bloopers into one package purported to contain the best of the lot. The disc’s repertoire of hilarity is dazzling and TV slips that will be entertaining for many.
"PRETTY LADY"—Ray DeVol, LP—12—
In what appears at first as a suave, forceful, yet a bit of skepticism of his keyboarding abilities, Ray DeVol has devoted this effort to the然后 (in the next frame) shift momentum. The sleeves are indeed splendid, and the forceful treatment, given in a number of forceful, meaty, and well-crafted arrangements, is compelling in its orchestral work. Selections include "Songs Of The Yellow Brides," "Rose Marie," "Only A Rose," "The Donkey Serenade," and "Indian Love Call." Show music and operetta fans have a choice here.

"ENGLAND'S ENCHANTING BEVERLEY SISTERS"—Capitol ST 10246
The whispy soft, smooth harmony of England's Beverley Sisters are introduced to the American disk market via twelve quiet ballad performances here. The girls virtually float cloudlike—through such evergreens as "I'm Always Chasing Rainbows," "The Nearness Of You," "Oven In A While," and "For You." It's a gentle vocale caress for quiet listening moments.

"MAYS SINGS SONGS BEFORE DAWN"—Columbia CL 1628
The Brazilian songstress has a sultry, seductive, husky voice that just breathes sensuality. In this date she is showcased in such appropriate stanzas as "You Better Go Now," "The Man That Got Away," "When You're In Love," and other American and Latin tunes of the same ilk. Perfect company for late night loneliness.

"PACHECO Y SU CHARANGA" Vol. 2—Alegre SLPA 8950
Volume 1 by Pacheco was one of the big guns in the pachanga/charanga movement. Now, Volume 2 continues in the same infectious Latin dance vein with Johnny Pacheco leading his orchestra and vocalists through a lineup of authentic Latin tunes. It is a spirited, buoyant album that should prove a big winner in its market.

"MORE COUNTRY MUSIC SPECTACULAR!"—Starday SLR 110

"WONDERFUL!"—The Back Home Choir—Vee-Jay LP 5101
The sixty-voice Back Home Choir of the Greater Harvest Baptist Church, Newark, N. J., is representative of the best in gospel choir singing. It features such fine soloists as Carrie Smith and William Thomas and an enthusiastically fervent ensemble sound. The music is honest and direct, the interpretation are vivid. One of the best such LP's in recent months. Selections include "I've Had A Long Time," "For What It's Worth," "I'm A Friend," "Nothing Can Compare To The Love Of God," "The Wonder Of It All," and "What A Friend."
the sleeper hit of the year
9 months in the making!

NOW A ROARING GIANT!

"MICHAEL"

by THE HIGHWAYMEN

UNITED ARTISTS RECORD NO. 258

It's United Artists Records All the Way!

the Highwaymen

BE SURE TO CASH IN ON THIS HOT SELLING ALBUM WHICH INCLUDES THE HIT, "MICHAEL"

UAS 6125 (STEREO)
UAL 3125 (MONO.)
ORLANDO, FLA.—Pretty teenager Brenda Thomas relaxes in her ski tight, pin striped, purple pedal-pusher listening to the Sheb Wooley MGM record of that name. Miss Thomas won out over thousands of other entrants in the contest conducted by radio station WHOO here to find the local teenager who most fits the description of the song's subject.

A SMASH!
Breaking Big in
Philbo, Bilt, Wash, Pitts, etc.

"I'M SO HAPPY"
The Ducanes
GOLDISC 3024
GOLDISC RECORDS
1450 Broadway, N.Y., N.Y.

RIDEHIGH ON CHARTS!
"I'M A TELLING YOU"
JERRY BUTLER
@ 390
VEE-JAY
1469 S. MICHIGAN AVE
CHICAGO 16, ILL.

1. SING A GARY WENT IN THE NAVY
   Merle Joe (RCA 5018)
2. WHO PUT THE BOMP
   Barry Mann (ABC Paramount 1022)
3. MIGHTY GOOD LOVIN'
   Morita (Fame 34044)
4. I'VE GOT NEWS FOR YOU
   Ray Charles (Impulse 302)
5. BLESS YOU
   Tony Orlando (Fomac 4932)
6. DOES YOUR CHEWING GUM LOSE ITS FLAVOR
   Lamie Domingo (Dot 18991)
7. JOHNNY WILLOW
   Fred Gossary (Jet 2025)
8. TEEN PRAYER
   Voodooism (Stank 102)
9. WOODEN HEART
   Gert Brooks (Fox-O-Grof 1324)
10. TENDER YEARS
    George Jones (Mercury 77804)
11. OLD SMOKIE
    Johnny & The Hurricanes (Big Top 1076)
12. THE GUNS OF NAVARONE
    Joe Alston/Lee (Columbia 40416)
13. VOYAGE TO BOTTOM OF SEA/SUMMER OF '61
    Frankie Jordan (Chessvel 1980)
14. I'M SO HAPPY
    Ducanes (Goldisc 3620)
15. I WAKE UP CRYING
    Chuck Jackson (World 19)
16. MR. D.J.
    Don & McQueen (Racket 10)
17. IN THE MOOD
    Claude Jordan (United Artists 553.1)
18. BOOGIE WOOGIE
    B. Bumble & the Stooges (Dowd 157)
19. SUMMERTIME LIES
    Kitty Kallen (Columbia 4093)
20. RONNIE
    Harry Joe (Rahcoon 110)
21. I DON'T MIND
    James Brown (King 5466)
22. GOOD HEARTED WOMAN
    Fats Domino (Imperial 3760)
23. HERE IN MY HEART
    Al Martine (Capitol 3955)
24. GIRLS/ I'VE GOT A LOT OF THINGS TO DO
    Johnny & The Hurricanes (Liberty 55345)
25. THE WIZARD OF LOVE
    Lu-Dells (Hester 217)

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail cutlets.

1. BIG RIVER, BIG MAN
    Claude King (Columbia 40453)
2. STICK SHIFT
    Duets (Joe 245)
26. SUMMER JOB
    Merle Hill (Columbia 40818)
29. THIS LITTLE BOY OF MINE
    Gloria Lynne (Evers 19418)
30. THERE WAS A FUNGUS AMONG US
    Bennett & Victor (Madison 164)
31. LET THE SUNSHINE IN
    Teller Fundamentals (ABC Paramount 1022)
32. NOW YOU KNOW/ TAKE MY LOVE
    Little Willie John (King 1516)
33. MUSIC, MUSIC, MUSIC
    Suetones (Argo 5591)
34. MR. HAPPINESS
    Johnny Matthews (Cord 550)
35. THE FLOAT
    Hoss Ballard & Midnights (King 557)
36. ANYONE BUT YOU
    Ruth Brown (Atlantic 2104)
37. YOU'RE THE REASON
    Bobby Edwards (Crest 1075)
38. TEARDROPS IN MY HEART
    Bob Brown (Smith 1770)
39. EVERY BREATH I TAKE
    Gene Pitney (Amerl 1907)
40. AGAIN
    Combos (ABC Victor 19711)
41. RUN, RUN, RUN
    Bunny Deavers (Everest 19743)
42. HUMAN
    Tommy Hunt (Ranger 1229)
43. COME SEPTEMBER
    Bobby Davis & Dick (Lion 4200)
44. MOUNTAIN HIGH
    Dick & Dianne (Liberty 55350)
45. YO-YO GIRL
    Pattersons (RCA Victor 7950)
46. GLAD TO BE BACK
    Channels (Cord 163)
47. STRANGE DESIRE
    Jack Scott (Capitol 4957)
48. SUMMER SOUVENIRS
    Carl Hammel, Jr. (Artists 1001)
49. WHAT KIND OF GIRL
    Charmettes (Frieddsee 40)
50. SONG OF THE NAIBRO TRIO
    Fortune Tellers (Music Maker 155)
Frank Sinatra
Come swing with me!

Come swing with us!
15% CASH DISCOUNT
OFF REGULAR DEALER PRICES!
100% EXCHANGE UP TO 100 LPs

SEE YOUR CRDC REPRESENTATIVE TODAY!
**NEW YORK—**Topped by the appointment of Bill Gallagher to the newly-created position of marketing vice-president, Columbia Records has integrated its merchandising activities via a major realignment of its sales force. Announcement was made by Norman Adler, the label's executive vice-president.

Reporting to Gallagher will be all retail activities of the label other than direct mail sales. Those include: Columbia axle, which Jack Loetz newly appointed as director; Columbia Record Distributors, Inc., the company’s wholly-owned branches, under the direction of vice president Kenneth Glancy; the Columbia Home Music Library project, with Bill Selko-witz as general manager; and the newly-established Columbia Special Products, consolidating sales of premiums, promotions, exec gift programs and other sales activities related to Columbia label product, with Al Shoshan, newly appointed as general manager.

“We are confident that this reorgan- ized Marketing structure, under the direction of Gallagher, will pro- duce an integrated and dynamic mer- chandising force which will insure the continued growth of Columbia Records’ sales,” Adler stated.

Named vice president and general manager of Columbia Record Sales in June, 1960, Loetz has been associated with the company since 1942. He has served, successively, as district sales manager, sales training director, field sales manager and vice president.

Jack Loetz, as newly appointed di- rector of sales for the Virginia, is responsible for formulation of sales programs and policies, as well as management of both the company’s New York staff and its national or- ganization. Associated with Columbia since 1956, Loetz has served as manager of sales administration, staff assistant and, most recently, general manager.

Other appointments announced in the realignment are:

- Maurice Hoffman has been pro- moted to the position of national sales manager, with responsibility for Co- lumbia’s field sales organization under the direction of Joseph Lyons. Assist- ing Loetz in planning and directing merchantilizing programs, Hoffman will also be responsible for sales training and direction of Columbia’s national promotion managers. With Co- lumbia since 1958, Hoffman has been district sales manager and regional sales manager. Before joining the company’s staff, Hoffman was associ- ated for seven years with independent Columbia distributors.

- Charles Schick has been named national promotion manager for Co- lumbia Masterworks, a function re- activated in the national sales organ- ization as a result of increasing sales efforts in the classical marketplace. Re- porting to national sales manager Hoffman, Schick will be responsible for the national direction of field sales forces and distributors in connection with Masterworks product. He will also coordinate artist tours with the company’s product managers for clas- sical albums. Schick was formerly director of classical albums and na- tional manager for Epic Records.

- Lawrence Owens has been pro- moted to the position of regional sales manager for the North Central Re- gion, which includes Detroit, Pough- keepsie, Chicago, Milwaukee, Kansas City, St. Louis, Des Moines and Minneapolis. Reporting to field sales manager Lyons, Owens will be responsible for sales and promotion activities in his new area of activity. Owens joined Columbia sales organization in March, 1959, as district sales manager, after eight years’ experience in record sales and distribution.

- Richard Lioniatti has been promoted to the position of district sales man-ager for the Detroit and Milwaukee market area. Reporting to regional sales manager Owens, Lioniatti will be responsible for sales activities of distributors within the district. Lio- natti joined Columbia Records’ New York distrib staff in March, 1958, as a phonograph machine clerk. A year later, he was promoted to the position of salesman in the Newark branch. In March, 1960, he joined Columbia’s staff as assistant manager of sales statistics.

**BILL GALLAGHER**

**THE NATION’S Top Ten**

**JUKE BOX TUNES (PLUS THE NEXT 25)**

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<th>Artist</th>
<th>Title</th>
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<tr>
<td>1</td>
<td>Quarter to Three</td>
<td>U.S. Bonds</td>
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<td>2</td>
<td>Tossin’ &amp; Turnin’</td>
<td>Bobby Lewis</td>
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<td>3</td>
<td>The Boll Weevil Song</td>
<td>Brook Benton</td>
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<td>4</td>
<td>Hats Off to Larry</td>
<td>Del Shannon</td>
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<td>5</td>
<td>Yellow Bird</td>
<td>Arthur Lyman</td>
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<td>6</td>
<td>D.U.M. Duma</td>
<td>Brenda Lee</td>
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<td>7</td>
<td>Moody River</td>
<td>Pat Boone</td>
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<td>8</td>
<td>Raindrops</td>
<td>Clark Donaldson</td>
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<td>9</td>
<td>I Like It Like That</td>
<td>Chris Conner</td>
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<td>10</td>
<td>Let’s Twist Again</td>
<td>Chubby Checker</td>
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**BUNDLES OF JOY**

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<td>Those Oldies But Goodies</td>
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<td>3</td>
<td>The One You Love</td>
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<td>4</td>
<td>For Good, For Great, For Your Door</td>
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<td>5</td>
<td>I Fall To Pieces</td>
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<td>6</td>
<td>Oh! Buttermilk Sky</td>
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<td>7</td>
<td>I Only Have Eyes for You</td>
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<td>The Fun</td>
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**CAPITOL FACTS PEARSON, Star Of L.A. Angeles**

Hollywood—Allie Pearson, star right hander for the Los Angeles Angels, is now going after disk stardom with the announcement last week that he had inked an exclusive, long-term post with Capitol Records. According to Capitol veep Alan W. Livingston, the 25-year-old talent will cut his first sides within the next few weeks, under the direction of A&R producer Carly Carter. Pearson, as he plans to combine singing with baseball until he’s about 35, then “if everything goes all right, I’ll just sing.” Pearson was brought to Washington's attention by Roger Carroll, a disk- jockey on Los Angeles’ KMPC, a station which broadcasts the Angels games.

**Chic’s Cole Corp. Forms Diskery**

Chicago—The Cole Corp., longtime Chicago publisher, has started its own label, Cole Records, with all releases to feature new talent and tunes. Cole, which operates M. M. Cole Publishing (BMI) and LeMor (AS- CAP), will release four sides monthly, all singles. Three disk producers have been named to A&R all production: writer-producer Dick Manning will continue the east coast out of New York; Marty Rubenstein, the mid-west out of Chicago; Al Trace, the west coast out of Los Angeles. Trace also heads up Cole’s coast office.

Cole’s first entry is Mitch Man- ning’s dubbing and vocalists doing “Punk- cat” and “Time Out For Love” due for release this week.

The Cash Box—July 29, 1961
TONY ORLANDO'S GOT ANOTHER SURE THING!

“BLESS YOU” B/W AM I THE GUY 5-9452
Another winner from the “Halfway to Paradise” boy.
PRODUCED BY NEVINS-KIRSHNER
SORD Holds 4th Annual Meet

Randy Wood, Art Talmadge And Stan Gortikov
Address Record Dealers

CHICAGO — The Society of Record Dealers of America (SORD) held its fourth annual national meeting last Tuesday evening, July 18, in the Crystal Room of the Palmer House Hotel, during the running of the convention of the National Association of Music Merchants (NAMM) at the Palmer House. The affair was highlighted by addresses to the record dealers by Randy Wood, president of Dot Records and vice president and director of RIAA; Art Talmadge, vice president and general manager of United Prima Party

HOLLYWOOD — Celebrating the release of his Dot single, "The Apple Core Song," Louis Prima hosted a dinner party for débuts at the Brown Derby, where apple-core pancakes were, naturally, the main course. Seated clockwise from Prima (lower left) are Julie Rizzo, KMPC; Jackie Barnett, songwriter; Alene McKinley, KBIG; Larry Herrill, KBIG; publicist Mike Borchetta; Joe Niagara, KBIG; Diane Miller, KNX; Carol Steller, KNX; publicist Irving Zucker, and Julie Connors, KLAC.

Artists Records and president of ARMDA; and by Stan Gortikov, general manager of Capitol Records in the presentation of Golden Dodger. Randy Wood was his young son, John Wood.

A temporary tense feeling permeated among the assembled guests when Stan Gortikov was introduced. SORD's interest in legal litigation with the Capitol Records firm over record club activities. However, Gortikov immediately eased the tense and uncomfortable situation with a clearly stated introduction explaining that "since I personally am relatively new to the record business, having joined CRDC about a year and a half ago, I am clean and blameless for the ailments of our industry. So, it is quite comforting to stand before you wearing my white cloak of purity."

The meeting was opened by SORD national president Howard Judkins of Los Angeles, who immediately introduced past presidents Mike Spector and Charles Summers, and the secretary-treasurer Lou Shapiro.

Art Talmadge opened the manufacturers' portion of the day representing himself to the assemblage in his dual capacity as the manufacturer of photograph records and as the driving force of ARMDA. He briefly discussed ARMDA's accomplishments in the vigorous prosecution of record bootleggers thru the courts and with the aid of Congressman Emmanuel Celler of New York City.

He tendered an invitation to SORD's officers, urging them to meet at any time with ARMDA's officials to attempt to iron out many of the problems record dealers are faced with.

In the cloak of vice president and general manager of UA Records, he announced the introduction soon to be made of a new rack, which is displayed with the emphasis on attention and desire. However, he stressed the need of the craving need for more aggressive merchandising in the nation's record stores.

He concluded his speech by asserting most emphatically that United Artist will continue to promote its product vigorously, and will always strive to maintain the best relationship with distributors.

In his address to SORD, Gortikov warned that "dealer requests for preferential treatment and extra discount are counter to the law and counter to the principles of SORD."

"Such requests," Gortikov said, "create a negative environment for a dealer-distributor relationship and create the precise problems you as an organization are so militant in fighting."

"Price alone won't build new artists. Price alone won't build customers. Price alone won't provide entertainment value and repeat sales."

Gortikov covered the various programs Capitol/UVF offered—and would—undertake to help the dealer, including the new policy of a few LP releases each month, rather than one "big stack" each month, a "more logical demonstration and exposure of material," artist-of-the-month promotions, and CRDC's 100% basic stock protection.

When Randy Wood rose to the dais he stated initially that he had decided to speak "off the cuff," bypassing his previously prepared address, since "I come to you as a veteran record dealer — as well as a manufacturer. And as a dealer I am quite familiar with many of the problems you are faced with, "One thing we should never lose sight of," he continued, "and that is to continue to operate with integrity, honesty and the very utmost in endeavor; and to always do everything we can to uphold the greatness of the record industry."

He placed great stress in his address on the continued need for creativity in product and in merchandising and promotion of the product. "This," he said, "is the challenge of today." Wood further spoke about the various deals Dot Records has been — and will continue to offer dealers. In fact, thirteeen of the past year Dot sales has increased by about 25% during the first five months of this year. He reminded the record dealers that Dot offers a 100% return privilege to dealers, along with a very strong co-operative advertising program constantly.

At this point in the agenda, Howard Judkins read a telegram to the assembled which was sent by Errol Garner assuring the dealers that he is still squarely behind them in their fight against the record clubs.

During an election of officers for the next period the members unanimously voted to retain the present slates of officers.

Furthermore, on a motion by Mike Spector to the effect that the executive committee should be reduced to six directors instead of the nine member panel, the membership unanimously carried this vote. The reason for this move was prompted by the lack of mobility among the committee since they are so far removed from other groups throughout the country. This necessitated a modification to the by-laws of the SORD charter. Furthermore, all local SORD associations were admitted to associate membership to the parent organization by unanimous vote.

Before the meeting adjourned, charts were presented to the local areas present by Judkins and Shapiro. The SORD cities represented were: Buffalo, Cleveland, New York, Boston, Philadelphia, Dallas and the state of Florida.

Geoffrey Hawkes, London Publisher, Dies

LONDON—Geoffrey Hawkes, chairman of Boosey & Hawkes, music publishers and instrument firm in London and New York, died in a London hospital last week (17) at the age of 60. Besides his post at B&H, Hawkes was a past president of the Association of Musical Instrument Industries and, at his death, was also chairman of the educational group of the Music Instrument Association and an executive of the National Music Council of Great Britain.

Surviving are his widow and sister.

The Cash Box—July 29, 1967

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19th ANNIVERSARY EDITION

ALL

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The Cash Box—July 29, 1961
Columbia To Bow

NEW YORK—Columbia Records has set 24 albums for release next month, including 12 99c, nine Masterworks and three in the label's Latin American "EX" series.

Popular product features "Portrait of Johnny," a Johnny Mathis album which includes a deluxe gold-framed brush stroke oil painting reproduction of the cover portrait, "Someday Loves Me" by the Ray Conniff Singers and "Chico's Gito" performed by Percy Faith and his Orchestra. Frank DeVol and the Rainbow Strings perform on the album, "Rutie's Great Old Themes," comprising 30 themes from radio shows and including a special photo and text enclosure; the music is backed by Ellington is played by Andre Previn and his Orchestra on "A Touch of Elegance"; Mahalia Jackson performs on her tenth Columbia album "Every Time I Feel the Spirit"; the Harmonettes are heard on "Peg O'My Heart"; Michel Legrand and his Orchestra perform "The New I Love Paris"; and organist Ken Griffin plays "The Enduring Hymn."

The August releases include three albums by newcomers to the Columbia label: "Everybody Loves the Loving," by the popular French balladeer, Sacha Distel; "Getting To Know You" by the French entertainers, Varel and Bally and Les Chanteurs de Paris and "The Clancy Brothers and Tommy Makem," selections by the popular Irish folkingers.

Two albums with Leonard Bernstein's New York Philharmonic head the classical list. On the first, symphony No. 3, dances from "West Side Story" and the symphonic suite from the film, "On the Waterfront" are heard. The second album consists of Robert Schumann's Symphony No. 4 and "Manfred" Overture. Eugene Ormandy conducts the Philadelphia Orchestra in a stereo version of their previous performance of London's Ship Comes In

NEW YORK—What is believed to have been the largest shipment of LP's ever to cross the Atlantic was received last week by London Records. Almost 400,000 LP's were shipped from England aboard the SS Mauretania, which arrived in New York at week's end.

Jim Excess said the shipment reflected back orders created by the "outpouring" of success of the label's recent classical-opera LP sales program. In addition, the LP's include the first shipment of London's new LP series for the fall. The excess was also evoked on the nature of the latter albums.


Ifrim Farrell is heard in an album of Verdi arias, Leonard Rose is soloist with Leonard Bernstein and the New York Philharmonic in Dvorak's Cello Concerto in A Minor for Cello and Orchestra and with Eugene Ormandy and the Philadelphia Orchestra in Black's "Scherzos," Alexander Brailowsky is soloist in Chopin's Concerto No. 1 in E Minor for Piano and Orchestra and Liszt's "Totentanz" with Eugene Ormandy and the Philadelphia Orchestra.

The Latin American "EX" product is: "Ambassadors of Song," Trio Los PANCHOS; "Aquí Estem," Los Cincos Latinos and "De Mano En Mano" Coco Sancher.

New Site For NARM Meet

NEW YORK—The site of the National Association of Record Merchandisers (NARM) midyear gathering in Chicago (Sept. 7, 8, 9) has been changed to the new Sheraton-Chicago Hotel, according to an announcement by co-chairman Kenneth Sachs, of Merchants Wholesale Service Co., Detroit, and Tommie Tiedens, Musical Island Record Corp. Meanwhile the previous site was named the Edgewater Beach Hotel.

Highlighting the meet, for the first time a gathering of both regular and associate members, will be fifteen minute, person-to-person appoint-ments between each rack-jobbler and manufacturer... This innovation, NARM feels, will let the rack-jobbler become more familiar with a label's full and Christmas products, and thus "plan his holiday ordering program for the following four months. In addition, the label could pre-sell its new product for distributors, thus "assuring the manufacturer the "best sales jobs possible."'

Glenn C. Brucker, of Music City Rec-ord Racks, Los Angeles, is the conven-tion chairman.

Cugat Kicks-Off Concert

MINNEAPOLIS—In this city last week for the kickoff Music Under The Stars concert at City Park, Xavier Cugat and Alberto Durero made it the third LP on Mercury's Perfect Presence Sound Series. Above, the husband-wife team spent last week in Cleveland with Connie Hochberg (left), Mercury promo manager, and Howard Vien, disk jockey at WCCO.
New York—Rollout Records will hold its annual distro meet this weekend at the Edgewater Beach Hotel in Chicago, Ill. Over 200 distro reps will attend the gathering. The event, which is sponsored by Rolling Stone magazine, will feature a variety of music-related activities, including panels, workshops, and a trade show. Attendees will have the opportunity to network with other distro reps, discuss industry trends, and learn about new products and services.

Kapp Distribs Meet Combines Hard Sell & Pleasure

New York—Business and pleasure were neatly combined by Kapp Records at its two-day distro meet here at the Savoy Hilton Hotel on Friday, July 14 and Saturday, July 15. The informal opening of the conclave, attended by reps of Kapp's national and world-wide distro organization, was a performance of the company's new LP catalogue, as well as a presentation of the features of the sales conclave which was successfully introduced at last year's meet with separate sales conferences and seminars with individual distributors. These individual meetings will follow the general sales meeting on Friday, July 28, and will carry through to Sunday, July 30, until all the months are covered. Transparency is required for release in August. During the meeting, the sales conclave was successfully introduced at last year's meeting with separate sales conferences and seminars with individual distributors. These individual meetings will follow the general sales meeting on Friday, July 28, and will carry through to Sunday, July 30, until all the months are covered. According to Kapp, the key to the company's future is transparency and openness. At the end of the meeting, the manufacturing process is reported to the heart of the matter, with each of its distributor's on an individual basis, no real action on any one problem can be expected. Joining Kapp at the meet will be Morris Levy, label topper, Paul Kantz, sales, and head director of advertising and publicity, A&R, and Henry Kiefer and Teddy Reig, and composer Howard Fisher.

20th Fox To Push For The Teen Market

New York—20th Fox Records is going after a bigger slice of the teen market sales with an "all-out" drive. This drive includes a new department for singles, new artists, Indian produced masters and foreign-produced records. The new department will have the responsibilities for the production, scheduling, recording and promotion of singles. Henry Onorati, president of the label, which has previously been involved in LP production, said that in recent weeks several masters have been presented from Indian producers, and these will form the nucleus of the new company. Onorati also said that the label is signing new talent, including Canadian songstress Dean Morgan. The wax recently inked former RCA Victor vocalist Johnny Bestov. 20th Fox will push some of the single new but not all. Onorati is preparing several new Indian productions to search for tunes and artists and produce finished masters. Concerning his personal musical tastes he does not rock the 'n roll field, Onorati said that the slogan on our label is All You Hear is Beauty . . . but these new singles single records don't fall into that category, and I don't feel that I could put into them the aura of excitement and enthusiasm that can come only from performers and producers who have a feeling for the music and sounds that seem to appeal to the teenagers of the sixties.

Toward Singers will come from 20th Fox's licensees in 20 countries. The label said that the new teen singles could appear on one or more newly-created labels, thus "minimizing the risk of a good recording not getting distributor attention and airplay simply because it happened to be released with another goodie on the same label."

Artia Names Veep

New York—J. Jay Frankel, president of Artia Recording Corp. in New York has announced the appointment of Miss Norma Dorfman to the position of vice-president. Miss Dorfman will report to P. C. Sutro, the corporation's executive vice president. Miss Dorfman was formerly employed by Circuit Record Distributors Corp., Artia's New York distributor. Prior to the time she was advertising director of Listen Magazine and was on the sales staff of Angel Records.

MRIA Committee For New Push

St. Paul, Minn.—A special industry committee of executives in the magnetic recording field has been named to explore new channels of communications within the industry and to facilitate the flow of industry information to the trade. Daniel E. Denham, chairman of the public relations committee of the Magnetic Recording Industry Association (MRIA), said last week that a committee of six had been appointed. The men and their specific areas of responsibility are: Merle B. Cain, Via Corporation, Benton Harbor, Mich., reel-to-reel recorder manufacturers; Richard C. Gearhart, Cousin Electronics Corporation, Toledo, Ohio, cartridge recorder manufacturers; Thomas Dempsey, Reeves Soundcraft Corporation, Nashua, N.H., raw tape manufacturers; Russ Molloy, Bel Canto Stereophonic Recordings, Columbus, Ohio, pre-recorded tape manufacturers; Leonard Krenzfeld, The Nortronics Company, Inc., Minneapolis, Minn., head manufacturers; and Herman D. Post, Rohma Industries Corporation, Plushing, New York, accessory manufacturers.

MRIA, said Denham, who is general sales manager, Magnetic Products Division of 3M, has been pursuing an aggressive public relations program to build a greater public understanding of the role of magnetic tape in home entertainment, education, and in business. The appointment of the new committee underscores the importance of these increased public relations activities, he said.

“WAKE UP CRYING”

Chuck Jackson

Wand 110

VJ Gets Destiny Single

Chicago—Voc-Janet Records has taken-over the Destiny dinking of “Found Love” and “Where Are You?” Their distributors, it was announced last week.
A United Artists First

NEW YORK—United Artists VP and general manager Art Talmadge (left) and national sales manager Andy Hole proudly display the first gold record the label has earned for an LP. The award represents the passage of the 250,000 sales mark by "Great Motion Picture Themes."

NEW RELEASES

MY MULE
b/w
DON'T MESS WITH ME BABY
Abner & Linda
PEACOCK—1902

LONELY ONE
b/w
ROMEO
Jerry Foster
BACKBEAT—534

ST. JAMES INFIRMARY
b/w
Bobby Blue Bland
DUKE—340

THE BIG DOUBLE
"PICKED" SINGLE
DON'T CRY NO MORE
b/w
ST. JAMES INFIRMARY
Bobby Blue Bland
DUKE—340

Levy Exits Epic

NEW YORK—Bill Levy told The Cash Box last week that he was leaving, effective last Friday (21), his post as A&R director of Epic Records. He said an impending consolidation of the A&R departments of Columbia and Epic would eliminate his function. Columbia and Epic had no plans to make on the Levy announcement. Levy said he will be discussing several offers and would announce his plans shortly.

"Nashville Concerto" Being Clefted For Atkins

NEW YORK—Composer/pianist Bill Pursell is writing a concerto for guitar and orchestra for RCA Victor's guitarist/A&R man Gert Atkins.

Pursell and Atkins were both guest soloists at a recent concert in Nashville with the National Symphony Orchestra under the direction of Willis Page. Despite rain, over 8,000 fans attended this outdoor program in the city's Centennial Park.

Pursell's composition, to be called "The Nashville Suite for Guitar and Orchestra," was suggested by Page. Atkins has also appeared as soloist with the Atlanta Symphony, at Newport's jazz festival, and in a special recent concert for President Kennedy.

As manager of Victor's Nashville popular A&R productions, he has also contributed his talents to such current Victor singles successes as Floyd Cramer's "San Antonio Rose"; Ann-Margret's "I Just Don't Understand"; Don Gibson's "Sea of Heartbreak"; and Jim Reeves' "What Would You Do?"

May To Provide Music For New Sinatra Pic

HOLLYWOOD — Conductor-arranger Billy May has been signed by Frank Sinatra to compose, arrange and conduct the music score for his Essex-UA production, "Soldiers 3."

May has previously worked with Sinatra on four albums and five singles for Capitol Records and Sinatra's Reprise Records. His new assignment will begin in mid-September following the final editing of "Soldiers 3," which John Sturges is directing with stars Sinatra, Dean Martin, Peter Lawford, Sammy Davis, Jr., and Joey Bishop.

The Records

Disk Jockeys

Played Most

A Summary of Reports Received from Nation's Disk Jockeys

The Cash Box—July 29, 1964

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<td>#2</td>
<td>Hats Off to Larry</td>
<td>Del Shannon (<em>Signet</em>)</td>
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<td>#3</td>
<td>Dumb Dumb</td>
<td>Brenda Lee (<em>Decca</em>)</td>
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<td>#4</td>
<td>I Like It Like That</td>
<td>Chris Kenner (<em>Instant</em>)</td>
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<td>#5</td>
<td>Quarter to Three</td>
<td>U.S. Bonds (<em>Laredo</em>)</td>
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<td>#6</td>
<td>Together</td>
<td>Connie Francis (<em>MGM</em>)</td>
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<td>#7</td>
<td>Yellow Bird</td>
<td>Arthur Leisure (<em>R.F.</em>) Lawrence Walk (<em>Dot</em>)</td>
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<td>#8</td>
<td>Pretty Little Angel Eyes</td>
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<td>Last Night</td>
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<td>Brook Benton (<em>Mercury</em>)</td>
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<td>Raindrops</td>
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<td>Please Stay</td>
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<td>#13</td>
<td>Moody River</td>
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<td>#14</td>
<td>Let's Twist Again</td>
<td>Chubby Checker (<em>Parkway</em>)</td>
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<td>#15</td>
<td>My Kind of Girl</td>
<td>Merle Monroe (<em>Warner</em>)</td>
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<td>#16</td>
<td>Wooden Heart</td>
<td>Jan Dewitt (<em>Sands</em>)</td>
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<td>#17</td>
<td>Antonio Rose</td>
<td>Floyd Cramer (<em>RCA Victor</em>)</td>
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<td>#18</td>
<td>Don't Get Money Money</td>
<td>Linda Scott (<em>Canadian-American</em>)</td>
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<td>#19</td>
<td>The Fish</td>
<td>Bobby Rydell (<em>Columbia</em>)</td>
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<td>#20</td>
<td>Cupid</td>
<td>Sam Cooke (<em>RCA Victor</em>)</td>
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</tbody>
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| #21 | Travlin' Man | Bobby Helton (_Intersound_) |
| #22 | You Can't Sit Down (Part II) | Phil Usher (Radio Comedy) |
| #23 | Never on Sunday | Claudette (_Columbia_) |
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| #29 | I'll Be There | Dottie Jo (_Mercury_) |
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| #36 | Runaround | Reptile (_Gete_) |
| #37 | I'm Gonna Knock on Your Door | Edith Hughes (_Columbia_) |
| #38 | I'm Comin' on Back to You | Jackie Wilson (_Brunswick_) |
| #39 | Those Oldies But Goodies | Crest & Remants (_Del-Fi_) |
| #40 | School Is Out | U.S. Bonds (_Laredo_) |

Annette's "Hawaiian Love Talk" "Blue Mumuun" 63-344 from Annette's LP "Hawaiiannette" BV3303
NEW YORK—Calvin Roberts has been appointed to the newly-created position of general manager of Columbia Record Productions, according to Albert B. Karl, the firm’s administrative vice-president.

Roberts is now responsible for sales and services to private labels and advertising agencies, which include record manufacturing, studio services, matrix and other related services; procurement and administration of government contracts which include pressing, plating and other related manufacturing techniques; sales and marketing development of diversified new non-Columbia label products and services, such as Oyen lenses, Aura-vision, tapes and slide film.

Roberts came to Columbia in 1954, serving successively as national sales manager and director of Columbia Transcriptions and director of Custom Records for Columbia Record Productions.

NEW YORK—Mercury Records has just acquired a master from Leonard Rosen’s Sure label of Philly: “Ike of Cuppy” and “Bongo Shuffle Boogie” by pianist Jackie Lee. Deck is being issued with the Sure tag under the Mercury distribs set-up. Lee appears on the Dick Clark TV’er this week. (125)

A Visit From Ann-Margaret

NEW YORK—RCA Victor thru Ann-Margaret was whisked around Hollywood last week, putting in a personal word to disc jockeys for her debut disc, “I Just Don’t Understand.” Above photo, she’s pictured with WGMG program director Gene Edwards; below, her escort for the day, Mike Borrella, promotion manager of Bruce New York, local Vic distributor.

Benton Beseiged

HOLLYWOOD—Erroll Garner is the surprised and happy recipient of a birthday cake presented him during an appearance at the Crescendo here. Following his west coast dates the pianist returns east for some outdoor concerts and recording sessions for his Octave label.

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Lester Robertson, Manager Georgia/Alabama/Florida/Georgia/Florida

PHOTOGRAPHY—Jim Kilburn and John Condon

The Cash Box—July 29, 1961
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Everything's George

REMEMBER, N.Y.—Lynn Stanton interviews jazz pianist George Shearing on her "Lynn Stanton's Real Big Show" and a show over radio station WREM. The show, conducted from a special studio on the shores of First Lake in Old Forge, N.Y., is sponsored by the Central Adirondack Association and is distributed onafestivals and other events in the mountain resort area. Shearing was in town for an appearance at a local club.

New Every Bros. Set In the New WB LP's


Eric To Release 5 LP's In August

NEW YORK—Five albums for August will be issued by Epic Records. Heading the popular list is Buddy Green's "Live in London (Swinging);" the Merrill Staton Voices perform selections from hit musicals, "Sounds Broadway" Sounds Hollywood! Sounds Great! The chamber orchestra I Music perform four Vivallis concert on a two-record set and pianist, Charles Rosen is heard in five pieces of contemporary music: Stravinsky's Serenade in A for Piano and Sonatas for Piano and Schoenberg's Klavierstuck Op 33a and 33b, and Suite for Klaver, Op. 25. Concluding the Epic releases for August is the jazz album, "The エクスプロイダブル" by Herman Foster.

Capitol Issues 2 LP Hits On Thursday

HOLLYWOOD — Two best-selling Capitol LP's are being released this week in 4-track stereo tape form. They are Ray Anthony's "Dream Dancing," recently re-recorded for Capitol, and The Chordettes Various Hit"Hollywood Bowl's "The Light Brigade."

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Capitol Sues Sinatra Over New Reprise "Swing" Album

HOLLYWOOD—Capitol Records last week (14) filed suit in Los Angeles Superior Court against Frank Sinatra and five co-defendants over the singer's new Reprise album, "Swing Along With Me," which, the complaint says, closely resembles in concept, type of repertoire, style, accompaniment, and title an album Sinatra cut for Capitol last March 20-22, and that was released along with Me!" The suit asks the defendants to permanently restrained from further distribution of the Reprise LP. A hearing was set for Friday morning (21).

The suit further charges Sinatra.

William Morris Acquires Europe's John Mather Organ

NEW YORK—The William Morris Agency, London, announce a major expansion of its global operations with the acquisition of the John Mather Organization, leading talent representatives in Continental Europe. Abe Lastfogel, president of the Morris Organization, announces the deal said that Mather, and his associates, would become known as the William Morris Organization, to conduct its operations from the New York headquarters of the firm. Mather will be at the head of the new setup on the Continent, headquartered in Rome and supervising operations of existing offices in Rome, Paris and Madrid. The formation of the William Morris Organization and Mather's absorption into it mark the first time William Morris will operate its own office outside the U.S. Hereafter, the firm will be able to move its people and resources more quickly over the Continent, creating new opportunities for clients in Europe and the U.S. By combining its operations and resources, the firm will be able to provide a more comprehensive service to both its domestic and international clients. This will allow the firm to offer a more complete and comprehensive service to its clients in the U.K. and Europe, as well as to clients in the U.S. The formation of the William Morris Organization will not alter WMA's longstanding associations in England. The Christopher Mann Ltd., will continue to operate for William Morris clients in the music picture and dramatic legitimate field, and the Morris Agency will continue its representation for Morris-managed talent in the variety and musical comedy fields in Great Britain.

Negotiations began several months ago after meetings in New York, Los Angeles and Rome between Morris and members of his organization and Abe Lastfogel, Nat LeKowitz, Morris Stiller, Ram Welshard, Howard Zürcher, Joe Schoenfeld and Phil Kellogg of William Morris' exec staff.

Capitol Records, Essex Productions, like Reprise also Sinatra controlled, Bristol Manufacturing, manufacturer of the LP; Record Sales Co., L.A., and Melody Sales, two Reprise distributors, with gross breach of trust and confidence, unfair competition, and awarding "Come Swing Along with Me!" The suit accuses the defendants of permanently restrained from further distribution of the Reprise LP under its present title. After Capitol presented its case, Justice Frank L. Files issued an order to show cause why a temporary injunction should not be granted halting further distribution of the Reprise LP. A hearing was set for Friday morning (21).

The suit further charges Sinatra.

Adding to Sinatra's statement, Reprise's Jay Lasker said that "in addition, all the display material in conjunction with "Swing Along With Me!" Capitol also complained of the similarity of the cover of "Swing Along With Me!" the full-color, head-and-shoulders photo of Sinatra on the covers, and the presence of announcer-conductor Billy May on both sessions.

Capitol said its conflict with Sinatra came to a head with May. The paper ad last week said that Sinatra was now "encapsulated" and, accepted the deal. In previous sessions, Sinatra had been "lettered, confimed and streamlined." Capitol has cut, exclusively for Capitol since December, 1955. The contract was amended in February, 1990, Capitol, said, to allow him his record for Reprise. Under the terms of the new contract, Sinatra must still record additional albums for Capitol, commenting on the entire incident, the Capitol vice president Alan W. Livingston said: "It is very regrettable that we regret very much having to take legal action forced upon us by the release of the Reprise album. We are not of this opinion, contrary to what appears in the press that would be the case, and we feel that, as a matter of principle, we must protect our investment in any album, and I feel that the Reprise release constitutes a serious and unreasonable threat to Sinatra's new Capitol album, 'Come Swing Along With Me!'. We have every hope that the matter can be settled amicably, and that a cordial relationship with Mr. Sinatra can be restored."

Jamey Gets Palm Master

NEW YORK—Harry Finfer, head of the Palm Records label, which was acquired last week that Jamey had purchased a majority of Palm Records, "Roll Over Beethoven," Jenius being released on the label immediately.

New Jazz Deal

BERGENFIELD, N.J.—A 25% discount on all Jazz Records, the new Brigitte produc- ing affiliate, has been introduced by Prestige topper Bob Weinstock. The discount, available on all Jazz Records' label's usual 5% discount, runs through August. Both the discount and order vary with distrib location.

The Cash Box—July 29, 1961
NAMM's Chi Music Show
Sets Attendance Record

CHICAGO—The 20th anniversary
Music Industry Trade Show, spon-
sored by National Association of Music
Merchants (NAMM) at Chi-
ago's Palmer House last week set an
attendance record for the show.
Attendance at 11,878, the show's order-taking and the trade
discussions conducted there, are predi-
cated to NAMM the probability of double-digit gains for the next 12 months in the business year ahead.

Curtin, president of Korten's, Longview, Wash., was elected NAMM president and other officers were named.

Previous Chicago attendance high was last year's 11,380. The attendance included an estimated 85% of the region's music merchants, and manu-
facturers exhibited 25% million in
musical merchandise and repacked "brick pace of order-taking."

Stereo FM, unrelated to the music
industry at the show, was a special
highlight. The show came close on
the heels of the Federal Communica-
tions Commission's go-ahead signal for a nationwide stereo FM
radio network and for the music industry's first opportunity
to test their equipment for the new
development. One manufacturer had a bristling with activity and activity
boss, the show, and others introduced new
products at the meeting. Actual broadcasts, both on the air and on a special closed circuit were heard, and
the show was informative.

About Stereo FM was presented by
everybody in the business, exploring various aspects of stereo FM, and the U.S. EC expectations to broad-
casters plans to technical advantages and
problems.

New musical instruments attracting special attention ranged from flat

drums with a single head to light-
weight fiberglass saxesophones.

A new brand invention, the Electro-
Chord, a device enabling anyone to
play "instant piano" was also an

draw at the show.

More than 450 different models of
products were on display.

Furniture stitching figured impor-
tant not only during the show, but
and TV sets, and more color TV was
being introduced at any previous
show.

In the election of officers, Korten
was named to succeed Philip Werle
of New Orleans as NAMM presi-
dent.

Korten, who served as NAMM vice-
president last year, heads the big
music store, Korten's.

Other NAMM officers elected were
Edried S. Ryely of Ryely Brothers
Music Company, Provo, Ill., vice-
president; B. Gregory Durham, presi-
dent of Lyon and Healy, Chicago, re-
elected treasurer; C. M. Bolome of
Bolome and Vaughan, Shabile, Wash.,
secretary; and F. B. Shreep of Shreep
Organ and Music, Inc., Orlando, Fla.,
director to American Music Confer-
ence.

Elected to the board of directors of
NAMM were Charles F. Andrews of
the Andrew Co., Charlotte, N.C.; Har-
ley T. Bennett of H. T. Bennett Music
Co., Santa Barbara, Calif.; C. Gorden Hammam of
Hamman's Music Store, Baltimore, Md.;
and David Jenkins of Jenkins Music
Co., Kansas City, Mo.

Other officers were J. O. Rich, Inc.,
Atlanta, Ga.; E. R. McDuff of William
Rowe Co., New York; Charles A.
Face of Piano Company, Inc., Hos-
town; Tex.; and Jackson E. Wainger of
Grinnell Brothers, Detroit, Mich.

Westminster To Offer 15 LP's On Aug. 15

NEW YORK—The first Westminster
label releaseings of 15 LP's will be re-
leased since the acquisition by ABC-Paramount Records will be made.

The release, to be marked by new
labels and new marketing programs
under the director of West-
minster's new executive vice
president, will include LP's by Chinese pianist Fou Ts'ong (to tour the country this

fall with Leonard Bernstein and the
Philadelphia Orchestra), classical
guitarist John Williams, and conduc-
tor Hermann Scherchen. Others disks
include the new studio recording, at
getting strong attention in music circles.

Kurt List, the label's A&R head, is
responsible for the recording. (He is
Vienna, Budapest) for future West-
minster releases.

Deca Issues "Brass Brazen" Theme As Single

NEW YORK—Receiving to reported
discos "You Sweetheart Me" by Bobby
Decca Records has released "Theme from Brass Brazen." This is from the
erchestra's fourth "Brass Brazen"
single, "Brass Backwoods, Back the Bands." The 5th LP in the
successful series will be issued shortly, the label said.

Clickin' Glicken

2 New Hull Distributors

NEW YORK—Reed Kainl of Hull
Records, this city, has announced the appointment of two new distibutors:
Charles E. Cohn, San Francisco; Records Inc., Boston.

Cleveland—Earl Glicken, De-Lite
Records national sales manager, cu-
tently on a cross-country swing for
promotional work, is being followed
by Johnny Crawford and the Philharmonia, by Bobby
Curtola, is pictured above (second
from left) during the studio session
in Detroit, Mich. Wal McIntyre and Ray Ota, and Ron
Robinson, promo man for De-Lite Sales, this city, scene was the Satur-

day night WKR hit record at Eastside
Beach.

PARIS—A meeting was held in Paris,
from July 12th through July 15th, at which a meeting of NAMM members,
and a meeting of the American Federation of Musicians, as the tag line on the
label, will be furnished at a later date, the

label said.

NASHVILLE—Steve Bill and Bob
signed on Oct. 20, 1967. "Slow WSM show, after Anderson's, was on the Ju-

jutts' latest Folks."mple.

Girl For

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**Bobby's Birthday Bash**

NEW YORK—United Artists Records will enter the country market shortly, according to an announcement last week by Art Talmadge, v.p. and general manager.

Talmadge said the initial sides would be cut by Bobby Boyd, head of Boyd Records, which is currently being distributed by UA under an exclusive arrangement, and that negotiations are currently being completed with one or several independent producers in this field.

Through our major sound tracks, from motion pictures, and film themes, plus the success of such artists as Ferrante and Teicher, Al Cohn, Steve Lawrence, Mary Johnson, and others, United Artists Records has entered the biggest year in its history," Talmadge said. "We have also bied unsatis-

Decca To Preview Fall Product

NEW YORK—A preview of Decca's Coral LP's from Sheffield—The Coral LP's will be previewed at a special preview party of 3rd Floor, New York Hilton Hotel, this city, from 12:30 to 3 p.m.

**Consumer Tape Recorder Guide From Better Business Bureau**

NEW YORK—Indicating the growing consumer demand for tape recorders, the National Better Business Bureau has just issued a 12-page pamphlet tagged "Things You Should Know About the Purchase and Servicing of Tape Recorders.

The Magnetic Recording Industry Association (MRIA) cooperated in the research and printing of the booklet. The booklet, the result of nine months of research, writing and editing, will be sent to 900 Chambers of Commerce in the U.S., to 116 affiliated local Better Business Bureaus, to members of MRIA and to hobby dealers throughout the country for distribution to the public.

**United Artists Into Country Field**

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Haley & Comets Signed To Gone

NEW YORK—Bill Haley & His Comets, who were recently signed to Gone Records, was inked to Gone Records, and was inked to Gone Records by John T. Haley's booking agent. Haley cut his first session for the George Goldner label last week. Haley also announced that he is not handling, on the active basis, Decca songwriter Carl Dobkins, Jr.

Special UA Records To Be Shipped Aug. 1

NEW YORK—The first 1,500 specially-designed United Artists record rack merchandisers, and pre-pack of records to be featured on the rack will be shipped by August 1, according to Art Talmadge, vice-presi-
dent, general manager and Andy Mile, national sales manager.

Pre-packs will include 12 records, ten to be bought on a full guaranteed basis by the dealers, while the two records at no charge to dealers. The initial album featured is "Great Motown Pic-
ture Themes" Volume Two, a follow-up to the current best-seller. Each rack will hold 12 of the albums, with the records, then following with an additional 50,000 albums for distribution without the specially-designed poly-
ethylene bags. The latter group of 50,000 albums were ordered by dis-
tributors from his recent UA salesmen, to be shipped to distributors in Florida for distribution through normal channels.

Initial distro and dealer reaction to the merchandiser has been so great, Talmadge said, that re-orders on the racks are already being placed to meet the demand. Initially the racks were placed on an allotment basis, Talmadge said, but to date every dis-
trib has increased his orders over the allotment necessitating the rush to manufacture the merchandisers.

"We are giving the dealers one of the most exciting albums ever produced by United Artists Records," Talmadge said, "in the knowledge that the combination of this excellent mer-
chandiser, carrying a top demand album, will definitely increase the dealers' sales, create eye appeal to his inventory, and, most importantly, give him two free albums film as "New On Sunday," Goodbye Blue," Paris Blues, "Elmer Gantry," "Mandolin Rouge," and "One-Eyed Jacks._"
**Sweden's Best Sellers**

1. **En gång skall vi åter möta** (Een gång skall vi åter möta; Torny Bernhard (Polydor) - Suedland Musicförlag)
2. **Tell My Little Star** (Linda Scott/Scandia) - Multitone
3. **Putti Putti** (Jay Eager/Mercury) - Edition Odeon
4. **Oh What You Want (Jumilla)** (Lita) - Belladonna (Scandia) - AB
5. **Kara mora** (Gingegelckor/Spexer) - Swedish A&R
6. **Flashing Star** (Elvis Presley/IRA) - Belinda (Scandia) - AB
7. **Per Olsson (Ohe Thörnqvist/Philips)** - Reuter & Reuter
8. **Surrender** (Elvis Presley/RECA) - Belinda (Scandia) - AB
9. **Baby Sittin' Boogie** (Buss/Fontana) - Stockholm Musikförlag
10. **Pepe** (Jörgen Ingman/Metronome) - Kassner Music

**Denmark's Best Sellers**

1. **Succa Succa** (Ping/Ping/Sonet) - Morus Musikfølak
2. **Pepe Jørgen Ingman/Metronome) Kansas Music**
3. **Wheels** (The String-A-Long/Longdon) - Wilhelm Hansen Musik-Følak
4. **Surrender** (Elvis Presley/RECA) - Belinda (Scandia) - AB
5. **Tonight My Love Tonight** (Paul Anka/ABC-Paramount) - Benson Music AB
6. **But I Do** (Clarence Williams) - Benson Music AB
7. **Runaway** (The Shannon/London) - Belinda (Scandia) - AB
8. **När Jeg Står Ved En Bar** (A Pub With No Beer/Ich Steh An Der Bar) - Harry Feldberg/Sonet) - Winckler
9. **Body Sittin' Boogie** (Buss/Fontana) - Stockholm Musikförlak
10. **Blue Moon** (The Marlees/Collpix) - Musikförlak

**Norway's Best Sellers**

1. **Hello Mary Lou** (Nicky Nelson/California) - Not Published
2. **Green Fields** (The Brothers Four/Philips) - Norsk Musikfølak
3. **Surrender** (Elvis Presley/RECA) - Belinda (Scandia) - AB
4. **B personnel** (Clarence Williams) - Benson Music AB
5. **Runaway** (The Shannon/London) - Belinda (Scandia) - AB
6. **När Jeg Står Ved En Bar** (A Pub With No Beer/Ich Steh An Der Bar) - Harry Feldberg/Sonet) - Winckler
7. **Body Sittin' Boogie** (Buss/Fontana) - Stockholm Musikförlak
8. **Blue Moon** (The Marlees/Collpix) - Musikförlak

**Finland's Best Sellers**

1. **Domestic**:
   - Succa Succa (Berta Kolven/Theos) Scandia-Musiikki
   - Angelique (Olavi Virta/No-Disc) Oy R. E. Westernland A/S
   - With Nitty (Greene/Mayer/Musiikki) - Masaniolu
   - Tähtien Kertoma (Ecr Est Dans Le Ciel) (Vieo Kekkonen/Tosti) - Stockholms Musikproduktion
   - Carwash (Kai Lind/H/M) Scandia-Musiikki
   - Angelique (Matti Heinivahko/H.M.) Oy R. E. Westernland A/S
   -体验 (Musiikki-Fazer)
   - Valoa Ikuanaasa (Illa Kinnunen/Musiikki-Fazer)
   - Tulemekki (Elia Piinilkii/Kylmi) X-Sivel (+)
   - Rich Guy (Remo Peltola/Decca) - Masaniolu
2. **International**:
   - Green Fields (The Brothers Four/Philips) - Musiikki-Fazer
   - Angelique (Darío Ciudad) Oy R. E. Westernland A/S
   - Casey (Wayne Pye/Columbia) Oy R. E. Westernland A/S
   - Pepe (Jorgin Ingman/Metronome) - Kansas Music
   - Sverina (Elvis Presley/RECA) - Belinda (Scandia) - AB
   - Baby Sittin' Boogie (Buss/Fontana) - Stockholm Musikförlak
   - Ballad Of The Alamo (Frankie Avalon/Sonet) - Scandia Musikki
   - Tonight My Love Tonight (Paul Anka/Rowell) - Benson Music AB

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**Sweden**

- Seriously injured in a car accident on Sunday, July 17, all artists who have been involved in an accident have been reported from Haparanda in northern Sweden to Ystad in the South. Singer Karl-Erik Thomander and hand- leader Lennart Hanning were hospitalized with serious injuries, while singer Anna Weiss was left with only minor injuries. The four entertainers were on their way to Ystad where they would have entertained the audience who were waiting for the cyclists to arrive. Their bus was rammed by a car.

- The Gröna Lund Tivolli in Stockholm will present The Platters in their outdoor show on August 5. The popular American group will stay for ten days in Stockholm and may tour Sweden after their Stockholm visit.

- Other record artists expected at the Gröna Lund Tivolli this year are Paul Anka, end of August, and Cliff Richard, who will be recovering from his illness and might perform at the Tivolli in September. Arne Lambertz started a four-day engagement at the Tivolli last week.

- Lucky Thompson will be represented in Stockholm this month. He will appear on the radio program, "Jazz Under the Stars," and may be solicited in a recording session.

- Sweden will be represented in this year's Song Festival at Pesaro, Italy, by the group, Suco Suc. The group is composed by Swedish songwriter and publisher Felix Stahl. The song will be sung in English and Italian. The Pesaro festival takes place the end of July and the first days of August. Sweden will join this Festival are Sweden, Belgium, France, Germany, Great Britain, Italy and Switzerland.

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**Japan's Best Sellers**

**Local**

1. Kitagami Yoko (Yoko Gami-Nafo JoJo) with Mahina Stars, Victor; Tsuau Takahashi-Takayuki/Triola; Tri Paraguayos, Philips; J
2. Hana-no Byakko-Tai/Kaisu Kashi, Victor, Zeny
3. Angelique (Dario/Triola) with Box, Q Salamance, Toshiba
4. Handa-Tomoko/Claire, Toshiba

**International**

1. Broken Promise/Henry De Paris, Columbia; Verenigde, Philips; Los Angeles, Philips; Tostspar, Philips
2. Calendar Girl/Neil Sedaka, Victor; Q Sakamoto, Toshiba
3. Excite Matsumoto, London; Pot Boon, Dot; Artists
4. Telleror (Sorrento) (Elvis Presley, Victor; F Hurst & his orch., Capitol
5. Where The Boys Are/Connie Francis; MGS; MGS with Yahoo!; Sashiko, Yamaha; Yamaha; Kode, Toshiba; Polydor
7. Flaming Star/Elvis Presley, Victor
8. Sora Ra/No/Verona, Philips
9. Zoo Bee Zoo Bee/Sophia Loren, Kapp; record
10. The Lonely Soldier Boy/Johnnie Dierfeld, Capitol

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**Inter-American Friendship Group**

**Sao Paulo, Brazil**

- Frankie Avalon plants a kiss on the cheek of the Brazilian teen songstress Chiquita whom Seven, a group who greeted the Chancellor Records star on his arrival here for personal appearances, radio and tv shows.

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**The Cash Box—July 29, 1961—International Section**
ENGLAND

Last week saw the first concert of the annual season of Henry Wood Promenade Concerts at the Royal Albert Hall. Sponsored by the BBC under the guidance of Sir Malcolm Sargent, the season continues for eight weeks with nightly performances by the London Symphony Orchestra and the world's top classical soloists. The low price of admission affords many teenagers an opportunity to become acquainted with the best in classical music and together with extensive TV and Sound coverage by the BBC, these concerts undoubtedly encourage the sale of classical LP recordings.

Equipe Records has extended its rhythm and blues catalog by signing an exclusive contract with Bandem Records of Chicago. First releases due shortly on the Starlite label will be singles by artists such as Bobby Davis, Danny Brown, Jimmy Lee and The Diatones. The catalog also contains several country titles issued in due course.

After several years in the iron curtain countries, British songstress Gerry Spice returned to England last week. A recording contract with Supraphon Records of Prague has established her as one of Russia's top female vocalists with disk sales well over the 4,000,000 mark. Last week Gerry had her first release on the Parlophone label—"The Dumb de Dumb Song" specially written for her by top Russian composer Ludmilla Ladora. Gerry hopes to encourage more British artists and bands to visit Russia on an exchange basis.

The MGM film "A Matter of Who" starring Terry Thomas and Alex Nicol had its London preview last week. Roy Castle, who sings the title song over the credits, has recorded the number for Philip—a instrumental version by John Barry on Parlophone is due in August. Published by Southern Music, Apologies to Alan Holmes of Robbins Music publisher of The Everly Brothers, No. 1 hit, "Temptation"—incorrectly credited to Chappells in The Cash Box British charts last week.

Visitor to The Cash Box Office: Philip Anderson of Arc Sound Ltd. of Toronto, Canada. Distributors and manufacturers specializing in low priced LP's. Arc also represents Somerset Records in Canada. Anderson is on hand to acquire material with a Scottish, Irish or national flavor. In London, he visited many manufacturers including Pye and Oriole. At a recent meeting, The Phonogram Records Retailers Association elected London dealer James Robinson as President of the Association and Reg Reed (former Chairman) as vice president.

Board of Trade figures for May show that 26% more records were sold during last month than during April. The latest recording star to expand his publishing interests is Cliff Richard. Cliff, who has an and recording contract with Decca in America, owns the interest in songs written by Dave Birt Moor and Aberdeen, British Isles. His recent hit, 'Kookie' was written by Dave Moor, head of Aberdeen's, a close associate of Cliff's since his early days in show business. Boys and girls have been quick to publish songs, including The Shadows, Johnny Mathis (Cuthry Music and Nomaque Music), The Abercrombie group are currently high with Del Shannon, 'Sse As', Buddy Holly's "Baby I Don't Care" and "High Voltage by Johnny and the Center Girls" who have had a Swedish hit with "Let's Go Way Out." Karmel, major Swedish label whose international stars include Nora Brockstedt and Lita Bade, plans to release an EP project here in September. The issuing of and subsequent promotion of material will be handled by consultant P. A. L. Spoor.

Frank Chacksfield has recorded three instrumental groups by Swiss composer Cerdic Dumont, "La Belle Stimme," "Stars Over Crete" and "Lorelei" for inclusion in his forthcoming Decca album. Line up for this year's Beinfield Jazz Festival on July 29/30 includes the bands of Vic Ash, Kenny Ball, Chris Barber, Jim Charlesiis, John Dankworth, Tubby Hayes, Bruce Turner, Bob Wallis, etc. American star Jo Stafford working at high pressure is preparing a recording of a series of 13 shows for ATV. Latest stars to arrive for guest appearances in the series are Dave Barry, Paul Anka, and Johnnie Ray. The initial and subsequent promotion of material will be handled by consultant P. A. L. Spoor.

Another high profile worker is EMI's A&R manager, Norman Newall, currently on an LP project for the London LP of the Month which was started last April and still draws outstanding names such as Tony Christie, The Shadows, Johnnie Ray, The Communards, and many others. Out of the many to follow, the album, as yet unlisted, has three LP's—"Gold Love," Tony Christie, and Wally Stott and come across as "Golden Shows," "Country Fair," and "The Christmas Song," Other Newell recordings in the making Joe Hendry, Valentine and Lord Parlon's latest. Single by Scandinavian star Jan Hokland, "The Little White Cloud That Cried." Success doesn't follow "I Know" still climbing the charts, Columbia's latest teenage discovery, Helen Shapiro, is busy cutting her first EP for Autumn release.

The Cash Box Top 100's Publishers

The top 100 hit list is Alphabeticly

See card for artist and label credit

A Little Bit of Soap 93
As If I Didn't Know 88
Astronaut, The 90
A Tear 31
A Thing of the Past 40
A Back Beat No. 1 94
Better Tell Him No. 65
Bobby 60
Boll Weevil Song 5

Charleston 63
Cupid 16
Dance on Little Girl 42
Don't Be Honest 27
Don't Cry No More 93
Drivin' Home 81
Dum Dum 4
Every Beat of My Heart 22
Eventown 17

Fish 21
Fool That I Am 75
Girl's a Devil, The 92
Grana 62

Hats Off to Larry 2
Heart and Soul 26
Hello Mary Lou 46
Hello Walls 76
Hillbilly Heaven 16
Hurt 51

I Fall to Pieces 32
I Just Don't Understand 82
I Like It Like That 6
I Never Knew 97
I'll Be There 39
I'll Never Smile Again 86
I'm a Telling You 68
I'm Comin' on Back to You 36
I'm Gonna Knock on Your Door 28
It's Gonna Work Out Fine 87

Jimmy Love 79

Last Night 10
Let's Fall in Love Again 16
Let the Windy Winds Blow 64

Lover's Side Walk 100

Magic Moon 100
Michael 33
Missing You 69
Moody River 14
My Kind of Girl 43
My True Story 78

'Nag 98
Nature Boy 37
Never on Sunday 23
No, No, No 84
Old Buttermilk Sky 53
One Hundred Years 58
Peake! 85
Please Stay 13
Pomp and Circumstance 59
Pretty Little Angel Eyes 12
Princess 80
Quarter to Three 3
Quite a Party 73
Raindrops 11
Rainin' in My Heart 24
Ready for Your Love 67
Right or Wrong 71
Runaround 41
Running Scared 48
Sacred 25
San Antonio Rose 15
Sea of Heartbreak 33
School Days 44
Should I 11
Solitaire 90
Stand by Me 29
Starlight, Star Bright 50
Switch-a-Roo 47
Take a Fool's Advice 72
Take Me Home, Country Roads 100
Tell Me 74
Tell Me Tilly 34
Temptation 77
That's Where My Heart Is 36
That's Where the Girls Are Made For 49
Those Oldies But Goodies 35
Time Was 99
Together 9
Toni Bertoldi, Bruce & Henderson ASCAP 16
Tonight 26
Too Many Tunes 66
Tossin' and Turnin' 17
Travelin' Man (Four Star ASCAP) 17

'W'at'er Boy 95
What a Sweet Thing 18
What About You 91
Wooden Spoon (Glover ASCAP) 18
Writing on the Wall 45
Yellow Bird 22

You Always Hurt the One You Love 32
You Can Never Win (Part 2) 19
You Don't Know What 55
You Got to Answer Me 70

* Author's indicates first appearance on Top 100
England's Top Ten LP's

1. G. I. Blues—Elvis Presley (RCA)
2. South Pacific—Soundtrack (RCA)
3. Black & White Minstrel Show—George Mitchell (ILM.V.)
4. Hair—In My Life—Elvis Presley (F.D. G.)
5. The Sound Of Music—Broadway Cast (Columbia)
6. Listen To Cliff—Cliff Richard (Columbia)
7. Best Of Barbi & Hilk—Acker Bilk & His Band (Gold Disc)
8. Adam & Adam Faith—Parlophone
9. Oliver—London Cast (Decca)

England's Top Ten EP's

1. The Shadows To The Fore—The Shadows (Columbia)
2. The Shadows—The Shadows (Columbia)
4. Adam & Adam Faith—Adam Faith (Parlophone)
5. Exodus & Other Themes—Mantovani (Columbia)
6. Cliff's Silver Disks—Cliff Richard (Novotarn)
7. Me & My Shadows No. 1—Cliff Richard (Columbia)
8. The John Barry Sound—John Barry (Columbia)
9. Adam No. 1—Adam Faith (Parlophone)
10. Sue A Night—Elvis Presley (RCA).

Holland's Best Sellers

5. Och, Was Ik Maar (Johnny Hoes—Philips) (Columbia/Berlin).
7. Surrond Elvis Presley—RCA (Belinda, Amsterdam).
8. Runaway (Del Shannon—London/London) (Belinda, Amsterdam).
10. The Little Spanish Town (Blu Diamonds—Decca) (Francis-Day, Amsterdam).

Belgium's Best Sellers

3. Blue Moon (Marcels—Colpix) (Francis, Day, Brussels).
5. Surrond Elvis Presley—RCA (Belinda, Amsterdam).
7. Violette (Spotlight Partners—Fast).
9. ABC Paramount (Sparks Music, Brussels).
10. Tonight My Love Tonight (Paul Anka—ABC Paramount) (Sparks Music, Brussels).

Ad: Ads Can Only Be Submitted by Wire—Phone.
And it was a very successful cocktail party that the entire Philips organization threw recently. Among the invited guests were publisher Salvet, Roberta, from NBC Radio's Latin-American network, impresario, R. Devos, Juliette Greco, etc. Also on hand was George Brassinus, who so seldom appears at this type of Parianese get-together, and whose every appearance is an event. Part of the attraction was the presence of Los Frijoles, who is currently making a big come-back of which the result can not be predicted. After the cocktail party, however, Los Frijoles' talents will perhaps one day find their real outlet, and many other stars of the American television, film, and recording fields. A party of elderly person was given in honor of orchestra leader Percy Faith, who was passing through Paris and is now making a stay here. There were also some pieces of Philips news: firstly, the ties which now link Philips with U.S. Mercury, and secondly, the renewing of the Philips contract with Columbia.

Meanwhile, the record and music world continues to move along more and more to the east. As has now become an annual event, I attended a little interview with Nicole and Eddie Barclay for a first-hand report on their visit to the U.S. Firstly, Barclay will release here, among others: (1) - Jose Jose and (2) - Josita Gatica and Orquesta Brasileira (RCA); although talks between Audio Fidelity and Pathé-Marconi seemed well-advanced, Evans has signed a pact with Columbia and released a contract Fidelity based on a minimum of guaranteed releases annually and which will insure us the pleasure of listening to this fine high fidelity repertoire. In France, another contract links the Barclay firm with Allegre. The Barclay sisters also renewed for another two-year period their contract with Columbia, with which they will record with a new U.S. rock 'n' roll singer, Recco Mastro, who will record for them in French in the U.S. Barclay will distribute Mastro's sides in all the French-speaking areas. It seems that the French Barclay firm has not yet gone into the radio promotions sector, which is becoming increasingly popular; in the U.S. Barclay can distribute the French radio stations directly. There is no problem of distribution, so the other side is the one to move: namely, the Barclay firm. In fact, the French Barclay firm is ready to sign with English Columbia and will record in France, on their market, the first Charles Amouraud album, as well as two orchestral ones, on their American label. As regards the Russe heater, certain general contracts with U.S. firms, the Barclay sisters seem to prefer the leasing of their catalogue to RCA. The most recent of such Artick/Artik albums by Les Barclay and Christian Leonard, Atlantic has chosen Raymond Legrand, Sandra Gadora and Janne Lavoie to launch the new LP, one of France's most popular Latin-American combos. Kapp Records seem more interested in the albums of Paul Mauriat and Rika Zarai, the young Italian stars who have just hired contracts with RCA's Pochette label. Several U.S. firms are dickering for Dalida's recordings, of which the discs are coming out under the Dalida label on Decca. Dalida." Finally, the original tape of "Guns of Navarone" will be released on RCA. Another interview and here the same firm will handle the music publishing rights in France.

Last-minute flashes: The Travellers, young rock 'n' roll orchestra which sings and plays for youth groups and at the end of the school day outside the different Paris high-schools ends up everyday evening at the Peacuteo Headquarters. Richard Anthony is accompanying the Tour de France cycle race around the country and sings for the public each evening outdoors at the end of the day's lap. He is currently trying to put "African Waits" on the Sobo Records label. Another recent visit was Francis Wolff, vice-president of Blue Note Records. Wolff, who was in Paris to promote a "modern" album, on which he has now been drenched with French lyrics which make the popular LP quiz show, "Le Petit Train," Jaime Wolf has recorded the tune for Odex. Odex is also trying to get into the French market with their new records, sent to France at the Third International Song Festival at Knokke-le-Zoute, in Belgium.

Argentina's Best Sellers

1. Angelica (Lagos) Cantores de Quilla Hidalgo (Philips); Horacio Guarnizo (Record); Los Peregrinos (Dinamis); Bienvenido Cardenas (RCA); Leoncio Oconero (Miraflores); Rafael Solal (DJsckey); Los Huaquenos (Orfeo); Los Andarique (RI); Los Chilitos (Odeon); Julio Molina Cahale (Philips); Carlos Michel (Philips); Los Marcones (RCA).
2. Nuestra function (Russe Fortesimo America); Roberto Yanes (Yanes); (Orfeo); Luciano Tajoli (Miraflores); Humberto Bindi (Polydor); Ricardo Bejarano (Philips); Carlos Garcia (Philips); Los Ar%
camunoca (RCA); Jose Carli (Orfeo); Pierre Selin (Philips); Willy Alberto (Philips).
3. Malaguita (Russe Fortesimo America); Anxolos (Columbia); Los Luvados (Odeon POP); Don Nololoc (DJsckey); Francisco Zambrano (Morgan); Don Nololoc (RCA); Jose Carli (Orfeo); Los Chiquitos (Philips).
4. Iriberri (Russe Fortesimo America); Santos-Korn (Tito Alberti) (Philips); Los Principes (RCA); Los Caracoles (Columbia); Tito Alberti (Tito Alberti); Los Campos Korn (Tito Alberti). (RCA); Johny Testo (Cobra); Blue Caps (Columbia); Teddy Martin (Odeon POP).
5. Tammy Ray Conniff (Columbia); Lydia de los Arcos (Zanetti); Los Compadres del Sur (Pelet-Korn) Brothers Four (Columbia); Los Cinco Latinos (Columbia); Frankie Avalon (Odeon POP); Johny Testo (Cobra); Johny Testo (Cobra); Los Tres Malvados (Cobra). (Columbia); Betty Vaughan (Musical Hall).
6. Elida ( theaters) Poco En Vivo (Let's Think About Living) (Korn) Johnny Care (Orfo).
7. Leo (Fernada) Antonio Prieto (RCA).
8. Los De Haro (Fernada) Antonio Prieto (RCA).
9. Los De Nuevo (Fernada) Antonio Prieto (RCA).
12. Los De Los De Los (Fernada) Antonio Prieto (RCA).
15. Los De Los De Los (Fernada) Antonio Prieto (RCA).
16. Los De Los De Los (Fernada) Antonio Prieto (RCA).
17. Los De Los De Los (Fernada) Antonio Prieto (RCA).

Argentina's Sales Top 10

1. Pepe-Los Machacumbes-Los Pepejos (Edwin Francis Day)
2. Lydia de los Arcos (Tito Alberti) (Edwin Francis Day)
3. Hey Hay—Los Chiquitos Neires (Edwin Francis Day)
4. Nuevos De Los De Los (Edwin Francis Day)
5. Los De Los De Los (Edwin Francis Day)

Argentina's Hot Tracks

1. Pepe-Los Machacumbes-Los Pepejos (Edwin Francis Day)
2. Lydia de los Arcos (Tito Alberti) (Edwin Francis Day)
3. Hey Hay—Los Chiquitos Neires (Edwin Francis Day)
4. Nuevos De Los De Los (Edwin Francis Day)
5. Los De Los De Los (Edwin Francis Day)
ITALY

Across Italy, the records most played in the jockey boxes are those by Connie Francis, Nico Fidenco and Peppe Di Capri. These names also fill the best positions on our charts of sales each week. Mina, who was successful with her smash hit in this territory in the same time—"Jealous Of You," "Roman Guitar" (both Italian old songs) and "Where The Boys Are." She is at the top of her popularity here. Fidenco, discovered a year ago, has quickly reaped big success, becoming the number one singer of RCA Italiana and one of the best in Italy. He started with "What A Sky" (550,000 copies sold) and through a series of minor hits, among them "The World Of Susie Wong," he keeps repeating with his latest "Legata Ad Un Granillo Di Sabbia" (Tied To A Grain Of Sand), already on the chart. As far as Di Capri is concerned, he has run another hit with a very old Nemsandy song, "Perderti D'Amore Mari" (Speak To Me Of Love, Mari) He has just released another song picked up from the old Neapolitan catalog, "Fanciulle Il Fustile" (Guitar Girls) Lookin At The Sky), which is already known in Italy via the record performance of Caterina Valente, and "Nel Due" (The Two), a tune penned by Umberto Bindi.

Out of ten songs listed on the chart, four are revivals of old Italian songs: "Surrender," "Jealous Of You," "Roman Guitar" and "Perderti D'Amore Mari." Because it is not a single case in a particular week, but has been happening for several months, there is a trend of picking up old Italian tunes not by domestic artists but by internationally.

Mina, our best vedette, will leave at the beginning of August for Venezuela in the company of her mother and pianist Gigi Chellere. Her contract provides an initial stay from August 2 through August 26, but she is likely to also perform in Brazil and Argentina. In Venezuela, she will perform each evening, in the best-night clubs and will take part in five TV shows.

The best selling record on Durium remains "Mule Skinner Blues" (The Rank), followed up by "Little Lonely One" (Santa Lucia), interaction by The Modern Sounds and new Top Rank hit has been released, "A Quarter To Three" by U.S. Bonds (Legrand).

Titanus publishers of Rome had two songs at the last Naples Festival—"Mare Verde" (Green Sea) and "O Lione" (The Lion). The first, as already announced, got the second prize sung by Mario Trevi (Durium) and Milva (Cetra) and has a hit in northern Italy, while the rights to the second song, which was interpreted by Joe Senetieri at Naples, were already sold by Cetra.

At Decca, many hope for the latest release by Caterina Valente— "Over The Rainbow" coupled with "Non Dimenticare Le Mie Parole," which is an old Italian song. In addition, Cetra also launched the American smash "100 Pounds Of Clay" by Gene McDaniels.

The Festival of Assisi was won by Federica Monti Arbiane with the tune "Malo" which was also recorded on Bluehill. Cassata indicated that this singer will be a success.

On his stay in Milan, London publisher David Toff paid a visit to his Italian rep. Laddio Sugar, with whom he arranged for the exploitation of the new instrumental, "Sunset," written by the English composer J. Woodman. Toff then visited London, exploiting the film theme of "John And Julie" recorded by Eddie Calvert. From Esteri Musicali Mascotte (managed by Panasti & Sceluzi), he acquired the rights of E. Fornataro "Il Sole" (The Sun Came Back) and "Campana A La Tomarca," which could easily become another Italian hit, looking forward to toff. Other publishers he saw and acquired numbers from were Mr. Rossetti of Fono Cine and Mr. Panasti of Esteri Musicali. Before leaving, Toff told us that everyone had been most kind and he is looking forward to his next visit to Milan. In Italy, he was accompanied by his wife, who was Toff's Italian interpreter.

Laddio Sugar, the wife of Hans R. Boleker, who is a music publisher in Mexico, came to Milan to visit with our publishers. Edition Montanta, the national record company, has already acquired the rights to "Banjo Boy" performed by Jan Kjeld, which received a gold record.

ITALY's Best Sellers

1. "Perderti D'Amore Mari" (Speak To Me Of Love, Mari')/Peppe Di Capri/Carisch/Bixio/ X
3. "Roman Guitar/Connie Francis"(MGM-CGG/Musicaleggera Musicial/X
5. "Non E' Più Il Carbone" (It's No Longer Coal) (present) by/Carisch/Exalt/Colora/Exalt/Giraud/NATIONAL/X
6. "Surrender" (Torma A Survolito)/Elvis Presley/RCA Americana/Bileni/X
8. "Come Stringiam le bacco/Cane Di Stella/Pino Donaggio/V.C.M/Theat/X
9. The Magnificent Seven/Al Gialda/U.A/CITY/Musicaleggera Musicial
10. "Mare Verde" (Green Sea)/Maria Trevi/Durium-Royal/Titanus/X
11. "Mare Verde" (Green Sea)/Milva/Cetra/Local Product

GERMANY

The big news at present is the planning of the annual Radio-TV-Phone Industry Fair being held from August 25 to September 5 in Berlin. The entire German industry is invited (including the radio and TV stations and record companies). Many shows are now being planned and talks alone are reported that on August 26 Ted Heath, Mantovani, Les McCanns, Vic Terrina, Boyd Bennett, Connie Stevens, The Shadows Family and perhaps Caterina Valente and Silvio Francesco will be presented. This is probably just a small part of the list of artists appearing from other labels. Every day a TV show will broadcast between 2 to 3 p.m. There'll be jazz shows, pop shows, operetta shows and many others. The Cash Box will try to hand a complete report on this major event.

One of America's top composers—A&M men and publishers, Norman Petty, arrived in Germany for talks with Johann Michel and Bruno Boettcher of Francis Day and Hunter here. Petty was accompanied by his English partner Mr. E. Somerset "Somerset," who is the Best Seller for Germany. Mr. Boettcher reports his publishing house has both sides of the new Freddy records of "Jealousy." Bollwerk of Hannover, who is the best seller for Freddy enters the charts with every record of his. Geri Hammberger of the firm reports top action on the new Lou Van Burg and Barbara Kidd waxing of "All On A Vine, Alice Leon" written by Hans "Pepe" Wittstatt. The firm also reports top action on American hits "Moody River" and "I Feel So Bad." Both selections also have German cover versions. The Schwarze house had also plenty of visitor in the last days. Norman Newell, the composer of the top hit "Portrait Of My Love," visited and wrote a new tune: "They Will Go On" with Hans Wittstatt which is already recorded in London for Columbia Records. Billy Wilder dropped by the house to pay his respects as did Dr. Peter Graedelwitz from Edition Ilan Melody Press in Israel. Two house productions from Schwarze were bought by Noma Records in New York. The tunes were cut with Orchestra leader Peter Erwin and the titles are "The Prayer Of An Angel" and "Erwin's Theme." Also a new tune from Wernershoberger "Bling Bling," (Stay With Me) has been seen as an American record for Freddy by Record Mirror.

Jazz critic John Boyd has put together a group of "European All Stars" for a TV shot, a recording session for Teldec and a few concert appearances. They include Erik Amundsen-bass-Norway, Arne Domnarenko-alto saxophone-Sweden, Ronnie Rae-trumpet-Durium, and Albert Mangelsdorf-tenor-trumpet-Germany, Hans Kaller-tenor saxophone-Austria, Sadi-Valle-Belgium, Marcial Solanas-baritone-Spain, and Giorgikovic-trumpet-Yugoslavia, Franco Cerri-guitar-Italy and Maely Falay-percussion-Turkey. The songstress with the band is Monica Zettlever from Sweden.

Speaking of jazz, English critic Eric Dolphy is coming to Germany for TV and radio shows as well as an appearance at the Radio-TV-Phone Fair.

Neil Sedaka has made his first record in Germany and the industry is waiting to see if he'll have the success of Connie Francis and a few others. The first side is "Mr. Green" and "I Must Be Dreaming" with German texts handled by Kurt Herta from Munich. "Over The Rainbow," written by Albert Harington and produced by Polydor. The songs sound great and the young guy is cordred to be a big star in Germany. He is very successful with Polydor. The second side of the Ivo waxing were penned by German colleague Bert Kaempfert.

That's it for this week in Germany.

GERMANY's Best Sellers

1. Wheels—Billy Vaughn/The Stringalongs—London—Francis Day & Hunter
2. Babysitter, Bopster—Balf Redding/Rainbow—Elettra/Philips
3. Am Sonntag Welt Mein Susser Mit Mir Segeln Geh'n (On Sunday I'll Take My Sweet Sailing)—Old Merry Tale Jazz Band—Brunswick—Dreiklang/Meister
4. Mr. Green—Ike White—London—Francis Day & Hunter
5. Wild In The Country—Elvis Presley—RCA—Aberbach
6. Honey My Tender Man—Connie Francis—MGM-Insel
7. Corrinda Corrinda—Peter Bell/Ray Peterson—Fontana/Heilizer—Budd
8. Do You Belive It—Buddy Holly—London—Fono
9. When Else Blumcken—(Wedding Cake)—Sid Malakhov—Metronome—Trinity
10. Ahoi Ohe (Are You Sure)—The Blue Diamonds/Allison Bros.—Fontana/Philips—Paul Siegel
11. Hello Mary Louis—Ricky Nelson—London—Peter Mesel
12. Don't Be A Dummy In Paris (In A Little Spanish Town)—The Blue Diamonds—Phillips—Francis Day & Hunter

IF WE DID NOT CONTACT YOU IN ADVANCE FOR A NEXT WEEK'S BIG DIRECTORY IT IS BECAUSE OF THE OVERWHELMING PRESSURE OF TIME. YOU CAN STILL GET IN BY WIRE OR PHONE TO THE N.Y. OFFICE.
The President of Mexico, Don Adolfo López Mateos, officially opened the new El Topo radio station in Mexico City last week. The new building, which houses four of the about thirty radio stations in Mexico City, is operating at half capacity.

2. The Corridos of Vaughn, Summer, and Lachun, are a popular group of corridos, who are recorded and distributed by the Nucoreo Radio Mil, ministers of state, top executives of advertising companies, and the most popular artists of Mexico, including Andy Rosete, Lacho Gaita, Conrado Hixtua, Horacio Del Paredon, Elio Bonilla, Enrique Guzman, Emilio Cruz, Carlos Campos, Pablo Beltran Ruiz, Marco Antonio Muniz, The Sunbustla Brothers, Maria Escobedo, Antonio Roman, Luis Martinez, Lita Mejia, Loa Beltran, Los Galantes, Los Tribunos, Locos del Ritmo, Vikings, Teen Tops, Hooligans and many others.

3. Recordings included Roserito Arreguia, Luis Adel, Alejandro Siegrist and Paco de la Barra of Orfense; Mariano Rivera Conde, David Crump, Rafael Del Valle and Maria Montes of RCA; Guillermo Buerkel, Fritz Hentschel, Panchelo Mendez and Fidel A. Viera of Versus; Hernandez, Chuck Anderson and Edgardo Obregen of Columbia; Jose T. Munto and Jose Contreras of Columbia; Hector Gonzalez de la Barrera, Jose Luengo from Musart and Gabriel Mendoza de Deec. Hosts were Francisco Darrar, manager of Radio Mil, Carlos Flores, manager of Radio 890 and Radio Eco, Francisco V. Baran, manager of X-City FM and Martin Martinez Rios, manager of Radio Sentinel and others who work for these stations. The press was also represented by Carlos Nunez, Alejandro Muniz, Eduardo Valadaz and many others.

4. Columbia Records gave to Guillermo Salazar, general director of the five stations a trophy in recognition of the “wonderful” job his stations have done over the years. Others have joined to the society which owns these stations, Jose Saenz and Adrian Lasoud, were recognized too. This, obviously, was one of the most important events in the radio history of Mexico.

5. Three young singers just bowed in the Mexican disk market. The first was Martin Roca, who cut for Pleasure Records the Spanish version of Paul Anka’s “Yesterday My Love”, with the Cuarto Larmomico’s vocal group accompaniment. The second was Ricardo Roce (brother of Cesar Costa), who recorded for Columbia Records “A Certain Smile” and “Because Of You,” sung in English with Mexican lyrics. The third was the youngest, only 17-year-old, who cut for Musart Records the Italian song “Pescatore”, as part of the American Trio “The American Rainbow,” the group was presented to the public by director Jorge Ortega. More new singers, including females, may appear this week.

6. Chuck Anderson, popular musician who used to play with top bands in the United States and who now lives in Mexico, just finished a new LP for Columbia Records. His disks are dismissed by the Victor of America and turn out to be a welcome addition to the American market.

7. The musical director of the new radio station El Topo now signed to Los Angeles and San Francisco to arrange new representation contracts with the RCA label and will begin to press American singles in Mexico City (where he already presses LP’s).

8. Emily Cruz, now exclusive artist with Orfeon Records, made her first single for the label, “Miranda” and “Little Star” (See Los Manos), in a beautiful arrangement of Gustavo Pimentel, Emily was just left for Los Angeles and New York for further commercial releases.

9. Musart Records is going to send a musical caravan to Mirada with its artists The Columbus, Linda Vera and Dyne, Carlos Campos, conductor for the symphony, is planning to record a new arrangement with the much admired American songs. Campos has the number one tropical orchestra in Mexico.

10. After being in New York and Argentina with his representatives, Rogerio Azcarraga, owner of Dimasa-Orfeon Records, returned to Mexico City. Rogerio is the going to introduce his labels in Argentina, where he has found some difficulties.

11. Try to find acceptance with the Mexican public, Jose T. Munoz of Gamma Records pressed French songs sung in Spanish by French artists Charles Aznavour and Dalida. Also, new Eddie Barclay records appeared on the market.

12. Hector Barzun, conductor of the La Jolla Symphony Orchestra, announced that Fernando Bell (brother of Monna), who is a well known singer in Spain and Chile, just signed with the Columbia Records. The usual time will begin to record in Mexico Bebe Valdez’s orchestra. Russia’s Moiseyev dancers are performing here with great success.

13. Japan sent the “Japon Espectacular” show, which disappointed Mexican audiences, but it brought to be only a bad imitation of an American show with just a few original Japanese acts. The show, at the Terraza Casino and this week will include cuban singer Olga Guillot.
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<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
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<td>I FALL TO PIECES</td>
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<td>SWEET LIPS</td>
<td>Webb Pierce</td>
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<td>SEA OF HEARTBREAK</td>
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<td>TENDER YEARS</td>
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<td>LOOSE TALK</td>
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<td>WHEN TWO WORLDS COLLIDE</td>
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<td>MY EARS SHOULD BURN</td>
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<td>WHAT WOULD YOU DO</td>
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<td>BIG RIVER, BIG MAN</td>
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<td>KISSES NEVER LIE</td>
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<td>THERE MUST BE ANOTHER WAY TO LIVE</td>
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<td>THE HAND YOU'RE HOLDING</td>
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<td>DON'T LET YOUR LOVE DIE</td>
<td>Don Reno &amp; Red Smiley</td>
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<td>FOOLIN' AROUND</td>
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<td>ONE FOR YOU, ONE FOR ME</td>
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<td>TEACH ME HOW TO LIE</td>
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<td>FOR THE LAST TIME</td>
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<td>RIGHT OR WRONG</td>
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<td>THE TWENTY-FOURTH HOUR</td>
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<td>WRECK ON THE HIGHWAY</td>
<td>Slim &amp; Snuffer Cooper</td>
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<td>THE BELLS THAT BROKE MY HEART</td>
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<td>OLD LONESOME FEELING</td>
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<td>POOR LITTLE JIMMY</td>
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<td>LET ME KNOW</td>
<td>Jon Mowrd</td>
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<td>CALL OF THE WILD</td>
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<td>HUNGRY FOR LOVE</td>
<td>Stonewall Jackson</td>
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<td>SUNNY TENNESSEE</td>
<td>Cowboy Copas</td>
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**Country Round: 1964**

As with most new fashions (in every field) the item has been around for years but it takes an increased awareness among the public by the critics or fashion-setters—for the final answer. That is just what is happening to Lester Flatt and Earl Scruggs—a particular instance among many which have taken a shape like a horse-drawn wagon has been playing along diligently to a select crowd until recently when the folk music world radio and television simultaneously took an interest in their music and talents. Evidence of this renaissance includes articles in many esteemed newspapers and magazines. magazine, brought attention to their new-found fandom. The Sunday magazine devoted an entire page to comments on their album, "Foggy Mountain Breakdown.

**Ernest Ashworth**

The itinerary of Flatt & Scruggs (which runs to 20) includes college concerts and those "smart" big city constant demand for folk music concerts and have as a frequent stop on their Festivals. One trip—New York’s Town Hall, where the band earned the admiration of every music lover who has heard this band mentioned as one of the few performing legitimate for the first time.

It all seems like a lot of fun for two birds in a cage, their fans continue to grow as long as they keep playing their music.

Ernest Ashworth dropped in for a surprise visit with Ernie's first visit to New York and we're glad he thought of his time at The Cash Box office. Sailing in Baltimore and figured he was the closest thing to home. Glad he did. Incidentally, if you happen to be visiting this area don't hesitate to come over and see us. A note is finally filled in on some details we've been wondering about. Joe & Janie Mosby team— couldn't figure out whether brother- sister team. It turns out they're husband & wife and their 27 years old and Janie is a very pretty 22 year old gal. She's a folk singer, and about the excitement they're causing with "Ain't You Finally bringing them the attention they deserve."

The Shirley Collins-Warren Smith dust release is expected to be available within the coming weeks. Sides are "Wayfaring Stranger" and "If I Were A Carpenter." Combined potential of these two Liberty stars. Shirley a two-week vacation trip to San Antonio with husband Sonny Bono's band. She'll be there. While there, Biff made a quick trip to Hollywood—among them Sheik Norris. Joe & Janie Mosby—two series of each by the Stanley Brothers, Red Smiley, Both are religious, the Stanley's-"Susan" Smiley's tagged "Hymns and Sacred Songs."
The vast changes which have taken place in the record industry have affected both the type of music recorded today and the manner in which the product is promoted. Never before have so many record companies competed for the sale of these records and therein lies the basic reason for a recent turnabout on the part of the record manufacturer toward the juke box operator.

As recently as five years ago, the juke box operator was considered an important means of promoting a new record. The one-half million machines on location throughout the nation have been responsible for the success of countless million-record sellers and many other commercial successes.

However, with the changing market and the modern means of distribution and retail sale, the juke box operator dropped in importance as the disk jockey and other promotion outlets gained in stature as a prime means of introducing a new record to the listening public.

Times change, and an interesting switch seems to have taken place during the past two weeks with several record firms announcing that new releases will be made available "exclusively" for the juke box market.

The reason for this move is obviously to increase the sale of records to juke box operators who have been programming machines from top-selling records manufactured primarily for a teenage market. Rock and roll doesn’t always fit the location and the tavern catering to an adult crowd may possibly want different music for entertainment.

In any event, United Artists and Columbia Records have announced new releases for the juke box operator with titles such as "My Gal Sal" and "Tavern In The Town." In some instances, former hit singles such as "Exodus" and "Never On Sunday" will be issued on one single with a hit on each side, in the form of a bargain buy.

Record firms began paying more attention to the juke box market two years ago when Seeburg started its "Artist of the Week" plan whereby various record companies issued special packages of 33 singles culled from top-selling LP's, and not available on 45 rpm. The program is still being promoted by Seeburg and regular releases of 33 rpm single material are made available from participating record firms. The basis for the plan was the type music available for programming as opposed to the rock and roll sound that dominates the top-selling charts.

Several other record firms have been reportedly working on similar plans in order to recapture the juke box operator as an important market. Various surveys reported here in the past have shown that today’s operator replaces less than two new records on each machine each week in the regular course of servicing and programming machines. With a market of one-half million phonographs on location and the abundance of music available, this figure has always left a lot to be desired by the record manufacturers. We’re glad to see that they plan doing something about it.
Rock-Ola Distrib Meetings In NYC, New Orleans, Start Of Sales Program For '61 Program

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Newark, N.J.—Myron Supergain, export manager, Runyon Sales Company, this city, announced last week that he will leave the country on August 5 for an extended trip to Europe where he expects to visit with coin machine firms in eleven countries. The trip will cover Sweden, Switzerland, Italy, West Germany, France, Spain, Portugal, Greece, Turkey, and Yugoslavia.

The purpose of the trip is to cement present relations with larger export customers and to expand the firm's present representation of coin machine manufacturers. In addition, Supergain will attempt to stimulate the sales of vending machines through his present export outlets. Runyon operates extensive vending machine routes in the New Jersey area and there is a potential to accumulate machines for sale. In addition, Runyon distributes the Rowe cigarette machine and several vending lines which substantiate the reasons necessary to provide an export demand.

Supergain will stop over at Tel Aviv on Saturday, August 5 and remain in Israel until August 11 when he will leave for Athens staying at the Grand Bavarian Hotel until August 14. His stay in Rome, Italy, will be at the Excelsior Hotel from August 13 thru 17 when he will depart for Vienna, stopping at the Ambassador Krasti until August 20. After two days Supergain will travel to Munich, Germany and stay at the Bayerischer Hotel until August 22.

His itinerary will then take him to Hamburg's Atlantic Hotel until August 25 when he will leave for Copenhagen, Supergain will leave the Palace Hotel for Helsinki's Palace Hotel on August 26 and remain in Finland until August 30.

On September 1, he will leave Stockholm's Grand Hotel and then move on to Brussels (Hotel Century) where he expects to remain until September 8. From there he will travel on to Paris and stay at the Hotel Grand Century until September 12. The final stop is set for London's Park Lane Hotel where Supergain will spend two days and leave for home on September 14.

He advised that the export market warrants a trip through the outlined countries based upon the potential in sight. Some countries, according to Supergain, are starting to move large volumes of equipment and are in a position in increase sales. The export market in general is fine, and the present position is a strong one.

Runyon currently supplies its foreign customers with all types of coin-operated equipment, shipping from small quantities to full container shipments. The firm instituted an export program just two years ago and has developed this division into a profit-making segment of the vast Runyon organization which distributes the AMI phonograph, the 311-A phonograph, the Novelty Typewriter, the Coin Nibbler, the Ballas' Centurion, the Knight, the Franklin Typewriter and the Swift Typewriter. There are many local area organizations, members of which are also members of the State organization. These local organizations cooperate closely with the State group in overall tax and license problems, and have been doing a great job in each area contacting local representatives and senators, projecting their importance in local matters, as well as bringing their business problems to them.

Legislation now being considered in several sections of the State legislature would bring about a change in the existing distributions which would affect a uniform tax of $10 per year, per machine, regardless of the denomination of the coin being inserted into the machine. The law now in effect since 1935, varies in varying amounts, all of which are higher, depending on its use; or $10 or $10 play. Now with practically all machines, including those machines which present tax is inequitable and unfair.

"Changes of passage of this legislation are extremely favorable," advised Supergain, "not only have our machines been selling wonderfully well, but we've had the most wonderful cooperation of the state and every area organization. One factory recently in our favor is that Texas is absolutely free of equipment needing $250 Federal Tax licenses, and legislators and officials of the State of Texas are fully aware of this situation. And, they know we intend to keep it clean in the future."
Rutzen Leaves Wurlitzer, Joins Natl. Auto. Vending In Canada

the post of vice-president and general manager of the firm. He is also a director of the company. Rutzen’s resignation became effective July 7, and he has already moved his family to Toronto.

Rutzen joined Wurlitzer in 1917 as manager of the Tax and Legislation Department. He then served as special representative and became export sales manager in 1949.

Before joining Wurlitzer, Rutzen served with the Federal Bureau of Investigation for seven years as special agent. Details of National Automatic Vending’s plans will be made publicly shortly at which time Rutzen expects to announce the management policies of the vending machine company.

Wurlitzer announced a revised sales policy concerning export sales (CB July 15 p 125) records when a “one world” sales policy was made public advising of personnel changes in the company’s export organization. At that time, Bob Bear, Wurlitzer sales manager at the time, was appointed vice-president and manager of Sales for all Wurlitzer products throughout the world.

Seeburg Names New-Way For Toronto

CHICAGO—The Seeburg Sales Corporation has announced the appointment in Canada of New-Way Sales Company, 1257-41 Queen Street West, Toronto, as Seeburg distributors covering the Province of Ontario. Jerry Janda, Sr. is president of the company.

Janda has been a leading Canadian coin distributor for almost 10 years. In addition to the Seeburg line, he also handles Gottlieb, Williams and Midway products.

NEW STEREO JUKE-BOX

needs no remote speakers! AMI Continental 2 has the most remarkable selection of records exclusively in Canada—makes money anywhere! Pays 32% and 45 RPM records interchangeably. Get the facts from your AMI distributor or write:

5075 W. Lexington St.
Chicago 44, Ill.

McIntosh and Albert Le Gould, Photograph, Background Music and Games Salesmen; Ken Burbridge, Service Manager, Janda’s son, Jerry Janda, Jr., recently returned from the company to oversee the Parts, Shipping and Expediting Department.

The company has advised that it will add three new salesmen to expand its sales coverage and will open a One-Stop in the Queen Street building.

Paul Zimmermann Dies

WASHINGTON, D.C.—Paul G. Zimmermann, local coin machine operator, with more than twenty years service in the industry, interrupted by a WW II service record, died July 17 after being ill for one and one-half years. Zimmermann was employed by Berdan’s in Cleveland, Ohio. His firm is now in Amusements here since 1946. Prior to joining Berdianz, Zimmermann was employed in the coin machine business in Lancaster, Pennsylvania. His body was returned home to Lancaster for burial.

When Answering Ads Say You Saw It In The Cash Box

AMI Announces 33 rpm Disks For Top Talent Tunes Promo On “Continental 2” Phonos

GRAND RAPIDS, MICH.—Dean McMardie and Tom Sands of AC Automatic Services, Inc., have been in the process of making arrangements for providing albums (6 3/1 2 records each) from the major and artists. Commitments have already been made for quantities of these records and their availability has been announced to all AMI dealers.

The AMI album promotion will be known as “Top Talent Tunes.” Sales price to operators, available from distributors, will be $3.00 per album (5 records).

Additional labels and artists will be available regularly and the list will be announced to the distributors as they will be available. This will be a permanent program. No restrictions will be imposed upon the operator as to the period of time the records will be available or as to the length of time that they may be used, according to S. D. McMurdie.

“The program material has been selected as that which is most in demand by photograph locations,” said McMurdie. “The records offered are stereo only, available only in quantities, are furnished with a display ‘slick’ or album cover and the distributor in the package which is identified on all sides by the words—Rowe-AMI.”

The distributors have been asked to make their own announcements and display the albums in their showrooms.

The new AMI “Continental 2” phonograph 100 selections provide one-half of the title case area for display of the album ‘slicks’, selection names and addresses.

The following artists have been made available to operators, to date, ABC Paramount, Ray Charles; Capitol, Peggy Lee, Ray Anthony, Nat King Cole, Four Freshmen, Pee Wee Hunt, Frank Sinatra, Ray Starr, Hank Thompson, Paul Weston; Columbia, Ray Conniff, Mitch Miller, Brothers Four, Johnny Mathis, Marty Robbins; Coral, Pete Fountain; Big Tiny Little, McGuire Sisters; Decca, Kitty Wells, Ernest Tubb, Red Foley, Webb Pierce, Goldie Hill, Brenda Lee; Ever-crest, Los Espanoles, Gloria Lynne, Gordon Jenkins, Russ Morgan; King, Hank Ballard, Bill Doggett, Earl Bostic; Liberty, Gene McDaniels, Julie London, Martin Denny, Bob Wills- Tommy Duncan; London, Bill Black’s Combo, Ted Heath & His Music; Mercury, Sarah Vaughan, Dinah Wash- ington, Pat Boone, Bobby Morrow; Octave, Erroll Garner; World Pacific, Lee Mackin.

Meetings Dates

Music Operators’ Associations

July 24—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
24—Central State Music Guild
Place: 805 Main Street, Pocela, Ill.
Aug. 1—Harbor Music Operators’ Association
Place: Cook’s Bullpen, Paramount, Calif.
2—AMI San Diego
Place: Penn-Harris Hotel, Harrisonburg, Pa.
3—California Music Merchants’ Association
Place: Woolworth Hotel, San Diego, Calif.
4—California Music Merchants’ Association
Place: U. S. Grant Hotel, San Diego
7—Photograph Mail Man’s Association, Cleveland, Ohio
10—Photograph Mail Man’s Association, Cleveland, Ohio (General)
12—Western Ohio Photograph Operators’ Association
Place: 4104 E. Madison, Columbus, Ohio (General)
13—California Music Merchants’ Association
Place: 311 Broadway, Oakland, Calif.
15—California Music Merchants’ Association
Place: Bakersfield Inn, Bakersfield, Calif.
16—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
21—Music Operators’ Association
Place: Carl Zimmer’s Office, 130 N. Ironwood Dr., Mishawaka, Ind.
25—Berks County Amusement Machine Operators’ Association
Place: Arnold Restaurant, Reading, Pa.
11—Music Operators’ of Virginia
Place: Cavalier Hotel, Virginia Beach, Va.
14—Milwaukee Coin Machine Operators’ Association
Place: Ambassador Hotel, Milwaukee, Wis.
15—Music Operators’ Association
Place: Berkeley Hotel, Toronto, Can.
16—New York State Operators’ Guild
Place: The Nelson House, Poughkeepsie, N.Y.

Attention: Operators’ Association

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

The Cash Box—July 29, 1961
Bilotta Will Wine and Dine 2000
At Syracuse Club This Week
Invites Ops, Location Owners and Disk Jockeys
To 3 Rivers To Hear New Singer, View Equipment

NEWARK, NEW YORK—Johnny Bilotta, Wurlitzer distributor throughout the upstate region of New York, will hold a Champagne Party for 2000 location owners, coin machine operators and disk jockeys on Thursday, July 27, at the Three Rivers Inn, Syracuse.

Reason for the big shindig is the promotion program behind a new singer, one Norma Rivers, recording artist currently on Vassar Records, a New York label. Miss Rivers has released two new singles, both of which she will personally introduce during the evening’s entertainment program at the Three Rivers, along with entertainment provided by the club’s own revue and a special added attraction, Jerry Vale, top recording star.

The entire evening will center around Bilotta, who owns the singer’s contract and also has an interest in Vassar Records. In addition, Bilotta will display the new Wurlitzer “Ten Top Tunes” phonograph feature for the location owners and operators, along with Baily’s “Bowler,” and the new Smokeshop cigarette machine. “All operators are invited, just in case they did not receive an invitation. We tried to contact everyone,” said Bilotta speaking from his Newark, N.Y., offices last week. The club is located north of Syracuse on Rt. 57 and can be reached via the N.Y. Thruway, exit 38.

Miss Rivers’ latest releases are entitled, “Whispering” and “My Heart Keeps Crying For You” plus “Til We Meet Again” b/w “Beer Barrel Polka.” The party will start at 6:30 PM.

Bilotta reportedly has been working closely with update locations on the Ten Top Tunes feature that Wurlitzer has featured on its new machine, with great success. The idea takes into consideration several reasons: features which entail selling the top records in any particular location for fifty-cents. The idea has been proven sound, according to Bilotta, who reports increased earnings of up to $80 per week in some spots.

### ATLAS—MUSIC and ROWE VENDING MACHINES
COMPLETE STOCK of PARTS . . . FAST SERVICE!

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<tr>
<td>A.M.I. J-200</td>
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<td>SEEBURG V-200</td>
<td>445</td>
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**SPECIAL THIS WEEK!**
SEEBURG CIGARETTE VENDORS
MODEL 800 E-1
18 Available—Reconditioned

**MUSIC**

| A.M.I. K-200       | 5460 |
| A.M.I. J-200       | 595  |
| A.M.I. G-120       | 325  |
| A.M.I. G-200       | 725  |
| SEEBURG 201        | 675  |
| SEEBURG L-100      | 495  |
| SEEBURG V-200      | 445  |

**ROCK-O-LA**

| ROCK-O-LA 1455    | 5425 |
| ROCK-O-LA 1440    | 495  |
| ROCK-O-LA 1446    | 450  |
| ROCK-O-LA 1446    | 245  |
| WURLITZER 2500    | 445  |
| WURLITZER 1900    | 375  |
| WURLITZER 2700    | 365  |
| WURLITZER 2000    | 245  |

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Overseas Expansion Moves By Seen As Profitable Long Range Planning

NEW YORK—The expansion of vending machine firms into the export market has been at such a rate that even the commercial papers outside of the trade are carrying stories on it.

Latest article to appear outlining the European plans of such firms as Canteen, Universal Match and Vendo, among others, is the Journal of Commerce, a nationwide business newspaper.

The attraction for doing business on the continent either on a licensing agreement, wholly owned subsidiary, or contract understanding with a foreign firm, is obviously for profits.

First of, the European section of the world is probably the Continent that will show, or is showing, the fastest growth rate, and is expected to continue this rate for the time being. Secondly, with production costs at a slower rate, and US tax laws being what they are, many US firms can operate at a high rate of profit.

Canteen and Rowe, parent and sub, have expanded recent operations in at least 25 countries. In addition, Canteen has stated it plans to operate through operations of other European countries. The firm includes Automatische Kanzlei von Vor dem Rathaus GmbH.

NAMA Board Meet Discusses Balance In 21 Member Seats—Mergers Will Result In Termination Of Membership By One Firm At Election Time

CHICAGO—Make-up of the Board of Directors of the National Merchandising Association received special consideration at the spring meeting of the organization at the 52-54.

Passed unanimously was a motion to admit independent operators and national or regional vending associations to equitable representation of manufacturers and operators.

Charged by the Board with respon- sibility to present to the membership its recommendations is the new 1961 NAMA Nominating Committee. Members include Carl Millman, Chairman; Automatic Merchandising Corporation, Milwaukee, Wis.; Jack Bolling, The Vendo Company, Kansas City, Mo.; Marcus Kaplan, VCS Automatic Vending Company, Roanoke, Va.; Richard Howard, Howard Vending Service, Inc., Indianapolis, Ind., and James W. Vojdnic, American B Distributors, Inc., Scranton, Pa.

Nine persons will be elected to the Board, with the term of office January 1, 1962, according to Thomas U. F. T. C., the former Chairman. He reported that of the nine, seven will fill terms expiring this year, and two will fill existing vacancies.

"One of the seats on the Board will be reserved for a representative of National Automatic Merchandising Corporation for a one-year term. This representation on the NAMA Board is in recognition of the work done for the industry and for the Association by our Allis members," Donahue said.

He further added that the NAMA Bylaws, amended by the board last January, provide for the automatic manufacturing or operating company may have no more than one representative.

"This was done because mergers involving board members might cause the new corporation to have several Board mem-

blishers and thus impair the equal representation of all industry segments," Donahue said.

However, individuals who had been elected to the NAMA 18 bylows for change in the Bylaws will be allowed to serve for the same term of two years, Donahue reported.

He further pointed out that any member of the Board may serve only until the next election, thus assuring balance of the Board at the beginning of each year.

The NAMA Board now consists of 21 directors.

New directors will be elected during the Association’s annual meeting, October 29 at Chicago’s McCormick Place Exhibition Hall, site of NAMA’s largest-ever Convention.

New Dollar Bill Changer Announced By ABT

CHICAGO—A new model dollar bill changer, designed to help vending, laundry and landing operations boost sales with convenient change facilities, has been announced by ABT, Automatic Coin Service, Inc., a subsidiary of Automatic Coin Company, Inc., of America. It was pioneered by the A.B.T., Manufacturing Co., a part of Automatic Canteens.

The new Automatic Canteens dollar bill changer. Improved currency detection devices increase its reliability in rejecting counterfeit money, foreign currencies, and U.S. bills of higher than one dollar denomination.

Automatic Servicing is provided by a heavy steel cabinet, hardened steel locks, and channel-type construction around the door and front which effectively seal the cabinet.

Automatic Servicing also releases its dollar bill changers to vending operations where they are installed as a volume changer, building convenient service on local lines.

Shore-Calnevar Changes

LOS ANGELES—Major corporate management changes to implement a revised company program of its various divisions and subsidiaries has been announced by Shore-Calnevar, Inc., national automotive parts manufacturer and parent firm of Atlas Automatic Vending Co.

According to Fred Plotkin, president, Joseph L. Sillman has been appointed vice president in charge of marketing, and Paul G. Smouse has been named as Corporate general manufacturing manager.

Atlas Auto., L.A., Installs Cafeteria In Ford Plant

Parts Div. Employ 250 Employees—Service Capable Of 350 Staff

First Of Its Kind In Any Ford Motor Facility


The automatic cafeteria system, called Dine-Atron, is operated on a daily basis dispensing a variety of hot or cold dishes from a series of modern vending machines.

Ranging from hot main entrées cooked for employees by a microwave radiation oven to snacks and desserts, the cafeteria meals are prepared in advance by Atlas Vending at its main commissary in Los Angeles and then distributed to the plant. Atlas is a wholly owned subsidiary of American Food Systems.

Serves Employees

The new installation, located in the center of the depot, serves Ford’s present force of approximately 250 employees, but it is capable of handling more meals within a reasonable time meal.

Formerly, the parts depots had their own cafeteria, but the new feeding unit is expected to be used by the majority of its employees.

Lowell Parmentier, vice president and general manager of Atlas, said that Ford is the latest installation of several made recently at other industrial and commercial homes in the Los Angeles area. Among the companies which are now equipped with vending operation are Phelps-Dodge Copper Products Corp., Columbia Supply Company, Inc., Wiest, Inc., a trade group, and the USC School of Medicine, and Safeway Stores, a small grocery and hardware warehouse.

The trend to automatic feeding, Parmentier explained, is also extending to retail food outlets.

He said the Food Giant Markets has recently opened an Atlas installation of the kind to be opened in the market considered for the food chain’s super-markets.

Parmentier also indicated that the vending company foresees no limit as to how it’s used in demand for implant feeding systems. Among the benefits, he points out, are savings in cost of operating full cafeterias, elimination of slow-moving food items and freeing of space for other uses. The installation features automatic coin and dollar bill changers.

The installation at the Ford Depot is typical of the selection of different foods offered to employees. Food includes applicable breakfast, lunch or dinner, include hot and cold cereals; fruit and juices; five different cold hot, soup, sandwiches and a variety of entrees; and small salad dishes that are substantial. A 294 different dishes are served by Atlas on a rotating basis.

Robert Grose, manager of the depot, located at 4940 Shellam Street in Los Angeles, said that the automatic cafeteria provides the employees and their guest facilities for meals which formerly were not available.

He added that to the best of his knowledge the installation is the first of its kind to be opened in the Ford Motor Company’s facilities.
World Wide Holds Seeburg Service School

CHICAGO—Joel Stern, head of World Wide Distributing Company, this city, distributors throughout Northern Illinois for the Seeburg Corporation’s coin-operated phonograph and background music systems and vending equipment, hosted the local firm’s first Seeburg service school session in World Wide’s recently remodeled, spacious showrooms in the building at 2200 North Western Avenue, Wednesday, July 15, between the hours of 7 to 10 p.m. Equipment featured was Seeburg’s “AY-100” phonograph.

Assisting Stern during the session were Len McMan, World Wide’s sales manager; Howard Free, Sam DiPiero, Frank McKinney, and Leo Lewis. Refreshments were served to the attending operators by World Wide’s Dorothy Caires.

The service school program was conducted by Charles “Chuck” Gates, service engineer for the Seeburg Corporation’s Phonograph Division. Operators in attendance were:

HAPPY BIRTHDAY THIS WEEK TO:


Munves Assigned Seattle Trade Fair Project

NEW YORK—The Mike Munves Corporation has been chosen to design for the Seattle Trade Fair scheduled for 1962, a complete line of futuristic amusement rides, styled with the space age in mind. Munves, world renowned arcade veteran, has accepted the proposition and is currently planning the rides of the future.

The Economical SATELLITE

Atlas Music Shows Music, Vending in Iowa

CHICAGO—Atlas Music Company, distributors throughout this area for AMI coin-operated phonographs and background music systems, and Roe cigarette vendors held a gala showing, Tuesday and Wednesday, July 11 & 12, in Des Moines, Iowa, showcasing the new AMI “Continental II” phonograph and Roe cigarette vendor.

The affair, which was hosted by Eddie Ginsberg, Irv Ovits, Bill Phillips and Gene “Smitty” Smith, was referred to by Ginsberg as a sort of reunion in the Iowa market for his firm which originally contacted this territory for the Seeburg line of music equipment and vending machines. Along with the showings refreshments were served to the attending Iowa operators in the City and Capitol Rooms of the Fort Des Moines Hotel.

Among the operators in attendance were Paul Nelson, Jack Devore, Jack Woods, Sr., Jack Woods, Jr., Julius Epstein, Willard Sanders, and John and Ted Stamps (all of Des Moines). Representing Carroll, Iowa was Les Chapman. From Centerville came Ted Welch, Richard Largie and Boyd Mullins.

Other operators were Leo Miller of Cedar Rapids, Bill Garrett from Oca- loosa, and Norman Quinn, Lewis, Iowa.

RUNYON NEEDS FOR EXPORT

Wurlitzer Gottlieb
gold coin
bar games
backglass
BUCKET
(back glass)
United
Seeburg
M-100-C

RUNYON SALES COMPANY
Factory Representatives for:
AMI Inc., Belly Flips Co., Irving Kaye Co.
211 FREIBURG AVENUE
Newark, N. J.
Bigelow 3-8777

RUNYON NEEDS FOR EXPORT

Wurlitzer Gottlieb
gold coin
bar games
backglass
BUCKET
(back glass)
United
Seeburg
M-100-C
Gottlieb’s New 1-Player “Big Casino” Features Card Playing

CHICAGO—Now that all of the factory personnel has returned to full production at D. Gottlieb & Company in this city, following a two-week vacation period just ended, the first thing this company has to announce is the preparation for delivery of Gottlieb’s new “Big Casino” pinball amusement game to all of the firm’s domestic and overseas distributors.

Alvin Gottlieb, one of the heads of the firm, advised this past week that “Big Casino” not only offers the ultimate in D. Gottlieb & Company’s newest creation in coin-operated amusement features, featuring “Tomorrow’s Design Today,” but also presents the most strikingly, and vividly illustrated light-box and playfield in quite a while.

He added: “The exciting magic of playing cards coupled with the new ‘Play It Again’ player appeal creates dynamic earning power for the amusement operator.”

“Most important,” he added, “is that the appealing location tested features are the operator’s guide to big collections, making ‘Big Casino’ a big player appeal in every way!”

Among the scoring features, highlighted by the playing cards theme, according to Gottlieb, play. When the player makes the A-X-O-J-10 roll-over it is the same corresponding card in the light-box.

ROCK-OLA REGIS
TRULY THE WORLD’S MOST DISTINGUISHED PHOTOGRAPH
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CITY ZONE STATE

I AM

DEALER ONE STOP BACK JOBBER

COIN FIRM OTHER

NAME

FIRM ADDRESS

EASTERN FLASHES

New York was host to the Rock-Ola distribs in the east last week when the coinmen were wined and dined at New York’s Park Lane Hotel, the site of the Rock-Ola regional sales meeting. NYC was the first stop for the Rock-Ola execs who departed the hotel the following week to visit Chicago, where they met as Frisco’s Mark Hopkins Hotel where the west coast bunch will get a chance to enjoy the wonders of San Francisco at least one until the official showing, in two weeks. Ed Doris led the Rock-Ola execs into the elegant hotel accompanied by his assistant Ralph Hoffman, Mr. Sun Tomar, Miami distri, due to attend the New Orleans meet for southern distributors, will in town with son Barry, record division chief, for a Kapp Records meeting.

Susan Gahan, son of Sam, was returning home after attending the meeting, not being able to wait for the later-in-the-week session in their territory. Sam looks great, and so does Barry who was married just four months ago.

Mickey Anderson, another Rock-Ola distribs in town with his son, Mickey Jr. and, along with his own firm and Joe Abraham, Jr., stepped into the lead. The BROADWAY & WORLD’S was well coupled and the salesmen, enjoying a great stretch of weather, all had top marks. Mike Davis, who was just advised that he has been a top notch job, since taking on the line just about a year ago, has Earl Schafta, also of Inti Vending, accompanied Mandell to the big town. . Al Simon, vaunting in Europe, couldn’t make the meeting, and with Al D’Inselo tied up in the office with some very vital business, Stan Nankof, grabbed Tony Bioncero, the firm’s accountant, and joined the Rock-Ola sales crew at lunch.

Joe and Phil Abraham, J&M Distributors, Ohio, flew in from the midwest to attend the meeting with their own firm and Joe Abraham, Jr. with his cousins. . Dave Stern, Seecoast, a barrel of Jaffs as usual, keeping the party going at the Park Lane. Dave is interested in a number of sidelines these days and the veteran coinman is thinking of expanding after all these years. Plenty of time and money left in the industry, Dave and Vic were just about ready to leave the Upstate showroom with John Passotore for the Rock-Ola showing in New York, when one of the fellows lost his wallet and wound up in the hospital. The wallet wasn’t found, and with no one to mind the store, none of the trio ever did get away in time.

. , E. D. Lazar has been sick for some time of course, but J. D. and Ben Kreyser, who was on a vacation, have looked after the meeting.

Johnny Bilotta, Wurlitzer distribs in the upstate region, has “discovered” a new singing-machine sensation—Miss Norma Rivers. John will promote the girl’s dishes and to start things off EVERYONE is invited to a champagne party. Thursday, July 27th at the Three Rivers Inn, in Syracuse. “Take the Thruway up to S. A. The singing gals of Syracuse on RL 57,” says John. By 2006 location owners, operators and disk jockeys from all over the State. In addition, 1000 Wurlitzer distribs, Alliance, etc. will join the party. this show will include such performers as Wurlitzer’s “Ten Top Tunes” juke box, Battle of the Bands, and the all new Sanko machine cigarette machine will think you were getting a free-beat without at least looking at the machines, did John. “Big Rivers” will release two new singles next week entitled, “Whispering” b/w “My Heart Keeps Cryin’ For You,” while her second releases “Tell Me When Again” b/w “Beer Barrel Polka” is expected to do big things in the States across the country. The local record for Vassar Records, a Bilotta enterprise, match!”

Bunyon Sales Company’s showroom looks like a travel agency these days, with a host of special distribs coming from all over the country. At the same time you could very well have to take every operator in NYC to Florida. That’s the deal if they buy enough phones, games and other new machines. Mark Kreyser, the AMI regional rep, was in and advised us that sales were going this good all over the country. Kreyser was buying some machines when we were there so we sauntered by and talked with the boss, Barney Sugerman, who is planning big things for the firm. Monroe will be leaving August 6th and the office to Wurlitzer, a six week European tour which will embrace one dozen counties—export his course, Dee, the lovely telephone operator, back from her Miami vacation, complete with sunburn and great sm".

Mike Mulqueen dropped onto Tenth Avenue as did other upstate members including John McCarthy, Madison & Co. Bob Greco, Monroe, was on his way to the Garden State and was told, “Keep it up, Mike,” by Jit McGinty, Am-Tech, up from Miami on a sales trip to NYC.

Mike Munves has been assigned the task of designing futuristic arcade equipment. Seattle Times writer chose the veteran coin firm to show what its idea of machine in the space age will look like. Meanwhile Joe Munves keeps busy shipping equipment all over the country including Freedomland, where the new amusement center is in the market for space type rides. Every one is for the suggestion of Oscar with the suggestion that one be set up on the street corner, and thrilling the avenue, after picking a few parts, tells us Abe Lipsky looks just fine and would like to see the city now. The Montreal, by Munves Corp, enjoying those long weekends now that summer’s here, while Meyer Parkoff keeps working away selling up a storm on the Seeburg piano, drink and cigarette lines.
CHICAGO CHATTER

While the coin machine industry internationally lifts its voice thru the medium of The Cash Box next week, in the biggest international Directory and gala 19th Anniversary issue, hopes are very high that this coming Fall season will be a fruitful and promising business period. Columnists everywhere can be certain that next week’s Cashbox will be the biggest ever published—and this in itself bodes well for next season. So, we urge everyone to rush copy into the New York office right now, to get in just under the wire.

G. P. “Jerry” Routzahn, Tom Sam’s genial associate in the AMI plant in Grand Rapids, happily longdistanced the info that AMI’s “Top Talent Tunes” music promotion is being eagerly accepted by the firm’s distribs everywhere. 33-1/3 rpm, 7 inch stereo singles, beautifully displayed in album-type covers are being made available to operators for the AMI “Continental 2” 100 selection and 200 selection phonographs. ... The big, sprawling Bally Mfg. plant shutters (August 21) for the coming two week vacation period. Art Garvey, general sales manager Bill O’Donnell’s genial cohort, advised this past week that there will be a skeleton crew on tap just in case sales keep pouring in for Bally games and kiddy rides as they have been.

Another top manufacturing firm in this area on vacation presently is United Mfg. Meanwhile the info we received from pre-vacationer Herb Gettlinger is that the “Dolphin” shuffle alley bowler and “Classic” big ball bowler are selling like very well during these sultry summer days. United execs on vacation are Bill DeSelm, LRoy Kraehmer, Glenn Johnson, Ray Richi, Johnny Casada, Al (the non-lying Dutchman) Toelke, and Art Rapaze.

Just as soon as the entire Gottlieb aggregation returned to their workbenches at D. Gottlieb & Co. after a delightful vacation production immediately commenced on Gottlieb’s new “Big Casino” pinball amusement game featuring the ever popular playing card motif. This is a big one, according to Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb and Judd Weinberg, who incidentally advises that Gottlieb’s expert business is really booming these days.

On a visit last week to AC Automatic Services huge offices in the sprawling Merchandise Mart we chinned briefly with AC prexy Joel Kleinman and vice president Dean McMurdie. ... The word from Empire Coin owner Gil Kitt and Joe Robbins is that colnib is improving rapidly. Sales on the Wurlitzer photo and amusement games such as Williams’ “Ten Spot” pingame, United’s “Dolphin” shuffle alley and Williams’ pool tables are very good.

Momentum is starting to build up again at Chicago Dynamic Industries just as the vacation period is coming to an end and Art Weinand, who did not take his vacation as yet, is anxious to see production in full swing again on all Chicoine games. Due back from vacation are Sam Wolberg, Sam Gensubb, Jerry Koci, Harry Glick and Mert Secore. ... Bill Weikel, sales chief for Fischer Sales & Mfg. Co., just returned to his offices in McHenry, Ill, after a rapid paced trip thru the eastern part of the country. Sales are great, Bill sez, and “everything looks rosy pink” for the coming Fall season for the Fischer line of billiard tables.

Sam Kolber, First Coin Machine Exchange, tells us Joe Kline and his brother Fred Kline took a few days off last week to sort of get their bearings again after the burial of their father Louis Kline, who passed away quietly recently. Garry Kline, Joe’s young, and very delightful son, left the Sarah Morris Children’s Hospital tother day, and we all hope he’s over his illness. ... The Midway Mfg. plant in suburban Franklin Park is all a-buzz these days, and we get the idea that plans are in the works for a new amusement game. At least, Hank Ross, Ralph Shepheld and Marcus “Jggy” Wolverten are not denying anything. At any rate all hands are very busy there.

World Wide Distribros showrooms was the scene of a service school session featuring Seeburg’s “Artist of the Week” phone Wednesday evening, July 19 for area wide operators. The school session was conducted by Seeburg’s Chuck Gates. World Wide was represented by Joel Stern, Len Micen, Sam DiPiero, Howie Freer, Frank McKinney and Leo Lewis. Refreshments were served by Dorothy Cairns of World Wide ... The Rock-Ola junket moved on to Frisco where a showing of the “revolutionary new concept in a coin-operated phonograph” is on display. The Rock-Ola group, headed by executive vice president Edward G. Doris, consists of Frank Mitchell, director of sales; Ralph Wyckoff, director of advertising and sales promotion; and Jack Barabash, head of Rock-Ola’s field services. From Frisco the itinerary swings back to Chi on July 28 and 29 in the Washington Room of the newly remodeled Pick Congress Hotel. Rock-Ola’s expert chief Art Janousek is back from his vacation.

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Three of the biggest reasons for a decided acceleration in production and shipping at Williams Electronic Mfg. Corp. of late are the 3 Williams pool tables, which Sam Stern, prexy, tells us are selling well all over the country. They are Williams “Deluxe 90,” “Deluxe 75” and “Standard 75” models. Sales manager Jack Baigelman pops into the confab with a healthy report that Williams “Ten Spot” pingame is also high on the sales charts. ... Visitors at First Coin this past week were K. H. Willis of Melbourne, Australia and K. Nishida of Tokyo, Japan, according to Sam Kolber. ... Johnny Frantz, prexy of J. F. Frantz Mfg., advises that production has stepped up considerably in his plant as remodeling is continuing. Damage was caused by a recent fire.

While Mac Brier is laying plans for he and prexy Don Moloney, Donan Distribrs, to be on hand at the Pick Congress Hotel (July 28) during Rock-Ola’s showing. Don is meanwhile taking advantage of the lovely weather going out of his way to “avoid sand traps” on the golf course. Don, we’re told is a pretty fair to middlin’ golfer.

Joyful news is always pleasant to receive, and in that happy vein we got a flash report that Marvel Mfg.’s Estelle Bye and her hubby, Pat Bye, are wait-
ing with bated breath for a hospital announcement telling them they’re grandparents. Marvel prexy Ted Rubey has his bags packed for a vacation in lovely Hawkinsville. Visitors at Empire Coin last week were “the Three Musketeers” among operators Carl Pietrat, Carl Archer and Felix Forrest, all of Fort Wayne, Indiana. ... It seems, according to Paul Hureck, vice prexy of J. H. Keeney & Co., that business is “flashing back” to excellent these days due chiefly to the continued success of Keeney’s “Flash Back” amusement game. Clayton Nemeroff is his usual busy self despite the warm weather blues generally suffered by most people.

It was a gala showing hosted by the Atlas Music gang for Iowa area opera-
tors at the Fort Des Moines Hotel in downtown Des Moines, Iowa. The scene was the City and Capitol Rooms of the swank hotelity. The product, of course, AMI’s “Continental 2” coin-operated phonograph. Hosts were Eddie Ginsberg, Bill Phillips, Irv Ovitz and Gene “Smitty” Smith. ... A friendly longdistance last week was Harry Hooser, Fort Worth Amusement Co., in Fort Worth, Texas. Everything is big in Texas—and the phone calls are longer. ... Bally Vending’s John Stewart Infos that response has been great for Bally Vend’s model #661-R and #662-C “cup-at-a-time fresh brew coffee vendors, which also vend whipped hot chocolate.
Announcing
The Cash Box
ANNUAL DIRECTORY
& 19th Anniversary Edition
THE COIN MACHINE INDUSTRY'S ONLY OFFICIAL GUIDE
DATED
August 5th
Deadline for all listings, photographs
and advertising material
July 26th

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The Cash Box Annual Directory is a complete guide to the coin machine industry for use by the trade. It is available only to members of the coin machine trade and serves as a year-round Directory of the entire industry. Among the features included in this year's Annual Directory will be:

• Official factory-approved distributor lists for all phonograph, amusement machine and cigarette machine manufacturers.

• Official Manufacturers' Worldwide Representatives listing.

• Photos of post-war phonographs (each make and model).

• Photos of every amusement machine produced during the past 12 months.

• Photos of current model cigarette vending machines.

• Photos of current model background music machines.

• History of events which have taken place in the trade during the last twelve months, compiled in a month-by-month easy-to-read summary.

• 1960 Annual Export Report with sales figures for each country.

• List of all jobbers and wholesalers in United States.

• Manufacturer list of vending machines in product classification.

• Vending News—the only newsweekly in the vending machine field.

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HOLLYWOOD
6272 SUNSET BLVD. (Phone: HOLLYWOOD 5-2129)

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The Hague, Holland; Frankfurt, Germany; Milan, Italy; Stockholm, Sweden; Heath-"mony, Victoria, Australia; Paris, France; Montreal, Canada; Mexico City, Mexico; Sao Paulo, Brazil; Buenos Aires, Argentina; and Tokyo, Japan.

The Cash Box—July 29, 1961
A couple of new games introduced along Pico Blvd. recently, as well as another one due to be shown in the near future, have caused additional excitement in the air along "coin machine row." ... Jimmy Wilkens, at Paul A. Laymon's, reports Bally's new "Bally Bowler" is due in any day now with enthusiasm running high as to what new features it will offer. Also, Jimmy continued, Bally's new "Marksmans" pett ol gun game is finding excellent acceptance from the operators. Business generally has been good, Jimmy added. ... At Badger Sales, Pete Ley, in the San Diego area visiting operators. Bill Happell informs Chicago Coin's "Hockey Game" has just arrived and the operators are giving it a very enthusiastic reception. Shop foreman "Rocky" Nesbitt paid back on the job following a short illness, and comments that Sec- burg's 150 stereo phonograph continues to go out as fast as they get them in. Walter Azor, from the shop, traveling to Missouri to arrange for his father's funeral. Rocky's son, Richard, working in the Badger shop for the summer. Marilyn Hunt, switchboard operator, recently celebrated her first anniversary with her husband in Reno. ... News on Matt Nordberg's condition at Veteran's Hospital is that it remains unchanged. ... Gabe Orland and Buddy Robinson, of California Music, both stated they had a good time at the luncheon hosted by RCA Victor for Harry Belafonte at the Ambassador Hotel. Singer is currently appearing at the Greek Theatre. ... At the Wurlitzer factory branch, Gary Sinclair, Wurlitzer regional sales mgr., in town for several days on business, Ray Barry in Needles, Barstow, and Las Vegas calling on the operators there, while Clayton Ballard was busy in the El Centro, San Bernardino, Riverside and Colton areas. Phil Cracraft, from the service dept., on a two-week vacation. ... Bill Gray, who heads the vending dept., at the R. F. Jones Co., back in town following a trip to San Diego, Jack LaRue on a week's vaca- tion in LaJolla. Ed Wilkes comments that business is picking-up and that Rowe's "Auto Snack," a group of 9 different vending machines, is gaining increased interest and enthusiasm from the operators every week. Parts mgr., Eddy Mason, out of the hospital and back on the job. ... At Simon Distributing, Sonny Lemberg just back from a successful trip to Arizona, Las Vegas and the Bay Area. George Muranka reports the export orders are still going out as fast as possible, and that the shop staff is being kept working overtime to catch up on back orders. Valley pool tables, said George, have been moving along well the past week. ... Bill Lansy, at American Coin Machine, informs that business has been good. Bill's wife is presently on a 10-day vacation in New York. The "Fast Draw" gun, Bill went on, is creating more and more interest from the operators every week. ... At C. A. Robinson & Co., Hank Bronicki on vacation for 2 weeks, but informed before he left that business thus far for the summer season had been most gratifying and that from all indications it should continue on an upward trend. ... At Leuenburg's "record bar," Julie Rifkind, national director of promotion for MGM, Cub, and Verve Records, in with local promo rep Tony Garber, plugging "I'll Never Smile Again" by The Wanderers on Cub. Barbara Chandler back on the job following a week's honeymoon and says she thinks, "Marriage is a lot of fun!" ... Some of the visiting operators seen on Pico this week were: Bill Minard, San Diego; Harry Dusung, Bulbo.
WANT—W. Seeburg music. WANT—J. A. H. 95TH ST., CLEVELAND 1, OHIO.

WANT—Cash. Want for immediate ex.

WANT—Classified! Want for immediate ex.

**The Cash Box PRICE LISTINGS**

**THIS WEEK’S USED MACHINE QuOTATIONS**

**METHOD:** “The Cash Box Price List” should be read as follows: First price listed is lowest price quoted for the week; second price listed is highest price quoted.

**CODE** (Numerical Preceding Machine)
1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No changes from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
8. Great Activity

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**PHONOGRAPHS**

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**ROCK-OLA**

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**Price Index**

- 1-P: $125.00
- 2P: $150.00
- 4P: $200.00
- 5P: $250.00
- 6P: $300.00
- 8P: $400.00

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**The Cash Box—July 29, 1963**
<table>
<thead>
<tr>
<th>Bally</th>
<th><strong>Shuffles</strong></th>
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<tbody>
<tr>
<td>ABC Bowler (7/55)</td>
<td>115.00 125.00</td>
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<tr>
<td>Deluxe (9/55)</td>
<td>165.00 170.00</td>
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<tr>
<td>Congress (7/55)</td>
<td>160.00 190.00</td>
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<tr>
<td>Jumbo Bowler (9/55)</td>
<td>150.00 195.00</td>
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<tr>
<td>King Pin Bowler (9/55)</td>
<td>200.00 250.00</td>
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<tr>
<td>ABC Super Deluxe Bowler (9/55)</td>
<td>235.00 300.00</td>
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<tr>
<td>All-Star Bowling (12/57)</td>
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<tr>
<td>All-Star Deluxe (2/58)</td>
<td>200.00 125.00</td>
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<tr>
<td>Lucky Shuffle (9/58)</td>
<td>300.00 535.00</td>
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<td>Star Shuffle (10/58)</td>
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<tr>
<td>Speed Bowler (11/58)</td>
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<td>Club Bowler (2/59)</td>
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<td>Monarch Bowler (11/59)</td>
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<td>Official Jumbo (3/60)</td>
<td>500.00 550.00</td>
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<tr>
<td>Jumbo Deluxe (9/60)</td>
<td>255.00 575.00</td>
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<table>
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<th><strong>Ball Bowlers</strong></th>
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<tr>
<td>4&quot; Bowling League (2/57)</td>
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<tr>
<td>6. Skitt Bowl (11/57)</td>
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<tr>
<td>2. Classic Bowling League (17/57)</td>
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<td>4. TV (with roll)</td>
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<td>4. Lucky Strike (1/57)</td>
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<td>4. Player's Choice (9/58)</td>
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<td>4. King Bowler (3/59)</td>
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<td>4. Queen Bowler (9/59)</td>
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**UNITED Shuffles**

| Clipper (5/55) | 92.00 125.00 |
| 5th Inning (6/55) | 65.00 75.00 |
| Capitol (6/55) | 150.00 175.00 |
| Deluxe model | 165.00 195.00 |
| Super Bonus (9/58) | 175.00 200.00 |
| DeLuxe model | 195.00 225.00 |
| Top Notch (16/58) | 195.00 225.00 |
| Regulation (11/58) | 175.00 200.00 |
| Delux model | 220.00 245.00 |
| 6-Star (10/58) | 250.00 275.00 |
| 4-Midget Bowling Alley (3/57) | 75.00 100.00 |
| 4-Shooting Stars (4/57) | 100.00 125.00 |
| 4-Fly (5/57) | 325.00 350.00 |
| 4-Atlas (6/57) | 325.00 375.00 |
| 4-Cyclone (10/58) | 550.00 375.00 |
| 4-Napoli | 300.00 350.00 |
| 4-Dual (1/59) | 450.00 495.00 |
| 4-Trombino | 495.00 525.00 |
| 4-Flash (6/59) | 475.00 525.00 |
| 4-Way (9/59) | 550.00 595.00 |
| 4-Way (12/57) | 575.00 625.00 |
| Big Bonus (2/60) | 575.00 625.00 |

**Ball Bowlers**

| 4" Bowling Alley (11/56) | 125.00 150.00 |
| Jumbo Bowling Alley (9/57) | 325.00 375.00 |
| Pickle Bowler (8/58) | 100.00 125.00 |
| Duplex (11/58) | 252.00 257.00 |
| Simplex (5/59) | 350.00 400.00 |
| Advance (6/59) | 580.00 550.00 |
| Twin Star (8/59) | 105.00 105.00 |
| Handicap (11/59) | 600.00 675.00 |
| Teammate (12/59) | 600.00 675.00 |
| Falcon (4/60) | 625.00 695.00 |

**WILLIAMS**

| Roll-A-Ball (12/56) | 90.00 100.00 |

**Upright Amusement Games**

| A. B. Circus (5/56) | 100.00 125.00 |
| A. B. County Girl (9/56) | 115.00 125.00 |
| A. B. Circus Wagon Wheel (12/56) | 100.00 125.00 |
| A. B. Melody Girl (11/56) | 125.00 125.00 |
| A. B. Queenie (11/56) | 100.00 250.00 |
| A. B. Treasure (5/57) | 150.00 175.00 |
| B. Jumbo (5/59) | 350.00 400.00 |
| B. Lucky Star (5/59) | 250.00 275.00 |
| C. C. Star Rocket (5/59) | 245.00 255.00 |
| C. A. King (5/59) | 105.00 105.00 |
| C. A. Super Hunter (6/59) | 105.00 125.00 |
| C. A. Double Shot (4/59) | 75.00 125.00 |
| C. A. Wild Cat (12/59) | 195.00 250.00 |

**Kiddie Rides**

| Bally Champion Horse | 375.00 425.00 |
| Bally Moon Ride | 225.00 250.00 |
| Bally Space Ship | 150.00 175.00 |
| Bally Tornado | 400.00 450.00 |
| Bert Lane Merry-Go-Round | 200.00 225.00 |
| B.L. Miss America Boat | 225.00 235.00 |
| B.L. Miss Fire Engine | 250.00 250.00 |
| B.L. Miss Speed Boat | 225.00 225.00 |
| B.L. Miss Spartan | 150.00 225.00 |
| Capital City | 125.05 150.00 |
| Capital Palomino | 195.00 250.00 |
| Capital Tango | 135.00 250.00 |
| Caesar | 150.00 165.00 |
| Catch A Butterfly | 195.00 200.00 |
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